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FICTION

*COMMERCIAL & UPMARKET, INSPIRATIONAL FICTION, WOMEN'S FICTION & LANDSCAPE NOVELS

Pepa Aguar | UN GRAPAT DE SILENCIS / A BUNCH OF SILENCES (Upmarket Fiction) (MB Agencia Literaria)

«A novel that treats with lyricism, delicacy, and defiance the painful dissolution of memory. A sentimental narrative constructed in clear and vigorous prose.» **Xavier Aliaga**

«A powerful, unique, humble voice. A very vivid, joyous text about the reconstruction of memory. Pepa's novel is the village where we all lived when we were little.» **Lolita Bosch**

With sensitivity and emotional depth, Pepa Aguar weaves a kaleidoscopic novel about passion, memory, and the ties that bind us. A story of wounded hearts, fragile hope, and the chances life offers when we least expect them.

Llorenç is a chef in a small restaurant near Valencia. Outwardly, he seems like any other man—except for the quiet reserve that surrounds him. His silence hides a sorrow he has carried for years: as a teenager, he lived a love so absolute with Alfonsina that her tragic death left him unable to ever love again.

Until now. One evening, not long ago, he met Lúcia—and since then, he hasn't been able to forget her. Could this be love, the kind he thought he had lost forever?

Pepa Aguar (València, 1964) grew up in Benetússer until she left for Barcelona at the age of eighteen. She studied Information Sciences, Political Sciences and received a doctorate in Political Science from the Universitat Autònoma de Barcelona. She is a professor of Communication Skills and coordinator of a master's degree at the UAB.

She has combined her passion for literature with journalistic and communication consultancy collaborations for public and private entities; among others, the Barcelona Chamber of Commerce and the Secretariat for Immigration of Catalonia. With *El que em queda de tu*, her first novel, won the Joanot Martorell Prize 2020. Her second novel is *Un grapat de silencis* (Edicions 62, 2025).

MARTA

World Rights: MB Agencia literaria | September 2025 | 61.000 words

Rights sold: Catalan: Edicions 62

Melissa Albert | THE CHILDREN (Upmarket - Dark Fairytale) (Clegg Agency)

*****Author of five New York Times, national YA bestsellers and two #1 Indie Next Picks*****

*****Titles named Notable Children's/YA Book of the Year by The New York Times, The Guardian, Amazon, Entertainment Weekly, The Wall Street Journal, NPR, Publishers Weekly, and more*****

Praise for The Children

"Profound, beguiling, and terrifying. Dangerous witchcraft of the highest order—a masterfully cast spell of a book about the stories we tell ourselves and each other, childhood's end, and the way that the sharp edges of creative lives draw so much blood. I devoured it." **—Mona Awad, author of *Bunny and Rouge***

*"Albert has done it again with this eerily beautiful adult debut. Twisty and strange in all the best ways, and rendered in her characteristic dreamlike prose, *The Children* is the grown-up fairytale I've been looking for. Highly recommend."*

—Heather Fawcett, author of the *Emily Wilde Series*

Praise for Melissa Albert

"Albert seamlessly combines contemporary realism and fantasy, blurring the edges to highlight that place where magic contains truth and just about anything can happen, particularly in the pages of a good book. Captivating."

—The New York Times Book Review, on *The Hazel Wood*

"A darkly brilliant story of literary obsession and fairy-tale malignancy." **—The Wall Street Journal, on *The Hazel Wood***

"Written with the assurance of a master storyteller [at] the fireside on a winter's night, Albert's book is uniquely transporting."

—The Times Literary Supplement, on *Tales from the Hinterland*

"Spellbinding and binge-worthy." **—Publishers Weekly, starred review, on *Our Crooked***

The first adult novel by the acclaimed, bestselling YA author of the *Hazel Wood* series— a mesmerizing story of literary fame and the terrifying reality behind its myth.

Guinevere Sharpe had two childhoods: one inside the wooded shadow of her family's Vermont farmhouse; the other, in the pages of her mother's world-famous Ninth City books, where her magical adventures made her and her brother Ennis legends to millions of readers. And then it all went up in flames. Now an adult coasting on her mother's fame, Guin's public facade begins to crack as details from her childhood resurface: the pieces of a marble statue; a missing finger; a recurring dream. As she confronts the wounds of her youth, Guin must finally uncover the secrets of the past, and the dark history that fueled her late mother's creative genius.

Melissa Albert is the New York Times and indie bestselling author of *The Bad Ones*, *Our Crooked Hearts*, and *The Hazel Wood* series. Her nationally acclaimed work has been translated into more than twenty languages. She lives in Brooklyn with her family.

TxML

Publisher: William Morrow | Publication: June 2026

Rights sold: UK/Bloomsbury; French/Éditions du Seuil; German/Heyne; Spanish/Urano; Ukrainian/One More Page/Ranok

Kristen Arnett | STOP ME IF YOU'VE HEARD THIS ONE (Comedy Upmarket Fiction) (Ayesha Pande Literary)

"An irresistible portrait of the artist as a clown...Cherry's story makes a powerful case for pursuing one's art authentically and fearlessly. It's a riot." **—Publishers Weekly (starred review)**

Cherry Hendricks is a struggling professional clown looking for her first big break. Between birthday party gigs and shifts at an aquarium supply store, she's always hustling. Not to mention balancing her judgmental mother, her messy love life, and her equally messy community of fellow performers.

Things start looking up when Cherry meets Margot the Magnificent - a sexy, older lesbian magician who seems to have worked out the line between art and business, and who has a slick, successful career to prove it. With Margot's mentorship and industry connections, Cherry is sure to take her art to the next level. It's not long before Cherry must decide how much she's willing to risk for Margot - and what kind of clown she wants to be under the greasepaint.

Equal parts bravado, tenderness and humor, *Stop Me If You've Heard This One* is a masterpiece of comedic fiction that asks big questions about art and performance, friendship and community, and the importance of timing, in jokes, and in life.

Kristen Arnett is the queer author of *With Teeth: A Novel* (Riverhead, 2021) and the *New York Times* bestselling debut novel *Mostly Dead Things* (Tin House, 2019), both of which were finalists for the Lambda Literary Award. She has a Masters in Library and Information Science from Florida State University, and she lives in Orlando, Florida. **MöEli**

North America | March 2025; Riverhead (Editor: Alison Fairbrother)

Rights sold: UK/Corsair; France/Mercure de France

WITH TEETH (Riverhead, June 2021) **Rights Sold:** UK | Corsair • Brazil | HarperCollins • Italy | Bollati Boringhieri • France | Rue Fromentin

MOSTLY DEAD THINGS (Tin House, June 2019) Lambda Literary Award Finalist **Rights Sold:** UK | Corsair • Brazil | HarperCollins • Germany | Ecco

Emily Austin | IS THIS A CRY FOR HELP? (Upmarket) (Atria/Simon&Schuster)

"Hilarious, relatable, exasperating, and endearing. For all readers of fiction." —Library Journal

Emily Austin, the bestselling "queen of darkly quirky, endearingly flawed heroines" (Sarah Haywood, author of *The Cactus*), returns with a luminous new novel following a librarian who comes back to work after a mental breakdown only to confront book-banning crusaders in an empowering story of grief, love, and the power of libraries.

Darcy's life turned out better than she could have ever imagined. She is a librarian at the local branch, while her wife Joy runs a book binding service. Between the two of them, there is no more room on their shelves with their ample book collections, various knickknacks and bobbles, and dried bouquets. Rounding out their ideal life is two cats and a sun-soaked house by the lake.

But when Darcy receives the news that her ex-boyfriend, Ben, has passed away, she spirals into a pit of guilt and regret, resulting in a mental breakdown and medical leave from the library. When she returns to work, she is met by unrest in her community, and protests surrounding intellectual freedom, resulting in a call for book bans and a second look at the branch's upcoming DEI programs.

Through the support of her community, colleagues, and the personal growth that results from examining her previous relationships, Darcy comes into her own agency and the truest version of herself. *Is This a Cry for Help?* not only offers a moving portrait of queer life after coming of age but also powerfully explores questions about sexuality, community, and the importance of libraries.

Emily Austin is the author of *We Could Be Rats*, *Everyone in This Room Will Someday Be Dead*, *Interesting Facts About Space*, and the poetry collection *Gay Girl Prayers*. She was born in Ontario, Canada, and received two writing grants from the Canadian Council for the Arts. She studied English literature and library science at Western University. She currently lives in Ottawa, in the territory of the Anishinaabe Algonquin Nation. **TxML**

Publisher: Atria | **Publication:** January 2026

Rights sold: Spanish/Urano

Option publishers: German/Bastei Lubbe; Polish/Artbooks; Brazil/Cultural Libros; Korean/Clayhouse

Mona Awad | WE LOVE YOU, BUNNY (Upmarket) (Clegg Agency)

A *New York Times*, *Boston Globe*, *Associated Press*, *Oprah Daily*, *People*, *Goodreads*, *Bustle*, *BBC*, *Harper's Bazaar*, *Marie Claire*, *USA Today*, and *CBC Most Anticipated Book of Fall 2025*

Longlisted for the 2025 Giller Prize An October 2025

Indie Next Pick

Praise for *We Love You, Bunny*:

"Malicious, delicious... Dark comedy never had it so good." —The *Boston Globe* *"Highly witty and irrefutably inventive."*

—Oprah Daily

"Surreal, hallucinogenic... The mystery of the creative process is a subject Awad mines with gleeful irreverence."

—The Guardian

"A dark, twisted satire of academia and the cultlike world of writers." —The *New York Times*

"Hilarious [and] grotesque... Awad's wit and metafictional prowess are on full display." —Kirkus

"Gleefully macabre... skillfully oscillating between the lyrical and the absurd... This bold satire breaks exciting new ground in the Bunny universe." —Publishers Weekly

"Readers will laugh to tears and be fully immersed in this ethereal trip back to Warren." —Booklist, starred review

A rollicking, vividly imaginative prequel/sequel to *Bunny*, the international sensation and cult classic now in development as a feature film by Bad Robot (Star Wars IX, Westworld).

When *We Love You, Bunny* opens, Samantha Mackey has just published her first novel to critical acclaim. But at a stop on her book tour, her one-time frenemies the Bunnies, furious at the way they've been portrayed in its pages, kidnap her. Now that she's a captive audience, it's Sam's turn to hear the Bunnies' side of the story. One by one, they take the ceremonial axe and recount the birth throes of their unholy alliance, their discovery of their unusual creative powers—and the phantasmagoric adventure of conjuring their first creation. With a bound and gagged Sam, we embark on a darkly hilarious journey back into the Bunny-verse.

Mona Awad is a bestselling author of the previous novels *Bunny*, *All's Well*, *Rouge*, and *13 Ways of Looking at a Fat Girl*. She is a three-time finalist for a Goodreads Choice Award and the recipient of an Amazon Best First Novel Award. She was shortlisted for the Scotiabank Giller Prize and the New England Book Award. *Bunny*, named a Best Book of 2019 by TIME, Vogue, and the New York Public Library, is currently being developed for film by Bad Robot. *Rouge* was a national bestseller and a New York Times Notable Book. It is being adapted for film by Fremantle and Sinestra. Awad teaches in the Creative Writing program at Syracuse University.

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Publisher: Marysue Rucci Books | **Publication:** September 2025

Rights sold: UK/Scribner; Canada/Scribner; French NA/Québec Amérique; German/Btb; Greek/Psichogios;

Italian/Fandango; Polish/Poznańskie; Portuguese Brazil/Globo; Spanish/Urano; Ukrainian/Zhorzh

Option publishers: *Bunny* – June 2019 – US/Viking; UK/Head of Zeus; Canada/Hamish Hamilton; Bulgarian/Ciela Norma; Simplified Chinese/Xiron; French/HarperCollins France; French NA/Québec Amérique; German/Festa; German/btb; Greek/Psichogios; Hungarian/Athenaeum; Italian/Fandango; Korean/Minumin; Japanese/Hayakawa; Polish/Poznańskie; Portuguese/Relógio d'Água; Brazil/Globo; Romanian/Alice; Russian/Livebook; Spanish/Urano; Turkish/Ithaki; Ukrainian/Ranok

All's Well – August 2021 – US/Simon & Schuster; UK/Scribner UK; Canada/Hamish Hamilton; French NA/Québec Amérique; Italian/Fandango; Polish/Poznańskie; Brazil/Globo; Russian/Eksmo; Spanish/Urano; Turkish/Ithaki; Ukrainian/Zhorzh

Rouge – September 2023 – US/Marysue Rucci Books; UK/Scribner UK; Canada/Hamish Hamilton; French/HarperCollins France; French NA/Québec Amérique; Simplified Chinese/Xiron; German/btb; Hungarian/Száad; Italian/Fandango; Japanese/Hayakawa; Polish/Poznańskie; Brazil/Globo; Romanian/Alice; Spanish/Urano; Turkish/Ithaki; Ukrainian/Zhorzh

Leticia Bianca | CAMA ADENTRO / THE LIVE-IN (Upmarket Thriller) (MB agencia literaria)

«An engrossing triangle of passions, deceit and class privilege masterfully woven together.»

Juan Gómez Bárcena, author of *Not Even the Dead*

A deadly love triangle in which nothing is what it seems at first glance.

Argentina, 2002. Thanks to an advantageous marriage, Mario Montesino has climbed several rungs on the social ladder: his wife, Raquel, comes from a powerful family, and he now runs the family business. But nothing comes cheap—Raquel is in poor health, and tending to her needs is no easy task. In search of a more peaceful life, the couple leaves the city and moves into an affluent gated community outside of Buenos Aires.

There, after several failed attempts, they hire a discreet, diligent, dependable maid. She seems perfect, and they invite her to live with them. Mario is constantly traveling for work and Raquel spends much of her time in medical facilities, so their live-in employee divides her time between them. After several months, someone commits a crime in the house, and everyone has their suspicions. But who is telling the truth?

Leticia Bianca (Buenos Aires, 1985) is a history professor graduated at Buenos Aires University, journalist and writer. She has been publishing articles, chronicles, essays and short stories in digital media from 2010, while living in Argentina, Australia, Mexico, Italy and Spain, where she resides since 2017.

In addition to having worked as an editor and writer for public and private media and institutions, she was history professor at schools and universities for a decade and currently works as an e-learning content creator for the translation industry.

She is the author of more than a dozen educational video games, web series and documentaries scripts for the Argentine Ministry of Education, and in 2021 she published her novel *Solo se muere una vez* (Neural, 2021). Her second novel is *Cama Adentro* (AdN, 2024), a literary noir brimming with social class, greed and passions. **MARTA**

World Rights: MB Agencia literaria | September 2024 | 40.000 words

Rights sold: World Spanish: AdN/Alianza Editorial

Disha Bose | I WILL BLOSSOM ANYWAY (Upmarket/Romantic Coming of age) (Marianne Gunn O'Connor)

“Bose masterfully creates deeply drawn and utterly human characters.”—

Liv Constantine, New York Times bestselling author of *The Next Mrs. Parrish*

*“Disha Bose is a writer to watch.”—Joshilyn Jackson, New York Times bestselling author of *Mother May I**

*“An enormously talented author.”—Elizabeth Little, author of *Dear Daughter**

*“Disha writes stunning prose and her characters jump off the page.”—Nikki Smith, author of *Look What You Made Me Do**

A romantic coming-of-age story about one woman's inspiring journey to find self love, reconnect with family, and forge a new path for her future, from the author of the *Good Morning America* book club pick *Dirty Laundry*.

Durga is named after the Bengali goddess; pure of heart, filled with goodness. But the goddess has an alter-ego—the fearless Kali, filled with fire and crackling with energy. The third of four children born to a middle-class Calcutta family, quiet Durga is the last person her loving, overbearing family would have picked as an emigrant. She is not as charming as her sister, Tia, as lighthearted as her brother, Arjun, or as clever as her youngest sister, Parul. But when she arrives in Ireland to work at a tech company, she finds that she is suddenly free. Free to have fun, to stay out, to sample everything that western life has to offer. Suddenly, Durga can be whoever she wants and make whatever she wants of her new life. And she wants it all... But freedom comes at a price. Durga falls in love with handsome, charismatic Jacob, who fills her life with energy and drive. His sister, Joy, now Durga's flatmate, will be a friend forever. But with one wrong choice, the result is heartbreak and then tragedy. How will she pull the pieces of her life together? Who will she now be; fearless Kali or peace-loving Durga? A trip home to India, to see her sister wed the boy who was chosen for her at birth, seems to provide the answers. She could be happy here, comfortable with her place in the family and with the husband her parents will choose for her. But for Durga, it isn't enough. She now has to summon her inner Kali, the brave and fearless warrior, and fight for the life she truly desires. What makes a person who they are? Their history, where they come from, or the choices they make? Through Durga's eyes, Disha Bose asks this essential question. In one woman's journey, from East to West, from traditional to modern, from Indian to European, we get a glimpse into the woman she might have been, as well as the woman she is about to become. Modern, thought-provoking and sharply funny, *I Will Blossom Anyway* is the story of the clash and blending of two different cultures, what it means to be caught between opposing worlds, the pressures and freedoms of millennial life and what it really means to be a modern woman today—*anywhere*.

Disha Bose lives in Ireland but was born and raised in India. She studied English Literature and Journalism, then worked in the Tech industry for a few years, in India and London. She returned to writing, when she was accepted to the master's in creative Writing program at University College Dublin where she was mentored by Anne Enright, Lia Mills and other successful novelists and poets. Her debut novel, *Dirty Laundry*, exploring themes of motherhood, friendship and immigration was published by Viking, Penguin in the UK and by Ballantine in the US in 2023 where it was chosen as a 'Good Morning America' Book Club pick. **MōEli**

US Ballantine Books | 6th May 2025

Option publishers: UK, Penguin paperback (24th March 2024) US (Ballantine) Poland (Zysk I S-Ka) Russia (AST Genres)

Claudia Carroll | REMEMBER I LOVE YOU (Women's Fiction) (Marianne Gunn O'Connor)

Praise for Claudia Carroll:

"Remember I Love You will break your heart and put it back together again... this novel will captivate you and leave you feeling uplifted and hopeful" —Sinead Moriarty

"Claudia Carroll is a master of creating a great story ... A brilliantly readable, funny novel. Highly recommended."

—Fabulous Magazine

"Captivating." —NOW magazine

"Full of warmth, humour and emotion, this is a wonderfully written, unconventional love story that charms from the very first page. I adored it and didn't want it to end. Read it – I guarantee you'll love it." —Melissa Hill

"A very modern fairytale, full of Claudia's trademark wit and humour." —Sheila O'Flanagan

"An emotional roller-coaster ... asks some probing questions about relationships and keeps the reader wondering until the very end." —Irish Independent

"Challenging perceptions and celebrating friendship. Claudia Carroll's latest read is touching, funny and insightful."

—Woman's Own

"Heart-rending and humorous in equal measures, this story will stay with you long after you read the final chapter." —My Weekly

"A superb romcom, with relatable and loveable characters that literally burst from the pages. With laugh-out-loud moments, woven between a heart-warming and hopeful story, it charmed me from the first page." —Carmel Harrington

Remember I Love You is the heartbreaking yet uplifting and utterly unforgettable new novel from Claudia Carroll. Recently-widowed father of one Luke is desperate for a sign.

Since his beloved wife Helen passed, Luke and six-year-old Amy are just about keeping the show on the road, but he'd do anything to have Helen near him again. Connie's much-missed mum was everything to her daughter. A friend, a cheer-leader, a comfort, and the best housemate Connie ever had. What she wouldn't give to speak to her one more time... Teenage twins Alex and Lucy both miss their dad desperately but neither have the words to put it right. In the heart of Dublin, a quiet community is forming, drawn together by the loved ones they have lost, but kept together by friendship and laughter. As Luke, Connie, Alex, Lucy and the other patrons of the Leesom Street Café learn to smile again, none of them are quite ready for meeting the person who may be able to make all their dreams come true. Because if you love and listen hard enough, goodbye might not be the end.

Claudia Carroll has published sixteen bestselling novels. In 2018, she published *The Secrets of Primrose Square*, which was a number one bestseller and which was subsequently adapted for the stage. Her previous book *The Love Algorithm* was published by Zaffre (Bonnier) on the 4th August 2022 and tells the story of Iris, who sick of being let down in the dating world takes matters into her own hands - using her analytical skills to create 'Analyzed' a dating app like no other! **TxEI**

Publisher: Boldwood Books | Publication: February 2025

Option publishers: UK, Ireland/Transworld, Germany/Droemersch Verlag, Germany/Piper Verlag GmbH, Holland/Uitgeverij Prmetheus, Holland/Unieboek BV, Holland/The House of Books, Portugal/Editorial Presença, US/HarperCollins, Germany/S. Fisher Verlag GmbH, Indonesia/PT Gramedia, Italy/Arnoldo Mondadori, Russia/AST publishers, Serbia/Laguna, Spain/Edicions B.S.A, Turkey/Dogan Edmont Publishing, Slovenia/Desk D.O.O., Hungary/JLX Kft,

Meg Charlton | VOYAGERS (Upmarket) (Sterling Lord)

As the world unravels under a mysterious signal, two childhood friends reunite to confront their shared past and the possibility of an extraterrestrial future.

Voyagers is the story of the lifelong friendship between Alex and Ana, narrated by Alex, now in his early 30's. He's a lawyer, lives a quiet life. And then the Signal—a narrow-band transmission broadcasting a sequence of pulses from somewhere near Pluto, for which no government claims responsibility—convinces the world that we're about to make First Contact with aliens. Alex is primed to believe this: when he was 6 years old he went on vacation with his family to Palm Springs, met Ana (vacationing with her mother next door), and during a sleepover the two were abducted by aliens. Or at least, that's what they told the rescuers who found them after their 36 hours missing, and the story they stuck to as they became minor child stars. As teenagers, their divergence in belief about what "really" happened severed their friendship. Now, Alex realizes there's no one he'd rather be with at the potential end of the world than Ana. She has made her living as an 'experimenter advocate,' leading retreats for those who've experienced extraterrestrial contact, and is coincidentally about to lead one in Palm Springs; Alex will go out to meet her. As the Signal grows louder and starts affecting electronics, ground planes, and the world devolves into chaos, the two race to meet each other for one final reckoning to uncover what really happened to them as kids—and the reader learns whether there are "really" aliens out there.

Meg Charlton is a writer and screenwriter based in New York City. Her fiction and nonfiction have appeared in VICE, Slate, The Yale Review, Atlas Obscura and Lux, and been anthologized in the collection Letter to a Stranger: Essays to the Ones Who Haunt Us. Her short fiction has been optioned for film and TV and is currently in development with 3 Arts Entertainment and S/B Films. She received her MFA in fiction from Brooklyn College where she was the recipient of the Creative Writing Award. **TxMI**

Publisher: HarperCollins | Publication: June 2026

Rights sold: Italian/Mercurio; UK/The Borough Press

Meagan Church | THE MAD WIFE (Upmarket Mystery/Set in the 50s) (Sourcebooks)

"In a quietly devastating wink-and-nod to The Bell Jar, set firmly in thriller and suspense territory, Meagan Church delivers a piercing portrait of a young mother unraveling in the grip of 1950s suburbia, where Jell-O molds collapse, dishwashers invade, and card games with neighbors turn into emotional battlefields. With razor-sharp insight and aching lyricism, The Mad Wife traces a woman's descent through sleepless nights, domestic disillusionment, and buried guilt, capturing a haunting tension between what is said, seen, and silently endured until she no longer can." — Lee Kravetz, *The Last Confessions* of Sylvia P.

"I devoured The Mad Wife, bite by savory bite. Church's novel expertly captures the paradox of being a 'perfect' housewife in the 1950s, all while drawing a subtle parallel to the plight of the 'ideal' woman today. The suspenseful unraveling of women's secrets--not to mention, their minds--kept me turning pages late into the night"

—Kristen Bird, *USA Today* bestselling author of *Watch It Burn*

"The Mad Wife is a propulsive story of motherhood, societal expectations, mental health, and resilience that is set during a time when women were often misunderstood and underserved. It's a book that does what I love best about historical fiction—illuminates a unique time and place that is new to me while exploring universal themes that hit close to home. A must-read for women of all ages." — Adele Myers, author of *The Tobacco Wives*

"A vivid novel that deftly places you into the mind of a seemingly normal 1950s housewife, exposing the demands of motherhood and societal expectations, while at the same time unraveling a tale of mystery and unexpected sorrow. A surprising narrative so cleverly crafted you never see the twist coming."

—Serena Burdick, author of *The Girls with No Names* and *A Promise to Arlette*

From bestselling author Meagan Church comes a haunting exploration of identity, motherhood, and the suffocating grip of societal expectations that will leave you questioning the lives we build -and the lies we live.

They called it hysteria. She called it survival. Lulu Mayfield has spent the last five years molding herself into the perfect 1950s housewife. Despite the tragic memories that haunt her and the weight of exhausting expectations, she keeps her husband happy, her household running, and her gelatin salads the talk of the neighborhood. But after she gives birth to her second child, Lulu's carefully crafted life begins to unravel. When a new neighbor, Bitsy, moves in, Lulu suspects that something darker lurks behind the woman's constant smile. As her fixation on Bitsy deepens, Lulu is drawn into a web of unsettling truths that threaten to expose the cracks in her own life. The more she uncovers about Bitsy, the more she questions everything she thought she knew—and soon, others begin questioning her sanity. But is Lulu truly losing her mind? Or is she on the verge of discovering a reality too terrifying to accept? In the vein of *The Bell Jar* and *The Hours*, *The Mad Wife* weaves domestic drama with psychological suspense, so poignant and immersive, you won't want to put it down.

After receiving a degree in English with a focus on creative writing from Indiana University, **Meagan Church** built a career as a storyteller and freelance writer for brands, blogs and organizations. Her fiction focuses on overlooked and oppressed women's voices from the past.

A Midwesterner by birth, she now lives in North Carolina with her high school sweetheart, three children and a plethora of pets. To learn more about her writing, visit www.MeaganChurch.com, or follow her on Instagram and Twitter @mchurchwriter. **MöEli**

Publisher: Landmark | Publication: September 30, 2025

Anna Dorn | AMERICAN SPIRITS (Upmarket Fiction) (Sanford J. Greenburger)

"I hate pop culture and I love this book." -Melissa Broder, author of *Death Valley*

Combining the toxic obsession of SINGLE WHITE FEMALE with the dark side of celebrity explored in VOX LUX and THE LOVE SONG OF JOHNNY VALENTINE, AMERICAN SPIRITS probes how all artists steal, emulating their heroes to the point of transformation, or in some cases, takeover.

It's 2019 and 37-year-old Blue Velour has finally achieved the critical acclaim she's long been chasing (think: Lana Del Rey after Norman Fucking Rockwell). Her latest album, *Blue's Beard*—a cheeky reference to the subreddit fanatically dedicated to her suspected secret relationship with her longtime producer—has rocketlaunched her reputation. Given the pressures of the upcoming tour, she hires a new assistant, Rose Lutz, a nerdy superfan with a classically trained voice who is, unknown to Blue, also the founder of r/BlueBeards. When the pandemic shuts down the *Blue's Beard* tour, Blue retreats to a cabin in the redwoods with her producer and assistant to make another album. Rose is delighted to be isolated with the two objects of her longtime obsession, and there a strange love triangle develops. During a manic episode, Blue goes behind Sasha's back to release the album, which is panned by critics. Furious at the failure, Blue fires Sasha and Rose, relapses, and drives to New York to work with Sasha's nemesis. While Blue is hitting rock bottom, Rose convinces Sasha to stay in the redwoods and make their own album. By the time the cabin lease is up, Blue's sister is checking her into rehab. Back in LA, Sasha struggles to get Rose signed until a viral Britney Spears cover propels Rose into the spotlight, enabling them to sell their record, *Pop My Cherry*. Blue is livid to learn about it and, adding insult to injury, Blue's album *Violet* comes out to little fanfare. With urging from her sister, Blue gives her fans the chaos they crave by teaming up with Rose and Sasha to make a new album. The three of them make what becomes *American Spirits* under the name *Blue Rose* during three darkly debaucherous months in Malibu. But at the *American Spirits* tour, both Blue and Rose try to outstunt each other to avenge various past wrongs, culminating in a tragic act that changes their lives forever. The acclaimed author of *PERFUME AND PAIN* and *EXALTED* once again delivers an incisive and wildly entertaining exploration of contemporary culture.

Anna Dorn is an author, editor, and writing teacher living in Los Angeles. She teaches writing classes at Write or Die and is an associate editor at Hobart Pulp. She was a Lambda Literary Fellow and her second novel *EXALTED* was a finalist for the L.A. Times Book Prize. <http://www.anna-dorn.com/about> Tx/ML

Publisher: Simon & Schuster | Publication: April 2026

Rights sold: Spanish/Urano

Rights sold: Spanish/Urano

Maria Escalas | MATILDE E. / MATILDE E. (Commercial Fiction, Female Artists) (MB agencia literaria)

****Winner of the Llorenç Villalonga City of Palma Award 2023****

Praises for previous works:

«A choral piece in the tradition of the great family histories, like Natalia Ginzburg's Family Lexicon or Thomas Mann's Buddenbrooks.» **Anna Carreras, Núvol**

«A delightful novel. María has a way of writing the grabs hold of you. It's very well written. A festive read.» **Sílvia Cantos**

«It's one of those books that works its way inside of you. What we have here is a mighty novel. It's a nicely constructed story, with many points of view, carefully dosed out.» **Eva Piquer, Rac 1**

«A story that shakes and beats you.» **Xavier Graset, MES324**

«Brava, María! Estimada Mirta is—even though some may want a text based on characters' emotions and actions—a book about pacifism, about collaborationism, about supposed neutrality and the value of living in community. A profoundly political text. A lovely example of literature in opposition to indifference.» **Sebastià Portell, ARA**

Maria Escalas's novel reflects on the place that women have occupied and still occupy in the history of art and in life. Who was Matilde Escalas? Where did her compositions end up? Why did she live in the shadow of silence?

Martina, a PhD student investigates the life of Matilde Escalas, an unknown Mallorcan composer of the late 19th century who worked with Isaac Albeniz, Erik Satie and other great musicians of the time, and who always lived in the shadow of her lover, Santiago Rusiñol. Maria Escalas reconstructs the story of Matilde, the portrait of a woman who lived the moment of greatest effervescence of modernism in the cultural egg yolk, in Paris, Mallorca and Barcelona, but who also gave up her career and her talent for the man she fell in love with.

Winner of the Ciutat de Palma Prize 2023, the novel will make us reflect on the place that women have occupied and still occupy in the history of art and in life.

Maria Escalas (Mallorca, 1969) She trained as a musician and continues to make music, in addition to her literary work.

Her first novel, *Abans que el teu record torni cendra* (Ara Llibres, 2016), won the Llança de Sant Jordi award (Òmnium Cultural) and was a finalist for the Sant Joan award in 2015. Her second novel *Sara i els silencis* (Ara llibres, 2018) was nominated for the Best Novel of the Year award by Òmnium Cultural. In 2021 she published *Estimada Mirta*, a historical novel set in Argentina (Ara Llibres, 2021).

Her latest novel is *Matilde E.* (La Campana, 2024), that received the City of Palma Award 2023. **MARTA**

World Rights: MB Agencia Literaria | September 2024 | 62.000 words

Rights sold: Catalan World: La Campana/PRH

ESTIMADA MIRTA / DEAR MIRTA (Upmarket Fiction) (MB Agencia Literaria)

****3rd reprint****

Powerful and intensely atmospheric, *Estimada Mirta* combines all the ingredients of great family sagas: love and deceit, the struggle for freedom, the strength of blood ties and the weight of an unforgivable

Forbidden loves, a fight for freedom, an old man's regrets: in her most ambitious novel, Maria Escalas brings us the enthralling tale of a clan of Mallorcan immigrants in turbulent 20th century Argentina. It's 1947. Barely sixteen years old, Francisco has just disembarked in Buenos Aires after a long voyage from Mallorca. He finds work as an apprentice in a factory owned by the wealthy businessman Don Gaspar and quickly sets about climbing the social ladder and getting his family established in their new home town. But in the turbulent Argentina of the mid-20th century, the benefits of superior status come at a high price that Francisco could not have dreamt of. Powerful and intensely atmospheric, *Estimada Mirta* combines all the ingredients of great family sagas: love and deceit, the struggle for freedom, the strength of blood ties and the weight of an unforgivable past. In her third novel, Maria Escalas displays a portentous literary maturity and establishes herself as a major author of contemporary Catalan fiction. "We understand life looking back, but we live it looking forward."

World Rights: MB Agencia Literaria | November 2021 | 210 pages

Rights sold: Catalan World: Amsterdam

Pip Finkemeyer | ONE STORY (Upmarket) (Inkwell)

Praise for *Sad Girl Novel*:

"A captivating novel . . . Finkemeyer has an irreverent voice that will have you reaching for a pen to underline every second sentence." —**Books + Publishing**

TRAILBLAZER. VISIONARY. ICON. SCAMMER?

In the sun-drenched chaos of 2010s Silicon Valley, a tech company's meteoric rise collides with a devastating fall. Dot Van Jensen, the trailblazing CEO turned fugitive, narrates her story from a hidden corner of Indonesia. A scandal has painted her as the villain, a puppet master who fractured democracy and paved the way for a darker future. But is the truth as cut and dry as the headlines seem to imply? While Dot weaves a tale of One Story's genesis, her co-founders—her son, Jon, whose formative years saw him sheltered from technology on a secluded ranch, and Rae, the enigmatic partner who saw in Dot a path to power—grapple with the company's shattered legacy. As a documentary crew digs for the truth, a chorus of over a thousand voices, the company's employees, fill the pages with their own narratives. They always believed the work they were doing was putting them on the right side of history, and they're not going to let it be told any other way. If anyone is going to take the fall, it's going to be Dot, and if she won't fall, there are plenty who will push her. One Story is a novel where the lines between hero and villain are blurred, and the true cost of progress becomes a question mark shimmering in the California sun.

Pip Finkemeyer is an Australian novelist living in Melbourne. Her debut *Sad Girl Novel* was a Guardian Book of the Month and a Readings Book of the Month. You can find her writing in *Harper's Bazaar*, *Kill Your Darlings Magazine*, and more. She has a Masters in Publishing and Editing from RMIT. Pip has worked for some tech companies in Melbourne and Berlin, including a language learning app and in the not-for-profit space. She never had a boss like Dot. **TXELL**

ANZ: Ultimo Press | September 2025 | Agent: Claire Friedman | Editor: Robert Watkins | Format: Manuscript

D.K. Furutani | WHEN MIKAN ROAD WAS OURS (Upmarket) (Hannigan Getzler)

*****Winner of Simon & Schuster's Books Like Us contest!*****

A gripping, earnest debut novel set across four generations of a Japanese American family, exploring California's vibrant agricultural heartlands, the sharp edges of inheritance and what it means to truly belong.

Amidst a sweltering Los Angeles heat wave, Murano, a reclusive high school English teacher, is muddling through life. Reeling from his father's death as well as his own recent cancer diagnosis, he spends his days grading papers and appeasing disgruntled parents while painstakingly counting down the days until summer vacation. However, the monotony breaks when he inherits his great-uncle Benjiro's unpublished memoir. He expects the pages to be a grim reminder of his position as the half-white son of the black sheep of the family. Instead, as he reads, Murano is whisked away to 1930s California, to a time when the Murano family was inseparable, relishing life on their bucolic farmland. As Murano is introduced to family members he never knew existed and confronted with the hidden complexities of the past, he is pulled close to the Japanese identity he's dismissed all of his life. Ultimately faced with more questions about his fractured family than answers, Murano becomes determined to discover the reasons behind his family's dissolution following their incarceration in American concentration camps during World War II, no matter what hidden truths he might uncover about his ancestors or himself. Lovingly crafted with poignancy and profound attention to historical detail, *When Mikan Road Was Ours* is a rich meditation on belonging that seamlessly blends the intricacies of heritage, the resilience of family bonds, and the struggle to reconcile a past filled with both heartache and hope.

Born and raised in Southern California, **D.K. Furutani** is the author of *When Mikan Road Was Ours*, winner of Simon & Schuster's third-annual Books Like Us contest. His work has received support from the Periplus Collective and the Tin House Fall and Winter workshops. He resides in Los Angeles with his wife and three cats. **MōEli**

Publisher: Atria Books | Publication: July 28, 2026

Grant Ginder | SO OLD, SO YOUNG (Upmarket/Impending millennial/Middle Age Fiction) (Inkwell Management)

"So Old, So Young is a story of romantic love, professional jealousy, misplaced longing, and—above all—the gift of lifelong friendship. You will laugh on every page, except for when you find yourself moved to tears."

—Jenny Jackson, New York Times bestselling author of *Pineapple Street*

Six Friends. Five Parties. Twenty Years... How did we get So Old, So Young?

From Grant Ginder, the bestselling author of *The People We Hate at the Wedding*, comes a novel of impending millennial middle age that is part love story, part tragic comedy. Five parties over the course of two decades bring six college friends together, exploring the ways we can run from and cling to our friends in love, life, and death. For Marco and Mia, Sasha and Theo, Richie and Adam, the one constant in life after college together has been change. New jobs. New cities. New spouses. New children. Through it all, one thing they thought would always stay the same is their friendship. But time has a way of breaking even the strongest bonds and testing what we thought we knew. From East Village apartment parties and disastrous destination weddings to fortieth birthdays and suburban backyard barbecues, Grant Ginder's resonant, funny, and deeply moving novel is a story about the growing pains of the millennial generation, and a celebration of how love can shift, stumble, and grow into something bigger than we ever could have imagined.

Grant Ginder is the author of five novels, including *Let's Not Do That Again* and *The People We Hate at the Wedding*, now a major motion picture starring Allison Janney, Kristen Bell, and Ben Platt. Originally from Southern California, Ginder received his MFA from New York University, where he teaches writing. **MöEli**

Publisher: Gallery/S&S | Publication: February 2026

Rights sold: Italian/Rizzoli

Nick Fuller Googins | THE FREQUENCY OF LIVING THINGS (Upmarket/Sisterhood story) (Atria Books)

*A heartbreaking American epic about three sisters who are forced to rescue one of their own from peril, testing the limits of sisterhood and forgiveness from the author of the "profound work of great wisdom" —(Alice Elliott Dark) *The Great Transition*.*

For fans of Claire Lombardo and Ann Napolitano, this is a novel both intimate and sweeping that explores the timeless questions of how our individual destinies are intertwined with our family, our siblings, and our history no matter how we try to untangle ourselves from them.

Josie may be the youngest sister, but she takes care of everyone. She is the left-brained scientist to her twin sisters' right-brained artistic chaos. She makes sure their rent gets paid on time, they make their therapy appointments, and has also been their de-facto band manager since she was a teenager. When Ara, her middle sister (by a few minutes), calls from jail, it isn't exactly a surprise, and Josie knows exactly how to snap into action. Emma is the quintessential frontwoman, complete with looks and attitude. But the success of *The Twins'* first (and only) album—gold records, Grammy nominations, and diehard fans—is two decades behind her. Hiding under the surface of her swagger is a long-held guilt that has turned her into her sister's enabler. Emma knows she needs Ara's creative genius and thinks a jailhouse record could be just the thing to get Ara her freedom and their band back on the main stage. Ara is detoxing, not only from her opioid habit but also from her family. The truth is, as crazy as it sounds, she's not in a hurry to get out of lock-up. In the most unlikely and dangerous of places, this could be her chance to face the demons of her past and disentangle herself from her family. Bertie, who raised her three daughters as a single mother, has always taught them that family won't always be around to take care of you. A former defense attorney and perennial do-gooder, she's committed to taking care of everyone less fortunate even if that means putting her girl's needs second. But now Bertie must decide if she should reenter her daughter's lives in their greatest time of need—or watch to see if the resilience she's taught them will help carry them through.

Nick Fuller Googins has been published in *The Paris Review*, the *Los Angeles Times*, *The Southern Review*, and elsewhere. He is the author of *The Great Transition*. **MöEli**

World: Atria Books | August 2025 | 336 pp

Previous publishers: Heyne Verlag (Germany)

Maurizio de Giovanni | L'ANTICO AMORE (Upmarket Fiction) (The Italian Literary Agency) (Ancient Love)

A highly anticipated standalone by the Italian best-selling author.

A 75,000-copy first printing.

A gripping story full of emotions: the pursuit of a feeling, love, carrying with it the immortal echo of ancient poetic words.

A voice echoes through the pages of this novel since the very beginning - the voice of a Latin poet from the 1st century BC, a man condemned to love, wounded and consumed by an unrelenting desire for a woman who has torn him apart and still does. That same voice seems to resonate in the lives of the other protagonists of the story, in a mirroring game between past and present. A young professor is consumed by an unhappy marriage and a frustrating academic career. His students seem indifferent, yet he remains fueled by his passion for study and the words and life of a Latin poet. One day, unexpectedly, this passion is reignited by the gaze of light he sees in the eyes of a woman - one of his students. Maurizio de Giovanni guides us through intertwined stories where the characters reveal themselves as part of the same fate, seemingly searching for one another and recognizing each other—until an unexpected and passionate finale.

Maurizio De Giovanni One of the major bestselling Italian authors. Author of standalone novels and of four series: the historical crime starring Commissario Ricciardi (Einaudi Stile Libero) the police procedural novels about the "Bastards of Pizzofalcone" (Einaudi Stile Libero), the six-novel noir cycle about Sara Morozzi, former agent of the Italian secret services (Rizzoli) and the series devoted to Mina Settembre, a social worker investigating in Quartieri Spagnoli in Naples (Sellerio/Einaudi Stile Libero). **MöEli**

Mondadori | February 2025 | pp. 240

International publishers: World English Language/Europa Editions; French/Éditions Rivages; Japanese / Tokyo Sogensh; Lithuanian/Balto; Spanish/Lumen; Greek/Patakis; Dutch/Xander; Polish/Noir sur Blanc; Serbian/Vulkan izdavaštvo; Czech/Epocha; German/Suhrkamp Verlag GmbH

Michelle Gurule | THANK YOU, JOHN (Upmarket/Tragicomedy of a Sugar Baby) (Sanford J. Greenburger)

"Gurule blends candid self-examination with sharp critiques of class and power in this audacious debut chronicle of her experiences as a sex worker. ... With a bruising wit and a gimlet eye (her recollection of a disastrous date with John at the Cheesecake Factory is particularly memorable), Gurule paints an affectionate portrait of her eccentric family and delivers a nuanced glimpse at the pros and cons of sex work. It's an enthralling mix of the funny and the gut-wrenching." -- **Publisher's Weekly**

"Thank You, John is a compelling, darkly funny memoir about class, power, and sex work, and how all these subjects intertwine. Gurule is a captivating, charming narrator who has a quirkily lovable family open to both her queerness and her sex work. Your teeth will ache as you read this book, both with pain and with pleasure."

—Celia Laskey, author of *Under the Rainbow* and *So Happy for You*
"Blown away. I haven't been able to shake it."

—T Kira Māhealani Madden, author of *Love Live the Tribe of Fatherless Girls*, on Gurule's "Exit Route" (excerpted from *Thank You, John*) winner of StoryQuarterly's Nonfiction Contest

"A stunning debut, full of heart, desperately funny. When Gurule pulls back the curtain on sex work, she reveals the gnawing class anxiety that fuels our get-ahead economy. She'll make you laugh when you think you shouldn't."

—Mark Sundeen, author of *The Man Who Quit Money*

"Michelle Gurule's *Thank You, John* is an exquisitely-rendered portrait of a relationship on the other side of ethics. This book asks: are love, sex, and money ever separate? What happens when we choose something we haven't consented to? Who do we become when we no longer recognize ourselves? In Gurule's world, every character—no matter their flaws—is fully human, and every moment is harrowing in its acuity. Read it now and you won't ever think about work, or sex for work, in the same way."

—Cyrus Dunham, author of *A Year Without A Name*

"Smart, funny and full of salty, edgy hope. It will have you laughing while pulling you under the surface waves of assumptions about class, power and sex work. Vulnerable and fierce in turns, it has a loving family as its beating heart, and that alone defies all that we think we know about why people make the choices they do." —Melissa Coss Aquino, author of *Carmen and Grace*

"This memoir will change you. Earnestly TMI and brutally taboo, *Thank You, John* beholds generous, charming and wildly funny stories that dare you to laugh at our capitalist purgatory." —Marisa Tirado, author of *Selena Didn't Know Spanish Either*

Sex sells, but what can it buy?

***Thank You, John* is Best American Essays Notable Michelle Gurule's debut memoir: a heartfelt, laugh-out-loud tragicomedy of errors based on her time spent as an inexperienced sugarbaby in 2010s Denver.**

Michelle, a queer, wanna-be writer exasperated by student loans, bad teeth, and the poor decisions of her loveable sitcom-worthy family, believes a sugar daddy is written in her density as firmly as she believes her idol, Alanis Morissette, holds the musical blueprint to the life she desires most. With a salt-of-the-earth Chicano father who's convinced aliens will eventually rule the world, a white mother who maxes out her credit cards on fast food, and a sugar-hyped 7-year-old nephew, Michelle diagnoses herself as self-parentified with a core mistrust in the world's unreliability. Left to her own devices and barely making ends meet, she turns to the world of stripping until her chance for financial freedom arrives in the form of John, a lonely older man who offers her a weekly pile of cash for lively conversation and sex. She will keep her family, and only her family, availed of all the gritty details. Grateful and convinced by the immediate improvement money makes in her life, sugaring takes the role of any other exploitative job in America— the physical wear and tear, competition between colleagues, the crossed personal boundaries, dangerous power imbalances, and the reliance on hierarchy to keep only the rich and powerful rich and powerful—it's just a lot more intimate. A worthy sacrifice, right? Looking back at her time as a 24-year-old stripper and sugarbaby, struggling to pull herself—and her entire family—out of poverty, Gurule grins and bears it all in a tragi-comedy of errors: heartbreak, complete social isolation and self-denial, glares at The Cheesecake Factory, cringey sex, and scheme after scheme for a better life with everything money can buy.

Michelle Gurule (she/her) is a writer and educator based in Albuquerque, New Mexico. Her creative work, which explores the complexities of sex work, class, power and Michelle's intersectional identity as a queer, mixed-ethnicity (white / Chicana) woman, has appeared in *The Offing*, *Joyland*, *StoryQuarterly*, *Drunk Monkeys*, *Homology*, and *Alien*. In 2021, her essay, "Exit Route," won StoryQuarterly's Nonfiction Prize, judged by T Kira Madden. She currently teaches writing at Arizona State University as well as The University of Colorado, Boulder. She lives in New Mexico with her partner Daisy <https://www.michellegurule.com/> **MōEli**

Publisher: Unnamed Press | Publication: September 2025

Veronica Henry | THE INVITATION (Women's Fiction set in 1950s) (Mushens Entertainment)

****New novel from the Sunday Times bestselling author****

Praise for previous works:

"It's a glamorous and absorbing read, a well-written romp with a cast of believable, empathetic characters whom you'll be fascinated by from the start." **Daily Mail**

"The perfect summer read, full of glamour and intrigue." **Novelicious**

"A delight from start to finish, being swept away to Provence, like sipping wine on lazy summer days, a perfect summer read."

Carol Kirkwood, *Under A Greek Moon*

London, 1953

Clementine falls for Alfie Arbutus and knows that life will never be the same again. Especially when he invites her to visit Foxwood Manor. Stella lost a part of her heart when Edwin Arbutus died. Their wartime love affair changed everything, but now she has her son, Ted, to fight for. Elizabeth hopes that throwing the Foxwood Snow Ball will bring joy to her husband, Michael, for the first time since they lost their son. Yet as the invitations are sent, the lives of the women collide with unimaginable consequences. Will the secrets of the past break the family apart, or bring them back together?

Veronica Henry began her career typing scripts for *The Archers*, then went on to write for some of our best loved television dramas including *Heartbeat* and *Holby City*. In 2000 she turned her hand to fiction, and is about to have her 25th novel, *THE INVITATION*, published by Orion. She won the Romantic Novel of the Year Award with *A Night on the Orient Express*. She lives on the North Devon coast. **TxML**

Publisher: Orion | Publication: February 12, 2026

Option publishers: Danish/Cicero; Finnish/Bazaar; Dutch/Ocean/Park; Norwish/Gyldendal; Russian/Azbooka-Atticus; Swedish/Printz; Spanish/Suma

Elin Hilderbrand and her daughter Shelby Cunningham | THE ACADEMY (Women's Fiction) (Inkwell Management)

*****New York Times Bestseller*****

Praise for Elin Hilderbrand:

"[Elin's] books are escape hatches for serious readers, bridges between mothers and daughters, cat's cradles connecting friends. They're beach reads with undertow—a confluence of frivolity (picnics, convertibles, flings) and gravity (divorce, deception, loss)." —

Elisabeth Egan, The New York Times, "The Essential Elin Hilderbrand"

On the first day of fall semester, to everyone's shock, America Today ranks Tiffin Academy as the number two boarding school in the country. Was there a typo? The dorms need to be renovated, their sports teams always come in last place, and Tiffin students are known for being more social than academic. On the other hand, the campus is exquisite and their dining hall is run by a former private New York chef. And they have fun—lots of parties and school dances, and the piano man plays every Monday night.

But just as the rarefied air of Tiffin is suffused with self-congratulation at the news, the wheels turn and fall off the bus. One by one, a string of concerning scandals begins to appear on all the screens across Tiffin's campus, thanks to a new app called ZipZap. As if that isn't enough, Head of School Audre Robinson suspects one of her students is up to some serious no-good— but he's untouchable because his father is the president of the board and controls Tiffin's purse strings. With a new reputation for Tiffin to uphold amid public scrutiny, and their students' grades, extracurriculars, and social statuses in the air, The Academy is Elin Hilderbrand's fresh, buzzy take on the drama-filled boarding school scene.

Elin Hilderbrand is a graduate of the Johns Hopkins University Writing Program and the University of Iowa Writers Workshop. The Academy is her thirty-first novel, and the first cowritten with her daughter, Shelby Cunningham. Hilderbrand co-hosts the podcast Books, Beach & Beyond. The Netflix adaptation of her novel The Perfect Couple has been seen by more than 60 million viewers. She continues to raise her four young adult children and is a grateful ten-year breast cancer survivor. Shelby Cunningham was born and raised on Nantucket Island. She's a 2024 graduate of St. George's School in Middletown, Rhode Island. She is presently a student at the University of Miami in Coral Gables. **TxML**

Publisher: Little, Brown | Publication: September 2025

Rights sold: Finnish/Bazar; French/Livre de Poche; German/Hoffmann & Campe

Option Publishers: Living Publishers/Albania; Sextante/Brazil; Ciela Norma/Bulgaria; Znanje/Croatia; Bazar/Finland; Les Escales/France; Goldmann/Germany; Meulenhoff Boekeriej/Holland; IPC Konyvek/Hungary; Kinneret/Israel; Fanucci/Italy; Kontinents/Latvia; Tyto Alba/Lithuania; Vigmostad & Bjorke/Norway; Poradnia K/Poland; Circulo de Leitores/Portugal; Litera/Romania; MIF/Russia; Forum/Sweden; Old Lion/Ukraine; Spanish/PRH; Greek/Psichogios; Slovenian/Primus

Elin Hilderbrand | SWAN SONG (Women's Fiction) (Inkwell Management)

#1 NEW YORK TIMES BESTSELLER* #1 USA TODAY BESTSELLER

Praise:

*"A story that feels like it's being told over cocktails at the Oystercatcher, perfectly paced for maximum drama with characters you can't get enough of. This is aspirational escapism at its finest." Booklist ****starred review*****

"Strong characterizations and delicious moments of tension make this a worthy note to end on. Readers will be riveted."

Publishers Weekly

There's a new couple in town . . . and they're shaking things up.

After thirty-five years as the Chief of Police on Nantucket, Ed Kapenash's heart can no longer take the stress.

But his plans to retire are thwarted when, with only three days left on the job, he receives a phone call. The Richardsons' 22-million-dollar summer home has been burned to the ground. The couple are far from hurt - they were out on the water at one of their lavish yacht parties. But their dependable personal assistant has vanished.

To solve the case, the Chief will have to contend with small town gossip for one final act of service to the community he knows and loves.

A propulsive sun-soaked drama featuring some of Elin Hilderbrand's most beloved characters - and of course, the beautiful and timeless island of Nantucket itself.

Elin Hilderbrand first discovered the magic of Nantucket in July 1993. Her recipe for a happy island life includes running, writing at the beach, picnics at Eel Point with her three children, and singing "Home, Sweet Home" at the Club Car piano bar. She is the author of nearly twenty novels, all of the bestsellers. **TxML**

Publisher: Hodder & Stoughton. Publication: June 2024

Option Publishers: Living Publishers/Albania; Sextante/Brazil; Ciela Norma/Bulgaria; Znanje/Croatia; Bazar/Finland; Les Escales/France; Goldmann/Germany; Meulenhoff Boekeriej/Holland; IPC Konyvek/Hungary; Kinneret/Israel; Fanucci/Italy; Kontinents/Latvia; Tyto Alba/Lithuania; Vigmostad & Bjorke/Norway; Poradnia K/Poland; Circulo de Leitores/Portugal; Litera/Romania; MIF/Russia; Forum/Sweden; Old Lion/Ukraine; Spanish/PRH; Greek/Psichogios; Slovenian/Primus

Chloe Michelle Howarth | HEAP EARTH UPON IT (Upmarket) (Northbank)

A creeping story of sibling rivalry and dangerous obsession from the multi-award nominated author of Sunburn. January 1965. The orphaned O'Leary siblings - Tom, Jack, Anna and Peggy - arrive in the village of Ballycrea, tight-lipped about their troubled past and desperate for a fresh start. After being met with suspicion from most of the locals, the family are thrilled when they're taken under the wing of their well-respected neighbours, Bill and Betty Nevan, who offer them work, companionship and an opportunity to fit in. But for one of the O'Learys, this new friendship sparks an intense attachment that makes the dynamic dangerous for all. It's difficult to bury secrets, but almost impossible to bury feelings... Crackling with suspense, Heap Earth Upon It revisits the rural Ireland of Howarth's critically acclaimed debut and delves into claustrophobic relationships and tangled identities, leaving you wondering who to trust until the very last page.

Chloe Michelle Howarth is an Irish writer from West Cork. She first became interested in literature as a teenager, and in 2015, she moved to Dublin to study English, Media, and Cultural Studies in IADT Dun Laoghaire. During her time in college, she developed her love of writing, as well as performing and traveling. Since graduating, she has returned to the countryside, where she has been endlessly inspired by the landscapes, culture, and people of rural Ireland. She now lives in Brighton. **ELI**

Publisher: Verve Books (UK) | Publication: October 2025

Rights sold to : NA/Melville House ; Romanian/Popovici Media S.R.L

Option publishers : German/Bastei Lubbe ; Ukrainian/Laboratory ; Polish/Art Books ; Czech/Dobrovsky

Juliet Izon | THE ENCORE (Upmarket Debut) (Union Square/Hachette)

In 2003, at the prestigious Brookfield Conservatory in Boston, a chance encounter sparks an inimitable friendship between driven pianist and singer Anna Buckley and composer wunderkind Will Pendleton. Over the next four years, as they strive toward careers as professional musicians, their bond deepens both from shared prodigious skill and the inexplicable sense that they're kindred souls. But on the precipice of graduation, one night forever alters the trajectory of their lives, destroying their relationship in the process.

Twenty years later in New York, 16-year-old piano virtuoso Lottie Thomas is grappling with the rigors of her elite prep school and the confounding disappearance of the woman who gave her up at birth. When Lottie suddenly discovers the startling truth of her identity, the revelation catalyzes a chain of events that not only reunites Lottie with her birth parents, but forces them together on a careening, cross-country rock and roll tour-bus journey. And it is there, trapped in these tight confines, that the three must finally reconcile with the irrevocable choices made a decade-and-a-half earlier.

Juliet Izon is a journalist and author who has written for publications including the New York Times, the Wall Street Journal, Condé Nast Traveler, Food & Wine, and Architectural Digest. She lives with her husband, daughter, and two Ragdoll cats, splitting her time between New York City and the Hudson Valley. When she's not writing, you can usually find her at a show: Broadway, ballet, art, or (naturally) a concert. The Encore is her debut novel. **MōEli**

Publisher: Union Square | Publication: March 2026 | 304 pages

Lavanya Lakshmi | LEAVE AND COME BACK (UpMarket Debut – Your Big Indian Wedding) (Massie)

A family dramedy meets romantic comedy in the vein of Kevin Kwan's *Crazy Rich Asians* and Curtis Sittenfeld's *Romantic Comedy* that's lovingly inspired by modern romance novels and the classic Bollywood film "Dilwale Dulhania Le Jayenge" (known to its fans as DDLJ).

A young woman's new boyfriend accidentally shows up to a two-weeklong family wedding, kicking off a comedy of errors in this funny and vibrant debut.

There's no word in Tamil for 'goodbye.' Instead, you say *Poitu varen. I'll leave and I'll come back*. 31-year-old Simran Murthy is great at leaving. Coming back? Not really her thing. But Simran is reluctantly going home for the first time in seven years to attend a week-long Indian wedding and re-claim what is rightfully hers: the keys to the house in Chennai where she grew up. Not part of the plan? Having Leo, the white boyfriend who no one in the family knows about, crash the wedding. So Simran's cousins swing into action, borrowing the plot of "DDLJ" to help Simran and Leo win over Auntie Veena, the tough-as-nails family matriarch. On the surface, *Leave and Come Back* is the swoon-worthy love story of Simran and Leo, complete with grand romantic gestures and hilarious escapades that don't always work out. But Lavanya Lakshmi's novel gradually reveals itself to be about a fractured family learning how to process the one thing that nobody will mention out loud, the death of Simran's parents when she was 15. As the family opens up and faces its grief, Simran and Leo ditch the rom-com gimmicks and learn how to get real with each other.

Lavanya Lakshmi was born in New Delhi and grew up in Beijing, Shanghai, and Hong Kong. One of her many childhood homes was a suite on the 37th floor of a luxury hotel. She lives in Toronto, where she is a sales director for Penguin Random House Canada. This is her first novel. **TX/ML**

US: Pamela Dorman Books | February 2026

Rights sold: Canada/Doubleday CA; France/Éditions Leduc

Vanessa Lawrence | SHEER (Upmarket Literary) (Hannigan Gettler)

"A thought-provoking and fast-paced story about a world of artifice that conceals a world of hurt . . . Tightly plotted and full of insider detail, the novel shimmers with complicated truths about women, beauty, and betrayal." —**Kirkus**

"Vanessa Lawrence is a marvel. Biting, shocking, illuminating, and whip-smart, her sophomore novel, *Sheer*, exposes the brutality behind the beauty industry, as it gives us the confession of canceled makeup mogul Maxine Thomas. Maxine bares all, revealing the layered pressures of gender, sexuality, race, and class at play on a made-up face, all the while telling us a gorgeous and unforgettable story." —**Julia Phillips, bestselling author of Bear and Disappearing Earth**

"Incisive and absorbing, *Sheer* examines the opacity at the heart of capitalist systems, showing us the price of disclosure and ambition. Vanessa Lawrence gives us the indelible narrator Maxine Thomas, a beauty founder whose confessions reveal a dark side of inspiration. I could not turn the pages fast enough." —**Carrie Sun, author of Private Equity**

"Sharp and propulsive, *Sheer* is a morally complex examination of the rise and fall of an innovative beauty founder who has been trained by society to hide her sexuality. At what cost will she hold onto her power? Who is the victim and who is the perpetrator? Through narrator Maxine's confessional tone, Lawrence crafts a compulsively readable story about ambition, beauty, power, and race." —**Crystal Hana Kim, author of The Stone Home**

Told over nine charged days, *Sheer* is the gripping tale of a controversial beauty mogul's insatiable ambition and the slippery ground between empowerment and abuse of power.

It's 2015 and Maxine Thomas, the founder and creative director of the cult makeup company Reveal, has just been suspended by her own Board for a scandalous transgression. Housebound in her New York City apartment, where she awaits the verdict on her future, Max recounts her version of the events that have brought her to this moment. From her start as a precocious suburban child in the eighties to her decades as a workaholic visionary, Max proselytizes a sheer, dewy look—cosmetics through a female gaze—all while battling sexist investors, the whiplash of cultural change, and the mounting pressure to keep her sexuality a secret. But when Max's story catches up to her present, she must contend with the cost of true transparency. Who has she become in her relentless pursuit of success? And what will happen if she loses it all?

Vanessa Lawrence is a writer, editor, and native New Yorker. Her debut novel, *Ellipses*, was named a best book of 2024 by Vogue and a most anticipated book of the year by ELLE, Electric Literature, and Autostraddle. For nearly two decades she covered the arts, fashion, beauty, design, and New York society as a staff writer for publications including Women's Wear Daily and W Magazine. She has a BA in history from Yale University and an MFA in creative writing from Sarah Lawrence College. **TX/EI**

Publisher: Dutton | Publication: January 13, 2026

Zhang Ling | AFTERSHOCK (Women's Fiction) (Asia Literary)

A catastrophic disaster in China triggers a mother's heart-breaking choice and a daughter's reconciliation with the past in a powerful novel by one of China's best loved and most prolific authors, who in English has been highly praised for *Gold Mountain Blues*, *A Single Swallow* and *Where Waters Meet*.

In the summer of 1976, an earthquake swallows up the city of Tangshan, China. Among the hundreds of thousands of people scrambling for survival is a mother who makes an agonizing decision that irrevocably changes her life and the lives of her children. In that devastating split second, her seven-year-old daughter, Xiaodeng, is separated from her brother and the mother she loves and trusts. All Xiaodeng remembers of the fateful morning is betrayal.

Thirty years later, Xiaodeng is an acclaimed writer living in Canada with a caring husband and daughter. However, her newfound fame and success do little to cover the deep wounds that disrupt her life, time and again, and edge her toward a breaking point. Xiaodeng realizes the only path toward healing is to return to Tangshan, find her mother, and get closure.

Spanning three decades of the emotional and cultural aftershocks of disaster, Zhang Ling's intimate epic explores the damage of guilt, the healing pull of family, and the hope of one woman who, after so many years, still longs to be saved.

Zhang Ling is the award-winning author of nine novels and numerous collections of novellas and short stories. Born in China, she moved to Canada in 1986. In the mid 1990s, she began to write and publish fiction in Chinese while working in English as a clinical audiologist. Since then she has won the Chinese Media Literature Award for Author of the Year, the Grand Prize of Overseas China Literary Award and Taiwan's Open Book Award. Zhang Ling's first novel in translation was the best-selling *Gold Mountain Blues*, translated into multiple languages. Her novel, *Aftershock*, adapted into China's first IMAX movie, and to date China's highest grossing film ever made, will also be published by Amazon as part of a two-book deal agreed in February 2022 for Ling's next two novels, including *Where Waters Meet*, which she wrote in English and which has been awarded a generous prize from the Canadian Arts Council. **TXELL**

WEL - Amazon Crossing | Publication May 2024

Option Publishers: Italy/Nord; Germany/Beck

Fred Lunzer | SIKE (Upmarket) (Sterling Lord)

"Sike's sexy, provocative take on AI and modern love is trenchant reminder that novels by real people enrich our inner lives more effectively than iPhones ever will." —**James Hannaham, author of *Delicious Foods***

"Reading the insightful, clever, and tender Sike is like having your best friend continuously whisper hair-raising truths in your ear. A story about art, ambition, selfknowledge, and most of all, love, Fred Lunzer's winning novel accomplishes what the best speculative fiction does, showing us that a window to the future is ultimately a mirror that reflects back our wobbly, ridiculous, and luminous selves." —**Katie Williams, author of *My Murder and Tell the Machine Good Night***

In a world obsessed with control, two young lovers navigate the complexities of love, technology, and self-discovery.

Adrian earns his living writing lyrics for rappers, and a song about his fruitless search for a partner is a hit. Successes like this allow him to afford a lauded and elite psychotherapy app, called Sike, which tracks your every move and guides you towards mental contentment and calm. This calm is of practical use when he falls for Maquie, a Japanese-Swedish venture capitalist trying to predict the next tech boom (the next Sike). She scours London's tech scene, rejects founders, navigates her bosses' impatience. After a family accident, her parents start pushing her to get Sike. And despite herself, she falls in love with Adrian. Shifting between Adrian and Maquie's perspectives as it tracks the fraught first year of their relationship, Sike is the story of a generation's struggle for clarity and control, and how every generation is uniquely equipped—or not—to deal with falling in love.

Fred Lunzer is a writer coming out of the tech world, where he works in AI research and strategy. He has British and German citizenship, grew up in London and Tokyo, and speaks Japanese. He is the third of five children, and his family is made up of writers, musicians, jewelers and filmmakers. He lives in London. Sike is his debut novel. **TXELL**

Celadon Books (North American) | April 2025 Editor: Ryan Doherty Agent: Doug Stewart Film agent: Rich Green, The Gotham Group

Kathleen MacMahon | OTHER PEOPLE'S LIVES (Women's Fiction) (Marianne Gunn O'Connor)

Praise for Kathleen MacMahon:

"One of Ireland's foremost literary talents" — **Anne Griffin.**

"MacMahon writes with beautiful simplicity" — **Claire Fuller.**

'Marriage was the biggest decision of their lives and yet they made it so lightly it was barely a decision at all.'

Justine and Iseult grew up side by side, as close as two girls can be. As next door neighbours and best friends, they dreamed of a future that revolved around one certainty, 12 and that was marriage. They saw it as a happy ending, never imagining for a moment that the reality would be more complicated. Coming up to fifty, they're still best friends. Justine has been married for twenty five years to Iseult's brother John and lives, with their children, in her childhood home. Her marriage is a happy one, even if the day to day realities are less than idyllic. Iseult has spent her adult life abroad, her career abandoned for the sake of her husband's. Her marriage is unhappy for reasons she won't discuss. When Justine and John's only daughter announces her sudden engagement, Justine is thrown into planning a big family wedding. Afraid that her daughter is making a mistake, she finds herself questioning the choices she and Iseult made. It's a crisis of confidence, not just for her own marriage, but for her faith in the whole institution of matrimony itself. From the Women's Prize longlisted author of *Nothing But Blue Sky* and *The Home Scar*, *Other People's Lives* is a captivating story about the decisions we make in a heartbeat, and their outsized, lifelong consequences.

Kathleen MacMahon is the author of four novels and numerous short stories. Her novels have been listed for many prizes, including the Women's Prize for Fiction (*Nothing But Blue Sky*) and the Kerry Group Irish Novel of the Year (*This Is How It Ends*). Her work has been translated into over twenty languages. **TxEI**

Publisher: Penguin – Sandycove | Publication: 2026

Option publishers: UK, Commonwealth/ Little Brown, US/Grand Central Publishing, Brazil/Editora Nova Fronteira Participacoes S.A, Taiwan/Modern Press, China/China Times, Croatia/Profil Multimedia, Czech/Euromedia, Denmark/Bazar Forlag-Cappelen Damm AS, Finland/Bazar Forlag-Cappelen Damm, France/Editions Jean-Claude Lattes, Germany/Droemersch Verlagsgesellschaft, Greece/Klidiarhythmos Publications E.P.E, Holland/Uitgeverij Boekerij Br, Hungary/Kossuth Publishing Corporation, Italy/RCS Libria, Japan/Shogakukan Inc, Korea/Munhak Segyesa, Norway/Bazar Forlag-Cappelen Damm AS, Poland/Wydawnictwo Bukowy Las Sp, Portugal/Editora Presenca, Russia/Azbooka- Atticus 13 Publishing, Slovakia/Ikar A.S, Spain/Ediciones B.S.A, Sweden/Bazar Forlag-Cappelen Damm AS

Ana Merino | EL CAMINO QUE NO ELEGIMOS / THE LIFE WE DIDN'T CHOOSE (Upmarket Fiction, Second Chances) (MB Agencia Literaria)

*****Author Winner of the Nadal Novel Award*****

Praises for the author:

«Merino makes her novelistic entrance in a big way—not just because she won this year's Nadal Prize but because, more importantly, she has done so brilliantly.» Ascensión Rivas, El Cultural (El Mundo)

A moving and intelligent novel about what happens when life pulls us down paths we never chose. An emotional greenhouse where every character reaches for the light, even when they no longer know which way to grow.

A powerful novel that pierces the reader's heart with unexpected truths. Because no one chooses to be left behind, no one knows where the path will lead—but there is always the possibility of beginning anew.

Juana has just turned fifty when her husband, Connor, leaves her after two decades of marriage. Cécile finds herself navigating her own emotional labyrinth with Marco, a former soldier turned policeman. Around them flicker intermittent loves, family secrets, and bodies that still long for connection. Meanwhile, Lieke, a young researcher who has left her country and her partner behind, begins a relationship with Connor, closing the circle of entanglements.

Ana Merino (Madrid 1971) directs the Planeta Chair of Literature and Society at the University of Valencia and was professor and founder of the MFA in Creative Writing in Spanish at the University of Iowa.

An expert in cultural studies, she is a pioneer in bringing comics into academic scholarship through her essays and has curated six exhibitions. She has been a columnist for *El País*, a member of the Executive Committee of the International Comic Art Forum (ICAF), a founding board member of the Center for Cartoon Studies (CCS), and the Iowa City UNESCO City of Literature.

She received the Nadal Award for her novel *El mapa de los afectos* (Destino, 2020) and has also published the novel *Amigo* (Destino, 2022) and *El camino que no elegimos* (Destino, 2025). **MARTA**

World Rights: MB Agencia Literaria | November 2025 | 85.000 words

Rights sold: World Spanish: Destino

Option publishers: Romania: Group Media Litera; Serbia: Kosmos

Laura Imai Messina | LE PAROLE DELLA PIOGGIA (Upmarket) (The Italian Literary Agency)

Atale about listening to the other, about cherishing every chance encounter, about the fragile resilience of falling things.

Atale where rain becomes place and word.

The umbrella-women are university students, housewives, bored unemployed women, wealthy widows, women with no other options, and women with dazzling futures. "I was born on a rainy day": only after speaking this phrase do they take up the immense umbrella they've chosen, step into the street, and begin to walk alongside their clients, accompanying them wherever they wish to go — Tokyo in the rain is magnificent, thousands of cities in one — and, above all, listening to their stories.

The conversations held beneath the umbrella remain secret. There is talking, silence, stumbling; the outside world is forgotten. Because in the way they tell it, the women all agree on at least one thing: time spent under the umbrella is different.

Among them, only Aya seems born for this. She was an umbrella-woman long before she ever began the job. Everything about her evokes June — the rainy season — summer walks with her. Aya always carries a worn copy of the Dictionary of Rain Words: the rain of restlessness, made of tiny, endless grains; fragrant rain, the kind that sweeps cherry blossoms from the branches; rain as fine as cat's fur; the icy rains of winter; the kind that passes quickly; the kind that falls on rivers — and hundreds more.

But more than anything else, Aya waits for Toru, a young boxer who trains by running up and down the steepest street in the city. She sits at the top and waits for him, even though he will never win. And yet, the world also needs those who lose, those who accept falling — and from the ground manage to see the world from a new perspective.

Laura Imai Messina was born in Rome in 1981. At the age of twenty-three, she moved to Tōkyō, where she obtained a master's degree and a PhD in Comparative Literature. She currently teaches Italian language and culture in Tōkyō. She collaborates with numerous Italian cultural inserts, with Japanese radio and television (NHK). She lives between Kamakura and Tōkyō. **TX/EL**

Einaudi, November 2025 | pp. 150

Option publishers: Arab (Bayt El Kotob), Croatia (Fraktura), German (BTB), Polish (Relacja), Portuguese (PRH), Romanian (Humanitas), Russian (Alpina), UK-Commonwealth (Manilla Press Bonnier)

Lisa Moule | THE MOTHER OF ALL CALAMITIES (Women's Fiction debut) (Zeitgeist Media)

'A wonderful debut, a tonic for the times.' – **Sofie Laguna, Miles Franklin Award winner**

Four women. One school year. A thousand little lies.

In Greengully, the perfect suburb with perfect parents, nothing is quite as it seems. Chrissy, the teacher who always has the answers, can't understand why her clueless male colleague just scored the job she deserved. Jenny, the perennial class mum, is desperate to hide her son's escalating behaviour from the other parents. Estelle insists her daughter Harmony is a delight—despite mounting evidence to the contrary. And Viv, the quiet one, carries a secret so dark it could destroy everything she loves. In overlapping stories, *The Mother of All Calamities* brilliantly captures the complexities of parenthood through the lives of four women as friendships strain and facades crack. *The Mother of All Calamities* is a relatable, humorous and heartfelt take on contemporary parenting culture, exposing the cracks behind the Instagram gloss. The perfect read for parents-to-be, parents in the thick of it, and empty nesters who will have a good laugh.

Lisa Moule is a prize-winning short story writer. Lisa grew up in Melbourne and graduated from Melbourne University, before moving to Paris to study theatre at the École Jacques Lecoq. She then began a career as an actor and voice artist in London, appearing in many London theatres. She has voiced commercials, audiobooks, and animations. Lisa lives in leafy Wurundjeri country, with her husband, two children and two rescue cats. She currently co-hosts the radio show 3CR's *Published or Not*. This is Lisa's first novel. **TxML**

Publisher: Allen & Unwin | Publication: March 2026

Sinead Moriarty | THE IN-LAWS (Upmarket) (Marianne Gunn O'Connor)

"It's classic Moriarty territory: emotional, relatable and rooted in the messiness of real family life" — RTÉ Guide

"There is no living author who writes about the intricacies of family life quite like Sinéad" --- Claudia Carroll

"Moriarty captures the intricacies of contemporary family life with flawed, relatable characters in a heartfelt and humorous tale" — Sunday Independent

Before they married into the Fitzroy family, Amanda, Melanie and Kate were sure that they'd love their mother-in-law. That she'd be fun and cosy and affectionate. And then they met Nancy... As the head of a prestigious Dublin literary agency, Nancy is tough but fair.

She minds her authors as if they were her own and has a gimlet eye for a book contract. She also has a castiron grip on her sons, Ross, Frank and Jamie, ensuring that they all vie for her affections. And when her sons marry, Nancy expects their wives to fall into line. But her sons' soulmates have their own problems: Frank's wife, Melanie, who works with Nancy at the agency, is just as brilliant as her mother-in-law, but knows she'll never truly be accepted as an heir. Amanda is harbouring the painful secret that cut short her and Ross's life in London, while fragile Kate is struggling to manage her differences, drowning Nancy's hectoring in a lake of booze. Nancy thrives on keeping the family fractured, setting them against one another to ensure her dominance - but she underestimates the growing strength of an unexpected alliance. Despite their differences, Amanda, Melanie, and Kate come to realize that they are stronger together than apart. Only they know what it's like to be married to a Fitzroy and only they can mount the rebellion against the woman who would see them crumble. Written with the wit of Sharon Horgan's *Bad Sisters* and the warmth of JoJo Moyes, *The InLaws* is compelling, gritty and darkly funny, confirming Sinead Moriarty's position as a writer with her finger on pulse of family life.

Sinead Moriarty is the number one bestselling author of 17 novels published by Penguin Random house. She is also a books ambassador, newspaper columnist, and a former board member of the Arts Council. Eleven of her novels have been shortlisted for the Irish Book Awards. *The Way We Were* won the Irish Book Award for Popular Fiction in 2015. She is also a columnist with the Irish Independent. Sinead is a book ambassador and headed up the Eason's Must Reads book club. Sinead also sat on the board of the Arts Council. In December 2021 Sinead joined the judging panel for the 2022 DUBLIN International Literary Award. Presented annually for a novel written or translated into English, the award is one of the most prestigious literary prizes in the world. Sinead is also the author of 3 children's books published by Gill, *The New Girl* (Sept 2021), *The Truth About Riley* (Sept 2022) and *Finding Hope* (Sept 2023). Her latest adult novel *Good Sisters* was published by Sandycove on the 4th July. Her 17th bestseller, it tells the story of the three Devlin sisters and the trials and tribulations of being good mothers to their children and if possible good sisters to each other too. Sinead's new children's book *Fixing Mum & Dad* was published by Gill on 12th September 2024. **MōEli Penguin Sandycove (Ireland, UK, Commonwealth) | 3 Jul 2025 | All titles published by Penguin Ireland (UK, Ireland, Commonwealth) with rights sold on the following titles.**

Previous publishers:

THE BABY TRAIL: German Dot Books

A PERFECT MATCH: German Dot Books

IN MY SISTER'S SHOES Greece/Dioptra

PIECES OF MY HEART Serbia/Evro Giunti

ME AND MY SISTERS Bookouture/eBook

THIS CHILD OF MINE Bookouture/eBook

THE SECRETS SISTERS KEEP Bookouture/eBook

THE WAY WE WERE Bookouture/eBook), Germany/Berlin Verlag

THE GOOD MOTHER France/Milady an imprint of Bragelone, Hungary/Europa Konyvkiado, Czech/Euromedia Group, Slovak/Ikar a.s Mileticova

NEVER LET YOU GO Bookouture/eBook

SEVEN LETTERS Czech/Euromedia, Slovak/Ikar a.s Mileticova

GOOD SISTERS German Dot Books, Serbia/Evro Giunti

German/Dot Books, Greece/Dioptra, Serbia/Evro Giunti, France/Milady an imprint of Bragelone, Hungary/Europa Konyvkiado, Czech/Euromedia Group, Slovak/Ikar a.s Mileticova

THE NEW GIRL, THE TRUTH ABOUT RILEY, FINDING HOPE, FIXING MUM AND DAD: Gill, World English

Audrey Niffenegger | THE OTHER HUSBAND, OR, THE APOCALYPSE FOLLOWS ME EVERYWHERE NOW (Upmarket/Fiction) (Regal Hoffmann)

Praise for *The Time Traveller's Wife*:

"Spirited...Niffenegger plays ingeniously in her temporal hall of mirrors." — The New Yorker

"A soaring love story illuminated by dozens of finely observed details and scenes, and one that skates nimbly around a huge conundrum at the heart of the book...Leaves a reader with a sense of life's riches and strangeness."

— Publishers Weekly (starred review)

"Compelling...Skillfully written with a blend of distinct characters and heartfelt emotions that hopscotch through time, begging interpretation on many levels." — Library Journal (starred review)

"Intricately woven...Exceedingly literate." — Kirkus Reviews

*"Contrary to appearances, *The Time Traveler's Wife* is a very old love story: wonky, sexy, incredible...charmingly, inventively retold and none the worse for it." — The Times (London)*

*"Haunting, original, and so smart it took my breath away...in short, the rare kind of book that I finish and jealously wish that I'd written." -- Jodi Picoult, author of *Plain Truth* and *Second Glance**

THE OTHER HUSBAND, OR, THE APOCALYPSE FOLLOWS ME EVERYWHERE NOW tells the story of Clare and Henry's daughter Alba DeTamble, who has inherited her father's affliction – she, too, is a time-traveler – and Isadora, a mysterious AI sibling created by Beck, the woman who after Henry's death has become Clare's partner. Alba is a musician and composer and the wife of two men: Oliver Thornton-Yang, a talented pianist whom she meets when she is a judge at a competition in the late 21st century, and Zach Purcell, whose corn-fed good looks are a perfect cover for his work with Antifa. Alba struggles to reconcile her two lives, one chronological with Zach, one wildly out of order with Oliver, while Isadora tries to use the information Alba shares with her about the future to preserve and protect everything she comes to love. Epic and deeply affecting, **THE OTHER HUSBAND** is a brilliant exploration of the power of art to redeem us and the potential of technology to save us in the face of impermanence

and loss. It will satisfy fans who have longed to know what happened to the beloved characters of THE TIME TRAVELER'S WIFE, while thrilling new readers with a remarkably prescient—and powerful—tale.

Audrey Niffenegger is a visual artist and writer. Her book art, prints, and paintings are included in the collections of the National Museum of Women in the Arts, the Art Institute of Chicago, the Newberry Library, and the Library of Congress, among others. She had a retrospective at the NWMA in 2013, which was documented in the catalogue AWAKE IN THE DREAM WORLD. In 2019, she founded Artists Book House, a non-profit center for the literary and book arts. Ms. Niffenegger was also one of the founders of the Columbia College Chicago Center for Book and Paper Arts; she was a Professor at Columbia College until 2015. She has published eight books, including the novels THE TIME TRAVELER'S WIFE and HER FEARFUL SYMMETRY, which have sold more than nine million copies around the world, as well as the graphic novels RAVEN GIRL, THE NIGHT BOOKMOBILE, and BIZARRE ROMANCE (with Eddie Campbell). THE TIME TRAVELER'S WIFE has been adapted as a feature film, an HBO television series, and a musical premiering in the West End. RAVEN GIRL was adapted as a ballet by the choreographer Wayne McGregor in 2013 for the Royal Ballet at Covent Garden. Ms. Niffenegger lives in Chicago and London. **TX**

Publisher: Knopf Canada & Jonathan Cape (UK) | **Publication:** Autumn 2026

Rights sold: Hebrew/Kinneret; Italian/Mondadori

Option publishers: Brazil/ Objetiva; Denmark/ Lindhardt & Ringhof; Finland/ Gummerus; France/ Oh! Editions; Germany/ Fischer; Holland/ Arena; Israel / Kinneret; Italy/ Mondadori; Korea/ Sallim; Norway/ Aschehoug; Portugal/Presença; Spanish/ Salamandra – Catalan / 62-Columna; Sweden/ Bonnier; Taiwan / Business Weekly Publications; Russia / Eksmo, Finland Gummerus; Czech Republic/ Argo; Slovak Republic / Ikar; Turkey / Epsilon; Hungary / Athenaeum; Serbia/Laguna, Indonesia / Penerbit Erlangga; Croatia / Profil; Japan / Random House Kodansha; Slovenia / Učila; Romania / Trei

Liz Nugent | THE TRUTH ABOUT RUBY COOPER (Upmarket) (Marianne Gunn O'Connor)

"I couldn't stop reading! Absolutely a triumph!" —Freida McFadden

Meet Ruby Cooper. Unforgettable. Unpredictable. Unbelievable.

Ruby is only sixteen years old when her world explodes. Her golden-girl sister, her doting parents, their close-knit Irish community in Boston—no one escapes the wreckage. Ruby's world whirls like a compass, as she struggles to make a life for herself in it's wake. Set between Boston and Ireland and spanning two decades this story explores the tsunami effects on her and on those closest to her. But who is Ruby really? What makes Ruby run? But what is the truth about Ruby Cooper? It can't stay a secret forever... From the internationally bestselling author of Strange Sally Diamond comes an extraordinary reading experience: a novel to think about, to talk about, to argue about... but never to forget about.

Liz Nugent is the international bestselling author of five award-winning psychological suspense novels. **MöEli**

Publisher: Penguin | **Publication:** March 2026

Rights sold: US, Canada/Simon & Schuster, Hungary/Libri Konyvkiado Kft

Option publishers: UK & Ire/Sandycove-Penguin. US/Simon & Schuster, Canada/Simon & Schuster, Arabic/Logha Publishing and Distributing, Brazil/Editora Record Ltda, Bulgaria/Ednorog Publishers, China Simplified/China United Sky (Beijing) New Media Co), Croatia/Stilus Knjiga d.o.o, Czech/George Publishing s.r., Estonia/ Rahva Raamat AS, Finland/Sitruuna, France/Michel Lafon, Germany/Steidl GMBH & CO. OHG, Holland/A.W. Bruna Uitgevers, Hungary/Libri Konyvkiado Kft., Italy/Vallardi Editore surl, Japan/K.K. HarperCollins, Latvia/Zvaigzne ABC Publishers Ltd, Lithuania/Alma Littera Ltd, Norway/Cappelen Damm AS, Poland/Znak Publishing House, Portugal/Penguin Random House Grupo Editorial, Romania/S.C. Crime Scene Press, Russia/Eksmo, Serbia/Maja Trifović PR Only Smiley, Slovak/Vydavateľstvo Motyl', s.r.o, Slovenia /HKZ, hiša knjig in zgodb d.o.o, Spain/Duomo Ediciones, Sweden/Bokförlaget Forum, Turkey/Olimpos Yayinlari, Ukraine/Book Club "Family Leisure Club".

Seth Panitch | ANTIQUE (Upmarket Magical Realism Debut) (Grand Central/Hachette)

"If Dan Brown wrote a novel about a struggling antiques roadshow, this would be it. ANTIQUE is steeped in magic, mystery, featuring a fistful of memorable characters. A unique quest to solve an ancient mystery and find oneself."

—Eric Van Lustbader, New York Times bestselling author

"From the moment I opened Antique, I was hooked. Seth Panitch's charming characters bring to life the world of antique appraisal, where grails are sought, and value and worth are measured by more than what meets the eye. Readers will fall hard for this life-affirming page turner that charms and enchants, and ultimately celebrates the healing power of kindness."

—Erin Palmisano, author of The Secrets of Maiden's Cove

An uplifting, magical story about a once-celebrated antique appraiser who gets caught in the thrall of a strange, powerful necklace—one that has the power to transform her life, and the fortunes of those around her.

Grace Schaffer is adrift. Raised by an eminent but emotionally withdrawn scholar, her talent landed her a coveted spot on Antiques Roadshow, where she charmed legions of viewers. But she's recently fallen from her gilded perch, losing her career, her marriage and her very identity in the process, leaving her with the same question her clients so often ask of her: What is it worth? Or, the question that beats beneath it, What am I worth? In a last-ditch attempt to revive her career, she signs on to an amateur travelling show, where an old, tarnished necklace catches her eye. Imbued with a strange and sudden confidence, she begins predicting the precise amount that objects will sell for at auction—far beyond their market values. As she performs act after act of this seeming divination, Grace catches the attention of detractors and fans alike, all clamoring to see what she'll do next. Caught in the necklace's strange and possibly dangerous thrall, Grace is soon thrust into the hunt to uncover a lost masterpiece... before it disappears forever, taking her hopes and dreams with it. As Grace struggles to find her own worth outside the comfort of marriage, the limelight of career, of even the necklace's awesome power, she comes face to face with the hardest appraisal of all...herself. Antique takes readers on an exhilarating journey of art and love, one that will leave them believing in the magic that lies within us all— should we dare to use it.

Seth Panitch is a playwright, screenwriter, and filmmaker. He is also a professor of theatre and heads the MFA Acting program at the University of Alabama. *Antique* is his first book. **Tx/ML**

Publisher: GCP | **Publication:** February 2026

Enric Pardo | L'HOME DE LA CASA / THE MAN OF THE HOUSE (Upmarket coming of age) (MB agencia literaria)

Will appeal to readers of: *Change* by Édouard Louis; *Fish Don't Close Their Eyes* by Erri de Luca; *We The Animals* by Justin Torres

An uncomfortable, tender and evocative novel that both fascinates and repulses, holding up a mirror to the most basic of human insecurities.

«This is my home. My home is so cold in winter that we have to turn on the heating, and so hot in summer that we have to open all the windows to let the air in. Sometimes, it gets so unbearably hot that we go to Grandma's house to stand under the garden hose or head to the Country Club for a swim. My home used to be where my father, my mother, my sister Maria, and I lived. But not anymore.»

This novel is a journey through the tender, innocent eyes of a child watching the adult world crumble around him—a story about the anger, helplessness, and sadness that come with it. Enric's parents were the first in town to divorce under the new law, and like many of his neighbors, young Enric doesn't quite understand what's happening.

L'home de la casa explores a child's place in the world. It speaks of present mothers and absent fathers, of what it means to be a man and what a man is expected to do, of what it means to be a woman and the roles imposed on her. At its heart, the novel is a literary tribute to the mother, who was forced into her role by a society that left her no choice.

Enric Pardo (Castelló de la Plana, 1977) is a screenwriter and lecturer in film studies. He is the head of the film department at the production company El Terrat and the TV Fiction department at ESCAC. He has worked for a variety of film and TV producers, including content executive at Netflix and is the winner of an Ondas award for his work as writer and producer on the animation TV series *Arròs Covat*.

Todas las chicas besan con los ojos cerrados (Penguin Random House, 2012), was his first novel, released to widespread acclaim and Filmax is currently working on the big screen adaptation. This success was followed by *Primera temporada* (Penguin Random House, 2014), and a collection of flash fiction stories illustrated by Lyona, *La vida es corta y luego te mueres* (Penguin Random House, 2015). After 10 years, in 2025 he publishes *L'home de la casa* (Magrana, 2025) an intimate yet ironic account of his mother and childhood. **MARTA**

World Rights: MB Agencia Literaria | March 2025 | 67.000 words

Rights sold: Catalan: La Magrana

Kate Quinn | THE ASTRAL LIBRARY (Upmarket Commercial) (HarperCollins)

"If you've ever wished to tumble straight into your favorite novel, here's your chance. With a cheeky heroine you'll root for from page one, this is bound to be one of the biggest books of the year." — Sarah Penner, *New York Times* bestselling author

A gorgeously written, sweeping adventure which poses the question... have you ever wished you could live inside a book? Welcome to the Astral Library, where books are not just objects, but doors to new worlds, new lives, and new futures.

Alexandria "Alix" Watson has learned one lesson from her barren childhood in the foster-care system: books will never let you down, unlike people. Working three dead-end jobs to make ends meet and knowing college is a pipe dream, Alix takes nightly refuge in the high-vaulted reading room at the Boston Public Library, escaping into her favorite fantasy novels and dreaming of faroff lands. Until the day she stumbles through a hidden door and meets the Librarian: the ageless, acerbic guardian of a hidden library where the desperate and the lost escape to new lives...inside their favorite books.

The Librarian takes a dazzled Alix under her wing, but before she can escape into the pages of her new life, a shadowy enemy emerges to threaten everyone the Astral Library has ever helped protect. Aided by a dashing costume-shop owner and bookmarking their way from volume to volume, Alix and the Librarian flee through the Regency drawing rooms of Jane Austen to the back alleys of Sherlock Holmes and the champagne-soaked parties of *The Great Gatsby* as their enemy draws closer. But who does their enemy really wish to destroy—the Library, the Librarian, or Alix herself?

Kate Quinn is a bestselling author of historical fiction. Her most recent novels include *The Alice Network*, *The Huntress*, *The Rose Code*, *The Diamond Eye*, and *The Briar Club*. **MöEli**

Publisher: William Morrow | Pages: 304 | Publication : February 17, 2026

Rights sold: UK/HarperFiction

Option publishers: Croatian/Znanje, Danish/HC Denmark, Dutch/De Fontein, French/Bragelonne, Hebrew/Aryeh Nir; Hungarian/Maxim, Italian/Nord, Polish/WAM, Portuguese Brazil/Bertrand, Spain/HC Spain, Sweden/HC Sweden, Ukrainian/Laboratory UK/HCUK

Alyson Richman | THE TIME KEEPERS (Upmarket) (Union Literary)

"This luminous novel continues the important work of remembering this period and learning its lessons." —Kirkus

"Weaving the characters' pasts with the present keeps the reader turning pages to the powerful ending."

Those who enjoy family stories and uplifting books will be captivated by this novel." —Booklist

"[A] moving, finely wrought novel...Fans of Kristin Hannah: This one's for you." —PEOPLE Magazine, *"Book of the Week"*

An unforgettable novel that captures the power of longing, loss, and love, *The Time Keepers* transports us from 1979 suburban New York to war-torn Vietnam, revealing that sometimes the most unexpected friendships can save us.

Two women from different worlds, Grace and Anh, are indelibly changed when a runaway boy is found on a street in their small Long Island town. Brought together by the love of this child displaced by war, the women find friendship and healing from their own painful pasts when their lives intersect with a mysterious wounded Vietnam vet. The vet, Jack, works at the Golden Hours, a watch store that mends timepieces—and might even mend damaged souls. Richman interweaves the journeys of these wonderfully diverse characters who will grip, fill, and break your heart—only to bring them together with the care and precision of an expert watchmaker, one piece at a time. Inspired by the true story of a Vietnamese refugee who entrusted the dramatic account of her escape from Vietnam to the author, and also that of a wounded veteran, Richman sheds light on those whose lives were forever impacted by the devastation of that war.

Alyson Richman is the USA Today bestselling and #1 international bestselling author of several historical novels including *The Velvet Hours*, *The Garden of Letters*, and *The Lost Wife*. Alyson's novels have been published in twenty-seven languages and have reached the bestseller lists both in the United States and abroad. **MöEli**

World English: Union Square & Co. (December 2024)

Rights sold: Harper Collins (Canada); Planeta (Spanish); Penn Books Ltd., (Hebrew); Matica Makedonska (Macedonian)

Option Publishers: Union Square & Co. World English; Harper Collins (Canada); Planeta (Spanish); Yedioth Books Ltd., (Hebrew); Matica Makedonska (Macedonian); CAPPELEN DAMM, (Norwegian); POLARIS (Swedish).

THE MISSING PAGES

"Alyson Richman's novels are always meaningful, both carefully researched and beautifully written. But The Missing Pages, without question, is Richman's most innovative and compelling book yet. Inspired by an often told, possibly true tale of Titanic victim and Harvard graduate Harry Elkins Widener's last-minute decision to return to his cabin for a mysterious book, The Missing Pages weaves stunning historical details, supernatural suspense, and a thoughtful exploration of one mother's grief and the memorial she creates to honor her son's memory. The Missing Pages is a ghost story, a love story, and a library story that every reader will cherish."

—Lynda Cohen Loigman, USA Today bestselling author of *The Love Elixir of Augusta Stern*

Harry Widener, boards the Titanic holding tight to a priceless book he found in London. After mayhem strikes the ship, Harry's last known words are that he must return to his cabin for his treasure. Neither the young man nor the book will ever be seen again. In his honor, his mother will build the Harry Widener Memorial Library at Harvard to memorialize her son and house his book collection.

Decades later, Violet Hutchins, a Harvard sophomore recovering from her own great loss, is working as a page at the Widener Library. When strange things begin happening at the library, Violet wonders if Harry Widener's ghost is trying to communicate the missing pieces of his story from beyond the grave.

World English: Union Square & Co. (October 2025)

Rights sold: Harper Collins (Canada); Planeta (Spanish); Yedioth Books Ltd., (Hebrew); Matica Makedonska (Macedonian); Cappelen Damm, (Norwegian); Polaris (Swedish)

Paige Santschi | INTO THE FRAGILE DARK (Women's Fiction Debut) (Mushens Entertainment)

Vivienne Clairmont's family orchard has shaped her life – her hopes and dreams are buried here, along with her mother, her lover, and her child. So when she learns that it is to be sold she will do anything to stop it. And when a mysterious young man shows up at her door, who looks just like her lost love, and seems to care about the orchard as much as she does, she realizes how far she'll go to hold on to the land, and to her secrets.

Paige Santschi has a PhD in Comparative Literature from The Graduate Center at CUNY in New York City. She taught writing and literature to college students for over a decade, and started writing fiction twelve years ago. She lives in Memphis, Tennessee with the two loves of her life, her husband and her hound mix. INTO THE FRAGILE DARK is her publishing debut. **TxEI**

Publisher: German/DTV | **Publication:** TBD

Rights sold: Swedish/first offers

Reena Shah | EVERY HAPPINESS (Upmarket) (Sanford J. Greenburger)

"I have just finished reading Reena Shah's Every Happiness and I don't think I have ever missed a set of novel characters more: astonishingly alive, lovable, aggravating, real. Shah writes beautifully about every sort of love: filial, parental, marital, and above all the longing and vivid pettiness and durable, complicated love between women over decades. Every Happiness is a stunner of a book, and Reena Shah is absolutely brilliant." – **Elizabeth McCracken**

"Every Happiness is a bold and moving novel with great emotional intricacy and keen attention to moral predicaments. It marks the arrival of a radiant new voice unafraid to examine love in all its forms, from the most stifling to the most freeing."

– **Megha Majumdar, author of A Burning**

"Every Happiness is one of the most arresting and rewarding novels I've read in years. Reena Shah is a writer of immense gifts, vital and nuanced vision, and a wise, urgent voice that we've long been missing. How lucky—and yes, how very happy—we are to have this book in the world." – **Bret Anthony Johnston, author of We Burn Daylight**

"Full of keen observations and quiet, confident prose, Every Happiness exposes the complexities of family, friendship, and the raw underbelly of the American dream." – **Rita Chang-Eppig, author of Deep as the Sky, Red as the Sea**

"Moving and unforgettable, containing what I love most about fiction: a lush, unique, urgent voice steeped in cultural relevance, biting humor, and sentences that swerve and surprise." —**Kimberly King Parsons, author of WE WERE THE UNIVERSE**

Every Happiness is a dazzling exploration of the ties that bind two women across decades and continents, despite rivalry, class difference, and the conflicting needs of family and self, for readers of *The Interestings*, *Fruit of the Drunken Tree*, and *Fiona and Jane*.

Deepa and Ruchi are 12 years old when they meet at their Catholic school in India, but their connection is swift and lasting. As the two girls grow up and face their family's expectations and the limits of their ambitions, their friendship unfurls with dizzying intimacy, despite painful jealousy and suppressed desire. When, in their twenties, Deepa marries a doctor and moves from India to the suburbs of Connecticut, Ruchi quickly finds an engineer bound for the same state and follows her friend across the world. But life in the United States is different than either woman expects. Deepa's daughter seeks affection Deepa refuses to give, and Ruchi's son resists her smothering care. At the same time, Deepa and Ruchi find their closeness tested by a growing class disparity, competing family needs, and the differences in their desires. Ultimately, when Ruchi discovers a dangerous secret about Deepa's husband's wealth, both women are forced to weigh the tangled bonds of their friendship with their lives, and their families', in the burgeoning Indian-American community. "Moving and unforgettable" (Kimberly King Parsons), *Every Happiness* explores the slippery edges of a lifelong relationship, and the invisible threads that bind us, sometimes painfully, to those we love the most.

Reena Shah is a writer, editor, and teacher. She has received fellowships and residencies from the Millay Arts, Tin House, the Sustainable Arts Foundation, Cuttyhunk Island Residency, and the Fulbright Foundation. Her work has appeared or is forthcoming in *The Master's Review*, *Electric Literature*, *Midnight Breakfast*, *Waxwing Magazine*, *Joyland*, *BBC*, *The American Prospect*, *National Geographic*, *The Guardian*, *Third Coast*, and *Writer's Digest*, among others. She received an MFA in fiction from the Michener Center for Writers, where she won the Keene Prize for Literature. For many years she was a kathak dancer and public school teacher in New York and India. <https://www.reenadshah.com/about>. **MōEli**

Publisher: Bloomsbury | **Publication:** February 2026

Rights sold: India/English & Hindi (PRH India)

Christine Smonk | THE MINUTE GIVERS (Upmarket Mystery/RomCom) (Hannigan Gettler)

A mystery/romcom mashup combining the high-concept, speculative sleuthing of THE SEVEN DEATHS OF EVELYN HARDCASTLE with the wry, disaster-comedy tone of Fleabag.

Renee Carron has the power to rewind time by 60 seconds for every man she's ever loved. She uses her magical minutes as a "continuity supervisor" in Toronto's film industry, making sure every detail is perfect once the camera starts rolling. When she locks eyes with Dash, the lead actor in her latest film, Renee falls in love yet again and her eighth minute clicks into place. Now there's a new purpose for her powers—making sure he falls wildly in love with her. Just as Dash is within her grasp, Renee loses a minute of her rewind powers. It doesn't take her long to discover why: a prominent film producer—and Renee's ex affair partner—has died, taking one of her precious minutes with him. Then Renee loses another minute—and another, and another—as a mysterious serial killer begins to target her exes. Even worse, Renee herself emerges as the common thread between the victims, making her the police's #1 suspect. As her powers dwindle, Renee must not only clear her name but also track down a killer who's intent on erasing every one of her lovers from existence. In her search for the killer, Renee will have to reckon with the chaos her powers have wrought on her life, and decide just how far she's willing to go for true love.

Christine Smonk is a writer and product manager based in Toronto. Her debut novel, *Continuity*, combines her love of speculative fiction with her experience as a continuity supervisor on local films. She graduated from Western University with a degree in Media, Information and Technoculture. When she's not writing, she enjoys learning piano, playing video games and orchestrating credit card points hacking schemes. **TxML**

Publisher: Berkley | Publication: Fall 2026

Rights sold: Italian/Sperling & Kupfer

Ramon Solsona | EL CARRER DE LA XOCOLATA / CHOCOLATE STREET (Upmarket – Family Saga) (MB agencia literaria)

Praises for previous novels:

«It works really well, Solsona is an extraordinary ventriloquist, passionate about language. An appealing and consistent novel.»

Julia Guillamon, La Vanguardia

«Alongside Solsona's virtuoso narrative display, the novel offers the reader a chance to get the literary season off to a start with a healthy dose of intrigue and costumbrismo spiced up by that age-old story-telling instinct.» **Ponç Puigdevall, El País**

«Achiveves a deserving spot next to two giants of Catalan literature, Jaume Cabré and Jesus Moncada.»

Vicenç Pagès Jordà, El Periódico

Ramon Solsona revives the popular Barcelona of the 1950s and 60s with emotion and humor

The memories of the Solsona siblings smell like chocolate because they were born very close to the Cola-Cao factory. Like all children of the fifties, they endure the downpour of Francoism at school while at home they share the radio, comic books, and *Juegos Reunidos*. The telephone, the shower, the electric refrigerator, the television, and the *Seat 600* arrive, with the four children crammed in the backseat.

Gràcia is a working-class neighborhood of Barcelona, where homes are shared spaces and courtyards serve as communication hubs. Street sweepers, lamplighters, ticket collectors, lifelong shops, packed trams, and second-run cinemas fill the landscape. The baby boom generation sings and protests as their parents start traveling alone and discovering tourism.

Parents, grandparents, uncles, and aunts—memory tugs at the threads of internal migration converging in Barcelona. One grandfather is an organ maker, the other an ardent Carlist; one grandmother is a weaver, while the other raises rabbits and teaches parakeets to say *periquito*. And the aunts bring a dog to mass so well-behaved that it even lifts a paw to offer the sign of peace.

Ramon Solsona (Barcelona, 1950) is one of the most respected and acclaimed writers on the Catalan literary scene. He has picked up such prestigious awards. He has penned some of the biggest hits on Catalan regional TV and is a regular contributor to the press, radio and television. Among his most acclaimed novels one should mention: *Les hores detingudes* (Quaderns Crema, 1993; Serra d'Or Award, Lletra d'Or Award, Prudenci Bertrana Award), *DG* (Quaderns Crema, 1998), *No tornarem mai més* (Quaderns Crema, 1999) and *Línia blava* (Columna, 2004). After the successful *L'home de la maleta* (Proa, 2010; Sant Jordi Novel Award) and *Disset pianos* (Proa, 2019), his latest novel is *El carrer de la xocolata* (Proa, 2025). In 2025 he received the Carles Rahola award for his essay *Dones migpartides* (Pòrtic, 2025). **MARTA**

World Rights: MB Agencia Literaria | March 2025 | 79.000 words

Rights sold: Catalan: Proa

Tanya Sweeney | ESTHER IS NOW FOLLOWING YOU (Upmarket Debut/Online Obsession) (Marianne Gunn)

****Sheena Patel's I'M A FAN meets Megan Nolan's ACTS OF DESPERATION ****

"I really REALLY felt for Esther. This is such a great book. People will LOVE it!" — Marian Keyes

"I loved this book. A wild ride of a read, funny yet poignant, it is a gripping page turner." —Liz Nugent

"Easily the funniest book I've read this year, I adored it." — Andrea Mara

Deeply painful, incredibly insightful, funny and surprisingly kind, Esther is Now Following You peels off the layers of madness and adoration of parasocial relationships and superfans, and reveals their all-too-human side.

Introducing an original new voice in Tanya Sweeney, *Esther is Now Following You* takes us 'from URL to IRL' in a fresh, astute, and often hilarious look at the roots of modern fandom.

It's 2011 and Irish thirtysomething Esther is living her best life, according to her Facebook posts. She's living in London, working in finance and married to easy-going Johnny. What's not to like? There's only one problem: it's all an illusion. The job in high finance is in a dank basement with brown walls inputting code; she spends the day listening to her office mate Francesca drone on about her children; her relationship with Johnny is waning and life in London isn't nearly as exciting as she makes out. The only thing keeping her going is her ever-growing crush on Canadian actor Ted Levy.

On paper, he shouldn't draw such adoration. He's quite short and his roles can be sketchy, but to Esther and thousands like her, he's just perfect. Esther and his other adoring superfans can peer at his trainers, gawp at his stick-thin girlfriends and pry into his private life to their hearts' content. For the 'Tedettes', fandom offers them connection, the hope that they aren't entirely alone in the world. But they all know the rules of this fantasy universe. All except Esther...

Reeling from a sudden tragedy of her own, Esther leaves her life behind for a fresh start in Toronto, Ted Levy in her crosshairs. All she has to do is to leave her bewildered husband behind, invent an entirely new backstory, move in with his sister and act like a lunatic to make it happen. Simple. But Esther is about to find out that the gap between dreams and reality is wider than she thinks, and that, in spite of the mess she's left in her wake, there are still people who love her and are looking out for her, IRL.

Tanya Sweeny has been a columnist in a number of Irish newspapers and magazines, among them the *Dubliner*, *STELLAR*, *U*, *Irish Tatler*, and the *Irish Times Magazine*. She is currently a journalist and Weekend magazine columnist at the Irish Independent and is a regular contributor on Irish radio & TV. Her work in the music, film & TV industries helped inspire her debut novel, *Esther is Now Following You*, a funny, fresh and deeply affecting story about celebrity fandom and what happens when it all becomes a bit too real. **TxEI**

Publisher: Transworld | **Publication:** January 2026

Rights sold: Ukraine/Book Club "Family Leisure Club"

Austin Taylor | NOTES ON INFINITY (Upmarket) (Paper Literary)

*****North American rights sold in seven-figure deal at auction; UK rights sold in six-figure deal at auction*****

"With Notes on Infinity, a tangled tale of biotech gone awry, Taylor shifts the boundaries of the campus novel, portraying a newly pressurized student culture... [and] explores arguably the most human boundary of all—mortality."

—Publishers Weekly, Writers to Watch feature

Austin Taylor's debut, *NOTES ON INFINITY*, is an accessible literary novel that charts the rise and fall of – and the love story between – Zoe and Jack, two undergraduate chemistry students who believe they have discovered a drug which will reverse aging in humans. *MANNA* marries *TOMORROW, AND TOMORROW, AND TOMORROW*'s narrative around creativity and connection with the propulsive engine and startup scandal of John Carreyrou's *BAD BLOOD*. This is a novel about ambition and expectation, about the promise and seduction of the Next Big Thing. It's about the pressure placed on brilliant-but-unformed minds to move fast and break things, regardless of the cost. But most of all, this is a love story between a boy and a girl who meet in a college classroom and together dream up an idea that's big enough to change the world – and powerful enough to destroy them.

Austin Taylor graduated from Harvard University in 2021 with a joint degree in Chemistry and English. *Notes on Infinity* is her debut novel and was inspired in part by her undergraduate studies, peers, and lab work in Harvard's chemistry department. She has also worked as a public speaking coach and in science policy. Austin is a private pilot, a registered Maine guide, and a bassist. She grew up in central Maine, where she now lives and writes. **MöEli**

US - Celadon UK - Michael Joseph | June 2025 | Final MS | Agent: Katie Greenstreet | Film/TV co-agent: M Kroes | CAA

Rights sold: US - Celadon | Deb Futter | seven-figure deal, at auction; UK - Michael Joseph | Lily Cooper | six-figure deal for one, at auction; Germany - Heyne, at auction; Ukraine - One More Chapter, at auction; Korea - Bokbokseoga

Lior Torenberg | JUST WATCH ME (Upmarket Debut) (Massie McQuilkin & Altman)

"Lior Torenberg has her finger on the pulse and a special flair for getting her narrator into lots of trouble. Her work will make you laugh out loud and break your heart." **—Helen Schulman, author of This Beautiful Life**

Fleabag meets Big Swiss in a funny-angry debut novel about a charismatic misfit who livestreams her life for seven days and nights to raise money to save her comatose sister.

Dell Danvers is barely keeping it together. She's behind on rent for her tiny studio apartment (formerly a walk-in closet), she's plagued by stomach pain, and her younger sister, Daisy, is on life support at a hospital that wants to pull the plug. The day Dell gets fired from her job at a smoothie bar, she impulsively starts a 24/7 livestream to raise money to pay for Daisy's medical bills. As Dell chases donations and a higher ranking on the streaming platform, she exposes far more about herself and her past than she intended to which is when the internet's toxic power revs into high gear. Especially when an anonymous male viewer dives into Dell's digital history and threatens to reveal that her sister Daisy's story is more complicated than Dell has been letting on. Narrated in seven tight chapters, one for each day of Dell's livestream, *Just Watch Me* rockets through a week in the life of a self-sabotaging loner with a heart of gold. Voyeuristic and sarcastic before it reveals itself to be tender and emotionally authentic, this is a razor-sharp tragicomedy about the desire to be watched – and the terror of being seen.

Lior Torenberg received her MFA from NYU. She grew up in the US and lives in London. *Just Watch Me* is Lior's first novel. **MöEli**

Publisher: Avid Reader Press | **Publication:** January 2026

Rights sold: UK/Scribner; German/Pola/Bastei Lübbe

Edward Underhill | THE HOUSE OF NOW AND THEN (Upmarket Magical Realism) (HarperCollins)

Praise for previous works:

"What would you tell your teen self if you could go back in time? Underhill's tender, innovative debut is the smartest take on this trope I've ever read. . . and for the record, I read it in a single sitting. A beautiful, thoughtful study of how we find our truest selves, and whom we choose to trust with that gift." **— Jodi Picoult, #1 New York Times bestselling author**

"Tender. . . Grown-up fans of YA fiction will appreciate this bittersweet tale."

— Publishers Weekly

From the author of *The In-Between Bookstore*, the sweet, unforgettable story of a trans man in his thirties who books a Cape Cod cottage for one lonely summer—only to have its magic bring him visitors from the past and romance where he least expects it, perfect for fans of TJ Klune and Ashley Poston.

Harlowe could use a break. With his academic future over, just like his relationship with his longterm boyfriend Jackson, a suspiciously cheap summer rental on the Cape feels like just the escape he needs. But when he arrives at the picturesque seaside cottage, he's alarmed to find his discouraging old professor in the living room. His father making coffee in the kitchen. And a handsome young repairman fixing things in the bedroom. Worst of all, Jackson is in the bathroom. None of them will leave. No one else can see them. And they won't leave him alone. The house isn't magic only for Harlowe, and as the summer grows hot and thick with tourists, old wounds and fresh secrets—both in and outside its walls—begin to transform him. It's clear the house is trying to tell him something, and he's sure it has to do with the mysterious repairman who suddenly seems to be everywhere he looks... But can Harlowe let go of the past long enough to listen? Evoking all the windswept dunes and Fourth of July fireworks of a perfect Cape Cod day, *The House of Now and Then* asks who you would find, if all your unfinished business was just behind one door. **Edward Underhill** is the author of *The In-Between-Bookstore*, and of the young adult novels *Always the Almost*, *This Day Changes Everything*, and *In Case You Read This*. Visit him on Instagram @edwardunderhill. He grew up in the suburbs of Wisconsin, where he could not walk to anything, so he had to make up his own adventures. **TxML**

Publisher: Avon | **Pages:** 288 | **Publication :** May 19, 2026 | **Manuscript Available**

Rights sold: UK/Bedford Square, Brazil/HC Brasil

Option publishers: Giunti

Jess Walter | SO FAR GONE: A Novel (Upmarket) (HarperCollins)
Upmarket) (HarperCollins)

*****First printing: 200,000 copies!!!*****
*****A Vogue "Best Book of the Year"*****
*****A New York Times "New Book We Recommend"*****
*****A NY Post "Best New Book"*****
*****An Oprah's Book Club*****

"The characters are created with loving care, the plot with reckless glee; Walter seems as fed up with various aspects of modern life as the smartphone-hating Rhys, and gives his version of the modern Northwest a distinctly Old West vibrational overlay....Walter is a beacon of wit, decency, and style." — Kirkus Reviews (starred review)

"Like Station Eleven and The Handmaid's Tale, this novel by Walter (The Angels of Rome and Other Stories) feels both prescient and timely yet with a backward glance....Gritty survivalist stories, from bunkers to bar rooms, converge in this propulsive novel that glances backward to 2016 while signaling what dangers come to fruition when people relinquish human bonds in favor of ideological fervor....This work is a tremendous achievement... with an urgency that may make it one of the strongest realist but dystopian novels of the present era." — Library Journal (starred review)

"Propulsive...Walter serves up a rollicking and heartrending adventure about a broken man determined to set things right in an increasingly divided America....Walter offers an honest and even touching look at the [characters'] need for purpose while finding deadpan humor in their failings....This captivates." — Publishers Weekly (starred review)

"A warm, funny, loving novel. . . . It's an American original." —Ann Patchett, New York Times bestselling author of Tom Lake

"So Far Gone is a marvel." —Tom Perrotta, New York Times bestselling author of The Leftovers

"Jess Walter is beloved for being a prose wizard with a sparkling, infectious sense of humor and a huge heart. He makes readers love his characters even when they don't find themselves particularly loveable. So Far Gone speaks directly into the profoundly troubled soul of our fractured, embittered country; miraculously, it does so with gentle wryness and angry love. What a rollicking good time." — Lauren Groff, New York Times bestselling author of Matrix

comes a hilarious, empathetic, and brilliantly provocative adventure through life in modern America, about a reclusive journalist forced back into the world to rescue his kidnapped grandchildren.

Rhys Kinnick has gone off the grid. At Thanksgiving a few years back, a fed-up Rhys punched his conspiracy-theorist son-in-law in the mouth, chucked his smartphone out a car window and fled for a cabin in the woods, with no one around except a pack of hungry raccoons. Now Kinnick's old life is about to land right back on his crumbling doorstep. Can this failed husband and father, a man with no internet and a car that barely runs, reemerge into a broken world to track down his missing daughter and save his sweet, precocious grandchildren from the members of a dangerous militia? With the help of his caustic ex-girlfriend, a bipolar retired detective, and his only friend (who happens to be furious with him), Kinnick heads off on a wild journey through cultural lunacy and the rubble of a life he thought he'd left behind. So Far Gone is a rollicking, razor-sharp, and moving road trip through a fractured nation, from a writer who has been called "a genius of the modern American moment" (Philadelphia Inquirer).

Jess Walter is the author of seven previous novels, including the bestsellers *The Cold Millions* and *Beautiful Ruins*, the National Book Award Finalist *The Zero*, and *Citizen Vince*, winner of the Edgar Award for best novel. His short fiction, collected in *The Angel of Rome* and *We Live in Water*, has won the O. Henry Prize, the Pushcart Prize and appeared three times in *Best American Short Stories*. He lives in his hometown of Spokane, Washington. **M&E**

Imprint: Harper Pub | Date: June 10, 2025 | Page Count: 272 | Manuscript Available | Editor: Millicent Bennett | Rights: English Language, Translation Agent: John Hawkins & Associates

Rights sold: Dutch/Marmer; German/Kampa Verlag; Italian/Nutrimenti; Russian/Phantom Press

Ashley Winstead | THE FUTURE SAINTS (Upmarket) (Atria/Simon&Schuster)

*****100,000 first printing*****

"Absolutely electric. A wild ride through the highs and lows of fame, creativity, love, and grief. The Future Saints will pull out your heart and leave you begging for more. Almost Famous step aside: the new golden gods of rock have arrived."

—Katy Hays, New York Times bestselling author of The Cloisters

Perfect for fans of *Daisy Jones and the Six* and *In Five Years*—a beautiful, powerful, and transportive new novel about a music executive desperately trying to bring a rock band back from the brink, from bestselling author Ashley Winstead.

This is a love story, but not the one you're expecting.

When record executive Theo meets the Future Saints, they're bombing at a dive bar in their hometown. Since the tragic death of their manager, the band has been in a downward spiral and Theo has been dispatched to coax a new—and successful—album out of them, or else let them go. Immediately, Theo is struck by Hannah, the group's impetuous lead singer, who's gone off script by debuting a whole new sound, replacing their California pop with gut-wrenching rock. When this new music goes viral, striking an unexpected chord with fans, Theo puts his career on the line to give the Saints one last shot at success with a new tour, new record, and new start. But Hannah's grief has larger consequences for the group, and her increasingly destructive antics become a distraction as she and her sister Ginny—her lifelong partner in crime—undermine Theo at every turn. Hannah isn't ready to move on or prepared for the fame she's been chasing, and the weight of her problems jeopardize the band, her growing closeness with Theo, and, worst of all, her relationship with her sister—all while the world watches closely. The Future Saints's big break is here—if only they can survive it. A novel about sisterhood, friendship, and the ghosts that haunt us, *The Future Saints* is "a mesmerizing look at grief, love, and the music industry that's so raw and emotional, you'll want to play it on repeat." (Laura Hankin, author of *One-Star Romance*).

Ashley Winstead is an academic turned novelist with a PhD in contemporary American literature. She lives in Houston with her husband, three cats, and beloved wine fridge. She is the author of *In My Dreams I Hold a Knife*. **TxML**

Publisher: Atria Books | Publication: January 2026

Rights sold: UK/Head of Zeus; Ukrainian/Verba

Option publishers: Spanish/Trillas

Alice Evelyn Yang | A BEAST SLINKS TOWARDS BEIJING (Upmarket/Family Saga) (Sanford J. Greenburger)

*****An Indies Introduce pick for Winter 2026*****

"Epic in scope, written with dauntless power and grace, A Beast Slinks Towards Beijing offers an unflinching look at the legacies that continue to haunt one family through a century of reckoning. Alice Evelyn Yang's richly threaded novel sings with artful prose and unforgettable storytelling, reminding us of the promise of redemption, even amid the dark consequences of violence. This is a book that will stir you to your core." —**Thao Thai, author of Banyan Moon**

"A Beast Slinks Towards Beijing deftly weaves together myth and magic, history of a family and that of a nation. It sheds light on the past that we keep secret—and in so doing, suggests a possibility of redemption."

—**Juhea Kim, author of Beasts of a Little Land and City of Night Birds**

"The sentences in A Beast Slinks Towards Beijing vibrate with the pleasure of poetry, even while they unveil a profound story of a family confronting the darkness of their lineage -- a beautiful ode about their will to survive the, at times terrible, forces of history."

Alice Evelyn Yang is a stunning new talent." —**Vanessa Chan, author of international bestseller The Storm We Made**

"A dark, glittering gem of a book. Yang plumbs the depths of the human heart with sumptuous prose, weaving an enthralling tale of family curses, inheritances, and excavated histories that will stay with readers long afterwards. A novel that haunts and enchants in equal measure." —**Gina Chung, author of Sea Change and Green Frog**

"A Beast Slinks Towards Beijing is a breathtaking meditation on memory and the quiet violence of history where the past refuses to stay buried. Richly layered and woven intricately with controlled lyricism, Alice Evelyn Yang conjures an unmissable and deeply felt folktale. This is a novel of rare depth and resonance." —**Lucy Rose, author of The Lamb**

"Hypnotic, visceral, and immersive as a lucid dream. A haunting portrait of the way suffering can ripple through a family. Yang will make you believe in repair after rupture and the power of choosing to return home."

—**Veena Dinavahi, author of The True Happiness Company**

"Singular, incantatory, and heartfelt. In a prismatic tale that blends myth and history through continents, generations, and time, Alice Evelyn Yang's A Beast Slinks Towards Beijing tracks three generations of a family circling the enduring question of how we live with dignity despite the narratives and structures that threaten to crush us at every turn. Yang's steady, unflinching eye on the devastating waves of colonial violence is beautifully balanced with her heart for individual, human struggle, resulting in a story that lingers far beyond its last pages. A debut to savor and watch." —**Jemimah Wei, author of The Original Daughter**

"A Beast Slinks Towards Beijing is an intensely moving novel of otherworldly grace. Alice Evelyn Yang writes with poetic precision and startling empathy as she plunges us into the heart of a family haunted by beasts both supernatural and all too human. This is a story about the monsters we inherit and those we create; about the uncanny slippages of memory, trauma, and time; about the possibility and necessity of forgiveness. It is a beautiful, visceral, and haunting novel; I was spellbound from the first page."

—**Naomi Xu Elegant, author of Gingko Season**

"A breathtaking book to be remembered, Alice Yang's debut traverses the labyrinth of a family's wounds that span generations and emerges with a language of forgiveness that feels almost reverential. This book is both witness and refusal of the ghosts we inherit. Its triumph is a reckoning; mourning the dead is easier than mourning the living because there are so many more ways to lose someone long before they are gone." —**Marcelo Hernandez Castillo, author of Children of the Land**

"A Beast Slinks Towards Beijing has it all—a heap of intrigue, dire prophecies, skulking creatures, fraught familial relationships, epic scale, nail-biting storylines ricocheting between generations, and to top it off, did I mention the prose, cut exquisitely like a jewel? Haunting, with breakneck pacing and a cast of unforgettable characters, A Beast Slinks Towards Beijing is the story of a daughter's curious reunion with her estranged father, and the long shadows of history they cast. It is truly a marvel, the mark of a new literary star in Alice Evelyn Yang." —**Sally Wen Mao, author of Ninetails**

A dark, magical realist debut family saga that moves through the Japanese occupation of Manchuria, the Cultural Revolution, and the present day to explore the effects of intergenerational trauma, the legacy of colonialism, and the inescapability of fate.

Qianze has not seen her father in eleven years, since he walked out of her life the night of her fourteenth birthday and disappeared without a trace. But then she gets a call—there is a man on the porch of her childhood home, and he's asking for her. This man isn't the Ba Qianze remembers: he is much older, more fragile, and worst of all, haunted by a half-forgotten prophecy. While Qianze wrestles with what she owes this near-stranger, Ba begins telling stories of his past. From his bloody days as a Red Guard during the Cultural Revolution to his mother's youth under Japanese occupation, he circles around the prophecy he came to deliver. Qianze has always longed to know more about her family history, but as Ba reveals a past far darker than she could have imagined, she finds herself plagued by strange visions—fox spirits trail her on her evening commute, a terrifying jackalope stalks her nightmares, and the looming prophecy slinks ever closer. Spanning decades and continents, A Beast Slinks Towards Beijing employs a combination of stunningly rendered folklore and atmospheric prose to examine the legacy of colonialism through the eyes of three generations. Alice Evelyn Yang's debut novel is a story of family and forgiveness, of folklore and fate, that will leave you unsettled and undone.

Alice Evelyn Yang is a Chinese American writer from Norfolk, Virginia. Her work has been published in MQR, AAWW's The Margins, and The Rumpus, among others. She is the recipient of the 2022–23 Jesmyn Ward Prize from MQR and completed her MFA in Fiction in 2022 at Columbia University, where she was awarded the Felipe De Alba Fellowship and nominated for the Henfield Prize. This is her first novel. <https://www.aliceevelynyang.com/> Please hear the author in her own words here. **MōEli**

Publisher: William Morrow | Publication: January 2026

*ROMANTIC FICTION, LOVE STORIES, ROMANCE, ROM COM & EROTIC FICTION

Emma R. Alban | LIKE IN LOVE WITH YOU (Queer Regency Romance) (HarperCollins)

"Alban gives readers a fiercely romantic, splendidly sensual romance. This love story not only delivers memorable moments of wit and whimsy, but also, with great grace and incredible insight, perfectly captures the inexplicable joy that comes from finding a place where you belong and a group of people who love you just the way you are." — **Booklist (starred review)**

"Alban's gracefully written and keenly witty romance debut perfectly encapsulates all the hunger, heartbreak, and hope involved in falling in love for the first time." — **Booklist (Starred Review)**

"A 1960s Technicolor spectacle of Victorian courtship, complete with buoyant teenyboppers, a widow with all of Maureen O'Hara's mournful glamour, and an Ascot race scene straight out of My Fair Lady. . . . The sheer exuberance proves irresistible."

— **The New York Times Book Review**

"A stunning sapphic Victorian romance from an author to watch." — **Kirkus Reviews**

"For readers who want tenderness, not trauma, in their queer period fiction, this will hit the spot." — **Publishers Weekly**

"If you are looking for a bighearted queer romance with stolen kisses and grand gestures, this is the book for you." — **Bookpage**

"A disarmingly sweet and well-written story that promises two romances for the price of one." — **Library Journal**

"This found family story showcases the unconditional love between the varied cast of characters while playful hijinks bring a positive, uplifting tone to a subject matter that can be harrowing. A heartwarming enemies-to-lovers romance."

— **Shelf Awareness**

"Come for the Bridgerton vibes, stay for the fun!" — **Book Riot**

"The chemistry between the two catch[es] fire in a well-drawn and compelling way. . . . Alban hits the final mark with a historically accurate possibility for everyone's HEA. . . . [A] charming queer historical romance." — **Kirkus Reviews**

Mean Girls meets Northanger Abbey in this sharp and sexy Regency Romance that begs the question: what if Cady and Regina just... kissed?

When Catherine Pine relocates to Bath in 1817, she comes face-to-face with her mother's arch nemesis and her daughter-the wildly popular Lady Rosalie. Twenty-five years after a horrible betrayal, Catherine's mother sees the perfect opportunity for revenge: Catherine must win the favor of Lady Rosalie's suitor and unofficial betrothed, the most eligible Mr. Dean.

Only Catherine soon discovers that Lady Rosalie is by far the wittiest, cleverest, most intriguing young woman Catherine's ever met, and she's instantly smitten. Which is a problem. Meanwhile, Lady Rosalie feels trapped in her relationship with Mr. Dean and in her role as Bath's resident mean girl. But when she notices newcomer Catherine gunning for her spot as queen bee, Rosalie finally feels a spark again-something she absolutely doesn't want to extinguish.

As Rosalie and Catherine circle Mr. Dean, and their mothers force them into increasingly absurd contests of wit and feminine charms, the two women somehow find themselves falling for each other, scheme, by barb, by catty jab... Is it possible that their sizzling rivalry can become a match to last?

Emma R. Alban is an author and screenwriter. Raised in the Hudson Valley, she now lives in Los Angeles, enjoying the eternal sunshine, ocean, and mountains. When she isn't writing books or screenplays, she can usually be found stress baking with the AC on full blast, skiing late into the spring, singing showtunes at the top of her lungs on the freeway, and reading anywhere there's somewhere to lean. She is the author of *Don't Want You Like a Best Friend* and *You're the Problem, It's You*. **TxML**

Publisher: Avon | Pages: 400 | Publication : January 13, 2026

Jenn Bennett | THE SUMMER OF LOST THINGS (New Adult Romance with a Goonies touch) (HarperCollins)

Sexy new adult romance meets swashbuckling adventure when ex childhood friends Paige and Seb reconnect to finally track down the treasure that has been a legend in their small Michigan beach town for decades. Perfect for fans of *The Goonies* and Netflix's *Outer Banks* who are craving more romance!

Star pupil Paige Malone just finished her first year at Harvard. Dropout Seb Jansen spent that time pumping gas for wealthy yacht owners at a Lake Michigan marina. They haven't seen each other since high school. A shame, considering that they were once inseparable childhood friends who combed their coastal hometown's sun-kissed beaches along with a couple of other middle-school pals—hunting the Golden Venus, a legendary local treasure that's distantly connected to Paige's family.

A treasure rumored to be worth millions of dollars. If it even exists. These days, however, the former BFFs have traded adventure for reality. Paige is home for the summer and is spiraling after losing her college financial aid. While across town, Seb fell in with a bad crowd and now regrets his life choices, big time. Both feel colossally stuck. And alone. But when Paige stumbles upon a hidden secret in her grandmother's beach cottage, she must get their old treasure-hunting gang back together to finally unravel the mystery that has eluded her family for generations. Who knows: the thrill of the hunt might help Paige and Seb find a path back to their lost friendship...or something more. *The Summer of Lost Things* brings the summer heat with its combination of a high stakes treasure hunt and a swoony love story.

Jenn Bennett is the critically acclaimed author of several young adult books, including *Alex*, *Approximately* and *Starry Eyes*. She also writes romance and fantasy for adults. She lives near Atlanta with one husband and two good dogs. **TxML**

Publisher: Avon | Pages: 384 | Publication : May 2026

B. K. Borison | GHOSTED series (Rom-Com with ghosts) (HarperCollins) PT ONLY

BOOK 2: GRIM TIDINGS

From New York Times bestselling author B.K. Borison, comes a new whimsical spooky romance for readers to sink into! When a runaway grim reaper decides she'd rather save a life than take one, she knows it won't be easy, but what she doesn't expect is coming head-to-head with a guardian angel who doesn't believe her good intentions. As they're thrust together, the pair just might find that there's still plenty of life to live beyond the grave—and plenty of love to find.

Darcy Moore is tired of death. Which would be fine and good ... if she wasn't a Grim Reaper. Determined to outrun her designation as the villain, Darcy decides she won't be dragging her next assignment to the underworld. She'll be saving him instead. Unfortunately for Darcy, there's a complication in her plan. Guardian Angel Gabriel Aetos doesn't tolerate threats to his little corner of the world, and a Grim Reaper showing up at his bar is as deadly as it gets. But when he realizes Darcy is not as she seems, Gabriel must decide if he can trust his growing feelings or hold on to his long-standing grudge. But magic doesn't come without consequences. And the Department of Hauntings & Spirits will eventually come calling for their missing Reaper. A spooky yet

simmering enemies-to-lovers tale to keep you warm this Halloween.

B.K. Borison is the author of cozy, contemporary romances featuring emotionally vulnerable characters and swoon-worthy settings. When she's not daydreaming about fictional characters doing fictional things, she's at home with her family, more than likely buying books she doesn't have room for. **TX**

Publisher: Avon | **Pages:** 352 | **Publication :** September 1, 2026

Rights sold: Hungarian/Konyvmolykepzo Kiado; Polish/Otwarte; Russian/Eksmo Publishers; Spanish/Urano; UK/HQ

Options: Bulgarian/Ralista; Danish/HC Denmark; Dutch/HC Holland; French/HC France; German/HC Germany; Italian/Edizioni Gribaudo; Japanese/HC Japan; Portuguese (Brazil)/HC Brasil; Swedish/HC Sweden; Turkish/Athica; Ukrainian/Family Leisure Club

BOOK 1: GOOD SPIRITS

"Good Spirits is an absolute knockout. A new Borison book feels like coming home in the best way. She's truly in a league of her own." — **Hannah Grace, New York Times bestselling author of Icebreaker**

"Reading B.K. Borison's books is like snuggling with a golden, shimmering sunset."

—**Tessa Bailey, #1 New York Times Bestselling Author**

The New York Times bestselling author of First-Time Caller, B.K. Borison is back with a whimsical new holiday romance—this time with a magical twist—that will have everyone falling in love with the Ghost of Christmas Past.

He's the Ghost of Christmas Past. She's not exactly Scrooge.

Ghost of Christmas Past Nolan Callahan intends to spend this holiday haunting like every other—get in, get out, return to his otherwise aimless existence as a ghost awaiting the afterlife. But when he's faced with Harriet York, the sweetest assignment he's ever had, he suddenly finds himself wishing for a future. Harriet York has no idea why she's being haunted. She's a good person—or, at least, she tries to be. A people pleaser to her core, she always does what's expected of her. But as she and Nolan begin to examine her past, they discover there are threads that bind them together—and realize there might be more to moving on than expected. With the deadline of Christmas Eve fast approaching, will they find the key to their futures in each other's pasts? Or will they stay firmly in the present, indulging in their unexpected, spirited connection? Filled with magic, mayhem, and cozy holiday charm, this swoony romance is B.K. Borison's best yet.

Publisher: Avon | **Pages:** 384 | **Publication :** October 21, 2025

Rights sold: Bulgarian/Ralista; Danish/HC Denmark; Dutch/HC Holland; French/HC France; German/HC Germany; Hungarian/Konyvmolykepzo Kiado; Italian/Edizioni Gribaudo; Japanese/HC Japan; Polish/Otwarte; Portuguese (Brazil)/HC Brasil; Russian/Eksmo Publishers; Spanish/Urano; Swedish/HC Sweden; Turkish/Athica; Ukrainian/Family Leisure Club; UK/HQ

Valerie Bowman | THE HONEYCRISP ORCHAD INN (Cozy Christmas Romance) (HarperCollins)

BOOK 2 : SNOWED INN

For fans of the Lovelight series and The Christmas Tree Farm, this cozy Christmas romance follows an overworked publicist who is stuck at Honeycrisp Orchard Inn with her nemesis, the sexy brewery owner, during the holidays. The festive spirit, hot chocolate, and six feet of sparkling snow drifts conspire to turn these enemies into lovers.

Maria never expected to spend Christmas in a small, snow-covered town—but a visit to her best friend Ellie's Honeycrisp Orchard Inn turns into an unplanned holiday stay when a snowstorm leaves her stranded. The inn feels like stepping into a holiday fairytale, with twinkling lights, crackling fires, and garlands everywhere, yet Maria can't help missing her big, loud Italian family. Adding to her frustrations? Jesse, the ruggedly handsome, annoyingly charming brewery owner who seems to delight in pushing her buttons. Jesse has enough on his plate managing his bar and helping the inn stay merry for the holidays, but he can't seem to resist Maria's city-girl sass. As snow continues to fall and their paths keep crossing, Maria finds herself drawn into the inn's festive magic—from sledding over fresh snow to cozy fireside moments. Jesse shows her the charm of slowing down, of being present in the moment and sharing quiet smiles over hot chocolate. Their flirty banter softens into something sweeter as Jesse shares his dreams for his brewery and his love for the quirky little town, and Maria begins to feel at home in his world. With stolen glances under mistletoe and sparks flying by the fireplace, the line between a holiday fling and something deeper blurs. But when the snow clears, will Maria follow her heart? Perfect for anyone craving snow-kissed romance, holiday warmth, and happily-ever-after magic.

Valerie Bowman's debut novel was published in 2012. Since then, her books have received starred reviews from Publishers Weekly, Booklist, and Kirkus. Valerie grew up in Illinois with six sisters (she's number seven) and a huge supply of romance novels. Valerie now lives in Jacksonville with her family. **TxMI**

Publisher: Avon | **Pages:** 384 | **Publication :** September 15, 2026

Rights sold: Danish/North Audio, German/Penguin, Swedish/North Audio

Option: Dutch/Ocean

BOOK 1: HONEYCRISP ORCHAD ROMANCE

"The cozy autumnal setting provides an idyllic backdrop for the sweet yet sensual romance between former childhood friends.

Readers will be thoroughly charmed." — **Publishers Weekly (starred review)**

For fans of the Lovelight series and The Pumpkin Spice Café, this cozy and sexy romance follows a young event planner who returns to her family's inn on an apple orchard to help run their Harvest Festival—only to find herself butting heads with the handsome son of the apple orchard's owners.

Ellie Lawson's city life was treating her just fine until a sour turn of events knocks her out in one fell swoop. Dumped by her boyfriend and fired from her event planning job, she is left with no choice but to return to her parents' idyllic inn, nestled within a picturesque Honeycrisp orchard on Long Island. Anticipating a quiet hiatus in the attic apartment, she is instead met with Aiden, the stubborn, attractive son of the orchard owner who is currently occupying her planned refuge. Forced together by circumstance, they find themselves not only roommates but also coworkers, when they're put in charge by their parents of the orchard's vital Harvest Festival, a lifeline for both the struggling orchard and the inn. Amidst the enchanting disorder of small-town life, Ellie and Aiden grapple with their conflicting values, burgeoning feelings, and an electrifying tension. As Ellie discovers the unexpected charm of the life she left behind and Aiden learns there's much more to Ellie than he'd first assumed, one fact remains: the future of the orchard and the inn depends on their unlikely collaboration. Embark on a captivating journey of rediscovery, love, and the irreplaceable magic of small-town life.

Publisher: Avon | **Pages:** 384 | **Publication :** September 9, 2025

Rights sold: Danish/North Audio, Dutch/Ocean, German/Penguin, Swedish/North Audio

Kate Bromley | IN MY TUDOR ERA (Rom-Com) (HarperCollins)

A Raunchy Time-Travel Rom-Com of Love Triangles and Royal Dilemmas in Tudor England

Lily's life is turned upside down when she suddenly finds herself trapped in the body of Catherine Howard, King Henry VIII's doomed fifth wife. Can she make it out of Tudor England with her head and her heart intact? Slip into this raunchy, irreverent time travel romance!

Lily's trip to England with her best friend was meant to be a reset after a stressful year of grad school and disastrous dates. But when a visit to Hampton Court Palace ends with the full Tudor experience, Lily needs a plan to make it back to the 21st century stat.

Everyone is calling her Catherine, and to her dismay, Lily learns that she's caught the eye of the King—none other than Henry VIII. Lily's PhD is in psychology, not history, but even she knows that being married to Henry does not bode well for her life expectancy. As she navigates her precarious position, Lily can't seem to stay from Simon Gainsford, the king's champion joustier. A jock with a heart of gold, Simon understands Lily better than any guy she's met, and every dark corridor presents a new opportunity to continue their dangerous, white-hot affair.

Meanwhile, smoldering courtier Francis Dereham (who seems to think they are secretly married?!) won't stay away, and the king's sinfully handsome groom, Thomas Culpeper, is also quite...persistent. In the Tudor era, rumors can get you killed. Lily is determined to change her fate, but everyone knows how this story ends...right?

Kate Bromley is a writer of romantic comedies and contemporary romance. She lives on the east coast with her husband, sons, and her somewhat excessive collection of romance novels. **TX/ML**

Publisher: Avon | Pages: 320 | Publication : March 31, 2026

Rights sold: UK/HarperFiction

Brooke Crawford | BETTER THAN THE REAL THING (Rom-Com Debut) (Zeitgeist Media)

Notting Hill meets Bridget Jones's Baby in this whip-smart, funny, emotionally-charged contemporary fiction about messy pasts, second chances and future families.

Teacher Netta Phillips is staring down the barrel of her fortieth birthday with months' worth of negative pregnancy tests behind her, a mortgage she can't afford, and her relationship in the bin. Things really aren't going to plan. When she unexpectedly finds the childhood diary of celebrity musician Morrison 'Mo' Maplestone under the floorboards of her house, things get even messier. Mo, notoriously private, is desperate to keep the diary's dark contents hidden from the tabloids and well away from his beloved younger brother, and he's willing to pay Netta handsomely to personally return it to him in London. The financial reward would mean Netta could keep her apartment and try assisted conception treatments; after all, the clock's ticking. Loudly. But she can't go. After what happened there 20 years ago, she vowed never to return to London. Not for anything. When necessity bites, Netta reluctantly accepts Mo's offer and life quickly becomes even more complicated. There's paparazzi to contend with, a fake date that feels all-too-real and a Christmas Day confession that changes everything. Amongst the chaos, Netta and Mo forge a rare connection, and discover that facing up to the past might be the only way to find the real thing. Or maybe something even better.

Brooke Crawford has a Post-Graduate Diploma in Professional Writing from Deakin University, Australia. She is a former PR and marketing professional turned teacher and now runs a successful copywriting business. *Better Than the Real Thing* is her debut. **TxML**

Publisher: HC/HQ | Publication: November 25, 2025

Rights sold: Russian/Azbooka

Sophie Crawford | MY EX-GIRLFRIEND'S WEDDING (LGBTQ Rom-Com) (Northbank)

A romcom for the modern age filled with magic, heart and the absurdities of the sapphic dating scene.

Hope has nothing going for her. She's in a job she hates, she's been forced to quit her band after losing the ability to play guitar and, to make matters worse, her ex – the love of her life, Julia – is now getting married to her best friend's ex (messy, right?). But there's one silver lining: Hope has been invited to play at their wedding... and she's going to get Julia back. However, the road to true love is never easy, and Hope's journey is blocked by tarot readers, hen parties, visions from the past and, worst of all, Ruby. With their big eyes and extremely kissable mouth, Ruby is new to London's convoluted queer scene and a much-needed breath of fresh air for Hope. Will Hope win back the woman she loves, or does the universe have something else in store?

Sophie Crawford is an author, theatre maker and folk musician based in London. After studying English at Cambridge University, Sophie went on to work as a performer on the West End, at Shakespeare's Globe and touring internationally. She now helps runs the theatre company Glimmer Theatre, the monthly poetry and music night Patterned Ground, the monthly folk singing session The Singaround and the drag king band Boyz. She also works independently as a solo musician. Her debut album *Silver Pin* was released in 2018. She is interested in women's history, queer history, traditional music, dance, drag and the way all of these intersect. **TX/ML**

Publisher: Verve Books | Publication: November 2025

Olivia Dade | HARLOT'S BAY (Rom-Com) (HarperCollins)

BOOK 2: SECOND CHANCE ROMANCE

In the second installment of USA Today bestselling author Olivia Dade's *Harlot's Bay* series, a mistaken obituary leads to the reunion of two former high school crushes. Sparks fly in this hilarious grumpy/grumpy romance, packed with Dade's signature body positivity and a delicious amount of spice.

Karl and Molly were never together. There was a time, right after high school, where it seemed like they might finally cross the line from friends to lovers...but instead, a foolish misunderstanding meant they never spoke again. Molly went to LA and got married. Karl stayed in Harlot's Bay and bought a bakery. The only connection the pair has shared over the years is painfully one-sided: Now divorced, Molly narrates monster romance audiobooks, and Karl is an ever-diligent listener, clinging to his only piece of the one that got away.

Still, Molly hasn't totally left Harlot's Bay behind. When she hears that Karl's obituary has run in the local paper, unexpected grief prompts her to hop on the next flight to Maryland...where she finds Karl very much alive, the victim of nothing but an accidental obituary.

As the pair reunite, they finally hash out their missed connection. True, Molly isn't quite ready to trust again, but Karl is determined

to prove himself worthy of her faith and devotion. And as her remaining time in Harlot's Bay ticks down, Molly, the habitual cynic, just might find that Karl, the cranky town curmudgeon, is impossible to leave behind a second time.

Olivia Dade grew up an undeniable nerd, prone to ignoring the world around her as she read any book she could find. Her favorites, though, were always, always romances. As an adult, she earned an M.A. in American history and worked in a variety of jobs that required the donning of actual pants: Colonial Williamsburg interpreter, high school teacher, academic tutor, and (of course) librarian. Now, however, she has finally achieved her lifelong goal of wearing pajamas all day as a hermit-like writer and enthusiastic hag. She currently lives outside Stockholm with her delightful family and their ever-burgeoning collection of books. **TxMI**

Publisher: Avon | Pages: 400 | Publication : November 25, 2025

Rights sold: UK/Piatkus

Option publishers: Portuguese (Portugal)/Zero a Oito; UK/Piatkus

Lucy Eden | THE LOVE AUDIT (RomCom) (Grand Central/Hachette)

Praise:

"Eden puts a bold and sassy twist on small-town romance tropes in this adorable rom-com. Simultaneously sweet and steamy, this love story has plenty of charm."—**Publishers Weekly**

"A sweet and sexy romance, perfect for readers who want a Hallmark movie but with more spice."—**Kirkus**

"Eden breathes new life into the 'city woman moves to the country' trope, with a tender, sexy, and funny book that is sure to be popular."—**Library Journal**

The gloves—and more!—are coming off for workplace enemies turned fake newlyweds trying to save their jobs in this sexy rom-com, perfect for fans of Tarah DeWitt and B.K. Borison.

There are three things that PR strategist Jasmine Morgan knows for sure: One, she's damn good at her job. Two, she'll do whatever it takes to save her team from looming layoffs. And three, Derek Carter will always be her archnemesis—even if the man is ridiculously fine. Unfortunately, she and Derek end up on competing projects in Miller's Cove, a small town highly suspicious of corporate outsiders. To gain the trust of the locals, she'll have to ditch her blazer and pose as a "honeymooning couple" with her mortal enemy. Derek isn't about to let Jasmine best him on the venture that will seal their fate during this company audit. But wherever he goes, she's there—in his hotel suite, digging for the same research, and even stealing the loyalty of his dog (traitor). Worse, her tempting performance as his fiancée has him torn between killing her career or kissing her senseless. But as the two get deeper into their charade, they discover little Miller's Cove has a lot of big secrets. Secrets that could save their careers . . . but at what cost?

Lucy Eden is a romance-obsessed author who writes the kind of romance she loves to read. She's a sucker for alphas with a soft gooey center, over-the-top romantic gestures, strong heroines, love at first sight (or pretty damn close), happily ever afters, and steamy love scenes. When Lucy isn't writing, she's busy reading—or listening to—every book she can get her hands on—romance or otherwise. She lives and loves in New York with her husband, two children, a turtle and a Yorkshire Terrier. **TxML**

Publisher: GCP | Publication: December 2025

Nora Everly | FALL AT ONCE – Cozy Creek series (Spicy small-town romance) Rom-Com) (HarperCollins)

Fall at Once is a steamy, small-town, romantic comedy with a swoony single-dad firefighter who may just be too hot to handle...

I'm in Cozy Creek for two reasons: To get over my breakup and help my grandmother run her bakery.

I am absolutely not here to fall in love.

But my grandma's smoking hot firefighter neighbor keeps rescuing me—from the side of the road, from a tree (don't ask), and then finally from my ex with a steamy kiss in a bar.

So when he needs my help, how can I say no?

As a party planner, I'm the perfect person to step in and work with him on preparations for Cozy Creek Fire Brigade's Fall Fundraiser. Sparks fly as we spend more time together, but we've both been burned by love before.

I do my best to beat the heat, but then he kissed me for real, and (f)all at once, I realize we might just be perfect for each other.

Nora Everly is a lifelong bookworm. She started reading the good stuff once she grew tall enough to sneak the romance novels off the top of her mother's bookshelf and it has been non-stop ever since.

Once upon a time she was a substitute teacher and an educational assistant. Now she's a writer and stay at home mom to two small humans and one fat cat. Nora lives in the Pacific Northwest with her family and her overactive imagination. **TxML**

Publisher: Avon a | Pages: 288 | Publication : October 28, 2025 | Manuscript Available

Rights Sold: Danish, Dutch, Swedish/ NorthAudio; German/Piper Verlag

Sarah Ferguson | MURDER ON THE APHRODITE (Romance) (HarperCollins)

From bestselling novelist Sarah Ferguson, Duchess of York, comes an Agatha Christie– style historical mystery written with American thriller writer Deborah Goodrich Royce. An Upstairs Downstairs whodunnit with posh people behaving badly—it's the perfect light summer read!

Packed with intrigue and set in a summer playground of America's wealthiest families, *Murder on the Aphrodite* is the story of three remarkable young women: adventurous redhead Sophie Carmichael, heir to a British biscuit fortune; Nora Deasy, an Irish-American singer; and Jo Ligouri, the bright younger sister of a veteran cop who just might have a talent for detective work herself. On Labor Day weekend in 1959 their destinies collide at Holiday House, the opulent oceanfront mansion in Watch Hill, Rhode Island, of society doyenne Rebekah Harkness. When Julian Elliot-Jones, a British aristocrat with a checkered past, is found dead aboard a millionaire's yacht, the Aphrodite, during the summer's most exclusive party, everybody knows a secret (or two) that may have led to his demise. Can these three indomitable women put together the whole story before the killer strikes again?

From the dream team of **Sarah Ferguson**, Duchess of York, and **Deborah Goodrich Royce**, comes a captivating mystery set in high society—where everyone has something to hide. **TxML**

Publisher: Avon | Pages: 384 | Publication : May 5, 2026 | Manuscript Available: November 2025

Rights sold: UK/HarperFiction

Option publishers: : Czech/Bourdon, HC France, HC Italy, Portugal / Top Seller

Amanda Gayle | WAIT AND HOPE (Rom-Com / Dramione) (HarperCollins)

A second chance romance full of yearning and heart, following a young woman who wakes up with the past six years wiped from her memory, only to find that she's married to the one man she can't stand—her arrogant and infuriating former boarding school rival.

When Molly Graham wakes up in the hospital, she doesn't remember a moment from the past six years of her life. And shouting from the waiting room is Aster Bishop: her ruthless, arrogant, relentless rival—and, apparently, her husband. In the years that Molly can't remember, she fell in love with the man she once despised. Assured by her friends that it's the best thing for her, she moves back into the house she shares with him. Though her guard is up, it's clear that the kind and devastatingly handsome man before her is nothing like the boy she thought she knew. Aster is gentle with her—infuriatingly so—but it's clear he's keeping secrets. And as their wildfire chemistry sparks, the hope that she will ever regain her memories dwindles. But would it be such a tragedy, if it means she gets to fall in love twice?

At any given time, **Amanda Gayle** might be writing, reading, or spying on the birds in her backyard. She spends too much time on the internet, usually obsessing over fictional characters kissing. She lives in North Carolina with her two favorite people: her husband and toddler. *Wait and Hope* is her debut romance. **EL**

Publisher: Avon | Pages: 400 | Publication : October 6, 2026 | Manuscript Available

Rights sold: German/Bastei Lübbe; Hungarian/Kossuth; Portuguese (Brazil)/Globo Livros; Spanish/PRH/Alfaguara YA

Lucy Gilmore | A THOUSAND LITTLE GOODBYES (Romance) (Sourcebooks)

It's Beaches for the modern reader in a warmly funny yet heartrending story of female friendship from the author of The Lonely Hearts Book Club.

TO THE BEST FRIEND WHO EVER WAS: THIS IS YOUR GUIDE TO LIVING WITHOUT ME Chrissie Thomas has always done what's expected of her. A struggling single mom with a mountain of guilt and very little time for herself, she's spent her life putting others first—until her lifelong best friend, Scarlett Sanderson, insists it's finally time for the cross-country road trip they've dreamed about since childhood. From the moment they set out, Chrissie and Scarlett are determined to chase joy: quirky roadside attractions, hot springs, and maybe even an unexpected flirtation or two. But as miles turn to memories, Chrissie begins to sense that this trip isn't just about escape—it's about a goodbye Scarlett hasn't yet found the courage to admit is coming. Scarlett has always been the fearless one—the spark in every moment, the laughter in every heartbreak. But hidden beneath her boundless joy is a truth she's kept from the person who knows her best. This trip isn't just a reunion—it's a farewell. And as they draw closer to their journey's end, Scarlett will have to do the hardest thing she's ever done: teach the best friend who's always been by her side how to live, to thrive, without her.

A graduate of the Police Academy, Katie is a self-proclaimed forensics nerd. A fan of anything that makes her feel like a bad-ass, she has trained in Krav Maga, boxing, and gymnastics, has lived in an off-grid, solar- and wind-powered house in the Rocky Mountains, rides horses, trains her three dogs, and travels to warm places to scuba dive. She has received 5 Amazon Best Books of the Month and an Amazon Best Book of the Year. *Run to Ground*, the first book in her Rocky Mountain K9 Unit series, is a 2017 RT Book Reviews Reviewers' Choice Award nominee. Connect with Katie at <http://katieuggle.com/>, <https://www.facebook.com/katieugglebooks>, or on Twitter and Instagram @KatieRuggle **TxMI**

Publisher: Casablanca | Publication: August 25, 2026

Option publishers: Bulgaria/Hermes; Brazil/Buzz Editora; Croatia/Stilus Knjiga; Czech/Dobrovsky; France/Eyrolles; Germany/Insel; Greece/Psichogios; Hungary/Nouvion; Italy/GeMS/Nord; Korea/Bookplaza; Serbia/Vulkan; Spanish/Duomo; Ukraine/Staraho Leva

Robyn Green | THE DRAMATIC LIFE OF JONAH PENROSE (RomCom / Theatre Setting) (Pérez Literary)

"Robyn Green delivers a sassy romcom for every theater kid who ever dreamed of headlining an epic West End romance, capturing all the magic and mayhem of a love that goes delightfully off-script."

—Venessa Vida Kelley, author of *When the Tides Held the Moon*

"This is a gay rom com to get wrapped up in, as it pulls you into its drama, touches your emotions and warms your heart. I thoroughly enjoyed reading this!" **—James Phoon, Bridgerton actor**

Jonah Montague's name is up in lights. As the lead actor of a successful musical in London's West End and recent recipient of a prestigious Olivier Award, Jonah's life is seemingly perfect. Enter stage right, Dexter Ellis: the West End's golden boy, Jonah's newest cast mate and someone he finds to be intolerable and arrogant. Jonah's plan to stay as far away from Dexter as possible is thwarted when fans mistake their on-stage tension as romantic chemistry, forcing them into a fake relationship to boost ticket sales. As the professional rivals begrudgingly get to know each other better, they soon learn that there is more to each than meets the eye. As feelings become less of an act, Jonah must decide if he is willing to entrust his heart to someone else again.

Born and raised in Suffolk, England, **Robyn** went on to achieve her BA degree in Film and Media Studies. When she isn't writing, Robyn works within the theatre industry as a costume designer, dresser, and hair stylist. She can usually be found watching a musical, reading a book or drinking tea. Robyn's love for film and theatre is the main source of inspiration for her writing. Robyn's love of classic literature and film inspired her passion for writing romance. **ELI**

Publisher: Harper Fiction (NA) | Publication: November 11, 2025

Rights sold: German/Lyx

Alta Hensley | NAUGHTY OR NICE (Dark Billionaire Romance) (HarperCollins)

BOOK 2: HE KNOWS YOU WHEN YOU'RE AWAKE

This Christmas, it's all about getting what you really want in this dark billionaire romance sequel to *He Sees You When You're Sleeping*. Stalking in a winter wonderland...

Jewelry designer Sloane dreams of launching her own custom line—but she needs a Christmas miracle to pull it off. With traditional banks turning her down left and right, she can't resist when a mysterious stranger offers her a lifeline.

I see what she creates in those stolen moments when she thinks no one's watching. I see everything. There's a darkness at her core and I will unravel her until I find it.

Reclusive billionaire Cole Asher offers to fly Sloane out to an ultra-luxurious Swiss resort for a meeting. Reluctantly, she agrees—only to realize she's met him once before in a New York bar.

She is crucial to my plans, and I need her close. She insists that we keep things professional, and I comply. But soon she will realize that every line is blurred when it comes to her and me.

Cole offers to back her company—but there's a cost. To secure his investment, Sloane must move into his Manhattan penthouse, where she'll complete her first round of designs for him to review before Christmas.

Sloane throws herself into her work, yet soon the attraction between her and Cole becomes undeniable. As the city sparkles with Christmas splendor from her penthouse view, Sloane wonders if she has stepped into a fairy tale—until Cole's powerful enemies close in. They will stop at nothing to destroy him, including going after the woman he loves.

I will burn down the world to get her back...and it will be in time for Christmas.

Alta Hensley is a USA TODAY bestselling author of hot, dark and dirty romance. She is also an Amazon Top 10 bestselling author. She lives in Astoria, Oregon, with her husband, two daughters, and an Australian Shepherd. When she isn't walking the coastline and drinking beer in her favorite breweries, she is writing about villains who always get their love story and happily ever after. **TxML**

Publisher: Avon a | Pages: 320 | Publication : November 4, 2025

Rights sold: French/HC France; German/Leaf Verlag

Option publishers: Dutch/SVM Publishing; French/HC France; German/Leaf Verlag; Hungarian/Maxim; Spanish/Urano

BOOK 1: HE SEES YOU WHEN YOU'RE SLEEPING

Why choose between naughty or nice in this steamy, suspenseful Christmas-themed stalker romance that's perfect for dark romance readers seeking a spicy, festive read.

It's the night before Christmas and I'm alone in the house...

Popular jewelry influencer Chloe Hallman is steeling herself to spend another holiday on her own. Instead, she finds herself drawn to two different guys... a smoldering hot fan of her secret, seductive online persona, and a sexy fireman named Jack who looks out for her in their NYC neighborhood.

She has no idea that I know her better than she knows herself. Her deepest secrets, her darkest desires—she's careful, but I've been watching, never leaving footprints in the snow outside her home.

Jack was the first responder to the accident that stole a beautiful young woman's family two Christmases ago, and he's been quietly guarding her ever since. When Jack uncovers Chloe's secret account, his obsession only grows. Both he and Chloe are drawn to the darkness that mirrors their own.

She's my Christmas wish come true. And I'm hers. She just doesn't know it yet.

Will Chloe's Christmas be a tale of fiery passion...or a dangerous game with a man whose love knows no bounds?

Publisher: Avon a | Pages: 320 | Publication : November 4, 2025

Rights sold: Dutch/SVM Publishing; French/HC France; German/Leaf Verlag; Hungarian/Maxim; Spanish/Urano

Eloisa James | THE LAST LADY B (Historical romance with a gothic twist) (Inkwell Management)

Praise for Eloisa James:

"Eloisa James writes with a captivating blend of charm, style, and grace that never fails to leave the reader sighing and smiling and falling in love. Her style is exquisite, her prose pure magic. Nothing gets me to a bookstore faster than a new novel by Eloisa James." —Julia Quinn, author of the Bridgerton series

*"Another bright, delightful read from a queen of historical romance." — Kirkus Reviews **starred review***

*"The romance galaxy is filled with luminous stars, but few twinkle as brightly as James, who dazzles readers with superbly conceived characters, a sublimely sensual love story, and sparkling wit." — Booklist **starred review***

"James's newest series won't disappoint, with her signature abundance of banter, humorous situations, and strong-willed characters determined to have their way, creating sizzling sexual tension." — Library Journal

"A sparkling Georgian romance. James' writing shines and the characters infectious energy is the epitome of delightful. Overflowing with tried-and-true romance tropes like opposites attract and secret pining, Wilde Child proves that sometimes there's no need to reinvent the wheel." — BookPage

Lady B may have married Bluebeard; she may have fallen in love with a gorgeous, grumpy solicitor; she may have met a ghost and survived to tell the tale! New York Times and USA Today bestselling author Eloisa James delights with witty historical romance with a gothic twist.

In the depths of winter, Lady Genevieve Hughes, her pet piglet, and her septuagenarian husband travel to a haunted abbey in the Scottish Highlands. Evie is excited to meet a ghost (perhaps one of her husband's three previous wives), but didn't expect the funny, quirky guests to become the friends she's never had. And she certainly didn't imagine meeting Sir Godric Everly, a sardonic, witty solicitor who loathes her husband. Yet as secrets and lies turn Evie's world upside down, Sir Godric becomes the one person whom she can trust. When ghosts, multiple wills, and a shocking marriage certificate bring Lord Burnsby's past crashing into his present, Burnsby promptly dies, leaving Evie free to remarry...though as a virgin wife, now a virgin widow, she is more unnerved by the marriage bed than a ghost visit. More importantly, she has to figure out whose identity is false; whose vows are dishonorable; whose truths could destroy her reputation—and where her heart belongs. **Eloisa James** is a New York Times and USA Today bestselling author of historical romance novels. Her books have been translated into twenty-six languages with sales worldwide of seven million. As Mary Bly, she is a Shakespeare professor at Fordham University. She lives in New York City and Florence, Italy. **TxML**

Publisher: Gallery/S&S | Publication: May 2026

Rights sold: UK/Piatkus

Option Publishers: Piatkus/UK Oldag/Czech J'ai Lu/France HarperCollins/Germany PT Gramedia/Indonesia Bladkompaniet/Norway Amber/Poland 2020/Portugal Grup Media Litera/Romania AST/Russia Učila/Slovenia WILDE IN LOVE Piatkus/UK Oldag/Czech Republic J'ai Lu/France HarperCollins/Germany PT Gramedia/Indonesia Mondadori/Italy Hara Shobo/Japan Blandkompaniet/Norway Amber/Poland 2020/Portugal Grup Media Litera/Romania AST/Russia Učila/Slovenia

Abby Jimenez | THE NIGHT WE MET (Contemporary Romance) (Forever/Hachette)

Praise:

"Abby Jimenez's words sprinkle humor and warmth all over my life." – Ali Hazelwood
"Contemporary romance gold." – Publishers Weekly

From the #1 New York Times bestselling author of *Say You'll Remember Me* comes a beautiful, compelling novel that revels in laughter, friendship, and the messy choices life can throw our way. In everyone's life, there's a split-second decision that can change everything...

For Larissa, it came when choosing who to ride home with after a concert. That night, she had no idea she'd met the perfect man. She and Chris are great friends, co-parenting a slightly unhinged rescue Yorkie, sharing their favorite books, and judging bread (pumpnickel for the win!). For the first time amid all her side hustles to scrape by, things finally feel easy. But she didn't choose Chris to drive her home all those months ago—she went with his best friend, and he became her boyfriend. All Chris wants is for Larissa to be happy. Standing by on the sidelines is slowly killing him, but making a move would destroy someone else. How can something that feels so right be absolutely impossible? This is the second book in the trilogy that began with SAY YOU'LL REMEMBER ME. The third novel is scheduled for April 2027, and we have Abby signed up for two more books following this trilogy.

Abby Jimenez is a #1 New York Times bestselling author of laugh-out-loud, pull-at-your-heartstrings romantic fiction. Her novels have sold over 1.5 million copies and been translated into 28 languages. Some of her favorite highlights include a Good Morning America Book Club pick, a BOTM's Book of the Year Award, and the Minnesota Book Award. Before her writing career, Abby was in the national spotlight as a Cupcake Wars champion and founder of Nadia Cakes bakery, which has since gone on to win numerous Food Network competitions and amass an international following. She lives near Minneapolis with her husband, three daughters, and four dogs—all TikTok famous in their own right. Abby loves romance novels, coffee, doglets, and not leaving the house. **TxMI**

Publisher: GCP | Publication: March 2026

Rights sold: UK/Piatkus, Danish/Gylendal, Dutch/Meulenhoff, French/Eilean Books, Finnish/Gummerus, German/DTV, Italian/Sperling & Kupfer Polish/Muza, Romanian/Bookzone, Portuguese (Brazil)/Editora Arqueiro, Swedish/Historika

Option publishers: Bulgarian/ ERA, Dutch/ Meulenhoff Boekerij, Croatian/ Znanje, Czech/ Mystery Press, Danish/ Gyldendal, Estonia/ Eram, French/ J'ai Lu, German/ DTV, Hebrew/ Venus, Hungarian/ Alomgyar, Icelandic/ Bokabeitan ehf, Italian/ Newton Compton, Macedonian/ Ars Lamina, Nemira/ Romanian, Polish/ Muza, Portuguese (Brazil)/ Sextante, Portuguese (Portugal)/ Infinito Particular, Russian/ AST, Serbian/ Publik Praktikum, Slovak/ Albatros, Slovenian/ HKZ, Spanish/ Roca, Turkish/ Epsilon, Ukrainian/ Viva

Josie Juniper | ALL TO PLAY FOR (Sports/Romance) (Grand Central/Hachette)

After the success of DOUBLE APEX and COMING IN HOT, the third book in this spicy F1 series pairs the first female driver with a privileged journalist.

Sage Sikora, the new driver for the Emerald F1 team, is bold and daring, on and off the track. This season, as the only female driver on the grid she has a singleminded goal: to be the first woman to win a Grand Prix. But there's one thorn in her side, the unfairly gorgeous and spoiled journalist and popular blogger Alexander Laskaris—who seems to have it out for Sage. When one of his blog posts goes too far, Alexander finds himself working for Emerald as penance and his new boss is none other than Sage herself. Despite their battle of wills, the pair end up as allies when trouble arrives and Alexander begins to fall for F1's Queen of Chaos. Sage soon realizes there's more to spoiled playboy Alexander than meets the eye. But with the critical eyes of the racing world upon them, she has too much to prove and even more to lose. Can her feelings take a backseat or will Emerald's first female driver fail to reach the podium?

Josie Juniper is a Pacific Northwest native who has worked chiefly in mathematics and journalism. She writes romance featuring STEM, sass, spice, smart women, and angsty, wicked-talking men. She lives in Portland, Oregon with her artist husband and a flock of rescue turkeys. In addition to weird loud birds, she's a fan of Formula 1 racing, prime numbers, tattoos, rain, crochet, and lost causes. **TxMI**

Publisher: GCP | Publication: April 2026

Option Publishers: German/Blanvalet, French/City Editions, Italian/Edizioni E/O, Portuguese (Portugal)/ Grupo Leya, UK/Orion, Ukrainian/Vivat Publishing, Russian/Eksmo

Mallory Kass | SAVE THE DATE (Rom-com) (Atria/Simon&Schuster)

****The first rom-com by the author of YA phenomenon THE 100****

A romantic comedy of manners about a lavish wedding weekend gone very, very wrong with the slow-burn romance of Emily Henry and the fizzy humor of Sophie Kinsella.

The Bride: Beautiful, seemingly carefree Marigold is tired of being treated like a shallow it-girl. That's one of the many reasons she's excited to marry Jonathan—the handsome, kind, respectable doctor of her dreams. So when a shocking secret from her past threatens to ruin her wedding, she'll do anything to make it disappear...even if it means tracking down a man she vowed to avoid forever. The Maid of Honor: As the bride's best friend, all Natalie wants is for this wedding to go off without a hitch. There's only one problem: Natalie has secretly been in love with the groom since college. When Marigold disappears, Natalie is forced to ask whether she can keep burying her feelings for the sake of friendship...or if she's ready to risk everything to pursue her own happy ending. The Sister: Olivia has spent her life cleaning up Marigold's messes. So she's determined to keep the wedding on track for the sake of their mother, who's battling cancer and longs for one last perfect weekend. But when Jonathan's best man—a prickly academic with a heart of gold—ropes her into a fake dating scheme, sparks unexpectedly fly. Will Olivia sacrifice her own happiness again, or could this fake relationship turn into the truest choice she's ever made? Heartwarming, hilarious, and sparkingly romantic, *Save the Date* will have you cheering for love in all its messy, unexpected glory. **Mallory Kass**, also known by the pen name Kass Morgan, is the New York Times bestselling author of numerous young adult novels, including the series *The 100*, which has been translated into over twenty languages and was adapted into a critically acclaimed hit television series. *Save the Date* is her adult fiction debut. **TxML**

Publisher: Atria | Publication: April 2026

Rights sold: German/Bastei Lubbe

Saffron A. Kent | BRANDED (Dark Romance/Cowboys) (Grand Central/Hachette)

Pen Pal meets Yellowstone in this dark, western romance featuring a college student using a false identity to exchange spicy letters with a prison inmate, only to be hunted down when the convicted cowboy is released.

It all began with letters. Every word he wrote etched itself into my mind, into my soul. I had no choice but to fall for him. Was it really so bad that the letters were part of a pen-pal program . . . for prisoners? Or that they weren't addressed to me? It's not as if we'd ever meet. It's not as if I'd ever get to look into Beau's eyes that yearn for the ranch he left behind. Or that I'd ever get to feel his work-roughened hands dominating my body just as he does my fevered dreams. What harm could there be? Until one afternoon when I find myself standing in front of Beau—pretending to be someone I'm not. But the joke's on me because for all my pretenses, his deception is much crueler . . . The hardened, dangerous, impossibly beautiful man is nothing like the man in the letters. And it's too late for me to run.

Saffron A. Kent is a new adult, dark romance writer of South Asian descent. Saffron has 26 million TikTok hashtag views for her name, 477k likes on her TikTok videos, and over 40k followers across social media. This will be the first of two dark romance standalones set in the same world. The second trade paperback is slated for Summer 2026. **TxMI**

Publisher: GCP | Publication: October 2025

Rights sold: UK/Piatkus

Victoria Lavine | NOT THAT KIND OF PROPOSAL (Rom-Com) (Inkwell Management)

Praise for Any Trope But You:

"Lavine turns many of the common romance novel tropes on their heads in this stunning debut. Topnotch banter will have readers laughing out loud as they root for Margot to finally achieve her own happily-ever-after." —**Library Journal (starred review)**

"This is a fantastic debut rom-com, and a love letter to the tropes we romance readers love... This book is snarky and swoony in equal measure, and even though it takes place in Alaska, don't worry: the smoldering chemistry more than makes up for the cold and snow. And I have two words: sauna scene. You're welcome." —**Amazon, Best Romance Books of 2025**

"In Lavine's often humorous, sometimes heart-wrenching debut, a jaded romance author navigates a slew of rom-com tropes... It's sweet to watch the leads bond over their mutual understanding of caretaking and sacrifice. Readers will have no trouble rooting for this pair's happy ending." —**Publishers Weekly**

Desperate to save her livelihood, a hopeless romantic wedding planner clashes with the estate's new owner—a cynical divorce lawyer with a deadline to sell—but as sparks fly, resisting each other might be the hardest fight of all in this enemies-to-lovers romance from the author of international bestseller Any Trope but You.

Gracie Holland lives for Happily Ever Afters—just not her own. After a crushing breakup, she's thrown herself into coordinating weddings at Larkwood, the ivy-covered estate where she also lives in the guest cottage. But when her fiercely beloved boss passes away and leaves the estate to her grandson, Gracie's carefully rebuilt life is at risk. Jude Larkwood is everything she's sworn off: ruthless, practical, and immune to romance—he's a marriage-destroying divorce lawyer, for crying out loud! Worse, he plans to sell Larkwood. But in a twist, Gracie has inherited the cottage that Jude wants for the sale of the estate, so she strikes a deal with him: If he helps plan her ex's wedding at Larkwood and she still can't convince him to keep the estate as a wedding venue, she'll sell him the cottage. Reluctantly, Jude agrees to a two-month crash course in love: cake tastings, dress fittings, and plenty of champagne. But as stubborn resistance and bickering gives way to late-night confessions and real chemistry, Gracie finds herself falling for her nemesis. And with the clock ticking and her home—and heart—on the line, she has to face the hardest question of all: can love really be enough to make someone stay?

Victoria Lavine's love of romance novels started in high school with a crate of old bodice rippers and a wink from her local librarian. Now, she writes her own Happily Ever Afters when she's not enjoying the great state of Maine with her husband and daughter, taking orders from her two cats, or coming up with excellent reasons to make her next latte. She is the author of *Any Trope But You* which was a UK bestseller and sold abroad in several countries. **TxMI**

Publisher: Atria/S&S | Publication: July 2026

Rights sold: UK/Zaffre/Bonnier

Option publishers: UK: Zaffre/Bonnier Israel: Ahavot Russia: Exmo Spanish/VR Editoras

Robinne Lee | CRASH INTO ME (Rom-Com) (Inkwell Management)

****New novel from the bestselling author of *The Idea of You******

Praise for *The Idea of You*:

"A beautifully written novel that explores sex, love, romance, and fantasy in moving, insightful ways... A fascinating, thought-provoking, genre-bending romantic read." —**Kirkus**

Sizzling, seductive fiction that's both recognizable and heartbreaking,

When Cecelia Chen gets into a car crash, she's shocked to find she recognizes the swan-necked beauty she's mildly injured. And it's this chance encounter with the glamorous Anouk Ferrand that will change Cecelia's life. Sexy and emotionally involving, at the novel's core is a familiar and much-discussed challenge for many women: how to express creativity, how to be frankly sexual and emotionally vibrant in and out of a marriage, how to be a constant friend, a good mother. In Cecelia, Lee creates a conflicted character dealing with a complex set of circumstances: a photographer with a Jamaican background from the East Coast married to a Frenchman whose career has catapulted beyond hers. Readers will immediately recognize the dynamics of Cecelia's complicated marriage and her worries about raising her bi-racial children in a place she's not sure she wants to be, a Westside Los Angeles that's a platform for privilege and power. What will keep readers feverishly turning the pages is what stuns Cecelia herself: the intensity of her explosive physical and emotional entanglement with Anouk. Did what happened between them two decades ago begin something Cecelia won't be able to stop?

Robinne Lee is an actor, writer, and producer and is a graduate of Yale University and Columbia Law School. Robinne has numerous acting credits in both television and film, most notably opposite Will Smith in both *Hitch* and *Seven Pounds* and as Ros Bailey in *Fifty Shades Darker* and *Fifty Shades Freed*. She lives in Los Angeles with her husband and two children. *The Idea of You* was Robinne's debut novel. **TxML**

Publisher: St. Martin's Press | Publication: July 2026

Rights sold: UK/Michael Joseph/PRH

Option publishers: Spanish/Urano; Portuguese/Porto

Allison Lin | FROM BEIJING, WITH LOVE (Romance Debut set in Asia) (Mushens Entertainment)

When Daniel, an anxious programmer with OCD, flies to Beijing to surprise his best friend, he instead finds himself stranded, luggage-less, and unwittingly signed up for a tour with a brilliant, attractive PhD student who has no patience for Daniel's Western entitlement.

Forced to rely on each other after a series of mishaps, they embark on an unexpected journey across Asia, confronting their past traumas and cultural differences, and discovering that love can bloom in the most unpredictable of circumstances.

Allison Lin is a Chinese Canadian writer based in Toronto. She writes love stories that unfold in international settings, whether that's the maze of hutongs of Old Beijing, the winding Katsura river of Kyoto, or the canal houses in the Negen Straatjes of Amsterdam. TxML

Publisher: Alcove | Publication: Spring 2026

M.K. Lobb | THE DARK IN HER VEINS trilogy (Romantasy) (Sourcebooks)

From a critically acclaimed, UK bestselling author comes a noir romantic fantasy set in a world in which sin is a fatal disease, and the rich hire the poor to carry out their basest instincts—until the forbidden romance between a sinner and a mysterious figure threatens to destroy everything.

In the gritty, glittering city of Valestadt, every crime—from the smallest infraction to the largest atrocity—leaves its mark in the form of Bloodrot, a wasting disease that slowly eats away at its host. For the poor, sinning is a death sentence. For the rich, it's just another expensive pastime. After all, anyone can be bought. Talin Keller is a sinner. She has learned to rely on nothing and no one—traits that have served her well as right-hand woman to the holiest man in the city, the Prophet. Talin's job is to get her hands dirty so the Prophet's can stay clean. It's a job she's frighteningly good at, and judging by her rapidly advancing Bloodrot, it might also be her last. But when a routine assignment puts Talin on a collision course with the Prophet's most hated enemy, a shadowy underworld figure known as "the Warden," she begins to see a future for herself that doesn't involve a body bag. If she can get close enough to the Warden, she can trade his capture for her own freedom. The closer Talin gets to the Warden, though, the more she finds herself falling for his sharp edges and twisted sense of justice. And as the lines between good and evil—between saint and sinner, between lover and enemy—begin to blur, Talin finds herself at the center of a conflict that could destroy everything.

M. K. Lobb is a fantasy writer with a love of all things dark—be it literature, humour, or general aesthetic. She grew up in small-town Ontario and studied political science at both the University of Western Ontario and the University of Ottawa. She now lives by the lake with her partner and their cats. When not reading or writing, she can be found at the gym or contemplating the harsh realities of existence. TX

Publisher: Casablanca | Publication: August 25, 2026

Rights sold: Spanish/Hidra (3 book deal)

Lia Louis | THE PHONE SWAP (Rom-Com / Celebs Swap Phones) (Mushens Entertainment)

Praise for Better Left Unsent:

"Who among us hasn't accidentally sent an email we wished we hadn't to the wrong person? This cringe-worthy setup—the premise of Lia Louis' BETTER LEFT UNSENT—blossoms into a charming story about living with authenticity, owning our mistakes, and being brave enough to stop chasing love...and to let it find us instead."

-- Jodi Picoult, New York Times bestselling author

"Adorably addictive! Sometimes happily ever afters have messy beginnings--and I am here for it! BETTER LEFT UNSENT is best read with a clear schedule because it's an up-all-nighter. Who needs sleep when you can read Lia Louis stories?"

-- Annie Rains, USA Today bestselling Author of THROUGH THE SNOW GLOBE and THE CHARMED FRIENDS OF TROVE ISLE

"No one writes a romcom like Lia Louis. Better Left Unsent is beyond wonderful; so funny, so sweet, very, very romantic, and somehow managed to make me feel better about every email I've ever sent accidentally (I've sent a lot of accidental emails). Lia is and always will be my autobuy author, this is the perfect book to brighten up your day."

- Lindsey Kelk, internationally bestselling author

Celebrity dates scientist.

When a scientist and movie star accidentally swap phones on a busy flight, they must oversee each other's digital lives until they meet again to swap them back. Private, never-been-love scientist Allie Lake is on a busy held-up flight on her way back home when she is seated next to troubled, hopeless romantic movie star Milo Ford. She is in no mood to talk. Her most recent project at a research station has just come to an end and she really doesn't want to go home. Especially to what's waiting for her. As for Milo? Milo wants nothing more than to be at home hiding out with a little normality. Instead, he has to go and film a movie in the Romanian mountains... all the while, the press are getting closer, circling his secret. A secret he's scared will come to light. Allie lands and goes home. Milo lands and heads to the mountains. And both quickly realise they don't have their phones - except they're not lost. They've just picked up each other's, forcing them to stay connected as they try to find a way to swap back.

Lia Louis has written five books, Better Left Unsent, The Key to my Heart, Eight Perfect Hours, Dear Emmie Blue and Somewhere Close to Happy. Somewhere Close to Happy pre-empted in Italy and sold at auction in Spain and Dear Emmie Blue took the rights world by storm and has sold in a total of 16 territories apart from the UK, including Germany where it became a bestseller. TX/ML

Zaffre | Publication date: 31 July 2025 Agent: Juliet Mushens Film Agent: Emily Hayward Whitlock at TAP

Rights sold: UK: Zaffre US: Emily Bestler Books Germany: Penguin

Option Publishers: Germany (Penguin Verlag); Israel (Arueh Nir); Spain (Planeta); Italy (Rizzoli); Brazil (Paralela/Companhia das Letras)

Emily Martin | WINNER TAKES ALL (Rom-Com) (Sterling Lord)

Set over 24 hours in Las Vegas, two rivalrous record label execs wake up married—to each other—and their quest for a quickie annulment, in the vein of Book Lovers and The Hangover.

Talent scout Eleanor Thompson arrives in Las Vegas with one goal: sign the popular alt-rock group Dempsey to her record label and subsequently save her job. Unfortunately for her, Adam Shaw—former colleague, nepo baby, and the man who recently poached the top performing artist from Eleanor's roster—has the same idea. When Adam crashes Eleanor's dinner meeting with the band, it sets them off on a night of shot-fueled one-upmanship that ends with matching wedding rings. Some people might be

able to laugh off a drunken Vegas marriage, but Adam is not one of them. As the son of a famous rockstar, he's worked hard to make a name for himself, and hitching his wagon to a woman who is rumored to have slept her way to the top won't do his own reputation any favors. But it turns out annulments are a lot easier to get on TV, especially when you factor in a missing ID, a run-in with casino security, and a band still expecting to be wooed before hitting the stage for the final show of their national tour. With only a few hours until the wrap party where Dempsey plans to announce their new record label, Eleanor and Adam embark on a wild dash around Vegas to fix the previous night's mistakes. Between meeting an attorney in the back of a strip club, getting blackmailed into participating in a newlywed game, and a surprisingly deep moment outside a karaoke bar, Eleanor and Adam begin to fall for one another. Do they dare place a bet on love? Or will they keep their cards close?

Emily Martin is the author of the young adult novels *Five Ways to Fall Out of Love* and *The Year We Fell Apart*. When she's not writing, Emily enjoys painting, hiking, and watching (arguably) too much TV. Emily is originally from Michigan, but currently lives in Boston with her husband, two daughters, and Goldendoodle. You can find her on Instagram @thatemilymartin. **TxMI**

Publisher: Simon & Schuster/Emily Bestler Books | **Publication:** Spring 2026

Rights sold: Hebrew/Yedioth

Jillian Meadows | OAKS SISTER (Rom-Com) (HarperCollins)

BOOK 2: NO PLACE LIKE YOU

Childhood friends turned high school rivals fall into a small-town fake dating scheme in this sweet, spicy, and utterly irresistible romance from the author of *Give Me Butterflies*.

Fable Oaks never planned to return to Fern River. But after a string of failures, here she is, living in her parents' backyard, watching her beloved late grandfather's A-frame crumble around her. She can't seem to find her direction, and to make matters worse, Theo Nikolaou, her ex-best friend, has also resurfaced, distracting dimples and charming grin in tow.

Theo knew it was only a matter of time before he came back. The demons of his past once drove him to leave, but Fern River always seemed meant to be. So, when Theo's boss, Arthur, announces he is selling his veterinary practice, it feels like the perfect opportunity. He just needs to show Arthur he's sticking around for good. And when Fable-Fable, with her smart mouth and sexy curls—quite literally falls into Theo's lap, an idea forms.

If they can convince the town that they're madly in love, it could solve all their problems. Theo can prove to Arthur he's settling down, and Fable can get some much-needed help fixing up the A-frame, a task she is determined to see through.

The only problem is, the more time they spend together, the blurrier the line gets between fake dating and falling hard. She's lost her way. He's finding his path. Together, they might discover there's no place like home.

Jillian Meadows writes cozy love stories that make you swoon, smile, and squeal. She lives thirty miles past The Middle of Nowhere with her husband, four wild daughters, two unruly dogs, and her sparkling water addiction. When she's not writing, you can find her devouring a romance novel, playing board games, or enjoying the outdoors with her family. **TxML**

Publisher: Avon | **Pages:** 368 | **Publication :** March 10, 2026 | **Manuscript Available**

Rights sold: German/Penguin Verlag

Option publishers: Czech/Bookmedia; German/Penguin Verlag; Hungarian/Konyvmolykepzo Kiado; Spanish/Editorial Alma

BOOK 1: GIVE ME BUTTERFLIES

"Fans of Ali Hazelwood will cheer." —Grace Reilly, *USA Today* bestselling author

"The opposites attract love story of my dreams." —B. K. Borison, *USA Today* bestselling author

A swoony, steamy, STEM romance in which two curators at a science museum—a handsome but grumpy astronomer and an anxious but sunshine-y entomologist—realize they are the perfect match. Now with exclusive bonus content.

Millie has never taken the expected path. Her childhood love for bugs and science led her to entomology, and her role as a curator, inspiring museum visitors every day. It's her dream to run her own department—so when a rare director position opens, she is determined nothing will distract her from her goal. Especially not Finn, her grumpy coworker with his permanent scowl, electric blue eyes, and endless supply of astronomy ties.

... Not that she's spent time noticing any of those things.

Finn doesn't mean to glare at everyone, but he's juggling his role at the museum, navigating the grief of losing his sister, attempting to make his nieces smile, and trying not to ruin dinner for the fifth night in a row. He can't afford to let anything slip, and certainly doesn't need more to deal with—especially not Millie literally stumbling into him, with her bright smile and sunny optimism.

He bugs her. She's too starry-eyed for him. They want nothing to do with each other. But with Finn on the interview committee, avoidance is impossible. And Millie soon realizes it's one thing when a job is on the line. It's quite another when it's her heart.

Publisher: Avon | **Pages:** 368 | **Publication :** March 10, 2026 | **Manuscript Available**

Rights sold: Czech/Bookmedia; German/Penguin Verlag; Hungarian/Konyvmolykepzo Kiado; Spanish/Editorial Alma

Mary Newnham | AMY ELMAN DOESN'T FEEL SEXY (Rom-Com) (Northbank)

Don't miss this utterly hilarious and laugh-out-loud debut, chperfect for fans of Kristen Bailey and Sophie Randal. Amy has her entire life planned out: marry her fiancé Josh, move out of their London flat and live happily ever after in the countryside. There's just one problem - Amy and Josh haven't had sex in 180 days. She's counted. So when Josh's family decide to throw them a surprise wedding, Amy scrambles to cross everything off her to-do list... including Josh. With the help of a glass of red wine (or two), Amy steps out of her star-patterned pyjamas and into a world of too-tight lingerie and sex-positive affirmations. As the big day approaches, will Amy's luck finally turn around? Will her and Josh be one of those couples who just never have sex? Or will she start to realise that love isn't something that can be checked off a list so easily.

Mary Newnham is a British female fiction writer. Mary found her love for writing when she started blogging about Bloody Marys. Her film production degree led her into the world of advertising, where she worked in the film department at a Soho ad agency. For a brief time, she lived in Australia as a constantly sunburnt producer before returning to England. She currently writes and records *The Quack*, a weekly blog featuring true stories and witty observations. Mary has an MA in Creative Writing at Oxford Brookes. She lives solo in Jericho, Oxford. She doesn't own a cat. **TxML**

Publisher: Hodder & Stoughton (UK) | **Publication:** Janaury 2026

Rights sold to : German/Bastei Lübbe

Lyra Parish | FALL I WANT – Cozy Creek series (Spicy small-town romance) (HarperCollins)

*****USA TODAY BESTSELLER!*****

A heartwarming, spicy small-town romance featuring a billionaire's unexpected love, fake relationships, and autumn magic—perfect for fans of the pumpkin spice café

The brokenhearted billionaire visits Cozy Creek to escape. I never expected to become his fake girlfriend or fall madly in love...but here we are. My first impression of Zane Alexander isn't great. The second is worse, but when he uses his powers of persuasion to get me to hang out with him, I can't say no. We quickly go from familiar strangers to flirty friends. When my ex returns, Zane flawlessly pretends to be my boyfriend to protect me. He's so damn good at it, I almost believe it. I don't know when our relationship moves from pretending to passionate, but I catch feelings. As our exes desperately crawl back into our lives like zombies, I realize there is only one man for me, and (f)all I want is him. Zane Everything changes the moment I see *her*. Autumn's enchanting gaze makes my heart race, so I push her away to protect myself. Immediately, I regret it. But when I find her standing in my *haunted* house, I convince her to be my friend. She begrudgingly agrees. As the leaves transform and Cozy Creek's fall festivities come alive, our playful charade blossoms into something more. The lines between real and pretend begin to blur, and I find myself falling under her spell. I should keep my broken heart in check, but instead, I fight for love that feels like magic. This woman is all I've ever needed and (f)all I want.

Lyra Parish is a hopeless romantic who is obsessed with writing spicy Hallmark-like romances that always take place in a small town. When she isn't immersed in fictional worlds, you can find her pretending to be a Vanlifer with her hubby. Lyra's a Virgo who loves coffee, the great outdoors, authentic people, and living her best life. **TxML**

Publisher: Avon | Pages: 416 | Publication : August 19, 2025 | Manuscript Available

Rights Sold: Danish, Dutch, Swedish/ North Audio; German/Piper Verlag

Haley Pham | JUST FRIENDS (Second Chance Romance) (Atria/Simon&Schuster)

*****100,000 first printing*****

This heartwarming and swoon-worthy second chance romance about childhood friends reconnecting as adults is the highly anticipated debut novel from YouTube creator Haley Pham.

Blair and Declan were inseparable growing up—best friends who knew each other better than anyone else. But when an impulsive kiss took them from friends to something more, everything changed. Just as quickly as their romance started, one moment shattered it all, leaving them with nothing but heartbreak and silence. Now, four years later, Blair is back in their coastal hometown of Seabrook to support her mom and care for her great-aunt Lottie as her health declines. To make ends meet, Blair applies to work at a coffee shop—only to discover it's managed by none other than Declan. The boy she loved. The boy she lost. The boy who still makes her heart race. As Blair's path keeps crossing with Declan's, old wounds resurface, secrets are revealed, and sparks reignite. But could their future ever be free of their past? Told in dual timelines that unravel the magic and pain of first love, *Just Friends* is a moving, romantic story about second chances, the weight of dreams, and finding your way back to the people who feel like home.

Haley Pham is a blogger and content creator with a thriving online community (2.1 million followers on TikTok). She is a true tastemaker in the book world. *Just Friends* is her much anticipated debut novel. **TxML**

Publisher: Atria Books | Publication: March 2026

Rights sold: UK/Simon & Schuster; French / City Editions; German / Wimmelbuck; Italian / Salani; Hungarian / Konyvmolykepzo; Spanish / PRH; Swedish / Bookmark; Hebrew/ Emerald; Ukrainian / Zirka; Brazil / Intrinseca

Audrey Goldberg Ruoff | HOPELESSLY TEAVOTED (Romantasy/Rom-Com between Witches) (Atria Books)

"A delightfully funny romance filled with heartwarming humor and heartfelt charm, Hopelessly Teavoted delivers a perfect love story with a side of tender, heart-wrenching thoughtfulness about grief, healing, and how to make the most of second chances." - Laura R. Samotin, author of The Sins On Their Bones

After the deaths of his parents, a witch returns to his spooky family manor and joins forces with his former crush when his parents' spirits warn them of a sinister threat in this witty and lyrically unique rom-com in the vein of The Crescent Moon Tearoom and The Ex Hex.

Azrael Ashmedai Hart must be cursed. He's a witch twice named for the devil. He's making his way back to his family manor in Hallowcross after a failed screenwriting career. He's adopted a cat he's allergic to, and if all of that is not enough, he's also forced to come face-to-face with his childhood best friend and former crush.

Victoria Starnberger, the bubbly girl-next-door Az lost touch with after an awkward incident in college, has just been disowned by her parents for quitting business school and buying Azrael's late parents' Hopelessly Teavoted tea shop against their wishes. Being cut off financially is one thing. But, now Vickie also owes a lesser devil for the souls her parents promised him in exchange for her gift to summon the dead by touching something they treasured in life, destroying the object in the process. When spirits all over town, including Az's parents, keeping warning her about a sinister threat, Vickie and Az are forced to combine their powers to save the Hallowcross. But to do so, they must prevent her magic from immolating *him* after Vickie's devil places a curse on them to keep them from touching until she repays her debt. As they race against the clock to find clever ways around their curse, they find it increasingly harder to deny that they've been hopelessly devoted to each other all along.

Audrey Goldberg Ruoff is a former high school English and journalism teacher. She lives in a suburb of Washington, DC, with her spouse, her kids, a scrappy but loyal little dog, and a witchy black cat. **TX/ML**

World: Atria Books | September 2025 | 352 pp.

Rights sold: Brazil/Editora Buzz

Cat Sebastian | STAR SHIPPED (LGTBIQ+ Contemporary Romance) (HarperCollins)

"A truly wonderful and heart-healing romance about community, grief, perseverance, New York bakeries--and baseball."

— Freya Marske, bestselling author of A Marvellous Light

"Cat Sebastian has a place on my keeper shelf!" — Tessa Dare, NYT bestselling author

Cat Sebastian's long awaited foray into contemporary romance! A witty, emotional, and deliciously slow burn enemies-to-lovers romance between two costars on a popular sci-fi television series

Simon and Charlie, actors on a long-running sci-fi show, can't stand one another. Charlie is impetuous, outgoing, and basically feral, and Simon thinks he should have stayed in reality television where he belongs. They've spent the better part of a decade

quarreling over the spotlight and pretty much everything else, and everybody in the industry knows it. Now that Simon's contract is finally done, he can move to New York, start fresh with work he actually likes, and get away from Charlie.

Simon's only problem is that people might assume he's been pushed off the show due to being impossible to work with. And he is kind of difficult to work with. He doesn't get along with people-unlike Charlie, who somehow tricked everyone on the show into adoring him despite some outrageously bad on-set behavior during the show's first season. Simon would rather never have to see Charlie again, but reluctantly agrees to stage a very public friendship during the short time before he moves. When Charlie has to leave town to deal with a family emergency, this means Simon comes along. Their road trip brings Simon to places he would never have willingly chosen to visit-and he finds he's actually not having a terrible time.

The more he gets to know Charlie, the more Simon suspects he's underestimated his former coworker. Simon also realizes that after seven years, Charlie might know him better than anyone ever has. Even stranger, Charlie seems to be starting to actually like him, despite knowing him so well. Still, Simon is about to move three thousand miles away, so whatever's starting between him and Charlie can't really amount to anything... right?

Cat Sebastian is an award-winning author of queer romance. Cat's books include *We Could Be So Good* and *You Should Be So Lucky*, and have received starred reviews from Kirkus, Publishers Weekly, Library Journal, and Booklist. *We Could Be So Good* won a Lambda Literary Award in 2024. In her spare time, she acquires too many houseplants and misplaces things. **TxML**

Publisher: Avon | **Pages:** 384 | **Publication :** March 3, 2026 | **Manuscript Available**

Rights sold: Portuguese (Brazil)/HC Brasil

Piper Shelson | FALL SHOOK UP – Cozy Creek series (Spicy small-town romance) (HarperCollins)

Fall Shook Up is a cozy, autumn-inspired, grumpy/sunshine small-town romantic comedy about a reclusive artist and a nosey journalist who just can't seem to stay away from him...

The grumpy recluse begrudgingly rents me his guest house if I agree to leave him alone. Too bad I've never been good at doing what I'm told.

I am in desperate need of a place to live when my ex-boyfriend unceremoniously kicks me out weeks before a huge break in my career. Things look hopeless until I find a listing for a home that would be perfect, complete with a concise list of dos and don'ts. All I have to do is ignore the alarmingly good-looking owner, Levi, and follow his strict rules.

As the days pass and I continue to push boundaries it gets harder to avoid his sweet compassion, capable hands, and attractive glower. The lines of our strict owner/tenant relationship continue to blur as the truth behind his protective shell is uncovered.

Can I let him be or will my instincts for information trample the intense attraction growing between us?

I'm under deadline, over my head, and (*F*)all shook up thinking about Levi.

Piper Sheldon writes Contemporary Romance and Paranormal Romance. Her books are a little funny, a lotta romantic, and with just a little twist of something more. She lives with her husband, daughter, and elderly dog at home in the desert Southwest. She finds writing bios in the third person an extreme sport of awkwardness. **TxML**

Publisher: Avon a | **Pages:** 304 | **Publication :** October 20, 2026 | **Not Final Manuscript Available**

Rights Sold: Danish, Dutch, Swedish/ North Audio

Option: German/Piper Verlag

Sierra Simone and Julie Murphy | ACADEMIC AFFAIRS (Erotic Romance) (HarperCollins)

BOOK 1: FUNDAMENTALS OF BEING A GOOD GIRL

"The audacity of this magical author duo to sneak in and steal Christmas in the sexiest way possible. A Merry Little Meet Cute is the charming holiday romp you absolutely need in your life!" — #1 New York Times bestselling author Tessa Bailey

"Murphy and Simone's holiday romance is laugh-out-loud funny and so deliciously hot that readers will be glad it's made for chilly weather. A sexy holiday romp that's the perfect combination of naughty and nice." — Kirkus Reviews

"The holiday romcom of my dreams! Sexy, progressive, hilarious, and full of good cheer. I know what I'm gifting to all my romance-loving friends this year." — New York Times bestselling author Helen Hoang

From #1 New York Times bestselling author Julie Murphy and USA Today bestselling author Sierra Simone comes a brand-new college town raunch-com about a sexy single dad professor and a feisty law school grad turned nanny in this steamy tale of Academic Affairs

Class is in session. Maddie Kowalczyk is ready to be a bad girl. When the rookie lecturer lands at Astra University, she's looking to start fresh after a messy breakup. But her first night in town takes a twist when she bumps into Bram Loe—a reserved but incredibly handsome single dad she (not so accidentally) stole a parking spot from earlier that day. The unspoken chemistry as he locks eyes with her while she gets a birthday spanking at a local bar is hotter than a Bunsen burner at full flame. Bram is looking for a break from his hectic life as an ecology professor and dad to rambunctious twins and a busy teenager. So when his college friend's divorce celebration brings him face-to-face with the same delectable brat who stole his parking spot, he's ready for a night to remember. But the next morning, Bram's world turns upside down (and that's not just the hangover talking). His new nanny? None other than Maddie, who also happens to be the new poli-sci adjunct at the university where he teaches. Maddie is desperate and broke, so when Bram offers her a raise and the chance to set some ground rules, she can't say no. As the two settle into their new roles, the normally unruffled Bram finds that no one riles him up like Maddie does, which is a problem when every argument feels like foreplay. Of course, Bram is an educator first and foremost, and he very quickly finds he can't resist the temptation of instructing Maddie in the fundamentals of being a good girl. And it turns out Maddie's a hands-on learner...

Julie Murphy splits her time between North Texas and Kansas with her husband, who loves her, and her cats, who tolerate her. When Julie isn't writing, she can be found watching movies so bad they're good, hunting for the perfect slice of cheese pizza, or planning her next great travel adventure. She is the author of the middle grade novels *Dear Sweet Pea* and *Camp Sylvania* as well as the young adult novels *Ramona Blue*, *Side Effects May Vary*, the *Faith* series, *Pumpkin*, *Puddin'*, and *Dumplin'* (now a Netflix original film). **Sierra Simone** is a USA Today and Wall Street Journal bestselling author and former library employee (who spent too much time reading romance novels at the information desk). Her notable works include *Priest*, *American Queen*, and *Salt Kiss*. She lives with her husband, teens, and two giant dogs in the Kansas City area. **TX/ML**

Publisher: Avon | **Pages:** 416 | **Publication :** January 13, 2026 | **Manuscript Available**

Rights sold: UK/HCUK

Option publishers: Portuguese (Brazil)/HC Brasil, Spanish/VR, Portuguese (Portugal)/Guerra Paz

Lucy Smoke | MARRIED TO THE MAFIA (Dark Romance) (Grand Central/Hachette)

From bestselling author Lucy Smoke comes a new dark mafia romcom full of high heat, hilarious banter, and a marriage-of-convenience love story, perfect for fans of *Butcher & Blackbird* and *Rook & Rebel*.

Daisy Turner is a broke, single recent college graduate who would say yes to just about anything if it helps her climb out of the pile of debt she's in. Which is why she agrees to fill in for her roommate as a waitress catering a high-end private wedding. Her expectations are low—at most she'll get a small stack of cash and a free meal, right? Wrong. Bad luck has a way of finding her, and so it's no surprise that she would become an accomplice to a murder. Okay, not an accomplice but definitely a witness. Turns out the wedding is an arranged marriage between two rival crime families, and the woman who died was supposed to be the bride. As the sole witness and the only living, breathing woman within feet of the angry and ruggedly handsome soon-to-be husband, Daisy knows she has to do something. Unfortunately offering to bake him a sympathy casserole isn't what he was looking for. Sorry for your loss, also not good enough. She's sure he'll kill her on the spot but instead he shakes his head and gives an ultimatum. Death or marriage. Of course Daisy chooses to marry the man. Marriages can be annulled, but there's no coming back from death...

Lucy Smoke, also known as Lucinda Dark for her fantasy works, has a master's degree in English and is a self-proclaimed creative chihuahua. When she's not on a never-ending quest to find the perfect milkshake, she lives and works in the southern United States with her beloved fur-baby, Hiro, and her family and friends. We have one more book under contract scheduled for publication in August 2026. **TxML**

Publisher: GCP | Publication: April 2026

Rachel Lynn Solomon | EXTRACURRICULAR (Rom-Com) (Sterling Lord)

When a former popstar enrolls in college, the last thing she expects is A+ chemistry with her psychology professor in this steamy romance from New York Times bestselling author Rachel Lynn Solomon.

Ramona Wilder has spent her whole life in the spotlight. After a hit kids' TV show, she transitioned into music, singing in arenas around the world and becoming an icon for millions of teenage girls. Now at age twenty-six, exhausted by the inhumane lack of privacy, she's done—with all of it. She wants a chance at normal, whatever that might mean for her. And she's starting with college. Professor Nick Navarro is recently divorced but determinedly optimistic, allowing himself a very reasonable ten minutes a day to wallow. When his department calls a meeting about a celebrity enrollment, he plans to treat whoever it is like any other student. Except when Ramona blazes into class and causes an uproar, the typically easygoing professor is rattled, maybe for the first time in his career. Ramona loves the way she flusters him, taking every opportunity to push Nick's buttons, though what she really wants is to unbutton them completely. When a personal situation forces them closer outside of class, they begin a tentative friendship amid an undeniable attraction. But Ramona can't be so easily finished with her old life, and they'll both have to confront their pasts if they want a chance at something real.

Rachel Lynn Solomon is the New York Times bestselling author of *The Ex Talk*, *Weather Girl*, and other romantic comedies for teens and adults. Originally from Seattle, she's currently navigating expat life in Amsterdam, where she can often be found exploring the city, collecting stationery, and working up the courage to knit her first sweater. Connect with her on Instagram @rlynn_solomon or online at rachelssolomonbooks.com. **TxMI**

Publisher: PRH/Berkley | Publication: March 2026

Option publishers: Danish/Palatium; Finnish/Tammi; Portuguese/Leya; Spanish/Urano; Turkish/Ithaki

London Sperry | CITY PEOPLE (Rom-Com) (Sterling Lord)

City People is a witty, sexy, big-hearted love letter to the city of dreams, and to the people who make our dreams come true.

Teddi Cooper likes life the way it is. She lives with her grandmother in the same Brooklyn brownstone where she was raised, works a job that keeps her busy, and has a string of hot hookups that ensure she never gets her heartbroken like her absentee mother. That is, until Gram says she's selling the apartment and moving to Florida. Until everything starts to change. Suddenly, Teddi's perfect life is at risk. When an invite comes for Gram to reunite with Hal Harrison—an old co-star from the Broadway show that made Gram semi-famous—for a reunion concert, Teddi sees an opportunity to show Gram all the reasons why she should stay in the city. Unfortunately, the only way to get Hal onboard is to go through his manager, the infuriating (and infuriatingly handsome) Reid Fletcher. And he seems dead set on keeping this reunion from happening. Reid has his own reasons to keep Hal away from the Cooper women entirely, and he has no problem fighting Teddi at every turn—but Teddi is determined that the show must go on, despite Gram's reluctance. Because if Gram sells the apartment and moves to Florida, the only family Teddi has ever known will be gone—and no smart mouthed, gorgeous, annoyingly flirty men will get in the way of her keeping her perfect life just the way it is.

London Sperry is a New York based author of romantic comedies full of heart, humor, and hope. A lover of storytelling, she received her Bachelor of Fine Arts in Musical Theatre from The Pennsylvania State University before finding her true passion for writing. **ELI**

Publisher: Pam Dorman Books | Publication: Spring/Summer 2027 (Ms available December 2025)

Option publishers: Brazil/Globo; German/Luebbe; Macedonian/Citaj Kniga; Portuguese/Leya; Turkish/Yabancı; Ukrainian/Vivat

Charlotte Stein | AN EDUCATION IN LONGING (Sexy Romantasy) (HarperCollins)

"Despite its hellish trappings, Stein's paranormal romance is bursting with charm, humor, and heat." --Library Journal
"[A] wild story proving loving tenderness can be passionate, hot, and devilish." --Booklist

A darkly sexy romance about a young woman attending an enchanted school, who must defeat a malevolent force only through accessing a very powerful magic... one that's rooted in her sexual desire.

When Mina manages to pass The Test and gain entry to a university that reveals a world of magic just beyond ours, she's determined to go and prove her worth. But Harrowhall is full of dangers untold, and hardships unnumbered. And every one of them seems designed for only the privileged to pass. If she has any hope of becoming the witch she longs to be, she's going to have to rely on the last person she wants to: Harker St James, the most lethal student to ever walk those haunted halls. And once she unearths his dark secret, she has the means to persuade him. Not to mention a way to keep him at bay. Because Harker isn't just the key to her salvation. He's the deadly snare that daily threatens to drag her down. Desire fires her magic, but any feeling for him is a poison she simply can't afford. Even though the fate of Harrowhall, and the magic it was built on, may very well depend on doing all the things she really shouldn't.

Charlotte Stein is the RT and DABWAHA nominated author of over fifty short stories, novellas, and novels, including the New York Times reviewed *When Grumpy Met Sunshine*. When not writing deeply emotional and intensely sexy books, she can be found eating jelly turtles, getting way too excited over a million movies and TV shows, and occasionally lusting after moustaches. She lives in Leeds with her family. **TxML**

Publisher: Avon | Pages: 352 | Publication : July 7, 2026 | Manuscript Available
Rights sold: Ukrainian/Yakaboo

J.A. Stevens | A CHANGE OF PACE (LGBTQ Regency Romance debut) (Zeitgeist Media)

A Queer Regency Romance: bringing pride without prejudice.

London socialite Miss Georgina Pace is a striking womaniser who unexpectedly finds herself drawn into a web of danger and desire when she discovers her vulnerable acquaintance, Mr Arthur Coombes who lives with Down's syndrome, is being extorted out of his fortune by the formidable proprietor of the popular gaming house, Solitaires. With the help of her best friends, Lord Robert Coulthurst and Mrs Sarah Fortescue, Georgina seeks to restore justice for Arthur. At the gaming house Solitaires, Georgina encounters the mysterious Lady Elizabeth Mortimer, whose immunity to her charm piques Georgina's determined mind, compelling her to go to increasingly outrageous lengths to seduce her. Georgina's adventures include running half-naked through London, attending balls and masquerades, lazing in dens of iniquity, interrupting duels and finding herself in a prison cell. Her days are rarely quiet. In her quest to restore Arthur's fortune, Georgina navigates a complex world of villains and secrets, all the while discovering her own heart. After almost losing her chance with Elizabeth through mistrust, reckless behaviour, and an unresolved issue from the past, Georgina finally surrenders to her happy-ever-after. The pace finally changes.

J.A. Stevens is dedicated to reshaping historical narratives through a lens of inclusion. As a mother of a daughter with Down Syndrome and partner to a transgender woman, J.A draws from a well of personal experience. Her own journey with Autism (ASD) coupled with her love for historical romance, fuels her work to craft novels where visibility, equality, and love flourish. Her writing weaves together themes of sexual orientation, gender, race and disability, and invites all to see themselves on the page. *A Change of Pace* is her debut. **TxML**

Publisher: Row House/Generous Press (US) | Publication: March 2026
Rights sold: Australia/Echo Publishing

M.A. Wardell | THE FULL NELSON (Rom-com/LGBTQ+) (Zeno Literary Agency)

A romance guaranteed to body slam your heart.

Nelson 'Savvy' McCallister is a charming, larger-than-life minor league wrestler with a quick wit and a heart as big as his biceps. Hailing from a small Southern town where everybody knows your business, Savvy is out, proud, and unapologetically himself. But what about Nelson? He doesn't find things quite as easy. When he's not throwing other men around in the ring, Nelson's dodging nosy relatives and trying to figure out how to keep his two worlds from colliding. Enter Drew Evans, a buttoned-up sports journalist from the big city who's sent to cover a series of Savvy's matches. The chemistry between them is undeniable, but Drew's professional detachment and his own struggles with self-acceptance make it difficult for him to fully embrace the feelings growing between them. As the two men navigate their blossoming relationship, they're also forced to confront their pasts, their dreams, and the personal sacrifices they're willing to make. For Savvy, it's not just about winning in the ring—it's about fighting for the people and places that have shaped him. And as Drew starts to understand what wrestling means to Savvy, he realizes that sometimes the biggest victories aren't the ones you achieve in front of a crowd, but the ones that happen when you put everything on the line for love—and for the future.

M.A. WARDELL is a LAMBDA Literary Award shortlistee who writes spicy queer rom-coms. He is based in the USA and unsurprisingly, he used to be a teacher. His goal is to tell adult gay love stories with a diverse representation of flawed and damaged characters who find healing through love. **Tx/ML**

Publisher: Penguin Michael Joseph | Publication: tbd

Option publishers: Portugal/Bookmark; Italy/Quixote

THE TEACHERS IN LOVE SERIES (Rom-com/LGBTQ+) (Zeno Literary Agency)

"M.A. Wardell's stories are sweetness and spice wrapped into a big warm hug." - Alice Oseman

The viral TikTok romance, perfect for fans of RED, WHITE & ROYAL BLUE and BOYFRIEND MATERIAL.

They were supposed to keep things secret, but can love really be hidden in the supply closet? Those who can, teach. Marvin Block is one of the best kindergarten teachers out there. He's all set to welcome a new pupil to his class. But when Illona walks in with her cute-as-hell single dad beside her, Marvin's focus starts to slide. Which is not great when his school is relying on him to behave and win them the funding that comes with the coveted Teacher of the Year Award. Traditionally published editions of the whole quartet will be launching in 2025.

Publisher: Penguin Michael Joseph (UK/Comm), Forever/Hachette (US) / Publication: January 2025

Rights sold: Portugal/Bookmark; Italy/Quixote

Martha Waters | AND THEN THERE WAS THE ONE (Historical Romance with a Mystery Twist) (Atria/Simon&Schuster)

"An amateur sleuth finds love in this clever homage to Golden Age detective fiction... Striking a beautiful balance between sweet romance and cozy mystery, this memorable tale is sure to please."—Publishers Weekly

"Filled with an abundance of witty banter, a lovably plucky woman lead, a classic murder-mystery storyline, and a wonderfully quaint setting, this slow-burn romance, set in the English countryside in the 1930s, scrumptiously mixes historical fiction and cozy mystery. Known for her 'Regency Vows' series, Waters shines brilliantly with her newest novel."—Library Journal

"Fans of smart, snappy heroines and dapper heroes will find a new favorite in this fun tale... The whodunit element is unexpected, especially for the historical subgenre; it adds a new layer of story, strengthens the bond between Georgie and Sebastian, and gives this 1930s love story a very modern feel. Waters' humor shines throughout, as does her love of the period. In the vast sea of historical romances, she continues to rise above."—BookPage

From Martha Waters, the author of the "enchanting" (Entertainment Weekly) Regency Vows series, a new historical romance set in 1930s England with a murder mystery twist.

In a quaint village in the Cotswolds, Georgiana Radcliffe has accidentally become an amateur detective after helping solve four murders in a single year. When the chairman of the village council turns up dead, everyone agrees with the official ruling of a heart attack, but Georgie can't help but suspect that the council chairman is a fifth victim. Now, murder tourists are flocking from around

the country, in hopes of becoming sleuths themselves.

Along with her reporter friend, she reaches out to a famous London detective for assistance in ascertaining why they have become a magnet for murder. But the fancy detective is simply too busy—or can't be bothered—to help, and instead dispatches his secretary, Sebastian Fletcher-Ford—a posh womanizer who, truthfully, is just trying to get out of his hair, much to practical, no-nonsense Georgie's dismay. But as they investigate in the charming Buncombe-upon-Woolly—with plentiful scones, sheep on the village green, and murder tourists at every turn—Georgie finds that her previous assessment of Sebastian may have been wrong, and rather than solving a murder, she may be solving for love instead.

Martha Waters is the author of the Regency Vows series, with the first book, *To Have and to Hoax*, receiving praise from Entertainment Weekly and the New York Journal of Books and three starred reviews from major trade magazines, and it was a pick for best pick of the month by Amazon Editors, BuzzFeed, and PopSugar. She is a graduate of the University of North Carolina at Chapel Hill and works as a children's librarian in North Carolina. **TxML**

Publisher: Atria Books | Publication: October 2025

Option publishers: French/J'ai Lu; UK/Headline; Italian/Heartbeat Edizioni; German/Ullstein

Jasmine Wigham | CRADLE OF SECRETS (Victorian Fantasy Debut) (Zeno Literary Agency)

A Victorian Fantasy Romance Perfect For Fans of Cassandra Clare or A TEMPEST OF TEA.

Jem has lied, cheated and stolen to make his way into the swankiest circles of London's elite. But Jem's about to realise the problem with inventing yourself an elaborate adventuring background is, it doesn't hold up very long when you're confronted with real monsters. When a beautiful woman recruits him, Jem narrowly escapes with his life. But once Jem knows magic is real, he can't quite resist its pull. So alongside Felicity, a young woman cursed with immortality to watch everyone she loves grow up and leave her; Odessa, a witch with no magic; Rashid, a scientist who figured out how to turn people invisible but not how to turn them back; and McLaren, a Scotsman who may or may not be a werewolf – Jem must figure out who is creating monsters out of men.

JASMINE WIGHAM lives in Country Durham. After finishing a degree in History and English literature, she went on to become a finalist in Penguin Random House's 2020 'Write Now' scheme, which aims to champion promising new writers who are so far underrepresented in the publishing landscape. **CRADLE OF SECRETS** is her debut novel, coming out in May 2025. **Tx/ML**

*HISTORICAL FICTION

Jennifer N. Brown | THE LOST BOOK OF ELIZABETH BARTON (Historical Mystery Debut) (Inkwell Management)

"Hits the sweet spot of historical fiction: whip-smart yet accessible, and propulsive from start to finish... Brown's fiction debut will tug on your heartstrings with the emotional impact that brave women of the past have on brilliant women of the present."

—Karin Tanabe, bestselling author of *The Gilded Years* and *A Woman of Intelligence*

A dual-timeline murder mystery set in an English country manor, when an ambitious professor discovers the long-lost manuscript of a Reformation-era prophetess.

Historian Alison Sage has made a groundbreaking archival discovery—she found a manuscript containing the prophecies of a 16th century nun, Elizabeth Barton. Barton's prophecy condemning Henry VIII and Anne Boleyn led to her execution and the destruction of all copies of her prophecies—or so the world believed. With this discovery, Alison is catapulted to academic superstardom and scores an invitation to the exclusive Codex Consortium, a week of research among a select group of fellow historians at a manor in England, located next to the ruins of the priory where Elizabeth herself lived. What begins as a promising conference turns into a nightmare as the eerie house becomes the site of a murder. Suddenly, everyone is a suspect, and it seems that answers lie at the root of a local legend about centuries-old hidden treasure. Alison's research makes her best-suited to solve the mystery—but when old feelings resurface for a former colleague, and the stakes of the search skyrocket, everyone's motives become murky, and Alison's cutthroat world of academia becomes almost as dangerous as Elizabeth Barton's sixteenth-century England, where heretics are beheaded, visions can kill, and knowing who to trust is a deadly art.

Jennifer N. Brown is the Dean of Arts and Sciences at Bentley University, where she is also a professor of English and Media Studies with a specialization in medieval literature and culture. She has published widely on this topic, but *The Lost Book of Elizabeth Barton* is her first novel. She lives in the Boston area with her husband, their two children, and two miniature dachshunds.

TX/EL

Publisher: St. Martin's Press | Publication: April 2026

Erica Cassano | LA GRANDE SETE (Historical Fiction) (The Italian Literary Agency)

Over 35,000 Copies Sold

In The Bestsellerlist Since Publication

The Most Anticipated Italian Debut Of the Year

"The debut novel of a talented writer." **Il Venerdì - la Repubblica**

"An evocative blend of intimate stories and collective memory, this powerful historical coming-of-age novel explores female emancipation, love and friendship, family ties, and a deep sense of belonging." **La Lettura - Corriere della Sera**

"A story of resistance overlooked by the national memory." **Tuttolibri - La Stampa**

"Fantasy and reality stitch together the story of twenty-year-old Anna. Her thirst comes from within and speaks of independence and redemption." **IO Donna**

"A chorus of unforgettable characters, caught in the storm of History and immersed in the relentless light of Naples."

Paolo Zaninoni, Editorial Director

"The charm of Naples; the horror of World War II; the distant echo of freedom; a strong protagonist following her destiny; the power of roots and traditions; a great love story. La Grande Sete is all this and so much more. Every editor dreams of finding a story like this."

Adriana Salvatori, Fiction Editor

The charm of Naples; the horror of World War II; the distant echo of freedom; a strong protagonist following her destiny; the power of roots and traditions; a great love story. La grande sete is all this and so much more.

A gripping, immersive, and moving historical novel, featuring a twenty-year-old girl who frees herself on her own, just like Naples did at the end of World War II.

Anna is thirsty. The whole city is thirsty, drained by the war, and it has been for weeks. Those days will be remembered as the Four Days of Naples. It's 1943, and water is scarce everywhere because of the bombings—except in the house where Anna lives with her family. Outside the Miracle House, a line of women stretches on, all asking for just enough to stop their own thirst and that of their children. But Anna's thirst feels different—an unquenchable yearning for life and for a future of redemption. At twenty, she dreams of studying at the Faculty of Humanities, of reading, and of living in a world free from war and destruction, without the constant threat of air raid sirens. Yet, there's no time for dreams. Her father has disappeared, her mother has withdrawn into herself, and her sister and nephew have fallen ill. Their future rests on her shoulders. When the opportunity arises, Anna accepts a job as a secretary at the American base in Bagnoli, thanks to a young American soldier who seems to take a particular interest in her. She steps into a world she doesn't know, encountering people from a distant land brimming with opportunities. New possibilities open up: to leave behind the painful years of war, to find a new path. Erica Cassano debuts with a compelling, evocative and profound voice, that has the power to surprise and move readers. Anna's story is deeply rooted in a dramatic yet narratively rich historical context, such as post-war Naples. It explores universal themes like the search for independence and emancipation, the desire for redemption, and the power of knowledge. Anna immediately emerges as a strong, complex protagonist, balancing the weight of responsibility and her dreams, her yearning for a different future.

Erica Cassano, born in Maratea (PZ) in 1998. She holds a degree in Modern Literature and a Master's in Modern Philology from the Federico II University of Naples. She has lived in Paris and in Turin, where she attended a creative writing program. *La Grande Sete* is her debut novel. **MöEli**

Garzanti, March 2025 | pp. 384

Rights sold: W-Spanish (Duomo Ediciones); French (JC Lattès)

Saara El-Arifi | CLEOPATRA (Historical/Cleopatra Retelling) (Mushens)

A TIKTOK FAVOURITE AUTHOR UK RIGHTS PRE-EMPTED IN 24 HOURS***UK RIGHTS SOLD IN A SIGNIFICANT SIX FIGURE DEAL***AUTHOR OF SUNDAY TIMES BESTSELLER *FAEBOUND****

You know my name, but you do not know me.

Saara El-Arifi reimagines one of the world's most famous women in *Cleopatra*, bringing to life the last Pharaoh of Egypt in a heart-wrenching and powerful new epic. After the death of her father, nineteen-year-old Cleopatra is thrust upon the throne, unaware of what the next twenty years would bring. Blessed by the Goddess Isis, Cleopatra's reign is plagued by Roman intervention that even

her deity cannot stop. She must navigate the Roman civil war, the wrath of the gods, but most of all the lure of love. Writing back to the millennia of propaganda and mythmaking, El-Arifi weaves together a never seen before rendition of Cleopatra in this captivating new tale. With the magical spark of Jennifer Saint's *Ariadne* and the feminist heart of Madeline Miller's *Circe*, Cleopatra promises a spell-binding adventure in the land of ancient Egypt.

Saara El-Arifi is the #1 Sunday Times bestselling author of the *Faebound* Trilogy and *The Ending Fire* trilogy inspired by her Ghanaian and Sudanese heritage. Her historical debut, *Cleopatra*, will be published by Borough Press in 2026 followed by *The Queen of Sheba*. **TXELL**

The Borough Press | 26 February 2026 | Agent: Juliet Mushens Film Agent: Mary Pender at WME

Rights sold: UK: The Borough Press/ US: Ballantine / Brazil: HarperCollins / Germany: Hoffman & Campe/ Italy: Neon / Netherlands: HarperCollins / Romania: Bookzone / Slovakia: Albatros/ Spain: Anaya

Jean Findlay | THE BOHEMIAN QUEEN (Historical Fiction) (Scotland Street Press/ Andrea Joyce)

Praise For The Queen's Lender

'Measured yet assertive, intellectually stimulating yet entertaining' **International Quarterly**

The Bohemian Queen follows James I of England's eldest daughter, Elizabeth Stewart, now married to Frederick Palatine and setting out for a life in Europe.

The inscrutable Bohemian Ambassador is back in Prague and instrumental in making Elizabeth and Frederick Queen and King of Bohemia. Elizabeth delivers five children in Heidelberg and Prague before fleeing for her life after the Battle of White Mountain which ends the first part of the Thirty Years War. In exile, Elizabeth continues to influence international politics and culture while giving birth to eight more children, ensuring they all become part of the ruling dynasties of the emerging Europe. **TXELL**

Publisher: Scotland Street Press | Publication: April 2026

OPTION: Czech (Bourdon)

Cinzia Giorgio | FIGLIE SELVAGGE (Historical) (Rizzoli)

A gripping historical novel that rewrites the legend of the witches of Benevento, restoring a voice to the janare of Sannio - women of knowledge who celebrated life and were persecuted for it.

665 A.D., Benevento. On the banks of the Sabato River, a farmer witnesses a ritual venerating a horned god beneath a walnut tree. The following morning, he is found dead, and mass hysteria erupts. The bishop launches a brutal campaign against the cult of Diana and her followers, who are said to haunt the city and its surroundings, slaughtering all women who cannot flee and hide in the woods. A thousand years later, Maria and Bianca live in that same forest - two beautiful, wild sisters who know the power of herbs, heal the sick, and assist women in childbirth. They are janare, healers, and they have learned everything they know from their mother. But when Maria begins to be courted by Piperno, the chief physician of Benevento, who has her killed after she rejects him, Bianca is thrust into danger as she seeks the truth about her sister's death alone. She does so in a world ruled by men who consider her a witch, a society in which only other women - the humblest and the nuns of the nearby convent of San Pietro - will help her protect the traditions that make her so unique. And to pursue her destiny of freedom and love.

Cinzia Giorgio is a scholar of Women's Studies and Modern History. She is the editorial director of Pink Magazine Italia and she teaches Comparative Cultures and Literatures at university level. She is the author of both essays and novels, including *La piccola libreria di Venezia* (Newton Compton, 2017), *La piccola bottega di Parigi* (Newton Compton, 2018), *I migliori anni* (Newton Compton, 2020), *Cinque Sorelle* (Newton Compton, 2021), *Cassandra* (Newton Compton, 2022), and *Io sono la Contessa*, about Matilda of Canossa (Newton Compton, 2024). **TxML**

Publisher: Rizzoli | Pages: 352 | Publication: June 2025

Option publishers: Spanish/Newton Compton España; Spanish/Ediciones B; Portuguese/Presença

Antonella Giuffrè | LA SEMINATRICE DI CORAGGIO (Debut/Historical Fiction) (Grandi Associati)

On the background of this novel, in the rural beauty of a Sicily trampled by hunger and mafia the story narrates about Italian women during the Great War who created a sort of female movement that made them become sowers of courage: volunteers not physically engaged at the front, yet real, concrete female figures, strong and unparalleled, who nevertheless were soon forgotten because of the political class of the time. *La seminatrice di coraggio* tells the story of a village and its inhabitants, of distant battles that tear men away from the fields and fuel a peasant imagination increasingly reluctant to want to fight a war that no one really wanted.

Antonella Giuffrè (1985) lives in Sicily. Writing has always been a priority to her. She attended the College Writing Master at the Holden School in Turin. To give life to an historical novel she researches a lot, studies documents that are the heritage of the Military Historical Archive, as well as on library materials in the area where the plot is based on and on the analysis of relics, letters and photographs of the time. Her debut novel in the historical genre is *La seminatrice di coraggio* (Tre60, 2025). **TXELL**

Publisher: Tre60 (Gruppo Mauri Spagnol) | Publication: May 2025

Elodie Harper | BOUDICCA'S DAUGHTER (Historical) (Mushens Entertainment)

Boudicca. Infamous warrior, queen of the British Iceni tribe and mastermind of one of history's greatest revolts. Her defeat spelled ruin for her people, yet still her name is enough to strike fear into Roman hearts. But what of the woman who grew up in her shadow? The woman who has her mother's looks and cunning but a spirit all of her own? The woman whose desperate bid for survival will take her from Britain's sacred marshlands to the glittering façades of Nero's Roman Empire. Born to a legend. Forced to fight. Determined to succeed. Meet Solina. Boudicca's Daughter.

Elodie Harper is an author whose bestselling Wolf Den trilogy has won wide acclaim. The first book *The Wolf Den*, won the Glass Bell Award, was shortlisted for Page Turner of the Year at the British Book Awards and was a Waterstones Book of the Month. The second in the series, *The House with the Golden Door*, was a Sunday Times top 10 bestseller. The Wolf Den trilogy has sold into 20 territories worldwide and has been optioned for TV. **MöEli**

Head of Zeus | Publication date: September 2, 2025 | Agent: Juliet Mushens Film Agent: Mary Pender at WME

Sold rights: UK: Head of Zeus/US: Sterling

Option Publishers: Dar Molhimon (Arabic), Ciela Norma (Bulgaria), Vorto (Croatia), Leda (Czech), Bazar (Finland), Calmann Levy (France), Piper (Germany), Kaktos (Greece), Fazi (Italy), House of Books (Netherlands), Bertrand (Portugal), Trei (Romania), Mann, Ivanov and Ferber (Russia), Ikar (Slovakia), HKZ (Slovenia), Planeta MX (Spain), Ithaki (Turkey), Portugal/Betrand

Penny Haw | THE WOMAN AND HER STARS (Historical) (Sourcebooks)

For fans of *Her Hidden Genius* and *The Engineer's Wife* comes the awe-inspiring true story of Caroline Herschel, an 18th century astronomer who lived in the shadow of her brother, but learned to pave her own path among the stars.

1772. Caroline Herschel is beholden to her wildly popular musician brother, William, who rescued her from servitude and brought her to live a comfortable life in Bath. Caroline vows that, because William saved her, she must always remain by his side. When William becomes obsessed with the science of astronomy, Caroline follows suit, and soon, the duo are moving to Windsor to be close to court, so they can advise the king about the stars and become members of the Royal Astronomical Society. Overshadowed by her brother, Caroline quietly studies the stars, attributing her success to the men in her life. But when it becomes clear that Caroline is just as much the astronomer as the men in society, she will have to break free from the life she's lived, and find her own place amongst the stars. Based on the true story of Caroline Lucretia Herschel (1750-1848), *The Woman and Her Stars* shines a light on a woman who was raised to believe she was worth nothing more than to serve others, but whose genius and resolve made her one of the world's leading astronomers. An inspiring story set within the societal boundaries of the Regency era, it is a journey of self-belief, friendship, and triumph.

Penny Haw worked as a journalist and columnist for more than three decades, writing for many leading South African newspapers and magazines before yielding to a lifelong yearning to create fiction. Her stories feature remarkable women, illustrate her love for nature, and explore the interconnectedness of all living things, including *The Invincible Miss Cust* and *The Woman at the Wheel*. She is the recipient of the 2024 Philida Literary Award and lives near Cape Town with her husband and three dogs, all of whom are well-walked. **TxML**

Publisher: Landmark | Publication: March 3, 2026

Previous publishers: China/Adagio Culture (*Invincible Miss Cust*); Czech/Alpreth: Denmark/Turbulenz; Poland/Kobieca (*Woman at the Wheel*); Slovak/Albatros

Vikki Heywood | MISS VEAL AND MISS HAM (Historical/LGBTQ) (Muswell Press/Joyce Literary)

'The moving and surprising story of a discreet love, put to its greatest test' -**The Reverend Richard Coles**

'A gloriously warm-hearted tribute to the courage of hidden lives' -**Francis Spufford**

'Touching, dramatic and wholly authentic' -**Greg Mosse, Author of *The Maisie Cooper Mysteries***

A tender, witty lesbian love story spanning four decades from the suffragette movement through two world wars to the early '50s.

It is 1951 and behind the counter of a modest post office in a leafy Buckinghamshire village Miss Dora Ham and Miss Beatrix Veal maintain their careful facade as respected local spinsters. But their true story is one of passion: suffragist activists who fell in love at a rally in the 1900s, danced in London's secret gay clubs between the wars, and comforted one another during the first night of the Blitz. Together they have built a life of quiet dignity and service in rural England. Now over the course of one pivotal day their carefully constructed world begins to fracture. Through Beatrix's wry perspective we witness the severe impact of post-war changes on their peaceful existence. Changes that will lead to heart-breaking decisions for Miss Veal and Miss Ham. At the heart of this intimate, moving and witty novel is a story of resilience, the dignity of love that cannot be spoken, and the challenges that come when the future no longer feels safe.

(Dame) Vikki Heywood was Executive Director of the Royal Shakespeare Company from 2003 until 2012 and before that Joint Chief Executive of the Royal Court Theatre. She has been an executive producer of many West End and Broadway productions, including *Matilda the Musical*. She served two terms as Chairman of the RSA and completed a nine-year term as Chairman of Mountview Drama Academy, formally in Crouch End, where I led the campaign to build a new state of the art facility and re-establish it as a world leading Drama School in Peckham. In 2023 she chaired Unboxed, Creativity in the UK and in 2020 was awarded a Damehood for services to the Arts. This is her first novel. **TxML**

Publisher: Muswell Press | Publication: July 2025

Lora Jones | THE WOMAN IN THE WALLPAPER (Historical/Mystery) (Mushens)

A propulsive historical debut for fans of *The Miniaturist* and *The Doll Factory*, following three women living at a textiles factory in late eighteenth-century Paris.

After the death of their father, gentle Lara and headstrong Sofi find work at a factory renowned for the intricate illustrations on their wallpaper. They quickly notice that the same woman appears in every idyllic vignette: the former mistress of the house, who met an untimely death years before and who bears more than a passing resemblance to Lara. As the sisters adapt to the rhythms of life at the factory, Lara attracts the attention of the factory owner's son, Josef, and the scorn of his unhappy wife, Hortense. Lara soon realises there is something uncannily familiar about her interactions with Josef and that her life is mirroring the scenes illustrated on the wallpaper that lines her bedchamber. As the strange occurrences surrounding the wallpaper become ever more unnerving, Lara finds herself wondering: is history is repeating itself and, if so, will she share the same tragic fate as her doppelgänger, a fate that seems to be, literally, written on the wall?

Lora Jones: After studying English Literature at the University of Durham, Lora began her career in the TV industry, reading scripts and writing for ITV, the BBC, Channel 4 and others. Lora lives in the rugged, myth-steeped hills of North Wales.

The Woman in the Wallpaper is her debut novel. **MöEli**

UK/Sphere (Rosanna Forte) Publication date: TBC 2025 Material: Final Ms Agent: Rachel Neely. Film and TV: Tara Timinsky at Grandview LA

Rights sold: US/Union Square (6-figure pre-empt + 2 Book Deal); Spanish/Planeta (pre-empt); Greek/Patakis; Serbian/Only Smiley; Hungarian/InSer Home

Rebecca Lehmann | THE BEHEADING GAME (Historical Fiction Debut) (Massie McQuilkin & Altman)

"Magic, romance, revenge, and an utterly irresistible heroine—this book is an instant classic."

—**Lev Grossman, author of *The Bright Sword***

For fans of *Wolf Hall* and the musical *SIX* comes a delectable debut novel.

"Nobody was surprised at Anne's conviction. The world loves to put a woman in her place."

The Beheading Game begins in the hours after Anne Boleyn's beheading, when she wakes to find herself unceremoniously buried in an arrow chest, her head wrapped in linen at her knees. Discarded by King Henry VIII for not being able to give him a male heir,

reviled by Cromwell for being too smart for her own good, and executed based on trumped-up charges, Anne escapes the tower, sews her head back on, and sets out on a quest for vengeance. Traveling in the guise of a commoner, with the help of a prostitute, Anne navigates the London streets she never before walked and soon realizes how little she knew about life in the real world. If Kelly Link had teamed up with Hilary Mantel, the result might be *The Beheading Game*. An epic journey through the wilds of British royal history and a prescient reminder that “mouthy” women have always been punished, *The Beheading Game* finally allows one of history’s most maligned women a chance to tell her side of the story.

Rebecca Lehmann is an award-winning poet and essayist (she has an MFA in poetry from the Iowa Writers’ Workshop). Her second collection of poems, *Ringer*, won the 2019 AWP Donald Hall Prize (selected by Ross Gay) and was published by University of Pittsburgh Press. Salt published her debut collection, *Between the Crackups*, in 2011. Her writing has appeared in *American Poetry Review*, *The Kenyon Review*, NPR’s *The Slowdown*, and the Academy of American Poets’ *Poem-a-Day*. She lives in Indiana with her family, where she is an associate professor of English and Gender and Women’s Studies at Saint Mary’s College.

TX

Publisher: Crown | Publication: March 2026

Rights sold: UK/Harville Secker

Elle Machray | HAVISHAM (Historical – Queer retelling) (Mushens Entertainment)

Praise for previous works:

‘The passion behind this book really resonated. An atmospheric debut with heart and ambition’

SCOTTISH NATIONAL BOOK AWARDS

*‘Will stay with you long after you’ve finished reading’ Stacey Thomas, *The Revels**

*‘A powerful, ultimately hopeful story about one woman’s fight for change’ Jessica Bull, *Miss Austen Investigates**

Dickens’ most underestimated literary heroine returns in a gripping, subversive tale of revenge and queer love

Think you know Miss Havisham? Think again.

Jilted bride. Mad witch. Tragic villainess. This time, she will have her revenge.

When Charlotte Havisham is jilted on her wedding day, she doesn’t wither or stay stuck in the past, dreaming of what could have been – instead she plots revenge. But justice is never simple, and with her villainous ex scheming once more, Charlotte is drawn into a deadly game of reputation, ruin, and reinvention. Inspired by *Great Expectations* by Charles Dickens, *HAVISHAM* is a lush, gothic and psychologically rich story of power reclaimed, love rewritten and women who defy all expectations.

A thrilling and immersive historical novel, *Havisham* is a queer feminist reimagining in which Dickens’ most infamous female character tells her side of the story at last.

Elle Machray lives in Birmingham, where they grew up with their Welsh– Caribbean and Scottish parents. Elle’s life as an author began upon graduating from the HarperCollins Author Academy in spring 2021. Their debut novel *Remember, Remember* was snapped up by HarperCollins shortly thereafter. **TxML**

Publisher: HarperNorth | Publication: January 29, 2026

Valerio Massimo Manfredi | GERMANICO (Historical Fiction) (Grandi Associati)

*****Much awaited new novel by Valerio Manfredi. More than 60.000 copies printed.*****

Manfredi’s works are published in thirty-nine languages throughout the world, amounting to a total of about 15 million copies sold worldwide.

High-born Germanicus and Agrippina are kindred spirits – the ultimate power couple of ancient Rome. Inseparable from the moment they met, their love for one another, unheard of in ancient Rome, is unconditional. When the young commander is ordered to lead the eight legions stationed along the Rhine to redeem the Empire’s reputation after the Varian Disaster (aka the Battle of the Teutoburg Forest), Agrippina decides to follow him to Germany. Although pregnant, she plays a leading role in the life of the camp, going on to exert more influence over the troops than her husband. Years after their demise, a centurion named Quintus Sergius Sabino – a loyal servant of the State fortunate enough to have witnessed their exploits firsthand – immortalised the ill-fated emperor and his warrior wife in his memoirs, recounting the poignant tale of how the future emperor Tiberius and his mother Livia ultimately betrayed them. 18 Displaying the precision of a historian coupled with the narrative finesse of a master storyteller, Valerio Massimo Manfredi revisits Teutoburgo. In this riveting story, he crafts an indelible portrait of two legendary figures, Germanicus and Agrippina, while vividly recreating the Battle of the Weser River. This historic event marked the redemption of the Roman army against the Germans and bestowed upon Germanicus an enduring glory that has been preserved for posterity.

Valerio Massimo Manfredi (1943) is an Italian historian, writer, essayist, archaeologist and journalist. He has published many academic essays and articles in many Italian and foreign newspapers and magazines as a scientific journalist. With Mondadori he published several best-selling novels such as the *Alexandros* trilogy, *Lo scudo di Talos*, *L’ultima Legione*, *L’impero dei draghi*, the *Ulysses* trilogy (film & tv rights sold) and *Teutoburgo*. He also hosted cultural television programs in Italy and abroad. **MöEli**

Publisher: Mondadori | Publication: February 2025

Rights sold: Spanish World (Penguin Random House Grupo Editorial)

International publishers: UK and US/ MacMillan; German/Kabel; French/Plon; Albania/Ombra; Portuguese (Portugal)/Presença/Porto; Greece/Metabook; Dutch/Luitingh-Sijthoff; Slovenian/ Učila International; Romanian/ALLFA; Polish/Książnica; Estonia/Varrak; Russian/AST; Swedish/Norstedts

Vanessa Riley | FIRE SWORD & SEA (Historical / Female Pirates) (HarperCollins)

“A tale both timely and powerful. Mixed-race Jacquotte Delahaye -warrior, liberator, force of nature—is penned by powerhouse historical fiction author Vanessa Riley, is a heroine for the ages.” — Kate Quinn, New York Times bestselling author

“Set in the dangerous world of the 17th-century Caribbean, Vanessa Riley introduces us to the brilliant and cunning pirate Jacquotte Delahaye. This is a sweeping, daring tale that, at moments, left me both speechless and breathless. It’s unlike anything I’ve ever read. Fire Sword and Sea is pure literary gold.” — Victoria Christopher Murray

“A fresh take on high seas adventure through the eyes of the courageous, swashbuckling, based-on-a-real-life female pirate Jacquotte Delahaye.”

— Fiona Davis, New York Times bestselling author of *The Stolen Queen*

The real pirates of the Caribbean were Black, and female! From Vanessa Riley, acclaimed author of *Queen of Exiles*, a sweeping, immersive saga based on the life of the legendary pirate Jacquotte Delehay, a fearless Black woman who

became a pirate captain in the 17th century.

The Caribbean Sea, 1675. Jacquotte Delahaye is the mixed-race daughter of a wealthy tavern owner on the island of Tortuga. Her father plans to marry her off to a prosperous government official, but Jacquotte can't shake her mother's dying plea: be more than a wife shackled to a home. Jacquotte dreams of joining the seafarers and smugglers whose tall-masted ships cluster in the turquoise waters around Tortuga. She falls in love with a pirate, the dashing Captain Michel Le Basque, but when he returns to the sea, Jacquotte decides that she'd rather take her destiny into her own hands than wait patiently for him to return. Outraged by the governor's trafficking of French women—forcing them into brothels or arranged marriages—Jacquotte risks everything to free the captives. Her attempt at heroism ends in catastrophe, forcing her to flee the island. In Haiti she disguises herself as a young man and becomes Jacques, a dockworker, earning the respect of those around her while hiding her gender.

Jacquotte discovers that her secret identity is not particularly unusual in the chaotic world of seafaring, which is full of outsiders and misfits. She forms a deep bond with Bahati, an African-born woman who has escaped slavery and also disguises herself as a man to navigate the world. Bahati, a seasoned pirate, teaches Jacquotte strength, survival, and the wisdom of restraint. They join forces with Dirkje De Wulf, a fearless adventurer who also lives as a man at sea. As Jacques, Jacquotte falls in love with Lizzôa d'Erville, a beautiful courtesan who deals in secrets and sex. Lizzôa she discovers, is a transgender woman who, as a man, was impressed into military service but liberated herself to earn silver as a spy. While others see their work clothes as a disguise, Lizzôa's true self is as a woman. Surrounded by these hard-bitten adventurers, Jacquotte is drawn to a sometimes violent life of piracy and the pursuit of treasure.

For the next twenty years, Jacquotte raids the Caribbean, making enemies among the English, French, and Spanish buccaneers, amassing a fortune in stolen gold. When her fellow pirates decide to increase their profits by entering the slave trade—raiding the gruesome galleys and stealing their human cargo—Jacquotte turns away from piracy and the pursuit of riches. Risking her life in one deadly skirmish after another, she instead begins to plot a war of liberation.

In addition to being a novelist, holds a doctorate in mechanical engineering and a master's in industrial engineering, **Vanessa Riley** g management from Stanford University. She also earned BS and MS in mechanical engineering from Penn State University. She currently juggles mothering a teen, cooking for her military-man husband, and speaking at women's and STEM events. She loves baking her Trinidadian grandma's cake recipes and collecting Irish crochet lace. You can catch her writing from the comfort of her porch in Georgia, with a cup of Earl Grey tea. Riley lives in Atlanta. **TX/ML**

Publisher: William Morrow | Pages: 384 | Publication : January 13, 2026

Carla Maria Russo | IL VELO DI LUCREZIA (Historical Fiction) (Grandi Associati)

For readers who enjoyed Tracy Chevalier's *Girl with a Pearl Earring*.

A pulsating private story to celebrate love and beauty, an open window on Florence in the first half of the fifteenth century. The novel narrates the passionate love story between a great Florentine artist, Filippo Lippi, a Carmelite friar and renowned painter and a very young nun, of extreme beauty and thirty years younger, who had been forced into monasticism. Theirs was an overwhelming, tormented and very scandalous passion for the society of the time, which will change the fate of the two protagonists forever. But the novel is also an intellectual journey into the complex psychology of artists, into the contradictions of their soul, into the mystery of their creativity, into the meaning and purpose of art, a civilizing force and indispensable barrier against the degradation of humanity.

Carla Maria Russo (1950), graduated in modern humanities, is a passionate historical researcher. With Piemme she published with great success *La sposa normanna*, *Il Cavaliere del Giglio*, *L'amante del Doge*, *Lola nascerà a diciott'anni*, *La regina irriverente*, *La bastarda degli Sforza* and *I giorni dell'amore e della guerra*, the latter two dedicated to the figure of Caterina Sforza. *La figlia più amata*, an historical novel about the Medici, was published by Piemme in 2023. In Italy her novel *La sposa normanna* has sold more than 200.000 copies so far. **TXELL**

Publisher: Neri Pozza | Publication: Summer 2025

Rights sold: German (Rowohlt)

Maggie Stiefvater | THE LISTENERS (Historical) (Inkwell Management)

"A wonderfully observed—actually, flat-out wonderful—historical novel." —**The Wall Street Journal**
"Richly imagined . . . Stiefvater's prose is as pungent as the sweetwater, with a snap that suggests the whimsy of a veteran storyteller." —**The New York Times**

January 1942. The Avallon Hotel & Spa has always offered elegant luxury in the wilds of West Virginia, its mountain sweetwater washing away all of high society's troubles. Manager June Porter Hudson has guided the Avallon skillfully through the first pangs of war. The Gilfoyles, the hotel's aristocratic owners, have trained her well. But when the family heir makes a secret deal with the State Department to fill the hotel with captured Axis diplomats, June must persuade her staff—many of whom have sons and husbands heading to the front lines—to offer luxury to Nazis. Meanwhile FBI Agent Tucker Minnick presses his ears to the hotel's walls, listening for the diplomats' secrets. He has one of his own, which is how he knows that June's balancing act can have dangerous consequences: the sweetwater beneath the hotel can threaten as well as heal. June has never met a guest she couldn't delight, but the diplomats are different. Without firing a single shot, they have brought the war directly to her. As clashing loyalties crack the Avallon's polished veneer, June must calculate the true cost of luxury.

Maggie Stiefvater is a No. 1 *New York Times* bestselling writer who has sold nearly six million books worldwide. She makes art in several media, plays a number of musical instruments and lives in the Shenandoah Valley, Virginia with her family. *The Listeners* is her first novel for adults. **TxEI**

Publisher: Viking/PRH | Publication: June 2025

Rights sold: UK/Headline; Brazil/Verus; French/Seuil; German/Fischer; Dutch/Meulenhoff; Hungarian/Libri; Hebrew/Kinneret; Italian/La Nave di Teseo; Japanese/Hayakawa; Polish/Poznańskie; Romanian/Grup Media Litera; Spanish/PRH; Taiwan/Faces

Susan Stokes-Chapman | THE TWELVE DAYS OF CHRISTMAS (Historical Romance) (Mushens Entertainment)

*****No1 SUNDAY TIMES BESTSELLING AUTHOR*****

*****SHORTLISTED FOR LUCY CAVENDISH AWARD (2020)*****

*****LONGLISTED FOR BATH NOVEL AWARD (2020)*****

Praise for Susan Stokes-Chapman:

'A gripping narrative in which secrets from the past are slowly and ingeniously revealed' — Sunday Times

'Romantic, suspenseful and beautifully written... a glorious treat' — Daily Mail

Reimagining each of the traditional carol's gifts, *The Twelve Days of Christmas* is a collection of festive tales filled with seasonal cheer and heart-warming characters. The air glitters with hope as the snowy village of Merrywake celebrates the Christmas season after the tumult of the Napoleonic Wars. As the Viscount's famous Twelfth Night Ball draws closer, many of the villagers have a story to tell – we meet a lovelorn vicar and kindly maid reunited after a misunderstanding, three sisters vying for the hand of a dastardly duke, two servants hiding a dangerous secret, and a soldier making his way home, unsure of the welcome he might receive. As their tales braid together, we see life and love in the village from below stairs to high society.

Susan Stokes-Chapman was born in 1985 and grew up in the historic Georgian city of Lichfield, Staffordshire. She studied for four years at Aberystwyth University, graduating with a BA in Education & English Literature and an MA in Creative Writing. Her debut novel *Pandora* became an instant #1 Sunday Times bestseller and was previously shortlisted for the 2020 Lucy Cavendish Fiction Prize and longlisted for the Bath Novel Award that same year. **ML/Tx**

Publisher: Harvill Secker | Publication: September 25, 2025

Option Publishers: US/HarperCollins; Croatian/Stilus; Czech/Euromedia; Italian/NeriPozza; Lithuanian/Balto; Romanian/Nemira; Spanish/Duomo; Portuguese/Grupo Almedina (Minotauro); Brazil/Verus

Sabina Urraca | EL CELO / IN HEAT (Literary fiction on desire) (MB Agencia literaria)

****14th reprint****

****Best Book of the Year according to El Cultural****

«El celo is the consecration of a genuinely admirable narrative idea. [...] Urraca achieves precious pages that expand their echo to the power dilemmas that constitute us. [...] Hopefully, those who fear female desire will confront her writing.»

Nadal Suau, Babelia

«Sabina Urraca writes about females in heat, punished, mistreated, lovers, loved, wild, hunted, together in a pack. She writes about matriarchy, illness, loss of innocence, sisterhood, fear, and heartbreak, but above all, she tells our stories: those of all the rabid bitches.» **María Fernanda Ampuero, author of Human Sacrifices**

«The reader should not expect a condescending or conventional story (...), while pain is present, it is interspersed with a dazzling, acerbic humor that explores all the ridiculousness of human beings, providing a lucid look at the reasons behind who we are. All of this is narrated with an enveloping and piercing prose, raw and uncomfortable, capable of speaking without filters and confronting the reader with their prejudices and contradictions.» **Andrés Seoane, El Mundo**

An exploration of the different faces of abuse as an invisible power, the animality of desire, and the salvation that friendship and the human-animal bond can bring

The night she found the dog, the woman was high. That's why she let it follow her home. Now, she lives with an animal that fills up with all the energy she lacks and suddenly goes into an uncontrollable heat. The woman is thirty-two years old, but she no longer desires. She is in life, but she does not live it. She recently arrived in the city, fleeing her days in the countryside with a boyfriend she had. She suffers from strange symptoms, tremors, and bruises that appear on their own.

One day, she bends down to tie her shoelaces and discovers she can't. The woman fears a curse that is advancing. To get the psychiatrist to prescribe more anxiolytics, she will meet Mecha, a fascinating woman who, along with the dog, becomes an animal difficult to save. *El celo* is a story about domestication, curses, the animality of desire, fear as inheritance, and the power of tales, poltergeists, mad dogs, and a family history built on bites and silence.

Sabina Urraca (San Sebastián, 1984) is a writer and editor. As an editor, she made her debut with *Panza de burro* by Andrea Abreu (Editorial Barrett), and is now resident editor of *Caballo de Troya*/PRH ever since. Urraca has been published in several literary journals including *The White Review* and *The Washington Square Review*, and has participated in fellowships like the 10 de 30, the Leonardo Fellowship or the Finestres literary residency.

She is the author of the novels *Las niñas prodigio* (Fulgencio Pimentel, 2017, Javier Morote Award); *Soñó con la chica que robaba un caballo* (Lengua de trapo, 2021); *Chachachá* (Duetto) (Comisura, 2023); and *El celo* (Alfaguara, 2024), that became one of the best novels of the year, and that will be translated into English. **MARTA**

World Rights: MB Agencia literaria | May 2024 | 99.000 words

Rights sold: Spanish: Alfaguara/PRH; World English: HarperVia; France: TBD; Italy: TBD

Tiffany L. Warren | A HARLEM WEDDING (Historical – Gilded Age) (HarperCollins)

"This story is beautifully crafted and captivating. I loved Eliza's courage as she pressed forward, determined to write her own story."

This triumphant tale is sure to be an instant classic."

—Victoria Christopher Murray, *New York Times* bestselling co-author of *The Personal Librarian* on *The Unexpected Diva*
From *The Unexpected Diva* author Tiffany Warren—a dishy and dramatic novel of the Harlem Renaissance and its most famous Black debutante, Yolande Du Bois, daughter of W.E.B. Du Bois, whose spectacular wedding to poet Countee Cullen was the society event of the year...even though the bride and groom were not-so-secretly in love with other people.

A century ago, Harlem's glittering social scene had a single princess: Yolande Du Bois, the only child of N.A.A.C.P. icon W.E.B. Du Bois. Yolande was bold, vivacious, and beloved of every gossip columnist. A true daddy's girl, Yolande followed her father's advice on everything: from where she went to college (Fisk—Papa's alma mater) to which sorority she joined (Delta Sigma Theta). But in matters of the heart, Yolande and her father did not agree. Dr. Du Bois himself curated a string of handsome suitors from the "Talented Tenth" for her, but Yolande's true love was jazz musician Jimmie Lunceford, son of a working-class family from far-off Denver, Colorado. Their romance was an open secret, and more than a little scandalous.

Despite it all, Yolande wound up marrying her father's choice: famed poet Countee Cullen. Their lavish uptown wedding was the hottest social ticket of 1928. With three thousand attendees, sixteen bridesmaids, and Langston Hughes as a groomsman, it was truly a sight to behold.

But, immediately after the wedding, Yolande's carefully constructed fairy tale begins to crumble. Torn between the expectations of

her father and society and her heart's true desire, Yolande is forced to decide whether she must leave Harlem to create a more authentic life on her own terms.

A Harlem Wedding is a heady read about love, notoriety, Black excellence, deception, and the très chic lifestyles of the Black elite, from speakeasies of Harlem and the green fields of Fisk University, all the way to Le Grand Duc in Paris.

Tiffany L. Warren is a novelist and screenwriter who has published over thirty novels. In addition to writing books, Tiffany has written and produced multiple musicals for the stage, as well as several book to film collaborations with BET. **TX/ML**

Publisher: William Morrow Paperbacks | Pages: 416 | Publication : May 12, 2026

Taylor Adams | HER LAST BREATH (Psychological Thriller) (HarperCollins)

Praise for previous works:

"Knives are out, as well as swords and stun guns, in this breathlessly paced, head-spinning tale." **Kirkus** ****starred review****
"The thoroughly original plot features bewildering and bizarre twists and a totally unexpected ending. Adams' modern-day Gothic effectively blends horror and thriller and is guaranteed to keep readers off-balance with its intensity and overall creepiness."

—Booklist

"Taylor Adams's fourth stand-alone thriller moves at about 150 miles per hour until its closing scene, which is still and tender . . . A novel that's part action flick and part affecting rumination on moral responsibility within families." **Washington Post**

"[A] nail-biting thriller. . . . The action drives to a climactic and emotionally charged ending." **Publishers Weekly**

"Adams' gripping psychological thriller is haunting, disturbing, stomach-churning, and violent. . . . As layer after layer of this stunningly crafted story are peeled back, readers will be shocked by the devastating twists. No one is what they seem; what appears to be true is often false. This is a strange and powerful tale of justice, mercy, revenge, and regret, with a dramatic and unexpected ending." — **Booklist**

"If many thrillers suffer from an inability to live up to their initial promises, this is the opposite: It gets more clever and interesting as it goes along. It's not just a suspenseful story about a woman in extremis fighting for her life, but a fine exercise in authorial misdirection and an incisive metacommentary on crime fiction and true-crime writing. Also, it's unexpectedly moving."

— **New York Times**

"Reads like a Stephen King novel and is especially reminiscent of *Misery* in how the characters shape-shift as the narrative progresses, leaving the reader wondering who is more dangerous—and more importantly, which one will prevail." — **BookPage**

"Everything I want in a thriller: ingeniously crafted, unapologetically relentless, and shamelessly suspenseful. The twists go off like a series of expertly planted detonations and the tension never lets up. I was blown away. No *Exit* is a damn good time."

— **Joe Hill, #1 New York Times bestselling author of *The Fireman***

"What a box of tricks! This full-throttle thriller, dark and driving, rivals Agatha Christie for sheer ingenuity and James Patterson for flat-out speed. Swift, sharp, and relentless." — **A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window***

"A white-knuckle, read-in-a-sitting thrill ride. In *The Last Word*, Taylor Adams ratchets up the tension to an unbearable pitch—then keeps going. Thriller fans, take note: You need to read this book!"

— **Riley Sager, New York Times bestselling author of *The House Across the Lake***

From the critically acclaimed author of *No Exit* and *The Last Word* comes a story of two friends who embark on an ill-fated caving expedition, and the dark truth of what happens deep underground.

After years of excuses, Tess has finally agreed to go caving with her best friend Allie. Their lives have diverged sharply since high school—Allie is a self-made travel influencer, while Tess is a shy (and claustrophobic) legal assistant struggling to pay for law school. Maybe she's a little jealous of Allie's globe-trotting life. Who wouldn't be?

As Tess and Allie descend into the depths, they realize they're not alone. A stranger who claims to be a fellow caver harasses them. Confident, take-no-shit Allie insults the guy and he retaliates. Soon, Tess is trapped inside a narrow crawl space hundreds of feet underground, fighting to stay alive.

Twenty-four hours later, as a hospitalized Tess recounts her harrowing story of survival, the detective interviewing her shares new and shocking secrets about Allie's true past. Together, they begin to suspect the brutal attack wasn't so random after all.

Who was Allie, really? Why did this man target them? And did Tess really leave the danger behind when she escaped the cave?

Taylor Adams is the author of several acclaimed thrillers including *The Last Word*, *Hairpin Bridge*, and *No Exit*. *No Exit* has been published in 32 languages and was recently released as a Hulu Original film. Adams lives in Washington State. **TxEI**

Publisher: William Morrow | Pages: 336 | Publication : February 17, 2026 | Manuscript Available

Rights sold: Dutch/Luitingh-Sijthoff

Option publishers: Czech/Euromedia; Italian/Fanucci Editore; Lithuanian/Balto Leidybos Namai; Portuguese (Brazil)/Faro Editora; Turkish/Athica

Carolyn Banks | THE DEATH KNOT (Cozy Mystery with Romance) (Ayesha Pande)

"Thrilling and surprising. I read the book in one sitting, avidly awaiting the next discovery."

—**William Browning Spencer, author of *Zod Wallop***

A cozy mystery with a dash of romance and literary flair.

Eleanor Armitage, an invisibly respectable middle-aged woman, has isolated herself in the small Texas town of Lost Pines. Her job—selecting fabrics for a designer—makes it possible for her to work and travel without much personal contact with others. She's not unhappy; she's just, by desire, totally disengaged from what we would consider "normal" life. But when Eleanor witnesses a particularly ugly crime, she is compelled to understand what happened and why, leading to friendship—and possibly more—with a local policeman.

Carolyn Banks has written novels, newspaper articles, screenplays and short stories. Her five *Robin Vaughan Equestrian Mysteries*, originally published in the late 1990s, were reprinted in 2023 by Sapere Books. She lives in Bastrop, Texas. **TxEI**

Publisher: Running Wild Press | Publication: September 2025

Leslie Bazzett | MIA (Psychological suspense set in Mexico) (Massie McQuilkin & Altman)

A stylish, unsettling work of psychological suspense about an American woman, adrift in Mexico for a year, whose chance encounter with a glamorous older expat spirals into obsession and betrayal.

There's no one, there's only you. When Sally, an American living in San Miguel de Allende, meets Louise outside her children's school, she's eager to immerse herself more deeply in the life of the city. In Mexico for just a year with her husband, an architect, Sally is entranced by Louise—her elegance, her harshness, her stories about Burroughs, Ginsberg, and Kerouac—and the two quickly become inseparable. Soon enough, Louise has begun calling her Mia and, at first playfully, then in earnest, introducing Sally as her daughter to a growing circle of friends. By turns enthralled with the possibility of a new identity in Mexico and troubled by Louise's magnetic hold over her, Sally attempts to keep the relationship a secret from her husband. As the specter of Sally's troubled childhood looms, and Louise's self-mythologizing tightens its grip, the two women test the limits of re-invention—until their fictions threaten the security of Sally's flesh-and-blood family. A taut, beguiling work of psychological suspense, *Mia* is a mother-

daughter story turned on its head and a high-intensity fable about the limitations of playing a role that doesn't belong to you. **Leslie Bazzett's** fiction debuted in New England Review and received "Special Mention" in that year's Pushcart Prize Anthology. Subsequent work has appeared in NER, Carolina Quarterly, West Branch, and Louisville Review, among other places. Her most recent story to appear in NER was listed as "Notable" in Best American Short Stories. She has been a finalist for a Rona Jaffe Award and the NER Award for Emerging Writers. She lives in Minneapolis with her husband, poet Michael Bazzett, and their two children. Mia is her debut novel. **MöEli**

Publisher: Scribner | Publication: August 2026

Kate Belli | THE GALLERY ASSISTANT (Thriller) (Atria Books)

Praise for previous works:

"Riveting, carefully researched, [and] well-plotted mystery." — **Library Journal, starred review**

"An excellent mystery brimming with danger, romance, and historical tidbits." — **Kirkus Reviews**

"A fantastic debut." — **Seattle Book Review**

This twisty and sinister thriller follows a New York art gallery assistant reckoning with her past and now trapped in a web of deceit after an up-and-coming painter is murdered—perfect for fans of Katy Hays and Julia Bartz.

November 2001: Chloe Harlow wakes up late, with hazy memories of the party the night before but no recollection of how she got back to her Brooklyn apartment. Ever since the terrifying and catastrophic terrorist attack, it seems she has been on a collision course with destruction. When she finally arrives at the exclusive Upper East Side art gallery where she works, she is immediately called into her boss's office. A pair of NYPD detectives greet her, also very curious to know how her evening ended...because the host of the party, a rising painter and the gallery's newest artist, is dead. Navigating both the sophisticated high-stakes art world and her personal life in burgeoning Williamsburg, Chloe struggles to piece together a complete picture of that lost night. As she digs deeper, inconsistencies emerge between what she remembers and what people tell her actually happened, and more questions are raised. Everything begins to feel like a conspiracy and maybe it is. Because Chloe is the only one who glimpses the secrets the murdered artist left behind, and the closer she gets to the truth...the more deadly it becomes.

Kate Belli is the author of highly praised Gilded Gotham historical mystery series. She holds a doctorate in art history and has variously worked as an antiques appraiser and a museum curator. Kate is currently a gallery director at a Pennsylvania college. **TXELL**

World: Emily Bestler Books | October 2025 | 288 pp.

Don Bentley | DENIED ACCESS. A Mitch Rap novel (Thriller) (Atria Books)

*****150,000 first printing*****

The Central Intelligence Agency is in crisis. Following the collapse of the Soviet Union, Congress is questioning the organization's necessity. Interim CIA director Thomas Stansfield must fight for his agency's survival while explaining why the previous candidate for his job was found murdered in a French hotel—surrounded by booze, cash, and dead men. Worst yet, a brilliantly run sting operation in Moscow has resulted in the arrest of America's most prized Russian asset and the expulsion of his CIA handler. With the CIA's Moscow Station now paralyzed by the catastrophic intelligence failure, Stansfield seeks help from Mitch Rapp, a newly minted assassin in the secretive Orion program. But Rapp has problems of his own: when his Swiss girlfriend Greta's grandfather receives a box containing the head of a former Cold War comrade along with a note promising that Greta's head will be next, Rapp finds himself on the frontlines in a war between the American and Russian intelligence services. To protect the woman he loves and save the CIA from destruction, Rapp must be willing to risk everything..

Don Bentley is a New York Times, including the Matt Drake novels, the Tom Clancy *Jack Ryan Jr.* series, and now the Vince Flynn *Mitch Rapp* series. Don is a former FBI Special Agent, SWAT team member, and Army Apache helicopter pilot. **TXELL**

World: Emily Bestler Books | September 2025 | 352 pp.

Rights sold: S&S UK

Previous Publishers: Festa (Germany), RH Korea (Korea), General Press (Hungary), Xander (Netherlands)

Jenna Blum | MURDER YOUR DARLINGS (Psychological suspense/Romance) (Massie McQuilkin & Altman)

"Authors and book tours, stalkers and redlines, horror men and ice cold revenge . . . Murder Your Darlings will have you cracking up while you're checking under your bed." —**Karin Slaughter, New York Times and #1 internationally bestselling author**

For every woman who's ever fallen for a bad man comes a hilarious and eviscerating tale of love, loss, and deadlines from New York Times bestselling author Jenna Blum.

Known for such brilliant historical novels as *Those Who Save Us* and *The Lost Family*, Jenna Blum now offers a contemporary, suspenseful novel about love, loss, and revenge in the world of books. Simone "Sam" Vetiver is a mid-career novelist finishing a lukewarm publicity tour while facing a deadline for a new book on which she's totally blocked. Recently divorced, Sam is worrying where her life is going when she receives glowing fan mail from stratospherically successful author William Corwyn, renowned for his female-centric novels. When William and Sam meet and his literary sympathy is as intense as their chemistry, both writers think they've found The One. But as in their own novels, things between Sam and William are not what they seem. William has multiple stalkers, including a scarily persistent one named The Rabbit. He lives on a remote Maine island, where his writer life resembles *The Shining*. And when writers turn up dead, including from The Darlings support group William runs, Sam has to ask: Is it The Rabbit—William's #1 Stalker? Another woman scorned? Can William be everything he seems? Narrated by Sam, William, and The Rabbit, *Murder Your Darlings* is a wickedly witty look at today's literary landscape and down-the-rabbit-hole tale of how far people will go for love.

Jenna Blum is the New York Times and # 1 internationally bestselling author of novels *Those Who Save Us*, *The Stormchasers*, and *The Lost Family*; memoir *Woodrow on the Bench*; audiocourse "The Author at Work: The Art of Writing Fiction" and original podcast *The Key of Love*. Jenna is CEO and Co-Founder of online author interview platform A Mighty Blaze and one of Oprah.com readers' Top 30 Women Writers. Jenna earned her MA in Creative Writing at Boston University and has taught workshops for Boston University, Grub Street Writers, A Mighty Blaze, and numerous other institutions for over 25 years. She interviewed Holocaust survivors for Steven Spielberg's Survivors of the Shoah Visual History Foundation and is a professional public speaker, traveling nationally and internationally to speak about her work. Jenna is based in Boston. For more about Jenna, please visit www.jennablum.com and follow her on Facebook, Twitter/X, Instagram, TikTok, and Substack. **MöEli**

Publisher: Harper | Publication: January 2026

THE LOST FAMILY (Massie McQuilkin & Altman)

In 1965 New York, patrons flock to Masha's to savor its brisket bourguignon and impeccable service and to admire its dashing owner and head chef Peter Rashkin. With his movie-star good looks, Peter, a survivor of Auschwitz, is the most eligible bachelor in town. But Peter doesn't care for the parade of eligible women who come to the restaurant hoping to catch his eye. He's resigned himself to a solitary life. Running Masha's consumes him, as does his terrible guilt over surviving the Nazi death camp while his wife—the restaurant's namesake—and two young daughters perished. Then June Bouquet, an up-and-coming model, appears at the restaurant, piercing Peter's guard. Though she's far younger than he is, the two begin a passionate, whirlwind courtship. When June unexpectedly becomes pregnant, Peter proposes, believing that beginning a new family with the woman he loves will allow him to let go of the horror of the past. But over the next twenty years, the indelible sadness of those memories will overshadow Peter, June, and their daughter Elsbeth, transforming them in shocking, heartbreaking, and unexpected ways. Spanning three decades, *The Lost Family* is an insightful, funny, and elegantly bittersweet study of the repercussions of loss and love.

Publisher: Harper | **Publication:** 2018

Rights sold: UK/Little, Brown; German/Blanvalet; Dutch/Meulenhoff; Norwish/Cappelen Damm

Christopher Bollen | HAVOC (Thriller) (The Clegg Agency)

*****The New York Times Book Review's #1 Thriller of 2024***One of The Times's Best Thrillers of 2025 So Far***One of People's Best Books of December 2024***A Finalist for the 2024 L.A. Times Book Prize for Mystery/Thriller*****

"A deliciously nasty tale of resentment and revenge... Bollen writes with wit and style about an increasingly unhinged battle of wills between two unlikely opponents."

—The New York Times Book Review

"Bollen has pulled out all the stops in delivering a sinister thriller with resonances to classic literature such as Henry James's Turn of the Screw or the best of Patricia Highsmith... [Havoc] marks Bollen as a thriller master."

—Los Angeles Times

"An abidingly wicked novel of suspense and one-upmanship [with] an unexpected poignancy."

—The New Yorker

"Beautiful writing and expertly torqued tension add up to a delightfully nasty page-turner."

—The Guardian

"[A] twisty tale of resentment and revenge."

—The New York Times

"Deliciously unhinged... A cleverly insidious, off-kilter thriller."

—The Daily Mail

"Highsmithian: A highly readable, twisty, and shrewd satire presenting as a thriller about entitlement, loneliness, jealousy, and the eternal friction between the young and the old. Utterly enjoyable."

—Hanya Yanagihara, author of A Little Life

A propulsive, breakout horror tale with the bold twists of a Hitchcock classic, from a contemporary master of the thriller genre.

Eighty-one-year-old widow Maggie Burkhardt came to the Royal Karnak to escape. But not in quite the same way as the other guests at this threadbare luxury hotel on the banks of the Nile. Maggie, a compulsive fixer of other people's lives, may have found herself in hot water at her last hotel in Switzerland and needed to get out of there fast. But here at the Royal Karnak, she has a comfortable suite and a handful of sympathetic friends—similar "long-termers" who understand her grief for her late husband. Here, Maggie is just the sweet old lady in Room 309. One morning, however, Maggie notices a new arrival: a mournful-looking young mother, Tess, and her impish eight-year-old, Otto. Maggie invites them into her world—but it isn't long before she realizes that in her longing to be a part of their family, she has let in an enemy much stronger than she bargained for. In scrawny Otto, Maggie Burkhardt has finally met her match.

Christopher Bollen is the author of the critically acclaimed novels *The Lost Americans*, *A Beautiful Crime*, *The Destroyers*, *Orient*, and *Lightning People*. He is a frequent contributor to publications including *Vanity Fair*, *The New York Times*, and *Interview* and lives in New York. **TXELL**

Publisher: Harper | **Publication:** December 2024 | **Available:** Finished copies | **Film/TV:** Represented by Michael Cendejas at the Lynn Pleshette Agency

Rights sold to: UK/HarperCollins UK; French/Calmann-Lévy; Italian/Bollati Boringhieri

Option publishers: US/Harper; French/Calmann-Lévy; Italian/Bollati Boringhieri; UK/Simon & Schuster; US/Counterpoint; Spanish/RBA; Romanian/Litera; Danish/Gads

Cullen Bunn | BONES OF OUR STARS, BLOOD OF OUR WORLD (Thriller with a supernatural twist) (Inkwell)

Praise for Harrow County:

"A rare thing—both wonderfully charming and genuinely disturbing."

—Mike Mignola, creator of Hellboy

New York Times bestselling and Eisner Award-nominated comics writer Cullen Bunn presents his adult novel debut—a high-stakes hunt for a masked killer whose brutal murders may be a portent of an evil as ancient and cold as the stars themselves.

The bodies are stacking up on Wilson Island. The town's sheriff has his suspicions but no genuine evidence for an arrest, even as the murders continue and appear increasingly ritualistic in nature. And when an arrest is finally made, all hell breaks loose—literally—as a terrifying horror rises to envelop the town. Soon it's all up to an unforgettable and motley group of residents to band together and eliminate an ancient evil in a desperate struggle for survival.

Cullen Bunn is a comics writer, novelist, and short story writer, best known for his work on *Uncanny X-Men*, *X-Men: Blue*, *Magneto*, and various *Deadpool* miniseries for Marvel Comics, including the *New York Times* bestseller *Deadpool Kills the Marvel Universe*, and his creator-owned series *The Damned* and *The Sixth Gun* for Oni Press and *Harrow County* for Dark Horse Comics, as well as his middle grade horror novel *Crooked Hills*, and his short story work collection *Creeping Stones & Other Stories*. He also writes *Venomized* for Marvel, *PumpkinHead* for Dynamite, *Subspecies* for Action Lab, *Shadow Roads* for Oni Press, *Regression* for Image, *Unholy Grail*, *Brothers Dracul*, and *Dark Ark* for Aftershock Comics, and *Harrow County* for Dark Horse. He is a Ghastly Award winner, along with being a nominee for the Eisner Award and Bram Stoker Award. **TXELL**

World English: Gallery/S&S | **November 2025** | **Agent:** Charlie Olsen | **Editor:** Ed Schlesinger | **Format:** Manuscript

Leonardo Cano | ESTE ES EL NÚCLEO / THIS IS THE NUCLEUS (Sci-Fi Thriller, AI) (MB agencia literaria)

****City of Barbastro Award****

«A fearless, brutal novel about the intrusion of artificial intelligence in the most intimate affections, a story told in a very powerful voice that embodies the drift of today's world and the age-old yearning to surpass human limits.» **Elvira Navarro, author of A Working Woman**

«A thrilling fable about the human quest for immortality, which tends to self-destruction.»

Ignacio Martínez de Pisón, National awarded author

Pablo Alcubier is going to be the first man to transfer his mind to the metaverse, in a world where this is a privilege exclusive to women. Waiting for the day that will take him to immortality, he attends sessions to fix memories—of his wife and his missing daughter—which he will take with him.

In a very near future, the artificial intelligence created by a large corporation will be revolutionising human life. Society is polarised, people live in isolation, and a group of men, trying to get control of the algorithm, has risen up in arms against these privileges. But even with the promise of eternal life in the metaverse, there is another intention hiding behind Pablo's quest.

This gripping thriller, winner of the 55th City of Barbastro International Novel Award, ponders one of the key issues of our times, namely the interference of artificial intelligence in human existence. What does a life consist of? And love, what is it really? At what cost are goals sometimes achieved? Through a plot built on memories that are actually clues, Leonardo Cano explores these questions in this compelling book which, both disturbing and moving, shows that philosophical reflection and depth are not at odds with suspenseful storytelling.

Leonardo Cano (Murcia, 1977) has a Degree in Law and a Master's in Literary Theory and Comparative European Literature. Winner of the Creajoven Award in the region of Murcia, he has worked as a lawyer, screenwriter, copywriter and restaurant critic and has contributed to an array of print and online media outlets.

Now working at the Ministry of Justice, he is putting the finishing touches to his doctoral thesis on contemporary Spanish literature. La edad media was his first novel (Candaya, 2016), and with his second, Este es el núcleo (Galaxia Gutenberg, 2024) he received the Barbastro Award. **MARTA**

World Rights: MB Agencia literaria | October 2024 | 43.000 words

Rights sold: World Spanish: Galaxia Gutenberg

Jack Carr | CRY HAVOC (Machoman/Thriller) (Atria Books)

#1 NEW YORK TIMES AND USA TODAY BESTSELLING AUTHOR*350,000 first printing*****

Praise for previous works:

"Thrilling." **Publishers Weekly**

"The hottest author on the thriller scene today." **The Real Book Spy**

"A master novelist." **Ballistic**

#1 New York Times bestselling author Jack Carr brings the worlds of special operations and CIA paramilitary units into direct collision in the jungles of Vietnam with his explosive new thriller introducing young Navy SEAL Tom Reece, a man torn between the blurred lines and allegiances of the military and the increasingly murky world of intelligence. This is how it all began...

1968. A time of division. A time of civil unrest. A time of war. Just before the Tet Offensive, before President Johnson announces he will not run for reelection, before the assassinations of Martin Luther King Jr. and Bobby Kennedy, as riots and protests rage across the nation, a spy ship is captured by communist forces off the coast of North Korea. The crew thought they had destroyed everything of intelligence value. They were wrong. As a KGB "illegal" elicits information from a high-ranking NSA official, and teams of special operators infiltrating into Laos, Cambodia, and North Vietnam disappear without a trace, an ambitious Soviet advisor launches an ingenious plan that could forever alter the world balance of power. Tom Reece, a SEAL operator attached to the highly classified and shadowy MACV-SOG is about to be thrust into a bloody battle to discover the truth.

From the Kremlin to the White House, from the streets of Saigon to the rugged A Shau Valley, along the paths of Ho Chi Minh Trail and into the secret war in Laos, Navy SEAL Tom Reece has an official mission assigned by Military Assistance Command, Vietnam-Studies and Observations Group, but it's his unofficial mission that might get him killed.

Jack Carr is a #1 New York Times bestselling author. He is also a former Navy SEAL who led special ops teams. He is the author of The Terminal List, Only the Dead, Red Sky Mourning, **TXELL**

World: Emily Bestler Books | June 2025 | 448 pp

Rights sold: S&S UK. Previous publishers: Festa (Germany), Euromedia (Czech), Yedioth (Israel), Bard (Bulgaria), Czarna Owca (Poland), Hayakawa Shobo (Japan), Crime Scene Press (Romania), Nimrod (France), AZ Vietnam (Vietnam), Knigolove (Ukraine)

May Cobb | ALL THE LITTLE HOUSES (Domestic Thriller set in the 80's Texas) (Sourcebooks)

*****FROM THE AUTHOR OF THE NOVEL THE HAUNTING WIVES, NOW A NETFLIX SERIES*****

"May Cobb's most explosive book yet. And trust me, that's saying a lot." — **Jeneva Rose**

"Nobody does explosive and twisted like May Cobb does it." — **Lisa Jewell**

Adults can behave badly, too.

It's the mid-1980s in the tiny town of Longview, Texas. Nellie Anderson, the beautiful daughter of the Anderson family dynasty, has burst onto the social scene, and she always gets what she wants. What she can't get for herself? Well, that's what her mother, the blonde, beautiful, and ruthlessly cunning Charleigh Anderson, is for. Because Charleigh remembers all too well having to claw her way to the top. And now that she's there, she refuses to let anyone stand in her way. But during the span of a scorching, unrelenting summer, a new family arrives, and the back-to-nature prairie vibes of the Swifts quickly enchant most of Longview, threatening to take down the self-made social empire Charleigh has crafted in this corner of East Texas. Charleigh will stop at nothing to stay on top, unaware that she is outsmarting herself, setting a deadly trap that might undermine everything.

May Cobb is the bestselling of The Hunting Wives, a series currently available on Netflix, as well as All The Little Houses, The Hollywood Assistant, My Summer Darlings, A Likeable Woman, and Big Woods. Her books have received attention from Book of The Month, The Today Show, O, The Oprah Magazine, and more. She has an M.A. from San Francisco State University and her essays and interviews have appeared in The Washington Post, Good Housekeeping, Texas Highways, and more. She lives in Austin with her family. **M&E**

Publisher: Landmark | Publication: January 20, 2026

Edel Coffey | IN GLASS HOUSES (Thriller) (Marianne Gunn O'Connor)

Praise for Edel Coffey:

"Propulsive, thought-provoking and unputdownable" — Marian Keyes
"Coffey's characters are authentic, flawed and human" — John Boyne, Daily Mail
"Raw, compelling and ground-breaking" — Liz Nugent
"Prepare to feel devastated and enraged all at once" — HEAT

When everyone is looking in, a killer can only hide in plain sight. Twenty years ago, Eddie's career as a journalist was destroyed by the Juliet Fox case.

Juliet was young and beautiful, born into the privileged world of the Manhattan elite. Pulled into their orbit by her investigation, Eddie discovered how far the rich and powerful are prepared to go when their way of life is threatened . . . Eddie has always known that the wrong man was made the scapegoat for Juliet's murder. So when a new luxury sky-rise is opened by Juliet's father, just metres from where her body was discovered two decades before, Eddie can't resist finding her way in, back into a world where dangerous people operate in the shadows, and anyone might kill to keep a secret safe.

Edel Coffey's debut novel *Breaking Point* was acquired by Darcy Nicholson, Editorial Director at Sphere in September 2020 after a multi-publisher auction and was published in January 2022. The book has been optioned by Made Up Stories, founded in 2017 by producer Bruna Papandrea. **TxEI**

Publisher: Sphere | Publication: February 2026

Option publishers: IE, UK/Sphere, Greek/Minoas

Patricia Cornwell | SHARP FORCE (Thriller) (Grand Central/Hachette)

Praise:

"Cornwell is at the very top of her game and Scarpetta is as finely wrought as ever. The research is as impeccable as always, and you will never look at an avatar in quite the same way. You are in the hands of a master storyteller. Sit back and prepare to be thrilled." David Baldacci

#1 New York Times bestselling author Patricia Cornwell returns with the 29th chilling installment in the Kay Scarpetta series.

A serial killer terrorizes Northern Virginia, his ability to come and go baffling those pursuing him with zero success. He disables the victims' WIFI, attacking them in bed, the cause of death exsanguination due to sharp force injuries. This has been going on for six months when Dr. Kay Scarpetta is awakened by her phone in the early morning hours of June 12, her birthday. She's informed that the Phantom Slasher has struck again, only this time there are two victims, and one of them has survived, the scene Mercy Island and its notorious old psychiatric hospital. This is a modern ghost story, a ghastly apparition seen around the time the Slasher strikes in each case. The same figure in black is spotted levitating through the fog, and the technical explanation is one that's of keen interest to the CIA, even the White House. It's up to Scarpetta to stop the Phantom Slasher before they strike again and vanish, leaving another trail of blood in their wake.

Patricia Cornwell is widely considered to be one of the world's bestselling crime writers. To date, her books have sold more than 100 million copies in 36 languages in more than 120 countries. 31 of Cornwell's books have been *New York Times* bestsellers. *Identity Unknown* (Oct 2024) debuted at #5 on the *New York Times* HC bestseller list, and #4 on the *New York Times* Combined bestseller list. *Unnatural Death* (Nov 2023) debuted at #3 on the *New York Times* Combined and #9 on the HC bestseller lists. Scarpetta will soon hit screens thanks to a Prime series adaptation starring Nicole Kidman as Scarpetta and Jamie Lee Curtis as her sister Dorothy. **TxEI**

World Rights: GCP | Publication: October 2025 | 400 pages | Editor: Karen Kosztołnyk | Material: MS due April 2025

Rights sold: UK/ Sphere

Option publishers: Spanish, PRH/Ediciones B; Portugal, Presença

IDENTITY UNKNOWN (Thriller) (Grand Central/Hachette)

The 28th installment in the popular Kay Scarpetta series from New York Times bestselling author Patricia Cornwell.

A close personal friend of Kay Scarpetta's is found dead shortly after starting a job at an Observatory, where he was working on a mysterious and top-secret project. His death appears to have strange aspects of unexplained phenomenon, but Scarpetta is skeptical. Given its seemingly unknown origins, the investigation becomes an issue of national security. Scarpetta must use what she knew about her friend and her vast medical knowledge to uncover the truth of this case.

Grand Central Publishing | Pub: Oct 2024 | 400 pages | Material: Final text available | Editor: Karen Kosztołnyk

Rights sold: UK/BC/ Little, Brown/Sphere, Dutch/ Luitingh-Sijthoff, French/ Lattes, Italian/ Mondadori; Portugal / Presença

Previous rights sold LIVID: UK/BC/ Little, Brown/Sphere, Bulgarian/ Bard, Dutch/ Luitingh-Sijthoff, Finnish/ Otava, French/ Lattes, German/ Kampa, Italian/ Mondadori, Japanese/ Kodansha

Previous rights sold UNNATURAL DEATH: UK/BC/ Little, Brown/Sphere, Bulgarian/ Bard, Dutch/ Luitingh-Sijthoff, Finnish/ Otava, French/ Lattes, Italian/ Mondadori

Sandrone Dazieri | IL DIO DEGLI ASSASSINI VOL. 2 (Thriller) (Grandi & Associati)

Dante and Colomba's new exciting investigation!

Cults are not just spiritual refuges for fragile souls. They are instruments of power and manipulation, capable of shaping individual and collective destinies. They promise healing, belonging, and meaning in a world that offers less and less of it.

Sandrone Dazieri (1964) is one of the foremost names in Italian noir fiction. Moreover, his success as a television screenwriter and one of his most popular characters, the Gorilla (La danza del Gorilla; rights sold in France: Laffont), have helped him to carve a name for himself as a truly trail blazing author. In 2022 he published *Il male che gli uomini fanno* (HarperCollins Italia) rights sold in Germany (HarperCollins Germany), Spain (PRHGE), France (Laffont), Greece (Patakis), Holland (Xander), Poland (Sonia Draga), Romania (Crime Scene Press) and Russia (Azbooka). **MöEli**

Publisher: Rizzoli | Publication: Winter 2026

Option publishers: Albania/Ombra GVG, Czech/Albatros, English World/Scribner, Arabic World/Kalimat Arabia, France/Laffont, Germany/Piper, Greece/Patakis, Hungary/Művelt Nép, Japan/Hayakawa, Macedonia/Sakam Knigi, Netherlands/Xander, Poland/Sonia Draga), Romania/Crime Scene Press, Russia/Azbooka, Serbia/Vulkan, Spanish World/Alfaguara/PRHGE, Turkey/Monoki

UCCIDI I RICCHI VOL. 1 (Thriller)

"Absolutely brilliant! It is one of those rare gifts to readers: a page-turning thriller where the author's style could easily be called truly literary. I guarantee you will want to read this book in one sitting!" - Jeffrey Deaver

Colomba Caselli quitted the police force after the dramatic hunt but agrees now to investigate, together with former colleague **Dante Torre** the mysterious death of **Jesus Martinez**, a former French-Brazilian soccer player and entrepreneur who was found lifeless in a cryogenic sauna in a Milanese skyscraper.

An apparent system failure froze Martinez to death. The investigation leads to other murders by a serial killer nicknamed Mr. Aluminum who seems to have targeted the economic elite of the city, staging fake accidents to cover up his crimes. Dazieri masterfully weaves a gripping detective storyline with subtle social criticism, resulting in a novel that is both a high-tension investigation and a deep reflection on the inequalities of our time.

Publisher: Rizzoli | **Publication:** February 2025

Rights sold: Germany/Harper Collins, Spain/Alfaguara/PRHGE, France/Laffont, Romania/Crime Scene Press, Russia/Azbooka

Daria Desombre | THE BIRDCATCHER (Crime/Historical) (Zeitgeist Agency)

"Desombre's writes with both gripping tension and subtlety. Her latest crime novel has all the qualities of this genre - murders, false evidence, masterfully hidden clues, dynamic intrigue. It bubbles with details of life in this historical period: hounds licking fat from cart wheels on the market square, Bengal roses blooming in the Lipetsky garden, the princess dressed for tea in a chalon hood. Everything is interesting in her novel, literally everything."-Anna Berseneva, best-selling Russian novelist

A murder investigation and 'amour impossible' between enemies shake a nobleman's estate in wartime Russia

June 1812. Napoleon's invincible army crosses the Neman River into Russia, forcing Russian troops to hastily retreat. While Napoleon awaits Tsar Alexander's response before advancing his campaign, French regiments stop to rest and refuel, taking over village homes and surrounding estates. Nobleman Lipetsky, his wife and their 17-year old daughter Edoxie must share their manor house with French Major de Briac and his military surgeon, keeping a tense diplomatic ceasefire.

Soon after the soldiers' arrival, a terrible series of events unfolds: serf girls are found strangled, floating in the river. With the country at war, an official investigation is impossible. Edoxie and the French Major both feel morally compelled to find out who is killing the serf girls, and together embark on their own investigation.

As the list of suspects grows, neighboring landowners whom Edoxie has known her entire life can no longer be trusted. Horror creeps into the very walls of their home, transforming those closest to them into frightening strangers.

Set in the same period as Tolstoy's *War & Peace*, the reader is plunged into life on a vast estate where murder changes the fate of soldiers, serfs and a noble family.

Daria Desombre was born in Saint Petersburg where she studied at the Hermitage Art School and received a Masters in English and Spanish from Saint Petersburg's State University. In 2000 she moved to Paris and completed a MBA in fashion marketing and management. Daria was head of advertising for the jewellery house Mauboussin before devoting herself full-time to scriptwriting. She writes for leading film companies in Russia and Ukraine. She also adapts US and European TV programmes for the Russian market, including *Drop Dead Diva* and *The Mentalist*. Daria lives in Brussels with her husband and two children. Daria's previous detective series have sold over 1 million copies in Russia. *The Birdcatcher* is her sixth novel. **MöEli**

Publisher: Eksmo | **Publication:** 2019 | **Full English translation available May 1 2025** | **English sample available (63 pages)**

Option publishers: WE/Amazon Crossing; Poland/ Muza; Hungary/ Nouvion. Bulgaria/ EMAS; Serbia/ Vulkan; France/ JC Lattes/Le Masque; Czech Republic/ Albatros; Croatia/ Znanje; Portugal/ LeYa/Casa das Letras

Jo Dixon | A DISAPPEARING ACT (Domestic Thriller) (Zeitgeist)

*****The House of Now and Then was shortlisted for the Ned Kelly Award & the #1 highest-selling debut crime fiction novel of 2023*****

Praise for previous work:

"Debut novelist Jo Dixon delivers on every front with this impossible-to-second-guess thriller."-Australian Women's Weekly

Your oldest and dearest friends know you best and forgive you the most...or do they?

Best-selling author Marnie Elliott is about to be exposed. A journalist has uncovered the 'untruths and exaggerations' she had used to explain the delay in her next book and the drop in her writing standards. Keen to escape the vitriol and outrage, she organises a holiday in a remote corner of Tasmania with her three oldest friends. Amidst the laughter, hugs, champagne, and reminiscing, it becomes clear they all have their own issues. When Marnie receives a copy of the journalist's article, she realizes a far more serious allegation is being made—that she didn't write her first three books. She is a fraud. As accusations and recriminations escalate between the friends, Marnie goes for a bushwalk to escape the tension. She doesn't return. After two weeks the search is called off. No one survives in the bush in that weather for so long. Did she lose her way? Could she have chosen to vanish? Or is the disappearance of Marnie something more sinister? With twists and suspense, this is a story of friendship and betrayal and the lengths some will go to maintain a façade.

JO DIXON was born in London and spent her childhood in New Zealand. Over the years she has lived in Malaysia and Thailand, and in several Australian cities, and now calls Tasmania home. She has a BA in Mandarin and MA in Writing. She creates twisty, suspenseful stories that feature flawed characters who've made mistakes, but who turn out to be stronger than they think. Her debut *The House of Now and Then* (HC 2023) was shortlisted for the Ned Kelly awards for Debut Crime Fiction and was the #1 highest selling debut crime fiction in 2023. Her second novel *A Shadow at the Door* published in 2024 (HC). This is her third novel.

Instagram: @jo.dixon.writes www.jo-dixon.com **TXELL**

Publisher: Harper Collins/HQ | **Publication:** October 2025 | **MS after structural edit available February 21**

Samantha Dooe-y-Miles | UNDER THE HAMMER (Darkly Humorous Thriller) (Portobello Literary)

As if Muriel Spark had written the TV series Dexter, this accomplished debut novel is a feast of dark humour and sharp lines. Gemma is handling the housing crisis – one landlord at a time. Gemma has lost everything. Well, the very little she had, which wasn't all that much. Her boyfriend has run off with her best friend, leaving Gemma alone in their flat, and she can't afford the extortionate rent on her own. She's aimless, depressed and, above all, furious. Slowly but surely, Gemma's fury finds its focus: landlords. If only something could be done about them... When Gemma's landlord has a fatal accident while carrying out a property repair, she stumbles across her life's mission: to punish as many landlords as possible. She begins targeting landlords who

appear on her favourite binge-watch – a homeimprovement TV show where their greed is laid bare. Sure, it's a messy job, but someone's got to do it. Jemma believes her actions are just – but how long before this vigilante turns villain?

Under The Hammer is a comical yet scathing look at privilege and the housing crisis from the perspective of the renter and with an unpredictable narrator at its heart, Jemma, who hooks you from the first page. Insightful, hilarious and pacy with a page-turning plot, *Under The Hammer* is a novel that will be cathartic to every disillusioned tenant, perfect for fans of *How to Kill Your Family* by Bella Mackie, *Sweetpea* by C. J. Skuse and *The Husbands* by Holly Gramazio.

Samantha Dooley-Miles writes fiction that explores the significance seemingly small moments can hold and how characters react in times of high emotion. She is particularly interested in shame, embarrassment and female rage. Her stories have been published in *Gutter*, *Postbox*, *Severine* and *Razor Cuts* amongst others and her monologues have been performed by Slackline Productions and Coronavirus Theatre Club. In 2021 she won a Scottish Book Trust New Writer Award. *Under The Hammer* is her first novel. Samantha's second novel, *Cringe*, will be published by Verve in the UK in spring 2027. **TxEI**

Publisher: Verve Books | Publication: March 2026

Claire Douglas | THE SECRET FRIEND (Thriller) (Mushens Entertainment)

Praise for Claire Douglas:

"Claire Douglas is a class act - she never, ever disappoints" — **Lisa Jewell**

"I loved this twisty novel" — **Richard Osman**

"Outstanding" — **The Times**

After the sudden death of reclusive artist Dorothea Roe, Imogen is shocked to inherit her country house. The last time they met was that unforgettable summer sixteen years ago when Dorothea offered Imogen and her mother an escape: a summer which ended in tragedy. Now, with partner Josh in tow, it's a chance for a fresh start.

But after discovering an old box with her name on it in the studio, Imogen starts to believe that Dorothea was trying to send her a secret message. And when rumours begin to swirl that Dorothea was murdered, she begins to suspect that this gift might not be the lifeline she thought it was – and that her own dark family history might not be left in the past for much longer...

Claire Douglas worked as a journalist for fifteen years, but had dreamed of being a novelist since the age of seven. She finally got her wish after winning the Marie Claire Debut Novel Award with her first novel, *The Sisters*. She is a Sunday Times bestseller and a frequent Richard & Judy Book Club pick. Her books have sold over two million copies in the UK alone. She lives in Bath with her husband and two children. **TxML**

Publisher: Michael Joseph | Publication: TBD

Option publishers: Spanish/Planeta; Portuguese/Presença; Brazil/Ediouro; Albania/Botema Bot; Bulgarian/AMG; Croatian/Telegram Media; Czech/Albatros; Estonian/Postimehe Kirjastus; Finnish/Kirjapaja; Hungarian/Tericum; Italian/Newton Compton; Korean/Korea Studies; Latvia/Zvaigzne; Lithuanian/Vaga, Dutch/House of Books; Norrish/Gyldendal; Polish/Filia; Romanian/Grup Media, Russian/Eksmo; Swedish/Modernista; Taiwanese/Ecus; Turkish/Olimpos; Ukrainian/Abrikos

Marina Evans | DEATH OF A CHEERLEADER (Psychological Thriller) (Pérez Literary)

Everyone wants to be a Dallas Lonestars Cheerleader, but fame can have a deadly price...

The Dallas Lonestars Cheerleaders are untouchable. They are the epitome of glitz and glamour, reeking of hairspray and perfection. But everything changes when America's Angel and cheerleading captain Jentry Rae Randall is found murdered in the squad's locker room. Filmmaker Nikki Keegan has the opportunity of a lifetime. Brought in to document the Lonestars' potential comeback after four disastrous seasons, Nikki is now perfectly placed to investigate the murder of the team's iconic frontwoman. Nikki turns to cheerleader Shaunette Simmons, the deceased's best friend, for help. As Nikki becomes closer to Shaunette, the more she suspects that Shaunette is hiding something. But when Shaunette is run off the road and left to die, it's clear that nobody on this cheer squad is safe. Because some people would kill to be a Dallas Lonestars Cheerleader...

Marina Evans is a graduate of Southern Methodist University with degrees in Creative Writing and English Literature. Her historical/paranormal romance series, *The Cursed Princes*, is published with Kensington under the pen name Marina Myles. She lives in Arizona with her family. **ELI**

Publisher: Hodder & Stoughton (UK/Comm) ; Pegasus (NA) | Publication: October 2025 (UK) ; January 2026 (US)

Gianni Farinetti | L'AMORE SPRECATO (Thriller) (Grandi & Associati)

A black comedy that sets the scene against the backdrop of the Langhe hills in a mystery steeped in dangerous short circuits that can occur between stage fiction and real life. A book that is also an ode to cinema, the most passionate and ambiguous of the arts.

In a villa in Piedmont, a screenwriter has set up a film school attended by a group of kids who live in the farm house transformed into a laboratory and campus. A journalist arrives who is soon captured by the charm of the owners and who shares with them the love for cinema. The story turns into tragedy, overturning the joyful atmosphere of the summer.

Gianni Farinetti published many novels with Marsilio. In 1997, with *Un delitto fatto in casa* he won the Grinzane Cavour and the Premier Roman du Chambéry Awards. In the same year, he won the Selezione Bancarella Award with *L'isola che brucia*. With *Il ballo degli amanti perduti* he won the Racalmare Leonardo Sciascia Award in 2016. **TXELL**

Marsilio | October 2024, 240 PAGES

Option publishers: France/Stock; Spain/Grijalbo; Germany/Luebbe-Droemer; Dutch/Arbeiderspers

Carson Faust | IF THE DEAD BELONG HERE (Native American Southern Gothic) (Ayesha Pande)

*****Longlisted for the Center for Fiction First Novel Prize*****

Praise:

"A harrowing and lyrical debut about the costs of healing multigenerational trauma." — **Kirkus Reviews**
"Faust debuts with an arresting tale of an Indigenous family haunted by ghosts and overwhelmed by loss..."

There is much to treasure in this ambitious epic." — **Publishers Weekly**

When six-year-old Laurel Taylor vanishes without a trace, her family is left shattered, struggling to navigate the darkness of grief and unanswered questions. As their search turns to despair, Laurel's older sister, Nadine, begins experiencing nightmares that blur the line between dream and reality, and she becomes convinced that Laurel's disappearance could

be connected to other family tragedies. Guided by her elders, Nadine sets out to uncover whether laying the ghosts to rest is the key to finding her sister and healing her fractured family.

Carson Faust captivates in this chilling literary debut that confronts the specter of colonization and the generational scars it leaves on Native American families. Steeped in Indigenous folklore and drawing from the author's own family history, *If the Dead Belong* Here examines what it means to be haunted—both by the supernatural and by terrors of our own making. Faust crafts a powerful, kaleidoscopic tale about the complicated legacies of violence that shape our present, the importance of honoring our past, and the resilience of a family—and a people—determined to heal from old wounds.

Carson Faust is two-spirit, and an enrolled member of the Edisto Natchez-Kusso Tribe of South Carolina. He is the recipient of artist fellowships and residencies from the McKnight Foundation, the Jerome Foundation, and the Camargo Foundation. His fiction has appeared in *TriQuarterly*, *ANMLY*, *Waxwing Magazine*, among other journals, and has been anthologized in *Never Whistle at Night: An Indigenous Dark Fiction Anthology* (Vintage, 2023). He lives in Minnesota, where he is at work on a second novel. **TxEI**

Publisher: Viking | Publication: October 2025

Rights sold: UK/Titan Books

Kit Frick | FRIENDS AND LIARS (White Lotus like Thriller) (Atria/Simon&Schuster)

"Another edgy page-turner, perfect for fans of Gillian Flynn and Jeneva Rose." — Booklist

"It has all the ingredients of a delicious thriller - the lush setting of Italy's Lake Como, a narrative that hopscotches between past and present, and a group of friends who hold secrets more closely than they do each other. And that ending is a chef's kiss!"

Sarah Pekkanen, #1 New York Times bestselling author of HOUSE OF GLASS and THE LOCKED WARD

"An atmospheric thrill ride with twists and turns that lead to a final truth that feels inevitable---but you won't see it coming. It's a gripping tale of secrets and shifting allegiances that kept me up way past my bedtime, turning pages."

Joshilyn Jackson, New York Times bestselling author of WITH MY LITTLE EYE

"Murder, mayhem, luxury accommodations? Sign me up!"

Lisa Unger, NYT bestselling author of SECLUDED CABIN SLEEPS SIX

From "edge-of-your-seat suspense" (Booklist) author Kit Frick comes an insidious thriller about four estranged friends trapped in a powerful family's deadly games at a luxe estate in the Italian countryside.

It's been five years since heiress Clare Monroe tragically died on New Year's Eve at her family's opulent Italian palazzo. Since that time, her college friends have harbored a dark secret—their lies and betrayals led to Clare's untimely death.

What happened that fateful night was a horrible accident, but Luca, Harper, Sirina, and David are guilty, nonetheless. And their desperate decision to conceal the truth destroyed their once-close bond.

Now, the estranged friends are each the recipient of an invitation from the Monroes to return to the lakeside palazzo for a long-overdue memorial for Clare. Accepting the Monroes' invitation means playing with fire, but they can hardly refuse.

Luca, Harper, Sirina, and David have barely settled into their idyllic accommodations on Lake Como before someone at the memorial party begins targeting them. Haunted by little "gifts" left in their rooms, taunting notes, and the unshakable sense of being watched, it soon becomes clear that someone on the guest list knows the whole truth about the night Clare died—and the secrets her friends have been keeping. Nothing is as it seems at the palazzo on the lake, and under their tormentor's vengeful gaze, their secrets—and their lives—are in danger.

Kit Frick is a MacDowell Fellow and International Thriller Writers Award finalist from Pittsburgh, Pennsylvania. She studied creative writing at Sarah Lawrence College and received her MFA from Syracuse University. She is the author of the adult suspense novels *The Split* and *Friends and Liars*, the young adult thrillers *Before We Were Sorry* (originally published as *See All the Stars*), *All Eyes on Us*, *I Killed Zoe Spanos*, *Very Bad People*, and *The Reunion*, and the poetry collection *A Small Rising Up in the Lungs*. Kit loves a good mystery but has only ever killed her characters. Honest. Visit Kit online at KitFrick.com and on Instagram @KitFrick. **TX/EL**

Publisher: Emily Bestler Books | Publication: December 2025

David B. Gil | OCHO MILLONES DE DIOS / EIGHT MILLION GODS (Historical Japanese Thriller) (MB Agencia Literaria)

*****Best Historical Novel of 2019 according to 20 Minutes Newspaper*****

*****Number 2 in Amazon's Bestseller List 2 weeks before publication*****

*****TV series rights options by Sr. y Sra. Films/MediaPro*****

*****14th reprint*****

Ocho Millones De Dioses is The Name Of The Rose set in 16th century feudal Japan, starring an old Jesuit and a young samurai.

Spain, 1579. Father Martín Ayala, a scholar at the renowned Toledo school of translators, receives an unexpected letter from Rome. It has been thirty years since he was last in Japan, but now he must go back to investigate an attack on Christendom in that distant part of the world. Monks are being systematically targeted in a series of cruel, ritualistic murders. Ayala, who learned the language and customs of Japan on the first Jesuit mission, seems the obvious choice to lead the enquiry. Japan, Year 7 of the Tenshō era. Kudō Kenjiro, son of a rural Samurai from Anotsu, is given an unenviable task. He is to accompany the foreigner who has come to investigate a number of mysterious crimes. Kenjiro soon discovers the job is not as straightforward as it first appeared; dark forces conspire to hamper the visitor's endeavours. Keeping the Jesuit priest alive becomes a duty that not only threatens Kenjiro's honour, but the survival of his family. Any failure on his part would have devastating consequences for them all. Hailing from very different worlds but thrown together by fate, Ayala and Kenjiro must travel through a country torn apart by war and conspiracy. Their mission is fundamental not only to the survival of Christianity in Japan, but the very future of the country.

David B. Gil (Cádiz, 1979) has a degree in Journalism and pursued postgraduate studies in Multimedia Design and Social Media Management. *El guerrero a la sombra del cerezo* was runner-up on Planeta's Fernando Lara Prize and is the only self-published novel to have won the Hislbris Historical Fiction Award. It remains Amazon Spain's best-rated historical novel. Following the publication of his second novel *Hijos del dios binario* (PRH/ Suma, 2016), *El guerrero a la sombra del cerezo* is at being successfully published in print (PRH/ Suma, 2017). In 2019 he published a historical thriller set in Feudal Japan, *Ocho millones de dioses* (PRH/ Suma, 2019), and in 2022 he returns with *Forjada en la tormenta* (PRH/Suma, 2022). **MORE INFORMATION:**

<https://www.davidbgil.com/> **MARTA**

Spanish: PRH/Suma, 200.000 words, May 2019

Rights sold: Croatia: Petriner; France: Fleuve; Hungary: Agave; Italy: Piemme; Romania: Lebada Neagra

Maurizio de Giovanni | L'OROLOGIAIO DI BREST (Political Thriller) (The Italian Literary Agency)

A breathtaking political thriller about power, armed struggle, and the darkest secrets that survive generations.

A journalist and a history professor – the daughter of a man who died forty years ago and the unwitting son of the presumed killer – reopen a long-buried case. As they retrace the steps of their fathers' past, a ghost resurfaces: a vanished watchmaker, an expert in weapons and explosives, who now guards truths too dangerous to reveal.

Vera Coen is a journalist driven by one obsession: the truth. But at forty, with a shaky career and growing doubts about her past choices, she stumbles on a discovery that could change everything.

Professor Andrea Malchiodi, now in his fifties, is still reeling from the scandal that derailed his academic career — and from a marriage hollowed out by years of indifference. He's also grappling with the slow decline of his mother Flavia, who raised him alone after a brief encounter during the early 1970s.

One day, Vera knocks on Andrea's door with a revelation that shatters his already fragile world: she believes that Andrea's father — a man he has never known — was responsible for her own father's death in a politically motivated attack forty years earlier.

Together, Vera and Andrea begin to investigate. What they find is a trail leading deep into the darkest chapter of Italy's recent past — and into the life of a vanished figure: the watchmaker, a brilliant expert in explosives and timing devices, a fugitive, a keeper of dangerous truths. A man whose story intertwines with theirs in ways they could never have imagined.

Set between the turbulent Eighties and the present day, *L'orologiaio di Brest* is a gripping and propulsive thriller filled with revelations and unexpected twists. Its explosive finale sets the stage for what comes next.

Maurizio de Giovanni is one of the major bestselling Italian authors. Author of standalone novels and of four series: the historical crime starring Commissario Ricciardi (Einaudi Stile Libero) the police procedural novels about the "Bastards of Pizzofalcone" (Einaudi Stile Libero), the six-novel noir cycle about Sara Morozzi, former agent of the Italian secret services (Rizzoli) and the series devoted to Mina Settembre, a social worker investigating in Quartieri Spagnoli in Naples. **M&E**

Feltrinelli, November 2025 | pp. 320

International publishers: World English Language/Europa Editions; French/Éditions Rivages; Japanese / Tokyo Sogensh; Lithuanian/Balto; Spanish/Lumen; Greek/Patakis; Dutch/Xander; Polish/Noir sur Blanc; Serbian/Vulkan izdavaštvo; Czech/Epocha; German/Suhrkamp Verlag GmbH

PIOGGIA (Noir / Thriller) (The Italian Literary Agency)

*****Over 100,000 copies in print. More than 61,000 copies sold in hardcover.*****

"I Bastardi di Pizzofalcone, de Giovanni's turbulent and much-loved second sons, are one of those mythical post-war jazz orchestras, à la Glenn Miller: different virtuosos, each one guided by his own demons and used to improvising on his own, yet in the end, as if by a miracle, the combined sound offers moments of happiness and even a little justice. [...]" La Stampa

"An enthralling, complicated murder investigation, an almost Dostoevskian plot of an immersion that probes the darkest depths of the human soul, grappling with the inextricable knot that intertwines truth, justice, revenge and punishment." Il Mattino

A brand-new instalment in the record noir series

In Naples, in a luxurious apartment block, the brutally murdered corpse of Leonida Brancato, a retired, muchfeared criminal lawyer, is found. The man had led a withdrawn life for years, isolated from everyone: few relations with his niece to whom he had left his practice and almost no contact with his son. A difficult and unnecessarily cruel murder that suggests revenge and puts the policemen of Pizzofalcone to the test. As the investigative work continues, each of the men and women of the precinct, faces his or her own demons, anxieties, and sorrows. Each chapter is a small fragment, adding pieces to the mosaic of this (by now) large family, a 'family' born by chance, on the scene of investigations and police work, but now consolidated, successful. And above all... the rain. Which falls relentlessly, and seems to want to carry away everything and everyone. Like a soundtrack to the pain that oozes from every situation, the private ones, those of the policemen, and that of the crime to be solved.

Einaudi | May 2024

Rights sold: Japanese (Tokyo Sogensha, book 1-4), Lithuanian (Balto, book 1-2), World English Language (Europa Editions, book 1-5)

SARA. A CRIME SERIES. (Thriller) (Italian Literary Agency)

*****Coming on Netflix in 2025*****

A contemporary and thrilling crime series, with a deeply original female lead: Sara, a retired cop haunted by her past. A talented woman who worked for the secret services and who can decipher signs, words and expressions of people around her.

Praise for Maurizio de Giovanni:

"They are not beautiful, neither young. Quite distant from Raymond Chandler's seductive and manipulative femme fatales, [...] and not at all like the reassuring women of classic "Miss Marple" novels. Women in the Italian contemporary noir scene are frail, have black-out moments, can be maniac or depressed [...] They are complex characters [...] hard to decipher, who completely rewrite the grammar of the noir genre. Sara, the protagonist of Maurizio de Giovanni's novel, is the newest in breaking the tradition of the genre..." Robinson - La Repubblica

#6 SORELLE (Sisters)

Teresa Pandolfi has gone too far, and her kidnappers are determined to silence her. Before taking her down, they must ensure she left no compromising evidence. Sara, feeling the loss of her friend and rival, realizes Teresa's life is in danger when she stops replying to texts. With help from Viola and Pardo Sara teams up with former agent Andrea Catapano to find the evidence that could save Teresa. Racing against time, Sara must revisit old investigations and her memories to uncover the crucial lead - one that only a sister would recognize.

Maurizio de Giovanni's Commissario Ricciardi books are bestsellers across Europe, having sold well over one million copies. De Giovanni is also the author of the contemporary Neapolitan thriller, *The Crocodile* (Europa, 2013), and the new contemporary Neapolitan series, *The Bastards of Pizzofalcone*. He lives in Naples with his family. **M&E**

Rizzoli | 2023 | pp. 272

#5 UN VOLO PER SARA (A Flight for Sara)

A tourist plane crashes in the Tyrrhenian Sea, killing several passengers, including a businessman who gave his last interview before take-off. Retired intelligence officer Andrea Catapano is blind but he can hear better than anyone, hears the victims' voices and recalls a vivid memory. He contacts his former colleague, Teresa Pandolfi, now leading the investigation unit. The crash may

conceal a mystery linked to the Tangentopoli scandal. Could it connect the past to the present? The only one who can uncover the truth is Sara Morozzi, who risks it all.

Rizzoli | 2022 | pp. 272

#4 GLI OCCHI DI SARA (Sara's Eyes)

Maurizio de Giovanni uncovers Sara's hidden past, revealing her secrets and humanity. While fighting to save her sick grandson Sara is unexpectedly pulled back to 1990s Naples. The Berlin Wall has fallen, the USSR's satellites are in turmoil, and student activism is rising in Italy. Amidst this, preparations for Pope John Paul II's visit begin. Sara, part of a secret unit in the Italian Secret Services, faces her most crucial mission alongside Teresa Pandolfi.

Rizzoli | 2021 | pp. 300

#3 UNA LETTERA PER SARA (A Letter for Sara)

April is the cruelest month, and Inspector Pardo feels it when he meets his old superior, Angelo Fusco, at his favorite bar. Fusco asks Pardo for a favor: to meet dying prisoner Antonino Lombardo, who wants to discuss the mafia's role in a young woman's death. The request is unorthodox, and Pardo's hesitation leads to disaster. To fix things, Pardo turns to retired agent Sara Morozzi, who now enjoys a peaceful life. But Lombardo's name stirs painful memories, threatening to disrupt her calm.

Rizzoli | 2020 | pp. 350

#2 LE PAROLE DI SARA (Sara's Words)

Sara Morozzi and Teresa Pandolfi spent years as special agents in Italy's secret intelligence unit, both exceptional at reading body language and uncovering the truth. They were co-workers, friends, and even rivals. Thirty years later, Sara struggles with loneliness after her partner's death, while Teresa has risen to lead the unit. When a challenging case arises, Teresa turns to Sara, the "invisible woman," to help her solve it.

Rizzoli | 2019 | pp. 320

#1 SARA AL TRAMONTO (Sara at Sunset)

A bestselling crime series featuring Sara, the "invisible" woman - part avenger, part private detective - with a haunting past. Retired and living alone after her partner's death, she is introverted, obsessive, and reclusive, with a unique ability to decode conversations. Once part of a secret wiretapping unit, she's haunted by the regret of abandoning her family for her career. When asked to investigate a murder involving a 6-year-old, Sara Morozzi returns to the field, joined by two allies: Viola, her late son's partner, and Davide Pardo, a skilled but awkward cop.

Rizzoli | 2018 | pp. 360

Nichelle Giraldes | THE FOREST OF MISSING GIRLS (Thriller) (Inkwell Management)

"A chilling, page-turning story about beauty, sacrifice, complicated love, and one truly terrifying forest. Through an ever-twisting, seriously creepy tale, Giraldes explores the bonds between sisters and mothers and daughters—bonds that are sometimes glorious, sometimes grotesque, but always fundamental. Fast-paced and thrilling, this book was so hard to put down!"

Chelsea Iversen, author of The Peculiar Garden of Harriet Hunt

The forest is hungry, and her family's secrets are tangled in the trees...

Lia Gregg always hoped to outgrow her fear of the woods surrounding her childhood home. The dark, menacing trees have long been the site of whispered legends and disappearances of girls like her. But after a breakup sends her back to live with her family, the woods feel more sinister than ever. When a teenage girl disappears from their backyard, Lia's childhood fear becomes terrifyingly real. The missing girls are no longer just faces on the news. Now, the danger is closer than she imagined, and her younger sister could be next. As Lia digs into the disappearances, she begins to suspect her mother knows more about the forest—and the horrors within—than she's letting on. To save her sister and uncover the truth, Lia must confront the secrets lurking in the trees and the darkness they conceal...before it's too late.

Nichelle Giraldes, a lifelong book lover, writes female-centered horror. She earned her BA from Colorado College where she studied in religion and mathematics. She currently lives in Colorado, where she teaches math to middle and high school students. She is the author of *No Child of Mine*. **TxEI**

Publisher: Sourcebooks | Publication: November 2025

Robert Gold | NINE HIDDEN LIVES (Thriller) (Mushens Entertainment)

*****THE TWISTY NEW THRILLER FROM THE SUNDAY TIMES BESTSELLING AUTHOR*****

Praise for previous works:

'Twelve stars' LISA JEWELL

'Cliffhangers and revelations galore' THE TIMES

'Utterly absorbing' SHARI LAPENA

'A fine debut' THE SUNDAY TIMES (Books of the year)

'Unputdownable' KARIN SLAUGHTER

'One of a kind' JAMES PATTERSON

Broadchurch meets Harlan Coben in the most compulsive thriller you'll read all year. Whether you've read Robert Gold before or whether you're discovering him for the first time, this is your next addictive read. Secrets only survive in the dark

When journalist Ben Harper is asked to help reexamine an unsolved murder case from thirty years ago, he immediately agrees. It's not just that the victim was also a journalist, murdered after she'd published a series of shocking interviews with victims of domestic abuse. It's also that he understands all too well the need of victim's daughter, Doctor Uma Jha, for answers. But it's not long before their investigation leads to threats being made on Uma's life. Ben needs to unravel this crime before it's too late, but instead he finds himself tangled in a web of lies and deception. After all, a crime like murder has implications for many people. People who have been keeping secrets for thirty years, and will do whatever it takes to protect them

Rob Gold has co-written three James Patterson titles in 2016 for his Bookshot series. Rob started his career as an intern for CNN in Washington DC, before he moved into the publishing world, where he was the nationwide book buyer for Asda. He now works in sales for a publisher. His first thriller, *Twelve Secrets*, has now sold over 130,000 copies in the UK. **TXELL**

Sphere | Publication date: 10 April 2025 | Agent: Juliet Mushens Film Agent: Emily Hayward Whitlock at TAP

Rights sold: UK: Sphere (Ed Wood and Rosanna Forte); Italy: Longanesi

Option Publishers: Faro (Brazil), Znanje (Croatia), Alpress (Czech), Niculescu (Romania), and HKZ (Slovenia), Lafon (France), Goldmann (Germany)

Carol Goodman | OUR MARRIAGE IS MURDER (Psychological Thriller) (HarperCollins)

Praise for previous works:

"A spellbinding and delicious ghost story." **Kirkus**
"Though the story's setting and tone pay homage to such authors as Edgar Allan Poe and Shirley Jackson, the fresh plot and modern characters give this twisty contemporary gothic a timeless feel." **Publishers Weekly**

In the latest thrilling mystery from Mary Higgins Clark Award-winning author Carol Goodman, a writers' conference at an Italian castle turns deadly when a killer begins using a husband-and-wife writing team's novel as a blueprint for murder

Fred and Thea Morgan-Lane are the envy of the mystery community, the perfect partners in life and in writing. Together they coauthor the wildly successful Death Takes a Holiday series, and they've been invited to the Italian castle where it all began for a mystery conference celebrating their first novel, Death Takes the Castle. But their story isn't quite the fairytale it seems to outsiders. Twenty years and twenty books after they met, Thea wants out. Their marriage and partnership haven't been working for some time, and what better place to announce the end of the series than where it started? Except shortly after their arrival at the beautiful Castellarosa, a shocking death takes place when the wrong person drinks a cocktail meant for Thea. The stunned conference-goers put it down to an unknown allergy, but Thea isn't so sure. Could someone be trying to kill her? Perhaps her loving husband isn't as ok with their series ending as he pretends, or maybe Nadine, the upstart young author who is vying to take Thea's place, wants her out of the way. Suddenly, it seems like everyone has a motive, and when a second death occurs, a disturbing pattern emerges—these deaths aren't random, they're following the murders in Death Takes a Castle exactly. Murders that Thea and Fred wrote. In order to save the day—and maybe even their marriage—the unhappy couple will have to work together to figure out who is using their book as a blueprint for a killing spree. That is, if they can trust the person they've spent twenty years plotting murders with...

Carol Goodman's rich and prolific career includes novels such as *The Widow's House* and *The Night Visitor*, winners of the 2018 and 2020 Mary Higgins Clark Award. Her books have been translated into sixteen languages. She lives in the Hudson Valley, NY.

TX/EL

Publisher: Avon | Pages: 384 | Publication : May 5, 2026 | Manuscript Available: November 2025

Option publishers: : Azbooka/Russia; Ranok/Ukraine

Kate Gray | WELCOME TO THE FAMILY (Domestic Thriller) (Mushens Entertainment)

Praise for previous works:

'An addictive, jaw-dropping read. I loved it' **Claire Douglas, bestselling author of *The Couple at Number 9***

Holiday with your in-laws can be murder...

Rosie Riley is nervously excited about meeting the Fraser family. She's head-over-heels for her boyfriend Theo and she hopes that spending a fortnight with the Frasers at their luxury Tuscan villa is a good sign of where their relationship is headed. Fenna Fraser has been part of the family for years. She's always enjoyed the glam annual holiday, but this year she's especially tired with a new baby in tow and she fears her mother-in-law will be more critical than ever. No one is good enough for her sons. It starts as the perfect family holiday. It ends with one of these women arrested for murder. Who is guilty? Who is the victim? And did they deserve it?

Kate Gray lives in Warwickshire, England. She juggles her love of writing around her two young children and is obsessed with whodunnits, page-turner plot twists and novels that make you want to keep the light on. Before becoming a full-time author, Kate worked in public relations and was a freelance journalist. Her work has been featured in *Stylist*, *Marie Claire*, and national newspapers. Her debut thriller *The Honeymoon*, published to critical acclaim in 2023 and *The Summer Party* will publish in 2024..

TxEI

Publisher: Mountain Leopard Press | Publication: May 2026

Option publishers: Ukraine/Knigolove

Elizabeth Hand | GENERATION LOSS (Reissued Cult Classic Thriller) (Sterling)

"Generation Loss rasps with gritty authenticity, from the copious references to artists like Iggy Pop and the Ramones to the way Cass' hardcore attraction to damage and destruction propels her deep into the book's maze of murder and secrets."—**NPR**

"Ferocious, aching with compassion and cruelly brilliant." —**Katherine Dunn, author of *Geek Love***

Cass Neary is not afraid of living on the edge. A photographer whose shots of New York's punk scene in the seventies briefly earned her fame, caché, and a cultish kind of cool, Cass has spent much of her life since then in the dark, watching and waiting. But thirty years later she is alone, adrift, and falling rapidly into oblivion. When an old acquaintance asks her to interview a fellow photographer—a notorious recluse who lives on an island off the coast of Maine—she accepts. There, she stumbles across a decades-old crime still claiming new victims. Amid this inhospitable hinterland, Cass comes to realise that her final shot might also be her shot at redemption. First published in 2007, *Generation Loss* is a mesmerizing literary crime thriller from the author of *A Haunting on the Hill*.

Elizabeth Hand is the author of twenty multiple-award-winning novels and five collections of short fiction. Her most recent book, *A Haunting on the Hill*, was named one of 2023's best novels by the Washington Post, The New Yorker, and Harper's Bazaar. She's been a longtime contributor of book reviews to the Washington Post, Los Angeles Times, New York Times, and the Boston Review, among many others. Her acclaimed novels featuring Cass Neary, "one of noir's great antiheroes" [Katherine Dunn, author of *Geek Love*] have been translated into multiple languages, and are being developed for a major television series. She divides her time between the last of Maine and North London. **TX**

Influx Press (British Commonwealth; Small Beer Press: North American) | September 2024

Rights sold: Film Rights (Fremantle), Russian (Ast), Turkish (Alfa)

Option Publishers: For Available Dark And Hard Light: Turkish (Alfa)

AVAILABLE DARK

Published by Influx Press (British Commonwealth) March 2025

Rights Sold: Turkish (Alfa)

HARD LIGHT

Published by Influx Press (British Commonwealth) September 2025

Rights Sold: Turkish (Alfa)

Robyn Harding | STRANGERS IN THE VILLA (Thriller) (Grand Central/Hachette)

Praise:

"Robyn Harding is probably among the writers I most recommend, and once again she has excelled herself with damaged and damaging characters wreaking havoc on each other. I loved every page! When can I read the next one?"

—Liz Nugent, internationally bestselling author

"Expertly wraps the sun-drenched beauty of Spain with an undercurrent of malice in this twisted tale of betrayal and revenge about a marriage in freefall. Filled with destructive secrets and shocking revelations, this utterly compelling thriller lures you in, makes you believe, before delivering its devilishly explosive ending."

—Darby Kane, bestselling author of *What the Wife Knew*

From the international bestselling author of *The Drowning Woman*, a psychological thriller about a couple rocked by infidelity who moves to a villa in Spain's Costa Brava to rebuild their relationship, only to welcome a pair of visitors who have no intention of leaving.

Sydney Lowe's life in New York is shattered when her husband, Curtis, admits to a meaningless affair with a client. Begging for forgiveness and vowing to prove his devotion, Curtis suggests the couple retreat to a remote hilltop house in Spain to repair their marriage. High above the Mediterranean, Sydney and Curtis are working on the isolated property and their relationship when a pair of Australian travelers turns up at their door in dire need of help. Lonely for companionship and desperate for free labor, Sydney and Curtis invite the attractive young couple to stay. But as the days pass, dark secrets come to light, the Lowes' bond is tested, and not everyone will leave the villa alive.

Robyn Harding is the bestselling author of *The Drowning Woman*, *The Perfect Family*, *The Swap*, *The Arrangement*, *Her Pretty Face*, and *The Party*. She has also written and executive produced an independent film. She lives in Vancouver, British Columbia, with her family and two cute but deadly rescue chihuahuas. We have a second novel with Robyn scheduled for March 2027. **TxEI**

Publisher: GCP | Publication: March 2026

Option publishers: A/NZ/Simon & Schuster Australia, Arabic/AI Karma Publisher, Hungarian/Kossuth, Macedonian/Sakam Knigi, Russian/AST, Spanish/RBA, Turkish/Olimpos Yayincilik, Ukrainian/Nora Druk

Rob Hart | ASSASSINS ANONYMOUS series (Thriller) (Hannigan Getzler)

*****Feature Film Rights to the series to Amblin Partners in Lightning Preempt, Hart to Executive Produce*****

Praise for ASSASSINS ANONYMOUS:

"Hilarious and irreverent without ever falling into the trap of being ridiculous. With his dry sense of humor and self-deprecating nature, Mark is a fantastic narrator. Add to that some global intrigue and a dash of romance, and this novel is an immensely satisfying read." —**Publishers Weekly (starred)**

"The best kind of thriller. A kinetic river that moves inexorably forward to a soul stirring conclusion...a can't miss novel from one of the most technically proficient writers working today." —**S.A. Cosby, New York Times bestselling author**

THE MEDUSA PROTOCOL #2

The world's most lethal assassin has left the violent life behind and joined a 12-step group for recovering killers. But when he's attacked and barely survives, he must figure out who's after him and why—without breaking his pledge never to kill again.

Mark is the most dangerous killer-for-hire in the world. His nickname—the Pale Horse—breathes fear into the cold heart of every rival who hears it. But after learning the hard way that this life has made him more monster than man, Mark has left all of that behind. With the help of his sponsor, Kenji, he has joined a group of former assassins who meet in secret for support in recovery. Then he's viciously attacked by an unknown assailant. Thrust back into the shadowy world of betrayal and assassination, injured and on the run from New York to London to Singapore, Mark must solve the mystery of who's coming for him and why. Has the Agency decided he knows too much and must be taken out? Has a rival decided to attack now that he's laid his weapons down? Has one of the thousands of people who might want revenge finally come for it? And how will he survive the onslaught without killing anyone? For an assassin, Mark learns, non-violence is a real hassle.

US: Putnam (2-book deal) | June 24, 2025 - Materials available: Edited Manuscript

Rights sold: German/Lübbe; Finnish/Kirjapaja

ASSASSINS ANONYMOUS #1 (Thriller) (Hannigan Getzler)

A perfectly paced, globe-trotting, and action-filled thriller, ASSASSINS ANONYMOUS is also full of both hilarity and heart, witty and surprisingly affecting, and will delight fans of John Wick and Barry.

In this thriller full of action, humor, and charm, the world's most lethal assassin has left the violent life behind and joined a 12-step group for recovering killers. But when he's attacked and barely survives, he must figure out who's after him and why—without breaking his pledge never to kill again.

Mark is the most dangerous killer-for-hire in the world. His nickname—the Pale Horse—breathes fear into the cold heart of every rival who hears it. But after learning the hard way that this life has made him more monster than man, Mark has left all of that behind. With the help of his sponsor, Kenji, he has joined a group of former assassins who meet in secret for support in recovery. Then he's viciously attacked by an unknown assailant. Thrust back into the shadowy world of betrayal and assassination, injured and on the run from New York to London to Singapore, Mark must solve the mystery of who's coming for him and why. Has the Agency decided he knows too much and must be taken out? Has a rival decided to attack now that he's laid his weapons down? Has one of the thousands of people who might want revenge finally come for it? And how will he survive the onslaught without killing anyone? For an assassin, Mark learns, non-violence is a real hassle.

Rob Hart is the author of the Ash McKenna mystery series (Polis), *The Warehouse* and *The Paradox Hotel* (Crown/Ballantine), and (with Alex Segura) *Dark Space* (Blackstone, 2024). His books have been translated into more than 20 languages, and each of his books has been optioned for Film/TV/Streaming. He is a former political reporter and served as the communications director for a politician. You can find more at www.robwhart.com. **TXELL**

US: Putnam (2 Book Deal); Pub Date: June 11, 2024; Materials available: Final Edited Manuscript.

Rights sold: Finland/Kirjapaja; Germany/Lübbe; Japan/Hayakawa; The Netherlands/Luitingh-Sijthoff; Poland/Czarna Owca; Romania/Nemira; Spain/ADN-Hachette

Chris Hauty | DEAD RINGER (Thriller Debut) (Atria/Simon&Schuster)

"It's a blast." — **Publishers Weekly**

"*VERDICT* The sequential clues and the story's rocket pace will remind readers of Dan Brown's *The DaVinci Code*."

— **Library Journal**

"A big, bold, fresh conspiracy thriller from Chris Hauty, *DEAD RINGER* twists and turns everything we think we know about the JFK assassination into a Rubik's Cube of a read. Fast-paced and layered, crisply written with moments of surprising poignancy, it represents a big new step in the career of this must-read novelist." -- **Gregg Hurwitz, New York Times bestselling author of The Orphan X series**

"Chris Hauty has done it again! *DEAD RINGER* is riveting from page one!" -- **Dave Temple, host of The ThrillerZone.com**

"With *DEAD RINGER* Chris Hauty has crafted another gripping thriller filled with high-stakes twists and compelling characters. I found myself completely drawn into this unexpected JFK assassination mystery, following Mingus and Verdugo from clue to clue with growing fascination. This is a true page-turner—and that ending? I didn't see it coming. Loved it." -- **Simon Gervais, former**

RCMP counterterrorism officer and bestselling author of The Elias Network

"*DEAD RINGER* is an addictive, adrenaline-soaked, layer cake of a conspiracy thriller. Hauty has delivered an intricate mystery about redemption, revenge, truth, and how we grapple with the sins of our past. Oh, and the twist at the end? You'll never see it coming." -- **David McCloskey, former CIA analyst and internationally bestselling author of The Seventh Floor**

"Chris Hauty does it again! Weaving a labyrinth of deception where nothing is as it seems, Joe Mingus and a sharp-witted Jesuit dive headfirst into a truth some would kill to keep buried. With an assassin on their heels and a conspiracy echoing the shadows of Dealey Plaza, *DEAD RINGER* will make you question everything you think you know—and leave you staring in stunned silence." --

Jack Stewart, bestselling author of Unknown Rider

"Delivering a pulse pounding, race to the finish, Hauty reignites reader imagination with a brand-new twist to a controversial American tragedy. *DEAD RINGER* features the unlikely of duos, who come together in a novel that is as funny and heartfelt as gripping and raw—a story as timeless and timely as the conspiracy itself." -- **Taylor Moore, author of Cold Trail**

Nationally bestselling author Chris Hauty, one of the high-octane writers "to take the thriller world by storm" (The Real Book Spy), returns with a riveting stand-alone novel that explores what might have really happened at the JFK assassination.

Set in present-day, a disgraced former Secret Service office and a Jesuit professor join forces to delve into the mysteries surrounding the events of November 22, 1963. Fixated on deciphering the conspiracies behind the history-changing assassination, they are oblivious to the fact that the cabal is still active—and may face an end as bloody as the carnage in Dealey Plaza. Will they be able to uncover the truth in time? Or will they become two more footnotes in history?

Chris Hauty's debut, *Deep State*, was a New York Times Book Review Editors' Choice, and Barry Award nominee. Other novels include the CALIBA Award–nominated *Savage Road*, and *Storm Rising*, as well as the acclaimed novella *Insurrection Day*. **M&E Publisher: Emily Bestler Books | Publication date: November 2025**

Katy Hays | SALTWATER (US title) / THE VIPERS (UK title) (Upmarket Thriller) (Sanford)

*****Apple Best Book of the Month*****

*****Amazon Category pick for April 25*****

"Perfect for fans of *White Lotus*, this is a spring break murder mystery for the ages."—**People**

"Full of chills and darkness."—**Oprah Daily**

"A ride as exhilarating as the ferries that transport the elites from villa to yacht . . . Sleuthing minds will cavort with acrobatic prowess, reeling from one unexpected twist to another. . . . Hitchcockian in its film-noirish malevolence, Hays's second novel also deviously channels Patricia Highsmith's cunningly and sympathetically flawed characters to deliver an absorbing read."—**Booklist**

"A powerful, surprise-packed study of family, wealth, and consequences . . . Hays uses the island setting to brilliantly exploit locked-room mystery tropes, and doles out jaw-dropping reveals at just the right moments. This masterful suspense story has all the momentum of a runaway train."—**Publishers Weekly**

"A feisty storm of Greek tragedy headlined by three very modern women."—**Kirkus Reviews**

"The Lingates have it all: prestige, power and the potential to be irrevocably destroyed if long-buried secrets get into the wrong hands . . . Katy Hays' *The Vipers* is sultry and sophisticated with a menacing undercurrent that keeps you thrillingly unsettled until its final spellbinding twist. Let the languid glamour of Capri gently take you by one hand, an ice cold Negroni in the other, but watch your step—the cliffs are treacherous and so, too, is a family with everything to lose".

— **Rachel Koller Croft, author of Stone Cold Fox**

"Engrossing and sinister, *Saltwater* has all the elements thriller readers love: dead bodies, deception, and betrayal. But at its core, this multilayered story delves into the concepts of familial loyalty and generational trauma, making *Saltwater* a must-read."

—**Julie Clark, New York Times bestselling author of The Last Flight**

"A masterful, riveting, and unsettling tale of privilege, greed, and lust . . . I can't remember reading a book with as many deftly executed twists and revelations. I devoured it in what felt like seconds."

—**Ella Berman, author of the Reese's Book Club pick Before We Were Innocent**

"The truest literary successor to HBO's *Succession* I've encountered, *Saltwater* is so gorgeously written that its twists didn't need to hit nearly so hard nor land nearly so perfectly for this to already be one of the best books of 2025, and yet they do. What a knockout."

—**Ashley Winstead, bestselling author of Midnight Is the Darkest Hour**

"Brilliantly written in scintillating prose, Katy Hays's *Saltwater* is an Italian opera for the modern age. Superbly plotted and deftly executed, this searing takedown of the upper crust is one to savor."—**Katherine Wood, author of Ladykiller**

On glittering Capri, anything can be a mirage. And no one holds a grudge like family. From the instant New York Times and Sunday Times bestselling author of THE CLOISTERS comes an electrifying thriller about an opulent family retreat to Italy that's shattered by the resurfacing of a decades -old crime.

In 1992 Sarah Lingate is found dead below the cliffs of Capri, leaving behind her three -year -old daughter, Helen. Despite suspicions that the old -money Lingates are involved, Sarah's death is ruled an accident. And every year, the family returns to prove it's true. But on the thirtieth anniversary of Sarah's death, the Lingates arrive at the villa to find a surprise waiting for them — the necklace Sarah was wearing the night she died. Haunted by the specter of that night, the legendary Lingate family unity is pushed to a breaking point, and Helen seizes the opportunity. Enlisting the help of Lorna Moreno, a family assistant, the two plot

their escape from Helen's paranoid, insular family. But when Lorna disappears and the investigation into Sarah's death is reopened, Helen has to confront the fact that everyone who was on Capri thirty years ago remains a suspect—her controlling father Richard, rarely -lucid aunt Naomi, distant uncle Marcus, and their circle of friends, visitors, and staff. Even Lorna, her closest ally, may not be who she seems. As long -hidden secrets about that night boil to surface, one thing becomes clear: not everyone will leave the island alive.

Katy Hays is the New York Times bestselling author of *The Cloisters*. She is an art history adjunct professor and holds an MA in art history from Williams College and pursued her PhD at UC Berkeley. Having previously worked at major art institutions, including the Clark Art Institute and SFMOMA, she now lives with her husband and their dog in Olympic Valley, California. Her debut novel, *THE CLOISTERS*, was a Today Show #ReadwithJenna Book Club pick, a B&N Book Club pick, and an Amazon Best Book of November 2022. <https://www.katyhays.com/> Tx

Publisher: Ballantine | Publication: March 2025

Joe Hill | KING SORROW (Supernatural Thriller) (Harper Collins)

**** The new eagerly awaited novel by #1 New York Times bestselling author ****

*"Epic and touching . . . An outstanding tale about how power corrupts. Hill's fans will love it," — Library Journal **starred review***

"With King Sorrow, Joe Hill gloriously resurrects the doorstep horror blockbuster for a startling new century."

— Alan Moore, legendary author and creator of *Watchmen*, , *Swamp Thing* and *From Hell*

"When they talk about 'natural born storytellers,' it's Joe Hill they're talking about."

— John Scalzi, New York Times bestselling author of *When the Moon Hits Your Eye*

"Joe Hill's best novel yet! Morphing from an evil fairy tale to all-out epic horror thriller, King Sorrow is big, meaty, and irresistible. This book is both a wild ride and a skilled character study in power, corruption, and consequences. You'll never look at dragons the same way again – and you'll hope no dragon ever glances your way."

— Tananarive Due, author of the Bram Stoker Award-winning novel *The Reformatory*

"King Sorrow riddles and refracts the cultural and historical horrors of our last forty years through the eyes of a badass dragon and a group of close friends who know one another too well. It's a soaring epic and painfully intimate. It's humane and hideous. You won't be able to stop burning through the pages."

— Paul Tremblay, New York Times bestselling author of *Horror Movie* and *A Head Full of Ghosts*
"A brilliantly Faustian fable with a heart as huge as a dragon's, and a stinging twist in its tail. I devoured it."

—Ruth Ware, New York Times bestselling author of *The Woman in Suite 11*

From #1 New York Times bestselling author Joe Hill, a chilling tale of modern-world dangers, dark academia, and the unexpected consequences of revenge as six friends dabble in the occult and are tragically, horrifyingly successful... calling forth an evil entity that demands regular human sacrifice.

Arthur Oakes is a reader, a dreamer, and a student at Rackham College, Maine, renowned for its frosty winters, exceptional library, and beautiful buildings. But his idyll-and burgeoning romance with Gwen Underfoot is shattered when a local drug dealer and her partner corner him into one of the worst crimes he can imagine: stealing rare books from the college library. Trapped and desperate, Arthur turns to his closest friends for comfort and help. Together they dream up a wild, fantastical scheme to free Arthur from the cruel trap in which he finds himself. Wealthy, irrepressible Colin Wren suggests using the unnerving Crane journal (bound in the skin of its author) to summon a dragon to do their bidding. The others-brave, beautiful Alison Shiner; the battling twins Donna and Donovan McBride; and brainy, bold Gwen-don't hesitate to join Colin in an effort to smash reality and bring a creature of the impossible into our world. But there's nothing simple about dealing with dragons, and their pact to save Arthur becomes a terrifying bargain in which the six must choose a new sacrifice for King Sorrow every year-or become his next meal.

Joe Hill is the #1 New York Times bestselling author of the novels *The Fireman*, *NOS4A2*, *Horns*, and *Heart-Shaped Box*; *Strange Weather*, a collection of novellas; and the acclaimed story collections *Full Throttle* and *20th Century Ghosts*. He is also the Eisner Award-winning writer of a seven-volume comic book series, *Locke & Key*. Much of his work has been adapted for film and TV, including *NOS4A2* (AMC), *Locke & Key* (Netflix), *In the Tall Grass* (Netflix), and *The Black Phone* (Blumhouse). **TXELL**

Imprint: William Morrow | Pub Date: October 21, 2025 | Page Count: 896 | Manuscript Available | Editor: Jennifer Brehl

Rights: Translation Agent: Choate Agency

Rights sold: Czech/Beta - Dobrovsky; French/Lattes; German /Heyne; Greek/Harlenic Hellas; Hungarian/Gabo; Italian/Sperling & Kupfer; Polish/Wydawnictwo Albatros; Portuguese/HC Brasil -Casa dos Livros; Russian/Eksmo ; Spanish/Nocturna; Ukrainian/VIVAT; (Headline/UK, via agent)

Per Jacobsen | 25 DAYS (Horror/Thriller) (Inkwell Management)

The countdown to Christmas has never been scarier than in this internationally bestselling holiday horror novel from Per Jacobsen.

Hoping to bring his family closer together, Adam Gray arranges a vacation in a remote cabin on a snowy mountain. Things take a dark turn, however, when someone starts leaving gifts in the Christmas stocking mounted on the barn door. Each morning brings something new, and with every passing day, the contents become more terrifying. Soon, the family makes a spine-chilling realization: they've been dragged into a deranged game of Secret Santa, and if they want to survive, they will have to fight.

Per Jacobsen is a Danish author best known for writing thrillers with supernatural elements. He got his literary debut in 2018 when he won a writing competition issued by the Danish publishing house Byens. Shortly afterwards, he signed a contract with the publishing house Valeta who published his debut novel, *The Mansion of Mirrors*. Per Jacobsen's next three books (the *Strung Trilogy*) were translated into English and gave him his international breakthrough as they quickly went to the top of the bestseller list in several countries, including the US and England. Per Jacobsen is a full-time writer and lives in southern Spain with his wife and two children. **TxEI**

Publisher: Emily Bestler Books/S&S | Publication: September 2025

Rights sold: Russian/Exmo; Spanish/Planeta.

Per Jacobsen | 25 DAYS (Supernatural Thriller) (Inkwell)

****The self-published horror sensation by Per Jacobsen makes its hardcover debut in Fall 2025****

25 days, 25 chapters. This December, this Calendar of Advent horror will make the countdown to Christmas chill you to the bone.

Hoping to bring his family closer together, Adam Gray arranges a vacation in a remote cabin on a snowy mountain. Things take a dark turn, however, when someone starts leaving gifts in the Christmas stocking mounted on the barn door. Each morning brings something new, and with every passing day, the stocking's contents become more terrifying. Soon, the family makes a spine-chilling realization: they've been dragged into a deranged game of Secret Santa, and if they want to survive, they will have to fight.

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World English: Emily Bestler Books/S&S | Fall 2025| Agent: David Hale Smith | Editor: Emily Bestler & Jason Pinter| Format: Manuscript (April)

Ken Jaworowski | WHAT ABOUT THE BODIES (Thriller/Noir) (Sterling Lord)

"With clear, spare prose and an ensemble of swiftly, vividly drawn characters, Ken Jaworowski conjures a twisty, chilling, and even touching tale in what promises to be a meaningful career." —Dean Koontz, author of *Going Home in the Dark*

Three lives collide in a gritty rust-belt town—a single mother covering up a deadly mistake, a young man on a mission to honor a dying wish, and a musician racing to escape a violent debt.

Carla, a single mom poised to finally break free from her cycle of poverty, must risk it all, including her morality, to help her son hide a terrible secret. Reed, a young man with autism, sets out on a journey to keep a deathbed promise to the mother he just lost. Along the way he'll encounter both kindhearted residents and a cold-blooded nemesis. And Liz, an aspiring musician on the cusp of a breakthrough, needs to quickly come up with the cash she owes a brutal ex-con. If she can't pay him, both her dream and her life will be in grave danger. As these three compelling characters intersect, the novel ignites into a story filled with explosive twists, hair-raising chills, and boundless love.

Ken Jaworowski is the author of *Small Town Sins*, which was nominated for the Edgar Awards. He has been a Senior Staff Editor at The New York Times for 17 years, primarily covering the culture desk. He has also had a dozen short stories published in literary magazines, several of which were nominated for Pushcart Prizes. His plays have been produced in New York, London, France, Edinburgh, and elsewhere. **MōEli**

Publisher: Grove Atlantic/Atlantic Crime | Publication: September 2025

Rights sold: Czech/Beta; German/Pendragon; Japanese/Shueisha; Russian/Celeste

Option publishers: French/Le Seuil

SMALL TOWN SINS

In Locksburg, Pennsylvania, a former coal and steel town whose best days seem long past, five thousand residents have toughed it out, and have reasons for both worry and hope as this neglected place teeters between decay and renewal. For some of them, their biggest troubles have just arrived.

After years of just scraping by, three restless souls have their lives upended: Nathan, a volunteer fireman who uncovers a secret stash of money in a burning building and takes it; Callie, a nurse whose tender patient may not have long to live, despite the girl's fundamentalist parents' ardent beliefs; and Andy, a recovering heroin addict who undertakes a nightmare mission to hunt down and stop a serial predator.

Before long, Nathan's stolen riches threaten to destroy everyone around him as he tries to cover his haphazard trail of lies. Callie risks her career to grant her young patient a final, and likely illegal, wish. And Andy's hunger for vigilante justice becomes a fierce obsession that may end in violence. As their stories barrel toward unexpected ends, Nathan, Callie, and Andy struggle to endure—or escape. They each face their pasts and gamble on their futures, and confront the underside of their rough Rust Belt town. Riveting, evocative, and unforgettable, *Small Town Sins* is a debut novel that marks the arrival of a major new talent.

Publisher: Flatiron Books | Publication: August 2023

Stacy Johns | WHO KNEW THE RIDPATH GIRL (Mystery) (Sourcebooks)

A gripping mystery for fans of Angie Kim and Listen for the Lie following three characters investigating the death of a young girl years before: the brother, the best friend, and the detective searching for connections as a string of new murders upend the community, forcing them all to question what pasts should remain buried.

Gracen Ridpath, host of the successful YouTube channel for stay-at-home dads, "Gracen Stays Home", is known for his handy tips and trademark self-deprecating humor. But off camera, Gracen struggles with recurrent depression and an eating disorder, the aftereffects of a tragedy that shaped him and everyone else in his hometown of Meander.

When Gracen mentions his sister Douggy's long-ago death for the first time on his channel, he taps a vein of interest he hadn't known existed and finds himself discussing a theory he's kept to himself for years: that Douggy chose to die. That at ten years old, she purposefully ingested Death Cap mushrooms. And he's finally figured out why . . . and who is to blame. At first, Gracen enjoys the jump in views, but soon enough his shift in content brings Quinn, Douggy's childhood best friend, back to Meander, looking for answers. And when people start dying around them and Detective Kirsten Boon of the Melakwa County Sheriff's office arrives in town, Quinn and Gracen find themselves at the center of an investigation that will prove to have deadly consequences.

Stacy Johns writes fiction that delves into the shadows of lived experience and the delusions and illusions that twist our dreams, our memories, and our relationships. She grew up in small-town New England and transplanted to Oregon for a Sociology degree, later adding a Masters in Information Science. A long-time librarian and resident of the coast, she now resides and plots her mysteries in the Willamette Valley. **MōEli**

Publisher: Poisoned Pen Press | Publication: April 14, 2026

Wayne Johnson | THE RED CANOE (Thriller/Literary Crime) (Ayesha Pande)

"Heart-warming and gut- wrenching. A nuanced, superbly written justice thriller laced with unflinching grit and social commentary."

Booklist **Starred Review**

"A powerful story of Indigenous people who are abused but also determined to battle brutality and corruption themselves when they can't rely on the authorities."

— Library Journal **Starred Review**

Gripping literary crime novels, with a vein of star-crossed romance, set in the Native communities around the Twin Cities of Minnesota.

In *The Red Canoe*, Michael "Buck" Finney, Ojibwe name Miskwa' dodeen ("Red Deer"), has been kicked out of the house by his wife and is living once again on the border of Shakopee Mdewakanton Sioux Community reservation. Buck spends his days building a canoe and trying to win the trust of a feral cat, until a semi-feral girl shows up, Lucy, Ojibwe name Gabe' bineh ("Everlasting Bird"). Lucy lives in a trailer with her widowed father, a local policeman struggling with PTSD from the Iraq war. Barely fifteen, Lucy has survived a lifetime of sexual abuse, right under the nose of her oblivious father. With Buck's help, Lucy traces her abusers to a pedophile ring that includes some of the most powerful men in the Twin Cities.

Wayne Johnson is the multiple Pulitzer Prize-nominated author of the acclaimed *Paul Two Persons* *Mysteries Don't Think Twice* and *Six Crooked Highways*, a thriller, *The Devil You Know*, and many other works of fiction and nonfiction. Of mixed Native and European descent, he grew up in southern Minneapolis, and in the north lakes region of Minnesota on the White Earth and Red Lake Reservations. **TXEI**

Publisher: Datura/Angry Robot | Publication: October 2025

THE WITCH TREE

In *The Witch Tree*, a prequel to *The Red Canoe*, Buck Finney gets lost in a snowstorm on his way to investigate some family trouble in the Twin Cities and is rescued by Sally, a young woman in flight from her own demons. Buck and Sally begin a tentative romance while Buck tries to unravel his family's involvement in an elaborate insurance racket, which has recently proved fatal for his cousin Ruben and half-brother Bear. It's a race against time to save Buck's surviving brother, Eli, who is still up to his neck in the racket.

Publisher: Datura/Angry Robot | Publication: October 2025

Alma Katsu | FIEND (Contemporary Horror) (Inkwell Management)

"[A] thoroughly enjoyable story of rich people behaving badly—rich people who happen to have a demon at their command—with a plot that's propelled by the dysfunctional family dynamics far more than by the supernatural elements. Katsu's first contemporary horror novel is an excellent choice for horror-curious readers who may be leery of gore and jump scares, fans of TV series Succession, and for those who enjoyed Come Closer by Sara Gran or Our Share of Night by Mariana Enriquez." **—Booklist**

"[I]n this haunting tale . . . Katsu's exploration of the bloody price of privilege keeps the pages turning. It's a supernaturally charged Succession that will have readers hooked." **—Publishers Weekly**

"[O]ozing with dread . . . Katsu presents a fast-paced story that will unite her fans across genres." **—Library Journal**

"An absolutely wicked delight! Fiend ruined several nights' sleep for me, which is the highest praise I can give a book. Damn you, Alma Katsu, please write another novel as quickly as possible. I'm bereft to be done with this one."

—Kelly Link, Pulitzer Prize finalist and author of The Book of Love

"Succession meets Supernatural in this tale of greed and family dysfunction. Alma Katsu ventures into contemporary horror with panache." **—Silvia Moreno-Garcia author of Mexican Gothic**

"If you liked Succession but think it would have been a lot more fun with a 1,000 year old demon, then Alma Katsu's Fiend has got you covered." **—Grady Hendrix, author of Witchcraft for Wayward Girls**

"Fiend is Severance with claws. When ambition is entwined with an ancient demonic power, no one in the corporate world—or a mogul's family—is safe. Alma Katsu reveals the monstrosity of power from every ugly angle, with plenty of scares and surprises."

—Tananarive Due, author of The Reformatory

Succession meets Supernatural!!!

Historical horror maven Alma Katsu turns her talents to the modern world for the first time, in this terrifying tale about an all-powerful family with an ancient evil under its thumb. The Berisha family runs one of the largest import-export companies in the world, and they've always been lucky. Their rivals suffer strokes. Inconvenient buildings catch on fire. Earthquakes swallow up manufacturing plants, destroying harmful evidence. Things always seem to work out for the Berishas. They're blessed. At least that is what Zef, the patriarch, has always told his three children. But when things stop going as planned, and the family blessing starts looking more like a curse, the Berishas begin to splinter, each hatching their own secret scheme. They didn't get to be one of the richest families in the world without spilling a little blood, but this time, it might be their own.

Alma Katsu is the award-winning author of six novels, most recently *Red Widow*, *The Deep*, and *The Hunger*. She is a graduate of the master's writing program at the Johns Hopkins University and received her bachelor's degree from Brandeis University. Prior to the publication of her first novel, Katsu had a long career as a senior intelligence analyst for several US agencies. She lives in West Virginia with her husband. **TXEI**

Publisher: Putnam/PRH | Publication: September 2025

Option publishers: Bulgaria/Orange Books; Germany/Festa Verlag; Spanish/Nocturna

Jennifer Kennedy | OUR GIFTED HEARTS (Horror Fantasy) (Hannah Sheppard)

'OUR GIFTED HEARTS is a beautiful yet unsettling Gothic story about grief and self-forgiveness, breathing new life and a feminist perspective to this classic horror tale.' **Sunyi Dean, author of THE BOOK EATERS**

'Compulsively readable, romantic, and filled with fun and familiar tropes of the genre, OUR GIFTED HEARTS is a classic gothic novel that nonetheless manages to offer something new due to its witchy touch.'

Johanna Van Veen, author of MY DARLING DREADFUL THING

'In the best gothic fairy tale tradition, Kennedy's OUR GIFTED HEARTS offers readers a sumptuous retelling, with feisty heroine, Fortune, so much more than Bluebeard's latest wife (and his mother is something else!) The mysteries run dark and deep.'

Intriguing and compelling.' **Megan Taylor, author of THE THERAPIST'S DAUGHTER**

A darkly gothic tale about a man profiting from the skills of women...and the woman who stops him.

Fortune Blyth suffered the loss of a secret child when she was sixteen and vowed never to let another man touch her. Ten years on

she's content with Ma and her beloved birds. But when witch hunters turn their attentions to her, she is forced to choose; stay and hang, or marry a man who can offer her safety far from home. She chooses marriage. Her husband's island home is not the safe haven she expected, with a surly housekeeper and an eccentric mother-in-law to contend with. And there is more: secrets hiding in the walls, demons creeping in her nightmares, something sinister in the concealed tunnels below the house. It turns out she is not his first bride...Perhaps she would have been better off hanging after all. This feminist Bluebeard retelling will appeal to fans of Laura Purcell, Stacey Halls, Catriona Ward and Susan Hill.

Jennifer Kennedy was born and raised in Liverpool, England. Her love of reading started young and by age ten was immersed in the contrasting worlds of the Brontës and Stephen King. She went on to study English Literature at Manchester Metropolitan University. Drawn to the supernatural and mysterious it was inevitable that she would go on to write gothic fiction. She dreams of living in a haunted mansion on the moors, but until then is content in her tiny house with her son and their extremely black cat. **TX**
Publisher: Angry Robot | October 2025

Travis Kennedy | THE WHYTE PYTHON WORLD TOUR (Upmarket Thriller set in the 80s) (YRG)

*****#1 New Release in Satirical Literature & Fiction on Amazon*****

"A rock-n-roll thrill ride... a cross between a harrowing episode of "Behind the Music" and a Roger Moore-era James Bond flick. You need to read it...." – **Ernest Cline, bestselling author of Ready Player One**

"Hilarious, fast-paced, and thoroughly debauched. The Cold War was a lot weirder—and funnier—than we knew"

– **Cory Doctorow, bestselling author of Picks & Shovels**

"This offbeat gem does for metal what Daisy Jones & the Six does for the yacht-rock crowd. A nostalgic, headbanging comedy about rock 'n' roll refugees." – **Kirkus Reviews**

"Kennedy's debut novel is clever and brilliantly funny, nailing the mutually exclusive worlds of metal and intelligence with wit. You'll love this Spynal Tap" — **The Sun (UK), Pick of the Week**

"he laughs are as big as the mullets in this rollicking story about a hugely successful hair-metal band that's really a cover for a covert operation in Cold War-era Eastern Europe." – **People Magazine, #76 of 100 Reasons to love America feature**

"Top Secret! meets This is Spinal Tap... GenXers, metalheads, and fans of spy thrillers alike will enjoy this delightfully silly and suspenseful Cold War-era adventure." — **Booklist**

It's 1986, and metal rules the world. Drummer Rikki Thunder thinks he has it all - he's playing in a garage band in West Hollywood with his best buds, and he just met the girl of his dreams. But strange events follow this dream woman, and soon Rikki finds himself stumbling upward into Whyte Python, the hottest band on the Sunset Strip. Now, Rikki is on tour across America: playing arenas, making money, and unknowingly participating in a CIA experiment - run by his own girlfriend, undercover CIA Officer Amanda Price. In this satirical work, metal legend Rikki Thunder recounts his humble beginnings, recruitment into the CIA, and his band's little-known mission to use metal music to foment regime change in the Eastern Bloc. Along the way, Rikki is pulled deeper into his mission on Whyte Python's tour, growing closer to his conflicted handler, Amanda, and navigating the building danger that lurks around every corner... The Whyte Python World Tour is a satire of two indomitable genres: the rock biography and the spy adventure, exploring the unconventional families that misfits form out of necessity, and the superpowers they unlock when they combine forces.

Travis Kennedy's work has been featured in the Best New England Crime Stories and Best American Mystery Stories anthologies, Ellery Queen Mystery Magazine, and McSweeney's Internet Tendency. He is the Grand Prize Winner of ScreenCraft's 2021 Cinematic Book Contest for "Sharks in the Valley," to be published as Welcome to Redemption. He lives in Scarborough, Maine, with his wife and their two children. The Whyte Python World Tour is his debut novel. **TX**

Publisher: Doubleday | Publication: June 24, 2025

Rights sold: UK/ANZ/PRH Michael Joseph

JD Kirk | A ROCK AND A HARD PLACE (Thriller) (Northbank)

Over 3 million copies sold. The gripping next instalment in the DCI Jack Logan series, perfect for fans of Ian Rankin, Val McDermid and Stuart Macbride.

When washed-up 80s rock legend Johnny Freestone is found dead in a cave off Scotland's North Coast 500 tourist route, it looks like a tragic accident – another celebrity lost to a reckless lifestyle. But detective – and secret Freestone fan – Jack Logan is convinced he was murdered. As Logan delves into Johnny's final days, he uncovers a trail of bitter rivalries, broken promises, and a comeback tour that wasn't quite what it seemed. With the Highlands' rugged beauty as a backdrop, Logan must navigate a web of secrets and lies that stretch from music studios to old flames – and find out who wanted Johnny silenced for good.

JD Kirk lives in the Highlands of Scotland with his wife, two children, and a number of sturdy umbrellas. He also doesn't exist. **JD** is, in fact, the pen name of award-winning author, comic book writer and screenwriter, Barry Hutchison, who also, coincidentally, lives in the Highlands with his wife, two children, and the aforementioned umbrellas. **MöEli**

Publisher: Zertex Media (WE rights) / Canelo (WE language print rights) | Publication: July 2025

Option publishers: German option/Zertex Media; Bulgarian option/Studio of A Ltd; Czech option/Dobrovsky; Czech audio option/OneHotBook; Russian option/Eksmo; Polish option/Prószyński Media; Lithuanian option/Jotema; Danish digital rights/People's Press; Croatia option/Mozaik knjiga; Spanish/RBA

MYDAUGHTER IS MISSING (Commercial Thriller) (Northbank)

An absolutely nail-biting, addictive psychological thriller novel from multi-million-copy, bestselling author JD Kirk. For anyone who loves Freida McFadden, John Marrs and T.M. Logan.

My little girl has vanished. And I can't tell anyone... My nine-year-old daughter Hollie should be leaving school smiling and laughing with all the other children but she's not here. I run frantically, checking everywhere, my voice growing louder, but I can't see her bright blue eyes and heart-shaped face anywhere. Pure panic washes over me. This is my worst nightmare. Her teacher asks me if she should call the police. My heart stops. I shake my head and pretend I've made a mistake. I see a look of suspicion creep into the teacher's eyes. But the police can't know. No one can. My hands shake as I realise I'm completely on my own. I know in my gut my daughter hasn't just wandered off. She's been taken. Someone must know the truth about my past... I've spent so long protecting Hollie, but I always knew this day might come. And I'll stop at nothing to get my little girl back.

World English rights: Bookouture | Principal agent: Elizabeth Counsell | Publication date: 16 April 2025 | Editor: Natasha Harding | Manuscript available | All other rights available | Principal agent: Elizabeth Counsell

A KILLER OF INFLUENCE (Crime) (Northbank)

Book 20 in the DCI Jack Logan series

Over 3 million copies sold

Packed with action, pathos, and dark humour, the series is perfect for fans of Ian Rankin, Val McDermid and Stuart MacBride.

Following a convention in the Scottish Highlands, eight social media influencers vanish without a trace, leaving their followers – and families – in a state of shock, and the police clueless as to their whereabouts.

And then, the livestreams begin. Broadcast live from their squalid underground cells, the young influencers are forced into a sadistic battle for survival.

As the likes increase and the death toll rises, DCI Jack Logan and his team must traverse both the Scottish wilderness and the darkest corners of the internet to try and save the remaining captives. But how do you catch a killer who is always one click ahead?

Canelo | September 2024

Option publishers: German/Zertex Media; Bulgarian/Studio of A Ltd; Czech/Dobrovsky; Czech audio/OneHotBook; Russian/Eksmo; Danish digital/People's Press

STATESIDE (Book 5 in the Robert Hoon series)

Viva Las Vengeance

All Bob Hoon ever wanted was a good whisky, and some peace and quiet.

But, when Hoon hears that his friend and MI5 agent, Miles Crabtree, has gone missing in the United States, he is dragged back into action once more.

The hunt leads him to the Florida Everglades, and into conflict with the violent locals, the terrifying wildlife, and a Sheriff with a sinister agenda of his own.

Carving a trail of destruction across America, Hoon crosses swords with a washed-out, Elvis-themed P.I. who might be his only chance of not only saving his friend, but of foiling a twisted conspiracy that could lead to the deaths of millions.

From the Highlands of Scotland, through the steamy dive bars of Florida, to the dazzling neon nightmare of Vegas, Hoon's quest for justice will expose the rotten underbelly of the American Dream.

And he might just cause a major international incident along the way.

Stateside is the fifth book in the Robert Hoon Thrillers series by internationally bestselling author, JD Kirk.

Zertex Media | July 2024

Option publishers: Danish/ Lindbak + Lindbak; German/Blanvaet; Lithuanian/ Jotema; Macedonian/Knigoholicari

Dean Koontz | THE FRIEND OF THE FAMILY (Thriller) (Inkwell Management)

Praise for Dean Koontz:

"Dean Koontz writes page-turners, middle-of-the-night-sneak-up-behind-you suspense thrillers. He touches our hearts and tingles our spines." —Washington Post

A girl liberated from a carnival sideshow discovers her mysterious purpose in a moving fable about family, sacrifice, and transcendent love by #1 New York Times bestselling author Dean Koontz.

The human "oddities" in the Museum of the Strange are less wondrous than the gawking rubes had been promised. But Alida is something else. The real thing. Traveling Depressionera America from carnival midways to speakeasies, Alida is resigned to an exploited and lonely life on the road as the museum's golden ticket. Until she's rescued by two compassionate strangers. Franklin and Loretta Fairchild see in Alida a gifted and uncannily well-read girl in need of a loving touch and a family. With the openhearted couple and their three precociously imaginative children, Alida finds it. Yet despite everyone's overwhelming generosity and acceptance, Alida knows she is still a very different kind of girl. Her dreams bear that out. They're vivid, unsettling, and threatening. Alida fears that they're also warnings. And that it's the Fairchilds who may need rescue from a bad, bad world.

Dean Koontz was only a senior in college when he won an Atlantic Monthly fiction competition. He has never stopped writing since. Koontz is the author of *The Bad Weather Friend*, *After Death*, *The House at the End of the World*, *The Big Dark Sky*, and more. His books have been published in thirty-eight languages and have sold over five hundred million copies worldwide. Born and raised in Pennsylvania, he now lives in Southern California with his wife, Gerda, their golden retriever, Elsa, and the enduring spirits of their goldens Trixie and Anna. **TxEL**

Publisher: Thomas & Mercer/Amazon | Publication: January 2026

Daniel Kraus | ANGEL DOWN (Horror/Thriller) (Atria Books)

**** NEW YORK TIMES BESTSELLING AUTHOR OF WHALEFALL ****

"This novel leaves you breathless. You can't guess where it's going, or how it's going to get there. Just, let it take your hand, pull you through these trenches, this war, this century, this . . . this life." —Stephen Graham Jones

"A literary masterwork of unparalleled dexterity and ingenuity. One of the best things I've ever read. I'm absolutely blown away."

—Josh Malerman

"A dark and frenzied tale, set on the hellish landscape of WW1 France—where amid mayhem and death, something unexpectedly miraculous happens that will change the lives of several men, forever. Kraus writes with a prose that is at once witty in its observations and searing in its depictions, offering glimpses of humanity amid the brutally inhumane theatre of war. This is a story of the supernatural. But it is also a reminder that the horrors we most often face are the ones we create ourselves."

A gripping and haunting read that will stay with you for a long time." —P. Djèli Clark, author of Ring Shout

Angel Down plunges you into the heart of World War I and weaves a polyphonic tale of survival, supernatural wonder, and moral conflict.

An immersive, cinematic novel about five World War I soldiers who stumble upon a fallen angel that could hold the key to ending the war.

Private Cyril Bagger has managed to survive the unspeakable horrors of the Great War through his wits and deception, swindling fellow soldiers at every opportunity. But his survival instincts are put to the ultimate test when he and four other grunts are given a deadly mission: venture into the perilous No Man's Land to euthanize a wounded comrade.

What they find amid the ruined battlefield, however, is not a man in need of mercy but a fallen angel, seemingly struck down by artillery fire. This celestial being may hold the key to ending the brutal conflict, but only if the soldiers can suppress their individual desires and work together. As jealousy, greed, and paranoia take hold, the group is torn apart by their inner demons, threatening to

turn their angelic encounter into a descent into hell.

Daniel Kraus is the New York Times bestselling author of more than a dozen novels and graphic novels. He coauthored *The Living Dead* with legendary filmmaker George A. Romero. With Guillermo del Toro, he coauthored *The Shape of Water*, based on the same idea the two created for the Oscar-winning film. Also with del Toro, Kraus coauthored *Trollhunters*, which was adapted into the Emmy-winning Netflix series. He has won two Odyssey Awards (for *Rotters and Scowler*), and *The Death and Life of Zebulon Finch* was named one of Entertainment Weekly's Top 10 Books of the Year. His books have been Library Guild selections, YALSA Best Fiction for Young Adults picks, Bram Stoker finalists, and more. His work has been translated into over twenty languages. Daniel lives with his wife in Chicago. Visit him at DanielKraus.com **TXELL**

World: Atria Books | June 2025 | 304 pp

Rights sold: Titan Books (UK)

Previous publishers: Edizioni E/O (Italy), Ithaki (Turkey), Agave Konyvek (Hungary), Festa (Germany), Chitarium (Ukraine), Tokyo Sogensha Co. (Japan), Rivages (France)

William Kent Krueger | APOSTLE'S COVE (Thriller) (Atria Books)

150,000 first printing

Praise for *Spirit Crossing*

"[Krueger's] prose and character development are superb, and his vivid descriptions bring Minnesota's north woods to life."

—**Los Angeles Times**

"[A] masterclass in suspense and atmospheric storytelling...One of the finest writers in the genre today, William Kent Krueger, skillfully weaves a hair-raising mystery while deftly and simultaneously touching on a number of important issues in a way that only he can seem to pull off."—**The Real Book Spy**

The New York Times bestselling **Cork O'Connor Mystery series**—a "master class in suspense and atmospheric storytelling" (*The Real Book Spy*)—continues with **Cork O'Connor** revisiting a case from his past and confronting mysterious deaths in the present.

A few nights before Halloween, as Cork O'Connor gloomily ruminates on his upcoming sixtieth birthday, he receives a call from his son, Stephen, who is working for a nonprofit dedicated to securing freedom for unjustly incarcerated inmates. Stephen tells his father that twenty years ago, as the newly elected sheriff of Tamarack County, Cork was responsible for sending an Ojibwe man named Axel Boshey to prison for a brutal murder that Stephen is certain he did not commit.

Cork feels compelled to reinvestigate the crime, but that is easier said than done. Not only is it a closed case but Axel Boshey is, inexplicably, refusing to help. The deeper Cork digs, the clearer it becomes that there are those in Tamarack County who are willing once again to commit murder to keep him from finding the truth.

At the same time, Cork's seven-year-old grandson has his own theory about the investigation: the Windigo, that mythic cannibal ogre, has come to Tamarack County...and it won't leave until it has sated its hunger for human blood.

William Kent Krueger is the New York Times bestselling author of *The River We Remember* and *Ordinary Grace* (winner of the Edgar Award), as well as nineteen acclaimed books in the Cork O'Connor mystery series. **MöEli**

World: Atria Books | September 2025 | 336 pp.

Previous Publishers: Hayakawa Shobo (Japan), Mondadori (Italy), Epsilon Yayinevi (Turkey), Random House Korea (Korea), Nash Format (Ukraine), Trusted Media (Slovakia), Beijing Xiron Books (China), AST (Russia), Pàmies (Spanish); Pygmalion (French)

Sophie Lark | MONARCH: Year One (Dark Romance/Gothic Suspense) (Sourcebooks)

From USA Today bestselling author Sophie Lark comes the second in a brand new series in the Gothic, secretive beach town of Grimstone. In Grimstone, the most tempting gifts conceal the most dangerous surprises...

In a desperate bid to get out of town, twenty-seven-year-old virgin and bookstore nerd Elena Zelenska becomes the world's most unlikely mail-order bride. Her gamble pays off when she's swept off her feet by Benjamin Wittacker, handsome single father and (gasp!) actual published author. Elena's new fiancé seems almost too good to be true. Her life is turning into a fairytale, especially once Ben starts building her a castle in the woods. But when Elena arrives in Grimstone, her fairytale turns darker. The castle in the woods is a macabre labyrinth of hidden chambers, and Ben is no Prince Charming. In fact, he might just be a monster. Isolated far from home, Elena's only ally is Atlas Covett, the owner of the Monarch hotel. Massive and stern, even Atlas' employees are terrified of him. He becomes Elena's unexpected protector, offering solace and sanctuary from the darkness that threatens to consume her. As Elena's bond with Atlas deepens, her jealous fiancé exerts his control in increasingly twisted ways. Elena must find a way out before the castle he's building becomes a prison she'll never escape...

Sophie Lark lives with her husband, two boys, and baby girl in the Rocky Mountain West. She writes intense, intelligent romance, with heroines who are strong and capable, and men who will do anything to capture their hearts. She has a slight obsession with hiking, bodybuilding, and live comedy shows. Her perfect day would be taking the kids to Harry Potter World, going dancing with Mr. Lark, then relaxing with a good book and a monster bag of salt and vinegar chips. **TX**

Publisher: Bloom Books | **Publication date:** October 8, 2024 | 320 Pages

KINGMAKERS: Year Two (Dark Romance/Gothic Suspense) (Sourcebooks)

From the USA Today bestselling author of the *Brutal Birthright* series comes the next generation. Miles Grin will do anything to have Zoe Romero, even though she's pledged to someone else...the most sadistic man at Kingmakers, the most brutal college in the world.

I Want The One Girl I Can't Have...

Zoe Romero is trapped in a marriage contract with the most sadistic psychopath at Kingmakers.

She couldn't be more off-limits.

Stealing her from Rocco Prince would break the most ironclad rules of the mafia world.

But I have to have her. She's my soulmate. I want her, or no one at all.

I'll do anything to save her. Rocco will do anything to destroy her. **TX**

Publisher: Bloom Books | **Publication date:** November 12, 2024 | 368 Pages

Rights sold: Spanish (PRH / Montena), Hungarian (Muvelt Nep)

KINGMAKERS: Year Three (Dark Romance/Gothic Suspense) (Sourcebooks)

From the USA Today bestselling author of the Brutal Birthright series comes the next generation at the most brutal college in the world. Dean Yenin will keep Cat's secret, but she'll pay the price in this bully romance full of dark, twisted enemies-to-lovers conflict.

I Know Her Secret...

Cat is in so much trouble. She did something bad, and I saw.

I'll keep her secret... for a price.

Poor, sweet, timid Cat should never have come to Kingmakers. It's a place for monsters and killers. People like me.

She wandered into the lion's den and now she's mine.

Mine to play with. Mine to torment. Mine to break... **TX**

Publisher: Bloom Books | Publication date: December 17, 2024 | 336 Pages

Rights sold: Hungarian (Muvelt Nep)

KINGMAKERS: Year Four (Dark Romance/Gothic Suspense) (Sourcebooks)

From the USA Today bestselling author of the Brutal Birthright series comes the next generation at the most brutal college in the world. In the final year at Kingmakers, secrets will spill like blood in this forbidden romance full of mystery, betrayal, and an explosive conclusion.

I've waited three long years for this...

Hiding. Lying. Spying.

Waiting like a spider for her to wander into my web... Now she's here, and I have to get even closer to her. I'll help her. Befriend her. Seduce her, even.

The only thing I can't do is fall in love with her.

Her father took everything from me: my money, my family, my life.

He has to pay for what he's done. And she's the only thing that can hurt him... **TX**

Publisher: Bloom Books | Publication date: January 28, 2025 | 384 Pages

Rights sold: Hungarian (Muvelt Nep)

KINGMAKERS: Graduation (Dark Romance/Gothic Suspense) (Sourcebooks)

From the USA Today bestselling author of the Brutal Birthright series comes the final installment in the next generation at Kingmakers, the most brutal college in the world. Sabrina and Adrik are fire and ice, lovers to enemies to lovers again, and their relationship just might burn their worlds down.

How Do You Tame A Beast?

Sabrina Gallo is an animal. From the moment I laid eyes on her, I had to have her. But Sabrina won't be taken by anyone. She's wild and reckless – downright dangerous.

Lucky for me, I've always loved a challenge... I want to hunt. Even if I capture her, caging a tiger doesn't mean it's tamed. The harder she fights, the more ruthless I become. **TX**

Publisher: Bloom Books | Publication date: February 18, 2025 | 560 Pages

Rights sold: Hungarian (Muvelt Nep)

VG Lee | OUR SHADOW LEAVES (Psychological Thriller) (Muswell Press/Joyce Literary)

"Lee writes with unfailing warmth and wisdom about the comedy and complexity of childhood and family life" -Sarah Waters

"A light touch, a wonderful laconic style and spot-on humour" - Andrea Levy

Award winning, critically acclaimed author joins the Muswell list.

A gripping psychological thriller about trauma, revenge, and the price of reinvention.

Shona Blake thought she'd left her violent past behind. But when she moves in with Richard, the man who once exploited her darkest moments for his own success, old wounds are reopened. In the crumbling seaside town of Hawksbridge, Shona finds kinship with the eccentric Gifford family living illegally in a derelict building. Their stories of survival give her the courage to paint again—until she discovers a body wrapped in carpet, and everything starts to unravel. Richard knows her secrets. He's documented every shameful detail of her childhood, from the fire she set at fifteen to the deaths that followed. Now he's weaponising that knowledge, jeopardizing her relationships and her future. But Shona has learned something important from the misfits of Hawksbridge: sometimes the only way to break free is to embrace the darkness you've been running from. As New Year's Day dawns, Shona faces a choice that will define who she really is. Because some shadows can't be escaped—they can only be owned.

VG Lee is the author of five novels and a collection of short stories. She was shortlisted for a Stonewall Award and has won the Ultimate Planet Award. She is a judge for the annual Polari Prize. She lives on the South Coast of England. **MöEli**

Publisher: Muswell Press | Publication: March 2026

Adriane Leigh | SOCIETY WOMEN (Psychological Thriller) (HarperCollins)

*****63.000 COPIES SOLD IN EBOOK*****

"A soapy, sexy, twisty read about privilege, dark secrets, and female revenge! Society Women will have you frantically turning pages to get to the shocking truth." — Robyn Harding, internationally bestselling author of The Drowning Woman

"Adriane Leigh never disappoints." — Jay Crownover, New York Times bestselling author

"Addictive." — Alessandra Torre (A.R. Torre), New York Times bestselling author

"Leigh leaves you wanting more." —K. Bromberg, New York Times bestselling author

The USA Today bestselling author of the Influencer series delivers a riveting psychological thriller about power, betrayal, and the haunting legacy of family secrets filled with diabolical turns and shocking twists.

Some invitations are meant to be declined. . . .

Ellie works as an accountant at her father's successful investment company in New York City. She enjoys all the comforts her privileged lifestyle affords—a two-bedroom apartment overlooking Central Park, a generous trust fund, and a devastatingly attractive if often absent husband who works long hours for her father as well. Yet the introverted young woman who wants for nothing feels aimless and untethered. Ellie lost her mother at a young age and still has nightmares about her death. She sometimes sleepwalks at night and finds herself stumbling through the days.

But Ellie's life takes a turn when she receives an anonymous invitation in the mail, asking her to join an elite women's club known

only as “The Society.” Intrigued, she begins to attend their lavish gatherings where she meets her new close companion, Aubrey, and enjoys the benefits of belonging to the group—friendship, sisterhood, and support from other successful and glamorous women. Then Ellie makes a horrifying discovery about the society and its “philanthropic work.” The women of The Society harbor dark, dangerous secrets—secrets that may implicate Ellie’s own family.

Wickedly twisty, *Society Women* is a gripping story of prestige, power, and dirty secrets that will hook you with every surprising turn and leave you questioning every truth until the final, shocking end.

Adriane Leigh is a self-published USA Today bestselling author of multiple novels and novellas. Her writing has appeared in *Vogue* and *The Montreal Gazette*, and she is the founder of RARE: Romance Author & Reader Events. She also hosts *The Rebel Artist* podcast. She lives on Lake Michigan with her family. **MōEli**

Publisher: Harper Perennial | Pages: 256 | Publication: Desember 2025 | Manuscript Available

J. Robert Lennon | BUZZ KILL (Thriller)) (Sterling Lord)

“...gripping and subtly rendered...” —**The New York Times, on *Hard Girls***

When the shadowy circumstances of a relative's death are brought to light, Jane and Lila are plunged into the recesses of an underground drug operation with links to a burgeoning fascist movement.

The Pool sisters have gone into business together: a down-home, if unequal, PI enterprise. But then Lila receives a shocking piece of news from an old friend of their Aunt Ruth's: their aunt's suicide more than a decade earlier might not have been what it seemed. A lawyer, she had represented a disgraced chemist working on a dangerous synthetic opioid. But once the client, Travis Nutt, was poised to lose, he went rogue and unleashed the adulterant as a street drug, in conjunction with a shadowy cartel. Can the twins solve the mystery of their aunt's death and bring this cultlike billionaire to justice? Meanwhile, Jane has been invited to attend a writers' conference, an outlet she relishes until her dangerously confessional prose is seen by the wrong eyes. Her teenage daughter, Chloe, becomes the victim of a deepfake video while campaigning for class president and aggressively pursues the instigators, unaware of the muscle behind them. And old Harry, Jane's father, has stumbled upon a piece of unknown history that opens an unexpected door. *Buzz Kill* is a rambunctious, kinetic, elastically braided narrative of a ride that shows J. Robert Lennon is at the height of his powers.

J. Robert Lennon is the author of ten novels, including *Hard Girls*, *Familiar*, *Broken River*, and *Subdivision*, and the story collections *Pieces for the Left Hand*, *See You in Paradise*, and *Let Me Think*. He lives in Ithaca, New York. **TXELL**

Little, Brown & Co. / Mulholland Books (North American) | February 2025

Option publisher: German (Suhrkamp)

T.C. LoTempio | MURDER ON THE BOOKS (2-Book deal) (Cozy Mistery) (Hannigan Getzler)

Praise For *Murder On The Books*

“I was hooked from start to finish!” —**Laura Childs, New York Times bestselling author of the *Tea Shop* mysteries**

“If this first book in LoTempio's new Cozy Bookshop series is any indication, Charley James will continue to charm readers—and nab the baddies—in many delightful future adventures”— **Booklist**

Newly retired mystery writer Charley James returns to her small hometown only to find herself amidst a real-life murder mystery in this first book in the brand new Cozy Bookshop mystery series by award-winning and national bestselling author T.C. LoTempio.

Thirty-year-old Charlotte James, better known to her mystery fans as C.J. Barrett, decides to take a break from writing her popular Steve Sheppard mystery series. Leaving New York City, she moves back to her hometown of Austin to wind down, recuperate, and maybe come up with some new ideas for her books. Settling into her new life, Charley reunites with her long-term friend and baker Zane who is about to open a charming double store front. But while Zane is ready to open her café, her business partner Sheila unexpectedly departs town, bailing on her bookshop and leaving nothing but a note behind. Charley is more than happy to take over, but when she finds Sheila's body in a chest in the store's basement, things take a dramatic turn. Now Charley has to juggle the opening of her bookshop, a stoic but attractive Philadelphia detective, and a stray cat, all while solving Sheila's murder Sheppard-style before the killer can strike again!

T.C. LoTempio is the award-winning, nationally bestselling author of the Nick and Nora Mysteries, the Urban Tails Pet Shop Mysteries, the Cat Rescue Mysteries, the Tiffany Austin Food Blogger Mysteries, and the brand-new Cozy Bookshop Mysteries. Born in New York City, she now resides in Phoenix, Arizona with her two cats, Maxx and Rocco. Rocco prides himself on being the inspiration for her Nick and Nora series. **TxEI**

Publisher: Severn House | Publication: July 1, 2025, 2026

Rights sold: Audio/Tantor

Andre Ludington | The SPLINTER EFFECT series (Thriller/Time travel) (Inkwell Management)

In this thrilling installment of the Splinter Effect series, time-traveling archaeologist Rabbit Ward returns to the past to help save his former adversary and track down a murderous thief in first century Jerusalem.

Rome, 2019. Time-traveling, Smithsonian archaeologist Rabbit Ward is back in the present, but not for long. Helen, his former adversary and growing ally, is in trouble with the law after being framed for a murder she didn't commit. Stuck in hiding and running out of other options, she turns to Rabbit for help. “Help” in this case involves a trip to first century Jerusalem to track down a mysterious man named Einar Eshek. But Rabbit won't have to do this mission alone; as soon as he arrives in 68 CE, he meets a younger version of Helen, one who has never met him before. Together, they work to track down Eshek, who turns out to be not only a time-traveling thief, but a murderous psychopath. As they pursue Eshek through time, Rabbit and Helen feel something even bigger pulling them together. Torn between the two versions of the woman he knows, and with the clock ticking down on Helen's fate in 2019, Rabbit might have no choice but to betray her past self to secure Helen's safety in the future. Tensions rise as Jerusalem prepares to go to war with Rome, and Rabbit races to capture Eshek, clear Helen's name, and make it back to 2019 in one piece—a feat that's proving to be easier said than done—before everything falls apart.

Andrew Ludington writes transportive adventure stories intended to make you forget your commute. He graduated from Kenyon College with a BA in English Literature and lives in the Chicago area where he works as a technologist for Northwestern University. He is a former actor and screenwriter and the author of the *Splinter Effect*, the first book in the Rabbit Ward time-travel adventure series. **TxEI**

Publisher: Minotaur/Macmillan | Publication: April 2026

SPLINTER EFFECT

"A smart, action-packed thriller with a clever time-travel twist. Exactly the literary vacation I needed."

—Kelley Armstrong, author of *Known to the Victim*

In this action-packed debut, time traveling archaeologist Rabbit Ward maneuvers through the past to recover a long-lost, precious menorah hiding out in ancient Rome.

Smithsonian archaeologist Rabbit Ward travels through time on sponsored expeditions to the past to secure precious artifacts moments before they are lost to history. Although exceptional at his job, Rabbit is not without faults. In a spectacular failure twenty years ago, he lost both the menorah of the Second Temple and his hot-headed mentee, Aaron. So, when new evidence reveals the menorah's reappearance in 6th century Constantinople, Rabbit seizes the chance for redemption.

But from the moment he arrives in the past, things start to go wrong. Rabbit quickly finds out that his prime competition, an unlicensed and annoyingly appealing "stringer" named Helen, is also in Constantinople hunting the menorah. And that's only the beginning. The oppressed Jewish population of the city is primed for revolution, Constantinople's leading gang seems to have it out for Rabbit personally, and someone local is interested enough in the menorah to kill for it.

As the past closes in on him and his previous failures compound, will Rabbit be able to recover the menorah before it's once again lost in time? With new and old dangers alike hiding behind every corner, time might just be up for Rabbit's redemption—and possibly his life.

Andrew Ludington writes transportive adventure stories intended to make you forget your commute. He graduated from Kenyon College with a BA in English Literature and lives in Evanston, IL, where he moonlights as a technologist for Northwestern University. *Splinter Effect* is his first novel.

NA/Minotaur/Macmillan (2-book deal) | March 2025

Rights sold: Beldash/Arabic

Karen Mack and Jennifer Kaufman | THE KINGS OF VEGAS (Thriller) (HarperCollins)

***** TV rights sold in bidding war to Development M, lead by Michael Schaefer (MR. AND MRS. SMITH) and Mike Larocca (EVERYTHING EVERYWHERE ALL AT ONCE)*****

Succession in Las Vegas! From bestselling writing duo Karen Mack and Jennifer Kaufman, a sexy and suspense-packed thriller about the prodigal daughter of a Las Vegas casino empire who returns to take over her family business, only to discover that she's up against the Mob, the Feds, and her own brothers.

When Josie King left Las Vegas in the 90s, she never looked back. The daughter of gambling mogul of Roy King, spirited math whiz Josie grew up on the casino floor, but deliberately turned away from the bright lights and easy money of the family business. She's been living a quiet life in LA as an accountant and a single mom when she finds herself summoned back to Sin City. Now, fifteen years later, her father has died unexpectedly and Josie's siblings are already gathered for the reading of his will...only to discover that in order to inherit they must spend three years working together at the notorious family casino, The Jackpot.

Josie's pride won't let her walk away from the family empire again, so she agrees to take charge of the casino's finances. She quickly discovers that while Roy King was once the most powerful man in Vegas, times have changed. These days, the golden exterior of the Jackpot hides something much darker. Everyone has a piece of the action: Josie's brothers, the FBI, the local mobsters, even the sexy rival casino owner who's more than a friend. Las Vegas is more dangerous than ever, but Josie knows her only way to save the family business is to wade in even deeper...

Stacked with sex, crime, sibling rivalry, and mountains of cash, *THE KINGS OF VEGAS* is an electrifying thriller with a tough and irresistible heroine at the center of the action

Karen Mack and Jennifer Kaufman are best friends who have been writing partners for many years. While Karen and Jennifer share a writing home office and remain deeply collaborative in all aspects of the writing process, we do want to note that for Karen, this story is especially personal, as she grew up in a family not unlike Josie King's, and this is the Vegas she knows all too well!

MöEli

Publisher: William Morrow | Pages: 304 | Publication : June 30, 2026 | Manuscript Available

Megan Miranda | YOU BELONG HERE (Thriller) (Marysue Rucci Books/S&S)

*****200,000 first printing*****

A decades-old secret that drove a young woman from her hometown now threatens her college-bound daughter in this twisty new thriller from *New York Times* bestselling author Megan Miranda.

Beckett Bowery never thought she'd return to Wyatt Valley, a picturesque college town in the Virginia mountains steeped in tradition. Her roots there were strong: Beckett's parents taught at the college, and she never even imagined studying anywhere else—until a tragedy her senior year ended with two local men dead, and her roommate on the run, never to be seen again...

For the last two decades, Beckett has done her best to keep her distance. Then her daughter, Delilah, secretly applies to Wyatt College and earns a full scholarship, and Beckett can only hope that her lingering fears are unfounded. But deep down she knows that Wyatt Valley has a long memory, and that the past isn't the *only* dangerous thing in town...

Megan Miranda is the *New York Times* bestselling author of *All the Missing Girls*, *The Last House Guest*, which was a Reese Witherspoon Book Club pick, *The Last to Vanish*, *The Only Survivors*, *Daughter of Mine*, and more. **MöEli**

World: Marysue Rucci Books | July 2025 | 352 pp.

Previous publishers: Agave Konyvek (Hungary), De Fontein (Denmark), PRH Verlag (Germany), Darkside (Brazil), Jamsai Publishing (Thailand), Indigo Kitap (Turkey), Poznanskie (Poland), Old Lion (Ukraine), Trini Casa (Spain), Kinneret (Israel)

Julie Mulhern | MURDER IN MANHATTAN (Historical Mystery) (Grand Central/Hachette)

****The new series by USA Today bestselling author of THE COUNTRY CLUB MURDERS****

Inspired by one of the first real-life female columnists at the New Yorker, this enticing historical mystery follows Freddie Archer as she solves crimes while reporting on the glamorous world of the rich and famous in 1920s Manhattan.

This writer just found her next scoop . . . and it's deadly. New York, 1925 - Freddie Archer frequents speakeasies and wild parties with her friends Dorothy Parker and Tallulah Bankhead. And the best part is that it's all in a day's work. Freddie loves her job writing the nightlife column for Gotham Magazine. But Freddie's latest piece just won her a bit more attention than she bargained for—from the police. A man mentioned in her column has been murdered. And Freddie is asked to keep an eye out for his fashionable female dinner companion. She's told in no uncertain terms to stay out of the case herself. So naturally, Freddie throws herself into an

investigation that takes her from the elegant stores that line Fifth Avenue to the tenements south of Houston Street. Now between sipping gin rickeys with Scott and Zelda Fitzgerald and casting Broadway shows with Groucho Marx, she's dodging bullets and dating a potentially dangerous bootlegger. Freddie wanted adventure and excitement. But will she survive it?

USA Today bestselling author **Julie Mulhern** is a Kansas City native who grew up on a steady diet of Agatha Christie. She spends her spare time whipping up gourmet meals for her family, working out at the gym, and finding new ways to keep her house spotlessly clean. Truth is, she's an expert at calling for take-out, she grumbles about walking the dog, and the dust bunnies under the bed have grown into dust lions. Action, adventure, mystery, and humor are the things Julie loves when she's reading. She loves them even more when she's writing! We have a second book with Julie scheduled for December 2026. **TxEI**

Publisher: GCP | Publication: December 2025

Max Nightingale | MURDER IN TINSELTOWN (True Crime Research / Choose your own story) (Northbank)

A Hollywood Era Choose-Your-Own-Story Mystery

Can your sleuthing skills help identify the murderer of a Hollywood starlet?

Los Angeles, 1958. The biggest, brightest and best names in Hollywood have gathered at the Royale Premiere Hotel on the eve of the biggest awards show of the year.

Things take a devilish turn when leading lady Blanche Aikerman is found murdered in her room. With a list of suspects as long as Aikerman's accolades and credits, YOU are thrust into the action and must fully immerse yourself in the role of an LAPD homicide detective on the scene to hunt, capture and correctly charge the culprit.

Blending all the fun and appeal of the traditional hard-boiled detective story with a classic choose- your-own-path model, this book puts you right in the thick of the action. Larger-than-life characters, cunning suspects and puzzles will try to throw you off the scent as you are presented with a series of choices at every turn of the page.

Be cautious though as only one path will lead you to the right killer, others may not lead to the results that you're seeking...

Transporting the reader right into the heart of 1950s Los Angeles, *Murder in Tinseltown* is a brand- new story full of head-scratching interactions and clues set against the glamorous backdrop of Hollywood's Golden Era.

Born and raised in the gritty backstreets of LA, **Max Nightingale** has lived within the city's dark underworld and brooding atmosphere for decades. A former private investigator turned full-time author, one of his most famous cases was the murder of the famed Hollywood starlet Blanche Aikerman, which has been detailed for the very first time in *Murder in Tinseltown*. Can you find the culprit any quicker...? **TXELL**

UK & Comm/HarperNorth | November 2024

Rights sold: Polish/Wydawnictwo Czarna

Melissa Pace | THE ONCE AND FUTURE ME (Psychological Thriller) (Henry Holt)

*****A CrimeReads Most Anticipated Book of Summer*****

*****One of Our Culture's Most Anticipated Books of Summer 2025*****

"A cinematic ride . . . One Flew Over the Cuckoo's Nest meets The Hunger Games—and what an offspring!" —Kirkus Reviews

"In her debut novel, Pace asks intriguing questions about the nature of reality. Mixing elements of dystopia with feminist historical fiction, Pace creates a winning psychological thriller that will have readers eagerly turning the pages." —Booklist

"Suspenseful . . . the harrowing hospital scenes ground the proceedings and spotlight science's historical mistreatment of 'inconvenient' women." —Publishers Weekly

Dark Matter meets Girl, Interrupted in this gripping psychological thriller about a young woman teetering on the edge of reality.

Virginia, 1954. When a woman wakes on a patient transport bus arriving at Hanover State Psychiatric Hospital, she remembers nothing of her life before that moment, none of the dark things she must've seen and done that forged her into the skillful and cunning fighter she is. Doctors tell her she's Dorothy Frasier, a paranoid schizophrenic, committed for her violent delusions. She's certain they're wrong—until disturbing visions of a dystopian future in which frantic scientists urge her to complete "the mission" and save mankind begin to invade her reality. Believing it's Hanover causing the hallucinations, she tells no one and focuses only on escaping—until there's a visitor. A man whose loving face—and touch—she remembers, a man who knows all about her visions, because he's spent years helping her cope with them: her husband, Paul Frasier. Now she's sure of nothing, caught between two realities. Believe in the future, and she might save the world. Believe in her husband and doctors' plans for her treatment, and she might save herself. She needs answers, but to get them she'll have to harness the darkness inside her as she risks her freedom, her mind, and ultimately her life in a heart-stopping quest for the truth. A graduate of Wesleyan University, **Melissa Pace** is a former editor and writer for Elle, as well as a past finalist for the Humanitas New Voices Fellowship for emerging film and television writers. The mother of three amazing children, Pace lives with her husband in Los Angeles, and when not writing she likes to lace up her cleats and get all her ya-yas out on the soccer field. *The Once and Future Me* is her first novel. Connect with her on Instagram @melissadugganpace. **TX**

Publisher: Henry Holt Fiction | Publication: August 2025 | Extent: 384

George Pelecanos | THE BLUE FLAME (Thriller) (Grand Central/Hachette)

He was curious. It was the cop in him. That flame was still alive.

The neon "Strange Investigations" sign may be flickering in disrepair outside his office, but private investigator Derek Strange is still accepting new cases. When a flashy drug lawyer hires him to prove an alibi for an accused murderer, Strange bites back his distaste, and can't help getting drawn into the darkness. In his hunt for answers, he stands his ground against some of Washington, D.C.'s most dangerous criminals, and a police department that doesn't entirely welcome his interference. As the violence escalates and claims another victim, the raised stakes force Strange to question his own moves. Are his instincts still intact? *The Blue Flame* is signature Pelecanos: tough, smart, rich with details of a time and place—and at its core, exposing the good and bad that exist side by side in so-called heroes and villains alike.

George Pelecanos is the bestselling author of twenty-three novels and story collections set in and around Washington, D.C. He was a writer and producer on HBO's *The Wire*, *The Pacific*, *Treme*, *The Deuce*, *We Own This City*, and the feature film *D.C. Noir*. He lives in Silver Spring, Maryland. **MöEli**

Publisher: August 2026 | Publication: GCP

Option publishers: Spain/RBA, Portugal/Presença

Ivy Pochoda | ECSTASY (Thriller/Noir) (Inkwell Management)

"Fierce and fearless, Ecstasy is a tempest of a novel. Ivy Pochoda again proves she's a literary priestess of the highest order."

—Alma Katsu, author of *The Hunger*

Lena wants her life back. Her wealthy, controlling, humorless husband has just died, and now she contends with her controlling, humorless son, Drew. Lena lands in Naxos with her best friend in tow for the unveiling of her son's, pet project—the luxurious Agape Villas. Years of marriage amongst the wealthy elite has whittled Lena's spirit into rope and sinew, smothered by tasteful cocktail dresses and unending small talk. On Naxos she yearns to rediscover her true nature, remember the exuberant dancer and party girl she once was, but Drew tightens his grip, keeping her cloistered inside the hotel. Lena is intrigued by a group of women living in tents on the beach in front of the Agape. She can feel their drums at night, hear their seductive leader calling her to dance. Soon she'll find that an ancient God stirs on the beach, awakening dark desires of women across the island. The only questions left will be whether Lena will join them, and what it will cost her.

Ivy Pochoda is the author of the critically acclaimed novels *Wonder Valley*, *Visitation Street*, *These Women*, and *Sing Her Down* which won the LA Times Book Prize. She won the 2018 Strand Critics Award for Best Novel and the Prix Page America in France, and has been a finalist for the the Edgar Award, among other awards. For many years, Ivy has led a creative writing workshop in Skid Row Los Angeles where she helped found Skid Row Zine. She is currently a professor of creative writing at the University of California Riverside-Palm Desert low-residency MFA program. She lives in Los Angeles. **MöEli**

Publisher: Putnam/PRH | Publication: June 2025

Rights sold: French/Christian Bourgois; German/Suhrkamp; Spanish/Siruela; Ukrainian/One More Page

Douglas Preston & Lincoln Child | PENDERGAST (Thriller) (Grand Central/Hachette)

From the #1 New York Times bestselling duo Preston and Child comes THE Agent Pendergast origin story – an event for longtime fans of the beloved series and for new readers who want to start at The Beginning.

It only took six months for the life of Special Agent Dwight Chambers to crumble around him. First, he lost his partner, and then, tragically, his wife. Returning to work at the New Orleans Field Office, Chambers is dismayed to find himself saddled with mentoring a brand new FBI agent—a certain A. X. L. Pendergast. As Chambers tries to pull himself together, his enigmatic and exasperating junior partner pulls an outrageous stunt that gets both of them suspended. Pendergast welcomes the banishment, because it gives him the opportunity to investigate a peculiar murder in Mississippi that has captured his fancy. Chambers grudgingly goes along. What starts off as a whimsical quest swiftly turns into a terrifying pursuit, as Chambers and Pendergast uncover a string of grisly, ritualistic killings that defy any known serial killer profile. Thanks in large part to Pendergast's brilliance and unorthodox methods, they solve the case and find the killer... and that is when the true horror begins. We have one more Pendergast novel under contract, scheduled for 2027.

The thrillers of **Douglas Preston** and **Lincoln Child** "stand head and shoulders above their rivals" (Publishers Weekly). Preston and Child's *Relic* and *The Cabinet of Curiosities* were chosen by readers in a National Public Radio poll as being among the one hundred greatest thrillers ever written, and *Relic* was made into a number-one box office hit movie. They are coauthors of the famed Pendergast series, and their recent novels include *The Cabinet of Dr. Leng*, *Diablo Mesa*, *Bloodless*, *The Scorpion's Tail*, and *Crooked River*. In addition to his novels, Preston is the author of the award-winning nonfiction book *The Lost City of the Monkey God*. Child is a Florida resident and former book editor who has published eight novels of his own, including such bestsellers as *Chrysalis* and *Deep Storm*. **MöEli**

Publisher: GCP | Publication: January 2026

Rights sold: Dutch/Luitingh-Sijthoff, German/ Droemer

Option publishers: Spanish/Plaza & Janés

Jason Rekulak | THE LAST ONE AT THE WEDDING (Thriller) (Sterling)

*****A National Bestselling Author***An Edgar Award Finalist*****

"The Last One at the Wedding is a marvelous blend of mystery, family drama, class tension, horror, humor, and heart. A relentless, thoughtful thriller that always keeps you guessing and lingers long after the last page is read." —**Michael Koryta, New York Times bestselling author of An Honest Man**

"Tense and atmospheric with characters that draw you immediately in and keep a tight hold. The Last One at the Wedding is every father's worst nightmare. Jason Rekulak knows how to keep readers glued to the page; I couldn't put this one down!" —**Mary Kubica, New York Times bestselling author of She's Not Sorry**

The author of *Hidden Pictures* returns with a deliciously twisty new thriller about a mysterious family and the lengths parents will go to protect their children.

Meet Frank Szatowski, a widowed UPS driver in Stroudsburg, Pennsylvania. He has spent the last three years estranged from his adult daughter Maggie—but as our story opens, Maggie calls home to announce that she's getting married, and she wants her father to walk her down the aisle. Maggie is marrying into one of the wealthiest families in the United States, and Frank is overjoyed for a chance to finally reconnect. But then he makes some alarming discoveries about his future son-in-law, Aidan Gardner, and learns that Aidan's previous girlfriend has gone missing. Is Maggie about to make a fatal mistake? And can Frank express his concerns to his daughter without losing her all over again?

Set over a three-day wedding weekend on a lake in New Hampshire, *The Last One at the Wedding* features all the same storytelling that made *Hidden Pictures* an international bestseller: a murder mystery, class warfare, lots of heart, and big surprises around every corner.

Jason Rekulak is the author of the international bestselling thriller *Hidden Pictures* (winner of the 2022 Goodreads Choice Award for Horror) and *The Impossible Fortress* (an Edgar Award finalist). His novels have been translated into more than 30 languages. He lives in Philadelphia with his wife and children. **TXELL**

Publisher: Flatiron (North American) | Publication: October 2024 | Final Manuscript available | Editor: Zack Wagman |

Agent: Doug Stewart | UK agent: Caspian Dennis, Abner Stein | Film agent: Rich Green, The Gotham Group

Rights sold: Brazilian Portuguese (Rua Do Sabao); Complex Chinese (Eurasian Press); Croatian (Mozaik); Czech (Dobrovsky); German (Piper); Greek (Metaihmio); Hungarian (Open Book); Italian (Giunti); Korean (Moonhak Soochup); Polish (Zysk) Russian (Azbooka-Atticus); Ukrainian (Family Leisure Club); UK (Sphere); Spanish (Nocturna)

Krysten Ritter | RETREAT (Thriller) (Inkwell Management)

"Smart, sexy and wickedly fun: this is everything you want in a sun-drenched thriller. Ritter can really write - you'll race through it in a day, rooting for its sparky anti-heroine (just try not to drop it in the pool at the jaw-dropping twist)."

Ellery Lloyd, bestselling author of *The Club* and *The Final Act of Juliette Willoughby*

"Multitalented Krysten Ritter is back with a sexy, breakneck thriller that immerses readers in the sometimes-glamorous and sometimes-deadly life of a con artist. Full of surprises and edge-of-your-seat scenes. A wild ride."

Mary Kubica, New York Times bestselling author of *She's Not Sorry*

*"Retreat is a knockout! A razor sharp and utterly shocking twist propels the roller-coaster ending. Fans of *First Lie Wins* will devour this clever, masterfully plotted novel. This book has bestseller written all over it!"*

Wendy Walker, author of *Emma in the Night*

A beautiful con artist insinuates herself into a wealthy socialite's life...with deadly consequences, in this serpentine thriller about identity and obsession, from actress, director and bestselling author Krysten Ritter.

Liz Dawson weaves through a crowd with the ease of a tropical breeze, moving seamlessly through elite circles. She's clever, smooth, and confident—qualities that make her a brilliant serial con artist. Isabelle Beresford is strikingly beautiful, obscenely wealthy, and the new owner of Casa Esmerelda, a fabulous villa on the Mexican coast—attributes that make her the perfect mark. When she offers Liz a job handling the installation of a piece of art in her otherwise vacant home, Liz can't resist the allure of a beach retreat, and an escape from the conning game. But when Liz is mistaken for Isabelle herself, she can't help slipping into the socialite's identity. The transition is effortless, like fate. But just who is Isabelle Beresford really, and why does she seem to have abandoned this stunning life of hers? As Liz delves deeper into the dazzling—and deceptive—world of the Punta Mita resort community, she draws closer to the dangers surrounding the real Isabelle. Dangers that may have already ensnared Liz, too. This might not be the con of her life—but the con that ends it.

Krysten Ritter is an actor, director, and author of the internationally bestselling novel *Bonfire*, which received a Publishers Weekly starred review and which Gillian Flynn called "a beautiful, haunting debut." She's best known for starring in Marvel's *Jessica Jones*.

TXELL

North America: HarperCollins | March 2025 | Agent: Stephen Barbara | Editor: Sarah Stein | Format: Book

Rights sold UK: Sphere/LBUK Bulgaria: Bard Germany: Goya Ukraine: Vivat

Option publishers: Rocco/Brazil, Pygmalion/ France, Diana/Germany, Alexandra/Hungary, Sperling & Kupfer/Italy, Alianza/Spain, Southside Stories (Lavender Lit)/Sweden, Ithaki/Turkey, Hutchinson/UK.

Brooke Robinson (writing as Robin Brookes) | THE ARRIVAL (Speculative Thriller) (Paper Literary)

Praise for previous works:

"In this stellar debut thriller... Robinson is marvelous at mining the moral murk of Revelle's choices, and chapters from the perspective of her stalker ratchet up the suspense. Minnette Walters fans will be delighted." — Publishers Weekly

"An ingenious premise, cleverly executed, this is a multi-layered and intriguing thriller, gripping from beginning to end."

— Sabine Durrant, Sunday Times bestselling author of *Lie With Me*

This gripping speculative thriller from Brooke Robinson (writing as Robin Brookes) follows a couple who find themselves in a race against time - and across continents - to get to the bottom of perfect, untraceable murders.

Leo and Viv's Friday night starts out like any other. A bottle of wine, a takeaway from their favourite Chinese restaurant, a movie, then an early night. But when Leo wakes up, he finds he's not in London anymore; he's naked and alone in an unfamiliar bed, in an anonymous hotel, on the other side of the world.

Viv wakes up to a ringing phone. It's Leo - he claims that he's in Australia, despite the impossibility of it. An emergency passport is arranged. A return flight to London is booked, but before Leo can make it onto the plane, there's a flicker in the corner of his vision, and he wakes up in another bed, in another hotel room, in another country.

Disoriented, Leo soon discovers he's not alone. Someone with access to a groundbreaking technology and an axe to grind is beaming a group of individuals around the globe - and hunting them down, one by one, committing perfect, untraceable murders. As Leo fights for his life, back in London, Viv is struggling to understand what's happening. But as her investigation deepens she starts to unearth secrets from Leo's past. Dark secrets. Secrets that might be enough to make someone want to kill him. And the more she learns about Leo, the less she seems to know - and the less certain she is that her husband is a man worth saving.

Brooke Robinson grew up in Sydney and as a playwright, has had numerous plays commissioned and produced in her native Australia. In the UK, her work has been shown at the Old Vic theatre and London's Vault Festival. She studied drama at RADA and City, University of London. **TxEI**

PRH / Harvill Secker | Publication date: May 2026

Kat Rosenfield | HOW TO SURVIVE IN THE WOODS (Thriller) (YRG)

Praise for How to Survive in the Woods:

*"With HOW TO SURVIVE IN THE WOODS, Kat Rosenfield has written a rare novel: a literary thriller that actually thrills; a survival tale that vividly dramatizes the wonder and terror of Mother Nature; a meditation on trauma that actually says something about our deepest psychological wounds, the way they make us stronger and stranger. A brilliant, beautiful book—the best novel I've read in years." - Aaron Gwyn, author of *All Gods Children* and *Wynn's War**

"How to Survive in the Woods grips you like a hidden snare in the underbrush—sudden, sharp, and impossible to escape. Set in the haunting vastness of Maine's 100 Mile Wilderness, Kat Rosenfield delivers a hypnotically compelling thriller that pulses with authenticity and dread. Think Michael Koryta's grit meets Gillian Flynn's psychological edge, all wrapped in a survivalist nightmare that unravels with masterful twists. You'll blaze through pages like you're racing sundown!"

- Travis Kennedy, author of *The Whyte Python World Tour*

Author of Edgar Award-nominated novels, *No One Will Miss Her* and *Amelia Ann is Dead and Gone*, Kat Rosenfield's *How to Survive in the Woods* serves as a *Diabolique-meets-Wild* style thriller set in one of the world's most treacherous woods, the Hundred-Mile Wilderness.

Young biotech entrepreneur, Emma Sharp, is not allowed to die. It's one of her ten rules to live by. All of which were designed to help Emma navigate her caged life as the daughter of famed doomsday-prepper, Gregory Sharp, and wife of devilishly handsome, but controlling husband, Logan Grant. These rules keep Emma safe—from herself, and for those around her. That is, until Logan's

former college sweetheart and business partner, Taylor Cognetti, provides Emma with a glimpse of freedom from her “cruise director” of a husband. Their bond quickly forms as two women scorned by the same man. Seeking a way out, they concoct their plan: three people go into the woods, only two to come out. But the hard earth has more in store for the trio than any of them expect. How to Survive in the Woods is a heart stopping knockout of a novel that asks us to consider what it means to be a survivor and what – or who – we will sacrifice to stay alive.

Author of Edgar Award-nominated novels, No One Will Miss Her and Amelia Ann is Dead and Gone, **Kat Rosenfield's** How to Survive in the Woods serves as a Diabolique-meets-Wild style thriller set in one of the world's most treacherous woods, the Hundred-Mile Wilderness. **EL**

Publisher: Harper | Publication: March 10, 2026

Rights sold : Russian/Azbooka ; UK/ANZ/Bonnier Books

Cristina Cassar Scalia | IL CASTAGNO DEI CENTO CAVALLI (#9 Vanina) (Crime) (Grandi Associati)

*****The ninth episode of the Series Il castagno dei cento cavalli has sold about 100.000 copies since its publication*****

Vanina Guarrasi: a compelling new investigator will give Inspector Montalbano a run for his money.

Pig-headed, snappy and haunted, Assistant Chief of Police Vanina Guarrasi knows she's every bit the equal of her male colleagues. She spends nights watching old movies and cares more about fine food than her figure. More than a million copies sold of the Vanina's Series! In Italy her novel *Sabbia Nera* (vol.1 of the Vanina's Series) has sold about 220.000 copies so far.

Cristina Cassar Scalia (1977) made her debut in 2014 with the novel *La seconda estate*. In 2018, with *Sabbia nera* (Einaudi), she turned to detective stories, introducing the character of vice-police officer Vanina Guarrasi from Catania's mobile squad. Guarrasi's investigations continued with: *La logica della lampara* (2019), *La salita dei Saponari* (2020), *L'uomo del porto* (2021), *Il talento del cappellano* (2021), *La carrozza della santa* (2022), *Il re del gelato* (2023), *La banda dei carusi* (2023). Cristina Cassar Scalia published *Tre passi per un delitto* (Einaudi, 2020) with Giancarlo De Cataldo and Maurizio De Giovanni. **TXELL**

Publisher: Einaudi | Publication: June 2024

Option publishers: Spanish/Duomo, Germany (Blanvalet) Czech Republic (Meridione) Netherlands (Marmer) France (L'Archipel) Arab World (Al Arabi)

Film & TV rights: Palomar. The first season of the TV series Vanina was a great success on one of Italy's major national channels. The second season has been announced.

Andrea Stewart | PAPER DOLLS (Thriller) (Mushens Entertainment)

Praise for previous works:

"It grabs you by the heart and the throat from the first pages and doesn't let go." — **Sarah J. Maas**

"Epic fantasy at its most human and heartfelt . . . inventive, adventurous and wonderfully written." — **Alix E. Harrow**

"[A] richly told, emotional, action-laced debut...Readers will finish this eager for the follow-up." — **Library Journal (starred review)**

"Stewart's debut is sharp and compelling. It will hook readers in and make them fiercely anticipate the rest of the series."

— **Booklist**

From two-times Sunday Times bestselling fantasy author Andrea Stewart, comes a debut thriller: PAPER DOLLS. Ellie Campbell grew up online: the child of YouTubers, everything from her first period to first boyfriend was put up for the world to pick over, and her family to monetise. Until she grew up. She changed her name. She changed her hair. She barely speaks to her family anymore.

But when she spots some worrying things in her parents' videos, and gets the news that a family friend has gone missing – she decides that she has to go back, to make sure that her younger sister Olivia is safe. She arrives to a house full of secrets, including one that her parents have kept from the world: Olivia has run away. But Olivia would have come to Ellie if she'd run. Ellie knows it. So where is she? And could it be connected to the disappearance of their family friend? When a body is found, Ellie is forced to confront the realities of her childhood – and the darkness that lies beneath the perfect façade.

Andrea Stewart is the author of Sunday Times bestselling *The Drowning Empire* trilogy and the first book in her next trilogy, *The Gods Below*, was published in September 2024 and was also a Sunday Times bestseller. **TXELL**

On submission | Publication date: TBC | Agent: Juliet Mushens

Rights sold to: German/Bastei Lubbe; Greek (first offer); Dutch (first offer)

Cristina Cassar Scalia | DELITTO DI BENVENUTO (Crime) (Grandi & Associati)

*****In Nearly Five Months The Book Sold More Than 100000 Copies*****

With Delitto di benvenuto Cristina Cassar Scalia gives us a new, irresistible character.

December 1964. From the Rome of the «dolce vita» to the quiet Sicilian province of the Sixties, a leap that Commissioner Scipione Macchiavelli would have gladly avoided as he immediately finds himself hands a complicated story, which puts him to the test as never before. To welcome him, in a setting that is unusual for him he has to deal with the mysterious disappearance of a local notable. Luckily he can count on a team of excellent elements, such as Marshal Calogero Catalano and Brigadier Francesco Mantuso. And on the intuition of a charming pharmacist, Giulia Marineo, who collects the confidences of the entire city and to whom Scipione is attracted from the first moment.

Cristina Cassar Scalia (1977) made her debut in 2014 with the novel *La seconda estate*. In 2018, with *Sabbia nera* (Einaudi), she turned to detective stories, introducing the character of vice-police officer Vanina Guarrasi from Catania's mobile squad. Guarrasi's investigations continued with: *La logica della lampara* (2019), *La salita dei Saponari* (2020), *L'uomo del porto* (2021), *Il talento del cappellano* (2021), *La carrozza della santa* (2022), *Il re del gelato* (2023), *La banda dei carusi* (2023), *Il castagno dei cento cavalli* (2024), *Mandorla amara* (2026). Cristina Cassar Scalia published *Tre passi per un delitto* (Einaudi, 2020) with Giancarlo De Cataldo and Maurizio de Giovanni. **MōEli**

Publisher: Einaudi | Publication: May 2025

Option publishers : Germany/Penguin Verlag, France/l'Archipel, Greece/Dioptra), Spain/Duomo, Holland/Marmer, Egypt/Al Arabi Publishing, Czech Republic/Meridione

Polly Stewart | THE FELON'S BALL (Southern Crime Thriller) (Denise Shannon)

"Devilish....An intriguing mix of murder, moonshine, and family drama makes this sing. It's perfect for fans of Kate White and Kim Michele Richardson."—Publishers Weekly

"Following Stewart's impressive debut novel, The Good Ones (2023), this is a breakout achievement. Even dealing with the trickiest family dynamics, a shifting cast of characters, and complex twists of fate, she is in complete command. A captivating, multilayered mystery by a rising star."—Kirkus Reviews, ***Starred Review***

"Stewart is proving herself a master of suspense." — CrimeReads
"This novel is assured, propulsive, and thrilling, and I tore through it."

—Rebecca Makkai, author of *I Have Some Questions For You*

The critically acclaimed author of *The Good Ones* returns with an edge-of-your-seat thriller about a powerful Southern family whose dark secrets set in motion a chain of events with deadly consequences.

In their younger years, Trey Macready and his best friend Ben Marsh were distributors and enforcers for the local distillers who made their small hamlet of Ewald, Virginia, the moonshine capital of the world. But that was years ago, and now the only tie to their criminal past is the Felons' Ball—Trey's annual birthday party where they regale the crowd with tales of their youthful exploits. But when Ben is found dead after Trey's fiftieth celebration, it's clear those connections may not be past at all.

Finding Ben's body propels his much-younger secret lover, Natalie—Trey's daughter—to search for Ben's estranged son, Lanny, and to find the truth about his killing. Her quest will lead to a battle with a police department that refuses to ignore her family's history, and to form unexpected connections with Hardy, the sheriff investigating the case, and her brother-in-law Jay, who had a very public fight with Ben on the night of his murder. When Jay goes missing on the morning he planned to meet Natalie, she begins to wonder if her mother was right . . . and if the past should be left in the past.

Polly Stewart is the author of *The Good Ones*. She grew up in the Blue Ridge Mountains of Virginia, where she still lives. Her short fiction has appeared in *The Best American Mystery Stories*, and her nonfiction has appeared in the *New York Times*, *Good Housekeeping*, and other publications. She writes the monthly Backlist column for *CrimeReads*. **MöEli**

Publisher: HarperCollins | Publication: July 2025

Brad Thor & Ward Larsen | COLD ZERO (Thriller) (Sanford J. Greenburger)

"Brad Thor and Ward Larsen have crafted the perfect thriller, one that feels both terrifyingly plausible and utterly unputdownable."

— *The Real Book Spy*

From #1 New York Times bestselling author Brad Thor and USA TODAY bestselling author Ward Larsen, comes a heart-pounding thriller of survival, espionage, and global brinkmanship, where the frozen Arctic becomes the deadliest battlefield on Earth.

A vanished plane. An earth-shattering secret.

A countdown to World War III.

Hemisphere Airlines Flight 777—the most advanced jetliner ever built—disappears without a trace over the North Pole. Crippled by sabotage, it crash-lands on the ice, stranding the surviving passengers in a wasteland of frigid cold and chaos. The real storm, however, is still coming. Hidden inside the wreckage is the prototype for a revolutionary piece of technology that could upend the balance of world power. Now Washington, Moscow, and Beijing are racing to be the first on scene to retrieve it—at any cost. Trapped in the middle of the world's most dangerous flashpoint are CIA operative Kasey Sheridan and former fighter pilot turned first officer, Brett Sharpe. Hunted by enemy forces, they must spirit both the device and its creator across the ice to safety—before rival superpowers turn the Arctic into a war zone. With the clock ticking and the temperature dropping, the fate of the free world is about to be decided at the top of the globe. The first co-authored book from Brad Thor outside of the Scot Harvath universe.

Brad Thor is the #1 New York Times bestselling author of twenty-five thrillers, including *Edge of Honor*, *Shadow of Doubt*, *Black Ice* (ThrillerFix Best Thriller of the Year), *Near Dark* (one of *Suspense Magazine's* Best Books of the Year), *Backlash* (nominated for the Barry Award for Best Thriller of the Year), *Spymaster* (named "One of the all-time best thriller novels" —The Washington Times), *The Last Patriot* (nominated Best Thriller of the Year by the International Thriller Writers association), and *Blowback* (one of the "Top 100 Killer Thrillers of All Time" —NPR). Visit his website at BradThor.com and follow him on Facebook @BradThorOfficial, on Instagram @RealBradThor, and on X @BradThor. **MöEli**

Publisher: Emily Bestler Books / Atria | Publication: February 2026

International publishers: Brazil: Sextante; Bulgaria: ERA, Pergament Ltd.; China: Culture and Art Publ., Modern Press, Yilin Press; Czech Republic: Albatros, Domino; Denmark: Audioteket; Estonia: Sinnisuk; France: Bragelonne, Memoire du Livre; Germany: Blanvalet, Festa Verlag; Greece: Compupress; Hungary: Konyvmolykepzo Kiado, Ulpius Haz; India (Marathi): Mehta; Israel: Dani Books, Odyssey; Italy: RCS Libri, Rizzoli/Mondadori; Japan: Hayakawa Shobo, Softbank; Lithuania: Mileda; Netherlands: Karakter; Norway: Bazar; Poland: Amber, Sonia Draga; Portugal: Bertrand; Romania: R.A.O., Tritonic Books; Russia: AST; Serbia: Jovan; Spain: Ediciones B, Martinez Roca; Taiwan: Wisdom

Marion Todd | DEAD MAN'S SHOES (Thriller) (Northbank)

Over 500,000 copies sold. A thrilling new instalment from one of the best-loved voices in Tartan Noir and former Bloody Scotland Scottish Crime Debut of the Year nominee Marion Todd. Perfect for fans of Angela Marsons, Alex Gray and Neil Lancaster.

Will DI Clare Mackay end up with blood on her hands? A young man is found dead near a nightclub. He has marks on his neck, the signature of the Choker, a killer who has been targeting gay men across the country. Now, it seems he's in DI Clare Mackay's territory. She discovers this victim has links to notorious criminals in the area. Is it possible his death was at the hands of someone else? More men, including ones linked to the victim, are attacked and left injured. It's only a matter of time before someone else is killed. But Clare's desire for justice leaves her with blindspots which put her job – and her life – at risk.

Marion Todd is a native of Dundee. She studied music with the Open University and worked for many years as a piano teacher and jobbing accompanist. A spell as a hotel lounge pianist provided rich fodder for her writing and she began experimenting with a variety of genres. Early success saw her winning first prize in the Family Circle Magazine short story for children national competition and she followed this up by writing short stories and articles for her local newspaper. Now a full-time writer, Marion lives in North-east Fife, overlooking the River Tay. **MöEli**

Publisher: Canelo | Publication: January 2025

Rights sold: Danish/Lytteratur; WE audio/WF Howes

Johanna Van Veen | BLOOD ON HER TONGUE (Historical Thriller/Gothic Horror) (Pérez Literary)

"Gothic horror for the ages...Combining shiver-inducing horror with sharp-fanged social commentary, this more than merits comparison to Dracula and other genre titans." – **Publishers Weekly, Starred Review**

"Immersive and disturbing, Blood on Her Tongue etches itself into your mind and leaves behind a permanent mark. Fans of modern gothic and masterful prose, look no further." — **Marcus Kliewer author of We Used to Live Here**

"Chilling in its intimacy, this tale of monsters and monstrous love is a gorgeous gothic treat. I drank up every delicious word."
— **Jennifer Thorne, USA Today bestselling author of Diavola and Lute**

"Dark, visceral, and deliciously disturbing—van Veen has woven a tale that feels like a brand new 19th century classic, bristling with gothic horror and mounting dread." — **C. E. McGill, author of Our Hideous Progeny**

"Blood on Her Tongue is a lush gothic fever dream, a tale of love, violence and spiraling madness that will linger long after you've read the last page." — **Christina Henry, author of The House that Horror Built**

Mexican Gothic meets The Thing in this spine-tingling Gothic horror

When her beloved twin sister becomes deathly ill and keeps raving about a recently-found bog body, Lucy initially believes the doctor's diagnosis of temporary insanity caused by a fever of the brain. After all, Sarah has suffered from periods of mental instability in the past. But Lucy knows her sister better than she knows herself, and this is no mere madness. As Sarah becomes ever sicker and her behaviour ever more disturbing, Lucy is forced to consider the idea that something else is causing these changes in her sister: something old and intelligent and intent on staying. As evidence mounts that something is possessing her sister, Lucy must decide what is worse: having a parasitic entity that is also partly Sarah for a sister, or no sister at all.

Johanna grew up in the Netherlands and received an MA in English Literature as well as an MA Book and Digital Media from Leiden University. MY DARLING DREADFUL THING is her debut novel, a Gothic psychological thriller about revenge, desire, and the boundaries of self. **TXELL**

Sourcebooks (World English) | Publication date: March 25, 2025 | 368 pp

Rights sold: Netherlands/Xander Publishers Audio: Tantor (NA); WF Howes (UKBC); Xander Publishers (Netherlands)

Andrea Vitali | LA PROFEZIA DEL POVERO ERASMO (Upmarket/Mystery) (Rizzoli)

****A bestselling author with over 500,000 copies sold.****

"In the presence of someone who knows how to tell a story, who has the joy of storytelling, you feel grateful." — **Andrea Camilleri**

"I don't know what the secret is. The fact is that Andrea Vitali is a rare storyteller who wins over both readers and critics."
— **Antonio Gnoli, la Repubblica**

A body discovered in the lake, a reckless young couple of swindlers fleeing their creditors, and a quiet provincial town always on the hunt for gossip.

Lecco, 1931. When the honest greengrocer Erasmo Siromalli passes away, his idle and hedonistic son Cletto has no intention of taking over his father's shop. He's not cut out for the monotony of suppliers and customers in their sleepy provincial bubble. One day, he meets Gioietta Vendoli, who dreams of escaping the factory-worker future her mother Castica has already planned for her. Almost as a joke, Cletto pretends to be a wealthy heir with vast means. This sparks a series of lies, misunderstandings, and schemes that lead, in a comically tragic escalation, to a chaotic flight with devastating consequences...

With the wit and taste for the absurd that have made him one of Italy's most beloved authors, Andrea Vitali brings to life the dangerous side of ambition, crafting a remarkable tragicomedy guaranteed to elicit a smile.

Andrea Vitali (Bellano, 1956), a practicing doctor and prolific writer, has published numerous novels, earning many of Italy's top literary awards. These include *La figlia del podestà* (Bancarella Prize 2005), *Almeno il cappello* (finalist for the Strega Prize and winner of the Campiello Prize 2009), *Premiata ditta Sorelle Ficcadenti* (2014), and more recent titles like *Un uomo in mutande* (2020), *Cos'è mai una firmetta* (2022), *Genitori cercasi* (2023), and *Eredi Piedivico e famiglia* (2024). His books have been translated into 11 languages. Since 2020, he has been a contributor to *Il Fatto Quotidiano*. **MöEli**

Rizzoli | April 2025 | Pages: 288

Option publishers: Spanish/Roca-PRH; Portugal/Porto; France/ Buchet Chastel; Germany/Piper; Poland/Esteri; Serbia/Evro; Turkey/Orkinos; Holland/Serena

Teddy Wayne | THE AU PAIR (Literary Mystery) (Sterling Lord)

A seductively twisty page-turner about the explosive impact of a beautiful Norwegian au pair on a celebrated novelist and his wife.

Steven Hammer was once an acclaimed literary star. Now, his career is floundering, his marriage to a high-powered woman is crumbling, and the only bright spot in his life is Astrid, the Norwegian au pair who cares for their children—and reveres his neglected novels. But what begins as a secret infatuation soon spirals into a scandal that makes them both infamous. As a headline-grabbing trial captivates the world with a salacious story of sex, power, and betrayal, Steven must confront the wreckage he's created—and the deeper insecurities that fueled it. Is Astrid an innocent young woman caught up in a case beyond her control, or a calculating femme fatale? And how far will he go, driven by desperation and obsession, for her professed love? With breakneck pacing and dagger-sharp prose, Teddy Wayne's *The Au Pair* is an electrifying literary thriller about desire, deception, and the unraveling of a man as he grapples with his fading relevance—where nothing is as it seems, and the truth may be more fantastical than the lies we tell ourselves.

Teddy Wayne is the author of seven novels and a winner of a Whiting Writers' Award and an NEA Creative Writing Fellowship as well as a finalist for the Young Lions Fiction Award, PEN/Bingham Prize, and Dayton Literary Peace Prize. A frequent contributor to *The New Yorker* and a former columnist for *The New York Times*, he has taught at Columbia University and Washington University in St. Louis. He lives in Brooklyn with his family. **MöEli**

Publisher: HarperCollins | Publication: June 2026

Rights sold: TV Rights/Fifth Season

Option publishers: Dutch/Luitingh-Sijthoff; German/Hoffmann und Campe; Italian/Mondadori; Portuguese/Leya; Russian/Celeste; Spanish/RBA; UK/Borough Press; Ukrainian/Family Leisure Club/Hemiro

A murder at sea, a killer below deck? *Below Deck Meets Knives Out* in this breathless voyage into murder and mayhem on the high seas... Perfect for all fans of *Only Murders In the Building*

Howie Temple is down on his luck and desperate for cash. A once promising action movie star, he now lives off a crumbling reputation. On his way to film a new reality TV show, which casts a team of c-list celebrities as crew aboard a luxury yacht, he meets fellow contestant, influencer-of-the-moment Cassandra Troy. The duo take an immediate dislike to each other. After a hectic first day of filming, the pair are shocked to discover that the captain of the ship has been murdered – locked in his control room, slumped over the wheel, a knife in his back. Convinced by the show's ever-opportunistic director to keep the cameras rolling, the pair team-up to hunt the murderer. Will the show make Howie and Cassandra bigger stars than they could ever dream of? And can they crack the case before the killer strikes again, or will they go down with this sinking ship?

Jonathan Whitelaw is a Scottish writer and journalist based in Canada, and he's also a regular host at book events and panels, as well as a regular arts reviewer on BBC Radio Scotland's *Afternoon Show*. Jonathan is a leading author in the cosy crime market. His latest series, *Bingo Hall Detectives*, is published by HarperNorth. There are currently two books in the series, *The Bingo Hall Detectives* (2022) and *The Village Hall Vendetta* (2023), the first of which awarded the Gilpin Hotel Prize for Fiction at this year's Lakeland Book Awards. TX/EL

UK & Commonwealth including Canada rights: HarperNorth | Publication date: February 2026 | Editor: Genevieve Pegg |

Ashley Winstead | THIS BOOK WILL BURY ME: A Novel (True Crime) (Sourcebooks)

"Between the cheeky humor of TV's Only Murders in the Building and the grim, psychological recasting of facts through fiction and memory (as exemplified by Gillian Flynn's Gone Girl), Winstead's novel breathes life into stories that, the narrator hints, might be better off dead and buried." —Library Journal, **STARRED review**

"A fascinating deep dive into the world of online sleuths; their passion for—and obsession with—solving crimes. This Book Will Bury Me has an interesting cast of characters, chilling and complex crimes, and twist after twist as our protagonist hunts for answers. I couldn't put it down. My favorite Winstead book yet!" —Robyn Harding, bestselling author of *The Haters*

"This Book Will Bury Me is an absolute feast for true crime enthusiasts. Winstead invites readers into an immersive and meticulously crafted mystery, suffused with an intoxicating blend of fascination and dread that builds to a stunning climax."

—Kate Alice Marshall, bestselling author of *What Lies in the Woods* and *No One Can Know*

"This Book Will Bury Me is impossible to put down once you start. It's both an engrossing mystery and a compelling exploration of grief and the mysteries loved ones leave behind. True crime fans will devour this one!"

—Amy Tintera, New York Times bestselling author of *Listen for the Lie*

She can find the truth. She can find the killers. But she might lose herself...

Jane Sharp knows you've been waiting for her to break her silence—for a year, she's received your pleas and death threats. This is her gutting, confessional response, the true story of what happened during the Delphine Massacres that horrified and fascinated the world, then left everyone with unanswered questions. After the unexpected death of her father, Jane finds herself in the world of armchair detectives, solving cases with a motley crew of fellow sleuths. When a TV show features their work on an episode about amateur crime-solving heroics, the group becomes the face of everything new and valiant about internet investigation. So when news of the brutal deaths of three college sorority girls takes the world by storm, Jane and her fellow sleuths know they can solve the case. But the Delphine case doesn't unfold like Jane and her crew are used to. Details are scarce, the police are acting cagey about facts that don't add up, and there seems to be more media attention and internet theorizing than actual evidence. When the on-the-ground authorities run into one dead end after another, Jane and her band of newly minted investigative masters step in. And so begins their relationship with a series of murders that will change their lives.

Ashley Winstead is an academic turned novelist with a Ph.D. in contemporary American literature. She lives in Houston with her husband, two cats, and beloved wine fridge. You can find her at www.ashleywinstead.com. M&Eli

Publisher: Sourcebooks Landmark | Publication date: March 25, 2025 | 480 Pages

Rights sold: HarperCollins Canada/English; Zeus /UK

Option publishers: AST/Russian; Fokus Komunikacije/Croatian; HarperCollins Canada/Canada; My Book/Bulgarian; Publish and More Kft./Hungarian; S.C. Crime Scene Press/Romanian; SMS/Turkish; Spoleczny Instytut Wydawniczy/Polish; Vulkan/Serbian

Penny Zang | DOLL PARTS: A Novel (Upmarket/Feminist Suspense) (Sourcebooks)

"Twisty, bold, and pulsing with the fever dream of 90s girlhood, Doll Parts is a genre all its own: part mystery, part dirge, part love letter to Baltimore, a postpartum story and a celebration of fierce female friendship. Penny Zang has written a glorious indictment of our cultural obsession with dead girls, so well-written and so fun that you don't see its true depths until you've gleefully dived in."

—Julia Fine, author of *The Upstairs House*

"Penny Zang brilliantly threads the haunting legacy of Sylvia Plath through a stunning plot that incisively unravels the mystery behind a tragic series of deaths. At once devastating and hopeful, this profound, exquisitely written suspense will wholly capture you and leave an indelible mark." —Samantha M. Bailey, *USA Today* and #1 international bestselling author of *Hello, Juliet*

The Virgin Suicides meets I Have Some Questions For You with a dash of the horrors of Nightbitch in this debut suspense following one woman as she begins to uncover the truth of the death of her estranged best friend and the Sylvia Plath adoring girls they attended college with decades ago.

For Nikki and Sadie, life at Loch Raven College was supposed to be filled with poetry and days spent trying on thrifted clothes. But there's a dark story that plagues the school halls – that of the Sylvia Club, a campus legend surrounding the death of multiple Sylvia Plath-adoring girls, all written off as suicides. Aspiring writer Nikki finds herself drawn to the stories, so much so that dead girls begin to haunt her dark imagination. To satiate her obsession, Nikki begins to dig into the deaths, and she soon suspects there's more to the story than just a tragic group of sad girls – a suspicion that will lead to a tragedy of its own, one that will tear her and Sadie apart. It's been twenty years since Sadie saw her estranged friend. Now, Nikki is dead. And when Sadie ends up pregnant with Nikki's grieving husband, she finds herself stepping into her seemingly perfect life. But Nikki's eerily preserved home

seems to hold clues for Sadie from beyond the grave, and soon, she's spiraling into a deep obsession that will make her question her own reality. Because it seems Nikki never stopped looking for answers about what happened to the girls of the Sylvia Club, and she may have been its latest victim.

Penny Zang is an English professor at Greenville Technical College and holds an MFA in Creative Writing from West Virginia University. Her work has appeared in New Ohio Review, Louisville Review, Superstition Review, and elsewhere. She lives in Greenville, South Carolina with her husband and son. **TXELL**

Publisher: Sourcebooks Landmark | Publication date: August 26, 2025 | 400 Pages | Trade Paperback | All Rights Available

*LITERARY FICTION

Heather Abel | THE EMILYS (Literary Fiction) (Sterling Lord)

A mother becomes obsessed with finding the cure to a mysterious ailment that is spreading throughout her New England town, in this kaleidoscopic novel about love's capacities in a changing world.

Eve is at a breaking point. Alone with her two children while her husband pursues his music career in New York City, she's frustrated, bored, and above all, lonely when she runs into Demeter, a childhood friend with whom she shared one transformative summer. Demeter is as beautiful and charismatic as Eve remembers, but she's also distraught. Demeter's daughter, like a growing number of others, young and old, cannot go outside during the day. No one knows why, and doctors are skeptical that these people, who come to be known as Emilys, are telling the truth. But Eve believes her friend, whose company revives her and gives her purpose. She will help Demeter—if she can just figure out how. Eve's search for answers brings her into the fold of an unlikely band of detectives—the local librarian and the town's most prolific writer of letters to the editor, who both loved the same woman and now hate each other; an actor hoping to make amends for past mistakes; and a hermit botanist whose seed collection might hold a clue if she'd only open her door. They meet in playdates and potlucks, the botanical garden and the riverbank, venturing deep into the town's past and finding their way towards a future wilder and more wondrous than they had ever expected. But for Eve, this future will require a price: She is keeping secrets from her husband, fighting with Demeter, distracted from her children. What is she willing to risk to find a cure?

Heather Abel is the author of the novel *The Optimistic Decade* (Algonquin, 2018). Her essays have appeared widely, including in the *New York Times*, *Slate*, *Buzzfeed*, *Tablet*, and the *Paris Review Daily*. Her short stories have been published by *Five Points* and *Agni* and cited as distinguished by *Best American Stories*. She worked as a reporter and editor in California and Colorado before moving to New York where she received an MFA in fiction writing from the New School University. She lives in Northampton, Massachusetts and currently teaches writing at Smith College. **M&EII**

Publisher: Random House | Publication: June 2026

Pemi Aguda | ONE LEG ON EARTH (Literary Fiction) (Massie McQuilkin & Altman)

When One Leg on Earth, the debut novel from National Book Award-finalist 'Pemi Aguda, was a work-in-progress, it was awarded The Deborah Rogers Foundation Writers Award, judged by Max Porter, Sarah Perry, and Ian Rankin. Here's what they said: "And to our winner: first prize goes to 'Pemi Aguda for One Leg on Earth. This novel begins with a real wow moment and sustains momentum as it draws us into a world that is utterly contemporary yet has room for the mythic and supernatural. The politics of Lagos, environmental concerns, and the coming of age of the young and pregnant protagonist make for a wonderfully kinetic and gripping story."

In *One Leg on Earth*, twenty-three-year-old Yosoye arrives in Lagos from her smaller home city of Ibadan, randomly assigned by the government to a postuniversity internship at a high-end architectural firm developing exclusive waterfront housing throughout the city. For introverted Yosoye, the plum assignment is a chance to spread her wings, build a full life, and envision a rewarding future. However, some sleuthing during her off-hours reveals a dark side to the architectural firm she works for. All those pristine developments are going up on land that was reclaimed by the state from poor waterfront communities who had lived on it for generations. Yosoye is rattled: How can she envision her own future when she is complicit in erasing the past and destroying the future of others? Yosoye's personal and professional crisis of faith unfolds against the eerie backdrop of an inexplicable force that is haunting the pregnant women of Lagos. The discovery that she is unexpectedly pregnant further destabilizes Yosoye. In her increasing isolation and dismay, she is stalked by an otherworldly presence she can neither ignore nor appease—without risking harm to her unborn baby. A vibrant and atmospheric evocation of modern Lagos, the promises of progress, the mysterious lure of the abyss, and the joy and anxiety of impending motherhood, *One Leg on Earth* is an arresting story from a masterful new voice in fiction.

'Pemi Aguda was raised in Lagos and is a graduate of the Zell MFA program at the University of Michigan. She has been published in *American Short Fiction*, *Granta*, *One Story*, *Ploughshares*, *Tor.com*, *Zoetrope*, and *Zyzyva*, and her accolades include a National Magazine Award finalist citation for "24, Alhaji Street" (published in *Zoetrope*); and inclusion of "Breastmilk" (*One Story*) in *The Best Short Stories 2022: The O. Henry Prize Winners*, edited by Valeria Luiselli. She was the 2021 Fiction Fellow at the Miami Book Fair, where she worked on *One Leg on Earth* with Edwidge Danticat, and a 2022 MacDowell Fellow. Her debut collection, *Ghostroots*, was a finalist for the 2024 National Book Award; the PEN/Faulkner Award; the LA Times Book Prize for First Fiction; and the New York Public Library Young Lions Award. **TX/EL**

Publisher: W.W. Norton & Company | Publication: May 2026

Rights sold: Nigeria/Masobe Books; UK/Virago

GHOSTROOTS: STORIES (Literary Fiction) (Massie McQuilkin & Altman)

In *Ghostroots*, 'Pemi Aguda vividly evokes "the specter that is Lagos, bright and glittering from a distance, nothing but grime and sweat up close." The twelve dazzling stories in this collection reveal starkly different facets of the city, from its streets full of "bustling pedestrians, evangelizing preachers, bus drivers yelling for passengers" to its colorful markets, polished offices, humble family homes, gated estates, and haunted houses. Against these varied backdrops, in stories grounded in the terrestrial world but well traversed by ghosts and spirits, characters vie for freedom from ancestral ties to family and community, from which it sometimes seems there can be no escape.

In "Manifest," a young woman's mother begins to see the ghost of her own abusive mother in her daughter's face. Shortly after, the young woman is overtaken by increasingly wicked and destructive impulses. This spooky tale of possession invites us to question the extent to which we control our own destiny, and how evil is perpetuated down the generations. In "Breastmilk," a wife forgives her husband for his infidelity. When, months later, she is unable to produce milk for her newborn, she blames herself for failing to uphold her own mother's feminist values and doubts her own fitness for motherhood. In "The Hollow," a junior architect shows up to take the measurements of a house her firm will be renovating; but the house, with its logic-defying layout and walls that seem to shift, gets the best of her. When the owner divulges the troubled history of the family who lived there, the architect is flooded with her own suppressed memories. These and other stories in *Ghostroots* dramatize the tension between our yearning to be individuals and the ways we are haunted by what came before. **TX/EL**

Publisher: W.W. Norton & Company | Publication: May 2024

Rights sold : Nigeria/Masobe Books ; UK/Virago ; Spanish/offer

Sarah Anderson | FALLOW (Literary Fiction Debut) (Clegg Agency)

A bitingly funny, moving debut novel of labor, reproduction, and what tethers us to one another, in the spirit of My Year of Rest and Relaxation and Convenience Store Woman.

Natalie hates work. Always has. And who can blame her? She lives by stitching together a patchwork of grim, ill-suited, and increasingly fraught jobs on the fringes of the service industry. She's sexually harassed at the call center she works at for reporting workplace harassment. She's fired from a job at a specialty reptile store for tending too carefully to the chameleons. She lives in an apartment that's falling apart piece by piece with a gentle forty-year-old alcoholic whose patience with her late rent checks is finally wearing thin. But one day a chance encounter at the blood bank shows her another path. A monolithic tech company offers her a position as their in-house surrogate, someone intended to carry children for their top executives so that the quotidian complications of pregnancy and parental leave never touch the corporation's profits. Over the next ten years, Natalie will give birth to seven children—her life closely monitored, her every need attended to, and her labor, figurative and literal, for once generously compensated. And during what she comes to call her “fallow” periods, she's free to live the life of solitary, uncomplicated hedonism that she's always dreamt of, free of connection, obligation, and expectation. The only strings attached are the ones in her extensive employment contract. And surely those won't ever be brought to bear. Right? A buoyantly barbed vision of a woman trying to dance to her own music on the knife's edge of late capitalism, Sarah Anderson's debut novel is vivid, sharp, and entirely original. Piercingly funny and ultimately deeply moving, *Fallow* is a portrait of what anchors us in the world, told by someone who's spent her whole life trying to slip beyond the ties that bind.

Sarah Anderson is a graduate of the Helen Zell Writers' Program at the University of Michigan, where she won two Hopwood Awards. Her story “Take Me to Kirkland,” originally published in *Joyland*, is forthcoming in *The Best American Short Stories 2025* anthology. **TxML**

Publisher: Farrar, Strauss & Giroux | Publication: September 2026

Rights sold: UK/Jonathan Cape; French/Le Mercure de France; German/Rowohlt; Japanese/Hayakawa

Oguz Atay | WAITING FOR THE FEAR (Literary Fiction) (Anatolia)

“Oguz Atay stretched the possibilities of fiction and critiqued his changing nation with playful, surreal stories.”

—Ayten Tartici, New York Times

“For This Turkish Writer, the Flaws of Language Were Its Greatest Asset,”

“Atay's set-ups are vivid, absurd at times, and his characters often don't have all the information, or skill, or confidence they might need. In their bumbling and making-do, Atay finds moments of searing reality and observation, most often around his fixation with language and expression.” —“Lit Hub's 38 Favorite Books of 2024”, J.F., Lit Hub

“Widely considered Türkiye's first postmodern writer, Atay utilized many of the genre's archetypal features, including metafiction, fragmentation, irony, collage, and unreliable narrators—as well as a manifest distrust of language and narrative.”

—Eamon McGrath, Los Angeles Review of Books

“Turkish writer Atay makes his English-language debut with this alluring 1975 collection, sharply translated by Hubbell, of dreamlike fables and horror stories.... Devotees of modernist literature will be grateful for Atay's hypnotic and intense writing.”

—Publishers Weekly

“Atay's elliptical, uncanny, and deeply disturbing stories get under the reader's skin as much as those of Kafka and Poe.”

—Edwin Frank, Editor, New York Review of Books

“In his contempt for authority of all kinds, [Atay] forms an attachment to the “language of the misfit,” the voice that sets itself in opposition to the dominant voice of the culture.” —Meltem Gürle, literary critic

The eight stories in this book all focus on characters living on the margins of society. Dramatic, at times even tragic, they are also shot through with irony and humor. A nameless young man, of a thoughtful and misanthropic turn of mind, returns to his home on the outskirts of an enormous nameless city to find waiting for him a letter in a foreign language of which he has no knowledge at all, and from this anomalous, if seemingly trivial, turn of events, one thing after another unfolds with stark inevitability. In a nod to Gogol's “The Overcoat,” another hero is a speechless beggar wandering around the back streets of Istanbul dressed in a woman's fur coat who will end up stuck in a shop window like a manikin. Elsewhere, a professional story peddler lives in a hut beside a train station in a country that is at war -unless it isn't. He can't remember.

Oguz Atay (1934–1977) was a Turkish modernist writer. His experimental, linguistically complex novels earned him a reputation as one of the most influential figures in twentieth-century Turkish literature and a pioneer of the modern Turkish novel. He published two novels in the 1970s, *The Disconnected* and *Dangerous Games*, and wrote several other short stories and plays. **MöEl**

Publisher: İletişim | Publication: 1984 (1973) | 196 pp

Rights sold: Albanian/Botimet Living; Azerbaijani/Alatoran; Dutch/Uitgeverij Van Oorschot; English/NYRB; French/Emmanuelle Collas; Georgian/Academic Press; German/Binooki (expired); Greek/Gutenberg; Russian/Eksmo; Uzbek/Factor Books

Yusuf Atilgan | MOTHERLAND HOTEL (Literary Fiction Contemporary Classic) (AnatoliaLit Agency)

*“Motherland Hotel is a startling masterpiece, a perfect existential nightmare, the portrait of a soul lost on the threshold of an ever-postponed Eden.” **Alberto Manguel***

*“This moving and unsettling portrait of obsession run amok might have been written in 1970s Turkey, when social mores after Atatürk were still evolving, but it stays as relevant as the country struggles to save the very democratic ideals on which the Republic was reborn.” **Poornima Apte, Booklist, Starred Review***

“Motherland Hotel presents a portrait of a solitary life sheltered in a corner of Turkey in the 1970s, but when a guest fails to return as promised, the novel becomes a powerful story of loneliness and obsession. Yusuf Atilgan, like Patrick Modiano, demonstrates how the everyday can reflect larger passions and catastrophes. Beautifully written and translated, Motherland Hotel can finally

*find the wider audience in the west that it deserves.” **Susan Daitch, author of The Lost Civilization of Suolucidir***

*Zeberjet, the last surviving member of a once prosperous Ottoman family, is the owner of the Motherland Hotel, a run-down establishment near the railroad station. A lonely, middle-aged introvert, his simple life is structured by daily administrative tasks and regular, routine sex with the hotel's maid. One day, a beautiful woman from the capital comes to spend the night, promising to return “next week,” and suddenly Zeberjet's insular, mechanical existence is dramatically and irrevocably changed. The mysterious woman's presence has tantalized him, and he begins to live his days in fevered anticipation of her return. But the week passes, and then another, and as his fantasies become more and more obsessive, Zeberjet gradually loses his grip on reality. *Motherland Hotel**

was hailed as the novel of the year in Turkey when it was published in 1973, astonishing critics with its experimental style, its intense psychological depth and its audacious description of sexual obsession.

Zeberjet was compared to such memorable characters as Quentin Compson in Faulkner's *The Sound and the Fury* and Meursault in Albert Camus' *The Stranger*. While author Yusuf Atılgan had already achieved considerable literary fame, *Motherland Hotel* cemented his reputation as one of Turkey's premier modernists.

Yusuf Atılgan (27 June 1921, Manisa - 9 October 1989, İstanbul) was a Turkish novelist and dramatist, best known for his novels *Aylak Adam (The Flâneur)* and *Anayurt Oteli (Motherland Hotel)*. A pioneer of the modern Turkish novel, Atılgan's work, in dealing with the existential crises of human beings, probes the depths of human psychology. After graduating from Istanbul University's Turkish Language and Literature Department, he moved back to the town of Manisa, where he took up writing. His novel *Aylak Adam (The Flâneur)* was published in 1959, followed in 1973 by *Anayurt Oteli (Motherland Hotel)*, which gained further fame when a film based on the novel was made in 1986. In 1976, he began working in İstanbul as an editor and translator. Atılgan died of a heart attack in 1989 while in the middle of writing a novel titled *Canistan*, later published in incomplete form. Atılgan is also the author of popular children's book and a collection of short stories. **MöEli**

Can, 1973 [2017], 112 pp.

Rights Sold: Albanian (Fan Noli), Azerbaijani (TEAS), Chinese (Shanghai Sanhui Culture and Press), Dutch (Uitgeverij Jurgen Maas), English (City Lights), Georgian (Siesta), Hebrew (Hakibbutz Hameuchad – Sifriat Poali), Italian (Calabuig, literary imprint of Jaca Book), *Russian (Eksmo)*, Spanish (Galloneró)

Sara Barquinero | THE SCORPIONS / LOS ESCORPIONES (Literary Fiction) (MB agencia literaria)

****National Phenomenon****

****Best book of the year (El Mundo)****

****Headlining all "best of the year" lists (Babelia/El País, El Periódico, Vogue, La Sexta, Esquire, Elle, Infobae...)****

«The novel of a generation.» El Periódico

«An unavoidable success. Barquinero's maturity is astounding.» Nadal Suau, Babelia/El País

«The promising expectations are amply confirmed with this ambitious novel in the line of the well assimilated influence of Foster Wallace, Roberto Bolaño or Michel Houellebecq.» Jesús Ferrer, La Razón (Book of the week)

«The most ambitious Spanish novel in years. Barquinero's anhedonia and escapism belong alongside the greatest moments in David Foster Wallace's Infinite Jest or the novels of Don DeLillo, with echoes of Roberto Bolaño's 2666 and Ottessa Moshfegh, Mariana Enríquez, and Michel Houellebecq.»

Elizabeth Duval

«Los Escorpiones is, in short, a masterful and monumental hyper-novel that has to become a phenomenon: it has everything to do so, but, above and beyond the magnetic plot, so successful, what convinces is its extraordinary literary greatness.»

Juan Marqués, La Lectura/El Mundo

«Barquinero has written a colossal novel.» William González Guevara, ABC Cultural

«A reading experience that obsesses, unsettles and drags the reader to the end.»

Pepa Blanes, Cadena Ser (Radio)

The young novelist Sara Barquinero—praised by Carlos Zanón, Nuria Labari, Andrés Barba, Elvira Navarro, Elizabeth Duval, and Luna Miguel—establishes herself as a major literary force with an astonishing work of fiction.

Los escorpiones is a novel of novels: a titanic and mysterious narrative piece. The protagonists, Sara and Thomas, become wrapped up in a conspiracy theory driven by political and economic forces that aim to exert control through hypnosis and subliminal messaging in books, video games, and music in order to induce suicide. Both characters navigate emotional turmoil as an indescribable and powerful bond begins to form between them, and they ultimately choose to investigate this cult, which shares a name with one of the few animal species that would rather kill itself than endure pain.

Sara Barquinero (Zaragoza, 1994) holds a PhD in Philosophy. In 2018 she was awarded a creative grant at the Residencia de Estudiantes in Madrid, where she wrote her nouvelle *Terminal* (Milenio, 2020).

In 2016 she received the Universal Values Essay Prize from the Unir Foundation, the Virginia Woolf Prize for short stories in English in 2017, the IAJ Prize for artistic and technological creation in the literature category in 2018, the Voces Nuevas Prize for poetry from Editorial Torremozas in 2019 and has been considered a revelation author of Spanish literature in 2021 by Woman magazine. After *Estaré sola y sin fiesta* (Lumen, 2021), in 2024 she will publish *Los Escorpiones* (Lumen, 2024).

World Rights: MB Agencia literaria | February 2024 | 290.000 words

Rights sold: World Spanish: Lumen/PRH

Amie Barrodale | TRIP (Literary Fiction) (FSG)

"A transcendent and dazzlingly weird novel about disconnection and difference. . . The novel's strangeness comes to seem entirely intentional, and brilliant." —The New York Times

"The wild and quirky debut novel from Barrodale ranges across two continents and the afterlife to tell the story of a mother and son's failure to connect . . . Trip's adventure story is great fun, and Barrodale's depiction of the afterlife is amusing and wonderfully surreal. It's a hoot." —Publishers Weekly

"Blending humor and Buddhism, Barrodale's debut novel will resonate with fans of afterlife fiction." —Booklist

"A rather unstoppable read . . . Barrodale is incredibly skillful at evoking a wide range of emotions in a limited span of pages . . . Trip is as absurd, tender and moving as life itself." —BookPage

"Raw and funny, yet graceful and astonishingly precise, Trip is a book with the power to resonate in the most intimate ways for any reader. I read it in awe, as if Barrodale had written it just for me."

—Ottessa Moshfegh, author of Lapvona and My Year of Rest and Relaxation

A woman embarks on an odyssey through the afterlife to help her son, who is literally and figuratively lost at sea: a hilarious and deeply moving voyage of the body and the mind.

Sandra dies suddenly at a death conference in Nepal attended by academics and mystics. Days later, back in America, her teenage son Trip, runs away with a man who picks him up on the side of a road. Sandra tries to get a message back to Trip through the mystics, but the mystics are distracted, and her son and the strange man set out to sea. Amie Barrodale's first novel features restless souls, Buddhist deities, divorcees in recovery programs, arguing academics, uncomprehending school principals, and treatment centers for troubled teenagers. It journeys from body to body, through life and death and back again. It tells the story of a

mother and son who find other people hard to understand and who are themselves misunderstood. Guiding this wild, unpredictable journey is deep devotion: the desire to save a child and to be a good mother despite it all. Wide-eyed with wonder, blazingly funny and achingly moving, TRIP brings us the deeper meaning of The Tibetan Book of the Dead: the past is a memory, the future is a projection, the present is gone before we can see it.

Amie Barrodale's stories and essays have appeared in The Paris Review, Harper's Magazine, and other publications. In 2012 she was awarded The Paris Review's Plimpton Prize for Fiction for her story "William Wei." She is the author of *You Are Having a Good Time: Stories*. **MōEli**

Publisher: FSG | **Publication:** September 2025 | 304 pp

Rights sold: British/Jonathan Cape

María Bastarós | CRIATURITA / LITTLE CREATURE (Literary weird fiction; Rural Thriller) (MB agencia literaria)

**** 3-way auction in an exclusive submission in Spanish****

****6-figure pre-empt from Simon&Schuster in English****

«The more time I spent in Bastarós's world – and it is a world, geographically demarcated and with characters migrating from one story to another – the more I was reminded of the Argentinian writer Silvina Ocampo, who composed an impressive library of macabre work between the 1930s and 1980s. The malignity Bastarós's stories exude, as well as their use of child protagonists, perversion of domestic settings, the sensation of sliding between reality and weirder, less explicable spaces, and, relatedly, the unpredictability of where the next sentence will lead, are all traits these writers share.»

Chris Power, Guardian

«We might sit back from these stories with a sense that their darkness is too deep to reflect real life. But while Bastarós's meticulous prose has an endless capacity to shock, the themes she explores are starkly familiar. If we dared to peek beneath the impassive surface of our own lives, we might find that the brutality of Hungry for What is not confined to the page.»

Emma Morgan, TLS

«A funny, ferocious, confronting collection of short stories foregrounding the voices and experiences of women and children.»

The Bookseller, Editor's Choice

«An important new voice in European literature.» Irish Times

«These stories of girlhood and sexuality are wonderfully powerful: sensual in their craftsmanship, devastating in their effect. I keep on going back to them to marvel at Bastarós' ambition and her risks. I loved, loved, loved this book.»

Naomi Wood, winner of the BBC National Short Story Award

Bastarós style is brave, direct, raw, yet tender, sometimes cruel.

Told through the eyes of a girl who clings to self-deception as her only lifeline, Criaturita fearlessly moves between rural thriller, family drama, coming-of-age novel, and the fantastic.

Kaila lives with her mother in Aguas Claras, one of the picturesque towns that surround Lake Milagro. Since the death of her father—a biologist obsessed with the creature that local legend claims lurks beneath the water—Kaila has been trapped in a grief with no way out. She doesn't sleep, she doesn't eat, and she wakes drenched in the lake's freshwater. When several women go missing, Kaila joins the search, determined to prove her father was right. Whatever lies beneath the surface, she's certain it's behind the disappearances. **MARTA**

World Rights: MB Agencia literaria | **October 2025 (lead title) | currently writing**

Rights sold: Spanish World: Seix Barral/Planeta; English World: Primero Sueño Press/S&S (pre-empt)

NO ERA ESTO A LO QUE VENÍAMOS / HUNGRY FOR WHAT (Literary, short stories) (MB agencia literaria)

****Among the best translated fiction 2024 (The Guardian)****

«Bastarós is so good, her stories so darkly compelling, that personal predilections evaporate in the heat of her talent.»

Chris Power, The Guardian

«These stories of girlhood and sexuality are wonderfully powerful: sensual in their craftsmanship, devastating in their effect. I loved, loved, loved this book.»

Naomi Wood, winner of the BBC National Short Story Award

«We might sit back from these stories with a sense that their darkness is too deep to reflect real life. But while Bastarós's meticulous prose has an endless capacity to shock, the themes she explores are starkly familiar. If we dared to peek beneath the impassive surface of our own lives, we might find that the brutality of Hungry for What is not confined to the page.»

Emma Morgan, TLS

«One of the storytellers of our time.» Alba Correa, Vogue

«A masterful magic, charm and strength. María is an amazing author.» María Riutort, Cope

«A splendid book in which the author brings together everything that a short story should have.»

Carlos Fortea, La República Cultural

«A perverse way of thinking that verges on brilliance.» Javier Lahoz, El Periódico

No era esto a lo que veníamos is a book about the horror of normality. Its characters struggle to integrate themselves in a cosmos that legitimates their existence: one of romantic love, maternity, developments with swimming pools, a job with a salary, a traditional family. A longed-for normality that slowly becomes hostile territory, stifling, where life is often difficult to sustain. After her stunning debut, *Historia de España para niñas*, María Bastarós surprises us again with these tales of asphyxiating environments: the desert of Los Monegros, the erosion of the Bardenas, abandoned roads, industrial bays... Places that mark a path toward the margins or toward delirium, where people always seem to find the opposite of what they were looking for.

María Bastarós (Zaragoza, 1987). Is an art historian, exhibition curator, cultural manager and writer. She has worked for centers such as the Thyssen Bornemisza in Madrid, the CAAM in Las Palmas or the Instituto Cervantes in Tangier. She has also won the second MAV Prize for Best Initiative for a female author under 35. Her first novel, *Historia de España contada a las niñas* (Fulgencio Pimentel, 2018) won the Puchi Award, the Cálamo Otra Mirada Prize, and the Narrative Prize from the Valencian Critics' Association (CLAVE). As non fiction she published *Herstory: Una historia ilustrada de las mujeres* (Lumen, 2018). Her articles have been published in such outlets as Verne, El Diario, and Pikara Magazine. Her latest book is the successful collection of short-stories *No era esto a lo que veníamos* (Candaya, 2021), translated into English with great success. **MARTA**

World Rights: MB Agencia literaria | **November 2021 | 224 pages**

Rights sold: Spanish World: Candaya; UK: Daunt Books

Zaven Biberian | THE TWILIGHT OF THE ANTS (Literary Fiction/Contemporary Classic) (Anatolia)

Biberian's "ants" are the little people laboring away, keeping their heads down as they try to dodge the boots that incessantly seek to crush them. For them, the sun has set, twilight has arrived.

During WWII Turkey conscripted thousands of non-Muslim citizens and sent them to work in far-flung reaches of the country laboring on infrastructure-better to have the infidels swinging shovels than bearing arms. One such young man, Baret, returns to his family home in Istanbul after three and a half years in grueling work camps. But, in a scene that is a foreshadowing of what's to come, Baret's mother doesn't recognize him at first: For what used to be a well-off, affectionate family has become unrecognizable, to themselves and others. Baret's once well-to-do family has been devastated by the Wealth Tax imposed upon non-Muslim citizens. Baret's father, Diran, forced to sell most of the family's possessions in order to pay the tax and avoid being sent to a labor camp himself, has taken to drinking, and is forever bickering with Baret's mother Arus, while his older sister Hilda has begun doing tailoring jobs at home, her mother all the while bemoaning having turned away so many suitors back when Hilda was still of "marrying age." Arus pesters Baret to go ask her brother Suren for a job. For the tables have turned, and whereas Diran used to be the respected "monsieur" of the family, it is Suren who possesses wealth now (just how, we will learn later), and can look down his nose at those who once belittled him. Instead of visiting his uncle Suren though, Baret takes to spending time with his uncle Dirdad, a man shunned by the community for long ago abandoning spouse and child to become a recluse on one of the Princes' Islands. When a death in the family leads to a bitter revelation, Baret leaves home, presumably for good. When he does come back some time later, what he finds is a haunting scene, as disturbing to the reader as it is to him.

Zaven Biberian (1921-1984), renowned Armenian author, editor, and translator. Born and raised in Istanbul, at the age of twenty Biberian was conscripted by the Turkish army and sent off to work in labor camps alongside thousands of fellow non-Muslims. This experience and its aftermath serve as the basis for his novel, *Karincaların Günübatımı* (The Twilight of the Ants). Biberian's first article for an Armenian newspaper, "The End of Christianity," caused an uproar among the Armenian community. He would later be forced to leave the newspaper due to his socialist views. After serving time in prison, he left Turkey altogether and moved to Beirut. There he lived for four years working as a journalist before returning to Istanbul, where he took up politics and ran for office as a member of the Workers' Party of Turkey. Never one to blindly fall in line with social norms, Biberian kept his critical pen sharp, tackling all forms of oppression, whether the object of his criticism be the Armenian community, the Turkish state, or the nuclear family. Biberian is finally garnering the recognition he deserves as the author of some of the greatest modern classics of the 20th century. **Möeli**

Publisher: Aras | Publication: 1970 (2019) | 528 pp

Rights sold: French/Metis Presses (expired)

Uri Bleier | ESTA CUERPA MÍA / THIS BODY OF MINE (Literary trans fiction) (MB agencia literaria)

****Pedro Lemebel meets Camila Sosa Villada****

«A gritty, daring, and entertaining novel about the trans world and sex workers.»

Vicente Gutiérrez, Milenio Magazine

«I recommend this novel not only because it's beautiful, but because it lets us peek into other worlds and realities without victimization or melodrama.» **María Fernanda Ampuero, author of Human Sacrifices**

«The protagonist's voice ignites, like a fire.» **Mercedes Halfon, author of Vida de Horacio**

«Sheer bittersweet poison.» **Sabina Urraca, author of El cielo**

«A novel full of energy and sweat: once you're on it, you can't get off until the end.»

Pablo Simonetti, author of Los hombres que no fui

«Bleier's novel marks a bold shift in contemporary Mexican literature, driven by both intelligence and courage. Set in a war-like environment, it challenges stereotypes and opens up a new narrative space, breaking away from traditional norms.»

Luis Felipe Ortega, La Tempestad

A first person story of Mónica, a transgender sex worker in the red-light district of Tijuana.

Esta cuerpa mía is an honest and bold novel, full of humor and music, but also of pain, misery, and hatred. It is filled with drugs, danger, and hypocrisies; and with injections of oil, sequins, and high heels.

Since he was very young, Leonardo has known that he inhabits the wrong body. Leonardo knows he is Mónica and is completely certain that very soon he will be able to emerge as a beautiful, well-built girl with a perfect body, capable of enjoying and giving pleasure. He will drive men wild, but for that, he will have to wait and learn from the best. He will need to confront prejudices and hypocrisies, leave home, and seek his destiny first in one of the promised lands for the Sinmiedo: Tijuana. There, he will begin his true transformation and career as a pleasure provider. He will reach the highest heights and experience happiness and fulfillment... until he stops feeling them and exchanges them for betrayal, addiction, and misery.

What can a transgender sex worker be after losing everything? What remains for Mónica is to return. And return she will. She will go back "home." However, what is learned well is never forgotten.

Uri Bleier (Montevideo, 1950) is an Uruguayan writer, poet, and journalist who lives in between Havana and Mexico City. He graduated in International Business and has since been focusing on unlearning bad habits from his education to develop his career as a writer. His first approach to the world of culture was through the practice of contemporary art. He participated in various group exhibitions in Mexico City, Havana, and Lille, mainly with installations and performance art. *Esta cuerpa mía* (Alfaguara, 2024) is his first novel, which seems to begin weaving his voice with his literary obsessions and concerns. **MARTA**

World Rights: MB Agencia literaria | September 2024 | 110.000 words

Rights sold: World Spanish: Alfaguara/PRH

Sarah Bruni | MASS MOTHERING (Literary Fiction) (Henry Holt)

"Mass Mothering is a deft and beautiful novel, a masterwork for post-empire American literature . . . Sarah Bruni invites us to a journey akin to translating memory itself. In graceful and atmospheric prose, she has created an essential novel for our times, one in which the ability to separate truths is both an act of struggle and defiance. A heart-wrenching, tenacious, and radical accomplishment." —**Michael Zapata, author of The Lost Book of Adana Moreau**

"Mass Mothering is a beautiful novel about the importance of really seeing—that is, the pain of bearing witness."

—**Yuri Herrera, author of Season of the Swamp**

"Mass Mothering, set in an unnamed country and narrated by an unnamed woman, nonetheless gives precise names to a variety of losses—of vanished sons and never-to-exist children, of a state's refuge, of grieving mothers and one witness. Sarah Bruni has

written an exquisite, wrenching novel." —Teddy Wayne, author of *The Winner*

A haunting, indelible novel of collective grief, resistance, and the radical, life-affirming virtue of testimony.

A. is an amateur translator, living alone in an unforgiving, late-capitalist metropolis. Adrift and burdened by debt following a medical trauma, she makes rent caring for a young boy who is not and could never be her own. Her nights are spent on the dance floor, chasing spontaneous connection. There, she encounters N., who shares her numbed state and sometimes her bed. Among N.'s meager possessions, A. comes across a slim book about an unnamed foreign town of disappearing boys. The book, *Field Notes*, documents the stories of a community of mothers who assemble to mourn their missing sons together. A. is transfixed by this collective chorus of primal grief, the mothers' preternatural strength, and their intuitive care for one another. When a near-assault stuns A. out of her inertia, she takes off for the city where *Field Notes* was written in search of its author and the end of his story. But A.'s digging leads her instead to the traces of a murdered poet, a mysterious woman whose legacy will intersect unexpectedly and pivotally with A.'s own life. Poignant and profoundly humane, *MASS MOTHERING* is told through layered voices, written fragments, and recorded testimonies. It is a luminous story of the mutuality of grief, the aftershocks of violence in a globalized era, and the world-bending force of a mother's love.

Sarah Bruni is the author of *The Night Gwen Stacy Died*. A graduate of the MFA program at Washington University in St. Louis with a master's in Latin American studies from Tulane University, she has taught English and writing classes in New York and St. Louis and volunteered as a writer-in-schools in San Francisco and Montevideo, Uruguay. Her fiction has appeared in *Boston Review*, and her translations have appeared in *The Buenos Aires Review*. She lives in Chicago with her family. **MōEli**

Publisher: Henry Holt Fiction | Publication: February 2026 | Extent: 272

Rights sold: UK/Europa

Rawya Burbara, Sarai Shavit | THROUGH OUR EYES (Literary Fiction) (Deborah Harris)

Anthology Inspired by the PCFF – Bereaved Israeli & Palestinian Families for Peace

THROUGH OUR EYES is an exceptional literary anthology, initiated by the **Parents Circle – Families Forum**, an organization of Israelis and Palestinians who have lost loved ones to the conflict and who work together to promote peace and reconciliation.

The book consists of sixteen contemporary works of fiction, eight by Palestinian writers and eight by Israeli writers, based on testimonies and personal experiences of those who were born into the Middle East conflict and breathe its reality every day. The authors are among the most prominent and compelling voices in contemporary Palestinian and Israeli literature, and the anthology as a whole is as urgent and timely as ever. Placing these stories side by side, across languages, borders and identities is an act of artistic and political resistance, an attempt to open a gateway to the imagination of a different future. The stories move between pain and irony, between rage and hope, and they succeed in touching the reader's heart and stirring critical thought. Above all, they serve as a reminder that behind the horrifying news and the ever-rising number of the dead stand, on both sides of the divide, human beings who believe that another path is possible – one of connection, reconciliation and partnership. In tribute to Herbert Pundik, a Danish-Israeli journalist and author, served as the executive editor of *Politiken*, Denmark's largest newspaper, for more than 20 years. He lived between two worlds, explaining Israel's dreams and struggles to Danish readers while keeping a sharp, critical, independent eye on Israel itself. After Herbert's son Uri was killed during the Yom Kippur War in 1973, peace stopped being just an idea for him – it became his mission. When Herbert passed away in 2019, *Politiken* and its readers raised money to support the creation of this book in his memory under the guidance of Michal Pundak, Herbert's daughter and a member of the Parents Circle – Families Forum.

The Parents Circle – Families Forum (PCFF) is a joint Israeli-Palestinian organization of over 800 bereaved Palestinians and Israelis. Founded in 1995, PCFF provides a safe space for the members to share their personal stories and understand each other's narratives, with the aim of breaking cycles of fear, violence, and dehumanization. PCFF's educational and public programs, both local and international, foster empathy, critical thinking, and emotional openness, laying the groundwork for mutual recognition and a just political resolution of the conflict.

Dr. Rawya Burbara, a writer from Nazareth, serves as Chief Inspector Director of Arabic Language and Literature at the Israeli Ministry of Education and is a lecturer at the Language Department, Oranim College.

Sarai Shavit is an award-winning poet, writer, literary editor and scholar, lecturer in Creative Writing at Tel Aviv University and lecturer in Middle Eastern Literature at the University of Turin. **MōEli**

Publisher: TBD | Publication: TBD

Nickolas Butler | A FORTY YEAR KISS (Literary Fiction) (Massie McQuilkin & Altman)

"A story that captures the hope, grace, and joy of new love—but also the mistakes, scar tissue, and regret of past love. It's a wonder to behold, a novel capable of such breadth. This is the kind of book that makes me a better human."

—Nathan Hill, *New York Times* bestselling author of *The Nix* and *Wellness*

From the critically acclaimed author of *Shotgun Lovesongs* comes an exquisitely written, small-town story about one couple's hard-won second chance at love, forty years after their divorce.

Charlie and Vivian parted ways after just four years of marriage. Too many problems, too many struggles, even though the love didn't quite die. When Charlie returns to Wisconsin forty years later, he's not sure what he'll find. He is sure of one thing—he must try to reconnect with Vivian to pick up the broken pieces of their past. But forty years is a long time. It's forty years of other relationships, forty years of building new lives, and forty years of long-held regrets, mistakes, and painful secrets. A brave and triumphant exploration of redemption and sunset triumph, *A Forty Year Kiss* is a once-in-a-lifetime love story, written with dazzling lyricism and remarkable clarity of spirit, from a celebrated author at the top of his game. It's a literary valentine that promises to be a love story for the ages.

Nickolas Butler was born in Allentown, Pennsylvania, raised in Eau Claire, Wisconsin and educated at the University of Wisconsin-Madison and the University of Iowa Writer's Workshop. He is the author of the internationally bestselling novel "*Shotgun Lovesongs*" and an acclaimed collection of short stories entitled, "*Beneath the Bonfire*" as well as three other novels. He lives on sixteen acres of land in rural Wisconsin adjacent to a buffalo farm. He is married and has two children. **MōEli**

Publisher: Sourcebooks | Publication: 2025

Rights sold: France/Stock, Italy: Marsilio

GODSPEED (Literary Fiction/ Thriller) (Massie)

"As in his previous three novels, Butler brings sympathy and insight to the familiar rituals and dynamics of male friendship....An exceptional tale, once it gets going, of what money can do to those who need it." —**Kirkus Reviews**

"This ambitious thriller from Butler highlights the conflict between wealthy transplants and blue-collar locals in the increasingly gentrified rural West." —**Publishers Weekly**

"Butler's award-winning talent as a storyteller (Little Faith) propels his characters on a heart-stopping, daring race with unexpected outcomes. Godspeed indeed." —**Library Journal**

"An effective blend of rural fable and snow-lashed Rocky Mountain noir . . . The set-up is pure Hitchcock. . . . A finely tuned literary thriller and a portrait of small-town life as a Petri dish of hope and hubris." —**Financial Times**

In this riveting new novel by the bestselling and award-winning author of *Shotgun Lovesongs*, three troubled construction workers get entangled in a dangerous plan to finish building a home against an impossible deadline.

Why is it being built here, and why so quickly? These are the questions Cole, Bart, and Teddy, the three principals of True Triangle Construction, ask themselves when they are hired to finish a project for a mysteriously wealthy homeowner. Nestled in the mountains outside of Jackson, Wyoming, the house is a masterpiece, unlike anything they've done before. Once finished, it promises to be the architectural prize of Jackson and could put True Triangle on the map, immersing them in the promised land of vacation homes and estates far outside the reach of their small community. But despite the project's lure, the owner is intent on having it built in a matter of months, an impossible task made irresistible by the exorbitant bonus that awaits them if they succeed. A bonus that could change the course of their business, and their lives.

Up against the fateful deadline, and the looming threat of a harsh Wyoming winter, Cole, Bart, and Teddy are willing to do anything to get the money, even if it means risking life, limb, and family. And what becomes an obsession for all three quickly builds to tragic consequences for some. Struck through with heart-pounding danger and an arresting lyricism, *Godspeed* is a stark exploration of the have and the have-nots, a cautionary tale of greed and violence that asks: How much is never enough?

U.S./Canada: Putnam | March, 2021

Rights sold: France/Editions Stock; U.K./Faber; Spanish/Asteroides; Catalan/Periscopi; Italy/Marsilio

Roser Cabré | QUE MORIN ELS FILLS DELS ALTRES / MAY THE CHILDREN OF OTHERS DIE (Literary fiction with witches) (Males Herbes)

****Author winner of the Finestres Award****

«Roser Cabré-Verdiell is the decade's sharpest voice in Catalan narrative.» **Manel Ollé, La Lectora**
Praises for previous works:

«AIOUA is a virtuosic novel that keeps its lyric intensity up until the very end. It's magnetic, as if Jim Jarmusch or Wim Wenders or David Lynch had been born in Barcelona, drunk with Ballard, Vonnegut, Palahniuk.» **Jordi Benavente, Catorze**

In *Que morin els fills dels altres*, Roser Cabré-Verdiell continues to unravel the complexities of family, desire, and the limits of common sense.

Rebeca, a woman shrunk by fear, has just moved to the beach with her entire family. Soon, she meets the neighbors across the street: Camila, who harbors a secret; Gregori, who spends his nights smoking on the rooftop; and his daughter Flora, who has yet to speak. Gradually, the relationship between the two families grows tense, and Rebeca's fears take on new forms, increasingly tied to the town's geography, the eerie magic of its sordid spaces, and its inhabitants, both living and dead. Restlessness and desire will lead Rebeca on a journey that oscillates between suspicion and paranoia. **MARTA**

World Rights: Males Herbes | March 2025 | 73.000 words

Rights sold: World Spanish: Alpha Decay

AIOUA / IOWA (Literary weird fiction) (Males Herbes)

****Winner of the Finestres Award****

AIOUA is a mental territory, a place where emotions become images and all the visual and evocative potency of the prose of Roser Cabré-Verdiell reaches a summit of expressiveness. AIOUA is a novel about the need to understand our past to accept the present and confront the future. An intimate, stirring, oneiric, and profoundly emotional book.

Rut has run away. She's traveling on her own to Iowa, and she stops in a little village called Frankville. She moves into a rough hotel inhabited by lonely, lost, and broken women, and slowly, she builds ties with them. But Rut can't talk, all she can do is write the man she left and try to tell him why... And yet she can't be honest with him because she harbors a lie inside.

While she walks through the village and mingles with the inhabitants, she meets strange figures like Frank, the ice cream man, leader of a sect called "Radical Frankness" that advocates for absolute sincerity in all aspects of life.

Roser Cabré-Verdiell (Barcelona, 1982). She has published in several short stories collections: *Barcelona 2059* (Mai Més, 2021), *Extraordinàries* (Males Herbes, 2020), *Estats alterats de la ment* (Males Herbes, 2017), *Relats ecofuturistes* (Males Herbes, 2016), *Noves dames del crim* (Llibres del Delicte, 2015) and *Crims nostrats* (Edicions Xandri, 2014). She has also published in several literary magazines. *AIOUA* (Males Herbes, 2022) was her debut novel, widely praised among critics, which won the Finestres Award and put her on the spotlight. *Que morin els fills dels altres* (Males Herbes, 2025) is her second novel. **MARTA**

World Rights: Males Herbes | February 2022 | 67.000 words

Madeline Cash | LOST LAMBS (Literary Fiction) (FSG)

"Madeline Cash is a voice like no other." —**Lena Dunham**

*"Like an epic road trip or a perfect dinner party, *Lost Lambs* is immersive and propulsive and I never wanted it to end . . . Madeline Cash's prose is tuned to a singular radio channel no one else has ever found, where the music is part torch song, part power ballad, part heartbeat heard from the womb—strange and sweet and utterly surprising. I loved it. I devoured it. I can't wait for everyone else to hear it, too."* —**Leslie Jamison, author of *Splinters***

*"*Lost Lambs* is wild. It struts. Madeline Cash calls us into a vividly imagined world, a Pynchon-paradise absurd enough to actually create a great, great American novel."* —**Samantha Hunt, author of *The Unwritten Book***

Rippling with humor, warmth, and style, *Lost Lambs* is a new vision of the charms and pitfalls of family dysfunction. The Flynn family is coming undone. Catherine and Bud's open marriage has reached its breaking point as their daughters spiral in their own chaotic orbits: Abigail, the eldest, is dating a man in his twenties nicknamed War Crime Wes; Louise, the middle child, maintains a secret correspondence with an online terrorist; the brilliant youngest, Harper, is being sent to wilderness reform camp due to her insistence that someone—or something—is monitoring the town's citizens. Casting a shadow across their lives, and their

small coastal town, is Paul Alabaster, a billionaire shipping magnate. Rumors of corruption circulate, but no one dares dig too deep. No one except Harper, whose obsession with a mysterious shipping container sends the family hurtling into a criminal conspiracy—one that may just bring them closer together. Irreverent and addictive, ping-pong between the voices of the Flynn family and those of the panorama of characters around them, **Madeline Cash's** *LOST LAMBS* is a debut novel of quick-witted observation and surprising tenderness. With *LOST LAMBS*, Cash has crafted a family saga for the twenty-first century, all held together with crazy glue. Madeline Cash is the coeditor of *Forever Magazine* and the author of the story collection *Earth Angel*. Her fiction has appeared in *Granta*, *The Baffler*, *The Sewanee Review*, *The Drift*, and elsewhere. She lives in New York City. **MöEli**

Publisher: FSG | Publication: January 2026 | 336 pages, 1 B&W illustration

Rights sold: British/Transworld, Catalan/La Segona Periferia, Czech/Beta, French/Editions Denoel, German/Penguin Verlag, Hungarian/Europa, Italian/Feltrinelli Gramma, Japanese/Hayakawa, Polish/Czarna Owca, Portuguese (in Brazil)/Record, Spanish/Salamandra

Sebastian Castillo | FRESH, GREEN LIFE (Literary Fiction) (Hannigan Getzler)

"[Castillo] is such a virtuosic writer, fine-tuning words and sentences to produce an array of potent emotional and intellectual effects . . . Without breaking a sweat, he ably inhabits and parodies alt-lit, autofiction, social media, the campus novel and the splenetic rant. He puts his fellow chroniclers of contemporary masculine panic to shame." —**Robert Rubsam, The Washington Post**

"[A] combination of highbrow references and deadpan comedy clicks resonantly throughout the book, and admirers of Thomas Bernhard's work will find plenty to savor here. The gulf between the narrator's intellectual ideals and lived reality . . . gives this short novel plenty of energy. Castillo navigates an emotionally fraught narrative with empathy and dry humor."

—**Kirkus Reviews (starred review)**

"Castillo skewers various forms of malarkey in this sharp tale of a cerebral man's quest for self-improvement . . . The engrossing narrative explores questions about how one should lead, or change, one's life. Fans of Thomas Bernhard will find much to love."

—**Publishers Weekly (starred review)**

"Castillo's work is marked by a distinct and nimble experimentalism that's only growing in its playfulness, generosity, and gravity. Fresh, Green Life is about having a mind that believes it can juke the messiness of being human, of thinking yourself smarter than your circumstances, and realizing that having an intellect isn't the same as having a life." —**BOMB**

A young writer, after a year of self-imposed exile, attends a New Year's Eve party in the hope of reconnecting with old classmates in this alternately ruminative and blackly humorous tale of interiority and inferiority that takes place over the course of a single, snowy night.

After resigning from an adjunct teaching position, our narrator resolves to spend an entire year without speaking, passing the time by exercising each day and watching self-improvement videos. But come New Year's Eve, the narrator—whose rich interiority is curiously addicting to read—will break his silence by accepting an invitation to the home of a former professor for a reunion amongst his cohort, one decade after graduating. This invitation surely would have been ignored if not for the promised attendance of Maria, his former classmate and love interest. What follows is a truly exceptional evening which lays bare the flaws in the way he's been thinking. What would it mean to start again, start living? About a character both tortured and saved by the ideas of Rilke, Descartes, Kant, Deleuze, Derrida, Lacan, and more, Castillo's *FRESH, GREEN LIFE* is a comic, succinct meditation on literature, academia, and philosophy; a trek through the past that forecasts a mediocre future; and a compact miracle of the fake-real.

Sebastian Castillo is a writer and teacher who lives in Philadelphia, PA. He was born in Caracas, Venezuela, and grew up in Mount Vernon, New York. His work has appeared in *New York Tyrant*, *Peach Mag*, *Joyland*, *Electric Literature*, *Fanzine*, *BOMB*, and elsewhere. **MöEli**

Publisher: Soft Skull | Publication: June 24, 2025

K-Ming Chang | NEEDLEMOUTH (Literary Fiction/Weird) (Hannigan Getzler)

****The new novel by the Lambda Award Winner and National Book Foundation 5 Under 35 honoree****

Praise for previous works:

"This novel feels like Chang's stab at finding that language, digging it out of her body like a buried dog tooth, accompanied by a fine spray of blood." —**The New York Times**

"Chang is a gifted, poetic storyteller whose imaginative work is a true experience to give yourself over to." —**Shondaland**

"Chang weaves a tapestry of bodies and dreams, fantastical desires, and viscerally material fears."

—**Shelf Awareness, **starred review****

"One of our most enchanting storytellers today . . . From every first sentence, she has you hooked." —**Literary Hub**

To quote the *New York Times*, she "rewrites the world as a place of radical transformation," capturing myth, queerness, and multigenerational stories in her "signature precise and enthralling prose" (*Shondaland*).

NEEDLEMOUTH follows three cousins who summon the demon with the same name. Convinced by *Needlemouth* to go on a mission to find and hunt the demon's patriline to end her suffering, the girls discover a shocking truth: *Needlemouth* is not a demon, but one of them. Like Helen Oyeyemi, Akwaeke Emezi and Carmen Maria Machado, K-Ming is both building a new lesbian canon and upending assumptions about who gets to participate in foundational mythmaking. In addition to the aforementioned accolades, K-Ming has been extolled by many reviewers for what she refers to as her mythical triptych (*BESTIARY*, *GODS OF WANT*, and *ORGAN MEATS*, all published by One World). She was longlisted for the Center for Fiction First Novel Prize, the PEN/Faulkner Award, and the 2024 Lammy Awards, and her books have been named best of the year by NPR, *The Los Angeles Times*, *The New York Public Library*, *O: The Oprah Magazine*, and *Kirkus* reviews.

Bryan Washington wrote in *Electric Literature*, "Chang is singular amongst us all... She not only accomplishes narrative reinvention in her writing—she builds upon what feels achievable on the page. Chang shows us different ways of being." *Lit Hub* called her "one of our most enchanting storytellers today... From every first sentence, she has you hooked."

K-Ming Chang is a Kundiman fellow, a Lambda Literary Award winner, a National Book Foundation 5 Under 35 honoree, and an O. Henry Prize Winner. She is the author of the novel *BESTIARY* (One World/Random House, 2020), which was longlisted for the Center for Fiction First Novel Prize. In 2021, her chapbook *BONE HOUSE* was published by Bull City Press. Her story collection *GODS OF WANT* (One World/Random House) won a Lambda Literary Award, and were followed by *ORGAN MEATS* (One World, 2023) and *CECILIA* (Coffee House Press 2025). **TX/ML**

Publisher: Simon & Schuster (2-book deal) | Publication: October 6, 2026

Option publishers: German/Hanser Berlin; Spanish/Aristas Martínez; Taiwan/Linking; UK/Harvill Secker; Turkish/Livera

Maile Chapman | THE SPOIL (Literary Fiction) (Sterling Lord)

"What a wondrous and strange book! The Spoil centers on a complicated mother-daughter relationship and its possible supernatural underpinnings. It's a page-tuner that's fueled by horror, confusion, and love."

—Darcy Steinke, author of *Suicide Blonde*

A mesmerizing novel about the perplexities of memory, Las Vegas real estate, DIY projects, and demons.

In a rambling split-level house on the outskirts of Tacoma in the 1970s, a young girl is preoccupied by the anomalous phenomena she reads about in magazines: alien visitations, ESP, pyramid power, the Bermuda Triangle. Meanwhile, she and her stepbrother, thrown uneasily together by disaster and divorce, grow increasingly convinced that a malevolent presence resides in their house, and they develop elaborate strategies to live with it. Years later, Mandy is living in Las Vegas in a modern townhouse, caring for her mother who is in terminal decline from Alzheimer's. She works for a real estate company but struggles to focus on her tasks. She takes medication to manage her ADHD, which has her zagging between distraction and obsession, always halfway through some home renovation project. Then, while digging through a box of her mother's things hoarded in her garage, she sets something loose. Something old and baleful: a demon that soon possesses one of her neighbors, an affable semiretired house flipper and handyman named TK. What follows is a gripping and often terrifying story of familial grief in which the past is both elusive and paralyzing, and questions of science and spirit become urgent. The Spoil, Maile Chapman's first novel in fifteen years, is tuned into the most unusual frequencies, bringing us messages from beyond about the deepest mysteries of grief and longing.

Maile Chapman is the author of *Your Presence Is Requested at Suvanto*, a finalist for the Guardian First Book Award and the PEN Center USA literary award. She teaches in the English and Creative Writing International Program at University of Nevada, Las Vegas. **TxEI**

Publisher: Graywolf Press | Publication: March 2026

Roy Chen | SOULS (Literary Fantasy) (Deborah Harris)

"Why the hell didn't I think of this story? Perhaps I will in my next incarnation." —Meir Shalev

"Roy Chen has written an ode to literature and theater. The true transmigration is what happens between the pages of this book."

—La Repubblica

"A surprising, fascinating novel. Rich, sparkling prose, pugnacious and yet romantic." —La Stampa

You would never guess that the soul of Grisha, a sullen, doughy, forty-year-old Russian immigrant who lives with his mother in a crumbling apartment building in Jaffa, has been reincarnated again and again.

First as the nine-year-old son of a tombstone engraver in a 17th century Polish shtetl; then reappearing as the teenage son of a moneychanger in 18th century Venice; then as a prostitute in 19th century Fez, Morocco; utterly transformed in the Dachau concentration camp; and now in present-day Jaffa. Maybe Grisha is an honest liar, really believing that an ill-fated immigration is a transmigration, and creating a history for himself more exhilarating than his own vapid existence, or preparing for something even darker. Or maybe not. To his mother, reincarnation is complete nonsense. To her, "There's only one life, everything else is metaphor." Throughout SOULS, from its riveting prologue to its window-sill-hanging ending, Grisha and his mother wage a battle for the reader's allegiance and trust and sympathy. But which will prevail – the soul or the body, fantasy or reality, a mother's desperate love or a son's dark despair? SOULS is a dazzling and brilliant carnival, a richly detailed and virtuosic novel, both hilarious and heartbreaking, that leaps between eras and cultures, characters and voices, genres and genders, a multicultural panorama of Jewish life over centuries. A novel about the power of imagination, the strivings of the human soul and the longing for meaning – and for connection.

Roy Chen is an author, playwright and translator, as well as the resident playwright of The Gesher Theater in Jaffa. Chen received the 2024 Agnon Prize, the most prestigious Israeli literary prize. The author of five novels and a dozen plays, Chen has also translated from English, French and Russian. Among many others, Dostoevsky, Milne and Chekhov have all come out in Chen's Hebrew translation. **TX**

Publisher: Keter | Publication: 2020

Rights sold: Italian/Giuntina; Russian/Phantom; Ukrainian/Dukh I Litera

Giada Ciuffatelli | LA PIANTATA (Literary Fiction/Debut) (Grandi & Associati)

A revelation from the Holden School of Writing. Garzanti purchased the publishing rights with a pre-empt offer.

Irene loves plants and caring for them. Guido dumps her abruptly upon returning from a trip to Japan and gives her "The Flowers of Evil." Junked, Irene tries to win Guido back, but to no avail, and makes several mistakes: she gets drunk, goes out with other boys, and causes disaster in the shop where she works. But upon returning to Prato, to the family home, she tries to blossom again, while Baudelaire appears to her at night to give her love advice. And so, little by little, after many mistakes, Irene realizes that the plant she wanted to cure, Guido, was actually poisonous, and that perhaps it's time to pull her head out of the pot and start breathing again. Where to start? She needs to buy new plants.

Giada Ciuffatelli (2000) was born in Prato. She began writing at 7, and after a degree in Communication Sciences from the University of Bologna and many work experiences she wrote her first book, *La piantata*. **MdEI**

Publisher: Garzanti | Publication: March 2026

Emma Cline | UNTITLED NOVEL (Literary Fiction) (Clegg Agency)

*****A New Yorker, TIME, Washington Post, Financial Times, Vogue, Elle, Harper's Bazaar, Glamour, NPR, Newsweek, Good Housekeeping, Slate, Time Out and Electric Lit Best Book of the Year*****

Praise for *The Guest*:

"Riveting, a class satire shimmied into the guise of a thriller." —The New Yorker

"Sultry and engrossing, with a note of menace, [The Guest] is a gorgeously smart affair whose deceptive lightness conceals strange depths and an arresting originality." —The Guardian

"This quintessentially American tale is a smoldering exploration of desire and deception." —The Washington Post

"Eerily captivating." —Elle

"Spellbinding... Cline is a master of depicting the nefarious and atmospheric menace that often lurks adjacent to glittery environments, and she does so here with cutting aplomb." —Vogue

"Shimmering... Brings to mind the nimbleness of Cheever [and] the apathetic, destructive heroines in Play It as It Lays and Good

"Cline confirms her reputation as literary prophet of women on the brink... Dreamlike and disaffected, this charged study of class and gender lingers like a bad sunburn." —Esquire

A penetratingly observed and unexpectedly poignant portrait of one man's final days, by critically acclaimed and New York Times-bestselling author Emma Cline.

Emma Cline is the New York Times-bestselling author of the novels *The Girls* and *The Guest* and the story collection *Daddy*. *The Girls* was a finalist for the Center for Fiction's First Novel Prize, the National Book Critics Circle's John Leonard Prize, and the Los Angeles Times Book Prize. It was a New York Times Editors' Choice and won the Shirley Jackson Award. Cline's stories have been published in *The New Yorker*, *Granta*, *The Paris Review*, and *The Best American Short Stories*. She was named a Guggenheim Fellow, received *The Paris Review's* Plimpton Prize and an O. Henry Award, and was chosen as one of *Granta's* Best Young American Novelists. **MöEli**

Publisher: Random House | Publication: Fall 2026

Rights sold: UK/Charro & Windus; Catalan/Anagrama; French/La Table Ronde; German/Hanser; Italian/Stile Libero/Einaudi; Spanish/Anagrama

Option publishers: *The Girls* – June 2016 – US/Random House; UK/Chatto & Windus; Albanian/Morava; Azerbaijani/Teas Press; Bosnian/TKD Sahinbasic Doo; Bulgarian/Hermes; Catalan/Anagrama; Complex Chinese/China Times; Simplified Chinese/Beijing United Publishing Co.; Croatian/Profil; Czech/Euromedia Group; Danish/Lindhardt & Ringhof; Dutch/Lebowski; Dutch paperback/Rainbow; Estonian/As Varrak; Finnish/Otava; French/La Table Ronde; Georgian/Bakur Sulakauri; German/Hanser; Greek/Psichogios; Hebrew/Modan; Hungarian/Libri; Icelandic/Bjartar & Verold; Indonesian/Gramedia Italian/ Stile Libero/Einaudi (Italian); Japanese/Hayakawa; Korean/Book21; Latvian/Zvaigzne ABC; Lithuanian/Baltos lankos; Macedonian/TRI; Norwegian/Cappelen Damm; Polish/Sonia Draga; Portuguese/Brazil/Intrínseca; Portuguese/Porto; Romanian/Rao; Russian/Phantom Press; Serbian/Laguna; Slovakian/Ikar; Spanish/Anagrama; Swedish/Natur & Kultur; Thai/Merry-Go-Round; Turkish/Ithaki; Ukrainian/Hemiro

Daddy – September 2020 – US/Random House; UK/Chatto & Windus; Dutch/Lebowski; Finnish/Otava; French/La Table Ronde German/Hanser; Italian/Stile Libero/Einaudi (Italian); Polish/Pauza; Brazil/Intrínseca; Russian/Phantom Press; Spanish/Anagrama; Swedish/Natur & Kultur; Turkish/Ithaki

Harvey – November 2020 – French/La Table Ronde; Italian/Stile Libero/ Einaudi; Polish/Pauza; Spanish/Anagrama; Swedish/Natur & Kultur; Turkish/Ithaki

The Guest – May 2023 – US/Random House; UK/Chatto & Windus; Dutch/Lebowski; Finnish/Otava; French/La Table Ronde German/Hanser; Italian/Stile Libero/Einaudi (Italian); Polish/Pauza; Brazil/Intrínseca; Russian/Phantom Press; Spanish/Anagrama; Swedish/Natur & Kultur; Turkish/Ithaki

Michael W. Clune | PAN (Literary Fiction) (Denise Shannon)

*****Longlisted for the Center for Fiction First Novel Prize*****

"*Pan* is saturated with a grand, psychedelic spirit . . . For those who wonder if the American novel has anything new to offer . . . *Pan* is exhilarating, a pure joy—and a sheer, nerve-curdling terror—from end to end." — **Matthew Spektor, The Washington Post**

"*Deliciously observed, ferociously strange* . . . Reading his experience of these raptures is invigorating and often hilarious . . . Like a great painter, Clune can show us the mind, the world, with just a few well-placed verbs." — **ç—Kaveh Akbar, The New York Times Book Review**

"*Pan* is remarkable for the honesty of its treatment of both mental illness and adolescence...Clune is brilliant on the loss of control and exaggeration of terror that follows...when we close the book, we find ourselves in a larger world." — **The Guardian**

"A strange, vivid, and intense novel about the mystery of consciousness and the magic of childhood." — **Tao Lin, author of Taipei**

"Michael Clune writes lucid, shrewd, startling prose capable of laying bare pockets of human experience that might otherwise go without words. *Pan* is another instance of his mesmeric ability to return our world and selves to us made strange and changed; there is no other writer like him." — **Maggie Nelson, author of The Argonauts**

"No one writes like Michael Clune. His uncanny ability to fuse the universal with the arcane breaks new ground for the bildungsroman in *Pan*, where he dexterously stacks up spinning plates until, before you know it, there's nothing left but changeling magic. I didn't want the book to end, and I'm still trying to figure out how it transformed the inscrutable doom of adolescence into a symphonic odyssey with style to spare." — **Blake Butler, author of Molly**

A strange and brilliant teenager's first panic attacks lead him down the rabbit hole in this wild, highly anticipated debut novel from one of our most distinctive literary minds

Nicholas is fifteen when he forgets how to breathe. He had plenty of reason to feel unstable already: He's been living with his dad in the bleak Chicago suburbs since his Russian-born mom kicked him out. Then one day in geometry class, Nicholas suddenly realizes that his hands are *objects*. The doctor says it's just panic, but Nicholas suspects that his real problem might not be a psychiatric one: maybe the Greek god Pan is trapped inside his body. As his paradigm for his own consciousness crumbles, Nicholas; his best friend, Ty; and his maybe-girlfriend, Sarah, hunt for answers why—in Oscar Wilde and in Charles Baudelaire, in rock and roll and in Bach, and in the mysterious, drugged-out Barn, where their classmate Tod's charismatic older brother Ian leads the high schoolers in rituals that might end up breaking more than just the law.

Thrilling, cerebral, and startlingly funny, *Pan* is a new masterpiece of the coming-of-age genre by Guggenheim fellow and literary scholar Michael Clune, whose memoir of heroin addiction, *White Out*—named one of *The New Yorker's* best books of the year—earned him a cult readership. Now, in *Pan*, the great novel of our age of anxiety, Clune drops us inside the human psyche, where we risk discovering that the forces controlling our inner lives could be more alien than we want to let ourselves believe.

Michael Clune is the critically acclaimed author of the memoirs *Gameline* and *White Out: The Secret Life of Heroin*. His academic books include *A Defense of Judgment*, *Writing Against Time*, and *American Literature and the Free Market*. Clune's work has appeared in venues ranging from *Harper's Magazine*, *Salon*, and *Granta* to *Behavioral and Brain Sciences*, *PMLA*, and *The Chronicle of Higher Education*. His work has been recognized by fellowships and awards from the John Simon Guggenheim Memorial Foundation, the Mellon Foundation, the Baker-Nord Center for the Humanities, and others. He is currently a professor at the Salmon P. Chase Center for Civics, Culture, and Society at the Ohio State University and lives in Chagrin Falls, Ohio. **MöEli**

Publisher: Penguin Press | Publication: July 2025

Rights sold: UK/Fern Press; Spanish/Anagrama; Italian/NN Edizioni; Turkish/Siren Yayinlari; Brazil/Intrínseca; Czech/Dobrovsky

TEN COMMANDMENTS

10 Short Books Series on the 10 commandments by different authors

Jennifer Guerra | LA FABBRICA DEI BOTTONI (Literary Fiction/Ten Commandments) (Rizzoli)

The story of a small, deeply personal revolution, set in 1960s Padua on the cusp of feminism in Italy.

Padua, 1967. Carla is nearly thirty. She has left her rural town for the city to work as a secretary at the Zedapa button factory. A life marked by routine and rules awaits her, seemingly without surprises, and her only bonds are with the office colleagues she sees daily. She has no boyfriend or suitors and has never questioned the strict Catholic upbringing instilled by her family: like many women of her generation, sex is both a mystery and a source of fear—just like her own body, which she knows nothing about. Until one day, by chance, she notices a flyer on the union noticeboard in the Zedapa hallway, inviting female employees to join a group of young women who want to better understand themselves. Curious yet afraid, she gathers the courage to attend the first meeting, even if her country-girl background makes her feel self-conscious. There, she finds a circle of young women—mostly university students—sitting on the floor of a central apartment, a mirror placed between their legs. And she realises that to truly know who she is, she will have to look where she is most afraid.

Jennifer Guerra (1995) is a writer and journalist. Her articles have appeared in *La Stampa*, *Sette*, *L'Espresso*, and *The Vision*. She is the author of *Il corpo elettrico. Il desiderio nel femminismo che verrà* (Tion, 2020), *Il capitale amoroso. Manifesto per un eros politico e rivoluzionario* (Bompiani, 2021), and *Un'altra donna* (Utet, 2023). For Einaudi, she has published *Il femminismo non è un brand* (2024). **MöEli**

Publisher: Rizzoli | Pages: 108 | Publication: September 2025

Federica Bosco | NOSTRA SIGNORA CHE SEI NELL'ATTICO (Literary Fiction/Ten Commandments) (Rizzoli)

A grim old woman, far too concerned with appearances; her grandchildren, ready to unmask her. Federica Bosco offers us a funny, ironic, and irreverent novel about family and the hypocrisy of modern life.

Three penniless, idle siblings live at the mercy of their formidable grandmother Franca. While publicly she presents herself as a socially committed entrepreneur and devout Catholic, in private she is, in fact, eighty-four years of pure malice, greed, and wickedness: as tight-fisted as a Dickens character, her favourite sport is threatening her financial advisers at seven in the morning. And it is her three grandchildren who suffer the consequences most directly, forced to spend every Sunday with her in turns, enduring all kinds of torment in exchange for her financial support. But when Franca tasks one of them with collecting an important painting she has bought on the black market, the grandchildren see their chance to get even for years of mistreatment.

Federica Bosco, writer and screenwriter, has a number of novels and several self-help books to her name. She was a finalist for the Premio Bancarella in 2012, and her novel *Pazze di me* (Mondadori, 2012) was turned into a successful film directed by Fausto Brizzi. Her other works include *Ci vediamo un giorno di questi* (Garzanti, 2017), *Il nostro momento imperfetto* (Garzanti, 2018), *Non perdiamoci di vista* (Garzanti, 2019), *Non dimenticarlo mai* (Garzanti, 2021), and *Volevamo prendere il cielo* (Garzanti, 2023). **MöEli**

Publisher: Rizzoli | Pages: 144 | Publication: June 2025

Ilaria Gaspari | L'HOTEL DEL TEMPO PERSO (Literary Fiction/Ten Commandments) (Rizzoli)

A philosophical mystery that explores the most grievous theft a person can endure: the theft of time. And it reminds us that, throughout history, the most frequent victims of this crime have always been women

A faded yet elegant hotel in a spa town welcomes ten guests arriving one by one, each carrying their own solitude and expectations. Some are eager to try the treatments advertised in the brochure, others hide behind a mask of moodiness, ill-suited to vacation life, while some quietly resent their travel companions. Soon, however, small inconveniences arise: the corridors seem to stretch endlessly, dinner never arrives, and tensions mount. It feels as if a conspiracy is playing out - one designed to steal the guests' time, and none of them can truly claim to be innocent.

Ilaria Gaspari was born in Milan. She studied philosophy at the Scuola Normale Superiore in Pisa and earned her doctorate at the Université Paris I Panthéon-Sorbonne. In 2015, she published her first book, *Etica dell'acquario* (Voland, 2015), followed by *Ragioni e sentimenti* (Sonzogno, 2018), *Lezioni di felicità* (Einaudi, 2019), *Vita segreta delle emozioni* (Einaudi, 2021), and *Cenerentole e sorellastre*. In 2024, she published her first novel, *La reputazione* (Guanda). She contributes to various newspapers, produces podcasts, hosts a program on Radio 3, and teaches writing at the Scuola Holden. **MöEli**

Publisher: Rizzoli | Pages: 112 | Publication: April 2025

Dacia Maraini | LA BAMBINA CHE VOLA (Literary Fiction/Ten Commandments) (Rizzoli)

"A reference figure of Italian culture, one of the most important voices of our literature." — **Motivation for the Career Campiello Award**

A special, almost angelic little girl appears in a dream to a middle-aged woman going through a dark period in her life. A woodworker by trade, she feels lost now that her husband has left her for a younger woman.

One restless night, as she struggles to fall asleep, she has a vision: a delicate child with curious eyes approaches her, her long neck giving her the appearance of a Modigliani portrait. The girl is made of the stuff of dreams - she has a pair of wings on her back and claims to have a special connection with a certain Lord who dwells in the heavens. It is of him that she speaks to the woman, telling stories that reveal a new dimension of the supernatural being humans call God. The stories of the Bible become tales of love, hope, and sorrow, which, in the child's simple language, turn into answers to the deep questions the woman carries in her heart. And with each awakening, she finds herself inching closer to an unexpected transformation.

Dacia Maraini is one of the most representative figures of Italian literature. She's an author of novels, short stories, theatre plays, poems, and essays that have been published by Rizzoli and translated in more than twenty countries. In 1990, she won the Campiello Award with *La lunga vita di Marianna Ucrìa* and in 1999, she won the Strega Award with *Buio*. Her last novels are *La bambina e il sognatore* (Rizzoli, 2015), *Tre donne* (Rizzoli, 2017), *Corpo Felice* (Rizzoli, 2018), *Trio* (Rizzoli, 2020) and *Vita mia* (Rizzoli, 2023). **MöEli**

Publisher: Rizzoli | Pages: 84 | Publication: April 2025

Option publishers: China/Simplified Chinese/People's Literature, Germany/Folio Verlag; France/World French/Editions de Grenelle, China/Simplified Chinese/Beijing Creative Art Times, Croatia/Istarski Ogranak DHK, Spain/World Spanish/Altamarea; French/World/Payot & Rivages; Japan/Shinchosha

Patrick Cottrell | AFTERNOON HOURS OF A HERMIT (Literary Fiction/Absurdist) (HarperCollins)

"Afternoon Hours of a Hermit is a hilarious and heart-wrenching who-done-it where the central question is not who committed

murder, but what, exactly, is dead. With exacting and crystalline prose, Patrick Cottrell deploys the visual and linguistic vocabulary of a noir to gripping effect. While sitting amidst the fog, missing women, suspicious missives, stolen cars, anonymous tip-offs and mysterious photographs of this book, my whole life stopped. While I was reading I sat straight up, at the ready, clocking the evidence that our charismatic protagonist, detective Dan Moran, offered me, waiting for the narrative pins to all drop in place clearly so that I might glimpse a seed of truth about how we all become the people that others perceive. Afternoon Hours of a Hermit is a brilliant, comedy-laden meditation on the liquid, hard-to-capture qualities of grief." — **Rita Bullwinkel, Pulitzer Prize finalist and author of *Headshot***

A darkly comic but deeply moving new novel by Patrick Cottrell, the Discover Prize and Whiting Award-winning author of *Sorry To Disrupt The Peace*.

Five years after the suicide of his adoptive brother, Dan Moran receives a mysterious letter: I know you have many questions that have gone unanswered about a variety of topics near your heart. Included is a childhood photo of his deceased brother. But who sent it, and why? He decides to reopen his investigation. Long out of contact with his adoptive parents, Dan – author of the autofictional novel *Sorry To Disrupt the Peace* – returns home to the Midwest to seek further clues and to attend his deceased brother's memorial dinner. As he revisits sites from his childhood, he feels haunted by his past, and unsure about how he's perceived in the present. His father accuses him of using the family's bereavement as content, while his surviving brother seems to be filling the role of his parents' emotional custodian, to the exclusion of all (but mostly Dan). Meanwhile, Dan follows real clues and uncovers mistaken identities (including his own) to find the answer to such questions as: Who wrote the letter? Who was his deceased brother, really? And what, precisely, had Dan been to him? Though what he ultimately discovers is how little we can ever know about how we are seen by others.

AFTERNOON HOURS OF A HERMIT is Patrick Cottrell's long-awaited second novel – a meditation on writing, identity, memory, and regret that blurs the boundary between fiction and reality.

Patrick Cottrell is the author of *Sorry To Disrupt The Peace* (McSweeney's, 2017). Cottrell is the 2018 winner of a Whiting Award in Fiction and a 2017 Barnes and Noble Discover Award. He is currently an Assistant Professor at the University of Denver. **MōEli**

Publisher: Ecco | Pages: 224 | Publication: April 21, 2026

Rights sold: UK/And Other Stories

***Sorry To Disrupt The Peace* sold to: French/Grasset; Italian/66th & 2nd; Korean/Gimmm - Young; Turkish/Ilksatir; UK/And Other Stories**

Lyndsey Croal | *DARK CRESCENT* (Literary Fiction/Retellings) (Inkwell)

"Dark Crescent is a terrific collection of Scottish folktales with a modern twist, lyrical and evocative."

—**Joanne Harris, internationally bestselling author**

Dark Crescent is a collection of seasonal tales inspired by Scottish folklore, landscape, superstitions, and omens. Moving through the seasons, from a darker Autumn and Winter to a more optimistic Summer, the often-interconnected stories cover a wide range of genres, including gothic, weird horror, speculative, dark fantasy, and solarpunk. Many of the tales are also inspired by nature, climate, and the environment, with feminist and eco themes throughout.

Lyndsey Croal's next book, a novel titled *In This City Where It Rains*, will be publishing in 2026. Maggie sees ghosts clearest in the rain, and in this city it is always raining. She's long given up trying to persuade anyone they're there—but then she meets Jack and everything changes. He's just like her and can see ghosts too. The revelation leads her to hunt for secrets in her past, and a family connection she never knew she had. All roads lead to Tair House, a house the rain can't touch, and a house that's been waiting for her. To survive it, she'll need the help of the ghosts she's always kept at arm's length.

Lyndsey Croal is a Scottish author published in over eighty magazines and anthologies, including *Apex*, *Analog*, *Weird Tales*, and *Mslexia's Best Women's Short Fiction*. She's a Scottish Book Trust New Writers Awardee, British Fantasy Award Finalist, and former Hawthornden Fellow. Her longer works include *Have You Decided on Your Question* (Shortwave), *Limelight and Other Stories* (Shortwave '24) *The Girl With Barnacles for Eyes* (Split Scream Volume Five, Tenebrous Press '24), and *Dark Crescent* (Luna Press '25). **TXELL**

World English: Luna Press | June 2025 | Agent: Michael Mungieello | Editor: Francesca Barbini | Format: Manuscript

Davey Davis | *CASANOVA 20: OR, HOT WORLD* (Literary Fiction) (Hannigan Getzler)

*****W Magazine, A Fall Must-Read / Literary Hub, A Most Anticipated Book of the Year*****

"Intoxicating writing—a banger on every page." —**Maggie Lange, W Magazine**

"It would be unwise . . . to miss out on this one." —**Calvin Kasulke, Literary Hub**

"Davey Davis is a master of moods, beauty rippling into unease like" —**Torrey Peters, author of *Detransition, Baby***

A novel about art, desire, and mortality, *Casanova 20: Or, Hot World* follows a young man isolated by his extraordinary beauty and his strange friendship with an older painter.

Cursed by an extreme and unrelenting beauty, Adrian has drawn the frenzied attention of adoring strangers since childhood. As a twenty-nine-year-old in New York City, he spends his days drifting between affairs with women (and occasionally men) who provide him with everything he needs, from spending money to luxurious vacations to even, once, a mini yacht. With this generosity comes a dangerous possessiveness that often puts him at risk of much worse than heartbreak. But as people begin removing their masks in the spring of 2021, Adrian's aimless sexual availability is interrupted by a shocking discovery: He is no longer beautiful. Across the country, Adrian's best friend and companion, Mark, a world-famous painter, has returned to the family home in rural Northern California. He's faced with his own horrible revelation: He's dying from the same mysterious disease that will soon take his mother and sister. Despite the depth of their platonic romance, neither man reveals his fate to the other. Feeling as if he's disappearing from sight, Adrian searches for answers among his thousands of lovers. In a race against his failing body, Mark becomes obsessed with watching fifty-two VHS tapes of unknown origin, left to him by his sister, before it's too late. "An astounding writer, seemingly unconstrained by taboos and waist-deep down in the maw of life" (Torrey Peters), Davey Davis presents a modern-day Casanova figure grappling with what it means to find true intimacy when his very existence means constant exposure to the world's violent desire.

DAVEY DAVIS is the author of *X* and the earthquake room. They write a weekly newsletter and mutual aid fundraiser about art, culture, sexuality, and people named David at itsdavid.substack.com. They live in Brooklyn. **TX/ML**

Publisher: Catapult | Publication: December 2, 2025

Rights sold: UK/Cipher

Alba Dedeu | LA CONFORMISTA / THE CONFORMIST (Literary fiction) (L'Altra)

«Alba Dedeu goes to the heart of the matter.» **Jaume Cabré**, multi-awarded author of *Confessions*

«If we look at literary beginnings, this would be considered a prospect of Catalan literature.» **Montse Serra**, Vilaweb

«A film by Aki Kaurismäki made into a novel: a fantastic anti-epic story about the working class and the life of a couple. Alba Dedeu is an artist of detail and underground discomfort.» **Anna Ballbona**, author of *Joyce i les gallines*

Alba Dedeu narrates with delicacy and precision the ups and downs, the self-sacrifices and satisfactions of living with another person. Pere and Eva sell rotisserie chicken and the smell of the cooking fat follows them around all day, every day, and everywhere they go. The work routine, the inevitable frictions of being a couple and, later on, the obligations and worries of raising a family give Eva the feeling that her life is little in comparison with the dreams she had as a youngster.

As in her short stories, Alba Dedeu narrates with delicacy and precision the ups and downs, the self-sacrifices and satisfactions of living with another person, and the low charge of anxiety that surrounds the two characters and, ultimately, all of us: the vertigo induced by the infinite possibilities apparently within our reach and the constant uncertainty of not knowing if, among so many options, we have made the best choice.

Alba Dedeu (Granollers, 1984). She lives in Barcelona and works as a literary translator. Her first work of fiction, *Gats al parc* (Proa, 2011), won the Mercè Rodoreda Short Story Prize and the Serra d'Or Prize. That was followed in 2012 by *L'estiu no s'acaba mai* (Proa, 2012), a short story collection that was well received among critics and readers alike. *La Conformista* is her first novel.

MARTA

World Rights: L'Altra | February 2024 | 33.000 words

Rights sold: Spanish: Sexto Piso; Brazil: Tordesilhas

Selahattin Demirtaş & Yigit Bener | DUET IN PURGATORY (Literary Fiction) (Anatolia)

*****Over 40,000 copies sold!*****

"The detective novel, Duet in Purgatory, traces 40 years of Turkey's tumultuous history and the Kurdish conflict, through the prism of a retired left-wing lawyer and an aging general with a troubled past. The originality of their method, which consisted of never discussing the plot, characters or style beforehand, choosing instead to compose the novel "as one would play chess, move by move", in the words of Selahattin Demirtaş, has been praised for its innovation and audacity." —**Hocine Bouhadjera**, *Actualité*

"Critics have praised the "funny, fast-paced and spirited narrative", with readers rushing to see the free half of the writing duo as he tours bookshops." —**Anne Chaon and AFP in Fortune Magazine**

"Selahattin Demirtaş and Yigit Bener met in great harmony in the creation of a literary fiction, and overcame the walls of Edirne Prison with creative inspiration fuelled by the longing for peace and justice, and the desire and enthusiasm to work together."

—**Behçet Çelik**, *K24*

"Demirtaş and Bener, by performing a duet in purgatory, at a time when all roads to justice are blocked by lawlessness, have opened a literary path that pierces right through the center of that blockage and leads to friendship and solidarity."

—**Mine Söğüt**, *T24*

"The Duet in Purgatory, with its believable characters coming from within life, its intriguing plot, its humorous language that brings the two authors together on common ground and its unexpected finale, is read in a snap, but it seems to stay in the memory for a long time." —**Ayşe Sarısayın**, *Oggito*

"A 155-page novel, in which the political realities of the last fifty years of the country's history are analysed with literary rigour, by the co-authorship of a prisoner politician, a revolutionary leader who made a rapid entry into literature on the roof of a prison and is now generally accepted as a man of letters, and a good man of letters from his family." —**Şehmus Diken**, *Ekspress*

"The novel invites the reader to confrontations through discussions and internal conversations ranging from the dialogues of its characters to their conscience accounting, by making the reader experience encounters that can be considered surreal within the boundaries of normal life." —**Fatih Polat**, *Evrensel*

Duet in Purgatory is a journey through the panorama of "confused Turkey" via two particularly confused characters, in a narrative that masterfully combines humour and detective fiction. A literary duet by two writers who have never met face to face. It is, to our knowledge, a first in the history of world literature. Major General Ayvaz and old-time leftist lawyer Sinan have spent their lives on opposite ends of the political spectrum. But when a common dilemma drives them together, they are forced to confront themselves and each other. It was a risky gamble to try and write a novel like you'd play chess, move by move, without agreeing on the plot, the characters or the style — nothing," Selahattin Demirtaş, quoted in *Fortune Magazine*, July, 2024. The book poses the question of reconciliation via two characters from the same generation who are polar opposites politically but who share the same feeling of defeat. The idea speaks to today's Turkey, which is more polarised than ever.

Born in 1973, **Selahattin Demirtaş** is a Zaza-Kurdish politician and former coleader of the Peoples' Democratic Party (HDP) in Turkey. He began his political career as a human rights lawyer and helped transform HDP into a more inclusive party, with an emphasis on progressive values, feminism and LGBTQ rights, leading it to become the first party to have an Armenian MP and an openly gay MP candidate, in addition to staunchly defending an agenda of peace between the government and the Kurdish movement. Imprisoned since November 2016, Demirtaş ran for president in 2014 and again in 2018, where he conducted his campaign from his prison cell. Demirtaş is still being held at a maximum security prison in Edirne, where he has written six books so far. His works have been published in over a dozen languages.

Yigit Bener (Brussels, 1958) completed his primary and secondary education in Paris and Ankara. While a senior at Ankara University Faculty of Medicine, he went abroad to escape the oppressive conditions in the aftermath of the coup of 12 September 1980. He lived in Paris and Brussels for ten years. An awarded author and a renowned literary translator, Bener won the "Orhan Kemal Novel Prize" for his first novel which was published in 2001 and prestigious *Dünya* "Translation of the Year Arad" in 2002 for his translation of Louis-Ferdinand Céline's *Journey to the End of the Night*. **Möeli**

Publisher: Dipnot | **Publication:** 2024 | 155 pp

Rights sold: German/Penguin Random House

Option publishers: Arabic/Al-Arabi; Chinese/Homward Publishing; Dutch/Signatuur; US/SJP for Hogarth US; UK/Hogarth; French/Emanuelle Collas; German/Penguin Verlag; Greek/Patakis; Indonesian/Marjin Kiri; Italian/Feltrinelli; Japanese/Hayakawa; Kurdish/Aram; Persian/Gwattar

DAWN

"Selahattin Demirtaş's story collection, *Seher*, presents a portrait of a place, a people, a circumstance that readers will struggle to look away from. Often almost overwhelming in how unflinchingly they reckon with violence and conflict, these stories are also witty, and powerfully humane. Demirtaş is a talented writer and an urgently important voice."

—Sarah Jessica Parker, SPJ imprint, Hogarth

"Imprisoned Kurdish lawyer and progressive politician Demirtaş delivers a closely observed series of portraits of lives oppressed..."

A welcome debut collection. One hopes for more and that Demirtaş will not be silenced by his captors." —Kirkus

"Selahattin Demirtaş's short stories are beautiful and full of surprises, especially in their bold portrayal of women. A new addition to Turkey's tragic canon of literature written in prison."

—Jennifer Clement, author of *Gun Love* and President of PEN International

"The disciplines of politics and art are nothing alike. While politics requires a principle of saying the politically right thing at the right time while concealing your real thoughts; the artist on the other hand is conditioned to dig deep down into his heart, revealing to the masses his most hidden feelings. In this respect, I think Selahattin Demirtaş's invaluable stories deserve a special place. These stories, which give voice to the scream of a heart sensitive to the pain before it, touch a human vein much deeper than that of politics. ... The common ground that will unite everyone in this country is hidden in the enchanting creativity of art, because art is the voice of the conscience. And that is the language that Selahattin Demirtaş speaks." —Author and former MP Zülfü Livaneli

These stories are marked by Demirtaş's trademark sensitivity, humor, and intelligence, this time reflected in a surprising flair for writing narrative fiction. To quote Yetivart Danzikyan in the newspaper *Agos*: "We know that Demirtaş possesses a strong sense of humor, and that he has already done his part to wear down the ruling opposition with the language of humor, yet without disrespect for the gravity of the topics at hand. This characteristic comes through in many of his stories as well." Danzikyan also comments on Demirtaş's powerful interior monologs, of which there are quite a few, belonging to a wide variety of characters. Demirtaş has managed to invent a unique voice for each. Somewhat unsurprisingly (for those aware of Demirtaş and the HDP's politics), Demirtaş has dedicated the book to "All the women who have been murdered, and who have been victims of violence." And indeed, the title story, "Seher," is about a young woman by the same name who is murdered in an honor killing, reluctantly, by her younger brother. It is indeed the darkest, bleakest story in the book, told with heart-wrenching simplicity.

Publisher: Dipnot | Publication: 2017

Alba Donati | RAGAZZE CHE SCRIVONO POESIE (Literary Fiction) (The Italian Literary Agency)

About *La libreria sulla collina*:

«Alba Donati's diary is woven from many threads—the daily life of the bookshop, family memories, the books she reads, the stories of the village—but above all, it is a story of salvation: a return home, a renewed dialogue with nature, and most of all, with books.

They are the true protagonists of this salvation—books that draw crowds of readers to the hillside, arriving from afar and from unexpected places after long journeys. Books that lead you to other books, in an endless chain.»

—Paolo Di Stefano, *La Lettura - Corriere della Sera*

After the international success of *Diary of a Tuscan Bookshop*, Alba Donati returns with another book full of wonder.

Emily Dickinson, Anna Akhmatova, Antonia Pozzi, Wisława Szymborska, Sylvia Plath, and many others. Passionate or shy, introspective or defiant, bold or withdrawn, brimming with energy and desire: these are the girls who write poems.

The first is Emily Dickinson, the last Sylvia Plath.

The girls who write poems, selected by Alba Donati, are linked by an instinctive gift for language, a pure and unwavering love of literature, and a fire for change burning deep within. And far too often, they are also bound by the weight of men who fail to recognize their brilliance, and who feel compelled to explain, over and over again, how the world should be lived in. Portrait by portrait, this singular almanac brings to light what Virginia Woolf—whose spirit hovers throughout—called "moments of being."

From Dickinson's herbariums and the intricate family chessboard of her Amherst paradise, to Akhmatova's genius in evading censorship and jealous husbands; from Antonia Pozzi's restlessness between university lecture halls and her mountain refuge, to Szymborska's resistance to post-Nobel social obligations; from the stylish dresses a young Sylvia Plath hurled from a Manhattan skyscraper as pure performance: each story reveals how poetry was not just their craft, but their lifeblood.

Donati tells us how her girls laughed, walked, dressed, greeted the day and the night—and reminds us how each of these gestures is inseparably bound to poetry, to youth, and to the pure gaze of the child hiding in every line, every pause, every metaphor. Most of all, she lets their unique voices ring out once again—clear, rebellious, unforgettable.

Alba Donati lived, studied, and worked in Florence. In 2019, she returned to her native village of Lucignana, a tiny borgo in the Tuscan hills, where she opened a bookshop. She told the story of that adventure in *La libreria sulla collina*, published by Einaudi and sold in twenty-five territories. **MöEli**

Einaudi, November 2025 | pp. 144

Option publishers: W-English (Weidenfeld & Nicolson/ Orion), W-Spanish (Lumen), Albanian (Dudaj Publishing), Catalan (Grup 62), Dutch (Uitgeverij Cossee), French (Éditions Globe), German (Berlin Verlag), Hungarian (Park Kiado), Japan (Kawade Shobo Shinsha), North American (Scribner), Portuguese (Bertrand Editora), Russian (Mann Ivanov Ferber), Thai (Merry-Go-Round Publishing)

Adrian Duncan | THE GORGEOUS INERTIA OF THE EARTH (Literary Fiction) (Marianne Gunn O'Connor)

AN IRISH INDEPENDENT AND IRISH TIMES BOOK TO LOOK OUT FOR IN 2025

"The *Gorgeous Inertia of the Earth* is an important novel, one that will leave an important imprint, and one that, like great poetry, demands re-reading" —Cathy Sweeney

"The exact and the visionary ... an original voice" —Colm Tóibín

"The *Gorgeous Inertia of the Earth* is not just a novel about a sculptor, it is also a novel which self-consciously attempts to reenact, or perform, the process of sculpting. To this end, the narrative voice constantly weighs the scene, checks it from various angles, considers where its boundaries should be, how it would look lit by sunlight or candlelight, and only then ... chip ... a declaration is made and the heart of things becomes almost imperceptibly clearer" —Keiran Goddard, *The Guardian*

"With admirable seriousness, Adrian Duncan explores themes of art, religion and decay" —Michael Alditti, *The Financial Times*

During winter season in a secluded Alpine city, John Molloy, an Irish restorative sculptor, meets Bernadette, an enigmatic Italian sociologist. As John falls in love, a distressing moment from his youth rises into view, the disastrous fallout of which has reverberated unchecked through his life. Years later, a letter from home arrives, asking him to pray for the speedy death of an ailing

friend. Over a day-long odyssey through the ancient streets and churches of Bologna, John is forced to confront his present, his past and the bedrock of his psyche. A delicately crafted novel of two halves, a decade apart, *The Gorgeous Inertia of the Earth* is a masterful excavation of human desires, inhibitions, and the patterns of habit to which we unwittingly fall prey.

Adrian Duncan's debut novel *Love Notes from a German Building Site* won the 2019 John McGahern Book Prize. In 2020 he was shortlisted for the Dalkey Literary Awards Emerging Writer. His second novel *A Sabbatical* in Leipzig was shortlisted for the Kerry Group Irish Novel of the Year Award 2020 and was republished in the UK in late 2022 with Tuskar Rock Press. His collection of short stories *Midfield Dynamo* was published in March 2021 and was longlisted for the Edge Hill Prize. His third novel, *The Geometer Lobachevsky*, published in April 2022 was shortlisted for the Walter Scott Prize and the Kerry Group Irish Novel of the Year, 2023. His fourth novel, *The Gorgeous Inertia of the Earth* was published by Tuskar Rock Press in January of 2025. His first book of non-fiction was the critically acclaimed *Little Republics: The Story of Bungalow Bliss*, which was a decade-long study of rural Irish domestic architecture from the 1970s to 90s. Duncan's film works have screened in competition and in official selections at IFFR, Karlovy Vary, HotDocs, IDFA, RiDM, Las Palmas IFF, Cork IFF, Dublin IFF. His next feature-length work *Latina, Latina* – a film about fascist-era architecture in Italy – has been selected in competition for DIFF 2025. **MöEli**

Tuskar Rock (Ireland, UK, Commonwealth) | 30th January 2025

Rights sold: French/TK

Leylâ Erbil | A STRANGE WOMAN (Literary Fiction) (Anatolia)

"Erbil succeeds in crafting a portrait of a young woman from fractured and contradictory points of view." —Publishers Weekly

"What makes this novel extraordinary is its feminist nature...published at a time when the word feminism had not yet entered the Turkish vocabulary and mindset, and as such, it was ground-breaking in confronting issues such as virginity, incest, and sexual and physical abuse." —Carol Khoury, *Asymptote Journal*

"Nermin's strangeness does not necessarily have the power alone to upheave the system, but it operates as a reflection of the system's own absurdity and malleability. Her strangeness finds representation in the translation itself, with its insertions of poetry and song, an expression of language that doesn't find itself beholden to limitations. Throughout the text Nermin pushes against love and revolution just as the text pushes against the manifestations of realism." —Marina Manoukian, *Full Stop*

"A captivating and deeply original coming-of-age story set against the backdrop of political turmoil where a young woman's desire to become a poet brings hope, beauty, and vibrancy to each page. I felt like a fiercely intelligent thinker after finishing A Strange Woman and was left inspired by the strength and perseverance of the women in the book. It's wonderful that this remarkable translation of A Strange Woman is now here to illuminate us further on modern Turkish literature."

—Szilvia Molnar, author of *Soft Split* and *The Nurse*

A Strange Woman is the story of Nermin, a young woman who aspires to be an intellectual in an oppressive social environment. The four subsections of the novel, entitled, consecutively, "The Girl," "The Father," "The Mother," and "The Woman," narrate the struggle and quasi-enlightenment of Nermin through the viewpoints of the main characters involved. The novel deals, critically and analytically, with the social and political history of modernizing Turkey, its achievements and crises, through the use of multifarious viewpoints and techniques including documentation, dialogue and interior monologue.

One of the most influential Turkish writers of the 20th century (and now the 21st century!), **Leylâ Erbil** (1931 - 2013) is an innovative literary stylist who tackles issues at the heart of what it means to be human, in mind and body. Erbil ventures where few writers dare to tread, turning her lens to the tides of social norms and the shaping of identities, getting down to the nitty-gritty of emotional conflict, and plumbing the depths of history and psyche. In 2002 and 2004, Erbil was nominated as candidate for the Nobel Literature Prize by Turkey PEN for "her mastery in Turkish language and literature, her unique world that she creates in her works through her creative language and the universality of this world, her contribution to arts and also her sensitive intellectual manners for ordinary people, life and world." **MöEli**

Publisher: Is Bankasi | **Publicaiton:** 2011 (1971) | 188 pp

Rights sold: Arabic/Al Arabi; Brazilian Portuguese/Editora Tabla; English/Deep Vellum; Greek/Printa & Roes; Malayalam/Green Books

Adelaide Faith | HAPPINESS FOREVER (Literary Fiction) (FSG)

*****One of Publishers Weekly's Writers to Watch*****

"Faith immerses us hypnotically in Sylvie's consciousness . . . With great subtlety, Faith creates a tragicomic portrait of a mind in the process of healing: no small feat." —**The Cut**

"In Sylvie, Faith has created a wonderfully likable and empathetic character longing for connection to others and reckoning with the next level of emotional maturity . . . Faith presents interesting insights into the client-therapist relationship in this strong character-driven novel, featuring a realistic, even quirky portrayal of someone coming of age." —**Library Journal**

"This accomplished debut tackles complex topics—obsession, grief, and abuse among them—with remarkable clarity and humor." —**Vogue (Best Books of the Year So Far)**

"Witty and irreverent . . . Faith's razor-sharp prose and Sylvie's fanciful thinking sustain the offbeat narrative. Readers will fall in love with this meditative and heartfelt novel." —**Publishers Weekly**

"I was mesmerized by Happiness Forever, and helplessly caught in its spell from the first page."

—Sheila Heti, author of *Alphabetical Diaries*

A complete refreshment and uplift of energy: a hilarious, beguiling first novel for the head and the heart.

Sylvie is happy only when she's in therapy. This is because Sylvie is in love with her therapist; she thinks about her every second they're not together (roughly 167 hours and 10 minutes per week). In that room, Sylvie is able to talk about everything: the false hope promised by eighties music; what a dog's inner life is really like; and how sad she is outside that room. She's aware she has an obsession, but whether it's some flavor of erotic transference or a lost person's need to connect, Sylvie isn't sure. Outside therapy Sylvie has what she considers to be a small life: a job as a veterinary nurse, companionship from her tattoo artist friend via text, and seaside walks with her brain-damaged dog, Curtains. But maybe therapy is making a difference, inviting her to imagine possibilities—possibilities that include a new friend she meets on the beach. When the therapist starts to prepare Sylvie for the terrible fact that all treatment has to come to an end, Sylvie can't stop herself from imagining sleeping in her car parked outside the therapist's house. That won't work. She has to be brave. Be brave, Sylvie! We love you. In this wonderful, hilarious, stunning debut, Adelaide Faith captures the vulnerability, difficulty, and joy of personhood, of being a person, of being alive.

Adelaide Faith worked as an editor in the Schools department of Channel 4 Television before training to be a Veterinary Nurse at Battersea Cats and Dogs Home, after which she worked as a nurse at the RSPCA and the PDSA. Her short fiction has appeared in *Forever*, Hobart, Vol. 1 Brooklyn, Maudlin House, Farewell Transmission, ExPat Press and Stone of Madness Press. She is a member of Chelsea Hodson's Morning Writing Club, and she lives in Hastings with her young daughter and old dog, Pierrot. **MôEli**
Publisher: FSG | **Publication:** May 2025 | 256 pp
Rights sold: British/4th Estate, German/Aufbau, Spanish/Editorial Mapa

Seán Farrell | FROGS FOR WATCHDOGS (Literary Fiction) (Marianne Gunn O'Connor)

"teeters between profound sadness, near-paralysing anxiety and riotous comedy... a paean to the age of innocence.. a novel that will take the reader's breath away.... It is, in my opinion, a masterpiece" —**Anne Cunningham, *The Irish Independent***
"I can't remember the last time I was so caught up in a book. The boy is an utterly beguiling narrator. It is rare to read such a convincing child's voice, and rarer still to see the world through his eyes in such an intense, visceral way. for Jerry Drain's patience and dignity slayed me. This is a very special novel." —**Louise Kennedy**
"A beautiful novel. The first three quarters is laden with tension and dread but this dense foreboding lightens and lifts towards the closing sections as we stand back from the story and witness, with growing joy, a wonderful, ineluctable slide towards love" —**Donal Ryan**
"I loved every character: displaced, marginalised and broken – they save one another. This is a beautiful novel, painfully yearning, mysterious, and tender. I couldn't put it down. Brilliant." —**Una Mannion**

A wild child with a ferocious imagination will stop at nothing to protect his family.

16 After years of moving from place to place, a young family finds shelter in an isolated house in the Irish countryside. Their father is missing, Mum is a healer and B a formidable big sister. In his strange new territory, a wild little boy gives voice to his experience. Jerry Drain, a local famer, is stealing hay from the barn, someone is making nasty phone calls to the house at night and darkness is gathering at the edges of their lives. With his ferocious imagination the boy will do everything in his power to protect his family. But Jerry will not go away and Mum seems to be falling under his spell. It will be a year of major wins and baffling defeats for the boy, as Jerry's true nature insists on revealing itself.

Seán Farrell was born and brought up in the Irish midlands. After graduating from Cambridge University, he spent fifteen years in France working as a labourer. As well as writing, he works as a freelance editor for publishers and private clients. He lives in Sligo with his wife, the novelist Elske Rahill, and their four children. **MôEli**

Publisher: New Island | **Publication:** February 2025

Rights sold: UK, Commonwealth/John Murray

THE BEST BOY IN THE WORLD (Literary Fiction)

It promises an entirely different experience for readers: a juicy, commercial novel about a London-based European family caught in a violent disintegration when two half-brothers, with very different ideas of what it means to be a man, go to war with each other. New Island 17 hopes it will appeal to readers of Paul Murray's *The Bee Sting*, Meg Mason's *Sorrow and Bliss* and Christos Tsiolkas' *The Slap*.

Publisher: New Island | **Publication:** 2027

Rights sold: UK, Commonwealth/John Murray

Laura Ferrero | LOS ASTRONAUTAS / THE ASTRONAUTS (Literary Fiction) (MB Agencia literaria)

7th reprint

«I devoured this beautiful, complex and enthralling quest for family roots. Los astronautas consecrates Laura Ferrero as an exceptional storyteller» **Isabel Coixet**
«In this profound and powerful novel, Ferrero takes us on a journey to the ends of the family realm, somewhere we might not be able to return from. And even if we do, we will never be the same» **Héctor Abad Faciolince**
«Ferrero is from now on one of the great writers on "the family" concept. She's explored its depths with no fear, illuminating its darkest corners with her writing» **Juan Tallón**
«Reading it makes you lust for life» **Manuel Jaboib**

«Ferrero is a great storyteller. She writes with a calm, patience and sensitivity that is rarely found among young writers. She conquers the reader from page one and tackles difficult subjects, usually avoided because they feel like unhealed wounds» **Elle**
In this book, Laura Ferrero shares a moving account of a family that never was, that disintegrated almost before she existed, and which left its mark on all three family members forever.

I had a family, but nobody ever told me about it. On December 26, 2018, I came into possession of a wayward photo of my mother, my father, and myself. When I saw it, it was the first time I used those two words together: my family. And that was also when this novel began. When I was a girl, I ping-ponged between divorced parents and their families. From those confusing years, there is a surviving doodle of my father dressed as an astronaut, and across the drawing I had scrawled the word NASA in enormous letters. Why had I chosen to make my father an astronaut in an enormous spacesuit, even though he worked at a bank?

On December 26, 2018, I decided to start writing a novel, a novel about my family. I got the notebooks and the recorder and sat down across from the protagonists—my father, my mother, and their respective partners—to ask a very simple question: what happened during those years that necessitated making every last vestige of it vanish? The result: they lied to me, so I tucked the novel away in a drawer, ostensibly forgotten. I picked it back up only when I found a way to tell the story of my family that, unbeknownst to me, had always been linked to those men and women—astronauts—who had traveled as far away as possible, farther than anyone had gone before, to understand what, ultimately, had always been within their reach.

Laura Ferrero (Barcelona, 1984) is a journalist and an editor and she has been branded as a "breakout author" after the publication of her first book of short-stories *Piscinas vacías* (Alfaguara, 2016). Her articles and reviews are regularly featured in *El País*, *ABC Cultural* or *La Vanguardia*, among other outlets. She is also a screenwriter for several film and TV projects, including the awarded documentary *El techo amarillo*, the screen adaptation of *Un amor* by Sara Mesa or HBO's *Foodie Love*.

Qué vas a hacer con el resto de tu vida (Alfaguara, 2017) was her acclaimed debut novel, followed by the successful collection of short-stories, *La gente no existe* (Alfaguara, 2021). Her new novel, *Los astronautas*, just published this March (Alfaguara, 2023).

MARTA

World Rights: MB Agencia Literaria | **March 2023** | 82.000 words

Rights sold: Spanish World: PRH/Alfaguara; Arabic: Dar Mdarek; Brazil: Tordesilhas; Russia: Livebook; Film rights: TBD

Amity Gaige | HEARTWOOD (Thriller/Noir) (Inkwell Management) afegir

"A terrifically moving and tense thriller...genius." —The Washington Post

In the heart of the Maine Woods, forty-two-year-old Valerie Gillis has vanished two hundred miles from her final destination. Alone in the wilderness, Valerie pours her thoughts into fractured, poetic letters to her mother as she battles the elements and struggles to keep hope alive. At the heart of the investigation is Beverly, the determined Maine State Game Warden leading the search on the ground. Meanwhile, Lena—a seventy-six-year-old birdwatcher in a Connecticut retirement community—becomes an unexpected armchair detective. Roving between these compelling narratives, a puzzle emerges, intensifying the frantic search, as Valerie's disappearance may not be accidental. Heartwood tells the story of a lost hiker's odyssey and is a moving rendering of each character's interior journey. The mystery inspires larger questions about the many ways in which we get lost, and how we are found.

Amity Gaige is the author of five novels, *O My Darling*, *The Folded World*, *Schroder*, *Sea Wife*, and *Heartwood*. *Sea Wife* was a 2020 New York Times Notable Book and a finalist for the Mark Twain American Voice Award. *Schroder* was also a New York Times Notable Book and a best book of 2013 according to the Washington Post, The Wall Street Journal, among others, and was shortlisted for UK's Folio Prize in 2014. *Heartwood* was a Read with Jenna pick for April 2025 and a national bestseller. *Heartwood* has been called the best thriller of 2025 by The Boston Globe, and a Best Book of the Year So Far by The New York Times and Amazon. **MöEli**

Publisher: Simon & Schuster | April 2025

Rights sold: UK/Little, Brown; French/Gallmeister; Hungarian/Könyvmolyképző; Italian/NN Edizioni; Dutch/Meulenhoff; Polish/Otwarte; Slovenian/UMCO; Ukrainian/Vivat, Spanish/TK

Caroline Glenn | CRUELTY FREE (Literary Horror) (Sterling Lord)

"Deliciously vicious and unsettlingly hilarious, Cruelty Free is a nasty, thrilling Hollywood take-down for the ages."

—Jennifer Thorne, author of *Diavola*

"Wildly twisted, razor-sharp, and ultimately heartbreaking, Cruelty Free is as much a novel about the fullness of grief as it is about the hollowness of vengeance." **—Ling Ling Huang, author of *Natural Beauty***

*"Equal parts twisted and gut-wrenching, Cruelty Free is like the best episode of *E! True Hollywood Story* you've never seen."*

—Ainslie Hogarth, author of *Motherthing* and *Normal Women*

"Absolute madness in the funniest, scariest, most bonkers possible way." **—Craig Mazin, TV writer for *The Last of Us***

A disgraced movie star returns to Hollywood 10 years after the kidnapping of her young daughter intent on seeking revenge, for fans of *Monika Kim* and *Rachel Yoder*.

When her baby girl, Josie, is kidnapped and never seen again, A-list actress Lila Devlin's previously pristine public image twisted into that of an Unfit Mother. Driven mad by the hungry press and relentless true crime-obsessed "fans," she disappears into anonymity. Returning to Los Angeles 10 years later with a vision for a radical new skincare brand to honor Josie's legacy, she's ready to move into the next chapter of her life with forgiveness in her heart. But when an encounter with a parasitic blogger accidentally ends with him dead, Lila discovers forgiveness isn't nearly as satisfying as a body hitting the floor. Lila begins a blood-soaked hunt through LA, and her skincare gets the edge it needs from a secret revengesourced ingredient. But soon, her murderous side hustle threatens the life she's painstakingly rebuilt. Both a striking portrayal of grief and womanhood, and a twisting, cynical satire on celebrity and toxic beauty standards, *Cruelty Free* is an ambitious debut from a talented star on the rise.

Caroline Glenn is a screenwriter and novelist from Los Angeles, California. She attended Emerson College and NYU Tisch, where she studied playwriting. Her screenplay, *Don't Borrow Trouble*, was #6 on the 2024 Black List, the list of the industry's top unproduced screenplays. She has worked as a writer's assistant on shows like *The Last of Us*, *The Miniature Wife*, and more. *Cruelty Free* is her debut novel. **TxMI**

Publisher: William Morrow | Publication: February 2026

Rights sold: TV Rights/HBO

Luke B. Goebel | KILL DICK (Literary Thriller) (Clegg Agency)

"If this book were any better, I'd cut my own head off."

—Ottessa Moshfegh, author of *My Year of Rest and Relaxation* and *Lapvona*

"For lovers of Bret Easton Ellis, Kill Dick renders a pop-infused murderous portrait of a Los Angeles on fire. Goebel—with his gorgeous sentences and imagistic prowess—pulls off one of the hardest tricks of all: making morality fun."

—Melissa Broder, author of *Death Valley*

*"A hypnotic descent into wealth, chaos, and the deranged art of self-destruction. As if *Didion* and *Hunter S. Thompson* had a love child raised on *Oxy* and existential dread: impossible to look away from. The prose moves like stolen cash; the world is decadent and rotting. Honestly, if you're not reading this book, what are you doing? Probably something dull and unpaid"* **—Anna Delvey**

"Stunning. In bleak, beautiful prose, Goebel weaves a narrative that exposes the savage heart of privilege and power, raising questions about truth, memory, and the nature of storytelling itself." **—Kimberly King Parsons, author of *We Were the Universe***

*"Goebel's irresistible Kill Dick draws a deranged and yet curiously relaxed map of Los Angeles, like a sun-dappled, shaggy cousin of *The Shards*."* **—Matthew Specktor, author of *The Golden Hour***

A razor-sharp, satirical literary thriller that unflinchingly dissects wealth, exploitation, and the perilous line between survival and self-destruction. At nineteen, Susie Vogelmann should be coasting: she's an NYU dropout with no responsibilities, endless prescription pills, and a Brentwood, Los Angeles estate to waste away in. But when a string of brutal murders targeting addicts spreads through the city, Susie's ivory tower begins to crumble. The headlines point too close to home: to her father's ties to an opioid empire and a sinister secret society, and to her own complicity in the systems holding it all together. Then there's Peter Holiday, a disgraced professor running a rehab scam so audacious it's almost admirable. When their lives collide, Susie and Peter are dragged into a web of privilege, corruption, and violence, where every escape leads deeper into the rot.

Luke Goebel's debut novel, *Fourteen Stories, None of Them Yours*, won the Ronald Sukenick Innovative Fiction Prize and the Joan Scott Memorial Fiction Award. With Ottessa Moshfegh, Goebel co-wrote the screenplays for *Eileen*, starring Anne Hathaway, and *Causeway*, starring Jennifer Lawrence. He has also served as a co-editor for *The New York Tyrant* and *Tyrant Books*. **MöEli**

Publisher: Red Hen Press | Publication: March 2026

Option publishers: *Fourteen Stories, None of Them Are Yours* – September 2014 – US/Fiction Collective 2

Praise for Lauren Groff:

"As fine and beautifully crafted as any fiction she has written... [Groff] is one of the best writers in the United States, and her prize-winning stories reverberate long after they are read." –**Los Angeles Review of Books, on Florida**
"Easily the year's best story collection... These indelibly vivid tales read like inoculations against cynicism." –**Vogue, on Florida**
"Something untameable lurks restlessly beneath the surface of [Florida]. Groff's incomparable prose pulsates with peril; its beauty lies in a certain wild lushness." –**Financial Times**
"Groff creates luminous, sparsely rendered images... I know of few other writers whose sentences are so beautiful and so propulsive." –**The New York Times Book Review**
"In resonant imagery and majestic cadences, Groff has written a new gospel." –**The Atlantic**
"A page-turner with a built-in engine... Once you slip into its rich rhythms, it's an engrossing and rewarding journey." –**Vogue**
"A haunting and holy experience to read and behold." –**Esquire**
"Flowing prose holds tension and sows mystery on every page." –**Vulture (New York Magazine)**
"An engrossing historical novel [of] faith, nature, what it means to be a woman in the world– and the ingenuity it takes to survive there." –**San Francisco Chronicle**

A new story collection refracting—across time, class, and US region—the ceaseless battle between humans' dark and light angels, from the New York Times–bestselling author of *The Vaster Wilds*, *Matrix*, and the 2019 Story Prize–winning *Florida*—a "masterful," "superlative" (*Esquire*, *The Boston Globe*) practitioner of the short story form.

Lauren Groff is a three-time National Book Award finalist and the New York Times–bestselling author of the novels *The Monsters of Templeton*, *Arcadia*, *Fates and Furies*, *Matrix*, and *The Vaster Wilds*, as well as the previous story collections *Delicate Edible Birds* and *Florida*. She has won the Story Prize and the Joyce Carol Oates Prize and was a National Book Critics Circle Award finalist. She was one of TIME's 2024 100 Most Influential People. Her work appears in *The New Yorker*, *The Atlantic*, and elsewhere and has been translated into thirty-six languages. She lives in Gainesville, Florida, where she and her husband run an independent bookstore, *The Lynx*. **MöEli**

Publisher: Riverhead | Publication: February 2026

Rights sold: UK/Heinemann; French/Éditions de l'Olivier; German/Claassen/Ullstein; Korean/Munhakdongne; Polish/Pauza

Option publishers: *Florida* – June 2018 – US/Riverhead; UK/Heinemann; Danish/Lindhardt & Ringhof; Dutch/De Bezige Bij; French/Éditions de l'Olivier; French paperback/Points; German/Hanser Berlin; Italian/Bompiani; Japanese/Kawade Shobo Shinsha; Korean/Munhakdongne; Lithuanian/Baltos lankos; Polish/Pauza; Portuguese/Cutelo; Romanian/Curtea Veche; Serbian/Booka; Spanish/Lumen; Turkish/Ithaki

Matrix – September 2021 – US/Riverhead; UK/Heinemann; Catalan/L'Altra; Complex Chinese /Thinkingdom; Czech/Leda; Danish/Gads; Dutch/De Bezige Bij; Finnish/Schildts & Söderström; French/Éditions de l'Olivier; French paperback/Points; French NA/Alto; German/Claassen/Ullstein; Greek/Polis; Italian/Bompiani; Korean/Munhakdongne; Lithuanian/Baltos lankos; Norwegian/Aschehoug; Polish/Pauza; Brazil/Intrinseca; Portuguese/Relógio d'Água; Romanian/Curtea Veche; Russian/Corpus; Serbian/Booka; Slovenian/Morfemplus; Spanish/Lumen; Swedish/Bookmark; Turkish/Penguen; Ukrainian/Vivat;

The Vaster Wilds – September 2023 – US/Riverhead; UK/Heinemann; Croatian/Profil; Danish/Gads; Dutch/De Bezige Bij; French/Éditions de l'Olivier; French paperback/Points; French NA/Alto; German/Claassen/Ullstein; Italian/Bompiani; Norwegian/Aschehoug; Polish/Pauza; Spanish/Lumen; Swedish/Bookmark; Turkish/Ithaki

Maria Guasch | LES PETITES VAMPIRES / THE LITTLE VAMPIRES (Literary gothic fiction) (L'Altra)

"Guasch is an intelligent writer with a meticulous and rich prose." **Pere Antoni Pons, Diari Ara**
"Guasch deserves a privileged spot on every bookshelf, in every bag, and on every bedside table." **Irene Pujadas, El Nacional**
"Forged with the very ingredients Nabokov demanded of literature: revelations and small details. Great small details, we might add." **Lluís Muntada, L'Avenç**

Natàlia is fifteen and returns to her village every year for the summer and to see Emma, her best childhood friend, who has a blood disease and has suffered from childhood from the fear and hostility of the villagers. Over the years, the two friends have created a world of their own guided by Emma's two main passions: love of her cousin Candela and hatred of the foreigners who some time ago set up home in the farmhouse, *The Needles*.

Martín gets in the same bus that's taking Natàlia to her village; he is a young university student who takes advantage of the holidays to help Candela behind the counter at the family bar: what he thinks of as an adventure to escape boredom and life's angst leads him into an atmosphere conjured up by strange relationships he cannot fathom. In restrained, minimalist prose, Maria Guasch has forged a disturbing, powerful gothic novel, that explores the evil and resentment lurking inside the houses of a small, claustrophobic village.

Maria Guasch (Begues, 1983) holds a degree in Audiovisual Communication and a graduate degree in Literary Studies. She currently teaches language and literature at the high school level.

In 2013, she published her first novel, *La neu fosa*, followed by *Olor de clor sota la roba*, which earned her the New Talent FNAC 2014 award. Later on she published *Els fills de Llacuna Park* (L'Altra, 2017), which won the Critics Award, the Premi Punt de Llibre from *Núvol*, and was a finalist for the Òmnium Award for best novel of the year. Her latest novel is *Les petites vampires* (L'Altra, 2024). **MARTA**

World Rights: L'Altra | October 2024 | 40.000 words

Najat El Hachmi | EL LUNES NOS QUERRÁN / ON MONDAY THEY'LL LOVE US (Literary Fiction) (MB agencia literaria)

7th reprint
Nadal Award 2021

Praise for previous works:

«I greatly admire Najat, she wrote a very powerful novel. She is one of those writers whomanages to write, against all odds, testimonies of their time and life.» Abdelkader Benali

«Boldly mixes family and cultural history, feminist polemic and satirical humour...Theundercurrent of menace in the complicated relationship between father and daughter is leavened but the buoyancy of the translation and El Hachmi's light, conversational writing; the ending is truly transgressive.» The Guardian

«A wonderful and necessary book which comes at the right time. El Hachmi shows in her autobiographical novel how to overthrow a patriarch: through literature.» Ernst von Osterkamp, Frankfurter Allgemeine

«A story that skillfully blends drama and comedy, seriousness and humor.» Pierre-Robert Leclercq, Le Monde

«Freedom, dignity, loneliness. The novel splendidly portrays theoppression of the main character. Najat is a brave and lucid writer thatembraces feminism and freedom to fight for her character's dignity.» Carlos Zanón, El País

«Najat El Hachmi's prose is transparent and direct, focusing on the plotbut also in the emotional, moral and ideological elements.

She workswith materials that make her unique in the literary scene and she does it so well and bravely.» Antoni Pons, Ara

A revealing, moving narrative about how important it is for women to take charge of their own lives even if they have to confront constraints of gender, social class and origins. This is the story of the arduous path to freedom of a seventeen-year-old girl. But her starting-point is problematic. She lives in an oppressive environment she won't be able to leave behind without paying a price that is too high. It all begins the day she meets a girl whose parents live their cultural situation without being tied down by the rest of the community, and who embodies what she longs to be. Her new friend confronts the first challenges life brings her as a woman with an energy, expectation and drive that fascinate her and impel to follow in her footsteps.

Najat El Hachmi (Nador, 1979) was born in Morocco and moved to Spain when she was eight years old. She has a degree in Arab Studies from the University of Barcelona. Among her published works, one should mention her novels *L'últim patriarca* (Planeta, 2008), a debut that won the Ramon Llull Prize and the Prix Ulysse, *La filla estrangera* (Edicions 62- Destino, 2015 – winner of the Sant Joan Novel Award and the Barcelona City Award) and *Mare de llet i de mel*, (Edicions 62, 2018). All of them have been widely translated. After the publication on the celebrated Feminist essay, *Sempre han parlat per nosaltres* (Edicions 62-Destino, 2019), her latest published work is the novel *El lunes nos querrán* (Destino- Edicions 62, 2021) that received theprestigious Nadal Novel Award. **MARTA**

World Rights: MB agencia literaria | February 2021 | 384 pages

Rights sold: Spanish World: Destino; Catalan World: Edicions 62

Arabic: Aseeralkotb; Croatia: VBZ; France: Verdier; Germany: Orlanda; Italy: SEM; Macedonia: Antolog; Netherlands: Meulenhoff; Norway: Camino Forlag; Serbia: Kosmos; Turkey: Pegasus

Tehila Hakimi | HUNTING IN AMERICA (Literary Fiction) (Deborah Harris)

Translated by Joanna Chen

*** Best Novel of the Year by Haaretz and Galleria Magazine *** 2023 Paper Brigade Award for New Israeli Fiction ***

"Provocative. . . . Told differently, the novel could be a classic noir, but Hakimi keeps the reader on their toes with the narrative's disarming obliqueness and ambiguity, all the way to the final crack of a gunshot. This tantalizes."

—Publishers Weekly

An Israeli woman relocates alone to America on assignment from her tech company, determined to leave her past behind.

When she joins some colleagues on a hunting trip, she becomes gripped by the sport. She develops a relationship with her colleague David, her hunting partner and guide. She shoots again and again, refining her skills, drawn into a world of violence and dark attraction. Her relationship with David deepens as her job security and sense of self falter. As she takes on the role of hunter, her life choices start to haunt her. Hunting with David becomes the one stable aspect of her life, until one day everything changes. In her restrained, poetic style, Tehila Hakimi thrusts readers into a world where the bonds between woman, man, work, and nature threaten to dissolve. The tangible atmosphere of suspense is the backdrop to an unraveling of the mind. Hakimi is one of the freshest and most prominent writers in Hebrew literature today.

Tehila Hakimi is an award-winning Hebrew novelist and poet. She has won the 2014 Prize for Emerging Poets by the Ministry of Culture, the 2015 Bernstein Prize for Literature, the 2019 National Library's Scholarship, and the 2018 Levi Eshkol Prize. **MôEli**

US/WE/Vintage (PRH) ; UK/Footnote Press | Publication: July 22, 2025 | 160pp

Rights Sold: France/Éditions Denoël; Romania/ Edities Art; Israel/ Achuzat Bayit (2023)

Dylin Hardcastle | A LANGUAGE OF LIMBS (Literary Fiction) (Zeitgeist Media)

'A life-affirming, deeply-felt novel of the decisions we make and the lives that unspool from them. To read A Language of Limbs is to be reminded of the power of queer joy & community. I loved it..' —**Hannah Kent, best-selling author of Burial Rites**

On a quiet night in 1972, two girls each make a choice... In alternating chapters poetically called Limb One and Limb Two, the novel follows two unnamed women over three decades, starting in the 1980s during the AIDS epidemic. Their lives nearly intersect in pivotal moments where the physical distance between them draws so thin that their bodies almost collide. From their high school in a steel city to Sydney University and then a small Welsh town; from classrooms and art galleries; to beds and bars, hospitals and homes, we watch these two lives ebb and flow, with joy and grief and loss and desire, shadowing each other through the decades until, at last, they coalesce in the most beautiful and surprising of fashions. *A Language of Limbs* offers an intimate portrait of queer bodies, art, heartbreak, joy and the unseen connections that bind us.

Dylin Hardcastle is an author, artist, and screenwriter and former Provost's Scholar at the University of Oxford. They are the author of four critically acclaimed books: *Below Deck* (Allen & Unwin 2020) sold in 10 territories, *Breathing Under Water* (Hachette 2016), and *Running Like China* (Hachette 2015). Dylin is the co-writer and co-director of TV series *Cloudy River*, which premiered at Mardi Gras Film Festival 2020 and acquired by SBS n Demand. Dylin has travelled to Antarctica, South America and Europe for artist residencies, and was a research assistant in World Literature at the University of Oxford. They are currently completing their PhD in Creative Writing. **ELI**

Publisher: Macmillan/Picador (Australia/NZ) | Publication: July 2024

Rights sold : US/Can/Penguin Dutton ; UK/Verve Books ;Turkish/Amorf Kitap

Yuri Herrera | LA ESTACIÓN DEL PANTANO / THE SEASON OF THE SWAMP (Literary Fiction) (Periférica)

*****One of the most original and acclaimed Mexican authors*****

Praises for the author:

*«His style is unparalleled, full of unique turns of phrase, a kind of poetic jargon. Prose that seems to have fallen from another heaven.» Patti Smith, *The New York Times**

*«A little literary jewel. It's as though the grandchildren of Pedro Páramo had become wetbacks from the beginning of the twenty first century.» Jorge Volpi, *Milenio**

Herrera writes with the overwhelming freedom and transgression that characterizes his works and brings a feast of brilliant poetic images and gorgeous language. He dives into History to offer us a masterly novel that, with great storytelling power, while firmly based on archival research, manages to find a secret key to a present in the open. *La estación del pantano* offers a view of the arrested and uncertain time that always precedes revolution, the action of a few bold people trying to reverse the established order.

Benito Juárez became the first indigenous president of Mexico in 1858 but before that he spend some time in exile in the US, specifically in New Orleans, with other liberals, accessing into a multifaceted and international new milieu. Little is known of his time in New Orleans so this book aims to fill the "hole marked by the full stop" in Juárez's autobiography. Accompanied by a small group of political exiles, in 1853 Juárez disembarks in a fascinating yet stinking city that, located on the banks of a swamp, absorbs them like a sponge. New Orleans is a beehive of heterogeneous identities where imprisoned women are sold on the streets and where capitalism shows its most grotesque primitive drive. Juárez and his companions surrender to the mud, to the jasmine flowers, to the music, to the strangeness of the language and to the unbearable summer, but, above all, they come face to face with the stark and neverending reality of the trade in human beings.

Yuri Herrera (Actopan – Mexico, 1970). He studied Politics in México DF, Creative Writing in El Paso and took his PhD in literature in Berkeley. His first novel to appear in English, *Signs Preceding the End of the World*, was published to great critical acclaim in 2015 and included in many Best-of-Year lists, including *The Guardian's* Best Fiction and *NBC News's* Ten Great Latino Books. He is currently teaching at the University of Tulane, in New Orleans. His three novels, a kind of modern Mexican trilogy, are translated into more than ten languages. After the publication of a literary journalistic piece, *El incendio de la mina del Bordo*, his latest work is an impressive collection of short-stories, *Diez planetas* (Periférica, 2019). **MARTA**

Spanish World: Periférica, 151.000 words - October 2022

Rights sold: Brazil: Record; Germany: Fischer; UK: And Other Stories; US: Graywolf

International publishers: Spanish World: Periférica; ANZ: Text; Brazil: TK; Croatian: Fraktura; Farsi: Porthegal; Finland: Sammakko; France: Gallimard; Germany: S. Fischer; Greece: Kastaniotis; Italy: Feltrinelli; Lithuania: Rara; The Netherlands: Wereldbibliotheek; Norway: Cappelen Damm; Serbia: Blum; Sweden: Nilsson Förlag; Turkey: Notos Kitap; Ukraine: Deinde; UK: And Other Stories; US: Graywolf

Liam Higginson | THE HILL IN THE DARK GROVE (Literary Folk Horror) (Hannah Sheppard)

'A slow-burning reeking creep of a novel about eerie ancient places and dangerous interlopers. I loved it.'

Clare Fuller, prize-winning author of UNSETTLED GROUND and OUR ENDLESS NUMBERED DAYS

'A celebration of love's persistence, a summoning of ancient lore, a superb debut.'

Kiran Millwood Hargrave, bestselling author of THE MERCIES

'A sumptuously written, dark meditation on aging, obsolescence, and the brutalising march of time and progress.'

Paul Tremblay, author of A HEAD FULL OF GHOSTS

'Evokes, in dazzling detail, the tribulations of everyday life and the grandeur of ancestry.'

Gerardo Sámano Córdova, author of MONSTRILIO

Beautifully-written yet chilling suspense for readers of THE LONEY by Andrew Michael Hurley, Sarah Moss's GHOST WALL, Jon McGregor and Jim Crace.

Isolated sheep-farming couple, Carwyn and Rhian, live deep in the mountains of Snowdonia. When Carwyn finds a buried Neolithic structure on the farm, his curiosity descends into obsession. His wife, Rhian, meanwhile, is confronted with the growing realisation that the man with whom she shares her life and home is now a frightening stranger. As the harsh Snowdonia winter closes in, she finds herself alone with her increasingly peculiar husband, and the mountains, and the looming megalithic stones...

Liam Higginson was born and raised in rural North Wales and lives in Llandudno with his wife. *The Hill in the Dark Grove* is his debut novel. **TX**

Publisher: Pan Macmillan/Picador | August 2026

Rights sold: France - Rivages, US – Hogarth

Brandon Hobson | THE DEVIL IS SOUTHPAW (Literary Native American Fiction) (The Clegg Agency)

Praise for The Removed:

*****Named a Notable Book by Oprah Daily, Elle, TIME, Harper's Bazaar, Entertainment Weekly, The Washington Post, *Vulture*, BuzzFeed, Good Housekeeping, Lit Hub, Kirkus, and others*****

"Extraordinary. A striking new benchmark for fiction about Native Americans." –Los Angeles Times

"A mythic, sweeping novel." –The New York Times Book Review

"A soul-stirring saga about the power of storytelling, how telling tales—true or otherwise—can be bittersweet but a necessary balm."

–Oprah Daily

"Deeply resonant and profound, and not only because of its exquisite lyricism. It's also a hard and visceral entrance into our own reckoning as a society with losses we created, injustices we allowed, and family separations we ignored... Powerful storytelling."

–NPR

"A marvel. With a few sly gestures, a humble array of piercingly real characters, and an apparently effortless swing into dire dreamlife, Brandon Hobson delivers an act of regeneration and solace." –Jonathan Lethem, author of Motherless Brooklyn

A haunting novel of obsession, pride, and forgiveness, exploring the friendship between two gifted boys in harrowing circumstances, from the acclaimed writer of The Removed.

Milton Muleborn has envied Matthew Echota ever since they were locked up together in a dangerous juvenile detention center in the late 1980s. That is, until Matthew escaped. In a novel-within-a-novel, we read here Milton's account of the story of his and

Matthew's childhood—even as, many years later, he remains jealous of Matthew's extraordinary abilities and his unlikely success. Milton reveals secrets about the boys' friendship, their families, and their nightmarish, sometimes surreal shared experience of juvenile imprisonment. In revisiting the past, he explores the echoing traumas of racial and institutional violence and the systemic injustices in our systems of incarceration and so-called reform.

Filled with Brandon Hobson's trademark swirling and yet visceral writing, *The Devil is a Southpaw* is an ambitious, elegant, and propulsive novel by one of our major writers.

Brandon Hobson is an American writer. His novel *Where the Dead Sit Talking* was a finalist for the National Book Award. He is an assistant professor of creative writing at New Mexico State University and also teaches at the Institute of American Indian Arts. He is an enrolled citizen of the Cherokee Nation Tribe of Oklahoma. **TXELL**

Publisher: Ecco (US) | **Publication:** October 2025 | **Available:** Edited Manuscript | **Film/TV:** Represented by Will Watkins at CAA

Rights sold to: French/Gallmeister; Italian/Bollati Boringhieri

Option publishers: US/Scholastic Press; US/Ecco; US/Soho Press; US/Civil Coping Mechanisms; US/Calamari Press; French/Albin Michel; Korean/Cosmos House; Polish/Agora

Alan Hollinghurst | OUR EVENINGS (Literary Fiction) (Antony Harwood)

*****A 'Book of the Year' for *The Guardian*, *The Observer*, *The Times*, *Daily Express*, *The Spectator*, *The Financial Times*, *Daily Telegraph*, *New Statesman* and the *I******

'The best novel that's been written about contemporary Britain in the past ten years.'

It's funny but desperately moving too' – The Sunday Times

Alan Hollinghurst, the Booker Prize-winning author of *The Line of Beauty*, brings us a dark, luminous and wickedly funny portrait of modern England through the lens of one man's acutely observed and often unnerving experience. It is a story of race and class, theatre and sexuality, love and the cruel shock of violence, from one of the finest writers of our age.

Our Evenings is an account of a man's life as a schoolboy and student, his first love affairs in London and on the road with an experimental theatre company, and of a late-life affair, which transforms his sixties with a new sense of happiness and a perilous security; but it is also, very movingly, the story of his hard-working widowed mother, whose own life takes an unexpected new turn after her son leaves home. Both dark and luminous, poignant and wickedly funny, Alan Hollinghurst's new novel gives us a portrait of modern England through the lens of one man's acutely observed and often unnerving experience. It is a story of race and class, theatre and sexuality, love and the cruel shock of violence, from one of the finest writers of our age.

Alan Hollinghurst is an English novelist, and winner of the 2004 Booker Prize for *The Line of Beauty*. He read English at Magdalen College, Oxford graduating in 1975; and subsequently took the further degree of Master of Literature (1979). While at Oxford he shared a house with Andrew Motion, and was awarded the Newdigate Prize for poetry in 1974, the year before Motion. In the late 1970s he became a lecturer at Magdalen, and then at Somerville College and Corpus Christi College, Oxford. In 1981 he moved on to lecture at University College London. In 1997, he went on an Asia book tour in Singapore. In 1981 he joined *The Times Literary Supplement* and was the paper's deputy editor from 1982 to 1995. **M&EII**

Publishers: Picador (UK); Random House (US) | **Publication:** October 2024

Rights Sold: Spanish-World/Anagrama; Netherlands/Prometheus; Germany / Salzgeber; France / Albin Michel; Poland/Filtry Publishing

Rita Indiana | ASMODEO / ASMODEUS (Literary picaresque fiction) (Periférica)

**** Junot Díaz meets Toni Morrison for her incisive cultural critique & her surreal brilliance****

«One of the most significant Latin American writers of her generation» —**Daniel Alarcón**, *The New Yorker*

«Indiana is from the Dominican Republic and is I think, for me, the best novelist in the last twenty years. If you want to understand

Dominican society today you have to read her books.» —**Jorge Pineda**, *Literary Hub*

«Indiana's is a singularly inventive new voice in Caribbean literature. —**Diego Báez**, *Queen Mob's Teahouse*

«For a dose of narrative verve: *Rita Indiana*.» —**World Literature Today**

«[One of] five Latino authors essential for your library. . . . Indiana is a spark that transforms what she touches.» —**El Diario**

With a unique style in which radical gestures exist alongside serene classicism, Asmodeus confirms Rita Indiana's status as a critical author in contemporary Latin American literature.

Asmodeus —a millennia-old demon whose powers are waning— abandons the body of the forty-something rocker he has been inhabiting for decades to search for a younger vessel.

This leads him on a journey from one host to another, during which the reader is immersed in the motley emotional landscape of Santo Domingo, Dominican Republic in 1992: from the local heavy metal scene to the home of one of the Balaguer dictatorship's former torturers. In this stunning chronical drawn straight from a key period in Dominican history, the infernal lives of human characters get mixed up in the far-flung machinations of angels and demons.

A comedy woven from a skein of tragedies and a metal opera in exquisite tenths, *Asmodeus* has echoes of Héctor Lavoe and Black Sabbath, but at its core, it is also a picaresque novel about how the Dominican folk figure of the Diabolo Conjuelo set up residence in the Caribbean, written in the manner of Spanish Golden Age writers Francisco Quevedo and Pedro Calderón de la Barca.

Rita Indiana (Santo Domingo, 1977) is a key figure in current Caribbean literature. She is a writer, composer and Global distinguished Professor in the MFA in Creative Writing in Spanish at New York University, and her novels have been translated into ten languages.

Among her novels one should mention *Papi* (Periférica, 2011), already a cult classic in the Caribbean, *Nombres y animales* (Periférica, 2013) and *La mucama de Omicunlé* (Periférica, 2015), finalist in the Mario Vargas Llosa Novel Biennial and winner of the Grand Prize of the Caribbean Writers' Association, the first novel in Spanish to win it. Her latest novel is *Asmodeo* (Periférica, 2024), highly awaited by readers and critics. Versatile, cosmopolitan and transgressive, Rita Indiana is a rising star in the world of contemporary Caribbean music and in literature. **MARTA**

World Rights: Periférica | **May 2024** | **48.000 words**

Rights sold: US: Graywolf

International publishers: France: Rue de l'Échiquier; Germany: Wagenbach; Greece: Skarifima; Italy: NN Editore; Norway: Solum; UK: And Other Stories; US: Graywolf

Adam Johnson | THE WAYFINDER (Literary Fiction) (MCD/FSG)

"A majestic saga of political unrest in the South Pacific and a girl's quest to save her people . . . This is remarkable."

—Publishers Weekly (starred review)

"[Johnson's] audacious, unruly imagination roams with confidence. . . You yield to the novelist's evocation of a world that, like the pendant recovered at the novel's start, feels 'both ancient and startlingly new.'" **—Kirkus Reviews**

"Johnson's long-awaited new novel is expansive in scope, historically detailed, and totally enthralling . . . Johnson's monumental research into the history, legacy, and imprint of the Polynesian culture is evident in the meticulous detail of his narrative—which is about much more than his characters, whose vibrancy demands acknowledgement, and his gorgeous landscape descriptions."

—Booklist (starred review)

A historical epic about a girl from a remote Tongan island who becomes her people's queen. Talking corpses, poetic parrots, and a fan that wafts the breath of life—this is the world young Kōrero finds herself thrust into when a mysterious visitor lands on her island, a place so remote its inhabitants have forgotten the word for stranger. Her people are desperate and on the brink of starvation, and the wayward stranger offers them an impossible choice: they can remain in the only home they've ever known and await the uncertainty to come, or Kōrero can join him and venture into unfamiliar waters, guided by only the night sky and his assurance of a bountiful future in the Kingdom of Tonga. What Kōrero and her people don't know is that the promised refuge is no utopia—instead, Tonga is an empire at war and on the verge of collapse, a place where brains are regularly liberated from skulls and souls get trapped in coconuts with some frequency. The perils of Tonga are compounded by a royal feud: loyalties are shifting, graves are being opened, and everyone lives in fear of a jellyfish tattoo. Here, survival can rest on a perfectly performed dance or the acceptance of a cup of kava. Together, the stranger and Kōrero embark upon an epic voyage—one that will deliver them either to salvation or to the depths of the Pacific. Evoking the grandeur of *Wolf Hall* and the splendor of *Shōgun*, the Pulitzer Prize-winning novelist Adam Johnson conjures oral history, restores the natural world, and locates what's best in humanity. Toweringly ambitious and breathtakingly immersive, *THE WAYFINDER* is an instant, timeless classic.

Adam Johnson is the author of *Fortune Smiles*, winner of the National Book Award and the Story Prize, and *The Orphan Master's Son*, winner of the Pulitzer Prize, the Dayton Literary Peace Prize, and the California Book Award. Johnson's other awards include a Holtzbrinck Fellowship at the American Academy in Berlin, a Guggenheim Fellowship, a Whiting Award, a National Endowment for the Arts Fellowship, and a Stegner Fellowship; he was also a finalist for the New York Public Library's Young Lions Fiction Award. His previous books are the short-story collection *Emporium* and the novel *Parasites Like Us*. Johnson was born in South Dakota and is an enrolled member of the Cheyenne River Sioux Tribe. He now lives in San Francisco with his wife and children and teaches creative writing at Stanford University. **TX/EL**

Publisher: MCD | Publication: October 2025 | 736 pp, 1 map

Rights sold: British/Summit UK, French/Albin Michel, Italian/Marsilio, Polish/Świat Książki

Louis C.K. | INGRAM (Literary Fiction) (BenBella Books)

"Like Tolstoy, another great gag writer makes the successful transition to novelist." **—David Mamet**

A suspenseful, often harrowing yet hopeful odyssey through rural America follows a young drifter's coming of age in an indifferent world, in this debut novel by comedian Louis C.K.

A picaresque novel set against the backdrop of working-class Texas, Ingram invites readers to see the world through the eyes of a child who drifts through a tough American landscape of corn farms and oil fields, guided by diner waitresses, migrant workers, and criminals, trying to make sense of a world that doesn't care about him anymore than a jungle or desert does for the creatures that toil to survive within them. The reality Ingram discovers is wild and cruel, but filled with unexpected wonders. Though this young boy faces tornadoes, explosions, thieves, and rampant violence, his curiosity, humor, and resilience never dull. Through Ingram's journey, he begins to come to terms with a forgotten tragedy from his past that shapes the way he understands himself, his family, and his own place in the world.

Louis C.K. is a veteran standup comedian and a six-time Emmy Award winning writer, director, actor, editor, and executive producer. C.K. has released 10 standup comedy specials, for which he has won 3 Emmy awards and 3 Grammys. His standup comedy career has spanned 40 years, culminating in large scale tours worldwide, including ten sold out shows at Madison Square Garden. His most recent special *Back To The Garden* was a first-time ever livestream of his last show at Madison Square Garden and was streamed by more than 90 thousand people worldwide. He wrote and directed the cult classic *Pootie Tang*, starring Chris Rock in 2001. Most recently, C.K. wrote, directed, and appeared in *Fourth of July*, which was released in 2022. **MōEli**

Publisher: Benbella Books | Publication: November 2025

Emily Hunt Kivel | DWELLING: A Novel (Existential Fairytale, Quirky Literary Fiction Debut) (FSG)

A dazzling, surrealist fairytale of one young woman's quest for house and home—from New York to the Texan hinterlands and, maybe, back again.

The world is ending. It has been ending for some time. When did the ending begin? Perhaps when Evie's mother died, or her father soon after. Perhaps when her sister, Elena, was forcibly institutionalized in a psychiatric hippie commune in Colorado. Certainly at some point over the last year, as New York City spun down the tubes, as bedbugs and vultures descended, as apartments crumbled to the ground and no one had the time or money to fight it, or even, really, to notice. And then, one day, the ending is complete. Every renter is evicted en masse, leaving only the landlords and owners, the demented, the aristocratic, the luckiest few. Evie—parentless, sisterless, basically friendless, underemployed—has nothing and no one. Except, she remembers, a second cousin in Texas, in a strange town called Gulluck, where nothing is as it seems. And so, in the surreal, dislodged landscape, beyond the known world, a place of albino cicadas and gardeners and thieves, of cobblers and shoemakers and one very large fish, a place governed by mysterious logic and perhaps even miracles, Evie sets out in search of a home. A wry and buoyant fairytale set at the apex of the housing crisis, Emily Hunt Kivel's *DWELLING* takes us on a hapless hero's journey to the end of the world and back again. Madcap and magical, hilarious and existential, it holds a funhouse mirror to our moment—for anyone in search of space, belonging, and some semblance of justice.

Emily Hunt Kivel is a writer whose fiction has been published in *The Paris Review*, *BOMB*, *American Short Fiction*, *New England Review*, and *Guernica*, among others. She teaches at St. Edward's University and Columbia University. *Dwelling* is her first novel. **TXELL**

Farrar, Straus and Giroux | August 2025 | 320 pp

Ada Klein-Fortuny | LISA COHEN / LISA COHEN (Literary fiction) (L'Altra)

«An exquisite work of literary craftsmanship.» —Rosa Peroy, Nació Lleida

With delicate subtlety and a deeply personal voice, Ada Klein Fortuny celebrates life as a bramble: a tangle of thorns with a handful of sweet fruit.

Would I love you the same, if they had never loved me? Surely not. Would I love you the same, if I had not loved them so deeply? I very much doubt it. There were moments so enriching, so dazzling! All that light.”

A woman travels to meet a man and, along the way, writes a letter she will never send: a reckoning of her life through past relationships, which becomes an excuse to reflect on desire, betrayal, inequality, ambition, and the passage of time. Lisa Cohen is a novel about love and heartbreak—but above all, about love; about the opportunities we seize and the paths we choose—and those we abandon—and about everything that makes us who we are.

Ada Klein Fortuny is a pseudonym, a pen name. Born in 1975, she is a doctor and researcher in infectious diseases.

She began her career with the strikingly original work of personal literary essay *La plaga blanca* (L'Altra, 2020), which explored the connection between six writers and tuberculosis. Lisa Cohen (L'Altra, 2025) —a novel that traces the sentimental education of a woman while reflecting on love, motherhood, relationships, life and professional opportunities, and gender bias—is her first work of fiction. **MARTA**

World Rights: L'Altra | May 2025 | 32.000 words

Elisa Levi | THAT'S ALL I KNOW (Literary Fiction) (Regal Hoffmann) PT+BR Only

“Elegant, sly, and enrapturing.” —Catherine Lacey, author of *BIOGRAPHY OF X*

“Much like the forest that surrounds the setting here, this is a novel capable of lethal shocks and bold transfigurations. An unconventional and memorable coming-of-age story.” —Kirkus (starred review)

“A dazzling debut (...) Often funny, often tragic, constantly utterly berserk. Elisa Levi is truly an author to watch.”

—Foyles Bookstore, Top Ten Books of May

A “radically countercultural” (El País Semanal) breakout novel about the restlessness of youth in rural Spain.

A propulsive, bewitching novel about home and family, the ache of unrealized dreams and the quiet tragedy of unrequited love. Nineteen-year-old Lea is from a village that is out of time, out of jobs, and out of hope. She and her friends, however, are vivid and electric with life. They yearn, they dance, they fuck, they fight. And around them, a world that isn't quite our own vibrates with strangeness and threat. Now Lea is here, sitting on a bench, telling a silent stranger her life story. Because yesterday, change was finally unavoidable. A novel of rural entrapment and coming of age, Elisa Levi's *THAT'S ALL I KNOW* bears the traces of Beckett and Lorca, rings with the echo of folktales and has a fierce, unapologetic vitality at its heart. Startlingly odd and deeply moving, it is the work of a profound and singular talent.

Elisa Levi (Madrid, 1994) is the author of a poetry collection and two novels. She specialized in playwriting at the Royal Academy of Dramatic Art in London. Her short stories have been anthologized, and she has translated several books from English to Spanish. She teaches at the International University of Valencia. *THAT'S ALL I KNOW* is her debut in the English language. **EL**

Publisher: Daunt Books (UK) and Graywolf (NA) | Publication: May 2025

Stacey Levine | MICE 1961 (Literary Fiction) (Sterling Lord)

Pulitzer Prize Finalist

American Book Awards Winner

“I laughed aloud many times. It was a startled, delighted laughter produced not by commonplace tricks of humor but something singular to Levine's writing: a brilliant chemistry of alienation and familiarity I've never seen anywhere else...Levine is a gifted performance artist of literary fiction, part French existentialist and part comic bomb-thrower.” —Lydia Millet, *Washington Post*

“*Mice 1961* is as enchanting a novel—and as excitingly original, as tunefully phrased, and as discomposingly hilarious—as anything I can ever hope to read. Few writers are ever this alive to language and this tender toward the lot of the vividly different among us. I am in awe.” —Garielle Lutz

A novel set in the Cold War era about two orphaned half-sisters, a stylized and startling depiction of lives lived at a high pitch of emotion in the shadow of global catastrophe.

Stacey Levine's *Mice 1961* recounts a pivotal day in the fraught relationship of two orphaned sisters through the eyes of their obsessively observant housekeeper, Girtle. Will Jody be able to cope if her younger sibling Mice, subject to constant harassment in their community for her unusual appearance and habits, leaves home? How will their all-watching companion convey her fierce attachment to them both? As a Greek chorus of local characters cavort and joke their way through a neighborhood party, the sisters and their ardent admirer cross paths with an unsettling stranger, leading to momentous changes for all. Set in southern Florida at the height of Cold War hysteria, *Mice 1961* is a powerful meditation on belonging, conformity and otherness.

Stacey Levine is the author of short stories and three uniquely original voice-driven novels. Her novel *Mice 1961* concerns a young woman bullied for her albinism during the Cold War era. Levine's short fiction collection *My Horse and Other Stories* won a PEN Fiction Award; *The Girl With Brown Fur*, longlisted for The Story Prize, was also shortlisted for the Washington State Book Award, as was her novel *Frances Johnson*. Her short fiction has been translated for Danish and Japanese publications. **M&E|I**

Publisher: Ecco | Publication: March 2026

Aleksandra Lun | QUÍMICA PARA MOSQUITOS / CHEMISTRY FOR MOSQUITOES (Boundary-pushing sovietic literary fiction) (MB Agencia literaria)

Awarded with the City of Barbastro Award

Praises for previous titles:

«It is not usual to start a literary career with self-parody, but Aleksandra Lun, apart from having a solid training, she magnificently adjusts intelligence and sarcasm. We are already looking forward to reading more of her talent»

—Francisco Solano, *Babelia/El País*

«Aleksandra Lun has produced a virtuoso concerto in these pages, the kind of verbal music that is strangely relevant for our moment, and yet also for any moment. My gratitude to Elizabeth Bryer for her crisp, clear translation. This book is a wild ride that you won't soon forget.»

—Ilya Kaminsky, author of *Deaf Republic*

«A fantastic romp—with great cameos—that brilliantly showcases the linguistic and literary loves of author and translator alike.»

—Jennifer Croft, translator of the Man Booker International Prize-winning *Flights* by Olga Tokarczuk

«Dark, hilarious—with cameos from Beckett, Conrad, Melville & more, all in a Belgian asylum! A meditation on language & mother tongues. It's a jewel in under 100 pages.»

—Mark Haber, author of *Reinhardt's Garden*

In this book, Aleksandra Lun delves, with an astonishingly intimate tone, into recent history and into the scars of the family nucleus and of society, to tell us a story full of mystery and suspense, of uncertainty and promise, which speaks to us of freedom and of the brevity of the time we spend here.

In the summer of 1977, a girl is born in a mining town in a country under Soviet rule. In the block of flats where she lives with her family, all employees of the state chemical plant, she observes with attention and strangeness the routines of a planned economy. Sometimes a tram takes them to the outskirts, where they cultivate a plot of land allotted by the government and dig a shelter from a diffuse threat that the girl senses. Once a year, a train takes her away from the ugliness of the city to a farm in the village. There, nature sets the rhythm of the days, animals work, people struggle to survive and insects tell stories of the past. Life passes between the city and the countryside while the girl senses that there is another place, a place of which she has a pale and intermittent memory. One day she discovers that she is not the only one who knows this place: in the block of flats someone else shares her secret. The originality of this novel is in keeping with a literary tradition that delves, through the apparent simplicity of a falsely childish voice, into the great contemporary themes.

Aleksandra Lun (Gliwice, 1979) left Poland at 19, financed her studies in languages and literature in Spain by working at a casino, and now lives in Belgium, where she works as a translator.

She translates from English, French, Spanish, Italian, Catalan, and Romanian into Polish, her mother tongue. Her first novel, *Los Palimpsestos* (Minúscula, 2015), written in Spanish, was translated into English, French and Dutch, and received the prestigious PEN/Heim grant from PEN America. Her second novel, *Química para mosquitos* (Galaxia Gutenberg, 2024), has been awarded the 54th City of Barbastro International Novel Prize. **MARTA**

World Rights: MB Agencia literaria | May 2024 | 29.000 words

Rights sold: Spanish world: Anagrama, 2023; Los libros del lince, 2016

Option publishers: France: Éditions Sous-Sol; English: Verba Mundi; Netherlands: Pluim Uigeverij

Giuseppe Lupo | STORIA D'AMORE E MACCHINE DA SCRIVERE (Metaliterary Fiction) (Grandi Associati)

Against a geographical backdrop spanning across Europe, the author's prose is reminiscent of *Pereira Maintains* by Tabucchi.

Skagen, Denmark, is the meeting point of the North Sea and the Baltic Sea. Here, an elderly Hungarian-born engineer known as the Old Cybernetic is about to be interviewed for a leading newspaper by Italian journalist Dr. Salante Fossi. Since fleeing Budapest during the 1956 invasion, the Old Cybernetic has travelled with an Olivetti Lettera 22 typewriter. Although he doesn't use it, the typewriter case is stuffed with letters, postcards, train tickets, and more. It is June 21st, the Old Cybernetic's 95th birthday, and a world congress of computer scientists all gathered to celebrate a mysterious machine invented by him that could change humanity: Qwerty.

Giuseppe Lupo (1963) is a novelist, essayist and journalist. His novels include *L'americano di Celenne* (Marsilio, 2000; Mondello Prize), *L'ultima sposa di Palmira* (Marsilio, 2011; shortlisted for the Campiello Book Prize), *Gli anni del nostro incanto* (Marsilio, 2017; Viareggio Book Prize), *Breve storia del mio silenzio* (Marsilio, 2019), *Tabacco Clan* (Marsilio, 2022) and *L'albero di stanze* (Marsilio, 2023; Alassio-Centolibri Prize and Frontino-Montefeltro Prize). **TXELL**

Publisher: Marsilio | Publication: February 2025

Dacia Maraini | LA BAMBINA CHE VOLA (Literary Fiction) (Rizzoli)

“A reference figure of Italian culture, one of the most important voices of our literature.”

— Motivation for the Career Campiello Award

La bambina che vola is one of the precious titles conceived as a series centred around the Ten Commandments, the Tablets of the Law, reinterpreted in a contemporary key by ten of today's most acclaimed Italian women writers.

A special, almost angelic little girl appears in a dream to a middle-aged woman going through a dark period in her life. A woodworker by trade, she feels lost now that her husband has left her for a younger woman. One restless night, as she struggles to fall asleep, she has a vision: a delicate child with curious eyes approaches her, her long neck giving her the appearance of a Modigliani portrait. The girl is made of the stuff of dreams - she has a pair of wings on her back and claims to have a special connection with a certain Lord who dwells in the heavens. It is of him that she speaks to the woman, telling stories that reveal a new dimension of the supernatural being humans call God. The stories of the Bible become tales of love, hope, and sorrow, which, in the child's simple language, turn into answers to the deep questions the woman carries in her heart. And with each awakening, she finds herself inching closer to an unexpected transformation.

Dacia Maraini is one of the most representative figures of Italian literature. She's an author of novels, short stories, theatre plays, poems, and essays that have been published by Rizzoli and translated in more than twenty countries. In 1990, she won the Campiello Award with *La lunga vita di Marianna Ucrìa* and in 1999, she won the Strega Award with *Buio*. Her last novels are *La bambina e il sognatore* (Rizzoli, 2015; rights sold: China/Simplified Chinese/People's Literature, Germany/Folio Verlag), *Tre donne* (Rizzoli, 2017; rights sold: France/World French/Éditions de Grenelle, Germany/Folio Verlag), *Corpo Felice* (Rizzoli, 2018; rights sold: China/Simplified Chinese/Beijing Creative Art Times, Croatia/Istarski Ogranak DHK, Spain/World Spanish/Altamarea), *Trio* (Rizzoli, 2020; rights sold: Simplified Chinese / People's Literature; World German / Folio; World Spanish/Altamarea) and *Vita mia* (Rizzoli, 2023; rights sold: French/World/Payot & Rivages; German/Folio; Spanish/World/Altamarea; Japan/Shinchosha). **MöEli**

Publisher: Rizzoli | Pages: 84 | Publication: April 2025

Option publishers: Spain/World Spanish/Altamarea; China/Simplified Chinese/People's Literature, Germany/Folio Verlag; France/World French/Éditions de Grenelle, China/Simplified Chinese/Beijing Creative Art Times, Croatia/Istarski Ogranak DHK; French/World/Payot & Rivages; Japan/Shinchosha

Wanda Marasco | DI SPALLE A QUESTO MONDO (Literary Fiction/Historical) (Italian Literary Agency)
(Turned Away From this World)

A powerful novel in its structure, imagery, plurality of narrative voices, and perspectives. [...] A lush, imaginative style, at times expressionistic. –**La Lettura, Il Corriere della Sera**

A unique storyteller, mastering the style of grace, understated elegance, and a disenchanted lucidity naturally inclined toward sublime expression. –**Il Mattino**

A highly praised literary work exploring insanity and human fragility. A powerful historical novel inspired by the life of Ferdinando Palasciano - a doctor, philanthropist, and patriot - and of his wife, the Russian noblewoman Olga de Wawilov.

In 1887, in Naples, the story of Ferdinando Palasciano—a philanthropic doctor and patriot—and his Russian wife, Olga de Wawilov, unfolds. A life marked by great love and by the madness that overtakes Palasciano in his final years. Confined to a psychiatric clinic, Ferdinando embarks on an introspective journey, putting himself on trial and reflecting on his existence and history. Through his memories, the novel retraces the most significant moments of his life: his encounter with Olga, who limped into his study, his meeting with the “archaic madman,” the persecutions, the delusions that led him to the asylum, the deep bond with his childhood friend—these are all events revisited as stories of the soul. The narrative explores the thin line between reason and madness, showing how the latter can become a tool for understanding human suffering and historical events.

Wanda Marasco Born in Naples, where she lives. She received the Premio Bagutta Opera Prima for the novel *L'arciere d'infanzia* (Manni 2003) and the Montale Prize for poetry with the collection *Voc e Poè* (Campanotto 1997). Her texts have been translated into English, Spanish, German and Greek. *Il genio dell'abbandono* (Neri Pozza 2015) was in the shortlist for the Neri Pozza Literary Prize and selected for Premio Strega in 2015. In 2017 Neri Pozza published *La compagnia delle anime finte*, which was shortlisted for Premio Strega. **TXELL**

Neri Pozza | January 2025 | pp. 416

Previous Publishers: *La compagnia delle anime finte*: Spain/Tusquets; Germany/Verlag. *Il genio dell'abbandono*: Italy/Neri Pozza

Ignacio Martínez de Pisón | ROPA DE CASA / HOUSEHOLD LINEN (Literary Memoir) (MB Agencia literaria)

***** Among the best books of the year (#1 in El Periódico, #4 in Babelia/El País)*****

«Ignacio Martínez de Pisón is at the peak of his long literary career. Superb» **La Opinión**

«With a prose that is always civilised, Pisón has humility as an ethical virtue.» **Jordi Amat, El País**

Ignacio Martínez de Pisón was a child in the Logroño of the sixties, a teenager in the Zaragoza of the seventies, and an aspiring novelist in the Barcelona of the eighties. His boyhood was no different from anyone else's, and he came from a happy family, until his father's untimely demise. Those formative years would go on to shape his literary practice.

This is an early portrait of one of Spain's finest writers, a literary memoir that reflects profound shifts in Spanish society, which in very little time transitioned from stale dictatorship to stalwart European democracy.

World Rights: MB Agencia literaria | September 2024 | 67.000 words

Rights sold: Spanish World: Seix Barral

CASTILLOS DE FUEGO / FIREWORKS (Literary Fiction) (MB Agencia literaria)

****Biennial Vagas Llosa Finalist****

*****6th reprint*****

«Pisón delivers one of his best novels» **Domingo Ródenas de Moya, Babelia, El País**

«Inscribed in a critical realism of careful prose, detailed setting, accomplished characters and incisive denunciation of their unjust hardships» **Jesús Ferrer, La Razón**

«It is the gratest novel by Martínez de Pisón, who demonstrates with it that he is at the peak of his long literary career. Superb» **La Opinión**

Madrid, 1939-45: A heartrending period in history seems to be coming to a close, but the war isn't over for everyone.

Castillos de fuego is a novel that contains more truth than many history books, and which captures the pulse of a moment when fear nearly lays waste to the hope that somehow there is a path out of the devastation. A period of reconstruction in which the war has only ended for some, but in which no one is safe: not those who groveled at the dictator's feet, nor those who fought to overthrow him. Many are struggling to get out of a city beleaguered by hunger, poverty, and profiteering. Among them are Eloy, a disabled young man trying to save his imprisoned brother from the death penalty; Alicia, a box-office clerk at a local cinema who lost her job for following her heart; Basilio, a professor bracing for a purge of academia; Matías, a member of Franco's Falange Party who traffics in seized goods; and Valentín, who is capable of countless vile acts as long as he can wipe clean the record of his former militance. Seamstresses, students, cops: this is a phenomenal fresco of the lives of everyday people during extraordinary times. Ignacio Martínez de Pisón is back with an ambitious choral novel that combines a masterful and well-supported historic setting with the fascinating lives of unforgettable characters, marking the culmination of his illustrious literary career.

Ignacio Martínez de Pisón (Zaragoza, 1960). He's a best-selling literary author and a pivotal figure in the Spanish literary scene. He has published over a dozen titles, including novels, short-stories and a major book of narrative non-fiction: *Enterrar a los muertos* (Seix Barral, 2005).

Among his novels one should mention *Carreteras secundarias* (Anagrama, 1996; Seix Barral, 2011) that has two film adaptations, a Spanish and a French one; *El tiempo de las mujeres* (Anagrama, 2003; Seix Barral, 2012), *El día de mañana* (Seix Barral, 2011), *La buena reputación* (Seix Barral, 2014) and *Derecho natural* (Seix Barral, 2017). After the narrative non-fiction *Filek, el estafador que engañó a Franco* (Seix Barral, 2018), his latest work of fiction is one of his best novels yet: *Castillos de fuego* (Seix Barral, 2023).

In 2024 he publishes *Ropa de casa* (Seix Barral, 2024), an early portrait of one of the biggest Spanish writers. **MARTA**

World Rights: MB Agencia literaria | February 2023 | 704 pages

Rights sold: Spanish World: Seix Barral, p. 704 – February 2023

FILM RIGHTS: option in pre-development with MediaPro (with Lluís Arcarazo as scriptwriter)

Alice Martin | WESTWARD WOMEN (Literary Fiction) (Inkwell Management)

"An audacious first novel to set beside Margaret Atwood's provocative first novel The Edible Woman." —Joyce Carol Oats

It starts with an itch. In homes all across America, women first feel a burning, itching sensation in their arms. They become tired and sluggish. And then they are compelled to walk West toward the Pacific Ocean. Abandoning their families, jobs, lives, they become shells of their former selves, all while doctors and scientists halfheartedly search for a cure that can't be found. Once they reach their destination, they aren't heard from again.

Aimee has just graduated college when her best friend, Ginny, leaves. Ginny was always the daredevil to Aimee's homebody, but now Aimee must decide between maintaining her safe life, or traversing the interstates to find Ginny. As her search leads to whispers of a man called The Piper, who helps the women travel West, she soon encounters more questions than answers. Teenie's symptoms are getting worse. Itchy and dazed, she can barely remember anything, staring out The Piper's van windows as the country rolls by. The only thing she can remember with clarity is the last day she saw her sister, before she disappeared without a trace. You know. The way some girls just do. When Eve hears a rumor about The Piper, she's determined to chase him down. Everyone knows about the Westward Women, but actually hearing their stories? Identifying The Piper? It's the scoop of a lifetime, the only thing that will put her journalist reputation back to rights. As Aimee, Teenie, and Eve crisscross the country, their quests will put them on a collision course with heart-rending, devastating consequences. A hypnotic, cataclysmic, and ultimately hopeful novel that spans 1970s America, Westward Women is the story of three ordinary yet unforgettable women in extraordinary circumstances.

Alice Martin holds a PhD in Literature from Rutgers University. She is an Assistant Professor of English Studies at Western Carolina University, where she teaches fiction writing and American literature. She lives outside of Asheville, North Carolina with her husband, her son, and too many typewriters. Westward Women is her debut novel. **MöEli**

Publisher: St. Martin's Press | Publication: March 2026

Ramon Mas | MURS INVISIBLES / INVISIBLE WALLS (Quality upmarket, coming of age) (MB Agencia literaria)

«Mas writes without melodramatic ramblings or dithyrambic tub-thumping and with a constraint that honours him.»

—Julià Guillamon, Cultura[s], La Vanguardia

«This book shows that friendship should be a more prominent literary theme. The story leaves the same indelible imprint as the first adult friendships.» —Garcia Puig, author of La historia de los vertebrados

«A thrilling novel about the first hit, where the heart beats like the bass drum of a teenage drummer.» —Miqui Otero, author of Simon

*«A portrait of a disaster, swift and brutal like a punk song.» **Javier Calvo, Biblioteca Breve awarded author***

«I can't respond. I notice somebody's got their arms around me, and unceremoniously I shake them off. Suddenly, all these people who five minutes ago I considered my friends seem like strangers. They don't know where I come from or the world I belong to.»

On the night of March 12th, 2004, sitting in a bar in Barcelona with his friends from the Philosophy department, Ramon receives a message that nobody would wish to receive. With it begins a race against the inevitable.

With its autobiographical edge, this book is simultaneously the chronicle of a death foretold, a story about entering adulthood and a hymn to friendship. It is also a homage to a world that springs up on the margins and to relationships forged outside the prevailing conventions in a city as conservative as Vic. Precise and delicate, movingly full of held-back emotion, Els murs invisibles, in short, recounts an episode that will leave an indelible mark on its protagonist's life.

Ramon Mas (Sant Julià de Vilatorrada, 1982) is a Catalan writer, musician and publisher, co-founder of the magazine and publishing house Males Herbes.

He is the author of the book of poems Òsties (AdiA edicions, 2017) and several collection of stories and articles. He taught the seminar "Clàssics fora del cànon" at Escola Bloom, that then became the essay Inventari d'afinitats (Periscopi, 2023) and has made the selection and the foreword of the book Savis, bojos i difunts (Males Herbes, 2018).

His novels include Crònica d'un delictes menor (L'Albí, 2012), Mentre el món explota (Males Herbes, 2014), Afores (Edicions de 1984, 2017), Estigmes (Edicions de 1984, 2019) and L'endemà de la teràpia (Edicions de 1984, 2020). His most recent work is the striking Els murs invisibles (L'Altra, 2024). **MARTA**

World Rights: MB Agencia literaria | January 2024 | 36.000 words

Rights sold: World Catalan: L'Altra Editorial; Spanish: Temas de hoy/Planeta

Michael Mezzo | DISMISSAL (Literary Fiction with suspense) (Sterling Lord)

A delectable debut that is set during one day at private school where the death of a teacher sets off a series of events that will forever change the lives of the students and their parents.

Dismissal takes place on a single day in autumn at Thorpe, a storied private school in rural Connecticut that has educated the children of some of the wealthiest and most powerful families in America. The death of Bill Hazzard, beloved retired English teacher, sets in motion a series of events that threaten to expose the truth behind the cover-up of a decades-old tragedy and the roles that four particular people played in it. As these four characters' minds drift back to events spanning over 40 years, their memories reveal shocking secrets about how they are connected to each other, blinding them to a crisis unfolding in real time that imperils the lives of two current Thorpe students who may become the latest victims of the school's fiercely protected reputation. As the day hurtles towards a dramatic conclusion, separate strands of the whole story merge and only the person who survives the day will be able to claim authorship. Dismissal stands alongside Liz Moore's The God of the Woods and Rebecca Makkai's I Have Some Questions For You, books by gifted writers who have turned their exceptional literary talents to deeply felt yet plot-driven and suspenseful stories.

Following **Michael Mezzo's** career as an editor of fiction and narrative nonfiction at both Little, Brown, where he published national best seller The Ha-Ha by Dave King, and RH/Spiegel & Grau, where he published the Booker Prize short-listed A Fraction of the Whole by Steve Toltz, Michael has spent the past 15 years teaching English in public and private high schools in the United States and England. He was the recipient of a National Endowment of the Arts grant to study Dante's Divine Comedy in Siena, Italy and a scholarship to study creative writing and literature at the University of Edinburgh. Michael is 46, and he lives in Connecticut. **MöEli**

Publisher: Little, Brown/Cardinal | Publication: Summer 2027 (ms available)

Rights sold: Dutch/Ambo Anthos; French/Phébus, German/Droemer; UK/Jonathan Cape/Vintage

Walter Mosley | GHALEN: A ROMANCE IN BLACK (Literary Fiction) (HarperCollins)

From MWA Grand Master, and PEN and Edgar Award winner Walter Mosley comes a beautiful coming-of-age novel that explores love in all forms (romantic, familial, and platonic) while centering a Black family, including a neurodivergent man, and the found family that helps ground them.

One of the most acclaimed writers working today, Walter Mosley spins magic once again in this beautiful novel that explores the lives of Black characters and one remarkable family through a lens both universal and unique. It touches on the lives of those whose deepest thoughts and motivations are seldom explored—including the neurodivergent, the incarcerated, and the immigrant tortured by their past—characters who will stay with you and change how you see the world. Ghaleen, a brilliant young Black man, is the son of two seemingly mismatched parents. His mother, a gifted scientist, whose own mother expected her to exceed all the achievements in her family, and his father, a gentle cook at a small vegetarian restaurant, whose idiosyncratic nature shows the young woman a radically different love and understanding of life, despite his inexperience and lack of education. His parents' grand love story starts it all off, setting us up to follow Ghaleen and his family so deeply, that each new twist and turn feels personal. The journey through Ghaleen's coming-of-age tale, as he ventures out into the world, is marked with peaks and valleys and such a drive that you can't help but strap in for it all, while not wanting it to end. Lush and cinematic, with the narrative drive and indelible power of Barbara Kingsolver's *Demon Copperhead* and Paul Murray's *The Bee Sting*, Ghaleen is one of this bestselling, prize-winning writer's finest achievements.

Walter Mosley is one of America's most celebrated writers. He was given the 2020 National Book Award's Medal for Distinguished Contribution to American Letters, named a Grand Master of the Mystery Writers of America and honored with the Anisfield-Wolf Award, a Grammy, a PEN USA Lifetime Achievement Award, the Robert Kirsch Award, numerous Edgars and several NAACP Image Awards. He is the author of more than sixty critically acclaimed books that cover a wide range of ideas, genres, and forms including fiction (literary, mystery, and science fiction), political monographs, writing guides including *Elements of Fiction*, a memoir in paintings, and a young adult novel called *47*. His work is translated into 25 languages. He has published fiction and nonfiction in *The New Yorker*, *Playboy*, and *The Nation*. As an executive producer, he adapted his novel, *The Last Days of Ptolemy Grey*, for AppleTV+ and serves as a writer and executive producer for FX's "Snowfall." **MōEli**

Publisher: Amistad | Pages: 336 | Publication : May 26, 2026

Option publishers :Spanish/RBA

Daniyal Mueenuddin | THIS IS WHERE THE SERPENT LIVES (Literary Fiction/Stories) (Clegg Agency)

"A multigenerational saga of high and low classes... A potent and nuanced [collection] about the abuse of an underclass in ways both subtle and overt." —**Kirkus, starred review**
Praise for *In Other Rooms, Other Wonders*:

*****Winner of the 2010 Story Prize*****

*****Finalist for the 2010 Pulitzer Prize*****

*****Finalist for the 2009 National Book Award*****

*****Finalist for the 2009 Los Angeles Times Art Seidenbaum Award for First Fiction*****

"Reading Daniyal Mueenuddin's mesmerizing collection is like watching a game of blackjack, the shrewd players calculating their way beyond their dealt cards in an attempt to beat the dealer... In this labyrinth of power games and exploits, Mueenuddin instills luminous glimmers of longing, loss, and, most movingly, unfettered love." —**The New York Times Book Review**

"Like Turgenev, Mueenuddin has an eye for the tragedy and beauty in lives that a lesser writer might regard merely as miserable or eccentric... [This] portrait will help to bring a different kind of attention [to Pakistan], colored with sorrow and even fondness." —**New York Review of Books**

"In Other Rooms, Other Wonders is a collection full of pleasures... On every page there are wonderful, surprising observations and details." —**The Washington Post**

"The eight short stories of Daniyal Mueenuddin's enchanting debut are dreamlike, illuminating contemporary Pakistan's societal contradictions in prose as clear and serene as the contradictions themselves are subtle and tumultuous." —**The Boston Globe**

"Tremendous... Opens a door on to a life you had never expected... Mueenuddin writes with the freshness of an exile and the intimacy of an insider." —**The Guardian** *"Remarkable... A poignant picture of Punjabi life."* —**The Economist**

"These stories are so engrossing that there is a wrench when one ends and the next must begin... Intense with emotion." —**The Sunday Times**

"A stunning achievement. This superb collection ranges across a vast swath of contemporary Pakistan—from megacities to isolated villages, from feudal landlords to servant girls—and such is its narrative power that I couldn't stop turning the page. Daniyal Mueenuddin is a writer of enormous ambition, and he has the prodigious talent to match." —**Mohsin Hamid, author of *Exit West* and *The Reluctant Fundamentalist***

A new collection of intimate, profoundly moving linked stories set on a Pakistani family's ancestral estate, by the beloved, widely acclaimed author of *In Other Rooms, Other Wonders*.

Daniyal Mueenuddin was raised in Lahore, Pakistan and Wisconsin. A graduate of Dartmouth and Yale Law School, his stories have appeared in *The New Yorker*, *Granta*, *Zoetrope*, *The Best American Short Stories 2008* (selected by Salman Rushdie), and *PEN/O. Henry Prize Stories 2010*. He practiced law in New York and now lives on a farm in Pakistan's southern Punjab. **MōEli**

Publisher: Knopf | Publication: January 2026

Rights sold: UK/Bloomsbury; India/Hamish Hamilton India; French/Éditions de l'Olivier; Italian/Einaudi

Option publishers: *In Other Rooms, Other Wonders* – February 2009 – US/W.W. Norton & Co.; UK/Bloomsbury UK; English/India/Random House India; Simplified Chinese/Shanghai 00 Culture Consulting Co.; Danish/Klim; Dutch/Meulenhoff; Finnish/Avain ; French/Buchet Chastel; French paperback/10/18; German/Suhrkamp; Hebrew/Miskal; Indonesian/Lentera Hati; Italian/Einaudi; Japanese/Hakusui Sha; Korean/Minumsa; Norwegian/Gyldendal Norsk; Portuguese/Relógio d'Água; Brazil/Companhia das Letras; Spanish/Lumen; Turkish/Kirpi

Alma Delia Murillo | RAÍZ QUE NO DESAPARECE / THE TREES KNOW (Literary Mexican fiction; Collective Memory) (MB Agencia literaria)

«Alma has become one of the most talented voices in Mexican narrative today.» –Almudena Barragán, El País

«One of the most outstanding Mexican writers and essayists of recent years.» –Iker Olivares, Gatopardo

«Her voice is a dagger that cuts mercilessly through empty formalities and knows how to laugh at the world and at herself.»

Alberto Ruy Sánchez, author awarded with the Officier de l'Ordre des Arts et des Lettres

«Alma Delia Murillo writes with intelligence and playful irony. To read her is to always find a company that brings joy.» Ángeles Mastretta, author of Women with Big Eyes

Alma Delia Murillo narrates the collective tragedy of our disappeared and she does so with indignation and pain, but also with love, lucidity, and a vital humor that urges us to keep reading.

When Marcos was a boy he wrote letters to his mom before he left for school. Now he turns up in her dreams, because he wants to tell her where they took him... when he was disappeared. Ada is in a race against time because she fears she will die before finding him, but one thing she is sure of: she has to look for him under a tree.

The palm tree at the heart of Mexico City was cut down and in its place an ahuehuete tree was planted. Now it has died for strange reasons. And a writer wants to write about it, she wants to expose the truth. That's how she ends up crossing paths with Ada and other mothers who are searching—mothers who are also having dreams about their disappeared children's whereabouts. And although the DA wants to bury the cases about the dreams, these coordinates pinpoint where the disappeared ended up, with inexplicable precision. The trees see everything. Witnesses of the death that has accumulated in their roots as clandestine graves, and has manifested on their trunks and leaves, they will become the translators of the search, the interlocutors between memory, absence and hope. What if the silenced could speak through the trees? **MARTA**

World Rights: MB Agencia literaria | October 2025 | 54.000 words

Rights sold: World Spanish: Alfaguara/PRH;

Option publishers: Arabic: Dar Athar; English: The New Press; Netherlands: Atlas Contact

LA CABEZA DE MI PADRE / MY FATHER'S HEAD (Literary Mexican family saga) (MB Agencia literaria)

«Alma has become one of the most talented voices in Mexican narrative today.» –Almudena Barragán, El País

«One of the most outstanding Mexican writers and essayists of recent years.» Iker Olivares, Gatopardo

«Her voice is a dagger that cuts mercilessly through empty formalities and knows how to laugh at the world and at herself.»

–Alberto Ruy Sánchez, author awarded with the Officier de l'Ordre des Arts et des Lettres

«Alma Delia Murillo writes with intelligence and playful irony. To read her is to always find a company that brings joy.»

–Ángeles Mastretta, author of Women with Big Eyes

With a style as fresh as amusing, yet subversive and deeply precise with words, Murillo's writing illuminates our reality, even its darkest corners. A roadtrip to self-discovery through the quest for an absent father figure.

Children looking for their father. A daughter in search of her father. His abandonment and absence is the backbone of the story.

La cabeza de mi padre is a transparent book, in which readers will accompany the journey to find this man with a mysterious destiny and, perhaps, we will catch glimpses of our own searches. A story written from the heart, from where only the road to the origin can be travelled.

Confronted with loss, the author seeks to reconstruct the symbol of her missing father as a way of completing herself. From this premise she tells the story of her life: The main character grows up among eight siblings, a working mother and misery, and reflects with eyes wide open not only on her biography, but also on the history of a classist, racist and deeply divided country where women have the most to lose, especially fatherless women.

Like a road trip, at the age of forty, she sets out on her quest with three of her siblings and her mother. As she narrates her decision to go and meet him and the journey that takes her from Mexico City to Michoacán, she intersperses passages from her life.

Alma Delia Murillo (Ciudad Nezahualcóyotl, 1979). She's a Mexican writer, author of the bestselling novels *La cabeza de mi padre* (Alfaguara, 2022) and *Raíz que no desaparece* (Alfaguara, 2025). She is also a regular collaborator in national newspapers such as *Reforma*, or magazines as *The Washington Post* or *Milenio*, among others.

Murillo is also a scriptwriter, who has participated as a creator and scriptwriter in several several audioseries for Amazon Audible and Amazon Music and a regular collaborator in national newspapers such as *Reforma*, or magazines as *The Washington Post* or *Milenio*, among others. She debuted with the short stories *Damas de Caza* (Plaza y Valdés, 2011) and *Cuentos de maldad* (y uno que otro maldito) (Alfaguara, 2020), and then kept on writing the novels *El niño que fuimos* (Alfaguara, 2018) and *Las noches habitadas* (DeBolsillo, 2021). **MARTA**

World Rights: MB Agencia literaria | May 2023 | 53.000 words

Rights sold: World Spanish: Alfaguara/PRH; Arabic: Dar Athar; English: The New Press; Netherlands: Atlas Contact

Sequoia Nagamatsu | GIRL ZERO (Lit Fic) (Ayesha Pande Literary)

Praise for previous work:

NATIONAL BESTSELLER • NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • ROXANE GAY'S AUDACIOUS BOOK

CLUB PICK Shortlisted for the The Ursula K. Le Guin Prize for Fiction

"Both epic and deeply intimate, Nagamatsu's debut novel is science fiction at its finest, rendered in gorgeous, evocative prose and offering hope in the face of tragedy through human connection." —Booklist (starred review)

"Moving and thought-provoking . . . You'll be impressed with Nagamatsu's meticulous craft. . . . Well-honed prose, poignant meditations and unique concepts . . . offering psychological insights in lyrical prose while seriously exploring speculative conceits. .

. . . How High We Go in the Dark is a book of sorrow for the destruction we're bringing on ourselves. Yet the novel reminds us there's still hope in human connections." — New York Times Book Review

"Done artfully. . . . A heartbreaking tribute to humanity." — Entertainment Weekly, 5 Must Read Books

"Lovely and haunting." — Wall Street Journal

A cross between Kazuo Ishiguro's *Never Let Me Go*, Lisa Ko's *The Leavers*, and Victor LaValle's *The Changeling*, a speculative literary novel exploring identity formation, the imperfect nature of family, and our fundamental need to feel seen.

Hidden from the world for millennia, near extinct cryptids and supernatural creatures – many who can integrate into human society – have resurfaced in the wake of climate change, setting off violent conflicts between those who would exploit these new arrivals

and those who would defend their civil rights. In America, Asian neighborhoods have been relegated as cryptid processing and transition zones, where grassroots nonprofits fight for cryptid equality amidst pro-human protests. While cryptid biology has been demonstrated to help humanity adapt to a changing environment, international laws have limited how cryptids can be exploited. It is against this backdrop that grieving parents seek out a shapeshifting creature to take the form of their daughter, who was killed in a hate crime. Years later, this creature-cloned daughter, Seira Kotera, sets out on a journey to understand her origins. Her quest converges with the journey of Haru, a genetic copy of her father, who lives in Japan as a cormorant fisherman and is worried about the health of his unborn child, as well as Reo, the adopted daughter of a scientist conducting secret studies in an elaborate underground village.

From Hawaii to the San Francisco Bay, from Midwestern college towns to ancient caves in Japan, *Girl Zero* is about reconciling our need to belong with an origin that evades easy definition.

Sequoia Nagamatsu is the author of NYT Editors' Choice and national bestselling novel *How High We Go in the Dark* and the story collection *Where We Go When All We Were Is Gone*. He has been named a finalist for the Ursula K. Le Guin Award, shortlisted for the Barnes & Noble Discover Prize and Waterstones Debut Fiction Prize, and longlisted for the Andrew Carnegie Medal for Excellence and the PEN/Hemingway Award. He teaches creative writing at Saint Olaf College and the Rainier Writing Workshop Low-Residency MFA program and lives in Minneapolis. **TXELL**

William Morrow | Winter 2026; Editor: Jessica Williams - MS available Aug 2025

Rights sold: UK/Bloomsbury

Option publishers: Brazil/Darkside; Spanish/Nocturna; Catalan/Sembra

Fosca Navarra | LA NOTTE FA ANCORA PAURA (Debut Literary Fiction) (Minimum Fax)

(The Night Still Scares You)

In Milan, just after the unification of Italy, the cat Aida obsessively contemplates the stars and perceives dark omens; she is not able to give them a sense, but she feels that the skein of her existence has just begun to unravel: after her death, her soul embarks a journey that will cross continents and a century of history, with the constant of the peach-colored cage of her being a woman.

This is how we will meet Mabel who, in the Victorian London, chases an ideal of beauty that merges with sacrifice; the young Lian who, in the fatigue of the rice fields, will be forced to modify her body according to the dictates of the Chinese culture; the prostitute Madeleine who opposes male abuse of power, in the Paris of the 1920s; the little Fenan who is injured and abused in that part of Africa occupied by Italian fascist in 1936; Amy who meets her true self in the McCarthyist America of the 1950s; and finally Carmen, the strong-willed Neapolitan who, during the protests of 1968, wonders if the price to pay in order to be loved isn't ultimately the renunciation of oneself and one's dreams. *The Night Still Scares You*, Fosca Navarra's debut novel, enchants for the skill with which she handles words: her fresh voice, but still full of surprising classical melodies, immerses the reader in the lives of the seven protagonists who, despite belonging to different and distant lands and eras, find each other in an individual and collective memory: they experience the burden of being a woman which has been attempted to be domesticated, through every means and since the world began, because otherwise potentially free, disruptive and dangerous.

Fosca Navarra was born in 2000 in Naples, where she is going to get a degree in Classical Literature. She published the collection of poems *Perdutamente* (Ensemble 2023). The night still scares you is her first novel. **TXELL**

Minimum Fax | May 2025 | 250 pages

Louise Nealon | EVERYTHING THAT IS BEAUTIFUL (Literary Fiction) (Marianne Gunn O'Connor)

"A deeply moving exploration of all the joys and pains of living in community. Beautifully written, funny, emotionally complex and always quietly hopeful. I loved it" — Niamh Ní Mhaoldoin, award-winning author of Ordinary Saints

"I absolutely loved it . . . So realistic about the complexity of loving people who will break our hearts" — Marian Keyes

For Niamh Ryan, the Foleys are family. Her childhood flew by on their farm, playing with her best friend Peter and his sister Kate - all the while being doted on by their mother Helen and coached by their father Liam, a legendary former hurling player. Now, following a distressing series of events, the family ties are strained. Niamh receives drunken phone calls and messages from Peter who can't understand what derailed their burgeoning relationship three years ago. Meanwhile, Helen Foley is trying her best to escape her life by checking into guesthouses under the names of women she went to school with. In her life in Belfast, Kate is attempting to hold down a job and a relationship while carrying the weight of the family's secrets, and feeling like she is the one to blame. As a family wedding looms, and the women find themselves face to face, the knotty love that still binds Niamh, Helen and Kate might just bring them back together again. Told through the perspectives of three very different women, *Everything That Is Beautiful* unfolds the story of one complicated family in startlingly honest prose. By turns funny and deeply moving, and with unmatched emotional intelligence, this is an unforgettable story of love and family, heartbreak and hope - and who we might become after we pick up the pieces.

Louise Nealon is a writer from County Kildare, Ireland. Her debut novel, *Snowflake*, was the winner of Newcomer of the Year at the An Post Irish Book Awards and was chosen for the One Dublin One Book campaign in 2024. She lives in Belfast. **M6Eli**

Publisher: UK/Manila Press, Bonnier | Publication: April 2026

Rights sold: US/HarperCollins

Option publishers: IE/UK/ Manila Press/ Bonnier Books, US/HarperCollins, China/Ginkgo Shanghai Book Co., Ltd, Croatia/Znanje D.O, Germany/Mareverlag GmbH & Co. OHG, Italy/Bompiani-Giunti Editore S.P.A, Poland/Muza S.A, Russia/Sindbad Publishers Limited, Slovakia/Albatros Media, Spain/Alianza Editorial S.A., Ukraine/Vydavnytstvo Staroho Leva Ltd.- Old Lion Publishing House

Eshkol Nevo | HUNGRY HEART (Literary Fiction) (Regal Hoffmann)

*****A feature adaptation entitled "It Will Happen Tonight" is currently being filmed by leading Italian director Nanni Moretti*****

"Nevo's latest book can't help but spark wonder and curiosity. (...) His ability to weave stories together, transform details, sketch characters, outline personalities, and stage situations that are both ordinary and novelistic is natural as well as prodigious."

—Alessandro Piperno, Corriere della Sera

HUNGRY HEART, Eshkol Nevo's first story collection since his very first book, was the bestselling fiction title in Israel in 2023 and has sold over 60,000 copies in Italy, where it was published as *LEGAMI* and launched Feltrinelli's new Gramma imprint, since

publication in May 2024. The collection consists of 19 stories, anchored by the novella-length titular story, all of which share a strong and passionate curiosity about what happens between people as they become close, putting under the lens the microscopic particles that fill the air between them. Together, the masterful stories gathered in the beautifully choreographed HUNGRY HEART constitute a deep dive into the sea of intimacy: between men and women, parents and children, familiars and strangers, friends and enemies.

Eshkol Nevo was born in 1971 in Jerusalem. He is one of Israel's most celebrated writers and co-runs the biggest creative writing school in the country. All his books have been bestsellers in Israel, and his work has been translated into more than a dozen languages. His novels have sold over a million copies globally and won or been nominated for numerous literary prizes. *THREE FLOORS UP* (2015) was adapted for the big screen by Italian cult director Nanni Moretti as "Tre Piani." *THE LAST INTERVIEW* (2018) spent 30 weeks at the top of the Israeli bestseller lists. It was also a bestseller in Italy, voted one of the Best Books of the Year 2019 by the *Corriere della sera*, and was on the shortlist for the Lattes Grinzano Prize. In France, the novel was on the final list for the 2020 Prix Femina étranger. **Möeli**

Publisher: Kinneret | Publication: 2023

Rights sold: Italian/Feltrinelli/Gramma; French/Gallimard

Ebru Ojen | LOJMAN (Literary Fiction) (Anatolia Lit)

*****WINNER of the Republic of Consciousness Prize (2024)*****

"Ojen has constructed a claustrophobic world in which the mixture of 'some affection and some hatred' that can characterize family life finally spills over into a fantastically violent conclusion. This relentless narrative will stun and frighten readers in the best way."

—Publishers Weekly

"Lojman is a book that shows its teeth. In powerful, unflinching prose of malevolence and confinement, Ebru Ojen depicts the family unit as a condition in which the most abject of cruelties and annihilations are imagined, resulting in an unparalleled portrait of madness and oblivion." **—Xiao Yue Shan, Asymptote Book Club**

"A parable of violence—of state mandation, of mothering alone, of being mothered, of the vastness of nature that shocks the system like stepping out the front door into a snowstorm. What does it mean to be a woman, and to be mothered by women, who have suffered under such alienation? Ebru Ojen captures the experience of immense pain with dark fervor and deft lyricism."

—Makenna Goodman, author of The Shame

"Lojman is a captivating, intense, and claustrophobic novel from a new-to-us voice out of Turkey. Told with a surreal inventiveness, this story about an abandoned mother giving birth in isolation becomes so much more beneath the surface in Ebru Ojen's deft hands." **—Rebekah Rine, Watermark Books & Cafe, Wichita, KS**

"In exploring this doom, Ojen chooses a further impossible but wholly successful admixture. Lojman is a chameleon unable not to embody its territory, its changes in genre wholly in sync with its subject matter, never dropping the ball on the basic social and psychological demands of its subject matter. It's a taut melodrama, sure, but it's also a conversation between the Kurdish geography of Van and Maldoror. A Zeki Demirkubuz or Nuri Bilge Ceylan chamber piece exploring a homicidal family in near-total silence, yes, but also a gothic horror in which the monsters are an erotically mangled mallard, an oversized baby in a feeding frenzy, and a dead father. Its claustrophobia is that of two social realities: the condition of the Kurd and the condition of the mother in Turkey." **—Sébastien Bernard, Evergreen**

Abandoned by her husband, marooned by an epic snowstorm, a mother gives birth to her third child. Her sense of entrapment turns into a desperate rage in this unblinking portrait of a woman whose powerlessness becomes lethal. *Lojman* tells, on its surface, the domestic tale of a Kurdish family living in a small village on a desolate plateau at the foot of the snow-capped mountains of Turkey's Van province. Virtually every aspect of the family's life is dictated by the government, from their exile to the country's remote, easternmost region to their sequestration in the grim "teacher's lodging"—or *lojman*—to which they're assigned. When Selma's husband walks out one day, he leaves in his wake a storm of resentment between his young children and a mother reluctant to parent them. *Lojman* spins a domestic drama crystallized through the family's mental and physical claustrophobia. Vivid daydreams morph with cold realities, and as the family's descent reach.

Ebru Ojen was born in 1981 to Kurdish parents in Malatya, Turkey. In 1984, the family moved further east to Van, when her schoolteacher father was relocated by the state. After Ojen finished high school in Van, she moved to Izmir, completing her university education at Dokuz Eylül University's Opera and Acting program. In 2014, Ojen published her striking debut novel, *Aşı* (*Vaccine*), about a state-sponsored vaccine campaign in an imaginary Kurdish village. That same year, Ojen was recognized among the ten most important emerging voices in Turkish literature. Her next novel, *Let the Carnivores Kill Each Other* appeared in 2017, followed by *Lojman*, in 2020, which City Lights will publish in English in August of 2023. She currently resides in Istanbul, Turkey. **Möeli**

Publisher: Everest | Publication: 2020 | 200 pp

Rights sold: English/City Lights; French/Actes Sud

Grace Paley | THE GRACE PALEY READER (Literary Fiction) (Union literary)

Grace Paley makes me weep and laugh—and admire. She is that rare kind of writer, a natural, with a voice like no one else's: funny, sad, lean, modest, energetic, acute." **—Susan Sontag**

These stories, brief and extended, burn with a high-energy commitment to the great work of being alive. They are stories full of

The Grace Paley Estate 1922-2007 (Literary Fiction / Contemporary Classic) (Union)

"Grace Paley's Work has a way of surprising us in times of reckoning. There's no other voice of calm, deliberate certainty as hers. She possesses the capacity of observation alive with a resolve raised out of the Bronx. This 'once in a lifetime' realist has endured, but, most of all, we need Grace now. A Grace Paley Reader is the best we can do in these times. Whether writing from behind the bars of a Greenwich Village jail where she spent six days for protesting; or deciphering the complexity of love, race and class, motherhood, fidelity, and capitalism... Paley reminds us of a larger responsibility through a personal vernacular that resonates out to the world." **—Yusef Komunyakaa**

Grace Paley makes me weep and laugh—and admire. She is that rare kind of writer, a natural, with a voice like no one else's: funny, sad, lean, modest, energetic, acute." **—Susan Sontag**

These stories, brief and extended, burn with a high-energy commitment to the great work of being alive. They are stories full of stories we all tell and live by, tall stories as well as short... And they are stories in which the whole of a world, its children, its dead, its furniture, its snacks, is lovingly and unsentimentally named. Names, and not forgiven. **—Salmon Rushdie, The Guardian**

THE GRACE PALEY READER

"A writer like Paley," writes George Saunders, "comes along and brightens language up again, takes it aside and gives it a pep talk, sends it back renewed, so it can do its job, which is to wake us up." Best known for her inimitable short stories, Grace Paley was also an enormously talented essayist and poet, as well as a fierce activist. She was a tireless member of the antiwar movement, the civil rights movement, the tenants' rights movement, the anti-nuclear- power movement, and the Women's Pentagon Action, among other causes, and proved herself to be a passionate citizen of each of her communities—New York City and rural Vermont. A Grace Paley Reader compiles a selection of Paley's writing across genres, showcasing her breadth of work as well as her extraordinary insight and brilliant economy of words. Born in the Bronx to Russian Jewish socialist immigrant parents in 1922, Grace Paley has been called "the Chekhov of New York City", "the bard of Jewish New York" and "the consummate New York writer". "Grace Paley is to New York what William Faulkner is to Mississippi," Vivian Gornick wrote in the Village Voice. She was named the first state author of New York. From her acclaimed debut *The Little Disturbances of Man* (1958) onwards, Grace Paley's three story collections were critical sensations; and in 1994 they were compiled in *The Collected Stories*, a finalist for both the National Book Award and the Pulitzer Prize. She was among the earliest American writers to explore the daily lives of women. She was the recipient of numerous awards, including a Guggenheim and National Endowment for the Arts. In 1980 she was elected to the American Academy of Arts and Letters. In spring of 1987, Paley received a senior fellowship from the National Endowment for the Arts in recognition of her lifetime contribution to literature. She was a past vice president of the Pen American Center. She was also named poet laureate of Vermont. Paley is known for her masterful ear for dialect and her gift for poetic concision. William Novak—and others—describe her as a "writer's writer". She has described herself as "somewhat combative pacifist and cooperative anarchist." She refused to see her political life as separate from her writing life. **MöEli**

FSG, North American

Little Disturbances of Man FSG, North America; (1958)

Bungeishunju, Japan; Einaudi Editore, Italy; Rivages, France; Anagrama, Spain; Am Oved, Israel; Virago, UK; Yolimwon, Korea; Bungei Shunju, Japan

Enormous Changes at the Last Minute FSG North America; (1974)

Editions Recherches, France; Surkamp Verlag, Germany; Andre Duetsch, UK; Bungeishunju, Japan; Anagrama, Spain; Pax Forlag, Norway; Einaudi Editore, Italy; LJ Veen Klassiek, The Netherlands; AtlasContact, Netherlands; Gimm-Young Publishers, Korea; Bungei Shunju, Japan

Later The Same Day FSG, North America; (1985)

Surkamp Verlag, Germany; Anagrama, Spain; Bungeishunju, Japan; Rivage, France; Editora Paz E Terra, Brazil; Uitgeverij Contract, Holland; Bokforlaget Trevi, Sweden; Virago, UK; Einaudi Editore, Italy; Bungei Shunju, Japan

The Collected Stories FSG, North America; (1994)

Tiderne Skifter Forlag, Denmark; Insel Verlag, Germany; Aventura Forlag, Norway; Schoffling, Germany; Catalonia, Spain; SUR s.r.l., Italy; Delidolu, Turkey; Nurnberg, China

Just As I Thought FSG, North America; (1998)

Editions Rivages, France; Virago, UK; Einaudi Editore, Italy; Knizhniki, Russia

Fidelity FSG, North America; (2008)

Minimum Fax, Italy; Schoffling, Germany

Intan Paramaditha | NIGHT OF A THOUSAND HELLS (Quirky Literary Fiction) (Asia Literary)

Malam Seribu Jahanam (*Night of a Thousand Hells*) – a literary sensation in Indonesia – is currently in its third reprint with Gramedia, Indonesia's largest publisher. Shortlisted for Tempo magazine's 2023 Best Literary Fiction award, the novel has won acclaim for its blending of Gothic and Islamic elements with Asian folktales and myths.

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Recipient of the 2025-6 Civitella Ranieri Fellowship, 2024 Conrad Masterclass Speaker, academic, activist, feminist, author **Intan Paramaditha** is a Fulbright scholar with a PhD from New York University and is Senior Lecturer in Media and Film Studies at Macquarie University, Sydney. Her debut novel, *The Wandering* (Harvill Secker, 2020, translated by PEN Heim Award-winner, Stephen J. Epstein), was longlisted for the Stella Prize in Australia and received the English PEN Translates Award. Her short-story collection, *Apple and Knife* (2018, also translated by Epstein and published by Harvill) has recently been selected for inclusion on the Vintage Classics 'Weird Girls' series alongside classics from Audrey Niffenegger, Angela Carter, Yoko Agawa, Ottessa Moshfegh, et al. Her latest novel, *Night of a Thousand Hells*, which was published to critical acclaim and commercial success in Indonesia in 2023, draws upon elements from the Gothic, from Islamic stories and Asian folk tales. Paramaditha, who has been invited to literary festivals around the world, has been profiled in publications including *the Guardian*, BBC Radio 4, and ABC News, and her essays have been featured in *The Best American Travel Writing 2021*, *Literary Hub*, *The Nation*, et al. **TX**

Gramedia

Rights sold: Indonesian – Gramedia; Italian – ADD; Polish – Tajfuny

Denise Pardo | TORNARE AL CAIRO (Literary Fiction) (The Italian Literary Agency)

"The extraordinary story of a wealthy Jewish family forced to leave Egypt. This is Natalia Ginzburg's Lessico Familiare, but in a different and more daring style". —André Aciman about La casa sul Nilo

Following the huge success of *La casa sul Nilo* - a word-of-mouth sensation among readers - a new compelling novel set in Cairo in the mid-20th century, about the impossible love between a young woman from colonial England and one of President Nasser's closest associates.

Since her early days in Cairo, Kate has fallen deeply in love with the city. She left behind a London darkened by war and was welcomed into a blend of cultures, languages, and traditions unlike anything she had ever known. Kate is nothing like the other young English women living in Egypt: she is unpredictable, curious, and completely unaccustomed to playing the role of a colonizer or of a girl simply looking for a good marriage. No man will ever dictate her fate. Or at least, that's what she believes. When she meets Hafez, one of the men closest to the young Nasser, everything changes. But theirs is an impossible love, especially in an Egypt undergoing a profound transformation and determined to break free from foreign domination, even by force. Set against the evocative and fascinating backdrop of 1940s and '50s Egypt, Denise Pardo tells a powerful story woven into a time of cultural and political integration that feels almost unimaginable today. For fans of Michael Ondaatje's *The English Patient* and W. Somerset Maugham's *The Painted Veil*.

Denise Pardo, born in Cairo, Denise Pardo has been living in Italy since 1961. A journalist and a writer, with her debut novel, *La casa sul Nilo*, published by Neri Pozza in 2022, she achieved great success among both readers and critics. **MöEli Neri Pozza, November 2025 | pp. 304**

Júlia Però | OLOR A HORMIGA / THE SMELL OF ANTS (Literary fiction on solitude) (MB agencia literaria)

****5th reprint****

****NoLlegiu readers Award****

*«Delicious writing.» —Sara Torres, author of *La seducción**

«A mirror to one's own old age. You can't stop reading.» —Alejandra Martínez de Miguel

*«A superb tale of terror.» —María Bastarós, bestselling author of *Hungry for What**

*«Powerful and lucid.» —Laura Ferrero, author of *Los astronautas**

«Beautiful and rough.» —Andrea Gumes, journalist

«It points to the very limit of the human condition.»

—Sara Barquintero, bestselling author of *Los escorpiones*

«Her words produced a physical impact on my body.» —Berta Gómez, journalist

An uncomfortable, tender and evocative novel that both fascinates and repulses, holding up a mirror to the most basic of human insecurities.

To Olvido, nothing is more evident than old age. Going out seems pointless, so she waits for time to catch up with her while distracting herself with her coloring books and arguing with the cat. And while she waits, she tries to remember. And she recalls that one day a girl arrived to take care of her and the house, and her youth seemed like the cure to Olvido's loneliness. Her eyes, her ears, her hair. And then an argument. The girl no longer comes and Olvido gets by without meals or company, or even memories. But it won't be long before the ants start making themselves a new nest. With only two characters, both women, and a story set entirely within four walls, poet Júlia Però's narrative debut is about a seldom discussed reality: The plight of older adults who live alone and resent their current situations.

Júlia Però (Barcelona, 1995) is a writer and runs the book club Libros crujientes. She has participated in several poetry anthologies and is the author of the poetry collection *Anatomía de una bañera* (Planeta, 2020) and *Este mensaje fue eliminado* (Planeta, 2021). *Olor a hormiga* (Reservoir Books, 2024), is her first novel. She is currently working on his second collection of poems. **MARTA**

World Rights: MB Agencia Literaria | January 2024 | 57.000 words

Rights sold: Turkey: Ayabakan

Tom Perrotta | GHOST TOWN (Literary Fiction) (Massie McQuilkin & Altman) posar

"Tom Perrotta rouses the sleeping dogs of 1970s suburbia with tender complexity. Ghost Town is a time capsule dug up behind the old high school—an artifact of a family navigating loss in a nation at the crossroads."

—Tayari Jones, author of *An American Marriage*

From New York Times bestselling author Tom Perrotta, hailed by critics as "the Steinbeck of Suburbia" (Time), "our Balzac of the burbs" (Chicago Sun Times), and "an American Chekhov" (New York Times), comes a gripping and nostalgic tale about a tumultuous summer in 1970s suburban New Jersey, from the perspective of a middle-aged writer, looking back on a series of events that changed his life—and the story he finally has the courage to tell.

Jimmy Perrini lives in 1970s suburban New Jersey, a few miles from Manhattan, but a world apart. At the end of 8th grade, after tragedy strikes, Jimmy finds himself lost in a fog of grief that alienates him from friends and family, drifting instead into troubling friendships with two older teenagers: one a notorious local burnout with a fast car, an endless supply of weed, and a shaky grasp of reality; the other a smart, eccentric girl, whom Jimmy finds himself drawn to as they become entranced by her Ouija board, which may just offer the only salve to their grief. As a fateful public drama unfolds, Jimmy is torn between the occult beyond and the cold realities of the place he has called home. Narrated by a much older Jimmy, a literary-turned-commercial novelist, *Ghost Town* reveals how the past haunts the present—the way our ghosts are always with us, even when we think we've left them behind.

Tom Perrotta is the author of eleven works of fiction, including *Election* and *Little Children*, both of which were made into Oscar-nominated films, and *The Leftovers* and *Mrs. Fletcher*, which were adapted into acclaimed HBO series. **MöEli**

Publisher: Scribner | Publication: April 2026

Rights sold: Spanish/Asteroides

International publishers: Italian/Edizioni E/O; French/12-21; Dutch/Saga Egmont; Portuguese (Brasil) Objectiva; Lithuanian/Obuolys; Polish/Wydawnictwo Dolnośląskie; Turkish/Okuyan Us Yayınları; French/Éditions de l'Olivier; Russian/Амфора; Swedish/Damm förlag; German/Ullstein Taschenbuchverl

Brian Platzer | THE OPTIMISTS (Literary Fiction) (Union Literary)

A beloved schoolteacher chronicles the meteoric rise of his most dazzling student in this ambitious, big-hearted work of literary fiction, perfect for fans of Nathan Hill, Susan Choi, and Tess Gunty.

Mr. Keating is an extraordinary teacher: brilliant, dedicated, and possibly a few pages ahead in a book no one else is reading. He's a magician able to enchant fourteen-year-olds into a love of writing and literature. Yet no student has lived up to the promise of their potential more than Clara Hightower. Over the course of three decades, Clara is a kindergarten thief, a high school genius, a Silicon Valley celebrity, and an animal rights activist turned terrorist. To tell Clara's story, Mr. Keating must tell his own, including his courtship and marriage, his dreams of writing and comedy, his days in the classroom in lower Manhattan along with the rivalry and friendship with his Head of School, and his eventual stroke and the isolation that follows.

Brian Platzer was the education columnist for *The Atlantic* and has written frequently for the *New York Times*, *The New Yorker*, *New York Magazine*, and many other publications. He currently teaches 8th grade and lives with his family in Brooklyn and Paris.

MöEli

World English: Little, Brown & Co. (February 2026); Film/TV: WME

Laura Pugno | NOI SENZA MONDO (Literary Nature Fiction) (Grandi & Associati)

Noi senza mondo is an enchanting journey into the world that surrounds us, woven together by the power of words, often written and bound, and of animals, and the unseen wonders that exceed our own existence. Inspired by James Fenimore Cooper's timeless novel *The Last of the Mohicans* the book invites us on a collective soul's introspective quest, a profound contemplation on the meaning of writing and the essence of poetry. Laura Pugno's work takes us into the realm of metamorphosis, the only one we should ever want to inhabit. Neither a memoir nor an autobiography, it is an adventure that stirs both the body and the soul.

Laura Pugno (1970) is an author of novels, poetry, and essays. She has published *La ragazza selvaggia* (Marsilio, 2016, Campiello Prize 2017), *Sirene* (Einaudi 2007, Marsilio 2017) and *La metà di bosco* (Marsilio, 2018). Her most recent publications include the contemporary fairy tale *Melusina* (Hacca Edizioni, 2022) and the poetry collection *I nomi* (La Nave di Teseo, 2023).

TXELL

Marsilio | January 2024, 128 pages

Option publishers: Spanish/HuergaFierro (2016); France/Inculte

Irene Pujadas | LA INTRUSA / THE INTRUDER (Literary fiction, Kafkaian) (MB agencia literaria)

****The first Catalan autor to be published by The New Yorker****

«Pujadas is sharp and incisive, as if an extraterrestrial with an electric gaze were observing the smallest certainties of the world. She effortlessly detects the absurd—or the metaphysical—within the most banal acts, even when they are fraught with danger.»

—Ponç Puigdevall, Quadern

«Pujadas has a gaze like Pere Calders: everyday situations crack open, revealing foul-smelling truths.»

—Valèria Gaillard, El Periódico

Pujadas became the first Catalan author to be published by The New Yorker, and is bound to make waves this year. Seamlessly blending sharp wit with an audacious yet refined sense of humor, Pujadas has written an unapologetic ontological deep dive into the modern struggle of feeling.

Encouraged by the opinions of friends and family—and driven by the desire to fix a certain physical blur that hints at deeper internal inconsistencies—Diana embarks on a journey into her own inner world. Why not? Tighten a few loose screws, repair the faulty mechanisms, and emerge refreshed, renewed, and polished. But far from being an easy trip, her odyssey leads her through unexpected landscapes and encounters with the most improbable creatures—bureaucrats, tourists, guards, even an angel! She must dodge chases, endure mockery, and walk countless miles to reach her goal. Once she realizes that her inner world is an abominable, at times hostile, place, she must find a way to escape herself in one piece.

With sharp irony and a fresh, original prose full of humor, Pujadas contrasts half-transcendental, half-therapeutic expectations with a reality that is both absurd and barren, offering a unique take on autobiographical literature.

World Rights: MB Agencia Literaria | January 2025 | 48.000 words

Rights sold: Catalan: L'Altra Editorial; Latin America: Almadía; Spain: H&O; Korea: Minumsa

ELS DESPERFECTES / DAMAGES (Short stories) (MB agencia literaria)

****4th reprint****

«They hold the wake in his studio, surrounded by busts and torsos. It's what Iannis Aramaki would have wanted. His death is a success, full of models, artists, beautiful bodies. Gómez gets his bag stolen right there at the viewing. He thinks it's disrespectful. Nora says: We could make green beans and tzatziki, in honor of the deceased. Gómez says: Why not? And follows it with: What a sorry group.» *Damages* consists of twenty-one stories that embrace coarseness and black humor and explore, among other questions, the end—of friendship, of love, of life—the advice others give, lost parakeets, god meals, the scourge of tourism, literary movements, the forms of faith, belief, the often hilarious way human beings confront tragedy. Agile, simple, and profoundly alive, the stories in *Damages* are an irreverent and uncomfortable collection, sometimes dark and disturbing, sometimes hilarious and grotesque.

The Documenta jury praised their "clean and vibrant style, with polished and extremely vivid language and a very healthy touch of darkness and crudity. The narrative voice behind these tales is self-assured and ambitious, and the skill in the construction of each story is more than noteworthy."

Irene Pujadas (Sant Just Desvern, 1990) lives in Barcelona. She has worked for several media outlets & magazines. In 2017, she co-founded *BRANCA*, a very hip literary and multidisciplinary magazine and currently works at Angle Editorial. In 2020, she won the Documenta Prize with *Els desperfectes* (L'Altra, 2021), a short story collection that also received the Ciutat de Barcelona Award and was highly praised by both readers and critics. The opening story, which gives the book its title, was even translated into English and published in *The New Yorker* in the summer of 2024. In 2025 she published her debut novel, *La Intrusa* (L'Altra, 2025), an ontological deep dive into the modern struggle of feeling. **MARTA**

World Rights: MB Agencia Literaria | March 2021 | 29.000 words

Rights sold: Catalan: L'Altra Editorial; Spanish: H&O

Eduardo Rabasa | EL HOTEL DE LOS CORAZONES ROTOS / HEARTBREAK HOTEL (Literary social fiction, Coming of Age) (MB agencia literaria)

«A perfectly crafted novel, full of memorable characters [...] with a pace I hadn't experienced in a long time.»

—Juan Bonilla, National Book Awarded author

«A novel endowed with an incisive and lucid vision that illuminates a narrative universe both dystopian and painfully real, yet unable to resist the powerful transformations of love.»

—Claudina Domingo, author of Dominio

«One of the novel's most striking virtues lies in its ability to patiently, almost artisanally, transmute Bruno's monotonous existence into a confrontation with everything he never expected—or even imagined. The other great virtue is style. Because the one narrating is Bruno himself, drawing on an oral cadence at once musical, rich, and riddled with traps. Rabasa has undertaken a titanic literary enterprise.»

—Roberto Pliego, Milenio

El hotel de los corazones rotos is a delirious and moving coming-of-age story that explores the darkest corners of oneself—places that often reveal more about who we are than the façade of normalcy we present to the outside world.

Mexico City, early 1999. At twenty-one, Bruno Bolado has yet to finish high school and spends his days in an alcohol-soaked nothingness, daydreaming about writing a radio soap opera titled *The Hotel of Broken Hearts*. Until one day he stumbles upon what appears to be an Elvis Presley mascot dangling from a city bus and decides to follow it, unaware of the dark underworld he is about to discover. Guided by a man called El Agallas, Bruno becomes entangled in a web of delirium, paranoia, and revenge—a maze from which he will neither know how he entered nor where the exit lies.

Soon after, his world is turned upside down once more when he falls in love with Milena, an enigmatic English Literature student at UNAM who is writing her thesis on Sylvia Plath. When a student strike erupts, their parallel lives drift further apart: while Milena fights for public, free education, Bruno cannot bring himself to reveal his secret identity, nor his work helping friends aboard a fake ambulance that roams the city searching for the injured to take to the hospital.

Eduardo Rabasa (Mexico City, 1978) studied Political Science at the UNAM, where he graduated with a thesis on the concept of power in the work of George Orwell. He is one of the founding members of Editorial Sexto Piso, where he has worked as an editor ever since.

He writes weekly column for the newspaper *Milenio* and has been selected as part of several anthologies. He has also translated works by authors such as George Orwell, Somerset Maugham, and Jarvis Cocker. He is the author of the novels *La suma de los ceros* (Pepitas de calabaza, 2015), *Cinta negra* (Pepitas de calabaza, 2017), and the book of short stories *El destino es un conejo que te da órdenes* (Pepitas de calabaza, 2019). His latest novel is *El hotel de los corazones rotos* (Galaxia, 2025), an instant success with critics. **MARTA**

World Rights: MB Agencia Literaria | October 2025 | 91.000 words

Rights sold: Spanish: Galaxia Gutenberg

Jon Raymond | GOD AND SEX (Literary Fiction) (The Clegg Agency)

Praise for Denial:

*****A New York Times Book Review Editor's Choice*****

“Raymond has taken climate fiction in a new and exciting direction... This exhilarating novel is as fast-paced as a thriller, but the mystery at the heart is not who committed the crime but how to live in its eerie aftermath.”

—Jenny Offill, author of Dept. of Speculation and Weather

“I was totally hooked into Jon Raymond's rendition of 2052: a world with new-fangled exhaustless cars but old philosophical quandaries, and older rituals... I blew through this book but will be thinking about it for a long time to come.”

—Rachel Kushner, author of The Mars Room and The Flamethrowers

“Topical yet timeless, Denial is a layered investigation of our past and future, our perceptions and our blind spots. Jon Raymond writes with economy and elegance, crafting a finely-tuned story that is thoughtful, gripping, and moving.”

—Charles Yu, author of Interior Chinatown

“Understated, and yet so tension-packed... As calmly as the novel builds to its rapt conclusion, it's a page-turner...”

A cool, compelling take on an incendiary topic.” —Kirkus

“Engaging... Raymond satisfies with a clever vision of a not-too-distant future. The moral ambiguity at the center leaves readers with much to chew on.” —Publishers Weekly

“[Raymond's] carefully sculpted prose [is] addictive... A near-future thriller.” —Booklist

“We need more brave books like Denial that imagine a future that's not dystopic—but that can show us how we might get there and who we'll become when we do.” —Scientific American

From an acclaimed screenwriter and the award-winning author of Denial, a novel about a New Age writer whose life is irrevocably changed when a natural disaster forces him to confront his belief in the existence of God.

What if God spoke to you? Would you hear Him? Would you obey His command?

Arthur Zinn, an author of high-end spiritual texts, has fallen in love with a librarian who is married to a newfound close friend. When an environmental disaster threatens her life, Arthur's frantic prayers seem to lead to a mystifying event that challenges his assumptions about the nature of the universe and the divine. In *God and Sex*, Jon Raymond masterfully entwines themes of ecology, mortality, art, faith, and the tangled complexities of carnal love.

Jon Raymond is the author of six works of fiction, including the story collection *Livability* and the novel *Denial*. As a screenwriter, he has collaborated on numerous films with the director Kelly Reichardt, including *Old Joy*, *Wendy and Lucy*, and *First Cow*. He also received an Emmy nomination for his screenwriting on the HBO miniseries *Mildred Pierce*, starring Kate Winslet. He was the editor of *Plazm Magazine*, an editor at *Tin House* magazine, and a member of the Board of Directors at Literary Arts. His writing has appeared in *Zoetrope*, *Playboy*, *Tin House*, *The Village Voice*, *Artforum*, *Bookforum*, and many other places. He lives in Portland, Oregon. **TXELL**

Publisher: Simon & Schuster | Publication: August 2025 | Available: Edited Manuscript | Film/TV: Represented by Anna DeRoy at WME

Option publishers: US/Simon & Schuster; US Paperback/The House Books; US/Bloomsbury; US/Artspace Books; UK/Tin House Books; French/Albin Michel

Victor Recort | ELS CRITS / THE SCREAMS (Literary fiction, New Masculinities) (L'Altra)

****Documenta Award****

*«A sharp, darkly humorous, and fast-paced novel that captures the downfall of a world fueled by scandal and excess. *Els crits* masterfully portrays the decline of a certain type of masculinity and a bygone era of entertainment, blending biting satire with an underlying sense of regret and melancholy.» —Jury for the Documenta Prize*

For a time, Eloi, Milà, and Coco were giants—three out-of-control stars, ravenous with rage, who ruled the late-night prime time of trash TV. Night after night, they roared, tearing apart lowlife characters in exchange for two and a half million pesetas. Now, a lifetime after those glory days, these fallen mercenaries reunite for one last job: disposing of the corpse of the tomato girl. *Els crits* is an addictive and fast-paced novel that captures the downfall of a world that no longer exists and the decay of characters shaped by an era where screen time was won through scandals and excess. With a playful, highly personal, and unrestrained style, Víctor Recort twists journalistic genres such as opinion columns and crime reporting into this delirious and unique work.

Víctor Recort (Sant Boi de Llobregat, 1990) is a writer and father of two. Under the pen name Víctor Parkas, he published *Game boy* (Caballo de Troya, 2019), a collection of short stories and narrative essays, and contributed to the anthologies *Una risa nueva* (Lengua de Trapo, 2018) and *Ya no recuerdo qué quería ser de mayor* (Temas de Hoy, 2019). Since 2020, he has written exclusively in Catalan, and in 2022, he published *Pont aeri* (Empúries, 2022), his first novel. He is currently part of the programming team at Llibreria Finestres and collaborates with *El Quadern* of *El País*, where he publishes interviews and cultural profiles.

MARTA

World Rights: L'Altra | March 2025 | 32.000 words

Ariel Florencia Richards | UNFINISHED (INACABADA) (Literary Fiction) (Regal Hoffmann)

"UNFINISHED is like a Schubert symphony, perfect in its concise and fleeting structure, psychological insights and a moving double portrait of what it means to be a woman (...) it is not only one of the most brilliant novels I've read in recent years, but also a work of art that is much needed in our times." —Jorge Volpi, *El País*

"One of the best novels on a trans theme that has been written this century."

—Esquire, **"The 40 Best Books on LGBTQ Themes That You Have to Read"**

"A novel about transitioning, not about the end; about the journey, not about the objective, where beauty resides in that which has no final end point, whether a work of art or a body in transition." —Alia Trabucco Zerán

"Maybe the trans experience is inseparable from the rituals of death. Holding a vigil for the broken body, embracing it and caring for it in its passage," wonders a daughter who yearns to end the silence that reigns between her and her mother on the topic of her sex change. Her thoughts circle back to specific words—I am a woman—that imply both a rebirth and mourning for the person she has been for thirty-seven years. But does the transition ever end? Full of profound reflections, *UNFINISHED* is a novel that explores the interstices between literary genres to find a language for bridging distances and soothing the grief of an unspoken identity, even as it offers an intelligent appraisal of the potential to throw off family burdens and start living again.

Ariel Florencia Richards (Santiago, 1981) is a writer and visual arts researcher. She studied Design at the Catholic University of Valparaíso and Aesthetics at the Catholic University of Chile. As a recipient of a Bicentennial Scholarship, she completed an MFA in Creative Writing at NYU. She is the author of the novel *LAS OLAS SON LAS MISMAS*, published in Chile and Spain, and, most recently, of a work of critical nonfiction on the artist Gordon Matta-Clark. *INACABADA* was selected for Penguin Random House's *Mapa de las lenguas*. **TxEI**

Publisher: Penguin Random House Spain/Alfaguara | Publication: 2023

Rights sold: Brazil/Editora WMF Martins Fontes

Raffaella Romagnolo | LA CURA (Literary Fiction) (Grandi & Associati)

A new novel from the 2024 Strega Book Prize shortlisted author.

"In February 2024, I received an email from a researcher, a doctoral student in Medical Anthropology, with a research project dedicated to the therapeutic pathways of multiple sclerosis patients. The message wasn't a surprise; a mutual friend had put us in touch. The anthropologist explained that she would interview me remotely, for no more than an hour. The data about me would then be included in her thesis anonymously. Was I interested in participating? A few days later, we connected. We stayed well past the scheduled time. It was a pleasure to talk with her, to tell her what had happened to me over the last thirty years. I'm a storyteller; I build plots and characters, and I prefer to use the third person. At the end of the interview, I thought I'd had a good story in my hands for a while and hadn't realized it. A true story. If I'd decided to write it, I should have used the first person. This is how this book was born." — Prologue

Raffaella Romagnolo (1971) is an Italian teacher. Among her latest books are *La figlia sbagliata* (Frassinelli, 2015; finalist for the 2016 Strega Book Prize), *Destino* (Rizzoli, 2020), and *Di luce propria* (Mondadori, 2021). Her novel *Aggiustare l'universo* was shortlisted at the 2024 Strega Book Prize and German translation rights were sold to Diogenes. **TxEI**

Publisher: Mondadori | Publication: Spring 2026

Option publishers: Portugal/ASA, Netherlands/Signatuur, Greece/Minoas, Israel/Keter, France/Albin Michel, German/Diogenes

Karen Russell | THE ANTIDOTE (Literary Fiction) (Denise Shannon)

*****Longlisted for the National Book Award 2025*****

*****Longlisted for the Dublin Literary Award*****

"Russell's lyrical writing dazzles on every page... Russell's ambitious and exciting novel, like all good historical fiction, makes a powerful case for never forgetting. Erasure is a form of combat, but so is remembering."

—Victor LaValle, **New York Times Book Review**

*"Across the vast canvas of this novel, Russell aims for nothing less than a consideration of the role that intentional amnesia plays in American history and American life. To embark on the adventure of reading *The Antidote* is to place yourself under the enchanting and challenging care of a writer who is guilty of actual witchcraft."* —Ron Charles, **Washington Post**

*"Spellbinding. . . . In *The Antidote*, Karen Russell, America's own *Prairie Witch* of a writer, exhumes memories out of the collective national unconscious and invites us to see our history in full. There are, alas, no antidotes for history. Our consolations are found in writers like Russell who refract horror and wonder through their own strange looking glass, leaving us energized for that next*

astounding thing.” —NPR

“Russell’s prose is as sharp as ever. Her capacity for detailed imagery while maintaining an easy, readable pace must be commended. Conceptually, her imagination stands head and shoulders above her peers, which is no surprise to any Karen Russell reader...this book is wholly unique and represents one of the modern greats continuing to challenge herself.”

—Chicago Review of Books

“Only Karen Russell could write a dust bowl opus with such raucous brio—The Antidote soars with exigent joy and laugh-out-loud scenes, with memory witches and enchanted cameras and the world’s most loveable sentient scarecrow. It’s magic, a book doing this big work and also making it propulsive, eminently readable. Russell has rendered with soul and urgency the vast inexpressible ache at the heart of American gratitude.” —Kaveh Akbar, author of *Martyr!*

“This novel swept me up and carried me away, even while somehow burying me, and digging up something about the story of this country I didn’t know I needed to know. As with all of Russell’s work, heaviness and levity are always kept in balance, and so I was lifted even while being devastated by the book’s many brutal truths and stark beauty... here exploring a history of Nebraska we get an unearthing of this country’s still relatively untold origin story, the part about its original people, and the cost paid in order that this country might be formed. Finishing the book I felt completely covered in the forgotten dust of what too few look back on, with rare clarity, not to mention the intricate braid of narratives masterfully woven here. The Antidote is one, for an all too poisoned American narrative about land and family and belonging.” —Tommy Orange, author of *There There*

“The Antidote is an achingly gorgeous book about dust, memory, basketball, murder, yearning, photography, and the way the land holds both the memory of what went before and the dreams of what may come. Karen Russell is one of our most humane and generous writers; this book is as profound as it is wonderfully strange.” —Lauren Groff, author of *The Vaster Wilds*

From the Pulitzer-shortlisted author, an astounding novel about magic, memory and land, set in America’s Dust Bowl.

Visit the Antidote of Uz – a prairie witch who can keep your memories safe. Speak into her emerald-green earhorn, and your secrets, your shames, your private joys, will leave your mind and enter hers.

Until the Black Sunday storm, which flattens wheatfields, buries houses and vaporizes every memory stored inside the Antidote. She wakes up empty – as bankrupt as America. If her customers ever discover the truth, her life will be in danger.

To the Antidote’s surprising defence comes Asphodel – young tearaway, girls’ basketball captain and aspiring prairie witch – who won’t take no for an answer. Along with her uncle, a Polish wheat farmer, and a New Deal photographer with an enchanted camera, they must confront what has cursed this town – its land on the brink of ruin and its people on the edge of starvation.

Apart, they run from the memories that have brought them here. Together, they face down the storm coming their way.

The Antidote is above all a reckoning with a nation’s forgetting – the wilful omissions passed down from generation to generation. This gripping Dust Bowl epic echoes with urgent warnings for our own time, daring us to imagine what might have been – and what still could be.

Karen Russell is the New York Times bestselling author of *Swamplandia!*, a finalist for the Pulitzer Prize and winner of the New York Public Library Young Lions Fiction Award, the novella *Sleep Donation*, and the short story collections *Orange World and Other Stories*, *Vampires in the Lemon Grove*, and *St. Lucy’s Home for Girls Raised by Wolves*. She is the recipient of a Guggenheim and a MacArthur Fellowship. Born and raised in Miami, Florida, she now lives in Portland, Oregon. **MöEII**

Publisher: Knopf | Publication: March 2025

Rights sold: UK/Chatto & Windus; French/Albin Michel; Italian/Edizioni SUR; Russian/Phantom Press; Mexico (World Spanish)/Sexto Piso; Ukrainian/Ranok; Turkish/Siren; Bulgarian/Peppermill; Serbian/Publik Practicum; Polish/Znak

Guillem Sala | A CENT TRENTA PER LA NACIONAL / SPEEDING ALONG THE HIGHWAY (Literary quirky fiction) (L’Altra)

«From the very beginning I said I would follow Guillem Sala in everything he does.» —Julià Guillamon, *Culturas, La Vanguardia*

«Sala joins a series of writers who use language for the purpose of authenticity and realism, especially when it comes to shaping characters, to which he adds, both physical and psychological descriptions and their linguistic profiles. Sala’s exercise in style is accomplished, genuine and highly successful.» **Rudolf Ortega, Quadern, El País**

When Maria receives a call from Tere after they’d not seen each other for thirty years, the past collapses on her like a ton of bricks.

What can wretched Tere want now, her best friend, and her arch-enemy when they were kids, who always treated her so badly? But curiosity wins out, and Maria buys a pretty blouse, jumps into her Ford Escort and drives to the the residential estate where Tere owns the rich woman’s house of her dreams. The rest of that group of old friends is there: Ponça and the spirit of Doris, who, according to Tere, has come back from the dead. That’s how a frantic week starts for Maria, a fearful race to recover a valuable object and set right the memory of the love of her youth. *A cent trenta per la nacional* is a novel that gallops along at a speedy, furious rate and is full of humour.

Guillem Sala (Barcelona, 1974) is professor of Sociology at the University of Barcelona. He has published short stories and novels for young readers, as well as scripts for documentary and fiction films. He won the Documenta Prize in 2006 with the novel *Imagina un carrer* (Empúries, 2007), followed by *La fuga de l’home cranc* (L’Altra Editorial, 2019). After the highly praised *El càstig* (L’Altra Editorial, 2021) he publishes *A cent trenta per la nacional* (L’Altra, 2025). **MARTA**

World Rights: L’Altra | January 2025 | 54.000 words

Piero Salabè | MORTACCI MIA (Literary Fiction) (Italian Literary Agency) (My Bloody Dead)

“A work of rare force and originality” —Claudio Magris

“A whole group of professors ousted from the University due to age limits had disappeared in Rome. Was it really so absurd to think that they had taken refuge in the closed Polyclinic, that no man’s land, to complete their research in peace? I am convinced that Dad, trusting no one, had staged his dementia to better prepare for his escape.”

A brother and sister go in search of their father, a missing doctor whom the rest of the family has given up for dead. They search for him in the “Felisberto II” Polyclinic, a hospital abandoned for years that is all but inaccessible; this had been their father’s workplace for most of his life. Wandering the basements and decayed pavilions, they enter a surreal city of mirages, haunted by voices and visions. Polyphonic in its structure, the novel gives voice to the dead that hunt, haunt and accompany us throughout our lives. With formal audacity it plunges into a past that will not pass, a Proustian *recherche* whose real protagonist is the city of Rome.

Piero Salabè Born 1970 in Rome, studied languages and literature in Rome, Venice, London and Munich. He has worked as a translator, editor and publisher for over 20 years and lives in Munich. Since 2008 he has worked as an editor at Hanser Verlag,

responsible for titles from the Anglo-Saxon world, Italy, Spain and Latin America. He has translated major poets into German and Italian, among others Patrizia Cavalli, Valerio Magrelli, Abraham Gragera, Ana Luísa Amaral and Nikola Madzirov. His collection of poems, *Il bel niente* (La nave di Teseo), was published in 2019. **TXELL**

La nave di Teseo | March 2025 | pp. 250

Jane Schoenbrun | PUBLIC ACCESS AFTERWORLD (Literary Fiction with a twist) (The Clegg Agency)

Praise for *I Saw the TV Glow*, a film written and directed by Jane Schoenbrun:

*****Named Best Film Of 2024 By The New Yorker, Vanity Fair, The Atlantic, Vogue, Gq, Esquire, The Guardian, The Independent, Slate, A.V. Club And Others*****

"Jane Schoenbrun was born to make cult classics." –GQ

"A modern masterpiece." –The Wrap

"A major work—a frightening and complex exploration of childhood nostalgia, adult regret, and the ways our identity is shaped by pop culture." –The Atlantic

"Made with such transportive precision that I can still feel it... An atmosphere so intoxicating, it feels less like the creation of a movie and more [that] of an entire world." –The Guardian

"What's most effective, and staggering, is Schoenbrun's storytelling, which [evokes] the gloriously inexplicable."

–The New York Times, Critics' Pick

"Spellbinding... A brilliant exploration of how people can find and lose themselves in the media they love... I Saw the TV Glow is a strong sign of even greater things to come." –The Verge

"Captures the alluring yet alienating essence of screen-centered lives... For Schoenbrun, the theme of a mediated life is not quite a metaphor but, rather, a portal." –The New Yorker

From acclaimed filmmaker Jane Schoenbrun, an epic literary fantasy in the tradition of *Cloud Atlas* and *American Gods* poised to be an international event—an examination of identity, the occult history of American television, and the narratives that shape our world.

David Sawyer and Erin Morrison, two lonely, TV-obsessed suburban teenagers on the precipice of adulthood, watch the 2009 analog-to-digital transition in Erin's family basement. Beneath the static that follows, Erin sees Public Access Afterworld—and their lives are changed forever.

Fourteen years later, Bethany Peters slaves away at megacorporation GlobalVill's bleak Austin campus. A trans woman and content moderator working the night shift, she is confronted by an endless stream of the most hideous videos humanity has to offer. But gradually a pattern emerges from the ocean of digital violence in the form of a young streamer, JulesPAA, who slices into their arms in each video before calling out the same words: Public Access Afterworld. When Bethany sets out to rescue Jules, she begins an epic journey that sweeps from rural Texas to the heart of American darkness at 1940s Los Alamos—to encounters with the terrible things that lurk at the edges of reality itself.

Jane Schoenbrun is a filmmaker and writer. Their work for the screen includes *I Saw the TV Glow*, *We're All Going to the World's Fair*, *A Self-Induced Hallucination*, and the punk-rock variety TV show *The Eyeslicer*. *Public Access Afterworld* is their first novel. **TXELL**

Publisher: Hogarth | **Publication date:** To be determined | **Available:** To be determined | **Film/TV:** Represented by Brooke Ehrlich at CAA

Rights sold to: UK/Sceptre; Catalan/Empúries/Grup 62; French/Laffont; German/Heyne; Italian/Fandango; Brazil Portuguese/Suma/Companhia das Letras; Spanish/Literatura Random House

Lionel Shriver | A BETTER LIFE (Literary Fiction) (Inkwell Management)

Praise for *Mania*:

"Readers craving sharp social commentary need look no further than Shriver, who is at the top of her game with this scary-smart and scathing satire." —Booklist (starred review)

In a provocative novel addressing contemporary immigration by the sharply observant Lionel Shriver, a New York family takes in a Honduran migrant—who may or may not be the innocent paragon she claims to be. Gloria Bonaventura, a divorced mother of three living with her 26-year-old son Nico in a sprawling house in Brooklyn, decides to participate in a new city program that would pay her to take in a migrant as a boarder. Liberal to the extreme, Gloria is thrilled when sweet, kind, helpful Martine arrives. But Nico is skeptical. A classic live-at-home Gen Zer with no interest in adulthood, Nico resents any interruption of his "hovercraft repose." As the months go by, Martine endears herself to both Nico's sisters, while finding her way into Gloria's heart and even, briefly, Nico's. But as Martine's disturbingly dodgy compatriots begin to show up, Nico conceives a dark twin hostile to both his mother's altruism and the "migrant crisis" in general—and turns out to be anything but a reliable narrator himself. Based loosely on a program New York City Mayor Eric Adams floated but did not initiate, *A Better Life* is Lionel Shriver at her best: smart, funny, and sensitive to the moral nuances of perhaps the most divisive issue of our times.

Lionel Shriver has published many novels, a collection of essays, and a column in the *Spectator* since 2017, and her journalism has been featured in publications including, *The Guardian*, the *New York Times* and the *Wall Street Journal*. The outdated meritocracy of intellectual achievement has made her a bestselling author multiple times and accorded her awards, including the Orange Prize, but she accepts that all of these accidental accolades are basically meaningless. She lives in Portugal and Brooklyn, New York. **MöEli**

Publisher: HarperCollins | **Publication:** February 2026

Rights sold: UK/Borough Press/HarperCollins UK; Dutch/Atlas Contact

Option publishers: Spanish/Anagrama; Portugal/Grupo Almedina

Daniel Simon | ASHLAND (Literary Fiction) (Ayesha Pande)

"Like a modern Thornton Wilder with a touch of Faulkner, Simon couches the deepest wisdom in the simplest language and hands it to characters whose outer lives appear simple but whose inner lives are immensely rich."

—Andrew Solomon, author of *Far from the Tree*

Ashland is at once a deeply moving family drama and a poetic portrayal of a town in decline during the final decades of the American century.

In Ashland, New Hampshire, Carolyn, born of a teenage pregnancy, grows up alongside her mother Ellie, her aunt Jennie, and her cousins. Ashland is the type of place that most people plan to leave, but few do. Beauty can be found in small things—the trees in the wind, the sky's particular shade of blue, a swim in the river, love, and family. But life can often be unforgiving and solace hard to come by. Carolyn reconciles the losses in her own life with an education at Plymouth State, the local university, and then by capturing in words her world and the people who inhabit it. Recalling the novels of Richard Russo, Paul Harding, Marilynne Robinson, and Elizabeth Strout, Ashland is a debut novel of great intensity and poetry told in the voices of many vivid characters and, through them, in the voice of Ashland itself.

Daniel Simon is the founder and publisher of Seven Stories Press. He is the co-author, with Jack Hoffman, of *Run Run Run: The Lives of Abbie Hoffman* and the translator of *Van Gogh: Self Portraits* by Pascal Bonafoux. Raised in Boston, he spent his formative summers in Ashland, New Hampshire. He lives in New York. **MöEli**

Publisher: Europa Editions | Publication: February 2026

Rights sold: Croatia/Sandorf

Elisenda Solsona | MAMMALIA (Literary speculative thriller) (Males Herbes)

****The best Catal novel of the year****

****Ömnium Award shortlist****

**** Perfect for readers of *Las voladoras* by Mónica Ojeda and *Children of Men* by PD James****

«A fascinating complex novel.» —Ponç Puigdevall, Quadern El País

«One of the most important books of the rentrée: the Catalan answer to Mariana Enríquez and Mónica Ojeda.»

—Julià Guillamon, *Cultura/s*

A science fiction thriller set in a future of its own in the state plans the pregnancy and birth of the children, in a context of low fertility worldwide.

During a holiday in the south of France, when Cora is eight years old, she gets lost on a cycling trip. When a storm breaks out, she seeks shelter in a cave where she finds some strangely familiar paintings that awaken hidden memories. This sets in motion an obsessive search for his origins. This is the trigger for a labyrinthine story, a thriller that combines poetics and reflection, in which Cora will face an intimate puzzle where the pieces of the past and the present will fit together until her identity is revealed.

Elisenda Solsona takes us deep into a mystery that has as its backdrop the social plague of fertility problems and the maternal relationships that result. *Mammalia* is a novel about the devastating consequences of the past, and how family secrets can become curses.

Elisenda Solsona (Olesa de Montserrat, 1984) is a writer and a school teacher. She has a degree in Humanities from the Pompeu Fabra University and in Audiovisual Communication from the University of Barcelona. She has published *Cirurgies* (Voliana Edicions, 2016) and *Satèl·lits* (Males Herbes, 2019), which won the Imperdibles 2020 Award for best fantasy book in Catalan and the Ictineu 2020 Award for best collection and best short story in Catalan.

She has participated in the anthology *Autòctones* (Comanegra, 2023) and in the collection of short stories *The Valancourt Book of World Horror Stories* (Valancourt, 2020) with the story 'Mechanisms' (translation by Mara Faye Lethem, included in *Satèl·lits*).

MARTA

World Rights: Males Herbes | September 2024 | 86.000 words

Rights sold: Spain: Lava Editorial; Ukraine: Espania

Sevgi Soysal | WALKING (Literary Fiction) (Anatolia)

"No surprise [that this novel] is treasured by feminist scholars as a manifesto before its time, and by contemporary readers as an incisive critique of sexual politics today... What most draws me to this novel, though, is its manner of telling - its weaving of landscapes, rural and urban, natural and unnatural, into its tapestry of terse, tightly focussed, bitterly funny sexual vignettes, The overall effect is as mysterious as sex itself." —Author and translator **Maureen Freely**

This is the story Ela and Memet, from early childhood through adolescence and well into adulthood, when, finally, their paths cross and they become lovers. Up until then, they have lived their lives in parallel, each wrestling with the social dictates of femininity and masculinity, and the norms of each imposed upon them, struggling to come to terms with their sexualities, in a repressive society that bombards them with mixed messages. Attempting to play some part in the shaping of their selves, at times they turn to politics, at others, to poetry and philosophy. When they turn to each other, they are hungry for connection. Yet, despite their best efforts, the walls dividing them seem too great to scale. Far from a romantic fairytale, the story of Ela and Memet is a much too human tale, one in which the best decision is to keep on walking.

Sevgi Soysal was born in Istanbul in 1936. Her work is inspired by her childhood in Ankara, youth and student movements in Turkey, revolutionary dreams, and experiences of leftist intellectuals in prison and in exile. In 1974, Soysal won the prestigious Orhan Kemal Award for Best Novel for *Yenişehir'de Bir Ögle Vakti* (Noontime in Yenişehir), which she wrote while in prison. *Seher* (Dawn) was published in 1975, a beautiful thematic companion to her memoirs of prison life, which were originally published in the newspaper "Politika" and later in a single volume as *Yıldırım Bölge Kadınlar Konağı* (Yıldırım District Women's Ward) in 1976. She wrote a brilliant set of endearing and illuminating story collections, novels, and memoirs over the course of her short life. Soysal died at the age of 40 of cancer in 1976. She left behind an incomplete novel, *Hoşgeldin Ölüm!* (Welcome, Death!) **MöEli**

Publisher: İletisim | Publication: 2023 | 152 pp

Rights sold: World English/Archipelago; UK & Commonwealth/MTO

DAWN

"Like Pamuk's Snow, Dawn is the Turkish tragedy writ small in contrast to Snow, it places gender at its heart."—Maureen Freely
"Sevgi Soysal's unique voice continues to echo today long after her passing in the antagonistic environment of the 1970s, when the country was divided between leftists and rightists, Soysal questioned, in clever, flowing prose, patriarchal precedents on all sides... She was the writer of women dangling on the thresh-old-between sanity and insanity, society and the individual, setting the table and walking away, endless self-sacrifice and impromptu selfishness. She created female characters who straddled the divide between living for others and following their hearts."—Elif Shafak, from her memoir, **Block Milk**
"That Soysal's work is often categorized as Turkish coup literature sometimes detracts from the breadth of her literary creativity and unapologetic feminism ... Dawn is daringly explicit about the tribulations of the female body, from accounts of sexual assault in prison to the shame women feel about menstruation."—Ayten Tartici, **The New York Times**
"The fluid shifts in points of view underscore the precariousness of the characters' lives during a tumultuous and violent period following a recent coup ... [Dawn] powerfully underscores how the threat of violence drives all the characters into suspicion and paranoia. This story of persecution convinces with its urgency and humanity."—Publishers Weekly
"Soysal does not disguise which side she is on - that of the downtrodden, the workers, the women, those opposed to the military government and its martial law. We see her own story through Ova but also the stories of the others, some enthusiastic opponents of the government and others just trying to make a living, honest or otherwise."—The Modern Novel
"By Dawn's end you may well feel you, too, have spent a night in the cells with [Soysal's characters] and developed that accidental comradeship. In one way or another, their lives will have touched you, and whatever hope you have left, you will hope for them. A not important addition to the literature of oppression, Dawn will resonate with the experience of many even fifty years later."—Grant Rintoul, 1st Reading

As the sun presses down on Adana, köftes and cups of cloudy raki are passed to the guests of a dinner party in the home of Ali - a former labourer who gives tight bear hugs and radiates the spirit of a child. Among the guests are a journalist named Oya, who has recently been released from prison and is living in exile on charges of leftist sympathizing, and her new acquaintance, Mustafa. Together they sit among calico cushions, debate communism and socialism, words rumbling around the room "like hot peppers." A swift kick knocks down the front door and bumbling policemen converge on the guests, carting them off into holding cells, where they'll be interrogated and tortured throughout the night. Fear spools into the private shells of their minds, into the tip of a pen being forced into confession, into claustrophobic thoughts of a return to prison, just after tasting freedom. Bristling snatches of Oya's time in prison rush back - the wild curses and laughter of inmates, their vicious quarrels and rapturous bellydancing in the courtyard. Her former inmates created fury and joy out of nothing. Their cloistered yet brimming resilience wills Oya to fight through the night and is fused with, every word of this blazing, lucid novel.

Publisher: İletisim | **Publication:** 2023

Rights sold: Arabic/Al Arabi; Brazilian Portuguese/Editora Tabla; German/Schöffling; Tamil/Kalachuvadu; World English/Archipelago; UK & Commonwealth/MTO

Betsy Sussler | STATION OF THE BIRDS (Debut/Literary Fiction) (Ayesha Pande)

"Rewards comparison to Barry Gifford's Wild at Heart as well as early Robert Stone, Joy Williams, and Denis Johnson, with a sense of heat and danger all its own."—Jonathan Lethem, author of **Brooklyn Crime Novel**

Disinherited while attending college in New Orleans, Daryl Munroe returns to his hometown in Louisiana's Atchafalaya Swamp bent on revenge. Hoping to intimidate his father, he sets up an illegal smuggling business with his childhood friend, Michael Duvet, the son of a local jazz musician. But his attempt at vengeance becomes a mysterious quest in an area steeped in myth and generational lore, and riven by entrenched barriers of class and race. Part fever dream, part cautionary tale, Station of the Birds spins a narrative about fathers and sons, addiction's hollow banging at the gate, and the ceremonial sacrifices rooted in agrarian cultures.

Betsy Sussler is founder, publisher and editor in chief of BOMB Magazine, which has been publishing conversations between artists and writers since 1981. This is her first novel. **TxEI**

Publisher: Spuyten Duyvil | **Publication:** January 2026

Emanuele Trevi | MIA NONNA E IL CONTE (Literary Fiction/Memoir) (The Italian Literary Agency)

The New Novel from The Winner of Premio Strega 2021

"Such delight, such music. Call it muse, call it inspiration, call it what you will — yet surely its touch is here. How wondrous that fine literature can brighten even the darkest rainy day."—Andrea Bajani

"Touching, comic, vital, irreverent, brilliantly written, Mia nonna e il conte is a tribute to disproportion, a praise for irrelevance, a subtraction of emphasis that becomes a way to erase time."—Teresa Ciabatti, **Corriere della Sera**

"A hometown is necessary even just to return to it every Summer, even if you weren't born there. And to live in that suspended time — the magic of a reality that ideally brings together Márquez's Macondo and all the Souths of the world. Emanuele Trevi's new book feels like one long summer, the time of childhood and youth spent in his mother's family village in Calabria."

Luca Mastrantonio, Sette – Corriere della Sera

*"At home, on the walls, [Trevi has] dozens of maps — from Capri to Greece to one enormous, framed map of Rome — and together they seem to form an imaginary kingdom in which only he knows how to find his way. Trevi stands there among those maps and the inevitable stacks of books on every available surface like an Indiana Jones who, for thirty years or more, has been investigating the remarkable figures of the city and of Italy. [...] Lately, his exploration has turned toward his own family."***Michele Masneri, Il Foglio**

A tender, nostalgic novel that gives new life to memory's landscapes by cherishing suspended time and the spontaneity of unexpected affections.

"Like some young girls so shy and coy as to seem anonymous, who reveal their charms at the right moment, over the course of a Summer, at the age of sixteen or eighteen, beginning to twinkle in the way newly discovered stars in the sky do, my grandmother became beautiful in her eighties."

Peppinella, the protagonist of this novel, is a grandmother who resembles an archaic goddess, a peremptory Calabrian matriarch who, like a queen, lives revered by two ladies-in-waiting - Delia and Carmelina -, but watches "Beautiful" in the afternoon as an ordinary commoner. In her garden dominated by a massive *cibbia* (tank), her grandson Emanuele spends the endless summers of his childhood and youth engrossed in books. It is in this *hortus conclusus* that one day Peppinella finds herself face to face with a

Count, over eighty years old himself and a scholar of the House of Bourbon, who offers her a bouquet of flowers and asks permission to cross her property, in order to shorten the walk from home to the village.

Crossing after crossing, an unexpected, belated affection blossoms between Peppinella and the Count, free of anxiety and pretense. "As if locked in a crystal ball, they guarded an inaccessible secret, the formula of a spell of which both, unwittingly, possessed the half needed to complete the other". And in these pages full of intimacy and spirit, Trevi restores and transfigures a family narrative suspended between the daily and the eternal, entwined with a poignant feeling of time.

Emanuele Trevi is one of the most important writers and critics of his generation, and collaborates with *Corriere della Sera*. His novels are translated into several languages. With Ponte alle Grazie he published the novels *Qualcosa di scritto* (2012, shortlisted for Premio Strega, winner of the European Prize for Literature), *Sogni e favole* (2019, Premio Viareggio) and *Il figlio del mago* (2023). With *Due vite* (Neri Pozza, 2020) he won the Premio Strega 2021, and in the same year he published *Viaggi iniziatici. Percorsi, pellegrinaggi, riti e libri* (2021). *La casa del mago* (Ponte alle Grazie, 2023) is his latest novel. **MöEli**

Solferino, September 2025 | pp. 112

Rights sold: Spanish/TK

International publishers: Brazil/Editora Âyiné; France/Philippe Rey; Germany/Freies Geistesleben; World Spanish/Sexto Piso; Catalan/Minúscula; Turkey/Dusbaz

Dorothy Tse | CITY LIKE WATER (Literary Fiction) (Sterling Lord)

Lucid, nightmarish, and indelible, City Like Water is a wondrous and pointed message in a bottle from a city not so different from your own.

The city you grew up in is gone, as if sunk to the bottom of the ocean. So much has vanished with it—classmates, teachers, counterfeit watches, the erotic toe cleavage that used to lead the way down secret passages. Yet you still catch snatches of conversation lingering in the air and glimpse sun-dazzled residents retreating into dark crevices. People seem to keep disappearing. Your mother joins in a housewives' protest, each woman waving the fake, bloody lotus roots they were sold until police helicopters unleash a glittery spray that turns them into statues. Then it's just you and your father at home, until he is quietly absorbed into the enormous new TV gifted by the government, and you spot him doing tai chi or picking through leftovers in the background of soap operas. And didn't you once have a little sister, before she flew away in her school uniform? As the police go undercover and transform your neighborhood into a violent labyrinth you can no longer navigate, where does this leave you?

Dorothy Tse is a Hong Kong writer and the author of *Owlsh*, which was a finalist for the National Book Critics Circle Gregg Barrios Book in Translation Prize, and *Snow and Shadow*, which was long-listed for the Best Translated Book Award. She has received the Hong Kong Book Prize, the Hong Kong Biennial Award for Chinese Literature, and Taiwan's Unitas New Fiction Writers' Award. She is the cofounder of the literary journal *Fleurs des Lettres*. Natascha Bruce translates fiction from Chinese. Her recent work includes *Owlsh* by Dorothy Tse, *Mystery Train* by Can Xue, and *Lake Like a Mirror* by Ho Sok Fong. After several years in Hong Kong, she now lives in Amsterdam. **MöEli**

Publisher: Graywolf Press | **Publication:** March 2026 (Final English manuscript available)

Rights sold: UK/Fitzcarraldo

OWLISH

*****Finalist for the 2023 National Book Critics Circle's Gregg Barrios Book in Translation Prize*****

'In Owlsh, nimbly translated by Natascha Bruce, there are several nods to Franz Kafka and Tse offers a powerful vision of government repression.... Tse combines the banal and the fantastic to terrific effect. Full of striking imagery, Owlsh is a vertiginous tale of a people sleepwalking into catastrophe.'

— Lucy Popescu, Financial Times

'Owlsh is the story of a city as much as it is the story of Q. Between his correspondence with a strange figure known only as Owlsh and a ballerina figurine who has come to life, the professor is immersed and distracted enough not to notice the city and his university emptying out around him as the political situation deteriorates and falls into chaos. Tse's style in Owlsh, with its magical elements, suggests a more overtly political Italo Calvino, or Salman Rushdie with a lighter touch ... the story is engrossing and the prose, translated by the always satisfying Natascha Bruce, a delight.' — **Jessa Crispin, Telegraph**

'In Bruce's dizzy, delightful translation, Tse summons a world that magnifies and probes the seam between dark dream and heart-rending reality. Engaging and exhilaratingly inventive, encrusted with beguiling detail, City Like Water paints a metropolis like no other – and every other.' — **Polly Barton, author of What Am I, A Deer?**

'Through the dark rearview of Tse's fiction, Hong Kong's past collides with its future.' — **Louisa Lim, New York Times Book Review**

'Owlsh wittily captures a recent crisis moment in Hong Kong, exploring a discombobulating state caught between civilisation and its discontents.' — **Kit Fan, Guardian**

A professor falls in love with a mechanical ballerina in a mordant and uncanny fable of contemporary Hong Kong.

In the mountainous city of Nevers, there lives a professor of literature called Q. He has a dull marriage and a lacklustre career, but also a scrumptious collection of antique dolls locked away in his cupboard. And soon Q lands his crowning acquisition: a music box ballerina named Aliss who tantalizingly springs to life. Guided by his mysterious friend Owlsh and inspired by an inexplicably familiar painting, Q embarks on an all-consuming love affair with Aliss, oblivious to the sinister forces encroaching on his city and the protests spreading across the university that have left his classrooms all but empty. Thrumming with secrets and shape-shifting geographies, Dorothy Tse's extraordinary debut novel is a boldly inventive exploration of life under repressive conditions.

Publisher: Graywolf Press | **Publication:** June 2023

Rights sold: UK/Fitzcarraldo ; Italy/Edizioni E/O

Deb Olin Unferth | EARTH 7 (Literary Quirky) (Clegg Agency)

Praise for Barn 8:

"A beautiful, urgent, politically charged book with a huge heart, and while the plot is sometimes madcap, well, so is love." — **The New York Times Book Review**

"Kaleidoscopic... Unferth's sentences and shifting point of view are embroidered with a great deal of unexpected tenderness and optimism... A delightful conjuring." — **Los Angeles Times**

"Strange and brilliant... Marvellously effective in making us feel the crisis at its centre." — **The Guardian**

"An incredibly nimble and amusing book worthy of its deathly serious subject that invites the reader

to think rather than merely witness... Action packed and propulsive. —**The Boston Globe**
"There's a joy in Unferth's sentences, which are muscular and musical and confident..."
She's a capable guide to the unsettling feeling that governs modern life. —**The New Republic**
"Part Bildungsroman, part heist, part history of industrial husbandry... Lurking among the quirks and capers are the ethical and logistical dilemmas of activism." —**Times Literary Supplement**

A wise, slyly funny portrait of a woman's epic journey that illuminates the beauty of endings, from the acclaimed author of Barn 8. Dylan Stein has spent her whole life in a pod at the bottom of the ocean. Raised by her scientist mother, she yearns for a life on the surface, away from the silence of the pod, unchanging but for the scrape of debris against the hull. When she's granted her dream of escape, she emerges into a dry wasteland full of strange, unpredictable creatures known as human beings. She becomes a groundskeeper at her mother's former research station, finding solace in the sand. On vacation at an oasis, Dylan meets Melanie, a woman passing as a robot after decades of plastic surgery. Sparks fly, and soon they fall in love. Back at her desert home, Dylan shares with Melanie the secrets of the sand: packed with fossils, it's a richer repository of DNA than the original rainforest. But as Dylan completes her collection of vanishing genes—a cipher from which the old world might someday be rebuilt—shady corporate spies, descendants of the first Mars mission, and others congregate to vie for its possession.

Deb Olin Unferth is the author of seven books, including *Barn 8*. She has received a Guggenheim Fellowship and three Pushcart Prizes and was a National Book Critics Circle Award finalist. Her work has appeared in *Granta*, *Harper's*, *McSweeney's*, *The Paris Review*, and elsewhere. **ELI**

Publisher: Graywolf | Publication: June 2026

Rights sold: Italian/Sur

Option publishers: *Barn 8* – March 2020 – US/Graywolf; UK/And Other Stories; French/Grasset; German/Wagenbach; Italian/Sur; Russian/Corpus

***Wait Till You See Me Dance* – March 2017 – US/Graywolf**

***Parrot* – November 2017 – US/Catapult**

***Revolution* – January 2011 – US/Henry Holt & Co.**

***Vacation* – September 2008 – US/McSweeney's Books; US/Grove**

***Minor Robberies* – January 2007 – US/McSweeney's Books**

Elaine Vilar Madruga | EL CIELO DE LA SELVA / THE HEAVENS ABOVE THE RAINFOREST (Literary Caribbean horror) (MB Agencia literaria)

****9th edition****

****NOLLEGIU AWARD FOR BEST NOVEL OF THE YEAR & FINESTRES SHORTLIST****

«This shocking novel is the blood that we cannot stop seeing, a story about the voracity of violence, motherhood and death in the jungle, about what makes us human and what makes us cruel. Elaine Vilar Madruga is a powerful, elegant and daring voice. I want to read everything she writes.»

—**Mariana Enríquez, author of *Our Share of Night***

*«A standing ovation for *El cielo de la selva*. It will be difficult to find a better book than this one this year. Vilar is an author with both personality and authority.»* **Carlos Zanón, *El País***

«Vilar Madruga grabs the reader from page one and doesn't let go until the very end.» —**Emiliano Monge, author of *Among the Lost***

«The novel creates a distressing and surprising microcosm, emerging as one of the best books of the year. Elegant and exquisitely narrated.» —**Silvia Hernando, *Babelia (El País)***

The jungle is a hungry god. One that allows safe living in its domain but demands the highest of prices in return. Its voracity never ends and those who live under its control must surrender their children to it as part of a cyclical cannibal tribute.

In this Caribbean horror story, mothers are forced to raise their own children as future food, in a sacrifice made of blood and madness. If one wishes to survive here, no woman can decide not to be a mother. And no mother can not become a mere producer of human flesh to keep the system of offerings and retribution going.

In a ruthless world of guerrilleros and narcos, the jungle guarantees the safety of its inhabitants, who give up any kind of rights and hope in this terrible fable about motherhood and women's bodies. **MARTA**

World Rights: MB Agencia literaria | April 2023 | 77.000 words

Rights sold: Mexico, Argentina, Chile, Colombia, Dominican Republic and Puerto Rico: Elefanta Editorial; Arabic: Tanmia;

Brazil: Editora Instante; World English: HarperVia/Borough Press; France: Éditions Léonides; Turkey: Tersine; FILM

RIGHTS: optioned to Pecado Films

Option publishers: World English: HarperVia; Italy: Mendel Edizioni; Russia: Poliandria

LA TIRANÍA DE LAS MOSCAS / THE TYRANNY OF FLIES (Literary Horror) (Barrett)

****Cálamo Award****

«This really took me by surprise. Incredibly funny, in a way so unique to its horror and its political and familial commentary, that it feels almost illegal to laugh but also impossible not to.»

—**Emily Tarr, Southern Bookseller Review**

«A fable that's dark, slick, and salacious.» —**Cristina Morales, author of *Easy Reading***

«The imagery that Elaine Vilar Madruga uses throughout—especially the way insects recur, both as symbols of death and decay and as literal obstacles for the characters to navigate—lends this an even more visceral quality.»

—**Tobias Carroll, Words Without Borders**

In this provocative, darkly funny, and unique novel—a mix of *Lord of the Flies* and *The Royal Tenenbaums*—a dictator's former right-hand man becomes housebound and a family power struggle erupts.

Equal parts Greek tragedy and horror, with a touch of J.D. Salinger and Luis Buñuel, *The Tyranny of Flies* is a biting and wholly original subversive masterpiece that examines the inherent violence of authority and the frightening and indelible links between patriarchy, military forces, and family. Growing up on a Cuba-esque Caribbean island, Casandra, Calia, and Caleb endure life under two tyrannies: that of their parents, and the Island's authoritarian dictator, Pop-Pop Mustache. Papa was the dictator's former right-hand man. Now, he's a political pariah and an ugly parody of a tyrant, treating his home as a nation which he rules with an iron

fist. As for Mom, his wife and hateful second in command, she rules from the mind. Obsessed with armchair psychoanalysis, she spends her days reading self-help books and seeks to diagnose the kids, and perhaps even herself.

But within these walls, a rebellion is fomenting. Casandra, a cynical, self-important teenager with the most unlikely of attractions, recruits Caleb, meek yet gifted with a deadly touch, to join her in an insurrection against their father's arbitrary totalitarianism. Meanwhile, Calia, the silent, youngest sibling who just wants to be left alone to draw animals, may be in league with the flies—whose swarm in and around the house grows larger as Papa's violence increases.

Elaine Vilar Madruga (La Havana, 1989). She's already one of the latest and most powerful voices to be reckoned with in the new boom of Latin American literature. Throughout more than thirty works, this prolific author has developed her very particular universe as novelist, poet and playwright in books published in Cuba, United States, Canada, Spain, Chile, France, Dominican Republic, Italy and Mexico.

Professor of creative writing and journalist, her books have been awarded with numerous international recognitions for her personal mixing of the realistic and the fantastic, delving into the limits of genres to cross them and feverishly find the points of union between horror and lyric in a constant reflection on the systems of power, the limits of the body and sexuality or the new ways of understanding and defending feminism. **MARTA**

World Rights: Barrett | April 2021 | 57.000 words

Rights sold: World English: HarperVia, June 2024; Italy: Mendel Edizioni; Russia: Polyandria; Turkey: Tersine

Laia Viñas | AQUÍ BAIX / DOWN HERE (Literary fiction, underculture) (L'Altra)

«A journey through time described with such nostalgia, precision and talent that for the reader it ends up being the experience of a past they did not live. A finale celebrated with its own voice, as necessary as the story it tells, which has not yet been sufficiently vindicated.» —Andrea Genovart, Anagrama awarded author

This weekend it's also time to go down.

We have to choose our clothes carefully, prepare sandwiches and cans of coke on the way, stock up on two or three packs of cigarettes for everyone, except for Ursula, who is already five months pregnant. The cakes to sell are tucked neatly into her trouser pocket. The blue Renault drives south through the rice paddies. They are all crammed inside, windows down, smiling. They land in the car park of the first discotheque, the prelude to an endless night.

Once inside, it doesn't matter any more, there's only the rhythm, the beats, the music, the iron and rubber and the steam of the room, the goose bumps. And when it's all over and they cross the threshold again, they will face the next day, the way back, the hangover. The future, perhaps.

Laia Viñas (Xerta, 1997) studied Journalism at the Autonomous University of Barcelona. Her interest in radio has led her to broadcast stations such as Ser Catalunya and COPE Barcelona, as well as the local media where she started her own radio stations. She is currently writing articles on RNE (Radio Nacional Española).

After being awarded the Documenta Prize with the short stories *Les closques* (L'Altra, 2020), now she publishes her debut novel *Aquí baix* (L'Altra, 2024). **MARTA**

World Rights: L'Altra | September 2024 | 192 pages

Rights sold: Spanish: Colectivo Bruxista

Sarah Wang | NEW SKIN (Literary Fiction) (Sterling Lord)

A scalding, darkly humorous debut following an enmeshed mother-daughter duo, both best friends and enemies, and the plastic surgery addiction that warps their lives into a perilous spiral.

At twenty-six, Linli Feng is still trying to escape her mother Fanny's orbit. But after three years of estrangement, just when Linli has been accepted into a prestigious graduate program, she is dragged back by Fanny's latest medical catastrophe and forced to return home. For decades, Fanny has been addicted to plastic surgery, getting bargain procedures in the basements of LA's bootleg beauty industry. Now Fanny's disfigured face is in dangerous revolt, infected and collapsing yet again from black-market injectables. But even as Linli wades through the wreck of family finances and juggles her mother's medical care, Fanny has another secret in store. Fanny has won a spot on America's Beauty Extreme, a reality television competition in which botched plastic surgery addicts compete for reconstructive surgery as riveted audiences tune in. When Linli attempts to rescue Fanny from the sinister subculture that has already claimed her mother's face, she must at last confront the corrosive reality of American success that is at the fraught heart of their relationship.

Sarah Wang's writing has appeared in, among other places, *The New Yorker*, *The Atlantic*, *London Review of Books*, *The Nation*, *The New Republic*, *Harper's Bazaar*, *n+1*, *Bomb*. She has been a 2023 NYSCA/NYFA Fellow, a 2023 MacDowell Fellow, a 2020 Center for Fiction Susan Kamil Emerging Writer Fellow, and was the winner of the Nelson Algren prize for Fiction. She teaches writing at Barnard College and has received support and recognition from still more institutions. **MöEli**

Publisher: Little, Brown | Publication: May 2026

Rights sold: UK/Picador

Bryan Washington | PALAVER (Literary Fiction) (Sterling Lord)

Longlisted for the 2025 National Book Award

Named a Most Anticipated Book by Time, The Boston Globe, and Town & Country

WINNER OF THE DYLAN THOMAS PRIZE

LONGLISTED FOR THE 2025 NATIONAL BOOK AWARD

"Rendered in a taut, affecting prose, Washington's third novel portrays a queer Black man's attempts to reconcile emotions surrounding his estranged mother and conflicted relationships from Jamaica to Texas to Japan."

—The Boston Globe, "Best New Fall Books"

"Tender and endearing...Count on Washington for stylish tales with emotional depth and, always, delicious-sounding food."

—Library Journal, Starred Review

"Palaver is the pinnacle of what has become Washington's classic approach to writing: care, humor, tenderness, and an embrace of human beings at their most vulnerable, lovely, and wounded. It's such a joy to see the summation of his generosity of thinking and living actualized in the sentence." —Ocean Vuong

A life-affirming novel of family, mending, and how we learn to love, from the award-winning Bryan Washington.

In Tokyo, the son, estranged from his family in Houston, works as an English tutor, spends nights at a gay bar with chosen family,

and engages in an affair with a married man. In the weeks leading up to Christmas, ten years since they'd last seen each other, the mother arrives uninvited at his doorstep. As she wrestles with her own family trauma and works to reconcile her good intentions with her missteps, the son struggles to forgive. As life begins to steer them in unexpected directions, the two begin to see one another more clearly. Sharing meals, conversations and an eventful trip to Nara, both mother and son attempt to define where "home" really is—and if they can find it within one another. Written with understated humor and an open heart, moving through various time periods and continents, *Palaver* is an intricate story of family, love, and the beauty of a life among others.

Bryan Washington is the author of the novels *Family Meal*, *Memorial*, and the short story collection *Lot*. He has been named a National Book Foundation "5 Under 35" honoree, a *Forbes* "30 Under 30" honoree, and has won the Dylan Thomas Prize, the Ernest J. Gaines Award, the Lambda Literary Award (twice), and the Young Lions Fiction Award, among others. Bryan lives in Tokyo. **MōEli**

Publisher: FSG | **Publication:** November 2025

Rights sold: UK/Atlantic Books; Spanish/Anagrama

John Waters | SCREENPLAYS (Literary Fiction Queer) (Clegg Agency)

Praise for John Waters:

"That the Prince of Puke has become an accidental darling of American cinema and letters—an institution, however depraved—may be a dirty shame to [Waters], but it's a blessing for the rest of us." —**The Washington Post**

New editions of six classic screenplays by the eternally iconic, subversive, and legendary author, actor, and filmmaker John Waters. Crowned the Pope of Trash, John Waters was well in the midst of creating his cult classic filmography by the time he became a household name in the 1970s. These screenplays from five classic films and one unproduced gem—the never-made *Flamingos Forever*—present grotesque and hilarious satires with surprising heart, moving from the underbelly of suburbia to the spectacle of the freak show and far beyond.

John Waters is a writer, director, actor, and visual artist best known for his films, including *Hairspray*, *Pink Flamingos*, and *Serial Mom*. He is the author of the national bestsellers *Role Models*, *Carsick*, and *Mr. Know-It-All*. His spoken word shows *This Filthy World*, *False Negative*, and *A John Waters Christmas* are performed around the world. He lives in Baltimore, Maryland. **MōEli**

Publisher: Picador | **Publication:** May 2025 (*Desperate Living*, *Pink Flamingos*, and *Flamingos Forever*) & October 2025 (*Multiple Maniacs*, *Female Trouble*, and *Hairspray*)

Rights sold: AristasMartínez

Option publishers: Liarmouth – May 2022 – US/Farrar, Straus & Giroux; UK/Corsair/Little, Brown & Co.; French/Actes Sud; Italian/Playground; Japanese/Kokusho Kankokai; Spanish/Caja Negra

Mr. Know-It-All – May 2019 – US/Farrar, Straus & Giroux; UK/Corsair/Little, Brown & Co.; French/Actes Sud; Italian/Playground; Japanese/Kokusho Kankokai; Spanish/Caja Negra

Make Trouble – April 2017 – US/Algonquin; UK/Corsair/ Little, Brown & Co.; Japanese/Film-Art Sha; Spanish/Anagrama

Carsick – June 2014 – US/Farrar, Straus & Giroux; UK/Corsair/ Little, Brown & Co.; Finnish/Like; German/Ullstein; Japanese/Kokusho Kankokai; Spanish/Caja Negra

Jessamyn West | THE FRIENDLY PERSUASION (Literary Fiction/Contemporary Classic) (Massie & McQuilkin)

A San Francisco Chronicle 100 Best Book of the Twentieth Century

"West writes gracefully...poetically, in a voice both innocent and brave." —**The Washington Post**

A quintessential American heroine, Eliza Birdwell is a wonderful blend of would-be austerity, practicality, and gentle humor when it comes to keeping her faith and caring for her family and community. Her husband, Jess, shares Eliza's love of people and peaceful ways but, unlike Eliza, also displays a fondness for a fast horse and a lively tune. With their children, they must negotiate their way through a world that constantly confronts them—sometimes with candor, sometimes with violence—and tests the strength of their beliefs. Whether it's a gift parcel arriving on their doorstep or Confederate soldiers approaching their land, the Birdwells embrace life with emotion, conviction, and a love for one another that seems to conquer all.

Jessamyn West (1902 – 1984), perhaps one of the most prominent female authors to come out of WWI-era America, is lauded for her mastery of the short story and the novel, as well as for her sensitive focus on the beautiful, fragile relationship between mothers and daughters. **MōEli**

Publisher: US/Canada: Houghton Mifflin Harcourt (2003)

Austyn Wohlers | HOTHOUSE BLOOM (Literary Fiction Debut) (Hannigan Getzler)

"Beautiful and strikingly original" — *New York Times* *"Gorgeous, erudite, and ungoverned."* —**Kirkus Reviews**

"Akin in turns to Redonnet, Lispector, and Tarkovsky, hers is the rare kind of debut that resets the bar for the field at large, convalescing fervent depth and resolve where it's gone missing underneath the wearying veneer of our everyday."

—**Blake Butler, author of Molly**

In the vein of Rachel Cusk, Han Kang, and Clarice Lispector, *Hothouse Bloom* follows a young woman who renounces her painting career and all her human relationships to become one with her late grandfather's apple orchard.

Anna arrives at the orchard with the intention to abjure social life, deverbilize her experience, and adjust her consciousness to the rhythms of the trees. She succeeds, for a time, until the arrival of her old friend Jan, nomadic and lively and at work on a book about the painter Charles Burchfield. Alarmed by her isolation and declining health, he tries to get her painting again, while Anna is determined to show him the orchard as she sees it. As the harvest approaches, the outside world descends in the form of pickers, contractors, neighbors, and pomologists. Anna realizes that the only way back to her idyllic life is to turn a profit. It becomes an obsession, much like her former in the way it consumes her, the way an apple oxidizes, might rot. *Hothouse Bloom* is a millennial pastoral, both painterly and critical in its ideas about art, permaculture, subjectivity, and the natural world.

Austyn Wohlers is from Atlanta and currently lives in Brooklyn. Her debut novel *Hothouse Bloom* will be published by Hub City Press in August 2025, and was chosen by Thirri Myo Kyaw Myint as the 2022-2023 Sparks Prize winner at The University of Notre Dame. Her other writing has appeared in *The Massachusetts Review*, *The Kenyon Review*, *The Cincinnati Review*, *Guernica*, *Asymptote*, and elsewhere, and has been supported by Tin House and Sewanee. Also a musician, she plays in the psychedelic pop band Tomato Flower, with which she has toured supporting bands such as Animal Collective and Melt-Banana, and releases ambient music alone under her name. **ML/Tx**

Publisher: Hub City Press | **Publication:** August 26, 2025

Lidia Yuknavitch | READING THE WAVES (Literary Memoir) (Massie)

"In fiction and memoir alike, Lidia Yuknavitch impresses with her audacious subject matters... This vibrant work of self-revelation and -mythologizing is ideal for fans of Pam Houston and Rebecca Solnit." —**Shelf Awareness, starred review**

"At turns emotional and darkly hilarious ... this memoir is rich ground and a magnificent narrative about memory, trauma, and healing. Fans of genre-bending or lyrical memoir will enjoy this multilayered meditation leveraging Yuknavitch's creativity, thoughtfulness, and sense of wonder." —**Booklist, starred review**

"Brilliant, unflinching, and written with the same heady, literary sophistication as Yuknavitch's novels. Compounded by real moments of narrative vulnerability, this memoir is as much an act of dismembering as it is of remembering."

—**Library Journal, starred review**

"[A] quicksilver, expansive exploration of grief and hauntings." —**Vanity Fair**

"A noted writer and teacher explores the uses of memoir to recast and heal the wounds of the past. . . [Reading the Waves] full of the messy, moving, in-your-face inspiration and storytelling for which Yuknavitch is beloved." —**Kirkus Reviews**

"What makes us return to Yuknavitch again and again is her searing honesty, wide-open compassion, and sensual engagement with this earthly realm. This book is a brilliant storytelling of one of our most adventurous creatives.... This is a book you will return to again and again for the wild astuteness of its wisdom." —**Joy Harjo, 23rd U.S. Poet Laureate**

The frank and revealing memoir of a writer who draws from her own creativity to heal.

"I believe our bodies are carriers of experience," Lidia Yuknavitch writes in her provocative new memoir. "I mean to ask if there is a way to read my own past differently, using what I have learned from literature: how stories repeat and reverberate and release us from the tyranny of our mistakes, our traumas, and our confusions."

Drawing on her background -- her father's abuse, her complicated dynamic with her disabled mother, the death of her child, her sexual relationships with men and women -- and her creative life as an author and teacher, Yuknavitch has come to understand that by using the power of literature and storytelling to reframe her memories, she can loosen the bonds that have enslaved her emotional growth. Armed with this insight, she allows herself to look with the eye of an artist at the wounds she suffered and come to understand the transformational power this has to restore her soul.

By turns candid and lyrical, stoic and forgiving, blunt and evocative, *Reading the Waves* reframes memory to show how crucial this process can be to gaining a deeper understanding of ourselves.

Lidia Yuknavitch is the nationally bestselling author of the novels *Thrust*, *The Book of Joan*, *The Small Backs of Children*, *Dora: A Headcase*, and the story collection *Verge*. Her memoir, *The Chronology of Water*, is being adapted into film by Kristen Stewart and Andy Mingo. Her TED Talk "The Beauty of Being a Misfit" has garnered over 4 million views. She is the recipient of two Oregon Book Awards and has been a finalist for the Brooklyn Public Library Literary Prize and the PEN Center USA Creative Nonfiction Award. She is the founder of Corporeal Writing. **TXELL**

US/Canada: Riverhead | February 2025

Rights sold: Italy: Nottetempo; UK: Akoya

THRUST

US/Canada: Riverhead | June 2022

Rights sold: Spanish: Horror Vacui; Romania: Curtea Veche; Italy: Nottetempo; Russia: Livebook

VERGE

US/Canada: Riverhead | February 2020

Rights sold: Turkey: Çınar; South Korea: Balgunsesang; Poland: Wyd. Czarne; German: btb; Japan: Switch

*POETRY & DRAMA

George Abraham, Noor Hindi | HEAVEN LOOKS LIKE US (Poetry) (Roam Agency)
Palestinian Poetry

Praise for Dear God. Dear Bones. Dear Yellow:

"Noor Hindi wields her poetry with passion and righteous anger in this powerful, striking collection that touches the heart and the head, the body and the mind." —Viet Thanh Nguyen, author of *The Committed*

"In this powerful debut, Noor Hindi's searing poems navigate memory, violence, and inheritance with a candid and critical eye. Filled with heartache, tenderness, love, anger, and humor, they interrogate what it's like to be woman, Palestinian, and American in today's world." —Zeina Hashem Beck, author of *O*

"Scalding, humorous, unbearable, revolutionary, Noor Hindi's poetry collection embodies a blind wager that poems might contribute to rendering the impassive American mind alive, at last, to Palestine."

—Sophie Lewis, author of *Enemy Feminisms* and *Abolish the Family*

A love letter to Palestinian ancestors, their descendants, and their land, to all anti-colonial and anti-imperialist struggles, to a history that will never be forgotten, and to a future in which there thrives a free, free Palestine.

Poetry has always served as a mode of resistance in Palestinian culture. In defiance of dispossession and decades of military siege, of a nakba that never ended, of historical and cultural obfuscation, of unrelenting violence and thousands of martyred people, the "power to narrate," as Edward Said wrote, remains a necessary tool for self-determination. The poems collected here reclaim that power, bridging borders, languages, and generations to forge new conversations around resistance and liberation.

HEAVEN LOOKS LIKE US is a battle-cry against the annihilation of a people. As Palestinian history remains haunted by exile, violence, and grief, so, too, are the poems in this anthology. And yet, editors George Abraham and Noor Hindi present these realities alongside other themes that are also true: queer and feminist perspectives, eco-poetry, meditations on love and time, and lineages of protest. This anthology dares to imagine a future beyond a nation-state for Palestinian people everywhere. Contributors include Refaat Alareer, Mahmoud Darwish, Naomi Shihab Nye, Mohammed El-Kurd, A.D. Lauren-Abunassar, Lena Khalaf Tuffaha, Hala Alyan, Fady Joudah, and Heba Abu Nada, and many other voices, both established and ascending.

George Abraham is a Palestinian-American poet and memoirist who was born on unceded Timucuan lands (Jacksonville, FL). They are the author of *Birthright* (2020), which won the Arab American Book Award. They are currently executive editor of Mizna and teach at Amherst College.

Noor Hindi is a Palestinian-American poet. Her debut collection of poems, *Dear God. Dear Bones. Dear Yellow*. (Haymarket Books 2022), was an honorable mention for the Arab American Book Award. **MōEli**

Haymarket Books | 13 May, 2025 | 300 Pages | Print Run: 5K

Latif Askia Ba | THE CHOREIC PERIOD (Poetry) (Massie McQuilkin & Altman)

"The poet Latif Askia Ba writes, 'I become the verb you have yet to name.' A poet holding space in a future where he waits for us to catch up. The entire book awaits us. In brilliant flashes, the poems pull us into their innovation. A period. Takes the pause. If a period could be italicized, this is the poet who could do it. I love every moment in every poem, I'm a huge fan."

—CA Conrad, author of *Listen to the Golden Boomerang Return*

A ground-breaking collection of poems exploring disability, syntax, and rhythm from a Brooklyn-based Senegalese American writer with cerebral palsy.

Latif Askia Ba—an acclaimed poet with Choreic Cerebral Palsy—honors all the things that arise from our unique choreographies. Meeting each reader with corporeal generosity, these poems create space to practice a radical reclamation of movement and the body. Together. In dialogue. In disability. At the bodega, in the examination room, on the move. "This way. My body looks like a dancing tattoo." Here, the drum of the body punctuates thought in unexpected and invigorating time signatures. These poems are percussive and syncopated, utilizing a polylingual braid of French, Spanish, Jamaican, Fulani, and Wolof, reminding the Anglophone reader: "I am not here to accommodate you." Because these poems are not so much for you as they are with you, an accompaniment rather than an accommodation, something to be rather than something to own. With startling nuance, *The Choreic Period* encourages us to "relinquish the things that we have. And mark the thing that we do," all to see and sing the vital "thing that we be."

Latif Askia Ba is a poet with Choreic Cerebral Palsy from Brooklyn, New York. He received his MFA in Creative Writing from Columbia University and was the Print Poetry Editor for the Columbia Journal's sixty-first issue. He is the author *The Machine Code* of a Bleeding Moon, and his work appears in *Poetry Magazine* and many other publications. **MōEli**

Publisher: Milkweed Editions | Publication: January 2025

Devendra Banhart | FOUR NOSE JOBS A DAY (Poetry) (Unnamed Press)

Like Devendra Banhart's music and visual art, his poetry appears at the convergence of humor and sorrow, tragedy and joy. With *Four Nose Jobs A Day*, Banhart explores matters of the heart and soul through an absurdist lens both sly and compassionate. As the opening lines of the collection alert us, Banhart loves "a Love Poem/One that reads/Like Blackberries/On a wooden cup". With iconoclastic verve, Banhart builds small, often silly paths of poetic language that lead to meaningful conclusions: "Poetry is when the dead end Starts to go somewhere". Like professional musicians constantly on tour, Banhart reminds us that we, the readers, have countless places to visit both in the world around us, and inside ourselves—whether these places resonate and register is up to us, not the places. The poems of *Four Nose Jobs A Day* break the surface of reality, small bubbles of insight. Sometimes there is laughter in the face of absurdity; consolation for grief or despair; and sometimes there is simply gratitude. "What an Honor," the poet reminds us, "To have emotions/Any of them". While poetry can often be challenging to translate — Devendra's humorous idiosyncratic style is a complementary fit for Spanish. With his broad appeal in across Hispanic culture, we think this collection would be welcomed. Not only that, with Devendra's fluency in Spanish, he would be an ideal collaborator with a translator.

Though widely known for his music, **Devendra Banhart** is a deeply charismatic multi-disciplinary artist with a dedicated fanbase (222,000 on a very engaged and global Instagram account. A great introduction to Devendra is in the below *Los Angeles Magazine* profile from December 2023. **MōEli**

Publisher: Unnamed Press | Publication: Summer 2026

John Berryman | ONLY SING: 152 Uncollected Dream Songs (Poetry) (FSG)
Edited and with an Introduction by Shane McCrae

Praise for The Dream Songs:

"The Dream Songs . . . [is] indeed, the most entertaining American long poem written this century."

—The London Review of Books

"This great Pierrot's universe is more tearful and funny than we can easily bear."

—Robert Lowell, The New York Review of Books

The never-before-published poems of one of the greatest American poets, John Berryman.

John Berryman's Dream Songs are arguably the funniest, saddest, most intricately wrought cycle of poems by an American in the twentieth century. They are also, more simply, the vibrantly sketched adventures of a uniquely American antihero named Henry. Henry falls in and out of love, and is in and out of the hospital; he sings of joy and desire, and of being at odds with the world. He is lustful; he is depressed. The collected Dream Songs consists of 385 discrete poems, combining those from 77 Dream Songs, which was awarded the Pulitzer Prize for Poetry in 1965, and those from His Toy, His Dream, His Rest, which won the National Book Award for Poetry in 1969. But for Berryman, Henry lived on. Over the years, the poet wrote more than a hundred additional songs that didn't make it into the various published editions of the songs. As elucidated by Shane McCrae in the introduction to this edition, Berryman hoped that readers might slot these unpublished poems in among the rest. ONLY SING, which includes both finished poems and drafts, isn't merely the scraps left on a cutting room floor; it is a continuation of the epic cycle, an additional set of poems that crack language open, an extension of Berryman's brilliant account of madness shot through with searing insight.

John Berryman (1914–1972) was an American poet and scholar. He won the Pulitzer Prize for 77 Dream Songs in 1965 and the National Book Award and the Bollingen Prize for His Toy, His Dream, His Rest in 1969. **Shane McCrae** is the author of several books of poetry, including *In the Language of My Captor*, which won the Anisfield-Wolf Book Award for Poetry and was a finalist for the National Book Award, the Los Angeles Times Book Prize, and the William Carlos Williams Award; *Sometimes I Never Suffered*, which was short-listed for the T. S. Eliot Prize; and his recent collection, *Cain Named the Animal*. McCrae is the recipient of a Whiting Award, a National Endowment for the Arts Fellowship, a Lannan Literary Award, and a Guggenheim Fellowship. He teaches at Columbia University and lives in New York City. **MöEli**

Publisher: FSG Poetry | Publication: December 2025

Rights sold: UK/Faber & Faber

Elizabeth Bishop | THE JOURNALS OF ELIZABETH BISHOP (Poetry) (FSG)

Edited by Alice Quinn

Praise for Elizabeth Bishop:

"The extraordinary thing about Miss Bishop is that she is both a public and a private poet, or perhaps her poetry by its very existence renders obsolete these two after all artificial distinctions (artificial insofar as poetry is concerned)." —John Ashbery

"A revealing and intimate look into the private thoughts of one of the greatest American poets of the twentieth century."

One of the most influential poets of the twentieth century, Elizabeth Bishop wrote frequently and intimately in her journals. These journals document the evolution of her work and illuminate another side of the intimate life that was the subject of so many of her poems. THE JOURNALS OF ELIZABETH BISHOP shows us, in many cases for the first time, the private thoughts and passions of a figure unrivaled for her influence on American letters.

The modern American poet Elizabeth Bishop (1911–1979) received the Pulitzer Prize in 1956 for her collection *Poems: North & South*. A Cold Spring, the National Book Award for The Complete Poems (1969), the National Book Critics' Circle Award in 1976, and many other distinctions and accolades for her work. She was born in Worcester, Massachusetts. She traveled widely as an adult, living for years in France and then Brazil, before returning to the United States.

Alice Quinn is poetry editor of The New Yorker and the director of the Poetry Society of America. **MöEli**

FSG | September 2025 | manuscript available September 2024

Rights sold: Prose: British/Chatto & Windus, Chinese (simplified)/Cogito Culture Exchange, Portuguese (in Brazil)/Companhia das Letras, Spanish/ Vaso Roto

Poems: British/Chatto & Windus, Catalan/Editorial Flaneur, Catalan/1984 Ediciones, Chinese (simplified)/Shanghai Insight, Danish/Multivers, French/Editions Circe*, Galician/Rinoceronte, German/Hanser, Greek/Gutenberg Dardanos, Hebrew/Tangier, Korean/Springday's Book, Polish/Biuro Literackie*, Brazil/Companhia das Letras, Spanish/Vaso Roto, Spanish/PRH Gruppo Editoriale, Swedish/ellerströms*, Turkish/Kirmizi Kedi

Will Brewer | NOCTURAMA (Poetry) (Massie McQuilkin & Altman)

"Will Brewer's Nocturama is an exceptional book, a tremendously intense document of witness and work. These poems go deep in their interrogation of bodies and screens, love and lineage, illness and vice, the aftereffects of war, and the contemporary onslaught of image. Brewer navigates overlapping planes of time and space with liveness, gravity, and essential insight."

—Natalie Shapero, author of Stay Dead

A dazzling second collection from "an immensely gifted poet" (Eduardo C. Corral, author of Guillotine).

Spanning Appalachia to California, Will Brewer's new poems attempt to make sense of some of life's darkest turns: a father's bout with leukemia, the slog of mental illness, a friend's early death, and the rise of environmental catastrophes in the West. Yet despite these difficult moments, strands of light emerge: the smell of an orange on a plane, the starburst of a car hitting a power line, a citrus tree in California sun. Mysterious hair loss prompts dermatologist visits and reveals "how dignified it felt / to be looked at like that, to be read, / a record of past exposures / becoming a map to possible futures." It is the type of knowing in which "knowing nothing for sure feels like a special kind of freedom." Over time, a seemingly endless night gives way and an aubade opens to a new possibility: love. The second book of poems from this rising and lauded author, Nocturama offers a presence of mind and spirit that notices the mysterious, even in the wake of disaster.

Will Brewer's first book of poems, *I Know Your Kind*, was a winner of the National Poetry Series. His debut novel, *The Red Arrow*, was published by Knopf in 2022 and received the Silver Medal for First Fiction from the California Book Awards. **MöEli**

Publisher: Milkweed Editions | Publication: February 2026

Henri Cole | **THE OTHER LOVE** (Poetry) (FSG)

"These are hopeful and gilded poems, managing to suggest the rich life of the mind but never abandoning the body . . . [The Other Love] reveals a new edge to Cole's voice—composed, taut with nerves, but tempered with wisdom . . . These are exemplary lyrics of witness." —**Publisher's Weekly** (starred review)

"Cole has not compromised any of the principles established in his work from early on. . . [These] reassuring lyrics suggest that no matter what terror comes along, our noble charge is to fight to the end, joyously." —**Michael Londra, Arts Fuse**

"Cole's latest collection meditates on aging and the passage of time through explorations of portraiture, everyday domesticity, and interestingly, plant and animal life . . . The poems are also political—snapshots of the current era in the U.S.—whether captured at

cautious distance . . . or loaded with more sinister implications." —**Diego Báez, Booklist**

Henri Cole pins the complexities of aging and the mystery of the passage of time to the page.

THE OTHER LOVE is most of all a reflection on aging and the passing of time. It is here that the struggle between form and chaos is most poignantly palpable in Henri Cole's ravishing new book. THE OTHER LOVE is also a way of seeing the world, an attitude more than an emotion, a love of things and people as they are. It is a testament to being open to the beauty and mysteries of the world, despite a constant awareness of violence, particularly an American violence. As the Nobel laureate Louise Glück wrote, "Here indeed is a triumphant achievement from a consummate artist."

Henri Cole was born in Fukuoka, Japan, in 1956, to a French mother and an American father. He has published eleven previous collections of poetry and received many awards, including the Jackson Prize, the Kingsley Tufts Award, the Rome Prize, the Berlin Prize, the Lenore Marshall Award, and the Medal in Poetry from the American Academy of Arts and Letters. He has also published Orphic Paris, a memoir. He lives in Boston and teaches at Claremont McKenna College. **MöEli**

Publisher: FSG Poetry | Publication: July 2025

Option publishers: German/Löcker Verlag, French/Bruit du Temps, Italian/Guanda, Spanish/Quales

ALASDAIR GRAY (Jenny Brown/Andrea Joyce)

"The father figure of the renaissance in Scottish literature and art" – **Guardian**

The international success of *Poor Things*, the award-winning film based on Alasdair Gray's novel, has sparked a wave of international interest in the writer's previous work. We are now offering rights in two of his books originally published by Two Ravens Press.

Alasdair Gray (1934 – 2019) was a Scottish writer and artist. His first novel, *Lanark* (1981), is seen as a landmark of Scottish fiction. He published novels, short stories, plays, poetry and translations, and wrote on politics and the history of English and Scots literature. His works of fiction combine realism, fantasy, and science fiction with the use of his own typography and illustrations, and won several awards. **MöEli**

Fleck: A Verse Comedy (Poetry) (Jenny Brown/Andrea Joyce)

In 2007 Alasdair Gray began writing a modern verse translation of Goethe's "Tragedy of Faust", and after the first act found the Devil lead the hero into a twenty-first century Goethe never imagined. This required a change of names, so the play is now "Fleck", a comedy.

UK publisher Two Ravens | Publication date 2008

Collected Verse (Poetry) (Jenny Brown/Andrea Joyce)

This book brings together poems from Alasdair Gray's published volumes, along with new and previously unpublished poetry. The book is designed and illustrated by the author.

Two Ravens | Publication date 2010

Option Publishers: Catalan/Raig; Spanish/Walden

Gregory Jusdanis and Peter Jeffreys | CONSTANTINE CAVAFY: A New Biography (Arts/Biography) (FSG)

"Jusdanis and Jeffreys have produced an important biography of an indispensable poet—the first to appear in English in nearly 50 years . . . we owe them a debt for assembling this mosaic of a life and sending us back to the poems where he really resides—at a slight angle to the universe." —**The Wall Street Journal**

"Deeply researched and engaging . . . [Jeffreys and Jusdanis] recreate [Cavafy's] world and investigate his place in it."

—**The Guardian**

"A painstakingly researched biography of a quiet Alexandrian who left few traces of his life but whose body of poems the world worships and never tires of translating." —**André Aciman, author of Call Me by Your Name**

A long-awaited and much-anticipated biography of one of the great modern poets.

In 1933, on his seventieth birthday, the poet Constantine Cavafy died in an Alexandrian hospital, surrounded by friends. He left behind a small, curated oeuvre of 154 poems, along with fragments and drafts of incomplete works. Throughout his life, Constantine had kept a tight grip on the distribution of his poetry, but after his death his reputation grew and Constantine became the august C. P. Cavafy, a writer known not only as a great composer of Hellenic verse—the man whose poems reshaped the Greek language—but also as a global poet whose writing transcends its geographic origins and is to this day widely loved and translated. This long-awaited study captures the complexities of Constantine Cavafy's life and work, showing him to have been a troubled, brilliant poet who sacrificed love for his art. In rich detail, Gregory Jusdanis and Peter Jeffreys chronicle the young poet's life with his family, the vicissitudes of their fortunes, and their eventual poverty after they left Egypt and moved successively to Liverpool, London, and Istanbul. The biography then centers on Constantine's adulthood in his beloved Alexandria, the city that nourished his imagination and became for him a metaphor for modern life. Deep archival research uncovers the poet's relationships with his teenage companions, his friends of middle age, and the individuals whom in later life he enlisted in his steadfast pursuit of fame. **CONSTANTINE CAVAFY: A NEW BIOGRAPHY** looks closely at Cavafy's artistic journey, from his early poetic experiments to his startling reinvention in middle age, when he renounced much of what he had written and developed a new poetics. Erotic, philosophical, and linguistically suggestive, this widely imitated yet singular style is now recognized and revered as Cavafian.

A Distinguished Arts and Sciences Professor at the Ohio State University, **Gregory Jusdanis** is the author of *The Poetics of Cavafy*, *Belated Modernity and Aesthetic Culture*, *The Necessary Nation*, *Fiction Agonistes*, and *A Tremendous Thing*. He has received fellowships from the Guggenheim Foundation, the National Endowment for the Humanities at the American School of Classical Studies in Athens, the American Council of Learned Societies, the Woodrow Wilson International Center for Scholars, and the Social Sciences and Humanities Research Council of Canada.

Peter Jeffreys is an Associate Professor of English at Suffolk University in Boston and has written, translated, and edited a number of books on Cavafy: *Eastern Questions*; *C. P. Cavafy*; *The Forster-Cavafy Letters*; *C. P. Cavafy: Selected Prose Works*; *Reframing Decadence*; and *Approaches to Teaching the Works of C.P. Cavafy*. He is a member of the International Cavafy Archive Academic Committee at the Onassis Foundation and served as a consultant for the exhibits at the Cavafy House in Alexandria and the Cavafy Archive Space in Athens. **MōMa**

Publisher: FSG | Publication: August 2025 | 560 pages, 16-page B&W insert

Rights sold: British/Summit Books UK, Greek/Metaichmo, Polish/Znak

Sarah Kay | A LITTLE DAYLIGHT LEFT (Poetry) (YRG)

Praise for Sarah Kay:

"Sarah Kay thrives in poetry on and off the stage." — **PRINT Magazine**

"Kay's is a vulnerable collection about facing the good, the bad and the ugly of our humanity with grace and curiosity."

—**USA Today "Must Read Poetry"**

"A Little Daylight Left is an instance of wisdom and soul rising to meet the urgency of their world, their reader. These are poems that seek neither to aggravate nor to comfort, exactly. Rather, Kay's poems do the more difficult thing, the more ambitious thing—they accompany, amidst all the amidst."

—**Kaveh Akbar, National Book Award finalist and New York Times bestselling author of Martyr!**

Lauded poet Sarah Kay brings us her long-awaited second full-length collection, a decade after her acclaimed debut *No Matter the Wreckage*.

In *A Little Daylight Left*, Kay explores life's most vulnerable moments of transition with courage, curiosity, joy & humor. Each poem invites readers to consider what it might look like to boldly face the hard things we so often run from—a heartbreak, an ailing loved one, the fear that comes with new beginnings & uncertain futures—and to celebrate what we hold dear.

The result is a blueprint for discovering beauty in all that makes us human. With her signature wit & wisdom, Kay shows us how to navigate life bravely, with every single part of ourselves.

Sarah Kay is an American poet. Known for her spoken word poetry, Kay is the founder and co-director of Project V.O.I.C.E., a group dedicated to using spoken word as an inspirational tool. **TxML**

Publisher: Dial Press | Publication: April 1, 2025

Nathan Kernan | A DAY LIKE ANY OTHER: The Life of James Schuyler (Biography, Poetry) (FSG)

Praise for James Schuyler:

"Schuyler is the best we have." —**John Ashbury**

"...Schuyler possesses a kind of soft Midas touch in which everything his eye alights on becomes art, becomes composition as he describes it, and then his own compositional decisions—especially his enjambments, his unexpected tears (rhymes with stairs)—bring our attention in line with his, so that we feel we are looking together across time, and so the past is not merely past, but always present in the form, available as the present of form, which is never consumed." —**Ben Lerner, The Paris Review**

The definitive biography of the mercurial, troubled, brilliant poet James Schuyler, the Pulitzer Prize winner who helped shape the New York School of poetry in the 1960s.

James Schuyler (1923–1991) was one of the original members of the so-called New York School of poetry, along with Frank O'Hara, Barbara Guest, John Ashbery, and Kenneth Koch. Born in Chicago, he grew up in Washington, DC, and upstate New York, before moving to New York City in 1944, where he fell into the social orbit of the poet W. H. Auden. After two years in Italy, he returned to New York in 1949 and began to publish his first poems, and met O'Hara, Ashbery, Guest, and Koch.

Schuyler struggled periodically with mental illness and was hospitalized several times. From about 1962 to 1973, he lived outside the city in Southampton, Long Island, in a close relationship with the painter Fairfield Porter and his family, spending summers in Maine, a period in which Schuyler's great affinity with the natural world (and Porter's paintings) was most in evidence in his work. The subsequent decade living in New York City was marked by extreme hardship, stemming from physical and mental illness and poverty. Yet during this tragic low point he wrote some of his greatest poems. With his move to the Chelsea Hotel in 1979, and especially after his last mental breakdown in 1985, Schuyler's life began to turn around, and when he died, much too soon at 67, his life was happy and fulfilled.

Nathan Kernan is the editor of *The Diary of James Schuyler*. He lives in New York. **MōEli**

Publisher: FSG | Publication: August 2025 | Manuscript Available

Rights sold: Greek/Metaichmo

Yusef Komunyakaa & Laren McClung | TRADING RIFFS TO SLAY MONSTERS (Poetry) (FSG)

A witty and searching collaborative poetic work composed during the pandemic.

Let's go back far as we dare to go back to that land bridge made of untrusting earth & ice, to a boorish faith in our rhythm of footsteps, the fleeting mantra of wordless dreams . . . So begins *TRADING RIFFS TO SLAY MONSTERS*, the collaborative work of an elder statesman of American poetry and a young emerging poet. In early 2020, Yusef Komunyakaa and Laren McClung began a conversation in verse that carried them through the COVID pandemic. The result is a work that is at once a document of the poets' inner and outer worlds and provides a singular vision of what it is to live now while looking back on the epic scale of human history and artistic expression that stretches over millennia.

Yusef Komunyakaa's books of poetry include *Neon Vernacular* (for which he received the Pulitzer Prize), *Talking Dirty to the Gods*, *Taboo*, *Warhorses*, *The Chameleon Couch*, *Testimony: A Tribute to Charlie Parker*, *The Emperor of Water Clocks*, and *Everyday Mojo Songs of the Earth*. His plays, performance art, and libretti have been performed internationally and include *Wakonda's Dream*, *Saturnalia*, *Testimony*, and *Gilgamesh* (a verse play). He teaches at New York University.

Laren McClung is author of a collection of poems, *Between Here and Monkey Mountain* (Sheep Meadow Press), and editor of *Inheriting the War: Poetry and Prose by Descendants of Vietnam Veterans and Refugees* (W.W. Norton). She teaches writing in Tisch School of the Arts, New York University. **MōEli**

Publisher: FSG Poetry | Publication: February 2026

Option publishers: German/Carl Hanser Verlag, Polish/Znak, Spanish/Pre-Textos

Ada Limón | STARTLEMENT: New and Selected Poems (Poetry) (Massie McQuilkin & Altman)

An essential collection spanning nearly twenty years of emphatic, fearlessly original poetry from one of America's most celebrated living writers.

Drawing from six previously published books—including widely acclaimed collections *The Hurting Kind*, *The Carrying*, and *Bright Dead Things*—as well as vibrant new work, *Startlement* exalts the mysterious. With a tender curiosity, Ada Limón wades into potent unknowns—the strangeness of our brief human lives, the ever-changing nature of the universe—and emerges each time with new revelations about our place in the world. Both a lush overview of her work and a powerful narrative of a poet's life, this curation embodies Limón's capacity for "deep attention," her "power to open us up to the wonder and awe that the world still inspires" (*The New York Times*). From the chaos of youthful desire, to the waxing of love and loss, to the precarity of our environment, to the stars and beyond, Limón's poetry bears witness to the arc of all we know with patient lyricism and humble wonder. "A poet of ecstatic revelation" (Tracy K. Smith), Limón encourages us to meet our shared futures with open and hungry hearts, assuring "What we are becoming, we are / becoming together."

Ada Limón is the twenty-fourth US Poet Laureate and the author of *The Hurting Kind*, as well as five other collections of poems. These include *The Carrying*, which won the National Book Critics Circle Award and was named a finalist for the PEN/Jean Stein Book Award, and *Bright Dead Things*, which was named a finalist for the National Book Award, the National Book Critics Circle Award, and the Kingsley Tufts Award. Limón is a recipient of a Guggenheim Fellowship, and her work has appeared in the *New Yorker*, the *New York Times*, and *American Poetry Review*, among others. Born and raised in California, she now lives in Lexington, Kentucky. **MōEli**

Publisher: Milkweed Editions | Publication: September 2025

Option publishers: Italy: La Nave di Teseo; Spanish: Valparaíso

Elizabeth Hardwick and Robert Lowell | THE DOLPHIN LETTERS 1970-1979. (Poetry / Group Biography) (Farrar)

*****Anna Wintour recommended THE DOLPHIN LETTERS in VOGUE's Fashion Month Book Club feature*****

"The essential volume for any understanding of what actually went on. A sort of casebook, it assembles material from all the participants in the turmoil . . . With 'Lizzie' as its principal author, The Dolphin Letters turns out to be a better and a more important book than The Dolphin." —**Thomas Mallon, The New Yorker**

"Hamilton has . . . in [a] curious way brought together again two people who were never fully separated and never fully reunited . . .

The Hardwick-Lowell correspondence on its own would make a fat book, but a less absorbing and significant one than Hamilton has created" —**Langdon Hammer, The New York Review of Books**

THE DOLPHIN LETTERS offers an unprecedented portrait of Robert Lowell and Elizabeth Hardwick during the last seven years of Lowell's life, a time of personal crisis and creative innovation for both writers. Centered on the letters they exchanged with each other and with other members of their circle—writers, intellectuals, friends, and publishers, including Elizabeth Bishop, Caroline Blackwood, Mary McCarthy, and Adrienne Rich—the book has the narrative sweep of a novel, telling the story of the dramatic breakup of their 21-year marriage and their extraordinary reunion. Masterfully edited by Saskia Hamilton, THE DOLPHIN LETTERS is a debate about the limits of art—what occasions a work of art, what moral and artistic license artists have to make use of their lives as material. Lowell's controversial sonnet-sequence, *The Dolphin* (for which he used Hardwick's letters as a source), and his last book, *Day by Day*, were written during this period, as were Hardwick's influential books *Seduction* and *Betrayal: Essays on Women in Literature* and *Sleepless Nights: A Novel*. The *Dolphin* was profoundly affecting to everyone in their circle, and Bishop's warning to Lowell—"art just isn't worth that much"—haunts.

Elizabeth Hardwick (1915-2007) was a literary critic, a novelist, and one of the founders of *The New York Review of Books*. She was the author of *Sleepless Nights* and two other novels, a biography of Herman Melville, and four collections of essays, including *Seduction* and *Betrayal: Essays on Women in Literature*.

Robert Lowell (1917-1977) was the renowned and controversial author of many books of poetry, including *Day by Day* (FSG, 1977), *For the Union Dead* (FSG, 1964), and *Life Studies* (FSG, 1959).

Saskia Hamilton is the author of three books of poetry, including *Corridor*, named one of the best poetry books of 2014 by *The New Yorker* and *The New York Times Book Review*. She is the editor of *The Letters of Robert Lowell* and coeditor of *Words in Air: The Complete Correspondence Between Elizabeth Bishop and Robert Lowell*. She teaches at Barnard College. **MōEli**

FSG. Nonfiction, December 2019 (finished books available) British/Faber & Faber

Rights sold: Chinese (simplified)/ Guangxi People's Publishing House

Option publishers: British/Faber, Chinese (simplified)/Shanghai Insight Media, Italian/Guanda, Japanese/Kokubun Sha, Spanish/Visor Libros

Also published in December 2019, a new double edition of Lowell's Pulitzer-Prize winning poetry collection, THE DOLPHIN: Two Versions, 1972-1973, including the original draft and the canonical version

Dr. Farzaneh Milani & Mariam Rahmani | THE LITERARY BIOGRAPHY OF FORUGH FARROKHZAD (Poetry/Bio) (Sterling)

The quintessential and ultimate biography of the pioneering Persian poet, with newly uncovered information from her letters.

Readers know her as the voice who revolutionized Persian poetry. Feminists know her as the iconoclast who shamelessly wrote about sex and pleasure at a time when many girls were kept from school. Filmmakers credit her with establishing contemporary Iranian cinema—and thus, arguably, auteur cinema around the world. Forugh Farrokhzad—or, rather, just "Forugh," as she's called by fans and detractors alike—wrote and lived free. Her work changed the course of Iranian literature and film, while her life broke the boundaries of respectability. *The Literary Biography of Forugh Farrokhzad* by Farzaneh Milani (published by Persian Circle in Farsi; Toronto, 2017) tells the story of this pioneering artist. This definitive biography by the world's leading expert in all things Forugh—Professor Farzaneh Milani—now offers readers a chance to understand the poet's words in the context of her life and twentieth-century Iranian history for the first time in English.

Farzaneh Milani is Raymond J. Nelson Professor of Iranian literature and Gender Studies at the University of Virginia. Her dissertation, "Forugh Farrokhzad: A Feminist Perspective" was a critical study of the poetry of a pioneering Iranian poet. Since then, she has published numerous books and articles in both Persian and English. She has written for *The New York Times*, *The Washington Post*, *USA Today*, *All Things Considered*, among others.

Mariam Rahmani is a writer, translator, and educator. Her essays and fiction have appeared in *Granta*, *Lux Magazine*, *BOMB*, and *The Los Angeles Review of Books*. Her debut novel, *Liquid*, is forthcoming from Algonquin Books in 2025. Rahmani holds a Ph.D. in Comparative Literature from UCLA and an MFA in Fiction from Columbia University. **MöEli**
Publisher : Liveright (World English) (Farsi: Persian Circle) | Publication: Winter 2026 | Proposal available, Original Persian manuscript available | Editor : Gina laquinta | Agent: Danielle Bukowski
Rights Sold: Arabic (Dar Al-rafidain)

Rosalie Moffett | MAKING A LIVING: Poems (Poetry) (Massie)

"Rosalie Moffett's poetry has always concerned itself with 'systems,' the forces by which seemingly disparate elements interconnect, move, depend upon, and change one another in inextricable ways—in bodies, in families, in culture, in the natural world. Making a Living explores, with Moffett's exquisite, perspicacious attentiveness and pop-cultural savvy, the ways in which even one of the most intimate human experiences—a rocky path to conceiving a child—is inseparable from the economies of consumerism, debt, marketing, and invisible sources of power. Language, finally, is what binds the speaker's travail and joy in the midst of larger, entangling systems (the 'mort' in 'mortgage,' for example, or the exorbitant cost of a Tylenol in the birthing clinic). Moffett offers up her 'little towers / of words' as a kind of talismanic orison despite her lack of naivete. '[T]oo late,' she writes in 'Word,' 'I recalled, I do not pray.'" —**Lisa Russ Spaar, author of Madrigalia: New & Selected Poems**

A brilliant and lithe collection of poems making space for the resolve and hope of motherhood amid consumerist dreams and nightmares.

Consumerism—its privations and raptures—seeps into all aspects of contemporary life. "Who knows me / as the search bar does, which holds / sacred its grasp of me / as a creature of habit?" probes Rosalie Moffett, reckoning with algorithms, with marketing and capital. But *Making a Living* isn't just about the trappings of materialism—it's also about the fraught trials of trying to bring forth life in a double-dealing America where all sources are suspect. Shrewdly balancing the likes of Scrooge McDuck and HGTV, ancient Roman haruspicy and the latest pregnancy technologies, this collection arcs ultimately toward reinhabiting the present, refusing to look away—on seeing as a method of prayer and a power against capitalism's threats to love, motherhood, reverence, and nature. Vigilant and profane, gentle and generous, full of desire and cunning, Moffett's poetry is a singular entry in our conversations around enduring modern life and daring to make new life in the process.

Rosalie Moffett is the author of *Nervous System*, which won the National Poetry Series Prize and was listed by the New York Times as a New and Notable book, and *June in Eden*. She has been awarded a Wallace Stegner Fellowship from Stanford University, and her work has appeared in the *American Poetry Review*, *POETRY Magazine*, *New England Review*, *Kenyon Review*, and *Ploughshares*. She lives in Evansville, Indiana, where she is an Assistant Professor at the University of Southern Indiana and the senior poetry editor for the *Southern Indiana Review*. **MöEli**

World Rights with Milkweed Editions | March 2025

Valzhyna Mort | MUSIC FOR THE DEAD AND RESURRECTED (Poetry) (FSG)

*****Winner Of The 2021 International Griffin Poetry Prize*****

*****Shortlisted for the Forward Prize for Best Single Poem 2020*****

*****Named one of the Best Poetry Books of 2020 by The New York Times*****

"[A] striking study of what Belarus can teach the world about state violence, collective memory, and the role of poetry in fighting tyranny...[Mort] captures, through language, the contours of dissent...Music for the Dead and the Resurrected feels like its own monument, not only to Belarusians but also to victims of state violence around the world." —**Jennifer Wilson, The New Yorker**

"The voice of Valzhyna Mort is a miraculous reminder that words can do many things—they can dance, can bask in irony, can praise love but they can also tell the truth. These poems are not only moving, they do the most elementary work of human language. They elevate the miserable, the barbarian, the numb to the level of universal idiom of wisdom and grace."

—**Adam Zagajewski, author of Asymmetry**

"Music for the Dead and Resurrected, creates a world of images and metaphors that reverberate in our minds long after we are finished reading...[T]hese poems about Belarus understand something about us, about our own lives in this moment in time, and they respond to the human grief that manifests itself no matter where it is located." —**Ilya Kaminsky, McSweeney's**

"'Nocturne for a Moving Train'...paints an unsettling portrait of an interior and exterior landscape; fugitive glimpses of places passed through, windows in which figures are seen to move 'as if performing surgery on tables.' Reflections multiply; signboards promise 'a possibility of words / for what flew by'; the landscape itself is on the edge of speech."

—**Forward Arts Foundation, Forward Prize for Poetry**

"Her memory is incurable, her imagination is anguished, because the small country she comes from is beauty and sorrow. Boldly, Valzhyna Mort stands out in the Belarusian poetic tradition. Reading her work, one feels that she has come to us from the whole earth." —**Svetlana Alexievich, Nobel Laureate in Literature**

In *MUSIC FOR THE DEAD AND RESURRECTED* Valzhyna Mort asks how we mourn after a century of silence and propaganda. How do we remember our history and sing after being silenced? Mort draws on intimate and paradoxical firsthand accounts of a past grandparent generation of the Soviet labor camps, redistribution of land, and massacres of World War II in Belarus. As her country is being run by a longtime dictator, the poet creates a ceremony of mythmaking for the erased history and family.

Valzhyna Mort is the author of *Factory of Tears* and *Collected Body*. She has received the Lannan Foundation Fellowship, the Bess Hokin Prize from Poetry, the Amy Clampitt Residency, the Gulf Coast Prize in Translation, and the Glenna Luschei Prairie Schooner Award. Born in Minsk, Belarus, she writes in English and Belarusian. **MöEli**

Publisher: FSG Poetry | Publication: November 2020

Rights sold: UK/Bloomsbury, German/Suhrkamp, Italian/Guanda, Portuguese (in Brazil)/Darkside Books, Slovenian/Beletrina, Spanish/Editorial Anagrama, Swedish/Modernista

Aaiún Nin | SE! LOOK! (Poetry) (Sterling Lord)

*****Awarded The 2023 Beate Grimsrud Scholarship*****

*****Finalist For The 2023 Luchei Prize For African Poetry Award*****

"Aaiún's poems are filled with both political anger and resignation, but also shine in the description of beauty, pleasure and sexuality." —Jury of Beate Grimsrud Scholarship

"One sentence after another sears itself into the mind. There is an incredible pain and an incredible beauty."

—Politiken (Denmark)

In *Look!*, we meet a child whose abuse is met with silence and the absence of parental love. Over time, shame emerges as its own character—a companion to the poet-self. Haunted and displaced, the self flees a homeland that no longer feels secure, and uncovers a broader narrative of war's horrors and the enduring legacy of colonialism. Shame lurks behind every corner to remind the self of unlawful desires. Yet, even within this history of violence, moments of beauty, joy, and desire shine through. Aaiún Nin's riveting new collection is about flight—from a war-torn homeland, from ghosts of the past—but also about attention. *Look!* urges us to listen closely and notice the poetry in life's simplest moments: the sharing of an orange, the light banter between lovers, a kiss at a bus stop. It is a story of reckoning, resilience, and the radical act of seeing—and being seen.

Aaiún Nin is a writer, mixed media artist, and painter born in Luanda, Angola. Their poetry has been published in multiple Scandinavian magazines and journals, including *Information*, *Untold Pages*, *Kritiker*, *Friktion*, *Forfatternes Klimaksjon*, and *Vinduet*. After being expelled from Denmark, they now live in Bern, Switzerland. Nin debuted in 2022 with the critically acclaimed poetry collection *Broken Halves of a Milky Sun* (Astra Books, 2022), which has been translated into Danish, German, and Polish. In 2023, they were awarded the Grimsrud Scholarship, which is given to promising young writers in Scandinavia. **Möeli**

Publisher: Gads Forlag (Danish) | Publication: August 2025

Cecily Parks | THE SEEDS (Poetry) (Sterling Lord)

"Women and the natural world take center stage in these precise and visionary poems by Parks. The collection interrogates interiority, motherhood, and the choices of famous female figures...Parks memorably evokes the textures and intricacies of life on earth." —Publishers Weekly

The Seeds confronts the ecological paradox of homemaking in an environment domesticity rejects to explore the equal distress and delight entangled in caring for a family, a new home, and the earth that sustains them.

Cecily Parks draws on literary sources ranging from nursery rhymes to *The Odyssey* to examine how we form relationships with the natural world. The lessons of these poems are in processes that underscore humanity's power to alter nature and powerlessness to control it: an epiphyte's fall from a live oak, an urban creek's response to drought, or a roof rat's nest-building in the attic of the poet's home. Motherhood positions the speaker to revisit her girlhood relation to the earth, and as her two young daughters exemplify the ease with which children can become nature's intimates, the speaker must confront the ecological disturbances that arise from her own attempts to prevent upset to the garden through aggression by weeds, animals, and weather. *The Seeds* deconstructs what it means to love nature, especially when the natural world challenges our desires for beauty, abundance, and safety. Looking to more-than-human guides with an open mind and heart, Parks' third book is a collection of unconventional contemporary environmental histories, in which places become biological and emotional primers for those who will inherit them.

Cecily Parks is the author of three poetry collections and editor of the anthology *The Echoing Green: Poems of Fields, Meadows, and Grasses*. Her poems appear or are forthcoming in *The New Yorker*, *A Public Space*, *The New Republic*, *Poetry Daily* and *Best American Poetry*. She teaches in the MFA Program at Texas State University, where she directs the Katherine Anne Porter Literary Center. **Möeli**

Publisher: Alice James Books | Publication: October 2025

Carl Phillips | SCATTERED SNOWS, TO THE NORTH (Poetry) (FSG)

*****Finalist for the 2025 National Book Critics Circle Award Poetry Prize*****

*****2023 Pulitzer Prize Winner Carl Phillips*****

*****One of Library Journal's 2024 Best Books of the Year*****

*****Finalist for the 2024 National Book Critics Circle Award Poetry Prize*****

"These poems strike poignant and enduring notes, suffused in 'the split fruit of late fall,' which 'wears best when worn quietly.' This is another poised addition to Phillips's dazzling body of work." —Publishers Weekly (starred review)

"Autumn and winter; aging and death; erotic desire, and our regret if it fades ... [Phillips] writes about those simplest, oldest things with a syntax so unpredictable, so elaborate, that they can seem almost new."

—Stephanie Burt, The New York Times Book Review

An arresting study of memory, perception, and the beauty and finitude of the human condition.

Carl Phillips's *SCATTERED SNOWS, TO THE NORTH* is a collection about distortion and revelation, about knowing and the unreliability of a knowing that's based on human memory. If the Los Angeles Times Book Prize-winning poet's last few books have concerned power, this one focuses on vulnerability: the usefulness of giving in to it, the power of not knowing, and the freedom of releasing oneself from understanding one's past. If we remember a thing, did it happen? If we believe it didn't, does that make belief true? In *SCATTERED SNOWS, TO THE NORTH*, Phillips looks though the past in order to understand that the human condition has always been essentially the same—"tears were tears," mistakes were made and regretted or not regretted, and it mattered until it didn't, the way people live until they don't. And there was also joy. And beauty. "Yet the world's still so beautiful... Sometimes it is..." And it was enough. And it still can be.

Carl Phillips is the author of many books of poetry, including *Scattered Snows, to the North* and *Then the War: And Selected Poems, 2007–2020*, which was awarded the Pulitzer Prize. He lives on Cape Cod in Massachusetts. **Möeli**

Publisher: FSG Poetry | Publication: August 2024

Rights sold: UK/Carcenet Press

IN THE BLOOD (Reissue) (Poetry) (FSG)

The critically acclaimed debut book of poems by Carl Phillips, winner of the 2023 Pulitzer Prize for Poetry.

Luminous and metamorphic, *IN THE BLOOD* includes painterly poems, love poems, and poems spun off of Greek mythology and Christian iconography, with an introduction by Rachel Hadas and an afterword by the author in this new edition.

Publisher: FSG Poetry | Publication: March 2026

Brontez Purnell | TEN BRIDGES I'VE BURNT: A Memoir in Verse (Poetry) (FSG)

"Purnell [is] still a genre unto himself . . . Even when cloaked in artifice, the poetry of Ten Bridges I've Burnt is searingly authentic, often colored by Purnell's experiences as a queer Black punk experiencing what he describes as a belated adolescence in '00s Oakland." —**The San Francisco Chronicle**

"[Ten Bridges I've Burnt] tackles life as a queer Black man from Alabama to Oakland with no holds barred. . . The poems in this collection are honest, vulnerable and hilarious." —**NPR**

"This collection of scathing, riotous, brutally frank poems offers lyrical reflections on race, sex, and adjacent struggles under capitalism. Purnell deploys a witty, conversational style in his often humorous indictments of traditional masculinity." —**Booklist**

From the beloved author of 100 Boyfriends, a wrenching, sexy, and exhilaratingly energetic memoir-in-verse.

In *TEN BRIDGES I'VE BURNT*, Brontez Purnell—the bard of the underloved and overlooked—turns his gaze inward. A storyteller with a musical eye for the absurdity of his own existence, he is peerless in his ability to find the levity within the stormiest of crises. In his first collection of genre-defying verse, Purnell reflects on his peripatetic life, whose ups and downs have nothing on the turmoil within. "The most high-risk homosexual behavior I engage in," Purnell writes, "is simply existing." The thirty-eight autobiographical pieces pulsing in *TEN BRIDGES I'VE BURNT* find Purnell at his no-holds-barred best. He remembers a vicious brawl he participated in at a poetry conference and reckons with packaging his trauma for TV writers' rooms; wrestles with the curses, and gifts, passed down from generations of family members; and chronicles, with breathless verve, a list of hell-raising misadventures and sexcapades. Through it all, he muses on everything from love and loneliness to capitalism and Blackness to jogging and the ethics of art, always with unpredictable clarity and movement. With the same balance of wit and wisdom that made *100 Boyfriends* a sensation, Purnell unleashes another collection of boundary-pushing writing with *TEN BRIDGES I'VE BURNT*, a book as original and thrilling as the author himself.

Brontez Purnell is the author of several books, most recently *100 Boyfriends*, which won the Lambda Literary Award in Gay Fiction, was longlisted for the Mark Twain American Voice in Literature Award and the Brooklyn Public Library Literary Prize, and was named an Editors' Choice by *The New York Times Book Review*. The recipient of a Whiting Award for Fiction and the Foundation for Contemporary Arts Robert Rauschenberg Award, he was named one of the thirty-two Black Male Writers of Our Time by *T: The New York Times Style Magazine* in 2018. Purnell is also the frontman for the band the Younger Lovers and a renowned performance artist and zine-maker. **MöEli**

Publisher: FSG Poetry | Publication: February 2024

Rights sold: UK/Cipher Press, Swedish/Aska Forlag

Option publishers: French/Rotolux, German/Albino, Swedish/Aska Forlag

Edited by Daoud Sarhandi-Williams & others | HAIRAN (Poetry) (Scotland Street Press/ Andrea Joyce)

'Hairan is a unique, inspiring, deeply disturbing anthology of women's furious courage and strength... A rich, illuminating volume speaking to the history of women's protest in Iran and the power of poetry in dark times.' —**Ruth Padel**

HAIRAN, an anthology of 76 poems of hair and freedom from contemporary Iranian women poets, accompanied by 'hair portraits' taken by the poets. A comprehensive introduction by Ali Sobati traces the history of women's poetry in Iran since the 11th century. *HAIRAN* is a newly collected anthology of 76 poems by 76 women poets of all ages and from all regions of Iran, edited by an international collection of writers and academics. The collection was authored to showcase women's poetry in the face of the unprecedented attack on Iranian women's life and liberty that began with the death of Mahsa Amini in Tehran in September 2022, who was arrested and killed in police custody for not covering enough of her hair in public.

The self-portraits of hair used in *HAIRAN* were taken and submitted to the editors by poets included in the anthology.

Daoud Sarhandi-Williams is an award-winning, multidisciplinary filmmaker and writer of Anglo-Indian and Pakistani heritage. Previous titles include *Bosnian War Posters* and *Ukraine at War: Street Art, Posters + Poetry*. **MöEli**
Scotland Street Press | Publication : October 2024

Sarah V. Schweig | THE OCEAN IN THE NEXT ROOM: Poems (Poetry) (Massie)

"This extraordinary collection of poems does that strange thing Hegel tells us all great art does: in his lectures on aesthetics Hegel tells us that art makes appear the structures that would otherwise remain invisible to us. Through a series of interconnected pieces this collection works through and brings to light the complexities of life lived in the twenty-first century."

—**Cynthia Cruz, author of Hotel Oblivion**

Winner of the Jake Adam York Prize, this collection of poems seeks answers about how to live meaningfully in a world saturated by late capitalism.

"The question isn't / what exists," writes Sarah V. Schweig in her engrossing and prize-winning collection, "The question is what doesn't / die with us?" Positioned from within the morass of modern-day living, *The Ocean in the Next Room* searches for the hard, abiding particles of truth buried beneath our frenzied consumer culture. Stillness. Sunsets. The circadian rhythm of trees. These poems guide us to look past branding, content-creation, and relentless jargon to find meaning in those layers of the world that operate without human intervention. In verse that is at once inventive and innately familiar, Schweig unpacks the urge to make art, life, and connections even at the risk of becoming further entangled in the Anthropocene. Profound and clear-sighted, this collection urges us to lift our gazes from our screens and really look at the world around us. If we measure our attentions and sharpen our intentions, if we "try again to write / the true things," we might spy something real on the horizon.

Sarah V. Schweig's poetry has appeared in *Boston Review*, *Granta*, *Tin House*, and the *Yale Review*, and her critical essays have appeared in *Public Seminar*, and *Tourniquet Review*. Her first book, *Take Nothing with You*, was published by the University of Iowa Press. She works as an editor, studies philosophy, and lives in Maine with her husband and son. **MöEli**

World Rights with Milkweed Editions | January 2025

Editor Buzz Panel Selection Winner, CALIBA/California Independent Booksellers Association

Selected for Penguin Random House's Winter Book & Author Festival

Winner of the 2019 Book Pipeline Prize

"Written with the grace of a poet, Memphis is as hopeful as it is heartbreaking. Tara Stringfellow will be an author to watch for years to come. A stellar debut." -Jacqueline Woodson, bestselling author of *Red at the Bone*

"These are lush poems full of radical love and strength. Tara is a guiding light of tenderness and power. Her words are a balm. Magic Enuff is a gorgeous collection exploring the bond and beauty of Black womanhood."

-Warsan Shire, author of *Bless the Daughter Raised by a Voice in Her Head*

Radiant poems that celebrate Black Southern womanhood and the many ways magic lives in the bonds between mothers, daughters, and sisters, from the bestselling author of *Memphis*. "God can stay asleep / these women in my life are magic enuff"

An electrifying collection of poems that tells a universal tale of survival and revolution through the lens of Black femininity. Tara M. Stringfellow embraces complexity, grappling with the sometimes painful, sometimes wonderful way two conflicting things can be true at the same time. How it's possible to have a strong voice and also feel silenced. To be loyal to things and people that betray us. To burn as hot with rage as we do with love. Each poem asks how we can heal and sustain relationships with people, systems, and ourselves. How to reach for the kind of real love that allows for the truth of anger, disappointment, and grief. Unapologetic, unafraid, and glorious in its nuance, this collection argues that when it comes to living in our full humanity, we have—and we are—magic enough.

Tara M. Stringfellow is a poet, former attorney, Northwestern University MFA graduate, and semifinalist for a Fulbright Fellowship. Tara M. Stringfellow has written for *Collective Unrest*, *Minerva Rising*, *Jet Fuel Review*, *WomenArts Quarterly Journal*, and *Apogee Journal*, among other publications. After having lived in Okinawa, Ghana, Chicago, Cuba, Spain, Italy, and Washington, DC, she moved back home to Memphis, where she sits on her porch swing every evening, with her hound, Huckleberry, listening to records and chatting with neighbors. **MōEli**

US: Dial Press; Pub Date: June 25, 2024; Materials available: Finished Books - HG Literary Handles UK & Translation

Rights sold: UK (John Murray)

Option Publishers: Brazil (Tordesilhas/Alaúde); France (Leduc); Germany (Ecco/HarperCollins); UK (John Murray/Hachette); Ukraine (One More Page/Fabula)

Derek Walcott | POETRY OF DEREK WALCOTT, 1948-2013 Poems (Poetry) (Farrar)

"No poet rivals Mr. Walcott in humor, emotional depth, lavish inventiveness in language or in the ability to express the thoughts of his characters and compel the reader to follow the swift mutations of ideas and images in their minds . . . [His poetry] makes us realize that history, all of it, belongs to us." —**The New York Times Book Review**

Published in celebration of his eighty-fourth birthday, a collection spanning the whole of Derek Walcott's celebrated, inimitable, essential career.

"He gives us more than himself or 'a world'; he gives us a sense of infinity embodied in the language." To Joseph Brodsky's words of praise, one might add the more concrete honors that the renowned poet Derek Walcott has received: a MacArthur Foundation Genius Grant; the Queen's Gold Medal for Poetry; the Nobel Prize in Literature. Now, *THE POETRY OF DEREK WALCOTT, 1948-2013* draws from every stage of his storied career. Here is his very earliest work—"In My Eighteenth Year," published when he was eighteen; his first widely celebrated verses—"A Far Cry from Africa," which speaks of violence, of loyalties divided in one's very blood; his mature work—"The Schooner Flight" from *The Star-Apple Kingdom*; and his late masterpieces—the tenderness of "Sixty Years After" from the 2010 collection *White Egrets*. Across sixty-five years, Walcott grapples with the themes that have defined his work as they have defined his life: the unsolvable riddle of identity; the painful legacy of colonialism on his native Caribbean island of St. Lucia; the mysteries of faith and love and the natural world; the Western canon, celebrated and problematic; the trauma of growing old, of losing friends, family, one's own memory. This collection, edited by the celebrated English poet Glyn Maxwell, will prove as enduring as the questions and passions that have driven Walcott to write for more than half a century.

Derek Walcott was born in St. Lucia in 1930. He is the author of fourteen collections of poetry, numerous plays, and a book of essays. He received the 1992 Nobel Prize in Literature. Glyn Maxwell was born in Welwyn Garden City, England. He is the author of several collections of poems, has staged several plays in London and New York, and was the poetry editor of *The New Republic* from 2001 to 2007. He lives in London. **MōEli**

FSG. January 2014 (finished copies available) | British rights: Faber & Faber UK

Option publishers: British/Faber & Faber; German/Hanser, Italian/Adelphi, Spanish/Bartleby

Adam Zagajewski | COLLECTED POEMS (Poetry) (FSG)

Translated by Clare Cavanagh

Praise for *True Life*

"[The poems'] surface calm avoids the customary postures of condemnation; this poetry has a blade of penetration that is less forgiving and more demanding than ordinary, rhetorical righteousness. . . The poems are at an extreme of truth-telling."

—**Robert Pinsky, The New York Times Book Review**

*"Zagajewski's books are true, of their era, and eternal. . . Few poets have captured the mysterious motion through space, time, and mood that Zagajewski evokes. . . In his own broad senses of time and space, Zagajewski himself was a poet who did live everywhere, and who, thanks to such books as *True Life*, will continue to do so."* —**Kathleen Rooney, Los Angeles Review of Books**

"Zagajewski represented something more than just a talented writer—he wrote with a voice that was, and is, inimitable and enigmatic. There is nobody who sounds like Zagajewski. . . He is much missed, but this volume offers readers one final gift, well worth treasuring." —**Magdalena Kay, World Literature Today**

"This tender posthumous work. . . is a remarkable collection by one of the century's finest poets."

—**Publishers Weekly (starred review)**

The collected poetry of one of Poland's most prominent contemporary poets, the incomparable Adam Zagajewski, from his longtime translator. The collection includes *THREE FIFTHS*, a full book of twenty four poems, translated by Clare Cavanagh and published in Poland in May 2024 (Wydawnictwo a5). Honoring Zagajewski's reputation as a leading Polish New Wave writer and top literary

enemy of the previous government, THREE FIFTHS introduces a series of new resistance poems that criticize the political regime in a ruminative blend of the historical and metaphysical.

Adam Zagajewski (1945-2021) was born in Lvov, Poland. His books include Tremor; Canvas; Mysticism for Beginners; Without End; Solidarity, Solitude; Two Cities; Another Beauty; A Defense of Ardor; Eternal Enemies; Unseen Hand; and Asymmetry—all published by FSG. **Clare Cavanagh** is a professor of Slavic languages and literatures at Northwestern University. Her most recent book, Lyric Poetry and Modern Politics, received the National Book Critics Circle Award for Criticism. She is currently working on an authorized biography of Czeslaw Milosz. She has also translated the poetry of Wislawa Szymborska. She lives in Deerfield, Illinois.

MöEli

Publisher: FSG Poetry | **Publication:** tbc

Option publishers: Spanish/Acantilado

TRUE LIFE

Rights sold: Bosnian/Buybook, Chinese (simplified)/Folio (Beijing) Culture & Media, Croatian/V.B.Z., Estonian/Hendrik Lindepuu, German/Carl Hanser Verlag, Hungarian/Írott Szó Alapítvány, Serbian (in Montenegro)/Zavod za Udzbenike, Serbian/Treci Trg, Spanish/Acantilado, Swedish/Norstedts

ASYMMETRY: Poems

Rights sold: Chinese (simplified)/Shanghai Elegance, Croatian/Vukovic & Runjic, Estonian/Hendrik Lindepuu, German/Carl Hanser Verlag, Hungarian/Írott Szó Alapítvány, Italian/Mondadori, Serbian (in Montenegro)/Zavod za Udzbenike, Serbian/Treci Trg, Swedish/Norstedts

Previous licenses: Croatian/Druga Prica, Czech/Protimlúv, Spanish/Acantilado

CANVAS: Poems

Active licenses: British/Faber & Faber, Croatian/Vukovic & Runjic, Hungarian/Írott Szó Alapítvány, Serbian (in Montenegro)/Zavod Za Udzbenike, Serbian/Treci Trg

Previous licenses: Croatian/Druga Prica, English (in Poland)/Wydawnictwo, Icelandic/Bjartur Veröld

ETERNAL ENEMIES: Poems

Active licenses: Chinese (simplified)/Folio, Croatian/Vukovic & Runjic, English (in Poland)/Wydawnictwo a5, Hungarian/Írott Szó Alapítvány, Serbian (in Montenegro)/Zavod Za Udzbenike, Spanish/Acantilado

Previous licenses: Bulgarian/DA Poetry Publishing, Croatian/Druga Prica, Czech/Protimlúv, Hebrew/Even Hoshen, Icelandic/Bjartur Veröld, Portuguese (in Portugal)/Tinta da China, Romanian/Editura Eikon*, Serbian/Arhipelag

MYSTICISM FOR BEGINNERS: Poems

Active licenses: British/Faber & Faber, Catalan/Quaderns Crema, Greek/Patakis, Hungarian/Írott Szó Alapítvány, Serbian (in Montenegro)/Zavod Za Udzbenike, Serbian/Treci Trg, Spanish/Acantilado

Previous licenses: English (in Poland)/Wydawnictwo, French/Librairie Artheme Fayard, Hebrew/Even Hoshen, Icelandic/Bjartur Veröld, Swedish/Norstedts

TREMOR: Selected Poems

Active licenses: Hungarian/Írott Szó Alapítvány, Serbian (in Montenegro)/Zavod Za Udzbenike, Serbian/Treci Trg

Previous licenses: British/Harvill Press, English (in Poland)/Wydawnictwo, Icelandic/Bjartur Veröld

UNSEEN HAND: Poems

Active licenses: Chinese (simplified)/Folio, Croatian/Vukovic & Runjic, English (in Poland)/Wydawnictwo a5, Hungarian/Írott Szó Alapítvány, , Serbian (in Montenegro)/Zavod Za Udzbenike, Serbian/Treci Trg, Spanish/Acantilado

Previous licenses: Bulgarian/DA Poetry Publishing, Croatian/Druga Prica, Czech/Protimlúv, Hebrew/Even Hoshen, Lithuanian/UAB "Kronta", Portuguese (in Portugal)/Tinta da China, Romanian/Editura Eikon*

WITHOUT END: New and Selected Poems

Active licenses: British/Faber & Faber, Chinese (simplified)/Guangdong Flower City, English (in Poland)/Wydawnictwo a5, German/Hanser, Greek/Patakis, Hungarian/Írott Szó Alapítvány, Serbian/Treci Trg

Previous licenses: Bulgarian/DA Poetry Publishing, Hebrew/Even Hoshen, Italian/Adelphi Edizioni, Portuguese (in Portugal)/Tinta da China, Romanian/Editura Eikon

*GRAPHIC NOVEL

Flavita Banana | LAS COSAS DEL QUERER UNOS AÑOS DESPUÉS / THE STUFF OF LOVE (Graphic Novel) (MB Agencia Literaria)

****3 reprints in 1 month!!!****

****700K in Instagram****

****Author Winner of the Humor Prize Gat Perich 2018****

"Uses humour to laugh in the face of well-worn clichés and injustice. You'd be hard pressed not to identify with many of them." —**Sandra Arbat, La Vanguardia**

An illustrated book in which a strong-willed character lifts the lid, with humour aplenty, on what it is women desire.

Las cosas del querer is about not only romantic love (in all shapes and sizes), but also about the individual yearnings that every woman harbours within. For sometimes desire starts with a yes, sometimes with a no, and there are times when we would dearly love not to have to satisfy so many cravings, whether our own or otherwise.

An entertaining and heartfelt book that will make you laugh and give you pause for thought. The author, Flavita Banana, donning the guise of a female character who, much like all her characters, has energy, strength and humour in spades, laughs in the face of hackneyed clichés and casts doubt on certain preconceived notions about women, everyday life and coupledness.

Blessed with a unique knack for depicting emotions, Flavita Banana has come up with her own individual style, portraying characters stripped bare of façades and formal manners. A vigorous style, combining energy and a sense of humour, is the hallmark of her work.

Flavia Álvarez-Pedrosa (Oviedo, 1987) stands behind Flavita Banana, whose work mixes cynicism and self-deprecation, focusing on romantic relationships, the addiction to social media and the absurdity of existence. She publishes daily on [Instagram](#) (over 700K followers), weekly in *El País* and monthly in the magazine *JotDown*. She has published *Las cosas del querer* (Lumen, 2017) and *Archivos estelares* (Astiberri, 2017), the successful collection of her most popular pieces, followed by *Archivos cósmicos* (Astiberri, 2019) and *Archivos espaciales* (Astiberri, 2020). She is the recipient to the International Humor Prize Gat Perich 2018, most known as the Oscar's in the graphic humor department. **MARTA**

MORE INFORMATION: <http://www.flavitananana.com/>

World Spanish: Lumen | January 2021

THE CARTOON INTRODUCTION (Graphic Essay) (FSG)

Yoram Bauman and Grady Klein | THE CARTOON INTRODUCTION TO CALCULUS

"The Cartoon Introduction to Calculus is hilarious, rigorous, slightly hallucinatory, and extremely educational, all at once—highly recommended for those who already love calculus and those encountering it for the first time."

—**Jordan Ellenberg, John D. MacArthur Professor of Mathematics, University of Wisconsin–Madison, and author of *How Not to Be Wrong***

In the latest installment of the celebrated Cartoon Introduction series, award-winning illustrator Grady Klein has teamed up once again with the world's only stand-up economist, Yoram Bauman, Ph.D., to take on the daunting subject of calculus. A supplement to traditional textbooks, *THE CARTOON INTRODUCTION TO CALCULUS* focuses on the big ideas rather than all the formulas you have to memorize. With Klein and Bauman as our guides, we scale the dual peaks of Mt. Derivative and Mt. Integral, and from their summits, we see how calculus relates to the rest of mathematics. Beginning with the problems of speed and area, they show how the discipline is unified by a fundamental theorem. We meet geniuses like Archimedes, Liu Hui, and Bonaventura Cavalieri, who survived the slopes on intuition but prepared us for the avalanche-like dangers posed by mathematical rigor. Then we trek onward and scramble through limits and extreme values, optimization and integration, and learn how calculus can be applied to economics, physics, and so much more. We discover that calculus isn't the pinnacle of mathematics after all, but its tools are foundational to everything that follows. Klein and Bauman round out the book with a handy glossary of symbols and terms, so you don't have to worry about mixing up constants and constraints. With a witty and engaging narrative full of jokes and insights, *THE CARTOON INTRODUCTION TO CALCULUS* is an essential primer for students and for anyone curious about math.

FSG /Hill and Wang, Nonfiction, July 2019 (finished books available)

Active licenses: Chinese (simplified)/Beijing World Publishing, French/Eyrolles, Korean/BADA, Portuguese/Gradiva, Russian/Azbooka-Atticus

THE CARTOON INTRODUCTION TO ECONOMICS. Volume 1:

FSG /Hill and Wang, Nonfiction, January 2010 (finished books available)

Active licenses: French/Eyrolles, Galician/Laiovento, German/Goldmann, Portuguese (in Portugal)/Gradiva, Spanish/Debate, Vietnamese/ Nha Nam Publishing **Previous licenses:** Chinese (complex)/Wealth Press, Chinese (simplified)/Cheers Publishing Co., Italian/Il Sole 24 Ore, Japanese/Diamond, Inc., Malaysian/The Malaysian Institute of Translation & Books, Mongolian/NEPKO Publishing, Polish/Explanator Iwona Dehina

Yoram Bauman and Grady Klein | THE CARTOON INTRODUCTION TO ECONOMICS. Volume 2: Macroeconomics (Graphic Essay) (FSG)

THE CARTOON INTRODUCTION TO ECONOMICS: Volume 2

Explains the factors that affect the economy of an entire country and, indeed, the planet. It explores the two big goals of macroeconomics: explain how economies grow and why economies collapse. It illustrates the basics of the labor market and unemployment, inflation and debt, what the GDP is and measures, and the influence of government, trade, and technology on the economy. Along the way it treats the economics of global poverty, climate change, and reform of the business cycle. And, while walking the reader through an entire introductory macroeconomics course, its cartoon characters—with cameos from Nobel prize-winning economists from John Maynard Keynes to Paul Krugman—take the sting out of the subject. An environmental economist at the University of Washington, **Yoram Bauman**, PhD, is the world's first and only stand-up economist. **Grady Klein** is a freelance cartoonist, illustrator, and animator, and the creator of the *Lost Colony* series of graphic novels. **AI**

FSG /Hill and Wang, Nonfiction, December 2011 (finished books available)

Active licenses: French/Eyrolles, Galician/Laiovento, Italian/Il Sole 24 Ore, Japanese/Diamond, Inc., Russian/Azbooka-Atticus, Spanish/Debate, Vietnamese/Nha Nam Publishing

Previous licenses: Chinese (complex)/Wealth Press, Chinese (simplified)/Cheers Publishing Co, Malaysian/The Malaysian Institute of Translation & Books, Mongolian/NEPKO Publishing, Polish/Explanator Iwona Dehina

Alison Bechdel | SPENT (Graphic) (HarperCollins)

*****FUN HOME NAMED ONE OF THE NEW YORK TIMES 100 BEST BOOKS OF THE 21ST CENTURY*****

"Spent's mix of witty self-deprecation and queer countercultural sex romp is gleefully entertaining." — The New Yorker

"Spent is the best kind of autofiction, braiding together strands of the author's career into a brilliant new creation... A sly social satire and a rollicking good time." — New York Times

"There's a real joy to seeing [Dykes to Watch Out For] characters return, their shapes a little baggier, their hair greyer, but their spirits the same." — The Guardian

"How, for all these years, in a remote corner of Vermont and mostly stuck in her own head has [Alison Bechdel] figured out just what to say to us?" — Atlantic Magazine

"[S]elf-deprecating and delightful . . . Bechdel takes a gentle approach toward her well-meaning characters, but wields a razor-sharp scalpel when it comes to the indignities of modern life. For Bechdel's fans, it's a dream to see her skewer fame with such hilarious precision." — Publishers Weekly (starred review)

"Thoroughly wonderful . . . Alison and her friends are beautiful and ridiculous and ridiculously beautiful, and Bechdel is such a master of her craft that it might take a little while to appreciate what she does here. Bechdel is incisive, tender, and funny—often at the same time." — Kirkus Reviews (starred review)

"Spent is a welcome return to the bickering polyphony of Dykes to Watch Out For, with each member of the ensemble acting as a zany spokeswoman for one of Bechdel's many conflicting views. It is a pleasure to see Bechdel take up the satirist's pen once more." — Vulture

The celebrated and beloved New York Times bestselling author of the modern classic Fun Home presents a laugh-out-loud, brilliant, and passionately political work of autofiction.

In Alison Bechdel's hilariously skewering and gloriously cast new comic novel confection, a cartoonist named Alison Bechdel, running a pygmy goat sanctuary in Vermont, is existentially irked by a climate-challenged world and a citizenry on the brink of civil war. She wonders: Can she pull humanity out of its death spiral by writing a scathingly self-critical memoir about her own greed and privilege?

Meanwhile, Alison's first graphic memoir about growing up with her father, a taxidermist who specialized in replicas of Victorian animal displays, has been adapted into a highly successful TV series. It's a phenomenon that makes Alison, formerly on the cultural margins, the envy of her friend group (recognizable as characters, now middle-aged and living communally in Vermont, from Bechdel's beloved comic strip Dykes to Watch Out For).

As the TV show Death and Taxidermy racks up Emmy after Emmy—and when Alison's Pauline Bunyanesque partner Holly posts an instructional wood-chopping video that goes viral—Alison's own envy spirals. Why couldn't she be the writer for a critically lauded and wildly popular reality TV show...like Queer Eye...showing people how to free themselves from consumer capitalism and live a more ethical life?!!

Spent's rollicking and masterful denouement-making the case for seizing what's true about life in the world at this moment, before it's too late—once again proves that "nobody does it better" (New York Times Book Review) than the real Alison Bechdel. for film and TV. The movie *Black Phone 2* is being released October 2025.

Alison Bechdel's cult following for her early comic strip *Dykes to Watch Out For* expanded wildly for her family memoirs, the New York Times bestselling and Time magazine #1 Book of the Year graphic memoir *Fun Home*, adapted into a Tony Award-winning musical, and *Are You My Mother?* Most recently, *The Secret to Superman Strength* was named a New York Times Best Graphic Novel of 2021. Bechdel has been named a MacArthur Fellow, among many other honors. **TxML**

Publisher: Mariner Books | Pages: 272 | Publication : May 20, 2025 | Manuscript Available

Rights sold: French/Editions Denoel; German/Reprodukt Verlag; Italian/Rizzoli; Portuguese (Brazil)/Todavia Editora; Spanish/Reservoir - PRH; UK/Jonathan Cape

Cleo Bissong | MA SIAMO ANCORA QUI A PARLARNE? (Graphic novel) (Grandi & Associati)

A fresh and captivating graphic novel that sparks unexpected reflections on gender, sexuality and contemporary taboos, in the mood of Liv Strömquist's works.

Why have movements such as sexual liberation, feminism and body positivity left hardly a dent in taboos surrounding subjects like the body and sexuality? How's this still a thing?

Cleo Bissong has put together a series of conversations and stories about the body, beauty standards, women's sexual desires and the feelings of shame they elicit, in a graphic novel. Body shaming, catcalling and limiting mindsets are to this day lurking just beneath the surface. This book smokes out stereotypes and internalised gender roles, advocating a constructive reset on concepts like assertiveness, feminism in its many guises, and the battles of our day. The punchy, raunchy language that young adults use in reality will definitely resonate.

Cleo Bissong, born in 1998 in Milan to Cameroonian and Brazilian parents, grew up in a lively environment filled with people, music, and art. Developing a passion for comics early on, she pursued New Technologies of Art at the Academy of Urbino. Following the debut of her comic *Entangled* (Slow News, 2022), co-authored by Fulvio Nebbia and Alberto Puliafito, she continued her education in Graphic Storytelling at the LUCA School of Arts in Brussels. *Ma siamo ancora qui a parlarne?* is her latest project.

TxMI

Publisher: IT/ Coconino Press | April 2025 | 144 pp | English Full Translation Available

Rights sold: Spanish/Bellaterra

Jibola Fagbamiye, Conor McCreery | FELA: Music is the Weapon (Graphic Novel/Biography Music) (HarperCollins)

A spectacular graphic novel about the life and times of the legendary Fela Kuti—the PanAfrican frontman, multi-instrumentalist, sociopolitical powerhouse, and father of Afrobeat.

In this bold and striking graphic novel, artist Jibola Fagbamiye and writer Conor McCreery team up to tell the remarkable origin story of one of Nigeria's most famous sons, the King of Afrobeat, Fela Kuti. A once-in-a-lifetime musical talent who innovated the musical genre Afrobeat, Fela was also an outspoken critic of the Nigerian military regime. Fela focuses on a pivotal moment in his life, when he and his mother Funmilayo Ransome-Kuti, the renowned Nigerian suffrage activist, were ruthlessly attacked in their own home by soldiers who suffered no repercussions for their violence. As rich and original as its subject, *Fela* complements the historical with the surreal, featuring parallel dream world sequences, set between this realm and the next, in which Fela receives

visions about his future and the dangerous path he will have to walk. Chronicling Fela's perilous journey to capture his destiny-to become the King of Afrobeat, and to advocate for Pan-African unity in the face of European imperialism and white supremacy-this masterful biographical graphic novel celebrates this enduring legend and his legacy, offering inspiration for our own troubled time.

Jibola Fagbamiye is a visual artist based in Toronto. His work draws inspiration from his two great loves: African history and North American pop culture. Jibola has exhibited in galleries in Toronto, Los Angeles, and Lagos, and his work has been featured on AfroPunk, Toronto Life, ByBlacks, and BlogTO.

Conor McCreery is a former journalist turned comics scribe. He has written *Assassin's Creed*, *Sherlock Holmes vs Harry Houdini*, *Adventure Time*, *Regular Show*, and has worked for many of the industry's top publishers including DC, IDW, BOOM!, Titan, and Dark Horse. He lives in Toronto with his wife and three children. **TXELL**

Imprint: Amistad | Pub Date: October 7, 2025 | Page Count: 368 | Manuscript Available | Editor: Abby West | Rights: English Language, Translation Agent: McKinnon Literary, LLC

Emil Ferris | RECORDS OF THE DAMNED (Graphic Novel) (Regal Hoffmann)

Praise for MY FAVORITE THING IS MONSTERS:

"Emil Ferris is one of the most important comics artists of our time." Art Spiegelman

"Drawn with Bic pen on lined notebook paper, this moody and ravishing graphic novel takes the form of a sketchbook diary. Growing up in Chicago in the 1960s, 10-year-old Karen Reyes investigates the suspicious death of her glamorous neighbor and finds troubling clues lurking close to her own home. ... An eerie masterpiece of the monsters around and within us."

— The New York Times, Critics' Pick

"This is not only Ferris's first graphic novel but also her first published work. ... Yet her mastery of comics, her pyrotechnic drawings, and her nested narratives are already placing her among the greatest practitioners of the form."

— The New Yorker

Acquired by Pantheon in a major two-book deal, **RECORDS OF THE DAMNED** takes us back to Chicago in 1967, one year before the events recounted in **MY FAVORITE THING IS MONSTERS**. Karen, our monster-loving protagonist, is dealing with a whole raft of problems: her beloved brother Deeze and her Mama can't seem to stop fighting, and Karen suspects she's the reason for the constant arguments; she really needs to start earning some money so Deeze doesn't have to sell pornographic paintings to support the family; school is awful (whenever isn't it?); and to top it all, she's beginning to realize that she's not like other girls but drawn to male clothing and manners. It's befriending their strange and haunted neighbor, Anka Silverberg, working in her garden and going ghost-hunting with her, that becomes a rite of passage for Karen as she discovers who she might really want to be, learns about the long and sinister shadow of history, and finds a way to make peace between her brother and mother.

Emil Ferris is a writer, cartoonist, and designer. She was born and grew up in Chicago, where she still lives. Her debut graphic novel, **MY FAVORITE THING IS MONSTERS** (Fantagraphics, 2017), was praised as a masterpiece and won the 2018 Eisner Award for Best Writer/Artist as well as France's 2019 Grand prix de la critique, ACBD and Germany's 2019 Max and Moritz Award for Graphic Novel of the Year, among many other honours. The concluding second volume of **MY FAVORITE THING IS MONSTERS**, hailed by *Publishers Weekly* as "a triumph" in a starred review, was published by Fantagraphics in May. **TX/EL**

Pantheon (two-book deal) | 2026

Rights sold: France/Monsieur Toussaint Louverture; Italy/BAO; Spain/PRH-Reservoir Books

Option publishers: Brazil/Companhia das Letras

Miguel Gallardo | EL GRAN LIBRO DE LOS PERROS / THE GREAT DOG BOOK (Graphic Memoir) (MB Agencia Literaria)

****Author Winner of: Animac Career Award, Barcelona Medal For Cultural Merit, Grand Prize At The International Comics Fair, Graffica Award, The Barcelona Medal For Cultural Merit****

In mid-2019, Karin du Croo and Miguel Gallardo adopted Cala, a mix of terrier and God knows what else, who had been abandoned in the middle of the Sierra de Segura. Cala entered their lives and changed them forever, bringing them down to Planet Dog, a special place with its own heroes and villains. In the pages of *The Great Dog Book*, Gallardo and du Croo retell the complicated process of adoption and the dog's acclimation to its new home in a rich blend of travel journal and instruction manual for the world of dogs that suddenly opened before them. "Sadly, Cala's story isn't unknown to us," Ingrid Ramón, a dog trainer, tells us. "We live in a country that still lacks an understanding of animals as well as empathy for the feelings of these creatures that are abandoned and abused every day. Cala, an intelligent and sensitive dog with great potential, found the right home at the right time. This is a humorous book about how people who didn't want a dog wound up discovering an unsuspected world that broadened their perspectives."

Miguel Gallardo (Lleida, 1955) lived and worked in Barcelona. He was a regular contributor to *The Herald Tribune*, *The NYT* and *The New Yorker*. Among other titles, he published *Un largo silencio*, a graphic novel about the Spanish Civil War (Edicions del Ponent, 1997 – Astiberri, 2012), *Emotional World Tour* (Astiberri, 2009), with co-author Paco Roca, *La fuga de la Modelo* (La Cúpula, 2009), and *Todo Makoki* (DeBolsillo, 2012), a complete collection of the strips published between 1977 and 1984 about Makoki, a beloved character of the underground Spanish culture. He won the National Book Award and was shortlisted for the Goya Award to the Best Documentary. *María y yo* was followed by *María cumple 20 años* (Astiberri, 2015), followed by *El turista accidental* (Astiberri, 2016) and *Algo extraño pasó camino de casa* (Astiberri, 2019), a collection of her experiences dealing with cancer. *El gran libro de los perros* (Astiberri, 2022) is his posthumous work, written jointly with his wife Karin Croo, in which they recount the adventures of Cala, their adopted dog.

His works have won several awards, including two prizes at the Barcelona Comic Fair, two SND (Society of Newspaper Design) awards, the Serra D'Or and the APIC press award. He has also received the following awards for his entire career: the Gràffica Award (2013), the Grand Prize at the Barcelona Comic Fair (2014), the Animac Lifetime Achievement Award (2022) and the Barcelona Medal for Cultural Merit (2022). **MORE INFORMATION:** <http://miguel-gallardo.com/es/> **MARTA**

Spanish: Astiberri | April 2022

Sold to: World Spanish: Astiberri

International Publishers: Basque: Astiberri; Catalan: La Galera; Galician: El Patito; Arabic: Samandal; France: Rackham; Germany: Reprodukt; Italy: Comma 22; Poland: Egmont; Portugal: Asa BD; Russia: Guprus; UK: Hachette - Jessica Kingsley Books; Film rights: Bausan Films

The Edward Gorey Charitable Trust, Gregory Hischak | E IS FOR EDWARD (Illustrated) (Black Dog & Leventhal/Hachette)
A Centennial Celebration of the Mischievous Mind of Edward Gorey

A sweeping, entertaining, and gorgeously produced celebration of beloved American writer, artist, and illustrator Edward Gorey on his 100th birthday. Issued by the Edward Gorey Charitable Trust and produced in creative partnership with The Edward Gorey House.

For more than seven decades Edward Gorey's work has delighted fans of all ages and inspired artists across multiple disciplines. His collection of self-authored books, which comprises more than 100 volumes including *The Gashlycrumb Tinies* and *The Doubtful Guest*, remains a profoundly radical and uncompromised body of work. Viewed either separately or in their entirety, these works represent one of the most unique voices in American arts and letters. *E Is for Edward* celebrates Edward Gorey in his capacity author, illustrator, humorist, playwright, printmaker, fabric artist, and stage designer and the vast array of material he created between 1953 and his death in 2000. Curated by Gregory Hischak, Director of The Edward Gorey House, the book is organized by major themes and topics that characterize Gorey's work including hapless children, mutant menageries, the murder mystery, the ballet, sartorial elegance, stylized decor, and the many recurring motifs and latent symbolism that underlie these subjects. In addition, Hischak offers a look into the pages of the dozens of rarely-viewed notebooks kept by Gorey throughout his lifetime, revealing yet another fascinating layer of his prodigious creative output. Illustrated with hundreds of original pieces of art and archival material, *E Is for Edward* is a must-have book for every fan and the most comprehensive, in-depth exploration of Gorey's art in more than a decade.

The Edward Gorey Charitable Trust was created by Edward Gorey in his will, designating it as the sole owner of his intellectual property and charging it to benefit organizations "whose primary purpose is the welfare of animals." The Trust pursues its mission by licensing Mr. Gorey's intellectual property, lending his work to museums and other exhibitors, and issuing grants for animal rescue, care, and conservation. Gregory Hischak is a playwright, poet, and performer based in Yarmouth Port, Massachusetts. He has curated and designed exhibits at The Edward Gorey House, which serves to preserve Gorey's life and legacy, since 2014, and been its Director since 2020. **MōMa**

Publisher: Black Dog & Leventhal | Publication: September 2025 | 384 pages | 350 full-color and b&w photos and illustrations

Rights sold : Japanese/Kawade Shobo

International publishers: German/Die andere Bibliothek; Spanish/Blackie Books/Libros del Zorro Rojo; France/Louverture; Italian/Adelphi

Leise Hook | NAMES AND FACES (Graphic Memoir) (Henry Holt)

"Names and Faces is a moving portrait of a young biracial woman claiming herself in wholeness, deftly dissecting the threads of her complex identity to forge a self that is more than the sum of her parts. This smart and tender memoir will help anyone navigating the question of where they belong." —**Tessa Hulls, Pulitzer Prize-winning author of Feeding Ghosts**

"With beautifully drawn panels and deftly created layouts, Leise Hook bridges personal identity, family history, and a wide range of cultures in this deeply reflective memoir." —**Eddie Ahn, author of Advocate**

"In this extraordinary memoir, Leise Hook tugs at the threads of her complicated relationship with identity, and unravels surprise after surprise in the process. Hook pulls us inwards and propels us outwards at the same time, on tangents that range from linguistics to ecology to the history of toys. She's a master of visual metaphors, weaving together the personal and the political, the highly specific and the universal." —**Kathy MacLeod, author of Continental Drifter**

A graphic memoir-in-essays examining the in-betweenness of being mixed-race and the cultural confrontations inherent to forging one's identity.

Who are you? What are you? And how does it feel to be you? Leise Hook was asked these intrusive questions so many times growing up that they haunted her like ghosts. Born to a Chinese mother and white American father, and growing up in Michigan, Tokyo, and Virginia, Leise Hook was never sure where she fit in. More white-passing than her Chinese friends and family, but with the Mandarin skills of a native speaker, she was constantly exceeding some expectations while failing to meet others. From moving to Beijing, to dyeing her hair blonde, to exploring self-portraiture, Hook struggles to figure out who she is and where she belongs. In the vein of Cathy Park Hong and Gene Luen Yang, Hook's graphic memoir-in-essays rendered via her signature, award-winning style, explores what it means to come of age as a mixed-race woman, forging a singular identity in a world intent on putting her into ill-fitting boxes.

Leise Hook is a cartoonist and illustrator who grew up in college towns in Michigan and Virginia, and previously worked in art museums in New York City and Beijing. Her work has appeared in *The Believer*, *The New Yorker*, *Catapult*, and *Spotlight PA* and has been short-listed for a National Magazine Award and the Cartoonist Studio Prize. She is a graduate of the MFA program at the Center for Cartoon Studies in Vermont. She currently lives in Stockholm, Sweden, with her husband and tabby cat. **TX/EL**

Publisher: Henry Holt | Publication: April 2026 | Extent: 256

Tessa Hulls | FEEDING GHOSTS: A Graphic Memoir (Graphic Novel) (FSG)

*****Finalist for the 2024 Kirkus Prize*****

"Detailed, vulnerable, [and] harrowing." —**Booklist *starred review***

"From start to finish, this book is a revelation . . . A work that glimmers with insight, acumen, and an unwillingness to settle for simple answers." —**Kirkus Reviews *starred review***

"Hulls's epic, elegantly etched graphic memoir debut tangles with trauma's long tentacles as she follows three generations of her family from Mao's China to Hong Kong in the 1960s and eventually to contemporary Northern California . . .

The result is a revelatory work as layered as the history it explores."

—**Publishers Weekly *starred review***

"Filled with compelling characters and haunting illustrations . . . [Feeding Ghosts] is a chronicle of journeys made by the author's grandmother and mother from Suzhou and Shanghai to St. Paul, Minn., and the San Francisco Bay Area."

—**Robert Ito, The New York Times**

"Revelatory . . . Hulls' book is a breathtaking portrait of [the] lineage of trauma. Enlivened by her hauntingly vivid drawings, in which the past is often a surrealist, spectral presence constantly intruding upon the present." —**Brandon Yu, San Francisco Chronicle**

A ravishing, stunningly original, illustrated debut memoir set against the tumultuous backdrop of Chinese history.

In her evocative, genre-defying, graphic memoir, Tessa Hulls tells the story of three generations of women in her family: her

Chinese grandmother, Sun Yi; her mother, Rose; and herself.

Sun Yi, was a Shanghai journalist caught in the political crosshairs of the 1949 Communist victory. After eight years of government harassment, she fled to Hong Kong with her daughter. Upon arrival, Sun Yi wrote a bestselling memoir about her persecution and survival, used the proceeds to put Rose in an elite boarding school—and promptly had a breakdown that left her committed to a mental institution. Rose eventually came to the United States on a scholarship and brought Sun Yi to live with her.

Tessa watched her mother care for Sun Yi, both of them struggling under the weight of Sun Yi's unexamined trauma and mental illness. Vowing to free herself from her mother's smothering fear, Tessa left home and traveled to the farthest-flung corners of the globe (Antarctica!). But at the age of thirty, it starts to feel less like freedom and more like running away, and she returns home to face the history that shaped her family.

Extensively researched and gorgeously rendered, **FEEDING GHOSTS** is Hulls' homecoming, a vivid journey into the beating heart of one family, set against the backdrop of Chinese history. At turns fascinating and heartbreaking, inventive and poignant, **FEEDING GHOSTS** exposes the fear and trauma that haunt generations, and the love that holds them together.

Tessa Hulls is an artist, writer, and adventurer. Her essays have appeared in *The Washington Post*, *Atlas Obscura*, and *The Adventure Journal*, and her comics have been published in *The Rumpus*, *CityArts*, and *Spark*. She has received grants from The Seattle Office of Arts and 4Culture, and is a fellowship recipient from The Washington Artist Trust. *Feeding Ghosts* is her first graphic memoir. **TXELL**

Publisher: MCD | Publication: March 2024 | Finished Books

Rights sold: Canadian/McClelland and Stewart, Chinese (complex)/Faces/Cite, French/Editions Globe, Italian/Tunué Srl (Il Castoro), Polish/Mandioca, Portuguese (in Brazil)/Companhia das Letras, Spanish/PRH Grupo Editorial

MinaLima | TREASURE ISLAND (Graphic) (HarperCollins)

A deluxe illustrated edition of Robert Louis Stevenson's swashbuckling adventure—the eleventh in the MinaLima Classics, the best-selling series from the renowned design studio behind the graphics for the Harry Potter film franchise – featuring original full-color artwork and interactive elements.

Originally published in 1883 and considered one of the best adventure books of all time, *Treasure Island* tells of young Jim Hawkins as he sets off on the expedition of a lifetime in search of buried treasure. Featuring a rousing cast of characters, including Billy Bones who reveals the treasure map that sparks the journey; loyal Alexander Smollett, captain of the ship *Hispaniola*; and Long John Silver, the treacherous villain who plans to take the treasure for himself, this vibrant story of treasure, greed, and bravery is the pirate tale that influenced all that followed. This swashbuckling adventure is now reimagined as never before in a lush four-color deluxe edition illustrated by MinaLima, with eight stunning interactive features, including:

- the treasure chest
- the Skeleton Island map
- the *Hispaniola* in Bristol Harbor

Beautifully designed for readers of all ages, this keepsake edition is sure to be a treasure of its own.

MinaLima is an award-winning design studio founded by Miraphora Mina and Eduardo Lima, renowned for creating the graphic universe of the *Harry Potter* and *Fantastic Beasts* film series. Specializing in graphic design and illustration, Miraphora and Eduardo continue to create for the *Wizarding World* franchise, from all the graphic elements for the *Wizarding World of Harry Potter™*—*Diagon Alley™* at Universal Orlando Resort to designing award-winning publications. Their bestselling books include *Harry Potter and the Philosopher's Stone*, *Harry Potter and the Chamber of Secrets*, *Harry Potter Film Wizardry*, *The Case of Beasts: Explore the Film Wizardry of Fantastic Beasts* and *Where to Find Them*, *The Archive of Magic: Explore the Film Wizardry of Fantastic Beasts: The Crimes of Grindelwald*, and J. K. Rowling's *Fantastic Beasts* screenplays. Studio MinaLima is also recognized internationally for telling stories through design, this edition being part of its MinaLima Classics series which reimagines much-loved tales such as *Peter Pan*, *Alice's Adventures in Wonderland & Through the Looking Glass* and *The Wonderful Wizard of Oz*. **TxEI**

Publisher: Harper | Pages: 208 | Publication : September 1, 2026 | Manuscript Available

Rights sold: French/Flammarion; German/Coppenrath; Italian/L'Ippocampo; Polish/Vesper; Portuguese (Brazil)/HC Brasil; Russian/Eksmo

Option publishers: Spain/Folioscopio

Ben Montero | MUSICA PER CUCCIOLI ADULTI (Graphic Novel) (Rizzoli)

The graphic novel debut of Ben Montero, a genius who managed to merge the cheerful characters of Richard Scarry with the psychedelic scenarios of the young Robert Crumb.

"And if we can't all be together, we will all be together, each on our own."

A daily dose of tenderness. No other words are needed to describe the little stories of this unlikely company of anthropomorphic animals: Froggy the frog, Bighead the big-headed chick, Crocko the groovy crocodile...

However, don't be fooled by these names, because Ben Montero's characters do not live in a fairy forest, but among us: they watch TV, order delivery and listen to a lot of records, from Bowie, Pink Floyd and the Beach Boys, to the new stars of music, from Mac DeMarco to Hot Chip. And between one song and another we see them face everyday life with contagious sweetness and optimism, always united, especially in the darkest moments, such as Wormy worm's disease, to which Montero dedicates pages of poignant delicacy.

Ben Montero was born in Australia and currently lives in England, where he works as a musician, a graphic designer, an illustrator and a cartoonist. A globetrotter by vocation, in recent years he has begun to tell the story of his simple and stray life through a group of anthropomorphic animals, protagonists of stories and cartoons followed on Instagram by over 260 thousand followers.

TXELL

Rizzoli | April 2024; Pages: 240

Kalina Muhova | IL BORDELLO DEI FANTASMI (Graphic Novel) (Grandi & Associati)

Kalina's comic portrays a relatable journey of self-awareness and empowerment. It reveals the essence of life: flesh, sex, and struggle—some find light at the end of the tunnel, while others do not.

Nikki, 25 years old, is a young woman who yearns for true love. She grapples with loneliness and depression, battling numerous monsters in her head while encountering amusing and sometimes weird ghosts at home: a sharp cat, a wise rabbit, a little mouse and a kind of outdated contemporary Freud. Her sole purpose seems to revolve around being loved. Despite initially appearing as

suitable partners, her dates turn out to be bizarre and unsatisfying, leading to a violent and abusive encounter. Throughout her journey, she forms a strong bond with one of the ghosts —Franz the rabbit— that guides her toward love and self-acceptance, culminating in a final twist that will greatly surprise the reader.

Kalina Muhova is a Bulgarian illustrator and comic book artist. She currently lives in Rome, where she teaches Creative Writing at the NABA. In 2018 she won the “Most Promising Italian Artist” Award at the ARF! Comic Festival in Rome. In 2019 she secured first place in the “Nati per leggere” Contest in Bologna. Her notable works include *Sofia from the Ocean* (2018, Tunué), *Diana sottosopra* (2019, Canicola) and her latest comic *Odio l'estate* (2024, Rulez). **TXELL**
Comicon Edizioni | 2025, 154 pages; English full translation available

Juanjo Sáez | PARA LOS MÍOS / FOR MY LOVED ONES (Graphic Memoir) (MB agencia literaria)

2nd edition

Praises for the author

“Magnificent. A simple, beautiful, moving and touching read.” —John Green

“Passionate and stimulating (...) A book for reading and immediately rereading.” —N. Ancion, *Le Nouvel Observateur*

“Success!” —C. Dupont-Monod, *Marianne*

“A truly compelling voice, he fights his corner with an unflinching eye that few can match.”

—A. Sieber, *Fortuna Crítica Brazil*

Even in loss, those who loved us continue to enlighten us.

«We were a family. The spark, the granny, the mama, the papa and uncle José Manuel. They were the ones who taught me everything important. Like, for example, what is time and the universe. Or what does it mean to grow up. Or why freedom is valuable. Or what are dreams for. Even today, when I learn something, it is to my people that I tell it. With those I talk about success and happiness, and those who help me when sadness, fear and anger insist on appearing. It is with them that I keep trying to understand love, guilt, friendship... and death. Now they are no longer here, but if I had to explain what this strange thing about being alive is, I couldn't do it without them. Or maybe yes. Maybe what I need is to say goodbye. Yes, that's it, a goodbye. But a happy goodbye. A goodbye full of the joy of living.» Juanjo Sáez shares his experiences and reflections, giving us moments of wisdom and a treasure map as a compass to help us understand and reconnect with the important things in life.

Juanjo Sáez (Barcelona, 1972) studied art at the Escola Massana.

After participating in fanzines like *Círculo Primigenio* and stand out in advertising, with awards at the festivals of San Sebastian and Cannes, he made a hole in the heart of the reading public with his books *Viviendo del cuento* (2004) and *El arte. Conversaciones imaginarias con mi madre* (2006). After success harvested by both, created the animation series of *Arròs covat / Hatched rice* (2009), worthy of an Ondas, and *Heavies tendres* (2018).

His collaborations in the press have been collected in the books *Crisis (de ansiedad)* (2013) and *Hit Emocional* (2015). This 2021, fifteen years after his latest published book, he returns to bookstores with his most personal and luminous work. **MARTA**

MORE INFORMATION: www.juanjosaez.com

Sold to: World Spanish: *Temas de Hoy*, February 2021, 448 pages

International Publishers: (Spain, Astiberri – October 2016; Penguin Random House- p. 263 - 2008); (Argentina, Editorial Común); (México, Sexto Piso); (Brazil, Martins Fontes); (China, United Sky); (France, Rackham); (Italy, Salani)

Igor Tuveri | QUADERNI UCRAINI VOLL. 1-2 AND QUADERNI RUSSI (Graphic Novel) (Grandi & Associati) PT | BR ONLY

The live account of the current Russian-Ukrainian war testifies, day by day, through the voice of civilians, life under the bombing in the besieged cities. The Ukrainian resistance, the military superiority of Russia, the determination of a people who suffers but does not yield. Hope, disillusionment, pride and solidarity build the dramatic and emotional structure of this second volume.

After spending two years in Ukraine and Russia, collecting the stories of the survivors and witnesses to Soviet rule, masterful Italian graphic novelist Igor was compelled to illuminate two shadowy moments in recent history: the Ukraine famine and the assassination of a Russian journalist. First published in Italy in 2014 by Coconino Press in two different books, *Quaderni ucraini* and *Quaderni russi* were both republished in 2021 by Oblomov and translated into English for the first time.

Rights sold: France (Futuropolis), Germany (Reprodukt), Spain (Salamandra) and for World English (Fantagraphics).

QUADERNI GIAPPONESI VOLL. 1-2-3

“Japan became the treasure chest of desires for me and above all the paradise of designers.”

A slow journey into a world that we often fail to grasp how different we are.

The meeting/clash between West and East becomes a communion of thought and intent. A splendid story in images of Igor who takes us by the hand and 'shows' us a piece of his life, his thoughts, his turmoil, his love for a land steeped in symbolism, tradition and modernity.

Igor (born Igor Tuveri in 1958, in Cagliari, Sardinia) is a very well-known Italian comics artist, illustrator, publisher and film director. He has written thirteen graphic novels and has been published into fifteen languages. **TX/EL**

Ania Ahlborn | **THE UNSEEN** (Horror) (Inkwell)

Praise for *The Devil Crept In*:

"A beautiful and deftly wrought horror story of mothers, sons, and the delicate bond between cousins."

—Publishers Weekly (starred review)

A terrifying new novel from bestselling #HorrorBookTok sensation Ania Ahlborn—the acclaimed author of the modern classic *Brother*.

Hailed as a writer of "some of the most promising horror I've encountered in years" (Seanan McGuire, author of the Ghost Roads series), Ania Ahlborn delivers a novel that pushes the boundaries of horror into a new realm. Isla Hansen, a mother reeling from a devastating loss, is beside herself when a mysteriously orphaned child appears on the outskirts of the Hansens' secluded Colorado property. Although strange and unexplainable, the child's presence breathes new life into Isla. But as the child settles in, Isla's husband, Luke, and their five children notice peculiarities that hint at something far beyond the ordinary—anomalies that challenge the very fabric of reality itself. The tension within the Hansen household grows, and with it, the sense that there is something very wrong with the new kid in the house. *The Unseen* is a haunting tale that walks the line between the familiar and the unknown, drawing us into a chilling narrative where reality itself feels just out of reach.

Ania Ahlborn is the bestselling author of the horror works *Brother*, *The Devil Crept In*, *Within These Walls*, *The Bird Eater*, *The Shuddering*, *The Neighbors*, *Seed*, *If You See Her*, the novella collection *Apart in the Dark*, and the thriller *Dark Across the Bay*. Born in Ciechanow, Poland, she now lives with her family in North Carolina. **TX/ML**

World English: Gallery/S&S | August 2025 | Agent: David Hale Smith | Editor: Ed Schlesinger | Format: Manuscript

Katherine Arden | **THE UNICORN HUNTERS** (Fantasy) (Regal Hoffmann)

Praise for previous works:

'Well-researched and beautifully written, this is a compelling, memorable novel.' —The Guardian

'A gripping tale of loss, mystery, ghosts and queer romance.' —BBC Culture Online

'A spectacular tour de force ... I love this book so much and want everyone to read it!'

—Naomi Novik, bestselling author of *A Deadly Education*

'A wonderful clash of fire and ice ... A book you won't want to let go of.'

—Diana Gabaldon, bestselling author of the *Outlander* series

'An exquisite, brilliant gem of a story.' Conn Iggulden, bestselling author of *Nero* "Visionary, imaginative and brilliantly written."

Anthony Horowitz bestselling author of *The Power of Five*

"Exquisite, brilliant gem of a story." Conn Iggulden, bestselling author of *Nero*

The stunning new novel from the author of the bestselling and critically acclaimed WINTERNIGHT trilogy and THE WARM HANDS OF GHOSTS transports the reader into a fantastical version of medieval France.

Anne of Brittany was a child when her realm was invaded, her home besieged, and her royal father driven to his death. Now her treasury is empty, her land occupied by her enemies, and she is ordered, under threat of renewed war, to become queen of her conquerors and marry the King of France. But Anne promised her father that Brittany would never be conquered. Defiantly, she betroths herself in secret to France's greatest enemy. But in a world where courts may spy on each other by magic, there is only one way to solemnize this illicit union. Anne takes her court deep into a legendary forest, where the court diviners' skill cannot reach. The world thinks they are only a hunting party, coursing after unicorns. But that is a lie, a trick, a feint. No one in living memory has seen a unicorn. All Anne wants is this secret wedding, which is her only hope of salvation. But when against all hope a unicorn appears and a stranger out of legend stumbles from the trees and falls at her feet, Anne is plunged into a world of enchantment where a doomed sovereign might find the power to change her own and her country's destiny—or be lost in the shadows forever.

Katherine Arden is the New York Times bestselling author of *THE WARM HANDS OF GHOST*, the *WINTERNIGHT* trilogy and the *SMALL SPACES* quartet. Her work has been translated into over a dozen languages. In addition to writing novels, she enjoys aimless travel, growing vegetables, and running wild through the woods with her dog. She lives with her husband in Vermont. **TX**

Publisher: Del Rey | Publication: June 2026

Rights sold: UK/Century/Del Rey

Option publishers: Spanish/Urano ; Brazil/Fabrica231

Edward Ashton | **AFTER THE FALL** (SciFi) (Regal Hoffmann)

"If John Steinbeck had written a novel of a post-alien invasion, it might very well look like Edward Ashton's AFTER THE FALL. It is a story of struggling to survive by wit, luck, and dogged determination. It is also equally as harrowing as it is hilarious – a balancing act that few dare try and even fewer can pull off. I didn't want the book to end."

—James Rollins, #1 New York Times bestseller of the *MOONFALL* Saga

Humans must be silent. Humans must be obedient. Humans must be good.

All his life, John has tried to live by those rules. A hundred and twenty years after *The Fall*, and a hundred years after the grays swept in to pick the last dregs of humanity out of the wreckage of a ruined world, John has found himself bonded to Martok Barden nee Black Hand, one of the "good" grays. Sure, Martok is broke, homeless, and borderline manic, but he's always treated John like an actual person, and sometimes like a friend. It's a better deal than most humans get. But when Martok puts John's bond up as collateral against an abandoned house in the woods that he hopes to turn into a wilderness retreat for wealthy grays, John learns that there are limits to Martok's friendship. Soon he finds himself caught between an underworld boss who thinks Martok is something that he very much is not, a girl who was raised by feral humans and has nothing but contempt for pets like John, and Martok himself, whose delusions of grandeur seem to be finally catching up with him. Also, not for nothing, something in the woods has been killing people. John has sixty days before Martok's loan comes due to unravel the mystery of how humans wound up holding the wrong end of the domestication stick and find a way to turn Martok's half-baked plans into profit enough to buy back his life, all while avoiding getting butchered by feral humans or having his head crushed by an angry gray. Easy peasy, right?

Edward Ashton is the author of the novels *THE FOURTH CONSORT*, *MAL GOES TO WAR*, *ANTIMATTER BLUES*, *MICKEY7* (now a motion picture directed by Bong Joonho and starring Robert Pattinson), *THREE DAYS IN APRIL*, and *THE END OF*

ORDINARY. He lives in upstate New York in a cabin in the woods (not that Cabin in the Woods!) with his wife, a nine-pound killing machine named Maggie, and the world's only purebred ratantula, where he writes – mostly fiction, occasionally fact – under the watchful eyes of a giant woodpecker and a rotating cast of barred owls. In his free time, he enjoys cancer research, teaching quantum physics to sullen graduate students, and whittling. You can find him on Instagram, Threads, Bluesky or X @ edashtonwriting. **TXELL**

Publisher: St. Martin's Pres | Publication: February 2026

Rights sold: UK/Rebellion

Option publishers: Spanish/Minotauro; Portugal/ASA; Brazil/Minotauro

Lexie Axon | VIPERS & LILIES (Romantasy Debut) (Grand Central/Hachette)

No one would suspect the hunter to also be the prey.

That is the belief the Maeve sisters have clung to for years. As descendants of one of the five renowned hunters who successfully exterminated Enchantresses, the Maeve sisters live at the top of society; their legacy providing fame, fortune, and, above all, protection against exposure as the final surviving bloodline of the same blessed women their own ancestor burned at the stake. But when an academic at the Vonstein Institute claims to have evidence that Enchantresses escaped the Hunt, the Maeve sisters fear their magic will soon be unearthed. Under the guise of defending their family's legacy, they move into the Institute for the summer, prepared to silence the suspicions by whatever means necessary. As the eldest, Serafina will do anything to protect her sisters, even if it means joining the very investigation threatening to reveal them; but as long workdays turn into late nights, she finds her biggest challenge may be the infuriatingly attractive man rivaling her. Beautiful Carena is smothered by the attention of suitors and spiraling down into a depressive state. But when she befriends the woman scheduling her courting and for the first time is valued for more than her beauty, Carena grows curious about what else she wants in life—including the heart of her new friend. And as her older sisters probe and promenade respectively, Kitarni is determined to enjoy her last summer of freedom before her impending nuptials to a powerful prince, but staying faithful proves a challenge when Kitarni becomes bewitched by the handsome ex-soldier in the stables. The Maeve sisters must hide their magic and guard their hearts; but as suspicions grow, war looms, and bodies drop, their bonds and beliefs are tested. With the investigation advancing and dangers doubling, the sisters can't help but wonder: what if tracking the strike of the match only results in their burning?

Lexie Axon is a longtime writer who first earned a BA in English from Trinity College then an MFA in Popular Fiction Writing and Publishing from Emerson College. Born and raised on Cape Cod, she has since traded in the beach for the bright lights of New York City where she works in marketing at HarperCollins Children's Books. When not writing, Lexie can be found browsing a bookstore for her next read or dreaming up her next story alongside a strong cup of coffee. **Tx/ML**

Publisher: GCP | Publication: October 2026

Option publishers: Hungarian/ Anassa Konyvek, German/ Ars Edition

Melissa Blair | THE HALFLING SAGA (Romantasy) (Union Square/Hachette)

Praise:

"Gripping and fierce. This is much-needed fantasy with its fangs honed sharp by the power of resistance. Melissa Blair has built a tremendous world." —**Chloe Gong, #1 New York Times bestselling author of These Violent Delights**

Welcome to the darkly romantic world of *The Halfling Saga* by BookTok sensation, Melissa Blair

Perfect for fans of Sarah J. Maas's *Throne of Glass* series, *A Shadow Crown* is a tour-de-force high-fantasy novel with stunning world-building and a slow-burn enemies-to-lovers romance.

A Broken Blade #1

My body is made of scars, some were done to me, but most I did to myself.

Keera is a killer. As the King's Blade, she is the most talented spy in the kingdom. And the king's favored assassin. When a mysterious figure moves against the Crown, Keera is called upon to hunt down the so-called Shadow.

She tracks her target into the magical lands of the Fae, but Faeland is not what it seems—and neither is the Shadow. Keera is shocked by what she learns and can't help but wonder who her enemy truly is: the King that destroyed her people or the Shadow that threatens the peace. As she searches for answers, Keera is haunted by a promise she made long ago, one that will test her in every way. To keep her word, Keera must not only save herself but an entire kingdom.

A Shadow Crown #2

To the kingdom, Keera is the king's Blade, his most feared and trusted spy and assassin. But in the shadows, she works with Prince Killian and his Shadow—the dark, brooding Fae, Riven, who sets her blood on fire. Together, they plot to kill a tyrant king.

In Myrelinth, the lush, secret city of trees, Fae, Elves, and Halflings like Keera live in harmony. But Keera cannot escape her past: her crimes against her own people have followed her all the way to the Faeland. There is a traitor in their midst, and Keera is the top suspect.

Keera finds comfort in the allies that have become her family. She swore she would never open her heart again after a loss she barely survived. But she will soon find she has more to lose than she ever imagined.

A Vicious Game #3

A new king is on the throne and the rebellion lies in ruins. Keera spends her days drinking and her nights avoiding the strange dreams that have haunted her since she returned from the capital.

Keera's family in Myrelinth won't let her go without a fight. With new intelligence about the magical seals left behind by Keera's ancient kin, the Light Fae, she rallies to face her demons and unleash the formidable powers she inherited from her people. But a shocking truth is hiding in plain sight, one with the power to unravel the entire rebellion ...

The pivotal third installment in the Halfling Saga will upend everything Keera thought she knew about her enemies ... and her allies.

A Honored Vow #4

Keera has tried to keep her final promise to Brenna, the partner she was forced to kill to save a kingdom—but that promise has led to the most difficult struggles of her life. She's been at war with her worst self while battling King Damien for the freedom of the Halflings, and she's lost too many along the way. But when she finally breaks the last seal, unleashing the Fae magic that's been hidden away for hundreds of years, the conflict seems to be turning in the Halflings' favor.

Melissa Blair (she/her/kwe) is an Anishinaabe-kwe of mixed ancestry living in Turtle Island and the author of *A Broken Blade*, the first book in The Halfling Saga. She splits her time between Treaty 9 in Northern Ontario and the unceded territory of the Algonquin Anishinabeg in Ottawa, Canada. She has a graduate degree in applied linguistics and discourse studies, loves movies, and hates spoons. Melissa has a BookTok account (@melissa.blair on TikTok) where she discusses and reviews her favorite books, including Indigenous and queer fiction, sapphic books, LGBTQ+ romance, feminist literature, and nonfiction. **TxML**

Publisher: Union Square | **Publication:** October 2025 | 1808 pages

Option publisher: Spanish/Martínez Roca volumes 1 & 2

Camilla Bruce | THE TEMPTATION OF CHARLOTTE NORTH (Horror Thriller) (Hannigan Gettler)

Praise for Camilla Bruce:

"Bruce is especially good at raising goosebumps. Fans of Sarah Pinborough will welcome this new talent."

—Publishers Weekly, ****starred review****

"Readers will find themselves engrossed[...] Neil Gaiman fans are a ready audience for this superb debut."

—Booklist, ****starred review****

"All the elegance and all the venom, like one of E. Nesbit's supernatural stories served with a side of arsenic."

—Grady Hendrix, New York Times bestselling author of *The Final Girls*, *Support Group* and *How to Sell a Haunted House*
A rebellious young woman desperate to escape her predetermined life joins forces with an unlikely ally—a sinister spirit—in this dark gothic fantasy from the acclaimed author of At the Bottom of the Garden.

Be careful what you wish for. It might come true... In 1910, on a small, remote island that boasts more sheep than people, life does not hold a lot of promise for spirited Charlotte North. Her only escape from both this insular community and a family who does not understand her seems to be through marriage—an institution she is not at all eager to join, given the unhappiness of her parents' own union. Plus, eligible suitors are few and far between, which is why Charlotte has fallen hard for one of the few outsiders to join their community in recent days: the handsome—and likewise unhappily married—new priest. And then an ancient tower once rumored to have imprisoned a witch—or an unfaithful wife—crumbles, and releases...something. A restless spirit that knocks inside the walls and sends household objects flying. A spirit that seems to have an affinity for Charlotte herself. Though many on the island are terrified of this new interloper, Charlotte sees in it potential. Power. And perhaps even a way to get everything she has most wanted out of life.

Camilla Bruce was born in central Norway and grew up in an old forest, next to an Iron Age burial mound. She holds a master's degree in comparative literature, and has co-run a small press that published dark fairytales. Camilla currently lives in Trondheim with her son and cat. **TX/EI**

Publisher: Del Rey | **Publication:** May 2026

Rights sold: German/Lübbe

Option publishers: UK/Oneworld

Cullen Bunn | BONES OF OUR STARS, BLOOD OF OUR WORLD (Horror/Thriller) (Inkwell Management)

"Drawing on pulpy imagery and influences ranging from H.P. Lovecraft's Cthulhu Mythos to Stranger Things, Bunn's first adult novel drives a touristy town in the American South to the brink of madness...Readers of Grady Hendrix, Paul Tremblay, or Stephen Graham Jones will find themselves right at home." —Kirkus

"Cullen Bunn knows small towns, their denizens and grudges and secrets, and he puts that knowledge to great use in this novel. He also knows how to go right for the jugular, so reader, watch your neck with this one. A terrifying read."

—Nick Cutter, national bestselling author of *The Troop*

New York Times bestselling and Eisner Award-nominated comics writer Cullen Bunn presents his adult novel debut—a high-stakes hunt for a masked killer whose brutal murders may be a portent of an evil as ancient and cold as the stars themselves. The bodies are stacking up on Wilson Island.

The town's sheriff has his suspicions but no genuine evidence for an arrest, even as the murders continue and appear increasingly ritualistic in nature. And when an arrest is finally made, all hell breaks loose—literally—as a terrifying horror rises to envelop the town. Soon it's all up to an unforgettable and motley group of residents to band together and eliminate an ancient evil in a desperate struggle for survival.

Cullen Bunn is a comics writer, novelist, and short story writer, best known for his work on Uncanny X-Men, X-Men: Blue, Magneto, and various Deadpool miniseries for Marvel Comics, including the New York Times bestseller *Deadpool Kills the Marvel Universe*, and his creator-owned series *The Damned* and *The Sixth Gun* for Oni Press and *Harrow County* for Dark Horse Comics, as well as his middle grade horror novel *Crooked Hills*, and his short story work collection *Creeping Stones & Other Stories*. He also writes *Venomized* for Marvel, *PumpkinHead* for Dynamite, *Subspecies* for Action Lab, *Shadow Roads* for Oni Press, *Regression* for Image, *Unholy Grail*, *Brothers Dracul*, and *Dark Ark* for Aftershock Comics, and *Harrow County* for Dark Horse. He is a Ghastly Award winner, along with being a nominee for the Eisner Award and Bram Stoker Award. **TxEL**

Publisher: Gallery/S&S | **Publication:** November 2025

A.K. Caggiano | VILLAINS AND VIRTUES series (Romantasy) (Sourcebooks)

For fans of Kimberly Lemming and The Princess Bride comes the first book in AK Caggiano's Villains & Virtues romantasy series, following the son of a demon on his way to fulfill his dark legacy.

THRONE IN THE DARK

Dark lord, demon spawn, prophesied realm destroyer. With a demon for a father, Damien Maleficus Bloodthorne's destiny could be nothing short of nefarious. On the cusp of fulfilling the evil inevitability his dark life has led to, all it will take to solidify world domination is the completion of his most vicious spell yet. But then, her. Bubbly, obnoxious, blonde. Harboring secrets of her own, a tiny yet troublesome thief calling herself Amma completely upsets Damien's malevolent plans when she mistakenly gets chained to his side through magic. Forced to drag her across the realm on his unholy crusade, Damien knows that killing her would fix things,

of course, but the nauseatingly sweet Amma somehow begins to prove herself useful. And worse yet, she then proves herself the source of something even more sinister: feelings. Torn between his villainous birthright and the virtue Amma insists on inspiring, Damien will have to decide if he will help the tender thorn in his side or cut it out at the heart.

Ashley is an indie author who likes to write silly little stories that hopefully bring readers joy. She likes cats, guacamole, feminism, and the internet. **EL**

Publisher: Casablanca | Publication: November 2025

Rights sold: German/Fischer; Spanish/Ediciones SM/TBR Editorial; French/Editions Addictives

SUMMONED TO THE WILDS (Romantasy) (Sourcebooks)

From indie sensation A.K. Caggiano comes the stunning second book in the Villains & Virtues series, perfect for fans of *The Princess Bride*, following an on-the-run Baroness determined to save the world and the demon lord at her side bent on its destruction . . . but will her tendency to bring out the good in the world extend to finally bringing out the good in him?

Lady Ammalie Avington, Baroness of Faebarrow, has finally discovered the truth, and it should not come as a surprise: the blood mage who threatened and abducted her intends to bring ruin to the realm. The very realm she is sworn to serve. It's just a terribly inconvenient fact to learn because, well . . . he's rather cute. Amma knows it's not safe to pine after the son of a demon, not whilst locked up in a tower surrounded by infernal beings, nor trapped below ground in a den of beguiling vampires, and especially not in the heart of a wild jungle under the tutelage of esoteric witches. She just can't help herself around Damien Maleficus Bloodthorne, danger be damned. And anyway, Damien's heart—the one he swears not to have—has been softening before her eyes. Perhaps with her guidance, Damien won't rain chaos and destruction down on the world. Perhaps she can save them both as Damien searches for a way to magically unlink them. So, when Amma learns she may have ancient, innate magical powers of her own, why not use them to do exactly as she pleases? **EL**

Publisher: Casablanca | Publication: March 24, 2026

Rights sold: German/Fischer; Spanish/Ediciones SM/TBR Editorial; French/Editions Addictives

ECLIPSE OF THE CROWN (Romantasy) (Sourcebooks)

The epic third book in the Villains & Virtues series, perfect for fans of *The Princess Bride*, following a not-so-evil-anymore demon lord and the baroness responsible for his change of heart who finally must confront their feelings for each other, but how can they admit their attraction when the world is ending? Nothing about Damien Maleficus Bloodthorne's evil destiny has gone according to plan. The reason? The kindhearted baroness who has somehow managed to entangle herself in his softening heart. But once again amongst his peers at Yvlcon, the preeminent congregation of the vilest and most unscrupulous villains in existence, Damien's moral growth is threatened just when he's learning to be slightly less evil. Consequently, Amma finds her own virtue in peril when faced with so much temptation, namely in the form of a domineering blood mage she can't—or doesn't want—to say no to. But a burgeoning romance is doused in the coldest of baths when the Grand Order of Dread commands Damien to once again face the swirling vortex of entropy that's been hunting them all over the realm. The coming eclipse points to devastation and destruction, with annihilation impossible to avoid, prophecy being, well, prophecy, after all. **E**

Publisher: Casablanca | Publication: July 28, 2026

Rights sold: German/Fischer; Spanish/Ediciones SM/TBR Editorial; French/Editions Addictives

Shannon Chakraborty | AN AMINA AL-SIRAFI ADVENTURE (Fantasy) (HarperCollins)

BOOK 2: THE TAPESTRY OF FATE

New York Times bestselling author Shannon Chakraborty sets sail into the second adventure of pirate Amina al-Sirafi as her quest to track down magical artifacts brings her to the island lair of a sorceress whose woven enchantments are impossible to flee.

Amina al-Sirafi thinks she's struck gold. Tasked with hunting down arcane artifacts for the council of immortal peris, she can savor the occasional rollicking adventure on the high seas with her cherished criminal companions while still returning home to raise her beloved daughter, Marjana.

But when Raksh, the spirit of discord with whom she is reluctantly wed, provokes the council's wrath, Amina is charged with a seemingly impossible quest: steal a spindle capable of rewriting fate from a mysterious sorceress on an island no one can escape. Forced to leave Marjana—who is increasingly frustrated at being peddled what are clearly lies about her mother's life and her own past—Amina finds her mission almost immediately thrown into peril. But deadly storms, an erratic poison mistress, and old enemies are the least of her worries. For the peris' story is unraveling, hinting at a far deadlier game whose rules Amina must swiftly puzzle out. A game that sets her against an adversary more cunning and powerful than she has ever faced.

A game that not everyone on her crew wants her to win.

Shannon Chakraborty is the author of the critically acclaimed and New York Times bestselling *Daevabad Trilogy* and *The Adventures of Amina al-Sirafi*. Her work has been translated into over a dozen languages and nominated for the Hugo, Locus, World Fantasy, Crawford, and Astounding awards. You can find her online at sachakraborty.com or on Instagram as @SACHakrabooks. **TxML**

Publisher: Harper Voyager | Pages: 368 | Publication : May 19, 2026 | Manuscript Available

Rights sold: Dutch/Boekerij; French/De Saxus; German/Panini Verlag; Italian/Mondadori; Polish/Wydawnictwo Poznanskie; UK/Voyager UK

Option publishers: Arabic/Mahrousa Center for Publishing; Croatian/Mitopeja; Hungarian/Agave; Portuguese (Brazil)/Editora Morro Branco; Spanish/Urano; Turkish/Ithaki; Ukrainian/Nebo BookLab

BOOK 1: THE ADVENTURES OF AMINA AL-SIRAFI

"Sheer joy, with quirky characters, spooky monsters, sprightly banter, and swashbuckling that puts Sindbad to shame."

— Kirkus Reviews ****starred review****

"A swashbuckling high seas quest that's rousing, profound and irresistible. . . Impressively researched history underpins it all, offering fascinating context and realism that elevate this adventurous tale of a fantastical heist as it explores parenthood, faith, ambition, friendship and the enduring allure of forging a legacy." —BookPage ****starred review****

"Readers will...be delighted by the extra, fantasy-filled pages and fresh conflict in the true final act. This pirate fantasy set in the medieval Middle East will appeal to a wide range of readers, just as Chakraborty's books have in the past."

—Booklist ****starred review****

"If readers are not won over by the playful plot twists and thrilling action sequences, they will fall for the charmingly crooked cast

and dry humor. This swashbuckling adventure is sure to delight. — **Publishers Weekly**
"Chakraborty creates a world of high stakes and action, enhanced by its excellent representation. . . as well as its challenge to gender roles. An energetic start to a pirate fantasy trilogy, filled with magic, mayhem, and self-reflection." — **Library Journal**
"A thrilling, transportative adventure that is everything promised—Chakraborty's storytelling is fantasy at its best."
 — **R.F. Kuang, #1 New York Times bestselling author of Babel**
"The pirate adventure of your dreams—fun, fast-paced, frightening and rich with heart. A must-read."
 — **Tasha Suri, author of The Jasmine Throne**
"An exhilarating, propulsive adventure, stitched from the threads of real history, Amina's adventures are the reason to read fantasy." — **Ava Reid, internationally bestselling author of Juniper & Thorn**

New York Times bestselling author Shannon Chakraborty sets sail into the second adventure of pirate Amina al-Sirafi as her quest to track down magical artifacts brings her to the island lair of a sorceress whose woven enchantments are impossible to flee.

Amina al-Sirafi should be content. After a storied and scandalous career as one of the Indian Ocean's most notorious pirates, she's survived backstabbing rogues, vengeful merchant princes, several husbands, and one actual demon to retire peacefully with her family to a life of piety, motherhood, and absolutely nothing that hints of the supernatural.

But when she's tracked down by the obscenely wealthy mother of a former crewman, she's offered a job no bandit could refuse: retrieve her comrade's kidnapped daughter for a kingly sum. The chance to have one last adventure with her crew, do right by an old friend, and win a fortune that will secure her family's future forever? It seems like such an obvious choice that it must be God's will.

Yet the deeper Amina dives, the more it becomes alarmingly clear there's more to this job, and the girl's disappearance, than she was led to believe. For there's always risk in wanting to become a legend, to seize one last chance at glory, to savor just a *bit* more power...and the price might be your very soul.

Publisher: Harper Voyager | Pages: 368 | Publication : February 28, 2023 | Manuscript Available

Rights sold: Arabic/Mahrousa Center for Publishing; Croatian/Mitopeja; Hungarian/Agave; Portuguese (Brazil)/Editora Morro Branco; Spanish/Urano; Turkish/Ithaki; Ukrainian/Nebo BookLab

Piper CJ. | NO OTHER GODS trilogy (Urban Romantasy) (Sourcebooks)

Hazbin Hotel meets Crescent City in the otherworldly urban fantasy romance series from New York Times bestseller Piper CJ.

THE DEER AND THE DRAGON #1

"How does a human girl lose the Prince of Hell?" Marlow needs to believe she's crazy. The alternative would mean embracing the gift—or curse—shared by her mother and grandmother: she can see angels and demons, including a dark and haunting entity who's been with Marlow her entire life. At least, she believes that's all he is until a fae from the Nordic pantheon strolls into her life and informs her that she's been sharing a bed with the Prince of Hell. A Prince who's now gone missing. Before she knows it, Marlow is deeply entangled in a centuries-old war, stumbling straight into a battleground between mighty beings of myth and legend from powerful pantheons around the world. And who will come out on top may just depend on her and the love she never dared to believe in.

THE FOX AND THE FALCON #2

Major players from even more realms team up in the ever-growing war between Heaven and Hell, and it will be up to Marlow to determine friend from foe to get Caliban back and save her world as she knows it. No one said the games of gods would be easy, but Marlow is prepared to sacrifice everything to save the one she loves.

THE SERPENT AND THE SIREN #3

With the stakes higher than ever and every world at risk, Marlow must determine once and for all who she needs on her side—and who she can trust to stay there as she tears it all down. Enemies new and old close in, and the lines between love and hate blur. And in the end, it might just be the power of Marlow's own realm, the power of human belief, that can turn the tide before it's too late.

Piper CJ, author of the USA Today bestselling bisexual fantasy series *The Night and Its Moon* and *No Other Gods*, and New York Times bestselling series *Fem's School for Wayward Fae*, is a photographer, hobby linguist, and French fry enthusiast. She has an M.A. in folklore and a B.A. in broadcasting, which she used in her former life as a morning-show weather girl, hockey podcaster, and in audio documentary work. Now when she isn't playing with her dog, she's gaming, binging cartoons, dissecting fairy tales, or disappointing her parents. **TxML**

Publisher: Bloom Books | Publication: February 17, 2026

Kamilah Cole | AN ARCANINE INHERITANCE (Dark Academy) (Sourcebooks)

A modern-day dark academia speculative fantasy with a romantic twist, perfect for fans of Babel and A Deadly Education as well as current-day romantasy.

Warren University has stood amongst the ivy elite for centuries, built on the bones—and forbidden magic—of its most prized BIPOC students... hiding the rot of a secret society that will do anything to keep their own powers burning bright, no matter who they must sacrifice along the way. Ellory Morgan is determined to prove that she belongs at Warren University, an ivy league school whose history is deeply linked to occult rumors and dark secrets. But as she settles into her Freshman year, something about the ornate buildings and shadowy paths feels strangely...familiar. And, with every passing day, that sense of déjà vu grows increasingly sinister. Despite all logic, despite all reason, despite all the rules of reality, Ellory knows one thing to be true: she has been here before. And if she can't convince brooding legacy student Hudson Graves to help her remember a past that seems determined to slip through her fingers as if by some insidious magic...this time, she may lose herself for good.

Kamilah Cole is the bestselling author of *So Let Them Burn* and *This Ends in Embers*. A graduate of New York University, Kamilah is usually playing Kingdom Hearts for the hundredth time, quoting early SpongeBob SquarePants episodes, or crying her way through Zuko's redemption arc in *Avatar: The Last Airbender*. **TxML**

Publisher: Poisoned Pen Press | Publication: December 30, 2025

Option publishers: Spanish/Nocturna

S.D. Coverly | THE ARCANES (Fantasy) (Sanford J. Greenburger)

FIFTY SHADES meets THE SECRET HISTORY from #1 New York Times bestselling author Dana Schwartz and acclaimed sci-fi/fantasy writer Dan Frey: a fantasy-romance novel set at an elite graduate school where magic is something to be studied only very, very carefully.

Newlyn University is an elite Vermont college where students can pursue degrees in medicine, history, technology—or the Arcane Arts. But the study of magic has become a niche academic interest, largely displaced by technology for daily use, with its most powerful applications banned after a series of magic-fueled atrocities throughout the 20th century. Ellsbeth Shore, a plucky and ambitious graduate student, is determined to study Arcane Mechanics—even though she failed her Arcanus exam to qualify—and has set her sights on working under acclaimed professor Thaddeus Rawlins. Once the rising star of his field, now reeling from a string of professional disappointments and a messy divorce, Rawlins is irritated by Ellsbeth's reckless persistence, but reluctantly agrees to serve as her adviser, and grudgingly finds his own passion rejuvenated by hers. Against his better judgment, Rawlins decides to let Ellsbeth pursue a thesis on writ magic, the controversial and banned field of the Arcane Arts that involves controlling other people. Both student and teacher profess to be interested in the topic for purely academic purposes, but they harbor equally dark secrets—one intending to use the magic for redemption, the other for revenge. As Rawlins and Ellsbeth undertake their clandestine research, their relationship evolves beyond the professional. Harmless flirtation crosses the line into uncontrollable desire, which threatens to bloom into something even more troubling: love. But when two people are mastering the ability to control others, will they ever be able to trust each other? As their project spins wildly out of control, they become entangled in a web of lust and power that could destroy them both. Told in dual perspectives, THE ARCANES uses fantasy to explore real questions about modern relationships. Can romance transcend power? Is there anything pure that runs deeper than the dynamics of domination and desire? Or is love just another word for control?

S.D. Coverly is the collaboration of two writers: Dan Frey is a screenwriter and author of the novels *The Retreat*, *The Future Is Yours*, and *Dreambound*. He lives in Los Angeles with his wife and two daughters. Dana Schwartz is the author of the #1 New York Times bestselling novels *Anatomy: A Love Story* and *Immortality: A Love Story*. She's also the host of the acclaimed history podcast "Noble Blood." She lives in Los Angeles with her husband and son. **Tx**

Publisher: Del Rey | Publication: May 2026

Rights sold: Brazil/ Rocco, Germany/Loewe, Italy/Mondadori, Spanish/Hidra, UK/Piatkus, Ukraine/Vivat

Erin A. Craig | A LAND SO WIDE (Fantasy) (Sterling)

*****#1 NEW YORK TIMES BESTSELLING AUTHOR*****

"A haunting, deeply romantic tale of life and death, and one girl who walks the fragile cord between them. Steeped in folklore and rich in atmosphere, I was enchanted from the very first page."

—Ava Reid, #1 New York Times bestselling author of *A Study in Drowning*

*"No one does it like Erin Craig. *A Land So Wide* is a dark, atmospheric love story that takes you by the hand and leads you straight into a snowy folktale."* **—Hannah Whitten, New York Times bestselling author of *Hemlock Queen***

From the No. 1 New York Times bestselling author of *The Thirteenth Child*, comes an irresistible blend of dark fairytale and romantic fantasy set in the beautiful but brutal Canadian wilderness.

Greer Mackenzie has spent her entire life wondering what lays beyond the Boundary Stones' reach. She's a peculiarity in town, hearing things she never should—from whispered lies to the heartbeats of others two cabins away. Many believe she's touched with uncanniness just like her mother. Now twenty-four, Greer will be taking part in one of Mistaken's oldest and most arcane courting rituals—the Hunt. Every seven years, eligible young women will hide throughout the town's Unclaimed Lands, waiting to be caught by a young man. There's only one man Greer intends to be caught by—Ellis Beaufort—despite her father's objections.

On the day of the Hunt instead of being caught by Ellis, Greer watches in horror as her beloved crosses over the boundary line, just as night falls. Impossibly, he is not pulled back. Greer insists the town form a search party and go after Ellis as soon as the sun rises, but the council is happy to have a Beaufort sacrificing themselves to the Others. Greer sets off after Ellis herself on a journey fraught with perils—bitter cold and howling winds, hard and unfamiliar terrain, and creatures that are not always as they first appear. She must call upon her gifts to save her love and break the hold of the Others for good. *A Land So Wide* is a loose retelling of the Scottish ballad Tam Lin in the vein of Katherine Arden, Hannah Whitten, and Rebecca Ross. **TX/EL**

Publisher: Pantheon Books (North American) | Publication : May 2026 | Final manuscript available: December 2024 |

Editor : Caitlin Landuyt | Agent : Sarah Landis | UK agent: Rachel Clements, Abner Stein

Rights sold: German/Ullstein; Russian (Clever Media); World Spanish (Urano); UK (Headline)

Option publishers: French (Casterman) Italian (Fanucci) Lithuanian (Alma Littera) Polish (Niezwykłe) Portuguese (Asa) Russian (Clever Media Group)

Bethan Croome | REIGN (Romantasy) (Sanford J. Greenburger)

The Kingdom of Lyonesse was absent of magic but not of rain.

REIGN is the first in a debut romantic fantasy series by social media standout Bethan Croome. A UK resident with a master's degree in fiction, Bethan has 3.3 million followers on Tik Tok, 2.4 million on Instagram, and a love of all things cosplay and fantasy.

In a kingdom where magic is forbidden, Niamh Smith must fight in a looming war disguised as a man, navigating rivalries, forbidden love, and the return of the Silver Witch. Niamh has spent twenty-one years in the shadow of her elder brother, Finn, a blacksmith who takes credit for her skill while she is dismissed for being a woman. But her greatest challenge isn't being eclipsed—it's her secret witchhood. In the Kingdom of Lyonesse, magic is banned. The King, once overshadowed by his powerful sister Regina, purged all magic, branded it evil, and exiled his own sister. Now, her army threatens invasion. After Niamh's own magic is exposed, and desperate for a new life, she disguises herself as a man, taking Finn's name and heading for the Walled City. Along the way, she falls in with other conscripted men—including Bash, a muscular carpenter who she quickly takes a liking to. As they journey to inevitable war against Regina and her monsters, alliances change, a love triangle emerges with the King's son, and Niamh must confront the family she's abandoned. As the battle for the throne unfolds, will harmony prevail or will the land burn?

Bethan Croome can be found on Tik Tok at https://www.tiktok.com/@b.eleanor_ and on Instagram at <https://www.instagram.com/bethfiit>. She's a graduate of Bath Spa University in Bath, England, with a degree in English Literature and Creative Writing, and a master's degree in writing. **TxML**

Publisher: Sourcebooks | Publication: Summer 2026

Isabel Crowley | WANT ME, TAKE ME, HAUNT ME, MAKE ME (Horromance) (Sourcebooks)

The Conjuring takes a turn for the dark and spicy in this chilling horror romance by debut author Isabel Crowley.

Hazel Lewis has a serious problem. The guy who hired her to conduct a seance before he died turned out to be a serial killer with a demonic contract, and the seance itself was a trap. Hazel escaped with her life, but not as she knew it: the bite of a demon is spreading through her body, letting the supernatural bleed into the world around her, and the now-dead serial killer is waiting to take over her body if she dies. Hoping to contain the damage, Hazel moves to a small house in a remote location. She figures she'll stay on her own until she gets a handle on her new dark reality, but she soon finds out that she's not alone. There's the reporter demanding answers, the friendly neighbor with chemistry she doesn't need and problems he can't talk about... and the mysterious face she sees beyond her window, watching her every night with glowing red eyes. Making her hunger. Hazel knew a little bit about the world beyond the physical. Now she's learning how much she doesn't know, including who she can trust...and who she can become if she trusts herself enough to give in to the shadows stalking her dreams.

Isabel Crowley lives in Pennsylvania; the story takes place in Pennsylvania. **TxML**

Publisher: Casablanca | Publication: August 2026

J.R. Dawson | THE LIGHTHOUSE AT THE EDGE OF THE WORLD (Fantasy) (Zeno Literary)

"An earnest, heartfelt read set in a moody, otherworldly Chicago steeped in loss and history."

—Veronica Roth, international bestselling author of the *Divergent* series

Love doesn't die, people do . . .

At the edge of Chicago, nestled on the shores of Lake Michigan, there is a waystation for the dead. Every night, the newly-departed travel through the city to the Station, guided by its lighthouse. There, they reckon with their lives, before stepping aboard a boat to go beyond. Nera has spent decades watching her father – the ferryman of the dead – sail across the lake, each night just like the last. But tonight, something is wrong. The Station's lighthouse has started to flicker out. The terrifying, ghostly Haunts have multiplied in the city. And now a person – a living person has found her way onto the boat. Her name is Charlie. She followed a song. And she is searching for someone she lost.

J.R. DAWSON (she/they) is a writer and educator with shorter works in places such as F&SF, The Year's Best Science Fiction and Fantasy 2018, and Lightspeed. **THE FIRST BRIGHT THING** (Tor, 2023) is her first novel. **TX/EL**

Tor (UK & US) | July, 2025 | Agent: Stevie Finegan

Option Publishers: Spain (Ático), German(Fischer)

Giovanni De Feo | THE SECRET MARKET OF THE DEAD (Historical Fantasy) (Regal Hoffmann)

"De Feo crafts a sumptuous folkloric excursion into the depths of human creativity... The worldbuilding is lush and extraordinary, and a welter of motives and schemes keep the pages flying. It's a feast for the imagination."

—Publishers Weekly (starred review)

An enthralling Italian-inspired gothic historical fantasy about a young woman who finds her power in the nocturnal realm that lurks beneath her town.

Just beyond the waking edges of Luceria, an 18th-century town in the kingdom of Naples, lies the Night: an enigmatic fiefdom governed by seven immortals and fueled by Moira, the power to reshape one's destiny. On this porous border separating Day from Night, Oriana spends her time fantasizing about becoming a smith in her father's forge and eavesdropping on whispered tales of beasts and men who roam the nocturnal realm. But in the Night, these stories come alive, as Oriana saw for herself after she inadvertently trespassed into the Secret Market of the Dead, where vendors hawk Moira to those desperate enough to accept its immeasurably steep price. Years later, when her father chooses her twin brother to succeed him, Oriana challenges her sibling to a series of trials to determine the forge's true heir. But as the twins' fierce competition escalates, with the town and her own family set firmly against her, Oriana realizes that to break free from the stifling confines of Day, she must once again embrace the Night—and, as always, everything comes with a cost.

Giovanni De Feo is a fabulist, novelist, and comic book writer. He previously taught literature at International Baccalaureate schools in England and Holland. Currently, he lives in Bologna, Italy, where he is also a performing storyteller with a repertoire of Italian folktales. **TX**

Publisher: Saga Press | Publication: July 2025

Delehmach | THE DELICACY OF MAGIC DEBT (Cozy Fantasy) (Regal Hoffmann)

When Spidena and Ben meet, both of them are, in some sense, on the run. Spidena is hiding out in a small shop, helping out with magic potions in a quiet way, keeping herself under the radar; Ben is in outright flight, hence his wish to be more actively forgotten.

Spidena's magic requires time, energy and, of course, indebtedness, but the consequences of her casting can be... unpredictable. The debt for this spell leaves Ben and Spidena entangled physically. Once they are on the run searching for a solution, it becomes clear that their fates were always intertwined. You're in for a truly delightful ride in **THE DELICACY OF MAGIC DEBT**, the opening volume in a new cozy fantasy series that was acquired at auction, in a major three-book deal, by Saga Press this Summer.

Delehmach is the pseudonym of Emilie Nikota, author of the **HOUSE WITCH** and **BURNING WITCH** series, which have sold hundreds of thousands of copies in English alone and been licensed in seven countries to date. Born and raised in Canada, she discovered her love of fantasy and magic at a young age, and the affair has carried on well into adulthood. **TXELL**

Publisher: Saga Press | Publication: Autumn 2026

Rights sold: Turkish/Destek Yayinlari (three-book deal)

Option publishers: Spanish/Urano

Luke Dumas | NOTHING TASTES AS GOOD (Horror/Thriller) (Inkwell Management)

"Luke Dumas has served up something truly special here. Nothing Tastes as Good is gripping, funny, angry, heartbreaking, urgent, honest, unsparing, and more than a little terrifying. A must-read for anyone with body issues—which is to say, anyone with a body."

—Nat Cassidy, USA Today bestselling author of *When the Wolf Comes Home*

The acclaimed author of the "disorienting, creepy, paranoia-inducing" (Paul Tremblay, author of *The Cabin at the End of the World*) *A History of Fear* returns with a spine-tingling new thriller about a weight loss treatment with potentially

murderous side effects.

Retail worker Emmett Truesdale has never fit the Southern California mold of six-pack, suntanned masculinity. Over three hundred pounds, he carries the weight of his childhood trauma and millennial ennui around his waist and in his soul. After trying every diet under the sun, he remains stuck—in his dead-end job, in love, and in his body. Desperate for help, he enrolls in a clinical trial for a new weight loss product called Obexity. The treatment is as horrifying as the results are miraculous and as Emmett sheds pounds at superhuman speed, every part of his life improves overnight. Unfortunately, Obexity comes with some killer side effects, including lost stretches of time and overwhelming cravings. Worse, people who were cruel to him have started disappearing and when the police warn of a cannibalistic killer on the loose, he fears that Obexity is turning him into a monster. But how can he give it up now that people are finally starting to treat him like he's human? Nerve-racking, sinister, and at times surreal, *Nothing Tastes as Good* is an unputdownable thriller that combines *The Substance* with the best of Stephen King and keeps you guessing until the final page.

Luke Dumas is the USA Today bestselling author of *The Paleontologist* and *A History of Fear*. He is the winner of a 2024 Thriller Award, and his work has been optioned for film and TV. He was born and raised in San Diego, California, where he lives with his husband and dogs and works for a biomedical research institute. **TX**

Publisher: Atria/S&S | **Publication:** March 2026

Rights sold: UK/Canelo

Sergey & Marina Dyachenko | SCHOOL OF SHARDS: A Novel (Vita Nostra #3) (Fantasy) (Hannigan Getlzer)

"Vita Nostra is singular and brilliant—unlike anything I've ever read."

— R. F. Kuang, #1 New York Times bestselling author of *Babel*

"I was stunned by [Vita Nostra]—not just by the story, which was a revelation to me in itself, but also by the vividness and fluency and power of Hersey's translation." — Lev Grossman, New York Times bestselling author of *The Magicians*

The haunting final chapter of the modern classic *Vita Nostra* trilogy, the Dyachenkos' magical dark academia novel brings the story of Sasha to a revelatory climax as she learns to take control of her powers and reshape the world...or destroy it forever. The Institute of Special Technologies teaches students just one thing: the magic that allows them to become parts of speech, and in doing so, transforming into a specific piece of grammar (a verb, or an adjective, or an article) so they will be able to shape the world around them. As the new provost, though, Sasha is facing an enormous problem: the students in the world she just created, her "world without fear," are unable to master the curriculum. Whether it's the magic or the natural order of things, what they need to learn and become—Speech—is the basis of the material world. And if she can't teach it, Sasha knows that matter will soon cease to exist. To protect the world, Sasha must collect fragments of her former reality. Only three people carry these fragments within themselves: her younger brother, Valya, and the Grigoriev twins, Arthur and Pashka, the sons of her former lover, Yaroslav Grigoriev. Sasha must lure these three to the Institute and make them learn—and understand—at any cost. But she knows how difficult the path is, even more so from the other side of the teacher's desk. Forced to act ever more ruthlessly, Sasha also notices the faster the world around the Institute changes. It is a vicious circle. And one she must break. To do so, she will have to shape reality again, one in which communication doesn't break down and Speech once again needs to evolve and grow and flourish. Sasha has already given up so much in pursuit of this dream—often her nightmare—and she might be asked to make one more sacrifice so that the world and Speech might live on.

Marina and Sergey Dyachenko, a former actress and a former psychiatrist, are co-authors of over thirty novels and numerous short stories and screenplays. They were born in Ukraine and moved to California in 2013. Their books have been translated into several foreign languages and awarded multiple literary and film prizes. Marina and Sergey are recipients of the Award for Best Authors (Eurocon 2005), Prix Planete SF des blogueurs (2020), Grand Prix de l'Imaginaire (2020) and of the Science Fiction and Fantasy Rosetta Awards (2021). Sergey Dyachenko passed away in 2022, but his memory lives on in books. Julia Meitov Hersey originally began her translation of *Vita Nostra* because she wanted her family to share her love for this striking example of urban psychological science fiction and fantasy genre with its literary allusions and ominous atmosphere. Born in Moscow, Julia moved to the U.S. at the age of nineteen and has been straddling the two cultures ever since. Julia is the winner of the 2021 Science Fiction and Fantasy Rosetta Awards for best translated work (long form). **TX/EI**

Publisher: Harper Voyager | **Publication:** June 17, 2025

Rights sold: Italian/Fazi

Option publishers: Brazil/Morro Branco; Czech/Albatros; French/Editions de L'Atalante; Spanish/Tomodomo; Turkish/Ithaki

Audio Rights Sold to Vita Nostra, Book 1: Italian/Storytel; Polish/Storytel

Kate Dylan | SOUL SWORN (Fantasy Debut) (Mushens Entertainment)

As a reaper, Talia's clients hire her to kill their 'sworn enemies' – the individual who is fated to kill their soulmate.

Cain never set out to be a killer. But he pledged his life to the Brotherhood, who see reapers as an affront to the Gods, and was tasked with hunting them down. When a client forces Talia to seek out a child, she becomes Cain's next target, thrusting them both into a deadly game of deception and seduction. A game made all the more complicated when Talia discovers the unthinkable: Cain is both her sworn enemy and her soulmate.

Kate Dylan is a video editor by day, science fiction and fantasy author by night. Her passion for writing novels is fuelled by a love of banter, snark, and all things Marvel, and is supported by her long-suffering boyfriend and their thoroughly indifferent cat. She is currently working on her adult fantasy debut *SOUL SWORN*. **TX/ML**

Publisher: UK/Piatkus | **Publication:** Late 2026

Rights sold: Delacorte (US); German/DTV; Brazil/Faro

Heather Fawcett | AGNES AUBERT'S MYSTICAL CAT SHELTER (Cozy Fantasy) (Hannigan Getzler)

Praise for previous works:

"Emily is an Amelia Peabody in snowshoes, and readers will be utterly charmed." —**Booklist, **starred review****
"Fawcett grabs readers' attention by drawing them into the folklore[...]. A great read for fans of Sarah J. Maas and Erin Morgenstern." —**Library Journal, **starred review****

"Fawcett's characters are delightful[...] Fawcett's sketches of academia and scholarship are sharply observed[...] and it all comes together in a delicious and satisfying whole." —**New York Times Book Review**

A standalone adult fantasy set in a cobblestone corner of an alternative 1920s Montreal, for fans of offbeat fantasies like *Legends & Lattes* and fast-paced historicals with a strong romantic element (and French charm) like *The Invisible Life of Addie LaRue*.

Agnes Aubert leads a meticulously organized life—and she likes it that way. As the proudly type-A manager of a much-needed cat rescue charity, she is often the only thing standing between her beloved felines and certain death. But after she is forced to move the cat shelter, Agnes learns that her new landlord is using her charity as a front—for an internationally renowned and thoroughly disreputable magic shop. Owned by the decidedly disorganized—not to mention self-absorbed—Havelock Renard, magician and failed Dark Lord, the shop draws magical clientele from around the world, partly due to the quality of Havelock's illicit goods as well as their curiosity regarding his machinations. The charity offers the perfect cover for illegal magics. Agnes couldn't care less about the shop—magical intrigue or not, there are cats to be rescued. But when an enemy from Havelock's past surfaces, the magic shop—and, more importantly, the cat shelter—are suddenly in jeopardy. Agnes will have to set aside her social conscience and put her exceptional organizational skills—finely honed, as her resume attests, by years of senior administrative experience in the non-profit field—to a somewhat darker purpose: protecting the man who once tried to bring about the apocalypse.

Heather Fawcett is the *New York Times* and *Sunday Times* bestselling Canadian author of books for adults, kids, and teens, including *Emily Wilde's Encyclopaedia of Faeries*, *Even the Darkest Stars*, *Ember and the Ice Dragons*, *The Grace of Wild Things*, and more. Her books have been translated into more than a dozen languages and somehow all include dragons in one form or another. She has a Master's degree in English Literature and a Bachelor's in Archaeology. She lives on Vancouver Island. **TX/ML**

US: Del Rey (3-book deal) | Pub Date: January 2026; Materials available: Manuscript expected March 2025 -

Rights Sold: France (Sabran Editions); Germany (Fischer Tor); Hungary (Agave); Japanese/ Tokyo Sogensha; Polish/MAG; Spanish (Urano); UK (Orbit, 3-book deal)

Rights Sold to *Emily Wilde's Encyclopaedia of Faeries*: Brazil (Planeta Brasil); Bulgarian (Ciela Norma Ad); Czech Republic (Host); Finland (Tammi, 3 book deal); France (Sabran Editions, 2 book deal); Germany (Fischer Tor); Hungary (Agave, 3 book deal); Indonesia (Gramedia); Italy (Mondadori, 3 book deal); Japan (Tokyo Sogensha); Netherlands (Z&K, 3 book deal); Poland (MAG, 3 book deal); Portugal (Leya); Romania (Nemira); Russia (Arkadia); Slovakia (Pandora); Spanish (Urano, 3 book deal); Swedish (Polaris, 2 book deal); Taiwan (Yeren, 3 book deal); Turkey (Nemesis, 3 book deal); UK (Orbit, 3 book deal); Ukraine (Vivat)

Thea Guanzon | THE HURRICANE WARS SERIES (Romantasy) (Harper Collins)

*****THE NEW YORK TIMES, SUNDAY TIMES, AND SPIEGEL BESTSELLING TRILOGY*****

"Thea Guanzon needs to be on every fantasy reader's TBR list!"

—Danielle L. Jensen, *New York Times* bestselling author of *A Fate Inked in Blood*

"I'm obsessed." —Hannah Whitten, bestselling author of *For the Wolf*

"Thea Guanzon's talent is limitless . . . Mark my words: lives will be changed by *The Hurricane Wars* trilogy."

—Ali Hazelwood, *New York Times* bestselling author of *The Love Hypothesis*

A steamy enemies-to-lovers romance, magic, and destiny are swept together in *The Hurricane Wars*, the spellbinding debut in a fantasy romance trilogy set in a Southeast Asia-inspired world

THE HURRICANE WARS #3 – Fall 2026

The highly anticipated conclusion to the *New York Times* bestselling *Hurricane Wars* trilogy makes landfall—and this storm has come to a head as Alaric and Talasyn finally confront whether desire or duty will win out in the war brewing between them.

A MONSOON RISING #2 – December 2024

Two hearts circle each other in the eye of the storm in this highly-anticipated follow-up to the *New York Times* bestseller, *The Hurricane Wars*—prepare for more enemies-to-lovers romance, magical adventures, and political schemes in this Southeast Asian-inspired world.

After a lifetime of war, Alaric and Talasyn were thrust into an alliance between their homelands that was supposed to end the fighting; however, being married to their sworn foe feels far from peaceful. Now Talasyn must play the part of Alaric's willing empress while her allies secretly plot to overthrow his reign. But the longer the couple are forced together, the harder it becomes to deny the feelings crackling like lightning between them. When the time comes to act, can she trust him, or must she ignore her heart for the sake of so many others?

As the master of the Shadowforged Legion, Alaric has trained for battle all his life, but marrying a Lightweaver might be his most dangerous challenge yet. With tensions between nations churning, he needs to focus on the greater threat: the Moonless Dark, a cataclysmic magical event that could devour everything. Only he and Talasyn can stop it, with a powerful merging of light and shadow that they alone can create together. But saving their world from this disaster is a mere preface to his father's more sinister schemes, and his wife is a burning flame in the darkness, tempting both his loyalties and his desires.

The Hurricane Wars aren't over. It's time to choose what-and who-to fight for. The world holds its breath amidst a whirlwind of new magic and old secrets that could change everything.

THE HURRICANE WARS #1 – October 2023

Thea Guanzon is the *New York Times* and internationally bestselling author of the *Hurricane Wars* series. She holds a Bachelor of Arts in International Studies, with a specialization in International Politics and Peace Studies. Aside from being a writer, she is an avid traveler, an enthusiastic fangirl, a Dungeon Master, and an iced coffee junkie. Born and raised in the Philippines, she currently resides in Metro Manila. **TX/ML**

Imprint: Harper Voyager | Editor: Julia Elliott |

Rights sold - #3: Rights sold: French/Pygmalion; German/Lyx; Hungarian/Konyvmolykepzo; Italian/Mondadori; Polish/Grupa Wydawnicza Dariusz Marszałek; Portuguese (Brazil)/Editora Intrínseca; Russian/AST Publishers;

Spanish/Urano; Turkish/Ithaki; Ukrainian/Family Leisure Club; UK/Harper Voyager UK

Rights sold - #2: French/Pygmalion; German/Lyx; Hungarian/Konyvmolykepzo; Italian/Mondadori; Polish/Grupa Wydawnicza Dariusz Marszałek; Portuguese (Brazil)/Editora Intrínseca; Russian/AST Publishers; Spanish/Urano; Turkish/Ithaki; Ukrainian/Family Leisure Club; UK/Harper Voyager UK

Rights sold #1: French/Editions Pygmalion (Editions Flammarion Group); German/Lyx (Bastei Lubbe); Hungarian / Konyvmolykepzo; Italian/Mondadori Libri SPA; Polish/Grupa Wydawnicza Dariusz Marszałek; Portuguese (Brazil)/Editora Intrínseca; Russian/AST Publishers; Spanish/Urano; Turkish/Ithaki; Ukrainian/Family Leisure Club; UK/Harper Voyager UK

S. M. Hallow | THE HALLS OF THE DEAD (Gothic Romance Debut) (HarperCollins)

A queer, gothic horror romance set in a necromancy-tinged London sure to entrance fans of *The Death of Jane Lawrence* and *Mexican Gothic*.

December, 1849. Irene Shallcross Haley has dedicated her life to necromancy, a forbidden, reviled art that is passed along through sentient grimoires bound in human skin. With her undead husband St. John—a marriage of kindred spirits and platonic convenience—she has been protecting the knowledge of generations of witches that came before her. Like any magic, it has come at a cost: her reputation, her relationship with her sister, and her soul. But when Irene's love, Agnes, is hanged for witchcraft, Irene refuses to let Agnes be one more thing that is taken from her. A true resurrection has not been achieved in two thousand years, but Irene is determined. With the help of St. John, Irene bangs on the doors of the Halls of the Dead, demanding the third part of their triumvirate back...or did she? Because the Agnes that awakens comes with both a hunger for raw flesh and a malignant ghost tied to her soul. Necromancy is the art of saying no—no, I won't let you go; no, I won't let you be destroyed—and Irene's work is not yet done. She must find a way to bring Agnes back to her true self, she must navigate her feelings for her resurrected lover as well as St. John, and she must do all of this without catching the attention of Sir Silas Underhill, the man who sentenced Agnes to death. Death is not the end of love. But Irene may realize it can actually be the beginning.

S. M. Hallow's short story "How to Stay Married to Baba Yaga" was included in the Locus 2023 Recommended Reading List and anthologized in *The Year's Best Fantasy Volume 3*, edited by Paula Guran. Other short work can be found in *Baffling Magazine*, *Seize the Press*, *Taco Bell Quarterly*, and *We're Here: The Best Queer Speculative Fiction 2023*. Her novella, *How to Survive This Fairytale*, was published in January 2025 and received a special edition in *Rainbow Crate*, a book box exclusively for queer books. *The Halls of the Dead* is Hallow's debut full-length work.**TX/ML**

Publisher: Harper Voyager | Pages: 320 | Publication : May 5, 2026 | Manuscript Available

Rights sold: UK/Harper Voyager UK

Elizabeth Hand | WAKING THE MOON (Gothic Fantasy) (Sterling Lord)

"A potent socio-erotic ghost story." —William Gibson, author of *Neuromancer*

"Hand is a superior stylist." —The New York Times Book Review

A Gothic fantasy set on a college campus from the author of *Wylding Hall*: "The unstoppable narrative just might make *Waking the Moon* a cult classic. Literally" (Spin).

Sweeney Cassidy is the typical college freshman at the University of the Archangels and St. John the Divine in Washington, DC. She drinks. She parties. And she certainly doesn't suspect that underneath its picturesque Gothic façade, the University is a haven for the Benandanti, a cult devoted to suppressing the powerful and destructive Moon Goddess. But everything is about to change as Sweeney learns that her two new best friends are the Goddess's Chosen Ones. Rich and engrossing, *Waking the Moon* is a seductive post-feminist thriller that delves into an ancient feud, where the real and magical collide, and one woman is forced to make a decision that will change the world.

Elizabeth Hand is the author of twenty multiple-award-winning novels and five collections of short fiction. Her most recent book, *A Haunting on the Hill*, was named one of 2023's best novels by the Washington Post, The New Yorker, and Harper's Bazaar. She's been a longtime contributor of book reviews to the Washington Post, Los Angeles Times, New York Times, and the Boston Review, among many others. Her acclaimed novels featuring Cass Neary, "one of noir's great antiheroes" [Katherine Dunn, author of *Geek Love*] have been translated into multiple languages, and are being developed for a major television series. She divides her time between the last of Maine and North London. **TxEI**

Publisher: Open Road Media | Publication: November 2025

Rights sold: Russian/AST

Option publishers: German/Wandler Verlag; Turkish/Ithaki;

WYLDING HALL

This Shirley Jackson Award-winning novel is "a true surreal phantasmagoria . . . [a] gothic supernatural" horror story set in the decadent world of British rock (Chelsea Quinn Yarbro).

Publisher: Open Road Media | Publication: July 2025

Rights sold: German/Wandler Verlag; Turkish/Ithaki

Sara Hashem | THE SCORCHED THRONE DUOLOGY (Fantasy) (Mushens Entertainment)

*****SUNDAY TIMES Bestseller author*****

*****Golden Poppy and Goodreads Award 2023*****

"A remarkable, razor-sharp debut that cuts straight to the heart. Steeped in intrigue, tension, and dangerous magic, THE JASAD HEIR is a thrilling read that held me captive past its heart-pounding ending." —Chelsea Abdullah, author of *The Stardust Thief*

"THE JASAD HEIR takes familiar fantasy plot elements—a destroyed kingdom; a hidden heir to the lost throne—and gives them a thrilling extra layer of political complexity. The slow burn between protagonist and antagonist will have you turning pages in a frenzy. Sara Hashem is a talent to watch!" —Shelley Parker-Chan, author of *She Who Became the Sun*

In a world of forbidden magic and cunning royals, a fugitive queen bargains with her kingdom's greatest enemy and is soon embroiled in a deadly game that could resurrect her scorched kingdom, or leave it in ashes forever.

THE JASAD HEIR #1

At ten years old, the Heir of Jasad flees a massacre that takes her entire family. At fifteen, she buries her first body. At twenty, the clock is ticking on Sylvia's third attempt at home. Nizahl's armies have laid waste to Jasad and banned magic across the four remaining kingdoms. Fortunately, Sylvia's magic is as good at playing dead as she is.

When the Nizahl Heir tracks a group of Jasad's to Sylvia's village, the quiet life she's crafted unravels. Calculating and cold, Arin's

tactical brilliance is surpassed only by his hatred for magic. When a mistake exposes Sylvia's magic, Arin offers her an escape: compete as Nizahl's Champion in the Alcalah tournament and win immunity from persecution. In exchange, Arin will use her as bait to draw out the Jasadis he's hunting.

THE JASAD CROWN #2

In the thrilling conclusion to the Egyptian-inspired Scorched Throne duology, a fugitive queen may be the key to restoring her lost kingdom of Jasad, but it could cost her everything and everyone she loves.

Sara Hashem is the Sunday Times bestselling author of *THE JASAD HEIR*. An American-Egyptian writer from Southern California, she spent many sunny days holed up indoors with a book. Sara's love for fantasy and magical realms emerged during the two years her family lived in Egypt. **EL**

Publisher: Orbit Books | Publication: July 2023, July 15, 2025

Rights sold: UK/Orbit; French/City Editions; German/Piper; French/Il Castoro; Russian/AST; Turkish/Olimpos; Ukrainian/Family Leisure Club; Spanish/Anaya

Joe Hill | HUNGER (Historical Horror) (HarperCollins)

A chilling new novel about the battle for a country's survival — and the malevolent, murderous ghost hell-bent on consuming men's souls.

They're starving in Boston. It's the winter of 1776, and the besieged city is running low on supplies. Most of the stray dogs have been eaten. It's a lucky redcoat who can catch himself a cat. First the rebels penned the regulars in, then frostbite sank its teeth into the city, and now a ghost has come to feed on the trapped and desperate Loyalists. Morale is low enough among the besieged British troops without a fiend luring men with a tempting feast of roast meat, pastries, puddings, and pies. It's a spread many would sell their souls for ... which is exactly the deal on offer. As the ghost's withered victims pile up, and panic spreads, General Howe takes action: ordering Captain Amos Crowe to evict the fiend by any means necessary. The order is impossible. But it's far from the only impossibility in Crowe's horrifying New World. The dead have been speaking to him ever since he was injured at the Battle of Bunker Hill. Now his new mission is to hunt a witch hidden deep behind enemy lines and, most difficult of all, make his way back to Boston—past miles of armed, relentless American rebels, all hell-bent on his murder. Driving out the malevolent, murderous ghost may prove to be the least of his troubles.

Joe Hill is the author of *The Fireman*, *NOS4A2*, *Horns*, *Heart-Shaped Box*, and many more titles. Much of his work has been adapted for film and TV. The movie *Black Phone 2* is being released October 2025. **TX/EL**

Publisher: William Morrow | Pages: 304 | Publication : October 20, 2026 | Manuscript Available

Option publishers: Czech/Beta - Dobrovsky; French/Lattes; German /Heyne; Greek/Harlenic Hellas; Hungarian/Gabo; Italian/Sperling & Kupfer; Polish/Wydawnictwo Albatros; Portuguese/HC Brasil -Casa dos Livros; Russian/Eksmo ; Spanish/Nocturna; Ukrainian/VIVAT; (Headline/UK, via agent)

James Islington | SCION (Fantasy) (Regal Hoffmann)

Several years ago, a mass-casualty event left Azure in a coma and his best friend dead. Eight months later, he's back among the living - with a substantially enhanced body and a mountain of debt. With few options, he becomes a contract killer for Keres, a shadowy organization involved in politics, espionage, and assassination. Quickly, Azure develops into one of their best assets.

Normally, his contracts involve killing. But when a highly paid protection job turns up, he is happy to say yes. Only the person who booked the job somehow successfully kept her name from Keres, which is unusual for a company that prides itself on knowing everything about everyone. In fact, normally Keres would be first in line hunting someone like Jasa de Alwes, the world's most famous immortal elite, the woman whose research on genetic enhancements and longevity have left every social contract irreparably broken. In return for keeping her alive, de Alwes offers Azure something that no one else has been willing to discuss: information about his best friend's murder. *SCION* is a hell of a novel, fast and furious, a brilliantly inventive cyberpunk thriller that reads like the 21st century's answer to Philip K. Dick's *DO ANDROIDS DREAM OF ELECTRIC SHEEP?* and will be devoured by anybody who loved Richard K. Morgan's *ALTERED CARBON*.

James Islington was born and raised in southern Victoria, Australia. His influences growing up were the stories of Raymond E. Feist and Robert Jordan, but it wasn't until later, when he read Brandon Sanderson's *MISTBORN* series – followed soon after by Patrick Rothfuss' *NAME OF THE WIND* – that he was inspired to sit down and write something of his own. Which he proceeded to do with remarkable success, with his *LICANIUS* and *HI-ERARCHY* novels already considered modern fantasy classics. Translation rights have sold in 16 countries to date. Vol. 2 in the *HIERARCHY* series, *THE STRENGTH OF THE FEW*, will be published in November to massive pre-orders that will ensure the book will become a New York Times bestseller. **TX**

Publisher: Saga Press (NA); Audio: Audible (English, French, Italian, Japanese, Portuguese & Spanish language).

Rights sold: ANZ/Text; Spanish/Hidra (3-book deal)

Option publishers: Brazil/V&R-Plataforma21; Portuguese/Kathartika; Spanish/Hidra

Esmie Jikiemi-Pearson | GUTTERWITCH (Cozy Fantasy) (Paper Literary)

A sweeping fantasy duology pitched as WICKED x BABEL.

GUTTERWITCH follows servant girl who gains admittance to an exclusive university for witches after being granted a powerful wish, and her subsequent fall from grace. Sweeping, romantic, with a fantastical magic system, *GUTTERWITCH* is a coming-of-age story about a girl who dared to dream big - and whose power ends up surpassing anything she could have imagined. Inspired by the formative years Esmie spent as a scholarship student in London and her desire to write the magical boarding school story from a different point of view, *GUTTERWITCH* has many much-loved elements of classic fantasy, with a nod to another 'wicked' witch who had to find her way.

Esmie Jikiemi-Pearson is the Sunday Times Bestselling, TikTok Book Award nominated author of *The Order of Legends* trilogy. Inaugural winner of Future Worlds Prize Award in 2020, her debut novel, *The Principle of Moments*, was published in January 2024, by Gollancz. **TXELL**

US / Random House Children's (Upper Six-Figure deal) | Agent: Catherine Cho

Rights sold: UK, Bloomsbury (six-figure deal); Brazil, Intrínseca (2-book deal pre-empt); Germany, Ullstein (six-figure pre-empt)

Stephen Jones | THE MAMMOTH BOOK OF FOLK HORROR (Horror/Classic) (Zeno Literary Agency)

Welcome to a landscape of ancient evil . . . with stories by masters of horror Arthur Machen, Algernon Blackwood, H. P. Lovecraft, M. R. James, Ramsey Campbell, Storm Constantine, Christopher Fowler, Alison Littlewood, Kim Newman, Reggie Oliver, Michael Marshall Smith, Karl Edward Wagner, and more!

The darkness that endures beneath the earth . . . the disquiet that lingers in the woodland surrounding a forgotten path . . . those ancient traditions and practices that still cling to standing stone circles, earthworks, and abandoned buildings; elaborate rituals that invoke elder gods or nature deities; the restless spirits and legendary creatures that remain connected to a place or object, or exist in deep wells and lonely pools of water, waiting to ensnare the unwary traveler . . . These concepts have been the archetypes of horror fiction for decades, but in recent years they have been given a name: Folk Horror. This type of storytelling has existed for more than a century. Authors Arthur Machen, Algernon Blackwood, H. P. Lovecraft, and M. R. James all published fiction that had its roots in the notion of the supernatural being linked to objects or places "left behind." All four writers are represented in this volume with powerful, and hopefully unfamiliar, examples of their work, along with newer exponents of the craft such as Ramsey Campbell, Storm Constantine, Christopher Fowler, Alison Littlewood, Kim Newman, Reggie Oliver, and many others. Illustrated with the atmospheric photography of Michael Marshall Smith, the stories in *The Mammoth Book of Folk Horror* tap into an aspect of folkloric tradition that has long been dormant, but never quite forgotten, while the depiction of these forces as being in some way "natural" in no way detracts from the sense of nameless dread and escalating horror that they inspire . . .

STEPHEN JONES, a prominent English editor and writer, is celebrated for his substantial impact on the horror genre. With a career that has lasted for decades, he has emerged as a key figure in both horror literature and film studies. **Tx/EL**

Publisher: Skyhorse | Publication: September 2021

BEST NEW HORROR (Horror/Classic) (Zeno Literary Agency)

Volume 1

Heh, Heh, Kiddies! They say that you can always tell a GOOD BOOK by its COVER! Well, after you BONE UP on the front of this first BEST OF volume of THE WORLD'S LONGEST-RUNNING ANNUAL SHOWCASE OF HORROR AND DARK FANTASY by legendary artist NORMAN SAUNDERS, you'll be left SPELLBOUND by some of the most SIZZLING fiction ever published in this AWARD-WINNING series. Between these covers are DEVILISHLY GOOD STORIES by RAMSEY CAMPBELL, HARLAN ELLISON, CHRISTOPHER FOWLER, NEIL GAIMAN, CAITLIN R. KIERNAN, TERRY LAMSLEY, BRIAN LUMLEY, PAUL J. McAULEY, MICHAEL MARSHALL SMITH and PETER STRAUB. So, what are you WAITING for? Open up this HELLISH TOME and START READING! Because a cover NEVER lies, and neither does . . .

Publisher: PS Publishing | Publication: March 2020

THE MAMMOTH BOOK OF FRANKENSTEIN (Horror/Classic) (Zeno Literary Agency)

Frankenstein . . . his very name conjures up images of plundered graves, secret laboratories, electrical experiments and reviving the dead. Within these pages, the maddest doctor of them all and his demented disciples once again delve into the Secrets of Life, as science fiction meets horror when the world's most famous creature lives again! *The Mammoth Book of Frankenstein* collects together for the first time twenty-four electrifying tales of cursed creation that are guaranteed to spark your interest - with classics from the pulp magazines by Robert Bloch and Manly Wade Wellman, modern masterpieces from Ramsey Campbell, Dennis Etchison, Karl Edward Wagner, David J. Schow and R. Chetwynd-Hayes, and contributions from Graham Masterson, Basil Copper, John Brunner, Guy N. Smith, Kim Newman, Paul J. McAuley, Roberta Lannes, Michael Marshall Smith, Daniel Fox, Adrian Cole, Nancy Kilpatrick, Brian Mooney and Lisa Morton. Plus you're sure to get a charge from three complete novels: *The Hound of Frankenstein* by Peter Tremayne, *The Dead End* by David Case, and Mary W. Shelley's original masterpiece *Frankenstein; or, The Modern Prometheus*. As an electrical storm rages overhead, the generators are charged up, and beneath the sheet a cold form awaits its miraculous rebirth. Now it's time to throw that switch and discover all that Man Was Never Meant to Know.

Publisher: Robinson | Publication: August 2015

Sophie Jordan | FIRELIGHT SERIES (Romantasy) (HarperCollins)

BOOK 2: A SCAR IN THE BONE

"Unique, twisty, spicy, and full of both drama and dragons! If you are a romantasy fan, this series is unmissable. I've been thinking about this story since the moment I finished the first book, and I cannot wait to find out what Sophie Jordan has in store for us!" — **Ali Hazelwood, #1 New York Times bestselling author**

"Seductive." — **Publishers Weekly**

"Lots of spice... fans of the genre will enjoy." — **Booklist**

"Magnificent and masterful! A world so captivating, you'll never want to leave!"

— **Kerrellyn Sparks, New York Times bestselling author, on Firelight**

"Jordan revisits the world of her Firelight YA series (begun in 2010's Firelight) with a seductive adult prequel. . . Fans who grew up with the original series are sure to be delighted." — **Publishers Weekly**

"Jordan's compelling addition to the supernatural star-crossed lovers theme is equal parts taut suspense and sensuous romance."

— **Booklist**

"Firelight soars to dizzying heights, combining forbidden love, scorching romance, and thrilling danger."

— **Kiersten White, New York Times bestselling author**

"With thrilling fights and several escapes...[an] impossibly handsome love interest and star-crossing impediments to love...Imaginative." — **Kirkus**

Magic awakens. Darkness swells. A hero rises-and she's ready to fight... New York Times bestselling author Sophie Jordan is back with an all-new epic romantasy set in the high-stakes world of A Fire in the Sky.

It's been a year since Tamsyn transformed. From royal whipping girl in the palace of Penterra to the bride of Fell, the Beast of the Borderlands. From the enemy in the Beast's bed to the wife he sacrificed himself to save. From an ordinary girl...to a dragon. And not just any dragon-a powerful firebreather...and the best hope to keep magic from flickering out forever. With Fell gone, torn from her side in the dangerous swirling mists of the Crag, Tamsyn is heartbroken and alone among the dragon pride. An unwelcome outsider still learning to survive in this fiery skin of hers within a new cutthroat society, she trains in the arena until her muscles burn and her blood spills. Slowly, Tamsyn forges herself into a warrior in the shadow of Fell's enigmatic brother, Vetr, whose silver eyes track her with distrust...and maybe something more. But is Fell truly beyond her reach? Their bond pulls at her, as fiercely as the drive to protect both humans and dragonkind from the growing threat posed by Stig, once her closest friend, now a relentless enemy determined to hunt her down and destroy her-and with her, all things magic. Magic stirs in the darkness, strengthening all

who believe in it. But will it be enough to save Tamsyn, the pride, the kingdom...and a fiery love fated to endure for centuries, as deep as a scar in the bone?

Sophie Jordan grew up in the Texas hill country, where she wove fantasies of dragons, warriors, and princesses. A former high school English teacher, she's the New York Times, USA Today, and international bestselling author of more than fifty novels. She now lives in Houston with her family. When she's not writing, she spends her time overloading on caffeine (lattes preferred), talking plotlines with anyone who will listen (including her kids), and streaming anything that has a happily ever after. **TX/ML**

Publisher: Avon | Pages: 360 | Publication : October 14, 2025 | Manuscript Available

Rights sold: Catalan/Montena; German/Ravensburger; Spanish/Montena; UK/HQ Option: Italian/Mondadori/Oscar

BOOK 1: A FIRE IN THE SKY

New York Times bestselling author Sophie Jordan returns to the high-stakes, sweeping world of dragons, romance, and drama first evoked in her bestselling young adult *Firelight* series, in a brand-new epic adult romantasy series.

Dragons are extinct. Witches are outcast. Magic is dying.

But human lust for power is immortal.

Dragon fire no longer blisters the skies over Penterra, but inside the lavish palace, life is still perilous...especially for Tamsyn. Raised in the glittering court alongside the princesses, it's her duty to be punished for their misdeeds. Treated as part of the royal family but also as the lowliest servant, Tamsyn fits nowhere. Her only friend is Stig, Captain of the Guard...though sometimes she thinks he wants more than friendship.

When Fell, the Beast of the Borderlands, descends on her home, Tamsyn's world becomes even more dangerous. To save the pampered princesses from a fate worse than death, she is commanded to don a veil and marry the brutal warrior. She agrees to the deception even though it means leaving Stig, and the only life she's ever known, behind.

The wedding night begins with unexpected passion—and ends in near violence when her trickery is exposed. Rather than start a war, Fell accepts Tamsyn as his bride...but can he accept the dark secrets she harbors—secrets buried so deep even she doesn't know they exist? For Tamsyn is more than a royal whipping girl, more than the false wife of a man who now sees her as his enemy. And when those secrets emerge, they will ignite a flame bright enough to burn the entire kingdom to the bone.

Magic is not dead...it is only sleeping. And it will take one ordinary girl with an extraordinary destiny to awaken it.

Publisher: Avon | Pages: 336 | Publication : September 24, 2024 | Manuscript Available

Rights sold: Catalan/Montena; German/Ravensburger; Spanish/Montena; UK/HQ Option: Italian/Mondadori/Oscar

Sophie Jordan | SPELLCAST (Fantasy) (HarperCollins)

A hero rises from the ashes and she has a choice to make... New York Times bestselling author Sophie Jordan is back with an all-new epic romantasy set in the high-stakes world of *A Fire in the Sky*

For ten long years, Arden has been invisible, trapped in her village by a spell she cannot break. She listens to friends chatter, watches her family grieve, but can never touch, speak, or be seen. Living as a ghost among those who've forgotten her, she dreams of vengeance against the ice witch who cursed her. Until one fateful day, flames consume her village, and everything changes. From the wreckage rise dragons in human form, their piercing eyes slicing through her curse, revealing her once more. And making her vulnerable. Taken to the Crag by their enigmatic alpha, Tage, Arden steps into a world of fire and power, where danger and dragons lurk in every shadow. Though she plans her escape at every turn, Tage's fiery intensity and frustrating magnetism spark something within her that she can't entirely deny. But Arden's fate is bound to a secret she has yet to uncover, a magic older and more dangerous than she's prepared for. With war on the horizon, Arden must decide whether to trust the dragon she swore to defy, harness the wild magic within her, or risk losing everything. Sometimes all it takes to break a curse... is to cast another spell.

Sophie Jordan grew up in the Texas Hill Country, where she wove fantasies of dragons, warriors, and princesses. A former high school English teacher, she's the New York Times, USA Today, and international bestselling author of more than fifty novels. She now lives in Houston with her family. When she's not writing, she spends her time overloading on caffeine (lattes preferred), talking plotlines with anyone who will listen (including her kids), and streaming anything that has a happily ever after. **TX/ML**

Publisher: Avon | Pages: 320 | Publication : May 5, 2026 | Manuscript Available

Rights sold: UK/HQ, German/Ravensburger

Option publishers: Catalan/Montena; Italian/Mondadori/Oscar, Spanish/Montena

Hannah Kaner | A SNAKE AMONG SWANS (Romantasy) (Mushens Entertainment)

****THE NEW NOVEL BY THE n°1 INTERNATIONAL BESTSELLING AUTHOR****

Praise for previous works:

"Kaner expertly sticks the landing in her page-turning conclusion to the Fallen Gods trilogy ... Kaner masterfully manipulates the plot's many moving pieces, braiding pulse-pounding action, unpredictable twists, and quiet character beats into a poignant tale of love, sacrifice, and hope. It's an impressive feat." — **Publishers Weekly (starred review)**

"Devastating and triumphant, Godkiller will eviscerate you." **Tasha Suri, award-winning author of The Jasmine Throne**

"It will have you in its grasp from the first pages." **Samantha Shannon, New York Time bestselling author**

Tilde is married into the court of a warlord after his last wife dies birthing his boy-child. There, her duty is to bear more sons that will rule his dominion.

But the princes of King Liran are manoeuvring for their ailing father's throne, and Tilde is a threat they will do anything to eliminate. Little do they know, Tilde has power of her own, and does not take threats lightly. But, when she meets the princess Elise, eldest surviving daughter of Liran, she finds her loyalties divided. What will she choose? Forbidden love and a life under threat, or dark magic and her own survival?

Hannah Kaner is an award nominated Northumbrian writer living in Scotland (mostly). Her first publications, *Godkiller*, *Sunbringer* and *Faithbreaker* in the *Fallen Gods Trilogy*, launched at No1 on the Sunday Times Bestseller List in 2023, 2024 and 2025. Her work has been published around the world in 15 languages and counting. **TxML**

Publisher: HarperVoyager | Publication: March 2026

Rights sold: US/HarperVoyager; Germany/Piper

Option publishers: Bulgarian/Ciela Norma; Croatian/VBZ; Czech/Bookmedia; French/De Saxus; Greek/Minoas; Italian/Oscar Fanatstica; Slovenian/Ucila; Spanish/Urano; Turkish/Olimpos; Ukrianian/Artbooks

Alma Katsu | FIEND (Contemporary Horror) (Inkwell Management)

"[A] thoroughly enjoyable story of rich people behaving badly—rich people who happen to have a demon at their command—with a plot that's propelled by the dysfunctional family dynamics far more than by the supernatural elements. Katsu's first contemporary horror novel is an excellent choice for horror-curious readers who may be leery of gore and jump scares, fans of TV series Succession, and for those who enjoyed Come Closer by Sara Gran or Our Share of Night by Mariana Enriquez." —**Booklist**

"[I]n this haunting tale . . . Katsu's exploration of the bloody price of privilege keeps the pages turning. It's a supernaturally charged Succession that will have readers hooked." —**Publishers Weekly**

"[O]ozing with dread . . . Katsu presents a fast-paced story that will unite her fans across genres." —**Library Journal**

"An absolutely wicked delight! Fiend ruined several nights' sleep for me, which is the highest praise I can give a book. Damn you, Alma Katsu, please write another novel as quickly as possible. I'm bereft to be done with this one."

—**Kelly Link, Pulitzer Prize finalist and author of The Book of Love**

"Succession meets Supernatural in this tale of greed and family dysfunction. Alma Katsu ventures into contemporary horror with panache." —**Silvia Moreno-Garcia author of Mexican Gothic**

"If you liked Succession but think it would have been a lot more fun with a 1,000 year old demon, then Alma Katsu's Fiend has got you covered." —**Grady Hendrix, author of Witchcraft for Wayward Girls**

Succession meets Supernatural!!!

Historical horror maven Alma Katsu turns her talents to the modern world for the first time, in this terrifying tale about an all-powerful family with an ancient evil under its thumb. The Berisha family runs one of the largest import-export companies in the world, and they've always been lucky. Their rivals suffer strokes. Inconvenient buildings catch on fire. Earthquakes swallow up manufacturing plants, destroying harmful evidence. Things always seem to work out for the Berishas. They're blessed. At least that is what Zef, the patriarch, has always told his three children. But when things stop going as planned, and the family blessing starts looking more like a curse, the Berishas begin to splinter, each hatching their own secret scheme. They didn't get to be one of the richest families in the world without spilling a little blood, but this time, it might be their own.

Alma Katsu is the award-winning author of six novels, most recently *Red Widow*, *The Deep*, and *The Hunger*. She is a graduate of the master's writing program at the Johns Hopkins University and received her bachelor's degree from Brandeis University. Prior to the publication of her first novel, Katsu had a long career as a senior intelligence analyst for several US agencies. She lives in West Virginia with her husband. **TxEI**

Publisher: Putnam/PRH | Publication: September 2025

Option publishers: Bulgaria/Orange Books; Germany/Festa Verlag; Spanish/Nocturna

Jennifer Kennedy | OUR GIFTED HEARTS (Horror Fantasy) (Hannah Sheppard)

'OUR GIFTED HEARTS is a beautiful yet unsettling Gothic story about grief and self-forgiveness, breathing new life and a feminist perspective to this classic horror tale.' —**Sunyi Dean, author of THE BOOK EATERS**

'Compulsively readable, romantic, and filled with fun and familiar tropes of the genre, OUR GIFTED HEARTS is a classic gothic novel that nonetheless manages to offer something new due to its witchy touch.'

—**Johanna Van Veen, author of MY DARLING DREADFUL THING**

A darkly gothic tale about a man profiting from the skills of women...and the woman who stops him.

Fortune Blyth suffered the loss of a secret child when she was sixteen and vowed never to let another man touch her. Ten years on she's content with Ma and her beloved birds. But when witch hunters turn their attentions to her, she is forced to choose; stay and hang, or marry a man who can offer her safety far from home. She chooses marriage. Her husband's island home is not the safe haven she expected, with a surly housekeeper and an eccentric mother-in-law to contend with. And there is more: secrets hiding in the walls, demons creeping in her nightmares, something sinister in the concealed tunnels below the house. It turns out she is not his first bride...Perhaps she would have been better off hanging after all. This feminist Bluebeard retelling will appeal to fans of Laura Purcell, Stacey Halls, Catriona Ward and Susan Hill.

Jennifer Kennedy was born and raised in Liverpool, England. Her love of reading started young and by age ten was immersed in the contrasting worlds of the Brontës and Stephen King. She went on to study English Literature at Manchester Metropolitan University. Drawn to the supernatural and mysterious it was inevitable that she would go on to write gothic fiction. She dreams of living in a haunted mansion on the moors, but until then is content in her tiny house with her son and their extremely black cat. **TX**

Publisher: Angry Robot | October 2025

Shay Kauwe | THE KILLING SPELL (Fantasy) (Hannigan Getzler)

Combining the creative worldbuilding and anti-colonial themes of R.F. Kuang's Babel with the clever, intricate world building of Naomi Novik's A Deadly Education, THE KILLING SPELL is a fresh, exciting urban fantasy novel based on Hawaiian culture and mythology.

Kealaokaleo Petrova is an unlicensed spell smith in an alternate California where each language is its own school of magic. Content to raise her cousins and chickens near the seaside, Kea's side hustle is violently upended when a politician in nearby LA is killed—with Hawaiian magic. As the only smith on the West Coast that specializes in the obscure language, all signs point to Kea. But she doesn't write death spells. Not that anyone believes her. To prove her innocence, Kea is given an impossible task: track down the assassin and reverseengineer their spell, or LA's governing Board will dissolve her clan and seize their land. Worse, she's been saddled with a guard dog in the form of LA's most dangerous (and most alluring!) man. Fearful for her family's safety, Kea scours the city to stop a killer who's wielding her language and culture for their own selfish ends. Along the way, Kea will stumble into (and win) a magic duel, blow up a high society gala, and break more foundational rules of magic than she can count on one hand. When the evidence leads her back home to her Hawaiian community, Kea will need to unite the rival clans and fight back before they're swallowed up by LA.

Shay Kauwe was born and raised on the island of O'ahu and grew up on the Hawaiian Homelands in Waimānalo. She worked in Russia as an English teacher but was eventually drawn back home. While she has a corporate job in telecommunications, Shay continues to educate with the Hawaii Literacy Project. She resides in Honolulu with her husband, Denis, and their poi dog, Iris. Learn more about Shay at www.shayzykova.com and on Instagram @shayzykova. **TX/EL**

Publisher: Saga Press/S&S (2-book deal) | Publication: April 14, 2026

Rights sold: UK/Rebellion/Solaris

Marcus Kliewer | CARETAKER (Dark Thriller) (Atria/Simon&Schuster)

150,000 first printing

"A simply riveting read from start to finish, *WE USED TO LIVE HERE* will prove to be a prized pick for community library collections."

— John Burroughs, *Midwest Book Review*

"Kliewer's debut is an atmospheric nightmare in all the best ways. This is recommended for fans of intricately plotted psychological novels, such as those by Stephen King, Ruth Ware, and Sarah Pinborough." — *Booklist*

"This book is like quicksand: the further you delve into its pages, the more immobilized you become by a spiral of terror. *WE USED TO LIVE HERE* will haunt you even after you have finished it."

— Agustina Bazterrica, bestselling author of *Tender is the Flesh*

"Original and extremely scary . . . A frighteningly good debut." — *Kirkus Reviews*

"There is a feeling that a small number of books conjure. It can be distilled to: Oh god, something ain't right here. Their hallmark is a creeping, unaccountable, jangly dread that seeps into their pages until you almost wish you could stop reading—but of course, it's too late. You're in its grip. *WE USED TO LIVE HERE* is one of those rare books."

—Nick Cutter, national bestselling author of *The Troop*

"[A] devilish debut...What begins as mildly uncomfortable grows full-tilt terrifying...Stringing the whole thing together is Kliewer's gift for atmosphere and wicked sense of humor. This is a winner." — *Publishers Weekly*

"Inventive and genuinely scary, *WE USED TO LIVE HERE* is the most impressive horror debut I've read in a long time. Marcus Kliewer is a talent to watch." —Alma Katsu, author of *The Fervor*

Follow the Rites...

Nothing less than the survival of humanity is at stake.

From Marcus Kliewer, a new "titan of the macabre and unsettling" (Erin A. Craig, #1 *New York Times* bestselling author), comes a supernatural horror about a young woman who accepts a caretaking job from Craigslist, only to discover the position has consequences far greater—and more dangerous—than she ever could have imagined.

Caretaker urgently needed. Three days of work. Competitive pay. Serious applicants ONLY.

Macy Mullins can't say why the job posting grabbed her attention—it had the pull of a fisherman's lure, barbed hook and all—vaguely ominous. But after an endless string of failed job interviews, she's not exactly in the position to be picky. She has rent to pay, groceries to buy, and a younger sister to provide for.

Besides, it's only three days' work...

Three days, cooped up in a stranger's house, surrounded by Oregon Coast wilderness.

What starts as a peculiar side gig soon becomes a waking nightmare. An incomprehensible evil may dwell on this property—and Macy Mullins might just be the only thing standing between it, and the rest of humanity.

Marcus Kliewer is a writer and stop-motion animator. His debut novel *We Used to Live Here* began life as a serialized short story on Reddit. Film rights were snapped up by Netflix, and it was acquired by Simon & Schuster in the US for publication even before it had been extended into a full-length novel. He lives in Vancouver, Canada. **TX/E**

Publisher: Emily Bestler Books | Publication: April 2026

Rights sold: Spanish/Nocturna; UK/Transworld; Dutch/Luitingh-Sijthoff

Claire Legrand | The Middlemist Trilogy (Romantasy) (Sourcebooks)

New York Times bestseller

The enchanting, sexy romantasy new series from *New York Times* bestselling author Claire Legrand, perfect for readers of Sarah J. Maas and Jennifer Armentrout.

A CROWN OF IVY AND GLASS #1

Lady Gemma Ashbourne seemingly has it all. She's young, gorgeous, and rich. Her family was Anointed by the gods, blessed with incredible abilities. But underneath her glittering façade, Gemma is deeply sad. Her mother and her younger sister are gone. Her father and eldest sister, Farrin—embroiled in a deadly blood feud with the mysterious Bask family—often forget Gemma exists. Then she meets the devastatingly handsome Talan d'Astier. His family destroyed themselves, seduced by a demon, and Talan, the only survivor, is determined to redeem their honor. Intrigued and enchanted, Gemma proposes a bargain: She'll help Talan navigate high society if he helps her destroy the Basks

A SONG OF ASH AND MOONLIGHT #2

The curse plaguing the Ashbourne and Bask families has finally been broken, but Farrin, the eldest Ashbourne daughter, still struggles to find peace. Unflappable and tireless, her composure masks a seething sorrow. Since her mother abandoned the family, Farrin has been their rock. With every rising dawn, the Middlemist weakens further. Anointed magicians are disappearing. A fiery Olden creature is stalking Farrin. Strange visions haunt the High Queen Yvaine. And as Farrin and Ryder race to find stolen loved ones, they begin to realize a horrifying truth: The gods are not dead. They're waking up. And someone is hunting them.

A ROSE OF BLOOD AND BINDING #3

War is raging in Edyn. The battered Middlemist can barely hold itself together. Olden monsters terrorize the land. The gods are awakening from their ancient slumber, but if the vengeful Kilraith destroys them, all will be lost. And it's up to the Ashbourne sisters—demigods, daughters of the goddess Kerezen—to stop him. But the sisters are spread thin. Gemma and Talan travel the world in a desperate search for the gods. In the capital, Farrin and Ryder shelter countless refugees amid roiling unrest. And Mara Ashbourne, bound to the Middlemist and longing for a home she can never return to, is just trying to survive.

Claire Legrand used to be a musician until she realized she couldn't stop thinking about the stories in her head. Now she is the *New York Times* bestselling author of several novels, including *A Crown of Ivy and Glass*, the Empirium Trilogy, the Edgar Award-nominated *Some Kind of Happiness*, the Bram Stoker Award-nominated *Sawkill Girls*, and *The Cavendish Home for Boys and Girls*. **TX/ML**

Publisher: Sourcebooks Casablanca |

Rights sold: Spanish/Hidra; Italian/Mondadori; French/Denoel

Julie Leong | THE KEEPER OF MAGICAL THINGS (Fantasy) (Regal Hoffmann)

*****A Library Reads Selection for October*****

"Leong's charming and delightfully cozy fantasy of found family, village reawakening, and fending off bullies is highly recommended to readers of LEGENDS AND LATTES by Travis Baldree and A FELLOWSHIP OF BAKERS AND MAGIC by J. Penner."

—Library Journal (starred review)

"Another winning cozy-fantasy novel. Readers will be as charmed by Certainty as Aurelia is. Perfect for fans of cottagecore fantasy."

—Booklist (starred review)

"If you're running a little low on serotonin, trust me: brew yourself a hot drink, curl up with this treasure of a tale, and thank me later! It's the warmest, loveliest book I've read in ages."

— Sangu Mandanna, national bestselling author of The Very Secret Society of Irregular Witches

"With sweet humor, delightful characters, and a touch of romance, The Keeper of Magical Things is an enchanting tale full of whimsy and gentleness. I adored every minute of it!" —Maiga Doocy, Sunday Times (UK) bestselling author of Sorcery and Small Magics *"Joyful, heartwarming, and utterly charming, Leong's cozy fantasy debut is a cup of hot (fortune-telling) tea straight to the soul."*

—Amélie Wen Zhao, New York Times and international bestselling author of Song of Silver, Flame Like Night

Certainty Bulrush wants to be useful—to the Guild of Mages that took her in as a novice, to the little brother who depends on her, and to anyone else she can help. Unfortunately, her tepid magic hasn't proven much use to anyone. When Certainty has the chance to earn her magehood via a seemingly straightforward assignment, she takes it. Nevermind that she'll have to work with Mage Aurelia, the brilliant, unfairly attractive overachiever who's managed to alienate everyone around her. The two must transport minor magical artifacts somewhere safe: Shpelling, the dullest, least magical village around. There, they must fix up an old warehouse, separate the gossipy teapots from the kind-of-flaming swords, corral an unruly little catdragon who has tagged along, and above all, avoid complications. The Guild's uneasy relationship with citizens is at a tipping point, and the last thing needed is a magical incident. Still, as mage and novice come to know Shpelling's residents—and each other—they realize the Guild's hoarded magic might do more good being shared. Friendships blossom while Certainty and Aurelia work to make Shpelling the haven it could be. But magic is fickle—add attraction and it might spell trouble.

Julie Leong is the USA Today and Sunday Times bestselling author of THE TELLER OF SMALL FORTUNES (sold in eight territories) and the forthcoming THE KEEPER OF MAGICAL THINGS. She is a daughter of Malaysian Chinese immigrants to the US, a graduate of Yale University, and works in tech. Julie currently lives in San Francisco with her husband and fluffy dog, and when she's not writing, enjoys making unnecessary spreadsheets and flambéing things. **TX**

Publisher: Ace | Publication: October 2025

Rights sold: UK/Hodderscape; German/Heyne; Hungarian/Kossuth Kiadó

Option publishers: Spanish/Roca; Brasil/Alta

L. L. Madrid | MY LIPS, HER VOICE (Dark Literary Fantasy Debut) (Hannigan Getzler)

"Copper City feels like a character in itself, packed with small-town lore and a bloody history that haunts its inhabitants. The result is a sharp and atmospheric whodunit and a queer ghost story packed full of twists[...]" —Kirkus

"Deeply immersive, exhilarating, and unflinching in the face of terror[...] an empowering horror novel that tangles and transcends time and sparks with furious energy." Nova Ren Suma, New York Times bestselling author of The Walls Around Us

A multi-generational twist steeped in family sins and secrets, at its dark core, this is a story about empty spaces: the desert, midnights, gothic suburbia, and our own hearts. Told in alternating timelines but with a foot firmly in the present day, L. L. Madrid's writing itches in all of the terrible and eerie places and is perfect for fans of Sadie, Neverworld Wake, and Ghost Wood Song.

Copper City's bloody history is steeped in ghost stories and whispers of serial killers, but three girls have caught the attention of something far more sinister.

A grandmother tormented by visions tried to warn the town, but no one listened. Now, a haunted inheritance has passed to her granddaughters, Audrey and Mara. When Mara's body is discovered in the old mine, Audrey fears her grandmother's premonition is manifesting.

The nightmare begins as Mara's spirit returns—lurking under Audrey's skin, hellbent on vengeance and desperate to rekindle things with her former girlfriend, Zadie. Willing to hijack Audrey's body to get what she wants, Mara drags them both into a deadly pursuit.

When another girl in town goes missing, Audrey, Mara, and Zadie know the killer has struck again. In a fight to solve Mara's death and uncover the mystery of disappearances in Copper City, the girls soon find themselves at war with each other. How do you survive long enough to hunt a murderer on the loose if the person inside you might kill you first?

L. L. Madrid lives in Tucson where she writes moody stories about misfits. L.L. is a recipient of the HWA's Mary Wollstonecraft Shelley Scholarship. She is a member of the Bi+ Book Gang, a Pitch Wars alum, and a graduate of the Odyssey Writing Workshop. Her short 15 stories are scattered across the internet. *My Lips, Her Voice* is her debut novel and publishes with Creature Publishing on October 14, 2025. **TX**

Publisher: US / Creature Publishing | Publication: October 14, 2025 | Materials available : Final Edited PDF

Iman Mersal | MOTHERHOOD AND ITS GHOSTS (Literary Fiction) (Sterling Lord)

"This is a searching, intimate, and captivating volume that deserves a place among the best writing and thinking about motherhood." —Bookriot, "The Most Anticipated Books In Translation of 2025"

"Motherhood and Its Ghosts offers a vision of motherhood that emerges both with and against familiar archetypes of motherhood, suggesting an altogether different dissonance between represented motherhood—in photographs, literature, and cultural memory—and the lived experience of maternal ambivalence, love, and loss." —Chicago Review of Books

Continuing her investigation into the archive, Iman Mersal sifts through representations of one of history's most elusive figures—the hidden mother.

Iman Mersal has only one photograph of her mother, who died giving birth at age twenty-seven. But the woman portrayed in it strikes her as very unlike the one in her fleeting childhood memories, in mood, expression, dress. When Mersal has a child of her own decades later, she begins to wonder whether it's possible to depict a mother with any degree of fidelity. How to represent—in

photography, dream, memory, or writing—an individual whose complex inner landscape has suddenly come under threat of looming archetypes? What is hidden in traditional representations of motherhood? What lies outside the narrative in which motherhood “means giving, the melding of two distinct selves, a love unlimited and unconditional”? Sifting through the archives of motherhood, including journal entries, photographs, and the writings that have informed her own poetic practice, Mersal privileges questions over answers, drifting over arriving, allowing a form of motherhood to exist in these pages unbounded.

Poet, writer, academic and translator, **Iman Mersal** was born in 1966 in the northern Egyptian Delta and emigrated to Canada in 1999. First published in Arabic in 2019, *Traces of Enayat* won the prestigious 2021 Sheikh Zayed Book Award, making her the first woman to win its Literature category. Author of five books of Arabic poetry, her most recent poetry collection, *The Threshold*, won the 2023 National Translation Award and was shortlisted for the 2023 Griffin Poetry Award. She is also the author of *How to Mend: Motherhood and Its Ghosts* (2018), which weaves a new narrative of motherhood through diaries, readings, and photographs. Mersal's work has appeared in *The Paris Review*, *The New York Review of Books* and *The Nation*, among others. She is the Associate Professor of Arabic Literature at the University of Alberta, Canada. **TxMI**

Publisher: Transit Books | **Publication:** May 2025

Rights sold: French/Zoeme

Option publishers: Spanish/Galaxia Gutenberg

Bridey Morris | THE ISTRIN TRIALS (Fantasy) (Mushens Entertainment)

The students at Istrin College know there are only two options in the vicious first-year trials: rise in the ranks, or die at the hands of your classmates. At this lethal school, the strength of a student's magic is directly dependent on the class rank they've earned in the Istrin Trials. Magic is finite, meaning students are not only expected, but encouraged to kill off their peers to garner more power and ensure a safe life after graduation.

When common-born dock worker Quinn Saxton is unexpectedly forced to enter Istrin, she knows the odds are not in her favor, and she'll need to kill before she is killed. In order to survive, Quinn will have to navigate scheming, vicious students who believe she belongs either last in rank or in her grave, all while struggling with her emerging feelings for Rennick, the son of one of the most powerful magical families in Acith – feelings she can't afford in this cutthroat environment. But when Quinn becomes addicted to her rising level of power, the ever-present threat of those who want to rip it from her grows. Quinn will do whatever it takes to keep herself from being powerless ever again, even if it means being cold-blooded enough not just to survive the Istrin Trials, but to win.

Bridey Morris is a twenty-four-year-old bi, neurodivergent writer and a graduate of Hofstra University with a degree in English and a concentration in Publishing Studies. As a mentee of Author Mentor Match Round 9 and a former bookseller at RJ Julia Booksellers she is most happy when she is reading, writing, or selling books. **EL**

Publisher: On submission | **Publication:** TBD

Rights sold: France / auction

Nora Murphy | OURS IS A TALE OF MURDER (Thriller) (Sterling Lord)

“Slick, masterful writing combined with sleek, serpentine twists add up to a first-rate domestic suspense. Murphy weaves together seemingly disconnected stories in delicious, frightening, and satisfying ways, creating a tale that quietly and cunningly asks a timeless question: how well can we ever truly know our neighbors?”

—**Ashley Winstead**, USA Today bestselling author of *This Book Will Bury Me*

“Three seemingly disparate stories, all captivating in their own right, pull the reader toward a shocking collision made all the more satisfying by Murphy's brilliant twists. The stakes are high, the casualties tragic, the losses profound.”

—**Carter Wilson**, USA Today bestselling author of *Tell Me What You Did*

“Beautifully creepy. Deliciously dark.” —**Iliana Xander**, bestselling author of *Love, Mom*

First, it was a tale of love. Then, it was a tale of murder.

Klara had given up on relationships when she meets Troy. Despite her initial misgivings, Klara is drawn to the intensity of his worship-like love. After a whirlwind romance, they are married, and Klara finds herself pregnant. But mutual resentment grows. Across the street from the unhappy couple, Mary cleans out her house, preparing to list it for sale. She sorts through her son's old bedroom, haunted by the mistakes of her past. Next-door to Mary lives Henry. Laid off from his job, he is embarrassed to find himself back home living with his parents in his late twenties. He passes the time observing the unhappy couple from his window and developing a dangerous attachment to the wife. Their stories intersect when a murder shocks the quiet neighborhood, and it becomes clear one or more of them may be a murderer. *Ours is a Tale of Murder* is a novel of suspense which uses varied timelines and points of view to mesmerize and mislead. With *Gone Girl*-level twists, it is for readers of Alice Feeney and Ashley Winstead.

Nora Murphy is the author of *The Favor* and *The New Mother*. She is a practicing attorney and resides in Maryland with her husband, two sons, and four rescue pets. **TxEI**

Publisher: Sourcebooks | **Publication:** February 2026

Katy Nyquist | A HOLY MAIDEN'S GUIDE TO GETTING KIDNAPPED (Romantasy) (Zeno Literary Agency)

A sexy romantasy perfect for fans of Kimberley Lemming and Sarah Rees Brennan, publishing June 2025

Ysabel, high priestess for the Temple of the Sun God, days are numbered. She has a costly magical gift - the ability to heal any wound, from a papercut to a mortal injury, simply by a touch of a hand. Only every time she uses it, it costs her a day of her life. And she only has 145 days left. But then she meets a man who values her life more than her ability to heal. It's a shame this man is the Dark Lord Kaine, the very enemy who's trying to unite the refugees and conquer her city. Reluctantly, Ysabel agrees to help this man, possibly because she wants to tie him to a chair and make him beg. And alongside a hijabi wearing bodyguard that can take out whole armies and a burgeoning suffragette movement, Ysabel and Kaine fight for a place for the refugees in this world.

Katy Nyquist has had short fiction published in *Abyss & Apex Magazine*, *The Arcanist*, *Every Day Fiction*, *Strange Changes*, and *Magic, Mayhem, and Monsters*. She works as an economist in Washington, D.C. and writes humorous, sexy fantasy novels. **TXELL**

Publisher: Podium (WEL)/ June 2025 | **Material:** Manuscript

A FARM GIRL'S GUIDE TO RULING AS A BLOODTHIRSTY TYRANT (Romantasy) (Zeno Literary)

When Bora swaps bodies with a homicidal duchess, the sweet-tempered wallflower must embrace her inner villainess to survive and save her country.

Within an hour of Bora's arrival in Arahastor, she runs into her toxic ex-boyfriend, offends a malicious noblewoman, and narrowly

escapes from the city guards. Never the type for adventures--unlike her sister, Holy Maiden Ysabel, who left the family farm and scandalously eloped with Dark Lord Kaine--Bora intends to quickly return home and settle back into her usual role as the plain, boring sister. That is, until there's a freak magical accident. Suddenly, Bora finds herself in the life--and body--of the Blood Duchess, a woman who once threatened to have her killed. Now a noblewoman in a kingdom on the verge of economic collapse, the citizenry hangs her in effigy, and her staff spits in her food. It's too much for a farm girl without a mean bone in her body to handle. Unfortunately, the previous ruler sold Arahasnor to three different foreign powers, and only their crippling fear of the Blood Duchess is holding them off . . . as long as Bora can successfully embody the ruthless villainess. At least she's not alone in this bizarre charade; she has the support of Countess Donya, her heroic celebrity crush. And she'll need it. Because if Bora's real identity gets uncovered, she'll die. But after an assassin named Ari mistakenly targets her for revenge, she strikes a deal with him: she'll help find the *actual* duchess in exchange for his protection. As someone who struggles with body-image issues, Bora feels drawn to Ari's confidence, rakish charm, and gender queerness. But a love triangle may be a distraction she can't afford, especially when it turns out her sister is among the enemies coming to town to challenge the Blood Duchess. After spending years obsessing over her weight, the death threats scare Bora less than showing off her extremely generous curves in the Blood Duchess's lowcut dresses. But if she can embrace the beauty of her new body, she might just learn to love her true self as well. Though, appearances will be irrelevant if the duchess's adversaries remove her head from her shoulders . . .

Katy Nyquist has had short fiction published in *Abyss & Apex Magazine*, *The Arcanist*, *Every Day Fiction*, *Strange Changes*, and *Magic, Mayhem, and Monsters*. She works as an economist in Washington, D.C. and writes humorous, sexy fantasy novels.

TXELL

Podium (WEL) | December 2025 | Agent: Stevie Finegan

Jeneane O'Riley | A SECRET IN THE GARDEN (Romantasy) (Sourcebooks)

From USA Today bestselling author Jeneane O'Riley comes the first in a series of deliciously dark and whimsical standalone romances.

Eliza is a part of a group of botanists that have been dying to get their hands on the rare plants rumored to be inside of the abandoned conservatory at the Blackwood manor, the home of broody millionaire Jasper Blackwood, who is rumored to have killed his parents for their money. Jasper agrees to let Eliza restore the conservatory and will share the plants in the garden, but she must do it all alone and stay in the manor while doing so. After finding a rare corpse flower, she agrees to stay, only to be visited by the ghost of Jasper's mother, who seems to need her help but can't speak to her, eventually leading her to a magical locket buried in the soil that helps her communicate with Eliza. As Jasper and Eliza spend more time together and feelings develop, Eliza realizes there is a lot more to the murders of Jasper's parents, and she's the only one who can help put the puzzle pieces of the Blackwood manor back together.

Jeneane O'Riley is an author of whimsically dark and romantic fantasy books. Her love of storytelling began as a small child, dreaming up glorious fantasies to fall asleep to. As she has grown older, her love of storytelling remained, but the tales grew more dangerous and filled with toe-curling tension. She is a Hobby Mycologist and nature enthusiast that resides in Ohio, until she can locate a proper bridge to troll, or perhaps a large tree, spacious enough to hold her smoke show of a husband, her Irish wolfhound best friend, pet dove, and of course her three children.**EL**

Publisher: Bloom Books | Publication: March 3, 2026

Option publishers: Spanish/Anaya, German/Piper; Hungarian/Muvelt; Hebrew/Matar; Italian/Mondadori; Spanish/Anaya; Turkish/Diyöjen Yayincılık

Alyssa Pickering | THE BRIDE PRICE (Fantasy Debut) (Mushens Entertainment)

Valerie Gracey never wanted the crown, but as the eldest daughter of a scheming duke, she doesn't make the plans — she survives them. But survival seems impossible when she's summoned to marry Crown Prince Aleksander: a man duty-bound to execute her if he discovers her forbidden inherited magic.

Valerie knows a single misstep means death not just for her, but her siblings too, so she resolves to win the prince's heart. Surely a man who loves her is less likely to want her dead. But ignoring her magic is not easy, and ignoring the Prince's rebellious brother is even harder.

Alyssa Pickering has been obsessed with stories for as long as she can remember. When she wasn't reading fantasy books, she was writing them— especially ones filled with magic. After a brief academic detour to earn a BS in Human Development and an MA in Family and Community Services, she remembered her preference for imaginary worlds and began drafting her debut novel.

TxML

Publisher: UK / Transworld (3-book preempt) | Publication: January 2026

The Anne Rice Estate (Supernatural Fiction) (Inkwell Management)

Anne Rice's hypnotic, deeply seductive novels have captivated millions of fans around the world. It all began a quarter of a century ago with the iconic *Interview with the Vampire* and by the time she passed away in 2021, at the age of 80, she was one of the world's foremost writers of supernatural fiction, and the author of 36 novels (some published under the pen names Anne Rampling and A.N. Roquelaure).

Her books have sold more than 150 million copies worldwide. She was known for crafting complex, gothic, romantic portrayals of vampires, witches, and other so-called "monsters" as the protagonists of their worlds, thus introducing an entirely new approach to conventions of paranormal genre storytelling.

Her groundbreaking influence and originality can be felt throughout popular culture to this day.

Interview with the Vampire, published in 1976, was adapted into the 1994 film directed by Neil Jordan and recently successful tv series. Soon followed by *The Mayfair Witches* and *Talamasca* (all AMC series).

The library of intellectual property held by the Anne Rice Estate also includes beloved franchises and popular works, such as the notable *Ramses The Damned* series, *The Wolf Gift Chronicles series*, *The Songs Of The Seraphim* series, *The Sleeping Beauty series*, and *standalone titles* such as *The Feast Of All Saints*, *Servant Of The Bones*, among other published, unpublished, and archival works. **TX**

Nora Murphy | OURS IS A TALE OF MURDER (Thriller) (Sterling Lord)

"Slick, masterful writing combined with sleek, serpentine twists add up to a first-rate domestic suspense. Murphy weaves together seemingly disconnected stories in delicious, frightening, and satisfying ways, creating a tale that quietly and cunningly asks a timeless question: how well can we ever truly know our neighbors?" —Ashley Winstead, USA Today-bestselling author of This Book Will Bury Me

"Three seemingly disparate stories, all captivating in their own right, pull the reader toward a shocking collision made all the more satisfying by Murphy's brilliant twists. The stakes are high, the casualties tragic, the losses profound." —Carter Wilson, USA Today bestselling author of Tell Me What You Did

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First, it was a tale of love. Then, it was a tale of murder.

Klara had given up on relationships when she meets Troy. Despite her initial misgivings, Klara is drawn to the intensity of his worship-like love. After a whirlwind romance, they are married, and Klara finds herself pregnant. But mutual resentment grows. Across the street from the unhappy couple, Mary cleans out her house, preparing to list it for sale. She sorts through her son's old bedroom, haunted by the mistakes of her past. Next-door to Mary lives Henry. Laid off from his job, he is embarrassed to find himself back home living with his parents in his late twenties. He passes the time observing the unhappy couple from his window and developing a dangerous attachment to the wife. Their stories intersect when a murder shocks the quiet neighborhood, and it becomes clear one or more of them may be a murderer. Ours is a Tale of Murder is novel of suspense which uses varied timelines and points of view to mesmerize and mislead. With Gone Girl-level twists, it is for readers of Alice Feeney and Ashley Winstead.

Nora Murphy is the author of The Favor and The New Mother. She is a practicing attorney and resides in Maryland with her husband, two sons, and four rescue pets. **TxEI**

Publisher: Sourcebooks | Publication: February 2026

Andre Rowe | HOW TO DEFEAT A DEMON KING IN TEN EASY STEPS (Fantasy) (Regal Hoffmann)

**** The LitRPG bestseller****

"An endlessly inventive and entertaining love letter to all of us underdogs who spent countless hours with a game controller in hand, daydreaming about how we would save the realm."

—Matt Dinniman, New York Times bestselling author of the DUNGEON CRAWLER CARL series

For thousands of years, there has been a cycle: a Demon King rises and conquers, and a Hero is reborn a hundred years later to defeat him. Each time, civilizations are ground to dust beneath the Demon King's hordes, but humanity has remained secure in the belief that a Hero of legend will always save them. There's just one slight problem. It's only been twenty-three years since the Demon King's latest rise, and this time, he's already conquered more than half the world. If humanity simply waits for the Hero's return, there may be no world left for him to save. And so, Yui Shaw sets out with an ambitious plan. A ten-step plan. She'll find a way to obtain the Hero's legendary sword. She'll earn obscure classes, gain levels, and increase her skills. She'll travel to the meticulouslycrafted dungeons that seem designed for one specific Hero to complete. And, if she's truly (un)fortunate, she might even find a fairy. HOW TO DEFEAT A DEMON KING IN TEN EASY STEPS is already considered one of the classic LitRPG novels and is being reissued on a luxury hardcover edition by Saga Press in September 2025.

Andrew Rowe was once a professional game designer for awesome companies like Blizzard Entertainment, Cryptic Studios, and Obsidian Entertainment. Nowadays, he's the New York Times bestselling author of the ARCANES ASCENSION and WEAPONS & WEILDERS series. When he's not crunching numbers for game balance, he runs live action role-playing games set in the same universe as his books. In addition, he writes for pen and paper role-playing games. Aside from game design and writing, Andrew watches a lot of anime, reads a metric ton of fantasy books, and plays every role-playing game he can get his hands on. **TxEI**

Publisher: Saga Press | Publication: September 2025

Rights sold: UK/Hodderscape; French/Elder Craft; Italian/Edizioni Suigeneris

Anthony Ryan | THE FEEDING (Postapocalyptic) (Regal Hoffmann)

"Ryan successfully pivots from epic fantasy to postapocalyptic thriller in this pulse-pounding vampire tale..."

Fans of The Last of Us will be enthralled." —Publishers Weekly

"The prose and ideas are once again top notch, only surpassed by the explosive conclusion that will drop the jaws of all those who pick it up...A postapocalyptic tale that fans of The Last of Us or The Walking Dead will add to their shelves without a second thought, enjoying it immensely...Do yourself a favor, pick this one up as fast as you can run to it." —SFF Insiders

"Bursts onto the page like a riveting ride into a monstrous heart of darkness, starting out as a locked-room mystery and steadily stomping the gas to become an edge-of-your seat thriller." —Craig DiLouie

"A madly entertaining amalgam of locked-room mystery, heart-racing thriller, and terror-inducing horror show that will keep you up late into the night and darken your dreams long after you turn the last page." —Philip Fracassi

With echoes of The Road, New York Times bestselling author Anthony Ryan's The Feeding is a brilliant postapocalyptic novel that is perfect for fans of Justin Cronin, M. R. Carey, and Alexis Henderson.

Fifteen years ago the feeders rose from the shadows to transform the world into a graveyard. The few survivors exist in fortified settlements surrounded by the empty ruins of a destroyed civilization. For years the citizens of New City Redoubt have relied on an elite cadre of Crossers to navigate the feeder-infested wasteland between settlements in order to trade for vital supplies. But the Outside is becoming ever more dangerous, and the ranks of the Crossers grow thinner with every crossing.

Layla, only a child when the Feeding destroyed the old world, spends her days scavenging the ruins for valuable scrap and her nights helping her adoptive family eke a living from the Redoubt's only movie theater. Now, with her father slowly dying, Layla resolves to join the Crossers to retrieve the medicine that can save him. Smart, ruthless, and fast on her feet, Layla quickly gains the respect of her fellow Crossers. But, in a world lost to the deadliest predators, can even the most cunning prey survive?

Anthony Ryan lives in London and is the New York Times bestselling author of the RAVEN'S SHADOW, COVENANT OF STEEL and AGE OF WRATH series, among others, as well as the speculative thrillers RED RIVER SEVEN and, most recently, THE FEEDING. His works have been translated into fourteen languages. He previously worked in a variety of roles for the UK government but now writes full time. His interests include art, science and the unending quest for the perfect pint of real ale. **TX**

Publisher: Blackstone | Publication: August 2025

Rights sold: UK/Orbit

Option publishers: Spanish/Minotauro; Brazil/Minotauro

Cassidy Ellis Salter | THESE SHATTERED SPIRES (Gothic Romantasy) (Zeno Literary Agency)

*****Sold in a highly competitive seven-publisher auction*****

The next obsession for fans of *Gideon the Ninth* and *The Atlas Six*

Entombed beneath a tooth-filled sky, the world rots. Those yet to succumb to the curse of decay inhabit Fourspires Castle, home to arcanists from across the four magical disciplines – blood, bone, stone and botany. To crown a new ruler, the arcanists and their human familiars are forced to kill or be killed in the Slaughter, a bloody fight for succession at the top of the Fifth Tower. When Nixie, a botanical familiar, learns that her fate can be avoided and the rotting curse of Fourspires lifted, she'll stop at nothing to save herself. But she must work with familiars from across the rival disciplines – not easy when one of them is her bone witch ex-girlfriend, Taro – Together, the four Wyrds must battle re-animated skeletons, poisonous and possessed plants, un-dead nuns and the deadliest enemies of all; each other.

Cassidy Ellis Salter (they/them) is the author of two novels for younger readers, *THE BONE SNATCHER* and *WHERE THE WOODS END* (published under a previous name with Dial Press PRH). *THESE SHATTERED SPIRES* publishing with Bloomsbury Spring 2026 (ed. Eleanor Willis and Camille Kellogg) with a huge marketing campaign. **TX/ML**

Publisher: Bloomsbury – publication: Spring 2026 | Material: Manuscript

Rights Sold: Polish/Jaguar-Bonnier Group (pre-empt); Italian/Fazi (3 book deal)

R.A. Salvatore | THE DEMONWARS SAGA (Epic Fantasy) (Regal Hoffmann)

"Wild adventure, unique magic, stunning suspense, and unforgettable characters."

—James Rollins, bestselling author of the *Sigma Force* series and *The Starless Crown*

Recently repackaged by Saga Press and optioned by a leading developer for video game adaptation, *THE DEMONWARS SAGA* is epic fantasy on the grandest level. R. A. Salvatore brings an astonishing world to life, and the intrepid hero, Elbryan Wynden, leads the way as he confronts the dark tides of destiny in his search for justice and peace. A great evil has awakened in the land of Corona, a terrible demon determined to spread death and misery. His goblin armies and fearsome giants ravage the settlements of the frontier, and in the small village of Dundallis, their merciless attack leaves behind two shattered orphans: Pony and her lifelong friend, the youth Elbryan. Taken in by elves, Elbryan is raised to become a formidable ranger—a fateful role that will lead him into harrowing confrontations. Meanwhile, on a far-off island, a shower of gemstones will fall onto the black-sand shores. These heaven-sent stones carry within them an incredible power—the key to all that is good in the world and all that is evil, and it is up to one young monk to liberate them from the corrupt monastery that harvests them. Pray they don't fall into the wrong clawed hands.

R. A. Salvatore is one of the most successful living fantasy authors, best known for *THE DEMONWARS* saga, "an enthralling epic adventure" (Terry Brooks), his *FORGOTTEN REALMS* novels, and *VECTOR PRIME*, the first novel in the *STAR WARS: THE NEW JEDI ORDER* series. He has sold more than fifteen million copies of his books in the United States alone, and more than twenty of his titles have been New York Times bestsellers, several of them at #1. R. A. Salvatore lives with his wife, Diane, in his native state of Massachusetts. **TX**

Publisher: Saga Press | Publication: January 2024

Rights sold: WE/Audible

Option publishers: Spanish/Minotauro; Brazil/Jambo

Stacy Sivinski | THE CRESCENT MOON TEAROOM series (Cozy Fantasy) (Atria)

*****75,000 first printing*****

Praise:

"Sivinski's novel is positively delightful...The result is a tale of family, love, and the things that make a house a home. A delightfully sweet and cozy novel that's as comforting as a warm cup of tea."—**Kirkus, starred review**

*"Readers who enjoyed *The Crescent Moon Tearoom* will be thrilled to see the Quigleys return to magical, historical Chicago. The sisterhood is as strong as ever, and the mystery they have to solve is every bit as captivating, as each sister takes a turn at fixing themselves, each other, and the big picture on their way to well-earned HEAs. Highly recommended for fans of *Sangu Mandanna* and anyone who loves cozy mystery and fantasy with a spark of magic and romance."*—**Library Journal, starred review**

"This cozy fantasy leads the sisters and readers down a primrose path of fear and foreboding—revealing villains around every corner—only to turn delightfully on its heel and magically change into a story of love and hope and a sisterhood that will endure as fate takes the hand it was meant to in each of their paths."—**Library Journal, starred review + Debut of the Month**

*"Sivinski's droll telling details the lovable Quigleys with all their quirk and charm, each with their own moving emotional arc...With its sweetness, realistic challenges, and satisfying resolution, *The Crescent Moon Tearoom* is a rare pleasure. Readers will miss the Quigley sisters at this novel's end."*—**Shelf Awareness**

"Sivinski's debut takes place in a deftly built but lightly fantastical world in which those with magical powers exist in the shadows of the non-magical world. Exploring themes of family, destiny, and secrets, this cozy historical fantasy will appeal to relationship fiction readers as much as it will to genre fans."—**Booklist**

THE WITCHING MOON MANOR #2

The magical Quigley sisters return to bargain with fate once more in this follow-up to the "charming, uplifting, and utterly enchanting" (Lana Harper, New York Times bestselling author) national bestseller *The Crescent Moon Tearoom*.

The Crescent Moon is thriving after a much-needed expansion, with the ladies who step through its doors continuing to seek comfort in the glimpses of their futures found in the swirls at the bottom of their teacups. Anne is leading the city's witches as Chicago's Diviner, Beatrix is swept away on a book tour across the country, and Violet has found her place with her feet swinging through the air above the circus crowds. That is, until the Quigley sisters find themselves stumbling on their chosen paths, and they are drawn back home in search of refuge in each other's company. As Anne struggles to balance her growing responsibilities, Beatrix fears she has lost her gift for storytelling, and Violet is shaken after an accident at the circus, the future the sisters had drawn for themselves feels murkier than ever. And, when the threads of fate begin to unravel, Anne must lean on her sisters and team up with a mysterious—and oddly infuriating—necromancer to save the city from an uncertain destiny and help old friends find a happy end.

With all three Quigleys back in the warm comfort of the Crescent Moon, they set out to bargain with Fate once more. But will the sisters find the courage to embrace who they have become while returning to what they left behind, or will the future unfold in a way that even a Quigley couldn't have predicted?

Stacy Sivinski is the national bestselling author of *The Crescent Moon Tearoom*. She holds a PhD in English from the University of Notre Dame with a specialty in sensory studies and nineteenth-century women's writing. **TX/ML**

THE CRESCENT MOON TEAROOM #1

An "impossibly endearing" (Sarah Penner, *New York Times* bestselling author) debut novel about three clairvoyant sisters who face an unexpected twist of Fate at the bottom of their own delicate porcelain cups.

Ever since the untimely death of their parents, Anne, Beatrix, and Violet Quigley have made a business of threading together the stories that rest in the swirls of ginger, cloves, and cardamon that lie at the bottom of their customers' cups. Their days at the teashop are filled with talk of butterflies and good fortune intertwined with the sound of cinnamon shortbread being snapped by laced fingers.

That is, until the Council of Witches comes calling with news that the city Diviner has lost her powers, and the sisters suddenly find themselves being pulled in different directions. As Anne's magic begins to develop beyond that of her sisters', Beatrix's writing attracts the attention of a publisher, and Violet is enchanted by the song of the circus—and perhaps a mischievous trapeze artist threatening to sweep her off her feet—it seems a family curse that threatens to separate the sisters is taking effect.

With dwindling time to rewrite their future and help three other witches challenge their own destinies, the Quigleys set out to bargain with Fate. But in focusing so closely on saving each other, will they lose sight of themselves?

World: Atria Books | **October 2025** | 288 pp.

Rights sold: Atticus (Russia) and Bonnier (UK)

Option publishers: Bonnier Zaffre (UK), Leya (Portugal)

Rosalia Aguilar Solace | THE BOOK OF WISDOM Trilogy (Epic Fantasy) (Regal Hoffmann)

Praise:

"This earnest high fantasy from debut author Solace mingles sorcery and metafiction, with a magic system based on the act of storytelling itself." —**Publishers Weekly**

"Exuberant and inventive, this is an epic, worlds-spanning adventure that is too full of heart to have any room for cynicism."

A joyous paean to the power of stories." —**Julie Leong, author of *The Teller of Small Fortunes***

"This is a book for everyone: an epic fantasy with a story and characters that embrace the very heart of Tomorrowland in a magical tale of Life, Love, and Unity." —**DJ Steve Aoki**

"Irresistibly imaginative! Rosalia Aguilar Solace has crafted an epic tale full of hope and light and wonder, with a magnificent magical library at its heart! You're in for a treat!" —**Sarah Beth Durst, New York Times bestselling author of *The Spellshop***

THE GREAT LIBRARY OF TOMORROW #1

Fueled by the same collaborative heart and boundless imagination that dazzle millions of devoted Tomorrowland followers and festivalgoers every year, *The Great Library of Tomorrow* is a stunningly original epic fantasy about a band of heroes who must defeat a malevolent enemy bent on destroying the openness, love, and creativity that sustain their many realms.

Helia has served as the Sage of Hope for the Great Library of Tomorrow for centuries. She is one of the chosen few who embody and protect the values of humanity across the numerous realms of Paperworld, which are connected within the Library itself via magical portals controlled by the Book of Wisdom. But even her hope is tested when she and her partner, Xavier, the Sage of Truth, are attacked while visiting the famous Rose Garden in the realm of Silvyra. Wounded and in shock amid a storm of fire, they are confronted by a deadly figure known to them as the Ash Man. With the Garden destroyed and its dragon protector missing, Xavier sacrifices his life so that Helia can return home to warn the other Sages. But there she finds the Book of Wisdom—always a guide to the Sages—eerily silent. With the Ash Man gaining strength, Helia soon finds herself in a race against time, searching for clues to the origins of their foe—and any possible way to defeat him.

THE SKY OF SACRIFICE #2

The highly anticipated follow-up to *THE GREAT LIBRARY OF TOMORROW*.

When secrets arise, friendships will be tested. As the Great Library of Tomorrow pre-pares for a momentous celebration, Nu embraces both newfound love and her role as the Sage of Truth. However, if fresh nightmares prove to be the harbingers of Suttaru's malevolent forces, romance must take a back seat to her responsibilities. When a savage act sends shockwaves through the Great Library, the return of an old friend brings to light a hidden relic from the Book of Wisdom's past. To stop the enemy, the Sages must pursue multiple paths. For Nu and Robin, this means traveling the realms in search of a mysterious figure from long ago. Meanwhile, Veer and his companions brave a realm of darkness and despair, where even the strongest can become undone...

Rosalia Aguilar Solace grew up in Mexico City, the scion of a long line of writers. Finding Rosalia can be a challenge as she splits her time between her hometown, where you might catch a glimpse of her writing in a bookshop café, and the Great Library of Tomorrow. But whether she's at home with family or researching future work, you can be sure of one thing: magical stories follow.

TX

Publisher: Blackstone | **Publication:** November 2025

Rights sold: UK & ANZ/Text; Belgium & Dutch/Standaard; Czech/Euromedia; French/Editions ActusF; German/PRH/Penthaligon; Polish/Insignis Media

Martin Scott | THRAXAS SERIES (Fantasy Classic / Mystery) (Zeno Literary Agency)

*****Winner of the 2000 World Fantasy Award*****

"Short and sharp, wry and witty, these stories are richly detailed and deceptively simple in their execution. Tightly plotted with no dead-ends or red herrings, they are compact and written with a crisp precision I admire enormously. Above all this, they are damn funny too!" - **SFRevu**

"... Raymond Chandler meets Terry Pratchett in a fantasy setting..." - **Goodreads**

"... action-packed... fun and intelligent." - **Chronicles**

Scott's classic Fantasy / Private Eye mash-up is perfect for fans of Pratchett's Discworld

MARTIN SCOTT is a pseudonym of Martin Millar, a Scottish author living in London. He is the author of such novels as *SUPERCUTE FUTURES*, *LONELY WEREWOLF GIRL* and *THE GOOD FAIRIES OF NEW YORK*. His novels have been widely translated abroad. **Tx**

Publisher: Orbit, Baen Audible UK | **Publication:** January 1999

Rights sold: German, Czech, Bulgarian, French, Russian, Chinese, Poland, Japan

Scarlett St. Clair | TERROR AT THE GATES (Romantasy) (Sourcebooks)

*****AN INSTANT #1 NEW YORK TIMES BESTSELLER*****

The first in an all-new fantasy series from #1 New York Times bestselling author Scarlett St. Clair. In this biting, feminist retelling of Lilith's story, Lilith will rise from the ashes of her former life to destroy the ancient power that stole everything she loves.

She is the beginning and the end. She is peace and chaos. She is terror knocking at the gates. Estranged from her powerful family, Lilith Leviathan finds refuge in Nineveh, a district in the city of Eden devoted to sin. There, she uses her magic to steal for a living, attracting the attention of the five governing families as well as the church, which expects women to remain pious and silent. When Lilith comes into possession of a beautiful blade, she thinks all her worries are over...until her usual buyer dies while inspecting it. Frantic, Lilith turns to the only man who can help her: Zahariev, head of the Zareth family and ruler of Nineveh. His currency is information, and his power is extortion, though he's always had a soft spot for Lilith. But when the dagger appears, he isn't sure he can protect her from what's to come. Together, they embark on a mission to discover the true power running their world. As their lives intertwine, Lilith realizes Zahariev is more than just a friend, but their devotion to each other is a threat—to the truth, to the church, and to those who want to tear it all down. **EL**

Publisher: Bloom Books | Publication date: July, 2025

Rights sold: Brazil / Bloom Brazil; French / Editis/Chatterley; German / Lyx; Hungarian / Muvelt Nep; Italian / Newton Compton; Dutch / Zomer & Keuning; Spanish / PRH Montena; Turkish / Indigo; Ukrainian / BookChef; Polish / Offer; Croatian / Morana

FAIRY TALE RETELLINGS (Volume 1) (Romantasy) (Sourcebooks)

From #1 New York Times bestselling author Scarlett St. Clair comes a beautiful hardcover bind-up of the first two novellas in the Fairy Tale Retellings series, *Mountains Made of Glass* and *Apples Dipped in Gold*, with exclusive new art.

Mountains Made of Glass

When Gesela unwillingly kills a toad that lives at the bottom of the town well, she is kidnapped by five Elven princes. Her punishment: banishment to their brother, the Beast. Gesela expects to be the prisoner of a hideous monster, but the beast turns out to be exquisitely beautiful, and rather than lock her in a cell, he offers Gesela a deal, if she can guess his true name in seven days, she can go free. Gesela agrees, but there is a hidden catch -she must speak his name with love to free him, as well. Can either of them learn to love in time?

Apples Dipped in Gold

Orphaned at a young age, Samara is left under the care of her three horrible brothers. Just when she thinks she cannot take another day of their abuse, a handsome prince offers for her hand in marriage, but on her way to her new kingdom, her carriage is ambushed by Lore, the wicked Prince of Nightshade. Samara believes that the fae has snatched away her chance at freedom to punish her for her crimes against his kind, but the truth is that the Elven Prince has pined after Samara for seven long years. She is all he can think about—a toxin in his blood. Can the Prince of Nightshade, whose power over poisons rivals none in the Enchanted Forest, manage to find a remedy, or will he succumb to her love?

USA Today Bestselling author **Scarlett St. Clair** is a citizen of the Muscogee Nation and the author of the *HADES X PERSEPHONE SAGA*, the *HADES SAGA*, *KING OF BATTLE & BLOOD*, and *WHEN STARS COME OUT*.

She has a Master's degree in Library Science and Information Studies and a Bachelors in English Writing. She is obsessed with Greek Mythology, murder mysteries, and the afterlife.**EL**

Publisher: Bloom Books | Publication date: November 18, 2025 | Deluxe HC

Sonia Tagliareni | DEATHBRINGER #1 (Fantasy) (Mushens Entertainment)

*****Lead Title, Super Marketing Campaign*****

A Deadly Education meets *The Atlas Six* in this story filled with necromancers, forbidden love and a murder mystery combined in a magical academy setting.

Born with a rare ability to control the dead, Viola has two reasons to hate her death magic: it killed her sister, and now, it will kill her too. Desperate to solve her sister's death she enrolls at the eerie Gorhail Institute of magic, where Olivia spent her final days. When Viola meets Syllas, a poison mage who despises her kind, he offers information about her sister in exchange for her speaking to his dead brother. Thrust into the perilous passageways of Gorhail and the dank catacombs crawling with death, they uncover a greater conspiracy. Someone is killing mages to steal their magic, and if they aren't fast enough to find the murderer, Viola will be the next to die.

Sonia Tagliareni is a fantasy writer with a passion for food. She speaks English, French, and Mauritian Creole. Born in Mauritius and having spent her early adult years in the United States, she now hops around the world with her husband and son. If she's not glued to her laptop, you can find her at high tea.**TX**

Publisher: UK: S&S (pre-empt) / US : Atria (pre-empt) | February 2026 | Material : Submission Manuscript | Film Agent : TBC

Rights sold: Germany/Heyne (6 figure auction); Italy/Garzanti (PRE-EMPT); French/Olympe; Agave (Hungary),Vivat (Ukraine); Russian (Rosman)

DEATHBRINGER #2

US and UK/on submission

DEATHBRINGER #3

US and UK/on submission

Sue Lynn Tan | CELESTIAL KINGDOM series (Romantasy) (Harper Collins)

UNTITLED #4

#1 Sunday Times and USA Today bestselling author Sue Lynn Tan brings readers into the the story of Lady White Snake, a lush and lyrical romantic fantasy of love and magic.

Sue Lynn Tan writes fantasy inspired by the myths and legends she fell in love with as a child. Her books have been nominated for several awards, are USA Today and Sunday Times bestsellers, and will be translated into sixteen languages.

Born in Malaysia, Sue Lynn studied in London and France, before moving to Hong Kong. Her love for stories began with a gift from her father, her first compilation of fairytales from around the world. When not writing or reading, she enjoys exploring the hills and

forests around her home. **TXELL**

Imprint: Harper Voyager | Pub Date: May 5, 2026 | Page Count: 512 | Manuscript Available: June 2025 | Editor: David Pomerico | Rights: English Language, Translation Agent: Bookends Literary Agency

IMMORTAL #3

A stunning, standalone romantic fantasy filled with dangerous secrets, forbidden magic and passion, of a young ruler who fights to protect her kingdom, from bestselling author Sue Lynn Tan and set in the breathtaking world of Daughter of the Moon Goddess.

What the gods did not give us, I would take

As the heir to Tianxia, Liyen knows she must ascend the throne and renew her kingdom's pledge to serve the immortals who once protected them from a vicious enemy. But when she is poisoned, Liyen's grandfather steals an enchanted lotus to save her life. Enraged at his betrayal, the immortal queen commands the powerful God of War to attack Tianxia.

Upon her grandfather's death, Liyen ascends a precarious throne, vowing to end her kingdom's obligation to the immortals. When she is summoned to the Immortal Realm, she seizes the opportunity to learn their secrets and to form a tenuous alliance to safeguard her people, all with the one she should fear and mistrust the most: the ruthless God of War. As they are drawn together, a treacherous attraction ignites between them—one she has to resist, to not endanger all she is fighting for. But with darker forces closing in around them, and her kingdom plunged into peril, Liyen must risk everything to save her people from an unspeakable fate, even if it means forging a dangerous bond with the immortal... even if it means losing her heart.

Publisher: Harper Voyager | Publication: January 7, 2025 | Page Count: 464 | Manuscript Available | Editor: David Pomerico | Rights: English Language, Translation | Agent: Bookends Literary Agency

Rights sold: Complex Chinese/Lantern Books; Italian/Oscar Mondadori; Spanish/Urano; UK/Harper Voyager UK; Hungarian/Konyvmolykepzo; Polish/Kobiece

HEART OF THE SUN WARRIOR #2 sold: Bulgarian/STUDIO OF A Ltd.; Chinese (Complex)/Lantern Books (part of Walkers Cultural Enterprise); Czech/Gorila; French/Editions Hugo & Cie; German/Carlsen Verlag GmbH; Hungarian/Konyvmolykepzo; Indonesian/Noura Books; Italian/Mondadori Libri SPA; Polish/Wydawnictwo Kobiece; Portuguese (Brazil)/Alta Books; Portuguese (Portugal)/Porto Editora; Romanian/STORIA BOOKS; Russian/Mann, Ivanov & Ferber Publishers; Slovak/Motyl; Spanish/Ediciones Urano; Turkish/Ithaki Yayinlar; Ukrainian/VIVAT Publishing Ltd; UK/Harper Voyager UK

Yuhan S. Tao | THE POET EMPRESS (Fantasy) (Mushens Entertainment)

In the declining Azalea Dynasty, where poetry magic is forbidden to women, rice farmer Wei tricks her way into being selected as imperial concubine to a cruel tyrant and must harden her heart and learn to wield literomancy in secret in order to change the fate of an empire.

In the waning years of the Azalea Dynasty, the emperor is dying, the land is consumed by a famine, and poetry magic is lost to all except the powerful. After the fifth death of a sibling, young rice farmer Wei Yin is determined to save her family from desperate hunger, a difficult feat when women are forbidden from education, and crucially, literacy.

Wei finds her chance to improve the conditions of her family and her village when Prince Terren, the cruel, unkillable heir to the throne, begins a search for concubines to bear him a son. Wei tricks her way into the inner court, but little does she know, life in the lush and enchanted Azalea Palace is rife with danger and brutality she wasn't ready for. For one, there is a covert succession war; Terren's influential eldest brother, the one who should have been heir, has long been eyeing the crown. For another, Terren's thirty concubines are fighting a war of their own, for the position of future empress. They know to whisper sweet words and deliver pretty smiles in public, but when nobody is looking, they are not afraid to sabotage each other with rumours or poison.

But most terrifying of all is the prince himself. Terren turns out to be just as sadistic as the rumours, willing to torture even the most powerful of those who cross him, let alone a peasant girl with no status. To survive in court, Wei must harden her heart, rely on her wit, and become dangerous herself, even if it means learning the forbidden art of poetry magic and wielding the most powerful spell of all—a heart spirit poem that requires the wielder to love the target in order to kill them.

Chinese-Canadian author Sophia Tao (writing as **Shen X. Tao**) has dreamed of publishing fantasy stories since she was seven. Though her roots lie in Nanchang and Toronto, she later moved to Seattle to be closer to the mountains and the ocean, where she currently resides with her partner, her piano, and her menagerie of stuffed critters. When not working as an engineer, she can be spotted hiking, taking long walks in the city, or feeding the local park geese. Sophia is a finalist for the Mike Resnick Memorial Award for science fiction and a two-time finalist for the PNWA unpublished novel contest, and a graduate of the 2023 Taos Toolbox and Viable Paradise speculative fiction workshops. **TXELL**

Publisher: US: Bramble (Tor) (Auction) / UK: Gollancz (Auction) | Publication: Early 2026 | Material: Submission Manuscript | Film Agent: TBC | Agent: Jennifer Azantian

Rights Sold: Italy/Neon (pre-empt); France/Olympe (2-book deal), Germany/Ullstein (4-way auction, 2-book, 6 figure deal), Spain/Faeris-Alianza (Pre-empt)

Melinda Taub | THE SHOCKING EXPERIMENTS OF MISS MARY BENNET (Fantasy - Comedy of Manners) (Grand Central/Hachette)

Praise:

"[S]imply wonderful, a laugh-and-cry book. Taub's close reading of and research into Austen's work is remarkable; she threads a careful needle between invention and retelling, contemporary legibility and historical homage. The result is a terrifically well-balanced novel blending romance, fantasy and mystery." —**New York Times**

"Novels about witches are thick on the ground at present, but this one stands out for its wit and charm. . .

[T]his Regency-era comedy of manners makes for a lively, delightful adventure." —**The Guardian**

"Wildly inventive and utterly addictive. I never thought I'd say this, but I'm now 100% Team Lydia." —**Julia Quinn**

"A romping, lively retelling with surprises galore! It's a delight to see Lydia Bennet receive her due." —**Tamora Pierce**

"What a delicious book this is. Melinda Taub writes with a forensic wit and understanding of the desire to be loved and understood, even when those two things stand in seeming opposition. She has the alchemist's touch which turns this exploration into something delightful." —**Kelly Link**

"Witty, magical, romantic and altogether brilliant! There's so much more to Pride and Prejudice than we ever knew."

—**Lev Grossman**

An utterly fantastical and undeniably queer melding of *Pride and Prejudice* and *Frankenstein* that recasts Mary Bennet as an insatiable scientist, one who creates a monster in an attempt to save herself from spinsterdom.

Mary Bennet is the middle child of all time. Awkward, plain, and overlooked, she's long been out of favor not only with her own family but with generations of readers of *Pride and Prejudice*. But what was Mary really doing while her sisters were falling in love? Well, what does any bright, hardworking girl do in an age when brains and hard work are only valued if they come with a pretty face? Take to the attic and teach herself to reanimate the dead of course. The world refuses to make a place for peculiar Mary, but no Bennet sister ever gives up on happiness that easily. If it won't give this fierce, lonely girl a place, she'll carve one out herself. And if finding acceptance requires a husband, she'll get one. Even if she has to make him herself, too. However, Mary's genius and determination aren't enough to control what she unwittingly unleashes. Her desperate attempts to rein in the destruction wreaked by her creations leads her to forge a perhaps unlikely friendship with another brilliant young woman unlike any she's ever known. As that friendship blossoms into something passionate and all-consuming, Mary begins to realize that she may have to choose between the acceptance she's always fought for and true happiness.

Melinda Taub is an Emmy- and Writers' Guild Award-winning writer. The former head writer and executive producer of *Full Frontal* with Samantha Bee, she is also the author of *Still Star-Crossed*, a young adult novel which was adapted for television by Shondaland, and *The Scandalous Confessions of Lydia Bennet, Witch*. (She also wrote that thing about the Baroness in *The Sound of Music* that your aunt likes.) She lives in Brooklyn. **TxML**

Publisher: GCP | Publication: September 2025

Rights sold: British/ Quercus, French/Elder Craft

Option publishers: British/ Quercus, French/ Elder Craft, German/ Klett-Cotta, Ukrainian/ Fabula

Genevieve K. Thomas | MAGIC & MORTAR (Cozy Fantasy Debut) (Paper Literary)

***The Spellshop* meets *Stardew Valley* in Genevieve K. Thomas' utterly charming debut *MAGIC & MORTAR*, a cosy romantic fantasy set in a magical version of the Peak District.**

Low Stakes. Plenty of Cakes.

When Beatrix Bilberry first lays eyes on Spellbound Cottage in the charming village of Little Sparrow, it doesn't take her long to realise that every stone of the ancient house is infused with magic.

Nursing a recent heartbreak and armed with the inheritance left by her beloved grandmother, she's determined to restore the cottage to its former glory and give herself a fresh start in the process. It doesn't take long for Beatrix to realize that she might be in over her head. There's a grumpy merrow in the garden well, a pixie infestation, and a sullen ghost in the attic to contend with, not to mention the fact that Beatrix has never so much as swung a hammer. Thankfully, help arrives in the form of the local farrier, Angus, who teaches her how to plaster walls and rethatch the roof. He also happens to be quite handsome. But Beatrix's woes don't stop at her DIY skills, as she soon discovers that the house is holding a secret. The previous owner of Spellbound vanished without a trace, leaving only a hat and Barnaby, the resident hearth dragon, behind. Now, Beatrix must befriend the magical creatures she's now living alongside, restore the cottage to its former glory, and solve her predecessor's mysterious disappearance, all whilst finding her own place in the tight-knit village of Little Sparrow - and maybe even opening herself up to love with a certain handsome handyman in the process...

Genevieve K. Thomas holds a Bachelor's Degree in Sociology and Criminology and a Master's Degree in Primary Education. When she's not writing, she can be found despairing with her husband as they try to fix up their old cottage in the Peak District (wishing that she had a little magic to help!), rounding up her two small sons, three chickens and unruly dog. **TX/ML**

On submission | Primary agent: Kiya Evans

Lavie Tidhar | THE THREE COFFIN PROBLEM (Medieval Mystery with a Vampire Detective) (Zeno Literary Agency)

"Delightful." —Locus

"Sink your teeth into this! A whimsical delight about everyone's favorite vampire detective."

—Silvia Moreno-Garcia, author of *Mexican Gothic*

"Does fresh, funny, mystifying, clever and subliminally scary things with the mediaeval mystery genre—simply by adding vampires to the mix. Hugely recommended." —Kim Newman, author of *Anno Dracula*

"Along with his reluctant but faithful human servant Jonathan, Judge Dee unravels the unique crimes of the undead and delivers justice, or at least the next closest thing. Vampires are rarely ever this smart, and never this funny. Lavie Tidhar has injected new life into the genre, and I thank him for it." —Christopher Farnsworth, author of *The President's Vampire*

Sherlock Holmes + Dracula = Judge Dee!

The delightful series of cosy vampire mysteries follows the ascetic vampire Judge Dee and his human assistant Jonathan as they travel across Medieval Europe and come face to fang with fiendishly complicated puzzles – not least of all love!

Medieval Europe. A world of darkness. Of Gothic castles, isolated monasteries, of monks and knights and things that go bump in the night. A world where vampires can roam at will... At least, as long as they obey the rules! For a vampire may not murder another vampire. Not unless they have a really good reason to, anyway.

Enter Judge Dee. Ancient. Immortal. Ascetic. His cold intellect draws him wherever a mystery is present, and he will rest at nothing to solve the puzzle. Each of their cases involves nasty, murderous vampires, and each one presents a more fiendishly complicated puzzle than the last. But Judge Dee always solves the case.

Their adventures take them from the warm Italian valleys to the heights of the French Alps as they come face to fang with fiendishly complicated puzzles—not the least of which is love! But as they are drawn inexplicably onwards to London, Jonathan wonders what awaits them when they finally arrive—and what choices he may have to make once they get there.

Internationally-renowned author **Lavie Tidhar** has been hailed as a genius by *NPR*. Since exploding onto the literary scene with the World Fantasy Award winning *Osama* in 2011, his novels have been celebrated as masterpieces by the *Guardian* newspaper, the *Independent* and others. His work encompasses literary fiction, genre fiction, children's books and comics, as well as anthologies, and the occasional consulting role for film and television. He was a book columnist for the *Washington Post*, and is a visiting professor and [writer-in-residence](#) at Richmond, The American International University in London. **TX/E**

Publisher: JABberwocky Books | Publication: June 2026

Paul Tremblay | DEAD BUT DREAMING OF ELECTRIC SHEEP (Horror) (Inkwell Management)

Praise for Horror Movie:

"It's a smart book, smartly told, and should establish Tremblay as not just one of our great horror writers but one of our great fiction writers, full stop." —**New York Times**

Praise for previous works:

"A tremendous book—thought-provoking and terrifying, with tension that winds up like a chain. The Cabin at the End of the World is Tremblay's personal best. It's that good." —**Stephen King**

"[A novel] about the clash of rational and irrational, hatred and violence, prophecies and religion gone mad, and perhaps hope. The Cabin at the End of the World is a terrific, disturbing, desperate novel, one that profoundly reflects the current political climate of North America and our ambiguous times." —**Mariana Enriquez, author of Things We Lost in the Fire**

"A true and powerful mystery novel, full of twists and horrors that will keep even the most jaded genre reader silently turning its pages late into the night." —**New York Journal of Books**
"Horror's Newest Big Thing." —**GQ**

Meet Julia Flang, a twenty-something former semi-professional gamer, living with her retired uncle, and working two jobs she doesn't like. Her estranged mother Janice, a CFO for one of the world's largest tech companies, offers a chance at a temp job with a payday Julia can't refuse. During her sham interview she's offered the job: to accompany a man with proprietary tech/AI implanted in his head on a trip to the East Coast. Only the gig is a little extra. To sum up in Julia's own words: "You want me to chaperone and remote control this dead dude across the country." In a word, yes. But he's not dead dead. Meet a middle-aged man who wakes within a disorienting hellscape filled with monstrous grotesqueries. Worse than the fluid, morphing reality in which he's trapped, he has no memory of who he is. He certainly doesn't remember getting the tattoo on his arm. He only knows that he has to find a certain person. Who? He can't remember. As Julia fumbles through navigating the man she calls Bernie, via a cellphone with a screen modeled after a video game controller, from the company campus and onto planes and through one of the largest airports in America, the man endures an ever-changing and worsening nightmare that offers clues to who he was and to who he must find. The two narratives intertwine and spiral toward a horrific collision course conclusion, and one that might affect our own reality. Imagine if the Coen Brothers, PK Dick, and Mary Shelley had written a SF/Horror/Road novel. *Dead But Dreaming of Electric Sheep* is a heady, riotous, horrific, mind and genre bender.

Paul Tremblay is the multiple award-winning, critically acclaimed, New York Times bestselling author of eight previous novels (*Horror Movie*, *The Pallbearers Club*, *Survivor Song*, *The Cabin at the End of the World*, *Disappearance at Devil's Rock*, *A Head Full of Ghosts*, *No Sleep Till Wonderland*, and *The Little Sleep*), two short fiction collections (*The Beast You Are and Growing Things*), and the middle grade novel *Another*. He lives outside of Boston with his family. **TxEI**

Publisher: William Morrow/HarperCollins | **Publication:** Summer 2026

Option publishers: Titan/UK; Spanish/Nocturna; Dobrovsky/Czech; Gallmeister/France; Phoenix/Russia; Ithaki/Turkey; Bertrand/Brazil; Brainfood/Greece; Oscar Gialli/Italy; Vesper/Poland; RAO/Romania; Arabic/Dar Al Khan; German/Buchheim; Hayakawa/Japanese

Johanna van Veen | THE LITERARY REMAINS OF CORNELIA FEYEN (Fantasy) (Pérez Literary)

Johanna van Veen's debut into adult fantasy is a lighthearted epistolary novel that intertwines Dutch folklore with a sapphic love affair, think *Emily Wilde's Encyclopaedia of Faeries* meets Marie Brennan's *The Natural History of Dragons*.

It is 1903, and romance novelist Cornelia "Neeltje" Feyen is down on her luck. Not only is she spectacularly behind on her next novel, but her affair with a married woman has gone both public and sour, causing the woman's husband to trash her apartment. Fearing further retaliation and knowing that society usually isn't on the side of sapphic faelings (those who are half human, half faerie), she sees no other option but to temporarily move in with her brother on the small Dutch island of Gravesmade.

Her brother Alfred recently relocated to Gravesmade to open a medical practice but unfortunately for him, the locals are extremely mistrusting of outsiders. He desperately needs Neeltje's faeling ability to spot faerie curses to win the community's trust. But Neeltje is not exactly eager to help for fear she will incur a faerie's wrath. Besides, she is desperately suffering from heartbreak. But, perhaps, Josefien—the governess to Alfred's only patient—might help in that regard.

Can Neeltje write her first draft, save her brother's practice, and learn to love again? Or will this tale end in writer's block and heartbreak?

In this grounded, elevated fantasy, bestselling author Johanna van Veen expertly combines light academia aesthetics and original faerie lore with a joyful queer romance. A truly genre-bending novel, it explores marginalisation through marginalia (well, footnotes!), and will appeal to book club readers of Alice Hoffman and Madeleine Miller, as well as Frances Billingsley or Susanna Clarke. Its playful epistolary structure calls to mind *This Is How You Lose the Time War* while providing a social critique in the vein of Zen Cho's *Sorcerer to the Crown*. Self-described "randy rake" Cornelia Feyen will be your new favorite heroine.

Johanna van Veen grew up in the Netherlands and received an MA in English Literature as well as an MA Book and Digital Media from Leiden University. Her debut adult Gothic novel, *MY DARLING DREADFUL THING* was nominated for a Bram Stoker Award and is currently a nominee for the 2025 British Fantasy Award for Best Horror Novel, and has been translated into several languages.

Publisher: on submission

Option publishers: US/Sourcebooks; The Netherlands/Xander

T. Marie Vandelly | AN EVIL PREMISE (Horror) (Sanford J. Greenburger)

"T. Marie Vandelly's An Evil Premise reads like a literary Venus flytrap. First she lures you in with such a devilish premise...but before you know it, the pages seal up all around and swallow you whole. Pray you survive long enough to reach the mind-bending end."

Clay McLeod Chapman, bestselling author of Ghost Eaters

Praise for previous novel, Theme Music:

"The scariest book since The Haunting of Hill House." —**New York Journal of Books**

"[A] chilling, enthralling debut . . . Driven by a believable plot and populated with realistic characters, this delicious mix of horror, ghost story, and mystery marks Vandelly as a writer to watch." —**Publishers Weekly (starred review)**

"A story as frenzied and hard-hitting as the characters bound within it . . . Readers will be bombarded

with uninhibited descriptions and dauntless curveballs.”—Fangoria
“Vandelly shows a deft touch at creating characters and spinning plots, leading to an almost unbearably terrifying and bloody climax in this gripping debut.”—Booklist

The reader is the main character in this nasty tale. And for that, I am truly sorry.

From T. Marie Vandelly, author of the acclaimed horror novel *Theme Music*, this is a mind-bending, thrilling meta-novel about possession, insanity, and the lengths a writer will go to find inspiration.

When a bizarre accident leaves her sister, bestselling author Deidre Baldwin, in a coma and suffering from a grotesque skin malady, Jewel rushes to her bedside. Though the sisters are not close, she is determined to do what she can for Deidre. Staying at her sister's apartment, Jewel stumbles upon an unfinished manuscript, the one that Deidre was rushing to complete for her publisher. When Deidre's literary agent calls in a panic, Jewel—a self-published writer herself, desperate for a break—suggests she can finish it by the deadline. But the story is unsettling. It begins with a writer looking for inspiration, who finds an unclaimed manuscript. But said manuscript is just a series of protagonists who feel compelled to act out their heinous contributions to the grisly plot. Jewel is determined not to be scared off, but the novel hits a little close to home. She tries to tell herself she's being paranoid, but swears she can hear someone typing when she's not at the desk, and somehow the word count of the novel keeps going up. Her skin begins to itch. Terrified of losing her sanity, but equally terrified of losing her one shot at success, Jewel tries to find a story somewhere in the carnage, even as her rash becomes worse and she starts to have not so neighborly thoughts about her neighbors. Is this what happened to Deidre? Did the manuscript drive her mad? Infect her somehow? Jewel finds herself hoping her sister never wakes up. And fearing what will happen if Deidre does ...

T. Marie Vandelly has wanted to write her entire life but (after a career change) has only recently been granted the freedom to pursue her dream full-time. She lives on Gwynn's Island, in Virginia's Chesapeake Bay, with her husband and their two dogs. *AN EVIL PREMISE* is her second novel. **Tx**

Publisher: Blackstone | Publication: August 2025

S. E. Wendel | WAR OF THE UNDERHILL (Monster Romance) (HarperCollins)

BOOK 1: HEARTSONG

"It's a monster romance with a fully-fleshed out world, yet it manages to center in on the hero and heroine and gives us all the feels and spice. Yes, please! I need the next book right away!" — New York Times bestselling author Ruby Dixon

For fans of Ruby Dixon comes a new monster romance from S.E. Wendel, following a museum worker who gets the shock of a lifetime when one of the (very attractive) gargoyle statues in an exhibit comes to life and claims her as his mate...

A gargoyle warrior unprepared for the modern world...

Fifteen hundred years ago, Frey and all his kind were cursed by the vicious fae queen, their magick stolen and their bodies rendered stone. It has been a hellish existence, frozen in time as the world changes around them. A proud warrior ready for a mate, Frey rages against his stone prison, but with every year that passes, hope slips away that the curse will ever be broken.

That is, until he and some of his kin are placed in an odd little museum. And she walks through the door.

A modern woman not ready for a medieval male...

Anna Kincaid has just gotten back on her feet. After struggling with student debt, chronic migraines, a serial-dater mother, and Bay Area rent for years, she's finally landed a job that will help with all of it. It feels too good to be true—full health care with dental and helping manage a museum full of exquisite artifacts? Her heart and history degree are thrilled, but something about the museum is...odd. The owners are a mysterious, if kind couple who call the collection the clan. And the collection is...well, monstrous. Huge, savage-looking statues from the late Celtic period.

Magick stolen can be reclaimed, and curses cast can be broken...

When the museum is stormed by masked commandos one night, it isn't even the weirdest thing to happen. No, she could wrap her head around organized art theft—what defies belief is one of the big gray behemoths springing to life to save her. And that he flies off with her. And when he tucks her into his big body and growls mate.

S. E. Wendel is a California native who grew up with animals; her ginger tabby is her current writing partner and lets her know when it's time to take a break (by laying on her keyboard). She graduated from the University of California, Davis with a master's in creative writing and uses all her available time to build worlds, characters, and their stories. She enjoys animal rescue shows, almost everything in Trader Joe's, and all the beautiful landscapes of California. **TX/ML**

Publisher: Avon | Pages: 448 | Publication : February 2026 | Manuscript Available

Thomas Kent West | CITY OF IRON AND IVY (Historical Romantasy) (Grand Central/Hachette)

This beguiling historical romantasy debut blends dark academia with the glamour of *Bridgerton*, as a scholar of magic investigates her sister's murder—perfect for fans of Heather Fawcett and H. G. Parry.

In an alternate London alive with botanical magic, Elswyth Elderwood is a thorn among roses: a bristly, scarred scholar in a world of socialites. Her sister Persephone is the opposite: a graceful debutante seeking a marriage that will save their family from ruin. At least, until Persephone is murdered.

Suddenly the last scion of her house, Elswyth must abandon her studies and find a wealthy husband. She is thrust into a London fueled by floromancy: hedge witches sprout nightshade from their fingertips, high-born ladies weave gowns from wildflowers... and a serial killer called the Reaper transforms his victims into plant-human hybrids. When clues suggest the Reaper is a powerful nobleman, Elswyth's search for her sister's killer and her hunt for a husband become one and the same. But she is drawn to bastardborn archaeologist Silas Blackthorn—who may have dark, twisted secrets of his own. Elswyth must determine friend from foe and lover from liar—or suffer the same fate as her sister.

Thomas Kent West is an American author who creates stories filled with intricate magic, imperfect heroes, and richly imagined worlds. His experience as a biology teacher and wilderness guide in Grand Teton National Park inspired him to write a book set in a fantastical place but based on real-world botany. That novel became *City of Iron and Ivy*, which received the Book Pipeline Grand Prize in Science Fiction and Fantasy. You can read more of his work, receive bonus scenes and short stories, and sign up for his newsletter at thomaskentwest.com. **Tx/ML**

Publisher: GCP | Publication: April 2026

Elspeth Wilson | THESE MORTAL BODIES (Fantasy/Dark Academia) (Portobello)

'An absorbing, clever and twisty debut' **The Bookseller**

"A slow-burning coming of age story that is both atmospheric and intriguing" - **Buzz Magazine**

"An honest, thoughtful exploration of class, belonging, and identity" - **The Independent**

"A delicious coming of age story with a dark academia twist. Melding the history of witchcraft with the trials of finding your place in the world, a subtle sense of dread runs through the centre of this book like sap through the bark of a tree. Gripping and beautifully told, Elspeth Wilson has breathed life into her characters that will linger long after the final page"

—**Laura Elliott, author of Awakened**

'It's Saltburn meets Mean Girls meets The Craft – prepare to be beguiled' —**Emma van Straaten, author of Creep**

'This is a skilfully told dark academia story that builds tension and atmosphere with a quiet creepiness as it hurtles towards a shocking conclusion. It's refreshing to have read about a protagonist with neurodivergence where it's portrayed without cliché and with bold authenticity' —**Chris Bridges, author of Sick to Death**

An atmospheric dark academia novel about female friendship, obsession and finding the power within.

The Secret History meets The Crucible, THESE MORTAL BODIES is perfect for fans of the witchy history of Weyward by Emilia Hart, the lust and female obsession in Plain Bad Heroines by Emily M. Danforth and the claustrophobia and exploration of fate and power in The Cloisters by Katie Hays.

I'm ready to be part of something bigger, I told myself, whispering the words over and over, visualizing myself at the centre of things, never alone again.

It's the start of the new academic year and Ivy is ready for her future to begin at a prestigious university far from home. But her first year will be everything and nothing like she expected.

Flung into a world of rigorous academics, secret societies and intense relationships, Ivy finds her feet quicker than she expected – things couldn't be going better if she had planned them. But Ivy is keeping secrets. She hasn't told anyone about her best friend, who drowned just months ago. She can't tell anyone about the way water grounds and guides her, or about the heron she sees everywhere she goes, her own personal talisman.

As she immerses herself into her new life, becoming the heart of an elite social circle and uncovering the truth behind the witchy legacy of her college, the lines between past and present become murky. And with the year racing towards summer, Ivy will have to decide how far she'll go to become the person she was destined to be.

Elspeth Wilson is a Scottish writer and poet. She is the co-founder of the Writing Happiness project. Her poetry pamphlet *Too Hot to Sleep* was published in 2023. *These Mortal Bodies* is her debut novel. When she's not writing, she can usually be found in or near the sea. **TX/ML**

UK & Commonwealth excl. Canada (Simon & Schuster UK – Judith Long) Publication Date: July 2025 Extent: 95,000 words

Kelsea Yu | STORMRAVEN (Dark Horror) (Mushens Entertainment)

Praise for Kelsea Yu:

"Fans of creepy updated fairy tales... should snap this up." - **Publishers Weekly**

"Feminist twists and creeping dread abound in this intriguing retelling of Peter Pan." - **Library Journal**

"Intelligent and deftly executed." - **TOR.com**

"A Chinese theatre horror with themes of intergenerational trauma and marginalization delivered in haunting, lyrical prose..."

A startling new voice in Asian horror, Yu will undoubtedly feature on future award lists."

— **Lee Murray, award-winning author and editor of Black Cranes and Tortured Willows**

Mexican Gothic meets *Get Out* with this Rebecca-inspired gothic horror rooted in Chinese American history, as a gifted artist uncovers a haunted mansion's chilling secrets that threaten to make her dream life a living nightmare.

Kelsea Yu is the Taiwanese Chinese American author of the 2022 Shirley Jackson Award-nominated novella, *Bound Feet*, the 2025 Children's Book Council Award-winning novel, *It's Only a Game*, and the novella, *Demon Song* (Titan Books, Sep 2025). **TxEI**

Publisher: Titan (UK) | Publication: June 2026

Rights sold: US/Gallery

Roger Zelazny ESTATE (SciFi Classic) (Zeno Literary Agency)

**** A British SFF Master – inducted into the Science Fiction Hall of Fame ****

'Zelazny has always had one of the most inventive imaginations in the genre' **Kirkus Reviews**

'Paragon of the storytelling art' **Robert Silverberg**

Zeno Agency is very proud to represent the estate of Roger Zelazny, one of the most acclaimed and important voices in Science Fiction and Fantasy. The extensive backlist of this highly prolific author amounts to dozens of titles. Zeno has overseen sales to many territories including France, Russia, Bulgaria, Czech Republic, Serbia, Italy, Japan, France, Ukraine, Korea, Estonia, China, Israel and Poland as well as several limited editions.

Roger Zelazny was born in Ohio, USA in 1937. By the time of his death in 1995. Roger Zelazny's awards included three Nebulas (out of 14 nominations), six Hugos (also 14 nominations), and two Locus Fantasy Awards. He was inducted into the Science Fiction Hall of Fame in 2010. **TXELL**

THE CHRONICLES OF AMBER

Nine Princes in Amber is the first of the 10 books that are *The Chronicles of Amber*; an epic fantasy series written by six-time Hugo Award winning and three-time Nebula Award winning author, Roger Zelazny.

The ten books that make up the series are told in two story arcs: The Corwin Cycle and the Merlin Cycle.

The Audible audio rendition of this classic sci-fi/fantasy series is kicked off by 2012 Audie Award nominee, Alessandro Juliani, who reads the first five books that make up the Corwin Cycle and whose narration vividly brings the world of Amber to life.

Amber is the one real world, of which all others including our own Earth are but Shadows. Amber burns in Corwin's blood. Exiled on Shadow Earth for centuries, the prince is about to return to Amber to make a mad and desperate rush upon the throne.

From Arden to the Pattern deep in Castle Amber which defines the very structure of Reality, Corwin must contend with the powers of his eight immortal brothers, all Princes of Amber. His savage path is blocked and guarded by eerie structures beyond imagining impossible realities forged by demonic assassins and staggering Forces that challenge the might of Corwin's superhuman fury.

Nelson Doubleday INC | 1970

Brazil / Intrinseca

LORD OF LIGHT

Lord of Light is a classic tale of the far future from the incomparable Roger Zelazny. Winner of the Hugo Award—one of six Zelazny received over the course of his legendary career, as well as three Nebula Awards and numerous other honors—Lord of Light stands with Joe Haldeman's *The Forever War* and Frank Herbert's *Dune* as one of the seminal novels that changed the way readers looked at science fiction. Experience it and you will understand why New York Times bestselling sf author Greg Bear says, "Reading Zelazny is like dropping into a Mozart string quartet as played by Thelonius Monk."

Harper Voyager | 2010

Brazil / Aleph

DOORWAY IN THE SAND

Fred Cassidy leads an idyllic life. As long as he remains a full time college student without a degree he is provided a very generous stipend from his uncle's estate. But after thirteen years of happy undergrad existence everything is about to change. Cassidy's home is broken into and ransacked. When he enters he is assaulted by a former professor wanting to know where the alien artifact known as the star-stone is. Cassidy manages to escape only to discover that he is also being pursued by hired criminals, Anglophile zealots, government agents, and aliens. Cassidy has no idea where the star-stone is but he realizes that unless he finds it one of these factions will eventually catch up to him and most likely kill him. *Doorways in the Sand* is fast paced, humorous, and has the most lyrical prose of any of Zelazny's novels. It's simply a joy to read and was nominated for both a Hugo and Nebula Award for best novel. All of our books are printed to order. This reduces waste and helps us keep prices low while greatly reducing our impact on the environment.

Amber Ltd. | 2022

A NIGHT IN THE LONESOME OCTOBER

Loyally accompanying a mysterious knife-wielding gentleman named Jack on his midnight rounds through the murky streets of London, good dog Snuff is busy helping his master collect the grisly ingredients needed for an unearthly rite that will take place not long after the death of the moon. But Snuff and his master are not alone. All manner of participants, both human and not, are gathering with their ancient tools and their animal familiars in preparation for the dread night. It is brave, devoted Snuff who must calculate the patterns of the Game and keep track of the Players—the witch, the mad monk, the vengeful vicar, the Count who sleeps by day, the Good Doctor and the hulking Experiment Man he fashioned from human body parts, and a wild-card American named Larry Talbot—all the while keeping Things at bay and staying a leap ahead of the Great Detective, who knows quite a bit more than he lets on.

Boldly original and wildly entertaining, *A Night in the Lonesome October* is a darkly sparkling gem, an amalgam of horror, humor, mystery, and fantasy. First published in 1993, it was Zelazny's last book prior to his untimely death. Many consider it the best of the fantasy master's novels. It has inspired many fans to read it every year in October, a chapter a day, and served as inspiration for Neil Gaiman's brilliant story "Only the End of the World Again."

Harper Voyager | 2022

*ILLUSTRATED ALBUMS FOR KIDS & EARLY READERS

Deb Adamson | A THANK YOU LETTER TO MY TEACHER (Picture Book) (Sourcebooks)

An ode to teachers everywhere for helping kids become the best they can be! In this heartwarming picture book, children thank their teachers for laugh-out-loud days and trail-blazing subjects. For pointing out the possibilities, celebrating differences, paying attention to the details, and going above and beyond.

A Thank You Letter to My Teacher highlights various teaching styles and school experiences from diverse children. A celebration of those who help kids learn, it's the perfect book for every teacher at the start of the year, end of the year, or anytime in between!

Deb Adamson is a children's book author. She writes books with heart, humor and to encourage curiosity. **CR**

Publisher: Sourcebooks Explore | Publication: March 3, 2026

Diane Alber | THE NEVER LET A SERIES

Never Let a Unicorn Scribble!

This story is about a little girl who keeps hearing, "Never let a unicorn scribble!" But in her heart believes that people just don't understand how beautiful scribbling can be. She keeps trying to teach her unicorn to scribble but soon realizes this is more difficult than she anticipated. But instead of giving up, she uses her imagination to come up with a creative way to get her unicorn to scribble, at first it looks like it was complete disaster but ends up being truly magical!

Diane Alber has had a passion for art since she held her first crayon at age two, which inspired her to subsequently earn a Bachelor's Degree in Fine Arts from Arizona State University. She is a wife and a mother of two young energetic children who love books. She became inspired to start writing and illustrating books because she saw a need for a book that inspired art and creativity in children. She also hopes that this book encourages parents to be proud of their children's art work no matter what it looks like! **CR**

Publisher: Sourcebooks | Publication: September 2025

Never Let a Unicorn Wear a Tutu!

Have you ever seen a unicorn wear a tutu?! This hilarious story is about a little girl that overhears her friend say, NEVER LET A UNICORN WEAR A TUTU! Unfortunately, she didn't have a chance to ask why. Now she has a fantastic tutu for her UNICORN and she is not sure what to do!

Publisher: Sourcebooks | September 2025

Never Let a Unicorn Meet a Reindeer!

A story about a little girl that wants a reindeer for her birthday!

Publisher: Sourcebooks | Publication: September 2025

Never Let a Princess Paint!

Sometimes it takes a little mess to make a magnificent masterpiece! "Never let a Princess Paint With Her Unicorn!" is a fun story that shows children the beauty in things that aren't perfect. And that when attempting art, a mess can turn into a masterpiece too! Join this little girl and her unicorn on a fun painting journey that turns out to be quite magical!

Publisher: Sourcebooks | Publication: September 2025

Never Let a Unicorn Get Spots!

Never Let A Unicorn Get Spots is about a little girl who wakes up one day to her Unicorn covered in SPOTS! At first they seem harmless but then they turn into Silly SNEEZING SPOTS! She has to find a solution and quick before these spots keep spreading. In the end the most magical thing happens to actually cure the spots!

Publisher: Sourcebooks | Publication: September 2025

Never Let a Unicorn Crash a Party!

What happens when a UNICORN CRASHES a Party in an unexpected way? This wildly funny and imaginative picture book celebrates being able to look at the positive side of things when things don't turn out exactly like you expected!

Publisher: Sourcebooks | Publication: September 2025

Never Let a Dinosaur Scribble!

Dinosaurs are pretty strong and powerful, so why can't they scribble? This story is about a little boy who keeps hearing, "Never let a dinosaur scribble!" But in his heart believes that people just don't understand how beautiful scribbling can be. He wonders what would happen if he just gave him one crayon to scribble with, and realizes that the dinosaur had other ideas in mind! The dinosaur ends up creating too much, creating a whole new set of problems. But with a little imagination makes the most magnificent art! And realizes that at first things can look like a disaster but in the end become a true masterpiece!

Publisher: Sourcebooks | Publication: September 2025

Never Let a Unicorn Make Slime!

Looking for a book that will make your child laugh out loud and spark their imagination? In this hilarious story, a unicorn discover the gooey, glittery world of slime-making—with wildly funny results! Perfect for kids who love unicorns, creativity, and a bit of mess, this book delivers all the giggles without the clean-up. It's packed with bright, colorful illustrations and a story that captures the fun of being creative and a little silly. A great gift or bedtime read that kids will want to enjoy again and again. Watch your child light up with giggles and excitement!

Publisher: Sourcebooks | Publication: September 2025

Jen Arena | DRACULA'S FIRST TOOTH: A Little Monsters Milestone Book (Picture Book) (Workman Kids/Hachette)

Illustrated by Betowers

Dracula is ready for his first fang! In this board book, baby Dracula wakes up with a pain in his mouth. After trying numerous things to make the pain go away, Dracula and his parents discover his first tooth is coming in. Perfect for parents to share with young readers who are experiencing their own firsts, Dracula's First Tooth presents an early childhood milestone through a classic literary monster. **CR**

Workman | July 2024 20 pages • Ages 0-3 Full -color illustrations throughout

JEKYLL'S BAD MOOD: (Picture Book) (Workman Kids/Hachette)

A Little Monsters Milestone Book

Illustrated by Betowers

Jekyll's having a bad day—uh oh! When Jekyll and his friend, Wolfie, go to the candy store, there is only one lollipop left, and Jekyll's bad mood side—Hyde—takes everyone by surprise! After a little time and some big emotions, Jekyll and his parents learn to navigate the highs and lows of big moods. Perfect for parents to share with young readers who are experiencing their own firsts, Jekyll's Bad Mood presents an early childhood milestone through a classic literary monster. **CR**
Workman | July 2024 20 pages • Ages 0-3 Full -color illustrations throughout

Krissy Bonning-Gould | FUN TO FIND!: LET'S GO OUTSIDE (Non fiction for young readers)

Every page is a new outdoor adventure filled with fun things for toddlers to search for and find! Can you spot all 10 hidden items in each colorful scene that shows fun activities to do outside? This Fun to Find! board book invites little ones on an amazing journey to all kinds of places packed with things to see and explore. Whether they're searching for a watering can in a backyard garden, 3 seashells at the beach, or cotton candy at a carnival, kids are sure to find the fun in this search and find book for kids.

KRISSY BONNING-GOULD is a former art teacher with a master's degree in K-12 art education. After becoming a mother, Krissy discovered a passion for blogging and connecting with fellow moms. Over the past ten years, she has grown B-InspiredMama.com into an extensive resource of inspiration for kids' crafts, learning fun, kid-friendly recipes, and creative parenting. Follow her educational fun at www.B-InspiredMama.com. **CR**

Publisher: Callisto Kids | Publication: March 3, 2026

FUN TO FIND!

Can you spot all 10 hidden items in each colorful scene? This board book edition of the original Fun to Find! invites little ones on an amazing journey to all kinds of places packed with things to see and explore. Whether they're searching for a yellow drum in a music class, 9 trees at a toy train station, or the big shark at an aquarium, they're sure to find the fun in this search and find book for kids.

Publisher: Callisto Kids | Publication: March 3, 2026

Kat Choppy | THE POWER TOOL ALPHABET (Picture Book) (Sourcebooks)

A delightful and informative introduction to the power tools every budding builder should know! From drill to jackhammer to yardsaw and everything in between, kids (and grownups!) will learn all about the coolest, LOUDEST tools there are! Readers will discover what each tool looks like, how it works, and what kind of projects it's used for. Little ones will know their way around a workshop in no time!

Jenny Taylor is a freelance illustrator, graphic designer specialising in fun and quirky children's book illustration. Originally hailing from the Falkirk (in Scotland) most well-known for its magical horse heads and bright orange IRN BRU, Jenny now lives in Preston. **CR**

Publisher: Sourcebooks Explore | Publication: December 2, 2025

Nathan Christopher | WHEN SANTA WROTE BACK! (Picture Book) (Sourcebooks)

Come along for some fun in this hilarious holiday adventure starring Jake, a precocious young boy who writes a letter to Santa full of outrageous requests and gets more than he bargained for...when Santa writes back!

Jake is excited for the most epic Christmas ever - a Christmas in which he gets every present he can dream of! In order to make this happen, Jake writes a letter to Santa containing his countless gift requests, speedy shipping suggestions, and a friendly reminder that he awaits Santa's reply. Santa usually saves his ink for the naughty and nice list, but it might just take a letter or two from the big guy himself, along with a bit of holiday magic, in order to help Jake understand the true meaning of Christmas.

Nathan Christopher is a former child and aspiring adult who enjoys spreadsheets and—perhaps more useful to his writing aspirations—making people laugh. He pens his stories (and his letters to Santa) in Windsor, Canada, where he lives with his wife and children—who ensure endless material and a conveniently sleepless schedule for writing. **CR**

Publisher: Sourcebooks Wonderland | Publication: September 2, 2025 | 40 pages | Hardcover Picture Book

Jennifer Cooper | THIS SKIRT WON'T WORK (Sports Picture Book) (Sourcebooks)

How Women Athletes Changed Their Clothes and Changed the Game

Meet five trailblazing women in sports who cast aside the stuffy, confining outfits they were expected to wear in favor of clothes they could move in! Imagine trying to play tennis in a long dress, or swimming laps wearing heavy petticoats! That's how it used to be for girls in sports. But when a few women athletes dared to change their clothes, they changed the game. See how cyclist Kittie Knox, swimmer Annette Kellerman, tennis player Suzanne Lenglen, Albertine LePensee and her Canadian hockey teammates, and Lily Parr with her soccer team flouted convention and risked scandal to wear things they could truly play in. They decided "this skirt won't work!" and donned bloomers, shorter skirts, or even modified men's garments in order to up their game, and in doing so helped change standards for what women could wear—and do! Features back matter with cool facts about each woman and team, as well as a look at women athletes today who continue to take a stand for clothes that are more comfortable and inclusive.

Eva Byrne illustrates picture books and has a background in fashion illustration with a degree from FIT. Her work is imbued with her contagious sense of fun, elegance and whimsy. **CR**

Publisher: Sourcebooks Explore | Publication: December 2, 2025

Jonathan Fenske | THE CHEEKY BOOK OF BEAR BUTTS (Picture Book/Humor) (Hannigan Getzler)

THE CHEEKY BOOK OF BEAR BUTTS is a hilarious guide to all types of bear butts, from classic grizzly and panda bears to bears in spectacles and constellations. Filled with rhyming and humor, this book is sure to be a winner among kids.

Jonathan Fenske is the author and illustrator of many children's books, including *A Pig, a Fox, and a Box*, which was a 2016 Theodor Seuss Geisel Honor winner, and *Nothing Fits a Dinosaur*, which was a 2022 Theodor Seuss Geisel Honor winner. He is also the author and illustrator of the picture books *Barnacle Is Bored* and *Plankton Is Pushy* (Scholastic). He is the author and illustrator of the *A Crabby Book* series (from Scholastic's Acorn imprint) as well as *I Will Race You Through This Book* (PRH, 2019) and his newest publications *A Unicorn, a Dinosaur, and a Shark Walk into a Book* (PRH, 2023) and *A Unicorn, a Dinosaur, and a Shark Were Riding a Bicycle* (PRH, 2024) among others. His paintings can be found in private and public collections across the United States. An avid runner and hiker, he lives with his wife and three daughters in South Carolina. **CR**

Publisher: US/Sourcebooks | Publication: Fall 2026 | Materials available: Final PDF (full interior color art, translatable) | Rights Sold: Italy (Salani, pre-empt)

Pam Fong | THE LITTLE CLOUD (Picture Book) (Sanford J. Greenburger)

"Many readers will relate; this is a simple but effective read-aloud that makes lovely use of visual storytelling. A ray of sunshine for those youngsters who, like our protagonist, know what truly matters." — **Kirkus Reviews**

"An iconoclastic little cloud breaks away from the cloud formation that is massing for a tremendous thunderstorm in this comically thought-provoking story. . . . An absorbing tale, bolstered by subtle messages about following your own path and being alive to beauty." — **Booklist**

A beautiful day is dawning—but everyone except Little Cloud is too busy to notice. A lush and emotional picture book about curiosity, exploration, and being present.

A cloud's job is to make storms. And that is what they love to do. All except one, that is. Little Cloud would much rather take a moment to enjoy the view of the world below. The farmer is whistling, the piglets are having a snack, the bees are buzzing, ducks waddling, and stream babbling. But NONSENSE, thunders Big Gray Cloud. There's no time for that. Big Gray Cloud and the others are so busy getting ready to storm that they never notice the sun coming out until it scatters them. With expressive characters and lush scenery, Pam Fong delivers a beautiful picture book with compelling social and emotional hooks. The Little Cloud encourages us to stay curious and be present, find delight in what others may overlook, and make the most out of each day.

Pam Fong earned a degree in Visual Arts and Art History from the University of California, San Diego, and a Masters of Arts Management from Carnegie Mellon University. She is the creator of picture books including ROU AND THE GREAT RACE (Reycraft Books 2020), ONCE UPON A FOREST (Random House Studio, Spring 2022), A SPARK IN THE DARK (Greenwillow, Fall 2022), and HEDGEHOG AND THE LOG (Union Square Books: January, 2024). <https://pamfong.com/> **CR**

Publisher: Greenwillow | Publication: March 2025

Cara Goodwin | WHAT TO DO WHEN IT'S TIME TO CALM DOWN (Non fiction for young readers) (Sourcebooks)

Teach toddlers how to calm down when big feelings strike with this durable and educational board book!

Toddlers are still learning how to speak, socialize, and understand their emotions—and when they get overwhelmed, angry, or too excited, sometimes they react with larger-than-life outbursts. What to Do When It's Time to Calm Down helps toddlers understand why these outbursts can happen, what they feel like, and tangible ways to calm down their bodies and make too-big feelings a little bit smaller. **CR**

Publisher: Callisto Kids | Publication: March 24, 2026

What To Do When There's a New Baby in the Family

Teach toddlers how to express their feelings about a new baby in the family! Toddlers are still learning how to speak, socialize, and react to new things. It's common for them to react with big emotions when a new baby joins the family. What to Do When There's a New Baby in the Family helps toddlers understand their feelings about having a new sibling and encourages them to be the best big brother or sister they can be!

Publisher: Callisto Kids | Publication: September 8, 2026

Julie Gonzalez | DON'T SPLASH GRANDPA! (Picture Book) (Sourcebooks)

It's a perfect day for the pool, and there's one important rule: Don't splash Grandpa! In this rhyming summertime picture book, one grumpy grandpa chaperones an awesome pool party with races, basketball, pool games, and cannonball contests. Everyone knows the rule: Don't splash Grandpa! But as the day progresses, the excitement grows, and the splashes get closer and closer to the edge, what will happen if Grandpa gets soaked? Don't Splash Grandpa is the perfect summertime repeat read-aloud for any fun-loving grandchild and grandfather!

Julie Gonzalez is a picture book author and speaker. She was born in Maine, grew up in New Jersey, and currently lives with her husband, two children, and one very pampered rabbit in New York. Find out more at juliegonzalez.com or follow her on Twitter@JulieGz123 and www.facebook.com/juliegz123. **CR**

Publisher: Sourcebooks Jabberwocky | Publication: April 7, 2026

Yan Gu | BITTER TEA AND ROCK CANDY (Picture Book) (Sanford J. Greenburger)

"A great story for libraries looking for representation of Chinese culture, of intergenerational relationships, and of trying new things; it's also something of an ode to the fact that grandmothers were once young"—**School Library Journal**

"Warm peachy and yellow tones cast a cozy glow over this multigenerational exchange of a culturally specific family tradition...A stirring addition to the rapidly expanding collection of diverse food stories."—**Booklist**

"The depiction of affection between a grandparent and grandchild and the importance of empathy . . . are universal. A heartwarming tribute to intergenerational connection."—**Kirkus**

A humorous and heartfelt tale about the bitterness of liangcha, a popular tea from traditional Chinese medicine, and the sweetness of a Waipo (grandmother) This tender and warm picture book is a touching ode to grandparents and family traditions—even picky eating.

Mimi's Waipo loves liangcha, but Mimi thinks her grandmother's favorite tea is just too bitter. It burns her lips, it tastes sour on her tongue, and it smells like her grandfather's socks—yuck! Mimi secretly feeds her liangcha to the fish, and hides it in a plant, and pours it down the sink—anything to avoid drinking it again. But Waipo has an idea. One morning, she makes a new batch of liangcha for them to share. Will Waipo's secret ingredient be enough to win Mimi over? This book is about two different flavors of love. Other marketing points: a little knowledge about TCM (traditional Chinese medicine), and intergenerational love between a grandmother and granddaughter. Not to mention: gorgeous illustrations.

Yan Gu is an illustrator from Shanghai. She graduated from RISD in 2022. In her free time, she loves plein-air painting. A BOWL OF BITTER TEA AND A PIECE OF ROCK CANDY is her first picture book. **CR**

Publisher: Henry Holt BYR | Publication: September 2025

Jamie Harper | ANIMAL HEROES (Picture Book) (Hannigan Getzler)

Featuring a diverse group of animals that are super-duper moms in the way they care for their babies (i.e., feeding, sheltering, protecting, carrying, and teaching), this book is a good fit for pre-K through 1st/2nd grades. Inspired in part by the terrific series The Truth about Bears, this book takes a broader and more comprehensive lens to the animal kingdom and focuses on that mother-child relationship central to almost every species.

Jamie Harper is the author-illustrator of the books about a feisty flamingo teacher, Miss Mingo, as well as many others, and lives with her family in a small town just outside of Boston, Massachusetts. **CR**

BOOK 3: SUPERSQUADS!

"Succinct explanations of how each collective task or relationship functions accompany Harper's lively cartoon views of creatures in animated poses..." —Kirkus Reviews

There's strength in numbers out there in the wild! In a lively comics-style format, the creators of *Supermoms!* and *Superdads!* deliver a funny, fascinating look at some ingenious ways that animal squads survive. Did you know that when honeybees find a food source, they do a dance to convey the direction, distance, and yumminess level to their hive mates? Or that chickadees add extra "dees" to their calls to warn their flock of danger? Or that a meerkat standing like a sentry may well be guarding its mob while they eat? Sometimes the key is divvying up tasks, like when beavers build a dam, or it's combining differences—like when a sea anemone protects a hermit crab with its stinging tentacles, then gets a ride and some tasty tidbits from the crab. Or it's power in numbers, as when hundreds of thousands of starlings fly in a murmuration, foiling predators trying to lock in on a target. With fun, fact-filled panels, Heather Lang and Jamie Harper delve into the ways animals band together to stay safe and thrive, from orcas to ostriches, spiny lobsters to snow monkeys, leaf cutter ants to zebras and more. Aspiring naturalists can find out more about the animals in the back matter, along with an array of resources for continuing to explore.

Publisher: US/Candlewick (3 book-deal) | Publication: November 18, 2025 | Materials available: Edited PDF | HG Literary Handles Translation for Text and Illustration

BOOK 2: SUPERDADS!

"A highly engaging non-fiction read for all ages...readers will enjoy learning about a wide variety of animals and how animal dads care for their young." - School Library Journal

Raising babies in the wild is a mighty big job, but these super animal dads are up to the task! Packed with cool facts in a fun comics format.

It's wild out there for baby animals, but nature's superdads can handle it all. A great horned owl dad brings home tasty prey to his nest, while a sandgrouse dad carries precious water on his feathers across the desert for his thirsty chicks. Wolf dads love a game of tug-of-war with their rambunctious pups, glass frog dads protect their eggs from predators with powerful kicks, and kiwi dads sit on their eggs for eighty days, keeping them safe and warm. And did you know that giant water bug dads can tote a whopping 150 eggs on their backs while doing push-ups? The team behind *Supermoms!* delivers another humorous and fascinating look into wild parenting, highlighting how superdads from seahorses to gorillas feed, protect, nurture, and even incubate their babies. The comics-panel format, with its lively art and cheeky comments from offspring, makes for an engaging read. Back matter includes bonus super facts about each animal and recommendations for more children's books, websites, and episodes to explore.

Featuring a diverse group of animals that are super-duper moms in the way they care for their babies (i.e., feeding, sheltering, protecting, carrying, and teaching), this book is a good fit for pre-K through 1st/2nd grades. Inspired in part by the terrific series *The Truth about Bears*, this book takes a broader and more comprehensive lens to the animal kingdom and focuses on that mother-child relationship central to almost every species.

Publisher: US/Candlewick (3 book-deal) | Publication: May 7, 2024 | Materials available: Finished Books| HG Literary Handles Translation for Text and Illustration

Rights Sold: Italy (Il Castoro); Turkey (Kuraldışı)

BOOK1: SUPERMOMS!

*****A Junior Library Guild Selection*****

*****Maine's Children's Choice Chickadee Award Finalist*****

"This lively riff on superheroes[...] explores the mothering habits of 18 different animal species. For youngsters who like learning about the animal kingdom, this work offers a pleasing variety." -Kirkus

In comics-style panels full of facts and humor, this lively picture book investigates the amazing lengths animal mothers go to in caring for their young.

An emperor penguin mom treks up to fifty miles to bring food to her hungry chick. A toothy American alligator carefully carries hatchlings in her mouth, shuttling them safely to the water. A piping plover uses her best acting skills to feign an injury, luring predators away from her offspring. Whether building elaborate burrows, forgoing food for months on end to feed their cubs, toting hundreds of spiderlings on their backs, conducting patient swimming lessons, or fearlessly kicking away hyenas, mothers in the animal kingdom—whatever their species—give it their all (and then some!) to keep their little ones safe, fed, and ready to face the world on their own. This first book in a young series on animal science includes in its back matter a look at the "super" qualities of some of the animals and offers a collection of resources for budding naturalists.

Publisher: US/Candlewick (3 book-deal) | Publication: March 7, 2023 | Materials available: Finished Books| HG Literary Handles Translation for Text and Illustration

Rights Sold: Italy (Il Castoro); Turkey (Kuraldışı)

Brooke Hartman | CUTE ANIMALS THAT COULD KILL YOU DEAD (Picture Book) (Sourcebooks)

These animals may put the "aww" in aww-dorable, but their deadly venom and killer instincts will also knock your socks off! From powerful poison to super strength, get ready to turn your squee into screams with this crew of killer cuties.

A STEM extravaganza, this informative yet humorous text introduces readers to the science behind cute but killer animals, including their scientific name, habitat, size, and conservation status. This fun book for kids introduces the weird, funny, and outrageously true stories of the cutest, fluffiest critters who are also secretly fierce!

Brooke Hartman is an Alaskan mom who seriously loves to write not-so-serious books for kids. Her writing has garnered multiple awards, including honors from The Society of Children's Book Writers and Illustrators, *Writer's Digest*, Pacific Northwest Writers Association, and the Alaska Writers Guild. She also serves as an occasional instructor of writing for Alaska Pacific University and member of the board of directors for the Alaska Writers Guild, and was an SCBWI Tribute Fund Scholarship Recipient. When she isn't writing, you can find her having fun with her family, enjoying all the magic life has to offer. **CR**

Publisher: Sourcebooks Explore | Publication: April 1, 2025 | 48 pages | Hardcover Picture Book | All Rights Available

Travis Jonker | JUST ONE WAVE (Picture Book) (Inkwell Management)

"Its plot is positive, unpredictable, and engaging; realistic, relatable dialogue and clear lettering make this a good option for burgeoning readers...A satisfying tale that sees its protagonist striving once more for a single iconic experience."—**Kirkus Reviews**
"[A] charming sequel to Just One Flake...an ideal book for sharing aloud or to hand to beginning readers anxious to read a book...A great purchase...for showing persistence, patience, and acceptance."—**School Library Journal**
"[A]n easy-to-follow story that is both comedically silly and totally relatable...there's more than enough in this story to be a perfect beach readaloud with a preschooler who relishes visual humor."—**Bulletin of the Center for Children's Books**

A hilarious celebration of summertime, curiosity, and outdoor play in this companion to Just One Flake, from critically acclaimed author-illustrator and elementary school librarian Travis Jonker

It's the perfect day to go to the beach. The sun is shining, the sand is warm, and the water is . . . completely still? Liam is determined to catch a wave, no matter what. He tries waiting patiently . . . no luck. He asks the seagulls for help . . . they are no help. He even tries tempting a wave with his beautiful sandcastle, but the water refuses to budge.

Nothing seems to work. Until, in a sudden moment of inspiration, Liam realizes if he can't find a wave, he'll just have to make one himself.

From librarian and picture-book creator Travis Jonker comes this companion to the beloved *Just One Flake*—another hilarious and satisfying story all about the magic and creativity of outdoor play.

Travis Jonker is an elementary school librarian and the creator of *100 Scope Notes*, a kidlit blog hosted by *School Library Journal*. Jonker is the author of the picture books *Blue Floats Away* and *The Very Last Castle*. *Just One Flake* is his author-illustrator debut. He lives with his wife and two children in Zeeland, Michigan. **CR**

Publisher: World English / Abrams Books For Young Readers | Agent: Stephen Barbara | Editor: Courteny Code |

Publication: April 2025 | Book 3 : Just One Bunny coming soon

Option publishers : Italy/Terre di Mezzo

JUST ONE FLAKE (Picture Book) (Inkwell Management)

"suggests that fulfilling the spirit, rather than the letter, of a quest can garner significant rewards."

—**Publishers Weekly (starred review)**

"Highly recommended, this humorous and cozy book is an excellent addition to any collection."

—**School Library Journal (starred review)**

"[J]ust the right amount of wonder and beauty to this whimsical tale. A satisfying snow day saga."—**Kirkus**

"[T]he simplicity of the art and text' make it a delightfully silly fit for a quick weather related storytime or lapsit read that will encourage discussion about snow activities and easy tie-in crafts."—**The Bulletin of the Center for Children's Books**

"Here is a universal tale for children lucky enough to live where winter brings snowfalls."—**Booklist**

Just One Flake is a hilarious celebration of wintertime, curiosity, and outdoor play in this author-illustrated picture book debut from acclaimed creator and elementary school librarian Travis Jonker.

It's snowing outside! Liam rushes out into the squall, determined to catch one perfect snowflake. He tries any number of tricks to complete his mission, but each time he is thwarted. He sticks out his tongue and looks up . . . nope. He builds a snowman, climbing up to get a little closer to the snow . . . still nope. He runs around the yard—tongue still out—because faster is better, right? Wrong! Nothing seems to work. Until, in a final leap of faith, he catches that one flake . . . in a way he never expected. And the snowflake itself is pretty unexpected too. From librarian and picture book creator Travis Jonker comes a hilarious and satisfying story all about outdoor play and the natural world's stunning surprises.

Publisher: World English / Abrams Books For Young Readers | Agent: Stephen Barbara | Editor: Courteny Code |

Publication: October 2023 | Book 3 : Just One Bunny coming soon

Gregory E. Lang | WHY WE NEED AUNTS (Picture Book) (Sourcebooks)

The next title in the New York Times bestselling series, this heartfelt picture book is the perfect way to celebrate the special place in our hearts that AUNTS fill!

This new picture book part of the *New York Times* bestselling series that brought you *Why a Daughter Needs a Dad* is a heartfelt love letter about all the ways an Aunt is a special part of your family! Featuring charming illustrations and heartwarming rhymes about this unique relationship, this picture book is the perfect gift to say "I love you" to the special women in our lives that we call Aunts.

Gregory E. Lang is the New York Times bestselling author of more than 20 books, including *Why a Daughter Needs a Dad*, *Why a Daughter Needs a Mom*, *Why a Son Needs a Dad*, *Why a Son Needs a Mom*, and *Why I Love You*. He lives in Georgia. **CR**

Publisher: Sourcebooks Wonderland | Publication: September 2, 2025 | 40 pages | Hardcover Picture Book

Option publishers: Brazil/Editora Online, Germany/Vajona Verlag, Korea/Prooni Books, Portugal/Infinito Particular, Romania/Pandora Publishing, Slovak/Christian Project Support, Turkey/Alfa, Vietnam/Vizi Publishing and Education

Kari Lavelle | BUTT OR FACE? Volume 4 (Picture Book) (Sourcebooks)

Are you ready for round four of the hilarious, award-winning, guessing game picture book? Discover fascinating facts about adorable animals while guessing if you're looking at a butt or a face! Butt or Face? Volume 4: ADORA-BUTTS continues the entertaining challenge with a new set of animals from all over the world. Examine a close-up photo of a cute animal and then guess whether you're looking at the top or the bottom. The answer is revealed on the next page with a photo of the complete animal. Readers will discover amazing animals like a pretty pink fairy armadillo, a precious pygmy hippo, and fuzzy wuzzy wombat. Fun animal facts and information about camouflage and other sneaky animal tricks are included.

Kari Lavelle is the award-winning author of *WE MOVE THE WORLD*, illustrated by Nabi H. Ali (HarperCollins), *ODE TO GRAPEFRUIT: HOW JAMES EARL JONES FOUND HIS VOICE*, illustrated by Bryan Collier (Knopf), and the *BUTT OR FACE?* series (Sourcebooks). She has always had a love for words: as a kid reading books, as a speech pathologist helping children communicate, and now as a writer creating stories. She lives in Austin, Texas with her human family and their dog, Dobby. Learn more about Kari and her books on her website. **CR**

Publisher: Sourcebooks Explore | Publication: March 3, 2026

A.M. Luzzader | FAIRYTALE CHAPTER BOOKS (Kids) (Sourcebooks)

THE PRINCESS AND THE UNICORN

Come away to Wildflower Kingdom, a faraway fantasy land with princesses, unicorns, and even a dragon! Join eight-year-old

Princess Olivia and six-year-old Princess Juniper, sisters who are always off to discover new adventures and important lessons. Juniper feels jealous when the queen says her older sister, Olivia, is big enough to ride the unicorns of Wildflower Kingdom all by herself. Juniper wants to ride by herself, too, and tries every trick she can think of to grow up fast. Can Juniper grow big and tall in just one afternoon? Or will she learn that she can still be a big help by being small? Find out in this fun fantasy princess story for kids ages 6-9. **CR**

Publisher: Knowledge Forest Press | Publication: February 2026

THE PRINCESS AND THE DRAGON

Come away to Wildflower Kingdom, a faraway fantasy land with princesses, unicorns, and even a dragon! Join eight-year-old Princess Olivia and six-year-old Princess Juniper, sisters who are always off to discover new adventures and important lessons.

When Princesses Olivia and Juniper agree to help Queen Jennifer with some important royal business, they are assigned to deliver a package to Stony Mountain, the home of the dragon of Wildflower Kingdom! Can the princesses carry out this scary job? Will they turn back? Or will they discover that dragons aren't so scary after all? Find out in this fun fantasy princess story for kids 6-9.

Publisher: Knowledge Forest Press | Publication: February 2026

THE PRINCESS AND THE PEGASUS

Come away to Wildflower Kingdom, a faraway land with princesses, unicorns, friendly foxes, and more! Join eight-year-old Princess Olivia and six-year-old Princess Juniper, sisters who get into fun fantasy adventures and learn lots of important lessons.

When the princesses learn that a real live Pegasus will soon fly over Wildflower Kingdom, they start making plans to meet her! But the Pegasus flies very high on her yearly trip to her winter home. Can Juniper and Olivia figure out how to go high enough into the sky to see the Pegasus? Find out in this fun fantasy princess story. Recommended for kids ages 6-9!

The Fairy Tale Chapter Book Series for Kids is a set of illustrated fantasy adventure books that can be read in any order.

Publisher: Knowledge Forest Press | Publication: May 2026

THE PRINCESS AND THE PIRATE

Come away to Wildflower Kingdom, a faraway land with princesses, unicorns, friendly foxes, and more! Join eight-year-old Princess Olivia and six-year-old Princess Juniper, sisters who get into fun fantasy adventures and learn lots of important lessons. Queen Jennifer's brother, Pirate Pete, is an expert treasure hunter. When he pays a visit to Wildflower Kingdom, the princesses get nervous. Pirates are mean, aren't they? They steal things, don't they? As Pirate Pete helps Queen Jennifer follow a mysterious treasure map, the princesses learn that you can't believe everything you hear. Find out what happens in this fantasy princess story for kids ages 6-9!

Publisher: Knowledge Forest Press | Publication: May 2026

THE PRINCESS AND THE CASTLE

Come away to Wildflower Kingdom, a faraway fantasy land with princesses, unicorns, and even a dragon! Join eight-year-old Princess Olivia and six-year-old Princess Juniper, sisters who are always off to discover new adventures and important lessons.

Princess Olivia has always been fascinated by magic wands, so she's very excited when her mother, Queen Jennifer, lets her use the Magic Wand of Summerland to tidy up the castle. But trouble starts when the queen leaves, and Olivia and Juniper fight over the wand. Will the sisters come to their senses before the queen returns? Find out in this fun fantasy princess story for kids ages 6-8.

Publisher: Knowledge Forest Press | Publication: July 2026

THE PRINCESS AND THE FOX

Come away to Wildflower Kingdom, a faraway land with princesses, unicorns, friendly foxes, and more! Join eight-year-old Princess Olivia and six-year-old Princess Juniper, sisters who get into fun fantasy adventures and learn lots of important lessons.

After a fun day of exploring Wildflower Forest, Sylvia the fox goes missing! Princess Olivia and Princess Juniper join in to search for their fox friend, but she can't be found. Will Sylvia find her way home? And what should the princesses do when they become worried, afraid, or angry? Find out in this fantasy princess story for kids ages 6-9!

Publisher: Knowledge Forest Press | Publication: July 2026

Sandra Magsamen | GRANDMA LOVES HER LITTLE ONE (Picture Book) (Sourcebooks)

Celebrate the special bond between Grandma and her little one in this new board book from Sandra Magsamen, a USA Today bestselling author! Grandma shares all the wonderful things she wishes for Little One in the newest board book in the Welcome Little One series from bestselling author, Sandra Magsamen! With sweet rhymes, adorable illustrations, and a keepsake spread to record special Grandma and Little One memories, this book is the perfect love letter from grandmothers to their grandchildren. Made for grandmas and children ages 0 to 3, Grandma Loves Her Little One is the perfect gift for baby showers, newborn announcements, baptisms, Mother's Day, and more!

Sandra Magsamen is a world-renowned artist, author, and designer whose products and ideas have touched millions of lives. Her books and stories are a heartfelt reminder that it's the people and moments in our lives that make life so wonderful! **CR**

Publisher: Sourcebooks Wonderland | Publication: May 5, 2026

Christie Matheson | A FUFFLE OF BUNNIES (Picture Book) (Sourcebooks)

A rabbit has disappeared on a fresh spring day . . . Now a scurry of squirrels is worried— did the charm of goldfinches see where the rabbit went? Does the ballet of swans, or the bale of turtles have a clue? Could the parcel of deer or the kaleidoscope of butterflies possibly help? Maybe the banditry of chickadees stole her away! Luckily, a sleuth of bears comes along to help to reveal this mystery's delightful springtime answer! Join the animals and follow the clues in this rollicking, rhyming, nature-inspired story full of fun collective nouns! **CR**

Publisher: Sourcebooks Jabberwocky | Publication: February 3, 2026

Kevin Payne | IS THAT MY HAT? (Picture Book) (Sourcebooks)

"This comical, simply written story will elicit giggles as it makes the important point that our greatest happiness derives from our own initiative, creativity, and diligent efforts." — **Kirkus Reviews**

Journey alongside an adorable mole as he struggles to find the perfect hat in this delightful picture book debut

The perfect read for fans of *I Want My Hat Back* and *Don't Let the Pigeon Drive the Bus*! Mole is struggling to find the perfect hat. After trying on big, spooky, and silly hats, Mole ends up creating the perfect hat for himself. Full of creativity, and sweet, deadpan artwork, this picture book is a charming and engaging read.

Kevin Payne is an author, illustrator and poet from Devon in the UK. He was an elementary school teacher for seventeen years and still loves working with children to develop their skills and love of words. Kev enjoys playing with ideas and is passionate about the impact stories can have on children as he was so inspired himself as a child. In fact, when he was seven-years-old, he would cover up the names of authors on book covers and pretend he had written and illustrated them himself. He now hopes that children will do the same with his books. Away from writing, Kev plays soccer, writes songs, performs Punch and Judy and is a local town crier. Oyez! **CR**

Publisher: Sourcebooks Jabberwocky | Publication: April 1, 2025 | 32 pages | Hardcover Picture Book

Krupa Bhojani Playforth | EYES, KNEED, BOUNDARIES, PLEASE! (Non fiction for young readers) (Sourcebooks)

Teach kids 3 to 5 about body boundaries, private parts, and consent with a positive and empowering picture book from pediatrician and bestselling author Dr. Krupa Bhojani Playforth! Knowing how to talk about their bodies and establish safe boundaries with others is critical to kids' health and safety—but body safety can be a tough topic to tackle. This friendly, illustrated picture book from board-certified pediatrician Dr. Krupa Bhojani Playforth makes it simple, with age-appropriate but accurate text and illustrations that describe the correct names for private parts, what body boundaries are, and how kids can advocate for themselves—because their body should belong to them and only them.

Krupa Bhojani Playforth, MD, is a pediatrician and a mother of three who believes in helping parents and children get clear guidance about their health. Learn more about Dr. Playforth at ThePediatricianMom.com. **CR**

Publisher: Callisto Kids | Publication: January 13, 2026

Sing, Hum, Strum, and Drum

Introduce toddlers to music, sounds, and instruments in this engaging board book to help promote confidence, creativity, motor skills, and much more! Get little toes tapping with this delightful music book for toddlers! Not only do toddlers love music, it's also important for their development! Music helps toddlers manage their emotions, develop their fine and gross motor skills, encourages them to move their bodies, helps their cognitive development, and so much more! On every page, simple language and big, beautiful illustrations teach toddlers about music, sounds, and instruments.

Publisher: Callisto Kids | Publication: October 21, 2025

Tea Ranno | BOMBOLLA (Picture Book) (Grandi & Associati)

Una fiaba moderna per vincere il bullismo

A modern fairy tale about triumphing over bullies.

Six-year-old Corolla is so chubby that her classmates tease her and call her Bombolla (Butterball). But one fateful day, a ghostly lady with piercing blue eyes, wearing a flowing azure gown and sporting a sparkling sapphire ring, materialises before her. Tenderly stroking Corolla's dainty hands, the enchantress bestows upon her a wondrous gift - a key to unlock her inner beauty and reclaim the radiance of her sweet smile.

Tea Ranno has published several books and won numerous awards. Her children's novel *Un tram per la vita (il Battello a Vapore, 2023)* has been translated into many languages. **CR**

Publisher: IT/il Battello a Vapore | January 2024 | pp. 48 | 5+ | Illustrations by Giulia Pintus.

Rights sold: Spanish&Catalan/Bellaterra

Marianne Richmond | YOU ARE MY HEART (Picture Book) (Sourcebooks)

Heart is a sweet, inspiring book that beautifully showcases the emotions parents feel for their child. Sure to become a new fan favorite, this new edition of a beloved classic returns to what Marianne does best: lovingly celebrating the complex emotions we all have.

Before you were born,

I hoped I was ready

To be a good parent

Loving and steady.

I imagined for months

How our family would be

The things

I would teach the places we'd see.

What I couldn't have known is how many ways

You'd capture my heart

And brighten my days.

From a beloved bestselling author whose books are quickly becoming classics, *You Are My Heart* is a sweet, inspiring story that beautifully showcases the emotions we all feel as parents. Lyrical verse from the point-of-view of a parent speaking to a child puts the magical aspects of that bond into words—from how you feel before your child is born, to imagining your future together. With beautiful artwork and insightful prose, this book is sure to become a new favorite.

Beloved author and illustrator **Marianne Richmond** has touched the lives of millions for nearly two decades through her award winning books, greeting cards, and other gift products that offer people the most heartfelt way to connect with each other. She lives in the Nashville area. Visit www.mariannerichmond.com. --Este texto se refiere a una edición agotada o no disponible de este título. **CR**

Publisher: Sourcebooks Jabberwocky | Publication: January 13, 2026

Rose Rossner | MY CALM DOWN BOOK (Picture Book/Emotional Int.) (Sourcebooks)

Help children reduce anxiety and find calm with this unique multi-touch board book

Designed specifically to support a child who is feeling anxious or overwhelmed, *My Calm Down Book* is the perfect addition to every calm-down corner. Each spread uses a different sensory tool to help the child regulate their emotions so they can develop a sense of calm. With its beautiful soothing art and diverse tactile elements, *My Calm Down Book* provides the tools needed to help a child reduce anxiety and stress and come to a place where they can feel loved and safe.

Rose Rossner is a writer and children's book author who lives with her son and her husky named Dino. **CR**

Publisher: Sourcebooks Wonderland | Publication: July 1, 2025 | 18 pages | Board Book | All Rights Available

Scott Rothman | JUDGY BUNNY AND THE TERRIBLE BEACH (Picture Book) (Sourcebooks)

From bestselling author Scott Rothman comes the hilarious picture book introduction to Judgy Bunny, whose first instinct is to expect every new experience is THE WORST, especially if she wasn't invited, might not be good at it, or it just looks awesome... er, terrible, that is.

For this judgy bunny, nothing's worse than a day at the beach. The sun? Too bright. That view of the blue sky and gleaming sand? Awful. Sand castles? Ugh. Ice cream? Yucky. Yep. Everything is TERRIBLE. It has to be, right? There's no way she could ever have a good time. Not with the inexplicably friendly bunny who's offered to fly kites with her, or the ice cream cone that possibly isn't a flavor she detests, or boogie boarding, which she actually... isn't bad at?? Okay, MAYBE it's fun. But she'll be the judge of that.

Scott Rothman is a writer of picture books, screenplays, theater, and humor pieces. Scott's debut picture book *ATTACK OF THE UNDERWEAR DRAGON* (Random House) and its sequel *RETURN OF THE UNDERWEAR DRAGON* were both National Indie bestsellers and are being developed into a musical kids TV series by Mercury Filmworks with best-selling illustrator Pete Oswald and Tony-award winning composer Bill Sherman. **CR**

Publisher: Sourcebooks Jabberwocky | Publication: March 24, 2026

Elizabeth Rudnick, Illustrated by Yaara Cellier | FIRST NIGHT AT DAD'S (Picture Book/Divorce) (Workman Kids/Hachette)

This touching and much-needed book will reassure any children going through their own family shifts that change can be managed, and they are not alone.

Henry feels a little nervous. It still seems strange that Dad doesn't live with him and his mom anymore -- that they're getting a divorce. But now he's going to spend the night at his dad's new house, and that's even stranger. Mom says it will be an adventure, but Henry isn't sure. Then Dad picks him up and drives him to the new house -- a beautiful place with a tree swing and a field full of flowers. Inside, some things are familiar, like Dad's pasta sauce and rules about bedtime. And some things are different, especially when Henry misses his mom. As Henry works through his big feelings about change, he comes to understand that no matter where he is, the most important thing is always the same: how much both of his parents love him.

Elizabeth Rudnick has worked in publishing for over two decades as a writer, editor, and agent. She has written more than thirty books including the YA novel *Tweet Heart*, as well as numerous bestselling Disney novelizations such as *Cinderella*, *Frozen*, *Moana*, and *Beauty and the Beast*. *First Night at Dad's* marks her original picture-book debut.

Yaara Cellier is an illustrator and animator from France. She received her degree in animation from the Ecole Georges Melies, and now focuses on writing and illustrating children's books. She lives in France. **CR**

Publisher: Workman Kids | Publication: April 2026

Barney Saltzberg | JUST A BANANA (Picture Book) (Workman Kids/Hachette)

The narrator is on a mission to convince the reader that what they're looking at really is just a banana... or is it? Every page of this book features what appears to be a plain old banana—until the reader lifts the flap to reveal a delightful illustration on every page that transforms the oblong yellow fruit into something new and unexpected. With a few well-placed squiggles, dots, and lines, Saltzberg cleverly reveals a banana turned into a silly smile, a clever mouse, a crescent moon in the night sky, and more! This book allows the reader's imagination to run wild, encouraging kids to look at objects in a whole new way, while the text hilariously insists—it's really just a banana. Barney Saltzberg is the author of more than 30 books for children, including *Beautiful Oops!*, *My Book of Beautiful Oops!*, and *Good Egg*.

Barney Saltzberg has been traveling the world talking about creativity and where ideas come from. He lectured in China and Russia through a cultural exchange program through the United States State Department. Barney is passionate about working with children, parents, teachers, organizations on the art of making mistakes and finding play and creativity in our everyday lives. His books have won numerous awards, including NAPPA Gold Awards, Publishers Weekly and Kirkus Starred Reviews. Most recently Melinda Gates chose *Beautiful Oops* as one of the top three books every child should read. **CR**

Workman Kids | April 2025 | 24 pages • Ages 4-8 Full-color illustrations throughout

Billy Sharff | ROBOT'S FIRST SNOW (Picture Book) (Sourcebooks)

Robot works in a lonely factory and doesn't even know what snow is. But one chilly morning, the world outside looks different, and when he ventures out to see what it's like, his sensors detect... fun!

Robot, Robot, wake and stare. What is falling through the air? Beep beep. Whirr... Detected: SNOW. What's it like? You do not know. All day in the factory, Robot moves and stacks things. At night when his work is done, he wishes the other bots could play, but they're programmed to do tasks ALL the time. Then one morning the humans don't show up to work, and outside the something strange is falling. Robot's sensors detect that it's "SNOW," whatever that is! All he knows is that he wants to go outside and join the humans who are having fun. Can he convince his fellow robots that playing has a purpose? Will Robot get to have a snow day too?

Billy Sharff is an author who writes picture books and poems for kids of all ages. He is the author of *When Santa Came to Stay*, illustrated by Eda Kaban (Penguin Dial, 2022), *Joan in the Cone*, illustrated by Hala Tahboub (Penguin Dial, 2025), *Robot's First Snow*, illustrated by Hannah Abbo (Sourcebooks, 2025), and *Rock & Pebble* (Penguin Dial, 2027). He received a commendation for the Caterpillar Poetry Prize in 2019. **CR**

Publisher: Sourcebooks Jabberwocky | Publication: October 7, 2025

Danna Smith, Illustrated by Sydney Hanson | ZENGUIN (Picture Book) (Workman Kids/Hachette)

From *New York Times* bestselling illustrator Sydney Hanson comes a sweet and calming picture book that helps instill life skills in young readers with basic, age-appropriate concept learning. Penguin is anxious amidst the hustle and bustle of his busy colony. He wishes to feel calm inside, but he doesn't know how! Thankfully, a few of his Antarctica friends teach him their strategies for finding inner peace. Before long, Penguin can use his own Zen techniques to handle a stressful situation, earning him his new name – Zenguin!

Danna Smith is an award-winning author of over a dozen books for children, including the Bank Street College of Education Best Children's Books of the Year *The Hawk of the Castle* (Candlewick), *Swallow the Leader* (Clarion), a number of Little Golden Books, the award-winning *Rooftop Garden* for Barefoot Books' sing-along series and a number of board books for Little Simon, including *Wake Up*, *Freight Train*; *The Thank You Book* and *The Welcome Book*; *Peek-a-Boo Haiku* and more.

Sydney Hanson is the New York Times bestselling illustrator of *I Love You Like No Otter* and *Escargot*, creating winter creatures that are emotive and endlessly appealing. **CR**

Publisher: Workman Kids | Publication: January 2026

Lynn Smith | JUST KEEP GOING (Picture Book) (Sourcebooks)

An empowering picture book adventure about a lost mouse who faces his fears, finds friends who help, and remembers how strong he is.

The debut picture book from parenting podcaster and former news anchor Lynn Smith. Sometimes, as Mouse takes his journey through a long day, he gets overwhelmed by big feelings. But along the way he meets friends who show him how to do the things that help—whether it's jumping up and down to shake off scared feelings, getting a hug, or just pausing to breathe. And sometimes, the best thing to do is to just keep going.

Lynn Smith is a former anchor for NBC News, MSNBC, and CNN Headline News. She now has a media and communications consulting company, hosts the award winning parenting podcast *StrollerCoaster* by Munchkin, and writes for *Parents.com*, *Women's Health* magazine, and *cnn.com*. In her experience as a media coach, Lynn's realized the fears that hold back CEOs aren't that different from the ones kids have, and that building resilience can start in classrooms instead of boardrooms. Lynn lives with her husband and two sons in Georgetown, South Carolina. **CR**

Publisher: Sourcebooks Jabberwocky | Publication: September 30, 2025 | 40 pages | Hardcover Picture Book | All Rights Available

Rights sold: German/ Zuckersuess

Maya Tatsukawa | OTTER CARRIES ON (Picture Book) (Sanford J. Greenburger)

"An ocean of tiny details, depicted in a soft palette of grays, blues, and greens . . . visually immersive." —Kirkus

From the Theodore Seuss Geisel Award-winning author of THE BEAR IN MY FAMILY, the second in a two-book, six-figure deal (with MOLE IS NOT ALONE) that finds a headstrong otter learning a valuable lesson about trying to do it all.

Otter loves floating and collecting pretty, heavy rocks all by themselves. When a storm comes, Otter has so many rocks that they can't swim home—and soon, they're lost at sea. But when a few rocks accidentally slip away, Otter feels...lighter. And with the help of a new friend, Otter realizes that maybe they don't need to carry everything alone. With gorgeous undersea illustrations, cozy storytelling, and a group of lovable characters, this sweet and beautiful picture book shows readers that it's okay to ask for help from a friend.

By day, **Maya Tatsukawa** is a book designer at Walker/Candlewick. By night, she bakes beautiful desserts and illustrates children's books. She is the author/illustrator of Geisel Honor winner *THE BEAR IN MY FAMILY* (Dial 2020), *SUNDAY PANCAKES* (Dial 2022), and *MOLE IS NOT ALONE* (Holt 2023). She sometimes teams up with writer Darren Farrell and together they've created *DANDELION MAGIC* (Dial 2021), *GIVE THIS BOOK AWAY* (Knopf 2022), and the forthcoming *LION IN BED* (Dial 2025). Today, she lives outside of Boston with her cat/studio manager Mosami. <https://petitemayat.com/> **CR**

Publisher: Henry Holt Books for Young Readers | Publication: February 2025

MOLE IS NOT ALONE (Picture Book) (Sanford J. Greenburger)

In this cozy picture book about friendship, Mole anxiously decides to journey through underground tunnels to attend a party. Mole is invited to a party, which is very worrisome.

What if the party is too rowdy for Mole? What if Mole doesn't know anyone there? What if Mole is just too shy to make friends? Mole worries through the tunnels, around Snake's burrow, under the forest, past Bear's den, and all the way to Rabbit's door. But despite all those worries, maybe Mole can find a quiet way to make friends. With warm and sweet illustrations, every page of *Mole Is Not Alone* is an invitation to look and look again. Readers can follow Mole's tunnel as it connects from one page to the next, learning along the way that everyone can make friends, even if some parties are quieter than others.

Publisher: Henry Holt Books for Young Readers | Publication: October 2023

Eva Treistman | I CANNOT FIND MY BELLY BUTTON! (Picture Book) (Workman Kids/Hachette)

Illustrated by Allison Black

A fun read-aloud that teaches kids about their bodies while searching for the ever-elusive belly button.

"I can find my eyes/I can find my nose/I can find my fingers /And can find my toes / I cannot find my belly button / There's a hole where it goes!" Follow along with this playful read-aloud as a child looks everywhere for their belly button but can't seem to find it! Until big sister comes to reveal the big secret: some are "innies" and some are "outies"! *I Cannot Find My Belly Button!* is a great way to practice naming all of the parts of the body while having some silly, rhyming fun.

Eva Treistman has had a passion for storytelling and rhyme since she could speak. She has published various poems in *Highlights* on the road to caring for her father with Alzheimer's and having her own special needs child, and she has finally arrived in a place where she can focus on publishing. Eva lives with her husband, Greg, daughter Zoë and cat Xerxes, on a lake at the top of a mountain where NJ meets NY, oh so close to Pennsylvania – a true "tristate" resident. **CR**

Workman Kids | April 2025 | 26 pages • Ages 3-7 Full-color illustrations throughout

THE UNTOLD SERIES

An Untold Story of the Christmas Fairy

Dive into a hilariously magical journey and discover the secret world of the Christmas Fairy! Join the Christmas Fairy as she reveals her enchanting role of inspecting and stacking presents, ensuring that every gift is perfect. With colorful illustrations that jump off the page, you'll be whisked away to a world of wonder and festive cheer. In this laugh-out-loud story, you'll follow the Christmas Fairy as she discovers a delightful way to make Christmas even more special by creating a cool scavenger hunt for children. With clever storytelling and beautiful artwork, you'll learn all about the importance of imagination, creativity, and the joy of giving.

Perfect for bedtime reading or as a gift for curious kids, this book is full of fun and excitement. You'll be enchanted by the magic of the Christmas Fairy and the delightful surprises she brings. Get ready to be captivated and discover the wonder of Christmas in a whole new way! Don't miss out on this whimsical and funny adventure that celebrates imagination, creativity, and the joy of uncovering life's sweetest mysteries! **CR**

Publisher: Sourcebooks | Publication: September 2025

An Untold Story of the Easter Fairy

Have you ever wondered why Easter Eggs are so colorful? Or why does the Easter Bunny hide eggs? This amazing funny fairytale is full of colorful illustrations that children will love! Prepare for laughter and magic in this delightful children's book that will have readers of all ages giggling with glee!

Publisher: Sourcebooks | Publication: December 2025

Diego Vaisberg | GUNNAR THE VIKING'S GREAT PIZZA ADVENTURE (Picture Book) (Sourcebooks)

In a rugged northern village, there lived a brave Viking warrior named Gunnar. Deep down, Gunnar had a secret: He felt something was missing from his life.

During a voyage to a southern town, Gunnar's destiny took a turn when he smelled a delicious aroma coming from an empty cabin. Inside, he discovered a wonderful treat that completely overwhelmed him: Pizza! When he returned home, Gunnar tried to recreate the recipe. His first Viking pizza was born, and it was ... a disaster. He tried again and again until he perfected his recipe. He couldn't wait to share it with his fellow villagers. As demand for his pizza grew, Gunnar faced a tough decision. Should he continue to swing his sword and seek adventure, or should he pursue his true passion in the kitchen? Tag along to see if Gunnar follows his dreams and lives deliciously ever after.

Diego Vaisberg is an illustrator and designer from Argentina. As art director at DGP Studio, he specializes in creating playful, imaginative visuals for books, toys, and games. **CR**

Publisher: duopress | Publication: April 7, 2026

Adam Wallace | SNAP & SNUGGLE: HOW TO CATCH A DINOSAUR (How To Catch Series)

Snap the plush dinosaur bracelet onto your arm as you snuggle up to read *How to Catch a Dinosaur*, part of the *New York Times* and *USA Today* bestselling series!

Do dinosaurs still walk among us? Sure, no one has seen one, but if alligators, whales, and even birds still exist, then dinosaurs must still exist, right? Join the daring How to Catch Kids as they try to wrangle a dinosaur in time for the school science fair and prove they're still around! Parents, young readers, dinosaur lovers, and educators alike will roar with laughter in this dinosaur picture book that blends STEAM concepts with hilarity and clever chaos. Do YOU have what it takes to pluck a prehistoric pal? The bracelet is a classic plush made with premium quality that kids will love—just slap the band onto your wrist and enjoy! **CR**

Publisher: Sourcebooks Wonderland | Publication date: September 1, 2025 | 40 Pages | Hardcover

Rights sold: Greek (Eurobooks Lavyrinthos), Slovene (Poslovno svetovanje in inzbrazevanje)

SNAP & SNUGGLE: HOW TO CATCH A UNICORN (How To Catch Series)

Snap the plush unicorn bracelet onto your arm as you snuggle up to read *How to Catch a Unicorn*, part of the *New York Times* and *USA Today* bestselling series!

Filled with zany traps, STEAM concepts, silly rhymes, and lots of rainbow unicorn fun, parents, educators, and young readers alike will delight in this colorful story as the How to Catch Kids are of in the zoo to catch this fantastical beast. Parents, young readers, dinosaur lovers, and educators alike will roar with laughter in this unicorn picture book that blends STEAM concepts with hilarity and clever chaos. The bracelet is a classic plush made with premium quality that kids will love—just slap the band onto your wrist and enjoy!

Publisher: Sourcebooks Wonderland | Publication date: September 1, 2025 | 40 Pages | Hardcover

Rights sold: Portuguese - Brazil (Infinito Particular), Greek (Eurobooks Lavyrinthos), Slovene (Poslovno svetovanje in inzbrazevanje)

Alice Walstead | HOW TO CATCH AN INVISIBLE BAD GUY (How To Catch Graphic Novels Series) (Picture Book) (Sourcebooks)

In the next adventure in the *NYT* and *USA Today* bestselling series, the How to Catch kids attempt to trap an invisible Bad Guy on the loose!

The next exhilarating adventure in the *NYT* and *USA Today* bestselling How to Catch series invites readers to help the kids catch an invisible Bad Guy who escaped his own villain TV show! How to Catch an Invisible Bad Guy is packed with exciting action, bright, engaging illustrations, and more laugh-out-loud humor, and is the perfect title for the reader who knows they are destined to become a superhero!

Alice Walstead is a children's book author who loves to make kids smile with her stories.

Andy Elkerton is a children's book illustrator who loves to create creatures that are impossible to catch! He is known for his work on the *New York Times* bestselling How to Catch series and is based in the United Kingdom. **CR**

Publisher: Sourcebooks Wonderland | Publication date: March 11, 2025 | Hardcover Picture Book | All Rights Available

Option publishers: Portugal/Infinito Particular

HOW TO CATCH A BABYSAURUS (How To Catch Graphic Novels Series)

(Picture Book) (Sourcebooks)

The newest addition in the *New York Times* and *USA Today* bestselling *How to Catch* series—do YOU have what it takes to catch the Babysaurus?

From the *New York Times* and *USA Today* bestselling *How to Catch* series comes an all-new adventure for older siblings! Sure to delight young readers and families alike, it blends STEAM concepts with hilarity and chaos to encourage reading, learning, and imagination. This adorable story about **gaining a new family member** is an amazing opportunity to expand the HTC series and introduce older siblings to the adventure of a lifetime!

Publisher: Sourcebooks Wonderland | Publication date: July 8, 2025 | Hardcover Picture Book | All Rights Available

Option publishers: Portugal/Infinito Particular

HOW TO CATCH A BIGFOOT (How To Catch Graphic Novels Series)

(Picture Book) (Sourcebooks)

From the *New York Times* and *USA Today* Bestselling *How to Catch* series comes a BIG, all-new outdoor adventure with a supernatural mystery aFOOT...do YOU have what it takes to catch BIGFOOT?

The newest addition to the *New York Times* and *USA Today* Bestselling *How to Catch* series has the How to Catch kids in a bit of a HAIRY situation while camping in the woods...BIGFOOT is on the loose, and it is up to the How to Catch kids to find him! Filled with adventurous hijinks and a look in the mysterious life of the legendary Sasquatch himself, this title seamlessly blends STEAM

concepts with the hilarity that has made How to Catch so popular amongst readers.

Publisher: Sourcebooks Wonderland | Publication date: August 12, 2025 | 40 pages | Hardcover Picture Book | All Rights Available

Option publishers: Portugal/Infinito Particular

HOW TO CATCH A DREAM (How To Catch Graphic Novels Series)

(Picture Book) (Sourcebooks)

From the New York Times and USA Today bestselling How to Catch series comes an inspiring new adventure about life's greatest journey...do YOU have what it takes to catch your very own DREAM?

An all-new story from the New York Times and USA Today bestselling How to Catch series has the How to Catch kids **dreaming** up a whole new adventure, with no traps to build or maps to follow...everything you need to catch your **DREAM** is already in **YOU**! Filled with imaginative illustrations and inspiring rhymes, this special How to Catch title is perfect for a loved one entering a new chapter or an excellent read for anyone looking to follow their passions.

Publisher: Sourcebooks Wonderland | Publication date: November 4, 2025 | 40 pages | Hardcover Picture Book | All Rights Available

Option publishers: Portugal/Infinito Particular

HOW TO CATCH A LEPRECHAUN (How To Catch Series):

A Saint Patrick's Day Book for Kids

Celebrate St. Patrick's Day with the #1 New York Times and USA Today Bestselling Laugh-out-loud Holiday Adventure for Kids!

You've been planning night and day, and finally you've created the perfect trap with shamrocks, pots of gold, and rainbows galore! Now all you need to do is wait. Is this the year you'll finally catch the leprechaun? Start a St. Patrick's Day tradition with this fun and lively children's picture book and get inspired to build leprechaun traps of your own at home or in the classroom! Laugh along in this zany story for kids that blends STEAM concepts with hilarious rhymes and vibrant illustrations!

How to catch a leprechaun?

It's tougher than you think!

He'll turn your whole house upside down.

He's quicker than a wink!

Publisher: Sourcebooks Wonderland | Publication date: February 2, 2016

HOW TO CATCH A UNICORN (How To Catch Series)

The #1 New York Times bestseller! Try to catch one of the world's most elusive mythical creatures—the unicorn—in this enchanting picture book for kids, the perfect Christmas gift!

From the New York Times and USA Today bestselling How to Catch series comes a dazzling new adventure! Filled with zany traps, STEAM concepts, silly rhymes, and lots of rainbow unicorn fun, parents, educators, and young readers alike will delight in this colorful story as the How to Catch Kids are off in the zoo to catch this fantastical beast. Perfect for children ages 4-10, this is the ultimate unicorn gift of the year, great for birthdays, bedtime, or any occasion!

Can you catch the unicorn? You'll have to use your brain,

So set your traps and prep your team to pet that rainbow mane!

Publisher: Sourcebooks Wonderland | Publication date: March 5, 2019

Rights sold: Portuguese/Infinito

HOW TO CATCH A MERMAID (How To Catch Graphic Novels Series)

Hold onto your traps! The How to Catch series, with 16.5 million copies sold, brings readers the next How to Catch graphic novel adventure starring a hilarious duo!

In this exhilarating underwater adventure, Pup and Dragon are trying to catch a real mermaid! Bursting with colorful art and funny text that is sure to appeal to How to Catch lovers and new young readers alike, this action-packed new title continues the expansion of the How to Catch brand into the booming graphic novel space.

Publisher: Sourcebooks Wonderland | Publication date: May 8, 2025 | 64 Pages

Rights sold: Portuguese/Infinito

HOW TO CATCH A DINOSAUR (How To Catch Series)

From the New York Times and USA Today bestselling team comes a dinomite How to Catch adventure sure to delight any dinosaur fan this Halloween!

Do dinosaurs still walk among us? Sure, no one has seen one, but if alligators, whales, and even birds still exist, then dinosaurs must still exist, right? Join the daring How to Catch Kids as they try to wrangle a dinosaur in time for the school science fair and prove they're still around! Parents, young readers, dinosaur lovers, and educators alike will roar with laughter in this dinosaur picture book that blends STEAM concepts with hilarity and clever chaos. Do YOU have what it takes to pluck a prehistoric pal? Perfect for kids ages 4-10, this fun story makes a great birthday and back to school gift, stocking and basket stuffer, or read aloud for any occasion!

Can you catch a dinosaur and prove they're still around?

Use your brain and set your traps to get that dino found!

Publisher: Sourcebooks Wonderland | Publication date: September 3, 2019

HOW TO CATCH AN ELF (How To Catch Series)

From the New York Times and USA Today bestselling How to Catch series comes a hilarious Christmas adventure, perfect for stocking stuffers!

"With delightful rhymes, How to Catch an Elf slots itself into place along such classics as 'The Night Before Christmas.'"—Foreword Reviews

It's Christmas Eve and an elf is on the loose... in YOUR house! Do you have what it takes to catch him? Follow along in this fun holiday story as a mischievous elf causes chaos Christmas Eve! Filled with zany traps, vibrant illustrations, STEAM concepts, and even Santa Claus himself, this Christmas picture book for kids is guaranteed to become a new holiday tradition!

The perfect elf book for kids, funny stocking stuffer or Christmas gift for ages 4-8, this festive read aloud is loved by children, parents, and educators alike.

Some kids have tried to catch him, but Santa's fast, you see!

So they've set their eyes on a smaller prize, and now they're after me!

Publisher: Sourcebooks Wonderland | Publication date: October 4, 2016

HOW TO CATCH A SNOWMAN (How To Catch Series)

A USA Today Bestseller! From the New York Times and USA Today bestselling How to Catch series comes a new winter adventure, the perfect Christmas gift for kids!

Our heroes' entry for the snowman contest has magically come to life—and ran away! Can YOU help catch it? Get ready for snow much fun as you travel through a winter wonderland with running, skating, and bouncing through trap after trap to catch the snowman and claim the winning prize. Will the snowman teach our heroes a lesson they'll never forget? Who snows! This delightful picture book for ages 4-10 is filled with silly rhymes, fun art, and STEAM connections perfect for families and educators to enjoy this winter or as a holiday stocking stuffer.

I don't thumpity-thump or give warm hugs—that's for my snowman friends to do.

Clever kids will try to trap me, but who will catch me...YOU?

Publisher: Sourcebooks Wonderland | Publication date: October 6, 2020

HOW TO CATCH A YETI (How To Catch Series)

From the New York Times and USA Today bestselling team comes a new, epic winter adventure in the How to Catch series, the perfect Christmas book for kids!

When our brilliant How to Catch Kids hear about the legendary Yeti, they head to the mountains to catch a glimpse and prove it really exists! Full of hilarious high jinks, bright illustrations, and clever STEM traps, this funny picture book for kids is a fun-filled ride you won't want to miss! Will our Catch Club Kids prove the Yeti exists, or will he remain a mystery to the world?

We've all heard unexplained tales of the Yeti, Bigfoot, Sasquatch, and more... do YOU have what it takes to catch one? Find out in this action-packed story for children, the perfect read aloud all winter, as a Christmas gift for kids, for classroom activities, and beyond!

Legend has it there lives a beast we really want to meet.

He's extra huge with snow-white fur and giant, fuzzy feet!

I know the Yeti does exist, and I can prove it too!

And with my friends, we'll find him fast before the day is through!

Publisher: Sourcebooks Wonderland | Publication date: September 1, 2020

HOW TO CATCH A GINGERBREAD MAN (How To Catch Series)

A New York Times bestseller! From the NYT and USA Today bestselling How to Catch series comes a new, fantastical gingerbread man book that makes a fun Christmas gift for kids!

Do you have what it takes to catch the Gingerbread Man? The famous storybook character has magically come to life and leapt from the pages during story time! Follow along as the Gingerbread Man runs loose in a bookstore with the help of Robin Hood, Sherlock Holmes, Peter Rabbit, nursery rhyme characters, and more! If you set the right traps, you might...just might be able to catch this wily cookie and finish the fairy tale!

Filled with zany STEAM traps, a silly story, and fun illustrations, this hilarious picture book is the perfect read aloud for parents, educators, and kids ages 4-10!

When the storyteller starts to read, "Run, run, as fast as you can,"

I'm off in a start, and you'll have to be smart to catch me, the Gingerbread Man!

Publisher: Sourcebooks Wonderland | Publication date: August 3, 2021

HOW TO CATCH THE TOOTH FAIRY (How To Catch Series)

From the New York Times and USA Today bestselling How To Catch series comes an all-new tooth fairy book, the perfect Christmas gift!

From losing your first tooth to waiting for the arrival of the mysterious tooth fairy, How to Catch the Tooth Fairy celebrates this special event in your child's life with a lively story of the tooth fairy's escape from some very determined kids! Get ready to laugh along with this zany story as the tooth fairy dodges traps, drool, dental floss webs, and more in this fun bedtime book for children ages 4-10 that combines silly rhymes and bright illustrations with STEAM concepts! Can you catch her?

How to catch the Tooth Fairy? It's not an easy task.

You can try to catch her, but she is just too fast!

Publisher: Sourcebooks Wonderland | Publication date: July 5, 2016

HOW TO CATCH A DRAGON (How To Catch Series)

From the #1 New York Times and USA Today bestselling How to Catch series comes an all-new dragon story, a great Chinese New Year book for kids!

Do you have what it takes to snag a dragon? The How to Catch kids are off again, this time trying to catch a dragon as they chase him through Chinese New Year celebrations! Set in China during the Spring Festival, otherwise known as Chinese New Year, the wily dragon will have to avoid trap after trap as the kids run through paper lanterns, red lunar envelopes, fireworks, and more!

With bonus educational content and Mandarin translations in the back to enhance your reading experience, How to Catch a Dragon is the perfect dragon book for kids ages 3-8!

Dragons are a clever bunch,

They're difficult to catch.

You'll have to set the ultimate trap-

But have you met your match?

Publisher: Sourcebooks Wonderland | Publication date: November 5, 2019

HOW TO CATCH A MONSTER (How To Catch Series):

A Halloween Picture Book for Kids About Conquering Fears!

A USA Today Bestseller! From the New York Times and USA Today bestselling How to Catch series comes an all-new monster story and Halloween picture book for kids!

Get ready to laugh along in this fun children's monster book as a brave young ninja heads into the closet to meet the monster that's been so scary night after night! But what if our monster isn't scary at all? Maybe our hero is about to make a friend of the strangest sort...

Whether you're looking for Halloween kids books, spooky basket stuffers, festive gifts for children, a great bedtime story, or inspiration to build your very own STEAM traps and activities, parents, educators, and children alike will love sharing this silly read

aloud! This inventive picture book about conquering fears and overcoming anxiety reminds us that things aren't always as scary as they seem!

There's a monster in my closet with claws, and teeth, and hair,
and tonight, I'm going to scare him! He lives just right through there...

Publisher: Sourcebooks Wonderland | Publication date: September 5, 2017

HOW TO CATCH THE EASTER BUNNY (How To Catch Graphic Novels Series)

Hold onto your traps! The How to Catch series, with 16.5 million copies sold, brings readers the next How to Catch graphic novel adventure starring a hilarious duo!

Time to catch the Easter Bunny with Pup and Dragon! In this exhilarating Easter adventure, Pup and Dragon are trying to catch the Easter Bunny! Bursting with colorful art and funny text that is sure to appeal to How to Catch lovers and new young readers alike, this action-packed new title continues the expansion of the How to Catch brand into the booming graphic novel space.

Publisher: Sourcebooks Wonderland | Publication date: March 11, 2025 | 64 Pages

HOW TO CATCH A CLASS PET (How To Catch Series):

A Funny School Adventure for Kids

From the New York Times and USA Today bestselling How to Catch series comes an all-new, hilarious school adventure, the perfect Christmas gift for kids!

The class pets escaped from their cages and are running loose in your school! Lizards, hamsters, rabbits, and birds are on the loose... and a bearded dragon is leading the hilarious escape. Join the fun and find out if YOU have what it takes to catch these riotous pets on their wild field trip! Featuring an approachable school theme that kids will relate to plus cute animal characters and clever rhymes, this silly story will inspire repeat reads again and again.

Perfect for young readers and educators alike and a delight for fans of the bestselling series, this fun-filled picture book blends STEAM concepts with hilarity and chaos to encourage reading, learning, and imagination. Great for children ages 4-10, this book makes a delightful first day of school gift, appreciation gift for teachers, holiday stocking stuffer, graduation gift, or for read-aloud fun anytime of year!

All the class pets are on the loose, and each critter must be found!

We need your help setting traps before the school bell sounds!

Publisher: Sourcebooks Wonderland | Publication date: June 28, 2022

HOW TO CATCH A WITCH (How To Catch Series)

A New York Times and USA Today bestseller from the hit How to Catch series! Do YOU have what it takes to snatch a Halloween witch?

It's Halloween night and something doesn't seem quite right... When the How to Catch Kids head out to trick-or-treat, there are ghosts, goblins, and ghouls everywhere! Our heroes discover a witch on a broom has opened a magical portal that let out spooky creatures all over the neighborhood. Follow along in this frightfully fun story as they set zany traps for the witch to close the portal and save Halloween before all the candy is gone!

How to Catch a Witch is a treat sure to delight young readers and educators alike with STEAM concepts and classic hilarity and chaos. The perfect Halloween gift or basket stuffer that kids ages 3-7 will love!

You've been waiting all year long to trick-or-treat with friends.

But wait—a witch is on the loose! We'll catch her before night's end!

Publisher: Sourcebooks Wonderland | Publication date: August 2, 2022

HOW TO CATCH A REINDEER (How To Catch Series)

Jingle all the way in this new Christmas story for kids from the New York Times and USA Today bestselling How to Catch series!

It's Christmas Eve and Santa's team is off to deliver presents when one of the trusted reindeer Comet decides to explore on her own... the perfect opportunity for our How to Catch Kids to trap her and prove Santa exists! Come along on this fun Christmas adventure to see if you can catch Comet!

Poised to become a new holiday tradition, this merry picture book is filled with silly rhymes and illustrations sure to delight young readers and educators alike with STEAM concepts and classic hilarity and chaos. The perfect Christmas gift or holiday stocking stuffer for children ages 4-10!

Reindeer fly on Christmas Eve and bring us all good cheer.

To catch one takes a special trap—will YOU meet one this year?

Publisher: Sourcebooks Wonderland | Publication date: October 4, 2022

HOW TO CATCH A LOVEOSAURUS (How To Catch Series)

From the New York Times and USA Today bestselling How to Catch series comes an exciting picture book about a rare new creature!

Can you catch the magical Loveosaurus? The How to Catch Kids are on the chase again, this time to trap a dinosaur that escaped from the museum and wants to spread love and kindness. Blending exciting traps and STEAM concepts with hilarity and chaos to encourage reading, learning, and imagination, this charming adventure will delight young readers, families, and educators alike—and maybe inspire spreading some kindness too! This funny children's picture book makes the perfect bedtime read-aloud and Valentine's Day gift for kids ages 4-10!

Have you heard of the Loveosaurus? The first ever found—it's true!

He's on the run spreading kindness and joy, but who will trap him... YOU?

Publisher: Sourcebooks Wonderland | Publication date: December 6, 2022

Carole Boston Weatherford | MY DADDY IS EVERYTHING (Picture Book) (Sourcebooks)

A celebration of the love between father and child from Coretta Scott King Award-winning author and Young People's Poet Laureate Carole Boston Weatherford, this beautiful rhyming board book is the perfect gift for dad and everyone who loves him! Daddy is everything in my eyes. He's the answer to my hows and whys. Daddy's a tug boat that pulls me along. Daddy's a rock band playing our song. With simple, charming text, and colorful illustrations, My Daddy Is Everything highlights the special role that Daddy plays in a child's life and celebrates the many ways he shows his love!

Named the 2025-2026 Young People's Poet Laureate, **Carole Boston Weatherford** earned a BA from American University, an MA from the University of Baltimore, and an MFA from the University of North Carolina at Greensboro. Her more than eighty books

have won the NAACP Image Award, a Coretta Scott King Award, and a Newbery Honor. She often writes about African American history, traditions, families and music. Weatherford is the winner of a Ragan-Rubin Award for Literary Achievement from the North Carolina English Teachers Association and the North Carolina Award for Literature. Formerly an English professor, she lives in Maryland. **CR**

Publisher: Sourcebooks Jabberwocky | Publication: April 7, 2026

Toni Yuly | SLOWLY SLOWLY (Picture Book) (Sanford Greenburger)

"With a few carefully chosen words and images, Yuly fashions a delicate paean to nature and mindfulness. "When you slow down.../ you see more," whisper the inviting first lines. . . The minimalist style and composition of the hazy, soft-textured art winningly reflect the book's philosophy of stripped-down simplicity. . . An appealing purchase for all collections, with plenty of details to inspire conversation and reward multiple read-throughs." --**School Library Journal**

"The simplicity of this story results in its perfection. Repeated scenes of a branch of the persimmon tree, shown in different weather and at various times of day, will hold children's interest during multiple rereads and help them learn about the seasons and other aspects of the natural world. . . The precise, limited narrative and its message that good things can take time to develop will lull readers into a sense of calm appreciation, making this an ideal story for bedtime. Delightful and soothing encouragement to slow down and enjoy life."--- **Kirkus Reviews**

A persimmon branch takes its time creating a wonderful gift for the community around it in this charming picture book celebrating the beauty that can be found in slowing down.

When you slow down... you see more. You see the day waking up, the turtle taking steps, the wind having fun. You see wonder all around. In this this simple yet stunning picture book, a persimmon tree stretches across every page, changing with the seasons. In the world beyond its branches, a boy and his puppy delight in the wonders they see around them. All the while, the tree is slowly growing, blooming, and creating fruit to be enjoyed.

Toni Yuly is the creator of many acclaimed picture books including *Some Questions About Trees*, *The Whole Wide World and Me*, and *Thank You, Bees*. She studied painting at the University of Washington, where she worked with the great American painter Jacob Lawrence. Toni also worked for many years as a librarian with the King County Library System. She now lives in Bremerton, a short ferry ride from Seattle, Washington. Visit her at www.ToniYuly.com **CR**

Atheneum Books for Young Readers, September 12, 2023 | World English 40 pages, final text and art available

*MIDDLE GRADE

Lord Badu | THE BIBLE IN 52 WEEKS DEVOTIONAL FOR BOYS (Religion/MG nonfiction)

This one-year journey through the Bible guides young boys into the habit of reading, reflection, and prayer, with inspiring passages from Scripture that show them how God's wisdom can help and support them as they learn and grow. Spending a little time with their faith every week will give boys the confidence to tackle anything—because they'll know God is cheering them on!

Lord Badu is a husband, father, author, artist, and coach whose goal is to make the whole counsel of God clear and applicable to our everyday lives. He wants to inspire people to be all that God has created them to be and create practical guidelines to help them get there. Lord is married to his amazing wife and has two young children, Eden and Lord Jr. **CR**

Publisher: Callisto Kids | **Publication:** February 3, 2026

Alessandro Barbaglia | SCUSA MA RESTO QUI (MG) (Grandi & Associati)

A novel that is like a song that makes the heart beat faster.

They go to the same school but have never actually met, yet Zeno and Luna know everything about each other. Well, they share their deepest thoughts, feelings and experiences - especially the not-so-pleasant ones - over text. In fact, Zeno went through something so distressing he could no longer leave the house. But fear not! Spunky Luna will go all out to help him, even if it means stepping way out of her comfort zone...

Alessandro Barbaglia is a writer, poet and bookseller. He has published with Mondadori *La locanda dell'ultima solitudine* (2017), shortlisted for the Bancarella Prize, *L'atlante dell'invisibile* (2018), *Nella balena* (2020), *La mossa del matto* (2022; Liana Levi, 2022) and *L'invenzione di Eva* (2024; Liana Levi, France). He has published also children's books: *Scacco matto tra le stelle* (Mondadori, 2020; Winner of the Strega Prize Ragazze e Ragazzi 2021), *Storie vere al 97%* (De Agostini, 2021), *La verità sul caso Hansel e Gretel* (Mondadori, 2023) and *L'equivoco di Natale* (De Agostini, 2023). **CR**

Publisher: IT/Mondadori | **May 7, 2024** | **144 pp** | **11+**

Rights sold: German/WooW Books (W1-Media)

Jen Calonita | THE CURSE BREAKER (Middle Grade) (Sanford J. Greenburger)

The game is far from over. In fact, it's only just begun.

Having finally reached the Isle of Ever, Everly "Benny" Benedict thinks she's won the game of clues her ancestor Evelyn Terry set out for her in her will. Only she can't prove it yet—not until her new friends are safe from the curse that has kept them trapped for centuries! And now there's a new game. It turns out that Evelyn has more secrets in her diary and another task for Benny: to find the lost piece of pirate treasure needed to break the curse once and for all. It won't be easy. One of her best friends has betrayed her; the kids from the island are just discovering twenty-first-century life, and a mysterious stranger mentioned in Evelyn's diary has somehow turned up in present-day Greenport. Benny has to figure it all out in just a few days. If time runs out, someone else can claim the inheritance, and the Isle of Ever will disappear again for another two hundred years!

Jen Calonita has interviewed everyone from Reese Witherspoon to Justin Timberlake, but the only person she's ever wanted to trade places with is Disney's Cinderella. She's the award-winning author of the Royal Academy Rebels and Fairy Tale Reform School series. Jen lives in Merrick, New York with her husband, two sons, and their two Chihuahuas, Captain Jack Sparrow and Ben Kenobi. Visit www.jencalonitaonline.com **CR**

Publisher: Sourcebooks | **Publication:** March 2026

THE ISLE OF EVER (Middle Grade)

New York Times bestseller, debuted at #5

A best kids book of March for Barnes & Noble

A middle grade pick of the month for April at Amazon

"The pacing is excellent, the character development enticing, and the finale positively nail-biting." —School Library Journal

"[An] atmospheric fantasy ride." — Publishers Weekly

"An engaging, puzzle-centered page-turner." — Kirkus Reviews

"A nail-biter of a novel for readers who like their mysteries with a touch of magic." — Booklist

"An entertaining, genre-blending story that incorporates politics, climate crises, history, pirates, and magic and introduces a tenacious and thoughtful heroine. Readers will be in Benny's corner from the very beginning of the book, and will have fun trying to solve the mystery right alongside her and her new friends." — Youth Services Book Review

"[An] intriguing mystery...Calonita places red herrings and subtle clues throughout, deftly connecting past with present."

—Bulletin for the Center of Children's Books

"Calonita leaves us breathless as Benny races to save the day and her family. Young readers will love it!"

— James Ponti, New York Times Bestselling Author of *City Spies*

"Buckle up for an adventure-mystery that will keep you guessing till the last page, then begging for a sequel immediately! Calonita's Isle of Ever cleverly follows a spunky present day 12-year-old heroine and an equally bold 12-year-old ancestor two hundred years in the past. Using diary entries, articles, and other fun devices, she weaves a story that allows the reader to solve the mystery along with the books' characters. Throw in a cursed treasure, a pirate, and an atmospheric magical island and you're bound to find readers up well past their bedtime." —Melissa de la Cruz, #1 New York Times Bestselling author of *The Isle of the Lost*

"An absorbing adventure story for readers ages 10 to 13 that blends fantasy with classic mystery tropes." — Wall Street Journal

Bestselling and beloved author Jen Calonita delivers the first in a brand new series featuring a girl who will inherit a mysterious fortune if she can break a centuries-old curse!

Days after her twelfth birthday, Everly "Benny" Benedict learns she's the heir to a fortune! But to collect the inheritance, she first has to play—and win—a game. Following clues that her ancestor left, Benny must locate a small island that vanished long ago, according to legend. She has only two weeks to play the game and find the island. If she's successful, she'll break a two-hundred-year-old curse. If she fails, the fortune will be forfeited. And if she's not careful, she'll cross paths with someone else who is after the island's secrets, and who will stop at nothing to get them. Because, as it turns out, there's far more than a fortune at stake.

Publisher: Sourcebooks | **Publication:** March 2025

Rights sold: UK/DK Books

Chris Cate | HOW TO MAKE A NINJA LAUGH (MG/ Picture Book) (Sourcebooks)

If you want to make a new ninja friend, you'll have to make a ninja laugh. Find out how with actionpacked jokes that any ninja will love!

Most ninjas are so sneaky they're practically invisible. But what if you could make them laugh out loud? Get ready to giggle with this book of hilarious, ninja-themed jokes for kids. It's full of awesome, action-y illustrations, silly ninja puns, and easy-to-read words that make it a blast for all ages!

Chris Cate is a professional author and unprofessional biography writer. His books are hilarious, according to his wife, three kids, and dog that thinks it's a kid. He pays for their food, shelter, and compliments in Nashville, TN, where they live mostly on a soccer field. His publisher wants him to mention his work as a high school teacher, college professor, news reporter, spokesperson, comedian, and parenting influencer. His recent books include *How to Make a Penguin Laugh* and *How to Make a Ninja Laugh*. His recent biographies include this one. **CR**

Publisher: Callisto Kids | Publication date: October 1, 2024 | 40 Pages

HOW TO MAKE A UNICORN LAUGH (MG/ Picture Book) (Sourcebooks)

If you want to make a new unicorn friend, you'll have to make a unicorn laugh. Find out how with magical jokes that any unicorn will love!

Most unicorns spend a lot of time around extra-hilarious magical creatures, so it's not easy to make them laugh. What you need is a how-to guide like this one! Get ready to giggle with this book of super-silly, unicorn-themed jokes for kids. It's full of adorable illustrations, pee-your-pants puns, and easy-to-read words that make it a blast for all ages!

Publisher: Callisto Kids | Publication date: October 1, 2024 | 40 Pages

HOW TO MAKE A PENGUIN LAUGH (MG/ Picture Book) (Sourcebooks)

If you want to make a penguin friend, you'll have to make a penguin laugh. Find out how with super cool jokes that any penguin will love!

If you're going to a penguin party, you'll have to know what kind of jokes to tell! Get ready to giggle with this book of hilarious, penguin-themed jokes for kids. It's full of silly illustrations, fishy puns, and easy-to-read words that make it a blast for all ages! **CRIS**

Publisher: Callisto Kids | Publication date: October 1, 2024 | 40 Pages

HOW TO MAKE AN ASTRONAUT LAUGH (MG/ Picture Book) (Sourcebooks)

If you want to make an astronaut friend, you'll have to make an astronaut laugh. Find out how with out-of-this-world jokes that any astronaut will love!

Sometimes astronauts get lonely out in space—and they could use some jokes to make them laugh! Get ready to giggle with this book of hilarious, spacethemed jokes for kids. It's full of stellar illustrations, silly space puns, and easy-to-read words that make it a blast for all ages!

Publisher: Callisto Kids | Publication date: October 1, 2024 | 40 Pages

Li Chen | DETECTIVE BEANS (MG/Graphic novel) (Inkwell Management)

DETECTIVE BEANS AND ADVENTURES IN CAT TOWN

The world's cutest cat detective is back on the case in this indie bestselling series. Li Chen's newest *Detective Beans* adventures are a must-read for anyone who loves mystery stories, cute animals, and hilarious original storytelling.

Detective Beans is back on the case! In this series of mysteries and adventures, the world's cutest cat detective comes to the aid of her fellow villagers, searching for a cookie thief (with surprising results!), aiding a deceptive duck in the recovery of lost goods, and even doing his best to help a confused bear prove that the moon is made of cheese. In addition to these small capers, *Adventures in Cat Town* features behind-the-scenes footage of the crime-solving documentary directed by Beans best friend, Biscuits, as well as comics, stories, and even horoscopes illustrated by Beans himself. Called a "must-read" by *School Library Journal* and "absurdly funny and clever" by *Kirkus*, it's no mystery why this new series is such a hit!

Li Chen was born in Beijing, China, and moved to New Zealand when she was five (with her parents, not as a solo child explorer, I don't think that's allowed). She's always loved drawing and has been working as a full-time comic artist since 2012. *Detective Beans and the Case of the Missing Hat* was her first graphic novel. When she's not drawing, Li likes to hang out with her cats or go on really long walks. Oh, and she drinks a LOT of tea. **CR**

Publisher: World English excl. ANZ/Andrews McMeel ; ANZ/Penguin Australia | Agent : Charlie Olsen | Editor : Lucas Wetzel & Joe Walton (ANZ) | Publication: September 2025

DETECTIVE BEANS AND THE CASE OF THE MISSING HAT

"Absurdly funny and clever graphic novel, which features vivid characters, snappy dialogue, and nonstop action." —**Kirkus**

"...hardboiled-detective spoof full of sight gags and witty banter. [...] everything a fan of detective fiction could want can be found in this book, albeit made kid-appropriate. [...] Readers not familiar with all the genre's tropes will find a lot to love here, too: much of the humor is universal and genuinely funny, especially the jokes told through the art." —**Booklist**

Meet Detective Beans, the best kitten detective in town, equipped with his tie, brown trench coat, and—GASP. It's gone! His detective hat is missing! Follow along to discover the charming, whimsical, and mysterious world of Detective Beans.

Meet Detective Beans (just Beans for short), a young cat sleuth dedicated to doing whatever it takes to solve the case. After a night of mystery movies with his best friend, Biscuit, Detective Beans wakes up to find his detective hat is missing. There's only one thing to do: hit the streets of Cat Town and find that missing hat! Cat Town is full of suspects, from the neighborhood bird to a magician in the park, and each twist and turn in this journey leads to an interesting new encounter — and to solving a much bigger case than Beans could have imagined. Brilliantly written and illustrated by New Zealand comic artist Li Chen, creator of the internationally popular ExtraOrdinary Comics, *Detective Beans and the Case of the Missing Hat* is filled with charming cat capers, warm-hearted humor, and detective stories all in the form of a graphic novel that will entertain comics fans and middle grade readers everywhere.

Publisher: World English excl. ANZ/Andrews McMeel ; ANZ/Penguin Australia | Publication: October 2025

J. R. Dawson | THE MIDNIGHT CLOCK (MG Fantasy) (Zeno Literary)

The Midnight Clock can take you to see your family, no matter where in time they might be.

Twelve-year-old Abbey starts her adventure as many girls do, she sees her father disappear. But it's not like magic, it's actual magic. He puts on a wristwatch, and while he is wearing it, no one can find him. Abbey and her brother Ben have no choice but to leave their house in the desert and move in with their grandfather Silas in Chicago. Life with Silas is very different. He celebrates Hanukkah, not Christmas, and he wants to teach them their Jewish traditions. He doesn't yell and he doesn't make his anger Abbey or Ben's fault. And, of course, he runs a slightly magical clock shop which includes the time travelling Midnight Clock. The family aren't meant to use The Midnight Clock anymore. But despite the risks of travelling into the past and future, Silas can tell how important it is that Abbey have the chance to find her family. She makes friends with a girl in a terrifying looking future, where no one is allowed outside and everyone must wear a mask. She makes friends with a little boy from the past who keeps reminding her a lot of her grandfather. But when Ben finds out about the clock, he's angry. He thinks they should have used it to find their father, despite the fact that living with him was difficult. And that their father clearly does not want to be found. Ben goes through the clock anyway but he doesn't know the rules. He doesn't know you can't go back too far or that any change could erase them all from his history. Now the whole family have to band together to make sure he doesn't get lost forever.

J.R. DAWSON (she/they) is a writer and educator with shorter works in places such as F&SF, The Year's Best Science Fiction and Fantasy 2018, and Lightspeed. **THE FIRST BRIGHT THING** (Tor, 2023) is her first novel. **TX/EL**

Peachtree | Agent: Stevie Finegan

Option Publishers: Spain (Ático), German(Fischer)

Karina Evans & Andrea Bell | MILLIE OF THE MANOR (MG) (Inkwell Management)

"Both an enticing mystery and a satisfying emotional journey." — Kirkus Reviews

Clue meets The Baby-Sitters Club in this heartwarming middle grade graphic novel perfect for fans of Kayla Miller and Terri Libenson. Amy has always loved a good mystery.

So when her classmate Reagan invites her to a murder-mystery-themed birthday party, she *should* be ecstatic. But...she's not. Instead, she's worried that her social anxiety will mess everything up. Thankfully, all the guests are given characters to play for the night, so Amy doesn't have to go to Reagan's party as herself—she'll go as "Millie Morgan," a scientist looking to solve the murder and clear her name.

With newfound confidence as Millie, she must work with the other partygoers to solve the crime. But when evidence piles up and clues begin to incriminate her alter ego, Amy's anxiety comes rushing back. With the help of her new friends, Amy must learn to navigate her own anxiety as Millie works to solve the mystery and prove her innocence.

Karina Evans is the author of *Grow Up, Tahlia Wilkins!* and *Audrey Covington Breaks the Rules*. She studied English at the University of Delaware before starting a career in the entertainment industry. Some of Karina's favorite things include: See's Candies, *The Amazing Race*, singing show tunes in the car, and volleyball. She currently lives in Los Angeles with her two mischievous cats, Sir Pounce and Taika.

Andrea Bell is an illustrator and comic artist who grew up playing in the northern woods of Wisconsin. Her memories of adventure, nature, and adolescent independence are reflected throughout her work. Andrea is the artist behind *The Leak*, the Diary of a 5th Grade Outlaw trilogy, and *Crumble*. She currently resides in Chicago, Illinois, where she enjoys long walks, baking, and curating dance playlists. **CR**

Publisher: World English / Harper Alley | Agent : Claire Friedman & Jessica Milco | Editor : Andrew Arnold | Publication: September 2025

Option publishers : Penguin Australia/ANZ ; Nemesis/Turkey

Vicky Fang | THE BOO CREW AND THE PUMPKIN PATCH RESCUE (Juvenile Fiction) (Sourcebooks)

The Boo Crew are back with an interactive fall adventure! In this follow-up to THE BOO CREW NEEDS YOU!, kids reading along can help the crew save the day—this time, at a pumpkin patch!

Fall is here! A fest is planned at Ruby's farm and pumpkin stand. Guess who's come to lend a hand? It's the Boo Crew! It's the opening day festival at Ruby's Pumpkin Patch! But Ruby and her friends are pretty overwhelmed—the apple cider isn't ready, the leaves aren't raked, and poor Joe is lost in the corn maze! Luckily, the spooky-cute crew of Luna, Bones, and Fang are nearby to help. But they can't do it without YOU, the reader. Actionable prompts throughout the story direct kids to press apples on the page to make cider, tilt the book to clear the leaves, trace a path through the maze for Joe, and much more—all to save the day!

Vicky Fang is the author of the *Layla and the Bots* chapter books series, the *Best Buddies* early reader series, the *I Can Code* board book series, and the picture book *Invent-a-Pet*. She is the author-illustrator of *Friendbots*, *AlphaBot*, and the forthcoming *Ava Lin* series. A former Google product designer, she now writes and illustrates children's books full-time. Vicky Fang lives in California. **CR**

Publisher: Sourcebooks Jabberwocky | Publication: July 29, 2025 | 40 pages | Hardcover Picture Book | All Rights Available

Barbara Fiorio | LA PALESTRA DEI DESIDERI (MG/Fantasy) (Grandi & Associati)

The real world meets the magical world. A book that immerses us in a film with all the creatures we've loved most, perfectly capturing the dynamics of adolescence.

«You need to help us figure out how to help people wish again.» «Whoa, whoa, whoa, slow down there, Wizard. You? Who exactly are you? Who's "us"? Give it to me straight and don't make it a sermon. Just get to the point, Jeans.» The Genie sighs. «Look, you'd better come with me and I'll introduce you to everyone.» «First up, how would you teach people to wish?»

Alice loves stories. She thrives on stories. Stories teach her everything she needs to know. Everything's great as long as she's got her books. The trouble starts when real life kicks in: one of her teachers has it in for her, her split-up parents keep dumping her little sister Zoe on her, her bestie has no clue Alice sees him as more than a friend, and the most popular boy in class is sending mixed signals that are driving her crazy. But that's nothing compared to what happens when she meets the Genie (yep, the one from the lamp), who has snuck into her high school disguised as a school counsellor with a job for her. Over in the storybook world that Alice's obsessed with, the Wish-Makers are in deep trouble. People in our world have forgotten how to wish – from the depths of their heart – for what really matters, and are just going for cheap thrills. It's up to Alice to help the Wish-Makers create a Wish Gym, where folks can learn to dream big again. Because stories have this amazing power to make us think bigger and tap into the most

awesome parts of ourselves we didn't even know were there. And Alice? She's about to find out that real life can be every bit as exciting as her favorite books.

Barbara Fiorio was born in Genoa. She is a communication consultant and has been teaching writing workshops for years. After making her debut in 2009 with *C'era una svolta* (2009; Morellini, 2019), she has published several novels: *Chanel non fa scarpette di cristallo* (Castelvecchi, 2011), *Buona fortuna* (Mondadori, 2013), *Qualcosa di vero* and *Vittoria* (Feltrinelli, 2015 and 2018). With *La banda degli Dei* (Rizzoli, 2021), she won the Bancarella Selection Prize 2022. **CR**

Publisher: IT/ Rizzoli | **April 2025** | **456 pp** | **11+**

Carina Finn | THE UNBREAKABLE CROWN (Fantasy/MG) (Sourcebooks)

The magic and adventure continue in the second book from the New York Times bestselling *Feast and Famine* series, as heirs of the two houses must survive the trials at a boarding school for demons if they are to return home to the land of Fauret. Abundance Feast excels at throwing parties, assembling fashionable outfits, and being polite. Prophecies have always been for her sister, Merri, heir of House Feast. Besides, Bun doesn't know magic like her sister. So she's not prepared to be part of the Eternal Three, let alone trapped in the demon realm with Merri, Rue, Wort, and Sage. Wort Erebus grew up in the woods with his father and little sister. Their life was magical in its own way, but their focus was on survival. In *DemonSpace*, Wort discovers the Erebus family has a long heritage that his father has kept secret...but why? And at what cost? And how can Wort trust the very people who lied to him? Merri and Rue are anxious to return home to their guardian duties in Fauret, but the pathway between realms is damaged. The only hope of returning is by gaining access to the ancient library at Tenebrun, the magical boarding school for the elite of this world. Merri and Rue spent their lives training for their guardianship duel. How will Bun and Wort survive these Tenebrun trials?

Carina Finn is a food-obsessed writer, editor, and content creator. She has written for numerous publications including *Bon Appetit*, *Epicurious*, *Food Network Magazine*, *Eater*, *Bustle*, and others. *The Last Great Heir* is her debut middle grade novel, which became an instant *New York Times* bestseller. She splits her time between Brooklyn and upstate New York, and loves sharing her adventures in cooking, eating, and writing on social media. Find her everywhere on the internet at @sheneedsasnack. **TX**

Publisher: Sourcebooks Young Readers | **Publication:** February 3, 2026

Rights sold: French/Gallimard

Karen Foxlee | THE WONDROUS TALE OF LAVENDER WOLFE (MG Fantasy Adventure) (Inkwell Management)

"A fabulous magical quest, strange and wonderful." —Judith Rossell, bestselling author of *The Midwatch*

An inventive and playful fantasy-adventure about an abandoned girl, a friendly ogress and a terrible curse from the multi-award-winning and bestselling author of *Dragon Skin* and *Lenny's Book of Everything*.

Lavender Wolfe is a clapperdudgeon and pickpurse, with a magical secret. She is all alone on a wharf when she is snatched by Big Agatha and thrown into the galley of a pirate ship, *The Good Marchioness*.

Disguised as a boy (for only boys may live in the galley) and renamed Hans Whitby, Lavender has to make her home among the kitchen rats. However, *The Good Marchioness* is no ordinary ship. Captained by Odyessia Pleasant, a fierce pirate with long blonde hair, violet eyes and a bird's wing in place of an arm, the crew are on a desperate voyage—to find and return stolen treasure before all those who sail within the cursed pirate ship are turned to sand. Lavender included.

Lavender is quick-witted and sharp as a tack, and as her magic starts to be revealed she finds herself coming under the arresting gaze of Captain Pleasant. Will Lavender help break the curse? Or will she be just another victim of this story within a story, her true identity lost to the sands of time?

An adventure as big as the ocean and as warm as your heart. All aboard!

Karen Foxlee is an Australian author who writes for both children and young adults. Her multi-award-winning books include *Ophelia and the Marvellous Boy*, *A Most Magical Girl*, the *Miss Mary-Kate Martin's Guide to Monsters* series, *Lenny's Book of Everything* and *Dragon Skin*. Karen writes and lives in Queensland with her daughter, cats and parrots. She loves books, swimming in the sea, planning holidays she can't afford, and baking cakes whenever she has more important things to do. **TX**

Publisher: World English / Allen & Unwin | **Agent :** Catherine Drayton | **Editor :** Anna McFarlane | **Publication:** November 2025

Option publishers : UK/Pushkin Press; ANZ/Allen & Unwin

Luigi Garlando | CARLO, IL CARLINO IN UNA GABBIA DI GATTI (#2) (MG/Graphic Novel) (Grandi & Associati)

Carlo is a very clever pug, but more importantly... he's a chatterbox!

Which is what gets him abducted by the army, to be trained as a military working dog. But Carlo is a peacenik and loves nothing more than when his owner Yan Yan scratches him. And Yan Yan would do anything to rescue him. Unfortunately, besides General Palla di Biliardo (Billiard Ball), Carlo also has to deal with Red, the cat that teases him relentlessly day in, day out. Could the pair manage to put their rivalry aside, and team up?

Luigi Garlando is a writer and a journalist for *Gazzetta dello Sport* since 1991. He has been writing books for years. His most popular books include: *Per questo mi chiamo Giovanni* (bur, 2004, 1.000.000 copies sold only in Italy), *Mio papà scrive la guerra* (il Battello a Vapore, 2005, Winner of the Cento 2005 Prize), *L'estate che conobbi il Che* (Rizzoli, 2015, Winner of the Strega Prize *Ragazze e Ragazzi* 2017), *Va all'Inferno, Dante!* (Rizzoli, 2020) and *L'album dei sogni* (Mondadori, 2021, film & TV rights sold). His *Gol!* series is the most popular Italian children's book series. **CR**

Publisher: IT/Il battello a Vapore | **May 2025** | **208 pp** | **8+** | **G&A holds text rights.**

CARLO, IL CARLINO PARLANTE (#1) (Early Readers) (Grandi & Associati)

Pugsy has a fondness for tummy rubs, an aversion to cats, a knack for pawing for attention, and an irresistible urge to binge on tuna kibble.

So far so normal. But a couple of things set Pugsy apart. To start with, he's a pug. But more importantly... He. Can. Talk. When this secret power falls into the wrong hands, he and his young owner, Yan Yan, have to run for their lives, embarking on an exciting race to freedom.

Publisher: IT/Il Battello a Vapore | **May 2024** | **pp. 208** | **8+** | **G&A holds text rights**

Gus Gordon | INTO THE BEWILDERNESS (MG / Graphic novel) (Inkwell Management)

"Gordon's jellybean-shaped figures, expressive linework, and soft colors amplify the cartoonish interactions and the bucolic setting in equal measure. It's a simply delightful, seamless blend of disparate parts that come together into an enchanting whole that will charm middle-graders with offbeat senses of humor." — **Booklist (starred review)**

"Contrasting dispositions make Luis and Pablo an amusingly appealing pair in the neatly drawn panels, leading a winsome animal (and cryptid) cast. Urbane, goofy fun." — **Kirkus Reviews**

"Appealing, colorful artwork complements the philosophical, character-driven plot, including stunning two-page spreads that showcase the wonder of the woods and a sparkling night sky. With gentle humor, the author explores themes of curiosity, friendship, and the value of different perspectives. [A] welcome addition to most graphic novel collections."

— **School Library Journal**

Perfect for fans of *The Wild Robot*, Gus Gordon's graphic novel debut follows two furry friends on a clever and cozy adventure when they embark on a journey to the Big City for the first time.

In the Bewilderness, life is good.

Best friends Luis (the large furry one) and Pablo (the small furry one) spend their days wandering through nature, playing songs on the guitar, and eating Slow Joe McNally's pinecone porridge with their neighbors.

When dreamer Luis receives an unexpected invitation to attend a performance of *The Weary Mermaid* in the big, bustling city, he finds it hard to ignore the allure of the bright lights.

Luckily, he doesn't have to go it alone—and it's a good thing, because it's a long journey through the Bewilderness, and Luis has many questions. Will they meet laser-eyed gargoyles, zombie chickens, or tyrannical cow rulers? Will they get there on time? Why is quicksand so slow if it's called *quicksand*? Thankfully, with his grumpy but loyal best friend by his side, they'll soon find out.

... Or will they?

Gus Gordon is an internationally acclaimed illustrator and author for small people and older people who like small people's books. He has illustrated and written over eighty books for children. His books, including *Herman and Rosie*, *Somewhere Else*, *The Last Peach*, and *Finding François*, have sold in over twenty countries worldwide. He has twice been nominated for the Astrid Lindgren Memorial Award. Gus also likes cheese a great deal. **CR**

Publisher: US / Harper Alley | Publication: July 2025

Rights sold to: German/Rottfuchs; ANZ/Hardie Grant Books

Option publishers : ANZ/Penguin ; France/Gallimard ; Germany/Knesbeck ; Taiwan/ACME Publishing

Cyril Guinet | THE ERASER (MG) (Zeitgest Agency)

ORIGINAL TITLE: LE JOUR OÙ J'AI RÉUSSI À EFFACER MES INTERROS...ET LE RESTE !

If you had the power, what would you make disappear from your life?

Emile is a sixth grader, passionate about science-fiction films. A series of coincidences leads him to believe that he is in possession of a magical eraser. Just write a word (correctly spelled!) on a sheet of paper, then erase it and whatever or whoever will disappear from your life. First Emile's fish dinner disappears straight from the frying pan, then an English homework assignment, then the English teacher himself. The next targets are the three bullies who terrorize everyone at school. But the more Emile erases from his life, the more his troubles pile up, at home, at school, and with his two best friends. The final straw is when Emile decides to make his dad's new girlfriend Corina go away, but he only manages to erase half of her name...and she ends up in a coma. How will Emile manage to turn things around? Emile's story explores themes of divorce, friendship and more with a healthy dose of humor and a touch of magic.

Cyril Guinet is a journalist with the celebrated GEO magazine, for whom he explores the world. Cyril is an established author for adults, having published several books with Michel Lafon and First. He recently wrote the script for a 5-episode TV adaptation of a children's graphic novel (M6 channel). This is his first book for young readers. **CR**

Publisher: France/Belgium | Publication: May 2021 | Pages 256

Rights sold : Russia/Albus Corvus

Najat El Hachmi | ELS SECRETS DE LA NUR / THE SECRETS OF NUR (Middle Grade on racism) (MB agencia literaria)

Nadal Awarded Author

Najat El Hachmi's first MG novel, an absolutely necessary narrative about the construction of one's identity between childhood and adolescence.

Nur is a 12-year-old girl who is very intelligent, and is the daughter of immigrant parents. One day, Nur's teacher calls her parents to share great news: she has received a scholarship to attend the best high school in Barcelona.

On the one hand, Nur is happy because receiving the scholarship is a reward for her hard work, but at the same time, she doesn't want to go far away or leave Amal, her cousin and best friend, with whom she has gone to school all her life.

When September comes, she will discover a world very different from her own, which will lead her to clearly see the inequalities and rejection created around what is unfamiliar to some: at high school, she will feel different for the first time, but rather than standing idly by, she will confront racism while trying to build her own identity, caught between two cultures and between childhood and adolescence.

Najat El Hachmi (Nador, 1979) was born in Morocco and moved to Spain when she was eight years old. She has a degree in Arab Studies from the University of Barcelona. Among her published works, one should mention her novels *L'últim patriarca* (Planeta, 2008), a debut that won the Ramon Llull Prize and the Prix Ulysse, *La filla estrangera* (Edicions 62- Destino, 2015 – winner of the Sant Joan Novel Award and the Barcelona City Award) and *Mare de llet i de mel*, (Edicions 62, 2018). All of them have been widely translated. After the publication on the celebrated Feminist essay, *Sempre han parlat per nosaltres* (Edicions 62-Destino, 2019), her latest published work for adults is the novel *El lunes nos querrán* (Destino- Edicions 62, 2021) that received the prestigious Nadal Novel Award. In 2025 she made her debut as a middle grade author with *Els secrets de la Nur* (Destino/Estrella Polar, 2025).

CRIS

World Rights: MB agencia literaria | February 2025 | 175 pages

Rights sold: Spanish World: Destino; Catalan World: Estrella Polar; Germany: Orlanda

Tanya Keith | SOCCER BIOGRAPHIES FOR KIDS: Stories of Soccer's Most Inspiring Players (MG/ Sports) (Sourcebooks)

From the street to the stadium--inspiring stories of soccer's greatest players for kids ages 8 to 12!

Discover the most talented players in every position on the field with Soccer Biographies for Kids! This collection of biographies explores the lives and careers of some of the most famous players in men's soccer. From French stopper Hugo Lloris to American captain Christian Pulisic, these inspiring biographies show you how these amazing athletes made tough choices, overcame injuries, and blew past every other obstacle that got in their way!

Tanya Keith has traveled around the world following US Soccer for the past 26 years. First as a referee, then as a coach, player, supporter, and parent, she has experienced US Soccer from all angles. She writes about her experiences on her blog, SoccerFamilyStyle.com. **CR**

Publisher: Callisto Kids | Publication date: October 8, 2024 | | 208 Pages

Ariel Kusby | THE LITTLE WITCH'S BOOK OF SPELLS (MG/Spells) (Hannigan Getzler)

"A welcoming and meditative spell book for budding witches. . . Paired with Baumert's bright, fluid images of children, animals, and witches' accouterments, Kusby's creative activities and incantations warmly encourage mindfulness, community building, and forming connections with the natural world. A nurturing, hands-on primer." **-Publishers Weekly**

The Little Witch's Book of Spells is a grimoire for magically inclined children ages 8-12

Ariel Kusby, a children's bookseller at Powell's City of Books in Portland and a long-time practitioner of witchcraft herself, has developed this magical handbook. The Little Witch's Book of Spells is an enchanting compendium of spells, potions, and activities for kids 8 to 12 years old. Young witches-in-training will discover spells to resolve problems, foster friendship, and engage with the natural world.

This spellbinding book guides readers on how to craft a magic wand, befriend a fairy, and read tea leaves, as well as glossaries of magical terms and symbols.

- A playful and immersive guidebook to all things magical
- Filled with simple activities using easily found ingredients
- Complete with lush illustrations

The Little Witch's Book of Spells harnesses magic and the imagination to help little witches feel powerful, tap into creative energy, and practice self-love.

Ariel Kusby is a writer, librarian, and hearth witch. She is the author of *The Little Witch's Book of Spells* (Chronicle, 2020), a magical handbook for children 8 to 12 years old, and *The Little Witch's Oracle Deck* (Chronicle, 2024). She studied western herbalism at The Elderberry School of Botanical Medicine and witchcraft at Golden Web Mystery School. Ariel lives in Portland, Oregon with her familiar, a black, velvet-soft rabbit named Poppy. **CR**

Publisher: US/Chronicle | Publication: August 25, 2020 | Materials available: Finished Books | Rights to artwork : Chronicle

Option Publishers: Brazil (DarkSide Books); Poland (Kobiece); Portugal (Alma dos Livros); Russia (MIF)

T.Z. Layton | THE ACADEMY SERIES (Middle Grade/Football) (Sourcebooks)

The Academy

"Nothing is more exciting than finding that book that opens the door for undiscovered readers into the world of stories and personal connection. The Academy by T.Z. Layton is one of these books and deserves to be shared with young sports oriented readers."

—Brain Lopez, Children's Book World

The inspiring, action-packed first book in The Academy series perfect for young readers 7-13 and sports fans of all ages.

Born and raised in a small town, twelve-year-old Leo K. Doyle has never seen the ocean or stepped foot on a plane. But Leo is a star soccer player with big dreams in life.

Rock star, Olympic gold, dragon-slaying dreams.

While Leo longs to make the pros one day, he has no idea how to achieve this goal—until a professional scout pays a chance visit to one of Leo's games and extends an invitation to try out for the London Dragons youth squad, known as the Academy.

Leo is stunned. The London Dragons isn't just any old soccer team. It's a world-famous English Premier League team. Soon Leo is off to a whole new country, embarking on the greatest adventure of his life. The downside? Only eleven players can make the team.

Eleven out of two hundred of the very best twelve-year-old players on the planet.

Along with the grueling competition, Leo must also face a bully intent on torpedoing his summer, a roomie who doesn't know how to have fun, a terrifying camp director, and, most of all, Leo's own lack of formal training and the fear he'll never succeed.

By the end of the summer, Leo will become a much better player and forever changed by his experience. But will he be good enough to make the Academy?

T.Z. Layton is an author, soccer dad, youth coach, referee and former collegiate athlete. He writes adult fiction as Layton Green, is a book publishing pro, and lifelong lover of the beautiful game of soccer. **EL**

Publisher: Sourcebooks | Publication: September 2, 2025

The Academy II

Leo K. Doyle, a small-town kid from Ohio, has beaten all the odds and made the roster of a Premier League youth squad.

But he is far from the star player.

In fact, he isn't even a starter—and the U14 Lewisham Knights are the worst team in the league. They're so bad that if they don't improve this year, the owner will disband the team, which could jeopardize Leo's dream of becoming a professional soccer player.

As if that wasn't enough to deal with, Leo also has to keep up with his schoolwork, make brand new friends in a foreign country, deal with a coach who doesn't seem to like him, and survive away from home for a demanding season in the Youth Premier League.

Leo believes he has the talent to help his team, but can he juggle all these balls and prove himself on the world's biggest stage?

The inspiring, action-packed second book in The Academy series is perfect for young readers 7-13 and for sports fans of all ages.

Publisher: Sourcebooks | Publication: September 2, 2025

The Academy III

Leo tries to lead his team to glory in some of the most exciting, high-stakes soccer in the world!

Last season, Leo and his teammates saved the Lewisham Knights by avoiding a last-place finish in the U14 Premier League. Their

future looks bright—until they learn the adult Knights have dropped down to the second division, again putting the future of the U14s in jeopardy.

All might not be lost. The team owner has entered the U14s in the Tournament of Champions, which takes place over the summer. Leo and his teammates will pack their bags and travel across Europe to play against some of the top youth teams in the world. But the tournament isn't just for pride and a trophy. Something else is at stake: a loophole that allows the winner of the tournament to stay in the youth Premier League. The competition will be fiercer than ever. No one is giving the Knights a chance to win. As if the tourney wasn't enough to deal with, someone is trying to sabotage the team, and the Knights have a new star player with a serious attitude problem.

The mountain to climb has never seemed so high. Can Leo find a way to pull his team together and have a fighting chance in the Tournament of Champions?

The inspiring, action-packed third book in The Academy series is perfect for young readers 7-13 and for sports fans of all ages.

Publisher: Sourcebooks | Publication: January 6, 2026

The Academy IV

Leo and his teammates are riding high after their performance in the Tournament of Champions.

But last season, they still finished near the bottom of the table in the U14 Premier League. If they want to compete with the London Dragons, they have a big challenge ahead of them.

Samantha is back to coach the Knights, but some of Leo's friends have moved to the U16s or transferred to other clubs. There's a whole new group of players, including Goran, a tough central midfielder who is determined to take Leo's position. To make matters worse, Leo has a setback that might ruin his season—or even his future career.

The Youth Premier League is the best in the world, and Leo and his teammates will be tested like never before. Can they handle the pressure, overcome a whole new set of obstacles, and rise to the challenge of a Title Fight?

The inspiring, action-packed fourth book in The Academy series is perfect for young readers 7-13 and for sports fans of all ages.

Publisher: Sourcebooks | Publication: January 6, 2026

The Academy V

Leo has become a star in the Youth Premier League and one of the brightest young soccer players in the world.

But he faces his greatest challenge yet when he joins his junior national team and tries to lead an underdog soccer squad from the United States to victory in the greatest tournament of all for his age group: the U15 Cup of Nations.

Unlike the Lewisham Knights, Leo's national team doesn't have a roster full of Premier League talent. Plus the team has terrible chemistry and very little time to improve.

The stakes have never been higher. The United States is the host nation, and the pressure is on to make a good showing. Can Leo become a true leader and bring his team together?

Or will they flame out in the group stage and disappoint their country?

The inspiring, action-packed fifth book in The Academy series is perfect for young readers 7-13 and for sports fans of all ages.

Publisher: Sourcebooks | Publication: March 3, 2026

Philippa Leathley | INKBOUND: METICULOUS JONES AND THE SHADOW COMPASS (2) (MG) (Hannah Sheppard)

The fantastic follow up to the top ten bestselling INKBOUND: METICULOUS JONES AND THE SKULL TATTOO

At the Founders' Day Parade in the magical city of New London, a tombstone engraved with Metty's name mysteriously appears and leads her to an eerie underground cathedral. It's home to the League of Shadows – a secret society who promise power and protection. But joining their ranks means going against Aunt Mag's wishes and completing a set of dangerous, magical challenges.

When an inspector threatens to expose the Joneses' darkest secret, Metty has no choice. The only way to protect her family is to join the League before the next full moon. Racing against time with the help of a magic thief and a sarcastic fire demon, she must find her way back to the cathedral. But will she be too late to save those she loves?

INKBOUND: METICULOUS JONES AND THE SKULL TATTOO was Children's Book of the Month at Waterstones for September 2025, a top ten bestselling hardback and Children's Book of the Week in The Times.

Philippa Leathley grew up in East Yorkshire, spending summers down south with her eccentric grandparents and writing feverishly as soon as she could hold a pen. When not writing, she enjoys learning new languages, is fond of studying anything from historical fiction to shipwrecks, and is a bit obsessed with sharks. She lives just outside Hull with her family and three weird and wonderful rescue cats, Bram, Lyra, and Theo the Brave. *Inkbound: Meticulous Jones and the Skull Tattoo* is her first novel. **TX**

Publisher: HarperCollins Children's Books | September 2026

Rights sold: US - HarperCollins, Netherlands - Luitingh-Sijthoff, Italy - De Agostini, Germany - Dtv, Poland - Grupa Wydawnicza Foksal, France - Univers Poche, Spain - Grupo Anaya

INKBOUND: METICULOUS JONES AND THE SKULL TATTOO (1)

*****Waterstones Children's Book of the Month September 2025*****

*****A Top Ten Bestselling Children's Hardback*****

'The book crackles with imagination. It's beautifully written, with broad appeal to boys and girls, and fizzles with indelible imagery...

A fantastic adventure.' —**The Times, Children's Book of the Week**

'Lush writing, breathtaking action sequences, and a darkly comedic tone imbue Leathley's series opening debut with verve.'

—**Publisher's Weekly **Starred review****

'An adventure overflowing with magic, brought to life with wit and charm.' *Beth Lincoln, author of THE SWIFTS 'Immersive, imaginative and immense. INKBOUND is a beautifully written book destined to enchant its readers.'*

—**Hannah Gold, author of THE LAST BEAR**

Your ink is who you are...

On her tenth birthday, Meticulous Jones receives her fate, as all children do, in the form of a magical tattoo. She hopes that her ink will reveal something exciting: travel, discovery, or adventure. What appears is a skull, held by a violet glove. Metty's fate is to become a murderer. Metty is swiftly hidden away by her father, Moral, in the remote countryside. But when Moral goes missing, his sister Magnificent arrives to sweep Metty off to the glittering city of New London. And when Metty hears rumours of a shadowy organisation known as the Black Moths, she suspects they are connected to her father's disappearance – and to her own fate...

Publisher: HarperCollins Children's Books | August 2025

Rights sold: US - HarperCollins, Netherlands - Luitingh-Sijthoff, Italy - De Agostini, Hungary - Alexandra, Germany - Dtv, Portugal - Planeta, Poland - Grupa Wydawnicza Foksal, Spain - Grupo Anaya, France - Univers Poch

Peter Lerangis | BEASTIES #1 (MG – Fantasy) (Sterling Lord Literistic)

"You'll laugh. I mean out loud. Beasties is a hoot!" —Gordon Korman, New York Times Bestselling Author of Masterminds
In this all-new adventure from the New York Times bestselling author of the Seven Wonders series, Peter Lerangis, four kids discover an alien artifact in Central Park that turns them into animals. The clock is ticking for them to find a cure—before the park's predators find them first!

On a field trip to Central Park, Riley and his classmates accidentally encounter a supernatural artifact that looks a lot like, well, honestly... a piece of poop. But one of them gets too close, there's a blinding flash and suddenly the five friends are turned into various critters. Riley's sister's a hawk, the school bully's a raccoon, and Riley? He's transformed into everyone's least favorite animal, a New York City rat. Their once-dull morning quickly turns into a fight for survival. The kids have stay alive long enough find a way to turn themselves back to normal. But as it turns out, they're not the only humans-turned-into-animals on the loose in Central Park... As it turns out, Riley and his friends have accidentally thrust themselves into the center of a dangerous Manhattan-wide plot. And now they must use all their animal abilities to stop the bad guys, find the cure, and get back home without, you know, getting eaten on the way. It's a wild adventure of a lifetime—because if they fail, these beasties will stay beasts forever.

Peter Lerangis is the author of more than one hundred and seventy books, which have sold more than six-and-a-half million copies and been translated into thirty-five different languages. These include the five books in the *New York Times* bestselling *Seven Wonders* series, *The Colossus Rises*, *Lost in Babylon*, *The Tomb of Shadows*, *The Curse of the King*, and *The Legend of the Rift*; two books in the *39 Clues* series; and the *Max Tilt* and *Throwback* trilogies. He lives in New York City with his family. **CR**

HarperCollins | April 2025

Rights sold: Russian/Eksmo

Wendy Lu | CASTING APRIL (Middle Grade) (Sanford J. Greenburger)

THE CHANCE TO FLY meets **STAND UP, YUMI CHUNG!** in this debut contemporary middle grade novel.

Featuring a talented disabled girl who loves all things Broadway and will do anything for a chance at the spotlight, even if it means stretching the truth, **CASTING APRIL** is a story about friendship, identity, and the importance of chasing dreams no matter how big.

Sixth grader April Xue lives and breathes all things Broadway. When she builds up the courage to audition for the lead role in the school play, she's led to believe that she has knocked it out of the park — until she finds out that she's been assigned as a techie and stage crew. Devastated, April vows to give up her dreams of being an actor. A day later, April overhears that the theater director, Ms. Rooney, ultimately decided not to cast her because she's disabled. With the help of her best friend, a sneaky student reporter, and her spirited cast members, April learns to confront her own insecurities as a performer and proves to everyone (including Ms. Rooney) that she deserves a fair shot — all in time for opening night.

Wendy Lu is an award-winning journalist, a middle-grade fiction writer, and a global speaker on disability representation in the media. Named as one of Forbes's 30 Under 30 in the Media division for 2022 and recognized as one of 30 global disability leaders on Diversability's D-30 Disability Impact List, Lu was also selected as a Knight Visiting Nieman Fellow. She is on the board for the National Center on Disability & Journalism and has judged the Katherine Schneider Journalism Award for Excellence in Disability Reporting. In 2022, she received a Disability Futures Fellowship, provided by the Ford Foundation, the Andrew W. Mellon Foundation and the United States Artists. She speaks publicly for a wide range of audiences and institutions including Harvard, Lincoln Center, New York University Abu Dhabi, Princeton, Press Pass NYC, The Texas Tribune, Asian American International Film Festival and more. Lu describes herself as "a proud disabled woman." Since birth, she has worn a tracheostomy (trach) tube that helps her breathe. Her disability fuels her passion for telling important stories and reporting on historically marginalized communities. She grew up in Boston and eastern North Carolina, and spent summers off from school in Shanghai, where her family is from. She lives in New York City with her husband and in her spare time enjoys bullet journaling, pampering her turtle and her plant family, and trying new restaurants. <https://wendylu.wpengine.com/> **CR**

Publisher: Knopf | Publication: Spring 2026

Jason Marsteiner | WILDERNESS SURVIVAL SKILLS FOR BEGINNERS: (MG/ Activity Book) (Sourcebooks)

The Step-by-Step Guide to Survive the Great Outdoors

Learn the skills to survive the wild! The step-by-step guide for beginning bushcrafters.

Are you an aspiring adventurer? A bushcraft beginner? Then you've come to the right place. This guide shows you how to level up your survival skills and boost your confidence when you're out exploring the wilderness. Get pro tips on navigation, finding food, building shelters, and basic first aid from expert survivalist Jason Marsteiner. You'll learn how to tackle any situation, like chance encounters with wild animals or poisonous plants, as well as ways to stay safe while trekking through any climate or terrain.

Jason Marsteiner is the owner of Colorado Mountain Man Survival LLC and The Survival University (TheSurvivalUniversity.com). Since 2010, Jason has been training individuals and groups, including military personnel and Special Forces, in the art of modern and primitive survival. He lives in Colorado Springs, Colorado. **CR**

Publisher: Callisto | Publication date: May 13, 2025 | 224 Pages

Katherine Marsh | THE MYTH OF MONSTERS BOOK 2: THE GOD'S REVENGE (MG) (Glass Literary Management)

The second book in National Book Award finalist Katherine Marsh's Myth of Monsters series finds Ava and her friends up against their least-expected foe yet.

Ava Baldwin is ready for her second year at the Accademia del Forte. Now that she knows that her fellow classmates, descendants of the so-called Greek monsters, have been lied to by the Olympians, she's ready to help them uncover their ancestors' true stories—if only she can stay out of the way of the new headmaster, Perseus.

But laying low is easier said than done, especially when Perseus seems intent on trolling Ava, making it impossible to control her anger.

When Perseus banishes one of her friends, Ava must lead a rescue party on a whirlwind adventure from the Stygian Marsh of the underworld to the ice caves of Mount Etna with Ares and the spirits of violent death in hot pursuit. But the gods won't be tricked so easily this time. . .

Katherine Marsh is an award-winning author of novels for middle-grade readers including *The Lost Year*; *Nowhere Boy*; *The Night Tourist*; *Medusa: The Myth of Monsters* and more. Among her honors are National Book Award finalist, winner of the Edgar Award

for Best Juvenile Mystery, winner of the New York Historical Society Book Award, winner of the Jane Addams Award for Children's Chapter Books, winner of the SCBWI Golden Kite Award, and winner of the Middle East Book Award. Her books have also been Junior Library Guild Gold Selections, *New York Times* Notables, American Library Association Notables, Bank Street Best Books, on numerous state lists, and have been translated into sixteen languages. A former magazine journalist, Katherine lives in Washington, DC with her husband, two children and an astonishing array of pets. **TXELL**

Storytide/Harper Children's | April 22, 2025, First pass pages available

Rights sold: Carlsen (Germany), Widnokrag (Poland), and Giunti (Italy)

THE MYTH OF MONSTERS #1 (MG) (Glass Literary Management)

THE MYTH OF MONSTERS begins a new fantasy series at a new publisher for Katherine. Due to be published in hardcover by the Clarion imprint of Harper Children's in February 2024, MEDUSA and the subsequent books are smart, page-turning feminist revisions of Greek mythology, the perfect counterpoint and complement to the Percy Jackson series.

US/HarperCollins Children's - February 2024

Rights sold: Harper/Clarion, US); Italy (Giunti); Germany (Carlsen); Poland (Widnokrag)

MEDUSA (MG) (Glass Literary Management)

MEDUSA is the story of a sixth grade American girl named Ava Baldwin who is unexpectedly sent by her parents to a boarding school in Venice, Italy. Ava is soon shocked to learn that the school is for children who are descended from the monsters of mythology. Once she figures out who she really is, she realizes the school is hiding something even bigger, and she and her new friends go on a mission to find the truth. The adventure that ensues takes the kids to the island where Medusa is imprisoned, to the underworld, and to Mount Olympus where Ava finds out the real story of her "monster" ancestor and the true purpose behind the school.

US/Clarion/Harper Children - February 2024

Sold to: Germany/Carlsen; Poland/Widnokrag; Italy/Giunti

Chanel Miller | THE MOON WITHOUT STARS (MG) (Sterling Lord)

*****A New York Times Bestselling Author*****

*****A Newbery Honor Award Winner*****

Praises for Magnolia We Unfolds It All

"Miller crafts an endearing romp in which Magnolia makes her first ride-or-die friend and learns to appreciate her life in new ways."

— Publishers Weekly

"Miller's fresh and honest storytelling approach, and her endearing characters, are spot-on for early-middle-grade readers confronting the highs and lows of friendship, racial tension, and the trials of growing up." —**The Horn Book Magazine**

"A thoroughly original take on seeing your immigrant parents anew through the lens of others." —**NPR**

Award-winning author and artist Chanel Miller explores the glorious mess that is middle school—and the way growing up, finding friends, and discovering who you are can be both awkward and empowering.

At the beginning of seventh grade, Luna knows who she is: an observant, quiet girl who loves writing and making zines with her best friend, Scott. But when one of their zines takes off, somehow Luna is swept up into the popular group and learns just how much of herself she's going to have to compromise to stay there. Will she give up her writing? Her best friend? What about her own beliefs about who she is and what she stands for? In a contemporary novel that feels like today's *Are You There God? It's Me, Margaret*, Newbery Honor winner and bestselling author Chanel Miller explores what it means to lose and then find yourself again in the middle of middle school.

Chanel Miller is a writer and artist. Her first children's book, *Magnolia Wu Unfolds It All*, was a Newbery Honor winner and an instant New York Times bestseller. Her memoir, *Know My Name*, was a New York Times bestseller, a New York Times Book Review Notable Book, and a winner of the National Book Critics Circle Award, the Dayton Literary Peace Prize, the Ridenhour Book Prize, and the California Book Award. It was also a best book of the year in *TIME*, *The Washington Post*, *Chicago Tribune*, *NPR*, and *People*, among others. She was named one of the *Forbes* 30 Under 30 and a *Time* Next 100 honoree and was a *Glamour* Woman of the Year honoree. **CR**

Publisher: US/Penguin Young Readers Group | **Agent:** Philippa Brophy | **Publication:** January 2025

Option publishers: Complex Chinese/Global Kids; Simplified Chinese/Citic; Dutch/Volt Books; Italian/Mondadori; Japanese/Holp Shupman; Korean/Prooni Books; Russian/Alpina; Turkish/Domingo; Vietnamese/Kim Dong

Liz Montague | CAMP FRENEMIES: Bunkmates for Never (Middle Grade) (Sanford J. Greenburger)

"An emotionally intelligent preteen summer camp adventure." —**Kirkus Reviews**

"A well-developed friendship story with strong middle grade appeal and a lot of heart." —**School Library Journal**

"[A] witty, well-paced graphic novel." —**Publishers Weekly**

A frenemies-to-friends graphic novel series about the trials and tribulations of three tween girls and cabinmates at sleepaway camp. Perfect for fans of Guts and Real Friends!

It's the final day of seventh grade, and Beatrice has changed a lot since last year. True, she's wearing mascara and doing her hair differently, but it's more than that—Roger, her stuffed bunny, hardly ever leaves her bedroom anymore. Last year, Roger went with her everywhere. Everywhere. When Bea returns to camp and reunites with Virginia and Roxy, they're shocked by how much she's changed—especially Virginia, who can't seem to let it go. (But wasn't Virginia the one always telling her to grow up?!) To make matters worse, they're the oldest kids at camp, and maybe they should've known better than to even come back. Can these tadpoles froglings make up by the end of the week, or will frenemies become enemies once and for all? With its pitch-perfect voice and accessible cartoons, here is the heartwarming second book in the *Camp Frenemies* graphic novel series.

Liz Montague is the creator of *Maybe an Artist*, nominated for the NAACP Award and recipient of three starred reviews. It was named a best book of the year by *The Washington Post* and the *Bulletin*. Liz is a cartoonist, writer, and illustrator whose work focuses on the intersection of self and social awareness. She began contributing to the *New Yorker* in 2019 as a cartoonist and has illustrated for the U.S. Open, Food Network, Google, and the Joe Biden presidential campaign. She's been profiled by the *Washington Post*, ABC News, and *Today*, among other media outlets. Liz is the creator of the popular *Liz at Large* cartoon series, which previously ran in *Washington City Paper*, and is passionate about documenting social change and protest movements. --This text refers to the [hardcover](#) edition. **CR**

Publisher: Random House Studio | **Publication:** May 2026

CAMP FRENEMIES (Middle Grade) (Sanford J. Greenburger)

Beatrice, Roxy, and Virginia have conquered 6th grade and now they're ready for the next big milestone: their first week at sleepaway camp. But Beatrice prefers stuffed animals over people. Roxy is just excited to get some peace and quiet. And Virginia is excited to spend the time with her soccer mates.... but then she doesn't make the team. Further complicating things is the fact that Virginia and Bea do not get along—which makes being cabinmates tricky. Will they stay enemies? After all, it's only one week of camp and then never again... right?

Publisher: Random House Studio | Publication: May 2025

Cristina Obber | CI VEDIAMO IN CHAT (MG) (Grandi & Associati)

A story to talk to boys and girls about sexual grooming on the web.

Anna Chiara has a BFF who's always there for her, a loving family that totally gets her and spoils her more than a little. She's killing it in school, and people often say she's as gorgeous as Taylor Swift. Just a few days ago, she even went on a date with the guy she has a crush on, and it looks like he's really into her. Out of nowhere, a girl hits her up on Instagram, showering her with compliments. What starts as a casual chat quickly turns into a real connection: Viola shares her life story with Anna Chiara, starting with short messages and then going deeper. This long-distance friendship totally captivates Anna Chiara, making her feel more understood and appreciated than ever before... But then, one evening, Viola sends a message that doesn't quite add up - a little inconsistency that contradicts everything she's said so far. Who is Viola, really? Anna Chiara's never met her in person but has revealed so much of herself. Suddenly, Anna Chiara senses that she's caught up in a game that's spiralled out of control.

Cristina Obber is a writer and journalist, known for her expertise on gender stereotypes and violence. She works as a trainer and consultant for companies, professional bodies, schools, and universities. **CR**

Publisher: IT/II Batello a Vapore | September, 2024 | 224 pp | 12+

J.W. Ocker | WELCOME TO THE GHOST SHOW (MG Horror) (Sanford)

*****Something Wicked This Way Comes meets Ghostbusters*****

Praise for Ocker's previous Middle-Grade horror novels:

A creepy horror novel that fans of Stranger Things will gravitate toward... A good choice for readers moving on from "Goosebumps" and in search of something to bridge the gap to YA horror.— School Library Journal

Ocker pushes the boundaries of middle grade horror... Griffin is well-developed and slowly comes into his own role as necessary hero, with vulnerability that adds some welcome depth to the horror framework. — Bulletin of the Center for Children's Books

A genuinely bloodcurdling thriller... Dread-inducing— Publishers Weekly

The Ghost Show is coming . . . are you ready? Three friends must face their deepest fears in this spine-tingling horror novel by USA Today bestselling author J.W. Ocker that's perfect for fans of R.L. Stine and Mary Downing Hahn.

When mysterious ads for the Ghost Show appear around town, nobody can tell what it is. A band? A movie? A game? But that magic word—ghost—excites Hazel Gold, or Zel to her friends. As founder of her school's Creepy Club (three members strong!), she's always looking for paranormal activity. Turns out the Ghost Show is a black, five-story skull that appears on the edge of town as a supernatural attraction. Stepping inside, the Creepy Club is greeted by the eccentric Amadeus Everest Mancer, a self-proclaimed ghost catcher who guides them through an aquarium full of vaporous floaty things—sheets that cover gobs of dripping red goo. Then Mancer offers Zel what she's always wanted: the chance to see a real ghost. But it turns out to be more than she bargained for. To stop him, the Creepy Club must fight a massive ghost infestation and free the trapped souls within, culminating in a chilling battle that blurs the line between reality and the supernatural. **J. W. Ocker** is the Edgar Award-winning author of *Poe-Land: The Hallowed Haunts* of Edgar Allan Poe, *A Season with the Witch*, and *Death and Douglas*. His work has appeared in *The Guardian*, *the Boston Globe*, *CNN*, *the Atlantic*, and other places people stick writing. He's from Maryland but has lived in New Hampshire for more than a decade. He is also the creator of OTIS: Odd Things I've Seen (Oddthingsiveseen.com), where he writes about his visits to oddities of nature, history, art, and culture. **TX**

HarperCollins | August 26, 2025 | World English | 224 pages | Manuscript anticipated ... | Agent: Alex Slater

Bella Olson | TRAPPED (Middle Grade Fantasy) (BenBella Books)

Ava's got brains, bravery . . . and a party-hat-wearing magic chicken. Good thing, too, because she'll need all three.

When eleven-year-old inventor Ava takes a wrong turn after school, she stumbles into a mysterious building that just happens to be run by an evil (and deeply odd) scientist named Dr. Heynis. Before she can say "bacon and cheese," Ava is locked in a cage, surrounded by strange traps, creepy clones, and a whole lot of questionable artifacts. To escape, she'll have to outwit Dr. Heynis and his trio of not-so-bright henchmen using nothing but her imagination, her emergency BLT sandwich, and the lessons her parents taught her. Luckily, she is not alone. With the help of two new friends and Rocco, a magic chicken with great dance moves, Ava tries to make her way out of the facility filled with riddles, laser traps, time machines, a vicious puppy, and the occasional shark pool.

Fast-paced, hilarious, and packed with imagination, *Trapped* is the debut novel from eleven-year-old Bella Olson, featuring illustrations by Disney's youngest art director, Matt Fiuza. Ava's not just fighting for her freedom. She is discovering that being herself, quirks and all, is the most powerful escape of all.

Bella Olson is the 11-year-old founder of *Avocado Awesomeness*, a YouTube channel dedicated to all things fun, creative, and just a little bit extra. Bella is a SLAY Brazilian-American fluent in both Portuguese and English. A musical theater enthusiast, she has brought characters to life in *The Lion King*, *Descendants*, *Matilda*, and many more—and she can perform the Hamilton soundtrack start to finish without missing a beat. **TX**

Publisher: Benbella Books | Publication: April 2026

Marta Palazzesi | LE AVENTURE DEL GIOVANE LUPIN (MG) (Grandi & Associati)

Crafty and courageous, Arsène Lupin is only fourteen but already something of a celebrity in the dark underbelly of Paris. He lives in the Gallows, the city's most disreputable tenement, alongside neighbours ranging from counterfeiters and bank robbers to cat burglars. But Lupin wouldn't dream of stealing just for the sake of it, and always shares his ill-gotten gains with the local orphans.

Marta Palazzesi has published several books: *Nebbia* (il Castoro, 2019, Winner of the Strega Prize Ragazze e Ragazzi 2020), the trilogy *Le avventure del giovane Lupin* (Salani, 2019-2025), *SOS per la signora Dal Verme*. Agenzia Mostrocasa (Gallucci, 2020),

Mustang (il Castoro, 2020), Quella strega della vicina. Agenzia Mostrocasa (Gallucci, 2021), Caramelle dal cielo (Gallucci, 2021), Alkrem (il Castoro, 2022), Piuma & Artiglio (Mondadori, 2023), Kurofune (il Castoro, 2023), Sal, dal deserto al fiume (il Castoro, 2024), Diana e lo scudo della Discordia (Mondadori, 2025). Her books are translated worldwide. **CR**

L'ALTRO CONTE (#3) (MG) (Grandi & Associati)

The sinister Count of Cagliostro has emerged from the shadows, hunting for a priceless mirror that holds the key to an insidious plot - one that threatens to reshape Paris itself. As if navigating this perilous treasure hunt weren't challenging enough, Lupin must also untangle the web of trust surrounding his friend-cum-enemy Josephine, while helping Clarisse, the Cirque d'Hiver's brilliant young tightrope walker, uncover the truth about her mysterious origins. From the Eiffel Tower to the halls of Versailles, through gaslit alleys and across moonlit rooftops, this tale weaves through the city like an intricate dance of twists and turns, riddles, rivalries and betrayals.

Publisher: IT/Salari | June 13, 2025 | 256 pp | 10+

Rights sold: French/Albin Michel; Ukrainian/Ranok

Film&TV rights optioned by Medset Film

IL MISTERO DEL GIGLIO (#2) (MG) (Grandi & Associati)

Paris, June 1889. Unfairly charged with the murder of Madame G  n  rouse and Monsieur Fraude, the brutish directors of the orphanage in which he grew up, Lupin is hiding in the city's catacombs. The only way to clear his name is to find the real killer, but with Paris's whole police force on his trail that won't be easy. Fortunately Lupin can rely on Clarisse, Cyrano, L  on and Ganimard, the young son of the inspector in charge of the investigation.

Publisher: IT/Salari | 2021 | 220 pp | 10+.

Rights sold: Danish/Forlaget Mellelmggaard; French/Albin Michel; Albanian/Muz; Ukrainian/Ranok

Film&TV rights optioned by Medset Film

CACCIA AL DOTTOR MOUSTACHE (#1) (MG) (Grandi & Associati)

One day Cyrano, the grumpy elephant tamer, and Clarisse, the agile acrobat of the Cirque d'Hiver, knock on his door. And that is the start of an astonishing adventure for Lupin. Cyrano's brother has vanished into thin air and the police are refusing to investigate. When Lupin realises that behind the kidnapping lies the mysterious Dr. Moustache, he just can't back out because, unbeknownst to everyone, the two have an old score to settle...

Publisher: IT/ Salari | Pub. Date: 2019 | pp. 190 | 10+

Rights sold: Danish/Forlaget Mellelmggaard; French/Albin Michel; Albanian/Muz; Ukrainian/Ranok; World Spanish/B de Block (PRH); Turkish/Orman Kitap; Greek/Patakis; Macedonian/Skaznuvaka; World Lusophone/Editora Trinta Zero Nove, Catalan/Estrella Polar (Grup 62), Arabic/Al Arabi Publishing and Distributing; Maltese/Merlin; German/Thienemann

Film&TV rights optioned by Medset Film

Chiara Patarino | QUEI MISTERIOSI GIOCATTOLE (MG/Al) (Grandi & Associati)

The first children's book about artificial intelligence.

A humorous and engaging tale of unusual, magical stuffed animals... that puzzlingly cause odd changes in the behaviour of children close to them. The book follows Leo, the main character, as he tries to find out why, adding a layer of mystery to the plot. A compelling spy story that delves into the possibilities and perils of artificial intelligence. The mysterious stuffed animals, that tell stories and help children with their homework, are being secretly swapped. Leo and his friend set out to investigate. The toys seem to have a life of their own, collecting information and watching the children, who eventually start to behave oddly. What's going on?!

Chiara Patarino, an established author of children's books, has published with Il Battello a Vapore, Carthusia, Paoline, and Coccole Books. **CR**

Publisher: IT/  ncoraWow | May 2025 | 96 pp | 9+

Roberto Piumini | IL TAMBURLO DI KURSID (MG) (Grandi & Associati)

Crafted by one of Italy's most celebrated children's authors, this enthralling tale transports readers to the golden age of India, where maharajas and princes ruled and magic flourished.

In the mystical realm of Mandakar, a wanderer arrives at the palace gates beating a drum. He weaves an enchanting spell that captivates all who listen. This mysterious young man carries ancient musical secrets that go straight to the soul, leaving everyone who hears his melodies spellbound. Including the radiant Princess Nuna... This captivating story does more than simply entertain. It nurtures the spirit, guiding young readers to discover life's most precious treasures: beauty and creativity, patience and determination, friendship and solidarity. In this emotional odyssey love and ingenuity triumph over social boundaries and physical distance, defying convention and illuminating the timeless wisdom and enchantment of ancient Eastern traditions.

Roberto Piumini was born in the town of Edolo in northern Italy and graduated with a degree in pedagogy from the Universit   Cattolica in Milan. His first book, Il giovane che entrava nel palazzo, won the first edition of the Cento Prize for children's books, chaired by author Gianni Rodari. During his long and prolific career he has written stories and poetry for readers of all ages and has been awarded numerous prizes. He is regarded as one of Italy's "most beloved children's authors". His works were translated in many languages. His Lo stralisco, Einaudi Ragazzi, 1987 (Glowrushes, Pushkin Press, 2023) was chosen by NYT among its favorite children's books: «A masterpiece for all ages. **CR**

Publisher: Terra Santa | **Publication:** February 2025 | pp. 96 | +5 | **Illustrations by Sandra Marziali and Simona Trozzi. G&A holds text rights.**

TOP   (Early Readers) (Grandi & Associati)

Top   awakes one morning, sticks his head out of the nest and catches a delightful scent in the air. He sniffs and saunters, saunters and sniffs, and comes across a huge rock. Once again Roberto Piumini's chucklesome style shines through in the adventures of Top  , a mouse facing the first challenges in his young life.

Publisher: Biancoenero | February 2024 | pp. 48 | 5+ | **Illustrations by Isadora Bucciarelli**

Rights sold: simplified Chinese/CITIC Group

Tea Ranno | CUORE DI CRISTALLO (MG) (Grandi & Associati)

A reflection on self-perception and body image in teenage girls.

But it wasn't always like this. Just months ago, the mirror wasn't her tormentor and Fulvia was carefree: enjoying her first year of high school, hanging out with friends, and nurturing a secret crush on Zacchi from 3C, the most popular guy in school... Everything changed with the "Train Wreck" at Giada's birthday party, when Emilio Zacchi looked at her and declared, «Have you seen De Rossi's nose? It's as big as a fly's.» As everyone burst out laughing, she felt heat rushing from her toes to her face. After that day, Fulvia became known as Fly-Nose. Her life began to unravel: despair weighed heavy on her shoulders, and her heart grew as fragile as crystal. But can love turn into hatred? And could this obsession with her nose be an illness, as Fulvia's elderly neighbor Jo suggests? Jo is the only one that Fulvia trusts and confides in.

Tea Ranno's imaginative storytelling resonates with both children and parents, encouraging readers to value free time and appreciate the art of slowing down. **CR**

Publisher: IT/ il Battello a Vapore | **March 2025** | **176 pp** | **12+**

Manon Steffan Ros | FEATHER (MG) (Sterling Lord)

*****2023 Carnegie Medal Winner*****

*****2024 Enente Litteraire Prize In France*****

"A gentle, powerful, deeply moving story. Absolutely beautiful. I loved every word." —**Eloise Williams, author of *Honesty and Lies***

This layered story of dementia, isolation in a family and war-time secrets is the latest moving and thought-provoking middle-grade novel from Carnegie-winning author, Manon Steffan Ros.

Huw always pops in to see his nan on the way home from school—she bakes him cakes and never fusses about his homework. So it's a great shock when, one day, Nan forgets his name, and calls him Johnny—the long-unmentionable name of her late brother. As Nan slowly slips into the grip of dementia, Huw and his friends go on a quest to learn more about Johnny and what happened to him.

Exploring themes of friendship, family bonds and the history of conscientious objection in WWII, Feather is both modern and historical, as well as being relatable, particularly for children who may have grandparents with a similar dementia struggle to Nan.

Aimed at ages 9-14, the original Welsh edition, Pluen, won the Tir na n-Og Award Wales children's fiction Award in 2017.

Manon Steffan Ros is one of the pre-eminent writers working in the Welsh language today. She has won almost every major literary prize in Wales and many of her books feature on the Welsh national curriculum. Her first international English translation, *The Blue Book Of Nebo*, was published by Deep Vellum in the US in 2021 and in fourteen other languages. It won the 2023 Carnegie Medal in the UK. Steffan Ros is the translator. **EL**

Publisher: World English/Firefly Press | **Agent :** Cristopher Combemale | **Editor :** Penny Thomas | **Publication:** **October 2024** | **Final Manuscript Available**

Rights sold: Japanese/Sayzansha; Korean/Dasan Books ; Spanish and Catalan/Anima Llibres

Jacquelyn Stolos | ASTERWOOD (Middle Grade) (Sanford J. Greenburger)

A middle grade version of The Hazel Wood by way of Kelly Barnhill, a mysterious new friend introduces a motherless girl to a fantastical yet ominous world, where she discovers not only a secret world and a group of kids that are relying on her, but also that her family has secrets of its own.

Twelve-year-old Madelyn Delios doesn't quite fit in her small New Hampshire town, but she'd never let her father, Ezra, know how much it hurts. Life in their lopsided old farmhouse overflows with great books, cozy meals, and father-daughter adventures in the surrounding woods. What more could a good daughter ask for? After all, it's not Ezra's fault that Madelyn doesn't have a mother. But, when a mysterious new friend appears in the woods behind her house and invites her down a forbidden trail to another world, Madelyn is forced to reckon with yearnings she's long suppressed and uncomfortable truths she's always suspected. *ASTERWOOD* is a story of what we inherit, of magic and mothers, and of how one society's insatiable desire brings their enchanted ecosystem to the brink of collapse. Beware of cannibals, complacency, raging rivers, and the shock of seeing your parents as human for the very first time.

Jacquelyn Stolos is a writer living and teaching in Los Angeles. She holds an MFA in fiction from New York University where she was a Writers in the Public Schools Fellow. Jacquelyn has won fellowships to attend the New York State Summer Writers Institute and the Community of Writers. Her short fiction has appeared or is forthcoming in *Bodega Magazine*, *No Tokens*, *Joyland* and more. Find her online at <http://www.jacquelynstolos.com/>. **CR**

Publisher: Delacorte | **Publication:** **December 2025**

Claire Swinarski | EACH AND EVERY SPARK (Middle Grade) (Sanford J. Greenburger)

From the Edgar Award nominated author of What Happened to Rachel Riley? comes an engrossing, timely, and propulsive story of two girls in Paris—one living under Nazi rule in the 1940s; the other in present day— and the mysterious painting that unites them. Perfect for fans of The Bletchley Riddle and When We Flew Away.

Paris, present day. Penny Marks has never felt so alone. Forced to move to France for some fancy job her mom couldn't turn down, she's now miles away from her old life. If she hadn't quit art after all that drama went down last year, she'd at least have something to keep her mind off the fact that life back home is moving on without her. Paris, 1943. Marie Bonnet has never felt so afraid. When the German army seized power over France, she and her sister Heloise watched their father get taken away, leaving them on their own. Then Marie finds evidence that Heloise has secretly been working for the French Resistance—a group of rebels determined to take the Nazis down—and while it has danger written all over it, she's desperate to join. Any small act of uprising could help their country...but it could also cost them their lives. Penny and Marie's worlds collide when an old painting resurfaces in present-day Paris after decades of being hidden. Along with it is a note whose message may lead Penny to Marie...and the fate that awaited her.

Claire Swinarski is the author of four middle-grade books and two adult novels. Her writing has been featured in *The Washington Post*, *Seventeen*, *Milwaukee Magazine*, and many other publications. She lives in small town Wisconsin with her husband and three kids, where she writes books, wears babies, and wrangles bread dough. <http://www.claireswinarski.com/> **CR**

Publisher: Quill Tree Books | **Publication:** **February 2026**

Paul Tremblay | ANOTHER (MG-Horror) (Inkwell Management)

**** The first children's novel from award-winning and NYT bestselling author Paul Tremblay ****

*"Malicious mushrooms, the power of art, COVID-19, clinical anxiety, and personal agency all find their ways into the narrative, and readers will be horribly enthralled by it all—in the best possible way. Tremblay confidently strides into the middle-grade arena with an offering on par with Kevin Oppel's *The Nest* (2015)." — Booklist (starred review)*

"Tremblay honors middle-grade readers in his first work for children by speaking directly to their intelligence and telling a downright scary story." — Shelf Awareness (starred review)

"Tremblay draws on personal experience as an educator in his chilling middle-grade debut. Connelly's occasional full-page black-and-white illustrations add ambience, and some will surely fuel readers' nightmares ... Delightfully disconcerting." — Kirkus

"Tremblay utilizes body and psychological horror elements to build suspense and infuse creepiness throughout this introspective exploration of a lonely, insecure boy's conflicting desires for independence and familial security." — Publishers Weekly

"All the questions we ask as kids about who we are and what we're worth take a terrifying turn in this spooky tale of a sinister, inhuman imposter and the nightmares he brings. Tremblay has taken the world of horror for adults by storm, and in his middle-grade debut, once again, he serves up scenes that will make you squirm long after the book is closed."

— M.T. Anderson, National Book Award Winner

The bone-chilling, instantly *New York Times* bestselling tale of an unsettling, unbreakable friendship—from acclaimed horror author Paul Tremblay.

When Casey Wilson's parents tell him that his friend is coming for a sleepover, he has no idea who that might be. Ever since the Zoom Incident, everyone treats him like a pariah, and his tics are worse than ever.

When Morel appears, he's not like any friend Casey has ever met. His skin is like clay, and he doesn't speak. But Casey's parents are charmed by the strange kid, and it's nice to have someone to talk to besides his sister, Ally, who is away at college. As his normally loving parents grow distant from Casey, they gush and fawn over Morel. Casey knows something is wrong—but with no end in sight to the sleepover, he's exhausted. And in the dark, out of the corner of his eye, Morel doesn't look like a kid at all. . . .

Paul Tremblay is the multiple award-winning, critically acclaimed, *New York Times* bestselling author of eight previous novels (*Horror Movie*, *The Pallbearers Club*, *Survivor Song*, *The Cabin at the End of the World*, *Disappearance at Devil's Rock*, *A Head Full of Ghosts*, *No Sleep Till Wonderland*, and *The Little Sleep*) and two short fiction collections (*The Beast You Are* and *Growing Things*). He lives outside of Boston with his family. **TX**

NA/Quill Tree/Harper Children's (July 2025) Agent: Stephen Barbara Editor: Rosemary Brosnan Format: Manuscript

Rights sold to: Russia/AST

Option Publishers: UK: Titan Publishing; Brazil: Record; Bulgaria: Ednorog; Czech Republic: Euromedia; France: Editions Sonatine; Georgia: Books in Batumi; Germany: Festa; Hungary: Agave; Italy: Tre60; Poland: Papierowy Ksiezyce S.C.; Portugal: Topseller/ PRH; Slovakia: Ikar; Spain: Nocturna; Turkey: Numen

Johanna Van Veen | THE HAGSTONE HILL TRILOGY (MG Dark Fantasy) (Pérez Literary)

HAGSTONE HILL (#1), SIREN'S SNARE (#2), NEFARIOUS NETHERWORLD (#3)

Nell is desperate. Her sisters are sick and she will do whatever it takes to save them, even if it means going to Hagstone Hill and making a deal with the Beldam inside. Nell strikes a deal: the beldam will save Nell's sisters in return for something precious. When it's time to pay, the beldam, true to her nature, cheats. She doesn't take something precious, but someone: Nell's Aunt Lena! Nell and her sisters must go on a dangerous journey full of ghosts, goblins, and other dangers to save their aunt from becoming the beldam's next meal. It's been a year since Nell, Annet and Hannah battled the beldam – but their adventures are just beginning. The girls are heartbroken when a letter arrives from their sailor captain father that he no longer loves them and therefore will not be returning home as planned. Determined to discover what is truly going on, the sisters use Arnold the magic stone to track their father through the Sea of Teeth to the small island of Siren's Snare. There, they find their father and their new stepmother: a sea witch who has enchanted their father to keep him with her forever. In the third and final book, Hannah and her sisters go on their most dangerous adventure yet. The girls are almost thirteen now, and the triplets are growing apart. Hannah, terrified of losing her sisters, contacts Tuberosa to see if the goblin needs her help; after all, she still owes her a favour. Having secured them another magical adventure, the triplets set off to the Netherworld to track down a deadly mirror. The Netherworld is no place for three young girls, each circle holding horrors and danger. Perhaps the most dangerous of all is Hannah's secret: that she hasn't been forced into this by her promise to Tuberosa. **TX**

Johanna grew up in the Netherlands and received an MA in English Literature as well as an MA Book and Digital Media from Leiden University. *MY DARLING DREADFUL THING* is her debut novel, a Gothic psychological thriller about revenge, desire, and the boundaries of self.

Simon & Schuster (World English 6 figure deal) | August 2025, 2026, 2027

Rights sold: Tantor (NA Audio), W. F. Howes (UK/Comm Audio)

Leslie Vedder | THE LABYRINTH OF SOULS (MG Fantasy) (Hannigan Getzler Literary)

The Darklight Books #1

*****An Amazon Best of the Month for February***U.S. School Tour the week of February 11, 2025*****

"Vedder offers a fantasy full of intrigue, countless imaginative creatures, and instantly endearing characters[...] it's sure to ignite the imagination of readers and leave them wanting more." —Booklist

"Your next favorite book featuring a magical school is here and it is a delight[...] Ix Tatterfall, the girl who sees Nightmares, is the best kind of unlikely hero and it's impossible not to love her heart and her determination. Vedder is a master world-builder and not a detail is missed in the wonderfully descriptive text." —Lora Senf, Bram Stoker Award-winning author of the Blight Harbor books

Wolf

"...chock-full of fanciful details[...] a] zippy plot[...] inventive fantasy." —Kirkus

From Indie-Bestselling YA author Leslie Vedder comes her MG debut: Set in a darkly charming world of nightmares for fans of *The Nightmare Before Christmas*, *The Labyrinth of Souls* is deliciously spooky.

In the kingdom of Spinar, there are seven rules for safeguarding your soul from the Sorrows. The most important rule in all of Spinar: Never, ever enter the Labyrinth of Souls. Ix Tatterfall did her best to follow the first six rules to the letter. But somehow, she always found herself breaking the seventh. Twelve-year-old Ix Tatterfall has a secret. Not only can she see the Nightmare

creatures that seep out from the Between World, but she's also been inside the forbidden Labyrinth, searching for her father's missing soul. When the Nightmare-fighting guard, the Candle Corps, come for Ix's father, her only chance to save him is to join the elite Candle Corps Academy.

But Ix Tatterfall is in way over her head. She can't seem to fit in anywhere, her powers keep backfiring, and her roommate is the hot-tempered Morrigan Bea—who might just be a monster! Ancient evil stirs from the depths and the key to saving everyone—even her father—hides somewhere in the heart of the ever-shifting Labyrinth of Souls—if only Ix could find it amidst the magic, mayhem, castle cats, and whimsical nightmares!

Leslie Vedder is the author of the Bone Spindle series, which includes *The Bone Spindle*, *The Severed Thread*, and *The Cursed Rose* (Putnam, 2022, 2023, 2024); she is also the author of the MG series, *The Darklight Books*, which includes the novels *The Labyrinth of Souls* (Putnam, Feb 2025) and *THE NOWHERE BEAST* (Putnam, Feb 2026). She is the author of the forthcoming graphic novel *THE PRINCESS AND THE OUTLAW* (Random House Graphic, Spring 2027). Her passion is crafting stories set in kingdoms without prejudice against LGBTQ characters or women, where anyone can be a hero if they've got the drive. She and her wife, who is her first reader, both work at the nonprofit and independent press Dzanc Books. Leslie has a BA in Creative Writing from San Francisco State University and now lives in Colorado. **TXELL**

Publisher: Putnam | Publication: February 11, 2025 | Materials available: Edited PDF

Rights sold to: French/Editions Auzou (2 book deal at auction); Russian/Rosman (2 book deal)

Tanya Wright | TROUBLE AT THE HAIR SALON (Chapter book/MG) (Sourcebooks)

Hairiette's special creation for her family's beauty salon goes very wrong. But maybe she can find a way to fix it... With her parents out of town, Hairiette gets to spend the whole weekend with Aunt Zelda and her cat Olive! They have their Fish Fry Friday, watch movies, and dance around the house. But this Friday is even more special: Hairiette learns how to use her Magic Nation to be an entrepreneur and help her family's hair salon business. Charlie the Comb and Barbara the Barrett help Hairiette to understand that going slow and asking for help can make things work best. Being an entrepreneur is more fun with friends, anyway!

Tanya Wright is a two-time SAG Award-winning actress who has appeared on countless television shows. Tanya got the idea for Hairiette while walking her dog, Macarena (who appears in every book of the Hairiette series!). Tanya writes everything from plays and screenplays to—you guessed it—puppet musicals! Born in the Bronx and raised in Harlem, Tanya enjoys white cheddar popcorn and yoga, dark chocolate and long walks. **CR**

Publisher: Sourcebooks | Publication: March 3, 2026

Cristina Zagaria | FINO ALLA FINE DEL MONDO E UN PO' PIÙ IN LÀ (MG) (Grandi & Associati)

The road trip of a father and son to spend time together and discover something both inside and outside themselves.

Fabrizio, a moody 13-year-old with unruly curls, sees his routine disrupted by a cryptic note: Norway, November 6-21. His father has planned everything - a journey to the far north - while his twin sister Alice heads to Morocco with their mother. Confused and suspecting his parents are splitting up, Fabrizio reluctantly boards a train with his father, traveling through Munich, Copenhagen, and Oslo, all the way to the Arctic.

What begins as an unwelcome trip soon becomes a transformative experience, offering him a chance to disconnect from the digital world and forge a deeper bond with his father.

Cristina Zagaria is a writer and journalist. She lives and works in Turin. She has published many books, including *Cuore di pugile*, about the boxer Irma Testa, and *Storia di un abbraccio*. **CR**

Publisher: IT/ il Battello a Vapore | October 2024 | 208 pp | 12+

Rights sold: Russian/Polyandria

Julia Alexandra | MIDNIGHT ON THE CELESTIAL (Dark YA Fantasy) (Hannigan Getzler)

"Welcome aboard the most deliciously immersive ride you'll never want to end. It has everything you could want. Dazzling magic, swoony romance, tension-filled mystery, and hints of horror. Julia Alexandra has crafted an enchanting debut."

—Dana Swift, author of *Cast in Firelight*

"Darkly magnetic and twisty, it sweeps you onboard its titular ship and won't set you free. Alexandra exquisitely weaves mystery, class prejudice, found family, and romance into her compelling heroine's unravelling of a dangerous secret. A propulsive debut that will have readers turning the pages long past midnight."

—Shalini Abeysekara, Sunday Times bestselling author of *This Monster of Mine*

"An imaginative tale about the difference between having power and hoarding it, it combines a spirited heroine, a spooky ship, and a skilled found family into an immersive and unique debut adventure you need on your shelves."

—Kamilah Cole, bestselling author of the *Divine Traitors* duology

"I devoured it like a five-star buffet on a haunted cruise ship. Never have I read anything like this glittering, gothic debut. Alexandra threads silk and horror into every scene, spinning a decadent critique of wealth, power, and the consequences of spectacle. I couldn't look away." **—Mikayla Bridge, author of *Of Flame and Fury***

***Hotel Magnifique* meets *Caraval* in this deliciously dark YA fantasy debut!**

Set on a sinister cruise ship that siphons chaotic magic from its staff for the lush entertainment of the privileged (and ill-fated) guests aboard, *MIDNIGHT ON THE CELESTIAL* is an escapist YA romantic fantasy with a wicked magic system from debut author Julia Alexandra, perfect for fans of *Hotel Magnifique* and *Caraval*

17-year-old Roe Damarcus enchants elite society at her father's grand balls by raising spirits of the dead for entertainment. As a Morphic, Roe has relished her macabre gift since childhood, conjuring rat spirits to nip at boys' heels and summoning dead grandparents to thrill adoring crowds. Like all Morphics, she just needs to pass her 18th birth-year trial to determine whether she's allowed to keep her magic--or if it's a threat to be removed. Once she passes, she'll finally get to join her father's team of soldiers who hunt dangerous runaway Morphics, all to make the esteemed Damarcus family proud. But when her magic grows suspiciously out of control in front of the judges, to everyone's horror, she fails.

Her life's dream disappearing with her family's affection, Roe has two choices: Forfeit her magic permanently, or work aboard *The Celestial*, an infamous cruise ship where disgraced Morphics enlist as crew and use their magic to entertain affluent guests during pleasure cruises. Determined to fight for her magic, Roe dives head-first into the chaotically enchanting world of *The Celestial*, which her influential Damarcus family helped create in the first place. While the wealthy guests gorge on desserts that conjure memories, ride sea dragon illusions on the top deck, and enjoy starlit theater performances from floating seats, below deck is no pretty illusion. The Morphic staff compete against each other to earn guest votes that decide which Morphic gets a coveted retrial slot to keep their magic--or lose it for good. Roe needs to give her best performance yet, and not let her focus drift to the infuriatingly handsome silks performer, Ivander, who is cryptically hellbent on making sure Roe doesn't win a retrial.

But the true horrors lurk after Roe's shift ends, when midnight turns a pleasure cruise into a violent one. Crew fall to their deaths, decks swallow girls whole, and hallways drip with bloody illusions. Unmoored and out at sea in every way, Roe must question her "proud" family name and her ancestors' motivations for creating not just the ship, but the trials and system that put her there. But the moment Roe sinks too deep into the ship's dark history, she's wrongly framed for a guest's murder. Vowing to conjure her own second chance and change her fate at any cost, Roe must use whatever power she's got left, magic or not, to uncover the secrets and truths of the ship, her family, and their entwined bloody past--before she becomes the ship's next victim. One thing is for sure: Crew or Guest, no one is safe in violent waters.

Julia Alexandra recently graduated with her master's degree in mental health counseling and works by day as a pre-licensed therapist. By night, she dives deep into fantasy worlds that explore the importance of believing in your strengths, your support system, your dreams, and most importantly, in yourself, even when the illusions try to convince you otherwise. Growing up on Florida beaches and watching reality shows like *Below Deck* inspired her idea of a magically dangerous vacation aboard a fantasy cruise ship with a sinister side. As someone who deals with chronic pain, Julia is also passionate about including and celebrating strong characters who navigate that same pain without being defined by it, while still thriving in a fantasy world. Fun fact: Julia is actually afraid of cruises, so the terror in her manuscript is quality fear. She lives with her twin sister, her most dedicated reader, in Orlando, Florida. Learn more and follow her @juliaalexwrites. **EL**

Publisher: US/Wednesday Books (Macmillan) | Publication: March 3, 2026 | Materials available : Final PDF

Rights sold : Poland (Muza); Russia (Azbooka-Atticus); UK (Macmillan Children's Books)

Lily Braun-Arnold | THE LAST BOOKSTORE ON EARTH (YA Dystopian) (Sterling Lord)

*****A Barnes & Noble YA Book Club Pick*****

*****A January Indie Next Pick*****

*****A New York Times Bestseller*****

"Just the right amount of action, balancing the introspective scenes, a blossoming queer romance, and a well-executed slow doomsday reveal . . . A beautifully realized addition to the genre." **—Kirkus Reviews, Starred Review**

"[A] poignant sapphic debut dystopia turns a suburban New Jersey bookstore into a haven for survival and romance in a world of 'death, and rot, and memories.'" —Publishers Weekly, Starred Review

"A thoroughly original, intimate, and sometimes harrowing meditation on survival, forgiveness, and learning how to love again at the almost end of the world." **—Nicola Yoon, #1 New York Times bestselling author**

*"In a post-apocalyptic world, *The Last Bookstore on Earth* tells a hauntingly beautiful story of love, loss, and the raw fight for survival."* **—Jarrod Shusterman, New York Times bestselling author of *Dry***

*"Hopeful, thrilling, and twisty, *The Last Bookstore on Earth* is the snarky sapphic dystopian of our dreams."*

—Jennifer Dugan, author of *Some Girls Do*

Two teen girls fall in love and fight for survival in an abandoned bookstore weeks before another cataclysmic storm threatens to bring about the end of the world in this unforgettable YA debut.

The world is about to end. Again. Ever since the first Storm wreaked havoc on civilization as we know it, seventeen-year-old Liz Flannery has been holed up in an abandoned bookstore in suburban New Jersey where she used to work, trading books for

supplies with the few remaining survivors. It's the one place left that feels safe to her. Until she learns that another earth-shattering Storm is coming ... and everything changes.

Enter Maeve, a prickly and potentially dangerous out-of-towner who breaks into the bookstore looking for shelter one night. Though the two girls are immediately at odds, Maeve has what Liz needs—the skills to repair the dilapidated store before the next climate disaster strikes—and Liz reluctantly agrees to let her stay.

As the girls grow closer and undeniable feelings spring up between them, they realize that they face greater threats than the impending Storm. And when Maeve's secrets and Liz's inner demons come back to haunt them both, they find themselves fighting for their lives as their world crumbles around them.

Lily Braun-Arnold is currently an undergraduate at Smith College studying English. When she isn't writing, she can be found working at her local independent bookstore, Watchung Booksellers, or daydreaming about living in outer space. **TxMI**

Publisher: US/Delacorte | **Agent :** Lily Dolin | **Editor :** Hannah Hill | **Publication:** January 2025 | **Final Manuscript Available**
Rights sold: UK/PRH Children's ; Brazilian Portuguese/Faro ; German/Fischer Sauer-Länder ; Italian/Salani ; Spanish/Duomo

Rin Chupeco | WE'RE NOT SAFE HERE (YA/Horror) (Sourcebooks)

From bestselling author Rin Chupeco comes a bone-chilling horror about the unsettling town of Wispy Falls, where people go missing in the woods and monsters roam the streets.

Wispy Falls' town motto is: "You'll be safe here!" but that doesn't seem to be true. Because in Wispy Falls, monsters live in the woods, and children go missing, and the bodies are beginning to stack up. A seventeen year-old vlogger known as Storymancer is determined to get to the bottom of what's wrong in Wispy Falls. A few years ago, his six year old brother went missing in the woods and no one in town seemed to care enough to find him. So now he's investigating why every household participates in something called the Bloodmoon Ritual, why crytid sightings are so common, and why everyone who goes into the woods goes missing. If he can't fix what's wrong with the town, he just might be the next body in the woods. Told primarily through video transcripts, message boards, and radio shows, this Welcome to Nightvale-inspired horror will chill you to your core.

Despite an unsettling resemblance to Japanese revenants, **Rin** always maintains their sense of hummus. Born and raised in Manila, Philippines, they keep four pets: a dog, two birds, and a husband. They are represented by Rebecca Podos of the Helen Rees Agency.**TX**

Publisher: Sourcebooks Fire | **Publication:** November 4, 2025

Moorea Corrigan | THISTLEMARSH (Fantasy) (Sterling Lord)

"Completely and wonderfully enchanting! The kind of book you immediately want to read again! I loved it!"

— Sarah Beth Durst, New York Times bestselling author of *The Spellshop*

"An enchanting interwar fairy tale, where magic slips through the cracks of modernity, adventure waits behind locked doors, and charming faerie lords lay sleeping in stone. Like the fae themselves, Corrigan's debut brims with whimsy, danger, and deceit. I adored it!" — Allison Saft, #1 New York Times bestselling author of *A Dark and Drowning Tide*

An enthralling blend of historical fiction and cosy fantasy, Thistlemarsh is a wistful, heartwarming tale of love and loss, more entrancing than any fairy bargain. — Nadia El-Fassi, author of *Love At First Freight*

Faeries disappeared over one hundred years ago, as suddenly as slipping through a doorway. It was only the very foolish, or the very determined, who held out hope for their return.

Welcome to Thistlemarsh—a ramshackle estate where an impoverished orphan and a beguiling Faerie collide in an enchanting novel of love, revenge, and ruin. In the wake of World War I, the world is a decidedly unmagical place for Mouse Dunne. She once dreamed of becoming a Faerie anthropologist, but with one telegram, her world shattered. At the Battle of the Somme, her cousin's body disappeared into the mud, and her brother was left with debilitating shell shock. It was time, she knew, to put aside childish dreams. When Mouse receives news that her uncle has left her the Faerie-blessed Thistlemarsh Hall, a dilapidated manor in the English countryside, she must leave her brother's side and return to her childhood home to claim her birthright. But there is a catch in her uncle's offer: If Mouse does not rehabilitate the crumbling house in one month's time, she will forfeit her inheritance and any hope of caring for her brother.

He quickly becomes clear it's impossible to repair the manor in the allotted time, until a mysterious Faerie appears with a proposition. He offers to restore Thistlemarsh...for a price. Mouse knows better than to trust a Faerie— especially one so insufferably handsome and arrogant—but she is out of options. There are dark and magical forces at work in the house, and Mouse must confront the ghosts of her past and the secrets of her heart or lose Thistlemarsh, and herself, in the process.

Moorea Corrigan holds a bachelor's degree with honors in English Literature from the University of Edinburgh and a Master of Publishing degree from Simon Fraser University, Vancouver. She currently works at Lynne Rienner Publishers, an academic press in Boulder, Colorado. When she is not writing, you can find her singing, spending time with her menagerie of pets or attending Jane Austen conventions in full Regency regalia. Thistlemarsh is her debut fantasy novel. **TX/ML**

Publisher: US/Berkley (pre-empt) | **Agent :** Sarah Landis | **Editor :** Kate Seaver | **Publication:** April 2026 | **Final Manuscript Available**

Rights sold: Brazilian Portuguese (Pensamento-Cultrix/ Jangada) Italian (Harpercollins Italia) Russian (Azbooka) World Spanish (Editorial Molino) Uk (Del Rey Pre-Empted)

Sarah Dass | IT LURKS IN THE NIGHT (Supernatural/YA) (Sanford J. Greenburger)

"A gripping story full of complicated characters with secrets as deep as the ocean itself. Between the palpable paranoia, supernatural superstition and viscerally tense friendship drama, this chilling thriller is guaranteed to pull you in and under."

—Jade Adia, award-winning author of *There Goes the Neighborhood*

"Both a riveting supernatural thriller and a touching exploration of friendship and family. It Lurks in the Night draws on Caribbean folklore for its sinister creature while simultaneously diving into the sort of horror that is uniquely human—and no less terrifying. I was in awe not only of the many-layered mystery but also of the deep connections between characters and discussions of how to find yourself when you've spent your life being defined by the lives of others."

—Liselle Sambury, author of *Delicious Monsters* and *Blood like Magic*

From the author of *It Waits in the Forest* comes a new stand-alone supernatural YA thriller steeped in Caribbean folklore—a lush and evocative tale of the rot that grows at the heart of even the most beautiful places.

All Maya Woods wants is to reunite her three best friends, Pearl, Erica, and Lystra, for one last epic boat trip to the islands around their Caribbean home before they all graduate from high school. But the girls are forced to make an emergency landing on Annatto—an island avoided by locals and tourists alike because of the rumors of monsters and shadows that lurk in its depths—and their yearly tradition descends into darkness as Erica turns up dead. The girls have no choice but to leave her body behind. As their tight-knit community spirals into grief and suspicion, Maya and her friends struggle to understand what happened on the island. Was it simply an accident, or is there truth to the rumors about Annatto? A week later, everyone rejoices when Erica mysteriously returns alive and well, but Maya can't seem to let go of her questions. What did they see that night? And who—or what—is Erica now? As old arguments and new betrayals rise to the surface, Maya and her friends can feel the shadows closing in on them. Something is lurking in the night, and they must be ready to face it.

Sarah Dass was born in Trinidad but has lived in Tobago since she was two years old. A graduate of the University of the West Indies and University College London, she is a full-time author, crafting stories inspired by growing up in the Caribbean. When she's not writing, she's reading or taking walks with her dachshund. Sarah is also the author of *Where the Rhythm Takes You* (Balzer + Bray, 2021), *When the Vibe is Right* (Balzer + Bray 2023) and *It Waits in the Forest* (Rick Riordan Presents, 2024). You can learn more about the author at www.sarahdass.com Tx

Publisher: Disney Hyperion/Rick Riordan Presents | Publication: November 2025

Kristin Dwyer | IN TIME WITH YOU (YA) (Sterling Lord)

"A stunning exploration of what's possible in another chance, this unique and tender romance will knit your heart back together one page at a time. No one does YA like Kristin Dwyer." - **Eva Des Lauriers, author of *I Wish You Would***

"Romantic, ethereal, and entirely original. I read this book in one sitting, and I loved every magic-filled page."

- **Emma Noyes, author of *Soul of Shadow***

"I didn't know my perfect book would be a tender punch to the gut interlaced with sheep named after the Gilmore Girls, but here we are. This is the best timeline and where Dwyer leads, I will follow anywhere she tells me to."

- **Ashley Schumacher, author of *In the Orbit of You***

*"Kristin Dwyer's *In Time with You* is an emotionally charged, heartbreaking story of love—perfect for fans of *Before I Fall*, who will connect with Nieve's desperate attempt to save her ex-boyfriend and fall in love with someone unexpected. Exceptionally written, Nieve's story is at once painful and true, raw and real. Also? I need sheep named after Gilmore Girls characters in my life."*

PLEASE."

- **Rachel Simon, Youth Services Librarian, Newton Free Library**

*"The chemistry and community of Elle Kennedy's *Off Campus* series paired with the time-loop intrigue of *Before I Fall*, this book grabs your heart and doesn't let go until the final page. Dwyer has complete mastery of our emotions as she pulls us through Nieve's journey of love, self-realization, heartbreak & a splash of magic. Readers will adore every word of *In Time with You*, even if they can't see them anymore through the tears."* - **Emily Varga, internationally bestselling author of *For She is Wrath***

***You've Reached Sam* meets *Before I Fall* in this gripping speculative romance about one girl saving her first love's life by falling for the last person she ever should - his best friend.**

Nieve Monroe is devastated after her boyfriend Carter dies saving her from drowning. Even worse she blames herself for his death... and so does his best friend, Max. He was there with them on that fateful day, and he's never liked Nieve.

Unable to pull herself from her grief and wanting to hide from the accusation in his eyes, Nieve goes to stay with her grandmother, who has always had strange stories to tell of uncanny happenings, of magic and make believe. The next morning, Nieve wakes up on the first day of college, the year before.

This time she plans to make sure Carter never follows her into that river. She'll do everything in her power to keep him safe, even if it means losing him in other ways. But the more distance she puts between her and Carter, the closer she gets to Max, drawn to him in ways she never expected. But is she betraying Carter if the only way she can save him is to move on? And can she ever forget her past to embrace her future?

Kristin Dwyer's *In Time with You* is a heartbreaking story of first love, loss, and one chance to change everything.

Kristin Dwyer grew up under the California sun and still prays every day for a cloudy sky. When she's not writing books about people kissing, she and her spouse can be found encouraging their four mischief makers to get into trouble. Kristin is a part-time hair model and wants you to know she is full-time TSA PRECHECK, and one time a credible news outlet asked for her opinion on K-pop (it was the best day of her life). Please do not talk to her about your fandom, she will try to join. **TxMI**

Publisher: World English/Wednesday Books | Agent : Sarah Landis | Editor : Vicki Lane | Publication: March 2026 | Final Manuscript Available

Rights sold : Czech/Grada Publishing

Option publishers : Brazilian Portuguese/Globo ; German/Mira ; Polish/Znak ; Spanish/Urano

Clare Edge | NATURAL SELECTION (YA Dark Fantasy) (Mushens Entertainment)

The girls of Riverside are raised to grin and bear it. Until three of them can't anymore.

Megan Lawless (aka Outlaw): Riverside born and bred. Lettered in volleyball, basketball, and track. HATES Kevin, but tolerates him for her best friend, Megan. Megan Deloria: Outlaw's ride or die. Riverside royalty and soon-to-be valedictorian. Shoe-in for the homecoming crown alongside her boyfriend, Kevin. Meghan Bach (aka Bee): Moved to Riverside last year. Still the "new girl." Pulls tarot cards daily. Just wants to forget what happened last summer at that party with Kevin. And then there's Kevin Johnson: Riverside's Golden Boy. Only scared of two things—the dark and bears. Soon, he'll be scared of three more. Because Megan, Megan, and Meghan are done with Kevin, and they're about to teach everyone in their tiny rural town the new natural order: when it comes to boys and bears ... always choose the bear.

Clare Edge (they/she) is an author (and witch) who was raised in a tiny, rural town in the Rocky Mountains where they were taught to be "bear aware" before they were taught "stranger danger." They hold master's degrees from the University of Limerick's Irish World Academy of Music and Dance (MA) & the University of Montana (MFA). **TxML**

Publisher US / Delacorte | Publication: July 2026

UK / Bloomsbury Children's (auction)

Megan Freeman | A BETTER NIGHTMARE (YA/Romantasy) (Northbank)

The spectacular YA romantasy debut novel from Faber Academy Graduate Megan Freeman.

What if magic wasn't a gift, but a disease? Emily Emerson has got The Grimm. She was eight when she started showing signs of the disease. Odd dreams, hallucinations – impossible things that happen around her. Until one night Emily is rushed to the Wildsmoor Facility, a correctional school for afflicted children, where her life is changed forever. Fast forward seven years and Emily is fifteen. Like a shadow she lives her days, each one blurring into the next, hardly aware of life passing her by. Until she meets Emir. Emir isn't like the other kids at Wildsmoor. He's quicker, livelier, and says things that he shouldn't – dangerous things. Emir is electric, in more ways than Emily can know. He introduces her to The Cure, a secret society for children who believe that The Grimm isn't a disease at all, but a gift. As Emily starts to wake up, so do her strange abilities, and the outcome is magic.

Megan Freeman writes young adult fiction and loves all things magic and mythology. She juggles writing with her day job working for a children's mental health charity, promoting wellbeing through surf therapy. Megan hails from the far west of Cornwall, and when she's not working or writing, loves tramping around the moorland and swimming or surfing in the sea. **TXELL**

World English language rights: Chicken House | Publication date: March 2025 | Manuscript available | All other rights available | Principal agent: Elizabeth Counsell

Rights sold: Italian rights: Rizzoli

Lydia Gregovic | THE WEAVER BRIDE (Magical YA/ Mystery Twist) (Sterling Lord Literistic)

Praise for previous work:

"A page-turner of a fantasy-horror debut from a promising new voice." —**Kirkus Reviews**

"Serpentine plotting and similarly matched language....make this a simmering read." —**Publishers Weekly**

"An addictive, atmospheric read, with an unresolved ending that will have them asking about sequels." —**The Bulletin**

"This engrossing debut novel grabs one's attention with the first sentence and holds onto it until the end." —**Booklist**

"Readers who enjoy detailed worldbuilding will sink their teeth into the story....recommended for fans of

YA Gothic romance authors such as Dana Schwartz and Erin A. Craig." —**School Library Journal**

Pygmalion meets The Selection with a murder mystery twist.

Everyone is dying to be beautiful. In the nation of Balmoore, magic is sacred. And no one has more of it than the Hallowed, girls marked by the triple goddesses, the Envis, and blessed with a unique, magical Wit—or gift—singular to each of them, as well as heightened beauty. Hallowed girls carry magic in their bones, but beyond their Wit, they are unable to wield it for themselves. Instead, power is strained from their shed hair and woven into golden magethread, which male Weavers (sorcerers) use to cast enchantments.

Lovett Tamerlane is a Hallowed, but she is far from blessed. Living with her brother in the slums of Balmoore's capitol, she eeks out a living as a portrait stand-in for rich women's plain daughters, using her Wit—the ability to open any door, locked or no—to steal extras from the families she poses for. Until one day, she steals from the wrong person: Eliot Lear, notorious son of the prominent Weaver Reginald Lear. Eliot knows all about Lovett, much to her surprise. And even more surprisingly, he offers her a deal: the chance to join the Vainglory, a two-week long debutante ball for the top Hallowed girls in the nation. The winner is crowned the Red Diamond, and granted the most coveted prize of all: marriage to the son of the Weaver King, the heir to the most powerful family in Balmoore.

With no choice but to say yes, Lovett agrees. But the Vainglory is cutthroat, and Fortblanche is hiding more than a few secrets. The more time Lovett spends there, the more she wonders if Noé Alaire is worth dying for...if her competition doesn't kill her first.

Lydia Gregovic grew up in the suburbs of Texas and along the coastline of Montenegro, where she inherited her love of storytelling from her grandmothers. She now lives in Brooklyn, New York, along with a couple half-dead plants and the complete works of Jane Austen. *The Monstrous Kind* is her first novel. **TX/ML**

Delacorte | September 2025 – Edited MS available

Rights sold: Italian/Gribaudo; UK/Hodderscapse

Rights sold: UK/Hodderscapse; Czech/Albatros ; German/HarperCollins Germany ; Italian/Gribaudo ; Polish/Kobiece

Option publishers : Spain/Minotaur

Pip Harry | DRIFT (Lower YA – Rescuing bees) (Zeitgeist)

Fourteen-year olds Nate and Luna join forces to rescue the 20,000 bees that swarm Nate's home and build a hive in the walls. Can they rescue each other, too?

Nate has recently moved to a sleepy town with his mum. Separated from his dad, who's stayed behind until he can relocate his job, Nate misses his father, friends, and previous life. When a 20,000 strong swarm of bees invade the walls of their dilapidated beach house, Nate forms a connection to them and sets about trying to save the hive with the help of a young local beekeeper Tyler. But when the devastating varroa mite virus hits, the hive might have to be destroyed.

Meanwhile, next door, Luna's anxiety is spiralling out of control since a "fight" video in which she's brutally attacked by two girls at a party went viral. Luna has become a social outcast at school and lost her best friend Sia. She and Nate – who crucially hasn't seen the shocking video - become friends. They hatch a plan to avoid disaster for the bees. Can they save the hive *and* save each other?

Told in a dynamic first-person dual narrative, *Drift* will resonate with younger-teen readers beginning to understand themselves and the changing world they live in. In the spirit of *Eleanor and Park* by Rainbow Rowell, *Toffee* by Sarah Crossan, and *Blood Moon* by Lucy Cuthew.

Pip Harry writes acclaimed contemporary fiction including bestselling verse novel *The Little Wave*, winner of the 2020 CBCA Children's Book of the Year and *August & Jones*, winner of the kids' choice 2023 CBCA Shadow Judging Book of the Year. Through her work, Pip encourages kids to be kind, brave and true to themselves. Pip's debut picture book *Over or Under?* releases in October 2024, followed by *The Inside Dog* in February 2025. A cowritten junior fiction series *Camp Spooky: Attack of the Aliants* lands in July 2025. In her day job Pip works as a content creator for a non-profit homeless youth foundation. **TXELL**

Hachette | Australia August 2025 | Age 12+ | 34,000 words

Rosie Hopes | THE AGE OF WINGS (THE RIVENING SERIES 1) (YA Fantasy) (Hannah Sheppard)

*****Sold at auction (3 books) after attempted pre-empts from two major publishers*****

*****Planned as an epic 5 book sequence*****

In Aligera, a city built on towering stacks that reach into the sky around chasms that fracture the earth, the people fly, aided by solar powered wings.

As Zerene, Iora, Vesper, Jac and Thoosa graduate they get to choose their wings – and the type you have dictates your place in society. Zerene is facing up to his birthright. Iora is carving out her own path. Vesper is doing her duty. Jac is chasing his ambition. And Thoosa is running from her past... As they take their first flight as adults they'll discover their world is built on corrupt power – and each has a role to play in the revolution. A brilliantly realised new fantasy world brings together flying races, class conflicts, sapphic romance, fearless journalism, copious amounts of facial glitter and more opulent balls and swanky clubs than you can shake a stick at. With crossover appeal to fans of science fiction fantasy, WINGS sits alongside the works of authors such as Jay Kristoff, Sarah J Maas, Laini Taylor and Pierce Brown.

Rosie Hopes is a phenomenal new voice in YA fantasy. **EL**

Publisher: HarperCollins Children's Books | January 2027

Maggie Horne | FREDDIE AND STELLA GOT HOT (YA/Rom-Com) (Inkwell Management)

"The witty, sharp, lesbian answer to Mean Girls I've yearned for since Regina George first wielded a lacrosse stick. Equal parts hilarious and tender, Horne expertly captures the heartbreak of friendship breakups and the messiness of high school politics. A coming of age story worth devouring." —Chatham Greenfield, Stonewall Honor award winning author of *Time and Time Again*

Praise for *Don't Let It Break Your Heart*:

"A complicated and modern look at first queer love, finding your people, and the exhilarating risk of letting go in order to find yourself. Maggie Horne's book immerses you in a world of humor, growing pains, and teenage drama that makes your heart burst."

—Gabriel Shane Dunn, New York Times-bestselling author of *I Hate Everyone But You*

"A beautiful, contemporary coming-of-age story about finding one's authentic self and learning to love and accept it . . . completely relatable." —School Library Journal

"Snarky humor buoys depictions of fraught, realistic relationships in this winning story of believably flawed teenagers contending with issues of first love and first heartbreak." —Publishers Weekly

"The joyous friends-and-lovers narrative sets this romance apart. Readers will enjoy Alana's immense growth as a character and delight in the witty dialogue between the three leads." —Kirkus

"Full of incisive humor and heart, Don't Let it Break Your Heart deftly embraces the complexities of queer romance and friendship, coming out, and showing up for the queer community—and for yourself. Horne gorgeously explores the nuances of emerging queer identity in this must-read romance that is sure to earn a place in readers' hearts."

—Auriane Desombre, author of *I Think I Love You*

"Funny, fresh, and full of feeling, Don't Let it Break Your Heart is a thoughtful love letter to friendship and possibility. Maggie Horne's voice shines through Alana, but each of the characters leapt off the page and into my heart."

—Jen St. Jude, author of *If Tomorrow Doesn't Come*

"An unflinchingly honest story about queerness and community, infused with so much heart and humor. Readers will be drawn to Alana's exploration of comfort zones — and how beautiful it can be to outgrow them."

—Jas Hammonds, award-winning author of *We Deserve Monuments*

"An emotionally charged queer romance that deftly unpacks the distinction between coming out and being out with nuance and heartfelt honesty. Don't Let it Break Your Heart is a gorgeously rendered, visceral [YA]debut about a girl untangling herself from the people who have always defined her . . . and discovering her dreams, her desires, herself in the process."

—Marisa Kanter, author of *Finally Fitz*

"Absolutely broke my heart! With characters whose passions are relatable and true, [this book] is sincere and moving. Horne is an undeniably fresh and welcome voice in the YA world."

—Louisa Onome, critically acclaimed author of *The Melancholy of Summer*

"A breathtakingly poignant love letter to platonic soulmates, teenage romance, and anyone who grew up queer in a small town. Honest, heartfelt, and hopeful, Don't Let It Break Your Heart will hold you tight and heal your soul."

—Jenna Voris, author of *Every Time You Hear That Song*

"Full of complex queer feelings and laugh-out-loud banter, Don't Let It Break Your Heart sets a precedent for future coming-of-age stories. Horne skillfully balances wit and heartache while exploring themes of friendship, love, and what it takes to stand on your own. A masterful young adult debut." —Kelsey Rodkey, author of *Last Chance Books*

"This emotional roller coaster contains a great deal of hope and heart." —Booklist

Jenny Han meets Mean Girls in Freddie and Stella Got Hot, Maggie Horne's YA rom com about getting revenge and falling in love.

By the time the Beaumont-Gardiner Award is announced, everyone's going to hate Levi Preston. And they're going to love us. Freddie and Stella are on a mission: take down their former best friend turned queen bee Levi Preston by depriving her of the one thing she wants more than anything: The Beaumont-Gardiner Award. Only the coolest, smartest, and - let's face it - hottest girls win . . . so Freddie and Stella are going to have to get a whole lot cooler, smarter, and hotter. At first, it seems to work – Freddie and Stella slowly manage to worm their way in with the cool girls. With every shopping date, agonizing salon appointment, and hot yoga class, the girls get closer to the in-crowd and Levi fades more and more into the background. The higher they rise, though, the more uneasy Freddie starts to feel. Stella's gone from her lovable, goofy best friend to someone she barely recognizes, using her newfound power for evil at every opportunity. Soon, Freddie realizes she's created a monster – and she needs Levi's help to put a stop to it.

Maggie Horne is a writer who grew up near Toronto, Canada. She now lives in the UK with her wife, where they keep a collection of dogs and children. She is the author of *Hazel Hill is Going to Win This One* (an Indies Introduce Summer/Fall 2022 Selection, Indie Next pick, and Junior Library Guild Gold Standard Selection) and *Noah Frye Gets Crushed* from Clarion Books, as well as *Don't Let It Break Your Heart*, from Feiwel & Friends. She's always trying to write the queer stories she wishes she could have read growing up. **CR**

Publisher: US/Feiwel and Friends (Macmillan) | Agent : Claire Friedman | Editor : Rachel Diebel | Publication: January 2026

Megan Lally | WHAT WE DID TO SURVIVE (YA Thriller) (Sourcebooks)

A vacation in paradise turns deadly when four teens' sailing charter hits stormy seas in this propulsive new thriller from New York Times and USA Today bestselling author Megan Lally!

Hannah is having an incredible spring break. A week at a resort in Mexico with her best friend Emmy and her family is perfect for dressing from senior year, even if it's awkward being around Emmy's older brother, Jackson, who she's had a crush on for as long as she can remember. Still, the beach is gorgeous. So is the guy they meet in the surf. Except Hannah is now the third wheel in Emmy's vacation romance. Eager to impress Emmy, her wealthy new boyfriend charts a private sailboat to make the most of their last day in paradise, and Hannah and Jackson are invited along. As the clouds roll in and the skies darken, their boat is the only one leaving the marina. And the further they get into open water, the more unsettled Hannah becomes. A storm is brewing onboard that's as deadly as the one racing toward them. Forget surviving graduation. Who will make it back to land alive?

Megan Lally is the New York Times and USA Today bestselling author of *That's Not My Name*. When she's not writing dark and twisty young adult novels you might find her barefoot at the ocean, drinking one too many lavender lattes, or arguing about the validity of glitter as a favorite color. (It's absolutely a color, and it's the best one.) TX/E

Publisher: Sourcebooks Fire | Publication: March 31, 2026

Emily Lloyd-Jones | AUGUSTA PINE DOES NOT LIE (#2) (YA Sci-Fi) (Sterling Lord)

*****Sunday Times Bestseller Author*****

This second installment of Augusta Pine Does Not Exist deepens the mysteries, introduces exciting new characters, and levels up the stakes.

18-year-old Augusta Pine knows the course her life will take: she has seven years left of working with the shadowy Identity Security Division. She is a wraith: a felon with no identity or ties to the world, using her illicit skills to help catch more dangerous criminals. When her sentence is up, her old identity will be reactivated and she can return home to her family. But for now, she works with her stoic and sarcastic handler, Prefect, and her slightly sociopathic spybot, Edgar. It's not a bad life—if a little chaotic and dangerous. Then someone begins killing former wraiths.

Wraith identities are supposed to be confidential, which means there has been a dangerous security breach. Even so, Augusta is certain she and Prefect can find the culprit. No one has ever gotten the best of them. But Augusta's entire world is upended when one of her coworkers is shot and a security camera catches the shooter.

It's none other than Prefect.

Facing arrest, Prefect vanishes. Augusta's new assignment is to hunt and bring him in. If she refuses, her deal with ISD will be tossed and she will remain a wraith for life. Joined by a new—and far more ruthless—handler, Augusta finds herself tracking down the one person she thought she could trust. It's time to decide where her loyalties lie.

Emily Lloyd-Jones the author of the Sunday Times bestseller *The Drowned Woods*, the Indie bestseller *The Bone Houses*, *The Wild Huntress*, and others. Several of her titles have been IndieNext picks. Her titles have been selected by multiple book boxes such as Owlcrate, Illumicrate, and Book of the Month, and as a former bookseller, she has strong ties to the indie bookseller community. She lives in Northern California, where she enjoys wandering in redwood forests, playing with her cats, and indulging in video games. TX

Publisher: US/Balzer&Bray | Agent: Sarah Landis | Editor: Donna Bray | Publication: Summer 2027 | Manuscript Available: May 2026

Rights sold: UK/Puffin Books (auction, two-book deal); Brazilian Portuguese/VR Editora; German/Fischer Sauer Länder (pre-empt); Polish/Otwarte

AUGUSTA PINE DOES NOT EXIST (#1))

*****SUNDAY TIMES BESTSELLER AUTHOR*****

A teen criminal hacker turned secret operative must outwit a band of cyberterrorists in this gripping novel from the acclaimed author of The Bone Houses

I was fifteen when I became a murderer.

After a hack gone tragically wrong, a teen girl is given an ultimatum: accept a harsh prison sentence or leave her old life behind, adopt a new identity, and use her talents in the service of a covert government agency. Three years later, the newly-named Augusta Pine has become a skilled wraith, one of the Identity Security Division's secret operatives. She has no home, no family, and her only friends are her coolly professional handler and a snarky sentient AI spybot. So when she is sent to Portland for her next assignment, she seizes the chance to catch a glimpse of her grandmother and rents the apartment next door. What begins as a little nostalgic stalking turns into a fight for survival when a group of cyberterrorists hacks the building and imprisons the residents. Augusta doesn't know what they want, but she does know they are ready to murder for it. With her quick wits, tech savvy—and help from a distractingly hot fellow hostage—Augusta must race against the clock to stay one step ahead of the killers. *Augusta Pine Does Not Exist* combines the suspense of a thriller and the intrigue of spy fiction to create a totally original novel about identity, connection, and the struggle to build a future on the scars of the past.

Publisher: US/Balzer&Bray | Agent: Sarah Landis | Editor: Donna Bray | Publication: July 2026 | Final Manuscript Available: November 2025

Rights sold: UK/Puffin Books (auction, two-book deal); Brazilian Portuguese/VR Editora; German/Fischer Sauer Länder (pre-empt); Polish/Otwarte; Italian/Mondadori

L. L. Madrid | MY LIPS, HER VOICE (YA/Horror) (Hannigan Getzler Literary)

MY LIPS, HER VOICE is a speculative thriller-horror novel with a queer love story at its dark, desert-gothic core. A multi-generational twist steeped in family sins and secrets, at its dark core, this is a story about empty spaces: The desert, midnights, gothic suburbia, and our own hearts. Told in alternating timelines but with a foot firmly in the present day, L. L. Madrid's writing itches in all of the terrible and eerie places and is perfect for fans of *Sadie*, *Neverworld Wake*, and *Ghost Wood Song*.

Deep in the desert, in the spooky abandoned mining town turned tourist trap of Copper City, girl-tumbleweed Audrey knows what haunted looks like: Her grandmother was the town's resident weird woman decades ago when she made wild claims of having a mysterious unrelenting vision of murder. Currently struck numb and listless by her cousin and confidant Mara's unclear death in the old mine, Audrey begins to feel a little haunted herself, and closer to her grandmother's dire warnings of something terrible hidden in town. But this time, it's no delusion.

Mara is back, the ghost at the edge of Audrey's consciousness. And she's determined to solve what she thinks is her murder and pick up where she left with her girlfriend—even if it means taking over Audrey's body to get exactly what she wants. But Audrey isn't content to be Mara's shadow anymore. Mara's death opened a horizon of post-high school potential for Audrey: she likes her new self, her new independence, her new future waiting just outside the dusty grasp of Copper City—and she likes Mara's girlfriend.

But when another girl in town goes missing, the girls all know the killer has struck again. In what begins as a fight to solve Mara's death and the greater mystery of disappearances in Copper City, Audrey and Mara team up, sharing Audrey's body. But blood and blackouts, they soon find themselves at war with each other. How do you survive long enough to hunt a murderer on the loose if the person inside you might kill you first?

L. L. Madrid lives in the desert, writes in a closet, and occasionally gives herself nightmares. A Pitch Wars alum and a member of the Quokka Crew writing collective, she's also the recipient of the Horror Writers Associations' Mary Wollstonecraft Shelley Scholarship. Her short stories have appeared in anthologies such as *This Side of the Divide*, *The Furious Gazelle Presents: Halloween*, and *She's Lost Control*. **TXELL**

Publisher: Creature Publishing | Publication: October 14, 2025 | Materials available: Final Edited PDF

Kate Mallinder | SUMMER UNDER THE STARS (YA/Teen Friendship) (Hannah Sheppard)

Praise for SUMMER OF NO REGRETS

'Bucket loads of summer fun in this warm, funny, utterly delightful story about friendship, taking chances, and living life to the full!'

—Simon James Green

A sequel to the much-loved *Summer of No Regrets* (Firefly 2019), but can be read as a stand-alone.

Four friends drive across France in what should be the holiday of a lifetime. But Sasha's struggling with her dad getting remarried; Cam is reeling from being rejected by her birth grandparents; Hetal's terrified of letting everyone down; and Nell's worried that while she's away her relationship with Tom is falling apart. When things go wrong and emotions run high, will they have what it takes to rekindle their friendship?

They need to remember why they're friends. They need a road trip to end all road trips. They need a summer under the stars.

Kate Mallinder lives with her husband, four children and two cats near Ashby-de-la-Zouch in Leicestershire. She grew up in Solihull and went to college in Leeds. If left to her own devices, she'd live on a window seat with a good book and a never-ending cup of tea. She recently completed her MA in writing for children at Bath Spa. **TXELL**

UK/ Firefly Press. 12/6/2025

Ramon Mas | L'ÚLTIMA NIT ABANS DE PERDRE'NS / ONE LAST NIGHT BEFORE WE LOSE OURSELVES (YA novel) (MB Agencia literaria)

"My life, the real one, starts every day at half past four in the afternoon. It's not that I'm a vampire who wakes up when the sun goes down. Nor do I die in the morning and resurrect in the afternoon. But from Monday to Friday, everything that happens before then is survival."

Excel is an introverted teenager who loves science fiction, music, horror movies, and hanging out with Irene and Julia, his best friends. However, he hates high school and can't bear with his hippie parents. Excel's weeks are usually all the same, but this Monday a discovery in the middle of the woods will completely change his life. But this discovery will also test the relationship between the three friends, which was already becoming quite complicated with the appearance of the first loves. *One Last Night Before We Lose Ourselves* is a captivating novel about teenagers who dream of growing up, but are also afraid of starting to look like their parents. A story of love and friendship that talks about the secrets that make us feel special and the need to protect them.

Ramon Mas (Sant Julià de Vilatorrada, 1982) is a Catalan writer, musician and publisher, co-founder of the magazine and publishing house Males Herbes.

He is the author of the book of poems *Òsties* (AdiA edicions, 2017) and several collection of stories and articles. He taught the seminar "Clàssics fora del cànon" at Escola Bloom, that then became the essay *Inventari d'afinitats* (Periscopi, 2023) and has made the selection and the foreword of the book *Savis, bojós i difunts* (Males Herbes, 2018).

His novels include *Crònica d'un delictes menor* (L'Albí, 2012), *Mentre el món explota* (Males Herbes, 2014), *Afores* (Edicions de 1984, 2017), *Estigmes* (Edicions de 1984, 2019) and *L'endemà de la teràpia* (Edicions de 1984, 2020). His most recent work for adults is the striking *Els murs invisibles* (L'Altra, 2024). In 2025 he made his debut as a YA author with *L'última nit abans de perdre'ns* (L'Altra Tribu, 2025). **CRIS**

World Rights: MB Agencia literaria | January 2025 | 136 pages

Rights sold: World Catalan: L'Altra Tribu

Kirsty McKay | SEVEN ALL ALONE (YA/Thriller) (Sourcebooks)

From the author of *The Assassin Game* and *Have You Seen My Sister?* comes another gripping thriller that follows seven teens stranded together on a trip in the mountains, cut off from civilization, and hunted by an unknown killer who wants them dead.

Maggie Atkins will never forget what happened in that cave ten years ago when she and six other elementary school kids were kidnapped by their bus driver and kept captive. She will never forget that her friends left her alone to escape, or the image of her kidnapper falling to his death, but she has done her best to put the ordeal behind her and move on.

Her past catches up with her when she's forced to go on a school trip to the mountains with the very same people who abandoned her, and only a stone's throw away from the scene of her kidnapping. She's determined to suck it up and get through it though since it's only one night of her life. But then a brutal storm changes everything and separates her group from their chaperone. With no phones and a limited food supply, the group strategizes how they can survive the elements and make it back to safety.

Then they realize there is someone else on the mountain. Someone who knows what really happened all those years ago. Someone who wants them dead and is willing to take them out one by one. Maggie thought she'd already survived the worst thing she would ever go through—she was wrong.

Kirsty is a former actor who was born in the U.K. but spent many wicked awesome years in Boston, MA. She now lives in the hills of Northumberland, England with her family, beloved muckhound, and a lot of bad weather. She is the author of *The Assassin Game* and *Have You Seen My Sister?* Follow @kirkybean.bsky.social. **TX/E**

Publisher: Sourcebooks Fire | Publication: December 2, 2025

Lauryn Hamilton Murray | HEIR OF STORMS (YA/ Fantasy) (Paper Literary)

*****World Rights sold in upper six-figure deal to Penguin Children's*****

I am the girl who wove the storm that shook the world. And I'm coming for my crown.

When Blaze came into the world, she almost drowned it. Blaze, a Rain Singer, is born into one of the most powerful fire-wielding families in the kingdom. Her birth summoned a devastating storm that resulted in the deaths of thousands, and she has spent her life as an outsider, reviled and feared. In the years since, Blaze has been hidden away, but when she and her twin brother, Flint, are selected to compete in the Choosing Rite, the process by which the kingdom's rulers are decided, she's suddenly thrust into the limelight – and into battle. The first of a trilogy, THE STORM WEAVER series is a sweeping fantasy set in a magical world.

Lauryn Hamilton Murray is a debut author from Edinburgh, she obtained her BA (Hons) in English Literature from the University of Stirling, and is soon to graduate from the University of Edinburgh with a Masters in Creative Writing. **TXELL**

UK - Penguin Children's | US - Roaring Brook | Summer 2025 | Final MS | Agent: Catherine Cho | Film/TV co-agent: Berni Vann | CAA

Rights sold: Brazil - HC Brasil, Bulgaria - Asenevtsi Trade, France – Milan, Germany - CBG/PRH, Italy - De Agostini, Poland – Jaguar, Spain – Hidra

Lynette Noni | SHADOW REAPER (YA Fantasy) (Mushens Entertainment)

***** INTERNATIONALLY BESTSELLING AUTHOR, MORE THAN 1/2 MILLION COPIES SOLD WORLDWIDE *****

Praise for previous works:

"Lynette Noni is a masterful storyteller. A must-read for any fantasy lover!"

—**Sarah J. Maas, #1 New York Times Bestselling Author**

"Let me say right up front that Lynette Noni is a very talented writer. Her books tell stories that draw you in and refuse to let go. Her characters are memorable and quick to surprise. I cannot wait to see what she will do next." —**Terry Brooks, The Shannara Chronicles**

"Lynette Noni is a masterful storyteller. Her characters steal into your heart and won't let go!" —**Maria V. Snyder, The Poison Study**

"Lynette Noni's compelling stories keep readers turning pages to the very end."

—**Juliet Marillier, The Sevenwaters series**

"When Lynette Noni opens the door to another world, don't hesitate: jump in and enjoy."

—**Trudi Canavan, The Black Magician trilogy**

A hunter on the search of the reaper who killed her parents. The criminal who serves him. An unlikely partnership that might cost her everything... or give her everything.

Lynette Noni, Australian author, studied journalism, academic writing, and human behavior at university before venturing into the world of fiction. She is the #1 bestselling and multi award-winning author of *The Prison Healer* series, *The Medoran Chronicles*, and the *Whisper* duology, with her books being published in 19+ countries across the globe. Her next novel, *Wandering Wild*, will be releasing in 2025. **TXELL**

PRH | Fall 2025 | Agent: Jennifer Azantian Film Agent: Mary Pender at WME

Rights sold: UK: PRH (7 figure deal)/US: PRH (7 figure deal)/Audio: PRH/France: Hachette

Option publishers: Brazil/Intrinseca; Spain/Urano; Croatian/Znanje; Czech/Albatros; German/Loewe Verlag; Hungarian/Maxim; Dutch/De Boekerij; Polish/Media Rodzina; Romanian/Litera Editura; Russian(Eksmo; Turkish/Alfa Kitap; Ukrainian/Ranok

Lynette Noni | WANDERING WILD (YA Fantasy) (Mushens Entertainment)

***** INTERNATIONALLY BESTSELLING AUTHOR, MORE THAN 1/2 MILLION COPIES SOLD WORLDWIDE *****

Praise for previous works:

"Lynette Noni is a masterful storyteller. A must-read for any fantasy lover!"

—**Sarah J. Maas, #1 New York Times Bestselling Author**

"A very talented writer. Her books tell stories that draw you in and refuse to let go. Her characters are memorable and quick to surprise. I cannot wait to see what she will do next." —**Terry Brooks, The Shannara Chronicles**

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"When Noni opens the door to another world, don't hesitate: jump in and enjoy." —**Trudi Canavan, The Black Magician trilogy**

Zander Rune was the darling of Hollywood until he fell from glory and was labelled a problematic bad boy. His public image needs fixing-fast-or he'll lose the role of a lifetime, and all his dreams with it.

Charlie Hart is a regular teenage girl who despises everything Zander represents. But thanks to her scheming best friend and an illtimed social media competition, Charlie finds herself pretending to be Zander's biggest fan on a four-day reality TV adventure led by renowned survivalist Rykon Hawke. When their trip goes horribly wrong, Charlie and Zander are left stranded in the wilderness. No Rykon, no film crew, no rescue. The only way they'll survive is if they trust each other. But in order to do so, both will have to let go of the ghosts of their pasts, and just maybe find themselves-and one another-in the process.

Australian author **Lynette Noni** studied journalism, academic writing, and human behavior at university before venturing into the world of fiction. She is the #1 bestselling and multi award-winning author of *The Prison Healer* series, *The Medoran Chronicles*, and the *Whisper* duology, with her books being published in 19+ countries across the globe. Her next novel, *WANDERING WILD*, will be releasing in 2025. **EL**

Publisher: PRH | Publication: May 20, 2025

Rights sold: US/PRH; Czech/Albatros; Hungarian/Maxim; Polish/Rodzina

Option publishers: German/Loewe Verlag; Dutch/Meulenhoff; Turkish/Artemis; Spanish/Urano; Ukrainian/Ranok; Brazil/Intrinseca

Ali Novak | MY RETURN TO THE WALTER BOYS (Romance/YA) (Sanford J. Greenburger)

*****New York Times Bestseller*****

*****USA Today Bestseller*****

The highly anticipated sequel to *My Life with the Walter Boys*, the internationally bestselling novel that inspired the Netflix series! #1 globally on Netflix in its first week out, with a 57% increase over season 1's debut!

Jackie Howard returns to the Walter ranch after a summer in New York. She needed space—and got it. But she doesn't know where things stand with her and Cole Walter after that goodbye kiss. Over the summer, she stopped texting him. She never stopped thinking about him. Still, with Cole living off in town to work at Tony's garage before he heads off to college, Jackie thinks it'll be easy to avoid him—only to find that when she sees him face to face at last, it's, well... impossible to resist him. Things are getting complicated: he's the boy she can't get off her mind, and the Walters have become the family she loves and needs. How can Jackie move forward when she's afraid of taking the next step?

Born and raised in Wisconsin, **Ali Novak** is an award-winning author of contemporary young adult novels. She started writing her debut book, *My Life with the Walter Boys*, when she was only fifteen. Since then, her work has received more than 150 million reads online. When she isn't writing, Novak enjoys traveling with her husband, Jared; binding fan fiction; and reading any type of fantasy novel she can get her hands on. You can follow her on Wattpad, Facebook, Twitter, and Instagram @authoralinovak. **EI**

Publisher: Sourcebooks | Publication: April 2025

Rights sold: Brazil/V&R, Czech/Albatros Media, France/Hachette, Germany/cbj, Italy/Newton Compton, Poland/Helion, Spanish/PRH

Olivia O'Flynn | EVER BLESSED: Book 1 in The Tides of Ever series (3 books) (Romantasy/YA debut) (Zeitgeist Media)

Spotify 'Best of 2025 So Far' pick

Apple Books 'What to Read This Month' pick

'A highly readable and fast-paced start to a new romantasy series, with engaging world-building and an action-packed plot.'

— **Books+Publishing**

'O'Flynn slays with a solid romantasy debut that blends the fantasy you know and love, with some fresh and new takes, that'll have you finishing the book before you even know it.' — **Dymocks, leading bookstore chain**

In a world divided by belief, the ruling Gods lay claim to Ever, the ancient magic of the world. But now Ever is failing, and the Gods are hunting anyone able to access the magic.

Elva, Captain of the Vettonian warriors, is thrust into an arranged marriage with a rival nation in order to protect her homeland from a brewing war. She soon becomes entangled in a deadly feud between the ruling Gods and followers of the Old Ways—believers who are trying to bring back an extinct race of Ever-Blessed beings powerful enough to overthrow the Gods. Elva must conceal her own connection to the Ever while navigating the growing bond with Fynton, her insolent betrothed who unknowingly harbours one of the most powerful Ever souls – and may be the key to saving the fading Ever. Meanwhile, Innes, a midwife and Ever-Blessed Witch, embarks on a desperate quest to cure the blight caused by the fading magic. With her family's life on the line, her journey leads to Vettona where she unexpectedly meets her twin soul, a Vettonian Warrior – and Elva's ex-girlfriend. Torn between love and her mission, Innes must defy the wrath of the Gods in order to save those she loves, before it's too late. In the spirit of *A Court of Thorns and Roses* by Sarah J. Maas, *The Serpent and the Wings of Night* by Carissa Broadbent, and *The Plated Prisoner Series* by Raven Kennedy, this romantic fantasy blends mythology and magic in an epic battle for survival.

Olivia O'Flynn is an award-winning Australian writer and podcast producer. She was named as one of Radio Today's 30 Under 30 to watch in podcasting. Her work has been recognised through three Australian Podcast Award nominations and in 2023 she wrote the chart topping fiction podcast *Nocturnal Worlds* for the Australian Museum which won silver in the international Anthem Awards. She regularly contributes to ABC Everyday, which you can find on her website www.oliviaoflynn.com *The Tides of Ever* is her debut. **TxML**

Publisher: HarperCollins | Publication: June 2025

Alessia Peira | MERENDINE IN COREA (YA RomCom) (The Italian Literary Agency)

A hilarious and feel-good rom-com debut.

A warm and laugh-out-loud YA adventure about friendship, fandom, and romance, ideal for K-pop lovers and anyone passionate about Korean culture. Perfect for readers of XOXO by Axie Oh and Somewhere Only We Know by Maurene Goo.

When their favorite k-pop group suddenly retires, the Merendine (aka the Snack Pack)—a ride-or-die friendship group bonded by music, snacks, and endless inside jokes—refuse to let heartbreak ruin their long-awaited trip to Seoul. Determined to save the k-pop world, they set out to find their idols and convince them to make a comeback, diving headfirst into bustling streets, iconic k-drama spots, and street food stalls.

Along the way, they meet two Korean guys who get swept up in their crazy mission, helping them navigate the city, decipher clues, and sneak into places they definitely shouldn't be. From chaotic stakeouts to a brief stint in jail, the girls' adventure takes one wild turn after another. But as the clock ticks down, one question remains: will they save the k-pop world—and maybe find love along the way?

With themes of sisterhood, self-discovery, and chasing dreams, *Merendine in Corea* celebrates the joy of fandom, the thrill of adventure, and the bonds that make us braver than we ever thought possible.

The novel is a standalone but leaves room for a potential series, with future installments exploring each girl's personal journey, relationships, and dreams.

Alessia Peira lives in Turin. She studied Asian and African Languages and Cultures, spent a year in Japan, and earned a degree in International Studies. She loves discovering new cultures and currently keeps practicing Korean through k-dramas and k-pop, while her pile of grammar books gathers dust. *Merendine in Corea* is her first novel, inspired by her entirely reasonable obsession with everything Korean. **TxEI**

Mondadori (five way auction), September 2025 | pp. 300

Laura Purcell | MOONSTONE (YA Gothic Romance) (Mushens)

Praise for previous works:

"In inviting us into her eerie Gothic world, Purcell masterfully attends to every atmospheric detail—from the dirty hems of skirts to the slanting light of dawn. Her novel is reminiscent of the work of all the greats, particularly Shirley Jackson and Daphne du Maurier, but Purcell has a style all her own."

—**Library Journal (starred review)**

"An atmospheric, eerie Victorian gothic novel . . . its combustible tale of a 19th-century woman tormented by an English country house's creepy curios does produce sparks." —**Publishers Weekly**

"Genuinely spine-tingling." — Herald

From award-winning bestseller Laura Purcell comes her YA debut, MOONSTONE, a sparkling, chilling gothic romance with real bite...

Following a scandal at Vauxhall pleasure gardens, Camille is sent away to her reclusive godmother, who keeps a strict watch over her and her own sickly daughter, Lucy. Camille must stay away from everything she has known until the scandal is forgotten, keeping strictly to the small farmhouse in the woods. Away from the corsetry and curtsies of polite society, Camille finds herself surprisingly...free. She is also strangely drawn to Lucy, a pale, fragile girl who dreams of stars, but has never left the farm. Yet as Camille and Lucy grow close and cross forbidden boundaries, the fine balance of their woodland home begins to shift: death stalks between the trees, claw-marks rake the doors and the moon rises to the song of a creature Camille has never heard before. Camille begins to realise her godmother was holding more than unladylike behaviour at bay... Perfect for fans of Kiran Millwood Hargrave and Silvia Moreno Garcia, MOONSTONE is the spooky and seductive new YA from the award-winning, SUNDAY TIMES bestselling author of THE SILENT COMPANIONS, Laura Purcell.

LAURA PURCELL is the Edgar Award nominated author of The Silent Companions, The Corset, Bone China, The Shape of Darkness, and The Whispering Muse. She also contributed to the Sunday Times bestselling The Haunting Season. **TXELL**

Publisher: Magpie (HarperVoyager). **Publication date:** 23 May 2024. **Material:** Final PDF. **Agent:** Juliet Mushens.

Rights sold: Spain: Urano; Germany: Festa

Option publishers: Brazil (Darkside) Germany (Festa) Italy (Oscar - Mondadori) Portugal (Saida de Emergencia) Taiwan (Spring) Turkey (Ithaki)

Ava Reid | FABLE FOR THE END OF THE WORLD (YA Fantasy) (Sterling Lord Literistic)

*****#1 New York Times Bestselling Author*****

*****Sunday Times Bestselling Author*****

Praise for previous works:

"Reid fully embraces the darkness of the original tale while adding enough twists to make the story her own. Grimms' fairy tale fans—and those who like their fairy tales grim—will be thrilled." — **Publishers Weekly (starred review)**

"The Juniper Tree is as lovely as it is gruesome...Reid twists the familiar magic of fairy tales into gothic horror, telling a powerful story of surviving trauma that doesn't shy away from its ugliness, while giving Marlinchen the agency to carve a better life. Reid's intimate, visceral storytelling, veering at times into body horror, may make this a hard read for some; others will find themselves reflected in its pages with nuanced understanding." — **Booklist (starred review)**

The Last of Us meets The Ballad of Songbirds and Snakes in this dystopian romance about survival, sacrifice, and love that risks everything.

By encouraging massive accumulations of debt from its underclass, a single corporation, Caerus, controls all aspects of society. Inesa lives with her brother in a half-sunken town where they scrape by running a taxidermy shop. Unbeknownst to Inesa, their cruel and indolent mother has accrued an enormous debt—enough to qualify one of her children for Caerus's livestreamed assassination spectacle: the Lamb's Gauntlet. Melinoë is a Caerus assassin, trained to track and kill the sacrificial Lambs. The product of neural reconditioning and physiological alteration, she is a living weapon, known for her cold brutality and deadly beauty. She has never failed to assassinate one of her marks. When Inesa learns that her mother has offered her as a sacrifice, at first she despairs—the Gauntlet is always a bloodbath for the impoverished debtors. But she's had years of practice surviving in the apocalyptic wastes, and with the help of her hunter brother she might stand a chance of staying alive. For Melinoë, this is a game she can't afford to lose. Despite her reputation for mercilessness, she is haunted by painful flashbacks. After her last Gauntlet, where she broke down on livestream, she desperately needs redemption. As Mel pursues Inesa across the wasteland, both girls begin to question everything: Inesa wonders if there's more to life than survival, while Mel wonders if she's capable of more than killing. And both wonder if, against all odds, they might be falling in love.

Ava Reid is the #1 New York Times bestselling author of A Study in Drowning, Lady Macbeth, Juniper & Thorn, and The Wolf and the Woodsman. She lives in the New York area. **TX**

Publisher: US/HarperTeen | **Agent:** Sarah Landis | **Editor:** Sara Schonfeld | **Publication:** March 2025 | **Final Manuscript Available**

Rights sold: UK/Del Rey ; Brazilian Portuguese/Galera Record ; France/Slalom ; German/Loewe Verlag ; Italian/Il Castoro ; Polish/Niezwykle ; Romanian/Pandora ; Spanish/Urano, Turkish/Ithaki

Angourie Rice & Kate Rice | MY WONDERFUL DISGRACE (YA) (Zeitgeist Agency)

First crush, first kiss, first brush with the police— the school ball was never meant to be this unforgettable.

Amy Middleton has spent months preparing for the biggest night of her life: the school ball. She's got the dress, the hair, the limo, and even the boy. But on the night itself, reality crashes hard. Between her date Leo's mixed signals, a viral photo, a protest action gone horribly wrong, and rumors that spiral out of control, Amy's fantasy evening becomes a public nightmare. Told through Amy's witty and vulnerable journal entries, rapid-fire group chats, school newsletters, and even police transcripts, this multi-voiced novel blends humour, heart, and suspense. At once laugh-out-loud funny and painfully real, My Wonderful Disgrace captures the exhilaration and devastation of being a teenager in the time of extreme attitudes and social media pressure. Like Angus, Thongs and Perfect Snogging meets Euphoria, it asks: what happens when your hopes and dreams—and your identity—are shattered in front of everyone you know?

A sharp, contemporary story about first love, friendship, humiliation, and resilience. It speaks directly to a generation navigating teenage rites of passage and the uniquely modern pressures of online reputation.

Angourie Rice is an actor with international feature film and television credits, including *Mean Girls*, *Mare of Easttown*, *Spider-Man: No Way Home*, *Black Mirror* and *Ladies in Black*. Angourie also writes, produces and hosts a literary podcast, The Community Library.

Kate Rice is an AWGIE award-winning playwright with a PhD in ethical creative process and experience writing theatre with and for young people. Her work has been commissioned by Melbourne City of Literature, Curtin University, Deckchair Theatre, Barking Gecko Theatre, Darwin Theatre Company, and Corrugated Iron Youth Arts. **TxML**

Publisher: US/Candlewick Books ; UK/Walter Books ; Australia/Walter Books | **Publication:** July 2026 | **Pages:** 130

Option publishers: Italy/Piemme; Portugal/Porto; Brazil/Vergara & Riba; Poland/Dressler Dublin; France/Hachette Film/Hello Sunshine

Allison Saft | IMMORTAL GAME (YA Romantasy) (Inkwell Management)

****#1 New York Times bestseller Allison Saft's enthralling new romantic fantasy****

Praise for previous works:

"It felt so original, and it was so good to read. Reading this was like breaking open freshly baked bread—both comforting and complex at the same time. Allison Saft has crafted a romantic fantasy with a genuinely swoon-worthy male lead, and the enemies to begrudging partners to lovers storyline is based on mutual respect and a real connection. It's about family and belonging, loneliness, and finding one's own path. And it's just a delight through and through."

—Tor.com, "The 30 Most Anticipated SFF Books of the Year"

"Saft is an expert when it comes to ethereal and magical stories brimming with dreamy sceneries. Well-paced and characterized, Saft's venture into the origins of Tinker Bell's homeland is full of intrigue, secrets, danger, and star-crossed romance."—**Booklist**

"A consuming character-driven read, this is an enchanting YA fantasy romance about family, finding yourself, and falling in love."

—YA Books Central

"This atmospheric, emotionally driven story focuses on the slow-burn romance between two outcasts who yearn to belong and who face discrimination for their cultural and religious backgrounds. Deeply romantic and utterly magical."—**Kirkus**

"A deft, powerful exploration of the complexity of sibling bonds, the sharp edges of our dreams, and the healing capacity of love. Romantic, moving, and utterly magical."—**Ava Reid, #1 New York Times bestselling author of A Study in Drowning**

A chess grandmaster will go to any length to save the person she loves the most.

Six years ago, Shea Fury's sister was whisked away by the High King of the Otherworld, the ruler of the treacherous land of fae. Although Shea has spent the years since dreaming of rescuing her sister from captivity, the Iron Veil that separates the human world from the fae has made it only a wish. That is, until an invitation to participate in a once-in-a-lifetime chess tournament in the Otherworld arrives on Shea's doorstep. The winner of the tournament may ask the High King to grant one wish, and Shea's is finally within reach.

But entering the tournament and winning it are two different feats. Dark magic lurks around every corner in the Otherworld, and her cutthroat opponents are willing to bend the rules to make their own wishes come true. To make it to the end—and to find her sister—Shea is forced to strike an alliance with her longtime rival, the sharply beautiful fae princess, Ciara of Bri Leith. One wrong move, though, and Shea may lose more than just the competition. She'll lose her sister, her dignity, and maybe even her life.

In *Immortal Game*, Allison Saft has written a high-stakes sapphic love story brimming with competitive tension, set against a lush Irish folklore-inspired fantasy world.

Allison Saft is the *New York Times* and indie bestselling author of *A Far Wilder Magic* and *Down Comes the Night*. After receiving her MA in English Literature from Tulane University, she moved from the Gulf Coast to the West Coast, where she spends her time rolling on eight wheels and practicing aerial silks. **TX**

Publisher: US/Wednesday Books (St. Martin's Press) | **Agent :** Claire Friedman & Jessica Mileo | **Editor :** Sara Goodman | **Publication:** August 2026

Option publishers: UK/Hachette Children's ; Brazil/Companhia das Letras ; France/Bragelonne ; Germany/Lyx ; Hungary/Konyvmolykepzo ; Italy/DeAgostini ; Poland/Zielona Sowa ; Romania/Trei ; Russia/Exmo ; Spain/Urano ; Turkey/Nemesis

Astrid Scholte | FALLEN BEAUTY (YA Fantasy) (Sterling Lord)

Fallen Beauty is a darkly bewitching, distinctive, romantic fairytale that is perfect for readers of *One Dark Window*, *Uprooted*, and *For the Wolf*.

Thoralea Winyard has been a prisoner her entire life, forced to paint dead animals pushed into her cell each day. For twenty years she has not seen outside her tower. For twenty years she has dreamed of taking revenge on her captors and watching the castle burn.

When one of her dead subjects comes back to life, Thoralea is thrust into the sumptuous world of court life where she can have anything she desires—aside from her freedom. What no one knows outside the castle walls is that the king and queen of Lagonia have ruled for centuries. Their health, and immortality, gifted through the creation of portraits by painters with magic in their veins. Immortality is their one defense in the ongoing battle with Hetchnik: a cursed neighboring realm who seek to bring death and darkness to the land.

Prince Kelter is desperate to join the ranks of the immortal battalion. Disillusioned with court and his figurehead role, he makes a deal with Thoralea: she will paint the portrait Prince Kelter has been denied by his parents, and he will help her escape the castle. As they grow closer and their attraction intensifies, a deadly secret is revealed, and Thoralea and Kelter will have to put their trust in each other to save the kingdom before the curse comes for them both.

Astrid Scholte is the internationally bestselling and award-winning author of *Four Dead Queens*, *The Vanishing Deep* and *League of Liars*. When she's not writing, she works in film and animation production. Career highlights include working on James Cameron's *Avatar*, Disney's *Moon Girl* and *Devil Dinosaur*. She currently works at Industrial Light & Magic on the latest blockbuster. **EI**

Publisher: World English/Wednesday Books (pre-empt) | **Agent :** Sarah Landis | **Editor :** Eileen Rothschild | **Publication:** Fall 2026 | **Edited Manuscript Available**

Rights sold: French/Slalom ; Russian/Clever Media

Option publishers: Spain/Ediciones Kiwi

ND Stevenson | SCARLET MORNING (MG Graphic Novel) (Inkwell Management)

*****AN INSTANT NEW YORK TIMES BESTSELLER*****

*****USA TODAY BESTSELLER*****

"Engaging, exciting, and enthralling in equal measure. Acclaimed graphic novelist Stevenson shines in his prose debut; his worldbuilding is clever and highly immersive, conveying an atmosphere that's completely novel while also nostalgic. With its pirates, magic, adventure, friendship, and found family, this middle-grade gem comes very close to achieving the impossible—having something for everyone."—**Kirkus Reviews (starred review)**

"So begins the adventure of a lifetime...This is a truly fantastic title, offering complicated heroes and villains, intriguing mysteries

and backstories, and moments of genuine creepiness that will have readers gripping their seats. Reading this is like finding a pot of gold." — **School Library Journal (starred review)**

"Stevenson's foray into prose is a fantastic demonstration of his ability to create immersive worlds and eclectic, engaging casts of characters in which each stands out without crowding the narrative. His mixed-media illustrations add charm and thrill, and the complexity of this soon-to-be classic will keep readers hooked and ready for the duology closer." — **Booklist (starred review)**

"Riveting...Stevenson deploys lush, lyrical writing to craft an original pirate adventure." — **Publishers Weekly**

"Suspenseful and exceptional... Laced with horror and humor—including both the clever wordplay and the silly chaos often favored by children—the story perfectly balances the whiplash of a traditional high fantasy pirate adventure set in a terrifying world reshaped by adults." — **Shelf Awareness**

From the powerhouse creator of *Nimona* comes a breathtaking illustrated novel, the start of a duology, following two orphans who leave the only home they've ever known to sail with an eccentric crew of pirates.

Viola and Wilmur have been waiting for their parents for fifteen boring years in the colorless town of Caveat. Their lives are a drudge of salt, trash, pirate stories, and what-ifs . . . until one very stormy night, when Captain Cadence Chase breaks down their door. They cut a deal with the captain: Chase can take their most prized possession, a mysterious book, but only if she takes them, too. After all, if their parents aren't coming, Viola and Wilmur might as well have a grand adventure to find them.

Setting sail into the treacherous and beautiful world beyond Caveat, the two inseparable friends must uncover the facts behind legend—and the key to saving all of Dickerson's Sea from obliteration—before the truth tears them apart.

Wickedly funny, deeply emotional, and sharply incisive, *Scarlet Morning* is a tale of love, betrayal, and the extraordinary lengths we'd go to save a world broken beyond repair.

ND Stevenson is the award-winning, bestselling author and illustrator of *Nimona* and *The Fire Never Goes Out* and the cocreator of *Lumberjanes* and was the showrunner for the award-winning Netflix series *She-Ra and the Princesses of Power*. He currently lives in Los Angeles. **TxEI**

Publisher: World English / HarperCollins Children's Books | **Agent:** Charlie Olsen | **Editor:** Jennifer Ung | **Publication:** September 2025

Rights sold: Spanish (Latam) / Oceano

Option publishers: Intrinseca/Brazil Ginkgo Books/China Paseka/Czech Republic Dargaud/France Splitter/Germany Blossom Books/Holland Cicero Konyvstudio/Hungary Haru/Indonesia Utz/Israel BAO/Italy Prooni/Korea Gyldeendal/Norway Poznanskie/Poland Editura Art/Romania Beata Kotashevskaya/Russia Albatros/Slovakia Editorial Oceano/Spanish (minus Spain) Astiberri/Spain Marti/Turkey Dobra Lystivka/Ukraine

Krystal Sutherland & Martin Seneviratne | TIME LIONS AND THE CHRONO-LOOP (MG Adventures) (Inkwell Management)

"In this immersive sci-fi fantasy series launch...Seneviratne and Sutherland reference real historical figures and events to ground intricate, fantastical worldbuilding, and deploy strong characterization chops to develop fully fleshed-out protagonists. The siblings are complex and undeniably charming tweens, whose journeys...make for a vivacious time-hopping extravaganza."

—**Publishers Weekly, starred review**

"With its brisk pace, well-crafted characters, humorous asides, and abundant plot twists, this book offers a fresh take on time-travel adventures. The cliffhanger climax will leave readers eager for the duology closer. A pacy adventure, centering Sri Lankan culture and inventively reimagining time travel."—**Kirkus Reviews**

"The fast-paced story includes healthy doses of Sri Lankan heritage, world history, and science in a way that keeps readers engaged while learning. With the door left open for a sequel, this genre-bending sf adventure will be the next series to recommend to reluctant readers and lovers of the Rick Riordan Presents imprint."—**Booklist**

A laugh-out-loud, edge-of-your-seat time-travel adventure perfect for fans of *The Last Last-Day-of-Summer* and *City Spies* from *New York Times* bestseller, Krystal Sutherland.

Twins Pearl and Patrick are no ordinary twelve-year-olds. They're geniuses, hiding in plain sight, who pull heists all over the world to further their scientific and historical research. Their criminal activity, including grand theft auto and espionage, has made them a regular nuisance to both the CIA and MI5. But it's all been worth it. They've finally achieved their greatest triumph: time travel. Pearl's Chrono-Loop can take the twins anywhere in time! Their first stop: ancient Egypt, where they even get to see King Tut! But when they return home, they're arrested by TIME—The Interdimensional Misconduct Enquiry—a secret organization charged with maintaining the timeline. Turns out Pearl and Patrick didn't invent time travel, after all—that happened two hundred years ago! And what Pearl did in ancient Egypt—killing a mosquito—could have rewritten history as we know it if not for TIME agents stepping in.

Punishment for disrupting the timeline is 100 years in the Eternal Abyss. But TIME, impressed by the pair, offers them a chance to become agents. Unfortunately, they fail their entrance exam and instead are banned from ever attempting time travel again. Pearl is furious, and when she's offered another chance at time travel by a rival organization, she takes it! Too late, she realizes she's been tricked and unwittingly plays a part in replacing the timeline they know with a nightmarish scenario.

Now Pearl and Patrick must clean up the mess they've made. But to restore the timeline, they have to go back to the beginning—to Lion Rock—to convince the real inventor of time travel to help them save time and the world.

In this electric time travel adventure steeped in unexplored Sri Lankan history, these whiz kids use their book smarts and a healthy dose of girl power to fight the ultimate villain.

After marrying in late 2019, **Krystal Sutherland** and **Martin Seneviratne** immediately decided to put their vows to the test by collaborating on their debut middle grade series, *Time Lions*. Martin's childhood was infused with his grandmother's magical tales of Sri Lanka's history and mythology. On a visit to Sigirya, the ancient rock fortress in the heart of Sri Lanka's jungles, Krystal and Martin began to craft this story of the genius Amarasinghe twins and their adventure back through time. It explores overlooked parts of history and the overlooked geniuses who shape it.. **TX**

Publisher: US / Putnam (PRH) | **Agent:** Catherine Drayton | **Editor:** Stacey Barney | **Publication:** October 2025 | **Book 2 coming in 2026**

Rights sold: UK / Bonnier (Piccadilly Press), ANZ / Penguin Australia

Option publishers: UK/Bonnier; ANZ/Penguin Australia; Bulgaria/Enthusast; Czech Republic/Euromedia; France/Rageot; Germany/Festa Verlag; Hungary/Maxim; Italy/Rizzoli; Poland/Poznanskie; Spanish (Latam)/Oceano

R.N. Swann | IN CASE I GO MISSING (Debut Thriller YA) (Paper Literary)

FARGO meets A GOOD GIRL'S GUIDE TO MURDER in this tightly plotted, twist-filled mystery perfect for fans of THE REAPPEARANCE OF RACHEL PRICE.

Fenny has been the Watson to Sarah's Sherlock for as long as she can remember, ever since the two of them solved the mystery of the stolen library books back in elementary school. Over the years, Sarah has ruffled a few feathers in their small town as an amateur detective and vigilante.

Now, she's disappeared. The police have written her off as a runaway - but when Fenny discovers the binder Sarah left behind with a disturbing title, *In Case I Go Missing*, she knows there's foul play. When she disappeared, Sarah was secretly investigating her biggest mystery yet, one so explosive it had the power to shake the town to its very foundations. So Fenny picks up the case, following a trail of clues leading back to the dark, secret past of her home. How far did her suspects go to keep the truth buried?

R.N. Swann is a graduate of the University of Iowa. She lives in Baltimore and, besides reading and writing, she loves trying new recipes, listening to podcasts, and convincing her two cats, Havoc and Toast, that her laptop is not a bed. **TxEI**

PRH / Viking Children's | Publication date: May 2026

Rights sold: UK – Macmillan; Poland – Juno; Film rights - Future Shack

S.M. Tao | WRAITH & AEGIS (YA Fantasy) (Mushens Entertainment)

Seven years ago, seventeen-year-old Sinara (Sin) Kaahn, thought she had lost everything, when her father and his Aegis, hundreds of supporters who tethered their lives to him, died under suspicious circumstances while on a mission to destroy the Wraiths, an invading collection of monstrosities that kill thousands of people a year. With her father's actions under suspicion, Sin was left shunned and alone, but she refused to give up and trained day and night to follow in her father's footsteps, join the Aegian Institute, and clear his name once and for all.

Sin finally convinces the director of the academy to accept payment in the form of Soul, a valuable resource harvested from the Beneath, the home of the Wraiths, that powers the Plateau's infrastructure. When Wraiths attack the capitol, it becomes clear that no one is safe and Sin must embark on her most dangerous journey into the Beneath to uncover the truth of her father's failed expedition and succeed where he couldn't. In order to survive, she must rely on her friends and rivals from the academy to explore the depths of the Beneath, far beyond where anyone has gone before. But if she's no longer relying on only herself, if she's beginning to have attachments again, what does that mean in a world where people are so easily lost?

Chinese-Canadian author **Sophia Tao** (writing as Yuhan S. Tao and SM Tao) was a finalist for the Mike Resnick Memorial Award for science fiction and a two-time finalist for the PNWA unpublished novel contest, and a graduate of the 2023 Taos Toolbox and Viable Paradise speculative fiction workshops. **TxML**

Publisher: Bramble (Tor) | Publication: Summer 2027

Rights sold: UK/Gollancz; German/Ullstein

Option publishers: French/Olympe; Italian/Neon; Russian/Eksmo; Spanish/Faeris (Anaya); Turkish/Destek; Ukrainian/Vivat

D.L. Taylor | THE BEASTS WE BURY (YA Fantasy) (Paper Literary)

*****World English rights sold in joint six-figure pre-empt*****

"[A] whirlwind romantic fantasy debut." —**Publishers Weekly**

"[R]eaders will be satisfied with the fast-paced, action-packed plot of this series starter." —**Booklist**

"[For] teen readers looking for their next enemies-to-lovers romantic fantasy." —**School Library Journal**

A captivating debut YA fantasy duology. The redemptive themes of Allison Saft's DOWN COMES THE NIGHT meets the humour and adventurousness of Margaret Owen's LITTLE THIEVES.

Mancella Cliff yearns for a blood-free life. As the daughter of the King, and the future Adjutrix, this is not her path. As a child, she emerged from the Broken Citadel with her granted magic, the power to summon animals, but only those she's killed with her bare hands. After each battle, the spirit of the slain animal comes to live inside of her, providing a constant reminder of the horrors her father has forced her to undertake in order to strengthen the power of their kingdom. Silver is a thief and petty criminal, scraping a life in the glass-strewn wreckage of battles past. When a mysterious benefactor offers Silver the chance of a lifetime, a final heist that would secure the future of him and his friends, Silver agrees. Silver and Mance's fates become intertwined, and as deception and bloodshed mount, they must decide where their loyalties lie.

Diana Taylor is a civil attorney in Illinois who works at a non-profit providing legal services to low-income clients. She has three kids, two cats, and minimal sanity, but in the quiet hours before dawn she likes to write about magic, mischief, and moral quandaries. **TX**

US - Holt Children's UK - Macmillan February 2025 Final MS available | World English rights sold in joint six-figure pre-empt | Agent: Catherine Cho

Rights Sold: Macmillan UK ; French/Eileen (pre-empt) for 2 books; Italian/Il Castoro (pre-empt) for 2 books; Germany/Karibu (auction, 2-book deal); Brazil/HC Brasil (auction); Hungarian/KONYVMOLYKEPZO; Polish - Sonia Draga

THE BEASTS WE RAISE

Option: World English/Henry Holt + Macmillan UK ; French/Eileen (pre-empt) for 2 books; Italian/Il Castoro (pre-empt) for 2 books; Germany/Karibu (auction, 2-book deal)

Buck Turner | EVERGREEN (Paranormal YA) (Sourcebooks)

From spectacular storyteller Buck Turner comes a southern paranormal romance that transcends time. Cole Mercer is a young man angry at the world... and for good reason. After the sudden loss of his father, Cole's mother moves them to the small town of Evergreen, North Carolina, a beautiful town where nothing is quite what it seems. From the author of the sensational *The Keeper of Stars* comes a paranormal YA coming of age story with a twist, set against the backdrop of a small southern town with secrets lurking in the shadows. Perfect for readers of Sarah Addison Allen, readers will fall in love with the sleepy, creepy southern town of Evergreen.

Buck Turner is a beloved storyteller. Best known for his diverse writing style and ability to blur genre lines, Buck is something of a literary chameleon. Author of seven novels, including the smash hits *The Keeper of Stars*, *The Long Road Back To You*, and *The Hearts We Leave Behind*, Buck delivers an emotional, unforgettable experience to his readers. **TX**

Publisher: Sourcebooks Fire | Publication: January 20, 2026

Leslie Vedder | THE SIREN'S KISS (YA Romantasy) (Hannigan Getzler)

*****Debuted as an IndieBound Bestseller*****

"This gender-flipped retelling effortlessly melds romance, adventure, and fantasy. Highly recommended."

—School Library Journal, **starred review**

"[A] splendid upheaval of a familiar fairy tale." **—Bulletin for the Center of Children's Books**

"A delight from start to finish, with smart banter, dreamy romance, and daring adventure across an intricate, curse-ridden world."

—Rosaria Munda, author of Fireborn

"Lively adventure, likable characters, and a creative take on magic and witches[...] An enchanting read for fans of fairy-tale romance and girls with battle axes." **—Kirkus**

"This book is a fun read that will easily draw fairy tale lovers. Vedder's first novel nicely balances its exciting plot with touching matters of the heart." **—Booklist**

"Vedder's second book sustains the thrilling romance and adventure readers loved in the first, with deeper characterization and higher stakes. This flipped fairy-tale series is too fun to miss. Highly Recommended." **—School Library Journal**

"The story is inspired by fairy tales without being a simple retelling. Both the action and the romance are heart-pounding, but perhaps the most touching aspects are the friendships among the characters." **—Kirkus**

A sapphic, mermaid and pirate enemies-to-lovers high-stakes romantasy in which Rayleigh, a pirate captain trying to free herself from her cursed ship, enlists the help of fiery mermaid Maren, who's on a quest to settle her score with the infamous Sea Witch.

The Captain goes down with the ship...

Alpha Kai Daire is a pirate by necessity, and a predator by blood. When the sacred heirloom his bloodline swore to protect vanishes into the sea, he vows to return and reclaim his throne only when the Cordis Lux is back in his grasp.

Years pass. Ports burn. And the blood on the Alpha's hands never gets him closer—

Until her.

One Kiss dooms him.

One Bite will calm her storm.

Nerissa Del Mare is the granddaughter of the mermaid king—cunning, cloaked in magic, and hiding in plain sight. The tempting little nymph is everything he's hunting, her song a call to his beast...and the last thing he expected.

Their eyes meet, and the stone ignites—burns the brightest blue as the universe orchestrates their inevitable collision. Because feral need cannot be overridden by logic, and their bond will not be denied.

She's the key to his vengeance.

He's the ruin she was warned about.

Leslie Vedder is the author of the Bone Spindle series, *The Bone Spindle*, *The Severed Thread*, and *The Cursed Rose* (Putnam, 2022, 2023, 2024); she is also the author of the *Ix Tatterfall* series, which includes the novels *The Labyrinth of Souls* (Putnam, Feb 2025) and *THE NOWHERE BEAST* (Putnam, Feb 2026). She is the author of the graphic novel *THE PRINCESS AND THE OUTLAW* (Random House Graphic, Spring 2027). Her passion is crafting stories set in kingdoms without prejudice against LGBTQ characters or women, where anyone can be a hero if they've got the drive. She and her wife, who is her first reader, both work at the nonprofit and independent press Dzanc Books. Leslie has a BA in Creative Writing from San Francisco State University and now lives in Colorado. **TxML**

Publisher: US/Abrams | Publication: September 2026 | Materials available : Edited Manuscript ; Final edited manuscript due Fall 2025

K.L. Walther | THE SUMMER OF SECOND CHANCES (Romantic YA) (Sourcebooks)

From the New York Times bestselling author of *The Summer of Broken Rules* comes another incredible summer romance.

Olivia puts her life on hold to care for her beloved grandmother, Annie, during her battle with dementia. When the family is invited to spend time on Martha's vineyard, Olivia is reluctant... until Annie shows her a box filled with photos and memories from her own youthful summers on the island.

Inspired by her grandmother's past, Olivia travels there and reconnects with Connor, a boy from her past who might just be part of her future. As Olivia retraces Annie's footsteps, she must decide whether she's ready to open her heart and embrace the possibilities of love and change.

K.L. Walther grew up Pennsylvania surrounded by family, dogs, and books. Her childhood was spent playing ice hockey, watching romantic comedies, and singing along to Taylor Swift. She earned a B.A. in English from the University of Virginia, where she fell in love with writing and completed the first version of *What Happens After Midnight*, her third young adult novel. Just like *Maybe Meant To Be* and *The Summer of Broken Rules*, it is filled with humor, heart, and a Swiftie scavenger hunt! Find her on Instagram @klwalther9, or visit her at klwalther.com. **TX/ML**

Publisher : Sourcebooks | Publication : May 5, 2026

A FIRST TIME FOR EVERYTHING

From the New York Times bestselling author K.L. Walther comes a fun new coming-of-age romance full of dating disasters, powerful firsts, and the importance of family.

Madeline is stunned when her beloved older brother announces his engagement without any warning, and suddenly she needs a date to the wedding. Her search for the perfect plus-one leads to a string of hilariously disastrous outings filled with mishaps and mixed signals. As the big day approaches, Mads finds herself torn between Connor, the sweet boy next door ; Marco, the infuriating yet charming former classmate ; and a few unexpected contenders. With her heart on the line and family drama brewing, Mads has to figure out who she wants most as a dance partner, while also making sure her brother isn't making the biggest mistake of his life.

Publisher : Sourcebooks | Publication : June 3, 2026

Rights sold : French/Larousse ; German/dtv ; Portuguese (Brazil)/Editora Rocco ; Serbian/Vulkan

Option publishers: Bulgarian/Ciela Norma; Croatian/Znanje; Czech/Grada; French/Larousse; German/DTV; Greek/Metaixmio; Hebrew/Usafut; Hungarian/Muvelt Nep; Italian/Mondadori; Polish/Wydawnictwo Otwarte; Portuguese (Brazil)/Editora Rocco; Portuguese (Portugal)/Presença; Romanian/Grup Media Litera; Serbian/Vulkan; Slovak/Albatros Media; Spanish/Roca; Turkish/Marti; Ukrainian/Bookchef

Josh Winning **THE CRATER CLUB** (YA Fantasy) (Pérez Literary)

Praise for previous works:

"Winning's latest is a warm love letter to slasher flicks... [he] masterfully builds a story that will leave readers breathless.... The pacing is frenetic and captivating...Recommend to those who enjoyed My Heart Is a Chainsaw by Stephen Graham Jones And The Final Girl Support Group by Grady Hendrix." —**Library Journal**

"A gruesome yet surprisingly upbeat horror novel... Between the frequent jump scares and blood spillage, Heads Will Roll is packed with an awful lot of heart. Readers will be on the edges of their seats." —**Publishers Weekly**

The Umbrella Academy meets Veronica Mars in this YA debut from the author of BURN THE NEGATIVE

Seventeen-year-old Cassie Thompson was born dangerous. Like her adopted siblings, she has uncanny abilities. But while Harris has the power to tap into technology, and Lex can spy on people's dreams, Cassie just blew up half the school with her mind. She wants to get as far away from her family as possible. It's the only way to keep them safe. Her plans to leave town are repeatedly derailed, though, and Cassie can't help thinking somebody doesn't want her to leave Black Rock. When kids from school start to go missing, she suspects both her adoptive mother and her ex-girlfriend know more than they're saying. Then her mom is kidnapped, and a local drug kingpin tells Cassie that her mom isn't all she seems. Drawn deeper into the secrets surrounding the town's famous asteroid crater, Cassie and her siblings find their loyalty to each other tested as they question everything they've ever known about Black Rock—and their family.

Josh Winning is a senior film writer at the Radio Times. He is contributing editor at Total Film magazine, writer at SFX and Den of Geek, and the co-host of movie podcast Torn Stubs. His sophomore novel, **BURN THE NEGATIVE** was named a Goodreads Biggest Horror Books for Summer 2023. His most recent novel, **HEADS WILL ROLL** was released in July 2024. Publishers Weekly said, "[Heads Will Roll] is packed with an awful lot of heart. Readers will be on the edges of their seats." **TXELL**

out on submission in the US and UK

Rights sold: Faro (Brazilian Portuguese)

Olivia Worley | **FINAL CUT** (YA Horror) (Inkwell Management)

"Frightful good fun." —**Kirkus**

"Worley's twisty, entertaining thriller makes good use of slasher conventions, integrating classic film references, script excerpts, and POV chapters from the killer to build tension... Mystery and horror fans will find plenty to enjoy." —**Library Journal**

Praise for **THE DEBUTANTES**:

"A fast-paced thriller set in New Orleans debutante culture... a tense, page-turning read." —**School Library Journal**
"Compulsive and page-turning, this will keep you up late, biting your nails over the fates of these girls caught in a patriarchal stranglehold in the depths of upper-class New Orleans." —**Wendy Heard, author of She's Too Pretty To Burn**

"A true master class in misdirection with an ending you'll never see coming. Once you've picked up Worley's nail-biting sophomore novel, you won't be able to put it down." —**Megan Lally, New York Times bestselling author of That's Not My Name**

The set of a low-budget slasher film turns into a real-life horror movie in this twisty, wicked blend of *Scream* meets *The Reappearance of Rachel Price* from Olivia Worley.

When recent high school graduate Hazel Lejeune gets the lead role in a slasher film, it feels like a dream come true. This is her chance to break into the industry, build her reel, and prove to her mom that this "gap year" can turn into a career. So what if it's set in the nothing town of Pine Springs, Louisiana—the same place her father, the Pine Springs Slasher, was convicted of a series of murders fifteen years ago?

But when Haze arrives on set, she gets much more than she bargained for. The shoot is plagued by suspicious "accidents." Mentions of her dad dot the entire script. And then, a gruesome murder shocks everyone to the core. Now, it's clear there's a real killer on set—one who's determined to finish the film at all costs. But is this merely a copycat, or is the wrong Slasher behind bars? As the body count rises and reality blurs with fiction, Haze must unmask the killer before she becomes a real-life final girl...or before the killer flips the script and makes her the next victim.

Olivia Worley is an author born and raised in New Orleans. A graduate of Northwestern University, she now lives in New York City, where she spends her time writing thrillers, overanalyzing episodes of *The Bachelor*, and hoping someone will romanticize her for reading on the subway. **TX**

Publisher: US/Wednesday Books (St. Martin's Press) | **Agent :** Claire Friedman | **Editor :** Alexandra Sehulster | **Publication:** October 2025

Option publishers : UK/Quercus ; Italy/De Agostini

"Everyone Sux But You is a book you can lose time inside . . . Wroten perfectly captures the agony of first love embedded in a deep and complicated friendship, as well as the ambition of bright misfits dreaming of elsewhere in "flyover country". A new generation's Perks of Being a Wallflower." —**Mary Shyne, author of You and Me on Repeat**

"A complex and emotionally raw story of young love and learning to prioritize oneself." —**Kirkus Reviews**

"Laden with references to alternative music and the 2000s emo scene, Everyone Sux but You provides insight into the mutable nature of teenage relationships through an emotionally resonant queer lens." —**Booklist**

A bold young adult graphic novel about the highs and lows of growing up, queer love, and learning to accept yourself for who you are, perfect for fans of *Laura Dean Keeps Breaking Up With Me*, *Daria* and *Ladybird*.

High school senior Carson Flynn doesn't give a damn—about you, about school, or about her future. The only thing she cares about is jumping into mosh pits at concerts with her best friend Ash. But when Ash and Carson's friendship becomes something more, a lot of complicated feelings enter the pit swinging: the unresolved grief they share over the loss of Carson's mother, the realities of growing up queer in small-town America, and the biggest bruiser of all: what does it mean to love and be loved? As Carson discovers new corners of her heart, she sees that her too-cool approach to life may have been keeping her closed off from her potential. Maybe there is something greater out there, a bright future full of promise . . . if only she could convince Ash to see it too. **EVERYONE SUX BUT YOU**, the first young adult graphic novel from award-winning comics creator K. Wroten, defines what being a teen feels like while redefining what a graphic novel for teens can be.

K. Wroten is an award-winning comics author and illustrator. They are originally from the Midwest and currently live in Brooklyn, NY with their pet snake, Jules. **TxML**

Publisher: Holt | **Publication:** May 2025

Jihyun Yun | AND THE RIVER DRAGS HER DOWN (Lush and Magical YA) (Ayesha Pande Literary)

"Yun beautifully captures the haunting of family myths in this slow-burn horror. Eerie and poignant."

—Trang Thanh Tran, *New York Times* bestselling author of *She Is a Haunting*

"A beautifully written, grief-filled tale that's equal parts creepy and heart-wrenching."—Kirkus (Starred Review)

When her older sister is found mysteriously drowned in the river that cuts through their small coastal town, Soojin Han disregards every rule and uses her ancestral magic to bring Mirae back from the dead. At first, the sisters are overjoyed, reveling in late-night escapades and the miracle of being together again, but Mirae grows tired of hiding from the world. She becomes restless and hungry...

Driven by an insatiable desire to finish what she started in life— to unravel the truth about how her own mother died so many years ago—Mirae is hell-bent on revenge. When their town is engulfed by increasingly destructive rain and a series of harrowing, unusual deaths, Soojin is forced to reckon with the fact that perhaps the sister she brought back isn't the one she knew.

Jihyun Yun is a Korean American writer from the San Francisco Bay Area who now resides in Ann Arbor, Michigan. She is the author of *Some Are Always Hungry*, a Prairie Schooner Prize winning poetry collection. A recipient of various fellowships and grants, she received her BA in Psychology from UC Davis and an MFA in poetry from New York University. *And The River Drags Her Down* is her debut novel. **TxEI**

Publisher: Knopf Books for Young Readers | Publication October 2025

Rights sold: UK/Oneworld, France/Milan, Germany/Arctis, Hungary/Cicero, Italy/Mondadori, Latvia/Helios, Poland/Czarna Owca, Russia/Eksmo, Spain/Planeta, Ukraine/Ranok.

Angela Nanetti | DIETRO L'ORIZZONTE UN MONDO (Coming of Age) (Grandi & Associati)

A book that reminds us that behind every horizon there is a new world to discover.

Ermelinda grows up in a changing Italy: the agricultural towns emptying, the suburbs filling with factories, the incessant noise of the workshops, the dreams of those who want a better future. But her childhood is marked by the escapes of her father, a restless and silent bricklayer, and by the bitterness of her mother, who never stops scolding him. She remains in the middle, forced to become an adult too soon, with the sole certainty that she cannot give up. With her clear and intense writing, Angela Nanetti conveys authentic emotions and unforgettable characters, giving us a novel that speaks of departures and returns, of wounds and dreams, but above all, of the ability to always reinvent oneself.

Since 1984, **Angela Nanetti** has published over twenty novels for readers of all ages. Her works have been translated into 25 countries. With *Il figlio prediletto* (Neri Pozza, 2018), she was a semifinalist for the Strega Prize. Her most famous book, *Mio nonno era un ciliegio* (Edizioni EL, 1998), was translated into more than twelve languages. **TxML**

Publisher: Vallecchi | Publication: October 2025

Option publishers: Spain/SM

XiXi Tian | ALL THE WAY AROUND THE SUN (Crossover) (Sanford J. Greenburger)

"Raw and honest, XiXi Tian's sophomore novel is a must-read for anyone who has lost someone they love and is trying to move forward. Exquisitely written and buttressed by a slow-burn enemies-to-lovers romance, ALL THE WAY AROUND THE SUN is exactly that: a beam of bright, beautiful light." —**E. L. Shen, author of The Queens of New York**

"A stunning journey into the ways grief and longing shape us. I was left profoundly moved as Stella found her way back to her childhood love, her family, and ultimately, herself." —**Jas Hammonds, award-winning author of We Deserve Monuments**

"With hauntingly beautiful prose, XiXi Tian captures all the complexities of growing up and finding your place in the world."

—**Ann Liang, New York Times bestselling author of I Hope This Doesn't Find You**

"Beautifully moving; it'll break your heart and stitch it back together. An expertly crafted story about the things we tell—and don't tell—our families, our friends, and ourselves." —**Ann Zhao, author of Dear Wendy**

"Readers will be moved by Stella and Alan's courageous honesty as their heart-wrenching conversations gradually rebuild their relationship into something more and help them reflect on past mistakes and guilt by using their voices to pave their own paths in life." —**Bulletin of the Center for Children's Books**

From the acclaimed author of THIS PLACE IS STILL BEAUTIFUL comes an evocative, achingly romantic road trip story about grief, diasporic identities, and the deep-buried secrets that haunt us, perfect for fans of Past Lives and The Farewell.

Stella Chen's life ground to a halt when her brother unexpectedly passed away a year ago. Raised together by their grandmother for years in the Chinese countryside before rejoining their parents in the United States, his absence destroys the connective tissue in her family. With another jarring move her senior year, from rural Illinois to unfamiliar surroundings in San Diego, she is left alone and adrift in her family's suffocating silence and the void of unanswered questions her brother left behind. So when Stella's parents force her to join her estranged childhood friend Alan Zhao for a college tour all over California, Stella dreads it. Alan is a reminder of everything Stella wishes she could be—popular, gregarious, unburdened—and a reminder of how lost she is. As this road trip takes Stella and Alan down beautiful coastlines and through fraught family dynamics, Stella can't help but feel the spark of why she and Alan were once so close. Before long, they find themselves pulled into each other's orbits, forcing unspoken feelings and long-hidden truths into the light. From rising star XiXi Tian comes an evocative, achingly romantic tale of grief, healing, and enduring bond of family across oceans and beyond the grave.

XiXi Tian was born in China and immigrated to the United States when she was a year old. She grew up in central Illinois, graduated from the University of Illinois at Urbana-Champaign with a degree in history and then attended Harvard Law School. She is a writer, lawyer, avid reader, and lifelong Midwesterner no matter where she lives. Her debut novel, *This Place Is Still Beautiful*, won the 2024 Kalbacher Klapperschlange award, was an Indies Introduce and Indies Next pick and received five starred reviews. She lives outside of New York City. You can visit her online at www.xixiwrites.com. **TxML**

Publisher: Balzer & Bray | Publication: September 2025

Option publishers: Brazil/Rocco, France/Slalom, Germany/Carlsen

NON FICTION

*NON-FICTION FOR YOUNG-READERS

*MIDDLE GRADE (NON-FICTION)

Heather Alexander | A CHILD'S INTRODUCTION TO EGYPTOLOGY (MG Non-fiction – History) (Black Dog & Leventhal/Hachette)

Mummies, pyramids, pharaohs, gods, and goddesses

A charmingly illustrated exploration of the wonders of Ancient Egypt -- from pyramids and mummies to pharaohs and gods -- for curious kids ages 8 to 11 to enjoy.

In *A Child's Introduction to Egyptology*, kids will travel back in time and discover one of history's most fascinating civilizations: Ancient Egypt. Author Heather Alexander leads young readers from the very beginning of the kingdom 4,500 years ago through the reign of Cleopatra in 31 BC. Included throughout are beautifully illustrated profiles of gods and goddesses like Ra, the god of the sun, and Isis, the goddesses of magic, as well as information about scribes, priests, and other notable Egyptians. Kids will learn about the great pharaohs like Ramses II and Nefertiti, how the magnificent Great Pyramid in Giza was built, an in-depth explanation of how Tutankhamun's tomb was found, and even how mummies were made. This fact-filled book with original illustrations, a removable hieroglyphics poster, and activities like How to Mummify an Apple and Create Your Own Papyrus is perfect for every young, budding Egyptologist.

Heather Alexander has written numerous books for children and young adults including previous titles in this series, *A Child's Introduction to the World*, *A Child's Introduction to Greek Mythology*, and *A Child's Introduction to Art*. **CR**

BDL. March 2021. 96 pages | 10" x 10" trim | 96 color illustrations

Foreign Publishers Include: Tamer (Arabic); Art and Collection Co (Chinese/Complex); United Sky (Chinese/Simplified); Kok (Dutch); PT Bhuana Limu Popular (Indonesian); excelsior 1881 (Italian);

Nishimura (Japanese); Dongle Design (Korean); Nieko Rimto (Lithuanian); Editoria Original (Portuguese/Brazil); AST (Russian); Tomo (Spanish); Tubitak (Turkish); Vivat(Ukraine)

A CHILD'S INTRODUCTION TO THE ENVIRONMENT (MG Non-Fiction – Environmental) (Black Dog & Leventhal/Hachette)

The air, earth, and sea around us -- plus experiments, projects, and activities you can do to help our planet!

This entertaining and informative look at our magnificent planet and its ecosystems now includes the latest developments in climate change and profiles on activists like Greta Thunberg, plus experiments and activities to encourage young environmentalists to learn more about how our world and how we can help protect it.

Exploring the water, land, and air around us, *A Child's Introduction to the Environment* looks at the wide variety of environmental regions of the world (deserts, forests, cities, farms, ice caps, oceans and more), as well as the atmosphere, weather, energy sources, plants, and animals of each area. The father-and-son team of writer Michael Driscoll and professor of meteorology Dennis Driscoll explain the changes to our planet that are currently taking place, including rising temperatures and sea levels, and the effects they can have on our environment. They also highlight important, everyday actions such as water conservation and recycling that kids can do on their own or with their parents.

Packed with facts, experiments, profiles on environmental activists, and a removable poster, this comprehensive guide will inspire kids and their families to think about our planet in new ways and help keep it beautiful and healthy for years to come.

Heather Alexander has written numerous books for children and young adults including previous titles in this series, *A Child's Introduction to the World*, *A Child's Introduction to Greek Mythology*, and *A Child's Introduction to Art*.

BDL. March 2021. 96 pages | 10" x 10" trim | 96 color illustrations

Kimberly K. Arcand | WHY SPACE WILL FREAK YOU OUT (MG/Science) (Sourcebooks)

NASA scientists give kids (and their parents!) an exploration of the spookiest, strangest, wackiest parts of the universe! In this photo-illustrated outer space book by two NASA scientists, kids will learn about the scary, creepy, horrific parts of the universe. From rotten-egg moons to zombie planets to spaghettification to real-life death stars, they'll find out just how crazy space truly is. Open this book if you want to be freaked out just a tad . . . and make sure to read with the lights on!

Topics include: The terrifying two-faced planet (Mercury)

The stormiest world in the solar system (Jupiter)

The anti-freeze and fertilizer moon (Titan)

The saltwater tomb (Enceladus)

The planet cloaked in darkness (Tres-2B)

A world being eaten by its own star (Wasp-12B)

An expanding, exploding brain in space (Eta Carinae)

Kim was working in molecular biology and public health when she was hired for the Chandra X-ray Observatory in 1998. Since she wanted to be an astronaut when she was little, this opportunity got Kim close to the cosmos but without the long distance commute. Today, Kim uses data to help tell stories about science, whether in the form of a 3D print of an exploded star, a book about the electromagnetic spectrum, or a virtual reality application of a spacecraft system. Find out more at <https://kimarcand.com>. **CR**

Publisher: Sourcebooks Explore | Publication: February 10, 2026

Danielle Kartes | MY VERY FIRST BAKING BOOK (On cooking) (Sourcebooks)

This sweet, giftable baking book introduces little chefs to simple recipes they can execute (mostly) on their own! Written by expert food blogger, Danielle Kartes, this is the first baking book every aspiring chef should own! Family time in the kitchen is special. Celebrate all the joyful moments in the kitchen with your little chef with this adorable keepsake baking book! Adding a baking book is the perfect companion to Danielle's kids cookbook. This kid-friendly cookbook includes everything you need to create the moments you'll remember forever: More than 45 fun and simple kid-friendly recipes for breakfast, special occasions, or just an after school snack Tips to personalize each recipe to make your time in the kitchen special Conversation starters, ideas for making joyful memories together, and even some silly jokes! Make every day a celebration with My Very First Baking Book! **CR**

Publisher: Sourcebooks Explore | Publication: April 7, 2026

Michael E Bakich, David J Eicher | A CHILD'S INTRODUCTION TO SPACE EXPLORATION: An Explorer's Guide to Rockets, Astronauts, and Life in Zero Gravity (MG / Science & Nature) (Black Dog & Leventhal/Hachette)

Get ready to blast off into the universe and beyond! This interactive, fact-filled book takes kids aged 8-12 on a journey through space with answers to all their questions on space exploration--from what the first rockets looked like and the first animal in space to what space food tastes like and what it's like to live in zero gravity.

We are living in a golden age of astronomy and space exploration, with more discoveries about the universe every day. With so many possibilities now open to us, revered science writers David Eicher and Michael E. Bakich will take young readers on a journey to the throughout the universe in this latest edition of A Child's Introduction series. Perfect for budding explorers aged 8-12, Eicher and Bakich explore the history of space exploration from the very first rocket in China, to the moon landing, to the latest missions to Mars (and beyond). They also include profiles of noteworthy scientists, engineers, and astronauts including Isaac Newton, Neil Armstrong, Mae Carol Jemison; fun sections on space food, UFOs, a timeline of space suits, and how to go to the bathroom in space; and STEM experiments like how to build your own rocket and how to tell time using the sun. Packed with dozens of NASA photos and charming original illustrations, and a pull-out poster (info tk), this fascinating book reveals the wonders of space exploration—past, present and future!

Michael E. Bakich is Contributing Editor of Astronomy Magazine. He graduated with a B.S. in astronomy from the Ohio State University, and an M.A. in planetarium education (one of only six such degrees ever awarded) from Michigan State University. He is a popular lecturer and has given many print, online, radio, and TV interviews, and wrote, blogged, and starred in videos for Astronomy Magazine's popular website, Astronomy.com. In 2007, the International Astronomical Union's Minor Planet Center designated asteroid 131245 "Bakich" in his honor.

David Eicher is Editor-in-Chief of Astronomy Magazine, which he's led for 18 years. He has author, coauthor, or editor of 25 on science and history, including The New Cosmos: Answering Astronomy's Big Questions, and most recently in 2020, published Galaxies: Inside the Universe's Star Cities and Cosmic Clouds 3-D with coauthor Brian May. Eicher is Editor-in-Chief of the Asteroid Day project, and has written film scripts for NASA and planetarium shows for Adler Planetarium. In 1990, the International Astronomical Union named the minor planet 3617 "Eicher" in his honor. **CR**

World rights: Black Dog – Leventhal (September 2022) | 96 pages

Foreign publishers of one or more titles (on the series): Tamer (Arabic); Art and Collection Co; Chinese/Complex); United Sky (Chinese/Simplified); Kok (Dutch); PT Bhuana Limu Popular (Indonesian); DeA Planeta Libri (Italian); Nishimura (Japanese); Dongle Design (Korean); Nieko Rimto (Lithuanian); Editoria Original (Portuguese/Brazil); Niculescu (Romanian); AST (Russian); Tomo (Spanish); Tubitak (Turkish); Vivat (Ukraine)

Stacy C Bauer | CHAMPIONS FOR CHANGE (MG/on changing the world) (Sourcebooks)

Young Changemakers is an inspirational series all about real kids from around the globe doing extraordinary things to make a difference in their communities and the world.

Champions for Change is filled with incredible stories of kids who embody determination and passion. From protecting endangered animals to cleaning up public beaches to collecting supplies for people experiencing homelessness, these inspiring young people prove that when you advocate for others and follow your dreams, amazing things can happen!

Born and raised in a suburb of Minneapolis, MN, **Stacy C. Bauer** is a wife, teacher and mother of two. She has been writing since she was a child and loves sharing stories of her kids' antics and making people laugh. Stacy started her own publishing company, Hop Off the Press, LLC, in February of 2020 and enjoys helping aspiring authors realize their dreams. She is hoping to inspire people around the world to make a difference with her newest endeavor, nonfiction book series Young Change Makers. **CR**

Publisher: Sourcebooks Explore | Publication: January 6, 2026

Heroic Kids

Young Changemakers is an inspirational series all about real kids from around the globe doing extraordinary things to make a difference in their communities and the world!

Heroic Kids is filled with stories of kids who are creating positive change in the world by acting courageously and selflessly putting others first. From donating supplies to animal shelters to collecting shoes for people in need and starting business to reduce single-use plastics, these amazing young people demonstrate bravery and compassion, and prove that ANYONE can be a hero!

Publisher: Sourcebooks Explore | Publication: January 6, 2026

Cara Bean | HERE I AM, I AM ME (Kids non fiction) (Workman Kids/Hachette)

An Illustrated Guide to Mental Health

This colorful graphic novel adventure through the brain demystifies and destigmatizes emotional and mental health for children through accessible language and lessons.

Join author-illustrator **Cara Bean** in Here I Am, I Am Me, as she takes readers on an illustrated journey to the center of the brain. Each of the 9 chapters explores a different aspect of mental health, from the brain and the mind, to feelings and emotions. By portraying complex neuroscience concepts with a cast of illustrated characters (that represent parts of the brain), the book explains what is really going on in the reader's head in an accessible, approachable way that ultimately serves to empower the reader. Each chapter includes a "question map" that gives context to and helps frame the pages that follow as well as a "Bean Memory," which shares a first-person true story that illustrates the chapter's subject matter as it has played out in the author's life. **CR**

Workman Kids | April 2024 288 pages • Ages 12 & up Illustrations throughout

Rights sold: Arabic - Jarir Bookstore; Chinese Simplified - China; Machine Press; Japanese - Diamond, Inc.; Korean - Totobook Publishing Co.; Polish - Nasza Ksiegarnia; Russian - Alpina

BIG FAT NOTEBOOKS AGES 11-14 (Science) (Workman Kids/Hachette)

***** 8,000,000 copies sold!*****

Here is everything children aged 11-14 need to master five different subjects—MATH, SCIENCE, COMPUTER SCIENCE AND CODING, WORLD HISTORY, or ENGLISH—each in one big fat notebook!

The bestselling BIG FAT NOTEBOOK series is built on a simple and irresistible concept: borrowing the notes from the smartest kid in class. In a fun, simple style, each book offers summaries of key concepts, with critical ideas clearly explained, illustrations to show difficult concepts, and quizzes to recap it all. **CR**

Workman | 512-576 pages each

Ages 11-14 Full with full-color illustrations throughout

Rights sold: Chinese Simplified – Jieli Publishing House (COMPUTER SCIENCE, ENGLISH, MATH, SCIENCE, HISTORY); Chinese Traditional – San Min Book Co. (SCIENCE, HISTORY); German – Loewe Verlag (COMPUTER SCIENCE, MATH, SCIENCE, HISTORY); Japanese – Diamond Inc. (COMPUTER SCIENCE, MATH, SCIENCE, HISTORY); Korean – Woorschool (COMPUTER SCIENCE, MATH, SCIENCE, HISTORY); Portuguese/Brazil – Editora Sextante (MATH, SCIENCE, HISTORY); Portuguese/Portugal – Editorial Presenca (MATH); Romanian – Grup Media Litera (MATH, SCIENCE, HISTORY); Russian – Kariera Press (ENGLISH, COMPUTER SCIENCE, MATH, SCIENCE, HISTORY); Ukrainian – Ranok (COMPUTER SCIENCE); Vietnamese – ThaihaBooks (HISTORY), Alpha Books (ENGLISH), and A Chau Education (COMPUTER SCIENCE, MATH, SCIENCE)

BIG FAT NOTEBOOKS FOR TEENS AGED 13-18 (Science) (Workman Kids/Hachette)

Lively, fully illustrated guides to acing high school **GEOMETRY, CHEMISTRY, BIOLOGY, and ALGEBRA**—all with clear notes on the big ideas, helpful tips for memorizing processes and remembering definitions, and lively doodles that make concepts easier to understand (and fun to study). **CR**

Workman | 528-640 pages each

Ages 13-18 with full-color illustrations throughout

Rights sold: Chinese Simplified – Jieli Publishing House (ALGEBRA, CHEMISTRY, GEOMETRY); Chinese Traditional – San Min Book Co. (GEOMETRY); German – Loewe Verlag (BIOLOGY, CHEMISTRY, GEOMETRY, PRE-ALGEBRA & ALGEBRA 1); Portuguese/Brazil – Editora Sextante (CHEMISTRY, BIOLOGY); Romanian – Grup Media Litera (BIOLOGY, CHEMISTRY, GEOMETRY); Russian – Kariera Press (BIOLOGY, CHEMISTRY); Vietnamese – A Chau Education (ALGEBRA, BIOLOGY, CHEMISTRY, GEOMETRY)

THE BIG FAT MIDDLE SCHOOL MATH WORKBOOK

Workman | October 2021 518 pages each with full-color illustrations throughout

Rights sold: German – Loewe Verlag

THE BIG FAT HIGH SCHOOL ALGEBRA 1 WORKBOOK

Workman | August 2023 518 pages each with full-color illustrations throughout

THE BIG FAT HIGH SCHOOL GEOMETRY WORKBOOK

Workman | September 2024 518 pages each with full-color illustrations throughout

THE BIG FAT MIDDLE SCHOOL ENGLISH LANGUAGE ARTS WORKBOOK

Workman | September 2024 518 pages each with full-color illustrations throughout

Lynn Brunelle | TURN THIS BOOK INTO A BIRD FEEDER! (MG/DIY) (Workman Kids/Hachette)

And 19 Other Activities to Explore the Amazing World of Birds

A kid's hands-on guide to understanding the world of birds, in a book that turns into a working bird feeder for your backyard feathered friends. Fly, flutter, and flap into the colorful world of birds in this interactive book for kids ages 8 and up. Learn all about birds—from feathers and feet to habitats and diet, and how to spot them in your own backyard, this book is perfect for budding birders. As the name describes, Turn This Book Into A Bird Feeder! is more than just a book—follow the simple instructions to transform the cover into a working bird feeder. Whether you live in the country, suburbs, or a city, enjoy watching locals flock to the yummy buffet.

Lynn Brunelle, a four-time Emmy Award-winning writer for Bill Nye the Science Guy, is the author of Turn This Book Into a Beehive!, Pop Bottle Science, and Camp Out! **CR**

Workman Kids | March 2025 | 96 pages • Ages 8-12 Full-color illustrations throughout

Option publishers: Ullmann Medien (German)

The Calendar Kids | CALENDAR KIDS BOOKS (On Weather/Non Fiction for Young Readers) (Sourcebooks)

Created by an elementary school teacher, The Calendar Kids Book Series is a tool for educators and parents to help their students and children connect with the events and weather that take place during different months of the year. While teaching, author April Martin discovered there were not many books about the months of the year. That is where her very own name gave her an idea! She created characters with names of the months and visuals about the months in their hairstyles and outfits for children to know and love. **CR**

Meet January

January is a lovable character we can all relate to: trying to get out of bed on the first day back to school after winter break. January loves to be cozy and warm and play with her new toys. Finally, the day comes when winter break is almost over. She does not like the cold, but she wants to wish her friends a Happy New Year! Will she make it to school? January finds herself feeling blue, but with the help of friends, that feeling fades away.

Publisher: Calendar Kids Books | November 2021

Meet February

February is a lovable character! With her adorable heart themed outfit and love for friends, February teaches young children about the month of February in a unique way. Throughout the story we share all that February loves. From her pet Groundhog to her Black History Month studies and most of all... making special valentines cards for friends. February spends day after day creating her unique cards until one day, she loses them! She looks all over for them with no luck, but with the help of friends, February is ready to celebrate Valentine's Day!

Publisher: Calendar Kids Books | February 2023

Meet March

March is ready for winter to come to an end. He is tired of the browns and grays of winter. A late winter freeze comes and freezes all the plants, including March's hair! The freeze is so cold, even his pet guinea pig, Goldie, goes into hiding. March loves color. He loves springtime. Will March and his friends spot the first signs of spring?

Covering the topics of St. Patrick's Day, nest building, basketball, pollen, melting snow, sprouting flowers, and plants coming out of dormancy. Author April Martin, includes all of the special events March features in this memorable story of The Calendar Kids.

Publisher: Calendar Kids Books | November 2023

Meet April

The Calendar Kids are back! Meet April! A new character to teach children about the month of April through April Fools' Day jokes, Earth Day lessons, baby animals, lifecycles, and more!

April has a lot of loves. Pranks are her specialty, but she's crazy about hopping animals, especially her pet bunny, Lily. Teaching Lily new tricks is a favorite pastime, and together, they're gearing up for the school's big egg drop contest. As April learns about Earth Day in school, she's thrilled to incorporate it into their contest strategy. However, when a spring shower puts their plans in jeopardy, will April find a winning solution?

Publisher: Calendar Kids Books | November 2023

Meet May

Meet May! The next book of The Calendar Kids Series! A new way to teach the months of the year. May is excited to share her love for gardening with her friends. She shows her friends April and June how her garden helps her make lei to celebrate Asian American and Pacific Islander Heritage month. She also loves to make salsa for Cinco de Mayo with her garden vegetables. What May loves most of all is using the flowers in her garden to gift to her mom for Mother's Day. This year she has a special surprise planned. Will her garden be ready for her Mother's Day surprise?

Publisher: Calendar Kids Books | November 2023

Meet June

Meet June! Get excited for this next book of The Calendar Kids Series! School's out for the summer and June is excited to spend more time with her family on their summer vacation! This year June's family will be celebrating Father's Day during their vacation. Where will they go? Will June find the perfect Father's Day gift?

Publisher: Calendar Kids Books | May 2022

Meet July

Meet July! July loves the summer, he loves watermelon and spending his days by the pool with friends. What July doesn't love... are the afternoon thunderstorms that come through his town each day. July and his friends are getting ready for this year's parade on the Fourth when July thinks he hears another storm rolling in. Will the parade go on as planned? Find out in this next adventure of the Calendar Kids®!

Publisher: Calendar Kids Books | June 2024

Meet August

The Calendar Kids® get ready for school! How nervous are you for the first day of school? In this story, August celebrates the end of summer with friends and gets ready for a new school year. He picks out new school supplies, gets a new backpack, and even gets a cool new haircut too! Even though August is ready for school, he's still nervous. Did he grow too tall? What if his new teacher is mean? August walks to school on the hottest day of the year. He starts to sweat... is the first day of school going to turn out ok? Find out in this new adventure of the Calendar Kids®!

Publisher: Calendar Kids Books | July 2024

Meet September

Meet September! September loves the beginning of fall! The cooler weather, the cozy sweaters, and the start of a new school year. She loves teaching her class about Deaf Awareness Month and Hispanic Heritage Month too! At the start of the new school year, September's teacher, Ms. Seasons, gives the class a scavenger hunt to find the first signs of fall. Will September and her friends find them all by the time the project is due?

Publisher: Calendar Kids Books | September 2024

Meet October

Meet October, a Calendar Kid who loves the cool fall weather, going camping with his family, picking pumpkins, and his pet spider named Boo. What October doesn't love... are all the spooooky things around. It's too scary! He gathers up courage and company with his pet spider to walk past the spooky house on the way to school. When he gets to school he learns all about night creatures, when suddenly Boo goes missing! Will October find Boo and overcome his fear of spooky things?

Publisher: Calendar Kids Books | September 2024

Meet November

Coming September 2025! The final two Calendar Kids books are being created. Pre-order your ebook today and be the first to read November's story.

Publisher: Calendar Kids Books | October 2025

Meet December

Coming November 2025! The final Calendar Kids book is being made. Be sure to follow us for updates on the release of Meet December.

Publisher: Calendar Kids Books | November 2025

Megan Montague Cash | PAPERFOLD SEA CREATURES (MG/Papirophlexia) (Workman Kids/Hachette)

10 Amazing Punch-Out-And-Fold Paper Animals

Welcome to the magic of paperfolding—from flat piece of paper to 3D creature. No scissors or glue required!

Ingeniously designed using interlocking tabs and only two simple types of folds, Paperfold Sea Animals is a new kind of paper craft that's fun and mess-free for kids 7+. Punch out and construct an array of ten amazing models of animals from all corners of the ocean and its shores: a playful dolphin and calf, a regal walrus, a floating sea horse, a pelican gulping down a fishy meal, a sea turtle laying eggs in the sand, a pufferfish, a hammerhead shark, a prehistoric-looking anglerfish, an octopus, and a great blue whale. Then, on the back of each instructional sheet is a Fact File card—a set of surprising facts about the featured animal: Did you know that walrus tusks never stop growing? Or that octopuses have three hearts? Or that pufferfish are highly toxic, yet are eaten as a delicacy in Japan? **CR**

Publisher: Workman Kids | Publication: June 2025

Joann Crohn | SOCIAL SKILLS TO BE A GREAT FRIEND (MG/ Non-fiction) (Sourcebooks)

A Kid's Guide to Creating Healthy Friendships

Show kids ages 8 to 12 how to be the best friend they can be with this thoughtful guide to social skills.

Making, keeping, and being a good friend takes practice. Luckily, there are special social skills that kids can use to build lasting, fun, and healthy friendships. This workbook teaches kids all about them through fun activities and advice created especially for ages 8 to 12.

JoAnn Crohn, M. Ed is a parenting educator who helps moms feel confident in everything from raising empowered, self-sufficient kids to dropping the anxiety and guilt out of modern parenthood. She's an accomplished writer, author, podcast host of the No Guilt Mom podcast, and speaker, appearing in national media and founder of the parenting site, NoGuiltMom.com. Her specialty is talking to both parents and kids - with her self-paced digital courses for kids and parents in handling big emotions, creating a morning routine and conquering the homework drama. JoAnn is a former elementary school teacher with a Master's degree in Curriculum and Instruction as well as a National Board Certified Teacher in Middle Childhood Education. **CR**

Publisher: Callisto Kids | Publication: June 10, 2025 | 112 pages | Trade Paperback | All Rights Available

Stacia Deutsch | THE STORY OF OLIVIA RODRIGO (MG) (Sourcebooks)

Discover the life of Olivia Rodrigo—A story about becoming who you want to be for kids ages 6 to 9.

Olivia Rodrigo is an award-winning singer and songwriter who has sold out stadiums around the world! Before she became a pop star, she was a little girl who loved listening to music with her parents and wanted to be an actress. Explore how Olivia Rodrigo went from making her own music videos at home to being a famous singer, songwriter, and entertainer with this illustrated biography for kids.

New York Times bestselling author **Stacia Deutsch** has written more than 300 children's books, including biographies of Amelia Earhart and Jim Henson. Find her at www.staciadeutsch.com, on Twitter @staciadeutsch, or on Instagram @StaciaDeutsch_writes. **CR**

Publisher: Callisto Kids | Publication: August 5, 2025 | 64 pages | Trade Paperback | All Rights Available

Kylee Larson | SPACE ACTIVITIES FOR KIDS (MG/ Activity Book) (Sourcebooks)

"Kylee's love of both children and outer space shines through in her book, which is full of educational and engaging crafts, games, and puzzles. Even better, the activities in Kylee's book are designed to bring the entire family together, while still remaining child-led." — **Kathryn Singer, MA in Early Childhood Education, Early Childhood Program Director**

"As a parent of a space-obsessed kid, I could not want more from this book—it has an eclectic mix of projects to keep my kid excited and engaged. With these activities, learning about space is a fun adventure for the whole family."

— **Hillary He, author of My Curious Shelf blog**

"From the first page of this book you will feel the contagious enthusiasm that Kylee and Dax have for making the information come alive in the most fun way possible. Kids of all ages will love it—the instructions for the creative hands-on activities are easy to follow, and families will learn and dream together as they travel through the solar system with their imagination as navigator and guide."

— **Anne Gabbert, Early Childhood Educator, Advocate, Coach, Endorsed Infant Family Specialist**

"Space Activities for Kids by Kylee Larson is an exciting, hands-on guide to exploring the wonders of space! Packed with fun facts, easy projects like balloon rockets and solar system models, and activities for every age, this book makes STEM learning both engaging and accessible. Perfect for sparking creativity and curiosity, it's an ideal way for families to connect and embark on a stellar journey through space together!" — **Lynn Papke, STEM Educator and Curriculum Writer**

Embark on an interstellar journey with this space-themed activity book for kids 4 to 8—from Kylee Makes It!

Kids will explore the universe as they build new skills with this book of puzzles, crafts, and experiments created by Kylee Larson of the *Kylee Makes It* website and YouTube channel. Engaging and hands-on space-themed activities will teach kids all about the stars and planets that surround us as they build a model of our solar system, lead a Mars Rover through a maze, imagine a tourist attraction on Venus, and so much more!

Kylee Larson is the founder of *Kylee Makes It*, the popular website and YouTube channel dedicated to creating meaningful content for kids and their grown-ups. Kylee has been a pastor, mental health direct-care worker, and art teacher. She holds a bachelor of arts in child psychology and a master of theology degree. She has always loved art. When she's not making kid's crafts these days, she's been learning how to throw pottery on the pottery wheel. You can find Kylee at kyleemakesit.com or on YouTube @KyleeMakesIt. **CR**

Publisher: Callisto Kids | Publication: June 10, 2025 | 136 pages | Trade Paperback | All Rights Available

Rights sold: Polish (Harmonia)

Andrew Latham | SOCCER SMARTER FOR KIDS: Learn To Play Like the Pros (Sports/MG non fiction) (Sourcebooks)

Get Soccer Smarter! For kids ages 8 to 12! Go beyond the basics and learn what it takes to become a stronger athlete and skilled soccer player with 60 new skills, strategies, techniques and drill downs. Advice for building your own Integrated Support Team (parents, friends, coaches and more) to help with nutrition, proper rest, how to prepare for a big game or your next practice will help young soccer players think about their game beyond the field. Coach's Corner advice; profiles on professional players including Naomi Girma, Christian Pusilic, Aitana Bonmati, and Kylian Mbappe; and a player to watch for every skill presented offer athletes inspiring and motivational tools to help them stay sharp through every game – win or lose.

Andrew Latham is Head Coach for the Lower Island Soccer Association (LISA) in British Columbia, Canada. Bringing more than 20 years experience as a youth development coach in North America and the United Kingdom, he spent three and a half years with Sheffield United as a youth coach, where he played a key role in introducing Futsal to the Academy Players. He holds a CSA A license, US Soccer A License, UEFA B License, and the USYSA Y License, and is a graduate of the National Coaching Institute of Canada. Learn more by visiting: www.lowerislandsoccer.com. **CR**

Publisher: Callisto Kids | Publication: May 5, 2026

Steve Lemig | CAMPING ACTIVITIES FOR KIDS: 20 Hands-On Projects to Explore Nature (MG/Activity Book) (Sourcebooks)

Going on a camping trip? Encourage kids to explore like a scientist with an illustrated camping activity guide for ages 8 to 12.

Attention campers! Are you ready to think like a scientist and adventure like an explorer? This fun and interactive guide shows kids how to camp with an active mind for learning. They'll discover all the different items you need to go camping, the steps to building an awesome campsite, and how to make the most of exploring nature through 20 lessons and 20 activities to try on the trails!

Steve Lemig is an outdoor athlete, environmental advocate, and father. He is the founder of WilderDad.com, an online dad blog that shares instructional how-tos and stories to inspire families to enjoy the outdoors together. He has written for Sierra Club, Red Bull, Fatherly, Hike It Baby, and Colorado Parent. An avid outdoorsperson, Steve got a crash course in outdoor survival at age 19 as a Hotshot Wildland Firefighter where he spent days at a time in the wilderness fighting wild fires with little more than a shovel and what he could carry on his back. Since then, he has run the Pikes Peak Marathon four times, completed a 42-mile trail run across Grand Canyon, and finished a 1000-mile bike camping tour of the Pacific Coast. He lives at the edge of the Rocky Mountains in Denver, Colorado, where he camps, hikes, fly-fishes, bikes, and snowboards with his adventurous wife, daughter, and two rescue dogs. **CR**

Publisher: Callisto Kids | Publication: May 13, 2025 | 112 pages | Trade Paperback | All Rights Available

Nick Lund, Illustrated by Asia Orlando | WORLD WITHOUT BIRDS (MG/Climate Change) (Workman Kids/Hachette)
How to Save Our Planet, One Bird at a Time

"A riveting tour of the world's avian wonders and the remarkable places they call home. Rich with facts and success stories, this gem of a book will inspire young conservationists to keep our world full of birds."

*—Rosemary Mosco, author of **The Birding Dictionary***

*"A must-read for any young person." —Kenn Kaufman, author of **The Birds that Audubon Missed***

If you look out the window, chances are high you'll spot a bird soaring in the sky or perched on a tree. Nearly 100 million Americans spend time birdwatching every year. Birds provide beauty, pollination, pest control, waste management, a food source, recreation, cultural enrichment, and many other functions important to human life and environmental balance. . .

. . . and now they're disappearing at ever greater rates, thanks to climate change, habitat destruction, and invasive species, among other causes. Written by an acclaimed journalist associated with the Audubon Society, *World Without Birds* examines the many factors contributing to this devastating loss and what our planet would look like in birds' absence. Organized by ecosystem, each chapter offers an overview of the birds in that environment, then case studies of both one avian species that has gone extinct and one whose numbers have recovered, balancing honesty and optimism for readers of all ages. The final chapter suggests actions that bird lovers can take to help preserve avian lives and habitats. Filled with gorgeous, colorful pictures, including richly illustrated bird guides for each ecosystem, *World Without Birds* shares a hidden true story of danger, discovery, and hope.

Nick Lund is a nature writer who works for *Maine Audubon*. His writing on birds and nature has appeared in *Audubon* magazine, *National Parks* magazine, *Slate.com*, the *Washington Post*, and others, as well as the *Birdist* blog. He is a graduate of the University of Maine School of Law and worked in federal energy policy in Washington, DC, before returning to Maine with his wife and son. **CR**

Publisher: Workman Kids | Publication: March 2026

Maynard Okereke | ZOMBIE SPIDERS AND ASTEROID BLASTERS (MG/Science) (Storey Kids/Hachette)
16 Incredible Ways That Scientists Are Changing the World

Have you ever heard of a spider being turned into a useful robot? Or a real-life planetary defense team protecting the Earth from asteroids?

Take a wild ride with Maynard Okereke (the Hip Hop MD) into some of the most fascinating and strange corners of scientific research, from physics and engineering to ecology and neuroscience. These wacky wonders of nature and technology will wow all readers and inspire budding scientists to look at the world with fresh curiosity and consider how science can be used to help people, help nature, or enhance our understanding about the world. Interviews with real scientists highlight representation for diverse children and how scientists from a wide range of backgrounds are working to build a better future for our planet.

Maynard Okereke, aka the Hip Hop MD, is an award-winning science communicator, STEM personality, and keynote speaker. He founded Hip Hop Science to encourage minorities and youth to pursue more advanced careers in STEM. Okereke has won the Asteroid Award for Best Streaming Content and the People of Change Award and was named The National Society of Black Engineers' Entrepreneur of the Year. He's been featured on Netflix's *Ada Twist Scientist*, The Science Channel, and Curiosity Stream, and in *Scientific American*. He has also partnered with NASA, the Natural History Museum, the Boston Museum of Science, the LaBrea Tar Pits, Blue Origin, Microsoft, and NVIDIA. Okereke lives in Los Angeles, CA. **CR**

Publisher: Storey Kids | Publication: March 2026

Brie Overton | MY GRIEF COMFORT BOOK (MG/ Emotional Intelligence) (Storey Kids/Hachette)
Creative Activities to Help Kids Cope with Loss and Keep Memories Alive

My Grief Comfort Book invites kids to take a creative break from the heaviness of their loss. As they draw, paint, share a story, or play a game, they build coping skills, manage their emotions, develop resilience, and make peace with their grief. *My Grief Comfort Book* offers kids the space to process their emotions through hands-on art, play, and storytelling. From Writing a Goodbye Letter on the stationary in the book to creating a Memory Box to hold and share memories, the projects help kids heal after a death. Kids are encouraged to sketch Before and After Drawings, put together a Comfort Kit to cope when they're sad, or make an Activity Jar of things a loved one enjoyed before they died. The 25 prompts, games, exercises, and keepsake crafts were designed by author Brie Overton, the clinical director at the Experience Camps for grieving children.

Brie Overton is the chief clinical officer at the Experience Camps, a national overnight camp for grieving children who have experienced the death of a parent, sibling, or caregiver. Brie is a licensed professional counselor who specializes in grief and bereavement, life transitions, and working with underserved populations. She is an active board member of the Association for Death Education and Counseling and the National Alliance for Grieving Children. **CR**

Storey Publishing | January 2025 | 88 pages • Ages 5 & up Full-color illustrations throughout

Kamin Science Center and JaNay Brown-Wood | SCIENTISTS LIKE ME (MG/ Activity book on science) (Workman Kids/Hachette)

Stories, Advice, and Inspiration from 25 Trailblazers with Experiments to Try at Home

Illustrated by Kristen Uroda

Scientists Like Me profiles a diverse collection of historic and contemporary scientists and encourages readers to discover their own scientific passions.

Have you ever wanted to break a code? Measure your own heart rate? Find out how things go viral — literally? Your journey to becoming a scientist starts here, where you can learn about the brilliant minds who are already making a huge impact on our world. From doctors and physicists, mathematicians and marine biologists, to AI experts and more in Scientists Like Me, readers find paths to their chosen professions and hear their words of advice for the next generation! Delve into the many disciplines that exist in the scientific world and see what it takes to reach the top of these fields. Don't just read about scientists—become one yourself by trying out more than a dozen hands-on activities! Written in partnership with the Kamin Science Center, Scientists Like Me is the perfect book for any kid who loves observing and discovering. It's for any adult hoping to invigorate a young person's interest in science. Most of all, it's for anyone who's ever wondered about the incredible world around us, and wanted to find out more.

JaNay Brown-Wood, PhD, is an award-winning children's author, poet, educator, scholar, and a former professor of Early Childhood Education and Child Development. Her first children's book *Imani's Moon* won the NAESP Children's Book of the Year Award and was featured on Stephen Colbert's The Late Show and Storytime with the Metropolitan Museum of Art, and her second book *Grandma's Tiny House: A Counting Story!* received a starred review from Publisher's Weekly and won the CELI Read Aloud Book Award. **CR**

Workman Kids | August 2025 | 224 pages each • Ages 8-12 With full-color illustrations

Erin Spencer | THE INCREDIBLE OCTOPUS (MG Nature) (Storey/Hachette)

Meet the Eight -Armed Wonder of the Sea

The Incredible Octopus combines amazing photos with in -depth facts to get kids aged 7 and up excited about octopuses and the underwater world in which they live.

Marine ecologist Erin Spencer introduces kids to the fascinating biology of the octopus, from its 3 hearts and 9 brains to suction cups and how they work. Kids learn all about what it's like to be an octopus: how they use camouflage and ink, what they eat, and how they reproduce (nests and eggs!). The book also explores the intelligence and playfulness of this animal —and, of course, the famous stories of octopuses who escaped their tanks. Readers will meet 13 different species of octopuses and find out what makes them unique, from the most venomous and best disguised to the deepest and coldest. They'll also get a glimpse into exciting octopus research, technology inspired by octopuses, and ways to help conserve our oceans. **CR**

Storey | April 2024 72 pages • Ages 7 -10 Full -color illustrations and photographs throughout

Editors at Storey | HELLO, DOGS! (First Readers/Dogs) (Storey Kids/Hachette)

Meet Dogs of All Shapes & Sizes; Learn What Dogs Love; Discover How to Be Friends!

Dog-loving kids ages 4 and up learn all about the various breeds and types of dogs; how they see, hear, and communicate; and what makes them happy in this lively, photo-packed introduction to everything about dogs. From puppies to really big dogs, dogs with long ears and dogs with short, curly tails, the wide world of dogs is celebrated while also teaching kids about how they can understand and be friends with these amazing animals, whether or not there's a dog in their household. Fifty colorful dog stickers are included, along with a fold-out activity log page for keeping track of all the dog friends they meet. **CR**

Publisher: Storey Kids | Publication: August 2024

HELLO, CATS! (First Readers/Cats) (Workman & Storey Kids/Hachette)

Meet Cats of All Colors & Breeds; Learn What Cats Love; Discover How to Be Friends!

A purr-fect introduction to the cute, curious world of cats! With adorable photos, stickers, and surprising facts, this fun-filled guide teaches kids how to make friends with cats and kittens. With information about different cat breeds and kid-friendly tips for meeting, understanding, and respecting cats, kids will find everything they need to know about cats, whether they have a pet cat now or are dreaming about getting one someday. **CR**

Publisher: Storey Kids | Publication: May 2025

THE EDITORS AT STOREY

BACKPACK EXPLORER SERIES (MG/Non-Fiction Nature) (Storey Kids/Hachette)

The best-selling Backpack Explorer series has become a favorite of nature-curious kids and families.

Now including: Beach Walk, On the Nature Trail, Bird Watch, Bug Hunt, Discovering Trees, Rock Hunt, and Plants and Flowers. Packed with prompts, activities, interactive field guides, and sensory scavenger hunts, each Backpack Explorer book gets kids outside and exploring the world around them. Colorful, lightweight, and durable, these books are designed to be popped in a backpack and taken along on nature walks—turning any outdoor adventure into an opportunity for nature science learning! In addition to the hands-on activities, each book includes a real magnifying glass for outdoor and on-the-page observing, three sheets of sticker patches for keeping track of nature finds, and a log for recording naturalist notes. Bursting with hundreds of activities for screen-free fun, this series makes a special gift for junior naturalists ages 4-8. Spotting Snakes, Frogs, and Other Reptiles and Amphibians coming in April 2025! Now on Roblox with 1.4+ million visits since launching last November, the BACKPACK EXPLORER EXPERIENCE ON ROBLOX is also a hit! **CR**

Storey Publishing | April 2025 | 48 pages each 4 - 8 years Full-color illustrations throughout.

Rights sold: Arabic – Jarrous Chinese Simplified – Dolphin Media Korean – Sigongsa Co., Ltd Thai – Gypsy Group Co. Turkish – KOC University Press Ukrainian – LLC Chitarium

BACKPACK EXPLORER (#8): NIGHT WALK: WHAT WILL YOU FIND?

Kids explore nature at night with scavenger hunts, flashlight games, and field guides for nocturnal creatures with a real magnifying glass, stickers, and a nature journal.

Step outside after dark and explore the outdoors! Packed with nighttime scavenger hunts, flashlight games, and field guides for nocturnal animals, insects, and birds, this nighttime activity book—complete with a real magnifying glass, stickers, and a fold-out journal—is the perfect take-along nature exploration guide for kids aged 4 to 8. In the eighth book of the Backpack Explorer series from the Editors of Storey Publishing, junior naturalists search for owls, bats, salamanders, stars, planets, and more. Backpack

Explorer: Night Walk is packed with prompts and activities, including 12 interactive field guides, sensory scavenger hunts, activities such as learning about the phases of the moon, listening to the noises of the night, and looking for constellations in the sky. With a real magnifying glass, 50 stickers, and a log for recording night finds, this book is perfect for outdoor-loving kids and their nature adventures after dark.

Storey Publishing | September 10, 2024 | 48 pages 4 - 8 years Full-color illustrations throughout.

BACKPACK EXPLORER (7#): DISCOVERING PLANTS AND FLOWERS: WHAT WILL YOU FIND?

In this Backpack Explorer nature book, kids can search for wildflowers, ferns, grasses, seeds, and more, and learn basic plant science through activities that includes scavenger hunts, a plant log, stickers, and a real magnifying glass.

Head outside and learn about the amazing plants and flowers all around! In the seventh book of the Backpack Explorer series, junior naturalists search for ferns, wildflowers, grasses, water plants, edible plants, and more in this take-along nature book. Backpack Explorer: Discovering Plants & Flowers is packed with prompts and activities, including 12 interactive field guides, sensory scavenger hunts, activities such as Paint with Dandelions, Watch a Flower Grow, and discovery zone pages with tips for identifying plants and flowers, plant science, leaf shapes, seeds, pollination, and more. With a real magnifying glass, stickers, and a log for recording plant finds, this book is the perfect take along for outdoor-loving kids for their next nature adventure.

Storey Publishing | March 26, 2024 | 48 pages 4 - 8 years Full-color illustrations throughout.

BACKPACK EXPLORER (6#): ROCK HUNT: WHAT WILL YOU FIND?

The latest addition to the best-selling Backpack Explorer series (455,000 copies in print) invites kids ages 4 and up to head outside and find, collect, and learn about rocks with this take-along activity book! Backpack Explorer: Rock Hunt is packed with prompts and activities, including: 12 interactive field guide pages introducing rock classifications (color, shape, size, texture); sensory scavenger hunts; hands-on outdoor creative activities; rock experiments; and discovery zone pages with facts about geology, landforms, igneous and metamorphic rocks, gems, fossils, and more. The book includes a real magnifying glass, stickers, and a log for recording rock finds, making it the perfect explorer guide for budding geologists, whether in a backyard, a city park, or a nature preserve. Now nature-curious kids can play and learn with the companion Backpack Explorer online game!

Storey Publishing | February 28, 2023 | 48 pages 4 - 8 years Full-color illustrations throughout.

BACKPACK EXPLORER (5#): DISCOVERING TREES: WHAT WILL YOU FIND?

Backpack Explorer: Discovering Trees encourages junior naturalists to step outside and get curious about the trees they see, whether in their backyard, in their neighborhood, in a park, or on a trail. With this take-along activity book—the fifth in the best-selling Backpack Explorer series from the Editors of Storey Publishing—kids will stop, look, listen, and touch as they search for leaves, count tree rings, notice the sound of birds or wind in the branches, gather pinecones, and feel bark. Each page is packed with prompts and activities, including 12 interactive field guides for identifying common trees, simple craft projects such as Make a Tree Rubbing or Make a Nature Mask from colorful leaves, and simple discovery features with fun tree facts. Equipped with a real magnifying glass, stickers, and log for recording tree finds, this book is the perfect accompaniment for any nature adventure. **CRIS**

Storey Publishing | June 8, 2021 | 48 pages 4 - 8 years Full-color illustrations throughout.

BACKPACK EXPLORER (4#): BUG HUNT: WHAT WILL YOU FIND?

Head outside and get the buzz on bugs with this interactive take-along book that invites kids to go on bug-seeking adventures to identify insects, learn about bug lives and habits through hands-on activities, and track discoveries.

Packed with educational prompts and activities, this fourth book in the Backpack Explorer series encourages junior naturalists to spot insects while on a walk in the woods, playing in a park, or searching right outside their front door. Twelve interactive field guides help young seekers identify fliers, crawlers, and pollinators, while sensory scavenger hunts, projects such as Weave a Web or Make a Bug Hotel, and cool bug facts boost the insect intrigue. Equipped with a real magnifying glass, stickers, and a log for recording sightings, this book is the perfect companion for any nature adventure.

Storey Publishing | April 13, 2021 | 48 pages 4 - 8 years Full-color illustrations throughout.

BACKPACK EXPLORER (3#): BIRD WATCH: WHAT WILL YOU FIND?

Make a bird walk a learning adventure for kids as they discover the fun of identifying the sights, sounds, and signs of bird life around them with the help of this fun interactive, take-along activity book.

The third book in the Backpack Explorer series from the Editors of Storey Publishing invites budding naturalists to head outside for a walk—in the woods, a park, or right in their backyard—to spot feathered friends. Backpack Explorer: Bird Watch leads kids aged 4 and up through the basics of birding, from identifying common birds to learning about habitat and migration and listening for bird songs. The pages are packed with prompts and activities, including 12 interactive field guides (for common birds, nests, eggs, tracks, and more), sensory scavenger hunts, activities such as building a bird nest, matching games, and simple discovery zone pages about food chains and the life cycle of birds. Equipped with a real magnifying glass, stickers, and a birding log for recording sightings and encounters, this book is the perfect take-along for any nature adventure.

Storey Publishing | May 12, 2020 | 48 pages 4 - 8 years Full-color illustrations throughout.

BACKPACK EXPLORER (2#): BEACH WALK

Pack up sandcastle-building supplies, sunscreen, and this take-along activity book that turns a day at the beach into a learning adventure, with search & find challenges, sand games, and at-the-beach science and crafts.

In the second book of the Backpack Explorer series from the Editors of Storey Publishing, little beachcombers are encouraged to discover all the wonders of saltwater oceans and freshwater lakes, from identifying shorebirds to learning about the life found in tide pools to listening to the waves and watching the tides. Backpack Explorer: Beach Walk is packed with prompts and activities, including 12 interactive field guides (for shells, jellyfish, and more), sensory scavenger hunts, science experiments such as a Stick Sundial, games, and simple projects including food chain match-ups and driftwood fish. Equipped with a real magnifying glass, stickers, and a beach log for recording shoreline sightings and adventures, this book is the perfect takealong for any beach adventure. **CRIS**

Storey Publishing | April 9, 2019 | 48 pages 4 - 8 years Full-color illustrations throughout.

BACKPACK EXPLORER (1#): ON THE NATURE TRAIL: WHAT WILL YOU FIND?

*****Gold Mom's Choice Award Winner*****

Jump-start curiosity with this take-along field guide packed with interactive look-and-find challenges, games, and on-the-trail crafts, this outdoor activity book—complete with a real magnifying glass, stickers, and a pull-out, make-your-own trail map

From worms, birds, and spiders to trees, flowers, and clouds, young explorers learn what to look and listen for wherever they are—

whether in a nature preserve, an urban park, or a suburban backyard. Seek-and-find lists, on-the-trail art projects, and discovery games get kids engaged in hands-on learning about nature, and a real pull-out magnifying glass helps them get a close-up glimpse of leaf veins, seed pods, and tiny insects. Filled with activities, checklists, and stickers, this interactive nature guide belongs in every kid's backpack.

Storey Publishing | November 27, 2018 | 48 pages 4 - 8 years Full-color illustrations throughout.

Jaseña S'Vani | THE BIBLE IN 52 WEEKS DEVOTIONAL FOR GIRLS (Religion/MG nonfiction)

An interactive, yearlong journey through the Bible for girls ages 8 to 12 This one-year journey through the Bible guides young girls into the habit of reading, reflection, and prayer, with inspiring passages from Scripture that show them how God's wisdom can help and support them as they learn and grow. Spending a little time with their faith every week will give girls the confidence to tackle anything—because they'll know God is cheering them on!

Jaseña S'vani is passionate about living a life to serve others by sharing her story in writing and art. She hopes that the gifts that God has granted her shine a new light for young people around the world. She wants to demonstrate what it means to live a life worthy of your individual purpose by utilizing your God-given gifts. **CR**

Publisher: Callisto Kids | Publication: February 3, 2026

Dylan Thuras & Jennifer Swanson | THE ATLAS OBSCURA EXPLORER'S GUIDE TO INVENTING THE WORLD (MG/On Inventions) (Workman Kids/Hachette)

Illustrated by Ruby Fresson

"With its manageable and impactful subject matter alongside engrossing illustrations, this is a valuable handbook for learning about the objects that surround readers every day." – **School and Library Journal, Starred Review**

Following up on the New York Times bestselling *Atlas Obscura Explorer's Guide for the World's Most Adventurous Kid*, with more than 200,000 copies in print, here is a globe-spanning history of invention like no other. This illustrated and STEM-oriented exploration of the planet's 94 most interesting inventions and scientific discoveries sends middle-grade readers on an unforgettable trip around the planet and across time.

Each spread focuses on a world-changing technology and how it led to or influenced the tech or discovery on the next page. Starting with the very first invention, fire, readers will spelunk the Wonderwerk Cave in South Africa for evidence of humankind's earliest control of flames, then learn how fire is necessary to create another essential tech: glass, including the modern-day glass bridge in Zhangjiajie, China, that offers a crystal-clear (and terrifying!) view of the chasm 1,300 feet below. As you gaze at comets through telescopes, create unbreakable codes, zap space garbage with lasers, and break supersonic records in the world's fastest car, gorgeously illustrated scenes will transport readers across continents and centuries into a world of wonder and discovery. **CR**

Publisher: Workman Kids | Publication: August 2025

Rights sold : German/Loewe Verlag

Option publishers : Chinese- Simplified/CITIC Press Corporation, Czech/Albatros Media, Danish/Legind, Dutch/Condor/WPG, German/Loewe Verlag, Italian/Electa, Japanese/Asuka Shinsha, Romanian/Pandora, Russian/Mann, Ivanov & Ferber, Spanish/Editorial Oceano, Swedish/Legind

Jen Tousey | AWESOME ROAD TRIP ACTIVITIES FOR KIDS: (MG/ Activity Book) (Sourcebooks)

Over 100 Fun Games, Puzzles, and Journal Prompts!

Bust backseat boredom with fun games, puzzles, and journal prompts for kids ages 8 to 12.

Start having a blast the moment you pull out of the driveway with *Awesome Road Trip Activities for Kids*. You'll find oodles of travel-themed fun for hours of entertainment on long road trips. With 9 different types of activities and over 100 individual puzzles, games, and prompts, this book turns "Are we there yet?" into "Aww, we're there already?"

Jen Tousey runs a blog that focuses on fun ways for families to explore America. She has worked as a teacher and as a camp counselor, and she loves nothing more than to teach a thing or two while playing, which is what this book is all about. You can see what adventure she's up to now at JenTousey.com. **CR**

Publisher: Callisto Kids | Publication date: March 11, 2025 | 112 Pages

***YOUNG ADULT (NON-FICTION)**

Emily Davenport | SOCIAL SKILLS FOR TEENS WITH ANXIETY (YA/Mental Health) (Sourcebooks)

Make Friends and Do Stuff without Feeling Weird

"Emily is an expert in the field of anxiety and a true humanist. Her warmth and empathy shine through the pages and put the reader at ease. Her practical and creative approaches to challenges, coupled with considerate explanations, will resonate with any teen struggling with social skills and anxiety."

— Kathryn Moreno, LP, LMHC, LCAT, ATR-BC: Licensed Psychoanalyst, Licensed Mental Health Counselor

"Davenport seamlessly integrates various evidence-based therapies into simple and practical exercises for teens and adults alike. By sharing short yet rich case examples, this book makes anyone with anxiety feel understood. I will definitely be sharing this excellent resource with my clients."

— Dana Fair, LCAT, ATR, LMSW, Licensed Masters Social Worker, Licensed Creative Arts Therapist

Build confidence and connect with others in this guide to social skills for teens with anxiety.

Does your child get nervous about the idea of attending a party or making a phone call? They're not alone. Social anxiety is pretty common among teens—but they can learn to embrace social situations with a sense of calm. This guide is filled with exercises that show kids how to build the social skills they need to feel confident in any setting.

Emily Davenport, MA, ATR-BC, LCAT, is a licensed creative arts therapist, board-certified art therapist, and the founder of Davenport Creative Arts Therapy, PLLC. She specializes in treating anxiety disorders, treatment-resistant depression, and C-PTSD. Throughout her career, Emily has served as a group therapist, individual therapist, clinical supervisor, and consultant. She's also trained in Dialectical Behavior Therapy (DBT) and a member of the American Art Therapy Association, New York Art Therapy Association, and New York University's Graduate Art Therapy Advisory Committee. **CR**

Publisher: Callisto Teens | Publication: April 1, 2025 | 144 pages | Trade Paperback | All Rights Available

THE EDITORS AT STOREY

BIG FAT NOTEBOOK SERIES (YA /School recap) (Workman Kids/Hachette)

EVERYTHING YOU NEED TO ACE GEOMETRY IN ONE BIG FAT NOTEBOOK: (YA /School recap) (Workam Kids/Hachette)

The Complete Middle School Study Guide

This Big Fat Notebook covers everything you need to know during a year of high school geometry class, breaking down one big bad subject into accessible units. Learn to study better and get better grades using mnemonic devices, definitions, diagrams, educational doodles, and quizzes to recap it all. **CR**

Workman Kids | September 29, 2020 | 624 pages • Ages 13-18

Rights sold for one or more titles: Chinese Simplified – Jieli Publishing House ; Chinese Traditional – San Min Book Co. German – Loewe Verlag; Japanese – Diamond Inc. Korean – Woorischool; Portuguese/Brazil – Editora Sextante; Portuguese/Portugal – Editorial Presenca; Romanian – Grup Media Litera Russian – Kariera Press Ukrainian – Ranok; Vietnamese – Alpha Books and A Chau Education

EVERYTHING YOU NEED TO ACE SCIENCE IN ONE BIG FAT NOTEBOOK: (YA /School recap) (Workam Kids/Hachette)

The Complete Middle School Study Guide

It's the revolutionary science study guide just for middle school students from the brains behind Brain Quest.

Everything You Need to Ace Science . . . takes readers from scientific investigation and the engineering design process to the Periodic Table; forces and motion; forms of energy; outer space and the solar system; to earth sciences, biology, body systems, ecology, and more. The BIG FAT NOTEBOOK™ series is built on a simple and irresistible conceit—borrowing the notes from the smartest kid in class. There are five books in all, and each is the only book you need for each main subject taught in middle school: Math, Science, American History, English Language Arts, and World History. Inside the reader will find every subject's key concepts, easily digested and summarized: Critical ideas highlighted in neon colors. Definitions explained. Doodles that illuminate tricky concepts in marker. Mnemonics for memorable shortcuts. And quizzes to recap it all. **CR**

Workman Kids | August 9, 2016 | 544 pages • Ages 13-18

EVERYTHING YOU NEED TO ACE MATH IN ONE BIG FAT NOTEBOOK: (YA /School recap) (Workam Kids)

The Complete Middle School Study Guide

It's the revolutionary math study guide just for middle school students from the brains behind Brain Quest.

Everything You Need to Ace Math . . . covers everything to get a student over any math hump: fractions, decimals, and how to multiply and divide them; ratios, proportions, and percentages; geometry; statistics and probability; expressions and equations; and the coordinate plane and functions. The BIG FAT NOTEBOOK™ series is built on a simple and irresistible conceit—borrowing the notes from the smartest kid in class. There are five books in all, and each is the only book you need for each main subject taught in middle school: Math, Science, American History, English Language Arts, and World History. Inside the reader will find every subject's key concepts, easily digested and summarized: Critical ideas highlighted in neon colors. Definitions explained. Doodles that illuminate tricky concepts in marker. Mnemonics for memorable shortcuts. And quizzes to recap it all. **CR**

Workman Kids | August 9, 2016 | 528 pages • Ages 13-18

EVERYTHING YOU NEED TO ACE WORLD HISTORY IN ONE BIG FAT NOTEBOOK: (YA /School recap) (Workam Kids)

The Complete Middle School Study Guide

Everything You Need to Ace World History . . . kicks off with the Paleolithic Era and transports the reader to ancient civilizations—from Africa and beyond; the middle ages across the world; the Renaissance; the age of exploration and colonialism, revolutions, and the modern world and the wars and movements that shaped it. The BIG FAT NOTEBOOK™ series is built on a simple and irresistible conceit—borrowing the notes from the smartest kid in class. There are five books in all, and each is the only one book you need for each main subject taught in middle school: Math, Science, American History, English, and World History. Inside the reader will find every subject's key concepts, easily digested and summarized: Critical ideas highlighted in marker colors. Definitions explained. Doodles that illuminate tricky concepts. Mnemonics for a memorable shortcut. And quizzes to recap it all. **CR**

Workman Kids | August 9, 2016 | 528 pages • Ages 13-18

*GENERAL INTEREST & POP CULTURE (Economics, Environment, Philosophy...)

Franco Arminio | CARALUCE (General Interest / Literary Non-Fiction on *Paesologia*) (Rizzoli) The Atlas of Invisible Countries

"Arminio coined the term 'paesologia,' a manifesto. The poetics of landscapes, in short, shape our perspective."

– Mauro Garofalo, *la Stampa*

"Franco Arminio is one of the most important poets of this country." – Roberto Saviano, *la Repubblica*

The voice of one of Italy's most beloved poets guides us on a journey through countries that can only exist in our imagination, drawing a world dominated by the allure of the elsewhere. This is the literary culmination of Franco Arminio's work as a "paesologo" (an expert in the poetics of landscapes).

Escaping into the imagination has always been one of the paths writers take to evade the dictatorship of reality, starting with Calvino's *Invisible Cities*. This is the road Franco Arminio takes us on in the pages of this special book.

The countries he tells us about are invisible and impossible, existing nowhere but in our imagination, because they don't belong to the space and time we know. Instead, they travel through the shifting universe of fantasy and hide in the territory of nostalgia. They are only possible to the extent that we think of them, if we take the adventurous risk of distorting our gaze and removing it from the censorship of the plausible. Thus, with a style that balances between dreams and refined linguistic play, a poetic atlas of countries takes shape—countries that belong to everyone precisely because no one has ever inhabited them. This is a world rooted in the sentiment of "elsewhere," which, with its touch, heals all wounds. The result is a precious book, perfect for gifting, illustrated by the hand of a great author like Manuele Fior. An anthem to the joy and freedom of thought that reminds us that the only way to defend reality is always our willingness to imagine the unimaginable. Because that's where literature begins.

Franco Arminio (Bisaccia, 1960) is a poet, storyteller, and director. An inspiration and a key figure behind initiatives aimed at combating depopulation in Italy's inland areas (such as the Casa della Paesologia in Bisaccia and the "La luna e i calanchi" festival in Aliano), he has published over thirty books, including *Terracarne* and *Cedi*. **TXELL**

Rizzoli | February 2025; Pages: 224

Raymond Aron | MAIN CURRENTS IN SOCIOLOGICAL THOUGHT (Reissued Editions) (General Interest / Sociology & Politics) (Basic Books / Hachette)

VOLUME ONE - Montesquieu, Comte, Marx, De Tocqueville: The Sociologists and the Revolution of 1848

The first volume of the landmark study, tracing the emergence and formation of sociological thought from the French liberal school to the Marxists

Main Currents in Sociological Thought remains a foundational synthesis in the field. In this first part of his magisterial two-volume survey, Raymond Aron embraces an expansive definition of sociology that merges empirical inquiry with historical and social analysis. At its core, Aron's work is an engagement with the very question of modernity: How did the intellectual currents that emerged in the eighteenth century shape the modern political and philosophical order? With scrupulous fairness, Aron examines the thoughts and arguments of the discipline's major social thinkers to discern how they answered this question.

Volume 1 explores three traditions: the French liberal school of political sociology, represented by Montesquieu and Tocqueville; the Comtean tradition, anticipating Durkheim in its elevation of social unity and consensus; and the Marxists, who posited the struggle between classes and placed their faith in historical necessity. Written with his customary lucid elegance of thought and style, Aron's work is essential reading for students across the social sciences.

VOLUME TWO - Durkheim, Pareto, Weber

The second volume of the landmark study, examining the work of sociology's defining thinkers from the turn of the nineteenth century to the interwar period

Main Currents in Sociological Thought remains a foundational synthesis in the field. In this second and final volume of his classic survey, Raymond Aron explores the work of three figures who profoundly shaped sociology as it entered the twentieth century: Durkheim, who continued Comte's quest for a science of society and a scientific validation of morality; Pareto, the Italian "neo-Machiavellian" who emphasized the elitist character of all societies; and Weber, the German sociologist who reflected critically on the prospects for human freedom in an age of disenchantment. Bringing together penetrating intellectual portraits of these great thinkers and close readings of their most consequential texts, *Main Currents in Sociological Thought* highlights the historical and intellectual context within which each man wrote and draws out their works' enduring insights and influence in the field today.

Raymond Aron was the foremost political and social theorist of post-World War II France. Born in Paris in 1905, he studied at the École Normale Supérieure. He taught at the Sorbonne from 1955 to 1968, and also maintained a long commitment to journalism, first in *Le Figaro* then in *L'Express*. He died in 1983. **MôMa**

World Rights: Basic Books | May 2025; 368 pages/volume - Final PDFs Available

Rights sold: Italian: Mondadori

Kevin Ashton | THE STORY OF STORIES (General Interest) (Inkwell Management)

The Million-Year History of a Uniquely Human Art

An irresistible and enchanting journey through human history—from mankind's earliest fires to the latest smart phones—that tells the surprising and untold story of storytelling.

MIT technology pioneer Kevin Ashton was at the forefront of the digital revolution that led to the invention of the smartphone, the ultimate storytelling device. This latest technology in the long arc of human storytelling allows anyone, for the first time in history, to tell stories to everyone. In *The Story of Stories*, Ashton tells the untold story of storytelling. The result is an eye-opening, compulsive journey through the eight great revolutions of storytelling, all of which follow a simple pattern: each major new storytelling tool increases the number of people who can share stories and the number of people with whom those stories can be shared. Our first night-fires created the earliest audiences for spoken stories. Language did not lead us to stories; stories led us to language. In time, the development of rhyme, song, and other mnemonic devices allowed those spoken stories to be preserved for generations; pictures drawn on cave walls; the invention of moveable type; and ultimately printing presses increased the number of storytellers and the size of their audiences by many orders of magnitude, a trend which led us to great revolutions. In this remarkable book, more than twenty-five years in the making, Ashton looks at the development of human storytelling to help us understand where we are in the latest iteration that is the digital era. Drawing on examples from art, literature, music, and pop

culture, from the Bible to Bon Jovi, Aristotle to Artificial Intelligence, Frederick Douglass to Facebook, and cave paintings to cinema, *The Story of Stories* is a passionate and crucial exploration of how stories and the tools we use to tell them continue to change us, cause revolutions, and connect us to each other and give our lives meaning.

Kevin Ashton is a technologist, author, and entrepreneur. He coined the term “the Internet of Things,” co-founded and led the Auto-ID Center at MIT, and has then tech start-ups, including Zensi, which he co-founded and sold to Belkin. His first book, *How to Fly a Horse: The Secret History of Creation, Invention, and Discovery*, was named *Porchlight's* “Business Book of the Year.” His writing about innovation and technology has also appeared in the *New York Times*, *The Atlantic*, the *Daily Telegraph*, *Politico*, and *Quartz*. He lives in Austin, Texas. **CR**

Publisher: HarperCollins | **Publication:** March 2026

Rights sold: Korean/Sangsang Academy

Nerea Barjola | THE SEXIST MICROPHYSICS OF POWER / MICROFÍSICA SEXISTA DEL PODER (Feminism, Sociology)
(MB agencia literaria)

The Alcàsser Case and the Construction of Sexual Terror

****3rd edition****

«Seldom does a work of cultural theory force us to revisit an entire universe of evidence as if we had never seen it before. Taking as her starting point the sexual assault and murder of three women in Spain that marked a whole generation in the 1990s, Nerea Barjola conducts a thorough study that will from now on be required reading for anyone interested in the politics of rape and sexual violence.» **Paul Preciado, author of Testo Junkie**

*«This is the great contribution that *The Sexist Microphysics of Power* makes to the feminist fight against violence ... and against the complicity of the media with institutional sexism ... the book is unique in its examination of the many tricks that journalists use to redirect attention in the crime toward the character of the victim, cruelly using women's fear and the suffering we see around us to denigrate our demands for freedom.»* **Silvia Federici, author of Caliban and the Witch**

A groundbreaking feminist text that frames our obsession with true crime as a form of sexual terror.

In 1992, three teenage girls went missing from the small town of Alcàsser in Valencia, Spain while on their way to a nightclub, in a case whose strangeness and brutality continues to draw popular speculation decades later. Feminist theorist Nerea Barjola retraces the high-profile search to find them and the media frenzy of the ensuing trial to explore our cultural fascination with the harm done to women's bodies.

The graphic rehearsal of the details in news and media fuels cautionary tales of sexual danger that induce in women a mental map of places they can and cannot go, the activities they dare not do. Rape is not an individual crime but the expropriation of the female body, a threat leveled against a class of potential victims that shifts the burden of staying safe onto their own internalized policing. This, Barjola argues, is the frontline for female transgression, freedom, and resistance. Offering a feminist take on Giorgio Agamben's concept of bare life, this riveting case study identifies spaces where women cross beyond social limits—a house, a party, a car—into a place where danger is all but inevitable, where the state of exception turns into the scene of the crime. *The Sexist Microphysics of Power* builds on Judith Butler's work on performativity, Michel Foucault's thinking on the day-to-day operations of power, and Silvia Federici's analysis of the witch hunt to propose a paradigm shift in our understanding of the systemic impact of gender violence and of a culture that relishes in its lurid repetition.

In 2021, the Spanish government awarded the book a national distinction for the significance of its research for social transformation.

Nerea Barjola (Santurtzi, 1980) is a feminist scholar and militant whose work focuses on popular representations of sexual violence. She received her doctorate in Feminisms and Gender from the University of the Basque Country and lives in Bilbao, Spain. **MARTA**

World Rights: MB Agencia literaria | **May 2024** | **90.000 words**

Rights sold: World Spanish: Virus Editorial; US: AK Press

Fina Birulés | HANNAH ARENDT (Philosophical Essay) (Arcàdia)

The World At Stake

It's not easy to domesticate Hannah Arendt's thought, let alone to reduce it to the clichés of contemporary discourse.

Her indisputable intellectual independence and unflagging determination to understand led her to go beyond the questions and principles of the philosophical tradition in order to present new forms of reflection and political organisation for the modern world.

Following Arendt in her “thought experiments”, Fina Birulés chooses two recurring categories in the work of this German-Jewish philosopher: world and natality. Working around these ideas, she speaks of tradition, beginnings, community, distance, freedom, memory, education, creating meaning, understanding and, in particular, responsibility. Under the attentive gaze of Hannah Arendt, this essay reveals that what is really at stake is the world.

Fina Birulés (Girona, 1956) is a philosopher and lecturer at the University of Barcelona, as well as being a visiting lecturer at universities in Florence, São Paulo, and Vienna, inter alia. She carries out her research in the Philosophy and Gender Seminar ADHUC, which she co-founded in 1990. She is the author of articles and essays on subjectivity, politics, and memory, feminist theory, and women's philosophical production, as well as translating and introducing works by Arthur Danto, Ludwig Wittgenstein, and Charles Taylor, while giving special attention, to the thought of Hannah Arendt. Notable among her books are *Una herencia sin testamento: Hannah Arendt* (Herder, 2007), *Hannah Arendt: Más allá de la filosofía* (Trotta, 2014), and *Entreactes, Entorn del pensament, la política i el feminisme* (El Trabucaire, 2014). **MARTA**

World Rights: Arcàdia – **80.000 words, March 2023**

Rights sold: Brazil: Manole; Italy: Castelvechhi

Mariah Blake | THEY POISONED THE WORLD (General interest/Environmental) (Larry Weissman)

"Riveting and horrifying... Blake's deft chronicle of one of the greatest moral scandals of our time [is] a book that none of us can afford to miss." —**The Washington Post**

"They Poisoned the World will inevitably be likened to Rachel Carson's Silent Spring. . . . Blake's book, a masterly exposé of the chemicals known as PFAS . . . is critical reading for us all." —**American Scholar 11**

"A crackling David vs. Goliath story . . . [Blake's] impressive research provides damning evidence of PFAS manufacturers' callous indifference. Readers will be outraged." —**Publishers Weekly**

"Impeccably researched and outrageous both in the scope of [corporate] malfeasance and the efforts of those who support it, the narrative never strays from its relentless documentation of the generational price paid for our decades of lax regulation. A must-read." — **Booklist, starred review**

"A sharp-edged report on the world that toxic chemicals—and their manufacturers—have made." —**Kirkus Reviews**

"A powerfully written narrative that needs to be shared widely." —**Library Journal**

"The story of a small town struggling with the global disaster that is 'forever chemicals,' They Poisoned the World is at once fascinating, enraging, and heartbreaking." —**Elizabeth Kolbert, Pulitzer Prize-winning author of Under a White Sky**

"The insidious compounds we now call 'forever chemicals' deserve a forever chronicle, and this is surely it. Mariah Blake has written the definitive account of a slow-motion catastrophe and the everyday heroes who fought to bring it to light."

—**Dan Fagin, Pulitzer Prize-winning author of Toms River**

"They Poisoned the World is a brilliant and damning investigation of the global chemical industry and the devious methods it employed to promote its risky products. While it is often an enraging book, it is not a despairing one. People in this story stand up, fight, and make a difference. In this troubled moment in our environmental history, that makes this book something exceptional—not just insightful but inspiring." —**Deborah Blum, Pulitzer Prize winning author of The Poison Squad**

"This book is equal parts infuriating and inspiring—as always, it takes the extraordinary commitment of ordinary citizens to overcome the reckless greed of corporations. It's a tale that badly needed to be told, and now it's been told well."

—**Bill McKibben, author of The End of Nature**

"They Poisoned the World is a powerful and big-hearted book about the hunt for an invisible killer that lives in your kitchen, your water, your clothes, and all around you. Reading it will scare the plastic out of your life. It will also fill you with awe for the courageous residents of a small town who fought against a corporate polluter and took on a powerful industry that is turning our world into a toxic synthetic stew." — **Jeff Goodell, author of The Heat Will Kill You First**

A gripping investigation of the chemical industry's decades-long campaign to hide the dangers of forever chemicals, told through the story of a small town on the frontlines of an epic public health crisis. In 2014, after losing several friends and relatives to cancer, an unassuming insurance underwriter in Hoosick Falls, New York, began to suspect that the local water supply was polluted. When he tested his tap water, he discovered dangerous levels of forever chemicals. This set off a chain of events that led to 100 million Americans and countless people worldwide learning their drinking water was tainted. Although the discovery came as a shock to most, the U.S. government and the manufacturers of these toxic chemicals—used in everything from lipstick and cookware to children's clothing—had known about their hazards for decades. In *They Poisoned the World*, investigative journalist Mariah Blake tells the astonishing story of this cover-up, tracing its roots back to the Manhattan Project and through the postwar years, as industry scientists discovered that these chemicals refused to break down and were saturating the blood of virtually every person on the planet. By the 1980s, manufacturers were secretly testing their workers and finding links to birth defects, cancer, and other serious diseases. Chemical makers around the globe were conspiring to manipulate or bury their damning findings. At every step, the industry's deceptions were aided by government agencies and their appalling lax approach to regulation. Drawing on years of on-the-ground reporting and tens of thousands of documents, Blake interweaves the secret history of forever chemicals with the moving story of how a lone village took on the chemical giants—and won. From the beloved local doctor to the young mother who took her fight all the way to the U.S. capital, citizen activists in Hoosick Falls and beyond have ignited the most powerful grassroots environmental movement since *Silent Spring*. Humane and revelatory, this book will provoke outrage—and hopefully inspire the change we need to protect the health of people everywhere for generations to come.

Mariah Blake is an investigative journalist whose writing has appeared in *The Atlantic*, *Mother Jones*, *The New Republic*, and other publications. She was a Murrey Marder Nieman Fellow in Watchdog Journalism at Harvard University. **MōMa**

Publisher: Crown (NA) | Publication: May 2025

Rights sold: German/Oeklom

Rosi Braidotti | IL RICORDO DI UN SOGNO (Memoir Narrative Non Fiction / Feminism) (Rizzoli)

An unforgettable story of mothers and daughters, of roots and borders: three passports, five languages, a suitcase as a nightstand and the indelible marks of memory.

A journey through memories and across continents, tracing the threads of a family's past to shape its future. "This book is dedicated to the women of my family because they stand between me and the world, in their greatness though not without suffering." This intricate memoir, straddling the line between autobiography and philosophy, illustrates how identity is always a space of multiple, open, and interconnected differences. It starts with the women of Braidotti's family, whose acts of greatness are often accompanied by suffering.

Then it reconstructs "the little republic of the Braidottis," socialists from Latisana, who merge with the fascist branch, and later the Austrian and finally Czech branches of a family network that, from Buenos Aires to Australia, bears witness to the dispersal that characterizes so many Italian families with suitcases in hand.

Philosopher, feminist and nomadism theorist, Rosi Braidotti is one of the most interesting voices that has been fighting for years against the fixed identities of a power system that favours wealthy, capable, heterosexual white men.

Rosi Braidotti (Latisana 1954) taught and directed the Women's Studies department at Utrecht University. A feminist and philosopher, she is the author of numerous essays translated into twelve languages, including, in Italian: *Soggetti nomadi* (Castelvecchi, 2023), *Fuori sede* (Castelvecchi, 2022), *Madri, mostri, macchine* (Castelvecchi, 2022). With *Derive e Approdi*, she published the three volumes dedicated to *Il postumano*. **TXELL**

Rizzoli | October 2024

OPTION PUBLISHERS: World English / Polity; Spanish World / Gedisa; Catalan / Arcàdia;

Veronica Buckley | SEVEN SISTERS (History) (Regal Hoffmann)

Captives and Rebels in Revolutionary Europe's First Family

In the mid-18th century, the Habsburg Empire has reached the zenith of its powers. It is ruled from Vienna by the Empress Maria Theresia, the last of the Habsburgs, and the only woman ever to sit on the Habsburg throne.

Seven of her daughters survive beyond childhood: Marianna, Christine, Elisabeth, Amélie, Josepha, Carolina, and Antonia (whom history remembers as Marie Antoinette). In Vienna and Naples, Prague and Brussels, Paris and Parma, each of the sisters will seek her own path between conformity and defiance; their personal and political triumphs and tragedies as participants in the great dynastic game that is being played out across the continent become a poignant chronicle of the end of the old order in Europe as it is about to be swept away by the French Revolution and, in its wake, Napoléon. In SEVEN SISTERS, Veronica Buckley weaves the lives of her remarkable protagonists and a rich supporting cast into a splendid tapestry of the Age of Enlightenment and Revolution. Marvelously conceived and beautifully written, this is narrative history at its finest.

Veronica Buckley is a historian and the author of two previous acclaimed historical biographies, CHRISTINA, QUEEN OF SWEDEN: THE RESTLESS LIFE OF A EUROPEAN ECCENTRIC (US: HarperCollins, 2004; UK: Fourth Estate, 2004) and THE SECRET WIFE OF LOUIS XIV: FRANÇOISE D'AUBIGNÉ, MADAME DE MAINTENON (US: Farrar, Straus & Giroux, 2009; UK: Bloomsbury, 2008 [as MADAME DE MAINTENON: THE SECRET WIFE OF LOUIS XIV]), and co-author with her husband Philipp Blom of a photographic history of the Russian Empire. She lives in Vienna. **MōMa**

Publisher: Viking | Publication: March 2026

Rights sold: German/S. Fischer; Italian/Mondadori; Dutch/Atlas Contact; Spanish/Taurus

Jeff Chang | WATER MIRROR ECHO: Bruce Lee and the Making of Asian America (Pop Culture) (HarperCollins)

"A remarkable story of a man, the traditions and communities that created him, and the new worlds he made possible. Like Bruce Lee himself, Jeff Chang is blessed with the vision to see things we do not yet see, thinking and writing with a restless, chasm-crossing, almost prophetic ambition." — Hua Hsu, Pulitzer Prize-winning author of *Stay True: A Memoir*

"This book is as celebratory as it is incisive, as it is, at times, heartbreaking. A massive achievement."

— Hanif Abdurraqib, National Book Award-winning author of *There's Always This Year*
Praise for previous works:

"The Smartest Book of the Year" The Washington Post

"Chang's prose is disarming, provocative, and sure to inspire further thought and research." **Booklist**

"When absorbed individually, the author's incisive essays will educate and inform readers. Collectively, Chang creates a chain-linked manifesto arguing for an end to racially charged violence and discrimination and urging global open-mindedness to the struggle

of the oppressed. ... A compelling and intellectually thought-provoking exploration of the quagmire of race relations."

Kirkus (starred review)

A cultural biography, both sweeping and intimate, of the legend Bruce Lee, set against the extraordinary, untold story of the rise of Asian America-from the author of the award-winning classic *Can't Stop Won't Stop* and one of the finest culture observers of our era.

More than a half-century after his passing, Bruce Lee is as towering a figure to people around the world as ever. On his path to becoming a global icon, he popularized martial arts in the West, became a bridge to people and cultures from the East, and just as he was set to conquer Hollywood once and for all, he died of cerebral edema at age thirty-two. It's no wonder that Bruce Lee's legend has only bloomed in the decades since. Yet, in so many ways, the legend has eclipsed the man. Forgotten is the stark reality of the baby boy born in segregated San Francisco, who spent his youth in war-ravaged, fight-crazy Hong Kong. Forgotten is the curious teenager who found his way back to America, where he embraced West Coast counterculture and meshed it with the Asian worldviews and philosophies that reared him. Forgotten is the man whose very presence broke barriers and helped shape the idea of what being an Asian in America is, at the very dawn of Asian America. *Water Mirror Echo*-a title inspired by Bruce Lee's own way of moving, being and responding to the world-is a page-turning and powerful reminder. At the helm is Jeff Chang, the award-winning author of *Can't Stop Won't Stop*, whose writing on culture, politics, the arts and music have made him one of the most acclaimed and distinctive voices of our time. In his hands, Bruce Lee's story brims with authenticity. Now, based on in-depth interviews with Lee's closest intimates, thousands of newly available personal documents, and featuring dozens of gorgeous photographs from the family's archive, Chang achieves the nearly impossible. He reveals the man behind the enduring iconography and stirringly shows Lee's growing fame ushering in something that's turned out to be even more enduring: the creation of Asian America.

Jeff Chang's first book, *Can't Stop Won't Stop: A History of the Hip-Hop Generation*, was named one of the best American nonfiction books of the last quarter century. He has been a USA Ford Fellow in Literature and, among numerous other honors, has won the American Book Award and the Asian American Literary Award. Chang has written three other acclaimed bestsellers on American history and culture, music, and the arts. In May 2019, he and director Bao Nguyen created a four-episode digital series adaptation of his award-winning book *We Gon' Be Alright* for PBS Indie Lens Storycast. Chang was featured in Nguyen's ESPN Bruce Lee documentary, *Be Water*; the PBS series, *Asian Americans*; and Lisa Ling's CNN series, *This Is Life*. **TX/ML**

Imprint: Mariner Books | Pub Date: September 23, 2025 | Page Count: 624 | Manuscript Available | Editor: Rakia Clark |

Rights: English Language, Translation Agent: Victoria Sanders & Associates

Rights sold: Russia/Eksmo

John Connell | THE WISDOM OF FARMERS (General Interest/Pop Philosophy) (Marianne Gunn O'Connor)

We hear a lot about mastery after 10,000 hours, but there is another mastery that has 10,000 years behind it and that is farming. For all this time farmers have had a wisdom base to draw from. I call this wisdom the land philosophy.

The first cultures were farming cultures; the first surplus from a farm allowed us to create our livelihoods and, later, our cities. But something happened along the way. We lost touch with that knowledge base. The wisdom of the farmer is a book and, dare I say, a tool that will allow us to connect back to that knowledge base. With the advent of the Industrial Revolution 200 years ago, many of us moved to the cities of the world, but we left something behind us in the fields; our tools to navigate life. One doesn't need to be a farmer to understand the land philosophy, one just needs to be a human being. And so, from the high-rise tower blocks of Tokyo to the bustling streets of New York, we can all be our own personal farmers, and we can all learn how to put the land philosophy into our lives. 24 The book is broken down into 12 thoughts, each covering a different aspect of the land philosophy, and will allow us all

to regain the knowledge of the most ancient profession in the world. It took 250 generations to get from the first farmers to us. Now, for the first time, we can hear those ideas transmitted to us from across the epochs of time and learn how to harness our own inner farmer so that we can all navigate the modern world we find ourselves in. The Wisdom of the farmer is for anyone and everyone. It is a work that can be a handbook for life. And in that there is a great gift.

John Connell is a multi-award-winning author, film producer, investigative journalist and farmer. His documentary programs have won over a dozen international awards. His number-one bestselling memoir *The Cow Book* was awarded Popular Non Fiction Book of the Year at the Irish Book Awards. He lives in County Longford. **CR**

Publisher: Allen & Unwin | Publication: April 2026

Option publishers: UK, Commonwealth/Granta, USA/Macmillan

Wade Davis | BENEATH THE SURFACE OF THINGS (General Interest/ Anthropology) (Sterling Lord)

New and Selected Essays

*****Winner Of The 2012 Baille Gifford Prize*****

"Wade Davis is a true wayfinder, and these essays offer new insight into his visionary approach to culture, landscape, and the planet he loves as fiercely as any writer working today." —**John Vaillant, author of Fire Weather**

"Davis knits history, sociology, faith, and scientific inquiry into a colorful, meditative tapestry." —**Kirkus Reviews**

The essays in this collection came about during the unhurried months when one who had traveled incessantly was obliged to stay still, even as events flared on all sides in a world that never stops moving. Wade Davis brings his unique cultural perspective to such varied topics as the demonization of coca, the sacred plant of the Inca; the Great War and the birth of modernity; the British conquest of Everest; the endless conflict in the Middle East; reaching beyond climate fear and trepidation; on the meaning of the sacred. His essay, "The Unraveling of America," first published in *Rolling Stone*, attracted five million readers and generated 362 million social media impressions. Media interest in the story was sustained over many weeks, with interview requests coming in from 23 countries. The anthropological lens, as Davis demonstrates, reveals what lies beneath the surface of things, allowing us to see, and to seek, the wisdom of the middle way, a perspective of promise and hope that all of the essays in this collection aspire to convey.

Wade Davis is currently Professor of Anthropology at the University of British Columbia and was Explorer-in-Residence at the National Geographic Society from 2000 to 2013. His 23 books, published in 22 languages, include *One River*, *The Wayfinders* and *Into the Silence*, winner of the 2012 Samuel Johnson prize, the top nonfiction prize in the English language. He lives on Bowen Island, B.C. **MōMa**

Greystone Books (World English) | April 2024 Editor: Jennifer Croll Agent: Christopher Combemale

Rights sold: Japanese (Hakusuisha); Korean (Agora Publishing); World Spanish (Grupo Planeta)

Lena Dunham | FAMESICK (Narrative nonfiction/General interest) (Clegg Agency)

Praise for Not That Kind of Girl: A Young Woman Tells You What She's "Learned":

*****A Number One New York Times Bestseller*****

*****One of Michiko Kakutani's Ten Favorite Books of the Year in The New York Times*****

"The gifted Dunham not only writes with observant precision, but also brings a measure of perspective and an older person's wisdom to her portrait of her (not all that much) younger self and her world... As acute and heartfelt as it is funny."

—**The New York Times Book Review**

"Witty, illuminating, maddening, bracingly bleak... [Dunham] is a genuine artist, and a disturber of the order." —**The Atlantic**

"Witty and wise and rife with comedic flourishes... Dunham is an extraordinary talent, and her vision is stunningly original."

—**The New York Times Magazine**

"Dunham's writing is just as smart, honest, sophisticated, dangerous, luminous, and charming as her work on Girls. Reading her makes you glad to be in the world, and glad that she's in it with you."

—**George Saunders, author of Lincoln in the Bardo and Vigil**

"We are forever in search of someone who will speak not only to us but for us... Not That Kind of Girl is from that kind of girl: gutsy, audacious, willing to stand up and shout. That is why Dunham is not only a voice who deserves to be heard but one who will inspire other important voices to tell their stories, too." —**Roxane Gay, author of Bad Feminist and Opinions, in TIME**

From the remarkable mind behind the hit series Girls and Too Much and the bestselling author of Not That Kind of Girl, a rowdy, frank reflection on illness, fame, sex, addiction, and art. For the last decade, as she's spent countless hours in doctors' waiting rooms awaiting diagnoses and treatments, life in Lena Dunham's body has felt "like towing a wrecked car across town at midnight." Not easy, whether the body in pain is being sewn into a gold lamé corset for the Met Gala, visiting the White House, or writing, directing, producing, and starring in a hit show where the pressure for results is always on. But Dunham has done it—enduring interminable hospital stays, vomiting in the bathroom when she's meant to be meeting Oprah, growing increasingly reliant on pain pills—because the fight to do what she loves seems to require it. All the while, she is holding out for a true love that can withstand her life's personal and public challenges and, more than anything, yearning to feel like herself again—if only she could remember who that is.

Lena Dunham is a writer, director, actor, and producer who won two Golden Globe awards for her work on the HBO series *Girls*. Her new Netflix series, *Too Much*, was released in July 2025. Her memoir *Not That Kind of Girl* was a number one New York Times bestseller. **MōMa**

Publisher: Random House | Publication: April 2026

Rights sold: UK/4th Estate

Option publishers: *Is it evil not to be sure?* – May 2016 – US/Lenny; Danish/C&K; Dutch/Meulenhoff

***Not That Kind of Girl* – September 2014 – US/Random House; UK/4th Estate; Canada/Doubleday Canada; Australia/HarperCollins Australia; Bulgarian/Skyprint; Catalan/Columna; Complex Chinese/Digiphot; Simplified Chinese/Beijing Huaxia Winshare; Croatian/Algoritam; Czech/Noxi; Danish/C&K; Dutch/Meulenhoff; Finnish/Otava; French/Belfond; German/S. Fischer; Greek/Psichogios; Hebrew/Kinneret; Hungarian/Libri; Italian/Sperling & Kupfer; Japanese/Kawade Shobo Shinsha; Norwegian/Cappelen Damm; Polish/Czarne; Portuguese/Presença; Brazil/Intrínseca; Romanian/Sc Publica Com; Russian/AST; Serbian/Urban Reads; Slovak/Ikar; Spanish/Espasa; Swedish/Norstedts; Turkish/Okyanus; Ukrainian/Vivat**

Luis Elizondo | IMMINENT: INSIDE THE PENTAGON'S HUNT FOR UFO'S (General Interest/UFOs) (YRG)

*****#1 NYT Bestseller | #1 Sunday Times Bestseller | #1 Amazon Movers & Shakers*****

Praise for Lue Elizondo

"A procession of books in recent years have explored the UFO phenomenon but few perhaps with the authority Luis Elizondo brings as a Defense Department insider, laboring for decades to learn who the visitors are, where they are from and what they want." — Associated Press

"Bursting with . . . jaw-dropping revelations and claims." — Daily Mail (UK)

"The book delves into some shocking revelations about our universe and humanity's perceived bubble of security . . . [R]eaders will become privy to unbelievable revelations." — Huffington Post

U.S. Army Counterintelligence Special Agent and former Director of the Pentagon's classified Advanced Aerospace Threat Identification Program ("AATIP") was charged with studying and tracking UFOs (now called UAPs) for the United States.

But in 2020, Elizondo resigned from his position in protest – insisting that maintaining the secrecy of the information he uncovered put all of humanity at risk. In this enthralling memoir, Elizondo details his work with AATIP – how the program operates on a day-to-day basis, what the government knows about UFOs, the truth about how safe we really are from unidentified threats, and what the U.S. and international government agencies know about what lies beyond our world.

Elizondo's account is accompanied by the voices of senior scientists and aerospace thought-leaders, plus first-person accounts of military and other classified personnel who have come into contact with UFOs.

Luis "Lue" Elizondo is the former head of the Advanced Aerospace Threat Identification Program (AATIP), the Pentagon unit that researched UFOs, now known as Unidentified Anomalous Phenomena (UAP). Prior to AATIP, Elizondo oversaw counterespionage and counterterrorism investigations worldwide for the Department of Defense, and also worked for the Office of the National Counterintelligence Executive and the Office of the Director of National Intelligence. Elizondo is a proud Army veteran, and later served his country throughout the world including South Korea, Latin America, the Caribbean, Afghanistan, and other countries throughout the Middle East. Elizondo is a graduate of the University of Miami, where he studied microbiology and immunology.

TXELL

Publisher: William Morrow | Publication: August 20, 2024

Rights sold to: Brazil/HarperCollins Brasil; Czech Republic/Carpe Momentum; Estonia/Sinisukk; France/Editions Tredaniel; Germany/Riva; Hungary/Agave; Italy/HarperCollins; Slovenia/Universum; Spain/EDAF; UK/ANZ/Bonnier; Taiwan/Crystal Press; Turkey/ Destek

Judith Enck, Adam Mahoney & Beyond Plastics | THE PROBLEM WITH PLASTIC (Gral. interest/Environmental) (The New Press)

How We Can Save Ourselves and Our Planet Before It's Too Late

"Plastic pollution has reached crisis proportions, and false solutions abound. But as The Problem with Plastic shows, there are real solutions out there. And, fortunately, there are people like Judith Enck working to enact them."

—Elizabeth Kolbert, Pulitzer Prize-winning author of The Sixth Extinction

A powerful look at plastic's impact on human health and the environment, and how we can fight back by putting people and the planet over plastics.

Plastic is everywhere—wrapped around our food, stitched into our clothes, even coursing through our veins. Once a marvel of modern science, plastic has become so inextricably woven into our lives that imagining a world without it can seem impossible. Over the last seventy-five years, plastic has cradled our planet in a synthetic embrace. The Problem with Plastic critically examines the paradox of this material, first celebrated for its innovations and now recognized for its devastating environmental and public health impacts. With clarity and urgency, the book reveals how plastic pollution contributes to poisoned oceans, polluted air, a warming planet, and overwhelming waste, disproportionately impacting marginalized communities who bear the brunt of petrochemical pollution. Revealing the alarming extent of microplastics infiltrating both the natural world and the human body, this compelling narrative challenges the illusion that recycling alone will save us. It unpacks the mechanisms of environmental racism and the deceptive greenwashing strategies used by the plastics industry to maintain the status quo. More than a critique, The Problem with Plastic emphasizes the urgent need for action against plastic's toxic legacy. It highlights powerful stories of frontline resistance in places like Louisiana, Texas, and Appalachia, and equips readers with practical tools—including a "Household Waste Audit" to track and reduce plastic consumption, as well as model policy guides for driving legislative change. Urgent, eye-opening, and ultimately empowering, *The Problem with Plastic* reminds us: plastic is a problem—but together, we can be the solution.

Judith Enck is the founder and president of Beyond Plastics, a nationwide project based at Bennington College, whose goal is eliminating plastic pollution everywhere. In 2009, she was appointed by President Obama to serve as regional administrator at the U.S. Environmental Protection Agency and served as deputy secretary for the environment in the New York Governor's Office. She is currently a professor at Bennington College, where she teaches classes on plastic pollution. She lives in upstate New York. Adam Mahoney is a climate and environment reporter who has reported from more than a dozen U.S. states and Palestine, Mexico, Uganda, and Vietnam for newspapers and magazines including The New York Times and The Guardian. He lives in New Orleans, Louisiana. Beyond Plastics is a nationwide project based at Bennington College that uses education, advocacy, and grassroots organizing to reduce the production and use of plastic. Visit www.beyondplastics.org. **TxML**

Publisher: The New Press | Publication date: December 2, 2025

Rights sold: Audio/Brilliance Audio

Laura Fernández | DOS TARDES CON JULES VERNE / TWO AFTERNOONS WITH JULES VERNE (Literary Essay, Conversations with Authors)

There are two things in this story: the story of how Jules Verne allowed the future to become what it ended up being—because it was he who developed the (PLOT). And keep reading, because you will discover how he did it, you will discover how literature is also, and above all, (CREATING) the (WORLD), and how (EVERYTHING) must first be imagined in order to later (EXIST).

World Rights: MB Agencia literaria | October 2025 | 27.000 words

Rights sold: World Spanish: Alianza

Option publishers: World English: Graywolf; Italy: Solferino; Japan: Hayakawa

HAY UN MONSTRUO EN EL LAGO / THERE'S A MONSTER IN THE LAKE (General Interest, Cultural Criticism) (MB agencia literaria)

For the author: »2021 Ojo Crítico Prize for Fiction » 2021 City of Barcelona Honorable Mention » 2021 Finestres Prize for Spanish-language Fiction

«This book has become for me a kind of contemporary breviary on faith in magic and the fantastic. Laura Fernández dives into the story of the Loch Ness Monster and re-writes it as a chronicle with her own personal approach. Fernández reflects on the act of imagining, on believing and creating realities, on the fine line between fiction and reality. She also reflects on the monstrous and the elusive as keys that open the floodgates to the many worlds within our world. An absolute delight for lovers of the magical.»

—Sabina Urraca, author of El Celo

Praises for previous works:

«An author with a style of her own, the product of a fresh, uninhibited, rowdy, satirical perspective.»

—El Cultural / El Mundo

«Laura is incredible and very, very wild...and outrageous. I love the energy the pace, the extraordinary imagination, how she plays with the language, my god it's amazing. I can see Robert Coover laughing with glee, like she's his naughty child. Truly, amazing.

Well, beautiful. So beautiful. So extraordinary and so alive. I am in awe.» —Edward Carey, author of Little

«Laura Fernández has a fertile, exuberant imagination. Her plots swerve in wild, glorious directions. Her fantasy fiction is informed by a deep curiosity about, and love of, real world human beings. It would be great to see her work adopted by the right publisher

and made available in English.» —David Mitchell, author of Utopia Avenue

Almost a hundred years later, Laura Fernández navigates the greenish waters of the loch in the footsteps of Nessie or what remains of a legend that has been closing in on itself. Among plesiosaurs, monster hunters, reporters, fake news and a pair of soldier dolphins, the story of the writer's journey to the Highlands is the chronicle and personal rewriting of this popular story, but also a reflection in pure Fernández style on the act of imagining, believing and creating reality, on the fine line between fiction and reality, and on the monstrous and the elusive as keys that open the floodgates to the many worlds that make up a world, Nessie reminds us, mysteriously fantastic.

Laura Fernández (Terrassa, 1981) is the author of six novels: Welcome to Welcome (Elipsis 2008; Literatura Random House, 2019), Wendolin Kramer (Seix Barral, 2011), La Chica Zombie (Seix Barral, 2013), El Show de Grossman (Aristas Martínez, 2013), Connerland (Literatura Random House, 2017) and La señora Potter no es exactamente Santa Claus (Literatura Random House, 2021), that was distinguished with the Ojo Crítico de Narrativa Prize 2021, the Finestres Prize for Narrative in Spanish 2021, the Las librerías Recomiendan Prize for best fiction book of 2021, and the Kelvin 505 Prize.

Her work has been translated into French, Italian and English, and her short stories have been included in numerous anthologies, and finally collected in a volume of selected stories entitled Damas, caballeros y planetas (Random, 2023). She is also a journalist and literary and music critic, and a passionate interviewer. **MARTA**

World Rights: MB Agencia literaria | June 2024 | 26.000 words

Rights sold: World Spanish: Debate; World English: Graywolf

Option publishers: Italy: Solferino; Japan: Hayakawa

Becky Ferreira | FIRST CONTACT (General interest/UFO) (Workman/Hachette)

A History of Our Obsession with Aliens

Praise:

"Science reporter Ferreira offers a survey of the past, present, and future of humans in space and what (or, more compellingly, who), if anything, is up there waiting to be found.... Throughout, Ferreira maintains a lighthearted tone, mixing hard science with sharply comedic asides. While the core of the book is firmly situated in science, a standout early chapter charts the various archetypes of aliens in pop culture, ranging from monsters to peers. Budding ufologists and alien skeptics alike will find something that alters their previous perceptions, providing enlightenment for anyone interested in discerning what lies beyond the stars." —Booklist

A narrative and visual exploration of humanity's age-old search for--and fixation with--aliens, from the science to pop culture to UFO sightings.

First Contact explores the ancient idea—and epic quest to prove—that we are not alone in the universe. Presented in a heavily illustrated cabinet of curiosities format, the book presents our fascination with aliens from early history to present day, including chapters on alien conspiracy theories, aliens in science fiction, the actual science behind our search for aliens, and what happens if and when they come...or, if we are in fact descended from aliens. Each chapter is filled with bite-sized explainers and longer sections on meatier topics such as habitable zones, xenolinguistics, and UFO religions. Smaller topics will include alien abductions, ancient astronauts, exodinosaurus, Project Cyclops, and the Great Moon Hoax.

Becky Ferreira is a science writer based in Ithaca, New York. She has bylines in The New York Times, Motherboard/VICE, WIRED, Popular Science, MIT Technology Review, and The Washington Post, among other publications. She has also appeared as an expert guest on the Science Channel and hosted the Motherboard video series "Space Show." **TXELL**

World rights: Workman | 272 pages | Full color photographs throughout | Publication: September 2025

Laura Ferrero | EL AMOR DESPUÉS DEL AMOR / LOVE AFTER LOVE (Pop Culture; Heartbreak Biographies) (MB Agencia literaria)

Praises for the author:

«Sharp, concise, naked: this is Laura Ferrero's writing. Her stories are the kind that leave a mark.» **Eduardo Jordá, ABC Cultural**

«Elegant and precise, Ferrero has a gift for detecting that moment in which lives are broken or in which we realize that they were broken too long ago.» **Miqui Otero, author of the bestseller Simón**

«She is an excellent storyteller, as she already showed in *Empty Pools* (2016) and as we see again in *There's No Such Thing As People*. A splendid book to start the year.» **Ascensión Rivas, El Cultural**

«Ferrero is a great storyteller. She writes with a calm, patience and sensitivity that is rarely found among young writers. She conquers the reader from page one and tackles difficult subjects, usually avoided because they feel like unhealed wounds» **Elle**
«Perhaps the only valid response to heartbreak lies in the path of art.» Heartbreak brings suffering, disorientation, even rage. It happens to all of us, but there are some—writers, painters, sculptors, actors, musicians—for whom the pain of rupture became the spark that ignited creativity.

Laura Ferrero's prose intertwines with Marc Pallarès's illustrations to portray those rare figures who transformed sorrow into artistic genius. From Sylvia Plath and Ted Hughes to Taylor Swift and Jake Gyllenhaal, across every story in this book, art emerges as the key to surviving love's dissolution and finding the strength to move forward.

Laura Ferrero (Barcelona, 1984) is a journalist and an editor and she has been branded as a "breakout author" after the publication of her first book of short-stories *Piscinas vacías* (Alfaguara, 2016). Her articles and reviews are regularly featured in *El País*, *ABC Cultural* or *La Vanguardia*, among other outlets. She is also a screenwriter for several film and TV projects, including the awarded documentary *El techo amarillo*, the screen adaptation of *Un amor* by Sara Mesa or HBO's *Foodie Love*.

Qué vas a hacer con el resto de tu vida (Alfaguara, 2017) was her acclaimed debut novel, followed by the successful collection of short-stories, *La gente no existe* (Alfaguara, 2021). Her new novel, *Los astronautas*, just published this March (Alfaguara, 2023).

MARTA

World Rights: MB Agencia Literaria | May 2025 | 32.000 words

Rights sold: Spanish World: PRH/Alfaguara

Becky Ferreira | FIRST CONTACT (General interest/UFO) (Workman/Hachette)

A History of Our Obsession with Aliens

A narrative and visual exploration of humanity's age-old search for--and fixation with--aliens, from the science to pop culture to UFO sightings.

First Contact explores the ancient idea—and epic quest to prove—that we are not alone in the universe. Presented in a heavily illustrated cabinet of curiosities format, the book presents our fascination with aliens from early history to present day, including chapters on alien conspiracy theories, aliens in science fiction, the actual science behind our search for aliens, and what happens if and when they come...or, if we are in fact descended from aliens. Each chapter is filled with bite-sized explainers and longer sections on meatier topics such as habitable zones, xenolinguistics, and UFO religions. Smaller topics will include alien abductions, ancient astronauts, exodinosaurus, Project Cyclops, and the Great Moon Hoax.

Becky Ferreira is a science writer based in Ithaca, New York. She has bylines in *The New York Times*, *Motherboard/VICE*, *WIRED*, *Popular Science*, *MIT Technology Review*, and *The Washington Post*, among other publications. She has also appeared as an expert guest on the Science Channel and hosted the *Motherboard* video series "Space Show." **TXELL**

World rights: Workman | 272 pages | Full color photographs throughout | Publication: September 2025

Erich Fromm | ESCAPE FROM FREEDOM (Philosophy) (Henry Holt)

*****2025 is Erich Fromm's 125th Anniversary*****

"An analysis par excellence of our cultural neurosis." —**The Nation**

"Fromm's thought merits the critical attention of all concerned with the human condition and its future." —**The Washington Post**

"An important and challenging work." —**The New York Herald Tribune**

Masha Gessen wrote in the *New York Review of Books*, "I've been surprised, in the last year, that the resurgence of interest in some of the classic books on totalitarianism has not brought back Erich Fromm's wonderful *ESCAPE FROM FREEDOM* . . . In the book, Fromm proposes that there are two kinds of freedom: 'freedom from,' which we all want—we all want our parents to stop telling us what to do—and 'freedom to,' which can be difficult or even unbearable. This is the freedom to invent one's future, the freedom to choose. Fromm suggests that at certain times in human history the burden of 'freedom to' becomes too painful for a critical mass of people to bear, and they take the opportunity to cede their agency—whether it's to Martin Luther, Adolf Hitler, or Donald Trump." If humanity cannot live with the dangers and responsibilities inherent in freedom, it will probably turn to authoritarianism. This is the central idea of *ESCAPE FROM FREEDOM*, a landmark work by one of the most distinguished thinkers of our time, and a book that is as timely now as when first published in 1941. Few books have thrown such light upon the forces that shape modern society or penetrated so deeply into the causes of authoritarian systems. If the rise of democracy set some people free, it simultaneously gave birth to a society in which the individual feels alienated and dehumanized. Using the insights of psychoanalysis as probing agents, Fromm's work analyzes the illness of contemporary civilization as witnessed by its willingness to submit to totalitarian rule.

Erich Fromm was a German-born U.S. psychoanalyst and social philosopher who explored the interaction between psychology and society. His works include *The Art of Loving*, *Psychoanalysis and Religion*, and *Man for Himself*. He died in 1980. **MöEli**

Publisher: Holt Paperbacks | Publication: 1994 | Extent: 320

Rights sold: Arabic/Dar al Hiwar, Chinese (complex)/Ecus, Chinese (simplified)/Shanghai 99 Readers Culture Co., Czech/Portal, Dutch/Erven J. Bijleveld, French/Éditions des Belles Lettres, German/DTV, Georgian/Intelekti Publishing, Greek/Dioptra, Hebrew/Kinneret, Italian/Mondadori, Japanese/Tokyo Sōgensha, Korean/Archive, Norwegian/Sisyfos, Portuguese (excl. Brazil)/Almedina, Romanian/Editura TREI, Russian/AST, Serbian/Nova Knjiga, Swedish/Modernista, Turkish/SAY, Ukrainian/Family Leisure Club

Previous licenses: Albanian/Fan Noli, Bulgarian/Ciela, Macedonian/ARS Studio, Polish/vis-a-vis/Etiuda, Slovenian/UMco, Vietnamese/Vietnam Omega Books

Option publishers: Spanish/Paidós; Catalan/Grup 62; Portuguese/Almedina

Mar García-Puig | LA HISTORIA DE LOS VERTEBRADOS / THE HISTORY OF THE VERTEBRATE (Narrative Non Fiction, Feminism) (MB agencia literaria)

****City of Barcelona Award****

*****Shortlisted for the TimeOut award*****

«The book of the year» —Juan José Millás, international bestselling author of *El Mundo*

«Mar García Puig has got talent. She ensures that both the intimate and the collective destiny and its long cultural tradition are aligned.» N—adal Suau, *El Cultural*

«A wonderful hybrid book, as monumental as it is intimate.» —Marta Sanz, multi-awarded novelist

«Freedom is therapeutic, someone wrote on the wall of an abandoned madhouse. That inscription is projected onto Mar García Puig's extraordinarily free book, as well conceived as it is executed. A powerful testimony of her experience of puerperal madness.

A delirious and sane tapestry that weaves in various directions.» Enrique Vila-Matas, multi-awarded author of *Bartleby & Co.*

A novel about anxiety and the healing power of the stories of the women who came before us. A journey through personal wounds and universal struggles through the eyes of art and literature.

«But no mention is made of this path that we take or of the land without return that we see at the end, where we and what we have brought to life will be dust. Because, by spawning the next generation, we mothers confirm our own mortality, but above all we take a risk of loss that we can never again get rid of. When the doctor first placed my children on my chest, when what was not turned bone, meat and blood, I knew: one day, the scissors of Atropos would cut the thread and the separation of my children would be inappellable. And that, I couldn't accept it.» What should have been the happiest day in the narrator's life, becomes the beginning of a crazy story. Her anxiety takes hold, and the weight of the world falls on her shoulders twice over: she must care for her newborn twins, and give a voice to those who have trusted her with their vote.

La historia de los vertebrados delves into a personal wound to bring out universal struggles and connections. It is a journey through art, literature, mythology, and the history of medicine. Mar García Puig masterfully transforms her personal experience into a story that tells us about all the women who have ever felt that sanity was leaving them and to tell us of all the men who have silenced them, men protected by centuries of science, myths and politics. **MARTA**

World Rights: MB Agencia Literaria | March 2023 | 67.000 words

Rights sold: Spanish: Random House; Catalan: La Magrana; Brazil: Bazar do Tempo; France: Globe; World English: Peninsula Press

ESTA COSA DE TINIEBLAS / THIS THING OF DARKNESS (General Interest, On metaphors) (MB agencia literaria)

****City of Barcelona Award; Vanity Fair Award; NoLegiu Awarded author****

For *The History of the Vertebrate*:

«Mar García Puig's narrative talent and erudition combine to create a work that resonates not only on a personal level but also with the collective history and cultural heritage of her country.»

—Nadal Suau, *El Cultural*

Mar García Puig, the great literary discovery of 2023, returns with an essay on literature, women, metaphors, and the power they conceal.

We live among metaphors without fully realizing the weapons we hold in our hands, because metaphors not only represent the world that exists, but also the world we can create. And, as such, they can give life but also take it away. Women, always the subject of metaphors, know this full well.

In today's tendency toward literalness and purity, this book is an appeal in favor of darkness and the power of its metaphors, a guide to cheating one's way through life thanks to the power of literature.

Mar García Puig invites us on a luminous voyage through the shadows of language, birthplace of the metaphors that condition our roadblocks but also our freedom, with a prodigious narrative style that confirms her position as one of the finest voices of the new literary generation.

Mar García Puig (Barcelona, 1977) has a degree in English Philology and a master's degree in Linguistics.

An editor by profession, she has published articles in several national outlets. She is a contributor to the books *LGTBI* (Sembrar Llibres, 2020), *Neorancios*. Sobre los peligros de la nostalgia (Península, 2022) and *Más que visibles* (Egales, 2022). Since 2015 she has been a deputy in the Congress of Deputies, where she is a spokesperson for the Culture and Equality Commissions. She lives between Madrid and Barcelona. *La historia de los vertebrados* (PRH, 2023) was her first solo work, followed by *Esta cosa de tinieblas* (Debate/La Magrana; 2025). **MARTA**

World Rights: MB Agencia literaria | February 2025 | 23.000 words

Rights sold: World Spanish: Debate; Catalan: La Magrana

Option publishers: Brazil: Bazar do Tempo; France: Globe; World English: Peninsula Press

Nicola Gardini | IL PIÙ BEL ROMANZO DEL MONDO (General Interest) (The Italian Literary Agency)

From the acclaimed novelist and Oxford professor Nicola Gardini, a rich and exciting new interpretation of the Odyssey.

Nicola Gardini partly translates and partly reinterprets the Odyssey, drawing on his expertise as a scholar and his sensitivity as a storyteller: his reading brings to life the "many-faced" Ulysses, the melancholic Calypso, and the terrible Circe. Penelope longs for the return of her husband, who disappeared in the war, and Telemachus for the return of the father he never knew. The waves of the Aegean Sea lap the shores of the Phaeacians' island while Nausicaa plays catch with her maids, and the Cyclops is once again stunned and blind as he curses his escaped prisoner. *Il più bel romanzo del mondo* reveals how the Odyssey becomes a novel around the figure of Ulysses, a solitary man who asks the great question of humankind: who am I when there is no one else around me? An incredibly modern and moving text that ends up by highlighting the need for reconciliation between Ulysses and his enemies.

Nicola Gardini (1965) is an artist, poet and writer. He teaches Italian and Comparative literature at Oxford University. He is the author of the bestsellers *Viva il latino* (Garzanti 2016) and *Viva il greco* (Garzanti 2021), both translated into several languages. He has curated works by both classic and modern writers, including Catullus, Marcus Aurelius, Ted Hughes, Emily Dickinson. **MōMa Garzanti, October 2025 | pp. 230**

Option publisher: W-Spanish (Editorial Critica); W-English (Picador); W-French (Les Belles Lettres); Dutch (Nieuw Amsterdam); German (Rowohlt); South Korea (Will Books)

Mark Gerson | GOD WAS RIGHT (General Interest/Religion) (BenBella Books)

How Modern Social Science Proves the Torah Is True

Can the Torah—a 3,000-year-old book—really ask and answer the most interesting and important questions in contemporary life?

For three millennia, individuals in all walks of life have asked the same question: Is the Torah true? Entrepreneur, philanthropist and Biblical teacher Mark Gerson has found a new, unique, and only now possible way to answer that question.

In *God Was Right*, Gerson examines the Torah on the basis of what it declares itself to be—a guidebook, which identifies, asks and answers the practical, relevant and important questions that enable us to live our best lives. Gerson shows in detail that the Torah's questions and claims are exactly those asked and investigated by modern social scientists. Their work has enabled perhaps the biggest discovery of all: The Torah is true—absolutely, comprehensively, and enthusiastically so.

Suitable for reading chapter by chapter, or for focusing only on a particular subject of interest, *God Was Right* is an extraordinary book that will enlighten, inspire, and delight every reader.

Mark Gerson, a New York-based entrepreneur and philanthropist, is the cofounder of Gerson Lehrman Group, 3I Members, United Hatzalah of Israel, and African Mission Healthcare—where he and his wife, Rabbi Erica Gerson, made the largest gift ever to Christian medical missionaries. A graduate of Williams College and Yale Law School, Mark is the author of the national bestseller *The Telling: How Judaism's Essential Book Reveals the Meaning of Life*. Mark's articles and essays on subjects ranging from Frank Sinatra to the biblical Jonah to the Torah and science of clothing have been published in *The New Republic*, *USA Today*, *Commentary*, and *Christian Broadcast Network*. Mark lives with his wife and their four children. **CR**

BenBella Books | Publication: June 2025

Cara Giaimo and Joshua Foer | ATLAS OBSCURA: WILD LIFE (General Interest, On Nature) (Workman)

An Explorer's Guide to the World's Living Wonders

From the authors of #1 New York Times bestselling *Atlas Obscura* and *Gastro Obscura*, comes *Wild Life*, an over-the-top, dazzling collection of the world's most fascinating, most unusual, and least-understood natural wonders. It's more than a field guide—it's an adventure.

From the curious minds of *Atlas Obscura*, here is a tour through the world's most extraordinary natural wonders and curiosities. Learn how dung beetles navigate by the stars and trees communicate through their roots. Meet one of the strongest animals in the world: the puny peacock mantis shrimp. Visit a 44,000 year old shrub, float along flying rivers, and explore a garbage dump teeming with endangered storks.

Featuring over 500 extraordinary plants, animals, and natural phenomena with illustrations and photos on every page, firstperson interviews, and engaging infographics, the book takes readers around the globe, with stops in every continent—from Arctic deserts to lush jungles, to the deepest depths of the ocean, and into the heart of our densest cities. In a time when the world feels more knowable than ever, where we can access anything with the click of a mouse or a swipe of a finger, and where nature documentaries are a dime a dozen, *Wild Life* finds a way to reinvigorate our sense of wonder about the natural world.

Cara Giaimo lives in Somerville, MA, with her wife, Lilia, two cats, many plants, and uncountable neighborhood rats. A former staff writer at *Atlas Obscura*, Cara now covers our fellow species for the *New York Times*, *Fabrikzeitung*, *The Drift*, and elsewhere. She plays guitar in sidebody.

Joshua Foer has written for *National Geographic*, *Esquire*, *The New York Times*, *The Washington Post*, and *Slate*. **TXELL**

Workman | September 2024 • 464 pages Full-color illustrations and photographs throughout

Rights sold: Russian (Mann, Ivanov and Ferber)

Rights sold to *GASTRO OBSCURA*: Chinese Simplified (Gingo Beijing Book Co); Chinese Traditional (Sunrise Press); French (Marabout/Hachette Livre); German (Goldmann Verlag/Random House); Italian (Arnoldo Mondadori Editore); Japanese (Nikkei National Geographic Inc.); Polish (Sonia Draga); Russian (Mann, Ivanov and Ferber); Ukrainian (FLC Family Leisure Club)

Rights sold to *ATLAS OBSCURA*: Bulgarian (East-West Publishing/Iztok-Zapad); Chinese Simplified (Ginkgo [Beijing] Book Co.); Chinese Traditional (Sunrise Press); Czech (Albatros Media); Dutch (Terra Lannoo); French (Marabout/Hachette Livre); German (Goldmann Verlag/Random House); Italian (Arnoldo Mondadori Editore); Japanese (Hara Shobo Publishing Co.); Korean (Sam & Parker's Co.); Lithuanian (JSC); Mongolian (Bolor Sudar Publishing House); Polish (Sonia Draga); Portuguese/Brazil (Darkside Entretenimento); Romanian (Editura Trei); Russian (Mann, Ivanov and Ferber); Spanish (Grupo Planeta); Turkish (Epsilon); Ukrainian (FLC Family Leisure Club)

Bill Gifford | HOTWIRED: How the Hidden Power of Heat Makes Us Stronger (General Interest) (HarperCollins)

Praises for *Spring Chicken*

*"Bill Gifford's terrific *Spring Chicken* gives us a riveting account of the most important change of the last century—the doubling of our lifespans—and an intimate vision of what it will take to not only keep that trend going, but keep ourselves healthy and vibrant as we age."* — **Steven Johnson, *New York Times* bestseller of *How We Got to Now***

*"*Spring Chicken* is a masterful exploration of the fantasy and fact surrounding one of the most fundamental questions of humankind: why do we age?"* — **David Perlmutter, MD, #1 *New York Times* bestselling author of *Grain Brain***

*"You need this book. I grabbed it like a life preserver, and that's exactly what it is. *Spring Chicken* demolishes the worst hoaxes in anti-aging treatments—like crushed dog testicles, human growth hormone, and Suzanne Somers—and leaves you with the good news: by adopting a few easy-to-understand, easy-to-follow discoveries, you might just deactivate the time bombs in your fat cells and learn to follow in the springy, "successfully aging" footsteps of a 92-year-old pole vaulter."*

— **Christopher McDougall, *New York Times* bestselling author of *Born to Run***

"Gifford skillfully navigates the many strands of aging research to create an entertaining narrative of the perils of getting old."

— **Kirkus Reviews**

From the #1 *New York Times* bestselling coauthor of *Outlive*, comes a radical exploration of heat adaptation and sweat as a human superpower, and the evolutionary advantage that we've forgotten we possess.

What if the key to thriving in a hotter world isn't avoiding the heat—but harnessing it?

In *Hotwired*, bestselling author and science journalist Bill Gifford takes readers on a fascinating exploration of the power of heat to improve our performance and our health. Combining cutting-edge science, personal discovery, and practical insights, Gifford reveals how heat adaptation and heat therapy such as sauna can make us healthier, stronger, and even happier, by unlocking the

body's built-in tools to promote longevity and resilience.

Through innovative research in evolutionary biology, physiology, and thermoregulation, Gifford uncovers how humans evolved to excel in sweltering conditions—and how we've lost touch with this ancient advantage. He plunges into the steamy world of Finnish saunas, serves as a test subject in cutting-edge heat labs, and tackles a grueling 100-mile bike ride under the blazing Texas sun—to show how temperature extremes can expand our physical and mental limits.

Whether you're looking to perform better, extend your lifespan, adapt to a warming planet, or tap into the human connection that forms when we sweat together, Gifford reveals the incredible benefits of reawakening your body's natural adaptability to heat and cold.

Bill Gifford is the coauthor of the #1 New York Times bestseller, *Outlive*, which has sold more than two million copies, as well as the New York Times bestseller *Spring Chicken: Stay Young Forever (Or Die Trying)*. **CR**

Publisher: Harper Wave | **Pages:** 356 | **Publication :** March 17, 2026 | **Manuscript Available**

Option publishers: Spain/Alfaomega, Portugal/Presença

James Gleick | THE TELEPHONE (Pop Culture) (Inkwell Management)

Praise for James Gleick:

"Some writers excel at crafting a historical narrative, others at elucidating esoteric theories, still others at humanizing scientists. Mr. Gleick is a master of all these skills." —**The Wall Street Journal**

From acclaimed bestselling author of *The Information* and *Chaos* James Gleick comes *The Telephone*, a deep dive into the history of the technology that defines our lives perhaps more than any other.

First a curiosity, then a luxury item, and then an ordinary necessity, the phone has connected nations, interrupted individual solitude, laid the groundwork for our modern world of nearly instantaneous long-distance communication, and irrevocably altered our relationship to each other and ourselves. Tracing the evolution of this invention with his signature blend of erudition and imagination, James Gleick reveals the strange and wonderful world the telephone has created. *The Telephone* is structured in three sections, from *The Telephone Idea*, in which we follow the early development of the technology; to *The Telephone Century*, which explores the seismic effect of the telephone industry had on society, politics, and culture, including enabling the expansion of cities and the creation of suburbs, making mid-century middle-class life comfortable; to *Transfiguration*, in which the author reveals how, as the twentieth century ended, the telephone suddenly turned into something entirely different.

James Gleick is our leading chronicler of science and technology, the bestselling author of *Chaos: Making a New Science*, *Genius: The Life and Science of Richard Feynman* and *The Information: A History, a Theory, a Flood*. Three of his books have been Pulitzer Prize and National Book Award finalists, and *The Information* was awarded the PEN/E. O. Wilson Literary Science Writing Award and the Royal Society Winton Prize for Science Books in 2012. His books have been translated into 30 languages.

MòMa

Publisher: FSG | **Publication:** Fall 2026

Rights sold: UK/Picador/Macmillan

Option publishers: Spanish/Critica; Portuguese/Temas e Debates

Ingrid Guardiola | LA SERVITUD DELS PROTOCOLS / THE SERVITUDE OF PROTOCOLS (Non-Fiction - Philosophy) (Arcàdia)

New narratives are needed—ones with the power to challenge the dictates and constraints of the protocols that govern our lives. This essay invites readers to recognize this urgent need and to collectively imagine a different future.

We live in societies so complex that protocols, automation processes, and control mechanisms imperatively govern our lives. Now, more than ever, digital environments shape our worldview, dictate our time, and overwhelm our attention. Platform capitalism has taken over. Surrendering to the power of massive technological infrastructures, we compete in the arena of social networks, absorb endless online resources, and lose the ability to imagine that another reality is possible. Imagination and desire have been cast aside.

In *The Servitude of Protocols*, Ingrid Guardiola offers pathways to reclaim our own way of seeing the world, to forge new connections, foster mutuality, and regain a meaningful life—one free from the false liberty promised by technological fetishism.

MARTA

World Rights: Arcàdia | **September 2018** | **264 pages**

Rights sold: Dutch: Ten Have

Option publishers: Italy: Il Saggiatore

L'ULL I LA NAVALLA / THE EYE AND THE RAZOR (Non-Fiction - Philosophy) (Arcàdia)

An Essay On The World As Interface

*****Serra d'Or Essay Prize 2019*****

"As unusual as it is valuable." **Carles Geli, El País**

We are living in times when images and data, shared by means of all kinds of devices, condition our private lives and determine the dynamics of the public sphere and communities. It is already possible to say that the world is a virtual interface. Our relationships with others and the world pass through the many screens surrounding us in everyday life and through the companies that manage them. Hyperconnected life affects the way in which we relate with the notion of subject, with time, and with the world: the concept and practice of the quantified subject emerges, defined through its algorithmically computable performance. In this time which is so segmented, reality becomes an interface and everything is subject to the indefatigable zeal of the image as a lure and the screen as a spectacle.

Ingrid Guardiola (Girona, 1980) is a university professor, audiovisual programmer, director and essayist. In this domain, she is one of the promoters of the project "La dimensió poc coneguda: pioneres del cinema" in which the aim is to research into, and popularise the history of women filmmakers. She debuted with the documentary-essay *Casa de ningú* (Boogaloo Films, CCCB, and Open Society Foundation 2017), in which she reflects on memory, productivity, work, and their own demise as communities. In 2019 she received the Serra d'Or Prize for her essay *L'ull i la navalla* (Arcàdia, 2018), in which she analysed how images condition our private life and determine the dynamics of the public sphere. Her latest essay is *La servitud dels protocols* (Arcàdia, 2025).

MARTA

World Rights: Arcàdia | **September 2018** | **264 pages**

Rights sold: World Spanish: Arcàdia; Greece: Skafirima; Italy: Il Saggiatore

Thor Hanson | CLOSE TO HOME (General Interest / Nature) (Basic Books / Hachette)

The Wonders of Nature Just Outside Your Front Door

"A fascinating look at interesting creatures going about their business in the most mundane habitats, demonstrating that observing nature is available to all. For readers who relish accessible scientific studies and lyrical nature writing." —**Library Journal**

"Readers who assume a backyard consists of weeds, shrubbery, rodents, local birds, and bugs are in for a surprise... Plenty of exotica live among us." —**Kirkus Reviews**

"Thor Hanson has done it again! In this surprising, upbeat, and exciting book, we learn that not only everyday wonders, but actual scientific discovery awaits us *Close To Home*. The perfect mix of science and story, told by a master of both. I loved it!"

—**Sy Montgomery, author of *The Soul of an Octopus***

"Invites us to step into the ordinary and discover the extraordinary. From natural science experiments to the search for new species, Hanson reminds us that awe and wonder are as close as our own backyard. With Hanson as our guide, a walk around the block becomes an opportunity to explore, to conserve, to ask questions, and to broaden our horizons."

—**Amy Stewart, author of *The Drunken Botanist***

An award-winning natural-history writer presents "the perfect mix of science and story" (Sy Montgomery), opening the door to the nature that thrives in our yards, gardens, and parks: "I couldn't put it down" (Doug Tallamy).

We all live on nature's doorstep, but we often overlook it. From backyards to local parks, the natural places we see the most may well be the ones we know the least. In *Close to Home*, biologist Thor Hanson shows how retraining our eyes reveals hidden wonders just waiting to be discovered. In Kansas City, migrating monarch butterflies flock to the local zoo. In the Pacific Northwest, fierce yellowjackets placidly sip honeydew, unseen in the treetops. In New England, a lawn gone slightly wild hosts a naturalist's life's work. And in the soil beneath our feet, remedies for everything from breast cancer to the stench of skunks lie waiting for someone's searching shovel. *Close to Home* is a hands-on natural history for any local patch of Earth. It shows that we each can contribute to science and improve the health of our planet. And even more, it proves that the wonders of nature don't lie in some far-off land: they await us, close to home.

Thor Hanson is a conservation biologist, Guggenheim fellow, and author of award-winning books including *Hurricane Lizards and Plastic Squid*, *Buzz*, *Feathers*, and *The Triumph of Seeds*. He lives with his wife and son on an island in Washington State. **TXELL**

World Rights: Basic Books | March 2025; 304 pages

Rights sold: Turkish/Metis

Rights sold for *Hurricane Lizards and Plastic Squid*: World Rights: Basic Books; UK & Commonwealth: Icon; Chinese (s): CITIC; German: Kosel; Japanese: Hakuyosha; Korean: Wisdomhouse; Spanish: Alianza; Turkish: Ithaki

Rights sold for *Buzz*: World Rights: Basic Books; UK & Commonwealth: Icon; Chinese (c): Owl; French: Buchet Chastel; Japanese: Hakuyosha; Swedish: Natur Och; Kultur; Turkish: Metis

Rights sold for *The Triumph of Seeds*: World Rights: Basic Books; Chinese (c): Business Weekly; Chinese (s): CITIC; Italian: Saggiatore; Korean: Eidos; Turkish: Metis

Rights sold for *Feathers*: World Rights: Basic Books; Chinese (s): Commercial Press; German: Matthias & Seitz; Italian: Saggiatore

Eleanor Johnson | SCREAM WITH ME (General Interest / Feminism and Horror Films) (Atria Books)

Horror Films and the Rise of American Feminism (1968-1980)

A compelling, intelligent, and timely exploration of the horror genre from one of Columbia University's most popular professors, shedding light on how classic horror films demonstrate larger cultural attitudes about women's rights, bodily autonomy, and more.

In May of 2022, Columbia University's Dr. Eleanor Johnson watched along with her students as the Supreme Court reversed *Roe v. Wade*. At the same time, her class was studying the 1968 horror film *Rosemary's Baby* and Johnson had a sudden epiphany: horror cinema engages directly with the combusive politics of women's rights and offer a light through the darkness and an outlet to scream.

With a voice as persuasive as it is insightful, Johnson reveals how classics like *Rosemary's Baby*, *The Exorcist*, and *The Shining* expose and critique issues of reproductive control, domestic violence, and patriarchal oppression. *Scream with Me* weaves these iconic films into the fabric of American feminism, revealing that true horror often lies not in the supernatural, but in the familiar confines of the home, exposing the deep-seated fears and realities of women's lives. While on the one hand a joyful celebration of seminal and beloved horror films, *Scream with Me* is also an unflinching and timely recognition of the power of this genre to shape and reflect cultural dialogues about gender and power.

Eleanor Johnson is a professor of English and comparative literature at Columbia University. She is the author of *Practicing Literary Theory in the Middle Ages*, *Staging Contemplation*, and the award-winning *Waste and the Wasters*. **TX/ML**

World: Atria Books | September 2025 | 352 pp.

Lydia Kang & Nate Pedersen | PSEUDOSCIENCE (Pop culture) (Workman/Hachette)

An Amusing History of Crackpot Ideas and Why We Love Them

Pseudoscience, from the authors of *Quackery: A Brief History of the Worst Ways to Cure Everything* is a wild mix of history, pop culture, and good old-fashioned science. It doesn't just entertain, but sheds a little light on why we all love to believe in a few things we know aren't true.

The Bermuda Triangle. Personality tests. Ghost hunting. Crop circles. Mayan Doomsday. What do all these have in common? None can quite live up to the rigor of actual facts or science, and yet they all attract passionate supporters anyway. Divided into broad sections covering the easily disproved to the wildly speculative to wishful thinking and hucksterism, *Pseudoscience* is a romp through much more than bad science—it's a light-hearted look into why we insist on believing in things such as Big Foot, astrology, and the existence of aliens. Did you know that Stanley Kubrick made a fake moon landing film for the US government? Except he didn't. Or that spontaneous human combustion is real? It isn't, but it can be explained scientifically.

Lydia Kang, MD, is a practicing internal medicine physician and author of young adult fiction and adult fiction. Her YA novels include *Control*, *Catalyst*, and the upcoming *The November Girl*. Her adult fiction debut is entitled *A Beautiful Poison*. Her nonfiction has been published in *JAMA*, the *Annals of Internal Medicine*, and the *Journal of General Internal Medicine*. **Nate Pedersen** is a

librarian, historian, and freelance journalist with over 400 publications in print and online, including in the Guardian, the Believer, the San Francisco Chronicle, and the Art of Manliness. **TXELL**

Publisher: Workman | 320 pages | Full-color illustrations and photographs throughout | Publication: February 2025

Rights sold to: Russian/Livebook Publishing

Option publishers: Arabic/Nabu Publishing; Chinese Simplified/Beijing Fonghong Books; Chinese Traditional/Howdo Publishing; German/Riva/MVG; Japanese/Bungei Shunju; Korean/The Bom; Polish/Uniwersytetu Jagiellońskiego; Portuguese/Brazil/Darkside Entretenimento; Slovak/Pavel Dvorak Vydavatelstvo RAK s.r.o.; Vietnamese/Vietnam AZ Communication & Culture

Nuria Labari | LA AMIGA QUE ME DEJÓ / THE FRIEND WHO DUMPED ME (Essay on Friendship) (MB Agencia literaria)

Praises for the author:

«Nuria Labari's prose is as exact and unyielding as forged steel.» **Juan José Millás, autor of From the shadows**
«A brilliant mind, with prose that is both razor-sharp and beautiful.» **Rosa Montero, multi-awarded author of El peligro de estar cuerda**

«She finds the words to name what poisons us, and to summon the rage we need to finally break it all apart.» **Aixa de la Cruz, author of Las herederas**

«Every line carries a fierce clarity, even in the pauses between.» **Juan Tallón, multi-awarded author**

«Her prose is brutally honest, fiercely hybrid, and entirely her own.» **María Fernanda Ampuero, author of Human sacrifices**

An essay on friendship, from beginning to end.

The end of a friendship happens before everyone's eyes, yet no one looks into the heart of the pain that loss brings or puts it into words. In the face of this open wound, there are no stories, no spaces for mourning, no relief.

This book is the anatomy of an affliction—the one that occurs when an important friendship (“perhaps the most important,” in the case of Nuria Labari) leaves you. It is also a profound reflection on the meaning of friendship, from its beginning to its end.

Nuria Labari (Santander, 1979) lives in Madrid. She is the author of the short story collection *Los borrachos de mi vida* (Lengua de Trapo, 2009), which won the 7th Caja Madrid Prize for Fiction, and the novels *Cosas que brillan cuando están rotas* (Círculo de Tiza, 2016), *La mejor madre del mundo* (2019), and *El último hombre blanco* (2022), both published by Random House. Her latest and highly anticipated short story collection, *No se van a ordenar solas las cosas* (Páginas de Espuma, 2024), was a finalist for the 8th Ribera del Duero Short Fiction Prize.

She has contributed to the anthologies *Pequeñas resistencias V* (Páginas de Espuma, 2010), *El diablo apuesta a todo* (Lengua de Trapo, 2011), and *Pecadoras capitales* (Random Comic, 2020), and co-authored the illustrated book *El gran libro de los niños extraordinarios* (Silonia, 2018) with graphic artist Quan Zhou.

In 2020, after the pandemic, she founded Circo de Circe, a nomadic space for creation and reflection where writers and artists lead workshops, seek refuge, and travel to the place and time where texts were born.

Her work has been translated into English, Romanian, and Swedish. She currently writes a weekly opinion column for the newspaper *El País*. **MARTA**

World Rights: MB Agencia Literaria | October 2025 | 26.000 words

Rights sold: Spanish World: Debate

Hallie Lieberman | GIGOLOS (General Interest / Gigolos) (Ayesha Pande Literary)

An Exploration Of The Men Who Sell Sex And The Women Who Buy It

Praise for previous work:

“She’s dedicated her life to understanding the cultural significance of our most private play things—and why, in modern-day America, they still seem to get our collective panties in such a bunch.” — **Kristen V. Brown, Fusion**

Sex historian and journalist Hallie Lieberman takes readers on a surprising tour through the hidden history of gigolos.

What kind of woman would hire a gigolo? It’s a question that has gripped Hallie Lieberman since a visit to Berlin in 2017, where she observed brothels and massage parlors openly doing business next to noodle houses and bubble tea cafes. While sex work was legal and ubiquitous, most establishments advertised solely to straight men. The message was clear: Women sell sex; men pay for it. Unconvinced, Hallie spent the next five years seeking out stories of male sex workers and the women who hire them.

Gigolos takes us on an adventure through time and space, from clandestine tea rooms in 1920s New York to male strip shows in 2020s Las Vegas. Along the way, we encounter numerous women who have paid for sex, legally or illegally, for a wide variety of reasons: to guarantee an orgasm, to ensure consent, to save a sexless marriage, or to access sexual touch previously barred by disability. Ranging from heartwarming to hot to hum-drum, their stories not only challenge rigid societal assumptions around the dynamics of sex work but also pose bigger questions about gender, class, race, and power.

Hallie Lieberman is the author of *Buzz: A Stimulating History of the Sex Toy* (Pegasus, 2017). Her writing has appeared in publications such as the *New York Times*, *Washington Post*, *Wall Street Journal*, *The Nation*, *Wired*, *Glamour*, *Cosmopolitan*, *New York Review of Books*, *Vice*, *Slate*, *Refinery29*, *Popular Science*, *Marie Claire* and elsewhere. **TX/ML**

NA/Beacon Press | Spring 2026; Editor: Catherine Tung - MS available March 2025; Film/TV | Available, repped by Mary Pender at WME

Dacia Maraini | SCRITTURE SEGRETE: The female writers who changed the world (Narrative non-fiction) (Rizzoli)

A luminous, impassioned map of the women writers who, through their books and their lives, have inhabited the heart of Dacia Maraini — changing the world with words.

On sofas or in kitchens, by candlelight or on flowered meadows, women have always read — and far more than men. But their silent gaze on the page, considered harmless or, at most, in need of guidance, never inspired much fear. Let them read, generations of men have thought — as long as we control what reaches their eyes. And so it was that for centuries home libraries held the books of the fathers — the same books Dacia Maraini devoured as a child, books that enchanted and captivated her. Until, at fifteen, driven by rebellious curiosity and the quiet temperament of someone who had traded games and beach trips for reading, she began to wonder: where were the books of the mothers? Why weren’t they in the library? Why did critics treat them with condescension? But the mothers did exist — and soon, the girl who would become a writer saw clearly that they were as talented and original as the fathers, even if history had pushed them to the margins. This book brings their stories to light, mapping the lives and works of the indomitable women writers who have inspired Dacia Maraini: from mystics to courtesans, from disobedient nuns to

revolutionaries, from 19th-century novelists to masterful short story writers, and on to 20th-century feminist theorists and Nobel Prize winners. A journey through literary history and into the hearts of the women who used the pen as a weapon to build our freedom.

Dacia Maraini is one of the most representative figures of Italian literature. She's an author of novels, short stories, theatre plays, poems, and essays that have been published by Rizzoli and translated in more than twenty countries. In 1990, she won the Campiello Award with *La lunga vita di Marianna Ucrìa* and in 1999, she won the Strega Award with *Buio*. **MōMa**

Publisher: Rizzoli | Pages: 368 | Publication: October 2025

Option publisher: China/Simplified Chinese/People's Literature, Germany/Folio Verlag; France/World French/Éditions de Grenelle, Germany/Folio Verlag; China/Simplified Chinese/Beijing Creative Art Times, Croatia/Istarski Ogranak DHK, Spain/World Spanish/Altamarea/Simplified Chinese / People's Literature; World German / Folio; French/World/Payot & Rivages; German/Folio; Georgia/Diogenes Publishing; Japan/Shinchosha

Diana McCallum | SEX LIVES OF SUPERHEROES (Pop Culture) (BenBella Books)

Wolverine's Immortal Sperm, Superman's Porn Career, the Thing's Thing, and Other Super-Sexual Matters Explained

"Super-sex?? Super-duper awesome! Dangerous and daring! Pushes the envelope and all the buttons! I was riveted throughout!"

—Rob Liefeld, creator of *Deadpool*

"An exhaustive, meticulously researched treatise on a truly ridiculous subject. You'll learn something new and interesting on every page, regardless of whether or not you want to know it."

—Jason Pargin, New York Times bestselling author of *John Dies at the End*

"It has been 55 years since the great Larry Niven let us all know that not only were we not the only people who were wondering about superhero sex lives, but that you could discuss it in a (somewhat) serious fashion . . . Diana McCallum is proving Niven's point for him by giving us serious answers to all of our superhero sex questions (even the ones we didn't know we had), while also embracing some of the bizarre attempts that comics have made over the years to incorporate sex into superhero stories."

—Brian Cronin, senior writer at *Comic Book Resources*

"Sex Lives of Superheroes is both funny and impressively scientific, diving into questions that would make even Superman blush . . . Far from being a one-off joke, McCallum has written the definitive look at what happens to comic book icons when they're between the sheets."

—Daniel Dockery, author of *Monster Kids* and senior writer at *Crunchyroll*
"If you've ever wondered why the Hulk gets lucky way more than Bruce Banner, how The Thing gets it on without a 'thing,' or whether Reed Richards should take advantage of his penis-stretching abilities, this is the book for you . . . I confess that some of these questions have never crossed my mind, yet I was drawn into the creative conjectures and then thoroughly satisfied by the meticulous research that went into finding some actual answers."

—Lynn S. Zubernis, professor at West Chester University and editor of *Supes Ain't Always Heroes*

Is sex with The Hulk technically a threesome? Does The Flash do everything faster? Has Wonder Woman really never faked an orgasm?

Explore these questions and more with this collection of speculative, comedic essays on how superpowers might affect the sex lives of famous superheroes. Based on genuine scientific research and both Marvel and DC comic book and movie canon (and more!), *Sex Lives of Superheroes* is a refreshingly frank and fun deep dive into the pros, cons, and plot twists of superpowered sex. **Diana McCallum** is a writer, podcaster, internet comedian, and co-creator of The From Superheroes Network.

She co-writes the web comic, *Texts From Superheroes* and is the author of *Sex Lives of Superheroes*. Basically, she knows a lot about superheroes and wants to talk about them all the time. Thankfully she also co-hosts the *Talk From Superheroes Podcast*, which has been nominated for 10 Canadian Podcast Awards. She was even nominated for Best Podcast Host in Canada in 2019 and lost to a child. It's fine. On her podcast she has interviewed nerdy celebrities such as Stephen Amell (*Arrow*), Kevin Conroy (*Batman: The Animated Series*) and the cast of *The Umbrella Academy*. She has also appeared on CBC Radio, CBC Television, and the Space Channel as an expert superhero panelist as well as presented at *Nerd Nite Toronto* and *Fan Expo Canada*. **TXELL**

BenBella Books | Publication: July 2024

Tom McCarthy | THE THRESHOLD AND THE LEDGER (General Interest/Lit. Essay) (Notting Hill/Andrea Joyce)

A riveting non-fiction book by Booker-shortlisted author Tom McCarthy.

Published just before the centenary year of one of the German-speaking world's most extraordinary post-war writers, Tom McCarthy's short book unpacks a single poem by Ingeborg Bachmann. Latching onto two of its central terms – the eponymous threshold and ledger – McCarthy takes off on a line of flight that carries the reader through the work of Franz Kafka, David Lynch, Anne Carson, Sappho and Shakespeare.

Ingeborg Bachmann (1926–1973) may have spent her career in shadow of her lover Paul Celan; but since her untimely death her star has outshone even his. In recent years more and more Anglophone writers and readers have been switching on to her importance.

Tom McCarthy is a novelist whose work has been translated into more than twenty languages and adapted for cinema, theatre and radio. In 2013 he was awarded the inaugural Windham-Campbell Prize for Fiction. His first novel, *Remainder*, won the 2008 Believer Book Award; his third, *C*, was a 2010 Booker Prize finalist, as was his fourth, *Satin Island*, in 2015. He is also author of the study *Tintin and the Secret of Literature*, and of the essay collection *Typewriters, Bombs, Jellyfish*. His latest novel, *The Making of Incarnation*, was published in 2021. McCarthy has held Visiting Professorships at the Royal College of Art London, Columbia University New York and Städelschule Frankfurt. Since 2022 he has held the position of Miller Scholar at the Santa Fe Institute New Mexico. In 2019 he guest-curated the exhibition 'Empty House of the Stare' at London's Whitechapel Gallery, and in 2022 a major exhibition, 'Holding Pattern', in Kunstneres Hus Oslo, responding to the institute's invitation to explore the themes and motifs of his work. Born in Scotland, he is now a Swedish citizen, and lives in Berlin. **MōMa**

Notting Hill Editions | Publication date: September 2, 2025 | Pages: 86

Rights sold: Spanish/Deconatus

Charles Melcher | LIVING STORIES (Pop culture) (Artisan/Hachette)

Immersive Entertainment in the Modern Age

From Las Vegas's new Sphere arena to the traveling Immersive Van Gogh exhibits, the future of live entertainment is immersive—and this book offers a behind-the-scenes look to show us why.

These days we don't want to just watch our media—we want to be a part of it. Immersive events—such as the *Stranger Things* Experience and the long-running theater production *Sleep No More* are growing at such a staggering rate that their revenue will soon outpace film and television combined. But what makes them work, and why? What does it say about us as a culture? And who is behind this revolution in entertainment? In this eyeopening book, Charles Melcher, founder and CEO of Future of StoryTelling (FoST), has curated a selection of the world's very best immersive experiences and interviewed creators to learn what makes them so successful. Disney Imagineering Studio Lead Scott Trowbridge will lift the curtain on his work on the *Star Wars: Galaxy's Edge* land at Disney World and Disneyland and discuss what it takes to design immersive experiences that will be visited by tens of millions of fans; John Hanke, CEO of Niantic—creators of Pokémon GO—will share how he is getting gamers out of their basements and into the real world, turning everyday places into sets for immersive adventure through augmented reality. *Living Stories* is an invaluable resource for fans of immersive entertainment as well as marketers, advertisers, and business leaders who are eager to learn about this phenomenon and how it's poised to transform their industries.

Charles Melcher is a creator, curator, and thought leader in the storytelling and technology space. In 2012, he founded Future of StoryTelling (FoST). *Inc.* magazine named it one of the "10 most Innovative Conferences of 2016," *Adweek* named it among the "7 Emerging Conferences Every Advertising Professional Should Know About," and *Forbes* named it one of the top "Global Events Getting Immersive Right." Melcher is also the founder and CEO of Melcher Media. Launched in 1993, the company helps international brands (Microsoft, Facebook, Amazon, Apple, PepsiCo, GE, and Lexus), media companies (Netflix, HBO, Time Warner, NBC, USA, TBS, and Conde Nast), and individual authors (Oprah Winfrey, Al Gore, Lin-Manuel Miranda, J.J. Abrams, Kobe Bryant, and Eminem) to tell their stories via beautifully illustrated and produced books. Melcher Media has more than 15 million books in print, including 31 *New York Times* bestsellers. **CR**

World Rights = Artisan | Hardcover | 336 pages | full-color photographs throughout | September 2025

JC Niala | THE NEW EDEN (General Interest/Environmental) (Portobello Literary)

Wildlife in the City, and Discovering Our Shared Home

An urgent new voice in nature writing, JC Niala celebrates city life and explores the fundamental role wildlife must play in our cities.

JC Niala grew up in the city of Nairobi - the only city with a national park in its borders. There she first encountered what life is like when a city is deeply intertwined with nature - and what happens when that relationship is in jeopardy. Through her experience of living in cities across the world, from London to San Francisco, anthropologist JC Niala is perfectly placed to offer a deep exploration into life in our cities. From the origins of our parks, to modern acts of guerilla gardening, JC uses case studies from across the globe to challenge the perception of our place in the city, and our means of connection to the natural world. Each encounter attests to the growing realisation that nature is abundant in our cities - and it is time to discover a new way of living. Combining memoir, social history, and cultural commentary, JC Niala celebrates city life and asks what we are missing by overlooking nature in the everyday - and, by doing so, offers a powerful vision of the future where we can all co-exist. The urban counter-part of *Islands of Abandonment* by Cal Flyn, *The New Eden* offers a hopeful vision of the future where biodiversity and human life can thrive together.

JC Niala is an award-winning writer, environmental historian and anthropologist specialising in human-nature interactions. JC works as the Head of Research, Teaching and Collections at the History of Science Museum, University of Oxford. She has also been on BBC's 'The Conversation' and 'Thinking Allowed', and she wrote and narrated the nature podcast series 'The Root of the Matter' with Wellcome Collection. She has appeared on panels at The Garden Museum, London, The Old Fire Station in Oxford and participated in the Edinburgh International Book Festival, as well as Chiswick Book Festival and Chelsea History Festival. JC lives in Oxford and Nairobi - and has lived in other cities including London and San Francisco. **MōMa**

Publisher: Gaia/Octopus | Publication: March 2026

Eswar Prasad | THE DOOM LOOP (Economics) (Basic Venture/Hachette)

Why the World Economic Order Is Spiraling into Disorder

The acclaimed economist and author of *The Future of Money* argues that the forces meant to stabilize the world's economy are in fact driving global instability. Global economic power is shifting, liberal market-oriented democracies face growing domestic turmoil, and international trade and financial integration is crumbling. How did we get here? In *The Doom Loop*, economist Eswar Prasad argues that the very forces that we long believed could stabilize the world order are fueling its destabilization. Rather than promoting shared prosperity, globalization has instead deepened economic inequality, stoked political backlash, and prompted escalating trade wars. Institutions like the International Monetary Fund and World Trade Organization, founded to foster international cooperation, have failed to adapt to twenty-first-century realities. The rise of "middle power" countries like India, Brazil, and Indonesia once suggested a stable multipolar future, but today, such nations are increasingly forced to pick sides as the United States and China fight for global dominance. Prasad argues that we are caught in a destructive feedback loop between economics, domestic politics, and geopolitics. *The Doom Loop* offers a clear-eyed and bracing account of a world spiraling into disorder, and makes it clear that old solutions cannot pull us out—we need radically new solutions to solve the world's problems.

Eswar S. Prasad is a professor of economics and trade policy at Cornell University, a senior fellow at the Brookings Institution, and research associate at the National Bureau of Economic Research. He is the author of *The Future of Money*, which was listed among the best economics/finance books of the year by the Economist, the Financial Times, Foreign Affairs, and The Week, as well as *The Dollar Trap* and *Gaining Currency*. His non-academic articles and essays have appeared in Barron's, the Financial Times, Foreign Affairs, Foreign Policy, the Harvard Business Review, the MIT Technology Review, the New York Times, Time, the Wall Street Journal, and the Washington Post. **MōMa**

Publisher: Basic Venture | Publication: February 2026

Rights sold to: UK & Commonwealth/Hurst; Russian/Nova Creative

Option publishers: Spanish/La Esfera

Elisabet Riera | ELS ALATS / A UNIVERSE OF WINGS (Narrative Non Fiction, Mythology) (Males Herbes)
Divine Creatures and Other Messengers

A poetic and personal essay whose gallery of winged protagonists—mythological, divine, and earthly—reminds us in their many forms of the powerful bond between human nature and the transcendence of the spiritual realm.

Since we first learned to paint, humans have depicted birds: in prehistoric caves in Europe, in African burial sites, in the frozen tombs of the Arctic. Birds have embodied gods and inspired shamans. They—and, by extension, all mythological winged beings—have long served as the link between our world and the sacred.

Literature and art have turned to winged creatures as poetic image, as a metaphor for freedom, or as an object for the contemplation of pure beauty.

Symbolically, they are messengers between the divine and the human, a lineage that descends from spirit into flesh—or, conversely, that lifts us from the earth and carries us toward transcendence. In this lyrical essay, the author follows an invisible thread, one already intuited by philosophers, anthropologists, artists, and poets, to map—through dreamlike visions and mythological figures—the terrain of the world of dreams and ideas: a universe of wings.

Elisabet Riera (Barcelona, 1973) is a journalist and founder and editor at the Wunderkammer publishing house after having worked for two decades editing for magazines and in the written media.

Author of *La línea del desierto* (RBA, 2011), *Vidas gloriosas* (Fondo de Cultura Económica, 2014), *Fresas silvestres para Miss Freud* (Berenice, 2016), *Llum* (L'Altra Editorial, 2017) and *Efendi* (Males Herbes, 2021), she was awarded a 2023 Finestres grant for Essay in Catalan. She resides and writes in Terrades (Alt Empordà). **MARTA**

World Rights: Males Herbes | September 2025 | 56.000 words

Rights sold: Spanish: Siruela

Christina Rivera | MY OCEANS (General Interest/Environmental) (Massie)

"This collection is threaded with wonder, history, and heartache. In My Oceans, motherhood is not sentimentalized but shown as a transformative political power. Masterfully constructed and beautifully written, this book dwells in the depths—not only of oceans but of mourning, awe, anger, and action." —**Beth Piatote, author of The Beadworkers: Stories**

"Rivera's lyrical prose embraces the veracity of a researcher paired with the sensibility of a poet. I'll return to My Oceans over and over to remind myself what matters most: compassion and the conviction that yes, this world not only must but can heal its wounds and evolve toward wholeness."

—**BK Loren, award-winning author of the essay collection Animal, Mineral, Radical**

"The candor and compelling urgency of these essays are themselves a demonstration of the galvanizing force of a woman's voice, and the possibility for profound change if you listen." —**Kate Moses, author of the prize-winning Wintering**

An urgent exploration of caring and mothering on a planet in crisis.

In a swell of sea-linked essays, Christina Rivera explores the kinship between marine animals, humans, and Earth's blue womb. Rivera's investigative questions begin with the toxic burden of her body and spiral out—to a grieving orca, a hunted manta ray, a pregnant sea turtle, a spawning salmon, an "ending" porpoise, and the "mother culture" of sperm whales—as she redefines what it means to mother and defend a collective future. Braiding memoir with embodied climate science, Rivera challenges that it's not anthropomorphism to feel deep connection to nonhuman species and proposes that gathering in collective grief is essential amid the sixth mass extinction. For ecofeminists, fans of Rachel Carson and Terry Tempest Williams—and for anyone who feels themselves disintegrate in the presence of the sea—*My Oceans* offers a timely and wondrous descent into the deep waters of interconnection in which we swim.

Christina Rivera is a Pushcart Prize-winning essayist, author, and environmental writer. Her debut book, *My Oceans*, is a sea-linked collection of essays that weaves immersive storytelling with embodied climate science and explores the oceanic kinship of bodies of water and beings. Christina's essays have been published at *Orion*, *The Cut*, *Terrain*, *The Kenyon Review*, *River Teeth's Beautiful Things*, and her work has won the John Burroughs Nature Essay Award—the highest annual honor for a creative nonfiction essay on place, science, and the environment. *My Oceans* was longlisted for the Graywolf Prize, a finalist for the Siskiyou Prize for New Environmental Literature, and is published by Northwestern University Press. **TXELL**

World English: Curbstone Press/Northwestern University | March 2025

Julia Rothman | INSECT ANATOMY (General Interest / Nature) (Storey/Hachette)

The Curious World of Bees, Beetles, Butterflies, and Bugs

*****OVER 500,000 COPIES SOLD IN THE US IN THE SERIES*****

Best-selling author/illustrator Julia Rothman expands her popular Anatomy books series with *Insect Anatomy*, a delightfully illustrated guide to the fascinating insects, bugs, arachnids, and other creatures that populate our planet by the billions.

Get a close-up look at the world of insects with the fifth book in Julia Rothman's Anatomy series, a delightfully illustrated guide to the fascinating insects, bugs, arachnids, and other creatures that populate our planet by the billions. Millions of species of insects fly, crawl, dig, swarm, and eat on every continent. Our very existence depends on them; without pollinators, we would have no food, and without decomposers, the world would be covered in decaying plant and animal material. With her signature style, Julia Rothman delves into this incredible world, uncovering amazing facts about bees, beetles, butterflies, and so much more.

Julia Rothman is a highly acclaimed contemporary illustrator and author of many best-selling books, including *Nature Anatomy*, *Farm Anatomy*, *Ocean Anatomy*, *Food Anatomy*, *Nature Anatomy Notebook*, and *Wildlife Anatomy*. Her illustrated column, *Scratch*, ran for five years in the Sunday *New York Times*. Clients for her illustrations and pattern designs include Target, the *Washington Post*, MTA Arts & Design, and more. She lives and works in Brooklyn, New York. **TXELL**

Publisher: Storey | Publication: September 2025 | 208 pages | Full color illustrations throughout | Material Available

Option publishers: Spanish/Nórdica; Spanish/Errata naturae; Chinese Simplified; Chinese Traditional; Japanese; French; German; Korean; Polish; Romanian; Turkish; Russian; Slovenian; Ukrainian; Hebrew; Hungarian; Indonesian; Thai.

Other titles of the author: *Farm Anatomy; Food Anatomy; Nature Anatomy; Ocean Anatomy; Wildlife Anatomy*

Hugh Ryan | MY BAD: A Personal History of the Queer Nineties and Beyond (Social Science/LGBTQ) (Bold Type/Hachette)
A powerful and hilarious personal history that tells the true story of the queer '90s and how it transformed queer life in the decades that followed.

The 1990s were a decade of transformation. Globalization reshaped geopolitics, and the rise of the World Wide Web revolutionized technology forever. As society shifted from the analog to the digital at the turn of the century, LGBTQ life profoundly changed too. Increased visibility arrived, but at a heavy cost. In his most personal book yet, historian Hugh Ryan guides us through a pivotal decade for queer people and its aftershocks—from new breakthroughs in activism, to the early days of AOL chat rooms, and the eventual backlash to progress. Through the prism of his own experiences, Ryan maps how queer life transitioned from private to public in the late '90s and early aughts, reshaping the challenges and possibilities LGBTQ people navigated in the new millennium. On a Greyhound bus headed to Burning Man and the glittery dance floors of clubs in Manhattan and Berlin, a timeless and all-too-common story emerges: how a young queer person chooses silence to protect himself—only to spend another beautiful, complicated decade undoing his shame. Funny, stylish, and deliciously nostalgic, *My Bad* reckons with the gains and setbacks of a decade that reshaped queer life forever.

Hugh Ryan is a writer and curator. His previous book, *The Women's House of Detention*, won the Stonewall Book Award. His first book, *When Brooklyn Was Queer*, was a New York Times Editors' Choice selection. He lives in Brooklyn, NY. **TX/ML**

Publisher: Bold Type Books | Publication: May 2026

Jason Schreier | PLAY NICE (Pop Culture/Gaming) (Inkwell)
The Rise, Fall, and Future of Blizzard Entertainment

*****New York Times Bestseller*****

"A deft examination of a gaming titan, Play Nice isn't just thoroughly reported—it's also a great yarn."

—NPR

The gaming industry's preeminent investigative journalist Jason Schreier examines three decades of ups and downs at Blizzard Entertainment. The name Blizzard Entertainment was once synonymous with perfection. Every product the company released was an instant classic: *StarCraft*, *Diablo*, *Overwatch*, *Hearthstone*, and *World of Warcraft*, which forever changed the video game landscape. But when Blizzard cancelled a buzzy project in 2013, it gave the CEO of corporate parent Activision an excuse to start cracking down on Blizzard's autonomy. Glitchy products, PR disasters, and layoffs followed, marring the company's image. In 2021, the state of California filed a staggering lawsuit against the company for sexual misconduct and discrimination, leading to a widespread reckoning. *Play Nice* chronicles the creativity, frustration, beauty, and betrayal across the epic 33-year saga of Blizzard Entertainment.

Jason Schreier is the *New York Times* bestselling author of *Press Reset* and *Blood, Sweat, and Pixels* and a reporter at *Bloomberg News*, where he covers the video game industry. He lives in Westchester, New York with his wife and two children. **TXELL**

WE/Grand Central/Hachette | Pub date: October 2024; Manuscript available

Rights sold: Ozone/Bulgaria China Science and Technology/China Host/Czech Republic Viel Books/Korea SQN/Poland Exmo/Russia Heroes de Papel/Spain Infotress/Taiwan Ithaki/Turkey Mal'Opus/Ukraine Times Business/Vietnam PRESS RESET CTPH/China Host/Czech Republic Mana/France Globalization Design Institute/Japan Hanbit Media/Korea SQN/Poland Exmo/Russia Heroes de Papel/Spain Ithaki/Turkey Mal'Opus/Ukraine

Alan Siegel | STUPID TV, BE MORE FUNNY (Pop Culture) (Grand Central)
How The Golden Era of The Simpsons Changed Television—and America — Forever

This comprehensive account of the meteoric rise of The Simpsons combines incisive pop culture criticism and interviews with the show's creative team that take readers inside the making of an American phenomenon during its most influential decade, the 1990s.

The Simpsons is an American institution. But its status as an occasionally sharp yet ultimately safe sitcom that's still going after 36 seasons on the air undercuts its revolutionary origins. The early years of the animated series didn't just impact Hollywood, they changed popular culture. It wasn't a watercooler show; it was a show that altered the way we talked around the watercooler, in school hallways, and on the campaign trail, by bridging generations with its comedic sensibility and prescient cultural commentary. In *STUPID TV, BE MORE FUNNY*, writer Alan Siegel reveals how the first decade of the show laid the groundwork for the series' true influence. He explores how the show's rise from 1990 to 1998 intertwined with the supposedly ascendent post-Cold War America, turning Fox into the juggernaut we know today, simultaneously shaking its head at America's culture wars while finding itself in the middle of them.

By packing the book with anecdotes from icons like Conan O'Brien, George Meyer and Yeardley Smith, Siegel also provides readers with an unparalleled look inside the making of the show. Through interviews with the show's legendary staff and whip-smart analysis, Siegel charts how The Simpsons developed its singular sensibility throughout the '90s, one that was at once groundbreakingly subversive for a primetime cartoon and shockingly wholesome. The result is a definitive history of The Simpsons' most essential decade.

Alan Siegel, Los Angeles-based Ringer senior staff writer, specializes in pop culture retrospectives about the making of iconic movies, television shows, and albums. Over the last 10 years, there's no subject that he's written about more than The Simpsons. He's interviewed dozens of the show's writers, producers, actors, guest stars, and fans for features that are some of his most popular articles. **CR**

World Rights: GCP | Publication: June 2025 | 304 pages Editor: Suzanne O'Neill Material: MS

Jonathan C. Slaght | TIGERS BETWEEN EMPIRES (General Interest / Nature and conservation) (Farrar, Straus and Giroux)
The Improbable Return of Great Cats to the Forests of Russia and China

Praise for *Owls of the Eastern Ice*:

*****A New York Times Notable Book of 2020*****

*****Longlisted for the National Book Award*****

"A stellar example of the fruitful intersection of scientific inquiry, conservation advocacy and wilderness adventure. It belongs to a rare species of nature writing in which facts are delivered with both exactitude and storytelling panache."

—Heller McAlpin, The Wall Street Journal

The thrilling saga of the great Amur tiger and the scientists who came together, across the world, to save it.

The forests of Northeast Asia are home to a marvelous range of animals—fish owls and brown bears, musk deer and moose, wolves and raccoon dogs, and leopards and tigers. But in the final years of the Cold War, only a few hundred tigers stepped quietly through the snow of the Amur River basin. Soon, the Soviet Union fell and catastrophe arrived, as poaching and logging took a fast, astonishing toll on an already vulnerable species. Just as these changes arrived, scientists came together to found the Siberian Tiger Project. Led by the moose researcher Dale Miquelle and Zhenya Smirnov, who studied rodents, the team captured and released more than 114 tigers over three decades, witnessed their mating rituals and fights, their hunting and feeding, their ceding and taking of territory, their creation of families. Within the pages of Jonathan C. Slaght's *TIGERS BETWEEN EMPIRES*, these characters, both feline and human, come fully alive as we travel with them through the quiet and changing forests of Amur. We travel across time, too, as the species is shaped by the history and politics of empires—like the Qing dynasty's Willow Palisade that once slowed human settlement, or the later introduction of roads through Russian reserves. The Siberian Tiger Project became the longest running tiger research initiative anywhere in the world; its work continues to guide conservationists today.

Jonathan C. Slaght is the author of *Owls of the Eastern Ice*, which won the PEN/E. O. Wilson Literary Science Writing Award and the Minnesota Book Award for General Nonfiction, and was long-listed for the National Book Award. He is the regional director of the Wildlife Conservation Society's Temperate Asia Program, overseeing programs in China, Mongolia, and Afghanistan, and projects in Russia and Central Asia. He published an annotated translation of *Across the Ussuri Kray* by Vladimir Arsenyev and cotranslated *Winter Ecology of the Amur Tiger* by Anatoliy Yudakov and Igor Nikolayev. His work has been featured in *The New York Times*, *The Atlantic*, *The Guardian*, *BBC World Service*, *NPR*, and *Scientific American*. He lives in Minneapolis. **TXELL**

Farrar, Straus and Giroux | November 2025 | 512 pp

Rights sold: British/Penguin Press, Chinese (complex)/Bliss & Wisdom, Chinese (simplified)/Luminaire Books, Polish/PWN, Spanish(Siruela)

Previous publishers: Rights sold, *Owls of the Eastern Ice*: British/Penguin Press, Chinese (complex)/Bliss & Wisdom, Chinese (simplified)/Shanghai People's Publishing, Dutch/Atlas, German/Matthes & Seitz, Italian/lperborea, Japanese/Chikuma Shobo, Korean/Hanall M&C, Polish/PWN, Russian/Alpina, Spanish/Siruela, Turkish/Ithaki

Gaurav Suri and Jay McClelland | THE EMERGENT MIND (Psychology) (Basic Books / Hachette)

How Intelligence Arises in People and Machines

An eye-opening journey into the inner workings of human and artificial minds

When we are trying to solve a problem, what happens? We find ourselves weighing arguments, or relying on intuition, then reaching a conscious decision about what to do. What is going on behind the scenes? In *The Emergent Mind*, Gaurav Suri and Jay McClelland show that our experience is the tip of an iceberg of brain activity that can be captured in an artificial neural network. Such networks—initially developed as models of ourselves—have become the engines of artificial neural intelligence. Suri and McClelland aren't reducing mankind to mere machines. Rather, they are showing how a data-driven neural network can create thoughts, emotions, and ideas—a mind—whether in humans or computers. *The Emergent Mind* provides a fascinating account of how we reach decisions, why we change our minds, and how we are affected by context and experience. Ultimately, the book gives a new answer to one of our oldest questions: Not just how do minds work, but what does it mean to be a mind at all?

Gaurav Suri completed his B.S. and M.S. in mathematics from Stanford University. After a successful career in management consulting, he returned to Stanford, receiving a Ph. D. in Affective Science in 2015. He is the author of 40+ publications that have been cited several thousand times. He is also a co-author of *A Certain Ambiguity, A Mathematical Novel* (Princeton University Press, 2007), which won the American Publisher's Award and was translated into six languages. It continues to be used as a required text in various U.S. and international universities.

James L. (Jay) McClelland is a Professor of Psychology and (by courtesy) of Computer Science and Linguistics at Stanford University. He is the Director of the Stanford Center for Mind, Brain, Computation and Technology and holds a part-time consulting research scientist position at DeepMind. His publications have been cited over one hundred thousand times. He was a co-founder with David E. Rumelhart of the Parallel Distributed Processing (PDP) research group, the team that produced the two-volume book *Parallel Distributed Processing* (MIT Press, 1986). **MōMa**

World Rights: Basic Books | October 2025; 352 pages - Manuscript available

Rights sold to: Simplified Chinese/CITIC (pre-empt); UK/Pan Macmillan; Russian/Alpina

Greg Tate | FLYBOY IN BUTTERMILK (Pop Culture-Reissued Classic) (Farrar, Straus and Giroux)

Essays on Contemporary America. Forewords by Henry Louis Gates, Jr., and Questlove.

Praise for Greg Tate:

"Consistently interesting, often brilliant, Tate--a staff writer for the Village Voice --modulates funkadelic street argot with a fierce intellect, taking on subjects as diverse as Miles Davis, artist Jean-Michel Basquiat and Lee Aikwater's embrace of black music (...)

The political pieces cut to the bone, sparing neither a white power structure that devalues black life nor blacks who cry racism to excuse sexism." —**Publishers Weekly**

A reissue of Greg Tate's classic, out-of-print collection of essays, with a new introduction by Hanif Abdurraqib and a new foreword by Questlove.

From one of the most original, creative, and provocative culture critics comes an eye-opening collection of essays and tales about American music and culture. Under the guise of writing about a single subject, Greg Tate's essays in *Flyboy in the Buttermilk* branch out from his usual and explore social, political, and economic subjects. Taking on a wide diversity of subjects from irony of the GOP recruiting Blacks to the crisis of the Black intellectual and the music Miles Davis, James Brown, and many others, Tate writes in a brave and distinctive voice that is angry, joyous, anxious, and funny. In every piece of this collection, Tate offers informed insight into where America is going and why.

Greg Tate was a music and popular culture critic and journalist whose work appeared in many publications, including *The Village Voice*, *Vibe*, *Spin*, *The Wire* and *Downbeat*. He was the author of *Flyboy in the Buttermilk: Essays on Contemporary America* and *Midnight Lightning: Jimi Hendrix and the Black Experience* and the editor of *Everything but the Burden: What White People Are Taking from Black Culture*. Tate, via guitar and baton, also led the conducted improvisation ensemble *Burnt Sugar* the Arkestra Chamber, who toured internationally. **TXELL**

AUWA | September 2025

Sofia Torre | TALKING ABOUT LOVE (General interest/Feminism) (Minimum Fax)

A deep and ironic narrative essay on the current state of sentimental and sexual relationships.

There are those who say that love is over, dissolved, outdated. They say that we are no longer able to commit ourselves, we avoid ties, we are not willing to sacrifice ourselves. Yet something does not add up. Are we really no longer capable of loving? The hegemony of monogamous and heteronormative love is in crisis, the model no longer holds up, and many other alternatives have been proposed – polyamory, ethical and consensual non-monogamy. In feminist collectives, the search for new relational models has become a question of militancy – deconstructing toxic masculinity, destroying patriarchy, defeating heteronormativity – and in discussion groups we do everything to make our erotic and sexual choices unmistakably recognizable, giving them a name and transforming them into social actions that are acceptable because they are aimed at the Good. But aren't we trapping ourselves in new norms, new prescriptive categories, new traps? And is it the only legitimate form of desire really the one that doesn't harm anyone? Must our sentimental and sexual choices and preferences necessarily transform themselves into a utopia of peace and justice, even at the cost of eliminating the conflict, immediacy, and contradictions that are typical of the field of feelings? By questioning her life, her friends, her relationships, but also books, films, and cultural products of our time, Sofia Torre tries to map the state of things in terms of love and sex. With depth, acuity, and a lot of (self) irony, she gives us a snapshot of a field in which everything is still, and always, to be discussed and explored, whether it is done in an essay or with friends over a bottle of wine. To start again, politically and personally, from the value of relationships, feelings, and sharing.

Sofia Torre is a post doctoral student at the faculty of Social Science at the University Federico II of Naples. She deals with porn studies, cinema e gender studies. She collaborates with many reviews and news papers: Snaporaz, il manifesto, il Tascabile, L'Indiscreto. In 2023 she published the essay Cagne di paglia in the series Quanti (Einaudi) **TxML**

Publisher: Minimum Fax

David Trueba | MI 69 / MY 1969 (Short Essay, Portrait of an era) (MB Agencia Literaria)

*****Author Winner of the National Critics Prize, the Dulce Chacón Award and finalist to the Prix Médicis étranger*****

Praises for the author:

"Lively and amusing. . . Trueba's gentle satire of youthful aimlessness is set against the background of the financial crisis, and his bumbling, self-pitying, but ultimately sympathetic Betoproves a talented guide through a largely predictable world of disappointments, reversals, and occasional joys." —**Publishers Weekly**

"A cinematic pacing and a very visual sensibility. Lush, intricate and rewarding one." **The Herald**

With his characteristic grace and candor, Trueba retraces the paths of his own sentimental education and, in doing so, offers a vivid portrait of a time and a generation.

David Trueba invites us into 1969, the year of his birth and a "defining symbol of all contradictions." From the threshold of life, still nestled in his mother's womb, he evokes the world awaiting him: the bustle of an enormous family, the upheaval of working-class neighborhoods in transformation, and the distant echoes of a Spain nearing the end of its dictatorship. Beyond those borders, new voices in film, literature, and music begin to resound—forces that will leave their mark on his destiny. **MARTA**

David Trueba (Madrid, 1969) is an awarded film director, screenplayer and writer. He is the author of several novels, all of them widely translated: *Abierto toda la noche* (Anagrama, 1995), *Cuatro amigos* (Anagrama, 1999) a best (and long) seller with more than 20 reprints and *Saber Perder* (Anagrama, 2008; Spanish National Critics Prize 2008, shortlisted for the Dulce Chacón Award 2009 and the Prix Médicis Étranger 2010, *Blitz* (Anagrama, 2015), *Tierra de campos* (Anagrama, 2017) and the eagerly awaited novel *Queridos niños* (Anagrama, 2021).

In 2025 he publishes *Mi 69* (Anagrama, 2025), a portrait of the 60s generation through his sentimental education.

MORE INFORMATION: <http://www.davidtrueba.com/>

World Rights: MB Agencia Literaria | **October 2025** | **26.000 words**

Rights sold: World Spanish: Anagrama; Italy: Voland

International Publishers: Brazil, Planeta Brazil; Croatia: Meandar; France: Flammarion; France Pocket: J'ai Lu; Italy: Feltrinelli; English World: Weidenfeld & Nicolson; Germany: Kiepenheuer & Witsch; Germany Pocket: Rowohlt; Netherlands: Meulenhoff; Netherlands: Ambo/Anthos; UK: Portobello; US: Other Press

Helen Whybrow | THE SALT STONES: A Shepherd's World, A Shepherd's Mind (Gral Interest / Nature) (Massie McQuilkin & Altman)

*****Longlisted for the National Book Award*****

"Shepherding can be what I do in the world, or it can be what I am."

In the beginning is birth. Sitting in hay dampened by fine snow, Helen Whybrow is elbow-deep in a laboring ewe. Joined in the moonlit barn by sheep chewing cud and her three-year-old daughter, Wren, she pushes its breech twin back up the birth canal, then successfully extracts the newborn lamb, "a ragdoll of bone and blood, water and air." Returning to the twin, she pulls the tiny motionless body from its mother, attempts to palpate its tiny heart, then watches as the light vanishes from its eyes.

Death is never far from life on Knoll Farm, where the miracle of birthing lambs in late winter gives way to rotational grazing in the spring. And to the seemingly infinite struggles with coyotes and foxes, parasites, increasingly apocalyptic deluges, and skies colored orange by the smoke of wildfires. Through it all, the seasons pass and the flock of Icelandic sheep thrives, tended with love by a shepherd who learns along the way that restoration of the land brings restoration of the spirit, and that each of us—sheep and human beings alike—is not just an individual, but rather "one member of a complex, highly evolved biotic community, much as we now understand a tree to be one element in a vast interconnected and communicating forest ecosystem." At once bracingly visceral and delightfully ethereal, deeply felt and gorgeously written, *The Salt Stones* is a book for our time.

Helen Whybrow is the author of *A Man Apart: Bill Coperthwaite's Radical Experiment in Living and Dead Reckoning: Great Adventure Writing from 1800–1900*. She is also the editor of many anthologies, including *Hearth: A Global Conversation on Community, Identity, and Place and Coming to Land in a Troubled World*. Her writing has appeared in *Cagibi*, *Hunger Mountain*, *EatingWell*, and *Orion*. She has been a visiting faculty member at Middlebury College and the Bread Loaf Environmental Writers' Conference. She lives in the Green Mountains of Vermont, where she shepherds a two-hundred-acre organic farm. **TX**

Publisher: Milkweed Editions | Publication: June 2025

Rights sold: German/btb; Audio/Tantor

Lorelei Wilder | BAD BITCHES OF ANTIQUITY (General Interest/Mythology) (BenBella Books)

Badass Stories from Mythology's Fiercest Goddesses, Heroines, Warriors, and Titans

Move over, Zeus. The most powerful goddesses, mortals, and sorceresses of the ancient world have something to say.

Bad Bitches of Antiquity is the modern compendium of badass mythological women who used their powers, prowess, mischief, and cleverness to make moves, exact revenge, bestow miracles, and cleverly control the comings and goings of mortals and gods alike. This timely—and timeless—book takes a fresh look at the unforgettable women of mythology, answering questions such as:

- Was Demeter a forlorn mother who lost her child or the reason for the seasons?
- Is Ariadne merely the wife of Dionysus or a keeper of labyrinths worthy of a constellation?
- Was Ixchel a simple fertility goddess or a fierce protector of women?

From Medusa to the Morrigan, Atalanta to Athena, and Persephone to Pele, readers will discover the empowering and relatable truth behind the immortal curtain of their favorite tales.

Lorelei Wilder is a freelance writer and fan of badass women, both real and mythological. She loves to inspire others by sharing tales of courage, compassion, and kindness. When she's not busy whipping up new takes on ancient stories, you'll often find her chasing new heights on the side of a mountain. **CR**

BenBella Books | Publication: July 2025

Jimmy Wales | THE SEVEN RULES OF TRUST (General Interest) (Inkwell Management)

A Blueprint for Building Things That Last

"This book was made for this moment. In building Wikipedia, Jimmy Wales built a wealth of knowledge about what makes a message and source credible. His lessons are timely for a world where too many individuals and institutions are struggling to earn trust." —**Adam Grant, #1 New York Times bestselling author of Think Again**

From the founder of Wikipedia, a sweeping reflection on the global crisis of credibility and knowledge, revealing "the rules of trust" that transformed Wikipedia from a scrappy experiment into a tool used by billions—and how those rules can help others build things that last. From the beginning, people predicted Wikipedia's demise. Instead, this global experiment in sharing knowledge and expertise online has become part of the fabric of modern, connected life. Today, every month, people view Wikipedia 11 billion times—just in the English language. The Internet's encyclopedia has become a global utility, like water or electricity, and we rarely pause to consider the extraordinary fact of its existence. But long before it became the biggest collection of knowledge in the history of the world, Wikipedia had to overcome its greatest challenge: getting strangers on the Internet to trust each other. They had to trust that others would not be abusive or uncivil; that others would not unfairly change or erase their contributions; and that people had good intentions. This book will reveal how Wikipedia has become a global authority—in the same two decades when the public's trust in everything else, from government to social media, has declined. Inspiring and approachable, and packed with candid lessons from the early days of Wikipedia, *The Seven Rules of Trust* is a guide to kickstarting a positive loop of accountability and creativity—and to building things that stand the test of time. Trust, Jimmy Wales says, is a living thing that can and must be cultivated. And his book will show you how.

Jimmy Wales is an internet entrepreneur who is best known as the founder of Wikipedia and the Wikimedia Foundation. Named one of Time's 100 Most Influential People, he was also acknowledged by the World Economic Forum as one of the top 250 leaders across the world for his professional accomplishments, his commitment to society, and his potential to contribute to shaping the future of the world. Born in Alabama, he lives with his family in London. **MōMa**

Publisher: Crown/PRH | Publication: October 2025

Rights sold: UK/Bloomsbury; Brazil/Companhia das Letras; Chinese/CITIC; French/Lattes; French Canada/L'Homme; German/Piper; Greek/Psichogios; Hungarian/Corvina; Italian/Garzanti; Korean/Wisdomhouse; Dutch/Maven; Polish/Darius Marzalek; Russian/MTS; Spanish/Salamandra

Damon Young | IMMORTAL GESTURES (Pop culture/Philosophy) (Zeitgeist Agency)

Journeys in the Unspoken

Praise for previous work:

"A philosopher of fierce intellect and erudition, but also playful and eclectic in his tastes." —**Sydney Morning Herald**

"Young writes with a delightful combination of humour and insight." —**The Literary Review**

"Young has a deftness with language that lays out complex ideas with such beautifully written digestibility." —**The Irish Times**

An exploration of our unspoken gestures and how events, ideas and traditions from the past inform these seemingly trivial movements.

How did the finger horns travel from the Renaissance to the red carpet? Why did a Greek god put his finger to his lips? Why do we write in the air to ask for the restaurant bill? And is there really a Jewish shrug?

From the finger guns of cinema, from hand-washing in Islam to hand-waving in swordplay, from Jane Austen to Mister Spock, Young reveals the big histories in thirteen small, brief movements. Here, the past is not simply passed. Yesterday is alive in us today—as us. It lives through our flesh: our waving palms, bent knees, lifted chins.

Drawing equally from classical poetry and science-fiction, heavy metal and ballet, Young illuminates our varied humanity from prehistory to today, with curiosity and wit. He shows how our gestures are much more than they seem—and how we are much more than we seem.

DAMON YOUNG is an award-winning philosopher and writer. His thirteen books include *On Getting Off: Sex & Philosophy*, *The Art of Reading*, *How to Think About Exercise*, *Philosophy in the Garden* and are published internationally. He has also written poetry and short fiction. Young is University of Melbourne Associate and a founding member of The School of Life in Melbourne. A prominent public intellectual, he has written for *The Age*, *Sydney Morning Herald*, *The Australian*, *The Guardian*, ABC and BBC, and is a frequent radio guest. @damonayoung **CRIS**

Publisher: Scribe (WE) | March 2025 | Copy-edited MS available

Option publishers: Spanish/Ariel; Dutch/Ten Have; US/Harper Collins/Ecco; Turkish/Can Publishing; Italy/Iacobelli; Korea/Theory&Praxis; Germany/ Random/btb verlag; WER excl ANZ 2019; China/United Sky

Lidia Yuknavitch and contributors | THE BIG M (Health) (Grand Central/Hachette)

11 Writers Take Back the Story of Menopause

Lidia Yuknavitch teams up with 11 of today's sharpest writers to change the way we think about menopause. Exploring a variety of themes from freedom and mortality, to sexuality and the patriarchy, THE BIG M is a kaleidoscope of unique perspectives on a universal experience, each writer navigating the profound changes in their bodies and lives in their own ways. At times funny, insightful, subversive, and inspiring, THE BIG M aims to rebrand--and reinvent--our understanding of menopause.

THE BIG M includes work from a diverse group of influential writers, including: Roxane Gay, Cheryl Strayed, Nguyễn Phan Quế Mai, Reyna Grande, Joey Soloway, Nana-Ama Danquah, Gina Frangello, Monica Drake, Lan Samantha Chang, Julia Alvarez, Darcey Steinke, and Pam Houston. Foreword by Dr. Jen Gunter.

Lidia Yuknavitch is the nationally bestselling author of the novels Thrust, The Book of Joan, The Small Backs of Children, and Dora: A Headcase, and of the memoir The Chronology of Water. She is the recipient of two Oregon Book Awards and has been a finalist for the Brooklyn Public Library Literary Prize and the PEN Center USA Creative Nonfiction Award. She lives in Portland, Oregon.TX/ML

Publisher: Grand Central Publishing | Publishing: January 2026

Rights sold: Chinese Simplified/ Beijing Green Beans Book Co.

Ellen Zachos | MYTHIC PLANTS (General interest) (Workman/Hachette)

Potions and Poisons from the Gardens of the Gods

In a beautiful, fully illustrated package, Mythic Plants is a modern, witty take on familiar Greek myths with a focus on the wild and wonderful role plants have played in the stories over centuries. When Prometheus stole fire from the Olympian gods and gave it to mankind, he hid it in a stalk of giant fennel.

Ancient Greeks waiting to question the oracles were given cannabis as part of their cleansing rituals. The goddess Demeter was so distraught when Hades kidnapped her daughter that she caused winter to blanket the earth, killing all plants. In Greek mythology, plants were used for tools, intoxication, warfare, food, medicine, magic, and rituals. Wine was long used by the gods, but there is evidence that other plants—such as oleander, mandrake, and ivy—were added to wine to create the frenzy for which Dionysus's followers were well known. Some of those plants were real and still exist today; some of them are mythological, with powers we can only imagine. Mythic Plants focuses on how the ancient Greeks used plants in their lives, loves, and conquests—focusing particularly on plants we can cultivate today. Expert forager and longtime foraging instructor Ellen Zachos includes tips throughout for bringing these ancient plants into your garden.

Ellen Zachos is an expert forager and longtime foraging instructor. She is the author of six books, including The Wildcrafted Cocktail and Backyard Foraging. She is co-host of the Plantrama podcast and can be found online at backyardforager.com. **CR**

Publisher: Workman | Publication: February 2025 | 192 pages | Full color illustrations throughout

Rights sold to: Spanish World/Zinet Media Group

Amitav Acharya | THE ONCE AND FUTURE WORLD ORDER (History) (Basic Books / Hachette)

Why Global Civilization Will Survive the Decline of the West

The epic story of the past, present, and future of world order, offering a "timely" (Odd Arne Westad, coauthor of The Great Transformation) argument that the decline of the West may be a good thing for the world.

Since the dawn of the twenty-first century, the West has been in crisis. Social unrest, political polarization, and the rise of other great powers—especially China—threaten to unravel today's Western-led world order. Many fear this would lead to global chaos. But the West has never had a monopoly on order. Surveying five thousand years of global history, political scientist Amitav Acharya reveals that world order—the political architecture enabling cooperation and peace among nations—existed long before the rise of the West. Moving from ancient Sumer, India, Greece, and Mesoamerica, through medieval caliphates and Eurasian empires into the present, Acharya shows that humanitarian values, economic interdependence, and rules of interstate conduct emerged across the globe over millennia. History suggests order will endure even as the West retreats. In fact, the end of Western dominance offers us the opportunity to build a better world, where non-Western nations find more voice, power, and prosperity. Instead of fearing the future, the West should learn from history and cooperate with the Rest to forge a more equitable order. This is the definitive account of how world order evolved and why it will survive the decline of the West.

Amitav Acharya is an award-winning author and distinguished professor of international affairs at American University. He has written for the Washington Post, Financial Times, and Foreign Affairs, among many other media outlets, and he has appeared on CNN, NPR, the BBC, and Al Jazeera. He was born in India and has lived and worked in Singapore, Canada, the UK, China, and the United States. **MōMa**

World Rights: Basic Books | April 2025; 464 pages – Final PDF available

Rights sold: UK & Commonwealth: Basic UK; Italian: Fazi Editore; Korean: Book 21; Russian: Fortis Press; Portuguese (Brazil): Planeta; Vietnamese: Quang Van Education JSC; Chinese (s): CITIC; Korean/Book 21

Tahir Amin & Rohit Malpani | PHARMA MONOPOLY (Current Affairs/Big Pharma) (Asia Literary)

The Battle For The Future Of Medicines

Billions of people are actively denied access to affordable medicines by outdated patent rules and economic policies dominated by neoliberalism. It is no accident, and it is not due to the pharmaceutical industry alone. Tahir Amin and Rohit Malpani, two leading figures in the access-to-medicines movement, examine the origins of a system that champions monopolies and the false god of innovation over public interest and human well-being.

They tell the story of how, move by move, governments have ceded control and then empowered pharmaceutical companies, making it increasingly hard to undo the damages wreaked along the way. From their unique vantage points and experience, they critique global health initiatives and philanthropists for maintaining the status quo and warn of a future dominated by financial markets and artificial intelligence that will reinforce the worst practices of yesterday and portend new injustices for everyone. By first questioning the foundations of international efforts to improve access to medicines they then champion a new way forward to rekindle a movement for justice.

Tahir Amin has over 30 years of experience in intellectual property (IP) law, during which he has practised with two of the leading IP law firms in the United Kingdom and served as IP Counsel for multinational corporations. His work focuses on changing the structural power dynamics that allow health and economic inequities to persist by challenging and re-shaping IP laws and the related global political economy to better serve the public interest. He is a former Harvard Medical School Fellow in the Department of Global Health & Social Medicine and has served as legal advisor/consultant to many international groups, including the European Patent Office and World Health Organization, as well as testifying before the U.S. Congress on intellectual property and unsustainable drug prices. More information about Tahir: <https://www.i-mak.org/people/tahir-amin/>

Rohit Malpani is an independent consultant, based in Paris, working on: the ethics and governance of artificial intelligence in health, antimicrobial resistance, and access to medicines. Previously he was the Director of Policy for the Medecins Sans Frontieres Access Campaign, a Special Advisor at Oxfam, and an intellectual property attorney for the law firm Wilson, Sonsini in Palo Alto, California. He has a Doctorate of Jurisprudence from the New York University School of Law. **MōMa**

Publisher: Polity | Publication: Spring 2026

Tareq Baconi | FIRE IN EVERY DIRECTION (Memoir) (Clegg Agency)

*****One of Lit Hub's Most Anticipated Books of 2025*****

"A brilliant and wrenching tale of personal and political awakening." –**Booklist, starred review**

"Poignant... With lyrical prose and shrewd narrative instincts, Baconi transmutes hardship into comfort. Readers will find it difficult not to be moved." –**Publishers Weekly**

"An intimate, mesmerizing meditation on dispossession. In stunning detail—both physical and emotional—Baconi traces a story of personal and communal alienation, longing, and liberation. Drawn here in beautiful, crushing clarity is an account of what systems of degradation, fear, and theft can do to a person, a society, a world. That Baconi has managed to do all this in a memoir that still feels so firmly rooted in love is a marvel." –**Omar El Akkad, author of American War**

"With passion, sincerity, and wit, Baconi writes about the world he grew up in, revived in these beautiful pages. Spending time with the real people in Fire in Every Direction is a delight. Read this book!" –**Rabih Alameddine, author of Comforting Myths and An Unnecessary Woman**

"Luminous, moving, and achingly beautiful, every page is guided by fierce intelligence and tenderness. You do not read this book to repair your heart, you read it to understand the fissures." –**Maaza Mengiste, author of Beneath the Lion's Gaze and The Shadow King**

"A moving and generous memoir. An affecting and honest account of one man's confrontation with the histories, silences, and desires—both communal and private—that have made him who he is." –**Isabella Hammad, author of Enter Ghost and The Parisian**

"In Fire in Every Direction, we not only see how oppression has affected one Palestinian family, but how oppression in all forms creates dishonesty within us. Baconi offers a blueprint for a life that questions the present, dreaming a better future. He has shown me revolutions begin in the self; I am forever changed after reading this book." –**Javier Zamora, author of Solito**

From a respected scholar of the contemporary Arab world, a heartrending and hopeful memoir of a queer Palestinian man coming of age in Jordan and a family's story of exile.

When Tareq and Ramzi first meet on the school playground in Amman, Tareq feels unknowable. A Christian Palestinian whose family is scarred across generations by the pain of displacement—ejected first to Lebanon, then to Jordan—Tareq is a boy of stifled complexities. But when circumstance throws him together with his former bully, he and Ramzi find an unlikely kinship that blossoms into an intimate friendship and correspondence and then something more easily destroyed. Years later, Tareq pores anew over their letters, trying to gather the strands of his displacements. Armed with a purposeful rage and nascent queer self-knowledge, he confronts the violences that shaped his heritage to imagine a world in which this legacy can be overcome.

Tareq Baconi is a London-based Palestinian writer, scholar, and activist. He is the grandson of refugees from Jerusalem and Haifa and grew up between Amman and Beirut. His work has appeared in, among others, *The New York Times* and *The Baffler*, and he contributes essays to the *New York Review of Books* and the *London Review of Books*. He has also written for film; his award-winning BFI short *One Like Him*, a queer love story set in Jordan, screened at over thirty festivals. He is also the author of *Hamas Contained: A History of Palestinian Resistance*, which was shortlisted for the Palestine Book Award. **MōMa**

Publisher: Washington Square Press | Publication: November 2025

Rights sold: UK/Sceptre

Option publishers: Hamas Contained: The Rise and Pacification of Palestinian Resistance – May 2018 – US/Stanford University Press; Arabic/Institute for Palestine Studies; Spanish/Capitán Swing

Omer Bartov | ISRAEL: What went wrong? (Current Affairs) (FSG)

Praise for *Anatomy of a Genocide*:

"Remarkable." —The New Yorker "Mr. Bartov's anatomy of genocidal destruction is a monument of a different sort. It is an act of filial piety recollecting the blood-soaked homeland of his parents; it is a substantive contribution to the history of ethnic strife and extreme violence; it is a harrowing reminder that brutality and intimacy can combine to destroy individual lives and reshape the destiny of a region and its peoples: history as recollection and as warning." —**The Wall Street Journal**

A leading Israeli-American scholar of the Holocaust explores and explains his native country's intensifying turn toward violence and exclusion.

The distinguished historian Omer Bartov was born on a kibbutz, grew up in Tel Aviv, and served in the Israel Defense Forces during the Yom Kippur War. He went on to become a leading scholar of the German army and the Holocaust, before turning his attention to his native country. In *ISRAEL: WHAT WENT WRONG?*, Bartov sketches the tragic transformation of Zionism, a movement that sought to emancipate European Jewry from oppression, into a state ideology of ethno-nationalism. How is it possible, he asks, that a state founded in the immediate aftermath of the Holocaust, an event that gave legitimacy to a national home for the Jews, stands credibly accused of perpetrating large-scale war crimes? How do we come to terms with the fact that Israel's war of destruction is being conducted with the support, laced with denial and indifference, of so many of its Jewish citizens? Tracing the roots of the violent events currently unfolding in Israel and the occupied territories, Bartov tracks his country's moral tribulations and considers the origins of Zionism, the intertwining of Israel's independence with Palestinian displacement, the politics of the Holocaust, controversies over the term "genocide," and the uncertain future. The result is a searing and urgent critique that addresses today's debates over Zionism and the future of Israel with rigor and depth.

Omer Bartov is the Dean's Professor of Holocaust and Genocide Studies at Brown University and the author of many books, including *Anatomy of a Genocide: The Life and Death of a Town Called Buczacz*, which won the National Jewish Book Award; *Tales from the Borderlands: Making and Unmaking the Galician Past*; and *Genocide, The Holocaust and Israel-Palestine: First-Person History in Times of Crisis*. **MōMa**

Publisher: FSG | Publication: April 2026 | 256 pp

Rights sold: British/Fern Press, Chinese (complex)/Acropolis (Alluvius Books), French/Éditions du Seuil, Greek/Metaichmo, Italian/Laterza & Figli, Polish/Literackie

Option publishers: British/Fern Press, French/Éditions du Seuil, Italian/Laterza & Figli

Forthcoming in 2028, THE BROKEN PROMISE: A personal history of the first generation of Israeli Jews and Arabs born in Israel's first years as a state, exploring their changing connections to the land they share

Anthony Bourdain | THE ANTHONY BOURDAIN READER: New, Classic, and Rediscovered Writing (Cooking) (Inkwell Management)

Praise for *World Travel*:

*"There will never be anyone quite like Anthony Bourdain. But *World Travel* offers readers the potential to travel the world as he did."*

—**Fortune**

The definitive, career-spanning collection of writing from Anthony Bourdain, assembled for the first time in book form, with an introduction by Patrick Radden Keefe. Anthony Bourdain represented many things to many people—and he had many sides. But no part of his identity was more important to him, and more long lasting, than that of a writer. The *Anthony Bourdain Reader* is a collection of his best and most fascinating writing, and touches on his many pursuits and passions, from restaurant life to family life to the "low life," from TV to travel through places like Vietnam, Buenos Aires, Paris, and Shanghai. The *Anthony Bourdain Reader* is also a showcase for new and never-before-seen material, like diary entries from Bourdain's first trip to France as a teenager and "It's Cruel and Unforgiving Terrain," a piece on the New York restaurant scene, as well as unpublished short fiction like "I Quit My Job Yesterday" and chapters from *No New Messages*, his unfinished novel. These newly discovered pieces all contribute to give the fullest picture of the man behind the books. The *Anthony Bourdain Reader* is a testament to the enduring and singular voice Bourdain crafted, with eclectic and curated chapters that encapsulate the unique brilliance of his restless mind. Edited by Bourdain's longtime agent and friend Kimberly Witherspoon and with a foreword by Patrick Radden Keefe, this is an essential reader for any Bourdain fan as well as a vivid and moving recollection of the life and legacy of one of our most distinctive writers.

Anthony Bourdain was the author of the *New York Times* bestsellers *Kitchen Confidential*, *Medium Raw*, *World Travel*, and *Appetites* and the novels *Bone in the Throat* and *Gone Bamboo*. His work appeared in the *New York Times* and *The New Yorker*. He was the host of the popular television shows *No Reservations* and *Parts Unknown*. Bourdain died in June 20. **MōCr**

Publisher: Ecco/Harper Collins | Publication: October 2025

Rights sold: UK/Bloomsbury; Spanish/Planeta Gastro

Claire Cameron | HOW TO SURVIVE A BEAR ATTACK: A Memoir (Journalistic/Nature writing/True Crime) (Inkwell)

"At once a memoir, a meticulously researched investigation, and a meditation on the force of nature, Claire Cameron weaves the narrative together seamlessly in a tale of courage, determination, and, above all else, love."

—David A. Robertson, author of *A Theory of Crows and Black Water*

In this debut memoir from the bestselling author of *The Bear* and *The Last Neanderthal*, Claire Cameron confronts the rare genetic mutation that gave her cancer by investigating an equally rare and terrifying event—a predatory bear attack. When Claire Cameron was nine years old, her father told her he was dying. In the years after he was gone, she overcame her grief among the rivers and lakes of Algonquin Park, a vast Canadian wilderness. Around that same time, in 1991, a couple was killed in a rare predatory black bear attack in the park—an event that shocked and haunted Claire. Years later, with children of her own, Cameron was diagnosed with the same kind of deadly skin cancer as her father. Caught in a second wave of grief and no longer able to venture into the wilderness as she once had, she became obsessed with the bear attack in Algonquin Park. How could terror rip through such a beautiful place? Could she separate truth from fiction? She headed north to investigate. Seamlessly weaving together nature writing with true crime investigation in this unflinching account of recovery, this is at once an intimate portrait of an extraordinary animal, a bracing chronicle of pain, obsession, and love, and a profoundly moving exploration of how we can understand and survive the wildness that lives inside us.

Claire Cameron's most recent novel, *The Last Neanderthal*, was a national bestseller and a finalist for the 2017 Rogers Writers' Trust Fiction Prize. It sold in eleven territories. Her second novel, *The Bear*, was longlisted for the Women's Prize for Fiction, sold in ten territories, and was a #1 national bestseller. It won the Northern Lit Award from the Ontario Library Service, which her first novel, *The Line Painter*, also won. Claire has led canoe trips in Algonquin Park and worked as an instructor for Outward Bound, teaching mountaineering, climbing, and whitewater rafting in Oregon and beyond. Her writing has appeared in *The New Yorker*, *The New York Times*, and *The Guardian*, and she is a monthly contributor to *The Globe and Mail*. **MōMa**

Canada: Knopf Canada | **March 2025** | **Agent:** Richard PinE | **Editor:** Kiara Kent | **Format:** Book

Option publishers: Maeva/Spain, Bertrand/Portugal; Nakladatelstvi Jota/Czech Republic; Forlaget Zara/Denmark; Random House/Germany; Brainfood/Greece; Cargo/De Bezige Bij/Holland; Societa Editrice Milanese (SEM)/Italy; Exmo/Russia; Mitra Yayinevi/Turkey

THE LAST NEANDERTHAL: Rights sold: Nakladatelstvi Jota/Czech Republic Forlaget Zara/Denmark Random House/Germany Brainfood/Greece Cargo/De Bezige Bij/Holland Societa Editrice Milanese (SEM)/Italy Bertrand/Portugal Exmo/Russia Maeva/Spain Mitra Yayinevi/Turkey

Donatella Di Cesare | TECNOFASCISMO (Politics) (The Italian Literary Agency)

"In order to describe this technical suspension of democracy, which intertwines with a revival of ethnic sovereignty, one could speak of technofascism." —Doppiozero

Politically involved philosopher Donatella Di Cesare analyzes modern social dynamics highlighting the exploitation of technology and the annihilation of ethnic minorities perpetrated by the "new Right".

One hundred years after the advent of fascism, the world is witnessing the affirmation of a new form of totalitarianism that follows the lead of technology and obeys the principle of blood. Only by considering these two trends, one hypermodern and the other regressive, is it possible to analyze the rise of the new Right in its severity.

From the sophisticated networks in the hands of a global elite to the dark areas in which ethnic cleansing takes place, this book outlines the multifaceted contemporary landscape, where politics seems to have surrendered to war, and democracy is reduced to ethnocracy. This neo-totalitarian control of rights-deprived and ethnically confined peoples is indeed the keystone of the technocratic Right. The alternative of peace lies within the politics of cohabitation.

Donatella Di Cesare teaches Theoretical Philosophy at the Department of Philosophy and the School of Advanced Studies at Sapienza University in Rome. She is one of the most prominent philosophical voices in both academic and media public debate. Her books are translated into many languages. Among her works: *Stranieri residenti. Una filosofia della migrazione* (Bollati Boringhieri 2017), *Sulla vocazione politica della filosofia* (Bollati Boringhieri 2018), *Terrore e modernità* (2017), *Marrani. L'altro dell'altro* (2018), *Il complotto al potere* (2021) and *Democrazia e anarchia. Il potere nella polis* (2024) were all published by Einaudi.

MōMa

Einaudi, October 2025 | pp. 160

Rights sold: W-Spanish (Paidós); Catalan (Arcadia)

NOAM CHOMSKY BACKLIST

American Power and the New Mandarins Historical and Political Essay: Historical and Political Essays (Politics) (The New Press)

Back in print, the seminal work by "arguably the most important intellectual alive" (The New York Times).

American Power and the New Mandarins is Noam Chomsky's first political book, widely considered to be among the most cogent and powerful statements against the American war in Vietnam. Long out of print, this collection of early, seminal essays helped to establish Chomsky as a leading critic of United States foreign policy. These pages mount a scathing critique of the contradictions of the war, and an indictment of the mainstream, liberal intellectuals—the "new mandarins"—who furnished what Chomsky argued was the necessary ideological cover for the horrors visited on the Vietnamese people. As America's foreign entanglements deepen by the month, Chomsky's lucid analysis is a sobering reminder of the perils of imperial diplomacy. With a new foreword by Howard Zinn, author of *A People's History of the United States*, *American Power and the New Mandarins* is a renewed call for independent analysis of America's role in the world. **MōMa**

Publisher: The New Press | **Publication:** November 14, 2002

Rights sold to: Italian/Ponte alle Grazie

Option publishers: Italian/Ponte alle Grazie; German/Verlag Graswurzelrevolution; Portuguese/Antigona; Polish/Vis-à-vis Etiuda; Turkish/BGST, Spanish/Editorial Planeta; Italian/Il Saggiatore; Simplified Chinese/Horizon Media; Korean/Window of the Times; Portuguese/Editora Planeta; Spanish/Editorial Sexto Piso; Korean/Slow and Steady Publishing; French/Agone Editeur; Italian/Salini; Korean/Window of the Time; French/Lux Éditeur; Turkish/Scala Publishing

Objectivity and Liberal Scholarship (Politics) (The New Press)

"Provocative . . . Chomsky establishes the premise that the U.S. presence in Southeast Asia was little more than updated imperialism." —Publishers Weekly

Noam Chomsky's classic critique of the ideology of liberalism that justified American imperialist foreign policy during the 1960s—a critique that remains relevant to this day

Objectivity and Liberal Scholarship is Noam Chomsky's powerful indictment of a liberal intelligentsia that provided self-serving arguments for war in Vietnam, legitimizing U.S. commitment to autocratic rule, intervention in Asia and, ultimately, the "pacification" of millions. As America today continues to engage in "regime change" in the Middle East and South America and elsewhere in the world, Chomsky's words remain prophetic. Included here is Chomsky's classic analysis of the Spanish Civil War as a revolutionary war from below, laying bare scholarly elites' hostility to mass movements and social change. This hostility, and the technocratic neoliberalism birthed in its wake, reveals not objectivity, but its opposite—the use of ideology to mask self-interest and obedience to power. *Objectivity and Liberal Scholarship* is a crucial contribution to our age, and an indispensable lens through which to consider mainstream justifications for militarism today.

Publisher: The New Press | Publication: September 1, 2003

Rights sold to: German/Verlag Graswurzelrevolution

The Essential Chomsky (Politics) (The New Press)

"Noam Chomsky is one of the most significant challengers of unjust power and delusions; he goes against every assumption about American altruism and humanitarianism." —Edward Said

The seminal one-volume collection of Noam Chomsky's thought, encompassing his best writings on politics, philosophy, and media theory.

For fifty years, Noam Chomsky's writings on politics and language have established him as a preeminent public intellectual and as one of the most original and wide-ranging social critics of our time. Among the seminal figures in linguistic theory over the past century, since the 1960s Chomsky has also secured a place as perhaps the leading dissident voice in the United States.

Chomsky's many bestselling works—including *Manufacturing Consent*, *Hegemony or Survival*, *Understanding Power*, and *Failed States*—have served as essential touchstones for dissidents, activists, scholars, and concerned citizens on subjects ranging from the media to human rights to intellectual freedom. His scathing critiques of the U.S. wars in Vietnam, Central America, and the Middle East have been the intellectual inspiration for antiwar movements over nearly five decades. As the political landscape has changed over the course of Chomsky's life, he has remained a steadfast voice on the left, never wavering in his convictions and always questioning entrenched power.

The Essential Chomsky assembles the core of his most important writings, including excerpts from his most influential texts. Here is an unprecedented, comprehensive overview of Chomsky's thought.

Publisher: The New Press | Publication: February 12, 2008

Rights sold to: Simplified Chinese/Horizon Media; Korean/Window of the Times; Portuguese/Editora Planeta

ON LANGUAGE: Chomsky's Classic Works Language and Responsibility and Reflections on Language (Politics) (The New Press)

"Language and Responsibility is a well-organized, clearly written and comprehensive introduction to Chomsky's thought."

—The New York Times Book Review

"Language and Responsibility brings together in one readable volume Chomsky's positions on issues ranging from politics and philosophy of science to recent advances in linguistic theory. . . . The clarity of presentation at times approaches that of Bertrand Russell in his political and more popular philosophical essays." —Contemporary Psychology

On Language features some of Noam Chomsky's most informal and highly accessible work. In Part I, *Language and Responsibility*, Chomsky presents a fascinating self-portrait of his political, moral, and linguistic thinking. In Part II, *Reflections on Language*, Chomsky explores the more general implications of the study of language and offers incisive analyses of the controversies among psychologists, philosophers, and linguists over fundamental questions of language.

Publisher: The New Press | Publication: November 1, 1998

On Anarchism (Politics) (The New Press)

*"An indispensable set of interviews on foreign and domestic issues with the bestselling author of *Hegemony or Survival*, 'America's most useful citizen.'" The Boston Globe*

"Chomsky criticizes those journalists and public intellectuals who, in reporting and commenting on events, do not question the assumptions under which the country acts and have framed the debate so that only the details are fodder for discussion."

Chomsky's points are challenging." Library Journal

In this collection of conversations with his longtime interlocutor David Barsamian, Noam Chomsky explores the occupations of Iraq and Afghanistan, the rise of China, and the growing power of the left in Latin America. These conversations confirm that Chomsky is an unparalleled resource for anyone seeking to understand our world today.

(US) Haymarket Books /Roam| Pages: 240 | Publication: January 9, 2024 | Book Available

Rights sold to: German/Verlag Graswurzelrevolution; Spanish/Capitán Swing; Catalan/Sembra Libres; Portuguese/Antígona Polish/vis-à-vis Etiuda

The Responsibility of Intellectuals (Politics) (The New Press)

In one of his most famous essays, Noam Chomsky lays out the idea that intellectuals' relative privilege imbues them with greater responsibility—one that was to be the guiding principle of his intellectual life.

(US) Haymarket Books /Roam| Pages: 226 | Publication: January 9, 2024 | Book Available

Rights sold to: Spanish/Editorial Sexto Piso; Korean/Slow and Steady Publishing; French/Agone Édition

Understanding power (Politics) (The New Press)

The perfect introduction to the wide-ranging thought of "the most widely read voice on foreign policy on the planet" (The New York Times Book Review).

(US) Haymarket Books /Roam| Pages: 424 | Publication: January 9, 2024 | Book Available

Rights sold to: Turkish/BGST; Spanish/Editorial Planeta; Italian/Il Saggiatore

The Withdrawal: Iraq, Libya, Afghanistan, and the Fragility of U.S. Power (Politics) (The New Press)

Two of our most celebrated intellectuals grapple with the uncertain aftermath of the American collapse in Afghanistan.

Publisher: New Press | Publication date: October 2022

Rights sold to: Italian/Salini; Spanish/Capitán Swing; Korean/Window of the Times; French/Lux Édition; Turkish/Scala Publishing

On Cuba: Reflections on 70 Years of Revolution and Struggle (Politics) (The New Press)

"A strong, left-leaning history of the U.S. government's long-standing vendetta against Cuba." —Kirkus Review

Publisher: The New Press | Publication date: July 2024

Rights sold to: French/Éditions Critiques; Spanish/Capitán Swing; Catalan/Sembra Llibres; Second Serial/ColdType Magazine

Julia Cooke | STARRY AND RESTLESS: Three Women Who Changed Work, Writing, and the World (Journalistic) (FSG)

"If your image of the foreign correspondent of the 1930s and '40s is a man with a fedora and a cigar, think again. And if your image of the New Journalism is something first created by Tom Wolfe and his imitators decades later, think again there too. Julia Cooke gives us a lively introduction to three remarkable women—Rebecca West, Emily Hahn, and Martha Gellhorn—who each played an underappreciated role in reinventing nonfiction storytelling." —Adam Hochschild, author of American Midnight

The page-turning story of three trailblazing women reporters, their friendships, and how they changed the world, the world of working women, and the world of journalism. Rebecca West, Emily "Mickey" Hahn, Martha Gellhorn. Congo, the American South, Cuba, the lively salons of Shanghai, Yugoslavia on the brink of World War II, the shot-riddled streets of Spain, Hong Kong under Japanese occupation, Germany and Italy at war, post-Blitz London, McCarthy-era Mexico, and beyond. These women didn't just bear witness to the great changes of the twentieth century, they didn't just write the backstory to wars that roused their readers to support, they transformed the very world they were describing and the way it was understood. Each writer traversed the globe, searching for stories they would then dispatch to The New Yorker, The Times (London), The New York Times, The New Republic, The Atlantic Monthly, Collier's, and Vogue. They often traveled alone, sometimes teaming up with other women reporters, sometimes with their husbands along for the ride. They sneaked onto the front lines when they were forbidden, interviewed civilians to gather color and detail. They wrote novels to pay the bills and articles to explain the world to itself. Over the course of their intertwining lives, they became mothers and friends, took joy in each other's successes. Julia Cooke's STARRY AND RESTLESS is the story of three women whose curiosity, grit, and ambition expanded the possibilities for women and meaningful work.

Julia Cooke is the author of the books Come Fly the World, a Goodreads Choice Awards finalist and a Malala Yousafzai's Literati book club pick, and The Other Side of Paradise. Her essays have been published in A Public Space, Salon, The Threepenny Review, Smithsonian, Tin House, and Virginia Quarterly Review, and her reporting has been published in Condé Nast Traveler, The New York Times, Playboy, and more. She holds an MFA from Columbia University. **MōMa**

Publisher: FSG | Publication: February 2026 | 448 pages, 16-page B&W insert

Barbara Demick | DAUGHTERS OF THE BAMBOO GROVE (Journalistic) (Sterling Lord)

From China to America, a True Story of Abduction, Adoption, and Separated Twins

*****Longlisted for the Baille Gifford Prize*****

******New York Times Book Review Editors' Choice*****

"Excellent . . . entrancing and disturbing . . . [Barbara Demick] is one of our finest chroniclers of East Asia. [Her] characters are richly drawn, and her stories, often reported over a span of years, deliver a rare emotional wallop."

—The New York Times (Editor's Choice)

"Remarkable . . . Other authors have written about the one-child policy, or the experience of adopting a Chinese daughter; Ms. Demick's skill shines through in her synthesis of the two stories." **—The Wall Street Journal**

"[An] extraordinary story . . . harrowing." **—The Sun (UK)**

The heartrending story of twin sisters torn apart by China's one-child policy and the rise of international adoption—from the author of the National Book Award finalist Nothing to Envy.

In September 2000, Zanhua, a 28-year-old woman in China's Hunan province, gave birth to twin girls, Fangfang and Shuangjie, under the shadow of China's one-child policy. To avoid detection, the couple left one twin with relatives, but in 2002, Fangfang was forcibly taken. The family feared they would never see her again, not knowing she was sent to the U.S. Barbara Demick, former Los Angeles Times Beijing bureau chief, investigates the impact of China's one-child policy, international adoption, and the rare case of twin separation. Today, Esther—formerly Fangfang—lives in Texas, adopted by a Christian family unaware of her kidnapping. Through Demick's reporting, the story unfolds of the long-lost sisters and their eventual reunion, exploring both the personal and historical forces that shaped their lives.

Barbara Demick is author of the award-winning books Nothing to Envy: Ordinary Lives in North Korea, Logavina Street: Life and Death in a Sarajevo Neighborhood and Eat the Buddha: Life and Death in a Tibetan Town. She was bureau chief for the Los Angeles Times in Beijing and Seoul, and previously reported from the Middle East and Balkans for the Philadelphia Inquirer. **MōMa**

Publisher: Penguin Random House | Publication: May 2025

Rights sold: ANZ/Text; Bulgarian/Iztok-Zapad; Complex Chinese/Rye Field; German/Droemer; Italian/Iperborea; Polish/Czarne; Romanian/Popovici; Swedish/Textat; UK/Granta

Cory Doctorow | ENSHITTIFICATION (Current Affairs) (MCD/FSG)

*****Longlisted for the 2025 Financial Times (FT) and Schroder Business Book of the Year Award*****

Enshittification: it's not just you—the internet sucks now. Here's why, and here's how we can disenshittify it.

We're living through the Enshittocene, the Great Enshittening, a time in which the services that matter to us, that we rely on, are turning into giant piles of shit. It's frustrating. Demoralizing. Even terrifying. ENSHITTIFICATION identifies the problem and proposes a solution. When Cory Doctorow coined the term enshittification, he was not just finding a fun way to say "things are getting worse." He was making a specific diagnosis about the state of the digital world and how it is affecting all of our lives (and not for the better). The once-glorious internet was colonized by platforms that made all but magical promises to their users—and, at least initially, seemed to deliver on them. But once users were locked in, the platforms turned on them to make their business customers happy. Then the platforms turned to abusing their business customers to claw back all the value for themselves. In the end, the platforms died. Doctorow's argument clearly resonated. Once named, it became obvious that enshittification is everywhere, so much so that the American Dialect Society named it the 2023 Word of the Year. Here, now, in ENSHITTIFICATION, Doctorow moves the conversation beyond the overwhelming sense of our inevitably enshittified fate. He shows us the specific decisions that led us here, who made them, and—most importantly—how they can be undone.

Cory Doctorow is a Canadian, British, American blogger, journalist, and activist. For more than twenty-three years, he has worked with the Electronic Frontier Foundation on campaigns to further and safeguard our human rights online. He was coeditor of the

weblog Boing Boing and now maintains a daily(ish) newsletter at Pluralistic.net. He has written more than thirty books, including nonfiction, science fiction, collections of short stories and essays, young adult novels, graphic novels, and a picture book. Born in Toronto, he now lives in Burbank, California. **MōMa**

Publisher: MCD | Publication: October 2025 | 352 pp

Rights sold: British/Verso, Chinese/Acropolis, German/Aufbau, Hungarian/Agave, Japanese/Impress Corporation, Korean/Next Wave, Polish/Otwarte, Spanish/Capitan Swing

THE REVERSE CENTAUR'S GUIDE TO AI (Current Affairs) (FSG)

A quick, whip-smart manual for everyone who's sick of talking about AI, outlining how to be a non-reactionary, materially informed critic of the technology, exploring how everyone seems to be describing radically different things even when they're using the same tool for the same purpose, and implicating such timely themes as class inequality, automation theory, and the power dynamics between humanity and technology. **MōMa**

Publisher: MCD | Publication: 2027

Rights sold: Hungarian/Agave

Option publishers: British/Verso, German/Aufbau, Hungarian/Agave, Japanese/Impress Corporation, Korean/Next Wave, Polish/Otwarte, Spanish/Capitan Swing

Txell Feixas | ALIADES / TOGETHER (Journalistic) (MB agencia literaria)

****Author winner of the National Journalism and Media Award****

«Feixas has the ability to find stories in the margins, hidden in those corners that we often prefer not to look at; she gathers them carefully so as not to alter their essence. Rigour and humanity are guaranteed.» —Marta Orriols

«So huge, so portentous, so honourable, so transcendent.» —Gemma Ruiz Palà, on Dones Valentès

«A must-read. A story of constructive rebellion against the multiple oppressions suffered by young girls in the refugee camp of Shatila (Lebanon). Simmered with the narrative art, care and sensitivity of Txell Feixas.»

—Oriol Andrés, videojournalist and documentary filmmaker

«A necessary story of collective overcoming. By reading them, we want them to win the game. Another essential book by one of the best journalists we have.» —Marta Vives

When a basketball team can save your life: the girls of Chatila are playing for their destiny.

Even in the midst of darkness, in one of the harshest places on earth, slits of hope can open up that transform lives forever. In the Shatila refugee camp in Lebanon, light entered with Majdi. This Palestinian façade painter formed a girls' basketball team to steer girls away from a dramatic fate that often begins with child marriage and ends in a spiral of abuse, drugs and honour killings.

Txell Feixas i Torras witnessed the first steps of the team and a decade after its creation she returns to the field to meet Majdi and the players. Through basketball, the coach wanted to save his daughter from a nearby abyss. We will see if Razan let himself be rescued by his father and we will also follow the life paths that his teammates have traced. All of them face the worst rival team: that of male violence. If in *Dones Valentès* the journalist portrays individual feminist struggles, in this book she takes a step forward to show us how the new generations of women in the Middle East survive thanks to a network of complicity. The protagonists of this story have discovered that they can dream if someone explains to them that it is possible and that they can be the girls they want to be because, quite simply, they have the right to do so.

Txell Feixas (Mediona, 1979) has a degree in journalism. She is currently a Middle East correspondent based in Beirut, where she has covered the war against the Islamic State in Iraq and the fall of the Caliphate, as well as several humanitarian crises. In addition to TV3 and Catalunya Ràdio, he has also worked for Agencia EFE and El Periódico de Catalunya. For her career she has received awards such as the Communication Award from the Federació d'Associació d'Editors d'Editors de Premsa, Revistes i Mitjans Digitals, and the award from the Associació de Dones Periodistes de Catalunya (ADPC). In 2021 she published her first book, *Dones Valentès* (Ara Llibres; Península, 2020), an account of what it means to be a woman today in the Arab world, which became an instant bestseller. **MARTA**

World Rights: MB Agencia Literaria | April 2023 | 50.000 words

Rights sold: Catalan World: Ara Llibres; Arabic: Thaqafa; Spanish: Capitán Swing

David Grossman | THE YELLOW WIND: A History (Journalistic on Israel) (Picador/FSG)

"A brilliant, searing examination of Israel's occupation of the West Bank. . . beautiful, passionate and profoundly disturbing."

—Chicago Tribune

"Even the most cautious readers—and even the most hostile—are bound to learn something about the conflict that they never knew before, something that illuminates the news and the reality that produces it, something that explains what is and may yet be, something deep and achingly, damningly, true." —The New York Times Book Review

"Invaluable. It should be available alongside the road maps at Ben Gurion Airport." —The Wall Street Journal

"A glorious outpouring of prose that, at times, reaches poetic heights. . . honest, soul-searching. . ." —The Los Angeles Times

David Grossman's The Yellow Wind is essential reading for anyone who seeks a deeper understanding of Israel today. First published in 1988, THE YELLOW WIND is Israeli novelist David Grossman's impassioned account of what he observed in the West Bank in early 1987. With the unstinting eye of the investigative journalist combined with the humane compassion of the novelist, Grossman channels the myriad human voices of the conflict, weaving them into an indelible account of one of the most intractable tragedies of modern times. This edition includes an afterword from the author.

David Grossman has received several international awards for his writing, including the Premio Grinzane and the Premio Mondelo for The Zigzag Kid. He is the author of several novels, including A Horse Walks into a Bar, for which he was awarded the Man Booker Prize, The Book of Intimate Grammar, To The End of the Land, as well as children's books, and a play. He lives in Jerusalem with his wife and children. In 2018, he was awarded the Israel Prize for literature. He is also the winner of the Erasmus Prize and the Heinrich Heine prize for promoting human rights, among others. **MōMa**

Publisher: Picador | Publication: September 2002 | 240 pages

Active licenses: British/Jonathan Cape, Polish/Czarne

Previous licenses: Danish/Gyldendal, Dutch/VBK, French/Éditions du Seuil, German/Kindler Verlag, Italian/Mondadori, Japanese/Shobun Sha, Norwegian/Gyldendal Norsk, Portuguese (in Portugal)/Dom Quixote, Spanish/Aguilar SA de Ediciones, Swedish/Bonniers Förlag, Turkish/CEP Kitapları

Matthew Hongoltz-Hetling | THE GHOST LAB (Journalist / Pop Culture) (Public Affairs / Hachette)

How Bigfoot Hunters, Mediums, and Alien Enthusiasts are Wrecking Science

"Hongoltz-Hetling [writes] with a dry and wry sense of humor reminiscent of Mark Twain... But under this gentle rib-poking, he has a serious purpose, namely, to investigate why, in the 21st century, in the wealthiest, most developed country in the history of the world, so many ordinary folk are so utterly lost to science that they devote tremendous energy to readily debunked and debunkable nonsense." —**Kirkus**

"Fascinating." —**Booklist**

"An alternately fascinating and disturbing portrait." —**The Gospel Coalition**

"The Ghost Lab is like a season of your favorite spooky, ghost-hunting television show, in which you grow to know and like the hunters, and maybe even understand what drives them." —**Big Think**

A surprising and compelling journey into the business of paranormal investigation, and the state of scientific literacy.

In 2010, in a small New Hampshire town, a ghost lab opened. The Kitt Research Initiative's mission was to use the scientific method to document the existence of spirits. Founder Andy Kitt was a straight-shooter; and was unafraid to offend other paranormal investigators by exposing the fraudulence of their less advanced techniques. But when KRI started to lose money, Kitt began to seek funding from the paranormal community, attracting flocks of psychics, alien abductees, witches, mediums, ghost hunters, UFOlogists, cryptozoologists and warlocks from all over the world. And there were plenty of them around. The Ghost Lab is an enlightening and entertaining exploration of the wild ecosystem of paranormal profiteers and consumers. It is also the story of declining scientific literacy, trust in institutions, and the diffusion of a culture that has created space for armies of pseudoscientists and grifters to step into the minds of an increasingly credulous public. With his fresh voice, and his knack for telling a good story that also shows how one community's experience reflects that of society at large, Matt Hongoltz-Hetling crafts a powerful narrative about just how fragmented our understanding of what is real and what is not has become.

Matthew Hongoltz-Hetling is a freelance journalist specializing in narrative features and investigative reporting. He has been named a finalist for the Pulitzer Prize, won a George Polk Award, and been voted Journalist of the Year by the Maine Press association, among numerous other honors. His work has appeared in Foreign Policy, USA Today, Popular Science, Atavist Magazine, Pulitzer Center on Crisis Reporting, the Associated Press, and elsewhere. He is the author of two prior books, *A Libertarian Walks into a Bear* and *If It Sounds Like a Quack*. **MōMa**

World Rights: PublicAffairs | May 2025; 336 pages – Final PDF Available

Rights sold: Spanish/Capitan Swing

Rights sold for *A Libertarian Walks into a Bear*: World Rights: PublicAffairs; French: Arthaud; Japanese: Hara Shobo;

Polish: Czarna Owca; Spanish: Capitan Swing

Rights sold for *If It Sounds Like a Quack*...: World Rights: PublicAffairs; Japanese: Hara Shobo; Polish: Czarna Owca

Ellen Huet | EMPIRE OF ORGASM: Sex, Power, and the Downfall of a Wellness Cult (Journalistic) (MCD/FSG)

"Ellen Huet has written a harrowing, exquisitely crafted account of perhaps the strangest cult in history and the almost biblical downfall of its larger-than-life leader. You won't be able to put this book down." —**Brad Stone, the New York Times bestselling author of Amazon Unbound**

"With her ultra-vivid reporting, Ellen Huet guides us through a surreal San Francisco subculture where sex served as currency and the boundary between empowerment and exploitation was obliterated. This isn't just a tale of one cultish company—it's a mirror held up to tech's dark side, so full of greed and self-delusion." —**Ashlee Vance, the New York Times bestselling author of When the Heavens Went on Sale and Elon Musk**

"I've watched Ellen Huet follow this story with rigor and empathy for years, and the result is a compelling—and astonishing—work of journalism. Empire of Orgasm isn't just about a strange, seductive subculture—it's a profound exploration of consent, sexual agency, and the contradictions of female power. Huet gives voice to women (and men) grappling with desire, manipulation, and autonomy in ways that feel urgently relevant far beyond the so-called 'cult' itself." —**Emily Chang, nationally bestselling author of Brotopia: Breaking Up the Boys' Club of Silicon Valley**

"Don't try to imagine what wellness industry die-hards will do in the name of women's empowerment, because the truth is far more outrageous. Ellen Huet's jaw-dropping insider access feels like a sleepover at the San Francisco warehouse where OneTaste devotees worked, ate, slept, hooked up, and showered in groups. A detailed, nuanced, and compelling account of a woman who cultivated an army of pleasure seekers, was celebrated as a trailblazer, and ultimately faced charges for her push to sell hands-on sexual enlightenment to the masses." —**Sarah Berman, author of Don't Call It A Cult**

A cautionary tale of sex and salvation for the wellness generation: how orgasmic meditation turned into a cult. OneTaste hoped orgasm would change the world. Emerging in the midst of the late-aughts for-profit wellness boom, the company was unwavering in its faith in orgasmic meditation or OM, a fifteen-minute practice featuring a woman being clitorally stimulated by a clothed, usually male partner. Nicole Daedone, the group's magnetic and cunning founder, envisioned a world where OM was as widespread as yoga. But Daedone's vision came with a price: behind the militant loyalty she inspired and the millions of dollars she raised was a cult of manipulation, abuse, and coercion driven by a relentless quest for control. And by the time the FBI showed up at her door in 2023 with an indictment alleging forced labor and grooming, even Daedone herself was no longer safe. Building on the viral Bloomberg article that exposed the truth behind OneTaste and Daedone, Ellen Huet's EMPIRE OF ORGASM is a deeply reported and cinematic chronicle of how a boundary-pushing wellness program became a cult that ruthlessly exploited its members. Huet, the undeniable authority on the group, reveals how, in demanding absolute fealty to Daedone as a path to enlightenment and healing, OneTaste pushed its followers into nonconsensual sex, forced them into debt, and destroyed their personal lives. A riveting true-crime saga and a nuanced exploration of the mechanics of manipulation, EMPIRE OF ORGASM is an extraordinary chronicle of wellness gone wrong.

Ellen Huet covers technology and the Silicon Valley for Bloomberg News. She hosted the first season of the Bloomberg Technology podcast *Foundering*, which covered the fall of WeWork, and previously worked as a crime and breaking news reporter for the San Francisco Chronicle. She lives in San Francisco. **MōMa**

Publisher: MCD | Publication: November 2025 | 416 pp

Naomi Klein & Astra Taylor | END TIMES FASCISM: and the Fight for the Living World (Journalistic) (Inkwell Management)
Praise for Doppelganger:

"If I had to name a single book that makes sense of these last few dark years, it would be this one." —Katie Roiphe, *The New York Times Book Review* (Editors' Choice)

Following Naomi Klein and Astra Taylor's viral Guardian essay, "The Rise of End Times Fascism," which resonated with millions seeking to "make sense of a seemingly senseless, nihilistic and chaotic political moment," *End Times Fascism* aims to provide both a sharp diagnosis and a galvanizing framework for a genuinely anti-fascist opposition.

Naomi Klein is an award-winning journalist and international bestselling author, including *The Shock Doctrine* and *Doppelganger*, and a Professor of Climate Justice.

Astra Taylor is a celebrated writer, filmmaker, and organizer, co-founder of the Debt Collective, and author of *The Age of Insecurity* and *Democracy May Not Exist But We'll Miss It When It's Gone*. **MōMa**

Publisher: FSG/Macmillan

Rights sold: Canada/Knopf Canada; UK/Penguin UK

International publishers: Spanish/Paidós; Catalan/Empúries; German/Fischer; French/Actes Sud; Italian/Feltrinelli; Danish/Klim; Portuguese/Carambaia; Turkish/Yapi Kredi Yayınları

Nelson Lichtenstein and Samir Sonti | LABOR'S PARTISANS (Politics/On Union Movements) (The New Press)
Essential Writings on the Union Movement from the 1950s to Today

"Seventy years of reporting capture the ebb and flow of American labor power in this robust collection. . . . The result is an impressive retrospective with a forward-looking feel." —**Publishers Weekly**

"Labor's Partisans explores the major issues that union organizers have faced, from the Cold War to the current environmental crisis. . . . An honest tribute to dissenting voices, and a plea for a better world for everyone—'not just the rich or white.'"

—**Kirkus Reviews**

"Knowing our history is important and so too is understanding how people make sense of their present moment. Labor's Partisans, covering such an important period in working-class struggle, showcases how analysis and interpretation are shaped by the moments in which the writers live. They help root us in our history as we chart a bolder path forward."

—**Gwen Mills, International Union President of UNITE HERE**

"Labor's Partisans provides a keen look at the labor movement and class relations since World War II through the eyes of some of the country's shrewdest intellectuals. Union supporters all, they nonetheless pull no punches in their frank appraisals of labor's failings as well as its successes. I can think of no better way to understand how we got to where we are and how labor might move forward than this lively collection."

—**Joshua Freeman, Distinguished Professor of History at the City University of New York**

"Over the past seventy years, as the fortunes of American workers and their unions have waxed (briefly) and waned (not so briefly), no magazine has covered the labor scene with such brilliance, rigor and sympathy as Dissent. In the best Dissent tradition, this anthology offers a probing portrait of American capitalism since the mid-20th century, and workers' ongoing struggles, if not to socialize it, then at least to make it more bearably humane." —**Harold Meyerson, editor at large, The American Prospect**

"The working class built America, but workers and their unions have long struggled to win rights in a system that's put the rights of capital over those of labor. Labor's Partisans is a marvelous collection of writing that captures our finest intellectuals and organizers grappling with the past and future of the labor movement during moments of tremendous change."

—**Bhaskar Sunkara, founding editor of Jacobin, president of The Nation, and author of The Socialist Manifesto**

In 1954, the American labor movement reached its historic height, with one third of all nonagricultural workers belonging to a union—and much higher percentages in the nation's key industries. That same year, a group of socialists, many of them with close ties to labor, founded a small magazine called *Dissent*. Over the next seventy years, *Dissent* would become the publishing home for the most important progressive voices on American unions—writers who pushed the labor movement towards a more democratic, inclusive, and expansive vision. Today, at a time of both resurgent union organizing and socialist politics, the need for this rich tradition of ideas is as pressing as ever. With over twenty-five contributions by some of the nation's most influential progressive voices, *Labor's Partisans* brings to life a history of labor that is of immediate relevance to our own times. Introduced and edited by leading labor historians Nelson Lichtenstein and Samir Sonti, this essential volume reveals the powerful currents and debates running through the labor movement, from the 1950s to today. Combining stunning writing, political passion, and deep historical perspective, *Labor's Partisans* will be a source of ideas and inspiration for anyone concerned with a more just future for working people.

Nelson Lichtenstein is a professor of history at the University of California, Santa Barbara, and the director of the Center for the Study of Work, Labor, and Democracy. He is the author of many books, including *Walter Reuther, Labor's War at Home*, and *State of the Union*, as well as *Wal-Mart* (The New Press). He lives in Santa Barbara.

Samir Sonti is an organizer and assistant professor at the CUNY School of Labor and Urban Studies. He lives in New York. **MōMa**

Publisher: | **Publication:** February 4, 2025

Rights sold to: Audio/Tantor Media

Nancy Lindisfarne and Jonathan Neale | THE SEXUAL POLITICS OF CAPITALISM: A Global History (Politics) (The New Press)

"New movements are alive and moving in the world. Human beings in struggle are creating new feminisms, changing sexualities, and defying genocide. Hope stalks the heart. We have written this book for these new movements." —from the introduction.

The Sexual Politics of Capitalism offers a groundbreaking examination of how the global elite has used gender, sexuality, and violence to maintain control. Anthropologist Nancy Lindisfarne and writer Jonathan Neale trace the devastating effects of these tactics, showing how issues of gender and sexuality have been weaponized, especially since the 1980s, to make inequality appear inevitable, keeping the powerful in power and the marginalized fighting for survival. Spanning the globe, Lindisfarne and Neale explore the lived experiences of those on the front lines of this struggle. From mass incarceration in the United States to the resilience of queer communities in China, from Black women's battles for AIDS medication in South Africa to the fight against toxic masculinity in world leaders like Putin, Modi, Trump, and Netanyahu, this book provides a sweeping yet deeply personal account of resistance. The authors draw connections between diverse movements—union women in Nicaragua, farmers' widows in India, and

bar workers in Vietnam—showing how global forces of capitalism exploit gender and sexuality to maintain power. At the same time, *The Sexual Politics of Capitalism* shines a light on the ongoing revolts against sexual harassment, rape, and reproductive injustice, as well as the fight for trans rights in the United States. With meticulous research and a passionate call for change, *The Sexual Politics of Capitalism* is more than a history—it is a manifesto for liberation. The authors invite readers to feel the grief and rage sparked by decades of oppression but also the solidarity and hope inspired by the global movements rising up in response. This radical work challenges us to confront the intimate and structural forces shaping our world and to join the fight for a more just and equitable future.

Nancy Lindisfarne is an anthropologist who previously studied and taught at SOAS University of London. The co-editor (with Richard Tapper) of *Afghan Village Voices*, she lives in Oxford, England.

Jonathan Neale is an historian and professional writer. The author of *Fight the Fire: Green New Deals and Global Climate Jobs*, he lives in Oxford, England. Activism and Social Justice. **MōMa**

Publisher: The New Press | Publication date: Fall 2026

Maurizio Molinari | LA SCOSSA GLOBALE (Politics) (Rizzoli)

Trumpism is a disruptive movement: what we are living through is a full-scale revolution — and we are right in the middle of it. The new global challenge carries enormous stakes: the redefinition of the international order. And Europe is a decisive piece of the puzzle.

The latest U.S. election marked a turning point: in the early months of Trump's presidency, the world appeared more chaotic, unstable, and uncertain. Maurizio Molinari explains — with the clarity of maps — what the tycoon president really wants, what is at risk with the return of mercantilism and trade wars, and what form the new era of conflict may take. Conflicts fought on the ground, but equally fierce when it comes to contested resources, in a landscape where leaders seem to matter more than politics itself. As the two main players — the U.S. and China — face off on an increasingly volatile board, the role and weight of the old continent remains undefined. Where must Europe go to confront this new age of uncertainty?

Maurizio Molinari, journalist and author, holds degrees in Political Science and History from La Sapienza University in Rome. He has been a correspondent for *La Stampa* in Brussels, New York, and Jerusalem/Ramallah, establishing himself as one of the leading experts on geopolitics and international relations. He has been sent to the Middle East, North Africa, and the Balkans. In his long career as an essayist, he has published several books, including *L'Italia vista dalla Cia* (1948-2004) (Laterza 2005), *Gli ebrei di New York* (Laterza 2007), *Cowboy democratici* (Einaudi 2008), *Perché è successo qui* (Nave di Teseo 2018), *Assedio all'Occidente* (Nave di Teseo 2019). With Rizzoli, he has published *Governo ombra* (2012), *L'aquila e la farfalla. Perché il XXI secolo sarà ancora americano* (2013), *Il califfato del terrore* (2015), *Jihad* (2016), *Il ritorno delle tribù. La sfida dei nuovi clan all'ordine mondiale* (2017), *Atlante del mondo che cambia* (2020), *Il ritorno degli Imperi* (2022), *Mediterraneo conteso* (2023) and *La nuova Guerra contro le democrazie* (2024). He was the editor in chief of *La Stampa* from 2015 to 2020, when he took over the leadership of *Repubblica* and became the editorial director of all the publications in the Gedi Group. **MōMa**

Publisher: Rizzoli | Pages: 272 with infographics | Publication: November 2025

Loubna Mrie | DEFIANCE (Current Affairs/Memoir) (Clegg Agency)

A stunning memoir of personal rebellion and political awakening from a young Syrian woman raised to be loyal to a brutal regime—and the unimaginable cost of choosing freedom.

Every day at school, Loubna Mrie pledged allegiance to Bashar al-Assad. His portrait hung over every blackboard and her textbooks reminded her that, without the president, Syria would fall into chaos. Her family, part of the Alawite minority that ruled the country, revered him. Her grandfather helped bring the Assad family to power; her father, a formidable businessman with close ties to the regime, ruled their household with absolute authority. In her world, loyalty was survival. Dissent was betrayal. But everything changed in 2011, when the Arab Spring reached Syria and Mrie stumbled into an anti-government protest. What she witnessed—the courage, the blood, the brutality—ignited something in her that would not be extinguished. She joined the resistance, smuggling supplies to young rebels and risking her life as a photojournalist documenting the war for Reuters. Her defiance would come at a devastating cost: her mother's murder, her father's disavowal, and the loss of her partner, American aid worker Peter Kassig, who was executed by ISIS. *Defiance* is the unforgettable account of one woman's fight for freedom—against a dictator, a father, and the weight of inherited belief. From the streets of Aleppo to exile in the United States, Mrie's story offers an electrifying portrait of moral courage in a period of unimaginable violence. Told with clarity, fury, and grace, *Defiance* offers a rare ground-level portrait of what it means to wake up and resist.

Loubna Mrie is a Syrian photographer, journalist, and writer. She covered the Syrian war as a photojournalist for Reuters from 2012 to 2014. Currently based in Brooklyn, she is a frequent commentator and a researcher on Syrian and Middle Eastern affairs. She has been published in *The Atlantic*, *TIME*, *The Washington Post*, *The New Republic*, *The Nation*, *Vice*, and *Al Jazeera*. **MōMa**

Publisher: Viking | Publication: February 2026

Rights sold: UK/ Virago/Little, Brown & Co

Susan Orlean | JOYRIDE: A Memoir (Journalistic) (Inkwell Management)

"A celebration of a supremely accomplished writing life...A spy, entertaining memoir/writing workshop by a nonfiction artist at the top of her game." —**Kirkus (starred review)**

From the beloved *New Yorker* writer Susan Orlean, *New York Times* bestselling author of *The Orchid Thief* and *The Library Book* and hailed as "a national treasure" by *The Washington Post*, *Joyride* is a masterful memoir of finding her creative calling and purpose that invites us to approach life with wonder, curiosity, and an irrepressible sense of delight.

"The story of my life is the story of my stories," writes Susan Orlean in this extraordinary, eradicating memoir from one of the greatest practitioners of narrative nonfiction of our time. *Joyride* is a magic carpet ride through Orlean's life and career, where every day is an opportunity for discovery and every moment holds the potential for wonder. Throughout her storied career, her curiosity draws her to explore the most ordinary and extraordinary of places, from going deep inside the head of a regular ten-year-old boy for a legendary profile ("The American Man Age Ten") to reporting on a woman who owns twenty-seven tigers, from capturing the routine magic of Saturday night to climbing Mt. Fuji. Not only does Orlean's account of a writing life offer a trove of indispensable wisdom for writers, it's also an essential, practical guide to embracing any creative path. She takes us through her process of dreaming up ideas, managing deadlines, connecting with sources, chasing every possible lead, confronting writer's block and self-doubt, and crafting the perfect lede. Infused with Orlean's signature warmth and wit, *Joyride* is a must-read for anyone who hungers

to start, build, and sustain a creative life. Orlean inspires us to seek out daily inspiration and rediscover the marvels that surround us.

Susan Orlean has been a staff writer at The New Yorker since 1992. She is the New York Times bestselling author of seven books, including *The Library Book*, *Rin Tin Tin*, *Saturday Night*, and *The Orchid Thief*, which was made into the Academy Award-winning film *Adaptation*. She lives with her family and her animals in Los Angeles. **MōMa**

Publisher: Avid Reader/S&S | **Publication:** October 2025

International publishers: Croatian/Sandorf; Thinkingdom/China, Editions du Sous-Sol/France, Hayakawa/Japan, Geulhangari/Korea, United Business Review Group/Mongolia, Editorial Planeta/Spain, Atlantis/Sweden, China Times/Taiwan, Gamme Editions/Thailand, The Kitap/Turkey; Arabic/AI Mada

David Ost | RED PILL POLITICS DEMYSTIFYING TODAY'S FAR RIGHT (Politics) (The New Press)

A smart and accessible dissection of twenty-first-century fascist politics, providing general readers with the tools to understand, and defeat, today's resurgent far right.

Around the globe, far-right political parties and movements are on the march, winning popular support, legislative seats, and presidencies—and stoking widespread fears of the revival of fascism. What to make of this terrifying drift? In this timely, deeply researched, and deftly argued examination of far-right politics today, the political scientist David Ost shows that to grasp the very real threat of resurgent fascism, we must look beyond the extreme examples of Nazi Germany and Mussolini's Italy lest we miss the growing strength—and the distinctly populist appeal—of today's far right. Instead, drawing on a wide range of compelling contemporary and historical examples, Ost shows that we must understand the current global movement as part of a new political category, which he calls "Red Pill Politics" in reference to the right-wing meme which purports to peel back the facade of liberal hegemony. While Red Pill Politics exhibits many features of classical fascism—racial exclusion, xenophobic fearmongering, enforcement of rigid gender roles—contemporary far-right parties have won power not through violence and mass repression, but through anti-elite, populist rhetoric and elections. For readers of Jason Stanley's *How Fascism Works*, Red Pill Politics draws on meticulous historical research and analysis of contemporary far-right politics to help us understand and fight one of today's most pressing political threats.

David Ost is the former Joseph DiGangi Professor of Political Science at Hobart and William Smith Colleges. His books include *Â Solidarity* and the Politics of Anti-Politics, *Â Workers after Workers' States*, *The Defeat of Solidarity*, and *Red Pill Politics* (The New Press). He lives in New York. **MōMa**

Publisher: The New Press | **Publication:** May 19, 2026

Anshel Pfeffer | NO KING IN ISRAEL: The Jewish State Confronts Its Demons (Politics / Current Affairs) (Deborah Harris)

Praise for Bibi: The Turbulent Life and Times of Benjamin Netanyahu:

"This timely book is essential - understand Bibi and you understand the times and how they came to be the times ... Superb"

— **The Times**

"A brisk, engaging biography of Benjamin Netanyahu by one of Israeli's leading journalists and commentators" — **Financial Times**

"An evenhanded biography [that] reveals Netanyahu's genius at reframing his own story" — **Washington Post**

A devastating and insightful account of how Israel's democracy fractured, and what has happened to its founding principles since 1948.

In November 2022, Benjamin Netanyahu returned to power in Israel after the fifth election in less than four years. Propped up by a bloc of far-right and ultra-religious parties, Netanyahu's government is the most extreme administration in Israeli history. It has pushed Israeli society to breaking point.

Israel now faces cataclysmic rifts and an existential crisis. Pfeffer charts the mass protests against Netanyahu's attempts to silence the judiciary and expand settlement in the West Bank, as well as the shattering of Israel's core beliefs after October 7th and the calamitous war in Gaza. *No King In Israel* is the definitive story of Israel's fractured democracy, and of the fight to define what Israel should be.

Anshel Pfeffer has been a journalist in Jerusalem since 1997. He is the senior correspondent for Haaretz's international edition, the Israel Correspondent for The Economist, and a contributor to the Sunday Times. His most recent book was *Bibi: The Turbulent Life and Times of Benjamin Netanyahu*. **MōMa**

US: Penguin Press; **UK:** Profile Books | **October 2026**

Youssef Rakha | POSTMUSLIM: Confessions of a Renegade Liberal (Journalistic) (Ayesha Pande)

In these essays, celebrated Egyptian author Youssef Rakha (*The Dissenters*) examines some of the defining moments of his life against the backdrop of significant global events. Framed by the horrors of October 7, 2023, *Postmuslim* recounts Rakha's experience of turning away from religion as a teenager, his embrace and then his rejection of Western liberalism, and his current 'postmuslim' stance, and in the process tells the story of Islam's 21st century clash with the West.

'Postmuslim,' to Youssef, means being decidedly secular while acknowledging his rich heritage, rejecting radical (and most moderate) Islamic movements while tempering his former acceptance of Western liberalism with a clear-eyed understanding of its colonial, imperial and racist history. While completely unique in its point of view, *Postmuslim*, in its exploration of larger historical and geopolitical themes through a personal lens, shares DNA with such books as *Between the World and Me* by TaNehisi Coates, *Bad Feminist* by Roxane Gay, and *Notes of A Native Son* by James Baldwin.

Youssef Rakha is an Egyptian writer of fiction and nonfiction working in both Arabic and English. He is the author of the novels *The Dissenters*, *The Book of the Sultan's Seal*, *The Crocodiles*, and *Paulo*, which was long-listed for the International Prize for Arabic Fiction and won the 2017 Sawiris Award. His work has appeared in publications such as *The Atlantic*, *BOMB*, *The Dial*, the *Frankfurter Allgemeine Zeitung Quarterly*, *GQ Middle East*, *Guernica*, *Internazionale*, *The Kenyon Review*, *Lettre Internationale*, *Mada Masr*, *McSweeney's*, *The White Review*, and many others. **MōEli**

Publisher: Graywolf | **Publication:** Spring 2026

Alvin Roth | MORAL ECONOMICS: What to Do When We Can't Agree on Right and Wrong (Politics) (Basic Venture/Hachette)

A Nobel Prize-winning economist shows us why we have to deal in trade-offs when we can't agree on what's right and what's wrong.

Some of the most intractable controversies in our divided society are, at bottom, about what actions and transactions should be banned. Should women and couples be able to purchase contraception, access in vitro fertilization, and end pregnancy by obtaining an abortion? Should people be able to buy marijuana? What about fentanyl? Can someone be paid to donate blood plasma, or a kidney? Disagreements are fierce because arguments on both sides are often made in uncompromising moral or religious terms. But in *Moral Economics*, Nobel Prizewinning economist Alvin E. Roth asserts that we can make progress on these and other difficult topics if we view them as markets—tools to help decide who gets what—and understand how those markets can be fine-tuned to be more functional. Markets don't have to allow everything or ban everything. Prudent market design can find a balance between preserving people's rights to pursue their own interests and protecting the most vulnerable from harms. Combining Roth's unparalleled expertise as market design pioneer with his incisive, witty accounts of complicated issues, *Moral Economics* offers a powerful and innovative new framework for resolving today's hardest controversies.

Alvin E. Roth is the Craig and Susan McCaw Professor of Economics at Stanford University and the George Gund Professor of Economics and Business Administration Emeritus at Harvard University. A pioneering expert in the field of market design, he was awarded the Nobel Prize in Economics in 2012. A member of the National Academy of Sciences and past president of the American Economic Association, he lives in Stanford, California. **CR**

Publisher: Basic Venture | Publication: May 2026

Rights sold to: UK & Commonwealth/Basic UK; Japanese/Nikkei BP; Korean/Sangsang Academy; Portuguese (Brazil)/Record; Spanish/TK

Ian Shapiro | UNTITLED ON POLITICS THAT MIGHT HAVE BEEN (Politics) (Basic Books/Hachette)

A Yale political scientist sets the rightward turn of world politics in the context of geopolitical history since the Cold War.

Based on Ian Shapiro's 2019 DeVane Lectures on Power and Politics, this project examines the economic, social, and political dynamics that have shaped our world since the Cold War, arguing that understanding the political failures of the past forty years offers us a unique window into solving our present-day woes. He contends that the 1989 idea that there could be an "end of history" as the world moved into an era of relative international peace and economic stability was not a fantasy, and that there were, more often than not, political roads not taken, that would have delivered us to a better world today. Through the book, Shapiro traces key political themes of the post-Cold War world, examining moments where particular decisions shaped the world's defining moments. He begins by focusing on international relations with particular focus to Europe, Russia, and the Middle East, then turns to look toward nations on a domestic level (focusing on the US but looking toward a smattering of European countries as well) as they struggled with economic crisis and surges in populism. Finally, he concludes by evaluating how these unrealized possibilities can shape our politics going forward. Ultimately, he argues, as all these key troubling political events trace back to poorly-made decisions, he pushes for reform in political decision-making and electoral processes.

Ian Shapiro is Sterling Professor of Political Science and Global Affairs at Yale University. Author of over a dozen books, he has written widely and influentially on democracy, justice, and the methods of social inquiry. A native of South Africa, he received his J.D. from the Yale Law School and his Ph.D. from the Yale Political Science Department where he has taught since 1984. He is a fellow of the American Academy of Arts and Sciences and the American Philosophical Society, and a member of the Council on Foreign Relations. A past fellow of the Carnegie Corporation, the Guggenheim Foundation, and the Center for Advanced Study in the Behavioral Sciences, Shapiro has also held visiting appointments at the University of Cape Town, Keio University in Tokyo, and Nuffield College, Oxford. **MōMa**

Publisher: Basic Books | Publication: May 2026

Alicia Valdés | POLÍTICA DEL MALESTAR / DISCOMFORT POLITICS (Political Theory, Psychoanalysis) (MB agencia literaria)

Why we do not want alternatives to the present

****5th reprint****

«The virtue of Alicia Valdés's timely book lies in its attempt to clarify the perplexity we experience in the face of the challenges of our time.» —Germán Cano, El Cultural

«If you don't understand Donald Trump's triumph, read Alicia Valdés. She has written a rigorous essay that brings into political analysis something too often overlooked—or outright dismissed: psychoanalysis and the theory of affects.» —Pikara Magazine

In the vein of Sara Ahmed's *The Cultural Politics of Emotion*, Byung Chul Han's *The Burnout Society* and Mark Fisher's *Capitalist Realism*. Why on earth would the working class want to vote for a party that opposes public services?

Why do we choose to live in cities that offer us nothing but unstable employment and poor living conditions? More often than we'd like, our decisions make us unhappy or uncomfortable. This sort of behavior is usually attributed to logic and reason: consciousness and free will are at the center of the argument, and these contradictions are assumed to be the result of obligations, material conditions, or a given individual's irrationality. But *Política del malestar* examines the issue through a different lens: psychoanalysis and the decentralization of reason and the ego. Alicia Valdés considers those elements outside of reason that make us politically (im)mobile and asks why it's easier to imagine the end of the world than the end of capitalism. Emotions and the subconscious, so often written off by political pundits, take center stage in her explanation of the various paths that desire can take, split between the death drive and the possibility of envisioning different realities.

Alicia Valdés (Madrid, 1992) holds a PhD in Humanities and is a political scientist and university professor. Her work seeks to address resistance and subversion from different approaches that allow new perceptions of subjectivity, the body, identities, and desire. Her approach is transdisciplinary and focuses on psychoanalysis, philosophy, and politics. She is the author of the book *Towards a Feminist Lacanian Left, Psychoanalytical Theory and Intersectional Politics* (Routledge, 2022). Her work has been published with several high-impact scientific journals and publishers, and she has been invited to different international and national institutions and conferences. She has also collaborated with different cultural institutions and different digital media writing opinion columns. Her latest work is *Política del malestar* (Debate, 2024). **MARTA**

World Rights: MB Agencia literaria | September 2024 | 63.000 words

Rights sold: World Spanish: Destino

*HISTORY & POP HISTORY

Daniel Brook | THE EINSTEIN OF SEX (Pop History) (Larry Weissman Literary)

Dr. Magnus Hirschfeld, Visionary of Weimar Berlin

"Finally, a fitting tribute to the Godfather of Sexology, Dr. Magnus Hirschfeld! Sweeping in scope and immensely readable, featuring a veritable tour de shvants and cabaret of scene-work, The Einstein of Sex paints the sexuality of the great man back into his body of expertise. The queer world applauds such a triumph." — Robert W. Fieseler, author of **American Scare and Tinderbox**

"Magnus Hirschfeld was one of the twentieth century's most influential social scientists, but today his name is largely forgotten. In this riveting historical biography, Daniel Brook narrates the brilliant life and violent suppression of a queer, Jewish, cosmopolitan intellectual whose ideas about sexuality and race were ahead of their time and as urgent today as they were a century ago."

— Eric Klinenberg, Helen Gould Shepard Professor in the Social Sciences, New York University

"A revelatory biography of perhaps our most important unsung queer hero. Over a century ago, Magnus Hirschfeld introduced the Western world to the heretical idea that humans navigate spectrums of sexuality, gender, and even race, and that this complexity is deeply healthy for our development as humans. We now know Hirschfeld was right."

— John Cameron Mitchell, Tony award-winning director, writer, and star of **Hedwig and the Angry Inch**

An illuminating portrait of a lost thinker, German-Jewish sexologist and activist, Magnus Hirschfeld.

More than a century ago, Dr. Magnus Hirschfeld first argued that gender and sexuality were fluid. Dubbed "the Einstein of Sex," Hirschfeld grew famous (and infamous) for his liberating theory of sexual relativity. Today, he's been largely forgotten. Journalist Daniel Brook reinvestigates Hirschfeld's legacy, recovering one of the great visionaries of the 20th century. As an advocate for trans acceptance and the decriminalization of homosexuality, Hirschfeld served as intellectual impresario to Weimar Berlin's libertine cabaret culture. Driven from his homeland by fascists, he embarked on a global survey of human sexuality and witnessed the diversity of gay life, as well as the impacts of imperialism and racism firsthand. Hirschfeld spent his final years in exile, working to debunk Nazi race science and warn the world of the genocidal dangers of racism. Rich in passion and intellect, *The Einstein of Sex* at last brings together this unsung icon's work on sexuality, gender, and race, and recovers the globe-trotting visionary who first saw beyond the binaries.

Daniel Brook is a journalist whose writing has appeared in *Harper's*, *The Nation*, and *The New York Times Magazine* and the author of several books, including *A History of Future Cities*. A New York native and Yale graduate, Brook lives in New Orleans. He researched *The Einstein of Sex* in Berlin on a Robert and Ina Caro Research/Travel Fellowship. **TXELL**

W.W. Norton & Co. (NA) | Editor, Brendan Curry | Manuscript available | Publication April 2025

EVA CANTARELLA

CONTRO ANTIGONE (History/ Ancient) (The Italian Literary Agency)

(Against Antigone)

"Contro Antigone o dell'egoismo sociale" is an original reading of a great classic, continually reinterpreted, performed, readapted to the present, a passionate j'accuse for a wide readership. **La Lettura - Corriere della Sera**

"A brilliant, new, renovated way of going back to Antigone in order to think about the great dilemmas in which we struggle, without positions already taken, but from an unexplored path. And this is the great gift of this book: to prove that critical thinking, our only guide in the jungle of falsities that surrounds us, is built in clash and encounters." **Valeria Parrella - Robinson - La Repubblica**

Who is the most famous tragic woman of classical mythology? Eva Cantarella, leading scholar of the ancient world, takes apart the foundations on which the myth of Antigone is based.

For her determination to bury her brother Polynices, violating the law, Antigone has represented over the centuries the unsurpassed model of opposition to tyranny. She is an icon for every woman fighting against male domination. Even if it seems to encapsulate every virtue, this image does not correspond to the character to whom Sophocles dedicated his tragedy 2500 years ago. Exploring the distance between myth and character Eva Cantarella brings to light the heroine's surprisingly negative sides. With the structure of a classic oration, providing the evidence to support her thesis and refuting the arguments of potential opponents, the greatest Italian scholar of Greek law draws an unsettling and inevitably divisive portrait of Antigone. Cantarella's studies on the relationships between anthropology and law, family and criminal law, and on women's history and history of sexuality, have deeply marked current views on the ancient world and contemporary society.

Eva Cantarella is one of the leading experts on Ancient History and law. She was Professor of Istituzioni di Diritto Romano at Milan University and Visiting Professor at New York University, the University of Austin in Texas, and in Warsaw, Athens, Granada, Barcelona and Santiago de Compostela. She has authored more than 20 works, which have been translated into numerous languages, including English, French, German, Spanish, Greek and Turkish. For many years she has contributed to the cultural pages of "Corriere della Sera", and in 2003 she won Premio Bagutta with *Itaca. Eroi, donne, potere tra vendetta e diritto*. **MōMa**

Einaudi | February 2024 | pp. 120

Previous Publishers: *The Others' Love: France* (Albin Michel) *Pandora's Daughter:* (Johns Hopkins University Press, 1987)

Bisexuality in the Ancient World:(Yale University Press, 2002) *Images of Ancient Greek Pederasty:*(Routledge, 2008) *Pasado proximo:*(Catedra Ediciones, 2007) *Ségún natura. Bisexualidad en el mundo antiguo* (Akal, 1991) *El Dios de l'amor* (Paidós Iberica Ediciones, 2009) *Los suplicios capitales de Grecia y Roma* (Akal, 2013) *Selon la nature* (La Découverte, 1991) *El peso de Roma* (Akal, 2013) *Le cheese-cake de Caton* (Albin Michel, 2016)

LE PROTAGONISTE. L'EMANCIPAZIONE FEMMINILE ATTRAVERSO LO SPORT (The Protagonists. Female Emancipation Through Sport)

There are many aspects of life through which we can follow the long and difficult journey of women's struggle against gender discrimination: and sport is one of them. The novel explores this in two sections: The first is of a historical nature: after recounting the birth in ancient Greece of the stereotype of non-competitive femininity, it demonstrates how this prejudice does not correspond to reality: one relevant example is the existence of female gladiators in ancient Rome. The second part follows the story of the female "protagonists", from the nineteenth century to the present day, celebrating their sporting exploits, but also recalling the events, social background, family life and personal affections, together with the many difficulties that they encountered, in both public and private life.

Feltrinelli | October 2021 | pp. 208

SPARTA & ATENE. DEMOCRAZIA E AUTORITARISMO (Sparta & Athens. Democracy and Authoritarianism)

Athens and Sparta had the same culture, spoke the same language and honored the same gods. They fought side by side against a common enemy, the Persians, to defend what, as Greeks, they considered the emblem of their own civilization, what distinguished them from the rest of the world: that is, their condition as free citizens and not as subjects. Yet the relationship between the two polis has always been tricky, steadily worsening until it reached a point of no return. Eva Cantarella sets out from the story of this ancient rivalry to analyze the way Western culture has been using the two cities' social systems which, from time to time, were invoked both by those who aspired to found democratic states as well as by those who wanted to create an authoritarian, totalitarian, tyrannical regime.

Einaudi | February 2021 | pp. 195

GLI INGANNI DI PANDORA (Pandora's Deceptions)

Eva Cantarella highlights a feature of Ancient Greek civilisation we may have been trying to ignore: the birth of gender disparity. A story beginning with the myth of Pandora and still enduring today.

"Come uccidere il padre is not just a paper, a well-researched and clever argumentation. It is something more, something unique thanks to the author's perspective: powerful, unromantic and witty, just as the one of Truman Capote on the USA from F. D. Roosevelt to J. F. Kennedy." **Teresa Ciabatti, La Lettura - Corriere della Sera**

"Eva Cantarella, our most famous expert in the classical world, occasionally quits the academic role to tell the current reality starting from our ancestors." **Annarita Briganti, La Repubblica - Milano**

Eva Cantarella investigates specific details of a myth that was picked up by the doctors and philosophers who founded Western thought. Through the voices of Parmenides, Hippocrates, Plato and Aristotle we learn how gender differences were formed and coded until it became a pillar of Ancient Greek law and society. We discover the origins of the social conventions, philosophical theories and the legal practices that today promote "essentialist" visions of different personal identities. We learn about a very old part of ourselves and experience a past we can break away from at last to accomplish our future.

Feltrinelli | October 2019 | pp. 196

Rights sold: Film TV rights: Sold to Wildside

GLI AMORI DEGLI ALTRI (The Others' Loves)

Thirty love stories to learn about the Greeks and Romans. Thirty stories to analyse and understand our relationship with these "others", so far from us in space and time.

La Nave di Teseo | October 2018

Rights sold: France (Albin Michel)

PERFINO CATONE SCRIVEVA RICETTE (Even Cato Wrote Recipes)

Cantarella gives us a common thread with the world of our ancestors. Perfino Catone scriveva ricette collects fragments of life introduced by a title that establishes an analogy with the contemporary

Feltrinelli | April 2017

Rights sold: France (Albin Michel)

IPPOPOTAMI E SIRENE (Hippos and Mermaids)

In Ippopotami e sirene Cantarella manages to draw a imaginary and geographic map of the encounter and clash between civilization and barbarian world.

UTET | April 2014

Paul T. Chamberlin | SCORCHED EARTH (Pop History) (Basic Books / Hachette)

A Global History of World War II

A powerful, unsparing new history of World War II, recasting the conflict as a brutal struggle for survival among declining and ascendant imperial powers

In popular memory, the Second World War was an unalloyed victory for freedom over totalitarianism, marking the demise of the age of empires and the triumph of an American-led democratic order. In *Scorched Earth*, historian Paul Thomas Chamberlin dispatches the myth of World War II as a good war. Instead, he depicts the conflict as it truly was: a massive battle beset by vicious racial atrocities, fought between rival empires across huge stretches of Asia and Europe. The war was sparked by German and Japanese invasions that threatened the old powers' dominance, not by Allied opposition to fascism. The Allies achieved victory not through pluck and democratic idealism but through savage firebombing raids on civilian targets and the slaughter of millions of Soviet soldiers. The Soviet Union and the United States emerged as hyper-militarized new imperial powers, each laying claim to former Axis holdings across the globe before turning on one another and triggering a new forever war. Dramatically rendered and persuasively argued, *Scorched Earth* shows that World War II marked the culmination of centuries of colonial violence and ushered in a new era of imperial struggle.

Paul Thomas Chamberlin is an associate professor in history at Columbia University. The author of *The Cold War's Killing Fields* and *The Global Offensive*, his writing has appeared in the *New York Times*, *Washington Post*, and *Christian Science Monitor*. He lives in New York. **MōMa**

World Rights: Basic Books | May 2025; 656 pages - Manuscript Available

Rights sold: UK & Commonwealth: Basic UK; Spanish/Galaxia Gutenberg

Rachel Corbett | THE MONSTERS WE MAKE (Pop History) (Larry Weissman)

*"Serial killers have spawned hundreds of books, but none like this. With a daughter's heart and a reporter's keen gaze, Rachel Corbett turns the stories inside out. She profiles the profilers—their methods, their hubris, and the evils they unwittingly commit. An expertly titrated mix of history, true crime, and memoir, *The Monsters We Make* is the most intriguing crime book I've read in quite some time."* — **Mary Roach, New York Times best-selling author of *Fuzz*, *Gulp*, and *Stiff***

"Corbett [is] a gifted storyteller ... A highly readable, endlessly revealing primer on the homicidal mind." — **Kirkus (starred review)**

*"[*The Monsters We Make*] combines riveting accounts of such infamous murderers as Jack the Ripper and Ted Bundy with sharp insights about the rise of the public's fascination with criminal psychology. ... Such evenhandedness permeates the account, elevating it above pulpy indulgence. Readers of true crime will be fascinated."* — **Publishers Weekly**

A taut, riveting work of true crime that tells the strange story of criminal profiling from Victorian times to our own.

Criminal profiling—the delicate art of collecting and deciphering the psychological "fingerprints" of the monsters among us—holds an almost mythological status in pop culture. But what exactly is it, does it work, and why is the American public so entranced by it? What do we gain, and endanger, from studying why people commit murder?

In *The Monsters We Make*, author Rachel Corbett explores how criminal profiling became one of society's most seductive and quixotic undertakings through five significant moments in its history. Corbett follows Arthur Conan Doyle through the London alleyways where Jack

the Ripper butchered his victims, depicts the tailgate outside of Ted Bundy's execution, and visits the remote Montana cabin where Ted Kaczynski assembled his antiestablishment bombs. Along the way emerge the people who studied and unraveled these cases. We meet self-taught psychologist Henry Murray, who profiled Adolf Hitler at the request of the U.S. government and later profiled his own students—including the future Unabomber—by subjecting them to cruel humiliation experiments. We also meet the prominent Yale psychiatrist Dorothy Lewis, who ended up testifying that Bundy was too sick to stand trial. Finally, Corbett takes the story into our own time, explaining the rise of modern "predictive policing" policies through a study of one Florida family that the analytics targeted—to devastating effects. With narrative intrigue and deft research, Corbett delves deep into the mythology and reality of criminal profilers, revealing how thin the line can be separating those who do harm and those who claim to stop it.

Rachel Corbett is the author of *You Must Change Your Life*, which won the Marfield Prize, the National Award for Arts Writing. A features writer at *New York magazine*, her writing has also appeared in *The New Yorker*, *New York Times Magazine*, and *Atlantic*. She lives in Brooklyn, New York. **TX**

Publisher: W.W. Norton & Company | Publication: October 2025

Rights sold: Chinese/Yilin Press

Option publishers: German, Aufbau; Korean, Mujintree; Turkish, YKY; Czech, Bourdon; Russian, AST; Serbian, Dereta

Edward Dolnick | DINOSAURS AT THE DINNER PARTY (Pop History) (Sterling Lord)

How an Eccentric Group of Victorians Discovered Prehistoric Creatures and Accidentally Upended the World

"Utterly delightful...hugely entertaining." —**Air Mail**

"A masterful and enormously entertaining book...Makes history come vibrantly alive." —**Booklist**

"[An] exuberant tale...intriguing...a delightful, engrossing confluence of Victorian science and history." —**Kirkus Reviews**

From the bestselling author of *The Clockwork Universe* and *The Writing of the Gods*, a historical adventure story about the eccentric Victorians who discovered dinosaur bones, leading to a whole new understanding of human history.

In the early 1800s the world was a safe and cozy place. But then a boy in Massachusetts stumbled on a row of fossilized three-toed footprints the size of dinner plates. Soon, in England, Victorians unearthed enormous bones. Outside of myths and fairy tales, no one had imagined that creatures like three-toed giants had once lumbered across the land. And they would never have imagined that all those animals could have vanished, hundreds of millions of years ago. The thought of sudden, arbitrary disappearance from life was unnerving and forced the Victorians to rethink everything they knew about the world.

Edward Dolnick is the author of *The Writing of the Gods*, *The Clockwork Universe*, *The Forger's Spell*, and the Edgar Award-winning *The Rescue Artist*, among other books. A former chief science writer at *The Boston Globe*, he has written for *The Atlantic*, *The New York Times Magazine*, and many other publications. He lives with his wife near Washington, DC. **TXELL**

Scribner (North American) | August 2024 Editor: Colin Harrison

Rights sold: Italian (Aboca) Japanese (Tokyo Sogensha) Russian (Azbooka-Atticus) Slovak (Slovart) World Spanish (Ediciones Peninsula) Ukrainian (Nash Format)

Ashley Douglas | WITH MY OWN HANDS (Pop History) (Portobello Literary)

The Secret Life of Marie Maitland, Scotland's sixteenth-century Sappho

The untold story of a 16th-century Queer Icon who hid her lesbian poetry anonymously in her well-known family's records for posterity.

The youngest of the Maitland siblings, Marie had watched her elder sisters be married off one by one, destined to take up the unavoidable path for women in sixteenth-century Scotland. However, as she neared marrying age, her father, an influential judge, poet and Keeper of the Privy Seal under Mary, Queen of Scots, went blind and suddenly needed someone to act as his scribe and secretary. In taking up this role, Marie indeed avoided the unavoidable, dedicating her life to her father's work. After his death, she put the finishing touches on the Maitland Quarto, long recognised as significant for its preservation of the poetry of the male great-and-good of sixteenth-century Scotland. A rare feat for a woman at the time, but Marie's story doesn't stop there. For hidden in the pages of the Maitland Quarto, historian and translator Ashley Douglas discovered Marie's own secret lesbian love poetry. Penning such poetry in the hostile climate of post-Reformation Scotland, with its suffocating tightening of moral control over society, was an incredible act of bravery. Unable to sign it directly, Marie, insistent on her voice and love being known, littered the manuscript with clues to its true penmanship. Clues that, until now, have remained unseen. Building on her initial discovery of Marie's poetry, Ashley Douglas draws on a vast range of newly unearthed primary historical records to tell the fascinating story of Marie and her manuscript, in full, for the very first time. For fans of forgotten histories, specifically with a feminist and queer angle like *Femina* by Janina Ramirez, *Gentleman Jack* by Anne Choma, as well as the award-winning film *The Favourite* and the TV series *Mary & George*, based on the book by Benjamin Woolley.

Ashley Douglas is a multi-lingual researcher, writer, translator and consultant, specialising in LGBTQ+ history and the Scots language. She is driven by telling the stories of and representing entire groups who have traditionally been unfairly excluded from Scottish history, yet who have always been part of it, such as women, LGBTQ+ people and people of colour. Ashley has worked with and written for a range of national heritage, literary and educational organisations, including the National Library of Scotland, Historic Environment Scotland, Time for Inclusive Education, the Scottish National Portrait Gallery, and the British Library. **TxML**

Publisher: Headline | Publication: July 2026

Amos Elon | THE PITY OF IT ALL: A History of the Jews in Germany, 1743-1933 (History) (Henry Holt)

"Brilliant, far-reaching, passionate . . . sweeping and marvelously detailed . . . finely, intimately, movingly drawn . . . A book for the ages." —**The New York Times**

"A work packed with beautifully sketched portraits, and constructed with a practiced eye for memorable, well-executed anecdotes." —**The New York Times Book Review**

*"If there is one book Americans should read this winter, it is Amos Elon's *The Pity of It All*—a meticulous and wrenching history of a people in a place at a moment in time that bears urgently upon our own."* —**Joan Didion, author of *Political Fictions***

From an acclaimed historian and social critic, a passionate and poignant history of German Jews from the mid-eighteenth century to the eve of the Third Reich. As it's usually told, the story of the German Jews starts at the end, with their tragic demise in Hitler's Third Reich. Now, in this important work of historical restoration, Amos Elon takes us back to the beginning, chronicling a period of

achievement and integration that at its peak produced a golden age second only to the Renaissance. Writing with a novelist's eye, Elon shows how a persecuted clan of cattle dealers and wandering peddlers was transformed into a stunningly successful community of writers, philosophers, scientists, tycoons, and activists. He peoples his account with dramatic figures: Moses Mendelssohn, who entered Berlin in 1743 through the gate reserved for Jews and cattle, and went on to become "the German Socrates"; Heinrich Heine, beloved lyric poet who famously referred to baptism as the admission ticket to European culture; Hannah Arendt, whose flight from Berlin signaled the end of the German-Jewish idyll. Elon traces how this minority—never more than one percent of the population—came to be perceived as a deadly threat to national integrity, and he movingly demonstrates that this devastating outcome was uncertain almost until the end. A collective biography, full of depth and compassion, *THE PITY OF IT ALL* summons up a splendid world and a dream of integration and tolerance that, despite all, remains the essential ennobling project of modernity.

Amos Elon (1926–2009) was the author of eight widely praised books, including *Founder: A Portrait of the First Rothschild* and the New York Times bestseller *Israelis: Founders and Sons*. A frequent contributor to the New York Times Magazine and the New York Review of Books, he divided his time between Jerusalem and Tuscany. **MōMa**

Publisher: Metropolitan Books | **Publication:** November 2002 | **Extent:** 464 | **Additional elements:** 50 B&W illustrations

Rights sold: UK/Penguin Press; Chinese (Simplified)/Gingko

Previous licenses: Danish/Martin Wigotski Bielefeldt, Dutch/J.M. Meulenhoff, French/Éditions Denoel, German/Hanser, Italian/Mondadori, Japanese/Akashi Shoten, Turkish/Gozlem Gazetecilik Basın ve Yay

Lindsey Fitzharris | SLEUTH-HOUND: The Victorian Medical Detective who inspired Sherlock Holmes (Pop History) (FSG)

Praise for *The Facemaker*:

"Both heartbreaking and inspiring, The Facemaker tells a profound story of survival, resurrection and redemption . . . The Facemaker is not only a stirring tribute to the singular humanity and greatness of one man, but a haunting and unforgettable elegy to the sacrifice and suffering of all the soldiers of [WWI]. In the words of that Remembrance Day incantation, 'Lest we forget.'"

—**The Wall Street Journal**

A gripping work of narrative nonfiction following the life and work of Joseph Bell, the Scottish doctor who inspired the character of Sherlock Holmes. Sherlock Holmes is unquestionably the most iconic fictional detective of all time, holding the Guinness World Record for the most portrayed literary human character in film and television. But while much attention has been paid to the life and work of Sir Arthur Conan Doyle himself, little has been said about the man whom the author identified as the inspiration for the great Holmes: the Scottish surgeon, Joseph Bell. Conan Doyle first met Bell while studying medicine at the University of Edinburgh in 1878. He was immediately struck by his professor's superhuman diagnostic methods. He supplied the touchstone characteristic that set Conan Doyle's creation apart from other fictional detectives of that era: his talent for lightning-fast deduction. Incriminating conclusions are derived from a scratch on a desk, a few flecks of cigar ash, a tallow candle, or some other seemingly mundane detail that only a man like Holmes (or Bell) would notice. By 1893, when Bell was unmasked by Conan Doyle as the inspiration for Holmes, he had been working with Edinburgh's police surgeon Henry Duncan Littlejohn for over twenty years to solve some of the highest profile murder cases of the century, from Eugene Chantrelle to Jack the Ripper. The worlds of crime fiction and fact collide in *SLEUTH-HOUND* as readers discover the real-life blueprints for some of literature's most famous (and infamous) characters, such as Dr. Jekyll and Mr. Hyde, Dr. John H. Watson, and, of course, Sherlock Holmes. Drawing on Bell's 500-page diary, which was previously hidden from the public, *SLEUTH-HOUND* offers a whirlwind tour of Victorian postmortems, ballistics, toxicology, fingerprinting, criminal psychology, and crime-scene photography, from the perspective of the man who loaned a voice and razor-sharp logic to Baker Street's most famous resident. Unprecedented and brimming with the forensic intrigue and high-stakes murders that made Sherlock Holmes a household name, *SLEUTH-HOUND* is the fascinating story of the man behind the magnifying glass.

Lindsey Fitzharris is the author of *The Facemaker* and *The Butchering Art*, which won the PEN/E.O. Wilson Award for Literary Science Writing and has been translated into twenty languages. Her TV series *The Curious Life and Death of . . .* appeared on the Smithsonian Channel. She contributes regularly to *The Wall Street Journal*, *Scientific American*, and other publications, and holds a PhD in medical history from Oxford University. She lives in London. **MōMa**

Publisher: FSG | **Publication:** September 2026 (manuscript available in November 2025) | 336 pages, 8-page B&W insert

Rights sold: British/Allen Lane

Option publishers, *The Facemaker*: British/Allen Lane, Chinese (simplified)/Yilin Press, Czech/Paseka, Dutch/Het Spectrum, German/Suhrkamp, Japanese/Jimbun Shoin, Korean/Open Books, Lithuanian/Liutai Ne Avys, Polish/Znak, Portuguese (in Brazil)/Intrinseca, Romanian/SC Publica, Russian/EXMO, Spanish/Capitan Swing

Matthew Gabriele & David Perry | OATHBREAKERS (History) (Inkwell Management)

The War of Brothers That Shattered an Empire and Made Medieval Europe

"A scholarly and entertaining history of warring brothers." —**Kirkus**

Praise for *The Bright Ages*:

"This revisionist history of medieval Europe takes apart the myth of a savage, primitive period . . . With passion and verve, [Gabriele and Perry challenge] the reader to tackle assumptions, bias and prejudices about the past to create a more joined-up, inclusive picture of the thousand years that followed the sack of Rome." —**The Guardian**

"They add nuance and complexity to popular conceptions of the Dark Ages and make clear that beauty and achievement existed among the horrors. This is a worthy introduction to an oft-misunderstood period in world history." —**Publishers Weekly**

"Noted medieval historians Gabriele and Perry provide an engaging overview of a complex, yet often oversimplified era. . . . Sure to become a new standard for those seeking a comprehensive and inclusive review of medieval times." —**Booklist**

"Incandescent and ultimately intoxicating." **Boston Globe**

By the early ninth century, the Carolingian empire was at the height of its power. The Franks, led by Charlemagne, had built the largest European domain since Rome. Though they jockeyed for power and profit, the Frankish elites enjoyed political and cultural consensus. But just two generations later, their world was in shambles. Civil war, once an unthinkable threat, had erupted after Louis the Pious's sons overthrew him—and then placed their knives at the other's neck. Families who had once charged into battle together now drew each other's blood.

The Carolingian Civil War would rage for years as kings fought kings, brother faced off against brother, and sons challenged fathers. *Oathbreakers* is the dramatic history of this brutal, turbulent time. Medieval historians David M. Perry and Matthew Gabriele

illuminate what happens when a once unshakeable political and cultural order breaks down and long suppressed tensions flare into deadly violence. Drawn from rich primary sources, featuring a wide cast of characters, packed with dramatic twists and turns, this is history that rivals the greatest fictional epics—with consequences that continue to shape our own world. *Oathbreakers* offers lessons of what deep cracks in a once-stable social and political fabric might reveal, and the consequences of disagreeing on facts and reality. The Civil War at the heart of this tale asks: who is “in” and who is “out”? And what happens when things fall apart?

Matthew Gabriele is a professor of medieval studies at Virginia Tech, and the author of the book *An Empire of Memory*. His public writing has appeared in numerous newspapers and magazines, and interviews with him have aired locally, nationally, and internationally. He is the co-author, together with David Perry, of *The Bright Ages* and *Oathbreakers*.

David Perry is a journalist, medieval historian, and Associate Director of Undergraduate Studies in the history department at the University of Minnesota. Perry is the author of *Sacred Plunder*, and his writing on history, disability, politics, parenting, and other topics has appeared in the New York Times, the Washington Post, the Atlantic, and more. **TXELL**

North America: HarperCollins (December 2024) Agent: William Callahan Editor: Sarah Haugen Format: Manuscript

Option Publishers: Spanish/EDAF; Cedet/Brazil Ginkgo/China Patakis/Greece Kachi/Korea Science & Encyclopedia Publishing Center/ Lithuania MT Biznes/Poland Progress Kniga/Russia Kronik/Turkey

G.M. Gilbert | NUREMBERG DIARY (History) (Picador/FSG)

Originally published by FSG in 1947, now being reissued by Picador, a chilling and unrivaled look into the psychology of Nazi leaders standing trial at Nuremberg.

In August of 1945, the United States, Great Britain, France, and the USSR convened a tribunal in Nuremberg to try the military and civilian leaders of the defeated Nazi regime. A military intelligence officer with fluency in German, G. M. Gilbert arrived in October to work as the prison psychologist—a position which gave him unrivaled access to 23 of the men responsible for crimes against humanity unlike any the world had ever seen. Through clinical evaluations and hours of conversation, Gilbert coaxed the imprisoned Nazis into sharing their most candid thoughts with him, recording his findings with solemnity and poise. *NUREMBERG DIARY* is a disturbing look into the minds of the leadership of the Third Reich: their views on Jews and segregation; their private opinions of Hitler; their motivations behind the atrocities of the death camps; their feuds with one another; and their attempts at justifying their actions. From outright admissions to chilling fanaticism, *NUREMBERG DIARY* captures the intimate confessions of Nazis unlike any other document, and serves as a key source for understanding the manipulative strategies of authoritarian leaders and the systems of belief which undergird fascism.

Dr. G. M. Gilbert (1911-1977) was the chairman of the psychology department at Long Island University. He served as a prison psychologist during the Nuremberg war crime trials in 1945-46 and was the author of *Nuremberg Diary* and *The Psychology of Dictatorship*. **MōMa**

Publisher: Picador | Publication: Spring 2026 | 496 pages, 8-page B&W insert

Active licenses: Latvian/APP Art, Romanian/Polirom

Nancy Goldstone | THE REBEL EMPRESSES (Pop History) (Inkwell Management)

Praise for *In the Shadow of the Empress*:

“A fascinating saga... Adding wry humor to her lucid narrative, Goldstone clarifies the era’s complex politics and pinpoints how these commanding women helped give shape to modern Europe. This mesmerizing history isn’t to be missed.”

—Publishers Weekly (starred review)

“Goldstone vividly depicts a resplendent, glittering milieu. Her fast-paced, populous narrative teems with gossip, court intrigue, and head-spinning political machinations... A colorful collection of dynamic, prodigiously researched portraits.”

—Kirkus Reviews (starred review)

“Compelling and redefining... [Goldstone employs colorful secondary-source accounts and strong, character-driven narration to present fresh insights into the personalities, attitudes, gifts, and fatal flaws of this family of powerful, legendary women.”— **Booklist**

“Meticulously researched... A dizzying and dazzling foray into the intricacies of 18th-century European history.”— **Library Journal**

“A virtuoso performance, Goldstone at the peak of her creative abilities... The interlocking lives of these formidable women are played out against a turbulent century of social unrest, revolution and war... the depth of her research and the acuity of her insights are outstanding.”—**Gerard DeGroot, The Times (UK)**

When they married Emperors Franz Joseph and Napoleon III, respectively, Elisabeth of Austria and Eugénie of France became two of the most famous women on the planet. Not only were they young and beautiful—becoming cultural and fashion icons of their time—but they played a pivotal role in ruling their realms during an era characterized by unprecedented political and technological change.

Fearless and independent, Elisabeth and Eugénie represented a new kind of empress—one who rebelled against tradition and embraced modern values. Yet both women endured hardship in their private and public lives. Elisabeth was plagued by a mother-in-law who snatched her infant children away and undermined her authority at court. Eugénie’s husband was an infamous philanderer who could not match the military prowess of his namesake. Between them, Elisabeth and Eugénie were personally involved in every major international confrontation in their turbulent century, which witnessed thrilling technological advances, as well as revolutions, assassinations, and wars. With her characteristic in-depth research and jump-off-the-page writing, Nancy Goldstone brings to life these two remarkable women, as Europe goes through the convulsions that led up to the international landscape we recognize today.

Nancy Goldstone has a passion for medieval history and old and rare books. She is the author most recently of three works of non-fiction examining the role of high born women in the Middle Ages: *The Maid and the Queen: The Secret History of Joan of Arc*, *Four Queens*, and *The Lady Queen*. Nancy has also written a number of books with her husband Lawrence, including *The Friar and the Cipher* and *Out of the Flames*. She and her husband have also written three acclaimed humorous memoirs on their experiences in the world of rare and antiquarian books: *Used and Rare*, *Slightly Chipped*, and *Warmly Inscribed*. **TXELL**

North America: Little, Brown/Hachette (February 2025) UK Agent: Michael Carlisle Editor: Asya Muchnick Format: Manuscript

Rights sold: UK: Orion

Option publishers: Orion/UK Huaxia/China Omniboek/Netherlands Editura Trei/Romania

Giordano Bruno Guerri | FUTURISTI: Interpreters of a New World (History) (Rizzoli)

In 1909, an artistic movement exploded onto the scene in Italy — one that would give rise to all the avant-gardes that followed, transform the relationship between art and life, and turn its gaze solely toward the future of the arts, of life, of science, of humankind.

It was called Futurism, and it was created from scratch by a single man, 33 years old. Not an artist, but a lucid visionary: Filippo Tommaso Marinetti, known to friends as “Effeti”. In just a few years, he gathered around him the most original and forward-thinking artistic personalities from Italy and across Europe. Giordano Bruno Guerri invites us to meet the participants to this out-of-ordinary “event” at the dawn of the twentieth century (from the founder himself to Boccioni, Carrà, Palazzeschi, Russolo, to name a few) to understand the revolutionary impact of their ideas, both artistic and philosophical, and to be drawn in by the hundreds of captivating anecdotes woven into a deeply researched historical account. All of it entrusted to Guerri’s expert and always engaging pen, complemented by an outstanding photographic section. “Today, almost no one raises contrived objections against Futurism in order to level moralistic accusations or political or ideological reprimands. The ostracism once cast upon the most original avant-garde of the twentieth century belongs in the dusty attic of a junk shop.”

Giordano Bruno Guerri a writer, journalist, historian, and scholar of the 20th century, specialises in the fascist era and the relationships between the Italian state and the Church. Over the years, he has accumulated a wealth of experience in journalism and publishing, including being appointed as the director of the monthly *Storia Illustrata* in 1985, editorial director for Mondadori in 1986, and a contributor to *Il Giornale* as a commentator in 1984. As a Contemporary History professor, he has taught courses at universities in Madrid, Rio de Janeiro, and Rome. In 2018, he was awarded the special Città di Viareggio Prize for creating a significant exchange between the Vittoriale degli Italiani Foundation, which he has been directing since 2014, and those dedicated to Giovanni Pascoli and Giacomo Puccini. Among his most recent works are *L'arcitaliano*. *Vita di Curzio Malaparte* (Bompiani 2008), *Povera santa povero assassino*. *La vera storia di Maria Goretti* (Mondadori 1985 then Bompiani 2008), *Galeazzo Ciano* (Bompiani 2011), *D'Annunzio*. *L'amante guerriero* (Mondadori 2017), *Antistoria degli italiani*. *Da Romolo a Grillo* (La Nave di Teseo, 2018), *Disobbedisco*, *Fiume 1919-1920* (Mondadori, 2019), *Giuseppe Bottai* (Mondadori, 2019) and *Galeazzo Ciano. Una vita (1903-1944)* (La Nave di Teseo, 2019). His latest bestsellers are *D'annunzio*. *La vita come opera d'arte* (2023) and *Benito*. *Storia di un Italiano* (2024). **MōMa**

Publisher: Rizzoli | Pages: 300 with photos | Publication: October 2025

Jane Harrington | WOMEN OF THE FAIRY TALE RESISTANCE (Feminism/History) (Black Dog & Leventhal/Hachette)

The Lives and Legends of the Founding Mothers of Enchanted Folklore

Long before the Brothers Grimm, there was a sisterhood of writers who defied the patriarchy and launched a literary craze with their gender-bending fairy tales.

Did you know that the term ‘fairy tale’ was not coined by the Brothers Grimm or Charles Perrault but by the relatively unknown 17th century French writer Marie-Catherine d’Aulnoy? She and several female contemporaries created literary salons where they weaved the very first fairy tales. These weren’t damsel-in-distress stories but rather femaleempowering, gender-bending tales that were wildly popular at the time – until the patriarchy took over the genre. The enduring allure of fairy tales transcends time, evidenced by the abundance of modern adaptations spanning diverse styles and audiences far beyond mere child’s play. Even esteemed authors like Kelly Link find inspiration in obscure 17th-century tales, underscoring the genre’s adaptability. *Women of the Fairytale Resistance* delves deeper than retellings; it weaves a compelling narrative that uncovers forgotten history, resonating with those disheartened by current challenges in government and libraries. Harrington sheds light on the resistance of marginalized female writers facing oppressive regimes—mirroring present struggles and how patriarchal forces aimed to erase their impactful stories from the literary canon.

Jane Harrington is a Visiting Assistant Professor of English at Washington & Lee University in Virginia, where she teaches courses in fairy tales and writing craft (fiction and nonfiction). Her main research interests include contemporary issues and literature of Appalachia, the history and folklore of Ireland, and the 17th Century French salon women who launched the first fairy tale vogue and were essentially erased from history. Based in Ho Chi Minh, Vietnam, Khoa Le (illustrator) is the author and illustrator of numerous picture books. Her illustration work has gained many awards such as the Sydney Taylor Book Award Picture Book Honor (*Miriam at the River* - Kar-Ben Publishing), Notable Award Kirkus Best Children’s Books, Notable Award ALA Notable Children’s Books, New York Public Library Best Books for Kids (*The Most Beautiful Thing* - Lernerbooks), Kirkus Best Books of 2020, A School Library Journal Best Books of 2020, Winner of the 2021 Ohioana Book Award (*Sugar In Milk* – Running Press Kids). **TXELL**

Publisher: Black Dog & Leventhal | 240 pages | 15 full color illustrations, spot illustrations throughout | Publication: August 2025

Joe Jackson | SPLENDID LIBERATORS: Heroism, Betrayal, Resistance, and the Birth of American Empire (History) (FSG)

“The epic stories of little-remembered rebels against imperialism are resurfaced in this sweeping saga of the Spanish American War . . . It’s a vigorous and clear-eyed accounting of the brutality that birthed the ‘American Century.’”

—Publishers Weekly (starred review)

“A searching account of the Spanish-American War, which made Spain’s empire America’s . . . A splendid book, if centered on one of the most shameful episodes in American history.” **—Kirkus Reviews (starred review)**

“Splendid Liberators is narrative nonfiction at its very best—intelligent, propulsive, and somehow both intimate and panoramic in scope.” **—Hampton Sides, New York Times bestselling author of Ghost Soldiers and The Wide Wide Sea**

“Stripping away the gauzy myth, Joe Jackson has produced a devastating work of history: replete with fresh detail and brutally honest about what ‘liberating’ Cuba, Puerto Rico, and the Philippines really meant.” **—Daniel Immerwahr, author of How to Hide an Empire**

This immersive epic reveals the origins of the American empire and the lives of those who promoted it and those who resisted it.

In 1898, the United States won an empire, and—many allege—lost its soul. In *SPLENDID LIBERATORS*, Joe Jackson offers an epic narrative of the Spanish-American War, the world-spanning conflict during which the United States freed Cuba, Puerto Rico, and the Philippines from Spanish control only to confront resistance and resentment. The acclaimed author of *Black Elk*, Jackson brings the times to full, teeming life via portraits of the many leading characters—from the impetuous warrior Teddy Roosevelt, the prophetic Cuban revolutionary José Martí, and the Philippines’ dignified first president Emilio Aguinaldo, to the Red Cross’s Clara

Barton and the foe of empire Mark Twain. He ranges from the heroic theaters of San Juan Hill and Manila Bay to disease-wracked camps in Florida and Cuba where soldiers died en masse, and to the White House and halls of Congress, where America's leaders overcame enduring reluctance to seize an overseas dominion. He also follows the exploits of the legendary African American soldier David Fagen, who joined the rebels of the Philippines and fought his compatriots, and the swashbuckling Colonel Fred Funston, who was dispatched into the jungle to hunt him down. Overturning familiar scripts, **SPLENDID LIBERATORS** is the first work of narrative nonfiction to look at this far-flung war through American, Cuban, and Filipino eyes, and to gauge the consequences and costs of America's first major imperial adventure.

Joe Jackson is the author of eight previous books, including *The Thief at the End of the World: Rubber, Power, and the Seeds of Empire*, one of Time's Top Ten Books of 2008, and *Atlantic Fever: Lindbergh, His Competitors, and the Race to Cross the Atlantic*. His last book, *Black Elk: The Life of an American Visionary*, was the winner of the PEN/Jacqueline Bograd Weld Award for Biography, the Society of American Historians' Francis Parkman Prize, and the Western Writers of America's Spur Award, and was named best biography of 2016 by True West magazine. A former investigative journalist, he holds an MFA from the University of Arkansas and lives in Virginia Beach, Virginia. **MōMa**

Publisher: FSG | Publication: October 2025 | 816 pp, 16-page B&W insert, 4 maps

Option publishers: French/Albin Michel

Katherine MacInnes | SNOW WIDOWS (Polar History/Feminism) (Pérez Literary)

The Untold History of Scott's Fatal Antarctic Expedition Through the Eyes of the Women They Left Behind

'[MacInnes] handles the whole thing with masterly skill...takes us to the heart of the hope, love, anguish and grief'

— **Ysenda Maxtone Graham, The Times**

'[MacInnes] relies ... deftly on photographs, from which she derives many of her descriptions of precise moments. It is fascinating and impressive to have her prose bring these images to life, as she plausibly recaptures the moments they depict ... She show[s] that history in the making is not only experienced but felt, poignantly and painfully.' — **Stephanie Barczewski, TLS**

'The story of the five women waiting at home for Captain Scott and his doomed polar party is naturally occluded in tragedy. In this engaging book Katherine MacInnes for the first time presents them – two mothers at the outset, and three wives – as distinct individuals, separated one from the other by class, education, faith and temperament ... An elegant, densely textured work, like a tapestry ... A welcome contribution to polar studies.'

— **Sara Wheeler, Spectator**

The men of Captain Scott's Polar Party were heroes of their age, enduring tremendous hardships to further the reputation of the Empire they served by reaching the South Pole. But they were also husbands, fathers, sons and brothers. For the first time, the story of the race for the South Pole is told from the perspective of the women whose lives would be forever changed by it, five women who offer a window into a lost age and a revealing insight into the thoughts and feelings of the five heroes. Kathleen Scott, the fierce young wife of the expedition leader, campaigned relentlessly for Scott's reputation, but did her ambition for glory drive her husband to take unnecessary risks? Oriana Wilson, a true help-mate and partner to the expedition's doctor, was a scientific mind in her own right and understood more than most what the men faced in Antarctica. Emily Bowers was a fervent proponent of Empire, having spent much of her life as a missionary teacher in the colonies. The indomitable Caroline Oates was the very picture of decorum and everything an Edwardian woman aspired to be, but she refused all invitations to celebrate her son Laurie's noble sacrifice. Lois Evans led a harder life than the other women, constantly on the edge of poverty and forced to endure the media's classist assertions that her husband Taff, the sole 'Jack Tar' in a band of officers, must have been responsible for the party's downfall. Her story, brought to light through new archival research, is shared here for the first time. In a gripping and remarkable feat of historical reconstruction, Katherine MacInnes vividly depicts the lives, loves and losses of five women shaped by the unrelenting culture of Empire and forced into the public eye by tragedy. It also reveals the five heroes, not as the caricatures of legend, but as the real people they were.

Katherine MacInnes (MSt Oxford University, MA Hons St Andrews) is a non-fiction author of *Snow Widows – Scott's Fatal Antarctic Expedition Through the Eyes of the Women They Left Behind* (Harper Collins 2022) and *Woman with the Iceberg Eyes* (History Press 2019). Writing as Kate Nicholson, *Behind Everest: Ruth Mallory's Story* was released by Pen & Sword Books in 2024. She was shortlisted for the Biographer's Prize and is a sought after public speaker on polar history. **TXELL**

HarperCollins (World English) | February 14, 2022 | 512 pp

Mary Kay McBrayer | MADAME QUEEN (Pop History / Harlem Crime Queen) (Ayesha Pande Literary)

The Life and Crimes of Harlem's Underground Racketeer, Stephanie St. Clair

Praise for previous works:

"This is Capote's In Cold Blood for serial killer enthusiasts: meticulously researched, superbly written, and incredibly vivid."

—**Gabino Iglesias, author of Zero Saints and Coyote Songs**

"In this compelling and creative book, McBrayer unravels the threads of Jane Toppan's narrative to see what we can discover of the woman beneath. Complex, contradictory and cold, these stories offer the reader a chance to look behind the curtain and see what turned Honora Kelley into Jane Toppan, one of the most prolific and complex serial killers in America's history."

—**Dr. Hannah Priest, editor of She-Wolf: A Cultural History of Female Werewolves**

The astonishing little-known history of Harlem racketeer Madame Stephanie St. Clair, one of the only female crime bosses and a Black, self-made businesswoman in early twentieth-century New York.

In her heyday, Stephanie St. Clair went by many names, but one was best known by all: Madame Queen. The undeniable queen of the Harlem numbers game, St. Clair redefined what it meant to be a woman of means. After immigrating to America from the West Indies, St. Clair would go on to manage one of the largest policy banks in all of Harlem by 1923. She knew the power of reputation, and even though her business was illegal gambling, she ran it like any other respectable entrepreneur. Because first and foremost, Madame Queen was a lady.

Mary Kay McBrayer is the author of *America's First Female Serial Killer: Jane Toppan and the Making of a Monster* (2020). Her writing has appeared in FANGORIA, Oxford American, Narratively, New/Lines Magazine, Architectural Digest, and Book Riot. She co-hosted the podcast *Everything Trying to Kill You*, which analyzed (and made fun of) horror movies from the perspectives of women of color. She's the writer and co-host of podcast series *The Greatest True Crime Stories Ever Told*. She received her MFA in nonfiction creative writing from Georgia College & State University. **TX**

North America | Park Row | June 2025

Valeria Parrella and Massimo Osanna | CLASSICI SOVVERSIVI, SUBVERSIVE CLASSICS (Pop History / General Interest) (Rizzoli)

From Eros to Narcissus, epos, myth and tragedy for everyday life

How do we return to the classics? How can we rediscover literature from the past and integrate it into our daily lives? How should we engage with writings and sources from over two thousand years ago? According to Valeria Parrella in this series of portraits and lectures, the key is to avoid feeling lost or as if we are the first to step onto the world stage. Myth and epic have already paved a path for understanding and self-knowledge. This path remains relevant from antiquity to today. Through figures such as Eros, Narcissus, Eurydice and Orpheus, Antigone, Tiresias, Apollo, King Midas, and Euripides' The Trojan Women, Parrella reconstructs our relationships with Love and Death, with the feminine and with War, with grief and violence, as depicted in ancient Greece. These classic myths are made provocative through a brilliant and engaging reinterpretation by one Italy's most beloved contemporary authors, connecting the myths with modern authors, songs, and elements that continue to enrich our lives. Complementing Parrella's storytelling, the reports by Massimo Osanna, General Director of Italian Museums, provide scholarly insight into each subject, detailing historical context, iconographic significance, and archaeological findings, allowing the ancient to speak directly to our everyday lives.

Valeria Parrella graduated in Modern Literature at the University of Naples with a thesis in glottology. She made her debut in 2003 with a stories' collection entitled *Mosca più balena* published by Minimum Fax (Campiello Opera Prima Award). In 2005 she published the short stories collection entitled *Per grazia ricevuta*, Strega Award Finalist in the same year and winner of the Renato Fucini Award for the best collection of short stories. In 2008 she published her first novel, *Lo spazio bianco* (Einaudi), from which Francesca Comencini based a film with the same title. Among her other works: *Ma Quale amore* (Rizzoli 2010), *Lettera di dismissioni* (Einaudi 2011) and *Tempo di imparare* (Einaudi 2014). For years she has been the curator for the books column of *Grazia* and has collaborated with *La Repubblica*. In 2019 she published *Almarina* (Einaudi, Finalist at the Napoli Award 2020, Fiction section - Finalist at the Strega Award 2020 - Finalist at the Lattes Grinzane Award 2020 - Finalist at the Asti d'Appello Award 2020) and the following year *Quel tipo di donna* (HarperCollins Italia, 2020). In 2022 she published *La Fortuna* (Feltrinelli), winner of the 2023 Mondello Prize - Italian Work.

Massimo Osanna is the General Director of the Museums of the Italian Ministry of Cultural Heritage and Activities. A tenured professor of Classical Archeology at the University of Naples Federico II, he has taught at prestigious European universities and has promoted several excavation campaigns in southern Italy, Greece, Turkey and France. From 2014 to 2015 he directed the Special Superintendency of Pompeii; from 2016 to 2020 he was the General Director of Pompeii Archaeological Park. His previous books with Rizzoli are *Pompeii I tempo ritrovato* (2019; rights sold: World French/Flammarion; World German/WBG– Wissen. Bildung. Gemeinschaft; Portuguese (except Brazil)/Quetzal-Bertrand Editores) and *Il mondo nascosto di Pompei* (2022). **MōMa Rizzoli | November 2024; Pages: 224**

Michael Pembroke | SILK SILVER OPIUM: The Trade with China that Changed History (History) (Inkwell Management)

Silk Silver Opium tells not only the stories of silk and tea, porcelain, silver and opium, missionaries, mercenaries and trade, but also what became inevitable—war and humiliation. Much about China's modern relationship with the West is the product of its past inter-reactions, conflicts, victories and humiliations. The South China Sea was the place from where the ultimately destructive European sailing ships arrived. The Ryukyu Island chain was the place from where marauding Japanese pirates preyed mercilessly on China's east coast ports. Taiwan was where anti-Qing rebels established a stronghold in the seventeenth century. The story of imperial China's trading relationship with the West is a powerful tale, with clear implications for the future.

Michael Pembroke was born in Sydney in 1955. He is the author of *Arthur Phillip: Sailor, Mercenary, Governor, Spy* (2013), which was short-listed for the Prime Minister's Literary Awards, and *Korea: Where the American Century Began* (2018), which was short-listed for the Queensland Literary Awards and the NSW Premier's History Awards. He was educated at the Universities of Sydney and Cambridge and was a Director's Visitor at the Institute for Advanced Study, Princeton in 2017. Pembroke is a former Supreme Court judge (2010–20) and is now the Chairman of Red Room Poetry. **MōMa**

Publisher: Hardie Grant | Publication: July 2025

Rights sold: Bulgarian/Book Rat; Russian/Atticus-Azbooka; Taiwan/China Times

Eric Rath | A BITE-SIZED HISTORY OF JAPAN (Pop History/Japan through food) (The New Press)

From the sushi boom of the 1980s in the United States to the more recent spread of high-end omakase restaurants and inexpensive ramen joints, Japanese cuisine is one of the most influential globally today for the way the foods are prepared and the cultural meanings that are associated with those dishes.

In the vein of our successful *A Bite-Sized History of France*, *A Bite-Sized History of Japan* uses culinary stories to tell key episodes and eras in Japanese history with the aim of informing the general reader about iconic foods and the story of Japanese civilization. In each of the short, digestible chapters, readers will gain a new appreciation for Japanese history while at the same time learning the background and flavor profiles of a wide range of foods. *A Bite-Sized History of Japan* will be the first English-language survey of Japanese food culture for the general reader.

Eric Rath is professor of premodern Japanese history at the University of Kansas. His research specialty is traditional Japanese food culture, and his books include *Food and Fantasy in Early Modern Japan*; *Japan's Cuisines: Food, Place and Identity*; and *Oishii: The History of Sushi*. He is a member of the editorial collective of *Gastronomica: The Journal for Food Studies*. His translations of historic recipes have found new life in the Michelin-starred omakase restaurant *Shibumi* in Los Angeles. **CR**

Publisher: Actes Sud | Publication: January 2027

Antonio Scurati | LA FINE E IL PRINCIPIO (Literary Fiction) (The Italian Literary Agency)

*****In the top 5 bestseller list*****

"A gripping novel that evokes strong emotions, with the excitement of the events sometimes overwhelming, so much so that following the unfolding of the story in the author's highly evocative prose often brought me back to the feelings of those months in a way I had rarely experienced before. Each chapter opens a window onto the conclusion of the adventure that began in March 1919."

—Corrado Augias, la Repubblica

Scurati tells the story of the end of a chapter in history that shaped the years to come — not only the fall of a dictatorship and the monarchy, but also the end of the men and women who determined Italy's fate: protagonists and co-protagonists, traitors and accomplices.

The publication of M. The End and the Beginning sounds like a powerful invitation to never forget who we are and where we come from.

La Gazzetta di Parma

There are books that bear within them the mark of historical circumstances, of pivotal turning points and crucial changes on the stage of time: such is the case of M. Antonio Scurati's saga about Mussolini.

The final chapter of a monumental work with more than 1.5 million copies sold and translated in over 48 countries. It is the end of the Empire, the end of the monarchy, the end of the man who, more than any other, left the bloody mark on the body of our history, Benito Mussolini.

On 28 July 1943, after the meeting of the Grand Council that had deposed him, Benito Mussolini was deported to Ponza. But on this island, where the regime had imprisoned dozens of dissidents, the Duce stayed just long enough to celebrate his sixtieth birthday alone.

Liberated in a flash by the Führer's paratroopers and reunited with a family that included one of his traitors, Galeazzo Ciano, Mussolini was placed by Hitler at the head of a pretend state as immobile and leaden as the waters of Lake Garda from which he was to rule it: the Italian Social Republic.

But the wounded beast is making a last stand. These were the six hundred days, from September 1943 to April 1945, in which Italy experienced its darkest hour: the hour of the lowest and most despicable violence, of the Muli Legion and the Koch gang, who brought terror to the cities, of the hunting for the Jews, of the bombings, of the civil war.

This is the last act of the tragedy of fascism and war. It is the end of all the co-protagonists, the courtiers, the schemers, those who fled and those who stayed by the Duce's side until the end, those who sought a 'beautiful death' and those who continued to live after the war, changing their skin.

Antonio Scurati, born in Napoli in 1969, he is Professor of Comparative Literatures at IULM in Milan, and of Creative Writing, columnist of *Repubblica* and contributor to *El País* and *Le Monde*. His novels have been translated worldwide and won many literary prizes, as Premio Campiello, Premio Viareggio, Premio Mondello and Premio Strega. Scurati has been honored Chevalier des arts et des lettres by the French Republic. Between 2020 and 2024 other volumes in the series were published: *M. L'uomo della provvidenza*, 2023 (Prix du livre européen), *M. Gli ultimi giorni dell'Europa*, 2022 (Gran Prix Méditerranéen de Littérature et de Spiritualité) and *M. L'ora del destino*, 2024. Awarded prix Ernest Lémonon Académie des Sciences Morales et Politiques. **MöEli**

Bompiani, April 2025 | pp. 416

Rights sold: W-Spanish (Alfaguara); Brasil (Intrinseca); Croatian (Fraktura); Dutch (Wereldbibliotheek); French (Les Arènes); German (Klett Cotta)

Ramon Solsona | DONES MIGPARTIDES / WOMEN DIVIDED (History Essay, Feminism) (MB agencia literaria)

****Carles Rahola Award****

Praises for previous novels:

«It works really well, Solsona is an extraordinary ventriloquist, passionate about language. An appealing and consistent novel.»

Julia Guillamon, La Vanguardia

«Alongside Solsona's virtuoso narrative display, the novel offers the reader a chance to get the literary season off to a start with a healthy dose of intrigue and costumbrismo spiced up by that age-old story-telling instinct.»

Ponç Puigdevall, El País

«Archiveves a deserving spot next to two giants of Catalan literature, Jaume Cabré and Jesus Moncada.»

Vicenç Pagès Jordà, El Periódico

Ramon Solsona revives the popular Barcelona of the 1950s and 60s with emotion and humor

The memories of the Solsona siblings smell like chocolate because they were born very close to the Cola-Cao factory. Like all children of the fifties, they endure the downpour of Francoism at school while at home they share the radio, comic books, and *Juegos Reunidos*. The telephone, the shower, the electric refrigerator, the television, and the *Seat 600* arrive, with the four children crammed in the backseat.

Gràcia is a working-class neighborhood of Barcelona, where homes are shared spaces and courtyards serve as communication hubs. Street sweepers, lamplighters, ticket collectors, lifelong shops, packed trams, and second-run cinemas fill the landscape. The baby boom generation sings and protests as their parents start traveling alone and discovering tourism.

Parents, grandparents, uncles, and aunts—memory tugs at the threads of internal migration converging in Barcelona. One grandfather is an organ maker, the other an ardent Carlist; one grandmother is a weaver, while the other raises rabbits and teaches parakeets to say *periquito*. And the aunts bring a dog to mass so well-behaved that it even lifts a paw to offer the sign of peace.

Ramon Solsona (Barcelona, 1950) is one of the most respected and acclaimed writers on the Catalan literary scene. He has picked up such prestigious awards. He has penned some of the biggest hits on Catalan regional TV and is a regular contributor to the press, radio and television. Among his most acclaimed novels one should mention: *Les hores detingudes* (Quaderns Crema, 1993; Serra d'Or Award, Lletra d'Or Award, Prudenci Bertrana Award), *DG* (Quaderns Crema, 1998), *No tornarem mai més* (Quaderns Crema, 1999) and *Línia blava* (Columna, 2004). After the successful *L'home de la maleta* (Proa, 2010; Sant Jordi Novel Award) and *Disset pianos* (Proa, 2019), his latest novel is *El carrer de la xocolata* (Proa, 2025). In 2025 he received the Carles Rahola award for his essay *Dones migpartides* (Pòrtic, 2025). **MARTA**

World Rights: MB Agencia Literaria | September 2025 | 90.000 words

Rights sold: Catalan: Pòrtic

Danila Tedone | MEDIOEVO PROIBITO (Pop History) (Rizzoli)

What was daily life really like in the Middle Ages? What were the desires, sins, and vices — large and small — of ordinary people?

And what punishments awaited those who broke the moral, civil, or religious codes of the time? Drawing on the rich, little-explored tradition of medieval penitential books, historian Daniela Tedone opens the door to a world far livelier, more mischievous, and surprising than what's usually taught in school. From sexual sins and witchcraft to superstition, false testimony, theft, and gluttony, the result is a book that frees the "Dark Ages" from prejudice and stereotype, restoring a vivid, tangible, and compelling portrait of an era full of fascination and contradiction.

Daniela Tedone is a young historian and public educator specializing in the Middle Ages. On her social media channels, followed by hundreds of thousands of viewers, she shares curious and often little-known stories from history, with a particular focus on women and the evolution of social habits over the centuries. **TX**

Publisher: BUR | Pages: 224 | Publication: October 2025

STUDS TERKEL (Oral History) (The New Press)

WORKING: People Talk About What They Do All Day and How They Feel About What They Do

"Magnificent... To read it is to hear America talking."—**The Boston Globe**

"Splendid... important... rich and fascinating... the people we meet are not digits in a poll but real people with real names who share their anecdotes, adventures, and aspirations with us."—**Business Week**

"The talk in Working is good talk—earthy, passionate, honest, sometimes tender, sometimes crisp, juicy as reality, seasoned with experience."—**Business Week**

"Reading these stories, I started to consider my own place in the world, and understand how connected we are to one another."

[Working] helped inform the choices I made in my own work."—**President Barack Obama**

"I cannot find words to express sufficiently my admiration for Studs Terkel's Working. . . . Only an interviewer of genius, exploiting the tape recorder as hardly anyone else has done, could possibly have brought it forth."—**Lewis Mumford**

Studs Terkel's classic oral history of Americans' working lives—and the inspiration for Barack Obama's new Netflix series about work in the twenty-first century.

Perhaps Studs Terkel's best-known book, *Working* is a compelling, fascinating look at jobs and the people who do them. Consisting of over one hundred interviews conducted with everyone from gravediggers to studio heads, this book provides a moving snapshot of people's feelings about their working lives, as well as a timeless look at how work fits into American life. *Working* received rave reviews upon its initial publication, including from the *New York Times Book Review*, which praised its "incredible abundance of marvelous beings" and "very special electricity and emotional power," and the *Boston Globe*, which called it a "magnificent book . . . a work of art," adding, "To read it is to hear America talking." Nearly fifty years after its initial publication, *Working* remains a deeply relevant American classic, one of the most important works of oral history ever published.

Studs Terkel (1912–2008) was an award-winning author and radio broadcaster. He is the author of *Race: How Blacks and Whites Think and Feel About the American Obsession*; *Division Street: America, Coming of Age: Growing Up in the Twentieth Century*; *Talking to Myself: A Memoir of My Times*; *"The Good War": An Oral History of World War II*; *Working: People Talk About What They Do All Day and How They Feel About What They Do*; *The Studs Terkel Reader: My American Century*; *American Dreams: Lost and Found*; *The Studs Terkel Interviews: Film and Theater*; *Hard Times: An Oral History of the Great Depression*; *Will the Circle Be Unbroken?: Reflections on Death, Rebirth, and Hunger for a Faith*; *Giants of Jazz*; *Hope Dies Last: Keeping the Faith in Troubled Times*; *And They All Sang: Adventures of an Eclectic Disc Jockey*; *Touch and Go: A Memoir*; *P.S.: Further Thoughts from a Lifetime of Listening*; and *Studs Terkel's Chicago*, all published by The New Press. He was a member of the Academy of Arts and Letters and a recipient of a Presidential National Humanities Medal, the National Book Foundation Medal for Distinguished Contribution to American Letters, a George Polk Career Award, and the National Book Critics Circle 2003 Ivan Sandrof Lifetime Achievement Award. **MōMa**

Publisher: The New Press | Publication: January 1, 1972

Rights sold to: Italian/Il Portico Editoriale

"THE GOOD WAR"

The Pulitzer Prize-winning classic, with a new preface by the author.

Publisher: The New Press | Publication: January 1, 1997

Rights sold to: Simplified Chinese/Shanghai Dook Publishing; Korean/Sejong Books; Spanish/Capitán Swing

COMING OF AGE: Growing Up in the Twentieth Century

"Inspired . . . the language spoken here is pure Terkel."—**The New York Times Book Review**

"A kind of national prose poem, a chorus of cacophonous voices offering a jagged, emotionally charged portrait of our times."

—**San Francisco Chronicle Book Review**

Pulitzer Prize winner Studs Terkel presents an extraordinary documentary of the 20th century, captured with a haunting voice and cadence that only he could achieve. Wise, contemplative, and wondrous, *Coming of Age* is Terkel in high form—compassionate, generous, always insightful.

Publisher: The New Press | Publication: 1995

HARD TIMES: An Oral History of the Great Depression

"Hard Times doesn't 'render' the time of the depression—it is that time, its lingo, mood, its tragic and hilarious stories."

—**Arthur Miller**

"Wonderful! The American memory, the American way, the American voice. It will resurrect your faith in all of us to read this book."

—**Newsweek**

"Open Studs Terkel's book to almost any page and rich memories spill out . . . Read a page, any page. Then try to stop."

—**The National Observer**

In this unique recreation of one of the most dramatic periods in modern American history, Studs Terkel recaptures the Great Depression of the 1930s in all its complexity.

Publisher: The New Press | Publication: 2001

Rights sold to: Simplified Chinese/CITIC Press

DIVISION STREET: America

"Remarkable... Division Street astonishes, dismays, exhilarates."—**The New York Times**

"Totally absorbing."—**The New Yorker**

"Reports not only multitudes divided, but the division in ourselves . . . as exciting as a good novel."—**Nelson Algren**

"A cross-section of all that is contained in humanity."—**Chicago Tribune**

When New Press founder Andr  eacute; Schifffrin first published *Division Street* in 1967, Studs Terkel's reputation as America's foremost oral historian was established overnight.

Publisher: The New Press | Publication: November 5, 2024

AMERICAN DREAMS: Lost and Found

"Here is the raw material for one thousand novels . . . incomparable."—**Margaret Atwood**

In this unique look at one of our most pervasive national myths, Studs Terkel persuades an extraordinary range of Americans to articulate their version of "The American Dream."

Publisher: The New Press | Publication: April 1, 1999

GIANTS OF JAZZ

A beautifully illustrated edition of Studs Terkel's timeless portraits of America's jazz legends, for readers of all ages.

Publisher: The New Press | Publication: 2002

HOPE DIES LAST: Keeping the Faith in Troubled Times

Hope Dies Last is Studs Terkel's inspiring new oral history of social action in America. An alternative, more personal history of the "American century," *Hope Dies Last* forms a legacy of the indefatigable spirit that Studs has always embodied, and an inheritance for those who, by taking a stand, are making concrete the dreams of today.

Publisher: The New Press | Publication: 2018

THE STUDS TERKEL READER: My American Century

"A summing up of the best of Terkel."—**Herbert Mitgang, Doubletake**

The Studs Terkel Reader, originally published under the title *My American Century*, collects the best interviews from eight of Terkel's classic oral histories together with his magnificent introductions to each work. Featuring selections from *American Dreams*, *Coming of Age*, *Division Street*, *"The Good War"*, *The Great Divide*, *Hard Times*, *Race*, and *Working*, this "greatest hits" volume is a treasury of Terkel's most memorable subjects that will delight his many lifelong fans and provide a perfect introduction for those who have not yet experienced the joy of reading Studs Terkel. It includes an introduction by Pulitzer Prize-winner Robert Coles surveying Terkel's overall body of work and a new foreword by Calvin Trillin.

Publisher: The New Press | Publication: May 1, 2007

RACE: How Blacks and Whites Think and Feel About the American Obsession

A landmark book with an introduction by Gary Younge that brings Terkel's poignant portraits of how race is lived in America to bear on today's shifting cultural and political landscape.

Publisher: The New Press | Publication: May 1, 2012

THE STUDS TERKEL INTERVIEWS

An elegant edition of the Pulitzer Prize winner's "richly entertaining" (*Publishers Weekly*) conversations with the masters of stage and screen.

Publisher: The New Press | Publication: May 1, 2008

WILL THE CIRCLE BE UNBROKEN?: Reflections on Death, Rebirth, and Hunger for a Faith

The renowned oral historian interviews ordinary people about facing mortality:

"It's the unguarded voices he presents that stay with you."—**The New York Times**

"Extraordinary . . . a work of insight, wisdom, and freshness."—**The Seattle Times**

Publisher: The New Press | Publication: October 7, 2014

Rights sold to: Japanese/Kawade Shobo Shinsha

TOUCH AND GO: A Memoir

"This memoir by the oral historian and Pulitzer Prize-winning author of The Good War is "a masterpiece about a life which itself is a sort of masterpiece"—**Oliver Sacks**

"Chosen as a Best Book of the Year in 2007 by the Chicago Tribune, Publishers Weekly, and Playboy, Studs Terkel's memoir Touch and Go is "history from a highly personal point of view, by one who has helped make it"—**Kirkus Reviews**

Terkel takes us through his childhood and into his early experiences—as a law student during the Depression, and later as an actor on both radio and the stage—offering a brilliant and often hilarious portrait of Chicago in the 1920s and '30s. Describing his beginnings as a disc jockey after World War II, his involvement with progressive politics during the McCarthy era, as well as his career as an interviewer and oral historian.

Publisher: The New Press | Publication: October 1, 2008

TALKING TO MYSELF

The autobiographical portrait of our leading oral historian.

Publisher: The New Press | Publication: 1997

AND THEY ALL SANG

The Pulitzer Prize winner's "latest indispensable oral history" (*The New York Times*) of the twentieth century's most celebrated musicians.

Publisher: The New Press | Publication: 2018

P.S.

The Pulitzer Prize-winning oral historian and nonagenarian selects his favorite unpublished writings, broadcasts, and interviews.

Publisher: The New Press | Publication: 2018

HARD TIMES: An Illustrated Oral History of the Great Depression

First published in 1970, Studs Terkel's *Hard Times* has been called a huge anthem in praise of the American spirit' (*Saturday Review*) and 'an invaluable record' (*New York Times*). With grace and compassion, Terkel evokes a mosaic of memories from artists, politicians, businessmen, writers, racketeers, speakeasy operators, strikers, farmers, people who were just kids and those who remember losing a fortune. Now, in a beautiful new illustrated edition, Studs's interviews are complemented by Farm Security Administration photographs from the Library of Congress.

Publisher: The New Press | Publication: May 9, 2013

STUDS TERKEL'S CHICAGO

ILLUSTRATED EDITION The classic homage to one of America's greatest cities, by the celebrated oral historian and cultural icon, the late Studs Terkel.

Publisher: The New Press | **Publication:** 2012

Jess Venner | THE LOST VOICES OF POMPEII: THE FINAL DAY IN SEVEN LIVES (Pop History/Antiquity) (Northbank)

The Lost Voices of Pompeii will transport readers into the final 24 hours of the ancient city, vividly detailing the lives of seven diverse characters. Through a blend of meticulous research and compelling storytelling, this book brings Pompeii's last day to life in a way that is both immersive and unforgettable. In her thrilling new take on the ancient city, Dr Jess Venner casts aside traditional archaeological and historical perspectives to immerse readers in the vibrant daily lives of its inhabitants. We meet Julia Felix, a successful female entrepreneur defying Roman convention; a slave who gains his freedom during a night of revelry; and politician Gaius Cuspius Pansa who is hosting the Plebian Games at the amphitheatre. Using real historical figures the book plausibly recreates their final day before the eruption; a fresh narrative approach that brings the ancient streets to life through the eyes of those who lived, worked, loved, and ultimately met their fate there.

Dr Jess Venner is an award-winning ancient historian and archaeologist, and a world-leading expert on Pompeii and Herculaneum. She is currently an academic at the prestigious Institute of Classical Studies in London and was elected as an Associate Fellow of the Royal Historical Society for her contributions to history. She has a following of over 135,000 engaged history fans on TikTok as @lifeinthepastlane_, and has appeared in publications such as The Times, The Mirror, The Daily Star, and Ancient History Magazine. **MōMa**

Publisher: HarperCollins | **Publication:** Spring 2026

Rights sold: NA/William Morrow; Japanese/Diamond

Edward J. Watts | THE ROMANS: A 2,000-Year History (History) (Basic Books/Hachette)

"At last, a history of the Roman state as it has always been crying out to be told, and never has been! Not even Edward Gibbon, more than 200 years ago, covered the full 2,000-year span, as Edward J. Watts does here. And at last we learn the truth: that Rome's 'decline and fall' was brought about not by barbarian invaders from the east in the 5th and 6th centuries but by crusading Europeans from the Christian west in 1204. Watts tells this story with verve and aplomb, and a wealth of finely observed detail drawn from Roman historians' own accounts of their past." - **Roderick Beaton, author of Europe: A New History**

An acclaimed scholar tells the full, breathtaking history of Rome "with verve and aplomb" (Roderick Beaton, author of *The Greeks*), from its emergence in the Iron Age to the capture of Constantinople in the thirteenth century. When we think of "ancient Romans" today, many picture the toga-clad figures of Cicero and Caesar, presiding over a republic, and then an empire, before seeing their world collapse at the hands of barbarians in the fifth century AD. The Romans does away with this narrow vision by offering the first comprehensive account of ancient Rome over the course of two millennia. Prize-winning historian Edward J. Watts recounts the full sweep of Rome's epic past: the Punic Wars, the fall of the republic, the coming of Christianity, Alaric's sack of Rome, the rise of Islam, the Battle of Manzikert, and the onslaught of the Crusaders who would bring about the empire's end. Watts shows that the source of Rome's enduring strength was the diverse range of people who all called themselves "Romans". This is the Rome of Augustus, Marcus Aurelius, and Constantine, but also Charlemagne, Justinian, and Manuel Comnenus—and countless other men and women who together made it the most resilient state the world has ever seen. An expansive, eye-opening portrait, *The Romans* is the definitive history of Rome and its citizens.

Edward J. Watts holds the Alkiviadis Vassiliadis Endowed Chair and is professor of history at the University of California, San Diego. The author and editor of several prize-winning books, including *Mortal Republic*, he lives in Carlsbad, California. **MōMa**

Publisher: Basic Books | **Publication:** October 2025

Rights sold: UK & Commonwealth/Basic UK; Chinese (s)/CITIC; Polish/Marginesy; Portuguese (Brazil)/Pensamento-Cultrix; Russian/Eksmo; Spanish/Galaxia Gutenberg; Turkish/Say; Ukrainian/Local History

Nira Wickramasinghe | CINNAMON: The Spice that Enchanted the World (History) (James Lockhart)

This is the story of how cinnamon – the dried bark from a species of laurel tree – enchanted and transformed the world. From its use as an embalming agent by the ancient Egyptians, to its Medieval adoption as a protection against plague, to its use today as an ingredient in the humble cinnamon bun, perhaps even sprinkled on your coffee.

The history of cinnamon is also the history of exploration, servitude and colonialism. From the 16th to the 18th centuries, cinnamon was so coveted – the control of its trade so prized – that it propelled the Portuguese, Dutch and British both west (unsuccessfully) and east (successfully) to secure routes, labour and ports across the world to harvest and trade in cinnamon. Today, cinnamon is used in kitchens and restaurants across the world, increasingly seen and relied on as a healthier alternative to sugar.

With much of its focus on the island of Sri Lanka where 'true' cinnamon is found and where Nira is from, *Cinnamon* will tell the story of the peelers, merchants, smugglers, botanists and explorers who have fed the global desire for cinnamon across the centuries. In particular, Nira's book will give a voice to the labourers in this trade, by telling the unique story of the 'peelers', a specific caste in Sri Lanka, who lived under a regime of semi-servitude under the Dutch then British (sometimes rising up in rebellion against the colonial power).

In the tradition of books such as Mark Kurlansky's *Salt* and *Cod* as well as Amitav Ghosh's *Nutmeg Curse*, Nira uses the focus of a single (yet singular) spice to write about the broader history of exploration, colonialism, botany and gastronomy. Recipes and memories will also play a part in the book, from a beautiful 13th century Arab cookbook to how to brew the perfect cup of cinnamon tea. *Cinnamon* is a wonderful synthesis of rigorous historical research and sheer fascination for the subject.

Nira Wickramasinghe is a Sri Lankan/French historian and Professor of Modern South Asian Studies at Leiden University in the Netherlands. Her research centres on issues of belonging and everyday life under colonialism in Sri Lanka and the Indian Ocean. Nira is the author of several books including, *Slave in a Palanquin: Colonial Servitude and Resistance in Sri Lanka* (Columbia University Press, 2020), which was awarded the John F. Richards 2021 Prize in South Asian History by the American Historical Association; *Sri Lanka in the Modern Age: A History* (OUP, 2014); and, more recently, *Monsoon Asia: A Reader on South and Southeast Asia* (Leiden University Press, 2023) co-edited with David Henley. **TXELL**

Rights Sold: UK / Scribe; US / St. Martin's Press | **Pub date:** TBA

Delivery: September 2025

Edward J. Watts | THE ROMANS: A 2,000-Year History (History) (Basic Books/Hachette)

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"The great achievement of this book is its scale. The coverage is vast and yet Watts deftly brings two thousand years of Roman history under one powerful arc of analysis. What it meant to be Roman was always in flux, but what made the Roman state so successful - its unique combination of resilience and adaptability - remained intact throughout" - **Jerry Toner**

An acclaimed scholar tells the full, breathtaking history of Rome "with verve and aplomb" (Roderick Beaton, author of The Greeks), from its emergence in the Iron Age to the capture of Constantinople in the thirteenth century. When we think of "ancient Romans" today, many picture the toga-clad figures of Cicero and Caesar, presiding over a republic, and then an empire, before seeing their world collapse at the hands of barbarians in the fifth century AD. The Romans does away with this narrow vision by offering the first comprehensive account of ancient Rome over the course of two millennia. Prize-winning historian Edward J. Watts recounts the full sweep of Rome's epic past: the Punic Wars, the fall of the republic, the coming of Christianity, Alaric's sack of Rome, the rise of Islam, the Battle of Manzikert, and the onslaught of the Crusaders who would bring about the empire's end. Watts shows that the source of Rome's enduring strength was the diverse range of people who all called themselves "Romans". This is the Rome of Augustus, Marcus Aurelius, and Constantine, but also Charlemagne, Justinian, and Manuel Comnenus—and countless other men and women who together made it the most resilient state the world has ever seen. An expansive, eye-opening portrait, The Romans is the definitive history of Rome and its citizens.

Edward J. Watts holds the Alkiviadis Vassiliadis Endowed Chair and is professor of history at the University of California, San Diego. The author and editor of several prize-winning books, including *Mortal Republic*, he lives in Carlsbad, California. **MōMa**

Publisher: Basic Books | Publication: October 2025

Rights sold: UK & Commonwealth/Basic UK; Chinese (s)/CITIC; Polish/Marginesy; Portuguese (Brazil)/Pensamento-Cultrix; Russian/Eksmo; Spanish/Galaxia Gutenberg; Turkish/Say; Ukrainian/Local History

Federico Zaina | ATLANTE DEL PASSATO PERDUTO (History) (Rizzoli)

From Aswan to Venice to Angkor Wat, discover extraordinary sites that, for a range of reasons - war, pollution, neglect - are at risk of disappearing.

Archaeologist Federico Zaina, currently based at the Museo Egizio in Turin, has spent the last twenty years working on archaeological digs in some of the most remote areas of the world, from Syria to Iraq, studying the world's oldest and most distant civilizations. In this book, he takes the reader on a unique and thrilling journey to discover ancient sites - in Egypt, Australia, South America, around the Aral Sea, in Mesopotamia, and the Venetian Lagoon - that are under threat from human activity: war, intensive agriculture, pollution, dams... It is an immense heritage of civilizations that have contributed significantly to shaping our identity and collective memory, and which today risk being lost. This book is both a precious document on magnificent places we may no longer be able to see, and a call to action to do everything possible to save our past in order to build a more conscious future.

Federico Zaina (Rimini, 1985) is an archaeologist and cultural heritage expert. He has participated in and led archaeological missions in Italy, Albania, Syria, Turkey, and Iraq. He is the author of over 60 scientific articles and 2 monographs on topics related to archaeology and the protection and management of cultural heritage. He has also taught at the University of Bologna and the Polytechnic University of Milan. He is currently Head of the Collections and Research Department at the Museo Egizio in Turin.

MōMa

Publisher: BUR | Pages: 320 | Publication: September 2025

*ARTS, MUSIC, CINEMA, THEATRE, DANCE & ENTERTAINMENT CULTURE

Tania Adam | VOCES NEGRAS / BLACK VOICES (Cultural Criticism, African Music) (MB Agencia Literaria)

An Oral History of African Popular Musics

«This ambitious journey is more than a sonic history of the African continent; it is a sweeping fresco of colonial assaults, resistance struggles, diasporic influences, and apartheid.» —**Milenio Newspaper**

«The author dismantles the folkloric view of African music and redefines it as a living, critical, and contemporary space.»

—**Angélica Ruiz, La Jornada (Mexico)**

«Why does cultural colonialism continue to shape the present? In *Voces negras*, Tania Safura Adam offers powerful answers, bringing the invaluable perspective of an African researcher rather than yet another colonizer voice.»

Federico González, Vértigo

The voice of the oppressed. An exploration of African sounds, from the first notes produced by early instruments to the legacy of hip hop.

An exploration of the African musical universe, its origins, characteristics, links with Western musics, including cultural, political, and ideological movements and analysis of the dignity, depth, currency, and beauty of Blackness. A cross between reporting and reflection filled with the most relevant and popular names, plus the political and social particularities surrounding the music of Sub-Saharan nations. An overview from the first notes produced by early instruments to the inherited legacy of present-day hip hop.

Black Voices is a sonic journey through the complex history of Africa, a wild symphony that speaks to its musical depth and the cultural exploitation and pillaging that it has endured for centuries. Tania Safura Adam explores how enslavement, colonialism, the rise of modernity, the battles for independence, and Pan-Africanism have shaped and reconfigured the continent's melodic imaginary. A journey brimming with rhythms, voices, rebels, and visionaries, and which has left an indelible mark on the trajectory of popular musics. This is not a book, it is a weapon: the musical insurrection that casts off the chains of history, shaking the foundations of the present.

Tania Adam (Maputo, Mozambique, 1979) is a curator and researcher focused on Black diasporas, migrations and African music. She is the founder of Radio Africa, a cultural platform for critical thinking and dissemination of Black arts and cultures. Among her exhibitions one should mention "Microhistories of the Diaspora: 'Embodied' Experiences of Female Dispersion" (La Virreina 2018-2019) and "Blue Black Futures" (MACBA, 2022).

She is currently leading the research project *España Negra. Viaje hacia la negritud en el espacio-tiempo* (Museo Reina Sofía, MACBA, Artium, CCCB, IVAM), the Iberian Black Studies Research Group at the Museo Reina Sofía, and the program "Radio Africa" on Betevé.

She recently published *Voces negras: una historia oral de las músicas populares africanas* (Malpaso, 2024). **MARTA**

World Rights: MB Agencia literaria | March 2024 | 100.000 words

Rights sold: Spanish: Malpaso

Adele Bertei | NO NEW YORK (Music) (Massie McQuilkin & Altman)

A Memoir of No Wave and the Women Who Shaped the Scene

An intimate insider's account of New York's most radical cultural revolution and the women who obliterated every barrier in their path.

In 1975 a young queer singer from Cleveland meets Nan Goldin and joins her in New York's bombed-out downtown, where something unprecedented is brewing. At Max's Kansas City and CBGBs, in derelict lofts and underground clubs, a generation of visionary women artists is rewriting the rules of creativity, sexuality, and power.

Adele Bertei didn't just witness the No Wave explosion—she ignited it. As acetone organist for the Contortions and Brian Eno's assistant, she was at the epicenter when punk collided with post-punk, when Lydia Lunch screamed her first songs, when Kathy Acker was penning her transgressive novels, when Kathryn Bigelow was making her first films.

No New York reveals the untold story of the boundary-pushing women who made No Wave possible: Nan Goldin capturing flash-lit portraits of gender fluidity, Barbara Kruger deconstructing media, Kiki Smith exploring the body's mysteries, Lizzie Borden challenging cinema itself. While mainstream culture wallowed in sexism and homophobia, these artists created something fluid, fierce, and transgressive.

Raw and gripping, *No New York* takes readers deep into the artistic and sexual experimentation of an era when everyone read Jean Genet, quoted Antonin Artaud, and believed true expression mattered more than money or fame.

Includes 55 rarely seen images of iconic musicians and artists that capture the look and feel of the era. Images are from Bertei's personal collection as well as well-known artists and photographers like Nan Goldin, Richard Prince, Vivienne Dick, Michael Granros, Marcia Resnick, and Julia Gorton.

Adele Bertei is a renowned singer, musician, and actor. She is the author of *Peter and the Wolves* (2020), *Why Labelle Matters* (2021), *Twist: Tales of a Queer Girlhood* (2023), and *Universal Mother* (2025), about the titular Sinéad O'Connor album, for Bloomsbury's 33 1/3 series. **TX**

Publisher: Beacon Press | Publication: March 2026

Rights sold: UK/Faber & Faber

Michael Collins | BLIND CORNERS: Essays on Photography (Arts/Photography) (Notting Hill Editions/Joyce Literary)

Introduced by Will Self

For many years, photographer Michael Collins had wondered what exactly it was that he found so mysterious about photography. In this series of linked pieces, Collins offers a reappraisal of humble – and often ubiquitous – photographic genres that he believes are worthy of greater understanding. From restoring abandoned photos, whose subjects are lost to time, to a quotidian history of the studio portrait; from tracing the origins of the panorama within the wider field of the history of art to an experiment in photographic portraiture using gorillas, Collins reveals what it is about photography that continues to fascinate us.

Michael Collins was the first contemporary art photographer to be exhibited at The British Museum. The recipient of numerous Arts Council England grants, his work is in many British and overseas collections including the V&A, The British Library, and other private collections. His most recent book of photography is *The Nuclear Sublime*. **MōMa**

Publisher: Notting Hill Editions | Publication: May 2025

Stephen Davis | PLEASE PLEASE TELL ME NOW (Music) (Vigliano)

The Duran Duran story

Stephen Davis is far and away the bestselling rock biographer in publishing history. *Hammer of the Gods* has sold over 1,500,000 copies and has been in print continually for over thirty years.

In *Please Please Tell Me Now*, bestselling rock biographer Stephen Davis tells the story of Duran Duran, the quintessential band of the 1980s. Their pretty boy looks made them the stars of fledgling MTV, but it was their brilliant musicianship that led to a string of number one hits. By the end of the decade, they had sold 60 million albums; today, they've sold over 100 million albums—and counting. Davis traces their roots to the austere 1970s British malaise that spawned both the Sex Pistols and Duran Duran—two seemingly opposite music extremes. Handsome, British, and young, it was Duran Duran that headlined Live Aid, not Bob Dylan or Led Zeppelin. The band moved in the most glamorous circles: Nick Rhodes became close with Andy Warhol, Simon LeBon with Princess Diana, and John Taylor dated quintessential British bad girl Amanda De Cadanet. With timeless hits like "Hungry Like the Wolf," "Girls on Film," "Rio," "Save a Prayer," and the bestselling James Bond theme in the series' history, "A View to a Kill," Duran Duran has cemented its legacy in the pop pantheon—and with a new album and a worldwide tour on the way, they show no signs of slowing down anytime soon. Featuring exclusive interviews with the band and never-before-published photos from personal archives, *Please Please Tell Me Now* offers a definitive account of one of the last untold sagas in rock and roll history—a treat for diehard fans, new admirers, and music lovers of any age.

Stephen Davis is America's foremost rock journalist and biographer, and has written numerous bestsellers about rock bands and New York Times #1s. He has also collaborated with legendary musicians Levon Helm and Mick Fleetwood on their autobiographies. His work has appeared in *Rolling Stone*, the *New York Times*, the *Boston Globe* and many other publications. **MōMa**

Publisher: US/Da Capo Press | Publication: June 29, 2021

Rights sold: Estonia/Tänapäev; Italian/Il Castello Editore; Spanish/Planeta

Véronica Bayetti Flores, Miriam Zoila Pérez | MUÉVELO (Music) (Running Press/Hachette)

The Enduring Legacy of Latin Music Across Borders

For fans of "Despacito" and Bad Bunny to devotees of old-school Bachata and Reggaeton, Muévelois a visually compelling look at the impact of Latin music and how it has been shaped by movements of people, culture, and sound.

What does Muévelo mean? To Move It. Movement. Through different "vignettes": essays, playlists, timelines, album explorations, interviews, dialogues, and more, the authors share their examination of the role and influence that cultural movements, migration, colonialism, instruments, had and have on all types of Latin music, from bachata, to boleros, and to salsa and samba. Read about the impact of music giants, like a song-by-song dive into Selena's iconic *Amor Prohibido* and Tego Calderon's impactful *El Abayarde*. Learn about the influence that migration has had in bringing the German accordion to Mexico and South America, making it an essential part of our music. Discover the surprising and fraught origins of Lambada, a song that never gave credit to its Bolivian folk song origins.

Miriam Zoila Pérez is a queer Cuban American writer. Their non-fiction writing has appeared in outlets like the *New York Times*, and anthologies like Roxane Gay's NYT bestseller *Not That Bad*. Their TED talk about racism and maternal health has been viewed over a million times. They are the author of the young adult novel *Camila Núñez's Year of Disasters*, and co-host of the *Radio Menea* podcast. **Verónica Bayetti Flores** is a queer Venezuelan writer and activist. She has bylines in *Rolling Stone*, *Crack Magazine*, and *Remezcla*. She is a co-host of the podcast *Radio Menea*, and is the co-founder of the Center for Advancing Innovative Policy, an abolitionist grassroots policy firm. **TX**

Publisher: Running Press | Publication: August 2026

Sarah Fritz | MADAME COMPOSER (Music/Clara Schumann's Biography) (Massie McQuilkin & Altman)

Clara Schumann's Genius and the Creation of the Classical Canon

History has not been kind to Clara Weick. She's remembered solely in relation to the men in her life—wife of Robert Schumann, muse to Johannes Brahms—and if the music she wrote is performed then it's in a perfunctory way, the token woman on an evening's program. This is a travesty. Fortunately, *Madame Composer* will finally right the historical wrong. It will be the first book to show that Clara was a canonworthy compositional genius and that she helped form, through her advocacy of the music she admired, the classical canon as we know it today. Indeed, she helped establish the very idea that classical music, like poetry and theater, was an art form worthy of a canon at all.

When Wolfgang von Goethe saw ten-year-old Clara perform he said she played the piano "with the strength of six boys." She was soon composing complex and influential orchestral works, and at the age of eighteen, the Austrian Emperor named her imperial virtuoso, catapulting her to unparalleled fame. Clara was the first to program Bach, Beethoven, and Brahms in one concert, at a time when most regarded Beethoven as just another contemporary composer, Bach as boring, and Brahms "ugly trash." Over the course of her thousands of sold-out piano concerts from London to Moscow during a sixty-year career, she popularized some of the greatest works by the Three Bs, as well as those by Chopin, Mendelssohn, and her husband, Robert. Clara was a nineteenth-century influencer who commanded near-religious respect when Romantic music, and German culture, was still in its infancy. Clara donned the veils of dutiful daughter, wife, and muse to mask the power she wielded, a woman who led a cultural movement during "War of the Romantics" against her rivals Liszt and Richard Wagner who dubbed Enlightenment Era forms—like symphonies and sonatas—dead art. Without Clara Schumann, many of history's best-loved musical works would have been buried, or never written at all. What will emerge in *Madame Composer*—through rich, novelistic prose befitting Clara's more dramatic-than-fiction life—is one of the great Romantic and relatable figures who's never been given her due: Clara was a composer of enormous brilliance who battled society's and her own internalized misogyny. She struggled with depression, anxiety, and imposter syndrome, at once deeply desiring to be a good mother and wife, while fervently needing to create lasting art. And when her alcoholic and unstable husband first leaped into the Rhine and then died in an asylum, she became a single mother at thirty-four: with no time or peace to compose anymore, she once again started touring to support herself—and her six children!

Sarah Fritz is a musicologist, mezzo-soprano, and music historian who's contributed to the *New York Times*, given pre-concert talks for the Philadelphia Orchestra, and will appear in the new 2024 PBS documentary, *Mozart's Sister*. Her popular *Clara Schumann Channel* platform—dedicated to educating the public about women composers—is followed by scholars, quoted in academic articles, and studied in graduate musicology classrooms. **MōMa**

Publisher: Pegasus | Publication: Delivery November 2025

Rights sold: UK/The History Press

Emma Garland | TELL ALL YOUR FRIENDS (Music) (Grand Central)

A Cultural History of Emo

From the former culture editor at VICE UK, a deep-dive into the history of mainstream emo through the genre's most iconic albums, from the early days of Fall Out Boy and Panic! At the Disco to its hybridization with neighboring pop, rock, and rap genres in the 2010s.

Emo is one of the most enduring subcultures of the 21st century. It's also the most maligned. The stereotypical "emo" remains fixed in cultural consciousness, same as it ever was: a morose teenager with a lip piercing, a fringe plastered across one eye, and Converse scribbled with song lyrics. This trope is skewered by people on TikTok today just as it was vilified in its MySpace heyday, but beyond the stereotype is a world of music and fashion whose legacy has shaped pop culture for over two decades. In *Tell All Your Friends*, journalist Emma Garland charts emo's mainstream ascent throughout the 00s, using landmark albums as flashpoints to provide a chronological history of the subculture and the ways it has impacted youth culture and pop music in the 21st century. The book opens by introducing the term "emo," and showing how it evolved from a term used in the 1980s to distinguish DC's more melodic, politically motivated punk bands like Rites of Spring and Embrace, and then softened in the 90s, embracing indie bands like American Football, Weezer, and Jawbreaker. By the end of the decade, bands like Jimmy Eat World and Dashboard Confessional took emo into the mainstream, where the sound morphed into an anthemic blend of post-hardcore and pop-punk, and birthed the "emo kid" stereotype that still exists today. Throughout the 00s, major labels snapped up bands like My Chemical Romance and Paramore, whose releases have gone on to become some of the best-selling and most influential rock albums of the 21st century. Though the prime of emo music is long gone, the genre has gone through a recent resurgence, in part due to millennial nostalgia but also because of Gen Z's discovery of an era long gone. The subculture's influence on new generations is also reflected in modern pop artists of all stripes even today, with Machine Gun Kelly, Olivia Rodrigo, and The 1975 all drawing on the legacy of mainstream emo in their sound, aesthetics, and marketing. *Tell All Your Friends* also shows how despite its immense global popularity, mainstream emo has always been dismissed for its earnestness and heart-on sleeve lyrics. It's arguably the only kind of music that fans are expected to outgrow, and yet it continues to resonate just as much with 30-somethings as it does with teenagers. A part of the dismissive attitude towards emo is down to its large contingent of young women and LGBTQ+ fans, even though the subgenre has historically been defined and narrated by North American men, or else overlooked entirely. In *Tell All Your Friends*, Garland offers a long-overdue corrective, exploring and analysing the genre through a female, queer, and global lens, inviting multiple generations of emo fans into the fold.

Emma Garland is a writer, editor, and journalist specializing in music, pop culture, sex, and global youth politics. Emma has worked as an editor at VICE, Noisey, Huck Magazine, and Crack Magazine, and Emma's writing has been widely published by The Guardian, Rolling Stone, Esquire, CREEM, Vulture, New Statesman, Dazed, and The Sunday Times among others. In 2016, Emma was nominated as Culture Writer of the Year at the Words of Women Awards. Emma is based in South London. **TX/ML**

World Rights: GCP | Publication: March 2026 | 320 pages Editor: Ben Schafer Material: ms available April 2025

Andrew Gerle and Joseph Zellnik | THE PERIODIC TABLE OF BROADWAY MUSICALS (Arts) (Union Square/Hachette)

An Illustrated Guide to 118 Essential Shows

Theater lovers will adore this unique guidebook that boasts a wealth of Broadway knowledge, including adorable icons that represent each musical.

Imagine the classic periodic table of elements—but instead of Chromium and Rhodium, it's A Chorus Line and RENT! This delightful and informative gift book, based on the bestselling viral poster series is a stunning showcase of art and content sure to thrill lovers of showtunes and everything Broadway and beyond.

Andrew Gerle is a multifaceted theater creator, pianist, musical director, author, and educator. He has served as conductor and accompanist for some of Broadway's biggest names, and he has been heard in numerous Broadway pits and on concert tours in the U.S. and abroad. He is the recipient of the Jonathan Larson Grant, the Kleban Prize, and four Richard Rodgers awards for his musicals, which include *Meet John Doe*, *Prospera* (with Broadway legend Tom Jones), *Whisper Darkly*, and *The Tutor*. One of the most respected theater educators in the country, he has served on the faculties of Yale University and the Manhattan School of Music, and he is the author of two popular books for musical theater actors: *The Enraged Accompanist's Guide to the Perfect Audition* and *Music Essentials for Singers and Actors*.

Joseph Zellnik is best known as the composer of the off-Broadway hit *Yank!* (written with his brother, David Zellnik), which received seven Drama Desk nominations, including for Best Musical and Best Score, and Best Musical nominations from the Outer Critics Circle and the Lucille Lortel Foundation. The show has since gone on to productions across the U.S. and around the world, including in Rio de Janeiro, where it won the 2017 CENYM award for Best Musical. His other musicals, also with David Zellnik, include *First in Flight: The Wright Brothers*, which toured the country for TheaterWorksUSA, and *City of Dreams*, presented in New York and at the first International Festival of Music Theatre in Cardiff. Joseph has also published *The Sound of Murder: Musicals Are Murder #1*, the first in a new Broadway-themed mystery series, and *The Vaudeville Murders*, which he coauthored with Miriam Zellnick. **MöMa**

Publisher: Union Square | Publication: October 2025 | 288 pages

Melvin Gibbs | HOW BLACK MUSIC TOOK OVER THE WORLD (Music) (Basic Books/Hachette)

One of the world's greatest bassists lays down the heart of Black music, revealing how its rhythmic structures and the long history of the African diaspora made it the world's most popular form.

Why do Bob Marley, John Coltrane, Aretha Franklin, and Nina Simone move us the way they do? What drives the worried notes of the Delta blues? What makes Beyoncé's triumph *Cowboy Carter* inescapably great? As Melvin Gibbs shows in *How Black Music Took Over the World*, it is the musical inheritance of Africa. Beginning with two rhythmic building blocks he calls the cell and the frame, Gibbs shows how those tools can transport listeners to "a realm where sounds become vehicles for human movement." Reforged in the African diaspora in the Americas, they are played today on church organs, electric guitars, computers, telephones, or a simple gourd. Kool & the Gang called Black musicians the "scientists of sound"—and Gibbs shows how they discovered the world's music. Gibbs's vantage is unique. A world-class musician fluent in many genres, Gibbs is as comfortable in an old-school Times Square record shop as he is breaking down mathematics and music theory with university professors. Imbued with his own journey and a sharp eye for the sins and triumphs of history, *How Black Music Took Over the World* is an unforgettable revelation of one of humanity's greatest achievements.

Melvin Gibbs is a Grammy-nominated songwriter, composer, and musician. He is the 2019 winner of the JazzTimes Critics' Poll for electric bass. His cross-disciplinary work encompasses an ongoing collaboration with the theoretical cosmologist Stephon Alexander and a long-term working relationship with filmmaker and conceptual artist Arthur Jafa. He splits his time between Brooklyn and Minneapolis. **MōMa**

Publisher: Basic Books | Publication: April 2026

Rights sold to: UK & Commonwealth/Sigma/Bloomsbury

Ted Gioia | MUSIC. A SUBVERSIVE HISTORY. (Music/History) (Basic Books/Hachette)

The phrase "music history" likely summons up images of long-dead composers, smug men in wigs and waistcoats, and people dancing without touching. In *Music: A Subversive History*, Gioia responds to these false notions. Traditional histories of music downplay those elements of music that are considered disreputable or irrational—its deep connections to sexuality, magic, trance and alternative mind states, healing, social control, generational conflict, political unrest, even violence and murder. They suppress the stories of the outsiders and rebels who created musical revolutions and instead celebrate the mainstream assimilators who borrowed innovations, diluted their impact, and disguised their sources. Here, Gioia attempts to reclaim music history for the riffraff, the insurgents, and provocateurs—the real drivers of change and innovation. In *Music*, Gioia tells the four-thousand-year history of music as a source of power, change, upheaval, and enchantment. He starts by exploring humanity's first instruments, which were closely linked to the food chain: the first horns were animal horns, our earliest string instrument was a hunter's bow, and our oldest known instrument, the Neanderthal flute, was constructed from a bear femur. He turns to neuroscience to explain why the Celtic love story of Tristan and Isolde echoes the eleventh century Gorgani Persian love epic about Vis and Ramin, or why the troubadours of Europe echo artisan singers of ancient Egypt. He investigates the idea of "song as sin" as Church leaders for the first thousand years of Christianity attempted to control and suppress the songs of the common people. And he explains the shift of music from a social practice to an economic enterprise during the Renaissance. Gioia shows how social outcasts have repeatedly become the great trailblazers of musical expression: slaves and their descendants, for instance, have repeatedly reinvented music in America and elsewhere, from ragtime, blues, jazz, R&B, to bossa nova, soul, and hip hop. A revolutionary and revisionist account, *Music: A Subversive History* will be essential reading for anyone interested in the meaning of music.

Ted Gioia is a music historian and the author of eleven books, including *How to Listen to Jazz*. His three previous books on the social history of music—*Work Songs*, *Healing Songs*, and *Love Songs*—have all been honored with ASCAP Deems Taylor/Virgil Thomson Awards. He lives in Plano, Texas. **MōMa**

World Rights: Basic Books. Pub. Date: October 2019. Finished Copies available. 528 pp.

Rights sold to: Chinese (s): United Sky (Beijing) New Media Co.; Spanish/Turner Publicaciones; Korean/Rokmedia

HOW TO LISTEN TO JAZZ. World Rights: Basic Books. Sold to: Chinese (c): Chi Ming Publishing; Chinese (s): United Sky; German: Henschel; Korean: Sigma; Spanish: Turner Publicaciones; Turkish: Adante

Mitch Glazer | JOHN BELUSHI BIOGRAPHY (Film) (Sterling)

The definitive account of the actor John Belushi's life and legacy, from the man who knew him best.

John Belushi was a rocket ship that was beginning its ascent when he met Mitch Glazer, who was writing a cover story on him for *Crawdaddy* magazine. Their connection was instant, and during their five-year ride, Belushi hit every milestone that was to become his imprimatur on pop culture, and Glazer was right there beside him, his own career growing by epic proportions but always leaving room for the art and fun and mischief-making that comes from two talented men growing up together. SNL to *Animal House* to *The Blues Brothers* and everything in-between, Glazer was there. Belushi's influence on the world resonates for generation after generation, whether it's re-discovering *Animal House* or Ray-Bans and pork pie hats. Glazer and Belushi were so deeply connected that it took him over forty years to put it all into perspective to adequately present who John really was, and what his life and work mean to our culture.

Mitch Glazer is a multi-talented writer and producer. From his start at *Crawdaddy Magazine*, he went on to writing profiles for *Esquire*, *Playboy*, *Rolling Stone*, and *Vanity Fair*. He has written and produced films for Bill Murray, Ethan Hawke, Gwyneth Paltrow, and Robert DeNiro, amongst many others. **MōMa**

Publisher : Crown (North American) | Publication: Spring 2027 | Proposal available; Manuscript available: Spring 2026 |

Editor : Kevin Doughten | Agent: Laurie Liss

Jonathan Gould | BURNING DOWN THE HOUSE (Arts/Music) (Inkwell)

Talking Heads and the New York Scene That Transformed Rock

Praise for *Can't Buy Me Love*:

"Gould has written a scrupulous, witty and, at times, appropriately skeptical study."

—New York Times Book Review

On the 50th anniversary of Talking Heads, acclaimed music biographer Jonathan Gould presents the long-overdue, definitive story of this singular band, capturing the gritty energy of 1970s New York City and showing how a group of art students brought fringe culture to rock's mainstream, forever changing the look and sound of popular music. Few artists have had the lasting impact and relevance of Talking Heads. One of the foundational bands of downtown New York's 1970s music scene, Talking Heads have endured as a musical and cultural force for decades, their unique brand of transcendent, experimental rock a lingering influence on popular music—despite having disbanded over thirty years ago. From their art school origins, to the enigma of David Byrne, to the internal tensions that ultimately brought them down, Gould tells the story of a band that emerged back when rock music was still young and unwittingly redefined the era's expectations of what a rock band could sound, look, and act like. At a time when guitar solos, lead singer swagger, and sweaty stadium tours reigned supreme, Talking Heads were pretentious, awkward, infectious, distinctive—most comfortable on the ragged stages of the East Village where they could make art for themselves, above all else. Gould also masterfully captures the singular time and place that incubated and nurtured this original music, and what emerges is an expansive portrait of a band and a scene that permanently shifted the horizons of popular music, iconoclasts that pushed the cultural fringe into the mainstream and then burned down the house.

Jonathan Gould is a writer and a former professional musician. A contributing writer for *The New Yorker*, he is the author of *Can't Buy Me Love: The Beatles, Britain, and America* and *Otis Redding: An Unfinished Life*. He currently divides his time between Williamsburg, Brooklyn, and Livingston, New York. **MōMa**

North America: Mariner Books/HarperCollins | June 2025 | Agent: Richard Pine | Editor: Matt Harper | Format: Manuscript

Barry Hertz | WELCOME TO THE FAMILY (Cinema) (Grand Central/Hachette)

The Explosive Story Behind Fast & Furious, the Blockbusters that Supercharged the World

The first deeply reported look inside the surprising history and unstoppable future of the film industry's most unlikely blockbuster – the Fast & Furious franchise – a series that uncannily anticipated the shifting moods and demands of pop culture while changing the business of global entertainment at the same time. What do Miami drug traffickers, bloodthirsty Yakuza warriors, Corona-soaked family BBQs, Oscar winner Helen Mirren, and a duct-taped Pontiac Fiero-turned-rocket-fueled spaceship have in common? They are all essential elements of the ever-expanding, logic-and-laws-of-physics-defying Fast & Furious mega-franchise: the most entertaining, outlandish, and secretly genius Hollywood success story that everyone has taken for granted – until now. Through a series of high-risk maneuvers – from synapse-stretching stunts and timeline-bending narratives to controversial VFX innovations and explosive PR wars between the biggest, baddest, baldest egos in Hollywood – the Fast & Furious family (and it is a family above all else) has redefined the art and commerce of popcorn entertainment. And they did it all while the film industry was rocked by the most tectonic changes in its entire history. An unauthorized journey into the making of a cinematic saga unlike any other, WELCOME TO THE FAMILY will expose the stranger-than-fan-fiction history of the outlandishly explosive F&F universe from the ground up. Through fresh and rigorous reporting, this ripped-from-the-road read will detail every single mile of F&F drama.

Barry Hertz is the award-winning Film Editor and Chief Film Critic for The Globe and Mail, Canada's leading national newspaper, located in Toronto. He is a film-industry expert with more than two decades of experience in the field, having reviewed thousands of movies, interviewed hundreds of actors and filmmakers, and covered every angle of the business from festivals, movie sets, and industry gatherings around the world. **CR**

Publisher: Grand Central Publishing | Publishing: November 2025

Gary Holt with Adem Tepedelen | FABULOUS DISASTER (Music) (Grand Central)

From the Garage to Madison Square Garden, the Hard Way

"One of the first people I met in San Francisco, and my oldest friend in metal, we truly are blood brothers. I've always thought Gary was one of the best guitarists of the five bands: the Big 4 and Exodus. Actually, I was surprised he could spell! Love ya, Gary."

—Dave Mustaine of Megadeth, author of *Mustaine and Rust in Peace*

"A harrowing, compelling and, hilarious read. Like Breaking Bad with riffs!"

—Scott Ian of Anthrax, author of *I'm the Man and Access All Areas*

"What an amazing read. Gary has seen his share of the good, the bad, and the ugly in this business. And he's one of the sweetest cats you're ever gonna meet. Much Respect. Read on!"—**Rex Brown of Pantera, author of *Official Truth, 101 Proof***

Prolific guitarist and Exodus songwriter Gary Holt presents an entertaining, personal memoir detailing his "destruction-laden" life and the origins of the Thrash Metal scene from the Bay Area to its world dominance.

Since exploding out of the Bay Area heavy metal scene in the 1980s, thrash metal has made its way to every corner of the globe, conquering worldwide charts year after year. As the guitarist and primary songwriter of Exodus, and an originator of the subgenre and one of its fiercest proponents, Gary Holt watched as his peers—Metallica, Megadeth, Slayer, Anthrax—soared to superstardom. As his fellow artists amassed millions of fans and record sales, Exodus's albums received critical recognition and inspired generations of listeners but struggled to reach the same heights of success, as the band was plagued by years of bad management, bad luck, and bad decision-making. In *A FABULOUS DISASTER*, Holt shares a deeply personal account of what it was like to "live fast, play fast, and crash hard" as thrash metal dominated the globe. Readers witness his highest of highs and lowest of lows as Holt and his bandmates juggle major label contracts, MTV-sponsored tours and festivals, growing addictions to alcohol and meth, and the departures of original members. In the throes of addiction, Holt's own fall from grace is swift: one year he's playing on the MTV Headbanger's Ball Tour with Anthrax and Helloween, and the next he's struggling to find minimum wage jobs as he battles drugs, divorce, and the impending collapse of his music career. Ultimately, after the tragic death of one of his closest friends and former bandmates—Holt realizes the only one who can save him is himself. An "unadulterated odyssey through decades of insanity," punctuated by Holt's unique insight and knack for storytelling, *A FABULOUS DISASTER* is a thrill ride from start to finish. His story proves that redemption—even from the pits of rock 'n' roll excess—is always possible.

Gary Holt is the guitarist and main songwriter for the heavy metal band Exodus and was a member of Slayer from 2011 to 2019. He's based in the Bay Area, California.

Adem Tepedelen is an award-winning journalist covering metal for over thirty years for Decibel, Revolver, Rollingstone.com, and many others. He's written and cowritten numerous books, including *The Brewtall Truth to Extreme Beers* and *Mud Ride: A Messy Trip Through the Grunge Explosion* (with Mudhoney guitarist Steve Turner). **TX/ML**

World Rights: Hachette | Publication: April 2025 | 304 pages, 16-pg b&w insert Editor: Ben Schafer Material: Final PDF

Sonya Huber & Martha Bayne | NOTHING COMPARES TO YOU (Biography/Music) (Atria Books)

What Sinéad O'Connor Means to Us

An intimate and evocative celebration of the life and legacy of music and political icon Sinéad O'Connor, featuring writers including Neko Case, Sinéad Gleeson, Rayne Fisher-Quann, Porochista Khakpour, and more.

More than thirty years ago, Sinéad O'Connor shocked the world by tearing up a photo of Pope John Paul II in an act of protest against the violence perpetrated by the Catholic Church. This single act cemented O'Connor's place as a fearless voice and activist that would later push even further as Sinead became an advocate for HIV/AIDS awareness, the LGBTQ+ community, and abortion rights. Here in *Nothing Compares to You*, a renowned and multi-generational group of women and non-binary authors come together to pay tribute to O'Connor's impact on our world and in their own lives and development as humans and artists. *Nothing Compares to You* is a loving and accessible reconsideration and entry point for understanding the Irish icon. Exploring themes such as gender identity, spirituality, artistic expression, and personal transformation, this collection shows that Sinead's voice continues to ring on even after her death and brilliantly illustrates the power of creative expression to inspire far beyond any presumed lines of age, culture, or class.

Sonya Huber is an award-winning author. Her work has also appeared in The New York Times, The Washington Post, The Atlantic, and more. **Martha Bayne** is a journalist and essayist. Her work has appeared in the Chicago Reader, The Chicago Reporter, Eater, Belt Magazine, The Rumpus and more. **TXELL**

World: One Signal Publishers | July 2025 | 288 pp.

Nate Jackson and Daniel Kohn | TEARING DOWN THE ORANGE CURTAIN (Music) (Grand Central)

How Punk Rock Brought Orange County to the World

The untold story of OC punk—the loud, rebellious force behind the '90s explosion of the Orange County music scene, featuring stories about legendary bands like Social Distortion, The Offspring, No Doubt, Sublime, The Adolescents, The Vandals, and many more.

When it comes to punk communities across the world, the Orange County punk scene stands out as an undeniable trendsetter that helped define the sound and style of the rapidly evolving genre. From hard luck storytellers Social Distortion and multi-platinum sellers like The Offspring (one of the highest-grossing punk rock bands of all time) to cult heroes like The Adolescents (one of the former band's greatest influences) and T.S.O.L., there's so much insight to gain from the story of this widely-popular-though-often-misunderstood music scene. In **TEARING DOWN THE ORANGE CURTAIN**, journalists Nate Jackson and Daniel Kohn explore the trajectory of punk and ska from their humble beginnings to their peak popularity years, where their cultural impact could be felt in music around the world. Delving deep into the personal and professional lives of bands like Social Distortion, The Adolescents, The Offspring, and their ska counterparts No Doubt, Sublime, Reel Big Fish, Save Ferris, and more, this book gives readers a deeper look into the very human stories of these musicians, many of whom struggled with acceptance, addiction, and brutal teenage years in suburbia. Through many exclusive and first-hand interviews with the principal personalities, **TEARING DOWN THE ORANGE CURTAIN** brings the 20-year period of OC punk and third-wave ska (1978-2000) to life, focusing specifically on the historical and musical roots of this creative explosion. Thought-provoking, meticulously researched, and refreshingly candid, this book presents a compelling narrative of how a suburban wasteland turned into a hub for rock-n roll culture, just over 30 miles away from the bright lights of LA.

Nate Jackson was born in Orange County and came up in the local punk scene, playing in bands and rumbling through the mosh pit in warehouses, DIY venues, and clubs across SoCal. He is currently the Deputy Editor of entertainment at the L.A. Times. He was previously the Music Editor for OC Weekly and also worked as a staff writer for the L.A. Times. His work has also been featured in the Village Voice, LA Weekly, VICE/Noisey, Dope Magazine, and others. He currently lives in Long Beach with his wife.

Daniel Kohn was born in New York City and grew up in Long Island but has long been mesmerized by Orange County punk rock. He lived in Southern California for nearly two decades, covering many of the artists featured in this book. Kohn's work has been featured in SPIN, OC Weekly, Rolling Stone, Billboard, VICE, Noisey, SF Weekly, MLB, LA Weekly, and Village Voice. He currently lives in Nashville with his wife and son. **TXELL**

World Rights: GCP | Publication: May 2025 | 400 pages, 16-pg b&w insert Editor: Ben Schafer Material: MS

Lil Jon with Paul Cantor | I ONLY SHOUT SO YOU CAN HEAR ME (Music - HipHop) (Sterling)

Discover the untold story of the man who revolutionized hip-hop and pop music.

For fans of hip-hop, R&B, and EDM alike, *I Only Shout So You Can Hear Me* is a holistic portrait of a man at the forefront of the music scene. In the late 90s and early 2000s, Jon was most closely associated with crunk, the hip-hop subgenre rooted and inspired by southern culture. Jon's innovations in this space would lead to him being crowned the "King of Crunk," and helped change the sound of pop music forever.

Lil Jon is among the most iconic hip-hop personalities in history. Born and raised in Atlanta, GA, he is a multi-hyphenate extraordinaire—an artist, producer, label executive and DJ behind numerous hit singles and platinum-selling albums. Jon remains a cultural force, active in not only the world of music, but also in television. A former cast member of *Celebrity Apprentice*, he was recently the subject of a biographical documentary (A&E's *Origins of Hip-Hop: Lil Jon*) and is the host of his very own home makeover show on HGTV, *Lil Jon Wants To Do What?* **TXELL**

Publisher : Atria / Black Privilege Publishing (World English) | Publication: June 2025 | Final manuscript available: December 2024 | Editor : Nicholas Ciani | Agent: Robert Guinsler

Giaae Kwon | I'LL LOVE YOU FOREVER. Notes from a K-Pop Fan (Music) (Henry Holt)

Jia Tolentino's Trick Mirror meets Cathy Park Hong's Minor Feelings in this smart, poignant, constantly surprising essay collection.

Blending memoir and cultural criticism, Giaae Kwon explores how her love affair with K-Pop shaped her sense of self. *I'LL LOVE YOU FOREVER*, charts K-pop's complex history through idols like BLACKPINK, H.O.T., Taeyeon, IU, Suga from BTS, and shows how they illuminated and informed her own life. The collection is an expansion of Kwon's column "From a K-Pop Fan, With Love" at Catapult.

The essays center personal experience from the perspective of a bilingual and bicultural Korean American in order to explore larger cultural topics. *I'LL LOVE YOU FOREVER* breaks new ground in its consideration of K-Pop, bridging the gap between criticism and the personal to span the history of K-Pop from its origins to the present. Weaving longer essays, which center personal narrative, with interspersed micro essays about key happenings in K-Pop, Kwon profiles different idols with such themes as Korea's obsession with academics (Tablo from Epik High), plastic surgery (Park Bom), and female sexuality and desire (Gain), amongst others, providing readers with a fuller picture of a culturally and socially complex industry.

Giaae Kwon is a food and culture writer whose writing has appeared in *The Rumpus*, *Electric Literature*, *BuzzFeed Reader*, and *Taste*. She wrote a column about K-Pop for Catapult. She attended the Tin House Summer Workshop, and her essay on Momofuku Kāwi was a Notable Mention in Best American Food Writing 2020. She writes the newsletter, *I Love You, Egg*, and lives in Brooklyn, where she's working on her next project in which she explores Korean food through the lens of the diaspora. **TXELL**

Henry Holt | March 2025 - Manuscript available

Preston Lauterbach | BEFORE ELVIS (Music) (Hachette Books & Hachette Go)

The African American Musicians Who Made the King

A thought-provoking exploration of the Black musicians who inspired Elvis Presley's music, primarily through the lens of four overlooked artists: Little Junior Parker, Big Mama Thornton, Arthur "Big Boy" Crudup, and Calvin Newborn.

After Baz Luhrmann's movie, *Elvis*, hit theaters in the summer of 2022, audiences and critics alike couldn't help but question the Black origins of Elvis Presley's music and style, reigniting a debate that has been circling for decades. In *Before Elvis: The African American Musicians Who Made the King*, author Preston Lauterbach answers these questions definitively, based on new research and extensive, previously unpublished interviews with the artists who blazed the way and the people who knew them. Within these

pages, Lauterbach examines the lives, music, legacies, and interactions with Elvis Presley of the four innovative Black artists who created a style that would come to be known as Rock 'n' Roll: Little Junior Parker, Big Mama Thornton, Arthur "Big Boy" Crudup, and most revealingly, the mostly-unknown eccentric Beale Street guitarist Calvin Newborn, whose portrayal will be a revelation to even the most seasoned Elvis Presley and rock devotees. Lauterbach makes a convincing case that Newborn is the key to understanding where Presley's music and performance style came from. And Lauterbach has the receipts, the dates, the interviews, and the confirmation of Presley's presence and key club engagements, and the recording sessions. Along the way, he delves into the injustices of copyright theft and media segregation that resulted in Black artists living in poverty as white performers, managers, and producers reaped the lucrative rewards. In the wake of continuing conversations about American music and appropriation, *Before Elvis* is indispensable.

Preston Lauterbach is author of the American music classic *The Chittlin' Circuit*, as well as two secret histories of Black culture, *Beale Street Dynasty* and *Bluff City*. Preston has also co-authored three memoirs with significant figures in Black music, including *Brother Robert* (with the stepsister of bluesman Robert Johnson), *Timekeeper* (with Memphis soul drummer Howard Grimes), and the forthcoming *Spirit of the Century* (with the Blind Boys of Alabama). His works have earned "Book of the Year" recognition from the Wall Street Journal, NPR, and Rolling Stone. He lives near Charlottesville, Virginia. **TXELL**

Hachette | 320 pages, 8-pg b&w insert Publication: January 2025 Editor: Ben Schafer Material: MS available

Alan Leeds | RINGSIDE SEAT TO HISTORY (Music) (AUWA/FSG)

The story of twentieth century American music from the man who has seen at all: the right hand to James Brown, Prince, D'Angelo, and more tells us what really happened, and how, and why...

Alan Leeds is one of the most important figures in Black music, which might sound surprising given that he's a Jewish kid from Queens. You may not know him, but he knows everyone. For a half-century, in at least three discrete eras, he has been central to the way that Black music (from soul to funk to neo-soul to hip-hop) has been made, marketed, toured, and more. His long career in the business has given him a unique perspective, and this book—both a story of a life lived near fame and a chronicle of the evolution of popular music, told through stories, loaded with insights—illuminates all that he's learned. Leeds began his career working with James Brown in 1968. In 1983, after a brief spell working with KISS, he signed up with an unproven up-and-coming funk musician: Prince, with whom worked throughout his rise and commercial and critical peak. From there, he went on to work with the likes of Maxwell, Raphael Saadiq, and D'Angelo and the Soulquarians (where he crossed paths with, among many others, Questlove). As a music manager, his taste was peerless. As a writer, Leeds is a natural storyteller with a steady hand, a clear eye, and material. There are few people better positioned to chronicle one of the most important art forms in American history over its most interesting stretch.

Alan Leeds (b. 1947) is an American music executive, tour manager, production manager, writer and archivist best known for his work organizing performances and concert tours for artists such as James Brown, Prince, KISS, Cameo, D'Angelo and Chris Rock. Leeds received a Grammy Award for Best Album Notes in 1992 for his work on the James Brown compilation *Star Time*. Leeds also penned the liner notes for the 1993 Prince box set *The Hits/The B-Sides*, and cowrote *The James Brown Reader* with Nelson George. **TX/ML**

Publisher: AUWA | Publication: September 2026 | 320 pages, 8-page B&W insert

Shawn Levy | DAVID LYNCH: A Life (Biography/Arts/Entertainment) (Inkwell)

Praise for The Castle on Sunset:

"Fascinating, dishy, and glimmering with insight . . . This is the definitive book about Hollywood's most storied hotel."

—Cheryl Strayed

From the author of *New York Times* bestsellers *Rat Pack Confidential* and *Paul Newman: A Life* comes a fascinating biography of the iconoclastic filmmaker whose blend of surrealism, eroticism, horror, and suspense with Americana defined a mood and a sensibility like no one else.

Few artists in any medium have ever defined so inimitable a space, a mood, a sensibility as David Lynch. The adjective Lynchian instantly evokes an entire world and way of being and seeing. His signature is unmistakable and unforgettable, a blend of surrealism, eroticism, horror, suspense, mystery, the uncanny, the inexplicable, and, amazingly, and sincerely, homespun Americana. Over the course of his long career, David Lynch changed Hollywood and popular culture, while inspiring misfits, rebels, and visionaries to share their creative voices. The story of David Lynch's life and career is singular and unlikely: son of a scientist and an English teacher, he became an Eagle Scout and then an art student who discovered that painting could only partly convey what was in his head so he began to make movies - *Eraserhead*, that announced a complete indefinable new talent; *The Elephant Man*; *Dune*; *Blue Velvet*; *Wild at Heart*; and then *Twin Peaks*, changing television forever; and then many more. Apart from movies, he lived a strange and intriguing life: multiple marriages; an intense affair with his star and muse, Isabella Rossellini; a long and very public embrace of Transcendental Meditation; and a never-ending stream of painting, cartoons, music, and writings. Above all, he left us an image of himself as a man who saw darkness and sunshine as two sides of the same world, and whose encouragement helped misfits, rebels, and visionaries feel like their creative voices and inspirations would find welcome from others.

Shawn Levy's books include the bestsellers *The Castle on Sunset*, *Rat Pack Confidential*, *Paul Newman: A Life*, *King of Comedy: The Life and Art of Jerry Lewis*, and *Dolce Vita Confidential*. The former film critic of *The Oregonian*, he has written for *Sight and Sound*, *Film Comment*, *American Film*, *Interview*, *The New York Times*, *The Los Angeles Times*, *The Guardian*, *The Black Rock Beacon*, and *The Hollywood Reporter*. He lives in Portland, Oregon. **MōMa**

North America: Mariner Books/HarperCollins | Fall 2027 | Agent: Richard Pine | Editor: Peter Hubbard | Format: Proposal Rights sold to: Ukrainian/One More Page; Russian/Atticus-Azbooka; Italian/Neri Pozza

David Mamet | ON DIRECTING FILM (Arts/On acting) (Vigliano)

"Passion, clarity, commitment, intelligence—just what one would expect from Mamet."

—**Sidney Lumet, Academy Award-nominated director of 12 Angry Men, Dog Day Afternoon, Network, and The Verdict**
A masterclass on the art of directing from the Pulitzer Prize-winning (and Oscar and Tony-nominated) writer of Glengarry Glen Ross, Speed the Plow, The Verdict, and Wag the Dog

Calling on his unique perspective as playwright, screenwriter, and director of his own critically acclaimed movies like House of Games, State and Main, and Things Change, David Mamet illuminates how a film comes to be. He looks at every aspect of directing—from script to cutting room—to show the many tasks directors undertake in reaching their prime objective: presenting a story that will be understood by the audience and has the power to be both surprising and inevitable at the same time. Based on a series of classes Mamet taught at Columbia University's film school, On Directing Film will be indispensable not only to students but to anyone interested in an overview of the craft of filmmaking.

David Mamet's numerous plays include Oleanna, Glengarry Glen Ross (winner of the Pulitzer Prize and the New York Drama Critics' Circle Award), American Buffalo, Speed-the-Plow, Boston Marriage, November, Race, and The Anarchist. He wrote the screenplays for such films as The Verdict, The Untouchables, Ronin, and Wag the Dog, and has twice been nominated for an Academy Award. He has written and directed ten films, including Homicide, The Spanish Prisoner, State and Main, House of Games, Spartan, and Redbelt. In addition, he wrote the novels The Village, The Old Religion, Wilson, The Diary of a Porn Star, Chicago, and many books of nonfiction, including Bambi vs. Godzilla: On the Nature, Purpose, and Practice of the Movie Business; Theatre; Three Uses of the Knife: On the Nature and Purpose of Drama, and two New York Times bestsellers The Secret Knowledge: On the Dismantling of American Culture and Recessional: The Death of Free Speech and the Cost of a Free Lunch. Mamet's latest release, Everywhere An Oink Oink, is a scandalous and laugh-out-loud tales from his four decades in Hollywood where he worked with some of the biggest names in movies. His HBO film Phil Spector, starring Al Pacino and Helen Mirren, aired in 2013 and earned him two Emmy Award nominations for Outstanding Writing and Outstanding Directing. He was co-creator and executive producer of the CBS television show The Unit and is a founding member of the Atlantic Theater Company. **MōMa**

Publisher: Viking | Publication: January 1, 1991

Rights sold: Chinese/Yuan-Liou ; Simplified Chinese/Aura Studio

THREE USES OF THE KNIFE (Arts/On acting) (Vigliano)

On the Nature and Purpose of Drama

"[Mamet] brings his usual passion and provocation to his treatise on what makes good drama." —**Vanity Fair**

"No modern playwright has been bolder or more brilliant." —**The New Yorker**

What makes good drama? How does drama matter in our lives? In Three Uses of the Knife, one of America's most respected writers reminds us of the secret powers of the play. Pulitzer Prize-winning playwright, screenwriter, poet, essayist, and director, David Mamet celebrates the absolute necessity of drama—and the experience of great plays—in our lurching attempts to make sense of ourselves and our world.

In three tightly woven essays of characteristic force and resonance, Mamet speaks about the connection of art to life, language to power, imagination to survival, the public spectacle to the private script.

It is our fundamental nature to dramatize everything. As Mamet says, "Our understanding of our life, of our drama.... resolves itself into thirds: Once Upon a Time.... Years Passed.... And Then One Day." We inhabit a drama of daily life—waiting for a bus, describing a day's work, facing decisions, making choices, finding meaning. The essays in the book are an eloquent reminder of how life is filled with the small scenes of tragedy and comedy that can be described only as drama.

First-rate theater, Mamet writes, satisfies the human hunger for ordering the world into cause-effect-conclusion. A good play calls for the protagonist "To create, in front of us, on the stage, his or her own character, the strength to continue. It is her striving to understand, to correctly assess, to face her own character (in her choice of battles) that inspires us—and gives the drama power to cleanse and enrich our own character." Drama works, in the end, when it supplies the meaning and wholeness once offered by magic and religion—an embodied journey from lie to truth, arrogance to wisdom.

Mamet also writes of bad theater; of what it takes to write a play, and the often impossibly difficult progression from act to act; the nature of soliloquy; the contentless drama and empty theatrics of politics and popular entertainment; the ubiquity of stage and literary conventions in the most ordinary of lives; and the uselessness, finally, of drama—or any art—as ideology or propaganda.

Publisher: Vintage | Publication: April 15, 1988

Rights sold: Italian/Minimum Fax ; Spanish/Alba Editorial

TRUE AND FALSE (Arts/On acting) (Vigliano)

Heresy and Common Sense for the Actor

"This controversial book will anger many in the profession but may also inspire because of its brashness and daring."

—**Publisher's Weekly**

One of our most brilliantly iconoclastic playwrights takes on the art of profession of acting with these words: invent nothing, deny nothing, speak up, stand up, stay out of school.

Acting schools, "interpretation," "sense memory," "The Method"—David Mamet takes a jackhammer to the idols of contemporary acting, while revealing the true heroism and nobility of the craft. He shows actors how to undertake auditions and rehearsals, deal with agents and directors, engage audiences, and stay faithful to the script, while rejecting the temptations that seduce so many of their colleagues. Bracing in its clarity, exhilarating in its common sense, True and False is as shocking as it is practical, as witty as it is instructive, and as irreverent as it is inspiring.

Publisher: Pantheon | Publication: October 1, 1997

Rights sold: Italian/Minimum Fax ; Spanish/Alba Editorial

Dennis McNally | THE LAST GREAT DREAM (Music / Sixties Pop Culture) (Grand Central)

How Bohemians Became Hippies and Created the Sixties

From the New York Times bestselling author of A Long Strange Trip and the publicist of the Grateful Dead, Dennis McNally, a riveting social history of everything that led up to the 1960s counterculture movement.

Few cities represent the countercultural movement of the 1960s more than San Francisco. By that decade, the Haight-Ashbury neighborhood was home to several hundred colorful refugees from the conventional, self-branded "freaks" (dubbed "hippies" by the media) who created the world's first psychedelic neighborhood, an alchemical chamber for social transformation. Collectively, these freaks rejected a large part of the mythology underlying the traditional American identity, passing over American exceptionalism,

consumerism, misogyny, and militarism in favor of creativity, mind-body connection, peace, and love of all things—humans, animals, and nature alike. Dennis McNally, author of the New York Times bestseller *A Long, Strange Trip: The Inside History of the Grateful Dead*, is a consummate historian of the counterculture. He knows the big picture of the American bohemian tradition going back a century with a depth that is unrivaled. In *THE LAST GREAT DREAM*, his accessible, often riveting scholarship establishes a multi-disciplinary aesthetic, populated by some of the most colorful and trailblazing characters of these times, from Allen Ginsberg to John Cage to Judith Malina and Julian Beck of the Living Theater, to Lenny Bruce, to Ken Kesey, and scores of lesser-known yet key names. It is a who's who of the courageous pioneers who changed America forever without spilling a drop of blood. While all of these various strands have been written about before, none of their stories have been pulled together into a larger, expansive, more connected picture in the manner that McNally accomplishes with this definitive book. *THE LAST GREAT DREAM* is a history of everything that led to the 1960s counterculture, when long-simmering resistance to American mainstream values birthed the hippie. It begins with the San Francisco Poetry Renaissance, peaks with the Human Be-in in Golden Gate Park, and ends with the Monterey Pop Festival that introduced Jimi Hendrix and Janis Joplin to the world. It ties everything together into a gripping narrative with a cast of scores of fascinating people, and tells several micro-histories in the process, including beat poetry, visual arts, underground publishing, electronic / contemporary compositional music, experimental theater, psychedelics, and more. Fascinating, far-reaching, and definitive, *THE LAST GREAT DREAM* is the ultimate guide to a generation-defining countercultural movement, an Underground 101 course for newcomers and aficionados alike.

Dennis McNally is an author, historian, and music publicist. His books include *On Highway 61: Music, Race and the Evolution of Cultural Freedom*, *A Long Strange Trip: The Inside History of the Grateful Dead*, and *Desolate Angel: Jack Kerouac, The Beat Generation & America*. He lives in San Francisco. **TXELL**

World Rights: GCP | Publication: May 2025 | 432 pages, 16-page b&w insert Editor: Ben Schafer Material: MS

Marisa Meltzer | IT GIRL (Pop Culture) (Atria/Simon&Schuster)

"There was a Birkin before the bag. In this compelling and charming new biography, Meltzer delves into the life of the British-born Birkin—an actress and musician born into English aristocracy who found her true calling among Paris's louche 1970s scene."

—Town & Country (Best Books of Fall 2025)

"Dazzling... an intimate and humanizing portrait of a woman who was far more than just a muse."

—Candace Bushnell, New York Times bestselling author of Sex and the City

"A remarkable portrait of an iconic figure." **—Booklist**

"An affectionate and appealing account of the young Englishwoman who became a French icon." **—Kirkus Reviews**

"In It Girl, Marisa Meltzer turns her incisive eye to the mystique of Jane Birkin, most remembered today for her namesake Hermes bag, revealing how an insecure British teen transformed into a darling of the French New Wave, and a nuanced portrait of a young mother navigating tumultuous and often imbalanced love affairs and artistic collaborations, and her refusal to let them define her."

—Julie Satow, New York Times bestselling author of When Women Ran Fifth Avenue

The first comprehensive biography of Jane Birkin—actress, singer, and legendary style icon—and her profound cultural impact, from the "acerbic, culturally astute, and genuine" (*The New York Times*) author of the instant *New York Times* bestseller *Glossy*.

Jane Birkin was synonymous with chic. Her effortless style and artistic legacy have been immortalized through her music and film career. And, of course, she was the inspiration behind one of the world's most coveted bags, the Hermès Birkin. But who was the real woman behind the it girl? Now, *New York Times* bestselling author Marisa Meltzer sheds new light on Birkin's enigmatic life and explores her profound influence on generations in a rigorously reported biography unlike any other. *It Girl* paints a vivid portrait of Birkin and her profound legacy, from her early years in 1960s London to her rise as a beloved celebrity in France, detailing personal challenges, her relationships with creative powerhouses, and the duality of her public and private selves. Based on interviews and deep archival research, Meltzer reveals the nuances of Birkin's character: her famously tempestuous romantic relationships, life with her three famous daughters, and the creative energy that drove her. *It Girl* tells the story of her indelible impact on femininity and style, and how what we think of as French girl style grew from her. Far from being just a muse, Birkin is at last given her well-deserved due.

Marisa Meltzer is a journalist who has covered beauty, fashion, and celebrity for *The New York Times*, *The New Yorker*, *The Guardian*, *The Wall Street Journal*, *Vogue*, and *Vanity Fair*. She is the author of the *New York Times* bestseller *Glossy*, *This Is Big*, *How Sassy Changed My Life*, and *Girl Power*. **MōMa**

Publisher: Atria | Publication: November 2025

Rights sold: Polish/Marginesy; Russian/Eksmo; Spanish/Circe Ediciones; Taiwan/Walkers

Michael P. Murphy | OUR WORLD IN TEN BUILDINGS (Arts/Architecture) (Atria/Simon&Schuster)

How Architecture Defines Who We Are and How We Live

From "tomorrow's greatest designer" (*The Atlantic*), a deeply researched "essential guide" (Chelsea Clinton) to how humankind designs its world and how those decisions shape us.

For the majority of the world, purposefully designed spaces are often only available for those who can afford them. But could it be possible for the spaces we spend most of our lives in—our offices, our schools, our hospitals—to be designed for our everyday needs and communities as well as the wants of capital? Climate catastrophes push us to the brink, pandemics have disrupted how we live and work, and there's an urgent need to build spaces that can adapt and accommodate a lived experience changing faster than ever each day. So why aren't we shifting the way we design, and what can we do to change that?

"Visionary architect" (Danielle Allen, author of *Our Declaration*) Michael Murphy aims to reframe what the built environment can do for our lives and our world. With insight and passion, he braids the history of architecture with his own revolutionary work to provide an accessible guide on what it will take to revolutionize our homes, minds, workplaces, safety, and health care. Profound, accessible, and groundbreaking, *Our World in Ten Buildings* will demystify architectural design, change the way you look at the spaces around you, and introduce a new way of thinking about how we interact with the people and world around us.

Michael Murphy, architect, leader, educator, and writer, is also the founder and a board member of MASS Design Group. He is currently the Thomas Ventulett Chair of Architecture at Georgia Tech University. Originally from Poughkeepsie, New York, he lives in Boston with his wife and two children. **MōMa**

Publisher: One Signal Publishers | Publication: April 2026

Ian Nairn, Introduced by Travis Elborough | OUTRAGE (Art/Architecture) (Notting Hill/Andrea Joyce)

Acclaimed architectural critic Ian Nairn's masterpiece, reissued for the first time since 1955.

In June of 1955, *The Architectural Review* (Britain's most acclaimed and well-read magazine of architectural criticism) published a special issue featuring one essay called *Outrage* by Ian Nairn. As one of Britain's most famously opinionated (and untrained) architectural critics, it came as no surprise that the issue opened with a prophecy of doom: "that if what is called development is allowed to multiply at the present rate," then all can be expected is the subsequent loss of the individuality and spirit of Britain's natural, and urban, landscapes. Nairn coined this phenomenon "Subtopia" and demonstrated it, throughout the issue, with mugshots of offending lampposts, arterial roads, and garrotted trees. For the first time in North America and the first time in decades in the UK, Nairn's influential essay is newly available, now in a handsome volume complete with the original images.

Ian Nairn (1930–1983) was a British architectural critic and topographer who coined the term "Subtopia" for the areas around cities that had in his view been failed by urban planning, losing their individuality and spirit of place. In the 1960s he contributed to the volumes on Surrey and Sussex in Nikolaus Pevsner's *Buildings of England* series and published a number of his own books, including *Nairn's Paris* and *Modern Buildings in London*, published by Notting Hill Editions.

Travis Elborough is the author of many books, including *Wish You Were Here: England on Sea*, *The Long-Player Goodbye*, *Through the Looking Glasses: The Spectacular Life of Spectacles*, and *Atlas of Vanishing Places*, winner of the Edward Stanford Travel Book Award in 2020. **MōMa**

Notting Hill Editions | Publication date: February 4, 2025 | Pages: 190

Introduced by Travis Elborough | MODERN BUILDINGS IN LONDON

"Without any doubt, London is one of the best cities in the world for modern architecture. But it is also one of the biggest cities in the world, and it does not make a display of its best things. A visitor looking for new buildings in the City and the West End might well be justified in turning away with a shudder. Yet delightful things may be waiting for him in Lewisham or St. Albans."

—Ian Nairn, from the foreword

As one of the few architectural critics to eschew purely aesthetic modes of analysis, Ian Nairn's timeless books on modern urban cities have been hailed as some of the most significant writing about contemporary Britain, while also being praised as alternative "guidebooks" for curious travelers. First published in 1964, *Modern Buildings in London* celebrates the character of buildings that were immediately recognizable as "modern" in 1964, many of which were not part of the well-known landscape of London but instead were gems that Nairn stumbled across. Written "by a layman for laymen," Nairn's take on modern design includes classic London buildings such as the Barbican, the former BBC Television Centre, and the Penguin Pool at Regent's Park Zoo, as well as schools, old timber yards, ambulance stations, car parks, and even care homes.

Travis Elborough is the author of many books, including *Wish You Were Here: England on Sea*, *The Long-Player Goodbye*, *Through the Looking Glasses: The Spectacular Life of Spectacles*, and *Atlas of Vanishing Places*, winner of Edward Stanford Travel Book Award in 2020. **MōMa**

Notting Hill Editions | Publication date: September 5, 2023 | Pages: 288

Tanya Pearson | PRETEND WE'RE DEAD: The Rise, Fall, and Resurrection of Women in Rock (Music) (Massie)

"As probing as it is intelligent, Pearson's book will appeal to fans of '90s music and beyond. . . . A refreshing and much-needed contribution to the male-dominated history of rock 'n' roll." —**Kirkus Reviews**

"A vibrant account of the golden age of women's rock music and the forces that capsized it. . . . a hopeful call for a new generation of fans and musicians to revive the transgressive spirit of the '90s. . . . [a] stirring blend of oral history and sharp cultural insight [that] opens a fascinating window into a dynamic chapter in music history." —**Publishers Weekly**

From the founder of the Women of Rock Oral History Project, an exploration of women in the '90s rock scene, featuring original interviews by Liz Phair, Shirley Manson, Kristin Hersh, Donita Sparks, Tanya Donelly, members of Hole, Luscious Jackson, Veruca Salt, Babes in Toyland and more.

When musician and public historian Tanya Pearson decided to go back to school at Smith College, she was surprised to discover that there was no archive for holding the stories of the women who had shaped the art form she loved, and so she started the Women of Rock Oral History Project, which now houses dozens of original interviews. Though many of the interviews provided interesting anecdotes and unique insight, one interview in particular, with Shirley Manson (vocalist of seminal rock band, Garbage) in 2018, ended up staying with Pearson long after the tape finished recording: "It's a blanket fact that after September 11th, nonconformist women were taken off the radio." This comment, which expressed a reality Pearson had personally witnessed as a musician and a fan, launched her into a quest to figure out just what happened—and this book recounts the tale in full. *Pretend We're Dead: The Rise, Fall, and Resurrection of Women in Rock* in the '90s seeks to answer two big questions: First, where did all these wildly different, politically conscious, and supremely talented women in rock come from in the 1990s? And second, after their unprecedented breakout, did they vanish from the mainstream by the early aughts? Along with analysis and narrative, *Pretend We're Dead* presents the unfiltered voices of legends including (but not limited to): Shirley Manson, Melissa Auf der Maur, Patty Schemel, Kate Schellenbach, Nina Gordon, Louise Post, Josephine Wiggs, Tanya Donelly, Kristin Hersh, Tracy Bonham, Donita Sparks, Liz Phair, Zia McCabe, Tracy Bonham, Lori Barbero, Josephine Wiggs, and Jill Emery. Through these thought-provoking conversations, readers learn all about how these women fell in love with music and started bands; fought labels, their coverage in the media, and sexism; and wrote deeply political and feminist music. Readers also learn about the effects of Woodstock '99, the corporatization of the music industry, the rise of Clear Channel and its ties to the Bush administration, and finally the nationalist sentiment after 9/11. While sonically diverse, the musicians included in this narrative all wrote fierce, socially conscious, feminist lyrics, and this book commemorates the overlooked contributions of these trailblazing women, trans, and gender non-conforming musicians.

Tanya Pearson is a Public Historian and Director of the Women of Rock Oral History Project, a collection of digital interviews and written transcripts documenting the lives and careers of (women-identified) rock musicians. A documentary film based on the interviews is currently in production as well as an oral history of rock music. *Why Marianne Faithfull Matters*, her contribution to the University of Texas Press' Music Matters Series, was published in July, 2021. Her "work" has appeared in *The Washington Post*, *Bust Magazine*, *Memoir Mixtapes*, *PopMatters*, and some blogs, and journals. **TXELL**

US/Canada: Hachette | January 2025

Option publishers: UK / Faber

Nicole Pomarico | LONG LIVE: The Definitive Guide to the Folklore and Fandom of Taylor Swift (Music) (Running Press/Hachette)

Covering the Taylor Swift multiverse from all angles with a uniquely fascinating journey through fandom history, new interviews, and behind-the-scenes detail on her career across all eras, this lush package is the ultimate fan guide for legions of Swifties.

Long Live is a deep-dive into the cultural phenomenon of Swifties as well as the many facets of the artist herself. From MySpace comments to T-Party invites to Secret Sessions and beyond, it covers the evolution of Taylor as well as the journey that fans have been on with her through two decades of personal milestones—hers and theirs, both good and bad. It's the book that connects with fans in the way her music does—on a personal level that makes them feel seen and takes them back to unforgettable times and places in their lives. Readers will take a trip through Taylor's eras from the start of her groundbreaking career, with stops at each album and its iconic songs, the hidden Easter Eggs, unforgettable concerts and fashion, and the many relationships that have informed the star's music. The content is peppered with sidebars on How to Speak Swiftie, How to Dress by Era, career stats, and exclusive stories of fan encounters and author and entertainment journalist Nicole Pomarico's own experiences meeting Taylor Swift and her parents. With stylish illustrations and photos throughout, this engaging, essential look at the artist's career and fandom is the complete package for Swifties.

Nicole Pomarico is an entertainment writer and editor, celebrity interviewer, and pop culture obsessive. She's the senior entertainment editor at CafeMom, and has bylines at publications including Cosmopolitan, InStyle, Bustle, Refinery29, Glamour, and more. Find her @nicolepomarico on X and check out her website here. **CRIS**

World Rights: Running Press | December 2024 | 192 pages | 30 two-color icons & 13 full-color photos | Final PDF available
Rights sold: Panini (German), Gabo (Hungarian)

Priscilla Presley | SOFTLY, AS I LEAVE YOU (Music/Memoir) (Grand Central)
LIFE AFTER ELVIS—A MEMOIR

Since first publishing her bestselling memoir, *Elvis and Me*, in 1985, life hasn't slowed down a wink for Priscilla Presley. In addition to launching new business ventures and helping turn Graceland into one of the nation's most popular tourist attractions, she's starred in films and TV shows, produced several more, and dedicated time and energy to a number of charitable endeavors, including the Dream Foundation. However, that hasn't stopped Hollywood from releasing a number of films (most recently, Baz Luhrmann's *Elvis* in 2022 and Sofia Coppola's *Priscilla* in 2023) seeking to capitalize on the complicated relationship she shared with her ex-husband. Priscilla's mostly held her tongue up to this point—but now, she wants to regain control of her own narrative. In this new memoir, Priscilla Presley seizes her last chance to speak to Elvis fans about lingering questions regarding his legacy and everything that's happened to her since the first book. She reveals never-before-shared behind-the-scenes truths, including Elvis' trials and tribulations in Hollywood; his desire to turn Graceland into a sanctuary and away from his public role and his grueling last days; the devastating impact of the death of her mother-in-law; Elvis's affair with AnnMargaret and its aftermath, among others. She also dives into the lives of their children and grandchildren, including her daughter's marriage to Michael Jackson, her addictions and tragic death; the heartbreaking loss of her grandson, the role Scientology played in the family's life and why she left it; her thoughts on current films depicting the life she shared with Elvis, and much, much more. Packed with revelations and written in riveting prose, Priscilla's new memoir will be the definitive statement on her extraordinary life—and will shed new light on one of the most famous legacies in modern entertainment history.

Priscilla Ann Presley (née Wagner, formerly Beaulieu; born May 24, 1945) is an American businesswoman and actress. She is the ex-wife of the late American singer Elvis Presley, as well as the cofounder and former chairperson of Elvis Presley Enterprises (EPE), the company that turned Graceland into one of the top tourist attractions in the United States. In her acting career, Presley costarred with Leslie Nielsen in the *Naked Gun* film trilogy and played Jenna Wade on the long-running television series *Dallas*.
TXELL

World Rights: Hachette | Publication: September 2025 | 352 pages Editor: Ben Schafer Material: MS

Rights sold: British/Headline, Danish/People's Press, Dutch/Overamstel, Finnish/Otava, French/Michel Lafon, German/Hannibal Verlag

Daniel Pollack-Pelzner | LIN-MANUEL MIRANDA: The Education of an Artist (Arts/Biography) (Ayesha Pande)

"An enthralling portrait of an artist whose genius has captivated the world."—Kirkus (Starred Review)

An intimate exploration of Lin-Manuel Miranda's artistic journey, revealing how the creator of the Broadway musicals *Hamilton* and *In the Heights* and the songwriter of *Moana* and *Encanto* found his unique voice.

How did Lin-Manuel Miranda, the sweet, sensitive son of Puerto Rican parents from an immigrant neighborhood in Manhattan, rise to become the preeminent musical storyteller of the 21st century? *Lin-Manuel Miranda: The Education of an Artist* is his incredible story as never told before, tracing Miranda's path from an often isolated child to the winner of multiple Tonys and Grammys for his Broadway hits *Hamilton* and *In the Heights*; a global chart-topping sensation for his songs in Disney's *Moana* and *Encanto*; and the recipient of a Pulitzer Prize and a MacArthur Genius Grant. Miranda's journey is a testament to the power of creativity, collaboration, and cultural synthesis. He was not a musical prodigy, but an insatiable drive to create art and learn from those around him propelled him to fuse his Latino heritage with pop, hip-hop, and the musical styles of Broadway. His was a new way of telling American stories, and of speaking to new audiences. Drawing on interviews with Miranda's family, friends, and mentors—and many conversations with Miranda himself—Daniel Pollack-Pelzner delves into the formative experiences that shaped Miranda as an artist, from his early musicals in high school and college to the creation of his Broadway and Hollywood triumphs. With full access to Miranda's inner circle, this behind-the-scenes origin story is sure to captivate his legions of fans and beyond.

Lin-Manuel Miranda is an American songwriter, actor, singer, filmmaker, rapper, and librettist. He created the Broadway musicals *In the Heights* and *Hamilton* and composed songs for the animated films *Moana*, *Encanto*, and *Vivo*. He has received numerous accolades including a Pulitzer Prize, three Tony Awards, two Laurence Olivier Awards, two Primetime Emmy Awards, five Grammy Awards, and two Oscar nominations.

Daniel Pollack-Pelzner is a theater professor, critic, and arts journalist who has written for the *Atlantic* and *The New Yorker*. He is a visiting scholar at Portland State University and scholar-in-residence at the Portland Shakespeare Project. **TxMI**

Publisher: Simon & Schuster | Publication: September 2025

Rights sold: UK/Atlantic Books

Will Self | ET IN SUBURBIA EGO (Arts/Memoir) (Notting Hill Editions/Joyce Literary)

Facing a bone marrow transplant for blood cancer, a procedure with a one in five chance of proving fatal – while the alternative was simply to die – Will Self, the preeminent English psychogeographer of our era, set out to walk the streets of London, his native city. Battling with his symptoms, he assigned himself a task as obdurate as it was obtuse: to promenade almost exclusively within the London suburbs built in the interwar period; that great sprawl of suburbia, that, like some twee Tudorbethan tree ring, defines the metropolis's bizarre dendrochronology. By confining himself to the city of that era, Self's intention was to psychically apprehend the very material reality of his own being. Having grown up in the Hampstead Garden Suburb, itself an idealised vision of a timeless English neverland built in the 1920s and 30s, and as the son of a theorist of town planning, Self's divagating circumambulation, would, he hoped, make it possible for him to finally grasp all that privet, paving, and fake-gabbling, so as to say with conviction: 'This is this', even as his body was telling him: Et in Suburbia Ego. **MöEli**

Will Self is a writer; he lives in London.

Publisher: Notting Hill Editions | Publication: October 2026

Denny Somach, Foreword by Carmine Appice | GET THE LED OUT (Music) (Union Square/Hachette)

How Led Zeppelin Became the Biggest Band in the World - Updated Edition

"Intriguing interviews, beautiful illustrations by famed rock artist Ioannis, larger-than-life historical images and rare memorabilia . . .

All wonderfully designed in this lush volume."—**Goldmine Magazine**

"Amazing. . . . Not only great reading, it is a joy to look at. . . . For fans of Led Zeppelin, this book is a true must-own."

—**Classic Rock Revisited**

Led Zeppelin fans of all ages will covet this in-depth, lushly illustrated coffee-table book on their favorite group. The book features a unique day-by-day timeline that reveals quirky insider details, achievements, and exploits; thirty-plus rare, candid interviews featuring Zeppelin members and other musicians and industry insiders; and is fully illustrated with photographs, reproductions of memorabilia, and specially commissioned artworks by noted album cover artist Ioannis. This new edition with 48 pages of new material includes coverage of the reunion concert film in 2012 at the O2 in London, Celebration Day; the presidential Kennedy Center Honors appearance in 2012; new interviews and photography; three new artworks by Ioannis; an updated timeline and discography; and a fresh, bold cover design.

Denny Somach is a recognized rock historian, author, and producer of audio, video, and music. His archives are the source for documentary and podcast producers seeking quality archival content. His company, Denny Somach Productions, is one of the most successful independent producers of syndicated and network radio programming in the country. Denny is the host of the popular podcast The Rock Podcast with Denny Somach, and the radio show Rock and Roll for Grownups. He was the executive producer of Eric Johnson's album *Ah Via Musicom*; the RIAA-certified platinum album features the Grammy Award-winning song "Cliffs of Dover." Denny lives in South Florida. **TX**

Publisher: Union Square | Publication: October 2025 | 304 pages

Rights sold to: Italy / Arcana Editore

STUDS TERKEL (The New Press)

Studs Terkel (1912–2008) was an award-winning author and radio broadcaster. He is the author of *Race: How Blacks and Whites Think and Feel About the American Obsession*; *Division Street: America, Coming of Age: Growing Up in the Twentieth Century*; *Talking to Myself: A Memoir of My Times*; *"The Good War": An Oral History of World War II*; *Working: People Talk About What They Do All Day and How They Feel About What They Do*; *The Studs Terkel Reader: My American Century*; *American Dreams: Lost and Found*; *The Studs Terkel Interviews: Film and Theater*; *Hard Times: An Oral History of the Great Depression*; *Will the Circle Be Unbroken?: Reflections on Death, Rebirth, and Hunger for a Faith*; *Giants of Jazz*; *Hope Dies Last: Keeping the Faith in Troubled Times*; *And They All Sang: Adventures of an Eclectic Disc Jockey*; *Touch and Go: A Memoir*; *P.S.: Further Thoughts from a Lifetime of Listening*; and *Studs Terkel's Chicago*, all published by The New Press. He was a member of the Academy of Arts and Letters and a recipient of a Presidential National Humanities Medal, the National Book Foundation Medal for Distinguished Contribution to American Letters, a George Polk Career Award, and the National Book Critics Circle 2003 Ivan Sandrof Lifetime Achievement Award. **MöMa**

GIANTS OF JAZZ (Music) (The New Press)

A beautifully illustrated edition of Studs Terkel's timeless portraits of America's jazz legends, for readers of all ages.

Sketching the lives of the true giants of jazz, Studs Terkel – a lifelong fan and friend of many of these legends – uses firsthand interviews with the artists to bring to life the human stories behind the music. First published in 1957 and now reissued in the first illustrated edition, this is an evocation of the mythic heroes of this uniquely American music form, ranging from Louis Armstrong to John Coltrane and Charlie Parker, from Duke Ellington to Billie Holiday and Fats Waller.

Publisher: The New Press | Publication: 1957

International publishers: German (Zweitausendeins), Hebrew (Babel), Italian (Sellerio Editore), Japanese (Seidosha), and Korean (Imagine Books)

THE STUDS TERKEL INTERVIEWS: Film and Theater

The Studs Terkel Interviews: Film and Theater collects the Pulitzer Prize-winning oral historian's remarkable conversations with some of the greatest luminaries of film and theater. Originally published under the title *The Spectator*, this "knowledgeable and perceptive" (*Library Journal*) look at show business presents the actors directors, playwrights, dancers, lyricists, and others who created the dramatic works of the twentieth century.

Among the many highlights in these pages, Buster Keaton explains the wonders of unscripted silent comedy, Federico Fellini reflects on honesty in art, Carol Channing reveals that she is far more serious than she lets on, and Marlon Brando turns the tables and wants to interview Terkel. We learn about crucial artistic decisions in the lives of Arthur Miller, Tennessee Williams, and Edward Albee and hear from a range of film directors, from Vittorio De Sica and King Vidor to Satyajit Ray. We even get to witness Terkel playing straight man to a wildly inventive Zero Mostel. Because Terkel knows his subjects' work intimately, he asks precisely the right questions to elicit the most revealing responses.

Publisher: The New Press | Publication: May 1, 2008

AND THEY ALL SANG: Adventures of an Eclectic Disc Jockey

"Terkel's singular gift for bringing his subjects to life in their own words should strike a chord with any music fan old enough to have replaced a worn-out record needle" —**The New York Times**

"Whether diva or dustbowl balladeer, Studs treats them all alike, with deep knowledge and an intimate, conversational approach . . . as this often remarkable book shows, Studs Terkel has remained mesmerized by great music throughout his life." —**The Guardian**
"[Terkel's] expertise is evident on every page, whether debating the harmonic structure of the spirituals or discerning the subtleties of Keith Jarrett's piano technique . . . As ever, he is the most skillful of interviewers." —**The Independent**
"What makes And They All Sang a rousing success isn't just Terkel's phenomenal range and broad knowledge, it's his passionate love of the music and his deep humanity." —**San Francisco Chronicle**

Through the second half of the twentieth century, Studs Terkel hosted the legendary radio show "The Wax Museum," presenting Chicago's music fans with his inimitable take on music of all kinds, from classical, opera, and jazz to gospel, blues, folk, and rock. Featuring more than forty of Terkel's conversations with some of the greatest musicians of the past century, *And They All Sang* is "a tribute to music's universality and power" (*Philadelphia Inquirer*). Included here are fascinating conversations with Louis Armstrong, Leonard Bernstein, Big Bill Broonzy, Bob Dylan, Dizzy Gillespie, Mahalia Jackson, Janis Joplin, Rosa Raisa, Pete Seeger, and many others.

Publisher: The New Press | Publication: May 10, 2011

Rights sold to: Japanese/Yamaha Music Entertainment

*SCIENCE & POP SCIENCE

David Buss | THE EVOLUTION OF DESIRE (Science / Evolutionary Psychology Classic) (Basic Books/Hachette) (4th edition)

Strategies of Human Mating

"David Buss examines that most quintessential of biological desires in the context of modern biology—the ultimate explanations for why we have the thoughts and feelings we do. It is a book filled with insight, surprises, and lucid explanations of the latest ideas and discoveries from the sciences of love and sex."—**Steven Pinker, author of How the Mind Works**

"A drop-dead shocker."—**Washington Post Book World**

"Clear, coherent, and convincing...[What] makes it intriguing are the insights it offers into our behavior and the behavior of our partners, lovers and friends."—**Philadelphia Inquirer**

"Ambitious....Buss is refreshingly evenhanded."—**Elle**

A "drop-dead shocker" (Washington Post Book World) that uses evolutionary psychology to explain human mating and the mysteries of love.

If we all want love, why is there so much conflict in our most cherished relationships? To answer this question, we must look into our evolutionary past, argues prominent psychologist David M. Buss. Based on one of the largest studies of human mating ever undertaken, encompassing more than 10,000 people of all ages from thirty-seven cultures worldwide, *The Evolution of Desire* is the first work to present a unified theory of human mating behavior. Drawing on a wide range of examples of mating behavior — from lovebugs to elephant seals, from the Yanomamö tribe of Venezuela to online dating apps — Buss reveals what women want, what men want, and why their desires radically differ. Love has a central place in human sexual psychology, but conflict, competition, and manipulation also pervade human mating — something we must confront in order to control our own mating destiny.

Updated to reflect the very latest scientific research on human mating, this definitive edition of this classic work of evolutionary psychology explains the powerful forces that shape our most intimate desires.

David M. Buss is professor of psychology at the University of Texas at Austin and the author of many books, including *When Men Behave Badly*, *Why Women Have Sex*, *The Murderer Next Door*, *The Dangerous Passion*, and the textbook *Evolutionary Psychology*, now in its fifth edition.

He has written for publications including the *New York Times*, *Los Angeles Times*, and *Psychology Today*. He lives in Austin, Texas. **MöMa**

Basic Books. December 2016 • 386 pages. Final PDF available

Rights sold: Chinese (s)/China Renmin; Japanese/Kadokawa; Korean/Science Books; Lithuanian/UAB Liutai ne avys; Polish/Gdansk Psychology; Russian/Alpina; Turkish/Liber Plus Yay Ve; Spanish/Alianza

Rachel Corbett | THE MONSTERS WE MAKE (Pop Science/Criminology History) (Larry Weissman Literary)

A taut, riveting work of true crime that tells the strange story of criminal profiling from Victorian times to our own.

Criminal profiling—the delicate art of collecting and deciphering the psychological “fingerprints” of the monsters among us—holds an almost mythological status in pop culture. But what exactly is it, does it work, and why is the American public so entranced by it? In *The Monsters We Make*, prize-winning author Rachel Corbett explores how criminal profiling became one of society’s most seductive and quixotic undertakings through six significant moments in its history. She delves into Arthur Conan Doyle’s work on the Jack Ripper case, Harvard psychologist Henry A. Murray’s pioneering profile of Adolf Hitler and his later experiments on his student Ted Kaczynski (who later became the Unabomber), and the FBI’s famed Behavioral Science Unit’s investigations of such killers as Ted Bundy. Taking the story into our own time and the use of “predictive policing,” Corbett examines how thin the line can be between those who do harm and those who aim to stop it. Gripping, insightful, and deeply thoughtprovoking, with a rich (if disturbing) cast of characters, *The Monsters We Make* brings to mind classics such as *In Cold Blood* and *Shot in the Heart*, and exposes the darkness of our own fascination with profiling, and where it can lead us.

Rachel Corbett is the author of *You Must Change Your Life*, which won the Marfield Prize, the National Award for Arts Writing. A features writer at *New York* magazine, her writing has also appeared in *The New Yorker*, *New York Times Magazine*, and *Atlantic*. She lives in Brooklyn, New York. **MöMa**

W.W. Norton & Company (World English) | Editor, Matt Weiland | Manuscript available March 2025 | Publication date: February 2026

Rights sold: China: Yilin Press

Option publishers: German/Aufbau; Korean/Mujintree; Turkish/YKY; Czech/Bourdon; Russian/AST; Serbian/Dereta

Raphael Cormack | HOLY MEN OF THE ELECTROMAGNETIC AGE (Pop Science) (Inkwell)

A Forgotten History of the Occult

"Extraordinary. A delightfully engaging and highly original chronicle of our willingness to believe six impossible things before breakfast."—**Alberto Manguel, author of A History of Reading**

An international history of the uncanny in the 1920s and 1930s.

The interwar period was a golden age for the occult. Spiritualists, clairvoyants, fakirs, Theosophists, mind readers, and Jinn summoners all set out to assure the masses that just as newly discovered invisible forces of electricity and magnetism determined the world of science, so unseen powers commanded an unknown realm of human potential. Drawing on untapped sources in Arabic in addition to European ones, Raphael Cormack follows two of the most unusual and charismatic figures of this age: Tahra Bey, who took 1920s Paris by storm in the role of a missionary from the mystical East, and Dr Dahesh, who transformed Western science to create a pan-religious faith of his own in Lebanon. Traveling between Paris, New York, and Beirut while claiming esoteric apprenticeships among miracleworking mystics in Egypt and Istanbul, these men reflected the desires and anxieties of a troubled age. These forgotten holy men, who embodied the allure of the unexplained in a world of dramatic change, intuitively speak to our unsettling world today.

Raphael Cormack is an award-winning editor, translator, and writer. The author of *Midnight in Cairo*, Cormack is assistant professor of modern languages at Durham University in the United Kingdom. **MöMa**

North America: W.W. Norton | March 2025 | Agent: George Lucas | Editor: Alane Mason | Format: Book

Rights sold: UK: Hurst Publishers Russia: Atticus-Azbooka

Stuart Firestein | IT COULD BE OTHERWISE: Why Uncertainty Is the Source of Science's Power (Science) (Basic Books/Hachette)

A profound argument for science that embraces uncertainty and promotes possibility, creativity, and the belief that we can shape, if not determine, our future The search for certainty is embedded deep in the mythos of science. Science is expected to provide definitive answers based on immutable and universal laws. It seeks to answer the question: If we do this, what must necessarily follow? In *It Could Be Otherwise*, however, biologist Stuart Firestein rejects this idea; science isn't about discerning what must be, but what is possible. The classic view of science, Firestein argues, reduces the world to bland predictability and us to mere automatons. Firestein's vision is its opposite: modern discoveries of deep uncertainty, even unknowability, in evolution, complexity, and physics show that our actions not strictly governed—and that science is an agent of our freedom. In our contemporary age, suspicion of science and its certainties is deep. *It Could Be Otherwise* argues that science isn't about deciphering what the universe has already determined—instead, science offers possibilities. It invites us not to be prisoners of destiny, but helmsmen of our own fates.

Stuart Firestein is Professor of Neuroscience and former Chair of the Department of Biological Sciences at Columbia University. He has published over 100 scientific papers in journals such as *Nature*, *Science*, *Proceedings of the National Academy of Sciences*, *Cell*, and *Neuron*. He is a fellow of the Alfred P Sloan Foundation and a consultant in their program for the advancement of science communication. He is a Guggenheim Fellow and recipient of support for his efforts from numerous public and private foundations. He is also the author of *Ignorance and Failure*. He lives in New York City. **MōMa**

Publisher: Basic Books | Publication: August 2026

Oren Harman | METAMORPHOSIS (Pop Science) (Basic Books / Hachette)

A Natural and Human History

Praise for previous works:

"An absolute joy to read . . . it is Harman's skill in blending contemporary science and traditional storytelling that makes this book truly brilliant." —**Randy Rosenthal, New York Journal of Books**

"Evolutions is a breathtaking race through the immense scope of time and space that is our universe. The processes of evolution are at times so huge and ungraspable for the mind—so magical—that they can perhaps only be fathomed through the language of myth . . . Brilliant." —**Karin Altenberg, The Wall Street Journal**

"A science text like no other. Ideal for readers who find traditional science books lacking in philosophy." —**Library Journal**

A lyrical search for the meaning of one of biology's toughest riddles: Why do so many creatures transform?

"How many creatures walking on this earth / Have their first being in another form?" the Roman poet Ovid asked two thousand years ago. He could not have known the full extent of the truth: Today, biologists estimate a stunning three-quarters of all animal species on earth undergo some form of metamorphosis. But why do tadpoles transform into frogs, caterpillars into butterflies, elvers into eels, immortal jellyfish from sea sprigs to medusae and back again, growing younger and younger in frigid ocean depths? Why must creatures go through massive destruction and remodeling to become who they are? Tracing a path from Aristotle—who rejected the possibility of metamorphosis—to Darwin to today, historian of science Oren Harman explores that central mystery. Metamorphosis, however, isn't just a biological puzzle: It takes us to the very heart of questions of being and identity, whatever kind of change we may undergo. Metamorphosis is a new classic of natural history: a book that, by unveiling a mystery of nature, causes us to relearn ourselves.

Oren Harman is senior research fellow at the Van Leer Jerusalem Institute and teaches at the Graduate Program in Science Technology and Society at Bar-Ilan University. His books include *Evolutions* and *The Price of Altruism*, which won the Los Angeles Times Book Prize. He lives in Berlin and Jerusalem. Hebrew is his native language, but he also has intermediate knowledge of French, Spanish, and Arabic. **TXELL**

World Rights: Basic Books; | October 2025; 384 pages - Manuscript Available

Rights sold: UK & Commonwealth: John Murray Press

Kevin Hartnett | THE PROOF IN THE CODE (Science) (Quanta/FSG)

The inside story of Lean, a computer program that answers the age-old question: How do you know if something is true?

It began as an obscure bug-checking program at Microsoft Research developed by a lone computer engineer named Leo de Moura. Then an unlikely crew of mathematical misfits caught wind and began to adopt it with messianic zeal. Their goal was to create a truth machine that could provide the rarest of all commodities in life: a complete, 100 percent guarantee that something is true. Its name: Lean. As the movement grew and strengthened the program's capabilities, it drew in two of the world's most prominent mathematicians: Peter Scholze and Terence Tao. Google DeepMind, Meta AI, and other tech firms started using the program to supercharge computer reasoning. Now it's remaking the multi-thousand-year history of how mathematicians work, collaborate, and assess truth, while charting a new path in the march toward machine intelligence. In *THE PROOF IN THE CODE*, Kevin Hartnett tells the definitive story of the birth and rise of Lean, and how a growing movement is transforming the enterprise of mathematics and ushering in a new era of human-computer collaboration. An engrossing, character-driven narrative filled with insights about the future of math, computers, and AI, this brilliant work of journalism from one of the world's leading math writers offers a profound answer to the question: Can computers reveal universal truths?

Kevin Hartnett is a math and technology writer whose work has been published widely in outlets including *Quanta Magazine*, *The Atlantic*, *Boston Globe*, *WIRED*, *Nautilus*, and *Scientific American*. He was previously the senior writer at *Quanta Magazine* covering mathematics and computer science. His work has been collected in multiple volumes of the *Best Writing on Mathematics* series from Princeton University Press. From 2013-2016 he wrote "Brainiac," a weekly column for the *Boston Globe's* Ideas section. He lives in Yarmouth, Maine. **MōMa**

Publisher: Quanta | Publication: June 2026 | 272 pages, 2 B&W diagrams throughout

Rights sold: Chinese (simplified)/Post & Telecom Press

Kelsey Johnson | INTO THE UNKNOWN. (Science) (Basic Books/Hachette)

The Quest to Understand the Mysteries of the Cosmos

A leading astronomer and gifted teacher takes readers on a wondrous tour of how science confronts the big questions—about the universe's origins, destiny, and fundamental nature—and how it contends with the limits of our knowledge

Humans have learned a lot about the world around us and the universe beyond. We have had powerful insights and created profound theories about the universe and everything in it. Surely the ultimate theory must be waiting, just beyond our current knowledge.

Well, maybe. In *Into the Unknown*, astrophysicist Kelsey Johnson takes us to the edge of scientific understanding about the universe: What caused the Big Bang? What happens inside black holes? Are there other dimensions? She doesn't just celebrate what we know but rather what we don't, and asks what it means if we never find that knowledge. Exploring the convergence of science, philosophy, and theology, Johnson argues we must reckon with possibilities—including those that may be beyond human comprehension. The very places where we run smack into total ignorance are the places where the most important questions—about the philosophy of knowledge, the nature of our cosmos, and even the existence of God—await.

As accessible as it is profound, *Into the Unknown* invites each of us to join in the great quest for knowledge.

Kelsey Johnson is a professor of astronomy at the University of Virginia, former president of the American Astronomical Society, and founder of the award-winning Dark Skies, Bright Kids program. Johnson's TED talk on the importance of dark skies has more than 2 million views, and her writing has appeared in the *New York Times*, *Scientific American*, and *Washington Post*, among many others. She has won numerous awards for her research, teaching, and promotion of science literacy. She lives in rural Virginia with her family, including two very large dogs. **AIDA**

Basic Books; October 2024. 416 pages. Final PDF Available

Right sold to: Chinese (s): CITIC

Ben Lamm | THE ELEMENTS OF CIVILIZATION: A Philosophical Study For Longevity Of Species ("Science") (HarperCollins)

By the cofounder and CEO of Colossal Biosciences, which recently gained global headlines for reviving the extinct dire wolf - the first of many planned "de-extinction" projects, including woolly mammoths(!) - a manifesto outlining his guiding philosophical and scientific principles."

In a galaxy where stars are constantly dying and spewing elemental matter across space time, chaos seems pervasive. It is easy to feel helpless and insurmountably small in the face of an ever and rapidly expanding universe. But Ben Lamm powerfully and compellingly rejects this defeatist thinking. Instead, he urges us to view our very creation as an act of balance. He imagines us as stewards of our planet tasked with ensuring its eternal rotation. This balance is only jeopardized when we ignore the core elements of civilization — space, critical infrastructure, and defense.

Written in four short and accessible chapters, Lamm explores each of these elements and their ultimate intersection. From the Big Bang to the lost city of Atlantis to sea cucumbers and horned lizards, Lamm vividly explains the significance of space time and the human capability to progress and protect our planet.

As Lamm traces the origins of human innovation back several hundred years to *Homo habilis*, our predecessors who invented some of the first tools, to the legendary Atlanteans, a lost civilization that might hold the clue to the construction of the pyramids, it becomes clear that humanity is capable of incredible technological advancement. However, we must remember the precarious balance that we find ourselves in. For example, the natural creation of one drop of crude oil takes billions of years, and yet there remains a hesitancy and appropriate urgency to fully embrace renewable energy sources. If we ignore Earth's warning signs, we risk becoming a lost civilization — not overtaken by water like Atlantis but consumed by our own hubris.

Complete with clever and humorous illustrations, *The Elements of Civilization* is a unique and timely exploration of what humanity owes not only our planet but the universe.

Ben Lamm is a technology entrepreneur and the cofounder and current CEO of Colossal Biosciences. He co-founded and previously served as the CEO of Hypergiant Industries, Conversable, Team Chaos, Chaotic Moon, and Simply Interactive. He is passionate about startups, emerging tech, defense, science, space, loss of biodiversity and climate change. **MōMa**

Publisher: Mariner Books | Pages: 144 | Publication : November 3, 2026 | Manuscript Available

Nathan Lents | THE SEXUAL EVOLUTION (Pop Science / Gender Biology / Pop Culture) (Larry Weissman Literary)

How 500 Million Years of Sex, Gender, and Mating Shape Modern Relationships

"Enthralling . . . Lents gleefully tears down cis, hetero, and monogamous norms, outlining surprising case studies that give the lie to restrictive conceptions of gender and sex. The result is an indispensable glimpse into the queerness of animals."

— Publishers Weekly (starred review)

"In this multilayered exploration of gender biology, Lents takes us on a wonderfully thoughtful journey through some of today's most challenging scientific terrain. The result is a book that expertly balances the complexity of the issues and the compassion needed to navigate them, in other words, exactly the kind of guide to the subject that we all need today."

— Deborah Blum, Pulitzer-prize winning author of *The Poison Squad*

"A lot of people seem to think they know what science says when it comes to sex. Well, Nathan Lents has news for them. Read this book—it's fascinating, charming, and eye-opening, with lovely ink drawings that bring the animals in its pages to life. It dispels misconceptions about life in the animal kingdom and our place in it, but most importantly it shows clearly that nature's beautiful sexual diversity extends to all living things—especially humans."

— Joan Roughgarden, Professor Emerita of Biology, Stanford University, author of *Evolution's Rainbow*

"A refreshing read that puts human sexuality in perspective without cultural dogma and indoctrination. With eye-opening stories of animal behavior, Lents highlights the fundamental role of sexual diversity for all animals—including humans. Humans are sexual creatures, but we are sexual in so many ways that do not conform to Western notions of sexuality. The Sexual Evolution tells this story, and so much more, with the clarity and urgency that it so justly deserves."

— Darrel Ray, Ed.D., author of *Sex and God: How Religion Distorts Sexuality*

An Immense World meets Sex at Dawn in this fascinating and timely exploration of sexual behavior throughout the animal kingdom, as evolutionary biologist Nathan H. Lents argues persuasively that many of our supposedly modern ideas about gender and human sexuality are, in fact, deeply rooted in our animal ancestors.

Evolutionary biologist Nathan H. Lents knows what makes humans unique—and it's most definitely not our sexual diversity. A

professor at John Jay College, Lents has spent his career studying what makes us, well, us, and contrary to what the culture warriors want people to believe—diverse sexual behavior is not a new development, or even a human one. It didn't just emerge from a progressive culture; it's the product of billions of years of evolutionary experimentation throughout the animal kingdom. It's not a modern story, or even a human story. It's a biological story. In *The Sexual Evolution*, Lents takes readers on a journey through the animal world, from insects to apes, revealing what the incredible array of sexual diversity can teach us about our own diverse beauty. Nature, it turns out, has made a lot of space for diverse genders and sexual behaviors. And why? Because when it comes to evolution—diversity wins. This is not just a political or social message, instead it's rooted in science and cultivated from understanding the full breadth of sexuality that exists throughout the world. With shades of both Frans de Waal and Esther Perel, Lents's storytelling is as fascinating as it is topical, offering eyeopening stories about the diversity of animal life, while relating it to our own sexual journey as a species. At once a forceful rebuttal to bigotry and a captivating dive into the secret sex lives of animals, *The Sexual Evolution* is the rare book of pop science that leans into the controversy. Sex, the reactionaries say, should only be for procreation between a man and a woman, anything else goes against nature. Well, nature would like a word with them.

Nathan Lents Ph.D., is a professor of biology at John Jay College, CUNY and the author of *Not So Different: Finding Human Nature in Animals*. He has appeared as a scientific expert in a range of national media, including *The Today Show*, *NPR*, *Access Hollywood*, *48 Hours*, and *Al Jazeera America*. **TXELL**

Mariner (NA) | Editor, Matt Harper | Manuscript available October 2024 | Publication date: February 2025

Rights sold: UK: Canongate; Germany: DuMont both in pre-empts

Mario Livio and Jack Szostak | IS EARTH EXCEPTIONAL? (Pop Science) (Basic Books / Hachette)

The Quest for Cosmic Life

"General readers should be grateful to the two authors of this book—distinguished in astronomy and in biochemistry—for expounding current debates and future prospects with authority and clarity. Their timely book shows how science fiction is turning into real science: it deserves wide readership."

—Martin Rees, UK Astronomer Royal, bestselling author of If Science is to Save Us

A New York Times—bestselling astrophysicist and a Nobel laureate describe the quest to

discover how and where the universe breathed life into matter

For a long time, scientists have wondered how life has emerged from inanimate chemistry, and whether Earth is the only place where it exists. Charles Darwin speculated about life on Earth beginning in a warm little pond. Some of his contemporaries believed that life existed on Mars. It once seemed inevitable that the truth would be known by now. It is not. For more than a century, the origins and extent of life have remained shrouded in mystery. But, as Mario Livio and Jack Szostak reveal in *Is Earth Exceptional?*, the veil is finally lifting. The authors describe how life's building blocks—from RNA to amino acids and cells—could have emerged from the chaos of Earth's early existence. They then apply the knowledge gathered from cutting-edge research across the sciences to the search for life in the cosmos: both life as we know it and life as we don't. Why and where life exists are two of the biggest unsolved problems in science. *Is Earth Exceptional?* is the ultimate exploration of the question of whether life is a freak accident or a chemical imperative.

Mario Livio is an astrophysicist who worked with the Hubble Space Telescope and a bestselling author of seven books, including *The Golden Ratio* and *Brilliant Blunders*. He lives in Hoboken, New Jersey.

Jack Szostak is a professor of chemistry at the University of Chicago, leading the Center for the Origin of Life. He shared the 2009 Nobel Prize for Physiology or Medicine. He lives in Chicago, Illinois. **AIDA**

World Rights: Basic Books | September 2024

Rights sold: Chinese (c): Commonwealth Publishing; Chinese (s): CITIC; Hebrew: Aryeh Nir; Italian: Rizzoli; Japanese: Bungei Shunju; Korean: Wisdomhouse; Portuguese (Brazil): Distribuidora Record; Romanian: Humanitas; Russian: Azbooka-Atticus; Spanish: Ariel/Planeta; Turkish: Altin Kitaplar

Moiya McTier | MOTHERS OF INVENTION: A History of Creativity from the Greek Muses (Pop Science) (Grand Central/Hachette)

A rollicking, enlightening examination of the inspiration behind some of humanity's most important milestones, written from the perspective of the Greek muses.

From Homer to Copernicus to Edison, the idea that a "lone genius" could be responsible for a groundbreaking masterpiece or remarkable breakthrough has pervaded historical accounts of human innovation—from Isaac Newton and gravity to Henry Ford and the assembly line. But this myth is as false as it is harmful. Ideas don't just form in a vacuum—they're inspired! In *MOTHERS OF INVENTION*, the Greek Muses reveal the role they played in humanity's most important milestones—from the advent of agriculture to our harnessing of electricity. In sharing their perspectives on human history, the Muses offer insights into the origins of religion, democracy, and physics, providing a more nuanced—and decidedly mythical—perspective on these monumental developments. Dr. Moiya McTier is an astrophysicist, folklorist, and science communicator based in New York City. After graduating from Harvard as the first person in the school's history to study both astronomy and mythology, Moiya earned her PhD in astrophysics at Columbia University where she was selected as a National Science Foundation research fellow. Moiya has consulted with companies like Disney and PBS on their fictional worlds, helped design exhibits for the New York Hall of Science, and given hundreds of talks about science around the globe (including features on MSNBC, NPR, and NowThis News). Moiya hosts and produces the *Exolore* podcast that explores fictional world-building through the lens of science. When she's not researching space or imagining new worlds, Moiya can likely be found watching trashy reality tv with her cat, Kosmo. She is the author of *THE MILKY WAY*, published by GCP in 2022. **MōMa**

Publisher: Grand Central Publishing | Publishing: August 2026

Option publishers: Chinese Simplified/ China Translation & Publishing House; French/Quanto; Hebrew/Matar; Korean/Kachi; Polish/Otwarte; Portuguese-Portugal/Bertrand; Romanian/Publica; Spanish/Paidós; Turkish/Irene

Giorgio Parisi | LE SIMMETRIE NASCOSTE (Science) (Rizzoli)

The complexity and the roots of Artificial Intelligence. The Nobel Prize–winning physicist shares, in accessible language, the deeper meaning of a lifetime of research. His goal: to explain with clarity the solutions that only the science of complexity can offer to the problems we face today.

In this work, Nobel Laureate Giorgio Parisi explores the scientific revolution he helped set in motion. We are surrounded by, in fact we are part of, complex systems: our brains, animals, ecosystems, the climate, the entire planet... In his new book, Nobel laureate Giorgio Parisi takes on a seemingly impossible challenge: to explain with extreme clarity the fields, procedures, and profound meaning of the physics of complexity. In doing so, he tackles the roots and prospects of artificial intelligence, which knows everything humanity has ever invented but cannot invent the future. This is because—for now—it lacks a true experience and a real idea of the world. Through a direct and personal account of his research, Parisi also sheds light on the meaning and implications of transformative technologies.

Giorgio Parisi, born in Rome in 1948, is one of the most renowned Italian scientists in the world. After earning his degree in physics in 1970 at La Sapienza University of Rome, he conducted research and later taught at the Frascati National Laboratories and at leading universities in the U.S., France, and Italy. He has received the Boltzmann Medal, the Max Planck Medal, the Nonino Prize, the Wolf Prize, and finally, in 2021, the Nobel Prize in Physics. For Rizzoli, he has published the international bestseller *In un volo di stormi. Le meraviglie dei sistemi complessi* (2021) and a children's book of fables *La mosca Verdolina e altre storie per chi non vuol dormire* (2024). **MōMa**

Publisher: Rizzoli | Pages: 252 | Publication: January 2026

Option publishers: Brasil/Objetiva/Companhia das Letras; Catalan/Angle Editorial; China (Simplified Chinese)/Thinkingdom; Denmark/Gutkind/Bonnier; France (World French)/Flammarion; Germany/Fischer Verlag; Greece/Crete University Press; Hungary/Park Publishing/Libri; Israel – Keter/Modan; Korea/Minumsa; Lithuania/Baltos Lankos; The Netherlands/Atlas Contact; Poland/Zysk; Portugal (World Portuguese except Brazil)/Bertrand; Romania/Editura Trei; Russia/Neoclassic/AST; Spain (World Spanish)/Paidós/Planeta; Taiwan (Complex Chinese)/Yeren Publishing; Turkey/Can; USA+UK (World English)/Penguin Press USA+UK; China (Simplified Chinese)/Beijing Yutian Hanfeng Books; Greece/Crete University Press; Korea/Gongjon Publishing; Poland/Zysk; Turkey/CAN

Daniela Perani | QUANDO IL CERVELLO SI EMOZIONA (Pop Science) (Rizzoli)

From childhood to old age, a journey through the stages of our emotional life. An exploration of the brain and its emotions across different life stages, guided by a world-renowned neuroscientist.

Emotions shape every aspect of our lives. They engage both mind and body in a complex web of perceptions that connect us to our environment, to others, and to ourselves. Moving through neuroscience, history, philosophy, and psychology, Daniela Perani takes us on a fascinating journey inside the brain to uncover the origins of emotions. She reveals their complexity - from primary emotions to higher cognitive ones - and, using cutting-edge neuroimaging techniques and experiments with music, language, empathy, and theory of mind, she explores how emotions function (and malfunction) across different stages of life, from childhood and adolescence to adulthood and aging. Finally, she teaches us how to regulate them to better understand ourselves and cultivate a more balanced emotional life.

Daniela Perani is a world-renowned neurologist and neuroradiologist, professor of Neuroscience, and director of the School of Specialisation in Neuropsychology and the PhD program in Cognitive Neuroscience at Vita-Salute San Raffaele University in Milan. She coordinates multiple national and international research projects in Neurology and Neuroscience. Her research focuses on in vivo neuroimaging studies of neurological diseases, particularly neurodegenerative dementias, as well as cognitive neuroscience.

MōCr

Publisher: Rizzoli | Pages: 288 | Publication: October 2025

Luca Perri | MAI ANDARE AL CINEMA CON UN FISICO (Pop Science) (Rizzoli)

Luca Perri's previous books with Rizzoli are long sellers: *La scienza di Guerre Stellari* and *Astrobufale* have reached respectively 5 and 4 editions. How can we tell between what's "fiction" and what's "science" in Hollywood films? Luca Perri explains all.

This question arises spontaneously for all viewers: what is 'fiction' and what is actual 'science' in science fiction films? Luca Perri, astrophysicist, cinephile and meticulous fact checker of many of the general public's most loved films, responds with his usual ironic style and the accuracy of a quality populariser. From *Gravity* to *The Martian*, from *Armageddon* to *Ad Astra*, Perri hunts down Hollywood screenwriters to understand (and explain) what could and should have been thought of differently in certain spatial dynamics, because some scenes simply don't work according to the laws of physics. How would things really go if films adhered to science, true science? And we're not talking only about space here. Remember when Indiana Jones used his long whip like a vine? Well, it just isn't possible. And when bullets keep flying through the water in certain action movies? There's a problem there too. And Luca Perri, keeping us entertained all the way, explains why.

Luca Perri, (1986) is an astrophysicist at the Merate Observatory and at the Planetarium of Milan. For over ten years, he has been involved in radio, and television programs, printed media, festivals and on social networks. He has collaborated with Rai TV, La Repubblica, Focus Junior, Genoa Science Festival and BergamoScienza. He was the Italian champion and international finalist of FameLab 2015, the talent show on scientific popularisation. He has published *La pazzia scienza. Risultati serissimi di ricerche stravaganti* (Sironi, 2017) on the science of the IgNobel Awards and, for Rizzoli, *Astrobufale* (2018, COSMOS Student Award 2019 for the best scientific communication work) and *La scienza di Guerre Stellari* (2021). **CRIS**

Rizzoli | Pages: 280 | Publication: April 2024

"Intimate . . . timely . . . Figuring thunders along with a novelistic intensity, propelled by the organic drama of its extraordinary lives."

—Vanity Fair

"Lyrical and imaginative . . . Figuring is itself a vivid demonstration of how one book feeds into another, and ideas ripple outwards across continents for hundreds of years, setting off a chain reaction of new discoveries."

—The Times Literary Supplement

From the Marginalian creator and bestselling author Maria Popova, a bold exploration of what makes a meaningful life. In TRAVERSAL, her startling and moving new book, Maria Popova traverses the border between life and death, chance and choice, chemistry and consciousness: What makes a body a person? What makes a planet a world? How do we safeguard our love of truth from our lust for power? What slakes our longings and what redeems our losses? Popova illuminates our various instruments of reckoning with these questions—our telescopes and our treatises, our postulates and our poems—through the intertwined lives, loves, and legacies of visionaries both celebrated and sidelined by history, people born into the margins of their time and place who lived to write the future: Mary Shelley, Walt Whitman, Frederick Douglass, Fanny Wright, Dorothy Crowfoot Hodgkin, Marie Tharp, Alfred Wegener, Humphry Davy, Ruth Benedict, and Margaret Mead. Woven throughout their stories are other threads—the world's first global scientific collaboration, the Irish potato famine, the decoding of the insulin molecule, the invention of the bicycle, how nature creates blue—to make the tapestry of meaning more elaborate yet more clarifying as the book advances, converging on the ultimate question of what makes life alive and worth living. By turns epic and intimate—as concerned with the physical laws binding atoms into molecules as with the psychic forces binding us to each other—TRAVERSAL explores the universe between cells and souls to reveal the world, and our lives, in a dazzling new light.

Maria Popova is the creator of The Marginalian—a wide-ranging record of the search for meaning, founded in 2006 and included in the Library of Congress permanent digital archive of culturally valuable materials. Her books and projects include Figuring, An Almanac of Birds: 100 Divinations for Uncertain Days, and The Universe in Verse. **MōMa**

Publisher: FSG | Publication: February 2026

Rights sold: British/Canongate; Bulgarian/Colibri

Shahir Rizk and Maggie Fink | THE COLOR OF NORTH: The Secret Life of Proteins (Pop Science) (Ayesha Pande Literary)

Shahir S. Rizk & Maggie M. Fink | THE COLOR OF NORTH (Pop Science) (Ayesha Pande Literary)

The Molecular Language of Proteins and the Future of Life

"Much of our perception of biology revolves around genes and DNA, which ignores the fact that genes code for proteins and that these proteins make life possible. The Color of North corrects this imbalance by taking us on a splendid voyage through the world of proteins and showing us the amazing range of things that proteins do—how they allow us to see, touch, smell, and even remember. This is done in a highly engaging form that interweaves the personal with the scientific."

—Venki Ramakrishnan, Nobel laureate and author of Why We Die

"In this highly readable and exciting book, Shahir Rizk and Maggie Fink have accomplished the miracle of making the invisible visible, and the inscrutable not only understandable but vividly dramatic. Proteins run our lives, and the lives of all the creatures around us. The Color of North takes us on a deep and extremely pleasurable dive into a subject that lies at the beating heart of animate creation."

—Sy Montgomery, author of The Soul of an Octopus
"The Color of North shines a brilliant light on the molecular magic underpinning life in all of its remarkable diversity—from the proteins that allow bacteria to thrive in boiling acid to those that give black mambas their deadly bite. Our increasing understanding of these essential building blocks of life is transforming medicine, agriculture, environmental science, and so much else. This book isn't just a terrific read, it's an essential primer on the past, present, and future of our living world."

—Jamie Metz, author of Superconvergence

"This is biochemistry made engaging and personal. From a grandmother's cooking in Egypt to a longhorn beetle's survival in the Arctic cold, The Color of North reads like an illustrated travel journal."

—Janelle Shane, author of You Look Like a Thing and I Love You

"It's always a pleasure when science writing is personal, lyrical, and evocative. This deeply felt and well-researched love letter to proteins is great nerdy fun."

—David J. Linden, author of Unique

An awe-inspiring journey into the world of proteins—how they shape life, and their remarkable potential to heal our bodies and our planet.

Each fall, a robin begins the long trek north from Gibraltar to her summer home in Central Europe. Nestled deep in her optic nerve, a tiny protein turns a lone electron into a compass, allowing her to see north in colors we can only dream of perceiving. Taking us beyond the confines of our own experiences, biochemists Shahir Rizk and Maggie Fink take us on a tour of the myriad ways that proteins shape us and all organisms on the planet. Collectively, proteins forge the trajectory of life – they give fireflies their ghostly glow, enable the octopus to see predators with its skin, and make humans fall in love.. And yet, nature has exploited just a fraction of their immense potential. *The Color of North* shows how breathtaking advances in protein engineering can expand on nature's repertoire, allowing us to combat climate change and treat illnesses– from COVID 19 to cancer. Weaving together themes of memory, migration, and family with cutting-edge research, *The Color of North* unveils a molecular world in which proteins are the pulsing heart of life. Ultimately, we gain a new appreciation for our intimate connections to the world around us and a deeper understanding of ourselves.

Shahir Rizk is an associate professor of biochemistry at the University of Indiana. His research has been published in several international journals, including *Nature*, *The Proceedings of the National Academy of Sciences*, and *Protein Science*. He is the recipient of many grants from the National Science Foundation, including the prestigious Cottrell Scholars Award.

Maggie Fink is a doctoral student at the University of Notre Dame and a recipient of several fellowships and awards, including the National Science Foundation Graduate Research Fellowship Award. **CRIS**

WE/Harvard University Press | May 2025; Editor: Rachel Field

David Stipp | WHY RATS LAUGH AND JELLIFISH SLEEP (Pop Science) (Storey & Timber/Hachette)

And Other Enchanting Stories of Evolution

"A lovely romp through Darwinian evolutionary puzzles, ranging on topics from earthworm intelligence to a novel take on the origin of dogs. Entertaining, witty, AND educational!"- Irene M. Pepperberg, Research Professor, Department of Psychological and

Brain Sciences, Boston University, and author of the New York Times bestseller Alex and Me

For fans of accessible, fun popular science comes an exploration of evolution's quirkiest puzzles and most enduring mysteries Why do cats live longer than dogs? Why do so many kinds of bees have stripes? Why do we have to sleep? Why can you smell a skunk a mile away, and does it have to smell so bad? Sometimes evolution's work is elegant and obvious; sometimes not so much. Why Rats Laugh and Jellyfish Sleep concerns itself with that latter category: what can sometimes seem like evolution's blunders or overcorrections. Each chapter unpacks a different evolutionary puzzle, as the book makes the case that there's no more engaging way to deepen one's love of the natural world.

David Stipp was a science writer for the national media for over thirty years, as a staff reporter at the Wall Street Journal and as a senior writer at Fortune, and then as a freelancer for Scientific American, the New York Times, and other publications. He is the author of two previous books, *The Youth Pill* and, most recently, *A Most Elegant Equation*. **MōMa**

Publisher: Timber Press | Publication: September 2025 | 272 pages

Jim Afremow, PhD & Phil White | THE CREATIVE'S MIND (Self-Help) (BenBella Books)

How Exceptional Artists Think, Make, and Perform

In every creator's journey, there comes a stage where mental challenges are bigger than artistic ones—and it can be hard to know where to turn. This insightful book offers a rich source of mental strategies, resilience tips, and practical advice tailored specifically for creatives.

No matter your medium, you know that you can't wait for inspiration to strike when it comes to honing your skills. This is true not only for your craft, but a crucial and often-overlooked aspect of the creative process: your mindset. From Jim Afremow, author of *The Champion's Mind*, and Phil White, co-author of *The Leader's Mind*, this new guide takes you inside the mental game of some of the world's top directors, photographers, writers, and musicians, and shows how their mindset has become their biggest competitive advantage. Let *The Creative's Mind* equip you with powerful tools to maximize your potential, persevere through hard times, and leave a lasting legacy.

Dr. Jim Afremow is a dynamic author and sports psychologist celebrated for his expertise in sports and performance psychology, mental health, and leadership. He collaborates with a diverse array of performers, including Olympians, professional athletes, top coaches and teams, creative professionals, and individuals dedicated to ongoing success in their fields. His innovative and top-tier approach involves providing actionable strategies that transcend sports to spark creativity and sustainable success in all aspects of life. **Phil White** is an Emmy-nominated writer, the coauthor of *The Leader's Mind*, and the cohost of *The Basketball Strong* Podcast. He has written for many leading human performance brands, including Momentous, Onnit, TRX, XPT, TrainingPeaks, TrainHeroic, and FAST by Conor McGregor. **CR**

Publisher: Benbella Books | Publication: June 2025

Option publishers: Complex Chinese, Italian, Korean, Polish, Russian, Simplified Chinese, Spanish

Dayo Ajanaku, Eleanor Grosch | ENNEAGRAM EVERY DAY (Self-Help) (Running Press/Hachette)

A Modern Guide to Life, Love, and Career

Discover your Enneagram type and how you can thrive in life, love, and career through the knowledge of writer and visionary creator Dayo Ajanaku.

Enneagram writer and creator Dayo Ajanaku, aka @theblackenneagram, unfurls her Enneagram knowledge with this inviting book. Touching upon each of the nine Enneagram types in life, love, and career, this book is ideal for anyone looking to begin or further their journey into this popular personality typing system. Inside you will find:

- Tips and advice from a writer with authority in the field
- In-depth profiles on each of the 9 Enneagram types in life, love, and career
- Information on each of the type wings
- Examples of each of the types from popular TV shows, movies, and other media
- Colorful, beautiful packaging ideal for gift giving

Dayo Ajanaku, the visionary behind *The Black Enneagram*, is a dynamic force in the Enneagram space. Raised in Houston, Texas, Dayo's journey into the world of the Enneagram began as a personal quest for growth and evolved into a desire to explore the intersections of the Enneagram, Black art and media, and faith. In 2020, she founded *The Black Enneagram*, a digital sanctuary with the goals of increasing self-awareness and promoting self-actualization and community health, specifically in the Black community. Through engaging content and thought-provoking discussions, Dayo has cultivated a vibrant online community with an unwavering commitment to amplify marginalized voices within the Enneagram community. Dayo is a graduate of Agnes Scott College and the University of California Berkeley School of Law and is currently a practicing attorney in California. She is also the writer of *Everyday Enneagram*, a mini deck and book. **CR**

World Rights: Running Press | July 2025 | 112 pages | 30 color illustrations and color charts throughout | Final PDF available

Beatriz Victoria Albina | END EMOTIONAL OUTSOURCING (Self-Help) (Balance/Hachette)

How to Overcome Your Codependent, Perfectionist, People-Pleasing Habits and Reclaim Your Life

Required reading for fans of *Burnout*, *The Body is Not an Apology*, and anyone who finds herself at the bottom of her own priority list, *End Emotional Outsourcing* is a feminist guide to heal codependent, perfectionist, and people-pleasing habits and reclaim your self-worth. Do you say "yes" when you mean "no"? Do you end up in lopsided relationships, feeling resentful but not sure how to speak up? Do you feel anxious, struggle with perfectionism and imposter syndrome, or feel like you've lost touch with your true self? You're not alone: Thousands of people, especially those of us socialized as women, struggle with Emotional Outsourcing—a term nurse practitioner and life coach Albina coined to describe the codependent, people-pleasing, perfectionist habits that keep us stuck. In *End Emotional Outsourcing*, Albina explores the origins—both personal and systemic—of these codependent tendencies, and coaches readers through a science-backed program of thought work and somatic practices. Readers will learn to:

- Regulate their nervous systems
- Reframe their habitual thoughts and actions
- Take back their time and energy
- Improve relationships with parents, friends, and partners
- Discover their inherent self-worth and lovability

Groundbreaking, healing, and urgent, *End Emotional Outsourcing* is poised to change the conversation about codependency, and help an entire generation of women step into their power.

Beatriz Victoria Albina, NP, MPH (she/her) is a Master Certified Somatic Life Coach, UCSF-trained Family Nurse Practitioner and Breathwork Meditation Guide. She is the host of the *Feminist Wellness Podcast*, holds a Masters degree in Public Health from Boston University School of Public Health and a BA in Latin American Studies from Oberlin College. She has been working in health & wellness for over 20 years and was a panelist at Goop Health, has been published in the *Huffington Post* and has been a featured guest on more than 100 podcasts, including *Unf*ck Your Brain* with Kara Lowentheil and *Spiritual Shit* with Aleah Lovely. **CR**

Publisher: Grand Central Publishing | Publication: September 2025

Rights sold : UK/Headline ; Chinese Simplified/China Machine Press

Aimie Apigian, MD | THE BIOLOGY OF TRAUMA (Self-Help) (BenBella Books)

How the Body Holds Fear, Pain, and Overwhelm, and How to Heal It

Foreword by bestselling author Gabor Maté, MD

This groundbreaking book breaks down the latest research to reveal how trauma impacts our bodies on a cellular level and offers an empowering path to whole-body healing.

Perfect for both individuals seeking personal growth and health professionals improving their practice, *The Biology of Trauma* will help you gain deep insights into your own mind, body, and healing journey.

Aimie Apigian, MD, MS, MPH, is a double board-certified physician in preventive and addiction medicine with masters degrees in biochemistry and public health. Beyond her foundational medical training, Dr. Aimie is a functional medicine physician with specialized training in neuro-autoimmunity, nutrition, and genetics for addictions, mental health, mood, and behavioral disorders. Her extensive training in trauma therapies, including the Instinctual Trauma Response Model, Somatic Experiencing, NeuroAffective Touch, and Sociometric Relational Trauma Repair, have formed her knowledge and services in trauma, attachment, and addiction medicine, focusing on trauma at a cellular level. Her original inspiration came from Miguel, who she adopted from the foster care system during medical school. **CR**

Publisher: Benbella Books | Publication: September 2025

Rights sold: Bulgarian/Kibea Books, Czech/Maitrea, Portuguese – Brazil/Sextante, Russian/Eksmo, Slovak/DOT. Vydavatelstvo s.r.o., Thai/Bookdance, Turkish/Nemesis; Spanish/TK

Elizabeth April | YOUR ANXIETY IS GIVING ME ANXIETY (Self-Help) (BenBella Books)

A Survival Guide for Thriving in a High-Stress World

Ready to stop being at war with your own mind? Get the guidance you need to break free from stress and start thriving, from a spiritual thought leader who can help you see beyond the chaos.

Anxiety has reached epidemic levels, yet most solutions barely scratch the surface. We've been told it's a chemical imbalance, a disorder to be managed, or something to medicate away. But what if anxiety isn't the enemy? What if it's a messenger, one that, when understood, can be transformed into a powerful tool for clarity, resilience, and personal growth? In this paradigm-shifting guide, renowned intuitive, life coach, and truth seeker Elizabeth April dismantles outdated beliefs about anxiety and exposes its true root cause: an energetic imbalance signaling unresolved emotional and spiritual misalignment. Drawing from her personal journey with chronic anxiety, she delivers a bold new framework that empowers you to take control, without medication, years of therapy, or exhausting trial and error.

Meet **Elizabeth April**, a remote viewer and truth seeker who is deeply passionate about guiding humanity toward awakening. Known as EA, she is a bestselling author whose work has been featured by networks such as Vice, Bustle, Discovery, and Peacock. Elizabeth has shared her insights at conferences across North America and on NBC's Peacock TV series *Unidentified* with Demi Lovato. Her mission is to inspire positive global change and help unlock humanity's true potential. Are you ready to join her on this transformative journey? **CR**

Publisher: Benbella Books | Publication: January 2026

Option publishers: German, Japanese, Polish, Slovenian

Dave Asprey | HEAVILY MEDITATED (Personal Development) (HarperCollins)

The Fast Path to Remove Your Triggers, Dissolve Stress, and Activate Inner Peace

The New York Times bestselling author, Bulletproof Coffee creator, and father of biohacking teaches you how to upgrade your brain to speed it up or slow it down at will and alter your physical and mental states.

In his twenties, Dave Asprey battled debilitating brain fog and chronic fatigue syndrome. Frustrated by his broken brain, he embarked on a lifelong quest to upgrade his "MeatOS"--to fix his brain, biohack his biology to live past the age of 180, and push the boundaries of human potential. Asprey discovered that cultivating a mentally and physically healthy life depends on a solid grounding for our inner life. Now, in this, his sixth book, he shares the mind-blowing discoveries he has found. Based on his immersive program *40 Years of Zen*, *Heavily Meditated* combines ancient wisdom traditions and practices with modern technology and cutting-edge science to provide a roadmap for making positive changes in our bodies and minds. Asprey gives you the key to unlock altered states of consciousness and tap into unlimited energy, happiness, and inner peace. Dive into breathwork, harness sexual energy, learn how to safely induce pain, reset your relationship with technology, explore psychedelics, and geek out with EEG and neurofeedback. Discover the magic of the Reset Process, the core program from Dave's renowned neurofeedback center, to remove the triggers draining your power. These methods--including meditation, ego management, breathwork, sleep practices, sexual energetics, psychedelics, and more--are your toolkit to enhance cognitive performance, biohack your MeatOS, boost productivity, and unlock your hidden potential to ensure you have the energy you need for the things that matter most. With *Heavily Meditated* you will: • Experience Greater Cognitive Function • Perform at Your Peak • Improve Emotional Resilience • Deepen Self-Understanding • Unleash Your Creativity • Reduce Your Stress • Nurture Positive Relationships • Heighten Your Intuition No one is in-charge of you but you. Asprey helps you to learn to let go and forgive, walk with compassion, and feel gratitude so you can unleash your brain's full potential, take control of your destiny, and upgrade your brain and life.

Dave Asprey is the creator of the hugely popular Bulletproof Coffee and founder of the Bulletproof company. A four-time *New York Times* bestselling author, he hosts the top-100 podcast *The Human Upgrade* with Dave Asprey (formerly Bulletproof Radio) and has been featured in *Men's Health*, *Outside magazine*, *Wired*, and *Vogue*, and on *Fox News*, *Nightline*, *The Dr. Oz Show*, *The Joe Rogan Experience*, *CNN*, and hundreds of others. Called the "father of biohacking," he's spent the last two decades working alongside world-renowned doctors, researchers, scientists, and mystics to unlock new levels of happiness and mental and physical performance. Asprey is also an active investor in the wellness space, and is the founder and CEO of Bulletproof Media, Upgrade Labs, TrueDark, and 40 Years of Zen. **CR**

Imprint: Harper | Pub Date: May 20, 2025 | Page Count: 352 | Manuscript Available | Editor: Karen Rinaldi | Rights: English Language, Translation Agent: Park & Fine Literary and Media

Rights sold: UK/ Thorsons, Spanish(world)/PRR MX; Czech audio/ProgresGuru; Hungary/ JAFFA Publishers

Option publishers: Chinese (complex)/Ark Culture Publishing; Hungarian/Jaffa; German/Riva; Romanian/Sc Act Si Politon; UK/Thorsons/HCUK.

Allison Aubrey | THE NEW MIDLIFE (Self-help) (Glass Literary Management)

Rediscover Yourself to Create Purpose and Joy in the Best Decades

A guide to the transformational midlife period for women, focusing on a longevity mindset and the importance of purpose that we find in so many bestsellers for men by authors like Arthur Brooks, Peter Attia, and Robert Waldinger

Inspired by Allison's viral articles and radio stories on the science of happiness and longevity, THE NEW MIDLIFE is a simple two-part program for women to reclaim their physical and emotional health. Allison's approach is novel and effective, and tailored for the years when women often realize they need to make their health a priority and often don't feel the same purpose and energy they used to: 1) start with the physical and get your basic health in order with a longevity mindset and program; 2) harness a set of emotional tools for self-discovery, reinvention and resilience, including rediscovering your innate personality traits and passions that have been pushed aside over the years and repurposing your skills and talents hard won through career and/or parenting for yourself. The self-help bookshelf is filled with books by and for men on happiness, purpose, and longevity. Arthur C. Brooks, Robert Waldinger, Peter Attia. The books for women in midlife tend to be about menopause and hormones and/or written by MDs, as if women's issues are all about chemical imbalances and pathology. Or they're by celebrities promising an unlikely taste of what they have. Where is the FROM STRENGTH TO STRENGTH or OUTLIVE for women? It's here, and it's a very different message from the books for and by men. Allison Aubrey doesn't believe in defeatist, acceptance philosophies on the loss of intelligence in the second half of life; or technical, complicated health programs to biohack the body. What she believes is that the 40s and 50s are a major turning point where women can harness amazing reserves of power to find more meaning, energy, and excitement for the path forward than they've ever had. The result: a midlife reawakening with an empowering, essential message for women: this is the best time of your life.

Allison Aubrey has been reporting on health, science, food, and lifestyle subjects for NPR for decades, appearing regularly on Morning Edition, All Things Considered, and Life Kit, of which she is a founding host. Her latest NPR project is called How To Thrive As You Age: The Science and Secrets of Longevity, an ongoing series of articles and radio stories featured on Morning Edition and Apple News, many of which have gone viral and received 3 million views each. She recently launched a newsletter based on the series and received 50,000 subscribers on the first day. She is a regular contributor to the #1 weekend morning show, CBS Sunday Morning, and its 5 million viewers; Rand Morrison has already agreed to a book launch segment. Her supporters, many of whom have already contributed blurbs (see the proposal), include Dan Buettner, Jennifer Garner, Jane Pauley, Steve Inskeep, Sarah Pekannen, Melissa Urban, Jose Andres, the top producers, bookers, and editors at CBS and NPR, and dozens more. Her social media is robust and reaches over a million people on X via the NPR Health and Food accounts, which she controls, and her personal account. She has spoken at and moderated the biggest conferences in the world, including the Milken Institute's global conference, the Aspen Ideas festival, and the World Economic Forum. **CR**

Publisher: Avid Reader Press (high six figures deal) | Fall 2026 | Proposal with sample chapters available ; complete draft expected January 2026

Rights sold: Spanish/Urano

Nick Bare | GO ONE MORE: Find the Clarity to Make Intentional, Life-Changing Choices (Self-Help) (BenBella Books)

Stop holding yourself back and make a powerful impact by taking control of your life and transforming your mindset around health, relationships, and success.

Growth doesn't happen overnight; it's a choice. You must wake up every day and choose growth. These decisions compound over time, and with ruthless consistency, the outcomes are life-changing. Whether training for a marathon, leading a family, or starting a business, being intentional with everything we do is essential for success. Nick Bare shares a simple philosophy for helping people tap into the clarity and resolve they need to keep progressing: go one more. This action is applied to our lives and the outcomes we experience. As simple as it may seem, it is not easy. And if it were easy, everyone would do it. Go One More is not just another self-help book; it's a transformative mindset that will revolutionize every aspect of your life.

Nick Bare bootstrapped his nutrition company, Bare Performance Nutrition, out of a small college apartment in 2012 with intense passion and a remarkable amount of grit to fuel performance and elevate athletic potential. He scaled that brand to a multimillion-dollar organization by equipping people with the tools, resources, and community to Go One More. After serving in the US Army as an infantry platoon leader, Nick built an online presence to inspire and motivate others by documenting his personal and professional growth. Today, he is focused on improving the minds and bodies of committed individuals who desire discipline and growth—those unwavering in pursuing their goals and never accepting mediocrity. **CR**

Publisher: Benbella Books | Publication: June 2025

Rights sold: France/Diateino-Tredaniel, Korean/Business Books

Bill Belichick | THE ART OF WINNING: Lessons from My Life in Football (Inspirational) (Inkwell)

Winning isn't a science. It's an art. And it can be learned.

No one embodies winning more than Bill Belichick, the greatest American football coach of all time. Over the past fifty years, Belichick has been a man of notoriously few words, believing that a coach should keep a low profile. After he left the Patriots in 2024, he briefly became a coach without a team. He spent that year writing down the principles he learned from his father, Navy football, and from his forty-nine-year coaching career. Belichick's philosophy goes far beyond football. He presents a whole-year, whole-life, wholemindset approach to greatness that encompasses preparation, motivation, confidence, and leadership. The principles in this book are adaptable to wherever you work. No matter where you are on the ladder, they will help you think like a leader in anticipation of being one. Drawing on decades of studying the greats of the game, handling colorful personalities and egos, and playing for the highest stakes, Belichick shares practical takeaways from his lived experience. Winning is not about being perfect—it's about growth. Belichick owns up to his mistakes, and then he breaks down how to learn from your mistakes like a leader does—an approach that has sustained him throughout his wildly successful career. Practical, authoritative, and bursting with unforgettable inside stories, *The Art of Winning* is an indispensable guide to success from the greatest coach in NFL history.

Bill Belichick is a sports analyst and American football coach. Widely regarded as one of the greatest head coaches of all time, he holds numerous coaching records, including the record of most Super Bowl wins (six) as a head coach, all with the New England Patriots, along with two more during his time as the defensive coordinator of the New York Giants, for a record eight combined total Super Bowl victories as coach and coordinator. **CR**

North America: Avid Reader Press/Simon & Schuster | May 2025 | Format: Manuscript

Rights sold: UK: Ebury/PRH UK Germany: Penguin Verlag/PRH Germany

Kate Belew | WORD WITCH (Self-Help) (Balance/Hachette)

How to Call Upon and Cultivate the Creative Magic Within You

A practical guide to using witchcraft and the power of the written word to develop a magical creative practice.

Word Witches are spellcasters of language. They are storytellers, poets, writers, and ritualists who know that writing anything is a form of channeling: spirits, ancestors, collective dreams, and their most authentic and surprising selves. Word Witch is a joyful guide and companion, helping writers build a creative practice rooted in magic. Writer and witch Kate Belew offers readers an invitation to craft altars of language, offering simple writing rituals that will spark inspiration and equip writers to build their own thriving creative writing practice. Readers will learn to conjure creativity and imagination, defy the silence of writer's block, build a circle of community support, and cast spells that spread magic across the page. Much like the movements of the moon and the earth's seasons, creativity also has cycles that readers will learn to expect and embrace. Word Witch encourages creatives to reclaim their imagination and give themselves permission to write freely, expressively, and magically. Weaving together magic and creativity, paying homage to the intrinsic power of words to conjure and shape our lives, Word Witch guides readers across the page as they undergo the alchemy of becoming of writers. **Kate Belew** is a Brooklyn-based Writer, Poet, Storyteller, and Witch. Her work spans genres and spaces: poetry, nonprofits, immersive theatre, health & wellness, herbalism, witchcraft, and the psychedelic. She has a decade of experience in writing facilitation and teaching, copywriting, social media, and content marketing. She is the founder of The Bardo, a writing school for Word Witches and Storytellers. You can also find her on a weekly podcast she co-hosts called Magick & Alchemy. She has an MFA from Sarah Lawrence College in Writing, is an Initiated Green Witch and has studied, Herbalism, Astrology, Energy Healing, and Green Witchcraft. **CR**

Publisher: Grand Central Publishing | Publication: October 2025

Rights sold: Spanish/TK

Anush Benliyan | THE NEWLYWED HOME (Self-Help) (Artisan/Hachette)

Couple's Guide to Setting Up House with Style

A room-by-room guide for couples looking to create a personal, functional, and beautiful home.

Whether readers are moving in together for the very first time or using their wedding registry as a chance to finally invest in quality homewares, The Newlywed Home is the perfect guide to help couples design spaces that serve both of them as individuals and set the stage for beginning their life together—in style. Filled with hundreds of design tips and tricks no matter your budget or style, and with a sprinkle of relationship self-help advice along the way, design writer Anush Benliyan will help readers navigate every step of creating a newlywed home: merging and curating their belongings, building a wedding registry, and most importantly, designing functional, beautiful spaces. The book is organized by room, with stunning images and fun conversation guides throughout to help couples create a thoughtfully designed home that's the perfect setting for their unfolding love story.

Anush J. Benliyan is a design and lifestyle journalist and magazine editor whose work has been featured in national and regional print publications including C Magazine, Luxe Interiors + Design, Santa Barbara Magazine, the Robb Report, Los Angeles magazine, Pasadena Magazine, and The Agency Magazine, and in international editions of Elle Decor. She has spent her career interviewing and celebrating interior designers, architects, artisans, artists, and other creative visionaries. An Armenian-American, born and raised in Los Angeles, she currently resides in Pasadena, California, with her husband, their young son, and their adopted dachshund. **CR**

Publisher: Artisan | Hardcover | 224 pages | full-color photographs throughout | Publication: October 2025

Sharon Horesh Bergquist | THE STRESS PARADOX (Self-Help) (HarperCollins)

Why You Need Stress to Live Longer, Healthier, and Happier

A paradigm-shifting approach to wellness that reveals how the right levels of stress are actually good for you and how stress can help you unlock the body's natural ability to stave off aging, prevent disease, and improve metabolic health.

What if we've gotten stress wrong? There's a breakthrough happening in the study of wellness and longevity. We know that excessive stress can be toxic, but emerging new research reveals that too little stress is just as bad for you as too much. Dr. Sharon Bergquist, a pioneering physician and leading stress researcher, is at the forefront of this movement. In *The Stress Paradox*, she explains that our bodies are designed to heal and repair themselves, but we need the right amount and type of stress to rejuvenate at a cellular level. Many modern comforts have inadvertently increased our risk of mental and physical illness by causing us to underutilize our inherited response to challenges. Our need for stress is so deeply embedded in our genes that you can't achieve good health without it! Dr. Bergquist reveals how to optimize **five key stressors** to maximize mental, emotional, and physical resilience and reap a host of health benefits, from staving off dementia to increasing the years of your life. These simple lifestyle changes can keep your mind sharp, improve your mood, increase energy and metabolism, support a healthy gut, maintain a healthy weight, and decrease your risk of serious diseases like cancer, heart disease, type 2 diabetes, and Alzheimer's. •**Eating more plant "toxins"** in foods like vegetables, dark chocolate, and spices •**Exercising with intermittent bursts of intense movement** •**Engaging in heat and cold therapy** to awaken your body's ancient healing pathways •**Fasting most effectively** for your circadian biology •**Challenging yourself mentally and emotionally** while managing unhealthy stress levels Rooted in cutting-edge science and complete with customizable protocols, workouts, and recipe templates, The Stress Paradox is an accessible life-changing roadmap to dramatically increase health, happiness, and longevity.

Sharon Horesh Bergquist, MD, is an award-winning physician, innovative healthcare leader, and visionary researcher renowned for spearheading a science-based approach to applying lifestyle as medicine. She has helped lead numerous clinical trials, including the Emory Healthy Aging Study and the NIH funded Emory Healthy Brain Study. Dr. Bergquist is widely published in peer-reviewed journals and has contributed to over 200 news segments, including Good Morning America, CNN, ABC News, The Wall Street Journal, and NPR. She hosts The Whole Health Cure podcast and her popular Ted-Ed video on how stress affects the body has been viewed over six million times. She received her degrees from Yale College and Harvard Medical School. **CR**

Imprint: Harvest | Pub Date: March 25, 2025 | Page Count: 336 | Manuscript Available | Editor: Sarah Pelz | Rights: English Language, Translation Agent: Stephanie Tade Agency, LLC

Rights sold: Complex Chinese/Ping's Publications; Spanish/PRH Mx; Korean/SangSang Square; Polish/Galaktyka

Mat Boggs | CRACKING THE MAN CODE (Self-Help on Men) (BenBella Books)

Unlock the Mystery of How Men Think, Love, and Communicate to Create the Relationship You've Always Wanted

If you're feeling disconnected from your partner despite the love you share, your relationship is not broken. When you understand how men love, everything gets easier: communication flows, connection deepens, and attraction comes alive again. Are you tired of feeling like you're doing all the emotional heavy lifting in your relationship? Ever wonder why men pull away just when things seem to be going great? Cracking the Man Code is the relationship guide every woman who longs to build a more solid bond with her man has been waiting for. In this relatable and modern guide, relationship expert Mat Boggs shares the key behind how men think, love, and communicate—so you can spark romance, pave a path to long-lasting harmony, and solve future challenges as a team.

Mat Boggs is the bestselling author of Project Everlasting (published by Simon & Schuster) and the founder of Brave Thinking Institute's love and relationship division. As a leading voice in relationship coaching, Mat has been featured on The Today Show, CNN, Headline News, The Style Network, Oprah & Friends, ABC, and more. His engaging, research-backed insights into love and relationships have impacted millions worldwide. For over 15 years, Mat has coached thousands of women, helping them create the love, connection, and commitment they desire. His signature blend of science-based strategies, heart-centered wisdom, and humor makes him one of the most trusted voices in relationship coaching today. **CR**

Publisher: Benbella Books | Publication: March 2026

Shari Dunbar Boyer | THE BOOK OF MODERN CEREMONY (Spirituality) (Workman/Hachette)

Practices to Mark Life's Big and Small Moments

For those seeking connection and meaning-making in their everyday lives, an easy-to-follow, stunningly beautiful, and inspiring manual on performing ceremonies for all occasions and milestones, from life transitions and family gatherings to holidays and seasonal changes.

For as long as humans have existed, we have been performing ceremonies. We use ceremony to mark occasions and personal transitions, create meaning, and connect with the world, ourselves, and each other. Though ceremony is still a cornerstone of many cultures around the globe, modern rituals are largely confined to just three events: birth, marriage, and death. Without our ancestors' sense of frequent and intentional ceremony, we have lost the power to bring meaning to our everyday lives. The Book of Modern Ceremony is here to change that. Written by sociologist and ceremonialist Shari Dunbar Boyer, this book shares more than 30 ceremonies that can be easily incorporated into contemporary life. There are rituals for life transitions, calendar changes, and personal growth. Some celebrate familiar events, like the Untraditional Birthday or Vow Renewal ceremonies, but others mark important milestones that we often neglect, such as moving to a new home or entering menopause. And of course, there are seasonal rituals for every solstice, equinox, and moon cycle. Presented in easy-to-follow step-by-step instructions, The Book of Modern Ceremony encourages readers to leave behind the daily stressors of life and connect more deeply with themselves, their loved ones, and their own spirituality.

Shari Dunbar Boyer is a ceremonialist and trained herbalist. She has been studying plant medicines, natural healing modalities, and the use of ceremony in modern and traditional cultures for over a decade. Shari came to ceremony after a long career in marketing, seeking ways to create more meaning and connection in her life and her community. Shari lives with her husband, Chris, two young adult sons, Tristan and Dylan, and two dogs on a property she is fortunate to tend in the shade of the San Gabriel mountains, with a suburban farm in Altadena, California. You can connect with Shari at shariboyer.com or [@sharidunbarboyer](https://www.instagram.com/sharidunbarboyer) **CR**

World Rights = Workman | 204 pages | September 2025

Glenn Boozan | AT LEAST YOU'RE NOT AN ENGLISH MAJOR (Humor) (Workman/Hachette)

And Other Comforting Sentiments for the New Graduate

The perfect gift for every recent college graduate to assure them that yes, the world is hard, but yes, they will be ok—as long as they didn't major in English!—from the New York Times bestselling author of There Are Moms Way Worse Than You and There Are Dads Way Worse Than You

Following up on the success of her bestselling gift books for parents, Glenn Boozan has created the perfect antidote for the dated sincerity of Oh, The Places You'll Go in her next project. The housing market, student loans, the price of eggs, A.I. coming for all our jobs . . . It's no wonder college graduates are cynical about their futures. And at this point in history, they're kinda right. Instead of sugarcoating the outlook, the book affirms the reader's worries and offers realistic wisdom and perspective for troubling times. Boozan's rhymed couplets, paired with clever illustrations, make At Least You're Not an English Major the perfect gift for recent college graduates with a great sense of humor.

Glenn Boozan is a WGA-winning and Emmy-nominated comedy writer whose credits include— among others—Conan, Home Economics, and Sarah Silverman's I Love You, America. She lives in Los Angeles. **CR**

Publisher: Workman | Publication: March 2026 | 64 pages | Full color illustrations throughout

Option publishers: Brazil/Editora Planeta Brasil; Catalan/Litera Libros; Chinese Traditional/ Global Group Holdings; Czech/Albatros Media; Estonian/HERTA KIRJASTUS; French/Hachette Pratique; German/Yes Publishing; Hungarian/Open Books; Indonesian/Gramedia Pustaka Utama; Hebrew/Asia Publishers; Italian/Quinto Quarto; Portuguese/Editorial Presenca; Romanian/Popovici Media SRL - Alice Books ; Spanish/Litera Libros; Swedish/Akademi & Mius; Estonian/HERTA KIRJASTUS

THERE ARE MOMS WAY WORSE THAN YOU (Humor) (Workman/Hachette)

Glenn Boozan is a WGA-winning and Emmy-nominated comedy writer whose credits include— among others—Conan, Home Economics, and Sarah Silverman's I Love You, America. She lives in Los Angeles.

Publisher: Workman | Publication: March 2022

Rights sold: Brazil/Editora Planeta Brasil; Catalan/Litera Libros; Chinese Traditional/ Global Group Holdings; Czech/Albatros Media; Estonian/HERTA KIRJASTUS; French/Hachette Pratique; German/Yes Publishing; Hungarian/Open Books; Indonesian/Gramedia Pustaka Utama; Hebrew/Asia Publishers; Italian/Quinto Quarto; Portuguese/Editorial Presenca; Romanian/Popovici Media SRL - Alice Books ; Spanish/Litera Libros; Swedish/Akademi & Mius

THERE ARE DADS WAY WORSE THAN YOU (Humor) (Workman/Hachette)

Glenn Boozan is a WGA-winning and Emmy-nominated comedy writer whose credits include— among others—Conan, Home Economics, and Sarah Silverman's I Love You, America. She lives in Los Angeles.

Publisher: Workman | Publication: April 2024

Rights sold: Swedish/Akademius & Mius; Estonian/HERTA KIRJASTUS ; German/Yes Publishing ; Indonesian/ Gramedia Pustaka Utama

Aycee Brown | EMBODY YOUR MAGIC (Spirituality) (HarperCollins)

Create The Life Of Your Dreams Through Astrology, Numerology, Mediumship, Metaphysics, And Human Design

"In this luminous guide to the garden of your own soul, Aycee Brown weaves multiple esoteric modalities in a refreshingly no-bullshit voice to help harvest the inner bounty and offer its fruits to the hungry world. Aycee believes we all have access to deep wisdom and transformational power, and she holds up her own humanity as a lighthouse to lead the rest of us to safe harbor."

— Mirabai Starr, author of *Wild Mercy* and *Ordinary Mysticism*

*"In a world where so many metaphysical books seem utterly interchangeable, Aycee is an absolute breath of fresh air. Her voice is vibrant, authentic, and such a relief. She adeptly weaves together many modalities without lapsing into spiritual bypassing or tired clichés. I highly recommend her beautiful book!" — Tosha Silver, author of *It's Not Your Money* and *Change Me Prayers**

*"Aycee is such a light. Her wisdom and natural ability to bring out truth, beauty and power in others is unmatched. Push comes to shove, I'm following Aycee into battle!" — Kamie Crawford, host of *Relationships**

*"Aycee Brown's writing is stunningly authentic and refreshingly honest. She took me on an emotional journey that left me in awe. Readers who need a guide to deep soul work need to look no further than *Embody Your Magic*."*

— Tara Pringle Jefferson, author of *Bloom How You Must: A Black Woman's Guide to Self-Care and Generational Healing*
From spiritual guide and teacher Aycee Brown, a warm and inviting handbook to discovering wholeness by embodying your truth and embracing your power.

As a child, Aycee Brown's connection to spirit made her feel like an outcast, until her grandmother helped her see this burden as a gift. Now, Aycee helps readers—as well as clients and "Is My Aura on Straight?" podcast listeners—map their journey from trauma to wholeness. Rather than a one-size-fits-all approach, Aycee teaches us which healing modality to use, when. Embarking on a soul journey, readers will explore different parts of themselves and step into their own story. By exploring the canyon, or shadow self, through the following modalities:

- Knowing Your Story—The Embodiment of Validation
- Psychic Channeling—The Embodiment of Anger
- Astrology—The Embodiment of Self
- Numerology—The Embodiment of Alignment
- Mediumship—The Embodiment of Truth
- Metaphysics—The Embodiment of Choice
- Human Design for Liberation—The Embodiment of Change
- I Am—The Embodiment of Destiny (Internal Family Systems therapy)

As readers engage with these practices, their intuition grows stronger and paths are revealed. With Aycee holding our hand, we can connect to our truth and realize our wildest dreams. We become more capable of leading healthy relationships, finding joy in our lives, and maintaining loving connections with those we have lost. *Embody Your Magic* invites the conversations you've been waiting to have and reveals the psychic magic within you

Aycee Brown is a psychic channel and human design expert. She is the host of the podcast "Is My Aura on Straight?" and has been featured in Cosmopolitan, Bustle, Brides, Elite Daily, and ReSpin.**CR**

Publisher: HarperOne | Pages: 288 | Publication : February 17, 2026 | Manuscript Available

Devi Brown | LIVING IN WISDOM (Self-help) (Grand Central)

A Path to Embodying Your Authentic Self, Embracing Grief, and Developing Self-Mastery

What Are You Ready to Heal? Devi Brown dedicated years of her life to understanding how to alchemize her own complex lived experiences from childhood into wisdom and the understanding of her most authentic self. But when a significant wave of loss and upheaval hit, Devi was surprised to find that her usual spiritual and wellness practices provided little comfort. She felt alienated from her own body, and the core wounds she thought she had mended once again felt raw. So she submitted to the breaking open and breaking apart, and what she found was that when she did, a roadmap for healing and true self-realization emerged. And that begins with embracing our pain. In *Living in Wisdom*, Devi invites you to join her on that path, one that will ultimately allow you to safely excavate to the root of your discomfort so that you can connect with your highest potential for joy, creation, and ability. Weaving together spirituality, psychology, and ancient wisdom traditions, *Living in Wisdom* is your essential guide for acceptance of what was and ascendance to all the possibility to come.

Devi Brown is one of the most sought-after wellness educators and creative advisors in the country. Through her signature blend of advanced meditation, breath work, metaphysical philosophy, spiritual psychology, and holistic trauma-informed facilitation, Devi has touched the lives of countless students, including renowned artists, athletes, and executives of global corporations. She served as the Chief Impact Officer of Chopra Global before founding her own company, Devi Brown Well-Being. She is currently the host of leading spirituality podcast *Deeply Well*, is the author of *Crystal Bliss*, and proudly serves on the board of directors at The Omega Institute for Holistic Studies. She lives in Los Angeles with her son. **CR**

World Rights: GCP Balance | Publication: April 2025 Editor: Nana Twumasi Material: MS available

Edwin F. Bryant | BHAKTI YOGA (Yoga/Spirituality) (FSG)

Tales and Teachings from the Bhagavata Purana

"Bryant is an accomplished, helpful, and humble guide to this intriguing tradition, which is still largely unexplored in the West."

—Publishers Weekly

"Teachers and students, scholars and practitioners of religion like, will be sure to keep this volume on hand in their research and for the sake of practice." —**Francis X. Clooney, S.J., Director of the Center for the Study of World Religions, Harvard University**

From the author of what has become the standard edition of The Yoga Sutras of Patañjali, an exploration of probably the most significant tradition in Hinduism, along with a rendering of key texts and parables from that tradition.

Bhakti yoga has been by far the most common form of yoga practiced in India for more than two millennia. Although The Yoga Sutras of Patañjali has become the canonical text for yoga philosophy and practice in the West, few in India either presently or historically have actually read or even know about it. Most Hindus across the centuries have gained their yoga philosophy from the stories of great yogi exemplars found in the bhakti literature of the subcontinent. In simplest terms, bhakti is the heartfelt practice of love and devotion to God. In Western yoga circles, the term is often associated with the increasingly popular practice of kirtana, or chanting in a group or at large gatherings. But bhakti yoga is far more complex and ancient, and embraces many strands and practices. Edwin F. Bryant focuses on one important school of bhakti as a way into understanding this practice in general. He explores a Kṛṣṇa tradition in depth to show what bhakti is and how it is expressed. He supplies his own translations of central texts from the tradition in the form of tales and teachings drawn from arguably the most influential text on bhakti, called the Bhagavata Purana, or the Beautiful Legend of God. And he compares and contrasts them with the bhakti practices outlined in The Yoga Sutras of Patañjali. This clarifying study establishes a baseline for understanding bhakti yoga, and will be welcomed by students and devotees of the spiritual heritage of India.

Edwin F. Bryant studied at Manchester University and University of London and received his PhD from Columbia University. He has taught in the religion departments at Harvard University and Columbia University, and since 2001 has been an assistant professor of religion at Rutgers University. Bryant has written numerous scholarly articles and reviews and has written, edited, or translated eight books, including The Yoga Sutras of Patañjali: A New Edition, Translation, and Commentary, and a translation of the four thousand verses of the tenth book of the Bhagavata Purana called Krishna: The Beautiful Legend of God. **CR**

North Point Press, Nonfiction, July 2017

Active licenses: British in India/Pan Macmillan India

THE YOGA SUTRAS OF PATAÑJALI A (Yoga/Spirituality) (FSG)

New Edition, Translation, and Commentary

"A superb contribution to the secondary literature on yoga...Bryant impressively communicates the essentials of yoga philosophy and practice to the thoughtful but non-specialist general reader. His book will surely be welcomed by both serious scholars and responsible practitioners." —**Gerald James Larson, Rabindranath Tagore Professor of Indian Cultures and Civilizations**

"Edwin Bryant has provided us with a sweeping, kaleidoscopic overview of this essential yoga text. His clear and engaging prose brings Patañjali's aphorisms to life, taking his reader on an amazing journey through the history of yoga philosophy."

—David Gordon White, Professor of Religious Studies, University of California, and author of Sinister Yogis

"Edwin Bryant unpacks the layers of history and traditional commentaries that are in the suitcase of the Yoga Sutras. Through his depth of understanding and research rendered in this detailed map, we are able to travel a little closer to our soul. I will be reading and referring to his text for a lifetime." —**Rodney Yee, author of Moving Toward Balance**

A landmark new translation and edition. Written almost two millennia ago, Patañjali's work focuses on how to attain the direct experience and realization of the puruṣa: the innermost individual self, or soul. As the classical treatise on the Hindu understanding of mind and consciousness and on the technique of meditation, it has exerted immense influence over the religious practices of Hinduism in India and, more recently, in the West. Edwin F. Bryant's translation is clear, direct, and exact. Each sutra is presented as Sanskrit text, transliteration, and precise English translation, and is followed by Bryant's authoritative commentary, which is grounded in the classical understanding of yoga and conveys the meaning and depth of the sutras in a user-friendly manner for a Western readership without compromising scholarly rigor or traditional authenticity. In addition, Bryant presents insights drawn from the primary traditional commentaries on the sutras written over the last millennium and a half.

North Point Press, Nonfiction, July 2009

Active licenses: British in India/Pan Macmillan India, Chinese (complex)/Cube Press, Italian/Edizioni mediterranee, Polish/Wydawnictwo PURANA

Yasmine Cheyenne | THE COMEBACK ERA: From Limiting Beliefs To Living Without Limits (Self-help) (HarperCollins)

An invitation to healing your inner child and connecting to your true purpose, from the inspirational health expert and START TODAY wellness coach. Do you ever feel like something is missing? Have you experienced a nagging feeling this isn't enough anymore? What once felt fresh and new has now become dormant—and there's an invitation for change. Many call this feeling a midlife crisis, but what if it was actually an invitation to remember the promises you made to "little you"?

Little you is the younger self who was willing to dream up the impossible, to laugh and make fun a priority, and didn't take everything so seriously.

In *The Comeback Era*, wellness coach Yasmine Cheyenne questions the notion that we experience a midlife crisis. What if it isn't a crisis and is a wakeup call, a midlife redirection meant to provide clarity? The Comeback Era is an invitation to women to reconnect with what their little self always knew to be true. Yasmine shares stories from other women who embraced their comeback era and got curious about what is still possible.

Yasmine invites you to:

-Rediscover your purpose.

-Remember what truly gives you peace and happiness.

-Learn how to dream big and have confidence in yourself.

As Yasmine shares, "If art imitates life, I hope you dream in color and not just in the dark. I hope that you allow your art to reflect the beauty that is possible for you every single time you remember that you had an opportunity to say no to this new world where your past was the only place that rebirth was possible. Instead, you said yes to blooming in a new season. A new era. Your comeback era."

Yasmine Cheyenne is a self-healing expert, Health Coach, Wellness Workshop Leader, Author and regular guest on The TODAY Show. Yasmine most recently signed on as the Wellness Coach for The TODAY Show's digital platform and app, Start TODAY. Her workshops and retreats lead attendees through a variety of offerings, from gentle movement and yoga to meditation and breathwork that focus on physical and mental well-being. Yasmine has shared her teachings as a featured instructor on the Melissa Wood Health platform and as the Wellness Expert and Host of the PBS Wellness Series "Inside Out." **CR**

Publisher: HarperOne | **Pages:** 224 | **Publication :** May 12, 2026 | **Manuscript Available :** November 2025

Option publishers: Spanish (world)/Anaya

Sam Coffman RH | EMERGENCY WATER (Self-Help) (Storey/Hachette)

How to Collect, Purify, and Store Water during Storms, Power Outages, and Other Disasters

Sam Coffman, preparedness expert, former Green Beret, and author of the bestselling *Herbal Medic* and forthcoming *Survival Gardening*, shows readers how to prepare for a disruption in the home water supply by learning to collect, store, and filter water.

Prepare for a disruption in your home water supply by learning to collect, store, and filter water. Whether the emergency is a power outage that makes well water inaccessible, a disruption in the municipal water system caused by a major storm, or a contamination incident that makes water undrinkable, everyone needs to know how to collect, purify, and store water for drinking and hygiene. *The Emergency Home Water Supply* teaches readers the best ways to safely store water in anticipation of an emergency (whether short term or long term), as well as how to collect water from both inside and outside the home and how to purify it. Also included is a primer on waterborne diseases and instructions for setting up home sanitation systems during an emergency. A preparedness expert and former Green Beret, Sam Coffman has taught survival skills for both urban and primitive situations for more than 25 years, including survival gardening and foraging, wilderness first aid, and post-disaster herbal medicine.

Sam Coffman is the author of *Herbal Medic* and *Survival Gardening*, and has taught survival skills for both urban and primitive situations for more than 25 years, including survival gardening and foraging, wilderness first aid, and post-disaster herbal medicine. He is a registered herbalist (RH) with the American Herbalists Guild, a Wilderness EMT (WEMT), and a Wilderness First Responder instructor, and holds a masters in Acupuncture and Oriental Medicine (MSAOM). Coffman is the founder of The Human Path, a preparedness school based in Taos, New Mexico. **CR**

Publisher: Storey | **Publication:** November 2025 | **176 pages** | **One color illustrations throughout**

Option publishers: French/Marabout/ Hachette Livre

SURVIVAL GARDENING (Self-Help) (Storey/Hachette)

Grow Your Own Emergency Food Supply, from Seed to Root Cellar

Learn how to grow your own food supply and be prepared just in case of an emergency with this essential guide by a survival skills expert.

Become more resilient in the face of global crises and prepare yourself for supply chain disruptions by learning to grow your own food. Author Sam Coffman shows you how to select and grow the most valuable crops in the least amount of space, using few or no store-bought amendments. He also shows you how to grow food quickly (in as little as five days) in an emergency situation, choose and plant perennial food plants for longer-term harvest, grow mushrooms, forage from the backyard, and store food for the long term.

Sam Coffman is the author of *Herbal Medic* and *Survival Gardening*, and has taught survival skills for both urban and primitive situations for more than 25 years, including survival gardening and foraging, wilderness first aid, and post-disaster herbal medicine. He is a registered herbalist (RH) with the American Herbalists Guild, a Wilderness EMT (WEMT), and a Wilderness First Responder instructor, and holds a masters in Acupuncture and Oriental Medicine (MSAOM). Coffman is the founder of The Human Path, a preparedness school based in Taos, New Mexico.

Publisher: Storey | **Publication:** January 2025 | **256 pages** | **Full-color photographs throughout**

Rights sold: French/Marabout/Hachette Livre

Dr. STEPHEN R. COVEY: 7 HABITS DAILY PLANNER (Self-Help) (Union Square/Hachette)

An Undated 12-Month Planner for Focus, Growth, and Balance

This planner is more than a productivity tool, it's a system for intentional living. Grounded in Stephen Covey's internationally acclaimed 7 Habits framework, the planner helps users move beyond daily to-do lists and into meaningful, purpose-driven planning. With undated weekly and daily pages, built-in tracking, and space for reflection, the layout supports flexible structure without overwhelming rigidity. It's designed for real life, whether it's managing a career, building a business, raising a family, or pursuing personal growth.

Dr. Stephen R. Covey passed away in 2012, leaving behind an unmatched legacy of teachings about leadership, time management, effectiveness, success, and love and family. A multimillion-copy bestselling author of self-help and business classics, Dr. Covey strove to help readers recognize the principles that would lead them to personal and professional effectiveness. His seminal work, *The 7 Habits of Highly Effective People*, transformed the way people think and act upon their problems with a compelling, logical, and well-defined process. As an internationally respected leadership authority, family expert, teacher, organizational consultant, and author, his advice gives insight to millions. He sold more than thirty million books (in fifty languages), and *The 7 Habits of Highly Effective People* was named the most influential business book of the twentieth century. He was the author of *The 3rd Alternative*, *The 8th Habit*, *The Leader in Me*, *First Things First*, and many other titles. He held an MBA from Harvard and a doctorate from Brigham Young University. He lived with his wife and family in Utah. **CR**

Publisher: Union Square Gift | **Publication:** July 2026

Option publisher: Spanish/Planeta

7 HABITS GOAL TRACKING NOTEPAD (Self-Help) (Union Square/Hachette)

A Weekly Tool for Habit-Based Goal Setting

This desk pad offers a simple, habit-informed structure for setting and tracking goals in alignment with what matters most. Inspired by Stephen Covey's iconic framework, each of its 60 sheets helps users break down long-term goals, define weekly priorities, and reflect on progress through the lens of the 7 Habits. It is an effective for staying grounded in personal values while making meaningful progress, week by week or day by day.

Publisher: Union Square Gift | **Publication:** July 2026

Option publisher: Spanish/Planeta

7 HABITS DAILY REFLECTION NOTEPAD (Self-Help) (Union Square/Hachette)

Prioritize and Execute Each Day with Purpose

This desk pad is a simple but powerful tool designed to help users live with intention, clarity, and alignment. Inspired by Stephen Covey's iconic framework, each of its 60 sheets provides space to thoughtfully engage with all seven habits, from proactive decisionmaking to personal renewal. Whether used at the start of the day or as an evening check-in, this tool transforms timeless principles into everyday practice.

Publisher: Union Square Gift | Publication: July 2026

Option publisher: Spanish/Planeta

7 HABITS TIME MANAGEMENT NOTEPAD (Self-Help) (Union Square/Hachette)

A Strategic Tool for Daily Focus and Productivity

This desk pad offers an easy, structured way to plan your time with intention and clarity. Built around Stephen Covey's Time Management Matrix, it helps users organize tasks, manage projects, and prioritize meaningful work over constant urgency. Each of its 60 sheets includes space for daily scheduling, top priorities, and quadrant-based task sorting, helping users stay focused, reduce reactivity, and move projects forward with purpose. It's a versatile planning tool for anyone balancing multiple demands while striving to lead with values and vision.

Publisher: Union Square Gift | Publication: July 2026

Option publisher: Spanish/Planeta

Margaret Cullen | QUIET STRENGTH (Inspirational) (HarperCollins)

Find Peace, Feel Alive, And Love Boundlessly Through The Power Of Equanimity

Equanimity is the solution to finding peace in our lives during chaotic times – revered meditation teacher and licensed marriage and family therapist Margaret Cullen reveals breakthroughs across science, spirituality, and in the arts demonstrating why equanimity works and how to practice.

We are living through complicated, massive, untenable predicaments – climate change, political division, conflict – that are beyond any one individual's control, which often results in feelings of powerlessness and resignation. Still others may respond by railing against reality, using anger as a costly fuel that burns hot and takes a toll on the body. Either way, many of us end up in ever-greater expanses of disconnection and bitterness. But there is another answer, a practice that has been hiding in plain sight for over 2,500 years: equanimity. Everyone can cultivate this quality, which has the power to transform our relationship to the events in our lives and across the planet, and vastly improve our ability to live with more ease, agency, and a sense of openness in our ever-changing world. Equanimity is characterized by clear seeing and nonreactivity that has the power to help us navigate the biggest dramas in our lives—not by ignoring them (or other, more fiery responses) but instead by being present with, and open to, all of the very real struggles of modern living without being hijacked by them. Equanimity is an extremely profound and unexpectedly powerful force that, like mindfulness, has the potential to radically transform our relationship to suffering, within ourselves and in our relationships. Mindfulness-based stress reduction expert Margaret Cullen's enthusiasm about the groundbreaking discoveries across sciences and culture she brings together here is contagious. Featuring guided meditations to teach us to incorporate the power of equanimity deeply in our lives and fascinating insights from experts across a range of fields, *Quiet Power* sparks curiosity and profound engagement with the powerful practice of equanimity.

Margaret Cullen is a licensed psychotherapist and a pioneer in bringing contemplative practices into mainstream settings, co-developing the Compassion Cultivation Training with Thupten Jinpa at the Stanford University School of Medicine, the Mindfulness-Based Attention Training for military spouses with Amishi Jha at University of Miami, and Compassion Corps, a program which brings compassion programs to underserved populations around the world. She is coauthor of *The Mindfulness-Based Emotional Balance Workbook* (with Gonzalo Brito Pons) and serves as a Mind and Life Institute Fellow and advisory board member of the Global Compassion Coalition. She has been a meditation practitioner for over 40 years. **CR**

Publisher: HarperOne | Pages: 336 | Publication : March 10, 2026 | Manuscript Available

KC Davis | WHO DESERVES YOUR LOVE (Self-Help/On Relationships) (Inkwell)

How to Create Boundaries to Start, Strengthen, or End Any Relationship

Praise for How to Keep House While Drowning:

"This is the kindest, gentlest guide to the Sisyphean tasks of cleaning, grooming and generally keeping oneself alive. Part pep talk, part guidebook, KC Davis' tips are aloe vera for a burned-out brain." —NPR

Sensible and practical, *Who Deserves Your Love* brings the authoritative, yet gentle approach that made *How to Keep House While Drowning* a perennial bestseller, to the universal desire for healthy and workable relationships, whether romantic, familial, or platonic.

Is love conditional? How do you navigate a relationship where someone's best efforts are hurting you? When should you step away? These are some of the questions therapists and TikTok sensation KC Davis explores in *Who Deserves Your Love*. In writing that is both plainspoken and powerful, she explains how vulnerability, trauma, and personal history can be both the cause of, and the solution to relationship struggles. KC offers explicit tools, including a priceless Decision Tree, to help you distinguish mistreatment from abuse, define your own values, and emotionally regulate in difficult situations. Her guidance will guide you to determine who deserves your time and love and who may not. With radical honesty, she covers key topics foundational to designing expansive and protective boundaries and making relationship decisions. *Who Deserves Your Love* is practical and compassionate, written in short bursts of clarity and filled with visual tools such as lists and diagrams, as well as KC's powerful "morally neutral" approach. The writing style is suited for those with ADHD, depression, or anyone who appreciates expertise without being overwhelmed by lengthy descriptions.

KC Davis is the bestselling author of *How to Keep House While Drowning*. A licensed therapist, she is the creator of the popular Struggle Care website, Instagram, and podcast, and the Domestic Blisters TikTok. KC has been featured in *The New York Times*, *Washington Post*, *The Atlantic*, *Slate*, *Good Inside with Dr. Becky*, *Ten Percent Happier with Dan Harris*, among dozens of other media. KC Davis lives in Houston with her husband and daughters. **CR**

North America: Simon Element/Simon & Schuster | May 2025 | Agent: Jessica Mileo & Kim Witherspoon | Editor: Doris Cooper | Format: Manuscript

Rights sold: UK: Cornerstone/PRH UK, Complex Chinese/Heliopolis Publishing; Arabic/AI Karma; Romanian/Bookzone; Turkish/Mona

Option Publishers: UK/Cornerstone Press/PRH (pre-empt); Brazil/Sextante (pre-empt); China (c)/Heliopolis Culture; France/Jouvence (auction); Italy/Garzanti; Germany/DTV (4-way auction); Estonian/Rahva Raamat; Hebrew/Keter/Modan; Holland/Luitingh Sijthoff (auction); Japanese/SB Creative; Poland/Marginesy (pre-empt); Romania/Bookzone/SRL; Russia/Bombora/Exmo; Spain/Alfaomega; Taiwan/Heliopolis; Chinese (mainland)/Shanghai Scientific & Technological Education; Czech/Audiolibrix;; Greek/Papadopoulos; Lithuanian/Alma Litera; Macedonian/Ars Lamina Publications; Arabic/Wasm

Maeve Dunigan | READ THIS TO LOOK COOL: Essays and Overthinkings (Lifestyle/Humor) (Sourcebooks)

For fans of Dolly Alderton or Samantha Irby, Read This to Look Cool is a hilarious and insightful collection of essays exploring the woes of growing up online, social anxiety, and constantly trying to portray an artificial version of yourself.

We've all done things to seem cool, to fit in, to project bad-bitch confidence while secretly wondering, "Is everyone mad at me?" Sometimes that anxiety manifests itself in over-curated Instagram posts or pretending to like matcha-flavored ice cream. But in Maeve Dunigan's case it's taken more extreme forms, like letting her appendix rupture in a McDonald's because she didn't want her friend to think she was flaky. Like Maeve, so many of us are willing to jump through bizarre hoops in futile attempts to control others' perceptions of ourselves. We all have a primal desire to belong, and the things we do to satisfy that desire end up being really funny. In Read This to Look Cool, Maeve highlights the everyday absurdity inherent in the constant performance of ourselves through a series of hilarious, sometimes all-too-relatable essays and satire pieces. Maeve knows there's nothing cooler than being seen reading a book: it's sophisticated, it's charming, it says "I have an iPhone, but I don't even know where it is." Laugh-out-loud funny and painfully real, Read This to Look Cool explores our anxieties and ask why we care so much, speaking specifically to a generation growing up with social media and the constant feeling of being perceived.

Maeve Dunigan is a writer originally from Baltimore, MD, now based in Brooklyn, NY. Her debut satire and essay collection, Read This To Look Cool, is out May 12, 2026 from Sourcebooks.

She is a regular contributor to The New Yorker. Her work has also appeared in McSweeney's Internet Tendency, Reductress, Mountain Gazette, Mic, and on NPR's Selected Shorts. She's also, quite proudly, an Abolish Everything world champion. **CR**

Publisher: Sourcebooks | Publication: May 12, 2026

Cassandra Eason | GOOD LUCK: Everyday Rituals for Excellent Fortune (Inspirational) (Union Square/Hachette)

For readers wondering how to align the stars to get that dream job they're coveting or an A on that upcoming test—or even for those who want to win the jackpot in the next Mega Millions —Good Luck is here with everything they'll need to know, illustrated winningly in a fun-sized volume.

Respected spirituality author Cassandra Eason has studied the rituals and ways of people the world over for several decades. In this collection, she distills that folkloric and magical knowledge into fascinating facts and practices that will allow readers to have the best of luck in a variety of different ways, from advice for timing auspicious occasions; choosing a lucky charm; and picking fortuitous numbers, names, to tapping into moon phases.

Cassandra Eason is a practicing solitary white witch and an international author of over 150 books on all aspects of spirituality and magic. Eason's titles include 1001 Spells; The Complete Crystal Handbook; and, in the Little Bit Of series, A Little Bit of Palmistry, A Little Bit of Auras, and A Little Bit of Tarot (just to name a few!). In addition to her writing, Eason has appeared on numerous television programs, including a stint analyzing dreams for contestants on the UK Channel 4's Big Brother and Celebrity Big Brother series. A mother and a grandmother, Eason lives on the rural Isle of Wight in the UK. **CR**

Publisher: Union Square | Publication: March 2026 | 128 pages

Option publishers: Portuguese/Estampa; Spanish/Océano; Spanish/EDAF

PLANT MAGIC: Enchanting Botanicals to Enhance Your Life (Inspirational) (Sterling Ethos/Hachette)

Every flower, budding tree, and root is full of potent magic. In this beautifully illustrated companion, you will find a guide to creating sacred natural spaces for promoting well-being, ushering in prosperity, and even attracting love. Follow the step-by-step instructions for using flowers, leaves, bark, and other botanicals in enchantment spells and to create beautiful talismans to ward off negative influences, and help add clarity and peace to everyday life. Learn how to use plants in divination techniques such as herb scrying and flower psychometry. Also included is a section on kitchen magic that includes a description of the most powerful ingredients for nourishing loved ones. This is an essential volume for all those who want to grow their own magical gardens and reconnect with one of the oldest forms of wisdom known to humankind.

Publisher: Sterling Ethos | Publication: May 2026 | 128 pages

Option publisher: Spanish/Océano; Spanish/EDAF; Portuguese/Estampa

Jilly Eddy | READ MY LIPS: Understanding the Hidden Messages in Your Kiss (Self-Help) (Sterling Ethos/Hachette)

The lines on the palm can tell a story about the past, present, and future—but, as it turns out, lips have even more to say. All it takes to learn about the details of a person's life and inner workings is a little bit of lipstick and a smooch on a piece of paper:

If their kiss is rectangular, they're usually the "rock" in their friend group. People go to them for advice and stability. If their upper lip has a "cupid's bow" (a term this author coined!), this person likes to make an impression, and they may have a fiery temper! If they have white dots or small lines on their lower lip, those are called "seeds of change" and indicate that this person has an idea germinating—which means they should actualize it or regret it forever! A lipstick print is the roadmap to self-knowledge and a wonderful way to get to know others, and a fun activity to try with friends, family, or a special someone.

Jilly Eddy is the founder of Lipsology. For over thirty years, she entertained for corporate and private events. She has been featured in Chicago Tribune, Seattle Times, National Post (Toronto), and Woman's Day, as well as on TV and online. A brief list of her corporate clients include L'Oréal, Yves Saint Laurent, Avon Cosmetics, Estée Lauder, Maybelline, Clinique, Bare Minerals, Neiman Marcus, Nordstrom, Macy's, Amazon, Microsoft, Entertainment Weekly, American Red Cross, and the US Navy. Jilly lives happily in rural Washington with Marsha, her wonderful wife. **CR**

Publisher: Sterling Ethos | Publication: December 2025 | 128 pages

Annie Elliott | MY NEIGHBOR SAW ME NALED AND OTHER REASONS YOU NEED DRAPES (Lifestyle) (Artisan/Hachette)
The essential decorating handbook

A brilliant, quirky design book that cuts to the chase—teaching you everything you need to know, and absolutely nothing you don’t—from beloved interior designer and TikTok sensation, Annie Elliott.

Should my drapes have a pinch pleat or a rod pocket? What rug material will stand up best to my pets and children? How tall should my side tables be? Where should I put the TV?! There are so, so many decisions that go into designing a home—and the choices can be overwhelming. Sometimes, you just want to be told what to do. Designer Annie Elliott is here to do just that: offer simple, direct answers to your every design quandary. As she says in her introduction: “While there exist dozens—nay, hundreds!—of gorgeous coffee table books, there is no book that gives it to you straight. No book that provides only the most important things you need to know as you feather your nest. (By which I mean, those things that result in the biggest and most costly mistakes if you get them wrong, and the most tasteful interiors if you get them right.)” That is, until now. In her twentyplus years running an interior design business in Washington, DC, Annie has collected dozens of best practices when it comes to decorating, and now she’s compiled them all into the perfect pocket manual. With chapters on everything from window treatments to accessories, plus a “cheat sheet” of helpful dimensions, readers will be armed with all of the expert intel they need to turn their house into a stylish, functional home.

Annie Elliott has run an interior design firm in Washington, D.C., for more than twenty years. She studied English and art history at the University of Pennsylvania and earned an MA in art history from Williams College. After a career in museum administration, Annie founded bossy color, which later became Annie Elliott Design. Annie’s work and insights have appeared in the *New York Times*, the *Wall Street Journal*, the *Washington Post*, and many other print and online publications, and she regularly appears on NBC4 to discuss design matters of great importance. Annie lives in D.C. with her family. **CR**

World Rights = Artisan | Hardcover | 176 pages | 20 color spot illustrations | August 2025

Mo Gawdat, Alice Law | UNSTRESSABLE (Self-Help) (Inkwell)

Mo Gawdat is an engineer. What most of us see as insurmountable problems he sees as systems overloads to tackle and solve. *Unstressable* breaks stress into inputs and effects, classifying human stressors as: stress to the mind, stress to emotions, stress to the body, and stress to the soul. Once classified, Gawdat and co-author Alice Law show readers how stress can be predicted—with mathematical certainty—and once predicted, prevented. *Unstressable* shows readers how most of us deal with the unpleasant, anxiety-producing, and even miserable or tragic events in our lives: stress is always a by-product, leading directly to inability to cope, health problems and cratered confidence. Based upon neuroscience and accessible psychology, the authors guide readers through practical exercises to help you build up the skills to manage stress—no matter your circumstances.

Mo Gawdat is the former Chief Business Officer at Google X, bestselling author of *Solve for Happy*, and host of the podcast *Slow Mo*. For more than a decade he has researched happiness and conversed with thousands of people in more than a hundred countries. He lives in Egypt

Alice Law is a stress management consultant, mindfulness practitioner, meditation teacher, and host of the podcast *Unstressable with Alice Law*. She has been featured as an expert on CNBC, ABC and Fox News.. **CR**

St.Martin’s Press | April 2024

Rights sold: Bluebird/Macmillan/UK, Aleph/Brazil, Leduc/France, MVG Redline/Germany, Brandt/Holland,Popurri/Russia; Spanish/Paidós (Planeta); Chinese/China Machine Press; Polish/Expertia, Arabic/Jarir; Hungarian/HVG

Option Publishers: Macmillan/UK Casa de Palavra Producao/Brazil CITIC/China Beta/Czech ERAM/Estonia Basam/Finland Larousse/France Redline/Germany Dioptra/Greece Brandt/Holland Gurulo Egyetem/Hungary PT Gramedia/Indonesia Matar/Israel Rizzoli/Italy Miraikanai/Japan Korea Economic Daily & Business/Korea NF Group Spolka/Poland Leya/Portugal Humanitas/Romania Popurri/Russia Planeta/Spain Sun Color Culture Co/Taiwan Pegasus/Turkey KFUND/Ukraine Tre/Vietnam

Piera Gelardi | THE PLAYFUL WAY (Personal Growth) (HarperCollins)

Creativity, Connections, And Joy Through Everyday Moments Of Play

Play can unlock your creativity and lead to innovation and success—creative director Piera Gelardi shows you how.

The demands of adulthood often cause us to view play as something child-like, silly, and ultimately separate from our real lives. In treating it like a luxury, we fail to experience the critical advantage that play offers us to lead whole, successful lives.

Play—a state of absorption in activities for enjoyment or exploration—can be a superpower at any age, and individuals who engage in more frequent play tend to have better psychological and physical functioning. In *The Playful Way*, creative director Piera Gelardi helps adults reclaim their playfulness by developing a more playful mindset and applying it to their life, work, relationships, changes, and challenges. Anyone can rediscover their sense of wonder by embracing life the playful way, a path that offers advantages, unlocks innovation, and feels a whole lot better. Science has proven these and more benefits of a playful mindset:

- Improved mental health
- Improved physical health thanks to enduring commitment to (fun!) fitness
- Trust and creativity in teams

Focusing on both the light and fun and the tough and serious, *The Playful Way* is a guide to reconnecting with your inner child and realizing that when you have a playful mindset, you don’t have to go play. Play comes with you everywhere.

Piera Gelardi is a renowned creative director, entrepreneur, and speaker passionate about bringing out the creativity in everyone. She co-founded the iconic women’s media brand Refinery29, and today facilitates workshops for corporations and conferences about creativity, courage, and play. Outside of work, she loves leading play experiences, performing in storytelling shows, teaching cathartic dance, and making up songs with her 4-year-old. **CR**

Publisher: HarperOne | Pages: 256 | Publication : April 7, 2026 | Manuscript Available

Andrea Giuliadori | LA SVOLTA (Self-Help) (Rizzoli)

****Riconquista il tuo tempo has sold over 20,000 copies****

"Andrea Giuliadori changed his life, and EfficaceMente.com became a site with millions of annual visitors, generating seven-figure revenue thanks to immediately actionable advice that challenges old beliefs, habits, ways of thinking, and the tendency to dwell on useless thing." – **Huffington Post**

Six actions to transform your life in 6 months

Following the success of Riconquista il tuo tempo, Andrea Giuliadori's new book offers a clear strategy to overcome inertia and build the life we truly desire.

"Next year, everything will be different!" "Starting in September, I'll go to the gym every week." "After the holidays, I'll finally focus on my project." How many times have we found ourselves saying and thinking sentences like these only to then abandon our good intentions shortly afterwards? Yet, with the right habits and goals, transforming our lives is entirely possible. That's the core message of Andrea Giuliadori - engineer, former manager, and founder of EfficaceMente.com, Italy's top platform on personal growth. In this book, he outlines the steps to achieving our turning point with the same practical and direct approach that has helped thousands in his courses, presenting an advanced methodology to develop key "muscles" like self-confidence, vision, focus, and determination. A serious, reliable, and actionable path to becoming the best version of ourselves.

Andrea Giuliadori is Italy's leading expert in personal development. His blog attracts over 6 million visitors per year. Hundreds of thousands subscribe to his weekly newsletter and online courses. He is an engineer living in London. After seven years as a manager for a multinational consulting firm, he left in early 2015 to focus full-time on his online business, EfficaceMente.com, which he launched in 2008 and has since become Italy's top personal development platform. In 2018, he published *Riconquista il tuo tempo* with BUR (rights sold: World Spanish/Atico de los Libros). **CR**

BUR | May 2025; Pages: 250

Options: World Spanish/Atico de los Libros.

Philip Goldberg | KARMIC RELIEF (Self-Help) (Ayesha Pande)

Harnessing the Laws of Cause and Effect for a Joyful, Meaningful Life

"This straightforward guide explains the concept of karma and its real-world applications to help readers move forward with purpose....A valuable and inspiring examination of what karma means and how it can be used."—**Kirkus**

"Karma" is in our vocabulary, but do we really know what it means? The word shows up everywhere—not just in alternative spirituality, and among Hindus and Buddhists, but in news reports, ads, sitcoms, sports columns, and the everyday conversations of people who wouldn't know the Upanishads from Us Magazine.

This book chronicles the origin and evolution of karmic theory and describes how the concept came to the West. It explains exactly what karma means—and, crucially, what it doesn't mean—then shows how to apply karmically sound ethical principles to relationships, life decisions, health, death, and all aspects of self-development. "We're always planting karmic seeds," writes Philip Goldberg. Our task is to "choose the right seeds and plant them skillfully, in the right way, at the right time, under the right conditions." Karma is a profoundly useful idea, and *Karmic Relief* is a profoundly useful book. It offers a blueprint for building a fulfilling life and a way to reconcile some of life's most vexing conundrums.

Philip Goldberg is the author or co-author of numerous books including *American Veda: From Emerson and the Beatles to Yoga and Meditation, How Indian Spirituality Changed the West*. He is a public speaker and workshop leader; a spiritual counselor and meditation teacher; an ordained Interfaith Minister and a podcast host. He lives in Great Barrington, Massachusetts. **CR**

Publisher: Monkfish | Publication: October 2025

Luca Gonzatto | CHI SI FERMA SI RITROVA (Self-Help) (Rizzoli)

The first official book of the newly established Lumera Institute, to establish a meditation routine that improves the quality of our lives. The book is sponsored, supported, and adopted by the Lumera Institute, a scientific and spiritual research institute founded by Daniel Lumera.

Our society is based on principles of hyper-performance, competitiveness, and often overwhelming self-assertion.

We grow up haunted by the idea that "he who stops is lost" and absorb toxic lifestyles where there's no space to regenerate, listen to ourselves, reconnect with our values, and find a genuine place in the world. In this book, born within the scientific and spiritual research centre Lumera Institute, a simple and accessible path is proposed for anyone to get off the hamster wheel, deepen meditation as a daily practice, and experience Daniel Lumera's exclusive meditation protocol. The goal is to consolidate a practice in our everyday life that will help us feel better mentally and physically, and restore a fuller, more meaningful sense of value to our existence.

Luca Gonzatto is the sole director and co-owner, alongside Daniel Lumera, of the My Life Design Academy, and co-founder of the event company Vidyanam, both part of the Lumera Institute. Always passionate about bio-natural disciplines, he specialized at the Luigi Costacurta Academy of Naturopathy and Iridology in Trento. Since 2021, after leaving his job at Generali Italia, he has been fully dedicated to spreading meditative and mindfulness practices. **CR**

BUR | January 2025; Pages: 384

Elizabeth Greenwood | EVERYDAY INTUITION (Self-Help) (Inkwell)

What Psychology, Science, and Psychics Can Teach Us About Finding and Trusting Our Inner Voice

Readers will be captivated. —**Publishers Weekly (starred review)**

We rely on our intuition, even though we don't fully understand what it is, how it works, or if we can even trust it. In this fresh, mind-opening book, Elizabeth Greenwood takes us on a sweeping investigation into the subject, exploring how, in our data-driven world, we can harness intuition in our day-to-day lives.

Digging deep into her personal experience as well as insights from neuroscience, psychology, feminist texts, psychics, and everyday people with extraordinary intuitive ability, Greenwood explores what we know about intuition—how to distinguish it from instinct, wishful thinking, anxiety, and denial; how it serves and sometimes fails us; how it impacts our dreams and unconscious behavior; and how it manifests in everything from romantic attraction to premonitions. *Everyday Intuition* provides practical advice on tapping into our self-knowledge and learning to trust our instincts. It examines the science behind intuition, including how our brains process information, how psychedelic medicine and manifestation are opening new doors of consciousness—as well as how

these helpful methods are being abused by charlatans, including some "coaches," "teachers," and social media influencers offering false promises—and how we can train ourselves to be more intuitive and ultimately enhance our daily lives. Smart, funny, sincere, and profound, this helpful guide is a modern take on one of the oldest tools we possess. It shows us how embracing intuition can lead us to our truest, most mindful selves, and to better align the lives we are living with the lives we desire.

Elizabeth Greenwood is the author of three critically acclaimed nonfiction books: *Playing Dead: A Journey Through the World of Death Fraud*, *Masters at Work: Becoming a Yoga Teacher*, and *Love Lockdown: Dating, Sex, and Marriage in America's Prisons*, currently in development as a scripted series for HBO Max. Her work has appeared in *The New York Times*, *The New Yorker*, *The Atlantic*, and others. She has earned fellowships from MacDowell, Hedgebrook, the Norman Mailer Center and more, and teaches writing at Columbia University. **CR**

North America: HarperWave/HarperCollins | **May 2025** | **Agent:** Kim Witherspoon | **Editor:** Karen Rinaldi | **Format:** Manuscript

Right sold: Spain/Pinolia; Brazilian/HarperCollins Brazil; UK/Headline; Arabic/Jarir

Pam Grossman | MAGIC MAKER (Self-help) (Glass Literary Management)

The Enchanted Path to Creativity

*****US RIGHTS SOLD TO AMY SUN IN A HEATED 14-PUBLISHER AUCTION, IN A MID-SIX FIGURE DEAL*****

"This is the best book yet written about the relationship between magic and inspiration, in all branches of the arts and some of the sciences as well. It is also a good all-round one on the making of magic in general, especially for the solitary practitioner."

—Ronald Hutton, author of *The Triumph of the Moon* and *The Witch*

"Step into Pam Grossman's Magic Maker and step into a world of infinite possibilities. Deftly weaving the stories and beliefs of great artists and thinkers before us, Grossman makes a clear argument for the power of the occult within the creative process. In this luminous book, brilliant Grossman uses charmed language and wit to inspire us to follow our own creative path and summon our collective magical voices together. Read Magic Maker and once again find optimism for the future of creativity."

—Dorothea Lasky, author of *Thunderbird* and *Milk*

"I adore this book! There's so much inspiration and magic inside these pages from my favorite witch and mentor."

—Jinkx Monsoon, two-time winner of RuPaul's Drag Race

"There are few people who live up to the term 'magic maker' as fully as Pam Grossman. Lucky for us, she is willing to reveal her creative secrets! For anyone who struggles with the 'mystical art of creating' this book shows you not just a path, but a pantheon of spirits, gods, and wise witches to help guide you. For all of us who are tormented by the demons of creative self-doubt, this book is a spiritual sword and shield."

—Dylan Thuras, cofounder of Atlas Obscura

"Pam Grossman, the witch laureate of literature, uncovers the mysterious 'something' that bridges idea and act, inspiration and enterprise, wish and coming true—and she shares her magic formulas for creativity with brilliance, aplomb, ardent practicality, and historical breadth in Magic Maker. For creatives and seekers (aren't they the same?), Pam has written the definitive manual to dream-making."

—Mitch Horowitz, PEN Award-winning historian and author of *Occult America*

"I wish I could travel back in time to gift my baby art witch self a copy of Magic Maker. An empowering book for all humans seeking to activate their own inner magic and powerful creative potential."

—Yumi Sakugawa, author of *There Is No Right Way to Meditate*

"In this book, Pam Grossman beautifully demonstrates how to unite and intertwine your creative and spiritual paths through preparation, devotion, and intentionality. I read it during a heavy time in my life, and came away feeling energized, excited, and inspired to create anew. Magic Maker is a powerful resource that all creatives and witches should have on their bookshelf. Fun, lively, and informative, this book shimmers!"

—Chelsea Wolfe

"A beautiful book to unlock or amplify your own magic. Pam feels like she's talking directly to you as a fellow creative and encourages you to make a magician of yourself or play with intention. It really helped me understand why I feel compelled to do my job, and it made sense of my preparations and rituals. I loved it."

—Suranne Jones

"Grossman's exploration of what it means to create is expansive and inspiring, bolstered by intimate anecdotes of artists' creative philosophies. . . . This is a thought-provoking guide and a joyous ode to creativity's many mysteries."

—Publishers Weekly

The follow up to Pam Grossman's critically acclaimed cult hit *Waking the Witch*, *Magic Maker* is *The Artist's Way* for enchantment-obsessed Millennials and Gen Z.

Creativity and magic are one and the same. Creative people often speak of being channels for inspiration, while others refer to communing with their muse. For many, this is more than mere metaphor, as artists throughout history have employed magical techniques to tap into their creativity, express powerful messages, and make contact with the sacred. From the songwriting divination of David Bowie and the bewitching shapeshifting of Beyoncé, to the Ouija board poetry sessions of Sylvia Plath and the abstract painting séances of Hilma af Klint, to the manifestation method of Octavia E. Butler and the daily meditation of David Lynch, mystical practices have been responsible for generating some of the world's most beloved creations. While there are many books on creativity out there, none of them examines the specific ways that magic has been embraced by creative visionaries throughout history, nor do they explore how makers can start using these methods in their own creative processes. *Magic Maker* is the first. In this book, critically acclaimed author of *Waking the Witch* Pam Grossman shares how you can use magic to enhance your own creative practices. Smart, captivating, and gorgeously written, *Magic Maker* is filled with stories of artists, musicians, writers, filmmakers, and other creatives throughout history who have applied magic to their process. Grossman shows us how we can tap into the same inspiration for our own creative pursuits, whether it's writing a song, a novel, software code, or figuring out our path in life. Delving into topics such as spellcasting, invocation, spirit communication, divination, and more, Grossman provides an enchanting and practical guide for anyone who wants to unlock their own creative magic and make whatever it is you're meant to in this lifetime.

Pam Grossman is a writer, curator, and teacher of magical practice and history. She is the host of the internationally beloved podcast, *The Witch Wave* and the author of *Waking the Witch* and *What Is A Witch*. She is also coeditor and coauthor of the *Witchcraft* volume of Taschen's Library of Esoterica series. Her writing has appeared in numerous media outlets, including *The New York Times*, *The Atlantic*, TIME.com, and many more. She divides her time between Brooklyn and the Western Catskills alongside her husband and their two feline familiars. **CR**

Publisher: US/ Penguin Life in the US (in a mid-six figure deal, in a fourteen publisher auction) | **October 14, 2025** | **Final PDF available**

Rights sold: Diana/Spanish (acution); UK/Hay House

Betty Halbreich | NO ONE HAS SEEN IT ALL (Self-Help) (Running Press/Hachette)

Lessons for Living Well from Nearly a Century of Good Taste

From the New York City legend, bestselling author, and iconic stylist Betty Halbreich comes this wise and witty collection of guidance from her 96 years to help people of all ages look, feel, and live their best.

For half a century, Betty Halbreich has been curating wardrobes and bearing witness to the vicissitudes of life as Bergdorf Goodman's original personal shopper. Bergdorf shoppers are awed by a 96-year-old woman who still holds down a nine-to-five, let alone one in the youth-obsessed industry of fashion. But age is only half the story: Betty has built this career by giving encouraging yet deeply honest advice, and her insight is by no means relegated only to matters of the closet. She is known for good taste on many levels, from her immaculate Park Avenue apartment of 70-plus years to the fashion stars she's helped discover and the looks she's styled for iconic series like *Sex and the City* and *Gossip Girl*. In *No One Has Seen It All*, Betty dispense useful prescriptions on how to look good and live well at any age. She collects her signature firm and frank guidance on relationships, careers, style, etiquette, and keeping house, as well as eloquent reflections on aging, solitude, and modern life. The result is a definitive dispatch from a powerful woman who still holds her head up high and wants you to do the same.

Betty Halbreich (1927–2024) worked for 47 years at Bergdorf Goodman, culminating in her role as Director of Solutions, where she advised her clients, Hollywood's top stylists, and anyone who loves fashion. Featured in *Vogue*, *the New Yorker*, *the New York Times*, *the Washington Post*, *Elle*, and more publications across the globe, as well as the documentary *Scatter My Ashes at Bergdorfs*, Betty was also the bestselling author of *I'll Drink to That: A Life in Style, with a Twist* and *Secrets of a Fashion Therapist*.

Rebecca Paley is the bestselling coauthor of several *New York Times* bestselling memoirs by public figures including Betty Self-help / Biography & Autobiography Halbreich, Leah Remini, Joel Grey, Amanda Beard, Ashley Graham, and more. **CR**

World Rights: Running Press | April 2025 | Hardcover | 208 pages | No illustrations | Final PDF available

Rights sold: Russian/offer

Option publishers: (not licensed by Running Press): Virago (British), dtv (German), Asupekuto (Japanese), Org (Korean), Intrinseca (Portuguese/Brazil), Oniro (Spanish)

Stephanie Barron Hall | ENNEAGRAM IN REAL LIFE: (Self-Help) (Harper Collins)

Find Your Type, Understand Who You Are, and Take Steps Toward Growth

Certified Enneagram coach Stephanie Barron Hall shows you how to use the Enneagram as a tool for self-discovery and a practical way to achieve growth.

Stephanie Barron Hall is using social media to bring the power of the Enneagram to a new generation of followers, teaching them how to successfully move beyond understanding to practical application—how to actually make changes in their own lives.

In *Enneagram in Real Life*, Hall explains how to apply the Enneagram to your life. Finding your type is just the beginning of your story. Drawn from her years of study and practice coaching thousands of people, *Enneagram In Real Life* includes relatable stories from real clients, tangible growth practices and frameworks, and actionable advice you can use to incorporate the Enneagram's transformative power into your life, career, communication, and relationships.

Stephanie Barron Hall is a coach, speaker, and certified Enneagram professional. She pulls from her undergraduate work in psychology as well as her master's work in organizational communication to create a unique approach to the Enneagram, relationships, and communication. She lives in Northern California. **CR**

Publisher: HarperOne | **Publication:** January 28, 2025 | **Page Count:** 416 | **Manuscript Available** | **Editor:** Angela Guzman |

Rights: English Language, Translation | **Agent:** The Bindery

Rights sold: Spanish/Urano

Anita Hannig | MY DEATH DIARY (Self-Help/ On Death) (Sourcebooks)

A Guided Journal for Mortals

A guided self-care journal that helps you take time to reflect on your beliefs about death, grieve loved ones, and ultimately get more joy out of the life you're lucky enough to live.

Making friends with death is the ultimate liberation.

Contemplating death is scary. Most of us prefer not to dwell on the fact that our time here is limited—it's much easier to imagine we'll all live forever. And yet, death is an integral part of life. Rather than shield you from your mortality, this guided journal gives you the space and tools to explore your own relationship with it. *My Death Diary* takes you gently by the hand and guides you down a path toward examining your own mortality.

Doing this work isn't easy; it requires a great deal of courage and commitment. But it is so worth it. Because nothing brings you more immediately into the present than the realization that life is finite. What if you used this time—right now—to no longer simply ignore or fear death but to equip yourself for it? *My Death Diary* will help you embrace the idea that, eventually, this all will end—so you can prioritize what truly matters.

Anita Hannig is associate professor of anthropology at Brandeis University, where she teaches classes on the cultural dimensions of medicine and death and dying. She spent five years studying how access to assisted dying is transforming the ways Americans die. In recent years, Anita has emerged as a leading voice on death literacy in America, giving interviews for the *Washington Post*, *USA Today*, and the *Boston Globe*. She has written for *Cognoscenti*, *Undark Magazine*, and the *Seattle Times*, among others. **CR**

Publisher: Sourcebooks | **Publication date:** January 3, 2025 | **144 Pages**

Sarah Hart-Unger | BEST LAID PLANS (Personal Development) (Sourcebooks)

A Simple Planning System for Living a Life That You Love

Stop running on autopilot and make the most of every day with intentional planning! Every moment matters when you have big goals for your family, career, and the community you're committed to. Between kids' schedules, work meetings, anniversary trips, the occasional date night, and squeezing in a quick gym session, it's easy to get overwhelmed! The constant barrage of obligations and to-dos is exhausting—especially for women who are also managing the mental load in most areas of family life. We end up stuck in routines and habits that don't serve us, as our dreams seem to slip further and further away. What if, instead of greeting each day in a scramble to keep up, there was a clearly laid out plan, complete with breathing room for rest and fun? In *Best Laid Plans*, Dr. Sarah Hart-Unger offers an intuitive planning method for setting audacious goals, working with the natural

rhythms of your life in every season, and bringing a sense of peace and joy back to every day.

With *Best Laid Plans*, you'll learn: How to create and accomplish nested goals for every year, month, week, and day The magic of planning in seasonal quintiles, or five seasons instead of four The airtight task management method for handling all of those pesky to-dos How to fill each day with meaningful moments of connection and delight Discover a simple way to make the most of every day and live your best life.

Sarah Hart-Unger is a practicing pediatric endocrinologist, writer, and podcaster with a passion for planning. She loves to share her systems and techniques with others through courses and live planning retreats. She lives with her husband and three children in South Florida. She has been writing most days for over 20 years at theshubox.com. **CR**

Publisher: Sourcebooks | **Publication:** December 16, 2025

Rights sold: Spanish/TK

Erica Hornthal | BODYTALK (Self-Help) (Grand Central)

365 Gentle Movement Practices to Get Out of Your Head and Into Your Body

Continuing the conversation started in *The Body Keeps the Score* and *The Complex PTSD Workbook*, *BodyTalk* is 365-day journal that will help you reestablish your connection to your body in order to process difficult emotions, improve mental health, and feel secure in your own skin. Many of us are walking through life feeling detached, disconnected, and disembodied, making it difficult to stay present in the current moment, let alone present in our bodies. After years spent disconnected from our physical selves, the thought of reestablishing a healthy connection to the body can feel almost impossible. If we do not know how we feel, how can we connect to how we feel? Enter *BodyTalk*, a unique, gentle workbook to reestablishing connection to your body and finding your way back to yourself. Over 365 days, board-certified dance/movement therapist Erica Hornthal leads you on a journey to rediscover what it means to befriend your body, whether you're looking to ease into or strengthen this vital relationship. Through a combination of daily movement exercises, mindful reflections, and body-centered prompts, you will: • become reacquainted with your embodied existence, • learn how to move through challenging emotions and feelings, and • find balance and a sense of vitality. You can find stability and security from the inside out, and uncover your worth, value, and confidence. Your body is always talking. Are you ready to listen?

Erica Hornthal, an internationally renowned dance/movement therapist, is a licensed clinical professional counselor, board-certified dance/movement therapist, and author with a thriving practice supporting individuals all over the world on a journey to rediscover their mind-body connection. She is the author of the *Body Awareness for Mental Health Course* (Human Kinetics, 2021), *Body Aware: Rediscover Your Mind-Body Connection, Stop Feeling Stuck, and Improve Your Mental Health with Simple Movement Practices* (North Atlantic Books, 2022), and *The Movement Therapy Card Deck: 52 Mindful Movement Exercises to Regulate Your Nervous System and Process Trauma* (North Atlantic Books, March 2024). Erica's area of expertise has caught the attention of multiple publications such as *Dance Magazine*, *Martha Stewart Weddings*, and *PARADE*. As an expert on the intersection of movement and mental health, she has appeared in hundreds of publications, podcasts, live news, and radio including WGN, NBC, *The Chicago Sun Times*, *The Chicago Tribune*, *Buzzfeed*, *Bustle*, *Authority Magazine*, *Thrive Global*, *Medium*, *NBC News Better*, *Reader's Digest*, and *Prevention*. As a columnist for *Dance Informa Magazine*, *30 Seconds*, and *Thrive Global*, Erica has built a following that embraces the power of movement for mental health. **CR**

World Rights: GCP Balance | **Publication:** July 2025 | **304 pages** **Editor:** Nana Twumasi

Option publisher: Portugal/Pergaminho; Spanish/Planeta

Jess Janz | THE TABLE WHERE WE MEET: Lessons Learned From Dinner With 1000 Strangers (Self-Help) (Sourcebooks)

We all want to be known. Most of us just don't know how to begin.

When Jess Janz found herself craving deeper conversations—but trapped in a world of small talk—she took a leap. What started as a casual idea in a hair salon soon became *Dinner With Strangers*: a growing movement where guests gather around a table, introduce themselves without ever mentioning work, and share who they are beyond the job title. No scripts, no expectations—just curiosity, courage, and a seat at the table. In *The Table Where We Meet*, Jess reflects on what she's learned from hosting dinners with more than a thousand strangers across North America. With essays that are both tender and practical, she explores what it means to belong, how to ask better questions, and why connection requires us to risk being truly seen. Alongside her insights are unforgettable stories—funny, heartbreaking, deeply human—that reveal how much we all have in common when we finally let our guard down. This is a book for anyone who's ever felt alone in a crowd, tired of surface-level chatter, or unsure how to bridge the gap between isolation and intimacy. *The Table Where We Meet* is a guide, a memoir, and a quiet revolution—one dinner at a time.

Jess Janz is a poet, writer, and facilitator, making a place for tender souls to sit with words that make us feel alive. **CR**

Publisher: Sourcebooks | **Publication:** May 5, 2026

Rights sold: English/HarperCollins Canada; Taiwan/Business Weekly Publications

Margie Lachman | PRIMETIME: A New Vision for Midlife (Self-Help) (Inkwell Management)

We've all heard the term "midlife crisis" and the stereotypes that come with it. But what if everything you think you know about midlife is a myth?

Now, in *Primetime*, leading lifespan psychologist Dr. Margie Lachman creates an inspiring new framework for midlife, based on her landmark 30 years of research as the defining years of life. Dr. Lachman draws on her decades of research to debunk these myths and rebrand midlife as the optimal time for personal growth and satisfaction. A Professor of Psychology and director of the Lifespan Lab, Dr. Lachman has spent 30 years studying midlife from a lifespan developmental perspective. Her research reveals the myth of the midlife "crisis," and other misconceptions such as people in their middle years can't change and that it is the unhappiest time of life. In reality, only a small percentage of people report experiencing a midlife crisis; personality can change during midlife and many people have a higher sense of well-being and control. It is a time when most are still healthy, highly functioning, mentoring those younger and caring for those older combined with increased knowledge and experience and stronger emotion regulation. This book reveals midlife as a critical time in the life cycle with high generativity and peak responsibility, as well as when we make choices that can impact our later years. Through three parts—debunking myths, navigating changes, and planning for the future—she guides readers through making sense of the past and imagining future possibilities. She also covers the many changes that accompany the middle years and illuminates the potential to harness a sense of control in the face of the challenges, constraints and transitions.

Margie Lachman, Ph.D. is the Minnie and Harold Fierman Professor of Psychology at Brandeis University, where she directs the

Lifespan Lab. She earned her A.B. from Boston University and her M.S. and Ph.D. from The Pennsylvania State University. A leading expert on adult development, Lachman is among the few scholars who focus on midlife from a lifespan perspective. She has authored numerous scholarly articles and co-edited key volumes. Dr. Lachman was a member of the MacArthur Foundation Research Network on Successful Midlife Development, which launched the landmark Midlife in the United States (MIDUS) study. She is a coinvestigator on MIDUS and several projects exploring health and well-being in midlife. **CR**

Publisher: Simon Element | **Publication:** June 2026

Rights sold: Chinese/China Machine Press; Korean/Random House Korea; Spanish/Alienta

Christine Lang | ASK YOUR SPIRIT (Spirituality) (Grand Central)

Receiving Life Changing Wisdom from Your Elevated Intelligence

Written by leading medical intuitive and energy healer, Christine Lang, this practical and accessible guide goes beyond the “trust your gut” trope so often associated with tapping into your intuition by teaching readers how to converse directly with their enlightened spirit. It’s like having your spirit on speed dial. What if your broken foot is a warning not to accept that new job? What if the glass ceiling over your career is one that you built (and can dismantle)? What if you got the flu not because of ‘bad luck,’ but as a cosmic gift to keep you away from a family gathering that became a toxic bloodbath? What if all of your chronic symptoms are hints, pointing you towards a better life, if only you could decipher the clues? Ask Your Spirit answers these questions by teaching you how to converse directly with your spirit. The connection to this invaluable resource provides you with the most accurate and personalized guidance on health, relationships, and career dilemmas. Unlike many spiritual books that simply help you “increase your intuition” or offer general tips on connecting to spirit guides, esteemed medical intuitive Christine Lang provides a detailed, step-by-step process for establishing a practical dialogue with the wisest part of you that’s committed to spiritual growth in this lifetime. This personalized, ongoing conversation with your inner wisdom is like having your spirit on speed dial. The book is pragmatic with a focus on measurable results. You’ll learn how to discern between your soul’s voice and your ego’s voice so you can start trusting your spirit’s priorities, decoding its messages, and understand the expiration date of your messages. Along with client-centered success stories and testimonials from medical professionals, you’ll see exactly how these practices offer life-changing results.

Christine Lang, is a highly sought after soul channel, medical intuitive and energy healer who offers private sessions, workshops, retreats, monthly classes and guest-expert appearances with over 26 years of experience. She is a member of the Transformational Leadership Council, a select group of the top one hundred transformational leaders in America including Jack Canfield, Dr. Mark Hyman, Marci Shimoff, Isabelle Tierney, Lynne Twist, Dr. Sue Morter and Dr. David Perlmutter. **CR**

World Rights: GCP Balance | **Publication:** June 2025 | **320 pages** **Editor:** Diana Ventimiglia **Material:** MS Available

Rights sold: Hikaruland Publishing (Japanese)

Jim Lampley | THE CREATIVE'S MIND (Inspirational) (BenBella Books)

How Exceptional Artists Think, Make, and Perform

In every creator’s journey, there comes a stage where mental challenges are bigger than artistic ones—and it can be hard to know where to turn. This insightful book offers a rich source of mental strategies, resilience tips, and practical advice tailored specifically for creatives.

No matter your medium, you know that you can’t wait for inspiration to strike when it comes to honing your skills. This is true not only for your craft, but a crucial and often-overlooked aspect of the creative process: your mindset. From Jim Afremow, author of *The Champion’s Mind*, and Phil White, co-author of *The Leader’s Mind*, this new guide takes you inside the mental game of some of the world’s top directors, photographers, writers, and musicians, and shows how their mindset has become their biggest competitive advantage. Let *The Creative’s Mind* equip you with powerful tools to maximize your potential, persevere through hard times, and leave a lasting legacy.

Dr. **Jim Afremow** is a dynamic author and sports psychologist celebrated for his expertise in sports and performance psychology, mental health, and leadership. He collaborates with a diverse array of performers, including Olympians, professional athletes, top coaches and teams, creative professionals, and individuals dedicated to ongoing success in their fields. His innovative and top-tier approach involves providing actionable strategies that transcend sports to spark creativity and sustainable success in all aspects of life. Phil White is an Emmy-nominated writer, the coauthor of *The Leader’s Mind*, and the cohost of *The Basketball Strong Podcast*. He has written for many leading human performance brands, including Momentous, Onnit, TRX, XPT, TrainingPeaks, TrainHeroic, and FAST by Conor McGregor. **CR**

BenBella Books | Publication: April 2025

Option publishers: Complex Chinese, Italian, Korean, Polish, Russian, Simplified Chinese, and Spanish/Club House

Jenny Lawson | HOW TO BE OKAY WHEN NOTHING IS OKAY (Self-Help) (Sterling)

Tips and Tricks That Kept Me Alive, Happy, and Creative in Spite of Myself

Warm, insightful, and witty, the first book of advice from New York Times–bestselling author Jenny Lawson.

Jenny Lawson is full of contradictions. She’s a celebrated author but battles self-doubt, paralysis, and anxiety. She’s an award-winning humorist but struggles with treatment-resistant depression. The question she’s most often asked by people is “How do you do it? How do you keep going even when it feels impossible? How do you keep creating?” This book is her answer. In *How to Be Okay When Nothing Is Okay*, Jenny shares one hundred humorous, heartfelt, and genuine tools and tricks that she relies on to keep her going even when her brain isn’t working properly due to depression, anxiety, and ADHD. She also offers tips to stay passionate and focused on creative endeavors, especially when everything around you is saying to give up. With chapters like “Wash Your Brain More Than You Wash Your Bra” (sleep, you beautiful human), “Work on Easy Mode” (asking for accommodations is okay!), “Celebrate Good Times, Come On!” (make it a habit to celebrate the good things), and many more, *How to Be Okay When Nothing Is Okay* is a balm and companion, reminding us all that we are not alone. It’s for anyone who struggles with self-doubt, guilt, motivation, and mental blocks and wants to rekindle their passion for creating. Funny, simple, empathetic, and inspirational, it will encourage you not to just survive but to find and curate joy in the face of difficult times.

Jenny Lawson has published four New York Times bestsellers, including *Let’s Pretend This Never Happened* and *Furiously Happy*. She is the owner and proprietress of *Nowhere Bookshop*, a beloved independent bookstore and bar. **CR**

Publisher: Penguin Life | **Publication:** March 2026

Rights sold: Arabic/Jarir Bookstore; UK/Ebury

Option publishers: Portuguese/Marcador

Jennifer N Levin | GENERATION CARE (Self-Help/ On Relationships) (Grand Central)

The New Culture of Caregiving

Writer and founder of national online support group Caregiver Collective and herself a caregiver Jennifer N. Levin offers a comprehensive look at our current culture of care—with an emphasis on Millennial caregivers—providing a roadmap to solutions and an urgent call for policy change.

More than 10 million Millennials are caring for aging parents before they've been able to fully launch their own careers and consider starting their own families, and that's not including the incalculable numbers of people affected by long COVID. Yet no one is naming this problem, talking about how it feels, or offering resources to ease the pressure of Millennial caregiver burnout. Jennifer N. Levin was 32 when her father was diagnosed with a rare degenerative illness. As she struggled with few resources and little support, she created Caregiver Collective, a national online support group for Millennial caregivers. Now Levin brings the wisdom from her own experience and that of her support group to Generation Care, a comprehensive look at this generation's culture of care. Filled with the voices of caregivers, expert commentary and research, and a roadmap to the solutions that can begin helping people now as well as build the policies of the future, Generation Care addresses:

- The urgency of caregiving: With earlier (and better) detection of disease, along with a rise in chronic illness, the average age of a care recipient is younger than before—as is the average caregiver age.
- The financial costs: Millennials spend a higher percentage of their income on caregiving and carry unprecedented student loan debt, adding to fiscally devastating out-of-pocket costs for care.
- Ambiguous loss for caregivers: Caregiving can dictate caregivers' lifestyle choices; Millennial caregivers may grieve the lives they 'thought' they'd have.
- The impact of COVID and long COVID: We're in a period of fluctuation with flex and remote work, which makes work and caregiving more compatible. How can we make sure that working caregivers' needs are honored?
- Strategies for getting help on the individual level and in relation to policy. We, as a culture and society, talk about caregiving broadly—it's something many of us may think, "not us" or "we'll figure that out later." But caregiving is an increasingly urgent crisis. Generation Care brings this crisis to the fore, illuminates the real stories and people who are most affected, underscores the need for shifts in policy and giving support where it is most needed, and sounds a clarion call for change.

Jennifer N. Levin is a television writer and journalist from New York City and founder of Caregiver Collective, an online support group for Millennial caregivers. Jennifer's writing has been published in The Washington Post, Berliner Zeitung, Cosmopolitan, NJ.com, and LA Weekly, among others. Jennifer has written extensively on how caregiving differs for the Millennial generation and been interviewed by outlets and podcasts including The New York Times, The Washington Post, and PBS NewsHour. She served on a steering committee for the National Alliance for Caregiving addressing caregiver needs through the pandemic. Jennifer graduated from University of Michigan. She lives in New York and Berlin, Germany. **CR**

World Rights: Hachette /Balance | Publication: April 2025 | 368 pages Editor: Renee Sedliar Material: MS

Michael Lynton & Joshua Steiner | FROM MISTAKES TO MEANING (Self-Help) (Inkwell Management)

Owning your Past So It Doesn't Own You

"Anyone who fails to see how great this subject is will wind up being a chapter in the sequel. And to have two people who actually screwed up in the most charming and interesting and famous ways to write it? That's gold." —Michael Lewis

While very few people start enormous companies or discover lifesaving medical cures, we all make mistakes. Yet there are lots of books about successful entrepreneurs, massive failures, and compelling scientific discoveries, and no book that helps us understand how our personalities drive mistakes and how mistakes shape our lives. Longtime friends Michael Lynton and Josh Steiner made mistakes that shaped their careers and lives. When Michael was the CEO of Sony Entertainment, he greenlit the film that led to the infamous North Korean hack; meanwhile, a private diary Josh had kept as Chief of Staff at the Treasury Department became a focal point in the Clinton Whitewater scandal. Through a revealing examination of their own stories and candid interviews with influential figures such as Larry Summers, Joanna Coles, and Malcolm Gladwell, the authors unveil the hidden dimensions of mistakes and the universal struggle to move beyond them. Working with the Director of Clinical Psychological Studies at Johns Hopkins, they ground their observations in relevant research and unpack the difference between failures and mistakes, the stages of mistakes, and how it's possible to break the patterns that lead to misunderstandings and shame.

Michael Lynton has spent his career in the media and entertainment business. He has worked in publishing, film, television, and music. He is the former CEO of Sony Entertainment, and he now serves on the boards of the RAND Corporation and The Smithsonian. Lynton received a BA from Harvard College and an MBA from Harvard Business School.

Joshua Steiner has worked in government, finance, and the non-profit sector. After serving as chief of staff at the US Department of the Treasury, he became a banker at Lazard before cofounding two investment firms and serving as an executive at Bloomberg LP. He attended Yale University before earning an MSt in modern history from Oxford. Steiner serves on the boards of Yale University, the International Rescue Committee, and the SNF Agora Institute at Johns Hopkins University. **CR**

Publisher: Avid Reader/S&S | Publication: February 2026

Rights sold: Taiwan/Linking Publishing

Sonja Lyubomirsky & Harry Reis | HOW TO FEEL LOVED (Self-Help/Relationships) (Inkwell Management)

The Five Mindsets That Get You More of What Matters Most

"Sonja Lyubomirsky and Harry Reis identify the five mindsets that show love isn't something you wait for; it's something you help create through small, everyday choices. This book is a gift to anyone who wants to live with more joy and connection, which will also help you live longer." —Dan Buettner, #1 New York Times bestselling author of The Blue Zones

In this pioneering work, a renowned happiness scientist and a top relationship researcher draw on the science of happiness, love, and human connection to offer a powerful framework to help readers appreciate and nurture what makes them feel truly loved.

We can be loved—and still not feel loved. Many people believe that if they behave the right way or make themselves more lovable, they will feel more loved. But this kind of thinking is fundamentally misguided, causing a disconnect that can lead to loneliness, depression, and self-doubt. Sonja Lyubomirsky, the world's preeminent expert on happiness, and Harry Reis, one of the world's leading experts on relationships and connection, have studied the complexities of well-being and love in depth. They present a radical, hopeful, and science-backed shift in how to think about love, revealing that feeling loved is about showing our full, vulnerable selves to others and encouraging our loved ones to reveal their full, vulnerable selves to us. This is true for romantic love but also for the love we feel in friendship, family, and beyond. They introduce five powerful mindsets—Sharing; Listening-to-

Learn; Radical Curiosity; Open-Heart; and Multiplicity—which will help readers remake their conversations in ways that enable them to deeply know those they love and become deeply known by them. It isn't enough to be loved. To be truly fulfilled, we must feel loved. This book shows us how.

Sonja Lyubomirsky holds degrees from Harvard and Stanford, is Distinguished Professor at the University of California, Riverside, and author of the bestselling *The How of Happiness* and *The Myths of Happiness*, which have been translated in 39 countries. She lives in Santa Monica, California, with her family. Harry T. Reis holds degrees from the City College of New York and New York University, and is Dean's Professor in the Department of Psychology at the University of Rochester. He has received many other awards, and his work is frequently featured in the media, including *Scientific American* and the *New York Times*. He lives in Rochester, New York, with his family. **CR**

Publisher: HarperCollins | **Publication:** February 2026

Rights sold: UK/Cornerstone; Chinese/China Machine Press; German/Goldmann; Spanish/Planeta

Previous titles:

THE MYTHS OF HAPPINESS **Rights Sold:** Arab/Dar Dawen; Knowledge Nomad/Korea, Urano/Spain, Matichon/Thailand, MT Biznes/Poland, Odisseia/Brazil, Kinneret/Israel, Obsidian/Bulgaria, Cheers/China, Les Arenes/France, Bruna/Holland, Ursus/Hungary; Odisseia/Brazil, Menandros/Greece; Turkey/Kapital; Czech/Eugenika; Taiwanese/Longstone; Lituania/Alma Litera; Japón/ Nihon Jitsugyo; Danish/ Dansk Psykologisk

THE HOW OF HAPPINESS **Rights Sold:** Time Warner Books/UK; Dar Dawen/Arabic; Campus/Brazil; Mont/Bulgaria; CITIC/China; Lindhardt & Ringhof/Denmark; Viisas Elama Oy/Finland; Flammarion/France; Campus/Germany; Kinneret/Hebrew; Bruna/Holland; Ursus Libris/Hungary; Nihon Jitsugyo Shuppan/Japan; Knomad/Korea; MT Biznes/Poland; Pergaminho/Portugal; Amsta/Romania; Piter/Russia; Urano/Spain; Natur och Kultur/Sweden; Longstone/Taiwan; Ketebe/Turkey; Bachviet Books/Vietnam

Steve Magness | WIN THE INSIDE GAME (Self-Help) (Harper Collins)

How to Move from Surviving to Thriving, and Free Yourself Up to Perform

In this highly anticipated book, the bestselling author of *Do Hard Things*—“one of the giants of modern thinking about high performance” (Alex Hutchinson)—flips the script on the pursuit of excellence, shifting our thinking from high-stress survival mode to fulfillment-oriented thriving mode to create sustainable success at the highest level.

Striving is in our nature. We all want to perform at our best when it matters most. But in today's world, many of us feel lost, isolated, and overwhelmed. We're paralyzed by fear of failure and crippled by insecurities. We know we're capable of more, yet no matter how hard we try, we feel stuck. We've been sold the wrong path to success.

Renowned performance scientist and bestselling author Steve Magness reveals a new path to sustainable success. In *Win the Inside Game*, Magness argues that excellence and fulfillment are not mutually exclusive; we can and should seek both. When we measure our worth by our achievements, cement our identities to our careers, and sacrifice our well-being in the pursuit of external validation, it backfires. We default to survival mode, protecting and defending ourselves instead of being free to fulfill our potential.

In this, his most personal book yet, Magness draws on his vast wealth of experience as an Olympic coach and whistleblower, highly popular consultant, and premier expert on performance, as well as scientific findings, interviews, and case studies, to provide a threepart framework to help us learn to focus on what really matters and achieve success.

Be-Clarity on Who You Are

Do-Clarity in Your Pursuits

Belong-Clarity on Where and How You Fit In

Redefining the trend carved by bestsellers such as *Be Useful*, *Range*, and *Hidden Potential*, *Win the Inside Game* seeks not only excellence but inner growth. In realigning our focus from something externally motivated and fear-based to internally motivated and driven by personal conviction, Magness provides the tools for us to free ourselves up to perform and ultimately achieve a fuller sense of self and purpose.

Steve Magness is a world-renowned expert on performance, author of *Do Hard Things* and *The Science of Running*, and coauthor of *Peak Performance* and *The Passion Paradox*. He is the co-host of the podcast *Farewell*, and co-founder of *The Growth Equation*. He has written for *The Atlantic*, *Runner's World* and *Sports Illustrated*, and he has been featured in *The New Yorker*, *Wall Street Journal*, the *New York Times*, *NPR*, and others. Magness has served as a performance coach and speaker for teams and individuals in the MLB, NFL, NBA, NHL, the US military, and numerous companies and organizations. He lives in Houston, Texas. **CR**

Publisher: HarperOne | **Publication:** February 4, 2025 | **Page Count:** 320 | **Manuscript Available** | **Editor:** Rakesh Satyal |

Rights: English Language, Translation | **Agent:** DeFiore and Company Literary Management, Inc

Rights sold: Korean/Sang Sang Square; Chinese (complex characters)/China Times; Spanish/Alfaomega; Portuguese (Brazil)/Alta Books; Thai/ Welearn, Ukranian/Bookchef

DO HARD THINGS

Why We Get Resilience Wrong and the Surprising Science of Real Toughness

Rights sold: Bulgarian/AMG Publishing; Chinese (Complex)/Business Weekly Publishing; Chinese (Simplified)/Cheers Publishing; Korean/SangSangSquare; Polish/Helion; Portuguese (Portugal)/Escolar Editora; Portuguese (Brazil)/Alta; Romanian/Curtea Veche; Spanish (world)/Alfaomega; Thai/WeLearn; Ukrainian/Bookchef

Oneika Mays | SIT WITH ME: A No-Bs Journey To Mindfulness And Meditation (Self-help) (HarperCollins)

“Sit with Me is one of those rare books that doesn't just ask you to read. It asks you to reckon with yourself. Oneika Mays has given us something real, something necessary, something that reminds us that healing isn't lofty or distant. It's gritty, tender, and within reach. This book, this meditation, this prayer is for the ones carrying shame, the ones searching for wholeness, the ones who have been told to give to everyone but themselves. It's for those of us who know we can't be free until we learn to sit with all of who we are. — Darnell Lamont Walker, Death Doula and author of Never Can Say Goodbye

Meditation is an effective way to manage anxiety and depression, insomnia, stress, and even some acute illnesses. If you want to become more aware and purposeful about your actions, mindfulness coach and Metta teacher, Oneika Mays can help you heal, develop communication skills, process forgiveness, and discover self-worth.

Sit with Me invites readers to learn how to:

- Incorporate metta, meditation and lovingkindness into your life and discover how to deepen love for others

- Expand your circles and mind
- Authentically contribute to personal and societal healing
- Build bridges to unite people, and learn how to be a better human

After spending over a decade volunteering and working at Rikers Island Correctional Facility, Oneika saw what happens to people who feel like they've been tossed aside. And before Rikers, Oneika spent two decades as a bookseller offering new worlds to seekers and language for exploration. She has a gifted ability to take big ideas and distill them down into understandable and relatable learnings allowing her to show up as a conduit for transformation. Oneika is your teacher, your auntie, your friend, and an intuitive soul here for the work of personal collective liberation.

Sit with Me is a gift to those who feel disconnected or lost, but know they want something to change. If you've ever felt left out, forgotten, judged, misunderstood or mistreated, this book is for you.

Oneika Mays, she/her, LMT, E-RYT, is a multi-hyphenate facilitator who leads with joy, passion, and wisdom. She is a grounded leader with lived experience that centers on mindfulness and transformation. She brings a poignant lens to building a world that is more compassionate and understanding. With deep roots and knowledge in Buddhist and yogic teachings, Oneika delivers practical application and authentic connection through her facilitation skills. With openness and vulnerability, she facilitates the space to talk about change and embrace every part of ourselves. **CR**

Publisher: HarperOne | Pages: 256 | Publication : March 3, 2026 | Manuscript Available

MaryCatherine McDonald | THE JOY RESET (Self-Help) (Balance/Hachette)

Six Ways Trauma Steals Happiness and How to Win it Back

A groundbreaking, accessible guide to the identifying the key ways trauma prevents joy and hope, with strategies for healing. Joy does not exist only in the moments that are free of pain. In fact, the brightest, tiniest, most important pieces can only be found in the dark. I want to teach you how to harness and amplify the power of that glinting magic--because this sustainable, endless light source will do more than help you get through your darkest, scariest, loneliest times. In *The Joy Reset*, Dr. MaryCatherine McDonald identifies the six common barriers that prevent us from accessing joy-- hypervigilance, emotional numbing, fear of loss, conditioning, guilt, and shame--and then redefines positive emotions as those tenacious, gritty, often tiny experiences that appear within the darkest moments and form the very foundation of psychological resilience. Rooted in the neurobiology that explains how trauma and suffering affect us, Dr. McDonald shares exercises that make joy and gratitude bite-sized and accessible. By emphasizing the very real ways that joy and hope show up even in our toughest moments, *The Joy Reset* empowers you to find the light in the dark--no matter what.

MaryCatherine McDonald is a research professor and life coach who specializes in the psychology and philosophy of trauma. Her work focuses on thinking critically about how we understand, define, and heal from traumatic experiences. She has published several research articles and book chapters, as well as three books on trauma. In addition to her academic work, Dr. McDonald coaches individuals and corporations and creates trauma-based curriculum for non-profit organizations and schools. **CR**

Publisher: Grand Central Publishing | Publication: May 2025

Rights sold: Simplified Chinese/ China South Booky Culture Media; Romanian/Editura Herald; Slovak/Grada Slovakia; Spanish/Editorial Sirio

Admiral William H. McRaven | CONQUERING CRISIS (Self-Help/Inspirational) (Grand Central)

Ten Lessons to Learn Before You Need Them

#1 New York Times bestselling author Admiral McRaven tells stories from his life and career that illustrate the principles of effective leadership during times of crisis.

Throughout his 40-year career, Admiral McRaven has experienced every manner of calamity imaginable. From managing failed hostage rescues to responding to student unrest, McRaven has learned how to successfully navigate crises—those moments that push the limits of your experience and challenge your confidence, when leadership skills alone may not be enough. *Conquering Crisis* provides a new set of tools for facing these stressful moments with poise. It breaks crises down into five phases assess, report, contain, shape, and manage—and provides concrete steps to come out the other side stronger.

With incredible personal stories, thought-provoking parables, and memorable lessons, Admiral McRaven sheds light on the ways we can rise to the occasion in times of crisis and act as leaders, no matter the situation.

Admiral William H. McRaven is the #1 New York Times bestselling author of *Make Your Bed* and *The Wisdom of the Bullfrog* and the New York Times bestsellers *Sea Stories: My Life in Special Operations* and *The Hero Code: Lessons Learned from Lives Well Lived*. In his thirty-seven years as a Navy SEAL, he commanded at every level. As a Four-Star Admiral, his final assignment was as Commander of all U.S. Special Operations Forces. After retiring from the Navy, he served as the Chancellor of the University of Texas System from 2015 to 2018. He now lives in Austin, Texas with his wife, Georgeann. **CR**

World Rights: GCP | Publication: April 2025 | 240 pages Editor: Colin Dickerman Material: Final PDF

Rights Sold: Portuguese (Brazil)/Editora Intrinseca, Spanish/Editorial Planeta Mexicana; German/Next Level; Complex Chinese/Sun Color; French/Dunod

Tiffany Moon | JOY PRESCRIPTIONS (Self-Help) (Grand Central)

How I Learned to Stop Chasing Perfection and Embrace Connection

Doctor by day and Bravo's Real Housewife by night, Tiffany Moon has a prescription for releasing perfectionism and finding joy!

As a self-proclaimed “good girl,” Tiffany was a people pleaser and an A-student, fitting into the roles that were prescribed by her Chinese American family. As a lifelong overachiever, she accomplished a thriving career as an anesthesiologist. Yet Tiffany felt unfulfilled. She spent more time at work than at home with her family, didn't know how to say “no” to anyone, and was governed by perfectionist standards. In *Joy Prescriptions*, Tiffany shares her journey to reconnect with herself. In order to feel whole, she had to drop the perfectionist trope and focus on rediscovering who she was. Tiffany abandoned other people's expectations and ultimately discovered how to live for her true self. She put herself first and embraced more creativity and laughter. Taking surprising chances on herself, she started a candle business, starred on a reality TV series, tried her hand at stand-up comedy, and became a social media influencer. Tiffany abandoned other people's expectations and ultimately discovered how to live for her true self. *Joy Prescriptions* is a must-read if you want to add more spark and joy to your life. Tiffany offers a healthy dose of introspection and heal-ing that will release you from the constrained expectations of others and inspire you to design a joyful life that is more

authentically you!

Tiffany Moon, M.D. is a mother, board-certified anesthesiologist, philanthropist, entrepreneur, and cast member of Bravo's Real Housewives of Dallas. Having immigrated to the United States at age 6 and graduating from medical school at the age of 23, she understands the importance of perseverance and hard work. Not only is Dr. Moon a practicing anesthesiologist, researcher, and award-winning professor, she is also the founder and CEO of Aromesthesia Candles and Three Moons Wine. She loves to express her creativity and humor through her social media and has performed in front of sold-out crowds as a stand-up comedian. Dr. Moon resides in Dallas, TX, with her husband, children, dogs, and a pet chicken. **CR**

World Rights: Hachette/Legacy | Publication: May 2025 | 224 pages Editor: Amina Iro Material: MS

Ella Morton | TRAVELLING DICTIONARY (Lifestyle) (Workman/Hachette)

A dictionary that celebrates travel with hilarious definitions and witty illustrations of terms that globetrotters know and love.

Ella Morton is a New Zealand-born, Australian-raised, Brooklyn-based writer, focusing on overlooked aspects of history and culture. After covering consumer technology at CNET she hosted Rocketboom NYC, a web show about New York's quirkier people and places. Her most popular interview was a chat with Cookie Monster on the set of *Sesame Street*. Ella was associate editor at AtlasObscura.com, where she wrote about such topics as tobacco smoke enemas, Victorian streaming music services, and the etiquette of marrying a ghost. **CR**

Publisher : Workman | Publication : April 2026

Kati Morton | WHY DO I KEEP DOING THIS: Unlearn the Habits Keeping You Stuck and Unhappy (Self-Help) (Balance/Hachette)

Leading mental health advocate and licensed marriage and family counselor, Kati Morton, explores our common struggle and contradiction with control in ourselves and relationships, giving readers the ability to not only ask themselves why do I keep doing this, but have the insight to find a real answer.

Many of us were told to stuff our feelings down when we were younger, that our emotional reactions and responses should be controlled so we didn't embarrass or upset our parents and those around us. However, if that control oozes over into our relationships it's considered a bad thing. Controlling our friends or romantic partners is seen as toxic. Control is a precarious thing. Some sides of control are meant to keep us safe, while others harm connections. So what are we supposed to do? In *Why Do I Keep Doing This?* licensed family and marriage counselor, Kati Morton, explores this common struggle and contradiction with control. Kati shows how our upbringing and anxiety are often connected to our struggle to take up space. We can feel like we are too much by just existing in the same place as someone else, or that we are less deserving of their time and care. This struggle with asserting ourselves, or taking what we require can harm our development. We sometimes think the only way to feel okay and get what we need is to please everyone else first. *Why Do I Keep Doing This?* is a vital tool in helping us understand why control can be so attractive, but if left unmonitored can become detrimental to our lives. *Why Do I Keep Doing This?* will shed light on shared struggles as readers follow Kati through some key points of growth in her own life while incorporating what she has learned as a therapist and content creator who knows how to create lasting healthy change.

Kati Morton holds a masters in clinical psychology and is a licensed marriage and family therapist. She has a passion for education and empowerment and shares helpful insights through her YouTube channel. **CR**

Publisher: Grand Central Publishing | Publication: December 2025

Rights sold: UK/Headline; Simplified Chinese/China Machine Press; Korean/RH Korea; Portuguese-Brazil/Planeta ; Spanish/TK

Option publishers: Arabic/ Jarir Bookstore; Simplified Chinese/ Grand China; Hebrew/Or Am; Romanian/For You; Russian/Mann, Ivanov and Ferber; Turkish/ okuyan us yayinevi tic ve san a.s

Rosemary Mosco | THE BIRDING DICTIONARY (Lifestyle) (Workman/Hachette)

With birding more popular than ever, this clever pocket-sized "dictionary" is a unique gift that celebrates the obsession with hilarious definitions and clever illustrations for over 200 terms that birders know and love. A clever, humorous gift that's perfect for any birdwatching obsessive, *The Birding Dictionary* is a "dictionary" filled with hilarious and informative definitions for more than 200 birding terms, plus over 50 witty full-color illustrations, by acclaimed science communicator and cartoonist Rosemary Mosco. Terms range from bird species, anatomy, and behaviors to the insider birdwatching jargon that all birders know and speak fluently, from "alpha code" to "zygodactyl." With equal parts quirky humor, accessible science, and small, impulse giftability, *The Birding Dictionary* is the latest in Workman's legendary "pocket dictionary" series, which includes *Golfing*, *Skiing*, *Sailing*, and others, with a whopping 2.5 million copies in print. After a sold out first printing *The Birding Dictionary* is back in stock with almost 20,000 copies in print.

Rosemary Mosco is a science communicator, acclaimed cartoonist, and speaker on all things bird. She has written and drawn for *The New York Times*, *Audubon*, and elsewhere, and she is the author of *A Pocket Guide to Pigeon Watching* and co-author of *The Atlas Obscura Explorer's Guide for the World's Most Adventurous Kid*. She lives in Massachusetts. **CR**

Publisher: Workman | Publication: May 2025 | 176 pages | 50 full color illustrations throughout

Kristen Mulrooney | HOW NOT TO BE A BASIC PEASANT (Self-Help/Humor) (Running Press/Hachette)

A Medieval Bard's Guide to Living Your Best Life

What if the Middle Ages had life coaches and influencers? For the vast audience of Ren Faire enthusiasts and Shakespeare lovers, *How Not to Be a Basic Peasant* is a humorous self-help guide to life in medieval times.

Imagine if the Middle Ages had its own set of influencers and life coaches. Their collected wisdom would produce this very guide. Here, the ultimate Bard takes readers on a self-improvement journey—with lessons that any peasant can pick up and instantly start implementing into their lives. Examples include:

- How not to make a fool of thyself at the local tavern
- How to make a scene at a jousting tournament to stay relevant
- How to make your tiny home into a pleasant place to reside (spoiler: it involves sweeping out the rats)
- What not to wear (is chainmail in or out?)
- And what to do in case of a bear chase

Including helpful and insightful illustrations inspired by medieval art, this handy guide will keep you become just slightly better than

your peers, even if you may never achieve royalty status.

Kristen Mulrooney is a humorist and satirist. She is the winner of the 2022 Erma Bombeck Humorist-in-Residence program, and her writing has been featured in *The New Yorker*, *McSweeney's*, *House Beautiful*, *The Weekly Humorist*, *Popular Science*, and other web outlets. She is a contributor and editor of *The Belladonna*, a satire and humor site by women and non-binary writers, for everyone. She has studied satire and humor writing with *The Second City*. Her words and wisdom on the pitfalls of parenting appear in the humor anthology *Embrace the Merciless Joy: A McSweeney's Guide to Parenting*. She is the co-author of the best-selling *Gilmore Girls: The Official Cookbook*. **CR**

World Rights: Running Press | March 2025 | 128 pages | 30 two-color illustrations | Final PDF Available

Joe Navarro | MASTERING CONNECTIONS (Self-help on relationships) (HarperCollins)

Harness The Power Of Body Language To Build Satisfying Relationships

From international bestselling author and retired FBI agent Joe Navarro, a guide to reading other people's body language and using your own to build and maintain lasting connections in an increasingly isolated world.

As an FBI special agent focused on counterintelligence and behavioral assessment, Joe Navarro's ability to connect with people was never optional—it was essential. Victims needed to feel safe enough to open up, and suspects needed to trust him enough to tell the truth. With no time to slowly build rapport, Navarro mastered nonverbal communication: the language beneath words. The slightest gesture, a subtle shift in posture, and even fleeting eye contact became tools for creating trust and uncovering the truth.

Connecting with others in our modern era can feel similarly daunting. In a world dominated by screens, remote work, and algorithm-driven dating, genuine human connection feels harder to come by than ever. Nevertheless, the need to bond, to belong, and to be understood remains as urgent as ever.

In *Connecting*, Navarro distills decades of field experience and cutting-edge science into practical strategies anyone can use. This book offers clear, actionable advice for how to:

- Make a lasting first impression in interviews, meetings, and on dates
- Earn trust quickly and, most importantly, authentically
- Utilize proven techniques that few have mastered
- Recognize and defuse conflict before it escalates
- Strengthen personal and professional bonds that will endure
- Change the way you connect with others for a happier and longer life

Backed by research and enriched with real-life stories, *Connecting* is more than a book on body language—it's a road map to stronger, healthier, and more meaningful relationships. Trusted by millions of readers worldwide, Joe Navarro delivers the ultimate guide to thriving in a world where true connection has never been more valuable.

FBI Special Agent (Ret.) **Joe Navarro** worked for the Bureau in counterintelligence and counterterrorism. He is the author of *What Every BODY is Saying*, *And Louder than Words*, *Dictionary of Body Language*, and *Be Exceptional*. **CR**

Publisher: William Morrow Paperbacks | Pages: 256 | Publication : June 2, 2026 | Manuscript Available: November 2025

Rights sold: UK/HarperNonfiction

Option publishers: Arabic/Jarir, Armenian/Nor Grakhanut, Bulgaria/Iztok Zapad, Czech/Grada, German/MVG, Hebrew/Or Am, Hungarian/Libri Kiado, Korean/Next Wave, Polish/Kompania Mediowa, Portuguese (Br)/Sextante, Romanian/Meteor, Russian/Popuri, Serbian/Laguna, Spanish/Sirio, Thai/Welearn, Turkish/Alfa, UK/HarperNonfiction

Natalie Nixon | MOVE. THINK. REST. (Self-Help) (Grand Central)

Redefining Productivity & Our Relationship with Time

Natalie Nixon—known as “the creativity whisperer to the C-Suite” and a top creativity and future of work keynote speaker, advisor, and strategist—teaches how to harness the power of everyday activities like daydreaming and casual conversations to stress less and produce more at work.

Natalie Nixon helps corporate leaders achieve transformative business results by applying wonder and rigor to their work. In *MOVE. THINK. REST.* she reveals how the best organizations allow the personal and the professional to converge at strategic moments, which often come when we step away from our desks and phones. According to Nixon, it is this MTR framework—which allows for simple activities like going for a walk, daydreaming, engaging in more casual yet meaningful conversations, pondering questions about a challenge post-meeting—that is the best way to collectively revise, re-organize and re-energize our daily lives. Nixon's MTR framework (Movement, Thought, and Rest) will change the way you work. And it will do so without demanding that you overhaul your personality, adhere to a rigid protocol, or life-hack the liveliness out of your working hours. When you allow yourself to pause, unabashedly pay attention to your emotions and allow your intuition to guide you, then you achieve fluency, ease, and even greater productivity. *MOVE. THINK. REST.* brings a unique perspective as a thought leader who's optimized her background in anthropology, fashion, design thinking, academia & dance.

Natalie Nixon, Ph.D. helps corporate leaders achieve transformative business results by applying wonder and rigor to their work. In 2021, her firm, *Figure 8 Thinking*, was named one of the top 20 women-led innovation firms by *Core 77*. As a popular and increasingly in-demand keynote speaker, Natalie's accessible advice on creativity, and the future of work and innovation has landed her on the “Top 50 Keynote Speakers In The World” list for 2022 by *Real Leaders*. **CR**

World Rights: GCP / Balance | Publication: September 2025 | 256 pages Editor: Diana Ventimiglia Material: MS

Joe Nucci, LPC | PSYCHOBABBLE (Psychology) (HarperCollins)

Viral Mental Health Myths & the Truths to Set You Free

Popular psychotherapist Joe Nucci (@JoeNucciTherapy) shares truth and research as he discusses common mental health myths and replaces them with no-nonsense truths and accessible guidance for real healing.

The popularization of mental health content on social media has led to an epidemic of mental health misinformation. In *Psychobabble*, licensed psychotherapist Joe Nucci argues that too many of us are self-diagnosing, improperly deploying therapy-speak, and even coaching others to engage in harmful activities under the guise of “self-care.” Nucci dismantles 40 popular misconceptions, such as: • Everyone needs to go to therapy. • Your feelings are credible. • People gaslight you when they disagree. • Mindfulness is good for everyone. • Everyone has trauma. • The reason you can't focus is ADHD. This dangerous misinformation encourages well-meaning individuals to make consequential life decisions based on false beliefs, half-truths, and

the advice of unlicensed armchair experts. It is time for a professional to call this out. Nucci replaces these myths with liberating truths that can help readers avoid misinformation, navigate important philosophical debates, and better maneuver their own mental health journeys. He shares client examples and evidence-based psychological theory, and draws from reputable studies and research. TikTok influencers and “life coaches” create viral videos telling people to cut off their problematic parents, and are cheered on by millions of followers. Recent divorcees proudly declare on Instagram that they are finally healing from their “narcissistic” ex-partner, even though you get the sense they can’t actually define that word. Teenage “mental health advocates” lament the struggles of living with autism, but then subtly add that their condition is “self-diagnosed.” It is time for a professional to call out the misinformation and absurdity. *Psychobabble* is a must-read book for anyone who values mental health and cares about others.

Joe Nucci, LPC, is a psychotherapist and writer whose content contextualizes mental health misinformation, pop-psychology facts and fallacies, and culturally misconstrued ideas. Joe’s research and content focus on how someone without an advanced education in mental health can avoid the psychobabble rampant throughout the industry. **CR**

Imprint: HarperOne | Pub Date: September 23, 2025 | Page Count: 288 | Manuscript Available | Editor: Angela Guzman | Rights: English Language, Translation Agent: The Christopher Ferebee Agency

Rights sold: Spanish/HarperEspañol; Simplified Chinese/Guomai Culture and Media; Chinese complex/Yuan-Liou; Poland/JK Publishing; Italian/Newton Compton; Vietnam/Saigon Books; Russian/Eskmo

Ashley Oerman | MOTHERF*CKED: How to Stop Your Mother's Toxic Drama from Ruining Your Life (Self-Help) (BenBella Books)

For anyone whose mother is the reason they’re in therapy, this primer on problematic moms offers a super relatable modern approach to dealing and healing.

For some, moms are their bestie, their bedrock, and their first call when things go wrong (or right). Meanwhile, the rest of us send our moms to voicemail more often than not and maybe even dread Mother’s Day weekend. Whether your mom is absent, too present, or sometimes just tough to be around, *Motherf*cked* empowers you to move safely through the maternal minefield. Drawing on interviews with licensed mental health experts and her own perfect attendance in therapy, mental health and wellness journalist Ashley Oerman digs into the repercussions of these painful dynamics. She offers tried-and-true tips for coming to terms with—and taking control of—your relationship with your mom. Validating and darkly funny, *Motherf*cked* creates space to sort through the mess, drama, and trauma of your maternal history, so you can finally find some motherf*cking peace.

Ashley Oerman is a reporter, writer, and editor with a focus on health, wellness, and lifestyle content at brands like *Cosmopolitan*, where she was the brand’s lifestyle director and was nominated for a National Magazine Award for personal service. She’s also held editorial positions at *Women’s Health* magazine and *Parents*. Now, as the deputy editor at *Wondermind*, a mental health-centered media company founded by Selena Gomez and Mandy Teefey, she edits and writes deeply helpful, easy-to-understand mental health content and develops the brand’s editorial strategy. Since 2012, her work has reached millions of eyes across the US and internationally. **CR**

Publisher: Benbella Books | Publication: April 2026

Rights sold: Spanish/TK

Lisa Olivera | WHEN THE ACHE REMAINS (Self-Help) (Balance/Hachette)

Lessons on Tending to the Unfixable and Finding Beauty Anyway

Psychotherapist and author of *Already Enough*, Lisa Olivera blends her own personal experience of living with depression with therapeutic wisdom in a moving exploration of the emotional pain each of us lives with to offer readers guidance on holding the ache alongside the beauty Emotional pain is part of life.

We’ll never be able to find ourselves free of it; no meditation or amount of therapy will cure us of the harder parts of being alive. The practice of turning toward the ache with care might be one of the most meaningful gifts we can give ourselves. Lisa Olivera has confronted this reality for years as a therapist, weaving her exploration of it throughout her popular newsletter, *Human Stuff*. She asks questions like, how do we confront and tend to the painful parts of being human without letting that pain entirely overtake us? How do we find joy even when depression visits, even when we lose someone we love, even when the hurt of the world is ever-present? When the *Ache Remains* explores these questions for readers in a tender and wise exploration of how ache shapes life, how we can alchemize our pain into medicine, and how presence is accessible even in the midst of difficulty. Blending deeply personal narrative, humanistic psychology, lessons from nature, words of nourishment, and her naturally poetic undertone, Lisa invites readers on a journey alongside her as she explores the impact of depression and the process of learning to tend to it, and all of our aches, in more open, integrative, and loving ways.

Lisa Olivera, LMFT, is a writer, author, licensed therapist, mother, and creator of the *Human Stuff* newsletter. Over the last decade, she has supported thousands of people in remembering their true selves and embracing the multitudes of being human. She has worked in schools, community-based mental health, and private practice, all of which inform her lens of the world. Lisa’s work has been highlighted in publications including *The New York Times*, *The Washington Post*, *Good Morning America*, and *The Guardian*. She has appeared on many podcasts including *Adoptees On*, *Hurry Slowly*, and *Off the Grid*. She lives in Northern California with her husband, daughter and two cats. **CR**

Publisher: Grand Central Publishing | Publication: April 2026

Option publishers: UK/Profile; Spanish/Planeta ; Turkish/Nemesis; Arabic/Jarir; Romanian/Bookzone; Russian/MIF

Dr. Bidhan (Bobby) Parmar | RADICAL DOUBT: Turning Uncertainty into Surefire Success (Self-Help) (Sterling)

“Dr. Parmar writes with a combination of levity and realism, dropping readers into scenarios designed to sharpen their tolerance for uncertainty...In a crowded field of decision-making guides, this book stands out for treating doubt as a trusted companion, no matter if you are a CEO or a new project manager.” —Financial Times

A revelatory, scientific approach to turning doubt into a decision-making superpower.

Drawing on cutting-edge research from neuroscience, psychology, and moral philosophy, *Radical Doubt* offers a fresh perspective on decision-making, revealing why traditional decision frameworks fail us when faced with complexity and uncertainty. Harvard Fellow and UVA Professor Dr. Bidhan Parmar—one of the world’s top 40 business-school professors under 40—unveils the scientific principles that prove how doubt, unexpectedly, is our greatest decision-making tool. *Radical Doubt* offers a comprehensive framework and toolkit to tackle complex problems, treat your intuition as a hypothesis, generate multiple scenarios,

craft flexible plans, and embrace doubt as a catalyst for growth. Let go of the false pressure of getting the 'right answer' and learn to become a master creator of 'better answers.'

Dr. Bidhan (Bobby) Parmar is the Shannon G. Smith Bicentennial Associate Professor of Business Administration at the Darden School of Business at the University of Virginia. He was named one of the top 40 business school professors under 40 in the world and has won several awards for his teaching and research. Parmar's scholarship has been published in leading journals such as Organization Science, Psychological Science, Journal of Applied Psychology, Journal of Experimental Psychology, and the Journal of Business Ethics. He has co-authored two academic books on stakeholder theory. He is a fellow at the Olsson Center for Applied Ethics and the Safra Center for Ethics at Harvard University. **CR**

Publisher: Diversion Books | Publication: August 2025

Rights sold: Indian English/Westlake; Korean/Namu Bench

Kathryn & Ross Petras | BELIEVE YOU CAN AND YOU'RE HALFWAY THERE (Self-Help) (Workman/Hachette)

*****OVER 1 MILLION COPIES SOLD IN THE US*****

A collection of musings to motivate and inspire readers in need of a dose of self-confidence or a quick pick-me-up. We all want to be the type of person who marches into a meeting brimming with self-confidence, who meets new people without thinking "What do they think about me?", who calmly looks over a room when making a killer speech and isn't intimidated by all those eyes staring back. But all too often, crippling self-doubt creeps in. In this collection of self-esteem boosting maxims and pithy, pocket-sized pep talks from successful people in a multitude of fields, this book says "you can do it!"

Kathryn Petras is an author and quote connoisseur who, along with her brother, **Ross Petras**, has published numerous quote collections including *Age Doesn't Matter Unless You're a Cheese*. The Petras's calendar, *The 365 Stupidest Things Ever Said*, has sold over 4.6 million copies. Kathryn lives with her family in Seattle. **CR**

Other books from these series include: "Dance first. Think later", "Age doesn't matter unless you're a cheese", "It always seems impossible until it's done", "Don't forget to sing in the lifeboat", "Being weird is a wonderful thing", "Nothing is worth more than this day".

World rights: Workman | 352 pages | Publication: May 2025

Option publishers: Estonian, Korean, Danish, Arabic, Russian.

Ashlee Piper | NO NEW THINGS (Self-Help) (Sterling Lord)

A Radically Simple 30-day Guide to Saving Money, the Planet, and your Sanity

As a borderline hoarder, No New Things is just what the doctor ordered. This book is transformational. —**Katie Couric**
"Having left the world of marketing, Piper reveals the addictive consumer loop we can be lost in, while reminding us of our potential for real happiness beyond the materialistic treadmill. No New Things calls on us to examine what drives our unending stream of desires while upholding the happiness we are capable of." —**Sharon Salzberg, author of Real Change and Real Life**

A guide through a 30-day regimen meant to help readers regain control over their time, consumerist impulses, and mental wellness.

No New Things is a practical yet revolutionary guidebook that meets readers wherever they are in their journey. Whether looking to tame consumerist impulses, streamline daily habits, or embrace more sustainable practices, readers will find tried-and-tested, inspirational, and accessible tools to make real change possible. Ashlee takes readers step-by-step from start to finish through a 30-day regimen that gets into the "why of it all" as well as the nitty gritty of spending behaviors. With a focus on mindfulness, Ashlee wants to embolden people to develop and maintain practices that are truly joyful for them. And, crucially, No New Things validates readers about why it's so difficult to make these habits a reality, all while simultaneously making the quest feel attainable, worthwhile, and liberating. Ashlee knows how to inspire readers to quiet the noise so they can hear their own values and desires rise to the surface. Practical yet inspirational, No New Things is the go-to place to start the process, continue it, deepen it, and maintain it for decades to come.

Ashlee Piper is a political strategist turned sustainability expert, TV personality, author of *Give a Sh*t: Do Good, Live Better, Save the Planet*, and globally recognized speaker whose work has been featured on 310+ television segments, including *The TODAY Show*, *Good Morning America*, *LIVE with Kelly & Mark*, and *CNN*, and in *VOGUE*, *The New York Times*, *The Washington Post*, *Marie Claire*, *The Atlantic*, and *Newsweek*. Piper has been a Professor of Sustainability Marketing at Loyola University Chicago, eco instructor for LinkedIn Learning and holds a BA from Brown University, an MSc in Evidence-Based Social Intervention from the University of Oxford, UK and an MA in Holistic Health from IIN/Columbia University. She lives in Chicago with Skip, an 18-pound cat she found behind a dumpster, in a home that's 98% secondhand. **CR**

Macmillan/Celadon (North American) | August 2025 Editor: Deb Futter Agent: Mary Krienke

Rights sold: Dutch/Unieboek Het Spectrum (auction); Spanish/Editorial Trillas; Korean/RH Korea; Thai/Amarin Printing; Japanese/Diamond

Jillian Pransky | THE POWER OF THE PAUSE: 90 Seconds to Calm, Reset, and Reconnect (Self-Help) (Union Square/Hachette)

To achieve connection, peace, growth, and contentment, all that is required is ninety seconds. It just takes a pause to rewrite old and unhelpful narratives and step away from harmful habits and step into a space where listening to the mind and body with kindness is possible.

The Power of the Pause teaches how to slow down reactive thought patterns, be gentle, and to take actions that benefit not just the self, but the surrounding community and even the world. Respected yoga and meditation expert Jillian Pransky provides the tools for readers to take advantage of this urgent and essential skill—the medicine we truly need for these chaotic times. Intertwined with testimony from leading neuroscientists, social justice activists, and others who speak to why stepping away from reactivity is the key to breaking down both personal and global conflicts, The Power of the Pause is a crucial resource for those who feel overwhelmed by the myriad difficulties that may seem unsurmountable in our current age.

Jillian Pransky has taught mindfulness, yoga, and meditation internationally for almost thirty years. She is known for bridging the gap between the body and mind to create immersive experiences that appeal to seasoned yoga and meditation teachers as well as the skeptic who is longing for strategies to reduce pain, trauma, and anxiety in their lives. She has taught at many renowned holistic learning centers including Kripalu Center for Yoga and Health and the Omega Institute, Mohonk Mountain House, and Blue Spirit Retreat Center. Pransky lives in New Jersey with her husband, son, and their beloved Muppet-like dog, Sunday. **CR**

Publisher: Union Square | Publication: Janaury 2026 | 256 pages

Mark Remy | RUNNING DICTIONARY (Lifestyle) (Workman/Hachette)

A dictionary that celebrates running with hilarious definitions and witty illustrations of terms that runners know and love.

Mark Remy is the author of *Runners of North America* and *The Runner's Rule Book* and is the former executive editor of RunnersWorld.com. He writes exclusively (and hilariously) about all things running at DumbRunner.com. **CR**

Publisher : Workman | Publication : April 2026

Marianne Richmond | THIS BOOK IS A RETREAT (Self-Help) (Sourcebooks)

101 Soul-Nourishing Questions to Reconnect with Yourself

Embark on a journey of self-discovery and reconnect with your authentic self with this inspirational art guided journal from Marianne Richmond!

Want to go on a retreat, but can't hop on a plane today? Embark on a journey of deep self-discovery from wherever you are with this soul- inspiring guided journal from bestselling author and artist Marianne Richmond and retreat facilitator and writer Aimee Hansen. Page after page, you are invited on an expansive and liberating journey back to your essential self. Containing eleven enlightening themes and 101 curated open-ended writing prompts, this magical journal is designed to nourish your spirit, cultivate presence, spark joy, and awaken your heart. Ready to adventure towards a new sense of aliveness? This book is your invitation to a retreat, here and now.

Beloved author and illustrator **Marianne Richmond** has touched the lives of millions for nearly two decades through her award winning books, greeting cards, and other gift products that offer people the most heartfelt way to connect with each other. She lives in the Nashville area. Visit www.mariannerichmond.com. **CR**

Publisher: Sourcebooks | Publication date: August 22, 2025 | 256 Pages | Hardcover | All Rights Available

Shawn Robbins and Leanna Greenaway | ASK THE UNIVERSE (Inspirational) (Sterling Ethos/Hachette)

Guidance, Wisdom, and Answers from the Cosmos

Not sure if a potential new job is the right one? Looking for help in your search for new love? Or maybe it would just be useful to know what any given day will bring. For those seeking guidance, the universe has an answer in the pages of this book. Ask the Universe is a compendium of solutions to problems, hints at clarity, and nudges for those wondering if a decision is the right one. To use, readers simply flip through this volume and point to the page to which they feel guided. Drawing upon a centuries-old tradition of bibliomancy, or divination using books, bestselling authors Shawn Robbins and Leanna Greenaway (Wiccapedia, The Crystal Witch) share ways to ask the right questions by setting intentions and achieving focus. The remaining pages are devoted to crucial pieces of advice divined directly from the world beyond.

Shawn Robbins is the author or coauthor of six books, including *The Crystal Witch* and *Wiccapedia*. She has taught classes about herbs, health, and healing at the New York School of Occult Arts and lectures throughout the country on these subjects. She lives in New York City.

Leanna Greenaway is a popular British clairvoyant who has appeared on TV and radio. She is the author or coauthor of numerous books, including *Wiccapedia* and *Simply Tarot*, and was a columnist for *UK Fate & Fortune Magazine*. She lives in the UK, and you can follow her on her YouTube channel. **CR**

Publisher: Sterling Ethos | Publication: April 2026 | 336 pages

Heather Balogh Rochfort | CAMPING DICTIONARY (Lifestyle) (Workman/Hachette)

A dictionary that celebrates camping with hilarious definitions and witty illustrations of terms that tent-pitchers know and love.

Heather Balogh Rochfort is an experienced outdoor and adventure writer who has authored a range of books including *Moms Who Hike*, *Sleeping Bags to S'mores*, *Backpacking 101*, and *Women Who Hike*. **CR**

Publisher : Workman | Publication : April 2026

Karen Salmansohn | YOUR TO-DIE-FOR LIFE (Self-Help) (BenBella Books)

How to Maximize Joy and Minimize Regret . . . Before Your Time Runs Out

Want to make sure you're not just alive . . . but truly living? Start by contemplating your own death.

Karen Salmansohn, bestselling author of *How to Be Happy*, *Dammit* and a leading behavioral change expert went on her own "I'm-going-to-die" journey. And it made her life better. Way better. So she began sharing these tools with her clients, and their lives also began to bloom in amazing ways.

Science backs up the perks of mortality awareness. Studies show that when you embrace the fact that your time is limited, you stop wasting energy on nonsense—and start making choices that align with your deepest values. Your To-Die-For Life will make you laugh, she'll make you think, and she'll make you want to stop wasting time on things that don't light you up.

Karen Salmansohn is a bestselling author (with 2 million books and courses sold), leading behavioral change expert, and columnist for *Oprah* and *Psychology Today*, as well as the founder of the popular personal development site *NotSalmon.com*, which has a vibrant community of 1.5 million followers. She's been sparking transformations in individuals and companies for a few decades and is passionate about digging deep and finding fascinating insights, tools, and studies from all areas of life, including psychology, Eastern and Western philosophy, neuroscience, quantum physics, and more. She began writing "self-help for people who wouldn't be caught dead doing self help" in 1999 with the bestseller *How To Be Happy Dammit*. Since then, she's written many bestsellers, including *The Bounce Back Book* and *Think Happy*. Now she's excited to pioneer the mortality awareness movement by illuminating life's most avoided conversation—death—and reminding others to live more bravely. **CR**

BenBella Books | Publication: July 2025

Option publishers: Austrian, Canada, Dutch, French, German, Italian, Japanese, Korean, Polish, Portuguese - Brazil, Spanish, and the UK.

Tina Seeling | WHAT I WISH I KNEW ABOUT LUCK (Self-help) (HarperCollins)

A Crash Course On Turning Aspirations Into Achievements

The bestselling author of *What I Wish I Knew When I Was 20's* delightful and practical guide to how to become lucky, based on her Stanford research and popular TED Talk.

How do you become lucky? Opportunities are everywhere, waiting to be discovered. As a professor of leadership,

entrepreneurship, and innovation at Stanford University, Tina Seelig tries to empower her students to bring their dreams to life. But every day she sees people leave opportunities untapped—opportunities that, if seized, could compound into something extraordinary. When obstacles arise, they resign themselves to the conviction that they're unlucky. But luck is far from arbitrary. Much of what we call "luck" is the result of deliberate actions and consistent efforts. Instead of waiting for good luck to arrive on your doorstep, with Professor Seelig's guidance, step outside to find it. In *What I Wish I Knew About Luck*, you will learn: the differences between fortune, chance, and luck how to cultivate a lucky mindset how to identify the opportunities in any room and any situation ways to turn setbacks into stepping stones the attitudes and actions that increase the likelihood of favorable outcomes case studies, personal anecdotes, and behavioral science and so much more. As Professor Seelig shared in her blockbuster TEDTalk, luck is like the wind, constantly blowing, often unpredictable, and always in motion. You can catch luck if you build a sail and then hoist it. With these practical tools in hand, catch the winds of luck toward the life you desire.

Tina Seelig has taught at Stanford University for over 25 years. She is Executive Director of Knight-Hennessy Scholars, a highly-selective leadership program for 300 graduate students across Stanford University, and Director Emerita of the Stanford Technology Ventures Program, the entrepreneurship center at Stanford School of Engineering. She teaches courses in the Hasso Plattner Institute of Design (d.school) and has led several fellowship programs in the School of Engineering that are focused on creativity, innovation, leadership, and entrepreneurship. Dr. Seelig earned her PhD in Neuroscience at Stanford Medical School, and has been a management consultant, entrepreneur, and author of 17 books, including *inGenius*, *Creativity Rules*, and *What I Wish I Knew When I Was 20*. **CR**

Publisher: HarperOne | Pages: 144 | Publication : May 5, 2026 | Manuscript Available

Option publishers: Complex Chinese/Yuan-Liou Publishing Co.; Simplified Chinese/Beijing Guangchen Culture Communication Co.; German/Ariston Verlag (reverted); Hebrew/Kinneret; Hungarian/Bioenergetic Publishers; Indonesian/AgroMedia Group (expired); Japanese/CCC Media House Co.; Korean/Woongjin Think Big Co., Ltd.; Mongolian/Balj & Purev Publishing; Portuguese (Brazil)/Belas Letras; Russian/Mann, Ivanov & Ferber Publishers (expired); Thai/WeLearn; Turkish/Kuraldisi Yayinevi (expired); Ukrainian/Nash Format LLC (expired); Vietnamese/Tre Publishing House; Uzbek/Yog'du.

James J. Sexton | HOW NOT TO F*CK UP YOUR MARRIAGE (Self-Help) (Inkwell Management)

Straight Talk from a Divorce Lawyer Who's Seen It All

"Who would have guessed that the person who gives the best advice about marriage was the guy responsible for getting you out of yours?" —New York Times

James J. Sexton has spent over two decades in the trenches of high-stakes divorce—watching good people tear each other apart over bad communication, broken trust and problems that could've been solved early on. If they'd only known what to look for. *How Not to F*ck Up Your Marriage* is what he wishes every couple had read before it was too late. This book is an early warning system, a no-punches-pulled guide to the small mistakes, blind spots, and lazy habits that quietly destroy relationships—and the real work it takes to stay in love for the long haul. This is a deeply practical, deeply funny guide to protecting your connection, resolving conflict before it escalates and staying close through real life. Whether you're in a relationship, out of one, or wondering if yours will last, this is the relationship book written by someone who has seen how they end—and who, despite it all, still believes in love.

James J. Sexton is a trial lawyer with two decades of experience negotiating and litigating high-conflict divorces. He wakes up every day at 4am to return emails and plot his next moves in the chess match of matrimonial law, while somehow still maintaining faith in humanity and love. In his limited free time, he trains and competes in mixed martial arts and Brazilian Jiu-Jitsu. He lives in Manhattan. **CR**

Publisher: Flight Books | Publication: July 2025

Rights sold: Previously published by Holt in the US under the titles *How to Stay in Love* and *If You're in My Office, It's Already Too Late*. Bulgarian/RC Fun/Bulgaria; Croatian/Pssst...čitam; Lithuanian/Melyna Linija; Slovenian/MK Založba; Ukrainian/Vivat

Donald S. Lopez Jr. | THE BUDDHA (Spirituality) (Glass Literary Management)

Biography Of A Myth

*****US RIGHTS SOLD TO YALE UNIVERSITY, IN A MID-SIX FIGURE DEAL*****

"A deeply learned, provocative investigation into history and myth."—Kirkus Reviews

"In The Buddha: Biography of a Myth, Donald Lopez expertly retells one of the greatest religious stories of all time: the life story of the Buddha. Highly personal and imaginative, yet also thoroughly grounded in authoritative classical sources, Lopez's book uses the story as a gateway to reflect on enduring issues in the study of Buddhism, including the question of whether or not the Buddha was a historical person. A highly stimulating and enjoyable read."—Reiko Ohnuma, Dartmouth College

"The liveliest writer on all matters Buddhist, Lopez travels through the conflicting biographical accounts to arrive at the enigma of the Gautama Buddha's uncertain historical existence. Full of things one probably doesn't know, wonderfully written, this book is an illumination."—Eliot Weinberger, author of The Life of Tu Fu

"Among the many biographies of the Buddha that have appeared over the last century and a half, this one by Donald Lopez clearly stands out: Brilliantly written and original in its approach, it is much more than just 'another life of the Buddha,' and will be of interest to specialist scholars and general readers alike."—John S. Strong, Bates College

From one of the world's leading Buddhist scholars, a deeply researched and unprecedented portrait of the Buddha

Like Jesus and Muhammad, the Buddha is one of the most significant figures in history. But is he a historical figure? In this revelatory book, Donald S. Lopez Jr. explores this question and considers what is at stake in the answer. Using stories of the Buddha's life—drawn from the earliest biographies, the work of other scholars, and his own research—Lopez traces a single narrative from the Buddha's birth to his enlightenment to his passage into nirvana.

Unlike those who transformed the Buddha into a rationalist philosopher, Lopez seeks to "remythologize" the Buddha, restoring the rainbow that encircled the Buddha for centuries, radiating his teachings around the world. Complementing traditional Buddhist sources with insights from Gustave Flaubert, Oscar Wilde, George Eliot, and others, Lopez produces a rich, accessible, and unprecedented portrait of one of the world's most important religious figures.

Donald S. Lopez Jr. is Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies at the University of Michigan. He is the author or editor of many books, including *Buddhism: A Journey through History*; *The Scientific Buddha: His Short and Happy Life*; and *The Story of Buddhism*. Lopez lives in New York City. **CR**

Publisher: US/Yale University Press | September 2, 2025 | 256 pp | Final PDF Available

THE BUDDHISM (Spirituality) (Glass Literary Management)

A Journey Through History

"Perhaps no scholar is as well suited to serve as a guide to such travel as Lopez. . . . [He] excels at bringing moments of the Buddhist past to life."—**Natasha Heller, Times Literary Supplement**

"A refreshing approach. . . . The depth of Lopez's scholarship is extraordinary: a testament to the richness of the Buddhist worldview and to its hold over the imagination."—**Christopher Harding, History Today**

"[Lopez] presents a nuanced account of Buddhism's complex and often contentious past."—**Religion Unplugged**

"A Buddhist history tracing the line between academic rigor and inclusivity with a minimum of strain."—**Kirkus Reviews**

"Lopez brings a depth of knowledge to his writing while keeping the essays accessible and readable. This book appeals to diverse audiences: newcomers seeking an entry point into Buddhist history, as well as more seasoned practitioners and students. Buddhism: A Journey Through History is not just a re-telling; it's a reimagining."—**Constance Kassor, Buddhadharma**

"A remarkably innovative, sophisticated, and sumptuous exploration of Buddhist history by one of the foremost scholars of Buddhism in the world today. Lopez manages to weave the latest research in the field into a work that is eminently accessible and utterly captivating."—**Robert H. Sharf, University of California, Berkeley**

"In Buddhism: A Journey Through History, Donald S. Lopez Jr. succeeds—perhaps as no other scholar has—in presenting a truly global history of the Buddhist tradition. He expertly guides his readers through a series of encounters, events, times, places, and people that collectively capture the richness (and sometimes strangeness) of the Buddhist experience. A delightful read from one of the towering figures in the field."—**Reiko Ohnuma, Dartmouth College**

"Donald Lopez opens portals to the varieties of Buddhist experience as only he can: with great but unostentatious learning, lucid prose, considerable wit, and uncommon sensitivity to the complex mix of ancient and modern ideas, values, and practices we must deploy in order to understand the meaning of 'Buddhism.'"

—**Roger R. Jackson, author of Rebirth: A Guide to Mind, Karma, and Cosmos in the Buddhist World**

"An erudite, exhilarating tour of Buddhist history spanning continents and centuries. Lopez's thematically framed chapters offer fresh insights into the tradition's fundamental questions and the rich interpretative diversity they have inspired. This book will delight students, specialists, and general readers."—**Jacqueline Stone, Princeton University**

"A compulsively readable account of Buddhism in all its variety, magnificence and strangeness."

—**Stephen Batchelor, author of After Buddhism**

"Lopez is famous not only for his insightful exposition of Buddhist texts, practices, and personages but also for his examination of the Western gaze. Very few Buddhist scholars dare do this, and none do it as well as Lopez. With this book, he establishes himself as the finest essayist writing on Buddhism."—**James C. Dobbins, Oberlin College**

One of the world's leading scholars of Buddhism presents the story of its dramatic journey across the globe, from 2,500 years ago to the present day

Over the course of twenty-five centuries, Buddhism spread from its place of origin in northern India to become a global tradition of remarkable breadth, depth, and richness. In this ambitious book, Donald S. Lopez Jr. draws on the latest scholarship to construct a detailed and innovative history of Buddhism—not just as a chronology through the centuries or as geographic movement across a map, but as a dense matrix of interconnections. Beginning with the life and teachings of the Buddha, Lopez shows how a set of evolving ideas and practices traveled north and east to China, Korea, Japan, Mongolia, and Tibet, south and southeast to Sri Lanka, Burma, Thailand, Cambodia, Laos, Vietnam, and Indonesia, and finally westward to Europe and the Americas. He provides insights on questions that Buddhism has asked and answered in different times and different places—about apocalypse, art, identity, immortality, law, nation, persecution, philosophy, science, sex, war, and writing.

Vast in its erudition and expansive in its vision, this is the most complete single-volume history of Buddhism in its full historical and geographical range.

Publisher: US/Yale University Press (significant six-figure deal) | January 7, 2025 | Final PD available

Rights sold: Poland/Jagiellonski; Italy/UBI Libri; Korea/Minumsa; Thai/Thai Ha

Richard Simon | UNPLUG : How to Break Up With your Phone and Reclaim Your Life (Self-Help) (Workman/Hachette)

"... a practical, down-to-earth guide to untethering yourself from your phone. Simon describes the steps that successful people have taken in the past, and presents several models for 'breaking up' with our phones, culminating in a catalogue of the virtues of unplugging. As Simon explains, life is richer and fuller the less time we spend mindlessly scrolling and staring at our phones."—

Adam Alter, New York Times bestselling author of Irresistible and Anatomy of a Breakthrough

Turn off your phone and turn on your life with step-by-step instructions and success stories from dozens of people who've set healthy boundaries with their devices.

The average person spends the equivalent of a full 60 days a year looking at their phone. It can become an all-consuming addiction that puts a strain on virtually every facet of our existence from the way we sleep, eat, and exercise to our ability to focus and make new memories. Most importantly, it takes us away from our lives, our relationships, and the real world. But although it may seem impossible, there is always a way to overcome digital distraction: you can always turn off your phone. In Unplug, Richard Simon lays out a plan to detox from your phone, including different breakup styles, things to do with your newfound time, lightly re-integrating a smartphone into your life, and finally, helping others quit. These tips and strategies are interspersed with success stories, including Simon's own story of turning off his phone for a whole year, plus those of 29 others, including a professional baseball player (Nick Castellanos), bestselling authors on digital usage and addiction (Cal Newport and Ed Spector, respectively), physicians who specialize in digital wellness, as well as ordinary folks including a principal, a pastor, and a couple who quit their phones together.

Richard Simon is the senior director of online strategy at Georgetown Law in Washington, D.C., and is a former multimedia reporter at Baltimore's The Daily Record, where he won numerous awards for his use of interactive media. He is a fourth-generation Baltimorean, where he lives with his wife and three children. **CR**

Publisher: Workman | Publication: June 2025 | 224 pages | 2-color illustrations

Rights sold: Slovenian/Zalozba Primus

Matteo Sinatti | CUORI SPETTINATI (Self-Help on Relationships) (Rizzoli)

Cathartic loves and fatal attractions: the meaning of encounters that change your life.

With 270K followers and a constantly growing fanbase, along with a sold-out tour in theaters, Matteo Sinatti is one of the most famous psychotherapists on Instagram. His motto is: "PAIN IS MANDATORY, SUFFERING IS OPTIONAL."

It's a rare event, but in all of our lives, we may experience a love so overwhelming it shakes the soul and transforms existence. A fatal attraction that can lead us into the dark, dangerous realm of irrationality, pushing us to go against our principles and even lose our dignity and pride. The reasons why we suddenly find ourselves catapulted into this hellish (or heavenly) circle are not always tied to emotional dependency, as is often believed, but also to the psychological mechanisms that shape our identity. Some people manage to bring out our true essence, the part of ourselves we may not have even known existed. This is the power of cathartic encounters: they return parts of our personality that we had denied. When experiencing such love, there is one certainty: nothing will ever be the same again. We can let ourselves be overwhelmed and be annihilated, or emerge stronger, gaining new awareness and greater authenticity.

In this book, we will explore how to transform cathartic loves into an opportunity for rebirth.

Matteo Sinatti is a psychologist, trainer, and holds a Master's in Ericksonian Hypnosis and Neuro-Linguistic Programming. He is a full member of the AIPNL (Italian Association of Neuro-Linguistic Programming). An expert in sports psychology and a trainer for UISP's Tuscan referees section, he has taught at the University of Psychology in Florence. He also provides training for various companies and local organizations. Every year, he runs training courses for health professionals, social workers, and anyone interested in the dynamics of effective communication and Conversational Hypnosis. **CR**

Rizzoli | April 2025; Pages: 250

Lena Sisco | THE 13 POWER MOVES OF DARK PSYCHOLOGY (Dark Psychology) (BenBella Books)

Learn the Tricks to Protect Yourself from Abuse and Covertly Influence Anyone

Unlock the psychology of deceit, step into your power, and regain control of your life.

The 13 Power Moves of Dark Psychology will help you decode gaslighting and deception by reading body language, recognizing behavior patterns, and understanding the methodology of individuals who employ dark psychology—or subtle techniques meant to manipulate and control you in harmful ways. Bringing her expertise as a military interrogator and intelligence officer, author Lena Sisco teaches you the warning signs of manipulation and offers 13 proven strategies to help you protect yourself from narcissists, liars, cheaters, and outright sociopaths. You don't have to live in fear of being deceived. Armed with the right knowledge, you can avoid toxic people, reclaim your peace of mind, and ensure that your life is filled with healthy relationships.

Lena Sisco is a former Department of Defense certified military interrogator and Naval Human Intelligence Officer who served in the Global War on Terror as an interrogator in Guantanamo Bay, Cuba. Today she trains law enforcement, government agencies, and companies worldwide in her strategic interviewing method, elicitation, body language, deceptive analysis, enhanced communication, and leadership skills. She has a BA in Anthropology from the University of Rhode Island, an MA in Archaeology from Brown University, and a certificate in the Psychology of Leadership from Cornell University. She is the author of *Honest Answers: Interviewing and Negotiation Skills to Get the Truth and You're Lying! Secrets From an Expert Military Interrogator to Spot the Lies and Get to the Truth*. **CR**

Publisher: Benbella Books | Publication: July 2025

Rights sold: Italian/Libreria Pienogiorno, Spanish world/Planeta Mexico

Ann Tashi Slater | TRAVELING IN BARDO: The Art of Living in an Impermanent World (Inspirational) (Balance/Hachette)

A thoughtful guide to navigating transition and impermanence rooted in the Tibetan Buddhist tradition of bardo, from prominent writer Ann Tashi Slater.

In a world where nothing lasts forever, how do we live? Life is perpetually, endlessly filled with change: new jobs and new loves, unfamiliar places and faces. And woven into that change is loss: loss of what was or is or what could have been. In the midst of this shifting landscape, *Traveling In Bardo* invites readers to embrace impermanence in a powerful way, rooted in ancient wisdom. Over the course of forty years of writing and speaking about her Tibetan-American heritage and the relevance of Buddhism in Western society, author Ann Tashi Slater came to see how Tibetan bardo views on impermanence can transform the way we live. In Tibetan belief, bardo is the intermediate stage between death and rebirth. It also refers to liminal periods in life when the reality we know comes to an end and, more broadly, it means the interval between birth and death. Interweaving discussions of bardo in relation to marriage and friendship, parents and children, work and creativity with stories of Slater's Tibetan ancestors and the Buddhist teachings on the transitory nature of existence, *Traveling in Bardo* explores what the bardo teachings have to tell us in the modern day, relaying vital wisdom from Tibetan culture, and offering readers a new framework to negotiate these inevitable moments of change and impermanence.

Ann Tashi Slater has written for *The New Yorker*, *The New York Times*, *The Washington Post*, *The Paris Review*, *Tin House*, *Guernica*, *AGNI*, *Granta*, and many others. Her work has been featured in *Lit Hub* and included in *The Best American Essays*. In her *Darjeeling Journal* column for *Catapult*, she writes about her Tibetan family history and bardo, and she blogged for the *HuffPost* about similar topics. She presents and teaches workshops at Princeton, Columbia, Oxford, the Asia Society, and The American University of Paris, among others. She's a regular speaker at NYC's Rubin Museum of Art, which has a special focus on Tibetan culture; her highly popular Rubin presentations have been mentioned in *The New York Times*. **CR**

Publisher: Grand Central Publishing | Publication: September 2025

Rights sold: Complex Chinese/ Sun Color Culture Publishing Company

Haley Hoffman Smith | YOU HAVE THE MAGIC (Self-Help) (Running Press/Hachette)

Harness the Power of Your Mind to Transform Your Reality

From a dynamic content creator and life coach with a substantial following comes this selfhelp book that lays out the steps of the author's "subconscious breakthrough formula," showing readers how they can change their lives by identifying limiting beliefs and releasing them—manifesting the reality they want.

What if you discovered you already have everything you need within you to achieve your dreams and live the life you've always wanted? While it may sound like magic, science backs this one up: through neuroscience-backed practices of rewiring our brain and subconscious mind, we can change our lives. In fact, many are already doing it. In this experiential self-help book, popular

digital creator and coach Haley Hoffman Smith lays out the steps of her “subconscious breakthrough formula,” showing readers how they can change their lives by identifying limiting beliefs and releasing them. Over the last several years Hoffman Smith rapidly gained popularity and visibility online due to her messages about the power of the subconscious mind, instructional how to's on manifesting through rewiring, and encouraging messages of surrender, trust, and the Universe's support. Her accumulated following across platforms of 730K+ (and growing daily) has long valued her actionable tips that ACTUALLY change lives.

Haley Hoffman Smith is a beloved content creator who is known for her engaging thought leadership on all things mindset, manifesting, and spirituality. She is a highly sought-after subconscious breakthrough coach and the founder of the wildly popular EFT tapping group “Slingshot Sessions,” through which she has coached thousands of people across the globe. She's the host of the fan-favorite podcast Big Conversations, and her subscription Dreamaway Community has over 500 members and counting, who join for support in pursuing their big dreams and rewiring their subconscious minds. Haley is a graduate of Brown University and a two-time TEDx speaker. **CR**

World Rights: Running Press | May 2025 | Hardcover | 240 pages | No illustrations | Final PDF available

Rights sold: John Murray One (UK), Editorial Zenith, Planeta (Spanish)

Millana Snow | IT'S ALL WITHIN YOU (Self-Help) (Balance/Hachette)

7 Principles to Access Your Innate Power and Heal From the Inside Out

For fans of How We Heal and Becoming the One, a global wellness leader offers a counterpoint to the modern culture of relying on external therapies and supplements for healing, guiding readers to their own innate capacity to trust and heal themselves with the tools they already have access to.

We live in a world where we're told we need weekly therapy, a stack of expensive daily supplements, and a two-hour morning routine before we can expect to feel better about ourselves. Let alone handle the daily struggle of living in a modern world where everything seems to be falling apart. And while there are so many ways to “feel better” and “do more,” -our biggest issue today is that we have forgotten that we already have everything we need inside of us. It's All Within You shifts the focus from chasing external quick fixes to recognizing and trusting your innate wholeness. Global wellness expert, Millana Snow, reminds us of our inherent power to heal and transform ourselves by coming home to ourselves. Drawing on her thirty years of exploration in meditation, healing and spirituality, Millana shares the seven essential principles that serve as starting points to begin personal transformation from the inside out—awareness, presence, cultivation, integration, grieving, faith, and rest. Backed by real-life examples and practices that she's taught to thousands of people, these principles will foster a deeper awareness of the effects of personal and collective trauma so you can tackle the stress and daily struggles of your life head on, rather than just managing the symptoms. It's All Within You is a manifesto that considers us all healers. When we recognize our power and choose to make healing a way of life, we shift from being passively formed by our circumstances to forming our life as we choose.

Millana Snow has been a leading voice in the global wellness industry for over a decade. She is a healer, teacher, and entrepreneur passionate about bringing accessible healing to an ever-growing global community of clients, followers, brands, and celebrities. Her integrative approach to healing, Integrative Energy Healing & Breathwork, has been taught and practiced globally. She's been featured in Vogue, Marie Claire, Well + Good, The Wall Street Journal and Refinery29. Millana lives in Los Angeles. **CR**
Publisher: Grand Central Publishing | Publication: November 2025

Robin Stern | THE TRUTH ABOUT PROMISES (Self-Help/On promises) (Inkwell)

When to Make Them, Why We Break Them, and How to Trust Again

Praise for *The Gaslight Effect*:

*“Compassionate and honest in equal parts, *The Gaslight Effect* is like a sturdy, truth-telling friend in difficult times. Robin Stern will show you you're not alone in your toxic relationship, and she'll also help you identify your role and how to change—and be a stronger, wiser person as a result.”*—Rachel Simmons, bestselling author of *Odd Girl Out*

Promises are one of the most common and least understood currencies in relationships. Everpresent, yet critically misunderstood, we assume that we know their value, which is all-toooften not the case at all. Promises are extremely powerful and using them incorrectly often leads to misunderstanding and miscommunication, which, in turn, damages interpersonal relationships and prevents us from harnessing their positive potential: to elevate and intensify our most important relationships.

In *The Truth About Promises*, Robin Stern offers a deep dive into the types of promises we can make, promissory styles, and how to heal from ones that have been broken. It looks at the small, everyday promises, the larger, more consequential ones, and life's major promises, such as wedding vows, deathbed vows, childhood promises and family legacies. Readers will specifically follow a handful of Robin's clients (with details disguised) as they develop better promising skills and clarity and improve their relationships with others and with themselves. The book will also share concrete actions that readers can take to shore up their “promise quotient” through tips, quizzes and checklists.

Robin Stern, Ph.D., a licensed psychoanalyst with 30 years of experience treating individuals, couples and families, is a sought-after expert on gaslighting, emotional intelligence, divorce, cults, the gendering of emotion and more. She's the author of *The Gaslight Effect* (Harmony, 2007) which drew on her experience as a clinician and researcher and coined the term that has become part of the common parlance for describing a type of emotionally abusive, controlling partner. The repackaged paperback released in the wake of the 2016 election, when the topic felt newly urgent, found a new audience and a new interest from mainstream media. *The Gaslight Effect* sold in nearly 20 countries. **CR**

North America: Dial | Fall 2026 | Agent: Richard Pine | Editor: Sam Zukergood | Format: Proposal

Rights sold: Chinese/China Machine Press; Korean/RHK; Romanian/Curtea Veche

Option publishers: Spain/Sirio

Ben Swire | SAFE DANGER (Personal Growth) (Grand Central)

An Unexpected Method for Sparking Connection, Finding Purpose, and Inspiring Innovation

An award-winning designer and former Design Lead at the iconic innovation firm IDEO teaches how to use small, creative risks to build trust, inspire connection, and supercharge employee engagement.

You wouldn't think googly eyes could have a meaningful impact on productivity and relationships. You'd be wrong. In a world where safety easily becomes stagnation and risk is seen as a threat, Ben Swire's counterintuitive book, *Safe Danger*, offers a refreshing perspective on how playful creativity can balance those two forces to unlock personal and professional growth. Ask people what

they want from life and you'll hear: inspiring experiences, exciting work, meaningful relationships, and making a difference. But ask how they're doing on that wish list, and you'll likely find it's still just that: a wish list. That's because those things require intimidating risks like vulnerability, disappointment, and trust. As a result, we end up with a chasm between what we want and what we're willing to do to get it. To bridge that divide, we need a way to make those risks feel smaller, less dangerous, and more worthwhile. In *Safe Danger*, Ben Swire provides that way. Swire has developed a suite of creative activities that combine safety and risk to spur emotional growth. Drawing on the latest research and years of experience, this entertaining book explains how and why his playful approach is so effective at helping people manage fear and make change. Swire delves into seven powerful qualities that the *Safe Danger* method can unlock to help people bring out the best in themselves and their teams: joy, vulnerability, curiosity, optimism, connection, trust, and creativity. Each chapter shows readers how to use a different quality to cultivate a more connected, purposeful, and joyful life in their workplaces, communities, and homes. Full of practical activities and inspiring insights, *Safe Danger* is for business professionals and creative types—especially those who feel stuck or dissatisfied with their company's work culture or career trajectory. Whether you're a leader looking to engage your team, a professional seeking to infuse your career with new life, or an individual striving to get more out of your time on earth, *Safe Danger* offers the tools and insights you've been missing. Discover how to embrace the unexpected, fuel your creativity, and inspire those around you with the transformative power of "Safe Danger."

Ben Swire is one of today's most innovative thought leaders on company culture and workplace belonging. An award-winning designer, writer, and former Design Lead at the iconic innovation firm, IDEO, Swire co-founded Make Believe Works, a team building company that uses creative activities to accelerate connection, deepen trust, and fuel collaboration. His methods have helped organizations from Fortune 500 companies to public school districts build healthy and productive workplace cultures. He lives in Brooklyn, NY. **CR**

WorldxUK Rights: GCP Balance | Publication: October 2025 | 288 pages Editor: Diana Ventimiglia MS Available

Sima Taparia | ANCIENT WISDOM FOR MODERN DATING (Self-Help/Relationships) (Sourcebooks)

An Indian Matchmaker's Advice on Finding Love That Lasts

From the internationally acclaimed Netflix series *Indian Matchmaking*, Sima Taparia shares words of wisdom on how to take control of your love life and match yourself with your perfect partner.

Dating is overwhelming. Whether you're navigating the intricate world of online dating, pining after an unrequited crush, or searching for "the one" around every corner, you've certainly felt the confusion and frustration that goes hand in hand with dating. But what if it didn't have to be that way? The world of dating continues to evolve and modernize, but every new development is nothing more than smoke and mirrors. The secret to a successful courtship is simple and timeless, and we've known it all along.

As one of India's top matchmakers, Sima Taparia has spent her entire career helping clients find their future spouses, and she's ready to share the wisdom she's collected along the way. In *Ancient Wisdom for Modern Dating*, Sima shares the timeless, tried-and-true traditions of Indian marriage to help readers see dating from a new perspective, avoid common dating pitfalls, and find their perfect matches.

Sima Taparia has been a matchmaker since 2005 and resides in Mumbai. With more than two decades of experience in the matchmaking field, Sima's expertise lies in understanding her clients' preferences, cultural backgrounds, and personal values, enabling her to make a compatible match. Her documentary *A Suitable Girl* won an award at the Tribeca Film festival in 2017, and Sima stars on Netflix's Emmy-nominated hit reality show *Indian Matchmaking*, which portrays the Indian values that have been an important part of her culture for thousands of years. **CR**

Publisher: Sourcebooks | Publication date: March 4, 2025 | 144 Pages

Michael Trainer | RESONANCE: The Art and Science of Human Connection (Self-Help) (BenBella Books)

No matter what your long-term goals are, there's a crucial component of success you can't afford to overlook: meaningful connections. With this fascinating guide from the creator of *Peak Mind*, you'll learn to truly resonate—and never miss out on a great connection again.

Life is not a solo performance. Whether personal, professional, or aspirational, our best relationships are the ones that generate resonance—that electric feeling of connecting on a profound level. From Michael Trainer, co-founder of Global Citizen and creator of the *Peak Mind* podcast, *Resonance* reveals why your next level isn't about doing more—it's about being more. Drawing on Trainer's experiences collaborating with luminaries from Neil Young to the Dalai Lama, as well as important sociological research, *Resonance* offers a comprehensive framework for building person-to-person connections that will enhance your life.

As cocreator of Global Citizen, **Michael Trainer** designed one of history's most impactful social movements, raising billions in commitments to impact 2.5 billion lives. He united presidents and poets, rock stars and world leaders, bringing Beyoncé, Jay-Z, Coldplay, and 70,000 change makers to Central Park. When Bono called it "a jump in human consciousness," Michael knew they'd cracked the code on something special. Through his *Peak Mind* podcast—spanning Super Bowl champions to Nobel laureates, US presidents to the Dalai Lama—Michael discovered what movement-building had taught him: Transformation doesn't scale through systems. It scales through souls recognizing souls. From Costa Rica to Bali, Michael now guides leaders ready to trade influence for impact, connections for communion, and climbing for depth. Because the movement that matters most is the one that happens between two people, fully present. **CR**

Publisher: Benbella Books | Publication: March 2026

Dara Waldron | A SHEEPDOG NAMED OSCAR (Inspirational/Doggy Memoir) (Marianne Gunn O'Connor)
Love and Companionship in Rural Ireland

*****New York Times Bestseller*****

"A beautiful, vulnerable, polymathic book that traverses art and animal; the rescue and recovery of Oscar and author; and the belonging of each to the other in their own particular way." —Jack Anderson, Irish Examiner

"Freely traveling between philosophical reflection and rural knowledge, Dara Waldron explores the fluid divide between the animal and human world. A Sheepdog Named Oscar also makes you realize how important landscape and weather are to our thinking. His moving book in essence is about responsibility and what it means for humans 'to take care'." —Peter Delpout

"Set against the landscapes of west Limerick and east Clare, through local walking trails and moments of quiet reflection, Waldron shares a moving account of loss and recovery that resonates with emotional honesty." —Limerick Leader

"Since my sister-in-law works her border collies tending sheep on Strang Ranch [frequent host of the US Border Collie Handlers

Association Sheepdog Finals] in Carbondale, Colorado, where I've spent many summers, I'm familiar with the eccentricities of that breed. Dara Waldron, though, enlarged my understanding of the border collie-human relationship through the unique lens he offers on one unusual partnership. Braiding grief, groundedness, and the generosity of the more than human world, Dara Waldron's writing gently tugs us into the place and spirit at the heart of his experience, making this much more than a dog story.

—Judy Strang, executive director, Pedlar River Institute's Sourwood Forest Artist Residency program, Amherst County
A moving memoir of grief, healing, and the unbreakable bond between man and dog, set against the lush backdrop of rural Ireland.

After the sudden loss of his father, film scholar and father of two boys, Dara Waldron finds unexpected solace in Ireland's East Clare region. There, on an abandoned farm, he encounters a lone, enigmatic border collie—Oscar. What begins as an animal rescue gradually evolves into a profound companionship that helps Waldron navigate his grief. Oscar is no ordinary dog. A working sheepdog by nature, his instincts pull him to charge ahead—yet always return. As Waldron embarks on daily walks through misty woodlands and along rugged hillsides, their bond deepens. Each step through the Irish countryside becomes part of a ritual of recovery, trust, and understanding. In spare, lyrical prose and accompanied by cinematic images of Oscar's life, *A Sheepdog Named Oscar* is more than a story of a man and his dog—it's a meditation on place, memory, the call of the wild, and the quiet strength found in nature and companionship. With reflections on cinema, art, and animal consciousness, Waldron crafts a uniquely soulful memoir that explores the emotional terrain of loss and the redemptive power of connection. For readers of Jon Katz, Helen Macdonald, and nature-infused memoirs, *A Sheepdog Named Oscar* is a poignant reminder that sometimes the path to healing begins with a fourlegged guide.

Dara Waldron is a film scholar and author of two monographs and multiple articles in international film journals and magazines. His 2018 book *New Nonfiction Film: Art, Poetics and Documentary Theory* is a standard reference for documentary filmmaking courses across the globe. He teaches Critical and Contextual studies at Limerick School of Art and Design and has been a visiting Professor at Aalto University in Helsinki, LUCA School of Arts in Brussels, and the Ethnography Lab at University of Colorado, Boulder. In 2023 he published a study of sheepherding traditions that formed the background for *A Sheepdog Named Oscar*, his first memoir. Born in Manchester and raised in Ireland, he currently lives on the border between County Limerick and Tipperary in Ireland's Midwest, close to the gates of well-known Glenstal Abbey and its school, which feature prominently in his memoir. **CR**
Publisher: DoppelHousePress | Publication: September 2025

Dr. Charlie Watts & Judah Andrews | AURA WEAVING (Inspirational) (Sterling Ethos/Hachette)

Interpreting and Activating Energy Fields

Luminescent, shifting, and radiant; familiar and yet strange: the colors of the aura are a language that can communicate the emotional and spiritual state of the physical world. *Aura Weaving* is a guidebook to that language, translated into words and art by award-winning aura photographers Charlie Watts and Judah Andrews.

Under the aegis of their company, Aura Weaver, they have crisscrossed America and captured the mysterious beauty of over 10,000 different auras. Some of those portraits are showcased in the book, along with an explanation on how to read and photograph auras, how cultivating a healthy aura creates an authentic life, and a fascinating history of aura photography from the Victorian age to the present—and beyond. The authors also share a number of aura-related rituals for balancing the aura, techniques for clearing it of negative energy, and what it means to use newfound aura knowledge on a more holistic path of self-discovery.

Charlie Watts is an award-winning photographer, occupational therapist, teacher, and sound and energy healer. In 2018, she founded Aura Weaver, and to date her business has photographed more than 10,000 auras and partnered with more than a dozen national organizations. Charlie frequently presents workshops on the aura to a wide audience.

Judah Andrews is a magical circus performer and meditation teacher, bringing twisted fairytales to Renaissance Fairs throughout the United States when he is not behind the camera or running the day-to-day operations at Aura Weaver. **CR**

Publisher: Sterling Ethos | Publication: August 2025 | 224 pages

Samantha Wills | DOPAMINING: Why We Keep Chasing More But Feel Like It's Never Enough (Self-Help) (Zeitgeist Media)

Praise For Previous Work:

'A breakout star.' — **The New York Times**

'Wills is not afraid to talk about the challenges she faced.' — **Forbes**

A raw, rhythmic, and darkly funny excavation of our modern addiction to stimulation and the promise of 'maybe'.

In a world designed to keep us overstimulated, *Dopamining* is a lyrical, intimate, and essential exploration of what happens when we become hooked on the idea of 'more'. Told in short, emotionally resonant chapters, the book unpacks the psychology, personal habits, and societal systems that keep us scrolling, switching, shopping, reinventing, and constantly reaching for the next hit. But this isn't a book about dopamine in the clinical sense. It's a deeply reflective excavation of longing, one that blends science with storytelling, personal confession with cultural critique, and tenderness with truth. Written in a tone that is poetic, raw, and often painfully relatable, Samantha Wills offers a new lexicon for our overstimulated age without shame, self-help tropes, or productivity hacks. Part memoir, part mirror, *Dopamining* is for the constantly reloading generation. For anyone who has ever checked their phone six times in five minutes for something they couldn't name. For anyone who lives inside the loop of 'almost'. For anyone who's felt the quiet ache of not enoughness in a world promising constant more. Samantha didn't write this book because she has all the answers. She wrote it because she knows she mustn't be the only one asking the questions.

Samantha Wills is a high-functioning dopaminer, bestselling author, creative strategist, and founder of one of Australia's most recognisable brands. Named a "breakout star" by *The New York Times*, her debut memoir *Of Gold & Dust* — currently under screen option with Disney — charts the personal cost of public success, and what it takes to come home to yourself after chasing 'more.' She is also the creator of the Marigold series, which empowers children to see creativity as a form of intelligence. Through the Samantha Wills Institute, she champions creative women and female founders. Across all her work, she explores the intersecting space between ambition, identity, and creative self-trust. *Dopamining* is her second adult book. **CR**

Publisher: Simon & Schuster | Publication: October 2026

Eric Zimmer | HOW A LITTLE BECOMES A LOT (Self-Help) (Inkwell Management)

The Art of Small Changes for a More Meaningful Life

Atomic Habits meets Think Like a Monk in this profound guide to lasting change from behavior coach and host of the hit podcast The One You Feed. Weaving together behavioral science with timeless wisdom, Eric Zimmer reveals how to stop fighting yourself and start moving forward.

Your mind has a mind of its own. Each day, it pulls you in countless directions—toward what you value most, what you desire now, away from what you fear, and toward what feels comfortable. Real, lasting change happens when you stop trying to strong-arm this complexity and instead learn to work with it, one small choice at a time. Zimmer's motto is simple: little by little, a little becomes a lot. Personal transformation isn't about superhuman willpower or heroic feats of character. It's not a watershed or an epiphany; it's the result of the little decisions to do A instead of B, to say yes instead of no. These tiny shifts create powerful momentum. Drawing on sources from Zen Buddhism to modern psychology, Zimmer offers practical wisdom you can use today:

- A path to align your daily actions with your core values
- Tools that quiet self-criticism and build the kind of self-compassion that actually works
- Small, achievable practices that create momentum when you feel stuck
- Ways to find balance in a world that pushes extremes These “Wise Habits” blend outer behaviors that improve health and well-being with inner attitudes that bring more peace and clarity to everyday life. And by the end, that won't feel little at all.

Eric Zimmer is an author, teacher, speaker, and the creator of The One You Feed podcast—an award-winning show with over 50 million downloads. At 24, Eric was homeless, addicted to heroin, and facing prison. His journey from those depths sparked his lifelong inquiry into human transformation and resilience. Through his behavior coaching, workshops, and mentorship, he's guided thousands worldwide in creating sustainable habits that last. **CR**

Publisher: HarperCollins | Publication: March 2026

Rights sold: UK/DK Publishing; Brazil/Sextante; Japanese/Diamond; Korean/Seosamdok; Taiwan/Fine Press

Ashely Alker, M.D. | 99 WAYS TO DIE (AND HOW TO AVOID THEM) (Health/Humorous Self-Help) (Larry Weissman)

"Smart and a bit snarky, in the best possible way, 99 Ways to Die is a fascinating read for those who love life and want to ensure theirs stays healthful." —Dr. Judy Melinek, New York Times bestselling coauthor of *Working Stiff*

"From sore throats to snake bites, heart attacks to helicopter accidents, and quite literally everything in between, this book is filled with practical, accurate, and, yes, entertaining, information about all of those infections, illnesses, accidents and poisonings we often wonder about but never really understood. This book is jam-packed with easy-to-understand information, history, and actionable ways to keep you and your loved ones healthy and safe. You will not be able to put this one down!"

— Nina L. Shapiro, M.D., author of *Hype: A Doctor's Guide to Medical Myths*

"99 Ways to Die (And How to Avoid Them) is the hilariously grim and wildly insightful science book you didn't know you needed. You'll laugh, you'll gasp, you'll have endless fodder for cocktail party conversation — and you might just survive a little longer, too."

— Melinda Wenner Moyer, author of *Hello, Cruel World!* and *How to Raise Kids Who Aren't Assholes*

"In 99 Ways to Die, Dr. Alker gives the world a glimpse of the landmines actively avoided every day in Emergency Medicine. As a mom and fellow emergency medicine doctor, I want my friends (and kids) to read this book. Maybe now they will understand why my babies never got honey, but always got their vaccines! A fun and interesting read, everyone will learn (and laugh) by reading this book." — Dara Kass, M.D., Former HHS Regional Director

An illuminating, hilarious, and practical guide to 99 of the most terrifying ways to die and how to avoid them from an emergency medicine doctor. Dr. Ashely Alker is a self-described death escapist—or, in more familiar terms, an emergency medicine doctor. She has seen it all, from flesh-eating bacteria to the work of a serial killer to the more mundane but no less deadly, and her work outwitting the end has uniquely prepared her to write this book. Dr. Alker manages to shock readers while making them laugh, educating them on how to outsmart a wide range of deadly situations and conditions. Many of the chapters include stories from her experiences in life and medicine, at times heartwarming, others heartbreaking. Sections include explorations of sex, poison, drugs, biological warfare, disease, animals, crime, the elements, and much more. An Anthony Bourdain-style greatest hits tour of death, 99 Ways to Die is entertaining while it informs. Full of valuable advice and wild stories, this riveting read might just save your life.

Ashely Alker, M.D. is an emergency physician, public health advocate, and medical consultant for TV and film, including Netflix, Hulu, HBO, and Disney. **CR**

Publisher: SMP | **Publication:** January 2026

Rights sold: Czech Republic, Russia, and Poland

Dr. Daniel G. Amen | CHANGE YOUR BRAIN CHANGE YOUR PAIN (Health) (HarperCollins)

Breaking The Doom Loop To Heal Both Chronic Physical And Emotional Pain

"Pain is often the language our brain uses to teach us something deeper. Dr. Amen's Change Your Brain, Change Your Pain shows you how to listen, heal, and finally break free from the cycle of suffering."

— Jay Shetty, #1 New York Times bestselling author of *8 Rules of Love* and host of the *On Purpose* podcast

"Dr. Daniel Amen has been a guiding voice for millions. Change Your Brain, Change Your Pain offers a groundbreaking roadmap to healing not just physical pain, but also the emotional suffering that often hides beneath it. This book will empower millions who have been suffering for far too long."

— Steven Bartlett, entrepreneur; speaker; bestselling author; and host of *Diary of a CEO*, the UK's #1 podcast

One of our leading experts on the brain and #1 New York Times bestselling author explores how chronic physical and emotional pain are both rooted in your brain's wiring, leaving you stuck in the doom loop and how you can break free and reclaim a vibrant, pain-free life

In the United States alone, one in five adults experiences chronic pain. For too long, when a doctor couldn't find the source of frequent pain, the patient was dismissively told "it's all in your head." Today, we know that our somatic responses to trauma, anxiety, and depression create real suffering, and that physical pain can lead to trauma, anxiety, and depression. Dr. Daniel Amen calls this "the doom loop"—the dance between physical and emotional pain. These doom loops interfere with our ability to live our lives. But we can shift the doom loop into a healing loop, and in this vital book, he shows us how. Dr. Amen has been researching a new brain-based approach to pain. In *Change Your Brain, Change Your Pain* he draws on those studies to reveal: Pain producing versus pain soothing thought patterns Muscle tension and trauma vs calmness and clarity The use of medical and nutraceuticals to help calm the pathways The effects of diet, exercise, meditation, breath to help pain Our current approach to understanding and treating physical and emotional pain is misguided. *Change Your Brain, Change Your Pain* offers a healthier way, one that involves less medication, less surgery, and better outcomes. Just like the human heart, the human brain is an organ, and that to be free of emotional or physical pain, it is critical to get the brain as healthy as it can be—not just physically, but emotionally, psychologically, and spiritually, as well.

The Washington Post called **Daniel Amen, MD**, the most popular psychiatrist in America. He is a former infantry medic, psychiatrist, award-winning researcher, and founder of Amen Clinics with eleven locations nationwide. Amen Clinics has the world's largest database of brain scans related to behavior, totaling nearly 300,000 scans on patients from 155 countries. He has written twenty national bestselling books, translated into forty-six languages, including *Change Your Brain, Change Your Life*, *The End of Mental Illness*, and *Healing ADD*. Dr. Amen's mission is to reshape psychiatry into a brain health specialty, using brain imaging tools and natural ways to heal the brain. **CR**

Publisher: Harper | **Pages:** 480 | **Publication :** December 2, 2025 | **Manuscript Available**

Rights sold: UK/Hay House; Croatian/Harfa; Italian/HarperCollins Italy; Romanian/Bookzone; Serbian/Irena Orlovic PR Harfa & Pametnica; Slovene/Primus; Turkish/Pegasus; Spanish/ Reverté; Russia/Eksmo; Korean/Next Wave Media; Portuguese (Brazil)/Alta Books; Polish/PWN

Option publishers: Croatian/Harfa; Italian/HC Italy; Korean/Next Wave Media; Polish/Wydawnictwo Naukowe PWN; Portuguese (Brazil)/Alta Books; Romanian/Bookzone; Russian/Eksmo; Serbian/Irena Orlovic PR Harfa & Pametnica; Slovenian/Primus; Spanish/Reverte; Turkish/Pegasus Yayinlari; UK/Hay House; Portuguese/Pergaminho ; Bertrand

Robert Axelrod | THE EVOLUTION OF COOPERATION (Updated) (Psychology) (Basic Books / Hachette)

Evolution of Cooperation has sold more than 100,000 copies across editions, and after 40 years in print, it still sells about 2,000 copies per year.

Review for previous edition:

"Our ideas of cooperation will never be the same."—The Wall Street Journal

"When I read The Evolution of Cooperation in draft form, I scribbled all over my copy: 'Incredible!' 'Amazing!' 'Weird!' 'Fascinating!' 'Elegant!' 'Great!' I guess that tells you what I genuinely think of this book."

—Douglas Hofstadter, author of Gödel, Escher, Bach

The new edition includes a new afterword where Axelrod reflects on the legacy of his work and charts a course for its future. "For anyone involved in settling disputes" (Richard Dawkins), a famed political scientist offers a classic argument for how to achieve a more cooperative world

We assume that, in a world ruled by natural selection, selfishness pays. So why cooperate? In The Evolution of Cooperation, political scientist Robert Axelrod seeks to answer this question. In 1979, he organized the famed Computer Prisoner's Dilemma Tournament, which sought to find the most effective strategy for the ubiquitous prisoner's dilemma, a model of strategy problems in the nuclear age. The expectation had been that some complicated scheme of competition would win the day. Instead, a simple, cooperative program called Tit for Tat did. The effects of that victory continue to reverberate today, from college campuses to the Situation Room. A vital book for leaders and decision-makers, The Evolution of Cooperation reveals how cooperative principles help us think better about everything from military strategy to political elections to family dynamics.

Robert Axelrod is professor of political science and public policy emeritus at the University of Michigan. A MacArthur fellow, he is a leading expert on game theory, artificial intelligence, evolutionary biology, mathematical modeling, and complexity theory. In 2014, he received the National Medal of Science, "the nation's highest honor for scientific achievement and leadership." He lives in Ann Arbor, Michigan. **CR**

World Rights: Basic Books | May 2025; 272 pages - Final PDF Available

Rights sold: UK & Commonwealth: Penguin; Chinese(s): Shanghai People's Publishing House; German: Oldenbourg Verlag; Japanese: Minerva Shobo; Korean: Marubol; Turkish: Fol Kitap

Laura Berman, MSW, PhD | SEX MAGIC (Health/On Sexuality) (BenBella Books)

Take Your Body, Mind, and Relationship to the Next Level with Spectacular Intimacy

***** NYT bestselling author of nine books*****

"Dr. Laura Berman combines practical strategies with powerful insights to help you unlock the kind of intimacy that creates massive growth and transformation. This is more than a book—it's a blueprint for success in love and connection."

—Lewis Howes, NYT bestselling author of The School of Greatness

Curate your sexual reality and disrupt everything you think you know about sex with this bewitching guidebook for better intimacy.

Learning how to tap into your sexual power first requires an undoing. From New York Times bestselling author Dr. Laura Berman, Sex Magic shows readers how to challenge their beliefs about their sexuality, their self-worth, and their potential for healing, meaningful intimacy. From deepening your orgasmic potential to building a sexual connection with your partner, Dr. Berman uses her 30+ years of experience as a sex therapist to empower readers to create the reality they desire—in and out of the bedroom.

Dr. Laura Berman is a world-renowned sex, love, and relationship therapist. She earned two master's degrees and a PhD from New York University, and has spent the past 30 years devoting her career to helping others learn to love and be loved better from a mind, body, and spiritual perspective. Dr. Berman is a columnist for USA Today. She is also a NYT bestselling author who has written nine books and an award-winning, syndicated radio host. She currently hosts the popular love and sex advice podcast, The Language of Love. In addition to her regular appearances in daytime and news media, Dr. Berman was also the sex, love, and relationship expert on The Oprah Winfrey Show and has starred in four television series, including two on the OWN Network and one on Showtime. **CR**

Matt Holt | Publication: June 2025

Option publishers: German, Hebrew, Polish, Portuguese (Brazil), Russian, Simplified Chinese, Spanish, and Turkish.

Benjamin Bikman | THE CARB CRISIS (Health) (BenBella Books)

From the bestselling author of the international sensation Why We Get Sick, a new look at the connections between carbs and our health.

In a world where carbohydrates dominate our plates, The Carb Crisis challenges readers to reconsider their dietary choices with a bold premise: carbs, long thought to be an essential part of a balanced diet, are not necessary and may be harmful. Dr. Benjamin Bikman, a leading metabolic scientist, unpacks decades of research to reveal how our reliance on refined carbs has fueled the rise in chronic diseases, including obesity, auto-immune disorders, heart disease, and more.

Benjamin Bikman earned his PhD in Bioenergetics and was a postdoctoral fellow with the Duke-National University of Singapore studying metabolic disorders. Currently, his professional focus as a scientist and professor (Brigham Young University) is to better understand the origins and consequences of metabolic disorders, including obesity and diabetes, with a particular emphasis on the role of insulin. He frequently publishes his research in peer-reviewed journals and presents at international science and public meetings. **CR**

Publisher: Benbella Books | Publication: Fall 2026

Option publishers: Arabic/Jarir, Bulgarian/Bard, Complex Chinese/Persimmon, Croatian/Stilus Knjiga, Dutch/Lucht, French/Thierry Souccar Editions, German/MVG, Greek/Okto, Hebrew/Focus, Italian/Sangiovanni's, Korean/Bookdream, Polish/JK, Portugal/Alma dos livros, Romanian/Trei, Russian/Popuri, Serbian/Publik Praktikum, Simplified Chinese/Beijing Science, Slovak/Citadella, Slovenian/V.B.Z., Spanish/Edaf, Thai/Think Beyond, Turkish/SAY, Vietnamese/Tre

Janet Bond Brill, PhD, RDN, FAND | CHOLESTEROL DOWN (Health) (Sanford J. Greenburger)

10 Simple Steps to Lower Your Cholesterol in 4 Weeks Without Prescription Drugs – Revised Edition

“The simple, consistent, and inexpensive lifestyle therapy outlined in Dr. Brill’s Cholesterol Down Plan could be the most important investment you make in your future health.”—Jennifer H. Mieres, M.D., from the foreword

20 Years after the release of this groundbreaking book, renowned nutrition and fitness expert Dr. Janet Brill presents her updated comprehensive, holistic ten-step plan to lowering your LDL so you can reduce the risk of heart disease, stroke, and more.

If you are one of the roughly 40% of adults worldwide struggling with high cholesterol, then Dr. Janet Brill offers you a revolutionary new plan for taking control of your health—without the risk of statin drugs. With Dr. Brill’s breakthrough Cholesterol Down Plan, you simply add nine “miracle foods” to your regular diet and thirty minutes of walking to your daily routine. That’s all! This straightforward and easy-to-follow program can lower your LDL (“bad”) cholesterol by as much as 47 percent in just four weeks. Cholesterol Down explains Dr. Brill’s ten-point plan as well as the science behind it. You’ll learn how each miracle food affects LDL cholesterol and how the foods work together for maximum effect, as well as:

- How eating whole grains helps reduce LDL cholesterol in your bloodstream
- Why antioxidants keep plaque from building up in your arteries
- How certain steps change the structure of the LDL cholesterol particles (and why it’s best for them to be large and fluffy)
- Why walking just thirty minutes a day cuts dangerous belly fat

With everything you need to stay focused on the plan, including a daily checklist, a six-month chart for tracking LDL cholesterol change, tools for assessing your risk level for cardiovascular disease, sample weekly menus, and even heart-healthy recipes, Cholesterol Down is the safe and effective alternative or complement to statin drugs.

Janet Brill, PhD, RD, LDN is a nationally recognized expert in cardiovascular disease prevention, the author of **BLOOD PRESSURE DOWN** and **PREVENT A SECOND HEART ATTACK**, and has been a nutritionist in private practice for many years. Frequently sought after by the media, Janet is the guest nutrition expert on the Lifetime channel’s daily show “The Balancing Act” and is Director of Nutrition for Fitness Together, Inc., the world’s largest organization of personal trainers. She has consulted and spoken on nutrition for companies like American Express, P&G, and Goldman Sachs. Please visit www.drjanet.com. **CR**

Publisher: Harmony Books | Publication: June 2026

T. Colin Campbell | THE WHOLE TRUTH (Health) (BenBella Books)

The Hidden Agendas Behind Decades of Nutrition Misinformation and the Lasting Effects on Your Health

From T. Colin Campbell, singularly renowned nutritionist and bestselling author, Swallowed Whole serves as the author’s swan song—the culmination of a life’s work.

For more than 40 years, **T. Colin Campbell, PhD**, has been at the forefront of nutrition research. His legacy, the China Study, is the most comprehensive study of health and nutrition ever conducted. Dr. Campbell is the Jacob Gould Schurman Professor Emeritus of Nutritional Biochemistry at Cornell University. He has received more than 70 grant years of peer-reviewed research funding and authored more than 300 research papers. The China Study was the culmination of a 20-year partnership of Cornell University, Oxford University and the Chinese Academy of Preventive Medicine. **CR**

Publisher: Benbella Books | Publication: June 2026

Option publishers: Albanian/Artini, Complex Chinese/Persimmon, Czech/Svitani, Danish/Direction, German/Systemische Medizin, Greek/Symmetria, Hebrew/Focus, Hungarian/Hungarian Park, Italian/Macro, Kazakh/Mazmundama Public Fund, Korean/Open Science, Romanian/Adevar Divin, Russian/Mann, Ivanov and Ferber, Serbian/Mitrashina/Neopress, Vietnamese/Tinh Hoa Net, Italian/Rizzoli, Korean/Open Science, Russian/Eksmo, Complex Chinese/Persimmon, Croatian/Teledisk, Czech/Svitani, Canada (French)/Ariane, French/Arenes, German/Systemische Medizin, Japanese/Yusabul.. Polish/Galaktyka, Slovenian/Sitis, Spanish (world)/ Sirio Panaderos, Vietnamese/Tinh Hoa Net

Michael Clinton | LONGEVITY NATION (Health) (Atria/Simon&Schuster)

The People, Ideas and Trends Changing the Second Half of Our Lives

Living a centenarian life is no longer a distant dream—it’s today’s reality. Longevity Nation shows how individuals and institutions are redefining the second half of life through science, reinvention, and purpose.

Michael Clinton is the former president and publishing director of Hearst Magazines. He is also a speaker, writer, advisor on the New Longevity Movement, and founder of ROAR Forward. He has been profiled by The New York Times, Wall Street Journal, CBS Mornings, and MarketWatch among many others for his expertise in longevity. A regular columnist for Men’s Health, Esquire, and OprahDaily.com. **CR**

Publisher: Beyond Words | Publication: May 2026

Aly Cohen | DETOXIFY (Health) (Simon Element)

The Everyday Toxins Harming Your Immune System and How to Defend Against Them

Help relieve chronic illness and bolster your immune system by avoiding immune-disrupting chemicals, with this approachable, revolutionary book and 21-day program from integrative rheumatologist Dr. Aly Cohen.

Dr. Aly Cohen is a triple board-certified physician in rheumatology, internal medicine, and integrative medicine. She is on the faculty of the Academy of Integrative Health and Medicine, Southern California University of Health Sciences. Dr. Cohen is the coauthor of *Non-Toxic: Guide to Living Healthy in a Chemical World*. **CR**

World: Simon Element | May 2025 | 384 pp.

Rights sold: Bookzone (Romania); HarperCollins UK (UK), Spanish/Primero Sueño

Loren Cordain, PhD, Trevor Connor, & Mark J. Smith, PhD | PALEO FOR LIFE (Health) (BenBella Books)

Superfoods to Slow Aging, Boost Longevity, and Enhance Your Well-Being

From the author of the global bestseller The Paleo Diet, this groundbreaking new guide connects the dots between science and the grocery store, proving how superfoods can slow your aging and boost your wellbeing for vibrant longevity.

The Paleo Diet® is the way that humans were built to eat—and it’s the key to living as long and as well as possible. Building on the original Paleo Diet, formulated by Dr. Loren Cordain, Paleo for Life highlights new advancements in nutrition science and longevity research to spotlight the most potent longevity-boosting foods. This groundbreaking guide links what’s on your plate to how you feel each day, providing you with a simple, practical strategy for improving cognitive function, reducing inflammation, promoting cellular health, preventing age-related diseases, and more.

Dr. Loren Cordain is the founder of The Paleo Diet, a NYT bestselling author, and an Emeritus Professor in the Department of Health and Exercise Science at Colorado State University. Over his 33-year career, Dr. Cordain has contributed to more than 68 peer-reviewed publications in medical, nutritional, and scientific literature. Dr. Cordain is author or coauthor of seven books, including The Paleo Diet, The Paleo Diet for Athletes, and The Real Paleo Diet Cookbook. **Trevor Connor, MS**, is the CEO of The Paleo Diet, LLC, which owns and operates The Paleo Diet® program, The Paleo Diet website, two industry-leading food certification standards, a full branding and cobranded licensing program, and all related intellectual property rights. Connor was Dr. Cordain's final graduate student and his research focused on the field of bioenergetics and how inflammation affects the gut-brain axis. **CR**

Publisher: Benbella Books | Publication: October 2025

Rights sold: ANZ/Hardie Grant, Hungarian/Jaffa Kiado Kft

Ray Dorsey, MD and Michael S. Okun, MD | THE PARKINSON'S PLAN (Health) (Public Affairs / Hachette)

A New Plan to Prevention and Treatment

A groundbreaking prescriptive guide to preventing and fighting Parkinson's disease, from the authors of *Ending Parkinson's Disease*

In *The Parkinson's Plan*, two doctors on the cutting edge of Parkinson's research detail the steps necessary to prevent, slow, and treat this debilitating condition. They show readers how to prevent the disease through the food we eat, the water we drink, the air we breathe, and the lifestyles we live. They introduce the "Parkinson's 25," the most detailed checklist ever created to allow anyone to lower their risk of Parkinson's. And they interview twentyfive of the world's top scientists, clinicians, and thought leaders in the Parkinson's field to build a plan for prevention and treatment. *Ending Parkinson's Disease* introduced many to the preventable nature of an increasingly common disease, telling powerful success stories and introducing the newest research. The Parkinson's Plan takes the next step in winning the battle against Parkinson's, presenting a clear road map with the strategies and tactics necessary to create a world where the disease is increasingly rare and the treatments are more successful.

Ray Dorsey, MD and Michael Okun, MD are two of the world's most published, read, cited, and well-known neurologists. Together they have educated hundreds of thousands of families affected by Parkinson's, cared for ten thousand individuals with the disease, and trained hundreds of clinicians. With their colleagues, they coauthored *Ending Parkinson's Disease*, which helped galvanize a global community. In 2016, the White House recognized Drs. Dorsey and Okun as "Champions for Change" for Parkinson's disease. **CR**

World Rights: PublicAffairs | August 2025; 320 pages – Manuscript Available

Rights sold: UK/British Commonwealth/Octopus Publishing House; Spanish/Urano (Pre-empt); Serbian/Publik Praktikum

Rights sold to *Ending Parkinson's Disease*: World Rights: PublicAffairs; Chinese (s): Popular Science Press; Dutch:

Poesz Uitgevers; German: Narayana Verlag; Polish: Edesviz Kiado; Russian: Eksmo

Georgia Ede, MD | CHANGE YOUR DIET, CHANGE YOUR MIND (Health) (Glass Literary Management)

A Powerful Plan to Improve Mood, Overcome Anxiety, and Protect Memory for a Lifetime of Optimal Mental Health

*****SOLD TO GRAND CENTRAL BALANCE IN A SUBSTANTIAL SIX FIGURES DEAL, AT AUCTION*****

"Dr. Ede is one of the very few psychiatrists who understands the critical connections between food, brain metabolism, and mental health and who can explain them in ways that are engaging and accessible to professionals and the general public alike."

—Dr. Jason Fung, New York Times bestselling author of *The Obesity Code*

"Mental Healthcare is undergoing a paradigm shift, and Dr Ede is leading the way! Change Your Diet, Change Your Mind should be the first tool a doctor reaches for when treating mental health disorders." **—Ken Berry, MD, Family Physician & YouTuber**

"Dr. Georgia Ede's Change Your Diet, Change Your Mind illuminates the powerful connection between dietary choices and overall well-being, including improved mood and brain function. Through her unique and scientifically validated recommendations, she provides a gateway to better health, empowering readers to make informed decisions about their nutrition. While gently challenging some common ideas, her focus is on the positive impact that thoughtful food choices can have on our lives. This book is an invaluable resource and guide for anyone looking to enhance their health and life through the thoughtful integration of nutrition." **—David Perlmutter, MD, Author, #1 New York Times bestseller, *Grain Brain*, and *Drop Acid***

"I love this book. It delves deeply into complex brain and mental health science while never being dry or boring. Credible and engaging throughout, Ede builds an irrefutable case for the vital role of real foods -- with plenty of fat and protein -- for a healthy brain. Truly essential reading for anyone concerned with health or nutrition." **—Nicolette Hahn Niman, author, *Defending Beef: The Ecological and Nutritional Case for Meat***

"Dr. Georgia Ede is a truly exceptional communicator, with vivid, original, and straight-forward ways of describing complex ideas. This well-researched book is destined to be a go-to source on every aspect of nutrition, not just for people seeking improved mental health but better health generally. With her warm, engaging style, Dr. Ede is a smart and reliable guide through the thicket of nutrition confusion. I could not recommend this book more highly." **—Nina Teicholz, journalist and author of *The Big Fat Surprise***

"Well done! This book will be of benefit to many people including those not confronting mental health issues. Debunking diet myths is a major challenge and Dr. Ede does this admirably." **—Stephen C. Cunnane, PhD, Professor of Medicine, Clinical Research**

Chair in Ketotherapeutics, Université de Sherbrooke; Member, National Academy of Medicine (France)

Combine the surprising truth about brain food with the cutting-edge science of brain metabolism to achieve extraordinary improvements to your emotional, cognitive, and physical health.

Are you struggling with attention problems, mood swings, food obsession, or depression? Whatever the issue, you have far more control over your thoughts, feelings, and behavior than you realize. Although medications may bring some relief, in *Change Your Diet, Change Your Mind*, Dr. Georgia Ede reveals that the most powerful way to change brain chemistry is with food, because that's where brain chemicals come from in the first place. In this provocative, illuminating guide, Dr. Ede explains why nearly everything we think we know about brain-healthy diets is wrong. We've been told the way to protect our brains is with superfoods, supplements, and plant-based diets rich in whole grains and legumes, but the science tells a different story: not only do these strategies often fail, but some can even work against us. The truth about brain food is that meat is not dangerous, vegan diets are not healthier, and antioxidants are not the answer. *Change Your Diet, Change Your Mind* will empower you to:

- understand how unscientific research methods drive fickle nutrition headlines and illogical dietary guidelines

- weigh the risks and benefits of your favorite foods so you can make your own informed choices about what to eat
- evaluate yourself for signs of *insulin resistance*—the silent metabolic disease that robs your brain of the energy it needs to thrive
- improve your mental health with a choice of moderate-carbohydrate and ketogenic diets that you can personalize to your food preferences and health goals

Drawing on a wide range of scientific disciplines including biochemistry, neuroscience, and botany, Dr. Ede will ignite your curiosity about the fascinating world of food and its role in nourishing, protecting, and energizing your brain.

Dr. Georgia Ede is an internationally recognized expert in nutritional and metabolic psychiatry. Her twenty-five years of clinical experience include twelve years at Smith College and Harvard University Health Services, where she was the first to offer students nutrition-based approaches as an alternative to psychiatric medication.

Dr. Ede co-authored the first inpatient study of the ketogenic diet for treatment-resistant mental illness, developed the first medically accredited course in ketogenic diets for mental health practitioners, and was honored to be named a recipient of the Baszucki Brain Research Fund's first annual Metabolic Mind Award. Her new book *Change Your Diet, Change Your Mind* was released on January 30, 2024. **CR**

Publisher: US/GCP Balance (at auction, 6-figures) ; Pub. date: January 23, 2024 ; Final PDF available

Rights sold: UK/Yellow Kite (Hodder), in a pre-empt; Japan/Asahi Shimbun, Poland/Rodzen Brothers, The Netherlands/Lucht, Korean/Medici Media, Spain/Urano, France/Thierry Souccar, Russia/Eksmo, Germany/Trias; Italy/Vallardi; China/Xiron

Majid Fotuhi, MD, PhD | THE INVINCIBLE BRAIN (Health) (Glass Literary Management)

The Clinically Proven Plan to Age-Proof Your Brain and Stay Sharp for Life

*****US rights sold to Sarah Pelz at auction, in a mid-six figure deal*****

"What Dr. Fotuhi teaches has given me new enthusiasm for life: I now feel confident about my memory and brain performance. My energy and attitude toward brain aging are supercharged! You're not bound to the brain your birthday says you should have. With Dr. Fotuhi's advice, a bigger, younger brain is yours for the taking."

— **Michael F. Roizen, M.D., former Chief Wellness Officer at Cleveland Clinic, and author of YOU: The Owner's Manual**

"Want to grow a bigger brain, improve your memory, and save your brain from premature aging? Follow Dr. Fotuhi's advice. I do!"

— **Jean Carper, bestselling author of Stop Aging Now!**

"Emerging evidence suggests that brain health and performance can be enhanced by specific lifestyle choices and simple interventions. If you want to think more clearly and effectively—now and as you age—Dr. Fotuhi has the guidance you need."

— **Barbara S. Slusher, Ph.D., professor of neurology, psychiatry, and neuroscience at Johns Hopkins School of Medicine**

"Dr. Fotuhi is a gifted teacher and writer. His language is clear, and he presents complex theories and scientific findings for the intelligent layperson in an accessible manner." — **Michael Rosenblatt, M.D., former Dean, Tufts University School of Medicine**

In just 12 weeks, you can prevent and reverse cognitive decline, boost memory, and enhance mental sharpness at any age. A leading neuroscientist at Johns Hopkins University unveils a groundbreaking glimpse into the remarkable, resilient brain, and offers a science-backed plan to unlock its true potential.

Dr. Majid Fotuhi, MD, PhD, world-renowned neurologist and adjunct professor at Johns Hopkins, is leading the charge in revolutionizing how we understand human intelligence, brain health, and age-related cognitive decline. In this pioneering book, he reveals the true wonder of how the brain works and its infinite potential for growth and change. Supported by over 35 years of original research, *The Invincible Brain* demonstrates how targeted lifestyle changes can prevent, treat, and even reverse the effects of early Alzheimer's disease, dementia, ADHD, concussions, and other neurological issues. Dr. Fotuhi's 12-week program is backed by extraordinary clinical results, published in peer-reviewed scientific journals, showing that *more than 80%* of patients achieve exceptional improvements in memory, focus, and other cognitive functions. In elderly patients with mild cognitive impairment, MRIs show a 3% increase in the volume of the hippocampus, the key brain region for learning and memory.

This actionable guide provides a step-by-step formula for unlocking your brain's hidden potential, building resilience, and maximizing mental acuity at any age. In this book, you'll discover:

- The Five Pillars of Brain Health: The most essential strategies to optimize fitness, sleep, nutrition, mindset, and brain training for lifelong cognitive vitality.
- A New Understanding of Alzheimer's: The truth about dementia and Alzheimer's, including the latest in testing and treatment.
- Customizable Brain Exercises: Fun, scalable techniques to enhance memory, problem-solving, and focus.
- A Brain-Boosting Diet Plan: A nutrient-rich plan that can reduce markers of Alzheimer's disease and keep your brain up to 18 years younger.
- Stress Management Tools: DIY biofeedback and mindfulness practices that can boost heart rate variability to build a calmer and more resilient brain.
- Sleep Optimization Techniques: Proven methods to boost deep sleep for overnight brain detoxification and renewal.

The Invincible Brain delivers everything you need to empower your brain to thrive—in as little as 12 weeks. Your smarter, sharper future begins now.

Majid Fotuhi, M.D., Ph.D., received his MD *cum laude* from Harvard Medical School as a member of the Harvard-MIT Division of Health Sciences and Technology (HST), and his doctoral PhD degree in Neuroscience from Johns Hopkins University School of Medicine. He is an adjunct professor of Neuroscience at Johns Hopkins's Mind/Brain Institute, an adjunct professor of Psychological and Brain Sciences at George Washington University, and is the medical director of NeuroGrow Brain Fitness Center. Dr. Fotuhi has been interviewed by more than 50 national and international media outlets including ABC News, CNN, CBS, The TODAY Show, Fox News, Discovery Channel, USA Today, The Boston Globe, The Chicago Tribune, TIMES Magazine, The Washington Post, The Wall Street Journal, The Times (London), and International Business Times. His groundbreaking, proprietary research has been published in *The Lancet*, *Nature*, *Neurology*, *Neuron*, *Proceedings of National Academy of Science*, *the Journal of Prevention of Alzheimer's Disease*, *Journal of Rehabilitation*, and *Journal of Alzheimer's Disease Reports*, among others. **CR**

Publisher: US/Harper Wave | March 03 2026 | First pass pages available

Rights sold: UK/Headline, at auction; Spain/Paidos, at auction; China/CTPH, at auction; Romania/Bookzone; Japan/Shinchosa; Korea/Gilbut

Rosemary Gladstar | THE GENEROSITY OF PLANTS (Health) (Storey/Hachette)

Shared Wisdom from the Community of Herb Lovers

Renowned herbalist Rosemary Gladstar presents a beautiful keepsake collection of teachings, reflections, and insights on the plant world and herbal healing, featuring diverse voices from the community of herbal teachers and practitioners.

A beloved teacher and leader in the herbal healing world for more than 50 years, Rosemary Gladstar's curated this collection explore key themes in herbalism, including:

- *The sacred teachings of the plants
- *The importance of preserving knowledge of the plants' healing properties and the work of herbal healers
- *The practices of gardening and gathering herbs in the wild
- *The power and passion of the herbal community
- *The rich value of living with gratitude and reverence for the Earth, and a deep connection to the plant world.

Many of the quotes are original to this collection, excerpted from Gladstar's private correspondence and conversations. Her narrative voice introduces each theme, and the text is accompanied by stunning photographs and artwork celebrating the beauty and wonder of plants.

Rosemary Gladstar has been practicing, living, learning, teaching, and writing about herbs for over 50 years. Considered a star figure in the modern herbal movement and often referred to as the "godmother of American herbalism", Rosemary is the author of twelve books including *Rosemary Gladstar's Medicinal Herbs: A Beginners Guide*, *Herbs for Children's Health*, *Rosemary Gladstar's Herbal Recipes for Vibrant Health*, *Herbal Healing for Women*, and *Herbal Healing for Men*. She is the co-founder and former director of both The International Herb Symposium and The New England Women's Herbal Conference, the Founding President of United Plant Savers, and the co-founder and original formulator of Traditional Medicinal Tea Company. **CR**

Publisher: Storey | Publication: April 2025 | 232 pages Full-color photographs and illustrations throughout

Option publishers: French/Larousse; Danish/Lindback+Lindback; Romanian/Editura Litera; French/Hachette Livre; German/Naranya; Portuguese/Brazil/Editora Sextante; Romanian; Spanish/Alfaomega

Steven R. Gundry, MD | THE GUT-BRAIN PARADOX (Health) (HarperCollins)

Improve Your Mood, Clear Brain Fog, and Reverse Disease by Healing Your Microbiome

Dr. Steven R. Gundry, the New York Times bestselling author of the groundbreaking Plant Paradox series, shares compelling evidence that our gut microbiome is driving our thoughts, feelings, behaviors, and our mental, emotional, and neuronal health-and shows us how to heal our microbiomes to take back control of our minds.

In his previous bestselling books, Steven R. Gundry taught readers how to reverse disease and improve health and well-being by preventing and repairing leaky gut. In *The Gut-Brain Paradox*, he delves even more deeply into the mysterious and long misunderstood world of the human microbiome. Here Dr. Gundry uncovers the complex and multifaceted ways in which our microbes are controlling the health and functioning of our brains, and how the gut-brain connection is made long before we are even born. *The Gut-Brain Paradox* shines a fascinating light on how the one-two punch of leaky gut and gut dysbiosis, together driven by western diets, overuse of antibiotics and other medications, and environmental toxins allow pathogenic bacteria to take over. These "bad bugs" cause inflammation and hijack the intricate messaging systems that run from the gut to the brain, setting the stage for neurological changes, brain fog, neurodegeneration, mental health issues, personality alterations, and even addiction. However, these changes are reversible. Featuring the latest science, easy-to-follow recipes, and supplement guides, *The Gut-Brain Paradox* shows us how to eat to restore not only our inner balance, but our mental energy and well-being, too.

Steven R. Gundry, MD, is the director of the International Heart and Lung Institute in Palm Springs, California, and the founder and director of the Center for Restorative Medicine in Palm Springs and Santa Barbara. After a distinguished surgical career as a professor and chairman of cardiothoracic surgery at Loma Linda University, Dr. Gundry changed his focus to curing modern diseases via dietary changes. His bestselling books include *Brain Drain*, *Gut Check*, *Unlocking the Keto Code*, *The Energy Paradox*, *The Plant Paradox Family Cookbook*, *The Longevity Paradox*, *The Plant Paradox Quick and Easy*, *The Plant Paradox Cookbook*, and *The Plant Paradox*, and has written more than three hundred articles published in peer-reviewed journals on using diet and supplements to eliminate heart disease, diabetes, autoimmune disease, and multiple other diseases. He is the host of the top ranked nutrition podcast *Dr. Gundry Podcast* and founder of Gundry MD, a wellness brand. Dr. Gundry lives with his wife, Penny, and their dogs in Palm Springs and Montecito, California. **CR**

Imprint: Harper | Pub Date: April 15, 2025 | Page Count: 272 | Manuscript Available | Editor: Karen Rinaldi | Rights: English Language, Translation Agent: Dupree/Miller & Associates

Rights sold: Hungarian/Open Books/Hungary; Polish/Wydawnictwo Kobieta; Portuguese (Brazil)/Manole; Russian/Eksmo Publishers.

Option publishers: Spain/Sirio

Shelby Hartman, Madison Margolin | THE DOUBLEBLIND GUIDE TO PSYCHEDELICS (Health) (Artisan/Hachette)

A Roadmap to Tripping, Microdosing, and Beyond

The definitive user's guide to the world of psychedelic drugs from the editors of DoubleBlind, the leading psychedelics media platform.

Whether they're searching for meaning, for healing, for creativity, or for focus, the psychedelic community is larger and more diverse than ever before. With their print and online offerings, DoubleBlind has become the go-to source for psychedelic education, community, and support for this growing movement, with a roster of world class journalists and classes and workshops with leading therapists, researchers, and Indigenous healers. *The DoubleBlind Guide to Psychedelics* is designed to be a comprehensive, fun, and accessible guide to the world of psychedelic substances, written for everyone, whether they're a seasoned psychonaut or new to the world of mind altering substances. Readers will learn how to choose the right psychedelic for them; how to prepare for and navigate a trip; the fundamentals of each of major psychedelic (including what types and delivery mechanisms are available, dosage guidelines, how long a trip lasts, what the experience might be like, and any risks or contraindications); plus tips for "integrating" the experience (making sense of the trip once it's over), choosing a psychedelic retreat, microdosing 101, and more. Woven throughout these practical tips are fun facts from psychedelic history, political and ethical considerations, and introductions to Indigenous communities around the world who are the original stewards of psychedelic substances such as peyote and ayahuasca.

Shelby Hartman is the co-founder and CEO of DoubleBlind, a media company at the forefront of the psychedelic movement. Her work has appeared in The New York Times, Business Insider, Bustle, VICE, Playboy, Quartz, LA Weekly, the Huffington Post, Thrillist, and Rolling Stone, as well as other major media outlets, and she has been invited to speak about psychedelics at SXSW, Horizons: Perspectives in Psychedelics, Harvard Law School, and more. In 2020, she was named by Forbes as a female leader in cannabis and psychedelics. **CR**

Publisher: Artisan | Publication: April 2026 | 232pages | Full color images throughout

April Hattori | 10-MINUTE CHAIR YOGA EXERCISES FOR SENIORS (Health) (Sourcebooks)
40 Poses to Build Strength and Flexibility for Fall Prevention

Stay active and strengthen your balance at every age with chair yoga for seniors! Keeping ourselves in motion becomes even more important as we age. This guide for seniors makes it easy to stay stronger for longer with safe and simple chair yoga! Step-by-step instructions and helpful illustrations explain how to improve flexibility, strengthen balance, and help relieve aches and pains with poses and routines that you can do from a chair in just 10 minutes. And keep your body moving with 10-Minute Chair Yoga Exercises for Seniors. And continue your fitness journey with the other books in the series: 10-Minute Strength Training Exercises for Seniors and 5-Minute Core Exercises for Seniors.

April Hattori is the Founder of yes2next.com and certified personal trainer with a special place in her heart for older adults. **CR**

Publisher: Callisto | Publication: June 2, 2025

Sarah E. Hill, Ph. D | THE PERIOD BRAIN (Health) (HarperCollins)

The New Science Of Why We Pms And How To Fix It: A Manifesto For Women

"The Period Brain is a science-backed blueprint to navigate the monthly ups and downs of women's hormones. Dr. Hill's insights into progesterone's role and its impact on mood, cravings, and energy levels are enlightening and empowering. This book is not just about understanding PMS—it's about reshaping our approach to health, diet, and relationships in a way that truly serves the female experience."

— **Dr. Jolene Brighten, Fellow of the American Board of Naturopathic Endocrinology, Certified Sex Counselor**

"A groundbreaking exploration of the often-overlooked luteal phase and the biological nuances of PMS and PMDD. Sarah E. Hill, PhD, provides readers with empowering, science-based strategies to help them harmonize with their natural cycles, making this book an important resource for women seeking to understand and thrive in their bodies."

— **Sara Szal, MD, Author of New York Times bestselling Women, Food, and Hormones**

"The Period Brain delivers exactly what was needed: a long-overdue exploration of the second half of the menstrual cycle. Sarah Hill brilliantly reframes progesterone and the luteal phase, offering insight, compassion, and clarity."

— **Lara Briden, Naturopathic doctor and author of Period Repair Manual**

Discover the empowering truth about your body from Dr. Sarah E. Hill, the leading researcher on women's hormones. Part science and part feminist guide, this essential book demystifies the hormonal cycle, PMS, and PMDD, and advocates for a new understanding of women's health.

Do you feel like you're riding a premenstrual roller coaster every month that leaves you feeling hungry, tired, angry, sad, and unsexy? Leading researcher and women's hormone expert Dr. Sarah E. Hill explains why we feel so universally icky before our periods—and what to do about it. The problem isn't that women are hormonal; the problem is that the second half of the menstrual cycle—the luteal phase, when the hormone progesterone rises and estrogen decreases—has been systematically ignored by science and medicine. Progesterone is at the heart of every feeling we associate with PMS: it affects our daily sleep and calorie needs (hello, cravings!); whom we're attracted to; our sex drive; and—as every woman can attest—our mood. Because the luteal phase is understudied, every bit of health, diet, and relationship advice you've followed is based on that first, estrogen-glow half of the month or, worse, was designed for men. The rules that work for us in the first two weeks of the cycle don't always fit in the second, causing most of us to spend half the month following advice that is completely at odds with the way our bodies work at this time. It's no wonder we feel awful! Dr. Hill demystifies how our bodies work, so you can work *with* your hormones to:

- Sidestep PMS "cravings" by eating more —you burn *up to 11% extra calories* in the luteal phase!
- Exercise in a way that's invigorating instead of draining.
- Understand your sex drive, and why sex has different meaning across the month.
- Quit bad habits more easily thanks to progesterone's addiction-busting properties.
- Navigate motivational and energy dips without added stress.
- Incorporate anti-inflammatory foods and habits to naturally ease PMS.

The Period Brain is a science-tested roadmap to understanding PMS and PMDD. It's time we demand a better month, every month — and usher in a new era in women's health. Period.

Sarah E. Hill, Ph.D., is the author of *This is Your Brain on Birth Control*. Her research is regularly covered by national media, such as The Washington Post, The New York Times, and many others, and is regularly published in highly prestigious journals, including Journal of Personality and Social Psychology, Psychoneuroendocrinology, Psychological Science, and Health Psychology. **CR**

Publisher: Harvest | Pages: 304 | Publication : September 30, 2025 | Manuscript Available

Rights Sold: Chinese (S): China Machine Press, Portuguese (Brazil)/ Alade, Spanish / Planeta/Zenith, UK/Ebury

Jenn Salib Huber | EAT TO THRIVE DURING MENOPAUSE (Health) (Workman/Hachette)

Managing the Transition with Nourishing Foods

For the millions of women grappling with perimenopause and menopause, a groundbreaking, science-based cookbook and nutrition program to reduce hot flashes, night sweats, brain fog, and other troubling symptoms with foods—not dieting—by a leading registered dietitian, naturopathic doctor, and intuitive eating counselor In her first book, nutritionist and naturopath Jenn Salib Huber gives the millions of women in perimenopause or menopause a clear path to using research-based information about food choices to alleviate their symptoms. Following the principles of intuitive eating, Salib Huber teaches readers to manage menopause without dieting and food rules. Instead, she lays out the key ingredients that can support women in midlife and follows it with recipes to equip them in the kitchen. The recipes include the five key ingredients to healing: Powerful soy and phytoestrogens, protein, calcium, omega-3 fats, and fiber. These ingredients are the featured players in such mouthwatering recipes as Ginger Squash Red Lentil Soup (good for protein and fiber), Slow-Cooked Tikka Masala (filled with vital soy and phytoestrogens), Spinach and Mozzarella Pita Pizza (a great source of calcium), and even No Bake Peanut Butter Chocolate Tofu

Pie for dessert (for fiber and omega 3s). UnDiet Your Menopause shows how eating for menopause health can be not only nourishing and satisfying, but healing and restorative too.

Jenn Salib Huber is a Canadian Registered Dietitian, Naturopath Doctor, and Intuitive Eating Counselor, and she's on a mission to help women thrive in midlife. A leading voice in the non-diet space for women in midlife, she helps women navigate the physical and emotional changes of menopause. Salib Huber connects with readers on the Midlife Feast podcast. Find her at menopausenutritionist.ca and follow her on Instagram and YouTube @menopause.nutritionist. **CR**

Publisher: Workman | Publication: September 2025 | 256 pages | 50 photographs throughout

Rights sold : Hungarian/ HVG Könyvek kiadó

Nancy Huston | HERBAL GUT HEALTH (Health) (Storey & Timber/Hachette)

Natural Therapies to Promote Healthy Digestion, Boost Your Microbiome, and Support Gut Repair

Best-selling author and clinical herbalist Maria Noël Groves offers a comprehensive guide to the best herbs and natural practices to boost your gut microbiome, decrease your risk of chronic disease, and alleviate conditions like SIBO, leaky gut, irritable bowel syndrome, and GERD.

A healthy gut is the key to good overall health—both physical and mental—and researchers are beginning to uncover the links between an unbalanced gut microbiome and chronic conditions such as inflammatory bowel disease, obesity, and cancer. As a clinical herbalist with decades of experience, Maria Noël Groves has helped patients of all ages resolve their digestive complaints and related health issues by teaching them how to adopt healthier dietary habits, employ herbs to alleviate digestive issues and improve digestion, and incorporate balanced lifestyle practices—resolving their diseases and dramatically improving their quality of life.

Maria Noël Groves is the author of *Herbal Remedies for Sleep*, *Grow Your Own Herbal Remedies* and *Body into Balance*. She is a clinical herbalist and herbal medicine teacher with more than two decades of experience, and a registered professional member of the American Herbalists Guild. She writes for numerous publications including *Herbal Academy's The Herbarium*, *Taste for Life*, *Remedies*, *Herb Quarterly*, and *Mother Earth News*. Her business, *Wintergreen Botanicals*, is based in Chichester. **CR**

Publisher: Storey | Publication: January 2026 | 352 pages

Option publishers : Spanish/Duomo ; Estonian/Postimees Grupp Ltd Publishing House/Post Factum; German/Trias Verlag/Thieme Verlag; French, Italian/Marco Grupo Editorial SRL; Hungarian/Édesvíz Kiadó

Mikala Jamison | THE FOREVER PROJECT (Health) (Ayesha Pande)

How Exercise Helps Us Like Our Bodies (and Ourselves) for the Long Haul

Part memoir and part health and fitness guide, The Forever Project charts the author's journey from battling binge eating disorder to becoming a certified fitness instructor and competitive powerlifter, while also showing readers how to embrace their power through strength training and movement.

The Forever Project begins where many wellness journeys supposedly end—after losing the weight. Mikala Jamison lost 70 pounds in two years. She had gone from the “RUFF” (“Required Ugly Fat Friend”) to a “whole new woman.” But Mikala felt saddled with an insidious combination of vanity and self-consciousness. She became hypervigilant of her body and anxious that an extra slice of pizza or a missed gym session would cause her to gain back the weight. Mikala came to the realization that her real transformation could only begin once she stopped thinking of her body as an adversary. In *The Forever Project*, Mikala recounts her journey from being an overweight teenager with a binge eating disorder to a certified fitness instructor and competitive powerlifter. Along the way, she provides readers with an innovative blueprint for integrating exercise into their lives in new and lasting ways.

Mikala Jamison is an award-winning journalist who writes the popular Substack *Body Type*. She is an American Council on Exercise-certified fitness instructor, a USA Powerlifting athlete, an award-winning journalist, and a live storyteller; in 2022 she created and produced *The Body Show* for the Capital Fringe Festival in Washington, D.C. **CR**

Publisher: New Harbinger | Publication: Fall 2026

Joelle Jay & R. A. Young | THE DOG'S TABLE (Health for Dogs) (BenBella Books)

120+ Easy Real-Food Recipes for Happier, Healthier Pups—from Eggs Benedog to Seafood Pawella

Treat your furry best friend to the joy of real food, with 120 bark-worthy recipes made with easy-to-find ingredients.

Dogs love food, and just like human diets, the best canine diets feature natural, whole-food ingredients and homemade meals. Backed by extensive research on dog health, *The Dog's Table* is the definitive guide to feeding your canine companions. Real food is not just tastier and fresher, it will help your dog live better for longer. Creators of foodie hot dog sensation @TheCedLife Joelle Jay and R. A. Young share 120 delicious, healthy recipes for dog chefs seeking to create an enriching, food-forward lifestyle for dogs. Combining the latest nutrition science, convenience, and common pantry staples, *The Dog's Table* is a comprehensive guide to an optimal canine diet—one that will extend their lifespan, improve their health, and keep that tail wagging every day of their joyful life.

Joelle Jay launched TheCedLife—a social media sensation known for creating dog meals so irresistible that even humans are jealous—alongside her long-time collaborator, Robin. In its first year, TheCedLife garnered over 200M views. Joelle is the cofounder and creative lead of Precious Creatures Co. Born in Hong Kong to an American father and a Chinese mother, Joelle spent her formative years between Shanghai, China, and Kansas City, MO. **R. A. Young** is a technologist, researcher, and content creator. As TheCedLife's audience expanded, R.A. turned his focus to the science of dog nutrition and health. He now leads the Precious Kitchen newsletter, one of the top-selling publications on Substack, and cofounded Precious Creatures Co., where he heads product development. In addition to his work in canine health, R.A.'s expertise in AI, software, and human longevity has been featured in CNN, BBC, and the Wall Street Journal. Originally from Seattle WA, he has spent the last 20 years living across Asia, Europe, and the United States. **CR**

Publisher: Benbella Books | Publication: December 2025

Ashley Koff, R. D. | YOUR BEST SHOT (Health) (HarperCollins)

The Personalized System For Optimal Weight Health – Glp-1 Shot Or Not

“Ashley is the best nutritionist in the country, the world – there's no one I trust more to train practitioners and help patients. Your Best Shot puts Ashley's wisdom and knowledge into practice – it's the weight management tool we've needed all along”. — Dr.

Low Dog, M.D., author of *Healing Heartburn Naturally*

The real revolution of the GLP-1 shots is the insight that the body regulates appetite and more with the hormones GLP-1,

GIP, PYY, and CCK—and with *Your Best Shot* in hand, you can learn to optimize their function and your weight health for life.

Whether you have a little or a lot of fat to lose, cravings to curb, or use a shot or don't, weight health hormone optimization is *your best shot*. Over two decades of research in her practice, renowned weight health expert Ashley Koff, RD, developed this game-changing system for patients and practitioners. Taking your best shot, you:

- determine whether your weight-health hormone function is suboptimal
- identify your suboptimal-function type and narrow down causes
- get specific, targeted, doable recommendations
- use experiments to lock in on your better choices
- develop strategies to tune out food noise and fight infobesity
- learn how to vet the growing number of weight-health hormone-targeting medications, supplements, and devices
- discover why better, not perfect, is the route to optimized health
- choose the methods and tools you'll use to reset your course whenever life happens

This evidence-based program is for anyone pursuing weight health—the majority of us not using a weight health hormone replacement, along with the millions who are, or are ready to come off it.

Your Best Shot is not another plan. It's *your* plan.

Ashley Koff, RD is a leading voice in personalized nutrition and the founder of The Better Nutrition Program. With over twenty-five years of experience and the groundbreaking GLP-1 Optimization™ system to her name, she's helped redefine how we approach sustainable, lasting weight health. A trusted expert featured across major media and a sought-after educator for health professionals, Ashley blends cutting-edge science with everyday practicality. When she's not transforming lives, she's recharging in nature with her dog Roger, cheering courtside for her favorite basketball teams, or savoring time with loved ones. **CR**

Publisher: HarperOne | Pages: 256 | Publication : January 6, 2026 | Manuscript Available

David Lesondak | FASCIA CONNECTION (Health) (Balance/Hachette)

Discover the Key to Flexibility, Longevity, and a Pain-Free Life

An informative, practical, and fascinating guide to fascia—the key to health and wellness.

No matter what the next fad workout or eating plan is, there is one powerful thing that affects every part of your being: your fascia. Like an orchestra conductor, fascia organizes the symphony of movement and communication within our body; it provides structural support and is crucial to many physiological processes. For three decades, fascia specialist David Lesondak has been helping people improve function, reduce pain, and restore resilience. Now in *The Fascia Connection*, Lesondak brings his years of experience to help readers better understand their body, their health, and their wellbeing. With chapters devoted to more general tips on mobility (including simple exercises), to specific chapters on pain, aging, and overall wellness, *The Fascia Connection* is a go-to guide that is engagingly informative and imminently practical.

David Lesondak, BCSI, ATSI, FST, FFT, VMT is an Allied Health Member in the Department of Family and Community Medicine at the University of Pittsburgh Medical Center (UPMC) where he serves as the Senior Structural Integrator and Fascia Specialist at UPMC's Center for Integrative Medicine. David is the author of the international bestseller *Fascia: What it is and Why it Matters*. He hosts the *Body Talk with David Lesondak* podcast. **CR**

Publisher: Grand Central Publishing | Publication: April 2026

Rights sold: UK/John Murray

Dr. Gabrielle Lyon | THE FOREVER STRONG PLAYBOOK (Health) (Atria/Simon&Schuster)

A Six-Week, Science-Based Plan to Sharpen Your Mind, Strengthen Your Body, and Get Healthy at Any Age

*****150,000 first print*****

*****INSTANT NEW YORK TIMES BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER*****

"Dr. Lyon is my go-to for all things protein and muscle. In Forever Strong, she blends cutting-edge, clinically relevant science with case studies from her patients over the last decade. This book truly has a wealth of incredible information."

-- Dr. Mark Hyman, #1 New York Times bestselling author of *Young Forever*

"Dr. Lyon focuses on skeletal muscle, perhaps the most important organ for longevity, fitness, and health. She asks the question, 'What if we stopped focusing on losing fat and concentrated on building muscle instead?' It is a question that should merit serious consideration if we want to improve our health at a population level." **-- Layne Norton, Ph.D., author of *Fat Loss Forever***

"It's crazy what a slight shift in perspective can do for a body, mind and soul. Muscle-Centric Medicine has revolutionized my health and quality of life. My life force is back! Implementing Dr. Lyon's teachings has allowed me to perform to the best of my ability and participate in the activities I love. I aspire to embody sustained excellence, Dr. Lyon's guidance is making it a reality."

-- Kerri Walsh, three-time Olympic Gold Medalist

"Dr. Lyon is changing the conversation about fat loss and longevity. This must-read book provides a fresh, research-backed approach using nutrition, training, and mindset to make you exceptionally healthy and forever strong."

-- JJ Virgin, CNS, New York Times bestselling author of *The Virgin Diet*

"Dr. Gabrielle Lyon is creating a movement with this book... a muscle movement! Forever Strong is taking muscle out of the pithy box of aesthetics and providing evidence on why targeting muscle (not fat) is the key to transforming our metabolism, reversing chronic disease, and fending off the ravages of early aging. This book is a game-changer."

-- Shawn Stevenson, bestselling author of *Eat Smarter and Sleep Smarter*

"Dr. Gabrielle Lyon is an expert at her craft. She cares deeply about her patients and has helped and continues to help me perform to my full potential as a leader and entrepreneur. Dr. Lyon has put her life's work into this book to help you become forever strong."

-- Ed Mylett, Entrepreneur and bestselling author of *The Power of One More*

"Dr. Gabrielle Lyon has dedicated her life to improving your health and well-being. These tools could prevent years, perhaps even decades, of unnecessary suffering for people all around the world."

-- Sara Gottfried, MD, New York Times bestselling author of *The Hormone Cure* and *Women, Food, and Hormones*

"Lyon's tough love approach will help readers overcome mental hurdles...[in this] encouraging manual on staying fit."

-- Publishers Weekly

Learn how to reboot your metabolism, build strength, and extend your life with this accessible new guidebook that

demonstrates the importance of muscle for health and longevity from the founder of the Institute for Muscle-Centric Medicine®.

After years of watching patients cycle through her practice, Dr. Gabrielle Lyon noticed a pattern. While her patients struggled with a wide range of conditions, they all suffered from the same core problem: they had too little muscle rather than too much fat. When we think about muscle, we tend to think about strength or aesthetics, but in reality, muscle accounts for so much more than that. As the body's largest endocrine organ, muscle actually determines everything about the trajectory of health and aging. Many of the conditions Dr. Lyon's patients were experiencing were actually symptoms of underdeveloped or unhealthy muscle. Now, Dr. Lyon offers an easy-to-follow food, fitness, and self-care program anchored in evidence and pioneering research that teaches you how to optimize muscle—no matter your age or health background. Discover how to overcome everything from obesity to autoimmune disorders and avoid diseases like Alzheimer's, hypertension, and diabetes by following Dr. Lyon's powerful new approach to becoming forever strong.

Dr. Gabrielle Lyon is a board-certified physician, founder of the Muscle-Centric Medicine® movement, and the *New York Times* bestselling author of *Forever Strong*. With advanced training in nutritional sciences and geriatrics from Washington University in St. Louis, Dr. Lyon is at the forefront of a health revolution—one that places muscle, the organ of longevity, at the core of aging well, disease prevention, and optimal performance. Through her clinical work, bestselling book *Forever Strong*, and top-ranked podcast *The Dr. Gabrielle Lyon Show*, she challenges outdated paradigms of health and empowers individuals to build bodies and minds that thrive under pressure. **CR**

Publisher: Atria | Publication: Janaury 2026

Rights sold: UK/Little Brown

Option publishers: French/Thierry Souccar; Japanese/Diamond Inc.; German/VAK Verlag; Polish/Helion; Brazil/Intrinseca

Caroline Maguire | FRIENDSHIP SKILLS FOR NEURODIVERGENT ADULTS (Pop psychology) (Balance/Hachette)
A Guide for the Anxious, Uniquely Wired, and Easily Distracted

Written by social emotional learning expert, Caroline Maguire, comes a first to market book providing simple, science-based, practical advice including scripts, tips and strategies to help Neurodivergent adults who have ADHD, autism or anxiety find the belonging and support of lifelong friendships they seek.

Friendship can be hard for many Neurodivergent adults. There is an assumption that good, worthwhile friendships "should" come easy. However, for Neurodivergent adults, there are brain-based reasons why friendship can feel less intuitive. From differences in the parts of the brain that are vital to managing the logistics of a fulfilling social life to difficulty with self-regulation, the way neurodiverse individuals experience social bonding and connection can feel unintuitive. *Friendship Skills For Neurodivergent Adults* is a guide to navigate these differences, broken into three parts: 1. How friendship works 2. How to find your people 3. How connecting will get you in motion By the end of this book, readers will feel less alone, and have the tools to understand the unique way neurodiverse individual can approach friendship.

Caroline Maguire is an in-demand expert in social emotional learning, and a sought-after key-note speaker with more than 200 speaking engagements at organizations and schools each year, including the International Conference on ADHD, Learning Disabilities of America, and the Association of Speech Pathologists. As a Neurodivergent person with ADHD, dyslexia and learning disabilities, she's also been a featured TEDx speaker and keynote presenter at the International Conference on ADHD. She lives in Massachusetts. **CR**

Publisher: Grand Central Publishing | Publication: April 2026

Rights sold: UK/Constable

Dr. Lucy McBride | THE EMPOWERED PATIENT (Health) (Simon Element/Simon&Schuster)
A Doctor's Guide to Reclaiming Your Health

With patient stories, user friendly checklists and action guides, Dr. McBride helps the reader reframe what it means to be healthy, accept the things they cannot control, and direct their energy into working on the things they can control. Whether you're managing a chronic condition, navigating a new diagnosis, or simply trying to feel better amid life's complexities, this book is your guide to reclaiming agency over your health.

Dr. Lucy McBride graduated with honors from Harvard Medical School. She hosts the podcast *Beyond the Prescription* and has contributed to *The Atlantic*, *The Washington Post*, and *USA Today*. **CRIS**

Publisher: Simon Element | Publication: May 2026

Liane Moccia | THE HERBAL FERTILITY HANDBOOK (Health) (Storey & Timber/Hachette)
Natural Strategies to Increase Your Chances of Getting Pregnant

"Sifting through the internet for accurate information regarding complementary fertility strategies is tough. Liane does a wonderful job presenting helpful information for patients looking for more than a traditional western medicine approach."

— **Pietro Bortoletto, MD, MSc, Reproductive Medicine Specialist, Director of Reproductive Surgery**

A comprehensive guide for how to use herbs, natural supplements, and other holistic methods to optimize fertility and improve your chances of getting pregnant.

The *Herbal Fertility Handbook* provides clear, evidence-based strategies to support egg quality, sperm quality, and overall fertility, to help you improve your chances of getting pregnant. Writing in a gender-inclusive style and inspired by her own struggle with fertility issues, Clinical Herbalist Liane Moccia offers strategies for integrating herbs, nutrition, and supplements, analyzing environmental exposures, and improving lifestyle factors such as sleep, stress, and movement. Whether someone is in the planning stage or has been trying for a few months or for several years, this book presents a clear roadmap, guiding you to take an active role in optimizing your fertility.

Liane Moccia (RH)AHG is a clinical herbalist specializing in fertility and preconception planning, supporting individuals and couples in her private practice since 2017. Moccia is a registered professional herbalist with the American Herbalist Guild, a long-time volunteer as an infertility peer support leader for AllPaths Family Building, an Education Advisor for Wintergreen Botanicals' herbal training programs, and past contributing author and educator for The Herbal Academy. **CR**

Publisher: Storey | Publication: September 2025 | 224 pages

Tara Narula | THE HEALING POWER OF RESILIENCE (Health) (Simon Element/Simon&Schuster)

*****1st Print-Run of 100,000 copies*****

A revolutionary, science-backed approach to living well from ABC News chief medical correspondent and cardiologist Dr. Tara Narula, that bridges the gap between our physical and mental health to show how resilience is the key to both.

As the number one leading cause of death in the United States, heart disease has several common prescriptions from cardiologists, such as medication, surgery, diet, and exercise. There is, however, one treatment that is consistently overlooked: resilience. We need resilience to get us to face new diagnoses, to show up to doctor's appointments, to take those medications, to make it through surgery (and to recover from it), and to stick to that diet or new workout plan.

That's where this paradigm-shifting book comes in, connecting the worlds of medicine and psychology. Its application goes beyond heart disease to other difficult diagnoses and traumatic health events, and overall well-being.

Over the course of her decades-long career as a board-certified cardiologist and journalist, Dr. Narula noticed there was something missing in patient care: the need to address mental health alongside physical health. To thrive when faced with a medical challenge, a patient must be mentally prepared to face it. This realization transformed Dr. Narula's career and led her down an eye-opening path, studying landmark medical trials and the latest advancements in the field as well as interviewing patients, doctors, researchers, and thought leaders.

The Healing Power of Resilience is the culmination of this work, offering practical tools to build your resilience, which Dr. Narula calls the "Resilience Response." Challenging situations can lead to a stress reaction in the body. Learning to practice the "Resilience Response" when that happens can mitigate it, and therefore help prevent disease, promote healing, and improve quality of life. This set of tools leads you to the following: an acceptance of your situation; a flexible mindset; a change in lifestyle; an ability to face fears; a pursuit of purpose; a hopeful outlook on the future; a commitment to seeking connection; embracing a love of self and others. Through scientific research, pioneering medical journalism, and personal stories, this book presents a revolutionary new approach to living well—whether you're facing a health challenge or simply striving for a healthier life at any age.

Dr. Tara Narula is a board-certified cardiologist at Lenox Hill Hospital in Manhattan, an associate professor of cardiovascular medicine at the Zucker School of Medicine, Hofstra/Northwell, the associate director of the Women's Heart Program at Lenox Hill Hospital, and director of communications for the Katz Institute of Women's Health. She is also a nationally recognized medical journalist as the current chief medical correspondent for ABC News, and a former NBC News medical contributor, CNN medical correspondent, and CBS News senior medical correspondent. She graduated from Stanford University with degrees in economics and biology. She founded her own small business, Sun Juice, Inc., before obtaining her medical degree at USC Keck School of Medicine. Dr. Narula completed her residency in internal medicine at Harvard University/Brigham and Women's Hospital and her fellowship training in cardiology at New York-Presbyterian/Weill Cornell Medical Center. She currently sees patients in her outpatient cardiology practice as part of Lenox Hill/Northwell Health in New York City. Dr. Narula is a fellow of the American College of Cardiology (FACC) and serves as a national spokesperson for the American Heart Association and the AHA's Go Red for Women Initiative. She is a recipient of a 2022 Emmy Award for Outstanding Live News Program, the 2019 WomenHeart Nanette Wenger Award for Media, and the Super Doctors Award for NYC 2014–2025 **CRIS**

Publisher: Simon Element | Publication: January 2026

Jenara Nerenberg | TRUST YOUR MIND (Psychology) (HarperCollins)

Embracing Nuance in a World of Self-Silencing

An urgent examination of self-silencing culture and the toxic impact of groupthink, by the author of *Divergent Mind* and founder of *The Neurodiversity Project*. Nerenberg empowers readers with tools to understand the mind and navigate an increasingly polarized world, from campuses and workplaces, to the media and beyond.

Connected across geography and culture via the internet, the world is both a vast, limitless landscape and an ever-shrinking echo chamber. Communication, especially discourse over free speech, is becoming increasingly divisive; one person's right to speak comes into conflict with another seeking to prevent harm. Our tolerance for differing opinions is also narrowing. A "wrong" remark or comment, no matter how seemingly innocent, can result in banishment, and contradictory ideas spark hysteria and backlash—what is referred to as "cancel culture." This polarization affects everyone of us—among friends and families, workplaces and communities—and threatens the fabric of society. In this timely book, Jenara Nerenberg analyzes this phenomenon of "self-silencing," asking potent questions about how harmful groupthink has become accepted. Applying her expertise in journalism, psychology, and public health, she digs deep into urgent problems that are worsening under a culture of self-censorship, including loneliness, isolation, and polarization. But there is hope. Nerenberg offers insights for how to identify and escape groupthink and transform fear into empathy, allowing space for authentic communication that reduces—rather than causes—harm to others.

Jenara Nerenberg lectures widely on neuroscience, innovation, sensitivity, leadership, and diversity. Selected as a "brave new idea" presenter by the Aspen Institute for her work on re-framing mental differences, Jenara is also the founder and host of The Neurodiversity Project. She holds degrees from the Harvard School of Public Health and UC Berkeley. Her work has been featured in Fast Company, New York magazine, Susan Cain's Quiet Revolution, Garrison Institute, Elaine Aron's HSP, Healthline, and on KQED, and elsewhere. In addition to her work as a journalist, Jenara is a frequent workshop facilitator, speaker, and event host for institutions, including the Stanford Graduate School of Business and others in the San Francisco Bay Area, where she lives. **CR**

Imprint: HarperOne | Pub Date: May 10, 2025 | Page Count: 272 | Manuscript Available | Editor: Maya Alpert | Rights: English Language, Translation Agent: None

Rights sold: Spanish (world)/Sirio, Korean/Nexus

Option publishers: Korean/E*Public Korea Co. Ltd; Polish/Krytyka Polityczna Stowarz; Spanish (world)/Sirio

Marion Nestle | WHAT TO EAT NOW (Health) (North Point Press/FSG)

The Indispensable Guide to Good Food, How to Find It, and Why It Matters

"Essential reading for anyone who cares about how we fuel ourselves." —Kirkus Reviews (starred review)

A thoroughly revised classic, *What to Eat Now* is a field guide to food shopping, and a treatise on how to eat well and deliciously. WHAT TO EAT NOW is a clear-eyed, no-nonsense guide to the most important food questions on our plate today. How do we make informed dietary choices for ourselves, our families, and our communities? In the twenty years since Marion Nestle's groundbreaking *What to Eat* first came out, food has undergone a radical change. The emergence of techno foods, the growth of corporate organics, and a surge of interest in food-delivery services reignited by the pandemic are just a few of the things that have altered how we think about how we eat. The typical supermarket carries more than thirty thousand products. How do you choose? Misinformation, disinformation, and corporate misdirection play a crucial and hard-to-see role in how the average shopper

thinks about and chooses food. In an aisle-by-aisle guide, Nestle, America's preeminent nutritionist and a founding figure in food studies, takes us through the supermarket. With persistence, wit, and common sense, she establishes the basics of good nutrition, food safety, and ethical and sustainable eating, and gives readers a close-up look at the web of interests—from supermarket slotting policies to multinational food corporations to lobbying groups—that food has to navigate before it gets to your shopping basket. Above all else, **WHAT TO EAT NOW** is a defense of real food and of the value of eating deliciously, mindfully, and responsibly.

Marion Nestle is the most respected nutritionist in America today. Her book *Food Politics* was given the James Beard Award, the top award for food writing; that book and its follow-up, *Safe Food*, are backlist classics. A longtime nutritionist and former head of NYU's Department of Nutrition, Food Studies, and Public Health, Nestle lectures worldwide and was featured in the movie *Super Size Me*. A native New Yorker, she raised her family in California and now lives in Greenwich Village. **CR**

Publisher: North Point Press | Publication: November 2025 | 720 pages, 55 tables in text

Nate Ortiz | THE YOU YOU NEVER KNEW (Self-Help) (BenBella Books)

Rewire Your Body and Mind to Go from Trauma and Stress to Health and Happiness

Your body is not broken. It is designed to send you clear messages when your life is out of balance.

Let this comprehensive, compassionate guide set you on the path toward a brighter tomorrow. Trauma and stress don't just affect the mind. They affect the whole body. Which is why healing that trauma, and the physical health issues it leads to, requires a holistic approach. Developed from health coach Nate Ortiz's personal experience with overcoming trauma and succeeding against the odds, along with his professional work with thousands of celebrity and everyday clients, *The YOU You Never Knew* is an empowering tool for those on their own journey of healing and transformation. Grounded in the neuroscience of trauma and stress, Nate's system will teach you how to balance mind, body, and spirit, eliminate pain, and thrive—by learning: How trauma shapes your perceptions, thoughts, and choices—and how to rewrite those patterns. Simple ways to regulate your parasympathetic nervous system for reduced stress and improved sleep, digestion, and immunity. Proven practices that correct muscle imbalances to improve posture, reduce pain, and regain energy. Strategies for improving bodily awareness, to help you better recognize what your body needs to heal. Take control of your well-being and become the best version of yourself—one free of the stress, fatigue, anxiety, and health issues that plague you. Discover the true you, beyond your past hurts, hidden beliefs, and unhealthy habits. Discover the you you never knew.

Overcoming a tough past of homelessness and struggles, **Nate Ortiz** turned his life around and is now a renowned writer, celebrity life and health coach, and social media influencer. Known as the lifestyle coach for those ready for change, Nate uses his past experiences and reengineered mindset to help people create their dream life. Growing up in a turbulent family with addiction and incarceration, Nate faced numerous hardships, but learned the power of exercise and positive communication when his stepfather returned from jail transformed and inspired him to shift his life.

Turning pain into power, Nate became a motivator and an influencer. Today, with a bachelor of science in movement science, and certifications in nutrition, personal training, holistic lifestyle, and integrative health coaching, he's made a name for himself. As a speaker, he captivates audiences with his inspiring journey, from school groups to TV audiences. Influencing lives across various platforms like YouTube, TikTok, Instagram, and his podcast, Nate is a beacon of inspiration. By sharing his story and expertise, he not only lives his dream life but empowers others to reach their goals, too. **CR**

Publisher: Benbella Books | Publication: March 2025

Rights sold: Spanish world/Planeta México

Dr. Nicholas Perricone | THE BEAUTY MOLECULE (Health/Beauty) (Vigilano Associates)

Introducing Neuroceuticals, the Breakthrough for Ageless Beauty

Revolutionize your beauty and health routine with *The Beauty Molecule*, the groundbreaking new discovery from #1 New York Times bestselling author Dr. Nicholas Perricone, the pioneer of the anti-inflammatory movement. Explore the science of neuroceuticals—cutting-edge compounds that harness the brain-body connection to reverse cellular aging, restore skin radiance, and unlock unparalleled vitality.

In *The Beauty Molecule*, Dr. Nicholas Perricone, M.D. introduces acetylcholine (ACh), a groundbreaking discovery that works on a cellular level to boost energy, enhance cognitive function, fortify overall health, and rejuvenate the skin. At the forefront of this revolutionary program is Antioxidant 3.0, a nextgeneration approach to combating inflammation and cellular aging. Together, these innovations form the foundation of a science-driven program that connects the brain and body to unlock optimal health, lasting vitality, and true beauty from the inside out. Backed by decades of research, Dr. Perricone's transformative program combines neuroceuticals, anti-inflammatory nutrition, hydrogen water, and practical lifestyle strategies to deliver visible results in just 21 days. Beyond food, *The Beauty Molecule* outlines a complete program that incorporates breathing techniques, movement, sunlight exposure, and topical treatments—all accessible and practical steps for readers to take today. This is not just another beauty routine—it's a long-term lifestyle revolution.

Nicholas Perricone, M.D., is the author of the New York Times bestsellers *The Wrinkle Cure*, *The Perricone Prescription*, and *The Perricone Promise*. He is a board-certified dermatologist (American Board of Dermatology), award-winning inventor, research scientist, and internationally renowned anti-aging expert. A frequent guest on Oprah, Today and others, his writing has appeared in the New York Times, The Wall Street Journal, and more. He is currently Adjunct Professor of Medicine at Michigan State University's College of Human Medicine. He resides in Connecticut. **CR**

Publisher: St. Martin's Press | Publication: April 2025

Zorana Ivcevic Pringle, PhD | THE CREATIVITY CHOICE (Psychology / Pop Science) (Public Affairs / Hachette)

The Science of Making Decisions to Turn Ideas into Action

Based on twenty years of research, a Yale University scientist explains how to make ideas into realities and dispels the myth that creativity is a trait that you're born with. It isn't; it is a decision that you make again and again

Anyone who has ever participated in a brainstorming session will know that most of us do not lack ideas. Yet, many people never breathe life into these ideas. To turn inspiration into achievement, you must decide to act—and then decide to act again and again, despite obstacles, until your thoughts take shape and come to life. This is the creativity choice. Drawing on decades of research into the science of creativity, Dr. Pringle teaches readers how to bring ideas out of their mind and into the world. With stories ranging from an entrepreneur who built a national nonprofit, to a YouTuber who turned a hobby into a professional career, to a business leader who established a company culture of innovation, Pringle illuminates how people make creative ideas happen:

what it takes to get started, the psychological and emotional tools needed to navigate the creative process, and the social conditions that allow creativity to succeed. Through this book, you'll learn how to bridge the gap between having the first spark of an idea and actually doing something with it.

Dr. Zorana Ivcevic Pringle is a Senior Research Scientist and Director of the Creativity and Emotions lab at the Yale Center for Emotional Intelligence. Her research examines how creativity happens, from having ideas to realizing them. She has published more than 60 articles in top academic journals, as well as The New York Times, BBC.com, The Telegraph, Harvard Business Review, and Psychology Today. Her work has been supported by the National Endowment for the Arts and the Imagination Institute, and has led to collaborations with colleagues from Denmark, Spain, China, Poland, Germany, Israel, and Croatia. She has consulted for the Qatar Museum, the Minneapolis Institute of Art, Ogilvy, Pinterest, Mental Health America, and other leading organizations. **CR**

World Rights: PublicAffairs | May 2025; 304 pages – Final PDF Available

Rights sold: Marco Polo Press/Taiwan; Book 21/Korea; Editora Cultrix/Brazil; TEAS/Azerbaijan; Spanish/ Planeta

Dr. Josh Redd | THE 30-DAY INFLAMMATORY RESET (Health) (Inkwell Management)

A Complete Guide to Healing Your Immune System

A practical, science-based roadmap to identify and eliminate hidden inflammation—the root cause of chronic health issues—through diet, lifestyle changes, and environmental modifications that will help you reclaim your energy, clarity, and vitality in just thirty days.

From diabetes to cardiovascular issues, infertility to Alzheimer's disease, chronic inflammation is an undiagnosed epidemic behind countless conditions. In his eight clinics, Dr. Josh Redd has spent years searching for the best protocols to reduce inflammation and now, the culmination of his research is The 30-Day Inflammatory Reset. This comprehensive, actionable guidebook provides:

- A comprehensive 30-day program that readers can start immediately, including activities, exercises, self-care treatments, therapies, and rethinking your diet for healing.
- Ninety-four delicious anti-inflammatory recipes that make the program sustainable for breakfasts, drinks and smoothies, snacks, main dishes, and more.
- A systematic approach to identifying and addressing personal inflammation triggers.
- Clear explanations of how inflammation affects different body systems. Whether dealing with ongoing health issues, seeking weight loss, or simply wanting to prevent future issues, The 30-Day Inflammatory Reset is at once a practical and transformative book to help you achieve better health, longevity, and overall well-being.

Dr. Josh Redd is the founder of RedRiver Health and Wellness, one of the largest functional medicine clinics in the United States with eight practices in Utah, Arizona, New Mexico, Nevada, and Idaho. Dr. Redd has a total of twelve years of post-graduate education in health care, including naturopathic medical training, an MS in human nutrition and functional medicine, and a MAPHB from Johns Hopkins. Dr. Redd is extensively trained in regenerative medicine and stem cell therapy, with a focus on advanced, image-guided joint injections to precisely deliver regenerative therapies to complex areas such as the spine and intervertebral discs. His approach integrates cutting-edge techniques with a functional medicine foundation to support optimal long-term outcomes. **CR**

Publisher: Simon Element/S&S | Publication: January 2026

Morley M. Robbins | CURE YOUR FATIGUE: The Root Cause and How to Fix It On Your Own (Health) (BenBella Books)

Being tired all the time is not normal—and it's not something you just have to power through. Reclaim control of your health with this updated edition of the life-changing guide.

Fatigue and lack of energy are one of the top complaints health care professionals hear from their patients. All too often, these individuals are told that "everything looks normal" and sent home with no new information and no way to improve their quality of life. Troublingly, this energy deficiency is also at the root of metabolic syndrome, heart disease, cancer, neurodegeneration, liver disease, PCOS, and more. If only patients and their doctors knew that their ailments could likely be traced to dysregulation in one key mineral—copper—and that feeling better was within reach. After decades of research, Morley M. Robbins wrote Cure Your Fatigue to shed light on the culprit behind chronic fatigue: mineral deficiencies. By addressing this "blind spot" in modern medicine, Morley reveals how easy it is to master your metabolism and understand its profound impact on your health. This new edition dives deeper into the 5 most common signs of copper dysregulation and features Morley's latest research on how this protocol can help protect against miscarriages and potential infections, including COVID-19.

Morley M. Robbins is the creator of the Root Cause Protocol, designed to ignite energy in our metabolism, and the author of the popular book [Cu]re Your Fatigue. Also known as "Magnesium Man," he is a recognized expert on mineral metabolism and the delicate dance that copper plays with iron, magnesium, and calcium. Morley has completed numerous wellness certification programs, is a certified health coach, and has been a podcast guest on over 300 health programs. **CR**

Publisher: Benbella Books | Publication: November 2025

Enid Baxter Ryce | PLANT MAGIC AT HOME (Health) (Running Press/Hachette)

A Complete Guide to Harnessing the Power of Nature from Rituals to DIYs

For those who follow the no-waste movement and are also moved by the magic of nature, Plant Magic at Home provides a complete guide to plants and how to best extract their properties to enhance everyday life, whether that's in the form of natural paints for art or to aid in emotional healing.

Whether you live in a forested lush area or are in the middle of a bustling urban environment, you can extract the properties and magic of plants. Plants hold the power of emotional and spiritual healing, which you can access through their physical or metaphysical properties. In this comprehensively researched book, split into three parts, (Gather, Harvest, Reap), you will learn how to forage or grow the plant, classify the plant, and then use its color or properties for no-waste sustainable spells or crafts. Specifically, you will come away with:

- Advice on practical foraging and gardening techniques
- Profiles of more than 90 plants,
- Ancient and sustainable techniques to obtain color from plants for no-waste art and projects
- Over 20 recipes and steps for natural inks, paints, and crafts, as well as kid-friendly projects like Berry-ink
- Spells throughout and a chapter on how to create your own Grimoire, or Spell book.

Enid Baxter Ryce is a visual artist who has exhibited at museums internationally, including the National Gallery of Art, the Getty, and the Arnolfini. A descendant of three Salem witches, she has been reading cards since early childhood. Enid is a Professor of Arts and Environmental Studies who co-edited/co-authored a research guide for the Library of Congress about the ecology and history of the U.S.-Mexico borderlands entitled "El Otro Lado" (The Other Side): Geographies, Boundaries, and Imaginations of Space. She is also the author and co-illustrator of Running Press' The Borderlands Tarot/El Tarot de Tierras Fronterizas. **CR**
Running Press | July 2025 | 240 pages | Full color images throughout

Amy Shah, MD | HORMONE HAVOC: A Science-Backed Protocol For Perimenopause & Menopause (Health) (HarperCollins)

"An encouraging take on how readers can conquer their cravings. ... The emphasis on reshaping one's appetite is a welcome departure from traditional dieting advice focused on eliminating certain foods, and the lists of options featuring 'target nutrients' make the recommendations easy to implement. This is the rare guide on how dieters can lean into their hunger instead of fighting it." — Publishers Weekly on I'm So Effing Hungry

"As a functional medicine expert, I consult patients on a daily basis who struggle with a state of constant hunger and out of control cravings that never seem to be satisfied. In Shah's revolutionary new book, she is able to identify exactly what fuels our cravings—physically and emotionally—and puts us on a path to addressing them once-and-for-all. If you've ever felt held captive by your eating habits, this is the answer you've been waiting for to finally take back control of your intuitive eating patterns."

— Will Cole, functional medicine expert, and New York Times bestselling author of Intuitive Fasting

"In an industry oversaturated with health and diet advice, Dr. Amy Shah cuts through the noise with her newest book, I'm So Effing Hungry. It's amazing what changes can be made with a little knowledge and simple solutions. You'll love this book!"

— Bobbi Brown, Makeup Artist and Founder, Jones Road Beauty

"If you've ever found yourself saying these words, then this is the book for you! Dr. Shah's program is remarkably effective and will leave you feeling recharged, renewed, and revitalized."

— Sara Gottfried, New York Times bestselling author of The Hormone Cure

"Dr. Shah's program is a game changer for anyone suffering from burnout and exhaustion. And that's most of us!"

— Jillian Michaels, New York Times bestselling author, and health and wellness expert, on I'm So Effing Tired

Doctor, author, and influencer Amy Shah, MD shares a natural, science-based protocol to minimize hormonal havoc, hot flashes, and night sweats and sail through perimenopause and menopause with improved mood, energy, and health.

Hot flashes, mood swings, anxiety, weight gain, brain fog—the hormonal flux that comes with menopause and perimenopause may bring some notorious side effects, but that doesn't mean you have to feel miserable or settle for debilitating symptoms. This isn't your mother's menopause!

Double-board certified medical doctor Amy Shah shows you the power of targeted nutrition to manage the chaos that perimenopause and menopause can bring. There's a growing awareness about perimenopause, the period of hormonal changes leading up to menopause that can begin as early as your late 30s. Starting in perimenopause and continuing through menopause, your immune system, gut, and metabolism get out of balance as your hormones shift.

Dr. Shah's protocol supports your hormones by increasing key nutrients—including protein, fiber, probiotics, and vitamins and minerals—to realign and nourish your body and heal your gut-brain connection, helping to reduce and relieve unpleasant menopause symptoms while dramatically decreasing the risk of serious diseases from heart disease to depression to osteoporosis. It's as easy as

30-30-3: 30 grams of protein in your first meal to curb cravings

30 grams of fiber to diversify and strengthen the gut

3 probiotic foods to balance the microbiome

Amy Shah, MD, (@fastingmd) is a double-board-certified medical doctor and nutrition expert with training from Cornell, Columbia, and Harvard Universities, and the author of I'm So Effing Hungry and I'm So Effing Tired. **CR**

Publisher: Harvest | Pages: 304 | Publication : February 24, 2026 | Manuscript Available

Rights sales: UK/Piatkus

Option publishers: Arabic/Jarir Bookstore; Chinese/Simplified Characters/China Translation & Publishing House; Spanish/SPAIN - EDICIONES PLANETA MADRID, S.A.; Turkish/Pegasus Yayincilik; UK/Piatkus

Abbey Sharp | THE HUNGER CRUSHING COMBO METHOD (Health) (Balance/Hachette)

The Simple Secret to Eating Well Without Ever Dieting Again

Feel full and reduce food cravings without missing out with the help of this book from a registered dietician—you can have your cake and eat it too. Discover Abbey Sharp's groundbreaking approach to eating that smashes diet culture and breaks through the food noise. With her Hunger Crushing Combo, you'll banish fear foods, guilt, and cheat days, and finally get off the diet rollercoaster that's defined so much of our lives. Abbey's proven method is a simple way to effortlessly build out balanced snacks by combining two or more of the Hunger Crushing Compounds: protein, fiber, and healthy fats. By distilling down the latest science and research into an easy three step framework, you'll learn how to crush physical hunger and emotional cravings effortlessly without second thought. No counting. No tracking. No restricting. The Hunger Crushing Combo Plan helps simplify nutrition with a structure that you can easily adapt to your own goals and unique needs, while restoring joy and pleasure to eating. Discover freedom from diet culture and become your healthiest happiest self.

Abbey Sharp is a world-renowned Registered Dietitian (RD), content creator, award-winning author, TV personality, host of the podcast Bite Back, CEO of Abbey's Kitchen Inc, and Co-Founder of Neue Theory. With over 2 million followers across social media, Abbey shares her core philosophy that a pleasurable relationship with food, your body and yourself is the fundamental secret to good health. She has made it her mission to dismantle diet culture, debunk nutrition misinformation online, and help people achieve food freedom for good. With her signature science and sass, Abbey Sharp is one of the world's most trusted sources of nutrition information. She has a BSc. in Applied Science for Food & Nutrition Studies and is currently regulated as a registered dietitian by the Ontario College of Dietitians. Abbey is obsessed with coffee, cottage cheese and cuddles with her two sons, husband and double-doodle, Poppy. **CR**

Publisher: Grand Central Publishing | Publication: January 2026

Anna de Simone & Ana Maria Sepe | LASCIA CHE LA FELICITÀ ACCADA (Pop-psychology) (Rizzoli)

From the bestselling authors and founders of Psicoadvisor, a vital guide to understanding human emotions and learning to live with yourself - and others - more harmoniously.

Everyone in your family speaks a language, yet when you're born, no one expects your parents to teach you grammar, phonetics, or syntax. However, when it comes to emotions, we often assume that parents will instinctively and naturally pass on everything a child needs to recognise and manage feelings. But just like with language or mathematics, emotional education also requires a method and clear tools - otherwise, fundamental life lessons are left to chance. For centuries, the absence of a formal institutional programme for emotional education has led to confusion, deepened individual distress, and worsened social issues that are all too visible today. In this book the authors seek to bridge this gap - at least in part - by offering a clear and accessible text to spread and understand the fundamentals of emotional functioning. For each topic addressed, a short self-assessment box invites readers to reflect inwardly and check whether they've developed the necessary skills to live with themselves and with others, without being overwhelmed by social, work-related, financial, or emotional pressures.

Anna De Simone (Naples, 1987), graduated in Psychology and specialized in neuroscience, is an expert in behavioral genetics. She is a well-rounded person who appreciates the small joys of life. She loves exploring the sea and its depths, even in winter.

Ana Maria Sepe (Caracas, 1965), graduated in Psychology, is an expert in the study of personality and the Myers-Briggs Type Indicator model. She is a resilient woman whose greatest passion is writing novels and poetry. Together they founded **PSICOADVISOR**, the most followed online magazine in Italy on psychology and personal growth (8 millions of views per month). Their previous books with Rizzoli, *Riscrivi le pagine della tua vita* (rights sold: Albania/Botart; Croatia/Poetika; Hungary/Park; Russia/MIF), *D'amore ci si ammala, d'amore si guarisce* (rights sold: China-Simplified Chinese/Green Beans Books; Poland/Feeria; Russia/Eksmo) and *Il mondo con i tuoi occhi* were remarkable editorial successes. **CR**

Publisher: Rizzoli | Publication: October 2025

Ian K. Smith, MD | EAT YOUR AGE (Health) (Harper Collins)

Feel Younger, Be Happier, Live Longer

From #1 New York Times bestselling author Dr. Ian K. Smith, learn how to defy the effects of aging by implementing simple changes at every decade.

Whether we like it or not, lots of things change as we age: our joints start to creak, our muscles weaken, and we lose coordination. Our bodies simply don't look or perform the same each decade of life, and our risks for various diseases and medical conditions also increase as the years do. Getting old may be inevitable, but feeling old is not: we can age well and maximize each decade of life if we do the right things at the right time. In *Eat Your Age*, acclaimed doctor and bestselling author Ian K. Smith shows readers the steps they need to take in their 30s, 40s, 50s, and beyond to increase longevity and stave off future illnesses and ailments. By eating the right foods, keeping tabs on the right numbers, moving the right way, and sleeping better, we can slow the hands on the proverbial clock. Since food is medicine, this book will teach you what to eat at every age to prevent life-threatening diseases. For example: 30s-vitamin B6 (milk, ricotta cheese, tuna, eggs, sweet potato, bananas), magnesium (dark leafy greens, black beans, lentils, pumpkin seeds), Brussel sprouts, cauliflower 40s-probiotic, plant-based milk, avocado, spinach, chickpeas 50s-bromelain (pineapple, papaya, kiwifruit, asparagus, yogurt, sauerkraut), turmeric, berries, tomatoes, squash, carrots 60s+-Omega-3 (fatty fish like salmon and mackerel as well as chia, flaxseed, edamame), vitamin B12 (clams, beef, fortified cereal, tuna, milk and dairy products, fortified nondairy products), probiotic, high fiber foods (pinto beans, acorn squash, collard greens, guava, strawberries, broccoli). With specific lifestyle and diet advice including fitness tests for each decade of life, this book proves that it's never too late to start battling the aging process. With Dr. Smith's sage plan, readers have the opportunity to function their best and find greater joy in life at any age.

Dr. Ian K. Smith is the #1 New York Times bestselling author of *Shred: The Revolutionary Diet*, as well as *Super Shred: The Big Results Diet*, *Blast the Sugar Out!*, *The Clean 20*, and twelve other books, with millions of copies in print. His novels included the award-winning *The Blackbird Papers*, *The Ancient Nine*, and the *Ashe Cayne* series, *The Unspoken*, *Wolf Point*, *The Overnights*, and *Eagle Rock*. Dr. Smith is a graduate of Harvard. **CR**

Publisher: Harvest | Publication: January 7, 2025 | Page Count: 384 | Manuscript Available | Editor: Deb Brody | Rights: English Language, Translation | Agent: : DeFiore & Company Author Services LLC

Rights sold: UK/HQ; Russian/Eksmo; Czech/Euromedia; Spanish/Trillas; Romanian/Editura All

Option: Spanish (Planeta Mexico)

THE MET FLEX DIET

Rights sold: Chinese (Complex)/Global Group Holdings; Chinese (Simplified)/Beijing Yizheng Chunhe Culture Communication; Estonian/Aripaev; Russian/Eksmo Publishers; Spanish/Planeta Mexico

Suzan Song | WHY WE SUFFER AND HOW WE HEAL (Pop Psychology/Health) (Inkwell Management)

Using Narrative, Ritual, and Purpose to Flourish Through Life's Challenges

A psychiatrist who has dedicated her life to treating global survivors of unspeakable horrors shares the three keys to resilience that we can use to weather stress, loss, and trauma in our own lives.

Some survivors are unflappable, yet it's not their optimism or grit or mindfulness that carries them forward—it's that they acknowledge and internalize the inherent instability in their lives. They are using the three tools that allow us to weather life's stormiest seasons: narrative, ritual, and purpose. In her debut book, child and adult psychiatrist Suzan Song draws from her clinical practice, patient stories, research, and public health work to help readers release their unrealistic longing for stability, and open them up to a new, healthier mindset. While most of us will not experience the horrors of torture or being held hostage, there are countless uncertainties and dangers that are common in everyday life. From the challenges of tumultuous relationships, work, parenting and personal finances, to upheavals like the pandemic and climate disasters, we find ourselves lost and confused each time our lives are upended. How we cope is shaped by an intricate daisy chain of choices and experiences. From her clinical practice in the United States to her global work over two decades with survivors of human rights violations, Dr. Song has uncovered three keys to resilience: Narrative, Ritual, and Purpose. Whatever you're going through, these three tools can help you weather the winters of life. Profoundly insightful and beautifully written, *Why We Suffer and How We Heal* offers a groundbreaking new path to deep healing and finally feeling alive again.

Dr. Suzan Song is a Harvard- and Stanford-trained psychiatrist, humanitarian researcher and adviser. For more than two decades, she has dedicated her work to building resilience in individuals and communities affected by adversity. Dr. Song has advised the

United Nations, multiple U.S. federal agencies and Ministries of Health, shaping systems of care for children and families in crisis to bridge clinical innovation with systems reform. She has a private practice in Washington D.C., is a professor of psychiatry at George Washington University, and is a sought-after speaker on the science of healing. **CR**

Publisher: Harmony/PRH | **Publication:** February 2026

Rights sold: UK/Ebury; Arabic/Arab Scientific; Brazil/Planeta; Chinese/CITIC; Korean/Wisdomhouse; Dutch/Unieboek

Michael Valdovinos | MORAL INJURIES (Pop Psychology) (Inkwell Management)

When Good Conscience Suffers in a World of Hurt

A psychologist's paradigm-shifting exploration of moral injury—when your moral compass is misaligned with the outside world, causing pain, stress, and other debilitating symptoms— how it develops, why it matters, and how to repair it.

An invisible epidemic is reshaping the emotional core of our institutions, communities, and inner lives. This ailment fractures our sense of self, erodes our trust in others, and leaves us questioning not only what has happened to us but also who we've become. Arising out of high -stakes events that force us to participate in, witness, or endorse violations of our deepest principles, this disorder is known as moral injury. Often confused with PTSD, which is a reaction to mortal threat, moral injury arises in response to moral threat. First observed in soldiers, moral injury is now appearing across professions from medicine to tech, law to public safety. Dr. Michael Valdovinos, a psychologist, veteran, and trauma expert, has spent over a decade exploring this acute form of ethical and emotional pain. In this urgent and necessary book, he investigates how moral injury manifests, why it matters now more than ever, and what it reveals about our social contract. Rather than offering prescriptive steps, *Moral Injuries* invites readers into stories of rupture, reckoning, and repair—tracing how individuals can begin the work of healing. Through history, science, and lived experience, it also opens a new conversation about the role of conscience in protecting the health of society.

Dr. Michael Valdovinos was born and raised in Sonoma County. He is a United States Air Force veteran, board-certified clinical psychologist, and trained organizational psychologist. He graduated from UC Davis and The School of Professional Psychology, earning a degree in Chicano studies and a master's and doctorate in clinical psychology. He is one of the few licensed psychologists in the county who have earned board certification in behavioral and cognitive psychology. He lives in San Francisco, California. **CR**

Publisher: HarperCollins | **Publication:** April 2026

Rights sold: Taiwan/China Times

Holly R. Wyatt, MD & James G. Hill, PhD | LOSING THE WEIGHT LOSS MEDS (Health) (BenBella Books)

A 10-Week Playbook for Stopping GLP-1 Medications Without Regaining the Weight

Research shows that most people on weight loss drugs like Ozempic, Wegovy, and Zepbound quickly regain their weight when they stop taking medication. Whether you end treatment due to not feeling great, undesirable side effects, loss of insurance coverage, or you just want to keep your weight off without medication, without a plan in place when your body's natural hunger returns, you risk regaining it all.

Leading weight loss maintenance researchers Holly Wyatt, MD, and James Hill, PhD, share key strategies for using food, movement, and mindset to replace the medication and support long-term weight loss maintenance through an adaptable 10-week transition plan.

Dr. Holly Wyatt is a leading authority in weight loss and long-term weight management, with over 25 years of experience helping people not only achieve significant weight loss but also maintain it for life. Best known as the medical doctor on the hit TV show *Extreme Weight Loss*, Dr. Wyatt has guided countless individuals through dramatic transformations, using her expertise in metabolism, nutrition, and behavior change. Coauthor of the bestselling book *State of Slim*, she specializes in creating sustainable, science-based strategies that empower people to reset their metabolism, manage their appetite, and develop healthy, lasting habits. Dr. James O. Hill is a world-renowned expert in obesity, nutrition, and weight management, with over 40 years of groundbreaking research and experience in the field. As the cofounder of the National Weight Control Registry, the largest study of individuals who have successfully maintained long-term weight loss, and coauthor of *State of Slim*, Dr. Hill has pioneered the understanding of sustainable weight loss. Dr. Hill has published over 700 peer-reviewed articles and has been featured in major media outlets, and his research has influenced health professionals and individuals worldwide. **CR**

Publisher: Benbella Books | **Publication:** December 2025

Option publishers: Arabic, Amharic, French, Haitian Creole, Korean, Polish, Portuguese, Russian, Simplified Chinese, Spanish.

Francesco Acerbi | IO GUERRIERO (Sports/Inspirational) (Rizzoli)

Sport, resilience, illness, rebirth, football, motivation

A raw, direct and deeply moving account of the life of Francesco Acerbi, defender for the Italian national team and the subject of one of the most powerful and inspiring stories in contemporary football. This is far more than a book about sport — it is the portrait of a man who faced the darkness of illness, endured both personal and professional collapse, and rose again to become a symbol of strength and determination. From a talented young player with a promising future, to a cancer diagnosis, from his battle with himself and his addictions, to his return to the pitch stronger than ever: Acerbi shares his story with clarity, candour, and humour, offering an invaluable testimony to anyone experiencing a difficult time. The book alternates autobiographical chapters (loosely chronological) with thematic reflections — on fear, physical and mental exhaustion, the relationship with one's body, solitude, the adrenaline of a match, and the belief in rebirth. The style is lean and direct, interspersed with emotionally charged moments and powerful anecdotes drawn from life with teammates, dressing rooms, and decisive matches.

Francesco Acerbi (Vizzolo Predabissi, 10 February 1988) is an Italian footballer and central defender for Inter FC and for the Italian national team. After beginning his career in the lower leagues, he established himself in Serie A with Chievo and Milan, but it was with Sassuolo and later Lazio that he emerged as one of the most reliable and consistent defenders in the league. In 2013, he fought and overcame a serious battle with cancer, becoming a symbol of resilience in the world of sport. He returned to the top level, won the European Championship with Italy in 2021, and remains a key player for Inter, winning the Scudetto in 2024. **CR**

Publisher: Rizzoli | Pages: 192 | Publication: September 2025

The Athletic & Oliver Kay & James Horncastle | THE SOCCER 100 (Sports) (HarperCollins)

A celebration of the beautiful game and its 100 greatest players, from the pre-World War II exploits of Dixie Dean to the modern-day genius of Kylian Mbappé and Lionel Messi

These players left legacies, redefined the game with trademark skills, and grew into national icons. They have their stats—the goals, the wins, the trophies—but, more importantly, they have their stories. One World Cup winner owned a nightclub that briefly transformed a corner of industrial Germany into one of the hippest places around. An Austrian forward's death is still shrouded in mystery. A striker who might have become a telephone technician had he not been spotted playing soccer was eventually elected president of his country. And there are unanswered questions. How did Pelé's Brazil shirt from the 1958 World Cup quarterfinal go missing in a Welsh school? Which goalkeeper was so good that one opponent considered scoring against him akin to "winning a trophy"? Through extensive research and interviews, The Athletic soccer staff, led by Oliver Kay and James Horncastle, discovered angles and tales that shine a new light on the sport's most compelling characters. They faced an impossible riddle, too: Of the thousands of players to hit the pitch, who is the best? Their efforts to find the answer took the foremost sports newsroom on a journey, and what emerges is more than a ranking. Through all-new, vivid portraits of each athlete, The Soccer 100 is a tribute to the greatest players to have ever graced the most popular sport on the planet.

The Athletic has built the world's largest sports newsroom by focusing on deep reporting, expert analysis, and unmatched journalism to drive its storytelling. It is a part of The New York Times Company.

Oliver Kay is a senior writer at The Athletic having previously spent 19 years at The Times, and is a veteran of 11 World Cups and European Championships.

James Horncastle is a senior writer for The Athletic, specializing in Italian and European football. He speaks Italian, has lived in Rome, and is a regular contributor to the BBC and TNT Sports. **CR**

Publisher: William Morrow | Pages: 784 | Publication : November 18, 2025 | Manuscript Available

Chris Ballard | THE PLUNGE (Inspirational/Sports) (Larry Weissman)

Born to Run meets Why We Swim and Breath in this globe-spanning narrative about how cold water and swimming can transform—and even extend—your life.

Lifelong athlete and Sports Illustrated writer Chris Ballard worried his days of exercise were numbered. Then he received a fateful text message about a protocol taking hold across the country: submerging in icy water. It wasn't only thrill seekers or wellness gurus extolling its power, though. Swimmers have long known what science was finally catching up to: that when paired with cold, their sport delivers extraordinary rewards, from resilience to recovery.

Throughout history, from the ancient Greeks to Thoreau to Polar Bear Clubs around the world, people have spoken of the euphoria of cold water. And now a global movement of swimmers, ice bathers, and plungers is exploding—alongside research showing how even a few minutes in chilly water can deliver remarkable benefits: heightened energy and focus, relief from depression and anxiety, stronger immune systems, and reduced inflammation. In *The Plunge*, Ballard dives into this unlikely world—past and present. He traces its roots from early survival science to groundbreaking modern research, introducing pioneers like Lynne Cox and visionaries like Ram Barkai, whose audacious dream of getting ice swimming into the Olympics edges closer to reality. Along the way, he immerses himself—literally—in the practice, going from sideler to competitor at the Ice Swimming World Championships, his body and mind transformed along the way. Blending history, science, colorful characters, and propulsive narrative storytelling, *The Plunge* reveals how a single act—stepping into cold water—can unlock resilience, connection, and joy. It's a story about swimming, yes, but more than that: it's about what happens when we embrace discomfort—together.

Chris Ballard a Senior Writer at Sports Illustrated for 20 years, is the award-winning author of four books, including *One Shot at Forever*. He has written for the New York Times Magazine, produced podcasts for Audible, and was a National Magazine Award finalist. **CR**

Publisher: Simon & Schuster | Publication: June 2026

Rights sold: UK/Viking (preempt)

Christopher Clarey | THE WARRIOR: Rafael Nadal and His Kingdom of Clay (Sports/Bio) (Grand Central)

From the New York Times bestselling author of The Master, comes an intimate, original biography of tennis's enduring champion Rafael Nadal.

After his award-winning look at Roger Federer, Christopher Clarey, one of the world's preeminent tennis writers, focuses his lens on Nadal, the indomitable and inspiring force of nature from Spain who has been one of the most relentless competitors in any sport. The Warrior, the first major book to explore the full arc of Nadal's now-completed career, examines his philosophy and most mind-blowing achievement: 14 French Open titles. Nadal won big on tennis's other surfaces en route to becoming one of the greatest players of all time: securing two Wimbledon titles on grass and six Grand Slam titles on hardcourts. But clay, the grittiest of the game's playgrounds, is where it all came together best for his whipping forehand and gladiatorial mindset. Clay is to Nadal what water is to Michael Phelps, which helps explain one of the most impressive sports achievements of the 21st century. Clarey, who has covered Nadal since he was 17, draws on interviews over 20 years with Nadal, his team and rivals like Federer and Novak Djokovic. But like The Master, this is not just a book about tennis. The Warrior finds much wider lessons, interlacing man and place in a unique, compelling work.

Christopher Clarey was the longtime tennis columnist and global sports correspondent for the New York Times and International Herald Tribune, covering more than 100 Grand Slam tournaments and 15 Olympics. **CR**

World Rights: GCP | Publication: May 2025 | 368 pages Editor: Karyn Marcus Material: MS

Rights sold: British/ John Murray, Chinese-Complex/ Business Weekly, Dutch/ Volt, French/ Flammarion, French Canadian/ Flammarion, German/ Edel, Hungarian/ XXI. Szazad, Italian/ Baldini & Castoldi, Polish/ SQN, Portuguese-Brazil/ Intrinseca, Romanian/ Pilot, Spanish/ GeoPlaneta, Russian/ Eksmo, Turkish/ Profil

Previous publishers (The Master): PROZORETS (Bulgarian), Cheers (Chinese-simplified), Knjigoteka (Croatian), Holcombe Brook (Czech), Edel (German), Baldini & Castoldi (Italian), Getsuyo-sha (Japanese), Open Books Co (Korean), SQN (Polish), Intrinseca (Portuguese-Brazil), AST (Russian), Ikar (Slovak), Planeta/GeoPlaneta (Spanish), Mondial (Swedish), Laboratory (Ukraine)

Michael Easter | WALK WITH WEIGHT: The Definitive Guide To Rucking (Sports) (HarperCollins)

Praises of The Comfort Crisis:

"[The Comfort Crisis is] an entertaining and thought-provoking adventure that weaves together findings from anthropology, physiology, neuroscience, and other disciplines. Easter makes a convincing case that happiness is more than the absence of cold, hunger, and boredom—in fact, a little discomfort may be exactly what we need." — **Alex Hutchinson, New York Times bestselling author of Endure**

From the New York Times bestselling author of The Comfort Crisis comes the definitive guide to the fast-growing sport of rucking-or walking with weight-as a daily practice that can change body and mind for the better with every step.

Humans have been carrying weight on our backs since the earliest stages of evolution. From ancient hunter gatherers hauling animals back to camp, to women carrying children in backpacks, we were literally born to carry. The military has been using rucking, walking or hiking with a weighted backpack, to train soldiers for decades. And, in recent years this effective form of fitness has exploded in popularity due to its multifaceted benefits including improved fitness, strength, and mental well-being.

Walk with Weight, by bestselling author Michael Easter, the avid rucker the New York Times credits with ushering in the trend, is the definitive guide to weighted walking. You don't need expensive gear or to be at a peak fitness level to start; in fact, if you can walk, you can ruck. Despite its simplicity, the benefits of walking with weight (via a backpack or weighted vest) are immense, from effectively burning more fat than walking, running, or lifting weights, and building muscle as a risk-free, full-body workout, to improving metabolic health, reducing stress and anxiety, and preventing chronic diseases and depression.

Whether you're a novice or a seasoned rucker, *Walk with Weight* offers valuable advice at any level. You'll learn how to start your journey or optimize your current weighted walking regimen, choose the right equipment, enhance your technique, overcome common hurdles, and discover training plans and challenges that will help you optimize your physical and mental wellbeing. The result: You'll get more from every step-with the easiest and most effective way to boost your strength inside and out.

Michael Easter is the New York Times bestselling author of *The Comfort Crisis* and *Scarcity Brain*. He writes the Two Percent with Michael Easter newsletter, Substack's #1 newsletter in the health and wellness category, and his writing has appeared in *Men's Health*, where he's a Contributing Editor; *Outside*; *Men's Journal*; *Cosmopolitan*; *Vice*; *Esquire*; *Scientific American*; and *Women's Health*. He's also a former professor of journalism at the University of Nevada, Las Vegas. **CR**

Publisher: Harvest | Pages: 208 | Publication : February 24, 2026 | Manuscript Available

Mari K. Eder | THE GIRLS WHO BEAT THE ODDS (Sports) (Sourcebooks)

Stories of Women Who Changed the Course of Sports History

The untold and unheralded stories of women in sports history, forgotten no longer... So many women in sports history have been overlooked.

Their strength and perseverance dismissed or forgotten. Even the most well-known women athletes don't garner the same attention as their men counterparts. Despite this, new generations are engaging with and supporting women athletes, both as individual stars and on teams. Men's sports continues to dominate in terms of media coverage and airtime, but the momentum for women's sports is here, and it's growing. Women today, as skilled as they are in their own right, stand on the shoulders of the giants who built the game, brought the pain, stayed the course, and gave it their all. This collection, from renowned speaker, author, and retired U.S. Army Major General Mari K. Eder highlights all of these women, covering incredible American athletes from the 1900s to the modern era. *The Girls Who Beat the Odds* is a showcase of just how far women's sports has come in the past hundred years—while honoring those who had the courage and fortitude to come first.

Mari K. Eder, retired U.S. Army Major General, is a renowned speaker and author, and a thought leader on strategic communication and leadership. General Eder has served as Director of Public Affairs at the George C. Marshall European Center for Security Studies and as an adjunct professor and lecturer in communications and public diplomacy at the NATO School and Sweden's International Training Command. She served in a number of senior positions in the Pentagon, on the Army Staff, as Deputy Chief of Public Affairs and Deputy Chief of the Army Reserve, and with DoD's Reserve Forces Policy Board. General Eder speaks and writes on communications and leadership issues. **CR**

Publisher: Sourcebooks | Publication: June 16, 2026

Susan Polgar | REBEL QUEEN (Sports/Memoir) (Grand Central)

The Cold War, Misogyny, and the Making of a Grandmaster

A real-life Queen's Gambit, this captivating memoir tells the story of one of the most renowned women in chess history, Susan Polgar, taking on a sexist establishment, standing up to an authoritarian empire and rewriting the rules of what women could achieve against the oppressive backdrop of Cold War Eastern Europe.

Born to a poor Jewish family in Cold War Budapest, Susan Polgar would emerge as the one of the greatest female chess players the world had ever seen. She became the highest rated female chess player on the planet and the first woman to earn the men's Grandmaster title—chess' highest designation. Still a teenager, in 1986, she became the first woman to qualify for the men's World Chess Championship cycle. Then, she would make history again, by becoming the first chess player, male or female, to achieve the game's "triple crown," holding World Championship titles in all three major chess time formats (blitz, rapid, and classical), and still the only one to earn all 6 of the world's greatest chess crowns (triple crown, world #1 ranking, Individual and Team Olympiad Gold). Yet, at every turn, she was pitted against a sexist culture, a hostile Communist government, vicious anti-Semitism, and powerful enemies. She endured sabotage and betrayal, state-sponsored intimidation, and violent assault. And she overcame all of it to break the game's long-standing gender barrier and claim her place at the pinnacle of professional chess. After retiring as a player, she defied the odds again, leaving all she had known in Hungary to start a new life as an American citizen, and becoming the only female Division 1 college coach in the country. Over her 14-year coaching career, she built two separate college chess dynasties from scratch, and led them to more national titles, world championships, major titles, and Olympiad medals than all other college chess teams combined. Before her improbable rise, it was taken for granted that women were incapable of excellence in the game of chess. More than question those entrenched beliefs, Susan Polgar disproved them single-handedly.

Susan Polgar Hungarian born, is one of the most decorated female chess players ever. In 1986, she made history by qualifying for the Men's World Championship but was not allowed to play due to her gender. In 1991, she broke the gender barrier again by being the first female in history to earn the Men's Grandmaster title by norms and rating. She is the only player in history to earn all 6 of the world's most prestigious chess crowns. In addition to her storied career, Polgar founded the Susan Polgar Foundation, a nonprofit organization to promote chess, with all its educational, social and competitive benefits throughout the U.S., for young people of all ages, especially girls. In 2019 she was inducted to the Chess Hall of Fame. Susan was the subject of a National Geographic documentary, entitled "My Brilliant Brain." **CR**

World Rights: GCP | Publication: March 2025 | 352 pages Editor: Suzanne O'Neill Material: MS

Rights Sold: Hungarian/ Gabo Kiado

Michael E. Sawyer | SIR LEWIS (Sports) (Grand Central)

A DEFINITIVE BIOGRAPHY OF THE GREATEST FORMULA ONE DRIVER OF ALL TIME.

At the pinnacle of motorsports, a humble young man from Stevenage, England, has risen to become the greatest Formula One driver of all time. Lewis Hamilton's journey from remote-controlled car hobbyist to seven-time world champion, knight of the realm, and global superstar is the stuff of sporting legend. This authoritative biography follows Hamilton's path from his early days karting on local tracks to the glitz and pressure of the Formula One circuit. Along the way, we witness Hamilton's single-minded determination to reach the top, even as he challenged racial barriers and opposition at every turn. His triumph over adversity is all the more inspiring given Hamilton's pioneering role in making motorsports accessible to marginalized communities. Beyond his unparalleled on-track exploits—leveling the record books held by the legendary Michael Schumacher—Hamilton has used his platform to advocate for social justice, environmental sustainability, and diversity. He has become a worldwide tastemaker of art, fashion, and lifestyle, while also emerging as a voice of moral clarity. Hamilton has leveraged his fame to push Formula One and global sports to be a force for positive influence while inspiring a new generation of athletes and artists to pursue their dreams. As Hamilton nears the twilight of his racing career, this thoroughly researched book examines his lasting legacy. His impact extends far beyond just his championship trophies. Sir Lewis culminates with Hamilton at the wheel of the iconic Ferrari Team, where he continues to chase world titles and set new standards, further validating his greatness.

Michael E. Sawyer is an author and professor of African American Literature and Culture and the director of Graduate Studies in the Department of English at the University of Pittsburgh. His lifelong interest in Formula One and global culture merge to offer a definitive account of the life and legacy of one of the greatest athletes of our era. **CR**

World Rights: GCP/ Legacy | Publication: March 2025 | 304 pages Editor: Krishan Trotman Material: Final PDF

Rights sold: Portuguese (Brazil)/ Autentica (auction); Hungarian/ Open Books (preempt), Czech/ Albatros (auction); Slovak/ Albatros (auction); Dutch/ Nieuw Amsterdam (preempt), German/ Edel; UK/ Macmillan (preempt); Italian/Rizzoli; Russian/AST; Bulgarian/Hybrid; Spanish/Planeta

Guillermo A. M. Söhnlein | TITAN UNFINISHED (Sport/Memoir) (BenBella Books)

An Untold Story of Exploration, Innovation, and the OceanGate Tragedy

A firsthand, never-before-told account of the creation of OceanGate, the heartbreaking Titan tragedy and the supposed villain behind it all, Stockton Rush, as told by the only person who can: his cofounder and friend.

In the summer of 2023, the entire world fixated on a single news story that captured every headline on every media outlet: the search and rescue operation for OceanGate's Titan research submersible, and the ultimate tragic fate of its five crew members. The media frenzy was fueled by many captivating storylines, but its primary focus was the villain at the center of it all, Stockton Rush: cofounder and CEO of OceanGate, and the ill-fated vessel's pilot and designer.

But was Stockton Rush truly the arrogant, rule-breaking, risk-taking con man the media insisted he was? Or was he a visionary altruistic technologist, philanthropist, and investor, someone willing to put his own personal wealth and life on the line in the name of exploring our planet's deep oceans? Titan Unfinished paints the full picture of an important but deeply misunderstood story.

Guillermo A. M. Söhnlein is an explorer, entrepreneur, investor, and philanthropist with a passion for space, oceans, and sustainability. Over the course of a 25-year entrepreneurial career, he has helped launch over a dozen for-profit ventures and nonprofit organizations, including the Space Angels Network in 2006, OceanGate in 2009, and the Humans2Venus Foundation in 2020. Guillermo earned his AB in Economics from the University of California at Berkeley and his JD from the University of California San Francisco College of the Law. He served as an officer in the US Marine Corps and was admitted to The Explorers Club in 2012. **CR**

BenBella Books | Publication: November 2025

Lizzie Assa, MS Ed. | BUT I'M BORED (Parenting) (Glass Literary Management)
A Complete Guide to Independent Play for Kids Ages 1-8

US rights sold to Michelle Howry at auction, in a mid-six figure deal

"Lizzie Assa is truly the person I trust most in talking about independent play."

—Dr. Becky Kennedy, author of the New York Times bestseller *Good Inside*

"All parents want to know the 'secret' to getting their kids off screens and into the real world. Lizzie Assa offers parents innovative ways to spark curiosity, spur conversations, and build real, authentic connections among family and friends. Her guide to independent play is a must-read for anyone who wants to raise engaged, resilient children."

—Dr. Michele Borba, author of *Thrivers: The Surprising Reasons Why Some Kids Struggle and Others Shine*

"This book is a masterclass in how to lean into your child's innate capacity for creativity and generative play and, in doing so, build confidence, independence, and resilience—for them, and for you. Lizzie Assa has long been a trusted voice in my home and in my clinical practice. But I'm Bored! is a must-read."

—Dr. Sarah Bren, clinical psychologist and host of *Securely Attached Podcast*

***Good Inside* meets *Fair Play* in this inspiring, real-world guide to fostering independent play in children—both as a vital skill for kids' development and an essential act for modern parents' well-being and sanity.**

"But I'm bored." Parents constantly hear these three dreaded words from their kids, and it's no secret why—our kids don't know how to play by themselves anymore and make their own fun. Busy schedules, on-demand screens, and safety concerns have transformed the landscape of play for children today, and parents have been unfairly expected to fill in the gap. We love our kids, but we don't need to play with them 24/7 to be a good parent! Independent play is Lizzie Assa's specialty, and she has become the go-to expert on the topic to the 200K parents who follow her on Instagram and the 20K newsletter subscribers who get her weekly updates and ideas. The key, she argues, is to prioritize independent, unstructured play. The result: kids can develop their imagination...and parents can enjoy some precious, much-needed time to themselves!

In *"But I'm Bored!"*, Assa shows exactly how to strike this balance. Through high-impact, low-effort strategies, parents learn how to create play pockets in their home, choose open-ended toys that spark imagination, set play boundaries (and stick to them), and enforce the wonders of quiet time. Then, when parents *do* engage in play time with their kid, it doesn't feel like a job—it strengthens their relationship to their child and helps cultivate an overall happier, healthier environment for the whole family. *"But I'm Bored!"* isn't about doing everything perfectly. It's about freeing your child to be authentically themselves...so you can be the best version of yourself. Because doesn't every child (and parent) deserve that?

Majid Fotuhi, M.D., Ph.D., received his MD *cum laude* from Harvard Medical School as a member of the Harvard-MIT Division of Health Sciences and Technology (HST), and his doctoral PhD degree in Neuroscience from Johns Hopkins University School of Medicine. He is an adjunct professor of Neuroscience at Johns Hopkins's Mind/Brain Institute, an adjunct professor of Psychological and Brain Sciences at George Washington University, and is the medical director of NeuroGrow Brain Fitness Center. Dr. Fotuhi has been interviewed by more than 50 national and international media outlets including ABC News, CNN, CBS, The TODAY Show, Fox News, Discovery Channel, USA Today, The Boston Globe, The Chicago Tribune, TIMES Magazine, The Washington Post, The Wall Street Journal, The Times (London), and International Business Times. His groundbreaking, proprietary research has been published in *The Lancet*, *Nature*, *Neurology*, *Neuron*, *Proceedings of National Academy of Science*, *the Journal of Prevention of Alzheimer's Disease*, *Journal of Rehabilitation*, and *Journal of Alzheimer's Disease Reports*, among others.

Lizzie Assa, MS Ed. is the founder of the beloved blog and social media platform The Workspace For Children, and the former Head of Play and Development at Lalo—a high end accessories, furniture, and toy company for babies and toddlers. She has an MS Ed from the Bank Street College of Education. Lizzie and her family reside in Marblehead, MA. **CR**

Publisher: US/Putnam in a significant level six-figure deal | January 13, 2026 | First pass pages available

Rights sold: The Netherlands/Cargo

Alessandra Bellasio | DIMMI PERCHÉ PANGI (Parenting) (Rizzoli)

Understanding your baby's gestures and signals and living serenely through the first year together.

From the midwife who has become a go-to figure for new parents, a practical guide full of advice for understanding the gestures, behaviours, and needs of a newborn during the first year of life.

"Did you know that your baby communicates with you from the moment they are born?" This observation is where Alessandra Bellasio—midwife and mother—begins her exploration of one of the most crucial topics for all new parents: how can I understand my baby's needs? With professionalism and empathy, the author explains how to understand the signals your baby gives: from hunger to sleep, from feeling cold to needing contact, from tummy aches to discomfort. Bellasio not only teaches us how to distinguish the different types of crying but also shows us how to interpret all the gestures and behaviors that, if noticed in time, allow us to meet the baby's needs before the crying begins. This enables us to establish a routine that works for the whole family, making the first months together joyful and serene. "To build a functional and reassuring routine, it's important to start by observing the baby. In this book, we will discover the various needs of the newborn and their rhythms so that you will have the tools to create your personal routine, tailored to your specific family."

Alessandra Bellasio is a midwife, certified IBCLC lactation consultant, and instructor of pediatric first aid maneuvers, as well as a mother. After spending many years in the delivery room, she founded Unimamma in 2021, a platform dedicated to providing tools for every woman and family to experience motherhood in a conscious and natural way. Gathering a vibrant community around her on the web and through her social channels—followed by thousands of people—she offers advice, courses, and video courses for expectant and new mothers, as well as for healthcare professionals and companies wishing to learn about corporate support for maternity and the balance between work and family life. **CR**

BUR | April 2025; Pages: 300

Ash Brandin | POWER ON (Parenting) (Grand Central)
Managing Screen Time to Benefit the Whole Family

Screen time and education influencer known as The Gamer Educator takes the judgment out of parenting alongside screens and gaming, carving a new, well-researched path to managing screen time that is actionable and beneficial for the entire family.

Parents are feeling mounting pressure to minimize screen time, but are struggling to do so in our technologically driven world. In contrast to the fear and pressure parents are facing, Ash Brandin's Power On offers a calm and reassuring message that keeps the wellbeing of the whole family in mind. Power On powerfully reframes our current dialogue around technology, beginning with the morality placed on screen time and leisure, and the systemic factors contributing to screen time that are being placed at the feet of exhausted caregivers. Brandin replaces fear with empowerment, giving caregivers tools and strategies for safely incorporating tech into their children's lives guiding children to having a healthy relationship with screens, with easy to implement approaches such as:

- The ABCs of the Screen Time Management Elements – Access, Behavior, Content
- The Managing Online Safety S.T.A.R. – Settings, Time, Ads/App Store, Restriction
- N.I.C.E. Screen Time Boundaries – Needs, Input, Consistent, Enforceable

And several other sets of steps, tools, and strategies to understand, manage, and effectively utilize tech in parenting. With today's parenting advice being awash with unhelpful negative judgements on screens and little realistic actionable advice, Ash Brandin provides timely, well-informed, realistic advice that will empower readers to find a balance with screen time that works for everyone in the family.

Ash Brandin, EdS is an innovative public school teacher who uses their educational expertise and technological knowledge to empower families around the world. Since beginning their public school career in 2011, Ash has found innovative ways of using student interests- including video games- to increase engagement and create student-centered, immersive experiences. Ash has a wide variety of experience in teaching, including endorsements in K-12 Music, Secondary Math, Secondary Language Arts, Administration, and currently works as an endorsed K-12 Teacher Librarian. Since February 2021, their Instagram page- TheGamerEducator- has helped tens of thousands of families understand the appeal of video games and screens, and how they can be a part of a child's life without being the center of their life. Ash lives in the Colorado front range; in their free time, they love to hike, bake, play video games, and spend time with their family **CR**

World Rights: GCP /Balance | Publication: August 2025 | 256 pages Editor: Renee Sedliar Material: MS

Alyssa Blask Campbell & Rachel Stuart Louder | BIG KIDS, BIGGER FEELINGS (Parenting) (HarperCollins)
Navigating Defiance, Meltdowns, And Anxiety To Raise Confident, Connected Kids

*****National Bestseller*****

"Packed with relatable anecdotes and accessible parenting tools, this compassionate guide delivers." — Publishers Weekly
"Campbell's comprehensive follow-up to Tiny Humans, Big Emotions (2023) offers caregivers resources for parenting kids in middle childhood (kindergarten to puberty) with compassion and understanding and, ultimately, raising emotionally intelligent children."

— Booklist

"Big Kids, Bigger Feelings is the compassionate, practical guide every parent needs. Alyssa and Rachel show us how to truly connect with our kids—not by fixing or minimizing their big emotions but by guiding them through them with confidence and care."

This book is a must-read for building strong, emotionally healthy relationships with kids."

— Tina Payne Bryson, Ph.D., New York Times bestselling coauthor of The Whole-Brain Child and No-Drama Discipline

"Big Kids, Bigger Feelings beautifully blends practical neuroscience with boots-on-the-ground, compassionate, empathetic parenting. It's exactly the resource parents need to understand what's happening inside the minds of their growing kids."

— Jon Fogel, author of Punishment-Free Parenting

"As a pediatrician who sees children from birth to twenty-one and a mom myself, I've seen how often the elementary school years get lost in parenting guidance—caught between the toddler tantrums and the teenage storms. Big Kids, Bigger Feelings is the compassionate, research-backed guide parents have been waiting for. Alyssa Blask Campbell and Rachel Stuart Louder offer tools, scripts, and insights that will help you move beyond behavior management into true connection."

— Dr. Mona Amin, board-certified pediatrician and mom

"With wisdom and clarity, Alyssa Blask Campbell brings the often-overlooked world of nervous system regulation into the heart of parenting elementary-school-age children. Big Kids, Bigger Feelings is not just a guide—it's a lifeline for caregivers navigating defiance, anxiety, and emotional overwhelm. Alyssa empowers us to raise connected, resilient kids by honoring their inner experience and offering co-regulation instead of battling over control. A powerful and timely resource for every conscious parent."

— Dr. Shefali, clinical psychologist and New York Times bestselling author

"Big Kids, Bigger Feelings is a profoundly helpful and soulful collection of wise and research backed guidance for all of the complex scenarios that parents of children in middle childhood face. A true masterpiece of science and heart for any parent determined to give their children a secure and connected middle childhood experience."

— Eli Harwood, MA, LPC, creator of Attachment Nerd and author of Raising Securely Attached Kids

"With a relatability of real parents, real experience as experienced experts, the authors offer one of the rare books that truly speaks to parents of newly 'big' kids—helping us understand our evolving role and explore the realistic ways we can meet their needs and give them room to grow."

— Neha Ruch, author of The Power of Pause

"Big Kids, Bigger Feelings is the ultimate how-to-guide for stressed parents navigating new terrain and all its challenges for the next stage of parenting."

— Dr. Aditi Nerurkar, MD, MPH, Harvard physician, stress expert, and bestselling author of The 5 Resets

"So many parenting books focus on compliance—on how to get our kids to behave. But what if the real goal isn't obedience, but emotional intelligence? What if learning to navigate big feelings is an opportunity for us to heal, grow, and flourish as adults? Big Kids, Bigger Feelings offers a transformative framework—the Collaborative Emotion Processing (CEP) model—that turns everyday challenges into moments of connection. This book isn't about controlling our kids, it's about co-regulating with them. It's an emotional literacy guide for the whole family, rooted in neuroscience, compassion, and the radical belief that connection is the path to resilience."

— Ellen Vora, MD, author of The Anatomy of Anxiety

"Big Kids, Bigger Feelings is the compassionate guide every parent of school-age kids needs. Alyssa Blask Campbell beautifully blends neuroscience, practical tools, and emotional wisdom to help parents navigate the emotional rollercoaster of middle childhood. With empathy and clarity, she reminds us that our job isn't to fix or prevent our children's pain—but to stay present with them in it. This book is an empowering resource for raising emotionally healthy, resilient kids while healing our own inner child in

*the process.” — Dr. Ann-Louise Lockhart, pediatric psychologist, parent coach, and author of **Love the Teen You Have***
“Big Kids, Bigger Feelings is the guide every parent needs for the emotional rollercoaster of the elementary years. With relatable stories, brain science made simple, and practical tools that actually work, Alyssa Blask Campbell and Rachel Stuart Louder help you navigate meltdowns, anxiety, defiance, and the growing need for independence—without losing connection along the way.”
— Dr. Morgan Cutlip, author of *A Better Share: How Couples Can Tackle the Mental Load for More Fun, Less Resentment, and Great Sex*

From the coauthor of *Tiny Humans, Big Emotions*, a guide to supporting children’s social and emotional growth through the elementary school years (ages 5–12), a critical but often-overlooked developmental stage.

TOO OLD FOR TANTRUMS

TOO YOUNG FOR TEENAGE DRAMA

Meltdowns. Name-calling. Hitting, kicking, and hair-pulling. Except, these aren’t the toddler years. Why is your elementary-school-age child *still* having these outbursts?

Long thought of as the time when parents can finally enjoy calmer kids and deal with less emotional volatility and tears, the elementary school years are anything but. During this pivotal time, our children navigate a new set of social and emotional challenges. From playground bullying to cliques and exclusion, ever-increasing academic challenges, and plenty of physical growth and hormonal changes thrown into the mix—the elementary school years are more complicated than most parents realize.

Big Kids, Bigger Feelings is the guide you need to help your child thrive during these developmentally complex and wonderful years. The social and emotional skills you provide your children with now will prepare them for a lifetime of self-advocacy and stronger emotional intelligence. Campbell’s revolutionary Collaborative Emotion Processing (CEP) method, used in preschool and elementary school environments, teaches you how to work with your children to help them understand how they are feeling and process their big emotions in healthy, constructive ways. Discover how to:

- Teach kids to handle unkind behaviors and set boundaries
- Help kids learn to regulate themselves when they feel angry, sad, or upset
- Manage technology use in a safe and healthy way
- Navigate puberty, body changes, sex, drugs, and other important topics
- Develop a deeper connection with your child

The elementary school years are rife with change—from changing bodies to changing social structures—and there’s never a better time to help your kids handle these ever-increasing challenges so they can thrive today and tomorrow.

Alyssa Blask Campbell has a master’s degree in early childhood education; is coauthor of the New York Times bestseller *Tiny Humans, Big Emotions*; the CEO of Seed and Sew; and an established podcaster and influencer. **Rachel Stuart Louder** works at Seed & Sew alongside Alyssa Blask Campbell. **CR**

Publisher: Harvest | Pages: 288 | Publication : September 16, 2025 | Manuscript Available

Option publishers: Simplified Chinese/Beijing Zhengqing Culture; Czech/Noxi; Greek/Metaixmio Publishing (Metaichmio); Japanese/Kanki Publishing; Lithuanian/Leidykla Briedis; Polish/MT Biznes; Portuguese/Porto Editora; Portuguese (Brazil)/Editora Citadel; Romanian/Editura Trei; Russian/RUSSIAN - MANN, IVANOV & FERBER PUBLISHERS; Slovak/Noxi; Spanish/Ediciones Obelisco; Turkish/Serenad (imprint of Nemesis-Epsilon); Ukrainian/Old Lion Publishing House; Vietnamese/Saigon Books Cultural JSC

Mallika Chopra, Kanika Priya Chopra | PARENTING WITH TRUST (Parenting) (Running Press/Hachette)

Putting Love into Action for You, Your Children, and Their World

A refreshing, mindful addition to parenting books offering caregivers advice and tools for being more confident, self-aware, supportive, and intentional with their children by wellness expert Mallika Chopra and family therapist Kanika P. Chopra.

Last year, the Surgeon General issued an advisory on the mental health and wellbeing of parents and noted that they need better support so they can thrive within the community. **PARENTING WITH TRUST** provides practical and simple tips and offers tools for parents to become less stressed, to reduce their own anxiety, and then to use those skills to model the same behavior for their kids. The aim is for parents to feel as if they can “parent” with more confidence and intention. It puts parents first and foremost as part of the conversation. **Mallika Chopra** is the CEO of Chopra Global and an author of multiple books for children and adults. She is currently a mindfulness consultant on Apple TV+’s *Stillwater* series. She speaks at various conferences and venues, including TedXSan Diego, TedXBerkeley, Business Innovation Factory, and more. She travels internationally for workshops on meditation and balance, and speaks at the Chopra Center for Wellbeing. Her writing has been featured in many publications, including *Women’s Health*, *Glamour*, *Oprah.com*, *Mind Body Green*, the *LA Times*, and *Huffington Post*. She has a BA from Brown, an MBA from Kellogg Business School, and an MA in Psychology and Education with a mind body spirit concentration from Teachers College at Columbia University and is based in Southern California.

Kanika Priya Chopra is a New York City-based social worker and therapist. She works for the Association to Benefit Children, a nonprofit providing home-based therapy to children and families. **CR**

Publisher: Running Press | Publication: September 2026

Option publishers: Bulgarian/Kibea; French/Trédaniel; German/MVG; Italian/Macro Gruppo; Spanish/Alfaomega

Michaeleen Doucleff, PhD | DOPAMINE KIDS (Parenting) (Glass Literary Management)

A science- Based plan to rewire your child’s brain and take back your family in the age of screens and ultraprocessed foods

*****US rights sold to Jofie Ferrari-Adler in a two-book, multi-million dollar deal*****

From the New York Times bestselling author of *Hunt, Gather, Parent* comes a revolutionary five-step guide—packed with practical, science-backed strategies—that shows you how to raise confident, happy children, while breaking the cycle of overdependence on screens and ultraprocessed foods.

Nearly everything you’ve heard about dopamine is wrong. No, it’s not the molecule of happiness. And no, it doesn’t give us pleasure—it gives us motivation. For the first time in history, we are inundated with what are known as “dopamine surges” inside our brains. These surges pull us to technology like magnets, every day, many times a day. Over the past decade, neuroscientists have finally begun to figure out how these surges alter our choices, our habits, and even our moods. We’ve learned how dopamine can drive adults and kids to engage in activities that we don’t actually enjoy—activities that can make us feel sad, lonely, anxious,

and depressed. When Michaela Doucleff, PhD, the New York Times bestselling author of *Hunt, Gather, Parent*, decided to address her family's screen time and dependence on processed foods, she found that scientific study after scientific study refuted nearly all the claims she'd read in the media about dopamine and the supposed reasons we're so inclined to pick up our phones or raid the pantry. She took this new neuroscience and psychology and merged it with practical experience, shifting the power dynamic back to families: instead of devices and foods controlling us, we control them, and both screens and the pantry become tools rather than burdens. *Dopamine Kids* is a five-step operating manual for habit remodeling that is tailored for parents and their children. After rediscovering what's most important for your family, you'll learn how to create successful boundaries around screens and ultraprocessed foods; replace screen time with equally enticing activities; remove triggers that pull children toward screens and junk food; and, finally, celebrate your family's choices before, during, and after trying new hobbies. These five steps weaken the neurological pathways established by devices and make dopamine work in your favor to get kids to want to pursue high-quality activities that reduce anxiety, create better moods, and diversify interests.

Dr. Doucleff's research culminates in a four-week plan to create screen-free sanctuaries that protect conversations, focus, sleep, and adventure. After reading *Dopamine Kids*, you will be empowered to create habits that genuinely fulfill your family's biological and emotional needs, bring true fulfillment and purpose to their lives, and improve their behavior, happiness, and confidence. The Anxious Generation alerted you to the danger of screens, but the demands of the twenty-first century require that you use them anyway. *Dopamine Kids* is your handbook for solving that fundamental problem of our times—and teaching your kids to have a healthy relationship with technology and food.

Michaela Doucleff is a correspondent for NPR's Science Desk. In 2015, she was part of the team that earned a George Foster Peabody award for its coverage of the Ebola outbreak in West Africa. Prior to joining NPR, Doucleff was an editor at the journal *Cell*, where she wrote about the science behind pop culture. She has a doctorate in chemistry from the University of California, Berkeley, and a master's degree in viticulture and enology from the University of California, Davis. She lives with her husband and daughter in San Francisco and is the author of the *New York Times* bestseller *Hunt, Gather, Parent*. **CR**

Publisher: US/Avid Reader Press (S&S) | **March 03 2026** | **Detailed, 48-page outline and sample material available; first pass expected November 2025.**

Rights sold: UK/Harper, Germany/Kosel, France/Leduc, Fr. Canada/L'Homme, Netherlands/Bruna, Spain/Planeta, Korea/Seep, Taiwan/Business Week Publications, Japan/Subarusya, Romania/Bookzone, China/China Machine Press

Meagan Francis | THE LAST PARENTING BOOK YOU'LL EVER READ (Parenting) (Sourcebooks)

How We Let Our Kids Go and Embrace What's Next

"As parents, how do we evolve from the 'arms full' to the 'hands free' stage of family life, as our children leave the nest? With cutting-edge research, practical suggestions, humor, and many stories from her own experience as the mother of a big family, writer Meagan Francis provides an invaluable resource for anyone making this bittersweet transition—with both its pitfalls and its possibilities."

— **Gretchen Rubin, bestselling author of The Happiness Project and host of the Happier with Gretchen Rubin podcast**

"For anyone who went into parenting with the vague idea that the aim was to successfully get the kids to their 18th birthdays (or college graduation) in one piece and then—ta-da!—you'd be at the finish line, this book feels like a wise, compassionate, and necessary reality check. In sharing her own experience parenting teens and launching young adults, Francis gives a full picture of this bumpy and beautiful phase of motherhood—and midlife—while inviting us to reclaim parts of ourselves that took a backseat during the more intensive early years. I loved this book, and the reminder that my role as mom is shifting, not ending; that it's important and imperfect; and that I can take small steps now to create a rich, fulfilling life when, someday, the nest is truly empty."

— **Sarah Powers, co-host of The Mom Hour podcast**

"If I could, I'd press a copy of this compassionate, calming—and very funny!—guide into the hands of every mother I know facing the empty nest. I wish I'd had a copy a few years ago myself."

— **Mary Laura Philpott, author of Bomb Shelter: Love, Time, and Other Explosives**

"Is there anything better than hearing from an honest and relatable mom who has been there, done that? Packed with hard-won wisdom, charming anecdotes, and reflective insights, The Last Parenting Book You'll Ever Read offers much-needed light at the end of the parenting-young-kids tunnel. Thank you, Meagan, for taking us under your wing."

— **Ashlee Gadd, founder of Coffee + Crumbs and author of Create Anyway: the Joy of Pursuing Creativity in the Margins of Motherhood**

"Meagan Francis has long been one of my go-tos for smart parenting advice. Hers is the voice I want in my ear as my family—and I—move into this new phase, and I promise you will too." —**KJ Dell'Antonia, New York Times bestselling author**

From the co-host of the hit podcast *The Mom Hour*, *The Last Parenting Book You'll Ever Need* is "an invaluable resource" (Gretchen Rubin, bestselling author of *The Happiness Project* and host of the *Happier with Gretchen Rubin* podcast). Say hello to your guide to the last stage of "active" parenting as your teenagers prepare to step into the world and you prepare to step back into yourself.

We read the parenting books. We sign our kids up for the activities. We cheer from the sidelines. And then...they get ready to leave. We know it's coming (and sometimes, when things are really rough, we look forward to it!). But when your kids are on their way to being functional adults, what does it mean for your identity as mom? *The Last Parenting Book You'll Ever Read* is the guide for moms getting ready to launch their almost-adult kids and enter the empty nesting stage of their lives.

Author **Meagan Francis** has been blogging and podcasting about motherhood for more than 25 years, going from five kids under her roof to just two. With this book, she offers midlife mothers a roadmap to reinventing their relationships with themselves, their kids, and the world around them. She will help readers to harness some of the mothering energy they've been directing toward their children and redirect it toward nurturing themselves, utilizing this unique life stage as an opportunity for personal transformation and growth. **CR**

Publisher: Sourcebooks | **Publication date:** May 6, 2025 | **272 Pages** | **Trade Paperback** | **All Rights Available**

Rights sold: Arabic/Jarir Bookstore

Lindsay C. Gibson | HOW TO RAISE AN EMOTIONALLY MATURE CHILD (Parenting) (Sterling)

Your Blueprint to a Lifetime of Happiness and Success for Your Child

"Lindsay C. Gibson, PsyD, gives practical insight into a prevalent problem... The book is impeccably clear... This utter lack of confusion makes the book quite soothing, despite the heavy subject. The soothing effect is amplified by Gibson's caring, knowledgeable voice—it's easy to believe her when she says, 'I wish the very best for you'."

—Foreword Magazine, on Adult Children of Emotionally Immature Parents

From the bestselling author of Adult Children of Emotionally Immature Parents, which has sold over 1.5 million copies, comes the revolutionary parenting book for raising emotionally mature children.

Emotional maturity is the single most important quality a parent can help develop in their child—it enables a person to function autonomously, handle stress, flourish in diverse environments, form lasting relationships, and achieve personal and professional success. In *How to Raise an Emotionally Mature Child*, Lindsay C. Gibson explains the cognitive, psychological, and social challenges children face, from forming strong attachments during infancy to developing genuine friendships in early school age to establishing personal identity in the teenage years. Identifying common traps and behaviors to avoid and explaining why striving to be a "perfect parent" is impossible and unhealthy, this book helps parents nurture their children's emotional maturity—and feel good while doing it.

Lindsay C. Gibson, PsyD, is a clinical psychologist in private practice who specializes in individual psychotherapy with adult children of emotionally immature parents. She is the author of five books, including the New York Times bestseller *Adult Children of Emotionally Immature Parents* and *Who You Were Meant to Be*, and she writes a monthly column on well-being for *Tidewater Women* magazine. In the past she has served as an adjunct assistant professor of graduate psychology for the College of William and Mary, as well as for Old Dominion University. Gibson lives and practices in Virginia Beach, Virginia. **CR**

Publisher: Crown | Publication: April 2026

Rights sold: Brazil/Intrinseca; Simplified Chinese/Huazhang; Croatian/Egmont; French/Leduc; Greek/Metahmio; Japanese/Toyo Keizai; Korean/Chunggrim; Lithuanian/Alma Littera; Polish/Bo.Wiem; Serbian/Finesa; Spanish/Sirio; Turkish/Sola Unitas; Ukrainian/Vivat; UK/Ebury

Amanda Griffith-Atkins | HOW TO HANDLE MORE THAN YOU CAN HANDLE (Parenting) (Workman/Hachette)

Caring for Yourself While Raising a Disabled Child

Amanda Griffith-Atkins is one of the millions of parents raising a severely disabled child. She has boundless love for her son Asher—she is his fiercest advocate, and she accepts him fully. But there are many times when the work of caring for a child who requires significant and meaningful support to get through the day, and who will likely not be able to live a fully independent adult life, feels like more than she can handle. For a long time, she kept these feelings to herself—afraid people would question her love and acceptance of her child. But as a therapist, she knows how important it is to bring hard feelings to the light. In *The Hardest Hardest Job*, Griffith-Atkins makes space for the "dark side" of disability parenting, without seeing this as entirely opposed to boundless love for your child. The author takes parents through the different challenging phases in their child's life, covering everything from the frustration of school advocacy to navigating your child's adolescence, to setting them up for their future without you. Then she turns the lens to the parent's world, helping them navigate marriage, identity, and how to manage non-disabled siblings. She coaches parents through letting go of expectations, guilt, and control; embracing your child for who they are; facing the feelings of grief and loss and disappointment. And admitting that things are sometimes—often—more than you can handle. The goal is to make room for all of your feelings so you don't lose yourself—and so you can be a more present caretaker and better advocate for your child.

Amanda Griffith Atkins, MS, LMFT, is a licensed marriage and family therapist and founder of the Amanda Atkins Counseling Group in Chicago. Amanda earned a Master's degree in Marriage and Family Therapy from Northwestern University, but it wasn't until her son was born that she discovered her life's purpose: to help parents of disabled children find their stride. Through the process of embracing disability parenting, Amanda has become an in-demand therapist and gets daily inquiries from people all over the world. She is a former contributor to *Liberating Working Moms* and has contributed to articles in the *Chicago Tribune*, *Bustle*, *POPSUGAR*, *Better*, *Chicago Parent* magazine, and *Crain's Chicago*. She is also a lecturer at Northwestern University's Feinberg School of Medicine and Adler University. **CR**

Publisher: Workman | Publication: May 2025 | 224 pages

Lisa Katayama | PARENTING THE JAPANESE WAY (Parenting) (Workman/Hachette)

And What It Taught Me About Raising (Mostly) Calm, Caring, Capable Kids

In this fascinating half-memoir, half-parenting guide, Lisa Katayama shares her quest to raise her American kids using Japanese parenting principles which combine unconditional love with unwavering rules.

Lisa Katayama's *Parenting the Japanese Way* brings the principles of Japanese parenting to everyone, emphasizing unconditional love, community, and harmony with nature, to nurture children who are well-behaved, respectful, and creative. Japan is well known for its culture of respect, technological innovations, delicious food, peaceful vibes, and deep connection to nature. The source code to all of it is the way the Japanese view childhood—as a time of rigorous training for societal participation, where they learn from the start that are just one part of a larger whole. Katayama takes readers along with her as she travels back and forth from her motherland of Tokyo to the East Bay of California to expose her two American, mixed-race kids to the Japanese way of parenting. Readers will be inspired to take some of her insights—the importance of routine and ritual or the benefits of simplified spaces or the power in making everyday things cute -- and adopt them into their own parenting, no matter where they live.

Lisa Katayama is a mom and writer who was born and raised in Tokyo. She was the author of a popular Japan blog called *TokyoMango*, which had half a million views a month and was nominated for several web awards. She is also the author of two books, *Urawaza: Secret Everyday Tips and Tricks from Japan* (Chronicle Books, 2008) and *Simply West African: Easy, Joyful Recipes for Every Kitchen* (Clarkson Potter, 2023—with her chef husband Pierre Thiam). Katayama is a U.S. Japan Leadership Program Fellow, a 2015 Asia Society Young Leader, and was one of *Forbes Japan's* Top Women to Watch in 2018. A former tech and culture journalist for outlets such as *Wired*, *Popular Science*, *The New York Times Magazine*, *Boing Boing*, *The Japan Times*, and *PRI's Studio360*, she is currently the Chief Trust Officer at *Digital Garage*, a Japanese tech company. She also founded *The Tofu Project*, a small nonprofit that empowers social activists and entrepreneurs in Japan with leadership and design thinking tools. She lives in Oakland, CA with her family. **CR**

Publisher: Workman | Publication: April 2026 | 256 pages

Mary Sheedy Kurcinka, Ed.D | RAISING YOUR SPIRITED CHILD, FOURTH EDITION (Parenting) (Sanford J. Greenburger)
Whose Child is More Intense, Sensitive, Perceptive, Persistent, and Energetic

"The book will prove to be a real lifesaver." – Louise Bates Ames, author and association director, Gessell Institute of Human

"Through excellent examples and easy-to-read text, this book provides parents with a pathway to understanding their child's temperament and to a place where parents can balance the needs of their child's unique temperament with their own needs and those of their family." – James Cameron, Ph.D., executive director, The Preventive Ounce, Berkeley, California

A classic parenting book with over 1 million copies sold, revised by popular demand yet again in 2025 In this fourth edition of her perennial bestselling book, Dr. Mary Sheedy Kurcinka utilizes her deep experience to address the pressures previous generations of parents didn't have to consider. Her empathy and effective advice are exemplified in the introduction of her new and easy to apply Spirited Child Approach, which nurtures the entire family.

The Spirited Child Approach helps parents understand their child and their own inborn temperament while focusing on three simple, but vital concepts—calm, connect, and coach—to help their family thrive. Research- and strength-based, yet honest, Raising Your Spirited Child speaks to parent burnout and, in a helpful and supportive manner, offers solutions to that exasperated question, "How am I supposed to stay calm and connect with my child when I'm just trying to survive the moment?" In this newly revised edition Dr. Mary: • Introduces the calming effect of routine. Experts often focus on calming a child in the middle of a meltdown, but dealing with ten or twenty flare-ups a day is exhausting. Dr. Mary demonstrates how bringing structure into daily routines—even when every day seems different—stops the tantrums, power struggles, morning wars, and bedtime battles before they ever start. Structure calms everyone. • Recognizes that families are different. Dr. Mary's refreshing philosophy is one size does NOT fit all. In the social media culture of comparison and claiming that there's only one "right" way, Dr. Mary explains individual differences and encourages parents to trust their own intuition as they select the strategies that fit their child's needs and their family's situation. • Thoughtfully addresses the impact of social media and electronic use on the well-being of all family members. No guilt or shame here, just insightful questions that encourage informed screen time and offer healthy alternatives when a few minutes of peace or distraction are needed. • Prioritizes sleep for everyone—without leaving anyone to cry. The importance of adequate sleep and realistic strategies to get it are woven throughout the book. Sleep is the best self-care strategy for all! Even fans of the previous editions of this book will find tons of brand-new information and skills—updated with Dr. Mary's latest findings after close to a decade of additional experience as a parenting coach, and for the challenging age of parenting in the age of smartphones and social media.

Mary Sheedy Kurcinka, Ed.D., is a bestselling author and internationally recognized lecturer and parent educator. Her books Raising Your Spirited Child, Raising Your Spirited Baby, Raising Your Spirited Child Workbook, Kids, Parents and Power Struggles and Sleepless in America: Is Your Child Misbehaving or Missing Sleep? have been translated into more than twenty languages. A former director of one of Minnesota's largest Early Childhood Family Education programs, Mary is the founder of the Spirited Child and Kids, Parents, and Power Struggles workshops. She resides in Bozeman, Montana, with her husband. **CR**

Publisher: Morrort/HarperCollins | Publication: September 2025

Rights sold: China/Cheers, Czech/Portal Nakladatelstvi, Estonia/Tanupa, Germany/MVG-Verlag, Greece/Dioptra, Hungary/Jaffa Kiado, Italy/Mondadori, Japan/Sunmark, Korea/Mulpure, Poland/Edgard, Romania/Multi Media EST, Russia/Alpina Business, Spain/Medici, Taiwan/Ye-Ren, Turkey/Altin, Ukraine/Nash Format, Vietnam/Thaiha

Janet Lansbury | BABY PERSON (Parenting) (Glass Literary Management)

A Complete Guide to Independent Play for Kids Ages 1-8

A complete parenting guide for children 0-3 years and beyond by the iconic and beloved early childhood expert Janet Lansbury

BABY PERSON is the first book by Janet Lansbury (author of the self published bestsellers No Bad Kids and Elevating Childcare) presented for traditional publishing; it's her first ever foundational book—a totally new, highly prescriptive roadmap for the 0-3 years and beyond that explains Janet's take on the RIE philosophy and her personal story of how this approach changed her and her family's lives. Started in the late 70s by Magda Gerber, RIE is as fresh and relevant as ever—and growing more popular by the day, in large part due to the work of Janet Lansbury. BABY PERSON offers the revelatory idea that your baby is a formed human being to be respected, listened to, trusted—and emotionally present for, but not constantly managed, fussed over, taught, or helped. It's a wholly new way to look at your child and your relationship with your child, and it's more than a philosophy; BABY PERSON will cover specific and comprehensive advice on playtime, mealtime, sleeping, tantrums, sibling rivalry, potty training, and all the issues parents face and struggle with every day. Janet has helped thousands of people in person and millions via her various channels connect more meaningfully with their kids and feel tremendous relief in the process.

Janet Lansbury has sold over 550,000 copies sold of two short, self-published books in the US; these are compilations of Janet's blog posts from the period prior to 2013. She is the host of the #1 parenting podcast Janet Lansbury Unruff led, with over 60 million downloads and currently averaging 1.2 million/month. Her Media coverage includes a profile in the New Yorker and entire episodes of Ezra Klein and Anderson Cooper, establishing Janet as a conversation changer at the highest national levels. Janet has over 1 million highly engaged social media followers (largest accounts are FB at 610,000 and IG at 387,000) Her influential supporters include bestselling authors like James Clear; parenting experts and influencers like Tina Payne Bryson (The Whole Brain Child); celebrities like Jessica Biel and Liv Tyler; and thought leaders and journalists like Ezra Klein (New York Times), Anderson Cooper (CNN/CBS), Ariel Levy (New Yorker), and Chloe Malle (Vogue); and numerous others. **CR**

Publisher: World English/Rodale (multi-million dollar deal for World English rights) | Tentative publication date August 2026 | Proposal and 25,000 word partial manuscript available; complete draft expected January 2026

Rights sold: UK/Ebury (six-figure deal) ; Spain/Oceano (auction)

Kevin Maguire | THE NEW FATHERHOOD (Parenting for men) (Balance/Hachette)

Why Everything They Told You is Wrong, and How to Let Fatherhood Transform Your Life

Fair Play meets Crib Sheet in this modern manual that directly speaks to what it means to be a dad today, driving a movement that explores modern interpretations and diverse perspectives of fatherhood.

The old rules of fatherhood have limited the ability of fathers to meet the full potential of their role in their children's lives and in their households. In *The New Fatherhood*, Kevin Maguire challenges fathers and parents to consider that the transformative effects of fatherhood might be measured in more than just love. He asks readers to consider that a newfound empathy could allow new highs in their careers or provide a fresh perspective to forever alter what success means as they head into the second half of their lives. Echoing the style and tone that already resonates with the thousands of dads who read Kevin Maguire's #1 fatherhood newsletter, *The New Fatherhood*, the book mixes personal stories, deep dives into the latest research, interviews with fathers—famous and not—and actionable frameworks, weaving them together in an arc that will take dads from where they are today to where they one day could be. **Kevin Maguire** is the writer behind the #1 fatherhood newsletter on Substack, *The New Rules of Fatherhood*. He's interviewed and appeared on podcasts with Daniel Pink, Oliver Burkeman, Brad Stulberg, Jon Klassen and Emily Oster. As an executive coach at the intersection of career and family he's worked with CEOs, CMOs, and VPs of Fortune 500 companies including Airbnb, Amazon, Google, and HBO. He lives in Barcelona. **CR**

Publisher: Grand Central Publishing | Publication: May 2026

Melinda Wenner Moyer | HELLO, CRUEL WORLD (Parenting/Health) (Larry Weissman)

"A much-needed manual for building character in kids. Melinda Wenner Moyer is a leading voice on parenting, and her book is packed with evidence-based, nonobvious practical advice for nurturing resilience, kindness, critical thinking, and well-being."

—Adam Grant, #1 New York Times bestselling author of *Think Again*, and host of the podcast *Re:Thinking*

"Illuminating... The world might indeed be cruel, but Ms. Moyer's hopeful guide insists that parents can raise children not merely to endure it but to improve it." **—Wall Street Journal**

*"Science journalist Melinda Wenner Moyer's new book, *Hello, Cruel World! Science-Based Strategies for Raising Terrific Kids in Terrifying Times*, culls the best research for a variety of parenting dilemmas, from social media use to 13 choosing extracurriculars to discussing family finances."* **—Boston Globe**

"Moyer oozes empathy and can help you take a kids-eye view on even their most infuriating behaviors....one book that won't end up gathering dust on your nightstand." **—New Scientist**

*"If you're confounded by our culture and want to raise children who can not only navigate our world but evolve it for the better, *Hello, Cruel World!* is an essential guide. It's science-based, profound, and intuitive, and full of techniques to apply not only to our parenting, but to ourselves."* **—Elise Loehnen, New York Times bestselling author of *On Our Best Behavior***

*"Melinda Wenner Moyer has done it again. A timely companion to her best-selling *How to Raise Kids Who Aren't Assholes*, *Hello, Cruel World* might be my new favorite parenting book. It's eminently readable and grounded in both solid research and the reality of modern parenting. If you've ever wondered (or worried) about how to guide your kids through the challenges of making friends, making smart choices around drugs and alcohol (even when their friends aren't), and staying competent, kind, and curious amidst the chaos of life, this is the book for you. If I could pick one book to put in the hands of every parent, this would be the one!"*

—Carla Naumburg, author of *How to Stop Losing Your Sh*t with Your Kids*

*"It can be terrifying to make decisions as a parent in an increasingly overwhelming world full of bias, polarization, and disinformation. But having this book on my shelf just made the job easier, because Melinda Wenner Moyer brings her impeccable scientific reporting skills to grapple with all of the big questions that keep us up at night—and her solutions and strategies are realistic and empowering for parents and kids alike. *Hello, Cruel World!* is required reading for any parent hoping to raise good humans today."* **—Virginia Sole-Smith, New York Times bestselling author of *Fat Talk: Parenting in the Age of Diet Culture***

From the author of *How to Raise Kids Who Aren't Assholes* comes a science-based, hopeful guide on how to raise children who will not just survive, but thrive in this challenging, terrifying world—and who could ultimately help save it.

For readers of *The Anxious Generation* and *How to Raise Successful People*. In the blink of an eye, our kids will be adults facing countless serious threats—climate change, gun violence, political polarization, and disinformation, to name but a few. We're not going to be able to solve all these intractable problems before our kids grow up—so how are we to prepare them for an impossibly complex and scary future? Plagued by this question, award-winning science journalist Melinda Wenner Moyer interviewed parenting experts and researchers across multiple fields—psychology, education, information literacy, technology, business, and even addiction. What she discovered: even in these uncertain times, we can still teach our kids how to take care of themselves, fight for what they believe in, and bridge divides in ways most adults aren't equipped to do. In *Hello, Cruel World!* Moyer provides practical, comprehensive, science-backed tools to help our children handle the world they will inherit. Her strategies help children develop three core attributes—coping mechanisms, connection techniques, and cultivation practices—so that kids can learn to set boundaries, take responsibility for their actions, build healthy relationships in turbulent times, and much more. By being activists in our parenting, we can set our kids up to not just survive, but also build a better world for themselves and future generations.

Melinda Wenner Moyer is an award-winning contributing editor at *Scientific American*, a regular contributor to *The New York Times*, and a former faculty member at NYU's Arthur L. Carter Journalism Institute. Her first book is *How to Raise Kids Who Aren't Assholes*. She also writes the popular Substack newsletter *Now What*. **CR**

Publisher: Putnam | Publication: May 2025

Option publishers: Portuguese/Porto; Spanish/Kitsune

Daniele Novara | MOLLAMI! (Parenting) (Rizzoli)

Raising teenage children and helping them find their own path

From Italy's most renowned educational expert, a practical guide for parents to support and educate their children during adolescence in the right way. "During adolescence, children need you as parents at a time when they must transition from childhood to adulthood. I will introduce you to a new understanding of your parental role so that your children will find in you a foundation for their own lives and for the huge and fascinating challenges they face." —Daniele Novara The adolescent years are a time of testing for both children and parents, a phase that can disrupt family harmony but during which it is essential to help our boys and girls become aware adults. What strategies can be implemented to guide teenagers through such a delicate stage? What behaviors should parents adopt to remain present without becoming overbearing? Daniele Novara shows us how to build a family and educational structure suited to this period and offers practical advice to guide adolescent children through the various aspects

of their lives: school, friends, sports, technology, sexuality, and love. A valuable guide filled with practical suggestions to help navigate adolescence with the right sense of calm.

Daniele Novara is a pedagogist, counsellor and trainer. He founded CPP (Centro Psicopedagogico per l'educazione e la gestione dei conflitti), and is a Professor of the Master for Intercultural Training at Università Cattolica in Milan. He is the author of a number of books and publications. Through BUR the following titles are available: *Litigare fa bene* (2013), *Meglio dirsele* (2015), *Punire non serve a nulla* (2016), *Urlare non serve a nulla* (2014), *Non è colpa dei bambini* (2017), *I bulli non sanno litigare* (2018), *Cambiare la scuola si può* (2018), *Organizzati e felici* (2019), *I bambini sono sempre gli ultimi* (2020), the book series *Io imparo* (2021), *La manutenzione dei tasti dolenti* (2022) and *Non sarò la tua copia* (2024). **CR**

Publisher: BUR | **Publication:** January 2025

Rights sold: Russian/Alpina

Option publishers: Russia/Alpina, Simplified Chinese/Citic Press

Matt Richtel | HOW WE GROW UP (Parenting/Mental Health) (HarperCollins)

Understanding Adolescence

Building off his award-winning *New York Times* series on the contemporary teen mental-health crisis, the Pulitzer Prize-winning science reporter delivers a groundbreaking investigation into adolescence, the pivotal life stage undergoing profound—and often confounding—transformation.

The transition from childhood to adulthood is a natural, evolution-honed cycle that now faces radical change and challenge. The adolescent brain, sculpted for this transition over eons of evolution, confronts a modern world that creates so much social pressure as to regularly exceed the capacities of the evolving mind. The problem comes as a bombardment of screen-based information pelts the brain just as adolescence is undergoing a second key change: puberty is hitting earlier. The result is a neurological mismatch between an ultra-potent environment and a still-maturing brain that can lead to anxiety, depression, and other mental health challenges. It is a crisis that is part of modern life but can only be truly grasped through a broad, grounded lens of the biology of adolescence itself. Through this lens, Richtel shows us how adolescents can understand themselves, and parents and educators can better help. For decades, this transition to adulthood has been defined by hormonal shifts that trigger the onset of puberty. But Richtel takes us where science now understands so much of the action is: the brain. A growing body of research that looks for the first time into budding adult neurobiology explains with untold clarity the emergence of the “social brain,” a craving for peer connection, and how the behaviors that follow pave the way for economic and social survival. This period necessarily involves testing—as the adolescent brain is programmed from birth to take risks and explore themselves and their environment—so that they may be able to thrive as they leave the insulated care of childhood. Richtel, diving deeply into new research and gripping personal stories, offers accessible, scientifically grounded answers to the most pressing questions about generational change. What explains adolescent behaviors, risk-taking, reward-seeking, and the ongoing mental health crisis? How does adolescence shape the future of the species? What is the nature of adolescence itself?

Matt Richtel is a reporter at the *New York Times*. He received the Pulitzer Prize for national reporting for a series of articles about distracted driving that he expanded into his first nonfiction book, *A Deadly Wandering*, a *New York Times* bestseller. His second nonfiction book, *An Elegant Defense*, on the human immune system, was a national bestseller and chosen by Bill Gates for his annual Summer Reading List. Richtel has appeared on NPR's Fresh Air, CBS This Morning, PBS NewsHour, and other major media outlets. He lives in San Francisco, California. **CR**

Imprint: Mariner Books | **Pub Date:** July 8, 2025 | **Page Count:** 336 | **Manuscript Available** | **Editor:** Peter Hubbard | **Rights:** English Language, Translation Agent: Sterling Lord Literistic, Inc.

Rights sold: Chinese (Simplified)/CITIC; Complex Chinese/Sun Color (auction); Italian/Libreria Pienogiorno (auction)

Option publishers: Chinese (Complex)/Lumières Publishing, Walkers Cultural Enterprises; Portuguese (Brazil)/HarperCollins Brazil; Spanish/Ediciones Urano

Joanna Schroeder & Christopher Pepper | TALK TO YOUR BOYS (Parenting) (Workman/Hachette)

16 Conversations To Help Tweens and Teens Grow into Confident, Caring Young Men

An urgent and practical book that helps parents and their boys navigate important topics like sex, drugs, bullying, power, consent, and more in a way that helps them grow their emotional intelligence, while also building connection and a closeness that can last a lifetime. An approachable, deeply practical guide to talking to your tween and teen boy about tough topics in order to raise caring, connected, confident young men. *Talk to your Boys* is practical guide to communicating with your tween and teen boy—with the goal of raising young men who care about themselves and others. The book focuses on 16 essential and wide-ranging conversations on everything from mental health and masculinity, sex, and consent, money and debt, violence and guns and more. Packed with helpful advice, conversation starters, tips and scripts, *Talk to Your Boys* is designed to help families get better at having these crucial, but sometimes awkward, discussions with the larger goal to raise emotionally intelligent men who aren't hemmed in by outdated ideas of masculinity. Co-authors Joanna Schroeder, a parenting journalist, and Christopher Pepper, an award-winning educator, the authors have a real understanding of how challenging it is to navigate the ever-changing worlds of teenagers with compassion and wisdom — especially when one has multiple children at different stages of development. In their book, their practical advice is woven together with interviews with the leading experts in psychology, gender issues, and child development along with the voices and perspectives from dozens of teen boys from different backgrounds.

Joanna Schroeder is a writer, editor and media critic who is known for her bold voice and unique perspectives on parenting issues. She currently serves as managing editor of the YourTango Experts program, where she works daily with psychologists, child development experts, life coaches, and parenting consultants. She has been published in *The New York Times*, *Redbook*, *Good Housekeeping*, *Esquire* and has appeared on TV and radio shows like *z'AC360* with Anderson Cooper, “CBSN Originals” with Adam Yamaguchi, *CBC News*, *PBS*, *NPR*, *The BBC*, and more. Christopher Pepper is an award-winning educator with a unique background in teaching, journalism, rape prevention, and curriculum development. He coordinates San Francisco Unified School District's Young Men's Health Project, which brings middle and high school boys together in small groups to talk about relationships, emotions, and healthy masculinity. In addition to being a father of two boys, he has also helped parent a foster son.

CR

Publisher: Workman | **Publication:** October 2025 | **320 pages**

David Sopp, Kelly Sopp | SAFE BABY HANDLING TIPS (Parenting/Humor) (Running Press/Hachette)

Because They Really Should Come with a Manual: Revised and Even Safer Edition

The perfect gift for expecting parents, the classic and hilarious Safe Baby Handling Tips is back with three times as many tips to keep you laughing while caring for your newborn.

Worried about protecting your baby from the abundant harm of everyday living? Authors David and Kelly Sopp have you covered with Safe Baby Handling Tips, which offers laugh-out-loud guidance on baby care for anyone overwhelmed and befuddled—i.e., everyone—when it comes to caring for their new bundles of joy. With dozens of handling tips, readers will learn everything they need to keep their child alive and thriving beyond the first year. No, you can't stow them in the overhead compartment on flights. During playtime, babies prefer peek-a-boo to chess. And using a bath towel is far more safe and effective than putting your kiddo in the dryer. Beyond the safety tips, this handy guide also walks you through the many changes in lifestyle you'll face and keeps you on your toes with child-rearing quizzes. Why make everything up as you go along when this gifty, indispensable guide can show you how to be a little less incompetent as parents? You'll laugh, you'll cry (from sleep deprivation), and your baby will be safer for it.

David and Kelly Sopp are the proud parents of both an actual human being and the funny baby gift company, Wrybaby (wrybaby.com). Their meme-famous parenting primer, Safe Baby Handling Tips, is just one of the many ways they're helping new parents hustle up a side laugh during baby's first years. David and Kelly's work has appeared in Time, People, and Newsweek, and has been featured on Today, Live with Regis and Kelly, and The Simpsons. David draws while Kelly writes, from their home in Mooresville, North Carolina. **CR**

Publisher: Running Press | Publication: March 2026

Rights sold: German/MVG; Japanese/KMAX

David Yeager | 10 TO 25: The Science of Motivating Young People (Parenting) (Inkwell)

"A valuable resource for every parent, boss, coach, and teacher." —**Adam Grant, author of Hidden Potential**

Acclaimed developmental psychologist David Yeager—who has worked alongside Angela Duckworth (*Grit*) and Carol Dweck (*Mindset*)—reveals the science of motivating young people in an illuminating book that is a must-read for mentors everywhere. Imagine a world in which Gen Xers, millennials, and boomers interact with young people in ways that leave them feeling inspired. Based on cutting-edge research, David Yeager explains how to stop fearing young people's brains and start harnessing them. Neuroscientists have discovered that around age ten, puberty spurs the brain to crave socially rewarding experiences (pride, admiration, respect), and to become averse to social pain (humiliation, shame). As a result, young people are reading between the lines of everything we say, leading to frustrating patterns of miscommunication. This groundbreaking book offers strategies to help nurture well-adjusted young people who contribute to society in positive ways—all while making our own lives easier. *10 to 25* was published by Avid Reader Press/Simon & Schuster in August 2024 and has sold in 14 additional countries (full list of sales in back of guide).

David Yeager, PhD, is a professor of psychology at the University of Texas at Austin and the cofounder of the Texas Behavioral Science and Policy Institute. He is best known for his research conducted with Carol Dweck, Angela Duckworth, and Greg Walton on short but powerful interventions that influence adolescent behaviors such as motivation, engagement, healthy eating, bullying, stress, mental health, and more. He has consulted for Google, Microsoft, Disney, and the World Bank, as well as for the White House and the governments in California, Texas, and Norway. His research has been featured in *The New York Times Magazine*, *The New York Times*, *The Wall Street Journal*, *Scientific American*, CNN, Fox News, *The Guardian*, *The Atlantic*, and more. Clarivate Web of Science ranks Yeager as one of the top 0.1% most-influential psychologists in the world over the past decade. Prior to his career as a scientist, he was a middle school teacher and a basketball coach. He earned his PhD and MA at Stanford University and his BA and MEd at the University of Notre Dame. He lives in Austin, Texas, with his wife and their four children. **CR**

S/Avid Reader/S&S | Pub Date: August 2024

Rights sold: Brazil/Intrinseca (preemptive); China/CITIC; Holland/Bruna(auction); UK/Cornerstone Press (auction); Korean/Across Publishing; Romanian/Pilot Books; Taiwanese/Athena/Eurasian Publishing; Ukrainian/Fabula; Polish/MT Biznes; Italian/Mondadori; Bulgarian/Iztok-Zapad; Indonesian/Elex Media; Japanese/JMA Management; Arabic/Jarir

Brent Adamson & Karl Schmidt | THE FRAMEMAKING SALE (Business) (Basic Venture/Hachette)

"As AI continues to reshape the world of B2B business, the need to revolutionize sales has never been more urgent. The Framemaking Sale offers a compelling path forward with practical advice and techniques to turn every seller into a decision coach.

It is a blueprint for reinventing sellers' role in today's world." —**Alyssa Merwin Henderson, VP sales solutions, LinkedIn**

"This book offers a fundamentally smarter way to engage with buyers—one that prioritizes trust, relevance, and internal alignment.

If you care about driving revenue in a way that's both human and high-impact, this is the book to read. It couldn't have come at a better time." —**Latané Conant, chief revenue officer, 6sense**

"The Framemaking Sale focuses on a critical shift in how we think about leading customer-facing teams. Increasing decision confidence, focusing on the buyer, and leading with empathy and trust is the magic of this new way forward. Data-backed thinking, with lots of context and practical guidance—the best kind of book CROs must read."

—**Kara DelVecchio, chief revenue officer, Bloomberg Industry Group**

"A masterclass. The Framemaking Sale accelerates the much-needed evolution of how people sell to align with how people buy in today's world. Adamson and Schmidt get behind the data and shine a light on the future of sales."

—**Dean Curtis, CEO, LexisNexis Risk Solutions, Data Services**

"Finally! The Framemaking Sale equips you to transform a sales process into a cheat code to create confident buyers. It could not come at a better time." —**Tim Hardin, president, Decisiv**

This essential guide reinvents selling for today's B2B market, showing sellers how to overcome stalled deals and customer indecision.

Business-to-business commerce is broken. Today's customers find themselves overwhelmed by too many options, too much information, and too many obstacles. The result is often an inability to execute any but the safest of purchase decisions, frequently resulting in no decision at all. Could this be the death of sales as we know it? Traditional sales methods are all carefully designed to change the way customers think of *sellers*—to win customers' business by first gaining their trust. But Brent Adamson and Karl Schmidt argue the real key to B2B sales success is to focus on boosting customers' confidence in *themselves* and their ability to make large-scale, collective decisions on behalf of their company. Through a combination of powerful research and data, real-world examples, and practical tactics from some of the world's best leaders and sales professionals, *The Framemaking Sale* provides a blueprint for a completely new approach to selling. Using the authors' unique Framemaking method, this book offers a paradigm-shifting perspective on buying and selling with confidence, empowering sales teams and customers alike to thrive in this new world of selling.

Brent Adamson is a world-renowned researcher, author, presenter, trainer, and adviser to B2B commercial executives. The former "chief storyteller" at CEB, now Gartner's sales, marketing, and customer service practices, he is the coauthor of the bestsellers *The Challenger Sale* and *The Challenger Customer*. He lives outside of Washington, D.C.

Karl Schmidt is an award-winning research leader, author, strategy consultant, and corporate executive focused on driving growth for organizations ranging from the Fortune 500 to start-ups. While practice vice president at CEB, now Gartner, he led over fifty researchers solving the most challenging problems facing heads of sales, marketing, and communications. Those insights have appeared in the *Harvard Business Review*, *Forbes*, and *The Challenger Customer*. He lives in Bethesda, Maryland. **CR**

Publisher: Basic Venture | Publication: September 2025

Rights sold to: Portuguese (Brazil)/Companhia das Letras/Portfolio

Option publishers: Spanish/Urano

Margaret C. Andrews | MANAGE YOURSELF TO LEAD OTHERS (Business) (Basic Venture / Hachette)

Why Great Leadership Begins with Self-Understanding

Based on Harvard's most popular professional development program, a practical, personal guide to harnessing the power of self-understanding to become a more successful leader

What is the "best" way to lead others? The answer may surprise you.

The basis for powerful, effective leadership comes from within. It comes from understanding the people, ideas, and events that have shaped your worldview and how these influences express themselves in your leadership style. In *Manage Yourself to Lead Others*, leadership expert Margaret Andrews guides you to understand yourself and to translate this understanding into effectively managing yourself, leading others, working with your boss, and making better decisions. Andrews has taught thousands of executives in her professional development course at Harvard, and she shares her insights, practical tips, and questions for reflection here. This book will allow you to identify the kind of leader you want to be, the behavioral patterns that help get you there or stand in your way, and what it takes to develop new leadership capabilities. Whether you've just been promoted or you've been leading a team for decades, *Manage Yourself to Lead Others* is essential reading for all leaders.

Margaret C. Andrews teaches at Harvard, speaks professionally, and directs The MYLO Center, a private leadership development firm. Her private client speaking and executive education engagements include Amazon, Citi, Continental, Harvard University, Sam's Club/Walmart, Wayfair, and The United Nations, among others. On three separate occasions, different units of Harvard brought Margaret in to work with their own senior leadership teams. In addition, Harvard Medical School recently hired her as Co-Faculty Director to develop the Pharmaceutical Executive Leadership Program. She has previously served as the Executive Director of the MBA program at the MIT Sloan School of Management, Associate Dean for Management Programs at Harvard, and Vice Provost at the Hult International Business School. She has also been a marketing executive and long-time strategy consultant. **CR**

World Rights: Basic Venture | September 2025; 272 pages – Manuscript Available

Rights sold: Chinese (c): Sunrise Press, Spanish/Urano

Lawrence R. Armstrong | LAYERED LEADERSHIP (Business) (BenBella Books)

Drive Double-Digit Growth and Dominate Your Competition with Creative Strategies and Execution

From one of the world's most successful global leaders in architecture and design, discover a holistic, humanist approach to leadership centering on an unwavering commitment to developing well-rounded leaders within any organization.

Larry Armstrong didn't just want to build a great company within his industry; he wanted to build a great company, period. And under Larry's creative, layer-based leadership approach, Ware Malcomb has become a global leader in the industrial building sector—one of the world's most successful and admired businesses of its kind. When people can bring their whole selves to work, cultivate their diverse capabilities, and identify their best career opportunities, they're on the path to becoming great leaders—and building a surrounding culture of success. An accessible handbook featuring illustrations by Larry, also an accomplished artist, Layered Leadership is an evidence-based guide to raising leaders who will prove instrumental to all kinds of companies' success.

Lawrence R. Armstrong is the chair on the Board of Directors for Ware Malcomb. In the spirit of the Renaissance, Armstrong is an admired executive and an accomplished artist whose work is exhibited in multiple galleries. He is a community leader fighting homelessness, a teacher, mentor, and charitable leader for his alma mater Kent State. Larry's art has been exhibited around the world for over 10 years at venues such as the Agora Gallery and Grimandi Art Gallery in New York City, the Hamptons Fine Art Fair, Galleria 360 in Florence, Italy, SOFA Art Fair in Chicago, Galleria Azur in Madrid, and the Artblend Summer Exhibit in Fort Lauderdale, among many others. **CR**

Matt Holt | Publication: March 2025

Walter Bond & Antoinette Bond | ACCELERATE (Business) (BenBella Books)

A Champion's Playbook to Fast-Track Your Business Success

Daily emergencies sideline dreams. A thoughtful, strategic playbook turns them into reality. Follow Anthony and Ricki's transformative journey from overwhelmed auto shop owners to strategic business leaders as they use a game-changing approach to reclaim their vision and passion and create a truly flourishing enterprise.

Through relatable characters and memorable stories, Accelerate delivers profound business lessons that will stick with you long after the last page. Discover how a coach's wisdom can help you build a business that thrives—without sacrificing the dreams that made you start it in the first place.

Walter and Antoinette Bond are passionate business leaders and teachers with a unique blend of experiences that make them perfect guides for your journey to championship-level success. Their professional backgrounds span the worlds of athletics, corporate business, and entrepreneurship, providing them with a wealth of knowledge and insights. Walter, as a former athlete and Hall-of-Fame speaker, understands the discipline, dedication, and mindset required to achieve peak performance. These traits have been instrumental in our transition from sports to business, where we have applied the same principles to foster growth and success. Antoinette has her own corporate background and unique gift as a business coach and a growing brand and was recently named JammTrain's Coach of the Year. **CR**

Publisher: BenBella Books | Publication: March 2026

Joseph Bradley & Don Tapscott | YOU TO THE POWER OF TWO (Business) (BenBella Books)

Redefining Human Potential in the Age of Identic AI

A new and previously unexplained era of artificial intelligence will transform human life forever. Discover what this means for our personal identity and our future.

As our digital identities become smarter and more capable, we enter the age of "identic" AI—a world where ever-present AI companions streamline daily tasks, enhance wellbeing, and offer lifelong learning. For professionals, these intelligent agents will amplify creativity, boost productivity, and expand human potential. But with this extraordinary promise comes profound risks—to individuals, businesses, society. From technology experts Joseph M. Bradley and Don Tapscott, You to the Power of Two is a thought-provoking and timely guide that will prepare readers to thrive in a world of identic AI.

Joseph Bradley is a humanist, visionary, and galvanizer whose work redefines the intersection of technology and humanity. As the CEO of TONOMUS, the first subsidiary of NEOM, Joseph is spearheading the creation of the world's first cognitive community. Under his leadership, TONOMUS has evolved from NEOM's technology and digital sector to become a global pioneer in cognitive AI technologies. Don Tapscott, executive chairman of the Blockchain Research Institute, is one of the world's leading authorities on the impact of technology on business and society. He has authored 18 books, including Wikinomics, which has been translated into over 25 languages. His second TED Talk has been watched by over 7 million people on TED.com alone. In 2016, with his son Alex, he coauthored the global bestseller Blockchain Revolution, now translated into 20 languages. In 2017, Don and Alex cofounded the Blockchain Research Institute, which has since expanded globally and its new focus is on Web3—specifically the integration of AI, blockchain, the Internet of Things and Extended Reality. **CR**

Publisher: BenBella Books | Publication: December 2025

Rights sold: Simplified Chinese/CITIC, Complex Chinese/Commonwealth, Romanian/Act si Politon

Option publishers: Chinese (Complex & Simplified), Dutch, German, Japanese, Korean, Mongolian, Polish, Portuguese (Brazil), Romanian, Russian, Simplified Chinese, Spanish (Spain & Americas), Thai, & Vietnamese, English Canada, UK

Goldie Chan | PERSONAL BRANDING FOR INTROVERTS (Soft Business) (Basic Venture / Hachette)

A top expert in personal branding shows introverts how to leverage their unique strengths to get ahead

To build a career, you need a personal brand to showcase your distinct skills, experience, and expertise. Building that brand can feel daunting—particularly for introverts. Conventional wisdom holds that introverts should fake extroversion in order to succeed, advice that can be terrifying for anyone who finds social interaction exhausting. Personal branding expert and introvert Goldie Chan says it doesn't have to be this way. Chan empowers introverts to create memorable and recognizable personal brands without feeling the pressure to become someone else. With examples from everyday introverts to introvert celebrities like Taylor Swift and LeVar Burton, Chan shows how introversion can be a superpower when building a personal brand. She shares strategies for goal setting, navigating in-person networking events, building online and offline communities, partnering effectively with extroverts, and sustaining energy for the long run. This book is essential reading for any introvert looking to level up a career or community without sacrificing authenticity.

Goldie Chan is a brand and storytelling speaker, writer, and content creator based in Los Angeles, California. She is the founder of

Warm Robots, a multiple award-winning social media strategy agency based in Los Angeles with global clients. As an introvert herself, she has successfully coaxed even the most reluctant and reticent audience members to build their own brands using in-person workshops and keynotes. As the aptly named “Oprah of LinkedIn” by global press, Chan is a Top Voice on LinkedIn for her personal branding content. She is an internationally-recognized Senior Contributor for Forbes on “Personal Branding and Storytelling in the Digital Age” and her articles have won the 2023 Leadership Communitas Award for Diversity in Journalism and Leadership in Community. She has been featured as a fresh voice in the New York Times, CNN, Inc. Magazine, Fast Company and more. **CR**

World Rights: Basic Venture | October 2025; 272 pages – Manuscript Available

Chris Ducker | THE LONG-HAUL READER (Soft Business) (Basic Venture/Hachette)

*“Success isn’t just about how fast you start—it’s about how far you’re willing to go. In *The Long Haul Leader*, Chris Ducker delivers a masterclass in building a business and a life that stands the test of time. His wisdom, hard-earned lessons, and no-nonsense strategies will help you avoid burnout, focus on what truly matters, and lead with purpose. If you’re ready to create sustainable success and live your best life, this book is your roadmap.”*

—Lewis Howes, New York Times bestselling author of *The Greatness Mindset*

*“If I had a dollar for every entrepreneur who burned themselves out chasing ‘success,’ I’d be sipping margaritas on a beach right now. But here’s the truth—success isn’t about working more, it’s about working right. In *The Long Haul Leader*, Chris Ducker hands you the blueprint for building a business that lasts and lets you actually enjoy the ride. Read it, implement it, and thank me later!”***—Amy Porterfield, New York Times bestselling author of *Two Weeks Notice***

*“Entrepreneurs don’t need more information—they need a system that drives action. *The Long Haul Leader* is that system. Chris Ducker cuts through the noise, giving you the mindset, strategy, and execution plan to build a sustainable, high-impact business—without burning out. Read it, apply it, and watch your business (and life) transform.”*

—Dan Martell, Wall Street Journal bestselling author of *Buy Back Your Time*

“A wake-up call” (Michael Port, New York Times bestselling author of *Steal the Show*) to build a meaningful life and career without burning out from the founder of the Youpreneur community.

Hustle is a season, not a lifestyle. As a business leader, you can burn massive amounts of energy building teams, setting up systems, creating products, selling, and fighting for growth. It takes hard work to get where you want to go. But eventually, that’s not enough. Hustle can get you started but won’t lead to sustained success.

Serial entrepreneur Chris Ducker learned this the hard way. To avoid burnout, you must be intentional about how you integrate meaningful work, quality time with family and friends, personal well-being, and hobbies.

In *The Long-Haul Leader*, he offers a set of practical principles for business leaders to reclaim their time, refocus on priorities, and restore important relationships. Written from the perspective of someone who has been through it all more than once, this book offers relatable and down-to-earth advice for readers looking for true and lasting transformation.

Chris Ducker is a serial entrepreneur and the founder of Youpreneur.com, a leading personal brand business education company. He is the author of *Virtual Freedom* and *Rise of the Youpreneur*. He spends most of his time coaching business leaders and lives with his family in Cambridgeshire, England. **CR**

Publisher: Basic Venture | Publication: September 2025

Rights sold: Chinese (c)/Sunrise Press

Kevin Eikenberry | FLEXIBLE LEADERSHIP (Business) (BenBella Books)

Navigate Uncertainty and Lead with Confidence

“Kevin’s real-world insights make this book a practical playbook for leaders at any stage. His authentic and flexible approach has shaped my own leadership philosophy, and I know it will resonate deeply with others seeking to lead with clarity and confidence.”

—Scott Blecke, CEO, Yampa Valley Electric Association

*“In a time when authentic leadership is more crucial than ever, *Flexible Leadership* offers a timely and refreshing approach . . . It’s an essential guide for those ready to lead with clarity, adaptability, and purpose.”*

—Scott Allison, Vice President, Professional Services, MyEyeDr.

*“Flexible Leadership is an excellent guide to modern situational leadership in an increasingly connected and complex work environment . . . This work provides profound insight on how to put these critical new principles to work in your personal leadership journey today.”***—Kent Womack, Senior Vice President, Operations, American Soda LLC**

“This book is an invitation to rethink leadership and to build a legacy that adapts to the complexities of our time. If you’re looking for a road map to elevate your leadership journey, this is exactly the guide you need.”

—Kavita Kurup, Global Head, Human Resources, UST

*“No matter how experienced you may be as a leader, *Flexible Leadership* will give you new ways to think about how you lead every day. Kevin provides a great framework to help readers consider what type of leadership is needed in different situations instead of falling back on their preferred leadership style. This book is one worth referring back to to keep your leadership in balance.”*

—Christy Denault, Vice President, Marketing and Communications, National Precast Concrete Association

Become a more flexible leader in today’s unpredictable world with a revolutionary approach to applying leadership skills from Kevin Eikenberry, who Global Gurus Organization ranked 22nd on its list of most influential thinkers on leadership—while remaining steadfast in proven principles and your values.

For leaders to succeed in a landscape more unpredictable than ever, they need a new perspective and a brand-new set of skills that center around what is missing in the models and existing tools: flexibility.

Kevin Eikenberry, Chief Potential Officer of the Kevin Eikenberry Group, a leadership consulting company centered on a philosophy of lifelong learning, explains the need for and how to effectively harness this essential flexibility in this guide for leaders at all levels.

Kevin Eikenberry is the Chief Potential Officer of The Kevin Eikenberry Group. He has spent 30 years helping organizations and leaders from over 50 countries become more effective. The Global Gurus organization listed him as 22nd on the list of most influential thinkers on leadership. His books include *Remarkable Leadership*, *From Bud to Boss*, *The Long-Distance Leader*, *The Long-Distance Teammate*, and *The Long-Distance Team*. **CR**

Matt Holt | Publication: March 2025

Option publishers: Spanish/Taller del Éxito; Brazil, Chinese, Italian, Polish, Korean

Jim Ferrell | YOU AND WE: A Relational Rethinking of Work, Life, and Leadership (Business) (BenBella Books)

A page-turning story that helps readers to rethink work, life, and leadership from a relational rather than individualistic perspective, and shows how to open up never-before-seen opportunities in our companies and communities to heal the rifts threatening societies around the world.

True leadership is rooted in the ability to deeply connect with others. Understanding the dynamics of human relationships is not just a nice-to-have for effective leadership; it is essential in order to thrive, and even survive, in today's world of work. In the style of his previous bestselling books, *Leadership and Self-Deception* and *The Anatomy of Peace*, Jim Ferrell brings readers another story—this time illustrating how lasting success, more than ever before, will depend on maximizing our uniquely human ability to connect with one another. The characters in the book may be fictional, but their challenges are not, and *You and We* offers readers a culmination of all Ferrell has learned over his years of researching, training, and mentoring leaders to transform organization ecosystems.

Jim Ferrell is a bestselling author and founder of Withiii Leadership Center. Prior to founding Withiii, Jim was the longtime managing partner of the Arbing Institute. He has written multiple blockbuster books, including *Leadership and Self-Deception*, *The Anatomy of Peace*, and *The Outward Mindset*, and his publications sold many millions of copies around the world. Jim has degrees in economics and philosophy and is a graduate of Yale Law School. Over his nearly three decades as a thought leader working with corporate and governmental leaders, Jim has developed a reputation as one of the world's great innovators in the areas of leadership, culture change, conflict resolution, communication, and interpersonal connection. **CR**

Publisher: BenBella Books | Publication: September 2025

Option publishers: Albanian, Arabic, Bulgarian, Complex Chinese, Czech, Danish, Dutch, Farsi, French, German, Greek, Hebrew, Hindi, Hungarian, Indonesian, Italian, Japanese, Korean, Lithuanian, Malay, Marathi, Norwegian, Polish, Portuguese - Brazil, Romanian, Russian, Serbian, Simplified Chinese, Slovenian, Spanish, Thai, and Turkish.

Betsy Fore | BUILT ON PURPOSE (Soft Business) (HarperCollins)

Discover Your Deep Inner Why And Manifest The Business Of Your Dreams

"Betsy breaks down how to go from idea to making something real through a values-driven approach. A must-read for anyone building something that leaves lasting impact." — **Michael Acton Smith OBE, co-founder of Calm**

"Built on Purpose shows that honoring your roots and leading with compassion are not only possible in business—they're powerful. This book is a gift and will inspire and empower the next generation of leaders and changemakers."

— **Twila True, founder of True Family Enterprises, first Native female billionaire**

"Build with purpose. Lead with heart. Betsy shows you how." — **Kate Ryder, founder and CEO of Maven Clinic**

"I've built alongside Betsy. What she teaches here is more than theory—it's lived, tested, and true. She knows what it means to build something from nothing, to carry a dream until it breathes. This book is the kind of companion every founder deserves."

— **Karla Brollier, Climate Investor at Velveteen, former Founding Director of Patagonia's Home Planet Fund**

"A start-up investor herself, [Fore] serves as sheer inspo for anyone who's ever come across professional hurdle after hurdle...helping redefine what success in America looks like, one hard-earned win at a time." — **Cosmopolitan**

"Betsy Fore survived a near-death experience, went on Shark Tank, and wrote a book." — **People**

"Fore becomes one of the few Native American women to launch a venture firm in the U.S. She previously worked at XFactor Ventures and LongJump Ventures and is about to publish a book on entrepreneurship and venture capital." — **TechCrunch**

A successful entrepreneur shows how, by practicing a manifesting mindset, you can discover your deepest purpose—what she calls an "inner why"—to unlock your greatest potential as a creator, founder, and builder of great products

When it comes to starting a successful business, Betsy Fore, a two-time founder and CEO turned investor, offers a fresh and proven approach. In addition to focusing on practical matters-making a prototype, finding customers, raising money-she also considers the emotional and psychic journey an entrepreneur must take to discover their "deep inner why" and then manifest that vision and purpose in the world. In *Built on Purpose*, she teaches aspiring entrepreneurs how to apply the art and neuroscience of manifesting to creating and building a new company. The spiritual work of being able to operate on a high vibrational frequency isn't considered a prerequisite for starting and running a business, but it is crucial to success. Manifesting is the process of transforming a vision into reality-which is exactly what it means to be an inventor/founder. Fore has witnessed how harnessing this process consciously can lead to extraordinary life-changing results and a more joyful journey. In this unique guide, Fore shows how anyone can tap into this secret force, no matter your background, level of expertise, or amount of capital. She brings together hard-hitting business strategies, skills and lessons for tapping into the universe and the boundless love and energy available to all of us, sharing her own stories and best practices as well as examples from other entrepreneurs who have used the Deep Inner Why Method to great success. The result is a powerful guide that proves this paradigm-shifting methodology has a real-and positive-impact on those who believe in it.

Betsy Fore is an inventor, a CEO, a serial entrepreneur, and an investor for nearly two decades. She is currently founding partner of Velveteen Ventures, investing in solutions for children and the planet for the next seven generations. She was cofounder and CEO of Tiny Organics and the founder of WonderWoof, one of the first dog activity monitors. Her nonprofit, Natives Rising, is one of the largest communities of Indigenous technologists and founders, with members representing more than one hundred tribes. Fore's greatest accomplishments are her babies, Sebi, Azi, and Mila. She lives in Chicago, Illinois, with her husband, Patrick; children; and dog, Whisky. **CR**

Publisher: Harper Business | Pages: 240 | Publication : November 11, 2025 | Manuscript Available

Adam Galinsky | INSPIRE (Soft-Business) (Harper Collins)

The Universal Path for Leading Yourself and Others

An engaging and rigorous exploration of the science of being inspiring, offering compelling stories, fascinating research, and practical tips for addressing the common problems and dilemmas we face every day-showing how all of us, regardless of status or circumstance, can be more inspiring more of the time in our lives.

There are two kinds of leaders that populate the world: those who inspire, and those who infuriate. Inspiring leaders elevate, motivate, and guide us to become a better version of ourselves. Infuriating leaders, conversely, cause frustration and resentment instead of agreement and action. Together, inspiring and infuriating leaders represent a universal continuum that is rooted in the very architecture of the human brain. But inspiring leaders aren't born. Instead, we inspire or infuriate in any given moment through our behavior, words, and presence.

Social psychologist and leadership expert Adam Galinsky has spent his career building a quantifiable method of determining who is inspiring versus who is infuriating, and where various leaders-presidents, CEOs, coaches, teachers, parents, and a wealth of others-currently land. In this captivating book, Galinsky identifies the three universal characteristics of truly inspiring leaders: Visionaries offer a big-picture, optimistic, and accessible vision of the future. Exemplars are courageous and calm protectors, expressing authentic passion, while remaining consistent in word and deed. Mentors encourage, empower, and challenge others. Drawing on decades of scientific studies and global consulting experiences, Galinsky presents an elegant yet profound approach to building leadership skills that anyone can use to fuel motivation, innovation, and cooperation. For current and aspiring leaders alike, Inspire is an invaluable guide to becoming not only a leader but an effective decision maker, a wise problem-solver, a value-creating negotiator, a fair allocator, and an inclusive and ethical guide.

Adam Galinsky is an American social psychologist and the Paul Caello Professor of Leadership and Ethics at Columbia Business School. He has published more than 200 scientific articles on leadership, negotiations, diversity, and ethics. Along with Maurice Schweitzer, he co-authored *Friend & Foe*. He has been a damages expert in numerous defamation cases that have generated more than one-billion in verdicts and settlements, including *Dominion Voting Systems v. Fox News*. He is an Executive/Associate Producer on two documentaries short-listed for Best Documentary at the Academy Awards. He lives in New York City. **CR**

Publisher: Harper Business | Publication: January 21, 2025 | Page Count: 320 | Manuscript Available | Editor: Hollis Heimbouch | Rights: English Language, Translation | Agent: Levine Greenberg Rostan
Rights sold: Dutch/HC Holland; Chinese (complex)/China Times, Korean/SangSang Square

Dave Garrison | THE BUY-IN ADVANTAGE (Business) (BenBella Books)

Why Employees Stop Caring—and How Great Leaders Inspire Everyone to Give Their All

"In my four decades leading organizations, I've seen how missed targets and turnover stem from lack of true buy-in. Garrison helps you solve the root causes standing in between you and what's possible for your organization. Highly recommended for any leader wanting to scale."—**John Stanton, Chairman and Managing Partner at Seattle Mariners**

"In my years leading successful high-growth teams, I've seen how lack of enthusiastic employee buy-in derails even the best thought-out strategies. The Buy-In Advantage offers concrete solutions to the engagement crisis holding most companies back..."

—**Joe Moglia, former CEO and Chairman of TD Ameritrade**

Employees who buy into a company's purpose and goals are the key to driving sustainable bottom-line improvements. Here's how to get lots of them.

Most leaders would love to get their people to do more than just show up and do only what's asked. They want employees who also bring their best talents, ideas, and enthusiasm to accomplish what's truly important to the organization. Unfortunately, most leaders have never been shown how to create a culture of genuine and sustainable buy-in. As a result, they miss out on the amazing advantages that widespread buy-in can deliver, including easier hiring, lower turnover, smarter strategies, and more consistent execution.

Dave Garrison is renowned for helping companies foster a culture of high engagement, even in the face of adversity or rapid expansion. In *The Buy-In Advantage*, he now offers a practical playbook that will help leaders in any industry or any size company. The result is a powerful guide to building teams that get things done, care about outcomes, and solve problems on their own initiative.

Dave Garrison is the CEO of GarrisonGrowth, dedicated to unlocking potential through human strategy. Dave is a seasoned executive with experience as a board member at organizations like Ameritrade and as CEO of public and venture backed firms. Dave is a sought-after speaker and workshop leader. He has led hundreds of sessions for profit and non for profit organizations and for members of Young Presidents Organization both globally and locally. These sessions are top rated and have been attended by thousands worldwide. He has also been a guest lecturer at leading business schools. He holds an MBA from Harvard Business School. **CR**

Matt Holt | Publication: June 2025

Ashley Feinstein Gerstley | THE 30-DAY MONEY CLEANSE (Soft Business) (Sourcebooks)

Take control of your finances, manage your spending, and de-stress your money for good

"Cheery and easy-to-follow guide to creating a healthy personal relationship with money...Gerstley's book offers a solid first step for those just entering the workforce or anyone still in need of developing good financial habits and dealing fearlessly with personal finances."

— **Publishers Weekly**

"Financial well-being is an often overlooked key to career success. When we're financially sound, we can take more risks, negotiate better salaries, and leave behind jobs and situations that aren't in our best interest. In The 30-Day Money Cleanse, Ashley outlines a fun and fresh blueprint for millennials to achieve financial success. I can't recommend it enough!" — **Lindsey Pollak, New York**

Times Bestselling Author of Becoming the Boss: New Rules for the Next Generation of Leaders

"I really enjoyed reading The 30-Day Money Cleanse! What I appreciated the most about it is that it's a beautifully simple and holistic guide that incorporates so much behavioral finance. I think this is so important for people to comprehend and incorporate. This book is a must-read for every woman (and man) looking to improve their financial lives. It will make a significant difference in the life of its readers." — **Adria Starkey**

Create a healthy money mindset to end financial stress, form positive habits, and align your finances with your values.

Take control of your finances and de-stress your relationship with money! Like food, money is something all of us use but none of us talk about—creating a stressful relationship that most of us suffer from, obsess over, and try to avoid altogether because it feels too impossible to manage. No matter your income, understanding and CONTROLLING your own financial position will allow you to not just exist securely but to be happy and free in your choices.

Ashley Feinstein Gerstley is an investment banker turned certified life coach with a degree in finance from the Wharton School at the University of Pennsylvania. It is her mission to start a new conversation about personal finance and improve people's relationships with money. Visit her online at thefiscalfemme.com and on Twitter @TheFiscalFemme. **CR**

Publisher: Sourcebooks | Publication date: March 4, 2025 | 256 Pages | Trade Paperback | All Rights Available

Rights sold: Portuguese (Brazil / World excluding PT & PALOP) (Metafora/Buzz)

Brent Gleeson | ALL IN: The Pathway to Personal Growth and Professional Excellence (Soft Business) (Balance/Hachette)
The award-winning author of Embrace the Suck and a Navy SEAL combat veteran reveals how to apply a deep focus in the pursuit of your goals—a book for anyone stuck in a personal or professional rut and seeking change. Brent Gleeson, Navy SEAL combat veteran turned award-winning entrepreneur and speaker, has faced his fair share of hardship over the years, but nothing quite prepared him for the reckoning that would come when personal tragedy struck, forcing him to evaluate whether or not he was living up to his true potential. In *All In*, Gleeson invites you on a journey of extraordinary growth, as he illuminates a new path for pursuing your passions with dedication, determination, and intentionality. No matter what you've dedicated yourself to—be it personal or professional—going all in requires unwavering commitment to our goals and values, leaving no room for doubt; it demands an alignment of heart, mind, and soul, anchored by a deep sense of self-awareness around what truly matters. Using the power of Relentless Routines, and featuring dozens of examples and lessons from influential historical and modern figures, Gleeson shows you how to: • Break bad habits through purposeful routines • Narrow your focus—pursue goals that actually matter • Design better systems for optimal results • Embrace discomfort as fuel for growth If you're ready to overcome obstacles, exceed expectations, and pursue a life of meaning and impact, it's time to go ALL IN.

Brent Gleeson is a Navy SEAL combat veteran, award-winning entrepreneur, author, and acclaimed speaker on topics ranging from leadership and building high performance teams to culture, resilience, and organizational transformation. Upon leaving SEAL Team 5, Brent turned his discipline and battlefield lessons to the world of business and has become an accomplished entrepreneur, best-selling author and acclaimed speaker on topics ranging from leadership and building high performance teams to culture and organizational transformation. He is the author of two previous books: *TAKINGPOINT: A Navy SEAL's 10 Fail Safe Principles for Leading Through Change* (Atria, February 2018) and *EMBRACE THE SUCK: The Navy SEAL Way to an Extraordinary Life* (Hachette Go, December 2020)—sold to Mook in Taiwan and China Science and Technology Press in China via Chase Literary Agency. **CR**

Publisher: Grand Central Publishing | Publication: December 2025

Ranjay Gulati | HOW TO BE BOLD (Soft Business) (Inkwell)
The Surprising Science of Everyday Courage

*****With a Foreword by His Holiness The Dalai Lama*****

Praise for Deep Purpose:

“...an insightful, practical, and timely read on building a mission that serves employees, customers, and communities along with shareholders.”

—Adam Grant, #1 New York Times bestselling author of Think Again

What leads people to speak truth to power, share bold new ideas, or put their lives on the line? Most of us chalk it up to personality, presuming that our heroes are naturally fearless. But what if courage isn't just a matter of personality? What if it's something that we can develop?

Ranjay Gulati offers a powerful playbook for becoming bolder and braver than we ever thought possible. Rather than leaving bravery to mythological heroes, we can train ourselves to step up and act in the face of uncertainty. The key is to adopt ways of thinking that allow us to neutralize or moderate our fears. Gulati shares accounts of extraordinary courageous behavior, taking readers inside a nuclear reactor under threat of meltdown, to the front lines of a war zone, and into space with NASA astronauts. Connecting these stories with examples closer to home, such as health care workers during the height of the pandemic or a whistleblower who exposed their employer, Gulati reveals that what all of these people have in common is the ability to think in ways that help them manage their fears and take courageous action. We all dream of being heroes. Whether you're a leader steering your organization through uncertainty, an activist standing up for your beliefs, or a young person simply looking to live your best, most fulfilling life, *How to Be Bold* gives you the science-based insight and strategies you need to take more action, do more good, and leave an inspiring legacy.

Ranjay Gulati is the Paul R. Lawrence MBA Class of 1942 Professor and the former Unit Head of the Organizational Behavior Unit at Harvard Business School. He is former chair of the Advanced Management Program, the flagship senior leader executive program, at the school. He is the author of numerous books and has served on the advisory boards of several entrepreneurial ventures. He holds a Ph.D. from Harvard University and a master's degree from M.I.T.'s Sloan School of Management. He lives in Massachusetts. **CR**

World English: HarperBusiness | September 2025 | Agent: Richard Pine | Editor: Hollis Heimboach | Format: Manuscript
Rights sold: Hungarian/HVG Kiado; Objetiva/Brazil, Seosamdok/Korea, China Times/Taiwan

Tucker Hamilton | UNLOCKING THE LAST 20% (Soft Business) (BenBella Books)
Rising to Greatness through Discipline, Balance, and Resiliency

For all those standing at the 80% threshold of their capabilities and who suspect their full potential is within reach, a guide to the oft-hidden paths to reaching one's utmost capacity and finally breaking through the barriers that hold you back from extraordinary achievement.

In *Unlocking the Last 20%*, celebrated fighter test pilot and AI innovation leader Tucker “Cinco” Hamilton shares the framework that propelled him from high school dropout to commander of the military's largest flight test organization. Drawing from his myriad experiences flying aircraft, leading combat missions, and pioneering autonomous aircraft systems, Hamilton unveils the crucial mindsets and actions that separate those who merely achieve from those who truly excel. Through compelling personal narratives and practical insights, *Unlocking the Last 20%* is a mentor in book form, illustrating how visualization, purpose, preparation, balance, and resilience work in concert to unlock dormant capabilities.

Tucker “Cinco” Hamilton is an inspirational leader whose journey from high school dropout to a top national security expert exemplifies the principles of this book—discipline, leadership, resilience, and transformation. A former fighter test pilot and Air Force officer ranked in the top 1% of his peers, Cinco has flown over thirty aircraft and led aviation's largest flight test organization. He spearheaded groundbreaking advancements in AI for the Department of the Air Force, and his work has saved countless lives through innovations in autonomous systems. As founder and CEO of STEM-ED, a 501(c)3, Cinco empowers young minds through the Aerospace Robotics Competition. He shares his insights globally, inspiring audiences to realize their full potential. **CR**

Publisher: Benbella Books | Publication: March 2026

Lifang He | BRAND POWER BUILT IN: How Tech Products Really Win Hearts and Minds (Business) (BenBella Books)

If you've ever tried to build, launch, or grow a tech product, you've probably wrestled with this question: how do we really win customers' hearts and minds?

Most tech ventures fail to stand out or connect meaningfully with customers until it's too late. What separates promising products from true market leaders isn't just great technology—it's embedding brand power into your product's DNA from day one, not as an afterthought after the product is built. As global brand and marketing leader Lifang He reveals, when you build in brand power from the start, you don't just build better products and experiences, you create a far more valuable business. That's the hidden opportunity most companies miss. Drawing on everything she's learned from launching and scaling breakthrough products for Apple, Amazon, and Ring, plus hard-won lessons from leaders at Rivian, Airbnb, Robinhood, Notion, and other category winners, she gives you the insider playbook to win customers' hearts and minds from day one and across the entire product journey.

Lifang He has nearly 20 years of experience driving brand strategy, product marketing, and go-to-market excellence for some of the world's most influential tech companies, including Apple, Amazon, and Ring. From launching iPhones globally to shaping entirely new product categories at Amazon, her career has been defined by building products and brands that scale fast and deliver results. She has earned industry recognition such as a Cannes Lions Grand Prix Award, a Fastest Growing Brands Award, and a Jay Chiat Award for Strategic Excellence. She now leads a consultancy specializing in brand strategy, product innovation, and go-to-market. Visit her website at LifangHe.me. **CR**

Publisher: Benbella Books | Publication: April 2026

Dustin Hillis | CAPACITY: Building Your Business Bigger Than You (Business) (BenBella Books)

The difference between staying small and scaling big isn't about working harder—it's about implementing the right strategies and systems.

There's no shortage of leaders with great passion, a great product, or a great work ethic—but countless leaders fail to develop an executive strategy: a battle plan to cross the bridge from exhausted bootstrapper to high-functioning CEO. This isn't just about better time management—it's about fundamentally transforming how your business operates through a proven methodology that builds unlimited capacity for growth. In *Capacity*, celebrated business leader and speaker Dustin Hillis reveals the five essential pillars that allow for sustainable scaling. Whether you're struggling to break through your current ceiling or aiming to scale your successful business to new heights, *Capacity* is your field guide to build a business that's truly bigger than yourself.

Dustin Hillis' experience as a visionary CEO of a global conglomerate with over 20 companies that directly reported to him lead him to his role today where he is the founder of All Things New Ventures, where he serves as Chief Strategy Officer and key leader in several high-impact and scaling technology businesses. He is also a powerful international keynote speaker and catalyst for entrepreneurial success. Dustin's two-decade journey of breaking sales records, becoming a bestselling author, and cofounding a multiple eight-figure global executive leadership, management, and sales coaching and consulting business—and as CEO substantially growing the revenue and profitability of a nine-figure global conglomerate—has showcased his unparalleled expertise in creating unlimited capacity and growing businesses bigger than himself. **CR**

Publisher: BenBella Books | Publication: January 2026

Option publishers: Estonian

Dr. Abbie Maroño | THE UPPER HAND (Business) (BenBella Books)

Mastering Persuasion and Getting What You Want with the Science of Social Engineering

*****10M worldwide viewers in news appearances.*****

"Dr. Abbie Maroño revolutionizes the way we think about persuasion, showing that true power lies not in manipulation but in building authentic connections rooted in trust and empathy. A must-read for leaders and negotiators, this book equips us to achieve our goals while uplifting others, making it essential in today's disconnected world."

—Robin Dreeke, FBI Special Agent (Ret.) Spy Recruiter and Trust Expert

"The Upper Hand is a revolutionary guide that blends cutting-edge science with practical strategies. It offers a powerful tool kit for building trust, mastering communication, and achieving success in both personal and professional spheres." **—Joe Navarro,**

International Bestselling author and Leading Body Language Expert

Learn to get what you want from others and build stronger relationships by replacing coercive tactics with this social science-backed playbook for winning trust.

Having leverage—in the form of intelligence, charm, beauty, money, status, or insider knowledge—often gives you an advantage in an interaction. When it doesn't, or when you don't have any, people often turn to tricks and schemes that run the risk of damaging personal relationships. In *The Upper Hand* human behavioral scientist and sought-after speaker, advisor, and coach Dr. Abbie Maroño shows you how to influence people and situations in your favor with skill and integrity—and without the need for leverage or coercion. Personal connections are key to getting what we want—whether moving up in our careers, attracting customers, or maintaining romantic partnerships. *The Upper Hand* is your indispensable guide to building trust and cooperation on your way to getting what you want, whatever it may be.

Dr. Abbie Maroño is both a scientist and a practitioner in the field of human behavior, recognized by the US department of state as a top 1% behavior analysis expert. Having completed her PhD in Psychology, Abbie became a Professor of Psychology by the age of 23 and is an active member of several internationally recognized research groups. In 2020, awarded reviewer of the year, from select journals, for her significant contribution to the academic community. Abbie is now an expert advisor, coach, author, and keynote speaker. **CR**

Publisher: Matt Holt | Publication: June 2025

Bill McGowan, Juliana Silva | SPEAK, MEMORABLY (Soft Business) (HarperCollins)

The Art of Captivating an Audience

The media guru and bestselling author of *Pitch Perfect* helps professionals break away from canned communications and find their true-and most effective-voice no matter the workplace.

The business world has adopted the wrong definition of successful communication. For many years, being "on message" was considered the prime directive. The overwhelming majority of professionals today exist in a narrow range of bland rhetoric, throwing around industry buzzwords and empty jargon to create the impression of business savvy. But when everyone sounds messaged (and the same), no one stands out. And now, with more ways than ever to get your message across, it's never been harder to communicate clearly and have your message stick. Bill McGowan has devoted more than 20 years to helping people find their distinctive voice. From CEOs to White House staffers to television personalities, he has coached thousands of speakers to make their narrative more memorable by breaking free from the challenges preventing them from selling their ideas with conviction, motivating their teams during challenging times, or clearly articulating a company's mission. Speak, Memorably offers concrete strategies and tools to help anyone, in any stage of their career, cut through the numbing sameness of clichés and boring business rhetoric and find their authentic voice. Inspiring and entertaining, it is a masterclass in interpersonal communication and an inspiring call to action for professionals to break free from forgettable "brand" speak and instead craft thoughtful and memorable messages.

Bill McGowan is the founder and CEO of Clarity Media Group. A two-time Emmy Award-winning correspondent, McGowan has conducted hundreds of interviews with newsmakers, CEOs, celebrities, authors, editors, attorneys, and athletes. McGowan now uses that experience to coach and train everyone from corporate CEOs to celebrities such as Spotify Founder and CEO Daniel Ek, actor Rob Lowe, jazz great Wynton Marsalis and baseball superstar Alex Rodriguez. He also speaks regularly to large corporate audiences at such companies as VISA, Comcast, L'Oréal, NFL, Netflix and Meta. He is the author of PITCH PERFECT. **CR**

Imprint: Harper Business | Pub Date: June 10, 2025 | Page Count: 272 | Manuscript Available | Editor: Hollis Heimbouch | Rights: English Language, Translation Agent: WSK Management, LLC

Rights sold: Estonian/Aripaev, Complex Chinese/Heliopolis

PITCH PERFECT sold to: Estonian/Aripaev; Korean/Business Books; Spanish/Harper Espanol; Finnish/Helsinki Region Chamber of Commerce; Japanese/Nikkei; Russian/Popuri; Simplified Chinese/Publishing House of the Electronics Industry; Brazilian Portuguese/Saraiva; Dutch/Het Spectrum; Complex Chinese/Sun Color Culture.

David Meltzer | DON'T DO BUSINESS WITH DICKS (Business) (BenBella Books)

How to Ditch Toxicity and Align Yourself with Positive Influences

Pragmatic principles for success and strategies to help you overcome your biggest obstacle—you—by surrounding yourself with the right people, ideas, and environments.

As Chairman of the Napoleon Hill Institute and former CEO of Leigh Steinberg Sports & Entertainment (the inspiration for Jerry Maguire), where his first major task was to bring home negotiations for returning the NFL's Rams to Los Angeles from St. Louis, David Meltzer followed his boss's instructions: "Don't negotiate to the last penny. Always be fair. Don't do business with dicks." Since then, David's taken this advice on as his mantra, not just for negotiating high-stakes deals but for navigating life. In Don't Do Business with Dicks, Meltzer distills his wisdom into actionable strategies for cultivating meaningful relationships, aligning yourself with positive influences, and holding fast to your integrity.

David Meltzer, a distinguished sports executive and former CEO of Leigh Steinberg Sports & Entertainment (the inspiration for Jerry Maguire), is a top-tier entrepreneur, investor, and business coach. Honored by Variety as Sports Humanitarian of the Year and a recipient of the Ellis Island Medal of Honor, David's influence extends across multiple platforms as the Executive Producer of Apple TV's 2 Minute Drill and Office Hours, Entrepreneur's #1 digital business show Elevator Pitch, Netflix's Beyond the Secret, and Cheddar's #1 show Go Fund Yourself. He appears in numerous books, films, and TV shows like World's Greatest Motivators and Think and Grow Rich, and is driven by a mission to empower over one billion people to be happy by delivering unparalleled value through his content and interactions. **CR**

Publisher: Benbella Books | Publication: February 2026

Option publishers: Spanish

Joseph A. Michelli | ALL BUSINESS IS PERSONAL (Business) (BenBella Books)

One Medical's Human-Centered, Technology-Powered Approach to Customer Engagement

*****#1 New York Times bestselling author whose books have sold over 300K copies*****

"All Business is Personal reminds us that human connection lies at the heart of transformative experiences, whether we're leading in hospitality or healthcare. Drawing on real-world insights from One Medical, Michelli shows how organizations can create environments that support both customers and employees in deeply meaningful ways"

—Chip Conley, Founder and Executive Chairman of the Modern Elder Academy, and Former Head of Global Hospitality and Strategy at Airbnb

Amazon's One Medical, revealing the key strategies that make them a revolutionary force in healthcare and an inspiration for all industries.

What if every business owner or manager could combine cutting-edge technology with the warmth of personal connection to keep customers coming back for more and sending their friends and family? Drawing lessons from the industry-leading business practices at One Medical, a brand transforming the customer experience in healthcare, All Business Is Personal gives readers tools to blend the powerful benefits of today's rapidly improving technology with individuals' unique talents, all in the name of providing only the best for their customers. All Business Is Personal is your roadmap for blending people and technology to elevate the employee and customer experiences, drive repeat business, garner word-of-mouth referrals, and ensure sustainable organic growth.

Joseph A. Michelli is a professor of Service Excellence, an internationally sought-after speaker, author, and organizational consultant. His books include The Starbucks Experience, The New Gold Standard, The Zappos Experience, Driven to Delight, The Airbnb Way, Leading the Starbucks Way, and Prescription for Excellence, which hit #1 on The New York Times, Wall Street Journal, and USA Today bestseller lists. **CR**

Matt Holt | Publication: May 2025

Option publishers: Spanish/Granica (Norma)

Mark Miller & Randy Gravitt | LEAD EVERY DAY (Business) (BenBella Books)

Three Essential Disciplines to Unleash the Passion and Performance of Everyone Around You

From seasoned executive leaders Mark Miller and Randy Gravitt, *Lead Every Day* provides a concrete, comprehensive framework for improved performance.

Veteran and aspiring leaders alike can utilize the Lead Every Day Operating System to maximize their impact in the short-run and their long-term success. With insights from extensive global research and decades of practical experience, *Lead Every Day* is a powerful, application-focused guide to transform your approach and your outcomes. The Lead Every Day Operating System includes the essential disciplines you'll need in three domains:

- Become a Better Leader
- Improve Team Performance
- Strengthen Your Organization

This book isn't another theoretical guide on how to be a good leader; it's a practical and proven system that will revolutionize your approach to leadership.

Mark Miller is a Wall Street Journal and international bestselling author. Today, more than 1.5 million copies of his books are available in more than twenty-five translations. Mark served for more than 44 years at Chick-fil-A, Inc. and helped build their iconic brand. When he retired in 2023, he was serving as the VP for High Performance Leadership. Randy Gravitt is an author and seasoned leader with deep expertise and experience in coaching and nonprofit leadership. Over the last decade, he and his team have served an impressive and diverse client list including banks, healthcare organizations, churches, schools, colleges, professional sports teams, and global non-profit organizations. **CR**

Publisher: BenBella Books | Publication: September 2025

Option publishers: Arabic, Complex Chinese / Taiwan, Czech, Dutch, Estonian, French, German, Greek, Hebrew, Hindi, Hungarian, Indonesian, Italian, Japanese, Korean, Marathi, Polish, Portuguese, Romanian, Russian, Serbian, Simplified Chinese, Slovenian, Spanish, Tamil, Thai, Turkish, and Vietnamese.

Mark Murphy | TEAM PLAYERS (Business) (Basic Venture/Hachette)

"Team Players is an important book that shows us a team needs more than just strong leaders—it needs the right mix of five roles and talents to succeed. Mark Murphy helps leaders discover their style and the complementary roles they need to build winning and successful teams." —Ken Hicks, president and CEO, PetSmart

"No one has more experience with teams than Mark Murphy. His five-player team model allows you to quickly diagnose when and why a team is failing and provides actionable advice for successfully leading teams. This is incredibly well-written, and I couldn't stop reading!" —Keith Sawyer, author of *Group Genius*

The New York Times—bestselling author of *Hundred Percenters* and *Hiring for Attitude* shows you how to build the most successful team.

The conventional wisdom is wrong about how great teams are built. Effective leaders worry less about cohesion and more about assembling the right group of people with complementary talents and personalities. No amount of teambuilding, trust, or cohesion can overcome having the wrong mix of people in the room. In *Team Players*, Mark Murphy argues that the best teams contain an ideal mix of five vital roles: Director, Achiever, Stabilizer, Harmonizer, and Trailblazer. Murphy's groundbreaking research shows how to unlock each team member's talents and position them to succeed within the team. Murphy reveals how unlocking the Directors, Achievers, Stabilizers, Harmonizers, and Trailblazers on your team solves teams' absence of accountability, the torment of aimless meetings, the unfairness of uneven workloads, the scarcity of active participation, the chaos of clashing agendas, and the dearth of decisiveness.

With a balance of hard-hitting research and compelling real-world examples, this book is a pivotal read for anyone keen on accelerating team development while allowing individual brilliance to shine through.

Mark Murphy is the the author of the *New York Times* bestseller *Hundred Percenters*, Senior Contributor to *Forbes*, and Founder of Leadership IQ, a research and training firm. His research has appeared in *The New York Times*, *Harvard Business Review*, *Time*, and *The Wall Street Journal*, among others. He is also the author of *Hiring for Attitude*. **CR**

Publisher: Basic Venture | Publication: October 2025

Rights sold: Russian/Eksmo; Spanish/Urano

Chitra Nawbatt | THE CODEBREAKER MINDSET: The Unwritten Rules for Success (Business) (BenBella Books)

In a world of rigid playbooks and conventional thinking, discover a proven, revolutionary framework that empowers you to write your own rules for extraordinary success.

In *The CodeBreaker Mindset™*, renowned strategic growth advisor and business builder Chitra Nawbatt reveals the game-changing methodology that propelled her from humble beginnings to becoming a trusted advisor to Fortune 500 CEOs, a pioneering tech innovator, and a partner at a leading multibillion-dollar global venture capital firm. Drawing from her groundbreaking career transitions and exclusive insights from top industry leaders, Nawbatt equips readers with a powerful toolkit for extraordinary achievement. Whether you're seeking to make an unconventional career pivot, pursuing life purpose or higher education, or building a trailblazing venture, *The CodeBreaker Mindset™* provides the strategic framework and tactical guidance to transform your aspirations into reality.

Chitra Nawbatt is a multi-industry growth executive, investor, and media creator, recognized for launching and building businesses across fintech, media, venture capital, and tech. A first-generation university graduate from humble beginnings in South America, Chitra's journey spans 6+ highly coveted global industries. At Deutsche Bank, in addition to achieving C-Suite roles, she created working capital fintech and analytics software before fintech became an industry category. Chitra then became a TV news anchor in New York City for Reuters, BNN Bloomberg, CCTV, and other media networks. She was a partner at General Catalyst, a multibillion-dollar global venture capital firm, leading Health Assurance strategy, investment theses, and value creation. She has served on the President of the United States Advance Team (The White House) and as an Adjunct Professor at Rutgers Business School. She is a CPA and a graduate of Harvard Business School and University of Toronto. **CR**

Publisher: BenBella Books | Publication: April 2026

Mark O'Donnell, Sue Hawkes, & Jill Young | ISSUES (Business) (BenBella Books)

Remove Friction, Fast Track Your Growth, and Ignite Your Greatness

With today's market plagued by economic uncertainty, companies need to cut out anything slowing them down. The ability to tackle issues head-on isn't just nice to have anymore—it's your competitive advantage when things get tough.

Built on the foundation of the Entrepreneurial Operating System (EOS), this methodology has helped leadership teams find quick solutions to every problem that arises. You'll learn to build a culture of openness and honest accountability, where teams attack problems together instead of hiding from them. Stop letting the same issues drain your energy and profits. Great companies solve issues as they arise and make them disappear forever, and this book shows you exactly how to become one of them. Your path from chaos to clarity starts here.

Mark O'Donnell is a highly successful entrepreneur, CEO, and Expert EOS Implementer. He is the current Visionary and CEO of EOS Worldwide and has also served as Head Coach for the company. With over 100 companies under his belt, Mark has helped numerous companies achieve their goals and get what they want from their businesses. **Sue Hawkes** is a keynote speaker, bestselling author, Certified Business Coach, CEO of YESS!, and Expert EOS Implementer™. Sue has been featured in Forbes, Fast Company, Inc., and Entrepreneur, and earned numerous leadership awards for her transformational work with companies across the globe. **CR**

Publisher: Benbella Books | Publication: April 2026

Option publishers: Bulgarian, Dutch, Indonesian, Japanese, Korean, Mongolian, Portuguese (Brazil), Romanian, Spanish, French, Arabic, Italian, Russian, and Hungarian

Derrick Palmer | HANDBOOK FOR THE REVOLUTION (Politics/Labor Union) (AUWA/FSG)

The Essential Guide for Workplace Organizing

From the cofounder of the Amazon Labor Union, a definitive how-to guide to workplace organizing told through a David vs. Goliath chronicle for the ages.

On April 1, 2022, the Amazon warehouse known as JFK8 in Staten Island notched an improbable victory when its workers voted to become the company's first unionized facility. Miraculously, a completely self-taught and worker-led union had defeated one of the most powerful corporations on the planet. In the aftermath, the two founders of the Amazon Labor Union, Derrick Palmer and Chris Smalls, began traveling across the country to help workers at Amazon and other corporations form their own unions. Unsurprisingly, nearly everyone they met had the same question: how did they do it? In **HANDBOOK FOR THE REVOLUTION**, Derrick Palmer, who continues to work at JFK8, provides the answer in the form of a how-to guide to organizing in today's workplace while providing gripping, never-before-told anecdotes from the ALU's fight and its plans for the future. Practical, philosophical, and full of personality, Palmer's manual-cum-manifesto is an accessible step-by-step playbook for the often contentious and complex process of unionization, and a powerful call for equality—and greater understanding—through worker solidarity. Full of hard-won lessons and personal experience, and written in the context of mass consolidation, fluctuating labor laws, and an ever-widening wealth gap, **HANDBOOK FOR THE REVOLUTION** is an invaluable resource for the modern labor movement, a thrilling chronicle of persistence, and an inspiring push for change in the workplace—and beyond.

Derrick Palmer is the Vice President and co-founder of the Amazon Labor Union, which, in 2021, successfully unionized an Amazon warehouse for the first time in the company's history. In 2022, he was honored as one of Time's 100 Most Influential People and, along with his co-founder Christian Smalls, as one of the Dynamic Duos on the 2022 EBONY Power 100 list. He continues to work as an employee at the Amazon JFK8 warehouse in Staten Island, New York, where he lives. **CR**

Publisher: AUWA | Publication: May 2026 | 202 pages

Kim Perell | MISTAKES THAT MADE ME A MILLIONAIRE (Business) (BenBella Books)

How to Transform Setbacks into Extraordinary Success

We all make mistakes. But are you able to turn your mistakes into million-dollar opportunities? For most people, the answer is no. For Kim Perell, it's a resounding yes.

The award-winning entrepreneur and best-selling author—with a proven track record of starting and selling companies and having invested in more than 100 businesses—is renowned for having the Midas touch. But a career spanning two decades has not been without pitfalls, failures, and setbacks. **Mistakes That Made Me A Millionaire** isn't just Kim's third book—it's her manifesto to success. Packed with never-before-revealed stories, this treasure trove of advice, secrets, and wisdom is truly worth its weight in gold. Learn what most entrepreneurs will never tell you. Avoid the mistakes that cost Kim millions to learn, but will only cost you the price of this book.

Kim Perell is a serial entrepreneur, investor, and author of two bestselling business books. She's a business leader, motivational speaker, and storyteller. Kim started her first company from her kitchen table when she was 23, grew it to become a \$100 million dollar company and sold her last company for \$235 million. A great believer in paying it forward, Kim loves to help aspiring entrepreneurs achieve success and is an investor in more than 100 companies. Kim has received numerous accolades including Ernst & Young Entrepreneur of the Year, AdAge's Marketing Technology Trailblazers, Adweek's Women Trailblazers, and Entrepreneur of the Year by the National Association of Female Executives. Kim lives with her husband in Miami Beach and has two sets of twins. **CR**

Publisher: BenBella Books | Publication: August 2025

Rights sold: Korean/Feelme, Brazil/Pensamento-Cultrix

Paul Rice | EVERY PURCHASE MATTERS (Business) (Public Affairs / Hachette)

How Fair Trade Farmers, Companies, and Customers Are Changing the World

From the founder and CEO of Fair Trade USA, a critical account of the past, present and future of conscious capitalism.

How can we benefit from our planet's resources—food, water, air, land—without destroying them? And without hurting each other? Paul Rice has spent his career on these issues, pushing businesses to take responsibility for the way their products are sourced and encouraging consumers to buy Fair Trade products. In a world of labor strife, climate disasters, and unpredictable markets, this book is a reminder of how far we've come, and an argument against despair. Through human stories, Rice shows how both business and politics can be harnessed to bring people out of poverty. He takes on hard questions about financial accountability, the perils of greenwashing, and the struggle to move the world towards a safer, better future, while building an argument that it's still possible. This is a story not merely about sourcing and business, but about the power of ideas and what it takes to make them

real. Grounded in the lives of millions of people across the globe, Every Purchase Matters shows readers that the multinational companies often blamed for so many of our social and environmental problems can (and must) become some of the most important actors in creating a more sustainable global economy.

Paul Rice is the founder and CEO of Fair Trade USA and the leading certifier of Fair Trade products in North America. Since launching the Fair Trade Certified™ label in 1998, Rice has helped establish Fair Trade as one of the fastest-growing segments of the food and apparel industries. Rice was named Ethical Corporation's 2019 Business Leader of the Year and has been recognized four times as the Social Capitalist of the Year by Fast Company. He is also the recipient of the Skoll Award for Social Entrepreneurship, the World Economic Forum's Social Entrepreneur of the Year, and the Ashoka Fellowship. He has spoken at the World Economic Forum, Clinton Global Initiative, Skoll World Forum, TEDx, and at universities and conferences around the world.

Joel Pitney is a ghostwriter, former journalist, and founder and president of Launch My Book, Inc. As a journalist, Pitney has ghost-written and published articles for clients on a variety of platforms, including Fast Company, The Huffington Post, and Inc magazine. As the founder and president of Launch My Book, Inc, he has run marketing campaigns for nonfiction books spanning business, self-help, spiritual, and other genres, including multiple New York Times bestsellers. **CR**

World Rights: PublicAffairs | April 2025; 336 pages - Final PDF Available

Marianne Richmond | IF YOU WERE MY DAUGHTER (Parenting/Memoir) (Sourcebooks)
A Memoir of Healing an Unmothered Heart

"Marianne Richmond's early life was shaped by trauma and obfuscation, but in If You Were My Daughter she explores the covenant of motherhood and—with clarity, compassion and wit—reclaims her own story."

— **Jeannette Walls, New York Times bestselling author of The Glass Castle**

Growing up with misdiagnosed epilepsy, nine-year-old Marianne Richmond desperately hopes for help and healing. But her emotionally unavailable mother refuses medication on Marianne's behalf, preferring to try prayer and homeopathy. At age 18, a full-body seizure leads to a diagnosis, medication, and the subsequent discovery and removal of a benign brain tumor. Over decades of physical healing, Marianne finds that emotionally healing from her absent mother is harder to do. So when her mother is diagnosed with Alzheimer's Dementia, Marianne has a choice to make: will she be present for the mother who rarely felt present to her? *If You Were My Daughter* is a story of learning to hear your own voice, of one daughter's return to wholeness, and ultimately, a story of accepting that, despite all hope and longing, a mother's "best I could" can still be a mismatch for a daughter's desires. Most of all, Marianne Richmond illuminates how the stories we're born into shape the ones we tell about ourselves and reminds us that we have the powerful permission to develop a new relationship with what is difficult in our lives and to embody our truest identity.

Beloved author and illustrator **Marianne Richmond** has touched the lives of millions for nearly two decades through her award winning books, greeting cards, and other gift products that offer people the most heartfelt way to connect with each other. She lives in the Nashville area. Visit www.mariannerichmond.com. **CR**

Publisher: Sourcebooks | Publication date: March 18, 2025 | 304 Pages | Hardcover | All Rights Available

Option publishers: Spain/Fineo

Bob Rosen | DETACH (Business) (BenBella Books)
Get Rid of Your Baggage to Live the Good Life

"In Detach, Dr. Bob Rosen sheds a bright light on the path toward a life free of unnecessary and dangerous psychological dilemmas. Easy reading and impactful."—**Alessandro Valenti, CEO of Givenchy**

"Bob is great coach. Here, he shines a light on what's possible when people replace habits like perfectionism, which will get in the way of success, with behaviors like curiosity and lifelong learning, which will propel us forward."

—**Brian Cornell, Chairman and CEO of Target**

"The concepts in this book are so needed in our stressed-out world. In typical Bob Rosen fashion, the book is honest, real, and deeply human. His words and the stories of others will help you improve your health and well-being, experience more freedom in your life, and help you overcome your fears to live a life full of love."

—**Linda Rabbitt, Founder and Chairman of Rand Construction Corporation**

From a renowned psychologist and businessman, learn a fresh, powerful approach to replacing your unhealthy attachments with positive aspirations to unlock your full potential.

Rooted in a blend of Western and Eastern psychology, supported by research, and told through the stories of real people from all walks of life who have overcome their own self-sabotage, Detach walks readers through the ten unhealthy attachments many of us carry, as well as the ten positive aspirations we can use to combat each one of them. Detach is your personal guide for life-altering change, offering a chance to reflect on how you might be standing in the way of your own success—as well as the tools you need to overcome your anxiety and rewrite your story.

Dr. Bob Rosen is a world-renowned thought leader on healthy people and healthy organizations. As a psychologist, New York Times best-selling author, researcher, and preeminent business advisor, his work in personal and organizational change is recognized worldwide. In 1988, he founded Healthy Companies and has interviewed or advised more than 600 CEOs of worldclass companies. Over the years, Dr. Rosen has written eight books helping others to learn and grow. **CR**

Matt Holt | Publication: April 2025

Option publishers: Japanese, Turkish, French, German, and Spanish.

Andrew Robertson | THE CREATIVE SHIFT (Business) (Basic Venture/Hachette)
*****A USA Today Bestseller*****

"Illustrated with examples of the process behind some standout advertising campaigns and colorful case studies from across industries and organizations, The Creative Shift offers a vivid bouquet of ideas for leading creative initiatives."

—**MIT Sloan Management Review**

"To succeed—even survive—long term, any institution must creatively change. Andrew Robertson has likely helped more legacy companies make such essential shifts than anyone in recent times. This is an essential book for senior executives and management scholars alike." —**Frederick W. Smith, founder and executive chairman, FedEx Corporation**

"Here is your chance to learn from one of the most impressive and consistently creative minds I have had the pleasure to work with in my career. Every company needs to harness creativity, and The Creative Shift gives you the insight and practices of an industry

icon who has embedded himself in some of the world's great companies, harnessing creativity to solve the most pressing market challenges when they were needed most.”—John Stankey, chairman and CEO, AT&T Inc.

An "essential" (Frederick W. Smith, founder and executive chairman, FedEx) brass-tacks guide to delivering and successfully executing one groundbreaking idea after another, without interrupting business as usual, from the Chairman of BBDO Worldwide.

How can organizations prioritize innovation and execute new ideas, while also continuing to do what they do best? We want Mercedes to be careful, methodical, and risk-averse when testing their vehicles. But we also want them to be able to remove their blinders when envisioning next-generation car technology. How can a company strike a balance between operation and exploration?

Andrew Robertson, the CEO of BBDO, an advertising firm considered to be the gold standard of creativity, knows that it is critical to conduct business as usual while pursuing business *unusual*. Most companies focus on the former, while giving lip service to the latter. In *The Creative Shift*, Robertson offers the tools to help individuals, teams, and companies switch into creative mode, seamlessly and effectively, including:

- Developing a common language to convey when a creative shift is needed;
- Generating an array of possibilities and applying them onto your problem until something clicks;
- Managing unhelpful personality traits;
- Properly incentivizing and protecting creative contributions;
- Getting out into the world to “forage” for ideas.

This book is for every manager, leader, and entrepreneur who needs to rally a team, an organization, or themselves to think big and keep the flame of invention burning brightly while under suffocating pressure—which happens to be when you need creative problem-solving the most.

Andrew Robertson is Chairman of BBDO Worldwide. He served as President and CEO for two decades, during which BBDO was recognized as the world's most effective network five times, and as Network of the decade at Cannes Lions. Inducted into the Advertising Hall of Fame in 2022, he has taught guest classes at NYU, UNC, and Wake Forest University, appeared on CNBC, Bloomberg News, and The Today Show, and is a Chairman Emeritus of The Advertising Council. **CR**

Publisher: Basic Venture | Publication: September 2025

Rights sold to: Chinese (c)/Sunrise Press; Russian/Nova Creative Group

Neha Ruch | THE POWER PAUSE (Soft-Business) (Inkwell Management)

How to Plan a Career Break After Kids—and Come Back Stronger Than Ever

“The Power Pause presents an original and game-changing way for a new generation to think about career shifts and family life as one part of a long and thriving journey.” —Arianna Huffington, author of Thrive

A paradigm-shifting guide to career breaks after kids that rebrands stay-at-home parenthood for a new generation of women and families.

“So, what do you do?” When Neha Ruch had to answer this seemingly innocent question for the first time after leaving her corporate job to care for her infant son, she drew a shameful blank. She couldn't find the words to describe this new stage of life she'd just embarked on. She wasn't a 1950s housewife type; nor was she one of today's updated stereotypes. (Crafty Mom? Exhausted-in-Sweatpants Mom?) How, then, was she to navigate this identity shift? Frustrated, Ruch embarked on a mission to rebrand the stay-at-home mother for a new generation of women who don't want to leave their ambition behind just because they decide to pause or change their careers post-kids. Her online community, Mother Untitled, has become the leading voice and resource for women navigating this transition. In *The Power Pause*, Ruch addresses all the questions women face at this inflection point, such as, Can I afford to pause? Who am I without my career identity? How do I find meaning in the role? And can I ever transition back to paid work? With expert advice and diverse stories of stay-at-home mothers who buck every stereotype, as well as interactive exercises to help the reader plot a course for the long term, *The Power Pause* is an essential handbook for a new generation of caregivers.

Neha Ruch received her B.A. from Skidmore College and her M.B.A from the Graduate School of Business at Stanford University. She is the founder of Mother Untitled, the premier digital destination for progressive, ambitious women who have opted to focus on motherhood for a life chapter. Before Mother Untitled, Neha became the first Head of Brand Strategy at Zola, and the founding VP of Brand at Carats & Cake. She resides in Manhattan with her husband, their two children, and their dog Coconut. **CR**

World English: Putnam/PRH (January 2025) Agent: Kristin van Ogtrop Editor: Michelle Howry Format: Manuscript

Derek Rydall | A WHOLE NEW HUMAN (Soft Business) (Atria/Simon&Schuster)

Ten Ways We Must Evolve to Survive and Thrive in the AI Age

Derek Rydall, the “profound” (Mark Porteous, author of *The Human Experience*) author behind *The Abundance Project*, offers an empowering and actionable guide for workers, creators, leaders, and educators to unlock their full potential and not only survive but thrive in the AI era.

As AI accelerates beyond human capabilities, the real threat isn't that machines will replace us—it's that we will become more like them, losing the very qualities that define us. Every technological advancement, from calculators to GPS, has eroded essential human capacities, weakening our ability to think critically, create, and adapt. Now, with AI poised to surpass us in nearly every task, we face an existential crisis: How do we flourish as humans in a world where machines can outperform us?

Derek Rydall's *A Whole New Human* is an essential, practical guide to navigating this global seismic shift. Blending ancient wisdom, cutting-edge science, and decades of human development research, Rydall offers a step-by-step road map for unlocking our innate potential and evolving alongside AI. Embrace the superintelligence within you!

Derek Rydall is a bestselling author, prominent life coach, consultant for Emmy and Academy Award winners, Fortune 500 executives, and leaders in business, spirituality, and the healing arts. He is an active speaker, bringing his unique brand of inspiration to audiences around the world, and he writes for *HuffPost* and *Spirituality & Health*, among others. You can learn more about Derek and his work at DerekRydall.com. **CR**

Publisher: Beyond Words | Publication: January 2026

Claude Silver | BE YOURSELF AT WORK (Business) (HarperCollins)

The Groundbreaking Power Of Showing Up, Standing Out, And Leading From The Heart

"Claude's book helps us see the map drawn by our heart is not only the essential one, but the one that leads us to our highest and best purpose—both at work and in our lives. This book is a gift. Read it and cherish every page. Then make your heart print."

— Poppy Harlow, founder and CEO of Day 2 Media, former CNN anchor

"What Claude Silver offers in Be Yourself at Work is both grounded and game-changing: emotional safety isn't fluff—it's the foundation. Belonging isn't optional—it's why people stay. If you care about people, if you care about impact, read this book."

— Jillian Turecki, New York Times bestselling author of *It Begins With You*

"In Be Yourself at Work, Claude Silver invites us to lead with heart and show up authentically—no matter our title or role. Combining research findings, personal stories, and practical tools, she reminds us that emotional intelligence and genuine connection aren't just nice-to-haves—they're essential for thriving at work and in life."

— Tal Ben-Shahar, founder, Happiness Studies Academy

"Be Yourself at Work is a timely and vital reminder that humanity isn't a soft skill—it's a superpower. Claude Silver shows that when leaders bring their whole selves to the table, they don't just build better teams—they build trust, culture, and lasting impact. A must-read for rising leaders, HR pros, entrepreneurs, and CEOs alike."

— Farnoosh Torabi, bestselling author and Webby Award-winning host of *So Money*

"In Be Yourself at Work, Claude Silver offers a powerful roadmap for building workplaces rooted in hospitality, where people feel seen, valued, and loved— not in spite of who they are, but because of it. It's a must read for anyone who wants to lead with more heart, more humanity, and more intention."

— Will Guidara, author of *Unreasonable Hospitality*

"Every person who envisions being the best they can be in their work life MUST read this book. It will become the Bible for the top players around the world. It is the framework for bringing out the greatness inside all of us!"

— Ann Rhoades, president of PeopleInk and former EVP, JetBlue and Southwest Airlines

"The way we lead impacts the way people live. Business can be a powerful force for good in the world if we had leaders with the skills and courage to care for those they have the privilege to lead. In Be Yourself at Work, Claude Silver shares a similar vision where wisdom, inspiration and a path to carling leadership brings dignity to everyone in the organization. She shows how empathy, honesty and human connection aren't soft skills—they're the foundation of building cultures where everybody knows who they are and what they do matters."

— Bob Chapman, author of *Everybody Matters* and Chairman and CEO of Barry-Wehmiller

"Authenticity, empathy, and compassion aren't 'soft skills.' They're essential human skills that are needed now more than ever. Be Yourself at Work is a compassionate call to return to what makes us human. Claude Silver offers a deeply wise and immediately practical guide for restoring authenticity, fostering genuine connection, and fulfilling our universal need to matter at work."

— Zach Mercurio, Ph.D., author of *The Power of Mattering*

"Culture is not a perk—it's the core of profitability. In today's fast-paced world, the greatest differentiator isn't just technology or strategy—it's emotional intelligence. Claude Silver gets it. In Be Yourself at Work, she delivers a powerful blueprint for building organizations where people feel safe, seen, and supported. When people are empowered to show up as their authentic selves, retention soars, innovation thrives, and performance becomes sustainable. This book is a must-read for any leader committed to building a connected culture that scales."

— David Meltzer, author of *Game-Time Decision Making*

A powerful, timely, and inspiring guide for embracing your most authentic self at work-and why it matters-from the first-ever Chief Heart Officer at VaynerX

Featuring a foreword by Gary Vaynerchuk

In a world obsessed with perfection-and workplaces wired for efficiency over humanity-Claude Silver offers a new language for the beautiful mess of being human at work: showing up as your true self.

No matter our role, seniority, or generation, we all want the same things: to feel valued, trusted, respected, and like we belong. When we stop performing and start being, we unlock our capacity to connect, thrive, and do our best work. Not only is this shift liberating-it's the antidote to burnout, an end to the myth of "fitting in," and a proven path to building bold, human-first teams.

Through her experience as the Chief Heart Officer at VaynerX, Silver offers a compelling vision for how authenticity and connection transform leadership, ignite innovation, and elevate workplace culture. Silver draws on research and thousands of hours of direct experience—listening, coaching, testing, team building, and speaking—and introduces a new framework based on three pillars:

- Emotional Optimism – leading with hope and possibility
- Emotional Bravery – having the hard conversations with heart
- Emotional Efficiency – driving clarity through compassion and focus

Be Yourself at Work provides actionable insights, relatable stories, and a practical roadmap to navigate a workplace where the old models are failing. In an era where technology evolves faster than we can imagine, humanity is our greatest asset. Authentic presence is the currency of the future—a game-changer for individuals and organizations alike.

Claude Silver is on a mission to bring more heart and humanity to the way we lead and work. As the world's first Chief Heart Officer at VaynerX, she partners with Chairman and CEO Gary Vaynerchuk to build workplaces where people come alive-safe to speak up, proud to belong, and driven by real connection. Claude has earned Campaign Female Frontier and AdWeek's Changing the Game awards, and energizes audiences at global events including Meta, Google, U.S. government agencies, and the armed forces. She's been featured in the New York Times, Forbes, the Wall Street Journal, and dozens of podcasts. Claude leads with heart, coaches with fire, and shows people how to show up. **CR**

Publisher: Harper Business | Pages: 256 | Publication : October 28, 2025 | Manuscript Available

Brad Stulberg | THE WAY OF EXCELLENCE (Business) (HarperCollins)

A Guide To True Greatness And Deep Satisfaction In A Chaotiv World

"An absolutely beautiful book."—Steve Kerr, nine-time NBA Champion; Coach of the Golden State Warriors and Team USA

A practical guide to realizing our potential amid the chaos of modern life and learning how to reconnect to ourselves, our work, and each other by focusing on the pursuit of excellence, by bestselling author and performance coach Brad Stulberg.

Whether you are practicing guitar, pushing your limits at the gym, leading a team, honing a craft, studying medicine, or giving yourself the time and space to finally write that book, the pursuit of excellence is a big part of what makes life worth living-and it is for all of us. Unlike "pseudo-excellence," which is about hustle culture and hacks, genuine excellence is about challenging yourself

in worthwhile endeavors, focusing on what matters most, and expressing the unique qualities that make you who you are. Too often, we get caught up in convenience and distraction to the detriment of our true potential. The good news is that we can set ourselves on a better path, one that includes more aliveness and resonance, more connection to self and others. Here, Stulberg finds convergence between modern science, age-old philosophy, and daily practice to explain that we are wired to strive for excellence—it is what we are here to do, core to our humanity. Yet our environment often works against us. The path he shares to reclaim excellence means learning about: Defining, living, and working in alignment with your values Cultivating focus and concentration The power of prioritizing consistency over intensity Building durable confidence The connection between mastery and mattering Developing the courage to care deeply Designing environments that support excellence Selecting goals based not just on what you want to achieve, but on who you want to become Overcoming the traps, pitfalls, and barriers to excellence including alienation, chasing a never-ending supply of dopamine, and addiction to external validation and the opinions of others Applying the principles and insights of excellence to one's organizations and communities At its core, excellence is a deeply-fulfilling process of becoming—the best performer, and person, you can be.

Brad Stulberg researches, writes, and coaches on performance, well-being, and sustainable excellence. He is the bestselling author of *The Practice of Groundedness* and *Master of Change*. Stulberg regularly contributes to the *New York Times* and his work has been featured in *The Wall Street Journal* and *The Atlantic*, among many other outlets. He serves as the co-host of the podcast "excellence, actually" and is on faculty at the University of Michigan. He lives in Asheville, North Carolina. **CR**

Publisher: HarperOne | **Pages:** 288 | **Publication :** January 27, 2026 | **Manuscript Available:** April 2025

Rights sales: Romanian/Publica Com; Slovak/Ikar; UK/Blink/Bonnie

Option publishers: Arabic/Jarir Bookstore; Traditional Chinese/Commonwealth Magazine; Simplified Chinese/Cheers Publishing; Japanese/Diamond; Korean/Freelac; Portuguese (Brazil)/Globo; Spanish/Penguin Random House; Thai/Read Read; Vietnamese/1980 Books; UK/Bonnier

Jamie Trull | HIDDEN PROFIT (Soft-business) (Simon Element)

Take Control of Your Finances, Stop Leaving Money on the Table and Create Abundance in Your Business

Are you working tirelessly to grow your business, only to feel like your profits just don't match the effort you're putting in? From profit strategist and CPA Jamie Trull comes a powerful method for finding the money already hiding in your business, so you can enjoy financial freedom once and for all.

Many business owners believe that if their company isn't making enough money, they need to double down on sales and hustle even harder. And while that may be true for a handful of businesses, profit strategist, CPA, and financial literacy expert Jamie Trull knows that the key to financial success isn't putting in more hours—it's mastering your finances.

In this practical, accessible guide to business finance, Trull helps you calm the chaos of bookkeeping, taxes, and credit card bills, and create an easy-to-implement financial strategy—so you can not only stay in business, but thrive in business. She outlines the seven profit levers in every company—pricing, product mix, average transaction value, and more—and shows you how to pull each lever to become more profitable. The secret to these levers? Understanding your numbers. Trull shows you how to distill complex financial data into simple, actionable insights that make it easier to make informed decisions for your business quickly and confidently. Lastly, Trull shows you how to make a plan for your newly uncovered profit, so you can fearlessly scale your business and set yourself up for financial freedom.

Too many business owners work themselves into the ground for too little return. By understanding your numbers and maximizing the profit levers, you can finally break free from the hustle, make more money, and enjoy more freedom than you ever imagined.

Jamie Trull is a CPA, financial literacy coach, and profit strategist dedicated to helping business owners get informed, organized, and profitable. From jobs at Ernst & Young and Coca-Cola, Jamie founded Balance CFO in 2017. Since its launch, Balance CFO has helped over 10,000 entrepreneurs take control of their financial future and become their own CFOs. **CR**

World: Simon Element | **October 2025** | **256 pp.**

Rights sold: Spanish/Primero Sueño

Gino Wickman & Rob Dube | SHINE, REVISED EDITION (Business) (BenBella Books)

How Driven People Can Live a Life of Exceptional Success

It is possible to be a driven entrepreneur and have inner peace.

Entrepreneurs often have a burning need to succeed. But that same relentless brilliance that propels you in your career can take a toll on your teams, personal relationships, and even your health. Gino Wickman, bestselling author of *Traction*, teams up with mindfulness expert Rob Dube to help readers strike a crucial balance between those inner and outer worlds while taking your success to new heights. In *Shine*, they share 10 disciplines to help you stay sharp and energetic without burning out. With a self-assessment survey, a rich resource guide, and prompts for reflection at the end of every chapter, *Shine* is a groundbreaking approach to work–life balance and peace of mind.

Gino Wickman, bestselling author of *Traction*, has a passion for helping people get what they want from their businesses. To fulfill that passion, he created the Entrepreneurial Operating System® (EOS), which helps leaders run better businesses, get better control, have better life balance, and gain more traction—with the entire organization advancing together as a cohesive team. Wickman is the founder of EOS Worldwide, a growing organization of successful entrepreneurs collaborating as certified EOS Implementers to help people experience all the organizational and personal benefits of implementing EOS. He also delivers workshops and keynote addresses. **Rob Dube** is the cofounder of *imageOne*; a Visionary, CEO, and cofounder of *The 10 Disciplines*; and host of the *Entrepreneurial Leap* and *Genuine Care* podcasts. He is also the author of *do nothing* and host of the *Do Nothing* retreat. Through his work, Rob teaches business leaders and entrepreneurs to look inward with mindfulness and meditation by sharing his own mindful leadership journey. **CR**

Publisher: Benbella Books | **Publication:** February 2026

Option publishers: Bulgarian, Dutch, French, Hungarian, Indonesian, Japanese, Korean, Portuguese - Brazil, Romanian, Russian, Simplified Chinese, and Vietnamese

Lauren Wittenberg Weiner | UNRULY (Soft Business) (BenBella Books)

Deconstruct the Rules, Defy the Norms, and Define Your Success

When the rules stop working for you, Unruly is the guide to navigate your authentic path to personalized success.

Rules are necessary for a functional society, but many “rules” we follow are simply conventional wisdom, norms, or limited interpretations. We’re expected to play along by conforming, following the crowd, and steering toward comfortable paths. But viewing rules as a starting point rather than as an endpoint opens worlds of opportunities for your success.

Unruly is your manual to identify your best maneuvers in the gray areas that allow you to authentically create and secure your own path to success. Borrowing from concepts in psychology, law, business, and the military, Unruly uncovers a deep understanding of rules and where they bend to equip readers for personalized success.

Lauren Wittenberg Weiner, PhD became an accidental entrepreneur when she quit her White House job to follow her husband on military orders to Italy. Once there, she was told that military spouses were prohibited from holding professional-level jobs. She started WWC Global, and she and her team grew it to \$100m in annual revenue before selling it to the Mashantucket Pequot Tribal Nation in 2022. In 2018, WWC Global won the largest-ever contract to a woman-owned business in US Special Operations Command headquarters history—the headquarters for the Navy SEALs and Army Green Berets—making WWC Global one of the most successful women-owned small businesses in the government contracting space. She has an undergraduate degree from the University of Michigan and a Ph.D. in psychology from Dartmouth College. **CR**

Matt Holt | Publication: July 2025

Neil West | IT JUST WORKS: Nine Simple Lessons from Apple (Business) (Northbank)

An insider’s account of Apple’s approach to simplicity and how that drives its leadership, culture and success, and how we can apply this to our own work and life. Humans love simplicity.

Our brains are programmed to prefer options that require less thought. In our messy world it’s easy for complexity to creep into our work. Creating simple products and services is difficult. But Apple has become the most valuable company on the planet precisely because its products and software are intuitive and easy to use. But Apple’s dedication to simplicity goes far deeper than AirPods, App Store, iPhone and the other products we use every day. Simplicity guides Apple’s sense of purpose, the way it focuses, how it sets up its teams, and how it communicates. It takes effort. It means saying no to all the other great ideas. But now you too can learn the secrets to this success. In Simplify, West shows;

- Why MacDonalds and Apple have more in common than you think.
- Why Neil was never given a sales target as Head of Apple Music in Europe
- How to present the Apple Way.
- How to do the work so the customer doesn’t.
- When and why Apple leaves money on the table.

Neil West spent ten years as Apple’s Head of Music in UK & Europe helping grow iTunes into the world’s biggest music retailer. He then spent six years as Head of Apple Services for Southern Europe — managing App Store, Apple Music, Apple TV+, Fitness+, Apple Books, and more — a billion-dollar business. Neil has spoken about his work on Podcasts and he is an experienced public speaker, recently giving a TEDx talk on The Beatles, Steve Jobs and Team Management. **CR**

Publisher: Pan Macmillan | Publication: Autumn 2026

Rights sold: Complex Chinese/The ACME Publishing Co.; Simplified Chinese/China Machine Press Co.

Lillian Zhang | THE NEW MONEY RULES (Soft-Business) (Sourcebooks)

The new money rules to live your best life—from money educator Lillian Zhang! The rules of personal finance have changed. Now more than ever, Gen Z needs a fresh, empowering approach to earning, saving, and investing with confidence. In this beginner-friendly guide, money educator Lillian Zhang shows you how to use today’s tools to level up your budget, blast through debt, and supercharge your savings. Learn how to build habits that stick, create a five-step savings plan, navigate digital finance, and invest in the stock market—even if you’re starting with just \$5. Forget the old-school advice about skipping your latte runs, The New Money Rules teaches you tools that actually work. A fellow Gen Zer who grew up in an immigrant home, side-hustled through college, and built a thriving career, Lillian shares the no-BS advice she wishes she had from the get-go. If you’ve ever felt overwhelmed by money or felt like financial success is only for “other people,” this book is for you.

LILLIAN ZHANG helps Gen Z and millennials navigate their finances through practical, relatable education that reaches and inspires hundreds of thousands across social media. A Silicon Valley professional and a Haas School of Business graduate from the University of California, Berkeley, she combines real-world experience with actionable financial guidance. She’s been featured on *CNBC Make It*, *Business Insider*, *Bloomberg*, ABC’s *Good Morning America*, and *Yahoo Finance*. When not at her day job or creating content for her thriving TikTok, Instagram, and YouTube communities, Lillian enjoys exploring new cities, doing YouTube Pilates workouts, and hunting down the best local eats in the Bay Area. **CR**

Publisher: Callisto | Publication: November 11, 2025

Don Francesco Cristofaro | LUCE SUL MIO CAMMINO (Religion / Spirituality) (Rizzoli)

A journey into the Lord's Mercy

Don Francesco Cristofaro's previous books with BUR have sold 13,400 copies. He regularly organises packed presentation events across Italy, from Turin to Palermo, attracting hundreds of readers.

From the author of successes *Le vie di Maria* and *La speranza che cerchi*, Don Francesco Cristofaro offers an intimate and deeply inspired account of God's mercy, which he himself has experienced. Interweaving his own suffering - his illness and disability - with the teachings of the Gospel.

In *Light on My Path*, Don Francesco reflects on family, friendship, bullying, faith, the desire for healing, and his calling. Born with spastic paralysis in his legs, he continues to face this challenge daily. While the condition has shaped his journey, it has never defined him.

Through his reflections on the rugged road of his past, Don Francesco offers a meditation on the Gospel, transforming this book into a powerful guide for anyone struggling and seeking God's light to illuminate their path.

He hosts the program *Fatti per il Cielo* on Padre Pio TV.

Don Francesco Cristofaro (Catanzaro 1979) is the appointed priest in the parish of Santa Maria Assunta in Simeri Crichi. He was born with spastic paresis in his legs, but thanks to continuous therapies he is still able to walk independently. Ordained in 2007, he holds a license in Spiritual Theology from the Pontifical Teresianum Faculty in Rome. A radio and tv presenter, he is the author of bestselling books *La speranza che cerchi* and *Le vie di Maria*, available from BUR. **CR**

Social Media:

• YouTube: Over 120,000 subscribers and 67 million views

• Facebook: Over 230,000 followers

• Instagram: Over 48,000 followers

BUR | April 2025; Pages: 240

Rachel Held Evans | BRAVING THE TRUTH (Religion) (HarperCollins)

Essential Essays For Reckoning With And Reimagining Faith

New York Times bestselling author Rachel Held Evans discipled a generation of deconstructing evangelicals. This book offers her fans and future generations a treasured collection of her most defining online essays--now in print for the first time.

For a generation finding their footing in life after evangelicalism, Rachel Held Evans was one of the most trusted and beloved voices of our time. Stubborn in her hope, courageous in her questions, and devoted to inclusivity, her online writing was a sanctuary to the millions who read her words daily. Her death to a sudden illness in 2019 invoked a global outpouring of stories of her legacy and influence.

Today, her words still speak, and now for the first time, fans old and new can experience her most viral and enduring essays in print. *Braving the Truth* is an anthology and keepsake collection letting readers borrow the bravery Rachel was best known for. Edited by New York Times bestselling author and Rachel's dear friend Sarah Bessey, and interspersed with reflections from Matthew Paul Turner, Shauna Niequist, Lisa Sharon Harper, Glennon Doyle, and more, this special volume tackles topics such as:

- "An Evolving Faith:" On doubt, asking questions, and liberation from certainty
- "That Unholy American Trinity:" On patriarchy, white supremacy, and religious nationalism
- "Casseroles and Kingdom of the Hungry:" On the church
- "All right, then, I'll go to hell:" On gender and sexuality
- "Still a Bible Nerd:" On Scripture, biblical literalism, and a better way
- and more

"If you want to understand the Church today, you need to understand Rachel Held Evans," so writes Sarah Bessey. Thoughtful yet down-to-earth, immediate and timeless, this essay collection is a gift from the past to bring into the future—a treasury to revitalize, validate, embolden, and return to again and again.

Rachel Held Evans (1981-2019) was the New York Times bestselling author of *Inspired*, *Searching for Sunday*, *A Year of Biblical Womanhood*, and *Faith Unraveled*. Rachel's words about faith, doubt, and life were featured not only on her own blog but also in numerous publications, including the Washington Post, The Guardian, and the Huffington Post. She appeared on NPR, BBC, the Today show, and The View. She served on President Obama's Advisory Council on Faith-Based and Neighborhood Partnerships. She lived with her husband and two children in Dayton, Tennessee. **CR**

Publisher: HarperOne | Pages: 416 | Publication : February 24, 2026 | Manuscript Available

Option publishers: Dutch/Uitgeverij Kok; Korean/Where the Wind Blows

James Martin | WORK IN PROGRESS (Religion) (HarperCollins)

Memoir of a Busboy, Dishwasher, Caddy, Usher, Bank Teller, Factory Worker, and Priest

"I love any book about a dog-fearing paperboy, wasp-stung lawnmower, bumbling busboy, nearly-electrocuted caddy, popcorn-popping usher, bored assembly-line worker, sunburnt bank teller, pot-smoking undergrad, and ambitious 'corporate tool' ... who ends up a priest! Funny, charming, inspiring and wise -- this is a memorable memoir." — Stephen Colbert

In this humorous memoir, New York Times bestselling author Father James Martin tells the story of a busboy, dishwasher, caddy, usher, factory worker, bank teller, and corporate tool and, finally, a Jesuit priest.

Work in Progress is a snapshot of several years—first as a boy, then as a teenager, and finally as a young adult—of being thrown into a series of jobs for which Martin had zero training. He had never set foot in a restaurant kitchen before working as a busboy and dishwasher; never stepped onto a golf course before working as a caddy; and had never seen a factory floor before working as an assembly-line worker. He almost always felt uncomfortable, unsettled, and uneasy. But, like many of us, he needed the money. This coming-of-age story is set in the 1960s and 1970s, a lighthearted tale for readers who enjoy personal narratives, and it's unlike anything Father Martin has written before. As he puts it, "This is a spiritual memoir from a different angle ... told 'slant' as Emily Dickinson might say." Each chapter features photos of memories and milestones throughout Father Martin's young life. If you're an

aficionado of snafus, you won't be disappointed. He's not the hero of these stories, more a hapless teenager who learns in each job, even the ones he loathes, something about the value of work, about what it means to be an adult, about people, and about life overall. Work in Progress teaches us small but important life lessons:

- work hard, be on time
- don't be mean, apologize when you need to, forgive frequently
- ask if you don't know something
- don't misuse power
- pay attention to those who are struggling
- listen and, above all, be kind.

Rev. James Martin, SJ, is a Jesuit priest, editor at large of America magazine, consultant to the Vatican's Dicastery for Communication, and author of the New York Times bestsellers *Learning to Pray*, *Jesus: A Pilgrimage*, and *The Jesuit Guide to (Almost) Everything*. Father Martin is a frequent commentator in the national and international media, having appeared on all the major networks and outlets, like *The Colbert Report*, NPR's *Fresh Air*, *The New York Times*, and *The Wall Street Journal*. **CR**

Publisher: HarperOne | Pages: 368 | Publication : February 3, 2026 | Manuscript Available

Option publishers: Italian/Libreria Editrice Vaticana; Portuguese (Portugal)/Paulinas Editora; Spanish (world)/Editorial Sal Terrae; UK/William Collins

Fondazione Fratelli Tutti edited by Francesco Occhetta | IL VOCABOLARIO DELLA FRATERNITÀ (Religion / Spirituality) (Rizzoli)

365 words to rewrite our humanity

The first official book of the Foundation established by Pope Francis and based on his 2020 encyclical Fratelli tutti, aimed at redefining the concept of human brotherhood.

365 words chosen by a prominent group of members from the Fondazione Fratelli tutti, each accompanied by a brief commentary to reflect on the new concept of "humanity" and to help build a new vocabulary of brotherhood. One word per day to discover and reinterpret through the lens that inspired Pope Francis in writing his encyclical *Fratelli tutti*, considered by many to be the true legacy of his thought. This is the first and only official book of the homonymous Foundation desired by the Pope, structured within the Fabbrica di San Pietro as a Vatican entity that aims to invest in cultural and spiritual growth through events, experiences, spiritual exercises, and activities to promote the principles of Pope Francis's encyclical. The book includes contributions from several Nobel laureates, prominent prelates, public figures, managers, and well-known Catholic influencers such as Cardinal Gianfranco Ravasi, FIAT Automobiles & DS Automobiles CEO and Stellantis global CMO Olivier Fracoin, journalist and Nobel Peace Prize 2021 Maria Ressa, economist and banker, Nobel Peace Prize 2006, Prime Minister of Bangladesh Muhammad Yunus and Richard McCarthy, President of World Farmers Markets Coalition. The book will be promoted through numerous events, meetings, international forums, and lectures organized by the Foundation.

Fondazione Fratelli Tutti is an official entity of the Vatican and a direct initiative of the Pope. It was established by Pope Francis on December 8, 2021. The Pope appointed Cardinal Mauro Gambetti, Vicar of the Vatican City and President of the Fabbrica di San Pietro, as head of the organization.

Francesco Occhetta serves as the Foundation's General Secretary. A Jesuit since 1996, he holds a degree in Law, has earned a license in moral theology in Madrid, and obtained a doctorate from the Pontifical Gregorian University. A professional journalist since 2010, specialized in human rights at the University of Padua, he teaches at the Pontifical Gregorian University in Rome. **CR**
BUR | January 2025; Pages: 400

Brittini L. Palmer | THE BIBLE IN 52 WEEKS WORKBOOK (Religion) (Sourcebooks)
A Yearlong Bible Study for Women

Deepen your faith each day with the official workbook based on USA Today bestseller The Bible in 52 Weeks!

Spending time with scripture is a powerful form of spiritual self-care, and this workbook encourages you to practice it regularly! It's designed to be used alone, or as a supplement to the bestselling *The Bible in 52 Weeks: A Yearlong Bible Study for Women*, diving much deeper with even more activities, questions, and thoughtful writing prompts that will inspire you for a full year and beyond.

BRITTINI L. PALMER is a writer, public theologian, communications consultant, and graduate of Virginia Union University and McAfee School of Theology. She has provided spiritual services to women and children experiencing homelessness and poverty in the metro Atlanta area, serves as the Communication Coordinator for the RISE Together Mentorship Network, and has written for various outlets including *Wear Your Voice Mag*, *Penn Live*, and *Sojourners*. **CR**

Publisher: Callisto | Publication: October 7, 2025

Kate Sidley | HOW TO BE A SAINT (Religion/Humor) (Sourcebooks)
An Extremely Weird and Mildly Sacrilegious History of The Catholic Church's Biggest Names

A satirical guide book that's part history lesson, part sacrilege, and an entirely good time.

Becoming a saint may sound like an unattainable goal, but lucky for you, thousands of souls have paved the way—setting a clear formula for getting the job done while also leaving a rich, disturbing history behind them. So if you want to earn your halo (or you just like your history with a side of comedy), this book is for you. *How to Be a Saint* explores the wild stories of saints and the bizarrely bureaucratic process of canonization, leading readers on a journey from death to eternal fame and glory. Whether you were raised as a devout Catholic or your knowledge of the Catholic Church extends as far as a half-finished Dan Brown novel, this book promises an informative, hilarious, wild ride.

Kate Sidley is a comedy writer and performer originally from Cleveland, Ohio. She writes for *The Late Show with Stephen Colbert* and her work can be seen in the *New Yorker*, *McSweeney's*, and *Reductress*. Kate has multiple Emmy-nominations, a Peabody Award, a Writers Guild Award and, thanks to her years of Catholic school, a visceral aversion to plaid wool skirts. She lives in New York with her husband, Joe, and their two awesome kids. **CR**

Publisher: Sourcebooks | Publication date: August 19, 2025 | 224 Pages | Hardcover | All Rights Available

Joshua Luke Smih | THIS IS THE MAIN EVENT (Religion) (HarperCollins)

Discovering The Life You Long For In The Life You Have

A simple mantra to change everything: discover how to encounter God in your everyday, and practice extraordinary presence in an ordinary life.

What if the life we long for isn't elsewhere but rather right here, waiting to be discovered? Joshua Luke Smith believes the greatest lie facing our generation is that the life we long for lies beyond the life that we have. We so easily learn to disdain the inconveniences, interruptions, and messy mundane that infuses our everyday. But the real transformation happens when we look at our life as it is and dare to announce: This is the main event.

With devotional depth, prophetic wisdom, and poetic storytelling, *This Is the Main Event* is your invitation to awaken to the sacred in your ordinary life. As Joshua claims, the extraordinary life is simply the one in which we practice presence—to ourselves, to others, to God. Every moment becomes meaningful when you recognize the God who meets you in it—a holy encounter accessed in the everyday. Whether you're packing lunches, paying bills, headed to the office or the hospital or a recovery meeting, God comes to you in the shape of your actual life. Joshua Luke Smith writes from the raw materials of his own ordinary life—toddler tuck-ins, recovery meetings, flat tires a mile from home—to speak to yours. For anyone wearied by the workaday grind, this is a book to help you receive the greatest gift you already have and to practice your own aliveness in your actual life.

Joshua Luke Smith is a poet for the people. A songwriter, storyteller, and renowned international speaker, he is the founder of Orphan No More, a record label and creative community, as well as The Psalmists, a non-profit that teaches creative expression and self-reflection in the incarcerated community. He is the writer-in-residence for The Rabbit Room in Nashville, and lives with his family in London. **CR**

Publisher: HarperOne | Pages: 256 | Publication : July 28, 2026 | Manuscript Available

N. T. Wright | GOD'S HOMECOMING (Religion) (HarperCollins)

Today's leading Bible scholar, former Anglican bishop, and acclaimed author N. T. Wright on the forgotten story of Scripture that must be recovered for right Christian theology and practice.

Many devout believers have been lured into the classic misunderstanding that Christianity teaches how to leave earth to go elsewhere to be with God. But this outlook dangerously suggests that God created a world he loves only to abandon it, and nothing could be further from the scriptural truth. From one of the today's brightest theological minds, God's Homecoming excavates the forgotten story of God's original purpose to dwell with us and make his home—and ours—in this new creation. World-leading biblical scholar N.T. Wright dismantled the going-to-heaven narrative in his groundbreaking *Surprised by Hope*, and now returns with this panoramic pilgrimage tracing God's homecoming promise from Genesis through Revelation. When we read the Bible as a whole, Wright argues, we find not a narrative of souls ascending a spiritual ladder to heaven, but of God coming down to dwell with us. With dedicated research and revolutionary implications, Wright guides readers through the movements of the promise: God filled the earth with himself at creation, then the temple, then the church with the Holy Spirit, and now we look to the future spirit-filling of all creation. Wright charts both how we got it wrong as well as the radical transformation that awaits the church today should it return to God's original vision. Until we recover this forgotten story, Wright says, we will only be distorting the Bible's message. Yet its recovery is sure to revitalize Christian life as we know it: prayer, mission, evangelism, pastoral practice and personal devotion.

N. T. Wright is the former Bishop of Durham in the Church of England and one of the world's leading Bible scholars. He Senior Research Fellow at Wycliffe Hall, Oxford University, and Senior Editor at Saint Andrews. He has been featured on *ABC News*, *Dateline*, *The Colbert Report*, and *Fresh Air*. Wright is the awardwinning author of many books, including *Paul: A Biography*, *Simply Christian*, *Surprised by Hope*, *The Day the Revolution Began*, *Simply Jesus*, *After You Believe*, and *Scripture and the Authority of God*. **CR**

Imprint: HarperOne | Pub Date: March 24, 2026 | Page Count: 416 | Manuscript Available | Editor: Stephanie Smith | Rights: Translation Agent: N/A

Rights sold: Portuguese Brazil/HarperBrasil; Korean/Viator

Option publishers: Spain/Patmos; Portugal/Dom Quixote

*ESOTERISM & TAROT

Colin Bedell | STAR CROSSED (Esoterism/Tarot) (Simon Element)

A Love and Romance Astrological Deck and Guidebook

Harness the power of the cosmos with this unique oracle deck and guidebook that uses the principles of astrology to inform your romantic relationships. This oracle deck and guidebook features cards for the twelve planets, twelve zodiac signs, twelve houses, and six aspects. Each card offers a message and action step to nurture healthy relationships.

Colin Bedellis is an artist who uses astrology to explore identity and relationships. As the cofounder of QueerCosmos, a comparative astrological resource for queer individuals. Colin is also the weekly horoscope writer for *Cosmopolitan*. **CR**

World: Simon Element | June 2025 | 328 pp.

Nikki Van De Car | FOREST MAGIC (Esoterisme) (Running Press/Hachette)

Rituals and Spells for Green Witchcraft

"The clear instructions and inventive ritual interpretations are suffused with the author's genuine and infectious wonder at the natural world...an ideal gift for the pagan-curious." — **Publisher's Weekly**

Connect to the enchanted mystery of trees, plants, and forests as you engage in green witchcraft, rituals, spell work, and seasonal magic crafted by the bestselling author of Practical Magic, Nikki Van De Car.

Forest Magic is a guide to befriending the mysterious and wise guardians of our woodlands. Ancient and wise, trees and plants watch over us—sheltering us and guiding us. At the same time, it is our calling to cherish and honor them, as we work together in eternal reciprocity. Humans have always lived in mutual communion with the forest, dwelling in its shadowy depths, tending to it as it protects us, trading oxygen for carbon dioxide, again and again, with each day, each hour of sunlight, each breath. It is a sacred—magical—exchange that we can honor with rituals, spell work, and intention.

Readers will explore the magic of the forest first by learning to create their own sacred grove, whether they live deep within nature or in the very center of a city. From there, Forest Magic explores the year in two parts—The Oak King, for the first half of the year, and The Holly King, for the second half. Each section explores pagan holidays and celebrations associated with nature's rhythms, rituals and practices for communing with and tending to the plants that thrive during these times, discussion of the magical properties associated with each tree and shrub, and plant-based healing. Dozens of gorgeous, full-color illustrations accompany this inspiring, accessible guide to becoming one with the magic and mystery of trees.

Nikki Van De Car is a blogger, mother, writer, crafter, and lover of all things mystical. She is the bestselling author of more than a dozen books on magic and crafting, including Practical Magic, Wellness Witch, The Witchy Homestead, and The Junior Witch's Handbook, and the founder of two popular knitting blogs. Nikki lives with her family in Hawaii. **CR**

Running Press. Pub. Date: March 2024. 144 pages | 50 full-color illustrations

Previous Publishers: Dobrovsky (Czech), Spectrum (Dutch), Eksmo (Russian), Sirio (Spanish)

THE WHEEL OF THE YEAR (Esotersim) (Running Press/Hachette)

A Guide to Sabbats, Lunar Cycles, and the Stars Above

Celebrate the seasons and magical holidays—from Samhain to Beltane, Litha to Yule—alongside the lunar cycles of each month, in this beautifully illustrated guide to the wheel of the year, from bestselling author Nikki Van De Car.

The Wheel of the Year is a handbook that guides readers through the process of finding magic throughout a full year, allowing them to fully embody the practice of living a magical life. Drawing from ancient traditions and modern insights, this almanac invites mystical practitioners of any level to embrace the cycles of nature and the celestial dance of the stars. The beginning of each month includes an overall theme of that lunar cycle, derived from various cultures and indigenous traditions of North America. And every week, readers will find guidance on where to turn their attentions, as well as a suggested spell. Each spell is crafted to harmonize with the astrological energies of the week, deepening the magical practice.

The weekly prompts throughout The Wheel of the Year are punctuated by a deeper look into the magical sabbats, including Samhain, Yule, Imbolc, Ostara, Beltane, Litha, Lammas, and Mabon, with each marking a significant spoke on the everturning wheel of the year. Each sabbat represents a moment of transformation and reflection, allowing us to attune ourselves to the natural world, honor the changing seasons, and align ourselves with the magic that surrounds us. By embracing these ancient celebrations, we tap into the collective wisdom of our ancestors.

The rituals, meditations, spells, and insights are designed to empower, awaken the intuition, and encourage a deeper connection to the natural world and the magic that goes along with that. Stunning, full-color illustrations throughout provide further inspiration for crafting a magical life deeply rooted in the rhythms of the sky.

Nikki Van De Car is a blogger, mother, writer, crafter, and lover of all things mystical. She is the bestselling author of more than a dozen books on magic and crafting, including Practical Magic, Wellness Witch, The Witchy Homestead, and The Junior Witch's Handbook, and the founder of two popular knitting blogs. Nikki lives with her family in Hawaii.

Running Press | August 2024 | 144 pages | 50 full-color illustrations

Previous Publishers: Dobrovsky (Czech), Spectrum (Dutch), Eksmo (Russian), Pinolia (Spanish), Sirio (Spanish)

PRACTICAL MAGIC:

A Beginner's Guide to Crystals, Horoscopes, Psychics, and Spells

Running Press | September 5, 2017

Rights sold: Dobrovsky (Czech), Spectrum (Dutch), Eksmo (Russian), Editorial Sirio (Spanish)

MAGICAL PLACES:

An Enchanted Journey through Mystical Sites, Haunted Houses, and Fairytale Forests

Running Press | June 4, 2019

Rights sold: Spectrum (Dutch)

CALMING MAGIC:

Enchanted Rituals for Peace, Clarity, and Creativity

Running Press | 8 Sept. 2020

Rights sold: Eksmo (Russian)

WELLNESS WITCH:

Healing Potions, Soothing Spells, and Empowering Rituals for Magical Self-Care

Running Press | 17 Oct. 2019
Rights sold: Spectrum (Dutch)

POTIONS:

A Guide to Cocktails, Tinctures, Tisanes, and Other Witchy Concoctions

Running Press | 25 Aug. 2022

THE WITCHY HOMESTEAD:

Spells, Rituals, and Remedies for Creating Magic at Home

Running Press | 17 Aug. 2021

RITUAL:

Magical Celebrations of Nature and Community from Around the World

Running Press | 6 April 2023

Rights sold: Eksmo (Russian)

SHADOW MAGIC:

Unlocking the Whole Witch Within

Running Press | 28 Sept. 2023

Grace Duong | MYSTIC MONDAYS: The Numerology Deck (Tarot) (Running Press/Hachette)

From the artist behind Mystic Mondays comes a deluxe deck and guidebook set featuring 75 richly detailed, vibrantly illustrated numerology cards and accompanying information on their meanings and their uses in personal growth and healing.

75 full-color numerology cards: Discover the energetic influence of numbers with the stunning, colorful artwork on these durable divination cards. Designed and written by Grace Duong, founder of Mystic Mondays: Connect to the numerological messages of the Universe through this brand-new set from Grace Duong, founder and designer of Mystic Mondays. Includes guidebook: An accompanying 96-page guidebook features information on determining your own numerology profile and rituals for interpreting the cards. Deluxe keepsake box: Housed in a magnetic-closure keepsake box, with a separate interior travel box for the cards, this one-of-a-kind collection is a must-have for modern mystics.

Grace Duong is a multidisciplinary artist, author, and entrepreneur at the intersection of art, tech and metaphysics. She is the creator of Mystic Mondays and the bestselling Mystic Mondays Tarot Deck. Grace lives in Philadelphia. **CR**

Publisher: RP Studio | **Publication:** January 6, 2026

Erica Feldmann | INTENTION OBSESSION (Esoterism) (Harper Collins)

Rituals and Witchcraft for Every Season

Conjure an intention-filled life with this practical guidebook of magical rituals for every season of the zodiac, from Erica Feldmann, owner and founder of the Salem-based store, HausWitch.

Let's face it, we could all use a bit more magic in our lives. Even if you're not ready to commit to a black velvet cloak or join a coven (yet), Intention Obsession is a book for all types of seekers, sharing practical magic and self-care rituals for any kind of lifestyle. Think of the magic in this book as an antidote to our world of relentless productivity, oppression, and estrangement. As the owner of the popular HausWitch store in "Witch City" Salem, Massachusetts, Erica Feldmann knows firsthand that many people are curious about witchcraft, but don't quite know where to start. This book is her invitation into a new, enchanting realm, where you can learn to create exactly the life you want to live by working with intention.

Organized by the seasons of the zodiac, from Aries to Pisces, this guide will showcase the archetypal powers of each season and teach you how to create a ritual regimen you can honor all year long. Filled with fun spells and DIY projects, like:

- Planting a pleasure garden for indulgent Taurus season
- DIY Shower Salt Scrub for watery Cancer season.
- Magical Sun Tea Recipes to celebrate the sun in Leo
- How to throw a super-organized dinner party for type-A Virgo season.

This book will empower you to craft a life of intention; defy oppressive structures like capitalism, patriarchy, and white supremacy; and connect deeply with the energies of the universe. Just let each page awaken your intuition and empower you to manifest your most intentional life.

Erica Feldmann is the owner and founder of HausWitch, a company devoted to helping people heal their spaces and love their homes. Erica holds a Master's degree in Gender and Cultural Studies, with a research concentration in Witches. Her innate interest in the connection between home spaces and wellness led to the creation of HausWitch in 2012, and what started as a "micro budget + magic = makeover" interiors blog would eventually become a thriving brick and mortar shop and online community based in downtown Salem, MA. In 2019, Harper Collins published her first book HausMagick: Transform Your Home with Witchcraft, and she has been featured in Nylon, Vogue, Teen Vogue, Refinery 29, Apartment Therapy, and more. A Gemini Sun, Pisces Moon and Scorpio Rising, Erica lives with her wife and two cats in the heart of Witch City. **CR**

Publisher: Harvest | **Publication:** January 14, 2025 | **Page Count:** 304 | **Manuscript Available** | **Editor:** Emma Effinger | **Rights:** English Language, Translation | **Agent:** Thompson Literary Agency

Lindsay Mack, Illustrated by Chelsea Granger | TAROT FOR THE WILD SOUL (Self-Help/Tarot) (Running Press/Hachette)

A Transformative Approach to the Cards for Growth, Healing, and Evolution

A practical and compassionate guide to navigating life's seasons through an inclusive, trauma-informed, soul-led approach to Tarot that uses the cards as medicine for the present moment rather than a tool to predict the future.

Perfect for beginners and seasoned card readers alike, Tarot for the Wild Soul invites folks to embrace the cards as helpful allies and anchors through whatever arises in life—from deep pain and trauma to acceptance, love, and joy. Hailed as "one of the most important new voices in the world of modern spirituality and wellness" and "the Oprah of Tarot" (The Wayward), author Lindsay Mack demystifies and distills the wisdom of the Tarot into an accessible practice in which the cards offer medicine for the present moment, rather than predict the future. In this beautifully wise book, Mack leads readers through a radically new understanding of each card in the deck, offering gentle guidance on reading Tarot for yourself and others. The book also includes exercises to center your intention before a reading, as well as suggested card pulls to get you started. Healing, empowering, and rooted in the present moment, Tarot for the Wild Soul is a transformative opportunity to reimagine your relationship with the Tarot and yourself.

Lindsay Mack (they/them) is an intuitive Tarot teacher, writer, and founder of Tarot for the Wild Soul, as well as the host of the popular podcast of the same name, which has been downloaded over ten million times. Through their beloved workshops, retreats, and online Tarot courses, Lindsay has had the profound honor of teaching Soul Tarot to many tens of thousands of students from all around the world. As a queer, neurodivergent, and (now) joyful survivor of childhood abuse living with complex PTSD and chronic pain, Lindsay is passionately dedicated to honoring and helping to bring space, light, and healing to those who are experiencing mental, emotional, or physical suffering. **CR**

Publisher: Running Press | Publication: May 2026

Mellisa Maxwell | MERMAIDS ORACLE DECK AND GUIDEBOOK (Esoterism and Tarot) (Running Press/Hachette)

Wisdom, Insight, and Enlightenment from the Legendary Creatures of the Sea

This beautiful deck features 40 diverse mermaids from folklore traditions and literature all over the world, harnessing their power and beauty to serve as a divination tool for mystics of all ages.

For thousands of years, mermaids and other sea creatures have called the water home, accessing the ancient strength and wisdom of the ocean. What new kinds of courage, fortitude, and clarity will you discover when you plumb the briny depths?

•**Gorgeously Illustrated:** Each of the 40 cards in this deck is illustrated with stunningly original artwork that brings the magic of merfolk—from the immortal Grecian mermaid, Glaucus; to the Brazilian warrior mermaid, Iara—to new and fascinating life.

•**Deluxe Set:** Includes 40 full-color illustrated cards (3 x 5 inches); an 88-page, full-color illustrated paperback book (3 x 5 inches); and a keepsake magnetic closure box. •**Fully Illustrated Oracle Guidebook:** This set includes a full-color illustrated companion book to the card deck, providing the history and context of 40 culturally unique and fascinating legends of the sea, along with a dose of inspiration •**Perfect Gift:** This whimsical, beautiful oracle deck and book set is an ideal gift for mermaid lovers or anyone who is interested in divination.

Melissa Maxwell is the author and editor of many different books. She grew up in Sydney, Australia, on the traditional lands of the Borogegal, Cammeraygal, and Gadigal peoples of the Eora nation, and now lives in Brooklyn, New York—home to the annual Coney Island Mermaid Parade. **CR**

World Rights: Running Press | March 2025

MYSTIC MONDAYS: The Healing Herbology Deck (Esoterism and Tarot) (Running Press/Hachette)

Deck and Guidebook of Plant Power

From the artist behind Mystic Mondays comes a deluxe deck and guidebook set featuring 56 richly detailed, vibrantly illustrated plant cards and accompanying information on their meanings and their uses in personal growth and healing.

•**Features 56 full-color Healing Herbology cards:** Discover the potential contained within 56 plants, herbs, and flowers corresponding to the four elements, rendered in stunning colors and on these durable divination cards in a unique square shape.

•**Designed and written by Grace Duong, founder of Mystic Mondays:** Connect to the replenishing power of nature through this brand-new set from Grace Duong, founder and designer of Mystic Mondays. •**Includes guidebook:** An accompanying 80-page guidebook features plant profiles and rituals for using the cards.

Grace Duong is a multidisciplinary artist, author, and entrepreneur at the intersection of art, tech and metaphysics. She is the creator of Mystic Mondays and the bestselling Mystic Mondays Tarot Deck. Grace lives in Philadelphia. **CR**

World Rights: Running Press | May 2025

Danielle Noel | THE DREAMGATE ORACLE (Esoterism / Tarot) (Running Press/Hachette)

A Self-Reflective Deck and Guidebook

Discover the uncharted expanses of your dreaming mind in this stunning deck and oracle set, featuring symbols, self-care rituals, energetic insights, and lush imagery by artist and creator of The Starchild Tarot Danielle Noel.

Filled with rich symbology and open-ended imagery, The Dreamgate Oracle is a beautiful tool to support your dreams and day-to-day life. Meant to evoke subconscious landscapes and celestial vistas, the cards of this deck are carefully crafted by visual artist and leading oracle creator Danielle Noel to explore the magic of your inner worlds. The Dreamgate Oracle invites readers through their own dreaming doorways, using 50 carefully crafted oracle cards to guide meditations, rituals, and dreamtime explorations. An accompanying guidebook offers further insights into each card, as well as the history of dream interpretation and practices for active dreaming. Visual artist and oracle creator Danielle Noel has devised an entirely unique, consciousness-expanding toolset with The Dreamgate Oracle. This deck and guidebook set is a perfect addition for existing fans of Danielle's work, as well as any spiritual seekers. Each card features a lush, dreamy image of a dream-based symbol, landscape, mood, or mindset. The Dreamgate Oracle includes an in-depth illustrated guidebook to help explain the functionality of the deck, including the language of dreams; methods and rituals for remembering your dreams; types of dreams; and working with dreams.

Danielle Noel is a visual artist, mystic, and leading oracle creator. Her work is designed to help uplift, inspire, and support her readers through consciousness-expanding toolsets and self-care rituals. Danielle's creations are meant to evoke the uncharted expanses that we may each hold within us, to help us navigate our day-to-day lives with more ease and grace. Danielle's intuitive artwork began at a young age, as her own sensitivities awakened her to study and reflect various spiritual philosophies and healing arts. Through her work, she has also devoted her passion into art education and energy medicine. **CR**

Running Press. Pub. Date: April 2024. 184 pages | 50 full-color cards and 25 full-color spot illustrations

Lauren Parker | SPELLS FOR SUCCESS (Esoterism) (Simon Element)

40 Spells to Set Intentions and Manifest Everyday Wins

Spells for Success Deck features forty different witchcraft spells that are suitable for beginners, skeptics, and experienced practitioners alike. It is a deck focused on helping you achieve positive outcomes in different aspects of your life. These spells are focused on bringing ritual into the mundane and everyday.

Lauren Parker is a writer and visual artist in Oakland, California. She has written for Toast, Strange Horizons, The Racket, Catapult, and Autostraddle. She's the author of the chapbook *We Are Now the Thing in the Woods*, and a poetry collection about David Bowie entitled *The Dark Way Down*. A thirddegree practitioner with the Temple of Witchcraft with over ten years of magical practice, she specializes in money magic, folk witchcraft, ritual bonework, and divination tools like Ouija boards and scrying mirrors. **CR**

Publisher: Simon Element (World rights) | Publication: January 2025 | 102 pp. | 52 4-color cards in a box.

Jessica Stone | THE ART OF INTUITIVE TAROT (Tarot) (Running Press/Hachette)

A Deck and Guidebook for Awakening Your Inner Wisdom

From renowned metaphysical healer Jessica Stone comes this elegant and sophisticated tarot deck and guidebook utilizes a minimalist aesthetic to inspire empowering insight. Deluxe Set: This set includes 78 full-color illustrated tarot cards (3 x 5 inches), in an interior travel case; a 88-page, full-color illustrated book (4 3/4 x 6 inches); and a keepsake magnetic closure box. Comprehensive Tarot Guidebook: The self-empowering guidebook teaches you how to harness your intuition and own unique energy—not only in tarot, but throughout your life—to explain what the messages you pull represent in work, self, and love. A Perfect Gift: Tarot practitioners eager for a meditative deck and guidebook will love this aesthetically pleasing set, which is simple and luxe in appearance while also being inspiring and uplifting.

Jessica Stone is an expert in meditation and metaphysics who has spent the last decade guiding individuals and communities back to the wisdom of their own intuition in a modern world. With over 100,000 clients and students worldwide, she works via private sessions, corporate programs, and transformational retreats. Jessica's approach is grounded, poetic, and soul-led, inviting people to access their full potential while staying connected to the Earth and each other. Her work is a devotion to a deep care for humanity and a belief that healing the self ripples outward into collective change. Outside of her work, she's devoted to family life and raising her two children in Southern California. **CR**

Publisher: RP Studio | Publication: January 20, 2026

Rebecca Yarros | THE EMPYREAN TAROT DECK AND GUIDEBOOK (Tarot) (Running Press/Hachette)

From the World of Fourth Wing

The official, definitive tarot deck of Rebecca Yarros's bestselling Empyrean Series, including Fourth Wing, Iron Flame, and Onyx Storm. Housed in a stunning, metallic-foiled keepsake box, the 78 tarot cards feature original artwork by illustrator Keri Ruediger and come with a richly detailed guidebook by The Eras Tarot author Satu Hämeenaho-Fox.

Perfect for seasoned tarot readers and complete beginners alike, The Empyrean Tarot casts familiar characters, scenes, and symbols from Violet Sorrengail and Xaden Riorson's world in the roles of the major and minor arcana and explores the significance and meaning of each card. From Violet the Lightning Wielder as the King of Cups (representing emotional regulation and leadership) to Tairn as the Chariot (representing willpower and taking action), this must-have for any Empyrean fan uses the framework of the tarot to explore new dimensions of the characters you love.

Rebecca Yarros is the #1 New York Times, USA Today, and Wall Street Journal bestselling author of over twenty novels including Fourth Wing and In the Likely Event. She's the recipient of the British Book Award for Book of the Year and the Alex Award from the American Library Association. **CR**

Publisher: Running Press | Publication date: September 2026

*WORKBOOKS, DIY & SELF-LEARNING

Tim Eads & Teirnan Alexander | TUFT THE WORLD (DIY) (Hannigan Getzler)

"Tufting, once considered a mid-twentieth-century craft, has been transformed into an art. Part art book, part how-to guide, their book also shares 15 projects that range from floor mats and rugs to wall hangings and shawl collars...This will provide great inspiration."—Booklist

"Order your yarn, tufting gun, and other supplies because you'll be ready to get started once you finish reading this! A wonderfully written book that weaves together the history of rugs, fun facts, great instruction—and filled with gorgeous full-color photos."

—Christina Roberts, Director of Education, Fabric Workshop and Museum

"Not only is Tim Eads one of the most respected and knowledgeable artists in his field, but he's one of the best teachers as well. I know this from firsthand experience watching him share his love of tufting to students as a visiting teacher in my studio. I would recommend this book to anyone interested in learning tufting or expanding their knowledge."

—Arounna Khounnoraj, artist, author, and co-founder of bookhou

"An informative and rich compendium of all things tufting, heavy on examples with great illustrations."

—Nami Yamamoto, Director of Studio Operations, Fabric Workshop and Museum

A visual how-to guide on the craft of tufting rugs, home decor, and more from the duo behind Tuft the World, the tufting company that has helped launch and educate a new generation of tufters.

Tuft the World is an easy-to-follow and beautifully illustrated guide to tufting, whether you're creating your first project or are a seasoned tufter. Brought to you by the preeminent experts in the machine-tufting field, this detailed crafting guide shows you, through step-by-step instructions and 175 full-color photographs, how to create contemporary, stylish, and enjoyable machine-tufted rugs, clothes, and objects. Within these pages, you'll learn about:

- Tufting machines, materials, and techniques
- Workspace setup
- How to create projects from start to finish, including everything from a bathmat, bedside rug, shawl collar, or chair slipcover to a picture frame, sculptural work of art, or stunning tufted cat tree!
- Contemporary rug artists and their designs
- The history of tufting and some of the women and men whose inventions brought the craft to life
- And more Unlike online videos about tufting, this book is a long-lasting reference showcasing the versatility and creativity of the craft by the experts—a highly accessible, thorough, and enriching guide. Included throughout are sidebars on the historical context for amateur and professional rug-making in America and spotlights on current tufting makers. This much-needed companion introduces and expands knowledge for the many new and experienced tufters interested in the booming craft of machine-tufted rugs and decor. Inspiring and simple to follow, this book is sure to make a tufter out of anyone.

Tiernan Alexander and Tim Eads are Texas-born artists and business owners living and working in West Philadelphia. In 2018 they started Tuft the World, which provides tufters the high-quality tools, materials, and instruction they need to make their own incredible projects. They have led tufting workshops across North America and collaborated with industry leaders in rug design and carpet manufacturing. Alexander holds an MA from the prestigious Winterthur Program in American Material Culture and an MFA from the University of the Arts in Philadelphia. Along with being a gifted tufter, Eads is a master printer and holds an MFA from Cranbrook Academy of Art. **CR**

Publisher: Princeton Architectural Press | **Publication:** April 16, 2024

Rights sold: Russian/Eksmo Bombora

Danielle Belleny, Michelle Carlos | THE BEGINNER BIRDER'S DECK (Self Learning / Cards for Birdwatching) (Running Press/Hachette)

A gorgeously illustrated deck of cards that helps new and current birdwatchers identify birds in the wild, from wildlife biologist and co-organizer of Black Birders Week, Danielle Belleny.

•**Gorgeously Illustrated:** Each of the 40 cards in this deck features Michelle Carlos's stunning artwork, accompanied by bite-sized facts about bird's habitats, songs, and physical traits. •**Deluxe Set:** This portable deck is made up of 40 full-color illustrated cards (3 x 5 inches); a four-color, double-sided poster (12 x 15 inches); and, a keepsake magnetic closure box; cards and travel case are embedded in an interior tray. •**Perfect Gift:** This stunning deck is appropriate for beginner birders of all ages and can be taken on your next outdoor expedition or while sitting by your window!

Danielle Belleny, M.Sc., is a Texas-raised wildlife biologist, cemetery birder, and science communicator based in San Marcos, TX. Danielle is a member of The Black AF in STEM Collective and a co-organizer of Black Birders Week.

Michelle Carlos is a Filipino illustrator based in Germany. Her art is largely informed by her lucid dreams, childhood memories and worldwide view from her life abroad and travels with her husband. When not exploring, she is at home making things while singing her heart out like a songbird and drinking lots of tea. **CR**

World Rights: Running Press | **March 2025**

Jessica Bishop | THE BUDGET-SAVVY WEDDING PLANNER & ORGANIZER (Binder Edition) (Self Learning) (Sourcebooks)

Checklists, Worksheets, and Essential Tools to Plan the Perfect Wedding on a Small Budget

"Jessica Bishop, The Budget Savvy Bride, breaks down what's REALLY important in wedding planning with her new planning book. Her organizer gives you charts, worksheets, and tons of common-sense advice for brides on a budget. Her budget-savvy tips not only help couples better understand wedding spending, but let them figure out how the wedding fits into the context of their regular budget. The Budget Savvy Wedding Planner and Organizer is a must read item for every engaged couple on a budget!"

—Sandy Malone, Wedding Planner, Reality Star and author of How to Plan Your Own Destination Wedding

"Every bride wants their wedding day to be beautiful, memorable, and meaningful. Jessica takes you through planning your special day detail-by-detail, providing guidance on how to design your dream wedding on your budget. With savvy tips that make planning more personal and less stressful, you can have a wedding that reflects your unique love!"

—Elle Martinez, Financial Expert and host of the Couple Money Podcast

"If you're planning a wedding on a real-life budget, this is the book for you. This book is filled with down-to-earth advice for people

getting married on real-world budgets. It takes difficult topics, like budgets and guests lists, and breaks them down into really simple steps. While so much of the industry touts 'budget' and 'DIY' ideas—which are often super expensive—Jessica truly knows what it's like to have a budget-friendly wedding, and it's clear from the exceptional advice she offers.”

—Caitlin Frauton, Wedding Planner & Creator of the online planning program **Feel the Wedding Day Love**

“The Budget-Savvy Wedding Planner & Organizer delivers smart wedding planning steps and budget-savvy solutions. I especially loved Jessica Bishop’s fabulous worksheets—from early, style-defining vision worksheets to fill-in spots for your playlist, menu, and bar. You’ll stay organized and, later, look back fondly at your planning ideas recorded in this book!”

—Sharon Naylor, author of **The Mother of the Bride Book**

A deluxe binder edition of *The Budget-Savvy Wedding Planner and Organizer* with tools, checklists, and worksheets to plan the perfect wedding and maintain a savvy budget—revised and updated for today’s couple.

Planning the perfect wedding but worried about staying organized and within budget? This fully revised, deluxe binder edition of the hugely popular *The Budget-Savvy Wedding Planner & Organizer* makes it even easier to customize your planning, store important materials, and keep costs down for your special day.

Jessica Bishop is the founder of TheBudgetSavvyBride.com, a popular online resource to help couples all across the world plan a beautiful wedding they can afford. Jessica has been nationally recognized as an expert on budget weddings and has shared her money-saving tips and tricks with *Brides*, *Glamour*, *Cosmopolitan*, *Huffington Post*, *Refinery29*, and more. **CR**

Publisher: Callisto | Publication: April 22, 2025 | 188 pages | Loose-leaf Sheets & Binder | All Rights Available

Jordan Brown | SELF-LOVE WORKBOOK FOR WOMEN – TRAUMA RECOVERY (Workbook/Self-Help) (Sourcebooks)
Empowering Exercises to Build Self-Worth, Self-Care, and Self-Trust

A workbook for women to safely explore the legacy of trauma and reclaim their purpose, positivity, and joy. Women affected by trauma commonly struggle with feelings of self-doubt and shame, but safely exploring the legacy of the past is the courageous first step to restoring confidence and self-love. This compassionate workbook walks you through your healing journey, with uplifting activities and gentle advice from a trusted female therapist. Step into empathetic, evidence-based guidance on processing the past, releasing shame, and creating secure relationships, and becoming a stronger version of yourself.

JORDAN BROWN, LPC, has served a wide variety of clients throughout her career as a therapist, with a particular focus on helping women navigate anxiety and self-worth. She is passionate about helping people gain more awareness and acceptance, and the ability to see their own potential. **CR**

Publisher: Callisto | Publication: November 18, 2025

Rights sold: Hungarian/Jaffa

Options publishers: Spanish/EDAF; Portugal/Zozo

Katie Clemons | MY FIRST DAD AND DAUGHTER JOURNAL (Journal) (Sourcebooks)
An Activity Book for Girls and Dads Together

Storycatcher Katie Clemons brings a thoughtful, creative way for families to connect with one another. Through the engaging prompts, kids and parents can discover and celebrate all the unique and interesting ways they are similar and different.

Celebrate your life stories and nurture deeper bonds with your families, all while finding greater joy and gratitude. This engaging prompt journal is the perfect tool to strengthen father-daughter relationships. Kids can record memories, swap stories, compare perspectives, and explore common and unique interests with their dad! Letters back and forth and interactive lists invite both to reflect, write, and doodle about topics timely to their lives as kids build self-confidence and improve their penmanship. Master storycatcher Katie Clemons helps daughters discover the beauty of their stories and, best of all, strengthens their bonds with their dads! **CR**

Publisher: Sourcebooks Explore | Publication: April 7, 2026

Frechverlag | MAKE YOUR OWN TAROT DECK COLORING BOOK (Workbook/Activity Book) (Sourcebooks)
The All-in-One Guide to the World of Tarot

Design your own tarot deck with this coloring book that becomes a custom set of tarot cards!

Tarot is a powerful tool that can help you make decisions, decode your emotions, and look to the future. Personalize your tarot readings with this coloring book that transforms into a usable deck of tarot cards. Inside, you’ll find coloring pages that include all 78 tarot cards, each with a beautiful illustration for you to color however you’d like. Just color them in and cut them out to build a deck made just for you. **CR**

Publisher: Callisto | Publication: August 19, 2025 | 128 pages | Trade Paperback | All Rights Available

COLOR CHRISTMAS BRIGHT (Workbook/Activity Book) (Sourcebooks)

A Very Merry Coloring Book for Adults

Celebrate the season with this cozy Christmas coloring book!

Find some cozy fun in the warm glow of the holidays with this comfy Christmas coloring book for adults. Bring more than 50 beautiful and nostalgic scenes to life as you curl up, unwind, and bring even more color to the festive charm of the season!

Publisher: Callisto | Publication: September 16, 2025 | 128 pages | Trade Paperback | All Rights Available

Manuel Garand | MURDOKU: 80 Murder Mystery Logic Puzzles (Workbook) (Puzzlewright Press/Hachette)

Place the suspects, reveal the killer! These visually appealing, addictive puzzles drop solvers into immersive mini murder mysteries, combining the elegant simplicity of games like sudoku with the storytelling of classic logic problems. But Murdoku introduces its own unique element: full-color visual representations of the characters’ environments, with each element playing into the investigation: rooms, furniture, plants, animals, and sometimes additional rules that add an extra twist. You’ll explore 80 crime scenes including a bakery, a casino, a chess tournament, a farm, an opera, ... the variety is endless. The puzzles start out easy and gradually increase in difficulty to expert level. Do you have what it takes to become a master detective?

Manuel Garand is a puzzlemaker from Montreal, Canada, whose puzzles have appeared in the *Financial Times*. When he’s not inventing new logic puzzles, he’s spending time with his two favorite sidekicks—his two-year-old and six-month-old sons—and his wife, Cindy, who was the first to get hooked on his puzzles and remains his most passionate (and competitive) test-solver. **CR**

Publisher: Puzzlewright Press | Publication: October 2025 | 208 pages

MURDOKU VOLUME 2: 80 Murder Mystery Logic Puzzles (Workbook) (Puzzlewright Press/Hachette)

Place the suspects, reveal the killer! These visually appealing, addictive puzzles drop solvers into immersive mini murder mysteries, combining features of classic Japanese-style logic puzzles like sudoku with the storytelling of classic grid logic problems. Each Murdoku grid is its own unique crime scene in which every detail is important: rooms, furniture, plants, animals, and most importantly, the suspects. Using the clues, you must find each suspect's location to reveal the killer. This time, though, there's a twist: you've stumbled upon a time portal that's brought you to the past. You'll visit the Stone Age, medieval times, the Old West, ancient Egypt, and the Golden Age of Piracy on your way back to your own time. Each era has its own flavor, but one thing is always true: there are murders to solve. Are you up for the challenge?

Publisher: Puzzlewright Press | Publication: May 2026 | 208 pages

Chiara Giovannini | BOOK CRUSH JOURNAL (Journal/Activity) (Rizzoli)

A journal for those who fall in love between the pages Welcome to the first reading journal that doesn't just track your books — it celebrates your literary crushes. This is the Book Crush Journal!

Who hasn't ranked their favourite characters at least once? This journal is for those who live inside the pages of books — who fall in love with characters, remember every epic quote, and can't resist building endless wishlists. A unique, interactive, and customisable reading companion designed to bring even more fun and immersion to your favourite literary worlds. Inside, you'll find not only the usual TBR lists, libraries to build, and personal reading goals — but also fully customisable book pages where you can record your favourite characters, their best dialogue, and much more. There are also brand-new features like a ranking of your favourite tropes, creative games, and personalisable sections to highlight all the traits of the characters that get your heart racing. More than just a tracker, this is a full-on reading experience — a space for creativity and self-expression, with high-quality pages perfect for felt-tip pens, markers, and lettering pens without bleed-through. A perfect gift for anyone who loves to read and wants a fun, original way to celebrate their bookish loves.

Chiara Giovannini is a BookToker who shares her love of novels and TV series. Her TikTok profile has 133K followers and 8.7 million likes. **CR**

Publisher: Rizzoli | Pages: 204 | Publication: November 2025

Helen Hiebert | WEAVING WITH PAPER (Workbook) (Storey & Timber/Hachette)

30 Projects to Expand Your Creativity with Inventive Techniques, Intriguing Prompts, and Inspiring Works of Art

Paper artist Helen Hiebert (The Art of Papercraft) guides readers through 30 unique paper weaving projects with techniques, step-by-step instruction, and creative prompts to offer inspiration and personal exploration.

Whether the reader is a beginner or an experienced crafter, Paper Weaving is an accessible guide to combining fiber arts and paper craft through 30 projects and techniques with a special focus on developing a daily practice. Each of the 30 projects includes a prompt, a technique, step-by-step instruction, and examples of the project, and will inspire readers to repurpose, recycle, and reuse papers they may already have, like maps, postcards, holiday cards, or journals. And, because it does not require specialized equipment like a loom, paper weaving really is for everyone. The journey through the book will be unique and personal, with prompts and thoughtful questions designed to help readers find their own creative path. Inspiring profiles and stories run throughout the book, highlighting a range of contemporary paper weaving artists.

Helen Hiebert is a papermaker, artist, and author of books on papermaking and paper crafts, including *The Art of Papercraft*, *Papermaker's Companion*, and *Papermaking with Garden Plants and Common Weeds*. She teaches papermaking classes and workshops, writes a weekly blog, and is the host and producer of the podcast *Paper Talk*, which features interviews with papermakers and paper artists. Hiebert's blog, *The Sunday Paper*, is a resource for ideas and inspiration via stories and examples of people doing exciting, innovative, and beautiful things with paper. She lives in Colorado. **CRIS**

Publisher: Storey | Publication: November 2025 | 224 pages

Anna Hultin | THE STITCHED LANDSCAPE (Activity Book) (Storey/Hachette)

An Embroidery Field Guide to the Textures, Colors, and Lines of the Natural World

A complete guide to embroidering landscapes with in-depth instruction and inspiration to get nature lovers and craft enthusiasts stitching one-of-a-kind designs based on a personal connection and observation of the natural world.

Think of it as nature journaling with a needle and thread.

Observe and embroider the natural world with this inspiring guide to nature journaling with a needle and thread. Create an embroidered landscape scene in thread, capturing the plants and changes of seasons right outside your window.

Start embroidering single flowers, plants, and trees, using a few basic stitches, then learn how to compose these elements into a scene based on your own nature observations. Artist Anna Hultin shares her unique techniques using a variety of non-traditional materials and methods like painting on fabric with watercolors, collaging with fabrics to create depth, stitching with raw wool, and her signature "dripping" effect.

Anna Hultin is the artist and educator behind Olander Co Embroidery. Hultin uses needle and thread to create contemporary embroideries that explore the often overlooked beauty of the subtle textures and colors of the Colorado landscape. She lives with her family in Loveland, Colorado. **CR**

Publisher: Storey | Publication: October 2025 | 216 pages | Full Color Photographs throughout

Stanley Lieber | LIFE HACKS FOR CHATGPT BEGINNERS (Self-Learning) (Sourcebooks)

This beginner's guide teaches you ChatGPT life hacks with 501 example prompts for everything from household budgets to grocery lists, travel planning, dating, and more.

A practical beginner's guide explaining the basics of how to use ChatGPT for everyday life. This book features prompt-writing examples and insights for average readers who want simple instruction on how AI makes life easier. With 501 prompts across 20 categories, there's something here for readers of all interests and skill levels to gain. Categories include: Meal Planning, Travel, Fitness and Exercise, Home Organization, Gardening and Indoor Plants, Pet Care, Financial Planning, Learning a New Language, Entertainment and Creative Writing, DIY and Craft Projects, Event Planning, Shopping and Gifts, Art and Images, Careers and Correspondence, Education and Learning New Skills, Exploring Hobbies, Time Management and Productivity, Parenting and Family Advice, Mental Health and Mindfulness, and Relationships and Dating. **CR**

Publisher: Callisto | Publications: May 12, 2026

Daniel Look | MATH CATS: Scratching the Surface of Mathematical Concepts (Self Learning/Humor/On math) (Running Press/Hachette)

Math + cats = an infinitely more entertaining exploration of the concepts and principles that are the foundation of our understanding of mathematics.

In Math Cats, mathematician and professor Daniel Look, along with a clowder of his feline friends, reveals the charming connections between mathematics and cats with 22 fun and fur-filled lessons. We know all cats are cute, but only some are acute. Others are obtuse (no offense) and more are always right (and never let you forget it), as you'll learn by exploring how kitties represent different types of angles. When they curl out for a mid-day catnap, they perfectly represent the concept of a golden spiral. And when they squeeze into too small boxes or balls, they're providing a geometric lesson in topological equivalence. Packed with illustrations, this collection of proofs, theorems, and formulas is equal parts delightful and educational, and perfectly sized for your own cat to knock off your bookshelf. **Daniel Look** received his PhD from Boston University studying Complex Dynamics and he currently serves as the Rutherford Professor of Mathematics at St. Lawrence University in frozen northern New York (known affectionally as the North Country). His current research includes the dynamics of rational functions, text mining/stylometry, popular culture uses of mathematics in early 20th century pulp fiction, and mathematics pedagogy. Among other work, he has performed stylometric analyses of Robert E. Howard's Conan stories and their various pastiches and written about H. P. Lovecraft's use of non-Euclidean geometry for an invited paper in Lovecraft Annual. In his non-professional time, Dan enjoys adventuring with his amazing spouse and their four cats, playing Dungeons & Dragons, running, and running while thinking about playing Dungeons & Dragons. He also has 20 math-related tattoos. **CR**

Publisher: Running Press | Publication: October 2025

Rights sold: Complex Chinese/Cite Publishing Ltd.; French/Editions Albin Michel; Russian/Progress Kniga

Kimberly D. Moore | THE BIBLE IN 52 WEEKS (Deluxe Edition) (Workbook/Religion) (Sourcebooks)

A Yearlong Bible Study for Women

"Dr. Kimberly Moore provides an opportunity not only to read the Bible in one year but also to reflect on how to apply its truth to our immediate circumstance. Whether read individually or in a small group, your life will be forever impacted by this divine program designed to help you manifest your deepest dreams and overcome your deepest fears."

—LaKeesha Walrond, PhD, President, New York Theological Seminary

"This book provides powerful daily readings that will enhance your enjoyment of scripture and help you delight in the discipline of time alone with God. Every page is full of practical, insightful, and spiritually rich reflections that gently guide you into a deeper understanding of the beautiful grace-filled promises of God. If you are willing to spend daily moments in solitude to hear God's voice, you will experience the transformation of a lifetime."

—Rev. Sheleta E. Fomby, Executive Pastor, New Life Ministries, Washington, DC

"The Bible in 52 Weeks will fan the flame inside readers to find joy in studying the Bible. Given the challenges of finding time to engage in personal Bible study, Dr. Kimberly Moore does a masterful job of carving out a simple, digestible Bible study system that makes reading the Bible in a year a reachable goal. With appealing graphics and thought-provoking questions, this book will lead you to levels of in-depth understanding that you never thought possible."

—Pastor Wanda Frazier-Parker, D.Min., Truth Tabernacle Ministries Rocky Mount, North Carolina

A deluxe, keepsake edition of the hugely popular Bible study for women *The Bible in 52 Weeks*.

When you need to lift your spirits or tackle life's challenges, the Bible is always there to offer guidance. This beautiful Bible study for women combines a daily reading plan with weekly opportunities to reflect, discuss, and explore how God's wisdom can be a bigger part of your daily life. A deluxe edition of the popular original book, this hardcover version features colorful printed edges, a sleek reading ribbon to hold your place, and custom endpapers, making this volume a gorgeous keepsake that you'll look forward to opening each week.

DR. Kimberly D. Moore is the senior pastor of Emmanuel Missionary Baptist Church in Gastonia, North Carolina, and the founder of Kimberly Moore Ministries, a nonprofit outreach ministry that aims to empower others through classes, mentoring sessions, and scholarships. **CR**

Publisher: Callisto | Publication: October 7, 2025 | 208 pages | Hardcover | All Rights Available

Jason Marsteiner | WILDERNESS SURVIVAL SKILLS FOR BEGINNERS (Self Learning) (Sourcebooks)

The Step-by-Step Guide to Survive the Great Outdoors

Learn the skills to survive the wild! The step-by-step guide for beginning bushcrafters.

Are you an aspiring adventurer? A bushcraft beginner? Then you've come to the right place. This guide shows you how to level up your survival skills and boost your confidence when you're out exploring the wilderness. Get pro tips on navigation, finding food, building shelters, and basic first aid from expert survivalist Jason Marsteiner. You'll learn how to tackle any situation, like chance encounters with wild animals or poisonous plants, as well as ways to stay safe while trekking through any climate or terrain.

Jason Marsteiner is the owner of Colorado Mountain Man Survival LLC and The Survival University (TheSurvivalUniversity.com). Since 2010, Jason has been training individuals and groups, including military personnel and Special Forces, in the art of modern and primitive survival. He lives in Colorado Springs, Colorado. **CR**

Publisher: Callisto | Publication: May 13, 2025 | 224 pages | Trade Paperback | All Rights Available

Ashley Murphy, Marissa Hagmeyer | THE NEAT METHOD ORGANIZING RECIPE BOOK (DIY) (Artisan/Hachette)

70 Simple Projects to Take Your Home from Chaos to Composed

Step-by-step projects to tidy up every room in your house, from the largest home-organizing brand in North America.

In this one-of-a-kind organizing book, the projects are as simple as recipes, with "ingredient" lists and clear step-by-step directions. There are smart, stylish solutions for every room in the house, including quick wins that can be accomplished in just twenty minutes as well as larger overhauls that may take an hour or more, including:

- A "drop zone" for dirty shoes and sports gear at the garage door
- Compartmentalized drawers for everything from kitchen utensils to makeup to socks
- A color-coded bedroom closet
- A playroom kids will actually keep tidy
- And much more!

The end result is transformative: By implementing solutions that emphasize beauty as much as function, you'll create a home that's well arranged, a true place of calm and simplicity.

Ashley Murphy and **Marissa Hagmeyer** are the founders of NEAT Method, a professional organizing brand dedicated to bringing calm and ease to homes. Since its beginnings in San Francisco in 2010, NEAT has grown to include over 100 franchises across North America

and an exclusive line of organizing products that can be found in retailers such as Crate & Barrel, Food52, and Saks 5th Avenue. They have been featured in countless media outlets including the New York Times, Vogue, Good Morning America, Today, Real Simple, and

Apartment Therapy. **CR**

World Rights = Artisan | Paper over Board | 175 pages | Full color images throughout | January 2025

Netflix | SQUID GAME BOOK OF GAMES (Workbook) (Puzzlewright Press/Hachette)

The first official puzzle book based on Netflix's blockbuster streaming phenomenon Squid Game.

This massive puzzle collection is perfect for anyone who wants all the challenge and intellectual stimulation of participating in Squid Game without the risk of an ignominious death. Enjoy crosswords, word searches, sudoku variants, word logic puzzles, photo puzzles, and more, all inspired by your favorite games from Squid Game and Squid Game: The Challenge like Red Light Green Light, Tug of War, Glass Bridge, Sugar Honeycombs, Marbles, and more. Step into the world of Netflix's deadliest competition with this comprehensive collection of brain games and puzzles, perfect for anyone in search of official Squid Game merch or activity books for adults. With its rich variety of challenges, from classic crosswords and intricate sudoku variants to complex logic problems and other brain teasers, Squid Game Book of Games offers something for everyone who enjoys puzzle books for adults, whether they're fans of the show or simply looking to test their mental prowess.

Netflix wants to entertain the world. They stream in more than 30 languages and 190 countries, because great stories can come from anywhere and be loved everywhere. They are the world's biggest fans of entertainment, and are always looking to help you find your next favorite story.

Squid Game is a global phenomenon; upon its launch it soon became Netflix's most-watched series (garnering 1.65 billion hours streamed in just its first four weeks of release), a distinction it still retains. Squid Game Book of Games is the first official puzzle book based on the hit Netflix series, published by the celebrated puzzle book imprint Puzzlewright Press. **CR**

Publisher: Puzzlewright Press | Publication: July 2025 | 128 pages

Diane Kim Neu | JANE AUSTEN: The Ultimate Trivia Challenge (Self Learning) (Running Press/Hachette)

400 Puzzling Questions for Ardent Janeites

Ardent fans of Jane Austen's works can now take a deep dive into the worlds of her beloved novels in this ultimate trivia game featuring 400 truly challenging questions and answers that go well beyond the basics.

•**Trivia Game:** Includes one double-sided fold-out sheet with instructions on one side and a Jane Austen poster on the other, and 100 full-color custom illustrated cards, featuring 400 puzzling questions to test your knowledge of Austen's writings and life

•**Great Solo or in Groups:** This game works for solo play as well as groups of 2, 3, or more

•**Categories:** The questions cover *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, *Northanger Abbey*, and *Persuasion*—as well as lesser-known details about Austen's personal life and esteemed literary career

•**Keepsake Box:** Packaged in a full-color printed magnetic closure box that's perfect for safekeeping trivia cards and is sturdy for continued use

•**Perfect Gift:** A unique and handsome gift for fans of Jane Austen.

Diane Kim Neu is a writer and podcaster with a research background in eighteenth- and nineteenth-century England. An enthusiastic Janeite, she cohosts the popular Jane Austen podcast *The Thing About Austen*. Based in the greater Seattle area, she loves exploring the beautiful Pacific Northwest with her husband and daughter. **CR**

World Rights: Running Press | September 2025

Brittini L. Palmer | THE BIBLE IN 52 WEEKS WORKBOOK (Workbook/Religion) (Sourcebooks)

A Yearlong Bible Study for Women

"Every time I need to choose a Bible study curriculum for our women's church school class, I get frustrated. Most of what is available was written by and for women with whom I have nothing in common. I am so excited to have access to a yearlong study that will allow us not only to read God's Word but also challenges us with thought-provoking questions throughout. If you're looking to cut down your Bible study prep time, I highly recommend Small Group Workbook: The Bible in 52 Weeks for Women!" —Rev.

Dwylene Butler, executive minister of Sixth Mount Zion Baptist Church

Deepen your faith each day with the official workbook based on USA Today bestseller *The Bible in 52 Weeks*!

Spending time with scripture is a powerful form of spiritual self-care, and this workbook encourages you to practice it regularly! It's designed to be used alone, or as a supplement to the bestselling *The Bible in 52 Weeks: A Yearlong Bible Study for Women*, diving much deeper with even more activities, questions, and thoughtful writing prompts that will inspire you for a full year and beyond.

Rev. Brittini L. Palmer is a writer, preacher, and communications consultant. She is a graduate of Virginia Union University and McAfee School of Theology. As the founder of Black Women Write for Freedom, she provides writing and consulting services to individuals, organizations, businesses, and universities dedicated to social justice. She supports several organizations, including the RISE Together Mentorship Network, which empowers women of color in ministry, as well as the Interfaith Children's Movement and Sema Films, among others. She has written for various outlets including *Sojourners*, *Penn Live*, and *Baptist News Global*. **CR**

Publisher: Callisto | Publication: October 7, 2025 | 176 pages | Trade Paperback | All Rights Available

Deborah Peterson and Millicent Selsam | DON'T THROW IT, GROW IT (2ND EDITION) (Workbook) (Storey & Timber/Hachette)

68 Windowsill Plants from Kitchen Scraps

Don't throw out your kitchen scraps—grow them! With clear illustrations and step-by-step instructions, this innovative guide shows you how to cultivate 68 common shoots, seeds, pits, roots, and tubers that might otherwise end up in the compost bin. Why throw away your food scraps when you could grow them into thriving plants? From carrots to caraway seeds and avocados to almonds, have fun transforming fruits, nuts, herbs, spices, and more into houseplants. Dozens of foods have pits, seeds, and roots waiting to be rescued from the compost bin and brought back to life on your windowsill. Planted and nurtured, the shiny pomegranate seeds left over from breakfast and the piece of neglected gingerroot in your refrigerator will grow into healthy, vigorous houseplants. With these 68 kitchen experiments, you'll be amazed at the gardening possibilities hidden in the foods you eat. With a new foreword from the authors of Storey's Edible Houseplants, Laurelynn and Byron Martin, the 2nd edition is now full color.

Deborah Peterson, a founder of the Rare Pit & Plant Council and the editor of their newsletter The Pits for 25 years, has contributed to the Brooklyn Botanic Garden Handbooks and lectured extensively on gardening with pits, among other gardening topics. Peterson landscaped and designed many gardens and private parks in New York City and Massachusetts. **CR**

Publisher: Storey | Publication: February 2026 | 160 pages

Rights sold to first edition: Finnish/Karito Oy; French/Marabout/Hachette

Jessica Da Silva | THE ANXIOUS ATTACHMENT RECOVERY WORKBOOK (Workbook/Self-Help) (Sourcebooks)

Build a happier and more secure approach to relationships with the only interactive workbook by an accredited author on the market! Understanding how your lived experiences have shaped you and impacted your approach to love, trust, and connection is key to creating strong, healthy relationships that last. This supportive workbook walks you through this process, with hands-on exercises, advice, and support from a licensed therapist and attachment coach. It's your first step to ending anxious attachment patterns, reconnecting to your authentic self, and embracing security in love and in life.

Jessica Da Silva is a Licensed Marriage and Family Therapist and Attachment Coach helping adults end their unhealthy dating patterns and create stronger, secure relationships using the Attachment Theory framework and my go-to evidence based practices. **CR**

Publisher: Callisto | Publication: January 6, 2026

Louisa Owen Sonstroem | HANDSEWN WARDROBE (Workbook) (Storey & Timber/Hachette)

A Complete Guide to Making Your Own Clothes from Patternmaking to the Finishing Stitches

"Louisa's gentle encouragement and easy-to-follow, thorough instructions will empower sewists of all levels to slow down and experience the satisfaction of creating a handmade garment." — **Nina and Sonya Montenegro, author-illustrators of Mending Life and founders of The Far Woods**

Discover the slow, quiet joy of sewing clothes by hand in this one-of-kind guide. Featuring step-by-step, illustrated instructions, this hand-sewing course-in-a-book shows you how to create nine wardrobe staples, including a t-shirt, button-up, and jeans, using simple hand-sewing and hand-stitching techniques. Author Louisa Owen Sonstroem shares her sustainable, empowering, and portable craft with gentle encouragement and guidance. Sewists of all experience levels will learn how to: Draft a pattern to fit custom measurements; Select and cut fabric; Make nine pieces of clothing with simple hand-sewing techniques; and construct each garment without using a sewing machine. **Louisa Owen Sonstroem** is a maker, illustrator, educator, and technical designer. She studied design and patternmaking at Fashion Institute of Technology and pattern drafting at RISD and MassArt. She has worked in the garment industry as a technical designer at Macy's and Eileen Fisher. She teaches hand sewing and patternmaking classes and is the founder of Patternmaking in Public Places (PIPP), a project seeking to democratize access to patternmaking skills. She is the author of the self-published book, Hand Sewing Clothing: A Guide. **CR**

Publisher: Storey | Publication: August 2025 | 344 pages

Betsy Sussler | STATION OF THE BIRDS (Debut/Literary Fiction) (Ayesha Pande)

"Rewards comparison to Barry Gifford's Wild at Heart as well as early Robert Stone, Joy Williams, and Denis Johnson, with a sense of heat and danger all its own." — **Jonathan Lethem, author of Brooklyn Crime Novel**

Disinherited while attending college in New Orleans, Daryl Munroe returns to his hometown in Louisiana's Atchafalaya Swamp bent on revenge. Hoping to intimidate his father, he sets up an illegal smuggling business with his childhood friend, Michael Duvet, the son of a local jazz musician. But his attempt at vengeance becomes a mysterious quest in an area steeped in myth and generational lore, and riven by entrenched barriers of class and race. Part fever dream, part cautionary tale, Station of the Birds spins a narrative about fathers and sons, addiction's hollow banging at the gate, and the ceremonial sacrifices rooted in agrarian cultures.

Betsy Sussler is founder, publisher and editor in chief of BOMB Magazine, which has been publishing conversations between artists and writers since 1981. This is her first novel. **TxEI**

Publisher: Spuyten Duyvil | Publication: January 2026

Anna Tjalsma-Pogorzelec | DRAW TINY (Activity Book) (Storey/Hachette)

Artful Doodling Activities to Awaken Creativity and Foster Mindfulness

Learn how to draw a few simple shapes, repeat the pattern across the page, and discover how relaxing and fun it is to Draw Tiny!

You don't have to be an artist to draw tiny. Author Anna Tjalsma-Pogorzelec's signature drawing technique utilizes simple shapes and repeating patterns to create artful doodles of mushrooms, leaves, flowers, ladybugs, cats, and much more, making it a meditative practice for everyone, regardless of drawing skills.

Create enchanting artwork in three simple steps:

1. Learn how to draw each shape step-by-step, with space to practice provided.
2. Repeat the shape across the template, then color it in!
3. Pull out the perforated page and frame your finished project.

As an added bonus, coloring pages with black-and-white templates of each illustration are included at the end of the

book.

Anna Tjalsma-Pogorzelec (aka Licosmoss) is a self-taught artist based in the Netherlands. Her intricate drawings, inspired by nature and childhood memories, have garnered a huge following on Instagram, where she posts videos of her drawing process. She believes that with patience and practice anyone can draw, and her book *Draw Tiny* encourages everyone to get creative and have fun with art. See more of her work @licosmoss on Instagram and TikTok. **CR**

Publisher: Storey | Publication: May 2025 | 128 pages | Full-color illustrations throughout | Material due soon

Mary Weber and C.J. Redwine | THE STORYTELLERS DECK (Activity Book) (Union Square/Hachette)

100 Creative Ideas to Ignite Your Story

The Storyteller's Deck is a writing tool designed to unlock the imagination and get stories moving. With five themed categories—Story Ideas & Plot Tropes, Character Development, Conflict Escalation, Worldbuilding, and Themes—this 100-card deck offers mix-and-match prompts that can be used to craft new stories from scratch or add depth to works in progress. Whether tackling a novel, screenplay, short story, or RPG campaign, writers can use the deck to generate compelling twists, rich worlds, unexpected characters, and layered emotional stakes.

C. J. Redwine is a New York Times bestselling author of ten novels, a public speaker, a writing coach, and a marketing consultant. She lives in South Carolina.

Mary Weber is a bestselling author of six novels, a marketing and branding specialist, a public speaker, a writing coach, and a business consultant. She lives in California. Together, Mary and C.J. run the Writer's Sanctuary, where they host sold-out courses, retreats, a virtual university, and the popular Red Herrings Society, a monthly subscription service for authors. **CR**

Publisher: Union Square Gift | Publication: August 2026

Kendra P. Wilson, Editors of Gardenista | GARDENISTA: THE LOW-IMPACT GARDEN (Workbook) (Artisan/Hachette)

A Sourcebook for Sustainable Outdoor Spaces

A comprehensive and lushly illustrated guide to sustainable gardening from the experts at Gardenista

In *Gardenista: The Low-Impact Garden*, author Kendra Wilson covers everything you need to know to create a garden that's good for the planet—and to create beautiful and well-designed outdoor spaces. This comprehensive guide to eco-conscious gardening features in-depth garden tours of all sorts, from a wildflower prairie in the Midwest to an indoor-outdoor garden in London, a forest garden in Vancouver to a permaculture garden in Australia. There are breakouts on specific garden types, like front yards and rooftop gardens, as well as practical advice on “green” approaches to key garden elements (lawns, soil, trees and shrubs, water, and even pools). With 350 full-color photographs, a round-up of standout eco-conscious garden tools, expert advice, resources, and more, *Gardenista: The Low-Impact Garden* is the ultimate handbook for creating sustainable outdoor spaces.

Kendra Wilson was training as an under gardener at a manor house in England when she joined *Gardenista* for its launch in 2012. Previously she had worked at the *Observer* in London and at *Condé Nast*, both in the London and New York offices. She writes on American and British gardens and is based in Oxford, England. **CR**

Publisher: Artisan | Publication: October 2025 | 304 pages | full-color photographs

*COOKING

Andrea Aliseda | MAKE IT PLANT BASED! (Cookbook) (Workman/Hachette)

Mexican 50+ Recipes for Vegan Soups, Tacos, Tortas, and Sweets

Using store-bought pantry staples, fresh vegetables and fruit, and meat-free and dairy-free alternatives, it's simple to make richly flavored dishes like Cabbage and Poblano Flautas, Squash Blossom Tempura, Zucchini Baja Fried "Fish" Tacos, and Plant-Based Buttercream Tres Leches. The book includes starters, mains, masa-based meals, tacos, desserts, and salsas to suit every taste and occasion from Tortilla Soup to Umami Guacamole.

Andrea Aliseda is a Mexican-American writer, and vegan recipe developer based in Los Angeles, CA. Andrea's work primarily explores Mexican-American foodways, origins, and culture through a historical, decolonial and plant-based lens (see also: mushroom obsessed veg taco enthusiast). Her "genius" Salsa Guille, originally published in *Epicurious*, was featured on Food52's Genius Recipes, and newsletter of essays was "recommended reading" in the SF Chronicle. Find her published work in *Epicurious*, *Refinery29*, *Food Network*, *Edible Manhattan* and more. **CR**

World rights: Workman | Publication: May 2025

Melissa Ben-Ishay | COME EAT: 100 Nourishing Recipes To Eat Every Day (Cooking) (HarperCollins)

A vibrant, flavor-packed collection of delicious, nutritious meals that make it easy to nourish your family every day, from the *New York Times* bestselling author of *Come Hungry* and co-founder of Baked by Melissa.

At Melissa Ben-Ishay's house, mealtimes are filled with nutritious dishes that satisfy everyone at the table—without sacrificing time. In *Come Eat*, Melissa invites you to pull up a chair to enjoy the delicious recipes her busy family loves (even the pickiest eaters). Packed with stunning photography and colorful, mouthwatering recipes that focus on fresh produce and big flavors, *Come Eat* features a variety of Melissa's favorite weekly go-to recipes, from lunch to dinner to dessert—and all the snacks and sides in between—including:

- Greek Lentil Salad
- Healing Chicken Soup
- String Beans with Almonds & Tahini
- Salads, salads, and more salads!

With helpful tips and easy-to-follow instructions, Melissa shows you how to easily adapt meals for your family, from breaking down the components of the perfect salad to making soup with ingredients you have on hand. Whether you're a novice cook eager to gain confidence in the kitchen or a seasoned pro looking to save time and effort, *Come Eat* makes creating and planning meals easy every day—one perfect bite at a time. With Melissa, food is love, food is nourishment, food is health, and *Come Eat* is a joyful celebration of real food for real life. And when you're at her table, there's always room for dessert.

Melissa Ben-Ishay is the *New York Times* bestselling author of *Come Hungry* and the co-founder and CEO of Baked by Melissa, a New York-based dessert company known for its bite-size cupcakes. Since 2008, Baked by Melissa has celebrated more than one million birthdays across the country and is recognized nationally for its premium gifts for every occasion. In addition to the cupcake empire, Melissa has built an engaged social community in recent years inspired by her food philosophy: if you get your nourishment from mealtime, you can absolutely indulge in dessert every day. **CR**

Publisher: Harper Influence | Pages: 288 | Publication: April 21, 2026

Halle Burns | CALL ME VEGAN (Cookbook) (Simon Element)

Easy Plant-Based Recipes for Every Craving (A Cookbook)

Halle Burns was still in college when she started posting viral videos about plant-based cooking on TikTok and now millions of fans follow her for soothingly narrated content and easy, sharable recipe ideas.

Since Halle was on a student budget, she always used affordable and accessible ingredients. Now, *Call Me Vegan* offers even more essential, lifesaving (and time-saving) recipes for every occasion that you won't find anywhere else.

Halle Burns is a chef and content creator who skyrocketed to fame with her soothing cooking videos on TikTok (@BalleBurns). Her relaxed approach has inspired a generation to get creative in their own kitchens and recreate her original, viral recipes. Her work has been featured in *The New York Times*. **CR**

World: Simon Element | March 2025 | 240 pp. | 4-color photos throughout

Publisher: Simon Element (World rights) | Publication: March 2025 | 240 pp. 4-color photos throughout.

Mia Castro | COCINA PUERTO RICO: Recipes from My Abuela's Kitchen to Yours (Cooking) (Union Square/Hachette)

Cocina Puerto Rico transports you to Borinquen—the Island of Enchantment—otherwise known as Puerto Rico. Or, to chef Mia Castro, home.

Mia spent her early career working under prestigious chefs such as José Andrés, Thomas Keller, and Wolfgang Puck, and later cooked for exclusive clients worldwide as a private chef. In 2020, unexpectedly grounded in New York City, she found herself craving the foods of her native Puerto Rico. Over daily FaceTime calls (that sometimes stretched for hours) with her beloved Abuela Sara in San Juan, Mia collected the time-honored recipes that represent her family's homeland. Now, applying her professional knowledge, she has expertly adapted these dishes for you to re-create in any American home kitchen. *Cocina Puerto Rico* covers everything from salads, fritters, and soups to seafood, meat, and rice dishes to sweets, including re-creations of favorites from the island's traditional panaderías (bakeries). Classics like Abuela's Sancocho (Root Veggie Stew with Plantain Dumplings), Serenata de Bacalao (Saltfish Salad), Arroz con Jueyes (Stewed Crab Rice), and Tembleque (Creamy Coconut Pudding) bring the signature flavors of Puerto Rican cooking into your home, while dishes like Tropical Caprese Salad and Caribbean Passion Pie introduce some of Mia's modern tropical riffs. Featuring photography shot at Abuela's house in San Juan, iconic landmarks throughout Puerto Rico, and a design inspired by the sun-washed alleyways of Old San Juan, this book is a true trip to the Island of Enchantment. Whether you want to explore a new destination, savor a unique cuisine, or immerse yourself in vibrant culture and rich history—*Cocina Puerto Rico* is your way in.

Mia Castro is a professional chef and recipe writer. She has competed on *Chopped*, *Gordon Ramsey's Hell's Kitchen*, and most recently, *Beat Bobby Flay*, on which she did beat Bobby Flay. A graduate of the Culinary Institute of America, she has also apprenticed in Las Vegas for Thomas Keller, Wolfgang Puck, and José Andrés. Mia lives in New York and works as a full-time social media content developer, recipe writer, and TV personality. **CR**

Publisher: Union Square | Publication: February 2026 | 272 pages

Caroline Chambers | WHAT TO COOK WHEN YOU DON'T FEEL LIKE COOKING (Cooking) (Union Square/Hachette)

100+ recipes accompanied by photos showing a mix of plated food, ingredients, and step-by-step instructions.

As a busy mother and a bestselling cookbook author, Caroline Chamber's time efficient recipes are her most outstanding. Caroline solves the problem when you say to yourself "I don't feel like cooking tonight." After publishing the first What to Cook book, Caroline discovered the most popular recipes amongst her readers were the 15 and 30-minute ones (which just so happen to be the ones she also turns to the most). So why not make more of them? This exciting follow-up has just three chapters: 15 minutes, 30 minutes, and a "Walk Away" chapter for meals where the hands-on time is short, but the dish cooks for some time. There are tons of extra run-recipe recipes, formulas, and spins!

Caroline Chambers is a New York Times Best Selling cookbook author, recipe developer, and culinary expert based in Carmel Valley, California. Her journey began in her mom's kitchen in Winston-Salem, North Carolina, and blossomed into a career as a chef, caterer, and freelancer for top brands and publications. Caroline's first cookbook, Just Married, was published in 2018. During the COVID-19 pandemic, she connected with home cooks on Instagram (@carochambers) and launched her hit Substack newsletter, What to Cook When You Don't Feel Like Cooking. Her latest cookbook, bearing the same title, was released in August 2024. She lives with her husband George and their three sons, Mattis, Calum, and Cashel. **CR**

Publisher: Union Square | Publication: August 2026 | 272 pages

Kewpie Corporation | FOR THE LOVE OF KEWPIE (Cookbook) (Workman/Hachette)

More than 100 Years of Mayonnaise Magic

Kewpie, the joyful cult-favorite mayonnaise, is celebrated with stories, history, and ephemera plus 55 musthave recipes that teach Kewpie fans how to use it in everything from classic American mac and cheese and apple gallette to Japanese-style spicy tuna bowls.

For 100 years, Kewpie mayonnaise has captured hearts and taste buds alike with its cherubic baby mascot and unparalleled flavor and texture. Now, in the first official cookbook, Kewpie teaches how mayonnaise can take your cooking to the next level and offers an inside look into all that makes Kewpie, well, Kewpie—from the secret to their unique formula (it's all about the eggs!) to the story behind their iconic bottle design and how Kewpie ended up with its own museum and holiday. Kewpie is the ultimate secret ingredient in 55 inventive recipes, all improved by the addition of this Japanese mayonnaise. While no spicy salmon bowl is complete without a drizzle of Kewpie, nor can any grilled cheese achieve a perfect crust without a Kewpie coating, this kitchen workhorse is an endlessly versatile ingredient that can bring depth of flavor to dishes like potato salad or carbonara pasta, bind and moisten meatballs, emulsify ranch and green goddess dressings, plus act as the nonstick coating for baby back ribs or misogrilled fish. With such versatility and impact, its no wonder Kewpie has been a kitchen must-have for 100 years.

Kewpie Corporation, whose motto is "love around the kitchen table," is the creator of Kewpie Mayo, which has just celebrated its 100th birthday and its status as Japan's most popular condiment. The corporation is based in Tokyo, Japan, and employees nearly 11,000 people. **CR**

World Rights = Workman | 176 pages | 50 photographs throughout | October 2025

Riccardo Cotarella | IL VINO, LA MIA VITA (Cooking) (Rizzoli)

A Sensory Journey through the History, Techniques and Secrets of Wine

A compelling journey into the heart of Italian winemaking, by its most renowned ambassador. All the secrets of wine, told by the man who knows them better than anyone. Technical expertise meets heartfelt storytelling in this accessible and engaging narrative. A comprehensive guide to tasting, producing, and understanding wine—for both novices and connoisseurs. Wine is a timeless beverage, a mirror of civilizations and traditions—yet still capable of surprising even its most devoted lovers. In this book Riccardo Cotarella—Italy's most internationally acclaimed oenologist—takes readers on a fascinating journey through vineyards and cellars, past and present, flavors and memories. It opens with Cotarella's personal story: the spark that ignited his passion and launched a remarkable career. Chapter after chapter, he interweaves a candid professional memoir with a richly detailed yet approachable narrative that unveils the full winemaking process—from the vine to the bottle, including harvest, fermentation, maturation, and bottling. Particular attention is paid to the extraordinary biodiversity of Italy's native grape varieties, as Cotarella shares his deep knowledge of the country's regional terroirs and their hidden treasures. Additional chapters provide practical guidance on how to build your own wine cellar, how to properly taste and evaluate wine, and how to pair it with food. More than a technical manual, this book is a heartfelt declaration of love for wine, craftsmanship, and the cultural value that this extraordinary drink continues to represent. Like a fine vintage, this book leaves a lasting impression with every page.

Riccardo Cotarella, (b. 1948) is an internationally renowned oenologist, university lecturer, and wine entrepreneur. Founder of one of the most prestigious oenology consulting firms in the world, he is a key figure for winemakers, experts, and wine lovers worldwide. He teaches at the University of Tuscia in Viterbo, is an associate member of the Georgofili Academy, and has served as president of Assoenologi since 2013. His life and work have been celebrated in a Netflix Italia documentary. **CR**

Publisher: Rizzoli | Pages: 336 | Publication: October 2025

John deBary | THE NONALCOHOLIC BAR: Classic and Creative Cocktails for Everyone (Cooking) (Union Square/Hachette)

There are plenty of reasons to need or want a drink—and plenty of reasons for that drink not to contain alcohol. But simply omitting it often yields a glass of something boring: more than just a buzz-maker, alcohol creates complexity and interest when it's in a drink. So how do you make up for that when you leave it out?

In his latest book, hospitality veteran, drinks authority, and writer John deBary is stirring up nonalcoholic beverages that match the flavor, deliciousness, and interest of customary cocktails. Start by assembling your back bar with John's eighteen core recipes for syrups and infusions, which you'll partner with ingredients you probably already have on hand. Then pick your taste profile: Are you in the mood for something smoky while you sit by the fireplace? Endlessly searching for spice? Or maybe you want something bright and fruity to welcome in the warmer weather. Here you'll find versions of modified classics, like A Moderate Mule, Cucumber Collins, and Honey Sidecar, alongside John's unique creations, including Tahini Dreamsicle, a rich, nostalgic nod to the favorite childhood dessert; Arctic Cooler, a "sophisticated" take on blue Gatorade; and Rocking Chair Punch, the perfect setting for canned peaches and Earl Grey tea. Inclusive and accessible, The Nonalcoholic Bar ensures everyone can have a really great drink.

John deBary is an alum of PDT, Momofuku, and Mission Chinese Food who writes about drinks for Bon Appétit, PUNCH, Thrillist, and Food52, among others. His first book, Drink What You Want, was named one of the best of the year by Epicurious in 2020, which he turned into a deck in 2024. He's also the author of Saved by the Bellini (2023). **CR**

Publisher: Union Square | Publication: January 2026 | 192 pages

André Darlington and Tenaya Darlington | THE NEW COCKTAIL HOUR (Cooking) (Running Press/Hachette)
The Essential Guide to Hand-Crafted Drinks (Revised & Expanded Edition)

The essential cocktail guide from Booze & Vinyl authors André and Tenaya Darlington— now brought up to date with fresh flavors and techniques for modern tastes, including mocktail and low ABV options.

André Darlington and Tenaya Darlington—sibling food & drink experts and bestselling authors— show you how to make cocktails from every era, reimagined for a contemporary palate by dialing back the artificial sugars and loading up on quality ingredients. This essential drinks manual includes:

- ♣ 250 vintage and modern recipes (including many low-proof and alcohol-free options), complete with tasting notes so you know what to expect
- ♣ Tips on pairing cocktails with everything from pizza to oysters
- ♣ Guidance on building a well-stocked bar
- ♣ Seasonal ideas and recipes for syrups, shrubs, and garden-to-glass drinks
- ♣ Tips for hosting craft cocktail parties at home
- ♣ Fascinating capsule histories on ingredients and recipes

André Darlington and Tenaya Darlington are the co-authors of *Booze & Vinyl*, *Booze & Vinyl Vol. 2*, and *Turner Classic Movies: Movie Night Menus*. André Darlington is a food, drinks, and lifestyle writer based in North Carolina. He is the author of *Bar Menu*, *Booze Cruise*, *Forbidden Cocktails*, and *Booze & Vinyl Country*, among other food-and-drink titles. Tenaya Darlington is a food writer and educator in Philadelphia. She is the author of *The Di Bruno Bros. House of Cheese* and *Madame Fromage's Adventures in Cheese*. **CR**

Publisher: Running Press | Publication: June 2026

Option publishers: Chinese-Simplified/Beijing Science and Technology Publishing; Korean/Jinsun; Russian/Eksmo

Ria Elciario-McKeown | MAKE IT PLANT BASED! (Cookbook) (Workman/Hachette)

Filipino 60+ Recipes for Vegan Soups, Stews, Noodles, Snacks, and Desserts

Using store-bought pantry staples, fresh vegetables and fruit, and meat-free and dairy-free alternatives, it's simple to make richly flavored dishes like Spicy Curried Taro Leaves, Sizzling Mushroom and Tofu Sisig, Chickpea Lumpia, and No-Churn Ube Ice Cream. The book includes salads, stew, soups, snacks, mains, and desserts to suit every taste and occasion from Tangy Pickled Papaya to Sweet Banana Spring Rolls.

Ria Elciario-McKeown is a Filipino Canadian writer covering food and culture. At age twelve, Ria and her family emigrated from Manila to Toronto, where she was exposed to a world of new ingredients and flavors. She watched with fascination as her parents incorporated western ingredients into their traditional Filipino dishes, ultimately shaping her unique cooking style. Ria studied culinary arts at George Brown College, where she gained in-depth knowledge of cooking techniques. She has since worked in kitchens and written recipes for outlets such as Food52, Food Network Canada, and Chatelaine. When she's not working on food, Ria works as a creative producer and screenwriter. **CR**

World rights: Workman | Publication: May 2025

Michael Greger | THE HOW NOT TO AGE COOKBOOK (Cookbook) (Inkwell)

100+ Recipes for Getting Healthier and Living Longer

New from Michael Greger M.D., FACLM, whose books have sold more than one million copies worldwide, comes a fully-illustrated cookbook filled with recipes to make you healthier as you age.

In his instant New York Times bestseller, *How Not To Age*, Dr. Michael Greger revealed that diet can regulate every one of the most promising strategies for combating the effects of aging. His Anti-Aging Eight streamlined evidence-based research into simple, accessible steps for ensuring physical and mental longevity. Now, in *How Not To Age Cookbook*, decades of scientific research are put to use in over a hundred recipes that will leave readers feeling nourished for years to come. Each of these simple, nutrition-packed dishes uses ingredients that have been proven to promote a healthy lifespan and inspiration from the places around the world where people traditionally live the longest. Grounded in the latest nutrition science, *How Not to Age Cookbook* is chock-full of delicious meals, snacks, and beverages that will keep the body both nourished and youthful.

Michael Greger, M.D., is a physician, author, and internationally recognized speaker on a number of important public health issues. All proceeds from his speaking engagements and the sale of his books and DVDs are donated to his 501(c)3 nonprofit NutritionFacts.org, the first science-based, non-commercial website to provide free daily videos and articles on the latest discoveries in nutrition. **CR**

North America: Flatiron/Macmillan | April 2025 | Agent: Richard Pine | Editor: Lee Oglesby | Format: Manuscript

Rights sold: UK: Bluebird/Macmillan Hungary: Edesviz Kiado, Italian/Baldini

Option Publishers: Living/Albania Jarir/Arabic Teas/Azerbaijan Intrinseca/Brazil Eunicata/Bulgaria Phei/China Teledisk/Croatia Noxi/Czech Borgens/Denmark Uhinenu Kirjastus/Estonia Viisas Elama Oy/Finland Belfond/France Narayana/Germany Focus/Hebrew Uitgeverij Passie/Holland Edesviz Kiado/Hungary Baldini & Castoldi/Italy NHK/Japan Mazmundama Non-Profit Fund/Kazakhstan Jin Sung/Korea Zvaigzne/Latvia Kitos Knygos/Lithuania United Business Review/Mongolia Czarna Owca/Poland Leya/Portugal Adevar Divin/Romania Piter/Russia Vulkan/Serbia Noxi/Slovakia Zalozba/Slovenia Paidos/Spain Soulfoods Publishing/Sweden Azoth/Taiwan Amarin/Thailand Altin Kitaplar/Turkey KM/Ukraine Tre/Vietnam

Ari Kolender, Noah Galuten | HOW TO COOK THE FINEST THINGS IN THE SEA (Cookbook) (Artisan/Hachette)

Broil, Bake, Poach & Grill Your Way to Exceptional Fish & Shellfish

"Ari is one of my favorite chefs on planet Earth! If you are reading this while in a bookstore, keep the book in your hands, move your feet closer to the register, hand the cashier your money, skip all the way home, and cook this entire book!" — **Benny Blanco**

James Beard award nominee and owner of LA's popular Found Oyster and Queen St. restaurants brilliantly demystifies the art of cooking fish and shellfish with 100 straightforward and delicious dishes for every seafood from cod to salmon, crab, oysters, scallops, and even tinned and frozen fish.

Cooking great seafood is all about simplicity and confidence, and this book gives readers the techniques to make sure their seafood always shines. Organized by cooking method, there are chapters on grilling, baking, broiling, frying, and more.

Chef Ari Kolender worked at the country's best seafood restaurants before opening his beloved spot Found Oyster in Los Angeles. Now, in his first book, Kolender teaches readers versatile, fool-proof techniques for serving up fish and shellfish every possible way. With an emphasis on sustainability, *How to Cook the Finest Things in the Sea* offers 100 recipes for everything from Clam Chowder

and Fried Cod Sandwiches to Two Bean Squid Salad and Low Country Fish Stew. Whether seafood newbie or fanatic, *How to Cook the Finest Things in the Sea* will guide them through techniques to unlock the dynamic flavors of fish and shellfish.

Ari Kolender is a 20-year veteran of some of the finest seafood establishments in the country, a James Beard Foundation Award Semifinalist, and a 2021 Rising Star Chef. In 2019, he opened his first restaurant Found Oyster, in Los Angeles, and he now acts as the culinary director of Last Word Hospitality group where he leads culinary development for restaurants including Queen St. and Barra Santos in Los Angeles, as well as the Red Dog Saloon in Pioneertown, among others. Find him online @arikolender.

Noah Galuten is a chef, restaurant consultant, and author of *The Don't Panic Pantry Cookbook*, as well as the host of a YouTube series by the same name. He is the co-author of *On Vegetables* and the James Beard Award winner *Bludso's BBQ Cookbook*. He can be followed @galuten. **CR**

World Rights = Artisan | Paper over Board | 320 pages | Full color images throughout | April 2025

Cha McCoy | COMMUNION (Cookbook) (HarperCollins)

Wine Pairings for the People

A first-of-its-kind guide to pairing wine with foods from Africa, the African diaspora, and beyond, including a tour of wine regions across the globe, from renowned certified sommelier Cha McCoy.

Cha McCoy, MBA, CS, LEED AP is a Certified Sommelier, Public Speaker, and Beverage Event Producer. She is the Owner of The Communion a boutique wine and spirits shop located in Upstate, NY. In addition, she leads a beverage experience company Cha Squared Consulting, LLC, with a focus on curated events. **CR**

Publisher: Harvest | Publication: September 2, 2025 | Page Count: 272 | Agent: David Black Literary Agency

Joshua McFadden, with Martha Holmberg | SIX SEASONS OF PASTA (Cooking) (Artisan/Hachette)

A New Way with Everyone's Favorite Food

In the follow up to the mega-successful Six Seasons, James Beard Award-winning author Joshua McFadden gives the same brilliant treatment to recipes for six seasons of everyone's favorite food, pasta.

In Six Seasons, Joshua McFadden's approach to seasonal produce revolutionized the way we cook with vegetables. Now, he's back to transform the way we cook and eat pasta. In Six Seasons of Pasta, noodles become the perfect showcase for each season's bounty of produce. There are more than 125 recipes organized by season, plus the Italian classics that everyone should have in their repertoire, from Cacio e Pepe to Pasta Fagiolo (three ways!). Artichokes with Tomatoes and Mint celebrates the fresh, delicate flavors of spring; Fall's warming notes are reflected in Mushrooms with Onion, Pancetta, and Cream; and a classic Winter dish like Baked Ziti with Broccoli Rabe is hearty and nourishing. But Six Seasons of Pasta does so much more than pair noodles with seasonal produce. The book teaches us how to intuitively cook a perfect pasta dish from scratch using McFadden's tried and true "building-in-the-skillet" method. Cooking pasta is never as simple as it seems, so he walks the reader through every step, from boiling water to marrying the noodles with the sauce. McFadden's time-tested technique will always result in a satisfying and delicious bowl of pasta.

Joshua McFadden is a bringing fresh energy to Berny Farm, a historic fifty-acre gem in Springdale, Oregon. Here, he's building a unique agricultural complex where farming, food, and design come together in creative collaborations. When he's not working the land, Joshua is a sought-after consultant in the food world—helping to craft packaged and prepared foods, launch brands from the ground up, and rethink what fast-casual and fast food can be. Joshua's first book, Six Seasons: A New Way with Vegetables, co-written with Martha Holmberg, earned him a James Beard Award in 2018. His second, Grains for Every Season: Rethinking Our Way with Grains, was a James Beard Award finalist in 2021. Follow him on Instagram at @jj__mc. **CRIS**

Publisher: Artisan | Publication: September 2025 | 384 pages | full-color photographs

Rights sold: French/Marabout ; Korean/PAN n PEN; Spanish/TK

Option publishers: Dutch/Unieboek/Spectrum ; French/Marabout ; German/Riva Verlag ; Korean/PAN n PEN ; Russian/EKSMO ; Spanish/Alfaomega

SIX SEASONS (Cooking) (Artisan/Hachette)

A new way with vegetables

Winner, James Beard Award for Best Book in Vegetable-Focused Cooking Named a Best Cookbook of the Year by the Wall Street Journal, The Atlantic, Bon Appétit, Food Network Magazine, Every Day with Rachael Ray, USA Today, Seattle Times, Milwaukee Journal-Sentinel, Library Journal, Eater, and more. **CR**

Publisher : Artisan | Publication : April 2025

Rights sold : Dutch/ Unieboek/Spectrum; French/Marabout; German/Riva Verlag; Korean/PAN n PEN; Russian/Eksmo; Spanish/Alfaomega

GRAINS FOR EVERY SEASON (Cooking) (Artisan/Hachette)

Rethinking our way with grains

Named a Best Book of the Year and a Holiday Gift Pick by Amazon Named a Best Cookbook the Year by Food52, Booklist, and Library Journal.

Publisher : Artisan | Publication : November 2021

Rights sold : Dutch/ Unieboek/Spectrum; Spanish/Alfaomega

Coco Morante | THE INSTANT KITCHEN MEAL PREP COOKBOOK (Cooking) (HarperCollins)

Plan And Cook Ahead For Fast, Family-Friendly Meals Using Your Pressure Cooker And Air Fryer

From cookbook author Coco Morante, a weeknight meal prep guide using your pressure cooker and air fryer to save on time, cooking, and cleanup, with 10 weeks of dinner meal plans, 20 bonus recipes, and inspiration for quick breakfasts and lunches.

For anyone who loves the idea of meal prep but doesn't love the idea of sacrificing a whole Sunday afternoon to cooking for the week and eating the same meals on repeat, Coco Morante has made this book just for you. As a busy mom of two little ones, she understands the need for healthy meals that can make it onto the table quickly during hectic weeknights.

In *The Instant Kitchen Meal Prep Cookbook*, Coco outlines 10 weeks of shopping lists; quick, organized prep work; and dinner meals for the week with ingredient overlap for easier prep with a variety of delicious flavors to keep it interesting. These weeknight dishes utilize your pressure cooker or air fryer for fast, hands-off cooking, making weeknights easier than ever. Just toss your prepped food in the appliance, and dinner will be assembled in no time. The final chapters include simple make-ahead or last-minute breakfasts, lunch inspiration, quick and easy bonus dinner ideas, and baked goods to keep in your rotation. Meals include:

- Broccoli Pesto Penne with Italian Herb-Marinated Chicken Cutlets
- Tri-Tip Steak Bites, Quinoa Salad with Roasted Bell Peppers, and Chimichurri

- Chickpea Ratatouille with Parsley Garlic Toast
- Apricot Dijon Chicken Thighs with a Nectarine Chopped Salad
- Rosemary Dijon Salmon, Roasted Sweet Potato, and Lentil Salad

And many more! *The Instant Kitchen Meal Prep Cookbook* will immediately become your lifeline in the kitchen for busy workweeks, school nights, or anytime you want a delicious home-cooked meal.

Coco Morante is a recipe developer; the author of *The Essential Instant Pot Cookbook*, *The Ultimate Air Fryer Oven Cookbook*, and *The Instant Kitchen Cookbook*; and the creator of the Lefty Spoon blog. Her recipes are featured in outlets such as *People*, *Epicurious*, *TASTE*, *Simply Recipes*, and *The Kitchn*. She lives in Portland, Oregon, with her husband, two daughters, and beagle. **CR**

Publisher: Harvest | **Pages:** 256 | **Publication :** December 30, 2025 | **Manuscript Available**

Remi Cruz Parsons | LET'S GET COOKING (Cooking) (Simon Element/Simon&Schuster)
Everyday Meals, Tippy Favorites, and Comfort Food Cravings

1st Print-Run of 100,000 copies

"My girl really said 'I'm SERVE' with these recipes! As someone lucky enough to have experienced Remi's cooking firsthand, I'm confident that readers will be able to fully understand (and taste!) her true passions for food. It's so beautiful to see her honoring her Asian heritage while making cooking easy and fun for everyone. I'm so proud of her—she ATE with this."

—**Bretman Rock, digital icon and bestselling author**

"Every page of this cookbook RADIATES Remi's joy and love. These recipes capture the warmth of a home-cooked meal [made] by a loved one, yet they're approachable too. Even as a newbie cook, I can confidently open ANY page of this book and transform into my family's favorite chef."—**Mia Sayoko, content creator**

"If love languages had a secret bonus category, Remi's would be nourishing you through thoughtful cooking. Her ability to blend comfort and flavor into meals, snacks, and celebration-worthy dishes is unmatched. Seeing her bring that magic into her very first cookbook is [my] proudest 'GO BESTIE GO!' moment, and now the whole world gets to gather around her table in a whole new way. For me, there's life before Remi's Bacon Cheese Dip with Fried Pita Bread... and life after."—**Lauren Riihimaki (LaurDIY), digital creator and certified Remi Parsons' food taster/fan for 9+ years**

Remi Cruz Parsons, social media star behind the multi-platform Cooking with Remi, shares her first cookbook, filled with flavorful and accessible recipes for having fun in the kitchen no matter your skill level.

Growing up in a Korean American household in Southern California, Remi's earliest memories were steeped in the flavors and creativity of her mother's cooking. Dishes like Korean short ribs and kimchi pancakes filled the family table, fostering a deep cultural appreciation that would later fuel her passion for food. When she began her own solo cooking adventure, trial and error evolved into a joyful exploration of recipes allowing Remi to become inventive in the kitchen. Since 2021, Remi has captured her journey on her multi-platform brand *Cooking with Remi* but now, she invites us to discover our own confidence in the kitchen with *Let's Get Cooking*. Packed with big flavor and approachable recipes, this cookbook features everything from grab-and-go breakfasts like Galaxy Brownie Overnight Oats, to crowd-pleasing staples such as Spicy Salmon and Avocado on Crispy Rice for birthdays, Bacon Cheese Dip with Fried Pita Bread for girl's nights, Garlic Parmesan Chicken Wings for game nights, and decadent sweets like World's Best Cakey Chocolate Chip Cookies, and much more! With diverse recipes, vivid and mouth-watering photography, and Remi's infectious personality woven throughout, *Let's Get Cooking* will inspire novice and seasoned cooks to savor the joy of cooking and create connections through food. **Remi Cruz** is an award-winning cooking and lifestyle YouTube creator and podcast host. Remi cohosts the podcast *Pretty Basic*. She has appeared on numerous television shows, such as *The Drew Barrymore Show*, *Access Daily*, and more.

Remi Cruz Parsons is an award-winning cooking and lifestyle YouTube creator and podcast host with more than six million followers. In addition, Remi cohosts the Webby Award-winning podcast *Pretty Basic* with Alisha Marie, which has garnered more than a hundred million lifetime downloads. She also launched *Basically Unfiltered* alongside Alisha Marie, Heath Hussar, and Zane Hijazi. She has appeared on numerous television shows, such as *The Drew Barrymore Show*, *Access Daily*, and more. Remi has partnered with No Kid Hungry and Williams Sonoma as part of their Tools for Change campaign; her spatula was available in all WS stores. She also supports charitable organizations like No Kid Hungry, Headcount, the It Gets Better Project, and AdCouncil's Seize the Awkward Campaign. Remi currently resides in Los Angeles. Visit CookingwithRemi.com for more information. **CR**

Publisher: Simon Element | **Publication:** March 2026

Jacques Pépin | JACQUES PÉPIN COMPLETE TECHNIQUES 50TH ANNIVERSARY EDITION (Cooking) (Black Dog & Leventhal/Hachette)

A Culinary Master Class from the Legendary Teacher—Over 600 Techniques, 1,000 Photographs, 160 Recipes

Jacques Pépin is universally hailed by professional chefs and home cooks as the grand master of cooking skills and methods. His classic seminal work, *Jacques Pépin's Complete Techniques*, is celebrating its 50th anniversary as a staple in both home and professional kitchens around the world. Comprehensive, authoritative, but never intimidating, Jacques Pépin's *Complete Techniques*—which combines the master chef's landmark works, *La Methode* and *La Technique*—includes more than 600 cooking techniques and methods along with 160 recipes. Each recipe and technique is explained using step-by-step instructions accompanied by more than 1,000 photographs featuring Pépin himself. Follow along as this culinary legend demonstrates every aspect of classic cooking, from start to finish, teaching readers how to bone a chicken, poach an egg, whisk a perfect hollandaise, knead a crispy baguette, or bake an exquisite meringue with the perfection and efficiency of a professional. Throughout the book are Pépin's classic recipes, which offer budding masters the opportunity to put lessons into practice with extraordinary results. The time-tested recipes in this volume teach everyone, from the greenest home cook to the most wizened professional, how to put techniques into practice. This completely revised edition includes color and black-and-white photographs and is redesigned to make it even easier to follow the step-by-step techniques.

Jacques Pépin is a chef, author, television personality, educator, and artist. He has starred in twelve acclaimed PBS cooking series including *Julia* and *Jacques Cooking at Home* which won a Daytime Emmy Award. The winner of sixteen James Beard Awards, including a Lifetime Achievement Award in 2005, he is the author of over thirty cookbooks, including *The Apprentice*, *Essential Pépin*, and *Jacques Pépin Quick & Simple*. His dedication to culinary education led to the creation of the Jacques Pépin Foundation in 2016. **CR**

Publisher: Black Dog & Leventhal | **Publication:** April 2026 | **736 pages** | **Full-color**

Steven Raichlen | PROJECT GRIDDLE (Cookbook) (Workman/Hachette)

The Versatile Art of Grilling on a Flattop

From America's bestselling grilling authority, an essential guide to Griddles, including delicious recipes and the do's and don't's of grilling.

Prized for their accessibility and versatility, griddles (also known as planchas and flattops) are soaring in popularity. Project Griddle features the trademark Steven Raichlen approach that embraces history, geography, and anthropology, with plenty of practical cooking techniques and nearly 80 hunger-inducing recipes. It traces the history and geography of griddling, from the teppan of Japan to the plancha of Spain to champa grilling in South America. A gear chapter showcases the various types of stand-up and portable flattops and planchas, plus the requisite accessories, how to season and maintain a griddle, how to oil and cook on it, with chefs' shortcuts, and some pitfalls to watch out for. And then there are the recipes—each one as outrageously delicious and foolproof as the last, for classics like the crispiest smash burgers and tapas bar shrimp to an entire suite of heretofore un-grillable foods—egg-and-bacon breakfast feasts, potato latkes, crepes, French toast, and smoky fried rice. It's Project Smoke for griddles—and don't think of buying one without its guidance. Raichlen's bestselling books have sold nearly 6 million copies, and he knows how to introduce unfamiliar equipment with clarity, enthusiasm, and accessible recipes.

Steven Raichlen is the author of the New York Times bestselling Barbecue! Bible® cookbook series, which includes the new Brisket Chronicles; Project Fire; Barbecue Sauces, Rubs, and Marinades; Project Smoke; The Barbecue Bible; and How to Grill. Winners of 5 James Beard awards and 3 IACP awards, his books have been translated into 17 languages. His TV shows include the public television series Steven Raichlen's Project Fire, Project Smoke; Primal Grill; and Barbecue University; the French language series Le Maitre du Grill, and the Italian series Steven Raichlen Grills Italy. Raichlen has written for the New York Times, Esquire, and all the food magazines; and is the founder and dean of Barbecue University. In 2015, he was inducted into the Barbecue Hall of Fame. His website is <http://www.barbecuebible.com>. **CR**

World rights: Workman | 264 pages | Full-color photographs throughout | Publication: April 2025

Rights sold : French (France for World Ex NA)/Éditions du Gerfaut; French (Canada for NA)/Éditions L'Homme

Option publishers: Chinese Traditional/My House Publishing; Dutch/Karakter; French/Éditions L'Homme & Éditions du Gerfaut; German/Heel Verlag & Ullmann Medien Verlag; Italian/Rizzoli; Lithuanian/Alma Littera; Russian/Eksmo; Slovak/Slovart

Dora Ramirez | COMIDA CASERA (Cookbook) (Hachette Books & Hachette Go)

More Than 100 Vegan Recipes, from Traditional to Modern Mexican Dishes

Culinary Institute of America-trained, Mexico-born chef and the voice behind popular blog and Instagram account @dorastable, Dora Ramirez, shares more than 100 plant-based Mexican recipes from traditional and Indigenous to modern.

When Dora Ramírez gave up eating animal-based foods, she worried that it also meant giving up her favorite Mexican dishes. But once she started reinventing her favorite recipes, she realized that plant-based ingredients actually enhance the dishes. Now in Comida Casera, Dora shares her fresh take on traditional cuisine in chapters devoted to everything from tamales to mole, favorite home comfort foods to fine dining. From Indigenous recipes created in partnership with cocineras tradicionales to Mexico's markets and street vendors, Comida Casera is a delicious love letter to food and culture, celebrating the interconnectedness of both through a plant-based lens. With recipes for: Almond Queso Fresco, Green Chilaquiles, Chilorio Burritos, Pumpkin Seed Enchiladas, Mushroom Chorizo, Porcini Mushroom Chicharrones, Al Pastor Tacos, Mushroom Carnitas Tacos, Bean and Nopal Tostadas, Potato and Poblano Stuffed Corn Cakes, Mole Poblano Enchiladas, Pumpkin Seed Green Mole, Jackfruit Pozole Rojo, Tres Leches Cake, Vanilla Flan, and more!

Dora Ramírez is the chef, recipe developer, and photographer at dorastable.com and Mi Mero Mole. Born and raised in Mexico and a graduate of the Culinary Institute of America in New York, she adopted a vegan diet to take control of her health. She is passionate about teaching others the benefit of a plant-based lifestyle and is the author of Vegan Tamales Unwrapped: a step-by-step guide to sweet and savory tamales. Dora has been featured in Parents Latina Magazine, BuzzFeed, Vegnews Magazine, and entrepreneur.com **CR**

Hachette | 336 pages (4c images throughout) Publication: March 2025 Editor: Renee Sedliar Material: PDF available

René Redzepi and the Noma Test Kitchen | THE NOMA GUIDE TO BUILDING FLAVOR (Cooking) (Artisan/Hachette)

The long-anticipated follow-up to the bestselling The Noma Guide to Fermentation offers more than 150 recipes for infused oils, vinaigrettes, fudges, spice mixes, rubs, sauces, and other flavor-boosting condiments that professional and home cooks can now make and use to elevate every part of their cooking.

Nothing tastes like the food at Noma. Nothing is as delicious, as surprising, as unique. A big part of the reason why is found in the Noma pantry, the seasonings, condiments, sauces, and other flavor compounds developed over two decades by René Redzepi and the Noma test kitchen. In conversational essays and anecdotes woven throughout the book, Redzepi shares how staff members from around the globe have influenced Noma's flavor palette, and how Noma chefs take pristine seasonal ingredients and blend, grind, dry, smoke, macerate, reduce and otherwise elicit the most potent and desirable flavors that make up the sensory language of Noma. Between the narrative portions and the meticulous recipes, chefs and home cooks alike will discover new dimensions of flavor and expand their ideas of what food can be.

René Redzepi is the chef and co-owner of Noma in Copenhagen, five times recognized as the world's best restaurant. In 2021, Noma was awarded its third Michelin Star. Redzepi has been featured in publications from the New York Times to Wired and profiled in two feature-length documentaries and countless national and international media outlets. His first book, Noma: Time and Place in Nordic Cuisine, was an IACP and James Beard Award winner, and The Noma Guide to Fermentation was a New York Times bestseller. He lives in Copenhagen with his wife, Nadine Levy Redzepi, their three children, and their dog, Ponzu. **CR**

Publisher: Artisan | Publication: April 2026 | 504 pages | Full color images throughout

THE NOMA GUIDE TO FERMENTATION (Cooking) (Artisan/Hachette)

Named one of the Best Cookbooks of the Year by the Chicago Tribune, New York Times, Esquire, GQ, Eater, and more. Named one of the Best Cookbooks to Give as Gifts by Food & Wine, Bon Appétit, Esquire, Eater, Vogue, Business Insider, GQ, Epicurious, and more.

Publisher: Artisan | Publication: October 2018

Rights Sold : Chinese Simplified/Ginkgo Beijing Books Co.; Chinese traditional/Common Master Press; Danish/Gyldendal; Dutch/Karakter; French/Le Chêne / Hachette Livre; German/Verlag Antje Kunstmann; Italian/Giunti; Japanese/Kadokawa; Korean/Hans Media; Russian/Azbooka-Atticus; Spanish/Ediciones Alfaomega

Giulia Scarpaleggia | VEGETABLES THE ITALIAN WAY (Cooking) (Artisan/Hachette)

Turning Simple and Fresh into Extraordinary

Cucina Povera author Giulia Scarpaleggia continues her celebration of the soul of Italian cooking with a beautiful and delicious focus on vegetables. Italians have a gift for making vegetables shine.

It's about simplicity, balance, and an instinctive understanding of flavor to get the best out of each vegetable, whether it's eaten fresh along with a squeeze of lemon and a sprinkle of salt or roasted slowly with a drizzle of olive oil and a handful of fresh herbs. This deep-rooted practice of simplicity comes from Italy's cucina povera where seasonal vegetables dishes are nourishing everyday meals. The recipes in this book are the creations of Giulia Scarpaleggia (@julskitchen) and celebrate cucina casalinga—Italian home cooking. They include some of Italy's most iconic dishes like Eggplant Parmesan, Panzanella Salad, and Sicilian Caponata, as well as regional favorites like Braised Artichokes and Fennel Gratin. With enticing photographs from the Italian garden and countryside, the book is as much a pleasure to look at as it is to cook from.

Giulia Scarpaleggia is a Tuscan-born and -bred home cook. She is a food writer, podcaster, and cooking school instructor and the author of *Cucina Povera* (Artisan, 2023), along with five other cookbooks in Italian. Her blog, Juls' Kitchen, was named by *Saveur* as 2019's best food culture blog. Scarpaleggia lives in Tuscany in her family country house with husband, photographer Tommaso Galli, and daughter, Livia. Find her on Instagram at @julskitchen and via her newsletter at <http://www.lettersfromtuscany.com>. **CR**

Publisher: Artisan | Publication: March 2026 | 272 pages | Full color images throughout

Kiera Wright-Ruiz | MY (HALF) LATINX KITCHEN (Cookbook) (HarperCollins)

Half Recipes, Half Stories, All Latin American

"Kiera Wright-Ruiz's My (Half) Latinx Kitchen is entirely singular: hilarious and poignant in its stories, precise and flavorful in its recipes, the book is a gem of memory and feeling for where you've been, where you're going, and how you find yourself in between." —**Bryan Washington, author of Family Meal and Memorial**

You're invited on this culinary journey of selfdiscovery as Kiera Wright-Ruiz connects to her Latinx roots with recipes and stories from the diaspora.

Kiera Wright-Ruiz is a writer, recipe developer, and the author of the celebrated picture book *I Want to Be Spaghetti!* She has written for publications like *The New York Times*, *Food52*, *Serious Eats*, *The Kitchn* and *The Japan Times*. When not writing, she is probably eating onigiri with her husband and dog somewhere in Tokyo, where she is based. **CR**

Imprint: Harvest | Pub Date: February 11, 2025 | Page Count: 320 | Rights: English Language, Translation Agent: Stonesong Literary

*ILLUSTRATED

Blumhouse | HORROR'S NEW WAVE (Illustrated - Film) (Simon Element) **15 Years of Blumhouse**

Celebrate Blumhouse's 15th anniversary with this illustrated coffee table book that goes behind the scenes of films that have reshaped the horror genre from *The Exorcist* to *Paranormal Activity* and more.

Blumhouse is the driving studio in horror, producing over 200 films. Blumhouse is home to *Halloween*, *The Purge*, *The Black Phone*, *Paranormal Activity*, *The Exorcist*, *Insidious*, and more, along with iconic films from visionaries like Jordan Peele's *Get Out*, Damien Chazelle's *Whiplash*, and Spike Lee's *BlackKkKlansman*. **TXELL**

World: Simon Element | September 2025 | 304 pp. | 250-300 4-color photos

Natalie Bovis | CAT GODS, GODDESSES, DEITIES, AND DEMONDS (Illustrated/Mythology) (Running Press/Hachette) **A Guide to Feline Folklore and Mythology**

Discover 51 of the most common and not so common cat gods, goddesses, deities, and demons from around the world and how to incorporate their divine feline energy into your daily life.

Throughout time, felines have played a sacred role in human life. Archeologists have found cat remains buried with humans as far back as the tenth millennium BCE in Cyprus, and the Greek goddess Hecate is said to have regularly assumed the form of a cat. Hieroglyphics tell us that ancient Egyptians worshipped cat gods, and their queen Cleopatra had a kitty companion in her palace whom she called Tivali. A Chinese cat goddess called Li Shou is said to have protected farmers from mice, and Ai Apaec was a pre-Inca god with fangs and whiskers said to have descended from an even more ancient cat god. In this gorgeously illustrated guidebook, you'll meet 51 feline deities and demons from four geographical families around the world—Africa, Americas, Asia, and Europe. Some are angelic guides, and others, demonic adversaries, but all play a role in our understanding of feline deities and why they became to be so. Learn all about these sacred godlike creatures, including what they look like, what they symbolize, and how you can use their spirit and ancient wisdom to tap into your own Divine Feline Energy.

Natalie Bovis is a mixologist, event producer, and writer with a passion for cocktails and animal advocacy. She founded The Liquid Muse cocktail blog in 2006 and penned four cocktail books including *Cocktails with My Cat*, *Drinking with My Dog* and the bestselling *Preggatinis*. *Natalie has written for Everyday with Rachael Ray*, *Edible magazine*, *The Tasting Panel*, *Modern Luxury magazine*, and *Organic Gardening*, among others. She currently teaches mixology classes both online and at cooking schools. She's also shaken up cocktails on TV shows around the country and has won many awards and accolades. **TXELL**

World Rights: Running Press | April 2025 | 168 pages | 40 full-color illustrations | Final PDF available

Nikki Van De Car | FAERIES: A History in Art, Verse, and Lore (Illustrated) (Running Press/Hachette)

A comprehensive, global exploration of fairies in art and folklore from Body, Mind & Spirit authority Nikki Van De Car—in her most ambitious and scholarly work to-date—for fans of Taschen's Library of Esoterica series. As the embodiment of the magical impossible, fairies glimmer throughout history and around the world. Mystical author Nikki Van De Car delves deep into folklore, paintings, sculptures, and literature to meet Welsh Tylwyth Teg changlings, kind Hawaiian Menehunes, Icelandic Huldafólk, Earth Elementals, and more. Arranged through wondrous paintings and illustrations by legendary artists including Ruben, Turner, Rodin, Blake, and Millais, this guide features the beautiful evidence of fairies' influence on our world. Written folklore from Shakespeare and oral storytelling add context to more than 50 creatures accompanied with tips on finding, summoning, and gaining protection from sparkingly clever fairies. **Nikki Van De Car** is a blogger, mother, writer, crafter, and lover of all things mystical. She is the bestselling author of more than a dozen books on magic and crafting, including *Forest Magic*, *Practical Magic*, *Wellness Witch*, *The Witchy Homestead*, and *The Junior Witch's Handbook*, and the founder of two popular knitting blogs. Nikki lives with her family in Hawaii. **CR**

Publisher: Running Press | Publication: October 2025

Option publishers: Czech/Dobrovsky; Danish/Forlaget Carlsen; Dutch/Spectrum; Dutch/WPG Kindermedia; French/NuiNUI; Italian/NuiNUI; Russian/Eksmo; Spanish/Pinolia; Spanish/Sirio

Jenny Rose Carey | THE ESSENTIAL GUIDE FOR BULBS (Illustrated) (Timber Press/Hachette) **How to Grow a Bounty of Beautiful Bulbs in Gardens and Containers**

Everything you need to know about how to choose, plant, and care for your bulbs, for gardeners who want a garden full of flowers that's humming with pollinators, with new blooms emerging consistently for many months.

An absolute must have for any gardener who wants to grow bulbs—this book is destined to be a gardening classic. A gorgeously photographed, comprehensive, and inviting resource, longtime gardener Jenny Rose Carey offers deep knowledge and encouragement for all gardeners that it's easy to choose, plant, and care for your bulbs, and find joy in the process! There are several features that give bulbs such universal appeal. The first is that they are extremely diverse—there really is something for everyone. You can choose from an extensive variety of colors or shapes, and they are great in containers. While many gardeners may be familiar with the early show of spring bulbs like daffodils and tulips, or the late show of gladiolus, there is a huge variety of bulbs that provide three-season color in the garden.

And, they're fairly economical, great for gardeners on a tighter budget. In *The Essential Guide to Bulbs*, readers will discover:

- Planting techniques and design ideas for incorporating bulbs into any size garden
- Planting bulbs for pollinators, and the importance of using ecological methods
- How to notice what bulbs you love and personalize your garden to match your vision
- Tips for creating a brilliant bulb container garden in every season, and

Jenny Rose Carey is a renowned gardener, educator, historian, and author, and the former senior director at the Pennsylvania Horticultural Society's Meadowbrook Farm in Jenkintown. She previously worked at Temple University for over a decade, first as an adjunct professor in the Department of Landscape Architecture and Horticulture and then as director of the Ambler Arboretum. Jenny Rose has been lecturing nationally and internationally for many years. She is an avid hands-on gardener who has gardened in both England and the United States. Her Victorian property, Northview, contains diverse garden spaces, including a cutting garden, an herb garden, a dry garden, and various mixed flower beds. Jenny Rose and her gardens have been featured on the PBS series *The Victory Garden*, in the *Wall Street Journal*, the *Washington Post*, the *Philadelphia Inquirer*, *Grow* magazine, and *The Pennsylvania Gardener*. **CR**

Publisher: Timber | Publication: September 2025 | 360 pages | 500 full color photographs throughout

Joe Dolce, Julie Holland | MODERN PSYCHEDELICS (Illustrated) (Black Dog & Leventhal/Hachette)

The Handbook For Mindful Exploration

Modern Psychedelics is a judgment-free handbook that compiles contemporary research and ancient knowledge to guide adult readers who are interested in the mindful exploration of these misunderstood, extraordinary, powerful substances.

We are currently in the midst of a massive psychedelic resurgence. Medical and academic research teams all over the world have launched studies into the effective use of psychedelics to treat illnesses which modern medicine can't always effectively address, including PTSD, addiction and depression. At the same time, a growing number of adults are interested in experiencing the potentially life-changing insight and perspective that psychedelics reputedly provide. But those searching for reliable information for how to take and make meaning from these profound experiences have found little available, until now. *Modern Psychedelics* covers the history, research, myths, and use of the most popular psychedelics including MDMA, Magic Mushrooms, Ketamine, DMT/5-MeO-DMT, Ayahuasca, LSD, Mescaline/Peyote/Huachuma, and Ibogaine/Iboga. In addition, it offers essential information on how to set an intentional journey, the potential benefits of microdosing, how couples can use psychedelics to enhance intimacy and connection, and recommendations for responsible use when working with these extraordinary substances. Accessibly written, and filled with wisdom from many trusted sources, no other book offers the depth of information to mindfully guide you into these amazing alternative experiences.

Joe Dolce is a journalist and the former editor-in-chief of *Details* magazine. He is also the author of *Brave New Weed: Adventures into the Uncharted World of Cannabis* and CEO of Joe Dolce Communications, one of the premier presentation and media training companies in New York City. He lives in Brooklyn, New York. **MōMa**

Publisher: Black Dog & Leventhal | Trade Paperback | 224 pages | Full color images throughout | Publication: June 2025

Alison Friend | DOG ONLY KNOWS: The Dog Portraits of Alison Friend (Illustrated) (Artisan/Hachette)

The next must-have gift book for every dog lover from artist and Instagram sensation Alison Friend, featuring over 125 of her irresistible dog portraits -each uniquely mischievous, sweet, poignant and funny.

Welcome to Alison Friend's world of dogs. Meet Dave, the Boston terrier who loves gummy bears. Pip, the Border Collie who'd rather solve her Rubik's Cube than herd sheep. Debbie, a Chihuahua sipping a raspberry mojito. Douglas, master etch-a-sketch artists. And Super Dog, dressed in a mask and cape, whose superpower is hearing snacks being opened from a mile away.

With dogs of every personality, every breed, and every interest, and with witty captions accompanying each portrait, *Dog ONLY KNOWS* is a collection full of humor and charm on every page.

Allison Friend is an artist and accomplished illustrator of over twenty books. Friend's oil paintings combine the timeless techniques of the Old Masters with a playful contemporary twist, capturing human-like antics of cats and dogs. Her distinctive anthropomorphic animal portraits have garnered widespread acclaim, leading to exhibitions across the United Kingdom, Los Angeles, New York, and Miami. Alison lives with her son in the Lake District in England. For more, visit alisonfriend.com or find her on Instagram at [@mcfriendly](https://www.instagram.com/mcfriendly). **CR**

Publisher: Artisan | Publication: October 2025 | 224 pages | full-color photographs throughout

Rights sold : Chinese/Simplified/ Shanghai Gaozu Culture Co.; French/Marabout; German/Dumont; Italian/Salari; Korean/ Korea Economic Daily & Business Publications

Madeleine Garner and Giorgia Lupi | YOUR BABY WILL FIND YOU (Illustrated/Parenting) (BenBella Books)

A Story About Loss, Grief, and Healing

"Your Baby Will Find You untangles the complex emotions that arise when we are forced to let go of unrealized dreams due to pregnancy loss. Garner and Lupi's vision is all at once heartbreaking, comforting, and validating."

--Kelly Cervantes, USA Today bestselling author of Normal Broken

"Garner's spare, lyrical text paired with Lupi's poignant line drawings makes for a gut punch of a read. A deeply moving, original book that will surely resonate with anyone who has dealt with loss around conception. In a word--exquisite."

--Azadeh Westergaard, author and illustrator of The One and Only Googooosh

"Madeleine's book achieves that rare-but-essential blend of compassionate reflection and evocative visual art, serving as an empathetic companion for those navigating perinatal loss and infertility and wondering, what now?"

--Rebecca Soffer, author of The Modern Loss Handbook

"Your Baby Will Find You provides a heartfelt, authentic depiction of the isolating experience of a fertility journey that does not go where one hopes. Garner skillfully untangles this complex version of grief in a digestible way that gives voice to an experience of loss that is too often voiceless, and takes us through the many layers of emotion that must unfold on our way towards acceptance."

--Dr. Dan Wolfson, clinical psychologist and grief specialist

"Madeleine Garner's Your Baby Will Find You says in 750 words what we as a society have denied our hopeful parents for millennia . . . Who knew a long form poem (gorgeously illustrated by Giorgia Lupi) would make concrete what so many of us seek: affirmation that our experience as parents-who-have-not-yet 'been found' is a real, full, and valid one."

--Alexandra Silber, author of White Hot Grief Parade

A powerful, exquisitely illustrated book for those experiencing miscarriage and pregnancy loss that provides understanding, comfort, and healing.

Pregnancy loss affects as many as one-third of all pregnancies. Yet this painful experience is rarely spoken about, making it all the more difficult for those going through it the space they need to grieve and heal. With lyrical, poignant text from Madeleine Garner and illustrations from data designer Giorgia Lupi, *Your Baby Will Find You* holds readers gently as they work through their emotional rollercoaster, and helps them envision a life after loss—one that is full of joy alongside the sadness, no matter what might happen next.

Madeleine Garner is a Brooklyn-based writer. Her play, *I Ragazzi*, cowritten with her father, Broadway writer David Goldsmith, was published in 2023 by the Dramatists Play Service. Garner was accepted into the Spring 2023 Woodward Residency in Ridgewood, Queens where she worked on her children's books. Garner currently works at Pentagram Design. She resides with her husband, baby, and cat. **Giorgia Lupi** is an award-winning information designer and partner at Pentagram Design whose work synthesizes data and storytelling in innovative ways to create unique and singular brand expressions. One of the most lauded designers of her generation and a prominent voice in the field of data design, Lupi was the 2022 recipient of the National Design Award from the Cooper Hewitt, Smithsonian Design Museum. Her TED Talk on her humanistic approach to data has over one million views. She has published two books, *Dear Data* and *Observe, Collect, Draw! A Visual Journal*. **CR**

BenBella Books | Publication: May 2025

Annette Giesecke | CLASSICAL MYTHOLOGY OF THE CONSTELLATION (Illustrated) (Black Dog & Leventhal/Hachette)
Timeless Tales of the Starry Night Sky

A thoroughly researched, beautifully packaged work that illuminates the classical myths of the gods and goddesses, heroes, heroines, and mythological creatures that makeup the 48 classical constellations in the night sky. Plus, brief tales of the birth of the remaining 40 named constellations.

A guide for star gazers who want to know the constellations' timeless, wondrous stories. Whether you're outside and looking up on a clear, starry night or indoors sitting in your favorite chair, this book can guide you through the heavens, revealing what gods, heroes, and monsters people long ago believed resided there. Among them are Hercules, the greatest of all Greek heroes, and Perseus, slayer of snake-haired Medusa. Their number includes the winged horse Pegasus and Cetus, the sea monster sent to kill the princess Andromeda, too. These star myths have had such great staying power that the constellations named after them by the ancient Greeks are still known by the same names today.

The constellations and myths featured here are based on a list of forty-eight groups of stars listed in a book written almost two thousand years ago. The author of that book, entitled the *Almagest*, was a mathematician and astronomer known as Ptolemy, who wrote in Greek and lived in Alexandria, the most important city at that time in Egypt. Although written in the second century AD, the *Almagest* remained a highly valued textbook on astronomy until the Renaissance, and its catalogue of stars is still used, although Ptolemy's original constellation list, based on observation with the naked eye, has now almost doubled.

Classical Mythology of the Constellations invites you to lie back, look up, and search the night skies for the serpents, dragons, bears, giants, strongmen, queens, kings, and princesses circling there.

Annette Giesecke, PhD, is former Professor of Classics and Chair of Ancient Greek and Roman Studies at the University of Delaware. She has written on a variety of subjects ranging from Epicurean philosophy and the poetry of Homer and Virgil to ancient attitudes towards the natural environment. She is the author of *Classical Mythology A to Z* and *The Mythology of Plants: Botanical Lore from Ancient Greece and Rome*. She lives in New Zealand. **TX**

Publisher: Black Dog & Leventhal | Hardcover | 256 pages | 8 full-color illustrations; 42 2-color illustrations | Publication: August 2025

Option publishers: Chinese Simplified/Central Compilation & Translation Press; Complex Chinese/China Times Publishing Company; Croatian/ Skolska Knjiga; Korean/ MISULMUNHWA; Portuguese-Brazil/DarkSide Books; Romanian/Editura

ALL; Russian/Eksmo; Spanish/Folioscopio; Turkish/Yakamoz

Charles Hood | NATURE AT NIGHT (Illustrated) (Timber Press/Hachette)

Discover the Hidden World That Comes Alive after Dark

"Explores and explains night with a voracious and playful curiosity that is impossible to resist."

—Vanessa Lowe, Host and Producer, Nocturne

A new world awakens in the dark, filled with spectacular bioluminescence, moon-kissed flora, and diverse wildlife—all captured in this spectacular photography book.

While old tales warn us that danger lies waiting in the dark, there is actually an abundance of thriving, colorful life. Solar winds brighten the sky with Northern and Southern Lights. In the desert, elegant datura blooms at night, enticing moths to help with pollination, while in the Rockies grizzly bears make a meal of the insects to sustain them during hibernation. In the ocean, nightfeeding dolphins chase nocturnal squid which have made a vertical migration to the surface. In the jungles, jaguars hunt by moonlight while night monkeys swing safely through the trees.

Experienced naturalist and photographer Charles Hood captures it all, sharing his nocturnal adventures all over the world, with insight, wit, and over 240 stunning photographs. Open your senses to this darkened world, which is strange yet familiar—and more beautiful than you ever imagine.

Charles Hood is a naturalist, adventurer, and poet. He has also been a factory worker, a ski instructor, a dishwasher, and a nature guide in Africa. Nature study has taken him to all fifty US states, eighty countries, and the South Pole. Along the way he has been lost in a whiteout in Tibet, contracted and survived bubonic plague, and published 20 books and over 800 photographs. His essay collection *A Salad Only the Devil Would Eat* was named the Nonfiction Book of the Year by the editors of *Foreword* book review. He lives in the Mojave Desert with two kayaks, two mountain bikes, two dogs, and 5,000 books. **CR**

Publisher: Timber | Publication: April 2025 | 320 pages | 80 full-color photographs

Tennessee Jane | LASTING IMPRESSIONS (Illustrated) (Artisan/Hachette)

Guide to Dried Floral Design Featuring More Than 50 Arrangements

A step-by-step guide to the hottest trend in floral design: learn to create 50 modern, everlasting arrangements with dried florals and other materials.

A far cry from the old shabby chic wreaths and bouquets, contemporary dried floral designs are often minimalist and striking, more natural home decor than floral design. At the forefront of this movement is Saint Maide's Tennessee Jane, whose work Goop calls "stunningly unique." In this book, she offers expert instruction and easy-to-follow guides for more than fifty attractive, attainable, and affordable arrangements of every size and style.

Each chapter is designed to evoke a mood. In *Calm*, the natural texture and color of dried materials like grasses are put to beautiful use in spare, sculptural arrangements. In *Bold*, readers will experiment with funky forms and vibrant spray-painted pieces to create eye-catching installations. And in *Festive*, they'll celebrate the holiday season with a cranberry-red tabletop arrangement, greenery-covered candlesticks, and a Spanish moss mini tree. Readers can re-create these projects using pre-dried material (readily available online and at local florists and craft stores) or dry their own fresh florals, using the simple methods outlined in the front of the book. With hundreds of beautiful photographs and detailed DIY instruction, this book is at once a primer on contemporary dried floral design and an inspiration for readers to create their own exceptional arrangements.

Tennessee Jane opened her dried-floral focused design and gift studio, Saint Maide, in 2020. It has since evolved from a small e-commerce business into offering large-scale, long-lasting floral installation services for high-end retail and restaurant spaces. Her work can be seen at acclaimed chef Sean. **TXELL**

World Rights = Artisan | Hardcover | 224 pages | full-color photographs throughout | August 2025

Dan Kainen and Mara Grunbaum | BIRDS (Illustrated) (Workman/Hachette)

Up close and personal with eight different bird species in astounding motion. Seeing is believing with the innovative and bestselling Photoclear books, and now *Birds* gives readers a fascinating, up close look at bird behavior in living motion. The book features eight incredible moving images: Penguins hopping, Grebes in an elaborate courtship dance, preening lovebirds, the blinking eyes of an owl, geese migrating in V formation, a hummingbird sipping nectar from a flower and a mother songbird feeding it's new hatchlings. The opening essay focuses on the incredible of birds and bird behaviors—the weird, the surprising—and birds' incredible ability to learn new behaviors. And the profile accompanying each animal image includes information on each species. It's an aviary that you can hold in your hands!

Dan Kainen is an artist, designer, and inventor living in New York City. While working with some of the pioneers of holography, Dan created a special spotlight that was used by Soho's Museum of Holography to light holograms. **CR**

Publisher: Workman | Publication: August 2025 | Format: 24 pages, 8 Photoclear images

Option publishers : Spanish/Magazzini Salani

BUGS (Illustrated) (Workman/Hachette)

Explore eight different bug species in astounding motion. *Bugs* zooms into the tiny world of insects. Watch a grasshopper diving for its prey, a house fly rubbing its fore legs, a tarantula skittering across the floor, a leaf-cutter ant hauling a giant leaf up a branch, a dung beetle pushing its ball up a hill, a close-up of a damselfly's enormous eyes, and more. *BUGS* offers readers an up-close look at bugs in motion and a window into how they move and behave. Science writer Mara Grunbaum provides an opening essay that delves into the fascinating behavior of these wonderful creatures as well as a detailed profile accompanying each image.

Dan Kainen and Mara Grunbaum is a science writer and editor who's covered everything from the biology of whiskers to mining palladium on the moon. Her work has appeared in *Popular Science*, *Discover* magazine, *OnEarth*, *ScientificAmerican.com*, and other publications and websites. She is a graduate of New York University's master's program in Science, Health, and Environmental Reporting, and lives in Brooklyn, New York. **CR**

Publisher : Workman | Publication : August 2025 | Format: 24 pages, 8 Photoclear images

Option publishers : Spanish/Magazzini Salani

Peter Keating | POWER LINES : Maps That Shaped the Way We See the World (Illustrated / History Maps) (Workman / Hachette)

A collection of the greatest political maps in history, from the Crusades to the Cold War and beyond, demonstrating the unmatched power these images have to influence our thinking—and our world.

In a world where Google Maps has largely taken over utilitarian functions like finding destinations and providing directions, printed maps still stir our imaginations. In this book, award-winning journalist Peter Keating assembles nearly 100 of the most impactful examples in history, across continents and centuries. There is the map featuring the Treaty of Tordesillas meridian, which Pope Alexander VI used to divide the whole of the western hemisphere between Spanish and Portuguese explorers in 1494. Maps from the Cold War, showing Communist threats closing in on the US from all sides. And even a map outlining the territories under gang control in Chicago in the midst of Prohibition. Accompanying each of these incredible pieces of art-cumpropaganda, Keating reveals the compelling stories of how they came to be, what they were up to, and why they still matter today. This richly illustrated and deeply informative book will demonstrate the power maps have to shape how we see the world—and will be the perfect gift for politicians, history buffs, and map lovers alike.

Peter Keating is a narrative journalist whose wide-ranging stories about politics, history and finance have been featured in publications such as *GQ*, *Mother Jones*, *National Geographic* and *Politico*. He has written four national columns, including "Numbers" for ESPN, where he was part of teams that won three National Magazine Awards. He was a founding member of ESPN's Investigative Unit, where his longform projects included pieces that exposed for the first time how the NFL dealt with brain injuries. Keating has co-hosted the *Underdogs* podcast since 2022, and is the author of *Dingers! A Short History of the Long Ball*, a biography of the home run. He lives in Montclair, New Jersey, with his wife, Karen, their daughters, Ellie and Samantha, and their dog, Otis. Follow him on Twitter at @PeterKeatingNJ. **TX**

Publisher: Black Dog & Leventhal | Publication: May 2026 | 296 pages | Full-Color

Debbie Millman with Roxanne Gay | LOVE LETTER TO A GARDEN (Illustrated) (Timber Press/Hachette)

A Quest For A Garden

"A tender ode to the passage of time, to the quiet ways in which nature anneals and consecrates our human nature, and an exquisite testament to the personal as the supreme portal to the universal." —**Maria Popova, writer**

From an award-winning artist, designer, and the host of the podcast Design Matters, this book tells the visual story of falling in love with gardening—and the philosophies that work conjures. Debbie Millman always thought of herself as a bad gardener. Nevertheless, she kept trying. Over the years she came to realize that no one is a bad gardener—a garden is a journey that develops over time, through space, and evolves along with our hearts. In *Love Letter to a Garden*, Debbie Millman shares her journey to make and grow a garden—and the plants she has collected along the way—a process that started with handed-down houseplants from beloved friends and a lone peony. Spread throughout are simple recipes using the garden's ingredients from Millman's wife, bestselling author Roxane Gay. *Love Letter to a Garden* is a little gem of a book—an inspiring, impulse-friendly story that can be read in one setting, then shared, experienced, pollinated, and perpetuated.

Debbie Millman has been named "one of the most creative people in business" by *Fast Company*, and "one of the most influential designers working today" by *GDUSA*. Millman is an illustrator, author, educator, and host of the podcast *Design Matters*. Broadcasting for 19 years, *Design Matters* is one of the first and longest running podcasts in the world. The show won a Cooper Hewitt National Design Award in 2011, and Apple has named it one of their "All Time Favorites" three times. In 2023 the show won two Webby's, three Communicator Awards, a Signal Award, three awards from The Academy of Interactive and Visual Arts, and earned an Ambie nomination.

Roxane Gay is a contributing opinion writer for *The New York Times* and the bestselling author of the books *Ayiti*, *An Untamed State*, the *New York Times* bestselling *Bad Feminist*, the nationally bestselling *Difficult Women* and *New York Times* bestselling *Hunger: A Memoir of My Body*. **CR**

Publisher: Timber | Publication: April 2025 | 156 pages | 100 full-color photographs throughout

Frances Palmer, Erin Benzakein | LIFE WITH FLOWERS (Illustrated) (Artisan/Hachette)

Inspiration and Lessons from the Garden

Everyone wants to be a part of artist and master gardener Frances Palmer's world, and now she invites readers into her one-of-a-kind cutting gardens to share everything she knows about growing and arranging flowers.

In this follow-up to *Life in the Studio*, potter, gardener, and photographer Frances Palmer celebrates her love of flowers. Frances approaches her garden planning in waves, ensuring there are always beautiful booms for her to photograph in her vases. In *Life with Flowers*, chapters for each these "waves" includes profiles on her favorite varieties—with flower-specific gardening how-to's and arranging techniques, as well as delicious flower-forward recipes and simple DIY projects.

Part of the delight and richness of this book comes from the fact that Frances is at once a gardener and an artist:

We learn that she was inspired to grow bearded irises after an exhibition of Cedric Morris's iris paintings at the Garden Museum in London; that when arranging her tulips she thinks of Andre Kertesz's 1939 surreal photograph *Melancholic Tulip*; and that she never passes a tiger lily without imagining the chattering garden from *Alice in Wonderland* or smells her azalea bush without being transported to the English garden of *Rebecca*. To read *Life with Flowers* is to be invited into both the garden and the creative mind of an insatiably curious,

highly skilled, and wildly generous talent.

Frances Palmer, author of *Life in the Studio* and the forthcoming *Life with Flowers*, is a potter known for her handmade functional ceramics, a gardener known especially for her dahlias, and a photographer who finds her greatest inspiration where her flowers meet her pots. Her work has been featured in *T: The New York Times Style Magazine*, *Vogue*, *Elle Décor*, *Martha Stewart Living*, *The World of Interiors*, *House & Garden*, *British House & Garden*, and *Veranda*, among other publications. She lives, works, and gardens in Weston, Connecticut. **MōMa**

World Rights = Artisan | Hardcover | 288 pages | Full color images throughout | May 2025

Cricket Riley; Alice Kitajima; Kier Holmes; and The Ruth Bancroft Garden | DESIGNING THE LUSH, DRY GARDEN

How to Create a Climate-Resilient, Low-Water Paradise (Illustrated) (Timber Press/Hachette)

Inspired by the iconic Ruth Bancroft Garden, this gardener's guide to creating a resilient, dry garden features 20 visually feast-able case studies of home gardens that embrace low-water methods, invite biodiversity, and do their part to combat the effects of climate change. With photography by Caitlin Atkinson.

The Ruth Bancroft Garden in Walnut Creek, California, is a pioneering example of lush, climate resilient, design incorporating bold and beautiful flowers, shrubs, and trees that require little to no water. Known as one of the finest dry gardens in the world, the 3.5 acre botanical garden and retail nursery houses a huge array of climate-resilient plants that self-taught horticulturalist legend Ruth Bancroft collected for over 60 years and have been stewarded ever since. Co-written by the lead designer at the Garden, this book builds on Bancroft's pioneering and eclectic design methods incorporating plants that require little to no water, encouraging richly textured layers of climate-adaptive flowers, shrubs, trees, and succulents such as aloes, agaves, yuccas, and echeverias in a maximalist style so lush you wouldn't even know you were in a desert climate. Along with detailed information on how to implement the Ruth Bancroft Garden's iconic design techniques, readers will discover accessible methods for adapting their dry garden to climate change, how to integrate paths and structures, what plants are best for dry shade, and must-know tips for growing in waterwise containers. Gardeners and designers will learn how to choose the right plants for a lush, dry paradise, summon biodiversity, and do their part to combat the effects of climate change, starting in the garden. Featuring case studies of 20 gardens inspired by the Ruth Bancroft Garden, gardeners will delight in gorgeous examples of how home gardeners have interpreted Ruth's teachings, creating a paradise using little water, inviting in biodiversity, and doing their part to combat the effects of climate change.

Cricket Riley is the Design Services Director at the Ruth Bancroft Garden (RBG) where she has worked since 2017. In this role she leads a team of landscape designers helping homeowners embrace regionally climate appropriate gardens. **Alice Kitajima's** profound connection to gardens and landscape design started at an early age, thanks to the influence of her father, who immigrated to Los Angeles to install Japanese-style gardens. When not digging in her own laboratory-like garden, designing thoughtful gardens for clients, or lecturing on various gardening topics, Kier Holmes is a contributing writer and content creator for *Gardenista* and *Sonoma Magazine*. **CR**

Publisher: Timber | Publication: September 2025 | 320 pages | 300 photographs throughout

Becca Rowland | BIRD TALK (Illustrated) (Storey/Hachette)

Hilariously Accurate Ways to Identify Birds by the Sounds They Make

A hilarious, informative, and vibrantly illustrated guide to 101 bird songs that sound surprisingly familiar.

Have you ever gone for a walk in the woods and wondered what bird was making a sound like a siren going off, or somebody revving a chainsaw engine—or sneezing? Do you hear birds every day, in the park or your neighborhood, but never know quite what you are listening to?

Birds are singing all around us, and author and illustrator Becca Rowland, aka Girl in White Glasses, connects the dots between their songs and the birds who make them, helping you to easily identify and remember their calls. Combining illustrations of 101 birds from around the world—from the common to the rare—with fascinating facts and memorable and whimsical descriptions of their calls, this book is full of humor and charm. From space lasers to cheeseburgers, *Bird Talk* introduces you to the weird and wonderful world of bird songs.

Becca Rowland, an artist and writer from Nova Scotia, Canada, draws inspiration from her mum's knack for identifying birds by their sounds. Having explored all seven continents and lived on four, Rowland's art reflects her fascination with the diverse birds she has seen worldwide. Find her on Instagram and TikTok: @girlinwhiteglasses. **MōMa**

Publisher: Storey | Publication: June 2025 | 256 pages | full-color illustrations throughout | Material due soon

Beppe Severgnini | INTER. IL NUOVO SECOLO (Illustrated / Sports) (Rizzoli)

The story and legend of Inter FC's twenty-first century in words and images: enthusiastic eyes and long faces, many stunning matches and a few embarrassing blunders unforgettable champions and players we've tried to forget but couldn't. After all, why should we?

The twenty-first century of the Nerazzurri has essentially been one long, eventful, unforgettable day. The darkness of 2002 and 2003 (the league title thrown away on May 5th and the Champions League semi-final lost after two tied derbies). The magical 2010 Treble (a high noon!). The sun-drenched late afternoon of 2021 (Conte's league title) after a long eclipse. Finally, the (two) stars of the magnificent 2024. Beppe Severgnini tells the Nerazzurri adventure in a book full of happiness, irony, and self-irony, enriched by a vast photographic gallery that, through unforgettable images, celebrates the beauty of football. This volume is not just a parade of black-and-blue successes. Celebrations are nice, but love for a team is nourished by many other things. Memories, reconstructions,

characters, surprises, illusions, even disappointments. "Choosing Inter is like stepping into a labyrinth. A fabulous black-and-blue maze full of surprises at every turn." FC Internazionale, a destiny in the name:

- the team's new ownership is American (Oaktree). Previously, it was Chinese (Suning 2016-2024) and Indonesian (Thohir 2013-2016).
- The majority of Inter fans (at least 300 million people) are currently in China / Asia. The former owner of Inter, Steven Zhang, was convinced of the possibility of a book about Inter in China.
- Inter is very popular in South America (thanks to Lautaro Martinez and VP Javi Zanetti), France (Thuram, Pavard), Turkey (Calhanoglu), and Switzerland (Sommer).
- Among Inter's new signings is Iran's striker, Taremi.

Beppe Severgnini grew up with "La Grande Inter" of Herrera, Facchetti, and Mazzola. He began working as a journalist with Montanelli when Bergomi made his first-team debut. He traveled the world reading about Trapattoni, Zenga, and Matthäus's exploits. He started writing for the *Corriere della Sera* when Massimo Moratti took over Inter. He worked for *The Economist* during the Ronaldo and Vieri years, celebrated the Treble in Madrid, and wrote for *The New York Times* to the rhythm of Icardi and Lautaro's goals. Meanwhile, he published twenty books and six *Interismi*. He is a *New York Times* bestseller! **CR**

Rizzoli | November 2024; Pages: 312, illustrated

Stacey Simmons | MUSHROOM PHARMACY (Pop culture/Health/Illustrated) (Black Dog & Leventhal/Hachette)

A Practical Guide to Psychedelic Mushrooms

Mushroom Pharmacy is the most comprehensive and approachable book available for understanding and using mushrooms and psilocybin, including information on varieties, delivery, dosing, microdosing, and treatable conditions.

In *Mushroom Pharmacy* expert Stacey Simmons provides readers with a one-stop source for all things related to magic mushrooms and their active psychedelic ingredient: psilocybin. In this essential, comprehensive guide, Simmons provides information on how mushrooms and psilocybin interact with the body, as well as identifying the most useful varieties, and guiding readers on how to prepare and control dosage.

All of the information in this book is rooted in evidence-based research and the latest scientific studies, as well as including first-hand accounts from the author's experiences as a certified psychedelic therapist. In addition to providing information on more than 50 common varieties, *Mushroom Pharmacy* also teaches readers about the medicinal properties of magic mushrooms, which research has shown can be used to treat a whole host of conditions, including: Depression (including Treatment Resistant Depression), Anxiety, Neurogenerative Disorders, Addiction, Alcohol Use Disorder, Smoking Cessation, Obsessive Compulsive Disorders, Body-Dysmorphic Disorder.

Stacey Simmons, MA, PhD, LMFT is a licensed Marriage and Family Therapist and Certified Psychedelic Therapist. She is a clinical supervisor at Hope Therapy Center in Burbank, California. Her practice focuses on psychedelic psychotherapy, neuroscience and consciousness research. She is a volunteer researcher with the David Geffen School of Medicine and the Semel Institute of Neuroscience at UCLA, as well as a researcher with the Trance Science Research Institute in Paris, France. She holds a PhD from the University of New Orleans, and a Masters degree from Pacifica Graduate Institute in Santa Barbara, California.

MōMa

Publisher: Black Dog & Leventhal | Trade Paperback | 288 pages | One-color line drawings throughout | Publication: February 2025

THE LITTLE ENCYCLOPEDIAS OF MYTHOLOGICAL CREATURES: (Illustrated/Folklore) (Running Press)

A series of pocket-sized encyclopedias, featuring mythological creatures from around the world that have charmed our Creatures imaginations for centuries.

Ojo Opanik | THE LITTLE ENCYCLOPEDIA OF FAIRIES (Illustrated/Folklore) (Running Press)

From the mountains of Northern Italy to the remote forests of Nigeria, diverse fairies from around the world come together in this little encyclopedia.

This little encyclopedia rounds up more than 90 fairies from around the world, including:

- The Alux, a fairy of Mayan legend whom farmers called on for rain
- The Banshee, a fairy of Irish lore whose cries were associated with death
- The Hulijing, a fairy from Chinese mythology, who could shape-shift into a fox
- The Yumbo, a silver-haired Senegalese fairy, who dances in moonlight
- And so many more!

With detailed illustrations throughout, this book offers a fun and information-packed guide to these small yet powerful beings.

Ojo Opanike is a writer from Ogbomoso, Nigeria. He writes short stories and essays on Nigerian music and visual arts and spends all his time thinking about masquerades. **TX**

Running Press | February 2024 | Format: 144 pages, 75 detailed one-color illustrations

Eliza Berkowitz | THE LITTLE ENCYCLOPEDIA OF MYTHICAL HORSES (Illustrated/Folklore) (Running Press)

From Arthurian legend to tales of ancient China, horses have traversed the world alongside humans for centuries.

Beloved for their grace, strength, and untamed beauty, horses have always loomed large in our imaginations, featuring in mythologies across cultures and throughout history. This little encyclopedia rounds up more than 50 mythical horses from around the world, including:

- Bai Long Ma of the Chinese classic *Journey to the West*
- Balios and Xanthos, Achilles's horses who fought in the Trojan War
- Pegasus, child of the Greek god Poseidon
- Sleipnir, belonging to the great Norse god Odin

With detailed illustrations throughout, this book pays tribute to some of our most formidable equine friends. Eliza Berkowitz is a writer and former children's book editor who lives in Connecticut.. **TX**

Running Press | February 2024 | Format: 144 pages, 75 detailed one-color illustrations

Jason Lancaster | THE LITTLE ENCYCLOPEDIA OF ENCHANTED WOODLAND CREATURES (Illustrated/Folklore) (Running Press)

This little encyclopedia runs the gamut from A-to-Z and spans the globe from the forest glens of Romania to the mountain aeries of Colorado, bringing together all the most magical creatures of the forest.

This little encyclopedia features more than 90 famous woodland creatures from around the world, including:

- Andvari—a magical ring wearing dwarf from Norse Mythology who lives under a waterfall
- Baba Yaga—one of the most potent witches in all of folklore, said to live deep in the Russian forest
- Glawackus—a fearsome creature of the American woods that looks like a mix between a bear, a lion, and a panther
- Sasabonsam—creatures from Ghanaian folklore with red hair and iron teeth who are said to feast on those who wander past their forest home.

Also filled with descriptions of other powerful forest beings like dryads, fauns, elves, and gnomes, this information-packed guide includes gorgeous line

Jason Lancaster is a lover of folklore and a teacher in Portland, Oregon. He enjoys exploring the enchanted forests of the Pacific Northwest. **TX**

Running Press | October 2024 | Format: 144 pages, 75 detailed one-color illustrations

Melissa Maxwell | THE LITTLE ENCYCLOPEDIA OF MERMAIDS (Illustrated/Folklore) (Running Press)

An A-to-Z compendium that spans the globe— from the Isle of Man to the depths of the Sea of Japan—weaving together famous and popular tales of everyone's favorite mythical sea creature.

This little encyclopedia features more than 90 famous mermaids including:

- Atargatis—a mermaid from ancient Syria who was a goddess before she fell in love with a mortal
- Blue Men of the Minch—a group of riddle-loving merfolk who have the power to summon storms and capsize ships
- Little Mermaid—everyone's favorite mermaid princess, who gives up her voice for a chance at love
- Ningyo—a gruesome sea creature from Japanese folklore that can bring dangerous storms and other misfortune.

Filled with tales of star-crossed mermaids and vengeful sea gods and goddesses, this information-packed guide includes gorgeous line drawings throughout.

Melissa Maxwell is the author and editor of many different books. She grew up in Sydney, Australia, on the traditional lands of the Borogegal, Cammeraygal, and Gadigal peoples of the Eora nation, and now lives in Brooklyn, New York—home to the annual Coney Island Mermaid Parade. **TX**

Running Press | October 2024 | Format: 144 pages, 75 detailed one-color illustrations