

MB AGENCIA LITERARIA
HIGHLIGHTS FRANKFURT BOOK FAIR 2025
SPANISH LANGUAGE RIGHTS



AMISTAD/HC (SP) • ANATOLIA LIT (SP) • ARTISAN/HACHETTE (SP) • ASIA LITERARY AGENCY (SBP)
ATRIA BOOKS/S&S (SP) • AUWA BOOKS/FSG (SP) • AVON/HC (SP) • AZANTIAN LITERARY (SBP)
BAEN BOOKS (SBP) • BALANCE/HACHETTE (SP) • BASIC BOOKS/HACHETTE (SP) • BASIC LIBERTY/HACHETTE (SP)
BASIC VENTURE/HACHETTE (SP) • BENBELLA BOOKS (SP) • BENBELLA VEGAN (SP) • EMILY BESTLER
BOOKS/S&S (SP) • BEYOND WORDS/S&S (SP) • BLACK DOG & LEVENTHAL/HACHETTE (SP) • BLACK PRIVILEGE
PUBLISHING/S&S (SP) • BLOOM BOOKS/SOURCEBOOKS (SP) • BOLD TYPE BOOKS/HACHETTE (SP)
BROADSIDE/HC (SP) • JENNY BROWN ASSOCIATES/AJ (S) • CALLISTO PUBLISHING/SOURCEBOOKS (SP)
CASABLANCA BOOKS/SOURCEBOOKS (SP) • THE CLEGG AGENCY (SBP) • DEY STREET/HC (SP) • ECCO/HC (SP)
ANNE EDELSTEIN LITERARY AGENCY (SP) • THE ENGLISH AGENCY JAPAN (SP) • FARRAR STRAUS & GIROUX (SP)
FOREVER/HACHETTE (SP) • FROG LITERARY (SBP) • GLASS LITERARY MANAGEMENT (SBP) • GRAND
CENTRAL/HACHETTE (SP) • GRANDI & ASSOCIATI (SBP) • HANNIGAN GETZLER LITERARY (SP) • HARPERCOLLINS
US (SP) • HARPER/HC (SP) • HARPER BUSINESS/HC (SP) • HARPER DESIGN/HC (SP) • HARPER INFLUENCE/HC (SP)
HARPER ONE/HC (SP) • HARPER VIA/HC (SP) • HARPER VOYAGER/HC (SP) • HARPER WAVE/HC (SP)
HARVEST/HC (SP) • THE DEBORAH HARRIS AGENCY (SP) • ANTONY HARWOOD LTD. (SBP) • HENRY HOLT & CO (SP)
HOWARD BOOKS/S&S (SP) • INKWELL MANAGEMENT, INC. (SP) • THE ITALIAN LITERARY AGENCY (SBP) • ANDREA
JOYCE LITERARY • LANDMARK/SOURCEBOOKS (SP) • LEGACY LIT BOOKS/HACHETTE (SP) • JAMES LOCKHART
AGENCY (SBP) • LUATH PRESS/AJ (S) • MARINER/HC (SP) • MASSIE & MCQUILKIN LITERARY AGENTS (SP) • MATT
HOLT/BENBELLA (SP) • MCD X FSG (SP) • MILKWEED EDITIONS (SP) • MINIMUM FAX (SBP) • MTV BOOKS/S&S (SP)
JOHN MURRAY PRESS/S&S (SP) • MUSHENS ENTERTAINMENT (SBP) • MUSWELL PRESS/AJ (SP) • THE NEW
PRESS (SP) • NOTTING HILL/AJ (SP) • LA NOUVELLE AGENCE (SBP) • MARIANNE GUNN O'CONNOR LITERARY, FILM &
AGENCY (SBP) • THE NORTH LITERARY AGENCY (S) • NORTHBANK TALENT MANAGEMENT (SBP) • ONE SIGNAL
PUBLISHERS/S&S (SP) • AYESHA PANDE LITERARY (SP) • PAPER LITERARY (SBP) • PÉREZ LITERARY &
ENTERTAINMENT (SBP) • PERENNIAL/HC (SP) • POISONED PEN PRESS/SOURCEBOOKS (SP) • PORTOBELLO
LITERARY (SBP) • PRIMERO SUEÑO PRESS/S&S (SP) • PUBLIC AFFAIRS/HACHETTE (SP) • A PUBLIC SPACE (SP)
PUZZLEWRIGHT PRESS/HACHETTE (SP) • QUANTA BOOKS/FSG (SP) • REGAL HOFFMANN & ASSOCIATES (SBP)
RIZZOLI LIBRI (SBP) • ROAM AGENCY (S) • MARYSUE RUCCI BOOKS/S&S (SP) • RUNNING PRESS/HACHETTE (SP)
RUSSELL & VOLKENING INC (SP) • SANFORD J. GREENBURGER ASSOCIATES (SBP) • SANDSTONE PRESS/AJ (SP)
SCOTLAND STREET PRESS (SP) • SEAL PRESS/HACHETTE (SP) • SEVEN STORIES (S) • DENISE SHANNON LITERARY
AGENCY (SBP) • HANNAH SHEPPARD LITERARY (SBP) • SIMON ELEMENT/S&S (SP) • SMART
POP/BENBELLA (SP) • SOURCEBOOKS (SP) • STERLING ETHOS/HACHETTE (SP) • STERLING LORD LITERISTIC (SP)
STOREY PUBLISHING/HACHETTE (SP) • TIMBER PRESS/HACHETTE (SP) • TRELLIS LITERARY MANAGEMENT (S)
12 TWELVE/HACHETTE (SP) • TWO DOLLAR RADIO (S) • UNION LITERARY (SBP) • UNION SQUARE/HACHETTE (SP)
UNNAMED PRESS (SBP) • VIGLIANO ASSOCIATES (SBP) • LARRY WEISSMAN LITERARY (SP)
WILLIAM MORROW/HC (SP) • WORKMAN/HACHETTE (SP) • YRG PARTNERS (SP)
ZEITGEIST MEDIA GROUP (SBP) • ZENO LITERARY AGENCY (SBP)

FICTION

COMMERCIAL & UPMARKET, INSPIRATIONAL FICTION, WOMEN'S FICTION, LANDSCAPE NOVELS **Pag. 7**

ROMANTIC FICTION, LOVE STORIES, ROMANCE, ROM COM & EROTIC FICTION **Pag. 29**

HISTORICAL FICTION **Pag. 45**

THRILLER, MYSTERY, NOIR, PSYCHOLOGICAL SUSPENSE & TRUE CRIME **Pag. 51**

LITERARY FICTION **Pag. 73**

POETRY & DRAMA **Pag. 109**

GRAPHIC NOVEL **Pag. 121**

FANTASY, SCI-FI & HORROR **Pag. 123**

ILLUSTRATED ALBUMS FOR KIDS & EARLY READERS **Pag. 145**

MIDDLE GRADE **Pag. 161**

YOUNG ADULT **Pag. 173**

CROSSOVER **Pag. 185**

NON-FICTION

NON-FICTION FOR YOUNG-READERS **Pag. 187**

GENERAL INTEREST & POP CULTURE (Economics, Environment, Philosophy, Feminism, Psychology, Sociology...) **Pag. 201**

JOURNALISTIC, CURRENT AFFAIRS & POLITICS **Pag. 213**

HISTORY & POP HISTORY **Pag. 225**

ARTS, MUSIC, CINEMA, THEATRE, DANCE & ENTERTAINMENT CULTURE **Pag. 235**

SCIENCE & POP SCIENCE **Pag. 245**

SELF-HELP, LIFESTYLE, WELLNESS, MINDFULNESS, SPIRITUALITY & INSPIRATIONAL **Pag. 249**

HEALTH & POP PSYCHOLOGY **Pag. 269**

SPORT & FITNESS **Pag. 279**

PARENTING **Pag. 283**

BUSINESS & SOFT BUSINESS **Pag. 293**

RELIGION **Pag. 305**

ESOTERISM & TAROT **Pag. 309**

WORKBOOKS, DIY & SELF LEARNING **Pag. 313**

COOKING **Pag. 321**

ILLUSTRATED **Pag. 327**

Mònica Martín - monica@mbagencialiteraria.es

Mònica Martín & Eli Bescós (MōEli) | **Mònica Martín & Maria López (MōMa)**

Txell Torrent - txell@mbagencialiteraria.es (TX) | **Cristina Auladell** - cristina@mbagencialiteraria.es (CR)

Eli Bescós - eli@mbagencialiteraria.es (EL) | **Maria López** - maria@mbagencialiteraria.es (MR)

MB Spanish & Catalan Authors

Pablo ACOSTA • Tania Safura ADAM • Pepa AGUAR • Ana ALONSO • Sebastià ALZAMORA • Pablo ARANDA Estate • Juan Luis ARSUAGA • Manuel ASTUR • Flavita BANANA • Belén BARENYS • Nerea BARJOLA • Sara BARQUINERO • Joan BARRIL Estate • Nuria BARRIOS • María BASTARÓS • Joan-Daniel BEZSONOFF • Leticia BIANCA • Riki BLANCO • Uri BLEIER • Patricia BOLAÑOS • Joana BONET • Juan BONILLA • Javier CALVO • Bibiana CANDIA • Leonardo CANO • Pablo CARBONELL • Martín CASARIEGO • Nicolás CASARIEGO • Ángeles CASO • Paula CIFUENTES • Karin DU CROO • Juan CUADRA PÉREZ • Malén DENIS • Elizabeth DUVAL • Maria ESCALAS • Cristina FALLARÁS • Txell FEIXAS TORRAS • Eneko FERNÁNDEZ • Laura FERNÁNDEZ • Laura FERRERO • Albert FORNS CANAL • Miguel GALLARDO Estate • Olivia GALLO • Ignacio GARCÍA-VALIÑO Estate • Mar GARCÍA PUIG • José A. GARRIGA VELA • David B. GIL • Santi GIMÉNEZ • Enric GONZÁLEZ • Ismael GRASA • Javier GUTIÉRREZ • Luci GUTIÉRREZ • Najat EL HACHMI • Alicia KOPF • Claudia Labari • Charo LAGARES • Use LAHOZ • Lucía LIJTMAER • Aleksandra LUN • Shaina Joy MACHLUS • Adrià MARQUÈS • Manuel MARTÍN-LOECHES • Ignacio MARTÍNEZ DE PISÓN • Ramon MAS • Ana MERINO • Amarna MILLER • Alma Delia MURILLO • Miquel OBIOLS Estate • Bruno ORO • Malcolm OTERO • Miqui OTERO • Anna PACHECO • Vicenç PAGÈS JORDÀ Estate • Enric PARDO • Xacobe PATO GIGIREY • Concepción PEREA • Júlia PERÓ • Berta PRIETO • Irene PUJADAS • Jordi PUNTÍ • Eduardo RABASA • Carlos ROBLES LUCENA • Regina RODRÍGUEZ SIRVENT • Félix ROMEO Estate • Carmen ROMERO LORENZO • Margot ROT • Xavier RUBERT DE VENTÓS Estate • Juanjo SÁEZ • Gabriel SALVADÓ • Màrius SERRA • Rubén SERRANO • Ramon SOLSONA • José Miguel TOMASENA • David TRUEBA • David UCLÉS • Sabina URRACA • Alicia VALDÉS • Brigitte VASALLO • Juan VICO • Enrique VILA-MATAS • Elaine VILAR MADRUGA • Rolando VILLAZÓN • Pedro ZARRALUKI Estate

L'ALTRA EDITORIAL • ARCÀDIA • MALES HERBES • EDITORIAL PERIFÉRICA

Txell Torrent - txell@mbagencialiteraria.es (TX) | **Marta Gonzalez** - marta@mbagencialiteraria.es (MR)

FICTION

*COMMERCIAL & UPMARKET COMMERCIAL, INSPIRATIONAL FICTION, WOMEN'S FICTION & LANDSCAPE NOVELS

Cali Adeline | PEOPLE WATCHING IN THE DESERT (Upmarket) (Paper Literary)

Sonny Magee has spent most of her life alone, finding comfort in quiet solitude and scribbling in the private pages of her notebook. She lost her loving but troubled mother in childhood and was raised by an indifferent, sometimes cruel grandmother who left her scarred and naïve about life.

When Sonny mysteriously comes into a large sum of money, she finds herself in Arizona, at the luxury Sanctuary Resort & Spa. Out of her element and her comfort zone, she struggles with the spa's doting staff and the unfamiliar wealth and constant small talk of her fellow guests. Forced proximity introduces her to a hoard of eccentrics, and something akin to romance blossoms with a spa employee. Yet Sonny still feels most at peace when people watching from the margins, headphones on and scrawling in her notebook. But when a freak carefully curated tranquility, a shocking twist causes the line between fantasy and reality to blur...

Cali Adeline lives in Charlottesville, Virginia with her family where she loves to spend as much time outdoors as possible. *People Watching in the Desert* is her first novel. **MöEli**

Harper | Publication date: August 2026 | Primary agent: Katie Greenstreet

Pepa Aguar | UN GRAPAT DE SILENCIS / A BUNCH OF SILENCES (Upmarket Fiction) (MB Agencia Literaria)

«A novel that treats with lyricism, delicacy, and defiance the painful dissolution of memory. A sentimental narrative constructed in clear and vigorous prose.» **Xavier Aliaga**

With sensitivity and emotional depth, Pepa Aguar weaves a kaleidoscopic novel about passion, memory, and the ties that bind us. A story of wounded hearts, fragile hope, and the chances life offers when we least expect them.

Llorenç is a chef in a small restaurant near Valencia. Outwardly, he seems like any other man—except for the quiet reserve that surrounds him. His silence hides a sorrow he has carried for years: as a teenager, he lived a love so absolute with Alfonsina that her tragic death left him unable to ever love again. Until now. One evening, not long ago, he met Llúcia—and since then, he hasn't been able to forget her. Could this be love, the kind he thought he had lost forever?

Pepa Aguar (València, 1964) grew up in Benetússer until she left for Barcelona at the age of eighteen. She studied Information Sciences, Political Sciences and received a doctorate in Political Science from the Universitat Autònoma de Barcelona. She is a professor of Communication Skills and coordinator of a master's degree at the UAB.

She has combined her passion for literature with journalistic and communication consultancy collaborations for public and private entities; among others, the Barcelona Chamber of Commerce and the Secretariat for Immigration of Catalonia. With *El que em queda de tu*, her first novel, won the Joanot Martorell Prize 2020. Her second novel is *Un grapat de silencis* (Edicions 62, 2025).

MARTA

World Rights: MB Agencia literaria | September 2025 | 61.000 words

Rights sold: Catalan: Edicions 62

Tolani Akinola | LEAVE YOUR MESS AT HOME (Upmarket/Book Club) (Trellis)

"I already know LEAVE YOUR MESS AT HOME will be one of my (and your?) favorite books of 2026—it's such a warm, smart, hilarious, delicious, riveting messed-up-adult-siblings novel and I totally loved it."—**Curtis Sittenfeld, NYT bestselling author**

Sold in a major pre-empt, this debut family saga won the author a coveted spot in the Reese's Book Club LitUp Fellowship, where she was mentored by Curtis Sittenfeld. About the uncomfortable, unbreakable ties of family as four adult siblings come home to confront the state of their own lives and each other, this is one we're now giving a big push on the heels of a transformative edit.

The Longe siblings are really botching their parents' American Dream. Sola Longe, eldest daughter, estranged from the family, is secretly back home in Chicago for the first time in a decade. She's a newly single and recently disgraced influencer trying to quietly put her life back together again. The other three Longe siblings aren't doing much better. Anjola is in love with her best friend, who just got engaged to someone else; Karen, a college junior and the baby of the family, is grappling with her sexuality and self-image; and Ola, the golden child with a baby of his own on the way, is questioning his marriage and how to raise a Black son in America. Sola's unexpected return sets them on a crash course towards each other, and when the four siblings find themselves together again at their Nigerian immigrant parents' Thanksgiving table, a decade's worth of secrets and a lifetime of resentments explode to the fore.. In the wreckage of their fateful reunion, each Longe is forced to reckon with the past, take stock of what really matters, and find a way back to each other. Big-hearted, hilarious, and poignant, LEAVE YOUR MESS AT HOME is an insightful debut about forgiveness, unconditional love, and becoming who you want to be, asking the question: what do we owe to our families, and what do we owe to ourselves.

Tolani Akinola is a 2023 Reese's Book Club LitUp Fellow. She holds a BA from the University of Chicago and an MPH from the Harvard T. H. Chan School of Public Health. **MöEli**

Publisher: Pamela Dorman Books | Publication: April 14, 2026

Rights sold: UK/Offer

Kristen Arnett | STOP ME IF YOU'VE HEARD THIS ONE (Upmarket Comedic Fiction) (Ayesha Pande Literary)

"An irresistible portrait of the artist as a clown...Cherry's story makes a powerful case for pursuing one's art authentically and fearlessly. It's a riot." —**Publishers Weekly (starred review)**

Cherry Hendricks is a struggling professional clown looking for her first big break. Between birthday party gigs and shifts at an aquarium supply store, she's always hustling. Not to mention balancing her judgmental mother, her messy love life, and her equally messy community of fellow performers.

Things start looking up when Cherry meets Margot the Magnificent - a sexy, older lesbian magician who seems to have worked out the line between art and business, and who has a slick, successful career to prove it. With Margot's mentorship and industry

connections, Cherry is sure to take her art to the next level. It's not long before Cherry must decide how much she's willing to risk for Margot - and what kind of clown she wants to be under the greasepaint.

Equal parts bravado, tenderness and humor, *Stop Me If You've Heard This One* is a masterpiece of comedic fiction that asks big questions about art and performance, friendship and community, and the importance of timing, in jokes, and in life.

Kristen Arnett is the queer author of *With Teeth: A Novel* (Riverhead, 2021) and the *New York Times* bestselling debut novel *Mostly Dead Things* (Tin House, 2019), both of which were finalists for the Lambda Literary Award. She has a Masters in Library and Information Science from Florida State University, and she lives in Orlando, Florida. **MöEli**

North America | March 2025; Riverhead (Editor: Alison Fairbrother)

Rights sold: UK/Corsair; France/Mercure de France

WITH TEETH (Riverhead|June 2021)s old: UK/Corsair; Brazil/HarperCollins; Italy/Bollati Boringhieri; France/Rue Fromentin
MOSTLY DEAD THINGS (Tin House|June 2019) sold: UK/Corsair (auction); Brazil/HarperCollins; Germany/Ecco

Matt Cain | THE CASTLE OF STORIES (Upmarket/Feel-Good) (Jenny Brown Associates/Joyce Literary)

Praise for *Becoming Ted*

"A joyful read; tender, full of courage and irresistibly good-hearted. Lovers of Albert Entwistle have a real treat in store; as do those who haven't met him yet" – Rachel Joyce

"A charming, joyful story" – Adele Parks *The Secret Life of Albert Entwistle* "Wonderful, an utter treat." – Kate Mosse

"A rollicking love story" – Ian McKellen

Praise for *One Love*

"Matt Cain is one of the most entertaining and illuminating writers out there" – Bryony Gordon

"Lovely, funny, kind and truthful . . . I was expecting a simple will-they-won't-they, but it's wiser than that . . . challenging who we are, and why, and how we can change" – Russell T Davies

When forty-something Adam inherits a rundown farmhouse and castle in Tuscany from an uncle he never knew, he can hardly believe his luck. Not only that, but at long last his love life is on the up with partner and boyfriend of two years – newly divorced and out-of-the-closet Theo. They fly out for the summer, only to find themselves now accompanied by Theo's three (mostly hostile) children for the entire time. What could possibly go wrong?

Throughout the summer as Adam tries to navigate the building works, his role with Theo's children and putting roots down in the local community, a surprise discovery of his uncle's past causes Adam to reevaluate everything he ever knew about his own family. A heart-warming and relatable story of blended families, love and discovery, the uncertain joys of renovation, second chances and new lives.

Born in Bury and brought up in Bolton, **Matt Cain** has been a documentary director, Channel 4's arts correspondent and a magazine editor. His bestselling novels include *One Love* (2024) *Becoming Ted* (2023) and *The Secret Life of Albert Entwistle* (2021) all published by Headline UK and Kensington US. Matt has recently been awarded an MBE for services to LGBTIQ+ culture. Matt lives in London with his husband and cat. **MöEli**

Publisher: Kensington | Publication: Spring 2026

Claudia Carroll | REMEMBER I LOVE YOU (Women's Fiction) (Marianne Gunn O'Connor)

Praise for Claudia Carroll:

"Remember I Love You will break your heart and put it back together again... this novel will captivate you and leave you feeling uplifted and hopeful" —Sinead Moriarty

"Claudia Carroll is a master of creating a great story ... A brilliantly readable, funny novel. Highly recommended."

—Fabulous Magazine

"Captivating." —NOW magazine

"A very modern fairytale, full of Claudia's trademark wit and humour." —Sheila O'Flanagan

"An emotional roller-coaster ... asks some probing questions about relationships and keeps the reader wondering until the very end." —Irish Independent

"Challenging perceptions and celebrating friendship. Claudia Carroll's latest read is touching, funny and insightful."

—Woman's Own

"Heart-rending and humorous in equal measures, this story will stay with you long after you read the final chapter." —My Weekly

"A superb romcom, with relatable and loveable characters that literally burst from the pages. With laugh-out-loud moments, woven between a heart-warming and hopeful story, it charmed me from the first page." —Carmel Harrington

Remember I Love You is the heartbreaking yet uplifting and utterly unforgettable new novel from Claudia Carroll. Recently-widowed father of one Luke is desperate for a sign.

Since his beloved wife Helen passed, Luke and six-year-old Amy are just about keeping the show on the road, but he'd do anything to have Helen near him again. Connie's much-missed mum was everything to her daughter. A friend, a cheer-leader, a comfort, and the best housemate Connie ever had. What she wouldn't give to speak to her one more time... Teenage twins Alex and Lucy both miss their dad desperately but neither have the words to put it right. In the heart of Dublin, a quiet community is forming, drawn together by the loved ones they have lost, but kept together by friendship and laughter. As Luke, Connie, Alex, Lucy and the other patrons of the Leesom Street Café learn to smile again, none of them are quite ready for meeting the person who may be able to make all their dreams come true. Because if you love and listen hard enough, goodbye might not be the end.

Claudia Carroll has published sixteen bestselling novels. In 2018, she published *The Secrets of Primrose Square*, which was a number one bestseller and which was subsequently adapted for the stage Her previous book *The Love Algorithm* was published by Zaffre (Bonnier) on the 4th August 2022 and tells the story of Iris, who sick of being let down in the dating world takes matters into her own hands - using her analytical skills to create 'Analyzed' a dating app like no other! **TxEI**

Publisher: Boldwood Books | Publication: February 2025

Option publishers: UK, Ireland/Transworld, Germany/Droemersch Verlagsgesellschaft, Germany/Piper Verlag GmbH, Holland/Uitgeverij Prmetheus, Holland/Unieboek BV, Holland/The House of Books, Portugal/Editorial Presença, US/HarperCollins, Germany/S. Fisher Verlag GmbH, Indonesia/PT Gramedia, Italy/Arnoldo Mondadori, Russia/AST publishers, Serbia/Laguna, Spain/Edicions B.S.A, Turkey/Dogan Edmont Publishing, Slovenia/Desk D.O.O., Hungary/JLX Kft,

Meg Charlton | VOYAGERS (Upmarket) (Sterling Lord)

As the world unravels under a mysterious signal, two childhood friends reunite to confront their shared past and the possibility of an extraterrestrial future.

Voyagers is the story of the lifelong friendship between Alex and Ana, narrated by Alex, now in his early 30's. He's a lawyer, lives a quiet life. And then the Signal—a narrow-band transmission broadcasting a sequence of pulses from somewhere near Pluto, for which no government claims responsibility—convinces the world that we're about to make First Contact with aliens. Alex is primed to believe this: when he was 6 years old he went on vacation with his family to Palm Springs, met Ana (vacationing with her mother next door), and during a sleepover the two were abducted by aliens. Or at least, that's what they told the rescuers who found them after their 36 hours missing, and the story they stuck to as they became minor child stars. As teenagers, their divergence in belief about what "really" happened severed their friendship. Now, Alex realizes there's no one he'd rather be with at the potential end of the world than Ana. She has made her living as an 'experienter advocate,' leading retreats for those who've experienced extraterrestrial contact, and is coincidentally about to lead one in Palm Springs; Alex will go out to meet her. As the Signal grows louder and starts affecting electronics, grounds planes, and the world devolves into chaos, the two race to meet each other for one final reckoning to uncover what really happened to them as kids—and the reader learns whether there are "really" aliens out there.

Meg Charlton is a writer and screenwriter based in New York City. Her fiction and nonfiction have appeared in VICE, Slate, The Yale Review, Atlas Obscura and Lux, and been anthologized in the collection Letter to a Stranger: Essays to the Ones Who Haunt Us. Her short fiction has been optioned for film and TV and is currently in development with 3 Arts Entertainment and S/B Films. She received her MFA in fiction from Brooklyn College where she was the recipient of the Creative Writing Award. **TxMI**

Publisher: HarperCollins | Publication: June 2026

Rights sold: Italian/Mercurio; UK/The Borough Press

Meagan Church | THE MAD WIFE (Upmarket Mystery/Set in the 50s) (Sourcebooks)

"In a quietly devastating wink-and-nod to The Bell Jar, set firmly in thriller and suspense territory, Meagan Church delivers a piercing portrait of a young mother unraveling in the grip of 1950s suburbia, where Jell-O molds collapse, dishwashers invade, and card games with neighbors turn into emotional battlefields. With razor-sharp insight and aching lyricism, The Mad Wife traces a woman's descent through sleepless nights, domestic disillusionment, and buried guilt, capturing a haunting tension between what is said, seen, and silently endured until she no longer can." — **Lee Kravetz, The Last Confessions of Sylvia P.**

"I devoured The Mad Wife, bite by savory bite. Church's novel expertly captures the paradox of being a 'perfect' housewife in the 1950s, all while drawing a subtle parallel to the plight of the 'ideal' woman today. The suspenseful unraveling of women's secrets--not to mention, their minds--kept me turning pages late into the night"

— **Kristen Bird, USA Today bestselling author of Watch It Burn**

"The Mad Wife is a propulsive story of motherhood, societal expectations, mental health, and resilience that is set during a time when women were often misunderstood and underserved. It's a book that does what I love best about historical fiction—illuminates a unique time and place that is new to me while exploring universal themes that hit close to home. A must-read for women of all ages." — **Adele Myers, author of The Tobacco Wives**

"A vivid novel that deftly places you into the mind of a seemingly normal 1950s housewife, exposing the demands of motherhood and societal exceptions, while at the same time unraveling a tale of mystery and unexpected sorrow. A surprising narrative so cleverly crafted you never see the twist coming."

— **Serena Burdick, author of The Girls with No Names and A Promise to Arlette**

From bestselling author Meagan Church comes a haunting exploration of identity, motherhood, and the suffocating grip of societal expectations that will leave you questioning the lives we build—and the lies we live.

They called it hysteria. She called it survival. Lulu Mayfield has spent the last five years molding herself into the perfect 1950s housewife. Despite the tragic memories that haunt her and the weight of exhausting expectations, she keeps her husband happy, her household running, and her gelatin salads the talk of the neighborhood. But after she gives birth to her second child, Lulu's carefully crafted life begins to unravel. When a new neighbor, Bitsy, moves in, Lulu suspects that something darker lurks behind the woman's constant smile. As her fixation on Bitsy deepens, Lulu is drawn into a web of unsettling truths that threaten to expose the cracks in her own life. The more she uncovers about Bitsy, the more she questions everything she thought she knew—and soon, others begin questioning her sanity. But is Lulu truly losing her mind? Or is she on the verge of discovering a reality too terrifying to accept? In the vein of The Bell Jar and The Hours, The Mad Wife weaves domestic drama with psychological suspense, so poignant and immersive, you won't want to put it down.

After receiving a degree in English with a focus on creative writing from Indiana University, **Meagan Church** built a career as a storyteller and freelance writer for brands, blogs and organizations. Her fiction focuses on overlooked and oppressed women's voices from the past. A Midwesterner by birth, she now lives in North Carolina with her high school sweetheart, three children and a plethora of pets. To learn more about her writing, visit www.MeaganChurch.com. **MöEli**

Publisher: Landmark | Publication: September 30, 2025

Susan Coll | THE LITERATI (Upmarket) (Hannigan Getzler)

'A comedy of errors that gets it just right.' -- Kirkus 'This is the perfect read for those looking for a bookish comedy of manners, and readers of lit fic looking for something lighter will enjoy the deep dive into Clemi's consciousness.' — **Booklist**

"a delightful comedy of errors...with a splash of rom com--heavy on the com and light on the rom, which is refreshing"
—**Washington Post**

An unexpected catastrophe of literary proportions...

Aspirant, bookish, and close to broke, 26-year-old Clemi steps into her dream job at a prestigious literary nonprofit and finds herself in the bull's eye of a financial, legal, and existential calamity. The executive director has disappeared, leaving behind an inscrutable cat to which she is highly allergic. Meanwhile, the bank accounts have been overdrawn, the FBI is asking questions, and she has three days to pull off the annual fundraising gala, a glamorous affair filled with famous writers and local literati. On the upside, she will get to meet her all-time favorite writer, who has won the award. Clemi has read and reread her novels, pouring over her every word. But her interactions with the author and her eight-year-old son, as well as with the nonprofit's Board Members, leave her wondering whether certain writers are better on the page than in person. All the while, Clemi is trying to sort out her own life: her current boyfriend is, like every boyfriend before him, a pompous poseur, and the clock is running on her apartment-sitting gig. She

finds herself wondering what all the goings-on in this dysfunctional, scandal-plagued nonprofit have to do with literature. And if it's time to let go of her literary aspirations and apply to law school. In the week in which this madcap story unfolds, USA TODAY bestselling author Susan Coll weaves together a charmingly witty and warm comedy of manners that offers a peek behind the literary curtain—one that anyone who's ever been a little bit uncertain of what the future might hold can relate to.

Susan Coll is the author of seven novels, including *Bookish People* (Harper Muse, 2022), *Beach Week*, *Rockville Pike*, and *The Stager*, a New York Times and Chicago Tribune Editor's Choice. Her novel *Acceptance* was made into a television movie starring Joan Cusack. Her work has appeared in the Washington Post, the New York Times, NPR, The Atlantic, The Millions, and a variety of other publications including The Asian Wall Street Journal and the International Herald Tribune. Susan is the president of the PEN/Faulkner foundation and teaches an intensive year-long novel workshop at The Writer's Center. She worked as the Events and Programs Director at Politics & Prose Bookstore in Washington, DC, for five years, and she currently lives in DC. **MöEli**

Publisher: Harper Muse | Publication: Septemebr 16, 2025

Rights sold : Dutch/de Fontein

Maria Escalas | MATILDE E. / MATILDE E. (Commercial Fiction, Female Artists) (MB agencia literaria)

****Winner of the Llorenç Villalonga City of Palma Award 2023****

Praises for previous works:

«A choral piece in the tradition of the great family histories, like Natalia Ginzburg's Family Lexicon or Thomas Mann's Buddenbrooks.» Anna Carreras, Núvol

«A delightful novel. Maria has a way of writing the grabs hold of you. It's very well written. A festive read.» Sílvia Cantos

«It's one of those books that works its way inside of you. What we have here is a mighty novel. It's a nicely constructed story, with many points of view, carefully dosed out.» Eva Piquer, Rac 1

«A story that shakes and beats you.» Xavier Graset, MES324

«Brava, María! Estimada Mirta is—even though some may want a text based on characters' emotions and actions—a book about pacifism, about collaborationism, about supposed neutrality and the value of living in community. A profoundly political text. A lovely example of literature in opposition to indifference.» Sebastià Portell, ARA

Maria Escalas's novel reflects on the place that women have occupied and still occupy in the history of art and in life. Who was Matilde Escalas? Where did her compositions end up? Why did she live in the shadow of silence?

Martina, a PhD student investigates the life of Matilde Escalas, an unknown Mallorcan composer of the late 19th century who worked with Isaac Albeniz, Erik Satie and other great musicians of the time, and who always lived in the shadow of her lover, Santiago Rusiñol. Maria Escalas reconstructs the story of Matilde, the portrait of a woman who lived the moment of greatest effervescence of modernism in the cultural egg yolk, in Paris, Mallorca and Barcelona, but who also gave up her career and her talent for the man she fell in love with. Winner of the Ciutat de Palma Prize 2023, the novel will make us reflect on the place that women have occupied and still occupy in the history of art and in life.

Maria Escalas (Mallorca, 1969) She trained as a musician and continues to make music, in addition to her literary work. Her first novel, *Abans que el teu record torni cendra* (Ara Llibres, 2016), won the Llança de Sant Jordi award (Òmnium Cultural) and was a finalist for the Sant Joan award in 2015. Her second novel *Sara i els silencis* (Ara llibres, 2018) was nominated for the Best Novel of the Year award by Òmnium Cultural. In 2021 she published *Estimada Mirta*, a historical novel set in Argentina (Ara Llibres, 2021).

Her latest novel is *Matilde E.* (La Campana, 2024), that received the City of Palma Award 2023. **MARTA**

World Rights: MB Agencia Literaria | September 2024 | 62.000 words

Rights sold: Catalan World: La Campana/PRH

ESTIMADA MIRTÀ / DEAR MIRTÀ (Upmarket Fiction) (MB Agencia Literaria)

****3rd reprint****

Powerful and intensely atmospheric, *Estimada Mirta* combines all the ingredients of great family sagas: love and deceit, the struggle for freedom, the strength of blood ties and the weight of an unforgivable

Forbidden loves, a fight for freedom, an old man's regrets: in her most ambitious novel, Maria Escalas brings us the enthralling tale of a clan of Mallorcan immigrants in turbulent 20th century Argentina. It's 1947. Barely sixteen years old, Francisco has just disembarked in Buenos Aires after a long voyage from Mallorca. He finds work as an apprentice in a factory owned by the wealthy businessman Don Gaspar and quickly sets about climbing the social ladder and getting his family established in their new home town. But in the turbulent Argentina of the mid-20th century, the benefits of superior status come at a high price that Francisco could not have dreamt of. Powerful and intensely atmospheric, *Estimada Mirta* combines all the ingredients of great family sagas: love and deceit, the struggle for freedom, the strength of blood ties and the weight of an unforgivable past. In her third novel, Maria Escalas displays a portentous literary maturity and establishes herself as a major author of contemporary Catalan fiction. "We understand life looking back, but we live it looking forward."

World Rights: MB Agencia Literaria | November 2021 | 210 pages

Rights sold: Catalan World: Amsterdam

D.K. Furutani | WHEN MIKAN ROAD WAS OURS (Upmarket) (Hannigan Getzler)

*****Winner of Simon & Schuster's Books Like Us contest!*****

A gripping, earnest debut novel set across four generations of a Japanese American family, exploring California's vibrant agricultural heartlands, the sharp edges of inheritance and what it means to truly belong.

Amidst a sweltering Los Angeles heat wave, Murano, a reclusive high school English teacher, is muddling through life. Reeling from his father's death as well as his own recent cancer diagnosis, he spends his days grading papers and appeasing disgruntled parents while painstakingly counting down the days until summer vacation. However, the monotony breaks when he inherits his great-uncle Benjiro's unpublished memoir. He expects the pages to be a grim reminder of his position as the half-white son of the black sheep of the family. Instead, as he reads, Murano is whisked away to 1930s California, to a time when the Murano family was inseparable, relishing life on their bucolic farmland. As Murano is introduced to family members he never knew existed and confronted with the hidden complexities of the past, he is pulled close to the Japanese identity he's dismissed all of his life. Ultimately faced with more questions about his fractured family than answers, Murano becomes determined to discover the reasons behind his family's dissolution following their incarceration in American concentration camps during World War II, no matter what hidden truths he might uncover about his ancestors or himself. Lovingly crafted with poignancy and profound attention to historical

detail, *When Mikan Road Was Ours* is a rich meditation on belonging that seamlessly blends the intricacies of heritage, the resilience of family bonds, and the struggle to reconcile a past filled with both heartache and hope.

Born and raised in Southern California, **D.K. Furutani** is the author of *When Mikan Road Was Ours*, winner of Simon & Schuster's third-annual Books Like Us contest. His work has received support from the Periplus Collective and the Tin House Fall and Winter workshops. He resides in Los Angeles with his wife and three cats. **MōEli**

Publisher: Atria Books | Publication: July 28, 2026

Catena Fiorello Galeano | VITA E PECCATI DI MARIA SENTIMENTO (Upmarket) (Rizzoli)

"In her stories, there's nothing predictable — just real life, and the occasional laugh along the way." —**Io Donna**

The passionate story of a courageous woman and her children, set in the Taormina of Greta Garbo and the film stars of the 1950s.

Maria Sentimento is the subject of much gossip in her small Sicilian town. In the late 1950s, a widow raising four children without a man's help is bound to attract attention. But for Maria, keeping her children's lives on track is her top priority: one dreams of independence and factory work in far-off Milan, another is determined to become a famous singer. Managing their ambitions is no easy task — but Maria stays the course, proud and headstrong. Meanwhile, just a few miles away, the glamorous villas of Taormina sparkle with film stars, artists, writers, painters, and photographers, all drawn to Sicily in search of pleasure and adventure. When Maria's path crosses with this glittering world, her life — and those of her children — will change forever. Catena Fiorello gives us a bold, unforgettable new heroine: defiant, resilient, and deeply courageous — a woman who dares to defy both convention and malicious gossip.

Catena Fiorello Galeano has published with Rizzoli *Casca il mondo, casca la terra* (2011), *Dacci oggi il nostro pane quotidiano* (2013), *Un padre è un padre* (2014), and *Ciatuzzu* (2023). With Giunti, she has released *L'amore a due passi* (2016), *Tutte le volte che ho pianto* (2019), *Amuri* (2021), and the saga *Le signore di Monte Pepe*. **MōEli**

Publisher: Rizzoli | Pages: 384 | Publication: October 2025

Jennifer Galvão | MARIA, MARIA (Upmarket) (Trellis)

Swiftly sold in 17 territories and in massive auctions in the US, Germany, and elsewhere, this incandescent debut will be a major publication of 2027. Set in 1950s Portugal and Newfoundland, it follows a young man exiled from Portugal, the wife he was forced to leave behind, and the mistress who becomes his scribe and their intermediary, tracing the unexpectedly profound epistolary relationship that develops between the two women.

One warm night in 1949, twenty-year-old Benedito da Silva, biking home along the cornfields, is attacked by a drunk man in the dark. The man follows him home, where Bene's young bride, Maria Lucilia—nicknamed Cilia—attempts to intervene; in a moment, everything changes. When the man turns his wrath to Cilia, Bene kills him without hesitation. It is an act that will ripple across lives and continents, as the drunk, it turns out, is a naval officer from a high-ranking military family. Bene is no longer safe in Portugal, the only home he has ever known. Forced to flee, Bene takes a seven-year indentureship with the Portuguese White Fleet, fishing cod off the dangerous waters of Newfoundland. He is illiterate, lost, and when he meets Maria Alvares in the port of St. John's, he finds refuge in her. He also finds his scribe. Bene asks his new mistress to write a love letter to the wife he left behind. Cilia recognizes the fine penmanship of a woman; she suspects the scribe is more than just a friend, but she comes to rely on this invisible messenger. It is not until Bene faces danger—in illness, and then at sea—that Maria writes to Cilia as herself, and a fraught, unconventional understanding grows between the two women as they trade letters about the man they both love. For readers of *The Safekeep* by Yael van der Wouden and *Broken Country* by Claire Leslie Hall, *MARIA, MARIA* is Jennifer Galvão's tense and masterfully crafted debut.

Jennifer Galvão is the 2025-2026 Carol Houck Smith Fiction Fellow at the Wisconsin Institute for Creative Writing. She was most recently the 2023-2025 Kenyon Review Fellow in Fiction. Her prose has been published or is forthcoming in *Hayden's Ferry Review*, *The Kenyon Review*, *The Masters Review*, *The Rumpus*, and *The Cincinnati Review*, and she received her MFA from the University of Michigan Helen Zell Writers' Program, where she won the 2022 Hopwood Novel Award and was subsequently a Zell Postgraduate Fellow in Creative Writing. **MōEli**

Publisher: Random House | Publication: March 2027

Rights sold: UK/Hutchinson Heinemann; Czech/Offer; Danish/Politikens; Dutch/Ambo Anthos; Estonian/Rahva Raamat; Finnish/Gummerus; French/Le Seuil; German/Droemer; Greek/Psichogios; Hungarian/Agave; Italian/Neri Pozza; Polish/Muza; Portuguese (Portugal)/Presença; Romanian/Trei; Slovak/Ikar; Turkish/İndigo; Ukrainian/Vivat

Grant Ginder | SO OLD, SO YOUNG (Upmarket/Impending millennial/Middle Age Fiction) (Inkwell Management)

"So Old, So Young is a story of romantic love, professional jealousy, misplaced longing, and—above all—the gift of lifelong friendship. You will laugh on every page, except for when you find yourself moved to tears."

—**Jenny Jackson, New York Times bestselling author of Pineapple Street**

Six Friends. Five Parties. Twenty Years... How did we get So Old, So Young?

From Grant Ginder, the bestselling author of *The People We Hate at the Wedding*, comes a novel of impending millennial middle age that is part love story, part tragic comedy. Five parties over the course of two decades bring six college friends together, exploring the ways we can run from and cling to our friends in love, life, and death. For Marco and Mia, Sasha and Theo, Richie and Adam, the one constant in life after college together has been change. New jobs. New cities. New spouses. New children. Through it all, one thing they thought would always stay the same is their friendship. But time has a way of breaking even the strongest bonds and testing what we thought we knew. From East Village apartment parties and disastrous destination weddings to fortieth birthdays and suburban backyard barbecues, Grant Ginder's resonant, funny, and deeply moving novel is a story about the growing pains of the millennial generation, and a celebration of how love can shift, stumble, and grow into something bigger than we ever could have imagined.

Grant Ginder is the author of five novels, including *Let's Not Do That Again* and *The People We Hate at the Wedding*, now a major motion picture starring Allison Janney, Kristen Bell, and Ben Platt. Originally from Southern California, Ginder received his MFA from New York University, where he teaches writing. **MōEli**

Publisher: Gallery/S&S | Publication: February 2026

Rights sold: Italian/Rizzoli

Maurizio de Giovanni | L'ANTICO AMORE (Upmarket Fiction) (The Italian Literary Agency)
(Ancient Love)

*****A highly anticipated standalone by the Italian best-selling author.*****

*****A 75,000-copy first printing.*****

A gripping story full of emotions: the pursuit of a feeling, love, carrying with it the immortal echo of ancient poetic words.

A voice echoes through the pages of this novel since the very beginning - the voice of a Latin poet from the 1st century BC, a man condemned to love, wounded and consumed by an unrelenting desire for a woman who has torn him apart and still does. That same voice seems to resonate in the lives of the other protagonists of the story, in a mirroring game between past and present. A young professor is consumed by an unhappy marriage and a frustrating academic career. His students seem indifferent, yet he remains fueled by his passion for study and the words and life of a Latin poet. One day, unexpectedly, this passion is reignited by the gaze of light he sees in the eyes of a woman - one of his students. Maurizio de Giovanni guides us through intertwined stories where the characters reveal themselves as part of the same fate, seemingly searching for one another and recognizing each other— until an unexpected and passionate finale.

Maurizio De Giovanni One of the major bestselling Italian authors. Author of standalone novels and of four series: the historical crime starring Commissario Ricciardi (Einaudi Stile Libero) the police procedural novels about the "Bastards of Pizzofalcone" (Einaudi Stile Libero), the six-novel noir cycle about Sara Morozzi, former agent of the Italian secret services (Rizzoli) and the series devoted to Mina Settembre, a social worker investigating in Quartieri Spagnoli in Naples (Sellerio/Einaudi Stile Libero).

MöEli

Mondadori | February 2025 | pp. 240

International publishers: World English Language/Europa Editions; French/Éditions Rivages; Japanese / Tokyo Sogensh; Lithuanian/Balto; Spanish/Lumen; Greek/Patakis; Dutch/Xander; Polish/Noir sur Blanc; Serbian/Vulkan izdavaštvo; Czech/Epocha; German/Suhrkamp Verlag GmbH

Nick Fuller Googins | THE FREQUENCY OF LIVING THINGS (Upmarket/Sisterhood story) (Atria/S&S)

A heartbreaking American epic about three sisters who are forced to rescue one of their own from peril, testing the limits of sisterhood and forgiveness from the author of the "profound work of great wisdom" — (Alice Elliott Dark) The Great Transition.
For fans of Claire Lombardo and Ann Napolitano, this is a novel both intimate and sweeping that explores the timeless questions of how our individual destinies are intertwined with our family, our siblings, and our history no matter how we try to untangle ourselves from them.

Josie may be the youngest sister, but she takes care of everyone. She is the left-brained scientist to her twin sisters' right-brained artistic chaos. She makes sure their rent gets paid on time, they make their therapy appointments, and has also been their de-facto band manager since she was a teenager. When Ara, her middle sister (by a few minutes), calls from jail, it isn't exactly a surprise, and Josie knows exactly how to snap into action. Emma is the quintessential frontwoman, complete with looks and attitude. But the success of The Twins' first (and only) album—gold records, Grammy nominations, and diehard fans—is two decades behind her. Hiding under the surface of her swagger is a long-held guilt that has turned her into her sister's enabler. Emma knows she needs Ara's creative genius and thinks a jailhouse record could be just the thing to get Ara her freedom and their band back on the main stage. Ara is detoxing, not only from her opioid habit but also from her family. The truth is, as crazy as it sounds, she's not in a hurry to get out of lock-up. In the most unlikely and dangerous of places, this could be her chance to face the demons of her past and disentangle herself from her family. Bertie, who raised her three daughters as a single mother, has always taught them that family won't always be around to take care of you. A former defense attorney and perennial do-gooder, she's committed to taking care of everyone less fortunate even if that means putting her girl's needs second. But now Bertie must decide if she should reenter her daughter's lives in their greatest time of need—or watch to see if the resilience she's taught them will help carry them through.

Nick Fuller Googins has been published in The Paris Review, the Los Angeles Times, The Southern Review, and elsewhere. He is the author of The Great Transition. **MöEli**

World: Atria Books | August 2025 | 336 pp

Previous publishers: Heyne Verlag (Germany)

Michelle Gurule | THANK YOU, JOHN (Upmarket/Tragicomedy of a Sugar Baby) (Sanford J. Greenburger)

"Gurule blends candid self-examination with sharp critiques of class and power in this audacious debut chronicle of her experiences as a sex worker. ... With a bruising wit and a gimlet eye (her recollection of a disastrous date with John at the Cheesecake Factory is particularly memorable), Gurule paints an affectionate portrait of her eccentric family and delivers a nuanced glimpse at the pros and cons of sex work. It's an enthralling mix of the funny and the gut-wrenching."-- Publisher's Weekly

"Thank You, John is a compelling, darkly funny memoir about class, power, and sex work, and how all these subjects intertwine.

Gurule is a captivating, charming narrator who has a quirkily lovable family open to both her queerness and her sex work. Your teeth will ache as you read this book, both with pain and with pleasure."

—Celia Laskey, author of Under the Rainbow and So Happy for You

"Blown away. I haven't been able to shake it." —T Kira Māhealani Madden, author of Love Live the Tribe of Fatherless Girls, on Gurule's "Exit Route" (excerpted from Thank You, John) winner of StoryQuarterly's Nonfiction Contest

"A stunning debut, full of heart, desperately funny. When Gurule pulls back the curtain on sex work, she reveals the gnawing class anxiety that fuels our get-ahead economy. She'll make you laugh when you think you shouldn't."

—Mark Sundeen, author of The Man Who Quit Money

"Michelle Gurule's Thank You, John is an exquisitely-rendered portrait of a relationship on the other side of ethics. This book asks: are love, sex, and money ever separate? What happens when we choose something we haven't consented to? Who do we become when we no longer recognize ourselves? In Gurule's world, every character—no matter their flaws—is fully human, and every moment is harrowing in its acuity. Read it now and you won't ever think about work, or sex for work, in the same way."

—Cyrus Dunham, author of A Year Without A Name

"Smart, funny and full of salty, edgy hope. It will have you laughing while pulling you under the surface waves of assumptions about class, power and sex work. Vulnerable and fierce in turns, it has a loving family as its beating heart, and that alone defies all that we think we know about why people make the choices they do." —Melissa Coss Aquino, author of Carmen and Grace

"This memoir will change you. Earnestly TMI and brutally taboo, Thank You, John beholds generous, charming and wildly funny

stories that dare you to laugh at our capitalist purgatory.” —Marisa Tirado, author of *Selena Didn't Know Spanish Either*
Sex sells, but what can it buy?

Thank You, John is Best American Essays Notable Michelle Gurule's debut memoir: a heartfelt, laugh-out-loud tragicomedy of errors based on her time spent as an inexperienced sugarbaby in 2010s Denver.

Michelle, a queer, wanna-be writer exasperated by student loans, bad teeth, and the poor decisions of her loveable sitcom-worthy family, believes a sugar daddy is written in her density as firmly as she believes her idol, Alanis Morissette, holds the musical blueprint to the life she desires most. With a salt-of-the-earth Chicano father who's convinced aliens will eventually rule the world, a white mother who maxes out her credit cards on fast food, and a sugar-hyped 7-year-old nephew, Michelle diagnoses herself as self-parentified with a core mistrust in the world's unreliability. Left to her own devices and barely making ends meet, she turns to the world of stripping until her chance for financial freedom arrives in the form of John, a lonely older man who offers her a weekly pile of cash for lively conversation and sex. She will keep her family, and only her family, availed of all the gritty details. Grateful and convinced by the immediate improvement money makes in her life, sugaring takes the role of any other exploitative job in America— the physical wear and tear, competition between colleagues, the crossed personal boundaries, dangerous power imbalances, and the reliance on hierarchy to keep only the rich and powerful rich and powerful—it's just a lot more intimate. A worthy sacrifice, right? Looking back at her time as a 24-year-old stripper and sugarbaby, struggling to pull herself—and her entire family—out of poverty, Gurule grins and bears it all in a tragi-comedy of errors: heartbreak, complete social isolation and self-denial, glares at The Cheesecake Factory, cringey sex, and scheme after scheme for a better life with everything money can buy.

Michelle Gurule (she/her) is a writer and educator based in Albuquerque, New Mexico. Her creative work, which explores the complexities of sex work, class, power and Michelle's intersectional identity as a queer, mixed-ethnicity (white / Chicana) woman, has appeared in *The Offing*, *Joyland*, *StoryQuarterly*, *Drunk Monkeys*, *Homology*, and *Alien*. In 2021, her essay, "Exit Route," won *StoryQuarterly's* Nonfiction Prize, judged by T Kira Madden. She currently teaches writing at Arizona State University as well as The University of Colorado, Boulder. She lives in New Mexico with her partner Daisy <https://www.michellegurule.com/> **MōEli**

Publisher: Unnamed Press | Publication: September 2025

Sue Halpern | WHAT WE LEAVE BEHIND (Upmarket/Women's Fiction) (Inkwell)

"With superb plotting and raucous wit added to the mix, What We Leave Behind is a deliciously absorbing read."

—Alison Bechdel, author of *Fun Home*

From the author of *Summer Hours at the Robbers Library*, a tenderhearted story of two very different women grappling with the messy emotional legacies passed down by their parents— for fans of Dani Shapiro, Ann Napolitano, and Jodi Picoult.

It's the perennial question: are we a product of how we were raised, or is our identity hardwired by our genetic inheritance? When her adoptive mother dies in a freak accident, high school senior Melody Marcus doubles down on her refusal to learn anything about her birth parents. In this age of 23&Me, though, that may not be possible, and the secrets hidden in her DNA threaten to upend everything she knows about herself and her family. For Candace Milton, a successful woman in her forties, the collateral damage from her parents' tortured marriage has led to a life of intentional unattachment. She is happy—enough. But a chance encounter with a friend of Melody's father will challenge this assumption and force her to reimagine who she is and who she might become. Big-hearted, evocative, and achingly relatable, *What We Leave Behind* grapples with destiny, belonging, and love, and makes us question our own idea of family: the kind we're born into and the kind we create.

Sue Halpern is the author of seven books of fiction and nonfiction, most recently *Summer Hours at the Robbers Library*. Her writing has appeared in *The New Yorker*, the *New York Times Magazine*, *Rolling Stone*, and more. A former *New Yorker* staff writer, she lives Vermont with her husband, the writer and environmental activist Bill McKibben, and is a scholar-in-residence at Middlebury College. **MōEli**

NA: Harper Perennial/HarperCollins | June 2025 | Agent: Kim Witherspoon | Editor: Sara Nelson | Format: Manuscript

Option publishers: Italy/Corbaccio; China/Beijing Qingcheng Culture Co. Ltd

Veronica Henry | THE INVITATION (Women's Fiction set in 1950s) (Mushens Entertainment)

****New novel from the Sunday Times bestselling author****

Praise for previous works:

"It's a glamorous and absorbing read, a well-written romp with a cast of believable, empathetic characters whom you'll be fascinated by from the start." **Daily Mail**

"The perfect summer read, full of glamour and intrigue." **Novelicious**

"A delight from start to finish, being swept away to Provence, like sipping wine on lazy summer days, a perfect summer read."

Carol Kirkwood, *Under A Greek Moon*

"Gorgeously romantic, sweet as French pastries and the perfect read!"

Milly Johnson, *Afternoon Tea at the Sunflower Café*

"Utterly enchanting! I was spellbound from the very first page. A gloriously romantic read!"

Heidi Swain, *The Secret Seaside Escape*

London, 1953

Clementine falls for Alfie Arbutus and knows that life will never be the same again. Especially when he invites her to visit Foxwood Manor. Stella lost a part of her heart when Edwin Arbutus died. Their wartime love affair changed everything, but now she has her son, Ted, to fight for. Elizabeth hopes that throwing the Foxwood Snow Ball will bring joy to her husband, Michael, for the first time since they lost their son. Yet as the invitations are sent, the lives of the women collide with unimaginable consequences. Will the secrets of the past break the family apart, or bring them back together?

Veronica Henry began her career typing scripts for *The Archers*, then went on to write for some of our best loved television dramas including *Heartbeat* and *Holby City*. In 2000 she turned her hand to fiction, and is about to have her 25th novel, *THE INVITATION*, published by Orion. She won the Romantic Novel of the Year Award with *A Night on the Orient Express*. She lives on the North Devon coast. **TxML**

Publisher: Orion | Publication: February 12, 2026

Option publishers: Danish/Cicero; Finnish/Bazaar; Dutch/Ocean/Park; Norwish/Gyldendal; Russian/Azbooka-Atticus; Swedish/Printz; Spanish/Suma

Elin Hilderbrand and her daughter Shelby Cunningham | THE ACADEMY (Women's Fiction) (Inkwell Management)

*****New York Times Bestseller*****

Praise for Elin Hilderbrand:

"[Elin's] books are escape hatches for serious readers, bridges between mothers and daughters, cat's cradles connecting friends. They're beach reads with undertow—a confluence of frivolity (picnics, convertibles, flings) and gravity (divorce, deception, loss)." —

Elisabeth Egan, The New York Times, "The Essential Elin Hilderbrand"

On the first day of fall semester, to everyone's shock, America Today ranks Tiffin Academy as the number two boarding school in the country. Was there a typo? The dorms need to be renovated, their sports teams always come in last place, and Tiffin students are known for being more social than academic. On the other hand, the campus is exquisite and their dining hall is run by a former private New York chef. And they have fun—lots of parties and school dances, and the piano man plays every Monday night.

But just as the rarefied air of Tiffin is suffused with self-congratulation at the news, the wheels turn and fall off the bus. One by one, a string of concerning scandals begins to appear on all the screens across Tiffin's campus, thanks to a new app called ZipZap. As if that isn't enough, Head of School Audre Robinson suspects one of her students is up to some serious no-good— but he's untouchable because his father is the president of the board and controls Tiffin's purse strings. With a new reputation for Tiffin to uphold amid public scrutiny, and their students' grades, extracurriculars, and social statuses in the air, The Academy is Elin Hilderbrand's fresh, buzzy take on the drama-filled boarding school scene.

Elin Hilderbrand is a graduate of the Johns Hopkins University Writing Program and the University of Iowa Writers Workshop. The Academy is her thirty-first novel, and the first cowritten with her daughter, Shelby Cunningham. Hilderbrand co-hosts the podcast Books, Beach & Beyond. The Netflix adaptation of her novel The Perfect Couple has been seen by more than 60 million viewers. She continues to raise her four young adult children and is a grateful ten-year breast cancer survivor. Shelby Cunningham was born and raised on Nantucket Island. She's a 2024 graduate of St. George's School in Middletown, Rhode Island. She is presently a student at the University of Miami in Coral Gables. **TxML**

Publisher: Little, Brown | Publication: September 2025

Rights sold: Finnish/Bazar; French/Livre de Poche; German/Hoffmann & Campe

Option Publishers: Living Publishers/Albania; Sextante/Brazil; Ciela Norma/Bulgaria; Znanje/Croatia; Bazar/Finland; Les Escales/France; Goldmann/Germany; Meulenhoff Boekeriej/Holland; IPC Konyvek/Hungary; Kinneret/Israel; Fanucci/Italy; Kontinents/Latvia; Tyto Alba/Lithuania; Vigmostad & Bjorke/Norway; Poradnia K/Poland; Circulo de Leitores/Portugal; Litera/Romania; MIF/Russia; Forum/Sweden; Old Lion/Ukraine; Spanish/PRH; Greek/Psichogios; Slovenian/Primus

Elin Hilderbrand | SWAN SONG (Women's Fiction) (Inkwell Management)

**** THE FOLLOW-UP TO THE GRIPPING THRILLER THAT INSPIRED THE MAJOR NEW NETFLIX SERIES ****

*****#1 NEW YORK TIMES BESTSELLER*** #1 USA TODAY BESTSELLER***

*"A story that feels like it's being told over cocktails at the Oystercatcher, perfectly paced for maximum drama with characters you can't get enough of. This is aspirational escapism at its finest." Booklist **starred review***

"Strong characterizations and delicious moments of tension make this a worthy note to end on. Readers will be riveted."

Publishers Weekly

There's a new couple in town . . . and they're shaking things up.

After thirty-five years as the Chief of Police on Nantucket, Ed Kapenash's heart can no longer take the stress.

But his plans to retire are thwarted when, with only three days left on the job, he receives a phone call. The Richardsons' 22-million-dollar summer home has been burned to the ground. The couple are far from hurt - they were out on the water at one of their lavish yacht parties. But their dependable personal assistant has vanished. To solve the case, the Chief will have to contend with small town gossip for one final act of service to the community he knows and loves. A propulsive sun-soaked drama featuring some of Elin Hilderbrand's most beloved characters - and of course, the beautiful and timeless island of Nantucket itself.

Elin Hilderbrand first discovered the magic of Nantucket in July 1993. Her recipe for a happy island life includes running, writing at the beach, picnics at Eel Point with her three children, and singing "Home, Sweet Home" at the Club Car piano bar. She is the author of nearly twenty novels, all of the bestsellers. **TxML**

Publisher: Hodder & Stoughton. Publication: June 2024

Option Publishers: Living Publishers/Albania; Sextante/Brazil; Ciela Norma/Bulgaria; Znanje/Croatia; Bazar/Finland; Les Escales/France; Goldmann/Germany; Meulenhoff Boekeriej/Holland; IPC Konyvek/Hungary; Kinneret/Israel; Fanucci/Italy; Kontinents/Latvia; Tyto Alba/Lithuania; Vigmostad & Bjorke/Norway; Poradnia K/Poland; Circulo de Leitores/Portugal; Litera/Romania; MIF/Russia; Forum/Sweden; Old Lion/Ukraine; Spanish/PRH; Greek/Psichogios; Slovenian/Primus

Elise Hooper | THE LIBRARY OF LOST DOLLHOUSES (Commercial Fiction) (Trellis)

"Elise Hooper's latest marvel takes readers on an enchanting journey from San Francisco to Paris, love to war, deception to redemption . . . This beautiful page-turner kept me reading all night." —Janet Skeslien Charles, New York Times bestselling

author of The Paris Library

"This one's an absolute gem." —Fiona Davis, New York Times bestselling author of The Stolen Queen

For fans of Fiona Davis and Marie Benedict, a novel about a young librarian who discovers a hidden room of historic dollhouses and embarks on a journey to uncover the secrets behind the intricate miniatures.

Tildy Barrows, Head Curator of a beautiful archival library in San Francisco, is meticulously dedicated to the century's worth of inventory housed in her beloved Beaux Art building. She loves the calm and order in the shelves of books and walls of art. But Tildy's life takes an unexpected turn when she, first, learns the library is on the verge of bankruptcy and, second, discovers two exquisite neverbefore-seen dollhouses. After finding clues hidden within these remarkable miniatures, Tildy sets out to decipher the secret history of the dollhouses, aiming to salvage her cherished library in the process. Her journey introduces her to a world of ambitious and gifted women in Belle Époque Paris, a group of scarred World War I veterans in the English countryside, and Walt Disney's bustling Burbank studio in the 1950s. As Tildy unravels the mystery, she finds not only inspiring, hidden history, but also a future for herself—and an astonishing familial revelation. Spanning the course of a century, THE LIBRARY OF LOST DOLLHOUSES is a warm, bright, and captivating story of secrets and love that embraces the importance of illuminating overlooked women.

Elise Hooper spent several years writing for television and online news outlets before getting a MA and teaching high-school literature and history. Her debut novel *The Other Alcott* was a nominee for the 2017 Washington Book Award. More novels—*Learning to See*, *Fast Girls*, and *Angels of the Pacific*—followed, all centered on the lives of extraordinary but overlooked historical women. Elise lives in Seattle with her husband and two teenage daughters. **MōEli**

WE: Morrow, April 1, 2025 | Editor: Liz Stein | Material: translatable pass | Agents: Michelle Brower & Danya Kukafka
Option publishers: Germany/HarperCollins; Italy/HarperCollins

Chloe Michelle Howarth | HEAP EARTH UPON IT (Upmarket) (Northbank)

A creeping story of sibling rivalry and dangerous obsession from the multi-award nominated author of *Sunburn*. January 1965. The orphaned O'Leary siblings - Tom, Jack, Anna and Peggy - arrive in the village of Ballycrea, tight-lipped about their troubled past and desperate for a fresh start. After being met with suspicion from most of the locals, the family are thrilled when they're taken under the wing of their well-respected neighbours, Bill and Betty Nevan, who offer them work, companionship and an opportunity to fit in. But for one of the O'Learys, this new friendship sparks an intense attachment that makes the dynamic dangerous for all. It's difficult to bury secrets, but almost impossible to bury feelings... Crackling with suspense, *Heap Earth Upon It* revisits the rural Ireland of Howarth's critically acclaimed debut and delves into claustrophobic relationships and tangled identities, leaving you wondering who to trust until the very last page.

Chloe Michelle Howarth is an Irish writer from West Cork. She first became interested in literature as a teenager, and in 2015, she moved to Dublin to study English, Media, and Cultural Studies in IADT Dun Laoghaire. During her time in college, she developed her love of writing, as well as performing and traveling. Since graduating, she has returned to the countryside, where she has been endlessly inspired by the landscapes, culture, and people of rural Ireland. She now lives in Brighton. **ELI**

Publisher: Verve Books (UK) | Publication: October 2025

Rights sold to : NA/Melville House ; Romanian/Popovici Media S.R.L

Option publishers : German/Bastei Lubbe ; Ukrainian/Laboratory ; Polish/Art Books ; Czech/Dobrovsky

John Ironmonger | THE WAGER AND THE BEAR (Literary with Broad Readership Appeal) (The North)

**** The new novel by the International Bestseller Author ****

"A gentle and uplifting tale of warding off apocalypse in a remote corner of Cornwall . . . charming." **Financial Times**

"A tremendously enjoyable book." **Independent on Sunday**

"This book achieves what should be impossible: a heart-warming dystopia. Forget everything you know about apocalypses. This novel, set in Cornwall, will restore your faith in humanity." **Elle UK**

When young idealist Tom publicly humiliates climate-change denier Monty in a Cornish pub, it sparks a simmering feud that will follow them for the rest of their lives. Their tense argument about climate change leads to a reckless wager where both men agree to sit in Monty's house in fifty years' time; Tom insists it will be underwater, Monty that it will be absolutely fine. The feud is caught on camera and it will come to shape their lives in ways neither could've expected. As Tom dedicates himself to climate activism and Monty struggles for political relevance, their paths cross again decades later. Now a government minister, Monty desperately seeks out Tom to revisit their argument in a more grown-up fashion in the hopes to reshape his public image, but their reunion forces them both to confront the weight of time, belief, and the real cost of inaction. Years later, they find themselves a long way from St Piran on a colossal iceberg drifting south away from Greenland, their only companion a starving polar bear.

John Ironmonger was born and grew up in East Africa. He has a doctorate in zoology, and was once an expert on freshwater leeches. He is the author of *The Good Zoo Guide* and the novels *The Notable Brain of Maximilian Ponder* (shortlisted for the 2012 Costa First Novel Prize and the Guardian's Not the Booker Prize), *The Coincidence Authority* and *The Whale at the End of the World* (an international bestseller). He has also been part of a world record team for speed-reading Shakespeare, has driven across the Sahara in a £100 banger, and once met Jared Diamond in a forest in the middle of Sumatra. **TX/ML**

WEL/Fly on the Wall Press. Pub date: 21 February 2025

Rights sold: Germany/Fisher Verlag; Italy/Bollati

Option Publishers: France (Stock), Germany (Fischer Verlag), Italy (Bollati Boringhieri Editore), the Netherlands (Uitgeverij Signatuur), Poland (Jagiellonian University Press), Portugal (Bertrand), Russia (AST) and Slovakia (Albatros).

Alison Irvine | THE GOOD DAUGHTER (Upmarket Fiction) (Luath Press/Joyce Literary)

Praise for *This Road is Red*

*"It sounds odd to talk of a book providing an obituary for a housing scheme, but in many ways that is exactly what *This Road is Red* is doing: and in the process helping record a way of life that is about to disappear."* —**UNDISCOVERED SCOTLAND**

"Her book is publicised as a novel but plays with the conventions of non-fiction, including what appear to be direct testimonials of people who first lived in the flats when they were erected in 1964, to those at the end. It's a combination that works well..."

—**THE HERALD**

"Irvine's stories are by turns sad, frightening, moving, dark, occasionally wickedly funny and always compelling."

—**THE MORNING STAR**

The Good Daughter follows 46-year-old Nina Polmont, who has dedicated her life to caring for her distant mother and navigating her sister Kate's fallout with her own daughter. When a midnight message from her first love disrupts her routine, Nina is compelled to confront the dreams she set aside and the loyalties that bind her. As old desires clash with new obligations, she must decide whether to remain the dutiful daughter or risk everything for her own happiness. With a family dynamic in turmoil, including a mother who won't leave her room and a father's affair, Nina's journey explores the complexities of love, duty and self-discovery. This poignant domestic drama resonates with anyone grappling with familial ties and personal aspirations. Candid and heartfelt, *The Good Daughter* is an essential read for book clubs and fans of contemporary fiction, offering profound insights into the challenges of motherhood and sisterhood.

Alison Irvine, born in London to Antipodean parents, moved to Glasgow in 2005 for an MLitt in Creative Writing, where she earned a distinction. Her debut novel, *This Road is Red*, was shortlisted for the Saltire First Book of the Year award. A member of the Recollective artist collective, she writes widely published fiction and non-fiction. Alison lives in Glasgow with her family and trains carers in shared reading for people with dementia. **MōEli**

Publisher: Luath Press | Publication: May 2026

Juliet Izon | THE ENCORE (Upmarket Debut) (Union Square/Hachette)

In 2003, at the prestigious Brookfield Conservatory in Boston, a chance encounter sparks an inimitable friendship between driven pianist and singer Anna Buckley and composer wunderkind Will Pendleton. Over the next four years, as they strive toward careers as professional musicians, their bond deepens both from shared prodigious skill and the inexplicable sense that they're kindred souls. But on the precipice of graduation, one night forever alters the trajectory of their lives, destroying their relationship in the process.

Twenty years later in New York, 16-year-old piano virtuoso Lottie Thomas is grappling with the rigors of her elite prep school and the confounding disappearance of the woman who gave her up at birth. When Lottie suddenly discovers the startling truth of her identity, the revelation catalyzes a chain of events that not only reunites Lottie with her birth parents, but forces them together on a careening, cross-country rock and roll tour-bus journey. And it is there, trapped in these tight confines, that the three must finally reconcile with the irrevocable choices made a decade-and-a-half earlier.

Juliet Izon is a journalist and author who has written for publications including the New York Times, the Wall Street Journal, Condé Nast Traveler, Food & Wine, and Architectural Digest. She lives with her husband, daughter, and two Ragdoll cats, splitting her time between New York City and the Hudson Valley. When she's not writing, you can usually find her at a show: Broadway, ballet, art, or (naturally) a concert. The Encore is her debut novel. **MōEli**

Publisher: Union Square | Publication: March 2026 | 304 pages

Sonora Jha | INTEMPERANCE (Upmarket) (Hannigan Getzler)

"A fresh and sassy take on romantic comedy conventions." — Publishers Weekly

"Gorgeous, witty, sexy, and smart, Intemperance is a wonderfully original tale of a woman facing off her own cynicism about love—and prevailing. Jha writes like a dream, and this book will delight you."

— Susan Orlean, New York Times bestselling author of Joyride and The Library Book

In this follow-up to the critically-acclaimed *The Laughter*—winner of the Washington State Book Award—a middle-aged woman starts a firestorm when she holds a contest, based on an ancient Indian ritual, in which men must compete to win her affections. A woman who has left two husbands announces she will celebrate her 55th birthday by holding a swayamvar. Drawn from an ancient custom in her Indian culture, this is an event in which suitors line up to compete in a feat of wills and strength to win a beautiful princess's hand in marriage. The woman, a renowned and respected intellectual in an American town who had once declared she was "past such petty matters as love," knows she is now setting herself up for widespread societal ridicule, but her self-esteem and sexual libido are off the charts even as her body withers from disability, fading beauty, and her appetite for cake. To her surprise, a cast of characters shows up to support her call—a wedding planner looking for the next enchanting thing, a disability rights activist making a documentary film, and even, begrudgingly, her own young adult son. The Men's Rights Movement protests her project, angry at her objectification of men. She is waylaid by visitations from goddesses and princesses past, who either try to slap sense into her or cheer her on. She must also reckon with a brutal love story in her ancestry that was endangered by the caste system—a story that placed a generational curse on those in the family who show an intemperance of spirit. As her whole plan spirals into a spectacle, the woman embarks on a journey to decide what feat her suitor must perform to be worthy of her wrinkling hand. What feat will define a newer, better masculinity? What feat will it take for her to trust in the tenderness of love? *Intemperance* is at once a satirical feminist folktale and a meditation on how we might reach past all sense and still find love.

Sonora Jha is the award-winning author of the novels *The Laughter* and *Foreign* and the memoir *How to Raise a Feminist Son*. Her work has been featured in *The New York Times* and literary anthologies, on the BBC, and elsewhere. She teaches at Seattle University and lives in Seattle. **MōEli**

Publisher: HarperVia | Publication: October 14, 2025

Rights sold: India/PRH India

International publishers: Brazil (Nova Fronteira); India (Penguin Random House India); Germany/Tochter; Spanish/Larousse MX

Lavanya Lakshmi | LEAVE AND COME BACK (UpMarket Debut – Your Big Indian Wedding) (Massie)

A family dramedy meets romantic comedy in the vein of Kevin Kwan's *Crazy Rich Asians* and Curtis Sittenfeld's *Romantic Comedy* that's lovingly inspired by modern romance novels and the classic Bollywood film "Dilwale Dulhania Le Jayenge" (known to its fans as DDLJ).

A young woman's new boyfriend accidentally shows up to a two-weeklong family wedding, kicking off a comedy of errors in this funny and vibrant debut. There's no word in Tamil for 'goodbye.' Instead, you say *Poitu varen. I'll leave and I'll come back*. 31-year-old Simran Murthy is great at leaving. Coming back? Not really her thing. But Simran is reluctantly going home for the first time in seven years to attend a week-long Indian wedding and re-claim what is rightfully hers: the keys to the house in Chennai where she grew up. Not part of the plan? Having Leo, the white boyfriend who no one in the family knows about, crash the wedding. So Simran's cousins swing into action, borrowing the plot of "DDLJ" to help Simran and Leo win over Auntie Veena, the tough-as-nails family matriarch. On the surface, *Leave and Come Back* is the swoon-worthy love story of Simran and Leo, complete with grand romantic gestures and hilarious escapades that don't always work out. But Lavanya Lakshmi's novel gradually reveals itself to be about a fractured family learning how to process the one thing that nobody will mention out loud, the death of Simran's parents when she was 15. As the family opens up and faces its grief, Simran and Leo ditch the rom-com gimmicks and learn how to get real with each other.

Lavanya Lakshmi was born in New Delhi and grew up in Beijing, Shanghai, and Hong Kong. One of her many childhood homes was a suite on the 37th floor of a luxury hotel. She lives in Toronto, where she is a sales director for Penguin Random House Canada. This is her first novel. **TX/ML**

US: Pamela Dorman Books | February 2026

Rights sold: Canada/Doubleday CA; France/Éditions Leduc

Vanessa Lawrence | SHEER (Upmarket Literary) (Hannigan Getzler)

"A thought-provoking and fast-paced story about a world of artifice that conceals a world of hurt . . . Tightly plotted and full of insider detail, the novel shimmers with complicated truths about women, beauty, and betrayal." —Kirkus

"Vanessa Lawrence is a marvel. Biting, shocking, illuminating, and whip-smart, her sophomore novel, Sheer, exposes the brutality behind the beauty industry, as it gives us the confession of canceled makeup mogul Maxine Thomas. Maxine bares all, revealing the layered pressures of gender, sexuality, race, and class at play on a made-up face, all the while telling us a gorgeous and unforgettable story." —Julia Phillips, bestselling author of *Bear and Disappearing Earth*

"Incisive and absorbing, Sheer examines the opacity at the heart of capitalist systems, showing us the price of disclosure and ambition. Vanessa Lawrence gives us the indelible narrator Maxine Thomas, a beauty founder whose confessions reveal a dark side of inspiration. I could not turn the pages fast enough." —Carrie Sun, author of *Private Equity*

"Sharp and propulsive, Sheer is a morally complex examination of the rise and fall of an innovative beauty founder who has been trained by society to hide her sexuality. At what cost will she hold onto her power? Who is the victim and who is the perpetrator? Through narrator Maxine's confessional tone, Lawrence crafts a compulsively readable story about ambition, beauty, power, and race." —Crystal Hana Kim, author of *The Stone Home*

Told over nine charged days, *Sheer* is the gripping tale of a controversial beauty mogul's insatiable ambition and the slippery ground between empowerment and abuse of power.

It's 2015 and Maxine Thomas, the founder and creative director of the cult makeup company Reveal, has just been suspended by her own Board for a scandalous transgression. Housebound in her New York City apartment, where she awaits the verdict on her future, Max recounts her version of the events that have brought her to this moment. From her start as a precocious suburban child in the eighties to her decades as a workaholic visionary, Max proselytizes a sheer, dewy look—cosmetics through a female gaze—all while battling sexist investors, the whiplash of cultural change, and the mounting pressure to keep her sexuality a secret. But when Max's story catches up to her present, she must contend with the cost of true transparency. Who has she become in her relentless pursuit of success? And what will happen if she loses it all?

Vanessa Lawrence is a writer, editor, and native New Yorker. Her debut novel, *Ellipses*, was named a best book of 2024 by Vogue and a most anticipated book of the year by ELLE, Electric Literature, and Autostraddle. For nearly two decades she covered the arts, fashion, beauty, design, and New York society as a staff writer for publications including Women's Wear Daily and W Magazine. She has a BA in history from Yale University and an MFA in creative writing from Sarah Lawrence College. TX/EI

Publisher: Dutton | Publication: January 13, 2026

Kathleen MacMahon | OTHER PEOPLE'S LIVES (Women's Fiction) (Marianne Gunn O'Connor)

Praise for Kathleen MacMahon:

"One of Ireland's foremost literary talents" — Anne Griffin.

"A born storyteller," Mike McCormack. *"A notable name in Irish literature"* — RTÉ Guide.

"MacMahon writes with beautiful simplicity" —Claire Fuller.

"It's to Anne Tyler your thoughts will turn..." Buzz magazine. *"Really insightful about the things we know about ourselves but deep down don't want to admit"* —Elizabeth Day.

"An extraordinary gift and a voice that is entirely her own" — Edel Coffey

'Marriage was the biggest decision of their lives and yet they made it so lightly it was barely a decision at all.'

Justine and Iseult grew up side by side, as close as two girls can be. As next door neighbours and best friends, they dreamed of a future that revolved around one certainty, 12 and that was marriage. They saw it as a happy ending, never imagining for a moment that the reality would be more complicated. Coming up to fifty, they're still best friends. Justine has been married for twenty five years to Iseult's brother John and lives, with their children, in her childhood home. Her marriage is a happy one, even if the day to day realities are less than idyllic. Iseult has spent her adult life abroad, her career abandoned for the sake of her husband's. Her marriage is unhappy for reasons she won't discuss. When Justine and John's only daughter announces her sudden engagement, Justine is thrown into planning a big family wedding. Afraid that her daughter is making a mistake, she finds herself questioning the choices she and Iseult made. It's a crisis of confidence, not just for her own marriage, but for her faith in the whole institution of matrimony itself. From the Women's Prize longlisted author of *Nothing But Blue Sky* and *The Home Scar*, *Other People's Lives* is a captivating story about the decisions we make in a heartbeat, and their outsized, lifelong consequences.

Kathleen MacMahon is the author of four novels and numerous short stories. Her novels have been listed for many prizes, including the Women's Prize for Fiction (*Nothing But Blue Sky*) and the Kerry Group Irish Novel of the Year (*This Is How It Ends*). Her work has been translated into over twenty languages. Tx/EI

Publisher: Penguin – Sandycove | Publication: 2026

Option publishers: UK, Commonwealth/ Little Brown, US/Grand Central Publishing, Brazil/Editora Nova Fronteira Participacoes S.A, Taiwan/Modern Press, China/China Times, Croatia/Profil Multimedia, Czech/Euromedia, Denmark/Bazar Forlag-Cappelen Damm AS, Finland/Bazar Forlag-Cappelen Damm, France/Editions Jean-Claude Lattes, Germany/Droemersch Verlaganstalt, Greece/Klidarithmos Publications E.P.E, Holland/Uitgeverij Boekerij Br, Hungary/Kossuth Publishing Corporation, Italy/RCS Libra, Japan/Shogakukan Inc, Korea/Munhak Segyesa, Norway/Bazar Forlag-Cappelen Damm AS, Poland/Wydawnictwo Bukowy Las Sp, Portugal/Editora Presenca, Russia/Azbooka- Atticus 13 Publishing, Slovakia/Ikar A.S, Spain/Ediciones B.S.A, Sweden/Bazar Forlag-Cappelen Damm AS

Sally Magnusson | THE SHAPESHIFTER'S DAUGHTER (Upmarket/Reimagining/Hel Myth) (Jenny Brown/Joyce Literary)

Praise for *The Sealwoman's Gift*

"Remarkable" – Sarah Perry

"Extraordinarily Immersive" – Guardian

"Epic" – Zoe Ball Book Club

"A really, really goodread" – BBC R2 Book Club

"Lyrical" – Stylist

Praise for *The Ninth Child*

"Wonderful – One never messes with the faeries" – The Times

"An absolute triumph" – Sarah Haywood, author of *The Cactus*

*****Shortlisted For The Winston Graham Historical Prize*****

*****Longlisted For The Walter Scott Prize*****

"Wonderful" – Clare Chambers

A powerful reimagining of the Norse myth of Hel of the underworld.

Nothing, on earth or below it, freezes faster than the worthless heart. Before she was a hideous monster, the queen of the underworld was simply Hel. But cast as a girl out of lofty Asgard, realm of the gods, by Odin the Allfather, Hel's fate as the terrible goddess of death is sealed. Half beauty, half crone, she has reigned for aeons in the starless darkness of Niflheim, grimly welcoming the most pitiful of death's travellers to her ice-locked prison. Until one day a memory shifts, and she is forced to seek out the sun in Midgard, where humans have made their home. Faced with a terminal cancer diagnosis, Helen Firth makes the impulsive decision to return to Orkney after forty years to make peace with her past. Under the wintering solstice sun, she reconnects with the ungainly but affable Thorfinn Coffin, who helps her address the real reason she has returned to the islands: to die. As Helen draws closer to death and ever closer to Thorfinn, Hel in turn is intrigued by Helen. She, too, has a past to confront and a lesson to learn: that perhaps who she thinks she is isn't who she is really meant to be. A powerful reimagining of the Norse myth of Hel, *The Shapeshifter's Daughter* celebrates the joy of reclaiming our stories.

Sally Magnusson is a Scottish writer and broadcaster. Her memoir of her mother's dementia, *Where Memories Go*, won her the Glenfiddich Spirit of Scotland Award for Writing in 2014 as well as being shortlisted for the Saltire Literary Book of the Year award. She is the author of three previous historical novels: *The Sealwoman's Gift*, *The Ninth Child* and *Music in the Dark*. **TxEI**

Publisher: John Murray | Publication: November 2025

Laura Imai Messina | LE PAROLE DELLA PIOGGIA (Upmarket) (The Italian Literary Agency)

Atale about listening to the other, about cherishing every chance encounter, about the fragile resilience of falling things. Atale where rain becomes place and word.

The umbrella-women are university students, housewives, bored unemployed women, wealthy widows, women with no other options, and women with dazzling futures. "I was born on a rainy day": only after speaking this phrase do they take up the immense umbrella they've chosen, step into the street, and begin to walk alongside their clients, accompanying them wherever they wish to go — Tokyo in the rain is magnificent, thousands of cities in one — and, above all, listening to their stories.

The conversations held beneath the umbrella remain secret. There is talking, silence, stumbling; the outside world is forgotten. Because in the way they tell it, the women all agree on at least one thing: time spent under the umbrella is different.

Among them, only Aya seems born for this. She was an umbrella-woman long before she ever began the job. Everything about her evokes June — the rainy season — summer walks with her. Aya always carries a worn copy of the Dictionary of Rain Words: the rain of restlessness, made of tiny, endless grains; fragrant rain, the kind that sweeps cherry blossoms from the branches; rain as fine as cat's fur; the icy rains of winter; the kind that passes quickly; the kind that falls on rivers — and hundreds more.

But more than anything else, Aya waits for Toru, a young boxer who trains by running up and down the steepest street in the city. She sits at the top and waits for him, even though he will never win. And yet, the world also needs those who lose, those who accept falling — and from the ground manage to see the world from a new perspective.

Laura Imai Messina was born in Rome in 1981. At the age of twenty-three, she moved to Tōkyō, where she obtained a master's degree and a PhD in Comparative Literature. She currently teaches Italian language and culture in Tōkyō. She collaborates with numerous Italian cultural inserts, with Japanese radio and television (NHK). She lives between Kamakura and Tōkyō. **TX/EL**

Einaudi, November 2025 | pp. 150

Option publishers: Arab (Bayt El Kotob), Croatia (Fraktura), German (BTB), Polish (Relacja), Portuguese (PRH), Romanian (Humanitas), Russian (Alpina), UK-Commonwealth (Manilla Press Bonnier)

Lisa Moule | THE MOTHER OF ALL CALAMITIES (Women's Fiction debut) (Zeitgeist Media)

'A wonderful debut, a tonic for the times.' – Sofie Laguna, Miles Franklin Award winner

Four women. One school year. A thousand little lies.

In Greengully, the perfect suburb with perfect parents, nothing is quite as it seems. Chrissy, the teacher who always has the answers, can't understand why her clueless male colleague just scored the job she deserved. Jenny, the perennial class mum, is desperate to hide her son's escalating behaviour from the other parents. Estelle insists her daughter Harmony is a delight—despite mounting evidence to the contrary. And Viv, the quiet one, carries a secret so dark it could destroy everything she loves. In overlapping stories, *The Mother of All Calamities* brilliantly captures the complexities of parenthood through the lives of four women as friendships strain and facades crack. *The Mother of All Calamities* is a relatable, humorous and heartfelt take on contemporary parenting culture, exposing the cracks behind the Instagram gloss. The perfect read for parents-to-be, parents in the thick of it, and empty nesters who will have a good laugh.

Lisa Moule is a prize-winning short story writer. Lisa grew up in Melbourne and graduated from Melbourne University, before moving to Paris to study theatre at the École Jacques Lecoq. She then began a career as an actor and voice artist in London, appearing in many London theatres. She has voiced commercials, audiobooks, and animations. Lisa lives in leafy Wurundjeri country, with her husband, two children and two rescue cats. She currently co-hosts the radio show 3CR's *Published or Not*. This is Lisa's first novel. **TxML**

Publisher: Allen & Unwin | Publication: March 2026

Olivia Muentert | LITTLE ONE (Upmarket/Suspense) (Trellis)

"A smart, fast-paced examination of wellness culture, disordered eating, addiction in all its forms, and family secrets. I loved this novel."—**Liz Moore**, bestselling author of *God of the Woods*

"A suspenseful, smart novel written with heaps of heart and intelligence—as well as beautiful, evocative prose . . . I devoured it."—**Clémence Michallon**, bestselling author of *The Quiet Tenant*

A gorgeous and gripping novel pitched as if Jessica Knoll wrote *The Girls* about a woman who grew up in a utopian commune-turned-cult and must confront a past she's put firmly behind her when a journalist turns up asking questions she would rather leave unanswered.

From the outside, Catharine West's childhood sounds idyllic—balmy days spent running barefoot through the gardens, plucking

ripe tomatoes straight from the vine as sunlight warmed her skin. Her parents built a life that was simple and community-focused, an ethos that soon attracted others in need of a change. For a time, Catharine's magnetic father was enough to keep the farm thriving, and temptation outside its gates. But as she grew older, the farm and family she was raised to love faded **into something darker, forcing** Catharine to evolve with it. It's now been a decade since Catharine abandoned the farm and has done her best to reinvent her life, until an email from a charismatic journalist interrupts her peace. Her first instinct is to ignore the stranger's prying questions—whether she knew about a mysterious “cult” in central Florida, whether she is the same “Catharine-with-an-A” who lived there for a time. But when she realizes the journalist knows far more than he's letting on, she reconsiders. If Catharine can stay one step ahead of him, she may be able to find the one thing she never wanted to leave behind—her sister, Linna—and make sure her own secrets remain buried too. Sharp-eyed and sweltering, **LITTLE ONE** masterfully captures the dread of facing your deepest desires, when the hunger to become your best self threatens to drown out everything else. An achingly astute look at modern womanhood and wellness culture, it tackles the enduring How far would you go to be good?

Olivia Muentert is the author of USA Today instant bestseller *Such a Bad Influence* (Quirk, 2024) and the co-host of the *Bad on Paper* podcast. Olivia's work has appeared in *Refinery 29*, *HuffPost*, *Glamour.com*, *Philadelphia Magazine*, *Byrdie*, *Apartment Therapy*, and more. **TxMI**

Publisher: Little, Brown | Publication: February 3, 2026

Audrey Niffenegger | THE OTHER HUSBAND, OR, THE APOCALYPSE FOLLOWS ME EVERYWHERE NOW
(Upmarket/Fiction) (Regal Hoffmann)

Praise for *The Time Traveller's Wife*:

“Spirited...Niffenegger plays ingeniously in her temporal hall of mirrors.” — The New Yorker

“A soaring love story illuminated by dozens of finely observed details and scenes, and one that skates nimbly around a huge conundrum at the heart of the book...Leaves a reader with a sense of life's riches and strangeness.”

— Publishers Weekly (starred review)

“Compelling...Skillfully written with a blend of distinct characters and heartfelt emotions that hopscotch through time, begging interpretation on many levels.” — Library Journal (starred review)

“Intricately woven...Exceedingly literate.” — Kirkus Reviews

*“Contrary to appearances, *The Time Traveler's Wife* is a very old love story: wonky, sexy, incredible...charmingly, inventively retold and none the worse for it.” — The Times (London)*

*“Haunting, original, and so smart it took my breath away...in short, the rare kind of book that I finish and jealously wish that I'd written.” -- Jodi Picoult, author of *Plain Truth* and *Second Glance**

THE OTHER HUSBAND, OR, THE APOCALYPSE FOLLOWS ME EVERYWHERE NOW tells the story of Clare and Henry's daughter Alba DeTamble, who has inherited her father's affliction – she, too, is a time-traveler – and Isadora, a mysterious AI sibling created by Beck, the woman who after Henry's death has become Clare's partner. Alba is a musician and composer and the wife of two men: Oliver Thornton-Yang, a talented pianist whom she meets when she is a judge at a competition in the late 21st century, and Zach Purcell, whose corn-fed good looks are a perfect cover for his work with Antifa. Alba struggles to reconcile her two lives, one chronological with Zach, one wildly out of order with Oliver, while Isadora tries to use the information Alba shares with her about the future to preserve and protect everything she comes to love. Epic and deeply affecting, **THE OTHER HUSBAND** is a brilliant exploration of the power of art to redeem us and the potential of technology to save us in the face of impermanence and loss. It will satisfy fans who have longed to know what happened to the beloved characters of **THE TIME TRAVELER'S WIFE**, while thrilling new readers with a remarkably prescient—and powerful—tale.

Audrey Niffenegger is a visual artist and writer. Her book art, prints, and paintings are included in the collections of the National Museum of Women in the Arts, the Art Institute of Chicago, the Newberry Library, and the Library of Congress, among others. She had a retrospective at the NWMA in 2013, which was documented in the catalogue **AWAKE IN THE DREAM WORLD**. In 2019, she founded Artists Book House, a non-profit center for the literary and book arts. Ms. Niffenegger was also one of the founders of the Columbia College Chicago Center for Book and Paper Arts; she was a Professor at Columbia College until 2015. She has published eight books, including the novels **THE TIME TRAVELER'S WIFE** and **HER FEARFUL SYMMETRY**, which have sold more than nine million copies around the world, as well as the graphic novels **RAVEN GIRL**, **THE NIGHT BOOKMOBILE**, and **BIZARRE ROMANCE** (with Eddie Campbell). **THE TIME TRAVELER'S WIFE** has been adapted as a feature film, an HBO television series, and a musical premiering in the West End. **RAVEN GIRL** was adapted as a ballet by the choreographer Wayne McGregor in 2013 for the Royal Ballet at Covent Garden. Ms. Niffenegger lives in Chicago and London. **TX**

Publisher: Knopf Canada & Jonathan Cape (UK) | Publication: Autumn 2026

Rights sold: Hebrew/Kinneret; Italian/Mondadori

Option publishers: Brazil/ Objetiva; Denmark/ Lindhardt & Ringhof; Finland/ Gummerus; France/ Oh! Editions; Germany/ Fischer; Holland/ Arena; Israel / Kinneret; Italy/ Mondadori; Korea/ Sallim; Norway/ Aschehoug; Portugal/Presença; Spanish/ Salamandra – Catalan / 62-Columna; Sweden/ Bonniers; Taiwan / Business Weekly Publications; Russia / Eksmo, Finland Gummerus; Czech Republic/ Argo; Slovak Republic / Ikar; Turkey / Epsilon; Hungary / Athenaeum; Serbia/Laguna, Indonesia / Penerbit Erlangga; Croatia / Profil; Japan / Random House Kodansha; Slovenia / Učila; Romania / Trei

Liz Nugent | THE TRUTH ABOUT RUBY COOPER (Upmarket) (Marianne Gunn O'Connor)

“I couldn't stop reading! Absolutely a triumph!” —Freida McFadden

Meet Ruby Cooper. Unforgettable. Unpredictable. Unbelievable.

Ruby is only sixteen years old when her world explodes. Her golden-girl sister, her doting parents, their close-knit Irish community in Boston—no one escapes the wreckage. Ruby's world whirls like a compass, as she struggles to make a life for herself in it's wake. Set between Boston and Ireland and spanning two decades this story explores the tsunami effects on her and on those closest to her. But who is Ruby really? What makes Ruby run? But what is the truth about Ruby Cooper? It can't stay a secret forever... From the internationally bestselling author of *Strange Sally Diamond* comes an extraordinary reading experience: a novel to think about, to talk about, to argue about... but never to forget about.

Liz Nugent is the international bestselling author of five award-winning psychological suspense novels. **MöEli**

Publisher: Penguin | Publication: March 2026

Rights sold: US, Canada/Simon & Schuster, Hungary/Libri Konyvkiado Kft

Option publishers: UK & Ire/Sandycove-Penguin. US/Simon & Schuster, Canada/Simon & Schuster, Arabic/Logha Publishing and Distributing, Brazil/Editora Record Ltda, Bulgaria/Ednorig Publishers, China Simplified/China United Sky (Beijing) New Media Co), Croatia/Stilus Knjiga d.o.o, Czech/George Publishing s.r., Estonia/ Rahva Raamat AS, Finland/Sitruuna, France/Michel Lafon, Germany/Steidl GMBH & CO. OHG, Holland/A.W. Bruna Uitgevers, Hungary/Libri Konyvkiado Kft., Italy/Vallardi Editore s.r.l, Japan/K.K. HarperCollins, Latvia/Zvaigzne ABC Publishers Ltd, Lithuania/Alma Littera Ltd, Norway/Cappelen Damm AS, Poland/Znak Publishing House, Portugal/Penguin Random House Grupo Editorial, Romania/S.C. Crime Scene Press, Russia/Eksmo, Serbia/Maja Trifović PR Only Smiley, Slovak/Vydavateľstvo Motýľ, s.r.o, Slovenia /HKZ, hiša knjig in zgodb d.o.o, Spain/Duomo Ediciones, Sweden/Bokförlaget Forum, Turkey/Olimpos Yayinlari, Ukraine/Book Club "Family Leisure Club".

Heather Aimee O'Neill | THE IRISH GOODBYE (Upmarket Disfunctional Family) (Henry Holt)

"Fans of writers from Maeve Binchy to Alice McDermott to J. Courtney Sullivan will relish this big-hearted novel." —Kirkus

"O'Neill, a poet and writing coach, brings her skills to her compelling debut.... This melancholy yet loving novel is perfect for fans of Jennifer E. Smith's Fun for the Whole Family." —Booklist

"An extraordinary book about the power of family and sisterhood . . . shows how the ripples of loss and grief can shape even our closest relationships." —Jenna Bush Hager, The Today Show's #ReadwithJenna

"A sparkling debut, The Irish Goodbye is a rich, compassionate novel about sisterhood, marriage, grief, and forgiveness."

—Jenny Jackson, New York Times bestselling author of Pineapple Street

"The family saga we all need—utterly un-put downable, beautifully drawn, thrilling and heartfelt at once and totally not to be missed.

Heather Aimee O'Neill has arrived with gorgeous skills and a keen eye for what drives families apart, and brings them together, too." —Jessica Soffer, New York Times bestselling author of This Is a Love Story

In this debut, for fans of J. Courtney Sullivan and Mary Beth Keane, three adult sisters grapple with a shared tragedy over a Thanksgiving weekend spent in their childhood home, navigating complex relationships and old tensions.

It's been years since the three Ryan sisters were all home together at their family's beloved house on the eastern shore of Long Island. Two decades ago, their lives were upended by an accident on their brother Topher's boat: a friend's brother was killed, the lawsuit nearly bankrupted their parents, and Topher spiraled into a depression, eventually taking his life. Now the Ryan women are back for Thanksgiving, eager to reconnect, but each carrying a heavy secret. The eldest, Cait, still holding guilt for the role no one knows she played in the boat accident, rekindles a flame with her high school crush, Topher's best friend and the brother of the boy who died. Middle sister Alice's been thrown a curveball threatening the career she's restarting and faces a difficult decision that may doom her marriage. And the youngest, Maggie, is finally taking the risk to bring the woman she loves home to her devoutly Catholic mother. Infusing everything is the grief for Topher that none of the Ryans have figured out how to carry together. When Cait invites a guest to Thanksgiving dinner, old tensions boil over and new truths surface, nearly overpowering the flickering light of their family bond. Far more than a family holiday will be ruined unless the sisters can find a way to forgive themselves—and one another.

Heather Aimee O'Neill is the Assistant Director of the Sackett Street Writers' Workshop and the author of the poetry collection *Obliterations* (co-authored with Jessica Piazza) and the poetry chapbook *Memory Future*, which won the USC Gold Line Press Award. As a writing teacher and independent developmental editor, she has helped hundreds of writers tell their stories. She lives in Bed-Stuy, Brooklyn, with her wife and two sons. **MöEli**

Publisher: Henry Holt | **Publication:** October 2025 | **Editor:** Serena Jones | **Manuscript available**

Rights sold to: UK/Mantle/Pan MacMillan

Seth Panitch | ANTIQUE (Upmarket Magical Realism Debut) (Grand Central/Hachette)

"If Dan Brown wrote a novel about a struggling antiques roadshow, this would be it. ANTIQUE is steeped in magic, mystery, featuring a fistful of memorable characters. A unique quest to solve an ancient mystery and find oneself."

—Eric Van Lustbader, New York Times bestselling author

"From the moment I opened Antique, I was hooked. Seth Panitch's charming characters bring to life the world of antique appraisal, where grails are sought, and value and worth are measured by more than what meets the eye. Readers will fall hard for this life-affirming page turner that charms and enchants, and ultimately celebrates the healing power of kindness."

—Erin Palmisano, author of The Secrets of Maiden's Cove

An uplifting, magical story about a once-celebrated antique appraiser who gets caught in the thrall of a strange, powerful necklace—one that has the power to transform her life, and the fortunes of those around her.

Grace Schaffer is adrift. Raised by an eminent but emotionally withdrawn scholar, her talent landed her a coveted spot on Antiques Roadshow, where she charmed legions of viewers. But she's recently fallen from her gilded perch, losing her career, her marriage and her very identity in the process, leaving her with the same question her clients so often ask of her: What is it worth? Or, the question that beats beneath it, What am I worth? In a last-ditch attempt to revive her career, she signs on to an amateur travelling show, where an old, tarnished necklace catches her eye. Imbued with a strange and sudden confidence, she begins predicting the precise amount that objects will sell for at auction—far beyond their market values. As she performs act after act of this seeming divination, Grace catches the attention of detractors and fans alike, all clamoring to see what she'll do next. Caught in the necklace's strange and possibly dangerous thrall, Grace is soon thrust into the hunt to uncover a lost masterpiece... before it disappears forever, taking her hopes and dreams with it. As Grace struggles to find her own worth outside the comfort of marriage, the limelight of career, of even the necklace's awesome power, she comes face to face with the hardest appraisal of all...herself. Antique takes readers on an exhilarating journey of art and love, one that will leave them believing in the magic that lies within us all—should we dare to use it.

Seth Panitch is a playwright, screenwriter, and filmmaker. He is also a professor of theatre and heads the MFA Acting program at the University of Alabama. *Antique* is his first book. **Tx/ML**

Publisher: GCP | **Publication:** February 2026

Enric Pardo | L'HOMME DE LA CASA / THE MAN OF THE HOUSE (Upmarket coming of age) (MB agencia literaria)

*****Will appeal to readers of: Change by Édouard Louis; Fish Don't Close Their Eyes by Erri de Luca*****

An uncomfortable, tender and evocative novel that both fascinates and repulses, holding up a mirror to the most basic of human insecurities. «This is my home. My home is so cold in winter that we have to turn on the heating, and so hot in summer that we have to open all the windows to let the air in. Sometimes, it gets so unbearably hot that we go to Grandma's house to stand under the garden hose or head to the Country Club for a swim. My home used to be where my father, my mother, my sister Maria, and I lived. But not anymore.»

This novel is a journey through the tender, innocent eyes of a child watching the adult world crumble around him—a story about the anger, helplessness, and sadness that come with it. Enric's parents were the first in town to divorce under the new law, and like many of his neighbors, young Enric doesn't quite understand what's happening. L'home de la casa explores a child's place in the world. It speaks of present mothers and absent fathers, of what it means to be a man and what a man is expected to do, of what it means to be a woman and the roles imposed on her. At its heart, the novel is a literary tribute to the mother, who was forced into her role by a society that left her no choice.

Enric Pardo (Castelló de la Plana, 1977) is a screenwriter and lecturer in film studies. He is the head of the film department at the production company El Terrat and the TV Fiction department at ESCAC. He has worked for a variety of film and TV producers, including content executive at Netflix and is the winner of an Ondas award for his work as writer and producer on the animation TV series Arròs Covat. Todas las chicas besan con los ojos cerrados (Penguin Random House, 2012), was his first novel, released to widespread acclaim and Filmax is currently working on the big screen adaptation. This success was followed by Primera temporada (Penguin Random House, 2014), and a collection of flash fiction stories illustrated by Lyona, La vida es corta y luego te mueres (Penguin Random House, 2015). **MARTA**

World Rights: MB Agencia Literaria | March 2025 | 67.000 words

Rights sold: Catalan: La Magrana

Kate Quinn | THE ASTRAL LIBRARY (Upmarket Commercial) (HarperCollins)

"If you've ever wished to tumble straight into your favorite novel, here's your chance. With a cheeky heroine you'll root for from page one, this is bound to be one of the biggest books of the year." — **Sarah Penner, New York Times bestselling author**

A gorgeously written, sweeping adventure which poses the question... have you ever wished you could live inside a book? Welcome to the Astral Library, where books are not just objects, but doors to new worlds, new lives, and new futures.

Alexandria "Alix" Watson has learned one lesson from her barren childhood in the foster-care system: books will never let you down, unlike people. Working three dead-end jobs to make ends meet and knowing college is a pipe dream, Alix takes nightly refuge in the high-vaulted reading room at the Boston Public Library, escaping into her favorite fantasy novels and dreaming of faroff lands. Until the day she stumbles through a hidden door and meets the Librarian: the ageless, acerbic guardian of a hidden library where the desperate and the lost escape to new lives...inside their favorite books. The Librarian takes a dazzled Alix under her wing, but before she can escape into the pages of her new life, a shadowy enemy emerges to threaten everyone the Astral Library has ever helped protect. Aided by a dashing costume-shop owner and bookmarking their way from volume to volume, Alix and the Librarian flee through the Regency drawing rooms of Jane Austen to the back alleys of Sherlock Holmes and the champagne-soaked parties of The Great Gatsby as their enemy draws closer. But who does their enemy really wish to destroy—the Library, the Librarian, or Alix herself?

Kate Quinn is a bestselling author of historical fiction. Her most recent novels include The Alice Network, The Huntress, The Rose Code, The Diamond Eye, and The Briar Club. **MöEli**

Publisher: William Morrow | Pages: 304 | Publication : February 17, 2026

Rights sold: UK/HarperFiction

Option publishers: Croatian/Znanje, Danish/HC Denmark, Dutch/De Fontein, French/Bragelonne, Hebrew/Aryeh Nir; Hungarian/Maxim, Italian/Nord, Polish/WAM, Portuguese Brazil/Bertrand, Spain/HC Spain, Sweden/HC Sweden, Ukrainian/Laboratory UK/HCUK

Federico Santaiti | IL GATTO DAI SETTE NOMI (Upmarket – Healing Fiction for Cat Lovers) (Rizzoli)

A sweet and somewhat magical story from a most popular "cat lover" content creator.

The story of a cat who encounters a series of people, leaving a transformative impact on their lives: a little girl, Matilda; a couple of shopkeepers next door to each other; a sixty-year-old delivery man nearing the end of his career; a young immigrant; a grandmother at the end of her life and her daughter, who will inherit the cat. Each of these people calls the kitten by a different name, and for each of them, the same cat is seven different cats. With a touch of magic, the lives of all these people will intertwine in surprising ways. A sweet, feel-good novel full of tenderness.

Federico Santaiti is a videomaker, director of commercials and music videos for both Italian and international artists, and a content creator. In 2015, a cat decided to enter his life, and from that moment on, he became a "cat lover" both in real life and online, with his videos on social media reaching millions of views and gaining hundreds of thousands of fans. **TX**

Publisher: BUR | Pages: 240 | Publication: May 2025

Rights sold: Portugal (World portuguese except Brazil)/Penguin Random House; Russia/Eksmo

Paige Santschi | INTO THE FRAGILE DARK (Women's Fiction Debut) (Mushens Entertainment)

Vivienne Clairmont's family orchard has shaped her life – her hopes and dreams are buried here, along with her mother, her lover, and her child. So when she learns that it is to be sold she will do anything to stop it. And when a mysterious young man shows up at her door, who looks just like her lost love, and seems to care about the orchard as much as she does, she realises how far she'll go to hold on to the land, and to her secrets.

Paige Santschi has a PhD in Comparative Literature from The Graduate Center at CUNY in New York City. She taught writing and literature to college students for over a decade, and started writing fiction twelve years ago. She lives in Memphis, Tennessee with the two loves of her life, her husband and her hound mix. INTO THE FRAGILE DARK is her publishing debut. **TxEI**

Publisher: German/DTV | Publication: TBD

Rights sold: Swedish/first offers

Màrius Serra | EL ROL DEL ROC / ROC'S ROLE (Upmarket Thriller) (MB Agencia literaria)

«For Màrius Serra, literature is a game, and each book is approached as an exercise of reinventing the noir genre, mixing metaliterary references with great sense of humor.» Julià Guillamon, La Vanguardia

An epidemic of mysterious disappearances of pensioners plagues the neighbourhood of Horta. Màrius Serra returns with the crime series starring Oriol Comas y Coma.

The Horta neighbourhood of Barcelona is suffering an epidemic of disappearances of pensioners: pensioners are leaving old people's homes and can no longer be found. At the same time, the Mossos arrest a role-player member of the Horta Devils group who has impersonated his grandfather in order to collect his pension and who could be related to him. The arrested man is a close friend of Sol's latest lover, who has an increasingly complicated love life - and a more complicated payroll of satellites - but continues to work for his uncle Oriol. El Comas, who is also approaching retirement, has decided to bequeath his collection of three thousand board games, three thousand books and one thousand three hundred magazines on games to the Library Service, in exchange for a library dedicated to board games. This keeps him busy and restless, but he can't help but help commissioner Carmany solve the case of the pensioners who have been drowned. Against the backdrop of the social tension of a young generation that is suffering from a lack of opportunities, Màrius Serra combines police intrigue, witty humour and the world of board games, and brings crime fiction to a neighbourhood of Horta that emerges as a prominent protagonist, with a bustling and combative neighbourhood fabric, but also behind the scenes that are murkier than they seem.

World Rights: MB Agencia Literaria | October 2024 | 312 pages

Rights sold: Empúries

Previous sales: Arabic: TBD; Italy: Marcos y Marcos; Spanish: Sugaar

LA DONA MÉS PINTADA / THE MOST PAINTED WOMAN (Upmarket Commercial) (MB agencia literaria)

La dona més pintada is a kaleidoscopic novel, fluidly and organically combining several registers of journalism, history, and intrigue as Màrius Serra probes the enigma of Palau Ferré, who was known as the painter that Picasso singled out as his successor, and also because he burned his paintings.

Màrius Serra takes readers into this story by means of different time leaps, thus presenting them with the task of piecing together the bits of a portrait which, like the best works of art, is open to several interpretations. Màrius Serra became interested in this artist who, after a ruling by the Supreme Court, decided to throw everything he had painted into the fire. His portraits of a woman with big, fascinating eyes went up in smoke through the chimney of his home. What lay behind this self-destructive impulse? With the help of documentation, witnesses, and a splendid imagination Màrius Serra offers his readers the novel *La dona més pintada* which, though it starts out from the life of a painter, deals with universal themes like creation, but also the thorny relationship between artists and the market. **MARTA**

Màrius Serra (Barcelona, 1963). He is a regular contributor to several newspapers, radio and tv programs, and holds a trilingual website dedicated to puns and wordplay (verbalia.com).

He has published thousands of crossword puzzles and articles, numerous books of narrative and several works of wordplay, including *Verbàlia* (Empúries, 2000). Among his novels, one should mention *Farsa* (Columna, 2006), the extremely successful *Quiet* (Empúries, 2008) and the novel *Plans de futur* (Proa, 2013), along with his young-readers titles.

After the publication of the best-seller thriller *La novel·la de Sant Jordi*, (Amsterdam, 2018) and the follow-up *Jugar-s'hi la vida* (Amsterdam, 2019), it became a series with *Fora de joc a Montserrat* (Empúries, 2021) and the latest one published, *El rol del Roc* (Proa, 2024), with one of Barcelona's neighbourhoods in the center. **MARTA**

World Rights: MB Agencia Literaria | March 2023 | 151.000 words

Rights sold: Catalan: Proa

Reena Shah | EVERY HAPPINESS (Upmarket) (Sanford J. Greenburger)

"I have just finished reading Reena Shah's Every Happiness and I don't think I have ever missed a set of novel characters more: astonishingly alive, lovable, aggravating, real. Shah writes beautifully about every sort of love: filial, parental, marital, and above all the longing and vivid pettiness and durable, complicated love between women over decades. Every Happiness is a stunner of a book, and Reena Shah is absolutely brilliant." – **Elizabeth McCracken**

"Every Happiness is a bold and moving novel with great emotional intricacy and keen attention to moral predicaments. It marks the arrival of a radiant new voice unafraid to examine love in all its forms, from the most stifling to the most freeing."

– **Megha Majumdar, author of A Burning**

"Every Happiness is one of the most arresting and rewarding novels I've read in years. Reena Shah is a writer of immense gifts, vital and nuanced vision, and a wise, urgent voice that we've long been missing. How lucky—and yes, how very happy—we are to have this book in the world." – **Bret Anthony Johnston, author of We Burn Daylight**

"Full of keen observations and quiet, confident prose, Every Happiness exposes the complexities of family, friendship, and the raw underbelly of the American dream." – **Rita Chang-Eppig, author of Deep as the Sky, Red as the Sea**

"Moving and unforgettable, containing what I love most about fiction: a lush, unique, urgent voice steeped in cultural relevance, biting humor, and sentences that swerve and surprise." —**Kimberly King Parsons, author of WE WERE THE UNIVERSE**

Every Happiness is a dazzling exploration of the ties that bind two women across decades and continents, despite rivalry, class difference, and the conflicting needs of family and self, for readers of The Interestings, Fruit of the Drunken Tree, and Fiona and Jane.

Deepa and Ruchi are 12 years old when they meet at their Catholic school in India, but their connection is swift and lasting. As the two girls grow up and face their family's expectations and the limits of their ambitions, their friendship unfurls with dizzying intimacy, despite painful jealousy and suppressed desire. When, in their twenties, Deepa marries a doctor and moves from India to the suburbs of Connecticut, Ruchi quickly finds an engineer bound for the same state and follows her friend across the world. But life in the United States is different than either woman expects. Deepa's daughter seeks affection Deepa refuses to give, and Ruchi's son resists her smothering care. At the same time, Deepa and Ruchi find their closeness tested by a growing class disparity, competing family needs, and the differences in their desires. Ultimately, when Ruchi discovers a dangerous secret about Deepa's husband's wealth, both women are forced to weigh the tangled bonds of their friendship with their lives, and their families', in the burgeoning Indian-American community. "Moving and unforgettable" (Kimberly King Parsons), *Every Happiness* explores the slippery edges of a lifelong relationship, and the invisible threads that bind us, sometimes painfully, to those we love the most.

Reena Shah is a writer, editor, and teacher. She has received fellowships and residencies from the Millay Arts, Tin House, the

Sustainable Arts Foundation, Cuttyhunk Island Residency, and the Fulbright Foundation. Her work has appeared or is forthcoming in The Master's Review, Electric Literature, Midnight Breakfast, Waxwing Magazine, Joyland, BBC, The American Prospect, National Geographic, The Guardian, Third Coast, and Writer's Digest, among others. She received an MFA in fiction from the Michener Center for Writers, where she won the Keene Prize for Literature. For many years she was a kathak dancer and public school teacher in New York and India. <https://www.reenadshah.com/about>. **MōEli**

Publisher: Bloomsbury | Publication: February 2026

Rights sold: India/English & Hindi (PRH India)

Christine Smonk | THE MINUTE GIVERS (Upmarket Mystery/RomCom) (Hannigan Getzler)

A mystery/romcom mashup combining the high-concept, speculative sleuthing of THE SEVEN DEATHS OF EVELYN HARDCASTLE with the wry, disaster-comedy tone of Fleabag.

Renee Carron has the power to rewind time by 60 seconds for every man she's ever loved. She uses her magical minutes as a "continuity supervisor" in Toronto's film industry, making sure every detail is perfect once the camera starts rolling. When she locks eyes with Dash, the lead actor in her latest film, Renee falls in love yet again and her eighth minute clicks into place. Now there's a new purpose for her powers—making sure he falls wildly in love with her. Just as Dash is within her grasp, Renee loses a minute of her rewind powers. It doesn't take her long to discover why: a prominent film producer—and Renee's ex affair partner—has died, taking one of her precious minutes with him. Then Renee loses another minute—and another, and another—as a mysterious serial killer begins to target her exes. Even worse, Renee herself emerges as the common thread between the victims, making her the police's #1 suspect. As her powers dwindle, Renee must not only clear her name but also track down a killer who's intent on erasing every one of her lovers from existence. In her search for the killer, Renee will have to reckon with the chaos her powers have wrought on her life, and decide just how far she's willing to go for true love.

Christine Smonk is a writer and product manager based in Toronto. Her debut novel, *Continuity*, combines her love of speculative fiction with her experience as a continuity supervisor on local films. She graduated from Western University with a degree in Media, Information and Technoculture. When she's not writing, she enjoys learning piano, playing video games and orchestrating credit card points hacking schemes. **TxML**

Publisher: Berkley | Publication: Fall 2026

Rights sold: Italian/Sperling & Kupfer

Ramon Solsona | EL CARRER DE LA XOCOLATA / CHOCOLATE STREET (Literary – Family Saga) (MB agencia literaria)

Praises for previous novels:

«It works really well, Solsona is an extraordinary ventriloquist, passionate about language. An appealing and consistent novel.»

Julià Guillaumon, La Vanguardia

«Alongside Solsona's virtuoso narrative display, the novel offers the reader a chance to get the literary season off to a start with a healthy dose of intrigue and costumbrismo spiced up by that age-old story-telling instinct.» **Ponç Puigdevall, El País**

«Archiveves a deserving spot next to two giants of Catalan literature, Jaume Cabré and Jesus Moncada.»

Vicenç Pagès Jordà, El Periódico

Ramon Solsona revives the popular Barcelona of the 1950s and 60s with emotion and humor

The memories of the Solsona siblings smell like chocolate because they were born very close to the Cola-Cao factory. Like all children of the fifties, they endure the downpour of Francoism at school while at home they share the radio, comic books, and *Juegos Reunidos*. The telephone, the shower, the electric refrigerator, the television, and the *Seat 600* arrive, with the four children crammed in the backseat. Gràcia is a working-class neighborhood of Barcelona, where homes are shared spaces and courtyards serve as communication hubs. Street sweepers, lamplighters, ticket collectors, lifelong shops, packed trams, and second-run cinemas fill the landscape. The baby boom generation sings and protests as their parents start traveling alone and discovering tourism. Parents, grandparents, uncles, and aunts—memory tugs at the threads of internal migration converging in Barcelona. One grandfather is an organ maker, the other an ardent Carlist; one grandmother is a weaver, while the other raises rabbits and teaches parakeets to say *periquito*. And the aunts bring a dog to mass so well-behaved that it even lifts a paw to offer the sign of peace.

Ramon Solsona (Barcelona, 1950) is one of the most respected and acclaimed writers on the Catalan literary scene. He has picked up such prestigious awards. He has penned some of the biggest hits on Catalan regional TV and is a regular contributor to the press, radio and television. Among his most acclaimed novels one should mention: *Les hores detingudes* (Quaderns Crema, 1993; Serra d'Or Award, Lletra d'Or Award, Prudenci Bertrana Award), *DG* (Quaderns Crema, 1998), *No tornarem mai més* (Quaderns Crema, 1999) and *Línia blava* (Columna, 2004). After the successful *L'home de la maleta* (Proa, 2010; Sant Jordi Novel Award) and *Tot allò que va passar a Cardós* (Proa, 2016), and *Disset pianos* (Proa, 2019). His last published novels are the acclaimed *Temps enrere* (Proa, 2022) and *El carrer de la xocolata* (Proa, 2025).

World Rights: MB Agencia Literaria | Proa, March 2025 | 336 pages

Tanya Sweeney | ESTHER IS NOW FOLLOWING YOU (Upmarket Debut/Online Obsession) (Marianne Gunn O'Connor)

****Sheena Patel's I'M A FAN meets Megan Nolan's ACTS OF DESPERATION ****

"I really REALLY felt for Esther. This is such a great book. People will LOVE it!" — Marian Keyes

"I loved this book. A wild ride of a read, funny yet poignant, it is a gripping page turner." —Liz Nugent

"Easily the funniest book I've read this year, I adored it." — Andrea Mara

Deeply painful, incredibly insightful, funny and surprisingly kind, Esther is Now Following You peels off the layers of madness and adoration of parasocial relationships and superfans, and reveals their all-too-human side.

Introducing an original new voice in Tanya Sweeney, *Esther is Now Following You* takes us 'from URL to IRL' in a fresh, astute, and often hilarious look at the roots of modern fandom. It's 2011 and Irish thirtysomething Esther is living her best life, according to her Facebook posts. She's living in London, working in finance and married to easy-going Johnny. What's not to like? There's only one problem: it's all an illusion. The job in high finance is in a dank basement with brown walls inputting code; she spends the day listening to her office mate Francesca drone on about her children; her relationship with Johnny is waning and life in London isn't nearly as exciting as she makes out. The only thing keeping her going is her ever-growing crush on Canadian actor Ted Levy.

On paper, he shouldn't draw such adoration. He's quite short and his roles can be sketchy, but to Esther and thousands like her, he's just perfect. Esther and his other adoring superfans can peer at his trainers, gawp at his stick-thin girlfriends and pry into his

private life to their hearts' content. For the 'Tedettes', fandom offers them connection, the hope that they aren't entirely alone in the world. But they all know the rules of this fantasy universe. All except Esther... Reeling from a sudden tragedy of her own, Esther leaves her life behind for a fresh start in Toronto, Ted Levy in her crosshairs. All she has to do is to leave her bewildered husband behind, invent an entirely new backstory, move in with his sister and act like a lunatic to make it happen. Simple. But Esther is about to find out that the gap between dreams and reality is wider than she thinks, and that, in spite of the mess she's left in her wake, there are still people who love her and are looking out for her, IRL.

Tanya Sweeny has been a columnist in a number of Irish newspapers and magazines, among them the *Dubliner*, *STELLAR*, *U*, *Irish Tatler*, and the *Irish Times Magazine*. She is currently a journalist and Weekend magazine columnist at the Irish Independent and is a regular contributor on Irish radio & TV. Her work in the music, film & TV industries helped inspire her debut novel, *Esther is Now Following You*, a funny, fresh and deeply affecting story about celebrity fandom and what happens when it all becomes a bit too real. **TxEI**

Publisher: Transworld | Publication: January 2026

Rights sold: Ukraine/Book Club "Family Leisure Club"

Austin Taylor | NOTES ON INFINITY (Upmarket) (Paper Literary)

*****North American rights sold in seven-figure deal at auction; UK rights sold in six-figure deal at auction*****

"With Notes on Infinity, a tangled tale of biotech gone awry, Taylor shifts the boundaries of the campus novel, portraying a newly pressurized student culture... [and] explores arguably the most human boundary of all—mortality."

—Publishers Weekly, Writers to Watch feature

Austin Taylor's debut, *NOTES ON INFINITY*, is an accessible literary novel that charts the rise and fall of — and the love story between — Zoe and Jack, two undergraduate chemistry students who believe they have discovered a drug which will reverse aging in humans. *MANNA* marries *TOMORROW, AND TOMORROW, AND TOMORROW*'s narrative around creativity and connection with the propulsive engine and startup scandal of John Carreyrou's *BAD BLOOD*. This is a novel about ambition and expectation, about the promise and seduction of the Next Big Thing. It's about the pressure placed on brilliant-but-unformed minds to move fast and break things, regardless of the cost. But most of all, this is a love story between a boy and a girl who meet in a college classroom and together dream up an idea that's big enough to change the world — and powerful enough to destroy them.

Austin Taylor graduated from Harvard University in 2021 with a joint degree in Chemistry and English. *Notes on Infinity* is her debut novel and was inspired in part by her undergraduate studies, peers, and lab work in Harvard's chemistry department. She has also worked as a public speaking coach and in science policy. Austin is a private pilot, a registered Maine guide, and a bassist. She grew up in central Maine, where she now lives and writes. **MöEli**

US - Celadon UK - Michael Joseph | June 2025 | Final MS | Agent: Katie Greenstreet

Rights sold: Germany/Heyne (at auction); Ukraine/One More Chapter (at auction); Korea/Bokbokseoga

Lior Torenberg | JUST WATCH ME (Upmarket) (Massie McQuilkin & Altman)

"Lior Torenberg has her finger on the pulse and a special flair for getting her narrator into lots of trouble. Her work will make you laugh out loud and break your heart." **—Helen Schulman, author of This Beautiful Life**

Fleabag meets Big Swiss in a funny-angry debut novel about a charismatic misfit who livestreams her life for seven days and nights to raise money to save her comatose sister.

Dell Danvers is barely keeping it together. She's behind on rent for her tiny studio apartment (formerly a walk-in closet), she's plagued by stomach pain, and her younger sister, Daisy, is on life support at a hospital that wants to pull the plug. The day Dell gets fired from her job at a smoothie bar, she impulsively starts a 24/7 livestream to raise money to pay for Daisy's medical bills. As Dell chases donations and a higher ranking on the streaming platform, she exposes far more about herself and her past than she intended to which is when the internet's toxic power revs into high gear. Especially when an anonymous male viewer dives into Dell's digital history and threatens to reveal that her sister Daisy's story is more complicated than Dell has been letting on. Narrated in seven tight chapters, one for each day of Dell's livestream, *Just Watch Me* rockets through a week in the life of a self-sabotaging loner with a heart of gold. Voyeuristic and sarcastic before it reveals itself to be tender and emotionally authentic, this is a razor-sharp tragicomedy about the desire to be watched — and the terror of being seen.

Lior Torenberg received her MFA from NYU. She grew up in the US and lives in London. *Just Watch Me* is Lior's first novel. **MöEli**

Publisher: Avid Reader Press | Publication: January 2026

Rights sold: UK/Scribner; German/Pola/Bastei Lübbe

Edward Underhill | THE HOUSE OF NOW AND THEN (Upmarket Magical Realism) (HarperCollins)

Praise for previous works:

"What would you tell your teen self if you could go back in time? Underhill's tender, innovative debut is the smartest take on this trope I've ever read. . . and for the record, I read it in a single sitting. A beautiful, thoughtful study of how we find our truest selves, and whom we choose to trust with that gift." **— Jodi Picoult, #1 New York Times bestselling author**

"Tender, emotionally charged. . . sure to be a hit with fans of The Midnight Library by Matt Haig. While this novel sets out to answer a central question—where am I supposed to go from here?—ultimately, the answer is that we make our own meaning in the places and people that feel like home to us." **— Booklist (starred review)**

"Tender. . . Underhill lands the speculative elements with precision. Grown-up fans of YA fiction will appreciate this bittersweet tale."

— Publishers Weekly

From the author of *The In-Between Bookstore*, the sweet, unforgettable story of a trans man in his thirties who books a Cape Cod cottage for one lonely summer—only to have its magic bring him visitors from the past and romance where he least expects it, perfect for fans of TJ Klune and Ashley Poston.

Harlowe could use a break. With his academic future over, just like his relationship with his longterm boyfriend Jackson, a suspiciously cheap summer rental on the Cape feels like just the escape he needs. But when he arrives at the picturesque seaside cottage, he's alarmed to find his discouraging old professor in the living room. His father making coffee in the kitchen. And a handsome young repairman fixing things in the bedroom. Worst of all, Jackson is in the bathroom. None of them will leave. No one else can see them. And they won't leave him alone. The house isn't magic only for Harlowe, and as the summer grows hot and

thick with tourists, old wounds and fresh secrets—both in and outside its walls—begin to transform him. It's clear the house is trying to tell him something, and he's sure it has to do with the mysterious repairman who suddenly seems to be everywhere he looks... But can Harlowe let go of the past long enough to listen? Evoking all the windswept dunes and Fourth of July fireworks of a perfect Cape Cod day, *The House of Now and Then* asks who you would find, if all your unfinished business was just behind one door.

Edward Underhill is the author of *The In-Between-Bookstore*, and of the young adult novels *Always the Almost*, *This Day Changes Everything*, and *In Case You Read This*. Visit him on Instagram @edwardunderhill.. He grew up in the suburbs of Wisconsin, where he could not walk to anything, so he had to make up his own adventures. **TxML**

Publisher: Avon | Pages: 288 | Publication : May 19, 2026 | Manuscript Available

Rights sold: UK/Bedford Square, Brazil/HC Brasil

Option publishers: Giunti

Jess Walter | SO FAR GONE: A Novel (Upmarket) (HarperCollins)

*****First printing: 200,000 copies!!!*****

*****A Vogue "Best Book of the Year"*****

*****A New York Times "New Book We Recommend"*****

*****A NY Post "Best New Book"*****

*****An Oprah's Book Club*****

"The characters are created with loving care, the plot with reckless glee; Walter seems as fed up with various aspects of modern life as the smartphone-hating Rhys, and gives his version of the modern Northwest a distinctly Old West vibrational overlay....Walter is a beacon of wit, decency, and style." — Kirkus Reviews (starred review)

"Like Station Eleven and The Handmaid's Tale, this novel by Walter (The Angels of Rome and Other Stories) feels both prescient and timely yet with a backward glance....Gritty survivalist stories, from bunkers to bar rooms, converge in this propulsive novel that glances backward to 2016 while signaling what dangers come to fruition when people relinquish human bonds in favor of ideological fervor....This work is a tremendous achievement... with an urgency that may make it one of the strongest realist but dystopian novels of the present era." — Library Journal (starred review)

"Propulsive...Walter serves up a rollicking and heartrending adventure about a broken man determined to set things right in an increasingly divided America....Walter offers an honest and even touching look at the [characters'] need for purpose while finding deadpan humor in their failings....This captivates." — Publishers Weekly (starred review)

"Jess Walter is beloved for being a prose wizard with a sparkling, infectious sense of humor and a huge heart. He makes readers love his characters even when they don't find themselves particularly loveable. So Far Gone speaks directly into the profoundly troubled soul of our fractured, embittered country; miraculously, it does so with gentle wryness and angry love. What a rollicking good time." — Lauren Groff, New York Times bestselling author of Matrix

From the #1 New York Times bestselling author of Beautiful Ruins—and in the propulsive spirit of Charles Portis' True Grit—comes a hilarious, empathetic, and brilliantly provocative adventure through life in modern America, about a reclusive journalist forced back into the world to rescue his kidnapped grandchildren.

Rhys Kinnick has gone off the grid. At Thanksgiving a few years back, a fed-up Rhys punched his conspiracy-theorist son-in-law in the mouth, chucked his smartphone out a car window and fled for a cabin in the woods, with no one around except a pack of hungry raccoons. Now Kinnick's old life is about to land right back on his crumbling doorstep. Can this failed husband and father, a man with no internet and a car that barely runs, reemerge into a broken world to track down his missing daughter and save his sweet, precocious grandchildren from the members of a dangerous militia? With the help of his caustic ex-girlfriend, a bipolar retired detective, and his only friend (who happens to be furious with him), Kinnick heads off on a wild journey through cultural lunacy and the rubble of a life he thought he'd left behind. *So Far Gone* is a rollicking, razor-sharp, and moving road trip through a fractured nation, from a writer who has been called "a genius of the modern American moment" (Philadelphia Inquirer).

Jess Walter is the author of seven previous novels, including the bestsellers *The Cold Millions* and *Beautiful Ruins*, the National Book Award Finalist *The Zero*, and *Citizen Vince*, winner of the Edgar Award for best novel. His short fiction, collected in *The Angel of Rome* and *We Live in Water*, has won the O. Henry Prize, the Pushcart Prize and appeared three times in *Best American Short Stories*. He lives in his hometown of Spokane, Washington. **MöEli**

Imprint: Harper Pub | Date: June 10, 2025 | Page Count: 272 | Manuscript Available | Editor: Millicent Bennett | Rights: English Language, Translation Agent: John Hawkins & Associates

Rights sold: Dutch/Marmer; German/Kampa Verlag; Italian/Nutrimenti; Russian/Phantom Press

Ashley Winstead | THE FUTURE SAINTS (Upmarket) (Atria/S&S)

*****100,000 first printing*****

"Absolutely electric. A wild ride through the highs and lows of fame, creativity, love, and grief. The Future Saints will pull out your heart and leave you begging for more. Almost Famous step aside: the new golden gods of rock have arrived."

—Katy Hays, New York Times bestselling author of The Cloisters

"A haunting exploration of grief, self-destruction, and fame, Ashley Winstead's Future Saints is, unsurprisingly, a masterpiece. It has all the charm of her romances and propulsion of her thrillers, packaged up in a beautifully crafted, transportative work of literary fiction that's perfect for anyone who has ever had a complex relationship with family (biological or found), spent their summers at Warped Tour, or fallen in love with someone young and reckless. Fans of Daisy Jones and the Six will eat this one up!"

—Genevieve Wheeler, author of Adelaide

"Powerful and propulsive, Future Saints hits all the right notes. Ashley Winstead has written a mesmerizing look at grief, love, and the music industry that's so raw and emotional, you'll want to play it on repeat. I raced through, stopping only to underline my favorite quotes."—Laura Hankin, author of One-Star Romance and The Daydreams

Perfect for fans of Daisy Jones and the Six and In Five Years—a beautiful, powerful, and transportive new novel about a music executive desperately trying to bring a rock band back from the brink, from bestselling author Ashley Winstead.

This is a love story, but not the one you're expecting.

When record executive Theo meets the Future Saints, they're bombing at a dive bar in their hometown. Since the tragic death of their manager, the band has been in a downward spiral and Theo has been dispatched to coax a new—and successful—album out of them, or else let them go. Immediately, Theo is struck by Hannah, the group's impetuous lead singer, who's gone off script by

debuting a whole new sound, replacing their California pop with gut-wrenching rock. When this new music goes viral, striking an unexpected chord with fans, Theo puts his career on the line to give the Saints one last shot at success with a new tour, new record, and new start. But Hannah's grief has larger consequences for the group, and her increasingly destructive antics become a distraction as she and her sister Ginny—her lifelong partner in crime—undermine Theo at every turn. Hannah isn't ready to move on or prepared for the fame she's been chasing, and the weight of her problems jeopardize the band, her growing closeness with Theo, and, worst of all, her relationship with her sister—all while the world watches closely. The Future Saints's big break is here—if only they can survive it. A novel about sisterhood, friendship, and the ghosts that haunt us, *The Future Saints* is "a mesmerizing look at grief, love, and the music industry that's so raw and emotional, you'll want to play it on repeat." (Laura Hankin, author of *One-Star Romance*).

Ashley Winstead is an academic turned novelist with a PhD in contemporary American literature. She lives in Houston with her husband, three cats, and beloved wine fridge. She is the author of *In My Dreams I Hold a Knife*. **TxML**

Publisher: Atria Books | Publication: January 2026

Rights sold: UK/Head of Zeus; Ukrainian/Verba

Option publishers: Spanish/Trillas

Alice Evelyn Yang | A BEAST SLINKS TOWARDS BEIJING (Upmarket/Family Saga) (Sanford J. Greenburger)

*****An Indies Introduce pick for Winter 2026*****

"Epic in scope, written with dauntless power and grace, A Beast Slinks Towards Beijing offers an unflinching look at the legacies that continue to haunt one family through a century of reckoning. Alice Evelyn Yang's richly threaded novel sings with artful prose and unforgettable storytelling, reminding us of the promise of redemption, even amid the dark consequences of violence. This is a

book that will stir you to your core." — **Thao Thai, author of *Banyan Moon***

"A Beast Slinks Towards Beijing deftly weaves together myth and magic, history of a family and that of a nation. It sheds light on the past that we keep secret—and in so doing, suggests a possibility of redemption."

— **Juhea Kim, author of *Beasts of a Little Land* and *City of Night Birds***

"The sentences in A Beast Slinks Towards Beijing vibrate with the pleasure of poetry, even while they unveil a profound story of a family confronting the darkness of their lineage -- a beautiful ode about their will to survive the, at times terrible, forces of history.

Alice Evelyn Yang is a stunning new talent." — **Vanessa Chan, author of international bestseller *The Storm We Made***

"A dark, glittering gem of a book. Yang plumbs the depths of the human heart with sumptuous prose, weaving an enthralling tale of family curses, inheritances, and excavated histories that will stay with readers long afterwards. A novel that haunts and enchants in equal measure." — **Gina Chung, author of *Sea Change* and *Green Frog***

"A Beast Slinks Towards Beijing is a breathtaking meditation on memory and the quiet violence of history where the past refuses to stay buried. Richly layered and woven intricately with controlled lyricism, Alice Evelyn Yang conjures an unmissable and deeply felt folktale. This is a novel of rare depth and resonance." — **Lucy Rose, author of *The Lamb***

"Hypnotic, visceral, and immersive as a lucid dream. A haunting portrait of the way suffering can ripple through a family. Yang will make you believe in repair after rupture and the power of choosing to return home."

— **Veena Dinavahi, author of *The True Happiness Company***

"Singular, incantatory, and heartfelt. In a prismatic tale that blends myth and history through continents, generations, and time, Alice Evelyn Yang's A Beast Slinks Towards Beijing tracks three generations of a family circling the enduring question of how we live with dignity despite the narratives and structures that threaten to crush us at every turn. Yang's steady, unflinching eye on the devastating waves of colonial violence is beautifully balanced with her heart for individual, human struggle, resulting in a story that lingers far beyond its last pages. A debut to savor and watch." — **Jemimah Wei, author of *The Original Daughter***

"A Beast Slinks Towards Beijing is an intensely moving novel of otherworldly grace. Alice Evelyn Yang writes with poetic precision and startling empathy as she plunges us into the heart of a family haunted by beasts both supernatural and all too human. This is a story about the monsters we inherit and those we create; about the uncanny slippages of memory, trauma, and time; about the possibility and necessity of forgiveness. It is a beautiful, visceral, and haunting novel; I was spellbound from the first page."

— **Naomi Xu Elegant, author of *Ginkgo Season***

"A breathtaking book to be remembered, Alice Yang's debut traverses the labyrinth of a family's wounds that span generations and emerges with a language of forgiveness that feels almost reverential. This book is both witness and refusal of the ghosts we inherit.

Its triumph is a reckoning; mourning the dead is easier than mourning the living because there are so many more ways to lose someone long before they are gone." — **Marcelo Hernandez Castillo, author of *Children of the Land***

A dark, magical realist debut family saga that moves through the Japanese occupation of Manchuria, the Cultural Revolution, and the present day to explore the effects of intergenerational trauma, the legacy of colonialism, and the inescapability of fate.

Qianze has not seen her father in eleven years, since he walked out of her life the night of her fourteenth birthday and disappeared without a trace. But then she gets a call—there is a man on the porch of her childhood home, and he's asking for her. This man isn't the Ba Qianze remembers: he is much older, more fragile, and worst of all, haunted by a half-forgotten prophecy. While Qianze wrestles with what she owes this near-stranger, Ba begins telling stories of his past. From his bloody days as a Red Guard during the Cultural Revolution to his mother's youth under Japanese occupation, he circles around the prophecy he came to deliver. Qianze has always longed to know more about her family history, but as Ba reveals a past far darker than she could have imagined, she finds herself plagued by strange visions—fox spirits trail her on her evening commute, a terrifying jackalope stalks her nightmares, and the looming prophecy slinks ever closer. Spanning decades and continents, *A Beast Slinks Towards Beijing* employs a combination of stunningly rendered folklore and atmospheric prose to examine the legacy of colonialism through the eyes of three generations. Alice Evelyn Yang's debut novel is a story of family and forgiveness, of folklore and fate, that will leave you unsettled and undone.

Alice Evelyn Yang is a Chinese American writer from Norfolk, Virginia. Her work has been published in MQR, AAWW's The Margins, and The Rumpus, among others. She is the recipient of the 2022–23 Jesmyn Ward Prize from MQR and completed her MFA in Fiction in 2022 at Columbia University, where she was awarded the Felipe De Alba Fellowship and nominated for the Henfield Prize. This is her first novel. <https://www.aliceevelynyang.com/> Please hear the author in her own words here. **MōEli**

Publisher: William Morrow | Publication: January 2026

****A NEW YORK TIMES NOTABLE BOOK · A NEW YORK TIMES BOOK REVIEW EDITOR'S CHOICE ·
REVIEWED ON THE FRONT COVER · INTERNATIONAL BESTSELLER****

*"Zhang's blend of history and magical realism will appeal to fans of Ta-Nehisi Coates' The Water Dancer
as well as Amy Tan's The Valley of Amazement."* —**Booklist** (starred review)

"Engrossing...Epic" (The New York Times Book Review) · *"Transporting"* (Washington Post) · *"Propulsive"* (Oprah Daily) ·
"Surreal and sprawling" (NPR) · *"An absolute must-read"* (BuzzFeed) · *"Radiant"* (BookPage)

We can't wait to share the new novel from the author of the beloved debut *Four Treasures of the Sky*, in which Jenny Tinghui Zhang turns her immense powers of storytelling to a completely fresh and contemporary realm. **SUPERFAN** is about the star of a boy band hiding a dark secret as he catapults to fame, and the lonely girl who believes herself destined to be with him, until their worlds collide in a shocking, inevitable encounter.

SUPERFAN follows two unforgettable misfits, whose narratives are set to spectacularly collide. Minnie finds herself horribly adrift in college, anxious with her peers and increasingly reclusive. Across Texas, Eason—aka Halo—struggles to hide his dark past as his BTS-like boy band catapults to sudden fame. Their fates will intertwine in ways both shocking and inevitable. Depressed and withdrawn, Minnie discovers the boys of HOURglass and the online forums that worship them. After a brief romance with a grad student goes terribly awry, Minnie pours everything into her fandom. She especially loves Halo, whose sharp edges feel somehow familiar. And when a scandal threatens to expose Halo to harm, Minnie suspects that her fate might be to protect him. Except Halo's secret isn't the one that the tabloids seize hold of. When he was recruited for HOURglass, it was an escape—a chance to escape from his past. When he's on stage in front of his fans, he can almost forget where he came from. Until a girl shows up in his greenroom and threatens to unveil him. **SUPERFAN** examines fandom in all its magic and its terror. It honors the reality that many of us grew up online, feeling closer to stars and fictional characters than we felt to our peers. But just as fascinating is the other side of fame—how an idol can feel lonelier than anyone, and how easily the façade of stardom can crumble and fade.

Jenny Tinghui Zhang is a Chinese-American writer and author of the internationally bestselling novel *Four Treasures of the Sky* (Flatiron Books), which has been translated into 12 languages and named a *New York Times Notable Book*, *Good Morning America Book Club Buzz Pick*, and *Idaho Book of the Year*. She is also a National Book Foundation 5 Under 35 Honoree. **TX/EI**

Flatiron | February 2026 | Editor: Caroline Bleeke | Territory sold: North America | Material: edited manuscript | Agent: Stephanie Delman | UK rights: direct (Allison Malecha) | Film/TV: Hilary Zaitz Michael at WME

Rights sold: UK/Michael Joseph; Chinese (Traditional)/Infotress; German/Ecco Verlag

Option publishers: Czech/Prostor; Dutch/Harper Holland; French/Laffont; Italian/Nord; Japanese/Shunjusha; Portuguese(Brazil)/Autentica; Romanian/Nemira; Russian/Eksmo; Spanish/Planeta México; Turkish/Altin

*ROMANTIC FICTION, LOVE STORIES, ROMANCE, ROM COM & EROTIC FICTION

Emma R. Alban | LIKE IN LOVE WITH YOU (Queer Regency Romance) (HarperCollins)

"Alban gives readers a fiercely romantic, splendidly sensual romance. This love story not only delivers memorable moments of wit and whimsy, but also, with great grace and incredible insight, perfectly captures the inexplicable joy that comes from finding a place where you belong and a group of people who love you just the way you are." — **Booklist (starred review)**

"Alban's gracefully written and keenly witty romance debut perfectly encapsulates all the hunger, heartbreak, and hope involved in falling in love for the first time." — **Booklist (Starred Review)**

"A 1960s Technicolor spectacle of Victorian courtship, complete with buoyant teenyboppers, a widow with all of Maureen O'Hara's mournful glamour, and an Ascot race scene straight out of My Fair Lady. . . . The sheer exuberance proves irresistible."

— **The New York Times Book Review**

"A stunning sapphic Victorian romance from an author to watch." — **Kirkus Reviews**

"For readers who want tenderness, not trauma, in their queer period fiction, this will hit the spot." — **Publishers Weekly**

"If you are looking for a bighearted queer romance with stolen kisses and grand gestures, this is the book for you." — **Bookpage**

"A disarmingly sweet and well-written story that promises two romances for the price of one." — **Library Journal**

"This found family story showcases the unconditional love between the varied cast of characters while playful hijinks bring a positive, uplifting tone to a subject matter that can be harrowing. A heartwarming enemies-to-lovers romance." — **Shelf Awareness**

"Come for the Bridgerton vibes, stay for the fun!" — **Book Riot**

"The chemistry between the two catch[es] fire in a well-drawn and compelling way. . . . Alban hits the final mark with a historically accurate possibility for everyone's HEA. . . . [A] charming queer historical romance." — **Kirkus Reviews**

Mean Girls meets Northanger Abbey in this sharp and sexy Regency Romance that begs the question: what if Cady and Regina just... kissed?

When Catherine Pine relocates to Bath in 1817, she comes face-to-face with her mother's arch nemesis and her daughter-the wildly popular Lady Rosalie. Twenty-five years after a horrible betrayal, Catherine's mother sees the perfect opportunity for revenge: Catherine must win the favor of Lady Rosalie's suitor and unofficial betrothed, the most eligible Mr. Dean.

Only Catherine soon discovers that Lady Rosalie is by far the wittiest, cleverest, most intriguing young woman Catherine's ever met, and she's instantly smitten. Which is a problem. Meanwhile, Lady Rosalie feels trapped in her relationship with Mr. Dean and in her role as Bath's resident mean girl. But when she notices newcomer Catherine gunning for her spot as queen bee, Rosalie finally feels a spark again-something she absolutely doesn't want to extinguish.

As Rosalie and Catherine circle Mr. Dean, and their mothers force them into increasingly absurd contests of wit and feminine charms, the two women somehow find themselves falling for each other, scheme, by barb, by catty jab... Is it possible that their sizzling rivalry can become a match to last?

Emma R. Alban is an author and screenwriter. Raised in the Hudson Valley, she now lives in Los Angeles, enjoying the eternal sunshine, ocean, and mountains. When she isn't writing books or screenplays, she can usually be found stress baking with the AC on full blast, skiing late into the spring, singing showtunes at the top of her lungs on the freeway, and reading anywhere there's somewhere to lean. She is the author of *Don't Want You Like a Best Friend* and *You're the Problem, It's You*. **TxML**

Publisher: Avon | Pages: 400 | Publication : January 13, 2026

Jenn Bennett | THE SUMMER OF LOST THINGS (New Adult Romance with a Goonies touch) (HarperCollins)

Sexy new adult romance meets swashbuckling adventure when ex childhood friends Paige and Seb reconnect to finally track down the treasure that has been a legend in their small Michigan beach town for decades. Perfect for fans of *The Goonies* and Netflix's *Outer Banks* who are craving more romance!

Star pupil Paige Malone just finished her first year at Harvard. Dropout Seb Jansen spent that time pumping gas for wealthy yacht owners at a Lake Michigan marina. They haven't seen each other since high school. A shame, considering that they were once inseparable childhood friends who combed their coastal hometown's sun-kissed beaches along with a couple of other middle-school pals—hunting the Golden Venus, a legendary local treasure that's distantly connected to Paige's family.

A treasure rumored to be worth millions of dollars. If it even exists. These days, however, the former BFFs have traded adventure for reality. Paige is home for the summer and is spiraling after losing her college financial aid. While across town, Seb fell in with a bad crowd and now regrets his life choices, big time. Both feel colossally stuck. And alone. But when Paige stumbles upon a hidden secret in her grandmother's beach cottage, she must get their old treasure-hunting gang back together to finally unravel the mystery that has eluded her family for generations. Who knows: the thrill of the hunt might help Paige and Seb find a path back to their lost friendship...or something more. *The Summer of Lost Things* brings the summer heat with its combination of a high stakes treasure hunt and a swoony love story.

Jenn Bennett is the critically acclaimed author of several young adult books, including *Alex*, *Approximately* and *Starry Eyes*. She also writes romance and fantasy for adults. She lives near Atlanta with one husband and two good dogs. **TxML**

Publisher: Avon | Pages: 384 | Publication : May 2026

Valerie Bowman | THE HONEYCRISP ORCHAD INN (Cozy Christmas Romance) (HarperCollins)

BOOK 2 : SNOWED INN

For fans of the Lovelight series and The Christmas Tree Farm, this cozy Christmas romance follows an overworked publicist who is stuck at Honeycrisp Orchard Inn with her nemesis, the sexy brewery owner, during the holidays. The festive spirit, hot chocolate, and six feet of sparkling snow drifts conspire to turn these enemies into lovers.

Maria never expected to spend Christmas in a small, snow-covered town—but a visit to her best friend Ellie's Honeycrisp Orchard Inn turns into an unplanned holiday stay when a snowstorm leaves her stranded. The inn feels like stepping into a holiday fairytale, with twinkling lights, crackling fires, and garlands everywhere, yet Maria can't help missing her big, loud Italian family. Adding to her frustrations? Jesse, the ruggedly handsome, annoyingly charming brewery owner who seems to delight in pushing her buttons. Jesse has enough on his plate managing his bar and helping the inn stay merry for the holidays, but he can't seem to resist Maria's city-girl sass. As snow continues to fall and their paths keep crossing, Maria finds herself drawn into the inn's festive magic—from

sledding over fresh snow to cozy fireside moments. Jesse shows her the charm of slowing down, of being present in the moment and sharing quiet smiles over hot chocolate. Their flirty banter softens into something sweeter as Jesse shares his dreams for his brewery and his love for the quirky little town, and Maria begins to feel at home in his world. With stolen glances under mistletoe and sparks flying by the fireplace, the line between a holiday fling and something deeper blurs. But when the snow clears, will Maria follow her heart? Perfect for anyone craving snow-kissed romance, holiday warmth, and happily-ever-after magic.

Valerie Bowman's debut novel was published in 2012. Since then, her books have received starred reviews from Publishers Weekly, Booklist, and Kirkus. Valerie grew up in Illinois with six sisters (she's number seven) and a huge supply of romance novels. Valerie now lives in Jacksonville with her family. **TxMI**

Publisher: Avon | Pages: 384 | Publication : September 15, 2026

Rights sold: Danish/North Audio, German/Penguin, Swedish/North Audio

Option: Dutch/Oceaan

BOOK 1: HONEYCRISP ORCHARD ROMANCE

"The cozy autumnal setting provides an idyllic backdrop for the sweet yet sensual romance between former childhood friends. Readers will be thoroughly charmed." — **Publishers Weekly (starred review)**

For fans of the Lovelight series and The Pumpkin Spice Café, this cozy and sexy romance follows a young event planner who returns to her family's inn on an apple orchard to help run their Harvest Festival-only to find herself butting heads with the handsome son of the apple orchard's owners.

Ellie Lawson's city life was treating her just fine until a sour turn of events knocks her out in one fell swoop. Dumped by her boyfriend and fired from her event planning job, she is left with no choice but to return to her parents' idyllic inn, nestled within a picturesque Honeycrisp orchard on Long Island. Anticipating a quiet hiatus in the attic apartment, she is instead met with Aiden, the stubborn, attractive son of the orchard owner who is currently occupying her planned refuge. Forced together by circumstance, they find themselves not only roommates but also coworkers, when they're put in charge by their parents of the orchard's vital Harvest Festival, a lifeline for both the struggling orchard and the inn. Amidst the enchanting disorder of small-town life, Ellie and Aiden grapple with their conflicting values, burgeoning feelings, and an electrifying tension. As Ellie discovers the unexpected charm of the life she left behind and Aiden learns there's much more to Ellie than he'd first assumed, one fact remains: the future of the orchard and the inn depends on their unlikely collaboration. Embark on a captivating journey of rediscovery, love, and the irreplaceable magic of small-town life.

Publisher: Avon | Pages: 384 | Publication : September 9, 2025

Rights sold: Danish/North Audio, Dutch/Oceaan, German/Penguin, Swedish/North Audio

Kate Bromley | IN MY TUDOR ERA (Rom-Com) (HarperCollins)

A Raunchy Time-Travel Rom-Com of Love Triangles and Royal Dilemmas in Tudor England

Lily's life is turned upside down when she suddenly finds herself trapped in the body of Catherine Howard, King Henry VIII's doomed fifth wife. Can she make it out of Tudor England with her head and her heart intact? Slip into this raunchy, irreverent time travel romance!

Lily's trip to England with her best friend was meant to be a reset after a stressful year of grad school and disastrous dates. But when a visit to Hampton Court Palace ends with the full Tudor experience, Lily needs a plan to make it back to the 21st century stat. Everyone is calling her Catherine, and to her dismay, Lily learns that she's caught the eye of the King—none other than Henry VIII. Lily's PhD is in psychology, not history, but even she knows that being married to Henry does not bode well for her life expectancy. As she navigates her precarious position, Lily can't seem to stay from Simon Gainsford, the king's champion joustier. A jock with a heart of gold, Simon understands Lily better than any guy she's met, and every dark corridor presents a new opportunity to continue their dangerous, white-hot affair. Meanwhile, smoldering courtier Francis Dereham (who seems to think they are secretly married?!) won't stay away, and the king's sinfully handsome groom, Thomas Culpeper, is also quite...persistent. In the Tudor era, rumors can get you killed. Lily is determined to change her fate, but everyone knows how this story ends...right?

Kate Bromley is a writer of romantic comedies and contemporary romance. She lives on the east coast with her husband, sons, and her somewhat excessive collection of romance novels. **TX/ML**

Publisher: Avon | Pages: 320 | Publication : March 31, 2026

Rights sold: UK/HarperFiction

Brooke Crawford | BETTER THAN THE REAL THING (Rom-Com Debut) (Zeitgeist Media)

Notting Hill meets Bridget Jones's Baby in this whip-smart, funny, emotionally-charged contemporary fiction about messy pasts, second chances and future families.

Teacher Netta Phillips is staring down the barrel of her fortieth birthday with months' worth of negative pregnancy tests behind her, a mortgage she can't afford, and her relationship in the bin. Things really aren't going to plan. When she unexpectedly finds the childhood diary of celebrity musician Morrison 'Mo' Maplestone under the floorboards of her house, things get even messier. Mo, notoriously private, is desperate to keep the diary's dark contents hidden from the tabloids and well away from his beloved younger brother, and he's willing to pay Netta handsomely to personally return it to him in London. The financial reward would mean Netta could keep her apartment and try assisted conception treatments; after all, the clock's ticking. Loudly. But she can't go. After what happened there 20 years ago, she vowed never to return to London. Not for anything. When necessity bites, Netta reluctantly accepts Mo's offer and life quickly becomes even more complicated. There's paparazzi to contend with, a fake date that feels all-too-real and a Christmas Day confession that changes everything. Amongst the chaos, Netta and Mo forge a rare connection, and discover that facing up to the past might be the only way to find the real thing. Or maybe something even better.

Brooke Crawford has a Post-Graduate Diploma in Professional Writing from Deakin University, Australia. She is a former PR and marketing professional turned teacher and now runs a successful copywriting business. *Better Than the Real Thing* is her debut.

TxML

Publisher: HC/HQ | Publication: November 25, 2025

Rights sold: Russian/Azbooka

Sophie Crawford | MY EX-GIRLFRIEND'S WEDDING (LGBTQ Rom-Com) (Northbank)

A romcom for the modern age filled with magic, heart and the absurdities of the sapphic dating scene.

Hope has nothing going for her. She's in a job she hates, she's been forced to quit her band after losing the ability to play guitar and, to make matters worse, her ex – the love of her life, Julia – is now getting married to her best friend's ex (messy, right?). But there's one silver lining: Hope has been invited to play at their wedding... and she's going to get Julia back. However, the road to true love is never easy, and Hope's journey is blocked by tarot readers, hen parties, visions from the past and, worst of all, Ruby. With their big eyes and extremely kissable mouth, Ruby is new to London's convoluted queer scene and a much-needed breath of fresh air for Hope. Will Hope win back the woman she loves, or does the universe have something else in store?

Sophie Crawford is an author, theatre maker and folk musician based in London. After studying English at Cambridge University, Sophie went on to work as a performer on the West End, at Shakespeare's Globe and touring internationally. She now helps runs the theatre company Glimmer Theatre, the monthly poetry and music night Patterned Ground, the monthly folk singing session The Singaround and the drag king band Boyz. She also works independently as a solo musician. Her debut album *Silver Pin* was released in 2018. She is interested in women's history, queer history, traditional music, dance, drag and the way all of these intersect. **TX/ML**

Publisher: Verve Books | Publication: November 2025

Olivia Dade | HARLOT'S BAY (Rom-Com) (HarperCollins)

BOOK 2: SECOND CHANCE ROMANCE

In the second installment of USA Today bestselling author Olivia Dade's *Harlot's Bay* series, a mistaken obituary leads to the reunion of two former high school crushes. Sparks fly in this hilarious grumpy/grumpy romance, packed with Dade's signature body positivity and a delicious amount of spice.

Karl and Molly were never together. There was a time, right after high school, where it seemed like they might finally cross the line from friends to lovers...but instead, a foolish misunderstanding meant they never spoke again. Molly went to LA and got married. Karl stayed in Harlot's Bay and bought a bakery. The only connection the pair has shared over the years is painfully one-sided: Now divorced, Molly narrates monster romance audiobooks, and Karl is an ever-diligent listener, clinging to his only piece of the one that got away. Still, Molly hasn't totally left Harlot's Bay behind. When she hears that Karl's obituary has run in the local paper, unexpected grief prompts her to hop on the next flight to Maryland...where she finds Karl very much alive, the victim of nothing but an accidental obituary. As the pair reunite, they finally hash out their missed connection. True, Molly isn't quite ready to trust again, but Karl is determined to prove himself worthy of her faith and devotion. And as her remaining time in Harlot's Bay ticks down, Molly, the habitual cynic, just might find that Karl, the cranky town curmudgeon, is impossible to leave behind a second time.

Olivia Dade grew up an undeniable nerd, prone to ignoring the world around her as she read any book she could find. Her favorites, though, were always, always romances. As an adult, she earned an M.A. in American history and worked in a variety of jobs that required the donning of actual pants: Colonial Williamsburg interpreter, high school teacher, academic tutor, and (of course) librarian. Now, however, she has finally achieved her lifelong goal of wearing pajamas all day as a hermit-like writer and enthusiastic hag. She currently lives outside Stockholm with her delightful family and their ever-burgeoning collection of books. **TxMI**

Publisher: Avon | Pages: 400 | Publication : November 25, 2025

Rights sold: UK/Piatkus

Option publishers: Portuguese (Portugal)/Zero a Oito; UK/Piatkus

BOOK 1: A FIRST SPITE

*****A Library Journal Romance Pick of the Month*****

*"With the sublime launch of her new *Harlot's Bay* series, Dade once again dazzles and delights readers as she delivers a heart-meltingly romantic, sensually steamy love story that also embraces body positivity and thoughtfully explores such real-life issues as clinical depression and grief. Wielding a devilishly wicked sense of wit...Dade deftly demonstrates her mastery of love and laughter." — **Booklist (starred review)***

*"This swoony contemporary romance is well-written and paced, but what really makes it shine are the intricate characters that Dade has brought to life. Readers will connect emotionally with Athena and Matthew, laughing at their witty banter and tearing up when they're vulnerable. Buy multiple copies of this title, because it won't stay on the shelf." — **Library Journal (starred review)***

*"The adorable opener to the *Harlot's Bay* series from Dade delivers all the laughs of a well-crafted rom-com while gracefully portraying characters struggling with mental health issues. ... Equal parts hilarious and heartfelt, this charming love story will have readers clamoring for another visit to Harlot's Bay." — **Publishers Weekly***

Bestselling author Olivia Dade welcomes you to Harlot's Bay in this delightfully sexy rom-com about a woman who buys the town's famous Spite House, only to realize the infuriating man she can't stand lives right next door—and their unwilling proximity might spark something neither can ignore.

When Athena Greydon's fiancé ends their engagement, she has no choice but to move into the Spite House she recklessly bought him as a wedding gift. Which is a problem, for several reasons: The house, originally built as a brick middle finger to the neighbors, is only ten feet wide. Her ex's home is literally attached to hers. And Dr. Matthew Vine the Freaking Third—AKA the uptight, judgy jerk who convinced his younger brother to leave her—is living on her other side, only a four-foot alley away. If she has to see Matthew every time she looks out her windows, she might as well have some fun with the situation. By, say, playing erotic audiobooks at top volume with those windows open. A woman living in a Spite House is basically obligated to get petty payback however she can, right? Unfortunately, loathing Matthew proves more difficult than anticipated. He helps her move. He listens. And he's kind of...hot? Dammit. Matthew may not regret ending his brother's engagement, but he does regret what the breakup has done to Athena. He'll help her however he can. If that means finding her work, fine. If that means enduring nightly steamy story hours, so be it. And if that means watching Athena through their windows a bit too often and caring about her a bit too much...well, nothing can come of it. She'll never forgive him. Even if she did, how could he ever tell his beloved younger brother the truth—that Matthew wants the very same woman he encouraged Johnny to leave?

Publisher: Avon | Pages: 400 | Publication : February 12, 2024

Rights sold: UK/Piatkus, Portuguese (Portugal)/Zero a Oito

Option publishers: Dutch/Zomer & Keuning; French/Bragelonne; German/Rowohlt; Polish/Wydawnictwo Filia; Russian/AST; Turkish/Yabancı Yayınları; UK/Piatkus

Lucy Eden | THE LOVE AUDIT (RomCom) (Grand Central/Hachette)

"Eden puts a bold and sassy twist on small-town romance tropes in this adorable rom-com. Simultaneously sweet and steamy, this love story has plenty of charm."—Publishers Weekly

"A sweet and sexy romance, perfect for readers who want a Hallmark movie but with more spice."—Kirkus

"Eden breathes new life into the 'city woman moves to the country' trope, with a tender, sexy, and funny book that is sure to be popular."—Library Journal

The gloves—and more!—are coming off for workplace enemies turned fake newlyweds trying to save their jobs in this sexy rom-com, perfect for fans of Tarah DeWitt and B.K. Borison.

There are three things that PR strategist Jasmine Morgan knows for sure: One, she's damn good at her job. Two, she'll do whatever it takes to save her team from looming layoffs. And three, Derek Carter will always be her archnemesis—even if the man is ridiculously fine. Unfortunately, she and Derek end up on competing projects in Miller's Cove, a small town highly suspicious of corporate outsiders. To gain the trust of the locals, she'll have to ditch her blazer and pose as a "honeymooning couple" with her mortal enemy. Derek isn't about to let Jasmine best him on the venture that will seal their fate during this company audit. But wherever he goes, she's there—in his hotel suite, digging for the same research, and even stealing the loyalty of his dog (traitor). Worse, her tempting performance as his fiancée has him torn between killing her career or kissing her senseless. But as the two get deeper into their charade, they discover little Miller's Cove has a lot of big secrets. Secrets that could save their careers . . . but at what cost?

Lucy Eden is a romance-obsessed author who writes the kind of romance she loves to read. She's a sucker for alphas with a soft gooeey center, over-the-top romantic gestures, strong heroines, love at first sight (or pretty damn close), happily ever afters, and steamy love scenes. When Lucy isn't writing, she's busy reading—or listening to—every book she can get her hands on—romance or otherwise. She lives and loves in New York with her husband, two children, a turtle and a Yorkshire Terrier. **TxML**

Publisher: GCP | Publication: December 2025

Nora Everly | FALL AT ONCE – Cozy Creek series (Spicy small-town romance) Rom-Com) (HarperCollins)

Fall at Once is a steamy, small-town, romantic comedy with a swoony single-dad firefighter who may just be too hot to handle...

I'm in Cozy Creek for two reasons: To get over my breakup and help my grandmother run her bakery. *I am absolutely not here to fall in love.* But my grandma's smoking hot firefighter neighbor keeps rescuing me—from the side of the road, from a tree (don't ask), and then finally from my ex with a steamy kiss in a bar. *So when he needs my help, how can I say no?* As a party planner, I'm the perfect person to step in and work with him on preparations for Cozy Creek Fire Brigade's Fall Fundraiser. Sparks fly as we spend more time together, but we've both been burned by love before. I do my best to beat the heat, but then he kissed me for real, and (f)all at once, I realize we might just be perfect for each other.

Nora Everly is a lifelong bookworm. She started reading the good stuff once she grew tall enough to sneak the romance novels off the top of her mother's bookshelf and it has been non-stop ever since. Once upon a time she was a substitute teacher and an educational assistant. Now she's a writer and stay at home mom to two small humans and one fat cat. Nora lives in the Pacific Northwest with her family and her overactive imagination. **TxML**

Publisher: Avon a | Pages: 288 | Publication : October 28, 2025 | Manuscript Available

Rights Sold: Danish, Dutch, Swedish/ NorthAudio; German/Piper Verlag

Sarah Ferguson | MURDER ON THE APHRODITE (Romance) (HarperCollins)

From bestselling novelist Sarah Ferguson, Duchess of York, comes an Agatha Christie– style historical mystery written with American thriller writer Deborah Goodrich Royce. An Upstairs Downstairs whodunnit with posh people behaving badly—it's the perfect light summer read!

Packed with intrigue and set in a summer playground of America's wealthiest families, *Murder on the Aphrodite* is the story of three remarkable young women: adventurous redhead Sophie Carmichael, heir to a British biscuit fortune; Nora Deasy, an Irish-American singer; and Jo Ligouri, the bright younger sister of a veteran cop who just might have a talent for detective work herself. On Labor Day weekend in 1959 their destinies collide at Holiday House, the opulent oceanfront mansion in Watch Hill, Rhode Island, of society doyenne Rebekah Harkness. When Julian Elliot-Jones, a British aristocrat with a checkered past, is found dead aboard a millionaire's yacht, the Aphrodite, during the summer's most exclusive party, everybody knows a secret (or two) that may have led to his demise. Can these three indomitable women put together the whole story before the killer strikes again?

From the dream team of **Sarah Ferguson**, Duchess of York, and Deborah Goodrich Royce, comes a captivating mystery set in high society—where everyone has something to hide. **TxML**

Publisher: Avon | Pages: 384 | Publication : May 5, 2026 | Manuscript Available: November 2025

Rights sold: UK/HarperFiction

Option publishers: : Czech/Bourdon, HC France, HC Italy, Portugal / Top Seller

Lucy Gilmore | A THOUSAND LITTLE GOODBYES (Romance) (Sourcebooks)

It's Beaches for the modern reader in a warmly funny yet heartrending story of female friendship from the author of The Lonely Hearts Book Club.

TO THE BEST FRIEND WHO EVER WAS: THIS IS YOUR GUIDE TO LIVING WITHOUT ME Chrissie Thomas has always done what's expected of her. A struggling single mom with a mountain of guilt and very little time for herself, she's spent her life putting others first—until her lifelong best friend, Scarlett Sanderson, insists it's finally time for the cross-country road trip they've dreamed about since childhood. From the moment they set out, Chrissie and Scarlett are determined to chase joy: quirky roadside attractions, hot springs, and maybe even an unexpected flirtation or two. But as miles turn to memories, Chrissie begins to sense that this trip isn't just about escape—it's about a goodbye Scarlett hasn't yet found the courage to admit is coming. Scarlett has always been the fearless one—the spark in every moment, the laughter in every heartbreak. But hidden beneath her boundless joy is a truth she's kept from the person who knows her best. This trip isn't just a reunion—it's a farewell. And as they draw closer to their journey's end, Scarlett will have to do the hardest thing she's ever done: teach the best friend who's always been by her side how to live, to thrive, without her. A graduate of the Police Academy, Katie is a self-proclaimed forensics nerd. A fan of anything that makes her feel like a bad-ass, she has trained in Krav Maga, boxing, and gymnastics, has lived in an off-grid, solar- and wind-

powered house in the Rocky Mountains, rides horses, trains her three dogs, and travels to warm places to scuba dive. She has received 5 Amazon Best Books of the Month and an Amazon Best Book of the Year. *Run to Ground*, the first book in her Rocky Mountain K9 Unit series, is a 2017 RT Book Reviews Reviewers' Choice Award nominee. Connect with Katie at <http://katieuggle.com/>, <https://www.facebook.com/katieugglebooks>, or on Twitter and Instagram @KatieRuggle TxMI

Publisher: Casablanca | Publication: August 25, 2026

Option publishers: Bulgaria/Hermes; Brazil/Buzz Editora; Croatia/Stilus Knjiga; Czech/Dobrovsky; France/Eyrolles; Germany/Insel; Greece/Psichogios; Hungary/Nouvion; Italy/GeMS/Nord; Korea/Bookplaza; Serbia/Vulkan; Spanish/Duomo; Ukraine/Staraho Leva

Robyn Green | THE DRAMATIC LIFE OF JONAH PENROSE (RomCom / Theatre Setting) (Pérez Literary)

"Robyn Green delivers a sassy romcom for every theater kid who ever dreamed of headlining an epic West End romance, capturing all the magic and mayhem of a love that goes delightfully off-script."

—Venessa Vida Kelley, author of *When the Tides Held the Moon*

"This is a gay rom com to get wrapped up in, as it pulls you into its drama, touches your emotions and warms your heart. I thoroughly enjoyed reading this!" —James Phoon, *Bridgerton* actor

Jonah Montague's name is up in lights. As the lead actor of a successful musical in London's West End and recent recipient of a prestigious Olivier Award, Jonah's life is seemingly perfect. Enter stage right, Dexter Ellis: the West End's golden boy, Jonah's newest cast mate and someone he finds to be intolerable and arrogant. Jonah's plan to stay as far away from Dexter as possible is thwarted when fans mistake their on-stage tension as romantic chemistry, forcing them into a fake relationship to boost ticket sales. As the professional rivals begrudgingly get to know each other better, they soon learn that there is more to each than meets the eye. As feelings become less of an act, Jonah must decide if he is willing to entrust his heart to someone else again.

Born and raised in Suffolk, England, **Robyn** went on to achieve her BA degree in Film and Media Studies. When she isn't writing, Robyn works within the theatre industry as a costume designer, dresser, and hair stylist. She can usually be found watching a musical, reading a book or drinking tea. Robyn's love for film and theatre is the main source of inspiration for her writing. Robyn's love of classic literature and film inspired her passion for writing romance. **ELI**

Publisher: Harper Fiction (NA) | Publication: November 11, 2025

Rights sold: German/Lyx

Alexis Hall | LONDON CALLING series (Rom-Com) (Sourcebooks)

FATHER MATERIAL #3

First came love. Then came marriage. Now comes the biggest challenge Luc and Oliver will ever face.

Luc and Oliver have been through it all: fake dating to save Luc's career, I-guess-this-is-actually-for-real dating when all of that blew up spectacularly, (briefly) breaking up over irreconcilable differences (definitively) getting back together over perfectly reconcilable everything else, (almost) getting married, (finally) moving in together, and ultimately celebrating years of perfect domestic bliss.

But as all their very grown-up-now friends begin reaching new life milestones, advancing careers and having babies, Luc and Oliver decide it's time to open their hearts and lives to something (and someone) new: a tiny, squirming, adorable bundle of furry joy named Spud. And maybe now that hearts-and-lives are open, there's room for someone else. Something more. Something that may require them to find in themselves a little father material.

Alexis Hall (whatever pronouns) does not like writing biographies or talking about himself in the third person. She lives in southeast England with their extensive collection of hats and four angry duckchildren. **TxML**

Publisher: Casablanca | Publication: June 2, 2026

Rights sold: Ruddian/AST; Hungary/TK; Portuguese/Infinito; German/Lyx

HUSBAND MATERIAL #2

WANTED: One (very real) husband, nowhere near perfect but desperately trying his best

In BOYFRIEND MATERIAL, Luc and Oliver met, pretended to fall in love, fell in love for real, dealt with heartbreak and disappointment and family and friends...and somehow figured out a way to make it work. Now it seems like everyone around them is getting married, and Luc's feeling the social pressure to propose. But it'll take more than four weddings, a funeral, and a hotly contested rainbow balloon arch to get these two from "I don't know what I'm doing" to "I do". Good thing Oliver is such perfect HUSBAND MATERIAL.

USA Today bestselling author **Alexis Hall** writes books in the southeast of England, where he lives entirely on a diet of tea and Jaffa Cakes. **TX**

Publisher: Sourcebooks Casablanca | Publication date: August, 2022

Rights sold: Hebrew (Sela), Dutch (Z&K), Polish (Otwarte), Complex Chinese (Reve Books), Russian (AST), Japanese (Futami Shobo), Portuguese (Brazil) (Compania das Letras), Portuguese (Infinito Particular), German (LYX/LUBE), Swedish (LOVEREADS), Italian (Mondadori), Hungarian (Konyvmolyepzo), Greek (Psichogios Publications), Czech (Dobrovsky)

BOYFRIEND MATERIAL #1

Rights sold: Hebrew (Sela), Dutch (Z&K), Polish (Otwarte), Complex Chinese (Reve Books), Russian (AST), Spanish (RBA), Japanese (Futami Shobo), Portuguese (Brazil) (Compania das Letras), Portuguese (Infinito Particular), German (LYX/LUBE), Swedish (LOVEREADS), Danish (Flamingo), Vietnamese (Bookland), Italian (Mondadori), Hungarian (Konyvmolyepzo), Greek (Psichogios Publications), Czech (Dobrovsky), Ukrainian (PE Omelianenko).

AUDREY LANE STIRS THE POT (Romance) (Sourcebooks)

Bestselling author **Alexis Hall** brings all the cozy charm of *The Great British Bake Off* to life in this quirky LGBTQIA+ romcom.

Audrey Lane is perfectly fine. Really. So what if she left her high-powered job as a Very Important Journalist—and her even higher-powered long-term girlfriend—to live a quiet life as a reporter for the second-biggest newspaper in Shropshire? And so what if she keeps hearing the voice of that same higher-powered long-term now-ex-girlfriend in her head night and day, constantly judging just how small Audrey's allowed her life to become? She's fine. She's happy. She's perfectly within her groove. Do not in-their-groove people get weekday drunk and impulsively apply for the UK's most beloved baking show? All right, so maybe she's not completely

fine, but being on *Bake Expectations* is opening her world again in ways she never anticipated. First through fellow contestant Doris, whose personal story of queer love during WW2 captures Audrey's heart, imagination, and journalistic interest like nothing has in ages. Then through Jennifer Hallet, the most foul-tempered (and foulermouthed) producer, woman, and menace Audrey has ever met. Jennifer should be off-limits, but her fire lights something unexpected inside of Audrey, making her want to burn back a million times brighter. A million times hotter. A million times more herself than she's been in a long, long time. **TxMI**

Publisher: Casablanca | Publication: December 9, 2025

Option publishers: Portuguese/Infinito

Jamie Harrow | FUN AT PARTIES (Romance) (Trellis)

The second novel from *One on One* author Jamie Harrow, this is a cross-country road trip romance in which a celebrity spin instructor and her high school crush chase their friend across the US in an epic, unplanned party hop and end up finding love somewhere along the road.

When online cycling instructor Quinn Ray has a mid-class meltdown—dramatically off-brand for someone whose vibe is reliably sunshine and rainbows—her boss orders her to take a few weeks off work. And that's fine. But then Nate Reed—the guy who's barely spoken to Quinn since their friendship imploded two years ago—asks to hitch a ride so he can meet up with their most chaotically lovable pal Logan. And the Internet rallies so strongly behind Quinn post-breakup that her boss orders her to seize the opportunity to rebrand herself as everyone's favorite emblem of empowered singledom. The problem is, Logan seems to be dodging them on purpose, and Nate really needs to speak to him. So Quinn and Nate put aside the awkwardness between them and follow Logan 450 miles to a Las Vegas nightclub. And then chase him to a rooftop rager . . . baby shower? . . . in Denver. A rain-soaked country-western music festival in Kansas. A rowdy Nashville bachelorette party. As Quinn's peaceful road trip becomes a tour of America's biggest party spots with the guy she didn't know she still wanted, things take a turn somewhere along the way, and Nate might just be the silver lining Quinn never thought to look for.

Jamie Harrow was born and raised at the Jersey Shore. She is a graduate of Harvard Law School and Villanova University and lives in New Jersey with her family. Her debut novel, *One on One*, was published by Dutton in 2024. *FUN AT PARTIES* is her second novel. **TxMI**

Publisher: Dutton | Publication: September 16, 2025

Rights sold: UK/Quercus

Option publishers: UK/Quercus; German/Bastei Lübbe; Brazil/Sextante Arqueiro

Alta Hensley | NAUGHTY OR NICE (Dark Billionaire Romance) (HarperCollins)

BOOK 2: HE KNOWS YOU WHEN YOU'RE AWAKE

This Christmas, it's all about getting what you really want in this dark billionaire romance sequel to *He Sees You When You're Sleeping*. Stalking in a winter wonderland...

Jewelry designer Sloane dreams of launching her own custom line—but she needs a Christmas miracle to pull it off. With traditional banks turning her down left and right, she can't resist when a mysterious stranger offers her a lifeline. *I see what she creates in those stolen moments when she thinks no one's watching. I see everything. There's a darkness at her core and I will unravel her until I find it.* Reclusive billionaire Cole Asher offers to fly Sloane out to an ultra-luxurious Swiss resort for a meeting. Reluctantly, she agrees—only to realize she's met him once before in a New York bar. *She is crucial to my plans, and I need her close. She insists that we keep things professional, and I comply. But soon she will realize that every line is blurred when it comes to her and me.* Cole offers to back her company—but there's a cost. To secure his investment, Sloane must move into his Manhattan penthouse, where she'll complete her first round of designs for him to review before Christmas. Sloane throws herself into her work, yet soon the attraction between her and Cole becomes undeniable. As the city sparkles with Christmas splendor from her penthouse view, Sloane wonders if she has stepped into a fairy tale—until Cole's powerful enemies close in. They will stop at nothing to destroy him, including going after the woman he loves. *I will burn down the world to get her back...and it will be in time for Christmas.*

Alta Hensley is a USA TODAY bestselling author of hot, dark and dirty romance. She is also an Amazon Top 10 bestselling author. She lives in Astoria, Oregon, with her husband, two daughters, and an Australian Shepherd. When she isn't walking the coastline and drinking beer in her favorite breweries, she is writing about villains who always get their love story and happily ever after. **TxML**

Publisher: Avon a | Pages: 320 | Publication : November 4, 2025

Rights sold: French/HC France; German/Leaf Verlag

Option publishers: Dutch/SVM Publishing; French/HC France; German/Leaf Verlag; Hungarian/Maxim; Spanish/Urano

Ruth Hogan | THE RESCUE DOG SOCIETY (Cozy Fiction) (Jenny Brown Associates/Joyce Literary)

Ruth Hogan's seventh novel is set in the small market town of Fiddler's Green where the new vet wants to set up a rescue centre for dogs.

Desmond Leaks – a divorced plumber in his late 50s with a heart of gold makes a promise to help support the dog rescue centre and the attractive new vet by getting his college band back together and playing some gigs. Only issue being The Wild Boys are no longer wild and no longer together. Their charismatic lead singer Darcus McGuire has long gone to ground. Leo(na) Lennox – newly arrived vet late 40s ready for a fresh start in life - takes over the town's vet practice and wants to open a rescue centre – she'll need help winning people over and getting the money. Vera – divorced owner of the traditional hairdressers in town, a community hub of warmth, eccentrics and endless tea and biscuits. Also possessed of a heart of gold. Darcus McGuire – former lead singer of The Wild Boys, disillusioned ex copper, now keeps himself to himself being a gardener/handyman at the Manor. Doesn't know he needs a fresh start. A supporting cast of Ruth's humans, good and bad, and many gloriously named four legged stars, all good boys of course, each have their stories to tell, in this trademark warm-hearted tail (sic) of community, second and even third chances, pub bands, comeuppances and kindness in which everyone finds their place and every dog not only has its day but a forever home. **TxMI**

Publisher: Corvus Atlantic | Publication: October 2026

THE LIGHT A CANDLE SOCIETY (Cozy Fiction) (Jenny Brown Associates/Joyce Literary)

Because everyone's life is worth celebrating.

George McGlory, a recently widowed, semi-retired librarian with a love of colourful shirts and pub quizzes witnesses a Public Health

Funeral with just one council worker in attendance. George vows to find a way of making sure that everyone's life is celebrated, especially those who die alone and unmourned.

Publisher: Corvus Atlantic | **Publication:** June 2025

International publishers: North America/Morrow, Albania/Living Publishing House, Brazil/Verus, Bulgaria/Obsidian, China (Simplified)/Beijing Xiron, Croatia/Mozail Knija, Czech/Host, Denmark/Politiken, Estonia/Eesti Raimat, Finland/Bazar, France/Actes sud, Germany/Ullstein, Hungary/General Press, Israel/Am Oved, Italy/Rizzoli, Kuwait/Takween, Latvia/Zvaigzne, Lithuania/Balto, Netherlands/HarperHolland, Norway/Cappelen Damm, Poland/Literackie, Portugal/Presenca, Romania/Rao Distributie, Ukraine/Hemiro, Serbia/Vulkan, South Korea/Redbox, Spain/Duomo, Sweden/Lind, Taiwan/Crown, Turkey/Nemesis, Vietnam/Mintbooks

Eloisa James | THE LAST LADY B (Historical romance with a gothic twist) (Inkwell Management)

Praise for Eloisa James:

"Eloisa James writes with a captivating blend of charm, style, and grace that never fails to leave the reader sighing and smiling and falling in love. Her style is exquisite, her prose pure magic. Nothing gets me to a bookstore faster than a new novel by Eloisa James." —Julia Quinn, author of the *Bridgerton* series

"Another bright, delightful read from a queen of historical romance." —Kirkus Reviews ****starred review****

"The romance galaxy is filled with luminous stars, but few twinkle as brightly as James, who dazzles readers with superbly conceived characters, a sublimely sensual love story, and sparkling wit." —Booklist ****starred review****

"James's newest series won't disappoint, with her signature abundance of banter, humorous situations, and strong-willed characters determined to have their way, creating sizzling sexual tension." Library Journal

"A sparkling Georgian romance. James' writing shines and the characters infectious energy is the epitome of delightful. Overflowing with tried-and-true romance tropes like opposites attract and secret pining, Wilde Child proves that sometimes there's no need to reinvent the wheel." —BookPage

Lady B may have married Bluebeard; she may have fallen in love with a gorgeous, grumpy solicitor; she may have met a ghost and survived to tell the tale! New York Times and USA Today bestselling author Eloisa James delights with witty historical romance with a gothic twist.

In the depths of winter, Lady Genevieve Hughes, her pet piglet, and her septuagenarian husband travel to a haunted abbey in the Scottish Highlands. Evie is excited to meet a ghost (perhaps one of her husband's three previous wives), but didn't expect the funny, quirky guests to become the friends she's never had. And she certainly didn't imagine meeting Sir Godric Everly, a sardonic, witty solicitor who loathes her husband. Yet as secrets and lies turn Evie's world upside down, Sir Godric becomes the one person whom she can trust. When ghosts, multiple wills, and a shocking marriage certificate bring Lord Burnsby's past crashing into his present, Burnsby promptly dies, leaving Evie free to remarry...though as a virgin wife, now a virgin widow, she is more unnerved by the marriage bed than a ghost visit. More importantly, she has to figure out whose identity is false; whose vows are dishonorable; whose truths could destroy her reputation—and where her heart belongs. **Eloisa James** is a New York Times and USA Today bestselling author of historical romance novels. Her books have been translated into twenty-six languages with sales worldwide of seven million. As Mary Bly, she is a Shakespeare professor at Fordham University. She lives in New York City and Florence, Italy.

TxML

Publisher: Gallery/S&S | **Publication:** May 2026

Rights sold: UK/Piatkus

Option Publishers: Piatkus/UK Oldag/Czech J'ai Lu/France HarperCollins/Germany PT Gramedia/Indonesia Bladkompaniet/Norway Amber/Poland 2020/Portugal Grup Media Litera/Romania AST/Russia Učila/Slovenia WILDE IN LOVE Piatkus/UK Oldag/Czech Republic J'ai Lu/France HarperCollins/Germany PT Gramedia/Indonesia Mondadori/Italy Hara Shobo/Japan Blandkompaniet/Norway Amber/Poland 2020/Portugal Grup Media Litera/Romania AST/Russia Učila/Slovenia

Abby Jimenez | THE NIGHT WE MET (Contemporary Romance) (Forever/Hachette)

"Abby Jimenez's words sprinkle humor and warmth all over my life." —Ali Hazelwood

"Contemporary romance gold." —Publishers Weekly

"Abby Jimenez has proven time and time again to be one of our must-read writers." —Cosmopolitan

From the #1 New York Times bestselling author of *Say You'll Remember Me* comes a beautiful, compelling novel that revels in laughter, friendship, and the messy choices life can throw our way. In everyone's life, there's a split-second decision that can change everything...

For Larissa, it came when choosing who to ride home with after a concert. That night, she had no idea she'd met the perfect man. She and Chris are great friends, co-parenting a slightly unhinged rescue Yorkie, sharing their favorite books, and judging bread (pumpnickel for the win!). For the first time amid all her side hustles to scrape by, things finally feel easy. But she didn't choose Chris to drive her home all those months ago—she went with his best friend, and he became her boyfriend. All Chris wants is for Larissa to be happy. Standing by on the sidelines is slowly killing him, but making a move would destroy someone else. How can something that feels so right be absolutely impossible? This is the second book in the trilogy that began with SAY YOU'LL REMEMBER ME. The third novel is scheduled for April 2027, and we have Abby signed up for two more books following this trilogy.

Abby Jimenez is a #1 New York Times bestselling author of laugh-out-loud, pull-at-yourheartstrings romantic fiction. Her novels have sold over 1.5 million copies and been translated into 28 languages. Some of her favorite highlights include a Good Morning America Book Club pick, a BOTM's Book of the Year Award, and the Minnesota Book Award. Before her writing career, Abby was in the national spotlight as a Cupcake Wars champion and founder of Nadia Cakes bakery, which has since gone on to win numerous Food Network competitions and amass an international following. She lives near Minneapolis with her husband, three daughters, and four dogs—all TikTok famous in their own right. Abby loves romance novels, coffee, doglets, and not leaving the house. **TxMI**

Publisher: GCP | **Publication:** March 2026

Rights sold: UK/Piatkus, Danish/Gylendal, Dutch/Meulenhoff, French/Eilean Books, Finnish/Gummerus, German/DTV, Italian/Sperling & Kupfer Polish/Muza, Romanian/Bookzone, Portuguese (Brazil)/Editora Arqueiro, Swedish/Historika

Option publishers: Bulgarian/ ERA, Dutch/ Meulenhoff Boekerij, Croatian/ Znanje, Czech/ Mystery Press, Danish/ Gyldendal, Estonia/ Eram, French/ J'ai Lu, German/ DTV, Hebrew/ Venus, Hungarian/ Alomgyar, Icelandic/ Bokabeitan ehf, Italian/ Newton Compton, Macedonian/ Ars Lamina, Nemira/ Romanian, Polish/ Muza, Portuguese (Brazil)/ Sextante, Portuguese (Portugal)/ Infinito Particular, Russian/ AST, Serbian/ Publik Praktikum, Slovak/ Albatros, Slovenian/ HKZ, Spanish/ Roca, Turkish/ Epsilon, Ukrainian/ Viva

Josie Juniper | ALL TO PLAY FOR (Sports/Romance) (Grand Central/Hachette)

After the success of DOUBLE APEX and COMING IN HOT, the third book in this spicy F1 series pairs the first female driver with a privileged journalist.

Sage Sikora, the new driver for the Emerald F1 team, is bold and daring, on and off the track. This season, as the only female driver on the grid she has a singleminded goal: to be the first woman to win a Grand Prix. But there's one thorn in her side, the unfairly gorgeous and spoiled journalist and popular blogger Alexander Laskaris—who seems to have it out for Sage. When one of his blog posts goes too far, Alexander finds himself working for Emerald as penance and his new boss is none other than Sage herself. Despite their battle of wills, the pair end up as allies when trouble arrives and Alexander begins to fall for F1's Queen of Chaos. Sage soon realizes there's more to spoiled playboy Alexander than meets the eye. But with the critical eyes of the racing world upon them, she has too much to prove and even more to lose. Can her feelings take a backseat or will Emerald's first female driver fail to reach the podium?

Josie Juniper is a Pacific Northwest native who has worked chiefly in mathematics and journalism. She writes romance featuring STEM, sass, spice, smart women, and angsty, wicked-talking men. She lives in Portland, Oregon with her artist husband and a flock of rescue turkeys. In addition to weird loud birds, she's a fan of Formula 1 racing, prime numbers, tattoos, rain, crochet, and lost causes. **TxMI**

Publisher: GCP | **Publication:** April 2026

Option Publishers: German/Blanvalet, French/City Editions, Italian/Edizioni E/O, Portuguese (Portugal)/ Grupo Leya, UK/Orion, Ukrainian/Vivat Publishing, Russian/Eksmo

Mallory Kass | SAVE THE DATE (Rom-com) (Atria/S&S)

****The first rom-com by the author of YA phenomenon THE 100****

A romantic comedy of manners about a lavish wedding weekend gone very, very wrong with the slow-burn romance of Emily Henry and the fizzy humor of Sophie Kinsella.

The Bride: Beautiful, seemingly carefree Marigold is tired of being treated like a shallow it-girl. That's one of the many reasons she's excited to marry Jonathan—the handsome, kind, respectable doctor of her dreams. So when a shocking secret from her past threatens to ruin her wedding, she'll do anything to make it disappear...even if it means tracking down a man she vowed to avoid forever. The Maid of Honor: As the bride's best friend, all Natalie wants is for this wedding to go off without a hitch. There's only one problem: Natalie has secretly been in love with the groom since college. When Marigold disappears, Natalie is forced to ask whether she can keep burying her feelings for the sake of friendship...or if she's ready to risk everything to pursue her own happy ending. The Sister: Olivia has spent her life cleaning up Marigold's messes. So she's determined to keep the wedding on track for the sake of their mother, who's battling cancer and longs for one last perfect weekend. But when Jonathan's best man—a prickly academic with a heart of gold—ropes her into a fake dating scheme, sparks unexpectedly fly. Will Olivia sacrifice her own happiness again, or could this fake relationship turn into the truest choice she's ever made?

Heartwarming, hilarious, and sparkingly romantic, *Save the Date* will have you cheering for love in all its messy, unexpected glory.

Mallory Kass, also known by the pen name Kass Morgan, is the New York Times bestselling author of numerous young adult novels, including the series *The 100*, which has been translated into over twenty languages and was adapted into a critically acclaimed hit television series. *Save the Date* is her adult fiction debut. **TxML**

Publisher: Atria | **Publication:** April 2026

Rights sold: German/Bastei Lubbe

Saffron A. Kent | BRANDED (Dark Romance/Cowboys) (Grand Central/Hachette)

Pen Pal meets Yellowstone in this dark, western romance featuring a college student using a false identity to exchange spicy letters with a prison inmate, only to be hunted down when the convicted cowboy is released.

It all began with letters. Every word he wrote etched itself into my mind, into my soul. I had no choice but to fall for him. Was it really so bad that the letters were part of a pen-pal program . . . for prisoners? Or that they weren't addressed to me? It's not as if we'd ever meet. It's not as if I'd ever get to look into Beau's eyes that yearn for the ranch he left behind. Or that I'd ever get to feel his work-roughened hands dominating my body just as he does my fevered dreams. What harm could there be? Until one afternoon when I find myself standing in front of Beau—pretending to be someone I'm not. But the joke's on me because for all my pretenses, his deception is much crueler . . . The hardened, dangerous, impossibly beautiful man is nothing like the man in the letters. And it's too late for me to run.

Saffron A. Kent is a new adult, dark romance writer of South Asian descent. Saffron has 26 million TikTok hashtag views for her name, 477k likes on her TikTok videos, and over 40k followers across social media. This will be the first of two dark romance standalones set in the same world. The second trade paperback is slated for Summer 2026. **TxMI**

Publisher: GCP | **Publication:** October 2025

Rights sold: UK/Piatkus

Victoria Lavine | NOT THAT KIND OF PROPOSAL (Rom-Com) (Inkwell Management)

Praise for Any Trope But You:

"Lavine turns many of the common romance novel tropes on their heads in this stunning debut. Topnotch banter will have readers laughing out loud as they root for Margot to finally achieve her own happily-ever-after." —**Library Journal (starred review)**

"This is a fantastic debut rom-com, and a love letter to the tropes we romance readers love...This book is snarky and swoony in equal measure, and even though it takes place in Alaska, don't worry: the smoldering chemistry more than makes up for the cold and snow. And I have two words: sauna scene. You're welcome." —**Amazon, Best Romance Books of 2025**

"A love letter to 'romancelandia' and the tropes it celebrates." —**LibraryReads Top Ten Books for April 2025**

"In Lavine's often humorous, sometimes heart-wrenching debut, a jaded romance author navigates a slew of rom-com tropes...It's sweet to watch the leads bond over their mutual understanding of caretaking and sacrifice. Readers will have no trouble rooting for this pair's happy ending."—Publishers Weekly

Desperate to save her livelihood, a hopeless romantic wedding planner clashes with the estate's new owner—a cynical divorce lawyer with a deadline to sell—but as sparks fly, resisting each other might be the hardest fight of all in this enemies-to-lovers romance from the author of international bestseller *Any Trope but You*.

Gracie Holland lives for Happily Ever Afters—just not her own. After a crushing breakup, she's thrown herself into coordinating weddings at Larkwood, the ivy-covered estate where she also lives in the guest cottage. But when her fiercely beloved boss passes away and leaves the estate to her grandson, Gracie's carefully rebuilt life is at risk. Jude Larkwood is everything she's sworn off: ruthless, practical, and immune to romance—he's a marriage-destroying divorce lawyer, for crying out loud! Worse, he plans to sell Larkwood. But in a twist, Gracie has inherited the cottage that Jude wants for the sale of the estate, so she strikes a deal with him: If he helps plan her ex's wedding at Larkwood and she still can't convince him to keep the estate as a wedding venue, she'll sell him the cottage. Reluctantly, Jude agrees to a two-month crash course in love: cake tastings, dress fittings, and plenty of champagne. But as stubborn resistance and bickering gives way to late-night confessions and real chemistry, Gracie finds herself falling for her nemesis. And with the clock ticking and her home—and heart—on the line, she has to face the hardest question of all: can love really be enough to make someone stay?

Victoria Lavine's love of romance novels started in high school with a crate of old bodice rippers and a wink from her local librarian. Now, she writes her own Happily Ever Afters when she's not enjoying the great state of Maine with her husband and daughter, taking orders from her two cats, or coming up with excellent reasons to make her next latte. She is the author of *Any Trope But You* which was a UK bestseller and sold abroad in several countries. **TxMI**

Publisher: Atria/S&S | Publication: July 2026

Rights sold: UK/Zaffre/Bonnier

Option publishers: UK: Zaffre/Bonnier Israel: Ahavot Russia: Exmo Spanish/VR Editoras

Robinne Lee | CRASH INTO ME (Rom-Com) (Inkwell Management)

****New novel from the bestselling author of *The Idea of You*,
now an original movie on Prime Video starring Anne Hathaway and Nicholas Galitzine!*****

Praise for *The Idea of You*:

*"A beautifully written novel that explores sex, love, romance, and fantasy in moving, insightful ways...
A fascinating, thought-provoking, genre-bending romantic read."* —Kirkus

Sizzling, seductive fiction that's both recognizable and heartbreaking,

When Cecelia Chen gets into a car crash, she's shocked to find she recognizes the swan-necked beauty she's mildly injured. And it's this chance encounter with the glamorous Anouk Ferrand that will change Cecelia's life. Sexy and emotionally involving, at the novel's core is a familiar and much-discussed challenge for many women: how to express creativity, how to be frankly sexual and emotionally vibrant in and out of a marriage, how to be a constant friend, a good mother. In Cecelia, Lee creates a conflicted character dealing with a complex set of circumstances: a photographer with a Jamaican background from the East Coast married to a Frenchman whose career has catapulted beyond hers. Readers will immediately recognize the dynamics of Cecelia's complicated marriage and her worries about raising her bi-racial children in a place she's not sure she wants to be, a Westside Los Angeles that's a platform for privilege and power. What will keep readers feverishly turning the pages is what stuns Cecelia herself: the intensity of her explosive physical and emotional entanglement with Anouk. Did what happened between them two decades ago begin something Cecelia won't be able to stop?

Robinne Lee is an actor, writer, and producer and is a graduate of Yale University and Columbia Law School. Robinne has numerous acting credits in both television and film, most notably opposite Will Smith in both *Hitch* and *Seven Pounds* and as Ros Bailey in *Fifty Shades Darker* and *Fifty Shades Freed*. She lives in Los Angeles with her husband and two children. *The Idea of You* was Robinne's debut novel. **TxML**

Publisher: St. Martin's Press | Publication: July 2026

Rights sold: UK/Michael Joseph/PRH

Option publishers: Spanish/Urano; Portuguese/Porto

Allison Lin | FROM BEIJING, WITH LOVE (Romance Debut set in Asia) (Mushens Entertainment)

When Daniel, an anxious programmer with OCD, flies to Beijing to surprise his best friend, he instead finds himself stranded, luggage-less, and unwittingly signed up for a tour with a brilliant, attractive PhD student who has no patience for Daniel's Western entitlement.

Forced to rely on each other after a series of mishaps, they embark on an unexpected journey across Asia, confronting their past traumas and cultural differences, and discovering that love can bloom in the most unpredictable of circumstances.

Allison Lin is a Chinese Canadian writer based in Toronto. She writes love stories that unfold in international settings, whether that's the maze of hutongs of Old Beijing, the winding Katsura river of Kyoto, or the canal houses in the Negen Straatjes of Amsterdam. **TxML**

Publisher: Alcove | Publication: Spring 2026

Lia Louis | THE PHONE SWAP (Rom-Com / Celebs Swap Phones) (Mushens Entertainment)

Praise for *Better Left Unsaid*:

"Who among us hasn't accidentally sent an email we wished we hadn't to the wrong person? This cringe-worthy setup — the premise of Lia Louis' BETTER LEFT UNSENT — blossoms into a charming story about living with authenticity, owning our mistakes, and being brave enough to stop chasing love...and to let it find us instead."

-- Jodi Picoult, New York Times bestselling author

"Adorably addictive! Sometimes happily ever afters have messy beginnings--and I am here for it! BETTER LEFT UNSENT is best read with a clear schedule because it's an up-all-nighter. Who needs sleep when you can read Lia Louis stories?" -- Annie

Rains, USA Today bestselling Author of THROUGH THE SNOW GLOBE and THE CHARMED FRIENDS OF TROVE ISLE

"No one writes a romcom like Lia Louis. Better Left Unsaid is beyond wonderful; so funny, so sweet, very, very romantic, and

somehow managed to make me feel better about every email I've ever sent accidentally (I've sent a lot of accidental emails). Lia is and always will be my autobuy author, this is the perfect book to brighten up your day."

- Lindsey Kelk, internationally bestselling author

Celebrity dates scientist.

When a scientist and movie star accidentally swap phones on a busy flight, they must oversee each other's digital lives until they meet again to swap them back. Private, never-been-love scientist Allie Lake is on a busy held-up flight on her way back home when she is seated next to troubled, hopeless romantic movie star Milo Ford. She is in no mood to talk. Her most recent project at a research station has just come to an end and she really doesn't want to go home. Especially to what's waiting for her. As for Milo? Milo wants nothing more than to be at home hiding out with a little normality. Instead, he has to go and film a movie in the Romanian mountains... all the while, the press are getting closer, circling his secret. A secret he's scared will come to light. Allie lands and goes home. Milo lands and heads to the mountains. And both quickly realise they don't have their phones - except they're not lost. They've just picked up each other's, forcing them to stay connected as they try to find a way to swap back.

Lia Louis has written five books, *Better Left Unsaid*, *The Key to my Heart*, *Eight Perfect Hours*, *Dear Emmie Blue* and *Somewhere Close to Happy*. *Somewhere Close to Happy* pre-empted in Italy and sold at auction in Spain and *Dear Emmie Blue* took the rights world by storm and has sold in a total of 16 territories apart from the UK, including Germany where it became a bestseller. **TX/ML**

Zaffre | Publication date: 31 July 2025 Agent: Juliet Mushens Film Agent: Emily Hayward Whitlock at TAP

Rights sold: UK: Zaffre US: Emily Bestler Books Germany: Penguin

Option Publishers: Germany (Penguin Verlag); Israel (Arueh Nir); Spain (Planeta); Italy (Rizzoli); Brazil (Paralela/Companhia das Letras)

Emily Martin | WINNER TAKES ALL (Rom-Com) (Sterling Lord)

Set over 24 hours in Las Vegas, two rivalrous record label execs wake up married—to each other—and their quest for a quickie annulment, in the vein of Book Lovers and The Hangover.

Talent scout Eleanor Thompson arrives in Las Vegas with one goal: sign the popular alt-rock group Dempsey to her record label and subsequently save her job. Unfortunately for her, Adam Shaw—former colleague, nepo baby, and the man who recently poached the top performing artist from Eleanor's roster—has the same idea. When Adam crashes Eleanor's dinner meeting with the band, it sets them off on a night of shot-fueled one-upmanship that ends with matching wedding rings. Some people might be able to laugh off a drunken Vegas marriage, but Adam is not one of them. As the son of a famous rockstar, he's worked hard to make a name for himself, and hitching his wagon to a woman who is rumored to have slept her way to the top won't do his own reputation any favors. But it turns out annulments are a lot easier to get on TV, especially when you factor in a missing ID, a run-in with casino security, and a band still expecting to be wooed before hitting the stage for the final show of their national tour. With only a few hours until the wrap party where Dempsey plans to announce their new record label, Eleanor and Adam embark on a wild dash around Vegas to fix the previous night's mistakes. Between meeting an attorney in the back of a strip club, getting blackmailed into participating in a newlywed game, and a surprisingly deep moment outside a karaoke bar, Eleanor and Adam begin to fall for one another. Do they dare place a bet on love? Or will they keep their cards close?

Emily Martin is the author of the young adult novels *Five Ways to Fall Out of Love* and *The Year We Fell Apart*. When she's not writing, Emily enjoys painting, hiking, and watching (arguably) too much TV. Emily is originally from Michigan, but currently lives in Boston with her husband, two daughters, and Goldendoodle. You can find her on Instagram @thatemilymartin. **TxMI**

Publisher: Simon & Schuster/Emily Bestler Books | Publication: Spring 2026

Rights sold: Hebrew/Yedioth

Jillian Meadows | OAKS SISTER (Rom-Com) (HarperCollins)

BOOK 2: NO PLACE LIKE YOU

Childhood friends turned high school rivals fall into a small-town fake dating scheme in this sweet, spicy, and utterly irresistible romance from the author of *Give Me Butterflies*.

Fable Oaks never planned to return to Fern River. But after a string of failures, here she is, living in her parents' backyard, watching her beloved late grandfather's A-frame crumble around her. She can't seem to find her direction, and to make matters worse, Theo Nikolaou, her ex-best friend, has also resurfaced, distracting dimples and charming grin in tow. Theo knew it was only a matter of time before he came back. The demons of his past once drove him to leave, but Fern River always seemed meant to be. So, when Theo's boss, Arthur, announces he is selling his veterinary practice, it feels like the perfect opportunity. He just needs to show Arthur he's sticking around for good. And when Fable-Fable, with her smart mouth and sexy curls-quite literally falls into Theo's lap, an idea forms. If they can convince the town that they're madly in love, it could solve all their problems. Theo can prove to Arthur he's settling down, and Fable can get some much-needed help fixing up the A-frame, a task she is determined to see through. The only problem is, the more time they spend together, the blurrier the line gets between fake dating and falling hard. She's lost her way. He's finding his path. Together, they might discover there's no place like home.

Jillian Meadows writes cozy love stories that make you swoon, smile, and squeal. She lives thirty miles past The Middle of Nowhere with her husband, four wild daughters, two unruly dogs, and her sparkling water addiction. When she's not writing, you can find her devouring a romance novel, playing board games, or enjoying the outdoors with her family. **TxML**

Publisher: Avon | Pages: 368 | Publication : March 10, 2026 | Manuscript Available

Rights sold: German/Penguin Verlag

Option publishers: Czech/Bookmedia; German/Penguin Verlag; Hungarian/Konyvmolykepzo Kiado; Spanish/Editorial Alma

Mary Newnham | AMY ELMAN DOESN'T FEEL SEXY (Rom-Com) (Northbank)

Don't miss this utterly hilarious and laugh-out-loud debut, chperfect for fans of Kristen Bailey and Sophie Randal. Amy has her entire life planned out: marry her fiancé Josh, move out of their London flat and live happily ever after in the countryside. There's just one problem - Amy and Josh haven't had sex in 180 days. She's counted. So when Josh's family decide to throw them a surprise wedding, Amy scrambles to cross everything off her to-do list... including Josh. With the help of a glass of red wine (or two), Amy steps out of her star-patterned pyjamas and into a world of too-tight lingerie and sex-positive affirmations. As the big day approaches, will Amy's luck finally turn around? Will her and Josh be one of those couples who just never have sex? Or will she

start to realise that love isn't something that can be checked off a list so easily.

Mary Newnham is a British female fiction writer. Mary found her love for writing when she started blogging about Bloody Marys. Her film production degree led her into the world of advertising, where she worked in the film department at a Soho ad agency. For a brief time, she lived in Australia as a constantly sunburnt producer before returning to England. She currently writes and records The Quack, a weekly blog featuring true stories and witty observations. Mary has an MA in Creative Writing at Oxford Brookes. She lives solo in Jericho, Oxford. She doesn't own a cat. **TxML**

Publisher: Hodder & Stoughton (UK) | Publication: January 2026

Rights sold to : German/Bastei Lübbe

Lyra Parish | FALL I WANT – Cozy Creek series (Spicy small-town romance) (HarperCollins)

*****USA TODAY BESTSELLER!*****

A heartwarming, spicy small-town romance featuring a billionaire's unexpected love, fake relationships, and autumn magic—perfect for fans of the pumpkin spice café

The brokenhearted billionaire visits Cozy Creek to escape. I never expected to become his fake girlfriend or fall madly in love...but here we are. My first impression of Zane Alexander isn't great. The second is worse, but when he uses his powers of persuasion to get me to hang out with him, I can't say no. We quickly go from familiar strangers to flirty friends. When my ex returns, Zane flawlessly pretends to be my boyfriend to protect me. He's so damn good at it, I almost believe it. I don't know when our relationship moves from pretending to passionate, but I catch feelings. As our exes desperately crawl back into our lives like zombies, I realize there is only one man for me, and (f)all I want is him. Zane Everything changes the moment I see *her*. Autumn's enchanting gaze makes my heart race, so I push her away to protect myself. Immediately, I regret it. But when I find her standing in my *haunted* house, I convince her to be my friend. She begrudgingly agrees. As the leaves transform and Cozy Creek's fall festivities come alive, our playful charade blossoms into something more. The lines between real and pretend begin to blur, and I find myself falling under her spell. I should keep my broken heart in check, but instead, I fight for love that feels like magic. This woman is all I've ever needed and (f)all I want.

Lyra Parish is a hopeless romantic who is obsessed with writing spicy Hallmark-like romances that always take place in a small town. When she isn't immersed in fictional worlds, you can find her pretending to be a Vanlifer with her hubby. Lyra's a Virgo who loves coffee, the great outdoors, authentic people, and living her best life. **TxML**

Publisher: Avon a | Pages: 416 | Publication : August 19, 2025 | Manuscript Available

Rights Sold: Danish, Dutch, Swedish/ North Audio; German/Piper Verlag

Maggie Rawdon | BULL RUSH (Romance/Cowboys) (Trellis)

QUIET HORSEMEN SERIES: BOOK 1

Maggie Rawdon's dark cowboy romance series has been getting lots of Booktok buzz, and the first two books have garnered over 33 million Kindle Unlimited page reads so far. This series will remain self-published in the US. We're pitching internationally heading into the fair.

Still married. Those words change everything. Now my should-be ex-husband, Ramsey Stockton, the former pro football star turned felon who left this town—and me—behind years ago, is at my door offering me a deal with the devil. If I let him stay and play his wife again for ninety days, he'll give me a quiet divorce and his family ranch—the one my inn is on. Then he'll walk away, and I can walk down the aisle with my fiancé. Or I can say no and watch everything I've worked so hard for fall apart. There's only one answer I can afford to give him. If there's one universal truth in this town, it's that Stockton men stop at nothing to get what they want.

Maggie Rawdon loves books, travel and wandering through museums. She lives in the Midwest where you can find her writing on her laptop with her two pups at her side, in between binge watching dramas and cheering for her favorite American (and European) football teams on the weekends. **TX/ML**

Publisher: Self-published | Publication: September 27, 2024

DARK HORSE (Romance/Cowboys) (Trellis)

QUIET HORSEMEN SERIES: BOOK 2

Grant Stockton is the devil incarnate. The cowboy turned casinoowning crime boss has been the bane of my existence for as long as I can remember—first as my older brother's best friend, then as my guardian when my brother died at his side, and now as the rival bar owner and landlord running me into the red. He might be the head of The Quiet Horsemen, the man everyone else in this town fears, but I'm not about to cede a single inch of ground to him. If I have to lie, cheat, and steal to keep him from finding out my bar's underwater—well, that's exactly what I'll do. At least until he breaks into my apartment and discovers my secret. One that gives him all the leverage he needs to control my fate. My only reprieve is that The Horsemen are in the middle of a war, one that's been spilling blood for the better part of a decade, and his enemies are closing in on our small mountain town. Which is why I'm taken off guard by the demand he makes in exchange for keeping my secret. Apparently there are benefits to being at the mercy of the devil.

Publisher: Self-published | Publication: March 28, 2025

Mackenzie Reed | I HOPE THIS EMAIL FINDS YOU IN HELL (Supernatural Romance) (Trellis)

Praise for previous works:

"A vividly drawn, well-paced cat-and-mouse game with intense action sequences, whip-smart dialogue, and tender moments."

Publishers Weekly (starred review)

"The meaningful friendships are endearing [and] the thrilling hunt for the fortune takes center stage."

An exploration of chosen family packed with action and unexpected twists." **Kirkus Reviews**

"Reed's impressive debut reads as a fun, updated version of The Westing Game, full of family secrets, intrigue, betrayal, and a good helping of teen angst and romance. Full of excitement and danger. It's the motley crew's slowly building relationships that comprise the heart of the book." **Booklist**

"This fast-paced mystery is a treasure hunt that includes family betrayals, greed, diversity, and a little romance."

Will grab the attention of readers from the start." **School Library Journal**

Hands down the most delightfully titled book on our list, this deliciously comic novel about a receptionist who ends up on

a journey to hell with her hot boss, for fans of Ali Hazelwood's *Bride*, sold in heated auctions in the US, UK, and Germany!
Edited manuscript after the fair.

Following the unexpected death of her parents, Brie Benson has kicked into survival mode. Like any down-on-her-luck twenty-seven-year-old, she ran from her hometown, picked up a mind-numbing job as a receptionist for a life insurance company (the irony!), and organized her emotions into compartments nearly as tidy as her type-A boss's pristine office. Life has taken on a soothing mundanity...until she stays late one night and accidentally catches said boss, Luke, performing an exorcism on Debra from Accounting. Beneath his crisp button downs and managerial facade, Luke hides a chilling secret—he claims to come from a line of demon hunters, and with demonic activity suspiciously on the rise, he's working double time. Luke orders Brie to forget what she saw, but when her closest friend at work goes missing, Brie knows something's up. With nothing to lose, Brie convinces Luke to let her join his recovery mission. He has a hunch as to where the victims are being taken—the problem is, it's in hell (the entrance to which is located, fittingly, in Times Square!). Brie and Luke descend on a road trip through a warped, corporate version of their own world, riddled with monsters, demons, and magic. But as Brie peels back the layers of her mysterious boss—and starts to fall for his carefully guarded heart—she realizes that Luke is hiding more secrets than he's letting on. As they try to stay alive long enough to see their mission through, and explore their budding romance, they must also confront an unnerving truth of hell—that the longer you're there, the less likely it is you'll ever leave.

Mackenzie Reed is the author of two young adult novels, *The Rosewood Hunt* (Harper Teen, 2023) and *The Wilde Trials* (Harper Teen, 2025). A native and resident of Rochester, New York, she loves going for brainstorming walks when the weather's behaving and spending time with her family. **I HOPE THIS EMAIL FINDS YOU IN HELL** is the first in a two-book contract, and she also has a new two-book YA contract with Harper Teen. **TxML**

Publisher: Berkley | Publication: Fall 2026

Rights sold: UK/Headline Eternal; Czech/Euromedia; Dutch/Zomer & Keuning; German/Aufbau; Italian/Sperling & Kupfer; Brazil/Globo Livros

Audrey Goldberg Ruoff | HOPELESSLY TEAVOTED (Romantasy/Rom-Com between Witches) (Atria/S&S)

"A delightfully funny romance filled with heartwarming humor and heartfelt charm, Hopelessly Teavoted delivers a perfect love story with a side of tender, heart-wrenching thoughtfulness about grief, healing, and how to make the most of second chances."

- Laura R. Samotin, author of *The Sins On Their Bones*

After the deaths of his parents, a witch returns to his spooky family manor and joins forces with his former crush when his parents' spirits warn them of a sinister threat in this witty and lyrically unique rom-com in the vein of *The Crescent Moon Tearoom* and *The Ex Hex*.

Azrael Ashmedai Hart must be cursed. He's a witch twice named for the devil. He's making his way back to his family manor in Hollowcross after a failed screenwriting career. He's adopted a cat he's allergic to, and if all of that is not enough, he's also forced to come face-to-face with his childhood best friend and former crush.

Victoria Starnberger, the bubbly girl-next-door Az lost touch with after an awkward incident in college, has just been disowned by her parents for quitting business school and buying Azrael's late parents' Hopelessly Teavoted tea shop against their wishes. Being cut off financially is one thing. But, now Vickie also owes a lesser devil for the souls her parents promised him in exchange for her gift to summon the dead by touching something they treasured in life, destroying the object in the process. When spirits all over town, including Az's parents, keep warning her about a sinister threat, Vickie and Az are forced to combine their powers to save the Hollowcross. But to do so, they must prevent her magic from immolating *him* after Vickie's devil places a curse on them to keep them from touching until she repays her debt. As they race against the clock to find clever ways around their curse, they find it increasingly harder to deny that they've been hopelessly devoted to each other all along.

Audrey Goldberg Ruoff a former high school English and journalism teacher. She lives in a suburb of Washington, DC, with her spouse, her kids, a scrappy but loyal little dog, and a witchy black cat. **TX/ML**

World: Atria Books | September 2025 | 352 pp.

Rights sold: Brazil/Editora Buzz

Cat Sebastian | STAR SHIPPED (LGBTBIQ+ Contemporary Romance) (HarperCollins)

*"Cat Sebastian writes about love in all its forms with the care, warmth and effortless mastery of someone putting a homecooked meal in front of you. I don't know how she keeps getting better, or how she managed to make me care so much about a sport I know literally nothing about, but this one is--again!--the best yet. A truly wonderful and heart-healing romance about community, grief, perseverance, New York bakeries--and baseball." — Freya Marske, bestselling author of *A Marvellous Light**

*"Cat Sebastian is an author at the absolute top of her game." — Erin Sterling, NYT bestselling author of *The Ex Hex**

*"Cat Sebastian is one of my favorite writers in romance or any other genre. The *Queer Principles of Kit Webb*, like all her other books, is intelligent, wryly funny, deeply thoughtful, empathetic, and romantic as can be. I absolutely loved it."*

— Olivia Dade, author of *Spoiler Alert*

"Cat Sebastian has a place on my keeper shelf!" — Tessa Dare, NYT bestselling author

Cat Sebastian's long awaited foray into contemporary romance! A witty, emotional, and deliciously slow burn enemies-to-lovers romance between two costars on a popular sci-fi television series

Simon and Charlie, actors on a long-running sci-fi show, can't stand one another. Charlie is impetuous, outgoing, and basically feral, and Simon thinks he should have stayed in reality television where he belongs. They've spent the better part of a decade quarreling over the spotlight and pretty much everything else, and everybody in the industry knows it. Now that Simon's contract is finally done, he can move to New York, start fresh with work he actually likes, and get away from Charlie.

Simon's only problem is that people might assume he's been pushed off the show due to being impossible to work with. And he is kind of difficult to work with. He doesn't get along with people—unlike Charlie, who somehow tricked everyone on the show into adoring him despite some outrageously bad on-set behavior during the show's first season. Simon would rather never have to see Charlie again, but reluctantly agrees to stage a very public friendship during the short time before he moves. When Charlie has to leave town to deal with a family emergency, this means Simon comes along. Their road trip brings Simon to places he would never have willingly chosen to visit—and he finds he's actually not having a terrible time.

The more he gets to know Charlie, the more Simon suspects he's underestimated his former coworker. Simon also realizes that after seven years, Charlie might know him better than anyone ever has. Even stranger, Charlie seems to be starting to actually like

him, despite knowing him so well. Still, Simon is about to move three thousand miles away, so whatever's starting between him and Charlie can't really amount to anything... right?

Cat Sebastian is an award-winning author of queer romance. Cat's books include *We Could Be So Good* and *You Should Be So Lucky*, and have received starred reviews from Kirkus, Publishers Weekly, Library Journal, and Booklist. *We Could Be So Good* won a Lambda Literary Award in 2024. In her spare time, she acquires too many houseplants and misplaces things. **TxML**

Publisher: Avon | Pages: 384 | Publication : March 3, 2026 | Manuscript Available

Rights sold: Portuguese (Brazil)/HC Brasil

Piper Shelton | FALL SHOOK UP – Cozy Creek series (Spicy small-town romance) (HarperCollins)

Fall Shook Up is a cozy, autumn-inspired, grumpy/sunshine small-town romantic comedy about a reclusive artist and a nosey journalist who just can't seem to stay away from him...

The grumpy recluse begrudgingly rents me his guest house if I agree to leave him alone. Too bad I've never been good at doing what I'm told. I am in desperate need of a place to live when my ex-boyfriend unceremoniously kicks me out weeks before a huge break in my career. Things look hopeless until I find a listing for a home that would be perfect, complete with a concise list of dos and don'ts. All I have to do is ignore the alarmingly good-looking owner, Levi, and follow his strict rules. As the days pass and I continue to push boundaries it gets harder to avoid his sweet compassion, capable hands, and attractive glower. The lines of our strict owner/tenant relationship continue to blur as the truth behind his protective shell is uncovered. Can I let him be or will my instincts for information trample the intense attraction growing between us? I'm under deadline, over my head, and (F)all shook up thinking about Levi.

Piper Shelton writes Contemporary Romance and Paranormal Romance. Her books are a little funny, a lotta romantic, and with just a little twist of something more. She lives with her husband, daughter, and elderly dog at home in the desert Southwest. She finds writing bios in the third person an extreme sport of awkwardness. **TxML**

Publisher: Avon | Pages: 304 | Publication : October 20, 2026 | Not Final Manuscript Available

Rights Sold: Danish, Dutch, Swedish/ North Audio

Option: German/Piper Verlag

Sierra Simone and Julie Murphy | ACADEMIC AFFAIRS (Erotic Romance) (HarperCollins)

BOOK 1: FUNDAMENTALS OF BEING A GOOD GIRL

"The audacity of this magical author duo to sneak in and steal Christmas in the sexiest way possible. A Merry Little Meet Cute is the charming holiday romp you absolutely need in your life!" — #1 New York Times bestselling author Tessa Bailey

"Murphy and Simone's holiday romance is laugh-out-loud funny and so deliciously hot that readers will be glad it's made for chilly weather. A sexy holiday romp that's the perfect combination of naughty and nice." — Kirkus Reviews

"The holiday romcom of my dreams! Sexy, progressive, hilarious, and full of good cheer. I know what I'm gifting to all my romance-loving friends this year." — New York Times bestselling author Helen Hoang

"Witty and entertaining from first page to last, A Merry Little Meet Cute will delight readers looking for a fresh, funny, fat- and sex-positive romcom. Bee and Nolan, both immensely likeable characters, anchor the sweetly raunchy story, but Murphy and Simone have also created memorable families and communities surrounding the two leads. This book is a joy to read, and readers will be clamoring for more stories set in the same world." — Olivia Dade, national bestselling author of Ship Wrecked

From #1 New York Times bestselling author Julie Murphy and USA Today bestselling author Sierra Simone comes a brand-new college town raunch-com about a sexy single dad professor and a feisty law school grad turned nanny in this steamy tale of Academic Affairs

Class is in session. Maddie Kowalczyk is ready to be a bad girl. When the rookie lecturer lands at Astra University, she's looking to start fresh after a messy breakup. But her first night in town takes a twist when she bumps into Bram Loe—a reserved but incredibly handsome single dad she (not so accidentally) stole a parking spot from earlier that day. The unspoken chemistry as he locks eyes with her while she gets a birthday spanking at a local bar is hotter than a Bunsen burner at full flame. Bram is looking for a break from his hectic life as an ecology professor and dad to rambunctious twins and a busy teenager. So when his college friend's divorce celebration brings him face-to-face with the same delectable brat who stole his parking spot, he's ready for a night to remember. But the next morning, Bram's world turns upside down (and that's not just the hangover talking). His new nanny? None other than Maddie, who also happens to be the new poli-sci adjunct at the university where he teaches. Maddie is desperate and broke, so when Bram offers her a raise and the chance to set some ground rules, she can't say no. As the two settle into their new roles, the normally unruffled Bram finds that no one riles him up like Maddie does, which is a problem when every argument feels like foreplay. Of course, Bram is an educator first and foremost, and he very quickly finds he can't resist the temptation of instructing Maddie in the fundamentals of being a good girl. And it turns out Maddie's a hands-on learner...

Julie Murphy splits her time between North Texas and Kansas with her husband, who loves her, and her cats, who tolerate her. When Julie isn't writing, she can be found watching movies so bad they're good, hunting for the perfect slice of cheese pizza, or planning her next great travel adventure. She is the author of the middle grade novels *Dear Sweet Pea* and *Camp Sylvania* as well as the young adult novels *Ramona Blue*, *Side Effects May Vary*, the *Faith* series, *Pumpkin*, *Puddin'*, and *Dumplin'* (now a Netflix original film).

Sierra Simone is a USA Today and Wall Street Journal bestselling author and former library employee (who spent too much time reading romance novels at the information desk). Her notable works include *Priest*, *American Queen*, and *Salt Kiss*. She lives with her husband, teens, and two giant dogs in the Kansas City area. **Tx/ML**

Publisher: Avon | Pages: 416 | Publication : January 13, 2026 | Manuscript Available

Rights sold: UK/HCUK

Option publishers: Portuguese (Brazil)/HC Brasil, Spanish/VR, Portuguese (Portugal)/Guerra Paz

Lucy Smoke | MARRIED TO THE MAFIA (Dark Romance) (Grand Central/Hachette)

From bestselling author Lucy Smoke comes a new dark mafia romcom full of high heat, hilarious banter, and a marriage-of-convenience love story, perfect for fans of *Butcher & Blackbird* and *Rook & Rebel*.

Daisy Turner is a broke, single recent college graduate who would say yes to just about anything if it helps her climb out of the pile of debt she's in. Which is why she agrees to fill in for her roommate as a waitress catering a high-end private wedding. Her

expectations are low—at most she'll get a small stack of cash and a free meal, right? Wrong. Bad luck has a way of finding her, and so it's no surprise that she would become an accomplice to a murder. Okay, not an accomplice but definitely a witness. Turns out the wedding is an arranged marriage between two rival crime families, and the woman who died was supposed to be the bride. As the sole witness and the only living, breathing woman within feet of the angry and ruggedly handsome soon-to-be husband, Daisy knows she has to do something. Unfortunately offering to bake him a sympathy casserole isn't what he was looking for. Sorry for your loss, also not good enough. She's sure he'll kill her on the spot but instead he shakes his head and gives an ultimatum. Death or marriage. Of course Daisy chooses to marry the man. Marriages can be annulled, but there's no coming back from death...

Lucy Smoke, also known as Lucinda Dark for her fantasy works, has a master's degree in English and is a self-proclaimed creative chihuahua. When she's not on a never-ending quest to find the perfect milkshake, she lives and works in the southern United States with her beloved fur-baby, Hiro, and her family and friends. **TxML**

Publisher: GCP | Publication: April 2026

Rachel Lynn Solomon | EXTRACURRICULAR (Rom-Com) (Sterling Lord)

When a former popstar enrolls in college, the last thing she expects is A+ chemistry with her psychology professor in this steamy romance from New York Times bestselling author Rachel Lynn Solomon.

Ramona Wilder has spent her whole life in the spotlight. After a hit kids' TV show, she transitioned into music, singing in arenas around the world and becoming an icon for millions of teenage girls. Now at age twenty-six, exhausted by the inhumane lack of privacy, she's done—with all of it. She wants a chance at normal, whatever that might mean for her. And she's starting with college. Professor Nick Navarro is recently divorced but determinedly optimistic, allowing himself a very reasonable ten minutes a day to wallow. When his department calls a meeting about a celebrity enrollment, he plans to treat whoever it is like any other student. Except when Ramona blazes into class and causes an uproar, the typically easygoing professor is rattled, maybe for the first time in his career. Ramona loves the way she flusters him, taking every opportunity to push Nick's buttons, though what she really wants is to unbutton them completely. When a personal situation forces them closer outside of class, they begin a tentative friendship amid an undeniable attraction. But Ramona can't be so easily finished with her old life, and they'll both have to confront their pasts if they want a chance at something real.

Rachel Lynn Solomon is the New York Times bestselling author of *The Ex Talk*, *Weather Girl*, and other romantic comedies for teens and adults. Originally from Seattle, she's currently navigating expat life in Amsterdam, where she can often be found exploring the city, collecting stationery, and working up the courage to knit her first sweater. **TxMI**

Publisher: PRH/Berkley | Publication: March 2026

Option publishers: Danish/Palatium; Finnish/Tammi; Portuguese/Leya; Spanish/Urano; Turkish/Ithaki

London Sperry | CITY PEOPLE (Rom-Com) (Sterling Lord)

City People is a witty, sexy, big-hearted love letter to the city of dreams, and to the people who make our dreams come true.

Teddi Cooper likes life the way it is. She lives with her grandmother in the same Brooklyn brownstone where she was raised, works a job that keeps her busy, and has a string of hot hookups that ensure she never gets her heartbroken like her absentee mother. That is, until Gram says she's selling the apartment and moving to Florida. Until everything starts to change. Suddenly, Teddi's perfect life is at risk. When an invite comes for Gram to reunite with Hal Harrison—an old co-star from the Broadway show that made Gram semi-famous—for a reunion concert, Teddi sees an opportunity to show Gram all the reasons why she should stay in the city. Unfortunately, the only way to get Hal onboard is to go through his manager, the infuriating (and infuriatingly handsome) Reid Fletcher. And he seems dead set on keeping this reunion from happening. Reid has his own reasons to keep Hal away from the Cooper women entirely, and he has no problem fighting Teddi at every turn—but Teddi is determined that the show must go on, despite Gram's reluctance. Because if Gram sells the apartment and moves to Florida, the only family Teddi has ever known will be gone—and no smart mouthed, gorgeous, annoyingly flirty men will get in the way of her keeping her perfect life just the way it is.

London Sperry is a New York based author of romantic comedies full of heart, humor, and hope. A lover of storytelling, she received her Bachelor of Fine Arts in Musical Theatre from The Pennsylvania State University before finding her true passion for writing. **ELI**

Publisher: Pam Dorman Books | Publication: Spring/Summer 2027 (Ms available December 2025)

Option publishers: Brazil/Globo; German/Luebbe; Macedonian/Citaj Kniga; Portuguese/Leya; Turkish/Yabanci; Ukrainian/Vivat

Charlotte Stein | AN EDUCATION IN LONGING (Sexy Romantasy) (HarperCollins)

"Despite its hellish trappings, Stein's paranormal romance is bursting with charm, humor, and heat." --Library Journal

"[A] wild story proving loving tenderness can be passionate, hot, and devilish." --Booklist

A darkly sexy romance about a young woman attending an enchanted school, who must defeat a malevolent force only through accessing a very powerful magic... one that's rooted in her sexual desire.

When Mina manages to pass The Test and gain entry to a university that reveals a world of magic just beyond ours, she's determined to go and prove her worth. But Harrowhall is full of dangers untold, and hardships unnumbered. And every one of them seems designed for only the privileged to pass. If she has any hope of becoming the witch she longs to be, she's going to have to rely on the last person she wants to: Harker St James, the most lethal student to ever walk those haunted halls. And once she unearths his dark secret, she has the means to persuade him. Not to mention a way to keep him at bay. Because Harker isn't just the key to her salvation. He's the deadly snare that daily threatens to drag her down. Desire fires her magic, but any feeling for him is a poison she simply can't afford. Even though the fate of Harrowhall, and the magic it was built on, may very well depend on doing all the things she really shouldn't.

Charlotte Stein is the RT and DABWAHA nominated author of over fifty short stories, novellas, and novels, including the New York Times reviewed *When Grumpy Met Sunshine*. When not writing deeply emotional and intensely sexy books, she can be found eating jelly turtles, getting way too excited over a million movies and TV shows, and occasionally lusting after moustaches. She lives in Leeds with her family. **TxML**

Publisher: Avon | Pages: 352 | Publication : July 7, 2026 | Manuscript Available

Rights sold: Ukrainian/Yakaboo

J.A. Stevens | A CHANGE OF PACE (LGBTQ Regency Romance debut) (Zeitgeist Media)

A Queer Regency Romance: bringing pride without prejudice.

London socialite Miss Georgina Pace is a striking womaniser who unexpectedly finds herself drawn into a web of danger and desire when she discovers her vulnerable acquaintance, Mr Arthur Coombes who lives with Down's syndrome, is being extorted out of his fortune by the formidable proprietor of the popular gaming house, Solitaires. With the help of her best friends, Lord Robert Coulthurst and Mrs Sarah Fortescue, Georgina seeks to restore justice for Arthur. At the gaming house Solitaires, Georgina encounters the mysterious Lady Elizabeth Mortimer, whose immunity to her charm piques Georgina's determined mind, compelling her to go to increasingly outrageous lengths to seduce her. Georgina's adventures include running half-naked through London, attending balls and masquerades, lazing in dens of iniquity, interrupting duels and finding herself in a prison cell. Her days are rarely quiet. In her quest to restore Arthur's fortune, Georgina navigates a complex world of villains and secrets, all the while discovering her own heart. After almost losing her chance with Elizabeth through mistrust, reckless behaviour, and an unresolved issue from the past, Georgina finally surrenders to her happy-ever-after. The pace finally changes.

J.A. Stevens is dedicated to reshaping historical narratives through a lens of inclusion. As a mother of a daughter with Down Syndrome and partner to a transgender woman, J.A draws from a well of personal experience. Her own journey with Autism (ASD) coupled with her love for historical romance, fuels her work to craft novels where visibility, equality, and love flourish. Her writing weaves together themes of sexual orientation, gender, race and disability, and invites all to see themselves on the page. *A Change of Pace* is her debut. **TxML**

Publisher: Row House/Generous Press (US) | Publication: March 2026

Rights sold: Australia/Echo Publishing

M.A. Wardell | THE FULL NELSON (Rom-com/LGBTQ+) (Zeno Literary Agency)

A romance guaranteed to body slam your heart.

Nelson 'Savvy' McCallister is a charming, larger-than-life minor league wrestler with a quick wit and a heart as big as his biceps. Hailing from a small Southern town where everybody knows your business, Savvy is out, proud, and unapologetically himself. But what about Nelson? He doesn't find things quite as easy. When he's not throwing other men around in the ring, Nelson's dodging nosy relatives and trying to figure out how to keep his two worlds from colliding. Enter Drew Evans, a buttoned-up sports journalist from the big city who's sent to cover a series of Savvy's matches. The chemistry between them is undeniable, but Drew's professional detachment and his own struggles with self-acceptance make it difficult for him to fully embrace the feelings growing between them. As the two men navigate their blossoming relationship, they're also forced to confront their pasts, their dreams, and the personal sacrifices they're willing to make. For Savvy, it's not just about winning in the ring—it's about fighting for the people and places that have shaped him. And as Drew starts to understand what wrestling means to Savvy, he realizes that sometimes the biggest victories aren't the ones you achieve in front of a crowd, but the ones that happen when you put everything on the line for love—and for the future.

M.A. WARDELL is a LAMBDA Literary Award shortlistee who writes spicy queer rom-coms. He is based in the USA and unsurprisingly, he used to be a teacher. His goal is to tell adult gay love stories with a diverse representation of flawed and damaged characters who find healing through love. **Tx/ML**

Publisher: Penguin Michael Joseph | Publication: tbd

Option publishers: Portugal/Bookmark; Italy/Quixote

Martha Waters | AND THEN THERE WAS THE ONE (Historical Romance with a Mystery Twist) (Atria/S&S)

"Waters' latest cleverly crafted novel is not only a brilliant hybrid of romance and mystery, it is also a love letter to the delights of Golden Age detective novels by the likes of Agatha Christie and Dorothy Sayers. Infused with a delectably dry sense of humor, graced with an unforgettable cast of characters, and written with charm to spare, this is pure reading bliss."—**Booklist (starred review)**

"An amateur sleuth finds love in this clever homage to Golden Age detective fiction... Striking a beautiful balance between sweet romance and cozy mystery, this memorable tale is sure to please."—**Publishers Weekly**

"Filled with an abundance of witty banter, a lovably plucky woman lead, a classic murder-mystery storyline, and a wonderfully quaint setting, this slow-burn romance, set in the English countryside in the 1930s, scrumptiously mixes historical fiction and cozy mystery. Known for her 'Regency Vows' series, Waters shines brilliantly with her newest novel."—**Library Journal**

"Fans of smart, snappy heroines and dapper heroes will find a new favorite in this fun tale... The whodunit element is unexpected, especially for the historical subgenre; it adds a new layer of story, strengthens the bond between Georgie and Sebastian, and gives this 1930s love story a very modern feel. Waters' humor shines throughout, as does her love of the period. In the vast sea of historical romances, she continues to rise above."—**BookPage**

From Martha Waters, the author of the "enchanting" (Entertainment Weekly) Regency Vows series, a new historical romance set in 1930s England with a murder mystery twist.

In a quaint village in the Cotswolds, Georgiana Radcliffe has accidentally become an amateur detective after helping solve four murders in a single year. When the chairman of the village council turns up dead, everyone agrees with the official ruling of a heart attack, but Georgie can't help but suspect that the council chairman is a fifth victim. Now, murder tourists are flocking from around the country, in hopes of becoming sleuths themselves. Along with her reporter friend, she reaches out to a famous London detective for assistance in ascertaining why they have become a magnet for murder. But the fancy detective is simply too busy—or can't be bothered—to help, and instead dispatches his secretary, Sebastian Fletcher-Ford—a posh womanizer who, truthfully, is just trying to get out of his hair, much to practical, no-nonsense Georgie's dismay. But as they investigate in the charming Buncombe-upon-Woolly—with plentiful scones, sheep on the village green, and murder tourists at every turn—Georgie finds that her previous assessment of Sebastian may have been wrong, and rather than solving a murder, she may be solving for love instead.

Martha Waters is the author of the Regency Vows series, with the first book, *To Have and to Hoax*, receiving praise from Entertainment Weekly and the New York Journal of Books and three starred reviews from major trade magazines, and it was a pick for best pick of the month by Amazon Editors, BuzzFeed, and PopSugar. She is a graduate of the University of North Carolina at Chapel Hill and works as a children's librarian in North Carolina. **TxML**

Publisher: Atria Books | Publication: October 2025

Option publishers: French/J'ai Lu; UK/Headline; Italian/Heartbeat Edizioni; German/Ullstein

*HISTORICAL FICTION

Celestina Bialelli & Alessandro Barbaglia | UN SOGNO DI POLVERE E ACQUA (Historical Fiction) (Grandi & Associati)

The Bialelli family saga behind the invention of a world-famous icon: the Moka.

The Moka. The most famous coffee maker in the world. A technical marvel, a design jewel, an icon. And perhaps something more: a thing - an object - that everyone has had in their hand at least once in their life. Unscrew, water, coffee powder, screw. And wait for it to grumble. And then another icon. That of a stylized little man, with wide hips, a drooping moustache, the little man with the Bialelli moustache. The Moka Bialelli, this is its story. The novel is a family saga, an industrial story. A story of affections that runs through the history of Italy from the beginning of the 20th century to the present day. Always keeping an eye on contemporary times and accompanying the reader, in a meta-novel in which Celestina Bialelli writes the book that the reader is reading. The Moka pot as we know it today sprang from the resourcefulness and creativity of Alfonso Bialetti (1888-1970), arguably one of Italy's greatest entrepreneurs. The Moka is acclaimed the world over as one of the most prestigious products to bear the "Made in Italy" label. It is on display at MoMA in New York and at Milan's Triennale Design Museum.

From **Celestina Bialelli**, daughter of the inventor, and **Alessandro Barbaglia**, known for his ability to give voice to real-life characters, a finalist at the Bancarella Prize with *La locanda dell'ultima solitudine* (Mondadori, 2017) and the author of the successful *La mossa del matto* (Mondadori, 2022; rights sold in France: Liana Levi), comes a compelling memoir. **M&EII**

Publisher: Mondadori | Publication: June 2025

Rights sold: France/Liana Levi, Poland/Foksal, Portugal/Asa-Leya

Jennifer N. Brown | THE LOST BOOK OF ELIZABETH BARTON (Historical Mystery Debut) (Inkwell Management)

"Hits the sweet spot of historical fiction: whip-smart yet accessible, and propulsive from start to finish... Brown's fiction debut will tug on your heartstrings with the emotional impact that brave women of the past have on brilliant women of the present."

—**Karin Tanabe**, bestselling author of *The Gilded Years* and *A Woman of Intelligence*

A dual-timeline murder mystery set in an English country manor, when an ambitious professor discovers the long-lost manuscript of a Reformation-era prophetess.

Historian Alison Sage has made a groundbreaking archival discovery—she found a manuscript containing the prophecies of a 16th century nun, Elizabeth Barton. Barton's prophecy condemning Henry VIII and Anne Boleyn led to her execution and the destruction of all copies of her prophecies—or so the world believed. With this discovery, Alison is catapulted to academic superstardom and scores an invitation to the exclusive Codex Consortium, a week of research among a select group of fellow historians at a manor in England, located next to the ruins of the priory where Elizabeth herself lived. What begins as a promising conference turns into a nightmare as the eerie house becomes the site of a murder. Suddenly, everyone is a suspect, and it seems that answers lie at the root of a local legend about centuries-old hidden treasure. Alison's research makes her best-suited to solve the mystery—but when old feelings resurface for a former colleague, and the stakes of the search skyrocket, everyone's motives become murky, and Alison's cutthroat world of academia becomes almost as dangerous as Elizabeth Barton's sixteenth-century England, where heretics are beheaded, visions can kill, and knowing who to trust is a deadly art.

Jennifer N. Brown is the Dean of Arts and Sciences at Bentley University, where she is also a professor of English and Media Studies with a specialization in medieval literature and culture. She has published widely on this topic, but *The Lost Book of Elizabeth Barton* is her first novel. She lives in the Boston area with her husband, their two children, and two miniature dachshunds. **TX/EL**

Publisher: St. Martin's Press | Publication: April 2026

Kate Lord Brown | THE SILVER THREAD (Historical/Two-Thread Narrative) (Jenny Brown Associates/Joyce Literary)

Praise for *The Golden Hour*

"The perfect novel for fans of Santa Montefiore, Lucinda Riley and Victoria Hislop" — **The Times**

"This is a tale of love, sacrifice and a lost generation" — **My Weekly**

A Paris apartment untouched for decades holds the key to the secrets of two women born a hundred years apart. An epic, intimate east/west story celebrating all that makes life worth living.

London 1875 – Bel, a talented designer, secures a post at Liberty's new store, where Japanomania is all the rage. A 'New Woman', she overcomes hardship and learns what makes life worth living. When she travels to Tokyo to source silks and inspiration, little does she know it will be the start of an unforgettable love story. *Paris 1985* – Mira, an ambitious young curator, is hired to catalogue an apartment abandoned in the 1920s by a famous designer. As she works through the treasures it reveals, she uncovers the secret life of Isobel Bright, and why she disappeared. Crossing oceans, cultures and timelines from London, Paris and Tokyo, this story of a patient and everlasting love – and the moments that tie people together forever. **TxML**

Publisher: Simon & Schuster | Publication: April 2026

Option publishers: Spain/Ediciones B

Christina Courtenay | SHADOWS IN THE ASHES (Historical Romance/Dual Time) (The North)

"It paints a vivid picture of life in two very different timeframes and, as the stories unfold, we see how the themes of life and love change little with the centuries. Fast-paced and thrilling!" **Sarah Maine, *The House Between Tides***

Brimming with romance, adventure and vivid historical detail, Christina Courtenay's gripping dual-time novel travels from the present day to the fires of ancient Pompeii.

The sunlight caught her gold bracelet, sending a flash that almost blinded her. She closed her eyes, but jumped when the earth started shaking and there was an almighty boom behind her. Present Day Finally escaping an abusive marriage, Caterina Rossi takes her three-year-old daughter and flees to Italy. There she's drawn to research scientist Connor, who needs her translation help for his work on volcanology. Together they visit the ruins of Pompeii and, standing where Mount Vesuvius unleashed its fire on the city centuries before, Cat begins to see startling visions. Visions that appear to come from the antique bracelet handed down through her family's generations... AD 79 Sold by his half-brother and enslaved as a gladiator in Roman Pompeii, Raedwald dreams only of surviving each fight, making the coin needed to return to his homeland and taking his revenge. That is, until he is hired to guard beautiful Aemilia. As their forbidden love grows, Raedwald's dreams shift like the ever more violent tremors of the

earth beneath his feet. The present starts eerily to mirror the past as Cat must fight to protect her safety, and to forge a new path from the ashes of her old life...

Christina Courtenay is an award-winning author of historical romance and timeslip stories. She has won the RNA's Romantic Novel of the Year Award for Best Historical Romantic Novel twice, with *Highland Storms* (2012) and *The Gilded Fan* (2014) and once for Best Fantasy Romantic Novel, with *Echoes of the Runes* (2021), which was also a finalist in the Romance Writers of America's inaugural Vivian contest. Christina is half Swedish and grew up in Sweden, but is now based in Herefordshire. She is a keen amateur genealogist and loves history and archaeology. **TX/ML**

WEL/Headline, Hachette. Pub date: 18 January 2024

Option publishers: Czechia (Dobrovsky), Italy (Newton Compton), Russia (Arkadia), Sweden (Lind & Co; Pia & Co) and Turkey (Eksik Parca).

Cinzia Giorgio | FIGLIE SELVAGGE (Historical) (Rizzoli)

A gripping historical novel that rewrites the legend of the witches of Benevento, restoring a voice to the janare of Sannio - women of knowledge who celebrated life and were persecuted for it.

665 A.D., Benevento. On the banks of the Sabato River, a farmer witnesses a ritual venerating a horned god beneath a walnut tree. The following morning, he is found dead, and mass hysteria erupts. The bishop launches a brutal campaign against the cult of Diana and her followers, who are said to haunt the city and its surroundings, slaughtering all women who cannot flee and hide in the woods. A thousand years later, Maria and Bianca live in that same forest - two beautiful, wild sisters who know the power of herbs, heal the sick, and assist women in childbirth. They are janare, healers, and they have learned everything they know from their mother. But when Maria begins to be courted by Piperno, the chief physician of Benevento, who has her killed after she rejects him, Bianca is thrust into danger as she seeks the truth about her sister's death alone. She does so in a world ruled by men who consider her a witch, a society in which only other women - the humblest and the nuns of the nearby convent of San Pietro - will help her protect the traditions that make her so unique. And to pursue her destiny of freedom and love.

Cinzia Giorgio is a scholar of Women's Studies and Modern History. She is the editorial director of Pink Magazine Italia and she teaches Comparative Cultures and Literatures at university level. She is the author of both essays and novels, including *La piccola libreria di Venezia* (Newton Compton, 2017), *La piccola bottega di Parigi* (Newton Compton, 2018), *I migliori anni* (Newton Compton, 2020), *Cinque Sorelle* (Newton Compton, 2021), *Cassandra* (Newton Compton, 2022), and *Io sono la Contessa*, about Matilda of Canossa (Newton Compton, 2024). **TxML**

Publisher: Rizzoli | Pages: 352 | Publication: June 2025

Option publishers: Spanish/Newton Compton España; Spanish/Ediciones B; Portuguese/Presença

Elodie Harper | BOUDICCA'S DAUGHTER (Historical) (Mushens Entertainment)

*****Sunday Times Bestselling Author*****

Boudicca. Infamous warrior, queen of the British Iceni tribe and mastermind of one of history's greatest revolts. Her defeat spelled ruin for her people, yet still her name is enough to strike fear into Roman hearts. But what of the woman who grew up in her shadow? The woman who has her mother's looks and cunning but a spirit all of her own? The woman whose desperate bid for survival will take her from Britain's sacred marshlands to the glittering façades of Nero's Roman Empire. Born to a legend. Forced to fight. Determined to succeed. Meet Solina. Boudicca's Daughter.

Elodie Harper is an author whose bestselling Wolf Den trilogy has won wide acclaim. The first book *The Wolf Den*, won the Glass Bell Award, was shortlisted for Page Turner of the year at the British Book Awards and was a Waterstones Book of the Month. The second in the series, *The House with the Golden Door*, was a Sunday Times top 10 bestseller. The Wolf Den trilogy has sold into 20 territories worldwide and has been optioned for TV. **MöEli**

Head of Zeus | Publication date: September 2, 2025 | Agent: Juliet Mushens Film Agent: Mary Pender at WME

Sold rights: UK: Head of Zeus/US: Sterling; VR Editora/Brazil

Option Publishers: Dar Molhimon (Arabic), Ciela Norma (Bulgaria), Vorto (Croatia), Leda (Czech), Bazar (Finland), Calmann Levy (France), Piper (Germany), Kaktos (Greece), Fazi (Italy), House of Books (Netherlands), Bertrand (Portugal), Trei (Romania), Mann, Ivanov and Ferber (Russia), Ikar (Slovakia), HKZ (Slovenia), Planeta MX (Spain), Ithaki (Turkey), Portugal/Betrand

Penny Haw | THE WOMAN AND HER STARS (Historical) (Sourcebooks)

For fans of *Her Hidden Genius* and *The Engineer's Wife* comes the awe-inspiring true story of Caroline Herschel, an 18th century astronomer who lived in the shadow of her brother, but learned to pave her own path among the stars.

1772. Caroline Herschel is beholden to her wildly popular musician brother, William, who rescued her from servitude and brought her to live a comfortable life in Bath. Caroline vows that, because William saved her, she must always remain by his side. When William becomes obsessed with the science of astronomy, Caroline follows suit, and soon, the duo are moving to Windsor to be close to court, so they can advise the king about the stars and become members of the Royal Astronomical Society. Overshadowed by her brother, Caroline quietly studies the stars, attributing her success to the men in her life. But when it becomes clear that Caroline is just as much the astronomer as the men in society, she will have to break free from the life she's lived, and find her own place amongst the stars. Based on the true story of Caroline Lucretia Herschel (1750-1848), *The Woman and Her Stars* shines a light on a woman who was raised to believe she was worth nothing more than to serve others, but whose genius and resolve made her one of the world's leading astronomers. An inspiring story set within the societal boundaries of the Regency era, it is a journey of self-belief, friendship, and triumph.

Penny Haw worked as a journalist and columnist for more than three decades, writing for many leading South African newspapers and magazines before yielding to a lifelong yearning to create fiction. Her stories feature remarkable women, illustrate her love for nature, and explore the interconnectedness of all living things, including *The Invincible Miss Cust* and *The Woman at the Wheel*. She is the recipient of the 2024 Philida Literary Award and lives near Cape Town with her husband and three dogs, all of whom are well-walked. **TxML**

Publisher: Landmark | Publication: March 3, 2026

Previous publishers: China/Adagio Culture (*Invincible Miss Cust*); Czech/Alpreth: Denmark/Turbulenz; Poland/Kobiece (*Woman at the Wheel*); Slovak/Albatros

Vikki Heywood | MISS VEAL AND MISS HAM (Historical/LGBTQ) (Muswell Press/Joyce Literary)

'The moving and surprising story of a discreet love, put to its greatest test' -The Reverend Richard Coles

'A gloriously warm-hearted tribute to the courage of hidden lives' -Francis Spufford

'Touching, dramatic and wholly authentic' -Greg Mosse, Author of *The Maisie Cooper Mysteries*

A tender, witty lesbian love story spanning four decades from the suffragette movement through two world wars to the early '50s.

It is 1951 and behind the counter of a modest post office in a leafy Buckinghamshire village Miss Dora Ham and Miss Beatrix Veal maintain their careful facade as respected local spinsters. But their true story is one of passion: suffragist activists who fell in love at a rally in the 1900s, danced in London's secret gay clubs between the wars, and comforted one another during the first night of the Blitz. Together they have built a life of quiet dignity and service in rural England. Now over the course of one pivotal day their carefully constructed world begins to fracture. Through Beatrix's wry perspective we witness the severe impact of post-war changes on their peaceful existence. Changes that will lead to heart-breaking decisions for Miss Veal and Miss Ham. At the heart of this intimate, moving and witty novel is a story of resilience, the dignity of love that cannot be spoken, and the challenges that come when the future no longer feels safe.

(Dame) Vikki Heywood was Executive Director of the Royal Shakespeare Company from 2003 until 2012 and before that Joint Chief Executive of the Royal Court Theatre. She has been an executive producer of many West End and Broadway productions, including *Matilda the Musical*. She served two terms as Chairman of the RSA and completed a nine-year term as Chairman of Mountview Drama Academy, formally in Crouch End, where I led the campaign to build a new state of the art facility and re-establish it as a world leading Drama School in Peckham. In 2023 she chaired Unboxed, Creativity in the UK and in 2020 was awarded a Damehood for services to the Arts. This is her first novel. **TxML**

Publisher: Muswell Press | Publication: July 2025

Rebecca Lehmann | THE BEHEADING GAME (Historical Fiction Debut) (Massie McQuilkin & Altman)

"Magic, romance, revenge, and an utterly irresistible heroine—this book is an instant classic."

—Lev Grossman, author of *The Bright Sword*

For fans of *Wolf Hall* and the musical *SIX* comes a delectable debut novel.

"Nobody was surprised at Anne's conviction. The world loves to put a woman in her place."

The Beheading Game begins in the hours after Anne Boleyn's beheading, when she wakes to find herself unceremoniously buried in an arrow chest, her head wrapped in linen at her knees. Discarded by King Henry VIII for not being able to give him a male heir, reviled by Cromwell for being too smart for her own good, and executed based on trumped-up charges, Anne escapes the tower, sews her head back on, and sets out on a quest for vengeance. Traveling in the guise of a commoner, with the help of a prostitute, Anne navigates the London streets she never before walked and soon realizes how little she knew about life in the real world. If Kelly Link had teamed up with Hilary Mantel, the result might be *The Beheading Game*. An epic journey through the wilds of British royal history and a prescient reminder that "mouthy" women have always been punished, *The Beheading Game* finally allows one of history's most maligned women a chance to tell her side of the story.

Rebecca Lehmann is an award-winning poet and essayist (she has an MFA in poetry from the Iowa Writers' Workshop). Her second collection of poems, *Ringer*, won the 2019 AWP Donald Hall Prize (selected by Ross Gay) and was published by University of Pittsburgh Press. Salt published her debut collection, *Between the Crackups*, in 2011. Her writing has appeared in *American Poetry Review*, *The Kenyon Review*, NPR's *The Slowdown*, and the Academy of American Poets' *Poem-a-Day*. She lives in Indiana with her family, where she is an associate professor of English and Gender and Women's Studies at Saint Mary's College.

TX

Publisher: Crown | Publication: March 2026

Rights sold: UK/Harville Secker

Elle Machray | HAVISHAM (Historical – Queer retelling) (Mushens Entertainment)

Praise for previous works:

'The passion behind this book really resonated. An atmospheric debut with heart and ambition'

SCOTTISH NATIONAL BOOK AWARDS

'Will stay with you long after you've finished reading' Stacey Thomas, *The Revels*

'A powerful, ultimately hopeful story about one woman's fight for change' Jessica Bull, *Miss Austen Investigates*

Dickens' most underestimated literary heroine returns in a gripping, subversive tale of revenge and queer love

Think you know Miss Havisham? Think again. Jilted bride. Mad witch. Tragic villainess. This time, she will have her revenge. When Charlotte Havisham is jilted on her wedding day, she doesn't wither or stay stuck in the past, dreaming of what could have been – instead she plots revenge. But justice is never simple, and with her villainous ex scheming once more, Charlotte is drawn into a deadly game of reputation, ruin, and reinvention. Inspired by *Great Expectations* by Charles Dickens, *HAVISHAM* is a lush, gothic and psychologically rich story of power reclaimed, love rewritten and women who defy all expectations. A thrilling and immersive historical novel, *Havisham* is a queer feminist reimagining in which Dickens' most infamous female character tells her side of the story at last.

Elle Machray lives in Birmingham, where they grew up with their Welsh– Caribbean and Scottish parents. Elle's life as an author began upon graduating from the HarperCollins Author Academy in spring 2021. Their debut novel *Remember, Remember* was snapped up by HarperCollins shortly thereafter. **TxML**

Publisher: HarperNorth | Publication: January 29, 2026

Shona MacLean | THE CROMARTY LIBRARY CIRCLE (Historical Fiction) (Jenny Brown Associates/Joyce Literary)

Cromarty, The Black Isle, 1831. As seagulls shriek and rise on the coastal winds, a circulating library in the bustling port town of Cromarty is meeting for the first time.

Ostensibly united by a love of books, the demands of social convention have brought together a disparate group of people. Charlotte Mackenzie, the remote and fragile wife of the local laird, seeks an escape from a loveless marriage; her best friend, Rachel Mackay, a former governess who is ardently in love with her own older husband the town's minister; the young schoolmaster, John Learmonth, newly arrived from Edinburgh with secrets in tow; and the gentle bank clerk, Ludovic Cameron who

dreams of a new life across the ocean, far from his erstwhile schoolmate, the malevolent Farquhar Hossack. When the laird befriends a wounded officer, a chain of events is set into motion that threatens to upset the delicate equilibrium of the community. Against the backdrop of mass emigrations, an encroaching cholera epidemic, political unrest and the campaign to abolish chattel slavery in the British Caribbean, the people of Cromarty must negotiate their new world and each other, flitting in and out of each other's lives through one extraordinary year. *The Cromarty Library Circle* is a chronicle of a time and place, reminiscent of Middlemarch and Cranford, and a richly woven and immersive portrait of connected lives, changing fortunes and the often-unseen forces that shape our destinies.

Shona MacLean has written two historical crime series as S.G. MacLean set in 17th century England & Scotland featuring Alexander Seaton and Damian Seeker and her last novel *The Bookseller of Inverness* was Waterstones Scottish Book of the Year. Shona lives in the Highlands of Scotland near the Black Isle. **TxML**

Publisher: Quercus | Publication: February 2026

Option publishers: Spain/Anaya-Bóveda

Vanessa Riley | FIRE SWORD & SEA (Historical / Female Pirates) (HarperCollins)

"A tale both timely and powerful. Mixed-race Jacquotte Delahaye -warrior, liberator, force of nature—is penned by powerhouse historical fiction author Vanessa Riley, is a heroine for the ages." — **Kate Quinn, New York Times bestselling author**

"A fresh take on high seas adventure through the eyes of the courageous, swashbuckling, based-on-a-real-life female pirate Jacquotte Delahaye. The research Riley has done on this 1600s saga is truly remarkable, second only to her depictions of the lush Caribbean setting and the diverse, multi-faceted cast of characters. This is one to be savored."

— **Fiona Davis, New York Times bestselling author of The Stolen Queen**

The real pirates of the Caribbean were Black, and female! From Vanessa Riley, acclaimed author of *Queen of Exiles*, a sweeping, immersive saga based on the life of the legendary pirate Jacquotte Delahaye, a fearless Black woman who became a pirate captain in the 17th century.

The Caribbean Sea, 1675. Jacquotte Delahaye is the mixed-race daughter of a wealthy tavern owner on the island of Tortuga. Her father plans to marry her off to a prosperous government official, but Jacquotte can't shake her mother's dying plea: be more than a wife shackled to a home. Jacquotte dreams of joining the seafarers and smugglers whose tall-masted ships cluster in the turquoise waters around Tortuga. She falls in love with a pirate, the dashing Captain Michel Le Basque, but when he returns to the sea, Jacquotte decides that she'd rather take her destiny into her own hands than wait patiently for him to return. Outraged by the governor's trafficking of French women—forcing them into brothels or arranged marriages—Jacquotte risks everything to free the captives. Her attempt at heroism ends in catastrophe, forcing her to flee the island. In Haiti she disguises herself as a young man and becomes Jacques, a dockworker, earning the respect of those around her while hiding her gender. Jacquotte discovers that her secret identity is not particularly unusual in the chaotic world of seafaring, which is full of outsiders and misfits. She forms a deep bond with Bahati, an African-born woman who has escaped slavery and also disguises herself as a man to navigate the world. Bahati, a seasoned pirate, teaches Jacquotte strength, survival, and the wisdom of restraint. They join forces with Dirkje De Wulf, a fearless adventurer who also lives as a man at sea. As Jacques, Jacquotte falls in love with Lizzôa d'Erville, a beautiful courtesan who deals in secrets and sex. Lizzôa she discovers, is a transgender woman who, as a man, was impressed into military service but liberated herself to earn silver as a spy. While others see their work clothes as a disguise, Lizzôa's true self is as a woman. Surrounded by these hard-bitten adventurers, Jacquotte is drawn to a sometimes violent life of piracy and the pursuit of treasure. For the next twenty years, Jacquotte raids the Caribbean, making enemies among the English, French, and Spanish buccaneers, amassing a fortune in stolen gold. When her fellow pirates decide to increase their profits by entering the slave trade—raiding the gruesome galleys and stealing their human cargo—Jacquotte turns away from piracy and the pursuit of riches. Risking her life in one deadly skirmish after another, she instead begins to plot a war of liberation.

In addition to being a novelist, holds a doctorate in mechanical engineering and a master's in industrial engineering, **Vanessa Riley** got management from Stanford University. She also earned BS and MS in mechanical engineering from Penn State University. She currently juggles mothering a teen, cooking for her military-man husband, and speaking at women's and STEM events. She loves baking her Trinidadian grandma's cake recipes and collecting Irish crochet lace. You can catch her writing from the comfort of her porch in Georgia, with a cup of Earl Grey tea. Riley lives in Atlanta. **TX/ML**

Publisher: William Morrow | Pages: 384 | Publication : January 13, 2026

Sara Sheridan | THE JEWEL KEEPERS (Historical) (Jenny Brown Associates/Joyce Literary)

Praise for *The Secrets of Blytheswood Square*

"A gripping novel" — **Good Housekeeping**

"Sheridan's spy plot sees secrets discovered, ruinous rumours scotched, happiness regained and friendships founded in a novel that celebrates the search for autonomy" — **Daily Mail**

"A novel of feeling and intellect . . . a rich and compelling story." — **Scotsman**

A compelling treasure hunt through history which tells the story of the generations of women who guarded the Scottish crown jewels. London 1837. Orphaned as an infant, when 25-year-old Araminta McKenzie Moore is summoned to her great aunt's deathbed in Edinburgh, it's the first time she's known she has any living blood relations. The McKenzie women, however, have a long and secret history as Jewel Keepers to the Scottish Crown and when the old woman dies, Araminta is plunged into a dangerous intrigue which stretches back generations. Thrown on her own resources, can this conventional young lady break the bounds of her upbringing to unravel a legacy of baffling clues and right a wrong turn taken generations before by her many times great grandmother? If she succeeds, she will uncover something more valuable than mere treasure - a secret that will change not only Araminta's life but the lives of all women on this, the cusp of the young Queen Victoria's rule.

Sara Sheridan has written more than 20 books including novels, non-fiction, TV tie ins, and ghost writing. Her work has been the First Minister's Summer Pick at the David Hume Institute, shortlisted for the Saltire Prize, the Wilbur Smith Prize and the CWA Dagger in the Library, and she has also won a Scottish Libraries Award. Her novel *The Fair Botanists* was the Waterstones Scottish Book of the Year 2022 and featured in series seven of the Queen's Reading Room. Sara has also written two plays for BBC Radio 4 and has reported from both Tallin and Sharjah for Radio 4's Our Own Correspondent. **MōEli**

Publisher: Hodder | Publication: May 2026

Option publishers: Spain/Ediciones B (2015)

Susan Stokes-Chapman | THE TWELVE DAYS OF CHRISTMAS (Historical Romance) (Mushens Entertainment)

*****No1 Sunday Times Bestselling Author***
Shortlisted For Lucy Cavendish Award (2020)
Longlisted For Bath Novel Award (2020)**

Praise for Susan Stokes-Chapman:

'A gripping narrative in which secrets from the past are slowly and ingeniously revealed' — **Sunday Times**

'Romantic, suspenseful and beautifully written... a glorious treat' — **Daily Mail**

Reimagining each of the traditional carol's gifts, *The Twelve Days of Christmas* is a collection of festive tales filled with seasonal cheer and heart-warming characters. The air glitters with hope as the snowy village of Merrywake celebrates the Christmas season after the tumult of the Napoleonic Wars. As the Viscount's famous Twelfth Night Ball draws closer, many of the villagers have a story to tell – we meet a lovelorn vicar and kindly maid reunited after a misunderstanding, three sisters vying for the hand of a dastardly duke, two servants hiding a dangerous secret, and a soldier making his way home, unsure of the welcome he might receive. As their tales braid together, we see life and love in the village from below stairs to high society.

Susan Stokes-Chapman was born in 1985 and grew up in the historic Georgian city of Lichfield, Staffordshire. She studied for four years at Aberystwyth University, graduating with a BA in Education & English Literature and an MA in Creative Writing. Her debut novel *Pandora* became an instant #1 Sunday Times bestseller and was previously shortlisted for the 2020 Lucy Cavendish Fiction Prize and longlisted for the Bath Novel Award that same year. **ML/Tx**

Publisher: Harvill Secker | Publication: September 25, 2025

Option Publishers: US/HarperCollins; Croatian/Stilus; Czech/Euromedia; Italian/NeriPozza; Lithuanian/Balto; Romanian/Nemira; Spanish/Duomo; Portuguese/Grupo Almedina (Minotauro); Brazil/Verus

Elaine Thomson | HAWTHORN: A Scottish Ghost Story (Historical/Gothic Fiction) (Jenny Brown Associates/Joyce Literary)

The first in a haunting quartet of ghost stories set in the wilds of Scotland, each set at a supernatural turning point in the year – Samhain (hallowe'en), Midsummer, Midwinter and Beltane. Each book stands alone as reading experience.

Caithness, October 1871. The Ordnance Survey are charting Scotland's most remote northeasterly county, a bleak landscape of endless moorland and lonely crofts. When a strange vision leads cartographer Robert Sutherland out onto the moor, an accident leaves him inches from death. He is taken to Leask House, to recuperate under the care of Mrs Sinclair and her beautiful daughter Isabel. At first, Robert thinks the dreadful visions that plague him at Leask House are the result of the laudanum he has been prescribed. But as events take ever stranger and more terrifying turns, Robert begins to wonder whether his presence at Leask House is really a coincidence at all. Someone - or something - has summoned him here. And they don't intend for him to leave.

Elaine Thomson was born in Ormskirk, Lancashire. She has a PhD in the history of medicine and works as a university lecturer in Edinburgh. Writing as E S Thomson, she is the author of six historical crime novels featuring apothecary Jem Flockhart, published in the UK by Constable and in N America by Pegasus. Her work has been shortlisted for the Scottish Crime Book of the Year Award, the Scottish Arts Council First Book Award, the Saltire First Book Award, and long-listed for the CWA Historical Dagger Award. She lives in Edinburgh with her two sons. **TxMI**

Publisher: Sphere | Publication: September 2025 (Books 2, 3, & 4 2026, 2027, 2028)

SALTWATER: A Midsummer Ghost Story (Historical/Gothic Fiction) (Jenny Brown Associates/Joyce Literary)

The second in the quartet is Saltwater : A midsummer ghost story, to be published in June 2026.

The Isle of Stroma, 1896. Tom Torrance has been sent to oversee the completion of a new lighthouse, which will guide ships through one of the most dangerous stretches of water in the United Kingdom. The construction so far has been plagued by difficulties, giving rise to superstitious whisperings amongst the men, but Tom is a man of sense and science. He will not be cowed by stories of hauntings and bad omens. Yet Tom is unprepared for the conditions on the island: the isolation and delirium of the endless summer nights. He soon learns that the real dangers on the island have nothing to do with the wild waves. There are some problems that science cannot answer, and some threats so ancient and strange, that nothing can keep them at bay.

Publisher: Sphere | Publication: September 2025 (Books 2, 3, & 4 2026, 2027, 2028)

Tiffany L. Warren | A HARLEM WEDDING (Historical – Gilded Age) (HarperCollins)

"This story is beautifully crafted and captivating. I loved Eliza's courage as she pressed forward, determined to write her own story.

This triumphant tale is sure to be an instant classic." — **Victoria Christopher Murray, New York Times bestselling co-author of The Personal Librarian on The Unexpected Diva**

From The Unexpected Diva author Tiffany Warren—a dishy and dramatic novel of the Harlem Renaissance and its most famous Black debutante, Yolande Du Bois, daughter of W.E.B. Du Bois, whose spectacular wedding to poet Countee Cullen was the society event of the year...even though the bride and groom were not-so-secretly in love with other people.

A century ago, Harlem's glittering social scene had a single princess: Yolande Du Bois, the only child of N.A.A.C.P. icon W.E.B. Du Bois. Yolande was bold, vivacious, and beloved of every gossip columnist. A true daddy's girl, Yolande followed her father's advice on everything: from where she went to college (Fisk—Papa's alma mater) to which sorority she joined (Delta Sigma Theta). But in matters of the heart, Yolande and her father did not agree. Dr. Du Bois himself curated a string of handsome suitors from the "Talented Tenth" for her, but Yolande's true love was jazz musician Jimmie Lunceford, son of a working-class family from far-off Denver, Colorado. Their romance was an open secret, and more than a little scandalous.

Despite it all, Yolande wound up marrying her father's choice: famed poet Countee Cullen. Their lavish uptown wedding was the hottest social ticket of 1928. With three thousand attendees, sixteen bridesmaids, and Langston Hughes as a groomsman, it was truly a sight to behold. But, immediately after the wedding, Yolande's carefully constructed fairy tale begins to crumble. Torn between the expectations of her father and society and her heart's true desire, Yolande is forced to decide whether she must leave Harlem to create a more authentic life on her own terms. *A Harlem Wedding* is a heady read about love, notoriety, Black excellence, deception, and the très chic lifestyles of the Black elite, from speakeasies of Harlem and the green fields of Fisk University, all the way to Le Grand Duc in Paris.

Tiffany L. Warren is a novelist and screenwriter who has published over thirty novels. In addition to writing books, Tiffany has written and produced multiple musicals for the stage, as well as several book to film collaborations with BET. **TX/ML**

Publisher: William Morrow Paperbacks | Pages: 416 | Publication : May 12, 2026

Taylor Adams | HER LAST BREATH (Psychological Thriller) (HarperCollins)

Praise for previous works:

"Knives are out, as well as swords and stun guns, in this breathlessly paced, head-spinning tale." **Kirkus **starred review****

"The thoroughly original plot features bewildering and bizarre twists and a totally unexpected ending. Adams' modern-day Gothic effectively blends horror and thriller and is guaranteed to keep readers off-balance with its intensity and overall creepiness."

—Booklist

"Taylor Adams's fourth stand-alone thriller moves at about 150 miles per hour until its closing scene, which is still and tender . . . A novel that's part action flick and part affecting rumination on moral responsibility within families." **Washington Post**

"[A] nail-biting thriller. . . . The action drives to a climactic and emotionally charged ending." **Publishers Weekly**

"Adams' gripping psychological thriller is haunting, disturbing, stomach-churning, and violent. . . . As layer after layer of this stunningly crafted story are peeled back, readers will be shocked by the devastating twists. No one is what they seem; what appears to be true is often false. This is a strange and powerful tale of justice, mercy, revenge, and regret, with a dramatic and unexpected ending." —Booklist

"If many thrillers suffer from an inability to live up to their initial promises, this is the opposite: It gets more clever and interesting as it goes along. It's not just a suspenseful story about a woman in extremis fighting for her life, but a fine exercise in authorial misdirection and an incisive metacommentary on crime fiction and true-crime writing. Also, it's unexpectedly moving."

—New York Times

"Reads like a Stephen King novel and is especially reminiscent of Misery in how the characters shape-shift as the narrative progresses, leaving the reader wondering who is more dangerous—and more importantly, which one will prevail." —BookPage

"Everything I want in a thriller: ingeniously crafted, unapologetically relentless, and shamelessly suspenseful. The twists go off like a series of expertly planted detonations and the tension never lets up. I was blown away. No Exit is a damn good time."

—Joe Hill, #1 New York Times bestselling author of The Fireman

"What a box of tricks! This full-throttle thriller, dark and driving, rivals Agatha Christie for sheer ingenuity and James Patterson for flat-out speed. Swift, sharp, and relentless." —A. J. Finn, #1 New York Times bestselling author of The Woman in the Window

"A white-knuckle, read-in-a-sitting thrill ride. In The Last Word, Taylor Adams ratchets up the tension to an unbearable pitch—then keeps going. Thriller fans, take note: You need to read this book!"

—Riley Sager, New York Times bestselling author of The House Across the Lake

From the critically acclaimed author of *No Exit* and *The Last Word* comes a story of two friends who embark on an ill-fated caving expedition, and the dark truth of what happens deep underground.

After years of excuses, Tess has finally agreed to go caving with her best friend Allie. Their lives have diverged sharply since high school—Allie is a self-made travel influencer, while Tess is a shy (and claustrophobic) legal assistant struggling to pay for law school. Maybe she's a little jealous of Allie's globe-trotting life. Who wouldn't be? As Tess and Allie descend into the depths, they realize they're not alone. A stranger who claims to be a fellow caver harasses them. Confident, take-no-shit Allie insults the guy and he retaliates. Soon, Tess is trapped inside a narrow crawl space hundreds of feet underground, fighting to stay alive.

Twenty-four hours later, as a hospitalized Tess recounts her harrowing story of survival, the detective interviewing her shares new and shocking secrets about Allie's true past. Together, they begin to suspect the brutal attack wasn't so random after all. Who was Allie, really? Why did this man target them? And did Tess really leave the danger behind when she escaped the cave?

Taylor Adams is the author of several acclaimed thrillers including *The Last Word*, *Hairpin Bridge*, and *No Exit*. *No Exit* has been published in 32 languages and was recently released as a Hulu Original film. Adams lives in Washington State. **TxEI**

Publisher: William Morrow | Pages: 336 | Publication : February 17, 2026 | Manuscript Available

Rights sold: Dutch/Luitingh-Sijthoff

Option publishers: Czech/Euromedia; Italian/Fanucci Editore; Lithuanian/Balto Leidybos Namai; Portuguese (Brazil)/Faro Editora; Turkish/Athica

Carolyn Banks | THE DEATH KNOT (Cozy Mystery with Romance) (Ayesha Pande)

"Thrilling and surprising. I read the book in one sitting, avidly awaiting the next discovery."

—William Browning Spencer, author of *Zod Wallop*

A cozy mystery with a dash of romance and literary flair.

Eleanor Armitage, an invisibly respectable middle-aged woman, has isolated herself in the small Texas town of Lost Pines. Her job—selecting fabrics for a designer—makes it possible for her to work and travel without much personal contact with others. She's not unhappy; she's just, by desire, totally disengaged from what we would consider "normal" life. But when Eleanor witnesses a particularly ugly crime, she is compelled to understand what happened and why, leading to friendship—and possibly more—with a local policeman.

Carolyn Banks has written novels, newspaper articles, screenplays and short stories. Her five *Robin Vaughan Equestrian Mysteries*, originally published in the late 1990s, were reprinted in 2023 by Sapere Books. She lives in Bastrop, Texas. **TxEI**

Publisher: Running Wild Press | Publication: September 2025

Quan Barry | THE UNVEILING (Upmarket Horror Thriller) (Trellis)

Praise for previous works:

"Touching, hilarious, and deeply satisfying. . . . Readers will cheer [the team] on because what they're really doing is learning to be fully and authentically themselves." —Kirkus Reviews (starred review)

"An imaginative tour de force . . . Evincing the same dazzling talents that won high critical praise for We Ride upon Sticks, Barry vastly expands readers' horizons, both geographical and metaphysical." —Booklist (starred review)

"Quirky, comic, and painstakingly detailed. . . . Barry writes with a sustained, manic energy."

—The New York Times Book Review

"A dreamlike and lyrical journey." —Kirkus Reviews (starred review)

From the award-winning poet, playwright, and author, a genre-bending novel of literary horror set in Antarctica that

explores abandonment, guilt, and survival. This is getting lovely press and first foreign deals heading into publication!

Striker isn't entirely sure she should be on this luxury Antarctic cruise. A Black film scout, her mission is to photograph potential locations for a big-budget movie about Ernest Shackleton's doomed expedition. Along the way, she finds private if cautious amusement in the behavior of both the native wildlife and the group of wealthy, mostly white tourists who have chosen to spend their holiday on the Weddell Sea. But when a kayaking excursion goes horribly wrong, Striker and a group of survivors become stranded on a remote island along the Antarctic Peninsula, a desolate setting complete with boiling geothermal vents and vicious birds. Soon the hostile environment will show each survivor their true face, and as the polar ice thaws in the unseasonable warmth, the group's secrets, prejudices, and inner demons will also emerge, including revelations from Striker's past that could irrevocably shatter her world. With both lyricism and humor, Quan Barry offers neither comfort nor closure as she questions the limits of the human bonds that connect us to one another, proving there are no such things as haunted places, only haunted people.

Quan Barry was born in Saigon and raised on Boston's northshore. She is the Lorraine Hansberry Professor of English at the University of Wisconsin-Madison. Barry is the author of eight books of fiction and poetry, including the cult favorite *We Ride Upon Sticks* (Pantheon, 2020) and *When I'm Gone, Look for Me in the East* (Pantheon, 2022). A recipient of NEA fellowships in both poetry and fiction, Barry is currently Forward Theater's first ever Writer-in-Residence. The world premiere of her play, *The Mytilenean Debate*, was staged in spring 2022. **TX**

Publisher: Grove/Atlantic | Publication: October 14, 2025

Rights sold: French/Plon; Italian/Fazi

Leslie Bazzett | MIA (Psychological suspense set in Mexico) (Massie McQuilkin & Altman)

A stylish, unsettling work of psychological suspense about an American woman, adrift in Mexico for a year, whose chance encounter with a glamorous older expat spirals into obsession and betrayal.

There's no one, there's only you. When Sally, an American living in San Miguel de Allende, meets Louise outside her children's school, she's eager to immerse herself more deeply in the life of the city. In Mexico for just a year with her husband, an architect, Sally is entranced by Louise—her elegance, her harshness, her stories about Burroughs, Ginsberg, and Kerouac—and the two quickly become inseparable. Soon enough, Louise has begun calling her Mia and, at first playfully, then in earnest, introducing Sally as her daughter to a growing circle of friends. By turns enthralled with the possibility of a new identity in Mexico and troubled by Louise's magnetic hold over her, Sally attempts to keep the relationship a secret from her husband. As the specter of Sally's troubled childhood looms, and Louise's self-mythologizing tightens its grip, the two women test the limits of re-invention—until their fictions threaten the security of Sally's flesh-and-blood family. A taut, beguiling work of psychological suspense, *Mia* is a mother-daughter story turned on its head and a high-intensity fable about the limitations of playing a role that doesn't belong to you.

Leslie Bazzett's fiction debuted in *New England Review* and received "Special Mention" in that year's Pushcart Prize Anthology. Subsequent work has appeared in *NER*, *Carolina Quarterly*, *West Branch*, and *Louisville Review*, among other places. Her most recent story to appear in *NER* was listed as "Notable" in *Best American Short Stories*. She has been a finalist for a Rona Jaffe Award and the *NER* Award for Emerging Writers. She lives in Minneapolis with her husband, poet Michael Bazzett, and their two children. *Mia* is her debut novel. **MōEli**

Publisher: Scribner | Publication: August 2026

Jenna Blum | MURDER YOUR DARLINGS (Psychological suspense/Romance) (Massie McQuilkin & Altman)

"Authors and book tours, stalkers and deadlines, horrid men and ice cold revenge . . . Murder Your Darlings will have you cracking up while you're checking under your bed." —**Karin Slaughter, New York Times and #1 internationally bestselling author**

For every woman who's ever fallen for a bad man comes a hilarious and eviscerating tale of love, loss, and deadlines from New York Times bestselling author Jenna Blum.

Known for such brilliant historical novels as *Those Who Save Us* and *The Lost Family*, Jenna Blum now offers a contemporary, suspenseful novel about love, loss, and revenge in the world of books. Simone "Sam" Vetiver is a mid-career novelist finishing a lukewarm publicity tour while facing a deadline for a new book on which she's totally blocked. Recently divorced, Sam is worrying where her life is going when she receives glowing fan mail from stratospherically successful author William Corwyn, renowned for his female-centric novels. When William and Sam meet and his literary sympathy is as intense as their chemistry, both writers think they've found The One. But as in their own novels, things between Sam and William are not what they seem. William has multiple stalkers, including a scarily persistent one named The Rabbit. He lives on a remote Maine island, where his writer life resembles *The Shining*. And when writers turn up dead, including from The Darlings support group William runs, Sam has to ask: Is it The Rabbit—William's #1 Stalker? Another woman scorned? Can William be everything he seems? Narrated by Sam, William, and The Rabbit, *Murder Your Darlings* is a wickedly witty look at today's literary landscape and down-the-rabbit-hole tale of how far people will go for love.

Jenna Blum is the *New York Times* and #1 internationally bestselling author of novels *Those Who Save Us*, *The Stormchasers*, and *The Lost Family*; memoir *Woodrow on the Bench*; audiocourse "The Author at Work: The Art of Writing Fiction" and original podcast *The Key of Love*. Jenna is CEO and Co-Founder of online author interview platform *A Mighty Blaze* and one of *Oprah.com* readers' Top 30 Women Writers. Jenna earned her MA in Creative Writing at Boston University and has taught workshops for Boston University, Grub Street Writers, *A Mighty Blaze*, and numerous other institutions for over 25 years. She interviewed Holocaust survivors for Steven Spielberg's *Survivors of the Shoah Visual History Foundation* and is a professional public speaker, traveling nationally and internationally to speak about her work. Jenna is based in Boston. For more about Jenna, please visit www.jennablum.com and follow her on Facebook, Twitter/X, Instagram, TikTok, and Substack. **MōEli**

Publisher: Harper | Publication: January 2026

WOODROW ON THE BENCH (Massie McQuilkin & Altman)

Since she adopted him as a puppy fifteen years earlier, Jenna Blum and Woodrow have been inseparable. Known to many as "the George Clooney of dogs" for his good looks and charm, Woodrow and his "Mommoo" are fixtures in their Boston neighborhood. But Woodrow is aging. As he begins to fail, the true nature of his extraordinary relationship with Jenna is revealed. Jenna may be the dog parent, but it is Woodrow, with his amazing personality and trusting nature, who has much to teach her. A divorcee who has experienced her share of sadness and loss, Jenna discovers, over the months she spends caring for her ailing dog, what it is to be present in the moment, and what it truly means to love. Aided by an amazing group of friends and buoyed by the support of strangers, Jenna and Woodrow navigate these precious final days together with kindness, humor, and grace. Their unforgettable

love story will reaffirm your belief in kindness, break your heart, and leave your spirit soaring.

Publisher: Harper | **Publication:** 2021

Rights sold: Dutch/Meulenhoff

THE LOST FAMILY (Massie McQuilkin & Altman)

In 1965 New York, patrons flock to Masha's to savor its brisket bourguignon and impeccable service and to admire its dashing owner and head chef Peter Rashkin. With his movie-star good looks, Peter, a survivor of Auschwitz, is the most eligible bachelor in town. But Peter doesn't care for the parade of eligible women who come to the restaurant hoping to catch his eye. He's resigned himself to a solitary life. Running Masha's consumes him, as does his terrible guilt over surviving the Nazi death camp while his wife—the restaurant's namesake—and two young daughters perished. Then June Bouquet, an up-and-coming model, appears at the restaurant, piercing Peter's guard. Though she's far younger than he is, the two begin a passionate, whirlwind courtship. When June unexpectedly becomes pregnant, Peter proposes, believing that beginning a new family with the woman he loves will allow him to let go of the horror of the past. But over the next twenty years, the indelible sadness of those memories will overshadow Peter, June, and their daughter Elsbeth, transforming them in shocking, heartbreaking, and unexpected ways. Spanning three decades, *The Lost Family* is an insightful, funny, and elegantly bittersweet study of the repercussions of loss and love.

Publisher: Harper | **Publication:** 2018

Rights sold: UK/Little, Brown; German/Blanvalet; Dutch/Meulenhoff; Norwisch/Cappelen Damm

May Cobb | ALL THE LITTLE HOUSES (Domestic Thriller set in the 80's Texas) (Sourcebooks)

Adults can behave badly, too.

It's the mid-1980s in the tiny town of Longview, Texas. Nellie Anderson, the beautiful daughter of the Anderson family dynasty, has burst onto the social scene, and she always gets what she wants. What she can't get for herself? Well, that's what her mother, the blonde, beautiful, and ruthlessly cunning Charleigh Anderson, is for. Because Charleigh remembers all too well having to claw her way to the top. And now that she's there, she refuses to let anyone stand in her way. But during the span of a scorching, unrelenting summer, a new family arrives, and the back-to-nature prairie vibes of the Swifts quickly enchant most of Longview, threatening to take down the self-made social empire Charleigh has crafted in this corner of East Texas. Charleigh will stop at nothing to stay on top, unaware that she is outsmarting herself, setting a deadly trap that might undermine everything.

May Cobb is the bestselling of *The Hunting Wives*, a series currently available on Netflix, as well as *All The Little Houses*, *The Hollywood Assistant*, *My Summer Darlings*, *A Likeable Woman*, and *Big Woods*. Her books have received attention from *Book of The Month*, *The Today Show*, *O, The Oprah Magazine*, and more. She has an M.A. from San Francisco State University and her essays and interviews have appeared in *The Washington Post*, *Good Housekeeping*, *Texas Highways*, and more. She lives in Austin with her family. **M&E**

Publisher: Landmark | **Publication:** January 20, 2026

Edel Coffey | IN GLASS HOUSES (Thriller) (Marianne Gunn O'Connor)

Praise for Edel Coffey:

"Propulsive, thought-provoking and unputdownable" — **Marian Keyes**

"Coffey's characters are authentic, flawed and human" — **John Boyne, Daily Mail**

"Has the pace, setting and glamour of a Hollywood thriller" — **Jane Casey, Irish Times**

"Raw, compelling and ground-breaking" — **Liz Nugent**

"Prepare to feel devastated and enraged all at once" — **HEAT**

When everyone is looking in, a killer can only hide in plain sight .Twenty years ago, Eddie's career as a journalist was destroyed by the Juliet Fox case.

Juliet was young and beautiful, born into the privileged world of the Manhattan elite. Pulled into their orbit by her investigation, Eddie discovered how far the rich and powerful are prepared to go when their way of life is threatened . . . Eddie has always known that the wrong man was made the scapegoat for Juliet's murder. So when a new luxury sky-rise is opened by Juliet's father, just metres from where her body was discovered two decades before, Eddie can't resist finding her way in, back into a world where dangerous people operate in the shadows, and anyone might kill to keep a secret safe.

Edel Coffey's debut novel *Breaking Point* was acquired by Darcy Nicholson, Editorial Director at Sphere in September 2020 after a multi-publisher auction and was published in January 2022. The book has been optioned by Made Up Stories, founded in 2017 by producer Bruna Papandrea. **TxEI**

Publisher: Sphere | **Publication:** February 2026

Option publishers: IE, UK/Sphere, Greek/Minoas

Patricia Cornwell | SHARP FORCE (Thriller) (Grand Central/Hachette)

"Cornwell is at the very top of her game and Scarpetta is as finely wrought as ever. The research is as impeccable as always, and you will never look at an avatar in quite the same way. You are in the hands of a master storyteller.

Sit back and prepare to be thrilled." **David Baldacci**

#1 New York Times bestselling author Patricia Cornwell returns with the 29th chilling installment in the Kay Scarpetta series.

A serial killer terrorizes Northern Virginia, his ability to come and go baffling those pursuing him with zero success. He disables the victims' WIFI, attacking them in bed, the cause of death exsanguination due to sharp force injuries. This has been going on for six months when Dr. Kay Scarpetta is awakened by her phone in the early morning hours of June 12, her birthday. She's informed that the Phantom Slasher has struck again, only this time there are two victims, and one of them has survived, the scene Mercy Island and its notorious old psychiatric hospital. This is a modern ghost story, a ghastly apparition seen around the time the Slasher strikes in each case. The same figure in black is spotted levitating through the fog, and the technical explanation is one that's of keen interest to the CIA, even the White House. It's up to Scarpetta to stop the Phantom Slasher before they strike again and vanish, leaving another trail of blood in their wake.

Patricia Cornwell is widely considered to be one of the world's bestselling crime writers. To date, her books have sold more than 100 million copies in 36 languages in more than 120 countries. 31 of Cornwell's books have been *New York Times* bestsellers. *Identity Unknown* (Oct 2024) debuted at #5 on the *New York Times* HC bestseller list, and #4 on the *New York Times* Combined

bestseller list. *Unnatural Death* (Nov 2023) debuted at #3 on the *New York Times* Combined and #9 on the HC bestseller lists. Scarpetta will soon hit screens thanks to a Prime series adaptation starring Nicole Kidman as Scarpetta and Jamie Lee Curtis as her sister Dorothy. **TxEI**

World Rights: GCP | **Publication:** October 2025 | **400 pages** | **Editor:** Karen Kosztolnyik | **Material:** MS due April 2025

Rights sold: UK/ Sphere

Option publishers: Spanish, PRH/Ediciones B; Portugal, Presença

IDENTITY UNKNOWN (Thriller) (Grand Central/Hachette)

The 28th installment in the popular Kay Scarpetta series from New York Times bestselling author Patricia Cornwell.

A close personal friend of Kay Scarpetta's is found dead shortly after starting a job at an Observatory, where he was working on a mysterious and top-secret project. His death appears to have strange aspects of unexplained phenomenon, but Scarpetta is skeptical. Given its seemingly unknown origins, the investigation becomes an issue of national security. Scarpetta must use what she knew about her friend and her vast medical knowledge to uncover the truth of this case.

Grand Central Publishing | **Pub:** Oct 2024 | **400 pages** | **Material:** Final text available | **Editor:** Karen Kosztolnyik

Rights sold: UK/BC/ Little, Brown/Sphere, Dutch/ Luitingh-Sijthoff, French/ Lattes, Italian/ Mondadori; Portugal / Presença

Previous rights sold **LIVID:** UK/BC/ Little, Brown/Sphere, Bulgarian/ Bard, Dutch/ Luitingh-Sijthoff, Finnish/ Otava, French/ Lattes, German/ Kampa, Italian/ Mondadori, Japanese/ Kodansha

Previous rights sold **UNNATURAL DEATH:** UK/BC/ Little, Brown/Sphere, Bulgarian/ Bard, Dutch/ Luitingh-Sijthoff, Finnish/ Otava, French/ Lattes, Italian/ Mondadori

Jen L. Crow | **THE SILENT TWIN** (Commercial Thriller) (Jenny Brown Associates/Joyce Literary)

Eve returns to the windswept Scottish island of her childhood, drawn back to her mother's secluded artistic retreat by unsettling news – a local boy connected to the family has gone missing.

But the island feels different. Her sister won't speak, her brother is on edge, and retreat's once-thriving group of artists and misfits are quietly packing up and leaving. As a fierce storm rages across the island, Eve must confront what- ever it is her family are hiding – and the darkness that may be lurking far closer than she ever imagined.

This novel marks a change in direction for Scottish writer **Jen L. Crow**. Writing as Jen Mouat, she published a previous novel *The Bookshop of New Beginnings* (HQ). HQ has acquired a second standalone thriller *West Sands* which will be published in September 2026. **MöEli**

Publisher: HQ | **Publication:** February 2026

Option publishers : Thiele Verlag (Germany), City (France), Leone (Italy), Marti (Turkey)

Sandrone Dazieri | **IL DIO DEGLI ASSASSINI VOL. 2** (Thriller) (Grandi & Associati)

Dante and Colomba's new exciting investigation!

Cults are not just spiritual refuges for fragile souls. They are instruments of power and manipulation, capable of shaping individual and collective destinies. They promise healing, belonging, and meaning in a world that offers less and less of it.

Sandrone Dazieri (1964) is one of the foremost names in Italian noir fiction. Moreover, his success as a television screenwriter and one of his most popular characters, the Gorilla (*La danza del Gorilla*; rights sold in France: Laffont), have helped him to carve a name for himself as a truly trail blazing author. In 2022 he published *Il male che gli uomini fanno* (HarperCollins Italia) rights sold in Germany (HarperCollins Germany), Spain (PRHGE), France (Laffont), Greece (Patakis), Holland (Xander), Poland (Sonia Draga), Romania (Crime Scene Press) and Russia (Azbooka). **MöEli**

Publisher: Rizzoli | **Publication:** Winter 2026

Option publishers: Albania/Ombra GVG, Czech/Albatros, English World/Scribner, Arabic World/Kalimat Arabia, France/Laffont, Germany/Piper, Greece/Patakis, Hungary/Művelt Nép, Japan/Hayakawa, Macedonia/Sakam Knigi, Netherlands/Xander, Poland/Sonia Draga), Romania/Crime Scene Press, Russia/Azbooka, Serbia/Vulkan, Spanish World/Alfaguara/PRHGE, Turkey/Monokl

Samantha Dooe-Miles | **UNDER THE HAMMER** (Darkly Humorous Thriller) (Portobello Literary)

As if Muriel Spark had written the TV series *Dexter*, this accomplished debut novel is a feast of dark humour and sharp lines. Jemma is handling the housing crisis – one landlord at a time. Jemma has lost everything. Well, the very little she had, which wasn't all that much. Her boyfriend has run off with her best friend, leaving Jemma alone in their flat, and she can't afford the extortionate rent on her own. She's aimless, depressed and, above all, furious. Slowly but surely, Jemma's fury finds its focus: landlords. If only something could be done about them... When Jemma's landlord has a fatal accident while carrying out a property repair, she stumbles across her life's mission: to punish as many landlords as possible. She begins targeting landlords who appear on her favourite binge-watch – a homeimprovement TV show where their greed is laid bare. Sure, it's a messy job, but someone's got to do it. Jemma believes her actions are just – but how long before this vigilante turns villain?

Under The Hammer is a comical yet scathing look at privilege and the housing crisis from the perspective of the renter and with an unpredictable narrator at its heart, Jemma, who hooks you from the first page. Insightful, hilarious and pacy with a page-turning plot, *Under The Hammer* is a novel that will be cathartic to every disillusioned tenant, perfect for fans of *How to Kill Your Family* by Bella Mackie, *Sweetpea* by C. J. Skuse and *The Husbands* by Holly Gramazio.

Samantha Dooe-Miles writes fiction that explores the significance seemingly small moments can hold and how characters react in times of high emotion. She is particularly interested in shame, embarrassment and female rage. Her stories have been published in *Gutter*, *Postbox*, *Severine* and *Razur Cuts* amongst others and her monologues have been performed by Slackline Productions and Coronavirus Theatre Club. In 2021 she won a Scottish Book Trust New Writer Award. *Under The Hammer* is her first novel. Samantha's second novel, *Cringe*, will be published by Verve in the UK in spring 2027. **TxEI**

Publisher: Verve Books | **Publication:** March 2026

Praise for Claire Douglas:

"Claire Douglas is a class act - she never, ever disappoints" — Lisa Jewell

"I loved this twisty novel" — Richard Osman

"Outstanding" — The Times

"A real treat for psychological thriller fans" — T. M. Logan

After the sudden death of reclusive artist Dorothea Roe, Imogen is shocked to inherit her country house. The last time they met was that unforgettable summer sixteen years ago when Dorothea offered Imogen and her mother an escape: a summer which ended in tragedy. Now, with partner Josh in tow, it's a chance for a fresh start.

But after discovering an old box with her name on it in the studio, Imogen starts to believe that Dorothea was trying to send her a secret message. And when rumours begin to swirl that Dorothea was murdered, she begins to suspect that this gift might not be the lifeline she thought it was – and that her own dark family history might not be left in the past for much longer...

Claire Douglas worked as a journalist for fifteen years, but had dreamed of being a novelist since the age of seven. She finally got her wish after winning the Marie Claire Debut Novel Award with her first novel, *The Sisters*. She is a Sunday Times bestseller and a frequent Richard & Judy Book Club pick. Her books have sold over two million copies in the UK alone. She lives in Bath with her husband and two children. **TxML**

Publisher: Michael Joseph | Publication: TBD

Option publishers: Spanish/Planeta; Portuguese/Presença; Brazil/Ediouro; Albania/Botema Bot; Bulgarian/AMG; Croatian/Telegram Media; Czech/Albatros; Estonian/Postimehe Kirjastus; Finnish/Kirjapaja; Hungarian/Tericum; Italian/Newton Compton; Korean/Korea Studies; Latvia/Zvaigzne; Lithuanian/Vaga, Dutch/House of Books; Norwish/Gyldendal; Polish/Filia; Romanian/Grup Media, Russian/Eksmo; Swedish/Modernista; Taiwanese/Ecus; Turkish/Olimpos; Ukrainian/Abrikos

Marina Evans | DEATH OF A CHEERLEADER (Psychological Thriller) (Pérez Literary)

Everyone wants to be a Dallas Lonestars Cheerleader, but fame can have a deadly price...

The Dallas Lonestars Cheerleaders are untouchable. They are the epitome of glitz and glamour, reeking of hairspray and perfection. But everything changes when America's Angel and cheerleading captain Jentry Rae Randall is found murdered in the squad's locker room. Filmmaker Nikki Keegan has the opportunity of a lifetime. Brought in to document the Lonestars' potential comeback after four disastrous seasons, Nikki is now perfectly placed to investigate the murder of the team's iconic frontwoman. Nikki turns to cheerleader Shaunette Simmons, the deceased's best friend, for help. As Nikki becomes closer to Shaunette, the more she suspects that Shaunette is hiding something. But when Shaunette is run off the road and left to die, it's clear that nobody on this cheer squad is safe. Because some people would kill to be a Dallas Lonestars Cheerleader...

Marina Evans is a graduate of Southern Methodist University with degrees in Creative Writing and English Literature. Her historical/paranormal romance series, *The Cursed Princes*, is published with Kensington under the pen name Marina Myles. She lives in Arizona with her family. **ELI**

Publisher: Hodder & Stoughton (UK/Comm) ; Pegasus (NA) | Publication: October 2025 (UK) ; January 2026 (US)

Carson Faust | IF THE DEAD BELONG HERE (Native American Southern Gothic) (Ayesha Pande)

Longlisted for the Center for Fiction First Novel Prize

PW Writers to Watch: Fall 2025

"A harrowing and lyrical debut about the costs of healing multigenerational trauma." —Kirkus Reviews

"This honest and heartbreakingly beautiful story will immerse readers in a world where they will feel the pain but also see the hope."

—Booklist

"Faust debuts with an arresting tale of an Indigenous family haunted by ghosts and overwhelmed by loss..."

There is much to treasure in this ambitious epic." —Publishers Weekly

"A thunderclap of a novel—fierce, lyrical, and unrelentingly intimate. Carson Faust writes across time, bloodline, and grief with mythic authority and needlepoint precision. This is a story about hauntings both literal and inherited, a child gone missing, and the women who carry everything that came before. Faust doesn't just bend form—he breaks it open. Because what needs to be carried here won't fit inside a neat arc or a clean ending. This book doesn't offer closure—it offers witness: to generational grief, to girls who vanish and those who are left to search, to the slow violence of silence, to the ways history seeps into the body and stays."

What it asks in return is that you stay too."

—Morgan Talty, national bestselling author of *Night of the Living Rez*

When six-year-old Laurel Taylor vanishes without a trace, her family is left shattered, struggling to navigate the darkness of grief and unanswered questions. As their search turns to despair, Laurel's older sister, Nadine, begins experiencing nightmares that blur the line between dream and reality, and she becomes convinced that Laurel's disappearance could be connected to other family tragedies. Guided by her elders, Nadine sets out to uncover whether laying the ghosts to rest is the key to finding her sister and healing her fractured family.

Carson Faust captivates in this chilling literary debut that confronts the specter of colonization and the generational scars it leaves on Native American families. Steeped in Indigenous folklore and drawing from the author's own family history, *If the Dead Belong Here* examines what it means to be haunted—both by the supernatural and by terrors of our own making. Faust crafts a powerful, kaleidoscopic tale about the complicated legacies of violence that shape our present, the importance of honoring our past, and the resilience of a family—and a people—determined to heal from old wounds.

Carson Faust is two-spirit, and an enrolled member of the Edisto Natchez-Kusso Tribe of South Carolina. He is the recipient of artist fellowships and residencies from the McKnight Foundation, the Jerome Foundation, and the Camargo Foundation. His fiction has appeared in *TriQuarterly*, *ANMLY*, *Waxwing Magazine*, among other journals, and has been anthologized in *Never Whistle at Night: An Indigenous Dark Fiction Anthology* (Vintage, 2023). He lives in Minnesota, where he is at work on a second novel. **TxEI**

Publisher: Viking | Publication: October 2025

Rights sold: UK/Titan Books

Kit Frick | FRIENDS AND LIARS (White Lotus like Thriller) (Atria/S&S)

"Another edgy page-turner, perfect for fans of Gillian Flynn and Jeneva Rose." — Booklist
"It has all the ingredients of a delicious thriller - the lush setting of Italy's Lake Como, a narrative that hopscoches between past and present, and a group of friends who hold secrets more closely than they do each other. And that ending is a chef's kiss!"

Sarah Pekkanen, #1 New York Times bestselling author of HOUSE OF GLASS and THE LOCKED WARD
"Murder, mayhem, luxury accommodations? Sign me up!"

Lisa Unger, NYT bestselling author of SECLUDED CABIN SLEEPS SIX

From "edge-of-your-seat suspense" (Booklist) author Kit Frick comes an insidious thriller about four estranged friends trapped in a powerful family's deadly games at a luxe estate in the Italian countryside.

It's been five years since heiress Clare Monroe tragically died on New Year's Eve at her family's opulent Italian palazzo. Since that time, her college friends have harbored a dark secret—their lies and betrayals led to Clare's untimely death. What happened that fateful night was a horrible accident, but Luca, Harper, Sirina, and David are guilty, nonetheless. And their desperate decision to conceal the truth destroyed their once-close bond. Now, the estranged friends are each the recipient of an invitation from the Monroes to return to the lakeside palazzo for a long-overdue memorial for Clare. Accepting the Monroes' invitation means playing with fire, but they can hardly refuse. Luca, Harper, Sirina, and David have barely settled into their idyllic accommodations on Lake Como before someone at the memorial party begins targeting them. Haunted by little "gifts" left in their rooms, taunting notes, and the unshakable sense of being watched, it soon becomes clear that someone on the guest list knows the whole truth about the night Clare died—and the secrets her friends have been keeping. Nothing is as it seems at the palazzo on the lake, and under their tormentor's vengeful gaze, their secrets—and their lives—are in danger.

Kit Frick is a MacDowell Fellow and International Thriller Writers Award finalist from Pittsburgh, Pennsylvania. She studied creative writing at Sarah Lawrence College and received her MFA from Syracuse University. She is the author of the adult suspense novels *The Split* and *Friends and Liars*, the young adult thrillers *Before We Were Sorry* (originally published as *See All the Stars*), *All Eyes on Us*, *I Killed Zoe Spanos*, *Very Bad People*, and *The Reunion*, and the poetry collection *A Small Rising Up in the Lungs*. Kit loves a good mystery but has only ever killed her characters. Honest. Visit Kit online at KitFrick.com and on Instagram @KitFrick. **TX/EL**

Publisher: Emily Bestler Books | Publication: December 2025

Maurizio de Giovanni | L'OROLOGIAIO DI BREST (Political Thriller) (The Italian Literary Agency)

A breathtaking political thriller about power, armed struggle, and the darkest secrets that survive generations.

A journalist and a history professor – the daughter of a man who died forty years ago and the unwitting son of the presumed killer – reopen a long-buried case. As they retrace the steps of their fathers' past, a ghost resurfaces: a vanished watchmaker, an expert in weapons and explosives, who now guards truths too dangerous to reveal.

Vera Coen is a journalist driven by one obsession: the truth. But at forty, with a shaky career and growing doubts about her past choices, she stumbles on a discovery that could change everything. Professor Andrea Malchiodi, now in his fifties, is still reeling from the scandal that derailed his academic career — and from a marriage hollowed out by years of indifference. He's also grappling with the slow decline of his mother Flavia, who raised him alone after a brief encounter during the early 1970s. One day, Vera knocks on Andrea's door with a revelation that shatters his already fragile world: she believes that Andrea's father — a man he has never known — was responsible for her own father's death in a politically motivated attack forty years earlier. Together, Vera and Andrea begin to investigate. What they find is a trail leading deep into the darkest chapter of Italy's recent past — and into the life of a vanished figure: the watchmaker, a brilliant expert in explosives and timing devices, a fugitive, a keeper of dangerous truths. A man whose story intertwines with theirs in ways they could never have imagined. Set between the turbulent Eighties and the present day, *L'orologiaio di Brest* is a gripping and propulsive thriller filled with revelations and unexpected twists. Its explosive finale sets the stage for what comes next.

Maurizio de Giovanni is one of the major bestselling Italian authors. Author of standalone novels and of four series: the historical crime starring Commissario Ricciardi (Einaudi Stile Libero) the police procedural novels about the "Bastards of Pizzofalcone" (Einaudi Stile Libero), the six-novel noir cycle about Sara Morozzi, former agent of the Italian secret services (Rizzoli) and the series devoted to Mina Settembre, a social worker investigating in Quartieri Spagnoli in Naples. **MöEli**

Feltrinelli, November 2025 | pp. 320

International publishers: World English Language/Europa Editions; French/Éditions Rivages; Japanese / Tokyo Sogensha; Lithuanian/Balto; Spanish/Lumen; Greek/Patakis; Dutch/Xander; Polish/Noir sur Blanc; Serbian/Vulkan izdavaštvo; Czech/Epocha; German/Suhrkamp Verlag GmbH

PIOGGIA (Noir / Thriller) (The Italian Literary Agency)

*****Over 100,000 copies in print. More than 61,000 copies sold in hardcover.*****

"I Bastardi di Pizzofalcone, de Giovanni's turbulent and much-loved second sons, are one of those mythical post-war jazz orchestras, à la Glenn Miller: different virtuosos, each one guided by his own demons and used to improvising on his own, yet in the end, as if by a miracle, the combined sound offers moments of happiness and even a little justice. [...]" **La Stampa**

"An enthralling, complicated murder investigation, an almost Dostoevskian plot of an immersion that probes the darkest depths of the human soul, grappling with the inextricable knot that intertwines truth, justice, revenge and punishment." **Il Mattino**

A brand-new instalment in the record noir series

In Naples, in a luxurious apartment block, the brutally murdered corpse of Leonida Brancato, a retired, muchfeared criminal lawyer, is found. The man had led a withdrawn life for years, isolated from everyone: few relations with his niece to whom he had left his practice and almost no contact with his son. A difficult and unnecessarily cruel murder that suggests revenge and puts the policemen of Pizzofalcone to the test. As the investigative work continues, each of the men and women of the precinct, faces his or her own demons, anxieties, and sorrows. Each chapter is a small fragment, adding pieces to the mosaic of this (by now) large family, a 'family' born by chance, on the scene of investigations and police work, but now consolidated, successful. And above all... the rain. Which falls relentlessly, and seems to want to carry away everything and everyone. Like a soundtrack to the pain that oozes from every situation, the private ones, those of the policemen, and that of the crime to be solved.

Einaudi | May 2024

Rights sold: Japanese (Tokyo Sogensha, book 1-4), Lithuanian (Balto, book 1-2), World English Language (Europa Editions, book 1-5)

Nichelle Giraldes | THE FOREST OF MISSING GIRLS (Thriller) (Inkwell Management)

"A chilling, page-turning story about beauty, sacrifice, complicated love, and one truly terrifying forest. Through an ever-twisting, seriously creepy tale, Giraldes explores the bonds between sisters and mothers and daughters—bonds that are sometimes glorious, sometimes grotesque, but always fundamental. Fast-paced and thrilling, this book was so hard to put down!"

Chelsea Iversen, author of The Peculiar Garden of Harriet Hunt

The forest is hungry, and her family's secrets are tangled in the trees...

Lia Gregg always hoped to outgrow her fear of the woods surrounding her childhood home. The dark, menacing trees have long been the site of whispered legends and disappearances of girls like her. But after a breakup sends her back to live with her family, the woods feel more sinister than ever. When a teenage girl disappears from their backyard, Lia's childhood fear becomes terrifyingly real. The missing girls are no longer just faces on the news. Now, the danger is closer than she imagined, and her younger sister could be next. As Lia digs into the disappearances, she begins to suspect her mother knows more about the forest—and the horrors within—than she's letting on. To save her sister and uncover the truth, Lia must confront the secrets lurking in the trees and the darkness they conceal...before it's too late.

Nichelle Giraldes, a lifelong book lover, writes female-centered horror. She earned her BA from Colorado College where she studied in religion and mathematics. She currently lives in Colorado, where she teaches math to middle and high school students. She is the author of *No Child of Mine*. **TxEI**

Publisher: Sourcebooks | Publication: November 2025

Danielle Girard | PINKY SWEAR (Domestic Thriller) (Trellis)

"Visceral, tense, and shocking—PINKY SWEAR is an absolute must read."

—Jeneva Rose, #1 New York Times bestselling author of The Perfect Divorce

"PINKY SWEAR delivers a thrilling game of cat and mouse . . . You will genuinely feel for these characters, even when you're unsure of which ones you can trust." **—Stacy Willingham, New York Times bestselling author of Forget Me Not**

For fans of Ashley Audrain and Laura Dave, a gripping thriller about a woman whose former best friend and current surrogate disappears four days before the due date of her child. Emily Bestler Books is positioning as the author's breakout in the book club thriller space.

Lexi thought she knew everything about Mara Vannatta. Best friends since middle school, they drifted apart after a tragedy derailed their senior year. But when Mara shows up on Lexi's doorstep sixteen years later fleeing an abusive husband, Lexi takes her in without question. Lexi's own marriage has been strained by her desire to have a baby, and when Mara offers to become her surrogate, their friendship feels stronger than ever. But four days before the due date, Mara disappears. Lexi is shocked but certain there must be something wrong—Mara would never willingly leave with her unborn child. Or would she? As she embarks on a perilous cross-country hunt for the truth, Lexi is forced to reconsider a friendship she thought she knew—and what really happened that terrible night their senior year. How many secrets lie in their shared past, waiting to be uncovered? And just how far will Lexi go to bring her child safely home?

Danielle Girard is the USA Today and Amazon #1 bestselling author of 16 novels, including the Annabelle Schwartzman Series, *Chasing Darkness*, and *The Rookie Club* series. Her books have won the Barry Award, the Romantic Times Reviewers' Choice Award, and *White Out* was in the top 100 bestselling e-books of 2020. Danielle is also the creator and host of the *Killer Women* Podcast, where she interviews the women who write today's best crime fiction. **TxEI**

Publisher: Emily Bestler Books/Atria | Publication: February 2026

Rights sold: UK/Hera; German/Bastei Lübbe

Option publishers: Czech/Dobrovsky; Hungarian/Könyvmolyképző; Norwegian/Schibsted Forlag AS; Polish/Virtualo; Russian/Eksmo

Carol Goodman | OUR MARRIAGE IS MURDER (Psychological Thriller) (HarperCollins)

Praise for previous works:

"Goodman ratchets up the psychological tension, making Clare question everyone she has ever trusted..."

A spellbinding and delicious ghost story." **Kirkus**

"Evocative and resonant...gripping readers with its fast pace, supernatural elements, and a conclusion that will have them questioning what really happened here." **Library Journal**

"Though the story's setting and tone pay homage to such authors as Edgar Allan Poe and Shirley Jackson, the fresh plot and modern characters give this twisty contemporary gothic a timeless feel." **Publishers Weekly**

In the latest thrilling mystery from Mary Higgins Clark Award-winning author Carol Goodman, a writers' conference at an Italian castle turns deadly when a killer begins using a husband-and-wife writing team's novel as a blueprint for murder

Fred and Thea Morgan-Lane are the envy of the mystery community, the perfect partners in life and in writing. Together they coauthor the wildly successful *Death Takes a Holiday* series, and they've been invited to the Italian castle where it all began for a mystery conference celebrating their first novel, *Death Takes the Castle*. But their story isn't quite the fairytale it seems to outsiders. Twenty years and twenty books after they met, Thea wants out. Their marriage and partnership haven't been working for some time, and what better place to announce the end of the series than where it started? Except shortly after their arrival at the beautiful Castellarosa, a shocking death takes place when the wrong person drinks a cocktail meant for Thea. The stunned conference-goers put it down to an unknown allergy, but Thea isn't so sure. Could someone be trying to kill her? Perhaps her loving husband isn't as ok with their series ending as he pretends, or maybe Nadine, the upstart young author who is vying to take Thea's place, wants her out of the way. Suddenly, it seems like everyone has a motive, and when a second death occurs, a disturbing pattern emerges—these deaths aren't random, they're following the murders in *Death Takes a Castle* exactly. Murders that Thea and Fred wrote. In order to save the day—and maybe even their marriage—the unhappy couple will have to work together to figure out who is using their book as a blueprint for a killing spree. That is, if they can trust the person they've spent twenty years plotting murders with...

Carol Goodman's rich and prolific career includes novels such as *The Widow's House* and *The Night Visitor*, winners of the 2018 and 2020 Mary Higgins Clark Award. Her books have been translated into sixteen languages. **TX/EL**

Publisher: Avon | Pages: 384 | Publication : May 5, 2026 | Manuscript Available: November 2025

Option publishers: : Azbooka/Russia; Ranok/Ukraine

'A page-turner full of secrets and lies, this is a totally addictive read' **HEAT**
"Office secrets are forced into the open - with dangerous consequences." **Daily Mail**

'An addictive, jaw-dropping read. I loved it' **Claire Douglas, bestselling author of The Couple at Number 9**

Holiday with your in-laws can be murder...

Rosie Riley is nervously excited about meeting the Fraser family. She's head-over-heels for her boyfriend Theo and she hopes that spending a fortnight with the Frasers at their luxury Tuscan villa is a good sign of where their relationship is headed. Fenna Fraser has been part of the family for years. She's always enjoyed the glam annual holiday, but this year she's especially tired with a new baby in tow and she fears her mother-in-law will be more critical than ever. No one is good enough for her sons. It starts as the perfect family holiday. It ends with one of these women arrested for murder. Who is guilty? Who is the victim? And did they deserve it?

Kate Gray lives in Warwickshire, England. She juggles her love of writing around her two young children and is obsessed with who-dunnits, page-turner plot twists and novels that make you want to keep the light on. Before becoming a full-time author, Kate worked in public relations and was a freelance journalist. Her work has been featured in *Stylist*, *Marie Claire*, and national newspapers. Her debut thriller *The Honeymoon*, published to critical acclaim in 2023 and *The Summer Party* will publish in 2024..

TxEI

Publisher: Mountain Leopard Press | Publication: May 2026

Option publishers: Ukraine/Knigolove

Elizabeth Hand | GENERATION LOSS (Reissued Cult Classic Thriller) (Sterling)

*****The cult classic series, now in development for film*****

"Generation Loss rasps with gritty authenticity, from the copious references to artists like Iggy Pop and the Ramones to the way Cass' hardcore attraction to damage and destruction propels her deep into the book's maze of murder and secrets."—**NPR**

"Ferocious, aching with compassion and cruelly brilliant."—**Katherine Dunn, author of Geek Love**

Cass Neary is not afraid of living on the edge. A photographer whose shots of New York's punk scene in the seventies briefly earned her fame, caché, and a cultish kind of cool, Cass has spent much of her life since then in the dark, watching and waiting. But thirty years later she is alone, adrift, and falling rapidly into oblivion. When an old acquaintance asks her to interview a fellow photographer—a notorious recluse who lives on an island off the coast of Maine—she accepts. There, she stumbles across a decades-old crime still claiming new victims. Amid this inhospitable hinterland, Cass comes to realise that her final shot might also be her shot at redemption. First published in 2007, *Generation Loss* is a mesmerizing literary crime thriller from the author of *A Haunting on the Hill*.

Elizabeth Hand is the author of twenty multiple-award-winning novels and five collections of short fiction. Her most recent book, *A Haunting on the Hill*, was named one of 2023's best novels by the *Washington Post*, *The New Yorker*, and *Harper's Bazaar*. She's been a longtime contributor of book reviews to the *Washington Post*, *Los Angeles Times*, *New York Times*, and the *Boston Review*, among many others. Her acclaimed novels featuring Cass Neary, "one of noir's great antiheroes" [Katherine Dunn, author of *Geek Love*] have been translated into multiple languages, and are being developed for a major television series. She divides her time between the last of Maine and North London. **TX**

Influx Press (British Commonwealth; Small Beer Press: North American) | September 2024 | Editor: Gary Budden, Agent:

Danielle Bukowski, Film agent: Mary Pender, WME

Rights sold: Film Rights (Fremantle), Russian (Ast), Turkish (Alfa)

Option Publishers: For Available Dark And Hard Light: Turkish (Alfa)

AVAILABLE DARK

Published by Influx Press (British Commonwealth) March 2025

Rights Sold: Turkish (Alfa)

HARD LIGHT

Published by Influx Press (British Commonwealth) September 2025

Rights Sold: Turkish (Alfa)

Robyn Harding | STRANGERS IN THE VILLA (Thriller) (Grand Central/Hachette)

"Robyn Harding is probably among the writers I most recommend, and once again she has excelled herself with damaged and damaging characters wreaking havoc on each other. I loved every page! When can I read the next one?"

—**Liz Nugent, internationally bestselling author**

"Expertly wraps the sun-drenched beauty of Spain with an undercurrent of malice in this twisted tale of betrayal and revenge about a marriage in freefall. Filled with destructive secrets and shocking revelations, this utterly compelling thriller lures you in, makes you believe, before delivering its devilishly explosive ending."

—**Darby Kane, bestselling author of What the Wife Knew**

"Cava, sunshine, and secrets—Robyn Harding nails the vibe with a lush Spanish setting, a smart, layered structure, and characters so real you'll invite them over for dinner...and then maybe change the locks. If The Drowning Woman was your kind of thrill-ride, cancel all your plans. This one delivers that same deliciously wicked mix of sharp twists, shifting loyalties, and a creeping sense of danger just beneath the surface."

—**Kimberly Belle, internationally bestselling author of The Expat Affair**

From the international bestselling author of The Drowning Woman, a psychological thriller about a couple rocked by infidelity who moves to a villa in Spain's Costa Brava to rebuild their relationship, only to welcome a pair of visitors who have no intention of leaving.

Sydney Lowe's life in New York is shattered when her husband, Curtis, admits to a meaningless affair with a client. Begging for forgiveness and vowing to prove his devotion, Curtis suggests the couple retreat to a remote hilltop house in Spain to repair their marriage. High above the Mediterranean, Sydney and Curtis are working on the isolated property and their relationship when a pair of Australian travelers turns up at their door in dire need of help. Lonely for companionship and desperate for free labor, Sydney and Curtis invite the attractive young couple to stay. But as the days pass, dark secrets come to light, the Lowes' bond is tested,

and not everyone will leave the villa alive.

Robyn Harding is the bestselling author of *The Drowning Woman*, *The Perfect Family*, *The Swap*, *The Arrangement*, *Her Pretty Face*, and *The Party*. She has also written and executive produced an independent film. She lives in Vancouver, British Columbia, with her family and two cute but deadly rescue chihuahuas. We have a second novel with Robyn scheduled for March 2027. **TxEI**

Publisher: GCP | **Publication:** March 2026

Option publishers: A/NZ/Simon & Schuster Australia, Arabic/AI Karma Publisher, Hungarian/Kossuth, Macedonian/Sakam Knigi, Russian/AST, Spanish/RBA, Turkish/Olimpos Yayincilik, Ukrainian/Nora Druk

Chris Hauty | DEAD RINGER (Thriller) (Atria/S&S)

"It's a blast." — **Publishers Weekly**

"VERDICT The sequential clues and the story's rocket pace will remind readers of Dan Brown's The DaVinci Code." — **Library Journal**

"A big, bold, fresh conspiracy thriller from Chris Hauty, DEAD RINGER twists and turns everything we think we know about the JFK assassination into a Rubik's Cube of a read. Fast-paced and layered, crisply written with moments of surprising poignancy, it represents a big new step in the career of this must-read novelist."

—**Gregg Hurwitz, New York Times bestselling author of The Orphan X series**

"Chris Hauty has done it again! DEAD RINGER is riveting from page one!" —**Dave Temple, host of The ThrillerZone.com**

"With DEAD RINGER Chris Hauty has crafted another gripping thriller filled with high-stakes twists and compelling characters. I found myself completely drawn into this unexpected JFK assassination mystery, following Mingus and Verdugo from clue to clue with growing fascination. This is a true page-turner—and that ending? I didn't see it coming. Loved it."

—**Simon Gervais, former RCMP counterterrorism officer and bestselling author of The Elias Network**

"DEAD RINGER is an addictive, adrenaline-soaked, layer cake of a conspiracy thriller. Hauty has delivered an intricate mystery about redemption, revenge, truth, and how we grapple with the sins of our past. Oh, and the twist at the end? You'll never see it coming." —**David McCloskey, former CIA analyst and internationally bestselling author of The Seventh Floor**

"Chris Hauty does it again! Weaving a labyrinth of deception where nothing is as it seems, Joe Mingus and a sharp-witted Jesuit dive headfirst into a truth some would kill to keep buried. With an assassin on their heels and a conspiracy echoing the shadows of Dealey Plaza, DEAD RINGER will make you question everything you think you know—and leave you staring in stunned silence."

—**Jack Stewart, bestselling author of Unknown Rider**

"Delivering a pulse pounding, race to the finish, Hauty reignites reader imagination with a brand-new twist to a controversial American tragedy. DEAD RINGER features the unlikeliest of duos, who come together in a novel that is as funny and heartfelt as gripping and raw—a story as timeless and timely as the conspiracy itself." —**Taylor Moore, author of Cold Trail**

Nationally bestselling author Chris Hauty, one of the high-octane writers "to take the thriller world by storm" (The Real Book Spy), returns with a riveting stand-alone novel that explores what might have really happened at the JFK assassination.

Set in present-day, a disgraced former Secret Service office and a Jesuit professor join forces to delve into the mysteries surrounding the events of November 22, 1963. Fixated on deciphering the conspiracies behind the history-changing assassination, they are oblivious to the fact that the cabal is still active—and may face an end as bloody as the carnage in Dealey Plaza. Will they be able to uncover the truth in time? Or will they become two more footnotes in history?

Chris Hauty's debut, *Deep State*, was a New York Times Book Review Editors' Choice, and Barry Award nominee. Other novels include the CALIBA Award–nominated *Savage Road*, and *Storm Rising*, as well as the acclaimed novella *Insurrection Day*. **MöEli**

Publisher: Emily Bestler Books | **Publication date:** November 2025

Sarah Hornsley | BAD BLOOD (Legal Thriller) (Mushens)

*****BAD BLOOD was preempted within 48 hours of submission with a significant 6-figure UK deal*****

German rights sold at 4- way auction for 6 figures***

When criminal barrister, Justine Stone, is handed the lead on her first murder case, she could never have imagined she'd find Jake Reynolds staring back at her. Jake Reynolds – the boyfriend who disappeared from her life twelve years ago and the same man now facing a double homicide charge. Since Jake left without a trace, Justine hasn't returned to the rural Essex town, Maldon, where they grew up together. But, if she's going to send Jake to prison for murder, this time she needs to know the truth – not just the story she'll spin the jury.

SARAH HORNSLEY works as a literary agent at PFD. After graduating from Durham University with a First Class Honours in History, Sarah worked at a publishing house followed by a short stint in script development before becoming a Literary Agent in 2015. She was named a Rising Star in The Bookseller in 2019. She lives in Essex with her husband and daughters. **MöEli**

Publisher: Hodder (UK – Phoebe Morgan) | **Pub date:** July 1 2025 | **Primary Agent:** Juliet Mushens | **Material:** 1st pass

Rights sold: Germany: Penguin; Romania: Crime Scene Press; Russia: Eksmo; Slovenia: Učila

Ken Jaworowski | WHAT ABOUT THE BODIES (Thriller/Noir) (Sterling Lord)

"With clear, spare prose and an ensemble of swiftly, vividly drawn characters, Ken Jaworowski conjures a twisty, chilling, and even touching tale in what promises to be a meaningful career." —**Dean Koontz, author of Going Home in the Dark**

"Ken Jaworowski's new thriller What About the Bodies is the moving as well as unputdownable story of a struggling single mom, an autistic young man, and a singer about to get her big break. These characters resonate with heart as they face the most dangerous times of their lives, eventually colliding in a riveting plot that twists and turns its way through gritty, small-town Pennsylvania. If you haven't read Jaworowski yet, you should start right now."

—**Lisa Scottoline, New York Times bestselling author of The Truth about the Devlins**

Three lives collide in a gritty rust-belt town—a single mother covering up a deadly mistake, a young man on a mission to honor a dying wish, and a musician racing to escape a violent debt.

Carla, a single mom poised to finally break free from her cycle of poverty, must risk it all, including her morality, to help her son hide a terrible secret. Reed, a young man with autism, sets out on a journey to keep a deathbed promise to the mother he just lost. Along the way he'll encounter both kindhearted residents and a cold-blooded nemesis. And Liz, an aspiring musician on the cusp of a breakthrough, needs to quickly come up with the cash she owes a brutal ex-con. If she can't pay him, both her dream and her life

will be in grave danger. As these three compelling characters intersect, the novel ignites into a story filled with explosive twists, hair-raising chills, and boundless love.

Ken Jaworowski is the author of *Small Town Sins*, which was nominated for the Edgar Awards. He has been a Senior Staff Editor at The New York Times for 17 years, primarily covering the culture desk. He has also had a dozen short stories published in literary magazines, several of which were nominated for Pushcart Prizes. His plays have been produced in New York, London, France, Edinburgh, and elsewhere. **MōEli**

Publisher: Grove Atlantic/Atlantic Crime | Publication: September 2025

Rights sold: Czech/Beta; German/Pendragon; Japanese/Shueisha; Russian/Celeste

Option publishers: French/Le Seuil

SMALL TOWN SINS

In Locksburg, Pennsylvania, a former coal and steel town whose best days seem long past, five thousand residents have toughed it out, and have reasons for both worry and hope as this neglected place teeters between decay and renewal. For some of them, their biggest troubles have just arrived.

After years of just scraping by, three restless souls have their lives upended: Nathan, a volunteer fireman who uncovers a secret stash of money in a burning building and takes it; Callie, a nurse whose tender patient may not have long to live, despite the girl's fundamentalist parents' ardent beliefs; and Andy, a recovering heroin addict who undertakes a nightmare mission to hunt down and stop a serial predator.

Before long, Nathan's stolen riches threaten to destroy everyone around him as he tries to cover his haphazard trail of lies. Callie risks her career to grant her young patient a final, and likely illegal, wish. And Andy's hunger for vigilante justice becomes a fierce obsession that may end in violence. As their stories barrel toward unexpected ends, Nathan, Callie, and Andy struggle to endure—or escape. They each face their pasts and gamble on their futures, and confront the underside of their rough Rust Belt town. Riveting, evocative, and unforgettable, *Small Town Sins* is a debut novel that marks the arrival of a major new talent.

Publisher: Flatiron Books | Publication: August 2023

Stacy Johns | WHO KNEW THE RIDPATH GIRL (Mystery) (Sourcebooks)

A gripping mystery for fans of Angie Kim and Listen for the Lie following three characters investigating the death of a young girl years before: the brother, the best friend, and the detective searching for connections as a string of new murders upend the community, forcing them all to question what pasts should remain buried.

Gracen Ridpath, host of the successful YouTube channel for stay-at-home dads, "Gracen Stays Home", is known for his handy tips and trademark self-deprecating humor. But off camera, Gracen struggles with recurrent depression and an eating disorder, the aftereffects of a tragedy that shaped him and everyone else in his hometown of Meander.

When Gracen mentions his sister Douggy's long-ago death for the first time on his channel, he taps a vein of interest he hadn't known existed and finds himself discussing a theory he's kept to himself for years: that Douggy chose to die. That at ten years old, she purposefully ingested Death Cap mushrooms. And he's finally figured out why . . . and who is to blame. At first, Gracen enjoys the jump in views, but soon enough his shift in content brings Quinn, Douggy's childhood best friend, back to Meander, looking for answers. And when people start dying around them and Detective Kirsten Boon of the Melakwa County Sheriff's office arrives in town, Quinn and Gracen find themselves at the center of an investigation that will prove to have deadly consequences.

Stacy Johns writes fiction that delves into the shadows of lived experience and the delusions and illusions that twist our dreams, our memories, and our relationships. She grew up in small-town New England and transplanted to Oregon for a Sociology degree, later adding a Masters in Information Science. A long-time librarian and resident of the coast, she now resides and plots her mysteries in the Willamette Valley. **MōEli**

Publisher: Poisoned Pen Press | Publication: April 14, 2026

Wayne Johnson | THE RED CANOE (Thriller/Literary Crime) (Ayesha Pande)

"Heart-warming and gut- wrenching. A nuanced, superbly written justice thriller laced with unflinching grit and social commentary."

Booklist **Starred Review**

"A powerful story of Indigenous people who are abused but also determined to battle brutality and corruption themselves when they can't rely on the authorities."

— Library Journal **Starred Review**

Gripping literary crime novels, with a vein of star-crossed romance, set in the Native communities around the Twin Cities of Minnesota.

In *The Red Canoe*, Michael "Buck" Finney, Ojibwe name Miskwa' dodeen ("Red Deer"), has been kicked out of the house by his wife and is living once again on the border of Shakopee Mdewakanton Sioux Community reservation. Buck spends his days building a canoe and trying to win the trust of a feral cat, until a semi-feral girl shows up, Lucy, Ojibwe name Gabe' bineh ("Everlasting Bird"). Lucy lives in a trailer with her widowed father, a local policeman struggling with PTSD from the Iraq war. Barely fifteen, Lucy has survived a lifetime of sexual abuse, right under the nose of her oblivious father. With Buck's help, Lucy traces her abusers to a pedophile ring that includes some of the most powerful men in the Twin Cities.

Wayne Johnson is the multiple Pulitzer Prize-nominated author of the acclaimed *Paul Two Persons* *Mysteries Don't Think Twice* and *Six Crooked Highways*, a thriller, *The Devil You Know*, and many other works of fiction and nonfiction. Of mixed Native and European descent, he grew up in southern Minneapolis, and in the north lakes region of Minnesota on the White Earth and Red Lake Reservations. **TXEI**

Publisher: Datura/Angry Robot | Publication: October 2025

THE WITCH TREE

In *The Witch Tree*, a prequel to *The Red Canoe*, Buck Finney gets lost in a snowstorm on his way to investigate some family trouble in the Twin Cities and is rescued by Sally, a young woman in flight from her own demons. Buck and Sally begin a tentative romance while Buck tries to unravel his family's involvement in an elaborate insurance racket, which has recently proved fatal for his cousin Ruben and half-brother Bear. It's a race against time to save Buck's surviving brother, Eli, who is still up to his neck in the racket.

Publisher: Datura/Angry Robot | Publication: October 2025

Travis Kennedy | THE WHYTE PYTHON WORLD TOUR (Upmarket Thriller set in the 80s) (YRG)

*****#1 New Release in Satirical Literature & Fiction on Amazon*****

"A rock-n-roll thrill ride... a cross between a harrowing episode of "Behind the Music" and a Roger Moore-era James Bond flick. You need to read it...." – Ernest Cline, bestselling author of Ready Player One

"Hilarious, fast-paced, and thoroughly debauched. The Cold War was a lot weirder—and funnier—than we knew" – Cory Doctorow, bestselling author of Picks & Shovels

"This offbeat gem does for metal what Daisy Jones & the Six does for the yacht-rock crowd. A nostalgic, headbanging comedy about rock 'n' roll refugees." – Kirkus Reviews

"Kennedy's debut novel is clever and brilliantly funny, nailing the mutually exclusive worlds of metal and intelligence with wit. You'll love this Spynal Tap" — The Sun (UK), Pick of the Week

"he laughs are as big as the mullets in this rollicking story about a hugely successful hair-metal band that's really a cover for a covert operation in Cold War-era Eastern Europe." – People Magazine, #76 of 100 Reasons to love America feature

"Top Secret! meets This is Spinal Tap... GenXers, metalheads, and fans of spy thrillers alike will enjoy this delightfully silly and suspenseful Cold War-era adventure." — Booklist

It's 1986, and metal rules the world. Drummer Rikki Thunder thinks he has it all - he's playing in a garage band in West Hollywood with his best buds, and he just met the girl of his dreams. But strange events follow this dream woman, and soon Rikki finds himself stumbling upward into Whyte Python, the hottest band on the Sunset Strip. Now, Rikki is on tour across America: playing arenas, making money, and unknowingly participating in a CIA experiment - run by his own girlfriend, undercover CIA Officer Amanda Price. In this satirical work, metal legend Rikki Thunder recounts his humble beginnings, recruitment into the CIA, and his band's little-known mission to use metal music to foment regime change in the Eastern Bloc. Along the way, Rikki is pulled deeper into his mission on Whyte Python's tour, growing closer to his conflicted handler, Amanda, and navigating the building danger that lurks around every corner... The Whyte Python World Tour is a satire of two indomitable genres: the rock biography and the spy adventure, exploring the unconventional families that misfits form out of necessity, and the superpowers they unlock when they combine forces.

Travis Kennedy's work has been featured in the Best New England Crime Stories and Best American Mystery Stories anthologies, Ellery Queen Mystery Magazine, and McSweeney's Internet Tendency. He is the Grand Prize Winner of ScreenCraft's 2021 Cinematic Book Contest for "Sharks in the Valley," to be published as Welcome to Redemption. He lives in Scarborough, Maine, with his wife and their two children. The Whyte Python World Tour is his debut novel. TX

Publisher: Doubleday | Publication: June 24, 2025

Rights sold: UK/ANZ/PRH Michael Joseph

JD Kirk | A ROCK AND A HARD PLACE (Thriller) (Northbank)

Over 3 million copies sold. The gripping next instalment in the DCI Jack Logan series, perfect for fans of Ian Rankin, Val McDermid and Stuart MacBride.

When washed-up 80s rock legend Johnny Freestone is found dead in a cave off Scotland's North Coast 500 tourist route, it looks like a tragic accident – another celebrity lost to a reckless lifestyle. But detective – and secret Freestone fan – Jack Logan is convinced he was murdered. As Logan delves into Johnny's final days, he uncovers a trail of bitter rivalries, broken promises, and a comeback tour that wasn't quite what it seemed. With the Highlands' rugged beauty as a backdrop, Logan must navigate a web of secrets and lies that stretch from music studios to old flames – and find out who wanted Johnny silenced for good.

JD Kirk lives in the Highlands of Scotland with his wife, two children, and a number of sturdy umbrellas. He also doesn't exist. JD is, in fact, the pen name of award-winning author, comic book writer and screenwriter, Barry Hutchison, who also, coincidentally, lives in the Highlands with his wife, two children, and the aforementioned umbrellas. M&EII

Publisher: Zertex Media (WE rights) / Canelo (WE language print rights) | Publication: July 2025

Option publishers: German option/Zertex Media; Bulgarian option/Studio of A Ltd; Czech option/Dobrovsky; Czech audio option/OneHotBook; Russian option/Eksmo; Polish option/Prószyński Media; Lithuanian option/Jotema; Danish digital rights/People's Press; Croatia option/Mozaik knjiga; Spanish/RBA

MY DAUGHTER IS MISSING (Commercial Thriller) (Northbank)

An absolutely nail-biting, addictive psychological thriller novel from multi-million-copy, bestselling author JD Kirk. For anyone who loves Freida McFadden, John Marrs and T.M. Logan.

My little girl has vanished. And I can't tell anyone... My nine-year-old daughter Hollie should be leaving school smiling and laughing with all the other children but she's not here. I run frantically, checking everywhere, my voice growing louder, but I can't see her bright blue eyes and heart-shaped face anywhere. Pure panic washes over me. This is my worst nightmare. Her teacher asks me if she should call the police. My heart stops. I shake my head and pretend I've made a mistake. I see a look of suspicion creep into the teacher's eyes. But the police can't know. No one can. My hands shake as I realise I'm completely on my own. I know in my gut my daughter hasn't just wandered off. She's been taken. Someone must know the truth about my past... I've spent so long protecting Hollie, but I always knew this day might come. And I'll stop at nothing to get my little girl back.

WE: Bookouture | agent: Elizabeth Counsell | Pub: April 2025 | Ed: N Harding | Ms available

A KILLER OF INFLUENCE: Book 20 in the DCI Jack Logan series (Crime) (Northbank)

*****Over 3 million copies sold*****

Packed with action, pathos, and dark humour, the series is perfect for fans of Ian Rankin, Val McDermid and Stuart MacBride.

Following a convention in the Scottish Highlands, eight social media influencers vanish without a trace, leaving their followers – and families – in a state of shock, and the police clueless as to their whereabouts. And then, the livestreams begin. Broadcast live from their squalid underground cells, the young influencers are forced into a sadistic battle for survival. As the likes increase and the death toll rises, DCI Jack Logan and his team must traverse both the Scottish wilderness and the darkest corners of the internet to try and save the remaining captives. But how do you catch a killer who is always one click ahead?

Canelo | September 2024

Option publishers: German/Zertex Media; Bulgarian/Studio of A Ltd; Czech/Dobrovsky; Czech audio/OneHotBook; Russian/Eksmo; Danish digital/People's Press

STATESIDE (Book 5 in the Robert Hoon series)

Viva Las Vengeance

All Bob Hoon ever wanted was a good whisky, and some peace and quiet.

But, when Hoon hears that his friend and MI5 agent, Miles Crabtree, has gone missing in the United States, he is dragged back into action once more. The hunt leads him to the Florida Everglades, and into conflict with the violent locals, the terrifying wildlife, and a Sheriff with a sinister agenda of his own. Carving a trail of destruction across America, Hoon crosses swords with a washed-out, Elvis-themed P.I. who might be his only chance of not only saving his friend, but of foiling a twisted conspiracy that could lead to the deaths of millions. From the Highlands of Scotland, through the steamy dive bars of Florida, to the dazzling neon nightmare of Vegas, Hoon's quest for justice will expose the rotten underbelly of the American Dream. And he might just cause a major international incident along the way. Stateside is the fifth book in the Robert Hoon Thrillers series by internationally bestselling author, JD Kirk.

Zertex Media | July 2024

Option publishers: Danish/ Lindbak + Lindbak; German/Blanvaet; Lithuanian/ Jotema; Macedonian/Knigoholicari

Dean Koontz | THE FRIEND OF THE FAMILY (Thriller) (Inkwell Management)

Praise for Dean Koontz:

"Dean Koontz writes page-turners, middle-of-the-night-sneak-up-behind-you suspense thrillers. He touches our hearts and tingles our spines." —**Washington Post**

A girl liberated from a carnival sideshow discovers her mysterious purpose in a moving fable about family, sacrifice, and transcendent love by #1 New York Times bestselling author Dean Koontz.

The human "oddities" in the Museum of the Strange are less wondrous than the gawking rubes had been promised. But Alida is something else. The real thing. Traveling Depressionera America from carnival midways to speakeasies, Alida is resigned to an exploited and lonely life on the road as the museum's golden ticket. Until she's rescued by two compassionate strangers. Franklin and Loretta Fairchild see in Alida a gifted and uncannily well-read girl in need of a loving touch and a family. With the openhearted couple and their three precociously imaginative children, Alida finds it. Yet despite everyone's overwhelming generosity and acceptance, Alida knows she is still a very different kind of girl. Her dreams bear that out. They're vivid, unsettling, and threatening. Alida fears that they're also warnings. And that it's the Fairchilds who may need rescue from a bad, bad world.

Dean Koontz was only a senior in college when he won an Atlantic Monthly fiction competition. He has never stopped writing since. Koontz is the author of *The Bad Weather Friend*, *After Death*, *The House at the End of the World*, *The Big Dark Sky*, and more. His books have been published in thirty-eight languages and have sold over five hundred million copies worldwide. Born and raised in Pennsylvania, he now lives in Southern California with his wife, Gerda, their golden retriever, Elsa, and the enduring spirits of their goldens Trixie and Anna. **TxEL**

Publisher: Thomas & Mercer/Amazon | Publication: January 2026

Daniel Kraus | ANGEL DOWN (Horror/Thriller) (Atria/S&S)

**** NEW YORK TIMES BESTSELLING AUTHOR OF WHALEFALL ****

"This novel leaves you breathless. You can't guess where it's going, or how it's going to get there. Just, let it take your hand, pull you through these trenches, this war, this century, this . . . this life." —**Stephen Graham Jones**

"A literary masterwork of unparalleled dexterity and ingenuity. One of the best things I've ever read. I'm absolutely blown away." —**Josh Malerman**

"A dark and frenzied tale, set on the hellish landscape of WW1 France--where amid mayhem and death, something unexpectedly miraculous happens that will change the lives of several men, forever. Kraus writes with a prose that is at once witty in its observations and searing in its depictions, offering glimpses of humanity amid the brutally inhumane theatre of war. This is a story of the supernatural. But it is also a reminder that the horrors we most often face are the ones we create ourselves. A gripping and haunting read that will stay with you for a long time." —**P. Djèli Clark, author of Ring Shout**

Angel Down plunges you into the heart of World War I and weaves a polyphonic tale of survival, supernatural wonder, and moral conflict.

An immersive, cinematic novel about five World War I soldiers who stumble upon a fallen angel that could hold the key to ending the war.

Private Cyril Bagger has managed to survive the unspeakable horrors of the Great War through his wits and deception, swindling fellow soldiers at every opportunity. But his survival instincts are put to the ultimate test when he and four other grunts are given a deadly mission: venture into the perilous No Man's Land to euthanize a wounded comrade.

What they find amid the ruined battlefield, however, is not a man in need of mercy but a fallen angel, seemingly struck down by artillery fire. This celestial being may hold the key to ending the brutal conflict, but only if the soldiers can suppress their individual desires and work together. As jealousy, greed, and paranoia take hold, the group is torn apart by their inner demons, threatening to turn their angelic encounter into a descent into hell.

Daniel Kraus is the New York Times bestselling author of more than a dozen novels and graphic novels. He coauthored *The Living Dead* with legendary filmmaker George A. Romero. With Guillermo del Toro, he coauthored *The Shape of Water*, based on the same idea the two created for the Oscar-winning film. Also with del Toro, Kraus coauthored *Trollhunters*, which was adapted into the Emmy-winning Netflix series. He has won two Odyssey Awards (for *Rotters and Scowler*), and *The Death and Life of Zebulon Finch* was named one of Entertainment Weekly's Top 10 Books of the Year. His books have been Library Guild selections, YALSA Best Fiction for Young Adults picks, Bram Stoker finalists, and more. His work has been translated into over twenty languages. Daniel lives with his wife in Chicago. Visit him at DanielKraus.com **TXELL**

World: Atria Books | June 2025 | 304 pp

Rights sold: Titan Books (UK)

Previous publishers: Edizioni E/O (Italy), Ithaki (Turkey), Agave Konyvek (Hungary), Festa (Germany), Chitarium (Ukraine), Tokyo Sogensha Co. (Japan), Rivages (France)

William Kent Krueger | APOSTLE'S COVE (Thriller) (Atria/S&S)
150,000 first printing

Praise for Spirit Crossing

"[Krueger's] prose and character development are superb, and his vivid descriptions bring Minnesota's north woods to life."

—Los Angeles Times

"[A] masterclass in suspense and atmospheric storytelling... One of the finest writers in the genre today, William Kent Krueger, skillfully weaves a hair-raising mystery while deftly and simultaneously touching on a number of important issues in a way that only he can seem to pull off."—**The Real Book Spy**

The New York Times bestselling Cork O'Connor Mystery series—a "master class in suspense and atmospheric storytelling" (The Real Book Spy)—continues with Cork O'Connor revisiting a case from his past and confronting mysterious deaths in the present.

A few nights before Halloween, as Cork O'Connor gloomily ruminates on his upcoming sixtieth birthday, he receives a call from his son, Stephen, who is working for a nonprofit dedicated to securing freedom for unjustly incarcerated inmates. Stephen tells his father that twenty years ago, as the newly elected sheriff of Tamarack County, Cork was responsible for sending an Ojibwe man named Axel Boshey to prison for a brutal murder that Stephen is certain he did not commit.

Cork feels compelled to reinvestigate the crime, but that is easier said than done. Not only is it a closed case but Axel Boshey is, inexplicably, refusing to help. The deeper Cork digs, the clearer it becomes that there are those in Tamarack County who are willing once again to commit murder to keep him from finding the truth.

At the same time, Cork's seven-year-old grandson has his own theory about the investigation: the Windigo, that mythic cannibal ogre, has come to Tamarack County... and it won't leave until it has sated its hunger for human blood.

William Kent Krueger is the New York Times bestselling author of *The River We Remember* and *Ordinary Grace* (winner of the Edgar Award), as well as nineteen acclaimed books in the Cork O'Connor mystery series. **MōEli**

World: Atria Books | September 2025 | 336 pp.

Previous Publishers: Hayakawa Shobo (Japan), Mondadori (Italy), Epsilon Yayinevi (Turkey), Random House Korea (Korea), Nash Format (Ukraine), Trusted Media (Slovakia), Beijing Xiron Books (China), AST (Russia); Pàmies (Spanish); Pygmalion (French)

Mary Kubica | IT'S NOT HER (Thriller) (Trellis)

"A gripping thrill ride with razor sharp tension and a whiplash ending I never saw coming. Kubica is a masterful storyteller!"

—Jeneva Rose, #1 New York Times bestselling author

"A family vacation turns unspeakably grim . . . I couldn't put it down."

—Shari Lapena, New York Times bestselling author of She Didn't See It Coming

"Twisting. Chilling. Heartbreaking. Mary Kubica is the master of misdirection, and IT'S NOT HER is the kind of killer thriller that keeps you guessing until the final page."—**Chris Whitaker, New York Times bestselling author of All the Colors of the Dark**

Two families vacationing at a secluded lake resort are at the center of a chilling crime and mysterious disappearance in this twisty, unputdownable thriller from the multi-million-copy bestselling author. Mary has already found new homes in the UK and Brazil with this forthcoming novel!

A stunning discovery... Courtney Gray's tranquil family vacation is shattered when she hears a blood-curdling scream from the lakeside cottage next door. There she finds the lifeless bodies of her brother and sister-in-law. Herteenage niece Reese is nowhere to be found. Her nephew Wyatt lies asleep upstairs, unharmed. A shocking investigation... As the police descend on the quiet resort town, disturbing secrets about Courtney's family begin to emerge. And when she learns of a similar missing girl case in the town from years prior, Courtney spirals into a rabbit hole of suspicion, determined to uncover the truth. Is Reese a victim or a suspect? A truth no one could have imagined ... Racing to find Reese before it's too late, As Courtney begins to unravel the bizarre mystery, she begins to realize that everyone around her has something to hide. And the closer she gets to the truth, the harder it is to see...

Mary Kubica is a New York Times and USA Today bestselling author whose novels have been Indie Next picks, Goodreads Choice Awards nominees, Amazon Best Books of the Month, LibraryReads selections, and have won praise from nearly every major review outlet. Her novels have been translated into over 30 languages and have sold over two million copies worldwide. **TX/E**

Publisher: Park Row Books | Publication: February 3, 2026

Rights sold: UK/Sphere/Little, Brown UK; Estonian/Ersen Ou Eram; German/Aufbau; Korean/Happy Books to you; Portuguese (Brazil)/Darkside; Swedish/Lavender

Option publishers: Spanish/Duomo

Alissa Lee | WITH FRIENDS LIKE THESE (Debut Book Club Suspense) (Trellis)

Sold at auction in a two-book deal last summer and now fully edited, WITH FRIENDS LIKE THESE is debut book club suspense for fans of Ellery Lloyd's *The Club*, Julia Bartz's *The Writing Retreat*, or Ruth Ware. A group of Harvard alums have played a secret game for decades but as the stakes rise, deadly consequences emerge from old lies.

Harvard promised them everything. Ambitious futures, peers who pushed each other toward their absolute best, and an education that would open doors for the rest of their lives. And though they started out as roommates, Sara, Bee, Dina, Allie, Wesley, and Claudine soon became family. They had their whole bright lives ahead of them—until their senior year, when a shocking tragedy changed everything. Twenty years later, five of the roommates still indulge in a secret tradition they've kept alive since their campus days: the Circus, a harmless elimination-style "killing" game played across the private rooms and hidden alleys of New York City. The game is a nod to their younger selves and a tribute to the sixth roommate they lost too young. But this year, Sara wants out of the game—until she discovers there is a small fortune awaiting the winner of this final round. As the Circus unfolds, Sara begins to suspect that the others aren't playing by the rules, and as the danger turns real and the old friends start pointing fingers, she discovers that even those closest to her harbor secrets of their own... secrets that could kill.

Alissa Lee is a writer and lawyer. A graduate of Harvard College and Harvard Law School, she grew up in New Jersey and lives in the San Francisco Bay Area. *WITH FRIENDS LIKE THESE* is her first novel. **MōEli**

US/Emily Bestler Books/Atria (two-book deal) | November 2025 | Ed: Lara Jones | Material: edited ms| Agent: Danya Kukafka & Michelle Brower

VG Lee | OUR SHADOW LEAVES (Psychological Thriller) (Muswell Press/Joyce Literary)

"Lee writes with unfailing warmth and wisdom about the comedy and complexity of childhood and family life" —Sarah Waters

"A light touch, a wonderful laconic style and spot-on humour" — Andrea Levy

Award winning, critically acclaimed author joins the Muswell list

A gripping psychological thriller about trauma, revenge, and the price of reinvention.

Shona Blake thought she'd left her violent past behind. But when she moves in with Richard, the man who once exploited her darkest moments for his own success, old wounds are reopened. In the crumbling seaside town of Hawksbridge, Shona finds kinship with the eccentric Gifford family living illegally in a derelict building. Their stories of survival give her the courage to paint again—until she discovers a body wrapped in carpet, and everything starts to unravel. Richard knows her secrets. He's documented every shameful detail of her childhood, from the fire she set at fifteen to the deaths that followed. Now he's weaponising that knowledge, jeopardizing her relationships and her future. But Shona has learned something important from the misfits of Hawksbridge: sometimes the only way to break free is to embrace the darkness you've been running from. As New Year's Day dawns, Shona faces a choice that will define who she really is. Because some shadows can't be escaped—they can only be owned.

VG Lee is the author of five novels and a collection of short stories. She was shortlisted for a Stonewall Award and has won the Ultimate Planet Award. She is a judge for the annual Polari Prize. She lives on the South Coast of England. **MöEli**

Publisher: Muswell Press | Publication: March 2026

Adriane Leigh | SOCIETY WOMEN (Psychological Thriller) (HarperCollins)

*****63.000 COPIES SOLD IN EBOOK*****

"A soapy, sexy, twisty read about privilege, dark secrets, and female revenge! Society Women will have you frantically turning pages to get to the shocking truth." — Robyn Harding, internationally bestselling author of *The Drowning Woman*

"Adriane Leigh never disappoints." — Jay Crownover, New York Times bestselling author

"Addictive." — Alessandra Torre (A.R. Torre), New York Times bestselling author

"Leigh leaves you wanting more." —K. Bromberg, New York Times bestselling author

The USA Today bestselling author of the Influencer series delivers a riveting psychological thriller about power, betrayal, and the haunting legacy of family secrets filled with diabolical turns and shocking twists.

Some invitations are meant to be declined. . . .

Ellie works as an accountant at her father's successful investment company in New York City. She enjoys all the comforts her privileged lifestyle affords—a two-bedroom apartment overlooking Central Park, a generous trust fund, and a devastatingly attractive if often absent husband who works long hours for her father as well. Yet the introverted young woman who wants for nothing feels aimless and untethered. Ellie lost her mother at a young age and still has nightmares about her death. She sometimes sleepwalks at night and finds herself stumbling through the days.

But Ellie's life takes a turn when she receives an anonymous invitation in the mail, asking her to join an elite women's club known only as "The Society." Intrigued, she begins to attend their lavish gatherings where she meets her new close companion, Aubrey, and enjoys the benefits of belonging to the group—friendship, sisterhood, and support from other successful and glamorous women. Then Ellie makes a horrifying discovery about the society and its "philanthropic work." The women of The Society harbor dark, dangerous secrets—secrets that may implicate Ellie's own family.

Wickedly twisty, *Society Women* is a gripping story of prestige, power, and dirty secrets that will hook you with every surprising turn and leave you questioning every truth until the final, shocking end.

Adriane Leigh is a self-published USA Today bestselling author of multiple novels and novellas. Her writing has appeared in *Vogue* and *The Montreal Gazette*, and she is the founder of RARE: Romance Author & Reader Events. She also hosts *The Rebel Artist* podcast. She lives on Lake Michigan with her family. **MöEli**

Publisher: Harper Perennial | Pages: 256 | Publication : March 2024, 2026 | Manuscript Available

T.C. LoTempio | MURDER ON THE BOOKS (2-Book deal) (Cozy Mystery) (Hannigan Getzler)

"I was hooked from start to finish!" —Laura Childs, New York Times bestselling author of the *Tea Shop* mysteries
PRAISE For Murder On The Books:

"If this first book in LoTempio's new Cozy Bookshop series is any indication, Charley James will continue to charm readers—and nab the baddies—in many delightful future adventures" — **Booklist**

"If you've ever wondered what it would be like to read a Hallmark Mystery movie in book format, wonder no more."

— **Cozy Crime Mystery**

Newly retired mystery writer Charley James returns to her small hometown only to find herself amidst a real-life murder mystery in this first book in the brand new Cozy Bookshop mystery series by award-winning and national bestselling author T.C. LoTempio.

Thirty-year-old Charlotte James, better known to her mystery fans as C.J. Barrett, decides to take a break from writing her popular Steve Sheppard mystery series. Leaving New York City, she moves back to her hometown of Austin to wind down, recuperate, and maybe come up with some new ideas for her books. Settling into her new life, Charley reunites with her long-term friend and baker Zane who is about to open a charming double store front. But while Zane is ready to open her café, her business partner Sheila unexpectedly departs town, bailing on her bookshop and leaving nothing but a note behind. Charley is more than happy to take over, but when she finds Sheila's body in a chest in the store's basement, things take a dramatic turn. Now Charley has to juggle the opening of her bookshop, a stoic but attractive Philadelphia detective, and a stray cat, all while solving Sheila's murder Sheppard-style before the killer can strike again!

T.C. LoTempio is the award-winning, nationally bestselling author of the Nick and Nora Mysteries, the Urban Tails Pet Shop Mysteries, the Cat Rescue Mysteries, the Tiffany Austin Food Blogger Mysteries, and the brand-new Cozy Bookshop Mysteries. Born in New York City, she now resides in Phoenix, Arizona with her two cats, Maxx and Rocco. Rocco prides himself on being the inspiration for her Nick and Nora series. **TxEI**

Publisher: Severn House | Publication: July 1, 2025, 2026

Rights sold: Audio/Tantor

Andre Ludington | The SPLINTER EFFECT series (Thriller/Time travel) (Inkwell Management)

In this thrilling installment of the Splinter Effect series, time-traveling archaeologist Rabbit Ward returns to the past to help save his former adversary and track down a murderous thief in first century Jerusalem.

Rome, 2019. Time-traveling, Smithsonian archaeologist Rabbit Ward is back in the present, but not for long. Helen, his former adversary and growing ally, is in trouble with the law after being framed for a murder she didn't commit. Stuck in hiding and running out of other options, she turns to Rabbit for help. "Help" in this case involves a trip to first century Jerusalem to track down a mysterious man named Einar Eshek. But Rabbit won't have to do this mission alone; as soon as he arrives in 68 CE, he meets a younger version of Helen, one who has never met him before. Together, they work to track down Eshek, who turns out to be not only a time-traveling thief, but a murderous psychopath. As they pursue Eshek through time, Rabbit and Helen feel something even bigger pulling them together. Torn between the two versions of the woman he knows, and with the clock ticking down on Helen's fate in 2019, Rabbit might have no choice but to betray her past self to secure Helen's safety in the future. Tensions rise as Jerusalem prepares to go to war with Rome, and Rabbit races to capture Eshek, clear Helen's name, and make it back to 2019 in one piece—a feat that's proving to be easier said than done—before everything falls apart.

Andrew Ludington writes transportive adventure stories intended to make you forget your commute. He graduated from Kenyon College with a BA in English Literature and lives in the Chicago area where he works as a technologist for Northwestern University. He is a former actor and screenwriter and the author of the Splinter Effect, the first book in the Rabbit Ward time-travel adventure series. **TxEI**

Publisher: Minotaur/Macmillan | Publication: April 2026

SPLINTER EFFECT

"A smart, action-packed thriller with a clever time-travel twist. Exactly the literary vacation I needed."

—Kelley Armstrong, author of Known to the Victim

In this action-packed debut, time traveling archaeologist Rabbit Ward maneuvers through the past to recover a long-lost, precious menorah hiding out in ancient Rome.

Smithsonian archaeologist Rabbit Ward travels through time on sponsored expeditions to the past to secure precious artifacts moments before they are lost to history. Although exceptional at his job, Rabbit is not without faults. In a spectacular failure twenty years ago, he lost both the menorah of the Second Temple and his hot-headed mentee, Aaron. So, when new evidence reveals the menorah's reappearance in 6th century Constantinople, Rabbit seizes the chance for redemption. But from the moment he arrives in the past, things start to go wrong. Rabbit quickly finds out that his prime competition, an unlicensed and annoyingly appealing "stringer" named Helen, is also in Constantinople hunting the menorah. And that's only the beginning. The oppressed Jewish population of the city is primed for revolution, Constantinople's leading gang seems to have it out for Rabbit personally, and someone local is interested enough in the menorah to kill for it. As the past closes in on him and his previous failures compound, will Rabbit be able to recover the menorah before it's once again lost in time? With new and old dangers alike hiding behind every corner, time might just be up for Rabbit's redemption—and possibly his life.

Andrew Ludington writes transportive adventure stories intended to make you forget your commute. He graduated from Kenyon College with a BA in English Literature and lives in Evanston, IL, where he moonlights as a technologist for Northwestern University. Splinter Effect is his first novel.

NA/Minotaur/Macmillan (2-book deal) | March 2025

Rights sold: Beldash/Arabic

Karen Mack and Jennifer Kaufman | THE KINGS OF VEGAS (Thriller) (HarperCollins)

***** TV rights sold in bidding war to Development M, lead by Michael Schaefer (MR. AND MRS. SMITH) and Mike Larocca (EVERYTHING EVERYWHERE ALL AT ONCE)*****

Succession in Las Vegas! From bestselling writing duo Karen Mack and Jennifer Kaufman, a sexy and suspense-packed thriller about the prodigal daughter of a Las Vegas casino empire who returns to take over her family business, only to discover that she's up against the Mob, the Feds, and her own brothers.

When Josie King left Las Vegas in the 90s, she never looked back. The daughter of gambling mogul of Roy King, spirited math whiz Josie grew up on the casino floor, but deliberately turned away from the bright lights and easy money of the family business. She's been living a quiet life in LA as an accountant and a single mom when she finds herself summoned back to Sin City. Now, fifteen years later, her father has died unexpectedly and Josie's siblings are already gathered for the reading of his will...only to discover that in order to inherit they must spend three years working together at the notorious family casino, The Jackpot.

Josie's pride won't let her walk away from the family empire again, so she agrees to take charge of the casino's finances. She quickly discovers that while Roy King was once the most powerful man in Vegas, times have changed. These days, the golden exterior of the Jackpot hides something much darker. Everyone has a piece of the action: Josie's brothers, the FBI, the local mobsters, even the sexy rival casino owner who's more than a friend. Las Vegas is more dangerous than ever, but Josie knows her only way to save the family business is to wade in even deeper...

Stacked with sex, crime, sibling rivalry, and mountains of cash, *THE KINGS OF VEGAS* is an electrifying thriller with a tough and irresistible heroine at the center of the action

Karen Mack and Jennifer Kaufman are best friends who have been writing partners for many years. While Karen and Jennifer share a writing home office and remain deeply collaborative in all aspects of the writing process, we do want to note that for Karen, this story is especially personal, as she grew up in a family not unlike Josie King's, and this is the Vegas she knows all too well!

MōEli

Publisher: William Morrow | Pages: 304 | Publication : June 30, 2026 | Manuscript Available

Megan Miranda | YOU BELONG HERE (Thriller) (Marysue Rucci Books/S&S)

*****200,000 first printing*****

A decades-old secret that drove a young woman from her hometown now threatens her college-bound daughter in this twisty new thriller from *New York Times* bestselling author Megan Miranda.

Beckett Bowery never thought she'd return to Wyatt Valley, a picturesque college town in the Virginia mountains steeped in tradition. Her roots there were strong: Beckett's parents taught at the college, and she never even imagined studying anywhere else—until a tragedy her senior year ended with two local men dead, and her roommate on the run, never to be seen again...

For the last two decades, Beckett has done her best to keep her distance. Then her daughter, Delilah, secretly applies to Wyatt College and earns a full scholarship, and Beckett can only hope that her lingering fears are unfounded. But deep down she knows that Wyatt Valley has a long memory, and that the past isn't the *only* dangerous thing in town...

Megan Miranda is the *New York Times* bestselling author of *All the Missing Girls*, *The Last House Guest*, which was a Reese Witherspoon Book Club pick, *The Last to Vanish*, *The Only Survivors*, *Daughter of Mine*, and more. **MöEli**

World: Marysue Rucci Books | July 2025 | 352 pp.

Rights sold: Germany/PRH

Previous publishers: Agave Konyvek (Hungary), De Fontein (Denmark), PRH Verlag (Germany), Darkside (Brazil), Jamsai Publishing (Thailand), Indigo Kitap (Turkey), Poznanskie (Poland), Old Lion (Ukraine), Trini Casa (Spain), Kinneret (Israel)

Julie Mulhern | MURDER IN MANHATTAN (Historical Mystery) (Grand Central/Hachette)

****The new series by USA Today bestselling author of THE COUNTRY CLUB MURDERS****

Inspired by one of the first real-life female columnists at the New Yorker, this enticing historical mystery follows Freddie Archer as she solves crimes while reporting on the glamorous world of the rich and famous in 1920s Manhattan.

This writer just found her next scoop . . . and it's deadly. New York, 1925 - Freddie Archer frequents speakeasies and wild parties with her friends Dorothy Parker and Tallulah Bankhead. And the best part is that it's all in a day's work. Freddie loves her job writing the nightlife column for Gotham Magazine. But Freddie's latest piece just won her a bit more attention than she bargained for—from the police. A man mentioned in her column has been murdered. And Freddie is asked to keep an eye out for his fashionable female dinner companion. She's told in no uncertain terms to stay out of the case herself. So naturally, Freddie throws herself into an investigation that takes her from the elegant stores that line Fifth Avenue to the tenements south of Houston Street. Now between sipping gin rickeys with Scott and Zelda Fitzgerald and casting Broadway shows with Groucho Marx, she's dodging bullets and dating a potentially dangerous bootlegger. Freddie wanted adventure and excitement. But will she survive it?

USA Today bestselling author **Julie Mulhern** is a Kansas City native who grew up on a steady diet of Agatha Christie. She spends her spare time whipping up gourmet meals for her family, working out at the gym, and finding new ways to keep her house spotlessly clean. Truth is, she's an expert at calling for take-out, she grumbles about walking the dog, and the dust bunnies under the bed have grown into dust lions. Action, adventure, mystery, and humor are the things Julie loves when she's reading. She loves them even more when she's writing! We have a second book with Julie scheduled for December 2026. **TxEI**

Publisher: GCP | **Publication:** December 2025

Melissa Pace | THE ONCE AND FUTURE ME (Psychological Thriller) (Henry Holt)

*****A CrimeReads Most Anticipated Book of Summer*****

*****One of Our Culture's Most Anticipated Books of Summer 2025*****

"A cinematic ride . . . One Flew Over the Cuckoo's Nest meets The Hunger Games—and what an offspring!" —Kirkus Reviews
"In her debut novel, Pace asks intriguing questions about the nature of reality. Mixing elements of dystopia with feminist historical fiction, Pace creates a winning psychological thriller that will have readers eagerly turning the pages." —Booklist

"Suspenseful . . . the harrowing hospital scenes ground the proceedings and spotlight science's historical mistreatment of 'inconvenient' women." —Publishers Weekly

Dark Matter meets Girl, Interrupted in this gripping psychological thriller about a young woman teetering on the edge of reality.

Virginia, 1954. When a woman wakes on a patient transport bus arriving at Hanover State Psychiatric Hospital, she remembers nothing of her life before that moment, none of the dark things she must've seen and done that forged her into the skillful and cunning fighter she is. Doctors tell her she's Dorothy Frasier, a paranoid schizophrenic, committed for her violent delusions. She's certain they're wrong—until disturbing visions of a dystopian future in which frantic scientists urge her to complete "the mission" and save mankind begin to invade her reality. Believing it's Hanover causing the hallucinations, she tells no one and focuses only on escaping—until there's a visitor. A man whose loving face—and touch—she remembers, a man who knows all about her visions, because he's spent years helping her cope with them: her husband, Paul Frasier. Now she's sure of nothing, caught between two realities. Believe in the future, and she might save the world. Believe in her husband and doctors' plans for her treatment, and she might save herself. She needs answers, but to get them she'll have to harness the darkness inside her as she risks her freedom, her mind, and ultimately her life in a heart-stopping quest for the truth. A graduate of Wesleyan University, **Melissa Pace** is a former editor and writer for *Elle*, as well as a past finalist for the Humanitas New Voices Fellowship for emerging film and television writers. The mother of three amazing children, Pace lives with her husband in Los Angeles, and when not writing she likes to lace up her cleats and get all her ya-yas out on the soccer field. *The Once and Future Me* is her first novel. Connect with her on Instagram @melissadugganpace. **TX**

Publisher: Henry Holt Fiction | **Publication:** August 2025 | **Extent:** 384

George Pelecanos | THE BLUE FLAME (Thriller) (Grand Central/Hachette)

He was curious. It was the cop in him. That flame was still alive.

The neon "Strange Investigations" sign may be flickering in disrepair outside his office, but private investigator Derek Strange is still accepting new cases. When a flashy drug lawyer hires him to prove an alibi for an accused murderer, Strange bites back his distaste, and can't help getting drawn into the darkness. In his hunt for answers, he stands his ground against some of Washington, D.C.'s most dangerous criminals, and a police department that doesn't entirely welcome his interference. As the violence escalates and claims another victim, the raised stakes force Strange to question his own moves. Are his instincts still intact? *The Blue Flame* is signature Pelecanos: tough, smart, rich with details of a time and place—and at its core, exposing the good and bad that exist side by side in so-called heroes and villains alike.

George Pelecanos is the bestselling author of twenty-three novels and story collections set in and around Washington, D.C. He was a writer and producer on HBO's *The Wire*, *The Pacific*, *Treme*, *The Deuce*, *We Own This City*, and the feature film *D.C. Noir*. He lives in Silver Spring, Maryland. **MöEli**

Publisher: August 2026 | **Publication:** GCP

Option publishers: Spain/RBA, Portugal/Presença

Douglas Preston & Lincoln Child | PENDERGAST (Thriller) (Grand Central/Hachette)

From the #1 New York Times bestselling duo Preston and Child comes THE Agent Pendergast origin story – an event for longtime fans of the beloved series and for new readers who want to start at The Beginning.

It only took six months for the life of Special Agent Dwight Chambers to crumble around him. First, he lost his partner, and then, tragically, his wife. Returning to work at the New Orleans Field Office, Chambers is dismayed to find himself saddled with mentoring a brand new FBI agent—a certain A. X. L. Pendergast. As Chambers tries to pull himself together, his enigmatic and exasperating junior partner pulls an outrageous stunt that gets both of them suspended. Pendergast welcomes the banishment, because it gives him the opportunity to investigate a peculiar murder in Mississippi that has captured his fancy. Chambers grudgingly goes along. What starts off as a whimsical quest swiftly turns into a terrifying pursuit, as Chambers and Pendergast uncover a string of grisly, ritualistic killings that defy any known serial killer profile. Thanks in large part to Pendergast's brilliance and unorthodox methods, they solve the case and find the killer... and that is when the true horror begins. We have one more Pendergast novel under contract, scheduled for 2027.

The thrillers of **Douglas Preston** and **Lincoln Child** “stand head and shoulders above their rivals” (Publishers Weekly). Preston and Child's *Relic* and *The Cabinet of Curiosities* were chosen by readers in a National Public Radio poll as being among the one hundred greatest thrillers ever written, and *Relic* was made into a number-one box office hit movie. They are coauthors of the famed Pendergast series, and their recent novels include *The Cabinet of Dr. Leng*, *Diablo Mesa*, *Bloodless*, *The Scorpion's Tail*, and *Crooked River*. In addition to his novels, Preston is the author of the award-winning nonfiction book *The Lost City of the Monkey God*. Child is a Florida resident and former book editor who has published eight novels of his own, including such bestsellers as *Chrysalis* and *Deep Storm*. **MöEli**

Publisher: GCP | Publication: January 2026

Rights sold: Dutch/Luitingh-Sijthoff, German/ Droemer

Option publishers: Spanish/Plaza & Janés

Isha Raya | YOU'LL NEVER FORGET ME (Thriller) (Trellis)

Sold in a major two-book deal, in a pre-empt, this debut sapphic thriller has incredibly fun Killing Eve vibes, centering two wickedly clever women who are at odds—and only one can come out on top. Told in dual POV, it marries the cat and mouse game of Ashley Elston's First Lie Wins with the character-driven murder plots, betrayals, and romantic tension of M. L. Rio's If We Were Villains.

Struggling actress Dimple Kapoor wouldn't call herself a murderer, per se—she'd prefer the term “opportunist.” Years ago, she did what had to be done to get herself out of a bad situation. And now, after accidentally killing her Hollywood rival, Irene Singh, at a party, she's simply seizing the chance to nab her dream leading role and resuscitate her career in the process. There's only one problem: someone else at the event witnessed the crime...and caught it all on camera. With everything she's ever wanted within reach, Dimple will stop at nothing to keep stardom in her grasp. But Irene's parents have hired Saffi Mirai Iyer, one of the best private investigators in the business. Living up to her reputation, Saffi immediately zeroes in on Dimple, who feels she has no choice but to raise the stakes. Playing along with Dimple's façade, Saffi invites her onto the case, suggesting she act as bait to draw out the killer—and as the two women's cat-and-mouse game intensifies, Saffi starts to wonder if she may have finally met her match. With their careers at risk, both women must fight the potent chemistry drawing them closer together. Dimple needs Saffi dead and for her theories to die with her. And Saffi needs Dimple behind bars, but catching her elusive prey won't be so easy—especially as emotions begin to cloud her judgement. When ambition and desire collide, only the most cunning will survive.

Isha Raya is a fan of psychological thrillers featuring questionable morals, mastermind schemes, and brown women who get to be anything from superstars to supervillains. She graduated from the University of Texas with a degree in biology, and she currently resides in the depths of your mind. **YOU'LL NEVER FORGET ME** is her debut novel. **TxEI**

Publisher: Ballantine | Publication: January 13, 2026

Rights sold: UK/Michael Joseph

Brooke Robinson (writing as Robin Brookes) | THE ARRIVAL (Speculative Thriller) (Paper Literary)

Praise for previous works:

“In this stellar debut thriller... Robinson is marvelous at mining the moral murk of Revelle's choices, and chapters from the perspective of her stalker ratchet up the suspense. Minnette Walters fans will be delighted.” — Publishers Weekly

“An ingenious premise, cleverly executed, this is a multi-layered and intriguing thriller, gripping from beginning to end.”

— Sabine Durrant, Sunday Times bestselling author of Lie With Me

This gripping speculative thriller from Brooke Robinson (writing as Robin Brookes) follows a couple who find themselves in a race against time - and across continents - to get to the bottom of perfect, untraceable murders.

Leo and Viv's Friday night starts out like any other. A bottle of wine, a takeaway from their favourite Chinese restaurant, a movie, then an early night. But when Leo wakes up, he finds he's not in London anymore; he's naked and alone in an unfamiliar bed, in an anonymous hotel, on the other side of the world.

Viv wakes up to a ringing phone. It's Leo - he claims that he's in Australia, despite the impossibility of it. An emergency passport is arranged. A return flight to London is booked, but before Leo can make it onto the plane, there's a flicker in the corner of his vision, and he wakes up in another bed, in another hotel room, in another country.

Disoriented, Leo soon discovers he's not alone. Someone with access to a groundbreaking technology and an axe to grind is beaming a group of individuals around the globe - and hunting them down, one by one, committing perfect, untraceable murders. As Leo fights for his life, back in London, Viv is struggling to understand what's happening. But as her investigation deepens she starts to unearth secrets from Leo's past. Dark secrets. Secrets that might be enough to make someone want to kill him. And the more she learns about Leo, the less she seems to know - and the less certain she is that her husband is a man worth saving.

Brooke Robinson grew up in Sydney and as a playwright, has had numerous plays commissioned and produced in her native Australia. In the UK, her work has been shown at the Old Vic theatre and London's Vault Festival. She studied drama at RADA and City, University of London. **TxEI**

PRH / Harvill Secker | Publication date: May 2026

Kat Rosenfield | HOW TO SURVIVE IN THE WOODS (Thriller) (YRG)

"With HOW TO SURVIVE IN THE WOODS, Kat Rosenfield has written a rare novel: a literary thriller that actually thrills; a survival tale that vividly dramatizes the wonder and terror of Mother Nature; a meditation on trauma that actually says something about our deepest psychological wounds, the way they make us stronger and stranger. A brilliant, beautiful book—the best novel I've read in years." - Aaron Gwyn, author of *All Gods Children and Wynn's War*

"How to Survive in the Woods grips you like a hidden snare in the underbrush—sudden, sharp, and impossible to escape. Set in the haunting vastness of Maine's 100 Mile Wilderness, Kat Rosenfield delivers a hypnotically compelling thriller that pulses with authenticity and dread. Think Michael Koryta's grit meets Gillian Flynn's psychological edge, all wrapped in a survivalist nightmare that unravels with masterful twists. You'll blaze through pages like you're racing sundown!"

- Travis Kennedy, author of *The Whyte Python World Tour*

Author of Edgar Award-nominated novels, *No One Will Miss Her* and *Amelia Ann is Dead and Gone*, Kat Rosenfield's *How to Survive in the Woods* serves as a *Diabolique-meets-Wild* style thriller set in one of the world's most treacherous woods, the Hundred-Mile Wilderness.

Young biotech entrepreneur, Emma Sharp, is not allowed to die. It's one of her ten rules to live by. All of which were designed to help Emma navigate her caged life as the daughter of famed doomsday-prepper, Gregory Sharp, and wife of devilishly handsome, but controlling husband, Logan Grant. These rules keep Emma safe—from herself, and for those around her. That is, until Logan's former college sweetheart and business partner, Taylor Coggnetti, provides Emma with a glimpse of freedom from her "cruise director" of a husband. Their bond quickly forms as two women scorned by the same man. Seeking a way out, they concoct their plan: three people go into the woods, only two to come out. But the hard earth has more in store for the trio than any of them expect. *How to Survive in the Woods* is a heart stopping knockout of a novel that asks us to consider what it means to be a survivor and what – or who – we will sacrifice to stay alive.

Author of Edgar Award-nominated novels, *No One Will Miss Her* and *Amelia Ann is Dead and Gone*, **Kat Rosenfield's** *How to Survive in the Woods* serves as a *Diabolique-meets-Wild* style thriller set in one of the world's most treacherous woods, the Hundred-Mile Wilderness. **EL**

Publisher: Harper | Publication: March 10, 2026

Rights sold : Russian/Azbooka ; UK/ANZ/Bonnier Books

Riley Sager | WITH A VENGEANCE (Thriller) (Trellis)

"A locked room thriller at its best! Nonstop suspense with twists and turns that will leave your head spinning!"—#1 New York Times bestselling author Freida McFadden

*"A clever and fun mashup of Agatha Christie's *And Then There Were None* and *Murder on the Orient Express* . . . A rip-roaring, tension-filled tale of greed, murder and revenge. Enjoy the ride on the Phoenix."—David Baldacci*

Even with last year's huge *Sager Summer*, Riley Sager's latest may have been his biggest release to date. Inspired by Agatha Christie's classic, *Murder on the Orient Express*, *WITH A VENGEANCE* is set entirely on a luxury overnight train from Philadelphia to Chicago with just a handful of passengers . . . and a murderer on board.

One train. No stops. A deadly game of survival and revenge. In 1942, six people destroyed Anna Matheson's family. Twelve years later, she's ready for retribution. Under false pretenses, Anna has lured those responsible for her family's downfall onto a luxury train from Philadelphia to Chicago, an overnight journey of fourteen hours. Her goal? Confront the people who've wronged her, get them to confess their crimes, and deliver them into the hands of authorities waiting at the end of the line. Justice will at last be served. But Anna's plan is quickly derailed by the murder of one of the passengers. As the train barrels through the night, it becomes clear that someone else on board is enacting their own form of revenge—and that they won't stop until everyone else is dead. With time running out before the train reaches its destination, Anna is forced to hunt the killer in their midst while protecting the people she hates the most. In order to destroy her enemies, she must first save them—even though it means putting her own life at risk.

Riley Sager is the New York Times bestselling author nine novels. His first novel, *Final Girls*, has been published in thirty countries and won the ITW Thriller Award for Best Hardcover Novel. A native of Pennsylvania, he now lives in Princeton, New Jersey. **TxEI**

Publisher: Dutton | Publication: June 10, 2025

Rights sold: UK/Hodder & Stoughton; Arabic/Falak Publications; Bulgarian/Intense; Traditional Chinese/Faces; Dutch/Ambo Anthos; French/Verso/Le Seuil; German/dtv; Greek/Metaichmio; Hrebow/Adel Books; Hungarian/Kossuth Kladó; Polish/Kobiece Publishing; Portuguese (Brazil)/Intrínseca; Portuguese (Portugal)/Guerra e Paz; Slovak/DOT; Turkish/Ithaki

Option publisher: Spanish/Planeta MX

Cristina Cassar Scalia | DELITTO DI BENVENUTO (Crime) (Grandi & Associati)

*****In Nearly Five Months The Book Sold More Than 100000 Copies*****

With *Delitto di benvenuto* Cristina Cassar Scalia gives us a new, irresistible character.

December 1964. From the Rome of the «dolce vita» to the quiet Sicilian province of the Sixties, a leap that Commissioner Scipione Macchiavelli would have gladly avoided as he immediately finds himself hands a complicated story, which puts him to the test as never before. To welcome him, in a setting that is unusual for him he has to deal with the mysterious disappearance of a local notable. Luckily he can count on a team of excellent elements, such as Marshal Calogero Catalano and Brigadier Francesco Mantuso. And on the intuition of a charming pharmacist, Giulia Marineo, who collects the confidences of the entire city and to whom Scipione is attracted from the first moment.

Cristina Cassar Scalia (1977) made her debut in 2014 with the novel *La seconda estate*. In 2018, with *Sabbia nera* (Einaudi), she turned to detective stories, introducing the character of vice- police officer Vanina Guarrasi from Catania's mobile squad. Guarrasi's investigations continued with: *La logica della lampara* (2019), *La salita dei Saponari* (2020), *L' uomo del porto* (2021), *Il talento del cappellano* (2021), *La carrozza della santa* (2022), *Il re del gelato* (2023), *La banda dei carusi* (2023), *Il castagno dei cento cavalli* (2024), *Mandorla amara* (2026). **MōEli**

Publisher: Einaudi | Publication: May 2025

Option publishers : Germany/Penguin Verlag, France/l'Archipel, Greece/Dioptra), Spain/Duomo, Holland/Marmer, Egypt/AI Arabi Publishing, Czech Republic/Meridione

Tess Sharpe | NO BODY, NO CRIME (Upmarket-Twisty Love / Thriller) (Farrar, Straus and Giroux)

Praise for Tess Sharpe

"Terrific." —David Baldacci, global #1 bestselling author of *A Calamity of Souls*

"[Sharpe] pulls off something rare." —Chicago Tribune

"Sharpe is definitely a name to watch." —Booklist (starred review)

From the New York Times and USA Today bestselling author Tess Sharpe comes a new action-packed and love-soaked thriller about two women whose lives—and hearts—are destined for each other.

Murder either bonds you or breaks you. Rural PI Mel Tillman knows this well. She's seen her fair share of bloody cases and botched cover-ups. But killing with someone? That is a different kind of mess all together, and Mel's got real experience with it. No one's heard from Toby Dunne since Chloe Harper's sweet sixteen party—because the birthday girl and sixteen-year-old Mel buried him so deep in the backwoods, no one's ever finding him. Mel loses little sleep over it—Toby had been terrorizing them. What she does lose sleep over is Chloe Harper. Chloe, the girl she survived that horrible night with in the woods. Chloe, the girl she fell in love with. Chloe, the girl who disappeared and hasn't been seen in more than six years. Tasked with locating Chloe by her family, Mel can't resist the call of a good chase, or finding the one who got away with her heart (and with murder). When Mel finds an armed and vigilant Chloe living off-grid in a highly booby-trapped patch of Canadian wilderness, she realizes Chloe had been expecting someone other than her ex to come looking for her. The thing that's kept Chloe going for years is that she's kept Mel safe by running. Now, the truth must come out as they run for their lives once again. Because when they buried Toby Dunne in the backwoods, they buried something else, too. Something Toby took. And the powerful family he stole it from? They'll do anything to get it back. Twisty and razor-sharp, Tess Sharpe's *NO BODY NO CRIME* is a heart-pounding thriller teeming with secrets, betrayals, and a star-crossed romance for the ages.

Tess Sharpe, The New York Times and USA Today bestselling author, was born in a mountain cabin to a punk-rocker mother. She lives deep in the backwoods with a pack of dogs and a growing colony of formerly feral cats. She is the author of *Barbed Wire Heart* and several critically acclaimed YA novels, including the wildly successful *The Girls I've Been* and *Six Times We Almost Kissed*. She is also the coeditor of *Toil & Trouble*, a feminist anthology about witches. Her short fiction has been featured in *All Out*, an anthology edited by Sandra Mitchell. **CLARA**

Farrar, Straus and Giroux | July 2025 | 304 pp

Rights sold: British/Dead Ink Books, German/Suhrkamp (auction)

Polly Stewart | THE FELONS' BALL (Southern Crime Thriller) (Denise Shannon)

"If you follow every twist and turn of Southern true crime stories — looking at you, Murdaugh family murder fans! — you really should check out 'The Felons' Ball' (Harper) by Polly Stewart. A sharply observed and intricately plotted mystery set in the author's native Virginia, 'The Felons' Ball' feels like a modern classic, awash in family secrets and moonshine." —**Boston Globe**

"Structured as a crime thriller, 'The Felons' Ball' in addition examines what comprises — what drives — family. Polly Stewart brings her taut new novel to a shattering climax as she fiercely demonstrates that accepting one's designated position in a tightly knit family can manifest itself in so many, sometimes so unsettlingly different, ways." — **Anniston Star**

"Devilish....An intriguing mix of murder, moonshine, and family drama makes this sing. It's perfect for fans of Kate White and Kim Michele Richardson." —**Publishers Weekly**

"Following Stewart's impressive debut novel, The Good Ones (2023), this is a breakout achievement. Even dealing with the trickiest family dynamics, a shifting cast of characters, and complex twists of fate, she is in complete command. A captivating, multilayered mystery by a rising star." —**Kirkus Reviews, *Starred Review***

"Stewart is proving herself a master of suspense." — **CrimeReads**

"The Felons Ball is full of secrets -- ones that refuse to reveal themselves and ones that refuse to stay buried. It's also full of wit and empathy and characters as real as your own family members. This novel is assured, propulsive, and thrilling, and I tore through it."

—**Rebecca Makkai, author of I Have Some Questions For You**

The critically acclaimed author of *The Good Ones* returns with an edge-of-your-seat thriller about a powerful Southern family whose dark secrets set in motion a chain of events with deadly consequences.

In their younger years, Trey Macready and his best friend Ben Marsh were distributors and enforcers for the local distillers who made their small hamlet of Ewald, Virginia, the moonshine capital of the world. But that was years ago, and now the only tie to their criminal past is the Felons' Ball—Trey's annual birthday party where they regale the crowd with tales of their youthful exploits. But when Ben is found dead after Trey's fiftieth celebration, it's clear those connections may not be past at all.

Finding Ben's body propels his much-younger secret lover, Natalie—Trey's daughter—to search for Ben's estranged son, Lanny, and to find the truth about his killing. Her quest will lead to a battle with a police department that refuses to ignore her family's history, and to form unexpected connections with Hardy, the sheriff investigating the case, and her brother-in-law Jay, who had a very public fight with Ben on the night of his murder.

When Jay goes missing on the morning he planned to meet Natalie, she begins to wonder if her mother was right . . . and if the past should be left in the past.

Polly Stewart is the author of *The Good Ones*. She grew up in the Blue Ridge Mountains of Virginia, where she still lives. Her short fiction has appeared in *The Best American Mystery Stories*, and her nonfiction has appeared in the *New York Times*, *Good Housekeeping*, and other publications. She writes the monthly Backlist column for *CrimeReads*. **MöEli**

Publisher: HarperCollins | **Publication:** July 2025

Option publishers: Constable Little Brown/UK

Brad Thor & Ward Larsen | COLD ZERO (Thriller) (Sanford J. Greenburger)

"Brad Thor and Ward Larsen have crafted the perfect thriller, one that feels both terrifyingly plausible and utterly unputdownable."

— **The Real Book Spy**

From #1 New York Times bestselling author Brad Thor and USA TODAY bestselling author Ward Larsen, comes a heart-pounding thriller of survival, espionage, and global brinkmanship, where the frozen Arctic becomes the deadliest battlefield on Earth. A vanished plane. An earth-shattering secret. A countdown to World War III.

Hemisphere Airlines Flight 777—the most advanced jetliner ever built—disappears without a trace over the North Pole. Crippled by sabotage, it crash-lands on the ice, stranding the surviving passengers in a wasteland of frigid cold and chaos. The real storm,

however, is still coming. Hidden inside the wreckage is the prototype for a revolutionary piece of technology that could upend the balance of world power. Now Washington, Moscow, and Beijing are racing to be the first on scene to retrieve it—at any cost. Trapped in the middle of the world's most dangerous flashpoint are CIA operative Kasey Sheridan and former fighter pilot turned first officer, Brett Sharpe. Hunted by enemy forces, they must spirit both the device and its creator across the ice to safety—before rival superpowers turn the Arctic into a war zone. With the clock ticking and the temperature dropping, the fate of the free world is about to be decided at the top of the globe. The first co-authored book from Brad Thor outside of the Scot Harvath universe.

Brad Thor is the #1 New York Times bestselling author of twenty-five thrillers, including *Edge of Honor*, *Shadow of Doubt*, *Black Ice* (ThrillerFix Best Thriller of the Year), *Near Dark* (one of *Suspense Magazine's* Best Books of the Year), *Backlash* (nominated for the Barry Award for Best Thriller of the Year), *Spymaster* (named "One of the all-time best thriller novels" —The Washington Times), *The Last Patriot* (nominated Best Thriller of the Year by the International Thriller Writers association), and *Blowback* (one of the "Top 100 Killer Thrillers of All Time" —NPR). **MöEli**

Publisher: Emily Bestler Books / Atria | Publication: February 2026

Option publishers: Brazil: Sextante; Bulgaria: ERA, Pergament Ltd.; China: Culture and Art Publ., Modern Press, Yilin Press; Czech Republic: Albatros, Domino; Denmark: Audioteket; Estonia: Sinnisuk; France: Bragelonne, Memoire du Livre; Germany: Blanvalet, Festa Verlag; Greece: Compupress; Hungary: Konyvmolykepzo Kiado, Ulpus Haz; India (Marathi): Mehta; Israel: Dani Books, Odyssey; Italy: RCS Libri, Rizzoli/Mondadori; Japan: Hayakawa Shobo, Softbank; Lithuania: Mileda; Netherlands: Karakter; Norway: Bazar; Poland: Amber, Sonia Draga; Portugal: Bertrand; Romania: R.A.O., Tritonic Books; Russia: AST; Serbia: Jovan; Spain: Ediciones B, Martinez Roca; Taiwan: Wisdom

Marion Todd | DEAD MAN'S SHOES (Thriller) (Northbank)

Over 500,000 copies sold. A thrilling new instalment from one of the best-loved voices in Tartan Noir and former Bloody Scotland Scottish Crime Debut of the Year nominee Marion Todd. Perfect for fans of Angela Marsons, Alex Gray and Neil Lancaster.

Will DI Clare Mackay end up with blood on her hands? A young man is found dead near a nightclub. He has marks on his neck, the signature of the Choker, a killer who has been targeting gay men across the country. Now, it seems he's in DI Clare Mackay's territory. She discovers this victim has links to notorious criminals in the area. Is it possible his death was at the hands of someone else? More men, including ones linked to the victim, are attacked and left injured. It's only a matter of time before someone else is killed. But Clare's desire for justice leaves her with blindspots which put her job – and her life – at risk.

Marion Todd is a native of Dundee. She studied music with the Open University and worked for many years as a piano teacher and jobbing accompanist. A spell as a hotel lounge pianist provided rich fodder for her writing and she began experimenting with a variety of genres. Early success saw her winning first prize in the Family Circle Magazine short story for children national competition and she followed this up by writing short stories and articles for her local newspaper. Now a full-time writer, Marion lives in North-east Fife, overlooking the River Tay. **MöEli**

Publisher: Canelo | Publication: January 2025

Rights sold: Danish/Lytteratur; WE audio/WF Howes

Johanna Van Veen | BLOOD ON HER TONGUE (Historical Thriller/Gothic Horror) (Pérez Literary)

"Gothic horror for the ages...Combining shiver-inducing horror with sharp-fanged social commentary, this more than merits comparison to Dracula and other genre titans." — **Publishers Weekly, Starred Review**

"Immersive and disturbing, Blood on Her Tongue etches itself into your mind and leaves behind a permanent mark. Fans of modern gothic and masterful prose, look no further." — **Marcus Kliewer author of We Used to Live Here**

"Chilling in its intimacy, this tale of monsters and monstrous love is a gorgeous gothic treat. I drank up every delicious word." — **Jennifer Thorne, USA Today bestselling author of Diavola and Lute**

"Dark, visceral, and deliciously disturbing—van Veen has woven a tale that feels like a brand new 19th century classic, bristling with gothic horror and mounting dread." — **C. E. McGill, author of Our Hideous Progeny**

"Blood on Her Tongue is a lush gothic fever dream, a tale of love, violence and spiraling madness that will linger long after you've read the last page." — **Christina Henry, author of The House that Horror Built**

Mexican Gothic meets The Thing in this spine-tingling Gothic horror

When her beloved twin sister becomes deathly ill and keeps raving about a recently-found bog body, Lucy initially believes the doctor's diagnosis of temporary insanity caused by a fever of the brain. After all, Sarah has suffered from periods of mental instability in the past. But Lucy knows her sister better than she knows herself, and this is no mere madness. As Sarah becomes ever sicker and her behaviour ever more disturbing, Lucy is forced to consider the idea that something else is causing these changes in her sister: something old and intelligent and intent on staying. As evidence mounts that something is possessing her sister, Lucy must decide what is worse: having a parasitic entity that is also partly Sarah for a sister, or no sister at all.

Johanna grew up in the Netherlands and received an MA in English Literature as well as an MA Book and Digital Media from Leiden University. **MY DARLING DREADFUL THING** is her debut novel, a Gothic psychological thriller about revenge, desire, and the boundaries of self. **TXELL**

Sourcebooks (World English) | Publication date: March 25, 2025 | 368 pp

Rights sold: Netherlands/Xander Publishers Audio: Tantor (NA); WF Howes (UKBC); Xander Publishers (Netherlands)

Andrea Vitali | LA PROFEZIA DEL POVERO ERASMO (Upmarket/Mystery) (Rizzoli)

****A bestselling author with over 500,000 copies sold.****

"In the presence of someone who knows how to tell a story, who has the joy of storytelling, you feel grateful." — **Andrea Camilleri**

"I don't know what the secret is. The fact is that Andrea Vitali is a rare storyteller who wins over both readers and critics."

— **Antonio Gnoli, la Repubblica**

A body discovered in the lake, a reckless young couple of swindlers fleeing their creditors, and a quiet provincial town always on the hunt for gossip.

Lecco, 1931. When the honest greengrocer Erasmo Siromalli passes away, his idle and hedonistic son Cletto has no intention of taking over his father's shop. He's not cut out for the monotony of suppliers and customers in their sleepy provincial bubble. One day, he meets Gioietta Vendoli, who dreams of escaping the factory-worker future her mother Castica has already planned for her.

Almost as a joke, Cletto pretends to be a wealthy heir with vast means. This sparks a series of lies, misunderstandings, and schemes that lead, in a comically tragic escalation, to a chaotic flight with devastating consequences...

With the wit and taste for the absurd that have made him one of Italy's most beloved authors, Andrea Vitali brings to life the dangerous side of ambition, crafting a remarkable tragicomedy guaranteed to elicit a smile.

Andrea Vitali (Bellano, 1956), a practicing doctor and prolific writer, has published numerous novels, earning many of Italy's top literary awards. These include *La figlia del podestà* (Bancarella Prize 2005), *Almeno il cappello* (finalist for the Strega Prize and winner of the Campiello Prize 2009), *Premiata ditta Sorelle Ficcadenti* (2014), and more recent titles like *Un uomo in mutande* (2020), *Cos'è mai una firmetta* (2022), *Genitori cercasi* (2023), and *Eredi Piedivico e famiglia* (2024). His books have been translated into 11 languages. Since 2020, he has been a contributor to *Il Fatto Quotidiano*. **MöEli**

Rizzoli | April 2025; Pages: 288

Option publishers: Spanish/Roca-PRH; Portugal/Porto; France/ Buchet Chastel; Germany/Piper; Poland/Esteri; Serbia/Evro; Turkey/Orkinos; Holland/Serena

Teddy Wayne | THE AU PAIR (Literary Mystery) (Sterling Lord)

A seductively twisty page-turner about the explosive impact of a beautiful Norwegian au pair on a celebrated novelist and his wife.

Steven Hammer was once an acclaimed literary star. Now, his career is floundering, his marriage to a high-powered woman is crumbling, and the only bright spot in his life is Astrid, the Norwegian au pair who cares for their children—and reveres his neglected novels. But what begins as a secret infatuation soon spirals into a scandal that makes them both infamous. As a headline-grabbing trial captivates the world with a salacious story of sex, power, and betrayal, Steven must confront the wreckage he's created—and the deeper insecurities that fueled it. Is Astrid an innocent young woman caught up in a case beyond her control, or a calculating femme fatale? And how far will he go, driven by desperation and obsession, for her professed love? With breakneck pacing and dagger-sharp prose, Teddy Wayne's *The Au Pair* is an electrifying literary thriller about desire, deception, and the unraveling of a man as he grapples with his fading relevance—where nothing is as it seems, and the truth may be more fantastical than the lies we tell ourselves.

Teddy Wayne is the author of seven novels and a winner of a Whiting Writers' Award and an NEA Creative Writing Fellowship as well as a finalist for the Young Lions Fiction Award, PEN/Bingham Prize, and Dayton Literary Peace Prize. A frequent contributor to *The New Yorker* and a former columnist for *The New York Times*, he has taught at Columbia University and Washington University in St. Louis. He lives in Brooklyn with his family. **MöEli**

Publisher: HarperCollins | Publication: June 2026

Rights sold: TV Rights/Fifth Season

Option publishers: Dutch/Luitingh-Sijthoff; German/Hoffmann und Campe; Italian/Mondadori; Portuguese/Leya; Russian/Celeste; Spanish/RBA; UK/Borough Press; Ukrainian/Family Leisure Club/Hemiro

Jonathan Whitelaw | ALL AT SEA (Cozy Mystery / Whodunnit) (Northbank)

Praise for previous works:

'A warm-hearted and funny story' **The Sun**

'A masterclass in cosy crime.' **Janice Hallett, bestselling author of The Appeal**

'A cracking cosy crime mystery – I loved it!' **Marion Todd, bestselling author of See Them Run**

A murder at sea, a killer below deck? *Below Deck Meets Knives Out* in this breathless voyage into murder and mayhem on the high seas... Perfect for all fans of *Only Murders In the Building*

Howie Temple is down on his luck and desperate for cash. A once promising action movie star, he now lives off a crumbling reputation. On his way to film a new reality TV show, which casts a team of c-list celebrities as crew aboard a luxury yacht, he meets fellow contestant, influencer-of-the-moment Cassandra Troy. The duo take an immediate dislike to each other.

After a hectic first day of filming, the pair are shocked to discover that the captain of the ship has been murdered – locked in his control room, slumped over the wheel, a knife in his back. Convinced by the show's ever-opportunistic director to keep the cameras rolling, the pair team-up to hunt the murderer.

Will the show make Howie and Cassandra bigger stars than they could ever dream of? And can they crack the case before the killer strikes again, or will they go down with this sinking ship?

Jonathan Whitelaw is a Scottish writer and journalist based in Canada, and he's also a regular host at book events and panels, as well as a regular arts reviewer on BBC Radio Scotland's *Afternoon Show*. Jonathan is a leading author in the cosy crime market. His latest series, *Bingo Hall Detectives*, is published by HarperNorth. There are currently two books in the series, *The Bingo Hall Detectives* (2022) and *The Village Hall Vendetta* (2023), the first of which awarded the Gilpin Hotel Prize for Fiction at this year's Lakeland Book Awards. **TX/EL**

UK & Commonwealth including Canada rights: HarperNorth | Publication date: February 2026 | Editor: Genevieve Pegg |

*LITERARY FICTION

Heather Abel | THE EMILYS (Literary Fiction) (Sterling Lord)

A mother becomes obsessed with finding the cure to a mysterious ailment that is spreading throughout her New England town, in this kaleidoscopic novel about love's capacities in a changing world.

Eve is at a breaking point. Alone with her two children while her husband pursues his music career in New York City, she's frustrated, bored, and above all, lonely when she runs into Demeter, a childhood friend with whom she shared one transformative summer. Demeter is as beautiful and charismatic as Eve remembers, but she's also distraught. Demeter's daughter, like a growing number of others, young and old, cannot go outside during the day. No one knows why, and doctors are skeptical that these people, who come to be known as Emilys, are telling the truth. But Eve believes her friend, whose company revives her and gives her purpose. She will help Demeter—if she can just figure out how. Eve's search for answers brings her into the fold of an unlikely band of detectives—the local librarian and the town's most prolific writer of letters to the editor, who both loved the same woman and now hate each other; an actor hoping to make amends for past mistakes; and a hermit botanist whose seed collection might hold a clue if she'd only open her door. They meet in playdates and potlucks, the botanical garden and the riverbank, venturing deep into the town's past and finding their way towards a future wilder and more wondrous than they had ever expected. But for Eve, this future will require a price: She is keeping secrets from her husband, fighting with Demeter, distracted from her children. What is she willing to risk to find a cure?

Heather Abel is the author of the novel *The Optimistic Decade* (Algonquin, 2018). Her essays have appeared widely, including in the *New York Times*, *Slate*, *Buzzfeed*, *Tablet*, and the *Paris Review Daily*. Her short stories have been published by *Five Points* and *Agni* and cited as distinguished by *Best American Stories*. She worked as a reporter and editor in California and Colorado before moving to New York where she received an MFA in fiction writing from the New School University. She lives in Northampton, Massachusetts and currently teaches writing at Smith College. **MöEli**

Publisher: Random House | Publication: June 2026

Pemi Aguda | ONE LEG ON EARTH (Literary Fiction) (Massie McQuilkin & Altman)

When One Leg on Earth, the debut novel from National Book Award-finalist 'Pemi Aguda, was a work-in-progress, it was awarded The Deborah Rogers Foundation Writers Award, judged by Max Porter, Sarah Perry, and Ian Rankin. Here's what they said: "And to our winner: first prize goes to 'Pemi Aguda for One Leg on Earth. This novel begins with a real wow moment and sustains momentum as it draws us into a world that is utterly contemporary yet has room for the mythic and supernatural. The politics of Lagos, environmental concerns, and the coming of age of the young and pregnant protagonist make for a wonderfully kinetic and gripping story."

In *One Leg on Earth*, twenty-three-year-old Yosoye arrives in Lagos from her smaller home city of Ibadan, randomly assigned by the government to a postuniversity internship at a high-end architectural firm developing exclusive waterfront housing throughout the city. For introverted Yosoye, the plum assignment is a chance to spread her wings, build a full life, and envision a rewarding future. However, some sleuthing during her off-hours reveals a dark side to the architectural firm she works for. All those pristine developments are going up on land that was reclaimed by the state from poor waterfront communities who had lived on it for generations. Yosoye is rattled: How can she envision her own future when she is complicit in erasing the past and destroying the future of others? Yosoye's personal and professional crisis of faith unfolds against the eerie backdrop of an inexplicable force that is haunting the pregnant women of Lagos. The discovery that she is unexpectedly pregnant further destabilizes Yosoye. In her increasing isolation and dismay, she is stalked by an otherworldly presence she can neither ignore nor appease—without risking harm to her unborn baby. A vibrant and atmospheric evocation of modern Lagos, the promises of progress, the mysterious lure of the abyss, and the joy and anxiety of impending motherhood, *One Leg on Earth* is an arresting story from a masterful new voice in fiction.

'Pemi Aguda was raised in Lagos and is a graduate of the Zell MFA program at the University of Michigan. She has been published in *American Short Fiction*, *Granta*, *One Story*, *Ploughshares*, *Tor.com*, *Zoetrope*, and *Zyzyva*, and her accolades include a National Magazine Award finalist citation for "24, Alhaji Street" (published in *Zoetrope*); and inclusion of "Breastmilk" (*One Story*) in *The Best Short Stories 2022: The O. Henry Prize Winners*, edited by Valeria Luiselli. She was the 2021 Fiction Fellow at the Miami Book Fair, where she worked on *One Leg on Earth* with Edwidge Danticat, and a 2022 MacDowell Fellow. Her debut collection, *Ghostroots*, was a finalist for the 2024 National Book Award; the PEN/Faulkner Award; the LA Times Book Prize for First Fiction; and the New York Public Library Young Lions Award. **TX/EL**

Publisher: W.W. Norton & Company | Publication: May 2026

Rights sold: Nigeria/Masobe Books; UK/Virago

GHOSTROOTS: STORIES (Literary Fiction) (Massie McQuilkin & Altman)

*****Finalist for the 2024 National Book*****

*****Award Finalist for the PEN/Faulkner Award*****

*****Finalist for the LA Times Book Prize for First Fiction*****

*****Finalist for the New York Public Library Young Lions Award*****

"Wildly inventive and odd, but written with surgeonlike precision, these stories herald the arrival of a major voice in speculative fiction." —**Gabino Iglesias, New York Times Book Review**

In *Ghostroots*, 'Pemi Aguda vividly evokes "the specter that is Lagos, bright and glittering from a distance, nothing but grime and sweat up close." The twelve dazzling stories in this collection reveal starkly different facets of the city, from its streets full of "bustling pedestrians, evangelizing preachers, bus drivers yelling for passengers" to its colorful markets, polished offices, humble family homes, gated estates, and haunted houses. Against these varied backdrops, in stories grounded in the terrestrial world but well traversed by ghosts and spirits, characters vie for freedom from ancestral ties to family and community, from which it sometimes seems there can be no escape.

In "Manifest," a young woman's mother begins to see the ghost of her own abusive mother in her daughter's face. Shortly after, the young woman is overtaken by increasingly wicked and destructive impulses. This spooky tale of possession invites us to question the extent to which we control our own destiny, and how evil is perpetuated down the generations. In "Breastmilk," a wife forgives her husband for his infidelity. When, months later, she is unable to produce milk for her newborn, she blames herself for failing to

uphold her own mother's feminist values and doubts her own fitness for motherhood. In "The Hollow," a junior architect shows up to take the measurements of a house her firm will be renovating; but the house, with its logic-defying layout and walls that seem to shift, gets the best of her. When the owner divulges the troubled history of the family who lived there, the architect is flooded with her own suppressed memories. These and other stories in Ghostroots dramatize the tension between our yearning to be individuals and the ways we are haunted by what came before. **TX/EL**

Publisher: W.W. Norton & Company | Publication: May 2024

Rights sold : Nigeria/Masobe Books ; UK/Virago ; Spanish/offer

THE NELSON ALGREN COLLECTION (Literary Fiction) (Two Dollar Radio)

Praise for Nelson Algren:

"The Devil's Stocking is clearly vintage Algren.... [He] seems not to have aged but only matured and to be, as never before, in firm control of his subject. His language throughout the novel is precise, controlled.... The story is recognizable as belonging in the classic Algren repertoire, yet is also freshly conceived and carried forward with an easy assurance that indicates Algren had it in him to write five or six more novels in the same vein." —**The New York Times Book Review**

"What an exhilarating experience it is to read Nelson Algren's new collection of stories!"

—**The Chicago Sun-Times (for The Last Carousel)**

"It's about time! When we've got a living American writer as surefooted and as fast off the mark as Nelson Algren, it's almost criminal not to have something of his in hard covers at least once a year, to heft and roar at and revel in.... What we have here in this big fat volume is a cockeyed chrestomathy of 37 Algren pieces... with his hallmark stamped on every link."

—**The New York Times Book Review (for The Last Carousel)**

"The range of the book is satisfying—rich, will titillate even the most fastidious dilettante or culture vulture... also contains pieces that will make you laugh your head off. Once you begin reading it, you will not be able to put it aside."

—**The Chicago Tribune (for The Last Carousel)**

"Very good, fast, funny and tough... Algren, where have you been hiding?"

—**The San Francisco Chronicle (for The Last Carousel)**

"Since the publication of The Neon Wilderness... Nelson Algren has been acknowledged as a master of that American Realism touched with poetry, which attempts to give voice to the insulted and injured. He is a philosopher of deprivation, a moral force of considerable dimensions, and a wonderful user of language." —**Donald Barthelme**

"Nelson Algren could talk about hell in such a way that he touched heaven." —**Ross Macdonald (for Entrapment)**

"An unusual book and a brilliant book." —**The New York Times (for Never Come Morning)**

"If the world of Never Come Morning is tawdry and brutal, Algren's language has a lyrical impulse that humanizes and uplifts. There are passages of extraordinary pathos and beauty in the book, which alone would recommend it. Nevertheless, its strength and what—some sixty years later—lets it feel poignant and fresh is its truthfulness. Algren's passionate belief that the disenfranchised and their lives matter, and should matter, never translates into sentimentality or righteous hectoring. Clear-eyed compassion, respect for fact and a fiery imagination that's fueled by empathy for the suffering of others make his work powerful, enduring and unique. Never Come Morning is inspiring." —**Irini Spanidou**

"Never Come Morning depicts the intensity of feeling, the tawdry but potent dreams, the crude but forceful poetry, and the frustrated longing for human dignity residing in the lives of the Poles of Chicago's North West Side, and the revelation informs us all that there lies an ocean of life at our doorstep—and unharnessed, unchanneled and unknown ocean." —**Richard Wright**

"[Algren's] personal rhythm [is] irreverent, funny, surreal, as if he has blended the lyricism of his early writing, 'within a rain that light rains regret,' with a tough meander and wail like that of funky jazz. Algren is a writer, the authentic poetic article; a fresh haircut strikes his eye as vividly as the murder of a Chicago poker player on a backstairs."

—**Herbert Gold, The New York Times Book Review**

"In the material assembled to create Who Lost An American? and Notes From A Sea Diary, Algren was flirting with a kind of writing that would eventually be labeled 'postmodern': writing that rejects realism and the complexity of much modernist prose; that is self-referential, playful, and non-linear... that collapses genre distinctions, erases the line between fiction and non-fiction."

—**Brooke Horvath**

"Algren's short stories are now generally acknowledged to be literary triumphs." —**The New York Times (for The Neon**

Wilderness) *"Nelson's stories are part of our lasting literature. They don't fade away."*

—**Studs Terkel, from the afterword for The Neon Wilderness**

"Once more I have been impressed by Algren's talent, his probity, and his command of a tough language that he transforms into a raw and bleeding poetry." —**Malcolm Cowley in The Nation (for The Neon Wilderness)**

"Mr. Algren, boy are you good—one of the two best authors in America." —**Ernest Hemingway (for The Neon Wilderness)**

"Very much like Lear's fool who can say the truth in his own way, Nelson is the great clown who deep deep down is very serious in his comments about our world, and his reflections about his time. He teaches us about failures, and it's the failures that turn out to be more exciting than successes. He's the funniest man around and can therefore be the most serious."

—**Studs Terkel (for Nonconformity)**

"A handbook for tough, truth-telling outsiders who are proud, as was Nelson Algren, to damn well stay that way."

—**Kurt Vonnegut (for Nonconformity)**

THE MAN WITH THE GOLDEN ARM

*****Winner of first National Book Award in 1950*****

"The finest American novel published since the war." —**The Washington Post "A true novelist's triumph."** —**Time**

"Powerful, grisly, antic, horrifying, poetic, compassionate... [there is] virtually nothing more that one can ask."

—**The New York Times Book Review**

A novel of rare genius, The Man with the Golden Arm describes the dissolution of a card-dealing WWII veteran named Frankie Machine, caught in the act of slowly cutting his own heart into wafer-thin slices. For Frankie, a murder committed may be the least of his problems. **M&Eli**

Publisher: Two Dollar Radio

THE NEON WILDERNESS

The would mine for all his subsequent novels and stories. The stories in this collection are literary triumphs that "don't fade away."

As rock and roll novelist Tom Carson writes in his introduction, "The Neon Wilderness is the pivotal book of Nelson Algren's career.

Publisher: Two Dollar Radio

THE DEVIL'S STOCKING

The Devil's Stocking is the story of Ruby Calhoun, a boxer accused of murder in a shadowy world of low-purse fighters, cops, con artists, and bar girls. Chronicling a battle for truth and human dignity which gives way to a larger story of life and death decisions, literary grandmaster Nelson Algren's last novel is a fitting capstone to a long and brilliant career.

Publisher: Two Dollar Radio

ENTRAPMENT AND OTHER WRITINGS

In Entrapment and Other Writings—which contains his unfinished novel and previously unpublished or uncollected stories, poems, and essays—Algren speaks to our time as few of his fellow great American writers of the 1940s and '50s do, in part because he hasn't yet been accepted and assimilated into the American literary canon despite the fact that he is held up as a talismanic figure.

Publisher: Two Dollar Radio

THE LAST CAROUSEL

The fiction and reportage included in The Last Carousel, one of the final collections published during Nelson Algren's lifetime, was written on ships and in ports of call around the world, and includes accounts of brothels in Vietnam and Mexico, stories of the boxing ring, and reminiscences of Algren's beloved Chicago White Sox, among other subjects. In this collection, not just Algren's intensity but his diversity are revealed and celebrated.

Publisher: Two Dollar Radio

ALGREN AT SEA: Travel Writings, Notes from a Sea Diary, and Who Lost an American?

This collection of Algren's travel writings documents his hilarious journeys through the seamier sides of the great American cities and the international social and political landscapes of the mid-sixties, featuring prostitutes, criminal policemen, Simone de Beauvoir, and the Playboy Clubs.

Publisher: Two Dollar Radio

NEVER COME MORNING

Never Come Morning is unique among the novels of Algren. The author's only romance, the novel concerns Brun Bicek, a would-be boxer from Chicago's Northwest side, and Steffi, the woman who shares his dream while living his nightmare. "It is an unusual and brilliant book," said The New York Times. This new edition features an introduction by Kurt Vonnegut, Jr. and an interview with Nelson Algren by H.E.F. Donohue.

Publisher: Two Dollar Radio

NONCONFORMITY: Writing on Writing

The struggle to write with deep emotion is the subject of this extraordinary book, the previously unpublished credo of one of America's greatest 20th-century writers. "You don't write a novel out of sheer pity any more than you blow a safe out of a vague longing to be rich," writes Nelson Algren in his only longer work of nonfiction, adding: "A certain ruthlessness and a sense of alienation from society is as essential to creative writing as it is to armed robbery."

Publisher: Two Dollar Radio

Sarah Anderson | FALLOW (Literary Fiction Debut) (Clegg Agency)

A bitingly funny, moving debut novel of labor, reproduction, and what tethers us to one another, in the spirit of My Year of Rest and Relaxation and Convenience Store Woman.

Natalie hates work. Always has. And who can blame her? She lives by stitching together a patchwork of grim, ill-suited, and increasingly fraught jobs on the fringes of the service industry. She's sexually harassed at the call center she works at for reporting workplace harassment. She's fired from a job at a specialty reptile store for tending too carefully to the chameleons. She lives in an apartment that's falling apart piece by piece with a gentle forty-year-old alcoholic whose patience with her late rent checks is finally wearing thin. But one day a chance encounter at the blood bank shows her another path. A monolithic tech company offers her a position as their in-house surrogate, someone intended to carry children for their top executives so that the quotidian complications of pregnancy and parental leave never touch the corporation's profits. Over the next ten years, Natalie will give birth to seven children—her life closely monitored, her every need attended to, and her labor, figurative and literal, for once generously compensated. And during what she comes to call her "fallow" periods, she's free to live the life of solitary, uncomplicated hedonism that she's always dreamt of, free of connection, obligation, and expectation. The only strings attached are the ones in her extensive employment contract. And surely those won't ever be brought to bear. Right? A buoyantly barbed vision of a woman trying to dance to her own music on the knife's edge of late capitalism, Sarah Anderson's debut novel is vivid, sharp, and entirely original. Piercingly funny and ultimately deeply moving, Fallow is a portrait of what anchors us in the world, told by someone who's spent her whole life trying to slip beyond the ties that bind.

Sarah Anderson is a graduate of the Helen Zell Writers' Program at the University of Michigan, where she won two Hopwood Awards. Her story "Take Me to Kirkland," originally published in Joyland, is forthcoming in The Best American Short Stories 2025 anthology. **TxML**

Publisher: Farrar, Strauss & Giroux | Publication: September 2026

Rights sold: UK/Jonathan Cape; French/Le Mercure de France; German/Rowohlt; Japanese/Hayakawa

Oguz Atay | WAITING FOR THE FEAR (Literary Fiction) (Anatolia)

"Oguz Atay stretched the possibilities of fiction and critiqued his changing nation with playful, surreal stories." —**Ayten Tartıcı, New York Times** **"For This Turkish Writer, the Flaws of Language Were Its Greatest Asset,"**

"Atay's set-ups are vivid, absurd at times, and his characters often don't have all the information, or skill, or confidence they might need. In their bumbling and making-do, Atay finds moments of searing reality and observation, most often around his fixation with language and expression." —**"Lit Hub's 38 Favorite Books of 2024", J.F., Lit Hub**

"Widely considered Türkiye's first postmodern writer, Atay utilized many of the genre's archetypal features, including metafiction, fragmentation, irony, collage, and unreliable narrators—as well as a manifest distrust of language and narrative."

—**Eamon McGrath, Los Angeles Review of Books**

"Turkish writer Atay makes his English-language debut with this alluring 1975 collection, sharply translated by Hubbell, of dreamlike fables and horror stories.... Devotees of modernist literature will be grateful for Atay's hypnotic and intense writing."

—Publishers Weekly

"Atay's elliptical, uncanny, and deeply disturbing stories get under the reader's skin as much as those of Kafka and Poe."

—Edwin Frank, Editor, New York Review of Books

"In his contempt for authority of all kinds, [Atay] forms an attachment to the 'language of the misfit,' the voice that sets itself in opposition to the dominant voice of the culture." —Meltem Gürle, literary critic

The eight stories in this book all focus on characters living on the margins of society. Dramatic, at times even tragic, they are also shot through with irony and humor. A nameless young man, of a thoughtful and misanthropic turn of mind, returns to his home on the outskirts of an enormous nameless city to find waiting for him a letter in a foreign language of which he has no knowledge at all, and from this anomalous, if seemingly trivial, turn of events, one thing after another unfolds with stark inevitability. In a nod to Gogol's "The Overcoat," another hero is a speechless beggar wandering around the back streets of Istanbul dressed in a woman's fur coat who will end up stuck in a shop window like a manikin. Elsewhere, a professional story peddler lives in a hut beside a train station in a country that is at war -unless it isn't. He can't remember.

Oğuz Atay (1934–1977) was a Turkish modernist writer. His experimental, linguistically complex novels earned him a reputation as one of the most influential figures in twentieth-century Turkish literature and a pioneer of the modern Turkish novel. He published two novels in the 1970s, *The Disconnected* and *Dangerous Games*, and wrote several other short stories and plays. **MöEli**

Publisher: İletisim | **Publication:** 1984 (1973) | 196 pp

Rights sold: Albanian/Botimet Living; Azerbaijani/Alatoran; Dutch/Uitgeverij Van Oorschot; English/NYRB; French/Emmanuelle Collas; Georgian/Academic Press; German/Binooki (expired); Greek/Gutenberg; Russian/Eksmo; Uzbek/Factor Books

Yossi Avni-Kevy | THREE DAYS IN SUMMER (Literary Fiction) (Deborah Harris)

Winner of the Sapir Prize

Winner of the Brenner Prize

"A timeless and legendary take on a historical dimension.... Avni-Levy's writing transitions from prose to poetic expression, soaring from pain to pure beauty." — Sapir Prize Judges

"The novel's sensual and poetic approach evokes emotions and shock beyond what many similar books have achieved."

— Brenner Prize Judges

THREE DAYS IN SUMMER takes place in a Lithuanian town between a forest and a river during a golden, calm summer, in a world is about to be destroyed.

Ordinary people live their lives and dream dreams. A frustrated teacher works on his masterpiece and dreams of becoming a writer. A witch worships at an altar to a pagan god. A store manager is doing good business and secretly cheating on his wife, who, for her part, plans to run away and take their strange child with her. The town's pharmacist searches in the woods for ingredients to make his miracle potions, and in the horse dealer's stable sits a tall, handsome young man, tormented by forbidden love. But all the while, a squat, balding SS officer races on his motorcycle from city to city and village to village. **THREE DAYS IN SUMMER** is a chronicle of one fictional town full of grace and heartbreaking beauty. The novel powerfully recounts the final, agonizing days of the Jewish community in a Lithuanian town before its destruction. Through evocative prose, the novel explores the fragility of life and the enduring strength of the human spirit.

Yossi Avni-Levy is an Israeli writer and diplomat, born to an Afghan Jewish father and an Iranian Jewish mother. He has served in Israeli embassies in Berlin, Bonn, Belgrade, and Warsaw. Most recently, he was Israel's ambassador to Lithuania. In 2008, he won the Prime Minister's Prize for Hebrew Literary Works. In 2024, he won both the Sapir and the Brenner Literary Prizes. **MöEli**

Israel: Kinneret-Zmora (2024) | **Full English translated by Ilana Kurshan (April 2025) | Agent:** Rena Rossner

Rights sold: Croatian/Fraktura;Italian/TK

Jesse Ball | THE REPEAT ROOM (Literary Fiction) (Sterling Lord)

Literary Hub, A Most Anticipated Book of the Year

The Millions, A Most Anticipated Book of Summer

"Expertly written...Compelling, eerie and dreamlike." —The New York Times Book Review

"[Ball is] an accomplished chronicler of bureaucratic hell. But The Repeat Room, about a justice system in which a juror inhabits a defendant's life, melds Ball's experimental ambition into a sorta thriller in new ways." —Chicago Tribune

"Thought-provoking and critical of the judicial system and the nature of judgment, Ball is a deft stylist and exquisite thinker."

—Our Culture Magazine

Franz Kafka meets Yorgos Lanthimos in this provocative new novel from one of America's most brilliant and distinctive writers.

In a speculative future, Abel, a menial worker, is called to serve in a secretive and fabled jury system. At the heart of this system is the repeat room, where a single juror, selected from hundreds of candidates, is able to inhabit the defendant's lived experience, to see as if through their eyes. The case to which Abel is assigned is revealed in the novel's shocking second act. We receive a record of a boy's broken and constrained life, a tale that reveals an illicit and passionate psycho-sexual relationship, its end as tragic as the circumstances of its conception. Artful in its suspense, and sharp in its evocation of a byzantine and cruel bureaucracy, *The Repeat Room* is an exciting and pointed critique of the nature of knowledge and judgment, and a vivid framing of Ball's absurd and nihilistic philosophy of love.

Jesse Ball is the author of fifteen books, most recently the novel *Autoportrait*. His works have been published to acclaim in many parts of the world and translated into more than a dozen languages. He is on the faculty at the School of the Art Institute of Chicago, won the 2008 Paris Review Plimpton Prize, was longlisted for the National Book Award, and has been a fellow of the NEA, Creative Capital, and the Guggenheim Foundation. **MöEli**

Catapult (North American) | September 2024 | Editor: Kendall Storey **Agent:** Jim Rutman

Rights sold: Ukrainian (One Page)

Option publishers: Dutch (Uitgeverij Querido) German (Luftschacht) Serbian (LOM) World Spanish (Sigilo)

Amie Barrodale | TRIP (Literary Fiction) (FSG)

"A transcendent and dazzlingly weird novel about disconnection and difference. . . The novel's strangeness comes to seem entirely intentional, and brilliant." —**The New York Times**

"The wild and quirky debut novel from Barrodale ranges across two continents and the afterlife to tell the story of a mother and son's failure to connect . . . Trip's adventure story is great fun, and Barrodale's depiction of the afterlife is amusing and wonderfully surreal. It's a hoot." —**Publishers Weekly**

"Blending humor and Buddhism, Barrodale's debut novel will resonate with fans of afterlife fiction." —**Booklist**

"A rather unstoppable read . . . Barrodale is incredibly skillful at evoking a wide range of emotions in a limited span of pages . . . Trip is as absurd, tender and moving as life itself." —**BookPage**

"Raw and funny, yet graceful and astonishingly precise, Trip is a book with the power to resonate in the most intimate ways for any reader. I read it in awe, as if Barrodale had written it just for me."

—**Otessa Moshfegh, author of Lapvona and My Year of Rest and Relaxation**

A woman embarks on an odyssey through the afterlife to help her son, who is literally and figuratively lost at sea: a hilarious and deeply moving voyage of the body and the mind.

Sandra dies suddenly at a death conference in Nepal attended by academics and mystics. Days later, back in America, her teenage son Trip, runs away with a man who picks him up on the side of a road. Sandra tries to get a message back to Trip through the mystics, but the mystics are distracted, and her son and the strange man set out to sea. Amie Barrodale's first novel features restless souls, Buddhist deities, divorcees in recovery programs, arguing academics, uncomprehending school principals, and treatment centers for troubled teenagers. It journeys from body to body, through life and death and back again. It tells the story of a mother and son who find other people hard to understand and who are themselves misunderstood. Guiding this wild, unpredictable journey is deep devotion: the desire to save a child and to be a good mother despite it all. Wide-eyed with wonder, blazingly funny and achingly moving, TRIP brings us the deeper meaning of The Tibetan Book of the Dead: the past is a memory, the future is a projection, the present is gone before we can see it.

Amie Barrodale's stories and essays have appeared in The Paris Review, Harper's Magazine, and other publications. In 2012 she was awarded The Paris Review's Plimpton Prize for Fiction for her story "William Wei." She is the author of You Are Having a Good Time: Stories. **MöEli**

Publisher: FSG | Publication: September 2025 | 304 pp

Rights sold: British/Jonathan Cape

Zaven Biberian | THE TWILIGHT OF THE ANTS (Literary Fiction/Contemporary Classic) (Anatolia)

Biberian's "ants" are the little people laboring away, keeping their heads down as they try to dodge the boots that incessantly seek to crush them. For them, the sun has set, twilight has arrived.

During WWII Turkey conscripted thousands of non-Muslim citizens and sent them to work in far-flung reaches of the country laboring on infrastructure-better to have the infidels swinging shovels than bearing arms. One such young man, Baret, returns to his family home in Istanbul after three and a half years in grueling work camps. But, in a scene that is a foreshadowing of what's to come, Baret's mother doesn't recognize him at first: For what used to be a well-off, affectionate family has become unrecognizable, to themselves and others. Baret's once well-to-do family has been devastated by the Wealth Tax imposed upon non-Muslim citizens. Baret's father, Diran, forced to sell most of the family's possessions in order to pay the tax and avoid being sent to a labor camp himself, has taken to drinking, and is forever bickering with Baret's mother Arus, while his older sister Hilda has begun doing tailoring jobs at home, her mother all the while bemoaning having turned away so many suitors back when Hilda was still of "marrying age." Arus pesters Baret to go ask her brother Suren for a job. For the tables have turned, and whereas Diran used to be the respected "monsieur" of the family, it is Suren who possesses wealth now (just how, we will learn later), and can look down his nose at those who once belittled him. Instead of visiting his uncle Suren though, Baret takes to spending time with his uncle Dirdad, a man shunned by the community for long ago abandoning spouse and child to become a recluse on one of the Princes' Islands. When a death in the family leads to a bitter revelation, Baret leaves home, presumably far good. When he does come back some time later, what he finds is a haunting scene, as disturbing to the reader as it is to him.

Zaven Biberian (1921-1984), renowned Armenian author, editor, and translator. Born and raised in Istanbul, at the age of twenty Biberian was conscripted by the Turkish army and sent off to work in labor camps alongside thousands of fellow non-Muslims. This experience and its aftermath serve as the basis for his novel, Karıncaların Günbatımı (The Twilight of the Ants). Biberian's first article for an Armenian newspaper, "The End of Christianity," caused an uproar among the Armenian community. He would later be forced to leave the newspaper due to his socialist views. After serving time in prison, he left Turkey altogether and moved to Beirut. There he lived for four years working as a journalist before returning to Istanbul, where he took up politics and ran for office as a member of the Workers' Party of Turkey. Never one to blindly fall in line with social norms, Biberian kept his critical pen sharp, tackling all forms of oppression, whether the object of his criticism be the Armenian community, the Turkish state, or the nuclear family. Biberian is finally garnering the recognition he deserves as the author of some of the greatest modern classics of the 20th century. **MöEli**

Publisher: Aras | Publication: 1970 (2019) | 528 pp

Rights sold: French/Metis Presses (expired)

Sarah Bruni | MASS MOTHERING (Literary Fiction) (Henry Holt)

"Mass Mothering is a deft and beautiful novel, a masterwork for post-empire American literature . . . Sarah Bruni invites us to a journey akin to translating memory itself. In graceful and atmospheric prose, she has created an essential novel for our times, one in which the ability to separate truths is both an act of struggle and defiance. A heart-wrenching, tenacious, and radical accomplishment." —**Michael Zapata, author of The Lost Book of Adana Moreau**

"Mass Mothering is a beautiful novel about the importance of really seeing—that is, the pain of bearing witness."

—**Yuri Herrera, author of Season of the Swamp**

"Mass Mothering, set in an unnamed country and narrated by an unnamed woman, nonetheless gives precise names to a variety of losses—of vanished sons and never-to-exist children, of a state's refuge, of grieving mothers and one witness. Sarah Bruni has written an exquisite, wrenching novel." —**Teddy Wayne, author of The Winner**

A haunting, indelible novel of collective grief, resistance, and the radical, life-affirming virtue of testimony.

A. is an amateur translator, living alone in an unforgiving, late-capitalist metropolis. Adrift and burdened by debt following a medical trauma, she makes rent caring for a young boy who is not and could never be her own. Her nights are spent on the dance floor, chasing spontaneous connection. There, she encounters N., who shares her numbed state and sometimes her bed. Among N.'s meager possessions, A. comes across a slim book about an unnamed foreign town of disappearing boys. The book, *Field Notes*, documents the stories of a community of mothers who assemble to mourn their missing sons together. A. is transfixed by this collective chorus of primal grief, the mothers' preternatural strength, and their intuitive care for one another. When a near-assault stuns A. out of her inertia, she takes off for the city where *Field Notes* was written in search of its author and the end of his story. But A.'s digging leads her instead to the traces of a murdered poet, a mysterious woman whose legacy will intersect unexpectedly and pivotally with A.'s own life. Poignant and profoundly humane, *MASS MOTHERING* is told through layered voices, written fragments, and recorded testimonies. It is a luminous story of the mutuality of grief, the aftershocks of violence in a globalized era, and the world-bending force of a mother's love.

Sarah Bruni is the author of *The Night Gwen Stacy Died*. A graduate of the MFA program at Washington University in St. Louis with a master's in Latin American studies from Tulane University, she has taught English and writing classes in New York and St. Louis and volunteered as a writer-in-schools in San Francisco and Montevideo, Uruguay. Her fiction has appeared in *Boston Review*, and her translations have appeared in *The Buenos Aires Review*. She lives in Chicago with her family. **MōEli**

Publisher: Henry Holt Fiction | Publication: February 2026 | Extent: 272

Rights sold: UK/Europa

Rawya Burbara, Sarai Shavit | THROUGH OUR EYES (Literary Fiction) (Deborah Harris)

Anthology Inspired by the PCFF – Bereaved Israeli & Palestinian Families for Peace

THROUGH OUR EYES is an exceptional literary anthology, initiated by the **Parents Circle – Families Forum**, an organization of Israelis and Palestinians who have lost loved ones to the conflict and who work together to promote peace and reconciliation.

The book consists of sixteen contemporary works of fiction, eight by Palestinian writers and eight by Israeli writers, based on testimonies and personal experiences of those who were born into the Middle East conflict and breathe its reality every day. The authors are among the most prominent and compelling voices in contemporary Palestinian and Israeli literature, and the anthology as a whole is as urgent and timely as ever. Placing these stories side by side, across languages, borders and identities is an act of artistic and political resistance, an attempt to open a gateway to the imagination of a different future. The stories move between pain and irony, between rage and hope, and they succeed in touching the reader's heart and stirring critical thought. Above all, they serve as a reminder that behind the horrifying news and the ever-rising number of the dead stand, on both sides of the divide, human beings who believe that another path is possible – one of connection, reconciliation and partnership. In tribute to Herbert Pundik, a Danish-Israeli journalist and author, served as the executive editor of *Politiken*, Denmark's largest newspaper, for more than 20 years. He lived between two worlds, explaining Israel's dreams and struggles to Danish readers while keeping a sharp, critical, independent eye on Israel itself. After Herbert's son Uri was killed during the Yom Kippur War in 1973, peace stopped being just an idea for him – it became his mission. When Herbert passed away in 2019, *Politiken* and its readers raised money to support the creation of this book in his memory under the guidance of Michal Pundak, Herbert's daughter and a member of the Parents Circle – Families Forum.

The Parents Circle – Families Forum (PCFF) is a joint Israeli-Palestinian organization of over 800 bereaved Palestinians and Israelis. Founded in 1995, PCFF provides a safe space for the members to share their personal stories and understand each other's narratives, with the aim of breaking cycles of fear, violence, and dehumanization. PCFF's educational and public programs, both local and international, foster empathy, critical thinking, and emotional openness, laying the groundwork for mutual recognition and a just political resolution of the conflict.

Dr. **Rawya Burbara**, a writer from Nazareth, serves as Chief Inspector Director of Arabic Language and Literature at the Israeli Ministry of Education and is a lecturer at the Language Department, Oranim College.

Sarai Shavit is an award-winning poet, writer, literary editor and scholar, lecturer in Creative Writing at Tel Aviv University and lecturer in Middle Eastern Literature at the University of Turin. **MōEli**

Publisher: TBD | Publication: TBD

Nickolas Butler | A FORTY YEAR KISS (Literary Fiction) (Massie McQuilkin & Altman)

"A story that captures the hope, grace, and joy of new love—but also the mistakes, scar tissue, and regret of past love. It's a wonder to behold, a novel capable of such breadth. This is the kind of book that makes me a better human." —**Nathan Hill, New York Times bestselling author of The Nix and Wellness**

From the critically acclaimed author of Shotgun Lovesongs comes an exquisitely written, small-town story about one couple's hard-won second chance at love, forty years after their divorce.

Charlie and Vivian parted ways after just four years of marriage. Too many problems, too many struggles, even though the love didn't quite die. When Charlie returns to Wisconsin forty years later, he's not sure what he'll find. He is sure of one thing—he must try to reconnect with Vivian to pick up the broken pieces of their past. But forty years is a long time. It's forty years of other relationships, forty years of building new lives, and forty years of long-held regrets, mistakes, and painful secrets. A brave and triumphant exploration of redemption and sunset triumph, *A Forty Year Kiss* is a once-in-a-lifetime love story, written with dazzling lyricism and remarkable clarity of spirit, from a celebrated author at the top of his game. It's a literary valentine that promises to be a love story for the ages.

Nickolas Butler was born in Allentown, Pennsylvania, raised in Eau Claire, Wisconsin and educated at the University of Wisconsin-Madison and the University of Iowa Writer's Workshop. He is the author of the internationally bestselling novel *"Shotgun Lovesongs"* and an acclaimed collection of short stories entitled, *"Beneath the Bonfire"* as well as three other novels. He lives on sixteen acres of land in rural Wisconsin adjacent to a buffalo farm. He is married and has two children. **MōEli**

Publisher: Sourcebooks | Publication: 2025

Rights sold: Italian/Marsilio; France/Stock

Sebastian Castillo | FRESH, GREEN LIFE (Literary Fiction) (Hannigan Getzler)

"[Castillo] is such a virtuosic writer, fine-tuning words and sentences to produce an array of potent emotional and intellectual effects . . . Without breaking a sweat, he ably inhabits and parodies alt-lit, autofiction, social media, the campus novel and the splenetic rant. He puts his fellow chroniclers of contemporary masculine panic to shame." —Robert Rubsam, *The Washington Post*

"[A] combination of highbrow references and deadpan comedy clicks resonantly throughout the book, and admirers of Thomas Bernhard's work will find plenty to savor here. The gulf between the narrator's intellectual ideals and lived reality . . . gives this short novel plenty of energy. Castillo navigates an emotionally fraught narrative with empathy and dry humor."

—Kirkus Reviews (starred review)

"Castillo skewers various forms of malarkey in this sharp tale of a cerebral man's quest for self-improvement . . . The engrossing narrative explores questions about how one should lead, or change, one's life. Fans of Thomas Bernhard will find much to love."

—Publishers Weekly (starred review)

"Castillo's work is marked by a distinct and nimble experimentalism that's only growing in its playfulness, generosity, and gravity. *Fresh, Green Life* is about having a mind that believes it can juke the messiness of being human, of thinking yourself smarter than your circumstances, and realizing that having an intellect isn't the same as having a life." —BOMB

A young writer, after a year of self-imposed exile, attends a New Year's Eve party in the hope of reconnecting with old classmates in this alternately ruminative and blackly humorous tale of interiority and inferiority that takes place over the course of a single, snowy night.

After resigning from an adjunct teaching position, our narrator resolves to spend an entire year without speaking, passing the time by exercising each day and watching self-improvement videos. But come New Year's Eve, the narrator—whose rich interiority is curiously addicting to read—will break his silence by accepting an invitation to the home of a former professor for a reunion amongst his cohort, one decade after graduating. This invitation surely would have been ignored if not for the promised attendance of Maria, his former classmate and love interest. What follows is a truly exceptional evening which lays bare the flaws in the way he's been thinking. What would it mean to start again, start living? About a character both tortured and saved by the ideas of Rilke, Descartes, Kant, Deleuze, Derrida, Lacan, and more, Castillo's *FRESH, GREEN LIFE* is a comic, succinct meditation on literature, academia, and philosophy; a trek through the past that forecasts a mediocre future; and a compact miracle of the fake-real.

Sebastian Castillo is a writer and teacher who lives in Philadelphia, PA. He was born in Caracas, Venezuela, and grew up in Mount Vernon, New York. His work has appeared in *New York Tyrant*, *Peach Mag*, *Joyland*, *Electric Literature*, *Fanzine*, *BOMB*, and elsewhere. **MöEli**

Publisher: Soft Skull | Publication: June 24, 2025

K-Ming Chang | NEEDLEMOUTH (Literary Fiction/Weird) (Hannigan Getzler)

****The new novel by the Lambda Award Winner and National Book Foundation 5 Under 35 honoree****

Praise for previous works:

"This novel feels like Chang's stab at finding that language, digging it out of her body like a buried dog tooth, accompanied by a fine spray of blood." —*The New York Times*

"Chang is a gifted, poetic storyteller whose imaginative work is a true experience to give yourself over to." —Shondaland

"Chang weaves a tapestry of bodies and dreams, fantastical desires, and viscerally material fears."

—Shelf Awareness, ****starred review****

"One of our most enchanting storytellers today . . . From every first sentence, she has you hooked." —*Literary Hub*

To quote the *New York Times*, she "rewrites the world as a place of radical transformation," capturing myth, queerness, and multigenerational stories in her "signature precise and enthralling prose" (Shondaland).

NEEDLEMOUTH follows three cousins who summon the demon with the same name. Convinced by *Needlemouth* to go on a mission to find and hunt the demon's patriline to end her suffering, the girls discover a shocking truth: *Needlemouth* is not a demon, but one of them. Like Helen Oyeyemi, Akwaeke Emezi and Carmen Maria Machado, K-Ming is both building a new lesbian canon and upending assumptions about who gets to participate in foundational mythmaking. In addition to the aforementioned accolades, K-Ming has been extolled by many reviewers for what she refers to as her mythical triptych (*BESTIARY*, *GODS OF WANT*, and *ORGAN MEATS*, all published by One World). She was longlisted for the Center for Fiction First Novel Prize, the PEN/Faulkner Award, and the 2024 Lammy Awards, and her books have been named best of the year by NPR, *The Los Angeles Times*, *The New York Public Library*, *O: The Oprah Magazine*, and *Kirkus* reviews.

Bryan Washington wrote in *Electric Literature*, "Chang is singular amongst us all... She not only accomplishes narrative reinvention in her writing—she builds upon what feels achievable on the page. Chang shows us different ways of being." *Lit Hub* called her "one of our most enchanting storytellers today... From every first sentence, she has you hooked."

K-Ming Chang is a Kundiman fellow, a Lambda Literary Award winner, a National Book Foundation 5 Under 35 honoree, and an O. Henry Prize Winner. She is the author of the novel *BESTIARY* (One World/Random House, 2020), which was longlisted for the Center for Fiction First Novel Prize. In 2021, her chapbook *BONE HOUSE* was published by Bull City Press. Her story collection *GODS OF WANT* (One World/Random House) won a Lambda Literary Award, and were followed by *ORGAN MEATS* (One World, 2023) and *CECILIA* (Coffee House Press 2025). **TX/ML**

Publisher: Simon & Schuster (2-book deal) | Publication: October 6, 2026

Option publishers: German/Hanser Berlin; Spanish/Aristas Martinez; Taiwan/Linking; UK/Harvill Secker; Turkish/Livera

Maile Chapman | THE SPOIL (Literary Fiction) (Sterling Lord)

"What a wondrous and strange book! *The Spoil* centers on a complicated mother-daughter relationship and its possible supernatural underpinnings. It's a page-tuner that's fueled by horror, confusion, and love."

—Darcy Steinke, author of *Suicide Blonde*

A mesmerizing novel about the perplexities of memory, Las Vegas real estate, DIY projects, and demons.

In a rambling split-level house on the outskirts of Tacoma in the 1970s, a young girl is preoccupied by the anomalous phenomena she reads about in magazines: alien visitations, ESP, pyramid power, the Bermuda Triangle. Meanwhile, she and her stepbrother, thrown uneasily together by disaster and divorce, grow increasingly convinced that a malevolent presence resides in their house, and they develop elaborate strategies to live with it. Years later, Mandy is living in Las Vegas in a modern townhouse, caring for her mother who is in terminal decline from Alzheimer's. She works for a real estate company but struggles to focus on her tasks. She

takes medication to manage her ADHD, which has her zagging between distraction and obsession, always halfway through some home renovation project. Then, while digging through a box of her mother's things hoarded in her garage, she sets something loose. Something old and baleful: a demon that soon possesses one of her neighbors, an affable semiretired house flipper and handyman named TK. What follows is a gripping and often terrifying story of familial grief in which the past is both elusive and paralyzing, and questions of science and spirit become urgent. The Spoil, Maile Chapman's first novel in fifteen years, is tuned into the most unusual frequencies, bringing us messages from beyond about the deepest mysteries of grief and longing.

Maile Chapman is the author of *Your Presence Is Requested at Suvanto*, a finalist for the Guardian First Book Award and the PEN Center USA literary award. She teaches in the English and Creative Writing International Program at University of Nevada, Las Vegas. **TxEI**

Publisher: Graywolf Press | Publication: March 2026

Roy Chen | SOULS (Literary Fantasy) (Deborah Harris)

"Why the hell didn't I think of this story? Perhaps I will in my next incarnation." —Meir Shalev

"Roy Chen has written an ode to literature and theater. The true transmigration is what happens between the pages of this book."

—La Repubblica

"A surprising, fascinating novel. Rich, sparkling prose, pugnacious and yet romantic." —La Stampa

"A novel about death and rebirth, a fireworks display that erupts with joy and pain, that makes you feel like lifting a glass to life." — Il Foglio

You would never guess that the soul of Grisha, a sullen, doughy, forty-year-old Russian immigrant who lives with his mother in a crumbling apartment building in Jaffa, has been reincarnated again and again.

First as the nine-year-old son of a tombstone engraver in a 17th century Polish shtetl; then reappearing as the teenage son of a moneychanger in 18th century Venice; then as a prostitute in 19th century Fez, Morocco; utterly transformed in the Dachau concentration camp; and now in present-day Jaffa. Maybe Grisha is an honest liar, really believing that an ill-fated immigration is a transmigration, and creating a history for himself more exhilarating than his own vapid existence, or preparing for something even darker. Or maybe not. To his mother, reincarnation is complete nonsense. To her, "There's only one life, everything else is metaphor." Throughout *SOULS*, from its riveting prologue to its window-sill-hanging ending, Grisha and his mother wage a battle for the reader's allegiance and trust and sympathy. But which will prevail – the soul or the body, fantasy or reality, a mother's desperate love or a son's dark despair? *SOULS* is a dazzling and brilliant carnival, a richly detailed and virtuosic novel, both hilarious and heartbreaking, that leaps between eras and cultures, characters and voices, genres and genders, a multicultural panorama of Jewish life over centuries. A novel about the power of imagination, the strivings of the human soul and the longing for meaning – and for connection.

Roy Chen is an author, playwright and translator, as well as the resident playwright of The Gesher Theater in Jaffa. Chen received the 2024 Agnon Prize, the most prestigious Israeli literary prize. The author of five novels and a dozen plays, Chen has also translated from English, French and Russian. Among many others, Dostoevsky, Milne and Chekhov have all come out in Chen's Hebrew translation. **TX**

Publisher: Keter | Publication: 2020

Rights sold: Italian/Giuntina; Russian/Phantom; Ukrainian/Dukh I Litera

Giada Ciuffatelli | LA PIANTATA (Literary Fiction/Debut) (Grandi & Associati)

A revelation from the Holden School of Writing. Garzanti purchased the publishing rights with a pre-empt offer.

Irene loves plants and caring for them. Guido dumps her abruptly upon returning from a trip to Japan and gives her "The Flowers of Evil." Junked, Irene tries to win Guido back, but to no avail, and makes several mistakes: she gets drunk, goes out with other boys, and causes disaster in the shop where she works. But upon returning to Prato, to the family home, she tries to blossom again, while Baudelaire appears to her at night to give her love advice. And so, little by little, after many mistakes, Irene realizes that the plant she wanted to cure, Guido, was actually poisonous, and that perhaps it's time to pull her head out of the pot and start breathing again. Where to start? She needs to buy new plants.

Giada Ciuffatelli (2000) was born in Prato. She began writing at 7, and after a degree in Communication Sciences from the University of Bologna and many work experiences she wrote her first book, *La piantata*. **MöEli**

Publisher: Garzanti | Publication: March 2026

TEN COMMANDMENTS

10 Short Books Series on the 10 Commandments by different authors

Jennifer Guerra | LA FABBRICA DEI BOTTONI (Literary Fiction/Ten Commandments) (Rizzoli)

The story of a small, deeply personal revolution, set in 1960s Padua on the cusp of the birth of feminism in Italy.

Padua, 1967. Carla is nearly thirty. She has left her rural town for the city to work as a secretary at the Zedapa button factory. A life marked by routine and rules awaits her, seemingly without surprises, and her only bonds are with the office colleagues she sees daily. She has no boyfriend or suitors and has never questioned the strict Catholic upbringing instilled by her family: like many women of her generation, sex is both a mystery and a source of fear—just like her own body, which she knows nothing about. Until one day, by chance, she notices a flyer on the union noticeboard in the Zedapa hallway, inviting female employees to join a group of young women who want to better understand themselves. Curious yet afraid, she gathers the courage to attend the first meeting, even if her country-girl background makes her feel self-conscious. There, she finds a circle of young women—mostly university students—sitting on the floor of a central apartment, a mirror placed between their legs. And she realises that to truly know who she is, she will have to look where she is most afraid.

Jennifer Guerra (1995) is a writer and journalist. Her articles have appeared in *La Stampa*, *Sette*, *L'Espresso*, and *The Vision*. She is the author of *Il corpo elettrico. Il desiderio nel femminismo che verrà* (Tion, 2020), *Il capitale amoroso. Manifesto per un eros politico e rivoluzionario* (Bompiani, 2021), and *Un'altra donna* (Utet, 2023). For Einaudi, she has published *Il femminismo non è un brand* (2024). **MöEli**

Publisher: Rizzoli | Pages: 108 | Publication: September 2025

Federica Bosco | NOSTRA SIGNORA CHE SEI NELL'ATTICO (Literary Fiction/Ten Commandments) (Rizzoli)

A grim old woman, far too concerned with appearances; her grandchildren, ready to unmask her. Federica Bosco offers

us a funny, ironic, and irreverent novel about family and the hypocrisy of modern life.

Three penniless, idle siblings live at the mercy of their formidable grandmother Franca. While publicly she presents herself as a socially committed entrepreneur and devout Catholic, in private she is, in fact, eighty-four years of pure malice, greed, and wickedness: as tight-fisted as a Dickens character, her favourite sport is threatening her financial advisers at seven in the morning. And it is her three grandchildren who suffer the consequences most directly, forced to spend every Sunday with her in turns, enduring all kinds of torment in exchange for her financial support. But when Franca tasks one of them with collecting an important painting she has bought on the black market, the grandchildren see their chance to get even for years of mistreatment.

Federica Bosco, writer and screenwriter, has a number of novels and several self-help books to her name. She was a finalist for the Premio Bancarella in 2012, and her novel *Pazze di me* (Mondadori, 2012) was turned into a successful film directed by Fausto Brizzi. Her other works include *Ci vediamo un giorno di questi* (Garzanti, 2017), *Il nostro momento imperfetto* (Garzanti, 2018), *Non perdiamoci di vista* (Garzanti, 2019), *Non dimenticarlo mai* (Garzanti, 2021), and *Volevamo prendere il cielo* (Garzanti, 2023).

MōEli

Publisher: Rizzoli | Pages: 144 | Publication: June 2025

Ilaria Gaspari | L'HOTEL DEL TEMPO PERSO (Literary Fiction/Ten Commandments) (Rizzoli)

A philosophical mystery that explores the most grievous theft a person can endure: the theft of time. And it reminds us that, throughout history, the most frequent victims of this crime have always been women

A faded yet elegant hotel in a spa town welcomes ten guests arriving one by one, each carrying their own solitude and expectations. Some are eager to try the treatments advertised in the brochure, others hide behind a mask of moodiness, ill-suited to vacation life, while some quietly resent their travel companions. Soon, however, small inconveniences arise: the corridors seem to stretch endlessly, dinner never arrives, and tensions mount. It feels as if a conspiracy is playing out - one designed to steal the guests' time, and none of them can truly claim to be innocent.

Ilaria Gaspari was born in Milan. She studied philosophy at the Scuola Normale Superiore in Pisa and earned her doctorate at the Université Paris I Panthéon-Sorbonne. In 2015, she published her first book, *Etica dell'acquario* (Voland, 2015), followed by *Ragioni e sentimenti* (Sonzogno, 2018), *Lezioni di felicità* (Einaudi, 2019), *Vita segreta delle emozioni* (Einaudi, 2021), and *Cenerentole e sorellastre*. In 2024, she published her first novel, *La reputazione* (Guanda). She contributes to various newspapers, produces podcasts, hosts a program on Radio 3, and teaches writing at the Scuola Holden. **MōEli**

Publisher: Rizzoli | Pages: 112 | Publication: April 2025

Dacia Maraini | LA BAMBINA CHE VOLA (Literary Fiction/Ten Commandments) (Rizzoli)

"A reference figure of Italian culture, one of the most important voices of our literature."

— Motivation for the Career Campiello Award

A special, almost angelic little girl appears in a dream to a middle-aged woman going through a dark period in her life. A woodworker by trade, she feels lost now that her husband has left her for a younger woman.

One restless night, as she struggles to fall asleep, she has a vision: a delicate child with curious eyes approaches her, her long neck giving her the appearance of a Modigliani portrait. The girl is made of the stuff of dreams - she has a pair of wings on her back and claims to have a special connection with a certain Lord who dwells in the heavens. It is of him that she speaks to the woman, telling stories that reveal a new dimension of the supernatural being humans call God. The stories of the Bible become tales of love, hope, and sorrow, which, in the child's simple language, turn into answers to the deep questions the woman carries in her heart. And with each awakening, she finds herself inching closer to an unexpected transformation.

Dacia Maraini is one of the most representative figures of Italian literature. She's an author of novels, short stories, theatre plays, poems, and essays that have been published by Rizzoli and translated in more than twenty countries. In 1990, she won the Campiello Award with *La lunga vita di Marianna Ucrìa* and in 1999, she won the Strega Award with *Buio*. Her last novels are *La bambina e il sognatore* (Rizzoli, 2015), *Tre donne* (Rizzoli, 2017), *Corpo Felice* (Rizzoli, 2018), *Trio* (Rizzoli, 2020) and *Vita mia* (Rizzoli, 2023). **MōEli**

Publisher: Rizzoli | Pages: 84 | Publication: April 2025

Option publishers: China/Simplified Chinese/People's Literature, Germany/Folio Verlag; France/World French/Éditions de Grenelle, China/Simplified Chinese/Beijing Creative Art Times, Croatia/Istarski Ogranak DHK, Spain/World Spanish/Altamarea; French/World/Payot & Rivages; Japan/Shinchosha

Patrick Cottrell | AFTERNOON HOURS OF A HERMIT (Literary Fiction/Absurdist) (HarperCollins)

"Afternoon Hours of a Hermit is a hilarious and heart-wrenching who-done-it where the central question is not who committed murder, but what, exactly, is dead. With exacting and crystalline prose, Patrick Cottrell deploys the visual and linguistic vocabulary of a noir to gripping effect. While sitting amidst the fog, missing women, suspicious missives, stolen cars, anonymous tip-offs and mysterious photographs of this book, my whole life stopped. While I was reading I sat straight up, at the ready, clocking the evidence that our charismatic protagonist, detective Dan Moran, offered me, waiting for the narrative pins to all drop in place clearly so that I might glimpse a seed of truth about how we all become the people that others perceive. Afternoon Hours of a Hermit is a brilliant, comedy-laden meditation on the liquid, hard-to-capture qualities of grief."

— Rita Bullwinkel, Pulitzer Prize finalist and author of Headshot

A darkly comic but deeply moving new novel by Patrick Cottrell, the Discover Prize and Whiting Award-winning author of Sorry To Disrupt The Peace.

Five years after the suicide of his adoptive brother, Dan Moran receives a mysterious letter: I know you have many questions that have gone unanswered about a variety of topics near your heart. Included is a childhood photo of his deceased brother. But who sent it, and why? He decides to reopen his investigation. Long out of contact with his adoptive parents, Dan - author of the autofictional novel *Sorry to Disrupt the Peace* - returns home to the Midwest to seek further clues and to attend his deceased brother's memorial dinner. As he revisits sites from his childhood, he feels haunted by his past, and unsure about how he's perceived in the present. His father accuses him of using the family's bereavement as content, while his surviving brother seems to be filling the role of his parents' emotional custodian, to the exclusion of all (but mostly Dan). Meanwhile, Dan follows real clues and uncovers mistaken identities (including his own) to find the answer to such questions as: Who wrote the letter? Who was his deceased brother, really? And what, precisely, had Dan been to him? Though what he ultimately discovers is how little we can ever know about how we are seen by others. *AFTERNOON HOURS OF A HERMIT* is Patrick Cottrell's long-awaited second novel - a meditation on writing, identity, memory, and regret that blurs the boundary between fiction and reality.

Patrick Cottrell is the author of *Sorry To Disrupt The Peace* (McSweeney's, 2017). Cottrell is the 2018 winner of a Whiting Award in Fiction and a 2017 Barnes and Noble Discover Award. He is currently an Assistant Professor at the University of Denver. **MöEli Publisher: Ecco | Pages: 224 | Publication: April 21, 2026**
Rights sold: UK/And Other Stories
SORRY TO DISRUPT THE PEACE sold to: French/Grasset; Italian/66th & 2nd; Korean/Gimmm - Young; Turkish/Ilksatir; UK/And Other Stories

Davey Davis | CASANOVA 20: OR, HOT WORLD (Literary Fiction) (Hannigan Getzler)

*****W Magazine, A Fall Must-Read / Literary Hub, A Most Anticipated Book of the Year*****

"Intoxicating writing—a banger on every page." —Maggie Lange, W Magazine

"It would be unwise . . . to miss out on this one." —Calvin Kasulke, Literary Hub

"Davey Davis is a master of moods, beauty rippling into unease like—as in one of Davis's own metaphors—a firework display reflected on dark and shifting water." —Torrey Peters, author of *Detransition, Baby*

A novel about art, desire, and mortality, *Casanova 20: Or, Hot World* follows a young man isolated by his extraordinary beauty and his strange friendship with an older painter.

Cursed by an extreme and unrelenting beauty, Adrian has drawn the frenzied attention of adoring strangers since childhood. As a twenty-nine-year-old in New York City, he spends his days drifting between affairs with women (and occasionally men) who provide him with everything he needs, from spending money to luxurious vacations to even, once, a mini yacht. With this generosity comes a dangerous possessiveness that often puts him at risk of much worse than heartbreak. But as people begin removing their masks in the spring of 2021, Adrian's aimless sexual availability is interrupted by a shocking discovery: He is no longer beautiful. Across the country, Adrian's best friend and companion, Mark, a world-famous painter, has returned to the family home in rural Northern California. He's faced with his own horrible revelation: He's dying from the same mysterious disease that will soon take his mother and sister. Despite the depth of their platonic romance, neither man reveals his fate to the other. Feeling as if he's disappearing from sight, Adrian searches for answers among his thousands of lovers. In a race against his failing body, Mark becomes obsessed with watching fifty-two VHS tapes of unknown origin, left to him by his sister, before it's too late. "An astounding writer, seemingly unconstrained by taboos and waist-deep down in the maw of life" (Torrey Peters), Davey Davis presents a modern-day Casanova figure grappling with what it means to find true intimacy when his very existence means constant exposure to the world's violent desire.

DAVEY DAVIS is the author of *X* and the earthquake room. They write a weekly newsletter and mutual aid fundraiser about art, culture, sexuality, and people named David at itsdavid.substack.com. They live in Brooklyn. **TX/ML**

Publisher: Catapult | Publication: December 2, 2025

Rights sold: UK/Cipher

Selahattin Demirtaş & Yigit Bener | DUET IN PURGATORY (Literary Fiction) (Anatolia)

*****Over 40,000 copies sold!*****

*"The detective novel, *Duet in Purgatory*, traces 40 years of Turkey's tumultuous history and the Kurdish conflict, through the prism of a retired left-wing lawyer and an aging general with a troubled past. The originality of their method, which consisted of never discussing the plot, characters or style beforehand, choosing instead to compose the novel "as one would play chess, move by move", in the words of Selahattin Demirtaş, has been praised for its innovation and audacity."* —Hocine Bouhadjera, *Actualitte*

"Critics have praised the "funny, fast-paced and spirited narrative", with readers rushing to see the free half of the writing duo as he tours bookshops." —Anne Chaon and AFP in *Fortune Magazine*

"Selahattin Demirtaş and Yigit Bener met in great harmony in the creation of a literary fiction, and overcame the walls of Edirne Prison with creative inspiration fuelled by the longing for peace and justice, and the desire and enthusiasm to work together."

—Behçet Çelik, *K24*

"Demirtaş and Bener, by performing a duet in purgatory, at a time when all roads to justice are blocked by lawlessness, have opened a literary path that pierces right through the center of that blockage and leads to friendship and solidarity."

—Mine Sögüt, *T24*

*"The *Duet in Purgatory*, with its believable characters coming from within life, its intriguing plot, its humorous language that brings the two authors together on common ground and its unexpected finale, is read in a snap, but it seems to stay in the memory for a long time."* —Ayşe Sarısayın, *Oggito*

"A 155-page novel, in which the political realities of the last fifty years of the country's history are analysed with literary rigour, by the co-authorship of a prisoner politician, a revolutionary leader who made a rapid entry into literature on the roof of a prison and is now generally accepted as a man of letters, and a good man of letters from his family." —Şehmus Diken, *Ekspres*

"The novel invites the reader to confrontations through discussions and internal conversations ranging from the dialogues of its characters to their conscience accounting, by making the reader experience encounters that can be considered surreal within the boundaries of normal life." —Fatih Polat, *Evrensel*

Duet in Purgatory is a journey through the panorama of "confused Turkey" via two particularly confused characters, in a narrative that masterfully combines humour and detective fiction. A literary duet by two writers who have never met face to face. It is, to our knowledge, a first in the history of world literature. Major General Ayvaz and old-time leftist lawyer Sinan have spent their lives on opposite ends of the political spectrum. But when a common dilemma drives them together, they are forced to confront themselves and each other. It was a risky gamble to try and write a novel like you'd play chess, move by move, without agreeing on the plot, the characters or the style — nothing," Selahattin Demirtaş, quoted in *Fortune Magazine*, July, 2024. The book poses the question of reconciliation via two characters from the same generation who are polar opposites politically but who share the same feeling of defeat. The idea speaks to today's Turkey, which is more polarised than ever.

Born in 1973, **Selahattin Demirtaş** is a Zaza-Kurdish politician and former coleader of the Peoples' Democratic Party (HDP) in Turkey. He began his political career as a human rights lawyer and helped transform HDP into a more inclusive party, with an emphasis on progressive values, feminism and LGBTQ rights, leading it to become the first party to have an Armenian MP and an openly gay MP candidate, in addition to staunchly defending an agenda of peace between the government and the Kurdish movement. Imprisoned since November 2016, Demirtaş ran for president in 2014 and again in 2018, where he conducted his campaign from his prison cell. Demirtaş is still being held at a maximum security prison in Edirne, where he has written six books

so far. His works have been published in over a dozen languages.

Yigit Bener (Brussels, 1958) completed his primary and secondary education in Paris and Ankara. While a senior at Ankara University Faculty of Medicine, he went abroad to escape the oppressive conditions in the aftermath of the coup of 12 September 1980. He lived in Paris and Brussels for ten years. An awarded author and a renowned literary translator, Bener won the "Orhan Kemal Novel Prize" for his first novel which was published in 2001 and prestigious D nya "Translation of the Year Arad" in 2002 for his translation of Louis-Ferdinand Ce line's *Journey to the End of the Night*. **M Eli**

Publisher: Dipnot | **Publication:** 2024 | **155 pp**

Rights sold: German/Penguin Random House

Option publishers: Arabic/Al-Arabi; Chinese/Homward Publishing; Dutch/Signatuur; US/SJP for Hogarth US; UK/Hogarth; French/Emanuelle Collas; German/Penguin Verlag; Greek/Patakis; Indonesian/Marjin Kiri; Italian/Feltrinelli; Japanese/Hayakawa; Kurdish/Aram; Persian/Gwattar

DAWN

*"Selahattin Demirtas's story collection, *Seher*, presents a portrait of a place, a people, a circumstance that readers will struggle to look away from. Often almost overwhelming in how unflinchingly they reckon with violence and conflict, these stories are also witty, and powerfully humane. Demirtas is a talented writer and an urgently important voice."*

—Sarah Jessica Parker, SPJ imprint, Hogarth

"Imprisoned Kurdish lawyer and progressive politician Demirtas delivers a closely observed series of portraits of lives oppressed..."

A welcome debut collection. One hopes for more and that Demirtas will not be silenced by his captors." **—Kirkus**

"[Demirtas'] visceral tales expose unfathomable darkness with an unshowy, fable-like straightforwardness as the book nonetheless subtly arcs toward hope... Already a publishing sensation with 200,000 copies sold in Turkey alone, Demirtas' empathic collection shines the light that its title promises." **—Booklist**

"Selahattin Demirtas's short stories are beautiful and full of surprises, especially in their bold portrayal of women. A new addition to Turkey's tragic canon of literature written in prison."

—Jennifer Clement, author of *Gun Love* and President of PEN International

"The disciplines of politics and art are nothing alike. While politics requires a principle of saying the politically right thing at the right time while concealing your real thoughts; the artist on the other hand is conditioned to dig deep down into his heart, revealing to the masses his most hidden feelings. In this respect, I think Selahattin Demirtas's invaluable stories deserve a special place. These stories, which give voice to the scream of a heart sensitive to the pain before it, touch a human vein much deeper than that of politics. ... The common ground that will unite everyone in this country is hidden in the enchanting creativity of art, because art is the voice of the conscience. And that is the language that Selahattin Demirtas speaks." **—Author and former MP Z lf  L vaneli**

These stories are marked by Demirtas's trademark sensitivity, humor, and intelligence, this time reflected in a surprising flair for writing narrative fiction. To quote Yetivart Danzikyan in the newspaper *Agos*: "We know that Demirtas possesses a strong sense of humor, and that he has already done his part to wear down the ruling opposition with the language of humor, yet without disrespect for the gravity of the topics at hand. This characteristic comes through in many of his stories as well." Danzikyan also comments on Demirtas's powerful interior monologs, of which there are quite a few, belonging to a wide variety of characters. Demirtas has managed to invent a unique voice for each. Somewhat unsurprisingly (for those aware of Demirtas and the HDP's politics), Demirtas has dedicated the book to "All the women who have been murdered, and who have been victims of violence." And indeed, the title story, "*Seher*," is about a young woman by the same name who is murdered in an honor killing, reluctantly, by her younger brother. It is indeed the darkest, bleakest story in the book, told with heart-wrenching simplicity.

Publisher: Dipnot | **Publication:** 2017

Alba Donati | RAGAZZE CHE SCRIVONO POESIE (Literary Fiction) (The Italian Literary Agency)

About La libreria sulla collina:

"Alba Donati's diary is woven from many threads—the daily life of the bookshop, family memories, the books she reads, the stories of the village—but above all, it is a story of salvation: a return home, a renewed dialogue with nature, and most of all, with books."

They are the true protagonists of this salvation—books that draw crowds of readers to the hillside, arriving from afar and from unexpected places after long journeys. Books that lead you to other books, in an endless chain."

—Paolo Di Stefano, *La Lettura - Corriere della Sera*

After the international success of *Diary of a Tuscan Bookshop*, Alba Donati returns with another book full of wonder.

Emily Dickinson, Anna Akhmatova, Antonia Pozzi, Wis lawa Szymborska, Sylvia Plath, and many others. Passionate or shy, introspective or defiant, bold or withdrawn, brimming with energy and desire: these are the girls who write poems.

The first is Emily Dickinson, the last Sylvia Plath. The girls who write poems, selected by Alba Donati, are linked by an instinctive gift for language, a pure and unwavering love of literature, and a fire for change burning deep within. And far too often, they are also bound by the weight of men who fail to recognize their brilliance, and who feel compelled to explain, over and over again, how the world should be lived in. Portrait by portrait, this singular almanac brings to light what Virginia Woolf—whose spirit hovers throughout—called "moments of being." From Dickinson's herbariums and the intricate family chessboard of her Amherst paradise, to Akhmatova's genius in evading censorship and jealous husbands; from Antonia Pozzi's restlessness between university lecture halls and her mountain refuge, to Szymborska's resistance to post-Nobel social obligations; from the stylish dresses a young Sylvia Plath hurled from a Manhattan skyscraper as pure performance: each story reveals how poetry was not just their craft, but their lifeblood. Donati tells us how her girls laughed, walked, dressed, greeted the day and the night—and reminds us how each of these gestures is inseparably bound to poetry, to youth, and to the pure gaze of the child hiding in every line, every pause, every metaphor. Most of all, she lets their unique voices ring out once again—clear, rebellious, unforgettable.

Alba Donati lived, studied, and worked in Florence. In 2019, she returned to her native village of Lucignana, a tiny borgo in the Tuscan hills, where she opened a bookshop. She told the story of that adventure in *La libreria sulla collina*, published by Einaudi and sold in twenty-five territories. **M Eli**

Einaudi, November 2025 | pp. 144

Option publishers: W-English (Weidenfeld & Nicolson/ Orion), W-Spanish (Lumen), Albanian (Dudaj Publishing), Catalan (Grup 62), Dutch (Uitgeverij Cossee), French ( ditions Globe), German (Berlin Verlag), Hungarian (Park Kiado), Japan (Kawade Shobo Shinsha), North American (Scribner), Portuguese (Bertrand Editora), Russian (Mann Ivanov Ferber), Thai (Merry-Go-Round Publishing)

John Dufresne | MY DARLING BOY (Hilariously Devastating Fentanyl / Lit Fic) (The Clegg Agency)

"John Dufresne, known for his dark, rollicking novels laced with wit, grit, compassion, and offbeat characters, has written an improbably entertaining book on opioid addiction. My Darling Boy is a heartbreaking yet oddly charming story, a tale of parenthood, friendship, and resolute love. But it's also a book about the power of our personal myths."—**The New York Times Book Review**

"A sensitive portrait of parenthood... [Olney] encounters a host of Florida-gothic figures, both comic and tragic... His relationships with these peculiar characters contribute to the novel's emotional power."—**The New Yorker**

"John Dufresne has an unfathomable ability to make me laugh and break my heart, often in the space of a single sentence. My Darling Boy is both a lamentation and a celebration of the infinite mystery we call human nature. A masterwork."

—**Dennis Lehane, author of Mystic River and Small Mercies**

"My Darling Boy is a big-hearted love song to being human. Populated by unforgettable characters in Florida towns like Melancholy and Whynot and written in Dufresne's unique voice, the novel examines love and addiction and despair and, most of all, hope. I love this book."—**Ann Hood, author of The Knitting Circle and The Stolen Child**

"John Dufresne hits it out of the park with My Darling Boy... Follow along as this wordsmith keeps you laughing while imparting wisdom about how to navigate life's peaks and valleys. Dufresne is a master of the craft and a writer to be celebrated."

—**Jonathan Escoffery, author of If I Survive You**

"I suggest you don't blink when you read Dufresne's book—you may just miss something you'll never want to forget."

—**Cully Perlman, author of The Losses**

A brilliant and gut-wrenching novel about a father and son from a "generous and lyric storyteller" (San Francisco Chronicle).

Known for his tragicomic voice and unforgettable characters, John Dufresne tells the story of Olney, whose beloved son, Cully, collapses into addiction and vanishes into the chaotic netherworld of southern Florida. Aided by his terminally ill girlfriend and the colorful inhabitants of a local motel—including a doomsday prepper, an ex-nun, a pair of blind twins with an acute sense of smell, and a devoutly Catholic shelter worker—Olney sets out to save his son. Hilarious and devastating in equal measure, *My Darling Boy* is a hero's quest for our time, a testament to the lives of families touched by the opioid crisis, and a remarkable achievement from one of our most talented authors.

John Dufresne is the author of twenty-five works of fiction, nonfiction, and poetry, including

Louisiana Power and Light and *Love Warps the Mind a Little*. The recipient of a Guggenheim fellowship and other honors, he teaches writing at Florida International University. **M&E**

Publisher: W.W. Norton & Co. | Publication: January 2025 | Available: Finished Copies

Option publishers: US/ W.W. Norton & Co.; UK/Serpent's Tail; UK/Jonathan Cape; Italian/Damiani

Adrian Duncan | THE GORGEOUS INERTIA OF THE EARTH (Literary Fiction) (Marianne Gunn O'Connor)

*****AN IRISH INDEPENDENT AND IRISH TIMES BOOK TO LOOK OUT FOR IN 2025*****

"The Gorgeous Inertia of the Earth is an important novel, one that will leave an important imprint, and one that, like great poetry, demands re-reading"—**Cathy Sweeney**

"The exact and the visionary ... an original voice"—**Colm Tóibín**
"Captivating"—**The Irish Times**

"The Gorgeous Inertia of the Earth is not just a novel about a sculptor, it is also a novel which self-consciously attempts to reenact, or perform, the process of sculpting. To this end, the narrative voice constantly weighs the scene, checks it from various angles, considers where its boundaries should be, how it would look lit by sunlight or candlelight, and only then ... chip ... a declaration is made and the heart of things becomes almost imperceptibly clearer. It makes for a deliberative and delicate reading experience, revelatory in the truest sense of that word"—**Keiran Goddard, The Guardian**

"The Gorgeous inertia of the Earth is a moving tribute to making in all its forms – not least that of writing"
—**Michael Cronin, The Irish Times**

"With admirable seriousness, Adrian Duncan explores themes of art, religion and decay"—**Michael Alditti, The Financial Times**

"The author's prose is outstanding ... In its originality and intensity it bears comparison with John Berger and WG Sebald, both of whom enriched and extended the novel form"—**Alannah Hopkins, The Irish Examiner**

During winter season in a secluded Alpine city, John Molloy, an Irish restorative sculptor, meets Bernadette, an enigmatic Italian sociologist. As John falls in love, a distressing moment from his youth rises into view, the disastrous fallout of which has reverberated unchecked through his life. Years later, a letter from home arrives, asking him to pray for the speedy death of an ailing friend. Over a day-long odyssey through the ancient streets and churches of Bologna, John is forced to confront his present, his past and the bedrock of his psyche. A delicately crafted novel of two halves, a decade apart, *The Gorgeous Inertia of the Earth* is a masterful excavation of human desires, inhibitions, and the patterns of habit to which we unwittingly fall prey.

Adrian Duncan's debut novel *Love Notes from a German Building Site* won the 2019 John McGahern Book Prize. In 2020 he was shortlisted for the Dalkey Literary Awards Emerging Writer. His second novel *A Sabbatical in Leipzig* was shortlisted for the Kerry Group Irish Novel of the Year Award 2020 and was republished in the UK in late 2022 with Tuskar Rock Press. His collection of short stories *Midfield Dynamo* was published in March 2021 and was longlisted for the Edge Hill Prize. His third novel, *The Geometer Lobachevsky*, published in April 2022 was shortlisted for the Walter Scott Prize and the Kerry Group Irish Novel of the Year, 2023. His fourth novel, *The Gorgeous Inertia of the Earth* was published by Tuskar Rock Press in January of 2025. His first book of non-fiction was the critically acclaimed *Little Republics: The Story of Bungalow Bliss*, which was a decade-long study of rural Irish domestic architecture from the 1970s to 90s. Duncan's film works have screened in competition and in official selections at IFFR, Karlovy Vary, HotDocs, IDFA, RiDM, Las Palmas IFF, Cork IFF, Dublin IFF. His next feature-length work *Latina, Latina* – a film about fascist-era architecture in Italy – has been selected in competition for DIFF 2025. **M&EII**

Tuskar Rock (Ireland, UK, Commonwealth) | 30th January 2025

Rights sold: French/TK

James Elkins | A SHORT INTRODUCTION TO ANNELIESE (Literary Fiction/Superbly strange) (Unnamed)

Vol. 2 of Five Strange Languages: A novel in five books

"Weak in Comparison to Dreams offers a profusion of visual and philosophical imagination... A deeply unconventional debut, it's an invitation into a teeming imagination. He has managed to suffuse this book with an unsettling essence..."

—John Williams, *Washington Post*

When Samuel Emmer's memories, his career, and his family stop making sense, what else can he do but calculate a staged retreat from his own life?

A Short Introduction to Anneliese is the second novel to be published from the set of standalone novels entitled Five Strange Languages, all of which trace the final year in Samuel Emmer's life before he disappears. When unemployed Swiss biologist Anneliese Glur meets Samuel Emmer, she tells him about her niece, her cat, her toothpaste, her illnesses, and everything else that comes into her head, especially her theories. Her monologue is wild, endless, funny, repellent, and weird, but it is not random, and as it goes on Samuel realizes she is systematically introducing him to her work. She is no longer sure if she is sane, and she needs Samuel to read her notebooks to see if they make sense. But when Anneliese dies unexpectedly right before completing her life's work, Samuel is left with it all—enormous crates containing hundreds of her notebooks. As Samuel reads passages, he comes to an overwhelming conclusion: her notebooks may be a kind of masterpiece, more than he could ever accomplish. A Short Introduction to Anneliese has notes, which comprise a separate narrative at the end of the book that are written by Samuel in extreme old age. He scarcely remembers Anneliese. Instead her way of talking sounds to him like music. Her startling ideas have evaporated, leaving only melodies. Each book in Five Strange Languages speaks a different language: the language of family, of Anneliese's writing, the language of dreams, of searching, and finally, of death.

James Elkins is Chair of the Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago. He is an art historian and critic as well as a recognized authority on the experimental use of images in works by W.H. Sebald and Anne Carson to Claudia Rankine and Teju Cole. Elkins grew up in Ithaca, New York and for the last twenty years he has lived, studied, and taught in Chicago, Illinois. He is the author of several books on fine art and photography which focus on the history and theory of images in art, science, and nature. *Weak in Comparison to Dreams* is his first novel. **MöEl**

Publication date: June 10, 2025 | ISBN: 9781961884434 | Hardback: \$35.00 | World Rights: Unnamed Press

WEAK IN COMPARISON TO DREAMS

"The long life of Samuel Emmer gives all-world art critic and first-time novelist James Elkins an epic canvas on which to entertainingly dramatize the ethics of zoos, the music of contemporary composers, and the lives of amoebas, all in twitchy, often hilarious prose. But all you need to know is that J.S. Bach rocks and James Elkins rolls."

—James McManus,

author of *Positively Fifth Street*

James Elkins' superbly strange novel is one that challenges readers to wonder—through a collision of literature and design, science and art, psychology and humor—what it means for something to be true, and what meaning, ultimately, lies in truth.

For years, Samuel Emmer has monitored bacteria levels in drinking water for the small city of Guelph.

He is content to focus on dangerous life-threatening singlecelled organisms as his grasp on his own life recedes—and with it, family and friends. To be sure, it is more than a little surprising when Samuel learns that he has been appointed to the city's Zoo Feasibility Committee. Even more so, that he is being tasked with interacting not just with animals, but human beings. His assignment: travel to zoos around the world and gather information on the stereotypical behavior of animals in their enclosures—the city of Guelph aspiring commendably, if naively, to a cruelty-free habitat for its animals. It is in Tallinn, Estonia, that the dreams start for Samuel. He is in a vast wooded landscape; there is a fire burning in the distance; and it is coming his way... *Weak in Comparison to Dreams*, by the historian and art critic James Elkins, is like no other novel you have ever read, even as certain inspirations, from Sebald to Tokarczuk, are clear. With an astounding breadth of knowledge and playful courage, *Weak in Comparison to Dreams* reignites our love for the ambitious novel with experimentation that never lacks intention, and whose empathetic scope explores the deepest aspects of our individual humanity.

World: Unnamed Press Publication date: December 5, 2023 / Hardback: \$30.00

Leylâ Erbil | A STRANGE WOMAN (Literary Fiction) (Anatolia)

"Erbil succeeds in crafting a portrait of a young woman from fractured and contradictory points of view." —Publishers Weekly

"What makes this novel extraordinary is its feminist nature...published at a time when the word feminism had not yet entered the Turkish vocabulary and mindset, and as such, it was ground-breaking in confronting issues such as virginity, incest, and sexual and physical abuse." —Carol Khoury, *Asymptote Journal*

"Nermin's strangeness does not necessarily have the power alone to upheave the system, but it operates as a reflection of the system's own absurdity and malleability. Her strangeness finds representation in the translation itself, with its insertions of poetry and song, an expression of language that doesn't find itself beholden to limitations. Throughout the text Nermin pushes against love and revolution just as the text pushes against the manifestations of realism." —Marina Manoukian, *Full Stop*

"A captivating and deeply original coming-of-age story set against the backdrop of political turmoil where a young woman's desire to become a poet brings hope, beauty, and vibrancy to each page. I felt like a fiercely intelligent thinker after finishing A Strange Woman and was left inspired by the strength and perseverance of the women in the book, It's wonderful that this remarkable translation of A Strange Woman is now here to illuminate us further on modern Turkish literature."

—Szilvia Molnar, author of *Soft Split* and *The Nurse*

A Strange Woman is the story of Nermin, a young woman who aspires to be an intellectual in an oppressive social environment. The four subsections of the novel, entitled, consecutively, "The Girl," "The Father," "The Mother," and "The Woman," narrate the struggle and quasi-enlightenment of Nermin through the viewpoints of the main characters involved. The novel deals, critically and analytically, with the social and political history of modernizing Turkey, its achievements and crises, through the use of multifarious viewpoints and techniques including documentation, dialogue and interior monologue.

One of the most influential Turkish writers of the 20th century (and now the 21st century!), **Leylâ Erbil** (1931 - 2013) is an innovative literary stylist who tackles issues at the heart of what it means to be human, in mind and body. Erbil ventures where few writers dare to tread, turning her lens to the tides of social norms and the shaping of identities, getting down to the nitty-gritty of

emotional conflict, and plumbing the depths of history and psyche. In 2002 and 2004, Erbil was nominated as candidate for the Nobel Literature Prize by Turkey PEN for "her mastery in Turkish language and literature, her unique world that she creates in her works through her creative language and the universality of this world, her contribution to arts and also her sensitive intellectual manners for ordinary people, life and world." **MöEli**

Publisher: Is Bankasi | Publication: 2011 (1971) | 188 pp

Rights sold: Arabic/Al Arabi; Brazilian Portuguese/Editora Tabla; English/Deep Vellum; Greek/Printa & Roes; Malayalam/Green Books

Arianna Farinelli | STORIA DI UNA BRAVA RAGAZZA (Literary Fiction) (Italian Literary Agency)
(The Story of a Good Girl)

Arianna Farinelli, after Gotico americano, has delivered another breathtaking book. It is a intimate, political, and social memoir."

—Internazionale, Igiaba Scego

"Arianna Farinelli's book is a sort of anti-patriarchy manual to keep close at hand, almost as a reference book, since in certain situations all women have found themselves in the same situation." **—Corriere del mezzogiorno**

"Arianna Farinelli calls on her talents as a good novelist, with her clear prose and precise structure, but she also appeals to those who have gone before her, as a woman who questions women." **—Linkiesta**

Can you really escape your fate when you are a woman and that destiny seems written on your body? A wry, frank, engaging novel with which many women will self-identify. Indeed: all of them.

If being born a female can complicate your life, then imagine being born a female in a Roman suburb in the late 1970s. Growing up, discovering the opposite sex, the class differences, and shame. And then leaving, having a career, getting married, becoming a mother, get divorced, with all the effort involved in changing the trajectory of your destiny. Arianna Farinelli is a political scientist who taught for ten years at City University of New York. But she was born in one of most notorious neighborhoods in Rome. As a young girl, and even more so when she began attending a downtown high school, she was ashamed of her mother's bartending job. Yet it was because of that job, hidden like an unmentionable secret, that she could even imagine doing a doctorate in the United States. Excelling in study was a way to be seen beyond her body, which the males around her were constantly trying to prey on, clumsy and greedy, especially in a sexist country where until 1996 rape was a crime against morals instead of against the person. Farinelli lays bare her personal story, and that of the women in her life: her grandmother, her mother, her lifelong friends. Taking inspiration from influential thinkers, from Annie Ernaux to bell hooks, from Virginia Woolf to Susan Sontag. She delivers the story of a troubled, bumpy emancipation, without denying any contradiction, highlighting the struggles of female oppression and resistance in a deeply sexist culture.

Arianna farinelli She has lived in the United States since 2001, and taught for ten years at the City University of New York. In 2020 she published *Gotico americano* (Bompiani) and in 2022 *Gli ultimi americani* (Mondadori). Her works have been translated in Germany, Spain, Netherlands and Japan. She writes for the newspaper 'la Repubblica'. **MöEli**

Einaudi Stile Libero | January 2025 | pp. 200

Option publishers: Gotico americano (Bompiani, 2021) Spain (Deconatus) Latin America (Planeta) Germany (Fischer) Netherlands (Prometheus) Japan (Tokyo Sogensha)

Seán Farrell | FROGS FOR WATCHDOGS (Literary Fiction) (Marianne Gunn O'Connor)

"teeters between profound sadness, near-paralysing anxiety and riotous comedy... a paean to the age of innocence.. a novel that will take the reader's breath away.... It is, in my opinion, a masterpiece" **—Anne Cunningham, The Irish Independent**

"I can't remember the last time I was so caught up in a book. The boy is an utterly beguiling narrator. It is rare to read such a convincing child's voice, and rarer still to see the world through his eyes in such an intense, visceral way. for Jerry Drain's patience and dignity slayed me. This is a very special novel." **—Louise Kennedy**

"A beautiful novel. The first three quarters is laden with tension and dread but this dense foreboding lightens and lifts towards the closing sections as we stand back from the story and witness, with growing joy, a wonderful, ineluctable slide towards love. I love the unforced narrative voice and its gorgeous contortions and confections; his innocent yet curiously ancient-feeling observations on the land around him and the people in it. A stunning novel that will live long in my imagination." **—Donal Ryan**

"This book felled me. Woven through with stunning sensory impressions, the voice is thoroughly original and devastating. Seán Farrell captures the burden the young carry; their vigilance in a time of lost fathers, lost footing, and lost language. I loved every character: displaced, marginalised and broken – they save one another. This is a beautiful novel, painfully yearning, mysterious, and tender. I couldn't put it down. Brilliant." **—Una Mannion**

A wild child with a ferocious imagination will stop at nothing to protect his family.

16 After years of moving from place to place, a young family finds shelter in an isolated house in the Irish countryside. Their father is missing, Mum is a healer and B a formidable big sister. In his strange new territory, a wild little boy gives voice to his experience. Jerry Drain, a local famer, is stealing hay from the barn, someone is making nasty phone calls to the house at night and darkness is gathering at the edges of their lives. With his ferocious imagination the boy will do everything in his power to protect his family. But Jerry will not go away and Mum seems to be falling under his spell. It will be a year of major wins and baffling defeats for the boy, as Jerry's true nature insists on revealing itself.

Seán Farrell was born and brought up in the Irish midlands. After graduating from Cambridge University, he spent fifteen years in France working as a labourer. As well as writing, he works as a freelance editor for publishers and private clients. He lives in Sligo with his wife, the novelist Elske Rahill, and their four children. **MöEli**

Publisher: New Island | Publication: February 2025

Rights sold: UK, Commonwealth/John Murray

THE BEST BOY IN THE WORLD (Literary Fiction)

It promises an entirely different experience for readers: a juicy, commercial novel about a London-based European family caught in a violent disintegration when two half-brothers, with very different ideas of what it means to be a man, go to war with each other. New Island 17 hopes it will appeal to readers of Paul Murray's *The Bee Sting*, Meg Mason's *Sorrow and Bliss* and Christos Tsiolkas' *The Slap*.

Publisher: New Island | Publication: 2027

Rights sold: UK, Commonwealth/John Murray

Davide Ferrario | L'ISOLA DELLA FELICITÀ (Satire Literary Fiction) (Grandi Associati)

A tale of social and political satire that, while filling our eyes with exotic colors, tells us with ruthless precision the senselessness that governs our lives.

On a remote Pacific island, a community that has always lived modestly suddenly finds extraordinary wealth through guano harvesting. This natural fertiliser, abundant in the island's forests, was the world's most valuable fertiliser before the discovery of chemical production methods. When this "white gold" transforms the island into one of the world's wealthiest nations per capita, the supposed progress imported from the mainland dramatically alters their way of life. Drawing inspiration from the true yet almost unbelievable story of Nauru, a tiny Pacific republic, Davide Ferrario crafts a narrative filled with sharp irony. His story presents an escalating series of tragicomic adventures that keep readers suspended between amusement and profound reflection on contemporary times.

Director, screenwriter, producer and film critic. **Davide Ferrario** is an intellectual who loves cinema. He experiments with different genres and styles, with the aim of telling small stories of Italian people, provincials in search of a fuller life. With a sharp critical spirit, he has created comedies and dramas, and has become fond of the investigative spirit of documentaries. He is also an author of novels (his *Dissolvenza al nero* has been translated into many languages and adapted for the screen by Oliver Parker); he is a contributor to newspapers and radio stations; and, recently, a photographer. He also published *Sangue mio* (Feltrinelli, 2010).

MöEli

Publisher: Feltrinelli | Publication: April 2025

Option publishers: France (Rirages), Brasil (Record), Germany (Haymond)

Caroline Glenn | CRUELTY FREE (Literary Horror) (Sterling Lord)

"Deliciously vicious and unsettlingly hilarious, Cruelty Free is a nasty, thrilling Hollywood take-down for the ages."

—Jennifer Thorne, author of Diavola

"Wildly twisted, razor-sharp, and ultimately heartbreaking, Cruelty Free is as much a novel about the fullness of grief as it is about the hollowness of vengeance." **—Ling Ling Huang, author of Natural Beauty**

"Equal parts twisted and gut-wrenching, Cruelty Free is like the best episode of E! True Hollywood Story you've never seen."

—Ainslie Hogarth, author of Motherthing and Normal Women

"Absolute madness in the funniest, scariest, most bonkers possible way." **—Craig Mazin, TV writer for The Last of Us**

A disgraced movie star returns to Hollywood 10 years after the kidnapping of her young daughter intent on seeking revenge, for fans of Monika Kim and Rachel Yoder.

When her baby girl, Josie, is kidnapped and never seen again, A-list actress Lila Devlin's previously pristine public image twisted into that of an Unfit Mother. Driven mad by the hungry press and relentless true crime-obsessed "fans," she disappears into anonymity. Returning to Los Angeles 10 years later with a vision for a radical new skincare brand to honor Josie's legacy, she's ready to move into the next chapter of her life with forgiveness in her heart. But when an encounter with a parasitic blogger accidentally ends with him dead, Lila discovers forgiveness isn't nearly as satisfying as a body hitting the floor. Lila begins a blood-soaked hunt through LA, and her skincare gets the edge it needs from a secret revengesourced ingredient. But soon, her murderous side hustle threatens the life she's painstakingly rebuilt. Both a striking portrayal of grief and womanhood, and a twisting, cynical satire on celebrity and toxic beauty standards, *Cruelty Free* is an ambitious debut from a talented star on the rise.

Caroline Glenn is a screenwriter and novelist from Los Angeles, California. She attended Emerson College and NYU Tisch, where she studied playwriting. Her screenplay, *Don't Borrow Trouble*, was #6 on the 2024 Black List, the list of the industry's top unproduced screenplays. She has worked as a writer's assistant on shows like *The Last of Us*, *The Miniature Wife*, and more. *Cruelty Free* is her debut novel. **TxMI**

Publisher: William Morrow | Publication: February 2026

Rights sold: TV Rights/HBO

Luke B. Goebel | KILL DICK (Literary Thriller) (Clegg Agency)

"If this book were any better, I'd cut my own head off."

—Ottesa Moshfegh, author of My Year of Rest and Relaxation and Lapvona

"For lovers of Bret Easton Ellis, Kill Dick renders a pop-infused murderous portrait of a Los Angeles on fire. Goebel—with his gorgeous sentences and imagistic prowess—pulls off one of the hardest tricks of all: making morality fun."

—Melissa Broder, author of Death Valley

"A hypnotic descent into wealth, chaos, and the deranged art of self-destruction. As if Didion and Hunter S. Thompson had a love child raised on Oxy and existential dread: impossible to look away from. The prose moves like stolen cash; the world is decadent and rotting. Honestly, if you're not reading this book, what are you doing? Probably something dull and unpaid. Consider this your invitation to the party—just don't expect to leave unscathed." **—Anna Delvey**

"Stunning. In bleak, beautiful prose, Goebel weaves a narrative that exposes the savage heart of privilege and power, raising questions about truth, memory, and the nature of storytelling itself. With haunting descriptions of a city literally and metaphorically aflame, Kill Dick captures the burning zeitgeist of our time." **—Kimberly King Parsons, author of We Were the Universe**

"A fever dream. Goebel perfectly captures the consciousness of a certain kind of woman—raw, lonely, desperate, and cinematic. Full of grief and longing, with some of the most unforgettable sentences I've ever read."

—Harriet Armstrong, author of To Rest Our Minds and Bodies

"Goebel's irresistible Kill Dick draws a deranged and yet curiously relaxed map of Los Angeles, like a sun-dappled, shaggy cousin of The Shards. Like Eve Babitz before him, he seems to love and understand the city as few do, but Goebel's eye, his sly, meta-fictive wit, and—above all—his language are entirely his own." **—Matthew Specktor, author of The Golden Hour**

"Engrossing, fanatical, full of private grief, and yet charismatic, tender, and intrepid, aglow with more spirit than most Americans have the right to wield." **—Blake Butler, author of Molly**

A razor-sharp, satirical literary thriller that unflinchingly dissects wealth, exploitation, and the perilous line between survival and self-destruction. At nineteen, Susie Vogelmann should be coasting: she's an NYU dropout with no responsibilities, endless prescription pills, and a Brentwood, Los Angeles estate to waste away in. But when a string of brutal murders targeting addicts spreads through the city, Susie's ivory tower begins to crumble. The headlines point too close to home: to her father's ties to an opioid empire and a sinister secret society, and to her own complicity in the systems holding it all together. Then there's Peter

Holiday, a disgraced professor running a rehab scam so audacious it's almost admirable. When their lives collide, Susie and Peter are dragged into a web of privilege, corruption, and violence, where every escape leads deeper into the rot.

Luke Goebel's debut novel, *Fourteen Stories, None of Them Yours*, won the Ronald Sukenick Innovative Fiction Prize and the Joan Scott Memorial Fiction Award. With Ottessa Moshfegh, Goebel co-wrote the screenplays for *Eileen*, starring Anne Hathaway, and *Causeway*, starring Jennifer Lawrence. He has also served as a co-editor for *The New York Tyrant* and Tyrant Books. **MōEli**

Publisher: Red Hen Press | **Publication:** March 2026

Option publishers: *Fourteen Stories, None of Them Are Yours* – September 2014 – US/Fiction Collective 2

Lauren Groff | BRAWLER (Literary Fiction/Short Stories) (The Clegg Agency)

NEW YORK TIMES BESTSELLING AUTHOR

Praise for Lauren Groff:

"As fine and beautifully crafted as any fiction she has written... [Groff] is one of the best writers in the United States, and her prize-winning stories reverberate long after they are read." –**Los Angeles Review of Books, on Florida**

"Easily the year's best story collection... These indelibly vivid tales read like inoculations against cynicism." –**Vogue, on Florida**

"Something untameable lurks restlessly beneath the surface of [Florida]. Groff's incomparable prose pulsates with peril; its beauty lies in a certain wild lushness." –**Financial Times**

"Groff creates luminous, sparsely rendered images... I know of few other writers whose sentences are so beautiful and so propulsive." –**The New York Times Book Review,**

"In resonant imagery and majestic cadences, Groff has written a new gospel." –**The Atlantic,**

"A page-turner with a built-in engine... Once you slip into its rich rhythms, it's an engrossing and rewarding journey." –**Vogue,**

"A haunting and holy experience to read and behold." –**Esquire,**

"Flowing prose holds tension and sows mystery on every page." –**Vulture (New York Magazine)**

"An engrossing historical novel [of] faith, nature, what it means to be a woman in the world— and the ingenuity it takes to survive there." –**San Francisco Chronicle**

A new story collection refracting—across time, class, and US region—the ceaseless battle between humans' dark and light angels, from the New York Times-bestselling author of *The Vaster Wilds*, *Matrix*, and the 2019 Story Prize-winning *Florida*—a "masterful," "superlative" (*Esquire*, *The Boston Globe*) practitioner of the short story form.

Lauren Groff is a three-time National Book Award finalist and the New York Times-bestselling author of the novels *The Monsters of Templeton*, *Arcadia*, *Fates and Furies*, *Matrix*, and *The Vaster Wilds*, as well as the previous story collections *Delicate Edible Birds* and *Florida*. She has won the Story Prize and the Joyce Carol Oates Prize and was a National Book Critics Circle Award finalist. She was one of TIME's 2024 100 Most Influential People. Her work appears in *The New Yorker*, *The Atlantic*, and elsewhere and has been translated into thirty-six languages. She lives in Gainesville, Florida, where she and her husband run an independent bookstore, *The Lynx*. **MōEli**

Publisher: Riverhead | **Publication:** February 2026

Rights sold: UK/Heinemann; French/Éditions de l'Olivier; German/Claassen/Ullstein; Korean/Munhakdongne; Polish/Pauza

Option publishers: *Florida* – June 2018 – US/Riverhead; UK/Heinemann; Danish/Lindhardt & Ringhof; Dutch/De Bezige Bij French/ Éditions de l'Olivier; french paperback/Points; German/Hanser Berlin; Italian/Bompiani; Japanese/Kawade Shobo Shinsha; Korean/Munhakdongne; Lithuanian/Baltos lankos; Polish/Pauza; Portuguese/Cutelo; Romanian/Curtea Veche; Serbian/Booka; Spanish/Lumen; Turkish/Ithaki

Matrix – September 2021 – US/Riverhead; UK/Heinemann; Catalan/L'Altra; Complex Chinese /Thinkingdom; Czech/Leda Danish/Gads; Dutch/De Bezige Bij; Finnish/Schildts & Söderström; French/Éditions de l'Olivier; French paperback/Points; French NA/Alto; German/Claassen/Ullstein; Greek/Polis; Italian/Bompiani; Korean/Munhakdongne; Lithuanian/Baltos lankos; Norwegian/Aschehoug; Polish/Pauza; Brazil/Intrinseca; Portuguese/Relógio d'Água; Romanian/Curtea Veche; Russian/Corpus; Serbian/Booka; Slovenian/Morfemplus; Spanish/Lumen; Swedish/Bookmark; Turkish/Penguen; Ukrainian/Vivat;

The Vaster Wilds – September 2023 – US/Riverhead; UK/Heinemann; Croatian/Profil; Danish/Gads; Dutch/De Bezige Bij; French/ Éditions de l'Olivier; French paperback/Points; French NA/Alto; German/Claassen/Ullstein; Italian/Bompiani; Norwegian/Aschehoug; Polish/Pauza; Spanish/Lumen; Swedish/Bookmark; Turkish/Ithaki

Jessica Gross | OPEN WIDE (Hilariously Absurdist Literary Fiction) (Trellis)

This sold in a competitive four-way auction in the UK, and is now out on submission in translation!

An increasingly obsessive radio host tests the boundaries of her perfect boyfriend's love in this unforgettable dark comedy that is by turns horrific, romantic, and profound.

Olive is desperate to get close to Theo—really, really close. She's always struggled to connect with people. And now she's in her thirties, single, and so flustered by relationships that she secretly records her conversations, hoping to decipher social cues and find a way to be less alone.

Then Theo turns up for a shift at the same food pantry where she volunteers. He's a surgeon fascinated by human organs, a former soccer player, and possibly as weird as Olive. For the first time, someone seems to crave and understand her. Every recording Olive makes of Theo is a balm—which just makes her more afraid of losing him. The only solution seems to be to bind him to her forever. Luckily, the gap between Theo's front teeth is just wide enough for something—or someone—to slip inside. In this arresting and immersive new novel, Gross explores the boundaries of love and the body with a deft hand, as universal human impulses bleed into the surreal.

Jessica Gross is the author of *Hysteria* (Unnamed Press, 2020), which has been optioned for TV development. Her fiction has appeared in *The New York Times Magazine*, *Lilith*, and *The Los Angeles Review of Books*, among other places. She has taught writing at The New School and Texas Tech University and currently lives in West Texas. **MōEli**

Overlook Press (NA)/ Abrams | August, 2025 | Editor: Abby Muller | Material: first pass | Agent: Stephanie Delman

Film option: Orion/Amazon Studios

Rights sold: UK: Harvill Secker (4-way auction)

Maria Guasch | LES PETITES VAMPIRES / THE LITTLE VAMPIRES (Literary gothic fiction) (L'Altra)

«Guasch is an intelligent writer with a meticulous and rich prose.» **Pere Antoni Pons, Diari Ara**
«Guasch deserves a privileged spot on every bookshelf, in every bag, and on every bedside table.» **Irene Pujadas, El Nacional**
«Forged with the very ingredients Nabokov demanded of literature: revelations and small details. Great small details, we might add.» **Lluís Muntada, L'Avenç**

Natàlia is fifteen and returns to her village every year for the summer and to see Emma, her best childhood friend, who has a blood disease and has suffered from childhood from the fear and hostility of the villagers. Over the years, the two friends have created a world of their own guided by Emma's two main passions: love of her cousin Candela and hatred of the foreigners who some time ago set up home in the farmhouse, **The Needles**.

Martín gets in the same bus that's taking Natàlia to her village; he is a young university student who takes advantage of the holidays to help Candela behind the counter at the family bar: what he thinks of as an adventure to escape boredom and life's angst leads him into an atmosphere conjured up by strange relationships he cannot fathom. In restrained, minimalist prose, Maria Guasch has forged a disturbing, powerful gothic novel, that explores the evil and resentment lurking inside the houses of a small, claustrophobic village.

Maria Guasch (Begues, 1983) holds a degree in Audiovisual Communication and a graduate degree in Literary Studies. She currently teaches language and literature at the high school level.

In 2013, she published her first novel, *La neu fosa*, followed by *Olor de clor sota la roba*, which earned her the New Talent FNAC 2014 award. Later on she published *Els fills de Llacuna Park* (L'Altra, 2017), which won the Critics Award, the Premi Punt de Llibre from *Núvol*, and was a finalist for the Òmnium Award for best novel of the year. Her latest novel is *Les petites vampires* (L'Altra, 2024). **MARTA**

Catalan: L'Altra | October 2024 | 40.000 words

Dylin Hardcastle | A LANGUAGE OF LIMBS (Literary Fiction) (Zeitgeist Media)

Longlisted The Stella Prize 2025

Shortlisted Dymocks Book of the Year 2024

'A life-affirming, deeply-felt novel of the decisions we make and the lives that unspool from them. To read *A Language of Limbs* is to be reminded of the power of queer joy & community. I loved it..' —**Hannah Kent, best-selling author of Burial Rites**

'The prose is textured, viscous almost, an ooze of sweet honey shot through with golden light.' — **Australian Book Review**

On a quiet night in 1972, two girls each make a choice... In alternating chapters poetically called Limb One and Limb Two, the novel follows two unnamed women over three decades, starting in the 1980s during the AIDS epidemic. Their lives nearly intersect in pivotal moments where the physical distance between them draws so thin that their bodies almost collide. From their high school in a steel city to Sydney University and then a small Welsh town; from classrooms and art galleries; to beds and bars, hospitals and homes, we watch these two lives ebb and flow, with joy and grief and loss and desire, shadowing each other through the decades until, at last, they coalesce in the most beautiful and surprising of fashions. *A Language of Limbs* offers an intimate portrait of queer bodies, art, heartbreak, joy and the unseen connections that bind us.

Dylin Hardcastle is an author, artist, and screenwriter and former Provost's Scholar at the University of Oxford. They are the author of four critically acclaimed books: *Below Deck* (Allen & Unwin 2020) sold in 10 territories, *Breathing Under Water* (Hachette 2016), and *Running Like China* (Hachette 2015). Dylin is the co-writer and co-director of TV series *Cloudy River*, which premiered at Mardi Gras Film Festival 2020 and acquired by SBS on Demand. Dylin has travelled to Antarctica, South America and Europe for artist residencies, and was a research assistant in World Literature at the University of Oxford. They are currently completing their PhD in Creative Writing. **ELI**

Publisher: Macmillan/Picador (Australia/NZ) | Publication: July 2024

Rights sold : US/Can/Penguin Dutton ; UK/Verve Books ; Turkish/Amorf Kitap

Liam Higginson | THE HILL IN THE DARK GROVE (Literary Folk Horror) (Hannah Sheppard)

'A slow-burning reeking creep of a novel about eerie ancient places and dangerous interlopers. I loved it.'
Clare Fuller, prize-winning author of UNSETTLED GROUND and OUR ENDLESS NUMBERED DAYS

'A celebration of love's persistence, a summoning of ancient lore, a superb debut.'

Kiran Millwood Hargrave, bestselling author of THE MERCIES

'A sumptuously written, dark meditation on aging, obsolescence, and the brutalising march of time and progress.'

Paul Tremblay, author of A HEAD FULL OF GHOSTS

'Evokes, in dazzling detail, the tribulations of everyday life and the grandeur of ancestry.'

Gerardo Sámano Córdova, author of MONSTRILIO

Beautifully-written yet chilling suspense for readers of *THE LONEY* by Andrew Michael Hurley, Sarah Moss's *GHOST WALL*, Jon McGregor and Jim Crace.

Isolated sheep-farming couple, Carwyn and Rhian, live deep in the mountains of Snowdonia. When Carwyn finds a buried Neolithic structure on the farm, his curiosity descends into obsession. His wife, Rhian, meanwhile, is confronted with the growing realisation that the man with whom she shares her life and home is now a frightening stranger. As the harsh Snowdonia winter closes in, she finds herself alone with her increasingly peculiar husband, and the mountains, and the looming megalithic stones...

Liam Higginson was born and raised in rural North Wales and lives in Llandudno with his wife. *The Hill in the Dark Grove* is his debut novel. **TX**

Publisher: Pan Macmillan/Picador | August 2026

Rights sold: France - Rivages, US – Hogarth

Brandon Hobson | THE DEVIL IS SOUTHPAW (Literary Native American Fiction) (The Clegg Agency)

Praise for *The Removed*:

Named a Notable Book by *Oprah Daily*, *Elle*, *TIME*, *Harper's Bazaar*, *Entertainment Weekly*, *The Washington Post*, *Vulture*, *Buzzfeed*, *Good Housekeeping*, *Lit Hub*, *Kirkus*, and others

"Extraordinary. A striking new benchmark for fiction about Native Americans." —**Los Angeles Times**

"A mythic, sweeping novel." —**The New York Times Book Review**

"A soul-stirring saga about the power of storytelling, how telling tales—true or otherwise—can be bittersweet but a necessary balm."

—Oprah Daily

"Deeply resonant and profound, and not only because of its exquisite lyricism. It's also a hard and visceral entrance into our own reckoning as a society with losses we created, injustices we allowed, and family separations we ignored... Powerful storytelling."

—NPR

"A marvel. With a few sly gestures, a humble array of piercingly real characters, and an apparently effortless swing into dire dreamlife, Brandon Hobson delivers an act of regeneration and solace." —Jonathan Lethem, author of *Motherless Brooklyn*

A haunting novel of obsession, pride, and forgiveness, exploring the friendship between two gifted boys in harrowing circumstances, from the acclaimed writer of *The Removed*.

Milton Muleborn has envied Matthew Echota ever since they were locked up together in a dangerous juvenile detention center in the late 1980s. That is, until Matthew escaped. In a novel-within-a-novel, we read here Milton's account of the story of his and Matthew's childhood—even as, many years later, he remains jealous of Matthew's extraordinary abilities and his unlikely success. Milton reveals secrets about the boys' friendship, their families, and their nightmarish, sometimes surreal shared experience of juvenile imprisonment. In revisiting the past, he explores the echoing traumas of racial and institutional violence and the systemic injustices in our systems of incarceration and so-called reform. Filled with Brandon Hobson's trademark swirling and yet visceral writing, *The Devil is a Southpaw* is an ambitious, elegant, and propulsive novel by one of our major writers.

Brandon Hobson is an American writer. His novel *Where the Dead Sit Talking* was a finalist for the National Book Award. He is an assistant professor of creative writing at New Mexico State University and also teaches at the Institute of American Indian Arts. He is an enrolled citizen of the Cherokee Nation Tribe of Oklahoma. **TXELL**

Publisher: Ecco (US) | Publication: October 2025 | Available: Edited Manuscript | Film/TV: Represented by Will Watkins at CAA

Rights sold to: French/Gallmeister; Italian/Bollati Boringhieri

Option publishers: US/Scholastic Press; US/Ecco; US/Soho Press; US/Civil Coping Mechanisms; US/Calamari Press; French/Albin Michel; Korean/Cosmos House; Polish/Agora

Joanna Howard | PORTHOLE (Literary Fiction Edgy) (Trellis)

"Crackling with wit and cinematic confession, *PORTHOLE* is a wicked, propulsive journey through a glass darkly . . . [Howard] offers a black comedy of Muriel Spark-esque proportions and a brilliant and sharply observed meditation on art and its makers."

—Mona Awad, author of *Rouge*

"Evoking the mighty pens of Katherine Anne Porter, Muriel Spark, Jean Echenoz and Kazuo Ishiguro might begin to give a sense of this funny, strange, sad and terribly smart novel but truly—*PORTHOLE* is very much its own marvelous animal . . . Joanna Howard is a brilliant writer." —Laird Hunt, **National Book Award Finalist, author of *Zorrie***

World-renowned art-house film director Helena Désir may (or may not!) be responsible for the on-set death of Corey, her latest muse, leading man of the moment, and frequent bedmate. Haunted by the accident, a long trail of ex-lovers, and the corporate film studio who desperately wants to keep her, their cash cow, at work, Helena unravels and is swiftly delivered to a luxury retreat known as Jaquith House, where fellow sufferers of psychic exhaustion—an agèd sound artist, an international entrepreneur, a tennis pro, a woodsman, twin Finnish massage therapists, and a sex-addicted chef—ferry her from meal, to rest activity, to spa experience, to canoe ride, and back to dinner again, with unmatched hilarity and wit. Told with a captivating quick clip of a gait, *PORTHOLE* is a portrait of an auteur at the peak of her powers and in the midst of an extravagant, albeit well-dressed, meltdown. Hallucinatory and imagistic, filled to the brim with champagne toasts, boathouse romps, brothels, yoga pants, Parisian hotels, dressing room hookups, and red carpet faux pas, *PORTHOLE* gifts us the world through the eye of the camera lens, as if through a sea of glass, and asks: If we've sinned in the service of art, can we be forgiven?

Joanna Howard is a writer and translator from Miami, Oklahoma. She is the author of the memoir *Rerun Era* (McSweeney's, 2019), the novel *Foreign Correspondent*, and the story collections *On the Winding Stair* and *In the Colorless Round*. She also cowrote *Field Glass*, a speculative novel, with Joanna Ruocco. Her work has appeared in *Conjunctions*, *The Paris Review*, *Verse*, *Bomb*, *Flaunt*, *Chicago Review*, *The Brooklyn Rail*, and parts elsewhere. She is a professor of creative writing at Denver University. **MöEli**

McSweeney's | June, 17, 2025 | Editor: Rita Bullwinkel | Territory sold: North America | Material: translatable pass | Agent: Allison Devereux | UK rights: direct (Allison Malecha)

John Ironmonger | THE WAGER AND THE BEAR (Literary Fiction) (North Literary)

The latest novel by bestselling, prizewinning and Costa-shortlisted author John Ironmonger.

John's third novel, *The Whale at the End of the World*, was a huge bestseller in Germany, selling over 400,000 copies (and over 40,000 in the UK).

Previous title *The Coincidence Authority*, (*Le Genie des Coïncidences*, Stock), won the prestigious Prix de Lecteurs at Littératures Européennes and the Prix Bouchon de Cultures in France.

When young idealist Tom publicly humiliates climate-change denier Monty in a Cornish pub, it sparks a simmering feud that will follow them for the rest of their lives. Their tense argument about climate change leads to a reckless wager where both men agree to sit in Monty's house in fifty years' time; Tom insists it will be underwater, Monty that it will be absolutely fine. The feud is caught on camera and it will come to shape their lives in ways neither could've expected. As Tom dedicates himself to climate activism and Monty struggles for political relevance, their paths cross again decades later. Now a government minister, Monty desperately seeks out Tom to revisit their argument in a more grown-up fashion in the hopes to reshape his public image, but their reunion forces them both to confront the weight of time, belief, and the real cost of inaction. Years later, they find themselves a long way from St Piran on a colossal iceberg drifting south away from Greenland, their only companion a starving polar bear.

John Ironmonger was born and grew up in East Africa. He has a doctorate in zoology, and was once an expert on freshwater leeches. He is the author of *The Good Zoo Guide* and the novels *The Notable Brain of Maximilian Ponder* (shortlisted for the 2012 Costa First Novel Prize and the *Guardian's* Not the Booker Prize), *The Coincidence Authority* and *The Whale at the End of the World* (an international bestseller). He has also been part of a world record team for speed-reading Shakespeare, has driven across the Sahara in a L100 banger, and once met Jared Diamond in a forest in the middle of Sumatra. **MöEli**

Publisher: Fly on the Wall Press | 21 February 2025

Adam Johnson | THE WAYFINDER (Literary Fiction) (MCD/FSG)

"A majestic saga of political unrest in the South Pacific and a girl's quest to save her people . . . This is remarkable."

—Publishers Weekly (starred review)

"Johnson's long-awaited new novel is expansive in scope, historically detailed, and totally enthralling . . . Johnson's monumental research into the history, legacy, and imprint of the Polynesian culture is evident in the meticulous detail of his narrative—which is about much more than his characters, whose vibrancy demands acknowledgement, and his gorgeous landscape descriptions."

—Booklist (starred review)

A historical epic about a girl from a remote Tongan island who becomes her people's queen. Talking corpses, poetic parrots, and a fan that wafts the breath of life—this is the world young Kōrero finds herself thrust into when a mysterious visitor lands on her island, a place so remote its inhabitants have forgotten the word for stranger. Her people are desperate and on the brink of starvation, and the wayward stranger offers them an impossible choice: they can remain in the only home they've ever known and await the uncertainty to come, or Kōrero can join him and venture into unfamiliar waters, guided by only the night sky and his assurance of a bountiful future in the Kingdom of Tonga. What Kōrero and her people don't know is that the promised refuge is no utopia—instead, Tonga is an empire at war and on the verge of collapse, a place where brains are regularly liberated from skulls and souls get trapped in coconuts with some frequency. The perils of Tonga are compounded by a royal feud: loyalties are shifting, graves are being opened, and everyone lives in fear of a jellyfish tattoo. Here, survival can rest on a perfectly performed dance or the acceptance of a cup of kava. Together, the stranger and Kōrero embark upon an epic voyage—one that will deliver them either to salvation or to the depths of the Pacific. Evoking the grandeur of *Wolf Hall* and the splendor of *Shōgun*, the Pulitzer Prize-winning novelist Adam Johnson conjures oral history, restores the natural world, and locates what's best in humanity. Toweringly ambitious and breathtakingly immersive, *THE WAYFINDER* is an instant, timeless classic.

Adam Johnson is the author of *Fortune Smiles*, winner of the National Book Award and the Story Prize, and *The Orphan Master's Son*, winner of the Pulitzer Prize, the Dayton Literary Peace Prize, and the California Book Award. Johnson's other awards include a Holtzbrinck Fellowship at the American Academy in Berlin, a Guggenheim Fellowship, a Whiting Award, a National Endowment for the Arts Fellowship, and a Stegner Fellowship; he was also a finalist for the New York Public Library's Young Lions Fiction Award. His previous books are the short-story collection *Emporium* and the novel *Parasites Like Us*. Johnson was born in South Dakota and is an enrolled member of the Cheyenne River Sioux Tribe. He now lives in San Francisco with his wife and children and teaches creative writing at Stanford University. **TX/EL**

Publisher: MCD | Publication: October 2025 | 736 pp, 1 map

Rights sold: British/Summit UK, French/Albin Michel, Italian/Marsilio, Polish/Świat Książki

Louis C.K. | INGRAM (Literary Fiction) (BenBella Books)

"Like Tolstoy, another great gag writer makes the successful transition to novelist." **—David Mamet**

A suspenseful, often harrowing yet hopeful odyssey through rural America follows a young drifter's coming of age in an indifferent world, in this debut novel by comedian Louis C.K.

A picaresque novel set against the backdrop of working-class Texas, Ingram invites readers to see the world through the eyes of a child who drifts through a tough American landscape of corn farms and oil fields, guided by diner waitresses, migrant workers, and criminals, trying to make sense of a world that doesn't care about him anymore than a jungle or desert does for the creatures that toil to survive within them. The reality Ingram discovers is wild and cruel, but filled with unexpected wonders. Though this young boy faces tornadoes, explosions, thieves, and rampant violence, his curiosity, humor, and resilience never dull. Through Ingram's journey, he begins to come to terms with a forgotten tragedy from his past that shapes the way he understands himself, his family, and his own place in the world.

Louis C.K. is a veteran standup comedian and a six-time Emmy Award winning writer, director, actor, editor, and executive producer. C.K. has released 10 standup comedy specials, for which he has won 3 Emmy awards and 3 Grammys. His standup comedy career has spanned 40 years, culminating in large scale tours worldwide, including ten sold out shows at Madison Square Garden. His most recent special *Back To The Garden* was a first-time ever livestream of his last show at Madison Square Garden and was streamed by more than 90 thousand people worldwide. He wrote and directed the cult classic *Pootie Tang*, starring Chris Rock in 2001. Most recently, C.K. wrote, directed, and appeared in *Fourth of July*, which was released in 2022. **MōEli**

Publisher: Benbella Books | Publication: November 2025

Otohiro Kaga | MARSHLAND (Lit Fic/Japanese Contemporary Classic) (Ayesha Pande Literary)

"A sprawling indictment of modern society's modes of organizing bodies and labor...powerful and compassionate...a brilliant, high-definition portrait of postwar Japan." **—Words Without Borders**

An epic novel on a Tolstoyan scale, running from the pre-World War II period to the turbulence of 1960s Japan. Atsuo Yukimori is a humble auto mechanic living an almost penitentially quiet life in Tokyo, where his coworkers know something of his military record but nothing of his postwar criminal past. Out of curiosity he accompanies his nephew to a demonstration at a nearby university, and is gradually drawn into a friendship, then a romance, with Wakaka Ikéhata, the brilliant but mentally unstable daughter of a university professor. As some of the student radical groups turn to violence and terrorism, Atsuo and Wakaka find themselves framed for the lethal bombing of a Tokyo train and sentenced to life in prison. Here the novel becomes a Kafkaesque procedural, revealing the corrupt intricacies of the judicial system of Japan. At the end of their long battle for exoneration, Atsuo and Wakaka are finally able to return to his original hometown, Nemuro, on the eastern-most peninsula of Hokkaido island. This is the marshland of the title, a remote and virtually unspoiled region of Japan.

In Japan, **Otohiro Kaga** (1929-2023) is considered a peer of Kenzaburo Oe. His studies in France inspired his 1967 debut novel, *Furandoru no fuyu* ("Winter in Flanders"), for which he received the Minister of Education Award for New Artists. *Marshland*, his second novel to be translated into English, was awarded the Osaragi Jiro Prize in 1986. *Everlasting City*, Kaga's seven-volume novelized history of Tokyo, has been selected by the Japan Foundation to receive financial assistance for translation and publication in English, Russian, and other languages.

Albert Novick, a freelance writer and translator, was born in New York City in 1948. He served in the United States Air Force, studied Japanese at the Waseda University Language Research Institute, graduated from Meiji University. **MōEli**

Dalkey Archive/Deep Vellum | July 2024; Editor: Will Evans - Japanese MS available

Rights sold: French/Éditions du Cerf; Germany/ BeBra Verlag

Amy Koppelman | A MOUTHFUL OF AIR (Literary Fiction) (Two Dollar Radio)

"This is a story so convincing that never again will you pass a new mother on the street without wondering what's behind her mouthful of smiles." —Judy D'Mello, The New York Observer

Compared to seminal feminist works such as Charlotte Perkins Gilman's "The Yellow Wallpaper" and Sylvia Plath's *The Bell Jar*, *A Mouthful of Air* is a powerful, tragic statement on motherhood, family, and survival. *A Mouthful of Air* is a compassionate and wrenching portrait of Julie Davis, a young wife and mother torn between the love she feels for her family and the voice in her head that insists they'd be better off without her. We meet Julie several weeks after her suicide attempt, on the eve of her son's first birthday. Grateful to be alive, Julie tries her best to appreciate every moment—"this tree, that passing car, the pretzel guy up ahead on the corner. She has, for whatever reason, been given a second chance"—but her emotional demons are unrelenting, and she is slowly and quietly losing the battle. Within the narrative of *A Mouthful of Air* is an argument about the nature of depression—its causes, cures, and the price it exacts from its victims. With spare, elegant prose, this brutally honest portrayal of family and self illuminates the power and complexity of the human psyche.

Amy Koppelman is the author of three critically acclaimed novels: *A Mouthful of Air*, *I Smile Back*, and *Hesitation Wounds*, a 2016 Independent Publisher Book Award winner. She produced and co-adapted the film adaptation of *I Smile Back*, starring Sarah Silverman, who received a SAG award nomination for the role. The film premiered at the Sundance, Toronto, and Deauville film festivals. Her latest film, *A Mouthful of Air*, is her first undertaking as a screenwriter, director, and producer. Amy lives in New York City with her family. She is an outspoken advocate for women's mental health. **TX/EL**

Publisher: Two Dollar Radio | Publication: August 2021

Anna Kovatcheva | SHE MADE HERSELF A MONSTER (Literary Gothic Debut) (Trellis)

A gorgeous and cathartic literary debut inspired by Slavic folklore from the author's native Bulgaria, in which a self-proclaimed vampire slayer—really, a traveling con artist—joins forces with a cursed teenage girl to manifest a vampire panic in service of the greater good, won at auction by Mariner which is pitching as *Lapvona* meets *The Brothers Grimm*. The edited manuscript is imminent!

In 19th century Bulgaria, Yana is an unconventional kind of helper. She travels from one desolate town to the next, staging grisly tableaux while the villagers sleep: animal corpses in the public square, eggs filled with blood in the chicken coop. She tells the stricken villagers stories of monsters that stalk the night, vampires that only she can vanquish. The people stop fearing each other, and start to fear the monster. Then Yana eliminates the threat, and leaves seeds of hope in her wake. But the village Koprivici thinks itself cursed, plagued by illness and dark fortune, with children who rarely survive infancy. There, Yana meets Anka: an isolated, headstrong orphan who the villagers blame for their misfortune, since their troubles began the night she was born. The village Captain has raised her, along with his nephew Kiril, but now they're nearly grown—Kiril a fledgling doctor, determined to prove that science can help; Anka a strange adolescent, creeping closer to womanhood. The Captain is grooming her for matrimony and she's powerless against him—until Yana arrives. Together, the orphan and the vampire slayer hatch an urgent plan: to conjure a monster so vile, he might provide cover for Anka to escape. And then their plan takes on a life of its own. With nods to Lauren Groff and Rivka Galchen, Anna Kovatcheva was equally inspired by Bulgarian folklore and *Buffy the Vampire Slayer*. This is a book about power struggles and violence, but also about agency, friendship, and the work of communal healing.

Anna Kovatcheva was born in Bulgaria and now lives in Brooklyn. She holds an MFA in fiction from New York University. Her chapbook, *The White Swallow*, was selected by Aimee Bender as the winner of the Goldline Press Chapbook Competition; her short fiction has been anthologized in *Best American Nonrequired Reading*, and has appeared in *The Kenyon Review* and *The Iowa Review*. She speaks Bulgarian and French. **TX/EL**

Mariner | Februar 10, 2026 | Editor: Jessica Vestuto | Territory sold: North America | Material: edited manuscript around the fair | Agent: Stephanie Delman | UK rights: Victoria Hobbs at AM Heath Rights sold: UK: Harvill Secker Italian: Fazi

Grace Krilanovich | THE ORANGE EATS CREEPS (Literary Fiction/Weird) (Two Dollar Radio)

*****NATIONAL BOOK FOUNDATION "5 UNDER 35" AWARD*****

*****BEST BOOK OF YEAR – NPR*****

*****THE BELIEVER BOOK AWARD, FINALIST*****

"The excitement and originality of this novel are created by the reader's explorations of it along the way, through the narrator's unique perspective—her way of seeing (and not seeing) things, and the language, which continues to surprise and challenge long after you've finished the book." —Jeff VanderMeer, author of the Southern Reach trilogy

"The book feels written in a fever; it is breathless, scary and like nothing I've ever read before.... Krilanovich's work will make you believe that new ways of storytelling are still emerging from the margins." —Rachel Syme, NPR

A girl with drug-induced ESP and an eerie connection to Patty Reed (a young member of the Donner Party who credited her survival to her relationship with a hidden wooden doll) searches for her disappeared foster sister along "The Highway That Eats People," stalked by a conflation of *Twin Peaks*' "Bob" and the Green River Killer, known as Dactyl.

Grace Krilanovich is a graduate of the California Institute of the Arts, where she received her MFA. She has been a finalist for the Starcherone Prize, has been nominated for a Pushcart Prize, published in *Black Clock*, and a fellow of the MacDowell Colony. Her first book, *The Orange Eats Creeps*, was an instant cult classic upon its release in 2010. **MōMa**

Publisher: Two Dollar Radio | Publication: January 2025 | Film/TV: Mary Harron/Greencard for Productions

Rights sold: French/Le Gospel

Dario Lanfranca | THE WIND PLOWS THE SKY (Literary Fiction) (Minimum Fax)

"A successful debut novel that restores to the reader's memory the intrinsic beauty of a land marked by the harshness of an ancestral destiny." —Giornale di Sicilia

In the dusty countryside of Agrigento, an aquamarine necklace is imprisoned among the branches of a shrub, forming a contour that recalls the image of the Madonna.

The fact that it got tangled just in the plant fertilized by Sabrina's tears seems to her a miracle to be shared. That miracle will instead soon reveal itself to be an expression of profane humanity. We will thus meet the La Mannas, a wealthy family formed by Gregorio, a domineering father always in search of influential friends, his wife Liana, who spends her life between pilgrimages and

Catholic events, and their children: the eldest Errico, who aspires to an outstanding career as the head of the psychiatric hospital; Gaspare, a geology student with strong moral integrity, and Sabrina, a busty yet naive mute girl who seems destined for a miserable existence. A story begins from these five characters that, from 1959 and for about a decade, from Agrigento to Palermo, will cross paths with real people and will draw inspiration from events that the island will only know several years later, to tell the debut of what will later be defined as the "mafia bourgeoisie". Dario Lanfranca, with his first novel, weaves delicately a story that expands from the particular to the general: the mafia like a gas with no odor that permeates everything, the detonator of an inevitable change. Following Sciascia's footsteps, Lanfranca is skilled at bringing to light the visible and invisible effects of this intoxication that spares no one, showing how the most unsuspected people are affected by the inhaled substance. His novel also explores how the lost causes, with a gust of wind, are capable of overturning a destiny that already seemed dramatically sealed.

Dario Lanfranca was born in 1970 in Palermo, where he teaches Italian and geohistory at the Nelson Mandela Provincial Center for Adult Education. Director and screenwriter of the short film *L'altro figlio* (2017), he wrote the essay on the origins of the mafia *La spugna d'oro* (Rubbettino 2019). This is his first novel. **MōEli**

Publisher: Minimum Fax | Publication: July 2025

Nora Lange | DAY CARE (Literary Fiction) (Two Dollar Radio)

*****1st Print-Run of 23,000 copies*****

"Nora Lange writes with the precision of Joy Williams, and the heart of George Saunders, in a voice that is all her own."

—Daniel Alarcón, author of *At Night We Walk in Circles*

From award-winning author Nora Lange comes a refreshing look at the lives of women attempting to rattle carping mothers and wanting men through daytime sex.

Nora Lange's debut novel, *Us Fools*, was praised as the "Great American Novel" by Molly Young in *The New York Times*, and "a razor-sharp critique of American capitalism" by Michael Schaub at NPR. Now, Lange shifts her focus to the vexing daily conundrums of individuals attempting to repair relationships, avoid confrontation, or negotiate parenting survival strategies. In "Heart Beats," Carol and David arrive late to a dinner party for a night of "messy socializing" with other couples, including a former cult leader-turned financial advisor and a woman who learned of a "kinky sort of game" while riding public transit. After the peach crumble, the evening devolves into a hysterical scene at once liberating and climactic. In the title story, a new mother in Los Angeles navigates a job, a long-distance relationship with her husband, and her visiting mother, while hoping to find relief in daytime app sex. Hilarious, playful, and savage, *Day Care* is a biting reflection on American identity, the male gaze, and consumerism that furthers Lange's budding reputation as a major talent.

Nora Lange's debut novel *Us Fools* was awarded the The Sue Kaufman Prize for First Fiction, was a finalist for the National Book Critics Circle Award in Fiction, named a Best Book of 2024 by *The Boston Globe* and NPR, a *Los Angeles Times* bestseller, and a *New York Times* Editors' Choice pick. Her writing has appeared in *The Believer*, *BOMB*, *Hazlitt*, and elsewhere. Her project "Dailyness" was longlisted for the 2014 Leslie Scalapino Award for Innovative Women Performance Writers. She has received fellowships from Brown University and is a fellow at USC's Los Angeles Institute of the Humanities. She recently moved to Salt Lake City with her family. **MōEli**

Publisher: Two Dollar Radio | Publication: April 2026

US FOOLS (Literary Fiction) (Two Dollar Radio)

*****National Book Critics Circle Award for Fiction Finalist*****

*****Sue Kaufman Prize for Debut Fiction Winner*****

*****The Los Angeles Times Bestseller*****

*****The New York Times, Editors' Choice*****

*****Best Book of Year – NPR, Boston Globe*****

*"This is a novel of heartbreak and beauty, presided over by one of the most idiosyncratic and surprising comedic voices I've encountered in recent times. Lange's narrator, the younger of two sisters, is the true joy of *Us Fools*, speaking directly to the reader in a deceptively casual voice that is witty and allusive and at the same manages to plumb the sadness hidden deep within our quotidian lives. In all, a smashing debut."* **—T.C. Boyle, author of *Blue Skies* and *Drop City***

*"*Us Fools* is one of those special books that reorders the world and makes everything new again—language, family, history, fear, love."* **—Daniel Alarcón, author of *At Night We Walk in Circles***

"Nora Lange's voice shines in this wonderful debut." **—Elif Batuman, author of *Either/Or* and *The Idiot***

*"With wild dreams and tender considerations, Nora Lange's *Us Fools* brings us that bond most tangled, mysterious, eternal and dazzlingly reflective: sisters. As farms and families spin, what center holds when the world lets go?"*

—Samantha Hunt, author of *The Unwritten Book* and *The Seas*

"[E]xquisitely funny. . . a novel that is uniquely and urgently about and for today, mapping the uncrossable distance between the coasts and the heartland, between the America we've been and the America we want to be. Its reward is to witness a rapturous and rare kind of truth. This savage American novel consumed me, as much as I consumed it."

—Eleanor Henderson, *The New York Times*

A tragicomic, intimate American story of two precocious sisters coming of age during the Midwestern farm crisis of the 1980s.

Joanne and Bernadette Fareown are raised on their family farm in rural Illinois, keenly affected by their parents' volatile relationship and mounting financial debt, haunted by the cursed history of the women in their family. Largely left to their own devices, the sisters educate themselves on Greek mythology, feminism, and Virginia Woolf, realizing they must find unique ways to cope in these antagonistic conditions, questioning the American Dream as the rest of the country abandons their community in crisis. As Jo and Bernie's imaginative solutions for escape come up short against their parents' realities, the family leaves their farm for Chicago, where Joanne—free-spirited, reckless, and unable to tame her inner violence—rebels in increasingly desperate ways. After her worst breakdown yet, Jo goes into exile in Deadhorse, Alaska, and it is up to Bernadette to use all she's learned from her sister to revive a sense of hope against the backdrop of a failing world. With her debut novel, Nora Lange has crafted a rambunctious, ambitious, and heart-rending portrait of two idiosyncratic sisters, determined to persevere despite the worst that capitalism and their circumstances has to throw at them.

Publisher: Two Dollar Radio | Publication: September 2024

Rights sold to: Italian/Fazi

Stacey Levine | MICE 1961 (Literary Fiction) (Sterling Lord)

*****Pulitzer Prize Finalist*****

*****American Book Awards Winner*****

"I laughed aloud many times. It was a startled, delighted laughter produced not by commonplace tricks of humor but something singular to Levine's writing: a brilliant chemistry of alienation and familiarity I've never seen anywhere else...Levine is a gifted performance artist of literary fiction, part French existentialist and part comic bomb-thrower." —**Lydia Millet, Washington Post**
"Mice 1961 is as enchanting a novel—and as excitingly original, as tunefully phrased, and as discomposingly hilarious—as anything I can ever hope to read. Few writers are ever this alive to language and this tender toward the lot of the vividly different among us. I am in awe." —**Garielle Lutz**

A novel set in the Cold War era about two orphaned half-sisters, a stylized and startling depiction of lives lived at a high pitch of emotion in the shadow of global catastrophe.

Stacey Levine's *Mice 1961* recounts a pivotal day in the fraught relationship of two orphaned sisters through the eyes of their obsessively observant housekeeper, Girtle. Will Jody be able to cope if her younger sibling Mice, subject to constant harassment in their community for her unusual appearance and habits, leaves home? How will their all-watching companion convey her fierce attachment to them both? As a Greek chorus of local characters cavort and joke their way through a neighborhood party, the sisters and their ardent admirer cross paths with an unsettling stranger, leading to momentous changes for all. Set in southern Florida at the height of Cold War hysteria, *Mice 1961* is a powerful meditation on belonging, conformity and otherness.

Stacey Levine is the author of short stories and three uniquely original voice-driven novels. Her novel *Mice 1961* concerns a young woman bullied for her albinism during the Cold War era. Levine's short fiction collection *My Horse and Other Stories* won a PEN Fiction Award; *The Girl With Brown Fur*, longlisted for The Story Prize, was also shortlisted for the Washington State Book Award, as was her novel *Frances Johnson*. Her short fiction has been translated for Danish and Japanese publications. **MöEli**

Publisher: Ecco | Publication: March 2026

Dacia Maraini | LA BAMBINA CHE VOLA (Literary Fiction) (Rizzoli)

"A reference figure of Italian culture, one of the most important voices of our literature."

— Motivation for the Career Campiello Award

La bambina che vola is one of the precious titles conceived as a series centred around the Ten Commandments, the Tablets of the Law, reinterpreted in a contemporary key by ten of today's most acclaimed Italian women writers.

A special, almost angelic little girl appears in a dream to a middle-aged woman going through a dark period in her life. A woodworker by trade, she feels lost now that her husband has left her for a younger woman. One restless night, as she struggles to fall asleep, she has a vision: a delicate child with curious eyes approaches her, her long neck giving her the appearance of a Modigliani portrait. The girl is made of the stuff of dreams - she has a pair of wings on her back and claims to have a special connection with a certain Lord who dwells in the heavens. It is of him that she speaks to the woman, telling stories that reveal a new dimension of the supernatural being humans call God. The stories of the Bible become tales of love, hope, and sorrow, which, in the child's simple language, turn into answers to the deep questions the woman carries in her heart. And with each awakening, she finds herself inching closer to an unexpected transformation.

Dacia Maraini is one of the most representative figures of Italian literature. She's an author of novels, short stories, theatre plays, poems, and essays that have been published by Rizzoli and translated in more than twenty countries. In 1990, she won the Campiello Award with *La lunga vita di Marianna Ucrìa* and in 1999, she won the Strega Award with *Buio*. Her last novels are *La bambina e il sognatore* (Rizzoli, 2015; rights sold: China/Simplified Chinese/People's Literature, Germany/Folio Verlag), *Tre donne* (Rizzoli, 2017; rights sold: France/World French/Éditions de Grenelle, Germany/Folio Verlag), *Corpo Felice* (Rizzoli, 2018; rights sold: China/Simplified Chinese/Beijing Creative Art Times, Croatia/Istarski Ogranak DHK, Spain/World Spanish/Altamarea), *Trio* (Rizzoli, 2020; rights sold: Simplified Chinese / People's Literature; World German / Folio; World Spanish/Altamarea) and *Vita mia* (Rizzoli, 2023; rights sold: French/World/Payot & Rivages; German/Folio; Spanish/World/Altamarea; Japan/Shinchosha). **MöEli**

Rizzoli | April 2025; Pages: 100

Option publishers: Spanish/Altamarea; China/Simplified Chinese/People's Literature, Germany/Folio Verlag; France/World French/Éditions de Grenelle; Italy/Rizzoli

Alice Martin | WESTWARD WOMEN (Literary Fiction) (Inkwell Management)

*"An audacious first novel to set beside Margaret Atwood's provocative first novel *The Edible Woman*."* —**Joyce Carol Oats**

It starts with an itch. In homes all across America, women first feel a burning, itching sensation in their arms. They become tired and sluggish. And then they are compelled to walk West toward the Pacific Ocean. Abandoning their families, jobs, lives, they become shells of their former selves, all while doctors and scientists halfheartedly search for a cure that can't be found. Once they reach their destination, they aren't heard from again.

Aimee has just graduated college when her best friend, Ginny, leaves. Ginny was always the daredevil to Aimee's homebody, but now Aimee must decide between maintaining her safe life, or traversing the interstates to find Ginny. As her search leads to whispers of a man called The Piper, who helps the women travel West, she soon encounters more questions than answers. Teenie's symptoms are getting worse. Itchy and dazed, she can barely remember anything, staring out The Piper's van windows as the country rolls by. The only thing she can remember with clarity is the last day she saw her sister, before she disappeared without a trace. You know. The way some girls just do. When Eve hears a rumor about The Piper, she's determined to chase him down. Everyone knows about the Westward Women, but actually hearing their stories? Identifying The Piper? It's the scoop of a lifetime, the only thing that will put her journalist reputation back to rights. As Aimee, Teenie, and Eve crisscross the country, their quests will put them on a collision course with heart-rending, devastating consequences. A hypnotic, cataclysmic, and ultimately hopeful novel that spans 1970s America, *Westward Women* is the story of three ordinary yet unforgettable women in extraordinary circumstances.

Alice Martin holds a PhD in Literature from Rutgers University. She is an Assistant Professor of English Studies at Western Carolina University, where she teaches fiction writing and American literature. She lives outside of Asheville, North Carolina with her husband, her son, and too many typewriters. *Westward Women* is her debut novel. **MöEli**

Publisher: St. Martin's Press | Publication: March 2026

Michael Mezzo | DISMISSAL (Literary Fiction with suspense) (Sterling Lord)

A delectable debut that is set during one day at private school where the death of a teacher sets off a series of events that will forever change the lives of the students and their parents.

Dismissal takes place on a single day in autumn at Thorpe, a storied private school in rural Connecticut that has educated the children of some of the wealthiest and most powerful families in America. The death of Bill Hazzard, beloved retired English teacher, sets in motion a series of events that threaten to expose the truth behind the cover-up of a decades-old tragedy and the roles that four particular people played in it. As these four characters' minds drift back to events spanning over 40 years, their memories reveal shocking secrets about how they are connected to each other, blinding them to a crisis unfolding in real time that imperils the lives of two current Thorpe students who may become the latest victims of the school's fiercely protected reputation. As the day hurtles towards a dramatic conclusion, separate strands of the whole story merge and only the person who survives the day will be able to claim authorship. Dismissal stands alongside Liz Moore's *The God of the Woods* and Rebecca Makkai's *I Have Some Questions For You*, books by gifted writers who have turned their exceptional literary talents to deeply felt yet plot-driven and suspenseful stories.

Following **Michael Mezzo's** career as an editor of fiction and narrative nonfiction at both Little, Brown, where he published national best seller *The Ha-Ha* by Dave King, and RH/Spiegel & Grau, where he published the Booker Prize short-listed *A Fraction of the Whole* by Steve Toltz, Michael has spent the past 15 years teaching English in public and private high schools in the United States and England. He was the recipient of a National Endowment of the Arts grant to study Dante's *Divine Comedy* in Siena, Italy and a scholarship to study creative writing and literature at the University of Edinburgh. Michael is 46, and he lives in Connecticut. **MōEli**

Publisher: Little, Brown/Cardinal | Publication: Summer 2027 (ms available)

Rights sold: Dutch/Ambo Anthos; French/Phébus, German/Droemer; UK/Jonathan Cape/Vintage

Diego Gerard Morrison | PAGES OF MOURNING (Literary Fiction) (Two Dollar Radio)

"[An] inventive work of metafiction that grapples with the horrific realities of Mexico's drug wars and the families left grieving without bodies to bury." —**Kristen Martin, NPR**

It's 2017 and the crisis of forced disappearances has reached a tipping point after 43 decent students disappeared and are feared dead. Aureliano Más the Second is a fledgling writer at a lucrative fellowship in Mexico City chaired by his aunt, Rose. When Aureliano was very young, his mother left without reason or trace. Aureliano is attempting to write a novel that mirrors his mother's unexplained disappearance while shattering Magical Realism as a genre in the process. It doesn't help, though, that he's named after the protagonist of a touchstone of the Magical Realist canon, and raised in the mythical town of Comala. Aureliano searches for insight and closure from his father and from Rose, who grappled with his mother's disappearance through a failed novel of her own. Their stories lead back to the 1980s and the burgeoning drug trade, as Rose and Aureliano's mother journey as young runaways throughout the Mexican countryside. Meanwhile, Aureliano's addictions and the overwhelming burden of the past threaten his tenuous position at the fellowship, just as a deadly earthquake strikes Mexico City on the exact same date as a legendary earthquake struck in 1985. *Pages of Mourning* is a daring, captivating, darkly funny novel that grapples with uncertainty and loss in a land of violence and superstition, while questioning whether Magical Realism as a genre is capable of confronting the brutal dissonance of a country that awaits the return of the missing while not wholly acknowledging their death. Monumental, lyrical, and engrossing, *Pages of Mourning* is a towering accomplishment by one of the most exciting new writers at work today.

Diego Gerard Morrison (Mexico City, 1984) is a writer, editor and translator whose recent work explores themes of Magical Realism and appropriation in the context of the Mexican drug war. He is the author of *The Wait*, an appropriation of Samuel Beckett's *Waiting for Godot* in a setting of Mexican cartel violence and its resulting crisis of forced disappearances. His debut novel, *Myth of Pterygium* was the winner of the Rising Prize in Fiction. **TX/EL**

Publisher: Two Dollar Radio | Publication: May 2024

Rights sold: Italian/Mattioli 1885

Walter Mosley | GHALEN: A ROMANCE IN BLACK (Literary Fiction) (HarperCollins)

From MWA Grand Master, and PEN and Edgar Award winner Walter Mosley comes a beautiful coming-of-age novel that explores love in all forms (romantic, familial, and platonic) while centering a Black family, including a neurodivergent man, and the found family that helps ground them.

One of the most acclaimed writers working today, Walter Mosley spins magic once again in this beautiful novel that explores the lives of Black characters and one remarkable family through a lens both universal and unique. It touches on the lives of those whose deepest thoughts and motivations are seldom explored—including the neurodivergent, the incarcerated, and the immigrant tortured by their past—characters who will stay with you and change how you see the world. *Ghalen*, a brilliant young Black man, is the son of two seemingly mismatched parents. His mother, a gifted scientist, whose own mother expected her to exceed all the achievements in her family, and his father, a gentle cook at a small vegetarian restaurant, whose idiosyncratic nature shows the young woman a radically different love and understanding of life, despite his inexperience and lack of education. His parents' grand love story starts it all off, setting us up to follow *Ghalen* and his family so deeply, that each new twist and turn feels personal. The journey through *Ghalen's* coming-of-age tale, as he ventures out into the world, is marked with peaks and valleys and such a drive that you can't help but strap in for it all, while not wanting it to end. Lush and cinematic, with the narrative drive and indelible power of Barbara Kingsolver's *Demon Copperhead* and Paul Murray's *The Bee Sting*, *Ghalen* is one of this bestselling, prize-winning writer's finest achievements.

Walter Mosley is one of America's most celebrated writers. He was given the 2020 National Book Award's Medal for Distinguished Contribution to American Letters, named a Grand Master of the Mystery Writers of America and honored with the Anisfield-Wolf Award, a Grammy, a PEN USA Lifetime Achievement Award, the Robert Kirsch Award, numerous Edgars and several NAACP Image Awards. He is the author of more than sixty critically acclaimed books that cover a wide range of ideas, genres, and forms including fiction (literary, mystery, and science fiction), political monographs, writing guides including *Elements of Fiction*, a memoir in paintings, and a young adult novel called *47*. His work is translated into 25 languages. He has published fiction and nonfiction in *The New Yorker*, *Playboy*, and *The Nation*. As an executive producer, he adapted his novel, *The Last Days of Ptolemy Grey*, for AppleTV+ and serves as a writer and executive producer for FX's "Snowfall." **MōEli**

Publisher: Amistad | Pages: 336 | Publication : May 26, 2026

Option publishers: Spanish/RBA

Daniyal Mueenuddin | THIS IS WHERE THE SERPENT LIVES (Literary Fiction/Stories) (Clegg Agency)

"A multigenerational saga of high and low classes... A potent and nuanced [collection] about the abuse of an underclass in ways both subtle and overt." –Kirkus, starred review
Praise for In Other Rooms, Other Wonders:

*****Winner of the 2010 Story Prize*****

*****Finalist for the 2010 Pulitzer Prize*****

*****Finalist for the 2009 National Book Award*****

*****Finalist for the 2009 Los Angeles Times Art Seidenbaum Award for First Fiction*****

"Reading Daniyal Mueenuddin's mesmerizing collection is like watching a game of blackjack, the shrewd players calculating their way beyond their dealt cards in an attempt to beat the dealer... In this labyrinth of power games and exploits, Mueenuddin instills luminous glimmers of longing, loss, and, most movingly, unfettered love." –The New York Times Book Review

"Like Turgenev, Mueenuddin has an eye for the tragedy and beauty in lives that a lesser writer might regard merely as miserable or eccentric... [This] portrait will help to bring a different kind of attention [to Pakistan], colored with sorrow and even fondness."

–New York Review of Books

"In Other Rooms, Other Wonders is a collection full of pleasures... On every page there are wonderful, surprising observations and details." –The Washington Post

"The eight short stories of Daniyal Mueenuddin's enchanting debut are dreamlike, illuminating contemporary Pakistan's societal contradictions in prose as clear and serene as the contradictions themselves are subtle and tumultuous." –The Boston Globe

"A stunning achievement. This superb collection ranges across a vast swath of contemporary Pakistan—from megacities to isolated villages, from feudal landlords to servant girls—and such is its narrative power that I couldn't stop turning the page. Daniyal Mueenuddin is a writer of enormous ambition, and he has the prodigious talent to match."

–Mohsin Hamid, author of Exit West and The Reluctant Fundamentalist

A new collection of intimate, profoundly moving linked stories set on a Pakistani family's ancestral estate, by the beloved, widely acclaimed author of In Other Rooms, Other Wonders.

Daniyal Mueenuddin was raised in Lahore, Pakistan and Wisconsin. A graduate of Dartmouth and Yale Law School, his stories have appeared in The New Yorker, Granta, Zoetrope, The Best American Short Stories 2008 (selected by Salman Rushdie), and PEN/O. Henry Prize Stories 2010. He practiced law in New York and now lives on a farm in Pakistan's southern Punjab. **MöEli**

Publisher: Knopf | Publication: January 2026

Rights sold: UK/Bloomsbury; India/Hamish Hamilton India; French/Éditions de l'Olivier; Italian/Einaudi

Option publishers: In Other Rooms, Other Wonders – February 2009 – US/W.W. Norton & Co.; UK/Bloomsbury UK; English/India/Random House India; Simplified Chinese/Shanghai 00 Culture Consulting Co.; Danish/Klim; Dutch/Meulenhoff; Finnish/Avain; French/Buchet Chastel; French paperback/10/18; German/Suhrkamp; Hebrew/Miskal; Indonesian/Lentera Hati; Italian/Einaudi; Japanese/Hakusui Sha; Korean/Minumsa; Norwegian/Gyldendal Norsk; Portuguese/Relógio d'Água; Brazil/Companhia das Letras; Spanish/Lumen; Turkish/Kirpi

Louise Nealon | EVERYTHING THAT IS BEAUTIFUL (Literary Fiction) (Marianne Gunn O'Connor)

"A deeply moving exploration of all the joys and pains of living in community. Beautifully written, funny, emotionally complex and always quietly hopeful. I loved it" — Niamh Ní Mhaioileoin, award-winning author of Ordinary Saints

"I absolutely loved it . . . So realistic about the complexity of loving people who will break our hearts" — Marian Keyes

For Niamh Ryan, the Foleys are family. Her childhood flew by on their farm, playing with her best friend Peter and his sister Kate - all the while being doted on by their mother Helen and coached by their father Liam, a legendary former hurling player. Now, following a distressing series of events, the family ties are strained. Niamh receives drunken phone calls and messages from Peter who can't understand what derailed their burgeoning relationship three years ago. Meanwhile, Helen Foley is trying her best to escape her life by checking into guesthouses under the names of women she went to school with. In her life in Belfast, Kate is attempting to hold down a job and a relationship while carrying the weight of the family's secrets, and feeling like she is the one to blame. As a family wedding looms, and the women find themselves face to face, the knotty love that still binds Niamh, Helen and Kate might just bring them back together again. Told through the perspectives of three very different women, Everything That Is Beautiful unfolds the story of one complicated family in startlingly honest prose. By turns funny and deeply moving, and with unmatched emotional intelligence, this is an unforgettable story of love and family, heartbreak and hope - and who we might become after we pick up the pieces.

Louise Nealon is a writer from County Kildare, Ireland. Her debut novel, Snowflake, was the winner of Newcomer of the Year at the An Post Irish Book Awards and was chosen for the One Dublin One Book campaign in 2024. She lives in Belfast. **MöEli**

Publisher: UK/Manila Press, Bonnier | Publication: April 2026

Rights sold: US/HarperCollins

Option publishers: IE,UK/ Manilla Press/ Bonnier Books, US/HarperCollins, China/Ginkgo Shanghai Book Co., Ltd, Croatia/Znanje D.O, Germany/Mareverlag GmbH & Co. OHG, Italy/Bompiani-Giunti Editore S.P.A, Poland/Muza S.A, Russia/Sindbad Publishers Limited, Slovakia/Albatros Media, Spain/Alianza Editorial S.A., Ukraine/Vydavnytstvo Staroho Leva Ltd.- Old Lion Publishing House

Eshkol Nevo | HUNGRY HEART (Literary Fiction) (Regal Hoffmann)

*****A feature adaptation entitled "It Will Happen Tonight" is currently being filmed by leading Italian director Nanni Moretti*****

"Nevo's latest book can't help but spark wonder and curiosity. (...) His ability to weave stories together, transform details, sketch characters, outline personalities, and stage situations that are both ordinary and novelistic is natural as well as prodigious."

—Alessandro Piperno, Corriere della Sera

HUNGRY HEART, Eshkol Nevo's first story collection since his very first book, was the bestselling fiction title in Israel in 2023 and has sold over 60,000 copies in Italy, where it was published as LEGAMI and launched Feltrinelli's new Gramma imprint, since publication in May 2024. The collection consists of 19 stories, anchored by the novella-length titular story, all of which share a strong and passionate curiosity about what happens between people as they become close, putting under the lens the microscopic

particles that fill the air between them. Together, the masterful stories gathered in the beautifully choreographed HUNGRY HEART constitute a deep dive into the sea of intimacy: between men and women, parents and children, familiars and strangers, friends and enemies.

Eshkol Nevo was born in 1971 in Jerusalem. He is one of Israel's most celebrated writers and co-runs the biggest creative writing school in the country. All his books have been bestsellers in Israel, and his work has been translated into more than a dozen languages. His novels have sold over a million copies globally and won or been nominated for numerous literary prizes. *THREE FLOORS UP* (2015) was adapted for the big screen by Italian cult director Nanni Moretti as "Tre Piani." *THE LAST INTERVIEW* (2018) spent 30 weeks at the top of the Israeli bestseller lists. It was also a bestseller in Italy, voted one of the Best Books of the Year 2019 by the *Corriere della sera*, and was on the shortlist for the Lattes Grinzano Prize. In France, the novel was on the final list for the 2020 Prix Femina étranger. **MōEli**

Publisher: Kinneret | **Publication:** 2023

Rights sold: Italian/Feltrinelli/Gramma; French/Gallimard

Ebru Ojen | LOJMAN (Literary Fiction) (Anatolia Lit)

*****WINNER of the Republic of Consciousness Prize (2024)*****

"Ojen has constructed a claustrophobic world in which the mixture of 'some affection and some hatred' that can characterize family life finally spills over into a fantastically violent conclusion. This relentless narrative will stun and frighten readers in the best way."

—Publishers Weekly

"Lojman is a book that shows its teeth. In powerful, unflinching prose of malevolence and confinement, Ebru Ojen depicts the family unit as a condition in which the most abject of cruelties and annihilations are imagined, resulting in an unparalleled portrait of madness and oblivion."

—Xiao Yue Shan, Asymptote Book Club

"A parable of violence—of state mandation, of mothering alone, of being mothered, of the vastness of nature that shocks the system like stepping out the front door into a snowstorm. What does it mean to be a woman, and to be mothered by women, who have suffered under such alienation? Ebru Ojen captures the experience of immense pain with dark fervor and deft lyricism."

—Makenna Goodman, author of The Shame

"Lojman is a captivating, intense, and claustrophobic novel from a new-to-us voice out of Turkey. Told with a surreal inventiveness, this story about an abandoned mother giving birth in isolation becomes so much more beneath the surface in Ebru Ojen's deft hands."

—Rebekah Rine, Watermark Books & Cafe, Wichita, KS

"In exploring this doom, Ojen chooses a further impossible but wholly successful admixture. Lojman is a chameleon unable not to embody its territory, its changes in genre wholly in sync with its subject matter, never dropping the ball on the basic social and psychological demands of its subject matter. It's a taut melodrama, sure, but it's also a conversation between the Kurdish geography of Van and Maldoror. A Zeki Demirkubuz or Nuri Bilge Ceylan chamber piece exploring a homicidal family in near-total silence, yes, but also a gothic horror in which the monsters are an erotically mangled mallard, an oversized baby in a feeding frenzy, and a dead father. Its claustrophobia is that of two social realities: the condition of the Kurd and the condition of the mother in Turkey."

—Sébastien Bernard, Evergreen

Abandoned by her husband, marooned by an epic snowstorm, a mother gives birth to her third child. Her sense of entrapment turns into a desperate rage in this unblinking portrait of a woman whose powerlessness becomes lethal. *Lojman* tells, on its surface, the domestic tale of a Kurdish family living in a small village on a desolate plateau at the foot of the snow-capped mountains of Turkey's Van province. Virtually every aspect of the family's life is dictated by the government, from their exile to the country's remote, easternmost region to their sequestration in the grim "teacher's lodging"—or *lojman*—to which they're assigned. When Selma's husband walks out one day, he leaves in his wake a storm of resentment between his young children and a mother reluctant to parent them. *Lojman* spins a domestic drama crystallized through the family's mental and physical claustrophobia. Vivid daydreams morph with cold realities, and as the family's descent reaches.

Ebru Ojen was born in 1981 to Kurdish parents in Malatya, Turkey. In 1984, the family moved further east to Van, when her schoolteacher father was relocated by the state. After Ojen finished high school in Van, she moved to Izmir, completing her university education at Dokuz Eylül University's Opera and Acting program. In 2014, Ojen published her striking debut novel, *Aşı (Vaccine)*, about a state-sponsored vaccine campaign in an imaginary Kurdish village. That same year, Ojen was recognized among the ten most important emerging voices in Turkish literature. Her next novel, *Let the Carnivores Kill Each Other* appeared in 2017, followed by *Lojman*, in 2020, which City Lights will publish in English in August of 2023. She currently resides in Istanbul, Turkey. **MōEli**

Publisher: Everest | **Publication:** 2020 | 200 pp

Rights sold: English/City Lights; French/Actes Sud

The Grace Paley Estate 1922-2007 (Literary Fiction / Contemporary Classic) (Union)

"Grace Paley's Work has a way of surprising us in times of reckoning. There's no other voice of calm, deliberate certainty as hers. She possesses the capacity of observation alive with a resolve raised out of the Bronx. This 'once in a lifetime' realist has endured, but, most of all, we need Grace now. A Grace Paley Reader is the best we can do in these times. Whether writing from behind the bars of a Greenwich Village jail where she spent six days for protesting; or deciphering the complexity of love, race and class, motherhood, fidelity, and capitalism... Paley reminds us of a larger responsibility through a personal vernacular that resonates out to the world."

—Yusef Komunyakaa

Grace Paley makes me weep and laugh—and admire. She is that rare kind of writer, a natural, with a voice like no one else's: funny, sad, lean, modest, energetic, acute."

—Susan Sontag

THE GRACE PALEY READER

"A writer like Paley," writes George Saunders, "comes along and brightens language up again, takes it aside and gives it a pep talk, sends it back renewed, so it can do its job, which is to wake us up." Best known for her inimitable short stories, Grace Paley was also an enormously talented essayist and poet, as well as a fierce activist. She was a tireless member of the antiwar movement, the civil rights movement, the tenants' rights movement, the anti-nuclear-power movement, and the Women's Pentagon Action, among other causes, and proved herself to be a passionate citizen of each of her communities—New York City and rural Vermont. *A Grace Paley Reader* compiles a selection of Paley's writing across genres, showcasing her breadth of work as well as her extraordinary insight and brilliant economy of words.

Born in the Bronx to Russian Jewish socialist immigrant parents in 1922, Grace Paley has been called "the Chekhov of New York City", "the bard of Jewish New York" and "the consummate New York writer". "Grace Paley is to New York what William Faulkner is to Mississippi," Vivian Gornick wrote in the Village Voice. She was named the first state author of New York. From her acclaimed debut *The Little Disturbances of Man* (1958) onwards, Grace Paley's three story collections were critical sensations; and in 1994 they were compiled in *The Collected Stories*, a finalist for both the National Book Award and the Pulitzer Prize. She was among the earliest American writers to explore the daily lives of women. She was the recipient of numerous awards, including a Guggenheim and National Endowment for the Arts. In 1980 she was elected to the American Academy of Arts and Letters. In spring of 1987, Paley received a senior fellowship from the National Endowment for the Arts in recognition of her lifetime contribution to literature. She was a past vice president of the Pen American Center. She was also named poet laureate of Vermont. Paley is known for her masterful ear for dialect and her gift for poetic concision. William Novak--and others--describe her as a "writer's writer". She has described herself as "somewhat combative pacifist and cooperative anarchist." She refused to see her political life as separate from her writing life. **MöEli**

FSG, North American

Little Disturbances of Man FSG, North America; (1958) rights sold: Bungeishunju, Japan; Einaudi Editore, Italy; Rivages, France; Anagrama, Spain; Am Oved, Israel; Virago, UK; Yolimwon, Korea; Bungei Shunju, Japan

Enormous Changes at the Last Minute FSG North America; (1974) rights sold: Editions Recherches, France; Surkamp Verlag, Germany; Andre Duetsch, UK; Bungeishunju, Japan; Anagrama, Spain; Pax Forlag, Norway; Einaudi Editore, Italy; LJ Veen Klassiek, The Netherlands; AtlasContact, Netherlands; Gimm-Young Publishers, Korea; Bungei Shunju, Japan

Later The Same Day FSG, North America; (1985) rights sold: Surkamp Verlag, Germany; Anagrama, Spain; Bungeishunju, Japan; Rivage, France; Editora Paz E Terra, Brazil; Uitgeverij Contract, Holland; Bokforlaget Trevi, Sweden; Virago, UK; Einaudi Editore, Italy; Bungei Shunju, Japan

The Collected Stories FSG, North America; (1994) rights sold: Tiderne Skifter Forlag, Denmark; Insel Verlag, Germany; Aventura Forlag, Norway; Schoffling, Germany; Catalonia, Spain; SUR s.r.l., Italy; Delidolu, Turkey; Nurnberg, China

Just As I Thought FSG, North America; (1998) rights sold: Editions Rivages, France; Virago, UK; Einaudi Editore, Italy; Knizhniki, Russia

Fidelity FSG, North America; (2008) rights sold: Minimum Fax, Italy; Schoffling, Germany

Intan Paramaditha | NIGHT OF A THOUSAND HELLS (Quirky Literary Fiction) (Asia Literary)

Malam Seribu Jahanam (*Night of a Thousand Hells*) – a literary sensation in Indonesia – is currently in its third reprint with Gramedia, Indonesia's largest publisher. Shortlisted for Tempo magazine's 2023 Best Literary Fiction award, the novel has won acclaim for its blending of Gothic and Islamic elements with Asian folktales and myths.

Malam Seribu Jahanam (*Night of a Thousand Hells*) – a literary sensation in Indonesia – is currently in its third reprint with Gramedia, Indonesia's largest publisher. Shortlisted for Tempo magazine's 2023 Best Literary Fiction award, the novel has won acclaim for its blending of Gothic and Islamic elements with Asian folktales and myths. The novel opens when the youngest of three sisters commits a devastating act of violence, forcing her surviving siblings to confront their shared past and in the process uncover family secrets – including another sister who had been living in their midst, unbeknownst to them. The sisters, bound by their grandmother's prophecies, must grapple with feelings of shame and guilt, of betrayal and abandonment. Critics and readers alike have praised Paramaditha's masterful storytelling and her ability to weave together complex themes with psychological depth and rich intertextuality. *Night of a Thousand Hells*, which currently has an average rating of 4.5 out of 5 on Goodreads, has readers comparing the work to novels by Mariana Enriquez and Shirley Jackson (particularly *The Haunting of Hill House*), describing it as grippingly suspenseful: 'a masterclass in atmospheric tension', 'utterly unputdownable' and 'Netflix-ready'. With its fresh perspective on class dynamics, family ruptures and the politics of care through an intersectional feminist lens the novel is, as one reader notes: 'a story about sisterhood and all its beauty and horror combined with sprinkles of the supernatural and the occult.' *Night of a Thousand Hells'* exploration of Islamic culture in Southeast Asia, intertwined with its tackling of contemporary social issues, is a vital and urgent contribution to global conversations about identity, culture and politics. Inspired by real-life events, the novel addresses religiously motivated violence and its consequences from various perspectives within the Muslim community. Yet even as the work is timely, its themes are timeless and universal: set in the USA, Indonesia and Australia, *Night of a Thousand Hells* reflects powerfully on the darker aspects of the human experience.

Recipient of the 2025-6 Civitella Ranieri Fellowship, 2024 Conrad Masterclass Speaker, academic, activist, feminist, author **Intan Paramaditha** is a Fulbright scholar with a PhD from New York University and is Senior Lecturer in Media and Film Studies at Macquarie University, Sydney. Her debut novel, *The Wandering* (Harvill Secker, 2020, translated by PEN Heim Award-winner, Stephen J. Epstein), was longlisted for the Stella Prize in Australia and received the English PEN Translates Award. Her short-story collection, *Apple and Knife* (2018, also translated by Epstein and published by Harvill) has recently been selected for inclusion on the Vintage Classics 'Weird Girls' series alongside classics from Audrey Neffinger, Angela Carter, Yoko Agawa, Ottessa Moshfegh, et al. Her latest novel, *Night of a Thousand Hells*, which was published to critical acclaim and commercial success in Indonesia in 2023, draws upon elements from the Gothic, from Islamic stories and Asian folk tales. Paramaditha, who has been invited to literary festivals around the world, has been profiled in publications including *the Guardian*, BBC Radio 4, and ABC News, and her essays have been featured in *The Best American Travel Writing 2021*, *Literary Hub*, *The Nation*, et al. **TX**

Gramedia

Rights sold: Indonesian – Gramedia; Italian – ADD; Polish – Tajfuny

Denise Pardo | TORNARE AL CAIRO (Literary Fiction) (The Italian Literary Agency)

*****A Best-Selling Author with 30,000 Copies Sold*****

*"The extraordinary story of a wealthy Jewish family forced to leave Egypt. This is Natalia Ginzburg's Lessico Famigliare, but in a different and more daring style". —André Aciman about *La casa sul Nilo**

Following the huge success of *La casa sul Nilo* - a word-of-mouth sensation among readers - a new compelling novel set in Cairo in the mid-20th century, about the impossible love between a young woman from colonial England and one of President Nasser's closest associates.

Since her early days in Cairo, Kate has fallen deeply in love with the city. She left behind a London darkened by war and was welcomed into a blend of cultures, languages, and traditions unlike anything she had ever known. Kate is nothing like the other

young English women living in Egypt: she is unpredictable, curious, and completely unaccustomed to playing the role of a colonizer or of a girl simply looking for a good marriage. No man will ever dictate her fate. Or at least, that's what she believes. When she meets Hafez, one of the men closest to the young Nasser, everything changes. But theirs is an impossible love, especially in an Egypt undergoing a profound transformation and determined to break free from foreign domination, even by force. Set against the evocative and fascinating backdrop of 1940s and '50s Egypt, Denise Pardo tells a powerful story woven into a time of cultural and political integration that feels almost unimaginable today.

For fans of Michael Ondaatje's *The English Patient* and W. Somerset Maugham's *The Painted Veil*.

Denise Pardo, born in Cairo, Denise Pardo has been living in Italy since 1961. A journalist and a writer, with her debut novel, *La casa sul Nilo*, published by Neri Pozza in 2022, she achieved great success among both readers and critics. **MöEli**

Neri Pozza, November 2025 | pp. 304

Brian Platzer | THE OPTIMISTS (Literary Fiction) (Union Literary)

A beloved schoolteacher chronicles the meteoric rise of his most dazzling student in this ambitious, big-hearted work of literary fiction, perfect for fans of Nathan Hill, Susan Choi, and Tess Gunty.

Mr. Keating is an extraordinary teacher: brilliant, dedicated, and possibly a few pages ahead in a book no one else is reading. He's a magician able to enchant fourteen-year-olds into a love of writing and literature. Yet no student has lived up to the promise of their potential more than Clara Hightower. Over the course of three decades, Clara is a kindergarten thief, a high school genius, a Silicon Valley celebrity, and an animal rights activist turned terrorist. To tell Clara's story, Mr. Keating must tell his own, including his courtship and marriage, his dreams of writing and comedy, his days in the classroom in lower Manhattan along with the rivalry and friendship with his Head of School, and his eventual stroke and the isolation that follows.

Brian Platzer was the education columnist for The Atlantic and has written frequently for the New York Times, The New Yorker, New York Magazine, and many other publications. He currently teaches 8th grade and lives with his family in Brooklyn and Paris.

MöEli

World English: Little, Brown & Co. (February 2026); Film/TV: WME

Barry Quan | THE UNVEILING (Literary Horror) (Trellis)

Praise for previous works:

"... is for the kind of adults who watch Stranger Things and still have, somewhere, an athletic award inscribed on a paper plate."

—NPR

"Touching, hilarious, and deeply satisfying." —Kirkus Reviews (starred review)

"Spellbinding, wickedly fun . . . Each sentence fizzles like a just-opened bottle of New Coke." —O, The Oprah Magazine

"A playful, nostalgic run through 1980s suburbia . . . Barry handles a large cast of characters nimbly and affectionately, allowing each to take a turn or two in the spotlight." —Publishers Weekly

"[A] delightful, pop culture-packed novel . . . In revealing the team members' individual histories, the book becomes more than just a story of field hockey and witchcraft—it's an energetic and original examination of young people wrestling with all the complicated parts of growing up." —TIME

"In the great chasm that is 2020, this book was a huge bright spot for me . . . This was the shake-up and downright weird and nerdy book that put my reading back on track while quarantined." —Cassie Gutman, Book Riot ("Best Books of 2020")

From the award-winning poet, playwright, and author of *We Ride upon Sticks* and *When I'm Gone, Look for Me in the East*, a genre-bending novel of literary horror set in Antarctica that explores abandonment, guilt, and survival in the shadow of America's racial legacy

Striker isn't entirely sure she should be on this luxury Antarctic cruise. A Black film scout, her mission is to photograph potential locations for a big-budget movie about Ernest Shackleton's doomed expedition. Along the way, she finds private if cautious amusement in the behavior of both the native wildlife and the group of wealthy, mostly white tourists who have chosen to spend Christmas on the Weddell Sea. But when a kayaking excursion goes horribly wrong, Striker and a group of survivors become stranded on a remote island along the Antarctic Peninsula, a desolate setting complete with boiling geothermal vents and vicious birds. Soon the hostile environment will show each survivor their true face, and as the polar ice thaws in the unseasonable warmth, the group's secrets, prejudices, and inner demons will also emerge, including revelations from Striker's past that could irrevocably shatter her world. With her signature lyricism and humor, Quan Barry offers neither comfort nor closure as she questions the limits of the human bonds that connect us to one another, proving there are no such things as haunted places, only haunted people. Gripping, lucid, and imaginative, *THE UNVEILING* is an astonishing ghost story about the masks we wear and the truths we hide even from ourselves.

Barry Quan was born in Saigon and raised on Boston's northshore. She is the Lorraine Hansberry Professor of English at the University of Wisconsin-Madison. Barry is the author of eight books of fiction and poetry, including the cult favorite *We Ride Upon Sticks* (Pantheon, 2020) and *When I'm Gone, Look for Me in the East* (Pantheon, 2022). A recipient of NEA fellowships in both poetry and fiction, Barry is currently Forward Theater's first ever Writer-in-Residence. The world premiere of her play, *The Mytilenean Debate*, was staged in spring 2022. **TXELL**

Grove/Atlantic | October 14, 2025 | Editor: Emily Burns | Territory sold: North America | Material: first pass | Agent: Michelle Brower | UK rights: direct (Allison Malecha)

Youssef Rakha | THE DISSENTERS (Lit Fic) (Ayesha Pande Literary)

*****Named a most anticipated book of 2025 by *Harper's Bazaar*, *Literary Hub*, and *The Millions******

"The excellent new novel by Youssef Rakha is written in looping and playful English prose and guides readers expertly through the baroque horror of the nation's recent history. [He] pulls no punches." —*The Telegraph*

"One of the most original and inventive writers of his generation." —Omar Robert Hamilton

"A vivid portrait of faith, feminism, and contemporary Egypt." —Sophia M. Stewart, *The Millions*

"Dreamy and strange and totally singular." —McKayla Coyle, *Literary Hub's "Most Anticipated Books of 2025"*

The first novel written in English by the celebrated Egyptian novelist is a transgressive novel about love and revolution that spans seventy years of Egyptian history, from Nasser to Tahrir Square.

Amna Abu Zahra is a Francophone Egyptian woman whose personal transformations mirror the political upheavals of her country.

After her death, her son, Nour, ascends to the attic of his childhood home where he “sees” the truth of his mother’s life in a series of ever more immersive visions: Amna as a young woman forced into an arranged marriage; a coquettish student of French known to her friends as “Nimo”; a liberated divorcee and working woman; a pious mama donning her hijab; and, finally, a feminist activist during the Arab Spring.

Charged and renewed by these visions of a woman he has only known as “Mouna,” Nour begins a series of fevered letters to his sister, Shimo—who has been estranged from Mouna and from Egypt for many years—in an attempt to reconcile what both siblings know about this mercurial woman, their country, and the possibility for true revolution after so much has failed. Hallucinatory, erotic, and stylish, *The Dissenters* is a transcendent portrait of a woman and an era that explodes our ideas of faith, gender roles, freedom, and political agency.

Youssef Rakha is an Egyptian writer of fiction and nonfiction working in both Arabic and English. He is the author of *The Book of the Sultan’s Seal*, *The Crocodiles*, and *Paulo*, which was long-listed for the International Prize for Arabic Fiction and won the 2017 Sawiris Award. **MöEli**

NA/Graywolf Press | Feb 2025 (Editor: Anni Liu)

Rights sold: UK/Peninsula Press

Remo Rapino | LA SCORTANZA (Literary Fiction) (Minimum Fax)

*****From The Author Of The Life And Times Of Bonfiglio Liborio, Winner Of The 2020 Campiello Prize*****

Rosinello Capobianco spends his days sitting at the Fontanella di Colle di Piazza, along with a pack of layabouts. Like his buddies, he has a nickname: Rosinello dei Favizzitte, or Falsetti, for the habit of telling lies that his family has passed down from generation to generation.

The point is that he conjures up “only stories, half true and half false, which then, at the end, boil into lies, stories, and fables, all in the same pot, making pizza and soup.” And yet Rosinello has lived: always on the margins, always on the brink of oblivion, he accumulated jobs and illusions, dreams and failures. He was a printer and “a skilled craftsman in the precious art of hand-binding”; he worked at the Land Reclamation Authority, turning on the water taps to irrigate the countryside around his village; he planned to emigrate to America but never did; he was hired as a doorman at the grand Palazzo Marcantonio and felt in love with the housekeeper Ginetta Petrosomolo, perhaps reciprocated, perhaps not. And Rosinello tells and tells: his life but also that of those around him. Like Turuccio, a traveling salesman of various goods; Cenzino Sardellone, who really went to America; Menocchio Benandante, half cellarman, half poet. With *La Scortanza*, Remo Rapino returns to the intensity and power of his masterpiece, *The Life and Times of Bonfiglio Liborio*. And he builds, through the unmistakable and poetic voice of Rosinello, a new chapter in his epic of the “sfasulati,” who would like to forget a life of pain and failure but know perfectly well that memory is a nasty beast, “that turns against you like a feral cat, and you can’t do anything about it except wait for the sting of the scratch.”

Remo Rapino is a teacher of history and philosophy. He lives in Lanciano. With *The Life and Times of Bonfiglio Liborio* (minimum fax 2019), he won the 2020 Campiello Prize. Also with minimum fax, he published *Chronicles From the Land of Scarciafratta* in 2021 and *Fubball* in 2023. **MöEli**

Publisher: Minimum Fax | Publication: November 2025

Elisabetta Rasy | PERDUTO È QUESTO MARE (Literary Fiction) (Italian Literary Agency)

(Lost is This Sea)

“Perduto è questo mare is a game of projections played with extreme grace. [...] a form of style that approaches perfection.”

—Emanuele Trevi - Corriere della Sera

“Perduto è questo mare holds narrative and meditation, classical memory, notes and critical pauses on the same level, like a true novel.” —Giorgio Ficara (nomination Premio Strega 2025)

Is it possible to reinvent an ideal father elsewhere? Two fathers, two destinies, one unforgettable journey through loss and belonging.

Naples 1950s. A city so full of light it seems almost magical, yet also devastated by war and forgotten by history. Two men, two fathers. Suddenly, a young girl is taken away from this world, leaving her father in the shadows of an elegant yet decaying home. She believes she has forgotten him, but decades later, the death of a beloved friend and mentor, the Neapolitan writer Raffaele La Capria, brings his image back from the depths of her memory. The two men led different lives: one fulfilled through his books, the other trapped in his solitude. Yet both were captivated and repelled by a city of wonder and desolation, both shaken and wounded by intimate secrets. Against the backdrop of their desires and struggles, a journey begins into the foreign land of the past, weaving the story of a young girl who grows up in a world unwelcoming to women who refuse to conform. A profound and moving novel about a difficult father-daughter relationship and a powerful friendship. It is a journey into the distant realm of fathers, filled with deep love, abandonment, joy, and melancholy, echoing ancient stories—from Aeneas searching for Anchises in the underworld to Kafka’s resentful letter to his father.

Elisabetta Rasy Born in Rome, where she lives and works, she has written about literature and art for cultural magazines and newspapers. She published for Rizzoli: *Posillipo* (1997), *L’ombra della luna* (1999), *Tra noi due* (2002), *La scienza degli addii* (2005), *L’estranea* (2007), *Memorie di una lettrice notturna* (2009), *Le regole del fuoco* (2016, Premio Selezione Campiello) and for Mondadori *Le disobbedienti* (2019), inspired by six important female painters of the past. Her works are translated in many European countries. **MöEli**

Rizzoli | February 2025 | pp. 224

Option Publishers: French (Editions du Seuil); Spanish (Alianza)

Victor Recort | ELS CRITS / THE SCREAMS (Literary fiction, New Masculinities) (L’Altra)

****Documenta Award****

*«A sharp, darkly humorous, and fast-paced novel that captures the downfall of a world fueled by scandal and excess. *Els crits* masterfully portrays the decline of a certain type of masculinity and a bygone era of entertainment, blending biting satire with an underlying sense of regret and melancholy.» Jury for the Documenta Prize*

For a time, Eloi, Milà, and Coco were giants—three out-of-control stars, ravenous with rage, who ruled the late-night prime time of trash TV. Night after night, they roared, tearing apart lowlife characters in exchange for two and a half million pesetas. Now, a lifetime after those glory days, these fallen mercenaries reunite for one last job: disposing of the corpse of the tomato girl.

Els crits is an addictive and fast-paced novel that captures the downfall of a world that no longer exists and the decay of characters shaped by an era where screen time was won through scandals and excess. With a playful, highly personal, and unrestrained style, Víctor Recort twists journalistic genres such as opinion columns and crime reporting into this delirious and unique work.

Víctor Recort (Sant Boi de Llobregat, 1990) is a writer and father of two. Under the pen name Víctor Parkas, he published Game boy (Caballo de Troya, 2019), a collection of short stories and narrative essays, and contributed to the anthologies Una risa nueva (Lengua de Trapo, 2018) and Ya no recuerdo qué quería ser de mayor (Temas de Hoy, 2019). Since 2020, he has written exclusively in Catalan, and in 2022, he published Pont aeri (Empúries, 2022), his first novel. He is currently part of the programming team at Llibreria Finestres and collaborates with El Quadern of El País, where he publishes interviews and cultural profiles.

MARTA

Catalan: L'Altra | March 2025 | 32.000 words

Kate Riley | RUTH (Literary Fiction) (Sterling Lord)

"A generous coming-of-age story. . . Its constant vacillation between droll superiority and unabashed earnestness makes it hard for the reader to determine whether they know better than the characters or if, in fact, they have quite a lot to learn from them."

—The Atlantic

"The serenely weird testament of an unintentional heroine in an intentional community, and an act of novelistic grace that deserves not only cult status but its own religion." —Joshua Cohen, author of the Pulitzer Prize-winning *The Netanyahus*

"A detailed, delicate study of how character is formed by collision with so many sharp corners that they form a perfect circle—how we entrap ourselves in the choices of others, glimpsing freedom in flashes like lightning on the horizon."

—Nell Zink, author of *Sister Europe* and *Avalon*

In this mesmerizing and profound novel, the arc of a woman's life in a devout, insular community challenges our deepest assumptions about what infuses life with meaning.

Ruth is raised in a snow globe of Christian communism, a world without private property, television, or tolerance for idle questions. Every morning she braids her hair and wears the same costume, sings the same breakfast song in a family room identical to every other family room in the community; every one of these moments is meant to be a prayer, but to Ruth they remain puzzles. Her life is seen in glimpses through childhood, marriage, and motherhood, as she tries to manage her own perilous curiosity in a community built on holy mystery. Is she happy? Might this in fact be happiness? Ruth immerses us in an experience that challenges our most fervent beliefs.

Ruth is **Kate Riley's** debut novel. A selection of the novel has also appeared in n+1 in 2017 and another excerpt is featured in The Paris Review. Kate lives on a farm in Virginia with her husband. **MöMa**

Publisher: Riverhead Books | Publication: August 2025

Rights sold: UK/Doubleday

Raffaella Romagnolo | LA CURA (Literary Fiction) (Grandi & Associati)

A new novel from the 2024 Strega Book Prize shortlisted author.

"In February 2024, I received an email from a researcher, a doctoral student in Medical Anthropology, with a research project dedicated to the therapeutic pathways of multiple sclerosis patients. The message wasn't a surprise; a mutual friend had put us in touch. The anthropologist explained that she would interview me remotely, for no more than an hour. The data about me would then be included in her thesis anonymously. Was I interested in participating? A few days later, we connected. We stayed well past the scheduled time. It was a pleasure to talk with her, to tell her what had happened to me over the last thirty years. I'm a storyteller; I build plots and characters, and I prefer to use the third person. At the end of the interview, I thought I'd had a good story in my hands for a while and hadn't realized it. A true story. If I'd decided to write it, I should have used the first person. This is how this book was born." — Prologue

Raffaella Romagnolo (1971) is an Italian teacher. Among her latest books are *La figlia sbagliata* (Frassinelli, 2015; finalist for the 2016 Strega Book Prize), *Destino* (Rizzoli, 2020), and *Di luce propria* (Mondadori, 2021). Her novel *Aggiustare l'universo* was shortlisted at the 2024 Strega Book Prize and German translation rights were sold to Diogenes. **Tx/EI**

Publisher: Mondadori | Publication: Spring 2026

Option: Portugal/ASA, Netherlands/Signatuur, Greece/Minoas, Israel/Keter, France/Albin Michel, German/Diogenes

Lauren Rothery | TELEVISION (Literary Fiction) (Sterling Lord)

"Television is a rare thing: a work of formal ingenuity that dismantles the narrative constraints of celebrity, memory, and media. Even as its characters grapple with artifice—in love, in the performances of self—the novel is plangent. It is an actor's monologue and a biographer's aside, a love letter and a critique of attention. In other words, this is a novel as strange, seductive, and inescapable as film itself." —Zain Khalid, author of *Brother Alive*

"Television is as stylish as it is substantial. A timely and timeless novel for readers of Joan Didion and Gary Indiana. An excellent first book." —Stephanie Wambugu, author of *Lonely Crowds*

"Television sent me on paths I didn't expect, turning timeless topics such as love, lust, and success into characters, at once elusive and incessant, as they are in life. With quick, surefooted language sometimes giving way to epiphanic fragments that nearly break the fourth wall, we're on high alert that nothing is so easily explained by some idea of reality, especially when actors are involved."

—Natasha Stagg, author of *Grand Rapids*

A disaffected Hollywood star lotteries off his blockbuster salary and navigates love and ambition through the eyes of his best friend and a young filmmaker.

An aging, A-list movie star lotteries off the entirety of his mega-million blockbuster salary to a member of the general viewing public before taking up with a much younger model. His non-famous best friend (and often lover) looks on impassively, while recollecting their twenty-odd years of unlikely connection. And an aspiring filmmaker, unknown to them both, labors over a script about best friends and lovers while longing for the financial freedom to make great art. Told in their alternating, intricately linked perspectives, *Television* is a funny, philosophically astute novel about phenomenal luck, whether windfall or chance encounter.

Lauren Rothery was born in London and raised in San Diego. She spent her twenties writing and directing short films and music videos between New York and Los Angeles. In 2020, she moved to Europe and began writing fiction. **MöEli**

Publisher: Ecco | Publication: December 2025

Guillem Sala | A CENT TRENTA PER LA NACIONAL / SPEEDING ALONG THE HIGHWAY (Literary quirky fiction) (L'Altra)

«From the very beginning I said I would follow Guillem Sala in everything he does.» Julià Guillamon, *Culturas, La Vanguardia*
«Sala joins a series of writers who use language for the purpose of authenticity and realism, especially when it comes to shaping characters, to which he adds, both physical and psychological descriptions and their linguistic profiles. Sala's exercise in style is accomplished, genuine and highly successful.» Rudolf Ortega, *Quadern, El País*

When Maria receives a call from Tere after they'd not seen each other for thirty years, the past collapses on her like a ton of bricks.

What can wretched Tere want now, her best friend, and her arch-enemy when they were kids, who always treated her so badly? But curiosity wins out, and Maria buys a pretty blouse, jumps into her Ford Escort and drives to the residential estate where Tere owns the rich woman's house of her dreams. The rest of that group of old friends is there: Ponça and the spirit of Doris, who, according to Tere, has come back from the dead. That's how a frantic week starts for Maria, a fearful race to recover a valuable object and set right the memory of the love of her youth. A cent trenta per la nacional is a novel that gallops along at a speedy, furious rate and is full of humour.

Guillem Sala (Barcelona, 1974) is professor of Sociology at the University of Barcelona. He has published short stories and novels for young readers, as well as scripts for documentary and fiction films. He won the Documenta Prize in 2006 with the novel *Imagina un carrer* (Empúries, 2007), followed by *La fuga de l'home cranc* (L'Altra Editorial, 2019). After the highly praised *El càstig* (L'Altra Editorial, 2021) he publishes *A cent trenta per la nacional* (L'Altra, 2025). **MARTA**

Catalan: L'Altra | January 2025 | 54.000 words

Lionel Shriver | A BETTER LIFE (Literary Fiction) (Inkwell Management)

Praise for Mania:

"Readers craving sharp social commentary need look no further than Shriver, who is at the top of her game with this scary-smart and scathing satire." —**Booklist (starred review)**

In a provocative novel addressing contemporary immigration by the sharply observant Lionel Shriver, a New York family takes in a Honduran migrant—who may or may not be the innocent paragon she claims to be. Gloria Bonaventura, a divorced mother of three living with her 26-year-old son Nico in a sprawling house in Brooklyn, decides to participate in a new city program that would pay her to take in a migrant as a boarder. Liberal to the extreme, Gloria is thrilled when sweet, kind, helpful Martine arrives. But Nico is skeptical. A classic live-at-home Gen Zer with no interest in adulthood, Nico resents any interruption of his "hovercraft repose." As the months go by, Martine endears herself to both Nico's sisters, while finding her way into Gloria's heart and even, briefly, Nico's. But as Martine's disturbingly dodgy compatriots begin to show up, Nico conceives a dark twin hostile to both his mother's altruism and the "migrant crisis" in general—and turns out to be anything but a reliable narrator himself. Based loosely on a program New York City Mayor Eric Adams floated but did not initiate, *A Better Life* is Lionel Shriver at her best: smart, funny, and sensitive to the moral nuances of perhaps the most divisive issue of our times.

Lionel Shriver has published many novels, a collection of essays, and a column in the *Spectator* since 2017, and her journalism has been featured in publications including, *The Guardian*, the *New York Times* and the *Wall Street Journal*. The outdated meritocracy of intellectual achievement has made her a bestselling author multiple times and accorded her awards, including the Orange Prize, but she accepts that all of these accidental accolades are basically meaningless. She lives in Portugal and Brooklyn, New York. **MöEli**

Publisher: HarperCollins | Publication: February 2026

Rights sold: UK/Borough Press/HarperCollins UK; Dutch/Atlas Contact

Option publishers: Spanish/Anagrama; Portugal/Grupo Almedina

Daniel Simon | ASHLAND (Literary Fiction) (Ayesha Pande)

"Like a modern Thornton Wilder with a touch of Faulkner, Simon couches the deepest wisdom in the simplest language and hands it to characters whose outer lives appear simple but whose inner lives are immensely rich."

—**Andrew Solomon, author of *Far from the Tree***

Ashland is at once a deeply moving family drama and a poetic portrayal of a town in decline during the final decades of the American century.

In *Ashland*, New Hampshire, Carolyn, born of a teenage pregnancy, grows up alongside her mother Ellie, her aunt Jennie, and her cousins. *Ashland* is the type of place that most people plan to leave, but few do. Beauty can be found in small things—the trees in the wind, the sky's particular shade of blue, a swim in the river, love, and family. But life can often be unforgiving and solace hard to come by. Carolyn reconciles the losses in her own life with an education at Plymouth State, the local university, and then by capturing in words her world and the people who inhabit it. Recalling the novels of Richard Russo, Paul Harding, Marilynne Robinson, and Elizabeth Strout, *Ashland* is a debut novel of great intensity and poetry told in the voices of many vivid characters and, through them, in the voice of *Ashland* itself.

Daniel Simon is the founder and publisher of Seven Stories Press. He is the co-author, with Jack Hoffman, of *Run Run Run: The Lives of Abbie Hoffman* and the translator of *Van Gogh: Self Portraits* by Pascal Bonafoux. Raised in Boston, he spent his formative summers in *Ashland*, New Hampshire. He lives in New York. **MöEli**

Publisher: Europa Editions | Publication: February 2026

Rights sold: Croatia/Sandorf

Elisenda Solsona | MAMMALIA (Literary speculative thriller) (Males Herbes)

****The best Catal novel of the year****

****Ömnium Award shortlist****

**** Perfect for readers of *Las voladoras* by Mónica Ojeda and *Children of Men* by PD James****

«A fascinating complex novel.» Ponç Puigdevall, *Quadern El País*

«One of the most important books of the rentrée: the Catalan answer to Mariana Enriquez and Mónica Ojeda.» Julià Guillamon, *Culturas*

A science fiction thriller set in a future of its own in the state plans the pregnancy and birth of the children, in a context of low fertility worldwide.

During a holiday in the south of France, when Cora is eight years old, she gets lost on a cycling trip. When a storm breaks out, she seeks shelter in a cave where she finds some strangely familiar paintings that awaken hidden memories. This sets in motion an obsessive search for his origins. This is the trigger for a labyrinthine story, a thriller that combines poetics and reflection, in which Cora will face an intimate puzzle where the pieces of the past and the present will fit together until her identity is revealed. Elisenda Solsona takes us deep into a mystery that has as its backdrop the social plague of fertility problems and the maternal relationships that result. *Mammalia* is a novel about the devastating consequences of the past, and how family secrets can become curses.

Elisenda Solsona (Olesa de Montserrat, 1984) is a writer and a school teacher. She has a degree in Humanities from the Pompeu Fabra University and in Audiovisual Communication from the University of Barcelona. She has published *Cirurgies* (Voliana Edicions, 2016) and *Satèl·lits* (Males Herbes, 2019), which won the Imperdibles 2020 Award for best fantasy book in Catalan and the Ictineu 2020 Award for best collection and best short story in Catalan.

She has participated in the anthology *Autòctones* (Comanegra, 2023) and in the collection of short stories *The Valancourt Book of World Horror Stories* (Valancourt, 2020) with the story 'Mechanisms' (translation by Mara Faye Lethem, included in *Satèl·lits*).

MARTA

World Rights: Males Herbes | September 2024 | 86.000 words

Rights sold: Spain: Lava Editorial (Latin American right available); Ukraine: Espania

Sevgi Soysal | WALKING (Literary Fiction) (Anatolia)

"No surprise [that this novel] is treasured by feminist scholars as a manifesto before its time, and by contemporary readers as an incisive critique of sexual politics today... What most draws me to this novel, though, is its manner of telling - its weaving of landscapes, rural and urban, natural and unnatural, into its tapestry of terse, tightly focussed, bitterly funny sexual vignettes. The overall effect is as mysterious as sex itself." —**Author and translator Maureen Freely**

This is the story Ela and Memet, from early childhood through adolescence and well into adulthood, when, finally, their paths cross and they become lovers. Up until then, they have lived their lives in parallel, each wrestling with the social dictates of femininity and masculinity, and the norms of each imposed upon them, struggling to come to terms with their sexualities, in a repressive society that bombards them with mixed messages. Attempting to play some part in the shaping of their selves, at times they turn to politics, at others, to poetry and philosophy. When they turn to each other, they are hungry for connection. Yet, despite their best efforts, the walls dividing them seem too great to scale. Far from a romantic fairytale, the story of Ela and Memet is a much too human tale, one in which the best decision is to keep on walking.

Sevgi Soysal was born in Istanbul in 1936. Her work is inspired by her childhood in Ankara, youth and student movements in Turkey, revolutionary dreams, and experiences of leftist intellectuals in prison and in exile. In 1974, Soysal won the prestigious Orhan Kemal Award for Best Novel for *Yenişehir'de Bir Öğle Vakti* (Noontime in Yenişehir), which she wrote while in prison. *Seher* (Dawn) was published in 1975, a beautiful thematic companion to her memoirs of prison life, which were originally published in the newspaper "Politika" and later in a single volume as *Yıldırım Bölge Kadınlar Konağı* (Yıldırım District Women's Ward) in 1976. She wrote a brilliant set of endearing and illuminating story collections, novels, and memoirs over the course of her short life. Soysal died at the age of 40 of cancer in 1976. She left behind an incomplete novel, *Hoşgeldin Ölüm!* (Welcome, Death!) **MÖEII**

Publisher: İletişim | Publication: 2023 | 152 pp

Rights sold: World English/Archipelago; UK & Commonwealth/MTO

DAWN

"Like Pamuk's Snow, Dawn is the Turkish tragedy writ small in contrast to Snow, it places gender at its heart." —**Maureen Freely**
"Sevgi Soysal's unique voice continues to echo today long after her passing in the antagonistic environment of the 1970s, when the country was divided between leftists and rightists, Soysal questioned, in clever, flowing prose, patriarchal precedents on all sides..."

She was the writer of women dangling on the thresh-old-between sanity and insanity, society and the individual, setting the table and walking away, endless self-sacrifice and impromptu selfishness. She created female characters who straddled the divide between living for others and following their hearts." —**Elif Shafak, from her memoir, Block Milk**

"That Soysal's work is often categorized as Turkish coup literature sometimes detracts from the breadth of her literary creativity and unapologetic feminism ... Dawn is daringly explicit about the tribulations of the female body, from accounts of sexual assault in prison to the shame women feel about menstruation." —**Ayten Tartici, The New York Times**

"The fluid shifts in points of view underscore the precariousness of the characters' lives during a tumultuous and violent period following a recent coup ... [Dawn] powerfully underscores how the threat of violence drives all the characters into suspicion and paranoia. This story of persecution convinces with its urgency and humanity." —**Publishers Weekly**

"Soysal does not disguise which side she is on - that of the downtrodden, the workers, the women, those opposed to the military government and its martial law. We see her own story through Ova but also the stories of the others, some enthusiastic opponents of the government and others just trying to make a living, honest or otherwise." —**The Modern Novel**

As the sun presses down on Adana, köftes and cups of cloudy raki are passed to the guests of a dinner party in the home of Ali - a former labourer who gives tight bear hugs and radiates the spirit of a child. Among the guests are a journalist named Oya, who has recently been released from prison and is living in exile on charges of leftist sympathizing, and her new acquaintance, Mustafa. Together they sit among calico cushions, debate communism and socialism, words rumbling around the room "like hot peppers." A swift kick knocks down the front door and bumbling policemen converge on the guests, carting them off into holding cells, where they'll be interrogated and tortured throughout the night. Fear spools into the private shells of their minds, into the tip of a pen being forced into confession, into claustrophobic thoughts of a return to prison, just after tasting freedom. Bristling snatches of Oya's time in prison rush back - the wild curses and laughter of inmates, their vicious quarrels and rapturous bellydancing in the courtyard. Her former inmates created fury and joy out of nothing. Their cloistered yet brimming resilience wills Oya to fight through the night and is fused with, every word of this blazing, lucid novel.

Publisher: İletişim | Publication: 2023

Rights sold: Arabic/Al Arabi; Brazilian Portuguese/Editora Tabla; German/Schöffling; Tamil/Kalachuvadu; World English/Archipelago; UK & Commonwealth/MTO

Betsy Sussler | STATION OF THE BIRDS (Debut/Literary Fiction) (Ayesha Pande)

"Rewards comparison to Barry Gifford's Wild at Heart as well as early Robert Stone, Joy Williams, and Denis Johnson, with a sense of heat and danger all its own." —Jonathan Lethem, author of Brooklyn Crime Novel

Disinherited while attending college in New Orleans, Daryl Munroe returns to his hometown in Louisiana's Atchafalaya Swamp bent on revenge. Hoping to intimidate his father, he sets up an illegal smuggling business with his childhood friend, Michael Duvet, the son of a local jazz musician. But his attempt at vengeance becomes a mysterious quest in an area steeped in myth and generational lore, and riven by entrenched barriers of class and race. Part fever dream, part cautionary tale, Station of the Birds spins a narrative about fathers and sons, addiction's hollow banging at the gate, and the ceremonial sacrifices rooted in agrarian cultures.

Betsy Sussler is founder, publisher and editor in chief of BOMB Magazine, which has been publishing conversations between artists and writers since 1981. This is her first novel. **TxEI**

Publisher: Spuyten Duyvil | Publication: January 2026

Emanuele Trevi | MIA NONNA E IL CONTE (Literary Fiction/Memoir) (The Italian Literary Agency)

*****The New Novel from The Winner of Premio Strega 2021*****

"Such delight, such music. Call it muse, call it inspiration, call it what you will — yet surely its touch is here. How wondrous that fine literature can brighten even the darkest rainy day." —Andrea Bajani

"Touching, comic, vital, irreverent, brilliantly written, Mia nonna e il conte is a tribute to disproportion, a praise for irrelevance, a subtraction of emphasis that becomes a way to erase time." —Teresa Ciabatti, Corriere della Sera

"A hometown is necessary even just to return to it every Summer, even if you weren't born there. And to live in that suspended time — the magic of a reality that ideally brings together Márquez's Macondo and all the Souths of the world. Emanuele Trevi's new book feels like one long summer, the time of childhood and youth spent in his mother's family village in Calabria."

—Luca Mastrantonio, Sette – Corriere della Sera

"At home, on the walls, [Trevi has] dozens of maps — from Capri to Greece to one enormous, framed map of Rome — and together they seem to form an imaginary kingdom in which only he knows how to find his way. Trevi stands there among those maps and the inevitable stacks of books on every available surface like an Indiana Jones who, for thirty years or more, has been investigating the remarkable figures of the city and of Italy. [...] Lately, his exploration has turned toward his own family."

—Michele Masneri, Il Foglio

A tender, nostalgic novel that gives new life to memory's landscapes by cherishing suspended time and the spontaneity of unexpected affections.

"Like some young girls so shy and coy as to seem anonymous, who reveal their charms at the right moment, over the course of a Summer, at the age of sixteen or eighteen, beginning to twinkle in the way newly discovered stars in the sky do, my grandmother became beautiful in her eighties." Peppinella, the protagonist of this novel, is a grandmother who resembles an archaic goddess, a peremptory Calabrian matriarch who, like a queen, lives revered by two ladies-in-waiting - Delia and Carmelina -, but watches "Beautiful" in the afternoon as an ordinary commoner. In her garden dominated by a massive *cibbia* (tank), her grandson Emanuele spends the endless summers of his childhood and youth engrossed in books. It is in this *hortus conclusus* that one day Peppinella finds herself face to face with a Count, over eighty years old himself and a scholar of the House of Bourbon, who offers her a bouquet of flowers and asks permission to cross her property, in order to shorten the walk from home to the village. Crossing after crossing, an unexpected, belated affection blossoms between Peppinella and the Count, free of anxiety and pretense. "As if locked in a crystal ball, they guarded an inaccessible secret, the formula of a spell of which both, unwittingly, possessed the half needed to complete the other". And in these pages full of intimacy and spirit, Trevi restores and transfigures a family narrative suspended between the daily and the eternal, entwined with a poignant feeling of time.

Emanuele Trevi is one of the most important writers and critics of his generation, and collaborates with Corriere della Sera. His novels are translated into several languages. With Ponte alle Grazie he published the novels *Qualcosa di scritto* (2012, shortlisted for Premio Strega, winner of the European Prize for Literature), *Sogni e favole* (2019, Premio Viareggio) and *Il figlio del mago* (2023). With *Due vite* (Neri Pozza, 2020) he won the Premio Strega 2021, and in the same year he published *Viaggi iniziatici. Percorsi, pellegrinaggi, riti e libri* (2021). *La casa del mago* (Ponte alle Grazie, 2023) is his latest novel. **MöEli**

Solferino, September 2025 | pp. 112

International publishers: Brazil/Editora Âyiné; France/Philippe Rey; Germany/Freies Geistesleben; World Spanish/Sexto Piso; Catalan/Minúscula; Turkey/Dusbaz

Dorothy Tse | CITY LIKE WATER (Literary Fiction) (Sterling Lord)

Lucid, nightmarish, and indelible, City Like Water is a wondrous and pointed message in a bottle from a city not so different from your own.

The city you grew up in is gone, as if sunk to the bottom of the ocean. So much has vanished with it—classmates, teachers, counterfeit watches, the erotic toe cleavage that used to lead the way down secret passages. Yet you still catch snatches of conversation lingering in the air and glimpse sun-dazzled residents retreating into dark crevices. People seem to keep disappearing. Your mother joins in a housewives' protest, each woman waving the fake, bloody lotus roots they were sold until police helicopters unleash a glittery spray that turns them into statues. Then it's just you and your father at home, until he is quietly absorbed into the enormous new TV gifted by the government, and you spot him doing tai chi or picking through leftovers in the background of soap operas. And didn't you once have a little sister, before she flew away in her school uniform? As the police go undercover and transform your neighborhood into a violent labyrinth you can no longer navigate, where does this leave you?

Dorothy Tse is a Hong Kong writer and the author of Owlsh, which was a finalist for the National Book Critics Circle Gregg Barrios Book in Translation Prize, and Snow and Shadow, which was long-listed for the Best Translated Book Award. She has received the Hong Kong Book Prize, the Hong Kong Biennial Award for Chinese Literature, and Taiwan's Unitas New Fiction Writers' Award. She is the cofounder of the literary journal Fleurs des Lettres. Natascha Bruce translates fiction from Chinese. Her recent work includes Owlsh by Dorothy Tse, Mystery Train by Can Xue, and Lake Like a Mirror by Ho Sok Fong. After several years in Hong Kong, she now lives in Amsterdam. **MöEli**

Publisher: Graywolf Press | Publication: March 2026 (Final English manuscript available)

Rights sold: UK/Fitzcarraldo

OWLISH

*****Finalist for the 2023 National Book Critics Circle's Gregg Barrios Book in Translation Prize*****

'In Owlish, nimbly translated by Natascha Bruce, there are several nods to Franz Kafka and Tse offers a powerful vision of government repression.... Tse combines the banal and the fantastic to terrific effect. Full of striking imagery, Owlish is a vertiginous tale of a people sleepwalking into catastrophe.'

— Lucy Popescu, *Financial Times*

'Owlish is the story of a city as much as it is the story of Q. Between his correspondence with a strange figure known only as Owlish and a ballerina figurine who has come to life, the professor is immersed and distracted enough not to notice the city and his university emptying out around him as the political situation deteriorates and falls into chaos. Tse's style in Owlish, with its magical elements, suggests a more overtly political Italo Calvino, or Salman Rushdie with a lighter touch ... the story is engrossing and the prose, translated by the always satisfying Natascha Bruce, a delight.' — Jessa Crispin, *Telegraph*

'In Bruce's dizzy, delightful translation, Tse summons a world that magnifies and probes the seam between dark dream and heart-rending reality. Engaging and exhilaratingly inventive, encrusted with beguiling detail, City Like Water paints a metropolis like no other – and every other.' — Polly Barton, author of *What Am I, A Deer?*

'Through the dark rearview of Tse's fiction, Hong Kong's past collides with its future.' — Louisa Lim, *New York Times Book Review*

'Owlish wittily captures a recent crisis moment in Hong Kong, exploring a discombobulating state caught between civilisation and its discontents.' — Kit Fan, *Guardian*

A professor falls in love with a mechanical ballerina in a mordant and uncanny fable of contemporary Hong Kong.

In the mountainous city of Nevers, there lives a professor of literature called Q. He has a dull marriage and a lacklustre career, but also a scrumptious collection of antique dolls locked away in his cupboard. And soon Q lands his crowning acquisition: a music box ballerina named Aliss who tantalizingly springs to life. Guided by his mysterious friend Owlsh and inspired by an inexplicably familiar painting, Q embarks on an all-consuming love affair with Aliss, oblivious to the sinister forces encroaching on his city and the protests spreading across the university that have left his classrooms all but empty. Thrumming with secrets and shape-shifting geographies, Dorothy Tse's extraordinary debut novel is a boldly inventive exploration of life under repressive conditions.

Publisher: Graywolf Press | Publication: June 2023

Rights sold: UK/Fitzcarraldo ; Italy/Edizioni E/O

Deb Olin Unferth | EARTH 7 (Literary Quirky) (Clegg Agency)

Praise for Barn 8:

"A beautiful, urgent, politically charged book with a huge heart, and while the plot is sometimes madcap, well, so is love." —The New York Times Book Review

"Kaleidoscopic... Unferth's sentences and shifting point of view are embroidered with a great deal of unexpected tenderness and optimism... A delightful conjuring." —Los Angeles Times

"Strange and brilliant... Marvellously effective in making us feel the crisis at its centre." —The Guardian

"An incredibly nimble and amusing book worthy of its deathly serious subject that invites the reader to think rather than merely witness... Action packed and propulsive." —The Boston Globe

"There's a joy in Unferth's sentences, which are muscular and musical and confident..."

She's a capable guide to the unsettling feeling that governs modern life." —The New Republic

"Part Bildungsroman, part heist, part history of industrial husbandry... Lurking among the quirks and capers are the ethical and logistical dilemmas of activism." —Times Literary Supplement

A wise, slyly funny portrait of a woman's epic journey that illuminates the beauty of endings, from the acclaimed author of Barn 8. Dylan Stein has spent her whole life in a pod at the bottom of the ocean. Raised by her scientist mother, she yearns for a life on the surface, away from the silence of the pod, unchanging but for the scrape of debris against the hull. When she's granted her dream of escape, she emerges into a dry wasteland full of strange, unpredictable creatures known as human beings. She becomes a groundskeeper at her mother's former research station, finding solace in the sand. On vacation at an oasis, Dylan meets Melanie, a woman passing as a robot after decades of plastic surgery. Sparks fly, and soon they fall in love. Back at her desert home, Dylan shares with Melanie the secrets of the sand: packed with fossils, it's a richer repository of DNA than the original rainforest. But as Dylan completes her collection of vanishing genes—a cipher from which the old world might someday be rebuilt—shady corporate spies, descendants of the first Mars mission, and others congregate to vie for its possession.

Deb Olin Unferth is the author of seven books, including Barn 8. She has received a Guggenheim Fellowship and three Pushcart Prizes and was a National Book Critics Circle Award finalist. Her work has appeared in Granta, Harper's, McSweeney's, The Paris Review, and elsewhere. **ELI**

Publisher: Graywolf | Publication: June 2026

Rights sold: Italian/Sur

Option publishers: Barn 8 – March 2020 – US/Graywolf; UK/And Other Stories; French/Grasset; German/Wagenbach; Italian/Sur; Russian/Corpus

Wait Till You See Me Dance – March 2017 – US/Graywolf

Parrot – November 2017 – US/Catapult

Revolution – January 2011 – US/Henry Holt & Co.

Vacation – September 2008 – US/McSweeney's Books; US/Grove

Minor Robberies – January 2007 – US/McSweeney's Books

Mariapia Veladiano | DIO DELLA POLVERE (Literary Fiction) (The Italian Literary Agency)

"Veladiano is lyrical, intense—something ecstatic and haunting throbs fiercely in her prose." —la Repubblica

"A voice that is always authentic and trustworthy." —Donatella Di Pietrantonio, winner of Premio Strega 2024

A woman of faith, a bishop, a young abuse victim. A scandalous, feminist, deeply human novel.

"Please, have a seat wherever you prefer," says His Excellency the Monsignor without raising his head from the papers, without even imagining that the woman entering the room is there to engage in battle.

So begins Mariapia Veladiano's new novel in which Chiara—a woman of faith, a dedicated professional, a physical therapist - faces

a bishop, a decent man. But perhaps decent is not enough for a bishop. That encounter is only the first in a skirmish that will challenge power structures and the helplessness that is often complicit in silence. For Chiara knocked on the bishop's door for a reason: Luna, a very young girl who came to her physiotherapy clinic, has been abused, and although she does not want to speak about it, her body speaks for her.

With her intense and direct prose, Mariapia Veladiano gets to the heart of one of the Catholic Church's most burning issues: the often hushed-up abuse of young people and women.

A novel with the fierce, urgent pace of a two-way dialogue, between a woman and a bishop, both determined to save what they hold most dear: the Church, the life of an innocent girl. An uncompromising face-to-face. She is not a victim, he is not the perpetrator, yet their encounter resonates as a modern "*J'accuse*".

Mariapia Veladiano worked first as a teacher and then as a principal. Her first novel, *La vita accanto*, won the Premio Calvino and has been shortlisted for Premio Strega in 2011. Guanda published her essay *Parole di scuola* and the novels *Una storia quasi perfetta*, *Lei*, about Mary of Nazareth, *Adesso che sei qui* (winner of Premio Flaiano 2021) and *Quel che ci tiene vivi* (2023). She is a columnist for "La Repubblica" and "Il Regno". **MöEli**

Guanda, September 2025 | pp. 192

Sarah Wang | NEW SKIN (Literary Fiction) (Sterling Lord)

A scalding, darkly humorous debut following an enmeshed mother-daughter duo, both best friends and enemies, and the plastic surgery addiction that warps their lives into a perilous spiral.

At twenty-six, Linli Feng is still trying to escape her mother Fanny's orbit. But after three years of estrangement, just when Linli has been accepted into a prestigious graduate program, she is dragged back by Fanny's latest medical catastrophe and forced to return home. For decades, Fanny has been addicted to plastic surgery, getting bargain procedures in the basements of LA's bootleg beauty industry. Now Fanny's disfigured face is in dangerous revolt, infected and collapsing yet again from black-market injectables. But even as Linli wades through the wreck of family finances and juggles her mother's medical care, Fanny has another secret in store. Fanny has won a spot on America's Beauty Extreme, a reality television competition in which botched plastic surgery addicts compete for reconstructive surgery as riveted audiences tune in. When Linli attempts to rescue Fanny from the sinister subculture that has already claimed her mother's face, she must at last confront the corrosive reality of American success that is at the fraught heart of their relationship.

Sarah Wang's writing has appeared in, among other places, The New Yorker, The Atlantic, London Review of Books, The Nation, The New Republic, Harper's Bazaar, n+1, Bomb. She has been a 2023 NYSCA/NYFA Fellow, a 2023 MacDowell Fellow, a 2020 Center for Fiction Susan Kamil Emerging Writer Fellow, and was the winner of the Nelson Algren prize for Fiction. She teaches writing at Barnard College and has received support and recognition from still more institutions. **MöEli**

Publisher: Little, Brown | Publication: May 2026

Rights sold: UK/Picador

Jessamyn West | THE FRIENDLY PERSUASION (Literary Fiction/Contemporary Classic) (Massie & McQuilkin)

*****A San Francisco Chronicle 100 Best Book of the Twentieth Century*****

"*West writes gracefully...poetically, in a voice both innocent and brave.*" —**The Washington Post**

A quintessential American heroine, Eliza Birdwell is a wonderful blend of would-be austerity, practicality, and gentle humor when it comes to keeping her faith and caring for her family and community. Her husband, Jess, shares Eliza's love of people and peaceful ways but, unlike Eliza, also displays a fondness for a fast horse and a lively tune. With their children, they must negotiate their way through a world that constantly confronts them—sometimes with candor, sometimes with violence—and tests the strength of their beliefs. Whether it's a gift parcel arriving on their doorstep or Confederate soldiers approaching their land, the Birdwells embrace life with emotion, conviction, and a love for one another that seems to conquer all.

Jessamyn West (1902 – 1984), perhaps one of the most prominent female authors to come out of WWI-era America, is lauded for her mastery of the short story and the novel, as well as for her sensitive focus on the beautiful, fragile relationship between mothers and daughters. **MöEli**

Publisher: US/Canada: Houghton Mifflin Harcourt (2003)

Joe Westmoreland | TRAMPS LIKE US (Literary Fiction/Modern classic) (MCD/FSG)

"*A gem from the queer underground canon.*" —**New York Magazine**

"*An overheated cross between John Rechy and Gregg Araki that follows two young sexpots on a funny, often poignant road trip of hedonism and self-discovery.*" —**The Cut**

A treasured cult classic following a young gay man crisscrossing 1970s and '80s America in search of salvation, now reissued with an introduction from Eileen Myles and an afterword from the author.

Abused by his father and stifled by closeted life as a teenager in Kansas City, Joe—the wide-eyed narrator of TRAMPS LIKE US—graduates from high school in 1974 and hits the road hitchhiking. But it isn't until he reunites with Ali, his hometown's other queer outcast, that Joe finds a partner in crime. When the two of them finally wash up in New Orleans, they discover a hedonistic paradise of sex, drugs, and music, a world that only expands when they move to San Francisco in 1979. Told with openhearted frankness, Joe Westmoreland's TRAMPS LIKE US is an exuberant, soulful adventure of self-discovery and belonging, spanning a consequential American decade. In New Orleans and San Francisco, and on the roads in between, Joe and Ali find communities of misfits to call their own. The days and nights blur into a heady mix of LSD and heroin, new wave and disco, orgies and friends, and the thrilling spontaneity of youth—all of which is threatened the moment Joe, Ali, and seemingly everyone around them are diagnosed with HIV. But miraculously, the stories survive. As Eileen Myles writes, "I love this book most of all because it is so mortal." Back in print after two decades and with an introduction by Myles and an afterword by the author, TRAMPS LIKE US is an ode to a nearly lost generation, an autofictional chronicle of America between gay liberation and the AIDS crisis, and an evergreen testament to the force of friendship.

Joe Westmoreland is the author of the novel Tramps Like Us, originally published in 2001. His writing has appeared in several anthologies, zines, and catalogues for art exhibitions. He lives with his partner, the artist Charles Atlas, in New York City. **MöEli**

Publisher: MCD | Publication: June 2025 | 384 pp

Rights sold: French/Les Leonides

Austyn Wohlers | HOTHOUSE BLOOM (Literary Fiction Debut) (Hannigan Getzler)

"Beautiful and strikingly original" — *New York Times* *"Gorgeous, erudite, and ungoverned."* — **Kirkus Reviews**

"With its euphonious investigation of the ever-shifting borderline between the existential and the mystical, Hothouse Bloom immediately establishes Austyn Wohlers as a vital and extraordinary wellspring of the divine. Akin in turns to Redonnet, Lispector, and Tarkovsky, hers is the rare kind of debut that resets the bar for the field at large, convascing fervent depth and resolve where it's gone missing underneath the wearying veneer of our everyday." — **Blake Butler, author of Molly**

In the vein of Rachel Cusk, Han Kang, and Clarice Lispector, Hothouse Bloom follows a young woman who renounces her painting career and all her human relationships to become one with her late grandfather's apple orchard.

Anna arrives at the orchard with the intention to abjure social life, deverbilize her experience, and adjust her consciousness to the rhythms of the trees. She succeeds, for a time, until the arrival of her old friend Jan, nomadic and lively and at work on a book about the painter Charles Burchfield. Alarmed by her isolation and declining health, he tries to get her painting again, while Anna is determined to show him the orchard as she sees it. As the harvest approaches, the outside world descends in the form of pickers, contractors, neighbors, and pomologists. Anna realizes that the only way back to her idyllic life is to turn a profit. It becomes an obsession, much like her former in the way it consumes her, the way an apple oxidizes, might rot. Hothouse Bloom is a millennial pastoral, both painterly and critical in its ideas about art, permaculture, subjectivity, and the natural world.

Austyn Wohlers is from Atlanta and currently lives in Brooklyn. Her debut novel *Hothouse Bloom* will be published by Hub City Press in August 2025, and was chosen by Thirri Myo Kyaw Myint as the 2022-2023 Sparks Prize winner at The University of Notre Dame. Her other writing has appeared in *The Massachusetts Review*, *The Kenyon Review*, *The Cincinnati Review*, *Guernica*, *Asymptote*, and elsewhere, and has been supported by Tin House and Sewanee. Also a musician, she plays in the psychedelic pop band Tomato Flower, with which she has toured supporting bands such as Animal Collective and Melt-Banana, and releases ambient music alone under her name. **ML/Tx**

Publisher: Hub City Press | Publication: August 26, 2025

Julian Zabalbeascoa | WHAT WE TRIED TO BURY GROWS HERE (Literary Fiction/Spanish Civil War) (Two Dollar Radio)

*****FINALIST OF THE LOS ANGELES TIMES BOOK PRIZE*****

"Julian Zabalbeascoa writes about the Spanish Civil War from a perspective both distant and close to the drama: distant enough to offer perspective; close enough to offer depth. What We Tried to Bury Grows Here is a work of precise and poetic writing."

—**Bernardo Atxaga**

"A stunning first novel, ambitious, intensely true, certain to be read for a long time. Zabalbeascoa is a phenomenon."

—**Philipp Meyer, author of The Son and American Rust**

A masterfully crafted and haunting tale of survival, longing, and empathy, set during the Spanish Civil War.

In late 1936, eighteen-year-old Isidro Elejalde leaves his Basque village in Northern Spain, spurred to join the fight to preserve his country's democracy from the insurrectionists by the rousing words of a political essayist. Months earlier, Spanish generals launched a military coup to overthrow Spain's newly elected left-wing government. They assumed the population would welcome the coup, but throughout the country people like Isidro remained loyal to the ideals of democracy, and the Spanish Civil War began in bloody earnest. In Bilbao, Mariana raises her two young children while, with her writing, she decries the fascist-backed coup attempt and their German and Italian allies, imploring the world to support democracy. As the Nationalist forces assault the country, Mariana and Isidro's lives intersect fleetingly, yet in meaningful and lasting ways. Through a chorus of voices—a female soldier in an all-male battalion, a reluctant conscript recently emigrated from Cuba, a young girl whose parents have abandoned her in order to fight against the fascists, among others—we follow Isidro and Mariana as they struggle to maintain their humanity in a country determined to tear itself apart. Julian Zabalbeascoa is a fierce and assured new talent, and *What We Tried to Bury Grows Here* is a remarkable feat of research and imagination, as well as a transcendent literary accomplishment.

Julian Zabalbeascoa's fiction has appeared in *American Short Fiction*, *Electric Literature*, *The Gettysburg Review*, *Glimmer Train*, *One Story*, and *Ploughshares*, among other journals. He divides his time between Boston and the Basque Country in Spain. *What We Tried to Bury Grows Here* is his first novel. **MōMa**

Publisher: Two Dollar Radio | Publication date: November 2024

Rights sold: US/Holt; Hebrew/Am Oved; Greece/Dardanos; UK/Footnote Press

E.Y. Zhao | UNDERSPIN (Literary Fiction) (Hannigan Getzler)

Stay True meets Headshot in this intimate, bruising debut novel about the short and tumultuous life of a charismatic and enigmatic table tennis prodigy, as seen through the eyes of those pulled into his orbit.

Ryan Lo begins playing table tennis at age eight, under the tutelage of his brilliant but ruthless coach Kristian, who sees talent in him that might be nurtured into greatness. Throughout an adolescence circumscribed by Kristian's demanding behavior, Ryan forms jealousy-fueled and mutually adoring friendships with his teammates and competitors, falls in love with fellow table tennis star Anabel Yu, and above all, wins championships. By twenty-one, Ryan ascends all the way to the German Bundesliga, the highest echelon of international table tennis, just as he was supposed to, but he doesn't stay there. It is clear to all that Ryan Lo was meant to be the greatest in the world. Instead, he abandons competition and is dead before his twenty-fifth birthday. What happened?

In crisp, evocative prose, *Underspin* masterfully delves beneath the relentless pressure that forges a champion, considering adolescence, estrangement, and the great injustices committed within our closest relationships. A love letter to an underdog sports circuit and a tender exploration of love, loss and abuse, *Underspin* is a bildungsroman and literary puzzle for readers of Rita Bullwinkel, Hua Hsu, Susan Choi, and Brandon Taylor.

E.Y. Zhao holds an MFA in prose from the University of Michigan and a BA in history from Harvard College. Her short-form work is published or forthcoming in *The Georgia Review*, *The Harvard Advocate*, and *Electric Lit*, and has been recognized by the Georgia Review Prose Prize and a Hopwood Novel Award. She is also an editor for *Joyland* and *The Masters Review*. **MōEli**

US: Astra House | Pub Date: September 23, 2025; Materials available: Edited manuscript

Rights sold: Transworld (UK, pre-empt)

*POETRY & DRAMA

George Abraham, Noor Hindi | HEAVEN LOOKS LIKE US (Poetry) (Roam Agency)
Palestinian Poetry

Praise for Dear God. Dear Bones. Dear Yellow:

"Noor Hindi wields her poetry with passion and righteous anger in this powerful, striking collection that touches the heart and the head, the body and the mind." —Viet Thanh Nguyen, author of The Committed

"In this powerful debut, Noor Hindi's searing poems navigate memory, violence, and inheritance with a candid and critical eye. Filled with heartache, tenderness, love, anger, and humor, they interrogate what it's like to be woman, Palestinian, and American in today's world." —Zeina Hashem Beck, author of O

"Scalding, humorous, unbearable, revolutionary, Noor Hindi's poetry collection embodies a blind wager that poems might contribute to rendering the impassive American mind alive, at last, to Palestine." —Sophie Lewis, author of Enemy Feminisms

A love letter to Palestinian ancestors, their descendants, and their land, to all anti-colonial and anti-imperialist struggles, to a history that will never be forgotten, and to a future in which there thrives a free, free Palestine.

Poetry has always served as a mode of resistance in Palestinian culture. In defiance of dispossession and decades of military siege, of a nakba that never ended, of historical and cultural obfuscation, of unrelenting violence and thousands of martyred people, the "power to narrate," as Edward Said wrote, remains a necessary tool for self-determination. The poems collected here reclaim that power, bridging borders, languages, and generations to forge new conversations around resistance and liberation.

HEAVEN LOOKS LIKE US is a battle-cry against the annihilation of a people. As Palestinian history remains haunted by exile, violence, and grief, so, too, are the poems in this anthology. And yet, editors George Abraham and Noor Hindi present these realities alongside other themes that are also true: queer and feminist perspectives, eco-poetry, meditations on love and time, and lineages of protest. This anthology dares to imagine a future beyond a nation-state for Palestinian people everywhere. Contributors include Refaat Alareer, Mahmoud Darwish, Naomi Shihab Nye, Mohammed El-Kurd, A.D. Lauren-Abunassar, Lena Khalaf Tuffaha, Hala Alyan, Fady Joudah, and Heba Abu Nada, and many other voices, both established and ascending.

George Abraham is a Palestinian-American poet and memoirist who was born on unceded Timucuan lands (Jacksonville, FL). They are the author of *Birthright* (2020), which won the Arab American Book Award. They are currently executive editor of Mizna and teach at Amherst College.

Noor Hindi is a Palestinian-American poet. Her debut collection of poems, *Dear God. Dear Bones. Dear Yellow.* (Haymarket Books 2022), was an honorable mention for the Arab American Book Award. **MōEli**

Haymarket Books | 13 May, 2025 | 300 Pages | Print Run: 5K

Latif Askia Ba | THE CHOREIC PERIOD (Poetry) (Massie McQuilkin & Altman)

"The poet Latif Askia Ba writes, 'I become the verb you have yet to name.' A poet holding space in a future where he waits for us to catch up. The entire book awaits us. In brilliant flashes, the poems pull us into their innovation. A period. Takes the pause. If a period could be italicized, this is the poet who could do it. I love every moment in every poem, I'm a huge fan."

—CA Conrad, author of Listen to the Golden Boomerang Return

A ground-breaking collection of poems exploring disability, syntax, and rhythm from a Brooklyn-based Senegalese American writer with cerebral palsy.

Latif Askia Ba—an acclaimed poet with Choreic Cerebral Palsy—honors all the things that arise from our unique choreographies. Meeting each reader with corporeal generosity, these poems create space to practice a radical reclamation of movement and the body. Together. In dialogue. In disability. At the bodega, in the examination room, on the move. "This way. My body looks like a dancing tattoo." Here, the drum of the body punctuates thought in unexpected and invigorating time signatures. These poems are percussive and syncopated, utilizing a polylingual braid of French, Spanish, Jamaican, Fulani, and Wolof, reminding the Anglophone reader: "I am not here to accommodate you." Because these poems are not so much for you as they are with you, an accompaniment rather than an accommodation, something to be rather than something to own. With startling nuance, *The Choreic Period* encourages us to "relinquish the things that we have. And mark the thing that we do," all to see and sing the vital "thing that we be."

Latif Askia Ba is a poet with Choreic Cerebral Palsy from Brooklyn, New York. He received his MFA in Creative Writing from Columbia University and was the Print Poetry Editor for the Columbia Journal's sixty-first issue. He is the author *The Machine Code* of a Bleeding Moon, and his work appears in *Poetry Magazine* and many other publications. **MōEli**

Publisher: Milkweed Editions | Publication: January 2025

Devendra Banhart | FOUR NOSE JOBS A DAY (Poetry) (Unnamed Press)

Like Devendra Banhart's music and visual art, his poetry appears at the convergence of humor and sorrow, tragedy and joy. With *Four Nose Jobs A Day*, Banhart explores matters of the heart and soul through an absurdist lens both sly and compassionate. As the opening lines of the collection alert us, Banhart loves "a Love Poem/One that reads/Like Blackberries/On a wooden cup". With iconoclastic verve, Banhart builds small, often silly paths of poetic language that lead to meaningful conclusions: "Poetry is when the dead end Starts to go somewhere". Like professional musicians constantly on tour, Banhart reminds us that we, the readers, have countless places to visit both in the world around us, and inside ourselves—whether these places resonate and register is up to us, not the places. The poems of *Four Nose Jobs A Day* break the surface of reality, small bubbles of insight. Sometimes there is laughter in the face of absurdity; consolation for grief or despair; and sometimes there is simply gratitude. "What an Honor," the poet reminds us, "To have emotions/Any of them". While poetry can often be challenging to translate — Devendra's humorous idiosyncratic style is a complementary fit for Spanish. With his broad appeal in across Hispanic culture, we think this collection would be welcomed. Not only that, with Devendra's fluency in Spanish, he would be an ideal collaborator with a translator.

Though widely known for his music, **Devendra Banhart** is a deeply charismatic multi-disciplinary artist with a dedicated fanbase (222,000 on a very engaged and global Instagram account. A great introduction to Devendra is in the below *Los Angeles Magazine* profile from December 2023. **MōEli**

Publisher: Unnamed Press | Publication: Summer 2026

John Berryman | ONLY SING: 152 Uncollected Dream Songs (Poetry) (FSG)
Edited and with an Introduction by Shane McCrae

Praise for The Dream Songs:

"A major achievement." —A. Alvarez, *The Observer*

"When they don't make you cry—these poems will make you laugh. And that is news . . . I soon surrendered to the crazy joy . . . One must give in. All is risk and variety here. This great Pierrot's universe is more tearful and funny than we can easily bear."

—Robert Lowell, *The New York Review of Books*

The never-before-published poems of one of the greatest American poets, John Berryman.

John Berryman's *Dream Songs* are arguably the funniest, saddest, most intricately wrought cycle of poems by an American in the twentieth century. They are also, more simply, the vibrantly sketched adventures of a uniquely American antihero named Henry. Henry falls in and out of love, and is in and out of the hospital; he sings of joy and desire, and of being at odds with the world. He is lustful; he is depressed. The collected *Dream Songs* consists of 385 discrete poems, combining those from 77 *Dream Songs*, which was awarded the Pulitzer Prize for Poetry in 1965, and those from *His Toy*, *His Dream*, *His Rest*, which won the National Book Award for Poetry in 1969. But for Berryman, Henry lived on. Over the years, the poet wrote more than a hundred additional songs that didn't make it into the various published editions of the songs. As elucidated by Shane McCrae in the introduction to this edition, Berryman hoped that readers might slot these unpublished poems in among the rest. *ONLY SING*, which includes both finished poems and drafts, isn't merely the scraps left on a cutting room floor; it is a continuation of the epic cycle, an additional set of poems that crack language open, an extension of Berryman's brilliant account of madness shot through with searing insight.

John Berryman (1914–1972) was an American poet and scholar. He won the Pulitzer Prize for 77 *Dream Songs* in 1965 and the National Book Award and the Bollingen Prize for *His Toy*, *His Dream*, *His Rest* in 1969. **Shane McCrae** is the author of several books of poetry, including *In the Language of My Captor*, which won the Anisfield-Wolf Book Award for Poetry and was a finalist for the National Book Award, the Los Angeles Times Book Prize, and the William Carlos Williams Award; *Sometimes I Never Suffered*, which was short-listed for the T. S. Eliot Prize; and his recent collection, *Cain Named the Animal*. McCrae is the recipient of a Whiting Award, a National Endowment for the Arts Fellowship, a Lannan Literary Award, and a Guggenheim Fellowship. He teaches at Columbia University and lives in New York City. **MōEli**

Publisher: FSG Poetry | Publication: December 2025

Rights sold: UK/Faber & Faber

Elizabeth Bishop | THE JOURNALS OF ELIZABETH BISHOP (Poetry) (FSG)

Edited by Alice Quinn

Praise for Elizabeth Bishop:

"The extraordinary thing about Miss Bishop is that she is both a public and a private poet, or perhaps her poetry by its very existence renders obsolete these two after all artificial distinctions (artificial insofar as poetry is concerned). The private self—the quirkiness, the rightness of vision, the special sights and events (a moose, a filling station) that have intrigued Miss Bishop to the point of poetry—melts imperceptibly into the larger utterance, the grandeur of poetry, which, because it remains rooted in everyday particulars, never sounds 'grand,' but is as quietly convincing as everyday speech." —John Ashbery

"A revealing and intimate look into the private thoughts of one of the greatest American poets of the twentieth century."

One of the most influential poets of the twentieth century, Elizabeth Bishop wrote frequently and intimately in her journals. These journals document the evolution of her work and illuminate another side of the intimate life that was the subject of so many of her poems. *THE JOURNALS OF ELIZABETH BISHOP* shows us, in many cases for the first time, the private thoughts and passions of a figure unrivaled for her influence on American letters. The modern American poet Elizabeth Bishop (1911–1979) received the Pulitzer Prize in 1956 for her collection *Poems: North & South*. A *Cold Spring*, the National Book Award for *The Complete Poems* (1969), the National Book Critics' Circle Award in 1976, and many other distinctions and accolades for her work. She was born in Worcester, Massachusetts. She traveled widely as an adult, living for years in France and then Brazil, before returning to the United States. Alice Quinn is poetry editor of *The New Yorker* and the director of the Poetry Society of America. **MōEli**

FSG | September 2025 | manuscript available September 2024

Rights sold: Prose: British/Chatto & Windus, Chinese (simplified)/Cogito Culture Exchange, Portuguese (in Brazil)/Companhia das Letras, Spanish/ Vaso Roto

Poems: British/Chatto & Windus, Catalan/Editorial Flaneur, Catalan/1984 Ediciones, Chinese (simplified)/Shanghai Insight, Danish/Multivers, French/Editions Circe*, Galician/Rinoceronte, German/Hanser, Greek/Gutenberg Dardanos, Hebrew/Tangier, Korean/Springday's Book, Polish/Biuro Literackie*, Brazil/Companhia das Letras, Spanish/Vaso Roto, Spanish/PRH Gruppo Editorial, Swedish/Ellerströms*, Turkish/Kirmizi Kedi

Will Brewer | NOCTURAMA (Poetry) (Massie McQuilkin & Altman)

"Will Brewer's Nocturama is an exceptional book, a tremendously intense document of witness and work. These poems go deep in their interrogation of bodies and screens, love and lineage, illness and vice, the aftereffects of war, and the contemporary onslaught of image. Brewer navigates overlapping planes of time and space with liveness, gravity, and essential insight."

—Natalie Shapero, author of *Stay Dead*

A dazzling second collection from "an immensely gifted poet" (Eduardo C. Corral, author of Guillotine).

Spanning Appalachia to California, Will Brewer's new poems attempt to make sense of some of life's darkest turns: a father's bout with leukemia, the slog of mental illness, a friend's early death, and the rise of environmental catastrophes in the West. Yet despite these difficult moments, strands of light emerge: the smell of an orange on a plane, the starburst of a car hitting a power line, a citrus tree in California sun. Mysterious hair loss prompts dermatologist visits and reveals "how dignified it felt / to be looked at like that, to be read, / a record of past exposures / becoming a map to possible futures." It is the type of knowing in which "knowing nothing for sure feels like a special kind of freedom." Over time, a seemingly endless night gives way and an aubade opens to a new possibility: love. The second book of poems from this rising and lauded author, *Nocturama* offers a presence of mind and spirit that notices the mysterious, even in the wake of disaster.

Will Brewer's first book of poems, *I Know Your Kind*, was a winner of the National Poetry Series. His debut novel, *The Red Arrow*, was published by Knopf in 2022 and received the Silver Medal for First Fiction from the California Book Awards. **MōEli**

Publisher: Milkweed Editions | Publication: February 2026

Henri Cole | **THE OTHER LOVE** (Poetry) (FSG)

"These are hopeful and gilded poems, managing to suggest the rich life of the mind but never abandoning the body . . . [The Other Love] reveals a new edge to Cole's voice—composed, taut with nerves, but tempered with wisdom . . . These are exemplary lyrics of witness." —**Publisher's Weekly** (starred review)

"Cole has not compromised any of the principles established in his work from early on. . . [These] reassuring lyrics suggest that no matter what terror comes along, our noble charge is to fight to the end, joyously." —**Michael Londra, Arts Fuse**

"Cole's latest collection meditates on aging and the passage of time through explorations of portraiture, everyday domesticity, and interestingly, plant and animal life . . . The poems are also political—snapshots of the current era in the U.S.—whether captured at a cautious distance . . . or loaded with more sinister implications." —**Diego Báez, Booklist**

Henri Cole pins the complexities of aging and the mystery of the passage of time to the page.

THE OTHER LOVE is most of all a reflection on aging and the passing of time. It is here that the struggle between form and chaos is most poignantly palpable in Henri Cole's ravishing new book. THE OTHER LOVE is also a way of seeing the world, an attitude more than an emotion, a love of things and people as they are. It is a testament to being open to the beauty and mysteries of the world, despite a constant awareness of violence, particularly an American violence. As the Nobel laureate Louise Glück wrote, "Here indeed is a triumphant achievement from a consummate artist."

Henri Cole was born in Fukuoka, Japan, in 1956, to a French mother and an American father. He has published eleven previous collections of poetry and received many awards, including the Jackson Prize, the Kingsley Tufts Award, the Rome Prize, the Berlin Prize, the Lenore Marshall Award, and the Medal in Poetry from the American Academy of Arts and Letters. He has also published *Orphic Paris*, a memoir. He lives in Boston and teaches at Claremont McKenna College. **MōEli**

Publisher: FSG Poetry | Publication: July 2025

Option publishers: German/Löcker Verlag, French/Bruit du Temps, Italian/Guanda, Spanish/Quales

Armen Davoudian | **THE PALACE OF FORTY PILLARS** (Poetry) (Massie)

*****Finalist for the Bergmann prize, selected by Louise Glück*****

"Armen Davoudian's The Palace of Forty Pillars heralds a new but already accomplished voice in American poetry, and indeed of an evolving America. Davoudian, born in Iran and Armenian by heritage, is a young master of the English language who brings to mind the high-culture wit of James Merrill and the affecting reticence of Elizabeth Bishop." —**Mary Jo Salter**

Wry, tender, and formally innovative, Armen Davoudian's debut poetry collection, *The Palace of Forty Pillars*, tells the story of a self estranged from the world around him as a gay adolescent, an Armenian in Iran, and an immigrant in America. It is a story darkened by the long shadow of global tragedies—the Armenian genocide, war in the Middle East, the specter of homophobia. With masterful attention to rhyme and meter, these poems also carefully witness the most intimate encounters: the awkward distance between mother and son getting ready in the morning, the delicate balance of power between lovers, a tense exchange with the morality police in Iran. In Isfahan, Iran, the eponymous palace has only twenty pillars—but, reflected in its courtyard pool, they become forty. This is the gamble of Davoudian's magical, ruminative poems: to recreate, in art's reflection, a home for the speaker, who is unable to return to it in life.

Armen Davoudian's poems appear in Poetry magazine, the *Sewanee Review*, the *Los Angeles Review of Books*, and elsewhere. National Book Award finalist Solmaz Sharif picked Davoudian's poem "Snow" for the Poetry Society of America's Lyric Poetry Award. Davoudian is also an active translator from Persian. He has an MFA from Johns Hopkins University and is currently a PhD candidate at Stanford University. **MōEli**

US/Canada: Tin House Books | March 2024)

Rights sold: UK: Corsair

Fatemeh Ekhtesari | **IN PERSIAN, MY BODY ACHES** (Poetry) (Deborah Harris)

This powerful collection presents the unflinching voice of contemporary Iranian poet Fatemeh Ekhtesari, whose work bears witness to the complexities of womanhood, political oppression, exile and the struggle for human rights in Iran and beyond. Through visceral imagery and raw emotional honesty, Ekhtesari transforms personal trauma into universal truths about survival, identity, and the cost of speaking truth to power.

With Iran remaining all over the news since the death in police custody of Mahsa Amini on 16 September 2022, Fatemeh Ekhtesari's work transcends the headlines – these are poems that stand as powerful meditations on identity, freedom, and resistance, arriving at a moment when her voice couldn't be more essential.

Fatemeh Ekhtesari is an Iranian poet and human rights activist. After being sentenced to 11.5 years and 99 lashes for her writing, she escaped Iran in 2016 and found refuge in Norway. One of the leading voices in Persian literature today, Ekhtesari is part of the Iranian literary movement known as "Postmodern Ghazal," which is seen as the most radical poetic group in contemporary Iran. Currently Editor-in-Chief of Independent Iranian Literature magazine and a board member of World Expression Forum, Ekhtesari has published ten books in Persian and has appeared in multiple international anthologies. **MōEli**

Publisher: TBD | Publication: TBD

Martín Espada | **JAILBREAK OF SPARROWS** (Poetry) (Massie McQuilkin & Altman)

"Martín Espada's beautiful, inconsolable, tender, and unrelenting poems of protest and testimony offer us a landscape where song bears witness and witness becomes a chant, which is to say: a state of being. A lyric narrative in Espada's hands has long become a kind of healing ceremony of the ancients. A lyric narrative in his hands has long become a shield against the onslaught of the world's sharper edges. Espada knows that words are never just words—words outlive us, words enter the bodies of others, words are an art of possession and Martín Espada is a brilliant practitioner of this art." —**Ilya Kaminsky, author of Deaf Republic and Dancing in Odessa**

In this brilliant new collection of poems, National Book Award winner Martín Espada offers narratives of the forgotten and the unforgettable.

The poems in *Jailbreak of Sparrows* reveal the ways in which the ordinary becomes monumental: family portraits, politically charged reports, and tributes to the unsung. Espada's focus ranges from the bombardment of his family's hometown in Puerto Rico amid an anti-colonial uprising to the murder of a Mexican man by police in California, from the poet's adolescent brawl on a basketball court over martyred baseball hero Roberto Clemente to his unorthodox methods of representing undocumented migrants

as a tenant lawyer. We also encounter “love songs” to the poet’s wife from a series of unexpected voices: a bat with vertigo, the polar bear mascot for a minor league ballclub, a disembodied head in a jar. Jailbreak of Sparrows is a collection of arresting poems that roots itself in the image, the musicality of language, and the depth of human experience. “Look at this was all he said, and all he had to say,” the poet says about his father, a photographer who documented his Puerto Rican community in Brooklyn and beyond. The poems of Martín Espada tell us: Look.

Martín Espada has published more than twenty books as a poet, editor, essayist and translator, including *Vivas to Those Who Have Failed* and Pulitzer finalist *The Republic of Poetry*. His many honors include the Ruth Lilly Prize, the Shelley Memorial Award, and a Guggenheim Fellowship. His poetry collection, *Floater*, won the 2021 National Book Award for Poetry. Born in Brooklyn, he now lives in western Massachusetts. **MōEli**

Publisher: Knopf | Publication: April 2025

ALASDAIR GRAY

“The father figure of the renaissance in Scottish literature and art” – Guardian

The international success of *Poor Things*, the award-winning film based on Alasdair Gray’s novel, has sparked a wave of international interest in the writer’s previous work. We are now offering rights in two of his books originally published by Two Ravens Press.

Alasdair Gray (1934 – 2019) was a Scottish writer and artist. His first novel, *Lanark* (1981), is seen as a landmark of Scottish fiction. He published novels, short stories, plays, poetry and translations, and wrote on politics and the history of English and Scots literature. His works of fiction combine realism, fantasy, and science fiction with the use of his own typography and illustrations, and won several awards. **MōEli**

Fleck: A Verse Comedy (Poetry) (Jenny Brown/Andrea Joyce)

In 2007 Alasdair Gray began writing a modern verse translation of Goethe’s “Tragedy of Faust”, and after the first act found the Devil lead the hero into a twenty-first century Goethe never imagined. This required a change of names, so the play is now “Fleck”, a comedy.

UK publisher Two Ravens | Publication date 2008

Collected Verse (Poetry) (Jenny Brown/Andrea Joyce)

This book brings together poems from Alasdair Gray’s published volumes, along with new and previously unpublished poetry. The book is designed and illustrated by the author.

Two Ravens | Publication date 2010

Option Publishers: Catalan/Raig; Spanish/Walden

Elizabeth Hardwick and Robert Lowell | THE DOLPHIN LETTERS 1970-1979. (Poetry / Group Biography) (Farrar)

*****Anna Wintour recommended THE DOLPHIN LETTERS in VOGUE’s Fashion Month Book Club feature*****

“The essential volume for any understanding of what actually went on. A sort of casebook, it assembles material from all the participants in the turmoil . . . With ‘Lizzie’ as its principal author, The Dolphin Letters turns out to be a better and a more important book than The Dolphin.” —Thomas Mallon, The New Yorker

“Hamilton has . . . in [a] curious way brought together again two people who were never fully separated and never fully reunited . . . The Hardwick-Lowell correspondence on its own would make a fat book, but a less absorbing and significant one than Hamilton has created” —Langdon Hammer, The New York Review of Books

THE DOLPHIN LETTERS offers an unprecedented portrait of Robert Lowell and Elizabeth Hardwick during the last seven years of Lowell’s life, a time of personal crisis and creative innovation for both writers. Centered on the letters they exchanged with each other and with other members of their circle—writers, intellectuals, friends, and publishers, including Elizabeth Bishop, Caroline Blackwood, Mary McCarthy, and Adrienne Rich—the book has the narrative sweep of a novel, telling the story of the dramatic breakup of their 21-year marriage and their extraordinary reunion. Masterfully edited by Saskia Hamilton, THE DOLPHIN LETTERS is a debate about the limits of art—what occasions a work of art, what moral and artistic license artists have to make use of their lives as material. Lowell’s controversial sonnet-sequence, *The Dolphin* (for which he used Hardwick’s letters as a source), and his last book, *Day by Day*, were written during this period, as were Hardwick’s influential books *Seduction and Betrayal: Essays on Women in Literature* and *Sleepless Nights: A Novel*. The *Dolphin* was profoundly affecting to everyone in their circle, and Bishop’s warning to Lowell—“art just isn’t worth that much”—haunts.

Elizabeth Hardwick (1915-2007) was a literary critic, a novelist, and one of the founders of *The New York Review of Books*. She was the author of *Sleepless Nights* and two other novels, a biography of Herman Melville, and four collections of essays, including *Seduction and Betrayal: Essays on Women in Literature*.

Robert Lowell (1917–1977) was the renowned and controversial author of many books of poetry, including *Day by Day* (FSG, 1977), *For the Union Dead* (FSG, 1964), and *Life Studies* (FSG, 1959).

Saskia Hamilton is the author of three books of poetry, including *Corridor*, named one of the best poetry books of 2014 by *The New Yorker* and *The New York Times Book Review*. She is the editor of *The Letters of Robert Lowell* and coeditor of *Words in Air: The Complete Correspondence Between Elizabeth Bishop and Robert Lowell*. She teaches at Barnard College. **MōEli**

FSG. Nonfiction, December 2019 (finished books available) British/Faber & Faber

Rights sold: Chinese (simplified)/ Guangxi People’s Publishing House

Also published in December 2019, a new double edition of Lowell’s Pulitzer-Prize winning poetry collection, *THE DOLPHIN: Two Versions, 1972-1973*, including the original draft and the canonical version

Langston Hughes, Curated by Danez Smith | BLUES IN STEREO: (Poetry) (Legacy Lit/Hachette)

The Early Works of Langston Hughes

A book of poetry by American Harlem Renaissance poet, Langston Hughes, including never before seen works from his late teens and early twenties, curated by National Book Award finalist, Danez Smith.

Harlem Renaissance poet Langston Hughes was most well-known for his poems, novels, and plays that highlight Black American life in post-slavery America. Hughes wanted to tell the stories of his people in ways that reflected their actual culture, including their love of music, laughter, and language, alongside their suffering. He began writing short pieces in his personal notebooks before seeking a home for his resonant verse. Over the course of his four-decade career, Hughes published his first book of poetry with

Knopf in 1926 as well as poems with Yale University and small, grassroots literary magazines. Today, he stands as one of the greatest literary innovators.

But how did this literary giant rise to such heights? *Blues in Stereo* zooms in on Hughes's early work (1919-1929). National Book Award finalist Danez Smith joins as curator for this work, offering an introduction on Hughes's lyrical, evocative, and award-winning poetry and notes on the formation of his signature style and craft. Collected from libraries and little-known publications across the country, *Blues in Stereo* features some of Hughes's earliest undiscovered writings; the collection of his poems published in *The Crisis*, a monthly publication from the NAACP edited by W.E.B. DuBois from 1910-1934; and even an original unreleased play co-written with DuBois, complete with a full score. This beautifully rendered collection of Hughes's early works is sure to become a bookshelf staple.

Langston Hughes was born in Joplin, Missouri in 1901. Often called 'The People's Poet,' he authored and edited over thirty works of poetry, novels, plays, essays, and children's books. He was a poetic innovator and a central figure of the Harlem Renaissance, and his writing promoted equality, condemned racism and injustice, and helped shape American literature and politics. He died on May 22, 1967, in New York City.

Danez Smith (Curator) is the author of four poetry collections including *Bluff*, *Homie* and *Don't Call Us Dead*. Danez was won the Forward Prize for Best Collection, the Minnesota Book Award in Poetry, the Lambda Literary Award for Gay Poetry, and has been a finalist for the NAACP Image Award in Poetry, the National Book Critics Circle Award, and the National Book Award. Danez lives in Minneapolis with their people. **MōEli**

Grand Central Publishing | Publication: November 2024 | 144 pages | Material: Final text available | Editor: Amina Iro
Rights sold: UK/ Dialogue

Gregory Jusdanis and Peter Jeffreys | CONSTANTINE CAVAFY: A New Biography (Arts/Biography) (FSG)

"Jusdanis and Jeffreys have produced an important biography of an indispensable poet—the first to appear in English in nearly 50 years . . . we owe them a debt for assembling this mosaic of a life and sending us back to the poems where he really resides—at a slight angle to the universe." —**The Wall Street Journal**

"Deeply researched and engaging . . . [Jeffreys and Jusdanis] recreate [Cavafy's] world and investigate his place in it."
—**The Guardian**

"A painstakingly researched biography of a quiet Alexandrian who left few traces of his life but whose body of poems the world worships and never tires of translating." —**André Aciman, author of Call Me by Your Name**

A long-awaited and much-anticipated biography of one of the great modern poets.

In 1933, on his seventieth birthday, the poet Constantine Cavafy died in an Alexandrian hospital, surrounded by friends. He left behind a small, curated oeuvre of 154 poems, along with fragments and drafts of incomplete works. Throughout his life, Constantine had kept a tight grip on the distribution of his poetry, but after his death his reputation grew and Constantine became the august C. P. Cavafy, a writer known not only as a great composer of Hellenic verse—the man whose poems reshaped the Greek language—but also as a global poet whose writing transcends its geographic origins and is to this day widely loved and translated. This long-awaited study captures the complexities of Constantine Cavafy's life and work, showing him to have been a troubled, brilliant poet who sacrificed love for his art. In rich detail, Gregory Jusdanis and Peter Jeffreys chronicle the young poet's life with his family, the vicissitudes of their fortunes, and their eventual poverty after they left Egypt and moved successively to Liverpool, London, and Istanbul. The biography then centers on Constantine's adulthood in his beloved Alexandria, the city that nourished his imagination and became for him a metaphor for modern life. Deep archival research uncovers the poet's relationships with his teenage companions, his friends of middle age, and the individuals whom in later life he enlisted in his steadfast pursuit of fame. **CONSTANTINE CAVAFY: A NEW BIOGRAPHY** looks closely at Cavafy's artistic journey, from his early poetic experiments to his startling reinvention in middle age, when he renounced much of what he had written and developed a new poetics. Erotic, philosophical, and linguistically suggestive, this widely imitated yet singular style is now recognized and revered as Cavafian.

A Distinguished Arts and Sciences Professor at the Ohio State University, **Gregory Jusdanis** is the author of *The Poetics of Cavafy*, *Belated Modernity and Aesthetic Culture*, *The Necessary Nation*, *Fiction Agonistes*, and *A Tremendous Thing*. He has received fellowships from the Guggenheim Foundation, the National Endowment for the Humanities at the American School of Classical Studies in Athens, the American Council of Learned Societies, the Woodrow Wilson International Center for Scholars, and the Social Sciences and Humanities Research Council of Canada.

Peter Jeffreys is an Associate Professor of English at Suffolk University in Boston and has written, translated, and edited a number of books on Cavafy: *Eastern Questions*; *C. P. Cavafy*; *The Forster-Cavafy Letters*; *C. P. Cavafy: Selected Prose Works*; *Reframing Decadence*; and *Approaches to Teaching the Works of C.P. Cavafy*. He is a member of the International Cavafy Archive Academic Committee at the Onassis Foundation and served as a consultant for the exhibits at the Cavafy House in Alexandria and the Cavafy Archive Space in Athens. **MōMa**

Publisher: FSG | Publication: August 2025 | 560 pages, 16-page B&W insert
Rights sold: British/Summit Books UK, Greek/Metaichmo, Polish/Znak

Sarah Kay | A LITTLE DAYLIGHT LEFT (Poetry) (YRG)

Praise for Sarah Kay:

"Sarah Kay thrives in poetry on and off the stage." — **PRINT Magazine**

"Kay's is a vulnerable collection about facing the good, the bad and the ugly of our humanity with grace and curiosity."
— **USA Today "Must Read Poetry"**

"A Little Daylight Left is an instance of wisdom and soul rising to meet the urgency of their world, their reader. These are poems that seek neither to aggravate nor to comfort, exactly. Rather, Kay's poems do the more difficult thing, the more ambitious thing—they accompany, amidst all the amidst."

— **Kaveh Akbar, National Book Award finalist and New York Times bestselling author of Martyr!**

"I have been anxiously awaiting Sarah Kay's next book of poetry for years, and my god was it worth the wait. The poems in A Little Daylight Left beautifully excavate the expansive emotional landscape of family, friendship, love, and memory."

— **Clint Smith, recipient of the National Book Critics Circle Award for Nonfiction and the author of #1 NYT Bestseller, How the Word is Passed**

"In a collection that is full of wisdom and awe, Sarah Kay captures the small transitions of a human life with clarity and precision. A

joy to read, *A Little Daylight Left* is made up of the kinds of poems you should share, memorize, and use as a beacon to guide yourself back to your boldest and most wonder-full you."

– Elizabeth Acevedo, National Book Award Winner, Young People's Poet Laureate and author of *The Poet X*, *With the Fire on High*, and *Clap When You Land*

Lauded poet Sarah Kay brings us her long-awaited second full-length collection, a decade after her acclaimed debut *No Matter the Wreckage*. In *A Little Daylight Left*, Kay explores life's most vulnerable moments of transition with courage, curiosity, joy & humor. Each poem invites readers to consider what it might look like to boldly face the hard things we so often run from—a heartbreak, an ailing loved one, the fear that comes with new beginnings & uncertain futures—and to celebrate what we hold dear. The result is a blueprint for discovering beauty in all that makes us human. With her signature wit & wisdom, Kay shows us how to navigate life bravely, with every single part of ourselves.

Sarah Kay is an American poet. Known for her spoken word poetry, Kay is the founder and co-director of Project V.O.I.C.E., a group dedicated to using spoken word as an inspirational tool. **TxML**

Publisher: Dial Press | Publication: April 1, 2025

Nathan Kernan | A DAY LIKE ANY OTHER: The Life of James Schuyler (Biography, Poetry) (FSG)

Praise for James Schuyler:

"Schuyler is the best we have."—John Ashbury

"...Schuyler possesses a kind of soft Midas touch in which everything his eye alights on becomes art, becomes composition as he describes it, and then his own compositional decisions—especially his enjambments, his unexpected tears (rhymes with stairs)—bring our attention in line with his, so that we feel we are looking together across time, and so the past is not merely past, but always present in the form, available as the present of form, which is never consumed."—Ben Lerner, *The Paris Review*

The definitive biography of the mercurial, troubled, brilliant poet James Schuyler, the Pulitzer Prize winner who helped shape the New York School of poetry in the 1960s.

James Schuyler (1923–1991) was one of the original members of the so-called New York School of poetry, along with Frank O'Hara, Barbara Guest, John Ashbery, and Kenneth Koch. Born in Chicago, he grew up in Washington, DC, and upstate New York, before moving to New York City in 1944, where he fell into the social orbit of the poet W. H. Auden. After two years in Italy, he returned to New York in 1949 and began to publish his first poems, and met O'Hara, Ashbery, Guest, and Koch.

Schuyler struggled periodically with mental illness and was hospitalized several times. From about 1962 to 1973, he lived outside the city in Southampton, Long Island, in a close relationship with the painter Fairfield Porter and his family, spending summers in Maine, a period in which Schuyler's great affinity with the natural world (and Porter's paintings) was most in evidence in his work. The subsequent decade living in New York City was marked by extreme hardship, stemming from physical and mental illness and poverty. Yet during this tragic low point he wrote some of his greatest poems. With his move to the Chelsea Hotel in 1979, and especially after his last mental breakdown in 1985, Schuyler's life began to turn around, and when he died, much too soon at 67, his life was happy and fulfilled.

Nathan Kernan is the editor of *The Diary of James Schuyler*. He lives in New York. **MöEli**

Publisher: FSG | Publication: August 2025 | Manuscript Available

Rights sold: Greek/Metaichmo

Yusef Komunyakaa & Laren McClung | TRADING RIFFS TO SLAY MONSTERS (Poetry) (FSG)

A witty and searching collaborative poetic work composed during the pandemic.

Let's go back far as we dare to go back to that land bridge made of untrusting earth & ice, to a boorish faith in our rhythm of footsteps, the fleeting mantra of wordless dreams . . . So begins *TRADING RIFFS TO SLAY MONSTERS*, the collaborative work of an elder statesman of American poetry and a young emerging poet. In early 2020, Yusef Komunyakaa and Laren McClung began a conversation in verse that carried them through the COVID pandemic. The result is a work that is at once a document of the poets' inner and outer worlds and provides a singular vision of what it is to live now while looking back on the epic scale of human history and artistic expression that stretches over millennia.

Yusef Komunyakaa's books of poetry include *Neon Vernacular* (for which he received the Pulitzer Prize), *Talking Dirty to the Gods*, *Taboo*, *Warhorses*, *The Chameleon Couch*, *Testimony: A Tribute to Charlie Parker*, *The Emperor of Water Clocks*, and *Everyday Mojo Songs of the Earth*. His plays, performance art, and libretti have been performed internationally and include *Wakonda's Dream*, *Saturnalia*, *Testimony*, and *Gilgamesh* (a verse play). He teaches at New York University.

Laren McClung is author of a collection of poems, *Between Here and Monkey Mountain* (Sheep Meadow Press), and editor of *Inheriting the War: Poetry and Prose by Descendants of Vietnam Veterans and Refugees* (W.W. Norton). She teaches writing in Tisch School of the Arts, New York University. **MöEli**

Publisher: FSG Poetry | Publication: February 2026

Option publishers: German/Carl Hanser Verlag, Polish/Znak, Spanish/Pre-Textos

Ada Limón | STARTLEMENT: New and Selected Poems (Poetry) (Massie McQuilkin & Altman)

An essential collection spanning nearly twenty years of emphatic, fearlessly original poetry from one of America's most celebrated living writers.

Drawing from six previously published books—including widely acclaimed collections *The Hurting Kind*, *The Carrying*, and *Bright Dead Things*—as well as vibrant new work, *Startlement* exalts the mysterious. With a tender curiosity, Ada Limón wades into potent unknowns—the strangeness of our brief human lives, the ever-changing nature of the universe—and emerges each time with new revelations about our place in the world. Both a lush overview of her work and a powerful narrative of a poet's life, this curation embodies Limón's capacity for "deep attention," her "power to open us up to the wonder and awe that the world still inspires" (*The New York Times*). From the chaos of youthful desire, to the waxing of love and loss, to the precarity of our environment, to the stars and beyond, Limón's poetry bears witness to the arc of all we know with patient lyricism and humble wonder. "A poet of ecstatic revelation" (Tracy K. Smith), Limón encourages us to meet our shared futures with open and hungry hearts, assuring "What we are becoming, we are / becoming together."

Ada Limón is the twenty-fourth US Poet Laureate and the author of *The Hurting Kind*, as well as five other collections of poems. These include *The Carrying*, which won the National Book Critics Circle Award and was named a finalist for the PEN/Jean Stein

Book Award, and Bright Dead Things, which was named a finalist for the National Book Award, the National Book Critics Circle Award, and the Kingsley Tufts Award. Limón is a recipient of a Guggenheim Fellowship, and her work has appeared in the New Yorker, the New York Times, and American Poetry Review, among others. Born and raised in California, she now lives in Lexington, Kentucky. **MōEli**

Publisher: Milkweed Editions | Publication: September 2025

Option publishers: Italy: La Nave di Teseo; Spanish: Valpraiso

Dr. Farzaneh Milani & Mariam Rahmani | THE LITERARY BIOGRAPHY OF FORUGH FARROKHZAD (Poetry/Bio) (Sterling)
The quintessential and ultimate biography of the pioneering Persian poet, with newly uncovered information from her letters. Readers know her as the voice who revolutionized Persian poetry. Feminists know her as the iconoclast who shamelessly wrote about sex and pleasure at a time when many girls were kept from school. Filmmakers credit her with establishing contemporary Iranian cinema—and thus, arguably, auteur cinema around the world. Forugh Farrokhzad—or, rather, just “Forugh,” as she’s called by fans and detractors alike—wrote and lived free. Her work changed the course of Iranian literature and film, while her life broke the boundaries of respectability. The Literary Biography of Forugh Farrokhzad by Farzaneh Milani (published by Persian Circle in Farsi; Toronto, 2017) tells the story of this pioneering artist. This definitive biography by the world’s leading expert in all things Forugh—Professor Farzaneh Milani—now offers readers a chance to understand the poet’s words in the context of her life and twentieth-century Iranian history for the first time in English.

Farzaneh Milani is Raymond J. Nelson Professor of Iranian literature and Gender Studies at the University of Virginia. Her dissertation, “Forugh Farrokhzad: A Feminist Perspective” was a critical study of the poetry of a pioneering Iranian poet. Since then, she has published numerous books and articles in both Persian and English. She has written for The New York Times, The Washington Post, USA Today, All Things Considered, among others.

Mariam Rahmani is a writer, translator, and educator. Her essays and fiction have appeared in Granta, Lux Magazine, BOMB, and The Los Angeles Review of Books. Her debut novel, Liquid, is forthcoming from Algonquin Books in 2025. Rahmani holds a Ph.D. in Comparative Literature from UCLA and an MFA in Fiction from Columbia University. **MōEli**

Publisher: Liveright (World English) (Farsi: Persian Circle) | Publication: Winter 2026 | Proposal available, Original Persian manuscript available | Editor: Gina laquinta | Agent: Danielle Bukowski
Rights Sold: Arabic (Dar Al-rafdain)

Aaiún Nin | SE! LOOK! (Poetry) (Sterling Lord)

*****Awarded The 2023 Beate Grimsrud Scholarship*****

*****Finalist For The 2023 Luchei Prize For African Poetry Award*****

“Aaiún’s poems are filled with both political anger and resignation, but also shine in the description of beauty, pleasure and sexuality.” —Jury of Beate Grimsrud Scholarship

“In Aaiún Nin’s poems, strength and vulnerability are prerequisites for each other... The poems insist on creating moments where the black body is “just” “a human being.” —Information (Denmark)

In Look!, we meet a child whose abuse is met with silence and the absence of parental love. Over time, shame emerges as its own character—a companion to the poet-self. Haunted and displaced, the self flees a homeland that no longer feels secure, and uncovers a broader narrative of war’s horrors and the enduring legacy of colonialism. Shame lurks behind every corner to remind the self of unlawful desires. Yet, even within this history of violence, moments of beauty, joy, and desire shine through. Aaiún Nin’s riveting new collection is about flight—from a war-torn homeland, from ghosts of the past—but also about attention. Look! urges us to listen closely and notice the poetry in life’s simplest moments: the sharing of an orange, the light banter between lovers, a kiss at a bus stop. It is a story of reckoning, resilience, and the radical act of seeing—and being seen.

Aaiún Nin is a writer, mixed media artist, and painter born in Luanda, Angola. Their poetry has been published in multiple Scandinavian magazines and journals, including Information, Untold Pages, Kritiker, Friktion, Forfatternes Klimaaksjon, and Vinduet. After being expelled from Denmark, they now live in Bern, Switzerland. Nin debuted in 2022 with the critically acclaimed poetry collection Broken Halves of a Milky Sun (Astra Books, 2022), which has been translated into Danish, Germany, and Polish. In 2023, they were awarded the Grimsrud Scholarship, which is given to promising young writers in Scandinavia. **MōEli**

Publisher: Gads Forlag (Danish) | Publication: August 2025

Cecily Parks | THE SEEDS (Poetry) (Sterling Lord)

“Hope grows up from these poems, The Seeds, and also the awful horrors that necessitate the continuation of hope. From the first to the last, these beautiful and attentive poems by Cecily Parks opened my eyes and my heart.”

—Camille T. Dungy, author of Soil: The Story of a Black Mother’s Garden

The Seeds confronts the ecological paradox of homemaking in an environment domesticity rejects to explore the equal distress and delight entangled in caring for a family, a new home, and the earth that sustains them.

Cecily Parks draws on literary sources ranging from nursery rhymes to The Odyssey to examine how we form relationships with the natural world. The lessons of these poems are in processes that underscore humanity’s power to alter nature and powerlessness to control it: an epiphyte’s fall from a live oak, an urban creek’s response to drought, or a roof rat’s nest-building in the attic of the poet’s home. Motherhood positions the speaker to revisit her girlhood relation to the earth, and as her two young daughters exemplify the ease with which children can become nature’s intimates, the speaker must confront the ecological disturbances that arise from her own attempts to prevent upset to the garden through aggression by weeds, animals, and weather. The Seeds deconstructs what it means to love nature, especially when the natural world challenges our desires for beauty, abundance, and safety. Looking to more-than-human guides with an open mind and heart, Parks’ third book is a collection of unconventional contemporary environmental histories, in which places become biological and emotional primers for those who will inherit them.

Cecily Parks is the author of three poetry collections and editor of the anthology The Echoing Green: Poems of Fields, Meadows, and Grasses. Her poems appear or are forthcoming in The New Yorker, A Public Space, The New Republic, Poetry Daily and Best American Poetry. **MōEli**

Publisher: Alice James Books | Publication: October 2025

Carl Phillips | SCATTERED SNOWS, TO THE NORTH (Poetry) (FSG)

*****Finalist for the 2025 National Book Critics Circle Award Poetry Prize*****

*****2023 Pulitzer Prize Winner Carl Phillips*****

*****One of Library Journal's 2024 Best Books of the Year*****

*****Finalist for the 2024 National Book Critics Circle Award Poetry Prize*****

"These poems strike poignant and enduring notes, suffused in 'the split fruit of late fall,' which 'wears best when worn quietly.' This is another poised addition to Phillips's dazzling body of work." —**Publishers Weekly (starred review)**

"Autumn and winter; aging and death; erotic desire, and our regret if it fades ... [Phillips] writes about those simplest, oldest things with a syntax so unpredictable, so elaborate, that they can seem almost new."

—**Stephanie Burt, The New York Times Book Review**

An arresting study of memory, perception, and the beauty and finitude of the human condition.

Carl Phillips's *SCATTERED SNOWS, TO THE NORTH* is a collection about distortion and revelation, about knowing and the unreliability of a knowing that's based on human memory. If the Los Angeles Times Book Prize-winning poet's last few books have concerned power, this one focuses on vulnerability: the usefulness of giving in to it, the power of not knowing, and the freedom of releasing oneself from understanding one's past. If we remember a thing, did it happen? If we believe it didn't, does that make belief true? In *SCATTERED SNOWS, TO THE NORTH*, Phillips looks though the past in order to understand that the human condition has always been essentially the same—"tears were tears," mistakes were made and regretted or not regretted, and it mattered until it didn't, the way people live until they don't. And there was also joy. And beauty. "Yet the world's still so beautiful... Sometimes it is..." And it was enough. And it still can be.

Carl Phillips is the author of many books of poetry, including *Scattered Snows, to the North* and *Then the War: And Selected Poems, 2007–2020*, which was awarded the Pulitzer Prize. He lives on Cape Cod in Massachusetts. **MōEli**

Publisher: FSG Poetry | Publication: August 2024

Rights sold: UK/Carcenet Press

IN THE BLOOD (Reissue) (Poetry) (FSG)

The critically acclaimed debut book of poems by Carl Phillips, winner of the 2023 Pulitzer Prize for Poetry.

Luminous and metamorphic, *IN THE BLOOD* includes painterly poems, love poems, and poems spun off of Greek mythology and Christian iconography, with an introduction by Rachel Hadas and an afterword by the author in this new edition.

Publisher: FSG Poetry | Publication: March 2026

Brontez Purnell | TEN BRIDGES I'VE BURNT: A Memoir in Verse (Poetry) (FSG)

"Purnell [is] still a genre unto himself . . . Even when cloaked in artifice, the poetry of Ten Bridges I've Burnt is searingly authentic, often colored by Purnell's experiences as a queer Black punk experiencing what he describes as a belated adolescence in '00s Oakland." —**The San Francisco Chronicle**

"[Ten Bridges I've Burnt] tackles life as a queer Black man from Alabama to Oakland with no holds barred. . . The poems in this collection are honest, vulnerable and hilarious." —**NPR**

"Brontez's tawdry, queer autofiction brims with street-smart critique hidden between the sheets of lurid, lusty remembrances, a gratifying read for baby gays in godknowswhere and gay guys with arts degrees alike." —**Flaunt**

"This collection of scathing, riotous, brutally frank poems offers lyrical reflections on race, sex, and adjacent struggles under capitalism. Purnell deploys a witty, conversational style in his often humorous indictments of traditional masculinity." —**Booklist**

From the beloved author of 100 Boyfriends, a wrenching, sexy, and exhilaratingly energetic memoir-in-verse.

In *TEN BRIDGES I'VE BURNT*, Brontez Purnell—the bard of the underloved and overlooked—turns his gaze inward. A storyteller with a musical eye for the absurdity of his own existence, he is peerless in his ability to find the levity within the stormiest of crises. In his first collection of genre-defying verse, Purnell reflects on his peripatetic life, whose ups and downs have nothing on the turmoil within. "The most high-risk homosexual behavior I engage in," Purnell writes, "is simply existing." The thirty-eight autobiographical pieces pulsing in *TEN BRIDGES I'VE BURNT* find Purnell at his no-holds-barred best. He remembers a vicious brawl he participated in at a poetry conference and reckons with packaging his trauma for TV writers' rooms; wrestles with the curses, and gifts, passed down from generations of family members; and chronicles, with breathless verve, a list of hell-raising misadventures and sexcapades. Through it all, he muses on everything from love and loneliness to capitalism and Blackness to jogging and the ethics of art, always with unpredictable clarity and movement. With the same balance of wit and wisdom that made *100 Boyfriends* a sensation, Purnell unleashes another collection of boundary-pushing writing with *TEN BRIDGES I'VE BURNT*, a book as original and thrilling as the author himself.

Brontez Purnell is the author of several books, most recently *100 Boyfriends*, which won the Lambda Literary Award in Gay Fiction, was longlisted for the Mark Twain American Voice in Literature Award and the Brooklyn Public Library Literary Prize, and was named an Editors' Choice by The New York Times Book Review. The recipient of a Whiting Award for Fiction and the Foundation for Contemporary Arts Robert Rauschenberg Award, he was named one of the thirty-two Black Male Writers of Our Time by *T: The New York Times Style Magazine* in 2018. Purnell is also the frontman for the band the Younger Lovers and a renowned performance artist and zine-maker. **MōEli**

Publisher: FSG Poetry | Publication: February 2024

Rights sold: UK/Cipher Press, Swedish/Aska Forlag

Option publishers: French/Rotolux, German/Albino, Swedish/Aska Forlag

Chris Santiago | SMALL WARS MANUAL: Poems (Poetry) (Massie)

"Chris Santiago's poems encourage us to see English the way an immigrant does—as something different, to be broken and remade. Through this difference in language, Santiago makes readers aware of both the poet's otherness and their own. This is a book that both transports us and transforms us." —**Viet Thanh Nguyen, author of A Man of Two Faces about Tula**

Stemming in part from a disturbingly mundane military document of the same name, *Small Wars Manual* is a how-to for imperialism that critically dismantles itself with each passing line, "a pidgin // containing elements // of animus and // insubordination." In its wake, the very boundaries of oppression and resistance, art and justice, and power and truth are exploded. Highly conceptual yet gut-wrenching, this meticulous and visionary masterpiece of erasure poetry and other forms sinks into the cold mechanics of American warfare in the Philippines and Vietnam to reveal a brutal rhetoric. In more autobiographical sections, Chris Santiago's

own Filipino immigrant background reveals hard-lived experiences, where “stars can guide // either bayonets // or refugees” and “even small wars waged // on the living room floor” cause trepidation and harm. This righteous collection redeems the vulnerable from the aggressors—empire, army, their systems and tools—and transforms everything in the process. In the hands of Santiago, the deconstructive becomes the eviscerating, condemning all wars that upend countries and mark generations. Here are shining poems that make shelter of chaos, by one of the most skillful and intrepid poets writing today.

Chris Santiago's debut collection *Tula* was selected by A. Van Jordan as the winner of the Lindquist & Vennum Poetry Prize and was a finalist for the Minnesota Book Award. His poems have appeared in *Poetry Magazine*, *Copper Nickel*, *Conduit*, *The Academy of American Poets Poem-a-Day*, and American Public Media's *The Slowdown*. His collaboration with composer Lembit Beecher and ethnographer Todd Lawrence, *Say Home*, was commissioned by the Saint Paul Chamber Orchestra and received its world premiere in 2019. A Loft Poetry Mentor and Fellow of the McKnight Foundation, the Mellon Foundation/ACLS, and Kundiman, he received his PhD from the University of Southern California and recently joined the Faculty of the School of Critical Studies at CalArts in Santa Clarita, CA. He lives in Pasadena. **MōEli**

World Rights with Milkweed Editions | April 2025

Edited by Daoud Sarhandi-Williams & others | HAIRAN (Poetry) (Scotland Street Press/ Andrea Joyce)

'Hairan is a unique, inspiring, deeply disturbing anthology of women's furious courage and strength... A rich, illuminating volume speaking to the history of women's protest in Iran and the power of poetry in dark times.' —**Ruth Padel**

HAIRAN, an anthology of 76 poems of hair and freedom from contemporary Iranian women poets, accompanied by 'hair portraits' taken by the poets. A comprehensive introduction by Ali Sobati traces the history of women's poetry in Iran since the 11th century.

HAIRAN is a newly collected anthology of 76 poems by 76 women poets of all ages and from all regions of Iran, edited by an international collection of writers and academics. The collection was authored to showcase women's poetry in the face of the unprecedented attack on Iranian women's life and liberty that began with the death of Mahsa Amini in Tehran in September 2022, who was arrested and killed in police custody for not covering enough of her hair in public.

The self-portraits of hair used in HAIRAN were taken and submitted to the editors by poets included in the anthology.

Daoud Sarhandi-Williams is an award-winning, multidisciplinary filmmaker and writer of Anglo-Indian and Pakistani heritage. Previous titles include *Bosnian War Posters* and *Ukraine at War: Street Art, Posters + Poetry*. **MōEli**

Scotland Street Press | Publication : October 2024

Sam Sax | YR DEAD (Poetry) (Massie)

*****Longlisted for the 2024 National Book Award*****

"It's not just that I trust Sam Sax's imagination. My sincere belief is that Sam's creative freedom unlocks the potential for our liberation." —**Saeed Jones, author of How We Fight for Our Lives**

In between the space of time when Ezra lights himself on fire and when Ezra dies the world of this book flashes before their eyes. Everyone Ezra's ever loved, every place they've felt queer and at home, or queer and out of place, reveals itself in an instant. Unfolding in fragments of memory, Ezra dissolves into the family, religion, desire, losses, pains, and joys that made them into the person that's decided on this final act of protest. Told in lyric fragments that span both lifetimes and geography, *Yr Dead* is a queer, Jewish, diasporic coming-of-age story that questions how our historical memory shapes our political and emotional present. Visceral, propulsive, and at turns fluorescently beautiful and fluorescently tragic, *Yr Dead* is the electric debut novel from award-winning writer Sam Sax, one of our most dynamic and imaginative writers.

Sam Sax is a queer, Jewish writer and educator. They're the author of *PIG*, *Madness*, and *Bury It*. Sam has received fellowships from *The NEA*, *Poetry Foundation*, *The Academy of American Poets*, and *Yaddo*, and is currently serving as an ITALIC Lecturer at Stanford University. **MōEli**

US/Canada: McSweeney's | August 2024

Rights sold: UK: Daunt Books France: La Croisée/Delcourt

Sarah V. Schweig | THE OCEAN IN THE NEXT ROOM: Poems (Poetry) (Massie)

Winner of the Jake Adam York Prize, this collection of poems seeks answers about how to live meaningfully in a world saturated by late capitalism.

"The question isn't / what exists," writes Sarah V. Schweig in her engrossing and prize-winning collection, "The question is what doesn't / die with us?" Positioned from within the morass of modern-day living, *The Ocean in the Next Room* searches for the hard, abiding particles of truth buried beneath our frenzied consumer culture. Stillness. Sunsets. The circadian rhythm of trees. These poems guide us to look past branding, content-creation, and relentless jargon to find meaning in those layers of the world that operate without human intervention. In verse that is at once inventive and innately familiar, Schweig unpacks the urge to make art, life, and connections even at the risk of becoming further entangled in the Anthropocene. Profound and clear-sighted, this collection urges us to lift our gazes from our screens and really look at the world around us. If we measure our attentions and sharpen our intentions, if we "try again to write / the true things," we might spy something real on the horizon.

Sarah V. Schweig's poetry has appeared in *Boston Review*, *Granta*, *Tin House*, and the *Yale Review*, and her critical essays have appeared in *Public Seminar*, and *Tourniquet Review*. Her first book, *Take Nothing with You*, was published by the University of Iowa Press. She works as an editor, studies philosophy, and lives in Maine with her husband and son. **MōEli**

World Rights with Milkweed Editions | January 2025

Tara M. Stringfellow | MAGIC ENUFF (Poetry) (Hannigan Getzler)

Praise for Tara Stringfellow and Memphis:

*****Editor Buzz Panel Selection Winner, CALIBA/California Independent Booksellers Association*****

*****Selected for Penguin Random House's Winter Book & Author Festival*****

*****Winner of the 2019 Book Pipeline Prize*****

"Written with the grace of a poet, Memphis is as hopeful as it is heartbreaking. Tara Stringfellow will be an author to watch for years to come. A stellar debut." —**Jacqueline Woodson, bestselling author of Red at the Bone**

"These are lush poems full of radical love and strength. Tara is a guiding light of tenderness and power. Her words are a balm. Magic Enuff is a gorgeous collection exploring the bond and beauty of Black womanhood."

—Warsan Shire, author of *Bless the Daughter Raised by a Voice in Her Head*

Radiant poems that celebrate Black Southern womanhood and the many ways magic lives in the bonds between mothers, daughters, and sisters, from the bestselling author of *Memphis*. “God can stay asleep / these women in my life are magic enuff”

An electrifying collection of poems that tells a universal tale of survival and revolution through the lens of Black femininity. Tara M. Stringfellow embraces complexity, grappling with the sometimes painful, sometimes wonderful way two conflicting things can be true at the same time. How it's possible to have a strong voice and also feel silenced. To be loyal to things and people that betray us. To burn as hot with rage as we do with love. Each poem asks how we can heal and sustain relationships with people, systems, and ourselves. How to reach for the kind of real love that allows for the truth of anger, disappointment, and grief. Unapologetic, unafraid, and glorious in its nuance, this collection argues that when it comes to living in our full humanity, we have—and we are—magic enough.

Tara M. Stringfellow is a poet, former attorney, Northwestern University MFA graduate, and semifinalist for a Fulbright Fellowship. Tara M. Stringfellow has written for *Collective Unrest*, *Minerva Rising*, *Jet Fuel Review*, *WomenArts Quarterly Journal*, and *Apogee Journal*, among other publications. **MōEli**

US: Dial Press; Pub Date: June 25, 2024; Materials available: Finished Books - HG Literary Handles UK & Translation

Rights sold: UK (John Murray)

Option Publishers: Brazil (Tordesilhas/Alaúde); France (Leduc); Germany (Ecco/HarperCollins); UK (John Murray/Hachette); Ukraine (One More Page/Fabula)

Daniella Toosie-Watson | WHAT WE DO WITH GOD (Poetry) (Roam Agency)

In What We Do with God, Daniella Toosie-Watson collapses the divisions between humans, the natural world, and the divine, and between the intimacies of mercy and desire within ourselves.

Daniella Toosie-Watson's debut poetry collection, *What We Do with God*, meditates on the politics of mental health, pleasure, and the natural world. In this book, the everyday miracles of insects are studied, celebrated, and made sacrosanct. Prayer and pleasure are two sides of the same coin. Social constructions of propriety have no bearing on sensual connection and exploration. As the speaker navigates these different worlds and their myriad questions—calling upon Puerto Rican, Iranian, and Russian inheritance to explore where, why, and how ancestral mysticism and Western pathology intersect and/or diverge—they find those questions mirrored back as they maneuver through the stark realities of the U.S. mental health care system. Guided by curiosity, tenderness, stark clarity, and unapologetic impiety toward a binary of holiness and waywardness, *What We Do with God* invites readers to imagine a wor...

Daniella Toosie-Watson (she/they) is a poet, visual artist, and educator from New York. They have received fellowships and awards from the Callaloo Creative Writing Workshop, VONA, the InsideOut Detroit Literary Arts Project, and the University of Michigan Hopwood Program. Daniella has been published in *The Atlantic*, *The Paris Review*, *Callaloo*, *Virginia Quarterly Review*, *Poet Lore*, *The Cincinnati Review*, and elsewhere. They were the profile writer for the Kennedy Center's Next 50 initiative and are currently a visiting professor at Pratt Institute. Daniella received their MFA from the University of Michigan Helen Zell Writers' Program. **MōEli**

Publisher: Haymarket Books | Publication: September 2025

Derek Walcott | POETRY OF DEREK WALCOTT, 1948-2013 Poems (Poetry) (Farrar)

“No poet rivals Mr. Walcott in humor, emotional depth, lavish inventiveness in language or in the ability to express the thoughts of his characters and compel the reader to follow the swift mutations of ideas and images in their minds . . . [His poetry] makes us realize that history, all of it, belongs to us.” —The New York Times Book Review

Published in celebration of his eighty-fourth birthday, a collection spanning the whole of Derek Walcott's celebrated, inimitable, essential career.

“He gives us more than himself or ‘a world’; he gives us a sense of infinity embodied in the language.” To Joseph Brodsky's words of praise, one might add the more concrete honors that the renowned poet Derek Walcott has received: a MacArthur Foundation Genius Grant; the Queen's Gold Medal for Poetry; the Nobel Prize in Literature. Now, *THE POETRY OF DEREK WALCOTT, 1948-2013* draws from every stage of his storied career. Here is his very earliest work—“In My Eighteenth Year,” published when he was eighteen; his first widely celebrated verses—“A Far Cry from Africa,” which speaks of violence, of loyalties divided in one's very blood; his mature work—“The Schooner Flight” from *The Star-Apple Kingdom*; and his late masterpieces—the tenderness of “Sixty Years After” from the 2010 collection *White Egrets*. Across sixty-five years, Walcott grapples with the themes that have defined his work as they have defined his life: the unsolvable riddle of identity; the painful legacy of colonialism on his native Caribbean island of St. Lucia; the mysteries of faith and love and the natural world; the Western canon, celebrated and problematic; the trauma of growing old, of losing friends, family, one's own memory. This collection, edited by the celebrated English poet Glyn Maxwell, will prove as enduring as the questions and passions that have driven Walcott to write for more than half a century.

Derek Walcott was born in St. Lucia in 1930. He is the author of fourteen collections of poetry, numerous plays, and a book of essays. He received the 1992 Nobel Prize in Literature. Glyn Maxwell was born in Welwyn Garden City, England. He is the author of several collections of poems, has staged several plays in London and New York, and was the poetry editor of *The New Republic* from 2001 to 2007. He lives in London. **MōEli**

FSG. January 2014 (finished copies available) | British rights: Faber & Faber UK

WHITE EGRETS, rights sold: British/Faber & Faber; German/Hanser, Italian/Adelphi, Spanish/Bartleby

Praise for *True Life*:

"[The poems'] surface calm avoids the customary postures of condemnation; this poetry has a blade of penetration that is less forgiving and more demanding than ordinary, rhetorical righteousness...The poems are at an extreme of truth-telling."

—Robert Pinsky, *The New York Times Book Review*

*"Zagajewski's books are true, of their era and eternal...Few poets have captured the mysterious motion through space, time, and mood that Zagajewski evokes...In his own broad senses of time and space, Zagajewski himself was a poet who did live everywhere, and who, thanks to such books as *True Life*, will continue to do so."*

—Kathleen Rooney, *Los Angeles Review of Books*

"Zagajewski represented something more than just a talented writer—he wrote with a voice that was, and is, inimitable and enigmatic. There is nobody who sounds like Zagajewski...He is much missed, but this volume offers readers one final gift, well worth treasuring."

—Magdalena Kay, *World Literature Today*

"This tender posthumous work...is a remarkable collection by one of the century's finest poets."

—*Publishers Weekly*, starred

The collected previously published verse of Poland's late leading poet, from his long time translator.

Adam Zagajewski (1945-2021) was born in Lvov, Poland. His books include *Tremor*; *Canvas*; *Mysticism for Beginners*; *Without End*; *Solidarity*; *Solitude*; *Two Cities*; *Another Beauty*; *A Defense of Ardor*; *Eternal Enemies*; *Unseen Hand*; and *Asymmetry*—all published by FSG.

Clare Cavanagh is a professor of Slavic languages and literatures at Northwestern University. Her most recent book, *Lyric Poetry and Modern Politics*, received the National Book Critics Circle Award for Criticism. She is currently working on an authorized biography of Czesław Miłosz. She has also translated the poetry of Wisława Szymborska. She lives in Deerfield, Illinois. **MöEli**

FSG | September 2025 | manuscript available September 2024

TRUE LIFE

Rights sold: Bosnian/Buybook, Chinese (simplified)/Folio (Beijing) Culture & Media, Croatian/V.B.Z., Estonian/Hendrik Lindepuu, German/Carl Hanser Verlag, Hungarian/Írott Szó Alapítvány, Serbian (in Montenegro)/Zavod za Udzbenike, Serbian/Treci Trg, Spanish/Acantilado, Swedish/Norstedts

ASYMMETRY: Poems

Rights sold: Chinese(simplified)/Shanghai Elegance, Croatian/Vukovic & Runjic, Estonian/Hendrik Lindepuu, German/Carl Hanser Verlag, Hungarian/Írott Szó Alapítvány, Italian/Mondadori, Serbian (in Montenegro)/Zavod za Udzbenike, Serbian/Treci Trg, Swedish/Norstedts; Croatian/Druga Prica, Czech/Protimluc, Spanish/Acantilado

CANVAS: Poems

Active licenses: British/Faber & Faber, Croatian/Vukovic & Runjic, Hungarian/Írott Szó Alapítvány, Serbian (in Montenegro)/Zavod za Udzbenike, Serbian/Treci Trg

Previous licenses: Croatian/Druga Prica, English (in Poland)/Wydawnictwo, Icelandic/Bjartur Veröld

ETERNAL ENEMIES: Poems

Active licenses: Chinese (simplified)/Folio, Croatian/Vukovic & Runjic, English (in Poland)/Wydawnictwo a5, Hungarian/Írott Szó Alapítvány, Serbian (in Montenegro)/Zavod Za Udzbenike, Spanish/Acantilado

Previous licenses: Bulgarian/DA Poetry Publishing, Croatian/Druga Prica, Czech/Protimluc, Hebrew/Even Hoshen, Icelandic/Bjartur Veröld, Portuguese (in Portugal)/Tinta da China, Romanian/Editura Eikon*, Serbian/Arhipelag

MYSTICISM FOR BEGINNERS: Poems

Active licenses: British/Faber & Faber, Catalan/Quaderns Crema, Greek/Patakis, Hungarian/Írott Szó Alapítvány, Serbian (in Montenegro)/Zavod Za Udzbenike, Serbian/Treci Trg, Spanish/Acantilado

Previous licenses: English (in Poland)/Wydawnictwo, French/Librairie Artheme Fayard, Hebrew/Even Hoshen, Icelandic/Bjartur Veröld, Swedish/Norstedts

TREMOR: Selected Poems

Active licenses: Hungarian/Írott Szó Alapítvány, Serbian (in Montenegro)/Zavod Za Udzbenike, Serbian/Treci Trg

Previous licenses: British/Harvill Press, English (in Poland)/Wydawnictwo, Icelandic/Bjartur Veröld

UNSEEN HAND: Poems

Active licenses: Chinese (simplified)/Folio, Croatian/Vukovic & Runjic, English (in Poland)/Wydawnictwo a5, Hungarian/Írott Szó Alapítvány, , Serbian (in Montenegro)/Zavod Za Udzbenike, Serbian/Treci Trg, Spanish/Acantilado
Bulgarian/DA Poetry Publishing, Croatian/Druga Prica, Czech/Protimluc, Hebrew/Even Hoshen, Lithuanian/UAB "Kronta", Portuguese (in Portugal)/Tinta da China, Romanian/Editura Eikon*

WITHOUT END: New and Selected Poems

Active licenses: British/Faber & Faber, Chinese (simplified)/Guangdong Flower City, English (in Poland)/Wydawnictwo a5, German/Hanser, Greek/Patakis, Hungarian/Írott Szó Alapítvány, Serbian/Treci Trg

Previous licenses: Bulgarian/DA Poetry Publishing, Hebrew/Even Hoshen, Italian/Adelphi Edizioni, Portuguese (in Portugal)/Tinta da China, Romanian/Editura Eikon

*GRAPHIC NOVEL

The Edward Gorey Charitable Trust, Gregory Hischak | E IS FOR EDWARD (Illustrated) (Black Dog & Leventhal/Hachette) **A Centennial Celebration of the Mischievous Mind of Edward Gorey**

A sweeping, entertaining, and gorgeously produced celebration of beloved American writer, artist, and illustrator Edward Gorey on his 100th birthday. Issued by the Edward Gorey Charitable Trust and produced in creative partnership with The Edward Gorey House.

For more than seven decades Edward Gorey's work has delighted fans of all ages and inspired artists across multiple disciplines. His collection of self-authored books, which comprises more than 100 volumes including *The Gashlycrumb Tinies* and *The Doubtful Guest*, remains a profoundly radical and uncompromised body of work. Viewed either separately or in their entirety, these works represent one of the most unique voices in American arts and letters. *E Is for Edward* celebrates Edward Gorey in his capacity as author, illustrator, humorist, playwright, printmaker, fabric artist, and stage designer and the vast array of material he created between 1953 and his death in 2000. Curated by Gregory Hischak, Director of The Edward Gorey House, the book is organized by major themes and topics that characterize Gorey's work including hapless children, mutant menageries, the murder mystery, the ballet, sartorial elegance, stylized decor, and the many recurring motifs and latent symbolism that underlie these subjects. In addition, Hischak offers a look into the pages of the dozens of rarely-viewed notebooks kept by Gorey throughout his lifetime, revealing yet another fascinating layer of his prodigious creative output. Illustrated with hundreds of original pieces of art and archival material, *E Is for Edward* is a must-have book for every fan and the most comprehensive, in-depth exploration of Gorey's art in more than a decade.

The Edward Gorey Charitable Trust was created by Edward Gorey in his will, designating it as the sole owner of his intellectual property and charging it to benefit organizations "whose primary purpose is the welfare of animals." The Trust pursues its mission by licensing Mr. Gorey's intellectual property, lending his work to museums and other exhibitors, and issuing grants for animal rescue, care, and conservation. Gregory Hischak is a playwright, poet, and performer based in Yarmouth Port, Massachusetts. He has curated and designed exhibits at The Edward Gorey House, which serves to preserve Gorey's life and legacy, since 2014, and been its Director since 2020. **MōMa**

Publisher: Black Dog & Leventhal | Publication: September 2025 | 384 pages | 350 full-color and b&w photos and illustrations

Rights sold : Japanese/Kawade Shobo

International publishers: German/Die andere Bibliothek; Spanish/Blackie Books/Libros del Zorro Rojo; France/Louverture; Italian/Adelphi;

Leise Hook | NAMES AND FACES (Graphic Memoir) (Henry Holt)

"Names and Faces is a moving portrait of a young biracial woman claiming herself in wholeness, deftly dissecting the threads of her complex identity to forge a self that is more than the sum of her parts. This smart and tender memoir will help anyone navigating the question of where they belong." —**Tessa Hulls, Pulitzer Prize-winning author of Feeding Ghosts**

"With beautifully drawn panels and deftly created layouts, Leise Hook bridges personal identity, family history, and a wide range of cultures in this deeply reflective memoir." —**Eddie Ahn, author of Advocate**

"In this extraordinary memoir, Leise Hook tugs at the threads of her complicated relationship with identity, and unravels surprise after surprise in the process. Hook pulls us inwards and propels us outwards at the same time, on tangents that range from linguistics to ecology to the history of toys. She's a master of visual metaphors, weaving together the personal and the political, the highly specific and the universal." —**Kathy MacLeod, author of Continental Drifter**

A graphic memoir-in-essays examining the in-betweenness of being mixed-race and the cultural confrontations inherent to forging one's identity.

Who are you? What are you? And how does it feel to be you? Leise Hook was asked these intrusive questions so many times growing up that they haunted her like ghosts. Born to a Chinese mother and white American father, and growing up in Michigan, Tokyo, and Virginia, Leise Hook was never sure where she fit in. More white-passing than her Chinese friends and family, but with the Mandarin skills of a native speaker, she was constantly exceeding some expectations while failing to meet others. From moving to Beijing, to dyeing her hair blonde, to exploring self-portraiture, Hook struggles to figure out who she is and where she belongs. In the vein of Cathy Park Hong and Gene Luen Yang, Hook's graphic memoir-in-essays rendered via her signature, award-winning style, explores what it means to come of age as a mixed-race woman, forging a singular identity in a world intent on putting her into ill-fitting boxes.

Leise Hook is a cartoonist and illustrator who grew up in college towns in Michigan and Virginia, and previously worked in art museums in New York City and Beijing. Her work has appeared in *The Believer*, *The New Yorker*, *Catapult*, and *Spotlight PA* and has been short-listed for a National Magazine Award and the Cartoonist Studio Prize. She is a graduate of the MFA program at the Center for Cartoon Studies in Vermont. She currently lives in Stockholm, Sweden, with her husband and tabby cat. **TX/EL**

Publisher: Henry Holt | Publication: April 2026 | Extent: 256

***FANTASY, SCI-FI & HORROR**

Chelsea Abdullah | THE SANDSEA TRILOGY (Fantasy) (Mushens Entertainment)

*****Book of the Year 2022 Nominee*****

*****Winner of Arab American Book Award 2023*****

"Drawing liberal inspiration from Arab folklore, particularly The Thousand and One Nights, Abdullah builds a rich world that departs from her source material in surprising and delightful ways." —The New York Times

"A marvelous plunge into a beautifully crafted adventure." —Kirkus

"Abdullah transports readers into this rich world and literary heritage." -- Library Journal

"This powerful, intriguing adventure will leave readers eager for more."-- Publishers Weekly

Inspired by stories from *One Thousand and One Nights*, **THE STARDUST THIEF** weaves the gripping tale of a legendary smuggler, a cowardly prince, and a dangerous quest across the desert to find a legendary, magical lamp.

THE STARDUST THIEF #1

Neither here nor there, but long ago . . .

Loulie al-Nazari is the Midnight Merchant: a criminal who, with the help of her jinn bodyguard, hunts and sells illegal magic. When she saves the life of a cowardly prince, she draws the attention of his powerful father, the sultan, who blackmails her into finding an ancient lamp. With no choice but to obey or be executed, Loulie journeys with the sultan's oldest son to find the artefact. Aided by her bodyguard, who has secrets of his own, they must survive ghoulish attacks, outwit a vengeful jinn queen and confront a malicious killer from Loulie's past. And, in a world where story is reality and illusion is truth, Loulie will discover that everything - her enemy, her magic, even her own past - is not what it seems, and she must decide who she will become in this new reality.

THE ASHFIRE KING #2

The Ashfire King continues the tale of myth and magic that began with *The Stardust Thief*, Chelsea Abdullah's unmissable debut.

Trapped in a world that isn't her own and wielding magic that belongs to a fallen king, Loulie must decide: Will she carry on someone else's legacy or carve out her own?

Chelsea Abdullah is an American-Kuwaiti writer born and raised in Kuwait, where she grew up listening to stories about mysterious desert creatures and wily (only sometimes likable) heroes. Consumed by wanderlust, she has put down roots in various states. After earning her MA in English at Duquesne University, she moved to New York, where she currently lives. **ELI**

Publisher: Orbit Books (US) | Publication: JanuArY 2023, April 2025

Rights sold: UK/Orbit; Arabic/Al Rewaq; Brazil/Buzz; Czech/Euromedia; French/De Saxus; German/Klett Cotta; Hungarian/Kiadó; Italian/Fanucci; Polish/Muza; Portuguese/Kathartika; Romanian/Storia; Russian/Eksmo; Slovakian/Ikar; Turkish/Beyaz Balina; Ukrainian/Artbooks

Ania Ahlborn | THE UNSEEN (Horror) (Inkwell)

Praise for *The Devil Crept In*:

"A beautiful and deftly wrought horror story of mothers, sons, and the delicate bond between cousins."

—Publishers Weekly (starred review)

A terrifying new novel from bestselling #HorrorBookTok sensation Ania Ahlborn—the acclaimed author of the modern classic *Brother*.

Hailed as a writer of "some of the most promising horror I've encountered in years" (Seanan McGuire, author of the Ghost Roads series), Ania Ahlborn delivers a novel that pushes the boundaries of horror into a new realm. Isla Hansen, a mother reeling from a devastating loss, is beside herself when a mysteriously orphaned child appears on the outskirts of the Hansens' secluded Colorado property. Although strange and unexplainable, the child's presence breathes new life into Isla. But as the child settles in, Isla's husband, Luke, and their five children notice peculiarities that hint at something far beyond the ordinary—anomalies that challenge the very fabric of reality itself. The tension within the Hansen household grows, and with it, the sense that there is something very wrong with the new kid in the house. *The Unseen* is a haunting tale that walks the line between the familiar and the unknown, drawing us into a chilling narrative where reality itself feels just out of reach.

Ania Ahlborn is the bestselling author of the horror works *Brother*, *The Devil Crept In*, *Within These Walls*, *The Bird Eater*, *The Shuddering*, *The Neighbors*, *Seed*, *If You See Her*, the novella collection *Apart in the Dark*, and the thriller *Dark Across the Bay*. Born in Ciechanów, Poland, she now lives with her family in North Carolina. **TX/ML**

World English: Gallery/S&S | August 2025 | Agent: David Hale Smith | Editor: Ed Schlesinger | Format: Manuscript

Katherine Arden | THE UNICORN HUNTERS (Fantasy) (Regal Hoffmann)

Praise for previous works:

'Well-researched and beautifully written, this is a compelling, memorable novel.' **The Guardian**

'A gripping tale of loss, mystery, ghosts and queer romance.' **BBC Culture Online**

'A spectacular tour de force ... I love this book so much and want everyone to read it!'

Naomi Novik, bestselling author of *A Deadly Education*

'A wonderful clash of fire and ice ... A book you won't want to let go of.'

Diana Gabaldon, bestselling author of the *Outlander* series

'An exquisite, brilliant gem of a story.' **Conn Iggulden, bestselling author of *Nero* "Visionary, imaginative and brilliantly written."**

Anthony Horowitz bestselling author of *The Power of Five*

"Exquisite, brilliant gem of a story." **Conn Iggulden, bestselling author of *Nero***

The stunning new novel from the author of the bestselling and critically acclaimed WINTER NIGHT trilogy and THE WARM HANDS OF GHOSTS transports the reader into a fantastical version of medieval France.

Anne of Brittany was a child when her realm was invaded, her home besieged, and her royal father driven to his death. Now her treasury is empty, her land occupied by her enemies, and she is ordered, under threat of renewed war, to become queen of her conquerors and marry the King of France. But Anne promised her father that Brittany would never be conquered. Defiantly, she betroths herself in secret to France's greatest enemy. But in a world where courts may spy on each other by magic, there is only one way to solemnize this illicit union. Anne takes her court deep into a legendary forest, where the court diviners' skill cannot

reach. The world thinks they are only a hunting party, coursing after unicorns. But that is a lie, a trick, a feint. No one in living memory has seen a unicorn. All Anne wants is this secret wedding, which is her only hope of salvation. But when against all hope a unicorn appears and a stranger out of legend stumbles from the trees and falls at her feet, Anne is plunged into a world of enchantment where a doomed sovereign might find the power to change her own and her country's destiny—or be lost in the shadows forever.

Katherine Arden is the New York Times bestselling author of *THE WARM HANDS OF GHOST*, the *WINTERNIGHT* trilogy and the *SMALL SPACES* quartet. Her work has been translated into over a dozen languages. In addition to writing novels, she enjoys aimless travel, growing vegetables, and running wild through the woods with her dog. She lives with her husband in Vermont. **TX**

Publisher: Del Rey | **Publication:** June 2026

Rights sold: UK/Century/Del Rey

Option publishers: Spanish/Urano ; Brazil/Fabrica231

Edward Ashton | AFTER THE FALL (SciFi) (Regal Hoffmann)

"If John Steinbeck had written a novel of a post-alien invasion, it might very well look like Edward Ashton's AFTER THE FALL. It is a story of struggling to survive by wit, luck, and dogged determination. It is also equally as harrowing as it is hilarious – a balancing act that few dare try and even fewer can pull off. I didn't want the book to end."

—James Rollins, #1 New York Times bestseller of the *MOONFALL* Saga

Humans must be silent. Humans must be obedient. Humans must be good.

All his life, John has tried to live by those rules. A hundred and twenty years after The Fall, and a hundred years after the grays swept in to pick the last dregs of humanity out of the wreckage of a ruined world, John has found himself bonded to Martok Barden nee Black Hand, one of the "good" grays. Sure, Martok is broke, homeless, and borderline manic, but he's always treated John like an actual person, and sometimes like a friend. It's a better deal than most humans get. But when Martok puts John's bond up as collateral against an abandoned house in the woods that he hopes to turn into a wilderness retreat for wealthy grays, John learns that there are limits to Martok's friendship. Soon he finds himself caught between an underworld boss who thinks Martok is something that he very much is not, a girl who was raised by feral humans and has nothing but contempt for pets like John, and Martok himself, whose delusions of grandeur seem to be finally catching up with him. Also, not for nothing, something in the woods has been killing people. John has sixty days before Martok's loan comes due to unravel the mystery of how humans wound up holding the wrong end of the domestication stick and find a way to turn Martok's half-baked plans into profit enough to buy back his life, all while avoiding getting butchered by feral humans or having his head crushed by an angry gray. Easy peasy, right?

Edward Ashton is the author of the novels *THE FOURTH CONSORT*, *MAL GOES TO WAR*, *ANTIMATTER BLUES*, *MICKEY7* (now a motion picture directed by Bong Joonho and starring Robert Pattinson), *THREE DAYS IN APRIL*, and *THE END OF ORDINARY*. He lives in upstate New York in a cabin in the woods (not that Cabin in the Woods!) with his wife, a nine-pound killing machine named Maggie, and the world's only purebred ratantula, where he writes – mostly fiction, occasionally fact – under the watchful eyes of a giant woodpecker and a rotating cast of barred owls. In his free time, he enjoys cancer research, teaching quantum physics to sullen graduate students, and whittling. You can find him on Instagram, Threads, Bluesky or X @ edashtonwriting. **TXELL**

Publisher: St. Martin's Pres | **Publication:** February 2026

Rights sold: UK/Rebellion

Option publishers: Spanish/Minotauro; Portugal/ASA; Brazil/Minotauro

Lexie Axon | VIPERS & LILIES (Romantasy Debut) (Grand Central/Hachette)

No one would suspect the hunter to also be the prey.

That is the belief the Maeve sisters have clung to for years. As descendants of one of the five renowned hunters who successfully exterminated Enchantresses, the Maeve sisters live at the top of society; their legacy providing fame, fortune, and, above all, protection against exposure as the final surviving bloodline of the same blessed women their own ancestor burned at the stake. But when an academic at the Vonstein Institute claims to have evidence that Enchantresses escaped the Hunt, the Maeve sisters fear their magic will soon be unearthed. Under the guise of defending their family's legacy, they move into the Institute for the summer, prepared to silence the suspicions by whatever means necessary. As the eldest, Serafina will do anything to protect her sisters, even if it means joining the very investigation threatening to reveal them; but as long workdays turn into late nights, she finds her biggest challenge may be the infuriatingly attractive man rivaling her. Beautiful Carena is smothered by the attention of suitors and spiraling down into a depressive state. But when she befriends the woman scheduling her courting and for the first time is valued for more than her beauty, Carena grows curious about what else she wants in life—including the heart of her new friend. And as her older sisters probe and promenade respectively, Kitarni is determined to enjoy her last summer of freedom before her impending nuptials to a powerful prince, but staying faithful proves a challenge when Kitarni becomes bewitched by the handsome ex-soldier in the stables. The Maeve sisters must hide their magic and guard their hearts; but as suspicions grow, war looms, and bodies drop, their bonds and beliefs are tested. With the investigation advancing and dangers doubling, the sisters can't help but wonder: what if tracking the strike of the match only results in their burning?

Lexie Axon is a longtime writer who first earned a BA in English from Trinity College then an MFA in Popular Fiction Writing and Publishing from Emerson College. Born and raised on Cape Cod, she has since traded in the beach for the bright lights of New York City where she works in marketing at HarperCollins Children's Books. When not writing, Lexie can be found browsing a bookstore for her next read or dreaming up her next story alongside a strong cup of coffee. **Tx/ML**

Publisher: GCP | **Publication:** October 2026

Option publishers: Hungarian/ Anassa Konyvek, German/ Ars Edition

Melissa Blair | THE HALFLING SAGA (Romantasy) (Union Square/Hachette)

"Gripping and fierce. This is much-needed fantasy with its fangs honed sharp by the power of resistance. Melissa Blair has built a tremendous world."—Chloe Gong, #1 New York Times bestselling author of *These Violent Delights*

"Blair creates a rich fantasy world full of magic, romance, danger, and intrigue." -- Booklist, ****Starred Review****

Welcome to the darkly romantic world of *The Halfling Saga* by BookTok sensation, Melissa Blair

Perfect for fans of Sarah J. Maas's *Throne of Glass* series, *A Shadow Crown* is a tour-de-force high-fantasy novel with stunning

world-building and a slow-burn enemies-to-lovers romance.

A Broken Blade #1

My body is made of scars, some were done to me, but most I did to myself.

Keera is a killer. As the King's Blade, she is the most talented spy in the kingdom. And the king's favored assassin. When a mysterious figure moves against the Crown, Keera is called upon to hunt down the so-called Shadow.

She tracks her target into the magical lands of the Fae, but Faeland is not what it seems—and neither is the Shadow. Keera is shocked by what she learns and can't help but wonder who her enemy truly is: the King that destroyed her people or the Shadow that threatens the peace. As she searches for answers, Keera is haunted by a promise she made long ago, one that will test her in every way. To keep her word, Keera must not only save herself but an entire kingdom.

A Shadow Crown #2

To the kingdom, Keera is the king's Blade, his most feared and trusted spy and assassin. But in the shadows, she works with Prince Killian and his Shadow—the dark, brooding Fae, Riven, who sets her blood on fire. Together, they plot to kill a tyrant king.

In Myrelinth, the lush, secret city of trees, Fae, Elves, and Halflings like Keera live in harmony. But Keera cannot escape her past: her crimes against her own people have followed her all the way to the Faeland. There is a traitor in their midst, and Keera is the top suspect.

Keera finds comfort in the allies that have become her family. She swore she would never open her heart again after a loss she barely survived. But she will soon find she has more to lose than she ever imagined.

A Vicious Game #3

A new king is on the throne and the rebellion lies in ruins. Keera spends her days drinking and her nights avoiding the strange dreams that have haunted her since she returned from the capital.

Keera's family in Myrelinth won't let her go without a fight. With new intelligence about the magical seals left behind by Keera's ancient kin, the Light Fae, she rallies to face her demons and unleash the formidable powers she inherited from her people. But a shocking truth is hiding in plain sight, one with the power to unravel the entire rebellion ...

The pivotal third installment in the Halfling Saga will upend everything Keera thought she knew about her enemies ... and her allies.

A Honored Vow #4

Keera has tried to keep her final promise to Brenna, the partner she was forced to kill to save a kingdom—but that promise has led to the most difficult struggles of her life. She's been at war with her worst self while battling King Damien for the freedom of the Halflings, and she's lost too many along the way. But when she finally breaks the last seal, unleashing the Fae magic that's been hidden away for hundreds of years, the conflict seems to be turning in the Halflings' favor.

Melissa Blair (she/her/kwe) is an Anishinaabe-kwe of mixed ancestry living in Turtle Island and the author of *A Broken Blade*, the first book in The Halfling Saga. She splits her time between Treaty 9 in Northern Ontario and the unceded territory of the Algonquin Anishinabeg in Ottawa, Canada. She has a graduate degree in applied linguistics and discourse studies, loves movies, and hates spoons. Melissa has a BookTok account (@melissa.blair on TikTok) where she discusses and reviews her favorite books, including Indigenous and queer fiction, sapphic books, LGBTQ+ romance, feminist literature, and nonfiction. **TxML**

Publisher: Union Square | Publication: October 2025 | 1808 pages

Option publisher: Spanish/Martínez Roca (acquired volumes 1 & 2)

Camilla Bruce | THE TEMPTATION OF CHARLOTTE NORTH (Horror Thriller) (Hannigan Getzler)

Praise for Camilla Bruce:

"Bruce is especially good at raising goosebumps. Fans of Sarah Pinborough will welcome this new talent."

Publishers Weekly, **starred review**

"Readers will find themselves engrossed[...] Neil Gaiman fans are a ready audience for this superb debut."

Booklist, **starred review**

"All the elegance and all the venom, like one of E. Nesbit's supernatural stories served with a side of arsenic."

—Grady Hendrix, New York Times bestselling author of *The Final Girls Support Group* and *How to Sell a Haunted House*

A rebellious young woman desperate to escape her predetermined life joins forces with an unlikely ally—a sinister spirit—in this dark gothic fantasy from the acclaimed author of *At the Bottom of the Garden*.

Be careful what you wish for. It might come true... In 1910, on a small, remote island that boasts more sheep than people, life does not hold a lot of promise for spirited Charlotte North. Her only escape from both this insular community and a family who does not understand her seems to be through marriage—an institution she is not at all eager to join, given the unhappiness of her parents' own union. Plus, eligible suitors are few and far between, which is why Charlotte has fallen hard for one the few outsiders to join their community in recent days: the handsome—and likewise unhappily married—new priest. And then an ancient tower once rumored to have imprisoned a witch—or an unfaithful wife—crumbles, and releases...something. A restless spirit that knocks inside the walls and sends household objects flying. A spirit that seems to have an affinity for Charlotte herself. Though many on the island are terrified of this new interloper, Charlotte sees in it potential. Power. And perhaps even a way to get everything she has most wanted out of life.

Camilla Bruce was born in central Norway and grew up in an old forest, next to an Iron Age burial mound. She holds a master's degree in comparative literature, and has co-run a small press that published dark fairytales. Camilla currently lives in Trondheim with her son and cat. **TX/EI**

Publisher: Del Rey | Publication: May 2026

Rights sold: German/Lübbe

Option publishers: UK/Oneworld

Cullen Bunn | BONES OF OUR STARS, BLOOD OF OUR WORLD (Horror/Thriller) (Inkwell Management)

"Drawing on pulpy imagery and influences ranging from H.P. Lovecraft's Cthulhu Mythos to Stranger Things, Bunn's first adult novel drives a touristy town in the American South to the brink of madness...Readers of Grady Hendrix, Paul Tremblay, or Stephen Graham Jones will find themselves right at home." —**Kirkus**

"Cullen Bunn knows small towns, their denizens and grudges and secrets, and he puts that knowledge to great use in this novel. He also knows how to go right for the jugular, so reader, watch your neck with this one. A terrifying read."

—Nick Cutter, national bestselling author of *The Troop*

New York Times bestselling and Eisner Award–nominated comics writer Cullen Bunn presents his adult novel debut—a high-stakes hunt for a masked killer whose brutal murders may be a portent of an evil as ancient and cold as the stars themselves. The bodies are stacking up on Wilson Island.

The town's sheriff has his suspicions but no genuine evidence for an arrest, even as the murders continue and appear increasingly ritualistic in nature. And when an arrest is finally made, all hell breaks loose—literally—as a terrifying horror rises to envelop the town. Soon it's all up to an unforgettable and motley group of residents to band together and eliminate an ancient evil in a desperate struggle for survival.

Cullen Bunn is a comics writer, novelist, and short story writer, best known for his work on *Uncanny X-Men*, *X-Men: Blue*, *Magneto*, and various *Deadpool* miniseries for Marvel Comics, including the New York Times bestseller *Deadpool Kills the Marvel Universe*, and his creator-owned series *The Damned* and *The Sixth Gun* for Oni Press and *Harrow County* for Dark Horse Comics, as well as his middle grade horror novel *Crooked Hills*, and his short story work collection *Creeping Stones & Other Stories*. He also writes *Venomized* for Marvel, *PumpkinHead* for Dynamite, *Subspecies* for Action Lab, *Shadow Roads* for Oni Press, *Regression* for Image, *Unholy Grail*, *Brothers Dracul*, and *Dark Ark* for Aftershock Comics, and *Harrow County* for Dark Horse. He is a *Ghastly Award* winner, along with being a nominee for the *Eisner Award* and *Bram Stoker Award*. **TxE**

Publisher: Gallery/S&S | Publication: November 2025

Shannon Chakraborty | AN AMINA AL-SIRAFI ADVENTURE (Fantasy) (HarperCollins)

BOOK 2: THE TAPESTRY OF FATE

New York Times bestselling author Shannon Chakraborty sets sail into the second adventure of pirate Amina al-Sirafi as her quest to track down magical artifacts brings her to the island lair of a sorceress whose woven enchantments are impossible to flee.

Amina al-Sirafi thinks she's struck gold. Tasked with hunting down arcane artifacts for the council of immortal peris, she can savor the occasional rollicking adventure on the high seas with her cherished criminal companions while still returning home to raise her beloved daughter, Marjana. But when Raksh, the spirit of discord with whom she is reluctantly wed, provokes the council's wrath, Amina is charged with a seemingly impossible quest: steal a spindle capable of rewriting fate from a mysterious sorceress on an island no one can escape. Forced to leave Marjana—who is increasingly frustrated at being peddled what are clearly lies about her mother's life and her own past—Amina finds her mission almost immediately thrown into peril. But deadly storms, an erratic poison mistress, and old enemies are the least of her worries. For the peris' story is unraveling, hinting at a far deadlier game whose rules Amina must swiftly puzzle out. A game that sets her against an adversary more cunning and powerful than she has ever faced. A game that not everyone on her crew wants her to win.

Shannon Chakraborty is the author of the critically acclaimed and New York Times bestselling *Daevabad Trilogy* and *The Adventures of Amina al-Sirafi*. Her work has been translated into over a dozen languages and nominated for the *Hugo*, *Locus*, *World Fantasy*, *Crawford*, and *Astounding* awards. You can find her online at sachakraborty.com or on Instagram as @SACHakraborty. **TxML**

Publisher: Harper Voyager | Pages: 368 | Publication : May 19, 2026 | Manuscript Available

Rights sold: Dutch/Boekerij; French/De Saxus; German/Panini Verlag; Italian/Mondadori; Polish/Wydawnictwo Poznanskie; UK/Voyager UK

Option publishers: Arabic/Mahrousa Center for Publishing; Croatian/Mitopeja; Hungarian/Agave; Portuguese (Brazil)/Editora Morro Branco; Spanish/Urano; Turkish/Ithaki; Ukrainian/Nebo BookLab

Piper CJ. | NO OTHER GODS trilogy (Urban Romantasy) (Sourcebooks)

***Hazbin Hotel* meets *Crescent City* in the otherworldly urban fantasy romance series from New York Times bestseller Piper CJ.**

THE DEER AND THE DRAGON #1

"How does a human girl lose the Prince of Hell?" Marlow needs to believe she's crazy. The alternative would mean embracing the gift—or curse—shared by her mother and grandmother: she can see angels and demons, including a dark and haunting entity who's been with Marlow her entire life. At least, she believes that's all he is until a fae from the Nordic pantheon strolls into her life and informs her that she's been sharing a bed with the Prince of Hell. A Prince who's now gone missing. Before she knows it, Marlow is deeply entangled in a centuries-old war, stumbling straight into a battleground between mighty beings of myth and legend from powerful pantheons around the world. And who will come out on top may just depend on her and the love she never dared to believe in.

THE FOX AND THE FALCON #2

Major players from even more realms team up in the ever-growing war between Heaven and Hell, and it will be up to Marlow to determine friend from foe to get Caliban back and save her world as she knows it. No one said the games of gods would be easy, but Marlow is prepared to sacrifice everything to save the one she loves.

THE SERPENT AND THE SIREN #3

With the stakes higher than ever and every world at risk, Marlow must determine once and for all who she needs on her side—and who she can trust to stay there as she tears it all down. Enemies new and old close in, and the lines between love and hate blur. And in the end, it might just be the power of Marlow's own realm, the power of human belief, that can turn the tide before it's too late.

Piper CJ, author of the USA Today bestselling bisexual fantasy series *The Night and Its Moon* and *No Other Gods*, and New York Times bestselling series *Fern's School for Wayward Fae*, is a photographer, hobby linguist, and French fry enthusiast. She has an M.A. in folklore and a B.A. in broadcasting, which she used in her former life as a morning-show weather girl, hockey podcaster, and in audio documentary work. Now when she isn't playing with her dog, she's gaming, binging cartoons, dissecting fairy tales, or disappointing her parents. **TxML**

Publisher: Bloom Books | Publication: February 17, 2026

Kamilah Cole | AN ARCAN INHERITANCE (Dark Academy) (Sourcebooks)

A modern-day dark academia speculative fantasy with a romantic twist, perfect for fans of Babel and A Deadly Education as well as current-day romantasy.

Warren University has stood amongst the ivy elite for centuries, built on the bones—and forbidden magic—of its most prized BIPOC students... hiding the rot of a secret society that will do anything to keep their own powers burning bright, no matter who they must sacrifice along the way. Ellory Morgan is determined to prove that she belongs at Warren University, an ivy league school whose history is deeply linked to occult rumors and dark secrets. But as she settles into her Freshman year, something about the ornate buildings and shadowy paths feels strangely...familiar. And, with every passing day, that sense of déjà vu grows increasingly sinister. Despite all logic, despite all reason, despite all the rules of reality, Ellory knows one thing to be true: she has been here before. And if she can't convince brooding legacy student Hudson Graves to help her remember a past that seems determined to slip through her fingers as if by some insidious magic...this time, she may lose herself for good

Kamilah Cole is the bestselling author of *So Let Them Burn* and *This Ends in Embers*. A graduate of New York University, Kamilah is usually playing Kingdom Hearts for the hundredth time, quoting early SpongeBob SquarePants episodes, or crying her way through Zuko's redemption arc in *Avatar: The Last Airbender*. **TxML**

Publisher: Poisoned Pen Press | Publication: December 30, 2025

Option publishers: Spanish/Nocturna

Bethan Croome | REIGN (Romantasy) (Sanford J. Greenburger)

The Kingdom of Lyonesse was absent of magic but not of rain.

REIGN is the first in a debut romantic fantasy series by social media standout Bethan Croome. A UK resident with a master's degree in fiction, Bethan has 3.3 million followers on Tik Tok, 2.4 million on Instagram, and a love of all things cosplay and fantasy.

In a kingdom where magic is forbidden, Niamh Smith must fight in a looming war disguised as a man, navigating rivalries, forbidden love, and the return of the Silver Witch. Niamh has spent twenty-one years in the shadow of her elder brother, Finn, a blacksmith who takes credit for her skill while she is dismissed for being a woman. But her greatest challenge isn't being eclipsed—it's her secret witchhood. In the Kingdom of Lyonesse, magic is banned. The King, once overshadowed by his powerful sister Regina, purged all magic, branded it evil, and exiled his own sister. Now, her army threatens invasion. After Niamh's own magic is exposed, and desperate for a new life, she disguises herself as a man, taking Finn's name and heading for the Walled City. Along the way, she falls in with other conscripted men—including Bash, a muscular carpenter who she quickly takes a liking to. As they journey to inevitable war against Regina and her monsters, alliances change, a love triangle emerges with the King's son, and Niamh must confront the family she's abandoned. As the battle for the throne unfolds, will harmony prevail or will the land burn?

Bethan Croome She's a graduate of Bath Spa University in Bath, England, with a degree in English Literature and Creative Writing, and a master's degree in writing. **TxML**

Publisher: Sourcebooks | Publication: Summer 2026

Isabel Crowley | WANT ME, TAKE ME, HAUNT ME, MAKE ME (Horromance) (Sourcebooks)

The Conjuring takes a turn for the dark and spicy in this chilling horror romance by debut author Isabel Crowley.

Hazel Lewis has a serious problem. The guy who hired her to conduct a seance before he died turned out to be a serial killer with a demonic contract, and the seance itself was a trap. Hazel escaped with her life, but not as she knew it: the bite of a demon is spreading through her body, letting the supernatural bleed into the world around her, and the now-dead serial killer is waiting to take over her body if she dies. Hoping to contain the damage, Hazel moves to a small house in a remote location. She figures she'll stay on her own until she gets a handle on her new dark reality, but she soon finds out that she's not alone. There's the reporter demanding answers, the friendly neighbor with chemistry she doesn't need and problems he can't talk about... and the mysterious face she sees beyond her window, watching her every night with glowing red eyes. Making her hunger. Hazel knew a little bit about the world beyond the physical. Now she's learning how much she doesn't know, including who she can trust...and who she can become if she trusts herself enough to give in to the shadows stalking her dreams.

Isabel Crowley lives in Pennsylvania; the story takes place in Pennsylvania. **TxML**

Publisher: Casablanca | Publication: August 2026

J.R. Dawson | THE LIGHTHOUSE AT THE EDGE OF THE WORLD (Fantasy) (Zeno Literary)

"An earnest, heartfelt read set in a moody, otherworldly Chicago steeped in loss and history."

—Veronica Roth, international bestselling author of the *Divergent* series

Love doesn't die, people do . . .

At the edge of Chicago, nestled on the shores of Lake Michigan, there is a waystation for the dead. Every night, the newly-departed travel through the city to the Station, guided by its lighthouse. There, they reckon with their lives, before stepping aboard a boat to go beyond. Nera has spent decades watching her father – the ferryman of the dead – sail across the lake, each night just like the last. But tonight, something is wrong. The Station's lighthouse has started to flicker out. The terrifying, ghostly Haunts have multiplied in the city. And now a person – a living person has found her way onto the boat. Her name is Charlie. She followed a song. And she is searching for someone she lost.

J.R. DAWSON (she/they) is a writer and educator with shorter works in places such as F&SF, The Year's Best Science Fiction and Fantasy 2018, and Lightspeed. *THE FIRST BRIGHT THING* (Tor, 2023) is her first novel. **Tx/EL**

Tor (UK & US) | July, 2025 | Agent: Stevie Finegan

Option Publishers: Spain (Ático), German(Fischer)

Giovanni De Feo | THE SECRET MARKET OF THE DEAD (Historical Fantasy) (Regal Hoffmann)

"De Feo crafts a sumptuous folkloric excursion into the depths of human creativity... The worldbuilding is lush and extraordinary, and a welter of motives and schemes keep the pages flying. It's a feast for the imagination." —PW (starred review)

An enthralling Italian-inspired gothic historical fantasy about a young woman who finds her power in the nocturnal realm that lurks beneath her town.

Just beyond the waking edges of Luceria, an 18th-century town in the kingdom of Naples, lies the Night: an enigmatic fiefdom

governed by seven immortals and fueled by Moira, the power to reshape one's destiny. On this porous border separating Day from Night, Oriana spends her time fantasizing about becoming a smith in her father's forge and eavesdropping on whispered tales of beasts and men who roam the nocturnal realm. But in the Night, these stories come alive, as Oriana saw for herself after she inadvertently trespassed into the Secret Market of the Dead, where vendors hawk Moira to those desperate enough to accept its immeasurably steep price. Years later, when her father chooses her twin brother to succeed him, Oriana challenges her sibling to a series of trials to determine the forge's true heir. But as the twins' fierce competition escalates, with the town and her own family set firmly against her, Oriana realizes that to break free from the stifling confines of Day, she must once again embrace the Night—and, as always, everything comes with a cost.

Giovanni De Feo is a fabulist, novelist, and comic book writer. He previously taught literature at International Baccalaureate schools in England and Holland. Currently, he lives in Bologna, Italy, where he is also a performing storyteller with a repertoire of Italian folktales. **TX**

Publisher: Saga Press | **Publication:** July 2025

Delehmach | THE DELICACY OF MAGIC DEBT (Cozy Fantasy) (Regal Hoffmann)

When Spidena and Ben meet, both of them are, in some sense, on the run. Spidena is hiding out in a small shop, helping out with magic potions in a quiet way, keeping herself under the radar; Ben is in outright flight, hence his wish to be more actively forgotten.

Spidena's magic requires time, energy and, of course, indebtedness, but the consequences of her casting can be... unpredictable. The debt for this spell leaves Ben and Spidena entangled physically. Once they are on the run searching for a solution, it becomes clear that their fates were always intertwined. You're in for a truly delightful ride in **THE DELICACY OF MAGIC DEBT**, the opening volume in a new cozy fantasy series that was acquired at auction, in a major three-book deal, by Saga Press this Summer.

Delehmach is the pseudonym of Emilie Nikota, author of the **HOUSE WITCH** and **BURNING WITCH** series, which have sold hundreds of thousands of copies in English alone and been licensed in seven countries to date. Born and raised in Canada, she discovered her love of fantasy and magic at a young age, and the affair has carried on well into adulthood. **TXELL**

Publisher: Saga Press | **Publication:** Autumn 2026

Rights sold: Turkish/Destek Yayinlari (three-book deal)

Option publishers: Spanish/Urano

Sergey & Marina Dyachenko | SCHOOL OF SHARDS: A Novel (Vita Nostra #3) (Fantasy) (Hannigan Getzler)

"Vita Nostra is singular and brilliant—unlike anything I've ever read." — **R. F. Kuang, #1 NYT bestselling author of Babel**

The haunting final chapter of the modern classic Vita Nostra trilogy, the Dyachenkos' magical dark academia novel brings the story of Sasha to a revelatory climax as she learns to take control of her powers and reshape the world...or destroy it forever. The Institute of Special Technologies teaches students just one thing: the magic that allows them to become parts of speech, and in doing so, transforming into a specific piece of grammar (a verb, or an adjective, or an article) so they will be able to shape the world around them. As the new provost, though, Sasha is facing an enormous problem: the students in the world she just created, her "world without fear," are unable to master the curriculum. Whether it's the magic or the natural order of things, what they need to learn and become—Speech—is the basis of the material world. And if she can't teach it, Sasha knows that matter will soon cease to exist. To protect the world, Sasha must collect fragments of her former reality. Only three people carry these fragments within themselves: her younger brother, Valya, and the Grigoriev twins, Arthur and Pashka, the sons of her former lover, Yaroslav Grigoriev. Sasha must lure these three to the Institute and make them learn—and understand—at any cost. But she knows how difficult the path is, even more so from the other side of the teacher's desk. Forced to act ever more ruthlessly, Sasha also notices the faster the world around the Institute changes. It is a vicious circle. And one she must break. To do so, she will have to shape reality again, one in which communication doesn't break down and Speech once again needs to evolve and grow and flourish. Sasha has already given up so much in pursuit of this dream—often her nightmare—and she might be asked to make one more sacrifice so that the world and Speech might live on.

Marina and Sergey Dyachenko, a former actress and a former psychiatrist, are co-authors of over thirty novels and numerous short stories and screenplays. They were born in Ukraine and moved to California in 2013. Their books have been translated into several foreign languages and awarded multiple literary and film prizes. Marina and Sergey are recipients of the Award for Best Authors (Eurocon 2005), Prix Planete SF des blogueurs (2020), Grand Prix de l'Imaginaire (2020) and of the Science Fiction and Fantasy Rosetta Awards (2021). Sergey Dyachenko passed away in 2022, but his memory lives on in books. Julia Meitov Hersey originally began her translation of *Vita Nostra* because she wanted her family to share her love for this striking example of urban psychological science fiction and fantasy genre with its literary allusions and ominous atmosphere. Born in Moscow, Julia moved to the U.S. at the age of nineteen and has been straddling the two cultures ever since. Julia is the winner of the 2021 Science Fiction and Fantasy Rosetta Awards for best translated work (long form). **TX/EI**

Publisher: Harper Voyager | **Publication:** June 17, 2025

Rights sold: Italian/Fazi

Option publishers: Brazil/Morro Branco; Czech/Albatros; French/Editions de L'Atalante; Spanish/Tomodomo; Turkish/Ithaki

Kate Dylan | SOUL SWORN (Fantasy Debut) (Mushens Entertainment)

As a reaper, Talia's clients hire her to kill their 'sworn enemies' – the individual who is fated to kill their soulmate.

Cain never set out to be a killer. But he pledged his life to the Brotherhood, who see reapers as an affront to the Gods, and was tasked with hunting them down. When a client forces Talia to seek out a child, she becomes Cain's next target, thrusting them both into a deadly game of deception and seduction. A game made all the more complicated when Talia discovers the unthinkable: Cain is both her sworn enemy and her soulmate.

Kate Dylan is a video editor by day, science fiction and fantasy author by night. Her passion for writing novels is fuelled by a love of banter, snark, and all things Marvel, and is supported by her long-suffering boyfriend and their thoroughly indifferent cat. She is currently working on her adult fantasy debut **SOUL SWORN**. **TX/ML**

Publisher: UK/Piatkus | **Publication:** Late 2026

Rights sold: Delacorte (US); German/DTV; Brazil/Faro

S. M. Hallow | THE HALLS OF THE DEAD (Gothic Romance Debut) (HarperCollins)

A queer, gothic horror romance set in a necromancy-tinged London sure to entrance fans of *The Death of Jane Lawrence* and *Mexican Gothic*.

December, 1849. Irene Shallcross Haley has dedicated her life to necromancy, a forbidden, reviled art that is passed along through sentient grimoires bound in human skin. With her undead husband St. John—a marriage of kindred spirits and platonic convenience—she has been protecting the knowledge of generations of witches that came before her. Like any magic, it has come at a cost: her reputation, her relationship with her sister, and her soul. But when Irene's love, Agnes, is hanged for witchcraft, Irene refuses to let Agnes be one more thing that is taken from her. A true resurrection has not been achieved in two thousand years, but Irene is determined. With the help of St. John, Irene bangs on the doors of the Halls of the Dead, demanding the third part of their triumvirate back...or did she? Because the Agnes that awakens comes with both a hunger for raw flesh and a malignant ghost tied to her soul. Necromancy is the art of saying no—no, I won't let you go; no, I won't let you be destroyed—and Irene's work is not yet done. She must find a way to bring Agnes back to her true self, she must navigate her feelings for her resurrected lover as well as St. John, and she must do all of this without catching the attention of Sir Silas Underhill, the man who sentenced Agnes to death. Death is not the end of love. But Irene may realize it can actually be the beginning.

S. M. Hallow's short story "How to Stay Married to Baba Yaga" was included in the Locus 2023 Recommended Reading List and anthologized in *The Year's Best Fantasy Volume 3*, edited by Paula Guran. Other short work can be found in *Baffling Magazine*, *Seize the Press*, *Taco Bell Quarterly*, and *We're Here: The Best Queer Speculative Fiction 2023*. Her novella, *How to Survive This Fairytale*, was published in January 2025 and received a special edition in *Rainbow Crate*, a book box exclusively for queer books. *The Halls of the Dead* is Hallow's debut full-length work. **TX/ML**

Publisher: Harper Voyager | Pages: 320 | Publication : May 5, 2026 | Manuscript Available

Rights sold: UK/Harper Voyager UK

Elizabeth Hand | WAKING THE MOON (Gothic Fantasy) (Sterling Lord)

"A potent socio-erotic ghost story." —William Gibson, author of *Neuromancer*

"Hand is a superior stylist." —The New York Times Book Review

A Gothic fantasy set on a college campus from the author of *Wylding Hall*: "The unstoppable narrative just might make *Waking the Moon* a cult classic. Literally" (Spin).

Sweeney Cassidy is the typical college freshman at the University of the Archangels and St. John the Divine in Washington, DC. She drinks. She parties. And she certainly doesn't suspect that underneath its picturesque Gothic façade, the University is a haven for the Benandanti, a cult devoted to suppressing the powerful and destructive Moon Goddess. But everything is about to change as Sweeney learns that her two new best friends are the Goddess's Chosen Ones. Rich and engrossing, *Waking the Moon* is a seductive post-feminist thriller that delves into an ancient feud, where the real and magical collide, and one woman is forced to make a decision that will change the world.

Elizabeth Hand is the author of twenty multiple-award-winning novels and five collections of short fiction. Her most recent book, *A Haunting on the Hill*, was named one of 2023's best novels by the Washington Post, The New Yorker, and Harper's Bazaar. She's been a longtime contributor of book reviews to the Washington Post, Los Angeles Times, New York Times, and the Boston Review, among many others. Her acclaimed novels featuring Cass Neary, "one of noir's great antiheroes" [Katherine Dunn, author of *Geek Love*] have been translated into multiple languages, and are being developed for a major television series. She divides her time between the last of Maine and North London. **TxEI**

Publisher: Open Road Media | Publication: November 2025

Rights sold: Russian/AST

Option publishers: German/Wandler Verlag; Turkish/Ithaki;

WYLDING HALL

This Shirley Jackson Award-winning novel is "a true surreal phantasmagoria . . . [a] gothic supernatural" horror story set in the decadent world of British rock (Chelsea Quinn Yarbro).

Publisher: Open Road Media | Publication: July 2025

Rights sold: German/Wandler Verlag; Turkish/Ithaki

Joe Hill | HUNGER (Historical Horror) (HarperCollins)

A chilling new novel about the battle for a country's survival — and the malevolent, murderous ghost hell-bent on consuming men's souls.

They're starving in Boston. It's the winter of 1776, and the besieged city is running low on supplies. Most of the stray dogs have been eaten. It's a lucky redcoat who can catch himself a cat. First the rebels penned the regulars in, then frostbite sank its teeth into the city, and now a ghost has come to feed on the trapped and desperate Loyalists. Morale is low enough among the besieged British troops without a fiend luring men with a tempting feast of roast meat, pastries, puddings, and pies. It's a spread many would sell their souls for ... which is exactly the deal on offer. As the ghost's withered victims pile up, and panic spreads, General Howe takes action: ordering Captain Amos Crowe to evict the fiend by any means necessary. The order is impossible. But it's far from the only impossibility in Crowe's horrifying New World. The dead have been speaking to him ever since he was injured at the Battle of Bunker Hill. Now his new mission is to hunt a witch hidden deep behind enemy lines and, most difficult of all, make his way back to Boston—past miles of armed, relentless American rebels, all hell-bent on his murder. Driving out the malevolent, murderous ghost may prove to be the least of his troubles.

Joe Hill is the author of *The Fireman*, *NOS4A2*, *Horns*, *Heart-Shaped Box*, and many more titles. Much of his work has been adapted for film and TV. The movie *Black Phone 2* is being released October 2025. **TX/EL**

Publisher: William Morrow | Pages: 304 | Publication : October 20, 2026 | Manuscript Available

Option publishers: Czech/Beta - Dobrovsky; French/Lattes; German /Heyne; Greek/Harlenic Hellas; Hungarian/Gabo; Italian/Sperling & Kupfer; Polish/Wydawnictwo Albatros; Portuguese/HC Brasil -Casa dos Livros; Russian/Eksmo ; Spanish/Nocturna; Ukrainian/VIVAT; (Headline/UK, via agent)

Esmie Jikiemi-Pearson | GUTTERWITCH (Cozy Fantasy) (Paper Literary)

A sweeping fantasy duology pitched as WICKED x BABEL.

GUTTERWITCH follows servant girl who gains admittance to an exclusive university for witches after being granted a powerful wish, and her subsequent fall from grace. Sweeping, romantic, with a fantastical magic system, GUTTERWITCH is a coming-of-age story about a girl who dared to dream big - and whose power ends up surpassing anything she could have imagined. Inspired by the formative years Esmie spent as a scholarship student in London and her desire to write the magical boarding school story from a different point of view, GUTTERWITCH has many much-loved elements of classic fantasy, with a nod to another 'wicked' witch who had to find her way.

Esmie Jikiemi-Pearson is the Sunday Times Bestselling, TikTok Book Award nominated author of *The Order of Legends* trilogy. Inaugural winner of Future Worlds Prize Award in 2020, her debut novel, *The Principle of Moments*, was published in January 2024, by Gollancz. **TXELL**

US / Random House Children's (Upper Six-Figure deal) | Agent: Catherine Cho

Rights sold: UK, Bloomsbury (six-figure deal); Brazil, Intrinseca (2-book deal pre-empt); Germany, Ullstein (six-figure pre-empt)

Stephen Jones | THE MAMMOTH BOOK OF FOLK HORROR (Horror/Classic) (Zeno Literary Agency)

Welcome to a landscape of ancient evil . . . with stories by masters of horror Arthur Machen, Algernon Blackwood, H. P. Lovecraft, M. R. James, Ramsey Campbell, Storm Constantine, Christopher Fowler, Alison Littlewood, Kim Newman, Reggie Oliver, Michael Marshall Smith, Karl Edward Wagner, and more!

The darkness that endures beneath the earth . . . the disquiet that lingers in the woodland surrounding a forgotten path . . . those ancient traditions and practices that still cling to standing stone circles, earthworks, and abandoned buildings; elaborate rituals that invoke elder gods or nature deities; the restless spirits and legendary creatures that remain connected to a place or object, or exist in deep wells and lonely pools of water, waiting to ensnare the unwary traveler . . . These concepts have been the archetypes of horror fiction for decades, but in recent years they have been given a name: Folk Horror. This type of storytelling has existed for more than a century. Authors Arthur Machen, Algernon Blackwood, H. P. Lovecraft, and M. R. James all published fiction that had its roots in the notion of the supernatural being linked to objects or places "left behind." All four writers are represented in this volume with powerful, and hopefully unfamiliar, examples of their work, along with newer exponents of the craft such as Ramsey Campbell, Storm Constantine, Christopher Fowler, Alison Littlewood, Kim Newman, Reggie Oliver, and many others. Illustrated with the atmospheric photography of Michael Marshall Smith, the stories in *The Mammoth Book of Folk Horror* tap into an aspect of folkloric tradition that has long been dormant, but never quite forgotten, while the depiction of these forces as being in some way "natural" in no way detracts from the sense of nameless dread and escalating horror that they inspire . . .

STEPHEN JONES, a prominent English editor and writer, is celebrated for his substantial impact on the horror genre. With a career that has lasted for decades, he has emerged as a key figure in both horror literature and film studies. **Tx/EL**

Publisher: Skyhorse | Publication: September 2021

BEST NEW HORROR (Horror/Classic) (Zeno Literary Agency)

Volume 1

Heh, Heh, Kiddies! They say that you can always tell a GOOD BOOK by its COVER! Well, after you BONE UP on the front of this first BEST OF volume of THE WORLD'S LONGEST-RUNNING ANNUAL SHOWCASE OF HORROR AND DARK FANTASY by legendary artist NORMAN SAUNDERS, you'll be left SPELLBOUND by some of the most SIZZLING fiction ever published in this AWARD-WINNING series. Between these covers are DEVILISHLY GOOD STORIES by RAMSEY CAMPBELL, HARLAN ELLISON, CHRISTOPHER FOWLER, NEIL GAIMAN, CAITLIN R. KIERNAN, TERRY LAMSLEY, BRIAN LUMLEY, PAUL J. McAULEY, MICHAEL MARSHALL SMITH and PETER STRAUB. So, what are you WAITING for? Open up this HELLISH TOME and START READING! Because a cover NEVER lies, and neither does . . .

Publisher: PS Publishing | Publication: March 2020

THE MAMMOTH BOOK OF FRANKENSTEIN (Horror/Classic) (Zeno Literary Agency)

Frankenstein . . . his very name conjures up images of plundered graves, secret laboratories, electrical experiments and reviving the dead. Within these pages, the maddest doctor of them all and his demented disciples once again delve into the Secrets of Life, as science fiction meets horror when the world's most famous creature lives again! *The Mammoth Book of Frankenstein* collects together for the first time twenty-four electrifying tales of cursed creation that are guaranteed to spark your interest - with classics from the pulp magazines by Robert Bloch and Manly Wade Wellman, modern masterpieces from Ramsey Campbell, Dennis Etchison, Karl Edward Wagner, David J. Schow and R. Chetwynd-Hayes, and contributions from Graham Masterson, Basil Copper, John Brunner, Guy N. Smith, Kim Newman, Paul J. McAuley, Roberta Lannes, Michael Marshall Smith, Daniel Fox, Adrian Cole, Nancy Kilpatrick, Brian Mooney and Lisa Morton. Plus you're sure to get a charge from three complete novels: *The Hound of Frankenstein* by Peter Tremayne, *The Dead End* by David Case, and Mary W. Shelley's original masterpiece *Frankenstein; or, The Modern Prometheus*. As an electrical storm rages overhead, the generators are charged up, and beneath the sheet a cold form awaits its miraculous rebirth. Now it's time to throw that switch and discover all that Man Was Never Meant to Know.

Publisher: Robinson | Publication: August 2015

Sophie Jordan | SPELLCAST (Fantasy) (HarperCollins)

A hero rises from the ashes and she has a choice to make... New York Times bestselling author Sophie Jordan is back with an all-new epic romantasy set in the high-stakes world of *A Fire in the Sky*

For ten long years, Arden has been invisible, trapped in her village by a spell she cannot break. She listens to friends chatter, watches her family grieve, but can never touch, speak, or be seen. Living as a ghost among those who've forgotten her, she dreams of vengeance against the ice witch who cursed her. Until one fateful day, flames consume her village, and everything changes. From the wreckage rise dragons in human form, their piercing eyes slicing through her curse, revealing her once more. And making her vulnerable. Taken to the Crag by their enigmatic alpha, Tage, Arden steps into a world of fire and power, where danger and dragons lurk in every shadow. Though she plans her escape at every turn, Tage's fiery intensity and frustrating magnetism spark something within her that she can't entirely deny. But Arden's fate is bound to a secret she has yet to uncover, a magic older and more dangerous than she's prepared for. With war on the horizon, Arden must decide whether to trust the dragon she swore to defy, harness the wild magic within her, or risk losing everything. Sometimes all it takes to break a curse... is to cast

another spell.

Sophie Jordan grew up in the Texas Hill Country, where she wove fantasies of dragons, warriors, and princesses. A former high school English teacher, she's the New York Times, USA Today, and international bestselling author of more than fifty novels. She now lives in Houston with her family. When she's not writing, she spends her time overloading on caffeine (lattes preferred), talking plotlines with anyone who will listen (including her kids), and streaming anything that has a happily ever after. **TX/ML**

Publisher: Avon | **Pages:** 320 | **Publication :** May 5, 2026 | **Manuscript Available**

Rights sold: UK/HQ, German/Ravensburger

Option publishers: Catalan/Montena; Italian/Mondadori/Oscar, Spanish/Montena

Hannah Kaner | A SNAKE AMONG SWANS (Romantasy) (Mushens Entertainment)

****THE NEW NOVEL BY THE n1° INTERNATIONAL BESTSELLING AUTHOR****

Praise for previous works:

"Kaner expertly sticks the landing in her page-turning conclusion to the Fallen Gods trilogy ... Kaner masterfully manipulates the plot's many moving pieces, braiding pulse-pounding action, unpredictable twists, and quiet character beats into a poignant tale of love, sacrifice, and hope. It's an impressive feat." — **Publishers Weekly (starred review)**

"In addition to being exquisitely paced and character-driven, Kaner's novel features a widely diverse cast. Queerness does not draw ridicule in Kaner's invented world. . . . Both heroes and two secondary characters have disabilities; he's living with PTSD, while she's an amputee. . . . An un-put-down-able start to an engrossing low-fantasy trilogy bordering on grimdark." — **Kirkus (starred review)** *"Beautifully imagined and intensely felt, Godkiller is a bone-rattling fantasy thriller that flies by in a breathtaking rush."* — **Joe Hill, #1 NYT bestselling author**

"Devastating and triumphant, Godkiller will eviscerate you." **Tasha Suri, award-winning author of The Jasmine Throne**

"It will have you in its grasp from the first pages." **Samantha Shannon, New York Time bestselling author**

Tilde is married into the court of a warlord after his last wife dies birthing his boy-child. There, her duty is to bear more sons that will rule his dominion.

But the princes of King Liran are manoeuvring for their ailing father's throne, and Tilde is a threat they will do anything to eliminate. Little do they know, Tilde has power of her own, and does not take threats lightly. But, when she meets the princess Elise, eldest surviving daughter of Liran, she finds her loyalties divided. What will she choose? Forbidden love and a life under threat, or dark magic and her own survival?

Hannah Kaner is an award nominated Northumbrian writer living in Scotland (mostly). Her first publications, *Godkiller*, *Sunbringer* and *Faithbreaker* in the *Fallen Gods Trilogy*, launched at No1 on the Sunday Times Bestseller List in 2023, 2024 and 2025. Her work has been published around the world in 15 languages and counting. **TxML**

Publisher: HarperVoyager | **Publication:** March 2026

Rights sold: US/HarperVoyager; Germany/Piper

Option publishers: Bulgarian/Ciela Norma; Croatian/VBZ; Czech/Bookmedia; French/De Saxus; Greek/Minoas; Italian/Oscar Fanatstica; Slovenian/Ucila; Spanish/Urano; Turkish/Olimpos; Ukrianian/Artbooks

Alma Katsu | FIEND (Contemporary Horror) (Inkwell Management)

"[A] thoroughly enjoyable story of rich people behaving badly—rich people who happen to have a demon at their command—with a plot that's propelled by the dysfunctional family dynamics far more than by the supernatural elements. Katsu's first contemporary horror novel is an excellent choice for horror-curious readers who may be leery of gore and jump scares, fans of TV series Succession, and for those who enjoyed Come Closer by Sara Gran or Our Share of Night by Mariana Enríquez." — **Booklist**

"[I]n this haunting tale . . . Katsu's exploration of the bloody price of privilege keeps the pages turning. It's a supernaturally charged Succession that will have readers hooked." — **Publishers Weekly**

"[O]ozing with dread . . . Katsu presents a fast-paced story that will unite her fans across genres." — **Library Journal**

"An absolutely wicked delight! Fiend ruined several nights' sleep for me, which is the highest praise I can give a book."

"Damn you, Alma Katsu, please write another novel as quickly as possible. I'm bereft to be done with this one."

— **Kelly Link, Pulitzer Prize finalist and author of The Book of Love**

"Succession meets Supernatural in this tale of greed and family dysfunction. Alma Katsu ventures into contemporary horror with panache." — **Silvia Moreno-Garcia author of Mexican Gothic**

"If you liked Succession but think it would have been a lot more fun with a 1,000 year old demon, then Alma Katsu's Fiend has got you covered." — **Grady Hendrix, author of Witchcraft for Wayward Girls**

"Fiend is Severance with claws. When ambition is entwined with an ancient demonic power, no one in the corporate world—or a mogul's family—is safe. Alma Katsu reveals the monstrosity of power from every ugly angle, with plenty of scares and surprises."

— **Tananarive Due, author of The Reformatory**

Succession meets Supernatural!!!

Historical horror maven Alma Katsu turns her talents to the modern world for the first time, in this terrifying tale about an all-powerful family with an ancient evil under its thumb. The Berisha family runs one of the largest import-export companies in the world, and they've always been lucky. Their rivals suffer strokes. Inconvenient buildings catch on fire. Earthquakes swallow up manufacturing plants, destroying harmful evidence. Things always seem to work out for the Berishas. They're blessed. At least that is what Zef, the patriarch, has always told his three children. But when things stop going as planned, and the family blessing starts looking more like a curse, the Berishas begin to splinter, each hatching their own secret scheme. They didn't get to be one of the richest families in the world without spilling a little blood, but this time, it might be their own.

Alma Katsu is the award-winning author of six novels, most recently *Red Widow*, *The Deep*, and *The Hunger*. She is a graduate of the master's writing program at the Johns Hopkins University and received her bachelor's degree from Brandeis University. Prior to the publication of her first novel, Katsu had a long career as a senior intelligence analyst for several US agencies. She lives in West Virginia with her husband. **TxEI**

Publisher: Putnam/PRH | **Publication:** September 2025

Option publishers: Bulgaria/Orange Books; Germany/Festa Verlag; Spanish/Nocturna

Jennifer Kennedy | OUR GIFTED HEARTS (Horror Fantasy) (Hannah Sheppard)

'OUR GIFTED HEARTS is a beautiful yet unsettling Gothic story about grief and self-forgiveness, breathing new life and a feminist perspective to this classic horror tale.' **Sunyi Dean, author of THE BOOK EATERS**

'Compulsively readable, romantic, and filled with fun and familiar tropes of the genre, OUR GIFTED HEARTS is a classic gothic novel that nonetheless manages to offer something new due to its witchy touch.'

Johanna Van Veen, author of MY DARLING DREADFUL THING

'In the best gothic fairy tale tradition, Kennedy's OUR GIFTED HEARTS offers readers a sumptuous retelling, with feisty heroine, Fortune, so much more than Bluebeard's latest wife (and his mother is something else!) The mysteries run dark and deep.'

Intriguing and compelling.' **Megan Taylor, author of THE THERAPIST'S DAUGHTER**

A darkly gothic tale about a man profiting from the skills of women...and the woman who stops him.

Fortune Blyth suffered the loss of a secret child when she was sixteen and vowed never to let another man touch her. Ten years on she's content with Ma and her beloved birds. But when witch hunters turn their attentions to her, she is forced to choose; stay and hang, or marry a man who can offer her safety far from home. She chooses marriage. Her husband's island home is not the safe haven she expected, with a surly housekeeper and an eccentric mother-in-law to contend with. And there is more: secrets hiding in the walls, demons creeping in her nightmares, something sinister in the concealed tunnels below the house. It turns out she is not his first bride...Perhaps she would have been better off hanging after all. This feminist Bluebeard retelling will appeal to fans of Laura Purcell, Stacey Halls, Catriona Ward and Susan Hill.

Jennifer Kennedy was born and raised in Liverpool, England. Her love of reading started young and by age ten was immersed in the contrasting worlds of the Brontës and Stephen King. She went on to study English Literature at Manchester Metropolitan University. Drawn to the supernatural and mysterious it was inevitable that she would go on to write gothic fiction. She dreams of living in a haunted mansion on the moors, but until then is content in her tiny house with her son and their extremely black cat. **TX**

Publisher: Angry Robot | October 2025

Shay Kauwe | THE KILLING SPELL (Fantasy) (Hannigan Getzler)

Combining the creative worldbuilding and anti-colonial themes of R.F. Kuang's *Babel* with the clever, intricate world building of Naomi Novik's *A Deadly Education*, THE KILLING SPELL is a fresh, exciting urban fantasy novel based on Hawaiian culture and mythology.

Kealaokaleo Petrova is an unlicensed spell smith in an alternate California where each language is its own school of magic. Content to raise her cousins and chickens near the seaside, Kea's side hustle is violently upended when a politician in nearby LA is killed—with Hawaiian magic. As the only smith on the West Coast that specializes in the obscure language, all signs point to Kea. But she doesn't write death spells. Not that anyone believes her. To prove her innocence, Kea is given an impossible task: track down the assassin and reverseengineer their spell, or LA's governing Board will dissolve her clan and seize their land. Worse, she's been saddled with a guard dog in the form of LA's most dangerous (and most alluring!) man. Fearful for her family's safety, Kea scours the city to stop a killer who's wielding her language and culture for their own selfish ends. Along the way, Kea will stumble into (and win) a magic duel, blow up a high society gala, and break more foundational rules of magic than she can count on one hand. When the evidence leads her back home to her Hawaiian community, Kea will need to unite the rival clans and fight back before they're swallowed up by LA.

Shay Kauwe was born and raised on the island of O'ahu and grew up on the Hawaiian Homelands in Waimānalo. She worked in Russia as an English teacher but was eventually drawn back home. While she has a corporate job in telecommunications, Shay continues to educate with the Hawaii Literacy Project. She resides in Honolulu with her husband, Denis, and their poi dog, Iris. Learn more about Shay at www.shayzykova.com and on Instagram @shayzykova. **TX/EL**

Publisher: Saga Press/S&S (2-book deal) | Publication: April 14, 2026

Rights sold: UK/Rebellion/Solaris

Julie Leong | THE KEEPER OF MAGICAL THINGS (Fantasy) (Regal Hoffmann)

*****A Library Reads Selection for October*****

"Leong's charming and delightfully cozy fantasy of found family, village reawakening, and fending off bullies is highly recommended to readers of LEGENDS AND LATTES by Travis Baldree and A FELLOWSHIP OF BAKERS AND MAGIC by J. Penner."

—Library Journal (starred review)

"Another winning cozy-fantasy novel. Readers will be as charmed by Certainty as Aurelia is. Perfect for fans of cottagecore fantasy." **—Booklist (starred review)**

"If you're running a little low on serotonin, trust me: brew yourself a hot drink, curl up with this treasure of a tale, and thank me later! It's the warmest, loveliest book I've read in ages."

—Sangu Mandanna, national bestselling author of The Very Secret Society of Irregular Witches

"With sweet humor, delightful characters, and a touch of romance, The Keeper of Magical Things is an enchanting tale full of whimsy and gentleness. I adored every minute of it!" **—Maiga Doocy, Sunday Times (UK) bestselling author of Sorcery and Small Magics**

"Joyful, heartwarming, and utterly charming, Leong's cozy fantasy debut is a cup of hot (fortune-telling) tea straight to the soul."

—Amélie Wen Zhao, New York Times and international bestselling author of Song of Silver, Flame Like Night

Certainty Bulrush wants to be useful—to the Guild of Mages that took her in as a novice, to the little brother who depends on her, and to anyone else she can help. Unfortunately, her tepid magic hasn't proven much use to anyone. When Certainty has the chance to earn her magehood via a seemingly straightforward assignment, she takes it. Nevermind that she'll have to work with Mage Aurelia, the brilliant, unfairly attractive overachiever who's managed to alienate everyone around her. The two must transport minorly magical artifacts somewhere safe: Shpelling, the dullest, least magical village around. There, they must fix up an old warehouse, separate the gossipy teapots from the kind-of-flaming swords, corral an unruly little catdragon who has tagged along, and above all, avoid complications. The Guild's uneasy relationship with citizens is at a tipping point, and the last thing needed is a magical incident. Still, as mage and novice come to know Shpelling's residents—and each other—they realize the Guild's hoarded magic might do more good being shared. Friendships blossom while Certainty and Aurelia work to make Shpelling the haven it could be. But magic is fickle—add attraction and it might spell trouble.

Julie Leong is the USA Today and Sunday Times bestselling author of THE TELLER OF SMALL FORTUNES (sold in eight

territories) and the forthcoming **THE KEEPER OF MAGICAL THINGS**. She is a daughter of Malaysian Chinese immigrants to the US, a graduate of Yale University, and works in tech. Julie currently lives in San Francisco with her husband and fluffy dog, and when she's not writing, enjoys making unnecessary spreadsheets and flambéing things. **TX**

Publisher: Ace | Publication: October 2025

Rights sold: UK/Hodderscape; German/Heyne; Hungarian/Kossuth Kiadó

Option publishers: Spanish/Roca; Brasil/Alta

L. L. Madrid | MY LIPS, HER VOICE (Dark Literary Fantasy Debut) (Hannigan Getzler)

"Copper City feels like a character in itself, packed with small-town lore and a bloody history that haunts its inhabitants. The result is a sharp and atmospheric whodunit and a queer ghost story packed full of twists[...]" Kirkus

"Deeply immersive, exhilarating, and unflinching in the face of terror[...] an empowering horror novel that tangles and transcends time and sparks with furious energy." Nova Ren Suma, New York Times bestselling author of The Walls Around Us

"I utterly loved this book, with its hazy atmospheric prose, gorgeously messy girls, and fresh spin on hometown ghosts. It is heart-wrenching, harrowing and beautiful all the way through, and I adored every word on the pages."

Camilla Bruce, author of At the Bottom of the Garden and You

A multi-generational twist steeped in family sins and secrets, at its dark core, this is a story about empty spaces: the desert, midnights, gothic suburbia, and our own hearts. Told in alternating timelines but with a foot firmly in the present day, L. L. Madrid's writing itches in all of the terrible and eerie places and is perfect for fans of Sadie, Neverworld Wake, and Ghost Wood Song.

Copper City's bloody history is steeped in ghost stories and whispers of serial killers, but three girls have caught the attention of something far more sinister. A grandmother tormented by visions tried to warn the town, but no one listened. Now, a haunted inheritance has passed to her granddaughters, Audrey and Mara. When Mara's body is discovered in the old mine, Audrey fears her grandmother's premonition is manifesting. The nightmare begins as Mara's spirit returns—lurking under Audrey's skin, hellbent on vengeance and desperate to rekindle things with her former girlfriend, Zadie. Willing to hijack Audrey's body to get what she wants, Mara drags them both into a deadly pursuit. When another girl in town goes missing, Audrey, Mara, and Zadie know the killer has struck again. In a fight to solve Mara's death and uncover the mystery of disappearances in Copper City, the girls soon find themselves at war with each other. How do you survive long enough to hunt a murderer on the loose if the person inside you might kill you first?

L. L. Madrid lives in Tucson where she writes moody stories about misfits. L.L. is a recipient of the HWA's Mary Wollstonecraft Shelley Scholarship. She is a member of the Bi+ Book Gang, a Pitch Wars alum, and a graduate of the Odyssey Writing Workshop. Her short 15 stories are scattered across the internet. *My Lips, Her Voice* is her debut novel and publishes with Creature Publishing on October 14, 2025. **TX**

Publisher: US / Creature Publishing | Publication: October 14, 2025 | Materials available : Final Edited PDF

Iman Mersal | MOTHERHOOD AND ITS GHOSTS (Literary Fiction) (Sterling Lord)

"This is a searching, intimate, and captivating volume that deserves a place among the best writing and thinking about motherhood." —Bookriot, "The Most Anticipated Books in Translation of 2025"

"Motherhood and Its Ghosts offers a vision of motherhood that emerges both with and against familiar archetypes of motherhood, suggesting an altogether different dissonance between represented motherhood—in photographs, literature, and cultural memory—and the lived experience of maternal ambivalence, love, and loss." —Chicago Review of Books

Continuing her investigation into the archive, Iman Mersal sifts through representations of one of history's most elusive figures—the hidden mother.

Iman Mersal has only one photograph of her mother, who died giving birth at age twenty-seven. But the woman portrayed in it strikes her as very unlike the one in her fleeting childhood memories, in mood, expression, dress. When Mersal has a child of her own decades later, she begins to wonder whether it's possible to depict a mother with any degree of fidelity. How to represent—in photography, dream, memory, or writing—an individual whose complex inner landscape has suddenly come under threat of looming archetypes? What is hidden in traditional representations of motherhood? What lies outside the narrative in which motherhood "means giving, the melding of two distinct selves, a love unlimited and unconditional"? Sifting through the archives of motherhood, including journal entries, photographs, and the writings that have informed her own poetic practice, Mersal privileges questions over answers, drifting over arriving, allowing a form of motherhood to exist in these pages unbounded.

Poet, writer, academic and translator, **Iman Mersal** was born in 1966 in the northern Egyptian Delta and emigrated to Canada in 1999. First published in Arabic in 2019, *Traces of Enayat* won the prestigious 2021 Sheikh Zayed Book Award, making her the first woman to win its Literature category. Author of five books of Arabic poetry, her most recent poetry collection, *The Threshold*, won the 2023 National Translation Award and was shortlisted for the 2023 Griffin Poetry Award. She is also the author of *How to Mend: Motherhood and Its Ghosts* (2018), which weaves a new narrative of motherhood through diaries, readings, and photographs. Mersal's work has appeared in *The Paris Review*, *The New York Review of Books* and *The Nation*, among others. She is the Associate Professor of Arabic Literature at the University of Alberta, Canada. **TxMI**

Publisher: Transit Books | Publication: May 2025

Rights sold: French/Zoeme

Option publishers: Spanish/Galaxia Gutenberg

Bridey Morris | THE ISTRIN TRIALS (Fantasy) (Mushens Entertainment)

The students at Istrin College know there are only two options in the vicious first-year trials: rise in the ranks, or die at the hands of your classmates. At this lethal school, the strength of a student's magic is directly dependent on the class rank they've earned in the Istrin Trials. Magic is finite, meaning students are not only expected, but encouraged to kill off their peers to garner more power and ensure a safe life after graduation.

When common-born dock worker Quinn Saxton is unexpectedly forced to enter Istrin, she knows the odds are not in her favor, and she'll need to kill before she is killed. In order to survive, Quinn will have to navigate scheming, vicious students who believe she belongs either last in rank or in her grave, all while struggling with her emerging feelings for Rennick, the son of one of the most powerful magical families in Acith – feelings she can't afford in this cutthroat environment. But when Quinn becomes addicted to her

rising level of power, the ever-present threat of those who want to rip it from her grows. Quinn will do whatever it takes to keep herself from being powerless ever again, even if it means being cold-blooded enough not just to survive the Istrin Trials, but to win.

Bridey Morris is a twenty-four-year-old bi, neurodivergent writer and a graduate of Hofstra University with a degree in English and a concentration in Publishing Studies. As a mentee of Author Mentor Match Round 9 and a former bookseller at RJ Julia Booksellers she is most happy when she is reading, writing, or selling books. **EL**

Publisher: On submission | Publication: TBD

Rights sold: France / auction

Nora Murphy | OURS IS A TALE OF MURDER (Thriller) (Sterling Lord)

"Slick, masterful writing combined with sleek, serpentine twists add up to a first-rate domestic suspense. Murphy weaves together seemingly disconnected stories in delicious, frightening, and satisfying ways, creating a tale that quietly and cunningly asks a timeless question: how well can we ever truly know our neighbors?"

—Ashley Winstead, USA Today bestselling author of This Book Will Bury Me

"Three seemingly disparate stories, all captivating in their own right, pull the reader toward a shocking collision made all the more satisfying by Murphy's brilliant twists. The stakes are high, the casualties tragic, the losses profound."

—Carter Wilson, USA Today bestselling author of Tell Me What You Did

"Beautifully creepy. Deliciously dark." **—Ilana Xander, bestselling author of Love, Mom**

First, it was a tale of love. Then, it was a tale of murder.

Klara had given up on relationships when she meets Troy. Despite her initial misgivings, Klara is drawn to the intensity of his worship-like love. After a whirlwind romance, they are married, and Klara finds herself pregnant. But mutual resentment grows. Across the street from the unhappy couple, Mary cleans out her house, preparing to list it for sale. She sorts through her son's old bedroom, haunted by the mistakes of her past. Next-door to Mary lives Henry. Laid off from his job, he is embarrassed to find himself back home living with his parents in his late twenties. He passes the time observing the unhappy couple from his window and developing a dangerous attachment to the wife. Their stories intersect when a murder shocks the quiet neighborhood, and it becomes clear one or more of them may be a murderer. *Ours is a Tale of Murder* is a novel of suspense which uses varied timelines and points of view to mesmerize and mislead. With *Gone Girl*-level twists, it is for readers of Alice Feeney and Ashley Winstead.

Nora Murphy is the author of *The Favor* and *The New Mother*. She is a practicing attorney and resides in Maryland with her husband, two sons, and four rescue pets. **TxEI**

Publisher: Sourcebooks | Publication: February 2026

Katy Nyquist | A HOLY MAIDEN'S GUIDE TO GETTING KIDNAPPED (Romantasy) (Zeno Literary Agency)

A sexy romantasy perfect for fans of Kimberley Lemming and Sarah Rees Brennan, publishing June 2025

Ysabel, high priestess for the Temple of the Sun God, days are numbered. She has a costly magical gift - the ability to heal any wound, from a paper cut to a mortal injury, simply by a touch of a hand. Only every time she uses it, it costs her a day of her life. And she only has 145 days left. But then she meets a man who values her life more than her ability to heal. It's a shame this man is the Dark Lord Kaine, the very enemy who's trying to unite the refugees and conquer her city. Reluctantly, Ysabel agrees to help this man, possibly because she wants to tie him to a chair and make him beg. And alongside a hijabi wearing bodyguard that can take out whole armies and a burgeoning suffragette movement, Ysabel and Kaine fight for a place for the refugees in this world.

Katy Nyquist has had short fiction published in *Abyss & Apex Magazine*, *The Arcanist*, *Every Day Fiction*, *Strange Changes*, and *Magic*, *Mayhem*, and *Monsters*. She works as an economist in Washington, D.C. and writes humorous, sexy fantasy novels.

TXELL

Publisher: Podium (WEL)/ June 2025 | Material: Manuscript

A FARM GIRL'S GUIDE TO RULING AS A BLOODTHIRSTY TYRANT (Romantasy) (Zeno Literary)

When Bora swaps bodies with a homicidal duchess, the sweet-tempered wallflower must embrace her inner villainess to survive and save her country.

Within an hour of Bora's arrival in Arahastor, she runs into her toxic ex-boyfriend, offends a malicious noblewoman, and narrowly escapes from the city guards. Never the type for adventures--unlike her sister, Holy Maiden Ysabel, who left the family farm and scandalously eloped with Dark Lord Kaine--Bora intends to quickly return home and settle back into her usual role as the plain, boring sister. That is, until there's a freak magical accident. Suddenly, Bora finds herself in the life--and body--of the Blood Duchess, a woman who once threatened to have her killed. Now a noblewoman in a kingdom on the verge of economic collapse, the citizenry hangs her in effigy, and her staff spits in her food. It's too much for a farm girl without a mean bone in her body to handle. Unfortunately, the previous ruler sold Arahastor to three different foreign powers, and only their crippling fear of the Blood Duchess is holding them off . . . as long as Bora can successfully embody the ruthless villainess. At least she's not alone in this bizarre charade; she has the support of Countess Donya, her heroic celebrity crush. And she'll need it. Because if Bora's real identity gets uncovered, she'll die. But after an assassin named Ari mistakenly targets her for revenge, she strikes a deal with him: she'll help find the *actual* duchess in exchange for his protection. As someone who struggles with body-image issues, Bora feels drawn to Ari's confidence, rakish charm, and gender queerness. But a love triangle may be a distraction she can't afford, especially when it turns out her sister is among the enemies coming to town to challenge the Blood Duchess. After spending years obsessing over her weight, the death threats scare Bora less than showing off her extremely generous curves in the Blood Duchess's lowcut dresses. But if she can embrace the beauty of her new body, she might just learn to love her true self as well. Though, appearances will be irrelevant if the duchess's adversaries remove her head from her shoulders . . .

Katy Nyquist has had short fiction published in *Abyss & Apex Magazine*, *The Arcanist*, *Every Day Fiction*, *Strange Changes*, and *Magic*, *Mayhem*, and *Monsters*. She works as an economist in Washington, D.C. and writes humorous, sexy fantasy novels.

TXELL

Podium (WEL) | December 2025 | Agent: Stevie Finegan

Jeneane O'Riley | A SECRET IN THE GARDEN (Romantasy) (Sourcebooks)

From USA Today bestselling author Jeneane O'Riley comes the first in a series of deliciously dark and whimsical standalone romances.

Eliza is a part of a group of botanists that have been dying to get their hands on the rare plants rumored to be inside of the abandoned conservatory at the Blackwood manor, the home of broody millionaire Jasper Blackwood, who is rumored to have killed his parents for their money. Jasper agrees to let Eliza restore the conservatory and will share the plants in the garden, but she must do it all alone and stay in the manor while doing so. After finding a rare corpse flower, she agrees to stay, only to be visited by the ghost of Jasper's mother, who seems to need her help but can't speak to her, eventually leading her to a magical locket buried in the soil that helps her communicate with Eliza. As Jasper and Eliza spend more time together and feelings develop, Eliza realizes there is a lot more to the murders of Jasper's parents, and she's the only one who can help put the puzzle pieces of the Blackwood manor back together.

Jeneane O'Riley is an author of whimsically dark and romantic fantasy books. Her love of storytelling began as a small child, dreaming up glorious fantasies to fall asleep to. As she has grown older, her love of storytelling remained, but the tales grew more dangerous and filled with toe-curling tension. She is a Hobby Mycologist and nature enthusiast that resides in Ohio, until she can locate a proper bridge to troll, or perhaps a large tree, spacious enough to hold her smoke show of a husband, her Irish wolfhound best friend, pet dove, and of course her three children. **EL**

Publisher: Bloom Books | Publication: March 3, 2026

Option publishers: Spanish/Anaya, German/Piper; Hungarian/Muvelt; Hebrew/Matar; Italian/Mondadori; Spanish/Anaya; Turkish/Diyojen Yayincilik

Alyssa Pickering | THE BRIDE PRICE (Fantasy Debut) (Mushens Entertainment)

Valerie Gracey never wanted the crown, but as the eldest daughter of a scheming duke, she doesn't make the plans — she survives them. But survival seems impossible when she's summoned to marry Crown Prince Aleksander: a man duty-bound to execute her if he discovers her forbidden inherited magic.

Valerie knows a single misstep means death not just for her, but her siblings too, so she resolves to win the prince's heart. Surely a man who loves her is less likely to want her dead. But ignoring her magic is not easy, and ignoring the Prince's rebellious brother is even harder.

Alyssa Pickering has been obsessed with stories for as long as she can remember. When she wasn't reading fantasy books, she was writing them— especially ones filled with magic. After a brief academic detour to earn a BS in Human Development and an MA in Family and Community Services, she remembered her preference for imaginary worlds and began drafting her debut novel.

TxML

Publisher: UK / Transworld (3-book preempt) | Publication: January 2026

The Anne Rice Estate (Supernatural Fiction) (Inkwell Management)

Anne Rice's hypnotic, deeply seductive novels have captivated millions of fans around the world. It all began a quarter of a century ago with the iconic *Interview with the Vampire* and by the time she passed away in 2021, at the age of 80, she was one of the world's foremost writers of supernatural fiction, and the author of 36 novels (some published under the pen names Anne Rampling and A.N. Roquelaure). Her books have sold more than 150 million copies worldwide. She was known for crafting complex, gothic, romantic portrayals of vampires, witches, and other so-called "monsters" as the protagonists of their worlds, thus introducing an entirely new approach to conventions of paranormal genre storytelling.

Her groundbreaking influence and originality can be felt throughout popular culture to this day.

Interview with the Vampire, published in 1976, was adapted into the 1994 film directed by Neil Jordan and recently successful tv series. Soon followed by *The Mayfair Witches* and *Talamasca* (all AMC series).

The library of intellectual property held by the Anne Rice Estate also includes beloved franchises and popular works, such as the notable *Ramseyes The Damned* series, *The Wolf Gift Chronicles series*, *The Songs Of The Seraphim* series, *The Sleeping Beauty series*, and standalone titles such as *The Feast Of All Saints*, *Servant Of The Bones*, among other published, unpublished, and archival works. **TX**

Option publishers: Spanish/ PRH-DeBolsillo; Portugal/Clube do Autor

Nora Murphy | OURS IS A TALE OF MURDER (Thriller) (Sterling Lord)

"Slick, masterful writing combined with sleek, serpentine twists add up to a first-rate domestic suspense. Murphy weaves together seemingly disconnected stories in delicious, frightening, and satisfying ways, creating a tale that quietly and cunningly asks a timeless question: how well can we ever truly know our neighbors?"

—**Ashley Winstead, USA Today best-selling author of This Book Will Bury Me**

"Three seemingly disparate stories, all captivating in their own right, pull the reader toward a shocking collision made all the more satisfying by Murphy's brilliant twists. The stakes are high, the casualties tragic, the losses profound."

—**Carter Wilson, USA Today best-selling author of Tell Me What You Did**

"Beautifully creepy. Deliciously dark." —**Ilana Xander, bestselling author of Love, Mom**

First, it was a tale of love. Then, it was a tale of murder.

Klara had given up on relationships when she meets Troy. Despite her initial misgivings, Klara is drawn to the intensity of his worship-like love. After a whirlwind romance, they are married, and Klara finds herself pregnant. But mutual resentment grows. Across the street from the unhappy couple, Mary cleans out her house, preparing to list it for sale. She sorts through her son's old bedroom, haunted by the mistakes of her past. Next-door to Mary lives Henry. Laid off from his job, he is embarrassed to find himself back home living with his parents in his late twenties. He passes the time observing the unhappy couple from his window and developing a dangerous attachment to the wife. Their stories intersect when a murder shocks the quiet neighborhood, and it becomes clear one or more of them may be a murderer. *Ours is a Tale of Murder* is a novel of suspense which uses varied timelines and points of view to mesmerize and mislead. With Gone Girl-level twists, it is for readers of Alice Feeney and Ashley Winstead.

Nora Murphy is the author of *The Favor* and *The New Mother*. She is a practicing attorney and resides in Maryland with her husband, two sons, and four rescue pets. **TxEI**

Publisher: Sourcebooks | Publication: February 2026

Andre Rowe | HOW TO DEFEAT A DEMON KING IN TEN EASY STEPS (Fantasy) (Regal Hoffmann)

**** The LitRPG bestseller****

"An endlessly inventive and entertaining love letter to all of us underdogs who spent countless hours with a game controller in hand, daydreaming about how we would save the realm."

—Matt Dinniman, New York Times bestselling author of the DUNGEON CRAWLER CARL series

For thousands of years, there has been a cycle: a Demon King rises and conquers, and a Hero is reborn a hundred years later to defeat him. Each time, civilizations are ground to dust beneath the Demon King's hordes, but humanity has remained secure in the belief that a Hero of legend will always save them. There's just one slight problem. It's only been twenty-three years since the Demon King's latest rise, and this time, he's already conquered more than half the world. If humanity simply waits for the Hero's return, there may be no world left for him to save. And so, Yui Shaw sets out with an ambitious plan. A ten-step plan. She'll find a way to obtain the Hero's legendary sword. She'll earn obscure classes, gain levels, and increase her skills. She'll travel to the meticulouslycrafted dungeons that seem designed for one specific Hero to complete. And, if she's truly (un)fortunate, she might even find a fairy. HOW TO DEFEAT A DEMON KING IN TEN EASY STEPS is already considered one of the classic LitRPG novels and is being reissued on a luxury hardcover edition by Saga Press in September 2025.

Andrew Rowe was once a professional game designer for awesome companies like Blizzard Entertainment, Cryptic Studios, and Obsidian Entertainment. Nowadays, he's the New York Times bestselling author of the ARCANES ASCENSION and WEAPONS & WEILDERS series. When he's not crunching numbers for game balance, he runs live action role-playing games set in the same universe as his books. In addition, he writes for pen and paper role-playing games. Aside from game design and writing, Andrew watches a lot of anime, reads a metric ton of fantasy books, and plays every role-playing game he can get his hands on. **TxE**

Publisher: Saga Press | Publication: September 2025

Rights sold: UK/Hodder & Stoughton; French/Elder Craft; Italian/Edizioni Suigeris

Anthony Ryan | THE FEEDING (Postapocalyptic) (Regal Hoffmann)

"Ryan successfully pivots from epic fantasy to postapocalyptic thriller in this pulse-pounding vampire tale..."

Fans of The Last of Us will be enthralled." Publishers Weekly

"The prose and ideas are once again top notch, only surpassed by the explosive conclusion that will drop the jaws of all those who pick it up...A postapocalyptic tale that fans of The Last of Us or The Walking Dead will add to their shelves without a second thought, enjoying it immensely...Do yourself a favor, pick this one up as fast as you can run to it." SFF Insiders

"Bursts onto the page like a riveting ride into a monstrous heart of darkness, starting out as a locked-room mystery and steadily stomping the gas to become an edge-of-your seat thriller." —Craig DiLouie

With echoes of The Road, New York Times bestselling author Anthony Ryan's The Feeding is a brilliant postapocalyptic novel that is perfect for fans of Justin Cronin, M. R. Carey, and Alexis Henderson.

Fifteen years ago the feeders rose from the shadows to transform the world into a graveyard. The few survivors exist in fortified settlements surrounded by the empty ruins of a destroyed civilization. For years the citizens of New City Redoubt have relied on an elite cadre of Crossers to navigate the feeder-infested wasteland between settlements in order to trade for vital supplies. But the Outside is becoming ever more dangerous, and the ranks of the Crossers grow thinner with every crossing. Layla, only a child when the Feeding destroyed the old world, spends her days scavenging the ruins for valuable scrap and her nights helping her adoptive family eke a living from the Redoubt's only movie theater. Now, with her father slowly dying, Layla resolves to join the Crossers to retrieve the medicine that can save him. Smart, ruthless, and fast on her feet, Layla quickly gains the respect of her fellow Crossers. But, in a world lost to the deadliest predators, can even the most cunning prey survive?

Anthony Ryan lives in London and is the New York Times bestselling author of the RAVEN'S SHADOW, COVENANT OF STEEL and AGE OF WRATH series, among others, as well as the speculative thrillers RED RIVER SEVEN and, most recently, THE FEEDING. His works have been translated into fourteen languages. He previously worked in a variety of roles for the UK government but now writes full time. His interests include art, science and the unending quest for the perfect pint of real ale. **TX**

Publisher: Blackstone | Publication: August 2025

Rights sold: UK/Orbit

Option publishers: Spanish/Minotauro; Brazil/Minotauro

Cassidy Ellis Salter | THESE SHATTERED SPIRES (Gothic Romantasy) (Zeno Literary Agency)

*****Sold in a highly competitive seven-publisher auction*****

The next obsession for fans of Gideon the Ninth and The Atlas Six

Entombed beneath a tooth-filled sky, the world rots. Those yet to succumb to the curse of decay inhabit Fourspires Castle, home to arcanists from across the four magical disciplines – blood, bone, stone and botany. To crown a new ruler, the arcanists and their human familiars are forced to kill or be killed in the Slaughter, a bloody fight for succession at the top of the Fifth Tower. When Nixie, a botanical familiar, learns that her fate can be avoided and the rotting curse of Fourspires lifted, she'll stop at nothing to save herself. But she must work with familiars from across the rival disciplines – not easy when one of them is her bone witch ex-girlfriend, Taro – Together, the four Wyrds must battle re-animated skeletons, poisonous and possessed plants, un-dead nuns and the deadliest enemies of all; each other.

Cassidy Ellis Salter (they/them) is the author of two novels for younger readers, THE BONE SNATCHER and WHERE THE WOODS END (published under a previous name with Dial Press PRH). THESE SHATTERED SPIRES publishing with Bloomsbury Spring 2026 (ed. Eleanor Willis and Camille Kellogg) with a huge marketing campaign. **TX/ML**

Publisher: Bloomsbury – publication: Spring 2026 | Material: Manuscript

Rights Sold: Polish/Jaguar-Bonnier Group (pre-empt); Italian/Fazi (3 book deal)

R.A. Salvatore | THE DEMONWARS SAGA (Epic Fantasy) (Regal Hoffmann)

"Wild adventure, unique magic, stunning suspense, and unforgettable characters."

—James Rollins, bestselling author of the Sigma Force series and The Starless Crown

Recently repackaged by Saga Press and optioned by a leading developer for video game adaptation, THE DEMONWARS SAGA is epic fantasy on the grandest level. R. A. Salvatore brings an astonishing world to life, and the intrepid hero, Elbryan Wynden, leads the way as he confronts the dark tides of destiny in his search for justice and peace. A great evil has awakened in the land of

Corona, a terrible demon determined to spread death and misery. His goblin armies and fearsome giants ravage the settlements of the frontier, and in the small village of Dundallis, their merciless attack leaves behind two shattered orphans: Pony and her lifelong friend, the youth Elbryan. Taken in by elves, Elbryan is raised to become a formidable ranger—a fateful role that will lead him into harrowing confrontations. Meanwhile, on a far-off island, a shower of gemstones will fall onto the black-sand shores. These heaven-sent stones carry within them an incredible power—the key to all that is good in the world and all that is evil, and it is up to one young monk to liberate them from the corrupt monastery that harvests them. Pray they don't fall into the wrong clawed hands.

R. A. Salvatore is one of the most successful living fantasy authors, best known for THE DEMONWARS saga, “an enthralling epic adventure” (Terry Brooks), his FORGOTTEN REALMS novels, and VECTOR PRIME, the first novel in the STAR WARS: THE NEW JEDI ORDER series. He has sold more than fifteen million copies of his books in the United States alone, and more than twenty of his titles have been New York Times bestsellers, several of them at #1. R. A. Salvatore lives with his wife, Diane, in his native state of Massachusetts. **TX**

Publisher: Saga Press | **Publication:** January 2024

Rights sold: WE/Audible

Option publishers: Spanish/Minotauro; Brazil/Jambo

Stacy Sivinski | THE CRESCENT MOON TEAROOM series (Cozy Fantasy) (Atria/S&S)

*****75,000 first printing*****

"Sivinski's novel is positively delightful...The result is a tale of family, love, and the things that make a house a home. A delightfully sweet and cozy novel that's as comforting as a warm cup of tea."—**Kirkus, starred review**

"Readers who enjoyed The Crescent Moon Tearoom will be thrilled to see the Quigleys return to magical, historical Chicago. The sisterhood is as strong as ever, and the mystery they have to solve is every bit as captivating, as each sister takes a turn at fixing themselves, each other, and the big picture on their way to well-earned HEAs. Highly recommended for fans of Sangu Mandanna and anyone who loves cozy mystery and fantasy with a spark of magic and romance."—**Library Journal, starred review**

"This cozy fantasy leads the sisters and readers down a primrose path of fear and foreboding—revealing villains around every corner—only to turn delightfully on its heel and magically change into a story of love and hope and a sisterhood that will endure as fate takes the hand it was meant to in each of their paths."—**Library Journal, starred review + Debut of the Month**

"Sivinski's droll telling details the lovable Quigleys with all their quirk and charm, each with their own moving emotional arc...With its sweetness, realistic challenges, and satisfying resolution, The Crescent Moon Tearoom is a rare pleasure. Readers will miss the Quigley sisters at this novel's end."—**Shelf Awareness**

"Sivinski's debut takes place in a deftly built but lightly fantastical world in which those with magical powers exist in the shadows of the non-magical world. Exploring themes of family, destiny, and secrets, this cozy historical fantasy will appeal to relationship fiction readers as much as it will to genre fans."—**Booklist**

THE WITCHING MOON MANOR #2

The magical Quigley sisters return to bargain with fate once more in this follow-up to the “charming, uplifting, and utterly enchanting” (Lana Harper, New York Times bestselling author) national bestseller *The Crescent Moon Tearoom*.

The Crescent Moon is thriving after a much-needed expansion, with the ladies who step through its doors continuing to seek comfort in the glimpses of their futures found in the swirls at the bottom of their teacups. Anne is leading the city's witches as Chicago's Diviner, Beatrix is swept away on a book tour across the country, and Violet has found her place with her feet swinging through the air above the circus crowds. That is, until the Quigley sisters find themselves stumbling on their chosen paths, and they are drawn back home in search of refuge in each other's company. As Anne struggles to balance her growing responsibilities, Beatrix fears she has lost her gift for storytelling, and Violet is shaken after an accident at the circus, the future the sisters had drawn for themselves feels murkier than ever. And, when the threads of fate begin to unravel, Anne must lean on her sisters and team up with a mysterious—and oddly infuriating—necromancer to save the city from an uncertain destiny and help old friends find a happy end. With all three Quigleys back in the warm comfort of the Crescent Moon, they set out to bargain with Fate once more. But will the sisters find the courage to embrace who they have become while returning to what they left behind, or will the future unfold in a way that even a Quigley couldn't have predicted?

Stacy Sivinski is the national bestselling author of *The Crescent Moon Tearoom*. She holds a PhD in English from the University of Notre Dame with a specialty in sensory studies and nineteenth-century women's writing. **TX/ML**

THE CRESCENT MOON TEAROOM #1

An “impossibly endearing” (Sarah Penner, New York Times bestselling author) debut novel about three clairvoyant sisters who face an unexpected twist of Fate at the bottom of their own delicate porcelain cups.

Ever since the untimely death of their parents, Anne, Beatrix, and Violet Quigley have made a business of threading together the stories that rest in the swirls of ginger, cloves, and cardamon that lie at the bottom of their customers' cups. Their days at the teashop are filled with talk of butterflies and good fortune intertwined with the sound of cinnamon shortbread being snapped by laced fingers. That is, until the Council of Witches comes calling with news that the city Diviner has lost her powers, and the sisters suddenly find themselves being pulled in different directions. As Anne's magic begins to develop beyond that of her sisters', Beatrix's writing attracts the attention of a publisher, and Violet is enchanted by the song of the circus—and perhaps a mischievous trapeze artist threatening to sweep her off her feet—it seems a family curse that threatens to separate the sisters is taking effect.

With dwindling time to rewrite their future and help three other witches challenge their own destinies, the Quigleys set out to bargain with Fate. But in focusing so closely on saving each other, will they lose sight of themselves?

World: Atria Books | **October 2025** | 288 pp.

Rights sold: Atticus (Russia) and Bonnier (UK)

Option publishers: Bonnier Zaffre (UK), Leya (Portugal)

Rosalia Aguilar Solace | THE BOOK OF WISDOM Trilogy (Epic Fantasy) (Regal Hoffmann)

"This earnest high fantasy from debut author Solace mingles sorcery and metafiction, with a magic system based on the act of storytelling itself." **Publishers Weekly**

"Exuberant and inventive, this is an epic, worlds-spanning adventure that is too full of heart to have any room for cynicism."

A joyous paean to the power of stories." **Julie Leong, author of The Teller of Small Fortunes**

"This is a book for everyone: an epic fantasy with a story and characters that embrace the very heart of Tomorrowland"

in a magical tale of Life, Love, and Unity." **DJ Steve Aoki**

"Irresistibly imaginative! Rosalia Aguilar Solace has crafted an epic tale full of hope and light and wonder, with a magnificent magical library at its heart! You're in for a treat!" **Sarah Beth Durst, New York Times bestselling author of *The Spellshop***

THE GREAT LIBRARY OF TOMORROW #1

Fueled by the same collaborative heart and boundless imagination that dazzle millions of devoted Tomorrowland followers and festivalgoers every year, *The Great Library of Tomorrow* is a stunningly original epic fantasy about a band of heroes who must defeat a malevolent enemy bent on destroying the openness, love, and creativity that sustain their many realms.

Helia has served as the Sage of Hope for the Great Library of Tomorrow for centuries. She is one of the chosen few who embody and protect the values of humanity across the numerous realms of Paperworld, which are connected within the Library itself via magical portals controlled by the Book of Wisdom. But even her hope is tested when she and her partner, Xavier, the Sage of Truth, are attacked while visiting the famous Rose Garden in the realm of Silvyra. Wounded and in shock amid a storm of fire, they are confronted by a deadly figure known to them as the Ash Man. With the Garden destroyed and its dragon protector missing, Xavier sacrifices his life so that Helia can return home to warn the other Sages. But there she finds the Book of Wisdom—always a guide to the Sages—eerily silent. With the Ash Man gaining strength, Helia soon finds herself in a race against time, searching for clues to the origins of their foe—and any possible way to defeat him.

THE SKY OF SACRIFICE #2

The highly anticipated follow-up to *THE GREAT LIBRARY OF TOMORROW*.

When secrets arise, friendships will be tested. As the Great Library of Tomorrow prepares for a momentous celebration, Nu embraces both newfound love and her role as the Sage of Truth. However, if fresh nightmares prove to be the harbingers of Suttaru's malevolent forces, romance must take a back seat to her responsibilities. When a savage act sends shockwaves through the Great Library, the return of an old friend brings to light a hidden relic from the Book of Wisdom's past. To stop the enemy, the Sages must pursue multiple paths. For Nu and Robin, this means traveling the realms in search of a mysterious figure from long ago. Meanwhile, Veer and his companions brave a realm of darkness and despair, where even the strongest can become undone...

Rosalia Aguilar Solace grew up in Mexico City, the scion of a long line of writers. Finding Rosalia can be a challenge as she splits her time between her hometown, where you might catch a glimpse of her writing in a bookshop café, and the Great Library of Tomorrow. But whether she's at home with family or researching future work, you can be sure of one thing: magical stories follow.

TX

Publisher: Blackstone | Publication: November 2025

Rights sold: UK & ANZ/Text; Belgium & Dutch/Standaard; Czech/Euromedia; French/Editions ActusF; German/PRH/Penhaligon; Polish/Insignis Media

Martin Scott | THRAXAS SERIES (Fantasy Classic / Mystery) (Zeno Literary Agency)

*****Winner of the 2000 World Fantasy Award*****

"Short and sharp, wry and witty, these stories are richly detailed and deceptively simple in their execution. Tightly plotted with no dead-ends or red herrings, they are compact and written with a crisp precision I admire enormously. Above all this, they are damn funny too!" - SFRevu

"... Raymond Chandler meets Terry Pratchett in a fantasy setting..." - Goodreads

"... action-packed... fun and intelligent." - Chronicles

Scott's classic Fantasy / Private Eye mash-up is perfect for fans of Pratchett's Discworld

MARTIN SCOTT is a pseudonym of Martin Millar, a Scottish author living in London. He is the author of such novels as *SUPERCUTE FUTURES*, *LONELY WEREWOLF GIRL* and *THE GOOD FAIRIES OF NEW YORK*. His novels have been widely translated abroad. **Tx**

Publisher: Orbit, Baen Audible UK | Publication: January 1999

Rights sold: German, Czech, Bulgarian, French, Russian, Chinese, Poland, Japan

Scarlett St. Clair | FAIRY TALE RETELLINGS (Volume 1) (Romantasy) (Sourcebooks)

From #1 New York Times bestselling author Scarlett St. Clair comes a beautiful hardcover bind-up of the first two novellas in the Fairy Tale Retellings series, *Mountains Made of Glass* and *Apples Dipped in Gold*, with exclusive new art.

Mountains Made of Glass

When Gesela unwillingly kills a toad that lives at the bottom of the town well, she is kidnapped by five Elven princes. Her punishment: banishment to their brother, the Beast. Gesela expects to be the prisoner of a hideous monster, but the beast turns out to be exquisitely beautiful, and rather than lock her in a cell, he offers Gesela a deal, if she can guess his true name in seven days, she can go free. Gesela agrees, but there is a hidden catch -she must speak his name with love to free him, as well. Can either of them learn to love in time?

Apples Dipped in Gold

Orphaned at a young age, Samara is left under the care of her three horrible brothers. Just when she thinks she cannot take another day of their abuse, a handsome prince offers for her hand in marriage, but on her way to her new kingdom, her carriage is ambushed by Lore, the wicked Prince of Nightshade. Samara believes that the fae has snatched away her chance at freedom to punish her for her crimes against his kind, but the truth is that the Elven Prince has pined after Samara for seven long years. She is all he can think about—a toxin in his blood. Can the Prince of Nightshade, whose power over poisons rivals none in the Enchanted Forest, manage to find a remedy, or will he succumb to her love?

USA Today Bestselling author **Scarlett St. Clair** is a citizen of the Muscogee Nation and the author of the *HADES X PERSEPHONE SAGA*, the *HADES SAGA*, *KING OF BATTLE & BLOOD*, and *WHEN STARS COME OUT*.

She has a Master's degree in Library Science and Information Studies and a Bachelors in English Writing. She is obsessed with Greek Mythology, murder mysteries, and the afterlife.**EL**

Publisher: Bloom Books | Publication date: November 18, 2025 | Deluxe HC

Option: Spanish/ PRH

Sonia Tagliareni | DEATHBRINGER #1 (Fantasy) (Mushens Entertainment)

*****Lead Title, Super Marketing Campaign*****

A Deadly Education meets The Atlas Six in this story filled with necromancers, forbidden love and a murder mystery combined in a magical academy setting.

Born with a rare ability to control the dead, Viola has two reasons to hate her death magic: it killed her sister, and now, it will kill her too. Desperate to solve her sister's death she enrolls at the eerie Gorhail Institute of magic, where Olivia spent her final days.

When Viola meets Syllas, a poison mage who despises her kind, he offers information about her sister in exchange for her speaking to his dead brother. Thrust into the perilous passageways of Gorhail and the dank catacombs crawling with death, they uncover a greater conspiracy. Someone is killing mages to steal their magic, and if they aren't fast enough to find the murderer, Viola will be the next to die.

Sonia Tagliareni is a fantasy writer with a passion for food. She speaks English, French, and Mauritian Creole. Born in Mauritius and having spent her early adult years in the United States, she now hops around the world with her husband and son. If she's not glued to her laptop, you can find her at high tea. **TX**

Publisher: UK: S&S (pre-empt) / US : Atria (pre-empt) | February 2026 | Material : Submission Manuscript | Film Agent : TBC

Rights sold: Germany/Heyne (6 figure auction); Italy/Garzanti (PRE-EMPT); French/Olympe; Agave (Hungary), Vivat (Ukraine); Russian (Rosman)

DEATHBRINGER #2

US and UK/on submission

DEATHBRINGER #3

US and UK/on submission

Melinda Taub | THE SHOCKING EXPERIMENTS OF MISS MARY BENNET (Fantasy - Comedy of Manners) (Grand Central/Hachette)

"[S]imply wonderful, a laugh-and-cry book. Taub's close reading of and research into Austen's work is remarkable; she threads a careful needle between invention and retelling, contemporary legibility and historical homage. The result is a terrifically well-balanced novel blending romance, fantasy and mystery." —**New York Times**

"Novels about witches are thick on the ground at present, but this one stands out for its wit and charm. . .

[T]his Regency-era comedy of manners makes for a lively, delightful adventure." —**The Guardian**

"Wildly inventive and utterly addictive. I never thought I'd say this, but I'm now 100% Team Lydia." —**Julia Quinn**

"Witty, magical, romantic and altogether brilliant! There's so much more to Pride and Prejudice than we ever knew."

—**Lev Grossman**

An utterly fantastical and undeniably queer melding of *Pride and Prejudice* and *Frankenstein* that recasts Mary Bennet as an insatiable scientist, one who creates a monster in an attempt to save herself from spinsterdom.

Mary Bennet is the middlest middle child of all time. Awkward, plain, and overlooked, she's long been out of favor not only with her own family but with generations of readers of *Pride and Prejudice*. But what was Mary really doing while her sisters were falling in love? Well, what does any bright, hardworking girl do in an age when brains and hard work are only valued if they come with a pretty face? Take to the attic and teach herself to reanimate the dead of course. The world refuses to make a place for peculiar Mary, but no Bennet sister ever gives up on happiness that easily. If it won't give this fierce, lonely girl a place, she'll carve one out herself. And if finding acceptance requires a husband, she'll get one. Even if she has to make him herself, too. However, Mary's genius and determination aren't enough to control what she unwittingly unleashes. Her desperate attempts to rein in the destruction wreaked by her creations leads her to forge a perhaps unlikely friendship with another brilliant young woman unlike any she's ever known. As that friendship blossoms into something passionate and all-consuming, Mary begins to realize that she may have to choose between the acceptance she's always fought for and true happiness.

Melinda Taub is an Emmy- and Writers' Guild Award-winning writer. The former head writer and executive producer of *Full Frontal* with Samantha Bee, she is also the author of *Still Star-Crossed*, a young adult novel which was adapted for television by Shondaland, and *The Scandalous Confessions of Lydia Bennet*, *Witch*. (She also wrote that thing about the Baroness in *The Sound of Music* that your aunt likes.) She lives in Brooklyn. **TxML**

Publisher: GCP | Publication: September 2025

Rights sold: British/ Quercus, French/Elder Craft

Option publishers: British/ Quercus, French/ Elder Craft, German/ Klett-Cotta, Ukrainian/ Fabula

Genevieve K. Thomas | MAGIC & MORTAR (Cozy Fantasy Debut) (Paper Literary)

The Spellshop meets Stardew Valley in Genevieve K. Thomas' utterly charming debut MAGIC & MORTAR, a cosy romantic fantasy set in a magical version of the Peak District. Low Stakes. Plenty of Cakes.

When Beatrix Bilberry first lays eyes on Spellbound Cottage in the charming village of Little Sparrow, it doesn't take her long to realise that every stone of the ancient house is infused with magic. Nursing a recent heartbreak and armed with the inheritance left by her beloved grandmother, she's determined to restore the cottage to its former glory and give herself a fresh start in the process. It doesn't take long for Beatrix to realize that she might be in over her head. There's a grumpy merrow in the garden well, a pixie infestation, and a sullen ghost in the attic to contend with, not to mention the fact that Beatrix has never so much as swung a hammer. Thankfully, help arrives in the form of the local farrier, Angus, who teaches her how to plaster walls and rethatch the roof. He also happens to be quite handsome. But Beatrix's woes don't stop at her DIY skills, as she soon discovers that the house is holding a secret. The previous owner of Spellbound vanished without a trace, leaving only a hat and Barnaby, the resident hearth dragon, behind. Now, Beatrix must befriend the magical creatures she's now living alongside, restore the cottage to its former glory, and solve her predecessor's mysterious disappearance, all whilst finding her own place in the tight-knit village of Little Sparrow - and maybe even opening herself up to love with a certain handsome handyman in the process...

Genevieve K. Thomas holds a Bachelor's Degree in Sociology and Criminology and a Master's Degree in Primary Education. When she's not writing, she can be found despairing with her husband as they try to fix up their old cottage in the Peak District (wishing that she had a little magic to help!), rounding up her two small sons, three chickens and unruly dog. **TX/ML**

On submission | Primary agent: Kiya Evans

Lavie Tidhar | THE THREE COFFIN PROBLEM (Medieval Mystery with a Vampire Detective) (Zeno Literary Agency)

"Delightful." – **Locus**

"Sink your teeth into this! A whimsical delight about everyone's favorite vampire detective."

—**Silvia Moreno-Garcia, author of Mexican Gothic**

"Does fresh, funny, mystifying, clever and subliminally scary things with the mediaeval mystery genre—simply by adding vampires to the mix. Hugely recommended." —**Kim Newman, author of Anno Dracula**

"Along with his reluctant but faithful human servant Jonathan, Judge Dee unravels the unique crimes of the undead and delivers justice, or at least the next closest thing. Vampires are rarely ever this smart, and never this funny. Lavie Tidhar has injected new life into the genre, and I thank him for it." —**Christopher Farnsworth, author of The President's Vampire**

"Lavie Tidhar is killing it. I'd say this book is what you'd get if Arthur Conan Doyle got drunk on absinthe and made out with Edward Gorey—but it's Tidhar all the way down, at his funniest and wittiest. The book's packed with vampires of all stripes—the backstabbers, the front stabbers, the shocked stab-ees—who are always up for a snack, and the body count is hilariously high." —**Daryl Gregory, author of Revelator**

Sherlock Holmes + Dracula = Judge Dee!

The delightful series of cosy vampire mysteries follows the ascetic vampire Judge Dee and his human assistant Jonathan as they travel across Medieval Europe and come face to fang with fiendishly complicated puzzles – not least of all love!

Medieval Europe. A world of darkness. Of Gothic castles, isolated monasteries, of monks and knights and things that go bump in the night. A world where vampires can roam at will... At least, as long as they obey the rules! For a vampire may not murder another vampire. Not unless they have a really good reason to, anyway.

Enter Judge Dee. Ancient. Immortal. Ascetic. His cold intellect draws him wherever a mystery is present, and he will rest at nothing to solve the puzzle. Each of their cases involves nasty, murderous vampires, and each one presents a more fiendishly complicated puzzle than the last. But Judge Dee always solves the case.

Their adventures take them from the warm Italian valleys to the heights of the French Alps as they come face to fang with fiendishly complicated puzzles—not the least of which is love! But as they are drawn inexplicably onwards to London, Jonathan wonders what awaits them when they finally arrive—and what choices he may have to make once they get there.

Internationally-renowned author **Lavie Tidhar** has been hailed as a genius by *NPR*. Since exploding onto the literary scene with the World Fantasy Award winning *Osama* in 2011, his novels have been celebrated as masterpieces by the *Guardian* newspaper, the *Independent* and others. His work encompasses literary fiction, genre fiction, children's books and comics, as well as anthologies, and the occasional consulting role for film and television. He was a book columnist for the *Washington Post*, and is a visiting professor and [writer-in-residence](#) at Richmond, The American International University in London. **TX/E**

Publisher: JABberwocky Books | Publication: June 2026

Paul Tremblay | DEAD BUT DREAMING OF ELECTRIC SHEEP (Horror) (Inkwell Management)

Praise for Horror Movie:

"It's a smart book, smartly told, and should establish Tremblay as not just one of our great horror writers but one of our great fiction writers, full stop." —**New York Times**

Praise for previous works:

"A tremendous book—thought-provoking and terrifying, with tension that winds up like a chain. The Cabin at the End of the World is Tremblay's personal best. It's that good." **Stephen King**

"[A novel] about the clash of rational and irrational, hatred and violence, prophecies and religion gone mad, and perhaps hope."

The Cabin at the End of the World is a terrific, disturbing, desperate novel, one that profoundly reflects the current political climate of North America and our ambiguous times." **Mariana Enriquez, author of Things We Lost in the Fire**

"Tremblay once again demonstrates his talent for terrifying readers. Offering a terrible situation with no good outcome, this is the author at his best. Highly recommended for Tremblay's fans and those who relish end-of-the-world scenarios."

Library Journal **starred review**

"A true and powerful mystery novel, full of twists and horrors that will keep even the most jaded genre reader silently turning its pages late into the night." **New York Journal of Books**

"Horror's Newest Big Thing." —**GQ**

Meet Julia Flang, a twenty-something former semi-professional gamer, living with her retired uncle, and working two jobs she doesn't like. Her estranged mother Janice, a CFO for one of the world's largest tech companies, offers a chance at a temp job with a payday Julia can't refuse. During her sham interview she's offered the job: to accompany a man with proprietary tech/AI implanted in his head on a trip to the East Coast. Only the gig is a little extra. To sum up in Julia's own words: "You want me to chaperone and remote control this dead dude across the country." In a word, yes. But he's not dead dead. Meet a middle-aged man who wakes within a disorienting hellscape filled with monstrous grotesqueries. Worse than the fluid, morphing reality in which he's trapped, he has no memory of who he is. He certainly doesn't remember getting the tattoo on his arm. He only knows that he has to find a certain person. Who? He can't remember. As Julia fumbles through navigating the man she calls Bernie, via a cellphone with a screen modeled after a video game controller, from the company campus and onto planes and through one of the largest airports in America, the man endures an ever-changing and worsening nightmare that offers clues to who he was and to who he must find. The two narratives intertwine and spiral toward a horrific collision course conclusion, and one that might affect our own reality. Imagine if the Coen Brothers, PK Dick, and Mary Shelley had written a SF/Horror/Road novel. *Dead But Dreaming of Electric Sheep* is a heady, riotous, horrific, mind and genre bender.

Paul Tremblay is the multiple award-winning, critically acclaimed, New York Times bestselling author of eight previous novels (*Horror Movie*, *The Pallbearers Club*, *Survivor Song*, *The Cabin at the End of the World*, *Disappearance at Devil's Rock*, *A Head Full of Ghosts*, *No Sleep Till Wonderland*, and *The Little Sleep*), two short fiction collections (*The Beast You Are and Growing Things*), and the middle grade novel *Another*. He lives outside of Boston with his family. **TxEI**

Publisher: William Morrow/HarperCollins | Publication: Summer 2026

Option publishers: Titan/UK; Spanish/Nocturna; Dobrovsky/Czech; Gallmeister/France; Phoenix/Russia; Ithaki/Turkey; Bertrand/Brazil; Brainfood/Greece; Oscar Gialli/Italy; Vesper/Poland; RAO/Romania; Arabic/Dar Al Khan; German/Buchheim; Hayakawa/Japanese

Johanna van Veen | THE LITERARY REMAINS OF CORNELIA FEYEN (Fantasy) (Pérez Literary)

Johanna van Veen's debut into adult fantasy is a lighthearted epistolary novel that intertwines Dutch folklore with a sapphic love affair, think *Emily Wilde's Encyclopaedia of Faeries* meets Marie Brennan's *The Natural History of Dragons*.

It is 1903, and romance novelist Cornelia "Neeltje" Feyen is down on her luck. Not only is she spectacularly behind on her next novel, but her affair with a married woman has gone both public and sour, causing the woman's husband to trash her apartment. Fearing further retaliation and knowing that society usually isn't on the side of sapphic faelings (those who are half human, half faerie), she sees no other option but to temporarily move in with her brother on the small Dutch island of Gravesmade. Her brother Alfred recently relocated to Gravesmade to open a medical practice but unfortunately for him, the locals are extremely mistrusting of outsiders. He desperately needs Neeltje's faeling ability to spot faerie curses to win the community's trust. But Neeltje is not exactly eager to help for fear she will incur a faerie's wrath. Besides, she is desperately suffering from heartbreak. But, perhaps, Josefien—the governess to Alfred's only patient—might help in that regard. Can Neeltje write her first draft, save her brother's practice, and learn to love again? Or will this tale end in writer's block and heartbreak? In this grounded, elevated fantasy, bestselling author Johanna van Veen expertly combines light academia aesthetics and original faerie lore with a joyful queer romance. A truly genre-bending novel, it explores marginalisation through marginalia (well, footnotes!), and will appeal to book club readers of Alice Hoffman and Madeleine Miller, as well as Frances Billingsley or Susanna Clarke. Its playful epistolary structure calls to mind *This Is How You Lose the Time War* while providing a social critique in the vein of Zen Cho's *Sorcerer to the Crown*. Self-described "randy rake" Cornelia Feyen will be your new favorite heroine.

Johanna van Veen grew up in the Netherlands and received an MA in English Literature as well as an MA Book and Digital Media from Leiden University. Her debut adult Gothic novel, *MY DARLING DREADFUL THING* was nominated for a Bram Stoker Award and is currently a nominee for the 2025 British Fantasy Award for Best Horror Novel, and has been translated into several languages.

Publisher: on submission

Option publishers: US/Sourcebooks; The Netherlands/Xander

T. Marie Vandelly | AN EVIL PREMISE (Horror) (Sanford J. Greenburger)

"T. Marie Vandelly's An Evil Premise reads like a literary Venus flytrap. First she lures you in with such a devilish premise...but before you know it, the pages seal up all around and swallow you whole. Pray you survive long enough to reach the mind-bending end." Clay McLeod Chapman, bestselling author of *Ghost Eaters*

Praise for previous novel, Theme Music:

"The scariest book since The Haunting of Hill House." -**New York Journal of Books**

"[A] chilling, enthralling debut . . . Driven by a believable plot and populated with realistic characters, this delicious mix of horror, ghost story, and mystery marks Vandelly as a writer to watch." —**Publishers Weekly (starred review)**

"A story as frenzied and hard-hitting as the characters bound within it . . . Readers will be bombarded with uninhibited descriptions and dauntless curveballs."—**Fangoria**

"Vandelly shows a deft touch at creating characters and spinning plots, leading to an almost unbearably terrifying and bloody climax in this gripping debut."—**Booklist**

The reader is the main character in this nasty tale. And for that, I am truly sorry.

From T. Marie Vandelly, author of the acclaimed horror novel Theme Music, this is a mind-bending, thrilling meta-novel about possession, insanity, and the lengths a writer will go to find inspiration.

When a bizarre accident leaves her sister, bestselling author Deidre Baldwin, in a coma and suffering from a grotesque skin malady, Jewel rushes to her bedside. Though the sisters are not close, she is determined to do what she can for Deidre. Staying at her sister's apartment, Jewel stumbles upon an unfinished manuscript, the one that Deidre was rushing to complete for her publisher. When Deidre's literary agent calls in a panic, Jewel—a self-published writer herself, desperate for a break—suggests she can finish it by the deadline. But the story is unsettling. It begins with a writer looking for inspiration, who finds an unclaimed manuscript. But said manuscript is just a series of protagonists who feel compelled to act out their heinous contributions to the grisly plot. Jewel is determined not to be scared off, but the novel hits a little close to home. She tries to tell herself she's being paranoid, but swears she can hear someone typing when she's not at the desk, and somehow the word count of the novel keeps going up. Her skin begins to itch. Terrified of losing her sanity, but equally terrified of losing her one shot at success, Jewel tries to find a story somewhere in the carnage, even as her rash becomes worse and she starts to have not so neighborly thoughts about her neighbors. Is this what happened to Deidre? Did the manuscript drive her mad? Infect her somehow? Jewel finds herself hoping her sister never wakes up. And fearing what will happen if Deidre does ...

T. Marie Vandelly has wanted to write her entire life but (after a career change) has only recently been granted the freedom to pursue her dream full-time. She lives on Gwynn's Island, in Virginia's Chesapeake Bay, with her husband and their two dogs. *AN EVIL PREMISE* is her second novel. **Tx**

Publisher: Blackstone | Publication: August 2025

S. E. Wendel | WAR OF THE UNDERHILL (Monster Romance) (HarperCollins)

BOOK 1: HEARTSONG

"It's a monster romance with a fully-fleshed out world, yet it manages to center in on the hero and heroine and gives us all the feels and spice. Yes, please! I need the next book right away!" — **New York Times bestselling author Ruby Dixon**

For fans of Ruby Dixon comes a new monster romance from S.E. Wendel, following a museum worker who gets the shock of a lifetime when one of the (very attractive) gargoyles in an exhibit comes to life and claims her as his mate...

A gargoyle warrior unprepared for the modern world...

Fifteen hundred years ago, Frey and all his kind were cursed by the vicious fae queen, their magick stolen and their bodies rendered stone. It has been a hellish existence, frozen in time as the world changes around them. A proud warrior ready for a mate, Frey rages against his stone prison, but with every year that passes, hope slips away that the curse will ever be broken.

That is, until he and some of his kin are placed in an odd little museum. And she walks through the door.

A modern woman not ready for a medieval male... Anna Kincaid has just gotten back on her feet. After struggling with student debt, chronic migraines, a serial-dater mother, and Bay Area rent for years, she's finally landed a job that will help with all of it. It feels too good to be true— full health care with dental and helping manage a museum full of exquisite artifacts? Her heart and history decree

are thrilled, but something about the museum is...odd. The owners are a mysterious, if kind couple who call the collection the clan. And the collection is...well, monstrous. Huge, savage-looking statues from the late Celtic period. Magick stolen can be reclaimed, and curses cast can be broken... When the museum is stormed by masked commandos one night, it isn't even the weirdest thing to happen. No, she could wrap her head around organized art theft—what defies belief is one of the big gray behemoths springing to life to save her. And that he flies off with her. And when he tucks her into his big body and growls mate.

S. E. Wendel is a California native who grew up with animals; her ginger tabby is her current writing partner and lets her know when it's time to take a break (by laying on her keyboard). She graduated from the University of California, Davis with a master's in creative writing and uses all her available time to build worlds, characters, and their stories. She enjoys animal rescue shows, almost everything in Trader Joe's, and all the beautiful landscapes of California. **TX/ML**

Publisher: Avon | Pages: 448 | Publication : February 2026 | Manuscript Available

Thomas Kent West | CITY OF IRON AND IVY (Historical Romantasy) (Grand Central/Hachette)

This beguiling historical romantasy debut blends dark academia with the glamour of Bridgerton, as a scholar of magic investigates her sister's murder—perfect for fans of Heather Fawcett and H. G. Parry.

In an alternate London alive with botanical magic, Elswyth Elderwood is a thorn among roses: a bristly, scarred scholar in a world of socialites. Her sister Persephone is the opposite: a graceful debutante seeking a marriage that will save their family from ruin. At least, until Persephone is murdered.

Suddenly the last scion of her house, Elswyth must abandon her studies and find a wealthy husband. She is thrust into a London fueled by floromancy: hedge witches sprout nightshade from their fingertips, high-born ladies weave gowns from wildflowers... and a serial killer called the Reaper transforms his victims into plant-human hybrids. When clues suggest the Reaper is a powerful nobleman, Elswyth's search for her sister's killer and her hunt for a husband become one and the same. But she is drawn to bastardborn archaeologist Silas Blackthorn—who may have dark, twisted secrets of his own. Elswyth must determine friend from foe and lover from liar—or suffer the same fate as her sister.

Thomas Kent West is an American author who creates stories filled with intricate magic, imperfect heroes, and richly imagined worlds. His experience as a biology teacher and wilderness guide in Grand Teton National Park inspired him to write a book set in a fantastical place but based on real-world botany. That novel became *City of Iron and Ivy*, which received the Book Pipeline Grand Prize in Science Fiction and Fantasy. You can read more of his work, receive bonus scenes and short stories, and sign up for his newsletter at thomaskentwest.com. **Tx/ML**

Publisher: GCP | Publication: April 2026

Elspeth Wilson | THESE MORTAL BODIES (Fantasy/Dark Academia) (Portobello)

'An absorbing, clever and twisty debut' The Bookseller

"A slow-burning coming of age story that is both atmospheric and intriguing" -Buzz Magazine

"An honest, thoughtful exploration of class, belonging, and identity" -The Independent

"A delicious coming of age story with a dark academia twist. Melding the history of witchcraft with the trials of finding your place in the world, a subtle sense of dread runs through the centre of this book like sap through the bark of a tree. Gripping and beautifully told, Elspeth Wilson has breathed life into her characters that will linger long after the final page"

Laura Elliott, author of Awakened

'It's Saltburn meets Mean Girls meets The Craft – prepare to be beguiled' Emma van Straaten, author of Creep

'Wilson's debut brims with moody adoration and all its pitfalls. A murky coming of age story about the capricious nature of friendship and the all-consuming power of sisterhood' Andrés N. Ordorica, author of How We Named the Stars

'This is a skilfully told dark academia story that builds tension and atmosphere with a quiet creepiness as it hurtles towards a shocking conclusion. It's refreshing to have read about a protagonist with neurodivergence where it's portrayed without cliché and with bold authenticity' Chris Bridges, author of Sick to Death

An atmospheric dark academia novel about female friendship, obsession and finding the power within.

The Secret History meets The Crucible, THESE MORTAL BODIES is perfect for fans of the witchy history of Weyward by Emilia Hart, the lust and female obsession in Plain Bad Heroines by Emily M. Danforth and the claustrophobia and exploration of fate and power in The Cloisters by Katie Hays.

I'm ready to be part of something bigger, I told myself, whispering the words over and over, visualizing myself at the centre of things, never alone again. It's the start of the new academic year and Ivy is ready for her future to begin at a prestigious university far from home. But her first year will be everything and nothing like she expected. Flung into a world of rigorous academics, secret societies and intense relationships, Ivy finds her feet quicker than she expected – things couldn't be going better if she had planned them. But Ivy is keeping secrets. She hasn't told anyone about her best friend, who drowned just months ago. She can't tell anyone about the way water grounds and guides her, or about the heron she sees everywhere she goes, her own personal talisman. As she immerses herself into her new life, becoming the heart of an elite social circle and uncovering the truth behind the witchy legacy of her college, the lines between past and present become murky. And with the year racing towards summer, Ivy will have to decide how far she'll go to become the person she was destined to be.

Elspeth Wilson is a Scottish writer and poet. She is the co-founder of the Writing Happiness project. Her poetry pamphlet *Too Hot to Sleep* was published in 2023. *These Mortal Bodies* is her debut novel. When she's not writing, she can usually be found in or near the sea. **TX/ML**

UK & Commonwealth excl. Canada (Simon & Schuster UK – Judith Long) Publication Date: July 2025 Extent: 95,000 words

Maud Woolf | THIRTEEN WAYS TO KILL LULABELLE ROCK (Science Fiction) (North Literary)

*****Shortlisted for the Arthur C. Clarke Award 2025*****

'A dazzling noirish romp . . . By turns sad, introspective, and defiantly optimistic, this tale of self-hatred, self-love, and self-discovery delights.' **Publishers Weekly, starred review**

'This is an engaging investigation of fame, personality and learning to know one's own worth.' **The Guardian**

'Smart, pacy, intelligent and surprisingly moving.' **Stuart Kelly, The Scotsman**

A whip-smart and thrilling sci-fi debut from an exciting young Scottish voice, which sold at auction in the UK and was pre-empted in Germany. Themed along the first thirteen cards of the Tarot, we follow the Death card as she discovers the joys

of living.

A washed-up star creates a clone tasked with eliminating other clones of herself. Her purpose is to track down and eliminate her predecessors. Simple, right? In the glitz and glamour of Bubble City even a washed-up film star simply has too much to do, too many places to be. Thank heavens for clones. Lulabelle Rock has twelve, doing the tiresome celebrity rounds. But times have changed: you can have too much of a good thing. And time is up for the twelve Lulabelles. A thirteenth clone – an assassin – is created. Killing yourselves should be easy. We're talking clones, not people; it's not murder. Not really. But love has a way of complicating things...

Maud Woolf is a young Scottish writer who lives in Glasgow. An ex-Forbidden Planet bookseller and voracious reader, she is particularly drawn to speculative fiction. Maud has had several short stories published in a variety of online magazines, including *Metaphorosis Magazine*. In 2021, she completed an MLitt in Creative Writing at University of Glasgow with Distinction. *Thirteen Ways to Kill Lulabelle Rock* is her debut novel. **TX/EL**

Publisher: Angry Robot | January 2024 | Screen rights optioned by Devisio Pictures

Rights sold: Germany/Fischer Tor Verlag; Russia/Eksmo; Audio/Saga Egmont

Kelsea Yu | STORMRAVEN (Dark Horror) (Mushens Entertainment)

Praise for Kelsea Yu:

"Fans of creepy updated fairy tales... should snap this up." - **Publishers Weekly**

"Feminist twists and creeping dread abound in this intriguing retelling of Peter Pan." - **Library Journal**

"Intelligent and deftly executed." - **TOR.com**

"A Chinese theatre horror with themes of intergenerational trauma and marginalization delivered in haunting, lyrical prose..."

A startling new voice in Asian horror, Yu will undoubtedly feature on future award lists."

— **Lee Murray, award-winning author and editor of Black Cranes and Tortured Willows**

Mexican Gothic meets *Get Out* with this Rebecca-inspired gothic horror rooted in Chinese American history, as a gifted artist uncovers a haunted mansion's chilling secrets that threaten to make her dream life a living nightmare.

Kelsea Yu is the Taiwanese Chinese American author of the 2022 Shirley Jackson Award-nominated novella, *Bound Feet*, the 2025 Children's Book Council Award-winning novel, *It's Only a Game*, and the novella, *Demon Song* (Titan Books, Sep 2025). **TxEI**

Publisher: Titan (UK) | Publication: June 2026

Rights sold: US/Gallery

Roger Zelazny ESTATE (SciFi Classic) (Zeno Literary Agency)

**** A British SFF Master – inducted into the Science Fiction Hall of Fame ****

'Zelazny has always had one of the most inventive imaginations in the genre' **Kirkus Reviews**

'Paragon of the storytelling art' **Robert Silverberg**

'Zelazny's authority never falters, and nor does the charisma of his voice' **Locus**

Zeno Agency is very proud to represent the estate of Roger Zelazny, one of the most acclaimed and important voices in Science Fiction and Fantasy. The extensive backlist of this highly prolific author amounts to dozens of titles. Zeno has overseen sales to many territories including France, Russia, Bulgaria, Czech Republic, Serbia, Italy, Japan, France, Ukraine, Korea, Estonia, China, Israel and Poland as well as several limited editions.

Roger Zelazny was born in Ohio, USA in 1937. By the time of his death in 1995. Roger Zelazny's awards included three Nebulas (out of 14 nominations), six Hugos (also 14 nominations), and two Locus Fantasy Awards. He was inducted into the Science Fiction Hall of Fame in 2010. **TXELL**

THE CHRONICLES OF AMBER

Nine Princes in Amber is the first of the 10 books that are *The Chronicles of Amber*; an epic fantasy series written by six-time Hugo Award winning and three-time Nebula Award winning author, Roger Zelazny.

The ten books that make up the series are told in two story arcs: The Corwin Cycle and the Merlin Cycle.

The Audible audio rendition of this classic sci-fi/fantasy series is kicked off by 2012 Audie Award nominee, Alessandro Juliani, who reads the first five books that make up the Corwin Cycle and whose narration vividly brings the world of Amber to life.

Amber is the one real world, of which all others including our own Earth are but Shadows. Amber burns in Corwin's blood. Exiled on Shadow Earth for centuries, the prince is about to return to Amber to make a mad and desperate rush upon the throne.

From Arden to the Pattern deep in Castle Amber which defines the very structure of Reality, Corwin must contend with the powers of his eight immortal brothers, all Princes of Amber. His savage path is blocked and guarded by eerie structures beyond imagining impossible realities forged by demonic assassins and staggering Forces that challenge the might of Corwin's superhuman fury.

Nelson Doubleday INC | 1970

Brazil / Intrinseca

LORD OF LIGHT

Lord of Light is a classic tale of the far future from the incomparable Roger Zelazny. Winner of the Hugo Award—one of six Zelazny received over the course of his legendary career, as well as three Nebula Awards and numerous other honors—Lord of Light stands with Joe Haldeman's *The Forever War* and Frank Herbert's *Dune* as one of the seminal novels that changed the way readers looked at science fiction. Experience it and you will understand why New York Times bestselling sf author Greg Bear says, "Reading Zelazny is like dropping into a Mozart string quartet as played by Thelonius Monk."

Harper Voyager | 2010

Brazil / Aleph

DOORWAY IN THE SAND

Fred Cassidy leads an idyllic life. As long as he remains a full time college student without a degree he is provided a very generous stipend from his uncle's estate. But after thirteen years of happy undergrad existence everything is about to change. Cassidy's home is broken into and ransacked. When he enters he is assaulted by a former professor wanting to know where the alien artifact known as the star-stone is. Cassidy manages to escape only to discover that he is also being pursued by hired criminals, Anglophile zealots, government agents, and aliens. Cassidy has no idea where the star-stone is but he realizes that unless he finds it one of these factions will eventual catch up to him and most likely kill him. *Doorways in the Sand* is fast paced, humorous, and has the most lyrical prose of any of Zelazny's novels. It's simply a joy to read and was nominated for both a Hugo and Nebula

Award for best novel. All of our books are printed to order. This reduces waste and helps us keep prices low while greatly reducing our impact on the environment.

Amber Ltd. | 2022

A NIGHT IN THE LONESOME OCTOBER

Loyally accompanying a mysterious knife-wielding gentleman named Jack on his midnight rounds through the murky streets of London, good dog Snuff is busy helping his master collect the grisly ingredients needed for an unearthly rite that will take place not long after the death of the moon. But Snuff and his master are not alone. All manner of participants, both human and not, are gathering with their ancient tools and their animal familiars in preparation for the dread night. It is brave, devoted Snuff who must calculate the patterns of the Game and keep track of the Players—the witch, the mad monk, the vengeful vicar, the Count who sleeps by day, the Good Doctor and the hulking Experiment Man he fashioned from human body parts, and a wild-card American named Larry Talbot—all the while keeping Things at bay and staying a leap ahead of the Great Detective, who knows quite a bit more than he lets on.

Boldly original and wildly entertaining, *A Night in the Lonesome October* is a darkly sparkling gem, an amalgam of horror, humor, mystery, and fantasy. First published in 1993, it was Zelazny's last book prior to his untimely death. Many consider it the best of the fantasy master's novels. It has inspired many fans to read it every year in October, a chapter a day, and served as inspiration for Neil Gaiman's brilliant story "Only the End of the World Again."

Harper Voyager | 2022

***ILLUSTRATED ALBUMS FOR KIDS & EARLY READERS**

Deb Adamson | A THANK YOU LETTER TO MY TEACHER (Picture Book) (Sourcebooks)

An ode to teachers everywhere for helping kids become the best they can be! In this heartwarming picture book, children thank their teachers for laugh-out-loud days and trail-blazing subjects. For pointing out the possibilities, celebrating differences, paying attention to the details, and going above and beyond.

A Thank You Letter to My Teacher highlights various teaching styles and school experiences from diverse children. A celebration of those who help kids learn, it's the perfect book for every teacher at the start of the year, end of the year, or anytime in between!

Deb Adamson is a children's book author. She writes books with heart, humor and to encourage curiosity. **CR**

Publisher: Sourcebooks Explore | Publication: March 3, 2026

Diane Alber | THE NEVER LET A SERIES

Never Let a Unicorn Scribble!

This story is about a little girl who keeps hearing, "Never let a unicorn scribble!" But in her heart believes that people just don't understand how beautiful scribbling can be. She keeps trying to teach her unicorn to scribble but soon realizes this is more difficult than she anticipated. But instead of giving up, she uses her imagination to come up with a creative way to get her unicorn to scribble, at first it looks like it was complete disaster but ends up being truly magical!

Diane Alber has had a passion for art since she held her first crayon at age two, which inspired her to subsequently earn a Bachelor's Degree in Fine Arts from Arizona State University. She is a wife and a mother of two young energetic children who love books. She became inspired to start writing and illustrating books because she saw a need for a book that inspired art and creativity in children. She also hopes that this book encourages parents to be proud of their children's art work no matter what it looks like! **CR**

Publisher: Sourcebooks | Publication: September 2025

Never Let a Unicorn Wear a Tutu!

Have you ever seen a unicorn wear a tutu?! This hilarious story is about a little girl that overhears her friend say, NEVER LET A UNICORN WEAR A TUTU! Unfortunately, she didn't have a chance to ask why. Now she has a fantastic tutu for her UNICORN and she is not sure what to do!

Publisher: Sourcebooks | September 2025

Never Let a Unicorn Meet a Reindeer!

A story about a little girl that wants a reindeer for her birthday!

Publisher: Sourcebooks | Publication: September 2025

Never Let a Princess Paint!

Sometimes it takes a little mess to make a magnificent masterpiece! "Never let a Princess Paint With Her Unicorn!" is a fun story that shows children the beauty in things that aren't perfect. And that when attempting art, a mess can turn into a masterpiece too! Join this little girl and her unicorn on a fun painting journey that turns out to be quite magical!

Publisher: Sourcebooks | Publication: September 2025

Never Let a Unicorn Get Spots!

Never Let A Unicorn Get Spots is about a little girl who wakes up one day to her Unicorn covered in SPOTS! At first they seem harmless but then they turn into Silly SNEEZING SPOTS! She has to find a solution and quick before these spots keep spreading. In the end the most magical thing happens to actual cure the spots!

Publisher: Sourcebooks | Publication: September 2025

Never Let a Unicorn Crash a Party!

What happens when a UNICORN CRASHES a Party in an unexpected way? This wildly funny and imaginative picture book celebrates being able to look at the positive side of things when things don't turn out exactly like you expected!

Publisher: Sourcebooks | Publication: September 2025

Never Let a Dinosaur Scribble!

Dinosaurs are pretty strong and powerful, so why can't they scribble? This story is about a little boy who keeps hearing, "Never let a dinosaur scribble!" But in his heart believes that people just don't understand how beautiful scribbling can be. He wonders what would happen if he just gave him one crayon to scribble with, and realizes that the dinosaur had other ideas in mind! The dinosaur ends up creating too much, creating a whole new set of problems. But with a little imagination makes the most magnificent art! And realizes that at first things can look like a disaster but in the end become a true masterpiece!

Publisher: Sourcebooks | Publication: September 2025

Never Let a Unicorn Make Slime!

Looking for a book that will make your child laugh out loud and spark their imagination? In this hilarious story, a unicorn discover the gooey, glittery world of slime-making—with wildly funny results! Perfect for kids who love unicorns, creativity, and a bit of mess, this book delivers all the giggles without the clean-up. It's packed with bright, colorful illustrations and a story that captures the fun of being creative and a little silly. A great gift or bedtime read that kids will want to enjoy again and again. Watch your child light up with giggles and excitement!

Publisher: Sourcebooks | Publication: September 2025

Max Amato | STOMP, SOAR, DINO ROAR (Picture Books) (Sourcebooks)

Experience the world of dinosaurs with Terri the Triceratops, as she hears the sounds, meets other dinosaurs, and learns to use her own voice in this fast-paced, rhyming, onomatopoeic read-aloud.

A romping, rhyming, onomatopoeic tale of Terri the Triceratops and the world of dinosaurs!

Terri the Triceratops's world is full of strange sounds, from crawling critters and shaking trees to scorching volcanoes and stormy seas. As she embarks on a journey through the Late Cretaceous Period, what will she discover? Who will she meet? What will she hear? And will she find her own voice in the face of danger along the way? A delightful, immersive read-aloud experience, Stomp, Soar, Dino Roar explores the prehistoric world of dinosaurs through one Triceratops's eyes. This narrative nonfiction tale takes kids on a playful journey into the past through sight, sound, and storytelling in a way that both educates and entertains. Back matter on

the Late Cretaceous Period, sonic science, and more included.

Max Amato is the author and illustrator of several picture books. His stories use uncommon characters to explore themes that defined his childhood: perfectionism, companionship, identity, creativity, competitiveness, and of course, dinosaurs.

In addition to his work in children's books, Max is an independent graphic designer and art director, working primarily in brand identity for clients in sports, music, technology, and fashion. **CR**

Publisher: Sourcebooks Explore | Publication date: November 1, 2024 | 40 Pages

Jen Arena | DRACULA'S FIRST TOOTH (Picture Book) (Workman Kids/Hachette)

A Little Monsters Milestone Book

Illustrated by Betowers

Dracula is ready for his first fang! In this board book, baby Dracula wakes up with a pain in his mouth. After trying numerous things to make the pain go away, Dracula and his parents discover his first tooth is coming in. Perfect for parents to share with young readers who are experiencing their own firsts, Dracula's First Tooth presents an early childhood milestone through a classic literary monster. **CR**

Workman | July 2024 20 pages • Ages 0-3 Full -color illustrations throughout

JEKYLL'S BAD MOOD: (Picture Book) (Workman Kids/Hachette)

A Little Monsters Milestone Book

Illustrated by Betowers

Jekyll's having a bad day—uh oh! When Jekyll and his friend, Wolfie, go to the candy store, there is only one lollipop left, and Jekyll's bad mood side—Hyde—takes everyone by surprise! After a little time and some big emotions, Jekyll and his parents learn to navigate the highs and lows of big moods. Perfect for parents to share with young readers who are experiencing their own firsts, Jekyll's Bad Mood presents an early childhood milestone through a classic literary monster.

Workman | July 2024 20 pages • Ages 0-3 Full -color illustrations throughout

The Calendar Kids | CALENDAR KIDS BOOKS (On Weather/Non Fiction for Young Readers) (Sourcebooks)

Created by an elementary school teacher, The Calendar Kids Book Series is a tool for educators and parents to help their students and children connect with the events and weather that take place during different months of the year. While teaching, author April Martin discovered there were not many books about the months of the year. That is where her very own name gave her an idea! She created characters with names of the months and visuals about the months in their hairstyles and outfits for children to know and love. **CR**

Meet January

January is a lovable character we can all relate to: trying to get out of bed on the first day back to school after winter break. January loves to be cozy and warm and play with her new toys. Finally, the day comes when winter break is almost over. She does not like the cold, but she wants to wish her friends a Happy New Year! Will she make it to school? January finds herself feeling blue, but with the help of friends, that feeling fades away.

Publisher: Calendar Kids Books | November 2021

Meet February

February is a lovable character! With her adorable heart themed outfit and love for friends, February teaches young children about the month of February in a unique way. Throughout the story we share all that February loves. From her pet Groundhog to her Black History Month studies and most of all... making special valentines cards for friends. February spends day after day creating her unique cards until one day, she loses them! She looks all over for them with no luck, but with the help of friends, February is ready to celebrate Valentine's Day!

Publisher: Calendar Kids Books | February 2023

Meet March

March is ready for winter to come to an end. He is tired of the browns and grays of winter. A late winter freeze comes and freezes all the plants, including March's hair! The freeze is so cold, even his pet guinea pig, Goldie, goes into hiding. March loves color. He loves springtime. Will March and his friends spot the first signs of spring?

Covering the topics of St. Patrick's Day, nest building, basketball, pollen, melting snow, sprouting flowers, and plants coming out of dormancy. Author April Martin, includes all of the special events March features in this memorable story of The Calendar Kids.

Publisher: Calendar Kids Books | November 2023

Meet April

The Calendar Kids are back! Meet April! A new character to teach children about the month of April through April Fools' Day jokes, Earth Day lessons, baby animals, lifecycles, and more!

April has a lot of loves. Pranks are her specialty, but she's crazy about hopping animals, especially her pet bunny, Lily. Teaching Lily new tricks is a favorite pastime, and together, they're gearing up for the school's big egg drop contest. As April learns about Earth Day in school, she's thrilled to incorporate it into their contest strategy. However, when a spring shower puts their plans in jeopardy, will April find a winning solution?

Publisher: Calendar Kids Books | November 2023

Meet May

Meet May! The next book of The Calendar Kids Series! A new way to teach the months of the year. May is excited to share her love for gardening with her friends. She shows her friends April and June how her garden helps her make lei to celebrate Asian American and Pacific Islander Heritage month. She also loves to make salsa for Cinco de Mayo with her garden vegetables. What May loves most of all is using the flowers in her garden to gift to her mom for Mother's Day. This year she has a special surprise planned. Will her garden be ready for her Mother's Day surprise?

Publisher: Calendar Kids Books | November 2023

Meet June

Meet June! Get excited for this next book of The Calendar Kids Series! School's out for the summer and June is excited to spend more time with her family on their summer vacation! This year June's family will be celebrating Father's Day during their vacation. Where will they go? Will June find the perfect Father's Day gift?

Publisher: Calendar Kids Books | May 2022

Meet July

Meet July! July loves the summer, he loves watermelon and spending his days by the pool with friends. What July doesn't love... are the afternoon thunderstorms that come through his town each day. July and his friends are getting ready for this year's parade on the Fourth when July thinks he hears another storm rolling in. Will the parade go on as planned? Find out in this next adventure of the Calendar Kids®!

Publisher: Calendar Kids Books | June 2024

Meet August

The Calendar Kids® get ready for school! How nervous are you for the first day of school? In this story, August celebrates the end of summer with friends and gets ready for a new school year. He picks out new school supplies, gets a new backpack, and even gets a cool new haircut too! Even though August is ready for school, he's still nervous. Did he grow too tall? What if his new teacher is mean? August walks to school on the hottest day of the year. He starts to sweat... is the first day of school going to turn out ok? Find out in this new adventure of the Calendar Kids®!

Publisher: Calendar Kids Books | July 2024

Meet September

Meet September! September loves the beginning of fall! The cooler weather, the cozy sweaters, and the start of a new school year. She loves teaching her class about Deaf Awareness Month and Hispanic Heritage Month too! At the start of the new school year, September's teacher, Ms. Seasons, gives the class a scavenger hunt to find the first signs of fall. Will September and her friends find them all by the time the project is due?

Publisher: Calendar Kids Books | September 2024

Meet October

Meet October, a Calendar Kid who loves the cool fall weather, going camping with his family, picking pumpkins, and his pet spider named Boo. What October doesn't love... are all the spooooky things around. It's too scary! He gathers up courage and company with his pet spider to walk past the spooky house on the way to school. When he gets to school he learns all about night creatures, when suddenly Boo goes missing! Will October find Boo and overcome his fear of spooky things?

Publisher: Calendar Kids Books | September 2024

Meet November

Coming September 2025! The final two Calendar Kids books are being created. Pre-order your ebook today and be the first to read November's story.

Publisher: Calendar Kids Books | October 2025

Meet December

Coming November 2025! The final Calendar Kids book is being made. Be sure to follow us for updates on the release of Meet December.

Publisher: Calendar Kids Books | November 2025

Kat Choppy | THE POWER TOOL ALPHABET (Picture Book) (Sourcebooks)

A delightful and informative introduction to the power tools every budding builder should know! From drill to jackhammer to yardsaw and everything in between, kids (and grownups!) will learn all about the coolest, LOUDEST tools there are! Readers will discover what each tool looks like, how it works, and what kind of projects it's used for. Little ones will know their way around a workshop in no time!

Jenny Taylor is a freelance illustrator, graphic designer specialising in fun and quirky children's book illustration. Originally hailing from the Falkirk (in Scotland) most well-known for its magical horse heads and bright orange IRN BRU, Jenny now lives in Preston.**CR**

Publisher: Sourcebooks Explore | Publication: December 2, 2025

Nathan Christopher | WHEN SANTA WROTE BACK! (Picture Book) (Sourcebooks)

Come along for some fun in this hilarious holiday adventure starring Jake, a precocious young boy who writes a letter to Santa full of outrageous requests and gets more than he bargained for...when Santa writes back!

Jake is excited for the most epic Christmas ever - a Christmas in which he gets every present he can dream of! In order to make this happen, Jake writes a letter to Santa containing his countless gift requests, speedy shipping suggestions, and a friendly reminder that he awaits Santa's reply. Santa usually saves his ink for the naughty and nice list, but it might just take a letter or two from the big guy himself, along with a bit of holiday magic, in order to help Jake understand the true meaning of Christmas.

Nathan Christopher is a former child and aspiring adult who enjoys spreadsheets and—perhaps more useful to his writing aspirations—making people laugh. He pens his stories (and his letters to Santa) in Windsor, Canada, where he lives with his wife and children—who ensure endless material and a conveniently sleepless schedule for writing. **CR**

Publisher: Sourcebooks Wonderland | Publication: September 2, 2025 | 40 pages | Hardcover Picture Book

Jennifer Cooper | THIS SKIRT WON'T WORK (Sports Picture Book) (Sourcebooks)

How Women Athletes Changed Their Clothes and Changed the Game

Meet five trailblazing women in sports who cast aside the stuffy, confining outfits they were expected to wear in favor of clothes they could move in! Imagine trying to play tennis in a long dress, or swimming laps wearing heavy petticoats! That's how it used to be for girls in sports. But when a few women athletes dared to change their clothes, they changed the game. See how cyclist Kittie Knox, swimmer Annette Kellerman, tennis player Suzanne Lenglen, Albertine LePensee and her Canadian hockey teammates, and Lily Parr with her soccer team flouted convention and risked scandal to wear things they could truly play in. They decided "this skirt won't work!" and donned bloomers, shorter skirts, or even modified men's garments in order to up their game, and in doing so helped change standards for what women could wear—and do! Features back matter with cool facts about each woman and team, as well as a look at women athletes today who continue to take a stand for clothes that are more comfortable and inclusive.

Eva Byrne illustrates picture books and has a background in fashion illustration with a degree from FIT. Her work is imbued with her contagious sense of fun, elegance and whimsy.**CR**

Publisher: Sourcebooks Explore | Publication: December 2, 2025

Katy S. Duffield | START YOUR ENGINES (Picture Book) (Sourcebooks)

In this exuberant rhyming read-aloud, an adorable ATV named Frankie takes a spin with his friends through a muddy racecourse, headed straight for first place! Or... is he?

I'm 4-Wheel Frankie—off-road race!

Rev my engine. Time to race!

Air horn blows, four tires spin. All I want to do is WIN!

Frankie the ATV loves to zoom up rocky hills and down bumpy ramps with the other four-wheelers. Today Frankie's friend Pipsqueak is racing for the first time! The off-road course is mucky, but Frankie and Pip won't let a few squishy bogs stop them. Not far from the finish line, though, Pip gets bad-luck STUCK. Will Frankie stop to help a friend when victory is in sight?

Katy S. Duffield lives in Arkansas and is the award-winning author of more than forty books for kids. To learn more about Katy and her books, visit her online at katyduffield.com. **CR**

Publisher: Sourcebooks Jabberwocky | Publication: February 3, 2026

Jonathan Fenske | THE CHEEKY BOOK OF BEAR BUTTS (Picture Book/Humor) (Hannigan Getzler)

THE CHEEKY BOOK OF BEAR BUTTS is a hilarious guide to all types of bear butts, from classic grizzly and panda bears to bears in spectacles and constellations. Filled with rhyming and humor, this book is sure to be a winner among kids.

Jonathan Fenske is the author and illustrator of many children's books, including *A Pig, a Fox, and a Box*, which was a 2016 Theodor Seuss Geisel Honor winner, and *Nothing Fits a Dinosaur*, which was a 2022 Theodor Seuss Geisel Honor winner. He is also the author and illustrator of the picture books *Barnacle Is Bored* and *Plankton Is Pushy* (Scholastic). He is the author and illustrator of the *A Crabby Book* series (from Scholastic's Acorn imprint) as well as *I Will Race You Through This Book* (PRH, 2019) and his newest publications *A Unicorn, a Dinosaur, and a Shark Walk into a Book* (PRH, 2023) and *A Unicorn, a Dinosaur, and a Shark Were Riding a Bicycle* (PRH, 2024) among others. His paintings can be found in private and public collections across the United States. An avid runner and hiker, he lives with his wife and three daughters in South Carolina. **CR**

Publisher: US/Sourcebooks | Publication: Fall 2026 | Materials available: Final PDF (full interior color art, translatable) | HG Literary Handles Translation for Text and Illustration

Rights Sold: Italy (Salani, pre-empt)

Pam Fong | THE LITTLE CLOUD (Picture Book) (Sanford J. Greenburger)

"Many readers will relate; this is a simple but effective read-aloud that makes lovely use of visual storytelling. A ray of sunshine for those youngsters who, like our protagonist, know what truly matters." — **Kirkus Reviews**

"An iconoclastic little cloud breaks away from the cloud formation that is massing for a tremendous thunderstorm in this comically thought-provoking story. . . . An absorbing tale, bolstered by subtle messages about following your own path and being alive to beauty." — **Booklist**

A beautiful day is dawning—but everyone except Little Cloud is too busy to notice. A lush and emotional picture book about curiosity, exploration, and being present.

A cloud's job is to make storms. And that is what they love to do. All except one, that is. Little Cloud would much rather take a moment to enjoy the view of the world below. The farmer is whistling, the piglets are having a snack, the bees are buzzing, ducks waddling, and stream babbling. But NONSENSE, thunders Big Gray Cloud. There's no time for that. Big Gray Cloud and the others are so busy getting ready to storm that they never notice the sun coming out until it scatters them. With expressive characters and lush scenery, Pam Fong delivers a beautiful picture book with compelling social and emotional hooks. The Little Cloud encourages us to stay curious and be present, find delight in what others may overlook, and make the most out of each day.

Pam Fong earned a degree in Visual Arts and Art History from the University of California, San Diego, and a Masters of Arts Management from Carnegie Mellon University. She is the creator of picture books including *ROU AND THE GREAT RACE* (Reycraft Books 2020), *ONCE UPON A FOREST* (Random House Studio, Spring 2022), *A SPARK IN THE DARK* (Greenwillow, Fall 2022), and *HEDGEHOG AND THE LOG* (Union Square Books: January, 2024). <https://pamfong.com/> **CR**

Publisher: Greenwillow | Publication: March 2025

Julie Gonzalez | DON'T SPLASH GRANDPA! (Picture Book) (Sourcebooks)

It's a perfect day for the pool, and there's one important rule: Don't splash Grandpa! In this rhyming summertime picture book, one grumpy grandpa chaperones an awesome pool party with races, basketball, pool games, and cannonball contests. Everyone knows the rule: Don't splash Grandpa! But as the day progresses, the excitement grows, and the splashes get closer and closer to the edge, what will happen if Grandpa gets soaked? Don't Splash Grandpa is the perfect summertime repeat read-aloud for any fun-loving grandchild and grandfather!

Julie Gonzalez is a picture book author and speaker. She was born in Maine, grew up in New Jersey, and currently lives with her husband, two children, and one very pampered rabbit in New York. Find out more at juliegonzalez.com or follow her on Twitter@JulieGz123 and www.facebook.com/juliegz123. **CR**

Publisher: Sourcebooks Jabberwocky | Publication: April 7, 2026

Emma Grae | THE MOGGIE THIT MEOWED TOO MUCH (Children's Fiction/Nature and Animals) (Luath Press/Joyce Literary)

The Moggie Thit Meowed Too Much by Emma Grae, illustrated by Bob Dewar, is a beautifully crafted Scottish children's book that sensitively explores the theme of loss. It follows young Skye as she cares for her granny's beloved cat, Puffi n, navigating her grief while learning about love, memory, and healing. Perfect for ages 4-8, it introduces the Scots language and provides comfort for families dealing with difficult emotions.

Emma Grae is a Scottish author and journalist from Glasgow, dedicated to promoting the Scots language and addressing mental health stigma. Since 2014, she has published fiction and poetry in UK and Irish journals like *The Honest Ulsterman*. Her debut novel, *Be Guid tae yer Mammy*, won Scots Book of the Year 2022, while *The Hoolet Thit Couldnae Fly* was shortlisted for Scots Bairns Book of the Year 2024. Writing as Guinness, she has contributed to publications such as *Cosmopolitan*, *The Huffington Post*, and *The Independent*. **CR**

Publisher: Luath Press | Publication: August 2025

Yan Gu | BITTER TEA AND ROCK CANDY (Picture Book) (Sanford J. Greenburger)

"A great story for libraries looking for representation of Chinese culture, of intergenerational relationships, and of trying new things; it's also something of an ode to the fact that grandmothers were once young"—School Library Journal

"Warm peachy and yellow tones cast a cozy glow over this multigenerational exchange of a culturally specific family tradition...A stirring addition to the rapidly expanding collection of diverse food stories."—Booklist

"The depiction of affection between a grandparent and grandchild and the importance of empathy . . . are universal. A heartwarming tribute to intergenerational connection."—Kirkus

A humorous and heartfelt tale about the bitterness of liangcha, a popular tea from traditional Chinese medicine, and the sweetness of a Waipo (grandmother) This tender and warm picture book is a touching ode to grandparents and family traditions—even picky eating.

Mimi's Waipo loves liangcha, but Mimi thinks her grandmother's favorite tea is just too bitter. It burns her lips, it tastes sour on her tongue, and it smells like her grandfather's socks—yuck! Mimi secretly feeds her liangcha to the fish, and hides it in a plant, and pours it down the sink—anything to avoid drinking it again. But Waipo has an idea. One morning, she makes a new batch of liangcha for them to share. Will Waipo's secret ingredient be enough to win Mimi over? This book is about two different flavors of love. Other marketing points: a little knowledge about TCM (traditional Chinese medicine), and intergenerational love between a grandmother and granddaughter. Not to mention: gorgeous illustrations.

Yan Gu is an illustrator from Shanghai. She graduated from RISD in 2022. In her free time, she loves plein-air painting. **A BOWL OF BITTER TEA AND A PIECE OF ROCK CANDY** is her first picture book. **CR**

Publisher: Henry Holt BYR | Publication: September 2025

Jamie Harper | ANIMAL HEROES (Picture Book) (Hannigan Getzler)

Featuring a diverse group of animals that are super-duper moms in the way they care for their babies (i.e., feeding, sheltering, protecting, carrying, and teaching), this book is a good fit for pre-K through 1st/2nd grades. Inspired in part by the terrific series *The Truth about Bears*, this book takes a broader and more comprehensive lens to the animal kingdom and focuses on that mother-child relationship central to almost every species.

Jamie Harper is the author-illustrator of the books about a feisty flamingo teacher, Miss Mingo, as well as many others, and lives with her family in a small town just outside of Boston, Massachusetts. **CR**

BOOK 3: SUPERSQUADS!

"Succinct explanations of how each collective task or relationship functions accompany Harper's lively cartoon views of creatures in animated poses..."—Kirkus Reviews

There's strength in numbers out there in the wild! In a lively comics-style format, the creators of *Supermoms!* and *Superdads!* deliver a funny, fascinating look at some ingenious ways that animal squads survive. Did you know that when honeybees find a food source, they do a dance to convey the direction, distance, and yumminess level to their hive mates? Or that chickadees add extra "dees" to their calls to warn their flock of danger? Or that a meerkat standing like a sentry may well be guarding its mob while they eat? Sometimes the key is divvying up tasks, like when beavers build a dam, or it's combining differences—like when a sea anemone protects a hermit crab with its stinging tentacles, then gets a ride and some tasty tidbits from the crab. Or it's power in numbers, as when hundreds of thousands of starlings fly in a murmuration, foiling predators trying to lock in on a target. With fun, fact-filled panels, Heather Lang and Jamie Harper delve into the ways animals band together to stay safe and thrive, from orcas to ostriches, spiny lobsters to snow monkeys, leaf cutter ants to zebras and more. Aspiring naturalists can find out more about the animals in the back matter, along with an array of resources for continuing to explore.

Publisher: US/Candlewick (3 book-deal) | Publication: November 18, 2025 | Materials available: Edited PDF | HG Literary Handles Translation for Text and Illustration

BOOK 2: SUPERDADS!

"A highly engaging non-fiction read for all ages...readers will enjoy learning about a wide variety of animals and how animal dads care for their young." - School Library Journal

Raising babies in the wild is a mighty big job, but these super animal dads are up to the task! Packed with cool facts in a fun comics format.

It's wild out there for baby animals, but nature's superdads can handle it all. A great horned owl dad brings home tasty prey to his nest, while a sandgrouse dad carries precious water on his feathers across the desert for his thirsty chicks. Wolf dads love a game of tug-of-war with their rambunctious pups, glass frog dads protect their eggs from predators with powerful kicks, and kiwi dads sit on their eggs for eighty days, keeping them safe and warm. And did you know that giant water bug dads can tote a whopping 150 eggs on their backs while doing push-ups? The team behind *Supermoms!* delivers another humorous and fascinating look into wild parenting, highlighting how superdads from seahorses to gorillas feed, protect, nurture, and even incubate their babies. The comics-panel format, with its lively art and cheeky comments from offspring, makes for an engaging read. Back matter includes bonus super facts about each animal and recommendations for more children's books, websites, and episodes to explore.

Featuring a diverse group of animals that are super-duper moms in the way they care for their babies (i.e., feeding, sheltering, protecting, carrying, and teaching), this book is a good fit for pre-K through 1st/2nd grades. Inspired in part by the terrific series *The Truth about Bears*, this book takes a broader and more comprehensive lens to the animal kingdom and focuses on that mother-child relationship central to almost every species.

Publisher: US/Candlewick (3 book-deal) | Publication: May 7, 2024 | Materials available: Finished Books| HG Literary Handles Translation for Text and Illustration

Rights Sold: Italy (Il Castoro); Turkey (Kuraldışı).

BOOK1: SUPERMOMS!

*****A Junior Library Guild Selection*****

*****Maine's Children's Choice Chickadee Award Finalist*****

"This lively riff on superheroes[...] explores the mothering habits of 18 different animal species. For youngsters who like learning about the animal kingdom, this work offers a pleasing variety."—Kirkus

In comics-style panels full of facts and humor, this lively picture book investigates the amazing lengths animal mothers go to in caring for their young.

An emperor penguin mom treks up to fifty miles to bring food to her hungry chick. A toothy American alligator carefully carries

hatchlings in her mouth, shuttling them safely to the water. A piping plover uses her best acting skills to feign an injury, luring predators away from her offspring. Whether building elaborate burrows, forgoing food for months on end to feed their cubs, toting hundreds of spiderlings on their backs, conducting patient swimming lessons, or fearlessly kicking away hyenas, mothers in the animal kingdom—whatever their species—give it their all (and then some!) to keep their little ones safe, fed, and ready to face the world on their own. This first book in a young series on animal science includes in its back matter a look at the “super” qualities of some of the animals and offers a collection of resources for budding naturalists.

Publisher: US/Candlewick (3 book-deal) | **Publication:** March 7, 2023 | **Materials available:** Finished Books | **HG Literary Handles Translation for Text and Illustration**
Rights Sold: Italy (Il Castoro); Turkey (Kuraldışı)

Brooke Hartman | CUTE ANIMALS THAT COULD KILL YOU DEAD (Picture Book) (Sourcebooks)

These animals may put the “aww” in aww-dorable, but their deadly venom and killer instincts will also knock your socks off! From powerful poison to super strength, get ready to turn your squeal into screams with this crew of killer cuties.

A STEM extravaganza, this informative yet humorous text introduces readers to the science behind cute but killer animals, including their scientific name, habitat, size, and conservation status. This fun book for kids introduces the weird, funny, and outrageously true stories of the cutest, fluffiest critters who are also secretly fierce!

Brooke Hartman is an Alaskan mom who seriously loves to write not-so-serious books for kids. Her writing has garnered multiple awards, including honors from The Society of Children’s Book Writers and Illustrators, Writer’s Digest, Pacific Northwest Writers Association, and the Alaska Writers Guild. She also serves as an occasional instructor of writing for Alaska Pacific University and member of the board of directors for the Alaska Writers Guild, and was an SCBWI Tribute Fund Scholarship Recipient. When she isn’t writing, you can find her having fun with her family, enjoying all the magic life has to offer. **CR**

Publisher: Sourcebooks Explore | **Publication:** April 1, 2025 | **48 pages** | **Hardcover Picture Book** | **All Rights Available**

Travis Jonker | JUST ONE WAVE (Picture Book) (Inkwell Management)

“Its plot is positive, unpredictable, and engaging; realistic, relatable dialogue and clear lettering make this a good option for burgeoning readers...A satisfying tale that sees its protagonist striving once more for a single iconic experience.”—Kirkus Reviews

“[A] charming sequel to Just One Flake...an ideal book for sharing aloud or to hand to beginning readers anxious to read a book...A great purchase...for showing persistence, patience, and acceptance.”—School Library Journal

“[A]n easy-to-follow story that is both comedically silly and totally relatable...there’s more than enough in this story to be a perfect beach read-aloud with a preschooler who relishes visual humor.”—Bulletin of the Center for Children’s Books

A hilarious celebration of summertime, curiosity, and outdoor play in this companion to Just One Flake, from critically acclaimed author-illustrator and elementary school librarian Travis Jonker

It’s the perfect day to go to the beach. The sun is shining, the sand is warm, and the water is . . . completely still? Liam is determined to catch a wave, no matter what. He tries waiting patiently . . . no luck. He asks the seagulls for help . . . they are no help. He even tries tempting a wave with his beautiful sandcastle, but the water refuses to budge.

Nothing seems to work. Until, in a sudden moment of inspiration, Liam realizes if he can’t find a wave, he’ll just have to make one himself.

From librarian and picture-book creator Travis Jonker comes this companion to the beloved *Just One Flake*—another hilarious and satisfying story all about the magic and creativity of outdoor play.

Travis Jonker is an elementary school librarian and the creator of *100 Scope Notes*, a kidlit blog hosted by *School Library Journal*. Jonker is the author of the picture books *Blue Floats Away* and *The Very Last Castle*. *Just One Flake* is his author-illustrator debut. He lives with his wife and two children in Zeeland, Michigan. **CR**

Publisher: World English / Abrams Books For Young Readers | **Agent:** Stephen Barbara | **Editor:** Courtney Code | **Publication:** April 2025 | **Book 3 : Just One Bunny coming soon**

Option publishers : Italy/Terre di Mezzo

JUST ONE FLAKE (Picture Book) (Inkwell Management)

“suggests that fulfilling the spirit, rather than the letter, of a quest can garner significant rewards.”

—Publishers Weekly (starred review)

“Highly recommended, this humorous and cozy book is an excellent addition to any collection.”

—School Library Journal (starred review)

“[J]ust the right amount of wonder and beauty to this whimsical tale. A satisfying snow day saga.”—Kirkus

“[T]he simplicity of the art and text make it a delightfully silly fit for a quick weather related storytime or lapsit read that will encourage discussion about snow activities and easy tie-in crafts.”—The Bulletin of the Center for Children’s Books

“Here is a universal tale for children lucky enough to live where winter brings snowfalls.”—Booklist

Just One Flake is a hilarious celebration of wintertime, curiosity, and outdoor play in this author-illustrated picture book debut from acclaimed creator and elementary school librarian Travis Jonker.

It’s snowing outside! Liam rushes out into the squall, determined to catch one perfect snowflake. He tries any number of tricks to complete his mission, but each time he is thwarted.

He sticks out his tongue and looks up . . . nope. He builds a snowman, climbing up to get a little closer to the snow . . . still nope. He runs around the yard—tongue still out—because faster is better, right? Wrong! Nothing seems to work. Until, in a final leap of faith, he catches that one flake . . . in a way he never expected. And the snowflake itself is pretty unexpected too.

From librarian and picture book creator Travis Jonker comes a hilarious and satisfying story all about outdoor play and the natural world’s stunning surprises.

Publisher: World English / Abrams Books For Young Readers | **Agent:** Stephen Barbara | **Editor:** Courtney Code | **Publication:** October 2023 | **Book 3 : Just One Bunny coming soon**

Lucas Klauss | SURPRISE DINOSAUR? (Picture Book) (Sourcebooks)

Everyone loves surprises, right? But what if the surprise is a dinosaur? In this hilarious story, a T. Rex learns how to make surprises fun for everyone.

Everyone likes a surprise dinosaur, right? That's what our dino friend thinks. But he's, well, *surprised* to discover that not everyone loves an actual T. Rex jumping out at them. So then he tries disguising himself! And when that doesn't work, he goes to the Natural History museum, where he's a decidedly unsurprising dinosaur. But in the end, and after many more surprising page turns, he figures out how to make his surprises fun for everyone.

Lucas Klauss was born and raised in Georgia. He is a graduate of the University of Georgia and received an MFA in creative writing for children from the New School. His debut young adult novel, *Everything You Need to Survive the Apocalypse*, was named an Amazon.com Best of the Month in YA and received a starred review in Booklist. Klauss's humor writing has been featured online at McSweeney's and College Humor and was included in Splitsider's list of the Best Humor Writing of 2011. And he is a member of NYC sketch group The Bilderbergers; their videos have been on BuzzFeed, Gizmodo, Splitsider, Nerdist, The Guardian, ucbcomedy.com, and G4's Attack of the Show, among other places. **CR**

Publisher: Sourcebooks Jabberwocky | Publication: April 1, 2025 | 40 pages | Hardcover Picture Book | All Rights Available

Gregory E. Lang | WHY WE NEED AUNTS (Picture Book) (Sourcebooks)

The next title in the *New York Times* bestselling series, this heartfelt picture book is the perfect way to celebrate the special place in our hearts that AUNTS fill!

This new picture book part of the *New York Times* bestselling series that brought you *Why a Daughter Needs a Dad* is a heartfelt love letter about all the ways an Aunt is a special part of your family! Featuring charming illustrations and heartwarming rhymes about this unique relationship, this picture book is the perfect gift to say "I love you" to the special women in our lives that we call Aunts.

Gregory E. Lang is the *New York Times* bestselling author of more than 20 books, including *Why a Daughter Needs a Dad*, *Why a Daughter Needs a Mom*, *Why a Son Needs a Dad*, *Why a Son Needs a Mom*, and *Why I Love You*. He lives in Georgia. **CR**

Publisher: Sourcebooks Wonderland | Publication: September 2, 2025 | 40 pages | Hardcover Picture Book | All Rights Available

Option publishers: Portugal/Infinito Particular

Kari Lavelle | BUTT OR FACE? Volume 4 (Picture Book) (Sourcebooks)

Are you ready for round four of the hilarious, award-winning, guessing game picture book? Discover fascinating facts about adorable animals while guessing if you're looking at a butt or a face! Butt or Face? Volume 4: ADORA-BUTTS continues the entertaining challenge with a new set of animals from all over the world. Examine a close-up photo of a cute animal and then guess whether you're looking at the top or the bottom. The answer is revealed on the next page with a photo of the complete animal. Readers will discover amazing animals like a pretty pink fairy armadillo, a precious pygmy hippo, and fuzzy wuzzy wombat. Fun animal facts and information about camouflage and other sneaky animal tricks are included.

Kari Lavelle is the award-winning author of *WE MOVE THE WORLD*, illustrated by Nabi H. Ali (HarperCollins), *ODE TO GRAPEFRUIT: HOW JAMES EARL JONES FOUND HIS VOICE*, illustrated by Bryan Collier (Knopf), and the *BUTT OR FACE?* series (Sourcebooks). She has always had a love for words: as a kid reading books, as a speech pathologist helping children communicate, and now as a writer creating stories. She lives in Austin, Texas with her human family and their dog, Dobby. Learn more about Kari and her books on her website. **CR**

Publisher: Sourcebooks Explore | Publication: March 3, 2026

A.M. Luzzader | FAIRYTALE CHAPTER BOOKS (Kids) (Sourcebooks)

THE PRINCESS AND THE UNICORN

Come away to Wildflower Kingdom, a faraway fantasy land with princesses, unicorns, and even a dragon! Join eight-year-old Princess Olivia and six-year-old Princess Juniper, sisters who are always off to discover new adventures and important lessons. Juniper feels jealous when the queen says her older sister, Olivia, is big enough to ride the unicorns of Wildflower Kingdom all by herself. Juniper wants to ride by herself, too, and tries every trick she can think of to grow up fast. Can Juniper grow big and tall in just one afternoon? Or will she learn that she can still be a big help by being small? Find out in this fun fantasy princess story for kids ages 6-9. **CR**

Publisher: Knowledge Forest Press | Publication: February 2026

THE PRINCESS AND THE DRAGON

Come away to Wildflower Kingdom, a faraway fantasy land with princesses, unicorns, and even a dragon! Join eight-year-old Princess Olivia and six-year-old Princess Juniper, sisters who are always off to discover new adventures and important lessons. When Princesses Olivia and Juniper agree to help Queen Jennifer with some important royal business, they are assigned to deliver a package to Stony Mountain, the home of the dragon of Wildflower Kingdom! Can the princesses carry out this scary job? Will they turn back? Or will they discover that dragons aren't so scary after all? Find out in this fun fantasy princess story for kids 6-9.

Publisher: Knowledge Forest Press | Publication: February 2026

THE PRINCESS AND THE PEGASUS

Come away to Wildflower Kingdom, a faraway land with princesses, unicorns, friendly foxes, and more! Join eight-year-old Princess Olivia and six-year-old Princess Juniper, sisters who get into fun fantasy adventures and learn lots of important lessons. When the princesses learn that a real live Pegasus will soon fly over Wildflower Kingdom, they start making plans to meet her! But the Pegasus flies very high on her yearly trip to her winter home. Can Juniper and Olivia figure out how to go high enough into the sky to see the Pegasus? Find out in this fun fantasy princess story. Recommended for kids ages 6-9! The Fairy Tale Chapter Book Series for Kids is a set of illustrated fantasy adventure books that can be read in any order.

Publisher: Knowledge Forest Press | Publication: May 2026

THE PRINCESS AND THE PIRATE

Come away to Wildflower Kingdom, a faraway land with princesses, unicorns, friendly foxes, and more! Join eight-year-old Princess Olivia and six-year-old Princess Juniper, sisters who get into fun fantasy adventures and learn lots of important lessons. Queen Jennifer's brother, Pirate Pete, is an expert treasure hunter. When he pays a visit to Wildflower Kingdom, the princesses get nervous. Pirates are mean, aren't they? They steal things, don't they? As Pirate Pete helps Queen Jennifer follow a mysterious treasure map, the princesses learn that you can't believe everything you hear. Find out what happens in this fantasy princess story for kids ages 6-9!

Publisher: Knowledge Forest Press | Publication: May 2026

THE PRINCESS AND THE CASTLE

Come away to Wildflower Kingdom, a faraway fantasy land with princesses, unicorns, and even a dragon! Join eight-year-old Princess Olivia and six-year-old Princess Juniper, sisters who are always off to discover new adventures and important lessons. Princess Olivia has always been fascinated by magic wands, so she's very excited when her mother, Queen Jennifer, lets her use the Magic Wand of Summerland to tidy up the castle. But trouble starts when the queen leaves, and Olivia and Juniper fight over the wand. Will the sisters come to their senses before the queen returns? Find out in this fun fantasy princess story for kids ages 6-8.

Publisher: Knowledge Forest Press | Publication: July 2026

THE PRINCESS AND THE FOX

Come away to Wildflower Kingdom, a faraway land with princesses, unicorns, friendly foxes, and more! Join eight-year-old Princess Olivia and six-year-old Princess Juniper, sisters who get into fun fantasy adventures and learn lots of important lessons. After a fun day of exploring Wildflower Forest, Sylvia the fox goes missing! Princess Olivia and Princess Juniper join in to search for their fox friend, but she can't be found. Will Sylvia find her way home? And what should the princesses do when they become worried, afraid, or angry? Find out in this fantasy princess story for kids ages 6-9!

Publisher: Knowledge Forest Press | Publication: July 2026

Sandra Magsamen | GRANDMA LOVES HER LITTLE ONE (Picture Book) (Sourcebooks)

Celebrate the special bond between Grandma and her little one in this new board book from Sandra Magsamen, a USA Today bestselling author! Grandma shares all the wonderful things she wishes for Little One in the newest board book in the Welcome Little One series from bestselling author, Sandra Magsamen! With sweet rhymes, adorable illustrations, and a keepsake spread to record special Grandma and Little One memories, this book is the perfect love letter from grandmothers to their grandchildren. Made for grandmas and children ages 0 to 3, Grandma Loves Her Little One is the perfect gift for baby showers, newborn announcements, baptisms, Mother's Day, and more!

Sandra Magsamen is a world-renowned artist, author, and designer whose products and ideas have touched millions of lives. Her books and stories are a heartfelt reminder that it's the people and moments in our lives that make life so wonderful! **CR**

Publisher: Sourcebooks Wonderland | Publication: May 5, 2026

Christie Matheson | A FUZZLE OF BUNNIES (Picture Book) (Sourcebooks)

A rabbit has disappeared on a fresh spring day . . . Now a scurry of squirrels is worried—did the charm of goldfinches see where the rabbit went? Does the ballet of swans, or the bale of turtles have a clue? Could the parcel of deer or the kaleidoscope of butterflies possibly help? Maybe the banditry of chickadees stole her away! Luckily, a sleuth of bears comes along to help to reveal this mystery's delightful springtime answer! Join the animals and follow the clues in this rollicking, rhyming, nature-inspired story full of fun collective nouns! **CR**

Publisher: Sourcebooks Jabberwocky | Publication: February 3, 2026

Margot Mustich | WHEN GRANDMAS COOK (Picture Books) (Sourcebooks)

In the Kitchen with Grandmas, Nonnas, and Abuelas

When grandmas cook for us, they make us happy. And that makes them happy. This beautifully illustrated book shows how grandmas from around the world show their love through food.

Every grandma has a few special dishes she enjoys cooking for her family, and this beautifully illustrated book invites children into the kitchens of grandmothers around the globe while celebrating the love children have for their own grandmas.

Learn about some delicious and wonderful meals, including chicken soup, tamales, pasta, and borscht, that abuelas, nonnas, babusias, and other grandmas around the world make with and for their grandchildren. Featuring grandmas from the United States, Mexico, Italy, India, Nigeria, Brazil, South Korea, and more.

Margot Mustich threw herself into cooking full-time after working in film production and publishing. She has taught cooking classes and self-published a cookbook, *Simple Pleasures: Cooking from the Heart*. Following stints at a gourmet bake shop and catering business and at a private club in Manhattan, she became a cook at Union Square Café. **CR**

Publisher: Duopress | Publication date: December 5, 2024 | 22 Pages

Kevin Payne | IS THAT MY HAT? (Picture Book) (Sourcebooks)

Journey alongside an adorable mole as he struggles to find the perfect hat in this delightful picture book debut

The perfect read for fans of *I Want My Hat Back* and *Don't Let the Pigeon Drive the Bus*! Mole is struggling to find the perfect hat. After trying on big, spooky, and silly hats, Mole ends up creating the perfect hat for himself. Full of creativity, and sweet, deadpan artwork, this picture book is a charming and engaging read.

Kevin Payne is an author, illustrator and poet from Devon in the UK. He was an elementary school teacher for seventeen years and still loves working with children to develop their skills and love of words. Kev enjoys playing with ideas and is passionate about the impact stories can have on children as he was so inspired himself as a child. In fact, when he was seven-years-old, he would cover up the names of authors on book covers and pretend he had written and illustrated them himself. He now hopes that children will do the same with his books. Away from writing, Kev plays soccer, writes songs, performs Punch and Judy and is a local town crier. Oyez! **CR**

Publisher: Sourcebooks Jabberwocky | Publication: April 1, 2025 | 32 pages | Hardcover Picture Book

Kirsten Pendreigh | WHAT FISH ARE SAYING: Strange Sounds in the Ocean (Picture Book) (Sourcebooks)

Follow along with one little shellfish to discover cutting-edge, under- the-sea science!

Did you know that deep in the ocean, fish are loud? With modern technology, scientists have recently discovered that fish and shellfish grunt and groan, crackle and cluck, and even burp and boop to communicate. They warn each other, woo each other, and welcome each other with sounds, making the ocean noisy! This upbeat, rhyming nonfiction picture book explores underwater science and noise in a unique way and is perfect for any school or home library.

Kirsten Pendreigh is a children's author and poet from Canada's West Coast. Her most recent picture book, *MAYBE A WHALE*, is a JLG Gold Standard, a Horn Book Fanfare Selection, and comes highly recommended by multiple reviewers including the New York Times and Wall St. Journal. *LUNA'S GREEN PET*, about a little girl who raises a houseplant as her pet, is a Quill & Quire and Canadian Children's Book Centre Best Book of the Year. *WHEN A TREE FALLS*, the lyrical story of how fallen trees nurture new life, publishes in March 2025 with Chronicle Books and *WHAT FISH ARE SAYING*, a rhyming nonfiction about fish communication comes out in August 2025 with Sourcebooks. **CR**

Publisher: Sourcebooks Explore | Publication: June 3, 2025 | 40 pages | Hardcover Picture Book | All Rights Available

Roberto Piumini | IL TAMBURRO DI KURSID (Early Readers) (Grandi & Associati)

Crafted by one of Italy's most celebrated children's authors, this enthralling tale transports readers to the golden age of India, where maharajas and princes ruled and magic flourished.

In the mystical realm of Mandakar, a wanderer arrives at the palace gates beating a drum. He weaves an enchanting spell that captivates all who listen. This mysterious young man carries ancient musical secrets that go straight to the soul, leaving everyone who hears his melodies spellbound. Including the radiant Princess Nuna... This captivating story does more than simply entertain. It nurtures the spirit, guiding young readers to discover life's most precious treasures: beauty and creativity, patience and determination, friendship and solidarity. In this emotional odyssey love and ingenuity triumph over social boundaries and physical distance, defying convention and illuminating the timeless wisdom and enchantment of ancient Eastern traditions.

Roberto Piumini was born in the town of Edolo in northern Italy and graduated with a degree in pedagogy from the Università Cattolica in Milan. His first book, *Il giovane che entrava nel palazzo*, won the first edition of the Cento Prize for children's books, chaired by author Gianni Rodari. During his long and prolific career he has written stories and poetry for readers of all ages and has been awarded numerous prizes. He is regarded as one of Italy's "most beloved children's authors". His works were translated in many languages. His *Lo stralisco*, Einaudi Ragazzi, 1987 (Glowrushes, Pushkin Press, 2023) was chosen by NYT among its favorite children's books: «A masterpiece for all ages. **CR**

Publisher: Terra Santa | Publication: February 2025 | pp. 96 | +5 | Illustrations by Sandra Marziali and Simona Trozzi. G&A holds text rights.

TOPÈ (Early Readers) (Grandi & Associati)

Topè awakes one morning, sticks his head out of the nest and catches a delightful scent in the air. He sniffs and saunters, saunters and sniffs, and comes across a huge rock. Once again Roberto Piumini's chucklesome style shines through in the adventures of Topè, a mouse facing the first challenges in his young life.

Publisher: Biancoenero | February 2024 | pp. 48 | 5+ | Illustrations by Isadora Bucciarelli

Rights sold: simplified Chinese/CITIC Group

John Read | A KID'S GUIDE TO THE NIGHT SKY: (Pop Science- Kids) (Sourcebooks)

Simple Ways to Explore the Universe

Learn how to stargaze and discover the most amazing sights in the night sky—no telescope required!

This easy-to-use stargazing guide for kids explores the popular night sky constellations, visits the brightest stars, and tours our solar system. As they learn step-by-step how to find the most fascinating sights in the night sky, readers will learn how the sky changes with each season, when to look for meteor showers, how to see the milky way, and much more!

A Kid's Guide to the Night Sky includes fact-packed sections like:

- Your Stargazing Toolkit
- The Life of a Star
- Learn the Constellations
- Astronomical Events
- Tour the Solar System
- Explore the Moon.

John Read is the host of the Learn To Stargaze YouTube channel and a member of the Royal Astronomical Society of Canada. In 2020, he graduated with a degree in astrophysics from Saint Mary's University and was presented with an RASC award for Excellence in Science Communication. He is currently a student at Johns Hopkins University, working on his Master's in Space Systems Engineering. **CR**

Publisher: Sourcebooks Explore | Publication date: November 1, 2024 | 48 Pages

Marianne Richmond | YOU ARE MY HEART (Picture Book) (Sourcebooks)

Heart is a sweet, inspiring book that beautifully showcases the emotions parents feel for their child. Sure to become a new fan favorite, this new edition of a beloved classic returns to what Marianne does best: lovingly celebrating the complex emotions we all have.

Before you were born,

I hoped I was ready

To be a good parent

Loving and steady.

I imagined for months

How our family would be

The things

I would teach the places we'd see.

What I couldn't have known is how many ways

You'd capture my heart

And brighten my days.

From a beloved bestselling author whose books are quickly becoming classics, *You Are My Heart* is a sweet, inspiring story that beautifully showcases the emotions we all feel as parents. Lyrical verse from the point-of-view of a parent speaking to a child puts the magical aspects of that bond into words—from how you feel before your child is born, to imagining your future together. With beautiful artwork and insightful prose, this book is sure to become a new favorite.

Beloved author and illustrator **Marianne Richmond** has touched the lives of millions for nearly two decades through her award winning books, greeting cards, and other gift products that offer people the most heartfelt way to connect with each other. She lives in the Nashville area. Visit www.mariannerichmond.com. --Este texto se refiere a una edición agotada o no disponible de este título. **CR**

Publisher: Sourcebooks Jabberwocky | Publication: January 13, 2026

Rose Rossner | MY CALM DOWN BOOK (Picture Book/Emotional Int.) (Sourcebooks)

Help children reduce anxiety and find calm with this unique multi-touch board book

Designed specifically to support a child who is feeling anxious or overwhelmed, *My Calm Down Book* is the perfect addition to every calm- down corner. Each spread uses a different sensory tool to help the child regulate their emotions so they can develop a sense of calm. With its beautiful soothing art and diverse tactile elements, *My Calm Down Book* provides the tools needed to help a child reduce anxiety and stress and come to a place where they can feel loved and safe.

Rose Rossner is a writer and children's book author who lives with her son and her husky named Dino. **CR**

Publisher: Sourcebooks Wonderland | Publication: July 1, 2025 | 18 pages | Board Book | All Rights Available

Scott Rothman | JUDGY BUNNY AND THE TERRIBLE BEACH (Picture Book) (Sourcebooks)

From bestselling author Scott Rothman comes the hilarious picture book introduction to Judgy Bunny, whose first instinct is to expect every new experience is THE WORST, especially if she wasn't invited, might not be good at it, or it just looks awesome... er, terrible, that is.

For this judgy bunny, nothing's worse than a day at the beach. The sun? Too bright. That view of the blue sky and gleaming sand? Awful. Sand castles? Ugh. Ice cream? Yucky. Yep. Everything is TERRIBLE. It has to be, right? There's no way she could ever have a good time. Not with the inexplicably friendly bunny who's offered to fly kites with her, or the ice cream cone that possibly isn't a flavor she detests, or boogie boarding, which she actually... isn't bad at?? Okay, MAYBE it's fun. But she'll be the judge of that.

Scott Rothman is a writer of picture books, screenplays, theater, and humor pieces. Scott's debut picture book *ATTACK OF THE UNDERWEAR DRAGON* (Random House) and its sequel *RETURN OF THE UNDERWEAR DRAGON* were both National Indie bestsellers and are being developed into a musical kids TV series by Mercury Filmworks with best-selling illustrator Pete Oswald and Tony-award winning composer Bill Sherman. **CR**

Publisher: Sourcebooks Jabberwocky | Publication: March 24, 2026

Elizabeth Rudnick, Illustrated by Yaara Cellier | FIRST NIGHT AT DAD'S (Picture Book/Divorce) (Workman Kids/Hachette)

This touching and much-needed book will reassure any children going through their own family shifts that change can be managed, and they are not alone.

Henry feels a little nervous. It still seems strange that Dad doesn't live with him and his mom anymore -- that they're getting a divorce. But now he's going to spend the night at his dad's new house, and that's even stranger. Mom says it will be an adventure, but Henry isn't sure. Then Dad picks him up and drives him to the new house -- a beautiful place with a tree swing and a field full of flowers. Inside, some things are familiar, like Dad's pasta sauce and rules about bedtime. And some things are different, especially when Henry misses his mom. As Henry works through his big feelings about change, he comes to understand that no matter where he is, the most important thing is always the same: how much both of his parents love him.

Elizabeth Rudnick has worked in publishing for over two decades as a writer, editor, and agent. She has written more than thirty books including the YA novel *Tweet Heart*, as well as numerous bestselling Disney novelizations such as *Cinderella*, *Frozen*, *Moana*, and *Beauty and the Beast*. *First Night at Dad's* marks her original picture-book debut.

Yaara Cellier is an illustrator and animator from France. She received her degree in animation from the Ecole Georges Melies, and now focuses on writing and illustrating children's books. She lives in France. **CR**

Publisher: Workman Kids | Publication: April 2026

Barney Saltzberg | JUST A BANANA (Picture Book) (Workman Kids/Hachette)

The narrator is on a mission to convince the reader that what they're looking at really is just a banana... or is it? Every page of this book features what appears to be a plain old banana—until the reader lifts the flap to reveal a delightful illustration on every page that transforms the oblong yellow fruit into something new and unexpected. With a few well-placed squiggles, dots, and lines, Saltzberg cleverly reveals a banana turned into a silly smile, a clever mouse, a crescent moon in the night sky, and more! This book allows the reader's imagination to run wild, encouraging kids to look at objects in a whole new way, while the text hilariously insists—it's really just a banana. Barney Saltzberg is the author of more than 30 books for children, including *Beautiful Oops!*, *My Book of Beautiful Oops!*, and *Good Egg*.

Barney Saltzberg has been traveling the world talking about creativity and where ideas come from. He lectured in China and Russia through a cultural exchange program through the United States State Department. Barney is passionate about working with children, parents, teachers, organizations on the art of making mistakes and finding play and creativity in our everyday lives. His books have won numerous awards, including NAPPA Gold Awards, Publishers Weekly and Kirkus Starred Reviews. Most recently Melinda Gates chose *Beautiful Oops* as one of the top three books every child should read. **CR**

Workman Kids | April 2025 | 24 pages • Ages 4-8 Full-color illustrations throughout

Billy Sharff | ROBOT'S FIRST SNOW (Picture Book) (Sourcebooks)

Robot works in a lonely factory and doesn't even know what snow is. But one chilly morning, the world outside looks different, and when he ventures out to see what it's like, his sensors detect... fun!

Robot, Robot, wake and stare. What is falling through the air? Beep beep. Whirr... Detected: SNOW. What's it like? You do not know. All day in the factory, Robot moves and stacks things. At night when his work is done, he wishes the other bots could play, but they're programmed to do tasks ALL the time. Then one morning the humans don't show up to work, and outside the something strange is falling. Robot's sensors detect that it's "SNOW," whatever that is! All he knows is that he wants to go outside and join the humans who are having fun. Can he convince his fellow robots that playing has a purpose? Will Robot get to have a snow day too?

Billy Sharff is an author who writes picture books and poems for kids of all ages. He is the author of *When Santa Came to Stay*, illustrated by Eda Kaban (Penguin Dial, 2022), *Joan in the Cone*, illustrated by Hala Tahboub (Penguin Dial, 2025), *Robot's First Snow*, illustrated by Hannah Abbo (Sourcebooks, 2025), and *Rock & Pebble* (Penguin Dial, 2027). He received a commendation for the Caterpillar Poetry Prize in 2019. **CR**

Publisher: Sourcebooks Jabberwocky | Publication: October 7, 2025

Danna Smith, Illustrated by Sydney Hanson | ZENGUIN (Picture Book) (Workman Kids/Hachette)

From New York Times bestselling illustrator Sydney Hanson comes a sweet and calming picture book that helps instill life skills in young readers with basic, age-appropriate concept learning. Penguin is anxious amidst the hustle and bustle of his busy colony. He wishes to feel calm inside, but he doesn't know how! Thankfully, a few of his Antarctica friends teach him their strategies for finding inner peace. Before long, Penguin can use his own Zen techniques to handle a stressful situation, earning him his new name – Zenguin!

Danna Smith is an award-winning author of over a dozen books for children, including the Bank Street College of Education Best Children's Books of the Year *The Hawk of the Castle* (Candlewick), *Swallow the Leader* (Clarion), a number of Little Golden Books, the award-winning *Rooftop Garden* for Barefoot Books' sing-along series and a number of board books for Little Simon, including *Wake Up*, *Freight Train*; *The Thank You Book* and *The Welcome Book*; *Peek-a-Boo Haiku* and more.

Sydney Hanson is the New York Times bestselling illustrator of *I Love You Like No Otter* and *Escargot*, creating winter creatures that are emotive and endlessly appealing. **CR**

Publisher: Workman Kids | Publication: January 2026

Lynn Smith | JUST KEEP GOING (Picture Book) (Sourcebooks)

An empowering picture book adventure about a lost mouse who faces his fears, finds friends who help, and remembers how strong he is.

The debut picture book from parenting podcaster and former news anchor Lynn Smith. Sometimes, as Mouse takes his journey through a long day, he gets overwhelmed by big feelings. But along the way he meets friends who show him how to do the things that help—whether it's jumping up and down to shake of scared feelings, getting a hug, or just pausing to breathe. And sometimes, the best thing to do is to just keep going.

Lynn Smith is a former anchor for NBC News, MSNBC, and CNN Headline News. She now has a media and communications consulting company, hosts the award winning parenting podcast *StrollerCoaster* by Munchkin, and writes for *Parents.com*, *Women's Health* magazine, and *cnn.com*. In her experience as a media coach, Lynn's realized the fears that hold back CEOs aren't that different from the ones kids have, and that building resilience can start in classrooms instead of boardrooms. Lynn lives with her husband and two sons in Georgetown, South Carolina. **CR**

Publisher: Sourcebooks Jabberwocky | Publication: September 30, 2025 | 40 pages | Hardcover Picture Book | All Rights Available

Editors at Storey | HELLO, DOGS! (First Readers/Dogs) (Storey Kids/Hachette)

Meet Dogs of All Shapes & Sizes; Learn What Dogs Love; Discover How to Be Friends!

Dog-loving kids ages 4 and up learn all about the various breeds and types of dogs; how they see, hear, and communicate; and what makes them happy in this lively, photo-packed introduction to everything about dogs. From puppies to really big dogs, dogs with long ears and dogs with short, curly tails, the wide world of dogs is celebrated while also teaching kids about how they can understand and be friends with these amazing animals, whether or not there's a dog in their household. Fifty colorful dog stickers are included, along with a fold-out activity log page for keeping track of all the dog friends they meet. **CR**

Publisher: Storey Kids | Publication: August 2024

HELLO, CATS! (First Readers/Cats) (Workman & Storey Kids/Hachette)

Meet Cats of All Colors & Breeds; Learn What Cats Love; Discover How to Be Friends!

A purr-fect introduction to the cute, curious world of cats! With adorable photos, stickers, and surprising facts, this fun-filled guide teaches kids how to make friends with cats and kittens. With information about different cat breeds and kid-friendly tips for meeting, understanding, and respecting cats, kids will find everything they need to know about cats, whether they have a pet cat now or are dreaming about getting one someday. **CR**

Publisher: Storey Kids | Publication: May 2025

Maya Tatsukawa | OTTER CARRIES ON (Picture Book) (Sanford J. Greenburger)

"An ocean of tiny details, depicted in a soft palette of grays, blues, and greens . . . visually immersive." —Kirkus

"The graceful movement of waves and water, speech balloons that present the story in dialogue, and the low fear factor . . . all enliven this buoyant story about accepting the advice of others versus finding out for oneself." —Publishers Weekly

"Important lessons gently delivered with animals and serene artwork is Tatsukawa's forte, and she has excelled at it once more via this absurdly cute otter protagonist." —BCCB

From the Theodore Seuss Geisel Award-winning author of THE BEAR IN MY FAMILY, the second in a two-book, six-figure deal (with MOLE IS NOT ALONE) that finds a headstrong otter learning a valuable lesson about trying to do it all.

Otter loves floating and collecting pretty, heavy rocks all by themselves. When a storm comes, Otter has so many rocks that they can't swim home—and soon, they're lost at sea. But when a few rocks accidentally slip away, Otter feels...lighter. And with the help of a new friend, Otter realizes that maybe they don't need to carry everything alone. With gorgeous undersea illustrations, cozy

storytelling, and a group of lovable characters, this sweet and beautiful picture book shows readers that it's okay to ask for help from a friend.

By day, **Maya Tatsukawa** is a book designer at Walker/Candlewick. By night, she bakes beautiful desserts and illustrates children's books. She is the author/illustrator of Geisel Honor winner *THE BEAR IN MY FAMILY* (Dial 2020), *SUNDAY PANCAKES* (Dial 2022), and *MOLE IS NOT ALONE* (Holt 2023). She sometimes teams up with writer Darren Farrell and together they've created *DANDELION MAGIC* (Dial 2021), *GIVE THIS BOOK AWAY* (Knopf 2022), and the forthcoming *LION IN BED* (Dial 2025). Today, she lives outside of Boston with her cat/studio manager Mosami. <https://petitemayat.com/> **CR**

Publisher: Henry Holt Books for Young Readers | Publication: February 2025

MOLE IS NOT ALONE (Picture Book) (Sanford J. Greenburger)

In this cozy picture book about friendship, Mole anxiously decides to journey through underground tunnels to attend a party. Mole is invited to a party, which is very worrisome.

What if the party is too rowdy for Mole? What if Mole doesn't know anyone there? What if Mole is just too shy to make friends? Mole worries through the tunnels, around Snake's burrow, under the forest, past Bear's den, and all the way to Rabbit's door. But despite all those worries, maybe Mole can find a quiet way to make friends. With warm and sweet illustrations, every page of *Mole Is Not Alone* is an invitation to look and look again. Readers can follow Mole's tunnel as it connects from one page to the next, learning along the way that everyone can make friends, even if some parties are quieter than others.

Publisher: Henry Holt Books for Young Readers | Publication: October 2023

Eva Treistman | I CANNOT FIND MY BELLY BUTTON! (Picture Book) (Workman Kids/Hachette)

Illustrated by Allison Black

A fun read-aloud that teaches kids about their bodies while searching for the ever-elusive belly button.

"I can find my eyes/I can find my nose/I can find my fingers /And can find my toes / I cannot find my belly button / There's a hole where it goes!" Follow along with this playful read-aloud as a child looks everywhere for their belly button but can't seem to find it! Until big sister comes to reveal the big secret: some are "innies" and some are "outies"! *I Cannot Find My Belly Button!* is a great way to practice naming all of the parts of the body while having some silly, rhyming fun.

Eva Treistman has had a passion for storytelling and rhyme since she could speak. She has published various poems in *Highlights* on the road to caring for her father with Alzheimer's and having her own special needs child, and she has finally arrived in a place where she can focus on publishing. Eva lives with her husband, Greg, daughter Zoë and cat Xerxes, on a lake at the top of a mountain where NJ meets NY, oh so close to Pennsylvania – a true "tristate" resident. **CR**

Workman Kids | April 2025 | 26 pages • Ages 3-7 Full-color illustrations throughout

THE UNTOLD SERIES

An Untold Story of the Christmas Fairy

Dive into a hilariously magical journey and discover the secret world of the Christmas Fairy! Join the Christmas Fairy as she reveals her enchanting role of inspecting and stacking presents, ensuring that every gift is perfect. With colorful illustrations that jump off the page, you'll be whisked away to a world of wonder and festive cheer. In this laugh-out-loud story, you'll follow the Christmas Fairy as she discovers a delightful way to make Christmas even more special by creating a cool scavenger hunt for children. With clever storytelling and beautiful artwork, you'll learn all about the importance of imagination, creativity, and the joy of giving. Perfect for bedtime reading or as a gift for curious kids, this book is full of fun and excitement. You'll be enchanted by the magic of the Christmas Fairy and the delightful surprises she brings. Get ready to be captivated and discover the wonder of Christmas in a whole new way! Don't miss out on this whimsical and funny adventure that celebrates imagination, creativity, and the joy of uncovering life's sweetest mysteries!

Publisher: Sourcebooks | Publication: September 2025

An Untold Story of the Easter Fairy

Have you ever wondered why Easter Eggs are so colorful? Or why does the Easter Bunny hide eggs? This amazing funny fairytale is full of colorful illustrations that children will love! Prepare for laughter and magic in this delightful children's book that will have readers of all ages giggling with glee!

Publisher: Sourcebooks | Publication: December 2025

Diego Vaisberg | GUNNAR THE VIKING'S GREAT PIZZA ADVENTURE(Picture Book) (Sourcebooks)

In a rugged northern village, there lived a brave Viking warrior named Gunnar. Deep down, Gunnar had a secret: He felt something was missing from his life.

During a voyage to a southern town, Gunnar's destiny took a turn when he smelled a delicious aroma coming from an empty cabin. Inside, he discovered a wonderful treat that completely overwhelmed him: Pizza! When he returned home, Gunnar tried to recreate the recipe. His first Viking pizza was born, and it was ... a disaster. He tried again and again until he perfected his recipe. He couldn't wait to share it with his fellow villagers. As demand for his pizza grew, Gunnar faced a tough decision. Should he continue to swing his sword and seek adventure, or should he pursue his true passion in the kitchen? Tag along to see if Gunnar follows his dreams and lives deliciously ever after.

Diego Vaisberg is an illustrator and designer from Argentina. As art director at DGP Studio, he specializes in creating playful, imaginative visuals for books, toys, and games. **CR**

Alice Walstead | MY FIRST HOW TO CATCH A MERMAID (Picture Book) (Sourcebooks)

A new summertime adventure in the NYT and USA TODAY bestselling *How to Catch* series! Can YOU catch a mermaid and make unforgettable summer memories? The New York Times and USA Today bestselling *How to Catch* brand continues to expand with a new board book title for little ones! Follow along in this *How to Catch* summertime adventure, as a child attempts to catch the most elusive beachside creature: a mermaid! Complete with adorable aquatic animals, funny rhymes, and hilarious traps, this board book is sure to spark learning, reading, and imagination for a new set of young fans of the *How to Catch* brand. **CR**

Publisher: Sourcebooks Wonderland | Publication: March 3, 2026

Rights sold: Portuguese/Infinito

HOW TO CATCH AN INVISIBLE BAD GUY (How To Catch Graphic Novels Series) (Picture Book) (Sourcebooks)

In the next adventure in the *NYT* and *USA Today* bestselling series, the How to Catch kids attempt to trap an invisible Bad Guy on the loose!

The next exhilarating adventure in the *NYT* and *USA Today* bestselling How to Catch series invites readers to help the kids catch an invisible Bad Guy who escaped his own villain TV show! How to Catch an Invisible Bad Guy is packed with exciting action, bright, engaging illustrations, and more laugh-out-loud humor, and is the perfect title for the reader who knows they are destined to become a superhero!

Alice Walstead is a children's book author who loves to make kids smile with her stories.

Andy Elkerton is a children's book illustrator who loves to create creatures that are impossible to catch! He is known for his work on the *New York Times* bestselling How to Catch series and is based in the United Kingdom. **CRIS**

Publisher: Sourcebooks Wonderland | **Publication date:** March 11, 2025 | **Hardcover Picture Book** | **All Rights Available**

Option publishers: Portugal/Infinito Particular

HOW TO CATCH A BABYSAURUS (How To Catch Graphic Novels Series)

(Picture Book) (Sourcebooks)

The newest addition in the *New York Times* and *USA Today* bestselling *How to Catch* series—do YOU have what it takes to catch the Babysaurus?

From the *New York Times* and *USA Today* bestselling *How to Catch* series comes an all-new adventure for older siblings! Sure to delight young readers and families alike, it blends STEAM concepts with hilarity and chaos to encourage reading, learning, and imagination. This adorable story about **gaining a new family member** is an amazing opportunity to expand the HTC series and introduce older siblings to the adventure of a lifetime!

Publisher: Sourcebooks Wonderland | **Publication date:** July 8, 2025 | **Hardcover Picture Book** | **All Rights Available**

Option publishers: Portugal/Infinito Particular

HOW TO CATCH A BIGFOOT (How To Catch Graphic Novels Series)

(Picture Book) (Sourcebooks)

From the *New York Times* and *USA Today* Bestselling *How to Catch* series comes a BIG, all-new outdoor adventure with a supernatural mystery aFOOT...do YOU have what it takes to catch BIGFOOT?

The newest addition to the *New York Times* and *USA Today* Bestselling *How to Catch* series has the How to Catch kids in a bit of a HAIRY situation while camping in the woods...BIGFOOT is on the loose, and it is up to the How to Catch kids to find him! Filled with adventurous hijinks and a look in the mysterious life of the legendary Sasquatch himself, this title seamlessly blends STEAM concepts with the hilarity that has made *How to Catch* so popular amongst readers.

Publisher: Sourcebooks Wonderland | **Publication date:** August 12, 2025 | **40 pages** | **Hardcover Picture Book** | **All Rights Available**

Option publishers: Portugal/Infinito Particular

HOW TO CATCH A DREAM (How To Catch Graphic Novels Series)

(Picture Book) (Sourcebooks)

From the *New York Times* and *USA Today* bestselling *How to Catch* series comes an inspiring new adventure about life's greatest journey...do YOU have what it takes to catch your very own DREAM?

An all-new story from the *New York Times* and *USA Today* bestselling *How to Catch* series has the How to Catch kids **dreaming** up a whole new adventure, with no traps to build or maps to follow...everything you need to catch your **DREAM** is already in **YOU**! Filled with imaginative illustrations and inspiring rhymes, this special *How to Catch* title is perfect for a loved one entering a new chapter or an excellent read for anyone looking to follow their passions.

Publisher: Sourcebooks Wonderland | **Publication date:** November 4, 2025 | **40 pages** | **Hardcover Picture Book** | **All Rights Available**

Option publishers: Portugal/Infinito Particular

HOW TO CATCH A LEPRECHAUN (How To Catch Series):

A Saint Patrick's Day Book for Kids

Celebrate St. Patrick's Day with the #1 *New York Times* and *USA Today* Bestselling Laugh-out-loud Holiday Adventure for Kids!

You've been planning night and day, and finally you've created the perfect trap with shamrocks, pots of gold, and rainbows galore! Now all you need to do is wait. Is this the year you'll finally catch the leprechaun? Start a St. Patrick's Day tradition with this fun and lively children's picture book and get inspired to build leprechaun traps of your own at home or in the classroom! Laugh along in this zany story for kids that blends STEAM concepts with hilarious rhymes and vibrant illustrations!

How to catch a leprechaun?

It's tougher than you think!

He'll turn your whole house upside down.

He's quicker than a wink! **CRIS**

Publisher: Sourcebooks Wonderland | **Publication date:** February 2, 2016

HOW TO CATCH A UNICORN (How To Catch Series)

The #1 *New York Times* bestseller! Try to catch one of the world's most elusive mythical creatures—the unicorn—in this enchanting picture book for kids, the perfect Christmas gift!

From the *New York Times* and *USA Today* bestselling *How to Catch* series comes a dazzling new adventure! Filled with zany traps, STEAM concepts, silly rhymes, and lots of rainbow unicorn fun, parents, educators, and young readers alike will delight in this colorful story as the *How to Catch Kids* are off in the zoo to catch this fantastical beast. Perfect for children ages 4-10, this is the ultimate unicorn gift of the year, great for birthdays, bedtime, or any occasion!

Can you catch the unicorn? You'll have to use your brain,

So set your traps and prep your team to pet that rainbow mane! **CR**

Publisher: Sourcebooks Wonderland | **Publication date:** March 5, 2019

Rights sold: Portuguese/Infinito

HOW TO CATCH A DINOSAUR (How To Catch Series)

From the *New York Times* and *USA Today* bestselling team comes a dinomite How to Catch adventure sure to delight any dinosaur fan this Halloween!

Do dinosaurs still walk among us? Sure, no one has seen one, but if alligators, whales, and even birds still exist, then dinosaurs must still exist, right? Join the daring How to Catch Kids as they try to wrangle a dinosaur in time for the school science fair and prove they're still around! Parents, young readers, dinosaur lovers, and educators alike will roar with laughter in this dinosaur picture book that blends STEAM concepts with hilarity and clever chaos. Do YOU have what it takes to pluck a prehistoric pal? Perfect for kids ages 4-10, this fun story makes a great birthday and back to school gift, stocking and basket stuffer, or read aloud for any occasion!

Can you catch a dinosaur and prove they're still around?

Use your brain and set your traps to get that dino found! **CR**

Publisher: Sourcebooks Wonderland | Publication date: September 3, 2019

HOW TO CATCH AN ELF (How To Catch Series)

From the *New York Times* and *USA Today* bestselling How to Catch series comes a hilarious Christmas adventure, perfect for stocking stuffers!

"With delightful rhymes, How to Catch an Elf slots itself into place along such classics as 'The Night Before Christmas.'"—Foreword Reviews

It's Christmas Eve and an elf is on the loose... in YOUR house! Do you have what it takes to catch him? Follow along in this fun holiday story as a mischievous elf causes chaos Christmas Eve! Filled with zany traps, vibrant illustrations, STEAM concepts, and even Santa Claus himself, this Christmas picture book for kids is guaranteed to become a new holiday tradition!

The perfect elf book for kids, funny stocking stuffer or Christmas gift for ages 4-8, this festive read aloud is loved by children, parents, and educators alike.

Some kids have tried to catch him, but Santa's fast, you see!

So they've set their eyes on a smaller prize, and now they're after me! **CR**

Publisher: Sourcebooks Wonderland | Publication date: October 4, 2016

HOW TO CATCH A SNOWMAN (How To Catch Series)

A *USA Today* Bestseller! From the *New York Times* and *USA Today* bestselling How to Catch series comes a new winter adventure, the perfect Christmas gift for kids!

Our heroes' entry for the snowman contest has magically come to life—and ran away! Can YOU help catch it? Get ready for snow much fun as you travel through a winter wonderland with running, skating, and bouncing through trap after trap to catch the snowman and claim the winning prize. Will the snowman teach our heroes a lesson they'll never forget? Who snows! This delightful picture book for ages 4-10 is filled with silly rhymes, fun art, and STEAM connections perfect for families and educators to enjoy this winter or as a holiday stocking stuffer.

I don't thumpity-thump or give warm hugs—that's for my snowman friends to do.

Clever kids will try to trap me, but who will catch me...YOU? **CR**

Publisher: Sourcebooks Wonderland | Publication date: October 6, 2020

HOW TO CATCH A YETI (How To Catch Series)

From the *New York Times* and *USA Today* bestselling team comes a new, epic winter adventure in the How to Catch series, the perfect Christmas book for kids!

When our brilliant How to Catch Kids hear about the legendary Yeti, they head to the mountains to catch a glimpse and prove it really exists! Full of hilarious high jinks, bright illustrations, and clever STEM traps, this funny picture book for kids is a fun-filled ride you won't want to miss! Will our Catch Club Kids prove the Yeti exists, or will he remain a mystery to the world?

We've all heard unexplained tales of the Yeti, Bigfoot, Sasquatch, and more... do YOU have what it takes to catch one? Find out in this action-packed story for children, the perfect read aloud all winter, as a Christmas gift for kids, for classroom activities, and beyond!

Legend has it there lives a beast we really want to meet.

He's extra huge with snow-white fur and giant, fuzzy feet!

I know the Yeti does exist, and I can prove it too!

And with my friends, we'll find him fast before the day is through! **CR**

Publisher: Sourcebooks Wonderland | Publication date: September 1, 2020

HOW TO CATCH A GINGERBREAD MAN (How To Catch Series)

A *New York Times* bestseller! From the *NYT* and *USA Today* bestselling How to Catch series comes a new, fantastical gingerbread man book that makes a fun Christmas gift for kids!

Do you have what it takes to catch the Gingerbread Man? The famous storybook character has magically come to life and leapt from the pages during story time! Follow along as the Gingerbread Man runs loose in a bookstore with the help of Robin Hood, Sherlock Holmes, Peter Rabbit, nursery rhyme characters, and more! If you set the right traps, you might...just might be able to catch this wily cookie and finish the fairy tale! Filled with zany STEAM traps, a silly story, and fun illustrations, this hilarious picture book is the perfect read aloud for parents, educators, and kids ages 4-10! When the storyteller starts to read, "Run, run, as fast as you can," I'm off in a start, and you'll have to be smart to catch me, the Gingerbread Man! **CR**

Publisher: Sourcebooks Wonderland | Publication date: August 3, 2021

HOW TO CATCH THE TOOTH FAIRY (How To Catch Series)

From the *New York Times* and *USA Today* bestselling How To Catch series comes an all-new tooth fairy book, the perfect Christmas gift!

From losing your first tooth to waiting for the arrival of the mysterious tooth fairy, How to Catch the Tooth Fairy celebrates this special event in your child's life with a lively story of the tooth fairy's escape from some very determined kids! Get ready to laugh along with this zany story as the tooth fairy dodges traps, drool, dental floss webs, and more in this fun bedtime book for children ages 4-10 that combines silly rhymes and bright illustrations with STEAM concepts! Can you catch her? How to catch the Tooth Fairy? It's not an easy task. You can try to catch her, but she is just too fast! **CR**

Publisher: Sourcebooks Wonderland | Publication date: July 5, 2016

HOW TO CATCH A DRAGON (How To Catch Series)

From the #1 New York Times and USA Today bestselling How to Catch series comes an all-new dragon story, a great Chinese New Year book for kids!

Do you have what it takes to snag a dragon? The How to Catch kids are off again, this time trying to catch a dragon as they chase him through Chinese New Year celebrations! Set in China during the Spring Festival, otherwise known as Chinese New Year, the wily dragon will have to avoid trap after trap as the kids run through paper lanterns, red lunar envelopes, fireworks, and more!

With bonus educational content and Mandarin translations in the back to enhance your reading experience, How to Catch a Dragon is the perfect dragon book for kids ages 3-8!

Dragons are a clever bunch,

They're difficult to catch.

You'll have to set the ultimate trap-

But have you met your match? **CR**

Publisher: Sourcebooks Wonderland | Publication date: November 5, 2019

HOW TO CATCH A MONSTER (How To Catch Series):

A Halloween Picture Book for Kids About Conquering Fears!

A USA Today Bestseller! From the New York Times and USA Today bestselling How to Catch series comes an all-new monster story and Halloween picture book for kids!

Get ready to laugh along in this fun children's monster book as a brave young ninja heads into the closet to meet the monster that's been so scary night after night! But what if our monster isn't scary at all? Maybe our hero is about to make a friend of the strangest sort...

Whether you're looking for Halloween kids books, spooky basket stuffers, festive gifts for children, a great bedtime story, or inspiration to build your very own STEAM traps and activities, parents, educators, and children alike will love sharing this silly read aloud! This inventive picture book about conquering fears and overcoming anxiety reminds us that things aren't always as scary as they seem!

There's a monster in my closet with claws, and teeth, and hair,

and tonight, I'm going to scare him! He lives just right through there... **CR**

Publisher: Sourcebooks Wonderland | Publication date: September 5, 2017

HOW TO CATCH THE EASTER BUNNY (How To Catch Graphic Novels Series)

Hold onto your traps! The How to Catch series, with 16.5 million copies sold, brings readers the next How to Catch graphic novel adventure starring a hilarious duo!

Time to catch the Easter Bunny with Pup and Dragon! In this exhilarating Easter adventure, Pup and Dragon are trying to catch the Easter Bunny! Bursting with colorful art and funny text that is sure to appeal to How to Catch lovers and new young readers alike, this action-packed new title continues the expansion of the How to Catch brand into the booming graphic novel space.

Publisher: Sourcebooks Wonderland | Publication date: March 11, 2025 | 64 Pages

HOW TO CATCH A CLASS PET (How To Catch Series):

A Funny School Adventure for Kids

From the New York Times and USA Today bestselling How to Catch series comes an all-new, hilarious school adventure, the perfect Christmas gift for kids!

The class pets escaped from their cages and are running loose in your school! Lizards, hamsters, rabbits, and birds are on the loose... and a bearded dragon is leading the hilarious escape. Join the fun and find out if YOU have what it takes to catch these riotous pets on their wild field trip! Featuring an approachable school theme that kids will relate to plus cute animal characters and clever rhymes, this silly story will inspire repeat reads again and again.

Perfect for young readers and educators alike and a delight for fans of the bestselling series, this fun-filled picture book blends STEAM concepts with hilarity and chaos to encourage reading, learning, and imagination. Great for children ages 4-10, this book makes a delightful first day of school gift, appreciation gift for teachers, holiday stocking stuffer, graduation gift, or for read-aloud fun anytime of year!

All the class pets are on the loose, and each critter must be found!

We need your help setting traps before the school bell sounds! **CR**

Publisher: Sourcebooks Wonderland | Publication date: June 28, 2022

HOW TO CATCH A WITCH (How To Catch Series)

A New York Times and USA Today bestseller from the hit How to Catch series! Do YOU have what it takes to snatch a Halloween witch?

It's Halloween night and something doesn't seem quite right... When the How to Catch Kids head out to trick-or-treat, there are ghosts, goblins, and ghouls everywhere! Our heroes discover a witch on a broom has opened a magical portal that let out spooky creatures all over the neighborhood. Follow along in this frightfully fun story as they set zany traps for the witch to close the portal and save Halloween before all the candy is gone! How to Catch a Witch is a treat sure to delight young readers and educators alike with STEAM concepts and classic hilarity and chaos. The perfect Halloween gift or basket stuffer that kids ages 3-7 will love!

You've been waiting all year long to trick-or-treat with friends. But wait—a witch is on the loose! We'll catch her before night's end!

CR

Publisher: Sourcebooks Wonderland | Publication date: August 2, 2022

HOW TO CATCH A REINDEER (How To Catch Series)

Jingle all the way in this new Christmas story for kids from the New York Times and USA Today bestselling How to Catch series!

It's Christmas Eve and Santa's team is off to deliver presents when one of the trusted reindeer Comet decides to explore on her own... the perfect opportunity for our How to Catch Kids to trap her and prove Santa exists! Come along on this fun Christmas adventure to see if you can catch Comet! Poised to become a new holiday tradition, this merry picture book is filled with silly rhymes and illustrations sure to delight young readers and educators alike with STEAM concepts and classic hilarity and chaos. The perfect Christmas gift or holiday stocking stuffer for children ages 4-10! Reindeer fly on Christmas Eve and bring us all good cheer.

To catch one takes a special trap—will YOU meet one this year? **CR**

Publisher: Sourcebooks Wonderland | Publication date: October 4, 2022

HOW TO CATCH A LOVEOSAURUS (How To Catch Series)

From the *New York Times* and *USA Today* bestselling How to Catch series comes an exciting picture book about a rare new creature!

Can you catch the magical Loveosaurus? The How to Catch Kids are on the chase again, this time to trap a dinosaur that escaped from the museum and wants to spread love and kindness. Blending exciting traps and STEAM concepts with hilarity and chaos to encourage reading, learning, and imagination, this charming adventure will delight young readers, families, and educators alike—and maybe inspire spreading some kindness too! This funny children's picture book makes the perfect bedtime read-aloud and Valentine's Day gift for kids ages 4-10!

Have you heard of the Loveosaurus? The first ever found—it's true!

He's on the run spreading kindness and joy, but who will trap him... YOU? **CR**

Publisher: Sourcebooks Wonderland | Publication date: December 6, 2022

Carole Boston Weatherford | MY DADDY IS EVERYTHING (Picture Book) (Sourcebooks)

A celebration of the love between father and child from Coretta Scott King Award-winning author and Young People's Poet Laureate Carole Boston Weatherford, this beautiful rhyming board book is the perfect gift for dad and everyone who loves him! Daddy is everything in my eyes. He's the answer to my hows and whys. Daddy's a tug boat that pulls me along. Daddy's a rock band playing our song. With simple, charming text, and colorful illustrations, *My Daddy Is Everything* highlights the special role that Daddy plays in a child's life and celebrates the many ways he shows his love!

Named the 2025-2026 Young People's Poet Laureate, **Carole Boston Weatherford** earned a BA from American University, an MA from the University of Baltimore, and an MFA from the University of North Carolina at Greensboro. Her more than eighty books have won the NAACP Image Award, a Coretta Scott King Award, and a Newbery Honor. She often writes about African American history, traditions, families and music. Weatherford is the winner of a Ragan-Rubin Award for Literary Achievement from the North Carolina English Teachers Association and the North Carolina Award for Literature. Formerly an English professor, she lives in Maryland. **CR**

Publisher: Sourcebooks Jabberwocky | Publication: April 7, 2026

Alessandro Barbaglia | SCUSA MA RESTO QUI (MG) (Grandi & Associati)

A novel that is like a song that makes the heart beat faster.

They go to the same school but have never actually met, yet Zeno and Luna know everything about each other. Well, they share their deepest thoughts, feelings and experiences - especially the not-so-pleasant ones - over text. In fact, Zeno went through something so distressing he could no longer leave the house. But fear not! Spunky Luna will go all out to help him, even if it means stepping way out of her comfort zone...

Alessandro Barbaglia is a writer, poet and bookseller. He has published with Mondadori *La locanda dell'ultima solitudine* (2017), shortlisted for the Bancarella Prize, *L'atlante dell'invisibile* (2018), *Nella balena* (2020), *La mossa del matto* (2022; Liana Levi, 2022) and *L'invenzione di Eva* (2024; Liana Levi, France). He has published also children's books: *Scacco matto tra le stelle* (Mondadori, 2020; Winner of the Strega Prize Ragazze e Ragazzi 2021), *Storie vere al 97%* (De Agostini, 2021), *La verità sul caso Hansel e Gretel* (Mondadori, 2023) and *L'equivoco di Natale* (De Agostini, 2023). **CR**

Publisher: IT/Mondadori | **May 7, 2024** | **144 pp** | **11+**

Rights sold: German/WooW Books (W1-Media)

Jen Calonita | THE CURSE BREAKER (Middle Grade) (Sanford J. Greenburger)

The game is far from over. In fact, it's only just begun.

Having finally reached the Isle of Ever, Everly "Benny" Benedict thinks she's won the game of clues her ancestor Evelyn Terry set out for her in her will. Only she can't prove it yet—not until her new friends are safe from the curse that has kept them trapped for centuries! And now there's a new game. It turns out that Evelyn has more secrets in her diary and another task for Benny: to find the lost piece of pirate treasure needed to break the curse once and for all. It won't be easy. One of her best friends has betrayed her; the kids from the island are just discovering twenty-first-century life, and a mysterious stranger mentioned in Evelyn's diary has somehow turned up in present-day Greenport. Benny has to figure it all out in just a few days. If time runs out, someone else can claim the inheritance, and the Isle of Ever will disappear again for another two hundred years!

Jen Calonita has interviewed everyone from Reese Witherspoon to Justin Timberlake, but the only person she's ever wanted to trade places with is Disney's Cinderella. She's the award-winning author of the Royal Academy Rebels and Fairy Tale Reform School series. Jen lives in Merrick, New York with her husband, two sons, and their two Chihuahuas, Captain Jack Sparrow and Ben Kenobi. Visit www.jencalonitaonline.com **CR**

Publisher: Sourcebooks | **Publication:** March 2026

THE ISLE OF EVER (Middle Grade)

*****New York Times bestseller, debuted at #5*****

*****A best kids book of March for Barnes & Noble*****

*****A middle grade pick of the month for April at Amazon*****

"The pacing is excellent, the character development enticing, and the finale positively nail-biting." —**School Library Journal**

"[An] atmospheric fantasy ride." — **Publishers Weekly**

"An engaging, puzzle-centered page-turner." — **Kirkus Reviews**

"A nail-biter of a novel for readers who like their mysteries with a touch of magic." — **Booklist**

"An entertaining, genre-blending story that incorporates politics, climate crises, history, pirates, and magic and introduces a tenacious and thoughtful heroine. Readers will be in Benny's corner from the very beginning of the book, and will have fun trying to solve the mystery right alongside her and her new friends." — **Youth Services Book Review**

"[An] intriguing mystery...Calonita places red herrings and subtle clues throughout, deftly connecting past with present."

—**Bulletin for the Center of Children's Books**

"Calonita leaves us breathless as Benny races to save the day and her family. Young readers will love it!"

— **James Ponti, New York Times Bestselling Author of City Spies**

"Buckle up for an adventure-mystery that will keep you guessing till the last page, then begging for a sequel immediately! Calonita's Isle of Ever cleverly follows a spunky present day 12-year-old heroine and an equally bold 12-year-old ancestor two hundred years in the past. Using diary entries, articles, and other fun devices, she weaves a story that allows the reader to solve the mystery along with the books' characters. Throw in a cursed treasure, a pirate, and an atmospheric magical island and you're bound to find readers up well past their bedtime." —**Melissa de la Cruz, #1 New York Times Bestselling author of The Isle of the Lost**

"The Isle of Ever is a gripping game and grand adventure. A treasure hunt filled with riddles, clues, an ancient curse, and a main character you'll be cheering for all the way to the final page. I loved it!"

— **Chris Grabenstein, #1 New York Times bestselling author of the Lemoncello series.**

"This book has everything: An engaging young protagonist, mystery, adventure, danger, a strange inheritance, a treasure hunt, pirates, a two-hundred year old curse and a lost island. What an incredibly fun read. I couldn't put it down!"

—**Stuart Gibbs, NYT bestselling author of The Spy School series and The Charlie Thorne series**

"An absorbing adventure story for readers ages 10 to 13 that blends fantasy with classic mystery tropes." — **Wall Street Journal**

Bestselling and beloved author Jen Calonita delivers the first in a brand new series featuring a girl who will inherit a mysterious fortune if she can break a centuries-old curse!

Days after her twelfth birthday, Everly "Benny" Benedict learns she's the heir to a fortune! But to collect the inheritance, she first has to play—and win—a game. Following clues that her ancestor left, Benny must locate a small island that vanished long ago, according to legend. She has only two weeks to play the game and find the island. If she's successful, she'll break a two-hundred-year-old curse. If she fails, the fortune will be forfeited. And if she's not careful, she'll cross paths with someone else who is after the island's secrets, and who will stop at nothing to get them. Because, as it turns out, there's far more than a fortune at stake.

Publisher: Sourcebooks | **Publication:** March 2025

Rights sold: UK/DK Books

Li Chen | DETECTIVE BEANS (MG/Graphic novel) (Inkwell Management)

DETECTIVE BEANS AND ADVENTURES IN CAT TOWN

The world's cutest cat detective is back on the case in this indie bestselling series. Li Chen's newest *Detective Beans adventures* are a must-read for anyone who loves mystery stories, cute animals, and hilarious original storytelling.

Detective Beans is back on the case! In this series of mysteries and adventures, the world's cutest cat detective comes to the aid of her fellow villagers, searching for a cookie thief (with surprising results!), aiding a deceptive duck in the recovery of lost goods, and even doing his best to help a confused bear prove that the moon is made of cheese. In addition to these small capers, *Adventures in Cat Town* features behind-the-scenes footage of the crime-solving documentary directed by Beans best friend, Biscuits, as well as comics, stories, and even horoscopes illustrated by Beans himself. Called a "must-read" by *School Library Journal* and "absurdly funny and clever" by *Kirkus*, it's no mystery why this new series is such a hit!

Li Chen was born in Beijing, China, and moved to New Zealand when she was five (with her parents, not as a solo child explorer, I don't think that's allowed). She's always loved drawing and has been working as a full-time comic artist since 2012. Detective Beans and the Case of the Missing Hat was her first graphic novel. When she's not drawing, Li likes to hang out with her cats or go on really long walks. Oh, and she drinks a LOT of tea. **CR**

Publisher: World English excl. ANZ/Andrews McMeel ; ANZ/Penguin Australia | Agent : Charlie Olsen | Editor : Lucas Wetzel & Joe Walton (ANZ) | Publication: September 2025

DETECTIVE BEANS AND THE CASE OF THE MISSING HAT

"Absurdly funny and clever graphic novel, which features vivid characters, snappy dialogue, and nonstop action." —**Kirkus**

"The book is fast-paced and exciting, with a delightful surprise at the end [...] For readers who love their mysteries with a side of cute, this title is a must-read and would make a great addition to any library serving elementary school students."

—**School Library Journal**

"...hardboiled-detective spoof full of sight gags and witty banter. [...] everything a fan of detective fiction could want can be found in this book, albeit made kid-appropriate. [...] Readers not familiar with all the genre's tropes will find a lot to love here, too: much of the humor is universal and genuinely funny, especially the jokes told through the art."—**Booklist**

Meet Detective Beans, the best kitten detective in town, equipped with his tie, brown trench coat, and—GASP. It's gone! His detective hat is missing! Follow along to discover the charming, whimsical, and mysterious world of Detective Beans.

Meet Detective Beans (just Beans for short), a young cat sleuth dedicated to doing whatever it takes to solve the case. After a night of mystery movies with his best friend, Biscuit, Detective Beans wakes up to find his detective hat is missing. There's only one thing to do: hit the streets of Cat Town and find that missing hat! Cat Town is full of suspects, from the neighborhood bird to a magician in the park, and each twist and turn in this journey leads to an interesting new encounter — and to solving a much bigger case than Beans could have imagined.

Brilliantly written and illustrated by New Zealand comic artist Li Chen, creator of the internationally popular ExtraOrdinary Comics, *Detective Beans and the Case of the Missing Hat* is filled with charming cat capers, warm-hearted humor, and detective stories all in the form of a graphic novel that will entertain comics fans and middle grade readers everywhere.

Publisher: World English excl. ANZ/Andrews McMeel ; ANZ/Penguin Australia | Agent : Charlie Olsen | Editor : Lucas Wetzel & Joe Walton (ANZ) | Publication: October 2025

J. R. Dawson | THE MIDNIGHT CLOCK (MG Fantasy) (Zeno Literary)

***The Midnight Clock* can take you to see your family, no matter where in time they might be.**

Twelve-year-old Abbey starts her adventure as many girls do, she sees her father disappear. But it's not like magic, it's actual magic. He puts on a wristwatch, and while he is wearing it, no one can find him. Abbey and her brother Ben have no choice but to leave their house in the desert and move in with their grandfather Silas in Chicago. Life with Silas is very different. He celebrates Hanukkah, not Christmas, and he wants to teach them their Jewish traditions. He doesn't yell and he doesn't make his anger Abbey or Ben's fault. And, of course, he runs a slightly magical clock shop which includes the time travelling Midnight Clock. The family aren't meant to use The Midnight Clock anymore. But despite the risks of travelling into the past and future, Silas can tell how important it is that Abbey have the chance to find her family. She makes friends with a girl in a terrifying looking future, where no one is allowed outside and everyone must wear a mask. She makes friends with a little boy from the past who keeps reminding her a lot of her grandfather. But when Ben finds out about the clock, he's angry. He thinks they should have used it to find their father, despite the fact that living with him was difficult. And that their father clearly does not want to be found. Ben goes through the clock anyway but he doesn't know the rules. He doesn't know you can't go back too far or that any change could erase them all from his history. Now the whole family have to band together to make sure he doesn't get lost forever.

J.R. DAWSON (she/they) is a writer and educator with shorter works in places such as F&SF, The Year's Best Science Fiction and Fantasy 2018, and Lightspeed. *THE FIRST BRIGHT THING* (Tor, 2023) is her first novel. **TXEL**

Peachtree | Agent: Stevie Finegan

Option Publishers: Spain (Ático), German(Fischer)

Karina Evans & Andrea Bell | MILLIE OF THE MANOR (MG) (Inkwell Management)

"Both an enticing mystery and a satisfying emotional journey." — **Kirkus Reviews**

Clue meets *The Baby-Sitters Club* in this heartwarming middle grade graphic novel perfect for fans of Kayla Miller and Terri Libenson. Amy has always loved a good mystery.

So when her classmate Reagan invites her to a murder-mystery-themed birthday party, she *should* be ecstatic. But...she's not. Instead, she's worried that her social anxiety will mess everything up. Thankfully, all the guests are given characters to play for the night, so Amy doesn't have to go to Reagan's party as herself—she'll go as "Millie Morgan," a scientist looking to solve the murder and clear her name.

With newfound confidence as Millie, she must work with the other partygoers to solve the crime. But when evidence piles up and clues begin to incriminate her alter ego, Amy's anxiety comes rushing back. With the help of her new friends, Amy must learn to navigate her own anxiety as Millie works to solve the mystery and prove her innocence.

Karina Evans is the author of *Grow Up, Tahlia Wilkins!* and *Audrey Covington Breaks the Rules*. She studied English at the University of Delaware before starting a career in the entertainment industry. Some of Karina's favorite things include: See's Candies, *The Amazing Race*, singing show tunes in the car, and volleyball. She currently lives in Los Angeles with her two

mischievous cats, Sir Pounce and Taika.

Andrea Bell is an illustrator and comic artist who grew up playing in the northern woods of Wisconsin. Her memories of adventure, nature, and adolescent independence are reflected throughout her work. Andrea is the artist behind *The Leak*, the Diary of a 5th Grade Outlaw trilogy, and *Crumble*. She currently resides in Chicago, Illinois, where she enjoys long walks, baking, and curating dance playlists. **CR**

Publisher: World English / Harper Alley | **Agent :** Claire Friedman & Jessica Milco | **Editor :** Andrew Arnold | **Publication:** September 2025

Option publishers : Penguin Australia/ANZ ; Nemesis/Turkey

Vicky Fang | THE BOO CREW AND THE PUMPKIN PATCH RESCUE (Juvenile Fiction) (Sourcebooks)

The Boo Crew are back with an interactive fall adventure! In this follow-up to THE BOO CREW NEEDS YOU!, kids reading along can help the crew save the day—this time, at a pumpkin patch!

Fall is here! A fest is planned at Ruby's farm and pumpkin stand. Guess who's come to lend a hand? It's the Boo Crew! It's the opening day festival at Ruby's Pumpkin Patch! But Ruby and her friends are pretty overwhelmed—the apple cider isn't ready, the leaves aren't raked, and poor Joe is lost in the corn maze! Luckily, the spooky-cute crew of Luna, Bones, and Fang are nearby to help. But they can't do it without YOU, the reader. Actionable prompts throughout the story direct kids to press apples on the page to make cider, tilt the book to clear the leaves, trace a path through the maze for Joe, and much more—all to save the day!

Vicky Fang is the author of the *Layla and the Bots* chapter books series, the *Best Buddies* early reader series, the *I Can Code* board book series, and the picture book *Invent-a-Pet*. She is the author-illustrator of *Friendbots*, *AlphaBot*, and the forthcoming *Ava Lin* series. A former Google product designer, she now writes and illustrates children's books full-time. Vicky Fang lives in California. **CR**

Publisher: Sourcebooks Jabberwocky | **Publication:** July 29, 2025 | **40 pages** | **Hardcover Picture Book** | **All Rights Available**

Carina Finn | THE UNBREAKABLE CROWN (Fantasy/MG) (Sourcebooks)

The magic and adventure continue in the second book from the New York Times bestselling Feast and Famine series, as heirs of the two houses must survive the trials at a boarding school for demons if they are to return home to the land of Fauret. Abundance Feast excels at throwing parties, assembling fashionable outfits, and being polite. Prophecies have always been for her sister, Merri, heir of House Feast. Besides, Bun doesn't know magic like her sister. So she's not prepared to be part of the Eternal Three, let alone trapped in the demon realm with Merri, Rue, Wort, and Sage. Wort Erebus grew up in the woods with his father and little sister. Their life was magical in its own way, but their focus was on survival. In Demonspace, Wort discovers the Erebus family has a long heritage that his father has kept secret...but why? And at what cost? And how can Wort trust the very people who lied to him? Merri and Rue are anxious to return home to their guardian duties in Fauret, but the pathway between realms is damaged. The only hope of returning is by gaining access to the ancient library at Tenebrun, the magical boarding school for the elite of this world. Merri and Rue spent their lives training for their guardianship duel. How will Bun and Wort survive these Tenebrun trials?

Carina Finn is a food-obsessed writer, editor, and content creator. She has written for numerous publications including *Bon Appetit*, *Epicurious*, *Food Network Magazine*, *Eater*, *Bustle*, and others. *The Last Great Heir* is her debut middle grade novel, which became an instant *New York Times* bestseller. She splits her time between Brooklyn and upstate New York, and loves sharing her adventures in cooking, eating, and writing on social media. Find her everywhere on the internet at @sheneedsasnack. **TX**

Publisher: Sourcebooks Young Readers | **Publication:** February 3, 2026

Rights sold: French/Gallimard

Barbara Fiorio | LA PALESTRA DEI DESIDERI (MG/Fantasy) (Grandi & Associati)

The real world meets the magical world. A book that immerses us in a film with all the creatures we've loved most, perfectly capturing the dynamics of adolescence.

«You need to help us figure out how to help people wish again.» «Whoa, whoa, whoa, slow down there, Wizard. You? Who exactly are you? Who's "us"? Give it to me straight and don't make it a sermon. Just get to the point, Jeans.» The Genie sighs. «Look, you'd better come with me and I'll introduce you to everyone.» «First up, how would you teach people to wish?»

Alice loves stories. She thrives on stories. Stories teach her everything she needs to know. Everything's great as long as she's got her books. The trouble starts when real life kicks in: one of her teachers has it in for her, her split-up parents keep dumping her little sister Zoe on her, her bestie has no clue Alice sees him as more than a friend, and the most popular boy in class is sending mixed signals that are driving her crazy. But that's nothing compared to what happens when she meets the Genie (yep, the one from the lamp), who has snuck into her high school disguised as a school counsellor with a job for her. Over in the storybook world that Alice's obsessed with, the Wish-Makers are in deep trouble. People in our world have forgotten how to wish – from the depths of their heart – for what really matters, and are just going for cheap thrills. It's up to Alice to help the Wish-Makers create a Wish Gym, where folks can learn to dream big again. Because stories have this amazing power to make us think bigger and tap into the most awesome parts of ourselves we didn't even know were there. And Alice? She's about to find out that real life can be every bit as exciting as her favorite books.

Barbara Fiorio was born in Genoa. She is a communication consultant and has been teaching writing workshops for years. After making her debut in 2009 with *C'era una svolta* (2009; Morellini, 2019), she has published several novels: *Chanel non fa scarpette di cristallo* (Castelvecchi, 2011), *Buona fortuna* (Mondadori, 2013), *Qualcosa di vero and Vittoria* (Feltrinelli, 2015 and 2018). With *La banda degli Dei* (Rizzoli, 2021), she won the Bancarellino Selection Prize 2022. **CR**

Publisher: IT/ Rizzoli | **April 2025** | **456 pp** | **11+**

Karen Foxlee | THE WONDROUS TALE OF LAVENDER WOLFE (MG Fantasy Adventure) (Inkwell Management)

"A fabulous magical quest, strange and wonderful." —Judith Rossell, bestselling author of *The Midwatch*

An inventive and playful fantasy-adventure about an abandoned girl, a friendly ogress and a terrible curse from the multi-award-winning and bestselling author of Dragon Skin and Lenny's Book of Everything.

Lavender Wolfe is a clapperdudgeon and pickpurse, with a magical secret. She is all alone on a wharf when she is snatched by Big

Agatha and thrown into the galley of a pirate ship, The Good Marchioness.

Disguised as a boy (for only boys may live in the galley) and renamed Hans Whitby, Lavender has to make her home among the kitchen rats. However, The Good Marchioness is no ordinary ship. Captained by Odyessia Pleasant, a fierce pirate with long blonde hair, violet eyes and a bird's wing in place of an arm, the crew are on a desperate voyage—to find and return stolen treasure before all those who sail within the cursed pirate ship are turned to sand. Lavender included.

Lavender is quick-witted and sharp as a tack, and as her magic starts to be revealed she finds herself coming under the arresting gaze of Captain Pleasant. Will Lavender help break the curse? Or will she be just another victim of this story within a story, her true identity lost to the sands of time?

An adventure as big as the ocean and as warm as your heart. All aboard!

Karen Foxlee is an Australian author who writes for both children and young adults. Her multi-award-winning books include *Ophelia and the Marvellous Boy*, *A Most Magical Girl*, the *Miss Mary-Kate Martin's Guide to Monsters* series, *Lenny's Book of Everything* and *Dragon Skin*. Karen writes and lives in Queensland with her daughter, cats and parrots. She loves books, swimming in the sea, planning holidays she can't afford, and baking cakes whenever she has more important things to do. **TX**

Publisher: World English / Allen & Unwin | **Agent :** Catherine Drayton | **Editor :** Anna McFarlane | **Publication:** November 2025

Option publishers : UK/Pushkin Press; ANZ/Allen & Unwin

Luigi Garlando | CARLO, IL CARLINO IN UNA GABBIA DI GATTI (#2) (MG/Graphic Novel) (Grandi & Associati)

Carlo is a very clever pug, but more importantly... he's a chatterbox!

Which is what gets him abducted by the army, to be trained as a military working dog. But Carlo is a peacenik and loves nothing more than when his owner Yan Yan scratches him. And Yan Yan would do anything to rescue him. Unfortunately, besides General Palla di Biliardo (Billiard Ball), Carlo also has to deal with Red, the cat that teases him relentlessly day in, day out. Could the pair manage to put their rivalry aside, and team up?

Luigi Garlando is a writer and a journalist for *Gazzetta dello Sport* since 1991. He has been writing books for years. His most popular books include: *Per questo mi chiamo Giovanni* (bur, 2004, 1.000.000 copies sold only in Italy), *Mio papà scrive la guerra* (il Battello a Vapore, 2005, Winner of the Cento 2005 Prize), *L'estate che conobbi il Che* (Rizzoli, 2015, Winner of the Strega Prize Ragazze e Ragazzi 2017), *Va all'Inferno, Dante!* (Rizzoli, 2020) and *L'album dei sogni* (Mondadori, 2021, film & TV rights sold). His *Gol!* series is the most popular Italian children's book series. **CR**

Publisher: IT/Il battello a Vapore | **May 2025 | 208 pp | 8+ | G&A holds text rights.**

CARLO, IL CARLINO PARLANTE (#1) (Early Readers) (Grandi & Associati)

Pugsy has a fondness for tummy rubs, an aversion to cats, a knack for pawing for attention, and an irresistible urge to binge on tuna kibble.

So far so normal. But a couple of things set Pugsy apart. To start with, he's a pug. But more importantly... He. Can. Talk. When this secret power falls into the wrong hands, he and his young owner, Yan Yan, have to run for their lives, embarking on an exciting race to freedom.

Publisher: IT/Il Battello a Vapore | **May 2024 | pp. 208 | 8+ | G&A holds text rights**

Gus Gordon | INTO THE BEWILDERNESS (MG / Graphic novel) (Inkwell Management)

"Gordon's jellybean-shaped figures, expressive linework, and soft colors amplify the cartoonish interactions and the bucolic setting in equal measure. It's a simply delightful, seamless blend of disparate parts that come together into an enchanting whole that will charm middle-graders with offbeat senses of humor." — **Booklist (starred review)**

"Contrasting dispositions make Luis and Pablo an amusingly appealing pair in the neatly drawn panels, leading a winsome animal (and cryptid) cast. Urbane, goofy fun." — **Kirkus Reviews**

"Appealing, colorful artwork complements the philosophical, character-driven plot, including stunning two-page spreads that showcase the wonder of the woods and a sparkling night sky. With gentle humor, the author explores themes of curiosity, friendship, and the value of different perspectives. [A] welcome addition to most graphic novel collections."

— **School Library Journal**

Perfect for fans of *The Wild Robot*, Gus Gordon's graphic novel debut follows two furry friends on a clever and cozy adventure when they embark on a journey to the Big City for the first time.

In the *Bewilderness*, life is good.

Best friends Luis (the large furry one) and Pablo (the small furry one) spend their days wandering through nature, playing songs on the guitar, and eating Slow Joe McNally's pinecone porridge with their neighbors. When dreamer Luis receives an unexpected invitation to attend a performance of *The Weary Mermaid* in the big, bustling city, he finds it hard to ignore the allure of the bright lights. Luckily, he doesn't have to go it alone—and it's a good thing, because it's a long journey through the *Bewilderness*, and Luis has many questions. Will they meet laser-eyed gargoyles, zombie chickens, or tyrannical cow rulers? Will they get there on time? Why is quicksand so slow if it's called *quicksand*? Thankfully, with his grumpy but loyal best friend by his side, they'll soon find out.

... Or will they?

Gus Gordon is an internationally acclaimed illustrator and author for small people and older people who like small people's books. He has illustrated and written over eighty books for children. His books, including *Herman and Rosie*, *Somewhere Else*, *The Last Peach*, and *Finding François*, have sold in over twenty countries worldwide. He has twice been nominated for the Astrid Lindgren Memorial Award. Gus also likes cheese a great deal. **CR**

Publisher: US / Harper Alley | **Publication:** July 2025

Rights sold to: German/Rotfuchs; ANZ/Hardie Grant Books

Option publishers : ANZ/Penguin ; France/Gallimard ; Germany/Knesbeck ; Taiwan/ACME Publishing

Cyril Guinet | THE ERASER (MG) (Zeitgest Agency)

ORIGINAL TITLE: LE JOUR OÙ J'AI RÉUSSI À EFFACER MES INTERROS...ET LE RESTE !

If you had the power, what would you make disappear from your life?

Emile is a sixth grader, passionate about science-fiction films. A series of coincidences leads him to believe that he is in possession of a magical eraser. Just write a word (correctly spelled!) on a sheet of paper, then erase it and whatever or whoever will disappear

from your life. First Emile's fish dinner disappears straight from the frying pan, then an English homework assignment, then the English teacher himself. The next targets are the three bullies who terrorize everyone at school. But the more Emile erases from his life, the more his troubles pile up, at home, at school, and with his two best friends. The final straw is when Emile decides to make his dad's new girlfriend Corina go away, but he only manages to erase half of her name...and she ends up in a coma. How will Emile manage to turn things around? Emile's story explores themes of divorce, friendship and more with a healthy dose of humor and a touch of magic.

Cyril Guinet is a journalist with the celebrated GEO magazine, for whom he explores the world. Cyril is an established author for adults, having published several books with Michel Lafon and First. He recently wrote the script for a 5-episode TV adaptation of a children's graphic novel (M6 channel). This is his first book for young readers. **CR**

Publisher: France/Belgium | Publication: May 2021 | Pages 256

Rights sold : Russia/Albus Corvus

Ariel Kusbky | THE LITTLE WITCH'S BOOK OF SPELLS (MG/Spells) (Hannigan Getzler)

"A welcoming and meditative spell book for budding witches. . . Paired with Baumert's bright, fluid images of children, animals, and witches' accouterments, Kusbky's creative activities and incantations warmly encourage mindfulness, community building, and forming connections with the natural world. A nurturing, hands-on primer." —**Publishers Weekly**

The Little Witch's Book of Spells is a grimoire for magically inclined children ages 8-12

Ariel Kusby, a children's bookseller at Powell's City of Books in Portland and a long-time practitioner of witchcraft herself, has developed this magical handbook. The Little Witch's Book of Spells is an enchanting compendium of spells, potions, and activities for kids 8 to 12 years old. Young witches-in-training will discover spells to resolve problems, foster friendship, and engage with the natural world.

This spellbinding book guides readers on how to craft a magic wand, befriend a fairy, and read tea leaves, as well as glossaries of magical terms and symbols.

- A playful and immersive guidebook to all things magical
- Filled with simple activities using easily found ingredients
- Complete with lush illustrations

The Little Witch's Book of Spells harnesses magic and the imagination to help little witches feel powerful, tap into creative energy, and practice self-love.

Ariel Kusby is a writer, librarian, and hearth witch. She is the author of *The Little Witch's Book of Spells* (Chronicle, 2020), a magical handbook for children 8 to 12 years old, and *The Little Witch's Oracle Deck* (Chronicle, 2024). She studied western herbalism at The Elderberry School of Botanical Medicine and witchcraft at Golden Web Mystery School. Ariel lives in Portland, Oregon with her familiar, a black, velvet-soft rabbit named Poppy. **CR**

Publisher: US/Chronicle | Publication: August 25, 2020 | Materials available: Finished Books | Rights to artwork : Chronicle

Option Publishers: Brazil (DarkSide Books); Poland (Kobiece); Portugal (Alma dos Livros); Russia (MIF)

T.Z. Layton | THE ACADEMY SERIES (Middle Grade/Football) (Sourcebooks)

"Nothing is more exciting than finding that book that opens the door for undiscovered readers into the world of stories and personal connection. The Academy by T.Z. Layton is one of these books and deserves to be shared with young sports oriented readers."

—**Brain Lopez, Children's Book World**

The inspiring, action-packed first book in The Academy series perfect for young readers 7-13 and sports fans of all ages.

Born and raised in a small town, twelve-year-old Leo K. Doyle has never seen the ocean or stepped foot on a plane. But Leo is a star soccer player with big dreams in life.

Rock star, Olympic gold, dragon-slaying dreams. While Leo longs to make the pros one day, he has no idea how to achieve this goal—until a professional scout pays a chance visit to one of Leo's games and extends an invitation to try out for the London Dragons youth squad, known as the Academy. Leo is stunned. The London Dragons isn't just any old soccer team. It's a world-famous English Premier League team. Soon Leo is off to a whole new country, embarking on the greatest adventure of his life. The downside? Only eleven players can make the team. Eleven out of two hundred of the very best twelve-year-old players on the planet. Along with the grueling competition, Leo must also face a bully intent on torpedoing his summer, a roomie who doesn't know how to have fun, a terrifying camp director, and, most of all, Leo's own lack of formal training and the fear he'll never succeed.

By the end of the summer, Leo will become a much better player and forever changed by his experience. But will he be good enough to make the Academy?

T.Z. Layton is an author, soccer dad, youth coach, referee and former collegiate athlete. He writes adult fiction as Layton Green, is a book publishing pro, and lifelong lover of the beautiful game of soccer. **EL**

Publisher: Sourcebooks | Publication: September 2, 2025

The Academy II

Leo K. Doyle, a small-town kid from Ohio, has beaten all the odds and made the roster of a Premier League youth squad. But he is far from the star player. In fact, he isn't even a starter—and the U14 Lewisham Knights are the worst team in the league. They're so bad that if they don't improve this year, the owner will disband the team, which could jeopardize Leo's dream of becoming a professional soccer player. As if that wasn't enough to deal with, Leo also has to keep up with his schoolwork, make brand new friends in a foreign country, deal with a coach who doesn't seem to like him, and survive away from home for a demanding season in the Youth Premier League. Leo believes he has the talent to help his team, but can he juggle all these balls and prove himself on the world's biggest stage? The inspiring, action-packed second book in The Academy series is perfect for young readers 7-13 and for sports fans of all ages.

Publisher: Sourcebooks | Publication: September 2, 2025

The Academy III

Leo tries to lead his team to glory in some of the most exciting, high-stakes soccer in the world!

Last season, Leo and his teammates saved the Lewisham Knights by avoiding a last-place finish in the U14 Premier League. Their future looks bright—until they learn the adult Knights have dropped down to the second division, again putting the future of the U14s in jeopardy.

All might not be lost. The team owner has entered the U14s in the Tournament of Champions, which takes place over the summer. Leo and his teammates will pack their bags and travel across Europe to play against some of the top youth teams in the world. But the tournament isn't just for pride and a trophy. Something else is at stake: a loophole that allows the winner of the tournament to stay in the youth Premier League. The competition will be fiercer than ever. No one is giving the Knights a chance to win. As if the journey wasn't enough to deal with, someone is trying to sabotage the team, and the Knights have a new star player with a serious attitude problem.

The mountain to climb has never seemed so high. Can Leo find a way to pull his team together and have a fighting chance in the Tournament of Champions?

The inspiring, action-packed third book in The Academy series is perfect for young readers 7-13 and for sports fans of all ages.

Publisher: Sourcebooks | Publication: January 6, 2026

The Academy IV

Leo and his teammates are riding high after their performance in the Tournament of Champions.

But last season, they still finished near the bottom of the table in the U14 Premier League. If they want to compete with the London Dragons, they have a big challenge ahead of them.

Samantha is back to coach the Knights, but some of Leo's friends have moved to the U16s or transferred to other clubs. There's a whole new group of players, including Goran, a tough central midfielder who is determined to take Leo's position. To make matters worse, Leo has a setback that might ruin his season—or even his future career.

The Youth Premier League is the best in the world, and Leo and his teammates will be tested like never before. Can they handle the pressure, overcome a whole new set of obstacles, and rise to the challenge of a Title Fight?

The inspiring, action-packed fourth book in The Academy series is perfect for young readers 7-13 and for sports fans of all ages.

Publisher: Sourcebooks | Publication: January 6, 2026

The Academy V

Leo has become a star in the Youth Premier League and one of the brightest young soccer players in the world.

But he faces his greatest challenge yet when he joins his junior national team and tries to lead an underdog soccer squad from the United States to victory in the greatest tournament of all for his age group: the U15 Cup of Nations.

Unlike the Lewisham Knights, Leo's national team doesn't have a roster full of Premier League talent. Plus the team has terrible chemistry and very little time to improve.

The stakes have never been higher. The United States is the host nation, and the pressure is on to make a good showing. Can Leo become a true leader and bring his team together?

Or will they flame out in the group stage and disappoint their country?

The inspiring, action-packed fifth book in The Academy series is perfect for young readers 7-13 and sports fans of all ages.

Publisher: Sourcebooks | Publication: March 3, 2026

Peter Lerangis | BEASTIES #1 (MG – Fantasy) (Sterling Lord Literistic)

"You'll laugh. I mean out loud. Beasties is a hoot!" —Gordon Korman, New York Times Bestselling Author of Masterminds

In this all-new adventure from the New York Times bestselling author of the Seven Wonders series, Peter Lerangis, four kids discover an alien artifact in Central Park that turns them into animals. The clock is ticking for them to find a cure—before the park's predators find them first!

On a field trip to Central Park, Riley and his classmates accidentally encounter a supernatural artifact that looks a lot like, well, honestly... a piece of poop. But one of them gets too close, there's a blinding flash and suddenly the five friends are turned into various critters. Riley's sister's a hawk, the school bully's a raccoon, and Riley? He's transformed into everyone's least favorite animal, a New York City rat. Their once-dull morning quickly turns into a fight for survival. The kids have stay alive long enough find a way to turn themselves back to normal. But as it turns out, they're not the only humans-turned-into-animals on the loose in Central Park... As it turns out, Riley and his friends have accidentally thrust themselves into the center of a dangerous Manhattan-wide plot. And now they must use all their animal abilities to stop the bad guys, find the cure, and get back home without, you know, getting eaten on the way. It's a wild adventure of a lifetime—because if they fail, these beasties will stay beasts forever.

Peter Lerangis is the author of more than one hundred and seventy books, which have sold more than six-and-a-half million copies and been translated into thirty-five different languages. These include the five books in the *New York Times* bestselling *Seven Wonders* series, *The Colossus Rises*, *Lost in Babylon*, *The Tomb of Shadows*, *The Curse of the King*, and *The Legend of the Rift*; two books in the *39 Clues* series; and the *Max Tilt* and *Throwback* trilogies. He lives in New York City with his family. **CR**

HarperCollins | April 2025

Wendy Lu | CASTING APRIL (Middle Grade) (Sanford J. Greenburger)

THE CHANCE TO FLY meets STAND UP, YUMI CHUNG! in this debut contemporary middle grade novel.

Featuring a talented disabled girl who loves all things Broadway and will do anything for a chance at the spotlight, even if it means stretching the truth, CASTING APRIL is a story about friendship, identity, and the importance of chasing dreams no matter how big.

Sixth grader April Xue lives and breathes all things Broadway. When she builds up the courage to audition for the lead role in the school play, she's led to believe that she has knocked it out of the park — until she finds out that she's been assigned as a techie and stage crew. Devastated, April vows to give up her dreams of being an actor. A day later, April overhears that the theater director, Ms. Rooney, ultimately decided not to cast her because she's disabled. With the help of her best friend, a sneaky student reporter, and her spirited cast members, April learns to confront her own insecurities as a performer and proves to everyone (including Ms. Rooney) that she deserves a fair shot — all in time for opening night.

Wendy Lu is an award-winning journalist, a middle-grade fiction writer, and a global speaker on disability representation in the media. Named as one of *Forbes's* 30 Under 30 in the Media division for 2022 and recognized as one of 30 global disability leaders on *Diversability's* D-30 Disability Impact List, Lu was also selected as a Knight Visiting Nieman Fellow. She is on the board for the National Center on Disability & Journalism and has judged the Katherine Schneider Journalism Award for Excellence in Disability Reporting. In 2022, she received a Disability Futures Fellowship, provided by the Ford Foundation, the Andrew W. Mellon Foundation and the United States Artists. She speaks publicly for a wide range of audiences and institutions including Harvard, Lincoln Center, New York University Abu Dhabi, Princeton, Press Pass NYC, The Texas Tribune, Asian American International

Film Festival and more. Lu describes herself as “a proud disabled woman.” Since birth, she has worn a tracheostomy (trach) tube that helps her breathe. Her disability fuels her passion for telling important stories and reporting on historically marginalized communities. She grew up in Boston and eastern North Carolina, and spent summers off from school in Shanghai, where her family is from. She lives in New York City with her husband and in her spare time enjoys bullet journaling, pampering her turtle and her plant family, and trying new restaurants. <https://wendylu.wpengine.com/> CR
Publisher: Knopf | Publication: Spring 2026

Jason Marsteiner | WILDERNESS SURVIVAL SKILLS FOR BEGINNERS: (MG/ Activity Book) (Sourcebooks)
The Step-by-Step Guide to Survive the Great Outdoors

Learn the skills to survive the wild! The step-by-step guide for beginning bushcrafters.

Are you an aspiring adventurer? A bushcraft beginner? Then you've come to the right place. This guide shows you how to level up your survival skills and boost your confidence when you're out exploring the wilderness. Get pro tips on navigation, finding food, building shelters, and basic first aid from expert survivalist Jason Marsteiner. You'll learn how to tackle any situation, like chance encounters with wild animals or poisonous plants, as well as ways to stay safe while trekking through any climate or terrain.

Jason Marsteiner is the owner of Colorado Mountain Man Survival LLC and The Survival University (TheSurvivalUniversity.com). Since 2010, Jason has been training individuals and groups, including military personnel and Special Forces, in the art of modern and primitive survival. He lives in Colorado Springs, Colorado. CR

Publisher: Callisto | Publication date: May 13, 2025 | 224 Pages

Andrea Micalone | LA DURA VITA DI UNO GNOMO INSOPPORTABILE (Middle Grade) (Grandi & Associati)

«Why so grumpy? We just want to be friends!»

«Absolutely not!»

«Don't you want to join our friendly community?» «Not in the slightest!»

This delightful tale is a page-turner, filled with unexpected twists that keep readers thoroughly entertained.

While gnomes are famous for their gentle and peaceful nature, this story's protagonist stands out as a wonderfully cantankerous exception. Fed up with his fellow gnomes' persistent attempts to recruit him as a forest guardian, he heads to the city on an adventure. Little does he know that clueless humans will mistake him for a stuffed toy, leaving him trapped in a closet – turning his urban expedition into a real misadventure!

Andrea Micalone lives in Pescara. He has published short stories and novels for adults and children. His novel *Atlantis (il Battello a Vapore)*, 2020) has been published in Spanish by Panamericana Editorial. CR

Ancora | November 2024, pp. 96, 6+. Illustrations by Simone Bortolotti. G&A holds text rights.

Chanel Miller | THE MOON WITHOUT STARS (MG) (Sterling Lord)

*****A New York Times Bestselling Author*****

*****A Newbery Honor Award Winner*****

Praises for Magnolia We Unfolds It All

“Miller crafts an endearing romp in which Magnolia makes her first ride-or-die friend and learns to appreciate her life in new ways.”

— Publishers Weekly

“Miller's fresh and honest storytelling approach, and her endearing characters, are spot-on for early-middle-grade readers confronting the highs and lows of friendship, racial tension, and the trials of growing up.” —**The Horn Book Magazine**

“A thoroughly original take on seeing your immigrant parents anew through the lens of others.” —**NPR**

Award-winning author and artist Chanel Miller explores the glorious mess that is middle school—and the way growing up, finding friends, and discovering who you are can be both awkward and empowering.

At the beginning of seventh grade, Luna knows who she is: an observant, quiet girl who loves writing and making zines with her best friend, Scott. But when one of their zines takes off, somehow Luna is swept up into the popular group and learns just how much of herself she's going to have to compromise to stay there. Will she give up her writing? Her best friend? What about her own beliefs about who she is and what she stands for? In a contemporary novel that feels like today's *Are You There God?* It's Me, Margaret, Newbery Honor winner and bestselling author Chanel Miller explores what it means to lose and then find yourself again in the middle of middle school.

Chanel Miller is a writer and artist. Her first children's book, *Magnolia Wu Unfolds It All*, was a Newbery Honor winner and an instant New York Times bestseller. Her memoir, *Know My Name*, was a New York Times bestseller, a New York Times Book Review Notable Book, and a winner of the National Book Critics Circle Award, the Dayton Literary Peace Prize, the Ridenhour Book Prize, and the California Book Award. It was also a best book of the year in *TIME*, *The Washington Post*, *Chicago Tribune*, *NPR*, and *People*, among others. She was named one of the *Forbes* 30 Under 30 and a *Time* Next 100 honoree and was a *Glamour* Woman of the Year honoree. CR

Publisher: US/Penguin Young Readers Group | Agent : Philippa Brophy | Editor : Jill Santopolo | Publication: January 2025

Option publishers : Complex Chinese/Global Kids ; Simplified Chinese/Citic ; Dutch/Volt Books ; Italian/Mondadori ; Japanese/Holp Shupman ; Korean/Prooni Books ; Russian/Alpina ; Turkish/Domingo ; Vietnamese/Kim Dong

Liz Montague | CAMP FRENEMIES: Bunkmates for Never (Middle Grade) (Sanford J. Greenburger)

“An emotionally intelligent preteen summer camp adventure.” —**Kirkus Reviews**

“A well-developed friendship story with strong middle grade appeal and a lot of heart.” —**School Library Journal**

“[A] witty, well-paced graphic novel.” —**Publishers Weekly**

“[An] endearing comic....A natural choice for fans of Raina Telgemeier and Shannon Hale.” —**Booklist**

A frenemies-to-friends graphic novel series about the trials and tribulations of three tween girls and cabinmates at sleepaway camp. Perfect for fans of Guts and Real Friends!

It's the final day of seventh grade, and Beatrice has changed a lot since last year. True, she's wearing mascara and doing her hair differently, but it's more than that—Roger, her stuffed bunny, hardly ever leaves her bedroom anymore. Last year, Roger went with her everywhere. Everywhere. When Bea returns to camp and reunites with Virginia and Roxy, they're shocked by how much she's

changed—especially Virginia, who can't seem to let it go. (But wasn't Virginia the one always telling her to grow up?!) To make matters worse, they're the oldest kids at camp, and maybe they should've known better than to even come back. Can these tadpoles froglings make up by the end of the week, or will frenemies become enemies once and for all? With its pitch-perfect voice and accessible cartoons, here is the heartwarming second book in the Camp Frenemies graphic novel series.

Liz Montague is the creator of *Maybe an Artist*, nominated for the NAACP Award and recipient of three starred reviews. It was named a best book of the year by *The Washington Post* and the *Bulletin*. Liz is a cartoonist, writer, and illustrator whose work focuses on the intersection of self and social awareness. She began contributing to the *New Yorker* in 2019 as a cartoonist and has illustrated for the U.S. Open, Food Network, Google, and the Joe Biden presidential campaign. She's been profiled by the *Washington Post*, ABC News, and *Today*, among other media outlets. Liz is the creator of the popular *Liz at Large* cartoon series, which previously ran in *Washington City Paper*, and is passionate about documenting social change and protest movements. --This text refers to the [hardcover](#) edition. **CR**

Publisher: Random House Studio | Publication: May 2026

CAMP FRENEMIES (Middle Grade) (Sanford J. Greenburger)

Beatrice, Roxy, and Virginia have conquered 6th grade and now they're ready for the next big milestone: their first week at sleepaway camp. But Beatrice prefers stuffed animals over people. Roxy is just excited to get some peace and quiet. And Virginia is excited to spend the time with her soccer mates.... but then she doesn't make the team. Further complicating things is the fact that Virginia and Bea do not get along—which makes being cabinmates tricky. Will they stay enemies? After all, it's only one week of camp and then never again... right?

Publisher: Random House Studio | Publication: May 2025

Cristina Obber | CI VEDIAMO IN CHAT (MG) (Grandi & Associati)

A story to talk to boys and girls about sexual grooming on the web.

Anna Chiara has a BFF who's always there for her, a loving family that totally gets her and spoils her more than a little. She's killing it in school, and people often say she's as gorgeous as Taylor Swift. Just a few days ago, she even went on a date with the guy she has a crush on, and it looks like he's really into her. Out of nowhere, a girl hits her up on Instagram, showering her with compliments. What starts as a casual chat quickly turns into a real connection: Viola shares her life story with Anna Chiara, starting with short messages and then going deeper. This long-distance friendship totally captivates Anna Chiara, making her feel more understood and appreciated than ever before... But then, one evening, Viola sends a message that doesn't quite add up - a little inconsistency that contradicts everything she's said so far. Who is Viola, really? Anna Chiara's never met her in person but has revealed so much of herself. Suddenly, Anna Chiara senses that she's caught up in a game that's spiralled out of control.

Cristina Obber is a writer and journalist, known for her expertise on gender stereotypes and violence. She works as a trainer and consultant for companies, professional bodies, schools, and universities. **CR**

Publisher: IT/II Batello a Vapore | September, 2024 | 224 pp | 12+

J.W. Ocker | WELCOME TO THE GHOST SHOW (MG Horror) (Sanford)

*****Something Wicked This Way Comes meets Ghostbusters*****

Praise for Ocker's previous Middle-Grade horror novels:

A creepy horror novel that fans of Stranger Things will gravitate toward... A good choice for readers moving on from "Goosebumps" and in search of something to bridge the gap to YA horror.— School Library Journal

Ocker pushes the boundaries of middle grade horror... Griffin is well-developed and slowly comes into his own role as necessary hero, with vulnerability that adds some welcome depth to the horror framework. — Bulletin of the Center for Children's Books

A genuinely bloodcurdling thriller... Dread-inducing— Publishers Weekly

The Ghost Show is coming . . . are you ready? Three friends must face their deepest fears in this spine-tingling horror novel by USA Today bestselling author J.W. Ocker that's perfect for fans of R.L. Stine and Mary Downing Hahn.

When mysterious ads for the Ghost Show appear around town, nobody can tell what it is. A band? A movie? A game? But that magic word—ghost—excites Hazel Gold, or Zel to her friends. As founder of her school's Creepy Club (three members strong!), she's always looking for paranormal activity. Turns out the Ghost Show is a black, five-story skull that appears on the edge of town as a supernatural attraction. Stepping inside, the Creepy Club is greeted by the eccentric Amadeus Everest Mancer, a self-proclaimed ghost catcher who guides them through an aquarium full of vaporous floaty things—sheets that cover gobs of dripping red goo. Then Mancer offers Zel what she's always wanted: the chance to see a real ghost. But it turns out to be more than she bargained for. To stop him, the Creepy Club must fight a massive ghost infestation and free the trapped souls within, culminating in a chilling battle that blurs the line between reality and the supernatural. **J. W. Ocker** is the Edgar Award-winning author of *Poe-Land: The Hallowed Haunts of Edgar Allan Poe*, *A Season with the Witch*, and *Death and Douglas*. His work has appeared in *The Guardian*, *the Boston Globe*, *CNN*, *the Atlantic*, and other places people stick writing. He's from Maryland but has lived in New Hampshire for more than a decade. He is also the creator of OTIS: Odd Things I've Seen (Oddthingsiveseen.com), where he writes about his visits to oddities of nature, history, art, and culture. **TX**

HarperCollins | August 26, 2025 | World English | 224 pages | Manuscript anticipated ... | Agent: Alex Slater

Bella Olson | TRAPPED (Middle Grade Fantasy) (BenBella Books)

Ava's got brains, bravery . . . and a party-hat-wearing magic chicken. Good thing, too, because she'll need all three.

When eleven-year-old inventor Ava takes a wrong turn after school, she stumbles into a mysterious building that just happens to be run by an evil (and deeply odd) scientist named Dr. Heynis. Before she can say "bacon and cheese," Ava is locked in a cage, surrounded by strange traps, creepy clones, and a whole lot of questionable artifacts. To escape, she'll have to outwit Dr. Heynis and his trio of not-so-bright henchmen using nothing but her imagination, her emergency BLT sandwich, and the lessons her parents taught her. Luckily, she is not alone. With the help of two new friends and Rocco, a magic chicken with great dance moves, Ava tries to make her way out of the facility filled with riddles, laser traps, time machines, a vicious puppy, and the occasional shark pool.

Fast-paced, hilarious, and packed with imagination, *Trapped* is the debut novel from eleven-year-old Bella Olson, featuring illustrations by Disney's youngest art director, Matt Fiuza. Ava's not just fighting for her freedom. She is discovering that being herself, quirks and all, is the most powerful escape of all.

Bella Olson is the 11-year-old founder of *Avocado Awesomeness*, a YouTube channel dedicated to all things fun, creative, and just a little bit extra. Bella is a SLAY Brazilian-American fluent in both Portuguese and English. A musical theater enthusiast, she has brought characters to life in *The Lion King*, *Descendants*, *Matilda*, and many more—and she can perform the Hamilton soundtrack start to finish without missing a beat. **TX**

Publisher: Benbella Books | Publication: April 2026

Marta Palazzesi | LE AVENTURE DEL GIOVANE LUPIN (MG) (Grandi & Associati)

Crafty and courageous, Arsène Lupin is only fourteen but already something of a celebrity in the dark underbelly of Paris. He lives in the Gallows, the city's most disreputable tenement, alongside neighbours ranging from counterfeiters and bank robbers to cat burglars. But Lupin wouldn't dream of stealing just for the sake of it, and always shares his ill-gotten gains with the local orphans.

Marta Palazzesi has published several books: *Nebbia* (il Castoro, 2019, Winner of the Strega Prize Ragazze e Ragazzi 2020), the trilogy *Le avventure del giovane Lupin* (Salani, 2019-2025), *SOS per la signora Dal Verme*. Agenzia Mostrocasa (Gallucci, 2020), *Mustang* (il Castoro, 2020), *Quella strega della vicina*. Agenzia Mostrocasa (Gallucci, 2021), *Caramelle dal cielo* (Gallucci, 2021), *Alkrem* (il Castoro, 2022), *Piuma & Artiglio* (Mondadori, 2023), *Kurofune* (il Castoro, 2023), *Sal, dal deserto al fiume* (il Castoro, 2024), *Diana e lo scudo della Discordia* (Mondadori, 2025). Her books are translated worldwide. **CR**

L'ALTRO CONTE (#3) (MG) (Grandi & Associati)

The sinister Count of Cagliostro has emerged from the shadows, hunting for a priceless mirror that holds the key to an insidious plot - one that threatens to reshape Paris itself. As if navigating this perilous treasure hunt weren't challenging enough, Lupin must also untangle the web of trust surrounding his friend-cum-enemy Josephine, while helping Clarisse, the Cirque d'Hiver's brilliant young tightrope walker, uncover the truth about her mysterious origins. From the Eiffel Tower to the halls of Versailles, through gaslit alleys and across moonlit rooftops, this tale weaves through the city like an intricate dance of twists and turns, riddles, rivalries and betrayals.

Publisher: IT/Salani | June 13, 2025 | 256 pp | 10+

Rights sold: French/Albin Michel; Ukrainian/Ranok

Film&TV rights optioned by Medset Film

IL MISTERO DEL GIGLIO (#2) (MG) (Grandi & Associati)

Paris, June 1889. Unfairly charged with the murder of Madame G  n  rouse and Monsieur Fraude, the brutish directors of the orphanage in which he grew up, Lupin is hiding in the city's catacombs. The only way to clear his name is to find the real killer, but with Paris's whole police force on his trail that won't be easy. Fortunately Lupin can rely on Clarisse, Cyrano, L  on and Ganimard, the young son of the inspector in charge of the investigation.

Publisher: IT/Salani | 2021 | 220 pp | 10+.

Rights sold: Danish/Forlaget Mellelgaard; French/Albin Michel; Albanian/Muz; Ukrainian/Ranok

Film&TV rights optioned by Medset Film

Tea Ranno | CUORE DI CRISTALLO (MG) (Grandi & Associati)

A reflection on self-perception and body image in teenage girls.

But it wasn't always like this. Just months ago, the mirror wasn't her tormentor and Fulvia was carefree: enjoying her first year of high school, hanging out with friends, and nurturing a secret crush on Zacchi from 3C, the most popular guy in school... Everything changed with the "Train Wreck" at Giada's birthday party, when Emilio Zacchi looked at her and declared, «Have you seen De Rossi's nose? It's as big as a fly's.» As everyone burst out laughing, she felt heat rushing from her toes to her face. After that day, Fulvia became known as Fly-Nose. Her life began to unravel: despair weighed heavy on her shoulders, and her heart grew as fragile as crystal. But can love turn into hatred? And could this obsession with her nose be an illness, as Fulvia's elderly neighbor Jo suggests? Jo is the only one that Fulvia trusts and confides in.

Tea Ranno's imaginative storytelling resonates with both children and parents, encouraging readers to value free time and appreciate the art of slowing down. **CR**

Publisher: IT/ il Battello a Vapore | March 2025 | 176 pp | 12+

ND Stevenson | SCARLET MORNING (MG Graphic Novel) (Inkwell Management)

*****An Instant New York Times Bestseller*****

*****Usa Today Bestseller*****

*****National Indie Bestseller*****

"Engaging, exciting, and enthralling in equal measure. Acclaimed graphic novelist Stevenson shines in his prose debut; his worldbuilding is clever and highly immersive, conveying an atmosphere that's completely novel while also nostalgic. With its pirates, magic, adventure, friendship, and found family, this middle-grade gem comes very close to achieving the impossible—having something for everyone." — **Kirkus Reviews (starred review)**

"So begins the adventure of a lifetime...This is a truly fantastic title, offering complicated heroes and villains, intriguing mysteries and backstories, and moments of genuine creepiness that will have readers gripping their seats. Reading this is like finding a pot of gold." — **School Library Journal (starred review)**

"Stevenson's foray into prose is a fantastic demonstration of his ability to create immersive worlds and eclectic, engaging casts of characters in which each stands out without crowding the narrative. His mixed-media illustrations add charm and thrill, and the complexity of this soon-to-be classic will keep readers hooked and ready for the duology closer." — **Booklist (starred review)**

"Riveting...Stevenson deploys lush, lyrical writing to craft an original pirate adventure." — **Publishers Weekly**

"Suspenseful and exceptional... Laced with horror and humor—including both the clever wordplay and the silly chaos often favored by children—the story perfectly balances the whiplash of a traditional high fantasy pirate adventure set in a terrifying world reshaped by adults." — **Shelf Awareness**

From the powerhouse creator of *Nimona* comes a breathtaking illustrated novel, the start of a duology, following two orphans who leave the only home they've ever known to sail with an eccentric crew of pirates.

Viola and Wilmur have been waiting for their parents for fifteen boring years in the colorless town of Caveat. Their lives are a drudge of salt, trash, pirate stories, and what-ifs . . . until one very stormy night, when Captain Cadence Chase breaks down their

door. They cut a deal with the captain: Chase can take their most prized possession, a mysterious book, but only if she takes them, too. After all, if their parents aren't coming, Viola and Wilmur might as well have a grand adventure to find them. Setting sail into the treacherous and beautiful world beyond Caveat, the two inseparable friends must uncover the facts behind legend—and the key to saving all of Dickerson's Sea from obliteration—before the truth tears them apart. Wickedly funny, deeply emotional, and sharply incisive, *Scarlet Morning* is a tale of love, betrayal, and the extraordinary lengths we'd go to save a world broken beyond repair.

ND Stevenson is the award-winning, bestselling author and illustrator of *Nimona* and *The Fire Never Goes Out* and the cocreator of *Lumberjanes* and was the showrunner for the award-winning Netflix series *She-Ra and the Princesses of Power*. He currently lives in Los Angeles. **TxEI**

Publisher: World English / HarperCollins Children's Books | **Agent:** Charlie Olsen | **Editor:** Jennifer Ung | **Publication:** September 2025

Rights sold: Spanish (Latam) / Oceano

Option publishers: Intrinseca/Brazil Ginkgo Books/China Paseka/Czech Republic Dargaud/France Splitter/Germany Blossom Books/Holland Cicero Konyvstudio/Hungary Haru/Indonesia Utz/Israel BAO/Italy Prooni/Korea Gylendal/Norway Poznanski/Poland Editura Art/Romania Beata Kotashevskaya/Russia Albatros/Slovakia Editorial Oceano/Spanish (minus Spain) Astiberri/Spain Marti/Turkey Dobra Lystivka/Ukraine

Jacquelyn Stolos | ASTERWOOD (Middle Grade) (Sanford J. Greenburger)

A middle grade version of The Hazel Wood by way of Kelly Barnhill, a mysterious new friend introduces a motherless girl to a fantastical yet ominous world, where she discovers not only a secret world and a group of kids that are relying on her, but also that her family has secrets of its own.

Twelve-year-old Madelyn Delios doesn't quite fit in her small New Hampshire town, but she'd never let her father, Ezra, know how much it hurts. Life in their lopsided old farmhouse overflows with great books, cozy meals, and father-daughter adventures in the surrounding woods. What more could a good daughter ask for? After all, it's not Ezra's fault that Madelyn doesn't have a mother. But, when a mysterious new friend appears in the woods behind her house and invites her down a forbidden trail to another world, Madelyn is forced to reckon with yearnings she's long suppressed and uncomfortable truths she's always suspected. *ASTERWOOD* is a story of what we inherit, of magic and mothers, and of how one society's insatiable desire brings their enchanted ecosystem to the brink of collapse. Beware of cannibals, complacency, raging rivers, and the shock of seeing your parents as human for the very first time.

Jacquelyn Stolos is a writer living and teaching in Los Angeles. She holds an MFA in fiction from New York University where she was a Writers in the Public Schools Fellow. Jacquelyn has won fellowships to attend the New York State Summer Writers Institute and the Community of Writers. Her short fiction has appeared or is forthcoming in *Bodega Magazine*, *No Tokens*, *Joyland* and more. Find her online at <http://www.jacquelynstolos.com/>. **CR**

Publisher: Delacorte | **Publication:** December 2025

Claire Swinarski | EACH AND EVERY SPARK (Middle Grade) (Sanford J. Greenburger)

"Each and Every Spark is an enthralling story of resistance, and a timely reminder: that beauty and truth are worth fighting for, and that the courage to do so transcends generations." — **Kate Albus**, award winning author of *A Place to Hang the Moon*

"I was caught up in the interconnected lives of Penny and Marie, two brave and passionate girls living in Paris at two very different times, and the reminder of the role art plays as a messenger of hope and beauty in their world — and ours."

— **Caroline Starr Rose**, author of *May B.* and *The Burning Season*

From the Edgar Award nominated author of What Happened to Rachel Riley? comes an engrossing, timely, and propulsive story of two girls in Paris—one living under Nazi rule in the 1940s; the other in present day— and the mysterious painting that unites them. Perfect for fans of The Bletchley Riddle and When We Flew Away.

Paris, present day. Penny Marks has never felt so alone. Forced to move to France for some fancy job her mom couldn't turn down, she's now miles away from her old life. If she hadn't quit art after all that drama went down last year, she'd at least have something to keep her mind off the fact that life back home is moving on without her. Paris, 1943. Marie Bonnet has never felt so afraid. When the German army seized power over France, she and her sister Heloise watched their father get taken away, leaving them on their own. Then Marie finds evidence that Heloise has secretly been working for the French Resistance—a group of rebels determined to take the Nazis down—and while it has danger written all over it, she's desperate to join. Any small act of uprising could help their country...but it could also cost them their lives. Penny and Marie's worlds collide when an old painting resurfaces in present-day Paris after decades of being hidden. Along with it is a note whose message may lead Penny to Marie...and the fate that awaited her.

Claire Swinarski is the author of four middle-grade books and two adult novels. Her writing has been featured in *The Washington Post*, *Seventeen*, *Milwaukee Magazine*, and many other publications. She lives in small town Wisconsin with her husband and three kids, where she writes books, wears babies, and wrangles bread dough. <http://www.claireswinarski.com/> **CR**

Publisher: Quill Tree Books | **Publication:** February 2026

Alex Thayer | BAD CHEERLEADER (MG) (Sanford)

A dyslexic bookworm joins her school's cheerleading squad to investigate her sister's strange behavior in this insightful and sharp middle grade novel about the unbreakable bonds of sisterhood.

Seventh grader Bag loves to read. It doesn't come easy to her, thanks to her dyslexia, but she's determined, and she spends every afternoon after school at the library. It's a ritual she refuses to miss. Then a new career opportunity for her mother means Bag will no longer have a ride to her cherished library. Instead, Bag will have to wait for a ride at school. With her sister, Minerva. At cheerleading practice. Bag is uncoordinated and completely uninterested in school spirit. But she is curious about what her sister has been hiding. Minerva has been acting stranger than usual, and Bag has been noticing. So while cheerleading practice may be the last place Bag wants to be, she's going to use her time wisely and get to the bottom of Minerva's secrets.

Alexandra Thayer is a former film and television actress and elementary school teacher. She lives in New England with her two sons and can be found on Instagram at https://www.instagram.com/alexandra_thayer/ **CR**

Aladdin | November 11, 2025 | World English | 288 pages | Manuscript available April 2025 | Agent: Alexander Slater

HAPPY & SAD & EVERYTHING TRUE (MG) (Sanford)

*****Sold in a two-book pre-empt!*****

"A compassionate window into the awkward and isolating stages of growing up." —**Kirkus Reviews**

"Happy & Sad & Everything True has a sincere earnestness that brings you right back to the halls of middle school. Kids will absolutely love this sweet-yet-strong story." —**Claire Swinarski, author of What Happened to Rachel Riley?**

"Any kid who's ever hidden in the bathroom will wish they had a Dee to whisper with." —**BCCB**

"Thayer's debut novel brings readers to an authentic view of junior high, with its daily drama and moments of discovery... A solid purchase for libraries with a following for authors like Kate DiCamillo and Rebecca Stead." —**Booklist**

"Alex Thayer's delightful debut could not be more perfectly named. I experienced all the feels watching Dee navigate mean-girl cliques, lose her best friend, handle her eccentric single mother (who is maybe dating her PE teacher) all the while staying open to new possibilities. A charming, entertaining, and true book that gently illustrates how so many of life's problems can be improved by a large dollop of generosity. I would follow Dee's advice any time." —**Gayle Forman, author of Frankie & Bug and Not Nothing**

With charm and sincerity reminiscent of Judy Blume and Rebecca Stead, this debut middle grade novel is a heartfelt, hopeful story about a girl finding herself through secretly giving out advice to classmates.

Back when Dee and Juniper were still friends, Dee never hid in the bathroom. Now, at the beginning of sixth grade, Dee finds herself there often. The dripping faucet is annoying, and there are other places she'd rather be—like at home and in her room with her cat, Norman. But at least Dee is safe from overenthusiastic teachers and having to see Juniper walking through the halls with her new friends. Dee would rather be alone than witness that. But it turns out Dee isn't the only one hiding from something. There are kids all over the school worrying in secret and needing someone to talk to. After Dee helps a second grader with spelling advice, more students begin coming to Dee with their problems. It turns out she's a good listener, and she likes helping people. And when she starts receiving mysterious notes, it seems someone out there wants to be her friend—if only they would reveal themselves.

Aladdin | November 12, 2024 | World English | 272 pages | Manuscript available | Agent: Alexander Slater

Paul Tremblay | ANOTHER (MG-Horror) (Inkwell Management)

**** The first children's novel from award-winning and NYT bestselling author Paul Tremblay ****

*"Malicious mushrooms, the power of art, COVID-19, clinical anxiety, and personal agency all find their ways into the narrative, and readers will be horribly enthralled by it all—in the best possible way. Tremblay confidently strides into the middle-grade arena with an offering on par with Kevin Oppel's *The Nest* (2015)."* — **Booklist (starred review)**

"Tremblay honors middle-grade readers in his first work for children by speaking directly to their intelligence and telling a downright scary story." — **Shelf Awareness (starred review)**

"Tremblay draws on personal experience as an educator in his chilling middle-grade debut. Connelly's occasional full-page black-and-white illustrations add ambience, and some will surely fuel readers' nightmares ... Delightfully disconcerting." — **Kirkus**

"Tremblay utilizes body and psychological horror elements to build suspense and infuse creepiness throughout this introspective exploration of a lonely, insecure boy's conflicting desires for independence and familial security." — **Publishers Weekly**

"All the questions we ask as kids about who we are and what we're worth take a terrifying turn in this spooky tale of a sinister, inhuman imposter and the nightmares he brings. Tremblay has taken the world of horror for adults by storm, and in his middle-grade debut, once again, he serves up scenes that will make you squirm long after the book is closed."

— **M.T. Anderson, National Book Award Winner**

The bone-chilling, instantly *New York Times* bestselling tale of an unsettling, unbreakable friendship—from acclaimed horror author Paul Tremblay.

When Casey Wilson's parents tell him that his friend is coming for a sleepover, he has no idea who that might be. Ever since the Zoom Incident, everyone treats him like a pariah, and his tics are worse than ever.

When Morel appears, he's not like any friend Casey has ever met. His skin is like clay, and he doesn't speak. But Casey's parents are charmed by the strange kid, and it's nice to have someone to talk to besides his sister, Ally, who is away at college. As his normally loving parents grow distant from Casey, they gush and fawn over Morel. Casey knows something is wrong—but with no end in sight to the sleepover, he's exhausted. And in the dark, out of the corner of his eye, Morel doesn't look like a kid at all. . . .

Paul Tremblay is the multiple award-winning, critically acclaimed, *New York Times* bestselling author of eight previous novels (*Horror Movie*, *The Pallbearers Club*, *Survivor Song*, *The Cabin at the End of the World*, *Disappearance at Devil's Rock*, *A Head Full of Ghosts*, *No Sleep Till Wonderland*, and *The Little Sleep*) and two short fiction collections (*The Beast You Are* and *Growing Things*). He lives outside of Boston with his family. **TX**

NA/Quill Tree/Harper Children's (July 2025) Agent: Stephen Barbara Editor: Rosemary Brosnan Format: Manuscript

Rights sold to: Russia/AST

Option Publishers: UK: Titan Publishing; Brazil: Record; Bulgaria: Ednorog; Czech Republic: Euromedia; France: Editions Sonatine; Georgia: Books in Batumi; Germany: Festa; Hungary: Agave; Italy: Tre60; Poland: Papierowy Ksiezyk S.C.; Portugal: Topseller/ PRH; Slovakia: Ikar; Spain: Nocturna; Turkey: Numen

Johanna Van Veen | THE HAGSTONE HILL TRILOGY (MG Dark Fantasy) (Pérez Literary)

HAGSTONE HILL (#1), SIREN'S SNARE (#2), NEFARIOUS NETHERWORLD (#3)

Nell is desperate. Her sisters are sick and she will do whatever it takes to save them, even if it means going to Hagstone Hill and making a deal with the Beldam inside. Nell strikes a deal: the beldam will save Nell's sisters in return for something precious. When it's time to pay, the beldam, true to her nature, cheats. She doesn't take something precious, but someone: Nell's Aunt Lena! Nell and her sisters must go on a dangerous journey full of ghosts, goblins, and other dangers to save their aunt from becoming the beldam's next meal. It's been a year since Nell, Annet and Hannah battled the beldam – but their adventures are just beginning. The girls are heartbroken when a letter arrives from their sailor captain father that he no longer loves them and therefore will not be returning home as planned. Determined to discover what is truly going on, the sisters use Arnold the magic stone to track their father through the Sea of Teeth to the small island of Siren's Snare. There, they find their father and their new stepmother: a sea witch who has enchanted their father to keep him with her forever. In the third and final book, Hannah and her sisters go on their most dangerous adventure yet. The girls are almost thirteen now, and the triplets are growing apart. Hannah, terrified of losing her

sisters, contacts Tuberosa to see if the goblin needs her help; after all, she still owes her a favour. Having secured them another magical adventure, the triplets set off to the Netherworld to track down a deadly mirror. The Netherworld is no place for three young girls, each circle holding horrors and danger. Perhaps the most dangerous of all is Hannah's secret: that she hasn't been forced into this by her promise to Tuberosa. **TX**

Johanna grew up in the Netherlands and received an MA in English Literature as well as an MA Book and Digital Media from Leiden University. **MY DARLING DREADFUL THING** is her debut novel, a Gothic psychological thriller about revenge, desire, and the boundaries of self.

Simon & Schuster (World English 6 figure deal) | August 2025, 2026, 2027

Rights sold: Tantor (NA Audio), W. F. Howes (UK/Comm Audio)

Tanya Wright | TROUBLE AT THE HAIR SALON (Chapter book/MG) (Sourcebooks)

Hairiette's special creation for her family's beauty salon goes very wrong. But maybe she can find a way to fix it... With her parents out of town, Hairiette gets to spend the whole weekend with Aunt Zelda and her cat Olive! They have their Fish Fry Friday, watch movies, and dance around the house. But this Friday is even more special: Hairiette learns how to use her Magic Nation to be an entrepreneur and help her family's hair salon business. Charlie the Comb and Barbara the Barrett help Hairiette to understand that going slow and asking for help can make things work best. Being an entrepreneur is more fun with friends, anyway!

Tanya Wright is a two-time SAG Award-winning actress who has appeared on countless television shows. Tanya got the idea for Hairiette while walking her dog, Macarena (who appears in every book of the Hairiette series!). Tanya writes everything from plays and screenplays to--you guessed it--puppet musicals! Born in the Bronx and raised in Harlem, Tanya enjoys white cheddar popcorn and yoga, dark chocolate and long walks. **CR**

Publisher: Sourcebooks | **Publication:** March 3, 2026

Cristina Zagaria | FINO ALLA FINE DEL MONDO E UN PO' PIÙ IN LÀ (MG) (Grandi & Associati)

The road trip of a father and son to spend time together and discover something both inside and outside themselves.

Fabrizio, a moody 13-year-old with unruly curls, sees his routine disrupted by a cryptic note: Norway, November 6-21. His father has planned everything - a journey to the far north - while his twin sister Alice heads to Morocco with their mother. Confused and suspecting his parents are splitting up, Fabrizio reluctantly boards a train with his father, traveling through Munich, Copenhagen, and Oslo, all the way to the Arctic.

What begins as an unwelcome trip soon becomes a transformative experience, offering him a chance to disconnect from the digital world and forge a deeper bond with his father.

Cristina Zagaria is a writer and journalist. She lives and works in Turin. She has published many books, including *Cuore di pugile*, about the boxer Irma Testa, and *Storia di un abbraccio*. **CR**

Publisher: IT/ il Battello a Vapore | **October 2024 | 208 pp | 12+**

Rights sold: Russian/Polyandria

Julia Alexandra | MIDNIGHT ON THE CELESTIAL (Dark YA Fantasy) (Hannigan Getzler)

"Welcome aboard the most deliciously immersive ride you'll never want to end. It has everything you could want. Dazzling magic, swoony romance, tension-filled mystery, and hints of horror. Julia Alexandra has crafted an enchanting debut."

Dana Swift, author of *Cast in Firelight*

"Darkly magnetic and twisty, it sweeps you onboard its titular ship and won't set you free. Alexandra exquisitely weaves mystery, class prejudice, found family, and romance into her compelling heroine's unravelling of a dangerous secret. A propulsive debut that will have readers turning the pages long past midnight."

Shalini Abeysekara, Sunday Times bestselling author of *This Monster of Mine*

"An imaginative tale about the difference between having power and hoarding it, it combines a spirited heroine, a spooky ship, and a skilled found family into an immersive and unique debut adventure you need on your shelves."

Kamilah Cole, bestselling author of the *Divine Traitors* duology

"I devoured it like a five-star buffet on a haunted cruise ship. Never have I read anything like this glittering, gothic debut. Alexandra threads silk and horror into every scene, spinning a decadent critique of wealth, power, and the consequences of spectacle. I couldn't look away." **Mikayla Bridge, author of *Of Flame and Fury***

***Hotel Magnifique* meets *Caraval* in this deliciously dark YA fantasy debut!**

Set on a sinister cruise ship that siphons chaotic magic from its staff for the lush entertainment of the privileged (and ill-fated) guests aboard, *MIDNIGHT ON THE CELESTIAL* is an escapist YA romantic fantasy with a wicked magic system from debut author Julia Alexandra, perfect for fans of *Hotel Magnifique* and *Caraval*

17-year-old Roe Damarus enchants elite society at her father's grand balls by raising spirits of the dead for entertainment. As a Morpich, Roe has relished her macabre gift since childhood, conjuring rat spirits to nip at boys' heels and summoning dead grandparents to thrill adoring crowds. Like all Morpichs, she just needs to pass her 18th birth-year trial to determine whether she's allowed to keep her magic--or if it's a threat to be removed. Once she passes, she'll finally get to join her father's team of soldiers who hunt dangerous runaway Morpichs, all to make the esteemed Damarus family proud. But when her magic grows suspiciously out of control in front of the judges, to everyone's horror, she fails. Her life's dream disappearing with her family's affection, Roe has two choices: Forfeit her magic permanently, or work aboard *The Celestial*, an infamous cruise ship where disgraced Morpichs enlist as crew and use their magic to entertain affluent guests during pleasure cruises. Determined to fight for her magic, Roe dives head-first into the chaotically enchanting world of *The Celestial*, which her influential Damarus family helped create in the first place. While the wealthy guests gorge on desserts that conjure memories, ride sea dragon illusions on the top deck, and enjoy starlit theater performances from floating seats, below deck is no pretty illusion. The Morpich staff compete against each other to earn guest votes that decide which Morpich gets a coveted retrial slot to keep their magic--or lose it for good. Roe needs to give her best performance yet, and not let her focus drift to the infuriatingly handsome silks performer, Ivander, who is cryptically hellbent on making sure Roe doesn't win a retrial. But the true horrors lurk after Roe's shift ends, when midnight turns a pleasure cruise into a violent one. Crew fall to their deaths, decks swallow girls whole, and hallways drip with bloody illusions. Unmoored and out at sea in every way, Roe must question her "proud" family name and her ancestors' motivations for creating not just the ship, but the trials and system that put her there. But the moment Roe sinks too deep into the ship's dark history, she's wrongly framed for a guest's murder. Vowing to conjure her own second chance and change her fate at any cost, Roe must use whatever power she's got left, magic or not, to uncover the secrets and truths of the ship, her family, and their entwined bloody past---before she becomes the ship's next victim. One thing is for sure: Crew or Guest, no one is safe in violent waters.

Julia Alexandra recently graduated with her master's degree in mental health counseling and works by day as a pre-licensed therapist. By night, she dives deep into fantasy worlds that explore the importance of believing in your strengths, your support system, your dreams, and most importantly, in yourself, even when the illusions try to convince you otherwise. Growing up on Florida beaches and watching reality shows like *Below Deck* inspired her idea of a magically dangerous vacation aboard a fantasy cruise ship with a sinister side. As someone who deals with chronic pain, Julia is also passionate about including and celebrating strong characters who navigate that same pain without being defined by it, while still thriving in a fantasy world. Fun fact: Julia is actually afraid of cruises, so the terror in her manuscript is quality fear. She lives with her twin sister, her most dedicated reader, in Orlando, Florida. Learn more and follow her @juliaalexwrites. **EL**

Publisher: US/Wednesday Books (Macmillan) | Publication: March 3, 2026 | Materials available : Final PDF

Rights sold : Poland (Muza); Russia (Azbooka-Atticus); UK (Macmillan Children's Books)

Jerome Charyn | SILVER WOLVES (YA) (Triangle Square)

Praise for Jerome Charyn:

"Charyn is one of the most important writers in American literature."

—Michael Chabon, author of *The Amazing Adventures of Kavalier & Clay*

"[Charyn's] sentences are pure vernacular music, his voice unmistakable."

—Jonathan Lethem, author of *Motherless Brooklyn*

"Among Charyn's writerly gifts is a dazzling energy—a highly inflected rapid-fire prose that pulls us along like a pony cart over rough terrain." **—Joyce Carol Oates, *The New York Review of Books***

"Charyn has trained his prose and makes it perform tricks. It's a New York prose, street smart, sly and full of lurches, like a series of subway stops on the way to hell." **—John Leonard, *The New York Times***

The first young adult novel by the award-winning writer of noir and American life who *The Los Angeles Times* called

"Absolutely unique among American writers."

Jonah Salt is incarcerated in a juvenile detention center in the Bronx, after getting busted for burglary and gang activity. His probation officer gets him out and at the behest of his public school teacher, he auditions for and gains admittance to the High School of Music and Art (M&A) for his stunning drawings of wolves, designs he created for his gang, the Silver Wolves. The year is 1952. While a student at M&A he meets Merle, who is the smartest girl he's ever met. She is a student journalist for the school newspaper and wheelchair-bound, a survivor of polio, which makes her something like an outcast. Their relationship grows, deepens, and becomes romantic. But Jonah Salt is straddling two worlds. What his posh M&A friends don't know is that his dad is

institutionalized in a psychiatric hospital. His older brother, Michael, the former leader of the Silver Wolves, is serving twenty years at Castle Billy, a military prison on Governor's Island. And his mother is constantly at work, trying to make ends meet. Michael's incarceration has left the Silver Wolves vulnerable, and when tensions with other gangs begin to spark, Jonah is tasked with maintaining the peace for everyone in the neighborhood. The duties of his gang life begin to catch up to his new life at M&A, and Jonah needs to make a choice. Will he remain loyal to his second family—his gang? Or will he retreat into the utopia of M&A, his art, and new love? In *Silver Wolves*, we see a young man make decisions to help those whom he loves the most, no matter the cost.

Jerome Charyn is an award-winning American author. With more than 50 published works, including novels, memoirs, graphic novels, short stories, plays, and creative nonfiction, Charyn has earned a long-standing reputation as an inventive and prolific chronicler of real and imagined American life. A finalist for the PEN/Faulkner Award for Fiction, Charyn has also been named Commander of Arts and Letters (Ordre des Arts et des Lettres) by the French Minister of Culture. *Silver Wolves* is his first young adult novel. **TX/EL**

Publisher: Triangle Square | Publication: March 2026

Rin Chupeco | WE'RE NOT SAFE HERE (YA/Horror) (Sourcebooks)

From bestselling author Rin Chupeco comes a bone-chilling horror about the unsettling town of Wispy Falls, where people go missing in the woods and monsters roam the streets.

Wispy Falls' town motto is: "You'll be safe here!" but that doesn't seem to be true. Because in Wispy Falls, monsters live in the woods, and children go missing, and the bodies are beginning to stack up. A seventeen-year-old vlogger known as Storymancer is determined to get to the bottom of what's wrong in Wispy Falls. A few years ago, his six-year-old brother went missing in the woods and no one in town seemed to care enough to find him. So now he's investigating why every household participates in something called the Bloodmoon Ritual, why cryptid sightings are so common, and why everyone who goes into the woods goes missing. If he can't fix what's wrong with the town, he just might be the next body in the woods. Told primarily through video transcripts, message boards, and radio shows, this *Welcome to Nightvale*-inspired horror will chill you to your core.

Despite an unsettling resemblance to Japanese revenants, **Rin** always maintains their sense of humor. Born and raised in Manila, Philippines, they keep four pets: a dog, two birds, and a husband. They are represented by Rebecca Podos of the Helen Rees Agency. **TX**

Publisher: Sourcebooks Fire | Publication: November 4, 2025

Sarah Dass | IT LURKS IN THE NIGHT (Supernatural/YA) (Sanford J. Greenburger)

"A gripping story full of complicated characters with secrets as deep as the ocean itself. Between the palpable paranoia, supernatural superstition and viscerally tense friendship drama, this chilling thriller is guaranteed to pull you in and under."

—**Jade Adia**, award-winning author of *There Goes the Neighborhood*

"Both a riveting supernatural thriller and a touching exploration of friendship and family. It Lurks in the Night draws on Caribbean folklore for its sinister creature while simultaneously diving into the sort of horror that is uniquely human—and no less terrifying. I was in awe not only of the many-layered mystery but also of the deep connections between characters and discussions of how to find yourself when you've spent your life being defined by the lives of others. With a setting so vivid it feels real, characters who could be your best friends or worst enemies, and a monster that will keep you up at night, this book is a must-read!"

—**Liselle Sambury**, author of *Delicious Monsters* and *Blood like Magic*

From the author of It Waits in the Forest comes a new stand-alone supernatural YA thriller steeped in Caribbean folklore—a lush and evocative tale of the rot that grows at the heart of even the most beautiful places.

All Maya Woods wants is to reunite her three best friends, Pearl, Erica, and Lystra, for one last epic boat trip to the islands around their Caribbean home before they all graduate from high school. But the girls are forced to make an emergency landing on Annatto—an island avoided by locals and tourists alike because of the rumors of monsters and shadows that lurk in its depths—and their yearly tradition descends into darkness as Erica turns up dead. The girls have no choice but to leave her body behind. As their tight-knit community spirals into grief and suspicion, Maya and her friends struggle to understand what happened on the island. Was it simply an accident, or is there truth to the rumors about Annatto? A week later, everyone rejoices when Erica mysteriously returns alive and well, but Maya can't seem to let go of her questions. What did they see that night? And who—or what—is Erica now? As old arguments and new betrayals rise to the surface, Maya and her friends can feel the shadows closing in on them. Something is lurking in the night, and they must be ready to face it.

Sarah Dass was born in Trinidad but has lived in Tobago since she was two years old. A graduate of the University of the West Indies and University College London, she is a full-time author, crafting stories inspired by growing up in the Caribbean. When she's not writing, she's reading or taking walks with her dachshund. Sarah is also the author of *Where the Rhythm Takes You* (Balzer + Bray, 2021), *When the Vibe is Right* (Balzer + Bray 2023) and *It Waits in the Forest* (Rick Riordan Presents, 2024). You can learn more about the author at www.sarahdass.com **Tx**

Publisher: Disney Hyperion/Rick Riordan Presents | Publication: November 2025

Kristin Dwyer | IN TIME WITH YOU (YA) (Sterling Lord)

"A stunning exploration of what's possible in another chance, this unique and tender romance will knit your heart back together one page at a time. No one does YA like Kristin Dwyer." - **Eva Des Lauriers**, author of *I Wish You Would*

"Romantic, ethereal, and entirely original. I read this book in one sitting, and I loved every magic-filled page."

- **Emma Noyes**, author of *Soul of Shadow*

"I didn't know my perfect book would be a tender punch to the gut interlaced with sheep named after the Gilmore Girls, but here we are. This is the best timeline and where Dwyer leads, I will follow anywhere she tells me to."

- **Ashley Schumacher**, author of *In the Orbit of You*

"Kristin Dwyer's In Time with You is an emotionally charged, heartbreaking story of love—perfect for fans of Before I Fall, who will connect with Nieve's desperate attempt to save her ex-boyfriend and fall in love with someone unexpected. Exceptionally written, Nieve's story is at once painful and true, raw and real. Also? I need sheep named after Gilmore Girls characters in my life."

PLEASE." - **Rachel Simon**, Youth Services Librarian, Newton Free Library

"The chemistry and community of Elle Kennedy's Off Campus series paired with the time-loop intrigue of Before I Fall, this book grabs your heart and doesn't let go until the final page. Dwyer has complete mastery of our emotions as she pulls us through Nieve's journey of love, self-realization, heartbreak & a splash of magic. Readers will adore every word of In Time with You, even if they can't see them anymore through the tears." - Emily Varga, internationally bestselling author of *For She is Wrath*
You've Reached Sam meets Before I Fall in this gripping speculative romance about one girl saving her first love's life by falling for the last person she ever should - his best friend.

Nieve Monroe is devastated after her boyfriend Carter dies saving her from drowning. Even worse she blames herself for his death... and so does his best friend, Max. He was there with them on that fateful day, and he's never liked Nieve. Unable to pull herself from her grief and wanting to hide from the accusation in his eyes, Nieve goes to stay with her grandmother, who has always had strange stories to tell of uncanny happenings, of magic and make believe. The next morning, Nieve wakes up on the first day of college, the year before. This time she plans to make sure Carter never follows her into that river. She'll do everything in her power to keep him safe, even if it means losing him in other ways. But the more distance she puts between her and Carter, the closer she gets to Max, drawn to him in ways she never expected. But is she betraying Carter if the only way she can save him is to move on? And can she ever forget her past to embrace her future? Kristin Dwyer's *In Time with You* is a heartbreaking story of first love, loss, and one chance to change everything.

Kristin Dwyer grew up under the California sun and still prays every day for a cloudy sky. When she's not writing books about people kissing, she and her spouse can be found encouraging their four mischief makers to get into trouble. Kristin is a part-time hair model and wants you to know she is full-time TSA PRECHECK, and one time a credible news outlet asked for her opinion on K-pop (it was the best day of her life). Please do not talk to her about your fandom, she will try to join. **TxMI**

Publisher: World English/Wednesday Books | Agent : Sarah Landis | Editor : Vicki Lane | Publication: March 2026 | Final Manuscript Available

Rights sold : Czech/Grada Publishing

Option publishers : Brazilian Portuguese/Globo ; German/Mira ; Polish/Znak ; Spanish/Urano

Clare Edge | NATURAL SELECTION (YA Dark Fantasy) (Mushens Entertainment)

The girls of Riverside are raised to grin and bear it. Until three of them can't anymore.

Megan Lawless (aka Outlaw): Riverside born and bred. Lettered in volleyball, basketball, and track. HATES Kevin, but tolerates him for her best friend, Megan. Megan Deloria: Outlaw's ride or die. Riverside royalty and soon-to-be valedictorian. Shoe-in for the homecoming crown alongside her boyfriend, Kevin. Meghan Bach (aka Bee): Moved to Riverside last year. Still the "new girl." Pulls tarot cards daily. Just wants to forget what happened last summer at that party with Kevin. And then there's Kevin Johnson: Riverside's Golden Boy. Only scared of two things—the dark and bears. Soon, he'll be scared of three more. Because Megan, Megan, and Meghan are done with Kevin, and they're about to teach everyone in their tiny rural town the new natural order: when it comes to boys and bears ... always choose the bear.

Clare Edge (they/she) is an author (and witch) who was raised in a tiny, rural town in the Rocky Mountains where they were taught to be "bear aware" before they were taught "stranger danger." They hold master's degrees from the University of Limerick's Irish World Academy of Music and Dance (MA) & the University of Montana (MFA). **TxML**

Publisher US / Delacorte | Publication: July 2026

UK / Bloomsbury Children's (auction)

Lydia Gregovic | THE WEAVER BRIDE (Magical YA/ Mystery Twist) (Sterling Lord Literistic)

Praise for previous work:

"A page-turner of a fantasy-horror debut from a promising new voice." —**Kirkus Reviews**

"Serpentine plotting and similarly matched language....make this a simmering read." —**Publishers Weekly**

"An addictive, atmospheric read, with an unresolved ending that will have them asking about sequels." —**The Bulletin**

"This engrossing debut novel grabs one's attention with the first sentence and holds onto it until the end." —**Booklist**

"Readers who enjoy detailed worldbuilding will sink their teeth into the story....recommended for fans of

YA Gothic romance authors such as Dana Schwartz and Erin A. Craig." —**School Library Journal**

Pygmalion meets The Selection with a murder mystery twist.

Everyone is dying to be beautiful. In the nation of Balmoore, magic is sacred. And no one has more of it than the Hallowed, girls marked by the triple goddesses, the Envyies, and blessed with a unique, magical Wit—or gift—singular to each of them, as well as heightened beauty. Hallowed girls carry magic in their bones, but beyond their Wit, they are unable to wield it for themselves. Instead, power is strained from their shed hair and woven into golden magethread, which male Weavers (sorcerers) use to cast enchantments. Lovett Tamerlane is a Hallowed, but she is far from blessed. Living with her brother in the slums of Balmoore's capitol, she eeks out a living as a portrait stand-in for rich women's plain daughters, using her Wit—the ability to open any door, locked or no—to steal extras from the families she poses for. Until one day, she steals from the wrong person: Eliot Lear, notorious son of the prominent Weaver Reginald Lear. Eliot knows all about Lovett, much to her surprise. And even more surprisingly, he offers her a deal: the chance to join the Vainglory, a two-week long debutante ball for the top Hallowed girls in the nation. The winner is crowned the Red Diamond, and granted the most coveted prize of all: marriage to the son of the Weaver King, the heir to the most powerful family in Balmoore. With no choice but to say yes, Lovett agrees. But the Vainglory is cutthroat, and Fortblanche is hiding more than a few secrets. The more time Lovett spends there, the more she wonders if Noé Alaïre is worth dying for...if her competition doesn't kill her first.

Lydia Gregovic grew up in the suburbs of Texas and along the coastline of Montenegro, where she inherited her love of storytelling from her grandmothers. She now lives in Brooklyn, New York, along with a couple half-dead plants and the complete works of Jane Austen. *The Monstrous Kind* is her first novel. **TX/ML**

Delacorte | September 2025 – Edited MS available

Rights sold: Italian/Gribaudo; UK/Hodderscapse

Rights sold: UK/Hodderscapse; Czech/Albatros ; German/HarperCollins Germany ; Italian/Gribaudo ; Polish/Kobiece

Option publishers : Spain/Minotaur

Barbara Henderson | ENTER EDDIE SHAKESPEARE (YA) (Luath Press/Joyce Literary)

Praise for *The Boy, the Witch & the Queen of Scots*

"I struggle to find a children's author who writes better than Barbara Henderson" -Linda Hill, Blogger

"A spellbinding children's novel" -SCOTS MAGAZINE

Enter *Eddie Shakespeare* invites young readers into the bustling world of Elizabethan theatre through the eyes of 11-year-old Eddie. Dreaming of stardom, he runs away to London, eager to revive his family's honour under the guidance of his older brother, the promising playwright Will. However, when Eddie discovers a sinister plot to sabotage Will's big break, he finds himself facing a villain worthy of the stage! Will Eddie's story end in tragedy, or can he turn the tide? This thrilling historical fiction novel is perfect for children and will captivate parents and teachers alike. It unveils the tale of Shakespeare's lesser-known younger brother while providing fascinating insights into the early days of Shakespeare's remarkable career. Packed with dramatic twists and turns, Enter Eddie Shakespeare is a must-read for those seeking an engaging story that blends history and adventure, keeping readers eagerly turning the pages!

Barbara Henderson currently resides in Inverness, dividing her time between writing, and teaching drama. Primarily a children's novelist, she is interested in Scottish history and has several published books with Cranachan Publishing. Her novels are widely studied in Scottish schools and she regularly travels around the country for workshops and events. **TX**

Publisher: Luath Press | Publication: April 2026

Rosie Hopes | THE AGE OF WINGS (THE RIVENING SERIES 1) (YA Fantasy) (Hannah Sheppard)

*****Sold at auction (3 books) after attempted pre-empts from two major publishers*****

*****Planned as an epic 5 book sequence*****

In Aligera, a city built on towering stacks that reach into the sky around chasms that fracture the earth, the people fly, aided by solar powered wings.

As Zerene, Iora, Vesper, Jac and Thoosa graduate they get to choose their wings – and the type you have dictates your place in society. Zerene is facing up to his birthright. Iora is carving out her own path. Vesper is doing her duty. Jac is chasing his ambition. And Thoosa is running from her past... As they take their first flight as adults they'll discover their world is built on corrupt power – and each has a role to play in the revolution. A brilliantly realised new fantasy world brings together flying races, class conflicts, sapphic romance, fearless journalism, copious amounts of facial glitter and more opulent balls and swanky clubs than you can shake a stick at. With crossover appeal to fans of science fiction fantasy, WINGS sits alongside the works of authors such as Jay Kristoff, Sarah J Maas, Laini Taylor and Pierce Brown.

Rosie Hopes is a phenomenal new voice in YA fantasy. **EL**

Publisher: HarperCollins Children's Books | January 2027

Maggie Horne | FREDDIE AND STELLA GOT HOT (YA/Rom-Com) (Inkwell Management)

"The witty, sharp, lesbian answer to Mean Girls I've yearned for since Regina George first wielded a lacrosse stick. Equal parts hilarious and tender, Horne expertly captures the heartbreak of friendship breakups and the messiness of high school politics. A coming of age story worth devouring." —Chatham Greenfield, Stonewall Honor award winning author of *Time and Time Again*

Praise for *Don't Let It Break Your Heart*:

"A complicated and modern look at first queer love, finding your people, and the exhilarating risk of letting go in order to find yourself. Maggie Horne's book immerses you in a world of humor, growing pains, and teenage drama that makes your heart burst."

—Gabriel Shane Dunn, New York Times-bestselling author of *I Hate Everyone But You*

"A beautiful, contemporary coming-of-age story about finding one's authentic self and learning to love and accept it . . . completely relatable." —School Library Journal

"Snarky humor buoys depictions of fraught, realistic relationships in this winning story of believably flawed teenagers contending with issues of first love and first heartbreak." —Publishers Weekly

"The joyous friends-and-lovers narrative sets this romance apart. Readers will enjoy Alana's immense growth as a character and delight in the witty dialogue between the three leads." —Kirkus

"Full of incisive humor and heart, Don't Let it Break Your Heart deftly embraces the complexities of queer romance and friendship, coming out, and showing up for the queer community—and for yourself. Horne gorgeously explores the nuances of emerging queer identity in this must-read romance that is sure to earn a place in readers' hearts."

—Auriane Desombre, author of *I Think I Love You*

"Funny, fresh, and full of feeling, Don't Let it Break Your Heart is a thoughtful love letter to friendship and possibility. Maggie Horne's voice shines through Alana, but each of the characters leapt off the page and into my heart."

—Jen St. Jude, author of *If Tomorrow Doesn't Come*

"An unflinchingly honest story about queerness and community, infused with so much heart and humor. Readers will be drawn to Alana's exploration of comfort zones — and how beautiful it can be to outgrow them."

—Jas Hammonds, award-winning author of *We Deserve Monuments*

"An emotionally charged queer romance that deftly unpacks the distinction between coming out and being out with nuance and heartfelt honesty. Don't Let it Break Your Heart is a gorgeously rendered, visceral [YA] debut about a girl untangling herself from the people who have always defined her . . . and discovering her dreams, her desires, herself in the process."

—Marisa Kanter, author of *Finally Fitz*

"Absolutely broke my heart! With characters whose passions are relatable and true, [this book] is sincere and moving. Horne is an undeniably fresh and welcome voice in the YA world."

—Louisa Onome, critically acclaimed author of *The Melancholy of Summer*

"A breathtakingly poignant love letter to platonic soulmates, teenage romance, and anyone who grew up queer in a small town. Honest, heartfelt, and hopeful, Don't Let It Break Your Heart will hold you tight and heal your soul."

—Jenna Voris, author of *Every Time You Hear That Song*

"Full of complex queer feelings and laugh-out-loud banter, Don't Let It Break Your Heart sets a precedent for future coming-of-age stories. Horne skillfully balances wit and heartache while exploring themes of friendship, love, and what it takes to stand on your own. A masterful young adult debut." —Kelsey Rodkey, author of *Last Chance Books*

"This emotional roller coaster contains a great deal of hope and heart." —Booklist

Jenny Han meets *Mean Girls* in *Freddie and Stella Got Hot*, Maggie Horne's YA rom com about getting revenge and falling in love.

By the time the Beaumont-Gardiner Award is announced, everyone's going to hate Levi Preston. And they're going to love us. Freddie and Stella are on a mission: take down their former best friend turned queen bee Levi Preston by depriving her of the one thing she wants more than anything: The Beaumont-Gardiner Award. Only the coolest, smartest, and - let's face it - hottest girls win . . . so Freddie and Stella are going to have to get a whole lot cooler, smarter, and hotter.

At first, it seems to work – Freddie and Stella slowly manage to worm their way in with the cool girls. With every shopping date, agonizing salon appointment, and hot yoga class, the girls get closer to the in-crowd and Levi fades more and more into the background. The higher they rise, though, the more uneasy Freddie starts to feel. Stella's gone from her lovable, goofy best friend to someone she barely recognizes, using her newfound power for evil at every opportunity. Soon, Freddie realizes she's created a monster – and she needs Levi's help to put a stop to it.

Maggie Horne is a writer who grew up near Toronto, Canada. She now lives in the UK with her wife, where they keep a collection of dogs and children. She is the author of *Hazel Hill is Going to Win This One* (an Indies Introduce Summer/Fall 2022 Selection, Indie Next pick, and Junior Library Guild Gold Standard Selection) and *Noah Frye Gets Crushed* from Clarion Books, as well as *Don't Let It Break Your Heart*, from Feiwel & Friends. She's always trying to write the queer stories she wishes she could have read growing up. **CR**

Publisher: US/Feiwel and Friends (Macmillan) | Agent : Claire Friedman | Editor : Rachel Diebel | Publication: January 2026

Rosie Hopes | THE AGE OF WINGS (THE RIVENING SERIES 1) (YA Fantasy) (Hannah Sheppard)

*****Sold at auction (3 books) after attempted pre-empts from two major publishers*****

*****Planned as an epic 5 book sequence*****

In Aligera, a city built on towering stacks that reach into the sky around chasms that fracture the earth, the people fly, aided by solar powered wings.

As Zerene, Iora, Vesper, Jac and Thoosa graduate they get to choose their wings – and the type you have dictates your place in society. Zerene is facing up to his birthright. Iora is carving out her own path. Vesper is doing her duty. Jac is chasing his ambition. And Thoosa is running from her past... As they take their first flight as adults they'll discover their world is built on corrupt power – and each has a role to play in the revolution. A brilliantly realised new fantasy world brings together flying races, class conflicts, sapphic romance, fearless journalism, copious amounts of facial glitter and more opulent balls and swanky clubs than you can shake a stick at. With crossover appeal to fans of science fiction fantasy, WINGS sits alongside the works of authors such as Jay Kristoff, Sarah J Maas, Laini Taylor and Pierce Brown.

Rosie Hopes is a phenomenal new voice in YA fantasy. **EL**

Publisher: HarperCollins Children's Books | January 2027

Megan Lally | WHAT WE DID TO SURVIVE (YA Thriller) (Sourcebooks)

A vacation in paradise turns deadly when four teens' sailing charter hits stormy seas in this propulsive new thriller from New York Times and USA Today bestselling author Megan Lally!

Hannah is having an incredible spring break. A week at a resort in Mexico with her best friend Emmy and her family is perfect for destressing from senior year, even if it's awkward being around Emmy's older brother, Jackson, who she's had a crush on for as long as she can remember. Still, the beach is gorgeous. So is the guy they meet in the surf. Except Hannah is now the third wheel in Emmy's vacation romance. Eager to impress Emmy, her wealthy new boyfriend charts a private sailboat to make the most of their last day in paradise, and Hannah and Jackson are invited along. As the clouds roll in and the skies darken, their boat is the only one leaving the marina. And the further they get into open water, the more unsettled Hannah becomes. A storm is brewing onboard that's as deadly as the one racing toward them. Forget surviving graduation. Who will make it back to land alive?

Megan Lally is the New York Times and USA Today bestselling author of *That's Not My Name*. When she's not writing dark and twisty young adult novels you might find her barefoot at the ocean, drinking one too many lavender lattes, or arguing about the validity of glitter as a favorite color. (It's absolutely a color, and it's the best one.) **TX/E**

Publisher: Sourcebooks Fire | Publication: March 31, 2026

Emily Lloyd-Jones | AUGUSTA PINE DOES NOT LIE (#2) (YA Sci-Fi) (Sterling Lord)

*****Sunday Times Bestseller Author*****

This second installment of Augusta Pine Does Not Exist deepens the mysteries, introduces exciting new characters, and levels up the stakes.

18-year-old Augusta Pine knows the course her life will take: she has seven years left of working with the shadowy Identity Security Division. She is a wraith: a felon with no identity or ties to the world, using her illicit skills to help catch more dangerous criminals. When her sentence is up, her old identity will be reactivated and she can return home to her family. But for now, she works with her stoic and sarcastic handler, Prefect, and her slightly sociopathic spybot, Edgar. It's not a bad life—if a little chaotic and dangerous. Then someone begins killing former wraiths. Wraith identities are supposed to be confidential, which means there has been a dangerous security breach. Even so, Augusta is certain she and Prefect can find the culprit. No one has ever gotten the best of them. But Augusta's entire world is upended when one of her coworkers is shot and a security camera catches the shooter.

It's none other than Prefect. Facing arrest, Prefect vanishes. Augusta's new assignment is to hunt and bring him in. If she refuses, her deal with ISD will be tossed and she will remain a wraith for life. Joined by a new—and far more ruthless—handler, Augusta finds herself tracking down the one person she thought she could trust. It's time to decide where her loyalties lie.

Emily Lloyd-Jones the author of the Sunday Times bestseller *The Drowned Woods*, the Indie bestseller *The Bone Houses*, *The Wild Huntress*, and others. Several of her titles have been IndieNext picks. Her titles have been selected by multiple book boxes such as Owlcrate, Illumicrate, and Book of the Month, and as a former bookseller, she has strong ties to the indie bookseller community. She lives in Northern California, where she enjoys wandering in redwood forests, playing with her cats, and indulging in video games. **TX**

Publisher: US/Balzer&Bray | Agent : Sarah Landis | Publication: Summer 2027 | Manuscript Available: May 2026

Rights sold: UK/Puffin Books (auction, two-book deal); Brazilian Portuguese/VR Editora; German/Fischer Sauer Länder (pre-empt); Polish/Otwarte

AUGUSTA PINE DOES NOT EXIST (#1)

SUNDAY TIMES BESTSELLER AUTHOR

A teen criminal hacker turned secret operative must outwit a band of cyberterrorists in this gripping novel from the acclaimed author of *The Bone Houses*

I was fifteen when I became a murderer.

After a hack gone tragically wrong, a teen girl is given an ultimatum: accept a harsh prison sentence or leave her old life behind, adopt a new identity, and use her talents in the service of a covert government agency. Three years later, the newly-named Augusta Pine has become a skilled wraith, one of the Identity Security Division's secret operatives. She has no home, no family, and her only friends are her coolly professional handler and a snarky sentient AI spybot. So when she is sent to Portland for her next assignment, she seizes the chance to catch a glimpse of her grandmother and rents the apartment next door. What begins as a little nostalgic stalking turns into a fight for survival when a group of cyberterrorists hacks the building and imprisons the residents. Augusta doesn't know what they want, but she does know they are ready to murder for it. With her quick wits, tech savvy—and help from a distractingly hot fellow hostage—Augusta must race against the clock to stay one step ahead of the killers. *Augusta Pine Does Not Exist* combines the suspense of a thriller and the intrigue of spy fiction to create a totally original novel about identity, connection, and the struggle to build a future on the scars of the past

Publisher: US/Balzer&Bray | Agent: Sarah Landis | Editor: Donna Bray | Publication: July 2026 | Final Manuscript Available: November 2025

Rights sold: UK/Puffin Books (auction, two-book deal); Brazilian Portuguese/VR Editora; German/Fischer Sauer Länder (pre-empt); Polish/Otwarte; Italian/Mondadori

Ramon Mas | L'ÚLTIMA NIT ABANS DE PERDRE'NS / ONE LAST NIGHT BEFORE WE LOSE OURSELVES (YA novel) (MB Agencia literaria)

"My life, the real one, starts every day at half past four in the afternoon. It's not that I'm a vampire who wakes up when the sun goes down. Nor do I die in the morning and resurrect in the afternoon. But from Monday to Friday, everything that happens before then is survival."

Excel is an introverted teenager who loves science fiction, music, horror movies, and hanging out with Irene and Julia, his best friends. However, he hates high school and can't bear with his hippie parents. Excel's weeks are usually all the same, but this Monday a discovery in the middle of the woods will completely change his life. But this discovery will also test the relationship between the three friends, which was already becoming quite complicated with the appearance of the first loves. *One Last Night Before We Lose Ourselves* is a captivating novel about teenagers who dream of growing up, but are also afraid of starting to look like their parents. A story of love and friendship that talks about the secrets that make us feel special and the need to protect them.

Ramon Mas (Sant Julià de Vilatorrada, 1982) is a Catalan writer, musician and publisher, co-founder of the magazine and publishing house Males Herbes.

He is the author of the book of poems *Òsties* (AdiA edicions, 2017) and several collection of stories and articles. He taught the seminar "Clàssics fora del cànon" at Escola Bloom, that then became the essay *Inventari d'afinitats* (Periscopi, 2023) and has made the selection and the foreword of the book *Savis, bojós i difunts* (Males Herbes, 2018).

His novels include *Crònica d'un delictes menor* (L'Albí, 2012), *Mentre el món explota* (Males Herbes, 2014), *Afores* (Edicions de 1984, 2017), *Estigmes* (Edicions de 1984, 2019) and *L'endemà de la teràpia* (Edicions de 1984, 2020). His most recent work for adults is the striking *Els murs invisibles* (L'Altra, 2024). In 2025 he made his debut as a YA author with *L'última nit abans de perdre'ns* (L'Altra Tribu, 2025). **CR**

World Rights: MB Agencia literaria | January 2025 | 136 pages

Rights sold: World Catalan: L'Altra Tribu

Kirsty McKay | SEVEN ALL ALONE (YA/Thriller) (Sourcebooks)

From the author of *The Assassin Game* and *Have You Seen My Sister?* comes another gripping thriller that follows seven teens stranded together on a trip in the mountains, cut off from civilization, and hunted by an unknown killer who wants them dead.

Maggie Atkins will never forget what happened in that cave ten years ago when she and six other elementary school kids were kidnapped by their bus driver and kept captive. She will never forget that her friends left her alone to escape, or the image of her kidnapper falling to his death, but she has done her best to put the ordeal behind her and move on.

Her past catches up with her when she's forced to go on a school trip to the mountains with the very same people who abandoned her, and only a stone's throw away from the scene of her kidnapping. She's determined to suck it up and get through it though since it's only one night of her life. But then a brutal storm changes everything and separates her group from their chaperone. With no phones and a limited food supply, the group strategizes how they can survive the elements and make it back to safety.

Then they realize there is someone else on the mountain. Someone who knows what really happened all those years ago. Someone who wants them dead and is willing to take them out one by one. Maggie thought she'd already survived the worst thing she would ever go through—she was wrong.

Kirsty is a former actor who was born in the U.K. but spent many wicked awesome years in Boston, MA. She now lives in the hills of Northumberland, England with her family, beloved muckhound, and a lot of bad weather. She is the author of *The Assassin Game* and *Have You Seen My Sister?* Follow @kirkybean.bsky.social. **TX/E**

Publisher: Sourcebooks Fire | Publication: December 2, 2025

Lynette Noni | WANDERING WILD (YA Fantasy) (Mushens Entertainment)

*** INTERNATIONALLY BESTSELLING AUTHOR, MORE THAN 1/2 MILLION COPIES SOLD WORLDWIDE ***

Praise for previous works:

"Lynette Noni is a masterful storyteller. A must-read for any fantasy lover!"

Sarah J. Maas, #1 New York Times Bestselling Author

*"A very talented writer. Her books tell stories that draw you in and refuse to let go. Her characters are memorable and quick to surprise. I cannot wait to see what she will do next." Terry Brooks, *The Shannara Chronicles**

*"Noni is a masterful storyteller. Her characters steal into your heart and won't let go!" Maria V. Snyder, *The Poison Study**

"Noni's compelling stories keep readers turning pages to the very end." **Juliet Marillier, *The Sevenwaters* series**
"When Noni opens the door to another world, don't hesitate: jump in and enjoy." **Trudi Canavan, *The Black Magician* trilogy**
Zander Rune was the darling of Hollywood until he fell from glory and was labelled a problematic bad boy. His public image needs fixing-fast-or he'll lose the role of a lifetime, and all his dreams with it.

Charlie Hart is a regular teenage girl who despises everything Zander represents. But thanks to her scheming best friend and an ill-timed social media competition, Charlie finds herself pretending to be Zander's biggest fan on a four-day reality TV adventure led by renowned survivalist Rykon Hawke. When their trip goes horribly wrong, Charlie and Zander are left stranded in the wilderness. No Rykon, no film crew, no rescue. The only way they'll survive is if they trust each other. But in order to do so, both will have to let go of the ghosts of their pasts, and just maybe find themselves-and one another-in the process.

Australian author **Lynette Noni** studied journalism, academic writing, and human behavior at university before venturing into the world of fiction. She is the #1 bestselling and multi award-winning author of *The Prison Healer* series, *The Medoran Chronicles*, and the *Whisper* duology, with her books being published in 19+ countries across the globe. Her next novel, *WANDERING WILD*, will be releasing in 2025. **EL**

Publisher: PRH | Publication: May 20, 2025

Rights sold: US/PRH; Czech/Albatros; Hungarian/Maxim; Polish/Rodzina

Option publishers: German/Loewe Verlag; Dutch/Meulenhoff; Turkish/Artemis; Spanish/Urano; Ukrainian/Ranok; Brazil/Intrínseca

Olivia O'Flynn | EVER BLESSED: Book 1 in The Tides of Ever series (3 books) (Romantasy/YA debut) (Zeitgeist Media)

*****Spotify 'Best of 2025 So Far' pick*****

*****Apple Books 'What to Read This Month' pick*****

'A highly readable and fast-paced start to a new romantasy series, with engaging world-building and an action-packed plot.'

– Books+Publishing

'O'Flynn slays with a solid romantasy debut that blends the fantasy you know and love, with some fresh and new takes, that'll have you finishing the book before you even know it.' – **Dymocks, leading bookstore chain**

In a world divided by belief, the ruling Gods lay claim to Ever, the ancient magic of the world. But now Ever is failing, and the Gods are hunting anyone able to access the magic.

Elva, Captain of the Vettonian warriors, is thrust into an arranged marriage with a rival nation in order to protect her homeland from a brewing war. She soon becomes entangled in a deadly feud between the ruling Gods and followers of the Old Ways—believers who are trying to bring back an extinct race of Ever-Blessed beings powerful enough to overthrow the Gods. Elva must conceal her own connection to the Ever while navigating the growing bond with Fynton, her insolent betrothed who unknowingly harbours one of the most powerful Ever souls – and may be the key to saving the fading Ever. Meanwhile, Innes, a midwife and Ever-Blessed Witch, embarks on a desperate quest to cure the blight caused by the fading magic. With her family's life on the line, her journey leads to Vettona where she unexpectedly meets her twin soul, a Vettonian Warrior – and Elva's ex-girlfriend. Torn between love and her mission, Innes must defy the wrath of the Gods in order to save those she loves, before it's too late. In the spirit of *A Court of Thorns and Roses* by Sarah J. Maas, *The Serpent and the Wings of Night* by Carissa Broadbent, and *The Plated Prisoner* Series by Raven Kennedy, this romantic fantasy blends mythology and magic in an epic battle for survival.

Olivia O'Flynn is an award-winning Australian writer and podcast producer. She was named as one of Radio Today's 30 Under 30 to watch in podcasting. Her work has been recognised through three Australian Podcast Award nominations and in 2023 she wrote the chart topping fiction podcast *Nocturnal Worlds* for the Australian Museum which won silver in the international Anthem Awards. She regularly contributes to ABC Everyday, which you can find on her website www.oliviaoflynn.com *The Tides of Ever* is her debut. **TxML**

Publisher: HarperCollins | Publication: June 2025

Alessia Peira | MERENDINE IN COREA (YA RomCom) (The Italian Literary Agency)

A hilarious and feel-good rom-com debut. A warm and laugh-out-loud YA adventure about friendship, fandom, and romance, ideal for K-pop lovers and anyone passionate about Korean culture. Perfect for readers of XOXO by Axie Oh and Somewhere Only We Know by Maureen Goo.

When their favorite k-pop group suddenly retires, the Merendine (aka the Snack Pack)—a ride-or-die friendship group bonded by music, snacks, and endless inside jokes—refuse to let heartbreak ruin their long-awaited trip to Seoul. Determined to save the k-pop world, they set out to find their idols and convince them to make a comeback, diving headfirst into bustling streets, iconic k-drama spots, and street food stalls. Along the way, they meet two Korean guys who get swept up in their crazy mission, helping them navigate the city, decipher clues, and sneak into places they definitely shouldn't be. From chaotic stakeouts to a brief stint in jail, the girls' adventure takes one wild turn after another. But as the clock ticks down, one question remains: will they save the k-pop world—and maybe find love along the way? With themes of sisterhood, self-discovery, and chasing dreams, *Merendine in Corea* celebrates the joy of fandom, the thrill of adventure, and the bonds that make us braver than we ever thought possible. The novel is a standalone but leaves room for a potential series, with future installments exploring each girl's personal journey, relationships, and dreams.

Alessia Peira lives in Turin. She studied Asian and African Languages and Cultures, spent a year in Japan, and earned a degree in International Studies. She loves discovering new cultures and currently keeps practicing Korean through k-dramas and k-pop, while her pile of grammar books gathers dust. *Merendine in Corea* is her first novel, inspired by her entirely reasonable obsession with everything Korean. **TxEI**

Mondadori (five way auction), September 2025 | pp. 300

Angourie Rice & Kate Rice | MY WONDERFUL DISGRACE (YA) (Zeitgeist Agency)

First crush, first kiss, first brush with the police— the school ball was never meant to be this unforgettable.

Amy Middleton has spent months preparing for the biggest night of her life: the school ball. She's got the dress, the hair, the limo, and even the boy. But on the night itself, reality crashes hard. Between her date Leo's mixed signals, a viral photo, a protest action gone horribly wrong, and rumors that spiral out of control, Amy's fantasy evening becomes a public nightmare. Told through Amy's witty and vulnerable journal entries, rapid-fire group chats, school newsletters, and even police transcripts, this multi-voiced novel

blends humour, heart, and suspense. At once laugh-out-loud funny and painfully real, *My Wonderful Disgrace* captures the exhilaration and devastation of being a teenager in the time of extreme attitudes and social media pressure. Like *Angus, Thongs and Perfect Snogging* meets *Euphoria*, it asks: what happens when your hopes and dreams—and your identity—are shattered in front of everyone you know? A sharp, contemporary story about first love, friendship, humiliation, and resilience. It speaks directly to a generation navigating teenage rites of passage and the uniquely modern pressures of online reputation.

Angourie Rice is an actor with international feature film and television credits, including *Mean Girls*, *Mare of Easttown*, *Spider-Man: No Way Home*, *Black Mirror* and *Ladies in Black*. Angourie also writes, produces and hosts a literary podcast, *The Community Library*.

Kate Rice is an AWGIE award-winning playwright with a PhD in ethical creative process and experience writing theatre with and for young people. Her work has been commissioned by Melbourne City of Literature, Curtin University, Deckchair Theatre, Barking Gecko Theatre, Darwin Theatre Company, and Corrugated Iron Youth Arts. **TxML**

Publisher: US/Candlewick Books ; UK/Walter Books ; Australia/Walter Books | Publication: July 2026 | Pages : 130

Option publishers : Italy/Piemme; Portugal/Porto; Brazil/Vergara & Riba; Poland/Dressler Dublin; France/Hachette Film/Hello Sunshine

Allison Saft | IMMORTAL GAME (YA Romantasy) (Inkwell Management)

****#1 New York Times bestseller Allison Saft's enthralling new romantic fantasy****

Praise for previous works:

"It felt so original, and it was so good to read. Reading this was like breaking open freshly baked bread—both comforting and complex at the same time. Allison Saft has crafted a romantic fantasy with a genuinely swoon-worthy male lead, and the enemies to begrudging partners to lovers storyline is based on mutual respect and a real connection. It's about family and belonging, loneliness, and finding ones own path. And it's just a delight through and through."

—Tor.com, "The 30 Most Anticipated SFF Books of the Year"

"Saft is an expert when it comes to ethereal and magical stories brimming with dreamy sceneries. Well-paced and characterized, Saft's venture into the origins of Tinker Bell's homeland is full of intrigue, secrets, danger, and star-crossed romance."—Booklist
"This atmospheric, emotionally driven story focuses on the slow-burn romance between two outcasts who yearn to belong and who face discrimination for their cultural and religious backgrounds. Deeply romantic and utterly magical."—Kirkus

"A deft, powerful exploration of the complexity of sibling bonds, the sharp edges of our dreams, and the healing capacity of love. Romantic, moving, and utterly magical."—Ava Reid, #1 New York Times bestselling author of A Study in Drowning

A chess grandmaster will go to any length to save the person she loves the most.

Six years ago, Shea Fury's sister was whisked away by the High King of the Otherworld, the ruler of the treacherous land of fae. Although Shea has spent the years since dreaming of rescuing her sister from captivity, the Iron Veil that separates the human world from the fae has made it only a wish. That is, until an invitation to participate in a once-in-a-lifetime chess tournament in the Otherworld arrives on Shea's doorstep. The winner of the tournament may ask the High King to grant one wish, and Shea's is finally within reach. But entering the tournament and winning it are two different feats. Dark magic lurks around every corner in the Otherworld, and her cutthroat opponents are willing to bend the rules to make their own wishes come true. To make it to the end—and to find her sister—Shea is forced to strike an alliance with her longtime rival, the sharply beautiful fae princess, Ciara of Bri Leith. One wrong move, though, and Shea may lose more than just the competition. She'll lose her sister, her dignity, and maybe even her life. In *Immortal Game*, Allison Saft has written a high-stakes sapphic love story brimming with competitive tension, set against a lush Irish folklore-inspired fantasy world.

Allison Saft is the *New York Times* and indie bestselling author of *A Far Wilder Magic* and *Down Comes the Night*. After receiving her MA in English Literature from Tulane University, she moved from the Gulf Coast to the West Coast, where she spends her time rolling on eight wheels and practicing aerial silks. **TX**

Publisher: US/Wednesday Books (St. Martin's Press) | Agent : Claire Friedman & Jessica Mileo | Editor : Sara Goodman | Publication: August 2026

Option publishers: UK/Hachette Children's ; Brazil/Companhia das Letras ; France/Bragelonne ; Germany/Lyx ; Hungary/Konyvmolykepzo ; Italy/DeAgostini ; Poland/Zielona Sowa ; Romania/Trei ; Russia/Exmo ; Spain/Urano ; Turkey/Nemesis

Astrid Scholte | FALLEN BEAUTY (YA Fantasy) (Sterling Lord)

Fallen Beauty is a darkly bewitching, distinctive, romantic fairytale that is perfect for readers of *One Dark Window*, *Uprooted*, and *For the Wolf*.

Thoralea Winyard has been a prisoner her entire life, forced to paint dead animals pushed into her cell each day. For twenty years she has not seen outside her tower. For twenty years she has dreamed of taking revenge on her captors and watching the castle burn. When one of her dead subjects comes back to life, Thoralea is thrust into the sumptuous world of court life where she can have anything she desires—aside from her freedom. What no one knows outside the castle walls is that the king and queen of Lagonia have ruled for centuries. Their health, and immortality, gifted through the creation of portraits by painters with magic in their veins. Immortality is their one defense in the ongoing battle with Hetchnik: a cursed neighboring realm who seek to bring death and darkness to the land. Prince Kelter is desperate to join the ranks of the immortal battalion. Disillusioned with court and his figurehead role, he makes a deal with Thoralea: she will paint the portrait Prince Kelter has been denied by his parents, and he will help her escape the castle. As they grow closer and their attraction intensifies, a deadly secret is revealed, and Thoralea and Kelter will have to put their trust in each other to save the kingdom before the curse comes for them both.

Astrid Scholte is the internationally bestselling and award-winning author of *Four Dead Queens*, *The Vanishing Deep* and *League of Liars*. When she's not writing, she works in film and animation production. Career highlights include working on James Cameron's *Avatar*, Disney's *Moon Girl* and *Devil Dinosaur*. She currently works at Industrial Light & Magic on the latest blockbuster. **EI**

Publisher: World English/Wednesday Books (pre-empt) | Agent : Sarah Landis | Editor : Eileen Rothschild | Publication: Fall 2026 | Edited Manuscript Available

Rights sold: French/Slalom ; Russian/Clever Media

Option publishers: Spain/Ediciones Kiwi

Hal Schrieve | FAWN'S BLOOD (YA-LGBTQ Vampire Novel) (Seven Stories Press)

*****A YA novel about trans and bi teens fighting to survive in a world that wishes they did not exist from National Book Award longlisted author and kids' librarian Hal Schrieve.*****

Praise for previous works:

"Shrieve conjures intricate magic vital to the plot, pushes the book's leads to grow amid the book's ratcheting tension, and provides incisive social commentary via monster-tale tropes. Any reader who has felt it necessary to hide their true identity will find strong characters to connect with in this fun, powerful story." —Publishers Weekly (Starred Review)

"Some writers give us a couple of characters, but Hal Schrieve gives us a whole community. His characters breathe; they seethe; they're driven by rage and longing; and they're indelible. Fawn's Blood is unafraid of complexity and mess, and unafraid of love too. This is the queer vampire novel we deserve." —Isaac Fellman, Lambda Literary Award-winning

The librarian and critically acclaimed author of *Out of Salem* puts a pulpy spin on vampire fiction, and bites back at anti-trans moral panic.

Vampires, vampire slayers, and a mysterious corporate entity that creates synthetic blood converge in a campy and courageous extravaganza. Fawn and Silver share nearly everything: coming out together as trans in their small Maryland town, clocking a copious number of hours in detention, and spending their sleepovers secretly making out. They're also uniquely obsessed with vampires, who are being hunted, imprisoned, and executed left and right for the danger they allegedly pose to human life. Rachel is a bisexual teen who has secretly been turned vampire and who is contending with the fact that her mom is a notorious vampire slayer. When Silver disappears and Fawn goes west in search of him, her and Rachel's fates converge as they both fall into the hands of Cain, an edgelord vampire known for his proselytizing on the drinking of human blood. But as she discovers hidden tunnels and secret bars, youth shelters and punk shows and safe houses, Fawn find herself in the middle of a vampire underground in Seattle—an organized resistance keeping each other alive through a network of blood distribution and protection from slayers. *Fawn's Blood* is a timely antidote to the anti-trans moral panic of today. Taking the queer-coded villain and flipping it on its head, this multi-voiced novel offers a beautifully imagined world full of complicated queer characters—human and monster alike—all of whom are simply trying to survive in a world that wants them dead.

Hal Schrieve is a children's librarian in Manhattan, and the best part of his job is facilitating comics and creative writing workshops with young people. He is the author of the YA novels *How to Get Over the End of the World* and *Out of Salem*, which was longlisted for the National Book Award for Young People's Literature. Hal's comics are featured in *We're Still Here*, an all-trans comics anthology, and the zine *Very Online*. His comic *Vivian's Ghost* was on the shortlist for Comics Beat's 2023 Cartoonist Studio Prize Award for Best Webcomic. **TX/EL**

Publisher: Seven Stories Press (World Rights) | Publication: September 2025 | 352 pages

Krystal Sutherland & Martin Seneviratne | TIME LIONS AND THE CHRONO-LOOP (MG Adventures) (Inkwell Management)

"In this immersive sci-fi fantasy series launch...Seneviratne and Sutherland reference real historical figures and events to ground intricate, fantastical worldbuilding, and deploy strong characterization chops to develop fully fleshed-out protagonists. The siblings are complex and undeniably charming tweens, whose journeys...make for a vivacious time-hopping extravaganza."

Publishers Weekly, starred review

"With its brisk pace, well-crafted characters, humorous asides, and abundant plot twists, this book offers a fresh take on time-travel adventures. The cliffhanger climax will leave readers eager for the duology closer. A pacy adventure, centering Sri Lankan culture and inventively reimagining time travel." —Kirkus Reviews

"The fast-paced story includes healthy doses of Sri Lankan heritage, world history, and science in a way that keeps readers engaged while learning. With the door left open for a sequel, this genre-bending sf adventure will be the next series to recommend to reluctant readers and lovers of the Rick Riordan Presents imprint." —Booklist

A laugh-out-loud, edge-of-your-seat time-travel adventure perfect for fans of *The Last Last-Day-of-Summer* and *City Spies* from *New York Times* bestseller, Krystal Sutherland.

Twins Pearl and Patrick are no ordinary twelve-year-olds. They're geniuses, hiding in plain sight, who pull heists all over the world to further their scientific and historical research. Their criminal activity, including grand theft auto and espionage, has made them a regular nuisance to both the CIA and MI5. But it's all been worth it. They've finally achieved their greatest triumph: time travel. Pearl's Chrono-Loop can take the twins anywhere in time! Their first stop: ancient Egypt, where they even get to see King Tut! But when they return home, they're arrested by TIME—The Interdimensional Misconduct Enquiry—a secret organization charged with maintaining the timeline. Turns out Pearl and Patrick didn't invent time travel, after all—that happened two hundred years ago! And what Pearl did in ancient Egypt—killing a mosquito—could have rewritten history as we know it if not for TIME agents stepping in.

Punishment for disrupting the timeline is 100 years in the Eternal Abyss. But TIME, impressed by the pair, offers them a chance to become agents. Unfortunately, they fail their entrance exam and instead are banned from ever attempting time travel again. Pearl is furious, and when she's offered another chance at time travel by a rival organization, she takes it! Too late, she realizes she's been tricked and unwittingly plays a part in replacing the timeline they know with a nightmarish scenario.

Now Pearl and Patrick must clean up the mess they've made. But to restore the timeline, they have to go back to the beginning—to Lion Rock—to convince the real inventor of time travel to help them save time and the world.

In this electric time travel adventure steeped in unexplored Sri Lankan history, these whiz kids use their book smarts and a healthy dose of girl power to fight the ultimate villain.

After marrying in late 2019, **Krystal Sutherland** and **Martin Seneviratne** immediately decided to put their vows to the test by collaborating on their debut middle grade series, *Time Lions*. Martin's childhood was infused with his grandmother's magical tales of Sri Lanka's history and mythology. On a visit to Sigirya, the ancient rock fortress in the heart of Sri Lanka's jungles, Krystal and Martin began to craft this story of the genius Amarasinghe twins and their adventure back through time. It explores overlooked parts of history and the overlooked geniuses who shape it. **TX**

Publisher: US / Putnam (PRH) | Agent: Catherine Drayton | Editor: Stacey Barney | Publication: October 2025 | Book 2 coming in 2026

Rights sold: UK / Bonnier (Piccadilly Press), ANZ / Penguin Australia

Option publishers: UK/Bonnier; ANZ/Penguin Australia; Bulgaria/Enthusast; Czech Republic/Euromedia; France/Rageot; Germany/Festa Verlag; Hungary/Maxim; Italy/Rizzoli; Poland/Poznanskie; Spanish (Latam)/Oceano

R.N. Swann | IN CASE I GO MISSING (Debut Thriller YA) (Paper Literary)

FARGO meets A GOOD GIRL'S GUIDE TO MURDER in this tightly plotted, twist-filled mystery perfect for fans of THE REAPPEARANCE OF RACHEL PRICE.

Fenny has been the Watson to Sarah's Sherlock for as long as she can remember, ever since the two of them solved the mystery of the stolen library books back in elementary school. Over the years, Sarah has ruffled a few feathers in their small town as an amateur detective and vigilante.

Now, she's disappeared. The police have written her off as a runaway - but when Fenny discovers the binder Sarah left behind with a disturbing title, *In Case I Go Missing*, she knows there's foul play. When she disappeared, Sarah was secretly investigating her biggest mystery yet, one so explosive it had the power to shake the town to its very foundations. So Fenny picks up the case, following a trail of clues leading back to the dark, secret past of her home. How far did her suspects go to keep the truth buried?

R.N. Swann is a graduate of the University of Iowa. She lives in Baltimore and, besides reading and writing, she loves trying new recipes, listening to podcasts, and convincing her two cats, Havoc and Toast, that her laptop is not a bed. **TxEI**

PRH / Viking Children's | Publication date: May 2026

Rights sold: UK – Macmillan; Poland – Juno; Film rights - Future Shack

S.M. Tao | WRAITH & AEGIS (YA Fantasy) (Mushens Entertainment)

Seven years ago, seventeen-year-old Sinara (Sin) Kaahn, thought she had lost everything, when her father and his Aegis, hundreds of supporters who tethered their lives to him, died under suspicious circumstances while on a mission to destroy the Wraiths, an invading collection of monstrosities that kill thousands of people a year. With her father's actions under suspicion, Sin was left shunned and alone, but she refused to give up and trained day and night to follow in her father's footsteps, join the Aegian Institute, and clear his name once and for all.

Sin finally convinces the director of the academy to accept payment in the form of Soul, a valuable resource harvested from the Beneath, the home of the Wraiths, that powers the Plateau's infrastructure. When Wraiths attack the capitol, it becomes clear that no one is safe and Sin must embark on her most dangerous journey into the Beneath to uncover the truth of her father's failed expedition and succeed where he couldn't. In order to survive, she must rely on her friends and rivals from the academy to explore the depths of the Beneath, far beyond where anyone has gone before. But if she's no longer relying on only herself, if she's beginning to have attachments again, what does that mean in a world where people are so easily lost?

Chinese-Canadian author **Sophia Tao** (writing as Yuhan S. Tao and SM Tao) was a finalist for the Mike Resnick Memorial Award for science fiction and a two-time finalist for the PNWA unpublished novel contest, and a graduate of the 2023 Taos Toolbox and Viable Paradise speculative fiction workshops. **TxML**

Publisher: Bramble (Tor) | Publication: Summer 2027

Rights sold: UK/Gollancz; German/Ullstein

Option publishers: French/Olympe; Italian/Neon; Russian/Eksmo; Spanish/Faeris (Anaya); Turkish/Destek; Ukrainian/Vivat

D.L. Taylor | THE BEASTS WE BURY (YA Fantasy) (Paper Literary)

*****World English rights sold in joint six-figure pre-empt*****

"[A] whirlwind romantic fantasy debut." —**Publishers Weekly**

"[R]eaders will be satisfied with the fast-paced, action-packed plot of this series starter." —**Booklist**

"[For] teen readers looking for their next enemies-to-lovers romantic fantasy." —**School Library Journal**

A captivating debut YA fantasy duology. The redemptive themes of Allison Saft's DOWN COMES THE NIGHT meets the humour and adventurousness of Margaret Owen's LITTLE THIEVES.

Mancella Cliff yearns for a blood-free life. As the daughter of the King, and the future Adjutrix, this is not her path. As a child, she emerged from the Broken Citadel with her granted magic, the power to summon animals, but only those she's killed with her bare hands. After each battle, the spirit of the slain animal comes to live inside of her, providing a constant reminder of the horrors her father has forced her to undertake in order to strengthen the power of their kingdom. Silver is a thief and petty criminal, scraping a life in the glass-strewn wreckage of battles past. When a mysterious benefactor offers Silver the chance of a lifetime, a final heist that would secure the future of him and his friends, Silver agrees. Silver and Mance's fates become intertwined, and as deception and bloodshed mount, they must decide where their loyalties lie.

Diana Taylor is a civil attorney in Illinois who works at a non-profit providing legal services to low-income clients. She has three kids, two cats, and minimal sanity, but in the quiet hours before dawn she likes to write about magic, mischief, and moral quandaries. **TX**

US - Holt Children's UK - Macmillan February 2025 Final MS available | World English rights sold in joint six-figure pre-empt | Agent: Catherine Cho

Rights Sold: Macmillan UK ; French/Eileen (pre-empt) for 2 books; Italian/Il Castoro (pre-empt) for 2 books; Germany/Karibu (auction, 2-book deal); Brazil/HC Brasil (auction); Hungarian/KONYVMOLYKEPZO; Polish - Sonia Draga

THE BEASTS WE RAISE

Option: World English/Henry Holt + Macmillan UK ; French/Eileen (pre-empt) for 2 books; Italian/Il Castoro (pre-empt) for 2 books; Germany/Karibu (auction, 2-book deal)

Buck Turner | EVERGREEN (Paranormal YA) (Sourcebooks)

From spectacular storyteller Buck Turner comes a southern paranormal romance that transcends time. Cole Mercer is a young man angry at the world... and for good reason. After the sudden loss of his father, Cole's mother moves them to the small town of Evergreen, North Carolina, a beautiful town where nothing is quite what it seems. From the author of the sensational *The Keeper of Stars* comes a paranormal YA coming of age story with a twist, set against the backdrop of a small southern town with secrets lurking in the shadows. Perfect for readers of Sarah Addison Allen, readers will fall in love with the sleepy, creepy southern town of Evergreen.

Buck Turner is a beloved storyteller. Best known for his diverse writing style and ability to blur genre lines, Buck is something of a literary chameleon. Author of seven novels, including the smash hits *The Keeper of Stars*, *The Long Road Back To You*, and *The Hearts We Leave Behind*, Buck delivers an emotional, unforgettable experience to his readers. **TX**

Publisher: Sourcebooks Fire | Publication: January 20, 2026

Leslie Vedder | THE SIREN'S KISS (YA Romantasy) (Hannigan Getzler)

*****Debuted as an IndieBound Bestseller*****

"This gender-flipped retelling effortlessly melds romance, adventure, and fantasy. Highly recommended."

School Library Journal, **starred review**

"[A] splendid upheaval of a familiar fairy tale." **-Bulletin for the Center of Children's Books**

"A delight from start to finish, with smart banter, dreamy romance, and daring adventure across an intricate, curse-ridden world."

Rosaria Munda, author of Fireborn

"Lively adventure, likable characters, and a creative take on magic and witches[...] An enchanting read for fans of fairy-tale romance and girls with battle axes." **Kirkus**

"This book is a fun read that will easily draw fairy tale lovers. Vedder's first novel nicely balances its exciting plot with touching matters of the heart." **-Booklist**

"Vedder's second book sustains the thrilling romance and adventure readers loved in the first, with deeper characterization and higher stakes. This flipped fairy-tale series is too fun to miss. Highly Recommended." **School Library Journal**

"The story is inspired by fairy tales without being a simple retelling. Both the action and the romance are heart-pounding, but perhaps the most touching aspects are the friendships among the characters." **Kirkus**

A sapphic, mermaid and pirate enemies-to-lovers high-stakes romantasy in which Rayleigh, a pirate captain trying to free herself from her cursed ship, enlists the help of fiery mermaid Maren, who's on a quest to settle her score with the infamous Sea Witch.

The Captain goes down with the ship...

Alpha Kai Daire is a pirate by necessity, and a predator by blood. When the sacred heirloom his bloodline swore to protect vanishes into the sea, he vows to return and reclaim his throne only when the Cordis Lux is back in his grasp.

Years pass. Ports burn. And the blood on the Alpha's hands never gets him closer—

Until her.

One Kiss dooms him.

One Bite will calm her storm.

Nerissa Del Mare is the granddaughter of the mermaid king—cunning, cloaked in magic, and hiding in plain sight. The tempting little nymph is everything he's hunting, her song a call to his beast...and the last thing he expected.

Their eyes meet, and the stone ignites—burns the brightest blue as the universe orchestrates their inevitable collision. Because feral need cannot be overridden by logic, and their bond will not be denied.

She's the key to his vengeance.

He's the ruin she was warned about.

Leslie Vedder is the author of the Bone Spindle series, *The Bone Spindle*, *The Severed Thread*, and *The Cursed Rose* (Putnam, 2022, 2023, 2024); she is also the author of the *Ix Tatterfall* series, which includes the novels *The Labyrinth of Souls* (Putnam, Feb 2025) and *THE NOWHERE BEAST* (Putnam, Feb 2026). She is the author of the graphic novel *THE PRINCESS AND THE OUTLAW* (Random House Graphic, Spring 2027). Her passion is crafting stories set in kingdoms without prejudice against LGBTQ characters or women, where anyone can be a hero if they've got the drive. She and her wife, who is her first reader, both work at the nonprofit and independent press Dzanc Books. Leslie has a BA in Creative Writing from San Francisco State University and now lives in Colorado. **TxML**

Publisher: US/Abrams | Publication: September 2026 | Materials available : Edited Manuscript ; Final edited manuscript due Fall 2025

K.L. Walther | THE SUMMER OF SECOND CHANCES (Romantic YA) (Sourcebooks)

From the New York Times bestselling author of *The Summer of Broken Rules* comes another incredible summer romance.

Olivia puts her life on hold to care for her beloved grandmother, Annie, during her battle with dementia. When the family is invited to spend time on Martha's vineyard, Olivia is reluctant... until Annie shows her a box filled with photos and memories from her own youthful summers on the island. Inspired by her grandmother's past, Olivia travels there and reconnects with Connor, a boy from her past who might just be part of her future. As Olivia retraces Annie's footsteps, she must decide whether she's ready to open her heart and embrace the possibilities of love and change.

K.L. Walther grew up Pennsylvania surrounded by family, dogs, and books. Her childhood was spent playing ice hockey, watching romantic comedies, and singing along to Taylor Swift. She earned a B.A. in English from the University of Virginia, where she fell in love with writing and completed the first version of *What Happens After Midnight*, her third young adult novel. Just like *Maybe Meant To Be* and *The Summer of Broken Rules*, it is filled with humor, heart, and a Swiftie scavenger hunt! Find her on Instagram @klwalther9, or visit her at klwalther.com. **TX/ML**

Publisher : Sourcebooks | Publication : May 5, 2026

A FIRST TIME FOR EVERYTHING

From the New York Times bestselling author K.L. Walther comes a fun new coming-of-age romance full of dating disasters, powerful firsts, and the importance of family.

Madeline is stunned when her beloved older brother announces his engagement without any warning, and suddenly she needs a date to the wedding. Her search for the perfect plus-one leads to a string of hilariously disastrous outings filled with mishaps and mixed signals. As the big day approaches, Mads finds herself torn between Connor, the sweet boy next door ; Marco, the infuriating yet charming former classmate ; and a few unexpected contenders. With her heart on the line and family drama brewing, Mads has to figure out who she wants most as a dance partner, while also making sure her brother isn't making the biggest mistake of his life.

Publisher : Sourcebooks | Publication : June 3, 2026

Rights sold : French/Larousse ; German/dtv ; Portuguese (Brazil)/Editora Rocco ; Serbian/Vulkan

Option publishers: Bulgarian/Ciela Norma; Croatian/Znanje; Czech/Grada; French/Larousse; German/DTV; Greek/Metaixmio; Hebrew/Usafut; Hungarian/Muvelt Nep; Italian/Mondadori; Polish/Wydawnictwo Otwarte; Portuguese (Brazil)/Editora Rocco; Portuguese (Portugal)/Presença; Romanian/Grup Media Litera; Serbian/Vulkan; Slovak/Albatros Media; Spanish/Roca; Turkish/Marti; Ukrainian/Bookchef

Olivia Worley | FINAL CUT (YA Horror) (Inkwell Management)

"Frightful good fun." —Kirkus

"Worley's twisty, entertaining thriller makes good use of slasher conventions, integrating classic film references, script excerpts, and POV chapters from the killer to build tension... Mystery and horror fans will find plenty to enjoy." —Library Journal

Praise for THE DEBUTANTES:

"A fast-paced thriller set in New Orleans debutante culture... a tense, page-turning read." —School Library Journal

"Compulsive and page-turning, this will keep you up late, biting your nails over the fates of these girls caught in a patriarchal stranglehold in the depths of upper-class New Orleans." —Wendy Heard, author of *She's Too Pretty To Burn*

"A true master class in misdirection with an ending you'll never see coming. Once you've picked up Worley's nail-biting sophomore novel, you won't be able to put it down." —Megan Lally, New York Times bestselling author of *That's Not My Name*

The set of a low-budget slasher film turns into a real-life horror movie in this twisty, wicked blend of *Scream* meets *The Reappearance of Rachel Price* from Olivia Worley.

When recent high school graduate Hazel Lejeune gets the lead role in a slasher film, it feels like a dream come true. This is her chance to break into the industry, build her reel, and prove to her mom that this "gap year" can turn into a career. So what if it's set in the nothing town of Pine Springs, Louisiana—the same place her father, the Pine Springs Slasher, was convicted of a series of murders fifteen years ago? But when Haze arrives on set, she gets much more than she bargained for. The shoot is plagued by suspicious "accidents." Mentions of her dad dot the entire script. And then, a gruesome murder shocks everyone to the core. Now, it's clear there's a real killer on set—one who's determined to finish the film at all costs. But is this merely a copycat, or is the wrong Slasher behind bars? As the body count rises and reality blurs with fiction, Haze must unmask the killer before she becomes a real-life final girl...or before the killer flips the script and makes her the next victim.

Olivia Worley is an author born and raised in New Orleans. A graduate of Northwestern University, she now lives in New York City, where she spends her time writing thrillers, overanalyzing episodes of *The Bachelor*, and hoping someone will romanticize her for reading on the subway. **TX**

Publisher: US/Wednesday Books (St. Martin's Press) | Agent : Claire Friedman | Editor : Alexandra Schulster | Publication: October 2025

Option publishers : UK/Quercus ; Italy/De Agostini

K. Wroten | EVERYONE SUX BUT YOU (YA/Graphic) (Sanford J. Greenburger)

"Everyone Sux But You is a book you can lose time inside . . . Wroten perfectly captures the agony of first love embedded in a deep and complicated friendship, as well as the ambition of bright misfits dreaming of elsewhere in "flyover country". A new generation's *Perks of Being a Wallflower*." —Mary Shyne, author of *You and Me on Repeat*

"A complex and emotionally raw story of young love and learning to prioritize oneself." —Kirkus Reviews

"An honest exploration of first love and the strength it takes to leave an abusive relationship." —School Library Journal

"Laden with references to alternative music and the 2000s emo scene, *Everyone Sux but You* provides insight into the mutable nature of teenage relationships through an emotionally resonant queer lens." —Booklist

A bold young adult graphic novel about the highs and lows of growing up, queer love, and learning to accept yourself for who you are, perfect for fans of *Laura Dean Keeps Breaking Up With Me*, *Daria* and *Ladybird*.

High school senior Carson Flynn doesn't give a damn—about you, about school, or about her future. The only thing she cares about is jumping into mosh pits at concerts with her best friend Ash. But when Ash and Carson's friendship becomes something more, a lot of complicated feelings enter the pit swinging: the unresolved grief they share over the loss of Carson's mother, the realities of growing up queer in small-town America, and the biggest bruise of all: what does it mean to love and be loved? As Carson discovers new corners of her heart, she sees that her too-cool approach to life may have been keeping her closed off from her potential. Maybe there is something greater out there, a bright future full of promise . . . if only she could convince Ash to see it too. *EVERYONE SUX BUT YOU*, the first young adult graphic novel from award-winning comics creator K. Wroten, defines what being a teen feels like while redefining what a graphic novel for teens can be.

K. Wroten is an award-winning comics author and illustrator. They are originally from the Midwest and currently live in Brooklyn, NY with their pet snake, Jules. **TxML**

Publisher: Holt | Publication: May 2025

Angela Nanetti | DIETRO L'ORIZZONTE UN MONDO (Coming of Age) (Grandi & Associati)

A book that reminds us that behind every horizon there is a new world to discover.

Ermelinda grows up in a changing Italy: the agricultural towns emptying, the suburbs filling with factories, the incessant noise of the workshops, the dreams of those who want a better future. But her childhood is marked by the escapes of her father, a restless and silent bricklayer, and by the bitterness of her mother, who never stops scolding him. She remains in the middle, forced to become an adult too soon, with the sole certainty that she cannot give up. With her clear and intense writing, Angela Nanetti conveys authentic emotions and unforgettable characters, giving us a novel that speaks of departures and returns, of wounds and dreams, but above all, of the ability to always reinvent oneself.

Since 1984, **Angela Nanetti** has published over twenty novels for readers of all ages. Her works have been translated into 25 countries. With *Il figlio prediletto* (Neri Pozza, 2018), she was a semifinalist for the Strega Prize. Her most famous book, *Mio nonno era un ciliegio* (Edizioni EL, 1998), was translated into more than twelve languages. **TxML**

Publisher: Vallecchi | Publication: October 2025

Option publishers: Spain/SM

XiXi Tian | ALL THE WAY AROUND THE SUN (Crossover) (Sanford J. Greenburger)

"Raw and honest, XiXi Tian's sophomore novel is a must-read for anyone who has lost someone they love and is trying to move forward. Exquisitely written and buttressed by a slow-burn enemies-to-lovers romance, ALL THE WAY AROUND THE SUN is exactly that: a beam of bright, beautiful light." —**E. L. Shen, author of *The Queens of New York***

"A stunning journey into the ways grief and longing shape us. I was left profoundly moved as Stella found her way back to her childhood love, her family, and ultimately, herself." —**Jas Hammonds, award-winning author of *We Deserve Monuments***

"With hauntingly beautiful prose, XiXi Tian captures all the complexities of growing up and finding your place in the world."

—**Ann Liang, New York Times bestselling author of *I Hope This Doesn't Find You***

"Beautifully moving; it'll break your heart and stitch it back together. An expertly crafted story about the things we tell—and don't tell—our families, our friends, and ourselves." —**Ann Zhao, author of *Dear Wendy***

"Readers will be moved by Stella and Alan's courageous honesty as their heart-wrenching conversations gradually rebuild their relationship into something more and help them reflect on past mistakes and guilt by using their voices to pave their own paths in life." —**Bulletin of the Center for Children's Books**

From the acclaimed author of THIS PLACE IS STILL BEAUTIFUL comes an evocative, achingly romantic road trip story about grief, diasporic identities, and the deep-buried secrets that haunt us, perfect for fans of Past Lives and The Farewell.

Stella Chen's life ground to a halt when her brother unexpectedly passed away a year ago. Raised together by their grandmother for years in the Chinese countryside before rejoining their parents in the United States, his absence destroys the connective tissue in her family. With another jarring move her senior year, from rural Illinois to unfamiliar surroundings in San Diego, she is left alone and adrift in her family's suffocating silence and the void of unanswered questions her brother left behind. So when Stella's parents force her to join her estranged childhood friend Alan Zhao for a college tour all over California, Stella dreads it. Alan is a reminder of everything Stella wishes she could be—popular, gregarious, unburdened—and a reminder of how lost she is. As this road trip takes Stella and Alan down beautiful coastlines and through fraught family dynamics, Stella can't help but feel the spark of why she and Alan were once so close. Before long, they find themselves pulled into each other's orbits, forcing unspoken feelings and long-hidden truths into the light. From rising star XiXi Tian comes an evocative, achingly romantic tale of grief, healing, and enduring bond of family across oceans and beyond the grave.

XiXi Tian was born in China and immigrated to the United States when she was a year old. She grew up in central Illinois, graduated from the University of Illinois at Urbana-Champaign with a degree in history and then attended Harvard Law School. She is a writer, lawyer, avid reader, and lifelong Midwesterner no matter where she lives. Her debut novel, *This Place Is Still Beautiful*, won the 2024 Kalbacher Klapperschlange award, was an Indies Introduce and Indies Next pick and received five starred reviews. She lives outside of New York City. You can visit her online at www.xixiwrites.com. **TxML**

Publisher: Balzer & Bray | Publication: September 2025

Option publishers: Brazil/Rocco, France/Slalom, Germany/Carlsen

NON- FICTION

*NON-FICTION FOR YOUNG READERS

*MIDDLE GRADE (NON-FICTION)

Heather Alexander | A CHILD'S INTRODUCTION TO EGYPTOLOGY (MG Non-fiction/History) (Black Dog & Leventhal/Hachette)

Mummies, pyramids, pharaohs, gods, and goddesses

A charmingly illustrated exploration of the wonders of Ancient Egypt -- from pyramids and mummies to pharaohs and gods -- for curious kids ages 8 to 11 to enjoy.

In *A Child's Introduction to Egyptology*, kids will travel back in time and discover one of history's most fascinating civilizations: Ancient Egypt. Author Heather Alexander leads young readers from the very beginning of the kingdom 4,500 years ago through the reign of Cleopatra in 31 BC. Included throughout are beautifully illustrated profiles of gods and goddesses like Ra, the god of the sun, and Isis, the goddesses of magic, as well as information about scribes, priests, and other notable Egyptians. Kids will learn about the great pharaohs like Ramses II and Nefertiti, how the magnificent Great Pyramid in Giza was built, an in-depth explanation of how Tutankhamun's tomb was found, and even how mummies were made. This fact-filled book with original illustrations, a removable hieroglyphics poster, and activities like How to Mummify an Apple and Create Your Own Papyrus is perfect for every young, budding Egyptologist.

Heather Alexander has written numerous books for children and young adults including previous titles in this series, *A Child's Introduction to the World*, *A Child's Introduction to Greek Mythology*, and *A Child's Introduction to Art*. **CR**

BDL. March 2021. 96 pages | 10" x 10" trim | 96 color illustrations

Foreign Publishers Include: Tamer (Arabic); Art and Collection Co (Chinese/Complex); United Sky (Chinese/Simplified); Kok (Dutch); PT Bhuana Limu Popular (Indonesian); excelsior 1881 (Italian);

Nishimura (Japanese); Dongle Design (Korean); Nieko Rimto (Lithuanian); Editoria Original (Portuguese/Brazil); AST (Russian); Tomo (Spanish); Tubitak (Turkish); Vivat(Ukraine)

A CHILD'S INTRODUCTION TO THE ENVIRONMENT (MG Non-Fiction – Environmental) (Black Dog & Leventhal/Hachette)

The air, earth, and sea around us -- plus experiments, projects, and activities you can do to help our planet!

This entertaining and informative look at our magnificent planet and its ecosystems now includes the latest developments in climate change and profiles on activists like Greta Thunberg, plus experiments and activities to encourage young environmentalists to learn more about how our world and how we can help protect it.

Exploring the water, land, and air around us, *A Child's Introduction to the Environment* looks at the wide variety of environmental regions of the world (deserts, forests, cities, farms, ice caps, oceans and more), as well as the atmosphere, weather, energy sources, plants, and animals of each area. The father-and-son team of writer Michael Driscoll and professor of meteorology Dennis Driscoll explain the changes to our planet that are currently taking place, including rising temperatures and sea levels, and the effects they can have on our environment. They also highlight important, everyday actions such as water conservation and recycling that kids can do on their own or with their parents. Packed with facts, experiments, profiles on environmental activists, and a removable poster, this comprehensive guide will inspire kids and their families to think about our planet in new ways and help keep it beautiful and healthy for years to come.

Heather Alexander has written numerous books for children and young adults including previous titles in this series, *A Child's Introduction to the World*, *A Child's Introduction to Greek Mythology*, and *A Child's Introduction to Art*. **CR**

BDL. March 2021. 96 pages | 10" x 10" trim | 96 color illustrations

Kimberly K. Arcand | WHY SPACE WILL FREAK YOU OUT (MG/Science) (Sourcebooks)

NASA scientists give kids (and their parents!) an exploration of the spookiest, strangest, wackiest parts of the universe! In this photo-illustrated outer space book by two NASA scientists, kids will learn about the scary, creepy, horrific parts of the universe. From rotten-egg moons to zombie planets to spaghettification to real-life death stars, they'll find out just how crazy space truly is. Open this book if you want to be freaked out just a tad . . . and make sure to read with the lights on!

Topics include: The terrifying two-faced planet (Mercury)

The stormiest world in the solar system (Jupiter)

The anti-freeze and fertilizer moon (Titan)

The saltwater tomb (Enceladus)

The planet cloaked in darkness (Tres-2B)

A world being eaten by its own star (Wasp-12B)

An expanding, exploding brain in space (Eta Carinae)

Kim was working in molecular biology and public health when she was hired for the Chandra X-ray Observatory in 1998. Since she wanted to be an astronaut when she was little, this opportunity got Kim close to the cosmos but without the long distance commute. Today, Kim uses data to help tell stories about science, whether in the form of a 3D print of an exploded star, a book about the electromagnetic spectrum, or a virtual reality application of a spacecraft system. Find out more at <https://kimarcand.com>. **CR**

Publisher: Sourcebooks Explore | Publication: February 10, 2026

Lord Badu | THE BIBLE IN 52 WEEKS DEVOTIONAL FOR BOYS (Religion/MG nonfiction)

This one-year journey through the Bible guides young boys into the habit of reading, reflection, and prayer, with inspiring passages from Scripture that show them how God's wisdom can help and support them as they learn and grow. Spending a little time with their faith every week will give boys the confidence to tackle anything—because they'll know God is cheering them on!

Lord Badu is a husband, father, author, artist, and coach whose goal is to make the whole counsel of God clear and applicable to our everyday lives. He wants to inspire people to be all that God has created them to be and create practical guidelines to help them get there. Lord is married to his amazing wife and has two young children, Eden and Lord Jr. **CR**

Publisher: Callisto Kids | Publication: February 3, 2026

Michael E Bakich, David J Eicher | A CHILD'S INTRODUCTION TO SPACE EXPLORATION

(MG / Science & Nature) (Black Dog & Leventhal/Hachette)

Get ready to blast off into the universe and beyond! This interactive, fact-filled book takes kids aged 8-12 on a journey through space with answers to all their questions on space exploration—from what the first rockets looked like and the first animal in space to what space food tastes like and what it's like to live in zero gravity.

We are living in a golden age of astronomy and space exploration, with more discoveries about the universe every day. With so many possibilities now open to us, revered science writers David Eicher and Michael E. Bakich will take young readers on a journey to the throughout the universe in this latest edition of A Child's Introduction series. Perfect for budding explorers aged 8-12, Eicher and Bakich explore the history of space exploration from the very first rocket in China, to the moon landing, to the latest missions to Mars (and beyond). They also include profiles of noteworthy scientists, engineers, and astronauts including Isaac Newton, Neil Armstrong, Mae Carol Jemison; fun sections on space food, UFOs, a timeline of space suits, and how to go to the bathroom in space; and STEM experiments like how to build your own rocket and how to tell time using the sun. Packed with dozens of NASA photos and charming original illustrations, and a pull-out poster (info tk), this fascinating book reveals the wonders of space exploration—past, present and future!

Michael E. Bakich is Contributing Editor of Astronomy Magazine. He graduated with a B.S. in astronomy from the Ohio State University, and an M.A. in planetarium education (one of only six such degrees ever awarded) from Michigan State University. He is a popular lecturer and has given many print, online, radio, and TV interviews, and wrote, blogged, and starred in videos for Astronomy Magazine's popular website, Astronomy.com. In 2007, the International Astronomical Union's Minor Planet Center designated asteroid 131245 "Bakich" in his honor. **David Eicher** is Editor-in-Chief of Astronomy Magazine, which he's led for 18 years. He has author, coauthor, or editor of 25 on science and history, including The New Cosmos: Answering Astronomy's Big Questions, and most recently in 2020, published Galaxies: Inside the Universe's Star Cities and Cosmic Clouds 3-D with coauthor Brian May. Eicher is Editor-in-Chief of the Asteroid Day project, and has written film scripts for NASA and planetarium shows for Adler Planetarium. In 1990, the International Astronomical Union named the minor planet 3617 "Eicher" in his honor. **CR**

World rights: Black Dog – Leventhal (September 2022) | 96 pages

Foreign publishers of one or more titles (on the series): Tamer (Arabic); Art and Collection Co; Chinese/Complex); United Sky (Chinese/Simplified); Kok (Dutch); PT Bhuana Limu Popular (Indonesian); DeA Planeta Libri (Italian); Nishimura (Japanese); Dongle Design (Korean); Nieko Rimto (Lithuanian); Editoria Original (Portuguese/Brazil); Niculescu (Romanian); AST (Russian); Tomo (Spanish); Tubitak (Turkish); Vivat (Ukraine)

Stacy C Bauer | CHAMPIONS FOR CHANGE (MG/on changing the world) (Sourcebooks)

Young Changemakers is an inspirational series all about real kids from around the globe doing extraordinary things to make a difference in their communities and the world.

Champions for Change is filled with incredible stories of kids who embody determination and passion. From protecting endangered animals to cleaning up public beaches to collecting supplies for people experiencing homelessness, these inspiring young people prove that when you advocate for others and follow your dreams, amazing things can happen!

Born and raised in a suburb of Minneapolis, MN, **Stacy C. Bauer** is a wife, teacher and mother of two. She has been writing since she was a child and loves sharing stories of her kids' antics and making people laugh. Stacy started her own publishing company, Hop Off the Press, LLC, in February of 2020 and enjoys helping aspiring authors realize their dreams. She is hoping to inspire people around the world to make a difference with her newest endeavor, nonfiction book series Young Change Makers.**CR**

Publisher: Sourcebooks Explore | Publication: January 6, 2026

Heroic Kids

Young Changemakers is an inspirational series all about real kids from around the globe doing extraordinary things to make a difference in their communities and the world!

Heroic Kids is filled with stories of kids who are creating positive change in the world by acting courageously and selflessly putting others first. From donating supplies to animal shelters to collecting shoes for people in need and starting business to reduce single-use plastics, these amazing young people demonstrate bravery and compassion, and prove that ANYONE can be a hero!

Publisher: Sourcebooks Explore | Publication: January 6, 2026

Cara Bean | HERE I AM, I AM ME (Kids non fiction) (Workman Kids/Hachette)

An Illustrated Guide to Mental Health

This colorful graphic novel adventure through the brain demystifies and destigmatizes emotional and mental health for children through accessible language and lessons.

Join author-illustrator **Cara Bean** in Here I Am, I Am Me, as she takes readers on an illustrated journey to the center of the brain. Each of the 9 chapters explores a different aspect of mental health, from the brain and the mind, to feelings and emotions. By portraying complex neuroscience concepts with a cast of illustrated characters (that represent parts of the brain), the book explains what is really going on in the reader's head in an accessible, approachable way that ultimately serves to empower the reader. Each chapter includes a "question map" that gives context to and helps frame the pages that follow as well as a "Bean Memory," which shares a first-person true story that illustrates the chapter's subject matter as it has played out in the author's life. **CR**

Workman Kids | April 2024 288 pages • Ages 12 & up Illustrations throughout

Rights sold: Arabic – Jarir Bookstore Chinese Simplified - China Machine Press

BIG FAT NOTEBOOKS AGES 11-14 (Science) (Workman Kids/Hachette)

*** 8,000,000 copies sold!***

Here is everything children aged 11-14 need to master five different subjects—MATH, SCIENCE, COMPUTER SCIENCE AND CODING, WORLD HISTORY, or ENGLISH—each in one big fat notebook!

The bestselling BIG FAT NOTEBOOK series is built on a simple and irresistible concept: borrowing the notes from the smartest kid in class. In a fun, simple style, each book offers summaries of key concepts, with critical ideas clearly explained, illustrations to show difficult concepts, and quizzes to recap it all. **CR**

Workman | 512-576 pages each

Ages 11-14 Full with full-color illustrations throughout

Rights sold: Chinese Simplified – Jieli Publishing House (COMPUTER SCIENCE, ENGLISH, MATH, SCIENCE, HISTORY);

Chinese Traditional – San Min Book Co. (SCIENCE, HISTORY); German – Loewe Verlag (COMPUTER SCIENCE, MATH, SCIENCE, HISTORY); Japanese – Diamond Inc. (COMPUTER SCIENCE, MATH, SCIENCE, HISTORY); Korean – Woorischool (COMPUTER SCIENCE, MATH, SCIENCE, HISTORY); Portuguese/Brazil – Editora Sextante (MATH, SCIENCE, HISTORY); Portuguese/Portugal – Editorial Presenca (MATH); Romanian – Grup Media Litera (MATH, SCIENCE, HISTORY); Russian – Kariera Press (ENGLISH, COMPUTER SCIENCE, MATH, SCIENCE, HISTORY); Ukrainian – Ranok (COMPUTER SCIENCE); Vietnamese – ThaihaBooks (HISTORY), Alpha Books (ENGLISH), and A Chau Education (COMPUTER SCIENCE, MATH, SCIENCE)

BIG FAT NOTEBOOKS FOR TEENS AGED 13-18 (Science) (Workman Kids/Hachette)

Lively, fully illustrated guides to acing high school **GEOMETRY, CHEMISTRY, BIOLOGY, and ALGEBRA**—all with clear notes on the big ideas, helpful tips for memorizing processes and remembering definitions, and lively doodles that make concepts easier to understand (and fun to study). **CR**

Workman | 528-640 pages each

Ages 13-18 with full-color illustrations throughout

Rights sold: Chinese Simplified – Jieli Publishing House (ALGEBRA, CHEMISTRY, GEOMETRY); Chinese Traditional – San Min Book Co. (GEOMETRY); German – Loewe Verlag (BIOLOGY, CHEMISTRY, GEOMETRY, PRE-ALGEBRA & ALGEBRA 1); Portuguese/Brazil – Editora Sextante (CHEMISTRY, BIOLOGY); Romanian – Grup Media Litera (BIOLOGY, CHEMISTRY, GEOMETRY); Russian – Kariera Press (BIOLOGY, CHEMISTRY); Vietnamese – A Chau Education (ALGEBRA, BIOLOGY, CHEMISTRY, GEOMETRY)

THE BIG FAT MIDDLE SCHOOL MATH WORKBOOK

Workman | October 2021 518 pages each with full-color illustrations throughout

Rights sold: German – Loewe Verlag

THE BIG FAT HIGH SCHOOL ALGEBRA 1 WORKBOOK

Workman | August 2023 518 pages each with full-color illustrations throughout

THE BIG FAT HIGH SCHOOL GEOMETRY WORKBOOK

Workman | September 2024 518 pages each with full-color illustrations throughout

Krissy Bonning-Gould | FUN TO FIND!: LET'S GO OUTSIDE (Non fiction for young readers)

Every page is a new outdoor adventure filled with fun things for toddlers to search for and find! Can you spot all 10 hidden items in each colorful scene that shows fun activities to do outside? This Fun to Find! board book invites little ones on an amazing journey to all kinds of places packed with things to see and explore. Whether they're searching for a watering can in a backyard garden, 3 seashells at the beach, or cotton candy at a carnival, kids are sure to find the fun in this search and find book for kids.

KRISSY BONNING-GOULD is a former art teacher with a master's degree in K-12 art education. After becoming a mother, Krissy discovered a passion for blogging and connecting with fellow moms. Over the past ten years, she has grown B-InspiredMama.com into an extensive resource of inspiration for kids' crafts, learning fun, kid-friendly recipes, and creative parenting. Follow her educational fun at www.B-InspiredMama.com. **CR**

Publisher: Callisto Kids | Publication: March 3, 2026

FUN TO FIND!

Can you spot all 10 hidden items in each colorful scene? This board book edition of the original Fun to Find! invites little ones on an amazing journey to all kinds of places packed with things to see and explore. Whether they're searching for a yellow drum in a music class, 9 trees at a toy train station, or the big shark at an aquarium, they're sure to find the fun in this search and find book for kids.

Publisher: Callisto Kids | Publication: March 3, 2026

Lynn Brunelle | TURN THIS BOOK INTO A BIRD FEEDER! (MG/DIY) (Workman Kids/Hachette)

And 19 Other Activities to Explore the Amazing World of Birds

A kid's hands-on guide to understanding the world of birds, in a book that turns into a working bird feeder for your backyard feathered friends. Fly, flutter, and flap into the colorful world of birds in this interactive book for kids ages 8 and up. Learn all about birds—from feathers and feet to habitats and diet, and how to spot them in your own backyard, this book is perfect for budding birders. As the name describes, Turn This Book Into A Bird Feeder! is more than just a book—follow the simple instructions to transform the cover into a working bird feeder. Whether you live in the country, suburbs, or a city, enjoy watching locals flock to the yummy buffet.

Lynn Brunelle, a four-time Emmy Award-winning writer for Bill Nye the Science Guy, is the author of Turn This Book Into a Beehive!, Pop Bottle Science, and Camp Out! **CRIS**

Workman Kids | March 2025 | 96 pages • Ages 8-12 Full-color illustrations throughout

Option publishers: Ullmann Medien (German)

Megan Montague Cash | PAPERFOLD SEA CREATURES (MG/Papirophlexia) (Workman Kids/Hachette)

10 Amazing Punch-Out-And-Fold Paper Animals

Welcome to the magic of paperfolding—from flat piece of paper to 3D creature. No scissors or glue required!

Ingeniously designed using interlocking tabs and only two simple types of folds, Paperfold Sea Animals is a new kind of paper craft that's fun and mess-free for kids 7+. Punch out and construct an array of ten amazing models of animals from all corners of the ocean and its shores: a playful dolphin and calf, a regal walrus, a floating sea horse, a pelican gulping down a fishy meal, a sea turtle laying eggs in the sand, a pufferfish, a hammerhead shark, a prehistoric-looking anglerfish, an octopus, and a great blue whale. Then, on the back of each instructional sheet is a Fact File card—a set of surprising facts about the featured animal: Did you know that walrus tusks never stop growing? Or that octopuses have three hearts? Or that pufferfish are highly toxic, yet are eaten as a delicacy in Japan? **CR**

Publisher: Workman Kids | Publication: June 2025

Chris Cate | HOW TO MAKE A SHARK LAUGH (MG/ Picture Book) (Sourcebooks)

How do you make a shark laugh? Find out with this hilarious, pun-filled, read-aloud joke book for kids age 4 to 8 featuring delightful jokes and vibrant illustrations!

Why don't sharks like clownfish? *They taste funny!* Sharks aren't so scary if you catch them in a good mood. And the best way to get them in a good mood is with jokes! Get ready to giggle with this book of hilarious, shark-themed jokes for kids. It's full of silly illustrations, fishy puns, and easy-to-read words that make it a blast for early readers, and joke-lovers of all ages! It's fun to read aloud in the car or as a short bedtime story. It's also hilarious for preschool, early learning, and kindergarten teachers needing a funny children's book to share with their classrooms during story time.

Chris Cate is a professional author and unprofessional biography writer. His books are hilarious, according to his wife, three kids, and dog that thinks it's a kid. He pays for their food, shelter, and compliments in Nashville, TN, where they live mostly on a soccer field. His publisher wants him to mention his work as a high school teacher, college professor, news reporter, spokesperson, comedian, and parenting influencer. His recent books include *How to Make a Penguin Laugh* and *How to Make a Ninja Laugh*. His recent biographies include this one. **CRIS**

Publisher: Callisto Kids | Publication: June 10, 2025 | 40 pages | Hardcover Picture Book | All Rights Available

HOW TO MAKE A ROBOT LAUGH (MG/ Picture Book) (Sourcebooks)

How do you make a robot laugh? Find out with this hilarious, pun-filled, read-aloud joke book for kids age 4 to 8 featuring delightful jokes and vibrant illustrations!

What do robots eat for snacks? *Micro chips!* You might think mechanical robots don't have a sense of humor—but you just need to tell them the right jokes! Get ready to giggle with this book of hilarious, robot-themed jokes for kids. It's full of cool illustrations, silly computer puns, and easy-to-read words that make it a blast for early readers and joke-lovers of all ages! It's fun to read aloud in the car or as a short bedtime story. It's also hilarious for preschool, early learning, and kindergarten teachers needing a funny children's book to share with their classrooms during story time.

Publisher: Callisto Kids | Publication: June 10, 2025 | 40 pages | Hardcover Picture Book | All Rights Available

HOW TO MAKE A TURKEY LAUGH (MG/ Picture Book) (Sourcebooks)

Why is Thanksgiving the smartest holiday? Because it's in Know-vember!

How do you get turkeys to giggle and gobble? With jokes! Get ready to laugh with this book of hilarious, turkey-themed jokes for kids. It's full of adorable illustrations, silly Thanksgiving puns, and easy-to-read words that make it a Turkey Day feast for early readers and joke-lovers of all ages! *How to Make a Turkey Laugh* is perfect for turkey lovers, funny pilgrims and Thanksgiving fans, including moms and dads! It's fun to read aloud in the car or as a short bedtime story. It's also hilarious for preschool, early learning, and kindergarten teachers needing a funny children's book to share with their classrooms during story time.

Publisher: Callisto Kids | Publication: August 5, 2025 | 40 pages | Hardcover Picture Book | All Rights Available

HOW TO MAKE A LION LAUGH (MG/ Picture Book) (Sourcebooks)

What do you call a lion's reflection? A COPYCAT!

Lions take PRIDE in their sense of humor, so if you want to make friends with a lion, you'll need some lion jokes to tell! Get ready to giggle with this book of hilarious, lion-themed jokes for kids. It's full of silly illustrations, animal puns, and easy-to-read words that make it a blast for early readers and joke-lovers of all ages! *How to Make a Lion Laugh* is perfect for lion lovers and animal fans, including moms and dads! It's fun to read aloud in the car or as a short bedtime story. It's also hilarious for preschool, early learning, and kindergarten teachers needing a funny children's book to share with their classrooms during story time.

Publisher: Callisto Kids | Publication: September 2, 2025 | 40 pages | Hardcover Picture Book | All Rights Available

SPOOKY SILLY HALLOWEEN JOKES (MG/ Picture Book) (Sourcebooks)

What is a monster's favorite dessert? I SCREAM!

It's here! It's here! That time of year when ghouls, ghosts, and goblins come out to play, scare—and tell jokes, of course! And if you want to fit in at a monster party, you'll have to know what kind of jokes to tell. Never fear! This book is full of hilarious Halloween knee-slappers for kids, featuring easy-to-read words that make it a blast for early readers and joke-lovers of all ages. It's fun to read aloud in the car or as a short bedtime story. It's also hilarious for preschool, early learning, and kindergarten teachers needing a funny Halloween children's book to share with their classrooms during story time.

Publisher: Callisto Kids | Publication: August 5, 2025 | 40 pages | Hardcover Picture Book | All Rights Available

HO-HO-HO-LARIOUS CHRISTMAS JOKES (MG/ Picture Book) (Sourcebooks)

What's better than Christmas treats and presents? Fun and festive Christmas jokes for the entire family!

Ho Ho Ho-Larious Christmas Jokes is a laugh-out-loud celebration of holiday cheer. It's full of the funniest elves, snowmen and reindeer for kids of all ages to enjoy. Don't stop at presents and Santa Claus when you can share knee-slapping holiday humor. This colorful book has hilarious holiday puns on every page and features easy-to-read language that makes it festive fun for early readers. It's fun to read aloud in the car or as a short bedtime story. It's also hilarious for preschool, early learning and kindergarten.

Publisher: Callisto Kids | Publication: September 2, 2025 | 40 pages | Hardcover Picture Book | All Rights Available

Joann Crohn | SOCIAL SKILLS TO BE A GREAT FRIEND (MG/ Non-fiction) (Sourcebooks)

A Kid's Guide to Creating Healthy Friendships

Show kids ages 8 to 12 how to be the best friend they can be with this thoughtful guide to social skills.

Making, keeping, and being a good friend takes practice. Luckily, there are special social skills that kids can use to build lasting, fun, and healthy friendships. This workbook teaches kids all about them through fun activities and advice created especially for ages 8 to 12.

JoAnn Crohn, M. Ed is a parenting educator who helps moms feel confident in everything from raising empowered, self-sufficient kids to dropping the anxiety and guilt out of modern parenthood. She's an accomplished writer, author, podcast host of the No Guilt Mom podcast, and speaker, appearing in national media and founder of the parenting site, NoGuiltMom.com. Her specialty is talking to both parents and kids - with her self-paced digital courses for kids and parents in handling big emotions, creating a morning routine and conquering the homework drama. JoAnn is a former elementary school teacher with a Master's degree in Curriculum and Instruction as well as a National Board Certified Teacher in Middle Childhood Education. **CR**

Publisher: Callisto Kids | Publication: June 10, 2025 | 112 pages | Trade Paperback | All Rights Available

Cara Goodwin | WHAT TO DO WHEN IT'S TIME TO CALM DOWN (Non fiction for young readers) (Sourcebooks)

Teach toddlers how to calm down when big feelings strike with this durable and educational board book!

Toddlers are still learning how to speak, socialize, and understand their emotions—and when they get overwhelmed, angry, or too excited, sometimes they react with larger-than-life outbursts. What to Do When It's Time to Calm Down helps toddlers understand why these outbursts can happen, what they feel like, and tangible ways to calm down their bodies and make too-big feelings a little bit smaller. **CR**

Publisher: Callisto Kids | Publication: March 24, 2026

What To Do When There's a New Baby in the Family

Teach toddlers how to express their feelings about a new baby in the family! Toddlers are still learning how to speak, socialize, and react to new things. It's common for them to react with big emotions when a new baby joins the family. What to Do When There's a New Baby in the Family helps toddlers understand their feelings about having a new sibling and encourages them to be the best big brother or sister they can be!

Publisher: Callisto Kids | Publication: September 8, 2026

Danielle Kartes | MY VERY FIRST BAKING BOOK (On cooking) (Sourcebooks)

This sweet, giftable baking book introduces little chefs to simple recipes they can execute (mostly) on their own! Written by expert food blogger, Danielle Kartes, this is the first baking book every aspiring chef should own! Family time in the kitchen is special. Celebrate all the joyful moments in the kitchen with your little chef with this adorable keepsake baking book! Adding a baking book is the perfect companion to Danielle's kids cookbook. This kid-friendly cookbook includes everything you need to create the moments you'll remember forever: More than 45 fun and simple kid-friendly recipes for breakfast, special occasions, or just an after school snack Tips to personalize each recipe to make your time in the kitchen special Conversation starters, ideas for making joyful memories together, and even some silly jokes! Make every day a celebration with My Very First Baking Book! **CR**

Publisher: Sourcebooks Explore | Publication: April 7, 2026

Katie Kennedy | DID YOU HEAR WHAT HAPPENED IN SALEM? (MG Non-Fiction / Salem) (Workam Kids)

The Witch Trials of 1692

One of the most chilling stories in American history gets the true-crime treatment in *Did You Hear What Happened in Salem?*, where trusted non-fiction author Katie Kennedy traces the legacy of misinformation and the misuse of power from the 1692 Witch Trials all the way to the modern day.

The Salem Witch Trials of 1692 started with some idle troublemaking among a group of bored preteen girls. They ended in the deaths of twenty people in a town torn apart by injustice and mistrust. The accusers' testimonies created the first stories of witches flying on broomsticks and using black cats as familiars, while their illogic and hypocrisy gave us the term "witch hunt." Over a million modern-day visitors descend upon Salem every year to visit the site of the Trials and imagine themselves into that haunted and fearful period . . . But they never see me. Using the voice of a sorrowful and surprising first-person narrator – a historical figure that played a major role in the events – acclaimed historian Katie Kennedy tracks the motives and actions of the dozens of people involved in the Trials, from the power-hungry accusers to the anything-but-impartial judges to the all-too-human accused. She shows us how the accusations moved in waves and could have been stopped many times, but greed and fear drove events onward until the Trials ended as abruptly as they began. The fascinating context included here – political unrest, neighborly property disputes, and the possible effects of a "Little Ice Age" – helps readers gain a wider perspective on this quintessentially American horror story. The events in Salem, Massachusetts, 1692, live on in our history, our politics, our dreams, and our nightmares as we march toward an unknown future in another new world. Could the terror of Salem happen again? Always, if we aren't careful.

Katie Kennedy once caught her then-nine-year-old daughter reading the Constitution under the covers with a flashlight. As an American history professor, Katie has never been more proud. She is the author of *The Constitution Decoded: A Guide to the Document That Shapes Our Nation* and *The Presidents Decoded: A Guide to the Leaders Who Shaped Our Nation*, as well as two young adult novels, *Learning to Swear in America* and *What Goes Up*. Katie has taught college history and American government for thirty years. She lives in Iowa with her husband and son. **TXELL**

Workman Kids | September 2025 | 176 pages • Ages 8 & up Black and white illustrations throughout

Kylee Larson | SPACE ACTIVITIES FOR KIDS (MG/ Activity Book) (Sourcebooks)

"Kylee's love of both children and outer space shines through in her book, which is full of educational and engaging crafts, games, and puzzles. Even better, the activities in Kylee's book are designed to bring the entire family together, while still remaining child-led." — **Kathryn Singer, MA in Early Childhood Education, Early Childhood Program Director**

"As a parent of a space-obsessed kid, I could not want more from this book—it has an eclectic mix of projects to keep my kid excited and engaged. With these activities, learning about space is a fun adventure for the whole family."

— **Hillary He, author of My Curious Shelf blog**

"From the first page of this book you will feel the contagious enthusiasm that Kylee and Dax have for making the information come alive in the most fun way possible. Kids of all ages will love it—the instructions for the creative hands-on activities are easy to follow, and families will learn and dream together as they travel through the solar system with their imagination as navigator and guide."

— **Anne Gabbert, Early Childhood Educator, Advocate, Coach, Endorsed Infant Family Specialist and Reflective Supervisor/Consultant**

"Space Activities for Kids by Kylee Larson is an exciting, hands-on guide to exploring the wonders of space! Packed with fun facts, easy projects like balloon rockets and solar system models, and activities for every age, this book makes STEM learning both engaging and accessible. Perfect for sparking creativity and curiosity, it's an ideal way for families to connect and embark on a stellar journey through space together!" — **Lynn Papke, STEM Educator and Curriculum Writer**

Embark on an interstellar journey with this space-themed activity book for kids 4 to 8—from *Kylee Makes It!*

Kids will explore the universe as they build new skills with this book of puzzles, crafts, and experiments created by Kylee Larson of the *Kylee Makes It* website and YouTube channel. Engaging and hands-on space-themed activities will teach kids all about the stars and planets that surround us as they build a model of our solar system, lead a Mars Rover through a maze, imagine a tourist

attraction on Venus, and so much more!

Kylee Larson is the founder of *Kylee Makes It*, the popular website and YouTube channel dedicated to creating meaningful content for kids and their grown-ups. Kylee has been a pastor, mental health direct-care worker, and art teacher. She holds a bachelor of arts in child psychology and a master of theology degree. She has always loved art. When she's not making kid's crafts these days, she's been learning how to throw pottery on the pottery wheel. You can find Kylee at kyleemakesit.com or on YouTube @KyleeMakesIt. **CRIS**

Publisher: Callisto Kids | **Publication:** June 10, 2025 | 136 pages | Trade Paperback | All Rights Available

Rights sold: Polish (Harmonia)

Andrew Latham | SOCCER SMARTER FOR KIDS: Learn To Play Like the Pros (Sports/MG non fiction) (Sourcebooks)

Get Soccer Smarter! For kids ages 8 to 12! Go beyond the basics and learn what it takes to become a stronger athlete and skilled soccer player with 60 new skills, strategies, techniques and drill downs. Advice for building your own Integrated Support Team (parents, friends, coaches and more) to help with nutrition, proper rest, how to prepare for a big game or your next practice will help young soccer players think about their game beyond the field. Coach's Corner advice; profiles on professional players including Naomi Girma, Christian Pusilic, Aitana Bonmati, and Kylian Mbappe; and a player to watch for every skill presented offer athletes inspiring and motivational tools to help them stay sharp through every game – win or lose.

Andrew Latham is Head Coach for the Lower Island Soccer Association (LISA) in British Columbia, Canada. Bringing more than 20 years experience as a youth development coach in North America and the United Kingdom, he spent three and a half years with Sheffield United as a youth coach, where he played a key role in introducing Futsal to the Academy Players. He holds a CSA A license, US Soccer A License, UEFA B License, and the USYSA Y License, and is a graduate of the National Coaching Institute of Canada. Learn more by visiting: www.lowerislandsoccer.com. **CR**

Publisher: Callisto Kids | **Publication:** May 5, 2026

Steve Lemig | CAMPING ACTIVITIES FOR KIDS: 20 Hands-On Projects to Explore Nature (MG/Activity Book) (Sourcebooks)

Going on a camping trip? Encourage kids to explore like a scientist with an illustrated camping activity guide for ages 8 to 12.

Attention campers! Are you ready to think like a scientist and adventure like an explorer? This fun and interactive guide shows kids how to camp with an active mind for learning. They'll discover all the different items you need to go camping, the steps to building an awesome campsite, and how to make the most of exploring nature through 20 lessons and 20 activities to try on the trails!

Steve Lemig is an outdoor athlete, environmental advocate, and father. He is the founder of Wilderdad.com, an online dad blog that shares instructional how-tos and stories to inspire families to enjoy the outdoors together. He has written for Sierra Club, Red Bull, Fatherly, Hike It Baby, and Colorado Parent. An avid outdoorsperson, Steve got a crash course in outdoor survival at age 19 as a Hotshot Wildland Firefighter where he spent days at a time in the wilderness fighting wild fires with little more than a shovel and what he could carry on his back. Since then, he has run the Pikes Peak Marathon four times, completed a 42-mile trail run across Grand Canyon, and finished a 1000-mile bike camping tour of the Pacific Coast. He lives at the edge of the Rocky Mountains in Denver, Colorado, where he camps, hikes, fly-fishes, bikes, and snowboards with his adventurous wife, daughter, and two rescue dogs. **CRIS**

Publisher: Callisto Kids | **Publication:** May 13, 2025 | 112 pages | Trade Paperback | All Rights Available

Nick Lund, Illustrated by Asia Orlando | WORLD WITHOUT BIRDS (MG/Climate Change) (Workman Kids/Hachette)

How to Save Our Planet, One Bird at a Time

"A riveting tour of the world's avian wonders and the remarkable places they call home. Rich with facts and success stories, this gem of a book will inspire young conservationists to keep our world full of birds."

—Rosemary Mosco, author of *The Birding Dictionary*

"A must-read for any young person." —Kenn Kaufman, author of *The Birds that Audubon Missed*

If you look out the window, chances are high you'll spot a bird soaring in the sky or perched on a tree. Nearly 100 million Americans spend time birdwatching every year. Birds provide beauty, pollination, pest control, waste management, a food source, recreation, cultural enrichment, and many other functions important to human life and environmental balance. . .

. . . and now they're disappearing at ever greater rates, thanks to climate change, habitat destruction, and invasive species, among other causes. Written by an acclaimed journalist associated with the Audubon Society, *World Without Birds* examines the many factors contributing to this devastating loss and what our planet would look like in birds' absence. Organized by ecosystem, each chapter offers an overview of the birds in that environment, then case studies of both one avian species that has gone extinct and one whose numbers have recovered, balancing honesty and optimism for readers of all ages. The final chapter suggests actions that bird lovers can take to help preserve avian lives and habitats. Filled with gorgeous, colorful pictures, including richly illustrated bird guides for each ecosystem, *World Without Birds* shares a hidden true story of danger, discovery, and hope.

Nick Lund is a nature writer who works for Maine Audubon. His writing on birds and nature has appeared in Audubon magazine, National Parks magazine, Slate.com, the Washington Post, and others, as well as the Birdist blog. He is a graduate of the University of Maine School of Law and worked in federal energy policy in Washington, DC, before returning to Maine with his wife and son. **CR**

Publisher: Workman Kids | **Publication:** March 2026

Maynard Okereke | ZOMBIE SPIDERS AND ASTEROID BLASTERS (MG/Science) (Storey Kids/Hachette)

16 Incredible Ways That Scientists Are Changing the World

Have you ever heard of a spider being turned into a useful robot? Or a real-life planetary defense team protecting the Earth from asteroids?

Take a wild ride with Maynard Okereke (the Hip Hop MD) into some of the most fascinating and strange corners of scientific research, from physics and engineering to ecology and neuroscience. These wacky wonders of nature and technology will wow all readers and inspire budding scientists to look at the world with fresh curiosity and consider how science can be used to help people, help nature, or enhance our understanding about the world. Interviews with real scientists highlight representation for

diverse children and how scientists from a wide range of backgrounds are working to build a better future for our planet.

Maynard Okereke, aka the Hip Hop MD, is an award-winning science communicator, STEM personality, and keynote speaker. He founded Hip Hop Science to encourage minorities and youth to pursue more advanced careers in STEM. Okereke has won the Asteroid Award for Best Streaming Content and the People of Change Award and was named The National Society of Black Engineers' Entrepreneur of the Year. He's been featured on Netflix's Ada Twist Scientist, The Science Channel, and Curiosity Stream, and in Scientific American. He has also partnered with NASA, the Natural History Museum, the Boston Museum of Science, the LaBrea Tar Pits, Blue Origin, Microsoft, and NVIDIA. Okereke lives in Los Angeles, CA. **CR**

Publisher: Storey Kids | Publication: March 2026

Chiara Patarino | QUEI MISTERIOSI GIOCATTOLI (MG/AI) (Grandi & Associati)

The first children's book about artificial intelligence.

A humorous and engaging tale of unusual, magical stuffed animals... that puzzlingly cause odd changes in the behaviour of children close to them. The book follows Leo, the main character, as he tries to find out why, adding a layer of mystery to the plot. A compelling spy story that delves into the possibilities and perils of artificial intelligence. The mysterious stuffed animals, that tell stories and help children with their homework, are being secretly swapped. Leo and his friend set out to investigate. The toys seem to have a life of their own, collecting information and watching the children, who eventually start to behave oddly. What's going on?!

Chiara Patarino, an established author of children's books, has published with Il Battello a Vapore, Carthusia, Paoline, and Coccole Books. **CR**

Publisher: IT/ÀncoraWow | May 2025 | 96 pp | 9+

Laura Petrusic | OCEAN ACTIVITIES FOR KIDS: 20 Hands-On Projects to Explore the Sea (MG/Activity Book) (Sourcebooks)

Inspire kids to explore like a scientist with an illustrated ocean activity guide for ages 8 to 12.

Calling all ocean lovers: Are you ready to think like a scientist and adventure like an explorer? This fun and interactive guide for kids shows you how to discover the seas with an active mind for learning. Travel down into the depths with 20 lessons and 20 activities that show you how different parts of the ocean work together, and explore all the unbelievable things the ocean does, such as moving with the moon, changing the shape of shorelines, and providing a home to millions of amazing creatures!

Laura Petrusic is a certified science teacher and marine science educator who has taught students of all ages. She is also the curriculum and content developer for Marine Science Explorers. **CRIS**

Publisher: Callisto Kids | Publication: May 13, 2025 | 112 pages | Trade Paperback | All Rights Available

Krupa Bhojani Playforth | EYES, KNEED, BOUNDARIES, PLEASE! (Non fiction for young readers) (Sourcebooks)

Teach kids 3 to 5 about body boundaries, private parts, and consent with a positive and empowering picture book from pediatrician and bestselling author Dr. Krupa Bhojani Playforth! Knowing how to talk about their bodies and establish safe boundaries with others is critical to kids' health and safety—but body safety can be a tough topic to tackle. This friendly, illustrated picture book from board-certified pediatrician Dr. Krupa Bhojani Playforth makes it simple, with age-appropriate but accurate text and illustrations that describe the correct names for private parts, what body boundaries are, and how kids can advocate for themselves—because their body should belong to them and only them.

KRUPA BHOJANI PLAYFORTH, MD, is a pediatrician and a mother of three who believes in helping parents and children get clear guidance about their health. Learn more about Dr. Playforth at ThePediatricianMom.com. **CR**

Publisher: Callisto Kids | Publication: January 13, 2026

Sing, Hum, Strum, and Drum

Introduce toddlers to music, sounds, and instruments in this engaging board book to help promote confidence, creativity, motor skills, and much more! Get little toes tapping with this delightful music book for toddlers! Not only do toddlers love music, it's also important for their development! Music helps toddlers manage their emotions, develop their fine and gross motor skills, encourages them to move their bodies, helps their cognitive development, and so much more! On every page, simple language and big, beautiful illustrations teach toddlers about music, sounds, and instruments.

Publisher: Callisto Kids | Publication: October 21, 2025

Kamin Science Center and JaNay Brown-Wood | SCIENTISTS LIKE ME (MG/ Activity book on science) (Workman Kids/Hachette)

Stories, Advice, and Inspiration from 25 Trailblazers with Experiments to Try at Home

Illustrated by Kristen Uroda

Scientists Like Me profiles a diverse collection of historic and contemporary scientists and encourages readers to discover their own scientific passions.

Have you ever wanted to break a code? Measure your own heart rate? Find out how things go viral — literally? Your journey to becoming a scientist starts here, where you can learn about the brilliant minds who are already making a huge impact on our world. From doctors and physicists, mathematicians and marine biologists, to AI experts and more in Scientists Like Me, readers find paths to their chosen professions and hear their words of advice for the next generation! Delve into the many disciplines that exist in the scientific world and see what it takes to reach the top of these fields. Don't just read about scientists—become one yourself by trying out more than a dozen hands-on activities! Written in partnership with the Kamin Science Center, Scientists Like Me is the perfect book for any kid who loves observing and discovering. It's for any adult hoping to invigorate a young person's interest in science. Most of all, it's for anyone who's ever wondered about the incredible world around us, and wanted to find out more.

JaNay Brown-Wood, PhD, is an award-winning children's author, poet, educator, scholar, and a former professor of Early Childhood Education and Child Development. Her first children's book *Imani's Moon* won the NAESP Children's Book of the Year Award and was featured on Stephen Colbert's The Late Show and Storytime with the Metropolitan Museum of Art, and her second book *Grandma's Tiny House: A Counting Story!* received a starred review from Publisher's Weekly and won the CELI Read Aloud Book Award. **CR**

Workman Kids | August 2025 | 224 pages each • Ages 8-12 With full-color illustrations

THE EDITORS AT STOREY

BACKPACK EXPLORER SERIES (MG/Non-Fiction Nature) (Storey Kids/Hachette)

The best-selling Backpack Explorer series has become a favorite of nature-curious kids and families.

Now including: Beach Walk, On the Nature Trail, Bird Watch, Bug Hunt, Discovering Trees, Rock Hunt, and Plants and Flowers. Packed with prompts, activities, interactive field guides, and sensory scavenger hunts, each Backpack Explorer book gets kids outside and exploring the world around them. Colorful, lightweight, and durable, these books are designed to be popped in a backpack and taken along on nature walks—turning any outdoor adventure into an opportunity for nature science learning! In addition to the hands-on activities, each book includes a real magnifying glass for outdoor and on-the-page observing, three sheets of sticker patches for keeping track of nature finds, and a log for recording naturalist notes. Bursting with hundreds of activities for screen-free fun, this series makes a special gift for junior naturalists ages 4-8. Spotting Snakes, Frogs, and Other Reptiles and Amphibians coming in April 2025! Now on Roblox with 1.4+ million visits since launching last November, the BACKPACK EXPLORER EXPERIENCE ON ROBLOX is also a hit! **CR**

Storey Publishing | April 2025 | 48 pages each 4 - 8 years Full-color illustrations throughout.

Rights sold: Arabic – Jarrous Chinese Simplified – Dolphin Media Korean – Sigongsa Co., Ltd Thai – Gypsy Group Co. Turkish – KOC University Press Ukrainian – LLC Chitarium

BACKPACK EXPLORER (#8): NIGHT WALK: WHAT WILL YOU FIND?

Kids explore nature at night with scavenger hunts, flashlight games, and field guides for nocturnal creatures with a real magnifying glass, stickers, and a nature journal.

Step outside after dark and explore the outdoors! Packed with nighttime scavenger hunts, flashlight games, and field guides for nocturnal animals, insects, and birds, this nighttime activity book—complete with a real magnifying glass, stickers, and a fold-out journal—is the perfect take-along nature exploration guide for kids aged 4 to 8. In the eighth book of the Backpack Explorer series from the Editors of Storey Publishing, junior naturalists search for owls, bats, salamanders, stars, planets, and more. Backpack Explorer: Night Walk is packed with prompts and activities, including 12 interactive field guides, sensory scavenger hunts, activities such as learning about the phases of the moon, listening to the noises of the night, and looking for constellations in the sky. With a real magnifying glass, 50 stickers, and a log for recording night finds, this book is perfect for outdoor-loving kids and their nature adventures after dark. **CR**

Storey Publishing | September 10, 2024 | 48 pages 4 - 8 years Full-color illustrations throughout.

BACKPACK EXPLORER (7#): DISCOVERING PLANTS AND FLOWERS: WHAT WILL YOU FIND?

In this Backpack Explorer nature book, kids can search for wildflowers, ferns, grasses, seeds, and more, and learn basic plant science through activities that includes scavenger hunts, a plant log, stickers, and a real magnifying glass.

Head outside and learn about the amazing plants and flowers all around! In the seventh book of the Backpack Explorer series, junior naturalists search for ferns, wildflowers, grasses, water plants, edible plants, and more in this take-along nature book. Backpack Explorer: Discovering Plants & Flowers is packed with prompts and activities, including 12 interactive field guides, sensory scavenger hunts, activities such as Paint with Dandelions, Watch a Flower Grow, and discovery zone pages with tips for identifying plants and flowers, plant science, leaf shapes, seeds, pollination, and more. With a real magnifying glass, stickers, and a log for recording plant finds, this book is the perfect take along for outdoor-loving kids for their next nature adventure.

Storey Publishing | March 26, 2024 | 48 pages 4 - 8 years Full-color illustrations throughout.

BACKPACK EXPLORER (6#): ROCK HUNT: WHAT WILL YOU FIND?

The latest addition to the best-selling Backpack Explorer series (455,000 copies in print) invites kids ages 4 and up to head outside and find, collect, and learn about rocks with this take-along activity book! Backpack Explorer: Rock Hunt is packed with prompts and activities, including: 12 interactive field guide pages introducing rock classifications (color, shape, size, texture); sensory scavenger hunts; hands-on outdoor creative activities; rock experiments; and discovery zone pages with facts about geology, landforms, igneous and metamorphic rocks, gems, fossils, and more. The book includes a real magnifying glass, stickers, and a log for recording rock finds, making it the perfect explorer guide for budding geologists, whether in a backyard, a city park, or a nature preserve. Now nature-curious kids can play and learn with the companion Backpack Explorer online game!

Storey Publishing | February 28, 2023 | 48 pages 4 - 8 years Full-color illustrations throughout.

BACKPACK EXPLORER (5#): DISCOVERING TREES: WHAT WILL YOU FIND?

Backpack Explorer: Discovering Trees encourages junior naturalists to step outside and get curious about the trees they see, whether in their backyard, in their neighborhood, in a park, or on a trail. With this take-along activity book—the fifth in the best-selling Backpack Explorer series from the Editors of Storey Publishing—kids will stop, look, listen, and touch as they search for leaves, count tree rings, notice the sound of birds or wind in the branches, gather pinecones, and feel bark. Each page is packed with prompts and activities, including 12 interactive field guides for identifying common trees, simple craft projects such as Make a Tree Rubbing or Make a Nature Mask from colorful leaves, and simple discovery features with fun tree facts. Equipped with a real magnifying glass, stickers, and log for recording tree finds, this book is the perfect accompaniment for any nature adventure.

Storey Publishing | June 8, 2021 | 48 pages 4 - 8 years Full-color illustrations throughout.

BACKPACK EXPLORER (4#): BUG HUNT: WHAT WILL YOU FIND?

Head outside and get the buzz on bugs with this interactive take-along book that invites kids to go on bug-seeking adventures to identify insects, learn about bug lives and habits through hands-on activities, and track discoveries.

Packed with educational prompts and activities, this fourth book in the Backpack Explorer series encourages junior naturalists to spot insects while on a walk in the woods, playing in a park, or searching right outside their front door. Twelve interactive field guides help young seekers identify fliers, crawlers, and pollinators, while sensory scavenger hunts, projects such as Weave a Web or Make a Bug Hotel, and cool bug facts boost the insect intrigue. Equipped with a real magnifying glass, stickers, and a log for recording sightings, this book is the perfect companion for any nature adventure.

Storey Publishing | April 13, 2021 | 48 pages 4 - 8 years Full-color illustrations throughout.

BACKPACK EXPLORER (3#): BIRD WATCH: WHAT WILL YOU FIND?

Make a bird walk a learning adventure for kids as they discover the fun of identifying the sights, sounds, and signs of bird life around them with the help of this fun interactive, take-along activity book.

The third book in the Backpack Explorer series from the Editors of Storey Publishing invites budding naturalists to head outside for a walk—in the woods, a park, or right in their backyard—to spot feathered friends. Backpack Explorer: Bird Watch leads kids aged 4 and up through the basics of birding, from identifying common birds to learning about habitat and migration and listening for bird

songs. The pages are packed with prompts and activities, including 12 interactive field guides (for common birds, nests, eggs, tracks, and more), sensory scavenger hunts, activities such as building a bird nest, matching games, and simple discovery zone pages about food chains and the life cycle of birds. Equipped with a real magnifying glass, stickers, and a birding log for recording sightings and encounters, this book is the perfect take-along for any nature adventure.

Storey Publishing | May 12, 2020 | 48 pages 4 - 8 years Full-color illustrations throughout.

BACKPACK EXPLORER (#2): BEACH WALK

Pack up sandcastle-building supplies, sunscreen, and this take-along activity book that turns a day at the beach into a learning adventure, with search & find challenges, sand games, and at-the-beach science and crafts.

In the second book of the Backpack Explorer series from the Editors of Storey Publishing, little beachcombers are encouraged to discover all the wonders of saltwater oceans and freshwater lakes, from identifying shorebirds to learning about the life found in tide pools to listening to the waves and watching the tides. Backpack Explorer: Beach Walk is packed with prompts and activities, including 12 interactive field guides (for shells, jellyfish, and more), sensory scavenger hunts, science experiments such as a Stick Sundial, games, and simple projects including food chain match-ups and driftwood fish. Equipped with a real magnifying glass, stickers, and a beach log for recording shoreline sightings and adventures, this book is the perfect takealong for any beach adventure.

Storey Publishing | April 9, 2019 | 48 pages 4 - 8 years Full-color illustrations throughout.

BACKPACK EXPLORER (#1): ON THE NATURE TRAIL: WHAT WILL YOU FIND?

*****Gold Mom's Choice Award Winner*****

Jump-start curiosity with this take-along field guide packed with interactive look-and-find challenges, games, and on-the-trail crafts, this outdoor activity book—complete with a real magnifying glass, stickers, and a pull-out, make-your-own trail map

From worms, birds, and spiders to trees, flowers, and clouds, young explorers learn what to look and listen for wherever they are—whether in a nature preserve, an urban park, or a suburban backyard. Seek-and-find lists, on-the-trail art projects, and discovery games get kids engaged in hands-on learning about nature, and a real pull-out magnifying glass helps them get a close-up glimpse of leaf veins, seed pods, and tiny insects. Filled with activities, checklists, and stickers, this interactive nature guide belongs in every kid's backpack.

Storey Publishing | November 27, 2018 | 48 pages 4 - 8 years Full-color illustrations throughout.

Jaseña S'Vani | THE BIBLE IN 52 WEEKS DEVOTIONAL FOR GIRLS (Religion/MG nonfiction)

An interactive, yearlong journey through the Bible for girls ages 8 to 12 This one-year journey through the Bible guides young girls into the habit of reading, reflection, and prayer, with inspiring passages from Scripture that show them how God's wisdom can help and support them as they learn and grow. Spending a little time with their faith every week will give girls the confidence to tackle anything—because they'll know God is cheering them on!

Jaseña S'vani is passionate about living a life to serve others by sharing her story in writing and art. She hopes that the gifts that God has granted her shine a new light for young people around the world. She wants to demonstrate what it means to live a life worthy of your individual purpose by utilizing your God-given gifts.**CR**

Publisher: Callisto Kids | Publication: February 3, 2026

Dylan Thuras & Jennifer Swanson | THE ATLAS OBSCURA EXPLORER'S GUIDE TO INVENTING THE WORLD (MG/On Inventions) (Workman Kids/Hachette)

Illustrated by Ruby Fresson

"With its manageable and impactful subject matter alongside engrossing illustrations, this is a valuable handbook for learning about the objects that surround readers every day." – **School and Library Journal, Starred Review**

Following up on the New York Times bestselling Atlas Obscura Explorer's Guide for the World's Most Adventurous Kid, with more than 200,000 copies in print, here is a globe-spanning history of invention like no other. This illustrated and STEM-oriented exploration of the planet's 94 most interesting inventions and scientific discoveries sends middle-grade readers on an unforgettable trip around the planet and across time.

Each spread focuses on a world-changing technology and how it led to or influenced the tech or discovery on the next page. Starting with the very first invention, fire, readers will spelunk the Wonderwerk Cave in South Africa for evidence of humankind's earliest control of flames, then learn how fire is necessary to create another essential tech: glass, including the modern-day glass bridge in Zhangjiajie, China, that offers a crystal-clear (and terrifying!) view of the chasm 1,300 feet below. As you gaze at comets through telescopes, create unbreakable codes, zap space garbage with lasers, and break supersonic records in the world's fastest car, gorgeously illustrated scenes will transport readers across continents and centuries into a world of wonder and discovery. **CR**

Publisher: Workman Kids | Publication: August 2025

Rights sold : German/Loewe Verlag

Option publishers : Chinese- Simplified/CITIC Press Corporation, Czech/Albatros Media, Danish/Legind, Dutch/Condor/WPG, German/Loewe Verlag, Italian/Electa, Japanese/Asuka Shinsha, Romanian/Pandora, Russian/Mann, Ivanov & Ferber, Spanish/Editorial Oceano, Swedish/Legind

Jen Tousey | AWESOME ROAD TRIP ACTIVITIES FOR KIDS: (MG/ Activity Book) (Sourcebooks)

Over 100 Fun Games, Puzzles, and Journal Prompts!

Bust backseat boredom with fun games, puzzles, and journal prompts for kids ages 8 to 12.

Start having a blast the moment you pull out of the driveway with Awesome Road Trip Activities for Kids. You'll find oodles of travel-themed fun for hours of entertainment on long road trips. With 9 different types of activities and over 100 individual puzzles, games, and prompts, this book turns "Are we there yet?" into "Aww, we're there already?"

Jen Tousey runs a blog that focuses on fun ways for families to explore America. She has worked as a teacher and as a camp counselor, and she loves nothing more than to teach a thing or two while playing, which is what this book is all about. You can see what adventure she's up to now at JenTousey.com. **CR**

Publisher: Callisto Kids | Publication date: March 11, 2025 | 112 Pages

*YOUNG ADULT (NON-FICTION)

Kate Bornstein | HELLO, CRUEL WORLD: (Non-Fiction YA / LGBTQ+ Antisucide Guide) (Seven Stories)
101+ Alternatives to Suicide for Teens, Freaks, and other Outlaws

Finalist, LGBT Nonfiction Lambda Literary Award, 2009 Honor Book

Stonewall Children's and Young Adult Literature Award, 2009

"A don't-hurt guide for anyone who's been tempted to give in to despair." —*Time Out New York*

"You'll want to keep extra copies of this one on the shelf to give away to friends in need." —*Bitch magazine*

This 20th anniversary edition of transsexual trailblazer Kate Bornstein's unconventional guide to staying alive for teens, freaks and gender outlaws features 20 NEW Alternatives and a new foreword by the author.

Now updated and with new material *Hello, Cruel World* features a catalog of 121 alternatives to suicide that range from the playful (moisturize!), to the irreverent (shatter some family values), to the controversial, fun, challenging and easy. Encouraging readers to unleash their hearts' harmless desires, the book has only one directive: "Don't be mean." It is this guiding principle that brings the reader on a self-validating journey and toward a resounding decision to embrace life. Using graphics and checklists, and with great humor and gutsiness, Kate Bornstein dares readers to re-envision the gender system as we know it. She offers stories and insights that are tenderly intimate and unapologetically edgy. *Hello, Cruel World* also includes:

- An Introduction by Sara Quin of Tegan and Sara
- The Hello Cruel Scale of Feelings
- An Index of Alternatives with safety and effectiveness scales

Suicide rates among lgbtq+ teens are much higher than for their cis peers; with love and humor and confession and insight, Bornstein hopes to keep every freak out there alive. She is a radical role model, an affectionate best friend, and a guiding mentor all in one. This one-of-a-kind guide to staying alive is a much-needed, sometimes unorthodox approach to life for those who want to stay on the edge, and alive.

Kate Bornstein is the author of *My Gender Workbook: How to Become a Real Man, a Real Woman, the Real You, or Something Else Entirely*; *Gender Outlaw: On Men, Women and The Rest of Us*; and *A Queer and Pleasant Danger: A Memoir*. Her plays and performance pieces include *Hidden: A Gender*, *The Opposite Sex Is Neither*, and *Too Tall Blondes In Love*. Bornstein lives in New York City with her partner, Barbara Carrellas. **TXELL**

Publisher: Seven Stories Press (World Rights) | Publication: April 2025 | 272 pages

Rights sold: Italy (Alberto Castelvetti), Portugal and Brazil (Babel), Sweden (Karneval) and Korea (Imagine Books), France (Au Diable Vauvert), Japan (TBC)

Emily Davenport | SOCIAL SKILLS FOR TEENS WITH ANXIETY (YA/Mental Health) (Sourcebooks)

Make Friends and Do Stuff without Feeling Weird

"Emily is an expert in the field of anxiety and a true humanist. Her warmth and empathy shine through the pages and put the reader at ease. Her practical and creative approaches to challenges, coupled with considerate explanations, will resonate with any teen struggling with social skills and anxiety."

— Kathryn Moreno, LP, LMHC, LCAT, ATR-BC: Licensed Psychoanalyst, Licensed Mental Health Counselor, Licensed Creative Arts Therapist, and Registered Board Certified Art Therapist

"Davenport seamlessly integrates various evidence-based therapies into simple and practical exercises for teens and adults alike. By sharing short yet rich case examples, this book makes anyone with anxiety feel understood. I will definitely be sharing this excellent resource with my clients."

— Dana Fair, LCAT, ATR, LMSW, Licensed Masters Social Worker, Licensed Creative Arts Therapist and Registered Art Therapist

Build confidence and connect with others in this guide to social skills for teens with anxiety.

Does your child get nervous about the idea of attending a party or making a phone call? They're not alone. Social anxiety is pretty common among teens—but they can learn to embrace social situations with a sense of calm. This guide is filled with exercises that show kids how to build the social skills they need to feel confident in any setting.

Emily Davenport, MA, ATR-BC, LCAT, is a licensed creative arts therapist, board-certified art therapist, and the founder of Davenport Creative Arts Therapy, PLLC. She specializes in treating anxiety disorders, treatment-resistant depression, and C-PTSD. Throughout her career, Emily has served as a group therapist, individual therapist, clinical supervisor, and consultant. She's also trained in Dialectical Behavior Therapy (DBT) and a member of the American Art Therapy Association, New York Art Therapy Association, and New York University's Graduate Art Therapy Advisory Committee. **CR**

Publisher: Callisto Teens | Publication: April 1, 2025 | 144 pages | Trade Paperback | All Rights Available

Devra Lehmann | PHILOSOPHY FOR YOUNG PEOPLE series (Non-fiction for YA/Philosophy) (Seven Stories Press)

Named a Best Teen & YA Nonfiction title of the Year by Kirkus

This collection offers enthralling, lively and accessible biographies introducing readers to seminal philosophers from ancient times up through the present day.

SPINOZA: The Outcast Thinker #2 – July 2024

A brilliant schoolboy in 17th-century Amsterdam, Bento Spinoza—formally Baruch and later Benedict de Spinoza—quickly learns to keep his ideas to himself. When he is 23, those ideas prove so scandalous to his own Jewish community that he is cast out, cursed, and effectively erased from their communal life. The scandal shows no sign of waning as his ideas spread throughout Europe. At the center of the storm, he lives the simplest of lives, quietly devoted to his work as a lens grinder and to his steadfast search for truth, striving to embody a philosophy of tolerance and benevolence. Spinoza does not live to see his ideas change the world. What caused such an uproar? Spinoza challenged age-old ideas about God, the Bible, and religion. His God was the sum total of nature, not a father-figure who created the world and takes care of humankind. His bible was a book like any other, not a holy text to be interpreted only by religious authorities. His religion was a commitment to basic moral behavior, not a collection of superstitions or rituals. For such ideas, Spinoza was reviled, but he emerged from his experience as one of history's most articulate voices for freedom of thought, freedom of expression, and freedom of religion. Those of us who enjoy the fundamental rights of

modern democracies are the beneficiaries of Spinoza's quiet bravery.

SOCRATES: A Life Worth Living #1 – October 2022

"What a welcome book! Socrates—relentless in the pursuit of truth, champion of the Socratic method, fearless prisoner of conscience—went willingly to his death upon the verdict of an Athenian jury. Why? He lived almost 2,500 years ago, and yet the questions he raised and the controversies he generated are disputed as heatedly now as they were then. Lehmann weaves into Socrates's story the details of daily life and politics, historical context, and scenes from the comic stage that bring passages from Plato's dialogues to life. The resulting animation of philosophy is as imaginative as it is realistic."

—Debra Nails, professor emerita, Michigan State University, and author of *The People of Plato*

A lively and accessible introduction to the quintessential philosopher, and the civilized world's first enemy of the state.

Socrates: A Life Worth Living traces the life and ideas of one of Western Civilization's founding philosophers, whose influence is still felt more than two thousand years later. Socrates is famous for how he died, executed by the Athenian government for corrupting the youth of Athens, but his most important contribution was to challenge the people around him to test their ideas and beliefs in conversation with each other, in the belief that in this way we could become a society that knows the difference between truth and falsehood, and find what makes a life worthwhile. He did not claim to have definitive answers, but he knew that knowledge was the key to finding them, and he invited everyone he met to join him in his quest.

Devra Lehmann is the author of *Socrates: A Life Worth Living* and *Spinoza: The Outcast Thinker*, which won the 2014 National Jewish Book Award for Children's and Young Adult Literature. In her 35 years in the classroom, she has taught preschoolers to sound out monosyllables, high schoolers to read Shakespeare, and adults to parse Talmudic passages. She is now at work on a young adult biography of Augustine of Hippo. **TXELL**

Publisher: Seven Stories Press

Maryam Shojaei | AZADI MEANS FREEDOM (YA Non-Fiction) (Triangle Square)

Fighting for Gender Equity Through the World's Most Popular Sport

A young woman activist takes on her government and the world's largest sports body, FIFA, to fight for women and girl's rights in her country. The sister of Iran's biggest soccer star describes her battle against the stadium ban in a thrilling, inspiring story for anyone YA and up. Maryam Shojaei's brother, Masoud, is one of Iran's most famous soccer players, captain of three World Cup teams. But Maryam and her mother and sister never saw him play in Tehran's famous Azadi Stadium. For forty years no woman—not one of the over 40 million women and girls in that country—has been allowed in any stadium, except for those brave enough to sneak in disguised as men and run the risk of being arrested, beaten, and imprisoned. "Azadi" means freedom in Iran's Persian language. Here is Maryam's story of taking on her own government and a global sports organization to fight for girls' and women's rights. *Azadi Means Freedom* is both a fascinating look into life in modern Iran for young women today, and also a personal story filled with intrigue and danger. Maryam travels the globe to battle the stadium ban, is arrested and beaten, but her story is also covered in international news. With the support of activist friends and her beloved family—and the stories of other protesters like the Blue Girl and the White Scarves movement—she reaches the powerful halls of FIFA and the United Nations to plead her case. Masoud's final gesture on the turf at Azadi Stadium is an extraordinary act of love and support. Here is an inspiring, nail-biter of a story for every activist, sports fan, soccer player, and fighter for women's rights around the world.

Maryam Shojaei is an Iranian civil right activist. Her activism has been featured in media around the world. She studied Women and Gender Studies and received her Masters in Peace Operations from George Mason University. Maryam was awarded an ESPN Sports Humanitarian Award for the advancement of women's rights and social justice through sport, and the Sport for Human Rights Award from Beyond Sport. Her current work focuses on advocating for children's human and education rights. She lives in Iran and Washington, DC, and enjoys reading and dancing. **TX/ML**

Publisher: Triangle Square | Publication date: February 2026

THE EDITORS AT STOREY

BIG FAT NOTEBOOK SERIES (YA /School recap) (Workman Kids/Hachette)

EVERYTHING YOU NEED TO ACE GEOMETRY IN ONE BIG FAT NOTEBOOK: (YA /School recap) (Workman Kids/Hachette)

The Complete Middle School Study Guide

This Big Fat Notebook covers everything you need to know during a year of high school geometry class, breaking down one big bad subject into accessible units. Learn to study better and get better grades using mnemonic devices, definitions, diagrams, educational doodles, and quizzes to recap it all. **CR**

Workman Kids | September 29, 2020 | 624 pages • Ages 13-18

Rights sold for one or more titles: Chinese Simplified – Jieli Publishing House ; Chinese Traditional – San Min Book Co. German – Loewe Verlag; Japanese – Diamond Inc. Korean – Woorischool; Portuguese/Brazil – Editora Sextante; Portuguese/Portugal – Editorial Presenca; Romanian – Grup Media Litera Russian – Kariera Press Ukrainian – Ranok; Vietnamese – Alpha Books and A Chau Education

EVERYTHING YOU NEED TO ACE SCIENCE IN ONE BIG FAT NOTEBOOK: (YA /School recap) (Workman Kids/Hachette)

The Complete Middle School Study Guide

It's the revolutionary science study guide just for middle school students from the brains behind Brain Quest.

Everything You Need to Ace Science . . . takes readers from scientific investigation and the engineering design process to the Periodic Table; forces and motion; forms of energy; outer space and the solar system; to earth sciences, biology, body systems, ecology, and more. The BIG FAT NOTEBOOK™ series is built on a simple and irresistible conceit—borrowing the notes from the smartest kid in class. There are five books in all, and each is the only book you need for each main subject taught in middle school: Math, Science, American History, English Language Arts, and World History. Inside the reader will find every subject's key concepts, easily digested and summarized: Critical ideas highlighted in neon colors. Definitions explained. Doodles that illuminate tricky concepts in marker. Mnemonics for memorable shortcuts. And quizzes to recap it all. **CR**

Workman Kids | August 9, 2016 | 544 pages • Ages 13-18

EVERYTHING YOU NEED TO ACE MATH IN ONE BIG FAT NOTEBOOK: (YA /School recap) (Workman Kids)

The Complete Middle School Study Guide

It's the revolutionary math study guide just for middle school students from the brains behind Brain Quest.

Everything You Need to Ace Math . . . covers everything to get a student over any math hump: fractions, decimals, and how to

multiply and divide them; ratios, proportions, and percentages; geometry; statistics and probability; expressions and equations; and the coordinate plane and functions. The BIG FAT NOTEBOOK™ series is built on a simple and irresistible conceit—borrowing the notes from the smartest kid in class. There are five books in all, and each is the only book you need for each main subject taught in middle school: Math, Science, American History, English Language Arts, and World History. Inside the reader will find every subject's key concepts, easily digested and summarized: Critical ideas highlighted in neon colors. Definitions explained. Doodles that illuminate tricky concepts in marker. Mnemonics for memorable shortcuts. And quizzes to recap it all. **CR**

Workman Kids | August 9, 2016 | 528 pages • Ages 13-18

EVERYTHING YOU NEED TO ACE WORLD HISTORY IN ONE BIG FAT NOTEBOOK: (YA /School recap) (Workam Kids)
The Complete Middle School Study Guide

Everything You Need to Ace World History . . . kicks off with the Paleolithic Era and transports the reader to ancient civilizations—from Africa and beyond; the middle ages across the world; the Renaissance; the age of exploration and colonialism, revolutions, and the modern world and the wars and movements that shaped it. The BIG FAT NOTEBOOK™ series is built on a simple and irresistible conceit—borrowing the notes from the smartest kid in class. There are five books in all, and each is the only one book you need for each main subject taught in middle school: Math, Science, American History, English, and World History. Inside the reader will find every subject's key concepts, easily digested and summarized: Critical ideas highlighted in marker colors. Definitions explained. Doodles that illuminate tricky concepts. Mnemonics for a memorable shortcut. And quizzes to recap it all. **CR**

Workman Kids | August 9, 2016 | 528 pages • Ages 13-18

Raymond Aron | MAIN CURRENTS IN SOCIOLOGICAL THOUGHT (Reissued Editions) (General Interest / Sociology & Politics) (Basic Books / Hachette)

VOLUME ONE - Montesquieu, Comte, Marx, De Tocqueville: The Sociologists and the Revolution of 1848

The first volume of the landmark study, tracing the emergence and formation of sociological thought from the French liberal school to the Marxists

Main Currents in Sociological Thought remains a foundational synthesis in the field. In this first part of his magisterial two-volume survey, Raymond Aron embraces an expansive definition of sociology that merges empirical inquiry with historical and social analysis. At its core, Aron's work is an engagement with the very question of modernity: How did the intellectual currents that emerged in the eighteenth century shape the modern political and philosophical order? With scrupulous fairness, Aron examines the thoughts and arguments of the discipline's major social thinkers to discern how they answered this question.

Volume 1 explores three traditions: the French liberal school of political sociology, represented by Montesquieu and Tocqueville; the Comtean tradition, anticipating Durkheim in its elevation of social unity and consensus; and the Marxists, who posited the struggle between classes and placed their faith in historical necessity. Written with his customary lucid elegance of thought and style, Aron's work is essential reading for students across the social sciences. **MöMa**

VOLUME TWO - Durkheim, Pareto, Weber

The second volume of the landmark study, examining the work of sociology's defining thinkers from the turn of the nineteenth century to the interwar period

Main Currents in Sociological Thought remains a foundational synthesis in the field. In this second and final volume of his classic survey, Raymond Aron explores the work of three figures who profoundly shaped sociology as it entered the twentieth century: Durkheim, who continued Comte's quest for a science of society and a scientific validation of morality; Pareto, the Italian "neo-Machiavellian" who emphasized the elitist character of all societies; and Weber, the German sociologist who reflected critically on the prospects for human freedom in an age of disenchantment. Bringing together penetrating intellectual portraits of these great thinkers and close readings of their most consequential texts, *Main Currents in Sociological Thought* highlights the historical and intellectual context within which each man wrote and draws out their works' enduring insights and influence in the field today.

Raymond Aron was the foremost political and social theorist of post-World War II France. Born in Paris in 1905, he studied at the École Normale Supérieure. He taught at the Sorbonne from 1955 to 1968, and also maintained a long commitment to journalism, first in *Le Figaro* then in *L'Express*. He died in 1983.

World Rights: Basic Books | May 2025; 368 pages/volume - Final PDFs Available

Rights sold: Italian: Mondadori

Kevin Ashton | THE STORY OF STORIES (General Interest) (Inkwell Management)

The Million-Year History of a Uniquely Human Art

An irresistible and enchanting journey through human history—from mankind's earliest fires to the latest smart phones—that tells the surprising and untold story of storytelling.

MIT technology pioneer Kevin Ashton was at the forefront of the digital revolution that led to the invention of the smartphone, the ultimate storytelling device. This latest technology in the long arc of human storytelling allows anyone, for the first time in history, to tell stories to everyone. In *The Story of Stories*, Ashton tells the untold story of storytelling. The result is an eye-opening, compulsive journey through the eight great revolutions of storytelling, all of which follow a simple pattern: each major new storytelling tool increases the number of people who can share stories and the number of people with whom those stories can be shared. Our first night-fires created the earliest audiences for spoken stories. Language did not lead us to stories; stories led us to language. In time, the development of rhyme, song, and other mnemonic devices allowed those spoken stories to be preserved for generations; pictures drawn on cave walls; the invention of moveable type; and ultimately printing presses increased the number of storytellers and the size of their audiences by many orders of magnitude, a trend which led us to great revolutions. In this remarkable book, more than twenty-five years in the making, Ashton looks at the development of human storytelling to help us understand where we are in the latest iteration that is the digital era. Drawing on examples from art, literature, music, and pop culture, from the Bible to Bon Jovi, Aristotle to Artificial Intelligence, Frederick Douglass to Facebook, and cave paintings to cinema, *The Story of Stories* is a passionate and crucial exploration of how stories and the tools we use to tell them continue to change us, cause revolutions, and connect us to each other and give our lives meaning.

Kevin Ashton is a technologist, author, and entrepreneur. He coined the term "the Internet of Things," co-founded and led the Auto-ID Center at MIT, and has then tech start-ups, including Zensi, which he co-founded and sold to Belkin. His first book, *How to Fly a Horse: The Secret History of Creation, Invention, and Discovery*, was named *Porchlight's* "Business Book of the Year." His writing about innovation and technology has also appeared in the *New York Times*, *The Atlantic*, the *Daily Telegraph*, *Politico*, and *Quartz*. He lives in Austin, Texas. **CR**

Publisher: HarperCollins | Publication: March 2026

Rights sold: Korean/Sangsang Academy

Mariah Blake | THEY POISONED THE WORLD (General interest/Environmental) (Larry Weissman)

"Riveting and horrifying... Blake's deft chronicle of one of the greatest moral scandals of our time [is] a book that none of us can afford to miss." —**The Washington Post**

"They Poisoned the World will inevitably be likened to Rachel Carson's Silent Spring. . . . Blake's book, a masterly exposé of the chemicals known as PFAS . . . is critical reading for us all." —**American Scholar 11**

"A crackling David vs. Goliath story . . . [Blake's] impressive research provides damning evidence of PFAS manufacturers' callous indifference. Readers will be outraged." —**Publishers Weekly**

"Impeccably researched and outrageous both in the scope of [corporate] malfeasance and the efforts of those who support it, the narrative never strays from its relentless documentation of the generational price paid for our decades of lax regulation. A must-read." —**Booklist, starred review**

"A sharp-edged report on the world that toxic chemicals—and their manufacturers—have made." —**Kirkus Reviews**

"A powerfully written narrative that needs to be shared widely." —**Library Journal**

"The story of a small town struggling with the global disaster that is 'forever chemicals,' They Poisoned the World is at once fascinating, enraging, and heartbreaking." —**Elizabeth Kolbert, Pulitzer Prize-winning author of Under a White Sky**

"The insidious compounds we now call 'forever chemicals' deserve a forever chronicle, and this is surely it. Mariah Blake has written the definitive account of a slow-motion catastrophe and the everyday heroes who fought to bring it to light."

—**Dan Fagin, Pulitzer Prize-winning author of Toms River**

"They Poisoned the World is a brilliant and damning investigation of the global chemical industry and the devious methods it employed to promote its risky products. While it is often an enraging book, it is not a despairing one. People in this story stand up, fight, and make a difference. In this troubled moment in our environmental history, that makes this book something exceptional—not just insightful but inspiring." —**Deborah Blum, Pulitzer Prize winning author of The Poison Squad**

"They Poisoned the World is a powerful and big-hearted book about the hunt for an invisible killer that lives in your kitchen, your water, your clothes, and all around you. Reading it will scare the plastic out of your life. It will also fill you with awe for the courageous residents of a small town who fought against a corporate polluter and took on a powerful industry that is turning our world into a toxic synthetic stew." — **Jeff Goodell, author of The Heat Will Kill You First**

A gripping investigation of the chemical industry's decades-long campaign to hide the dangers of forever chemicals, told through the story of a small town on the frontlines of an epic public health crisis. In 2014, after losing several friends and relatives to cancer, an unassuming insurance underwriter in Hoosick Falls, New York, began to suspect that the local water supply was polluted. When he tested his tap water, he discovered dangerous levels of forever chemicals. This set off a chain of events that led to 100 million Americans and countless people worldwide learning their drinking water was tainted. Although the discovery came as a shock to most, the U.S. government and the manufacturers of these toxic chemicals—used in everything from lipstick and cookware to children's clothing—had known about their hazards for decades. In *They Poisoned the World*, investigative journalist Mariah Blake tells the astonishing story of this cover-up, tracing its roots back to the Manhattan Project and through the postwar years, as industry scientists discovered that these chemicals refused to break down and were saturating the blood of virtually every person on the planet. By the 1980s, manufacturers were secretly testing their workers and finding links to birth defects, cancer, and other serious diseases. Chemical makers around the globe were conspiring to manipulate or bury their damning findings. At every step, the industry's deceptions were aided by government agencies and their appalling lax approach to regulation. Drawing on years of on-the-ground reporting and tens of thousands of documents, Blake interweaves the secret history of forever chemicals with the moving story of how a lone village took on the chemical giants—and won. From the beloved local doctor to the young mother who took her fight all the way to the U.S. capital, citizen activists in Hoosick Falls and beyond have ignited the most powerful grassroots environmental movement since Silent Spring. Humane and revelatory, this book will provoke outrage—and hopefully inspire the change we need to protect the health of people everywhere for generations to come.

Mariah Blake is an investigative journalist whose writing has appeared in *The Atlantic*, *Mother Jones*, *The New Republic*, and other publications. She was a Murrey Marder Nieman Fellow in Watchdog Journalism at Harvard University. **MōMa**

Publisher: Crown (NA) | Publication: May 2025

Rights sold: German/Oeklom

Jeff Chang | WATER MIRROR ECHO: Bruce Lee and the Making of Asian America (Pop Culture) (HarperCollins)

"A remarkable story of a man, the traditions and communities that created him, and the new worlds he made possible. Like Bruce Lee himself, Jeff Chang is blessed with the vision to see things we do not yet see, thinking and writing with a restless, chasm-crossing, almost prophetic ambition." — **Hua Hsu, Pulitzer Prize-winning author of Stay True: A Memoir**

"This book is as celebratory as it is incisive, as it is, at times, heartbreaking. A massive achievement."

— **Hanif Abdurraqib, National Book Award-winning author of There's Always This Year**

A cultural biography, both sweeping and intimate, of the legend Bruce Lee, set against the extraordinary, untold story of the rise of Asian America—from the author of the award-winning classic *Can't Stop Won't Stop* and one of the finest culture observers of our era.

More than a half-century after his passing, Bruce Lee is as towering a figure to people around the world as ever. On his path to becoming a global icon, he popularized martial arts in the West, became a bridge to people and cultures from the East, and just as he was set to conquer Hollywood once and for all, he died of cerebral edema at age thirty-two. It's no wonder that Bruce Lee's legend has only bloomed in the decades since. Yet, in so many ways, the legend has eclipsed the man. Forgotten is the stark reality of the baby boy born in segregated San Francisco, who spent his youth in war-ravaged, fight-crazy Hong Kong. Forgotten is the curious teenager who found his way back to America, where he embraced West Coast counterculture and meshed it with the Asian worldviews and philosophies that reared him. Forgotten is the man whose very presence broke barriers and helped shape the idea of what being an Asian in America is, at the very dawn of Asian America. *Water Mirror Echo*—a title inspired by Bruce Lee's own way of moving, being and responding to the world—is a page-turning and powerful reminder. At the helm is Jeff Chang, the award-winning author of *Can't Stop Won't Stop*, whose writing on culture, politics, the arts and music have made him one of the most acclaimed and distinctive voices of our time. In his hands, Bruce Lee's story brims with authenticity. Now, based on in-depth interviews with Lee's closest intimates, thousands of newly available personal documents, and featuring dozens of gorgeous photographs from the family's archive, Chang achieves the nearly impossible. He reveals the man behind the enduring iconography and stirring shows Lee's growing fame ushering in something that's turned out to be even more enduring: the creation of Asian America.

Jeff Chang's first book, *Can't Stop Won't Stop: A History of the Hip-Hop Generation*, was named one of the best American nonfiction books of the last quarter century. He has been a USA Ford Fellow in Literature and, among numerous other honors, has won the American Book Award and the Asian American Literary Award. Chang has written three other acclaimed bestsellers on American history and culture, music, and the arts. In May 2019, he and director Bao Nguyen created a four-episode digital series adaptation of his award-winning book *We Gon' Be Alright* for PBS Indie Lens Storycast. Chang was featured in Nguyen's ESPN Bruce Lee documentary, *Be Water*; the PBS series, *Asian Americans*; and Lisa Ling's CNN series, *This Is Life*. **TX/ML**

Imprint: Mariner Books | Pub Date: September 23, 2025 | Page Count: 624 | Manuscript Available | Editor: Rakia Clark |

Rights: English Language, Translation Agent: Victoria Sanders & Associates

Rights sold: Russia/Eksmo

Richard Coker | TIMOR MORTIS: Intimate Reflections On Death And Dying (General Interest) (North Literary)

A profound exploration of mortality from an emeritus professor at the London School of Hygiene & Tropical Medicine. An exploration of cultural, economic and political forces, woven through with personal anecdotes and philosophical observations. A fresh and urgent perspective on death in the modern era.

Timor Mortis: Intimate Reflections on Death and Dying is a profound exploration of mortality, drawing on the author's experience as a doctor and public health researcher. Coker explores the multifaceted aspects of death and dying, weaving together personal anecdotes with philosophical, social, and cultural observations. The book uniquely integrates a critical examination of contemporary societal phenomena that shape our relationship with death, including a sharp critique of the pervasive 'wellness' industry and its often-unregulated practices, exposing how it capitalises on the fear of ageing and death through misinformation and profit-driven motives. The book also offers a compelling analysis of the political and economic forces at play in end-of-life care, particularly exploring the often-overlooked financial incentives within healthcare systems and their impact on patient experience. By venturing into these rarely discussed intersections of commerce, policy, and personal mortality, Coker provides a fresh and urgent perspective on the challenges of achieving a 'good death' in the modern era.

Richard Coker is an emeritus professor at the London School of Hygiene & Tropical Medicine. He worked with HIV/AIDS patients in the early years of the pandemic as a consultant at St Mary's Hospital, London, and on tuberculosis and HIV control in London and New York. He led research on tuberculosis, HIV and other communicable diseases in the former Soviet Union for seven years, and Southeast Asia for 20 years. His work has featured in more than 70 international publications including *Le Figaro*, *The Straits Times*, the *Guardian*, the *Independent*, and *New Scientist*. **MōMa**

Publisher: UK & Commonwealth/ New Modern (Putnam Publishing) | August 2026

**Christina Conklin and Marina Psaros | THE ATLAS OF DISAPPEARING PLACES (Environment)(The New Press)
Our Coasts and Oceans in the Climate Crisis**

"The rare coffee table book that's also a call to arms." —Chicago Review of Books
"A colorful global tour filled with artistic maps and imagined views from a 2050 when many problems have been addressed."

—Bloomberg

"After delving into Christina Conklin and Marina Psaros' engaging and sometimes enraging The Atlas of Disappearing Places: Our Coasts and Oceans in the Climate Crisis, you may find it difficult to remain passive about climate change for a whole lot longer."

—San Francisco Chronicle

"Painted with water-soluble inks on sheets of dried seaweed, the book's maps are textured, attractive, and informative. . . . Climate change is not just about melting ice caps and starving polar bears, and The Atlas of Disappearing Places brings that reality home."

—Foreword Reviews

"A striking and deeply researched work of art and environmental activism." —BookPage

"A beautiful work of art and an indispensable resource to learn more about the devastating consequences of the climate crisis, The Atlas of Disappearing Places will engage and inspire readers on the most pressing issue of our time."

—Yale Climate Connections

"Beautiful maps and hopeful vignettes about the future temper this important book about climate change in our world."

—Library Journal

Our planet is in peril. Seas are rising, oceans are acidifying, ice is melting, coasts are flooding, species are dying, and communities are faltering. Despite these dire circumstances, most of us don't have a clear sense of how the interconnected crises in our ocean are affecting the climate system, food webs, coastal cities, and biodiversity, and which solutions can help us co-create a better future.

"Engaging and . . . enraging" (*San Francisco Chronicle*), *The Atlas of Disappearing Places* depicts twenty locations across the globe under siege from four different climate impacts. Each chapter paints a portrait of an existential threat in a particular place, weaving together contemporary stories and speculative "future histories" with beautiful, full-color illustrations to offer "suggestions for practical ways to reduce climate impact" (*Foreword Reviews*). As the effects of climate change continue to become clearer and the time to reverse it slips further away, *The Atlas of Disappearing Places* is "a striking and deeply researched work of art and environmental activism" (*BookPage*) that will inspire readers to take on the greatest fight of our lives.

Christina Conklin is an artist, writer, and researcher whose work investigates the intersection of natural systems and belief systems, often using the ocean as both site and metaphor. Her essays, exhibitions, and installations consider our cultural responses to the intersecting ecological and social crises of our time. She holds an MFA from California College of the Arts and has exhibited internationally. She is currently working with thought leaders and activists around the world to help communities create regenerative cultural systems. She lives with her husband and two children in Half Moon Bay, California.

Marina Psaros is a sustainability expert and has led climate action programs across public, private, and nonprofit organizations for over a decade. She is one of the creators of The King Tides Project, an international community science and education initiative. An amateur cartographer and ocean advocate, she lives in the San Francisco Bay Area. **MōMa**

Publisher: The New Press | Publication: September 2, 2025 | Paperback | 240 pages

Rights sold: Japanese/Fusosha

John Connell | THE WISDOM OF FARMERS (General Interest/Pop Philosophy) (Marianne Gunn O'Connor)

We hear a lot about mastery after 10,000 hours, but there is another mastery that has 10,000 years behind it and that is farming. For all this time farmers have had a wisdom base to draw from. I call this wisdom the land philosophy.

The first cultures were farming cultures; the first surplus from a farm allowed us to create our livelihoods and, later, our cities. But something happened along the way. We lost touch with that knowledge base. The wisdom of the farmer is a book and, dare I say, a tool that will allow us to connect back to that knowledge base. With the advent of the Industrial Revolution 200 years ago, many of us moved to the cities of the world, but we left something behind us in the fields; our tools to navigate life. One doesn't need to be a farmer to understand the land philosophy, one just needs to be a human being. And so, from the high-rise tower blocks of Tokyo to the bustling streets of New York, we can all be our own personal farmers, and we can all learn how to put the land philosophy into our lives. 24 The book is broken down into 12 thoughts, each covering a different aspect of the land philosophy, and will allow us all to regain the knowledge of the most ancient profession in the world. It took 250 generations to get from the first farmers to us. Now, for the first time, we can hear those ideas transmitted to us from across the epochs of time and learn how to harness our own inner

farmer so that we can all navigate the modern world we find ourselves in. The Wisdom of the farmer is for anyone and everyone. It is a work that can be a handbook for life. And in that there is a great gift.

John Connell is a multi-award-winning author, film producer, investigative journalist and farmer. His documentary programs have won over a dozen international awards. His number-one bestselling memoir *The Cow Book* was awarded Popular Non Fiction Book of the Year at the Irish Book Awards. He lives in County Longford. **CR**

Publisher: Allen & Unwin | Publication: April 2026

Option publishers: UK, Commonwealth/Granta, USA/Macmillan

Stan Cox | ANTHROPAUSE: The Beauty of Degrowth (General interest/Environmental) (Seven Stories)

"An iconoclast of the best kind, Stan Cox has an all-too-rare commitment to following arguments wherever they lead, however politically dangerous that turns out to be." —Naomi Klein, author of *The Shock Doctrine*

A rallying cry to save the Earth with an "anthropause"—a term that can apply to any broad rollback of economic activity that gives nature room to recover and flourish. In the spring of 2020, people worldwide found themselves confined at home in response to pandemic lockdown orders. Global carbon emissions suddenly plunged 8.8 percent. Air and noise pollution levels plummeted, and streams, rivers, and lakes noticeably became cleaner. Animal life quickly filled spaces that humans had deserted. Scientists documenting how quickly nature flourished in response to less human activity called the phenomena an "anthropause." For a moment, humanity witnessed the beauty of degrowth. In a world obsessed with getting and having more—more influence, more money, more fame, more stuff—the idea of degrowth seems counterintuitive. Yet, as environmental catastrophe becomes more widespread and severe, degrowth emerges as a necessary collective intervention to protect the living Earth—and civilization as we know it—from collapse. In *Anthropause*, Stan Cox writes that by embracing degrowth, we are not turning our backs on progress. Instead, we are redefining it. We can produce enough goods to satisfy everyone's needs, Cox argues, while liberating ourselves from ecocidal economies and the injustices they impose. This book lays out a clear vision of what we will gain and how as we embrace this revolutionary transition. We are seeing climate change happening all around us—2024 was the hottest year on record. Storms are stronger, droughts are longer, and wildfires are everywhere. As we approach the tipping point toward irreversible climate catastrophe, it's clear that we must accept that endless expansion is destructive and reverse it through degrowth. *Anthropause* shows us how we and the living world will flourish if we succeed. **Stan Cox** is the author of seven books, including *Losing Our Cool: Uncomfortable Truths About Our Air-Conditioned World* (2010), *The Green New Deal and Beyond: Ending the Climate Emergency While We Still Can* (2020), and *The Path to a Livable Future: A New Politics to Fight Climate Change, Racism, and the Next Pandemic* (2021). His writing about the economic and political roots of the global ecological crisis have been published by *The New York Times*, *The Washington Post*, *The Nation*, *The New Republic*, *Al Jazeera*, *Yes!*, *The Progressive*, and local publications across 43 U.S. states. In 2012, *The Atlantic* named Cox their "Readers' Choice Brave Thinker" for his critique of air conditioning. He lives in Salina, Kansas. **MōMa**

Publisher: Seven Stories | Publication: January 2026

Jessa Crispin | WHAT IS WRONG WITH MEN (General Interest) (Massie McQuilkin & Altman)

Patriarchy, the Crisis of Masculinity, and How (Of Course) Michael Douglas Films Explain Everything

*****A Most Anticipated Book: BookPage, LitHub, The Millions A New York Post Buzz Book*****

"Crispin's byline has long made me sit up straighter. . . . What Is Wrong with Men, which argues that Douglas's portrayals in the '80s and '90s provide a kind of road map for the current masculinity crisis, has reeled me [in]. Like Absolut and cranberry: What a pairing!"—*The New York Times*

A hilarious, ambitious work of trenchant cultural criticism that traces the origins of today's crisis of masculinity through . . . Michael Douglas's oeuvre from the eighties and nineties

How to be a Man? That question—and all the anxiety, anger, and resentment it stirs up—is the starting point for a crisis in masculinity that today manifests as misogyny, nativism, and corporate greed; gives rise to incels and mass shooters; and leads to panic over the rights of women and minorities. According to Jessa Crispin, it is the most important question of our time, and the answer to it might be found in an unlikely place: the films of Michael Douglas. In the 1980s, the rules for masculinity began to change. The goal was no longer to be a good, respectable family man, carrying on the patriarchal traditions of generations past. Not only was it becoming unfashionable, but increasingly difficult: the economic and political shifts—a slashed social safety net, globalization—made it harder to find a breadwinning income, a stable home life, and a secure place in the public sphere. So, then, how to be a man? From the early eighties to the late nineties, Michael Douglas showed us how: he was our president, our Wall Street overlord, our mass shooter, our failed husband, our midlife crisis, our cop, and our canary in the patriarchal coal mine. His characters were a mirror of our cultural shift, serving as the foundation for everything from the 1994 Crime Bill to Trump's ultimate rise. With wry wit and wisdom, Crispin examines the phenomenon of the Michael Douglas character as a silver-screen seismograph registering the tectonic movements within our society that have fractured it in shocking ways. Blending feminist arguments and pop culture criticism, Crispin uses the iconic roles of Michael Douglas, from *Fatal Attraction* to *Wall Street to The Game*, as a lens to explore men's and our culture's ongoing anxieties around women, money, and power. Ultimately, *What Is Wrong with Men* reveals that the patriarchy has now fully betrayed men, along with everyone else and shows how unpacking one of its most fervent icons can help us envision a pathway forward.

Jessa Crispin is the author of several books, including *Why I Am Not a Feminist: A Feminist Manifesto*, *The Dead Ladies Project*, and *My Three Dads*. She is the editor and founder of *The Culture We Deserve* as well as host with Nico Rodriguez of *TCWD* weekly podcast. In 2002, she launched *Bookslut.com*, one of the first and most reassured literary websites of the era; it ran for fifteen years. She is originally from Lincoln, Kansas, and currently lives in Philadelphia. **MōMa**

Publisher: Pantheon | Publication: June 2025

Lena Dunham | FAMESICK (Narrative nonfiction/General interest) (Clegg Agency)

Praise for Not That Kind of Girl: A Young Woman Tells You What She's "Learned":

*****A Number One New York Times Bestseller*****

*****One of Michiko Kakutani's Ten Favorite Books of the Year in The New York Times*****

"The gifted Dunham not only writes with observant precision, but also brings a measure of perspective and an older person's wisdom to her portrait of her (not all that much) younger self and her world... As acute and heartfelt as it is funny."

—The New York Times Book Review

"Witty, illuminating, maddening, bracingly bleak... [Dunham] is a genuine artist, and a disturber of the order." —The Atlantic

"Witty and wise and rife with comedic flourishes... Dunham is an extraordinary talent, and her vision is stunningly original."

—The New York Times Magazine

"Hilarious, artful, and staggeringly intimate; I read it shivering with recognition." —Miranda July, author of *All Fours*

"Dunham's writing is just as smart, honest, sophisticated, dangerous, luminous, and charming as her work on Girls. Reading her makes you glad to be in the world, and glad that she's in it with you."

—George Saunders, author of *Lincoln in the Bardo* and *Vigil*

"We are forever in search of someone who will speak not only to us but for us... Not That Kind of Girl is from that kind of girl: gutsy, audacious, willing to stand up and shout. That is why Dunham is not only a voice who deserves to be heard but one who will inspire other important voices to tell their stories, too." —Roxane Gay, author of *Bad Feminist* and *Opinions*, in *TIME*

"It's not Lena Dunham's candor that makes me gasp. Rather, it's her writing—which is full of surprises where you least expect them."

A fine, subversive book." —David Sedaris, author of *Me Talk Pretty One Day* and *Happy-Go-Lucky*

"Always funny, sometimes wrenching, a testament to the creative wonder that is Lena Dunham."

—Judy Blume, author of *Are You There, God? It's Me, Margaret*

From the remarkable mind behind the hit series *Girls* and *Too Much* and the bestselling author of *Not That Kind of Girl*, a rowdy, frank reflection on illness, fame, sex, addiction, and art. For the last decade, as she's spent countless hours in doctors' waiting rooms awaiting diagnoses and treatments, life in Lena Dunham's body has felt "like towing a wrecked car across town at midnight." Not easy, whether the body in pain is being sewn into a gold lamé corset for the Met Gala, visiting the White House, or writing, directing, producing, and starring in a hit show where the pressure for results is always on. But Dunham has done it—enduring interminable hospital stays, vomiting in the bathroom when she's meant to be meeting Oprah, growing increasingly reliant on pain pills—because the fight to do what she loves seems to require it. All the while, she is holding out for a true love that can withstand her life's personal and public challenges and, more than anything, yearning to feel like herself again—if only she could remember who that is.

Lena Dunham is a writer, director, actor, and producer who won two Golden Globe awards for her work on the HBO series *Girls*. Her new Netflix series, *Too Much*, was released in July 2025. Her memoir *Not That Kind of Girl* was a number one New York Times bestseller. **MōMa**

Publisher: Random House | Publication: April 2026

Rights sold: UK/4th Estate

Option publishers: *Is it evil not to be sure?* – May 2016 – US/Lenny; Danish/C&K; Dutch/Meulenhoff

***Not That Kind of Girl* – September 2014 – US/Random House; UK/4th Estate; Canada/Doubleday Canada; Australia/HarperCollins Australia; Bulgarian/Skyprint; Catalan/Columna; Complex Chinese/Digiphot; Simplified Chinese/Beijing Huaxia Winshare; Croatian/Algoritam; Czech/Noxi; Danish/C&K; Dutch/Meulenhoff; Finnish/Otava; French/Belfond; German/S. Fischer; Greek/Psichogios; Hebrew/Kinneret; Hungarian/Libri; Italian/Sperling & Kupfer; Japanese/Kawade Shobo Shinsha; Norwegian/Cappelen Damm; Polish/Czarne; Portuguese/Presença; Brazil/Intrínseca; Romanian/Sc Publica Com; Russian/AST; Serbian/Urban Reads; Slovak/Ikar; Spanish/Espasa; Swedish/Norstedts; Turkish/Okuyan; Ukrainian/Vivat**

Judith Enck, Adam Mahoney & Beyond Plastics | THE PROBLEM WITH PLASTIC (Gral. interest/Environmental) (The New Press)

How We Can Save Ourselves and Our Planet Before It's Too Late

*"Plastic pollution has reached crisis proportions, and false solutions abound. But as *The Problem with Plastic* shows, there are real solutions out there. And, fortunately, there are people like Judith Enck working to enact them."*

—Elizabeth Kolbert, Pulitzer Prize-winning author of *The Sixth Extinction*

A powerful look at plastic's impact on human health and the environment, and how we can fight back by putting people and the planet over plastics.

Plastic is everywhere—wrapped around our food, stitched into our clothes, even coursing through our veins. Once a marvel of modern science, plastic has become so inextricably woven into our lives that imagining a world without it can seem impossible. Over the last seventy-five years, plastic has cradled our planet in a synthetic embrace. *The Problem with Plastic* critically examines the paradox of this material, first celebrated for its innovations and now recognized for its devastating environmental and public health impacts. With clarity and urgency, the book reveals how plastic pollution contributes to poisoned oceans, polluted air, a warming planet, and overwhelming waste, disproportionately impacting marginalized communities who bear the brunt of petrochemical pollution. Revealing the alarming extent of microplastics infiltrating both the natural world and the human body, this compelling narrative challenges the illusion that recycling alone will save us. It unpacks the mechanisms of environmental racism and the deceptive greenwashing strategies used by the plastics industry to maintain the status quo. More than a critique, *The Problem with Plastic* emphasizes the urgent need for action against plastic's toxic legacy. It highlights powerful stories of frontline resistance in places like Louisiana, Texas, and Appalachia, and equips readers with practical tools—including a "Household Waste Audit" to track and reduce plastic consumption, as well as model policy guides for driving legislative change. Urgent, eye-opening, and ultimately empowering, *The Problem with Plastic* reminds us: plastic is a problem—but together, we can be the solution.

Judith Enck is the founder and president of Beyond Plastics, a nationwide project based at Bennington College, whose goal is eliminating plastic pollution everywhere. In 2009, she was appointed by President Obama to serve as regional administrator at the U.S. Environmental Protection Agency and served as deputy secretary for the environment in the New York Governor's Office. She is currently a professor at Bennington College, where she teaches classes on plastic pollution. She lives in upstate New York. **Adam Mahoney** is a climate and environment reporter who has reported from more than a dozen U.S. states and Palestine, Mexico, Uganda, and Vietnam for newspapers and magazines including *The New York Times* and *The Guardian*. He lives in New Orleans, Louisiana. Beyond Plastics is a nationwide project based at Bennington College that uses education, advocacy, and grassroots organizing to reduce the production and use of plastic. Visit www.beyondplastics.org. **TxML**

Publisher: The New Press | Publication date: December 2, 2025

Rights sold: Audio/Brilliance Audio

Becky Ferreira | FIRST CONTACT (General interest/UFO) (Workman/Hachette)

A History of Our Obsession with Aliens

"Science reporter Ferreira offers a survey of the past, present, and future of humans in space and what (or, more compellingly, who), if anything, is up there waiting to be found.... Throughout, Ferreira maintains a lighthearted tone, mixing hard science with sharply comedic asides. While the core of the book is firmly situated in science, a standout early chapter charts the various archetypes of aliens in pop culture, ranging from monsters to peers. Budding ufologists and alien skeptics alike will find something that alters their previous perceptions, providing enlightenment for anyone interested in discerning what lies beyond the stars." —Booklist

A narrative and visual exploration of humanity's age-old search for--and fixation with--aliens, from the science to pop culture to UFO sightings.

First Contact explores the ancient idea—and epic quest to prove—that we are not alone in the universe. Presented in a heavily illustrated cabinet of curiosities format, the book presents our fascination with aliens from early history to present day, including chapters on alien conspiracy theories, aliens in science fiction, the actual science behind our search for aliens, and what happens if and when they come...or, if we are in fact descended from aliens. Each chapter is filled with bite-sized explainers and longer sections on meatier topics such as habitable zones, xenolinguistics, and UFO religions. Smaller topics will include alien abductions, ancient astronauts, exodinosaurus, Project Cyclops, and the Great Moon Hoax.

Becky Ferreira is a science writer based in Ithaca, New York. She has bylines in The New York Times, Motherboard/VICE, WIRED, Popular Science, MIT Technology Review, and The Washington Post, among other publications. She has also appeared as an expert guest on the Science Channel and hosted the Motherboard video series "Space Show". **TXELL**

World rights: Workman | 272 pages | Full color photographs throughout | Publication: September 2025

Rayne Fisher-Quann | COMPLEX FEMALE CHARACTER (General Interest/GenZ Essays) (Hannigan Getzler)

COMPLEX FEMALE CHARACTER, the first essay collection by a major Gen Z cultural critic, Rayne Fisher-Quann.

If you have your finger on the pulse of Gen Z, you already know Rayne Fisher-Quann. COMPLEX FEMALE CHARACTER, through analysis of current events blended with personal essay, examines how women, both In Real Life and online, end up performing a flattened version of themselves. How the roles they are expected to play demand exaggeration and a lack of nuance, and how women themselves participate unwittingly or willingly. But COMPLEX FEMALE CHARACTER isn't just about women: in it, Rayne compellingly makes the case that the internet demands that everyone is repackaged into a character, that online everyone is commodified, objectified, subject to harassment and mined for consumption. Girls are just, as Rayne puts it, "the internet's canary in a coal mine."

Rayne Fisher-Quann is a next-generation Jia Tolentino for the terminally online, someone who engages with complex feminist theory in a manner that is instantly accessible. A college drop-out herself, Rayne has no interest in condescending to her readers, and is keenly aware how many cultural critics talk down to people her age (she's 21). Her online following of nearly half a million fans (in addition to her popular Substack "Internet Princess", she is also rabidly followed on TikTok, as well as on Twitter and Instagram) has looked to her to understand everything from fatphobia in fashion to the Amber Heard/Johnny Depp trial to West Elm Caleb. In a profile of her last year, Vanity Fair dubbed Rayne an "influencer-essayist," which only scratches at the surface of her appeal. Especially because, despite her popularity on social media, she's a fierce critic of its effects. **CR**

US: Knopf Pub Date: Winter 2026 Materials available: Manuscript due June 2025

Rights sold: German/Rowolth (pre-empt); UK/Canongate (multi-party auction); Korea/Sangsang Academy

Erich Fromm | ESCAPE FROM FREEDOM (Philosophy) (Henry Holt)

*****2025 is Erich Fromm's 125th Anniversary*****

"An analysis par excellence of our cultural neurosis." —The Nation

"Fromm's thought merits the critical attention of all concerned with the human condition and its future." —The Washington Post

"An important and challenging work." —The New York Herald Tribune

Masha Gessen wrote in the New York Review of Books, "I've been surprised, in the last year, that the resurgence of interest in some of the classic books on totalitarianism has not brought back Erich Fromm's wonderful ESCAPE FROM FREEDOM . . . In the book, Fromm proposes that there are two kinds of freedom: 'freedom from,' which we all want—we all want our parents to stop telling us what to do—and 'freedom to,' which can be difficult or even unbearable. This is the freedom to invent one's future, the freedom to choose. Fromm suggests that at certain times in human history the burden of 'freedom to' becomes too painful for a critical mass of people to bear, and they take the opportunity to cede their agency—whether it's to Martin Luther, Adolf Hitler, or Donald Trump." If humanity cannot live with the dangers and responsibilities inherent in freedom, it will probably turn to authoritarianism. This is the central idea of ESCAPE FROM FREEDOM, a landmark work by one of the most distinguished thinkers of our time, and a book that is as timely now as when first published in 1941. Few books have thrown such light upon the forces that shape modern society or penetrated so deeply into the causes of authoritarian systems. If the rise of democracy set some people free, it simultaneously gave birth to a society in which the individual feels alienated and dehumanized. Using the insights of psychoanalysis as probing agents, Fromm's work analyzes the illness of contemporary civilization as witnessed by its willingness to submit to totalitarian rule.

Erich Fromm was a German-born U.S. psychoanalyst and social philosopher who explored the interaction between psychology and society. His works include The Art of Loving, Psychoanalysis and Religion, and Man for Himself. He died in 1980. **MöEli**

Publisher: Holt Paperbacks | Publication: 1994 | Extent: 320

Rights sold: Arabic/Dar al Hiwar, Chinese (complex)/Ecus, Chinese (simplified)/Shanghai 99 Readers Culture Co., Czech/Portal, Dutch/Erven J. Bijleveld, French/Éditions des Belles Lettres, German/DTV, Georgian/Intelekti Publishing, Greek/Dioptra, Hebrew/Kinneret, Italian/Mondadori, Japanese/Tokyo Sōgensha, Korean/Archive, Norwegian/Sisyfos, Portuguese (excl. Brazil)/Almedina, Romanian/Editura TREI, Russian/AST, Serbian/Nova Knjiga, Swedish/Modernista, Turkish/SAY, Ukrainian/Family Leisure Club

Previous licenses: Albanian/Fan Noli, Bulgarian/Ciela, Macedonian/ARS Studio, Polish/vis-a-vis/Etiuda, Slovenian/UMco, Vietnamese/Vietnam Omega Books

Option publishers: Spanish/Paidós; Catalan/Grup 62; Portuguese/Almedina

Nicola Gardini | IL PIÙ BEL ROMANZO DEL MONDO (General Interest) (The Italian Literary Agency)

From the acclaimed novelist and Oxford professor Nicola Gardini, a rich and exciting new interpretation of the Odyssey.

Nicola Gardini partly translates and partly reinterprets the Odyssey, drawing on his expertise as a scholar and his sensitivity as a storyteller: his reading brings to life the "many-faced" Ulysses, the melancholic Calypso, and the terrible Circe. Penelope longs for the return of her husband, who disappeared in the war, and Telemachus for the return of the father he never knew. The waves of the Aegean Sea lap the shores of the Phaeacians' island while Nausicaa plays catch with her maids, and the Cyclops is once again stunned and blind as he curses his escaped prisoner.

Il più bel romanzo del mondo reveals how the Odyssey becomes a novel around the figure of Ulysses, a solitary man who asks the great question of humankind: who am I when there is no one else around me? An incredibly modern and moving text that ends up by highlighting the need for reconciliation between Ulysses and his enemies.

Nicola Gardini (1965) is an artist, poet and writer. He teaches Italian and Comparative literature at Oxford University. He is the author of the bestsellers *Viva il latino* (Garzanti 2016) and *Viva il greco* (Garzanti 2021), both translated into several languages. He has curated works by both classic and modern writers, including Catullus, Marcus Aurelius, Ted Hughes, Emily Dickinson. **MōMa Garzanti, October 2025 | pp. 230**

Option publisher: W-Spanish (Editorial Critica); W-English (Picador); W-French (Les Belles Lettres); Dutch (Nieuw Amsterdam)

German (Rowohlt); South Korea (Will Books)

Bill Gifford | HOTWIRED: How the Hidden Power of Heat Makes Us Stronger (General Interest) (HarperCollins)

Praises for Spring Chicken

"Bill Gifford's terrific Spring Chicken gives us a riveting account of the most important change of the last century-the doubling of our lifespans-and an intimate vision of what it will take to not only keep that trend going, but keep ourselves healthy and vibrant as we age." — **Steven Johnson, New York Times bestseller of How We Got to Now**

"Spring Chicken is a masterful exploration of the fantasy and fact surrounding one of the most fundamental questions of humankind: why do we age?" — **David Perlmutter, MD, #1 New York Times bestselling author of Grain Brain**

"You need this book. I grabbed it like a life preserver, and that's exactly what it is. Spring Chicken demolishes the worst hoaxes in anti-aging treatments-like crushed dog testicles, human growth hormone, and Suzanne Somers-and leaves you with the good news: by adopting a few easy-to-understand, easy-to-follow discoveries, you might just deactivate the time bombs in your fat cells and learn to follow in the springy, "successfully aging" footsteps of a 92-year-old pole vaulter."

— **Christopher McDougall, New York Times bestselling author of Born to Run**

From the #1 New York Times bestselling coauthor of Outlive, comes a radical exploration of heat adaptation and sweat as a human superpower, and the evolutionary advantage that we've forgotten we possess.

What if the key to thriving in a hotter world isn't avoiding the heat-but harnessing it?

In Hotwired, bestselling author and science journalist Bill Gifford takes readers on a fascinating exploration of the power of heat to improve our performance and our health. Combining cutting-edge science, personal discovery, and practical insights, Gifford reveals how heat adaptation and heat therapy such as sauna can make us healthier, stronger, and even happier, by unlocking the body's built-in tools to promote longevity and resilience.

Through innovative research in evolutionary biology, physiology, and thermoregulation, Gifford uncovers how humans evolved to excel in sweltering conditions-and how we've lost touch with this ancient advantage. He plunges into the steamy world of Finnish saunas, serves as a test subject in cutting-edge heat labs, and tackles a grueling 100-mile bike ride under the blazing Texas sun-to show how temperature extremes can expand our physical and mental limits.

Whether you're looking to perform better, extend your lifespan, adapt to a warming planet, or tap into the human connection that forms when we sweat together, Gifford reveals the incredible benefits of reawakening your body's natural adaptability to heat and cold.

Bill Gifford is the coauthor of the #1 New York Times bestseller, *Outlive*, which has sold more than two million copies, as well as the New York Times bestseller *Spring Chicken: Stay Young Forever (Or Die Trying)*. **CR**

Publisher: Harper Wave | **Pages:** 356 | **Publication :** March 17, 2026 | **Manuscript Available**

Option publishers: Spain/Alfaomega, Portugal/Presença

James Gleick | THE TELEPHONE (Pop Culture) (Inkwell Management)

Praise for James Gleick:

"Some writers excel at crafting a historical narrative, others at elucidating esoteric theories, still others at humanizing scientists. Mr. Gleick is a master of all these skills." —**The Wall Street Journal**

From acclaimed bestselling author of The Information and Chaos James Gleick comes The Telephone, a deep dive into the history of the technology that defines our lives perhaps more than any other.

First a curiosity, then a luxury item, and then an ordinary necessity, the phone has connected nations, interrupted individual solitude, laid the groundwork for our modern world of nearly instantaneous long-distance communication, and irrevocably altered our relationship to each other and ourselves. Tracing the evolution of this invention with his signature blend of erudition and imagination, James Gleick reveals the strange and wonderful world the telephone has created. The Telephone is structured in three sections, from The Telephone Idea, in which we follow the early develop of the technology; to The Telephone Century, which explores the seismic effect of the telephone industry had on society, politics, and culture, including enabling the expansion of cities and the creation of suburbs, making mid-century middle-class life comfortable; to Transfiguration, in which the author reveals how, as the twentieth century ended, the telephone suddenly turned into something entirely different.

James Gleick is our leading chronicler of science and technology, the bestselling author of *Chaos: Making a New Science*, *Genius: The Life and Science of Richard Feynman* and *The Information: A History, a Theory, a Flood*. Three of his books have been Pulitzer Prize and National Book Award finalists, and *The Information* was awarded the PEN/E. O. Wilson Literary Science Writing Award and the Royal Society Winton Prize for Science Books in 2012. **MōMa**

Publisher: FSG | **Publication:** Fall 2026

Rights sold: UK/Picador/Macmillan

Option publishers: Spanish/Critica; Portuguese/Temas e Debates

Eleanor Johnson | SCREAM WITH ME (General Interest / Feminism and Horror Films) (Atria/S&S)

Horror Films and the Rise of American Feminism (1968-1980)

A compelling, intelligent, and timely exploration of the horror genre from one of Columbia University's most popular professors, shedding light on how classic horror films demonstrate larger cultural attitudes about women's rights, bodily autonomy, and more.

In May of 2022, Columbia University's Dr. Eleanor Johnson watched along with her students as the Supreme Court reversed *Roe v. Wade*. At the same time, her class was studying the 1968 horror film *Rosemary's Baby* and Johnson had a sudden epiphany: horror cinema engages directly with the combusive politics of women's rights and offer a light through the darkness and an outlet to scream.

With a voice as persuasive as it is insightful, Johnson reveals how classics like *Rosemary's Baby*, *The Exorcist*, and *The Shining* expose and critique issues of reproductive control, domestic violence, and patriarchal oppression. *Scream with Me* weaves these iconic films into the fabric of American feminism, revealing that true horror often lies not in the supernatural, but in the familiar confines of the home, exposing the deep-seated fears and realities of women's lives. While on the one hand a joyful celebration of seminal and beloved horror films, *Scream with Me* is also an unflinching and timely recognition of the power of this genre to shape and reflect cultural dialogues about gender and power.

Eleanor Johnson is a professor of English and comparative literature at Columbia University. She is the author of *Practicing Literary Theory in the Middle Ages*, *Staging Contemplation*, and the award-winning *Waste and the Wasters*. **TX/ML**

World: Atria Books | September 2025 | 352 pp.

Madeline Lane-McKinley | SOLIDARITY WITH CHILDREN (General Interest) (Roam Agency)

An Essay Against Adult Supremacy

*"In a world that weaponizes the ideal of childhood, not least against children themselves, Lane-McKinley reveals how adult supremacy inflicts violence—from genocidal colonialism to the repressive halls of school. Rejecting mere protection and unsettling the bounds of childhood and adulthood, this book is a demand for a revolutionary solidarity with children through building a world of communal care. It draws on past and present activism to illuminate the radical politics that would empower children to become political subjects capable of mounting struggles in a world of climate catastrophe, economic crisis, and global war. Unflinching and visionary, *Solidarity with Children* is an indispensable guide for anyone committed to transforming the world."* —**Anne Boyer**

"As a sixty-something-year-old former child who knew I was trans but couldn't do anything about it back then, I'm proud to stand in solidarity with young people today who still need emancipation from a social construction of childhood that denies their agency and ability to know their own best interests. Madeline Lane-McKinley's important book makes clear just how high the stakes are."

—**Susan Stryker, author of *Transgender History: The Roots of Today's Revolution***

"This extraordinary book changed me, and still reverberates in my mind. Its stunning, clear-eyed, breathtaking clarity is a call to arms for us all." —**Noreen Masud, author of *A Flat Place***

A revolutionary feminist case for child liberation, a utopian project that helps us imagine ways to build insurgent, collective forms of care.

We live in a world that is profoundly against children—evident in the genocide in Palestine, the fascist targeting of trans children, and the blatant disregard for the lives of migrant children crossing borders and oceans. It is a world in which climate catastrophe has become the new normal, in which children's futures are by no means assured. What we need, feminist writer and scholar Madeline Lane-McKinley argues, is a politics of solidarity with children, one that sees children as comrades in our struggle for a better future. Blending personal and political reflection with cultural analysis, Lane-McKinley examines the history of childhood as a system of private property in capitalism, showing how the idea of the child has been weaponized in the service of white supremacy and empire. She disentangles motherhood from the act of caregiving, tracing the possibilities of revolutionary mothering. And she critiques the parents' rights movement a...

Madeline Lane-McKinley is a feminist writer, parent, and teacher based in Portland, Oregon. She is the author of *Comedy Against Work: Utopian Longing in Dystopian Times* and *Dear Z*, the coauthor of *Fag/Hag*, and an editor for *Blind Field: A Journal of Cultural Inquiry*. Her writing has appeared in publications such as the *Los Angeles Review of Books*, *Boston Review*, *The New Inquiry*, and *Protean Magazine*. **MōMa**

Publisher: Haymarket Books | Publication: November 2025

Hallie Lieberman | GIGOLOS (General Interest / Gigolos) (Ayesha Pande Literary)

An Exploration Of The Men Who Sell Sex And The Women Who Buy It

Praise for previous work:

"She's dedicated her life to understanding the cultural significance of our most private play things—and why, in modern-day America, they still seem to get our collective panties in such a bunch." — **Kristen V. Brown, *Fusion***

Sex historian and journalist Hallie Lieberman takes readers on a surprising tour through the hidden history of gigolos.

What kind of woman would hire a gigolo? It's a question that has gripped Hallie Lieberman since a visit to Berlin in 2017, where she observed brothels and massage parlors openly doing business next to noodle houses and bubble tea cafes. While sex work was legal and ubiquitous, most establishments advertised solely to straight men. The message was clear: Women sell sex; men pay for it. Unconvinced, Hallie spent the next five years seeking out stories of male sex workers and the women who hire them.

Gigolos takes us on an adventure through time and space, from clandestine tea rooms in 1920s New York to male strip shows in 2020s Las Vegas. Along the way, we encounter numerous women who have paid for sex, legally or illegally, for a wide variety of reasons: to guarantee an orgasm, to ensure consent, to save a sexless marriage, or to access sexual touch previously barred by disability. Ranging from heartwarming to hot to hum-drum, their stories not only challenge rigid societal assumptions around the dynamics of sex work but also pose bigger questions about gender, class, race, and power.

Hallie Lieberman is the author of *Buzz: A Stimulating History of the Sex Toy* (Pegasus, 2017). Her writing has appeared in publications such as the *New York Times*, *Washington Post*, *Wall Street Journal*, *The Nation*, *Wired*, *Glamour*, *Cosmopolitan*, *New York Review of Books*, *Vice*, *Slate*, *Refinery29*, *Popular Science*, *Marie Claire* and elsewhere. **TX/ML**

NA/Beacon Press | Spring 2026; Editor: Catherine Tung - MS available March 2025; Film/TV | Available, reppped by Mary Pender at WME

Dacia Maraini | SCRITTURE SEGRETE: The female writers who changed the world (Narrative non-fiction) (Rizzoli)

A luminous, impassioned map of the women writers who, through their books and their lives, have inhabited the heart of Dacia Maraini — changing the world with words.

On sofas or in kitchens, by candlelight or on flowered meadows, women have always read — and far more than men. But their silent gaze on the page, considered harmless or, at most, in need of guidance, never inspired much fear. Let them read, generations of men have thought — as long as we control what reaches their eyes. And so it was that for centuries home libraries held the books of the fathers — the same books Dacia Maraini devoured as a child, books that enchanted and captivated her. Until, at fifteen, driven by rebellious curiosity and the quiet temperament of someone who had traded games and beach trips for reading, she began to wonder: where were the books of the mothers? Why weren't they in the library? Why did critics treat them with condescension? But the mothers did exist — and soon, the girl who would become a writer saw clearly that they were as talented and original as the fathers, even if history had pushed them to the margins. This book brings their stories to light, mapping the lives and works of the indomitable women writers who have inspired Dacia Maraini: from mystics to courtesans, from disobedient nuns to revolutionaries, from 19th-century novelists to masterful short story writers, and on to 20th-century feminist theorists and Nobel Prize winners. A journey through literary history and into the hearts of the women who used the pen as a weapon to build our freedom.

Dacia Maraini is one of the most representative figures of Italian literature. She's an author of novels, short stories, theatre plays, poems, and essays that have been published by Rizzoli and translated in more than twenty countries. In 1990, she won the Campiello Award with *La lunga vita di Marianna Ucrìa* and in 1999, she won the Strega Award with *Buio*. **MōMa**

Publisher: Rizzoli | Pages: 368 | Publication: October 2025

Option publisher: China/Simplified Chinese/People's Literature, Germany/Folio Verlag; France/World French/Éditions de Grenelle, Germany/Folio Verlag; China/Simplified Chinese/Beijing Creative Art Times, Croatia/Istarski Ogranak DHK, Spain/World Spanish/Altamarea/Simplified Chinese / People's Literature; World German / Folio; French/World/Payot & Rivages; German/Folio; Georgia/Diogenes Publishing; Japan/Shinchosha

Diana McCallum | SEX LIVES OF SUPERHEROES (Pop Culture) (BenBella Books)

Wolverine's Immortal Sperm, Superman's Porn Career, the Thing's Thing, and Other Super-Sexual Matters Explained

"Super-sex?? Super-duper awesome! Dangerous and daring! Pushes the envelope and all the buttons! I was riveted throughout!"

—Rob Liefeld, creator of Deadpool

"An exhaustive, meticulously researched treatise on a truly ridiculous subject. You'll learn something new and interesting on every page, regardless of whether or not you want to know it."

—Jason Pargin, New York Times bestselling author of John Dies at the End

"It has been 55 years since the great Larry Niven let us all know that not only were we not the only people who were wondering about superhero sex lives, but that you could discuss it in a (somewhat) serious fashion . . . Diana McCallum is proving Niven's point for him by giving us serious answers to all of our superhero sex questions (even the ones we didn't know we had), while also embracing some of the bizarre attempts that comics have made over the years to incorporate sex into superhero stories."

—Brian Cronin, senior writer at Comic Book Resources

"Sex Lives of Superheroes is both funny and impressively scientific, diving into questions that would make even Superman blush . . . Far from being a one-off joke, McCallum has written the definitive look at what happens to comic book icons when they're between the sheets."

—Daniel Dockery, author of Monster Kids and senior writer at Crunchyroll

"If you've ever wondered why the Hulk gets lucky way more than Bruce Banner, how The Thing gets it on without a 'thing,' or whether Reed Richards should take advantage of his penis-stretching abilities, this is the book for you . . . I confess that some of these questions have never crossed my mind, yet I was drawn into the creative conjectures and then thoroughly satisfied by the meticulous research that went into finding some actual answers."

—Lynn S. Zubernis, professor at West Chester University and editor of Supes Ain't Always Heroes

Is sex with The Hulk technically a threesome? Does The Flash do everything faster? Has Wonder Woman really never faked an orgasm?

Explore these questions and more with this collection of speculative, comedic essays on how superpowers might affect the sex lives of famous superheroes. Based on genuine scientific research and both Marvel and DC comic book and movie canon (and more!), *Sex Lives of Superheroes* is a refreshingly frank and fun deep dive into the pros, cons, and plot twists of superpowered sex.

Diana McCallum is a writer, podcaster, internet comedian, and co-creator of The From Superheroes Network.

She co-writes the web comic, *Texts From Superheroes* and is the author of *Sex Lives of Superheroes*. Basically, she knows a lot about superheroes and wants to talk about them all the time. Thankfully she also co-hosts the *Talk From Superheroes Podcast*, which has been nominated for 10 Canadian Podcast Awards. She was even nominated for Best Podcast Host in Canada in 2019 and lost to a child. It's fine. On her podcast she has interviewed nerdy celebrities such as Stephen Amell (*Arrow*), Kevin Conroy (*Batman: The Animated Series*) and the cast of *The Umbrella Academy*. She has also appeared on CBC Radio, CBC Television, and the Space Channel as an expert superhero panelist as well as presented at Nerd Nite Toronto and Fan Expo Canada. **TXELL**

BenBella Books | Publication: July 2024

P.E. Moskowitz | BREAKING AWAKE (Pop-Psychology) (Atria/S&S)

A Reporter's Search for a New Life, a New World, Through Drugs

From the "talented and impassioned writer" (*San Francisco Chronicle*) of *How to Kill a City*, a riveting journey that combines *Drug Use for Grown-Ups* with *How to Do Nothing*, as it explores our national mental health and drug use crises while also searching for answers as to how we can find a path to collective healing.

Why are so many of us unhappy, anxious, and without purpose? And how can we get better? Several years ago, P.E. Moskowitz had a near-death experience, followed by a nervous breakdown. As they willed themselves back to life using a variety of drugs, both prescription and illicit, they started to wonder: Why are so many of us seeking out these types of interventions to deal with our daily reality? In *Breaking Awake*, Moskowitz takes us on a kaleidoscopic voyage through our country's collective mental health collapse, and the drugs we take—from fentanyl to SSRIs, to ketamine to LSD and beyond—to cope with the gnawing bleakness of our present moment. In a cross-country tour of drug use—including the free heroin handed out on the streets of Vancouver, a mom in Chicago who has been on SSRIs since childhood and now can't live without them, and ravers in Brooklyn taking drugs most

people have never heard of to push the limits of human consciousness—Moskowitz questions whether drugs can spark liberation or simply quell the pain of modern life. Is it time to view drugs differently? And can drugs help us envision a better future?

P.E. Moskowitz is a writer. Their writing has appeared in New York magazine, GQ, The Nation, and others. They run a popular Substack newsletter about psychology, psychiatry, and culture called Mental Health. **MōMa**

World (excluding British Commonwealth): Atria Books | September 2025

Rights sold to: UK/Bloomsbury

Steve Nallon & Dick Fiddy | THE ULTIMATE GUIDE TO TIME TRAVEL (General Interest/On Literary Time Travel) (Luath Press/Joyce Literary)

"The ultimate guide to the fantastical genre ... they show how seemingly divergent work – from the first Doctor Who to the DeLorean of Back to the Future and Arnold Schwarzenegger in The Terminator – can be considered part of the same storytelling tradition." **-Sunday Post**

That's right, ticket holders, Destination Time Travel is your journey into the many worlds of the time travel tale – exploring its tropes, its rules, its devices, its science, its values, its plots, its characters and, most importantly, its enduring – and timeless – appeal. Join Steve Nallon and Dick Fiddy as they explore the world's obsession with time travel in film and television. From the classics of Doctor Who and Back To The Future to the Netflix hit Dark, Nallon and Fiddy explore just what it is about time travel that makes us tick. This book was part of a series of events hosted by the BFI last October and has been included in 15+ BBC Radio programmes.

Steve Nallon is an actor, writer, voice artist and impressionist. He is known for his work as a voice artist on the show Spitting Image and for impersonating Margaret Thatcher on television throughout her time as Prime Minister and since. He has published work with Macmillan, Biteback, and Flametree, plus plays and comedy series broadcast by the BBC. He has written articles covering subjects from musical theatre and film to satire and politics. **Dick Fiddy** is a consultant with the British Film Institute. He is also a writer and a researcher who has contributed to many different publications such as Radio Times and has also been published by Bloomsbury. Fiddy has worked on Not the Nine O'Clock News, The Ballad of Johnny Vanguard and Dad's Army & Beyond. **TX**

Publisher: Luath Press | Publication: October 2025

JC Niala | THE NEW EDEN (General Interest/Environmental) (Portobello Literary)

Wildlife in the City, and Discovering Our Shared Home

An urgent new voice in nature writing, JC Niala celebrates city life and explores the fundamental role wildlife must play in our cities.

JC Niala grew up in the city of Nairobi - the only city with a national park in its borders. There she first encountered what life is like when a city is deeply intertwined with nature - and what happens when that relationship is in jeopardy. Through her experience of living in cities across the world, from London to San Francisco, anthropologist JC Niala is perfectly placed to offer a deep exploration into life in our cities. From the origins of our parks, to modern acts of guerrilla gardening, JC uses case studies from across the globe to challenge the perception of our place in the city, and our means of connection to the natural world. Each encounter attests to the growing realisation that nature is abundant in our cities - and it is time to discover a new way of living. Combining memoir, social history, and cultural commentary, JC Niala celebrates city life and asks what we are missing by overlooking nature in the everyday - and, by doing so, offers a powerful vision of the future where we can all co-exist. The urban counter-part of Islands of Abandonment by Cal Flyn, The New Eden offers a hopeful vision of the future where biodiversity and human life can thrive together.

JC Niala is an award-winning writer, environmental historian and anthropologist specialising in human-nature interactions. JC works as the Head of Research, Teaching and Collections at the History of Science Museum, University of Oxford. She has also been on BBC's 'The Conversation' and 'Thinking Allowed', and she wrote and narrated the nature podcast series 'The Root of the Matter' with Wellcome Collection. She has appeared on panels at The Garden Museum, London, The Old Fire Station in Oxford and participated in the Edinburgh International Book Festival, as well as Chiswick Book Festival and Chelsea History Festival. JC lives in Oxford and Nairobi - and has lived in other cities including London and San Francisco. **MōMa**

Publisher: Gaia/Octopus | Publication: March 2026

Eswar Prasad | THE DOOM LOOP (Economics) (Basic Venture/Hachette)

Why the World Economic Order Is Spiraling into Disorder

The acclaimed economist and author of The Future of Money argues that the forces meant to stabilize the world's economy are in fact driving global instability. Global economic power is shifting, liberal market-oriented democracies face growing domestic turmoil, and international trade and financial integration is crumbling. How did we get here? In The Doom Loop, economist Eswar Prasad argues that the very forces that we long believed could stabilize the world order are fueling its destabilization. Rather than promoting shared prosperity, globalization has instead deepened economic inequality, stoked political backlash, and prompted escalating trade wars. Institutions like the International Monetary Fund and World Trade Organization, founded to foster international cooperation, have failed to adapt to twenty-first-century realities. The rise of "middle power" countries like India, Brazil, and Indonesia once suggested a stable multipolar future, but today, such nations are increasingly forced to pick sides as the United States and China fight for global dominance. Prasad argues that we are caught in a destructive feedback loop between economics, domestic politics, and geopolitics. The Doom Loop offers a clear-eyed and bracing account of a world spiraling into disorder, and makes it clear that old solutions cannot pull us out—we need radically new solutions to solve the world's problems.

Eswar S. Prasad is a professor of economics and trade policy at Cornell University, a senior fellow at the Brookings Institution, and research associate at the National Bureau of Economic Research. He is the author of The Future of Money, which was listed among the best economics/finance books of the year by the Economist, the Financial Times, Foreign Affairs, and The Week, as well as The Dollar Trap and Gaining Currency. **MōMa**

Publisher: Basic Venture | Publication: February 2026

Rights sold to: UK & Commonwealth/Hurst; Russian/Nova Creative

Option publishers: Spanish/La Esfera

Hugh Ryan | MY BAD: A Personal History of the Queer Nineties and Beyond (Social Science/LGBTQ) (Bold Type/Hachette)
A powerful and hilarious personal history that tells the true story of the queer '90s and how it transformed queer life in the decades that followed.

The 1990s were a decade of transformation. Globalization reshaped geopolitics, and the rise of the World Wide Web revolutionized technology forever. As society shifted from the analog to the digital at the turn of the century, LGBTQ life profoundly changed too. Increased visibility arrived, but at a heavy cost. In his most personal book yet, historian Hugh Ryan guides us through a pivotal decade for queer people and its aftershocks—from new breakthroughs in activism, to the early days of AOL chat rooms, and the eventual backlash to progress. Through the prism of his own experiences, Ryan maps how queer life transitioned from private to public in the late '90s and early aughts, reshaping the challenges and possibilities LGBTQ people navigated in the new millennium. On a Greyhound bus headed to Burning Man and the glittery dance floors of clubs in Manhattan and Berlin, a timeless and all-too-common story emerges: how a young queer person chooses silence to protect himself—only to spend another beautiful, complicated decade undoing his shame. Funny, stylish, and deliciously nostalgic, *My Bad* reckons with the gains and setbacks of a decade that reshaped queer life forever.

Hugh Ryan is a writer and curator. His previous book, *The Women's House of Detention*, won the Stonewall Book Award. His first book, *When Brooklyn Was Queer*, was a New York Times Editors' Choice selection. He lives in Brooklyn, NY. **TX/ML**

Publisher: Bold Type Books | Publication: May 2026

Gaurav Suri and Jay McClelland | THE EMERGENT MIND (Psychology) (Basic Books / Hachette)
How Intelligence Arises in People and Machines

An eye-opening journey into the inner workings of human and artificial minds

When we are trying to solve a problem, what happens? We find ourselves weighing arguments, or relying on intuition, then reaching a conscious decision about what to do. What is going on behind the scenes? In *The Emergent Mind*, Gaurav Suri and Jay McClelland show that our experience is the tip of an iceberg of brain activity that can be captured in an artificial neural network. Such networks—initially developed as models of ourselves—have become the engines of artificial neural intelligence. Suri and McClelland aren't reducing mankind to mere machines. Rather, they are showing how a data-driven neural network can create thoughts, emotions, and ideas—a mind—whether in humans or computers. *The Emergent Mind* provides a fascinating account of how we reach decisions, why we change our minds, and how we are affected by context and experience. Ultimately, the book gives a new answer to one of our oldest questions: Not just how do minds work, but what does it mean to be a mind at all?

Gaurav Suri completed his B.S. and M.S. in mathematics from Stanford University. After a successful career in management consulting, he returned to Stanford, receiving a Ph. D. in Affective Science in 2015. He is the author of 40+ publications that have been cited several thousand times. He is also a co-author of *A Certain Ambiguity, A Mathematical Novel* (Princeton University Press, 2007), which won the American Publisher's Award and was translated into six languages. It continues to be used as a required text in various U.S. and international universities.

James L. (Jay) McClelland is a Professor of Psychology and (by courtesy) of Computer Science and Linguistics at Stanford University. He is the Director of the Stanford Center for Mind, Brain, Computation and Technology and holds a part-time consulting research scientist position at DeepMind. His publications have been cited over one hundred thousand times. He was a co-founder with David E. Rumelhart of the Parallel Distributed Processing (PDP) research group, the team that produced the two-volume book *Parallel Distributed Processing* (MIT Press, 1986). **MōMa**

World Rights: Basic Books | November 2025; 352 pages - Manuscript available

Rights sold to: Simplified Chinese/CITIC (pre-empt); UK/Pan Macmillan; Russian/Alpina

Sofia Torre | TALKING ABOUT LOVE (General interest/Feminism) (Minimum Fax)

A deep and ironic narrative essay on the current state of sentimental and sexual relationships.

There are those who say that love is over, dissolved, outdated. They say that we are no longer able to commit ourselves, we avoid ties, we are not willing to sacrifice ourselves. Yet something does not add up. Are we really no longer capable of loving? The hegemony of monogamous and heteronormative love is in crisis, the model no longer holds up, and many other alternatives have been proposed – polyamory, ethical and consensual non-monogamy. In feminist collectives, the search for new relational models has become a question of militancy – deconstructing toxic masculinity, destroying patriarchy, defeating heteronormativity – and in discussion groups we do everything to make our erotic and sexual choices unmistakably recognizable, giving them a name and transforming them into social actions that are acceptable because they are aimed at the Good. But aren't we trapping ourselves in new norms, new prescriptive categories, new traps? And is it the only legitimate form of desire really the one that doesn't harm anyone? Must our sentimental and sexual choices and preferences necessarily transform themselves into a utopia of peace and justice, even at the cost of eliminating the conflict, immediacy, and contradictions that are typical of the field of feelings? By questioning her life, her friends, her relationships, but also books, films, and cultural products of our time, Sofia Torre tries to map the state of things in terms of love and sex. With depth, acuity, and a lot of (self) irony, she gives us a snapshot of a field in which everything is still, and always, to be discussed and explored, whether it is done in an essay or with friends over a bottle of wine. To start again, politically and personally, from the value of relationships, feelings, and sharing.

Sofia Torre is a post doctoral student at the faculty of Social Science at the University Federico II of Naples. She deals with porn studies, cinema e gender studies. She collaborates with many reviews and news papers: *Snaporaz*, *il manifesto*, *il Tascabile*, *L'Indiscreto*. In 2023 she published the essay *Cagne di paglia* in the series *Quanti* (Einaudi) **TxML**

Publisher: Minimum Fax

Helen Whybrow | THE SALT STONES: A Shepherd's World, A Shepherd's Mind (Gral Interest / Nature) (Massie McQuilkin & Altman)

*****Longlisted for the National Book Award*****

"Smart, harrowing, and lyrically powerful, The Science of Last Things celebrates interconnectedness as a way to not just understand how we are made, but how we might come to terms with our own end. Offering a deeply necessary, clear-eyed look at who we are as flesh-and-bone bodies during the climate crisis, this is a book that searches and finds meaning in both the hard truths and the value of wonder." —**Ada Limón, 24th Poet Laureate of the United States**

"Shepherding can be what I do in the world, or it can be what I am."

In the beginning is birth. Sitting in hay dampened by fine snow, Helen Whybrow is elbow-deep in a laboring ewe. Joined in the moonlit barn by sheep chewing cud and her three-year-old daughter, Wren, she pushes its breech twin back up the birth canal, then successfully extracts the newborn lamb, “a ragdoll of bone and blood, water and air.” Returning to the twin, she pulls the tiny motionless body from its mother, attempts to palpate its tiny heart, then watches as the light vanishes from its eyes.

Death is never far from life on Knoll Farm, where the miracle of birthing lambs in late winter gives way to rotational grazing in the spring. And to the seemingly infinite struggles with coyotes and foxes, parasites, increasingly apocalyptic deluges, and skies colored orange by the smoke of wildfires. Through it all, the seasons pass and the flock of Icelandic sheep thrives, tended with love by a shepherd who learns along the way that restoration of the land brings restoration of the spirit, and that each of us—sheep and human beings alike—is not just an individual, but rather “one member of a complex, highly evolved biotic community, much as we now understand a tree to be one element in a vast interconnected and communicating forest ecosystem.” At once bracingly visceral and delightfully ethereal, deeply felt and gorgeously written, *The Salt Stones* is a book for our time.

Helen Whybrow is the author of *A Man Apart: Bill Coperthwaite's Radical Experiment in Living and Dead Reckoning: Great Adventure Writing from 1800–1900*. She is also the editor of many anthologies, including *Hearth: A Global Conversation on Community, Identity, and Place and Coming to Land in a Troubled World*. Her writing has appeared in *Cagibi*, *Hunger Mountain*, *EatingWell*, and *Orion*. She has been a visiting faculty member at Middlebury College and the Bread Loaf Environmental Writers' Conference. She lives in the Green Mountains of Vermont, where she shepherds a two-hundred-acre organic farm. **TX**

Publisher: Milkweed Editions | Publication: June 2025

Rights sold: German/btb; Audio/Tantor

Lorelei Wilder | BAD BITCHES OF ANTIQUITY (General Interest/Mythology) (BenBella Books)

Badass Stories from Mythology's Fiercest Goddesses, Heroines, Warriors, and Titans

Move over, Zeus. The most powerful goddesses, mortals, and sorceresses of the ancient world have something to say.

Bad Bitches of Antiquity is the modern compendium of badass mythological women who used their powers, prowess, mischief, and cleverness to make moves, exact revenge, bestow miracles, and cleverly control the comings and goings of mortals and gods alike. This timely—and timeless—book takes a fresh look at the unforgettable women of mythology, answering questions such as:

- Was Demeter a forlorn mother who lost her child or the reason for the seasons?
- Is Ariadne merely the wife of Dionysus or a keeper of labyrinths worthy of a constellation?
- Was Ixchel a simple fertility goddess or a fierce protector of women?

From Medusa to the Morrigan, Atalanta to Athena, and Persephone to Pele, readers will discover the empowering and relatable truth behind the immortal curtain of their favorite tales.

Lorelei Wilder is a freelance writer and fan of badass women, both real and mythological. She loves to inspire others by sharing tales of courage, compassion, and kindness. When she's not busy whipping up new takes on ancient stories, you'll often find her chasing new heights on the side of a mountain. **CR**

BenBella Books | Publication: July 2025

Lidia Yuknavitch and contributors | THE BIG M (Health) (Grand Central/Hachette)

11 Writers Take Back the Story of Menopause

Lidia Yuknavitch teams up with 11 of today's sharpest writers to change the way we think about menopause. Exploring a variety of themes from freedom and mortality, to sexuality and the patriarchy, THE BIG M is a kaleidoscope of unique perspectives on a universal experience, each writer navigating the profound changes in their bodies and lives in their own ways. At times funny, insightful, subversive, and inspiring, THE BIG M aims to rebrand--and reinvent--our understanding of menopause.

THE BIG M includes work from a diverse group of influential writers, including: Roxane Gay, Cheryl Strayed, Nguyễn Phan Quế Mai, Reyna Grande, Joey Soloway, Nana-Ama Danquah, Gina Frangello, Monica Drake, Lan Samantha Chang, Julia Alvarez, Darcey Steinke, and Pam Houston. Foreword by Dr. Jen Gunter.

Lidia Yuknavitch is the nationally bestselling author of the novels *Thrust*, *The Book of Joan*, *The Small Backs of Children*, and *Dora: A Headcase*, and of the memoir *The Chronology of Water*. She is the recipient of two Oregon Book Awards and has been a finalist for the Brooklyn Public Library Literary Prize and the PEN Center USA Creative Nonfiction Award. She lives in Portland, Oregon. **TX/ML**

Publisher: Grand Central Publishing | Publishing: January 2026

Rights sold: Chinese Simplified/ Beijing Green Beans Book Co

Tahir Amin & Rohit Malpani | PHARMA MONOPOLY (Current Affairs/Big Pharma) (Asia Literary)
The Battle For The Future Of Medicines

Billions of people are actively denied access to affordable medicines by outdated patent rules and economic policies dominated by neoliberalism. It is no accident, and it is not due to the pharmaceutical industry alone. Tahir Amin and Rohit Malpani, two leading figures in the access-to-medicines movement, examine the origins of a system that champions monopolies and the false god of innovation over public interest and human well-being.

They tell the story of how, move by move, governments have ceded control and then empowered pharmaceutical companies, making it increasingly hard to undo the damages wreaked along the way. From their unique vantage points and experience, they critique global health initiatives and philanthropists for maintaining the status quo and warn of a future dominated by financial markets and artificial intelligence that will reinforce the worst practices of yesterday and portend new injustices for everyone. By first questioning the foundations of international efforts to improve access to medicines they then champion a new way forward to rekindle a movement for justice.

Tahir Amin has over 30 years of experience in intellectual property (IP) law, during which he has practised with two of the leading IP law firms in the United Kingdom and served as IP Counsel for multinational corporations. His work focuses on changing the structural power dynamics that allow health and economic inequities to persist by challenging and re-shaping IP laws and the related global political economy to better serve the public interest. He is a former Harvard Medical School Fellow in the Department of Global Health & Social Medicine and has served as legal advisor/consultant to many international groups, including the European Patent Office and World Health Organization, as well as testifying before the U.S. Congress on intellectual property and unsustainable drug prices. More information about Tahir: <https://www.i-mak.org/people/tahir-amin/>

Rohit Malpani is an independent consultant, based in Paris, working on: the ethics and governance of artificial intelligence in health, antimicrobial resistance, and access to medicines. Previously he was the Director of Policy for the Medecins Sans Frontieres Access Campaign, a Special Advisor at Oxfam, and an intellectual property attorney for the law firm Wilson, Sonsini in Palo Alto, California. He has a Doctorate of Jurisprudence from the New York University School of Law. **MōMa**

Publisher: Polity | Publication: Spring 2026

Tareq Baconi | FIRE IN EVERY DIRECTION (Memoir) (Clegg Agency)

*****One of Lit Hub's Most Anticipated Books of 2025*****

"A brilliant and wrenching tale of personal and political awakening." –**Booklist, starred review**

"Poignant... With lyrical prose and shrewd narrative instincts, Baconi transmutes hardship into comfort. Readers will find it difficult not to be moved." –**Publishers Weekly**

"An intimate, mesmerizing meditation on dispossession. In stunning detail—both physical and emotional—Baconi traces a story of personal and communal alienation, longing, and liberation. Drawn here in beautiful, crushing clarity is an account of what systems of degradation, fear, and theft can do to a person, a society, a world. That Baconi has managed to do all this in a memoir that still feels so firmly rooted in love is a marvel." –**Omar El Akkad, author of American War**

"With passion, sincerity, and wit, Baconi writes about the world he grew up in, revived in these beautiful pages. Spending time with the real people in Fire in Every Direction is a delight. Read this book!"

–**Rabih Alameddine, author of Comforting Myths and An Unnecessary Woman**

"Luminous, moving, and achingly beautiful, every page is guided by fierce intelligence and tenderness. You do not read this book to repair your heart, you read it to understand the fissures."

–**Maaza Mengiste, author of Beneath the Lion's Gaze and The Shadow King**

"A moving and generous memoir. An affecting and honest account of one man's confrontation with the histories, silences, and desires—both communal and private—that have made him who he is."

–**Isabella Hammad, author of Enter Ghost and The Parisian**

"In Fire in Every Direction, we not only see how oppression has affected one Palestinian family, but how oppression in all forms creates dishonesty within us. Baconi offers a blueprint for a life that questions the present, dreaming a better future. He has shown me revolutions begin in the self; I am forever changed after reading this book." –**Javier Zamora, author of Solito**

From a respected scholar of the contemporary Arab world, a heartrending and hopeful memoir of a queer Palestinian man coming of age in Jordan and a family's story of exile.

When Tareq and Ramzi first meet on the school playground in Amman, Tareq feels unknowable. A Christian Palestinian whose family is scarred across generations by the pain of displacement—ejected first to Lebanon, then to Jordan—Tareq is a boy of stifled complexities. But when circumstance throws him together with his former bully, he and Ramzi find an unlikely kinship that blossoms into an intimate friendship and correspondence and then something more easily destroyed. Years later, Tareq pores anew over their letters, trying to gather the strands of his displacements. Armed with a purposeful rage and nascent queer self-knowledge, he confronts the violences that shaped his heritage to imagine a world in which this legacy can be overcome.

Tareq Baconi is a London-based Palestinian writer, scholar, and activist. He is the grandson of refugees from Jerusalem and Haifa and grew up between Amman and Beirut. His work has appeared in, among others, The New York Times and The Baffler, and he contributes essays to the New York Review of Books and the London Review of Books. He has also written for film; his award-winning BFI short One Like Him, a queer love story set in Jordan, screened at over thirty festivals. He is also the author of Hamas Contained: A History of Palestinian Resistance, which was shortlisted for the Palestine Book Award. **MōMa**

Publisher: Washington Square Press | Publication: November 2025

Rights sold: UK/Sceptre

Option publishers: Hamas Contained: The Rise and Pacification of Palestinian Resistance – May 2018 – US/Stanford University Press; Arabic/Institute for Palestine Studies; Spanish/Capitán Swing

Praise for *Anatomy of a Genocide*:

"Remarkable." —The New Yorker "Mr. Bartov's anatomy of genocidal destruction is a monument of a different sort. It is an act of filial piety recollecting the blood-soaked homeland of his parents; it is a substantive contribution to the history of ethnic strife and extreme violence; it is a harrowing reminder that brutality and intimacy can combine to destroy individual lives and reshape the destiny of a region and its peoples: history as recollection and as warning." —The Wall Street Journal

A leading Israeli-American scholar of the Holocaust explores and explains his native country's intensifying turn toward violence and exclusion.

The distinguished historian Omer Bartov was born on a kibbutz, grew up in Tel Aviv, and served in the Israel Defense Forces during the Yom Kippur War. He went on to become a leading scholar of the German army and the Holocaust, before turning his attention to his native country. In *ISRAEL: WHAT WENT WRONG?*, Bartov sketches the tragic transformation of Zionism, a movement that sought to emancipate European Jewry from oppression, into a state ideology of ethno-nationalism. How is it possible, he asks, that a state founded in the immediate aftermath of the Holocaust, an event that gave legitimacy to a national home for the Jews, stands credibly accused of perpetrating large-scale war crimes? How do we come to terms with the fact that Israel's war of destruction is being conducted with the support, laced with denial and indifference, of so many of its Jewish citizens? Tracing the roots of the violent events currently unfolding in Israel and the occupied territories, Bartov tracks his country's moral tribulations and considers the origins of Zionism, the intertwining of Israel's independence with Palestinian displacement, the politics of the Holocaust, controversies over the term "genocide," and the uncertain future. The result is a searing and urgent critique that addresses today's debates over Zionism and the future of Israel with rigor and depth.

Omer Bartov is the Dean's Professor of Holocaust and Genocide Studies at Brown University and the author of many books, including *Anatomy of a Genocide: The Life and Death of a Town Called Buczacz*, which won the National Jewish Book Award; *Tales from the Borderlands: Making and Unmaking the Galician Past*; and *Genocide, The Holocaust and Israel-Palestine: First-Person History in Times of Crisis*. **MōMa**

Publisher: FSG | Publication: April 2026 | 256 pp

Rights sold: British/Fern Press, Chinese (complex)/Acropolis (Alluvius Books), French/Éditions du Seuil, Greek/Metaichmo, Italian/Laterza & Figli, Polish/Literackie

Option publishers: British/Fern Press, French/Éditions du Seuil, Italian/Laterza & Figli

Forthcoming in 2028, *THE BROKEN PROMISE: A personal history of the first generation of Israeli Jews and Arabs born in Israel's first years as a state, exploring their changing connections to the land they share*

Anderson M. Bean | VENEZUELA IN CRISIS: Socialist Perspectives (Politics) (Roam Agency)

In this essential intervention, Venezuelan socialists analyze the origins and causes of their country's crisis and offer a critique of the Maduro regime.

Venezuela in Crisis brings together a diverse array of Venezuelan thinkers and activists to grapple with the question of how and why the aspirations for what Hugo Chavez deemed "socialism in the twenty-first century" gave way to the deepest economic collapse in all of South America. While recognizing the devastating impact of sanctions, this collection's authors reject the simplistic view that all would be well if not for US meddling. Rather, they argue that from governmental mismanagement to rising repression, the regime of Nicolás Maduro deserves a significant share of the blame for Venezuela's ongoing crisis. With chapters focused on the Maduro government's economic policies, its continuities and breaks from the Chávez era, its erosion of democratic processes in the country, and its doubling down on extractivism, *Venezuela in Crisis* is an indispensable guide for international solidarity activists and for anyone looking for a nua...

Anderson M. Bean is an assistant teaching professor of sociology at the North Carolina Agricultural and Technical State University in Greensboro, North Carolina. He is the author of *Communes and the Venezuelan State: The Struggle for Participatory Democracy in a Time of Crisis*. **MōMa**

Publisher: Haymarket Books | Publication: February 2026

Leigh Claire La Berge | FAKE WORK (Politics) (Roam Agency)

How I Began to Suspect Capitalism is a Joke

Praise for *Marx for Cats*:

*"Marx for Cats is an undomesticated and indefinable meow de coeur. You can open this book anywhere—it's a Marxist Choose Your Own Adventure—and come away as unsettled, possessed, and reflective as any transportative encounter with a cat might leave you." —Jordy Rosenberg, author of *Confessions of the Fox**

In this genre-bending memoir, Leigh Claire La Berge reflects on her stint at one of the most prestigious management consulting firms in the country and what it teaches us about the absurdity of work—for readers of *Bullshit Jobs* and fans of *Office Space* and *Sorry to Bother You*

The year is 1999, and the world is about to end. The only thing standing between corporate America and certain annihilation is a freshly employed twenty-two year old and her three-ring binders. While headlines blazed with doomsaying prophecies about the looming Y2K apocalypse, our protagonist Leigh Claire was quickly introduced to the mysterious workings of The Process—a mythical and ever-changing corporate ethos The Anderson People (her fellow consultants) believe holds world saving powers. Her heroic task: printing physical copies of spreadsheets and sending them to a secure storage facility somewhere in the bowels of New Jersey. After a series of equally mundane tasks, and one well timed deployment of an anecdote about a legendary quarterback, she soon found herself jet-setting on the firm's dime to thirty-minute lunch meetings in Johannesburg, giving impromptu lectures to Japanese executives about limiting liability at the end of the world, and leaping from burning vehicles on Mexico City's busiest highway. As present-day Leigh Claire reflects on the inanity of her former employment, we're introduced to a carousel of characters plucked from a Mike Judge screenplay, and are treated to post-facto theoretical interjections about the nature of financialized capitalism that recall David Graeber at his best.

Leigh Claire La Berge is Professor of English at Borough of Manhattan Community College, City University of New York, and author of *Wages Against Artwork: Decommodified Labor and the Claims of Socially Engaged Art and Marx for Cats*. **MōMa**

Haymarket Books | April 29, 2025 | 232 Pages | Print Run: 3K

Claire Cameron | HOW TO SURVIVE A BEAR ATTACK: A Memoir (Journalistic/Nature writing/True Crime) (Inkwell)

"At once a memoir, a meticulously researched investigation, and a meditation on the force of nature, Claire Cameron weaves the narrative together seamlessly in a tale of courage, determination, and, above all else, love."

—David A. Robertson, author of *A Theory of Crows and Black Water*

In this debut memoir from the bestselling author of *The Bear* and *The Last Neanderthal*, Claire Cameron confronts the rare genetic mutation that gave her cancer by investigating an equally rare and terrifying event—a predatory bear attack. When Claire Cameron was nine years old, her father told her he was dying. In the years after he was gone, she overcame her grief among the rivers and lakes of Algonquin Park, a vast Canadian wilderness. Around that same time, in 1991, a couple was killed in a rare predatory black bear attack in the park—an event that shocked and haunted Claire. Years later, with children of her own, Cameron was diagnosed with the same kind of deadly skin cancer as her father. Caught in a second wave of grief and no longer able to venture into the wilderness as she once had, she became obsessed with the bear attack in Algonquin Park. How could terror rip through such a beautiful place? Could she separate truth from fiction? She headed north to investigate. Seamlessly weaving together nature writing with true crime investigation in this unflinching account of recovery, this is at once an intimate portrait of an extraordinary animal, a bracing chronicle of pain, obsession, and love, and a profoundly moving exploration of how we can understand and survive the wildness that lives inside us.

Claire Cameron's most recent novel, *The Last Neanderthal*, was a national bestseller and a finalist for the 2017 Rogers Writers' Trust Fiction Prize. It sold in eleven territories. Her second novel, *The Bear*, was longlisted for the Women's Prize for Fiction, sold in ten territories, and was a #1 national bestseller. It won the Northern Lit Award from the Ontario Library Service, which her first novel, *The Line Painter*, also won. Claire has led canoe trips in Algonquin Park and worked as an instructor for Outward Bound, teaching mountaineering, climbing, and whitewater rafting in Oregon and beyond. Her writing has appeared in *The New Yorker*, *The New York Times*, and *The Guardian*, and she is a monthly contributor to *The Globe and Mail*. **MōMa**

Canada: Knopf Canada | March 2025 | Agent: Richard PinE | Editor: Kiara Kent | Format: Book

Option publishers: Maeva/Spain, Bertrand/Portugal; Nakladatelstvi Jota/Czech Republic; Forlaget Zara/Denmark; Random House/Germany; Brainfood/Greece; Cargo/De Bezige Bij/Holland; Societa Editrice Milanese (SEM)/Italy; Exmo/Russia; Mitra Yayinevi/Turkey

THE LAST NEANDERTHAL: Nakladatelstvi Jota/Czech Republic Forlaget Zara/Denmark Random House/Germany Brainfood/Greece Cargo/De Bezige Bij/Holland Societa Editrice Milanese (SEM)/Italy Bertrand/Portugal Exmo/Russia Maeva/Spain Mitra Yayinevi/Turkey

Paola Caridi | SUDARI: Elegia per Gaza (Current Affairs) (Grandi & Associati)

A work that does not merely recount Gaza: it inhabits it, listens to it, and returns it to the reader as a place of life and death, of hope and devastation, of silences and cries.

The shrouds of Gaza do not cover. They reveal. They tell stories. They resurrect. They are the fabric of memory, the visible sign of an invisible genocide. Each cloth attempts to restore humanity where we have lost it. On those shrouds, the names written by hand become prayer, history, bond: Ahmed, Saly, Mohammed... a people called by name. With a language that is at once chronicle, funeral lament, and song of resistance, this book entrusts the thin fabric of the kafan – the Islamic burial shroud – with the narration of a people under siege. Thus, the white cloths become icons, the names written on a scrap of cotton become an extreme act of love and memory. Because to give a name is to resist erasure, it is to affirm that they existed, that they still exist. And if names are the first form of dignity, and writing them is the last possible act of justice, Paola Caridi in this book not only gives voice to the dead but also responsibility to the living. She calls them by name and calls us by name.

Paola Caridi has been focusing on the contemporary political history of the Arab world for over twenty years. She was a correspondent from Cairo for Lettera22, an association of which she is a founder and president. She has lived and worked in Jerusalem, collaborating with some of the major Italian newspapers. For Feltrinelli, she has published, among others: *Gerusalemme senza Dio. Ritratto di una città crudele* (updated edition 2022), *Hamas. Dalla resistenza al regime*. New Edition (2023) and *Il gelso di Gerusalemme. L'altra storia raccontata dagli alberi* (2024). **MōMa**

Publisher: Feltrinelli | Publication: Autumn 2026

NOAM CHOMSKY BACKLIST

American Power and the New Mandarins Historical and Political Essay: Historical and Political Essays (Politics) (The New Press)

Back in print, the seminal work by "arguably the most important intellectual alive" (The New York Times).

American Power and the New Mandarins is Noam Chomsky's first political book, widely considered to be among the most cogent and powerful statements against the American war in Vietnam. Long out of print, this collection of early, seminal essays helped to establish Chomsky as a leading critic of United States foreign policy. These pages mount a scathing critique of the contradictions of the war, and an indictment of the mainstream, liberal intellectuals—the "new mandarins"—who furnished what Chomsky argued was the necessary ideological cover for the horrors visited on the Vietnamese people. As America's foreign entanglements deepen by the month, Chomsky's lucid analysis is a sobering reminder of the perils of imperial diplomacy. With a new foreword by Howard Zinn, author of *A People's History of the United States*, *American Power and the New Mandarins* is a renewed call for independent analysis of America's role in the world. **MōMa**

Publisher: The New Press | Publication: November 14, 2002

Rights sold to: Italian/Ponte alle Grazie

Option publishers: Italian/Ponte alle Grazie; German/Verlag Graswurzelrevolution; Portuguese/Antigona; Polish/Vis-à-vis Etiuda; Turkish/BGST, Spanish/Editorial Planeta; Italian/Il Saggiatore; Simplified Chinese/Horizon Media; Korean/Window of the Times; Portuguese/Editora Planeta; Spanish/Editorial Sexto Piso; Korean/Slow and Steady Publishing; French/Agone Editeur; Italian/Salini; Korean/Window of the Time; French/Lux Éditeur; Turkish/Scala Publishing

Objectivity and Liberal Scholarship (Politics) (The New Press)

"Provocative . . . Chomsky establishes the premise that the U.S. presence in Southeast Asia was little more than updated imperialism." —Publishers Weekly

Noam Chomsky's classic critique of the ideology of liberalism that justified American imperialist foreign policy during the 1960s—a critique that remains relevant to this day

Objectivity and Liberal Scholarship is Noam Chomsky's powerful indictment of a liberal intelligentsia that provided self-serving arguments for war in Vietnam, legitimizing U.S. commitment to autocratic rule, intervention in Asia and, ultimately, the "pacification" of millions. As America today continues to engage in "regime change" in the Middle East and South America and elsewhere in the world, Chomsky's words remain prophetic. Included here is Chomsky's classic analysis of the Spanish Civil War as a revolutionary war from below, laying bare scholarly elites' hostility to mass movements and social change. This hostility, and the technocratic neoliberalism birthed in its wake, reveals not objectivity, but its opposite—the use of ideology to mask self-interest and obeisance to power. *Objectivity and Liberal Scholarship* is a crucial contribution to our age, and an indispensable lens through which to consider mainstream justifications for militarism today.

Publisher: The New Press | Publication: September 1, 2003

Rights sold to: German/Verlag Graswurzelrevolution

The Essential Chomsky (Politics) (The New Press)

"Noam Chomsky is one of the most significant challengers of unjust power and delusions; he goes against every assumption about American altruism and humanitarianism." —Edward Said

The seminal one-volume collection of Noam Chomsky's thought, encompassing his best writings on politics, philosophy, and media theory.

For fifty years, Noam Chomsky's writings on politics and language have established him as a preeminent public intellectual and as one of the most original and wide-ranging social critics of our time. Among the seminal figures in linguistic theory over the past century, since the 1960s Chomsky has also secured a place as perhaps the leading dissident voice in the United States.

Chomsky's many bestselling works—including *Manufacturing Consent*, *Hegemony or Survival*, *Understanding Power*, and *Failed States*—have served as essential touchstones for dissidents, activists, scholars, and concerned citizens on subjects ranging from the media to human rights to intellectual freedom. His scathing critiques of the U.S. wars in Vietnam, Central America, and the Middle East have been the intellectual inspiration for antiwar movements over nearly five decades. As the political landscape has changed over the course of Chomsky's life, he has remained a steadfast voice on the left, never wavering in his convictions and always questioning entrenched power.

The Essential Chomsky assembles the core of his most important writings, including excerpts from his most influential texts. Here is an unprecedented, comprehensive overview of Chomsky's thought.

Publisher: The New Press | Publication: February 12, 2008

Rights sold to: Simplified Chinese/Horizon Media; Korean/Window of the Times; Portuguese/Editora Planeta

ON LANGUAGE: Chomsky's Classic Works Language and Responsibility and Reflections on Language (Politics) (The New Press)

"Language and Responsibility is a well-organized, clearly written and comprehensive introduction to Chomsky's thought."

—The New York Times Book Review

"Language and Responsibility brings together in one readable volume Chomsky's positions on issues ranging from politics and philosophy of science to recent advances in linguistic theory. . . . The clarity of presentation at times approaches that of Bertrand Russell in his political and more popular philosophical essays." —Contemporary Psychology

On Language features some of Noam Chomsky's most informal and highly accessible work. In Part I, *Language and Responsibility*, Chomsky presents a fascinating self-portrait of his political, moral, and linguistic thinking. In Part II, *Reflections on Language*, Chomsky explores the more general implications of the study of language and offers incisive analyses of the controversies among psychologists, philosophers, and linguists over fundamental questions of language.

Publisher: The New Press | Publication: November 1, 1998

On Anarchism (Politics) (The New Press)

"An indispensable set of interviews on foreign and domestic issues with the bestselling author of Hegemony or Survival, 'America's most useful citizen.'" The Boston Globe

"Chomsky criticizes those journalists and public intellectuals who, in reporting and commenting on events, do not question the assumptions under which the country acts and have framed the debate so that only the details are fodder for discussion."

Chomsky's points are challenging." Library Journal

In this collection of conversations with his longtime interlocutor David Barsamian, Noam Chomsky explores the occupations of Iraq and Afghanistan, the rise of China, and the growing power of the left in Latin America. These conversations confirm that Chomsky is an unparalleled resource for anyone seeking to understand our world today.

(US) Haymarket Books /Roam| Pages: 240 | Publication: January 9, 2024 | Book Available

Rights sold to: German/Verlag Graswurzelrevolution; Spanish/Capitán Swing; Catalan/Sembra Libres; Portuguese/Antigona

Polish/vis-à-vis Etiuda

The Responsibility of Intellectuals (Politics) (The New Press)

In one of his most famous essays, Noam Chomsky lays out the idea that intellectuals' relative privilege imbues them with greater responsibility—one that was to be the guiding principle of his intellectual life.

(US) Haymarket Books /Roam| Pages: 226 | Publication: January 9, 2024 | Book Available

Rights sold to: Spanish/Editorial Sexto Piso; Korean/Slow and Steady Publishing; French/Agone Editeur

Understanding power (Politics) (The New Press)

The perfect introduction to the wideranging thought of "the most widely read voice on foreign policy on the planet" (The New York Times Book Review).

(US) Haymarket Books /Roam| Pages: 424 | Publication: January 9, 2024 | Book Available

Rights sold to: Turkish/BGST; Spanish/Editorial Planeta; Italian/Il Saggiatore

The Withdrawal: Iraq, Libya, Afghanistan, and the Fragility of U.S. Power (Politics) (The New Press)

Two of our most celebrated intellectuals grapple with the uncertain aftermath of the American collapse in Afghanistan.

Publisher: New Press | Publication date: October 2022

Rights sold to: Italian/Salini; Spanish/Capitán Swing; Korean/Window of the Times; French/Lux Éditeur; Turkish/Scala Publishing

On Cuba: Reflections on 70 Years of Revolution and Struggle (Politics) (The New Press)

"A strong, left-leaning history of the U.S. government's long-standing vendetta against Cuba." —Kirkus Review

Publisher: The New Press | Publication date: July 2024

Rights sold to: French/Éditions Critiques; Spanish/Capitán Swing; Catalan/Sembra Llibres; Second Serial/ColdType Magazine

Eli Clifton and Ian Lustick | UNTITLED ON THE ISRAEL LOBBY (Politics) (The Clegg Agency)

Praise for *The Israel Lobby and U.S. Foreign Policy*

"Ruthlessly realistic." —The New York Times

"Could not be more timely." —The Huffington Post

"The strategic questions [Mearsheimer and Walt] raise about Israel's privileged relationship with the United States are worth debating." —David Remnick, The New Yorker

"The argument is towering and clear and about time." —Mondoweiss

A new volume continuing the project of New York Times bestseller *The Israel Lobby and U.S. Foreign Policy* reveals the Israel lobby's powerful impact on US politics and foreign affairs.

Written in part as a continuation of John J. Mearsheimer and Stephen M. Walt's landmark *The Israel Lobby and U.S. Foreign Policy* (2007), which outlined the influence of a well-organized faction largely operating within the shadows, Clifton and Lustick's book will show how, in the eighteen years since, the Israel lobby's battle for influence and control of US foreign policy has grown larger, louder, and more costly. The greatest story in geopolitics is how the far-right in a country one thirty-third the size of the US came to hold a controlling interest in US foreign policy in the Middle East; police the speech of American politicians, college students, and journalists; and coerce politicians to back unpopular security policies that ultimately present a global threat. Clifton and Lustick's book will tie together the stories of American and Israeli oligarchs' capture of the American policymaking process and examine the national and international security consequences of American and European foreign policies harnessed to a radicalized Israel.

Ian Lustick is the Bess W. Heyman Chair, Emeritus, in the University of Pennsylvania Political Science department. He served as the Carter State Department's expert on Israel-Palestine affairs and has been a foreign-policy consultant to several US administrations. A recipient of awards from the Carnegie Corporation, the National Science Foundation, the National Endowment for the Humanities, and the Social Sciences Research Council, he was president of the American Political Science Association's Politics and History Section and the Association for Israel Studies and is a Council on Foreign Relations member. Among his books are *Arabs in the Jewish State*; *For the Land and the Lord*; *Unsettled States, Disputed Lands*; *Trapped in the War on Terror*; and *Paradigm Lost*. His writing appears in *The New York Times*, *Foreign Policy*, and *Foreign Affairs*, and he makes regular media appearances as a US foreign policy expert. **MöCr**

Publisher: One Signal/Atria | Publication: June 2026 | Draft available September 2025, Final December 2025

Option publishers : US/ Farrar, Straus & Giroux; UK/Allen Lane ; Arabic/All Prints; Bulgarian/Trud; Catalan/Ara Llibres; Simplified Chinese/Shanghai People's Publishing House; Croatian/Alfa; Czech/Bodyart Press; Danish/Gyldendal; Dutch/Atlas; French/Éditions La Découverte; German/Campus; Greek/Thyathen; Italian/Mondadori; Indonesian/PT Gramedia; Japanese/Kodansha; Korean/Creta; Persian/Farzan Rouz; Polish/Fundacja Nowa Rzeczpospolita; World Portuguese/Tinta; Romanian/Antet XX; Russian/AND Read; Spanish/Santillana, Turkish/Kure; Vietnamese/Thai Ha Books

NOAM CHOMSKY (Politics) (Roam)

POWER SYSTEMS: Conversations on Global Democratic Uprisings and the New Challenges to U.S. Empire

(Noam Chomsky. Interviews by David Barsamian)

"Chomsky is a global phenomenon... perhaps the most widely read voice on foreign policy on the planet."

—Samantha Power, The New York Times Book Review

"Sitting down and talking to Noam Chomsky about current affairs has to be one of the most illuminating experiences going. But what if you can't always think of the best questions? Not to worry: David Barsamian's interviews with Chomsky consistently ask penetrating and provocative questions. If you're familiar with Chomsky, he will still manage to surprise you." —Political Affairs

A compelling new set of interviews on our changing and turbulent times with Noam Chomsky, one of the world's foremost thinkers.

In these conversations, Noam Chomsky explores the breakdown of mainstream political institutions in the United States. Chomsky presents his ideas vividly and accessibly, with uncompromising principle and clarifying insight. The latest volume from a long-established, trusted partnership, *Power Systems* shows once again that no interlocutor engages with Chomsky more effectively than David Barsamian.

Noam Chomsky is Institute Professor (emeritus) in the Department of Linguistics and Philosophy at the Massachusetts Institute of Technology and Laureate Professor of Linguistics and Agnese Nelms Haury Chair in the Program in Environment and Social Justice at the University of Arizona. His work is widely credited with having revolutionized the field of modern linguistics. Chomsky is the author of numerous bestselling political works, which have been translated into scores of languages. Recent books include *What Kind of Creatures Are We?*, as well as *Optimism Over Despair*, *Notes on Resistance*, and *Chronicles of Dissent*. He lives in Tucson, AZ.

David Barsamian has altered the independent media landscape, both with his weekly radio program, *Alternative Radio*, and his books with Noam Chomsky, Howard Zinn, Arundhati Roy, and Edward Said. **MöMa**

(US) Haymarket Books /Roam| Pages: 224 | Publication: January 9, 2024 | Book Available

WHAT WE SAY GOES: Conversations on U.S. Power in a Changing World

(Noam Chomsky. Interviews by David Barsamian)

*"An indispensable set of interviews on foreign and domestic issues with the bestselling author of *Hegemony or Survival*, 'America's most useful citizen.'" —The Boston Globe*

"Chomsky criticizes those journalists and public intellectuals who, in reporting and commenting on events, do not question the assumptions under which the country acts and have framed the debate so that only the details are fodder for discussion.

Chomsky's points are challenging." —Library Journal

In this collection of conversations with his longtime interlocutor David Barsamian, Noam Chomsky explores the occupations of Iraq and Afghanistan, the rise of China, and the growing power of the left in Latin America. These conversations confirm that Chomsky

is an unparalleled resource for anyone seeking to understand our world today.

(US) Haymarket Books /Roam| Pages: 240 | Publication: January 9, 2024 | Book Available

IMPERIAL AMBITIONS: Conversations on the Post-9/11 World

(Noam Chomsky. Interviews by David Barsamian)

"If, for reasons of chance, or circumstance, (or sloth), you have to pick just one book on the subject of the American Empire, I'd say pick this one. It's the Full Monty. It's Chomsky at his best...necessary reading." —**Arundhati Roy**

"How did we ever get to be an empire? The writings of Noam Chomsky—America's most useful citizen—are the best answer to that question." —**The Boston Globe**

This important volume of previously unpublished interviews conducted by award-winning radio journalist David Barsamian features Noam Chomsky discussing U.S. policies in an increasingly unstable world. With his famous insight, lucidity, and redoubtable grasp of history, Chomsky offers his views on the invasion and occupation of Iraq and the doctrine of "preemptive" strikes against so-called rogue states, warning of the growing threat to international peace posed by the U.S. drive for domination. In his inimitable style, Chomsky also dissects the propaganda system that fabricates a mythic past and airbrushes inconvenient facts out of history.

(US) Haymarket Books /Roam| Pages: 226 | Publication: January 9, 2024 | Book Available

DETERRING DEMOCRACY

"A volatile, serious contribution to the debate over American's role as the globe's sole remaining superpower."

—**San Francisco Chronicle**

"Chomsky is the Left's answer to William F. Buckley. Detering Democracy can sparkle with inspiration." —**Los Angeles Times**

"Noam Chomsky . . . is a major scholarly resource. Not to have read [him] . . . is to court genuine ignorance." —**The Nation**

In Detering Democracy, the impassioned dissident intellectual Noam Chomsky describes a world in which the United States exploits its advantage ruthlessly to enforce its national interests—and in the process tramples democratic movements.

(US) Haymarket Books /Roam| Pages: 424 | Publication: January 9, 2024 | Book Available

Julia Cooke | STARRY AND RESTLESS: Three Women Who Changed Work, Writing, and the World (Journalistic) (FSG)

"If your image of the foreign correspondent of the 1930s and '40s is a man with a fedora and a cigar, think again. And if your image of the New Journalism is something first created by Tom Wolfe and his imitators decades later, think again there too. Julia Cooke gives us a lively introduction to three remarkable women—Rebecca West, Emily Hahn, and Martha Gellhorn—who each played an underappreciated role in reinventing nonfiction storytelling." —**Adam Hochschild, author of American Midnight**

The page-turning story of three trailblazing women reporters, their friendships, and how they changed the world, the world of working women, and the world of journalism. Rebecca West, Emily "Mickey" Hahn, Martha Gellhorn. Congo, the American South, Cuba, the lively salons of Shanghai, Yugoslavia on the brink of World War II, the shot-riddled streets of Spain, Hong Kong under Japanese occupation, Germany and Italy at war, post-Blitz London, McCarthy-era Mexico, and beyond. These women didn't just bear witness to the great changes of the twentieth century, they didn't just write the backstory to wars that roused their readers to support, they transformed the very world they were describing and the way it was understood. Each writer traversed the globe, searching for stories they would then dispatch to The New Yorker, The Times (London), The New York Times, The New Republic, The Atlantic Monthly, Collier's, and Vogue. They often traveled alone, sometimes teaming up with other women reporters, sometimes with their husbands along for the ride. They sneaked onto the front lines when they were forbidden, interviewed civilians to gather color and detail. They wrote novels to pay the bills and articles to explain the world to itself. Over the course of their intertwining lives, they became mothers and friends, took joy in each other's successes. Julia Cooke's STARRY AND RESTLESS is the story of three women whose curiosity, grit, and ambition expanded the possibilities for women and meaningful work.

Julia Cooke is the author of the books *Come Fly the World*, a Goodreads Choice Awards finalist and a Malala Yousafzai's Literati book club pick, and *The Other Side of Paradise*. Her essays have been published in A Public Space, Salon, The Threepenny Review, Smithsonian, Tin House, and Virginia Quarterly Review, and her reporting has been published in Condé Nast Traveler, The New York Times, Playboy, and more. She holds an MFA from Columbia University. **MōMa**

Publisher: FSG | Publication: February 2026 | 448 pages, 16-page B&W insert

Hamid Dabashi | AFTER SAVAGERY: Gaza, Genocide, and the Illusion of Western Civilization (Politics) (Roam Agency)

Written during a genocide, After Savagery reveals the ethical bankruptcy of "Western philosophy" and how it undergirds the erasure of the colonized.

The death toll in Gaza continues to rise—a cold, lifeless number representing entire communities crushed under the weight of settler colonialism. What remains of the theories we use to understand our world? With lyrical and lucid fury, Hamid Dabashi exposes the racist roots of Western philosophy, demanding that readers overcome its pernicious phantom of relevance. Rather than perceiving "the West" as giving carte blanche to Israel, Dabashi insists that Israel must be understood as its quintessence. If Israel is the West and the West is Israel, then Palestine is the world and the world is Palestine. Holding to glimmers from revolutionary works of literature and film, Dabashi argues, in grief and love, that the wretched of the earth need poetry after barbarism—and that Palestine is the site of a liberated imagination.

Hamid Dabashi is the Hagop Kevorkian Professor of Iranian Studies and Comparative Literature at Columbia University. Among Dabashi's recent books are *On Edward Said: Remembrance of Things Past*, *The End of Two Illusions: Islam after the West*, and *Iran in Revolt: Revolutionary Aspirations in a Post-Democratic World*. **MōMa**

Publisher: Haymarket Books | Publication: September 2025

Barbara Demick | DAUGHTERS OF THE BAMBOO GROVE (Journalistic) (Sterling Lord)

From China to America, a True Story of Abduction, Adoption, and Separated Twins

Longlisted for the Baille Gifford Prize

****New York Times Book Review Editors' Choice***

"Excellent . . . entrancing and disturbing . . . [Barbara Demick] is one of our finest chroniclers of East Asia. [Her] characters are richly drawn, and her stories, often reported over a span of years, deliver a rare emotional wallop."

—**The New York Times (Editor's Choice)**

"Remarkable . . . Other authors have written about the one-child policy, or the experience of adopting a Chinese daughter; Ms. Demick's skill shines through in her synthesis of the two stories." —**The Wall Street Journal**

"[An] extraordinary story . . . harrowing." —**The Sun (UK)**

The heartrending story of twin sisters torn apart by China's one-child policy and the rise of international adoption—from the author of the National Book Award finalist *Nothing to Envy*.

In September 2000, Zanhua, a 28-year-old woman in China's Hunan province, gave birth to twin girls, Fangfang and Shuangjie, under the shadow of China's one-child policy. To avoid detection, the couple left one twin with relatives, but in 2002, Fangfang was forcibly taken. The family feared they would never see her again, not knowing she was sent to the U.S. Barbara Demick, former Los Angeles Times Beijing bureau chief, investigates the impact of China's one-child policy, international adoption, and the rare case of twin separation. Today, Esther—formerly Fangfang—lives in Texas, adopted by a Christian family unaware of her kidnapping. Through Demick's reporting, the story unfolds of the long-lost sisters and their eventual reunion, exploring both the personal and historical forces that shaped their lives.

Barbara Demick is author of the award-winning books *Nothing to Envy: Ordinary Lives in North Korea*, *Logavina Street: Life and Death in a Sarajevo Neighborhood* and *Eat the Buddha: Life and Death in a Tibetan Town*. She was bureau chief for the Los Angeles Times in Beijing and Seoul, and previously reported from the Middle East and Balkans for the Philadelphia Inquirer. **MōMa**
Publisher: Penguin Random House | Publication: May 2025

Rights sold: ANZ/Text; Bulgarian/Iztok-Zapad; Complex Chinese/Rye Field; German/Droemer; Italian/Iperborea; Polish/Czarne; Romanian/Popovici; Swedish/Textat; UK/Granta

David Grossman | *THE YELLOW WIND: A History* (Journalistic on Israel) (Picador/FSG)

"A brilliant, searing examination of Israel's occupation of the West Bank. . . beautiful, passionate and profoundly disturbing."
—**Chicago Tribune**

"Even the most cautious readers—and even the most hostile—are bound to learn something about the conflict that they never knew before, something that illuminates the news and the reality that produces it, something that explains what is and may yet be, something deep and aching, damningly, true." —**The New York Times Book Review**

"Invaluable. It should be available alongside the road maps at Ben Gurion Airport." —**The Wall Street Journal**

"A glorious outpouring of prose that, at times, reaches poetic heights. . . honest, soul-searching. . ." —**The Los Angeles Times**

David Grossman's *The Yellow Wind* is essential reading for anyone who seeks a deeper understanding of Israel today. First published in 1988, *THE YELLOW WIND* is Israeli novelist David Grossman's impassioned account of what he observed in the West Bank in early 1987. With the unstinting eye of the investigative journalist combined with the humane compassion of the novelist, Grossman channels the myriad human voices of the conflict, weaving them into an indelible account of one of the most intractable tragedies of modern times. This edition includes an afterword from the author.

David Grossman has received several international awards for his writing, including the Premio Grinzane and the Premio Mondelo for *The Zigzag Kid*. He is the author of several novels, including *A Horse Walks into a Bar*, for which he was awarded the Man Booker Prize, *The Book of Intimate Grammar*, *To The End of the Land*, as well as children's books, and a play. He lives in Jerusalem with his wife and children. In 2018, he was awarded the Israel Prize for literature. He is also the winner of the Erasmus Prize and the Heinrich Heine prize for promoting human rights, among others. **MōMa**

Publisher: Picador | Publication: September 2002 | 240 pages

Active licenses: British/Jonathan Cape, Polish/Czarne

Previous licenses: Danish/Gyldendal, Dutch/VBK, French/Éditions du Seuil, German/Kindler Verlag, Italian/Mondadori, Japanese/Shobun Sha, Norwegian/Gyldendal Norsk, Portuguese (in Portugal)/Dom Quixote, Spanish/Aguilar SA de Ediciones, Swedish/Bonniers Förlag, Turkish/CEP Kitapları

Harry Haywood, Rebecca Hall, & Charisse Burden-Stelly | *NEGRO LIBERATION* (Politics/Classic Reissue) (Roam Agency)
A major work in the Black Communist tradition by worker-intellectual Harry Haywood, now in a new edition featuring a foreword by Dr. Rebecca Hall and an introduction by Dr. Charisse Burden-Stelly.

In 1948, Harry Haywood, a leading member of the Communist Party USA, published *Negro Liberation*, a pathbreaking book that lays out his argument that the Black Belt South constitutes a distinct nation and an internal colony of U.S. imperialism. Applying a Marxist-Leninist lens to questions of nationalism, colonialism, and land distribution, Haywood lays out the dire stakes of Jim Crow violence and oppression and critiques the emptiness and insufficiency of liberal solutions. Along the way, he makes a powerful case for Black self-determination. Framed by Rebecca Hall's moving meditation on her father's legacy and Charisse Burden-Stelly's clear-eyed case for how Haywood reveals the contradiction between ruling-class politics and Black liberation today, this new edition of *Negro Liberation* is a must-read for anyone fighting against oppression.

Harry Haywood (1898–1985) was a leading member of the Communist Party of the United States. **Rebecca Hall** is the author of *Wake: The Hidden History of Women-Led Slave Revolts*. **Charisse Burden-Stelly** is the author of *Black Scare / Red Scare: Theorizing Capitalist Racism in the United States*. **MōMa**

Publisher: Haymarket Books | Publication: January 2026

Ellen Huet | *EMPIRE OF ORGASM: Sex, Power, and the Downfall of a Wellness Cult* (Journalistic) (MCD/FSG)

"With her ultra-vivid reporting, Ellen Huet guides us through a surreal San Francisco subculture where sex served as currency and the boundary between empowerment and exploitation was obliterated. This isn't just a tale of one cultish company—it's a mirror held up to tech's dark side, so full of greed and self-delusion."

—**Ashlee Vance, the New York Times bestselling author of *When the Heavens Went on Sale* and *Elon Musk***

*"I've watched Ellen Huet follow this story with rigor and empathy for years, and the result is a compelling—and astonishing—work of journalism. *Empire of Orgasm* isn't just about a strange, seductive subculture—it's a profound exploration of consent, sexual agency, and the contradictions of female power. Huet gives voice to women (and men) grappling with desire, manipulation, and autonomy in ways that feel urgently relevant far beyond the so-called 'cult' itself."*

—**Emily Chang, nationally bestselling author of *Brotopia: Breaking Up the Boys' Club of Silicon Valley***

"Don't try to imagine what wellness industry die-hards will do in the name of women's empowerment, because the truth is far more outrageous. Ellen Huet's jaw-dropping insider access feels like a sleepover at the San Francisco warehouse where OneTaste devotees worked, ate, slept, hooked up, and showered in groups. A detailed, nuanced, and compelling account of a woman who cultivated an army of pleasure seekers, was celebrated as a trailblazer, and ultimately faced charges for her push to sell hands-on

sexual enlightenment to the masses.” —Sarah Berman, author of Don’t Call It A Cult

A cautionary tale of sex and salvation for the wellness generation: how orgasmic meditation turned into a cult. OneTaste hoped orgasm would change the world. Emerging in the midst of the late-aughts for-profit wellness boom, the company was unwavering in its faith in orgasmic meditation or OM, a fifteen-minute practice featuring a woman being clitorally stimulated by a clothed, usually male partner. Nicole Daedone, the group’s magnetic and cunning founder, envisioned a world where OM was as widespread as yoga. But Daedone’s vision came with a price: behind the militant loyalty she inspired and the millions of dollars she raised was a cult of manipulation, abuse, and coercion driven by a relentless quest for control. And by the time the FBI showed up at her door in 2023 with an indictment alleging forced labor and grooming, even Daedone herself was no longer safe. Building on the viral Bloomberg article that exposed the truth behind OneTaste and Daedone, Ellen Huet’s *EMPIRE OF ORGASM* is a deeply reported and cinematic chronicle of how a boundary-pushing wellness program became a cult that ruthlessly exploited its members. Huet, the undeniable authority on the group, reveals how, in demanding absolute fealty to Daedone as a path to enlightenment and healing, OneTaste pushed its followers into nonconsensual sex, forced them into debt, and destroyed their personal lives. A riveting true-crime saga and a nuanced exploration of the mechanics of manipulation, *EMPIRE OF ORGASM* is an extraordinary chronicle of wellness gone wrong.

Ellen Huet covers technology and the Silicon Valley for Bloomberg News. She hosted the first season of the Bloomberg Technology podcast *Foundering*, which covered the fall of WeWork, and previously worked as a crime and breaking news reporter for the San Francisco Chronicle. She lives in San Francisco. **MōMa**

Publisher: MCD | Publication: November 2025 | 416 pp

Naomi Klein & Astra Taylor | END TIMES FASCISM: and the Fight for the Living World (Journalistic) (Inkwell Management)
Praise for Doppelganger:

“If I had to name a single book that makes sense of these last few dark years, it would be this one.”

—Katie Roiphe, The New York Times Book Review (Editors’ Choice)

Following Naomi Klein and Astra Taylor’s viral Guardian essay, “The Rise of End Times Fascism,” which resonated with millions seeking to “make sense of a seemingly senseless, nihilistic and chaotic political moment,” End Times Fascism aims to provide both a sharp diagnosis and a galvanizing framework for a genuinely anti-fascist opposition.

Naomi Klein is an award-winning journalist and international bestselling author, including *The Shock Doctrine* and *Doppelganger*, and a Professor of Climate Justice.

Astra Taylor is a celebrated writer, filmmaker, and organizer, co-founder of the Debt Collective, and author of *The Age of Insecurity* and *Democracy May Not Exist But We’ll Miss It When It’s Gone*. **MōMa**

Publisher: FSG/Macmillan

Rights sold: Canada/Knopf Canada; UK/Penguin UK

International publishers: Spanish/Paidós; Catalan/Empúries; German/Fischer; French/Actes Sud; Italian/Feltrinelli; Danish/Klim; Portuguese/Carambaia; Turkish/Yapi Kredi Yayinlan

Amy Koppelman | BEFORE THE FLOOD: From Gaza to Paradise (Politics) (Seven Stories)

“Ramzy Baroud’s sensitive, thoughtful, searching writing penetrates to the core of moral dilemmas.” —Noam Chomsky

The social, political, and historical context of the current Israeli-Palestinian War told through the stories of the author’s family and village.

A profound exploration of Palestinian history and resilience through the personal stories of the author’s family—the al-Badrasawi’s. Beginning with intimate details of village life in Beit Daras prior to the Nakba, Ramzy Baroud vividly portrays the rich cultural heritage, deeply rooted traditions, and daily struggles faced by ordinary people whose lives were radically disrupted by the violent upheavals and ongoing conflicts driven by British colonialism and Zionist aggression. Baroud weaves together past and present, illuminating how historical forces shaped the collective consciousness and steadfast resilience of the Palestinian people. His storytelling reveals not only the harsh realities of occupation, displacement, and loss but also the extraordinary courage, faith, and solidarity that underpin a powerful and enduring spirit of resistance, encapsulated in what the author refers to as the Palestinian “longue durée.” Ultimately, Baroud aims to humanize and reclaim Palestinian narratives from distorted portrayals, highlighting their perseverance and the universal quest for justice and liberation.

Ramzy Baroud is a Palestinian author, historian, and academic whose work focuses on Palestinian history, liberation, and people’s history. His books include *Searching Jenin*, *The Second Palestinian Intifada*, *My Father Was a Freedom Fighter*, *The Last Earth*, and *These Chains Will Be Broken*. His book, *Our Vision for Liberation*, co-edited with Ilan Pappé, brings together voices shaping the Palestinian struggle today. Baroud holds a PhD in Palestine Studies from the University of Exeter and has taught mass communication at Curtin University. He is a Non-Resident Senior Research Fellow at the Center for Islam and Global Affairs (CIGA) at Istanbul Zaim University. **MōMa**

Publisher: Seven Stories | Publication: February 2026

Nelson Lichtenstein and Samir Sonti | LABOR’S PARTISANS (Politics/On Union Movements) (The New Press)
Essential Writings on the Union Movement from the 1950s to Today

“Seventy years of reporting capture the ebb and flow of American labor power in this robust collection. . . . The result is an impressive retrospective with a forward-looking feel.” —Publishers Weekly

“Labor’s Partisans explores the major issues that union organizers have faced, from the Cold War to the current environmental crisis. . . . An honest tribute to dissenting voices, and a plea for a better world for everyone—not just the rich or white.”

—Kirkus Reviews

“Knowing our history is important and so too is understanding how people make sense of their present moment. Labor’s Partisans, covering such an important period in working-class struggle, showcases how analysis and interpretation are shaped by the moments in which the writers live. They help root us in our history as we chart a bolder path forward.”

—Gwen Mills, International Union President of UNITE HERE

“Labor’s Partisans provides a keen look at the labor movement and class relations since World War II through the eyes of some of the country’s shrewdest intellectuals. Union supporters all, they nonetheless pull no punches in their frank appraisals of labor’s failings as well as its successes. I can think of no better way to understand how we got to where we are and how labor might move

forward than this lively collection."

—Joshua Freeman, Distinguished Professor of History at the City University of New York, and author of *Behemoth and Working-Class New York*

"Over the past seventy years, as the fortunes of American workers and their unions have waxed (briefly) and waned (not so briefly), no magazine has covered the labor scene with such brilliance, rigor and sympathy as Dissent. In the best Dissent tradition, this anthology offers a probing portrait of American capitalism since the mid-20th century, and workers' ongoing struggles, if not to socialize it, then at least to make it more bearably humane." —Harold Meyerson, editor at large, *The American Prospect*

"The working class built America, but workers and their unions have long struggled to win rights in a system that's put the rights of capital over those of labor. Labor's Partisans is a marvelous collection of writing that captures our finest intellectuals and organizers grappling with the past and future of the labor movement during moments of tremendous change."

—Bhaskar Sunkara, founding editor of *Jacobin*, president of *The Nation*, and author of *The Socialist Manifesto*

In 1954, the American labor movement reached its historic height, with one third of all nonagricultural workers belonging to a union—and much higher percentages in the nation's key industries. That same year, a group of socialists, many of them with close ties to labor, founded a small magazine called *Dissent*. Over the next seventy years, *Dissent* would become the publishing home for the most important progressive voices on American unions—writers who pushed the labor movement towards a more democratic, inclusive, and expansive vision. Today, at a time of both resurgent union organizing and socialist politics, the need for this rich tradition of ideas is as pressing as ever. With over twenty-five contributions by some of the nation's most influential progressive voices, *Labor's Partisans* brings to life a history of labor that is of immediate relevance to our own times. Introduced and edited by leading labor historians Nelson Lichtenstein and Samir Sonti, this essential volume reveals the powerful currents and debates running through the labor movement, from the 1950s to today. Combining stunning writing, political passion, and deep historical perspective, *Labor's Partisans* will be a source of ideas and inspiration for anyone concerned with a more just future for working people.

Nelson Lichtenstein is a professor of history at the University of California, Santa Barbara, and the director of the Center for the Study of Work, Labor, and Democracy. He is the author of many books, including *Walter Reuther*, *Labor's War at Home*, and *State of the Union*, as well as *Wal-Mart* (The New Press). He lives in Santa Barbara.

Samir Sonti is an organizer and assistant professor at the CUNY School of Labor and Urban Studies. He lives in New York. **MōMa Publisher: | Publication: February 4, 2025**

Rights sold to: Audio/Tantor Media

Nancy Lindisfarne and Jonathan Neale | THE SEXUAL POLITICS OF CAPITALISM: A Global History (Politics) (The New Press)

"New movements are alive and moving in the world. Human beings in struggle are creating new feminisms, changing sexualities, and defying genocide. Hope stalks the heart. We have written this book for these new movements." —from the introduction.

The *Sexual Politics of Capitalism* offers a groundbreaking examination of how the global elite has used gender, sexuality, and violence to maintain control. Anthropologist Nancy Lindisfarne and writer Jonathan Neale trace the devastating effects of these tactics, showing how issues of gender and sexuality have been weaponized, especially since the 1980s, to make inequality appear inevitable, keeping the powerful in power and the marginalized fighting for survival. Spanning the globe, Lindisfarne and Neale explore the lived experiences of those on the front lines of this struggle. From mass incarceration in the United States to the resilience of queer communities in China, from Black women's battles for AIDS medication in South Africa to the fight against toxic masculinity in world leaders like Putin, Modi, Trump, and Netanyahu, this book provides a sweeping yet deeply personal account of resistance. The authors draw connections between diverse movements—union women in Nicaragua, farmers' widows in India, and bar workers in Vietnam—showing how global forces of capitalism exploit gender and sexuality to maintain power. At the same time, *The Sexual Politics of Capitalism* shines a light on the ongoing revolts against sexual harassment, rape, and reproductive injustice, as well as the fight for trans rights in the United States. With meticulous research and a passionate call for change, *The Sexual Politics of Capitalism* is more than a history—it is a manifesto for liberation. The authors invite readers to feel the grief and rage sparked by decades of oppression but also the solidarity and hope inspired by the global movements rising up in response. This radical work challenges us to confront the intimate and structural forces shaping our world and to join the fight for a more just and equitable future.

Nancy Lindisfarne is an anthropologist who previously studied and taught at SOAS University of London. The co-editor (with Richard Tapper) of *Afghan Village Voices*, she lives in Oxford, England.

Jonathan Neale is an historian and professional writer. The author of *Fight the Fire: Green New Deals and Global Climate Jobs*, he lives in Oxford, England. **Activism and Social Justice. MōMa**

Publisher: The New Press | Publication date: Fall 2026

Christopher McDougall | STARSTRUCK (Journalistic on Gloria Trevi) (Inkwell Management)

A Journalist's Pursuit of a Fugitive Pop Star, Her Diabolical Maestro, and Their Teenage Sex Cult

Praise for *Born to Run 2*:

"McDougall is a captivating storyteller." —Booklist

The too-wild-to-believe story of how Mexico's queen of pop became involved in a sex cult.

In 2000, an international manhunt was underway for Mexican superstar Gloria Trevi, her manager Sergio Andrade, and the young girls in their entourage. They had gone on the run after Trevi and Andrade were accused of the abuse and rape of the girls in their care. How had a superstar gotten involved in a sex cult with nearly a dozen teenage girls? Andrade founded a performing arts school that plucked young girls out of obscurity and promised to cultivate them into stars. His first recruit was Gloria Trevi. For many girls and their parents, the opportunity was too tempting to pass up. When a known hitmaker and Mexico's most famous singer promised they could leave their hard life behind, how could they say no? But already, whispers of abuse had been circulating, and finally, the allegations caught up to them—resulting in a two-year, international chase for the pair and the girls they had taken with them. Finally apprehended in Brazil and imprisoned there, Gloria and Sergio still had tricks up their sleeves. In this hair-raising, masterful investigation, bestselling author and journalist Christopher McDougall uncovers the dark secrets of the "supreme diva of Mexican pop" and her mercurial manager, catching us up on this remarkable case and the civil suit that has

recently been brought against them in Los Angeles. *Starstruck* is an eye-opening story about the allure of fame and the corrupting influence of power.

Christopher McDougall covered wars in Rwanda and Angola as a foreign correspondent for the Associated Press before writing his best-selling book *Born to Run*. His fascination with the limits of human potential led to his next works, *Running with Sherman*, *Natural Born Heroes*, and his *Outside* magazine web series, "Art of the Hero." He is also the author of *Born to Run 2* with Eric Orton. **MōMa**

Publisher: Doubleday/PRH | Publication: April 2026

Maurizio Molinari | LA SCOSSA GLOBALE (Politics) (Rizzoli)

Trumpism is a disruptive movement: what we are living through is a full-scale revolution — and we are right in the middle of it. The new global challenge carries enormous stakes: the redefinition of the international order. And Europe is a decisive piece of the puzzle.

The latest U.S. election marked a turning point: in the early months of Trump's presidency, the world appeared more chaotic, unstable, and uncertain. Maurizio Molinari explains — with the clarity of maps — what the tycoon president really wants, what is at risk with the return of mercantilism and trade wars, and what form the new era of conflict may take. Conflicts fought on the ground, but equally fierce when it comes to contested resources, in a landscape where leaders seem to matter more than politics itself. As the two main players — the U.S. and China — face off on an increasingly volatile board, the role and weight of the old continent remains undefined. Where must Europe go to confront this new age of uncertainty?

Maurizio Molinari, journalist and author, holds degrees in Political Science and History from La Sapienza University in Rome. He has been a correspondent for *La Stampa* in Brussels, New York, and Jerusalem/Ramallah, establishing himself as one of the leading experts on geopolitics and international relations. He has been sent to the Middle East, North Africa, and the Balkans. In his long career as an essayist, he has published several books, including *L'Italia vista dalla Cia* (1948-2004) (Laterza 2005), *Gli ebrei di New York* (Laterza 2007), *Cowboy democratici* (Einaudi 2008), *Perché è successo qui* (Nave di Teseo 2018), *Assedio all'Occidente* (Nave di Teseo 2019). With Rizzoli, he has published *Governo ombra* (2012), *L'aquila e la farfalla. Perché il XXI secolo sarà ancora americano* (2013), *Il califfato del terrore* (2015), *Jihad* (2016), *Il ritorno delle tribù. La sfida dei nuovi clan all'ordine mondiale* (2017), *Atlante del mondo che cambia* (2020), *Il ritorno degli Imperi* (2022), *Mediterraneo conteso* (2023) and *La nuova Guerra contro le democrazie* (2024). He was the editor in chief of *La Stampa* from 2015 to 2020, when he took over the leadership of *Repubblica* and became the editorial director of all the publications in the Gedi Group. **MōMa**

Publisher: Rizzoli | Pages: 272 with infographics | Publication: November 2025

Loubna Mrie | DEFIANCE (Current Affairs/Memoir) (Clegg Agency)

A stunning memoir of personal rebellion and political awakening from a young Syrian woman raised to be loyal to a brutal regime—and the unimaginable cost of choosing freedom.

Every day at school, Loubna Mrie pledged allegiance to Bashar al-Assad. His portrait hung over every blackboard and her textbooks reminded her that, without the president, Syria would fall into chaos. Her family, part of the Alawite minority that ruled the country, revered him. Her grandfather helped bring the Assad family to power; her father, a formidable businessman with close ties to the regime, ruled their household with absolute authority. In her world, loyalty was survival. Dissent was betrayal. But everything changed in 2011, when the Arab Spring reached Syria and Mrie stumbled into an anti-government protest. What she witnessed—the courage, the blood, the brutality—ignited something in her that would not be extinguished. She joined the resistance, smuggling supplies to young rebels and risking her life as a photojournalist documenting the war for Reuters. Her defiance would come at a devastating cost: her mother's murder, her father's disavowal, and the loss of her partner, American aid worker Peter Kassig, who was executed by ISIS. Defiance is the unforgettable account of one woman's fight for freedom—against a dictator, a father, and the weight of inherited belief. From the streets of Aleppo to exile in the United States, Mrie's story offers an electrifying portrait of moral courage in a period of unimaginable violence. Told with clarity, fury, and grace, *Defiance* offers a rare ground-level portrait of what it means to wake up and resist.

Loubna Mrie is a Syrian photographer, journalist, and writer. She covered the Syrian war as a photojournalist for Reuters from 2012 to 2014. Currently based in Brooklyn, she is a frequent commentator and a researcher on Syrian and Middle Eastern affairs. She has been published in *The Atlantic*, *TIME*, *The Washington Post*, *The New Republic*, *The Nation*, *Vice*, and *Al Jazeera*. **MōMa**

Publisher: Viking | Publication: February 2026

Rights sold: UK/ Virago/Little, Brown & Co

Susan Orlean | JOYRIDE: A Memoir (Journalistic) (Inkwell Management)

"A celebration of a supremely accomplished writing life...A spy, entertaining memoir/writing workshop by a nonfiction artist at the top of her game." —Kirkus (starred review)

From the beloved New Yorker writer Susan Orlean, New York Times bestselling author of *The Orchid Thief* and *The Library Book* and hailed as "a national treasure" by *The Washington Post*, *Joyride* is a masterful memoir of finding her creative calling and purpose that invites us to approach life with wonder, curiosity, and an irrepressible sense of delight.

"The story of my life is the story of my stories," writes Susan Orlean in this extraordinary, eredefining memoir from one of the greatest practitioners of narrative nonfiction of our time. *Joyride* is a magic carpet ride through Orlean's life and career, where every day is an opportunity for discovery and every moment holds the potential for wonder. Throughout her storied career, her curiosity draws her to explore the most ordinary and extraordinary of places, from going deep inside the head of a regular ten-year-old boy for a legendary profile ("The American Man Age Ten") to reporting on a woman who owns twenty-seven tigers, from capturing the routine magic of Saturday night to climbing Mt. Fuji. Not only does Orlean's account of a writing life offer a trove of indispensable wisdom for writers, it's also an essential, practical guide to embracing any creative path. She takes us through her process of dreaming up ideas, managing deadlines, connecting with sources, chasing every possible lead, confronting writer's block and self-doubt, and crafting the perfect lede. Infused with Orlean's signature warmth and wit, *Joyride* is a must-read for anyone who hungers to start, build, and sustain a creative life. Orlean inspires us to seek out daily inspiration and rediscover the marvels that surround us.

Susan Orlean has been a staff writer at The New Yorker since 1992. She is the New York Times bestselling author of seven books, including *The Library Book*, *Rin Tin Tin*, *Saturday Night*, and *The Orchid Thief*, which was made into the Academy Award-winning film *Adaptation*. She lives with her family and her animals in Los Angeles. **MōMa**

Publisher: Avid Reader/S&S | Publication: October 2025

International publishers: Croatian/Sandorf; Thinkingdom/China, Editions du Sous-Sol/France, Hayakawa/Japan, Geulhangari/Korea, United Business Review Group/Mongolia, Editorial Planeta/Spain, Atlantis/Sweden, China Times/Taiwan, Gamme Editions/Thailand, The Kitap/Turkey; Arabic/Al Mada

David Ost | RED PILL POLITICS DEMYSTIFYING TODAY'S FAR RIGHT (Politics) (The New Press)

A smart and accessible dissection of twenty-first-century fascist politics, providing general readers with the tools to understand, and defeat, today's resurgent far right.

Around the globe, far-right political parties and movements are on the march, winning popular support, legislative seats, and presidencies—and stoking widespread fears of the revival of fascism. What to make of this terrifying drift? In this timely, deeply researched, and deftly argued examination of far-right politics today, the political scientist David Ost shows that to grasp the very real threat of resurgent fascism, we must look beyond the extreme examples of Nazi Germany and Mussolini's Italy lest we miss the growing strength—and the distinctly populist appeal—of today's far right. Instead, drawing on a wide range of compelling contemporary and historical examples, Ost shows that we must understand the current global movement as part of a new political category, which he calls "Red Pill Politics" in reference to the right-wing meme which purports to peel back the facade of liberal hegemony. While Red Pill Politics exhibits many features of classical fascism—racial exclusion, xenophobic fearmongering, enforcement of rigid gender roles—contemporary farright parties have won power not through violence and mass repression, but through anti-elite, populist rhetoric and elections. For readers of Jason Stanley's *How Fascism Works*, *Red Pill Politics* draws on meticulous historical research and analysis of contemporary far-right politics to help us understand and fight one of today's most pressing political threats.

David Ost is the former Joseph DiGangi Professor of Political Science at Hobart and William Smith Colleges. His books include *Â Solidarity and the Politics of Anti-Politics*, *Â Workers after Workers' States*, *The Defeat of Solidarity*, and *Red Pill Politics* (The New Press). He lives in New York. **MōMa**

Publisher: The New Press | Publication: May 19, 2026

Anshel Pfeffer | NO KING IN ISRAEL: The Jewish State Confronts Its Demons (Politics / Current Affairs) (Deborah Harris)

Praise for Bibi: The Turbulent Life and Times of Benjamin Netanyahu:

"This timely book is essential - understand Bibi and you understand the times and how they came to be the times ... Superb"

— The Times

"A brisk, engaging biography of Benjamin Netanyahu by one of Israeli's leading journalists and commentators" — Financial Times

"An evenhanded biography [that] reveals Netanyahu's genius at reframing his own story" — Washington Post

A devastating and insightful account of how Israel's democracy fractured, and what has happened to its founding principles since 1948.

In November 2022, Benjamin Netanyahu returned to power in Israel after the fifth election in less than four years. Propped up by a bloc of far-right and ultra-religious parties, Netanyahu's government is the most extreme administration in Israeli history. It has pushed Israeli society to breaking point. Israel now faces cataclysmic rifts and an existential crisis. Pfeffer charts the mass protests against Netanyahu's attempts to silence the judiciary and expand settlement in the West Bank, as well as the shattering of Israel's core beliefs after October 7th and the calamitous war in Gaza. *No King In Israel* is the definitive story of Israel's fractured democracy, and of the fight to define what Israel should be.

Anshel Pfeffer has been a journalist in Jerusalem since 1997. He is the senior correspondent for Haaretz's international edition, the Israel Correspondent for The Economist, and a contributor to the Sunday Times. His most recent book was *Bibi: The Turbulent Life and Times of Benjamin Netanyahu*. **MōMa**

October 2026 | US: Penguin Press; UK: Profile Books

Youssef Rakha | POSTMUSLIM: Confessions of a Renegade Liberal (Journalistic) (Ayesha Pande)

In these essays, celebrated Egyptian author Youssef Rakha (*The Dissenters*) examines some of the defining moments of his life against the backdrop of significant global events. Framed by the horrors of October 7, 2023, *Postmuslim* recounts Rakha's experience of turning away from religion as a teenager, his embrace and then his rejection of Western liberalism, and his current 'postmuslim' stance, and in the process tells the story of Islam's 21st century clash with the West.

'Postmuslim,' to Youssef, means being decidedly secular while acknowledging his rich heritage, rejecting radical (and most moderate) Islamic movements while tempering his former acceptance of Western liberalism with a clear-eyed understanding of its colonial, imperial and racist history. While completely unique in its point of view, *Postmuslim*, in its exploration of larger historical and geopolitical themes through a personal lens, shares DNA with such books as *Between the World and Me* by TaNehisi Coates, *Bad Feminist* by Roxane Gay, and *Notes of A Native Son* by James Baldwin.

Youssef Rakha is an Egyptian writer of fiction and nonfiction working in both Arabic and English. He is the author of the novels *The Dissenters*, *The Book of the Sultan's Seal*, *The Crocodiles*, and *Paulo*, which was long-listed for the International Prize for Arabic Fiction and won the 2017 Sawiris Award. His work has appeared in publications such as *The Atlantic*, *BOMB*, *The Dial*, the *Frankfurter Allgemeine Zeitung Quarterly*, *GQ Middle East*, *Guernica*, *Internazionale*, *The Kenyon Review*, *Lettre Internationale*, *Mada Masr*, *McSweeney's*, *The White Review*, and many others. **MōEli**

Publisher: Graywolf | Publication: Spring 2026

Ian Shapiro | UNTITLED ON POLITICS THAT MIGHT HAVE BEEN (Politics) (Basic Books/Hachette)

A Yale political scientist sets the rightward turn of world politics in the context of geopolitical history since the Cold War.

Based on Ian Shapiro's 2019 DeVane Lectures on Power and Politics, this project examines the economic, social, and political dynamics that have shaped our world since the Cold War, arguing that understanding the political failures of the past forty years offers us a unique window into solving our present-day woes. He contends that the 1989 idea that there could be an "end of history" as the world moved into an era of relative international peace and economic stability was not a fantasy, and that there were, more

often than not, political roads not taken, that would have delivered us to a better world today. Through the book, Shapiro traces key political themes of the post-Cold War world, examining moments where particular decisions shaped the world's defining moments. He begins by focusing on international relations with particular focus to Europe, Russia, and the Middle East, then turns to look toward nations on a domestic level (focusing on the US but looking toward a smattering of European countries as well) as they struggled with economic crisis and surges in populism. Finally, he concludes by evaluating how these unrealized possibilities can shape our politics going forward. Ultimately, he argues, as all these key troubling political events trace back to poorly-made decisions, he pushes for reform in political decision-making and electoral processes.

Ian Shapiro is Sterling Professor of Political Science and Global Affairs at Yale University. Author of over a dozen books, he has written widely and influentially on democracy, justice, and the methods of social inquiry. A native of South Africa, he received his J.D. from the Yale Law School and his Ph.D. from the Yale Political Science Department where he has taught since 1984. He is a fellow of the American Academy of Arts and Sciences and the American Philosophical Society, and a member of the Council on Foreign Relations. A past fellow of the Carnegie Corporation, the Guggenheim Foundation, and the Center for Advanced Study in the Behavioral Sciences, Shapiro has also held visiting appointments at the University of Cape Town, Keio University in Tokyo, and Nuffield College, Oxford. **MōMa**

Publisher: Basic Books | Publication: May 2026

Richard D. Wolff | UNDERSTANDING SOCIALISM (Politics) (Roam Agency)

Socialism is a yearning for justice, community, and the greater realization of human potential. Cornel West calls it “the best accessible and reliable treatment we have of what socialism is, was, and should be.”

Understanding Socialism is a plainspoken text that disarms false narratives, confronts past failures, and offers a path to a fresh and modern understanding of socialism, by outlining what democracy in the workplace could look like. Wolff not only explains what socialism is and has meant to its various proponents, he also looks at the transition from feudalism to capitalism as a model to help us visualize an evolution from our current socioeconomic state. *Understanding Socialism* explores how socialist theory was used and applied to help shape the histories of countries such as Russia and China, and beyond. Wolff also analyzes the successes and defeats of those countries, the world's reactions to them, and how they offer important lessons for the building of a democratic, worker-controlled 21st-century socialism.

Richard D. Wolff is professor of economics emeritus, University of Massachusetts, Amherst, and a visiting professor at the New School University in New York. Wolff hosts the weekly hour-long radio program *Economic Update*, which is syndicated on public radio stations nationwide. **MōMa**

Publisher: Haymarket Books | Publication: December 2025

UNDERSTANDING CAPITALISM (Politics) (Roam Agency)

“Why does capitalism fail us?” Richard D. Wolff walks readers through this pressing question in a brilliant takedown of an economic system that benefits the few at the great expense of the many.

Understanding Capitalism explores the different definitions of what capitalism is and is not, and dissolves the many myths that, Wolff argues, are designed to confuse and disorient us. Wolff doesn't simply identify the crises and harms manufactured by capitalism, he details a path forward by outlining alternative economic models that combat the exploitation and oppression inherent in capitalism. Capitalism oftentimes feels as permanent as the sky above. *Understanding Capitalism* shows that our current economic system is only as strong as the ordinary people who enable its existence, and that capitalism's demise requires an organized, collective effort by those who can identify its vulnerabilities and limitations, but also understand that another world is indeed possible.

Publisher: Haymarket Books | Publication: December 2025

UNDERSTANDING MARXISM (Politics) (Roam Agency)

Richard D. Wolff masterfully explains why Karl Marx's analysis of class struggle is fundamental to a proper understanding of capitalism and explores how to build a more sustainable democratic society.

Class struggle is everywhere, and it influences everything and everyone in our society. Marx is the person who first explained this struggle systematically. For Marx, capitalism signified not the end of history, but rather the latest phase of human development that leads ordinary people to rid themselves of “all the muck of ages and become fitted to found society anew.” Marx's theories are deeply prescient and relevant in our efforts to understand and cope with the crises of our time. Every day, we see more evidence that the capitalist system is both undermining itself and those whose labor it depends on, as Marx predicted. *Understanding Marxism* is an essential resource for looking at the power and usefulness of Marx's criticism of the capitalist economic system—and how we can move beyond it to a truly sustainable and democratic society based on workers' self-management.

Publisher: Haymarket Books | Publication: December 2025

*HISTORY & POP HISTORY

Tamim Ansary | THE INVENTION OF YESTERDAY (Pop History) (Public Affairs/Hachette)

A 50,000-Year History of Human Culture, Conflict, and Connection

The Invention of Yesterday has been called a “valuable take on the diverse narratives that have shaped human history” (Kirkus) and has been featured on NPR’s Throughtline.

This new edition of The Invention of Yesterday will feature 5,000-words of new material. In this “terrific” (San Francisco Chronicle) book, an award-winning author tells the story of how humans invented history, from the Stone Age to the Virtual Age. Traveling across millennia and cultures, The Invention of Yesterday argues that world history is a narrative we’re constantly inventing. Fifty thousand years ago, we roamed the world as countless autonomous bands of hunter-gatherers, each one telling itself a story of the world with itself at the center. We used narratives to organize for survival and explain the unfathomable, and these stories evolved into the bases for cultures, empires, and civilizations. When disparate narratives collided, the encounters produced everything from confusion, chaos, and war to cultural efflorescence, religious awakenings, and intellectual breakthroughs. Through vivid stories studded with insights, Tamim Ansary illuminates how our propensity to invent a shared symbolic universe has shaped our journey from the Stone Age to the Virtual Age.

Tamim Ansary is the author of many books, including *Destiny Disrupted*. He has published essays and commentary in the San Francisco Chronicle, Salon, the Los Angeles Times, and more. Born in Afghanistan in 1948, he moved to the US in 1964. He lives in San Francisco. **MōMa**

Publisher: Public Affairs | Publication: February 2026

Rights sold to: Arabic/Bayt elkotob; Chinese (c)/Agora; Chinese (s)/China Renmin; Greek/Alexandria; Japanese/Kawade Shobo; Lithuanian/Tyto Alba; Polish/Publicat; Portuguese (Portugal)/PRH Portugal; Romanian/Corint; Ukrainian/Lobster LLC

Option publishers : Albanian/2p-LP; Azerbaijani/TEAS; Chinese (c)/Agora; French/Les Belles Lettres; German/Campus; Indonesian/Renebook; Korean/Puriwa Ipari; Romanian/Corint; Chinese (s)/Zhejiang People’s Publishing House; Turkish/Pegasus

EVA CANTARELLA

CONTRO ANTIGONE (History/ Ancient) (The Italian Literary Agency)

(Against Antigone)

“Contro Antigone o dell’egoismo sociale” is an original reading of a great classic, continually reinterpreted, performed, readapted to the present, a passionate j’accuse for a wide readership.” —La Lettura - Corriere della Sera

“A brilliant, new, renovated way of going back to Antigone in order to think about the great dilemmas in which we struggle, without positions already taken, but from an unexplored path. And this is the great gift of this book: to prove that critical thinking, our only guide in the jungle of falsities that surrounds us, is built in clash and encounters.” —Valeria Parrella - Robinson - La Repubblica

Who is the most famous tragic woman of classical mythology? Eva Cantarella, leading scholar of the ancient world, takes apart the foundations on which the myth of Antigone is based.

For her determination to bury her brother Polynices, violating the law, Antigone has represented over the centuries the unsurpassed model of opposition to tyranny. She is an icon for every woman fighting against male domination. Even if it seems to encapsulate every virtue, this image does not correspond to the character to whom Sophocles dedicated his tragedy 2500 years ago. Exploring the distance between myth and character Eva Cantarella brings to light the heroine’s surprisingly negative sides. With the structure of a classic oration, providing the evidence to support her thesis and refuting the arguments of potential opponents, the greatest Italian scholar of Greek law draws an unsettling and inevitably divisive portrait of Antigone. Cantarella’s studies on the relationships between anthropology and law, family and criminal law, and on women’s history and history of sexuality, have deeply marked current views on the ancient world and contemporary society.

Eva Cantarella is one of the leading experts on Ancient History and law. She was Professor of Istituzioni di Diritto Romano at Milan University and Visiting Professor at New York University, the University of Austin in Texas, and in Warsaw, Athens, Granada, Barcelona and Santiago de Compostela. She has authored more than 20 works, which have been translated into numerous languages, including English, French, German, Spanish, Greek and Turkish. For many years she has contributed to the cultural pages of “Corriere della Sera”, and in 2003 she won Premio Bagutta with *Itaca. Eroi, donne, potere tra vendetta e diritto*. **MōMa**

Einaudi | February 2024 | pp. 120

Previous Publishers: *The Others’ Love:* France (Albin Michel) *Pandora’s Daughter:* (Johns Hopkins University Press, 1987)

Bisexuality in the Ancient World:(Yale University Press, 2002) *Images of Ancient Greek Pederasty:*(Routledge, 2008) *Pasado proximo:*(Catedra Ediciones, 2007) *Ségún natura. Bisexualidad en el mundo antiguo* (Akal, 1991) *El Dios de l’amor* (Paidós Iberica Ediciones, 2009) *Los suplicios capitales de Grecia y Roma* (Akal, 2013) *Selon la nature* (La Découverte, 1991) *El peso de Roma* (Akal, 2013) *Le cheese-cake de Caton* (Albin Michel, 2016)

LE PROTAGONISTE. L’EMANCIPAZIONE FEMMINILE ATTRAVERSO LO SPORT (The Protagonists. Female Emancipation Through Sport)

There are many aspects of life through which we can follow the long and difficult journey of women’s struggle against gender discrimination: and sport is one of them. The novel explores this in two sections: The first is of a historical nature: after recounting the birth in ancient Greece of the stereotype of non-competitive femininity, it demonstrates how this prejudice does not correspond to reality: one relevant example is the existence of female gladiators in ancient Rome. The second part follows the story of the female “protagonists”, from the nineteenth century to the present day, celebrating their sporting exploits, but also recalling the events, social background, family life and personal affections, together with the many difficulties that they encountered, in both public and private life.

Feltrinelli | October 2021 | pp. 208

SPARTA & ATENE. DEMOCRAZIA E AUTORITARISMO (Sparta & Athens. Democracy and Authoritarianism)

Athens and Sparta had the same culture, spoke the same language and honored the same gods. They fought side by side against a common enemy, the Persians, to defend what, as Greeks, they considered the emblem of their own civilization, what

distinguished them from the rest of the world: that is, their condition as free citizens and not as subjects. Yet the relationship between the two polis has always been tricky, steadily worsening until it reached a point of no return. Eva Cantarella sets out from the story of this ancient rivalry to analyze the way Western culture has been using the two cities' social systems which, from time to time, were invoked both by those who aspired to found democratic states as well as by those who wanted to create an authoritarian, totalitarian, tyrannical regime.

Einaudi | February 2021 | pp. 195

GLI INGANNI DI PANDORA (Pandora's Deceptions)

Eva Cantarella highlights a feature of Ancient Greek civilisation we may have been trying to ignore: the birth of gender disparity. A story beginning with the myth of Pandora and still enduring today.

"Come uccidere il padre is not just a paper, a well-researched and clever argumentation. It is something more, something unique thanks to the author's perspective: powerful, unromantic and witty, just as the one of Truman Capote on the USA from F. D. Roosevelt to J. F. Kennedy." **Teresa Ciabatti, La Lettura - Corriere della Sera**

"Eva Cantarella, our most famous expert in the classical world, occasionally quits the academic role to tell the current reality starting from our ancestors." **Annarita Briganti, La Repubblica - Milano**

Eva Cantarella investigates specific details of a myth that was picked up by the doctors and philosophers who founded Western thought. Through the voices of Parmenides, Hippocrates, Plato and Aristotle we learn how gender differences were formed and coded until it became a pillar of Ancient Greek law and society. We discover the origins of the social conventions, philosophical theories and the legal practices that today promote "essentialist" visions of different personal identities. We learn about a very old part of ourselves and experience a past we can break away from at last to accomplish our future.

Feltrinelli | October 2019 | pp. 196

Rights sold: Film TV rights: Sold to Wildside

GLI AMORI DEGLI ALTRI (The Others' Loves)

Thirty love stories to learn about the Greeks and Romans. Thirty stories to analyse and understand our relationship with these "others", so far from us in space and time.

La Nave di Teseo | October 2018

Rights sold: France (Albin Michel)

PERFINO CATONE SCRIVEVA RICETTE (Even Cato Wrote Recipes)

Cantarella gives us a common thread with the world of our ancestors. Perfino Catone scriveva ricette collects fragments of life introduced by a title that establishes an analogy with the contemporary

Feltrinelli | April 2017

Rights sold: France (Albin Michel)

IPPOPOTAMI E SIRENE (Hippos and Mermaids)

In Ippopotami e sirene Cantarella manages to draw a imaginary and geographic map of the encounter and clash between civilization and barbarian world.

UTET | April 2014

Rachel Corbett | THE MONSTERS WE MAKE (Pop History) (Larry Weissman)

"Serial killers have spawned hundreds of books, but none like this. With a daughter's heart and a reporter's keen gaze, Rachel Corbett turns the stories inside out. She profiles the profilers—their methods, their hubris, and the evils they unwittingly commit. An expertly titrated mix of history, true crime, and memoir, The Monsters We Make is the most intriguing crime book I've read in quite some time." — **Mary Roach, New York Times best-selling author of Fuzz, Gulp, and Stiff**

"Corbett [is] a gifted storyteller ... A highly readable, endlessly revealing primer on the homicidal mind." — **Kirkus (starred review)**
"[The Monsters We Make] combines riveting accounts of such infamous murderers as Jack the Ripper and Ted Bundy with sharp insights about the rise of the public's fascination with criminal psychology. ... Such evenhandedness permeates the account, elevating it above pulpy indulgence. Readers of true crime will be fascinated." — **Publishers Weekly**

"In her gripping and illuminating The Monsters We Make, Rachel Corbett takes us on an effortless journey through the allure and perils of trying to grasp the criminal mind."

— **Benjamin Wallace, New York Times best-selling author of The Billionaire's Vinegar**

A taut, riveting work of true crime that tells the strange story of criminal profiling from Victorian times to our own.

Criminal profiling—the delicate art of collecting and deciphering the psychological "fingerprints" of the monsters among us—holds an almost mythological status in pop culture. But what exactly is it, does it work, and why is the American public so entranced by it? What do we gain, and endanger, from studying why people commit murder? In *The Monsters We Make*, author Rachel Corbett explores how criminal profiling became one of society's most seductive and quixotic undertakings through five significant moments in its history. Corbett follows Arthur Conan Doyle through the London alleyways where Jack the Ripper butchered his victims, depicts the tailgate outside of Ted Bundy's execution, and visits the remote Montana cabin where Ted Kaczynski assembled his antiestablishment bombs. Along the way emerge the people who studied and unraveled these cases. We meet self-taught psychologist Henry Murray, who profiled Adolf Hitler at the request of the U.S. government and later profiled his own students—including the future Unabomber—by subjecting them to cruel humiliation experiments. We also meet the prominent Yale psychiatrist Dorothy Lewis, who ended up testifying that Bundy was too sick to stand trial. Finally, Corbett takes the story into our own time, explaining the rise of modern "predictive policing" policies through a study of one Florida family that the analytics targeted—to devastating effects. With narrative intrigue and deft research, Corbett delves deep into the mythology and reality of criminal profilers, revealing how thin the line can be separating those who do harm and those who claim to stop it.

Rachel Corbett is the author of *You Must Change Your Life*, which won the Marfield Prize, the National Award for Arts Writing. A features writer at *New York* magazine, her writing has also appeared in *The New Yorker*, *New York Times Magazine*, and *Atlantic*. She lives in Brooklyn, New York. **TX**

Publisher: W.W. Norton & Company | Publication: October 2025

Rights sold: Chinese/Yilin Press

Option publishers: German, Aufbau; Korean, Mujintree; Turkish, YKY; Czech, Bourdon; Russian, AST; Serbian, Dereta

Ashley Douglas | WITH MY OWN HANDS (Pop History) (Portobello Literary)

The Secret Life of Marie Maitland, Scotland's sixteenth-century Sappho

The untold story of a 16th-century Queer Icon who hid her lesbian poetry anonymously in her well-known family's records for posterity. The youngest of the Maitland siblings, Marie had watched her elder sisters be married off one by one, destined to take up the unavoidable path for women in sixteenth-century Scotland. However, as she neared marrying age, her father, an influential judge, poet and Keeper of the Privy Seal under Mary, Queen of Scots, went blind and suddenly needed someone to act as his scribe and secretary. In taking up this role, Marie indeed avoided the unavoidable, dedicating her life to her father's work. After his death, she put the finishing touches on the Maitland Quarto, long recognised as significant for its preservation of the poetry of the male great-and-good of sixteenth-century Scotland. A rare feat for a woman at the time, but Marie's story doesn't stop there. For hidden in the pages of the Maitland Quarto, historian and translator Ashley Douglas discovered Marie's own secret lesbian love poetry. Penning such poetry in the hostile climate of post-Reformation Scotland, with its suffocating tightening of moral control over society, was an incredible act of bravery. Unable to sign it directly, Marie, insistent on her voice and love being known, littered the manuscript with clues to its true penmanship. Clues that, until now, have remained unseen. Building on her initial discovery of Marie's poetry, Ashley Douglas draws on a vast range of newly unearthed primary historical records to tell the fascinating story of Marie and her manuscript, in full, for the very first time. For fans of forgotten histories, specifically with a feminist and queer angle like *Femina* by Janina Ramirez, *Gentleman Jack* by Anne Choma, as well as the award-winning film *The Favourite* and the TV series *Mary & George*, based on the book by Benjamin Woolley.

Ashley Douglas is a multi-lingual researcher, writer, translator and consultant, specialising in LGBT+ history and the Scots language. She is driven by telling the stories of and representing entire groups who have traditionally been unfairly excluded from Scottish history, yet who have always been part of it, such as women, LGBT+ people and people of colour. Ashley has worked with and written for a range of national heritage, literary and educational organisations, including the National Library of Scotland, Historic Environment Scotland, Time for Inclusive Education, the Scottish National Portrait Gallery, and the British Library. **TxML**

Publisher: Headline | Publication: July 2026

Amos Elon | THE PITY OF IT ALL: A History of the Jews in Germany, 1743-1933 (History) (Henry Holt)

"Brilliant, far-reaching, passionate . . . sweeping and marvelously detailed . . . finely, intimately, movingly drawn . . . A book for the ages." —**The New York Times**

"A work packed with beautifully sketched portraits, and constructed with a practiced eye for memorable, well-executed anecdotes."

—**The New York Times Book Review**

*"If there is one book Americans should read this winter, it is Amos Elon's *The Pity of It All*—a meticulous and wrenching history of a people in a place at a moment in time that bears urgently upon our own."* —**Joan Didion, author of Political Fictions**

From an acclaimed historian and social critic, a passionate and poignant history of German Jews from the mid-eighteenth century to the eve of the Third Reich. As it's usually told, the story of the German Jews starts at the end, with their tragic demise in Hitler's Third Reich. Now, in this important work of historical restoration, Amos Elon takes us back to the beginning, chronicling a period of achievement and integration that at its peak produced a golden age second only to the Renaissance. Writing with a novelist's eye, Elon shows how a persecuted clan of cattle dealers and wandering peddlers was transformed into a stunningly successful community of writers, philosophers, scientists, tycoons, and activists. He peoples his account with dramatic figures: Moses Mendelssohn, who entered Berlin in 1743 through the gate reserved for Jews and cattle, and went on to become "the German Socrates"; Heinrich Heine, beloved lyric poet who famously referred to baptism as the admission ticket to European culture; Hannah Arendt, whose flight from Berlin signaled the end of the German-Jewish idyll. Elon traces how this minority—never more than one percent of the population—came to be perceived as a deadly threat to national integrity, and he movingly demonstrates that this devastating outcome was uncertain almost until the end. A collective biography, full of depth and compassion, *THE PITY OF IT ALL* summons up a splendid world and a dream of integration and tolerance that, despite all, remains the essential ennobling project of modernity.

Amos Elon (1926–2009) was the author of eight widely praised books, including *Founder: A Portrait of the First Rothschild* and the New York Times bestseller *Israelis: Founders and Sons*. A frequent contributor to the New York Times Magazine and the New York Review of Books, he divided his time between Jerusalem and Tuscany. **MōMa**

Publisher: Metropolitan Books | Publication: November 2002 | Extent: 464 | Additional elements: 50 B&W illustrations

Rights sold: UK/Penguin Press; Chinese (Simplified)/Gingko

Previous licenses: Danish/Martin Wigotski Bielefeldt, Dutch/J.M. Meulenhoff, French/Éditions Denoel, German/Hanser, Italian/Mondadori, Japanese/Akashi Shoten, Turkish/Gozlem Gazetecilik Basın ve Yay

Jack Fairweather | THE PROSECUTOR (History) (Larry Weissman)

***** Amazon Editor's Pick — Best Book of the Year So Far 2025*****

"Haunting . . . [A] gripping and well-researched biography." —**The New York Times**

*"Fairweather tells this story with impressive clarity and pace. . . A compulsively readable account . . . with liberal democracies once more imperiled and indifference to the Holocaust stupefyingly widespread, *The Prosecutor* could hardly be more timely."*

— **The Financial Times**

"Not all superheroes wear capes. Some, as Jack Fairweather's superb biography of the German prosecutor and judge Fritz Bauer shows, wear lawyer's robes instead. . . A magnificent book about a magnificent man." —**The Telegraph**

"Disturbing insights into a bygone era. . . Stirring revelations of an unsung hero of postwar Germany." —**Kirkus, starred review**

"The Prosecutor is a tour-de-force of both historical research and absolutely terrific writing. It reads like the best sort of cloak-and-dagger novel." —**Sebastian Junger, #1 New York Times bestselling author of War, The Perfect Storm, Fire, and A Death in Belmont**

"Jack Fairweather continues his stellar writing career with an important new book about a hitherto unacknowledged hero, Fritz Bauer. In a world where the loathsome bacillus of anti-Semitism is once again on the rise, this well-researched, well-written and hard-hitting book could not be more timely." —**Andrew Roberts, author of Churchill: Walking with Destiny**

"Jack Fairweather, a brilliant researcher and compelling writer, tells the remarkable and inspiring story of German jurist Fritz Bauer. Both Jewish and gay, Bauer survived Hitler's concentration camps and exile, and returned to help remake his country and compel a national reckoning with its crimes. A triumphant story." —**Mark Bowden, #1 NYT bestselling author of Black Hawk Down**

"Fairweather brilliantly captures the poignant and insightful story of one lonely, determined man's quest to bring Nazis to justice for the Holocaust. This is history not to be missed."

—David E. Hoffman, Pulitzer Prize-winning author of *The Dead Hand* and *Give Me Liberty*

"This meticulously researched and well written biography brings to life one of the unsung heroes of the twentieth century... Fairweather brings to life a man whose story... contains the moral lessons we need today."

—Anne Applebaum, author of Pulitzer Prize-winning *Gulag: A History* and New York Times–bestselling *Autocracy, Inc.*

"Deeply humane, powerfully wrought and an essential tale in this age of impunity"

—Phillipe Sands, author of *The Ratline* and *The Last Colony*

From the #1 Sunday Times bestselling author of *The Volunteer*, the powerful true story of a Jewish lawyer who returned to Germany after World War II to prosecute war crimes, only to find himself pitted against a nation determined to bury the past.

At the end of the Nuremberg trial in 1946, some of the greatest war criminals in history were sentenced to death. But hundreds of thousands of Nazi murderers and collaborators remained at large, and as a new existential threat emerged at the start of the Cold War, the Allies were ready to overlook their genocidal pasts. The horrors of the Holocaust were in danger of being forgotten. In *The Prosecutor*, Jack Fairweather brings to life the remarkable story of Fritz Bauer, a gay, Jewish judge from Stuttgart who survived the Nazis and made it his mission to force his countrymen to confront their complicity in the genocide. In this deeply researched book, Fairweather draws on unpublished family papers, newly declassified German records, and exclusive interviews to immerse readers in the shadowy, unfamiliar world of postwar West Germany where those who implemented genocide run the country, the CIA is funding Hitler's former spy-ring in the east, and Naziera anti-gay laws are strictly enforced. But once Bauer landed on the trail of Adolf Eichmann, he wouldn't be intimidated. His journey took him deep into the dark heart of West Germany, where his fight for justice would set him against his own government and a network of former Nazis and spies bent on silencing him. In a time when the history of the Holocaust is taken for granted, *The Prosecutor* reveals the courtroom battles that were fought to establish its legacy and the personal cost of speaking out. The result is a searing portrait of a nation emerging from the ruins of fascism and one man's courage in forcing his people—and the world—to face the truth.

Jack Fairweather is the author of the Costa Book Award Winner *The Volunteer*, a #1 bestseller in the UK that's been hailed as a modern classic and compared to Schindler's List. He served as a correspondent for *The Washington Post* and the *Daily Telegraph*, where he was the paper's Baghdad and Persian Gulf bureau chief. **MōMa**

Publisher: Crown (NA) | Publication: February 2025

Rights sold: UK/W.H. Allen; Denmark/People's Press; Sweden/Norstedts; Norway/Forlaget Press; Turkey/Pegasus Yayinlari; Italy/Newton Compton; Portugal/Editora 2020

Lindsey Fitzharris | SLEUTH-HOUND: The Victorian Medical Detective who inspired Sherlock Holmes (Pop History) (FSG)

Praise for *The Facemaker*:

*"Both heartbreaking and inspiring, *The Facemaker* tells a profound story of survival, resurrection and redemption . . . *The Facemaker* is not only a stirring tribute to the singular humanity and greatness of one man, but a haunting and unforgettable elegy to the sacrifice and suffering of all the soldiers of [WWI]. In the words of that Remembrance Day incantation, 'Lest we forget.'"*

—The Wall Street Journal

A gripping work of narrative nonfiction following the life and work of Joseph Bell, the Scottish doctor who inspired the character of Sherlock Holmes. Sherlock Holmes is unquestionably the most iconic fictional detective of all time, holding the Guinness World Record for the most portrayed literary human character in film and television. But while much attention has been paid to the life and work of Sir Arthur Conan Doyle himself, little has been said about the man whom the author identified as the inspiration for the great Holmes: the Scottish surgeon, Joseph Bell. Conan Doyle first met Bell while studying medicine at the University of Edinburgh in 1878. He was immediately struck by his professor's superhuman diagnostic methods. He supplied the touchstone characteristic that set Conan Doyle's creation apart from other fictional detectives of that era: his talent for lightning-fast deduction. Incriminating conclusions are derived from a scratch on a desk, a few flecks of cigar ash, a tallow candle, or some other seemingly mundane detail that only a man like Holmes (or Bell) would notice. By 1893, when Bell was unmasked by Conan Doyle as the inspiration for Holmes, he had been working with Edinburgh's police surgeon Henry Duncan Littlejohn for over twenty years to solve some of the highest profile murder cases of the century, from Eugene Chantrelle to Jack the Ripper. The worlds of crime fiction and fact collide in *SLEUTH-HOUND* as readers discover the real-life blueprints for some of literature's most famous (and infamous) characters, such as Dr. Jekyll and Mr. Hyde, Dr. John H. Watson, and, of course, Sherlock Holmes. Drawing on Bell's 500-page diary, which was previously hidden from the public, *SLEUTH-HOUND* offers a whirlwind tour of Victorian postmortems, ballistics, toxicology, fingerprinting, criminal psychology, and crime-scene photography, from the perspective of the man who loaned a voice and razor-sharp logic to Baker Street's most famous resident. Unprecedented and brimming with the forensic intrigue and high-stakes murders that made Sherlock Holmes a household name, *SLEUTH-HOUND* is the fascinating story of the man behind the magnifying glass.

Lindsey Fitzharris is the author of *The Facemaker* and *The Butchering Art*, which won the PEN/E.O. Wilson Award for Literary Science Writing and has been translated into twenty languages. Her TV series *The Curious Life and Death of . . .* appeared on the Smithsonian Channel. She contributes regularly to *The Wall Street Journal*, *Scientific American*, and other publications, and holds a PhD in medical history from Oxford University. She lives in London. **MōMa**

Publisher: FSG | Publication: September 2026 (manuscript available in November 2025) | 336 pages, 8-page B&W insert

Rights sold: British/Allen Lane

Option publishers, *The Facemaker*: British/Allen Lane, Chinese (simplified)/Yilin Press, Czech/Paseka, Dutch/Het Spectrum, German/Suhrkamp, Japanese/Jimbun Shoin, Korean/Open Books, Lithuanian/Liutai Ne Avys, Polish/Znak, Portuguese (in Brazil)/Intrinseca, Romanian/SC Publica, Russian/EXMO, Spanish/Capitan Swing

G.M. Gilbert | NUREMBERG DIARY (History) (Picador/FSG)

Originally published by FSG in 1947, now being reissued by Picador, a chilling and unrivaled look into the psychology of Nazi leaders standing trial at Nuremberg.

In August of 1945, the United States, Great Britain, France, and the USSR convened a tribunal in Nuremberg to try the military and civilian leaders of the defeated Nazi regime. A military intelligence officer with fluency in German, G. M. Gilbert arrived in October to work as the prison psychologist—a position which gave him unrivaled access to 23 of the men responsible for crimes against humanity unlike any the world had ever seen. Through clinical evaluations and hours of conversation, Gilbert coaxed the imprisoned Nazis into sharing their most candid thoughts with him, recording his findings with solemnity and poise. NUREMBERG DIARY is a disturbing look into the minds of the leadership of the Third Reich: their views on Jews and segregation; their private opinions of Hitler; their motivations behind the atrocities of the death camps; their feuds with one another; and their attempts at justifying their actions. From outright admissions to chilling fanaticism, NUREMBERG DIARY captures the intimate confessions of Nazis unlike any other document, and serves as a key source for understanding the manipulative strategies of authoritarian leaders and the systems of belief which undergird fascism.

Dr. G. M. Gilbert (1911-1977) was the chairman of the psychology department at Long Island University. He served as a prison psychologist during the Nuremberg war crime trials in 1945-46 and was the author of Nuremberg Diary and The Psychology of Dictatorship. **MōMa**

Publisher: Picador | Publication: Spring 2026 | 496 pages, 8-page B&W insert

Active licenses: Latvian/APP Art, Romanian/Polirom

Giordano Bruno Guerri | FUTURISTI: Interpreters of a New World (History) (Rizzoli)

In 1909, an artistic movement exploded onto the scene in Italy — one that would give rise to all the avant-gardes that followed, transform the relationship between art and life, and turn its gaze solely toward the future of the arts, of life, of science, of humankind.

It was called Futurism, and it was created from scratch by a single man, 33 years old. Not an artist, but a lucid visionary: Filippo Tommaso Marinetti, known to friends as “Effeti”. In just a few years, he gathered around him the most original and forward-thinking artistic personalities from Italy and across Europe. Giordano Bruno Guerri invites us to meet the participants to this out-of-ordinary “event” at the dawn of the twentieth century (from the founder himself to Boccioni, Carrà, Palazzeschi, Russolo, to name a few) to understand the revolutionary impact of their ideas, both artistic and philosophical, and to be drawn in by the hundreds of captivating anecdotes woven into a deeply researched historical account. All of it entrusted to Guerri’s expert and always engaging pen, complemented by an outstanding photographic section. “Today, almost no one raises contrived objections against Futurism in order to level moralistic accusations or political or ideological reprimands. The ostracism once cast upon the most original avant-garde of the twentieth century belongs in the dusty attic of a junk shop.”

Giordano Bruno Guerri a writer, journalist, historian, and scholar of the 20th century, specialises in the fascist era and the relationships between the Italian state and the Church. Over the years, he has accumulated a wealth of experience in journalism and publishing, including being appointed as the director of the monthly *Storia Illustrata* in 1985, editorial director for Mondadori in 1986, and a contributor to *Il Giornale* as a commentator in 1984. As a Contemporary History professor, he has taught courses at universities in Madrid, Rio de Janeiro, and Rome. In 2018, he was awarded the special Città di Viareggio Prize for creating a significant exchange between the Vittoriale degli Italiani Foundation, which he has been directing since 2014, and those dedicated to Giovanni Pascoli and Giacomo Puccini. Among his most recent works are *L'arcitaliano*. *Vita di Curzio Malaparte* (Bompiani 2008), *Povera santa povero assassino*. *La vera storia di Maria Goretti* (Mondadori 1985 then Bompiani 2008), *Galeazzo Ciano* (Bompiani 2011), *D'Annunzio*. *L'amante guerriero* (Mondadori 2017), *Antistoria degli italiani*. *Da Romolo a Grillo* (La Nave di Teseo, 2018), *Disobbedisco*, *Fiume 1919-1920* (Mondadori, 2019), *Giuseppe Bottai* (Mondadori, 2019) and *Galeazzo Ciano*. *Una vita* (1903-1944) (La Nave di Teseo, 2019). His latest bestsellers are *D'annunzio*. *La vita come opera d'arte* (2023) and *Benito*. *Storia di un Italiano* (2024). **MōMa**

Publisher: Rizzoli | Pages: 300 with photos | Publication: October 2025

Joe Jackson | SPLENDID LIBERATORS: Heroism, Betrayal, Resistance, and the Birth of American Empire (History) (FSG)

“The epic stories of little-remembered rebels against imperialism are resurfaced in this sweeping saga of the Spanish American War . . . It’s a vigorous and clear-eyed accounting of the brutality that birthed the ‘American Century.’”

—Publishers Weekly (starred review)

“A searching account of the Spanish-American War, which made Spain’s empire America’s . . . A splendid book, if centered on one of the most shameful episodes in American history.” **—Kirkus Reviews (starred review)**

“Splendid Liberators is narrative nonfiction at its very best—intelligent, propulsive, and somehow both intimate and panoramic in scope.” **—Hampton Sides, New York Times bestselling author of Ghost Soldiers and The Wide Wide Sea**

“Stripping away the gauzy myth, Joe Jackson has produced a devastating work of history: replete with fresh detail and brutally honest about what ‘liberating’ Cuba, Puerto Rico, and the Philippines really meant.”

—Daniel Immerwahr, author of How to Hide an Empire

This immersive epic reveals the origins of the American empire and the lives of those who promoted it and those who resisted it.

In 1898, the United States won an empire, and—many allege—lost its soul. In SPLENDID LIBERATORS, Joe Jackson offers an epic narrative of the Spanish-American War, the world-spanning conflict during which the United States freed Cuba, Puerto Rico, and the Philippines from Spanish control only to confront resistance and resentment. The acclaimed author of *Black Elk*, Jackson brings the times to full, teeming life via portraits of the many leading characters—from the impetuous warrior Teddy Roosevelt, the prophetic Cuban revolutionary José Martí, and the Philippines’ dignified first president Emilio Aguinaldo, to the Red Cross’s Clara Barton and the foe of empire Mark Twain. He ranges from the heroic theaters of San Juan Hill and Manila Bay to disease-wracked camps in Florida and Cuba where soldiers died en masse, and to the White House and halls of Congress, where America’s leaders overcame enduring reluctance to seize an overseas dominion. He also follows the exploits of the legendary African American soldier David Fagen, who joined the rebels of the Philippines and fought his compatriots, and the swashbuckling Colonel Fred Funston, who was dispatched into the jungle to hunt him down. Overturning familiar scripts, SPLENDID LIBERATORS is the first work of narrative nonfiction to look at this far-flung war through American, Cuban, and Filipino eyes, and to gauge the

consequences and costs of America's first major imperial adventure.

Joe Jackson is the author of eight previous books, including *The Thief at the End of the World: Rubber, Power, and the Seeds of Empire*, one of Time's Top Ten Books of 2008, and *Atlantic Fever: Lindbergh, His Competitors, and the Race to Cross the Atlantic*. His last book, *Black Elk: The Life of an American Visionary*, was the winner of the PEN/Jacqueline Bograd Weld Award for Biography, the Society of American Historians' Francis Parkman Prize, and the Western Writers of America's Spur Award, and was named best biography of 2016 by *True West* magazine. A former investigative journalist, he holds an MFA from the University of Arkansas and lives in Virginia Beach, Virginia. **MôMa**

Publisher: FSG | Publication: October 2025 | 816 pp, 16-page B&W insert, 4 maps

Option publishers: French/Albin Miche

Alfred W. McCoy | COLD WAR ON FIVE CONTINENTS: A Global History of Empire and Espionage (History) (Roam Agency)
A provocative analysis of the deadly Cold War conflicts that devastated countries and communities far from Moscow and Washington.

Transforming battlegrounds in Africa, Asia, and Latin America into veritable hellscape, the surrogate wars of the Cold War era left behind a legacy of collective trauma and social conflict that have persisted into the present. In this ambitious work, Alfred W. McCoy uses a bottom-up, outside-in approach to offer an unexpected new perspective on the longest, most consequential conflict in modern history. McCoy renders an intimate portrait of both embattled covert operatives and committed antiwar protesters, thus humanizing the history of the Cold War—a history that has too often been told in impersonal terms of economic growth, nuclear arsenals, or diplomatic ententes. As today's great powers devote humanity's scarce resources toward ratcheting up a "new cold war" in the face of a worsening climate crisis, McCoy's history is an important reminder that otherwise-ordinary individuals once helped end a global conflict that threatened nuclear holocaust.

Alfred W. McCoy holds the Harrington chair in history at the University of Wisconsin–Madison and is the author of *The Politics of Heroin*, the classic study of global drug trafficking that the CIA attempted to suppress. Among his two dozen published books, the most recent are *In the Shadows of the American Century* and *To Govern the Globe*. **MôMa**

Publisher: Haymarket Books | Publication: January 2026

Michael Pembroke | SILK SILVER OPIUM: The Trade with China that Changed History (History) (Inkwell Management)

Silk Silver Opium tells not only the stories of silk and tea, porcelain, silver and opium, missionaries, mercenaries and trade, but also what became inevitable—war and humiliation. Much about China's modern relationship with the West is the product of its past inter-reactions, conflicts, victories and humiliations.

The South China Sea was the place from where the ultimately destructive European sailing ships arrived. The Ryukyu Island chain was the place from where marauding Japanese pirates preyed mercilessly on China's east coast ports. Taiwan was where anti-Qing rebels established a stronghold in the seventeenth century. The story of imperial China's trading relationship with the West is a powerful tale, with clear implications for the future.

Michael Pembroke was born in Sydney in 1955. He is the author of *Arthur Phillip: Sailor, Mercenary, Governor, Spy* (2013), which was short-listed for the Prime Minister's Literary Awards, and *Korea: Where the American Century Began* (2018), which was short-listed for the Queensland Literary Awards and the NSW Premier's History Awards. He was educated at the Universities of Sydney and Cambridge and was a Director's Visitor at the Institute for Advanced Study, Princeton in 2017. Pembroke is a former Supreme Court judge (2010–20) and is now the Chairman of Red Room Poetry. **MôMa**

Publisher: Hardie Grant | Publication: July 2025

Rights sold: Bulgarian/Book Rat; Russian/Atticus-Azbooka; Taiwan/China Times

Eric Rath | A BITE-SIZED HISTORY OF JAPAN (Pop History/Japan through food) (The New Press)

From the sushi boom of the 1980s in the United States to the more recent spread of high-end omakase restaurants and inexpensive ramen joints, Japanese cuisine is one of the most influential globally today for the way the foods are prepared and the cultural meanings that are associated with those dishes.

In the vein of our successful *A Bite-Sized History of France*, *A Bite-Sized History of Japan* uses culinary stories to tell key episodes and eras in Japanese history with the aim of informing the general reader about iconic foods and the story of Japanese civilization. In each of the short, digestible chapters, readers will gain a new appreciation for Japanese history while at the same time learning the background and flavor profiles of a wide range of foods. *A Bite-Sized History of Japan* will be the first English-language survey of Japanese food culture for the general reader.

Eric Rath is professor of premodern Japanese history at the University of Kansas. His research specialty is traditional Japanese food culture, and his books include *Food and Fantasy in Early Modern Japan*; *Japan's Cuisines: Food, Place and Identity*; and *Oishii: The History of Sushi*. He is a member of the editorial collective of *Gastronomica: The Journal for Food Studies*. His translations of historic recipes have found new life in the Michelin-starred omakase restaurant Shibumi in Los Angeles. **CR**

Publisher: Actes Sud | Publication: January 2027

Ramon Solsona | DONES MIGPARTIDES / WOMEN DIVIDED (History Essay, Feminism) (MB agencia literaria)

****Carles Rahola Award****

Praises for previous novels:

«It works really well, Solsona is an extraordinary ventriloquist, passionate about language. An appealing and consistent novel.»

Julià Guillamon, La Vanguardia

«Alongside Solsona's virtuoso narrative display, the novel offers the reader a chance to get the literary season off to a start with a healthy dose of intrigue and costumbrismo spiced up by that age-old story-telling instinct.» **Ponç Puigdevall, El País**

«Archiveves a deserving spot next to two giants of Catalan literature, Jaume Cabré and Jesus Moncada.» **Vicenç Pagès Jordà, El Periódico**

Ramon Solsona revives the popular Barcelona of the 1950s and 60s with emotion and humor

The memories of the Solsona siblings smell like chocolate because they were born very close to the Cola-Cao factory. Like all children of the fifties, they endure the downpour of Francoism at school while at home they share the radio, comic books, and *Juegos Reunidos*. The telephone, the shower, the electric refrigerator, the television, and the *Seat 600* arrive, with the four children

crammed in the backseat.

Gràcia is a working-class neighborhood of Barcelona, where homes are shared spaces and courtyards serve as communication hubs. Street sweepers, lamplighters, ticket collectors, lifelong shops, packed trams, and second-run cinemas fill the landscape. The baby boom generation sings and protests as their parents start traveling alone and discovering tourism.

Parents, grandparents, uncles, and aunts—memory tugs at the threads of internal migration converging in Barcelona. One grandfather is an organ maker, the other an ardent Carlist; one grandmother is a weaver, while the other raises rabbits and teaches parakeets to say *periquito*. And the aunts bring a dog to mass so well-behaved that it even lifts a paw to offer the sign of peace.

Ramon Solsona (Barcelona, 1950) is one of the most respected and acclaimed writers on the Catalan literary scene. He has picked up such prestigious awards. He has penned some of the biggest hits on Catalan regional TV and is a regular contributor to the press, radio and television. Among his most acclaimed novels one should mention: *Les hores detingudes* (Quaderns Crema, 1993; Serra d'Or Award, Lletra d'Or Award, Prudenci Bertrana Award), *DG* (Quaderns Crema, 1998), *No tornarem mai més* (Quaderns Crema, 1999) and *Línia blava* (Columna, 2004). After the successful *L'home de la maleta* (Proa, 2010; Sant Jordi Novel Award) and *Disset pianos* (Proa, 2019), his latest novel is *El carrer de la xocolata* (Proa, 2025). In 2025 he received the Carles Rahola award for his essay *Dones migpartides* (Pòrtic, 2025). **MARTA**

World Rights: MB Agencia Literaria | September 2025 | 90.000 words

Rights sold: Catalan: Pòrtic

Danila Tedone | MEDIOEVO PROIBITO (Pop History) (Rizzoli)

What was daily life really like in the Middle Ages? What were the desires, sins, and vices — large and small — of ordinary people?

And what punishments awaited those who broke the moral, civil, or religious codes of the time? Drawing on the rich, little-explored tradition of medieval penitential books, historian Daniela Tedone opens the door to a world far livelier, more mischievous, and surprising than what's usually taught in school. From sexual sins and witchcraft to superstition, false testimony, theft, and gluttony, the result is a book that frees the "Dark Ages" from prejudice and stereotype, restoring a vivid, tangible, and compelling portrait of an era full of fascination and contradiction.

Daniela Tedone is a young historian and public educator specializing in the Middle Ages. On her social media channels, followed by hundreds of thousands of viewers, she shares curious and often little-known stories from history, with a particular focus on women and the evolution of social habits over the centuries. **TX**

Publisher: BUR | Pages: 224 | Publication: October 2025

STUDS TERKEL (Oral History) (The New Press)

WORKING: People Talk About What They Do All Day and How They Feel About What They Do

"Magnificent... To read it is to hear America talking."—**The Boston Globe**

"Splendid... important... rich and fascinating... the people we meet are not digits in a poll but real people with real names who share their anecdotes, adventures, and aspirations with us."—**Business Week**

"The talk in Working is good talk—earthy, passionate, honest, sometimes tender, sometimes crisp, juicy as reality, seasoned with experience."—**Business Week**

"Reading these stories, I started to consider my own place in the world, and understand how connected we are to one another."

[Working] helped inform the choices I made in my own work."—**President Barack Obama**

"I cannot find words to express sufficiently my admiration for Studs Terkel's Working. . . . Only an interviewer of genius, exploiting the tape recorder as hardly anyone else has done, could possibly have brought it forth."—**Lewis Mumford**

Studs Terkel's classic oral history of Americans' working lives—and the inspiration for Barack Obama's new Netflix series about work in the twenty-first century.

Perhaps Studs Terkel's best-known book, *Working* is a compelling, fascinating look at jobs and the people who do them. Consisting of over one hundred interviews conducted with everyone from gravediggers to studio heads, this book provides a moving snapshot of people's feelings about their working lives, as well as a timeless look at how work fits into American life. *Working* received rave reviews upon its initial publication, including from the *New York Times Book Review*, which praised its "incredible abundance of marvelous beings" and "very special electricity and emotional power," and the *Boston Globe*, which called it a "magnificent book . . . a work of art," adding, "To read it is to hear America talking." Nearly fifty years after its initial publication, *Working* remains a deeply relevant American classic, one of the most important works of oral history ever published.

Studs Terkel (1912–2008) was an award-winning author and radio broadcaster. He is the author of *Race: How Blacks and Whites Think and Feel About the American Obsession*; *Division Street: America, Coming of Age: Growing Up in the Twentieth Century*; *Talking to Myself: A Memoir of My Times*; "The Good War": *An Oral History of World War II*; *Working: People Talk About What They Do All Day and How They Feel About What They Do*; *The Studs Terkel Reader: My American Century*; *American Dreams: Lost and Found*; *The Studs Terkel Interviews: Film and Theater*; *Hard Times: An Oral History of the Great Depression*; *Will the Circle Be Unbroken?: Reflections on Death, Rebirth, and Hunger for a Faith*; *Giants of Jazz*; *Hope Dies Last: Keeping the Faith in Troubled Times*; *And They All Sang: Adventures of an Eclectic Disc Jockey*; *Touch and Go: A Memoir*; *P.S.: Further Thoughts from a Lifetime of Listening*; and *Studs Terkel's Chicago*, all published by The New Press. He was a member of the Academy of Arts and Letters and a recipient of a Presidential National Humanities Medal, the National Book Foundation Medal for Distinguished Contribution to American Letters, a George Polk Career Award, and the National Book Critics Circle 2003 Ivan Sandrof Lifetime Achievement Award. **MōMa**

Publisher: The New Press | Publication: January 1, 1972

Rights sold to: Italian/Il Portico Editoriale

"THE GOOD WAR"

The Pulitzer Prize-winning classic, with a new preface by the author.

Publisher: The New Press | Publication: January 1, 1997

Rights sold to: Simplified Chinese/Shanghai Dook Publishing; Korean/Sejong Books; Spanish/Capitán Swing

COMING OF AGE: Growing Up in the Twentieth Century

"Inspired . . . the language spoken here is pure Terkel."—**The New York Times Book Review**

"A kind of national prose poem, a chorus of cacophonous voices offering a jagged, emotionally charged portrait of our times."

—San Francisco Chronicle Book Review

Pulitzer Prize winner Studs Terkel presents an extraordinary documentary of the 20th century, captured with a haunting voice and cadence that only he could achieve. Wise, contemplative, and wondrous, *Coming of Age* is Terkel in high form—compassionate, generous, always insightful.

Publisher: The New Press | Publication: 1995

HARD TIMES: An Oral History of the Great Depression

"Hard Times doesn't 'render' the time of the depression—it is that time, its lingo, mood, its tragic and hilarious stories."

—Arthur Miller

"Wonderful! The American memory, the American way, the American voice. It will resurrect your faith in all of us to read this book."

—Newsweek

"Open Studs Terkel's book to almost any page and rich memories spill out . . . Read a page, any page. Then try to stop."

—The National Observer

In this unique recreation of one of the most dramatic periods in modern American history, Studs Terkel recaptures the Great Depression of the 1930s in all its complexity.

Publisher: The New Press | Publication: 2001

Rights sold to: Simplified Chinese/CITIC Press

DIVISION STREET: America

"Remarkable... Division Street astonishes, dismays, exhilarates."—The New York Times

"Totally absorbing."—The New Yorker

"Reports not only multitudes divided, but the division in ourselves . . . as exciting as a good novel."—Nelson Algren

"A cross-section of all that is contained in humanity."—Chicago Tribune

When New Press founder Andréacut; Schiffrin first published *Division Street* in 1967, Studs Terkel's reputation as America's foremost oral historian was established overnight.

Publisher: The New Press | Publication: November 5, 2024

AMERICAN DREAMS: Lost and Found

"Here is the raw material for one thousand novels . . . incomparable."—Margaret Atwood

In this unique look at one of our most pervasive national myths, Studs Terkel persuades an extraordinary range of Americans to articulate their version of "The American Dream."

Publisher: The New Press | Publication: April 1, 1999

GIANTS OF JAZZ

A beautifully illustrated edition of Studs Terkel's timeless portraits of America's jazz legends, for readers of all ages.

Publisher: The New Press | Publication: 2002

HOPE DIES LAST: Keeping the Faith in Troubled Times

Hope Dies Last is Studs Terkel's inspiring new oral history of social action in America. An alternative, more personal history of the "American century," *Hope Dies Last* forms a legacy of the indefatigable spirit that Studs has always embodied, and an inheritance for those who, by taking a stand, are making concrete the dreams of today.

Publisher: The New Press | Publication: 2018

THE STUDS TERKEL READER: My American Century

"A summing up of the best of Terkel."—Herbert Mitgang, Doubletake

The Studs Terkel Reader, originally published under the title *My American Century*, collects the best interviews from eight of Terkel's classic oral histories together with his magnificent introductions to each work. Featuring selections from *American Dreams*, *Coming of Age*, *Division Street*, *"The Good War"*, *The Great Divide*, *Hard Times*, *Race*, and *Working*, this "greatest hits" volume is a treasury of Terkel's most memorable subjects that will delight his many lifelong fans and provide a perfect introduction for those who have not yet experienced the joy of reading Studs Terkel. It includes an introduction by Pulitzer Prize-winner Robert Coles surveying Terkel's overall body of work and a new foreword by Calvin Trillin.

Publisher: The New Press | Publication: May 1, 2007

RACE: How Blacks and Whites Think and Feel About the American Obsession

A landmark book with an introduction by Gary Younge that brings Terkel's poignant portraits of how race is lived in America to bear on today's shifting cultural and political landscape.

Publisher: The New Press | Publication: May 1, 2012

THE STUDS TERKEL INTERVIEWS

An elegant edition of the Pulitzer Prize winner's "richly entertaining" (*Publishers Weekly*) conversations with the masters of stage and screen.

Publisher: The New Press | Publication: May 1, 2008

WILL THE CIRCLE BE UNBROKEN?: Reflections on Death, Rebirth, and Hunger for a Faith

The renowned oral historian interviews ordinary people about facing mortality:

"It's the unguarded voices he presents that stay with you."—The New York Times

"Extraordinary . . . a work of insight, wisdom, and freshness."—The Seattle Times

Publisher: The New Press | Publication: October 7, 2014

Rights sold to: Japanese/Kawade Shobo Shinsha

TOUCH AND GO: A Memoir

"This memoir by the oral historian and Pulitzer Prize-winning author of The Good War is 'a masterpiece about a life which itself is a sort of masterpiece'"—Oliver Sacks

"Chosen as a Best Book of the Year in 2007 by the Chicago Tribune, Publishers Weekly, and Playboy, Studs Terkel's memoir Touch and Go is 'history from a highly personal point of view, by one who has helped make it'"—Kirkus Reviews

Terkel takes us through his childhood and into his early experiences—as a law student during the Depression, and later as an actor on both radio and the stage—offering a brilliant and often hilarious portrait of Chicago in the 1920s and '30s. Describing his beginnings as a disc jockey after World War II, his involvement with progressive politics during the McCarthy era, as well as his career as an interviewer and oral historian.

Publisher: The New Press | Publication: October 1, 2008

TALKING TO MYSELF

The autobiographical portrait of our leading oral historian.

Publisher: The New Press | Publication: 1997

AND THEY ALL SANG

The Pulitzer Prize winner's "latest indispensable oral history" (The New York Times) of the twentieth century's most celebrated musicians.

Publisher: The New Press | Publication: 2018

P.S.

The Pulitzer Prize-winning oral historian and nonagenarian selects his favorite unpublished writings, broadcasts, and interviews.

Publisher: The New Press | Publication: 2018

HARD TIMES: An Illustrated Oral History of the Great Depression

First published in 1970, Studs Terkel's *Hard Times* has been called a huge anthem in praise of the American spirit' (Saturday Review) and 'an invaluable record' (New York Times). With grace and compassion, Terkel evokes a mosaic of memories from artists, politicians, businessmen, writers, racketeers, speakeasy operators, strikers, farmers, people who were just kids and those who remember losing a fortune. Now, in a beautiful new illustrated edition, Studs's interviews are complemented by Farm Security Administration photographs from the Library of Congress.

Publisher: The New Press | Publication: May 9, 2013

STUDS TERKEL'S CHICAGO

ILLUSTRATED EDITION The classic homage to one of America's greatest cities, by the celebrated oral historian and cultural icon, the late Studs Terkel.

Publisher: The New Press | Publication: 2012

Jess Venner | THE LOST VOICES OF POMPEII: THE FINAL DAY IN SEVEN LIVES (Pop History/Antiquity) (Northbank)

The Lost Voices of Pompeii will transport readers into the final 24 hours of the ancient city, vividly detailing the lives of seven diverse characters. Through a blend of meticulous research and compelling storytelling, this book brings Pompeii's last day to life in a way that is both immersive and unforgettable. In her thrilling new take on the ancient city, Dr Jess Venner casts aside traditional archaeological and historical perspectives to immerse readers in the vibrant daily lives of its inhabitants. We meet Julia Felix, a successful female entrepreneur defying Roman convention; a slave who gains his freedom during a night of revelry; and politician Gaius Cuspius Pansa who is hosting the Plebian Games at the amphitheatre. Using real historical figures the book plausibly recreates their final day before the eruption; a fresh narrative approach that brings the ancient streets to life through the eyes of those who lived, worked, loved, and ultimately met their fate there.

Dr Jess Venner is an award-winning ancient historian and archaeologist, and a world-leading expert on Pompeii and Herculaneum. She is currently an academic at the prestigious Institute of Classical Studies in London and was elected as an Associate Fellow of the Royal Historical Society for her contributions to history. She has a following of over 135,000 engaged history fans on TikTok as @lifeinthepastlane_, and has appeared in publications such as The Times, The Mirror, The Daily Star, and Ancient History Magazine. **MōMa**

Publisher: HarperCollins | Publication: Spring 2026

Rights sold: NA/William Morrow; Japanese/Diamond

Federico Zaina | ATLANTE DEL PASSATO PERDUTO (History) (Rizzoli)

From Aswan to Venice to Angkor Wat, discover extraordinary sites that, for a range of reasons - war, pollution, neglect - are at risk of disappearing.

Archaeologist Federico Zaina, currently based at the Museo Egizio in Turin, has spent the last twenty years working on archaeological digs in some of the most remote areas of the world, from Syria to Iraq, studying the world's oldest and most distant civilizations. In this book, he takes the reader on a unique and thrilling journey to discover ancient sites - in Egypt, Australia, South America, around the Aral Sea, in Mesopotamia, and the Venetian Lagoon - that are under threat from human activity: war, intensive agriculture, pollution, dams... It is an immense heritage of civilizations that have contributed significantly to shaping our identity and collective memory, and which today risk being lost. This book is both a precious document on magnificent places we may no longer be able to see, and a call to action to do everything possible to save our past in order to build a more conscious future.

Federico Zaina (Rimini, 1985) is an archaeologist and cultural heritage expert. He has participated in and led archaeological missions in Italy, Albania, Syria, Turkey, and Iraq. He is the author of over 60 scientific articles and 2 monographs on topics related to archaeology and the protection and management of cultural heritage. He has also taught at the University of Bologna and the Polytechnic University of Milan. He is currently Head of the Collections and Research Department at the Museo Egizio in Turin.

MōMa

Publisher: BUR | Pages: 320 | Publication: September 2025

*ARTS, MUSIC, CINEMA, THEATRE, DANCE & ENTERTAINMENT CULTURE

Adele Bertei | NO NEW YORK (Music) (Massie McQuilkin & Altman)

A Memoir of No Wave and the Women Who Shaped the Scene

"No New York is an utterly compulsive and passionate memoir of this mythic epoch where the true runaways and renegades of ground-zero punk colluded, communed, and conspired. A riveting and beautiful account, both radical and reflective, ultimately acknowledging the holistic power of faith to light the way forward." —Thurston Moore, Sonic Youth

An intimate insider's account of New York's most radical cultural revolution and the women who obliterated every barrier in their path.

In 1975 a young queer singer from Cleveland meets Nan Goldin and joins her in New York's bombed-out downtown, where something unprecedented is brewing. At Max's Kansas City and CBGBs, in derelict lofts and underground clubs, a generation of visionary women artists is rewriting the rules of creativity, sexuality, and power. Adele Bertei didn't just witness the No Wave explosion—she ignited it. As acetone organist for the Contortions and Brian Eno's assistant, she was at the epicenter when punk collided with post-punk, when Lydia Lunch screamed her first songs, when Kathy Acker was penning her transgressive novels, when Kathryn Bigelow was making her first films. *No New York* reveals the untold story of the boundary-pushing women who made No Wave possible: Nan Goldin capturing flash-lit portraits of gender fluidity, Barbara Kruger deconstructing media, Kiki Smith exploring the body's mysteries, Lizzie Borden challenging cinema itself. While mainstream culture wallowed in sexism and homophobia, these artists created something fluid, fierce, and transgressive. Raw and gripping, *No New York* takes readers deep into the artistic and sexual experimentation of an era when everyone read Jean Genet, quoted Antonin Artaud, and believed true expression mattered more than money or fame. Includes 55 rarely seen images of iconic musicians and artists that capture the look and feel of the era. Images are from Bertei's personal collection as well as well-known artists and photographers like Nan Goldin, Richard Prince, Vivienne Dick, Michael Granros, Marcia Resnick, and Julia Gorton.

Adele Bertei is a renowned singer, musician, and actor. She is the author of *Peter and the Wolves* (2020), *Why Labelle Matters* (2021), *Twist: Tales of a Queer Girlhood* (2023), and *Universal Mother* (2025), about the titular Sinéad O'Connor album, for Bloomsbury's 33 1/3 series. **TX**

Publisher: Beacon Press | Publication: March 2026

Rights sold: UK/Faber & Faber

Michael Collins | BLIND CORNERS: Essays on Photography (Arts/Photography) (Notting Hill Editions/Joyce Literary)

Introduced by Will Self

For many years, photographer Michael Collins had wondered what exactly it was that he found so mysterious about photography. In this series of linked pieces, Collins offers a reappraisal of humble – and often ubiquitous – photographic genres that he believes are worthy of greater understanding. From restoring abandoned photos, whose subjects are lost to time, to a quotidian history of the studio portrait; from tracing the origins of the panorama within the wider field of the history of art to an experiment in photographic portraiture using gorillas, Collins reveals what it is about photography that continues to fascinate us.

Michael Collins was the first contemporary art photographer to be exhibited at The British Museum. The recipient of numerous Arts Council England grants, his work is in many British and overseas collections including the V&A, The British Library, and other private collections. His most recent book of photography is *The Nuclear Sublime*. **MōMa**

Publisher: Notting Hill Editions | Publication: May 2025

Steve Diggle and Simon Goddard | AUTONOMY: PORTRAIT OF A BUZZCOCK (Music - Punk) (The North)

*"Steve Diggle's approach to bass, and later his switch to guitar, was crucial in the shaping of the sound of the entire punk movement. *Autonomy* captures the excitement I felt in 1977 first hearing Buzzcocks' visceral punch."*

—Will Sergeant, Echo & the Bunnymen

From bass player to lead guitarist, singer and last remaining founding member, Steve Diggle has been the driving force keeping Buzzcocks alive since he first met Pete Shelley in 1976. Together they would ignite the Manchester music scene, kickstart indie and become one of the best loved and most influential punk groups of all time.

Following Shelley's untimely death in 2018, *Autonomy* is Diggle's definitive inside account of their shared musical legacy and complex friendship through the band's rise, fall, and rise again - from their punk origins supporting Sex Pistols with original singer Howard Devoto to Top of the Pops, the excess of success, break-up, reformation and life beyond bereavement. Funny, honest and touchingly philosophical, it is also Diggle's very personal story of working class escape, dreams, redemption and loss - an ultimately heroic survivor's tale from an irrepressible rock 'n' roll spirit.

Steve Diggle is a founding member of the legendary English punk band Buzzcocks, playing bass, guitar and latterly singing. He continues to tour the world with the Buzzcocks.

Simon Goddard is a British author and music journalist. He was born in Wales, later moving to Scotland. Though a writer by profession, Goddard originally went to art school in Carlisle, then Hull, and briefly considered a career in visual media. In 1995 he directed his one and only pop promo for Edwyn Collins. **TX/ML**

WEL/Omnibus. Pub date: August 2024

Véronica Bayetti Flores, Miriam Zoila Pérez | MUÉVELO (Music) (Running Press/Hachette)

The Enduring Legacy of Latin Music Across Borders

For fans of "Despacito" and Bad Bunny to devotees of old-school Bachata and Reggaeton, Muévelo is a visually compelling look at the impact of Latin music and how it has been shaped by movements of people, culture, and sound.

What does Muévelo mean? To Move It. Movement. Through different "vignettes": essays, playlists, timelines, album explorations, interviews, dialogues, and more, the authors share their examination of the role and influence that cultural movements, migration, colonialism, instruments, had and have on all types of Latin music, from bachata, to boleros, and to salsa and samba. Read about the impact of music giants, like a song-by-song dive into Selena's iconic Amor Prohibido and Tego Calderon's impactful El Abayarde. Learn about the influence that migration has had in bringing the German accordion to Mexico and South America, making it an essential part of our music. Discover the surprising and fraught origins of Lambada, a song that never gave credit to its

Bolivian folk song origins.

Miriam Zoila Pérez is a queer Cuban American writer. Their non-fiction writing has appeared in outlets like the New York Times, and anthologies like Roxane Gay's NYT bestseller *Not That Bad*. Their TED talk about racism and maternal health has been viewed over a million times. They are the author of the young adult novel *Camila Núñez's Year of Disasters*, and co-host of the Radio Menea podcast. **Verónica Bayetti Flores** is a queer Venezuelan writer and activist. She has bylines in *Rolling Stone*, *Crack Magazine*, and *Remezcla*. She is a co-host of the podcast *Radio Menea*, and is the co-founder of the Center for Advancing Innovative Policy, an abolitionist grassroots policy firm. **TX**

Publisher: Running Press | Publication: August 2026

Sarah Fritz | MADAME COMPOSER (Music/Clara Schumann's Biography) (Massie McQuilkin & Altman)

Clara Schumann's Genius and the Creation of the Classical Canon

History has not been kind to Clara Weick. She's remembered solely in relation to the men in her life—wife of Robert Schumann, muse to Johannes Brahms—and if the music she wrote is performed then it's in a perfunctory way, the token woman on an evening's program. This is a travesty. Fortunately, *Madame Composer* will finally right the historical wrong. It will be the first book to show that Clara was a canonworthy compositional genius and that she helped form, through her advocacy of the music she admired, the classical canon as we know it today. Indeed, she helped establish the very idea that classical music, like poetry and theater, was an art form worthy of a canon at all.

When Wolfgang von Goethe saw ten-year-old Clara perform he said she played the piano "with the strength of six boys." She was soon composing complex and influential orchestral works, and at the age of eighteen, the Austrian Emperor named her imperial virtuoso, catapulting her to unparalleled fame. Clara was the first to program Bach, Beethoven, and Brahms in one concert, at a time when most regarded Beethoven as just another contemporary composer, Bach as boring, and Brahms "ugly trash." Over the course of her thousands of sold-out piano concerts from London to Moscow during a sixty-year career, she popularized some of the greatest works by the Three Bs, as well as those by Chopin, Mendelssohn, and her husband, Robert. Clara was a nineteenth-century influencer who commanded near-religious respect when Romantic music, and German culture, was still in its infancy. Clara donned the veils of dutiful daughter, wife, and muse to mask the power she wielded, a woman who led a cultural movement during "War of the Romantics" against her rivals Liszt and Richard Wagner who dubbed Enlightenment Era forms—like symphonies and sonatas—dead art. Without Clara Schumann, many of history's best-loved musical works would have been buried, or never written at all. What will emerge in *Madame Composer*—through rich, novelistic prose befitting Clara's more dramatic-than-fiction life—is one of the great Romantic and relatable figures who's never been given her due: Clara was a composer of enormous brilliance who battled society's and her own internalized misogyny. She struggled with depression, anxiety, and imposter syndrome, at once deeply desiring to be a good mother and wife, while fervently needing to create lasting art. And when her alcoholic and unstable husband first leaped into the Rhine and then died in an asylum, she became a single mother at thirty-four: with no time or peace to compose anymore, she once again started touring to support herself—and her six children!

Sarah Fritz is a musicologist, mezzo-soprano, and music historian who's contributed to the New York Times, given pre-concert talks for the Philadelphia Orchestra, and will appear in the new 2024 PBS documentary, *Mozart's Sister*. Her popular Clara Schumann Channel platform—dedicated to educating the public about women composers—is followed by scholars, quoted in academic articles, and studied in graduate musicology classrooms. **MōMa**

Publisher: Pegasus | Publication: Delivery November 2025

Rights sold: UK/The History Press

Emma Garland | TELL ALL YOUR FRIENDS: A Cultural History of Emo (Music) (Grand Central)

From the former culture editor at VICE UK, a deep-dive into the history of mainstream emo through the genre's most iconic albums, from the early days of Fall Out Boy and Panic! At the Disco to its hybridization with neighboring pop, rock, and rap genres in the 2010s.

Emo is one of the most enduring subcultures of the 21st century. It's also the most maligned. The stereotypical "emo" remains fixed in cultural consciousness, same as it ever was: a morose teenager with a lip piercing, a fringe plastered across one eye, and Converse scribbled with song lyrics. This trope is skewered by people on TikTok today just as it was vilified in its MySpace heyday, but beyond the stereotype is a world of music and fashion whose legacy has shaped pop culture for over two decades. In *Tell All Your Friends*, journalist Emma Garland charts emo's mainstream ascent throughout the 00s, using landmark albums as flashpoints to provide a chronological history of the subculture and the ways it has impacted youth culture and pop music in the 21st century. The book opens by introducing the term "emo," and showing how it evolved from a term used in the 1980s to distinguish DC's more melodic, politically motivated punk bands like Rites of Spring and Embrace, and then softened in the 90s, embracing indie bands like American Football, Weezer, and Jawbreaker. By the end of the decade, bands like Jimmy Eat World and Dashboard Confessional took emo into the mainstream, where the sound morphed into an anthemic blend of post-hardcore and pop-punk, and birthed the "emo kid" stereotype that still exists today. Throughout the 00s, major labels snapped up bands like My Chemical Romance and Paramore, whose releases have gone on to become some of the best-selling and most influential rock albums of the 21st century. Though the prime of emo music is long gone, the genre has gone through a recent resurgence, in part due to millennial nostalgia but also because of Gen Z's discovery of an era long gone. The subculture's influence on new generations is also reflected in modern pop artists of all stripes even today, with Machine Gun Kelly, Olivia Rodrigo, and The 1975 all drawing on the legacy of mainstream emo in their sound, aesthetics, and marketing. *Tell All Your Friends* also shows how despite its immense global popularity, mainstream emo has always been dismissed for its earnestness and heart-on-sleeve lyrics. It's arguably the only kind of music that fans are expected to outgrow, and yet it continues to resonate just as much with 30-somethings as it does with teenagers. A part of the dismissive attitude towards emo is down to its large contingent of young women and LGBTQ+ fans, even though the subgenre has historically been defined and narrated by North American men, or else overlooked entirely. In *Tell All Your Friends*, Garland offers a long-overdue corrective, exploring and analysing the genre through a female, queer, and global lens, inviting multiple generations of emo fans into the fold.

Emma Garland is a writer, editor, and journalist specializing in music, pop culture, sex, and global youth politics. Emma has worked as an editor at VICE, Noisey, Huck Magazine, and Crack Magazine, and Emma's writing has been widely published by The Guardian, Rolling Stone, Esquire, CREEM, Vulture, New Statesman, Dazed, and The Sunday Times among others. **TX/ML**

World Rights: GCP | Publication: March 2026 | 320 pages Editor: Ben Schafer Material: ms available April 2025

Andrew Gerle and Joseph Zellnik | THE PERIODIC TABLE OF BROADWAY MUSICALS (Arts) (Union Square/Hachette)
An Illustrated Guide to 118 Essential Shows

Theater lovers will adore this unique guidebook that boasts a wealth of Broadway knowledge, including adorable icons that represent each musical.

Imagine the classic periodic table of elements—but instead of Chromium and Rhodium, it's A Chorus Line and RENT! This delightful and informative gift book, based on the bestselling viral poster series is a stunning showcase of art and content sure to thrill lovers of showtunes and everything Broadway and beyond.

Andrew Gerle is a multifaceted theater creator, pianist, musical director, author, and educator. He has served as conductor and accompanist for some of Broadway's biggest names, and he has been heard in numerous Broadway pits and on concert tours in the U.S. and abroad. He is the recipient of the Jonathan Larson Grant, the Kleban Prize, and four Richard Rodgers awards for his musicals, which include Meet John Doe, Prospera (with Broadway legend Tom Jones), Whisper Darkly, and The Tutor. One of the most respected theater educators in the country, he has served on the faculties of Yale University and the Manhattan School of Music, and he is the author of two popular books for musical theater actors: The Enraged Accompanist's Guide to the Perfect Audition and Music Essentials for Singers and Actors.

Joseph Zellnik is best known as the composer of the off-Broadway hit Yank! (written with his brother, David Zellnik), which received seven Drama Desk nominations, including for Best Musical and Best Score, and Best Musical nominations from the Outer Critics Circle and the Lucille Lortel Foundation. The show has since gone on to productions across the U.S. and around the world, including in Rio de Janeiro, where it won the 2017 CENYM award for Best Musical. His other musicals, also with David Zellnik, include First in Flight: The Wright Brothers, which toured the country for TheaterWorksUSA, and City of Dreams, presented in New York and at the first International Festival of Music Theatre in Cardiff. Joseph has also published The Sound of Murder: Musicals Are Murder #1, the first in a new Broadway-themed mystery series, and The Vaudeville Murders, which he coauthored with Miriam Zellnick. **MōMa**

Publisher: Union Square | Publication: October 2025 | 288 pages

Melvin Gibbs | HOW BLACK MUSIC TOOK OVER THE WORLD (Music) (Basic Books/Hachette)

One of the world's greatest bassists lays down the heart of Black music, revealing how its rhythmic structures and the long history of the African diaspora made it the world's most popular form.

Why do Bob Marley, John Coltrane, Aretha Franklin, and Nina Simone move us the way they do? What drives the worried notes of the Delta blues? What makes Beyoncé's triumph Cowboy Carter inescapably great? As Melvin Gibbs shows in How Black Music Took Over the World, it is the musical inheritance of Africa. Beginning with two rhythmic building blocks he calls the cell and the frame, Gibbs shows how those tools can transport listeners to "a realm where sounds become vehicles for human movement." Reforged in the African diaspora in the Americas, they are played today on church organs, electric guitars, computers, telephones, or a simple gourd. Kool & the Gang called Black musicians the "scientists of sound"—and Gibbs shows how they discovered the world's music. Gibbs's vantage is unique. A world-class musician fluent in many genres, Gibbs is as comfortable in an old-school Times Square record shop as he is breaking down mathematics and music theory with university professors. Imbued with his own journey and a sharp eye for the sins and triumphs of history, How Black Music Took Over the World is an unforgettable revelation of one of humanity's greatest achievements.

Melvin Gibbs is a Grammy-nominated songwriter, composer, and musician. He is the 2019 winner of the JazzTimes Critics' Poll for electric bass. His cross-disciplinary work encompasses an ongoing collaboration with the theoretical cosmologist Stephon Alexander and a long-term working relationship with filmmaker and conceptual artist Arthur Jafa. He splits his time between Brooklyn and Minneapolis. **MōMa**

Publisher: Basic Books | Publication: April 2026

Rights sold to: UK & Commonwealth/Sigma/Bloomsbury

Mitch Glazer | JOHN BELUSHI BIOGRAPHY (Film) (Sterling)

The definitive account of the actor John Belushi's life and legacy, from the man who knew him best.

John Belushi was a rocket ship that was beginning its ascent when he met Mitch Glazer, who was writing a cover story on him for Crawdaddy magazine. Their connection was instant, and during their five-year ride, Belushi hit every milestone that was to become his imprimatur on pop culture, and Glazer was right there beside him, his own career growing by epic proportions but always leaving room for the art and fun and mischief-making that comes from two talented men growing up together. SNL to Animal House to The Blues Brothers and everything in-between, Glazer was there. Belushi's influence on the world resonates for generation after generation, whether it's re-discovering Animal House or Ray-Bans and pork pie hats. Glazer and Belushi were so deeply connected that it took him over forty years to put it all into perspective to adequately present who John really was, and what his life and work mean to our culture.

Mitch Glazer is a multi-talented writer and producer. From his start at Crawdaddy Magazine, he went on to writing profiles for Esquire, Playboy, Rolling Stone, and Vanity Fair. He has written and produced films for Bill Murray, Ethan Hawke, Gwyneth Paltrow, and Robert DeNiro, amongst many others. **MōMa**

Publisher : Crown (North American) | Publication: Spring 2027 | Proposal available; Manuscript available: Spring 2026 |

Editor : Kevin Doughten | Agent: Laurie Liss

Jonathan Gould | BURNING DOWN THE HOUSE (Arts/Music) (Inkwell)

Talking Heads and the New York Scene That Transformed Rock

Praise for Can't Buy Me Love:

"Gould has written a scrupulous, witty and, at times, appropriately skeptical study...Gould, it turns out, is an astute and sensitive choreographer...At his best, he lets you hear with keener ears the way a great novelist lets you feel with keener emotions."

—New York Times Book Review

On the 50th anniversary of Talking Heads, acclaimed music biographer Jonathan Gould presents the long-overdue, definitive story of this singular band, capturing the gritty energy of 1970s New York City and showing how a group of art students brought fringe culture to rock's mainstream, forever changing the look and sound of popular music. Few artists have had the lasting impact and relevance of Talking Heads. One of the foundational bands of downtown New York's 1970s music scene, Talking Heads have

endured as a musical and cultural force for decades, their unique brand of transcendent, experimental rock a lingering influence on popular music—despite having disbanded over thirty years ago. From their art school origins, to the enigma of David Byrne, to the internal tensions that ultimately brought them down, Gould tells the story of a band that emerged back when rock music was still young and unwittingly redefined the era's expectations of what a rock band could sound, look, and act like. At a time when guitar solos, lead singer swagger, and sweaty stadium tours reigned supreme, Talking Heads were pretentious, awkward, infectious, distinctive—most comfortable on the ragged stages of the East Village where they could make art for themselves, above all else. Gould also masterfully captures the singular time and place that incubated and nurtured this original music, and what emerges is an expansive portrait of a band and a scene that permanently shifted the horizons of popular music, iconoclasts that pushed the cultural fringe into the mainstream and then burned down the house.

Jonathan Gould is a writer and a former professional musician. A contributing writer for *The New Yorker*, he is the author of *Can't Buy Me Love: The Beatles, Britain, and America* and *Otis Redding: An Unfinished Life*. He currently divides his time between Williamsburg, Brooklyn, and Livingston, New York. **MōMa**

North America: Mariner Books/HarperCollins | June 2025 | Agent: Richard Pine | Editor: Matt Harper | Format: Manuscript

Blake J. Harris | EMPEROR OF NOTHING (Arts / Entertainment) (Glass Literary Management)

Entertainment and tech journalist Blake J. Harris, author of the modern classic CONSOLE WARS, returns with the exclusive biography of Larry David, a book that will be one of the major pop culture events of the coming years.

EMPEROR OF NOTHING is the first-ever, seminal biography of Larry David and the story of his influence on our culture, from his early struggles as a standup and writer on Saturday Night Live, to creating the most successful TV show in the world (Seinfeld), and then reinventing himself as a star on another iconic show (Curb Your Enthusiasm), all while mentoring the writers and producers who went on to run shows like Veep, The League, and Silicon Valley. Based on exclusive access and hundreds of original interviews, it's a gripping narrative starring an idiosyncratic living legend whose private life is very little known, but whose influence on comedy and entertainment is huge and widespread, and who has become an unlikely star in his own right. Blake J. Harris is the bestselling author of the books *Console Wars: Sega, Nintendo and the Battle that Defined a Generation*; and *The History of the Future*. He has written for ESPN, IGN, Fast Company, The Huffington Post, /Film and The AV Club. Blake appears regularly on the popular movie podcast HOW DID THIS GET MADE and directed the documentary version of *Console Wars* (produced by Scott Rudin and Seth Rogen), which premiered at South By Southwest debuted on Paramount+ in September 2020.

Blake J. Harris is a New York-based writer/director. After graduating from Georgetown in 2005 with a degree in Creative Writing, Harris founded Flying Penguin Pictures and co-wrote the company's first feature film, *The Flying Scissors*, a mockumentary centered on a fictitious Rock Paper Scissors competition, which was released by Warner Bros. The company's next project, *Such Great Heights*, was a documentary set in the world of mixed martial arts, and was also released by Warner Bros. Then in 2011, Harris was hired by Sega of Japan to shoot a series of short documentaries for the re-release of some of their bestselling video games on newer platforms. Harris is co-directing the *Console Wars* documentary, which is being produced by Scott Rudin, Seth Rogen and Evan Goldberg, and serving as Executive Producer on the feature film adaptation. **MōCr**

US/Dey Street Books-Harper Collins | Spring 2026; Proposal available, complete manuscript expected in Spring 2025

Rights sold: UK/Harper Nonfiction

Barry Hertz | WELCOME TO THE FAMILY (Cinema) (Grand Central/Hachette)

The Explosive Story Behind Fast & Furious, the Blockbusters that Supercharged the World

The first deeply reported look inside the surprising history and unstoppable future of the film industry's most unlikely blockbuster – the Fast & Furious franchise – a series that uncannily anticipated the shifting moods and demands of pop culture while changing the business of global entertainment at the same time. What do Miami drug traffickers, bloodthirsty Yakuza warriors, Corona-soaked family BBQs, Oscar winner Helen Mirren, and a duct-taped Pontiac Fiero-turned-rocket-fueled spaceship have in common? They are all essential elements of the ever-expanding, logic-and-laws-of-physics-defying Fast & Furious mega-franchise: the most entertaining, outlandish, and secretly genius Hollywood success story that everyone has taken for granted – until now. Through a series of high-risk maneuvers – from synapse-stretching stunts and timeline-bending narratives to controversial VFX innovations and explosive PR wars between the biggest, baddest, baldest egos in Hollywood – the Fast & Furious family (and it is a family above all else) has redefined the art and commerce of popcorn entertainment. And they did it all while the film industry was rocked by the most tectonic changes in its entire history. An unauthorized journey into the making of a cinematic saga unlike any other, *WELCOME TO THE FAMILY* will expose the stranger-than-fan-fiction history of the outlandishly explosive F&F universe from the ground up. Through fresh and rigorous reporting, this ripped-from-the-road read will detail every single mile of F&F drama.

Barry Hertz is the award-winning Film Editor and Chief Film Critic for The Globe and Mail, Canada's leading national newspaper, located in Toronto. He is a film-industry expert with more than two decades of experience in the field, having reviewed thousands of movies, interviewed hundreds of actors and filmmakers, and covered every angle of the business from festivals, movie sets, and industry gatherings around the world. **CR**

Publisher: Grand Central Publishing | Publishing: November 2025

Gary Holt with Adem Tepedelen | FABULOUS DISASTER (Music) (Grand Central)

From the Garage to Madison Square Garden, the Hard Way

"One of the first people I met in San Francisco, and my oldest friend in metal, we truly are blood brothers. I've always thought Gary was one of the best guitarists of the five bands: the Big 4 and Exodus. Actually, I was surprised he could spell! Love ya, Gary."

—Dave Mustaine of Megadeth, author of *Mustaine and Rust in Peace*

"A harrowing, compelling and, hilarious read. Like Breaking Bad with riffs!"

—Scott Ian of Anthrax, author of *I'm the Man and Access All Areas*

"What an amazing read. Gary has seen his share of the good, the bad, and the ugly in this business. And he's one of the sweetest cats you're ever gonna meet. Much Respect. Read on!"—**Rex Brown of Pantera, author of *Official Truth, 101 Proof***

Prolific guitarist and Exodus songwriter Gary Holt presents an entertaining, personal memoir detailing his "destruction-laden" life and the origins of the Thrash Metal scene from the Bay Area to its world dominance.

Since exploding out of the Bay Area heavy metal scene in the 1980s, thrash metal has made its way to every corner of the globe,

conquering worldwide charts year after year. As the guitarist and primary songwriter of Exodus, and an originator of the subgenre and one of its fiercest proponents, Gary Holt watched as his peers—Metallica, Megadeth, Slayer, Anthrax—soared to superstardom. As his fellow artists amassed millions of fans and record sales, Exodus's albums received critical recognition and inspired generations of listeners but struggled to reach the same heights of success, as the band was plagued by years of bad management, bad luck, and bad decision-making. In **A FABULOUS DISASTER**, Holt shares a deeply personal account of what it was like to "live fast, play fast, and crash hard" as thrash metal dominated the globe. Readers witness his highest of highs and lowest of lows as Holt and his bandmates juggle major label contracts, MTV-sponsored tours and festivals, growing addictions to alcohol and meth, and the departures of original members. In the throes of addiction, Holt's own fall from grace is swift: one year he's playing on the MTV Headbanger's Ball Tour with Anthrax and Helloween, and the next he's struggling to find minimum wage jobs as he battles drugs, divorce, and the impending collapse of his music career. Ultimately, after the tragic death of one of his closest friends and former bandmates—Holt realizes the only one who can save him is himself. An "unadulterated odyssey through decades of insanity," punctuated by Holt's unique insight and knack for storytelling, **A FABULOUS DISASTER** is a thrill ride from start to finish. His story proves that redemption—even from the pits of rock 'n' roll excess—is always possible.

Gary Holt is the guitarist and main songwriter for the heavy metal band Exodus and was a member of Slayer from 2011 to 2019. He's based in the Bay Area, California.

Adem Tepedelen is an award-winning journalist covering metal for over thirty years for Decibel, Revolver, Rollingstone.com, and many others. He's written and cowritten numerous books, including *The Brawling Truth to Extreme Beers* and *Mud Ride: A Messy Trip Through the Grunge Explosion* (with Mudhoney guitarist Steve Turner). **TX/ML**

World Rights: Hachette | Publication: April 2025 | 304 pages, 16-pg b&w insert Editor: Ben Schafer Material: Final PDF

Nate Jackson and Daniel Kohn | TEARING DOWN THE ORANGE CURTAIN (Music) (Grand Central) **How Punk Rock Brought Orange County to the World**

The untold story of OC punk—the loud, rebellious force behind the '90s explosion of the Orange County music scene, featuring stories about legendary bands like Social Distortion, The Offspring, No Doubt, Sublime, The Adolescents, The Vandals, and many more.

When it comes to punk communities across the world, the Orange County punk scene stands out as an undeniable trendsetter that helped define the sound and style of the rapidly evolving genre. From hard luck storytellers Social Distortion and multi-platinum sellers like The Offspring (one of the highest-grossing punk rock bands of all time) to cult heroes like The Adolescents (one of the former band's greatest influences) and T.S.O.L., there's so much insight to gain from the story of this widely-popular-though-often-misunderstood music scene. In **TEARING DOWN THE ORANGE CURTAIN**, journalists Nate Jackson and Daniel Kohn explore the trajectory of punk and ska from their humble beginnings to their peak popularity years, where their cultural impact could be felt in music around the world. Delving deep into the personal and professional lives of bands like Social Distortion, The Adolescents, The Offspring, and their ska counterparts No Doubt, Sublime, Reel Big Fish, Save Ferris, and more, this book gives readers a deeper look into the very human stories of these musicians, many of whom struggled with acceptance, addiction, and brutal teenage years in suburbia. Through many exclusive and first-hand interviews with the principal personalities, **TEARING DOWN THE ORANGE CURTAIN** brings the 20-year period of OC punk and third-wave ska (1978-2000) to life, focusing specifically on the historical and musical roots of this creative explosion. Thought-provoking, meticulously researched, and refreshingly candid, this book presents a compelling narrative of how a suburban wasteland turned into a hub for rock-n roll culture, just over 30 miles away from the bright lights of LA.

Nate Jackson was born in Orange County and came up in the local punk scene, playing in bands and rumbling through the mosh pit in warehouses, DIY venues, and clubs across SoCal. He is currently the Deputy Editor of entertainment at the L.A. Times. He was previously the Music Editor for OC Weekly and also worked as a staff writer for the L.A. Times. His work has also been featured in the Village Voice, LA Weekly, VICE/Noisey, Dope Magazine, and others. He currently lives in Long Beach with his wife.

Daniel Kohn was born in New York City and grew up in Long Island but has long been mesmerized by Orange County punk rock. He lived in Southern California for nearly two decades, covering many of the artists featured in this book. Kohn's work has been featured in SPIN, OC Weekly, Rolling Stone, Billboard, VICE, Noisey, SF Weekly, MLB, LA Weekly, and Village Voice. He currently lives in Nashville with his wife and son. **TXELL**

World Rights: GCP | Publication: May 2025 | 400 pages, 16-pg b&w insert Editor: Ben Schafer Material: MS

Alan Leeds | RINGSIDE SEAT TO HISTORY (Music) (AUWA/FSG)

The story of twentieth century American music from the man who has seen it all: the right hand to James Brown, Prince, D'Angelo, and more tells us what really happened, and how, and why...

Alan Leeds is one of the most important figures in Black music, which might sound surprising given that he's a Jewish kid from Queens. You may not know him, but he knows everyone. For a half-century, in at least three discrete eras, he has been central to the way that Black music (from soul to funk to neo-soul to hip-hop) has been made, marketed, toured, and more. His long career in the business has given him a unique perspective, and this book—both a story of a life lived near fame and a chronicle of the evolution of popular music, told through stories, loaded with insights—illuminates all that he's learned. Leeds began his career working with James Brown in 1968. In 1983, after a brief spell working with KISS, he signed up with an unproven up-and-coming funk musician: Prince, with whom he worked throughout his rise and commercial and critical peak. From there, he went on to work with the likes of Maxwell, Raphael Saadik, and D'Angelo and the Soulquarians (where he crossed paths with, among many others, Questlove). As a music manager, his taste was peerless. As a writer, Leeds is a natural storyteller with a steady hand, a clear eye, and material. There are few people better positioned to chronicle one of the most important art forms in American history over its most interesting stretch.

Alan Leeds (b. 1947) is an American music executive, tour manager, production manager, writer and archivist best known for his work organizing performances and concert tours for artists such as James Brown, Prince, KISS, Cameo, D'Angelo and Chris Rock. Leeds received a Grammy Award for Best Album Notes in 1992 for his work on the James Brown compilation *Star Time*. Leeds also penned the liner notes for the 1993 Prince box set *The Hits/The B-Sides*, and cowrote *The James Brown Reader* with Nelson George. **TX/ML**

Publisher: AUWA | Publication: September 2026 | 320 pages, 8-page B&W insert

"Fascinating, dishy, and glimmering with insight . . . This is the definitive book about Hollywood's most storied hotel."

—Cheryl Strayed

From the author of *New York Times* bestsellers *Rat Pack Confidential* and *Paul Newman: A Life* comes a fascinating biography of the iconoclastic filmmaker whose blend of surrealism, eroticism, horror, and suspense with Americana defined a mood and a sensibility like no one else.

Few artists in any medium have ever defined so inimitable a space, a mood, a sensibility as David Lynch. The adjective Lynchian instantly evokes an entire world and way of being and seeing. His signature is unmistakable and unforgettable, a blend of surrealism, eroticism, horror, suspense, mystery, the uncanny, the inexplicable, and, amazingly, and sincerely, homespun Americana. Over the course of his long career, David Lynch changed Hollywood and popular culture, while inspiring misfits, rebels, and visionaries to share their creative voices. The story of David Lynch's life and career is singular and unlikely: son of a scientist and an English teacher, he became an Eagle Scout and then an art student who discovered that painting could only partly convey what was in his head so he began to make movies - *Eraserhead*, that announced a complete indefinable new talent; *The Elephant Man*; *Dune*; *Blue Velvet*; *Wild at Heart*; and then *Twin Peaks*, changing television forever; and then many more. Apart from movies, he lived a strange and intriguing life: multiple marriages; an intense affair with his star and muse, Isabella Rossellini; a long and very public embrace of Transcendental Meditation; and a never-ending stream of painting, cartoons, music, and writings. Above all, he left us an image of himself as a man who saw darkness and sunshine as two sides of the same world, and whose encouragement helped misfits, rebels, and visionaries feel like their creative voices and inspirations would find welcome from others.

Shawn Levy's books include the bestsellers *The Castle on Sunset*, *Rat Pack Confidential*, *Paul Newman: A Life*, *King of Comedy: The Life and Art of Jerry Lewis*, and *Dolce Vita Confidential*. The former film critic of *The Oregonian*, he has written for *Sight and Sound*, *Film Comment*, *American Film*, *Interview*, *The New York Times*, *The Los Angeles Times*, *The Guardian*, *The Black Rock Beacon*, and *The Hollywood Reporter*. He lives in Portland, Oregon. **MōMa**

North America: Mariner Books/HarperCollins | **Fall 2027** | **Agent:** Richard Pine | **Editor:** Peter Hubbard | **Format:** Proposal
Rights sold to: Ukrainian/One More Page; Russian/Atticus-Azbooka; Italian/Neri Pozza

David Mamet | ON DIRECTING FILM (Arts/On acting) (Vigliano)

"Passion, clarity, commitment, intelligence—just what one would expect from Mamet."

—Sidney Lumet, Academy Award-nominated director of *12 Angry Men*, *Dog Day Afternoon*, *Network*, and *The Verdict*

A masterclass on the art of directing from the Pulitzer Prize-winning (and Oscar and Tony-nominated) writer of *Glengarry Glen Ross*, *Speed the Plow*, *The Verdict*, and *Wag the Dog*

Calling on his unique perspective as playwright, screenwriter, and director of his own critically acclaimed movies like *House of Games*, *State and Main*, and *Things Change*, David Mamet illuminates how a film comes to be. He looks at every aspect of directing—from script to cutting room—to show the many tasks directors undertake in reaching their prime objective: presenting a story that will be understood by the audience and has the power to be both surprising and inevitable at the same time. Based on a series of classes Mamet taught at Columbia University's film school, *On Directing Film* will be indispensable not only to students but to anyone interested in an overview of the craft of filmmaking.

David Mamet's numerous plays include *Oleanna*, *Glengarry Glen Ross* (winner of the Pulitzer Prize and the New York Drama Critics' Circle Award), *American Buffalo*, *Speed-the-Plow*, *Boston Marriage*, *November, Race*, and *The Anarchist*. He wrote the screenplays for such films as *The Verdict*, *The Untouchables*, *Ronin*, and *Wag the Dog*, and has twice been nominated for an Academy Award. He has written and directed ten films, including *Homicide*, *The Spanish Prisoner*, *State and Main*, *House of Games*, *Spartan*, and *Redbelt*. In addition, he wrote the novels *The Village*, *The Old Religion*, *Wilson*, *The Diary of a Porn Star*, *Chicago*, and many books of nonfiction, including *Bambi vs. Godzilla: On the Nature, Purpose, and Practice of the Movie Business*; *Theatre*; *Three Uses of the Knife: On the Nature and Purpose of Drama*, and two *New York Times* bestsellers *The Secret Knowledge: On the Dismantling of American Culture* and *Recessional: The Death of Free Speech and the Cost of a Free Lunch*. Mamet's latest release, *Everywhere An Oink Oink*, is a scandalous and laugh-out-loud tales from his four decades in Hollywood where he worked with some of the biggest names in movies. His HBO film *Phil Spector*, starring Al Pacino and Helen Mirren, aired in 2013 and earned him two Emmy Award nominations for Outstanding Writing and Outstanding Directing. He was co-creator and executive producer of the CBS television show *The Unit* and is a founding member of the Atlantic Theater Company. **MōMa**

Publisher: Viking | **Publication:** January 1, 1991

Rights sold: Chinese/Yuan-Liou ; Simplified Chinese/Aura Studio

Michael P. Murphy | OUR WORLD IN TEN BUILDINGS (Arts/Architecture) (Atria/S&S)

How Architecture Defines Who We Are and How We Live

From "tomorrow's greatest designer" (*The Atlantic*), a deeply researched "essential guide" (*Chelsea Clinton*) to how humankind designs its world and how those decisions shape us.

For the majority of the world, purposefully designed spaces are often only available for those who can afford them. But could it be possible for the spaces we spend most of our lives in—our offices, our schools, our hospitals—to be designed for our everyday needs and communities as well as the wants of capital? Climate catastrophes push us to the brink, pandemics have disrupted how we live and work, and there's an urgent need to build spaces that can adapt and accommodate a lived experience changing faster than ever each day. So why aren't we shifting the way we design, and what can we do to change that? "Visionary architect" (Danielle Allen, author of *Our Declaration*) Michael Murphy aims to reframe what the built environment can do for our lives and our world. With insight and passion, he braids the history of architecture with his own revolutionary work to provide an accessible guide on what it will take to revolutionize our homes, minds, workplaces, safety, and health care. Profound, accessible, and groundbreaking, *Our World in Ten Buildings* will demystify architectural design, change the way you look at the spaces around you, and introduce a new way of thinking about how we interact with the people and world around us.

Michael Murphy, architect, leader, educator, and writer, is also the founder and a board member of MASS Design Group. He is currently the Thomas Ventulett Chair of Architecture at Georgia Tech University. **MōMa**

Publisher: One Signal Publishers | **Publication:** April 2026

Ian Nairn, Introduced by Travis Elborough | OUTRAGE (Art/Architecture) (Notting Hill/Andrea Joyce)

Acclaimed architectural critic Ian Nairn's masterpiece, reissued for the first time since 1955.

In June of 1955, *The Architectural Review* (Britain's most acclaimed and well-read magazine of architectural criticism) published a special issue featuring one essay called *Outrage* by Ian Nairn. As one of Britain's most famously opinionated (and untrained) architectural critics, it came as no surprise that the issue opened with a prophecy of doom: "that if what is called development is allowed to multiply at the present rate," then all can be expected is the subsequent loss of the individuality and spirit of Britain's natural, and urban, landscapes. Nairn coined this phenomenon "Subtopia" and demonstrated it, throughout the issue, with mugshots of offending lampposts, arterial roads, and garrotted trees. For the first time in North America and the first time in decades in the UK, Nairn's influential essay is newly available, now in a handsome volume complete with the original images.

Ian Nairn (1930–1983) was a British architectural critic and topographer who coined the term "Subtopia" for the areas around cities that had in his view been failed by urban planning, losing their individuality and spirit of place. In the 1960s he contributed to the volumes on Surrey and Sussex in Nikolaus Pevsner's *Buildings of England* series and published a number of his own books, including *Nairn's Paris* and *Modern Buildings in London*, published by Notting Hill Editions.

Travis Elborough is the author of many books, including *Wish You Were Here: England on Sea*, *The Long-Player Goodbye*, *Through the Looking Glasses: The Spectacular Life of Spectacles*, and *Atlas of Vanishing Places*, winner of the Edward Stanford Travel Book Award in 2020. **MōMa**

Notting Hill Editions | Publication date: February 4, 2025 | Pages: 190

MODERN BUILDINGS IN LONDON

"Without any doubt, London is one of the best cities in the world for modern architecture. But it is also one of the biggest cities in the world, and it does not make a display of its best things. A visitor looking for new buildings in the City and the West End might well be justified in turning away with a shudder. Yet delightful things may be waiting for him in Lewisham or St. Albans."

—Ian Nairn, from the foreword

As one of the few architectural critics to eschew purely aesthetic modes of analysis, Ian Nairn's timeless books on modern urban cities have been hailed as some of the most significant writing about contemporary Britain, while also being praised as alternative "guidebooks" for curious travelers. First published in 1964, *Modern Buildings in London* celebrates the character of buildings that were immediately recognizable as "modern" in 1964, many of which were not part of the well-known landscape of London but instead were gems that Nairn stumbled across. Written "by a layman for laymen," Nairn's take on modern design includes classic London buildings such as the Barbican, the former BBC Television Centre, and the Penguin Pool at Regent's Park Zoo, as well as schools, old timber yards, ambulance stations, car parks, and even care homes.

Notting Hill Editions | Publication date: September 5, 2023 | Pages: 288

Vicky Osterweil | THE EXTENDED UNIVERSE (Arts/Entertainment) (Roam Agency)

How Disney Killed the Movies and Took Over the World

A provocative history of Disney's rise to cultural dominance, pulling skeletons from the corporate closet to decode the political messages hidden in all of your favorite childhood movies.

In *The Extended Universe*, Vicky Osterweil takes us on a quest to discover how Disney's "imagineers" have made it impossible to reflect on the wonders of growing up without thinking of Disney's movies, amusement parks, and merchandising. Drawing on extensive interviews with filmmakers, screenwriters, union organizers, and Disney "adults" alike, Osterweil unearths reactionary political commitments and maleficent legal maneuvers so cartoonishly evil they would make one of Walt's own animated villains blush. Along the way, Osterweil braids together corporate skullduggery with a not entirely unsympathetic analysis of some of Disney's most famous movies. The result is an entertaining and convincing case that Disney's entire business model has been built upon a ruthless and fanatical insistence on intellectual property rights—from Steamboat Willie to Infinity Wars and beyond!

Vicky Osterweil is a Philadelphia-based writer, agitator, and brickmason whose first book, *In Defense of Looting*, described historical struggles for liberation in the US. She is a member of the anarchist journal CAW and has written about the intersections of film, politics, and culture for publications such as *The Paris Review*, *Art in America*, *Al Jazeera America*, *The Baffler*, *Dissent*, *Lux Magazine*, and *The New Inquiry*, where she was also a culture editor for many years. **MōMa**

Publisher: Haymarket Books | Publication: April 2026

Tanya Pearson | PRETEND WE'RE DEAD: The Rise, Fall, and Resurrection of Women in Rock (Music) (Massie)

"As probing as it is intelligent, Pearson's book will appeal to fans of '90s music and beyond. . . . A refreshing and much-needed contribution to the male-dominated history of rock 'n' roll." —**Kirkus Reviews**

"A vibrant account of the golden age of women's rock music and the forces that capsized it. . . . a hopeful call for a new generation of fans and musicians to revive the transgressive spirit of the '90s. . . . [a] stirring blend of oral history and sharp cultural insight [that] opens a fascinating window into a dynamic chapter in music history." —**Publishers Weekly**

From the founder of the Women of Rock Oral History Project, an exploration of women in the '90s rock scene, featuring original interviews by Liz Phair, Shirley Manson, Kristin Hersh, Donita Sparks, Tanya Donelly, members of Hole, Luscious Jackson, Veruca Salt, Babes in Toyland and more.

When musician and public historian Tanya Pearson decided to go back to school at Smith College, she was surprised to discover that there was no archive for holding the stories of the women who had shaped the art form she loved, and so she started the Women of Rock Oral History Project, which now houses dozens of original interviews. Though many of the interviews provided interesting anecdotes and unique insight, one interview in particular, with Shirley Manson (vocalist of seminal rock band, Garbage) in 2018, ended up staying with Pearson long after the tape finished recording: "It's a blanket fact that after September 11th, nonconformist women were taken off the radio." This comment, which expressed a reality Pearson had personally witnessed as a musician and a fan, launched her into a quest to figure out just what happened--and this book recounts the tale in full. *Pretend We're Dead: The Rise, Fall, and Resurrection of Women in Rock* in the '90s seeks to answer two big questions: First, where did all these wildly different, politically conscious, and supremely talented women in rock come from in the 1990s? And second, after their unprecedented breakout, did they vanish from the mainstream by the early aughts? Along with analysis and narrative, *Pretend We're Dead* presents the unfiltered voices of legends including (but not limited to): Shirley Manson, Melissa Auf der Maur, Patty Schemel, Kate Schellenbach, Nina Gordon, Louise Post, Josephine Wiggs, Tanya Donelly, Kristin Hersh, Tracy Bonham, Donita Sparks, Liz Phair, Zia McCabe, Tracy Bonham, Lori Barbero, Josephine Wiggs, and Jill Emery. Through these thought-provoking

conversations, readers learn all about how these women fell in love with music and started bands; fought labels, their coverage in the media, and sexism; and wrote deeply political and feminist music. Readers also learn about the effects of Woodstock '99, the corporatization of the music industry, the rise of Clear Channel and its ties to the Bush administration, and finally the nationalist sentiment after 9/11. While sonically diverse, the musicians included in this narrative all wrote fierce, socially conscious, feminist lyrics, and this book commemorates the overlooked contributions of these trailblazing women, trans, and gender non-conforming musicians.

Tanya Pearson is a Public Historian and Director of the Women of Rock Oral History Project, a collection of digital interviews and written transcripts documenting the lives and careers of (women-identified) rock musicians. A documentary film based on the interviews is currently in production as well as an oral history of rock music. *Why Marianne Faithfull Matters*, her contribution to the University of Texas Press' Music Matters Series, was published in July, 2021. Her "work" has appeared in *The Washington Post*, *Bust Magazine*, *Memoir Mixtapes*, *PopMatters*, and some blogs, and journals. **TXELL**

US/Canada: Hachette | January 2025

Option publishers: UK / Faber

Daniel Pollack-Pelzner | LIN-MANUEL MIRANDA: The Education of an Artist (Arts/Biography) (Ayesha Pande)

"An enthralling portrait of an artist whose genius has captivated the world."—Kirkus (Starred Review)

An intimate exploration of Lin-Manuel Miranda's artistic journey, revealing how the creator of the Broadway musicals *Hamilton* and *In the Heights* and the songwriter of *Moana* and *Encanto* found his unique voice.

How did Lin-Manuel Miranda, the sweet, sensitive son of Puerto Rican parents from an immigrant neighborhood in Manhattan, rise to become the preeminent musical storyteller of the 21st century? Lin-Manuel Miranda: The Education of an Artist is his incredible story as never told before, tracing Miranda's path from an often isolated child to the winner of multiple Tonys and Grammys for his Broadway hits *Hamilton* and *In the Heights*; a global chart-topping sensation for his songs in Disney's *Moana* and *Encanto*; and the recipient of a Pulitzer Prize and a MacArthur Genius Grant. Miranda's journey is a testament to the power of creativity, collaboration, and cultural synthesis. He was not a musical prodigy, but an insatiable drive to create art and learn from those around him propelled him to fuse his Latino heritage with pop, hip-hop, and the musical styles of Broadway. His was a new way of telling American stories, and of speaking to new audiences. Drawing on interviews with Miranda's family, friends, and mentors—and many conversations with Miranda himself—Daniel Pollack-Pelzner delves into the formative experiences that shaped Miranda as an artist, from his early musicals in high school and college to the creation of his Broadway and Hollywood triumphs. With full access to Miranda's inner circle, this behind-the-scenes origin story is sure to captivate his legions of fans and beyond.

Lin-Manuel Miranda is an American songwriter, actor, singer, filmmaker, rapper, and librettist. He created the Broadway musicals *In the Heights* and *Hamilton* and composed songs for the animated films *Moana*, *Encanto*, and *Vivo*. He has received numerous accolades including a Pulitzer Prize, three Tony Awards, two Laurence Olivier Awards, two Primetime Emmy Awards, five Grammy Awards, and two Oscar nominations.

Daniel Pollack-Pelzner is a theater professor, critic, and arts journalist who has written for the *Atlantic* and *The New Yorker*. He is a visiting scholar at Portland State University and scholar-in-residence at the Portland Shakespeare Project. **TxMI**

Publisher: Simon & Schuster | Publication: September 2025

Rights sold: UK/Atlantic Books

Priscilla Presley | SOFTLY, AS I LEAVE YOU (Music/Memoir) (Grand Central)

LIFE AFTER ELVIS—A MEMOIR

Since first publishing her bestselling memoir, *Elvis and Me*, in 1985, life hasn't slowed down a wink for Priscilla Presley. In addition to launching new business ventures and helping turn Graceland into one of the nation's most popular tourist attractions, she's starred in films and TV shows, produced several more, and dedicated time and energy to a number of charitable endeavors, including the Dream Foundation. However, that hasn't stopped Hollywood from releasing a number of films (most recently, Baz Luhrmann's *Elvis* in 2022 and Sofia Coppola's *Priscilla* in 2023) seeking to capitalize on the complicated relationship she shared with her ex-husband. Priscilla's mostly held her tongue up to this point—but now, she wants to regain control of her own narrative. In this new memoir, Priscilla Presley seizes her last chance to speak to Elvis fans about lingering questions regarding his legacy and everything that's happened to her since the first book. She reveals never-before-shared behind-the-scenes truths, including Elvis' trials and tribulations in Hollywood; his desire to turn Graceland into a sanctuary and away from his public role and his grueling last days; the devastating impact of the death of her mother-in-law; Elvis's affair with AnnMargaret and its aftermath, among others. She also dives into the lives of their children and grandchildren, including her daughter's marriage to Michael Jackson, her addictions and tragic death; the heartbreaking loss of her grandson, the role Scientology played in the family's life and why she left it; her thoughts on current films depicting the life she shared with Elvis, and much, much more. Packed with revelations and written in riveting prose, Priscilla's new memoir will be the definitive statement on her extraordinary life—and will shed new light on one of the most famous legacies in modern entertainment history.

Priscilla Ann Presley (née Wagner, formerly Beaulieu; born May 24, 1945) is an American businesswoman and actress. She is the ex-wife of the late American singer Elvis Presley, as well as the cofounder and former chairperson of Elvis Presley Enterprises (EPE), the company that turned Graceland into one of the top tourist attractions in the United States. In her acting career, Presley costarred with Leslie Nielsen in the *Naked Gun* film trilogy and played Jenna Wade on the long-running television series *Dallas*. **TX**

World Rights: Hachette | Publication: September 2025 | 352 pages Editor: Ben Schafer Material: MS

Rights sold: British/Headline, Danish/People's Press, Dutch/Overamstel, Finnish/Otava, French/Michel Lafon, German/Hannibal Verlag

Giovanni Russonello | THE FIRST MINUTE OF A NEW DAY: Gil Scott-Heron's Revolution (Music) (Henry Holt)

The definitive biography that explores the transformative legacy of Gil Scott Heron, musical genius, pioneering Black nationalist, and progenitor of rap.

If you've heard the phrase "The revolution will not be televised" then you've heard the words of Gil Scott-Heron, legendary jazz musician, poet, activist and author. Sometimes called "the Godfather of Rap" or even the "Black Bob Dylan," neither phrase gets at the true legacy of the brilliant, complicated, and infamous artist who touched everything from poetry to music to politics to literature. *THE FIRST MINUTE OF A NEW DAY*, the first definitive biography of Scott-Heron, will do justice to the vast reach of his political,

cultural, and musical influence. It will tell the turbulent story of his life in Washington, DC., in the 1970s, his crucial role in Black nationalism, and its meaning for Black power and society for decades to follow. Most of all, it will reveal the vast impact of his work, which lives on in every cultural medium imaginable.

Gil Scott-Heron is overdue for a restoration to his place in history and recognition for his acute relevance to our times. Giovanni Russonello is the only writer with the expertise to engage with the life of Gil Scott-Heron. With one foot deeply in the world of jazz, and the other even deeper in politics, he has the rare authority and ability to write what will be a classic, award-winning biography.

Giovanni Russonello is a writer, organizer and educator who is the only person to serve simultaneously as a music critic and political columnist for the *New York Times*. He currently covers jazz and experimental music for the *Times*, while also reaching more than a million subscribers each day as the lead writer of the "On Politics" newsletter. For the past 11 years he has been the president and co-founder of CapitalBop, a 501(c)(3) nonprofit organization that promotes, presents and preserves jazz in Washington, D.C., as a means of building community in a city riven by the impact of gentrification. He spent years as a talk-radio host on the local "jazz and justice" radio station, WPFW 89.3 FM. He teaches writing part-time at New York University's School of Professional Studies, and is a 2021 fellow in the Logan Nonfiction Program. **MöMa**

Metropolitan Books/US (preempt) - October 2025 Tentative delivery is for April 2023. Proposal Available

Rights sold to: UK/Faber and Faber (pre-empt)

Will Self | ET IN SUBURBIA EGO (Arts/Memoir) (Notting Hill Editions/Joyce Literary)

Facing a bone marrow transplant for blood cancer, a procedure with a one in five chance of proving fatal – while the alternative was simply to die – Will Self, the preeminent English psychogeographer of our era, set out to walk the streets of London, his native city. Battling with his symptoms, he assigned himself a task as obdurate as it was obtuse: to promenade almost exclusively within the London suburbs built in the interwar period; that great sprawl of suburbia, that, like some twee Tudorbethan tree ring, defines the metropolis's bizarre dendrochronology. By confining himself to the city of that era, Self's intention was to psychically apprehend the very material reality of his own being. Having grown up in the Hampstead Garden Suburb, itself an idealised vision of a timeless English neverland built in the 1920s and 30s, and as the son of a theorist of town planning, Self's divagating circumambulation, would, he hoped, make it possible for him to finally grasp all that privet, paving, and fake-gabbling, so as to say with conviction: 'This is this', even as his body was telling him: Et in Suburbia Ego. **MöEli**

Will Self is a writer; he lives in London.

Publisher: Notting Hill Editions | Publication: October 2026

Carly Simon | LYRICS (Music) (The Clegg Agency)

Praise for Carly Simon:

*****An Instant New York Times Bestseller*****

*****One Of People's Ten Best Books Of The Year*****

"Intelligent and captivating. Don't miss it." –People, on *Boys in the Trees*

"One of the best celebrity memoirs of the year." –The Hollywood Reporter, on *Boys in the Trees*

"Fabulous... A brilliant memoir... [Simon] emerges in its pages as a fully formed character." –The Guardian, on *Boys in the Trees*

"A story of how [Simon] found and began to use her voice... She reveals herself to be as sharp [a] whisperer of her own heart as she is a chronicler of the strange, often reprehensible behavior of men." –Vogue, on *Boys in the Trees*

"Intelligent [and] rich... Compulsively page-turning... Simon writes beautifully and affectingly."

–Miami Herald, on *Boys in the Trees*

"Memoirs by rock icons are flying fast and furious these days. This is one of the best, lively and memorable."

–Kirkus, on *Boys in the Trees*

"A slim, emotional memoir [with] intimate detail studding [its] pages." –The New York Times, on *Touched by the Sun*

"Simon's book is full of nights out, drinks in the garden, long phone calls—glimpses of [Jacqueline Kennedy] Onassis you wouldn't get anywhere else." –The Times, on *Touched by the Sun*

"In Touched by the Sun, Simon reveals an easy-going, playful side of [Jacqueline Kennedy Onassis] that most people never saw."

–The Boston Globe

"A behind-the-scenes chronicle of a close friendship that might seem unlikely on the surface." –Kirkus, on *Touched by the Sun*

A compendium of favorite lyrics from the Carly Simon songbook, accompanied by never-before-seen archival images from her life in music and beyond.

Carly Simon's legendary career as a singer-songwriter resulted in thirteen top-forty hits, including the number-one song "You're So Vain." She was the first artist in history to win a Grammy, an Academy Award, and a Golden Globe, all for her song "Let the River Run" from the movie *Working Girl*. She is the author of the *New York Times*-bestselling memoirs *Boys In the Trees* and *Touched by the Sun*. **MöCr**

Publisher: Simon & Schuster | Publication date: To be determined | Available: Edited Manuscript | Film/TV: Represented by Brooke Ehrlich at CAA

Option publishers: US/ Farrar, Straus & Giroux; US/ Flatiron Books; UK/Constable

Denny Somach, Foreword by Carmine Appice | GET THE LED OUT (Music) (Union Square/Hachette)

How Led Zeppelin Became the Biggest Band in the World - Updated Edition

"Intriguing interviews, beautiful illustrations by famed rock artist Ioannis, larger-than-life historical images and rare memorabilia . . .

All wonderfully designed in this lush volume." –Goldmine Magazine

"Amazing. . . . Not only great reading, it is a joy to look at. . . . For fans of Led Zeppelin, this book is a true must-own."

–Classic Rock Revisited

Led Zeppelin fans of all ages will covet this in-depth, lushly illustrated coffee-table book on their favorite group. The book features a unique day-by-day timeline that reveals quirky insider details, achievements, and exploits; thirty-plus rare, candid interviews featuring Zeppelin members and other musicians and industry insiders; and is fully illustrated with photographs, reproductions of memorabilia, and specially commissioned artworks by noted album cover artist Ioannis. This new edition with 48 pages of new material includes coverage of the reunion concert film in 2012 at the O2 in London, Celebration Day; the presidential Kennedy Center Honors appearance in 2012; new interviews and photography; three new artworks by Ioannis; an updated timeline and

discography; and a fresh, bold cover design.

Denny Somach is a recognized rock historian, author, and producer of audio, video, and music. His archives are the source for documentary and podcast producers seeking quality archival content. His company, Denny Somach Productions, is one of the most successful independent producers of syndicated and network radio programming in the country. Denny is the host of the popular podcast *The Rock Podcast* with Denny Somach, and the radio show *Rock and Roll for Grownups*. He was the executive producer of Eric Johnson's album *Ah Via Musicom*; the RIAA-certified platinum album features the Grammy Award-winning song "Cliffs of Dover." Denny lives in South Florida. **TX**

Publisher: Union Square | Publication: October 2025 | 304 pages

Rights sold to: Italy / Arcana Editore

STUDS TERKEL (The New Press)

Studs Terkel (1912–2008) was an award-winning author and radio broadcaster. He is the author of *Race: How Blacks and Whites Think and Feel About the American Obsession*; *Division Street: America, Coming of Age: Growing Up in the Twentieth Century*; *Talking to Myself: A Memoir of My Times*; *"The Good War": An Oral History of World War II*; *Working: People Talk About What They Do All Day and How They Feel About What They Do*; *The Studs Terkel Reader: My American Century*; *American Dreams: Lost and Found*; *The Studs Terkel Interviews: Film and Theater*; *Hard Times: An Oral History of the Great Depression*; *Will the Circle Be Unbroken?: Reflections on Death, Rebirth, and Hunger for a Faith*; *Giants of Jazz*; *Hope Dies Last: Keeping the Faith in Troubled Times*; *And They All Sang: Adventures of an Eclectic Disc Jockey*; *Touch and Go: A Memoir*; *P.S.: Further Thoughts from a Lifetime of Listening*; and *Studs Terkel's Chicago*, all published by The New Press. He was a member of the Academy of Arts and Letters and a recipient of a Presidential National Humanities Medal, the National Book Foundation Medal for Distinguished Contribution to American Letters, a George Polk Career Award, and the National Book Critics Circle 2003 Ivan Sandrof Lifetime Achievement Award. **MōMa**

GIANTS OF JAZZ (Music) (The New Press)

A beautifully illustrated edition of Studs Terkel's timeless portraits of America's jazz legends, for readers of all ages.

Sketching the lives of the true giants of jazz, Studs Terkel - a lifelong fan and friend of many of these legends - uses firsthand interviews with the artists to bring to life the human stories behind the music. First published in 1957 and now reissued in the first illustrated edition, this is an evocation of the mythic heroes of this uniquely American music form, ranging from Louis Armstrong to John Coltrane and Charlie Parker, from Duke Ellington to Billie Holiday and Fats Waller.

Publisher: The New Press | Publication: 1957

International publishers: German (Zweitausendeins), Hebrew (Babel), Italian (Sellerio Editore), Japanese (Seidosha), and Korean (Imagine Books)

THE STUDS TERKEL INTERVIEWS: Film and Theater

The Studs Terkel Interviews: Film and Theater collects the Pulitzer Prize-winning oral historian's remarkable conversations with some of the greatest luminaries of film and theater. Originally published under the title *The Spectator*, this "knowledgeable and perceptive" (*Library Journal*) look at show business presents the actors directors, playwrights, dancers, lyricists, and others who created the dramatic works of the twentieth century.

Among the many highlights in these pages, Buster Keaton explains the wonders of unscripted silent comedy, Federico Fellini reflects on honesty in art, Carol Channing reveals that she is far more serious than she lets on, and Marlon Brando turns the tables and wants to interview Terkel. We learn about crucial artistic decisions in the lives of Arthur Miller, Tennessee Williams, and Edward Albee and hear from a range of film directors, from Vittorio De Sica and King Vidor to Satyajit Ray. We even get to witness Terkel playing straight man to a wildly inventive Zero Mostel. Because Terkel knows his subjects' work intimately, he asks precisely the right questions to elicit the most revealing responses.

Publisher: The New Press | Publication: May 1, 2008

AND THEY ALL SANG: Adventures of an Eclectic Disc Jockey

"Terkel's singular gift for bringing his subjects to life in their own words should strike a chord with any music fan old enough to have replaced a worn-out record needle" —**The New York Times**

"Whether diva or dustbowl balladeer, Studs treats them all alike, with deep knowledge and an intimate, conversational approach . . . as this often remarkable book shows, Studs Terkel has remained mesmerized by great music throughout his life." —**The Guardian**

"[Terkel's] expertise is evident on every page, whether debating the harmonic structure of the spirituals or discerning the subtleties of Keith Jarrett's piano technique . . . As ever, he is the most skillful of interviewers." —**The Independent**

"What makes And They All Sang a rousing success isn't just Terkel's phenomenal range and broad knowledge, it's his passionate love of the music and his deep humanity." —**San Francisco Chronicle**

Through the second half of the twentieth century, Studs Terkel hosted the legendary radio show "The Wax Museum," presenting Chicago's music fans with his inimitable take on music of all kinds, from classical, opera, and jazz to gospel, blues, folk, and rock. Featuring more than forty of Terkel's conversations with some of the greatest musicians of the past century, *And They All Sang* is "a tribute to music's universality and power" (*Philadelphia Inquirer*). Included here are fascinating conversations with Louis Armstrong, Leonard Bernstein, Big Bill Broonzy, Bob Dylan, Dizzy Gillespie, Mahalia Jackson, Janis Joplin, Rosa Raisa, Pete Seeger, and many others.

Publisher: The New Press | Publication: May 10, 2011

Rights sold to: Japanese/Yamaha Music Entertainment

Rachel Corbett | THE MONSTERS WE MAKE (Pop Science/Criminology History) (Larry Weissman Literary)

A taut, riveting work of true crime that tells the strange story of criminal profiling from Victorian times to our own.

Criminal profiling—the delicate art of collecting and deciphering the psychological “fingerprints” of the monsters among us—holds an almost mythological status in pop culture. But what exactly is it, does it work, and why is the American public so entranced by it? In *The Monsters We Make*, prize-winning author Rachel Corbett explores how criminal profiling became one of society’s most seductive and quixotic undertakings through six significant moments in its history. She delves into Arthur Conan Doyle’s work on the Jack Ripper case, Harvard psychologist Henry A. Murray’s pioneering profile of Adolf Hitler and his later experiments on his student Ted Kaczynski (who later became the Unabomber), and the FBI’s famed Behavioral Science Unit’s investigations of such killers as Ted Bundy. Taking the story into our own time and the use of “predictive policing,” Corbett examines how thin the line can be between those who do harm and those who aim to stop it. Gripping, insightful, and deeply thoughtprovoking, with a rich (if disturbing) cast of characters, *The Monsters We Make* brings to mind classics such as *In Cold Blood* and *Shot in the Heart*, and exposes the darkness of our own fascination with profiling, and where it can lead us.

Rachel Corbett is the author of *You Must Change Your Life*, which won the Marfield Prize, the National Award for Arts Writing. A features writer at *New York* magazine, her writing has also appeared in *The New Yorker*, *New York Times Magazine*, and *Atlantic*. She lives in Brooklyn, New York. **MōMa**

W.W. Norton & Company (World English) | Editor, Matt Weiland | Manuscript available March 2025 | Publication date: February 2026

Rights sold: China: Yilin Press

Option publishers: German/Aufbau; Korean/Mujintree; Turkish/YKY; Czech/Bourdon; Russian/AST; Serbian/Dereta

Rob Dunn | THE CALL OF THE HONEYGUIDE (Pop Science) (Basic Books / Hachette)

What Science Tells Us about How to Live Well with the Rest of Life

How rethinking our relationships with other species can help us reimagine the future of humankind.

In the woodlands of sub-Saharan Africa, sometime deep in our species’ past, something strange happened: a bird called out, not to warn others of human presence, but to call attention to herself. Having found a beehive, that bird—a honeyguide—sought human aid to break in. The behavior can seem almost miraculous: How would a bird come to think that people could help her? Isn’t life simply bloodier than that? Rob Dunn argues it isn’t. Nature is red in tooth and claw, but in equal measure, life works together. Cells host even smaller life, wrapped in a web of mutual interdependence. Ants might go to war, but they also tend fungi, aphids, and even trees. And we humans work not just with honeyguides but with yeast, crops, and pets. Ecologists call these beneficial relationships mutualisms. And they might be the most important forces in the evolution of life. We humans often act as though we are all alone, independent from the rest of life. As *The Call of the Honeyguide* shows, we are not. It is a call to action for a more beneficent, less lonely future.

Rob Dunn is senior vice provost for university interdisciplinary programs at North Carolina State University and professor of applied ecology at the same as well as a member of the Center for Evolutionary Hologenomics at the University of Copenhagen. **MōMa**

World Rights: Basic Books; 352 pages

Rights sold: Chinese (c): Bliss & Wisdom; Korean: Next Wave; Japanese: Hakuyosha

Rights sold for *A Natural History of the Future*: World Rights: Basic Books; Bulgarian: Janet 45; Chinese (c): Bliss & Wisdom; Chinese (s): New Star Publisher; Estonian: Rahva Raamat; French: Decouverte; Greek: Crete University Press; Japanese: Hakuyosha; Korean: Kachi; Polish: Copernicus Center; Russian: Alpina; Turkish: Penguin Kitap Kiset

Rights sold for *Never Home Alone*: World Rights: Basic Books; Chinese (c): Business Weekly; Czech: Mapcards; Dutch: Balans; German: Springer; Japanese: Hakuyosha; Spanish: Alianza

Kevin Hartnett | THE PROOF IN THE CODE (Science) (Quanta/FSG)

The inside story of Lean, a computer program that answers the age-old question: How do you know if something is true?

It began as an obscure bug-checking program at Microsoft Research developed by a lone computer engineer named Leo de Moura. Then an unlikely crew of mathematical misfits caught wind and began to adopt it with messianic zeal. Their goal was to create a truth machine that could provide the rarest of all commodities in life: a complete, 100 percent guarantee that something is true. Its name: Lean. As the movement grew and strengthened the program’s capabilities, it drew in two of the world’s most prominent mathematicians: Peter Scholze and Terence Tao. Google DeepMind, Meta AI, and other tech firms started using the program to supercharge computer reasoning. Now it’s remaking the multi-thousand-year history of how mathematicians work, collaborate, and assess truth, while charting a new path in the march toward machine intelligence. In *THE PROOF IN THE CODE*, Kevin Hartnett tells the definitive story of the birth and rise of Lean, and how a growing movement is transforming the enterprise of mathematics and ushering in a new era of human–computer collaboration. An engrossing, character-driven narrative filled with insights about the future of math, computers, and AI, this brilliant work of journalism from one of the world’s leading math writers offers a profound answer to the question: Can computers reveal universal truths?

Kevin Hartnett is a math and technology writer whose work has been published widely in outlets including Quanta Magazine, The Atlantic, Boston Globe, WIRED, Nautilus, and Scientific American. He was previously the senior writer at Quanta Magazine covering mathematics and computer science. His work has been collected in multiple volumes of the Best Writing on Mathematics series from Princeton University Press. From 2013-2016 he wrote “Brainiac,” a weekly column for the Boston Globe’s Ideas section. He lives in Yarmouth, Maine. **MōMa**

Publisher: Quanta | **Publication:** June 2026 | 272 pages, 2 B&W diagrams throughout

Rights sold: Chinese (simplified)/Post & Telecom Press

Ben Lamm | THE ELEMENTS OF CIVILIZATION ("Science") (HarperCollins)

A Philosophical Study For Longevity Of Species

By the cofounder and CEO of Colossal Biosciences, which recently gained global headlines for reviving the extinct dire wolf - the first of many planned "de-extinction" projects, including woolly mammoths(!) - a manifesto outlining his guiding philosophical and scientific principles."

In a galaxy where stars are constantly dying and spewing elemental matter across space time, chaos seems pervasive. It is easy to feel helpless and insurmountably small in the face of an ever and rapidly expanding universe. But Ben Lamm powerfully and compellingly rejects this defeatist thinking. Instead, he urges us to view our very creation as an act of balance. He imagines us as stewards of our planet tasked with ensuring its eternal rotation. This balance is only jeopardized when we ignore the core elements of civilization — space, critical infrastructure, and defense. Written in four short and accessible chapters, Lamm explores each of these elements and their ultimate intersection. From the Big Bang to the lost city of Atlantis to sea cucumbers and horned lizards, Lamm vividly explains the significance of space time and the human capability to progress and protect our planet. As Lamm traces the origins of human innovation back several hundred years to Homo habilis, our predecessors who invented some of the first tools, to the legendary Atlanteans, a lost civilization that might hold the clue to the construction of the pyramids, it becomes clear that humanity is capable of incredible technological advancement. However, we must remember the precarious balance that we find ourselves in. For example, the natural creation of one drop of crude oil takes billions of years, and yet there remains a hesitancy and appropriate urgency to fully embrace renewable energy sources. If we ignore Earth's warning signs, we risk becoming a lost civilization — not overtaken by water like Atlantis but consumed by our own hubris. Complete with clever and humorous illustrations, The Elements of Civilization is a unique and timely exploration of what humanity owes not only our planet but the universe.

Ben Lamm is a technology entrepreneur and the cofounder and current CEO of Colossal Biosciences. He co-founded and previously served as the CEO of Hypergiant Industries, Conversable, Team Chaos, Chaotic Moon, and Simply Interactive. He is passionate about startups, emerging tech, defense, science, space, loss of biodiversity and climate change. **MōMa**

Publisher: Mariner Books | Pages: 144 | Publication : November 3, 2026 | Manuscript Available

Moiya McTier | MOTHERS OF INVENTION (Pop Science) (Grand Central/Hachette)

A History of Creativity from the Greek Muses

A rollicking, enlightening examination of the inspiration behind some of humanity's most important milestones, written from the perspective of the Greek muses.

From Homer to Copernicus to Edison, the idea that a "lone genius" could be responsible for a groundbreaking masterpiece or remarkable breakthrough has pervaded historical accounts of human innovation—from Isaac Newton and gravity to Henry Ford and the assembly line. But this myth is as false as it is harmful. Ideas don't just form in a vacuum—they're inspired! In MOTHERS OF INVENTION, the Greek Muses reveal the role they played in humanity's most important milestones— from the advent of agriculture to our harnessing of electricity. In sharing their perspectives on human history, the Muses offer insights into the origins of religion, democracy, and physics, providing a more nuanced—and decidedly mythical— perspective on these monumental developments. Dr. Moiya McTier is an astrophysicist, folklorist, and science communicator based in New York City. After graduating from Harvard as the first person in the school's history to study both astronomy and mythology, Moiya earned her PhD in astrophysics at Columbia University where she was selected as a National Science Foundation research fellow. Moiya has consulted with companies like Disney and PBS on their fictional worlds, helped design exhibits for the New York Hall of Science, and given hundreds of talks about science around the globe (including features on MSNBC, NPR, and NowThis News). Moiya hosts and produces the Exolore podcast that explores fictional world-building through the lens of science. When she's not researching space or imagining new worlds, Moiya can likely be found watching trashy reality tv with her cat, Kosmo. **MōMa**

Publisher: Grand Central Publishing | Publishing: August 2026

Option publishers: Chinese Simplified/ China Translation & Publishing House; French/Quanto; Hebrew/Matar; Korean/Kachi; Polish/Otwarte; Portuguese-Portugal/Bertrand; Romanian/Publica; Spanish/Paidós; Turkish/Irene

Giorgio Parisi | LE SIMMETRIE NASCOSTE (Science) (Rizzoli)

The complexity and the roots of Artificial Intelligence. The Nobel Prize-winning physicist shares, in accessible language, the deeper meaning of a lifetime of research. His goal: to explain with clarity the solutions that only the science of complexity can offer to the problems we face today. In this work, Nobel Laureate Giorgio Parisi explores the scientific revolution he helped set in motion. We are surrounded by, in fact we are part of, complex systems: our brains, animals, ecosystems, the climate, the entire planet... In his new book, Nobel laureate Giorgio Parisi takes on a seemingly impossible challenge: to explain with extreme clarity the fields, procedures, and profound meaning of the physics of complexity. In doing so, he tackles the roots and prospects of artificial intelligence, which knows everything humanity has ever invented but cannot invent the future. This is because—for now—it lacks a true experience and a real idea of the world. Through a direct and personal account of his research, Parisi also sheds light on the meaning and implications of transformative technologies.

Giorgio Parisi, born in Rome in 1948, is one of the most renowned Italian scientists in the world. After earning his degree in physics in 1970 at La Sapienza University of Rome, he conducted research and later taught at the Frascati National Laboratories and at leading universities in the U.S., France, and Italy. He has received the Boltzmann Medal, the Max Planck Medal, the Nonino Prize, the Wolf Prize, and finally, in 2021, the Nobel Prize in Physics. For Rizzoli, he has published the international bestseller *In un volo di storni. Le meraviglie dei sistemi complessi* (2021) and a children's book of fables *La mosca Verdolina e altre storie per chi non vuol dormire* (2024). **MōMa**

Publisher: Rizzoli | Pages: 252 | Publication: January 2026

Option publishers: Brasil/Objetiva/Companhia das Letras; Catalan/Angle Editorial; China (Simplified Chinese)/Thinkingdom; Denmark/Gutkind/Bonnier; France (World French)/Flammarion; Germany/Fischer Verlag; Greece/Crete University Press; Hungary/Park Publishing/Libri; Israel – Keter/Modan; Korea/Minumsa; Lithuania/Baltos Lankos; The Netherlands/Atlas Contact; Poland/Zysk; Portugal (World Portuguese except Brazil)/Bertrand; Romania/Editura Trei; Russia/Neoclassic/AST; Spain (World Spanish)/Paidós/Planeta; Taiwan (Complex Chinese)/Yeren Publishing; Turkey/Can; USA+UK (World English)/Penguin Press USA+UK; China (Simplified Chinese)/Beijing Yutian Hanfeng Books; Greece/Crete University Press; Korea/Gongjon Publishing; Poland/Zysk; Turkey/CAN

Daniela Perani | QUANDO IL CERVELLO SI EMOZIONA (Pop Science) (Rizzoli)

From childhood to old age, a journey through the stages of our emotional life. An exploration of the brain and its emotions across different life stages, guided by a world-renowned neuroscientist.

Emotions shape every aspect of our lives. They engage both mind and body in a complex web of perceptions that connect us to our environment, to others, and to ourselves. Moving through neuroscience, history, philosophy, and psychology, Daniela Perani takes us on a fascinating journey inside the brain to uncover the origins of emotions. She reveals their complexity - from primary emotions to higher cognitive ones - and, using cutting-edge neuroimaging techniques and experiments with music, language, empathy, and theory of mind, she explores how emotions function (and malfunction) across different stages of life, from childhood and adolescence to adulthood and aging. Finally, she teaches us how to regulate them to better understand ourselves and cultivate a more balanced emotional life.

Daniela Perani is a world-renowned neurologist and neuroradiologist, professor of Neuroscience, and director of the School of Specialisation in Neuropsychology and the PhD program in Cognitive Neuroscience at Vita-Salute San Raffaele University in Milan. She coordinates multiple national and international research projects in Neurology and Neuroscience. Her research focuses on in vivo neuroimaging studies of neurological diseases, particularly neurodegenerative dementias, as well as cognitive neuroscience.

MöCr

Publisher: Rizzoli | Pages: 288 | Publication: October 2025

Maria Popova | TRAVERSAL (Science) (FSG)

Praise for Figuring:

"Intimate . . . timely . . . Figuring thunders along with a novelistic intensity, propelled by the organic drama of its extraordinary lives."

—Vanity Fair

"Lyrical and imaginative . . . Figuring is itself a vivid demonstration of how one book feeds into another, and ideas ripple outwards across continents for hundreds of years, setting off a chain reaction of new discoveries." **—The Times Literary Supplement**

From the Marginalian creator and bestselling author Maria Popova, a bold exploration of what makes a meaningful life.

In TRAVERSAL, her startling and moving new book, Maria Popova traverses the border between life and death, chance and choice, chemistry and consciousness: What makes a body a person? What makes a planet a world? How do we safeguard our love of truth from our lust for power? What slakes our longings and what redeems our losses? Popova illuminates our various instruments of reckoning with these questions—our telescopes and our treatises, our postulates and our poems—through the intertwined lives, loves, and legacies of visionaries both celebrated and sidelined by history, people born into the margins of their time and place who lived to write the future: Mary Shelley, Walt Whitman, Frederick Douglass, Fanny Wright, Dorothy Crowfoot Hodgkin, Marie Tharp, Alfred Wagener, Humphry Davy, Ruth Benedict, and Margaret Mead. Woven throughout their stories are other threads—the world's first global scientific collaboration, the Irish potato famine, the decoding of the insulin molecule, the invention of the bicycle, how nature creates blue—to make the tapestry of meaning more elaborate yet more clarifying as the book advances, converging on the ultimate question of what makes life alive and worth living. By turns epic and intimate—as concerned with the physical laws binding atoms into molecules as with the psychic forces binding us to each other—TRAVERSAL explores the universe between cells and souls to reveal the world, and our lives, in a dazzling new light.

Maria Popova is the creator of The Marginalian—a wide-ranging record of the search for meaning, founded in 2006 and included in the Library of Congress permanent digital archive of culturally valuable materials. Her books and projects include Figuring, An Almanac of Birds: 100 Divinations for Uncertain Days, and The Universe in Verse. **MöMa**

Publisher: FSG | Publication: February 2026

Rights sold: British/Canongate; Bulgarian/Colibri

Caleb Scharf | THE GIANT LEAP: Why Space is the Next Frontier in the Evolution of Life (Science) (Basic Books/Hachette)

A leading astrobiologist argues that space travel is an evolutionary event at least as important as life's first journey from sea to land.

The story of life has always been one of great transitions, of crossing new frontiers. The dawn of life itself is one; so, too, is the first time two cells stuck together rather than drifting apart. And perhaps most dramatic were the moves from the sea to land, land to air. Each transition has witnessed wild storms of innovation, opportunity, and hazard. It might seem that there are no more realms for life to venture. But there is one: space. In The Giant Leap, planetary scientist Caleb Scharf argues that our journey into space isn't simply a giant leap for humankind—it's life's next great transition, an evolution of evolution itself. Humans and our technology are catalysts for an interplanetary transformation, marking a disruption in the story of life as fundamental as life's movement from sea to land, and land to sky. Inspired by Darwin's account of his journey on the Beagle, The Giant Leap thrills at both life's creativity and the marvels of technology that have propelled us into the cosmos. And it offers an awesome glimpse of the grander vistas that wait in the great beyond.

Caleb Scharf received the 2022 Carl Sagan Medal while director of astrobiology at Columbia University and is currently the senior scientist for astrobiology at NASA's Ames Research Center., where his teaching and research center on the discovery and formation of exoplanets around other stars and the search for planets that could harbor recognizable forms of life. He writes extensively about space science for popular media, including Slate, Scientific American, Nautilus, New Scientist, Science, National Geographic, and Nature, among others and has served as a consultant for the Discovery Channel, the Science Channel, New York Times. He has given keynotes and other popular lectures at the American Museum of Natural History, Talks at Google, the Santa Fe Institute's Interplanetary science festival, the World Science Festival, the Natural History Museum of Utah, Griffith Observatory, and the Royal Institution in London. Most recently he has been awarded the 2022 Carl Sagan Medal for excellence in scientific communication and the prestigious NASA/Library of Congress Chair in Astrobiology, Exploration, and Scientific Innovation, and has been named Senior Science Advisor for NASA at the Ames Research Center in Silicon Valley. At the end of 2022 he will leave his position at Columbia and take up NASA's lead research chair in astrobiology, at Ames. **CR**

World Rights: Basic Books | October 2025; 368 pages - Manuscript Available

Option publishers: British/Penguin Press, Chinese (Simplified)/Cheers Publishing, Croatian/Izvori, Finnish/URSA, Greek/Ropi, Italian/Codice, Polish/Proszynski, Russian/AST, Spanish/Ediciones de Intervencion Cultural; Chinese/CITIC

David Stipp | WHY RATS LAUGH AND JELLIFISH SLEEP (Pop Science) (Storey & Timber/Hachette)

And Other Enchanting Stories of Evolution

"A lovely romp through Darwinian evolutionary puzzles, ranging on topics from earthworm intelligence to a novel take on the origin of dogs. Entertaining, witty, AND educational!"

—**Irene M. Pepperberg, Research Professor, Department of Psychological and Brain Sciences, Boston University, and author of the New York Times bestseller Alex and Me**

For fans of accessible, fun popular science comes an exploration of evolution's quirkiest puzzles and most enduring mysteries Why do cats live longer than dogs? Why do so many kinds of bees have stripes? Why do we have to sleep? Why can you smell a skunk a mile away, and does it have to smell so bad? Sometimes evolution's work is elegant and obvious; sometimes not so much. Why Rats Laugh and Jellyfish Sleep concerns itself with that latter category: what can sometimes seem like evolution's blunders or overcorrections. Each chapter unpacks a different evolutionary puzzle, as the book makes the case that there's no more engaging way to deepen one's love of the natural world.

David Stipp was a science writer for the national media for over thirty years, as a staff reporter at the Wall Street Journal and as a senior writer at Fortune, and then as a freelancer for Scientific American, the New York Times, and other publications. He is the author of two previous books, *The Youth Pill* and, most recently, *A Most Elegant Equation*. **MōMa**

Publisher: Timber Press | Publication: September 2025 | 272 pages

***SELF-HELP, LIFESTYLE, WELLNESS, MINDFULNESS, SPIRITUALITY & INSPIRATIONAL**

Jim Afremow, PhD & Phil White | THE CREATIVE'S MIND (Self-Help) (BenBella Books)

How Exceptional Artists Think, Make, and Perform

In every creator's journey, there comes a stage where mental challenges are bigger than artistic ones—and it can be hard to know where to turn. This insightful book offers a rich source of mental strategies, resilience tips, and practical advice tailored specifically for creatives.

No matter your medium, you know that you can't wait for inspiration to strike when it comes to honing your skills. This is true not only for your craft, but a crucial and often-overlooked aspect of the creative process: your mindset. From Jim Afremow, author of *The Champion's Mind*, and Phil White, co-author of *The Leader's Mind*, this new guide takes you inside the mental game of some of the world's top directors, photographers, writers, and musicians, and shows how their mindset has become their biggest competitive advantage. Let *The Creative's Mind* equip you with powerful tools to maximize your potential, persevere through hard times, and leave a lasting legacy.

Dr. Jim Afremow is a dynamic author and sports psychologist celebrated for his expertise in sports and performance psychology, mental health, and leadership. He collaborates with a diverse array of performers, including Olympians, professional athletes, top coaches and teams, creative professionals, and individuals dedicated to ongoing success in their fields. His innovative and top-tier approach involves providing actionable strategies that transcend sports to spark creativity and sustainable success in all aspects of life. **Phil White** is an Emmy-nominated writer, the coauthor of *The Leader's Mind*, and the cohost of *The Basketball Strong Podcast*. **CR**

Publisher: Benbella Books | Publication: June 2025

Option publishers: Complex Chinese, Italian, Korean, Polish, Russian, Simplified Chinese, Spanish

Beatriz Victoria Albina | END EMOTIONAL OUTSOURCING (Self-Help) (Balance/Hachette)

How to Overcome Your Codependent, Perfectionist, People-Pleasing Habits and Reclaim Your Life

Required reading for fans of *Burnout*, *The Body is Not an Apology*, and anyone who finds herself at the bottom of her own priority list, *End Emotional Outsourcing* is a feminist guide to heal codependent, perfectionist, and people-pleasing habits and reclaim your self-worth. Do you say "yes" when you mean "no"? Do you end up in lopsided relationships, feeling resentful but not sure how to speak up? Do you feel anxious, struggle with perfectionism and imposter syndrome, or feel like you've lost touch with your true self? You're not alone: Thousands of people, especially those of us socialized as women, struggle with Emotional Outsourcing—a term nurse practitioner and life coach Albina coined to describe the codependent, people-pleasing, perfectionist habits that keep us stuck. In *End Emotional Outsourcing*, Albina explores the origins—both personal and systemic—of these codependent tendencies, and coaches readers through a science-backed program of thought work and somatic practices. Readers will learn to: • Regulate their nervous systems • Reframe their habitual thoughts and actions • Take back their time and energy • Improve relationships with parents, friends, and partners • Discover their inherent self-worth and lovability Groundbreaking, healing, and urgent, *End Emotional Outsourcing* is poised to change the conversation about codependency, and help an entire generation of women step into their power.

Beatriz Victoria Albina, NP, MPH (she/her) is a Master Certified Somatic Life Coach, UCSF-trained Family Nurse Practitioner and Breathwork Meditation Guide. She is the host of the *Feminist Wellness Podcast*, holds a Masters degree in Public Health from Boston University School of Public Health and a BA in Latin American Studies from Oberlin College. She has been working in health & wellness for over 20 years and was a panelist at *Goop Health*, has been published in the *Huffington Post* and has been a featured guest on more than 100 podcasts, including *Unf*ck Your Brain* with Kara Lowentheil and *Spiritual Shit* with Aleah Lovely. **CR**

Publisher: Grand Central Publishing | Publication: September 2025

Rights sold : UK/Headline ; Chinese Simplified/China Machine Press

Elizabeth April | YOUR ANXIETY IS GIVING ME ANXIETY (Self-Help) (BenBella Books)

A Survival Guide for Thriving in a High-Stress World

Ready to stop being at war with your own mind? Get the guidance you need to break free from stress and start thriving, from a spiritual thought leader who can help you see beyond the chaos.

Anxiety has reached epidemic levels, yet most solutions barely scratch the surface. We've been told it's a chemical imbalance, a disorder to be managed, or something to medicate away. But what if anxiety isn't the enemy? What if it's a messenger, one that, when understood, can be transformed into a powerful tool for clarity, resilience, and personal growth? In this paradigm-shifting guide, renowned intuitive, life coach, and truth seeker Elizabeth April dismantles outdated beliefs about anxiety and exposes its true root cause: an energetic imbalance signaling unresolved emotional and spiritual misalignment. Drawing from her personal journey with chronic anxiety, she delivers a bold new framework that empowers you to take control, without medication, years of therapy, or exhausting trial and error.

Meet **Elizabeth April**, a remote viewer and truth seeker who is deeply passionate about guiding humanity toward awakening. Known as EA, she is a bestselling author whose work has been featured by networks such as *Vice*, *Bustle*, *Discovery*, and *Peacock*. Elizabeth has shared her insights at conferences across North America and on NBC's *Peacock TV* series *Unidentified* with Demi Lovato. Her mission is to inspire positive global change and help unlock humanity's true potential. Are you ready to join her on this transformative journey? **CR**

Publisher: Benbella Books | Publication: January 2026

Option publishers: German, Japanese, Polish, Slovenian

Dayo Ajanaku, Eleanor Grosch | ENNEAGRAM EVERY DAY (Self-Help) (Running Press/Hachette)

A Modern Guide to Life, Love, and Career

Discover your Enneagram type and how you can thrive in life, love, and career through the knowledge of writer and visionary creator Dayo Ajanaku. Enneagram writer and creator Dayo Ajanaku, aka @theblackenneagram, unfurls her Enneagram knowledge with this inviting book. Touching upon each of the nine Enneagram types in life, love, and career, this book

is ideal for anyone looking to begin or further their journey into this popular personality typing system. Inside you will find: • Tips and advice from a writer with authority in the field • In-depth profiles on each of the 9 Enneagram types in life, love, and career • Information on each of the type wings • Examples of each of the types from popular TV shows, movies, and other media • Colorful, beautiful packaging ideal for gift giving

Dayo Ajanaku, the visionary behind The Black Enneagram, is a dynamic force in the Enneagram space. Raised in Houston, Texas, Dayo's journey into the world of the Enneagram began as a personal quest for growth and evolved into a desire to explore the intersections of the Enneagram, Black art and media, and faith. In 2020, she founded The Black Enneagram, a digital sanctuary with the goals of increasing self-awareness and promoting self-actualization and community health, specifically in the Black community. Through engaging content and thought-provoking discussions, Dayo has cultivated a vibrant online community with an unwavering commitment to amplify marginalized voices within the Enneagram community. Dayo is a graduate of Agnes Scott College and the University of California Berkeley School of Law and is currently a practicing attorney in California. She is also the writer of Everyday Enneagram, a mini deck and book. **CR**

World Rights: Running Press | July 2025 | 112 pages | 30 color illustrations and color charts throughout | Final PDF available

Nick Bare | GO ONE MORE: Find the Clarity to Make Intentional, Life-Changing Choices (Self-Help) (BenBella Books)

*****New York Times Best Seller*****

Stop holding yourself back and make a powerful impact by taking control of your life and transforming your mindset around health, relationships, and success.

Growth doesn't happen overnight; it's a choice. You must wake up every day and choose growth. These decisions compound over time, and with ruthless consistency, the outcomes are life-changing. Whether training for a marathon, leading a family, or starting a business, being intentional with everything we do is essential for success. Nick Bare shares a simple philosophy for helping people tap into the clarity and resolve they need to keep progressing: go one more. This action is applied to our lives and the outcomes we experience. As simple as it may seem, it is not easy. And if it were easy, everyone would do it. Go One More is not just another self-help book; it's a transformative mindset that will revolutionize every aspect of your life.

Nick Bare bootstrapped his nutrition company, Bare Performance Nutrition, out of a small college apartment in 2012 with intense passion and a remarkable amount of grit to fuel performance and elevate athletic potential. He scaled that brand to a multimillion-dollar organization by equipping people with the tools, resources, and community to Go One More. After serving in the US Army as an infantry platoon leader, Nick built an online presence to inspire and motivate others by documenting his personal and professional growth. Today, he is focused on improving the minds and bodies of committed individuals who desire discipline and growth—those unwavering in pursuing their goals and never accepting mediocrity. **CR**

Publisher: Benbella Books | Publication: June 2025

Rights sold: France/Diateino-Tredaniel, Korean/Business Books

Anush Benliyan | THE NEWLYWED HOME (Self-Help) (Artisan/Hachette)

Couple's Guide to Setting Up House with Style

A room-by-room guide for couples looking to create a personal, functional, and beautiful home.

Whether readers are moving in together for the very first time or using their wedding registry as a chance to finally invest in quality homewares, The Newlywed Home is the perfect guide to help couples design spaces that serve both of them as individuals and set the stage for beginning their life together—in style. Filled with hundreds of design tips and tricks no matter your budget or style, and with a sprinkle of relationship self-help advice along the way, design writer Anush Benliyan will help readers navigate every step of creating a newlywed home: merging and curating their belongings, building a wedding registry, and most importantly, designing functional, beautiful spaces. The book is organized by room, with stunning images and fun conversation guides throughout to help couples create a thoughtfully designed home that's the perfect setting for their unfolding love story.

Anush J. Benliyan is a design and lifestyle journalist and magazine editor whose work has been featured in national and regional print publications including C Magazine, Luxe Interiors + Design, Santa Barbara Magazine, the Robb Report, Los Angeles magazine, Pasadena Magazine, and The Agency Magazine, and in international editions of Elle Decor. She has spent her career interviewing and celebrating interior designers, architects, artisans, artists, and other creative visionaries. An Armenian-American, born and raised in Los Angeles, she currently resides in Pasadena, California, with her husband, their young son, and their adopted dachshund. **CR**

Publisher: Artisan | Hardcover | 224 pages | full-color photographs throughout | Publication: October 2025

Mat Boggs | CRACKING THE MAN CODE (Self-Help on Men) (BenBella Books)

Unlock the Mystery of How Men Think, Love, and Communicate to Create the Relationship You've Always Wanted

If you're feeling disconnected from your partner despite the love you share, your relationship is not broken. When you understand how men love, everything gets easier: communication flows, connection deepens, and attraction comes alive again. Are you tired of feeling like you're doing all the emotional heavy lifting in your relationship? Ever wonder why men pull away just when things seem to be going great? Cracking the Man Code is the relationship guide every woman who longs to build a more solid bond with her man has been waiting for. In this relatable and modern guide, relationship expert Mat Boggs shares the key behind how men think, love, and communicate—so you can spark romance, pave a path to long-lasting harmony, and solve future challenges as a team.

Mat Boggs is the bestselling author of Project Everlasting (published by Simon & Schuster) and the founder of Brave Thinking Institute's love and relationship division. As a leading voice in relationship coaching, Mat has been featured on The Today Show, CNN, Headline News, The Style Network, Oprah & Friends, ABC, and more. His engaging, research-backed insights into love and relationships have impacted millions worldwide. For over 15 years, Mat has coached thousands of women, helping them create the love, connection, and commitment they desire. His signature blend of science-based strategies, heart-centered wisdom, and humor makes him one of the most trusted voices in relationship coaching today. **CR**

Publisher: Benbella Books | Publication: March 2026

Glenn Boozan | AT LEAST YOU'RE NOT AN ENGLISH MAJOR (Humor) (Workman/Hachette)

And Other Comforting Sentiments for the New Graduate

The perfect gift for every recent college graduate to assure them that yes, the world is hard, but yes, they will be ok—as long as they didn't major in English!—from the New York Times bestselling author of *There Are Moms Way Worse Than You* and *There Are Dads Way Worse Than You*

Following up on the success of her bestselling gift books for parents, Glenn Boozan has created the perfect antidote for the dated sincerity of *Oh, The Places You'll Go* in her next project. The housing market, student loans, the price of eggs, A.I. coming for all our jobs . . . It's no wonder college graduates are cynical about their futures. And at this point in history, they're kinda right. Instead of sugarcoating the outlook, the book affirms the reader's worries and offers realistic wisdom and perspective for troubling times.

Boozan's rhymed couplets, paired with clever illustrations, make *At Least You're Not an English Major* the perfect gift for recent college graduates with a great sense of humor.

Glenn Boozan is a WGA-winning and Emmy-nominated comedy writer whose credits include— among others—Conan, *Home Economics*, and Sarah Silverman's *I Love You, America*. She lives in Los Angeles. **CR**

Publisher: Workman | Publication: March 2026 | 64 pages | Full color illustrations throughout

Option publishers: Brazil/Editora Planeta Brasil; Catalan/Litera Libros; Chinese Traditional/ Global Group Holdings; Czech/Albatros Media; Estonian/HERTA KIRJASTUS; French/Hachette Pratique; German/Yes Publishing; Hungarian/Open Books; Indonesian/Gramedia Pustaka Utama; Hebrew/Asia Publishers; Italian/Quinto Quarto; Portuguese/Editorial Presenca; Romanian/Popovici Media SRL - Alice Books ; Spanish/Litera Libros; Swedish/Akademius & Mius; Estonian/HERTA KIRJASTUS

THERE ARE MOMS WAY WORSE THAN YOU (Humor) (Workman/Hachette)

Glenn Boozan is a WGA-winning and Emmy-nominated comedy writer whose credits include— among others—Conan, *Home Economics*, and Sarah Silverman's *I Love You, America*. She lives in Los Angeles.

Publisher: Workman | Publication: March 2022

Rights sold: Brazil/Editora Planeta Brasil; Catalan/Litera Libros; Chinese Traditional/ Global Group Holdings; Czech/Albatros Media; Estonian/HERTA KIRJASTUS; French/Hachette Pratique; German/Yes Publishing; Hungarian/Open Books; Indonesian/Gramedia Pustaka Utama; Hebrew/Asia Publishers; Italian/Quinto Quarto; Portuguese/Editorial Presenca; Romanian/Popovici Media SRL - Alice Books ; Spanish/Litera Libros; Swedish/Akademius & Mius

THERE ARE DADS WAY WORSE THAN YOU (Humor) (Workman/Hachette)

Glenn Boozan is a WGA-winning and Emmy-nominated comedy writer whose credits include— among others—Conan, *Home Economics*, and Sarah Silverman's *I Love You, America*. She lives in Los Angeles.

Publisher: Workman | Publication: April 2024

Rights sold: Swedish/Akademius & Mius; Estonian/HERTA KIRJASTUS ; German/Yes Publishing ; Indonesian/ Gramedia Pustaka Utama

Shari Dunbar Boyer | THE BOOK OF MODERN CEREMONY (Spirituality) (Workman/Hachette)

Practices to Mark Life's Big and Small Moments

For those seeking connection and meaning-making in their everyday lives, an easy-to-follow, stunningly beautiful, and inspiring manual on performing ceremonies for all occasions and milestones, from life transitions and family gatherings to holidays and seasonal changes.

For as long as humans have existed, we have been performing ceremonies. We use ceremony to mark occasions and personal transitions, create meaning, and connect with the world, ourselves, and each other. Though ceremony is still a cornerstone of many cultures around the globe, modern rituals are largely confined to just three events: birth, marriage, and death. Without our ancestors' sense of frequent and intentional ceremony, we have lost the power to bring meaning to our everyday lives. The *Book of Modern Ceremony* is here to change that. Written by sociologist and ceremonialist Shari Dunbar Boyer, this book shares more than 30 ceremonies that can be easily incorporated into contemporary life. There are rituals for life transitions, calendar changes, and personal growth. Some celebrate familiar events, like the Untraditional Birthday or Vow Renewal ceremonies, but others mark important milestones that we often neglect, such as moving to a new home or entering menopause. And of course, there are seasonal rituals for every solstice, equinox, and moon cycle. Presented in easy-to-follow step-by-step instructions, *The Book of Modern Ceremony* encourages readers to leave behind the daily stressors of life and connect more deeply with themselves, their loved ones, and their own spirituality.

Shari Dunbar Boyer is a ceremonialist and trained herbalist. She has been studying plant medicines, natural healing modalities, and the use of ceremony in modern and traditional cultures for over a decade. Shari came to ceremony after a long career in marketing, seeking ways to create more meaning and connection in her life and her community. Shari lives with her husband, Chris, two young adult sons, Tristan and Dylan, and two dogs on a property she is fortunate to tend in the shade of the San Gabriel mountains, with a suburban farm in Altadena, California. **CR**

World Rights = Workman | 204 pages | September 2025

Aycee Brown | EMBODY YOUR MAGIC (Spirituality) (HarperCollins)

Create The Life Of Your Dreams Through Astrology, Numerology, Mediumship, Metaphysics, And Human Design

"In this luminous guide to the garden of your own soul, Aycee Brown weaves multiple esoteric modalities in a refreshingly no-bullshit voice to help harvest the inner bounty and offer its fruits to the hungry world. Aycee believes we all have access to deep wisdom and transformational power, and she holds up her own humanity as a lighthouse to lead the rest of us to safe harbor."

— **Mirabai Starr, author of *Wild Mercy* and *Ordinary Mysticism***

"In a world where so many metaphysical books seem utterly interchangeable, Aycee is an absolute breath of fresh air. Her voice is vibrant, authentic, and such a relief. She adeptly weaves together many modalities without lapsing into spiritual bypassing or tired clichés. I highly recommend her beautiful book!" — **Tosha Silver, author of *It's Not Your Money* and *Change Me Prayers***

"Aycee is such a light. Her wisdom and natural ability to bring out truth, beauty and power in others is unmatched. Push comes to shove, I'm following Aycee into battle!" — **Kamie Crawford, host of *Relationships***

*"Aycee Brown's writing is stunningly authentic and refreshingly honest. She took me on an emotional journey that left me in awe. Readers who need a guide to deep soul work need to look no further than *Embody Your Magic*."*

— Tara Pringle Jefferson, author of *Bloom How You Must: A Black Woman's Guide to Self-Care and Generational Healing* From spiritual guide and teacher Aycee Brown, a warm and inviting handbook to discovering wholeness by embodying your truth and embracing your power.

As a child, Aycee Brown's connection to spirit made her feel like an outcast, until her grandmother helped her see this burden as a gift. Now, Aycee helps readers—as well as clients and “Is My Aura on Straight?” podcast listeners—map their journey from trauma to wholeness. Rather than a one-size-fits-all approach, Aycee teaches us which healing modality to use, when. Embarking on a soul journey, readers will explore different parts of themselves and step into their own story. By exploring the canyon, or shadow self, through the following modalities:

- Knowing Your Story—The Embodiment of Validation
- Psychic Channeling—The Embodiment of Anger
- Astrology—The Embodiment of Self
- Numerology—The Embodiment of Alignment
- Mediumship—The Embodiment of Truth
- Metaphysics—The Embodiment of Choice
- Human Design for Liberation—The Embodiment of Change
- I Am—The Embodiment of Destiny (Internal Family Systems therapy)

As readers engage with these practices, their intuition grows stronger and paths are revealed. With Aycee holding our hand, we can connect to our truth and realize our wildest dreams. We become more capable of leading healthy relationships, finding joy in our lives, and maintaining loving connections with those we have lost. *Embody Your Magic* invites the conversations you've been waiting to have and reveals the psychic magic within you

Aycee Brown is a psychic channel and human design expert. She is the host of the podcast “Is My Aura on Straight?” and has been featured in Cosmopolitan, Bustle, Brides, Elite Daily, and ReSpin. **CR**

Publisher: HarperOne | Pages: 288 | Publication : February 17, 2026 | Manuscript Available

Edwin F. Bryant | BHAKTI YOGA: Tales and Teachings from the Bhagavata Purana (Yoga/Spirituality) (FSG)

“Bryant is an accomplished, helpful, and humble guide to this intriguing tradition, which is still largely unexplored in the West.”

—Publishers Weekly

From the author of what has become the standard edition of The Yoga Sutras of Patañjali, an exploration of probably the most significant tradition in Hinduism, along with a rendering of key texts and parables from that tradition.

Bhakti yoga has been by far the most common form of yoga practiced in India for more than two millennia. Although The Yoga Sutras of Patañjali has become the canonical text for yoga philosophy and practice in the West, few in India either presently or historically have actually read or even know about it. Most Hindus across the centuries have gained their yoga philosophy from the stories of great yogi exemplars found in the bhakti literature of the subcontinent. In simplest terms, bhakti is the heartfelt practice of love and devotion to God. In Western yoga circles, the term is often associated with the increasingly popular practice of kirtana, or chanting in a group or at large gatherings. But bhakti yoga is far more complex and ancient, and embraces many strands and practices. Edwin F. Bryant focuses on one important school of bhakti as a way into understanding this practice in general. He explores a Kṛṣṇa tradition in depth to show what bhakti is and how it is expressed. He supplies his own translations of central texts from the tradition in the form of tales and teachings drawn from arguably the most influential text on bhakti, called the Bhagavata Purana, or the Beautiful Legend of God. And he compares and contrasts them with the bhakti practices outlined in The Yoga Sutras of Patañjali. This clarifying study establishes a baseline for understanding bhakti yoga, and will be welcomed by students and devotees of the spiritual heritage of India.

Edwin F. Bryant studied at Manchester University and University of London and received his PhD from Columbia University. He has taught in the religion departments at Harvard University and Columbia University, and since 2001 has been an assistant professor of religion at Rutgers University. Bryant has written numerous scholarly articles and reviews and has written, edited, or translated eight books, including The Yoga Sutras of Patañjali: A New Edition, Translation, and Commentary, and a translation of the four thousand verses of the tenth book of the Bhagavata Purana called Krishna: The Beautiful Legend of God. **CR**

North Point Press, Nonfiction, July 2017

Active licenses: British in India/Pan Macmillan India

THE YOGA SUTRAS OF PATAÑJALI A New Edition, Translation, and Commentary (Yoga/Spirituality) (FSG)

“A superb contribution to the secondary literature on yoga...Bryant impressively communicates the essentials of yoga philosophy and practice to the thoughtful but non-specialist general reader. His book will surely be welcomed by both serious scholars and responsible practitioners.”

—Gerald James Larson, Rabindranath Tagore Professor Emeritus of Indian Cultures and Civilizations, Indiana University, and Professor Emeritus of Religious Studies, University of California

“Edwin Bryant has provided us with a sweeping, kaleidoscopic overview of this essential yoga text. His clear and engaging prose brings Patañjali's aphorisms to life, taking his reader on an amazing journey through the history of yoga philosophy.”

—David Gordon White, Professor of Religious Studies, University of California

A landmark new translation and edition.

Written almost two millennia ago, Patañjali's work focuses on how to attain the direct experience and realization of the puruṣa: the innermost individual self, or soul. As the classical treatise on the Hindu understanding of mind and consciousness and on the technique of meditation, it has exerted immense influence over the religious practices of Hinduism in India and, more recently, in the West. Edwin F. Bryant's translation is clear, direct, and exact. Each sutra is presented as Sanskrit text, transliteration, and precise English translation, and is followed by Bryant's authoritative commentary, which is grounded in the classical understanding of yoga and conveys the meaning and depth of the sutras in a user-friendly manner for a Western readership without compromising scholarly rigor or traditional authenticity. In addition, Bryant presents insights drawn from the primary traditional commentaries on the sutras written over the last millennium and a half.

North Point Press, Nonfiction, July 2009

Rights sold: India/Pan Macmillan, Chinese/Cube Press, Italian/Edizioni mediterranee, Polish/Wydawnictwo PURANA

Sam Coffman RH | EMERGENCY WATER (Self-Help) (Storey/Hachette)

How to Collect, Purify, and Store Water during Storms, Power Outages, and Other Disasters

Sam Coffman, preparedness expert, former Green Beret, and author of the bestselling *Herbal Medic* and forthcoming *Survival Gardening*, shows readers how to prepare for a disruption in the home water supply by learning to collect, store, and filter water.

Prepare for a disruption in your home water supply by learning to collect, store, and filter water. Whether the emergency is a power outage that makes well water inaccessible, a disruption in the municipal water system caused by a major storm, or a contamination incident that makes water undrinkable, everyone needs to know how to collect, purify, and store water for drinking and hygiene. *The Emergency Home Water Supply* teaches readers the best ways to safely store water in anticipation of an emergency (whether short term or long term), as well as how to collect water from both inside and outside the home and how to purify it. Also included is a primer on waterborne diseases and instructions for setting up home sanitation systems during an emergency. A preparedness expert and former Green Beret, Sam Coffman has taught survival skills for both urban and primitive situations for more than 25 years, including survival gardening and foraging, wilderness first aid, and post-disaster herbal medicine.

Sam Coffman is the author of *Herbal Medic* and *Survival Gardening*, and has taught survival skills for both urban and primitive situations for more than 25 years, including survival gardening and foraging, wilderness first aid, and post-disaster herbal medicine. He is a registered herbalist (RH) with the American Herbalists Guild, a Wilderness EMT (WEMT), and a Wilderness First Responder instructor, and holds a masters in Acupuncture and Oriental Medicine (MSAOM). Coffman is the founder of The Human Path, a preparedness school based in Taos, New Mexico. **CR**

Publisher: Storey | Publication: November 2025 | 176 pages | One color illustrations throughout

Option publishers: French/Marabout/ Hachette Livre

SURVIVAL GARDENING (Self-Help) (Storey/Hachette)

Grow Your Own Emergency Food Supply, from Seed to Root Cellar

Learn how to grow your own food supply and be prepared just in case of an emergency with this essential guide by a survival skills expert.

Become more resilient in the face of global crises and prepare yourself for supply chain disruptions by learning to grow your own food. Author Sam Coffman shows you how to select and grow the most valuable crops in the least amount of space, using few or no store-bought amendments. He also shows you how to grow food quickly (in as little as five days) in an emergency situation, choose and plant perennial food plants for longer-term harvest, grow mushrooms, forage from the backyard, and store food for the long term.

Publisher: Storey | Publication: January 2025 | 256 pages | Full-color photographs throughout

Rights sold: French/Marabout/Hachette Livre

Dr. STEPHEN R. COVEY

7 HABITS DAILY PLANNER (Self-Help) (Union Square/Hachette)

An Undated 12-Month Planner for Focus, Growth, and Balance

This planner is more than a productivity tool, it's a system for intentional living. Grounded in Stephen Covey's internationally acclaimed 7 Habits framework, the planner helps users move beyond daily to-do lists and into meaningful, purpose-driven planning. With undated weekly and daily pages, built-in tracking, and space for reflection, the layout supports flexible structure without overwhelming rigidity. It's designed for real life, whether it's managing a career, building a business, raising a family, or pursuing personal growth.

Dr. Stephen R. Covey passed away in 2012, leaving behind an unmatched legacy of teachings about leadership, time management, effectiveness, success, and love and family. A multimillion-copy bestselling author of self-help and business classics, Dr. Covey strove to help readers recognize the principles that would lead them to personal and professional effectiveness. His seminal work, *The 7 Habits of Highly Effective People*, transformed the way people think and act upon their problems with a compelling, logical, and well-defined process. As an internationally respected leadership authority, family expert, teacher, organizational consultant, and author, his advice gives insight to millions. He sold more than thirty million books (in fifty languages), and *The 7 Habits of Highly Effective People* was named the most influential business book of the twentieth century. He was the author of *The 3rd Alternative*, *The 8th Habit*, *The Leader in Me*, *First Things First*, and many other titles. He held an MBA from Harvard and a doctorate from Brigham Young University. He lived with his wife and family in Utah. **CR**

Publisher: Union Square Gift | Publication: July 2026

Option publisher: Spanish/Planeta

7 HABITS GOAL TRACKING NOTEPAD (Self-Help) (Union Square/Hachette)

A Weekly Tool for Habit-Based Goal Setting

This desk pad offers a simple, habit-informed structure for setting and tracking goals in alignment with what matters most. Inspired by Stephen Covey's iconic framework, each of its 60 sheets helps users break down long-term goals, define weekly priorities, and reflect on progress through the lens of the 7 Habits. It is an effective for staying grounded in personal values while making meaningful progress, week by week or day by day.

Publisher: Union Square Gift | Publication: July 2026

Option publisher: Spanish/Planeta

7 HABITS DAILY REFLECTION NOTEPAD (Self-Help) (Union Square/Hachette)

Prioritize and Execute Each Day with Purpose

This desk pad is a simple but powerful tool designed to help users live with intention, clarity, and alignment. Inspired by Stephen Covey's iconic framework, each of its 60 sheets provides space to thoughtfully engage with all seven habits, from proactive decisionmaking to personal renewal. Whether used at the start of the day or as an evening check-in, this tool transforms timeless principles into everyday practice.

Publisher: Union Square Gift | Publication: July 2026

Option publisher: Spanish/Planeta

7 HABITS TIME MANAGEMENT NOTEPAD (Self-Help) (Union Square/Hachette)

A Strategic Tool for Daily Focus and Productivity

This desk pad offers an easy, structured way to plan your time with intention and clarity. Built around Stephen Covey's Time

Management Matrix, it helps users organize tasks, manage projects, and prioritize meaningful work over constant urgency. Each of its 60 sheets includes space for daily scheduling, top priorities, and quadrant-based task sorting, helping users stay focused, reduce reactivity, and move projects forward with purpose. It's a versatile planning tool for anyone balancing multiple demands while striving to lead with values and vision.

Publisher: Union Square Gift | Publication: July 2026

Option publisher: Spanish/Planeta

KC Davis | WHO DESERVES YOUR LOVE (Self-Help/On Relationships) (Inkwell)

How to Create Boundaries to Start, Strengthen, or End Any Relationship

Praise for *How to Keep House While Drowning*:

"This is the kindest, gentlest guide to the Sisyphean tasks of cleaning, grooming and generally keeping oneself alive. Part pep talk, part guidebook, KC Davis' tips are aloe vera for a burned-out brain." —NPR

Sensible and practical, *Who Deserves Your Love* brings the authoritative, yet gentle approach that made *How to Keep House While Drowning* a perennial bestseller, to the universal desire for healthy and workable relationships, whether romantic, familial, or platonic.

Is love conditional? How do you navigate a relationship where someone's best efforts are hurting you? When should you step away? These are some of the questions therapists and TikTok sensation KC Davis explores in *Who Deserves Your Love*. In writing that is both plainspoken and powerful, she explains how vulnerability, trauma, and personal history can be both the cause of, and the solution to relationship struggles. KC offers explicit tools, including a priceless Decision Tree, to help you distinguish mistreatment from abuse, define your own values, and emotionally regulate in difficult situations. Her guidance will guide you to determine who deserves your time and love and who may not. With radical honesty, she covers key topics foundational to designing expansive and protective boundaries and making relationship decisions. *Who Deserves Your Love* is practical and compassionate, written in short bursts of clarity and filled with visual tools such as lists and diagrams, as well as KC's powerful "morally neutral" approach. The writing style is suited for those with ADHD, depression, or anyone who appreciates expertise without being overwhelmed by lengthy descriptions.

KC Davis is the bestselling author of *How to Keep House While Drowning*. A licensed therapist, she is the creator of the popular Struggle Care website, Instagram, and podcast, and the Domestic Blisters TikTok. KC has been featured in *The New York Times*, *Washington Post*, *The Atlantic*, *Slate*, *Good Inside with Dr. Becky*, *Ten Percent Happier with Dan Harris*, among dozens of other media. KC Davis lives in Houston with her husband and daughters. **CR**

North America: Simon Element/Simon & Schuster | May 2025 | Agent: Jessica Mileo & Kim Witherspoon | Editor: Doris Cooper | Format: Manuscript

Rights sold: UK: Cornerstone/PRH UK; Complex Chinese/Heliopolis Publishing; Arabic/AI Karma; Romanian/Bookzone; Turkish/Mona

Option Publishers: UK/Cornerstone Press/PRH (pre-empt); Brazil/Sextante (pre-empt); China (c)/Heliopolis Culture; France/Jouvence (auction); Italy/Garzanti; Germany/DTV (4-way auction); Estonian/Rahva Raamat; Hebrew/Keter/Modan; Holland/Luitingh Sijthoff (auction); Japanese/SB Creative; Poland/Marginesy (pre-empt); Romania/Bookzone/SRL; Russia/Bombora/Exmo; Spain/Alfaomega; Taiwan/Heliopolis; Chinese (mainland)/Shanghai Scientific & Technological Education; Czech/Audiolibrix;; Greek/Papadopoulos; Lithuanian/Alma Litera; Macedonian/Ars Lamina Publications; Arabic/Wasm

Maeve Dunigan | READ THIS TO LOOK COOL: Essays and Overthinkings (Lifestyle/Humor) (Sourcebooks)

For fans of Dolly Alderton or Samantha Irby, *Read This to Look Cool* is a hilarious and insightful collection of essays exploring the woes of growing up online, social anxiety, and constantly trying to portray an artificial version of yourself.

We've all done things to seem cool, to fit in, to project bad-bitch confidence while secretly wondering, "Is everyone mad at me?" Sometimes that anxiety manifests itself in over-curated Instagram posts or pretending to like matcha-flavored ice cream. But in Maeve Dunigan's case it's taken more extreme forms, like letting her appendix rupture in a McDonald's because she didn't want her friend to think she was flaky. Like Maeve, so many of us are willing to jump through bizarre hoops in futile attempts to control others' perceptions of ourselves. We all have a primal desire to belong, and the things we do to satisfy that desire end up being really funny. In *Read This to Look Cool*, Maeve highlights the everyday absurdity inherent in the constant performance of ourselves through a series of hilarious, sometimes all-too-relatable essays and satire pieces. Maeve knows there's nothing cooler than being seen reading a book: it's sophisticated, it's charming, it says "I have an iPhone, but I don't even know where it is." Laugh-out-loud funny and painfully real, *Read This to Look Cool* explores our anxieties and ask why we care so much, speaking specifically to a generation growing up with social media and the constant feeling of being perceived.

Maeve Dunigan is a writer originally from Baltimore, MD, now based in Brooklyn, NY. Her debut satire and essay collection, *Read This To Look Cool*, is out May 12, 2026 from Sourcebooks.

She is a regular contributor to *The New Yorker*. Her work has also appeared in *McSweeney's Internet Tendency*, *Reductress*, *Mountain Gazette*, *Mic*, and on NPR's *Selected Shorts*. She's also, quite proudly, an *Abolish Everything* world champion. **CR**

Publisher: Sourcebooks | Publication: May 12, 2026

Cassandra Eason | GOOD LUCK: Everyday Rituals for Excellent Fortune (Inspirational) (Union Square/Hachette)

For readers wondering how to align the stars to get that dream job they're coveting or an A on that upcoming test—or even for those who want to win the jackpot in the next Mega Millions —*Good Luck* is here with everything they'll need to know, illustrated winningly in a fun-sized volume.

Respected spirituality author Cassandra Eason has studied the rituals and ways of people the world over for several decades. In this collection, she distills that folkloric and magical knowledge into fascinating facts and practices that will allow readers to have the best of luck in a variety of different ways, from advice for timing auspicious occasions; choosing a lucky charm; and picking fortuitous numbers, names, to tapping into moon phases.

Cassandra Eason is a practicing solitary white witch and an international author of over 150 books on all aspects of spirituality and magic. Eason's titles include *1001 Spells*; *The Complete Crystal Handbook*; and, in the *Little Bit Of* series, *A Little Bit of Palmistry*, *A Little Bit of Auras*, and *A Little Bit of Tarot* (just to name a few!). In addition to her writing, Eason has appeared on numerous

television programs, including a stint analyzing dreams for contestants on the UK Channel 4's Big Brother and Celebrity Big Brother series. A mother and a grandmother, Eason lives on the rural Isle of Wight in the UK. **CR**

Publisher: Union Square | **Publication:** March 2026 | **128 pages**

Option publishers: Portuguese/Estampa; Spanish/Océano; Spanish/EDAF

PLANT MAGIC: Enchanting Botanicals to Enhance Your Life (Inspirational) (Sterling Ethos/Hachette)

Every flower, budding tree, and root is full of potent magic. In this beautifully illustrated companion, you will find a guide to creating sacred natural spaces for promoting well-being, ushering in prosperity, and even attracting love. Follow the step-by-step instructions for using flowers, leaves, bark, and other botanicals in enchantment spells and to create beautiful talismans to ward off negative influences, and help add clarity and peace to everyday life. Learn how to use plants in divination techniques such as herb scrying and flower psychometry. Also included is a section on kitchen magic that includes a description of the most powerful ingredients for nourishing loved ones. This is an essential volume for all those who want to grow their own magical gardens and reconnect with one of the oldest forms of wisdom known to humankind.

Publisher: Sterling Ethos | **Publication:** May 2026 | **128 pages**

Option publisher: Spanish/Océano; Spanish/EDAF; Portuguese/Estampa

Jilly Eddy | READ MY LIPS: Understanding the Hidden Messages in Your Kiss (Self-Help) (Sterling Ethos/Hachette)

The lines on the palm can tell a story about the past, present, and future—but, as it turns out, lips have even more to say. All it takes to learn about the details of a person's life and inner workings is a little bit of lipstick and a smooch on a piece of paper:

If their kiss is rectangular, they're usually the "rock" in their friend group. People go to them for advice and stability. If their upper lip has a "cupid's bow" (a term this author coined!), this person likes to make an impression, and they may have a fiery temper! If they have white dots or small lines on their lower lip, those are called "seeds of change" and indicate that this person has an idea germinating—which means they should actualize it or regret it forever! A lipstick print is the roadmap to self-knowledge and a wonderful way to get to know others, and a fun activity to try with friends, family, or a special someone.

Jilly Eddy is the founder of Lipsology. For over thirty years, she entertained for corporate and private events. She has been featured in Chicago Tribune, Seattle Times, National Post (Toronto), and Woman's Day, as well as on TV and online. A brief list of her corporate clients include L'Oréal, Yves Saint Laurent, Avon Cosmetics, Estée Lauder, Maybelline, Clinique, Bare Minerals, Neiman Marcus, Nordstrom, Macy's, Amazon, Microsoft, Entertainment Weekly, American Red Cross, and the US Navy. Jilly lives happily in rural Washington with Marsha, her wonderful wife. **CR**

Publisher: Sterling Ethos | **Publication:** December 2025 | **128 pages**

Piera Gelardi | THE PLAYFUL WAY (Personal Growth) (HarperCollins)

Creativity, Connections, And Joy Through Everyday Moments Of Play

Play can unlock your creativity and lead to innovation and success—creative director Piera Gelardi shows you how.

The demands of adulthood often cause us to view play as something child-like, silly, and ultimately separate from our real lives. In treating it like a luxury, we fail to experience the critical advantage that play offers us to lead whole, successful lives.

Play—a state of absorption in activities for enjoyment or exploration—can be a superpower at any age, and individuals who engage in more frequent play tend to have better psychological and physical functioning. In *The Playful Way*, creative director Piera Gelardi helps adults reclaim their playfulness by developing a more playful mindset and applying it to their life, work, relationships, changes, and challenges. Anyone can rediscover their sense of wonder by embracing life the playful way, a path that offers advantages, unlocks innovation, and feels a whole lot better. Science has proven these and more benefits of a playful mindset:

- Improved mental health
- Improved physical health thanks to enduring commitment to (fun!) fitness
- Trust and creativity in teams

Focusing on both the light and fun and the tough and serious, *The Playful Way* is a guide to reconnecting with your inner child and realizing that when you have a playful mindset, you don't have to go play. Play comes with you everywhere.

Piera Gelardi is a renowned creative director, entrepreneur, and speaker passionate about bringing out the creativity in everyone. She co-founded the iconic women's media brand Refinery29, and today facilitates workshops for corporations and conferences about creativity, courage, and play. Outside of work, she loves leading play experiences, performing in storytelling shows, teaching cathartic dance, and making up songs with her 4-year-old. **CR**

Publisher: HarperOne | **Pages:** 256 | **Publication :** April 7, 2026 | **Manuscript Available**

Andrea Giuliadori | LA SVOLTA (Self-Help) (Rizzoli)

****Riconquista il tuo tempo has sold over 20,000 copies****

"Andrea Giuliadori changed his life, and EfficaceMente.com became a site with millions of annual visitors, generating seven-figure revenue thanks to immediately actionable advice that challenges old beliefs, habits, ways of thinking, and the tendency to dwell on useless thing." – **Huffington Post**

Six actions to transform your life in 6 months

Following the success of Riconquista il tuo tempo, Andrea Giuliadori's new book offers a clear strategy to overcome inertia and build the life we truly desire.

"Next year, everything will be different!" "Starting in September, I'll go to the gym every week." "After the holidays, I'll finally focus on my project." How many times have we found ourselves saying and thinking sentences like these only to then abandon our good intentions shortly afterwards? Yet, with the right habits and goals, transforming our lives is entirely possible. That's the core message of Andrea Giuliadori - engineer, former manager, and founder of EfficaceMente.com, Italy's top platform on personal growth. In this book, he outlines the steps to achieving our turning point with the same practical and direct approach that has helped thousands in his courses, presenting an advanced methodology to develop key "muscles" like self-confidence, vision, focus, and determination. A serious, reliable, and actionable path to becoming the best version of ourselves.

Andrea Giuliadori is Italy's leading expert in personal development. His blog attracts over 6 million visitors per year. Hundreds of thousands subscribe to his weekly newsletter and online courses. He is an engineer living in London. After seven years as a

manager for a multinational consulting firm, he left in early 2015 to focus full-time on his online business, EfficaceMente.com, which he launched in 2008 and has since become Italy's top personal development platform. In 2018, he published *Riconquista il tuo tempo* with BUR (rights sold: World Spanish/Atico de los Libros). **CR**

BUR | May 2025; Pages: 250

Option publishers: World Spanish/Atico de los Libros.

Philip Goldberg | KARMIC RELIEF (Self-Help) (Ayesha Pande)

Harnessing the Laws of Cause and Effect for a Joyful, Meaningful Life

"This straightforward guide explains the concept of karma and its real-world applications to help readers move forward with purpose....A valuable and inspiring examination of what karma means and how it can be used."—**Kirkus**

"Karma" is in our vocabulary, but do we really know what it means? The word shows up everywhere—not just in alternative spirituality, and among Hindus and Buddhists, but in news reports, ads, sitcoms, sports columns, and the everyday conversations of people who wouldn't know the Upanishads from Us Magazine.

This book chronicles the origin and evolution of karmic theory and describes how the concept came to the West. It explains exactly what karma means—and, crucially, what it doesn't mean—then shows how to apply karmically sound ethical principles to relationships, life decisions, health, death, and all aspects of self-development. "We're always planting karmic seeds," writes Philip Goldberg. Our task is to "choose the right seeds and plant them skillfully, in the right way, at the right time, under the right conditions." Karma is a profoundly useful idea, and Karmic Relief is a profoundly useful book. It offers a blueprint for building a fulfilling life and a way to reconcile some of life's most vexing conundrums.

Philip Goldberg is the author or co-author of numerous books including American Veda: From Emerson and the Beatles to Yoga and Meditation, How Indian Spirituality Changed the West. He is a public speaker and workshop leader; a spiritual counselor and meditation teacher; an ordained Interfaith Minister and a podcast host. He lives in Great Barrington, Massachusetts. **CR**

Publisher: Monkfish | Publication: October 2025

Luca Gonzatto | CHI SI FERMA SI RITROVA (Self-Help) (Rizzoli)

The first official book of the newly established Lumera Institute, to establish a meditation routine that improves the quality of our lives. The book is sponsored, supported, and adopted by the Lumera Institute, a scientific and spiritual research institute founded by Daniel Lumera.

Our society is based on principles of hyper-performance, competitiveness, and often overwhelming self-assertion. We grow up haunted by the idea that "he who stops is lost" and absorb toxic lifestyles where there's no space to regenerate, listen to ourselves, reconnect with our values, and find a genuine place in the world. In this book, born within the scientific and spiritual research centre Lumera Institute, a simple and accessible path is proposed for anyone to get off the hamster wheel, deepen meditation as a daily practice, and experience Daniel Lumera's exclusive meditation protocol. The goal is to consolidate a practice in our everyday life that will help us feel better mentally and physically, and restore a fuller, more meaningful sense of value to our existence.

Luca Gonzatto is the sole director and co-owner, alongside Daniel Lumera, of the My Life Design Academy, and co-founder of the event company Vidyanam, both part of the Lumera Institute. Always passionate about bio-natural disciplines, he specialized at the Luigi Costacurta Academy of Naturopathy and Iridology in Trento. Since 2021, after leaving his job at Generali Italia, he has been fully dedicated to spreading meditative and mindfulness practices. **CR**

BUR | January 2025; Pages: 384

Anita Hannig | MY DEATH DIARY: A Guided Journal for Mortals (Self-Help/ On Death) (Sourcebooks)

A guided self-care journal that helps you take time to reflect on your beliefs about death, grieve loved ones, and ultimately get more joy out of the life you're lucky enough to live. Making friends with death is the ultimate liberation.

Contemplating death is scary. Most of us prefer not to dwell on the fact that our time here is limited—it's much easier to imagine we'll all live forever. And yet, death is an integral part of life. Rather than shield you from your mortality, this guided journal gives you the space and tools to explore your own relationship with it. My Death Diary takes you gently by the hand and guides you down a path toward examining your own mortality. Doing this work isn't easy; it requires a great deal of courage and commitment. But it is so worth it. Because nothing brings you more immediately into the present than the realization that life is finite. What if you used this time—right now—to no longer simply ignore or fear death but to equip yourself for it? My Death Diary will help you embrace the idea that, eventually, this all will end—so you can prioritize what truly matters.

Anita Hannig is associate professor of anthropology at Brandeis University, where she teaches classes on the cultural dimensions of medicine and death and dying. She spent five years studying how access to assisted dying is transforming the ways Americans die. In recent years, Anita has emerged as a leading voice on death literacy in America, giving interviews for the Washington Post, USA Today, and the Boston Globe. She has written for *Cognoscenti*, *Undark Magazine*, and the *Seattle Times*. **CR**

Publisher: Sourcebooks | Publication date: January 3, 2025 | 144 Pages

Jess Janz | THE TABLE WHERE WE MEET: Lessons Learned From Dinner With 1000 Strangers (Self-Help) (Sourcebooks)

We all want to be known. Most of us just don't know how to begin.

When Jess Janz found herself craving deeper conversations—but trapped in a world of small talk—she took a leap. What started as a casual idea in a hair salon soon became *Dinner With Strangers*: a growing movement where guests gather around a table, introduce themselves without ever mentioning work, and share who they are beyond the job title. No scripts, no expectations—just curiosity, courage, and a seat at the table. In *The Table Where We Meet*, Jess reflects on what she's learned from hosting dinners with more than a thousand strangers across North America. With essays that are both tender and practical, she explores what it means to belong, how to ask better questions, and why connection requires us to risk being truly seen. Alongside her insights are unforgettable stories—funny, heartbreaking, deeply human—that reveal how much we all have in common when we finally let our guard down. This is a book for anyone who's ever felt alone in a crowd, tired of surface-level chatter, or unsure how to bridge the gap between isolation and intimacy. *The Table Where We Meet* is a guide, a memoir, and a quiet revolution—one dinner at a time.

Jess Janz is a poet, writer, and facilitator, making a place for tender souls to sit with words that make us feel alive. **CR**

Publisher: Sourcebooks | Publication: May 5, 2026

Rights sold: English/HarperCollins Canada; Taiwan/Business Weekly Publications

Jim Lampley | THE CREATIVE'S MIND (Inspirational) (BenBella Books)

How Exceptional Artists Think, Make, and Perform

In every creator's journey, there comes a stage where mental challenges are bigger than artistic ones—and it can be hard to know where to turn. This insightful book offers a rich source of mental strategies, resilience tips, and practical advice tailored specifically for creatives.

No matter your medium, you know that you can't wait for inspiration to strike when it comes to honing your skills. This is true not only for your craft, but a crucial and often-overlooked aspect of the creative process: your mindset. From Jim Afremow, author of *The Champion's Mind*, and Phil White, co-author of *The Leader's Mind*, this new guide takes you inside the mental game of some of the world's top directors, photographers, writers, and musicians, and shows how their mindset has become their biggest competitive advantage. Let *The Creative's Mind* equip you with powerful tools to maximize your potential, persevere through hard times, and leave a lasting legacy.

Dr. **Jim Afremow** is a dynamic author and sports psychologist celebrated for his expertise in sports and performance psychology, mental health, and leadership. He collaborates with a diverse array of performers, including Olympians, professional athletes, top coaches and teams, creative professionals, and individuals dedicated to ongoing success in their fields. His innovative and top-tier approach involves providing actionable strategies that transcend sports to spark creativity and sustainable success in all aspects of life. Phil White is an Emmy-nominated writer, the coauthor of *The Leader's Mind*, and the cohost of *The Basketball Strong Podcast*. He has written for many leading human performance brands, including *Momentous*, *Onnit*, *TRX*, *XPT*, *TrainingPeaks*, *TrainHeroic*, and *FAST* by Conor McGregor. **CR**

BenBella Books | Publication: April 2025

Option publishers: Complex Chinese, Italian, Korean, Polish, Russian, Simplified Chinese, and Spanish/Club House

Christine Lang | ASK YOUR SPIRIT (Spirituality) (Grand Central)

Receiving Life Changing Wisdom from Your Elevated Intelligence

Written by leading medical intuitive and energy healer, Christine Lang, this practical and accessible guide goes beyond the "trust your gut" trope so often associated with tapping into your intuition by teaching readers how to converse directly with their enlightened spirit. It's like having your spirit on speed dial. What if your broken foot is a warning not to accept that new job? What if the glass ceiling over your career is one that you built (and can dismantle)? What if you got the flu not because of 'bad luck,' but as a cosmic gift to keep you away from a family gathering that became a toxic bloodbath? What if all of your chronic symptoms are hints, pointing you towards a better life, if only you could decipher the clues? *Ask Your Spirit* answers these questions by teaching you how to converse directly with your spirit. The connection to this invaluable resource provides you with the most accurate and personalized guidance on health, relationships, and career dilemmas. Unlike many spiritual books that simply help you "increase your intuition" or offer general tips on connecting to spirit guides, esteemed medical intuitive Christine Lang provides a detailed, step-by-step process for establishing a practical dialogue with the wisest part of you that's committed to spiritual growth in this lifetime. This personalized, ongoing conversation with your inner wisdom is like having your spirit on speed dial. The book is pragmatic with a focus on measurable results. You'll learn how to discern between your soul's voice and your ego's voice so you can start trusting your spirit's priorities, decoding its messages, and understand the expiration date of your messages. Along with client-centered success stories and testimonials from medical professionals, you'll see exactly how these practices offer life-changing results.

Christine Lang, is a highly sought after soul channel, medical intuitive and energy healer who offers private sessions, workshops, retreats, monthly classes and guest-expert appearances with over 26 years of experience. She is a member of the Transformational Leadership Council, a select group of the top one hundred transformational leaders in America including Jack Canfield, Dr. Mark Hyman, Marci Shimoff, Isabelle Tierney, Lynne Twist, Dr. Sue Morter and Dr. David Perlmutter. **CR**

World Rights: GCP Balance | Publication: June 2025 | 320 pages Editor: Diana Ventimiglia Material: MS Available

Rights sold: Hikaruland Publishing (Japanese)

Jenny Lawson | HOW TO BE OKAY WHEN NOTHING IS OKAY (Self-Help) (Sterling)

Tips and Tricks That Kept Me Alive, Happy, and Creative in Spite of Myself

Warm, insightful, and witty, the first book of advice from New York Times–bestselling author Jenny Lawson—aka the Bloggess

Jenny Lawson is full of contradictions. She's a celebrated author but battles self-doubt, paralysis, and anxiety. She's an award-winning humorist but struggles with treatment-resistant depression. The question she's most often asked by people is "How do you do it? How do you keep going even when it feels impossible? How do you keep creating?" This book is her answer. In *How to Be Okay When Nothing Is Okay*, Jenny shares one hundred humorous, heartfelt, and genuine tools and tricks that she relies on to keep her going even when her brain isn't working properly due to depression, anxiety, and ADHD. She also offers tips to stay passionate and focused on creative endeavors, especially when everything around you is saying to give up. With chapters like "Wash Your Brain More Than You Wash Your Bra" (sleep, you beautiful human), "Work on Easy Mode" (asking for accommodations is okay!), "Celebrate Good Times, Come On!" (make it a habit to celebrate the good things), and many more, *How to Be Okay When Nothing Is Okay* is a balm and companion, reminding us all that we are not alone. It's for anyone who struggles with self-doubt, guilt, motivation, and mental blocks and wants to rekindle their passion for creating. Funny, simple, empathetic, and inspirational, it will encourage you not to just survive but to find and curate joy in the face of difficult times.

Jenny Lawson has published four New York Times bestsellers, including *Let's Pretend This Never Happened* and *Furiously Happy*. She is the owner and proprietress of *Nowhere Bookshop*, a beloved independent bookstore and bar in San Antonio, Texas. She's been writing her popular, award-winning blog (thebloggess.com) for over 15 years and has a very large social media following on X, Instagram, Facebook, and Threads. **CR**

Publisher: Penguin Life | Publication: March 2026

Rights sold: Arabic/Jarir Bookstore; UK/Ebury

Option publishers: Portuguese/Marcador

Sophie Lee | BEYOND PALATABLE (Self-Help/Women Empowerment) (Luath Press/Joyce Literary)

A Manifesto for Unapologetic Women

What would it take to be unapologetically you?

Too loud. Too emotional. Too ambitious. Too... powerful? What happens when you stop dimming your light and dare to shine? Beyond Palatable: A manifesto for unapologetic women is for women who are done shrinking. For too long, we've been told to smooth our edges, soften our voices and contort ourselves into versions of 'good' that leave us cut off from our true power. Sophie Lee calls time on bending to societal norms and exposes the lies that keep women small, compliant and exhausted. Through somatic wisdom (a field that emphasises body awareness and mindful movement for well-being), cultural critique and practical tools, she shows readers how to unpick their stories, disrupt the systems that silence them, and remember who the f*ck they are. Raw, unfiltered and unapologetically honest, Beyond Palatable is both a personal reckoning and a cultural intervention. It's a book for every woman who has ever asked: Am I too much? Not enough? Too complicated to be loved as I am? The truth is, you are more powerful than you've been led to believe.

Sophie Lee is a voice and visibility consultant, journalist and founder of Electric Peach, a brand agency for purpose-driven businesses. With experience at Disney, The Huffington Post and L'Oréal, she blends storytelling with strategy to empower individuals and organisations. Creator of Self Expression Sessions, she advocates for mental health issues and unapologetic self-expression, inspiring people to embrace their brilliance through creativity and brave storytelling. **CR**

Publisher: Luath Press | Publication: March 2026

Donald S. Lopez Jr. | THE BUDDHA (Spirituality) (Glass Literary Management)

Biography Of A Myth

*****US RIGHTS SOLD TO YALE UNIVERSITY, IN A MID-SIX FIGURE DEAL*****

"A deeply learned, provocative investigation into history and myth."—**Kirkus Reviews**

"In The Buddha: Biography of a Myth, Donald Lopez expertly retells one of the greatest religious stories of all time: the life story of the Buddha. Highly personal and imaginative, yet also thoroughly grounded in authoritative classical sources, Lopez's book uses the story as a gateway to reflect on enduring issues in the study of Buddhism, including the question of whether or not the Buddha was a historical person. A highly stimulating and enjoyable read."—**Reiko Ohnuma, Dartmouth College**

"The liveliest writer on all matters Buddhist, Lopez travels through the conflicting biographical accounts to arrive at the enigma of the Gautama Buddha's uncertain historical existence. Full of things one probably doesn't know, wonderfully written, this book is an illumination."—**Eliot Weinberger, author of The Life of Tu Fu**

"Among the many biographies of the Buddha that have appeared over the last century and a half, this one by Donald Lopez clearly stands out: Brilliantly written and original in its approach, it is much more than just 'another life of the Buddha,' and will be of interest to specialist scholars and general readers alike."—**John S. Strong, Bates College**

From one of the world's leading Buddhist scholars, a deeply researched and unprecedented portrait of the Buddha

Like Jesus and Muhammad, the Buddha is one of the most significant figures in history. But is he a historical figure? In this revelatory book, Donald S. Lopez Jr. explores this question and considers what is at stake in the answer. Using stories of the Buddha's life—drawn from the earliest biographies, the work of other scholars, and his own research—Lopez traces a single narrative from the Buddha's birth to his enlightenment to his passage into nirvana.

Unlike those who transformed the Buddha into a rationalist philosopher, Lopez seeks to "remythologize" the Buddha, restoring the rainbow that encircled the Buddha for centuries, radiating his teachings around the world. Complementing traditional Buddhist sources with insights from Gustave Flaubert, Oscar Wilde, George Eliot, and others, Lopez produces a rich, accessible, and unprecedented portrait of one of the world's most important religious figures.

Donald S. Lopez Jr. is Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies at the University of Michigan. He is the author or editor of many books, including *Buddhism: A Journey through History*; *The Scientific Buddha: His Short and Happy Life*; and *The Story of Buddhism*. Lopez lives in New York City. **CR**

Publisher: US/Yale University Press | September 2, 2025 | 256 pp | Final PDF Available

THE BUDDHISM (Spirituality) (Glass Literary Management)

A Journey Through History

"Perhaps no scholar is as well suited to serve as a guide to such travel as Lopez. . . . [He] excels at bringing moments of the Buddhist past to life."—**Natasha Heller, Times Literary Supplement**

"A refreshing approach. . . . The depth of Lopez's scholarship is extraordinary: a testament to the richness of the Buddhist worldview and to its hold over the imagination."—**Christopher Harding, History Today**

"[Lopez] presents a nuanced account of Buddhism's complex and often contentious past."—**Religion Unplugged**

"A Buddhist history tracing the line between academic rigor and inclusivity with a minimum of strain."—**Kirkus Reviews**

"Lopez brings a depth of knowledge to his writing while keeping the essays accessible and readable. This book appeals to diverse audiences: newcomers seeking an entry point into Buddhist history, as well as more seasoned practitioners and students. Buddhism: A Journey Through History is not just a re-telling; it's a reimagining."—**Constance Kassor, Buddhadharma**

"A remarkably innovative, sophisticated, and sumptuous exploration of Buddhist history by one of the foremost scholars of Buddhism in the world today. Lopez manages to weave the latest research in the field into a work that is eminently accessible and utterly captivating."—**Robert H. Sharf, University of California, Berkeley**

"In Buddhism: A Journey Through History, Donald S. Lopez Jr. succeeds—perhaps as no other scholar has—in presenting a truly global history of the Buddhist tradition. He expertly guides his readers through a series of encounters, events, times, places, and people that collectively capture the richness (and sometimes strangeness) of the Buddhist experience. A delightful read from one of the towering figures in the field."—**Reiko Ohnuma, Dartmouth College**

"Donald Lopez opens portals to the varieties of Buddhist experience as only he can: with great but unostentatious learning, lucid prose, considerable wit, and uncommon sensitivity to the complex mix of ancient and modern ideas, values, and practices we must deploy in order to understand the meaning of 'Buddhism.'"

—**Roger R. Jackson, author of Rebirth: A Guide to Mind, Karma, and Cosmos in the Buddhist World**

"An erudite, exhilarating tour of Buddhist history spanning continents and centuries. Lopez's thematically framed chapters offer fresh insights into the tradition's fundamental questions and the rich interpretative diversity they have inspired. This book will delight

students, specialists, and general readers.”—**Jacqueline Stone, Princeton University**

“Lopez is famous not only for his insightful exposition of Buddhist texts, practices, and personages but also for his examination of the Western gaze. Very few Buddhist scholars dare do this, and none do it as well as Lopez. With this book, he establishes himself as the finest essayist writing on Buddhism.”—**James C. Dobbins, Oberlin College**

One of the world's leading scholars of Buddhism presents the story of its dramatic journey across the globe, from 2,500 years ago to the present day

Over the course of twenty-five centuries, Buddhism spread from its place of origin in northern India to become a global tradition of remarkable breadth, depth, and richness. In this ambitious book, Donald S. Lopez Jr. draws on the latest scholarship to construct a detailed and innovative history of Buddhism—not just as a chronology through the centuries or as geographic movement across a map, but as a dense matrix of interconnections. Beginning with the life and teachings of the Buddha, Lopez shows how a set of evolving ideas and practices traveled north and east to China, Korea, Japan, Mongolia, and Tibet, south and southeast to Sri Lanka, Burma, Thailand, Cambodia, Laos, Vietnam, and Indonesia, and finally westward to Europe and the Americas. He provides insights on questions that Buddhism has asked and answered in different times and different places—about apocalypse, art, identity, immortality, law, nation, persecution, philosophy, science, sex, war, and writing. Vast in its erudition and expansive in its vision, this is the most complete single-volume history of Buddhism in its full historical and geographical range.

Publisher: US/Yale University Press (significant six-figure deal) | January 7, 2025 | Final PD available

Rights sold : Poland/Jagiellonski; Italy/UBI Libri; Korea/Minumsa; Thai/Thai Ha

Michael Lynton & Joshua Steiner | FROM MISTAKES TO MEANING (Self-Help) (Inkwell Management)

Owning your Past So It Doesn't Own You

“Anyone who fails to see how great this subject is will wind up being a chapter in the sequel. And to have two people who actually screwed up in the most charming and interesting and famous ways to write it? That's gold.” —**Michael Lewis**

While very few people start enormous companies or discover lifesaving medical cures, we all make mistakes. Yet there are lots of books about successful entrepreneurs, massive failures, and compelling scientific discoveries, and no book that helps us understand how our personalities drive mistakes and how mistakes shape our lives. Longtime friends Michael Lynton and Josh Steiner made mistakes that shaped their careers and lives. When Michael was the CEO of Sony Entertainment, he greenlit the film that led to the infamous North Korean hack; meanwhile, a private diary Josh had kept as Chief of Staff at the Treasury Department became a focal point in the Clinton Whitewater scandal. Through a revealing examination of their own stories and candid interviews with influential figures such as Larry Summers, Joanna Coles, and Malcolm Gladwell, the authors unveil the hidden dimensions of mistakes and the universal struggle to move beyond them. Working with the Director of Clinical Psychological Studies at Johns Hopkins, they ground their observations in relevant research and unpack the difference between failures and mistakes, the stages of mistakes, and how it's possible to break the patterns that lead to misunderstandings and shame.

Michael Lynton has spent his career in the media and entertainment business. He has worked in publishing, film, television, and music. He is the former CEO of Sony Entertainment, and he now serves on the boards of the RAND Corporation and The Smithsonian. Lynton received a BA from Harvard College and an MBA from Harvard Business School.

Joshua Steiner has worked in government, finance, and the non-profit sector. After serving as chief of staff at the US Department of the Treasury, he became a banker at Lazard before cofounding two investment firms and serving as an executive at Bloomberg LP. He attended Yale University before earning an MSt in modern history from Oxford. Steiner serves on the boards of Yale University, the International Rescue Committee, and the SNF Agora Institute at Johns Hopkins University. **CR**

Publisher: Avid Reader/S&S | Publication: February 2026

Rights sold: Taiwan/Linking Publishing

Enrica Mannari | NON TI SCORDAR DI TE (Self-Help) (Rizzoli)

A unique work that blends psychological principles, self-improvement strategies, and visual art to guide readers on a journey of personal transformation.

In today's fast-paced world, marked by constant challenges and rapid transformations, adaptability and personal growth have become essential skills. This is more than just a book—it's a visual and interactive experience that invites readers to embark on a journey of self-discovery and transformation. Through its pages, readers will find both practical guidance and artistic inspiration to embrace change and unlock their potential. Objectives of the Manual:

- Equip readers with practical tools and strategies to face changes in various aspects of life.
- Harness the power of illustration to simplify and enhance the understanding of assimilation of concepts.
- Encourage introspection and personal growth through guided exercises and reflections.
- Create an emotional connection with the reader, utilising art to explore emotions and tackle personal challenges.

Enrica Mannari (born 1980) worked as a designer and art director for 15 years. Since 2017, she has chosen to live by the sea, working as an artist and illustrator while collaborating with major brands. Her Instagram profile, @enrica_mannari, is followed by an active community that Enrica affectionately calls “le mannare.” It is through her constant exchanges with this community that the idea for this book came to life. **CR**

Rizzoli | April 2025; Pages: 240

Oneika Mays | SIT WITH ME: A No-Bs Journey To Mindfulness And Meditation (Self-help) (HarperCollins)

“Sit with Me is one of those rare books that doesn't just ask you to read. It asks you to reckon with yourself. Oneika Mays has given us something real, something necessary, something that reminds us that healing isn't lofty or distant. It's gritty, tender, and within reach. This book, this meditation, this prayer is for the ones carrying shame, the ones searching for wholeness, the ones who have been told to give to everyone but themselves. It's for those of us who know we can't be free until we learn to sit with all of who we are.” — **Darnell Lamont Walker, Death Doula and author of Never Can Say Goodbye**

Meditation is an effective way to manage anxiety and depression, insomnia, stress, and even some acute illnesses. If you want to become more aware and purposeful about your actions, mindfulness coach and Metta teacher, Oneika Mays can help you heal, develop communication skills, process forgiveness, and discover self-worth.

Sit with Me invites readers to learn how to:

- Incorporate metta, meditation and lovingkindness into your life and discover how to deepen love for others

- Expand your circles and mind
- Authentically contribute to personal and societal healing
- Build bridges to unite people, and learn how to be a better human

After spending over a decade volunteering and working at Rikers Island Correctional Facility, Oneika saw what happens to people who feel like they've been tossed aside. And before Rikers, Oneika spent two decades as a bookseller offering new worlds to seekers and language for exploration. She has a gifted ability to take big ideas and distill them down into understandable and relatable learnings allowing her to show up as a conduit for transformation. Oneika is your teacher, your auntie, your friend, and an intuitive soul here for the work of personal collective liberation. *Sit with Me* is a gift to those who feel disconnected or lost, but know they want something to change. If you've ever felt left out, forgotten, judged, misunderstood or mistreated, this book is for you.

Oneika Mays, she/her, LMT, E-RYT, is a multi-hyphenate facilitator who leads with joy, passion, and wisdom. She is a grounded leader with lived experience that centers on mindfulness and transformation. She brings a poignant lens to building a world that is more compassionate and understanding. With deep roots and knowledge in Buddhist and yogic teachings, Oneika delivers practical application and authentic connection through her facilitation skills. With openness and vulnerability, she facilitates the space to talk about change and embrace every part of ourselves. **CR**

Publisher: HarperOne | Pages: 256 | Publication : March 3, 2026 | Manuscript Available

Ella Morton | TRAVELLING DICTIONARY (Lifestyle) (Workman/Hachette)

A dictionary that celebrates travel with hilarious definitions and witty illustrations of terms that globetrotters know and love.

Ella Morton is a New Zealand-born, Australian-raised, Brooklyn-based writer, focusing on overlooked aspects of history and culture. After covering consumer technology at CNET she hosted Rocketboom NYC, a web show about New York's quirkier people and places. Her most popular interview was a chat with Cookie Monster on the set of *Sesame Street*. Ella was associate editor at AtlasObscura.com, where she wrote about such topics as tobacco smoke enemas, Victorian streaming music services, and the etiquette of marrying a ghost. **CR**

Publisher : Workman | Publication : April 2026

Rosemary Mosco | THE BIRDING DICTIONARY (Lifestyle) (Workman/Hachette)

With birding more popular than ever, this clever pocket-sized "dictionary" is a unique gift that celebrates the obsession with hilarious definitions and clever illustrations for over 200 terms that birders know and love. A clever, humorous gift that's perfect for any birdwatching obsessive, The Birding Dictionary is a "dictionary" filled with hilarious and informative definitions for more than 200 birding terms, plus over 50 witty full-color illustrations, by acclaimed science communicator and cartoonist Rosemary Mosco. Terms range from bird species, anatomy, and behaviors to the insider birdwatching jargon that all birders know and speak fluently, from "alpha code" to "zygodactyl." With equal parts quirky humor, accessible science, and small, impulse giftability, The Birding Dictionary is the latest in Workman's legendary "pocket dictionary" series, which includes Golfing, Skiing, Sailing, and others, with a whopping 2.5 million copies in print. After a sold out first printing The Birding Dictionary is back in stock with almost 20,000 copies in print.

Rosemary Mosco is a science communicator, acclaimed cartoonist, and speaker on all things bird. She has written and drawn for The New York Times, Audubon, and elsewhere, and she is the author of A Pocket Guide to Pigeon Watching and co-author of The Atlas Obscura Explorer's Guide for the World's Most Adventurous Kid. She lives in Massachusetts. **CR**

Publisher: Workman | Publication: May 2025 | 176 pages | 50 full color illustrations throughout

Joe Navarro | MASTERING CONNECTIONS (Self-help on relationships) (HarperCollins)

Harness The Power Of Body Language To Build Satisfying Relationships

From international bestselling author and retired FBI agent Joe Navarro, a guide to reading other people's body language and using your own to build and maintain lasting connections in an increasingly isolated world.

As an FBI special agent focused on counterintelligence and behavioral assessment, Joe Navarro's ability to connect with people was never optional—it was essential. Victims needed to feel safe enough to open up, and suspects needed to trust him enough to tell the truth. With no time to slowly build rapport, Navarro mastered nonverbal communication: the language beneath words. The slightest gesture, a subtle shift in posture, and even fleeting eye contact became tools for creating trust and uncovering the truth.

Connecting with others in our modern era can feel similarly daunting. In a world dominated by screens, remote work, and algorithm-driven dating, genuine human connection feels harder to come by than ever. Nevertheless, the need to bond, to belong, and to be understood remains as urgent as ever. In *Connecting*, Navarro distills decades of field experience and cutting-edge science into practical strategies anyone can use. This book offers clear, actionable advice for how to:

- Make a lasting first impression in interviews, meetings, and on dates
- Earn trust quickly and, most importantly, authentically
- Utilize proven techniques that few have mastered
- Recognize and defuse conflict before it escalates
- Strengthen personal and professional bonds that will endure
- Change the way you connect with others for a happier and longer life

Backed by research and enriched with real-life stories, *Connecting* is more than a book on body language—it's a road map to stronger, healthier, and more meaningful relationships. Trusted by millions of readers worldwide, Joe Navarro delivers the ultimate guide to thriving in a world where true connection has never been more valuable.

FBI Special Agent (Ret.) **Joe Navarro** worked for the Bureau in counterintelligence and counterterrorism. He is the author of *What Every BODY is Saying*, and *Louder than Words*, *Dictionary of Body Language*, and *Be Exceptional*. **CR**

Publisher: William Morrow Paperbacks | Pages: 256 | Publication : June 2, 2026 | Manuscript Available: November 2025

Rights sold: UK/HarperNonfiction

Option publishers: Arabic/Jarir, Armenian/Nor Grakhanut, Bulgaria/Iztok Zapad, Czech/Grada, German/MVG, Hebrew/Or Am, Hungarian/Libri Kiado, Korean/Next Wave, Polish/Kompania Mediowa, Portuguese (Br)/Sextante, Romanian/Meteor, Russian/Popuri, Serbian/Laguna, Spanish/Sirio, Thai/Welearn, Turkish/Alfa, UK/HarperNonfiction

Natalie Nixon | MOVE. THINK. REST. (Self-Help) (Grand Central/Hachett)

Redefining Productivity & Our Relationship with Time

Natalie Nixon—known as “the creativity whisperer to the C-Suite” and a top creativity and future of work keynote speaker, advisor, and strategist—teaches how to harness the power of everyday activities like daydreaming and casual conversations to stress less and produce more at work.

Natalie Nixon helps corporate leaders achieve transformative business results by applying wonder and rigor to their work. In MOVE. THINK. REST. she reveals how the best organizations allow the personal and the professional to converge at strategic moments, which often come when we step away from our desks and phones. According to Nixon, it is this MTR framework—which allows for simple activities like going for a walk, daydreaming, engaging in more casual yet meaningful conversations, pondering questions about a challenge post-meeting—that is the best way to collectively revise, re-organize and re-energize our daily lives. Nixon's MTR framework (Movement, Thought, and Rest) will change the way you work. And it will do so without demanding that you overhaul your personality, adhere to a rigid protocol, or life-hack the liveliness out of your working hours. When you allow yourself to pause, unabashedly pay attention to your emotions and allow your intuition to guide you, then you achieve fluency, ease, and even greater productivity. MOVE. THINK. REST. brings a unique perspective as a thought leader who's optimized her background in anthropology, fashion, design thinking, academia & dance.

Natalie Nixon, Ph.D. helps corporate leaders achieve transformative business results by applying wonder and rigor to their work. In 2021, her firm, Figure 8 Thinking, was named one of the top 20 women-led innovation firms by Core 77. As a popular and increasingly in-demand keynote speaker, Natalie's accessible advice on creativity, and the future of work and innovation has landed her on the “Top 50 Keynote Speakers In The World” list for 2022 by Real Leaders. **CR**

World Rights: GCP / Balance | Publication: September 2025 | 256 pages Editor: Diana Ventimiglia Material: MS

Lisa Olivera | WHEN THE ACHE REMAINS (Self-Help) (Balance/Hachette)

Lessons on Tending to the Unfixable and Finding Beauty Anyway

Psychotherapist and author of Already Enough, Lisa Olivera blends her own personal experience of living with depression with therapeutic wisdom in a moving exploration of the emotional pain each of us lives with to offer readers guidance on holding the ache alongside the beauty Emotional pain is part of life.

We'll never be able to find ourselves free of it; no meditation or amount of therapy will cure us of the harder parts of being alive. The practice of turning toward the ache with care might be one of the most meaningful gifts we can give ourselves. Lisa Olivera has confronted this reality for years as a therapist, weaving her exploration of it throughout her popular newsletter, Human Stuff. She asks questions like, how do we confront and tend to the painful parts of being human without letting that pain entirely overtake us? How do we find joy even when depression visits, even when we lose someone we love, even when the hurt of the world is ever-present? When the Ache Remains explores these questions for readers in a tender and wise exploration of how ache shapes life, how we can alchemize our pain into medicine, and how presence is accessible even in the midst of difficulty. Blending deeply personal narrative, humanistic psychology, lessons from nature, words of nourishment, and her naturally poetic undertone, Lisa invites readers on a journey alongside her as she explores the impact of depression and the process of learning to tend to it, and all of our aches, in more open, integrative, and loving ways.

Lisa Olivera, LMFT, is a writer, author, licensed therapist, mother, and creator of the Human Stuff newsletter. Over the last decade, she has supported thousands of people in remembering their true selves and embracing the multitudes of being human. She has worked in schools, community-based mental health, and private practice, all of which inform her lens of the world. Lisa's work has been highlighted in publications including The New York Times, The Washington Post, Good Morning America, and The Guardian. She has appeared on many podcasts including Adoptees On, Hurry Slowly, and Off the Grid. She lives in Northern California with her husband, daughter and two cats. **CR**

Publisher: Grand Central Publishing | Publication: April 2026

Option publishers: UK/Profile; Spanish/Planeta ; Turkish/Nemesis; Arabic/Jarir; Romanian/Bookzone; Russian/MIF

Dr. Bidhan (Bobby) Parmar | RADICAL DOUBT: Turning Uncertainty into Surefire Success (Self-Help) (Sterling)

“Dr. Parmar writes with a combination of levity and realism, dropping readers into scenarios designed to sharpen their tolerance for uncertainty...In a crowded field of decision-making guides, this book stands out for treating doubt as a trusted companion, no matter if you are a CEO or a new project manager.” —Financial Times

A revelatory, scientific approach to turning doubt into a decision-making superpower.

Drawing on cutting-edge research from neuroscience, psychology, and moral philosophy, Radical Doubt offers a fresh perspective on decision-making, revealing why traditional decision frameworks fail us when faced with complexity and uncertainty. Harvard Fellow and UVA Professor Dr. Bidhan Parmar—one of the world's top 40 business-school professors under 40—unveils the scientific principles that prove how doubt, unexpectedly, is our greatest decision-making tool. Radical Doubt offers a comprehensive framework and toolkit to tackle complex problems, treat your intuition as a hypothesis, generate multiple scenarios, craft flexible plans, and embrace doubt as a catalyst for growth. Let go of the false pressure of getting the ‘right answer’ and learn to become a master creator of ‘better answers.’

Dr. Bidhan (Bobby) Parmar is the Shannon G. Smith Bicentennial Associate Professor of Business Administration at the Darden School of Business at the University of Virginia. He was named one of the top 40 business school professors under 40 in the world and has won several awards for his teaching and research. Parmar's scholarship has been published in leading journals such as Organization Science, Psychological Science, Journal of Applied Psychology, Journal of Experimental Psychology, and the Journal of Business Ethics. He has co-authored two academic books on stakeholder theory. He is a fellow at the Olsson Center for Applied Ethics and the Safra Center for Ethics at Harvard University. **CR**

Publisher: Diversion Books | Publication: August 2025

Rights sold: Indian English/Westlake; Korean/Namu Bench

Jillian Pransky | THE POWER OF THE PAUSE: 90 Seconds to Calm, Reset, and Reconnect (Self-Help) (Union Square/Hachette)

To achieve connection, peace, growth, and contentment, all that is required is ninety seconds. It just takes a pause to rewrite old and unhelpful narratives and step away from harmful habits and step into a space where listening to the mind and body with kindness is possible.

The Power of the Pause teaches how to slow down reactive thought patterns, be gentle, and to take actions that benefit not just the self, but the surrounding community and even the world. Respected yoga and meditation expert Jillian Pransky provides the tools for readers to take advantage of this urgent and essential skill—the medicine we truly need for these chaotic times. Intertwined with testimony from leading neuroscientists, social justice activists, and others who speak to why stepping away from reactivity is the key to breaking down both personal and global conflicts, The Power of the Pause is a crucial resource for those who feel overwhelmed by the myriad difficulties that may seem unsurmountable in our current age.

Jillian Pransky has taught mindfulness, yoga, and meditation internationally for almost thirty years. She is known for bridging the gap between the body and mind to create immersive experiences that appeal to seasoned yoga and meditation teachers as well as the skeptic who is longing for strategies to reduce pain, trauma, and anxiety in their lives. She has taught at many renowned holistic learning centers including Kripalu Center for Yoga and Health and the Omega Institute, Mohonk Mountain House, and Blue Spirit Retreat Center. Pransky lives in New Jersey with her husband, son, and their beloved Muppet-like dog, Sunday. **CR**

Publisher: Union Square | Publication: Janaury 2026 | 256 pages

Mark Remy | RUNNING DICTIONARY (Lifestyle) (Workman/Hachette)

A dictionary that celebrates running with hilarious definitions and witty illustrations of terms that runners know and love.

Mark Remy is the author of *Runners of North America* and *The Runner's Rule Book* and is the former executive editor of RunnersWorld.com. He writes exclusively (and hilariously) about all things running at DumbRunner.com. **CR**

Publisher : Workman | Publication : April 2026

Shawn Robbins and Leanna Greenaway | ASK THE UNIVERSE (Inspirational) (Sterling Ethos/Hachette)
Guidance, Wisdom, and Answers from the Cosmos

Not sure if a potential new job is the right one? Looking for help in your search for new love? Or maybe it would just be useful to know what any given day will bring. For those seeking guidance, the universe has an answer in the pages of this book. Ask the Universe is a compendium of solutions to problems, hints at clarity, and nudges for those wondering if a decision is the right one. To use, readers simply flip through this volume and point to the page to which they feel guided. Drawing upon a centuries-old tradition of bibliomancy, or divination using books, bestselling authors Shawn Robbins and Leanna Greenaway (Wiccapedia, The Crystal Witch) share ways to ask the right questions by setting intentions and achieving focus. The remaining pages are devoted to crucial pieces of advice divined directly from the world beyond.

Shawn Robbins is the author or coauthor of six books, including *The Crystal Witch* and *Wiccapedia*. She has taught classes about herbs, health, and healing at the New York School of Occult Arts and lectures throughout the country on these subjects. She lives in New York City.

Leanna Greenaway is a popular British clairvoyant who has appeared on TV and radio. She is the author or coauthor of numerous books, including *Wiccapedia* and *Simply Tarot*, and was a columnist for *UK Fate & Fortune Magazine*. She lives in the UK, and you can follow her on her YouTube channel. **CR**

Publisher: Sterling Ethos | Publication: April 2026 | 336 pages

Heather Balogh Rochfort | CAMPING DICTIONARY (Lifestyle) (Workman/Hachette)

A dictionary that celebrates camping with hilarious definitions and witty illustrations of terms that tent-pitchers know and love.

Heather Balogh Rochfort is an experienced outdoor and adventure writer who has authored a range of books including *Moms Who Hike*, *Sleeping Bags to S'mores*, *Backpacking 101*, and *Women Who Hike*. **CR**

Publisher : Workman | Publication : April 2026

Lindsay Roth | ROMANCES & PRACTICALITIES (Self-Help on relationships) (YRG)

"Thought-provoking . . . It's never too early or too late in a relationship to discuss potential hot spots, and Roth encourages new couples as well as old to use her system to share their thoughts and tune up their relationships."— **Booklist**

"A wake-up call and a love letter to what matters most in relationships."

— **Lori Gottlieb, New York Times bestselling author of Maybe You Should Talk To Someone**

"R&P is the perfect road map to healthy relationships, and Lindsay Roth is an honest and hilarious storyteller and researcher. A must read for anyone looking for deeper connection and love."— **Eve Rodsky, author of Fair Play**

"Reading Roth's book feels like taking advice from your funniest but most sensible friend. Romances and Practicalities offers a warm, thoughtful and thought-provoking read, and easily proves Roth's unofficial thesis—communication is sexy."

— **Anna Christensen for BookPage**

An accessible communication, dating, and relationship guide compiled at a time when true intimacy has never been harder to establish. Romances & Practicalities is an unputdownable blend of personal storytelling and research-backed self-help, seamlessly blending the pop psychology of Malcolm Gladwell with the humor of Carrie Bradshaw. In the age of increasingly impersonal dating, how do you get off the dating hamster wheel and advance a relationship along the path to commitment? How do you know if you're with "the one"? Roth shares 250 research-backed questions spread across twelve categories—from money to children to chores to sex—designed to help you identify your wants, needs, and non-negotiables, assess compatibility, initiate tricky conversations with grace, navigate love that spans states, countries and continents and build a deeper, stronger relationship.

Lindsay Jill Roth is an award-winning television and live-events producer who has created and developed a wide variety of programming globally, including original content for NBC, BET, ESPN, Food Network, Billboard, The Masters, The Grammys, The TONYs, and the US Open. She is the former producer of Emmy-nominated *Larry King Now* and the creator and executive producer of Haylie Duff's *Real Girl's Kitchen*. She is also the author of the novel *What Pretty Girls Are Made Of*. **CR**

Publisher: William Morrow | Publication: Janaury 28, 2025

Rights sold: Brazil/Citadel; Estonian/Uhinenu

Karen Salmansohn | YOUR TO-DIE-FOR LIFE (Self-Help) (BenBella Books)

How to Maximize Joy and Minimize Regret . . . Before Your Time Runs Out

Foreword by NYT bestselling author Jenny Lawson

Want to make sure you're not just alive . . . but truly living? Start by contemplating your own death.

Karen Salmansohn, bestselling author of *How to Be Happy*, *Dammit*, and a leading behavioral change expert went on her own "I'm-going-to-die" journey. And it made her life better. Way better. So she began sharing these tools with her clients, and their lives also began to bloom in amazing ways. Science backs up the perks of mortality awareness. Studies show that when you embrace the fact that your time is limited, you stop wasting energy on nonsense—and start making choices that align with your deepest values. Your To-Die-For Life will make you laugh, she'll make you think, and she'll make you want to stop wasting time on things that don't light you up.

Karen Salmansohn is a bestselling author (with 2 million books and courses sold), leading behavioral change expert, and columnist for Oprah and Psychology Today, as well as the founder of the popular personal development site NotSalmon.com, which has a vibrant community of 1.5 million followers. She's been sparking transformations in individuals and companies for a few decades and is passionate about digging deep and finding fascinating insights, tools, and studies from all areas of life, including psychology, Eastern and Western philosophy, neuroscience, quantum physics, and more. She began writing "self-help for people who wouldn't be caught dead doing self help" in 1999 with the bestseller *How To Be Happy Dammit*. Since then, she's written many bestsellers, including *The Bounce Back Book* and *Think Happy*. Now she's excited to pioneer the mortality awareness movement by illuminating life's most avoided conversation—death—and reminding others to live more bravely. **CR**

Publisher: Benbella Books | Publication: July 2025

Option publishers: Austrian, Canada, Dutch, French, German, Italian, Japanese, Korean, Polish, Portuguese - Brazil, Spanish, UK

Tina Seelig | WHAT I WISH I KNEW ABOUT LUCK (Self-help) (HarperCollins)

A Crash Course On Turning Aspirations Into Achievements

The bestselling author of *What I Wish I Knew When I Was 20*'s delightful and practical guide to how to become lucky, based on her Stanford research and popular TED Talk.

How do you become lucky? Opportunities are everywhere, waiting to be discovered. As a professor of leadership, entrepreneurship, and innovation at Stanford University, Tina Seelig tries to empower her students to bring their dreams to life. But every day she sees people leave opportunities untapped—opportunities that, if seized, could compound into something extraordinary. When obstacles arise, they resign themselves to the conviction that they're unlucky. But luck is far from arbitrary. Much of what we call "luck" is the result of deliberate actions and consistent efforts. Instead of waiting for good luck to arrive on your doorstep, with Professor Seelig's guidance, step outside to find it. In *What I Wish I Knew About Luck*, you will learn: the differences between fortune, chance, and luck how to cultivate a lucky mindset how to identify the opportunities in any room and any situation ways to turn setbacks into stepping stones the attitudes and actions that increase the likelihood of favorable outcomes case studies, personal anecdotes, and behavioral science and so much more. As Professor Seelig shared in her blockbuster TEDTalk, luck is like the wind, constantly blowing, often unpredictable, and always in motion. You can catch luck if you build a sail and then hoist it. With these practical tools in hand, catch the winds of luck toward the life you desire.

Tina Seelig has taught at Stanford University for over 25 years. She is Executive Director of Knight-Hennessy Scholars, a highly-selective leadership program for 300 graduate students across Stanford University, and Director Emerita of the Stanford Technology Ventures Program, the entrepreneurship center at Stanford School of Engineering. She teaches courses in the Hasso Plattner Institute of Design (d.school) and has led several fellowship programs in the School of Engineering that are focused on creativity, innovation, leadership, and entrepreneurship. Dr. Seelig earned her PhD in Neuroscience at Stanford Medical School, and has been a management consultant, entrepreneur, and author of 17 books, including *inGenius*, *Creativity Rules*, and *What I Wish I Knew When I Was 20*. **CR**

Publisher: HarperOne | Pages: 144 | Publication : May 5, 2026 | Manuscript Available

Option publishers: Complex Chinese/Yuan-Liou Publishing Co; Simplified Chinese/Beijing Guangchen Culture Communication Co.; German/Ariston Verlag (reverted); Hebrew/Kinneret; Hungarian/Bioenergetic Publishers; Indonesian/AgroMedia Group (expired); Japanese/CCC Media House Co.; Korean/Woongjin Think Big Co., Ltd.; Mongolian/Balj & Purev Publishing; Portuguese (Brazil)/Belas Letras; Russian/Mann, Ivanov & Ferber Publishers (expired); Thai/WeLearn; Turkish/Kuraldisi Yayinevi (expired); Ukrainian/Nash Format LLC (expired); Vietnamese/Tre Publishing House; Uzbek/Yog'du.

James J. Sexton | HOW NOT TO F*CK UP YOUR MARRIAGE (Self-Help) (Inkwell Management)

Straight Talk from a Divorce Lawyer Who's Seen It All

"Who would have guessed that the person who gives the best advice about marriage was the guy responsible for getting you out of yours?" —New York Times

James J. Sexton has spent over two decades in the trenches of high-stakes divorce—watching good people tear each other apart over bad communication, broken trust and problems that could've been solved early on. If they'd only known what to look for. *How Not to F*ck Up Your Marriage* is what he wishes every couple had read before it was too late. This book is an early warning system, a no-punches-pulled guide to the small mistakes, blind spots, and lazy habits that quietly destroy relationships—and the real work it takes to stay in love for the long haul. This is a deeply practical, deeply funny guide to protecting your connection, resolving conflict before it escalates and staying close through real life. Whether you're in a relationship, out of one, or wondering if yours will last, this is the relationship book written by someone who has seen how they end—and who, despite it all, still believes in love.

James J. Sexton is a trial lawyer with two decades of experience negotiating and litigating high-conflict divorces. He wakes up every day at 4am to return emails and plot his next moves in the chess match of matrimonial law, while somehow still maintaining faith in humanity and love. In his limited free time, he trains and competes in mixed martial arts and Brazilian Jiu-Jitsu. **CR**

Publisher: Flight Books | Publication: July 2025

Rights sold: Previously published by Holt in the US under the titles *How to Stay in Love* and *If You're in My Office, It's Already Too Late*. Bulgarian/RC Fun/Bulgaria; Croatian/Pssst...čitam; Lithuanian/Melyna Linija; Slovenian/MK Založba; Ukrainian/Vivat

Richard Simon | UNPLUG : How to Break Up With your Phone and Reclaim Your Life (Self-Help) (Workman/Hachette)

"... a practical, down-to earth guide to untethering yourself from your phone. Simon describes the steps that successful people have taken in the past, and presents several models for "breaking up" with our phones, culminating in a catalogue of the virtues of unplugging. As Simon explains, life is richer and fuller the less time we spend mindlessly scrolling and staring at our phones."

—Adam Alter, New York Times bestselling author of *Irresistible* and *Anatomy of a Breakthrough*

Turn off your phone and turn on your life with step-by-step instructions and success stories from dozens of people who've set healthy boundaries with their devices.

The average person spends the equivalent of a full 60 days a year looking at their phone. It can become an all-consuming addiction that puts a strain on virtually every facet of our existence from the way we sleep, eat, and exercise to our ability to focus and make new memories. Most importantly, it takes us away from our lives, our relationships, and the real world. But although it may seem impossible, there is always a way to overcome digital distraction: you can always turn off your phone. In *Unplug*, Richard Simon lays out a plan to detox from your phone, including different breakup styles, things to do with your newfound time, lightly re-integrating a smartphone into your life, and finally, helping others quit. These tips and strategies are interspersed with success stories, including Simon's own story of turning off his phone for a whole year, plus those of 29 others, including a professional baseball player (Nick Castellanos), bestselling authors on digital usage and addiction (Cal Newport and Ed Spector, respectively), physicians who specialize in digital wellness, as well as ordinary folks including a principal, a pastor, and a couple who quit their phones together.

Richard Simon is the senior director of online strategy at Georgetown Law in Washington, D.C., and is a former multimedia reporter at Baltimore's *The Daily Record*, where he won numerous awards for his use of interactive media. **CR**

Publisher: Workman | Publication: June 2025 | 224 pages | 2-color illustrations

Rights sold: Slovenian/Zalozba Primus

Matteo Sinatti | CUORI SPETTINATI (Self-Help on Relationships) (Rizzoli)

Cathartic loves and fatal attractions: the meaning of encounters that change your life. With 270K followers and a constantly growing fanbase, along with a sold-out tour in theaters, Matteo Sinatti is one of the most famous psychotherapists on Instagram. His motto is: "PAIN IS MANDATORY, SUFFERING IS OPTIONAL."

It's a rare event, but in all of our lives, we may experience a love so overwhelming it shakes the soul and transforms existence. A fatal attraction that can lead us into the dark, dangerous realm of irrationality, pushing us to go against our principles and even lose our dignity and pride. The reasons why we suddenly find ourselves catapulted into this hellish (or heavenly) circle are not always tied to emotional dependency, as is often believed, but also to the psychological mechanisms that shape our identity. Some people manage to bring out our true essence, the part of ourselves we may not have even known existed. This is the power of cathartic encounters: they return parts of our personality that we had denied. When experiencing such love, there is one certainty: nothing will ever be the same again. We can let ourselves be overwhelmed and be annihilated, or emerge stronger, gaining new awareness and greater authenticity. In this book, we will explore how to transform cathartic loves into an opportunity for rebirth.

Matteo Sinatti is a psychologist, trainer, and holds a Master's in Ericksonian Hypnosis and Neuro-Linguistic Programming. He is a full member of the AIPNL (Italian Association of Neuro-Linguistic Programming). An expert in sports psychology and a trainer for UISP's Tuscan referees section, he has taught at the University of Psychology in Florence. He also provides training for various companies and local organizations. Every year, he runs training courses for health professionals, social workers, and anyone interested in the dynamics of effective communication and Conversational Hypnosis. **CR**

Rizzoli | April 2025; Pages: 250

Ann Tashi Slater | TRAVELING IN BARDO: The Art of Living in an Impermanent World (Inspirational) (Balance/Hachette)

A thoughtful guide to navigating transition and impermanence rooted in the Tibetan Buddhist tradition of bardo, from prominent writer Ann Tashi Slater.

In a world where nothing lasts forever, how do we live? Life is perpetually, endlessly filled with change: new jobs and new loves, unfamiliar places and faces. And woven into that change is loss: loss of what was or is or what could have been. In the midst of this shifting landscape, *Traveling In Bardo* invites readers to embrace impermanence in a powerful way, rooted in ancient wisdom. Over the course of forty years of writing and speaking about her Tibetan-American heritage and the relevance of Buddhism in Western society, author Ann Tashi Slater came to see how Tibetan bardo views on impermanence can transform the way we live. In Tibetan belief, bardo is the intermediate stage between death and rebirth. It also refers to liminal periods in life when the reality we know comes to an end and, more broadly, it means the interval between birth and death. Interweaving discussions of bardo in relation to marriage and friendship, parents and children, work and creativity with stories of Slater's Tibetan ancestors and the Buddhist teachings on the transitory nature of existence, *Traveling in Bardo* explores what the bardo teachings have to tell us in the modern day, relaying vital wisdom from Tibetan culture, and offering readers a new framework to negotiate these inevitable moments of change and impermanence.

Ann Tashi Slater has written for *The New Yorker*, *The New York Times*, *The Washington Post*, *The Paris Review*, *Tin House*, *Guernica*, *AGNI*, *Granta*, and many others. Her work has been featured in *Lit Hub* and included in *The Best American Essays*. In her *Darjeeling Journal* column for *Catapult*, she writes about her Tibetan family history and bardo, and she blogged for the *HuffPost* about similar topics. She presents and teaches workshops at Princeton, Columbia, Oxford, the Asia Society, and The American University of Paris, among others. She's a regular speaker at NYC's Rubin Museum of Art, which has a special focus on Tibetan culture; her highly popular Rubin presentations have been mentioned in *The New York Times*. **CR**

Publisher: Grand Central Publishing | Publication: September 2025

Rights sold: Complex Chinese/ Sun Color Culture Publishing Company

Millana Snow | IT'S ALL WITHIN YOU (Self-Help) (Balance/Hachette)

7 Principles to Access Your Innate Power and Heal From the Inside Out

For fans of *How We Heal* and *Becoming the One*, a global wellness leader offers a counterpoint to the modern culture of relying on external therapies and supplements for healing, guiding readers to their own innate capacity to trust and heal themselves with the tools they already have access to.

We live in a world where we're told we need weekly therapy, a stack of expensive daily supplements, and a two-hour morning

routine before we can expect to feel better about ourselves. Let alone handle the daily struggle of living in a modern world where everything seems to be falling apart. And while there are so many ways to "feel better" and "do more," -our biggest issue today is that we have forgotten that we already have everything we need inside of us. It's All Within You shifts the focus from chasing external quick fixes to recognizing and trusting your innate wholeness. Global wellness expert, Millana Snow, reminds us of our inherent power to heal and transform ourselves by coming home to ourselves. Drawing on her thirty years of exploration in meditation, healing and spirituality, Millana shares the seven essential principles that serve as starting points to begin personal transformation from the inside out—awareness, presence, cultivation, integration, grieving, faith, and rest. Backed by real-life examples and practices that she's taught to thousands of people, these principles will foster a deeper awareness of the effects of personal and collective trauma so you can tackle the stress and daily struggles of your life head on, rather than just managing the symptoms. It's All Within You is a manifesto that considers us all healers. When we recognize our power and choose to make healing a way of life, we shift from being passively formed by our circumstances to forming our life as we choose.

Millana Snow has been a leading voice in the global wellness industry for over a decade. She is a healer, teacher, and entrepreneur passionate about bringing accessible healing to an ever-growing global community of clients, followers, brands, and celebrities. Her integrative approach to healing, Integrative Energy Healing & Breathwork, has been taught and practiced globally. She's been featured in Vogue, Marie Claire, Well + Good, The Wall Street Journal and Refinery29. Millana lives in Los Angeles. **CR**

Publisher: Grand Central Publishing | Publication: November 2025

Robin Stern | THE TRUTH ABOUT PROMISES (Self-Help/On promises) (Inkwell)

When to Make Them, Why We Break Them, and How to Trust Again

Promises are one of the most common and least understood currencies in relationships. Everpresent, yet critically misunderstood, we assume that we know their value, which is all-toooften not the case at all. Promises are extremely powerful and using them incorrectly often leads to misunderstanding and miscommunication, which, in turn, damages interpersonal relationships and prevents us from harnessing their positive potential: to elevate and intensify our most important relationships.

In *The Truth About Promises*, Robin Stern offers a deep dive into the types of promises we can make, promissory styles, and how to heal from ones that have been broken. It looks at the small, everyday promises, the larger, more consequential ones, and life's major promises, such as wedding vows, deathbed vows, childhood promises and family legacies. Readers will specifically follow a handful of Robin's clients (with details disguised) as they develop better promising skills and clarity and improve their relationships with others and with themselves. The book will also share concrete actions that readers can take to shore up their "promise quotient" through tips, quizzes and checklists.

Robin Stern, Ph.D., a licensed psychoanalyst with 30 years of experience treating individuals, couples and families, is a sought-after expert on gaslighting, emotional intelligence, divorce, cults, the gendering of emotion and more. She's the author of *The Gaslight Effect* (Harmony, 2007) which drew on her experience as a clinician and researcher and coined the term that has become part of the common parlance for describing a type of emotionally abusive, controlling partner. The repackaged paperback released in the wake of the 2016 election, when the topic felt newly urgent, found a new audience and a new interest from mainstream media. *The Gaslight Effect* sold in nearly 20 countries. **CR**

North America: Dial | Fall 2026 | Agent: Richard Pine | Editor: Sam Zukergood | Format: Proposal

Rights sold: Chinese/China Machine Press; Korean/RHK; Romanian/Curtea Veche

Option publishers: Spain/Sirio

Ben Swire | SAFE DANGER (Personal Growth) (Grand Central)

An Unexpected Method for Sparking Connection, Finding Purpose, and Inspiring Innovation

An award-winning designer and former Design Lead at the iconic innovation firm IDEO teaches how to use small, creative risks to build trust, inspire connection, and supercharge employee engagement.

You wouldn't think googly eyes could have a meaningful impact on productivity and relationships. You'd be wrong. In a world where safety easily becomes stagnation and risk is seen as a threat, Ben Swire's counterintuitive book, *Safe Danger*, offers a refreshing perspective on how playful creativity can balance those two forces to unlock personal and professional growth. Ask people what they want from life and you'll hear: inspiring experiences, exciting work, meaningful relationships, and making a difference. But ask how they're doing on that wish list, and you'll likely find it's still just that: a wish list. That's because those things require intimidating risks like vulnerability, disappointment, and trust. As a result, we end up with a chasm between what we want and what we're willing to do to get it. To bridge that divide, we need a way to make those risks feel smaller, less dangerous, and more worthwhile. In *Safe Danger*, Ben Swire provides that way. Swire has developed a suite of creative activities that combine safety and risk to spur emotional growth. Drawing on the latest research and years of experience, this entertaining book explains how and why his playful approach is so effective at helping people manage fear and make change. Swire delves into seven powerful qualities that the *Safe Danger* method can unlock to help people bring out the best in themselves and their teams: joy, vulnerability, curiosity, optimism, connection, trust, and creativity. Each chapter shows readers how to use a different quality to cultivate a more connected, purposeful, and joyful life in their workplaces, communities, and homes. Full of practical activities and inspiring insights, *Safe Danger* is for business professionals and creative types—especially those who feel stuck or dissatisfied with their company's work culture or career trajectory. Whether you're a leader looking to engage your team, a professional seeking to infuse your career with new life, or an individual striving to get more out of your time on earth, *Safe Danger* offers the tools and insights you've been missing. Discover how to embrace the unexpected, fuel your creativity, and inspire those around you with the transformative power of "Safe Danger."

Ben Swire is one of today's most innovative thought leaders on company culture and workplace belonging. An award-winning designer, writer, and former Design Lead at the iconic innovation firm, IDEO, Swire co-founded Make Believe Works, a team building company that uses creative activities to accelerate connection, deepen trust, and fuel collaboration. His methods have helped organizations from Fortune 500 companies to public school districts build healthy and productive workplace cultures. He lives in Brooklyn, NY. **CR**

WorldxUK Rights: GCP Balance | Publication: October 2025 | 288 pages Editor: Diana Ventimiglia MS Available

Michael Trainer | RESONANCE: The Art and Science of Human Connection (Self-Help) (BenBella Books)

No matter what your long-term goals are, there's a crucial component of success you can't afford to overlook: meaningful connections. With this fascinating guide from the creator of Peak Mind, you'll learn to truly resonate—and never miss out on a great connection again.

Life is not a solo performance. Whether personal, professional, or aspirational, our best relationships are the ones that generate resonance—that electric feeling of connecting on a profound level. From Michael Trainer, co-founder of Global Citizen and creator of the Peak Mind podcast, Resonance reveals why your next level isn't about doing more—it's about being more. Drawing on Trainer's experiences collaborating with luminaries from Neil Young to the Dalai Lama, as well as important sociological research, Resonance offers a comprehensive framework for building person-to-person connections that will enhance your life.

As cocreator of Global Citizen, **Michael Trainer** designed one of history's most impactful social movements, raising billions in commitments to impact 2.5 billion lives. He united presidents and poets, rock stars and world leaders, bringing Beyoncé, Jay-Z, Coldplay, and 70,000 change makers to Central Park. When Bono called it "a jump in human consciousness," Michael knew they'd cracked the code on something special. Through his Peak Mind podcast—spanning Super Bowl champions to Nobel laureates, US presidents to the Dalai Lama—Michael discovered what movement-building had taught him: Transformation doesn't scale through systems. It scales through souls recognizing souls. From Costa Rica to Bali, Michael now guides leaders ready to trade influence for impact, connections for communion, and climbing for depth. Because the movement that matters most is the one that happens between two people, fully present. **CR**

Publisher: Benbella Books | Publication: March 2026

Dara Waldron | A SHEEPDOG NAMED OSCAR (Inspirational/Doggy Memoir) (Marianne Gunn O'Connor)

Love and Companionship in Rural Ireland

*****New York Times Bestseller*****

"A beautiful, vulnerable, polymathic book that traverses art and animal; the rescue and recovery of Oscar and author; and the belonging of each to the other in their own particular way." —Jack Anderson, Irish Examiner

"Freely traveling between philosophical reflection and rural knowledge, Dara Waldron explores the fluid divide between the animal and human world. A Sheepdog Named Oscar also makes you realize how important landscape and weather are to our thinking. His moving book in essence is about responsibility and what it means for humans 'to take care'." —Peter Delpeut

"Set against the landscapes of west Limerick and east Clare, through local walking trails and moments of quiet reflection, Waldron shares a moving account of loss and recovery that resonates with emotional honesty." —Limerick Leader

"Since my sister-in-law works her border collies tending sheep on Strang Ranch [frequent host of the US Border Collie Handlers Association Sheepdog Finals] in Carbondale, Colorado, where I've spent many summers, I'm familiar with the eccentricities of that breed. Dara Waldron, though, enlarged my understanding of the border collie-human relationship through the unique lens he offers on one unusual partnership. Braiding grief, groundedness, and the generosity of the more than human world, Dara Waldron's writing gently tugs us into the place and spirit at the heart of his experience, making this much more than a dog story."

—Judy Strang, executive director, Pedlar River Institute's Sourwood Forest Artist Residency program, Amherst County

"What wins one's heart is not just the almost indecently elegant writing, writing that really does justify the descriptor 'Proustian,' but Dara Waldron is right on time with this deeply personal memoir that explores extra-human sentience as part of a relationship cemented through grief, growth, and regeneration." —Aryan Kaganof

"This lovely book gives great insight into the history and inner lives of the working sheepdog in Ireland. It charts the challenges that they face as they provide the companionship and loyalty that truly earns them the title of man's best friend. Unfortunately, humans frequently fail to reach the level of a dog's best friend, and these beautiful dogs are often misunderstood and let down by the humans they worship. As a rescue based in Connemara, where up to 70% of our intake is a Border Collie, Sheepdog, or crossbreed of them, we see just how often these beautiful dogs are abandoned, discarded and left to their fate, redundant and surplus to requirements. However, we also see just how many people like Dara step up to support these incredible creatures and offer them the life, love and security that they deserve. —Marina Fiddler, Co-founder of MADRA Dog Rescue, Galway, Ireland

A moving memoir of grief, healing, and the unbreakable bond between man and dog, set against the lush backdrop of rural Ireland.

After the sudden loss of his father, film scholar and father of two boys, Dara Waldron finds unexpected solace in Ireland's East Clare region. There, on an abandoned farm, he encounters a lone, enigmatic border collie—Oscar. What begins as an animal rescue gradually evolves into a profound companionship that helps Waldron navigate his grief. Oscar is no ordinary dog. A working sheepdog by nature, his instincts pull him to charge ahead—yet always return. As Waldron embarks on daily walks through misty woodlands and along rugged hillsides, their bond deepens. Each step through the Irish countryside becomes part of a ritual of recovery, trust, and understanding. In spare, lyrical prose and accompanied by cinematic images of Oscar's life, *A Sheepdog Named Oscar* is more than a story of a man and his dog—it's a meditation on place, memory, the call of the wild, and the quiet strength found in nature and companionship. With reflections on cinema, art, and animal consciousness, Waldron crafts a uniquely soulful memoir that explores the emotional terrain of loss and the redemptive power of connection. For readers of Jon Katz, Helen Macdonald, and nature-infused memoirs, *A Sheepdog Named Oscar* is a poignant reminder that sometimes the path to healing begins with a fourlegged guide.

Dara Waldron is a film scholar and author of two monographs and multiple articles in international film journals and magazines. His 2018 book *New Nonfiction Film: Art, Poetics and Documentary Theory* is a standard reference for documentary filmmaking courses across the globe. He teaches Critical and Contextual studies at Limerick School of Art and Design and has been a visiting Professor at Aalto University in Helsinki, LUCA School of Arts in Brussels, and the Ethnography Lab at University of Colorado, Boulder. In 2023 he published a study of sheepherding traditions that formed the background for *A Sheepdog Named Oscar*, his first memoir. Born in Manchester and raised in Ireland, he currently lives on the border between County Limerick and Tipperary in Ireland's Midwest, close to the gates of well-known Glenstal Abbey and its school, which feature prominently in his memoir. **CR**

Publisher: DoppelHousePress | Publication: September 2025

Dr. Charlie Watts & Judah Andrews | AURA WEAVING (Inspirational) (Sterling Ethos/Hachette)
Interpreting and Activating Energy Fields

Luminescent, shifting, and radiant; familiar and yet strange: the colors of the aura are a language that can communicate the emotional and spiritual state of the physical world. Aura Weaving is a guidebook to that language, translated into words and art by award-winning aura photographers Charlie Watts and Judah Andrews.

Under the aegis of their company, Aura Weaver, they have crisscrossed America and captured the mysterious beauty of over 10,000 different auras. Some of those portraits are showcased in the book, along with an explanation on how to read and photograph auras, how cultivating a healthy aura creates an authentic life, and a fascinating history of aura photography from the Victorian age to the present—and beyond. The authors also share a number of aura-related rituals for balancing the aura, techniques for clearing it of negative energy, and what it means to use newfound aura knowledge on a more holistic path of self-discovery.

Charlie Watts is an award-winning photographer, occupational therapist, teacher, and sound and energy healer. In 2018, she founded Aura Weaver, and to date her business has photographed more than 10,000 auras and partnered with more than a dozen national organizations. Charlie frequently presents workshops on the aura to a wide audience.

Judah Andrews is a magical circus performer and meditation teacher, bringing twisted fairytales to Renaissance Fairs throughout the United States when he is not behind the camera or running the day-to-day operations at Aura Weaver. **CR**

Publisher: Sterling Ethos | Publication: August 2025 | 224 pages

Samantha Wills | DOPAMINING: Why We Keep Chasing More But Feel Like It's Never Enough (Self-Help) (Zeitgeist Media)
PRAISE FOR PREVIOUS WORK:

'A breakout star.' – **The New York Times**

'Wills is not afraid to talk about the challenges she faced.' – **Forbes**

A raw, rhythmic, and darkly funny excavation of our modern addiction to stimulation and the promise of 'maybe'.

In a world designed to keep us overstimulated, Dopamining is a lyrical, intimate, and essential exploration of what happens when we become hooked on the idea of 'more'. Told in short, emotionally resonant chapters, the book unpacks the psychology, personal habits, and societal systems that keep us scrolling, switching, shopping, reinventing, and constantly reaching for the next hit. But this isn't a book about dopamine in the clinical sense. It's a deeply reflective excavation of longing, one that blends science with storytelling, personal confession with cultural critique, and tenderness with truth. Written in a tone that is poetic, raw, and often painfully relatable, Samantha Wills offers a new lexicon for our overstimulated age without shame, self-help tropes, or productivity hacks. Part memoir, part mirror, Dopamining is for the constantly reloading generation. For anyone who has ever checked their phone six times in five minutes for something they couldn't name. For anyone who lives inside the loop of 'almost'. For anyone who's felt the quiet ache of not-enoughness in a world promising constant more. Samantha didn't write this book because she has all the answers. She wrote it because she knows she mustn't be the only one asking the questions.

Samantha Wills is a high-functioning dopaminer, bestselling author, creative strategist, and founder of one of Australia's most recognisable brands. Named a "breakout star" by The New York Times, her debut memoir *Of Gold & Dust* — currently under screen option with Disney — charts the personal cost of public success, and what it takes to come home to yourself after chasing 'more.' She is also the creator of the Marigold series, which empowers children to see creativity as a form of intelligence. Through the Samantha Wills Institute, she champions creative women and female founders. Across all her work, she explores the intersecting space between ambition, identity, and creative self-trust. Dopamining is her second adult book. **CR**

Publisher: Simon & Schuster | Publication: October 2026

Rainn Wilson | SOUL BOOM WORKBOOK: Spiritual Tools for Modern Living (Self-Help) (Grand Central/Hachette)

The indispensable, interactive journal-style workbook from actor and writer Rainn Wilson, inspired by and based on his New York Times bestselling book—now a hit podcast—Soul Boom: Why We Need a Spiritual Revolution.

Rainn Wilson, in his New York Times bestselling book *Soul Boom*, posits that a "Soul Boom" is the potential for a spiritual revolution to instigate transformations, both individually and collectively. It's the healing balm that our world needs in our contemporary mental health crisis. With the *Soul Boom* podcast, Wilson has extended the conversation beyond his book, engaging with brilliant and heart-felt artists, writers, and thinkers every week. Now with the journal-style *Soul Boom Workbook: Spiritual Tools for Modern Living*—written in collaboration with Wilson's *SoulPancake* co-founder and writer Shabnam Mogharabi—readers have an indispensable companion book filled with hands-on prompts, inspired reflections, and ingenious creative activities. Wilson's approach to spirituality is relatable and applies to people of all beliefs, even the skeptics. The journal enables readers to find more purpose, meaning, and spirituality in their hectic lives as they seek out practical and transformative answers to life's biggest questions.

Rainn Wilson is a three-time Emmy Award-nominated actor best known for his role as Dwight Schrute on NBC's *The Office*. Wilson is also the New York Times bestselling author of *Soul Boom: Why We Need a Spiritual Revolution*, *The Bassoon King: My Life, Art, Faith, and Idiocy*, and *SoulPancake: Chew on Life's Big Questions*. Wilson cofounded the media company *SoulPancake* and hosted of Rainn Wilson and the *Geography of Bliss* on Peacock. He now hosts the *Soul Boom* podcast. He lives in Oregon and California with his family and a lot of animals. **CR**

Publisher: Grand Central Publishing | Publishing: November 2025

Option publishers: Italian/Piemme; Latvian/Zvaigzne; Spanish/Obelisco

Eric Zimmer | HOW A LITTLE BECOMES A LOT (Self-Help) (Inkwell Management)

The Art of Small Changes for a More Meaningful Life

Atomic Habits meets Think Like a Monk in this profound guide to lasting change from behavior coach and host of the hit podcast The One You Feed. Weaving together behavioral science with timeless wisdom, Eric Zimmer reveals how to stop fighting yourself and start moving forward.

Your mind has a mind of its own. Each day, it pulls you in countless directions—toward what you value most, what you desire now, away from what you fear, and toward what feels comfortable. Real, lasting change happens when you stop trying to strong-arm this complexity and instead learn to work with it, one small choice at a time. Zimmer's motto is simple: little by little, a little becomes a lot. Personal transformation isn't about superhuman willpower or heroic feats of character. It's not a watershed or an epiphany; it's

the result of the little decisions to do A instead of B, to say yes instead of no. These tiny shifts create powerful momentum. Drawing on sources from Zen Buddhism to modern psychology, Zimmer offers practical wisdom you can use today:

- A path to align your daily actions with your core values
- Tools that quiet self-criticism and build the kind of self-compassion that actually works
- Small, achievable practices that create momentum when you feel stuck
- Ways to find balance in a world that pushes extremes These “Wise Habits” blend outer behaviors that improve health and well-being with inner attitudes that bring more peace and clarity to everyday life. And by the end, that won’t feel little at all.

Eric Zimmer is an author, teacher, speaker, and the creator of The One You Feed podcast—an award-winning show with over 50 million downloads. At 24, Eric was homeless, addicted to heroin, and facing prison. His journey from those depths sparked his lifelong inquiry into human transformation and resilience. Through his behavior coaching, workshops, and mentorship, he’s guided thousands worldwide in creating sustainable habits that last. **CR**

Publisher: HarperCollins | Publication: March 2026

Rights sold: UK/DK Publishing; Brazil/Sextante; Japanese/Diamond; Korean/Seosamdok; Taiwan/Fine Press

Ashely Alker, M.D. | 99 WAYS TO DIE (AND HOW TO AVOID THEM) (Health/Humorous Self-Help) (Larry Weissman)

"Smart and a bit snarky, in the best possible way, 99 Ways to Die is a fascinating read for those who love life and want to ensure theirs stays healthful." —Dr. Judy Melinek, New York Times bestselling coauthor of **Working Stiff**

"From sore throats to snake bites, heart attacks to helicopter accidents, and quite literally everything in between, this book is filled with practical, accurate, and, yes, entertaining, information about all of those infections, illnesses, accidents and poisonings we often wonder about but never really understood. This book is jam-packed with easy-to-understand information, history, and actionable ways to keep you and your loved ones healthy and safe. You will not be able to put this one down!"

— Nina L. Shapiro, M.D., author of **Hype: A Doctor's Guide to Medical Myths**

"99 Ways to Die (And How to Avoid Them) is the hilariously grim and wildly insightful science book you didn't know you needed. You'll laugh, you'll gasp, you'll have endless fodder for cocktail party conversation — and you might just survive a little longer, too."

— Melinda Wenner Moyer, author of **Hello, Cruel World!** and **How to Raise Kids Who Aren't Assholes**

"In 99 Ways to Die, Dr. Alker gives the world a glimpse of the landmines actively avoided every day in Emergency Medicine. As a mom and fellow emergency medicine doctor, I want my friends (and kids) to read this book. Maybe now they will understand why my babies never got honey, but always got their vaccines! A fun and interesting read, everyone will learn (and laugh) by reading this book." — Dara Kass, M.D., Former HHS Regional Director

An illuminating, hilarious, and practical guide to 99 of the most terrifying ways to die and how to avoid them from an emergency medicine doctor. Dr. Ashely Alker is a self-described death escapist—or, in more familiar terms, an emergency medicine doctor. She has seen it all, from flesh-eating bacteria to the work of a serial killer to the more mundane but no less deadly, and her work outwitting the end has uniquely prepared her to write this book. Dr. Alker manages to shock readers while making them laugh, educating them on how to outsmart a wide range of deadly situations and conditions. Many of the chapters include stories from her experiences in life and medicine, at times heartwarming, others heartbreaking. Sections include explorations of sex, poison, drugs, biological warfare, disease, animals, crime, the elements, and much more. An Anthony Bourdain-style greatest hits tour of death, 99 Ways to Die is entertaining while it informs. Full of valuable advice and wild stories, this riveting read might just save your life.

Ashely Alker, M.D. is an emergency physician, public health advocate, and medical consultant for TV and film, including Netflix, Hulu, HBO, and Disney. **CR**

Publisher: SMP | Publication: January 2026

Rights sold: Czech Republic, Russia, and Poland

Laura Berman, MSW, PhD | SEX MAGIC (Health/On Sexuality) (BenBella Books)

Take Your Body, Mind, and Relationship to the Next Level with Spectacular Intimacy

*** NYT bestselling author of nine books***

Curate your sexual reality and disrupt everything you think you know about sex with this bewitching guidebook for better intimacy.

Learning how to tap into your sexual power first requires an undoing. From New York Times bestselling author Dr. Laura Berman, **Sex Magic** shows readers how to challenge their beliefs about their sexuality, their self-worth, and their potential for healing, meaningful intimacy. From deepening your orgasmic potential to building a sexual connection with your partner, Dr. Berman uses her 30+ years of experience as a sex therapist to empower readers to create the reality they desire—in and out of the bedroom.

Dr. Laura Berman is a world-renowned sex, love, and relationship therapist. She earned two master's degrees and a PhD from New York University, and has spent the past 30 years devoting her career to helping others learn to love and be loved better from a mind, body, and spiritual perspective. Dr. Berman is a columnist for *USA Today*. She is also a NYT bestselling author who has written nine books and an award-winning, syndicated radio host. She currently hosts the popular love and sex advice podcast, *The Language of Love*. In addition to her regular appearances in daytime and news media, Dr. Berman was also the sex, love, and relationship expert on *The Oprah Winfrey Show* and has starred in four television series, including two on the OWN Network and one on Showtime. **CR**

Matt Holt | Publication: June 2025

Option publishers: German, Hebrew, Polish, Portuguese (Brazil), Russian, Simplified Chinese, Spanish, and Turkish.

Benjamin Bikman | THE CARB CRISIS (Health) (BenBella Books)

From the bestselling author of the international sensation *Why We Get Sick*, a new look at the connections between carbs and our health.

In a world where carbohydrates dominate our plates, *The Carb Crisis* challenges readers to reconsider their dietary choices with a bold premise: carbs, long thought to be an essential part of a balanced diet, are not necessary and may be harmful. Dr. Benjamin Bikman, a leading metabolic scientist, unpacks decades of research to reveal how our reliance on refined carbs has fueled the rise in chronic diseases, including obesity, auto-immune disorders, heart disease, and more.

Benjamin Bikman earned his PhD in Bioenergetics and was a postdoctoral fellow with the Duke-National University of Singapore studying metabolic disorders. Currently, his professional focus as a scientist and professor (Brigham Young University) is to better understand the origins and consequences of metabolic disorders, including obesity and diabetes, with a particular emphasis on the role of insulin. He frequently publishes his research in peer-reviewed journals and presents at international science and public meetings. **CR**

Publisher: Benbella Books | Publication: Fall 2026

Option publishers: Arabic/Jarir, Bulgarian/Bard, Complex Chinese/Persimmon, Croatian/Stilus Knjiga, Dutch/Lucht, French/Thierry Souccar Editions, German/MVG, Greek/Okto, Hebrew/Focus, Italian/Sangiovanni's, Korean/Bookdream, Polish/JK, Portugal/Alma dos livros, Romanian/Trei, Russian/Popuri, Serbian/Publik Praktikum, Simplified Chinese/Beijing Science, Slovak/Citadella, Slovenian/V.B.Z., Spanish/Edaf, Thai/Think Beyond, Turkish/SAY, Vietnamese/Tre

Janet Bond Brill, PhD, RDN, FAND | CHOLESTEROL DOWN (Health) (Sanford J. Greenburger)

10 Simple Steps to Lower Your Cholesterol in 4 Weeks Without Prescription Drugs – Revised Edition

“The simple, consistent, and inexpensive lifestyle therapy outlined in Dr. Brill’s Cholesterol Down Plan could be the most important investment you make in your future health.”—Jennifer H. Mieres, M.D., from the foreword

20 Years after the release of this groundbreaking book, renowned nutrition and fitness expert Dr. Janet Brill presents her updated comprehensive, holistic ten-step plan to lowering your LDL so you can reduce the risk of heart disease, stroke, and more.

If you are one of the roughly 40% of adults worldwide struggling with high cholesterol, then Dr. Janet Brill offers you a revolutionary new plan for taking control of your health—without the risk of statin drugs. With Dr. Brill’s breakthrough Cholesterol Down Plan, you simply add nine “miracle foods” to your regular diet and thirty minutes of walking to your daily routine. That’s all! This straightforward and easy-to-follow program can lower your LDL (“bad”) cholesterol by as much as 47 percent in just four weeks. Cholesterol Down explains Dr. Brill’s ten-point plan as well as the science behind it. You’ll learn how each miracle food affects LDL cholesterol and how the foods work together for maximum effect, as well as:

- How eating whole grains helps reduce LDL cholesterol in your bloodstream
- Why antioxidants keep plaque from building up in your arteries
- How certain steps change the structure of the LDL cholesterol particles (and why it’s best for them to be large and fluffy)
- Why walking just thirty minutes a day cuts dangerous belly fat

With everything you need to stay focused on the plan, including a daily checklist, a six-month chart for tracking LDL cholesterol change, tools for assessing your risk level for cardiovascular disease, sample weekly menus, and even heart-healthy recipes, Cholesterol Down is the safe and effective alternative or complement to statin drugs.

Janet Brill, PhD, RD, LDN is a nationally recognized expert in cardiovascular disease prevention, the author of **BLOOD PRESSURE DOWN** and **PREVENT A SECOND HEART ATTACK**, and has been a nutritionist in private practice for many years. Frequently sought after by the media, Janet is the guest nutrition expert on the Lifetime channel’s daily show “The Balancing Act” and is Director of Nutrition for Fitness Together, Inc., the world’s largest organization of personal trainers. **CR**

Publisher: Harmony Books | Publication: June 2026

T. Colin Campbell | THE WHOLE TRUTH (Health) (BenBella Books)

The Hidden Agendas Behind Decades of Nutrition Misinformation and the Lasting Effects on Your Health

From T. Colin Campbell, singularly renowned nutritionist and bestselling author, Swallowed Whole serves as the author’s swan song—the culmination of a life’s work.

For more than 40 years, **T. Colin Campbell, PhD**, has been at the forefront of nutrition research. His legacy, the China Study, is the most comprehensive study of health and nutrition ever conducted. Dr. Campbell is the Jacob Gould Schurman Professor Emeritus of Nutritional Biochemistry at Cornell University. He has received more than 70 grant years of peer-reviewed research funding and authored more than 300 research papers. The China Study was the culmination of a 20-year partnership of Cornell University, Oxford University and the Chinese Academy of Preventive Medicine. **CR**

Publisher: Benbella Books | Publication: June 2026

Option publishers: Albanian/Artini, Complex Chinese/Persimmon, Czech/Svitani, Danish/Direction, German/Systemische Medizin, Greek/Symmetria, Hebrew/Focus, Hungarian/Hungarian Park, Italian/Macro, Kazakh/Mazmundama Public Fund, Korean/Open Science, Romanian/Adevar Divin, Russian/Mann, Ivanov and Ferber, Serbian/Mitrashina/Neopress, Vietnamese/Tinh Hoa Net, Italian/Rizzoli, Korean/Open Science, Russian/Eksmo, Complex Chinese/Persimmon, Croatian/Teledisk, Czech/Svitani, Canada (French)/Ariane, French/Arenes, German/Systemische Medizin, Japanese/Yusabul.. Polish/Galaktyka, Slovenian/Sitis, Spanish (world)/ Sirio Panaderos, Vietnamese/Tinh Hoa Net

Michael Clinton | LONGEVITY NATION (Health) (Atria/S&S)

The People, Ideas and Trends Changing the Second Half of Our Lives

Living a centenarian life is no longer a distant dream—it’s today’s reality. Longevity Nation shows how individuals and institutions are redefining the second half of life through science, reinvention, and purpose.

Michael Clinton is the former president and publishing director of Hearst Magazines. He is also a speaker, writer, advisor on the New Longevity Movement, and founder of ROAR Forward. He has been profiled by The New York Times, Wall Street Journal, CBS Mornings, and MarketWatch among many others for his expertise in longevity. **CR**

Publisher: Beyond Words | Publication: May 2026

Loren Cordain, PhD, Trevor Connor, & Mark J. Smith, PhD | PALEO FOR LIFE (Health) (BenBella Books)

Superfoods to Slow Aging, Boost Longevity, and Enhance Your Well-Being

From the author of the global bestseller The Paleo Diet, this groundbreaking new guide connects the dots between science and the grocery store, proving how superfoods can slow your aging and boost your wellbeing for vibrant longevity.

The Paleo Diet® is the way that humans were built to eat—and it’s the key to living as long and as well as possible. Building on the original Paleo Diet, formulated by Dr. Loren Cordain, Paleo for Life highlights new advancements in nutrition science and longevity research to spotlight the most potent longevity-boosting foods. This groundbreaking guide links what’s on your plate to how you feel each day, providing you with a simple, practical strategy for improving cognitive function, reducing inflammation, promoting cellular health, preventing age-related diseases, and more.

Dr. Loren Cordain is the founder of The Paleo Diet, a NYT bestselling author, and an Emeritus Professor in the Department of Health and Exercise Science at Colorado State University. Over his 33-year career, Dr. Cordain has contributed to more than 68 peer-reviewed publications in medical, nutritional, and scientific literature. Dr. Cordain is author or coauthor of seven books, including The Paleo Diet, The Paleo Diet for Athletes, and The Real Paleo Diet Cookbook. **Trevor Connor, MS**, is the CEO of The Paleo Diet, LLC, which owns and operates The Paleo Diet® program, The Paleo Diet website, two industry-leading food certification standards, a full branding and cobranded licensing program, and all related intellectual property rights. Connor was Dr. Cordain’s final graduate student and his research focused on the field of bioenergetics and how inflammation affects the gut-brain axis. **CR**

Publisher: Benbella Books | Publication: October 2025

Rights sold: ANZ/Hardie Grant, Hungarian/Jaffa Kiado Kft

Shelby Hartman, Madison Margolin | THE DOUBLEBLIND GUIDE TO PSYCHEDELICS (Health) (Artisan/Hachette)
A Roadmap to Tripping, Microdosing, and Beyond

The definitive user's guide to the world of psychedelic drugs from the editors of DoubleBlind, the leading psychedelics media platform. Whether they're searching for meaning, for healing, for creativity, or for focus, the psychedelic community is larger and more diverse than ever before. With their print and online offerings, DoubleBlind has become the go-to source for psychedelic education, community, and support for this growing movement, with a roster of world class journalists and classes and workshops with leading therapists, researchers, and Indigenous healers. The DoubleBlind Guide to Psychedelic is designed to be a comprehensive, fun, and accessible guide to the world of psychedelic substances, written for everyone, whether they're a seasoned psychonaut or new to the world of mind altering substances. Readers will learn how to choose the right psychedelic for them; how to prepare for and navigate a trip; the fundamentals of each of major psychedelic (including what types and delivery mechanisms are available, dosage guidelines, how long a trip lasts, what the experience might be like, and any risks or contraindications); plus tips for "integrating" the experience (making sense of the trip once it's over), choosing a psychedelic retreat, microdosing 101, and more. Woven throughout these practical tips are fun facts from psychedelic history, political and ethical considerations, and introductions to Indigenous communities around the world who are the original stewards of psychedelic substances such as peyote and ayahuasca.

Shelby Hartman is the co-founder and CEO of DoubleBlind, a media company at the forefront of the psychedelic movement. Her work has appeared in The New York Times, Business Insider, Bustle, VICE, Playboy, Quartz, LA Weekly, the Huffington Post, Thrillist, and Rolling Stone, as well as other major media outlets, and she has been invited to speak about psychedelics at SXSW, Horizons: Perspectives in Psychedelics, Harvard Law School, and more. In 2020, she was named by Forbes as a female leader in cannabis and psychedelics. **CR**

Publisher: Artisan | Publication: April 2026 | 232pages | Full color images throughout

April Hattori | 10-MINUTE CHAIR YOGA EXERCISES FOR SENIORS (Health) (Sourcebooks)
40 Poses to Build Strength and Flexibility for Fall Prevention

Stay active and strengthen your balance at every age with chair yoga for seniors! Keeping ourselves in motion becomes even more important as we age. This guide for seniors makes it easy to stay stronger for longer with safe and simple chair yoga! Step-by-step instructions and helpful illustrations explain how to improve flexibility, strengthen balance, and help relieve aches and pains with poses and routines that you can do from a chair in just 10 minutes. And keep your body moving with 10-Minute Chair Yoga Exercises for Seniors. And continue your fitness journey with the other books in the series: 10-Minute Strength Training Exercises for Seniors and 5-Minute Core Exercises for Seniors.

April Hattori is the Founder of yes2next.com and certified personal trainer with a special place in her heart for older adults. **CR**

Publisher: Callisto | Publication: June 2, 2025

Jenn Salib Huber | EAT TO THRIVE DURING MENOPAUSE (Health) (Workman/Hachette)
Managing the Transition with Nourishing Foods

For the millions of women grappling with perimenopause and menopause, a groundbreaking, science-based cookbook and nutrition program to reduce hot flashes, night sweats, brain fog, and other troubling symptoms with foods—not dieting—by a leading registered dietitian, naturopathic doctor, and intuitive eating counselor In her first book, nutritionist and naturopath Jenn Salib Huber gives the millions of women in perimenopause or menopause a clear path to using research-based information about food choices to alleviate their symptoms. Following the principles of intuitive eating, Salib Huber teaches readers to manage menopause without dieting and food rules. Instead, she lays out the key ingredients that can support women in midlife and follows it with recipes to equip them in the kitchen. The recipes include the five key ingredients to healing: Powerful soy and phytoestrogens, protein, calcium, omega-3 fats, and fiber. These ingredients are the featured players in such mouthwatering recipes as Ginger Squash Red Lentil Soup (good for protein and fiber), Slow-Cooked Tikka Masala (filled with vital soy and phytoestrogens), Spinach and Mozzarella Pita Pizza (a great source of calcium), and even No Bake Peanut Butter Chocolate Tofu Pie for dessert (for fiber and omega 3s). UnDiet Your Menopause shows how eating for menopause health can be not only nourishing and satisfying, but healing and restorative too.

Jenn Salib Huber is a Canadian Registered Dietitian, Naturopath Doctor, and Intuitive Eating Counselor, and she's on a mission to help women thrive in midlife. A leading voice in the non-diet space for women in midlife, she helps women navigate the physical and emotional changes of menopause. Salib Huber connects with readers on the Midlife Feast podcast. **CR**

Publisher: Workman | Publication: September 2025 | 256 pages | 50 photographs throughout

Rights sold : Hungarian/ HVG Könyvek kiadó

Nancy Huston | HERBAL GUT HEALTH (Health) (Storey & Timber/Hachette)
Natural Therapies to Promote Healthy Digestion, Boost Your Microbiome, and Support Gut Repair

Best-selling author and clinical herbalist Maria Noël Groves offers a comprehensive guide to the best herbs and natural practices to boost your gut microbiome, decrease your risk of chronic disease, and alleviate conditions like SIBO, leaky gut, irritable bowel syndrome, and GERD.

A healthy gut is the key to good overall health—both physical and mental—and researchers are beginning to uncover the links between an unbalanced gut microbiome and chronic conditions such as inflammatory bowel disease, obesity, and cancer. As a clinical herbalist with decades of experience, Maria Noël Groves has helped patients of all ages resolve their digestive complaints and related health issues by teaching them how to adopt healthier dietary habits, employ herbs to alleviate digestive issues and improve digestion, and incorporate balanced lifestyle practices—resolving their diseases and dramatically improving their quality of life. **Maria Noël Groves** is the author of Herbal Remedies for Sleep, Grow Your Own Herbal Remedies and Body into Balance. She is a clinical herbalist and herbal medicine teacher with more than two decades of experience, and a registered professional member of the American Herbalists Guild. She writes for numerous publications including Herbal Academy's The Herbarium, Taste for Life, Remedies, Herb Quarterly, and Mother Earth News. Her business, Wintergreen Botanicals, is based in Chichester. **CR**

Publisher: Storey | Publication: January 2026 | 352 pages

Option publishers : Spanish/Duomo ; Estonian/Postimees Grupp Ltd Publishing House/Post Factum; German/Trias Verlag/Thieme Verlag; French, Italian/Marco Grupo Editorial SRL; Hungarian/Édesvíz Kiadó

Mikala Jamison | THE FOREVER PROJECT (Health) (Ayesha Pande)

How Exercise Helps Us Like Our Bodies (and Ourselves) for the Long Haul

Part memoir and part health and fitness guide, *The Forever Project* charts the author's journey from battling binge eating disorder to becoming a certified fitness instructor and competitive powerlifter, while also showing readers how to embrace their power through strength training and movement.

The Forever Project begins where many wellness journeys supposedly end—after losing the weight. Mikala Jamison lost 70 pounds in two years. She had gone from the “RUFF” (“Required Ugly Fat Friend”) to a “whole new woman.” But Mikala felt saddled with an insidious combination of vanity and self-consciousness. She became hypervigilant of her body and anxious that an extra slice of pizza or a missed gym session would cause her to gain back the weight. Mikala came to the realization that her real transformation could only begin once she stopped thinking of her body as an adversary. In *The Forever Project*, Mikala recounts her journey from being an overweight teenager with a binge eating disorder to a certified fitness instructor and competitive powerlifter. Along the way, she provides readers with an innovative blueprint for integrating exercise into their lives in new and lasting ways.

Mikala Jamison is an award-winning journalist who writes the popular Substack Body Type. She is an American Council on Exercise-certified fitness instructor, a USA Powerlifting athlete, an award-winning journalist, and a live storyteller; in 2022 she created and produced *The Body Show* for the Capital Fringe Festival in Washington, D.C. **CR**

Publisher: New Harbinger | Publication: Fall 2026

Joelle Jay & R. A. Young | THE DOG'S TABLE (Health for Dogs) (BenBella Books)

120+ Easy Real-Food Recipes for Happier, Healthier Pups—from Eggs Benedog to Seafood Pawella

Treat your furry best friend to the joy of real food, with 120 bark-worthy recipes made with easy-to-find ingredients.

Dogs love food, and just like human diets, the best canine diets feature natural, whole-food ingredients and homemade meals. Backed by extensive research on dog health, *The Dog's Table* is the definitive guide to feeding your canine companions. Real food is not just tastier and fresher, it will help your dog live better for longer. Creators of foodie hot dog sensation @TheCedLife Joelle Jay and R. A. Young share 120 delicious, healthy recipes for dog chefs seeking to create an enriching, food-forward lifestyle for dogs. Combining the latest nutrition science, convenience, and common pantry staples, *The Dog's Table* is a comprehensive guide to an optimal canine diet—one that will extend their lifespan, improve their health, and keep that tail wagging every day of their joyful life.

Joelle Jay launched TheCedLife—a social media sensation known for creating dog meals so irresistible that even humans are jealous—alongside her long-time collaborator, Robin. In its first year, TheCedLife garnered over 200M views. Joelle is the cofounder and creative lead of Precious Creatures Co. Born in Hong Kong to an American father and a Chinese mother, Joelle spent her formative years between Shanghai, China, and Kansas City, MO. **R. A. Young** is a technologist, researcher, and content creator. As TheCedLife's audience expanded, R.A. turned his focus to the science of dog nutrition and health. He now leads the Precious Kitchen newsletter, one of the top-selling publications on Substack, and cofounded Precious Creatures Co., where he heads product development. In addition to his work in canine health, R.A.'s expertise in AI, software, and human longevity has been featured in CNN, BBC, and the Wall Street Journal. Originally from Seattle WA, he has spent the last 20 years living across Asia, Europe, and the United States. **CR**

Publisher: Benbella Books | Publication: December 2025

Ashley Koff, R. D. | YOUR BEST SHOT (Health) (HarperCollins)

The Personalized System For Optimal Weight Health – Glp-1 Shot Or Not

“Ashley is the best nutritionist in the country, the world – there's no one I trust more to train practitioners and help patients. Your Best Shot puts Ashley's wisdom and knowledge into practice – it's the weight management tool we've needed all along”.

— **Dr. Low Dog, M.D., author of *Healing Heartburn Naturally***

The real revolution of the GLP-1 shots is the insight that the body regulates appetite and more with the hormones GLP-1, GIP, PYY, and CCK—and with *Your Best Shot* in hand, you can learn to optimize their function and your weight health for life.

Whether you have a little or a lot of fat to lose, cravings to curb, or use a shot or don't, weight health hormone optimization is *your best shot*. Over two decades of research in her practice, renowned weight health expert Ashley Koff, RD, developed this game-changing system for patients and practitioners. Taking your best shot, you:

- determine whether your weight-health hormone function is suboptimal
- identify your suboptimal-function type and narrow down causes
- get specific, targeted, doable recommendations
- use experiments to lock in on your better choices
- develop strategies to tune out food noise and fight infobesity
- learn how to vet the growing number of weight-health hormone-targeting medications, supplements, and devices
- discover why better, not perfect, is the route to optimized health
- choose the methods and tools you'll use to reset your course whenever life happens

This evidence-based program is for anyone pursuing weight health—the majority of us not using a weight health hormone replacement, along with the millions who are, or are ready to come off it.

Your Best Shot is not another plan. It's *your* plan.

Ashley Koff, RD is a leading voice in personalized nutrition and the founder of The Better Nutrition Program. With over twenty-five years of experience and the groundbreaking GLP-1 Optimization™ system to her name, she's helped redefine how we approach sustainable, lasting weight health. A trusted expert featured across major media and a sought-after educator for health professionals, Ashley blends cutting-edge science with everyday practicality. When she's not transforming lives, she's recharging in nature with her dog Roger, cheering courtside for her favorite basketball teams, or savoring time with loved ones. **CR**

Publisher: HarperOne | Pages: 256 | Publication : January 6, 2026 | Manuscript Available

David Lesondak | FASCIA CONNECTION (Health) (Balance/Hachette)

Discover the Key to Flexibility, Longevity, and a Pain-Free Life

An informative, practical, and fascinating guide to fascia—the key to health and wellness.

No matter what the next fad workout or eating plan is, there is one powerful thing that affects every part of your being: your fascia. Like an orchestra conductor, fascia organizes the symphony of movement and communication within our body; it provides structural support and is crucial to many physiological processes. For three decades, fascia specialist David Lesondak has been helping people improve function, reduce pain, and restore resilience. Now in *The Fascia Connection*, Lesondak brings his years of experience to help readers better understand their body, their health, and their wellbeing. With chapters devoted to more general tips on mobility (including simple exercises), to specific chapters on pain, aging, and overall wellness, *The Fascia Connection* is a go-to guide that is engagingly informative and imminently practical.

David Lesondak, BCSI, ATSI, FST, FFT, VMT is an Allied Health Member in the Department of Family and Community Medicine at the University of Pittsburgh Medical Center (UPMC) where he serves as the Senior Structural Integrator and Fascia Specialist at UPMC's Center for Integrative Medicine. David is the author of the international bestseller *Fascia: What it is and Why it Matters*. He hosts the *Body Talk with David Lesondak* podcast. **CR**

Publisher: Grand Central Publishing | Publication: April 2026

Rights sold: UK/John Murray

Dr. Gabrielle Lyon | THE FOREVER STRONG PLAYBOOK (Health) (Atria/S&S)

A Six-Week, Science-Based Plan to Sharpen Your Mind, Strengthen Your Body, and Get Healthy at Any Age

*****150,000 first print*****

*****INSTANT NEW YORK TIMES BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER*****

*"Dr. Lyon is my go-to for all things protein and muscle. In *Forever Strong*, she blends cutting-edge, clinically relevant science with case studies from her patients over the last decade. This book truly has a wealth of incredible information."*

—Dr. Mark Hyman, #1 New York Times bestselling author of *Young Forever*

"Dr. Lyon focuses on skeletal muscle, perhaps the most important organ for longevity, fitness, and health. She asks the question, 'What if we stopped focusing on losing fat and concentrated on building muscle instead?' It is a question that should merit serious consideration if we want to improve our health at a population level."

—Layne Norton, Ph.D., author of *Fat Loss Forever*

"It's crazy what a slight shift in perspective can do for a body, mind and soul. Muscle-Centric Medicine has revolutionized my health and quality of life. My life force is back! Implementing Dr. Lyon's teachings has allowed me to perform to the best of my ability and participate in the activities I love. I aspire to embody sustained excellence, Dr. Lyon's guidance is making it a reality."

—Kerri Walsh, three-time Olympic Gold Medalist

"Dr. Lyon is changing the conversation about fat loss and longevity. This must-read book provides a fresh, research-backed approach using nutrition, training, and mindset to make you exceptionally healthy and forever strong."

—JJ Virgin, CNS, New York Times bestselling author of *The Virgin Diet*

*"Dr. Gabrielle Lyon is creating a movement with this book... a muscle movement! *Forever Strong* is taking muscle out of the pithy box of aesthetics and providing evidence on why targeting muscle (not fat) is the key to transforming our metabolism, reversing chronic disease, and fending off the ravages of early aging. This book is a game-changer."*

—Shawn Stevenson, bestselling author of *Eat Smarter and Sleep Smarter*

"Dr. Gabrielle Lyon is an expert at her craft. She cares deeply about her patients and has helped and continues to help me perform to my full potential as a leader and entrepreneur. Dr. Lyon has put her life's work into this book to help you become forever strong."

—Ed Mylett, Entrepreneur and bestselling author of *The Power of One More*

"Dr. Gabrielle Lyon has dedicated her life to improving your health and well-being. These tools could prevent years, perhaps even decades, of unnecessary suffering for people all around the world."

—Sara Gottfried, MD, New York Times bestselling author of *The Hormone Cure* and *Women, Food, and Hormones*

"Lyon's tough love approach will help readers overcome mental hurdles...[in this] encouraging manual on staying fit."

—Publishers Weekly

Learn how to reboot your metabolism, build strength, and extend your life with this accessible new guidebook that demonstrates the importance of muscle for health and longevity from the founder of the Institute for Muscle-Centric Medicine®.

After years of watching patients cycle through her practice, Dr. Gabrielle Lyon noticed a pattern. While her patients struggled with a wide range of conditions, they all suffered from the same core problem: they had too little muscle rather than too much fat.

When we think about muscle, we tend to think about strength or aesthetics, but in reality, muscle accounts for so much more than that. As the body's largest endocrine organ, muscle actually determines everything about the trajectory of health and aging. Many of the conditions Dr. Lyon's patients were experiencing were actually symptoms of underdeveloped or unhealthy muscle.

Now, Dr. Lyon offers an easy-to-follow food, fitness, and self-care program anchored in evidence and pioneering research that teaches you how to optimize muscle—no matter your age or health background. Discover how to overcome everything from obesity to autoimmune disorders and avoid diseases like Alzheimer's, hypertension, and diabetes by following Dr. Lyon's powerful new approach to becoming forever strong.

Dr. Gabrielle Lyon is a board-certified physician, founder of the Muscle-Centric Medicine® movement, and the *New York Times* bestselling author of *Forever Strong*. With advanced training in nutritional sciences and geriatrics from Washington University in St. Louis, Dr. Lyon is at the forefront of a health revolution—one that places muscle, the organ of longevity, at the core of aging well, disease prevention, and optimal performance. Through her clinical work, bestselling book *Forever Strong*, and top-ranked podcast *The Dr. Gabrielle Lyon Show*, she challenges outdated paradigms of health and empowers individuals to build bodies and minds that thrive under pressure. **CR**

Publisher: Atria | Publication: January 2026

Rights sold: UK/Little Brown

Option publishers: French/Thierry Souccar; Japanese/Diamond Inc.; German/VAK Verlag; Polish/Helion; Brazil/Intrinseca

Caroline Maguire | FRIENDSHIP SKILLS FOR NEURODIVERGENT ADULTS (Pop psychology) (Balance/Hachette)

A Guide for the Anxious, Uniquely Wired, and Easily Distracted

Written by social emotional learning expert, Caroline Maguire, comes a first to market book providing simple, science-based, practical advice including scripts, tips and strategies to help Neurodivergent adults who have ADHD, autism or anxiety find the belonging and support of lifelong friendships they seek.

Friendship can be hard for many Neurodivergent adults. There is an assumption that good, worthwhile friendships “should” come easy. However, for Neurodivergent adults, there are brain-based reasons why friendship can feel less intuitive. From differences in the parts of the brain that are vital to managing the logistics of a fulfilling social life to difficulty with self-regulation, the way neurodiverse individuals experience social bonding and connection can feel unintuitive. Friendship Skills For Neurodivergent Adults is a guide to navigate these differences, broken into three parts: 1. How friendship works 2. How to find your people 3. How connecting will get you in motion By the end of this book, readers will feel less alone, and have the tools to understand the unique way neurodiverse individual can approach friendship.

Caroline Maguire is an in-demand expert in social emotional learning, and a sought-after key-note speaker with more than 200 speaking engagements at organizations and schools each year, including the International Conference on ADHD, Learning Disabilities of America, and the Association of Speech Pathologists. As a Neurodivergent person with ADHD, dyslexia and learning disabilities, she's also been a featured TEDx speaker and keynote presenter at the International Conference on ADHD. She lives in Massachusetts. **CR**

Publisher: Grand Central Publishing | Publication: April 2026

Rights sold: UK/Constable

Dr. Lucy McBride | THE EMPOWERED PATIENT (Health) (Simon Element/S&S)

A Doctor's Guide to Reclaiming Your Health

With patient stories, user friendly checklists and action guides, Dr. McBride helps the reader reframe what it means to be healthy, accept the things they cannot control, and direct their energy into working on the things they can control. Whether you're managing a chronic condition, navigating a new diagnosis, or simply trying to feel better amid life's complexities, this book is your guide to reclaiming agency over your health.

Dr. Lucy McBride graduated with honors from Harvard Medical School. She hosts the podcast Beyond the Prescription and has contributed to The Atlantic, The Washington Post, and USA Today. **CRIS**

Publisher: Simon Element | Publication: May 2026

Liane Moccia | THE HERBAL FERTILITY HANDBOOK (Health) (Storey & Timber/Hachette)

Natural Strategies to Increase Your Chances of Getting Pregnant

"Sifting through the internet for accurate information regarding complementary fertility strategies is tough. Liane does a wonderful job presenting helpful information for patients looking for more than a traditional western medicine approach."

– **Pietro Bortoletto, MD, MSc, Reproductive Medicine Specialist, Director of Reproductive Surgery, and Co-Director of Oncofertility Program at Boston IVF**

A comprehensive guide for how to use herbs, natural supplements, and other holistic methods to optimize fertility and improve your chances of getting pregnant.

The Herbal Fertility Handbook provides clear, evidence-based strategies to support egg quality, sperm quality, and overall fertility, to help you improve your chances of getting pregnant. Writing in a gender-inclusive style and inspired by her own struggle with fertility issues, Clinical Herbalist Liane Moccia offers strategies for integrating herbs, nutrition, and supplements, analyzing environmental exposures, and improving lifestyle factors such as sleep, stress, and movement. Whether someone is in the planning stage or has been trying for a few months or for several years, this book presents a clear roadmap, guiding you to take an active role in optimizing your fertility.

Liane Moccia (RH)AHG is a clinical herbalist specializing in fertility and preconception planning, supporting individuals and couples in her private practice since 2017. Moccia is a registered professional herbalist with the American Herbalist Guild, a long-time volunteer as an infertility peer support leader for AllPaths Family Building, an Education Advisor for Wintergreen Botanicals' herbal training programs, and past contributing author and educator for The Herbal Academy. **CR**

Publisher: Storey | Publication: September 2025 | 224 pages

Tara Narula | THE HEALING POWER OF RESILIENCE (Health) (Simon Element/S&S)

*****1st Print-Run of 100,000 copies*****

A revolutionary, science-backed approach to living well from ABC News chief medical correspondent and cardiologist Dr. Tara Narula, that bridges the gap between our physical and mental health to show how resilience is the key to both.

As the number one leading cause of death in the United States, heart disease has several common prescriptions from cardiologists, such as medication, surgery, diet, and exercise. There is, however, one treatment that is consistently overlooked: resilience. We need resilience to get us to face new diagnoses, to show up to doctor's appointments, to take those medications, to make it through surgery (and to recover from it), and to stick to that diet or new workout plan.

That's where this paradigm-shifting book comes in, connecting the worlds of medicine and psychology. Its application goes beyond heart disease to other difficult diagnoses and traumatic health events, and overall well-being.

Over the course of her decades-long career as a board-certified cardiologist and journalist, Dr. Narula noticed there was something missing in patient care: the need to address mental health alongside physical health. To thrive when faced with a medical challenge, a patient must be mentally prepared to face it. This realization transformed Dr. Narula's career and led her down an eye-opening path, studying landmark medical trials and the latest advancements in the field as well as interviewing patients, doctors, researchers, and thought leaders.

The Healing Power of Resilience is the culmination of this work, offering practical tools to build your resilience, which Dr. Narula calls the “Resilience Response.” Challenging situations can lead to a stress reaction in the body. Learning to practice the “Resilience Response” when that happens can mitigate it, and therefore help prevent disease, promote healing, and improve quality of life. This set of tools leads you to the following: an acceptance of your situation; a flexible mindset; a change in lifestyle; an ability to face fears; a pursuit of purpose; a hopeful outlook on the future; a commitment to seeking connection; embracing a

love of self and others. Through scientific research, pioneering medical journalism, and personal stories, this book presents a revolutionary new approach to living well—whether you're facing a health challenge or simply striving for a healthier life at any age.

Dr. Tara Narula is a board-certified cardiologist at Lenox Hill Hospital in Manhattan, an associate professor of cardiovascular medicine at the Zucker School of Medicine, Hofstra/Northwell, the associate director of the Women's Heart Program at Lenox Hill Hospital, and director of communications for the Katz Institute of Women's Health. She is also a nationally recognized medical journalist as the current chief medical correspondent for ABC News, and a former NBC News medical contributor, CNN medical correspondent, and CBS News senior medical correspondent. She graduated from Stanford University with degrees in economics and biology. She founded her own small business, Sun Juice, Inc., before obtaining her medical degree at USC Keck School of Medicine. Dr. Narula completed her residency in internal medicine at Harvard University/Brigham and Women's Hospital and her fellowship training in cardiology at New York-Presbyterian/Weill Cornell Medical Center. She currently sees patients in her outpatient cardiology practice as part of Lenox Hill/Northwell Health in New York City. Dr. Narula is a fellow of the American College of Cardiology (FACC) and serves as a national spokesperson for the American Heart Association and the AHA's Go Red for Women Initiative. She is a recipient of a 2022 Emmy Award for Outstanding Live News Program, the 2019 WomenHeart Nanette Wenger Award for Media, and the Super Doctors Award for NYC 2014–2025 **CRIS**

Publisher: Simon Element | Publication: January 2026

Marion Nestle | WHAT TO EAT NOW (Health) (North Point Press/FSG)

The Indispensable Guide to Good Food, How to Find It, and Why It Matters

"Essential reading for anyone who cares about how we fuel ourselves." —**Kirkus Reviews (starred review)**

A thoroughly revised classic, What to Eat Now is a field guide to food shopping, and a treatise on how to eat well and deliciously. WHAT TO EAT NOW is a clear-eyed, no-nonsense guide to the most important food questions on our plate today. How do we make informed dietary choices for ourselves, our families, and our communities? In the twenty years since Marion Nestle's groundbreaking What to Eat first came out, food has undergone a radical change. The emergence of techno foods, the growth of corporate organics, and a surge of interest in food-delivery services reignited by the pandemic are just a few of the things that have altered how we think about how we eat. The typical supermarket carries more than thirty thousand products. How do you choose? Misinformation, disinformation, and corporate misdirection play a crucial and hard-to-see role in how the average shopper thinks about and chooses food. In an aisle-by-aisle guide, Nestle, America's preeminent nutritionist and a founding figure in food studies, takes us through the supermarket. With persistence, wit, and common sense, she establishes the basics of good nutrition, food safety, and ethical and sustainable eating, and gives readers a close-up look at the web of interests—from supermarket slotting policies to multinational food corporations to lobbying groups—that food has to navigate before it gets to your shopping basket. Above all else, WHAT TO EAT NOW is a defense of real food and of the value of eating deliciously, mindfully, and responsibly.

Marion Nestle is the most respected nutritionist in America today. Her book Food Politics was given the James Beard Award, the top award for food writing; that book and its follow-up, Safe Food, are backlist classics. A longtime nutritionist and former head of NYU's Department of Nutrition, Food Studies, and Public Health, Nestle lectures worldwide and was featured in the movie Super Size Me. A native New Yorker, she raised her family in California and now lives in Greenwich Village. **CR**

Publisher: North Point Press | Publication: November 2025 | 720 pages, 55 tables in text

Dr. Nicholas Perricone | THE BEAUTY MOLECULE (Health/Beauty) (Vigilano Associates)

Introducing Neuroceuticals, the Breakthrough for Ageless Beauty

Revolutionize your beauty and health routine with *The Beauty Molecule*, the groundbreaking new discovery from #1 New York Times bestselling author Dr. Nicholas Perricone, the pioneer of the anti-inflammatory movement. Explore the science of neuroceuticals—cutting-edge compounds that harness the brain-body connection to reverse cellular aging, restore skin radiance, and unlock unparalleled vitality.

In *The Beauty Molecule*, Dr. Nicholas Perricone, M.D. introduces acetylcholine (ACh), a groundbreaking discovery that works on a cellular level to boost energy, enhance cognitive function, fortify overall health, and rejuvenate the skin. At the forefront of this revolutionary program is Antioxidant 3.0, a next-generation approach to combating inflammation and cellular aging. Together, these innovations form the foundation of a science-driven program that connects the brain and body to unlock optimal health, lasting vitality, and true beauty from the inside out. Backed by decades of research, Dr. Perricone's transformative program combines neuroceuticals, anti-inflammatory nutrition, hydrogen water, and practical lifestyle strategies to deliver visible results in just 21 days. Beyond food, *The Beauty Molecule* outlines a complete program that incorporates breathing techniques, movement, sunlight exposure, and topical treatments—all accessible and practical steps for readers to take today. This is not just another beauty routine—it's a long-term lifestyle revolution.

Nicholas Perricone, M.D., is the author of the New York Times bestsellers *The Wrinkle Cure*, *The Perricone Prescription*, and *The Perricone Promise*. He is a board-certified dermatologist (American Board of Dermatology), award-winning inventor, research scientist, and internationally renowned anti-aging expert. A frequent guest on Oprah, Today and others, his writing has appeared in the New York Times, The Wall Street Journal, and more. He is currently Adjunct Professor of Medicine at Michigan State University's College of Human Medicine. He resides in Connecticut. **CR**

Publisher: St. Martin's Press | Publication: April 2025

Dr. Josh Redd | THE 30-DAY INFLAMMATORY RESET (Health) (Inkwell Management)

A Complete Guide to Healing Your Immune System

A practical, science-based roadmap to identify and eliminate hidden inflammation—the root cause of chronic health issues—through diet, lifestyle changes, and environmental modifications that will help you reclaim your energy, clarity, and vitality in just thirty days.

From diabetes to cardiovascular issues, infertility to Alzheimer's disease, chronic inflammation is an undiagnosed epidemic behind countless conditions. In his eight clinics, Dr. Josh Redd has spent years searching for the best protocols to reduce inflammation and now, the culmination of his research is *The 30-Day Inflammatory Reset*. This comprehensive, actionable guidebook provides:

- A comprehensive 30-day program that readers can start immediately, including activities, exercises, self-care treatments, therapies, and rethinking your diet for healing.

- Ninety-four delicious anti-inflammatory recipes that make the program sustainable for breakfasts, drinks and smoothies, snacks, main dishes, and more.
- A systematic approach to identifying and addressing personal inflammation triggers.
- Clear explanations of how inflammation affects different body systems. Whether dealing with ongoing health issues, seeking weight loss, or simply wanting to prevent future issues, The 30-Day Inflammatory Reset is at once a practical and transformative book to help you achieve better health, longevity, and overall well-being.

Dr. Josh Redd is the founder of RedRiver Health and Wellness, one of the largest functional medicine clinics in the United States with eight practices in Utah, Arizona, New Mexico, Nevada, and Idaho. Dr. Redd has a total of twelve years of post-graduate education in health care, including naturopathic medical training, an MS in human nutrition and functional medicine, and a MAPHB from Johns Hopkins. Dr. Redd is extensively trained in regenerative medicine and stem cell therapy, with a focus on advanced, image-guided joint injections to precisely deliver regenerative therapies to complex areas such as the spine and intervertebral discs. His approach integrates cutting-edge techniques with a functional medicine foundation to support optimal long-term outcomes. **CR**

Publisher: Simon Element/S&S | Publication: January 2026

Morley M. Robbins | CURE YOUR FATIGUE: The Root Cause and How to Fix It On Your Own (Health) (BenBella Books)
Being tired all the time is not normal—and it's not something you just have to power through. Reclaim control of your health with this updated edition of the life-changing guide.

Fatigue and lack of energy are one of the top complaints health care professionals hear from their patients. All too often, these individuals are told that "everything looks normal" and sent home with no new information and no way to improve their quality of life. Troublingly, this energy deficiency is also at the root of metabolic syndrome, heart disease, cancer, neurodegeneration, liver disease, PCOS, and more. If only patients and their doctors knew that their ailments could likely be traced to dysregulation in one key mineral—copper—and that feeling better was within reach. After decades of research, Morley M. Robbins wrote Cure Your Fatigue to shed light on the culprit behind chronic fatigue: mineral deficiencies. By addressing this "blind spot" in modern medicine, Morley reveals how easy it is to master your metabolism and understand its profound impact on your health. This new edition dives deeper into the 5 most common signs of copper dysregulation and features Morley's latest research on how this protocol can help protect against miscarriages and potential infections, including COVID-19.

Morley M. Robbins is the creator of the Root Cause Protocol, designed to ignite energy in our metabolism, and the author of the popular book [Cu]re Your Fatigue. Also known as "Magnesium Man," he is a recognized expert on mineral metabolism and the delicate dance that copper plays with iron, magnesium, and calcium. Morley has completed numerous wellness certification programs, is a certified health coach, and has been a podcast guest on over 300 health programs. **CR**

Publisher: Benbella Books | Publication: November 2025

Amy Shah, MD | HORMONE HAVOC: A Science-Backed Protocol For Perimenopause & Menopause (Health) (HarperCollins)

"An encouraging take on how readers can conquer their cravings. ... The emphasis on reshaping one's appetite is a welcome departure from traditional dieting advice focused on eliminating certain foods, and the lists of options featuring 'target nutrients' make the recommendations easy to implement. This is the rare guide on how dieters can lean into their hunger instead of fighting it." — Publishers Weekly on I'm So Effing Hungry

In an industry oversaturated with health and diet advice, Dr. Amy Shah cuts through the noise with her newest book, I'm So Effing Hungry. It's amazing what changes can be made with a little knowledge and simple solutions. You'll love this book!"

— Bobbi Brown, Makeup Artist and Founder, Jones Road Beauty

"If you've ever found yourself saying these words, then this is the book for you! Dr. Shah's program is remarkably effective and will leave you feeling recharged, renewed, and revitalized."

— Sara Gottfried, MD, New York Times bestselling author of The Hormone Cure and Assistant Professor, Dept. Integrative Medicine and Nutritional Sciences, Thomas Jefferson University, on I'm So Effing Tired

"Dr. Shah's program is a game changer for anyone suffering from burnout and exhaustion. And that's most of us!"

— Jillian Michaels, New York Times bestselling author, and health and wellness expert, on I'm So Effing Tired

Doctor, author, and influencer Amy Shah, MD shares a natural, science-based protocol to minimize hormonal havoc, hot flashes, and night sweats and sail through perimenopause and menopause with improved mood, energy, and health.

Hot flashes, mood swings, anxiety, weight gain, brain fog—the hormonal flux that comes with menopause and perimenopause may bring some notorious side effects, but that doesn't mean you have to feel miserable or settle for debilitating symptoms. This isn't your mother's menopause! Double-board certified medical doctor Amy Shah shows you the power of targeted nutrition to manage the chaos that perimenopause and menopause can bring. There's a growing awareness about perimenopause, the period of hormonal changes leading up to menopause that can begin as early as your late 30s. Starting in perimenopause and continuing through menopause, your immune system, gut, and metabolism get out of balance as your hormones shift. Dr. Shah's protocol supports your hormones by increasing key nutrients—including protein, fiber, probiotics, and vitamins and minerals—to realign and nourish your body and heal your gut-brain connection, helping to reduce and relieve unpleasant menopause symptoms while dramatically decreasing the risk of serious diseases from heart disease to depression to osteoporosis. It's as easy as 30-30-3: 30 grams of protein in your first meal to curb cravings 30 grams of fiber to diversify and strengthen the gut 3 probiotic foods to balance the microbiome.

Amy Shah, MD, (@fastingmd) is a double-board-certified medical doctor and nutrition expert with training from Cornell, Columbia, and Harvard Universities, and the author of I'm So Effing Hungry and I'm So Effing Tired. **CR**

Publisher: Harvest | Pages: 304 | Publication : February 24, 2026 | Manuscript Available

Rights sales: UK/Piatkus

Option publishers: Arabic/Jarir Bookstore; Chinese/Simplified Characters/China Translation & Publishing House; Spanish/SPAIN - EDICIONES PLANETA MADRID, S.A.; Turkish/Pegasus Yayincilik; UK/Piatkus

Abbey Sharp | THE HUNGER CRUSHING COMBO METHOD (Health) (Balance/Hachette)

The Simple Secret to Eating Well Without Ever Dieting Again

Feel full and reduce food cravings without missing out with the help of this book from a registered dietician—you can have your cake and eat it too. Discover Abbey Sharp's groundbreaking approach to eating that smashes diet culture and breaks through the food noise. With her Hunger Crushing Combo, you'll banish fear foods, guilt, and cheat days, and finally get off the diet rollercoaster that's defined so much of our lives. Abbey's proven method is a simple way to effortlessly build out balanced snacks by combining two or more of the Hunger Crushing Compounds: protein, fiber, and healthy fats. By distilling down the latest science and research into an easy three step framework, you'll learn how to crush physical hunger and emotional cravings effortlessly without second thought. No counting. No tracking. No restricting. The Hunger Crushing Combo Plan helps simplify nutrition with a structure that you can easily adapt to your own goals and unique needs, while restoring joy and pleasure to eating. Discover freedom from diet culture and become your healthiest happiest self.

Abbey Sharp is a world-renowned Registered Dietitian (RD), content creator, award-winning author, TV personality, host of the podcast Bite Back, CEO of Abbey's Kitchen Inc, and Co-Founder of Neue Theory. With over 2 million followers across social media, Abbey shares her core philosophy that a pleasurable relationship with food, your body and yourself is the fundamental secret to good health. She has made it her mission to dismantle diet culture, debunk nutrition misinformation online, and help people achieve food freedom for good. With her signature science and sass, Abbey Sharp is one of the world's most trusted sources of nutrition information. She has a BSc. in Applied Science for Food & Nutrition Studies and is currently regulated as a registered dietitian by the Ontario College of Dietitians. Abbey is obsessed with coffee, cottage cheese and cuddles with her two sons, husband and double-doodle, Poppy. **CR**

Publisher: Grand Central Publishing | Publication: January 2026

Anna de Simone & Ana Maria Sepe | LASCIA CHE LA FELICITÀ ACCADA (Pop-psychology) (Rizzoli)

From the bestselling authors and founders of Psicoadvisor, a vital guide to understanding human emotions and learning to live with yourself - and others - more harmoniously.

Everyone in your family speaks a language, yet when you're born, no one expects your parents to teach you grammar, phonetics, or syntax. However, when it comes to emotions, we often assume that parents will instinctively and naturally pass on everything a child needs to recognise and manage feelings. But just like with language or mathematics, emotional education also requires a method and clear tools - otherwise, fundamental life lessons are left to chance. For centuries, the absence of a formal institutional programme for emotional education has led to confusion, deepened individual distress, and worsened social issues that are all too visible today. In this book the authors seek to bridge this gap - at least in part - by offering a clear and accessible text to spread and understand the fundamentals of emotional functioning. For each topic addressed, a short self-assessment box invites readers to reflect inwardly and check whether they've developed the necessary skills to live with themselves and with others, without being overwhelmed by social, work-related, financial, or emotional pressures.

Anna De Simone (Naples, 1987), graduated in Psychology and specialized in neuroscience, is an expert in behavioral genetics. She is a well-rounded person who appreciates the small joys of life. She loves exploring the sea and its depths, even in winter.

Ana Maria Sepe (Caracas, 1965), graduated in Psychology, is an expert in the study of personality and the Myers-Briggs Type Indicator model. She is a resilient woman whose greatest passion is writing novels and poetry. Together they founded **PSICOADVISOR**, the most followed online magazine in Italy on psychology and personal growth (8 millions of views per month). Their previous books with Rizzoli, *Riscrivi le pagine della tua vita* (rights sold: Albania/Botart; Croatia/Poetika; Hungary/Park; Russia/MIF), *D'amore ci si ammala, d'amore si guarisce* (rights sold: China-Simplified Chinese/Green Beans Books; Poland/Feeria; Russia/Eksmo) and *Il mondo con i tuoi occhi* were remarkable editorial successes. **CR**

Publisher: Rizzoli | Publication: October 2025

Suzan Song | WHY WE SUFFER AND HOW WE HEAL (Pop Psychology/Health) (Inkwell Management)

Using Narrative, Ritual, and Purpose to Flourish Through Life's Challenges

A psychiatrist who has dedicated her life to treating global survivors of unspeakable horrors shares the three keys to resilience that we can use to weather stress, loss, and trauma in our own lives.

Some survivors are unflappable, yet it's not their optimism or grit or mindfulness that carries them forward—it's that they acknowledge and internalize the inherent instability in their lives. They are using the three tools that allow us to weather life's stormiest seasons: narrative, ritual, and purpose. In her debut book, child and adult psychiatrist Suzan Song draws from her clinical practice, patient stories, research, and public health work to help readers release their unrealistic longing for stability, and open them up to a new, healthier mindset. While most of us will not experience the horrors of torture or being held hostage, there are countless uncertainties and dangers that are common in everyday life. From the challenges of tumultuous relationships, work, parenting and personal finances, to upheavals like the pandemic and climate disasters, we find ourselves lost and confused each time our lives are upended. How we cope is shaped by an intricate daisy chain of choices and experiences. From her clinical practice in the United States to her global work over two decades with survivors of human rights violations, Dr. Song has uncovered three keys to resilience: Narrative, Ritual, and Purpose. Whatever you're going through, these three tools can help you weather the winters of life. Profoundly insightful and beautifully written, *Why We Suffer and How We Heal* offers a groundbreaking new path to deep healing and finally feeling alive again.

Dr. Suzan Song is a Harvard- and Stanford-trained psychiatrist, humanitarian researcher and adviser. For more than two decades, she has dedicated her work to building resilience in individuals and communities affected by adversity. Dr. Song has advised the United Nations, multiple U.S. federal agencies and Ministries of Health, shaping systems of care for children and families in crisis to bridge clinical innovation with systems reform. She has a private practice in Washington D.C., is a professor of psychiatry at George Washington University, and is a sought-after speaker on the science of healing. **CR**

Publisher: Harmony/PRH | Publication: February 2026

Rights sold: UK/Ebury; Arabic/Arab Scientific; Brazil/Planeta; Chinese/CITIC; Korean/Wisdomhouse; Dutch/Unieboek

Michael Valdovinos | MORAL INJURIES (Pop Psychology) (Inkwell Management)

When Good Conscience Suffers in a World of Hurt

A psychologist's paradigm-shifting exploration of moral injury—when your moral compass is misaligned with the outside world, causing pain, stress, and other debilitating symptoms— how it develops, why it matters, and how to repair it.

An invisible epidemic is reshaping the emotional core of our institutions, communities, and inner lives. This ailment fractures our sense of self, erodes our trust in others, and leaves us questioning not only what has happened to us but also who we've become. Arising out of high -stakes events that force us to participate in, witness, or endorse violations of our deepest principles, this disorder is known as moral injury. Often confused with PTSD, which is a reaction to mortal threat, moral injury arises in response to moral threat. First observed in soldiers, moral injury is now appearing across professions from medicine to tech, law to public safety. Dr. Michael Valdovinos, a psychologist, veteran, and trauma expert, has spent over a decade exploring this acute form of ethical and emotional pain. In this urgent and necessary book, he investigates how moral injury manifests, why it matters now more than ever, and what it reveals about our social contract. Rather than offering prescriptive steps, *Moral Injuries* invites readers into stories of rupture, reckoning, and repair—tracing how individuals can begin the work of healing. Through history, science, and lived experience, it also opens a new conversation about the role of conscience in protecting the health of society.

Dr. Michael Valdovinos was born and raised in Sonoma County. He is a United States Air Force veteran, board-certified clinical psychologist, and trained organizational psychologist. He graduated from UC Davis and The School of Professional Psychology, earning a degree in Chicano studies and a master's and doctorate in clinical psychology. He is one of the few licensed psychologists in the county who have earned board certification in behavioral and cognitive psychology. He lives in San Francisco, California. **CR**

Publisher: HarperCollins | Publication: April 2026

Rights sold: Taiwan/China Times

Holly R. Wyatt, MD & James G. Hill, PhD | LOSING THE WEIGHT LOSS MEDS (Health) (BenBella Books)

A 10-Week Playbook for Stopping GLP-1 Medications Without Regaining the Weight

Research shows that most people on weight loss drugs like Ozempic, Wegovy, and Zepbound quickly regain their weight when they stop taking medication. Whether you end treatment due to not feeling great, undesirable side effects, loss of insurance coverage, or you just want to keep your weight off without medication, without a plan in place when your body's natural hunger returns, you risk regaining it all.

Leading weight loss maintenance researchers Holly Wyatt, MD, and James Hill, PhD, share key strategies for using food, movement, and mindset to replace the medication and support long-term weight loss maintenance through an adaptable 10-week transition plan.

Dr. Holly Wyatt is a leading authority in weight loss and long-term weight management, with over 25 years of experience helping people not only achieve significant weight loss but also maintain it for life. Best known as the medical doctor on the hit TV show *Extreme Weight Loss*, Dr. Wyatt has guided countless individuals through dramatic transformations, using her expertise in metabolism, nutrition, and behavior change. Coauthor of the bestselling book *State of Slim*, she specializes in creating sustainable, science-based strategies that empower people to reset their metabolism, manage their appetite, and develop healthy, lasting habits. Dr. James O. Hill is a world-renowned expert in obesity, nutrition, and weight management, with over 40 years of groundbreaking research and experience in the field. As the cofounder of the National Weight Control Registry, the largest study of individuals who have successfully maintained long-term weight loss, and coauthor of *State of Slim*, Dr. Hill has pioneered the understanding of sustainable weight loss. Dr. Hill has published over 700 peer-reviewed articles and has been featured in major media outlets, and his research has influenced health professionals and individuals worldwide. **CR**

Publisher: Benbella Books | Publication: December 2025

Option publishers: Arabic, Amharic, French, Haitian Creole, Korean, Polish, Portuguese, Russian, Simplified Chinese, Spanish.

Francesco Acerbi | IO GUERRIERO (Sports/Inspirational) (Rizzoli)

Sport, resilience, illness, rebirth, football, motivation

A raw, direct and deeply moving account of the life of Francesco Acerbi, defender for the Italian national team and the subject of one of the most powerful and inspiring stories in contemporary football. This is far more than a book about sport — it is the portrait of a man who faced the darkness of illness, endured both personal and professional collapse, and rose again to become a symbol of strength and determination. From a talented young player with a promising future, to a cancer diagnosis, from his battle with himself and his addictions, to his return to the pitch stronger than ever: Acerbi shares his story with clarity, candour, and humour, offering an invaluable testimony to anyone experiencing a difficult time. The book alternates autobiographical chapters (loosely chronological) with thematic reflections — on fear, physical and mental exhaustion, the relationship with one's body, solitude, the adrenaline of a match, and the belief in rebirth. The style is lean and direct, interspersed with emotionally charged moments and powerful anecdotes drawn from life with teammates, dressing rooms, and decisive matches.

Francesco Acerbi (Vizzolo Predabissi, 10 February 1988) is an Italian footballer and central defender for Inter FC and for the Italian national team. After beginning his career in the lower leagues, he established himself in Serie A with Chievo and Milan, but it was with Sassuolo and later Lazio that he emerged as one of the most reliable and consistent defenders in the league. In 2013, he fought and overcame a serious battle with cancer, becoming a symbol of resilience in the world of sport. He returned to the top level, won the European Championship with Italy in 2021, and remains a key player for Inter, winning the Scudetto in 2024. **CR**

Publisher: Rizzoli | Pages: 192 | Publication: September 2025

The Athletic & Oliver Kay & James Horncastle | THE SOCCER 100 (Sports) (HarperCollins)

A celebration of the beautiful game and its 100 greatest players, from the pre-World War II exploits of Dixie Dean to the modern-day genius of Kylian Mbappé and Lionel Messi

These players left legacies, redefined the game with trademark skills, and grew into national icons. They have their stats—the goals, the wins, the trophies—but, more importantly, they have their stories.

One World Cup winner owned a nightclub that briefly transformed a corner of industrial Germany into one of the hippest places around. An Austrian forward's death is still shrouded in mystery. A striker who might have become a telephone technician had he not been spotted playing soccer was eventually elected president of his country.

And there are unanswered questions. How did Pelé's Brazil shirt from the 1958 World Cup quarterfinal go missing in a Welsh school? Which goalkeeper was so good that one opponent considered scoring against him akin to "winning a trophy"?

Through extensive research and interviews, The Athletic soccer staff, led by Oliver Kay and James Horncastle, discovered angles and tales that shine a new light on the sport's most compelling characters.

They faced an impossible riddle, too: Of the thousands of players to hit the pitch, who is the best? Their efforts to find the answer took the foremost sports newsroom on a journey, and what emerges is more than a ranking. Through all-new, vivid portraits of each athlete, The Soccer 100 is a tribute to the greatest players to have ever graced the most popular sport on the planet.

The Athletic has built the world's largest sports newsroom by focusing on deep reporting, expert analysis, and unmatched journalism to drive its storytelling. It is a part of The New York Times Company.

Oliver Kay is a senior writer at The Athletic having previously spent 19 years at The Times, and is a veteran of 11 World Cups and European Championships.

James Horncastle is a senior writer for The Athletic, specializing in Italian and European football. He speaks Italian, has lived in Rome, and is a regular contributor to the BBC and TNT Sports. **CR**

Publisher: William Morrow | Pages: 784 | Publication : November 18, 2025 | Manuscript Available

Chris Ballard | THE PLUNGE (Inspirational/Sports) (Larry Weissman)

Born to Run meets Why We Swim and Breath in this globe-spanning narrative about how cold water and swimming can transform—and even extend—your life.

Lifelong athlete and Sports Illustrated writer Chris Ballard worried his days of exercise were numbered. Then he received a fateful text message about a protocol taking hold across the country: submerging in icy water. It wasn't only thrill seekers or wellness gurus extolling its power, though. Swimmers have long known what science was finally catching up to: that when paired with cold, their sport delivers extraordinary rewards, from resilience to recovery.

Throughout history, from the ancient Greeks to Thoreau to Polar Bear Clubs around the world, people have spoken of the euphoria of cold water. And now a global movement of swimmers, ice bathers, and plungers is exploding—alongside research showing how even a few minutes in chilly water can deliver remarkable benefits: heightened energy and focus, relief from depression and anxiety, stronger immune systems, and reduced inflammation. In *The Plunge*, Ballard dives into this unlikely world—past and present. He traces its roots from early survival science to groundbreaking modern research, introducing pioneers like Lynne Cox and visionaries like Ram Barkai, whose audacious dream of getting ice swimming into the Olympics edges closer to reality. Along the way, he immerses himself—literally—in the practice, going from sideler to competitor at the Ice Swimming World Championships, his body and mind transformed along the way. Blending history, science, colorful characters, and propulsive narrative storytelling, *The Plunge* reveals how a single act—stepping into cold water—can unlock resilience, connection, and joy. It's a story about swimming, yes, but more than that: it's about what happens when we embrace discomfort—together.

Chris Ballard a Senior Writer at Sports Illustrated for 20 years, is the award-winning author of four books, including *One Shot at Forever*. He has written for the New York Times Magazine, produced podcasts for Audible, and was a National Magazine Award finalist. **CR**

Publisher: Simon & Schuster | Publication: June 2026

Rights sold: UK/Viking (preempt)

Michael Easter | WALK WITH WEIGHT: The Definitive Guide To Rucking (Sports) (HarperCollins)

From the New York Times bestselling author of The Comfort Crisis comes the definitive guide to the fast-growing sport of rucking-or walking with weight-as a daily practice that can change body and mind for the better with every step.

Humans have been carrying weight on our backs since the earliest stages of evolution. From ancient hunter gatherers hauling animals back to camp, to women carrying children in backpacks, we were literally born to carry. The military has been using rucking, walking or hiking with a weighted backpack, to train soldiers for decades. And, in recent years this effective form of fitness has exploded in popularity due to its multifaceted benefits including improved fitness, strength, and mental well-being.

Walk with Weight, by bestselling author Michael Easter, the avid rucker the New York Times credits with ushering in the trend, is the definitive guide to weighted walking. You don't need expensive gear or to be at a peak fitness level to start; in fact, if you can walk, you can ruck. Despite its simplicity, the benefits of walking with weight (via a backpack or weighted vest) are immense, from effectively burning more fat than walking, running, or lifting weights, and building muscle as a risk-free, full-body workout, to improving metabolic health, reducing stress and anxiety, and preventing chronic diseases and depression.

Whether you're a novice or a seasoned rucker, *Walk with Weight* offers valuable advice at any level. You'll learn how to start your journey or optimize your current weighted walking regimen, choose the right equipment, enhance your technique, overcome common hurdles, and discover training plans and challenges that will help you optimize your physical and mental wellbeing. The result: You'll get more from every step-with the easiest and most effective way to boost your strength inside and out.

Michael Easter is the New York Times bestselling author of *The Comfort Crisis* and *Scarcity Brain*. He writes the Two Percent with Michael Easter newsletter, Substack's #1 newsletter in the health and wellness category, and his writing has appeared in *Men's Health*, where he's a Contributing Editor; *Outside*; *Men's Journal*; *Cosmopolitan*; *Vice*; *Esquire*; *Scientific American*; and *Women's Health*. He's also a former professor of journalism at the University of Nevada, Las Vegas. **CR**

Publisher: Harvest | Pages: 208 | Publication : Febraury 24, 2026 | Manuscript Available

Mari K. Eder | THE GIRLS WHO BEAT THE ODDS (Sports) (Sourcebooks)

Stories of Women Who Changed the Course of Sports History

The untold and unheralded stories of women in sports history, forgotten no longer... So many women in sports history have been overlooked.

Their strength and perseverance dismissed or forgotten. Even the most well-known women athletes don't garner the same attention as their men counterparts. Despite this, new generations are engaging with and supporting women athletes, both as individual stars and on teams. Men's sports continues to dominate in terms of media coverage and airtime, but the momentum for women's sports is here, and it's growing. Women today, as skilled as they are in their own right, stand on the shoulders of the giants who built the game, brought the pain, stayed the course, and gave it their all. This collection, from renowned speaker, author, and retired U.S. Army Major General Mari K. Eder highlights all of these women, covering incredible American athletes from the 1900s to the modern era. *The Girls Who Beat the Odds* is a showcase of just how far women's sports has come in the past hundred years—while honoring those who had the courage and fortitude to come first.

Mari K. Eder, retired U.S. Army Major General, is a renowned speaker and author, and a thought leader on strategic communication and leadership. General Eder has served as Director of Public Affairs at the George C. Marshall European Center for Security Studies and as an adjunct professor and lecturer in communications and public diplomacy at the NATO School and Sweden's International Training Command. She served in a number of senior positions in the Pentagon, on the Army Staff, as Deputy Chief of Public Affairs and Deputy Chief of the Army Reserve, and with DoD's Reserve Forces Policy Board. General Eder speaks and writes on communications and leadership issues. **CR**

Publisher: Sourcebooks | Publication: June 16, 2026

Susan Polgar | REBEL QUEEN (Sports/Memoir) (Grand Central)

The Cold War, Misogyny, and the Making of a Grandmaster

A real-life Queen's Gambit, this captivating memoir tells the story of one of the most renowned women in chess history, Susan Polgar, taking on a sexist establishment, standing up to an authoritarian empire and rewriting the rules of what women could achieve against the oppressive backdrop of Cold War Eastern Europe.

Born to a poor Jewish family in Cold War Budapest, Susan Polgar would emerge as the one of the greatest female chess players the world had ever seen. She became the highest rated female chess player on the planet and the first woman to earn the men's Grandmaster title—chess' highest designation. Still a teenager, in 1986, she became the first woman to qualify for the men's World Chess Championship cycle. Then, she would make history again, by becoming the first chess player, male or female, to achieve the game's "triple crown," holding World Championship titles in all three major chess time formats (blitz, rapid, and classical), and still the only one to earn all 6 of the world's greatest chess crowns (triple crown, world #1 ranking, Individual and Team Olympiad Gold). Yet, at every turn, she was pitted against a sexist culture, a hostile Communist government, vicious anti-Semitism, and powerful enemies. She endured sabotage and betrayal, state-sponsored intimidation, and violent assault. And she overcame all of it to break the game's long-standing gender barrier and claim her place at the pinnacle of professional chess. After retiring as a player, she defied the odds again, leaving all she had known in Hungary to start a new life as an American citizen, and becoming the only female Division 1 college coach in the country. Over her 14-year coaching career, she built two separate college chess dynasties from scratch, and led them to more national titles, world championships, major titles, and Olympiad medals than all other college chess teams combined. Before her improbable rise, it was taken for granted that women were incapable of excellence in the game of chess. More than question those entrenched beliefs, Susan Polgar disproved them single-handedly.

Susan Polgar hungarian born, is one of the most decorated female chess players ever. In 1986, she made history by qualifying for the Men's World Championship but was not allowed to play due to her gender. In 1991, she broke the gender barrier again by being the first female in history to earn the Men's Grandmaster title by norms and rating. She is the only player in history to earn all 6 of the world's most prestigious chess crowns. In addition to her storied career, Polgar founded the Susan Polgar Foundation, a nonprofit organization to promote chess, with all its educational, social and competitive benefits throughout the U.S., for young people of all ages, especially girls. In 2019 she was inducted to the Chess Hall of Fame. **CR**

World Rights: GCP | Publication: March 2025 | 352 pages Editor: Suzanne O'Neill Material: MS

Rights Sold: Hungarian/ Gabo Kiado

Guillermo A. M. Söhnlein | TITAN UNFINISHED (Sport/Memoir) (BenBella Books)

An Untold Story of Exploration, Innovation, and the OceanGate Tragedy

A firsthand, never-before-told account of the creation of OceanGate, the heartbreaking Titan tragedy and the supposed villain behind it all, Stockton Rush, as told by the only person who can: his cofounder and friend.

In the summer of 2023, the entire world fixated on a single news story that captured every headline on every media outlet: the search and rescue operation for OceanGate's Titan research submersible, and the ultimate tragic fate of its five crew members. The media frenzy was fueled by many captivating storylines, but its primary focus was the villain at the center of it all, Stockton Rush: cofounder and CEO of OceanGate, and the ill-fated vessel's pilot and designer.

But was Stockton Rush truly the arrogant, rule-breaking, risk-taking con man the media insisted he was? Or was he a visionary altruistic technologist, philanthropist, and investor, someone willing to put his own personal wealth and life on the line in the name of exploring our planet's deep oceans? Titan Unfinished paints the full picture of an important but deeply misunderstood story.

Guillermo A. M. Söhnlein is an explorer, entrepreneur, investor, and philanthropist with a passion for space, oceans, and sustainability. Over the course of a 25-year entrepreneurial career, he has helped launch over a dozen for-profit ventures and nonprofit organizations, including the Space Angels Network in 2006, OceanGate in 2009, and the Humans2Venus Foundation in 2020. Guillermo earned his AB in Economics from the University of California at Berkeley and his JD from the University of California San Francisco College of the Law. He served as an officer in the US Marine Corps and was admitted to The Explorers Club in 2012. **CR**

BenBella Books | Publication: November 2025

*PARENTING

Lizzie Assa, MS Ed. | BUT I'M BORED (Parenting) (Glass Literary Management)

A Complete Guide to Independent Play for Kids Ages 1-8

*****US rights sold to Michelle Howry at auction, in a mid-six figure deal*****

"Lizzie Assa is truly the person I trust most in talking about independent play."

—Dr. Becky Kennedy, author of the New York Times bestseller *Good Inside: A Practical Guide to Becoming the Parent You Want to Be*

"All parents want to know the 'secret' to getting their kids off screens and into the real world. Lizzie Assa offers parents innovative ways to spark curiosity, spur conversations, and build real, authentic connections among family and friends. Her guide to independent play is a must-read for anyone who wants to raise engaged, resilient children."

—Dr. Michele Borba, author of *Thrivers: The Surprising Reasons Why Some Kids Struggle and Others Shine*
***Good Inside* meets *Fair Play* in this inspiring, real-world guide to fostering independent play in children—both as a vital skill for kids' development and an essential act for modern parents' well-being and sanity.**

"But I'm bored." Parents constantly hear these three dreaded words from their kids, and it's no secret why—our kids don't know how to play *by themselves* anymore and make their own fun. Busy schedules, on-demand screens, and safety concerns have transformed the landscape of play for children today, and parents have been unfairly expected to fill in the gap. We love our kids, but we don't need to play with them 24/7 to be a good parent!

Independent play is Lizzie Assa's specialty, and she has become the go-to expert on the topic to the 200K parents who follow her on Instagram and the 20K newsletter subscribers who get her weekly updates and ideas. The key, she argues, is to prioritize independent, unstructured play. The result: kids can develop their imagination...and parents can enjoy some precious, much-needed time to themselves!

In "*But I'm Bored!*", Assa shows exactly how to strike this balance. Through high-impact, low-effort strategies, parents learn how to create play pockets in their home, choose open-ended toys that spark imagination, set play boundaries (and stick to them), and enforce the wonders of quiet time. Then, when parents *do* engage in play time with their kid, it doesn't feel like a job—it strengthens their relationship to their child and helps cultivate an overall happier, healthier environment for the whole family. "*But I'm Bored!*" isn't about doing everything perfectly. It's about freeing your child to be authentically themselves...so you can be the best version of yourself. Because doesn't every child (and parent) deserve that?

Majid Fotuhi, M.D., Ph.D., received his MD *cum laude* from Harvard Medical School as a member of the Harvard-MIT Division of Health Sciences and Technology (HST), and his doctoral PhD degree in Neuroscience from Johns Hopkins University School of Medicine. He is an adjunct professor of Neuroscience at Johns Hopkins's Mind/Brain Institute, an adjunct professor of Psychological and Brain Sciences at George Washington University, and is the medical director of NeuroGrow Brain Fitness Center. Dr. Fotuhi has been interviewed by more than 50 national and international media outlets including ABC News, CNN, CBS, The TODAY Show, Fox News, Discovery Channel, *USA Today*, *The Boston Globe*, *The Chicago Tribune*, *TIMES Magazine*, *The Washington Post*, *The Wall Street Journal*, *The Times* (London), and International Business Times. His groundbreaking, proprietary research has been published in *The Lancet*, *Nature*, *Neurology*, *Neuron*, *Proceedings of National Academy of Science*, *the Journal of Prevention of Alzheimer's Disease*, *Journal of Rehabilitation*, and *Journal of Alzheimer's Disease Reports*, among others.

Lizzie Assa, MS Ed. is the founder of the beloved blog and social media platform The Workspace For Children, and the former Head of Play and Development at Lalo—a high end accessories, furniture, and toy company for babies and toddlers. She has an MS Ed from the Bank Street College of Education. Lizzie and her family reside in Marblehead, MA. **CR**

Publisher: US/Putnam in a significant level six-figure deal | January 13, 2026 | First pass pages available

Rights sold: The Netherlands/Cargo

Ash Brandin | POWER ON: Managing Screen Time to Benefit the Whole Family (Parenting) (Grand Central)

Screen time and education influencer known as The Gamer Educator takes the judgment out of parenting alongside screens and gaming, carving a new, well-researched path to managing screen time that is actionable and beneficial for the entire family.

Parents are feeling mounting pressure to minimize screen time, but are struggling to do so in our technologically driven world. In contrast to the fear and pressure parents are facing, Ash Brandin's Power On offers a calm and reassuring message that keeps the wellbeing of the whole family in mind. Power On powerfully reframes our current dialogue around technology, beginning with the morality placed on screen time and leisure, and the systemic factors contributing to screen time that are being placed at the feet of exhausted caregivers. Brandin replaces fear with empowerment, giving caregivers tools and strategies for safely incorporating tech into their children's lives guiding children to having a healthy relationship with screens, with easy to implement approaches such as:

- The ABCs of the Screen Time Management Elements – Access, Behavior, Content
- The Managing Online Safety S.T.A.R. – Settings, Time, Ads/App Store, Restriction
- N.I.C.E. Screen Time Boundaries – Needs, Input, Consistent, Enforceable
- And several other sets of steps, tools, and strategies to understand, manage, and effectively utilize tech in parenting.

With today's parenting advice being awash with unhelpful negative judgements on screens and little realistic actionable advice, Ash Brandin provides timely, well-informed, realistic advice that will empower readers to find a balance with screen time that works for everyone in the family.

Ash Brandin, EdS is an innovative public school teacher who uses their educational expertise and technological knowledge to empower families around the world. Since beginning their public school career in 2011, Ash has found innovative ways of using student interests- including video games- to increase engagement and create student-centered, immersive experiences. Ash has a wide variety of experience in teaching, including endorsements in K-12 Music, Secondary Math, Secondary Language Arts, Administration, and currently works as an endorsed K-12 Teacher Librarian. Since February 2021, their Instagram page-TheGamerEducator- has helped tens of thousands of families understand the appeal of video games and screens, and how they can be a part of a child's life without being the center of their life. Ash lives in the Colorado front range; in their free time, they love to hike, bake, play video games, and spend time with their family **CR**

World Rights: GCP /Balance | Publication: August 2025 | 256 pages Editor: Renee Sedliar Material: MS

Alyssa Blask Campbell & Rachel Stuart Louder | BIG KIDS, BIGGER FEELINGS (Parenting) (HarperCollins)
Navigating Defiance, Meltdowns, And Anxiety To Raise Confident, Connected Kids

*****National Bestseller*****

"Packed with relatable anecdotes and accessible parenting tools, this compassionate guide delivers." — Publishers Weekly
"Campbell's comprehensive follow-up to Tiny Humans, Big Emotions (2023) offers caregivers resources for parenting kids in middle childhood (kindergarten to puberty) with compassion and understanding and, ultimately, raising emotionally intelligent children."

— Booklist

"Big Kids, Bigger Feelings is the compassionate, practical guide every parent needs. Alyssa and Rachel show us how to truly connect with our kids—not by fixing or minimizing their big emotions but by guiding them through them with confidence and care."

This book is a must-read for building strong, emotionally healthy relationships with kids."

— Tina Payne Bryson, Ph.D., New York Times bestselling coauthor of The Whole-Brain Child and No-Drama Discipline

"Big Kids, Bigger Feelings beautifully blends practical neuroscience with boots-on-the-ground, compassionate, empathetic parenting. It's exactly the resource parents need to understand what's happening inside the minds of their growing kids."

— Jon Fogel, author of Punishment-Free Parenting

"As a pediatrician who sees children from birth to twenty-one and a mom myself, I've seen how often the elementary school years get lost in parenting guidance—caught between the toddler tantrums and the teenage storms. Big Kids, Bigger Feelings is the compassionate, research-backed guide parents have been waiting for. Alyssa Blask Campbell and Rachel Stuart Louder offer tools, scripts, and insights that will help you move beyond behavior management into true connection."

— Dr. Mona Amin, board-certified pediatrician and mom

"With wisdom and clarity, Alyssa Blask Campbell brings the often-overlooked world of nervous system regulation into the heart of parenting elementary-school-age children. Big Kids, Bigger Feelings is not just a guide—it's a lifeline for caregivers navigating defiance, anxiety, and emotional overwhelm. Alyssa empowers us to raise connected, resilient kids by honoring their inner experience and offering co-regulation instead of battling over control. A powerful and timely resource for every conscious parent."

— Dr. Shefali, clinical psychologist and New York Times bestselling author

"Big Kids, Bigger Feelings is a profoundly helpful and soulful collection of wise and research backed guidance for all of the complex scenarios that parents of children in middle childhood face. A true masterpiece of science and heart for any parent determined to give their children a secure and connected middle childhood experience."

— Eli Harwood, MA, LPC, creator of Attachment Nerd and author of Raising Securely Attached Kids: Using Connection Focused Parenting For Confidence, Empathy, and Resilience

"With a relatability of real parents, real experience as experienced experts, the authors offer one of the rare books that truly speaks to parents of newly 'big' kids—helping us understand our evolving role and explore the realistic ways we can meet their needs and give them room to grow."

— Neha Ruch, author of The Power of Pause

"Big Kids, Bigger Feelings is the ultimate how-to-guide for stressed parents navigating new terrain and all its challenges for the next stage of parenting."

— Dr. Aditi Nerurkar, MD, MPH, Harvard physician, stress expert, and bestselling author of The 5 Resets

"So many parenting books focus on compliance—on how to get our kids to behave. But what if the real goal isn't obedience, but emotional intelligence? What if learning to navigate big feelings is an opportunity for us to heal, grow, and flourish as adults? Big Kids, Bigger Feelings offers a transformative framework—the Collaborative Emotion Processing (CEP) model—that turns everyday challenges into moments of connection. This book isn't about controlling our kids, it's about co-regulating with them. It's an emotional literacy guide for the whole family, rooted in neuroscience, compassion, and the radical belief that connection is the path to resilience."

— Ellen Vora, MD, author of The Anatomy of Anxiety

"In a media landscape full of finger pointing and fear, Big Kids, Bigger Feelings goes back to the basics, framing common worries and big behaviors in simple, child-centered, and empathetic terms. Blask Campbell and Stuart Louder show how interconnected these issues are, and how they are often symptoms of one root cause. Instead of quick fixes, this is a practical reminder and guide for the perspective shift that will make caregiving and teaching more sustainable, more practical, and more fun."

— Ash Brandin, The Gamer Educator

"Big Kids, Bigger Feelings is the compassionate guide every parent of school-age kids needs. Alyssa Blask Campbell beautifully blends neuroscience, practical tools, and emotional wisdom to help parents navigate the emotional rollercoaster of middle childhood. With empathy and clarity, she reminds us that our job isn't to fix or prevent our children's pain—but to stay present with them in it. This book is an empowering resource for raising emotionally healthy, resilient kids while healing our own inner child in the process."

— Dr. Ann-Louise Lockhart, pediatric psychologist, parent coach, and author of Love the Teen You Have

"Big Kids, Bigger Feelings is the guide every parent needs for the emotional rollercoaster of the elementary years. With relatable stories, brain science made simple, and practical tools that actually work, Alyssa Blask Campbell and Rachel Stuart Louder help you navigate meltdowns, anxiety, defiance, and the growing need for independence—without losing connection along the way."

— Dr. Morgan Cutlip, author of A Better Share: How Couples Can Tackle the Mental Load for More Fun, Less Resentment, and Great Sex

From the coauthor of Tiny Humans, Big Emotions, a guide to supporting children's social and emotional growth through the elementary school years (ages 5–12), a critical but often-overlooked developmental stage.

TOO OLD FOR TANTRUMS

TOO YOUNG FOR TEENAGE DRAMA

Meltdowns. Name-calling. Hitting, kicking, and hair-pulling. Except, these aren't the toddler years. Why is your elementary-school-age child *still* having these outbursts?

Long thought of as the time when parents can finally enjoy calmer kids and deal with less emotional volatility and tears, the elementary school years are anything but. During this pivotal time, our children navigate a new set of social and emotional challenges. From playground bullying to cliques and exclusion, ever-increasing academic challenges, and plenty of physical growth and hormonal changes thrown into the mix—the elementary school years are more complicated than most parents realize.

Big Kids, Bigger Feelings is the guide you need to help your child thrive during these developmentally complex and wonderful years. The social and emotional skills you provide your children with now will prepare them for a lifetime of self-advocacy and stronger emotional intelligence. Campbell's revolutionary Collaborative Emotion Processing (CEP) method, used in preschool and elementary school environments, teaches you how to work with your children to help them understand how they are feeling and

process their big emotions in healthy, constructive ways. Discover how to:

- Teach kids to handle unkind behaviors and set boundaries
- Help kids learn to regulate themselves when they feel angry, sad, or upset
- Manage technology use in a safe and healthy way
- Navigate puberty, body changes, sex, drugs, and other important topics
- Develop a deeper connection with your child

The elementary school years are rife with change—from changing bodies to changing social structures—and there's never a better time to help your kids handle these ever-increasing challenges so they can thrive today and tomorrow.

Alyssa Blask Campbell has a master's degree in early childhood education; is coauthor of the New York Times bestseller *Tiny Humans, Big, Emotions*; the CEO of Seed and Sew; and an established podcaster and influencer. Rachel Stuart Louder works at Seed & Sew alongside Alyssa Blask Campbell. **CR**

Publisher: Harvest | **Pages:** 288 | **Publication :** September 16, 2025 | **Manuscript Available**

Option publishers: Simplified Chinese/Beijing Zhengqing Culture; Czech/Noxi; Greek/Metaixmio Publishing (Metaichmio); Japanese/Kanki Publishing; Lithuanian/Leidykla Briedis; Polish/MT Biznes; Portuguese/Porto Editora; Portuguese (Brazil)/Editora Citadel; Romanian/Editura Trei; Russian/RUSSIAN - MANN, IVANOV & FERBER PUBLISHERS; Slovak/Noxi; Spanish/Ediciones Obelisco; Turkish/Serenad (imprint of Nemesis-Epsilon); Ukrainian/Old Lion Publishing House; Vietnamese/Saigon Books Cultural JSC

Yasmine Cheyenne | THE COMEBACK ERA: From Limiting Beliefs To Living Without Limits (Self-help) (HarperCollins)

An invitation to healing your inner child and connecting to your true purpose, from the inspirational health expert and **START TODAY** wellness coach. Do you ever feel like something is missing? Have you experienced a nagging feeling this isn't enough anymore? What once felt fresh and new has now become dormant—and there's an invitation for change. Many call this feeling a midlife crisis, but what if it was actually an invitation to remember the promises you made to "little you"?

Little you is the younger self who was willing to dream up the impossible, to laugh and make fun a priority, and didn't take everything so seriously.

In *The Comeback Era*, wellness coach Yasmine Cheyenne questions the notion that we experience a midlife crisis. What if it isn't a crisis and is a wakeup call, a midlife redirection meant to provide clarity? The Comeback Era is an invitation to women to reconnect with what their little self always knew to be true. Yasmine shares stories from other women who embraced their comeback era and got curious about what is still possible.

Yasmine invites you to:

- Rediscover your purpose.
- Remember what truly gives you peace and happiness.
- Learn how to dream big and have confidence in yourself.

As Yasmine shares, "If art imitates life, I hope you dream in color and not just in the dark. I hope that you allow your art to reflect the beauty that is possible for you every single time you remember that you had an opportunity to say no to this new world where your past was the only place that rebirth was possible. Instead, you said yes to blooming in a new season. A new era. Your comeback era."

Yasmine Cheyenne is a self-healing expert, Health Coach, Wellness Workshop Leader, Author and regular guest on The TODAY Show. Yasmine most recently signed on as the Wellness Coach for The TODAY Show's digital platform and app, Start TODAY. Her workshops and retreats lead attendees through a variety of offerings, from gentle movement and yoga to meditation and breathwork that focus on physical and mental well-being. Yasmine has shared her teachings as a featured instructor on the Melissa Wood Health platform and as the Wellness Expert and Host of the PBS Wellness Series "Inside Out." **CR**

Publisher: HarperOne | **Pages:** 224 | **Publication :** May 12, 2026 | **Manuscript Available :** November 2025

Option publishers: Spanish (world)/Anaya

Mallika Chopra, Kanika Priya Chopra | PARENTING WITH TRUST (Parenting) (Running Press/Hachette)
Putting Love into Action for You, Your Children, and Their World

A refreshing, mindful addition to parenting books offering caregivers advice and tools for being more confident, self-aware, supportive, and intentional with their children by wellness expert Mallika Chopra and family therapist Kanika P. Chopra.

Last year, the Surgeon General issued an advisory on the mental health and wellbeing of parents and noted that they need better support so they can thrive within the community. **PARENTING WITH TRUST** provides practical and simple tips and offers tools for parents to become less stressed, to reduce their own anxiety, and then to use those skills to model the same behavior for their kids. The aim is for parents to feel as if they can "parent" with more confidence and intention. It puts parents first and foremost as part of the conversation. **Mallika Chopra** is the CEO of Chopra Global and an author of multiple books for children and adults. She is currently a mindfulness consultant on Apple TV+'s *Stillwater* series. She speaks at various conferences and venues, including TedXSan Diego, TedXBerkeley, Business Innovation Factory, and more. She travels internationally for workshops on meditation and balance, and speaks at the Chopra Center for Wellbeing. Her writing has been featured in many publications, including *Women's Health*, *Glamour*, *Oprah.com*, *Mind Body Green*, the *LA Times*, and *Huffington Post*. She has a BA from Brown, an MBA from Kellogg Business School, and an MA in Psychology and Education with a mind body spirit concentration from Teachers College at Columbia University and is based in Southern California.

Kanika Priya Chopra is a New York City-based social worker and therapist. She works for the Association to Benefit Children, a nonprofit providing home-based therapy to children and families. **CR**

Publisher: Running Press | **Publication:** September 2026

Option publishers: Bulgarian/Kibea; French/Trédaniel; German/MVG; Italian/Macro Gruppo; Spanish/Alfaomega

Margaret Cullen | QUIET STRENGTH (Inspirational) (HarperCollins)

Find Peace, Feel Alive, And Love Boundlessly Through The Power Of Equanimity

Equanimity is the solution to finding peace in our lives during chaotic times – revered meditation teacher and licensed marriage and family therapist Margaret Cullen reveals breakthroughs across science, spirituality, and in the arts demonstrating why equanimity works and how to practice.

We are living through complicated, massive, untenable predicaments – climate change, political division, conflict – that are beyond any one individual's control, which often results in feelings of powerlessness and resignation. Still others may respond by railing against reality, using anger as a costly fuel that burns hot and takes a toll on the body. Either way, many of us end up in ever-greater expanses of disconnection and bitterness. But there is another answer, a practice that has been hiding in plain sight for over 2,500 years: equanimity. Everyone can cultivate this quality, which has the power to transform our relationship to the events in our lives and across the planet, and vastly improve our ability to live with more ease, agency, and a sense of openness in our ever-changing world. Equanimity is characterized by clear seeing and nonreactivity that has the power to help us navigate the biggest dramas in our lives—not by ignoring them (or other, more fiery responses) but instead by being present with, and open to, all of the very real struggles of modern living without being hijacked by them. Equanimity is an extremely profound and unexpectedly powerful force that, like mindfulness, has the potential to radically transform our relationship to suffering, within ourselves and in our relationships. Mindfulness-based stress reduction expert Margaret Cullen's enthusiasm about the groundbreaking discoveries across sciences and culture she brings together here is contagious. Featuring guided meditations to teach us to incorporate the power of equanimity deeply in our lives and fascinating insights from experts across a range of fields, Quiet Power sparks curiosity and profound engagement with the powerful practice of equanimity.

Margaret Cullen is a licensed psychotherapist and a pioneer in bringing contemplative practices into mainstream settings, co-developing the Compassion Cultivation Training with Thupten Jinpa at the Stanford University School of Medicine, the Mindfulness-Based Attention Training for military spouses with Amishi Jha at University of Miami, and Compassion Corps, a program which brings compassion programs to underserved populations around the world. She is coauthor of The Mindfulness-Based Emotional Balance Workbook (with Gonzalo Brito Pons) and serves as a Mind and Life Institute Fellow and advisory board member of the Global Compassion Coalition. She has been a meditation practitioner for over 40 years. **CR**

Publisher: HarperOne | Pages: 336 | Publication : March 10, 2026 | Manuscript Available

Meagan Francis | THE LAST PARENTING BOKK YOU'LL EVER READ (Parenting) (Sourcebooks)

How We Let Our Kids Go and Embrace What's Next

"As parents, how do we evolve from the 'arms full' to the 'hands free' stage of family life, as our children leave the nest? With cutting-edge research, practical suggestions, humor, and many stories from her own experience as the mother of a big family, writer Meagan Francis provides an invaluable resource for anyone making this bittersweet transition—with both its pitfalls and its possibilities."

— **Gretchen Rubin, bestselling author of The Happiness Project and host of the Happier with Gretchen Rubin podcast**

"For anyone who went into parenting with the vague idea that the aim was to successfully get the kids to their 18th birthdays (or college graduation) in one piece and then—ta-da!—you'd be at the finish line, this book feels like a wise, compassionate, and necessary reality check. In sharing her own experience parenting teens and launching young adults, Francis gives a full picture of this bumpy and beautiful phase of motherhood—and midlife—while inviting us to reclaim parts of ourselves that took a backseat during the more intensive early years. I loved this book, and the reminder that my role as mom is shifting, not ending; that it's important and imperfect; and that I can take small steps now to create a rich, fulfilling life when, someday, the nest is truly empty."

— **Sarah Powers, co-host of The Mom Hour podcast**

"If I could, I'd press a copy of this compassionate, calming—and very funny!—guide into the hands of every mother I know facing the empty nest. I wish I'd had a copy a few years ago myself."

— **Mary Laura Philpott, author of Bomb Shelter: Love, Time, and Other Explosives**

"Is there anything better than hearing from an honest and relatable mom who has been there, done that? Packed with hard-won wisdom, charming anecdotes, and reflective insights, The Last Parenting Book You'll Ever Read offers much-needed light at the end of the parenting-young-kids tunnel. Thank you, Meagan, for taking us under your wing."

— **Ashlee Gadd, founder of Coffee + Crumbs and author of Create Anyway: the Joy of Pursuing Creativity in the Margins of Motherhood**

"Meagan Francis has long been one of my go-tos for smart parenting advice. Hers is the voice I want in my ear as my family—and I—move into this new phase, and I promise you will too." — **KJ Dell'Antonia, New York Times bestselling author**

From the co-host of the hit podcast The Mom Hour, The Last Parenting Book You'll Ever Need is "an invaluable resource" (Gretchen Rubin, bestselling author of The Happiness Project and host of the Happier with Gretchen Rubin podcast). Say hello to your guide to the last stage of "active" parenting as your teenagers prepare to step into the world and you prepare to step back into yourself.

We read the parenting books. We sign our kids up for the activities. We cheer from the sidelines. And then...they get ready to leave. We know it's coming (and sometimes, when things are really rough, we look forward to it!). But when your kids are on their way to being functional adults, what does it mean for your identity as mom? The Last Parenting Book You'll Ever Read is the guide for moms getting ready to launch their almost-adult kids and enter the empty nesting stage of their lives.

Author **Meagan Francis** has been blogging and podcasting about motherhood for more than 25 years, going from five kids under her roof to just two. With this book, she offers midlife mothers a roadmap to reinventing their relationships with themselves, their kids, and the world around them. She will help readers to harness some of the mothering energy they've been directing toward their children and redirect it toward nurturing themselves, utilizing this unique life stage as an opportunity for personal transformation and growth. **CR**

Publisher: Sourcebooks | Publication date: May 6, 2025 | 272 Pages | Trade Paperback | All Rights Available

Rights sold: Arabic/Jarir Bookstore

Amanda Griffith-Atkins | HOW TO HANDLE MORE THAN YOU CAN HANDLE (Parenting) (Workman/Hachette)
Caring for Yourself While Raising a Disabled Child

Amanda Griffith-Atkins is one of the millions of parents raising a severely disabled child. She has boundless love for her son Asher—she is his fiercest advocate, and she accepts him fully. But there are many times when the work of caring for a child who requires significant and meaningful support to get through the day, and who will likely not be able to live a fully independent adult life, feels like more than she can handle. For a long time, she kept these feelings to herself—afraid people would question her love and acceptance of her child. But as a therapist, she knows how important it is to bring hard feelings to the light. In *The Hardest Hardest Job*, Griffith-Atkins makes space for the “dark side” of disability parenting, without seeing this as entirely opposed to boundless love for your child. The author takes parents through the different challenging phases in their child’s life, covering everything from the frustration of school advocacy to navigating your child’s adolescence, to setting them up for their future without you. Then she turns the lens to the parent’s world, helping them navigate marriage, identity, and how to manage non-disabled siblings. She coaches parents through letting go of expectations, guilt, and control; embracing your child for who they are; facing the feelings of grief and loss and disappointment. And admitting that things are sometimes—often—more than you can handle. The goal is to make room for all of your feelings so you don’t lose yourself—and so you can be a more present caretaker and better advocate for your child.

Amanda Griffith Atkins, MS, LMFT, is a licensed marriage and family therapist and founder of the Amanda Atkins Counseling Group in Chicago. Amanda earned a Master’s degree in Marriage and Family Therapy from Northwestern University, but it wasn’t until her son was born that she discovered her life’s purpose: to help parents of disabled children find their stride. Through the process of embracing disability parenting, Amanda has become an in-demand therapist and gets daily inquiries from people all over the world. She is a former contributor to *Liberating Working Moms* and has contributed to articles in the *Chicago Tribune*, *Bustle*, *POPSUGAR*, *Better*, *Chicago Parent* magazine, and *Crain’s Chicago*. She is also a lecturer at Northwestern University’s Feinberg School of Medicine and Adler University. **CR**

Publisher: Workman | Publication: May 2025 | 224 pages

Lisa Katayama | PARENTING THE JAPANESE WAY (Parenting) (Workman/Hachette)
And What It Taught Me About Raising (Mostly) Calm, Caring, Capable Kids

In this fascinating half-memoir, half-parenting guide, Lisa Katayama shares her quest to raise her American kids using Japanese parenting principles which combine unconditional love with unwavering rules.

Lisa Katayama’s *Parenting the Japanese Way* brings the principles of Japanese parenting to everyone, emphasizing unconditional love, community, and harmony with nature, to nurture children who are well-behaved, respectful, and creative. Japan is well known for its culture of respect, technological innovations, delicious food, peaceful vibes, and deep connection to nature. The source code to all of it is the way the Japanese view childhood—as a time of rigorous training for societal participation, where they learn from the start that are just one part of a larger whole. Katayama takes readers along with her as she travels back and forth from her motherland of Tokyo to the East Bay of California to expose her two American, mixed-race kids to the Japanese way of parenting. Readers will be inspired to take some of her insights—the importance of routine and ritual or the benefits of simplified spaces or the power in making everyday things cute -- and adopt them into their own parenting, no matter where they live.

Lisa Katayama is a mom and writer who was born and raised in Tokyo. She was the author of a popular Japan blog called TokyoMango, which had half a million views a month and was nominated for several web awards. She is also the author of two books, *Urawaza: Secret Everyday Tips and Tricks from Japan* (Chronicle Books, 2008) and *Simply West African: Easy, Joyful Recipes for Every Kitchen* (Clarkson Potter, 2023—with her chef husband Pierre Thiam). Katayama is a U.S. Japan Leadership Program Fellow, a 2015 Asia Society Young Leader, and was one of *Forbes Japan’s* Top Women to Watch in 2018. A former tech and culture journalist for outlets such as *Wired*, *Popular Science*, *The New York Times Magazine*, *Boing Boing*, *The Japan Times*, and *PRI’s Studio360*, she is currently the Chief Trust Officer at Digital Garage, a Japanese tech company. She also founded The Tofu Project, a small nonprofit that empowers social activists and entrepreneurs in Japan with leadership and design thinking tools. She lives in Oakland, CA with her family. **CR**

Publisher: Workman | Publication: April 2026 | 256 pages

Mary Sheedy Kurcinka, Ed.D | RAISING YOUR SPIRITED CHILD, FOURTH EDITION (Parenting) (Sanford J. Greenburger)
Whose Child is More Intense, Sensitive, Perceptive, Persistent, and Energetic

“The book will prove to be a real lifesaver.” – Louise Bates Ames, author and association director, Gessell Institute of Human

“Through excellent examples and easy-to-read text, this book provides parents with a pathway to understanding their child’s temperament and to a place where parents can balance the needs of their child’s unique temperament with their own needs and those of their family.” – James Cameron, Ph.D., executive director, The Preventive Ounce, Berkeley, California

A classic parenting book with over 1 million copies sold, revised by popular demand yet again in 2025 In this fourth edition of her perennial bestselling book, Dr. Mary Sheedy Kurcinka utilizes her deep experience to address the pressures previous generations of parents didn’t have to consider. Her empathy and effective advice are exemplified in the introduction of her new and easy to apply Spirited Child Approach, which nurtures the entire family.

The Spirited Child Approach helps parents understand their child and their own inborn temperament while focusing on three simple, but vital concepts—calm, connect, and coach—to help their family thrive. Research- and strength-based, yet honest, *Raising Your Spirited Child* speaks to parent burnout and, in a helpful and supportive manner, offers solutions to that exasperated question, “How am I supposed to stay calm and connect with my child when I’m just trying to survive the moment?” In this newly revised edition Dr. Mary: • Introduces the calming effect of routine. Experts often focus on calming a child in the middle of a meltdown, but dealing with ten or twenty flare-ups a day is exhausting. Dr. Mary demonstrates how bringing structure into daily routines—even when every day seems different—stops the tantrums, power struggles, morning wars, and bedtime battles before they ever start. Structure calms everyone. • Recognizes that families are different. Dr. Mary’s refreshing philosophy is one size does NOT fit all. In the social media culture of comparison and claiming that there’s only one “right” way, Dr. Mary explains individual differences and encourages parents to trust their own intuition as they select the strategies that fit their child’s needs and their family’s situation. • Thoughtfully addresses the impact of social media and electronic use on the well-being of all family members. No guilt or shame here, just insightful questions that encourage informed screen time and offer healthy alternatives when a few minutes of peace or distraction are needed. • Prioritizes sleep for everyone—without leaving anyone to cry. The importance of adequate sleep and

realistic strategies to get it are woven throughout the book. Sleep is the best self-care strategy for all! Even fans of the previous editions of this book will find tons of brand-new information and skills—updated with Dr. Mary's latest findings after close to a decade of additional experience as a parenting coach, and for the challenging age of parenting in the age of smartphones and social media.

Mary Sheedy Kurcinka, Ed.D., is a bestselling author and internationally recognized lecturer and parent educator. Her books *Raising Your Spirited Child*, *Raising Your Spirited Baby*, *Raising Your Spirited Child Workbook*, *Kids, Parents and Power Struggles* and *Sleepless in America: Is Your Child Misbehaving or Missing Sleep?* have been translated into more than twenty languages. A former director of one of Minnesota's largest Early Childhood Family Education programs, Mary is the founder of the Spirited Child and Kids, Parents, and Power Struggles workshops. She resides in Bozeman, Montana, with her husband. **CR**

Publisher: Morrow/HarperCollins | Publication: September 2025

Rights sold: China/Cheers, Czech/Portal Nakladatelstvi, Estonia/Tanupa, Germany/MVG-Verlag, Greece/Dioptra, Hungary/Jaffa Kiado, Italy/Mondadori, Japan/Sunmark, Korea/Mulpure, Poland/Edgard, Romania/Multi Media EST, Russia/Alpina Business, Spain/Medici, Taiwan/Ye-Ren, Turkey/Altin, Ukraine/Nash Format, Vietnam/Thaiha

Kevin Maguire | THE NEW FATHERHOOD (Parenting for men) (Balance/Hachette)

Why Everything They Told You is Wrong, and How to Let Fatherhood Transform Your Life

Fair Play meets Crib Sheet in this modern manual that directly speaks to what it means to be a dad today, driving a movement that explores modern interpretations and diverse perspectives of fatherhood.

The old rules of fatherhood have limited the ability of fathers to meet the full potential of their role in their children's lives and in their households. In *The New Fatherhood*, Kevin Maguire challenges fathers and parents to consider that the transformative effects of fatherhood might be measured in more than just love. He asks readers to consider that a newfound empathy could allow new highs in their careers or provide a fresh perspective to forever alter what success means as they head into the second half of their lives. Echoing the style and tone that already resonates with the thousands of dads who read Kevin Maguire's #1 fatherhood newsletter, *The New Fatherhood*, the book mixes personal stories, deep dives into the latest research, interviews with fathers—famous and not—and actionable frameworks, weaving them together in an arc that will take dads from where they are today to where they one day could be. **Kevin Maguire** is the writer behind the #1 fatherhood newsletter on Substack, *The New Rules of Fatherhood*. He's interviewed and appeared on podcasts with Daniel Pink, Oliver Burkeman, Brad Stulberg, Jon Klassen and Emily Oster. As an executive coach at the intersection of career and family he's worked with CEOs, CMOs, and VPs of Fortune 500 companies including Airbnb, Amazon, Google, and HBO. He lives in Barcelona. **CR**

Publisher: Grand Central Publishing | Publication: May 2026

Melinda Wenner Moyer | HELLO, CRUEL WORLD (Parenting/Health) (Larry Weissman)

"A much-needed manual for building character in kids. Melinda Wenner Moyer is a leading voice on parenting, and her book is packed with evidence-based, nonobvious practical advice for nurturing resilience, kindness, critical thinking, and well-being."

—Adam Grant, #1 New York Times bestselling author of Think Again, and host of the podcast Re:Thinking

"Illuminating... The world might indeed be cruel, but Ms. Moyer's hopeful guide insists that parents can raise children not merely to endure it but to improve it." **—Wall Street Journal**

"Science journalist Melinda Wenner Moyer's new book, Hello, Cruel World! Science-Based Strategies for Raising Terrific Kids in Terrifying Times, culls the best research for a variety of parenting dilemmas, from social media use to 13 choosing extracurriculars to discussing family finances." **—Boston Globe**

"Moyer oozes empathy and can help you take a kids-eye view on even their most infuriating behaviors....one book that won't end up gathering dust on your nightstand." **—New Scientist**

"If you're confounded by our culture and want to raise children who can not only navigate our world but evolve it for the better, Hello, Cruel World! is an essential guide. It's science-based, profound, and intuitive, and full of techniques to apply not only to our parenting, but to ourselves." **—Elise Loehnen, New York Times bestselling author of On Our Best Behavior**

"Melinda Wenner Moyer has done it again. A timely companion to her best-selling How to Raise Kids Who Aren't Assholes, Hello, Cruel World might be my new favorite parenting book. It's eminently readable and grounded in both solid research and the reality of modern parenting. If you've ever wondered (or worried) about how to guide your kids through the challenges of making friends, making smart choices around drugs and alcohol (even when their friends aren't), and staying competent, kind, and curious amidst the chaos of life, this is the book for you. If I could pick one book to put in the hands of every parent, this would be the one!"

—Carla Naumburg, author of How to Stop Losing Your Sh*t with Your Kids

"It can be terrifying to make decisions as a parent in an increasingly overwhelming world full of bias, polarization, and disinformation. But having this book on my shelf just made the job easier, because Melinda Wenner Moyer brings her impeccable scientific reporting skills to grapple with all of the big questions that keep us up at night—and her solutions and strategies are realistic and empowering for parents and kids alike. Hello, Cruel World! is required reading for any parent hoping to raise good humans today." **—Virginia Sole-Smith, New York Times bestselling author of Fat Talk: Parenting in the Age of Diet Culture**

"Melinda Wenner Moyer is a great writer—funny, sharp, and always impeccably researched and scientifically accurate. This new book is a masterclass for parents who want to help kids navigate the messy, imperfect world outside our homes and beyond our control." **—Michele Borba, Ed.D., author of Thrivers**

"In Hello, Cruel World!, Melinda Wenner Moyer tackles the most pressing and controversial issues in modern parenting with remarkable clarity and depth. Her strategies, rooted in cutting-edge science and real-world experience, help parents understand how to foster compassion and resilience, navigate the social media landscape, engage with kids in ways that will reduce bias and polarization, teach key information literacy skills, and more. Hello, Cruel World! is an essential roadmap for parenting in the 21st century—an indispensable guide for any parent trying to raise a confident, compassionate, self-aware child in today's tumultuous climate." **—Tina Payne Bryson, Ph.D., New York Times bestselling co-author of The Whole-Brain Child**

From the author of How to Raise Kids Who Aren't Assholes comes a science-based, hopeful guide on how to raise children who will not just survive, but thrive in this challenging, terrifying world—and who could ultimately help save it. For readers of The Anxious Generation and How to Raise Successful People. In the blink of an eye, our kids will be adults facing countless serious threats—climate change, gun violence, political polarization, and disinformation, to name but a few. We're not going to be able to solve all these intractable problems before our kids grow up—so how are we to prepare them for an

impossibly complex and scary future? Plagued by this question, award-winning science journalist Melinda Wenner Moyer interviewed parenting experts and researchers across multiple fields—psychology, education, information literacy, technology, business, and even addiction. What she discovered: even in these uncertain times, we can still teach our kids how to take care of themselves, fight for what they believe in, and bridge divides in ways most adults aren't equipped to do. In *Hello, Cruel World!* Moyer provides practical, comprehensive, science-backed tools to help our children handle the world they will inherit. Her strategies help children develop three core attributes—coping mechanisms, connection techniques, and cultivation practices—so that kids can learn to set boundaries, take responsibility for their actions, build healthy relationships in turbulent times, and much more. By being activists in our parenting, we can set our kids up to not just survive, but also build a better world for themselves and future generations.

Melinda Wenner Moyer is an award-winning contributing editor at *Scientific American*, a regular contributor to *The New York Times*, and a former faculty member at NYU's Arthur L. Carter Journalism Institute. Her first book is *How to Raise Kids Who Aren't Assholes*. She also writes the popular Substack newsletter *Now What*. **CR**

Publisher: Putnam | **Publication:** May 2025

Option publishers: Portuguese/Porto; Spanish/Kitsune

Daniele Novara | MOLLAMII (Parenting) (Rizzoli)

Raising teenage children and helping them find their own path

From Italy's most renowned educational expert, a practical guide for parents to support and educate their children during adolescence in the right way. "During adolescence, children need you as parents at a time when they must transition from childhood to adulthood. I will introduce you to a new understanding of your parental role so that your children will find in you a foundation for their own lives and for the huge and fascinating challenges they face." – Daniele Novara The adolescent years are a time of testing for both children and parents, a phase that can disrupt family harmony but during which it is essential to help our boys and girls become aware adults. What strategies can be implemented to guide teenagers through such a delicate stage? What behaviors should parents adopt to remain present without becoming overbearing? Daniele Novara shows us how to build a family and educational structure suited to this period and offers practical advice to guide adolescent children through the various aspects of their lives: school, friends, sports, technology, sexuality, and love. A valuable guide filled with practical suggestions to help navigate adolescence with the right sense of calm.

Daniele Novara is a pedagogist, counsellor and trainer. He founded CPP (Centro Psicopedagogico per l'educazione e la gestione dei conflitti), and is a Professor of the Master for Intercultural Training at Università Cattolica in Milan. He is the author of a number of books and publications. Through BUR the following titles are available: *Litigare fa bene* (2013), *Meglio dirsele* (2015), *Punire non serve a nulla* (2016), *Urlare non serve a nulla* (2014), *Non è colpa dei bambini* (2017), *I bulli non sanno litigare* (2018), *Cambiare la scuola si può* (2018), *Organizzati e felici* (2019), *I bambini sono sempre gli ultimi* (2020), the book series *Io imparo* (2021), *La manutenzione dei tasti dolenti* (2022) and *Non sarò la tua copia* (2024). **CR**

Publisher: BUR | **Publication:** January 2025

Rights sold: Russian/Alpina

Option publishers: Russia/Alpina, Simplified Chinese/Citic Press

Lisa Rappaport, PhD, and Jody Lyons, MEd | PARENTING DYSLEXIA (Parenting) (Grand Central)

A Comprehensive Guide to Helping Kids Develop Confidence, Combat Shame, and Achieve Their True Potential

Licensed psychologist and authority on dyslexia (who is also dyslexic herself) Lisa Rappaport offers a practical guide to help parents and others support dyslexic learners--15 million kids in the US--throughout their school years.

Dyslexia is a major challenge not only for the kids, but also for their parents, families, teachers, tutors, and therapists. And yet, dyslexia doesn't have to be a disadvantage for kids—if the right tools are available. *Parenting Dyslexia* fills this critical need, providing prescriptive advice and concrete tips to drive educational and personal growth without any associated stigma. An easy-to-use, comprehensive reference book for anyone caring for a dyslexic child to use at all stages of development, *Parenting Dyslexia* effectively anticipates and addresses the psychosocial and academic issues that dyslexic learners are likely to face at different stages. The book provides an accessible roadmap of how to:

- Move through the major hurdles of dyslexia.
- Reassure children that not only can they survive dyslexia, but they can thrive using sound psychosocial and academic practices.
- Avoid typical pitfalls of a well-intentioned campaign to push a child to succeed that can lead to frustration and resistance.
- Unite family members to be part of the family "team" to supply special support for their dyslexic learner.
- Create an atmosphere of fun and humor to help everybody maintain perspective during stressful moments.

Dr. Rappaport is not only an authority on the subject, but she also happens to be dyslexic herself. From her unique vantage point, she provides a relatable, sympathetic, and optimistic voice of personal experience to this sensitive topic. Grounded in science but written in non-technical language, *Parenting Dyslexia* offers a wealth of tried-and-true methods for supporting dyslexic learners of all ages.

Lisa Rappaport, PhD, is a licensed psychologist in private practice in Manhattan with a specialty in working with and diagnosing learning disabilities. She has extensive training and experience in treating adults and children with dyslexia, attention deficit disorder, and anxiety disorders. In addition to her private practice, Dr. Rappaport is also on the faculty at the Rose F. Kennedy Center Children's Evaluation and Rehabilitation Center at the Children's Hospital at Montefiore, Albert Einstein College of Medicine. She lives in Manhattan.

Jody Lyons, MEd, holds a Master of Education in Psychological Services, and a Master of Arts in Psychology from Teacher's College at Columbia University. She has worked in drug and alcohol addiction recovery, as a volunteer for a variety of psychology-related projects, and as a coach for high school students with the non-profit Project for Student Advancement (PSA). She lives in Carmel, California. **CR**

World Rights: Hachette/Balance | **Publication:** April 2025 | 304 pages **Editor:** Renee Sedliar **Material:** MS

Rights sold: Headline (British), Portuguese(Leya)

Matt Richtel | HOW WE GROW UP: Understanding Adolescence (Parenting/Mental Health) (HarperCollins)

Building off his award-winning *New York Times* series on the contemporary teen mental-health crisis, the Pulitzer Prize-winning science reporter delivers a groundbreaking investigation into adolescence, the pivotal life stage undergoing profound—and often confounding—transformation.

The transition from childhood to adulthood is a natural, evolution-honed cycle that now faces radical change and challenge. The adolescent brain, sculpted for this transition over eons of evolution, confronts a modern world that creates so much social pressure as to regularly exceed the capacities of the evolving mind. The problem comes as a bombardment of screen-based information pelts the brain just as adolescence is undergoing a second key change: puberty is hitting earlier. The result is a neurological mismatch between an ultra-potent environment and a still-maturing brain that can lead to anxiety, depression, and other mental health challenges. It is a crisis that is part of modern life but can only be truly grasped through a broad, grounded lens of the biology of adolescence itself. Through this lens, Richtel shows us how adolescents can understand themselves, and parents and educators can better help. For decades, this transition to adulthood has been defined by hormonal shifts that trigger the onset of puberty. But Richtel takes us where science now understands so much of the action is: the brain. A growing body of research that looks for the first time into budding adult neurobiology explains with untold clarity the emergence of the “social brain,” a craving for peer connection, and how the behaviors that follow pave the way for economic and social survival. This period necessarily involves testing—as the adolescent brain is programmed from birth to take risks and explore themselves and their environment—so that they may be able to thrive as they leave the insulated care of childhood. Richtel, diving deeply into new research and gripping personal stories, offers accessible, scientifically grounded answers to the most pressing questions about generational change. What explains adolescent behaviors, risk-taking, reward-seeking, and the ongoing mental health crisis? How does adolescence shape the future of the species? What is the nature of adolescence itself?

Matt Richtel is a reporter at the *New York Times*. He received the Pulitzer Prize for national reporting for a series of articles about distracted driving that he expanded into his first nonfiction book, *A Deadly Wandering*, a *New York Times* bestseller. His second nonfiction book, *An Elegant Defense*, on the human immune system, was a national bestseller and chosen by Bill Gates for his annual Summer Reading List. **CR**

Imprint: Mariner Books | Pub Date: July 8, 2025 | Page Count: 336 | Manuscript Available

Rights sold: Chinese (Simplified)/CITIC; Complex Chinese/Sun Color (auction); Italian/Libreria Pienogiorno (auction)

Option publishers: Chinese (Complex)/Lumières Publishing, Walkers Cultural Enterprises; Portuguese (Brazil)/HarperCollins Brazil; Spanish/Ediciones Urano

Joanna Schroeder & Christopher Pepper | TALK TO YOUR BOYS (Parenting) (Workman/Hachette)

16 Conversations To Help Tweens and Teens Grow into Confident, Caring Young Men

An urgent and practical book that helps parents and their boys navigate important topics like sex, drugs, bullying, power, consent, and more in a way that helps them grow their emotional intelligence, while also building connection and a closeness that can last a lifetime. An approachable, deeply practical guide to talking to your tween and teen boy about tough topics in order to raise caring, connected, confident young men. Talk to Your Boys is practical guide to communicating with your tween and teen boy—with the goal of raising young men who care about themselves and others. The book focuses on 16 essential and wide-ranging conversations on everything from mental health and masculinity, sex, and consent, money and debt, violence and guns and more. Packed with helpful advice, conversation starters, tips and scripts, Talk to Your Boys is designed to help families get better at having these crucial, but sometimes awkward, discussions with the larger goal to raise emotionally intelligent men who aren't hemmed in by outdated ideas of masculinity. Co-authors Joanna Schroeder, a parenting journalist, and Christopher Pepper, an award-winning educator, the authors have a real understanding of how challenging it is to navigate the ever-changing worlds of teenagers with compassion and wisdom — especially when one has multiple children at different stages of development. In their book, their practical advice is woven together with interviews with the leading experts in psychology, gender issues, and child development along with the voices and perspectives from dozens of teen boys from different backgrounds.

Joanna Schroeder is a writer, editor and media critic who is known for her bold voice and unique perspectives on parenting issues. She currently serves as managing editor of the YourTango Experts program, where she works daily with psychologists, child development experts, life coaches, and parenting consultants. She has been published in The New York Times, Redbook, Good Housekeeping, Esquire and has appeared on TV and radio shows like z'AC360" with Anderson Cooper, "CBSN Originals" with Adam Yamaguchi, CBC News, PBS, NPR, The BBC, and more. Christopher Pepper is an award-winning educator with a unique background in teaching, journalism, rape prevention, and curriculum development. He coordinates San Francisco Unified School District's Young Men's Health Project, which brings middle and high school boys together in small groups to talk about relationships, emotions, and healthy masculinity. **CR**

Publisher: Workman | Publication: October 2025 | 320 pages

David Sopp, Kelly Sopp | SAFE BABY HANDLING TIPS (Parenting/Humor) (Running Press/Hachette)

Because They Really Should Come with a Manual: Revised and Even Safer Edition

The perfect gift for expecting parents, the classic and hilarious Safe Baby Handling Tips is back with three times as many tips to keep you laughing while caring for your newborn.

Worried about protecting your baby from the abundant harm of everyday living? Authors David and Kelly Sopp have you covered with Safe Baby Handling Tips, which offers laugh-out-loud guidance on baby care for anyone overwhelmed and befuddled—i.e., everyone—when it comes to caring for their new bundles of joy. With dozens of handling tips, readers will learn everything they need to keep their child alive and thriving beyond the first year. No, you can't stow them in the overhead compartment on flights. During playtime, babies prefer peek-a-boo to chess. And using a bath towel is far more safe and effective than putting your kiddo in the dryer. Beyond the safety tips, this handy guide also walks you through the many changes in lifestyle you'll face and keeps you on your toes with child-rearing quizzes.

David and Kelly Sopp are the proud parents of both an actual human being and the funny baby gift company, Wrybaby (wrybaby.com). Their meme-famous parenting primer, Safe Baby Handling Tips, is just one of the many ways they're helping new parents hustle up a side laugh during baby's first years. **CR**

Publisher: Running Press | Publication: March 2026

Rights sold: German/MVG; Japanese/KMAX

David Yeager | 10 TO 25: The Science of Motivating Young People (Parenting) (Inkwell)

"A valuable resource for every parent, boss, coach, and teacher." —Adam Grant, author of *Hidden Potential*

Acclaimed developmental psychologist David Yeager—who has worked alongside Angela Duckworth (*Grit*) and Carol Dweck (*Mindset*)—reveals the science of motivating young people in an illuminating book that is a must-read for mentors everywhere. Imagine a world in which Gen Xers, millennials, and boomers interact with young people in ways that leave them feeling inspired. Based on cutting-edge research, David Yeager explains how to stop fearing young people's brains and start harnessing them. Neuroscientists have discovered that around age ten, puberty spurs the brain to crave socially rewarding experiences (pride, admiration, respect), and to become averse to social pain (humiliation, shame). As a result, young people are reading between the lines of everything we say, leading to frustrating patterns of miscommunication. This groundbreaking book offers strategies to help nurture well-adjusted young people who contribute to society in positive ways—all while making our own lives easier. *10 to 25* was published by Avid Reader Press/Simon & Schuster in August 2024 and has sold in 14 additional countries (full list of sales in back of guide).

David Yeager, PhD, is a professor of psychology at the University of Texas at Austin and the cofounder of the Texas Behavioral Science and Policy Institute. He is best known for his research conducted with Carol Dweck, Angela Duckworth, and Greg Walton on short but powerful interventions that influence adolescent behaviors such as motivation, engagement, healthy eating, bullying, stress, mental health, and more. He has consulted for Google, Microsoft, Disney, and the World Bank, as well as for the White House and the governments in California, Texas, and Norway. His research has been featured in *The New York Times Magazine*, *The New York Times*, *The Wall Street Journal*, *Scientific American*, CNN, Fox News, *The Guardian*, *The Atlantic*, and more. Clarivate Web of Science ranks Yeager as one of the top 0.1% most-influential psychologists in the world over the past decade. Prior to his career as a scientist, he was a middle school teacher and a basketball coach. He earned his PhD and MA at Stanford University and his BA and MEd at the University of Notre Dame. He lives in Austin, Texas, with his wife and their four children. **CR**

S/Avid Reader/S&S | Pub Date: August 2024

Rights sold: Brazil/*Intrinseca* (preemptive); China/*CITIC*; Holland/*Bruna*(auction); UK/*Cornerstone Press* (auction); Korean/*Across Publishing*; Romanian/*Pilot Books*; Taiwanese/*Athena/Eurasian Publishing*; Ukrainian/*Fabula*; Polish/*MT Biznes*; Italian/*Mondadori*; Bulgarian/*Iztok-Zapad*; Indonesian/*Elex Media*; Japanese/*JMA Management*; Arabic/*Jarir*

*BUSINESS & SOFT BUSINESS

Brent Adamson & Karl Schmidt | THE FRAMEMAKING SALE (Business) (Basic Venture/Hachette)

"As AI continues to reshape the world of B2B business, the need to revolutionize sales has never been more urgent. The Framemaking Sale offers a compelling path forward with practical advice and techniques to turn every seller into a decision coach.

It is a blueprint for reinventing sellers' role in today's world." —**Alyssa Merwin Henderson, VP sales solutions, LinkedIn**

"This book offers a fundamentally smarter way to engage with buyers—one that prioritizes trust, relevance, and internal alignment.

If you care about driving revenue in a way that's both human and high-impact, this is the book to read. It couldn't have come at a better time." —**Latané Conant, chief revenue officer, 6sense**

"The Framemaking Sale focuses on a critical shift in how we think about leading customer-facing teams. Increasing decision confidence, focusing on the buyer, and leading with empathy and trust is the magic of this new way forward. Data-backed thinking, with lots of context and practical guidance—the best kind of book CROs must read."

—**Kara DelVecchio, chief revenue officer, Bloomberg Industry Group**

"A masterclass. The Framemaking Sale accelerates the much-needed evolution of how people sell to align with how people buy in today's world. Adamson and Schmidt get behind the data and shine a light on the future of sales."

—**Dean Curtis, CEO, LexisNexis Risk Solutions, Data Services**

"Finally! The Framemaking Sale equips you to transform a sales process into a cheat code to create confident buyers. It could not come at a better time." —**Tim Hardin, president, Decisiv**

This essential guide reinvents selling for today's B2B market, showing sellers how to overcome stalled deals and customer indecision.

Business-to-business commerce is broken. Today's customers find themselves overwhelmed by too many options, too much information, and too many obstacles. The result is often an inability to execute any but the safest of purchase decisions, frequently resulting in no decision at all. Could this be the death of sales as we know it? Traditional sales methods are all carefully designed to change the way customers think of *sellers*—to win customers' business by first gaining their trust. But Brent Adamson and Karl Schmidt argue the real key to B2B sales success is to focus on boosting customers' confidence in *themselves* and their ability to make large-scale, collective decisions on behalf of their company. Through a combination of powerful research and data, real-world examples, and practical tactics from some of the world's best leaders and sales professionals, *The Framemaking Sale* provides a blueprint for a completely new approach to selling. Using the authors' unique Framemaking method, this book offers a paradigm-shifting perspective on buying and selling with confidence, empowering sales teams and customers alike to thrive in this new world of selling.

Brent Adamson is a world-renowned researcher, author, presenter, trainer, and adviser to B2B commercial executives. The former "chief storyteller" at CEB, now Gartner's sales, marketing, and customer service practices, he is the coauthor of the bestsellers *The Challenger Sale* and *The Challenger Customer*. He lives outside of Washington, D.C.

Karl Schmidt is an award-winning research leader, author, strategy consultant, and corporate executive focused on driving growth for organizations ranging from the Fortune 500 to start-ups. While practice vice president at CEB, now Gartner, he led over fifty researchers solving the most challenging problems facing heads of sales, marketing, and communications. Those insights have appeared in the *Harvard Business Review*, *Forbes*, and *The Challenger Customer*. He lives in Bethesda, Maryland. **CR**

Publisher: Basic Venture | Publication: September 2025

Rights sold to: Portuguese (Brazil)/Companhia das Letras/Portfolio

Option publishers: Spanish/Urano

Lawrence R. Armstrong | LAYERED LEADERSHIP (Business) (BenBella Books)

Drive Double-Digit Growth and Dominate Your Competition with Creative Strategies and Execution

From one of the world's most successful global leaders in architecture and design, discover a holistic, humanist approach to leadership centering on an unwavering commitment to developing well-rounded leaders within any organization.

Larry Armstrong didn't just want to build a great company within his industry; he wanted to build a great company, period. And under Larry's creative, layer-based leadership approach, Ware Malcomb has become a global leader in the industrial building sector—one of the world's most successful and admired businesses of its kind.

When people can bring their whole selves to work, cultivate their diverse capabilities, and identify their best career opportunities, they're on the path to becoming great leaders—and building a surrounding culture of success. An accessible handbook featuring illustrations by Larry, also an accomplished artist, *Layered Leadership* is an evidence-based guide to raising leaders who will prove instrumental to all kinds of companies' success.

Lawrence R. Armstrong is the chair on the Board of Directors for Ware Malcomb. In the spirit of the Renaissance, Armstrong is an admired executive and an accomplished artist whose work is exhibited in multiple galleries. He is a community leader fighting homelessness, a teacher, mentor, and charitable leader for his alma mater Kent State. Larry's art has been exhibited around the world for over 10 years at venues such as the Agora Gallery and Grimandi Art Gallery in New York City, the Hamptons Fine Art Fair, Galleria 360 in Florence, Italy, SOFA Art Fair in Chicago, Galleria Azur in Madrid, and the Artblend Summer Exhibit in Fort Lauderdale, among many others. **CR**

Matt Holt | Publication: March 2025

Robert Axelrod | THE EVOLUTION OF COOPERATION (Updated) (Soft Business Classic) (Basic Books/Hachette)

Evolution of Cooperation has sold at least 100,000 copies across editions, and after 40 years in print, it still sells about 2,000 copies per year. The new edition includes a new afterword where Axelrod reflects on the legacy of his work and charts a course for its future. "For anyone involved in settling disputes" (Richard Dawkins), a famed political scientist offers a classic argument for how to achieve a more cooperative world

We assume that, in a world ruled by natural selection, selfishness pays. So why cooperate? In *The Evolution of Cooperation*, political scientist Robert Axelrod seeks to answer this question. In 1979, he organized the famed Computer Prisoner's Dilemma Tournament, which sought to find the most effective strategy for the ubiquitous prisoner's dilemma, a model of strategy problems in

the nuclear age. The expectation had been that some complicated scheme of competition would win the day. Instead, a simple, cooperative program called Tit for Tat did. The effects of that victory continue to reverberate today, from college campuses to the Situation Room. A vital book for leaders and decision-makers, *The Evolution of Cooperation* reveals how cooperative principles help us think better about everything from military strategy to political elections to family dynamics.

Robert Axelrod is professor of political science and public policy emeritus at the University of Michigan. A MacArthur fellow, he is a leading expert on game theory, artificial intelligence, evolutionary biology, mathematical modeling, and complexity theory. In 2014, he received the National Medal of Science, “the nation’s highest honor for scientific achievement and leadership.” **CRIS**

Basic Books. May 2025. 264 pages. MS Available

Rights sold: UK & Commonwealth: Penguin; Chinese(s): Shanghai People’s Publishing House; German: Oldenbourg Verlag; Japanese: Minerva Shobo; Korean: Marubol; Turkish: Fol Kitap

Walter Bond & Antoinette Bond | ACCELERATE (Business) (BenBella Books)

A Champion’s Playbook to Fast-Track Your Business Success

Daily emergencies sideline dreams. A thoughtful, strategic playbook turns them into reality. Follow Anthony and Ricki’s transformative journey from overwhelmed auto shop owners to strategic business leaders as they use a game-changing approach to reclaim their vision and passion and create a truly flourishing enterprise.

Through relatable characters and memorable stories, *Accelerate* delivers profound business lessons that will stick with you long after the last page. Discover how a coach’s wisdom can help you build a business that thrives—without sacrificing the dreams that made you start it in the first place.

Walter and Antoinette Bond are passionate business leaders and teachers with a unique blend of experiences that make them perfect guides for your journey to championship-level success. Their professional backgrounds span the worlds of athletics, corporate business, and entrepreneurship, providing them with a wealth of knowledge and insights. Walter, as a former athlete and Hall-of-Fame speaker, understands the discipline, dedication, and mindset required to achieve peak performance. These traits have been instrumental in our transition from sports to business, where we have applied the same principles to foster growth and success. Antoinette has her own corporate background and unique gift as a business coach and a growing brand and was recently named JammTrain’s Coach of the Year. **CR**

Publisher: Benbella Books | Publication: March 2026

Joseph Bradley & Don Tapscott | YOU TO THE POWER OF TWO (Business) (BenBella Books)

Redefining Human Potential in the Age of Identic AI

A new and previously unexplained era of artificial intelligence will transform human life forever. Discover what this means for our personal identity and our future.

As our digital identities become smarter and more capable, we enter the age of “identic” AI—a world where ever-present AI companions streamline daily tasks, enhance wellbeing, and offer lifelong learning. For professionals, these intelligent agents will amplify creativity, boost productivity, and expand human potential. But with this extraordinary promise comes profound risks—to individuals, businesses, society. From technology experts Joseph M. Bradley and Don Tapscott, *You to the Power of Two* is a thought-provoking and timely guide that will prepare readers to thrive in a world of identic AI.

Joseph Bradley is a humanist, visionary, and galvanizer whose work redefines the intersection of technology and humanity. As the CEO of TONOMUS, the first subsidiary of NEOM, Joseph is spearheading the creation of the world’s first cognitive community. Under his leadership, TONOMUS has evolved from NEOM’s technology and digital sector to become a global pioneer in cognitive AI technologies. Don Tapscott, executive chairman of the Blockchain Research Institute, is one of the world’s leading authorities on the impact of technology on business and society. He has authored 18 books, including *Wikinomics*, which has been translated into over 25 languages. His second TED Talk has been watched by over 7 million people on TED.com alone. In 2016, with his son Alex, he coauthored the global bestseller *Blockchain Revolution*, now translated into 20 languages. In 2017, Don and Alex cofounded the Blockchain Research Institute, which has since expanded globally and its new focus is on Web3—specifically the integration of AI, blockchain, the Internet of Things and Extended Reality. **CR**

Publisher: BenBella Books | Publication: December 2025

Rights sold: Simplified Chinese/CITIC, Complex Chinese/Commonwealth, Romanian/Act si Politon

Option publishers: Chinese (Complex & Simplified), Dutch, German, Japanese, Korean, Mongolian, Polish, Portuguese (Brazil), Romanian, Russian, Simplified Chinese, Spanish (Spain & Americas), Thai, & Vietnamese, English Canada, UK

Jaz Brisack | GET ON THE JOB AND ORGANIZE (Business) (Atria/S&S)

Standing Up for a Better Workplace and a Better World

For fans of *Fight Like Hell* and *A History of America in Ten Strikes*, the leader of the Starbucks and Tesla union movements shares stories from the front lines to help us organize our own workplaces.

Get on the Job and Organize is a compelling, inspirational narrative of the Starbucks and Tesla unionization efforts, telling the broader story of the new, nationwide labor movement unfolding in our era of political and social unrest. As one of the exciting new faces of the American Labor Movement, Jaz Brisack argues that while workers often organize when their place of work is toxic, it’s equally important to organize when you love your job. With an accessible voice and profound insight, Brisack puts everything into the context of America’s long tradition of labor organizing and shows us how we too can organize our workplaces, from how to educate yourself and your colleagues, to what backlash can be expected and how to fight it, to what victory looks like even if the union doesn’t necessarily “win.”

Jaz Brisack is a union organizer and cofounder of the Inside Organizer School, which trains workers to unionize. They became a founding member of Starbucks Workers United and helped organize the first unionized Starbucks in America. **CR**

World: One Signal Publishers | April 2025 | 288 pp

Goldie Chan | PERSONAL BRANDING FOR INTROVERTS (Soft Business) (Basic Venture / Hachette)

A top expert in personal branding shows introverts how to leverage their unique strengths to get ahead

To build a career, you need a personal brand to showcase your distinct skills, experience, and expertise. Building that brand can feel daunting—particularly for introverts. Conventional wisdom holds that introverts should fake extroversion in order to succeed, advice that can be terrifying for anyone who finds social interaction exhausting. Personal branding expert and introvert Goldie Chan says it doesn't have to be this way. Chan empowers introverts to create memorable and recognizable personal brands without feeling the pressure to become someone else. With examples from everyday introverts to introvert celebrities like Taylor Swift and LeVar Burton, Chan shows how introversion can be a superpower when building a personal brand. She shares strategies for goal setting, navigating in-person networking events, building online and offline communities, partnering effectively with extroverts, and sustaining energy for the long run. This book is essential reading for any introvert looking to level up a career or community without sacrificing authenticity.

Goldie Chan is a brand and storytelling speaker, writer, and content creator based in Los Angeles, California. She is the founder of Warm Robots, a multiple award-winning social media strategy agency based in Los Angeles with global clients. As an introvert herself, she has successfully coaxed even the most reluctant and reticent audience members to build their own brands using in-person workshops and keynotes. As the aptly named “Oprah of LinkedIn” by global press, Chan is a Top Voice on LinkedIn for her personal branding content. She is an internationally-recognized Senior Contributor for Forbes on “Personal Branding and Storytelling in the Digital Age” and her articles have won the 2023 Leadership Communitas Award for Diversity in Journalism and Leadership in Community. She has been featured as a fresh voice in the New York Times, CNN, Inc. Magazine, Fast Company and more. **CR**

World Rights: Basic Venture | October 2025; 272 pages – Manuscript Available

Chris Ducker | THE LONG-HAUL READER (Soft Business) (Basic Venture/Hachette)

*“Success isn’t just about how fast you start—it’s about how far you’re willing to go. In *The Long Haul Leader*, Chris Ducker delivers a masterclass in building a business and a life that stands the test of time. His wisdom, hard-earned lessons, and no-nonsense strategies will help you avoid burnout, focus on what truly matters, and lead with purpose. If you’re ready to create sustainable success and live your best life, this book is your roadmap.”*

—Lewis Howes, New York Times bestselling author of *The Greatness Mindset*

*“Entrepreneurs don’t need more information—they need a system that drives action. *The Long Haul Leader* is that system. Chris Ducker cuts through the noise, giving you the mindset, strategy, and execution plan to build a sustainable, high-impact business—without burning out. Read it, apply it, and watch your business (and life) transform.”*

—Dan Martell, Wall Street Journal bestselling author of *Buy Back Your Time*

“A wake-up call” (Michael Port, New York Times bestselling author of *Steal the Show*) to build a meaningful life and career without burning out from the founder of the Youpreneur community.

Hustle is a season, not a lifestyle. As a business leader, you can burn massive amounts of energy building teams, setting up systems, creating products, selling, and fighting for growth. It takes hard work to get where you want to go. But eventually, that's not enough. Hustle can get you started but won't lead to sustained success. Serial entrepreneur Chris Ducker learned this the hard way. To avoid burnout, you must be intentional about how you integrate meaningful work, quality time with family and friends, personal well-being, and hobbies. In *The Long-Haul Leader*, he offers a set of practical principles for business leaders to reclaim their time, refocus on priorities, and restore important relationships. Written from the perspective of someone who has been through it all more than once, this book offers relatable and down-to-earth advice for readers looking for true and lasting transformation.

Chris Ducker is a serial entrepreneur and the founder of Youpreneur.com, a leading personal brand business education company. He is the author of *Virtual Freedom* and *Rise of the Youpreneur*. He spends most of his time coaching business leaders and lives with his family in Cambridgeshire, England. **CR**

Publisher: Basic Venture | Publication: September 2025

Rights sold: Chinese (c)/Sunrise Press

Jim Ferrell | YOU AND WE: A Relational Rethinking of Work, Life, and Leadership (Business) (BenBella Books)

A page-turning story that helps readers to rethink work, life, and leadership from a relational rather than individualistic perspective, and shows how to open up never-before-seen opportunities in our companies and communities to heal the rifts threatening societies around the world.

True leadership is rooted in the ability to deeply connect with others. Understanding the dynamics of human relationships is not just a nice-to-have for effective leadership; it is essential in order to thrive, and even survive, in today's world of work. In the style of his previous bestselling books, *Leadership and Self-Deception* and *The Anatomy of Peace*, Jim Ferrell brings readers another story—this time illustrating how lasting success, more than ever before, will depend on maximizing our uniquely human ability to connect with one another. The characters in the book may be fictional, but their challenges are not, and *You and We* offers readers a culmination of all Ferrell has learned over his years of researching, training, and mentoring leaders to transform organization ecosystems.

Jim Ferrell is a bestselling author and founder of Withiii Leadership Center. Prior to founding Withiii, Jim was the longtime managing partner of the Arbinger Institute. He has written multiple blockbuster books, including *Leadership and Self-Deception*, *The Anatomy of Peace*, and *The Outward Mindset*, and his publications sold many millions of copies around the world. Jim has degrees in economics and philosophy and is a graduate of Yale Law School. Over his nearly three decades as a thought leader working with corporate and governmental leaders, Jim has developed a reputation as one of the world's great innovators in the areas of leadership, culture change, conflict resolution, communication, and interpersonal connection. **CR**

Publisher: BenBella Books | Publication: September 2025

Option publishers: Albanian, Arabic, Bulgarian, Complex Chinese, Czech, Danish, Dutch, Farsi, French, German, Greek, Hebrew, Hindi, Hungarian, Indonesian, Italian, Japanese, Korean, Lithuanian, Malay, Marathi, Norwegian, Polish, Portuguese - Brazil, Romanian, Russian, Serbian, Simplified Chinese, Slovenian, Spanish, Thai, and Turkish.

Betsy Fore | BUILT ON PURPOSE (Soft Business) (HarperCollins)

Discover Your Deep Inner Why And Manifest The Business Of Your Dreams

"Betsy breaks down how to go from idea to making something real through a values-driven approach. A must-read for anyone building something that leaves lasting impact." — **Michael Acton Smith OBE, co-founder of Calm**

"Built on Purpose shows that honoring your roots and leading with compassion are not only possible in business—they're powerful. This book is a gift and will inspire and empower the next generation of leaders and changemakers."

— **Twila True, founder of True Family Enterprises, first Native female billionaire**

"Build with purpose. Lead with heart. Betsy shows you how." — **Kate Ryder, founder and CEO of Maven Clinic**

"I've built alongside Betsy. What she teaches here is more than theory—it's lived, tested, and true. She knows what it means to build something from nothing, to carry a dream until it breathes. This book is the kind of companion every founder deserves."

— **Karla Brollier, Climate Investor at Velveteen, former Founding Director of Patagonia's Home Planet Fund**

"A start-up investor herself, [Fore] serves as sheer inspo for anyone who's ever come across professional hurdle after hurdle...helping redefine what success in America looks like, one hard-earned win at a time." — **Cosmopolitan**

"Betsy Fore survived a near-death experience, went on Shark Tank, and wrote a book." — **People**

"Fore becomes one of the few Native American women to launch a venture firm in the U.S. She previously worked at XFactor Ventures and LongJump Ventures and is about to publish a book on entrepreneurship and venture capital." — **TechCrunch**

A successful entrepreneur shows how, by practicing a manifesting mindset, you can discover your deepest purpose—what she calls an "inner why"—to unlock your greatest potential as a creator, founder, and builder of great products

When it comes to starting a successful business, Betsy Fore, a two-time founder and CEO turned investor, offers a fresh and proven approach. In addition to focusing on practical matters-making a prototype, finding customers, raising money-she also considers the emotional and psychic journey an entrepreneur must take to discover their "deep inner why" and then manifest that vision and purpose in the world. In *Built on Purpose*, she teaches aspiring entrepreneurs how to apply the art and neuroscience of manifesting to creating and building a new company. The spiritual work of being able to operate on a high vibrational frequency isn't considered a prerequisite for starting and running a business, but it is crucial to success. Manifesting is the process of transforming a vision into reality-which is exactly what it means to be an inventor/founder. Fore has witnessed how harnessing this process consciously can lead to extraordinary life-changing results and a more joyful journey. In this unique guide, Fore shows how anyone can tap into this secret force, no matter your background, level of expertise, or amount of capital. She brings together hard-hitting business strategies, skills and lessons for tapping into the universe and the boundless love and energy available to all of us, sharing her own stories and best practices as well as examples from other entrepreneurs who have used the Deep Inner Why Method to great success. The result is a powerful guide that proves this paradigm-shifting methodology has a real-and positive-impact on those who believe in it.

Betsy Fore is an inventor, a CEO, a serial entrepreneur, and an investor for nearly two decades. She is currently founding partner of Velveteen Ventures, investing in solutions for children and the planet for the next seven generations. She was cofounder and CEO of Tiny Organics and the founder of WonderWoof, one of the first dog activity monitors. Her nonprofit, Natives Rising, is one of the largest communities of Indigenous technologists and founders, with members representing more than one hundred tribes. Fore's greatest accomplishments are her babies, Sebi, Azi, and Mila. She lives in Chicago, Illinois, with her husband, Patrick; children; and dog, Whisky. **CR**

Publisher: Harper Business | Pages: 240 | Publication : November 11, 2025 | Manuscript Available

Brent Gleeson | ALL IN: The Pathway to Personal Growth and Professional Excellence (Soft Business) (Balance/Hachette)

The award-winning author of Embrace the Suck and a Navy SEAL combat veteran reveals how to apply a deep focus in the pursuit of your goals—a book for anyone stuck in a personal or professional rut and seeking change. Brent Gleeson, Navy SEAL combat veteran turned award-winning entrepreneur and speaker, has faced his fair share of hardship over the years, but nothing quite prepared him for the reckoning that would come when personal tragedy struck, forcing him to evaluate whether or not he was living up to his true potential. In *All In*, Gleeson invites you on a journey of extraordinary growth, as he illuminates a new path for pursuing your passions with dedication, determination, and intentionality. No matter what you've dedicated yourself to—be it personal or professional—going all in requires unwavering commitment to our goals and values, leaving no room for doubt; it demands an alignment of heart, mind, and soul, anchored by a deep sense of self-awareness around what truly matters. Using the power of Relentless Routines, and featuring dozens of examples and lessons from influential historical and modern figures, Gleeson shows you how to: • Break bad habits through purposeful routines • Narrow your focus—pursue goals that actually matter • Design better systems for optimal results • Embrace discomfort as fuel for growth If you're ready to overcome obstacles, exceed expectations, and pursue a life of meaning and impact, it's time to go ALL IN.

Brent Gleeson is a Navy SEAL combat veteran, award-winning entrepreneur, author, and acclaimed speaker on topics ranging from leadership and building high performance teams to culture, resilience, and organizational transformation. Upon leaving SEAL Team 5, Brent turned his discipline and battlefield lessons to the world of business and has become an accomplished entrepreneur, best-selling author and acclaimed speaker on topics ranging from leadership and building high performance teams to culture and organizational transformation. He is the author of two previous books: *TAKINGPOINT: A Navy SEAL's 10 Fail Safe Principles for Leading Through Change* (Atria/S&S), February 2018) and *EMBRACE THE SUCK: The Navy SEAL Way to an Extraordinary Life* (Hachette Go, December 2020)—sold to Mook in Taiwan and China Science and Technology Press in China via Chase Literary Agency. **CR**

Publisher: Grand Central Publishing | Publication: December 2025

Ranjay Gulati | HOW TO BE BOLD: The Surprising Science of Everyday Courage (Soft Business) (Inkwell)

*****With a Foreword by His Holiness The Dalai Lama*****

Praise for Deep Purpose:

"...an insightful, practical, and timely read on building a mission that serves employees, customers, and communities along with shareholders." —**Adam Grant, #1 New York Times bestselling author of Think Again**

What leads people to speak truth to power, share bold new ideas, or put their lives on the line? Most of us chalk it up to personality, presuming that our heroes are naturally fearless. But what if courage isn't just a matter of personality? What if it's something that we can develop?

Ranjay Gulati offers a powerful playbook for becoming bolder and braver than we ever thought possible. Rather than leaving bravery to mythological heroes, we can train ourselves to step up and act in the face of uncertainty. The key is to adopt ways of thinking that allow us to neutralize or moderate our fears. Gulati shares accounts of extraordinary courageous behavior, taking readers inside a nuclear reactor under threat of meltdown, to the front lines of a war zone, and into space with NASA astronauts. Connecting these stories with examples closer to home, such as health care workers during the height of the pandemic or a whistleblower who exposed their employer, Gulati reveals that what all of these people have in common is the ability to think in ways that help them manage their fears and take courageous action. We all dream of being heroes. Whether you're a leader steering your organization through uncertainty, an activist standing up for your beliefs, or a young person simply looking to live your best, most fulfilling life, *How to Be Bold* gives you the science-based insight and strategies you need to take more action, do more good, and leave an inspiring legacy.

Ranjay Gulati is the Paul R. Lawrence MBA Class of 1942 Professor and the former Unit Head of the Organizational Behavior Unit at Harvard Business School. He is former chair of the Advanced Management Program, the flagship senior leader executive program, at the school. He is the author of numerous books and has served on the advisory boards of several entrepreneurial ventures. He holds a Ph.D. from Harvard University and a master's degree from M.I.T.'s Sloan School of Management. He lives in Massachusetts. **CR**

World English: HarperBusiness | September 2025 | Agent: Richard Pine | Editor: Hollis Heimbouch | Format: Manuscript Rights sold: Hungarian/HVG Kiado; Objetiva/Brazil, Seosamdok/Korea, China Times/Taiwan

Tucker Hamilton | UNLOCKING THE LAST 20% (Soft Business) (BenBella Books)

Rising to Greatness through Discipline, Balance, and Resiliency

For all those standing at the 80% threshold of their capabilities and who suspect their full potential is within reach, a guide to the oft-hidden paths to reaching one's utmost capacity and finally breaking through the barriers that hold you back from extraordinary achievement.

In *Unlocking the Last 20%*, celebrated fighter test pilot and AI innovation leader Tucker "Cinco" Hamilton shares the framework that propelled him from high school dropout to commander of the military's largest flight test organization. Drawing from his myriad experiences flying aircraft, leading combat missions, and pioneering autonomous aircraft systems, Hamilton unveils the crucial mindsets and actions that separate those who merely achieve from those who truly excel. Through compelling personal narratives and practical insights, *Unlocking the Last 20%* is a mentor in book form, illustrating how visualization, purpose, preparation, balance, and resilience work in concert to unlock dormant capabilities.

Tucker "Cinco" Hamilton is an inspirational leader whose journey from high school dropout to a top national security expert exemplifies the principles of this book—discipline, leadership, resilience, and transformation. A former fighter test pilot and Air Force officer ranked in the top 1% of his peers, Cinco has flown over thirty aircraft and led aviation's largest flight test organization. He spearheaded groundbreaking advancements in AI for the Department of the Air Force, and his work has saved countless lives through innovations in autonomous systems. As founder and CEO of STEM-ED, a 501(c)3, Cinco empowers young minds through the Aerospace Robotics Competition. He shares his insights globally, inspiring audiences to realize their full potential. **CR**

Publisher: Benbella Books | Publication: March 2026

Lifang He | BRAND POWER BUILT IN: How Tech Products Really Win Hearts and Minds (Business) (BenBella Books)

If you've ever tried to build, launch, or grow a tech product, you've probably wrestled with this question: how do we really win customers' hearts and minds?

Most tech ventures fail to stand out or connect meaningfully with customers until it's too late. What separates promising products from true market leaders isn't just great technology—it's embedding brand power into your product's DNA from day one, not as an afterthought after the product is built. As global brand and marketing leader Lifang He reveals, when you build in brand power from the start, you don't just build better products and experiences, you create a far more valuable business. That's the hidden opportunity most companies miss. Drawing on everything she's learned from launching and scaling breakthrough products for Apple, Amazon, and Ring, plus hard-won lessons from leaders at Rivian, Airbnb, Robinhood, Notion, and other category winners, she gives you the insider playbook to win customers' hearts and minds from day one and across the entire product journey.

Lifang He has nearly 20 years of experience driving brand strategy, product marketing, and go-to-market excellence for some of the world's most influential tech companies, including Apple, Amazon, and Ring. From launching iPhones globally to shaping entirely new product categories at Amazon, her career has been defined by building products and brands that scale fast and deliver results. She has earned industry recognition such as a Cannes Lions Grand Prix Award, a Fastest Growing Brands Award, and a Jay Chiat Award for Strategic Excellence. She now leads a consultancy specializing in brand strategy, product innovation, and go-to-market. Visit her website at LifangHe.me. **CR**

Publisher: Benbella Books | Publication: April 2026

Sue Heilbronner | NEVER ASK FOR THE SALE (Business) (Grand Central)

Supercharge Your Business with the Power of Passionate Ambivalence

Tech leader and executive coach Sue Heilbronner's actionable guide--animated by her proprietary concept of "passionate ambivalence"--for anyone looking to supercharge their selling prowess and close the deal with authenticity and integrity.

Sue Heilbronner has launched an executive coaching, facilitation, and speaking solo entrepreneurial venture which grew from zero to \$1 million in annual revenue in six years. Now, she offers her insight into salespersonship in an irreverent, direct, and actionable guide to success in sales. *Never Ask For The Sale* goes beyond simple tips, and influences the reader's overall understanding of selling. Sue Heilbronner shares decades of experience, stories, tools, and exercises to coach people to be more successful at achieving their goals by aligning their work with their greatest strengths and by marketing that cohesive story with a winning sales strategy- passionate ambivalence. Heilbronner introduces this concept as the strategic yet honest practice of presenting oneself as selective in the work they take on while enthusiastic about their area of expertise. At the heart of the book is the notion that any successful seller, in any context, is fantastic at selling themselves. Whether that is within services in a solopreneur business, an early-stage startup, a college application, or a nonprofit mission. *Never Ask For The Sale* prompts deep self-awareness admixed with highly pragmatic calls to action at the intersection of coaching, personal growth, conscious leadership, and sales.

Sue Heilbronner is a sought-after speaker, startup CEO, mentor, adjunct professor of entrepreneurship, facilitator, strategic

advisor, Conscious Leadership coach, co-founder of the MergeLane investment fund, creator of the Leadership Camp training program for high-potential leaders, former federal prosecutor, and a direct and fearless catalyst for change. She has been a CEO and CRO for digital marketing, technology, and ecommerce companies since the earliest days of the Internet. She began her career as an attorney—last as a federal prosecutor with the US Department of Justice Civil Rights Division. She transitioned to business and went on to lead companies in the interactive travel, digital publishing, e-commerce, home maintenance, and online education sectors. Sue serves as a mentor with Techstars and an adjunct professor of law and entrepreneurship at the University of Colorado Law School. She earned a BA from Oberlin College and a JD and Master of Public Policy from Duke University. She lives in Boulder and Chicago. **CR**

World Rights: GCP/ Balance | Publication: September 2025 | 272 pages Editor: Renee Sedliar Material: MS

Barbara Henderson | GOODBYE DAY JOB (Soft Business) (Luath Press/Joyce Literary)

Inspiring True Narratives of Career Change and Personal Growth

Quit the Grind and Ignite Your Dreams!

Are you feeling stuck in the daily grind, dreaming of a life filled with passion and purpose? Goodbye Day Job by Barbara Henderson is your inspiring guide to breaking free from the mundane and embracing your true calling. This vibrant collection of real-life stories celebrates individuals who took the courageous leap from their nine-to-five jobs to pursue their dreams, each facing unique challenges along the way. With a mix of excitement, humour and heartfelt honesty, the book showcases not only the obstacles they encountered but also the joy and fulfilment that comes from living authentically. Whether you're contemplating a career change, seeking motivation or simply looking for a dose of inspiration, Goodbye Day Job will resonate deeply with you. This book is perfect for anyone yearning for a life that reflects their true passions – young professionals, career changers and dreamers alike will find encouragement and practical insights to help them take the plunge into a more fulfilling future. Don't just dream about it – make it happen!

Barbara Henderson currently resides in Inverness, dividing her time between writing, and teaching drama. Primarily a children's novelist, she is interested in Scottish history and has several published books with Cranachan Publishing. Her novels are widely studied in Scottish schools and she regularly travels around the country for workshops and events. **CR**

Publisher : Luath Press | Publication : February 2026

Dustin Hillis | CAPACITY: Building Your Business Bigger Than You (Business) (BenBella Books)

The difference between staying small and scaling big isn't about working harder—it's about implementing the right strategies and systems.

There's no shortage of leaders with great passion, a great product, or a great work ethic—but countless leaders fail to develop an executive strategy: a battle plan to cross the bridge from exhausted bootstrapper to high-functioning CEO. This isn't just about better time management—it's about fundamentally transforming how your business operates through a proven methodology that builds unlimited capacity for growth. In Capacity, celebrated business leader and speaker Dustin Hillis reveals the five essential pillars that allow for sustainable scaling. Whether you're struggling to break through your current ceiling or aiming to scale your successful business to new heights, Capacity is your field guide to build a business that's truly bigger than yourself.

Dustin Hillis' experience as a visionary CEO of a global conglomerate with over 20 companies that directly reported to him lead him to his role today where he is the founder of All Things New Ventures, where he serves as Chief Strategy Officer and key leader in several high-impact and scaling technology businesses. He is also a powerful international keynote speaker and catalyst for entrepreneurial success. Dustin's two-decade journey of breaking sales records, becoming a bestselling author, and cofounding a multiple eight-figure global executive leadership, management, and sales coaching and consulting business—and as CEO substantially growing the revenue and profitability of a nine-figure global conglomerate—has showcased his unparalleled expertise in creating unlimited capacity and growing businesses bigger than himself. **CR**

Publisher: BenBella Books | Publication: January 2026

Option publishers: Estonian

Dr. Abbie Maroño | THE UPPER HAND (Business) (BenBella Books)

Mastering Persuasion and Getting What You Want with the Science of Social Engineering

*****10M worldwide viewers in news appearances.*****

"Dr. Abbie Maroño revolutionizes the way we think about persuasion, showing that true power lies not in manipulation but in building authentic connections rooted in trust and empathy. A must-read for leaders and negotiators, this book equips us to achieve our goals while uplifting others making it essential in today's disconnected world."

—Robin Dreeke, FBI Special Agent (Ret.) Spy Recruiter and Trust Expert

Learn to get what you want from others and build stronger relationships by replacing coercive tactics with this social science-backed playbook for winning trust.

Having leverage—in the form of intelligence, charm, beauty, money, status, or insider knowledge—often gives you an advantage in an interaction. When it doesn't, or when you don't have any, people often turn to tricks and schemes that run the risk of damaging personal relationships. In The Upper Hand human behavioral scientist and sought-after speaker, advisor, and coach Dr. Abbie Maroño shows you how to influence people and situations in your favor with skill and integrity—and without the need for leverage or coercion. Personal connections are key to getting what we want—whether moving up in our careers, attracting customers, or maintaining romantic partnerships. The Upper Hand is your indispensable guide to building trust and cooperation on your way to getting what you want, whatever it may be.

Dr. Abbie Maroño is both a scientist and a practitioner in the field of human behavior, recognized by the US department of state as a top 1% behavior analysis expert. Having completed her PhD in Psychology, Abbie became a Professor of Psychology by the age of 23 and is an active member of several internationally recognized research groups. In 2020, awarded reviewer of the year, from select journals, for her significant contribution to the academic community. Abbie is now an expert advisor, coach, author, and keynote speaker. **CR**

Publisher: Matt Holt | Publication: June 2025

David Meltzer | DON'T DO BUSINESS WITH DICKS (Business) (BenBella Books)

How to Ditch Toxicity and Align Yourself with Positive Influences

Pragmatic principles for success and strategies to help you overcome your biggest obstacle—you—by surrounding yourself with the right people, ideas, and environments.

As Chairman of the Napoleon Hill Institute and former CEO of Leigh Steinberg Sports & Entertainment (the inspiration for Jerry Maguire), where his first major task was to bring home negotiations for returning the NFL's Rams to Los Angeles from St. Louis, David Meltzer followed his boss's instructions: "Don't negotiate to the last penny. Always be fair. Don't do business with dicks." Since then, David's taken this advice on as his mantra, not just for negotiating high-stakes deals but for navigating life. In *Don't Do Business with Dicks*, Meltzer distills his wisdom into actionable strategies for cultivating meaningful relationships, aligning yourself with positive influences, and holding fast to your integrity.

David Meltzer, a distinguished sports executive and former CEO of Leigh Steinberg Sports & Entertainment (the inspiration for Jerry Maguire), is a top-tier entrepreneur, investor, and business coach. Honored by *Variety* as Sports Humanitarian of the Year and a recipient of the Ellis Island Medal of Honor, David's influence extends across multiple platforms as the Executive Producer of Apple TV's 2 Minute Drill and Office Hours, Entrepreneur's #1 digital business show Elevator Pitch, Netflix's Beyond the Secret, and Cheddar's #1 show Go Fund Yourself. He appears in numerous books, films, and TV shows like *World's Greatest Motivators* and *Think and Grow Rich*, and is driven by a mission to empower over one billion people to be happy by delivering unparalleled value through his content and interactions. **CR**

Publisher: Benbella Books | Publication: February 2026

Option publishers: Spanish

Mark Miller & Randy Gravitt | LEAD EVERY DAY (Business) (BenBella Books)

Three Essential Disciplines to Unleash the Passion and Performance of Everyone Around You

From seasoned executive leaders Mark Miller and Randy Gravitt, *Lead Every Day* provides a concrete, comprehensive framework for improved performance.

Veteran and aspiring leaders alike can utilize the Lead Every Day Operating System to maximize their impact in the short-run and their long-term success. With insights from extensive global research and decades of practical experience, *Lead Every Day* is a powerful, application-focused guide to transform your approach and your outcomes. The Lead Every Day Operating System includes the essential disciplines you'll need in three domains:

- Become a Better Leader
- Improve Team Performance
- Strengthen Your Organization

This book isn't another theoretical guide on how to be a good leader; it's a practical and proven system that will revolutionize your approach to leadership.

Mark Miller is a Wall Street Journal and international bestselling author. Today, more than 1.5 million copies of his books are available in more than twenty-five translations. Mark served for more than 44 years at Chick-fil-A, Inc. and helped build their iconic brand. When he retired in 2023, he was serving as the VP for High Performance Leadership. Randy Gravitt is an author and seasoned leader with deep expertise and experience in coaching and nonprofit leadership. Over the last decade, he and his team have served an impressive and diverse client list including banks, healthcare organizations, churches, schools, colleges, professional sports teams, and global non-profit organizations. **CR**

Publisher: BenBella Books | Publication: September 2025

Option publishers: Arabic, Complex Chinese / Taiwan, Czech, Dutch, Estonian, French, German, Greek, Hebrew, Hindi, Hungarian, Indonesian, Italian, Japanese, Korean, Marathi, Polish, Portuguese, Romanian, Russian, Serbian, Simplified Chinese, Slovenian, Spanish, Tamil, Thai, Turkish, and Vietnamese.

Chitra Nawbatt | THE CODEBREAKER MINDSET: The Unwritten Rules for Success (Business) (BenBella Books)

In a world of rigid playbooks and conventional thinking, discover a proven, revolutionary framework that empowers you to write your own rules for extraordinary success.

In *The CodeBreaker Mindset™*, renowned strategic growth advisor and business builder Chitra Nawbatt reveals the game-changing methodology that propelled her from humble beginnings to becoming a trusted advisor to Fortune 500 CEOs, a pioneering tech innovator, and a partner at a leading multibillion-dollar global venture capital firm. Drawing from her groundbreaking career transitions and exclusive insights from top industry leaders, Nawbatt equips readers with a powerful toolkit for extraordinary achievement. Whether you're seeking to make an unconventional career pivot, pursuing life purpose or higher education, or building a trailblazing venture, *The CodeBreaker Mindset™* provides the strategic framework and tactical guidance to transform your aspirations into reality.

Chitra Nawbatt is a multi-industry growth executive, investor, and media creator, recognized for launching and building businesses across fintech, media, venture capital, and tech. A first-generation university graduate from humble beginnings in South America, Chitra's journey spans 6+ highly coveted global industries. At Deutsche Bank, in addition to achieving C-Suite roles, she created working capital fintech and analytics software before fintech became an industry category. Chitra then became a TV news anchor in New York City for Reuters, BNN Bloomberg, CCTV, and other media networks. She was a partner at General Catalyst, a multibillion-dollar global venture capital firm, leading Health Assurance strategy, investment theses, and value creation. She has served on the President of the United States Advance Team (The White House) and as an Adjunct Professor at Rutgers Business School. She is a CPA and a graduate of Harvard Business School and University of Toronto. **CR**

Publisher: BenBella Books | Publication: April 2026

Mark O'Donnell, Sue Hawkes, & Jill Young | ISSUES (Business) (BenBella Books)

Remove Friction, Fast Track Your Growth, and Ignite Your Greatness

With today's market plagued by economic uncertainty, companies need to cut out anything slowing them down. The ability to tackle issues head-on isn't just nice to have anymore—it's your competitive advantage when things get tough.

Built on the foundation of the Entrepreneurial Operating System (EOS), this methodology has helped leadership teams find quick solutions to every problem that arises. You'll learn to build a culture of openness and honest accountability, where teams attack

problems together instead of hiding from them. Stop letting the same issues drain your energy and profits. Great companies solve issues as they arise and make them disappear forever, and this book shows you exactly how to become one of them. Your path from chaos to clarity starts here.

Mark O'Donnell is a highly successful entrepreneur, CEO, and Expert EOS Implementer. He is the current Visionary and CEO of EOS Worldwide and has also served as Head Coach for the company. With over 100 companies under his belt, Mark has helped numerous companies achieve their goals and get what they want from their businesses. **Sue Hawkes** is a keynote speaker, bestselling author, Certified Business Coach, CEO of YESS!, and Expert EOS Implementer™. Sue has been featured in Forbes, Fast Company, Inc., and Entrepreneur, and earned numerous leadership awards for her transformational work with companies across the globe. **CR**

Publisher: Benbella Books | Publication: April 2026

Option publishers: Bulgarian, Dutch, Indonesian, Japanese, Korean, Mongolian, Portuguese (Brazil), Romanian, Spanish, French, Arabic, Italian, Russian, and Hungarian

Derrick Palmer | HANDBOOK FOR THE REVOLUTION (Politics/Labor Union) (AUWA/FSG)

The Essential Guide for Workplace Organizing

From the cofounder of the Amazon Labor Union, a definitive how-to guide to workplace organizing told through a David vs. Goliath chronicle for the ages.

On April 1, 2022, the Amazon warehouse known as JFK8 in Staten Island notched an improbable victory when its workers voted to become the company's first unionized facility. Miraculously, a completely self-taught and worker-led union had defeated one of the most powerful corporations on the planet. In the aftermath, the two founders of the Amazon Labor Union, Derrick Palmer and Chris Smalls, began traveling across the country to help workers at Amazon and other corporations form their own unions. Unsurprisingly, nearly everyone they met had the same question: how did they do it? In **HANDBOOK FOR THE REVOLUTION**, Derrick Palmer, who continues to work at JFK8, provides the answer in the form of a how-to guide to organizing in today's workplace while providing gripping, never-before-told anecdotes from the ALU's fight and its plans for the future. Practical, philosophical, and full of personality, Palmer's manual-cum-manifesto is an accessible step-by-step playbook for the often contentious and complex process of unionization, and a powerful call for equality—and greater understanding—through worker solidarity. Full of hard-won lessons and personal experience, and written in the context of mass consolidation, fluctuating labor laws, and an ever-widening wealth gap, **HANDBOOK FOR THE REVOLUTION** is an invaluable resource for the modern labor movement, a thrilling chronicle of persistence, and an inspiring push for change in the workplace—and beyond.

Derrick Palmer is the Vice President and co-founder of the Amazon Labor Union, which, in 2021, successfully unionized an Amazon warehouse for the first time in the company's history. In 2022, he was honored as one of Time's 100 Most Influential People and, along with his co-founder Christian Smalls, as one of the Dynamic Duos on the 2022 EBONY Power 100 list. He continues to work as an employee at the Amazon JFK8 warehouse in Staten Island, New York, where he lives. **CR**

Publisher: AUWA | Publication: May 2026 | 202 pages

Kim Perell | MISTAKES THAT MADE ME A MILLIONAIRE (Business) (BenBella Books)

How to Transform Setbacks into Extraordinary Success

We all make mistakes. But are you able to turn your mistakes into million-dollar opportunities? For most people, the answer is no. For Kim Perell, it's a resounding yes.

The award-winning entrepreneur and best-selling author—with a proven track record of starting and selling companies and having invested in more than 100 businesses—is renowned for having the Midas touch. But a career spanning two decades has not been without pitfalls, failures, and setbacks. *Mistakes That Made Me A Millionaire* isn't just Kim's third book—it's her manifesto to success. Packed with never-before-revealed stories, this treasure trove of advice, secrets, and wisdom is truly worth its weight in gold. Learn what most entrepreneurs will never tell you. Avoid the mistakes that cost Kim millions to learn, but will only cost you the price of this book.

Kim Perell is a serial entrepreneur, investor, and author of two bestselling business books. She's a business leader, motivational speaker, and storyteller. Kim started her first company from her kitchen table when she was 23, grew it to become a \$100 million dollar company and sold her last company for \$235 million. A great believer in paying it forward, Kim loves to help aspiring entrepreneurs achieve success and is an investor in more than 100 companies. Kim has received numerous accolades including Ernst & Young Entrepreneur of the Year, AdAge's Marketing Technology Trailblazers, Adweek's Women Trailblazers, and Entrepreneur of the Year by the National Association of Female Executives. Kim lives with her husband in Miami Beach and has two sets of twins. **CR**

Publisher: BenBella Books | Publication: August 2025

Rights sold: Korean/Feelm, Brazil/Pensamento-Cultrix

Andrew Robertson | THE CREATIVE SHIFT (Business) (Basic Venture/Hachette)

*****A USA Today Bestseller*****

"Illustrated with examples of the process behind some standout advertising campaigns and colorful case studies from across industries and organizations, The Creative Shift offers a vivid bouquet of ideas for leading creative initiatives."

—MIT Sloan Management Review

"To succeed—even survive—long term, any institution must creatively change. Andrew Robertson has likely helped more legacy companies make such essential shifts than anyone in recent times. This is an essential book for senior executives and management scholars alike." **—Frederick W. Smith, founder and executive chairman, FedEx Corporation**

"Here is your chance to learn from one of the most impressive and consistently creative minds I have had the pleasure to work with in my career. Every company needs to harness creativity, and The Creative Shift gives you the insight and practices of an industry icon who has embedded himself in some of the world's great companies, harnessing creativity to solve the most pressing market challenges when they were needed most." **—John Stankey, chairman and CEO, AT&T Inc.**

"There is a belief that operators and builders can't coexist. In The Creative Shift, Andrew Robertson dispels that notion. He describes ways that leaders can ingrain a mindset, a process for creativity and a passion for growth. Importantly, he shows that these disciplines can work in every company: old and young; big and small. This book drips with credibility, written by one of my

favorite partners—a leader who delivers groundbreaking results for clients time and again.”

—Jeff Immelt, former CEO, General Electric

An "essential" (Frederick W. Smith, founder and executive chairman, FedEx) brass-tacks guide to delivering and successfully executing one groundbreaking idea after another, without interrupting business as usual, from the Chairman of BBDO Worldwide.

How can organizations prioritize innovation and execute new ideas, while also continuing to do what they do best? We want Mercedes to be careful, methodical, and risk-averse when testing their vehicles. But we also want them to be able to remove their blinders when envisioning next-generation car technology. How can a company strike a balance between operation and exploration?

Andrew Robertson, the CEO of BBDO, an advertising firm considered to be the gold standard of creativity, knows that it is critical to conduct business as usual while pursuing business *unusual*. Most companies focus on the former, while giving lip service to the latter. In *The Creative Shift*, Robertson offers the tools to help individuals, teams, and companies switch into creative mode, seamlessly and effectively, including:

- Developing a common language to convey when a creative shift is needed;
- Generating an array of possibilities and applying them onto your problem until something clicks;
- Managing unhelpful personality traits;
- Properly incentivizing and protecting creative contributions;
- Getting out into the world to “forage” for ideas.

This book is for every manager, leader, and entrepreneur who needs to rally a team, an organization, or themselves to think big and keep the flame of invention burning brightly while under suffocating pressure—which happens to be when you need creative problem-solving the most.

Andrew Robertson is Chairman of BBDO Worldwide. He served as President and CEO for two decades, during which BBDO was recognized as the world’s most effective network five times, and as Network of the decade at Cannes Lions. Inducted into the Advertising Hall of Fame in 2022, he has taught guest classes at NYU, UNC, and Wake Forest University, appeared on CNBC, Bloomberg News, and The Today Show, and is a Chairman Emeritus of The Advertising Council. **CR**

Publisher: Basic Venture | Publication: September 2025

Rights sold to: Chinese (c)/Sunrise Press; Russian/Nova Creative Group

Neha Ruch | THE POWER PAUSE (Soft-Business) (Inkwell Management)

How to Plan a Career Break After Kids—and Come Back Stronger Than Ever

“The Power Pause presents an original and game-changing way for a new generation to think about career shifts and family life as one part of a long and thriving journey.” —Arianna Huffington, author of Thrive

A paradigm-shifting guide to career breaks after kids that rebrands stay-at-home parenthood for a new generation of women and families.

“So, what do you do?” When Neha Ruch had to answer this seemingly innocent question for the first time after leaving her corporate job to care for her infant son, she drew a shameful blank. She couldn’t find the words to describe this new stage of life she’d just embarked on. She wasn’t a 1950s housewife type; nor was she one of today’s updated stereotypes. (Crafty Mom? Exhausted-in-Sweatpants Mom?) How, then, was she to navigate this identity shift? Frustrated, Ruch embarked on a mission to rebrand the stay-at-home mother for a new generation of women who don’t want to leave their ambition behind just because they decide to pause or change their careers post-kids. Her online community, Mother Untitled, has become the leading voice and resource for women navigating this transition. In *The Power Pause*, Ruch addresses all the questions women face at this inflection point, such as, Can I afford to pause? Who am I without my career identity? How do I find meaning in the role? And can I ever transition back to paid work? With expert advice and diverse stories of stay-at-home mothers who buck every stereotype, as well as interactive exercises to help the reader plot a course for the long term, *The Power Pause* is an essential handbook for a new generation of caregivers.

Neha Ruch received her B.A. from Skidmore College and her M.B.A from the Graduate School of Business at Stanford University. She is the founder of Mother Untitled, the premier digital destination for progressive, ambitious women who have opted to focus on motherhood for a life chapter. Before Mother Untitled, Neha became the first Head of Brand Strategy at Zola, and the founding VP of Brand at Carats & Cake. She resides in Manhattan with her husband, their two children, and their dog Coconut. **CR**

World English: Putnam/PRH (January 2025) Agent: Kristin van Ogtrop Editor: Michelle Howry Format: Manuscript

Derek Rydall | A WHOLE NEW HUMAN (Soft Business) (Atria/S&S)

Ten Ways We Must Evolve to Survive and Thrive in the AI Age

Derek Rydall, the “profound” (Mark Porteous, author of *The Human Experience*) author behind *The Abundance Project*, offers an empowering and actionable guide for workers, creators, leaders, and educators to unlock their full potential and not only survive but thrive in the AI era.

As AI accelerates beyond human capabilities, the real threat isn’t that machines will replace us—it’s that we will become more like them, losing the very qualities that define us. Every technological advancement, from calculators to GPS, has eroded essential human capacities, weakening our ability to think critically, create, and adapt. Now, with AI poised to surpass us in nearly every task, we face an existential crisis: How do we flourish as humans in a world where machines can outperform us?

Derek Rydall’s *A Whole New Human* is an essential, practical guide to navigating this global seismic shift. Blending ancient wisdom, cutting-edge science, and decades of human development research, Rydall offers a step-by-step road map for unlocking our innate potential and evolving alongside AI. Embrace the superintelligence within you!

Derek Rydall is a bestselling author, prominent life coach, consultant for Emmy and Academy Award winners, Fortune 500 executives, and leaders in business, spirituality, and the healing arts. He is an active speaker, bringing his unique brand of inspiration to audiences around the world, and he writes for *HuffPost* and *Spirituality & Health*, among others. You can learn more about Derek and his work at DerekRydall.com. **CR**

Publisher: Beyond Words | Publication: January 2026

Claude Silver | BE YOURSELF AT WORK (Business) (HarperCollins)

The Groundbreaking Power Of Showing Up, Standing Out, And Leading From The Heart

"Claude's book helps us see the map drawn by our heart is not only the essential one, but the one that leads us to our highest and best purpose—both at work and in our lives. This book is a gift. Read it and cherish every page. Then make your heart print."

— **Poppy Harlow, founder and CEO of Day 2 Media, former CNN anchor**

"What Claude Silver offers in Be Yourself at Work is both grounded and game-changing: emotional safety isn't fluff—it's the foundation. Belonging isn't optional—it's why people stay. If you care about people, if you care about impact, read this book."

— **Jillian Turecki, New York Times bestselling author of It Begins With You**

"In Be Yourself at Work, Claude Silver invites us to lead with heart and show up authentically—no matter our title or role. Combining research findings, personal stories, and practical tools, she reminds us that emotional intelligence and genuine connection aren't just nice-to-haves—they're essential for thriving at work and in life."

— **Tal Ben-Shahar, founder, Happiness Studies Academy**

"Be Yourself at Work is a timely and vital reminder that humanity isn't a soft skill—it's a superpower. Claude Silver shows that when leaders bring their whole selves to the table, they don't just build better teams—they build trust, culture, and lasting impact. A must-read for rising leaders, HR pros, entrepreneurs, and CEOs alike."

— **Farnoosh Torabi, bestselling author and Webby Award-winning host of So Money**

"In Be Yourself at Work, Claude Silver offers a powerful roadmap for building workplaces rooted in hospitality, where people feel seen, valued, and loved— not in spite of who they are, but because of it. It's a must read for anyone who wants to lead with more heart, more humanity, and more intention."

— **Will Guidara, author of Unreasonable Hospitality**

"Every person who envisions being the best they can be in their work life MUST read this book. It will become the Bible for the top players around the world. It is the framework for bringing out the greatness inside all of us!"

— **Ann Rhoades, president of PeopleInk and former EVP, JetBlue and Southwest Airlines**

"The way we lead impacts the way people live. Business can be a powerful force for good in the world if we had leaders with the skills and courage to care for those they have the privilege to lead. In Be Yourself at Work, Claude Silver shares a similar vision where wisdom, inspiration and a path to caring leadership brings dignity to everyone in the organization. She shows how empathy, honesty and human connection aren't soft skills—they're the foundation of building cultures where everybody knows who they are and what they do matters."

— **Bob Chapman, author of Everybody Matters and Chairman and CEO of Barry-Wehmiller**

"Authenticity, empathy, and compassion aren't 'soft skills.' They're essential human skills that are needed now more than ever. Be Yourself at Work is a compassionate call to return to what makes us human. Claude Silver offers a deeply wise and immediately practical guide for restoring authenticity, fostering genuine connection, and fulfilling our universal need to matter at work."

— **Zach Mercurio, Ph.D., author of The Power of Mattering**

"Culture is not a perk—it's the core of profitability. In today's fast-paced world, the greatest differentiator isn't just technology or strategy—it's emotional intelligence. Claude Silver gets it. In Be Yourself at Work, she delivers a powerful blueprint for building organizations where people feel safe, seen, and supported. When people are empowered to show up as their authentic selves, retention soars, innovation thrives, and performance becomes sustainable. This book is a must-read for any leader committed to building a connected culture that scales."

— **David Meltzer, author of Game-Time Decision Making**

A powerful, timely, and inspiring guide for embracing your most authentic self at work—and why it matters—from the first-ever Chief Heart Officer at VaynerX

Featuring a foreword by Gary Vaynerchuk

In a world obsessed with perfection—and workplaces wired for efficiency over humanity—Claude Silver offers a new language for the beautiful mess of being human at work: showing up as your true self.

No matter our role, seniority, or generation, we all want the same things: to feel valued, trusted, respected, and like we belong. When we stop performing and start being, we unlock our capacity to connect, thrive, and do our best work. Not only is this shift liberating—it's the antidote to burnout, an end to the myth of "fitting in," and a proven path to building bold, human-first teams.

Through her experience as the Chief Heart Officer at VaynerX, Silver offers a compelling vision for how authenticity and connection transform leadership, ignite innovation, and elevate workplace culture. Silver draws on research and thousands of hours of direct experience—listening, coaching, testing, team building, and speaking—and introduces a new framework based on three pillars:

- Emotional Optimism – leading with hope and possibility
- Emotional Bravery – having the hard conversations with heart
- Emotional Efficiency – driving clarity through compassion and focus

Be Yourself at Work provides actionable insights, relatable stories, and a practical roadmap to navigate a workplace where the old models are failing. In an era where technology evolves faster than we can imagine, humanity is our greatest asset. Authentic presence is the currency of the future—a game-changer for individuals and organizations alike.

Claude Silver is on a mission to bring more heart and humanity to the way we lead and work. As the world's first Chief Heart Officer at VaynerX, she partners with Chairman and CEO Gary Vaynerchuk to build workplaces where people come alive—safe to speak up, proud to belong, and driven by real connection. Claude has earned Campaign Female Frontier and AdWeek's Changing the Game awards, and energizes audiences at global events including Meta, Google, U.S. government agencies, and the armed forces. She's been featured in the New York Times, Forbes, the Wall Street Journal, and dozens of podcasts. Claude leads with heart, coaches with fire, and shows people how to show up. **CR**

Publisher: Harper Business | Pages: 256 | Publication : October 28, 2025 | Manuscript Available

Brad Stulberg | THE WAY OF EXCELLENCE (Business) (HarperCollins)

A Guide To True Greatness And Deep Satisfaction In A Chaotic World

"An absolutely beautiful book."—**Steve Kerr, nine-time NBA Champion; Coach of the Golden State Warriors and Team USA**

A practical guide to realizing our potential amid the chaos of modern life and learning how to reconnect to ourselves, our work, and each other by focusing on the pursuit of excellence, by bestselling author and performance coach Brad Stulberg.

Whether you are practicing guitar, pushing your limits at the gym, leading a team, honing a craft, studying medicine, or giving yourself the time and space to finally write that book, the pursuit of excellence is a big part of what makes life worth living—and it is

for all of us. Unlike "pseudo-excellence," which is about hustle culture and hacks, genuine excellence is about challenging yourself in worthwhile endeavors, focusing on what matters most, and expressing the unique qualities that make you who you are. Too often, we get caught up in convenience and distraction to the detriment of our true potential. The good news is that we can set ourselves on a better path, one that includes more aliveness and resonance, more connection to self and others. Here, Stulberg finds convergence between modern science, age-old philosophy, and daily practice to explain that we are wired to strive for excellence—it is what we are here to do, core to our humanity. Yet our environment often works against us. The path he shares to reclaim excellence means learning about: Defining, living, and working in alignment with your values Cultivating focus and concentration The power of prioritizing consistency over intensity Building durable confidence The connection between mastery and mattering Developing the courage to care deeply Designing environments that support excellence Selecting goals based not just on what you want to achieve, but on who you want to become Overcoming the traps, pitfalls, and barriers to excellence including alienation, chasing a never-ending supply of dopamine, and addiction to external validation and the opinions of others Applying the principles and insights of excellence to one's organizations and communities At its core, excellence is a deeply-fulfilling process of becoming—the best performer, and person, you can be.

Brad Stulberg researches, writes, and coaches on performance, well-being, and sustainable excellence. He is the bestselling author of *The Practice of Groundedness* and *Master of Change*. Stulberg regularly contributes to the *New York Times* and his work has been featured in *The Wall Street Journal* and *The Atlantic*, among many other outlets. He serves as the co-host of the podcast "excellence, actually" and is on faculty at the University of Michigan. He lives in Asheville, North Carolina. **CR**

Publisher: HarperOne | **Pages:** 288 | **Publication :** January 27, 2026 | **Manuscript Available:** April 2025

Rights sales: Romanian/Publica Com; Slovak/Ikar; UK/Blink/Bonnie

Option publishers: Arabic/Jarir Bookstore; Traditional Chinese/Commonwealth Magazine; Simplified Chinese/Cheers Publishing; Japanese/Diamond; Korean/Freelac; Portuguese (Brazil)/Globo; Spanish/Penguin Random House; Thai/Read Read Read; Vietnamese/1980 Books; UK/Bonnier

Gill Whitty-Collins | HOW TO WIN AT WORK (Soft Business) (Luath Press/Joyce Literary)
A Success Guide for All Working Women

Praise for Why Men Win at Work
"A must read for everyone working for a big corporation, this is a powerful & insightful book on the need for true gender equality in the workplace." —**Lorraine Candy**

In her thought-provoking workbook, *How to Win at Work: A success guide for all working women*, Gill Whitty-Collins builds on the foundation of her previous book, *Why Men Win at Work*, to tackle the pressing question: how can women succeed in a patriarchal workplace? With a focus on actionable activities, Gill confronts the gender biases that continue to hinder women's advancement. She candidly examines why men disproportionately occupy leadership roles, despite women's equal capabilities. Drawing on her extensive experience, Gill highlights the systemic obstacles women face and provides practical strategies to overcome them. This book serves as a guide for everyone aiming to foster a more inclusive and equitable workplace. By offering insights and tools to challenge the status quo, *How to Win at Work* empowers readers to create meaningful change in their organisations. Gill's engaging approach inspires readers to reclaim their power and redefine success, making it an essential read for anyone committed to achieving gender equality in the workplace.

Gill Whitty-Collins dedicated 26 years to Procter & Gamble, ultimately serving as Vice-President for prominent brands like Olay and Pantene. Raised in a working-class Catholic family near Liverpool, she studied Modern & Medieval Languages at Cambridge. After joining P&G's marketing team, she quickly advanced through the ranks. Experiencing gender diversity challenges at senior levels, Gill is now a passionate advocate for gender equality and diversity in business and society, striving to create meaningful change. **CR**

Publisher: Luath Press | **Publication:** March 2026

Option publishers: Brazil, France

Neil West | IT JUST WORKS: Nine Simple Lessons from Apple (Business) (Northbank)

An insider's account of Apple's approach to simplicity and how that drives its leadership, culture and success, and how we can apply this to our own work and life. Humans love simplicity.

Our brains are programmed to prefer options that require less thought. In our messy world it's easy for complexity to creep into our work. Creating simple products and services is difficult. But Apple has become the most valuable company on the planet precisely because its products and software are intuitive and easy to use. But Apple's dedication to simplicity goes far deeper than AirPods, App Store, iPhone and the other products we use every day. Simplicity guides Apple's sense of purpose, the way it focuses, how it sets up its teams, and how it communicates. It takes effort. It means saying no to all the other great ideas. But now you too can learn the secrets to this success. In *Simplify*, West shows;

- Why MacDonalds and Apple have more in common than you think.
- Why Neil was never given a sales target as Head of Apple Music in Europe
- How to present the Apple Way.
- How to do the work so the customer doesn't.
- When and why Apple leaves money on the table.

Neil West spent ten years as Apple's Head of Music in UK & Europe helping grow iTunes into the world's biggest music retailer. He then spent six years as Head of Apple Services for Southern Europe — managing App Store, Apple Music, Apple TV+, Fitness+, Apple Books, and more — a billion-dollar business. Neil has spoken about his work on Podcasts and he is an experienced public speaker, recently giving a TEDx talk on The Beatles, Steve Jobs and Team Management. **CR**

Publisher: Pan Macmillan | **Publication:** Autumn 2026

Rights sold: Complex Chinese/The ACME Publishing Co.; Simplified Chinese/China Machine Press Co.

Gino Wickman & Rob Dube | SHINE, REVISED EDITION (Business) (BenBella Books)

How Driven People Can Live a Life of Exceptional Success

It is possible to be a driven entrepreneur and have inner peace.

Entrepreneurs often have a burning need to succeed. But that same relentless brilliance that propels you in your career can take a toll on your teams, personal relationships, and even your health. Gino Wickman, bestselling author of *Traction*, teams up with mindfulness expert Rob Dube to help readers strike a crucial balance between those inner and outer worlds while taking your success to new heights. In *Shine*, they share 10 disciplines to help you stay sharp and energetic without burning out. With a self-assessment survey, a rich resource guide, and prompts for reflection at the end of every chapter, *Shine* is a groundbreaking approach to work-life balance and peace of mind.

Gino Wickman, bestselling author of *Traction*, has a passion for helping people get what they want from their businesses. To fulfill that passion, he created the Entrepreneurial Operating System® (EOS), which helps leaders run better businesses, get better control, have better life balance, and gain more traction—with the entire organization advancing together as a cohesive team. Wickman is the founder of EOS Worldwide, a growing organization of successful entrepreneurs collaborating as certified EOS Implementers to help people experience all the organizational and personal benefits of implementing EOS. He also delivers workshops and keynote addresses. **Rob Dube** is the cofounder of imageOne; a Visionary, CEO, and cofounder of *The 10 Disciplines*; and host of the *Entrepreneurial Leap* and *Genuine Care* podcasts. He is also the author of *Donothing* and host of the *Do Nothing* retreat. Through his work, Rob teaches business leaders and entrepreneurs to look inward with mindfulness and meditation by sharing his own mindful leadership journey. **CR**

Publisher: Benbella Books | Publication: February 2026

Option publishers: Bulgarian, Dutch, French, Hungarian, Indonesian, Japanese, Korean, Portuguese - Brazil, Romanian, Russian, Simplified Chinese, and Vietnamese

Lillian Zhang | THE NEW MONEY RULES (Soft-Business) (Sourcebooks)

The new money rules to live your best life—from money educator Lillian Zhang! The rules of personal finance have changed. Now more than ever, Gen Z needs a fresh, empowering approach to earning, saving, and investing with confidence. In this beginner-friendly guide, money educator Lillian Zhang shows you how to use today's tools to level up your budget, blast through debt, and supercharge your savings. Learn how to build habits that stick, create a five-step savings plan, navigate digital finance, and invest in the stock market—even if you're starting with just \$5. Forget the old-school advice about skipping your latte runs, *The New Money Rules* teaches you tools that actually work. A fellow Gen Zer who grew up in an immigrant home, side-hustled through college, and built a thriving career, Lillian shares the no-BS advice she wishes she had from the get-go. If you've ever felt overwhelmed by money or felt like financial success is only for "other people," this book is for you.

LILLIAN ZHANG helps Gen Z and millennials navigate their finances through practical, relatable education that reaches and inspires hundreds of thousands across social media. A Silicon Valley professional and a Haas School of Business graduate from the University of California, Berkeley, she combines real-world experience with actionable financial guidance. She's been featured on *CNBC Make It*, *Business Insider*, *Bloomberg*, ABC's *Good Morning America*, and *Yahoo Finance*. When not at her day job or creating content for her thriving TikTok, Instagram, and YouTube communities, Lillian enjoys exploring new cities, doing YouTube Pilates workouts, and hunting down the best local eats in the Bay Area. **CR**

Publisher: Callisto | Publication: November 11, 2025

Don Francesco Cristofaro | LUCE SUL MIO CAMMINO (Religion / Spirituality) (Rizzoli)

A journey into the Lord's Mercy

"Don Francesco Cristofaro was shy and couldn't bear others' pity for his leg deformity, then came a turning point - his encounter with faith." – **Avvenire**

Don Francesco Cristofaro's previous books with BUR have sold 13,400 copies. He regularly organises packed presentation events across Italy, from Turin to Palermo, attracting hundreds of readers.

From the author of successes *Le vie di Maria* and *La speranza che cerchi*, Don Francesco Cristofaro offers an intimate and deeply inspired account of God's mercy, which he himself has experienced. Interweaving his own suffering - his illness and disability - with the teachings of the Gospel.

In *Light on My Path*, Don Francesco reflects on family, friendship, bullying, faith, the desire for healing, and his calling. Born with spastic paralysis in his legs, he continues to face this challenge daily. While the condition has shaped his journey, it has never defined him.

Through his reflections on the rugged road of his past, Don Francesco offers a meditation on the Gospel, transforming this book into a powerful guide for anyone struggling and seeking God's light to illuminate their path.

He hosts the program *Fatti per il Cielo* on Padre Pio TV.

Don Francesco Cristofaro (Catanzaro 1979) is the appointed priest in the parish of Santa Maria Assunta in Simeri Crichi. He was born with spastic paresis in his legs, but thanks to continuous therapies he is still able to walk independently. Ordained in 2007, he holds a license in Spiritual Theology from the Pontifical Teresianum Faculty in Rome. A radio and tv presenter, he is the author of bestselling books *La speranza che cerchi* and *Le vie di Maria*, available from BUR. **CR**

Social Media:

- YouTube: Over 120,000 subscribers and 67 million views
- Facebook: Over 230,000 followers
- Instagram: Over 48,000 followers

BUR | April 2025; Pages: 240

Rachel Held Evans | BRAVING THE TRUTH (Religion) (HarperCollins)

Essential Essays For Reckoning With And Reimagining Faith

New York Times bestselling author Rachel Held Evans discipled a generation of deconstructing evangelicals. This book offers her fans and future generations a treasured collection of her most defining online essays--now in print for the first time.

For a generation finding their footing in life after evangelicalism, Rachel Held Evans was one of the most trusted and beloved voices of our time. Stubborn in her hope, courageous in her questions, and devoted to inclusivity, her online writing was a sanctuary to the millions who read her words daily. Her death to a sudden illness in 2019 invoked a global outpouring of stories of her legacy and influence.

Today, her words still speak, and now for the first time, fans old and new can experience her most viral and enduring essays in print. *Braving the Truth* is an anthology and keepsake collection letting readers borrow the bravery Rachel was best known for. Edited by New York Times bestselling author and Rachel's dear friend Sarah Bessey, and interspersed with reflections from Matthew Paul Turner, Shauna Niequist, Lisa Sharon Harper, Glennon Doyle, and more, this special volume tackles topics such as:

- "An Evolving Faith:" On doubt, asking questions, and liberation from certainty
- "That Unholy American Trinity:" On patriarchy, white supremacy, and religious nationalism
- "Casseroles and Kingdom of the Hungry:" On the church
- "All right, then, I'll go to hell:" On gender and sexuality
- "Still a Bible Nerd:" On Scripture, biblical literalism, and a better way
- and more

"If you want to understand the Church today, you need to understand Rachel Held Evans," so writes Sarah Bessey. Thoughtful yet down-to-earth, immediate and timeless, this essay collection is a gift from the past to bring into the future—a treasury to revitalize, validate, embolden, and return to again and again.

Rachel Held Evans (1981-2019) was the New York Times bestselling author of *Inspired*, *Searching for Sunday*, *A Year of Biblical Womanhood*, and *Faith Unraveled*. Rachel's words about faith, doubt, and life were featured not only on her own blog but also in numerous publications, including the Washington Post, The Guardian, and the Huffington Post. She appeared on NPR, BBC, the Today show, and The View. She served on President Obama's Advisory Council on Faith-Based and Neighborhood Partnerships. She lived with her husband and two children in Dayton, Tennessee. **CR**

Publisher: HarperOne | Pages: 416 | Publication : February 24, 2026 | Manuscript Available

Option publishers: Dutch/Uitgeverij Kok; Korean/Where the Wind Blows

Chellbee Johnson | 52-WEEK PRAYER PRACTICE FOR WOMEN: (Religion) (Sourcebooks)

Journaling and Devotions to Find Time for Faith

Grow closer to God through a year of prayer.

As a woman, you're faced with unique challenges—but prayer can help you stay the course with your faith and navigate life with God by your side. Filled with weekly themes and guided prompts, this prayer journal for women reminds you that you're part of God's plan and helps you find wisdom in His Word.

Chellbee Johnson is a self-taught Bible student who is best known for her Christian lifestyle blog *chellbee.com*, where she shares Bible study tips, Bible reading plans, and commentary on how the Bible applies today. **CR**

Publisher: Callisto | Publication date: December 3, 2024 | 184 Pages

Amy-Jill Levine | JESUS FOR EVERYONE: Not Just Christians (Religion) (HarperCollins)

Why Jesus's historic and cultural influence makes him fascinating, provocative, and relevant for everyone, not only Christians.

Two thousand years after his birth and death, Jesus of Nazareth continues to be of vital interest. Yet much of the scholarship around Jesus focuses on his religious significance. Jesus for Everyone examines his most famous teachings from a fresh perspective, exploring how they have continued to shape ethics and civilization in the West for two millennia. Even for those who reject faith, Jesus's life and his philosophy are important to study, writes renowned biblical scholar and author Amy-Jill Levine, because of the insights they hold for us today. Poring through scripture, analyzing what historical scholarship has revealed about Jesus's views on a number of subjects—including women—reveals surprising messages sure to be fascinating to all readers.

Placing Jesus of Nazareth within his historical context, Levine brings him vividly into focus and invites everyone from faithful Christians, agnostics, and the most committed nonbelievers to appreciate his lasting impact on the modern world.

Amy-Jill Levine is University Professor of New Testament and Jewish Studies and Mary Jane Werthan Professor of Jewish Studies at Vanderbilt Divinity School and Department of Jewish Studies. She has also taught at Swarthmore College, Cambridge University, and the Pontifical Biblical Institute in Rome. She is the author of many books, including *The Misunderstood Jew* and *Short Stories by Jesus*, and she is the co-editor of the *Jewish Annotated New Testament*. **CR**

HarperOne/HarperCollins. Pub. Date: August 2024. 320 pages. Manuscript Available

Barbara Marchica | INTELLIGENZA SPIRITUALE (Religion) (Rizzoli)

How to be happy in the here and now with spiritual counselling.

The first book by Italy's most renowned Christian Influencer, offering a path to personal growth and inner awareness based on Catholic teachings. By going beyond mere theology and using simple, accessible language, Barbara Marchica addresses this book to anyone who wishes to improve themselves, guiding them on an inner journey through the three types of intelligence (cognitive, emotional, and spiritual) that everyone possesses and must develop to truly be oneself. The book particularly focuses on spiritual intelligence, which reaches its highest fulfilment in building meaningful relationships. Only by developing this kind of awareness can we truly approach a state of complete and genuine happiness. This book is aimed both at believers who seek a spiritual path towards a more mature and adult faith, and at non-believers looking for a healthy discussion on pressing contemporary issues, as the desire to rediscover oneself is what connects and motivates everyone in the face of life's uncertainties. On September 21, 2024, the 1st Spiritual Counselling Convention took place in Milan, under the patronage of the Holy See of the Vatican. Over 700 people attended, including prominent figures from the pastoral world and the business/management sectors.

Barbara Marchica is an Italian theologian, is the first successful Christian Influencer. She has been called the Theologian of Instagram. She holds a PhD in Theology, is a Professional Counsellor, Spiritual and Pastoral Counsellor, Teacher, Trainer, and Digital Entrepreneur. Founder of Spiritual Counselling S.r.l. Società Benefit, Director of the Spiritual Counselling Academy endorsed by the Higher Institute of Religious Sciences of Milan, and creator of the Speed Method intervention model, she specialises in personal and spiritual growth for adults, offering theology and spirituality programs for individuals, groups, associations, dioceses, parishes, and socio-cultural organisations. Marchica is Italy's first spiritual counsellor with 75k followers on Instagram, an engagement rate higher than average, and reels with over 1 million views in just 5 days. She founded a school of spiritual counselling that serves approximately 3,000 people through individual sessions and Academy courses. The school is endorsed by the Higher Institute of Religious Sciences of Milan and collaborates actively with Fordham University in New York. **CR**

BUR | September 2024; Pages: 224

James Martin | WORK IN PROGRESS (Religion) (HarperCollins)

Memoir of a Busboy, Dishwasher, Caddy, Usher, Bank Teller, Factory Worker, and Priest

"I love any book about a dog-fearing paperboy, wasp-stung lawnmower, bumbling busboy, nearly-electrocuted caddy, popcorn-popping usher, bored assembly-line worker, sunburnt bank teller, pot-smoking undergrad, and ambitious 'corporate tool' ... who ends up a priest! Funny, charming, inspiring and wise -- this is a memorable memoir." — Stephen Colbert

In this humorous memoir, New York Times bestselling author Father James Martin tells the story of a busboy, dishwasher, caddy, usher, factory worker, bank teller, and corporate tool and, finally, a Jesuit priest.

Work in Progress is a snapshot of several years—first as a boy, then as a teenager, and finally as a young adult—of being thrown into a series of jobs for which Martin had zero training. He had never set foot in a restaurant kitchen before working as a busboy and dishwasher; never stepped onto a golf course before working as a caddy; and had never seen a factory floor before working as an assembly-line worker. He almost always felt uncomfortable, unsettled, and uneasy. But, like many of us, he needed the money. This coming-of-age story is set in the 1960s and 1970s, a lighthearted tale for readers who enjoy personal narratives, and it's unlike anything Father Martin has written before. As he puts it, "This is a spiritual memoir from a different angle ... told 'slant' as Emily Dickinson might say." Each chapter features photos of memories and milestones throughout Father Martin's young life. If you're an aficionado of snafus, you won't be disappointed. He's not the hero of these stories, more a hapless teenager who learns in each job, even the ones he loathes, something about the value of work, about what it means to be an adult, about people, and about life overall. *Work in Progress* teaches us small but important life lessons:

- work hard, be on time
- don't be mean, apologize when you need to, forgive frequently
- ask if you don't know something
- don't misuse power
- pay attention to those who are struggling
- listen and, above all, be kind.

Rev. James Martin, SJ, is a Jesuit priest, editor at large of *America* magazine, consultor to the Vatican's Dicastery for Communication, and author of the New York Times bestsellers *Learning to Pray*, *Jesus: A Pilgrimage*, and *The Jesuit Guide to (Almost) Everything*. Father Martin is a frequent commentator in the national and international media, having appeared on all the major networks and outlets, like *The Colbert Report*, NPR's *Fresh Air*, *The New York Times*, and *The Wall Street Journal*. **CR**

Publisher: HarperOne | Pages: 368 | Publication : February 3, 2026 | Manuscript Available

Option publishers: Italian/Libreria Editrice Vaticana; Portuguese (Portugal)/Paulinas Editora; Spanish (world)/Editorial Sal Terrae; UK/William Collins

Fondazione Fratelli Tutti edited by Francesco Occhetta | IL VOCABOLARIO DELLA FRATERNITÀ (Religion / Spirituality) (Rizzoli) 365 words to rewrite our humanity

The first official book of the Foundation established by Pope Francis and based on his 2020 encyclical Fratelli tutti, aimed at redefining the concept of human brotherhood.

365 words chosen by a prominent group of members from the Fondazione Fratelli tutti, each accompanied by a brief commentary to reflect on the new concept of "humanity" and to help build a new vocabulary of brotherhood. One word per day to discover and reinterpret through the lens that inspired Pope Francis in writing his encyclical Fratelli tutti, considered by many to be the true legacy of his thought. This is the first and only official book of the homonymous Foundation desired by the Pope, structured within the Fabbrica di San Pietro as a Vatican entity that aims to invest in cultural and spiritual growth through events, experiences, spiritual exercises, and activities to promote the principles of Pope Francis's encyclical. The book includes contributions from several Nobel laureates, prominent prelates, public figures, managers, and well-known Catholic influencers such as Cardinal Gianfranco Ravasi, FIAT Automobiles & DS Automobiles CEO and Stellantis global CMO Olivier Fracinois, journalist and Nobel Peace Prize 2021 Maria Ressa, economist and banker, Nobel Peace Prize 2006, Prime Minister of Bangladesh Muhammad Yunus and Richard McCarthy, President of World Farmers Markets Coalition. The book will be promoted through numerous events, meetings, international forums, and lectures organized by the Foundation.

Fondazione Fratelli Tutti is an official entity of the Vatican and a direct initiative of the Pope. It was established by Pope Francis on December 8, 2021. The Pope appointed Cardinal Mauro Gambetti, Vicar of the Vatican City and President of the Fabbrica di San Pietro, as head of the organization.

Francesco Occhetta serves as the Foundation's General Secretary. A Jesuit since 1996, he holds a degree in Law, has earned a license in moral theology in Madrid, and obtained a doctorate from the Pontifical Gregorian University. A professional journalist since 2010, specialized in human rights at the University of Padua, he teaches at the Pontifical Gregorian University in Rome. **CR BUR | January 2025; Pages: 400**

Brittini L. Palmer | THE BIBLE IN 52 WEEKS WORKBOOK (Religion) (Sourcebooks)

A Yearlong Bible Study for Women

Deepen your faith each day with the official workbook based on USA Today bestseller The Bible in 52 Weeks!

Spending time with scripture is a powerful form of spiritual self-care, and this workbook encourages you to practice it regularly! It's designed to be used alone, or as a supplement to the bestselling *The Bible in 52 Weeks: A Yearlong Bible Study for Women*, diving much deeper with even more activities, questions, and thoughtful writing prompts that will inspire you for a full year and beyond.

BRITTINI L. PALMER is a writer, public theologian, communications consultant, and graduate of Virginia Union University and McAfee School of Theology. She has provided spiritual services to women and children experiencing homelessness and poverty in the metro Atlanta area, serves as the Communication Coordinator for the RISE Together Mentorship Network, and has written for various outlets including *Wear Your Voice Mag*, *Penn Live*, and *Sojourners*. **CR**

Publisher: Callisto | Publication: October 7, 2025

Kate Sidley | HOW TO BE A SAINT (Religion/Humor) (Sourcebooks)

An Extremely Weird and Mildly Sacrilegious History of The Catholic Church's Biggest Names

A satirical guide book that's part history lesson, part sacrilege, and an entirely good time.

Becoming a saint may sound like an unattainable goal, but lucky for you, thousands of souls have paved the way—setting a clear formula for getting the job done while also leaving a rich, disturbing history behind them. So if you want to earn your halo (or you just like your history with a side of comedy), this book is for you. *How to Be a Saint* explores the wild stories of saints and the bizarrely bureaucratic process of canonization, leading readers on a journey from death to eternal fame and glory. Whether you were raised as a devout Catholic or your knowledge of the Catholic Church extends as far as a half-finished Dan Brown novel, this book promises an informative, hilarious, wild ride.

Kate Sidley is a comedy writer and performer originally from Cleveland, Ohio. She writes for *The Late Show with Stephen Colbert* and her work can be seen in the *New Yorker*, *McSweeney's*, and *Reductress*. Kate has multiple Emmy-nominations, a Peabody Award, a Writers Guild Award and, thanks to her years of Catholic school, a visceral aversion to plaid wool skirts. She lives in New York with her husband, Joe, and their two awesome kids. **CRIS**

Publisher: Sourcebooks | Publication date: August 19, 2025 | 224 Pages | Hardcover | All Rights Available

Joshua Luke Smith | THIS IS THE MAIN EVENT: (Religion) (HarperCollins)

Discovering The Life You Long For In The Life You Have

A simple mantra to change everything: discover how to encounter God in your everyday, and practice extraordinary presence in an ordinary life.

What if the life we long for isn't elsewhere but rather right here, waiting to be discovered? Joshua Luke Smith believes the greatest lie facing our generation is that the life we long for lies beyond the life that we have. We so easily learn to disdain the inconveniences, interruptions, and messy mundane that infuses our everyday. But the real transformation happens when we look at our life as it is and dare to announce: This is the main event. With devotional depth, prophetic wisdom, and poetic storytelling, *This Is the Main Event* is your invitation to awaken to the sacred in your ordinary life. As Joshua claims, the extraordinary life is simply the one in which we practice presence—to ourselves, to others, to God. Every moment becomes meaningful when you recognize the God who meets you in it—a holy encounter accessed in the everyday. Whether you're packing lunches, paying bills, headed to the office or the hospital or a recovery meeting, God comes to you in the shape of your actual life. Joshua Luke Smith writes from the raw materials of his own ordinary life—toddler tuck-ins, recovery meetings, flat tires a mile from home—to speak to yours. For anyone wearied by the workaday grind, this is a book to help you receive the greatest gift you already have and to practice your own aliveness in your actual life.

Joshua Luke Smith is a poet for the people. A songwriter, storyteller, and renowned international speaker, he is the founder of Orphan No More, a record label and creative community, as well as The Psalmists, a non-profit that teaches creative expression and self-reflection in the incarcerated community. He is the writer-in-residence for The Rabbit Room in Nashville, and lives with his family in London. **CR**

Publisher: HarperOne | Pages: 256 | Publication : July 28, 2026 | Manuscript Available

N. T. Wright | GOD'S HOMECOMING (Religion) (HarperCollins)

Today's leading Bible scholar, former Anglican bishop, and acclaimed author N. T. Wright on the forgotten story of Scripture that must be recovered for right Christian theology and practice.

Many devout believers have been lured into the classic misunderstanding that Christianity teaches how to leave earth to go elsewhere to be with God. But this outlook dangerously suggests that God created a world he loves only to abandon it, and nothing could be further from the scriptural truth. From one of the today's brightest theological minds, God's Homecoming excavates the forgotten story of God's original purpose to dwell with us and make his home—and ours—in this new creation. World-leading biblical scholar N.T. Wright dismantled the going-to-heaven narrative in his groundbreaking *Surprised by Hope*, and now returns with this panoramic pilgrimage tracing God's homecoming promise from Genesis through Revelation. When we read the Bible as a whole, Wright argues, we find not a narrative of souls ascending a spiritual ladder to heaven, but of God coming down to dwell with us. With dedicated research and revolutionary implications, Wright guides readers through the movements of the promise: God filled the earth with himself at creation, then the temple, then the church with the Holy Spirit, and now we look to the future spirit-filling of all creation. Wright charts both how we got it wrong as well as the radical transformation that awaits the church today should it return to God's original vision. Until we recover this forgotten story, Wright says, we will only be distorting the Bible's message. Yet its recovery is sure to revitalize Christian life as we know it: prayer, mission, evangelism, pastoral practice and personal devotion.

N. T. Wright is the former Bishop of Durham in the Church of England and one of the world's leading Bible scholars. He Senior Research Fellow at Wycliffe Hall, Oxford University, and Senior Editor at Saint Andrews. He has been featured on *ABC News*, *Dateline*, *The Colbert Report*, and *Fresh Air*. Wright is the awardwinning author of many books, including *Paul: A Biography*, *Simply Christian*, *Surprised by Hope*, *The Day the Revolution Began*, *Simply Jesus*, *After You Believe*, and *Scripture and the Authority of God*. **AIDA**

Imprint: HarperOne | Pub Date: March 24, 2026 | Page Count: 416 | Manuscript Available | Editor: Stephanie Smith | Rights: Translation Agent: N/A

Rights sold: Portuguese (Brazil)/HarperBrasil

Option publishers: Spain/Patmos; Portugal/Dom Quixote

*ESOTERISM & TAROT

Colin Bedell | STARCROSSED (Esoterism/Tarot) (Simon Element/S&S)

A Love and Romance Astrological Deck and Guidebook

Harness the power of the cosmos with this unique oracle deck and guidebook that uses the principles of astrology to inform your romantic relationships. This oracle deck and guidebook features cards for the twelve planets, twelve zodiac signs, twelve houses, and six aspects. Each card offers a message and action step to nurture healthy relationships.

Colin Bedellis is an artist who uses astrology to explore identity and relationships. As the cofounder of *QueerCosmos*, a comparative astrological resource for queer individuals. Colin is also the weekly horoscope writer for *Cosmopolitan*. **CR**

World: Simon Element | June 2025 | 328 pp.

Nikki Van De Car | THE WHEEL OF THE YEAR: (Esotersim) (Running Press/Hachette)

A Guide to Sabbats, Lunar Cycles, and the Stars Above

Celebrate the seasons and magical holidays—from Samhain to Beltane, Litha to Yule—alongside the lunar cycles of each month, in this beautifully illustrated guide to the wheel of the year, from bestselling author Nikki Van De Car.

The Wheel of the Year is a handbook that guides readers through the process of finding magic throughout a full year, allowing them to fully embody the practice of living a magical life. Drawing from ancient traditions and modern insights, this almanac invites mystical practitioners of any level to embrace the cycles of nature and the celestial dance of the stars. The beginning of each month includes an overall theme of that lunar cycle, derived from various cultures and indigenous traditions of North America. And every week, readers will find guidance on where to turn their attentions, as well as a suggested spell. Each spell is crafted to harmonize with the astrological energies of the week, deepening the magical practice.

The weekly prompts throughout The Wheel of the Year are punctuated by a deeper look into the magical sabbats, including Samhain, Yule, Imbolc, Ostara, Beltane, Litha, Lammass, and Mabon, with each marking a significant spoke on the everturning wheel of the year. Each sabbat represents a moment of transformation and reflection, allowing us to attune ourselves to the natural world, honor the changing seasons, and align ourselves with the magic that surrounds us. By embracing these ancient celebrations, we tap into the collective wisdom of our ancestors. The rituals, meditations, spells, and insights are designed to empower, awaken the intuition, and encourage a deeper connection to the natural world and the magic that goes along with that. Stunning, full-color illustrations throughout provide further inspiration for crafting a magical life deeply rooted in the rhythms of the sky.

Nikki Van De Car is a blogger, mother, writer, crafter, and lover of all things mystical. She is the bestselling author of more than a dozen books on magic and crafting, including *Practical Magic*, *Wellness Witch*, *The Witchy Homestead*, and *The Junior Witch's Handbook*, and the founder of two popular knitting blogs. Nikki lives with her family in Hawaii. **CRIS**

Running Press | August 2024 | 144 pages | 50 full-color illustrations

Previous Publishers: Dobrovsky (Czech), Spectrum (Dutch), Eksmo (Russian), Pinolia (Spanish), Sirio (Spanish)

PRACTICAL MAGIC: A Beginner's Guide to Crystals, Horoscopes, Psychics, and Spells

Running Press | September 5, 2017

Rights sold: Dobrovsky (Czech), Spectrum (Dutch), Eksmo (Russian), Editorial Sirio (Spanish)

MAGICAL PLACES: An Enchanted Journey through Mystical Sites, Haunted Houses, and Fairytale Forests

Running Press | June 4, 2019 Rights sold: Spectrum (Dutch)

CALMING MAGIC: Enchanted Rituals for Peace, Clarity, and Creativity

Running Press | 8 Sept. 2020 Rights sold: Eksmo (Russian)

WELLNESS WITCH: Healing Potions, Soothing Spells, and Empowering Rituals for Magical Self-Care

Running Press | 17 Oct. 2019 Rights sold: Spectrum (Dutch)

POTIONS: A Guide to Cocktails, Tinctures, Tisanes, and Other Witchy Concoctions

Running Press | 25 Aug. 2022

THE WITCHY HOMESTEAD: Spells, Rituals, and Remedies for Creating Magic at Home

Running Press | 17 Aug. 2021

RITUAL: Magical Celebrations of Nature and Community from Around the World

Running Press | 6 April 2023 Rights sold: Eksmo (Russian)

SHADOW MAGIC: Unlocking the Whole Witch Within

Running Press | 28 Sept. 2023

FOREST MAGIC: Rituals and Spells for Green Witchcraft

Running Press | 21 Mar. 2024

Rights sold: Pinolia (Spanish)

Grace Duong | MYSTIC MONDAYS: The Numerology Deck (Tarot) (Running Press/Hachette)

From the artist behind Mystic Mondays comes a deluxe deck and guidebook set featuring 75 richly detailed, vibrantly illustrated numerology cards and accompanying information on their meanings and their uses in personal growth and healing.

75 full-color numerology cards: Discover the energetic influence of numbers with the stunning, colorful artwork on these durable divination cards. Designed and written by Grace Duong, founder of Mystic Mondays: Connect to the numerological messages of the Universe through this brand-new set from Grace Duong, founder and designer of Mystic Mondays. Includes guidebook: An accompanying 96-page guidebook features information on determining your own numerology profile and rituals for interpreting the cards. Deluxe keepsake box: Housed in a magnetic-closure keepsake box, with a separate interior travel box for the cards, this one-of-a-kind collection is a must-have for modern mystics.

Grace Duong is a multidisciplinary artist, author, and entrepreneur at the intersection of art, tech and metaphysics. She is the creator of Mystic Mondays and the bestselling Mystic Mondays Tarot Deck. Grace lives in Philadelphia. **CR**

Publisher: RP Studio | Publication: January 6, 2026

Erica Feldmann | INTENTION OBSESSION: Rituals and Witchcraft for Every Season (Esoterism) (HarperCollins)

Conjure an intention-filled life with this practical guidebook of magical rituals for every season of the zodiac, from Erica Feldmann, owner and founder of the Salem-based store, HausWitch.

Let's face it, we could all use a bit more magic in our lives. Even if you're not ready to commit to a black velvet cloak or join a coven (yet), *Intention Obsession* is a book for all types of seekers, sharing practical magic and self-care rituals for any kind of lifestyle. Think of the magic in this book as an antidote to our world of relentless productivity, oppression, and estrangement. As the owner of the popular HausWitch store in "Witch City" Salem, Massachusetts, Erica Feldmann knows firsthand that many people are curious about witchcraft, but don't quite know where to start. This book is her invitation into a new, enchanting realm, where you can learn to create exactly the life you want to live by working with intention. Organized by the seasons of the zodiac, from Aries to Pisces, this guide will showcase the archetypal powers of each season and teach you how to create a ritual regimen you can honor all year long. Filled with fun spells and DIY projects, like:

- Planting a pleasure garden for indulgent Taurus season
- DIY Shower Salt Scrub for watery Cancer season.
- Magical Sun Tea Recipes to celebrate the sun in Leo
- How to throw a super-organized dinner party for type-A Virgo season.

This book will empower you to craft a life of intention; defy oppressive structures like capitalism, patriarchy, and white supremacy; and connect deeply with the energies of the universe. Just let each page awaken your intuition and empower you to manifest your most intentional life.

Erica Feldmann is the owner and founder of HausWitch, a company devoted to helping people heal their spaces and love their homes. Erica holds a Master's degree in Gender and Cultural Studies, with a research concentration in Witches. Her innate interest in the connection between home spaces and wellness led to the creation of HausWitch in 2012, and what started as a "micro budget + magic = makeover" interiors blog would eventually become a thriving brick and mortar shop and online community based in downtown Salem, MA. In 2019, Harper Collins published her first book *HausMagick: Transform Your Home with Witchcraft*, and she has been featured in *Nylon*, *Vogue*, *Teen Vogue*, *Refinery 29*, *Apartment Therapy*, and more. A Gemini Sun, Pisces Moon and Scorpio Rising, Erica lives with her wife and two cats in the heart of Witch City. **CR**

Publisher: Harvest | Publication: January 14, 2025 | Page Count: 304 | Manuscript Available | Editor: Emma Effinger | Rights: English Language, Translation | Agent: Thompson Literary Agency

Lindsay Mack, Illustrated by Chelsea Granger | TAROT FOR THE WILD SOUL (Self-Help/Tarot) (Running Press/Hachette)
A Transformative Approach to the Cards for Growth, Healing, and Evolution

A practical and compassionate guide to navigating life's seasons through an inclusive, trauma-informed, soul-led approach to Tarot that uses the cards as medicine for the present moment rather than a tool to predict the future.

Perfect for beginners and seasoned card readers alike, *Tarot for the Wild Soul* invites folks to embrace the cards as helpful allies and anchors through whatever arises in life—from deep pain and trauma to acceptance, love, and joy. Hailed as "one of the most important new voices in the world of modern spirituality and wellness" and "the Oprah of Tarot" (*The Wayward*), author Lindsay Mack demystifies and distills the wisdom of the Tarot into an accessible practice in which the cards offer medicine for the present moment, rather than predict the future. In this beautifully wise book, Mack leads readers through a radically new understanding of each card in the deck, offering gentle guidance on reading Tarot for yourself and others. The book also includes exercises to center your intention before a reading, as well as suggested card pulls to get you started. Healing, empowering, and rooted in the present moment, *Tarot for the Wild Soul* is a transformative opportunity to reimagine your relationship with the Tarot and yourself.

Lindsay Mack (they/them) is an intuitive Tarot teacher, writer, and founder of *Tarot for the Wild Soul*, as well as the host of the popular podcast of the same name, which has been downloaded over ten million times. Through their beloved workshops, retreats, and online Tarot courses, Lindsay has had the profound honor of teaching Soul Tarot to many tens of thousands of students from all around the world. As a queer, neurodivergent, and (now) joyful survivor of childhood abuse living with complex PTSD and chronic pain, Lindsay is passionately dedicated to honoring and helping to bring space, light, and healing to those who are experiencing mental, emotional, or physical suffering. **CR**

Publisher: Running Press | Publication: May 2026

Mellisa Maxwell | MERMAIDS ORACLE DECK AND GUIDEBOOK (Esoterism and Tarot) (Running Press/Hachette)
Wisdom, Insight, and Enlightenment from the Legendary Creatures of the Sea

This beautiful deck features 40 diverse mermaids from folklore traditions and literature all over the world, harnessing their power and beauty to serve as a divination tool for mystics of all ages.

For thousands of years, mermaids and other sea creatures have called the water home, accessing the ancient strength and wisdom of the ocean. What new kinds of courage, fortitude, and clarity will you discover when you plumb the briny depths?

•**Gorgeously Illustrated:** Each of the 40 cards in this deck is illustrated with stunningly original artwork that brings the magic of merfolk—from the immortal Grecian mermaid, Glaucus; to the Brazilian warrior mermaid, Iara—to new and fascinating life.

•**Deluxe Set:** Includes 40 full-color illustrated cards (3 x 5 inches); an 88-page, full-color illustrated paperback book (3 x 5 inches); and a keepsake magnetic closure box. •**Fully Illustrated Oracle Guidebook:** This set includes a full-color illustrated companion book to the card deck, providing the history and context of 40 culturally unique and fascinating legends of the sea, along with a dose of inspiration. •**Perfect Gift:** This whimsical, beautiful oracle deck and book set is an ideal gift for mermaid lovers or anyone who is interested in divination.

•**Perfect Gift:** This whimsical, beautiful oracle deck and book set is an ideal gift for mermaid lovers or anyone who is interested in divination.

Melissa Maxwell is the author and editor of many different books. She grew up in Sydney, Australia, on the traditional lands of the Borrogeg, Cammeraygal, and Gadigal peoples of the Eora nation, and now lives in Brooklyn, New York—home to the annual Coney Island Mermaid Parade. **CRIS**

World Rights: Running Press | March 2025

MYSTIC MONDAYS: The Healing Herbology Deck (Esoterism and Tarot) (Running Press/Hachette)
Deck and Guidebook of Plant Power

From the artist behind Mystic Mondays comes a deluxe deck and guidebook set featuring 56 richly detailed, vibrantly illustrated plant cards and accompanying information on their meanings and their uses in personal growth and healing.

•**Features 56 full-color Healing Herbology cards:** Discover the potential contained within 56 plants, herbs, and flowers

corresponding to the four elements, rendered in stunning colors and on these durable divination cards in a unique square shape.

•**Designed and written by Grace Duong, founder of Mystic Mondays:** Connect to the replenishing power of nature through this brand-new set from Grace Duong, founder and designer of Mystic Mondays. •**Includes guidebook:** An accompanying 80-page guidebook features plant profiles and rituals for using the cards.

Grace Duong is a multidisciplinary artist, author, and entrepreneur at the intersection of art, tech and metaphysics. She is the creator of Mystic Mondays and the bestselling Mystic Mondays Tarot Deck. Grace lives in Philadelphia. **CR**

World Rights: Running Press | May 2025

Lauren Parker | SPELLS FOR SUCCESS (Esoterism) (Simon Element/S&S)

40 Spells to Set Intentions and Manifest Everyday Wins

*There are many who believe top corporate managers dabble in witchcraft. And just as many are convinced that a little magic in business can work well. Dolnick, ex-advertising executive turned mystic, shows both doubters and fans alike 40 easy spells to conjure during good and bad times. Every chapter begins with personal stories and includes an outline of the basics--the scope of each spell. The actual description of each spell consumes one or two pages, and each is designed for a very specific reason--for instance, starting a business or maintaining continued growth. **Barbara Jacobs, Kirkus***

Spells for Success Deck features forty different witchcraft spells that are suitable for beginners, skeptics, and experienced practitioners alike. It is a deck focused on helping you achieve positive outcomes in different aspects of your life. These spells are focused on bringing ritual into the mundane and everyday.

Lauren Parker is a writer and visual artist in Oakland, California. She has written for Toast, Strange Horizons, The Racket, Catapult, and Autostraddle. She's the author of the chapbook *We Are Now the Thing in the Woods*, and a poetry collection about David Bowie entitled *The Dark Way Down*. A thirddegree practitioner with the Temple of Witchcraft with over ten years of magical practice, she specializes in money magic, folk witchcraft, ritual bonework, and divination tools like Ouija boards. **CR**

Publisher: Simon Element (World rights) | Publication: January 2025 | 102 pp. | 52 4-color cards in a box

Jessica Stone | THE ART OF INTUITIVE TAROT (Tarot) (Running Press/Hachette)

A Deck and Guidebook for Awakening Your Inner Wisdom

From renowned metaphysical healer Jessica Stone comes this elegant and sophisticated tarot deck and guidebook utilizes a minimalist aesthetic to inspire empowering insight. Deluxe Set: This set includes 78 full-color illustrated tarot cards (3 x 5 inches), in an interior travel case; a 88-page, full-color illustrated book (4 3/4 x 6 inches); and a keepsake magnetic closure box. Comprehensive Tarot Guidebook: The self-empowering guidebook teaches you how to harness your intuition and own unique energy—not only in tarot, but throughout your life—to explain what the messages you pull represent in work, self, and love. A Perfect Gift: Tarot practitioners eager for a meditative deck and guidebook will love this aesthetically pleasing set, which is simple and luxe in appearance while also being inspiring and uplifting.

Jessica Stone is an expert in meditation and metaphysics who has spent the last decade guiding individuals and communities back to the wisdom of their own intuition in a modern world. With over 100,000 clients and students worldwide, she works via private sessions, corporate programs, and transformational retreats. Jessica's approach is grounded, poetic, and soul-led, inviting people to access their full potential while staying connected to the Earth and each other. Her work is a devotion to a deep care for humanity and a belief that healing the self ripples outward into collective change. Outside of her work, she's devoted to family life and raising her two children in Southern California. **CR**

Publisher: RP Studio | Publication: January 20, 2026

Rebecca Yarros | THE EMPYREAN TAROT DECK AND GUIDEBOOK (Tarot) (Running Press/Hachette)

From the World of Fourth Wing

The official, definitive tarot deck of Rebecca Yarros's bestselling Empyrean Series, including Fourth Wing, Iron Flame, and Onyx Storm. Housed in a stunning, metallic-foiled keepsake box, the 78 tarot cards feature original artwork by illustrator Keri Ruediger and come with a richly detailed guidebook by The Eras Tarot author Satu Hämeenaho-Fox.

Perfect for seasoned tarot readers and complete beginners alike, The Empyrean Tarot casts familiar characters, scenes, and symbols from Violet Sorrengail and Xaden Riorson's world in the roles of the major and minor arcana and explores the significance and meaning of each card. From Violet the Lightning Wielder as the King of Cups (representing emotional regulation and leadership) to Tairn as the Chariot (representing willpower and taking action), this must-have for any Empyrean fan uses the framework of the tarot to explore new dimensions of the characters you love.

Rebecca Yarros is the #1 New York Times, USA Today, and Wall Street Journal bestselling author of over twenty novels including *Fourth Wing* and *In the Likeliest Event*. She's the recipient of the British Book Award for Book of the Year and the Alex Award from the American Library Association. **CR**

Publisher: Running Press | Publication date: September 2026

*WORKBOOKS, DIY & SELF LEARNING

Tim Eads & Teirnan Alexander | TUFT THE WORLD (DIY) (Hannigan Getzler)

"Tufting, once considered a mid-twentieth-century craft, has been transformed into an art. Part art book, part how-to guide, their book also shares 15 projects that range from floor mats and rugs to wall hangings and shawl collars...This will provide great inspiration."—Booklist

"Order your yarn, tufting gun, and other supplies because you'll be ready to get started once you finish reading this! A wonderfully written book that weaves together the history of rugs, fun facts, great instruction—and filled with gorgeous full-color photos."

—Christina Roberts, Director of Education, Fabric Workshop and Museum

"Not only is Tim Eads one of the most respected and knowledgeable artists in his field, but he's one of the best teachers as well. I know this from firsthand experience watching him share his love of tufting to students as a visiting teacher in my studio. I would recommend this book to anyone interested in learning tufting or expanding their knowledge."

—Arounna Khounnoraj, artist, author, and co-founder of bookhou

"An informative and rich compendium of all things tufting, heavy on examples with great illustrations."

—Nami Yamamoto, Director of Studio Operations, Fabric Workshop and Museum

A visual how-to guide on the craft of tufting rugs, home decor, and more from the duo behind Tuft the World, the tufting company that has helped launch and educate a new generation of tufters.

Tuft the World is an easy-to-follow and beautifully illustrated guide to tufting, whether you're creating your first project or are a seasoned tufter. Brought to you by the preeminent experts in the machine-tufting field, this detailed crafting guide shows you, through step-by-step instructions and 175 full-color photographs, how to create contemporary, stylish, and enjoyable machine-tufted rugs, clothes, and objects. Within these pages, you'll learn about:

- Tufting machines, materials, and techniques
- Workspace setup
- How to create projects from start to finish, including everything from a bathmat, bedside rug, shawl collar, or chair slipcover to a picture frame, sculptural work of art, or stunning tufted cat tree!
- Contemporary rug artists and their designs
- The history of tufting and some of the women and men whose inventions brought the craft to life
- And more Unlike online videos about tufting, this book is a long-lasting reference showcasing the versatility and creativity of the craft by the experts—a highly accessible, thorough, and enriching guide. Included throughout are sidebars on the historical context for amateur and professional rug-making in America and spotlights on current tufting makers. This much-needed companion introduces and expands knowledge for the many new and experienced tufters interested in the booming craft of machine-tufted rugs and decor. Inspiring and simple to follow, this book is sure to make a tufter out of anyone.

Teirnan Alexander and Tim Eads are Texas-born artists and business owners living and working in West Philadelphia. In 2018 they started Tuft the World, which provides tufters the high-quality tools, materials, and instruction they need to make their own incredible projects. They have led tufting workshops across North America and collaborated with industry leaders in rug design and carpet manufacturing. Alexander holds an MA from the prestigious Winterthur Program in American Material Culture and an MFA from the University of the Arts in Philadelphia. Along with being a gifted tufter, Eads is a master printer and holds an MFA from Cranbrook Academy of Art. **CR**

Publisher: Princeton Architectural Press | Publication: April 16, 2024

Rights sold: Russian/Eksmo Bombora

Danielle Belleny, Michelle Carlos | THE BEGINNER BIRDER'S DECK (Self Learning / Cards for Birdwatching) (Running Press/Hachette)

A gorgeously illustrated deck of cards that helps new and current birdwatchers identify birds in the wild, from wildlife biologist and co-organizer of Black Birders Week, Danielle Belleny.

•**Gorgeously Illustrated:** Each of the 40 cards in this deck features Michelle Carlos's stunning artwork, accompanied by bite-sized facts about bird's habitats, songs, and physical traits. •**Deluxe Set:** This portable deck is made up of 40 full-color illustrated cards (3 x 5 inches); a four-color, double-sided poster (12 x 15 inches); and, a keepsake magnetic closure box; cards and travel case are embedded in an interior tray. •**Perfect Gift:** This stunning deck is appropriate for beginner birders of all ages and can be taken on your next outdoor expedition or while sitting by your window!

Danielle Belleny, M.Sc., is a Texas-raised wildlife biologist, cemetery birder, and science communicator based in San Marcos, TX. Danielle is a member of The Black AF in STEM Collective and a co-organizer of Black Birders Week.

Michelle Carlos is a Filipino illustrator based in Germany. Her art is largely informed by her lucid dreams, childhood memories and worldwide view from her life abroad and travels with her husband. When not exploring, she is at home making things while singing her heart out like a songbird and drinking lots of tea. **CR**

World Rights: Running Press | March 2025

Jessica Bishop | THE BUDGET-SAVVY WEDDING PLANNER & ORGANIZER (Binder Edition) (Self Learning) (Sourcebooks)

Checklists, Worksheets, and Essential Tools to Plan the Perfect Wedding on a Small Budget

"Jessica Bishop, The Budget Savvy Bride, breaks down what's REALLY important in wedding planning with her new planning book. Her organizer gives you charts, worksheets, and tons of common-sense advice for brides on a budget. Her budget-savvy tips not only help couples better understand wedding spending, but let them figure out how the wedding fits into the context of their regular budget. The Budget Savvy Wedding Planner and Organizer is a must read item for every engaged couple on a budget!"

—Sandy Malone, Wedding Planner, Reality Star and author of How to Plan Your Own Destination Wedding

"Every bride wants their wedding day to be beautiful, memorable, and meaningful. Jessica takes you through planning your special day detail-by-detail, providing guidance on how to design your dream wedding on your budget. With savvy tips that make planning more personal and less stressful, you can have a wedding that reflects your unique love!"

—Elle Martinez, Financial Expert and host of the Couple Money Podcast

"If you're planning a wedding on a real-life budget, this is the book for you. This book is filled with down-to-earth advice for people getting married on real-world budgets. It takes difficult topics, like budgets and guests lists, and breaks them down into really simple steps. While so much of the industry touts 'budget' and 'DIY' ideas—which are often super expensive—Jessica truly knows what it's like to have a budget-friendly wedding, and it's clear from the exceptional advice she offers."

—Caitlin Frauton, Wedding Planner & Creator of the online planning program Feel the Wedding Day Love

"The Budget-Savvy Wedding Planner & Organizer delivers smart wedding planning steps and budget-savvy solutions. I especially loved Jessica Bishop's fabulous worksheets—from early, style-defining vision worksheets to fill-in spots for your playlist, menu, and bar. You'll stay organized and, later, look back fondly at your planning ideas recorded in this book!"

—Sharon Naylor, author of The Mother of the Bride Book

A deluxe binder edition of *The Budget-Savvy Wedding Planner and Organizer* with tools, checklists, and worksheets to plan the perfect wedding and maintain a savvy budget—revised and updated for today's couple.

Planning the perfect wedding but worried about staying organized and within budget? This fully revised, deluxe binder edition of the hugely popular *The Budget-Savvy Wedding Planner & Organizer* makes it even easier to customize your planning, store important materials, and keep costs down for your special day.

Jessica Bishop is the founder of TheBudgetSavvyBride.com, a popular online resource to help couples all across the world plan a beautiful wedding they can afford. Jessica has been nationally recognized as an expert on budget weddings and has shared her money-saving tips and tricks with *Brides*, *Glamour*, *Cosmopolitan*, *Huffington Post*, *Refinery29*, and more. **CR**

Publisher: Callisto | Publication: April 22, 2025 | 188 pages | Loose-leaf Sheets & Binder | All Rights Available

Jordan Brown | SELF-LOVE WORKBOOK FOR WOMEN – TRAUMA RECOVERY (Workbook/Self-Help) (Sourcebooks)
Empowering Exercises to Build Self-Worth, Self-Care, and Self-Trust

A workbook for women to safely explore the legacy of trauma and reclaim their purpose, positivity, and joy. Women affected by trauma commonly struggle with feelings of self-doubt and shame, but safely exploring the legacy of the past is the courageous first step to restoring confidence and self-love. This compassionate workbook walks you through your healing journey, with uplifting activities and gentle advice from a trusted female therapist. Step into empathetic, evidence-based guidance on processing the past, releasing shame, and creating secure relationships, and becoming a stronger version of yourself.

JORDAN BROWN, LPC, has served a wide variety of clients throughout her career as a therapist, with a particular focus on helping women navigate anxiety and self-worth. She is passionate about helping people gain more awareness and acceptance, and the ability to see their own potential. **CR**

Publisher: Callisto | Publication: November 18, 2025

Rights sold: Hungarian/Jaffa

Options publishers: Spanish/EDAF; Portugal/Zozo

Nikki Van De Car | PLANT MAGIC AT HOME (DIY/Health) (Running Press/Hachette)

A Complete Guide to Harnessing the Power of Nature from Rituals to DIYs

For those who follow the no-waste movement and are also moved by the magic of nature, *Plant Magic at Home* provides a complete guide to plants and how to best extract their properties to enhance everyday life, whether that's in the form of natural paints for art or to aid in emotional healing.

Whether you live in a forested lush area or are in the middle of a bustling urban environment, you can extract the properties and magic of plants. Plants hold the power of emotional and spiritual healing, which you can access through their physical or metaphysical properties. In this comprehensively researched book, split into three parts, (Gather, Harvest, Reap), you will learn how to forage or grow the plant, classify the plant, and then use its color or properties for no-waste sustainable spells or crafts. Specifically, you will come away with: • Advice on practical foraging and gardening techniques • Profiles of more than 90 plants, • Ancient and sustainable techniques to obtain color from plants for no-waste art and projects • Over 20 recipes and steps for natural inks, paints, and crafts, as well as kid-friendly projects like Berry-ink • Spells throughout and a chapter on how to create your own Grimoire, or Spell book

Enid Baxter Ryce is a visual artist who has exhibited at museums internationally, including the National Gallery of Art, the Getty, and the Arnolfini. A descendant of three Salem witches, she has been reading cards since early childhood. Enid is a Professor of Arts and Environmental Studies who co-edited/co-authored a research guide for the Library of Congress about the ecology and history of the U.S.-Mexico borderlands entitled "El Otro Lado" (The Other Side): Geographies, Boundaries, and Imaginations of Space. She is also the author and co-illustrator of Running Press' *The Borderlands Tarot/El Tarot de Tierras Fronterizas*. **CRIS**

World Rights: Running Press | July 2025 | Paper over Board | 240 pages | Full color images throughout | PDF available

Katie Clemons | MY FIRST DAD AND DAUGHTER JOURNAL (Journal) (Sourcebooks)

An Activity Book for Girls and Dads Together

Storycatcher Katie Clemons brings a thoughtful, creative way for families to connect with one another. Through the engaging prompts, kids and parents can discover and celebrate all the unique and interesting ways they are similar and different.

Celebrate your life stories and nurture deeper bonds with your families, all while finding greater joy and gratitude. This engaging prompt journal is the perfect tool to strengthen father-daughter relationships. Kids can record memories, swap stories, compare perspectives, and explore common and unique interests with their dad! Letters back and forth and interactive lists invite both to reflect, write, and doodle about topics timely to their lives as kids build self-confidence and improve their penmanship. Master storycatcher Katie Clemons helps daughters discover the beauty of their stories and, best of all, strengthens their bonds with their dads! **CR**

Publisher: Sourcebooks Explore | Publication: April 7, 2026

Frechverlag | MAKE YOUR OWN TAROT DECK COLORING BOOK (Workbook/Activity Book) (Sourcebooks)

The All-in-One Guide to the World of Tarot

Design your own tarot deck with this coloring book that becomes a custom set of tarot cards!

Tarot is a powerful tool that can help you make decisions, decode your emotions, and look to the future. Personalize your tarot readings with this coloring book that transforms into a usable deck of tarot cards. Inside, you'll find coloring pages that include all 78 tarot cards, each with a beautiful illustration for you to color however you'd like. Just color them in and cut them out to build a deck made just for you. **CRIS**

Publisher: Callisto | Publication: August 19, 2025 | 128 pages | Trade Paperback | All Rights Available

COLOR CHRISTMAS BRIGHT (Workbook/Activity Book) (Sourcebooks)

A Very Merry Coloring Book for Adults

Celebrate the season with this cozy Christmas coloring book!

Find some cozy fun in the warm glow of the holidays with this comfy Christmas coloring book for adults. Bring more than 50 beautiful and nostalgic scenes to life as you curl up, unwind, and bring even more color to the festive charm of the season!

Publisher: Callisto | Publication: September 16, 2025 | 128 pages | Trade Paperback | All Rights Available

Manuel Garand | MURDOKU: 80 Murder Mystery Logic Puzzles (Workbook) (Puzzlewright Press/Hachette)

Place the suspects, reveal the killer! These visually appealing, addictive puzzles drop solvers into immersive mini murder mysteries, combining the elegant simplicity of games like sudoku with the storytelling of classic logic problems. But Murdoku introduces its own unique element: full-color visual representations of the characters' environments, with each element playing into the investigation: rooms, furniture, plants, animals, and sometimes additional rules that add an extra twist. You'll explore 80 crime scenes including a bakery, a casino, a chess tournament, a farm, an opera, ... the variety is endless. The puzzles start out easy and gradually increase in difficulty to expert level. Do you have what it takes to become a master detective?

Manuel Garand is a puzzlemaker from Montreal, Canada, whose puzzles have appeared in the Financial Times. When he's not inventing new logic puzzles, he's spending time with his two favorite sidekicks—his two-year-old and six-month-old sons—and his wife, Cindy, who was the first to get hooked on his puzzles and remains his most passionate (and competitive) test-solver. **CR**

Publisher: Puzzlewright Press | Publication: October 2025 | 208 pages

MURDOKU VOLUME 2: 80 Murder Mystery Logic Puzzles (Workbook) (Puzzlewright Press/Hachette)

Place the suspects, reveal the killer! These visually appealing, addictive puzzles drop solvers into immersive mini murder mysteries, combining features of classic Japanese-style logic puzzles like sudoku with the storytelling of classic grid logic problems. Each Murdoku grid is its own unique crime scene in which every detail is important: rooms, furniture, plants, animals, and most importantly, the suspects. Using the clues, you must find each suspect's location to reveal the killer. This time, though, there's a twist: you've stumbled upon a time portal that's brought you to the past. You'll visit the Stone Age, medieval times, the Old West, ancient Egypt, and the Golden Age of Piracy on your way back to your own time. Each era has its own flavor, but one thing is always true: there are murders to solve. Are you up for the challenge?

Publisher: Puzzlewright Press | Publication: May 2026 | 208 pages

Chiara Giovannini | BOOK CRUSH JOURNAL (Journal/Activity) (Rizzoli)

A journal for those who fall in love between the pages Welcome to the first reading journal that doesn't just track your books — it celebrates your literary crushes. This is the Book Crush Journal!

Who hasn't ranked their favourite characters at least once? This journal is for those who live inside the pages of books — who fall in love with characters, remember every epic quote, and can't resist building endless wishlists. A unique, interactive, and customisable reading companion designed to bring even more fun and immersion to your favourite literary worlds. Inside, you'll find not only the usual TBR lists, libraries to build, and personal reading goals — but also fully customisable book pages where you can record your favourite characters, their best dialogue, and much more. There are also brand-new features like a ranking of your favourite tropes, creative games, and personalisable sections to highlight all the traits of the characters that get your heart racing. More than just a tracker, this is a full-on reading experience — a space for creativity and self-expression, with high-quality pages perfect for felt-tip pens, markers, and lettering pens without bleed-through. A perfect gift for anyone who loves to read and wants a fun, original way to celebrate their bookish loves.

Chiara Giovannini is a BookToker who shares her love of novels and TV series. Her TikTok profile has 133K followers and 8.7 million likes. **CR**

Publisher: Rizzoli | Pages: 204 | Publication: November 2025

Helen Hiebert | WEAVING WITH PAPER (Workbook) (Storey & Timber/Hachette)

30 Projects to Expand Your Creativity with Inventive Techniques, Intriguing Prompts, and Inspiring Works of Art

Paper artist Helen Hiebert (The Art of Papercraft) guides readers through 30 unique paper weaving projects with techniques, step-by-step instruction, and creative prompts to offer inspiration and personal exploration.

Whether the reader is a beginner or an experienced crafter, Paper Weaving is an accessible guide to combining fiber arts and paper craft through 30 projects and techniques with a special focus on developing a daily practice. Each of the 30 projects includes a prompt, a technique, step-by-step instruction, and examples of the project, and will inspire readers to repurpose, recycle, and reuse papers they may already have, like maps, postcards, holiday cards, or journals. And, because it does not require specialized equipment like a loom, paper weaving really is for everyone. The journey through the book will be unique and personal, with prompts and thoughtful questions designed to help readers find their own creative path. Inspiring profiles and stories run throughout the book, highlighting a range of contemporary paper weaving artists.

Helen Hiebert is a papermaker, artist, and author of books on papermaking and paper crafts, including The Art of Papercraft, Papermaker's Companion, and Papermaking with Garden Plants and Common Weeds. She teaches papermaking classes and workshops, writes a weekly blog, and is the host and producer of the podcast Paper Talk, which features interviews with papermakers and paper artists. Hiebert's blog, The Sunday Paper, is a resource for ideas and inspiration via stories and examples of people doing exciting, innovative, and beautiful things with paper. She lives in Colorado. **CRIS**

Publisher: Storey | Publication: November 2025 | 224 pages

Anna Hultin | THE STITCHED LANDSCAPE (Activity Book) (Storey/Hachette)

An Embroidery Field Guide to the Textures, Colors, and Lines of the Natural World

A complete guide to embroidering landscapes with in-depth instruction and inspiration to get nature lovers and craft enthusiasts stitching one-of-a-kind designs based on a personal connection and observation of the natural world.

Think of it as nature journaling with a needle and thread.

Observe and embroider the natural world with this inspiring guide to nature journaling with a needle and thread. Create an embroidered landscape scene in thread, capturing the plants and changes of seasons right outside your window.

Start embroidering single flowers, plants, and trees, using a few basic stitches, then learn how to compose these elements into a scene based on your own nature observations. Artist Anna Hultin shares her unique techniques using a variety of non-traditional materials and methods like painting on fabric with watercolors, collaging with fabrics to create depth, stitching with raw wool, and her signature "dripping" effect.

Anna Hultin is the artist and educator behind Olander Co Embroidery. Hultin uses needle and thread to create contemporary embroideries that explore the often overlooked beauty of the subtle textures and colors of the Colorado landscape. She lives with her family in Loveland, Colorado. **CR**

Publisher: Storey | Publication: October 2025 | 216 pages | Full Color Photographs throughout

Stanley Lieber | LIFE HACKS FOR CHATGPT BEGINNERS (Self-Learning) (Sourcebooks)

This beginner's guide teaches you ChatGPT life hacks with 501 example prompts for everything from household budgets to grocery lists, travel planning, dating, and more.

A practical beginner's guide explaining the basics of how to use ChatGPT for everyday life. This book features prompt-writing examples and insights for average readers who want simple instruction on how AI makes life easier. With 501 prompts across 20 categories, there's something here for readers of all interests and skill levels to gain. Categories include: Meal Planning, Travel, Fitness and Exercise, Home Organization, Gardening and Indoor Plants, Pet Care, Financial Planning, Learning a New Language, Entertainment and Creative Writing, DIY and Craft Projects, Event Planning, Shopping and Gifts, Art and Images, Careers and Correspondence, Education and Learning New Skills, Exploring Hobbies, Time Management and Productivity, Parenting and Family Advice, Mental Health and Mindfulness, and Relationships and Dating. **CR**

Publisher: Callisto | Publications: May 12, 2026

Daniel Look | MATH CATS: Scratching the Surface of Mathematical Concepts (Self Learning/Humor/On math) (Running Press/Hachette)

Math + cats = an infinitely more entertaining exploration of the concepts and principles that are the foundation of our understanding of mathematics.

In Math Cats, mathematician and professor Daniel Look, along with a clowder of his feline friends, reveals the charming connections between mathematics and cats with 22 fun and fur-filled lessons. We know all cats are cute, but only some are acute. Others are obtuse (no offense) and more are always right (and never let you forget it), as you'll learn by exploring how kitties represent different types of angles. When they curl out for a mid-day catnap, they perfectly represent the concept of a golden spiral. And when they squeeze into too small boxes or balls, they're providing a geometric lesson in topological equivalence. Packed with illustrations, this collection of proofs, theorems, and formulas is equal parts delightful and educational, and perfectly sized for your own cat to knock off your bookshelf. **Daniel Look** received his PhD from Boston University studying Complex Dynamics and he currently serves as the Rutherford Professor of Mathematics at St. Lawrence University in frozen northern New York (known affectionally as the North Country). His current research includes the dynamics of rational functions, text mining/stylometry, popular culture uses of mathematics in early 20th century pulp fiction, and mathematics pedagogy. Among other work, he has performed stylometric analyses of Robert E. Howard's Conan stories and their various pastiches and written about H. P. Lovecraft's use of non-Euclidean geometry for an invited paper in Lovecraft Annual. In his non-professional time, Dan enjoys adventuring with his amazing spouse and their four cats, playing Dungeons & Dragons, running, and running while thinking about playing Dungeons & Dragons. He also has 20 math-related tattoos. **CR**

Publisher: Running Press | Publication: October 2025

Rights sold: Complex Chinese/Cite Publishing Ltd.; French/Editions Albin Michel; Russian/Progress Kniga

Jason Marsteiner | WILDERNESS SURVIVAL SKILLS FOR BEGINNERS (Self Learning) (Sourcebooks)

The Step-by-Step Guide to Survive the Great Outdoors

Learn the skills to survive the wild! The step-by-step guide for beginning bushcrafters.

Are you an aspiring adventurer? A bushcraft beginner? Then you've come to the right place. This guide shows you how to level up your survival skills and boost your confidence when you're out exploring the wilderness. Get pro tips on navigation, finding food, building shelters, and basic first aid from expert survivalist Jason Marsteiner. You'll learn how to tackle any situation, like chance encounters with wild animals or poisonous plants, as well as ways to stay safe while trekking through any climate or terrain.

Jason Marsteiner is the owner of Colorado Mountain Man Survival LLC and The Survival University (TheSurvivalUniversity.com). Since 2010, Jason has been training individuals and groups, including military personnel and Special Forces, in the art of modern and primitive survival. He lives in Colorado Springs, Colorado. **CR**

Publisher: Callisto | Publication: May 13, 2025 | 224 pages | Trade Paperback | All Rights Available

Kimberly D. Moore | THE BIBLE IN 52 WEEKS (Deluxe Edition) (Workbook/Religion) (Sourcebooks)

A Yearlong Bible Study for Women

"Dr. Kimberly Moore provides an opportunity not only to read the Bible in one year but also to reflect on how to apply its truth to our immediate circumstance. Whether read individually or in a small group, your life will be forever impacted by this divine program designed to help you manifest your deepest dreams and overcome your deepest fears."

—LaKeesha Walrond, PhD, President, New York Theological Seminary

"This book provides powerful daily readings that will enhance your enjoyment of scripture and help you delight in the discipline of time alone with God. Every page is full of practical, insightful, and spiritually rich reflections that gently guide you into a deeper understanding of the beautiful grace-filled promises of God. If you are willing to spend daily moments in solitude to hear God's

voice, you will experience the transformation of a lifetime."

—Rev. Sheleta E. Fomby, Executive Pastor, New Life Ministries, Washington, DC

"The Bible in 52 Weeks will fan the flame inside readers to find joy in studying the Bible. Given the challenges of finding time to engage in personal Bible study, Dr. Kimberly Moore does a masterful job of carving out a simple, digestible Bible study system that makes reading the Bible in a year a reachable goal. With appealing graphics and thought-provoking questions, this book will lead you to levels of in-depth understanding that you never thought possible."

—Pastor Wanda Frazier-Parker, D.Min., Truth Tabernacle Ministries Rocky Mount, North Carolina
A deluxe, keepsake edition of the hugely popular Bible study for women *The Bible in 52 Weeks*.

When you need to lift your spirits or tackle life's challenges, the Bible is always there to offer guidance. This beautiful Bible study for women combines a daily reading plan with weekly opportunities to reflect, discuss, and explore how God's wisdom can be a bigger part of your daily life. A deluxe edition of the popular original book, this hardcover version features colorful printed edges, a sleek reading ribbon to hold your place, and custom endpapers, making this volume a gorgeous keepsake that you'll look forward to opening each week.

DR. Kimberly D. Moore is the senior pastor of Emmanuel Missionary Baptist Church in Gastonia, North Carolina, and the founder of Kimberly Moore Ministries, a nonprofit outreach ministry that aims to empower others through classes, mentoring sessions, and scholarships. **CR**

Publisher: Callisto | Publication: October 7, 2025 | 208 pages | Hardcover | All Rights Available

Netflix | SQUID GAME BOOK OF GAMES (Workbook) (Puzzlewright Press/Hachette)

The first official puzzle book based on Netflix's blockbuster streaming phenomenon Squid Game.

This massive puzzle collection is perfect for anyone who wants all the challenge and intellectual stimulation of participating in Squid Game without the risk of an ignominious death. Enjoy crosswords, word searches, sudoku variants, word logic puzzles, photo puzzles, and more, all inspired by your favorite games from Squid Game and Squid Game: The Challenge like Red Light Green Light, Tug of War, Glass Bridge, Sugar Honeycombs, Marbles, and more. Step into the world of Netflix's deadliest competition with this comprehensive collection of brain games and puzzles, perfect for anyone in search of official Squid Game merch or activity books for adults. With its rich variety of challenges, from classic crosswords and intricate sudoku variants to complex logic problems and other brain teasers, Squid Game Book of Games offers something for everyone who enjoys puzzle books for adults, whether they're fans of the show or simply looking to test their mental prowess.

Netflix wants to entertain the world. They stream in more than 30 languages and 190 countries, because great stories can come from anywhere and be loved everywhere. They are the world's biggest fans of entertainment, and are always looking to help you find your next favorite story.

Squid Game is a global phenomenon; upon its launch it soon became Netflix's most-watched series (garnering 1.65 billion hours streamed in just its first four weeks of release), a distinction it still retains. Squid Game Book of Games is the first official puzzle book based on the hit Netflix series, published by the celebrated puzzle book imprint Puzzlewright Press. **CR**

Publisher: Puzzlewright Press | Publication: July 2025 | 128 pages

Diane Kim Neu | JANE AUSTEN: The Ultimate Trivia Challenge (Self Learning) (Running Press/Hachette) **400 Puzzling Questions for Ardent Janeites**

Ardent fans of Jane Austen's works can now take a deep dive into the worlds of her beloved novels in this ultimate trivia game featuring 400 truly challenging questions and answers that go well beyond the basics.

- Trivia Game:** Includes one double-sided fold-out sheet with instructions on one side and a Jane Austen poster on the other, and 100 full-color custom illustrated cards, featuring 400 puzzling questions to test your knowledge of Austen's writings and life
- Great Solo or in Groups:** This game works for solo play as well as groups of 2, 3, or more
- Categories:** The questions cover *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, *Northanger Abbey*, and *Persuasion*—as well as lesser-known details about Austen's personal life and esteemed literary career
- Keepsake Box:** Packaged in a full-color printed magnetic closure box that's perfect for safekeeping trivia cards and is sturdy for continued use
- Perfect Gift:** A unique and handsome gift for fans of Jane Austen.

Diane Kim Neu is a writer and podcaster with a research background in eighteenth- and nineteenth-century England. An enthusiastic Janeite, she cohosts the popular Jane Austen podcast *The Thing About Austen*. Based in the greater Seattle area, she loves exploring the beautiful Pacific Northwest with her husband and daughter. **CR**

World Rights: Running Press | September 2025

Brittini L. Palmer | THE BIBLE IN 52 WEEKS WORKBOOK (Workbook/Religion) (Sourcebooks) **A Yearlong Bible Study for Women**

"Every time I need to choose a Bible study curriculum for our women's church school class, I get frustrated. Most of what is available was written by and for women with whom I have nothing in common. I am so excited to have access to a yearlong study that will allow us not only to read God's Word but also challenges us with thought-provoking questions throughout. If you're looking to cut down your Bible study prep time, I highly recommend Small Group Workbook: The Bible in 52 Weeks for Women!"

—Rev. Dwylene Butler, executive minister of Sixth Mount Zion Baptist Church

Deepen your faith each day with the official workbook based on USA Today bestseller *The Bible in 52 Weeks*!

Spending time with scripture is a powerful form of spiritual self-care, and this workbook encourages you to practice it regularly! It's designed to be used alone, or as a supplement to the bestselling *The Bible in 52 Weeks: A Yearlong Bible Study for Women*, diving much deeper with even more activities, questions, and thoughtful writing prompts that will inspire you for a full year and beyond.

Rev. Brittini L. Palmer is a writer, preacher, and communications consultant. She is a graduate of Virginia Union University and McAfee School of Theology. As the founder of Black Women Write for Freedom, she provides writing and consulting services to individuals, organizations, businesses, and universities dedicated to social justice. She supports several organizations, including the RISE Together Mentorship Network, which empowers women of color in ministry, as well as the Interfaith Children's Movement and Sema Films, among others. She has written for various outlets including *Sojourners*, *Penn Live*, and *Baptist News Global*. **CR**

Publisher: Callisto | Publication: October 7, 2025 | 176 pages | Trade Paperback | All Rights Available

Deborah Peterson and Millicent Selsam | DON'T THROW IT, GROW IT (2ND EDITION) (Workbook) (Storey & Timber/Hachette)

68 Windowsill Plants from Kitchen Scraps

Don't throw out your kitchen scraps—grow them! With clear illustrations and step-by-step instructions, this innovative guide shows you how to cultivate 68 common shoots, seeds, pits, roots, and tubers that might otherwise end up in the compost bin. Why throw away your food scraps when you could grow them into thriving plants? From carrots to caraway seeds and avocados to almonds, have fun transforming fruits, nuts, herbs, spices, and more into houseplants. Dozens of foods have pits, seeds, and roots waiting to be rescued from the compost bin and brought back to life on your windowsill. Planted and nurtured, the shiny pomegranate seeds left over from breakfast and the piece of neglected gingerroot in your refrigerator will grow into healthy, vigorous houseplants. With these 68 kitchen experiments, you'll be amazed at the gardening possibilities hidden in the foods you eat. With a new foreword from the authors of Storey's Edible Houseplants, Laurelynn and Byron Martin, the 2nd edition is now full color.

Deborah Peterson, a founder of the Rare Pit & Plant Council and the editor of their newsletter The Pits for 25 years, has contributed to the Brooklyn Botanic Garden Handbooks and lectured extensively on gardening with pits, among other gardening topics. Peterson landscaped and designed many gardens and private parks in New York City and Massachusetts. **CR**

Publisher: Storey | Publication: February 2026 | 160 pages

Rights sold to first edition: Finnish/Karito Oy; French/Marabout/Hachette

John A. Read | 50 THINGS TO SEE WITH BINOCULARS (IN SPACE) (Self-Learning) (Sourcebooks)

From bestselling author and creator of the *Learn To Stargaze* YouTube channel John A. Read, 50 THINGS TO SEE WITH BINOCULARS (IN SPACE) allows backyard stargazers of all ages to explore the stars, galaxies, and nebulae visible with only binoculars... no telescope required!

50 Things to See with Binoculars (In Space) explores the stars, galaxies, and nebulae visible with only binoculars...no telescope required! This comprehensive guide for backyard stargazers of every age includes easy-to-follow star maps for every target, and "Binocular View" images so you know exactly what you can expect to see as you seek out majestic targets in the night sky.

John A. Read's journey into astronomy began with a small and rickety telescope purchased at the local pharmacy. He was fascinated that it was possible to observe the moon and Saturn with its rings with such meager equipment. He knew he had to share these views with others. After writing his first book, *50 Things to See with a Small Telescope*, John retired from his career in corporate finance. John is now a telescope operator at the Burke-Gaffney Observatory, sits on the board of directors at the Halifax Centre of the Royal Astronomical Society of Canada and is studying astrophysics at Saint Mary's University. He lives in Halifax, Nova Scotia. **CR**

Publisher: Sourcebooks | Publication date: October 14, 2025 | 128 Pages | Spiral Bound | All Rights Available

Jessica Da Silva | THE ANXIOUS ATTACHMENT RECOVERY WORKBOOK (Workbook/Self-Help) (Sourcebooks)

Build a happier and more secure approach to relationships with the only interactive workbook by an accredited author on the market! Understanding how your lived experiences have shaped you and impacted your approach to love, trust, and connection is key to creating strong, healthy relationships that last. This supportive workbook walks you through this process, with hands-on exercises, advice, and support from a licensed therapist and attachment coach. It's your first step to ending anxious attachment patterns, reconnecting to your authentic self, and embracing security in love and in life.

Jessica Da Silva is a Licensed Marriage and Family Therapist and Attachment Coach helping adults end their unhealthy dating patterns and create stronger, secure relationships using the Attachment Theory framework and my go-to evidence based practices. **CR**

Publisher: Callisto | Publication: January 6, 2026

Louisa Owen Sonstroem | HANDSEWN WARDROBE (Workbook) (Storey & Timber/Hachette)

A Complete Guide to Making Your Own Clothes from Patternmaking to the Finishing Stitches

Discover the slow, quiet joy of sewing clothes by hand in this one-of-kind guide. Featuring step-by-step, illustrated instructions, this hand-sewing course-in-a-book shows you how to create nine wardrobe staples, including a t-shirt, button-up, and jeans, using simple hand-sewing and hand-stitching techniques. Author Louisa Owen Sonstroem shares her sustainable, empowering, and portable craft with gentle encouragement and guidance. Sewists of all experience levels will learn how to: Draft a pattern to fit custom measurements; Select and cut fabric; Make nine pieces of clothing with simple hand-sewing techniques; and construct each garment without using a sewing machine. **Louisa Owen Sonstroem** is a maker, illustrator, educator, and technical designer. She studied design and patternmaking at Fashion Institute of Technology and pattern drafting at RISD and MassArt. She has worked in the garment industry as a technical designer at Macy's and Eileen Fisher. She teaches hand sewing and patternmaking classes and is the founder of Patternmaking in Public Places (PIPP), a project seeking to democratize access to patternmaking skills. She is the author of the self-published book, *Hand Sewing Clothing: A Guide*. **CR**

Publisher: Storey | Publication: August 2025 | 344 pages

Betsy Sussler | STATION OF THE BIRDS (Debut/Literary Fiction) (Ayesha Pande)

"Rewards comparison to Barry Gifford's Wild at Heart as well as early Robert Stone, Joy Williams, and Denis Johnson, with a sense of heat and danger all its own." —**Jonathan Lethem, author of Brooklyn Crime Novel**

Disinherited while attending college in New Orleans, Daryl Munroe returns to his hometown in Louisiana's Atchafalaya Swamp bent on revenge. Hoping to intimidate his father, he sets up an illegal smuggling business with his childhood friend, Michael Duvet, the son of a local jazz musician. But his attempt at vengeance becomes a mysterious quest in an area steeped in myth and generational lore, and riven by entrenched barriers of class and race. Part fever dream, part cautionary tale, *Station of the Birds* spins a narrative about fathers and sons, addiction's hollow banging at the gate, and the ceremonial sacrifices rooted in agrarian cultures.

Betsy Sussler is founder, publisher and editor in chief of BOMB Magazine, which has been publishing conversations between artists and writers since 1981. This is her first novel. **TxEI**

Publisher: Spuyten Duyvil | Publication: January 2026

Mary Weber and C.J. Redwine | THE STORYTELLERS DECK (Activity Book) (Union Square/Hachette)

100 Creative Ideas to Ignite Your Story

The Storyteller's Deck is a writing tool designed to unlock the imagination and get stories moving. With five themed categories—Story Ideas & Plot Tropes, Character Development, Conflict Escalation, Worldbuilding, and Themes—this 100-card deck offers mix-and-match prompts that can be used to craft new stories from scratch or add depth to works in progress. Whether tackling a novel, screenplay, short story, or RPG campaign, writers can use the deck to generate compelling twists, rich worlds, unexpected characters, and layered emotional stakes.

C. J. Redwine is a New York Times bestselling author of ten novels, a public speaker, a writing coach, and a marketing consultant. She lives in South Carolina.

Mary Weber is a bestselling author of six novels, a marketing and branding specialist, a public speaker, a writing coach, and a business consultant. She lives in California. Together, Mary and C.J. run the Writer's Sanctuary, where they host sold-out courses, retreats, a virtual university, and the popular Red Herrings Society, a monthly subscription service for authors. **CR**

Publisher: Union Square Gift | Publication: August 2026

Jessie Kanelos Weiner | THINKING IN WATERCOLOR (Activity Book) (Artisan/Hachette)

A Daily Practice to Unlock Your Creativity & Discover Your Inner Artist

30-day masterclass in the art of using watercolor to tell your own stories.

Unlike most watercolor instruction books based on rote copying of classic watercolor subjects, *Thinking in Watercolor* encourages readers to use art as a means of self-expression. Author and indemand illustrator Jessie Kanelos Weiner encourages readers through foundational watercolor techniques and shows how to adapt them to share their personal experiences over the course of several days. On Day 10 they'll illustrate a family recipe; on Day 14 they'll go on a scavenger hunt through a local museum—and so forth.

As both a commercial illustrator and professional art instructor, Jessie is uniquely poised to offer readers insider tips and clever visualizations of the creative process—and she brings each lesson to life with her vivid illustrations and stories from her life as an ex-pat in Paris. It all adds up to a volume that's at once inspiring, charming, and informative—the perfect gift for anyone looking to begin or reignite a personal art practice.

Jessie Kanelos Weiner is a watercolor illustrator, author, and teacher. She is the coauthor of *New York in Stride* and *Paris in Stride* and the author of *Edible Paradise: A Coloring Book of Seasonal Fruits and Vegetables*, and *The New Victory Garden Wall Calendar* series. Her work has been featured in *The New Yorker*, *Vogue*, *T Magazine*, *The New York Times*, and *Cherry Bombe*, and she was named a rising star in food illustration by *Food & Wine*. She regularly collaborates with brands like Chevrolet, LVMH, Fragonard, and Nespresso. She has been based in Paris for more than fifteen years, where she teaches drawing at several art schools and hosts watercolor workshops and retreats for brands and students of all levels. See her work at jessiekanelosweiner.net and subscribe to her Substack newsletter, *La Vie en Watercolor* / Jessie Kanelos Weiner. **CR**

World Rights = Artisan | Trade Paperback | 192 pages | Full color images throughout | March 2025

Rainn Wilson | SOUL BOOM WORKBOOK (Workbook) (Grand Central)

Spiritual Tools for Modern Living

The indispensable, interactive journal-style workbook from actor and writer Rainn Wilson, inspired by and based on his New York Times bestselling book—now a hit podcast—Soul Boom: Why We Need a Spiritual Revolution.

Rainn Wilson, in his New York Times bestselling book *Soul Boom*, posits that a “Soul Boom” is the potential for a spiritual revolution to instigate transformations, both individually and collectively. It's the healing balm that our world needs in our contemporary mental health crisis. With the *Soul Boom* podcast, Wilson has extended the conversation beyond his book, engaging with brilliant and heart-felt artists, writers, and thinkers every week. Now with the journal-style *Soul Boom Workbook: Spiritual Tools for Modern Living*—written in collaboration with Wilson's SoulPancake co-founder and writer Shabnam Mogharabi—readers have an indispensable companion book filled with hands-on prompts, inspired reflections, and ingenious creative activities. Wilson's approach to spirituality is relatable and applies to people of all beliefs, even the skeptics. The journal enables readers to find more purpose, meaning, and spirituality in their hectic lives as they seek out practical and transformative answers to life's biggest questions.

Rainn Wilson is a three-time Emmy Award-nominated actor best known for his role as Dwight Schrute on NBC's *The Office*. Wilson is also the New York Times bestselling author of *Soul Boom: Why We Need a Spiritual Revolution*, *The Bassoon King: My Life, Art, Faith, and Idiocy*, and *SoulPancake: Chew on Life's Big Questions*. Wilson cofounded the media company SoulPancake and hosted of Rainn Wilson and the *Geography of Bliss* on Peacock. He now hosts the *Soul Boom* podcast. He lives in Oregon and California with his family and a lot of animals. **CR**

World Rights: GCP | Publication: September 2025 | 256 pages Editor: Brant Rumble Material: MS due April 2025

Option publishers: Italy/Piemme; Latvian/Zvaigzne ABC; Spanish/Obelisco

*COOKING

Andrea Aliseda | MAKE IT PLANT BASED! (Cookbook) (Workman/Hachette)

Mexican 50+ Recipes for Vegan Soups, Tacos, Tortas, and Sweets

Using store-bought pantry staples, fresh vegetables and fruit, and meat-free and dairy-free alternatives, it's simple to make richly flavored dishes like Cabbage and Poblano Flautas, Squash Blossom Tempura, Zucchini Baja Fried "Fish" Tacos, and Plant-Based Buttercream Tres Leches. The book includes starters, mains, masa-based meals, tacos, desserts, and salsas to suit every taste and occasion from Tortilla Soup to Umami Guacamole.

Andrea Aliseda is a Mexican-American writer, and vegan recipe developer based in Los Angeles, CA. Andrea's work primarily explores Mexican-American foodways, origins, and culture through a historical, decolonial and plant-based lens (see also: mushroom obsessed veg taco enthusiast). Her "genius" Salsa Guille, originally published in *Epicurious*, was featured on Food52's Genius Recipes, and newsletter of essays was "recommended reading" in the SF Chronicle. Find her published work in *Epicurious*, *Refinery29*, *Food Network*, *Edible Manhattan* and more. **CR**

World rights: Workman | Publication: May 2025

Melissa Ben-Ishay | COME EAT: 100 Nourishing Recipes To Eat Every Day (Cooking) (HarperCollins)

A vibrant, flavor-packed collection of delicious, nutritious meals that make it easy to nourish your family every day, from the *New York Times* bestselling author of *Come Hungry* and co-founder of Baked by Melissa.

At Melissa Ben-Ishay's house, mealtimes are filled with nutritious dishes that satisfy everyone at the table—without sacrificing time. In *Come Eat*, Melissa invites you to pull up a chair to enjoy the delicious recipes her busy family loves (even the pickiest eaters). Packed with stunning photography and colorful, mouthwatering recipes that focus on fresh produce and big flavors, *Come Eat* features a variety of Melissa's favorite weekly go-to recipes, from lunch to dinner to dessert—and all the snacks and sides in between—including:

- Greek Lentil Salad
- Healing Chicken Soup
- One-Pot Golden Chicken & Rice
- String Beans with Almonds & Tahini
- Snickerdoodle Chickpea Cake
- Salads, salads, and more salads!

With helpful tips and easy-to-follow instructions, Melissa shows you how to easily adapt meals for your family, from breaking down the components of the perfect salad to making soup with ingredients you have on hand. Whether you're a novice cook eager to gain confidence in the kitchen or a seasoned pro looking to save time and effort, *Come Eat* makes creating and planning meals easy every day—one perfect bite at a time.

With Melissa, food is love, food is nourishment, food is health, and *Come Eat* is a joyful celebration of real food for real life. And when you're at her table, there's always room for dessert.

Melissa Ben-Ishay is the *New York Times* bestselling author of *Come Hungry* and the co-founder and CEO of Baked by Melissa, a New York-based dessert company known for its bite-size cupcakes. Since 2008, Baked by Melissa has celebrated more than one million birthdays across the country and is recognized nationally for its premium gifts for every occasion. In addition to the cupcake empire, Melissa has built an engaged social community in recent years inspired by her food philosophy: if you get your nourishment from mealtime, you can absolutely indulge in dessert every day. **CR**

Publisher: Harper Influence | Pages: 288 | Publication : April 21, 2026

Halle Burns | CALL ME VEGAN (Cookbook) (Simon Element/S&S)

Easy Plant-Based Recipes for Every Craving (A Cookbook)

Halle Burns was still in college when she started posting viral videos about plant-based cooking on TikTok and now millions of fans follow her for soothingly narrated content and easy, sharable recipe ideas.

Since Halle was on a student budget, she always used affordable and accessible ingredients. Now, *Call Me Vegan* offers even more essential, lifesaving (and time-saving) recipes for every occasion that you won't find anywhere else.

Halle Burns is a chef and content creator who skyrocketed to fame with her soothing cooking videos on TikTok (@BalleBurns). Her relaxed approach has inspired a generation to get creative in their own kitchens and recreate her original, viral recipes. Her work has been featured in *The New York Times*. **CR**

World: Simon Element | March 2025 | 240 pp. | 4-color photos throughout

Publisher: Simon Element (World rights) | Publication: March 2025 | 240 pp. 4-color photos throughout.

Mia Castro | COCINA PUERTO RICO: Recipes from My Abuela's Kitchen to Yours (Cooking) (Union Square/Hachette)

Cocina Puerto Rico transports you to Borinquen—the Island of Enchantment—otherwise known as Puerto Rico. Or, to chef Mia Castro, home.

Mia spent her early career working under prestigious chefs such as José Andrés, Thomas Keller, and Wolfgang Puck, and later cooked for exclusive clients worldwide as a private chef. In 2020, unexpectedly grounded in New York City, she found herself craving the foods of her native Puerto Rico. Over daily FaceTime calls (that sometimes stretched for hours) with her beloved Abuela Sara in San Juan, Mia collected the time-honored recipes that represent her family's homeland. Now, applying her professional knowledge, she has expertly adapted these dishes for you to re-create in any American home kitchen. *Cocina Puerto Rico* covers everything from salads, fritters, and soups to seafood, meat, and rice dishes to sweets, including re-creations of favorites from the island's traditional panaderías (bakeries). Classics like Abuela's Sancocho (Root Veggie Stew with Plantain Dumplings), Serenata de Bacalao (Saltfish Salad), Arroz con Jueyes (Stewed Crab Rice), and Tembleque (Creamy Coconut Pudding) bring the signature flavors of Puerto Rican cooking into your home, while dishes like Tropical Caprese Salad and Caribbean Passion Pie introduce some of Mia's modern tropical riffs. Featuring photography shot at Abuela's house in San Juan, iconic landmarks throughout Puerto Rico, and a design inspired by the sun-washed alleyways of Old San Juan, this book is a true

trip to the Island of Enchantment. Whether you want to explore a new destination, savor a unique cuisine, or immerse yourself in vibrant culture and rich history—Cocina Puerto Rico is your way in.

Mia Castro is a professional chef and recipe writer. She has competed on Chopped, Gordon Ramsey's Hell's Kitchen, and most recently, Beat Bobby Flay, on which she did beat Bobby Flay. A graduate of the Culinary Institute of America, she has also apprenticed in Las Vegas for Thomas Keller, Wolfgang Puck, and José Andrés. Mia lives in New York and work as a full-time social media content developer, recipe writer, and TV personality. **CR**

Publisher: Union Square | Publication: February 2026 | 272 pages

Caroline Chambers | WHAT TO COOK WHEN YOU DON'T FEEL LIKE COOKING (Cooking) (Union Square/Hachette)

100+ recipes accompanied by photos showing a mix of plated food, ingredients, and step-by-step instructions.

As a busy mother and a bestselling cookbook author, Caroline Chamber's time efficient recipes are her most outstanding. Caroline solves the problem when you say to yourself "I don't feel like cooking tonight." After publishing the first What to Cook book, Caroline discovered the most popular recipes amongst her readers were the 15 and 30-minute ones (which just so happen to be the ones she also turns to the most). So why not make more of them? This exciting follow-up has just three chapters: 15 minutes, 30 minutes, and a "Walk Away" chapter for meals where the hands-on time is short, but the dish cooks for some time. There are tons of extra run-recipe recipes, formulas, and spins!

Caroline Chambers is a New York Times Best Selling cookbook author, recipe developer, and culinary expert based in Carmel Valley, California. Her journey began in her mom's kitchen in Winston-Salem, North Carolina, and blossomed into a career as a chef, caterer, and freelancer for top brands and publications. Caroline's first cookbook, Just Married, was published in 2018. During the COVID-19 pandemic, she connected with home cooks on Instagram (@carochambers) and launched her hit Substack newsletter, What to Cook When You Don't Feel Like Cooking. Her latest cookbook, bearing the same title, was released in August 2024. She lives with her husband George and their three sons, Mattis, Calum, and Cashel. **CR**

Publisher: Union Square | Publication: August 2026 | 272 pages

Kewpie Corporation | FOR THE LOVE OF KEWPIE (Cookbook) (Workman/Hachette)

More than 100 Years of Mayonnaise Magic

Kewpie, the joyful cult-favorite mayonnaise, is celebrated with stories, history, and ephemera plus 55 musthave recipes that teach Kewpie fans how to use it in everything from classic American mac and cheese and apple galette to Japanese-style spicy tuna bowls.

For 100 years, Kewpie mayonnaise has captured hearts and taste buds alike with its cherubic baby mascot and unparalleled flavor and texture. Now, in the first official cookbook, Kewpie teaches how mayonnaise can take your cooking to the next level and offers an inside look into all that makes Kewpie, well, Kewpie—from the secret to their unique formula (it's all about the eggs!) to the story behind their iconic bottle design and how Kewpie ended up with its own museum and holiday. Kewpie is the ultimate secret ingredient in 55 inventive recipes, all improved by the addition of this Japanese mayonnaise. While no spicy salmon bowl is complete without a drizzle of Kewpie, nor can any grilled cheese achieve a perfect crust without a Kewpie coating, this kitchen workhorse is an endlessly versatile ingredient that can bring depth of flavor to dishes like potato salad or carbonara pasta, bind and moisten meatballs, emulsify ranch and green goddess dressings, plus act as the nonstick coating for baby back ribs or misogrilled fish. With such versatility and impact, its no wonder Kewpie has been a kitchen must-have for 100 years.

Kewpie Corporation, whose motto is "love around the kitchen table," is the creator of Kewpie Mayo, which has just celebrated its 100th birthday and its status as Japan's most popular condiment. The corporation is based in Tokyo, Japan, and employees nearly 11,000 people. **CR**

World Rights = Workman | 176 pages | 50 photographs throughout | October 2025

Riccardo Cotarella | IL VINO, LA MIA VITA (Cooking) (Rizzoli)

A Sensory Journey through the History, Techniques and Secrets of Wine

A compelling journey into the heart of Italian winemaking, by its most renowned ambassador. All the secrets of wine, told by the man who knows them better than anyone. Technical expertise meets heartfelt storytelling in this accessible and engaging narrative. A comprehensive guide to tasting, producing, and understanding wine—for both novices and connoisseurs. Wine is a timeless beverage, a mirror of civilizations and traditions—yet still capable of surprising even its most devoted lovers. In this book Riccardo Cotarella—Italy's most internationally acclaimed oenologist—takes readers on a fascinating journey through vineyards and cellars, past and present, flavors and memories. It opens with Cotarella's personal story: the spark that ignited his passion and launched a remarkable career. Chapter after chapter, he interweaves a candid professional memoir with a richly detailed yet approachable narrative that unveils the full winemaking process—from the vine to the bottle, including harvest, fermentation, maturation, and bottling. Particular attention is paid to the extraordinary biodiversity of Italy's native grape varieties, as Cotarella shares his deep knowledge of the country's regional terroirs and their hidden treasures. Additional chapters provide practical guidance on how to build your own wine cellar, how to properly taste and evaluate wine, and how to pair it with food. More than a technical manual, this book is a heartfelt declaration of love for wine, craftsmanship, and the cultural value that this extraordinary drink continues to represent. Like a fine vintage, this book leaves a lasting impression with every page.

Riccardo Cotarella, (b. 1948) is an internationally renowned oenologist, university lecturer, and wine entrepreneur. Founder of one of the most prestigious oenology consulting firms in the world, he is a key figure for winemakers, experts, and wine lovers worldwide. He teaches at the University of Tuscia in Viterbo, is an associate member of the Georgofili Academy, and has served as president of Assoenologi since 2013. His life and work have been celebrated in a Netflix Italia documentary. **CR**

Publisher: Rizzoli | Pages: 336 | Publication: October 2025

André Darlington and Tenaya Darlington | THE NEW COCKTAIL HOUR (Cooking) (Running Press/Hachette)

The Essential Guide to Hand-Crafted Drinks (Revised & Expanded Edition)

The essential cocktail guide from Booze & Vinyl authors André and Tenaya Darlington— now brought up to date with fresh flavors and techniques for modern tastes, including mocktail and low ABV options.

André Darlington and Tenaya Darlington—sibling food & drink experts and bestselling authors— show you how to make cocktails from every era, reimagined for a contemporary palate by dialing back the artificial sugars and loading up on quality ingredients. This

essential drinks manual includes:

- ♣ 250 vintage and modern recipes (including many low-proof and alcohol-free options), complete with tasting notes so you know what to expect
- ♣ Tips on pairing cocktails with everything from pizza to oysters
- ♣ Guidance on building a well-stocked bar
- ♣ Seasonal ideas and recipes for syrups, shrubs, and garden-to-glass drinks
- ♣ Tips for hosting craft cocktail parties at home
- ♣ Fascinating capsule histories on ingredients and recipes

André Darlington and Tenaya Darlington are the co-authors of *Booze & Vinyl*, *Booze & Vinyl Vol. 2*, and *Turner Classic Movies: Movie Night Menus*. André Darlington is a food, drinks, and lifestyle writer based in North Carolina. He is the author of *Bar Menu*, *Booze Cruise*, *Forbidden Cocktails*, and *Booze & Vinyl Country*, among other food-and-drink titles. Tenaya Darlington is a food writer and educator in Philadelphia. She is the author of *The Di Bruno Bros. House of Cheese* and *Madame Fromage's Aventures in Cheese*. **CR**

Publisher: Running Press | Publication: June 2026

Option publishers: Chinese-Simplified/Beijing Science and Technology Publishing; Korean/Jinsun; Russian/Eksmo

John deBary | THE NONALCOHOLIC BAR: Classic and Creative Cocktails for Everyone (Cooking) (Union Square/Hachette)

There are plenty of reasons to need or want a drink—and plenty of reasons for that drink not to contain alcohol. But simply omitting it often yields a glass of something boring: more than just a buzz-maker, alcohol creates complexity and interest when it's in a drink. So how do you make up for that when you leave it out?

In his latest book, hospitality veteran, drinks authority, and writer John deBary is stirring up nonalcoholic beverages that match the flavor, deliciousness, and interest of customary cocktails. Start by assembling your back bar with John's eighteen core recipes for syrups and infusions, which you'll partner with ingredients you probably already have on hand. Then pick your taste profile: Are you in the mood for something smoky while you sit by the fireplace? Endlessly searching for spice? Or maybe you want something bright and fruity to welcome in the warmer weather. Here you'll find versions of modified classics, like A Moderate Mule, Cucumber Collins, and Honey Sidecar, alongside John's unique creations, including Tahini Dreamsicle, a rich, nostalgic nod to the favorite childhood dessert; Arctic Cooler, a "sophisticated" take on blue Gatorade; and Rocking Chair Punch, the perfect setting for canned peaches and Earl Grey tea. Inclusive and accessible, *The Nonalcoholic Bar* ensures everyone can have a really great drink.

John deBary is an alum of PDT, Momofuku, and Mission Chinese Food who writes about drinks for *Bon Appétit*, *PUNCH*, *Thrillist*, and *Food52*, among others. His first book, *Drink What You Want*, was named one of the best of the year by *Epicurious* in 2020, which he turned into a deck in 2024. He's also the author of *Saved by the Bellini* (2023). **CR**

Publisher: Union Square | Publication: January 2026 | 192 pages

Ria Elciario-McKeown | MAKE IT PLANT BASED! (Cookbook) (Workman/Hachette)

Filipino 60+ Recipes for Vegan Soups, Stews, Noodles, Snacks, and Desserts

Using store-bought pantry staples, fresh vegetables and fruit, and meat-free and dairy-free alternatives, it's simple to make richly flavored dishes like Spicy Curried Taro Leaves, Sizzling Mushroom and Tofu Sisig, Chickpea Lumpia, and No-Churn Ube Ice Cream. The book includes salads, stew, soups, snacks, mains, and desserts to suit every taste and occasion from Tangy Pickled Papaya to Sweet Banana Spring Rolls.

Ria Elciario-McKeown is a Filipino Canadian writer covering food and culture. At age twelve, Ria and her family emigrated from Manila to Toronto, where she was exposed to a world of new ingredients and flavors. She watched with fascination as her parents incorporated western ingredients into their traditional Filipino dishes, ultimately shaping her unique cooking style. Ria studied culinary arts at George Brown College, where she gained in-depth knowledge of cooking techniques. She has since worked in kitchens and written recipes for outlets such as *Food52*, *Food Network Canada*, and *Chatelaine*. When she's not working on food, Ria works as a creative producer and screenwriter. **CR**

World rights: Workman | Publication: May 2025

Ari Kolender, Noah Galuten | HOW TO COOK THE FINEST THINGS IN THE SEA (Cookbook) (Artisan/Hachette)

Broil, Bake, Poach & Grill Your Way to Exceptional Fish & Shellfish

"Ari is one of my favorite chefs on planet Earth! If you are reading this while in a bookstore, keep the book in your hands, move your feet closer to the register, hand the cashier your money, skip all the way home, and cook this entire book!" — Benny Blanco

James Beard award nominee and owner of LA's popular Found Oyster and Queen St. restaurants brilliantly demystifies the art of cooking fish and shellfish with 100 straightforward and delicious dishes for every seafood from cod to salmon, crab, oysters, scallops, and even tinned and frozen fish.

Cooking great seafood is all about simplicity and confidence, and this book gives readers the techniques to make sure their seafood always shines. Organized by cooking method, there are chapters on grilling, baking, broiling, frying, and more.

Chef Ari Kolender worked at the country's best seafood restaurants before opening his beloved spot Found Oyster in Los Angeles. Now, in his first book, Kolender teaches readers versatile, fool-proof techniques for serving up fish and shellfish every possible way. With an emphasis on sustainability, *How to Cook the Finest Things in the Sea* offers 100 recipes for everything from Clam Chowder and Fried Cod Sandwiches to Two Bean Squid Salad and Low Country Fish Stew. Whether seafood newbie or fanatic, *How to Cook the Finest Things in the Sea* will guide them through techniques to unlock the dynamic flavors of fish and shellfish.

Ari Kolender is a 20-year veteran of some of the finest seafood establishments in the country, a James Beard Foundation Award Semifinalist, and a 2021 Rising Star Chef. In 2019, he opened his first restaurant Found Oyster, in Los Angeles, and he now acts as the culinary director of Last Word Hospitality group where he leads culinary development for restaurants including Queen St. and Barra Santos in Los Angeles, as well as the Red Dog Saloon in Pioneertown, among others. Find him online @arikolender.

Noah Galuten is a chef, restaurant consultant, and author of *The Don't Panic Pantry Cookbook*, as well as the host of a YouTube series by the same name. He is the co-author of *On Vegetables* and the James Beard Award winner *Bludso's BBQ Cookbook*. He can be followed @galuten. **CR**

World Rights = Artisan | Paper over Board | 320 pages | Full color images throughout | April 2025

Shaily Lipa | YASSOU (Cookbook) (Artisan/Hachette)
The Simple, Seasonal Mediterranean Cooking of Greece

"The joyful spirit of Yassou (Greek for 'to your health') permeates this collection. . . . Recipes will appeal to vegans, vegetarians, and carnivores alike. Lipa's wide range of filling appetizers, soups, mains, and more make this a necessary addition to any Mediterranean cookbook collection!" —Booklist, STARRED REVIEW

From an Israel cookbook author and TV personality, celebrate the original Mediterranean diet with this "delicious journey" (Adeena Sussman, author of Shabbat and Sababa).

Greek food, born of the land where sun meets sea, is built on the delicious, healthy pillars of abundant fresh vegetables and fish, olive oil, whole grains, legumes, artisanal cheeses, and fruit —accompanied by an occasional glass of wine. This food's everlasting appeal is captured in the recipes and gorgeous photographs of Yassou, inspired by the spirit of the word used to greet a loved one or a friend, perhaps when inviting them to share a bite. From beloved mezes like Tzatziki, Fried Zucchini, and Shrimp Saganaki through a menu of stuffed vegetables, soups for all seasons, grilled mains like souvlaki, and savory pies like Spanakopita, these 80 must-make dishes are steeped in tradition and as easy to prepare as they are thoroughly pleasurable to serve and eat.

Shaily Lipa was born and raised in Tel Aviv to a Balkan family of Greek and Turkish origin. She is a culinary and lifestyle expert and a TV personality. She invites her audience to take part in her daily life with cooking and hosting adventures at home via her Instagram account. Lipa has written eleven best-selling cookbooks in Israel. Yassou is her first English-language cookbook. Find her on Instagram at @shailylipa and at her website, www.kitcheneat.com. **CR**

World Rights = Artisan | Paper over Board | 272 pages | Full color images throughout | Publication: March 2025

Cha McCoy | COMMUNION: Wine Pairings for the People (Cookbook) (HarperCollins)

A first-of-its-kind guide to pairing wine with foods from Africa, the African diaspora, and beyond, including a tour of wine regions across the globe, from renowned certified sommelier Cha McCoy.

Cha McCoy, MBA, CS, LEED AP is a Certified Sommelier, Public Speaker, and Beverage Event Producer. She is the Owner of The Communion a boutique wine and spirits shop located in Upstate, NY. In addition, she leads a beverage experience company Cha Squared Consulting, LLC, with a focus on curated events. **CR**

Publisher: Harvest | Publication: September 2, 2025 | Page Count: 272 | Agent: David Black Literary Agency

Becca Millstein, Vilda Gonzalez | THE FISHWIFE COOKBOOK (Cookbook) (HarperCollins)

Delightful Tinned Fish Recipes for Every Occasion

"Fishwife not only offers the flavors of faraway seas but helps foster a deeper appreciation for how the ocean nourishes and inspires. . . . revitalizing centuries-old tradition and offering a new kind of tinned fish experience." — Vogue

"This company, founded and directed by women, boasts bright and catchy packaging that is an indicator of the mesmerizing flavors inside." — Food & Wine

"The company has been fully embraced by the food community and is constantly partnering with like-minded brands, from Brightland to Imperfect Foods to Susan Alexandra." — Eater

Take your tinned fish game to the next level with 80 recipes for meals for one, picnics in the park, sunny breakfasts, and more, from the trailblazing brand, Fishwife Tinned Seafood Co.

Rebecca Millstein is the CEO & Co-Founder of Fishwife Tinned Seafood Co. She co-created the company in 2020 during Covid-19, after recognizing a glaring hole in quality, sustainable tinned fish available in the U.S. market. She was recently named as one of Forbes 30 under 30 and has been interviewed by *Eater*, *Cherry Bombe*, *Nylon*, and more, and recently appeared on *Shark Tank*. She's currently based in Los Angeles. **CR**

Imprint: Harvest | Pub Date: February 25, 2025 | Page Count: 240 | Rights: English Language, Translation Agent: Miller Bowers Griffin Literary Management

Coco Morante | THE INSTANT KITCHEN MEAL PREP COOKBOOK (Cooking) (HarperCollins)

Plan And Cook Ahead For Fast, Family-Friendly Meals Using Your Pressure Cooker And Air Fryer

From cookbook author Coco Morante, a weeknight meal prep guide using your pressure cooker and air fryer to save on time, cooking, and cleanup, with 10 weeks of dinner meal plans, 20 bonus recipes, and inspiration for quick breakfasts and lunches.

For anyone who loves the idea of meal prep but doesn't love the idea of sacrificing a whole Sunday afternoon to cooking for the week and eating the same meals on repeat, Coco Morante has made this book just for you. As a busy mom of two little ones, she understands the need for healthy meals that can make it onto the table quickly during hectic weeknights. In *The Instant Kitchen Meal Prep Cookbook*, Coco outlines 10 weeks of shopping lists; quick, organized prep work; and dinner meals for the week with ingredient overlap for easier prep with a variety of delicious flavors to keep it interesting. These weeknight dishes utilize your pressure cooker or air fryer for fast, hands-off cooking, making weeknights easier than ever. Just toss your prepped food in the appliance, and dinner will be assembled in no time. The final chapters include simple make-ahead or last-minute breakfasts, lunch inspiration, quick and easy bonus dinner ideas, and baked goods to keep in your rotation. Meals include:

- Broccoli Pesto Penne with Italian Herb-Marinaded Chicken Cutlets
- Tri-Tip Steak Bites, Quinoa Salad with Roasted Bell Peppers, and Chimichurri
- Chickpea Ratatouille with Parsley Garlic Toast
- Apricot Dijon Chicken Thighs with a Nectarine Chopped Salad
- Rosemary Dijon Salmon, Roasted Sweet Potato, and Lentil Salad

And many more! *The Instant Kitchen Meal Prep Cookbook* will immediately become your lifeline in the kitchen for busy workweeks, school nights, or anytime you want a delicious home-cooked meal.

Coco Morante is a recipe developer; the author of *The Essential Instant Pot Cookbook*, *The Ultimate Air Fryer Oven Cookbook*, and *The Instant Kitchen Cookbook*; and the creator of the Lefty Spoon blog. Her recipes are featured in outlets such as *People*, *Epicurious*, *TASTE*, *Simply Recipes*, and *The Kitchn*. She lives in Portland, Oregon, with her husband, two daughters, and beagle. **CR**

Publisher: Harvest | Pages: 256 | Publication : December 30, 2025 | Manuscript Available

Remi Cruz Parsons | LET'S GET COOKING (Cooking) (Simon Element/S&S)
Everyday Meals, Tippy Favorites, and Comfort Food Cravings

*****1st Print-Run of 100,000 copies*****

"My girl really said 'lemme SERVE' with these recipes! As someone lucky enough to have experienced Remi's cooking firsthand, I'm confident that readers will be able to fully understand (and taste!) her true passions for food. It's so beautiful to see her honoring her Asian heritage while making cooking easy and fun for everyone. I'm so proud of her—she ATE with this."—**Bretman Rock, digital icon and bestselling author**

"Every page of this cookbook RADIATES Remi's joy and love. These recipes capture the warmth of a home-cooked meal [made] by a loved one, yet they're approachable too. Even as a newbie cook, I can confidently open ANY page of this book and transform into my family's favorite chef."—**Mia Sayoko, content creator**

"If love languages had a secret bonus category, Remi's would be nourishing you through thoughtful cooking. Her ability to blend comfort and flavor into meals, snacks, and celebration-worthy dishes is unmatched. Seeing her bring that magic into her very first cookbook is [my] proudest 'GO BESTIE GO!' moment, and now the whole world gets to gather around her table in a whole new way. For me, there's life before Remi's Bacon Cheese Dip with Fried Pita Bread... and life after."—**Lauren Riihimaki (LaurDIY), digital creator and certified Remi Parsons' food taster/fan for 9+ years**

"Watching Remi pour her heart and soul into Let's Get Cooking! has been such a special experience. She's put so much love, joy, and personality into every page. If she can get me, the self-proclaimed laziest cook, excited to step into the kitchen, then I know you're going to feel the same! This book feels like a piece of Remi's world, from the comfort of her vlogs to the fun and vibrant design and the taste tests we all love. Now you get to experience it with her, one delicious bite at a time."

—**Alisha Marie, creator and podcast host**

Remi Cruz Parsons, social media star behind the multi-platform Cooking with Remi, shares her first cookbook, filled with flavorful and accessible recipes for having fun in the kitchen no matter your skill level.

Growing up in a Korean American household in Southern California, Remi's earliest memories were steeped in the flavors and creativity of her mother's cooking. Dishes like Korean short ribs and kimchi pancakes filled the family table, fostering a deep cultural appreciation that would later fuel her passion for food. When she began her own solo cooking adventure, trial and error evolved into a joyful exploration of recipes allowing Remi to become inventive in the kitchen.

Since 2021, Remi has captured her journey on her multi-platform brand Cooking with Remi but now, she invites us to discover our own confidence in the kitchen with *Let's Get Cooking*. Packed with big flavor and approachable recipes, this cookbook features everything from grab-and-go breakfasts like Galaxy Brownie Overnight Oats, to crowd-pleasing staples such as Spicy Salmon and Avocado on Crispy Rice for birthdays, Bacon Cheese Dip with Fried Pita Bread for girl's nights, Garlic Parmesan Chicken Wings for game nights, and decadent sweets like World's Best Cakey Chocolate Chip Cookies, and much more!

With diverse recipes, vivid and mouth-watering photography, and Remi's infectious personality woven throughout, *Let's Get Cooking* will inspire novice and seasoned cooks to savor the joy of cooking and create connections through food. **Remi Cruz** is an award-winning cooking and lifestyle YouTube creator and podcast host. Remi cohosts the podcast *Pretty Basic*. She has appeared on numerous television shows, such as *The Drew Barrymore Show*, *Access Daily*, and more.

Remi Cruz Parsons is an award-winning cooking and lifestyle YouTube creator and podcast host with more than six million followers. In addition, Remi cohosts the Webby Award-winning podcast *Pretty Basic* with Alisha Marie, which has garnered more than a hundred million lifetime downloads. She also launched *Basically Unfiltered* alongside Alisha Marie, Heath Hussar, and Zane Hijazi. She has appeared on numerous television shows, such as *The Drew Barrymore Show*, *Access Daily*, and more. Remi has partnered with No Kid Hungry and Williams Sonoma as part of their Tools for Change campaign; her spatula was available in all WS stores. She also supports charitable organizations like No Kid Hungry, Headcount, the It Gets Better Project, and AdCouncil's Seize the Awkward Campaign. Remi currently resides in Los Angeles. Visit CookingwithRemi.com for more information. **CRIS**

Publisher: Simon Element | Publication: March 2026

Jacques Pépin | JACQUES PÉPIN COMPLETE TECHNIQUES 50TH ANNIVERSARY EDITION (Cooking) (Black Dog & Leventhal/Hachette)

A Culinary Master Class from the Legendary Teacher—Over 600 Techniques, 1,000 Photographs, 160 Recipes

Jacques Pépin is universally hailed by professional chefs and home cooks as the grand master of cooking skills and methods. His classic seminal work, Jacques Pépin's Complete Techniques, is celebrating its 50th anniversary as a staple in both home and professional kitchens around the world. Comprehensive, authoritative, but never intimidating, Jacques Pépin's Complete Techniques—which combines the master chef's landmark works, *La Methode* and *La Technique*—includes more than 600 cooking techniques and methods along with 160 recipes. Each recipe and technique is explained using step-by-step instructions accompanied by more than 1,000 photographs featuring Pépin himself. Follow along as this culinary legend demonstrates every aspect of classic cooking, from start to finish, teaching readers how to bone a chicken, poach an egg, whisk a perfect hollandaise, knead a crispy baguette, or bake an exquisite meringue with the perfection and efficiency of a professional. Throughout the book are Pépin's classic recipes, which offer budding masters the opportunity to put lessons into practice with extraordinary results. The time-tested recipes in this volume teach everyone, from the greenest home cook to the most wizened professional, how to put techniques into practice. This completely revised edition includes color and black-and-white photographs and is redesigned to make it even easier to follow the step-by-step techniques.

Jacques Pépin is a chef, author, television personality, educator, and artist. He has starred in twelve acclaimed PBS cooking series including *Julia and Jacques Cooking at Home* which won a Daytime Emmy Award. The winner of sixteen James Beard Awards, including a Lifetime Achievement Award in 2005, he is the author of over thirty cookbooks, including *The Apprentice*, *Essential Pépin*, and *Jacques Pépin Quick & Simple*. His dedication to culinary education led to the creation of the Jacques Pépin Foundation in 2016. **CR**

Publisher: Black Dog & Leventhal | Publication: April 2026 | 736 pages | Full-color

Dora Ramirez | COMIDA CASERA (Cookbook) (Hachette Books & Hachette Go)

More Than 100 Vegan Recipes, from Traditional to Modern Mexican Dishes

Culinary Institute of America-trained, Mexico-born chef and the voice behind popular blog and Instagram account @dorastable, Dora Ramírez, shares more than 100 plant-based Mexican recipes from traditional and Indigenous to modern.

When Dora Ramírez gave up eating animal-based foods, she worried that it also meant giving up her favorite Mexican dishes. But once she started reinventing her favorite recipes, she realized that plant-based ingredients actually enhance the dishes. Now in *Comida Casera*, Dora shares her fresh take on traditional cuisine in chapters devoted to everything from tamales to mole, favorite home comfort foods to fine dining. From Indigenous recipes created in partnership with *cocineras tradicionales* to Mexico's markets and street vendors, *Comida Casera* is a delicious love letter to food and culture, celebrating the interconnectedness of both through a plant-based lens. With recipes for: Almond Queso Fresco, Green Chilaquiles, Chilorio Burritos, Pumpkin Seed Enchiladas, Mushroom Chorizo, Porcini Mushroom Chicharrones, Al Pastor Tacos, Mushroom Carnitas Tacos, Bean and Nopal Tostadas, Potato and Poblano Stuffed Corn Cakes, Mole Poblano Enchiladas, Pumpkin Seed Green Mole, Jackfruit Pozole Rojo, Tres Leches Cake, Vanilla Flan, and more!

Dora Ramírez is the chef, recipe developer, and photographer at dorastable.com and *Mi Mero Mole*. Born and raised in Mexico and a graduate of the Culinary Institute of America in New York, she adopted a vegan diet to take control of her health. She is passionate about teaching others the benefit of a plant-based lifestyle and is the author of *Vegan Tamales Unwrapped*: a step-by-step guide to sweet and savory tamales. Dora has been featured in *Parents Latina Magazine*, *Buzzfeed*, *Vegnews Magazine*, and *entrepreneur.com* **CR**

Hachette | 336 pages (4c images throughout) Publication: March 2025 Editor: Renee Sedliar Material: PDF available

Giulia Scarpaleggia | VEGETABLES THE ITALIAN WAY (Cooking) (Artisan/Hachette)

Turning Simple and Fresh into Extraordinary

Cucina Povera author Giulia Scarpaleggia continues her celebration of the soul of Italian cooking with a beautiful and delicious focus on vegetables Italians have a gift for making vegetables shine.

It's about simplicity, balance, and an instinctive understanding of flavor to get the best out of each vegetable, whether it's eaten fresh along with a squeeze of lemon and a sprinkle of salt or roasted slowly with a drizzle of olive oil and a handful of fresh herbs. This deep-rooted practice of simplicity comes from Italy's *cucina povera* where seasonal vegetables dishes are nourishing everyday meals. The recipes in this book are the creations of Giulia Scarpaleggia (@julskitchen) and celebrate *cucina casalinga*—Italian home cooking. They include some of Italy's most iconic dishes like Eggplant Parmesan, Panzanella Salad, and Sicilian Caponata, as well as regional favorites like Braised Artichokes and Fennel Gratin. With enticing photographs from the Italian garden and countryside, the book is as much a pleasure to look at as it is to cook from.

Giulia Scarpaleggia is a Tuscan-born and -bred home cook. She is a food writer, podcaster, and cooking school instructor and the author of *Cucina Povera* (Artisan, 2023), along with five other cookbooks in Italian. Her blog, *Juls' Kitchen*, was named by *Saveur* as 2019's best food culture blog. Scarpaleggia lives in Tuscany in her family country house with husband, photographer Tommaso Galli, and daughter, Livia. Find her on Instagram at @julskitchen and via her newsletter at <http://www.lettersfromtuscany.com>. **CR**

Publisher: Artisan | Publication: March 2026 | 272 pages | Full color images throughout

*ILLUSTRATED

Joe Dolce, Julie Holland | MODERN PSYCHEDELICS (Illustrated) (Black Dog & Leventhal/Hachette) **The Handbook For Mindful Exploration**

Modern Psychedelics is a judgment-free handbook that compiles contemporary research and ancient knowledge to guide adult readers who are interested in the mindful exploration of these misunderstood, extraordinary, powerful substances.

We are currently in the midst of a massive psychedelic resurgence. Medical and academic research teams all over the world have launched studies into the effective use of psychedelics to treat illnesses which modern medicine can't always effectively address, including PTSD, addiction and depression. At the same time, a growing number of adults are interested in experiencing the potentially life-changing insight and perspective that psychedelics reputedly provide. But those searching for reliable information on how to take and make meaning from these profound experiences have found little available, until now.

Modern Psychedelics covers the history, research, myths, and use of the most popular psychedelics including MDMA, Magic Mushrooms, Ketamine, DMT/5-MeO-DMT, Ayahuasca, LSD, Mescaline/Payote/Huachuma, and Ibogaine/Iboga. In addition, it offers essential information on how to set an intentional journey, the potential benefits of microdosing, how couples can use psychedelics to enhance intimacy and connection, and recommendations for responsible use when working with these extraordinary substances.

Accessibly written, and filled with wisdom from many trusted sources, no other book offers the depth of information to mindfully guide you into these amazing alternative experiences.

Joe Dolce is a journalist and the former editor-in-chief of *Details* magazine. He is also the author of *Brave New Weed: Adventures into the Uncharted World of Cannabis* and CEO of Joe Dolce Communications, one of the premier presentation and media training companies in New York City. He lives in Brooklyn, New York. **MōMa**

Publisher: Black Dog & Leventhal | Trade Paperback | 224 pages | Full color images throughout | Publication: June 2025

Nikki Van De Car | FAERIES: A History in Art, Verse, and Lore (Illustrated) (Running Press/Hachette)

A comprehensive, global exploration of fairies in art and folklore from Body, Mind & Spirit authority Nikki Van De Car—in her most ambitious and scholarly work to-date—for fans of Taschen's Library of Esoterica series. As the embodiment of the magical impossible, fairies glimmer throughout history and around the world. Mystical author Nikki Van De Car delves deep into folklore, paintings, sculptures, and literature to meet Welsh Tylwyth Teg changlings, kind Hawaiian Menehunes, Icelandic Huldafólk, Earth Elementals, and more. Arranged through wondrous paintings and illustrations by legendary artists including Ruben, Turner, Rodin, Blake, and Millais, this guide features the beautiful evidence of fairies' influence on our world. Written folklore from Shakespeare and oral storytelling add context to more than 50 creatures accompanied with tips on finding, summoning, and gaining protection from sparkingly clever fairies. **Nikki Van De Car** is a blogger, mother, writer, crafter, and lover of all things mystical. She is the bestselling author of more than a dozen books on magic and crafting, including *Forest Magic*, *Practical Magic*, *Wellness Witch*, *The Witchy Homestead*, and *The Junior Witch's Handbook*, and the founder of two popular knitting blogs. Nikki lives with her family in Hawaii. **CR**

Publisher: Running Press | Publication: October 2025

Option publishers: Czech/Dobrovsky; Danish/Forlaget Carlsen; Dutch/Spectrum; Dutch/WPG Kindermedia; French/NuiNUI; Italian/NuiNUI; Russian/Eksmo; Spanish/Pinolia; Spanish/Sirio

Jenny Rose Carey | THE ESSENTIAL GUIDE FOR BULBS (Illustrated) (Timber Press/Hachette)

How to Grow a Bounty of Beautiful Bulbs in Gardens and Containers

Everything you need to know about how to choose, plant, and care for your bulbs, for gardeners who want a garden full of flowers that's humming with pollinators, with new blooms emerging consistently for many months.

An absolute must have for any gardener who wants to grow bulbs—this book is destined to be a gardening classic. A gorgeously photographed, comprehensive, and inviting resource, longtime gardener Jenny Rose Carey offers deep knowledge and encouragement for all gardeners that it's easy to choose, plant, and care for your bulbs, and find joy in the process! There are several features that give bulbs such universal appeal. The first is that they are extremely diverse—there really is something for everyone. You can choose from an extensive variety of colors or shapes, and they are great in containers. While many gardeners may be familiar with the early show of spring bulbs like daffodils and tulips, or the late show of gladiolus, there is a huge variety of bulbs that provide three-season color in the garden.

And, they're fairly economical, great for gardeners on a tighter budget. In *The Essential Guide to Bulbs*, readers will discover:

- Planting techniques and design ideas for incorporating bulbs into any size garden
- Planting bulbs for pollinators, and the importance of using ecological methods
- How to notice what bulbs you love and personalize your garden to match your vision
- Tips for creating a brilliant bulb container garden in every season, and
- A wide array of varieties for three-season blooms

Jenny Rose Carey is a renowned gardener, educator, historian, and author, and the former senior director at the Pennsylvania Horticultural Society's Meadowbrook Farm in Jenkintown. She previously worked at Temple University for over a decade, first as an adjunct professor in the Department of Landscape Architecture and Horticulture and then as director of the Ambler Arboretum. Jenny Rose has been lecturing nationally and internationally for many years. She is an avid hands-on gardener who has gardened in both England and the United States. Her Victorian property, Northview, contains diverse garden spaces, including a cutting garden, an herb garden, a dry garden, and various mixed flower beds. Jenny Rose and her gardens have been featured on the PBS series *The Victory Garden*, in the *Wall Street Journal*, the *Washington Post*, the *Philadelphia Inquirer*, *Grow* magazine, and *The Pennsylvania Gardener*. **CR**

Publisher: Timber | Publication: September 2025 | 360 pages | 500 full color photographs throughout

Alison Friend | DOG ONLY KNOWS: The Dog Portraits of Alison Friend (Illustrated) (Artisan/Hachette)

The next must-have gift book for every dog lover from artist and Instagram sensation Alison Friend, featuring over 125 of her irresistible dog portraits -each uniquely mischievous, sweet, poignant and funny.

Welcome to Alison Friend's world of dogs. Meet Dave, the Boston terrier who loves gummy bears. Pip, the Border Collie who'd rather solve her Rubik's Cube than herd sheep. Debbie, a Chihuahua sipping a raspberry mojito. Douglas, master etch-a-sketch artists. And Super Dog, dressed in a mask and cape, whose superpower is hearing snacks being opened from a mile away.

With dogs of every personality, every breed, and every interest, and with witty captions accompanying each portrait, Dog ONLY KNOWS is a collection full of humor and charm on every page.

Allison Friend is an artist and accomplished illustrator of over twenty books. Friend's oil paintings combine the timeless techniques of the Old Masters with a playful contemporary twist, capturing human-like antics of cats and dogs. Her distinctive anthropomorphic animal portraits have garnered widespread acclaim, leading to exhibitions across the United Kingdom, Los Angeles, New York, and Miami. Alison lives with her son in the Lake District in England. For more, visit alisonfriend.com or find her on Instagram at @mcfriendly. **CR**

Publisher: Artisan | Publication: October 2025 | 224 pages | full-color photographs throughout

Rights sold : Chinese/Simplified/ Shanghai Gaozu Culture Co.; French/Marabout; German/Dumont; Italian/Salari; Korean/ Korea Economic Daily & Business Publications

Annette Giesecke | CLASSICAL MYTHOLOGY OF THE CONSTELLATION (Illustrated) (Black Dog & Leventhal/Hachette)
Timeless Tales of the Starry Night Sky

A thoroughly researched, beautifully packaged work that illuminates the classical myths of the gods and goddesses, heroes, heroines, and mythological creatures that makeup the 48 classical constellations in the night sky. Plus, brief tales of the birth of the remaining 40 named constellations.

A guide for star gazers who want to know the constellations' timeless, wondrous stories. Whether you're outside and looking up on a clear, starry night or indoors sitting in your favorite chair, this book can guide you through the heavens, revealing what gods, heroes, and monsters people long ago believed resided there. Among them are Hercules, the greatest of all Greek heroes, and Perseus, slayer of snake-haired Medusa. Their number includes the winged horse Pegasus and Cetus, the sea monster sent to kill the princess Andromeda, too. These star myths have had such great staying power that the constellations named after them by the ancient Greeks are still known by the same names today. The constellations and myths featured here are based on a list of forty-eight groups of stars listed in a book written almost two thousand years ago. The author of that book, entitled the *Almagest*, was a mathematician and astronomer known as Ptolemy, who wrote in Greek and lived in Alexandria, the most important city at that time in Egypt. Although written in the second century AD, the *Almagest* remained a highly valued textbook on astronomy until the Renaissance, and its catalogue of stars is still used, although Ptolemy's original constellation list, based on observation with the naked eye, has now almost doubled. *Classical Mythology of the Constellations* invites you to lie back, look up, and search the night skies for the serpents, dragons, bears, giants, strongmen, queens, kings, and princesses circling there.

Annette Giesecke, PhD, is former Professor of Classics and Chair of Ancient Greek and Roman Studies at the University of Delaware. She has written on a variety of subjects ranging from Epicurean philosophy and the poetry of Homer and Virgil to ancient attitudes towards the natural environment. She is the author of *Classical Mythology A to Z* and *The Mythology of Plants: Botanical Lore from Ancient Greece and Rome*. She lives in New Zealand. **TX**

Publisher: Black Dog & Leventhal | Hardcover | 256 pages | 8 full-color illustrations; 42 2-color illustrations | Publication: August 2025

Option publishers: Chinese Simplified/Central Compilation & Translation Press; Complex Chinese/China Times Publishing Company; Croatian/ Skolska Knjiga; Korean/ MISULMUNHWA; Portuguese-Brazil/DarkSide Books; Romanian/Editura

ALL; Russian/Eksmo; Spanish/Folioscopio; Turkish/Yakamoz

Charles Hood | NATURE AT NIGHT (Illustrated) (Timber Press/Hachette)

Discover the Hidden World That Comes Alive after Dark

"Explores and explains night with a voracious and playful curiosity that is impossible to resist."

—Vanessa Lowe, Host and Producer, Nocturne

A new world awakens in the dark, filled with spectacular bioluminescence, moon-kissed flora, and diverse wildlife—all captured in this spectacular photography book.

While old tales warn us that danger lies waiting in the dark, there is actually an abundance of thriving, colorful life. Solar winds brighten the sky with Northern and Southern Lights. In the desert, elegant datura blooms at night, enticing moths to help with pollination, while in the Rockies grizzly bears make a meal of the insects to sustain them during hibernation. In the ocean, nightfeeding dolphins chase nocturnal squid which have made a vertical migration to the surface. In the jungles, jaguars hunt by moonlight while night monkeys swing safely through the trees. Experienced naturalist and photographer Charles Hood captures it all, sharing his nocturnal adventures all over the world, with insight, wit, and over 240 stunning photographs. Open your senses to this darkened world, which is strange yet familiar—and more beautiful than you ever imagine.

Charles Hood is a naturalist, adventurer, and poet. He has also been a factory worker, a ski instructor, a dishwasher, and a nature guide in Africa. Nature study has taken him to all fifty US states, eighty countries, and the South Pole. Along the way he has been lost in a whiteout in Tibet, contracted and survived bubonic plague, and published 20 books and over 800 photographs. His essay collection *A Salad Only the Devil Would Eat* was named the Nonfiction Book of the Year by the editors of *Foreword* book review. He lives in the Mojave Desert with two kayaks, two mountain bikes, two dogs, and 5,000 books. **CR**

Publisher: Timber | Publication: April 2025 | 320 pages | 80 full-color photographs

Dan Kainen and Mara Grunbaum | BIRDS (Illustrated) (Workman/Hachette)

Up close and personal with eight different bird species in astounding motion. Seeing is believing with the innovative and bestselling Photoclar books, and now *Birds* gives readers a fascinating, up close look at bird behavior in living motion. The book features eight incredible moving images: Penguins hopping, Grebes in an elaborate courtship dance, preening lovebirds, the blinking eyes of an owl, geese migrating in V formation, a hummingbird sipping nectar from a flower and a mother songbird feeding its new hatchlings.

The opening essay focuses on the incredible of birds and bird behaviors—the weird, the surprising—and birds' incredible ability to learn new behaviors. And the profile accompanying each animal image includes information on each species. It's an aviary that you can hold in your hands!

Dan Kainen is an artist, designer, and inventor living in New York City. While working with some of the pioneers of holography, Dan created a special spotlight that was used by Soho's Museum of Holography to light holograms. **CR**

Publisher: Workman | Publication: August 2025 | Format: 24 pages, 8 Photocolor images

Option publishers : Spanish/Magazzini Salani

BUGS (Illustrated) (Workman/Hachette)

Explore eight different bug species in astounding motion. Bugs zooms into the tiny world of insects. Watch a grasshopper diving for its prey, a house fly rubbing its fore legs, a tarantula skittering across the floor, a leaf-cutter ant hauling a giant leaf up a branch, a dung beetle pushing its ball up a hill, a close-up of a damselfly's enormous eyes, and more. BUGS offers readers an up-close look at bugs in motion and a window into how they move and behave. Science writer Mara Grunbaum provides an opening essay that delves into the fascinating behavior of these wonderful creatures as well as a detailed profile accompanying each image.

Dan Kainen and Mara Grunbaum Mara is a science writer and editor who's covered everything from the biology of whiskers to mining palladium on the moon. Her work has appeared in Popular Science, Discover magazine, OnEarth, ScientificAmerican.com, and other publications and websites. She is a graduate of New York University's master's program in Science, Health, and Environmental Reporting, and lives in Brooklyn, New York. **CR**

Publisher : Workman | Publication : August 2025 | Format: 24 pages, 8 Photocolor images

Option publishers : Spanish/Magazzini Salani

Peter Keating | POWER LINES : Maps That Shaped the Way We See the World (Illustrated / History Maps) (Workman / Hachette)

A collection of the greatest political maps in history, from the Crusades to the Cold War and beyond, demonstrating the unmatched power these images have to influence our thinking—and our world.

In a world where Google Maps has largely taken over utilitarian functions like finding destinations and providing directions, printed maps still stir our imaginations. In this book, award-winning journalist Peter Keating assembles nearly 100 of the most impactful examples in history, across continents and centuries. There is the map featuring the Treaty of Tordesillas meridian, which Pope Alexander VI used to divide the whole of the western hemisphere between Spanish and Portuguese explorers in 1494. Maps from the Cold War, showing Communist threats closing in on the US from all sides. And even a map outlining the territories under gang control in Chicago in the midst of Prohibition. Accompanying each of these incredible pieces of art-cum-propaganda, Keating reveals the compelling stories of how they came to be, what they were up to, and why they still matter today. This richly illustrated and deeply informative book will demonstrate the power maps have to shape how we see the world—and will be the perfect gift for politicians, history buffs, and map lovers alike.

Peter Keating is a narrative journalist whose wide-ranging stories about politics, history and finance have been featured in publications such as GQ, Mother Jones, National Geographic and Politico. He has written four national columns, including "Numbers" for ESPN, where he was part of teams that won three National Magazine Awards. He was a founding member of ESPN's Investigative Unit, where his longform projects included pieces that exposed for the first time how the NFL dealt with brain injuries. Keating has co-hosted the Underdogs podcast since 2022, and is the author of Dingers! A Short History of the Long Ball, a biography of the home run. He lives in Montclair, New Jersey, with his wife, Karen, their daughters, Ellie and Samantha, and their dog, Otis. Follow him on Twitter at @PeterKeatingNJ. **TX**

Publisher: Black Dog & Leventhal | Publication: May 2026 | 296 pages | Full-Color

Frances Palmer, Erin Benzakein | LIFE WITH FLOWERS (Illustrated) (Artisan/Hachette)

Inspiration and Lessons from the Garden

Everyone wants to be a part of artist and master gardener Frances Palmer's world, and now she invites readers into her one-of-a-kind cutting gardens to share everything she knows about growing and arranging flowers.

In this follow-up to *Life in the Studio*, potter, gardener, and photographer Frances Palmer celebrates her love of flowers. Frances approaches her garden planning in waves, ensuring there are always beautiful blooms for her to photograph in her vases. In *Life with Flowers*, chapters for each these "waves" includes profiles on her favorite varieties—with flower-specific gardening how-to's and arranging techniques, as well as delicious flower-forward recipes and simple DIY projects. Part of the delight and richness of this book comes from the fact that Frances is at once a gardener and an artist: We learn that she was inspired to grow bearded irises after an exhibition of Cedric Morris's iris paintings at the Garden Museum in London; that when arranging her tulips she thinks of Andre Kertesz's 1939 surreal photograph *Melancholic Tulip*; and that she never passes a tiger lily without imagining the chattering garden from *Alice in Wonderland* or smells her azalea bush without being transported to the English garden of *Rebecca*. To read *Life with Flowers* is to be invited into both the garden and the creative mind of an insatiably curious, highly skilled, and wildly generous talent.

Frances Palmer, author of *Life in the Studio* and the forthcoming *Life with Flowers*, is a potter known for her handmade functional ceramics, a gardener known especially for her dahlias, and a photographer who finds her greatest inspiration where her flowers meet her pots. Her work has been featured in *T: The New York Times Style Magazine*, *Vogue*, *Elle Décor*, *Martha Stewart Living*, *The World of Interiors*, *House & Garden*, *British House & Garden*, and *Veranda*, among other publications. She lives, works, and gardens in Weston, Connecticut. **MōMa**

World Rights = Artisan | Hardcover | 288 pages | Full color images throughout | May 2025

Cricket Riley; Alice Kitajima; Kier Holmes; and The Ruth Bancroft Garden | DESIGNING THE LUSH, DRY GARDEN

How to Create a Climate-Resilient, Low-Water Paradise (Illustrated) (Timber Press/Hachette)

Inspired by the iconic Ruth Bancroft Garden, this gardener's guide to creating a resilient, dry garden features 20 visually feast-able case studies of home gardens that embrace low-water methods, invite biodiversity, and do their part to combat the effects of climate change. With photography by Caitlin Atkinson.

The Ruth Bancroft Garden in Walnut Creek, California, is a pioneering example of lush, climate resilient, design incorporating bold and beautiful flowers, shrubs, and trees that require little to no water. Known as one of the finest dry gardens in the world, the 3.5

acre botanical garden and retail nursery houses a huge array of climate-resilient plants that self-taught horticulturalist legend Ruth Bancroft collected for over 60 years and have been stewarded ever since. Co-written by the lead designer at the Garden, this book builds on Bancroft's pioneering and eclectic design methods incorporating plants that require little to no water, encouraging richly textured layers of climate-adaptive flowers, shrubs, trees, and succulents such as aloes, agaves, yuccas, and echeverias in a maximalist style so lush you wouldn't even know you were in a desert climate. Along with detailed information on how to implement the Ruth Bancroft Garden's iconic design techniques, readers will discover accessible methods for adapting their dry garden to climate change, how to integrate paths and structures, what plants are best for dry shade, and must-know tips for growing in waterwise containers. Gardeners and designers will learn how to choose the right plants for a lush, dry paradise, summon biodiversity, and do their part to combat the effects of climate change, starting in the garden. Featuring case studies of 20 gardens inspired by the Ruth Bancroft Garden, gardeners will delight in gorgeous examples of how home gardeners have interpreted Ruth's teachings, creating a paradise using little water, inviting in biodiversity, and doing their part to combat the effects of climate change.

Cricket Riley is the Design Services Director at the Ruth Bancroft Garden (RBG) where she has worked since 2017. In this role she leads a team of landscape designers helping homeowners embrace regionally climate appropriate gardens. **Alice Kitajima's** profound connection to gardens and landscape design started at an early age, thanks to the influence of her father, who immigrated to Los Angeles to install Japanese-style gardens. When not digging in her own laboratory-like garden, designing thoughtful gardens for clients, or lecturing on various gardening topics, Kier Holmes is a contributing writer and content creator for *Gardenista* and *Sonoma Magazine*. **CR**

Publisher: Timber | Publication: September 2025 | 320 pages | 300 photographs throughout

Becca Rowland | BIRD TALK (Illustrated) (Storey/Hachette)

Hilariously Accurate Ways to Identify Birds by the Sounds They Make

A hilarious, informative, and vibrantly illustrated guide to 101 bird songs that sound surprisingly familiar.

Have you ever gone for a walk in the woods and wondered what bird was making a sound like a siren going off, or somebody revving a chainsaw engine—or sneezing? Do you hear birds every day, in the park or your neighborhood, but never know quite what you are listening to?

Birds are singing all around us, and author and illustrator Becca Rowland, aka Girl in White Glasses, connects the dots between their songs and the birds who make them, helping you to easily identify and remember their calls. Combining illustrations of 101 birds from around the world—from the common to the rare—with fascinating facts and memorable and whimsical descriptions of their calls, this book is full of humor and charm. From space lasers to cheeseburgers, *Bird Talk* introduces you to the weird and wonderful world of bird songs.

Becca Rowland, an artist and writer from Nova Scotia, Canada, draws inspiration from her mum's knack for identifying birds by their sounds. Having explored all seven continents and lived on four, Rowland's art reflects her fascination with the diverse birds she has seen worldwide. Find her on Instagram and TikTok: @girlinwhiteglasses. **MōMa**

Publisher: Storey | Publication: June 2025 | 256 pages | full-color illustrations throughout | Material due soon

Stacey Simmons | MUSHROOM PHARMACY (Pop culture/Health/Illustrated) (Black Dog & Leventhal/Hachette)

A Practical Guide to Psychedelic Mushrooms

Mushroom Pharmacy is the most comprehensive and approachable book available for understanding and using mushrooms and psilocybin, including information on varieties, delivery, dosing, microdosing, and treatable conditions.

In *Mushroom Pharmacy* expert Stacey Simmons provides readers with a one-stop source for all things related to magic mushrooms and their active psychedelic ingredient: psilocybin. In this essential, comprehensive guide, Simmons provides information on how mushrooms and psilocybin interact with the body, as well as identifying the most useful varieties, and guiding readers on how to prepare and control dosage. All of the information in this book is rooted in evidence-based research and the latest scientific studies, as well as including first-hand accounts from the author's experiences as a certified psychedelic therapist. In addition to providing information on more than 50 common varieties, *Mushroom Pharmacy* also teaches readers about the medicinal properties of magic mushrooms, which research has shown can be used to treat a whole host of conditions, including: Depression (including Treatment Resistant Depression), Anxiety, Neurogenerative Disorders, Addiction, Alcohol Use Disorder, Smoking Cessation, Obsessive Compulsive Disorders, Body-Dysmorphic Disorder.

Stacey Simmons, MA, PhD, LMFT is a licensed Marriage and Family Therapist and Certified Psychedelic Therapist. She is a clinical supervisor at Hope Therapy Center in Burbank, California. Her practice focuses on psychedelic psychotherapy, neuroscience and consciousness research. She is a volunteer researcher with the David Geffen School of Medicine and the Semel Institute of Neuroscience at UCLA, as well as a researcher with the Trance Science Research Institute in Paris, France. She holds a PhD from the University of New Orleans, and a Masters degree from Pacifica Graduate Institute in Santa Barbara, California.

MōMa

Publisher: Black Dog & Leventhal | Trade Paperback | 288 pages | One-color line drawings throughout | Publication: February 2025

Kendra P. Wilson, Editors of Gardenista | GARDENISTA: THE LOW-IMPACT GARDEN (Workbook) (Artisan/Hachette)

A comprehensive and lushly illustrated guide to sustainable gardening from the experts at Gardenista

In *Gardenista: The Low-Impact Garden*, author Kendra Wilson covers everything you need to know to create a garden that's good for the planet—and to create beautiful and well-designed outdoor spaces. This comprehensive guide to eco-conscious gardening features in-depth garden tours of all sorts, from a wildflower prairie in the Midwest to an indoor-outdoor garden in London, a forest garden in Vancouver to a permaculture garden in Australia. There are breakouts on specific garden types, like front yards and rooftop gardens, as well as practical advice on "green" approaches to key garden elements (lawns, soil, trees and shrubs, water, and even pools). With 350 full-color photographs, a round-up of standout eco-conscious garden tools, expert advice, resources, and more, *Gardenista: The Low-Impact Garden* is the ultimate handbook for creating sustainable outdoor spaces.

Kendra Wilson was training as an under gardener at a manor house in England when she joined *Gardenista* for its launch in 2012. Previously she had worked at the *Observer* in London and at *Condé Nast*, both in the London and New York offices. She writes on American and British gardens and is based in Oxford, England. **CR**

Publisher: Artisan | Publication: October 2025 | 304 pages | full-color photographs

THE LITTLE ENCYCLOPEDIAS OF MYTHOLOGICAL CREATURES: (Illustrated/Folklore) (Running Press)

A series of pocket-sized encyclopedias, featuring mythological creatures from around the world that have charmed our Creatures imaginations for centuries.

Ojo Opanik | THE LITTLE ENCYCLOPEDIA OF FAIRIES (Illustrated/Folklore) (Running Press)

From the mountains of Northern Italy to the remote forests of Nigeria, diverse fairies from around the world come together in this little encyclopedia.

This little encyclopedia rounds up more than 90 fairies from around the world, including:

- The Alux, a fairy of Mayan legend whom farmers called on for rain
- The Banshee, a fairy of Irish lore whose cries were associated with death
- The Hulijing, a fairy from Chinese mythology, who could shape-shift into a fox
- The Yumbo, a silver-haired Senegalese fairy, who dances in moonlight
- And so many more!

With detailed illustrations throughout, this book offers a fun and information-packed guide to these small yet powerful beings.

Ojo Opanike is a writer from Ogbomoso, Nigeria. He writes short stories and essays on Nigerian music and visual arts and spends all his time thinking about masquerades. **TX**

Running Press | February 2024 | Format: 144 pages, 75 detailed one-color illustrations

Eliza Berkowitz | THE LITTLE ENCYCLOPEDIA OF MYTHICAL HORSES (Illustrated/Folklore) (Running Press)

From Arthurian legend to tales of ancient China, horses have traversed the world alongside humans for centuries.

Beloved for their grace, strength, and untamed beauty, horses have always loomed large in our imaginations, featuring in mythologies across cultures and throughout history. This little encyclopedia rounds up more than 50 mythical horses from around the world, including:

- Bai Long Ma of the Chinese classic Journey to the West
- Balius and Xanthus, Achilles's horses who fought in the Trojan War
- Pegasus, child of the Greek god Poseidon
- Sleipnir, belonging to the great Norse god Odin

With detailed illustrations throughout, this book pays tribute to some of our most formidable equine friends. Eliza Berkowitz is a writer and former children's book editor who lives in Connecticut.. **TX**

Running Press | February 2024 | Format: 144 pages, 75 detailed one-color illustrations

Jason Lancaster | THE LITTLE ENCYCLOPEDIA OF ENCHANTED WOODLAND CREATURES (Illustrated/Folklore) (Running Press)

This little encyclopedia runs the gamut from Ato-Z and spans the globe from the forest glens of Romania to the mountain aeries of Colorado, bringing together all the most magical creatures of the forest.

This little encyclopedia features more than 90 famous woodland creatures from around the world, including:

- Andvari—a magical ring wearing dwarf from Norse Mythology who lives under a waterfall
- Baba Yaga—one of the most potent witches in all of folklore, said to live deep in the Russian forest
- Glawackus—a fearsome creature of the American woods that looks like a mix between a bear, a lion, and a panther
- Sasabonsam—creatures from Ghanaian folklore with red hair and iron teeth who are said to feast on those who wander past their forest home.

Also filled with descriptions of other powerful forest beings like dryads, fauns, elves, and gnomes, this information-packed guide includes gorgeous line

Jason Lancaster is a lover of folklore and a teacher in Portland, Oregon. He enjoys exploring the enchanted forests of the Pacific Northwest. **TX**

Running Press | October 2024 | Format: 144 pages, 75 detailed one-color illustrations

Melissa Maxwell | THE LITTLE ENCYCLOPEDIA OF MERMAIDS (Illustrated/Folklore) (Running Press)

An A-to-Z compendium that spans the globe— from the Isle of Man to the depths of the Sea of Japan—weaving together famous and popular tales of everyone's favorite mythical sea creature.

This little encyclopedia features more than 90 famous mermaids including:

- Atargatis—a mermaid from ancient Syria who was a goddess before she fell in love with a mortal
- Blue Men of the Minch—a group of riddle-loving merfolk who have the power to summon storms and capsize ships
- Little Mermaid—everyone's favorite mermaid princess, who gives up her voice for a chance at love
- Ningyo—a gruesome sea creature from Japanese folklore that can bring dangerous storms and other misfortune.

Filled with tales of star-crossed mermaids and vengeful sea gods and goddesses, this information-packed guide includes gorgeous line drawings throughout.

Melissa Maxwell is the author and editor of many different books. She grew up in Sydney, Australia, on the traditional lands of the Borogegal, Cammeraygal, and Gadigal peoples of the Eora nation, and now lives in Brooklyn, New York—home to the annual Coney Island Mermaid Parade. **TX**

Running Press | October 2024 | Format: 144 pages, 75 detailed one-color illustrations