MB AGENCIA LITERARIA

LONDON BOOK FAIR 2026

Foreign Rights Mònica Martín / Txell Torrent / Marta González **MB Foreign Rights Enquiries** marta@mbagencialiteraria.es

www.mbagencialiteraria.es

MB Pablo ACOSTA Pablo ACOSTA ★ Tania Safura ADAM ★ Pepa AGUAR ★ Ana ALONSO ★ Sebastià ALZAMORA ★ Pablo ARANDA Estate ★ Juan Luis ARSUAGA ★ Manuel ASTUR ★ Flavita BANANA ★ Belén BARENYS ★ Nerea BARJOLA ★ Sara BARQUINERO ★ Joan BARRIL Estate ★ Nuria BARRIOS ★ María BASTARÓS ★ Joan-Daniel BEZSONOFF ★ Leticia BIANCA ★ Riki BLANCO ★ Uri BLEIER ★ Patricia BOLAÑOS ★ Joana BONET ★ Juan BONILLA ★ Javier CALVO ★ Bibiana CANDIA ★ Leonardo CANO ★ Pablo CARBONELL ★ Martín CASARIEGO ★ Nicolás CASARIEGO ★ Ángeles CASO ★ Paula CIFUENTES ★ Karin DU CROO ★ Malén DENIS ★ Elizabeth DUVAL ★ Maria ESCALAS ★ Cristina FALLARÁS ★ Txell FEIXAS TORRAS ★ Laura FERNÁNDEZ ★ Laura FERRERO ★ Albert FORNS CANAL ★ Miguel GALLARDO Estate ★ Olivia GALLO ★ Ignacio GARCÍA-VALIÑO Estate ★ Mar GARCÍA PUIG ★ Diego GARRIDO ★ José A. GARRIGA VELA ★ David B. GIL ★ Santi GIMÉNEZ ★ Enric GONZÁLEZ ★ Ismael GRASA ★ Luci GUTIÉRREZ ★ Najat EL HACHMI ★ Alicia KOPF ★ Nuria LABARI ★ Charo LAGARES ★ Use LAHOZ ★ Lucía LIJTMAER ★ Aleksandra LUN ★ Luis MARIO ★ Adrià MARQUÈS ★ Manuel MARTÍN-LOECHES ★ Ignacio MARTÍNEZ DE PISÓN ★ Ramon MAS ★ Ana MERINO ★ Amarna MILLER ★ Alma Delia MURILLO ★ Miquel OBIOLS Estate ★ Malcolm OTERO ★ Miqui OTERO ★ Anna PACHECO ★ Enric PARDO ★ Concepción PEREA ★ Júlia PERÓ ★ Berta PRIETO ★ Irene PUJADAS ★ Jordi PUNTÍ ★ Eduardo RABASA ★ Carlos ROBLES LUCENA ★ Regina RODRÍGUEZ SIRVENT ★ Félix ROMEO Estate ★ Carmen ROMERO LORENZO ★ Xavier RUBERT DE VENTÓS Estate ★ Juanjo SÁEZ ★ Màrius SERRA ★ Rubén SERRANO ★ Ramon SOLSONA ★ David TRUEBA ★ David UCLÉS ★ Sabina URRACA ★ Alicia VALDÉS ★ Juan VICO ★ Enrique VILA-MATAS ★ Elaine VILAR MADRUGA ★ Rolando VILLAZÓN ★ Pedro ZARRALUKI Estate

L'ALTRA EDITORIAL ★ ARCÀDIA ★ LA FELGUERA ★ MALES HERBES ★ EDITORIAL PERIFÉRICA

Also sub-agenting for foreign publishers & agencies for World Spanish (S), Brazilian (B) & Portuguese (P):

AMISTAD/HC (SP) • AMP LITERARY (SP) • ANATOLIA LIT (SP) • ARTISAN/HACHETTE (SP) • ASIA LITERARY AGENCY (SBP) • ATRIA BOOKS/S&S (SP) • AU LITERARY MANAGEMENT (SBP) • AUWA BOOKS/FSG (SP) • AVON/HC (SP) • AZANTIAN LITERARY (SBP) • BAEN BOOKS (SBP) • BALANCE/HACHETTE (SP) • BASIC BOOKS/HACHETTE (SP) • BASIC LIBERTY/HACHETTE (SP) • BASIC VENTURE/HACHETTE (SP) • BENBELLA BOOKS (SP) • BENBELLA VEGAN (SP) • EMILY BESTLER BOOKS/S&S (SP) • BEYOND WORDS/S&S (SP) • BLACK DOG & LEVENTHAL/HACHETTE (SP) • BLACK PRIVILEGE PUBLISHING/S&S (SP) • BLOOM BOOKS/SOURCEBOOKS (SP) • BOLD TYPE BOOKS/HACHETTE (SP) • BROADSIDE/HC (SP) • JENNY BROWN ASSOCIATES/AJ (S) • CALLISTO PUBLISHING/SOURCEBOOKS (SP) • CASABLANCA BOOKS/SOURCEBOOKS (SP) • THE CLEGG AGENCY (SBP) • DEY STREET/HC (SP) • ECCO/HC (SP) • ANNE EDELSTEIN LITERARY AGENCY (SP) • THE ENGLISH AGENCY (SP) • FARRAR STRAUS & GIROUX (SP) • FOREVER/HACHETTE (SP) • FROG LITERARY (SBP) • GLASS LITERARY MANAGEMENT (SBP) • GRAND CENTRAL/HACHETTE (SP) • HANNIGAN GETZLER LITERARY (SP) • HARPERCOLLINS US (SP) •HARPERCOLLINS INDIA (SBP) • HARPER/HC (SP) • HARPER BUSINESS/HC (SP) • HARPER DESIGN/HC (SP) • HARPER EDGE/HC (SP) • HARPER INFLUENCE/HC (SP) • HARPER ONE/HC (SP) • HARPER VIA/HC (SP) • HARPER VOYAGER/HC (SP) • HARPER WAVE/HC (SP) • HARVEST/HC (SP) • THE DEBORAH HARRIS AGENCY (SP) • ANTONY HARWOOD LTD. (SBP) • HENRY HOLT & CO (SP) • HOWARD BOOKS/S&S (SP) • INKWELL MANAGEMENT, INC. (SP) • THE ITALIAN LITERARY AGENCY (SBP) • ANDREA JOYCE LITERARY • LANDMARK/SOURCEBOOKS (SP) • LEGACY LIT BOOKS/HACHETTE (SP) • JAMES LOCKHART AGENCY (SBP) • LUATH PRESS/AJ (S) • MARINER/HC (SP) • MASSIE MCQUILKIN & ALTMAN LITERARY AGENTS (SP) • MATT HOLT/BENBELLA (SP) • MCD X FSG (SP) • METROPOLITAN BOOKS/FSG (SP) • MILKWEED EDITIONS (SP) • MINIMUM FAX (SBP) • MTV BOOKS/S&S (SP) • JOHN MURRAY PRESS/S&S (SP) • MUSHENS ENTERTAINMENT (SBP) • MUSWELL PRESS/AJ (SP) • THE NEW PRESS (SP) • NORTH POINT/FSG (SP) • NOTTING HILL/AJ (SP) • LA NOUVELLE AGENCE (SBP) • MARIANNE GUNN O'CONNOR LITERARY, FILM & AGENCY (SBP) • NORTHBANK TALENT MANAGEMENT (SBP) • ONE SIGNAL PUBLISHERS/S&S (SP) • AYESHA PANDE LITERARY (SP) • PAPER LITERARY (SBP) • PÉREZ LITERARY & ENTERTAINMENT (SBP) • PERENNIAL/HC (SP) • POISONED PEN PRESS/SOURCEBOOKS (SP) • POLARIS (SP) • PORTOBELLO LITERARY (SBP) • PRIMERO SUEÑO PRESS/S&S (SP) • PUBLIC AFFAIRS/HACHETTE (SP) • A PUBLIC SPACE (SP) • PUZZLE WRIGHT PRESS/HACHETTE (SP) • QUANTA BOOKS/FSG (SP) • REGAL HOFFMANN & ASSOCIATES (SBP) • RIZZOLI LIBRI (SBP) • ROAM AGENCY (S) • MARYSUE RUCCI BOOKS/S&S (SP) • RUNNING PRESS/HACHETTE (SP) • RUSSELL & VOLKENING INC (SP) • SANFORD J. GREENBURGER ASSOCIATES (SBP) • SANDSTONE PRESS/AJ (SP) • SCOTLAND STREET PRESS (SP) • SEAL PRESS/HACHETTE (SP) • SEVEN STORIES (S) • DENISE SHANNON LITERARY AGENCY (SP) • HANNAH SHEPPARD LITERARY (SBP) • SIMON ELEMENT/S&S (SP) • SMART POP/BENBELLA (SP) • SOURCEBOOKS (SP) • STERLING ETHOS/HACHETTE (SP) • STERLING LORD LITERISTIC (SP) • STOREY PUBLISHING/HACHETTE (SP) • TIMBER PRESS/HACHETTE (SP) • TRELLIS LITERARY MANAGEMENT (S) • TRIANGLE SQUARE PRESS/SEVEN STORIES (S) • 12 TWELVE/HACHETTE (SP) • TWO DOLLAR RADIO/SEVEN STORIES (S) • UNION LITERARY (SBP) • UNION SQUARE/HACHETTE (SP) • UNNAMED PRESS (SBP) • VIGLIANO ASSOCIATES (SBP) • WASHINGTON SQUARE/S&S (SP) • LARRY WEISSMAN LITERARY (SP) • WILLIAM MORROW/HC (SP) • W KIDS/HACHETTE (SP) • WORKMAN/HACHETTE (SP) • YRG PARTNERS (SP) • ZEITGEIST MEDIA GROUP (SBP) • ZENO LITERARY AGENCY (SBP)

INDEX

AUTHORS

TANIA SAFURA ADAM....6
PEPA AGUAR....7
JUAN LUIS ARSUAGA....8
SARA BARQUINERO....10
MARÍA BASTARÓS....12
LEONARDO CANO....13
JOAN DANIEL BEZSONOFF....14
MARIA ESCALAS....15
LAURA FERNÁNDEZ....16
LAURA FERRERO....18
MAR GARCÍA PUIG....20
DIEGO GARRIDO....21
DAVID B. GIL....22
NAJAT EL HACHMI....23
ALICIA KOPF....25
NURIA LABARI....27
ALEKSANDRA LUN....28
IGNACIO MARTÍNEZ DE PISÓN....29
ANA MERINO....31
AMARNA MILLER....32
ALMA DELIA MURILLO....33
MIQUI OTERO....34
ANNA PACHECO....36
ENRIC PARDO....37
JÚLIA PERÓ....38
IRENE PUJADAS....39
EDUARDO RABASA....40
REGINA RODRÍGUEZ SIRVENT....42
MÀRIUS SERRA....43
RAMON SOLSONA....45
DAVID TRUEBA....47
DAVID UCLÉS....49
SABINA URRACA....51
ALICIA VALDÉS....52
ENRIQUE VILA-MATAS....53
ELAINE VILAR MADRUGA....55

PUBLISHING HOUSES

L'ALTRA EDITORIAL....58
XAVIER MAS CRAVIOTTO....59
MARIA GUASCH....60
VÍCTOR RECORT....61
GUILLEM SALA....62
TONI SALA....63
LAIA VIÑAS....64
IRENE ZURRÓN....65
ARCÀDIA....66
FINA BIRULÉS....67
INGRID GUARDIOLA....68
JOANA MASÓ....70
MIREIA SALLARÈS....71
LA FELGUERA....72
SERVANDO ROCHA....73
MALES HERBES....75
ROSER CABRÉ-VERDIELL....76
FERRAN GARCIA....77
ELISENDA SOLSONA....79
ELISABET RIERA....80
EDITORIAL PERIFÉRICA....81
YURI HERRERA....82
RITA INDIANA....84
CONSTANTINO MOLINA....85
MIGUEL PITA....86
VALENTÍN ROMA....87
ENRIQUE ANDRÉS RUIZ....88

GRAPHIC NOVELS

FLAVITA BANANA....90
KARIN DU CROO....93
MIGUEL GALLARDO....95
LUCI GUTIÉRREZ....98
ADRIÀ MARQUÈS....101
JUANJO SÁEZ....104

LATEST NEWS!

NEW TITLES

***The Answer* | Juan Luis Arsuaga (Destino).** Arsuaga, one of the world's foremost paleoanthropologists and the authoritative voice behind decades of groundbreaking research into human evolution, offers his most personal and ambitious book to date: an intellectually compelling reflection on who we are, why we are here and the human desire to understand the meaning of life.

***The Cleverest Girl I Know* | Sara Barquinero (Lumen).** By the author that inspired a whole new generation (El Periódico) and pitched as *The Rules of Attraction* for fans of *The Secret History*. A novel about shame, desire, and the blurred lines of consent in relationships marked by inequality.

***The Language of Friends* | Joan-Daniel Bezsonoff (Empúries).** Blending essay and memoir, this is a heartfelt declaration of love for the Catalan language, pairing accessible erudition with wry, ironic observation.

***Little Enchanted House* | Laura Fernández (Random House).** Some say she is the Tarantino of Spanish fiction, with an imagination so exhuberant that is being pointed as a Thomas Pynchon meets Stephen King. For the first time, Fernández offers a multidimensional story that can be read by kids and adults alike.

***Onward, Chronophobes!* | Diego Garrido (Anagrama).** An author with Joycean bood an guts and metafictional flare worthy of vilamatian literature. The impossibility of fixing lived experiences in place. set this story in motion. The protagonist builds a personal encyclopedia of loss where tragedy, humor, and radical intimacy coexist.

***City of Salt* | David B. Gil (Suma).** The best rated Spanish author in Goodreads and bestselling author of *El guerrero a la sombra del cerezo* is now back with a contemporary thriller set in la Costa del Sol where Russian mobsters mix with a serial killer.

***The Body Hunter* | Najat El Hachmi (Destino).** Moving between Anaïs Nin and Kate Millet, this novel delves on the body and female desire in all its complexity and contradictions, showing the intricate layers that shape the female experience and the tension between pleasure and shame.

***Memory of Echo* | Alicia Kopf (L'Altra).** After her international success *Brother in Ice* translated into 10 languages, Kopf is back. In dialogue with Woolf, Ernaux and Lispector, Kopf reflects on intimacy, inheritance, and transformation, offering a novel that blends technology, speculative fiction and emotional realism to ask how much of who we are is truly our own.

NEW SALES & AWARDS

David Uclés starts the year with a bang: with the Nadal Prize for his latest novel ***Dead Light City* (Destino)** and keeping up on being the uncontested bestseller with ***The Peninsula of Empty Houses* (Siruela)**. After 350.000 copies sold, lately we have closed Czech (Prostor), Galician (Rinoceronte), Lithuanian (Alma), German (Secession), Albanian (Botimet), Serbian (Tre), Asturianu (Cuatro Gotes), Brazilian (Piparote) Turkish (Dogan), Catalan (Destino) and Polish (Znak). A total of 17 translation deals!

French rights for ***The Cleverest Girl I Know* (Lumen)** by **Sara Barquinero** went to Grasset in a pre-empt prior to publication. Strong interest for English, Italian, German, Swedish and Dutch is building up.

***Camera Obscura* (Seix Barral)** by **Enrique Vila-Matas** has now sold to three more countries: Polish rights in a three-book deal to Art Rage, Japanese rights to Shueisha and Korean rights to Namu, now being 9 translation deals in total.

***In Heat* (Alfaguara)** the bestselling novel by **Sabina Urraca** will be published in Italy with Polidoro, in French by Des Monts Métalifères and in Brazilian by Diadorim. Film rights are also optioned!

INDEX

LATEST NEWS!

NEW TITLES

***Beyond the Map* | Amarna Miller (Temas de Hoy).** From one of Spain's most provocative cultural voices and pitched as *The Art of Travel* meets Rebecca Solnit, this seductive essay is a genre-blurring meditation on getting lost in the world for a generation raised on GPS and Instagram.

***Parabolic Boy* | Constantino Molina (Periférica).** An inventory of curiosities, of strangeness, of wonder, of love itself (El Mundo), a brilliant compendium of life experiences in full avalanche (El País).

***The Brain in Love* | Miguel Pita (Periférica).** For lovers of Cat Bohannon, Randall Munroe, or Christopher Ryan, this essay sheds a light on one of the most fascinating and unique human phenomenons: why we love the way we do — and why love can feel so intoxicating.

***Popcorn at Midnight* | Regina Rodríguez Sirvent (La Campana).** After her roaring success with more than 150.000 copies sold, the author once again opens the doors to the universe that turned Les calces al sol into a major phenomenon in Catalan with a fresh, witty, and deeply honest voice.

***The Triplets* | Valentín Roma (Periférica).** A sharp, ironic and deeply contemporary novel about care, class and moral hypocrisy. Roma dissects unexpected fatherhood, paternalism towards the working class and precariousness during Spain's disenchanted post-Transition generation.

***Mr. Ángel del Río* | Enrique Andrés Ruiz (Periférica).** A literary mosaic moving between exile, 20th-century cultural history and intimate memory, the novel contrasts the immortality of great names such as García Lorca with the fragile, emotional truth of ordinary lives.

***The Misunderstanding* | Màrius Serra (Proa).** The Sant Jordi and Serra d'Or awarded author, Màrius Serra, offers a tragicomedy fueled with caustic and witty humour, with characters marked by mishaps and situations that get lost in translation. His most ambitious novel yet.

***Dead Light City* | David Uclés (Destino).** After becoming a resounding phenomenon with 350.000 copies sold & 17 translations, Uclés receives the Nadal Prize with this new novel, an exhuberant & playful story, weaving together history and speculation.

***Rise* | Alicia Valdés (Debate).** By one of the youngest, punkiest philosophers & psychoanalysts, who is revolutionizing political analysis and dusting old conceptions. She now discusses radicalization and right-winged politics, bringing in the role of the internet, the politicization of emotions, the commodification of identities... to shed light on the violent political turns of the present.

NEW SALES & AWARDS

***What The Forest Devours* (Lava)** by **Elaine Vilar Madruga** has now sold to Writers Publishing House for Simplified Chinese rights. English edition will be published in Autumn 2026 by Borough Press.

***Lar* (Alfaguara)** the upcoming novel by **Bibiana Candia** will be published in Autumn 2026 in Spanish and is already piling up sales before publication: three first translation deals closed in French (Le Typhon), Polish (Art Rage) and Galician (Kalandraka).

English rights for ***La Intrusa* (L'Altra)** by **Irene Pujadas** sold to Feminist Press! Basque rights also went to Igela.

***Mammalia* (Males Herbes)** by **Elisenda Solsona** sold to Inefable for publication in Mexico. An English offer is also expected.

Estonian rights for ***El mal de Montano* (Seix Barral)** by bestselling novel by **Enrique Vila-Matas** went to Toledo.

Italian rights for ***Un gat negre al jardí* (L'Altra)** by Irene Zurrón went to Cue Press.

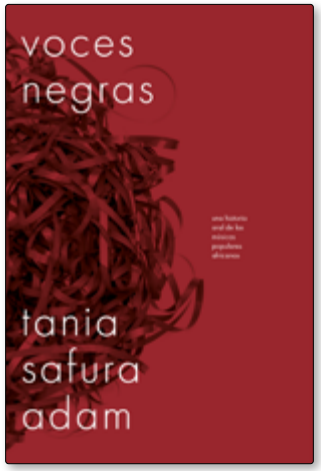
INDEX

TANIA SAFURA ADAM

(Maputo, Mozambique, 1979) is a curator and researcher focused on Black diasporas, migrations and African music. She is the founder of Radio Africa, a cultural platform for critical thinking and dissemination of Black arts and cultures. Among her exhibitions one should mention "Microhistories of the Diaspora: 'Embodied' Experiences of Female Dispersion" (La Virreina 2018-2019) and "Blue Black Futures" (MACBA, 2022).

She is currently leading the research project España Negra. Viaje hacia la negritud en el espacio-tiempo (Museo Reina Sofía, MACBA, Artium, CCCB, IVAM), the Iberian Black Studies Research Group at the Museo Reina Sofia, and the program "Radio Africa" on Betevé.

She recently published *Voces negras: una historia oral de las músicas populares africanas* (Malpaso, 2024).



BLACK VOICES

An Oral History of African Popular Musics

Voces Negras: Una historia oral de las músicas populares africanas (2024)

Cultural Criticism | Music

SOLD TO

Spanish: Malpaso, 100.000 words, March 2024

• ENGLISH SAMPLE AVAILABLE

«This ambitious journey is more than a sonic history of the African continent; it is a sweeping fresco of colonial assaults, resistance struggles, diasporic influences, and apartheid.»

Milenio Newspaper

The voice of the oppressed. An exploration of African sounds, from the first notes produced by early instruments to the legacy of hip hop.

An exploration of the African musical universe, its origins, characteristics, links with Western musics, including cultural, political, and ideological movements and analysis of the dignity, depth, currency, and beauty of Blackness. A cross between reporting and reflection filled with the most relevant and popular names, plus the political and social particularities surrounding the music of Sub-Saharan nations. An overview from the first notes produced by early instruments to the inherited legacy of present-day hip hop.

Black Voices is a sonic journey through the complex history of Africa, a wild symphony that speaks to its musical depth and the cultural exploitation and pillaging that it has endured for centuries. Tania Safura Adam explores how enslavement, colonialism, the rise of modernity, the battles for independence, and Pan-Africanism have shaped and reconfigured the continent's melodic imaginary. A journey brimming with rhythms, voices, rebels, and visionaries, and which has left an indelible mark on the trajectory of popular musics. This is not a book, it is a weapon: the musical insurrection that casts off the chains of history, shaking the foundations of the present.

«It's not a book, it's a weapon.»

Detona Magazine

«*Voces negras* is a book filled with pulsating motifs. The chance to experience African music in all its complexity thanks to the work of Tania Safura Adam, a lucky gift for Spanish readers.»

Santiago Auserón, singer and songwriter

«The author dismantles the folkloric view of African music and redefines it as a living, critical, and contemporary space.»

Angélica Ruiz, *La Jornada (Mexico)*

«Why does cultural colonialism continue to shape the present? In Voces negras, Tania Safura Adam offers powerful answers, bringing the invaluable perspective of an African researcher rather than yet another colonizer voice.»

Federico González, *Vértigo*

INDEX

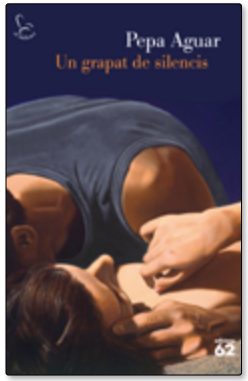
PEPA AGUAR

(València, 1964) grew up in Benetússer until she left for Barcelona at the age of eighteen. She studied Information Sciences, Political Sciences and holds a doctorate in Political Science.

She is a professor of Communication Skills and coordinator of a master's degree at the UAB. She has combined her passion for literature with journalistic and communication consultancy collaborations for public and private entities; among others, the Barcelona Chamber of Commerce and the Secretariat for Immigration of Catalonia.

With her first novel, *El que em queda de tu* (Edicions 62, 2021) received the Joanot Martorell Prize.

Her second novel is *Un grapat de silencis* (Edicions 62, 2025), a moving, sensual story of love and loss.



A POCKETFUL OF SILENCES

Un grapat de silencis (2025)

Upmarket Commercial | Love Story

SOLD TO

Catalan: Edicions 62, 61.000 words, September 2025

• ENGLISH SAMPLE AVAILABLE

A moving, sensual story of love and loss.

With sensitivity and emotional depth, Pepa Aguar weaves a kaleidoscopic novel about passion, memory, and the ties that bind us. A story of wounded hearts, fragile hope, and the chances life offers when we least expect them.

Llorenç is a chef in a small restaurant near Valencia. Outwardly, he seems like any other man—except for the quiet reserve that surrounds him. His silence hides a sorrow he has carried for years: as a teenager, he lived a love so absolute with Alfonsina that her tragic death left him unable to ever love again.

Until now. One evening, not long ago, he met Llúcia—and since then, he hasn't been able to forget her. Could this be love, the kind he thought he had lost forever?

«Sensitive, delicate prose telling the story of a daughter wholittle by little must say goodbye to her mother, a prisoner of Alzheimer's. A sincere, measured, and emotional story.»

Valeria Gaillard

«Moving, intelligent, and full of poetic images, Pepa Aguar's first novel is a hymn to life and an homage to literature with a capital L.»

Laura Ferrero

WHAT I HAVE LEFT OF YOU

El que em queda de tu (2021)

Upmarket Fiction

SOLD TO

Catalan: Edicions 62, 47.000 words, January 2021

★ A DEBUT NOVEL & JOANOT MARTORELL PRIZE

Forgetting mows down life's beautiful moments. Little by little, but quickly, the mother who was your mother vanishes. Her bright spots are fewer and fewer; she no longer kisses you with tenderness and joy, and she doesn't say your name so often.

All those things came before the verb remember took on body and weight. From then to now, Fineta stopped being what shewas. A sad, cruel illness is clouding her mind. Everything that formed part of her life--the fruit store in the village of Benetússer, close to Valencia, the meetings with relatives and friends, the stories about Grandma Teresa, whom she treasures—all that is consigned to oblivion. Only her daughter's sporadic returns to the village she left years ago to study and work in Barcelona away from her family bring back the occasional spark of memory and lucidity.

El que em queda de tu talks about women, grandmothers, mothers, and daughters, about thewords still remaining to be said. Powerless, we witness the liturgy of a disease that inevitably leads to forgetting. But in the process of loss, we also witness the liturgy of remembering, a thousand-year- old liturgy that has names, a body, weight, and light, and that offers us a portraitof three women, three generations from the same family.

«A novel that treats with lyricism, delicacy, and defiance the painful dissolution of memory. A sentimental narrative constructed in clear and vigorous prose.»

Xavier Aliaga

«A powerful, unique, humble voice. A very vivid, joyous text about the reconstruction of memory. Pepa's novel is the village where we all lived when we were little.»

Lolita Bosch

INDEX

JUAN LUIS ARSUAGA

(Madrid, 1954) is a Professor of Paleontology at the Universidad Complutense of Madrid and Director of the Human Evolution and Behavior Institute (UCM-ISCIII).

He is the author of more than a dozen works. Among them, one should mention the perennial long- sellers: *La especie elegida* (1997), *El collar de Neandertal* (1999) and *Amalur* (2002), all published by Temas de Hoy; *El reloj de Mr. Darwin* (Temas de Hoy, 2009), *El primer viaje de nuestra vida* (Temas de Hoy, 2012), *El sello indeleble* (Debate, 2013) and *Vida. Una gran historia* (Destino, 2019).

His latest published works include *La vida, la muerte & la conciencia contada por un sapiens a un neandertal* (Alfaguara, 2020-2024), co-written with Juan José Millás, that have become longsellers, and *Nuestro cuerpo* (Destino, 2023), an instant bestseller that will be translated into English among other languages.

In 2026 he comes back with *La Respuesta* (Destino, 2026).

MAJOR POP SCIENCE LAUNCH!

«Arsuaga's viewpoint comes as a refreshing and instructive contrast to much of the English language literature.»

Dr. Ian Tattersall, *American Museum of Natural History*, NY

«A monument (...) Juan Luis Arsuaga is an immense paleoanthropologist.»

Yves Coppens, Paleonthologist, Honorary Professor at the Collège de France and co-discoverer of "Lucy"

«The work of noted Spanish paleoanthropologist Arsuaga at excavations at Atapuerca (where he is co-director) has influenced our understanding of human evolution.»

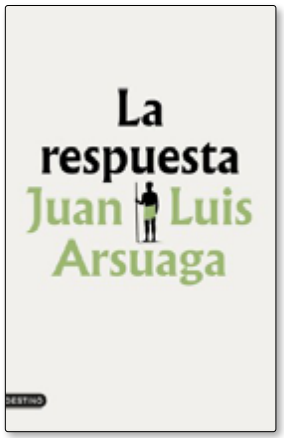
Library Journal

«With a necessary evolutionary and environmental background, Arsuaga writes as well to the general reader.»

New Scientist

★

- **Award Príncipe de Asturias (1997)**
- **Co-director of excavations at Sierra de Atapuerca**
- **Member of the American National Academy of Sciences**



THE ANSWER

La respuesta (2026)

Pop Science

UPCOMING MAY 2026

SOLD TO
Spanish World: Destino, May 2026

***La respuesta* is an essential book that combines knowledge and reflection, illuminating the deep impulse that drives science and philosophy: the human desire to understand the meaning of life and our place in the world.**

***La respuesta* is not just another book on human evolution**. It is the book in which Juan Luis Arsuaga, after decades devoted to studying and deciphering our origins, offers a personal and rigorous view of what evolution tells us about who we are. From the voice of the Old Man of the Tribe—the scientist who has seen theories, fossils, and entire generations of researchers come and go—Arsuaga traces the history of humanity, not to list species or sites, but to confront the question that has always accompanied us: what are we and why are we here?

In a clear and accessible tone, he links biology, social behavior, and culture to show how evolution has given rise to something extraordinarily improbable: a species capable of questioning its own origin and destiny.

4th reprint!

OUR BODIES

Nuestro cuerpo (2023)

50.000 copies in print

Pop Science

★ **INSTANT BESTSELLER**

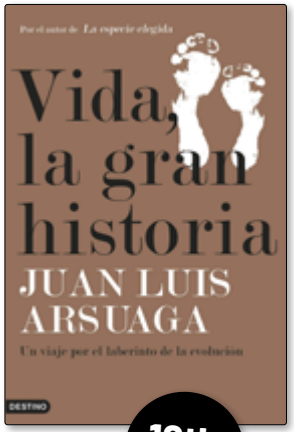
SOLD TO
Spanish World: Destino, 170.000 words, May 2023; **China:** Cheers (pre-empt); **English World:** HarperOne; **France:** Alisio/Leduc; **Italy**: La Nave di Teseo; **Poland**: Znak; **Portugal**: Temas e Debates; **Slovakia:** Premedia; **Turkey:** Pegasus
Option publishers **English**: Scribe; **Albania**: Dudaj; **Bulgaria**: Colibri; **China**: Guomai; **France**: Leduc/Albin Michel; **Greece**: Dardanos; **Italy**: La nave di Teseo; **Korea**: Teumsae Books; **Poland**: Znak; **Portugal**: Temas e Debates/Leya; **Romania**: TREI; **Russia**: AST; **Slovakia**; Premedia; **Turkey**: Epsilon-Kafka

The first book on the evolution of human anatomy that brings together science and art

In the Prado Museum, a scientist takes in the sculpture of *Diadúmeno* by Polykleitos; in the sculpture's anatomy, one can read an evolutionary history that goes back seven million years. In the adjoining room is another, later sculpture that shows the nude figure of the *Venus of the Dolphin*, the Hellenistic canon of feminine beauty. The scientist observes the differences between the two and considers their meanings.

INDEX

MORE ABOUT...
JUAN LUIS ARSUAGA



10th reprint!

LIFE, THE GREAT STORY

Vida, la gran historia (2019)

Pop Science

SOLD TO
Spanish World: Destino, May 2019; **China**: Guomai pre-empt; **France**: Leduc/Albin Michel; **Italy**: La nave di Teseo two-book deal; **Poland**: Znak two-book deal pre-empt!; **Portugal**: Temas e Debates/Leya; **Romania**: TREI • ENGLISH SAMPLE AVAILABLE

- **Was life on Earth inevitable?**
- **Was it bound to result in an intelligent and technologically advanced species in the end?**
- **Was it just a matter of time (and a very long wait - more than three and a half thousand million years)?**
- **How much in our evolutionary history was pure chance and how much was inescapable?**

There are obvious philosophical implications to these questions. How would you react to the news that the universe is teeming with life and there are civilizations just like ours on countless other planets? How would you feel about finding out we're not the centre of the universe, butjust one little corner tucked away among dozens of others? Alternatively, what if scientists concluded it's virtually impossible for life to exist anywhere other than Earth (given that conditions are so exacting and the likelihood of them being realized is so infinitely remote)?

If that turns out to be true,the human race once again takes centre stage, despite the fact that our planet revolves around a humble yellow star perched on the periphery of a galaxy that is just one of hundreds of billions of others in the visible universe.

«Arsuaga is one of the world's leading experts on human evolution, as well as a prestigious scientist and a natural born communicator.»

Ixone Díaz Landaluce, *ABC*

«We love that wise people explain things to us when they do it in an interesting and affordable way. That is what makes Arsuaga's book such a wonder: a luminous treatise on life, the universe and human existence.»

Víctor M. Amela, *La Vanguardia*

3rd reprint!

ON THE OTHER SIDE OF THE FOG

Al otro lado de la niebla (2024)

Upmarket Fiction

SOLD TO
Spanish World: Destino, 93.000 words, April 2024 • ENGLISH SAMPLE AVAILABLE

A story with mythic resonance and in which the inner prehistoric man we all hide within will no doubt recognize himself.

«THIS INCURSION INTO FICTION BY ARSUAGA WILL SURPRISE FOR ITS BOLDNESS, FOR ITS ORIGINALITY AND, OF COURSE, FOR ITS HIGH QUALITY»

Care Santos, *El Mundo*

23rd reprint!

LIFE, DEATH & CONSCIOUSNESS TOLD BY A SAPIENS TO A NEANDERTHAL

Co-written with Juan José Millás

SOLD TO
Spanish World: Alfaguara, 2020-2024; **Albania**: Dudaj; **Bulgaria**: Colibri; **English**: Scribe; **France**: Humen Sciences; **Greece**: Dardanos; **Italy**: Rizzoli; **Korea**: Teumsae Books; **Poland**: Znak; **Portugal**: Presença; **Russia**: AST; **Serbia**: Laguna; **Slovakia**: Premedia; **Turkey**: Epsilon-Kafka * Working in conjunction with Casanovas Lynch Literary Agency • FULL ENGLISH TRANSLATION AVAILABLE

Pop Science

The ingenuity of Millás and the wisdom of Arsuaga united to tell life as the best of stories.

SARA BARQUINERO

(Zaragoza, 1994) holds a PhD in Philosophy. In 2016 she received the Universal Values Essay Prize from the Unir Foundation, the Virginia Woolf Prize for short stories in English in 2017, the IAJ Prize for artistic and technological creation in the literature category in 2018, the Voces Nuevas Prize for poetry from Editorial Torremozas in 2019 and has been considered a revelation author of Spanish literature in 2021 by Woman magazine.

After *Estaré sola y sin fiesta* (Lumen, 2021) came *Los Escorpiones* (Lumen, 2024), an instant bestseller highly praised by critics and readers, that became one of the books of the year.

Her latest novel is *La chica más lista que conozco* (Lumen, 2026), one of the highly expected titles of the year.

«In all my years as an editor, Barquinero is the author who has surprised me most. Her ambition is fearless. Her talent is extraordinary, especially at such a young age. She combines intellectual depth with real emotional force. After the monumental, award-winning *Los Escorpiones*, this novel confirms her as the most important Spanish writer of her generation. I hope readers everywhere discover her.»

María Fasce, Literary Director, Lumen, Alfaguara, and Reservoir Books

«This exceptionally gifted writer has produced a major coming-of-age novel, charting Alicia's intellectual and emotional formation with remarkable lucidity, delicacy, and restraint, embracing the uneven textures of reality.»

Benjamin Burguete, acquiring editor at Grasset (France)

NEW

THE CLEVEREST GIRL I KNOW

La chica más lista que conozco (2026)

Literary Fiction

Coming of Age

Campus novel

SOLD TO

Spanish World: Lumen/PRH, 125.000 words, March 2026; **France:** Grasset (pre-empt)

• ENGLISH SAMPLE AVAILABLE

- **Compared to Javier Marías, Sally Rooney, Mariana Enriquez, David Foster Wallace, Roberto Bolaño, and Michel Houellebecq**
- **Perfect for readers of Donna Tartt's *The Secret History*, Elif Batuman's *The Idiot*, Bret Easton Ellis' *The Rules of Attraction*.**

The writer "who has turned the literary scene upside down, offering a reading experience that obsesses, unsettles, and pulls you relentlessly to the end" (*Esquire*) establishes herself as the defining storyteller of her generation.

Alicia leaves her hometown to study Philosophy in Madrid. She expects intense conversations about books and professors who will shape her future. Instead, she is drawn into a group of students who are sharp, ambitious, and quietly cruel. She soon learns that intelligence does not guarantee kindness. In the classroom, brilliance lives alongside insecurity, cynicism, and everyday compromise.

Caught up in student protests and late-night debates about love—from Plato to Sartre—Alicia becomes fixated on Juan, one of her professors, despite the fact that he is more than ten years older than her.

La chica más lista que conozco is a novel about shame, desire, and the blurred lines of consent in relationships marked by inequality. It questions how power operates in intimate spaces and where the promises of Me Too begin to fracture. Structured like a philosophical inquiry, the novel also looks at female friendship in male-dominated worlds, the lure of knowledge, the pressure to become someone, and the uneasy overlap between politics and private life.

INDEX

THE SCORPIONS

Los escorpiones (2024)

Literary Fiction

- National Phenomenon
- Best book of the year (*El Mundo*)
- Headlining all "best of the year" lists (*Babelia/El País, El Periódico, Vogue, La Sexta, Esquire, Elle, Infobae...*)

SOLD TO
Spanish: Lumen/PRH, 290.000 words, February 2024

The young novelist Sara Barquinero—praised by Carlos Zanón, Nuria Labari, Andrés Barba, Elvira Navarro, Elizabeth Duval, and Luna Miguel—establishes herself as a major literary force with an astonishing work of fiction.

Los escorpiones is a novel of novels: a titanic and mysterious narrative piece.

The protagonists, Sara and Thomas, become wrapped up in a conspiracy theory driven by political and economic forces that aim to exert control through hypnosis and subliminal messaging in books, video games, and music in order to induce suicide.

Both characters navigate emotional turmoil as an indescribable and powerful bond begins to form between them, and they ultimately choose to investigate this cult, which shares a name with one of the few animal species that would rather kill itself than endure pain.

«*Los Escorpiones* is, in short, a masterful and monumental hyper-novel that has to become a phenomenon: it has everything to do so, but, above and beyond the magnetic plot, so successful, what convinces is its extraordinary literary greatness.»

Juan Marqués, *La Lectura/El Mundo*

«Barquinero has written a colossal novel.»

William González Guevara, *ABC Cultural*

«The promising expectations are amply confirmed with this ambitious novel in the line of the well assimilated influence of Foster Wallace, Roberto Bolaño or Michel Houellebecq.»

Jesús Ferrer, *La Razón* (Book of the week)

«A reading experience that obsesses, unsettles and drags the reader to the end.»

Pepa Blanes, *Cadena Ser* (Radio)

I WILL BE ALONE AND UNCELEBRATED

Estaré sola y sin fiesta (2010)

Literary Fiction

SOLD TO
Spanish: Lumen, 304 pages, September 2021; **Germany:** Wagenbach
• ENGLISH SAMPLE AVAILABLE

An amazing novel of love and learning that is also a journey through Spain written by a young and award-winning literary revelation.

With a prose style evocative of Bolaño, Cortázar and Sara Mesa, Barquinero has crafted an astonishing novel of desire and intrigue that builds not only on the geography of the Iberian Peninsula, but on its literary and amorous traditions.

INDEX

«A bomb to normality.»

Noelia Ramírez, *El Periódico*

«Bastarós is so good, her stories so darkly compelling, that personal predilections evaporate in the heat of her talent.»

Chris Power, *The Guardian*

«Bastarós has revealed herself to be an important, new voice in European literature.»

The Irish Time

«María Bastarós unfolds an enveloping and disturbing universe that connects with our most primal fears, the reverse side of desire and the terror of the everyday.»

Marta Ailouti, *The Objective*

MARÍA BASTARÓS

(Zaragoza, 1987) is an art historian, exhibition curator, cultural manager and writer. She has worked for centers such as the Thyssen Bornemisza in Madrid, the CAAM in Las Palmas or the Instituto Cervantes in Tangier. She has also won the second MAV Prize for Best Initiative for a female author under 35.

Her first novel, *Historia de España contada a las niñas* (Fulgencio Pimentel, 2018) won the Puchi Award, the Cálamo Otra Mirada Prize, and the Narrative Prize from the Valencian Critics' Association (CLAVE). As non fiction she published *Herstory: Una historia ilustrada de las mujeres* (Lumen, 2018).

No era esto a lo que veníamos (Candaya, 2021) became one of the best translated fiction of 2024 according to *The Guardian*.

Her latest work *Criaturita* (Seix Barral, 2025) is her highly awaited novel.

IN THE VEIN OF JOY WILLIAMS & SAMANTHA SCHWEBLIN

LITTLE CREATURE

Criaturita (2025)

Literary | Rural Thriller | Coming of Age

SOLD TO

Spanish World: Seix Barral, 82.000 words, October 2025 (lead title) ; **English World:** Primero Sueño Press/S&S (pre-empt)

• ENGLISH SAMPLE AVAILABLE

Told through the eyes of a girl who clings to self-deception as her only lifeline, *Criaturita* fearlessly moves between rural thriller, family drama, coming-of-age novel, and the fantastic.

Kaila lives with her mother in Aguas Claras, one of the picturesque towns that surround Lake Milagro. Since the death of her father—a biologist obsessed with the creature that local legend claims lurks beneath the water—Kaila has been trapped in a grief with no way out. She doesn't sleep, she doesn't eat, and she wakes drenched in the lake's freshwater. When several women go missing, Kaila joins the search, determined to prove her father was right. Whatever lies beneath the surface, she's certain it's behind the disappearances.

HUNGRY FOR WHAT

No era esto a lo que veníamos (2021)

Literary Fiction | Short Stories

SOLD TO

Spanish World: Candaya, p. 224, November 2021; **UK**: Daunt Books, June 2024

• ENGLISH TRANSLATION AVAILABLE

***No era esto a lo que veníamos* is a book about the horror of normality. Violence and desire shatter the smooth surface of the everyday in this exceptional collection of blackly comic short stories.**

A game between a woman's father and husband simmers and boils into scalding danger; a daughter creates an elaborate feast for her grieving mother; a solar eclipse burns emotions and deciet out into the open; a girl flees across a desert in the pitch-black night. In these stories of suffocating atmosphere, the bland restraint of ordinary life careers into violence and darkness; they are hand grenades thrown at mundanity and the status quo.

Foregrounding the voices and experiences of women and children and veering from claustrophobic suburbia to untamed nature and its great vistas of desert and sky, hungry for what focuses on the terror of normality, prising back its veneer of respectability to reveal the hostility and menace seething beneath.

«These stories of girlhood and sexuality are wonderfully powerful: sensual in their craftsmanship, devastating in their effect. I loved, loved, loved this book.»

Naomi Wood, winner of the BBC National Short Story Award

«A funny, ferocious, confronting collection in which violence and desire shatter the smooth surface of the everyday. If you like saba sams and mariana enríquez, bastarós is for you.»

The Bookseller Editor's Pick

«We might sit back from these stories with a sense that their darkness is too deep to reflect real life. But while Bastarós's meticulous prose has an endless capacity to shock, the themes she explores are starkly familiar. If we dared to peek beneath the impassive surface of our own lives, we might find that the brutality of *Hungry for What* is not confined to the page.»

Emma Morgan, *TLS*

INDEX

LEONARDO CANO

(Murcia, 1977) has a Degree in Law and a Master's in Literary Theory and Comparative European Literature. Winner of the Creajoven Award in the region of Murcia, he has worked as a lawyer, screenwriter, copywriter and restaurant critic and has contributed to an array of print and online media outlets.

Now working at the Ministry of Justice, he is putting the finishing touches to his doctoral thesis on contemporary Spanish literature. *La edad media* was his first novel (Candaya, 2016), and with his second, *Este es el núcleo* (Galaxia Gutenberg, 2024) he received the Barbastro Award.

CITY OF BARBASTRO AWARD

THIS IS THE NUCLEUS

Este es el núcleo (2024)

Sci-fi Thriller | AI

SOLD TO

Spanish: Galaxia Gutenberg, 43.000 words, October 2024

• ENGLISH SAMPLE AVAILABLE

«A fearless, brutal novel about the intrusion of artificial intelligence in the most intimate affections, a story told in a very powerful voice that embodies the drift of today's world and the age-old yearning to surpass human limits.»

Elvira Navarro, author of *A Working Woman*

Pablo Alcubier is going to be the first man to transfer his mind to the metaverse, in a world where this is a privilege exclusive to women. Waiting for the day that will take him to immortality, he attends sessions to fix memories—of his wife and his missing daughter—which he will take with him.

In a very near future, the artificial intelligence created by a large corporation will be revolutionising human life. Society is polarised, people live in isolation, and a group of men, trying to get control of the algorithm, has risen up in arms against these privileges. But even with the promise of eternal life in the metaverse, there is another intention hiding behind Pablo's quest.

This gripping thriller, winner of the 55th City of Barbastro International Novel Award, ponders one of the key issues of our times, namely the interference of artificial intelligence in human existence. What does a life consist of? And love, what is it really? At what cost are goals sometimes achieved? Through a plot built on memories that are actually clues, Leonardo Cano explores these questions in this compelling book which, both disturbing and moving, shows that philosophical reflection and depth are not at odds with suspenseful storytelling.

«A thrilling fable about the human quest for immortality, which tends to self-destruction.»

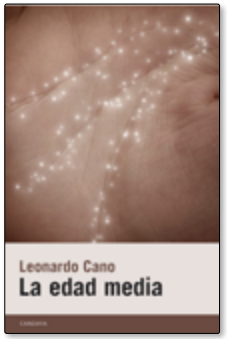
Ignacio Martínez de Pisón, National awarded author

«A formidable novel, not only for what it has to say, but also for the literary panache with which it does so, (...) Its scenes pack a singular tribal punch, with great eloquence (...) the novel of a generation.»

Pozuelo Yvancos, *ABC Cultural*

«What is most striking, above all in the case of a first novel, is the way in which Leonardo Cano adheres so rigidly to the rules of play he has set for his narrative voices (...) In short, this excellent debut is a pleasant surprise, leaving the reader with high hopes for the author's next offering.»

Javier Fernández de Castro, *El País*



THE MIDDLE AGE

La edad media (2020)

SOLD TO

Spanish: Candaya, 320 pages, October 2020

SHORTLISTED FOR THE PREMIER DU CHAMBÉRY PRIZE

Literary Fiction

Three stories interlocking over time, shot through with anxiety, humour and the tragedy of ambitions that have fallen by the wayside. Fierce and poetic at one and the same time, Leonardo Cano's original first novel explores the depths of desire at a frantic pace, fusing the wild school environs of Mario Vargas Llosa's The Time of the Hero, the levity of the best romantic comedies about life online and the bureaucratic indifference of a legal system, calling to mind Houellebecq's curmudgeonly characters, or their ruthless counterparts in the work of Bret Easton Ellis.

From three striking viewpoints, the book tells three tales of the past and the present, unveiling the personal, professional and sentimental exploits of young men who watch as their hopes and dreams crumble to dust when they come into contact with the adult world (and with them those of an entire generation and an era not long past).

«Amid the rage and lyricism, the comedy and the tragedy, the broken dreams of a generation as it bids farewell to youth and comes of age at a time when prospects are bleak attain a rare profundity in the dazzling first novel by Murcia-born writer Leonardo Cano.»

Matías Néspolo, *El Mundo*

INDEX

JOAN DANIEL BEZSONOFF

(Perpignan, 1963) is a teacher of Catalan language in Perpignan.

Among his works, one should mention the novels *La guerra dels cornuts* (Empúries, 2004, winner of the Just M. Casero Award 2003 and the Mediterranée Prize 2004), *Les Amnèsies de Déu* (Empúries 2005, winner of the Salambó, Crexells and Maria Àngels Anglada awards), *Els taxistes del Tsar* (Empúries, 2007), *La melancolia dels oficials* (Empúries, 2011) and *Matar De Gaulle* (Empúries, 2014).

He has also published several autobiographical books: *Una educació francesa* (L'Avenç, 2009; Lletra d'Or Award), *Les meues universitats* (L'Avenç, 2012), *El fill del coronel* (L´Avenç, 2017), and *La llengua dels amics* (Empúries, 2026), a reflection on the author's towards the Catalan language.

AWARDS

- Prix Mediterranée
- Salambó Prixe
- Crexells Prize
- Lletra D'Or Prize

NEW!

THE LANGUAGE OF FRIENDS

A linguistic autobiography

La llengua dels amics. Una autobiografia lingüística (2026)

Social Sciences

Linguistics

SOLD TO

Catalan World: Empúries, 35.000 words, February 2026

A French citizen of Russian ancestry reflects on his love affair with the Catalan language.

The Northern Catalan writer Joan-Daniel Bezsonoff—of Russian and Catalan descent and educated in France—has embraced the language of his maternal grandparents and of so many friends on both sides of the border: Catalan.

La llengua dels amics blends essay and memoir, pairing accessible erudition with wry, ironic observation.

In these pages, Bezsonoff offers a heartfelt declaration of love for the Catalan language, so fragile in the regions under French administration. Family stories, personal growth, the people he has met, the books he has read, and his keenest observations all come together in a book that also opens the door to the world of a French intellectual who has become a Catalan author—who speaks nine languages and considers himself a citizen of the world from his small village of Nils, nine kilometers from Perpignan.

ALSO BY THE AUTHOR

INDEX

MARIA ESCALAS

(Mallorca, 1969) is a trained musician and continues to make music, in addition to her literary work.

Her first novel, *Abans que el teu record torni cendra* (Ara Llibres, 2016), won the Llança de Sant Jordi award (Òmnium Cultural) and was a finalist for the Sant Joan award in 2015. Her second novel *Sara i els silencis* (Ara libres, 2018) was nominated for the Best Novel of the Year award by Òmnium Cultural. In 2021 she published *Estimada Mirta*, a historical novel set in Argentina (Ara Llibres, 2021).

Her latest novel is *Matilde E.* (La Campana, 2024), that received the City of Palma Award 2023.

MATILDE E.

Matilde E. (2024)

Commercial Fiction
Dual Timeline
Female Voices

Maria Escalas's novel reflects on the place that women have occupied and still occupy in the history of art and in life. Who was Matilde Escalas? Where did her compositions end up? Why did she live in the shadow of silence?

Llorenç Villalonga City of Palma Award 2023

SOLD TO

Catalan: La Campana/PRH, 62.000 words, September 2024

· ENGLISH SAMPLE AVAILABLE

Martina, a PhD student investigates the life of Matilde Escalas, an unknown Mallorcan composer of the late 19th century who worked with Isaac Albeniz, Erik Satie and other great musicians of the time, and who always lived in the shadow of her lover, Santiago Rusiñol. Maria Escalas reconstructs the story of Matilde, the portrait of a woman who lived the moment of greatest effervescence of modernism in the cultural egg yolk, in Paris, Mallorca and Barcelona, but who also gave up her career and her talent for the man she fell in love with.

Winner of the Ciutat de Palma Prize 2023, the novel will make us reflect on the place that women have occupied and still occupy in the history of art and in life.

DEAR MIRTA

Estimada Mirta (2022)

Upmarket Fiction
Civil War
Historical Novel
Exile

Forbidden loves, a fight for freedom, an old man's regrets: in her most ambitious novel, Maria Escalas brings us the enthralling tale of a clan of Mallorcan immigrants in turbulent 20th century Argentina.

SOLD TO

Catalan World: Amsterdam, November 2021

It's 1947. Barely sixteen years old, Francisco has just disembarked in Buenos Aires after a long voyage from Mallorca. He finds work as an apprentice in a factory owned by the wealthy businessman Don Gaspar and quickly sets about climbing the social ladder and getting his family established in their new home town. But in the turbulent Argentina of the mid-20th century, the benefits of superior status come at a high price that Francisco could not have dreamt of.

Powerful and intensely atmospheric, *Estimada Mirta* combines all the ingredients of great family sagas: love and deceit, the struggle for freedom, the strength of blood ties and the weight of an unforgivable past. In her third novel, Maria Escalas displays a portentous literary maturity and establishes herself as a major author of contemporary Catalan fiction. "We understand life looking back, but we live it looking forward."

«A choral piece in the tradition of the great family histories, like Natalia Ginzburg's *Family Lexicon* or Thomas Mann's *Buddenbrooks*.»

Anna Carreras, *Núvol*

«A delightful novel. Maria has a way of writing the grabs hold of you. It's very well written. A festive read.»

Sílvia Canto

«A story that shakes and beats you.»

Xavier Graset in *Més 324, National Catalan TV*

INDEX

LAURA FERNÁNDEZ

(Terrassa, 1981) is the author of six novels: *Welcome to Welcome* (Elipsis 2008; Random House, 2019), *Wendolin Kramer* (Seix Barral, 2011), *La Chica Zombie* (Seix Barral, 2013), *El Show de Grossman* (Aristas Martínez, 2013), *Connerland* (Literatura Random House, 2017) and *La señora Potter no es exactamente Santa Claus* (Literatura Random House, 2021, Ojo Crítico Prize, Finestres Award, Bookshops Recommend Prize & Kelvin Award).

Her work has been translated into several languages, and her short stories have been included in numerous anthologies, and finally collected in a volume of selected stories entitled *Damas, caballeros y planetas* (Random, 2023). She is also a journalist and literary and music critic, and a passionate interviewer, which resulted in *Hay un monstruo en el lago* (Debate, 2024) and *Dos tardes con Jules Verne* (Alianza, 2025).

His latest work of fiction is *Diminuta casa encantada* (Random House, 2026).

«Laura is incredible and very, very wild... and outrageous. I love the energy the pace, the extraordinary imagination, how she plays with the language, my god it's amazing. I can see Robert Coover laughing with glee, like she's his naughty child. Truly, amazing. Well, beautiful. So beautiful. So extraordinary and so alive. I am in awe.»

Edward Carey, author of *Little*

«What unbeatable fun!»
TC Boyle, PEN/Faulkner Awarded author

«Laura Fernández has a fertile, exhuberant imagination. Her plots swerve in wild, glorious directions. Her fantasy fiction is informed by a deep curiosity about, and love of, real world human beings. It would be great to see her work adopted by the right publisher and made available in English.»

David Mitchell, author of *Utopia Avenue*

LITTLE ENCHANTED HOUSE

Diminuta casa encantada (2026)

Crossover

Enchanted Houses

SOLD TO

Spanish World: Random House, 34.000 words, April 2026

Enchanted dollhouses, extraterrestrials and tiny ghosts, plush dinosaur dogs, and kids who don't quite fit in...

Laura Fernández returns with her first book for readers aged 9 and up: a multidimensional story bursting with fun and fantasy.

Bill is angry because he has to move to a new city and change schools. His mother, a famous paleontologist, has accepted a new job at a museum.

He's also worried that his new classmates might think he's weird—one of those kids who own an enchanted dollhouse. Because, in fact, he does. Inside are the Miltons, from the tiny planet Milton Du Du A.

The house is also home to a ghost who feels it's high time for an adventure—and for finding a new place to haunt. Along for the ride is Harper Benjamin, a plush dinosaur dog who might just help Bill feel like everyone else.

What Bill doesn't know is that, at his new school, he won't be the only owner of a tiny enchanted house.

AWARDS

- ***2021 Ojo Crítico Prize for Fiction***
- ***2021 Premis Ciutat de Barcelona Honorable Mention***
- ***2021 Finestres Prize for Spanish-language Fiction***
- ***2021 Las librerías Recomiendan Fiction Prize***
- ***2021 Kelvin 505 Prize for best original novel in Spanish published for the first time in Spain***
- ***One of* La Vanguardia, *ABC and* El Mundo*'s Books of the Year***

THERE'S A MONSTER IN THE LAKE

Hay un monstruo en el lago (2024)

Cultural Criticism

Essay

SOLD TO

Spanish: Debate, 26.000 words, June 2024; **English World:** Graywolf; **Italy:** Gran Via

• ENGLISH SAMPLE AVAILABLE

- **Wise yet ironic, Fernández makes the case for humans as a tale-teller species using her signature style**
- **A declaration of war on reality & the battle for credibility – she breaks and amplifies the concept of reality, mixing history, narrativity & imagination**

INDEX

MORE ABOUT...
LAURA FERNÁNDEZ

«LAURA FERNÁNDEZ IS THE TARANTINO OF SPANISH FICTION.»

Najat El Hachmi, international bestselling author

«Laura Fernández's fiction is now required reading. In this work of Cervantine creativity at its finest, Fernández brings the genre to imaginary spaces rarely seen in our literature. Don't miss her narrative festival, Laura makes literature bright and cheerful.»

Agustín Fernández Mallo, author of *The Book of All Loves*

«Reading her produces the same euphoria as reading Douglas Adams or Kurt Vonnegut.»

Javier Calvo, author of *Wonderful World*

«An author with a style of her own, the product of a fresh, uninhibited, rowdy, satirical perspective.»

El Cultural / El Mundo

«Reading Laura Fernández is like stepping into Alice's looking-glass.»

Lucía Lijtmaer, author of *Cautery*

MRS. POTTER ISN'T EXACTLY SANTA CLAUS

La señora Potter no es exactamente Santa Claus (2021)

Literary Fiction | Speculative Novel

SOLD TO

Spanish: Literatura Random House, 184.000 words, November 2021; **Italy**: Solferino; **Japan**: Hayakawa

• ENGLISH SAMPLE AVAILABLE

«My favourite book of the year is undoubtedly this one. It has a brutal melancholy, but it is very funny. It is a reflection about maternity and the possibilities of stories and life, about what it is to be trapped and what it is to be free, and somehow, also about writing. I laughed, cried, was left dazzled. Total favourite.»

Mariana Enríquez, author of *Our Share of Night*

A TRAGICOMICAL ODE TO FREEDOM AND TO THE DESTRUCTION OF ALL THINGS PRECONCEIVED.

In the exuberant prose and boundless imagination of Laura Fernández, we discover a powerful tale of maternity, creation, resignation, art as a refuge, and the loneliness of the misunderstood. Fernández has given us a cross between an adult Roald Dahl novel and the tale of a mad, digressive T.C. Boyle who has read too much Joy Williams. *La señora Potter no es exactamente Santa Claus* aims to torpedo the very notion of story, or at least the notion of a singular story about what we are, because if we are anything, we are limitless possibilities.

LADIES, GENTLEMEN AND PLANETS

Damas, caballeros y planetas (2023)

Novella | Short Stories

SOLD TO

Spanish: Literatura Random House, 100.000 words, October 2023

• ENGLISH SAMPLE AVAILABLE

These novels in miniature showcase the lush universe that Laura Fernández has been building and expanding over the course of fifteen years. In addition to previously published stories—which have appeared in all sorts of publications and anthologies—*Damas, caballeros y planetas* includes a new foreword and other new texts from the author herself, including a never-before-published novella and new story. One of the most audacious, brilliant, singular, and gifted writers in our literary panorama.

«This is absolutely MARVELOUS! And so funny! Wow, is all I can say. How can this not be in English? It's insane. Laura Fernández is a brilliant writer.»

Abigail Thomas, author of *A Three Dog Life*

«A powerful writer with an enviable future»

Manuel Vilas, author of *Ordesa*

«Exuberant, boundless, unpredictable as a panic attack.»

Kiko Amat, author of *Il Segreto di Amador*

«Absurd humor in the style of Richard Brautigan or Kurt Vonnegut, not to be missed.»

Matías Néspolo, *El Mundo*

INDEX

LAURA FERRERO

(Barcelona, 1984) is a writer, scriptwriter and journalist, who graduated in Journalism and Philosophy. Her articles and reviews are regularly featured in El País, among other outlets, and as a scriptwriter she has worked for several film and TV projects, including the awarded documentary *El techo amarillo*, the screen adaptation of *Un amor* by Sara Mesa or HBO's *Foodie Love*.

AN AUTHOR THAT ECHOES MUNRO AND CARVER

She debuted with the short stories *Piscinas vacías* (Alfaguara, 2016), that put her in the radar of readers and critics. *Qué vas a hacer con el resto de tu vida* (Alfaguara, 2017) was her acclaimed debut novel, followed by the successful collection of short stories, *La gente no existe* (Alfaguara, 2021). Her latest novel is *Los astronautas* (Alfaguara, 2023), widely praised by the critics.

«A writer who stands out 'for her delicacy, wit, and sensibility.»

Isabel Coixet, multi-awarded film director

«Laura Ferrero portrays with elegance, wisdom and emotion the aching heart of a society that continues to hum the song of an old summer while accumulating, like unpaid bills, unfulfilled expectations and failures.»

Elvira Navarro, author of *A Working Woman and Rabbit Island*

«That was what I asked myself the first time I read it, if Laura Ferrero exists. But it exists and is getting better and better. Reading her makes you want to live.»

Manuel Jabois, author of *Miss Marte*

LOVE AFTER LOVE

El amor después del amor (2025)

» with illustrations by Marc Sallarès

Literary Non Fiction | Heartbreak

SOLD TO

Spanish: Alfaguara/PRH, 32.000 words, May 2025

• ENGLISH SAMPLE AVAILABLE

«Perhaps the only valid response to heartbreak lies in the path of art.» Heartbreak brings suffering, disorientation, even rage. It happens to all of us, but there are some—writers, painters, sculptors, actors, musicians—for whom the pain of rupture became the spark that ignited creativity.

Laura Ferrero's prose intertwines with Marc Pallarès's illustrations to portray those rare figures who transformed sorrow into artistic genius. From Sylvia Plath and Ted Hughes to Taylor Swift and Jake Gyllenhaal, across every story in this book, art emerges as the key to surviving love's dissolution and finding the strength to move forward.

7th reprint!

THE ASTRONAUTS

Los astronautas (2023)

Literary Fiction

SOLD TO

Spanish: PRH/Alfaguara, 82.000 words, March 2023; **Arabic:** Dar Mdarek; **Brazil:** Tordesilhas; **Russia:** Livebook

• ENGLISH & ITALIAN SAMPLES AVAILABLE

FILM RIGHTS: Perdición Films

In this book, Laura Ferrero shares a moving account of a family that never was, that disintegrated almost before she existed, and which left its mark on all three family members forever.

«I devoured this beautiful, complex and enthralling quest for family roots. *Los astronautas* consecrates Laura Ferrero as an exceptional storyteller.»

Isabel Coixet, multi-awarded film director

«A profound and powerful novel. After reading it, we will never be the same.»

Héctor Abad Faciolince, international bestselling author

«Ferrero is from now on one of the great writers on "the family" concept. She's explored its depths with no fear, illuminating its darkest corners with her writing.»

Juan Tallón, multi-awarded author

«An intelligent and radically intimate book. It focuses -like Nabokov- the most precious details. It reaches painful and healing truths. Complex and brave. I was impressed.»

Miqui Otero, internationally praised author of *Simón*

«Ferrero is a great storyteller. She writes with a calm, patience and sensitivity that is rarely found among young writers. She conquers the reader from page one and tackles difficult subjects, usually avoided because they feel like unhealed wounds.»

Elle

INDEX

THERE'S NO SUCH THING AS PEOPLE

La gente no existe (2021)

Literary Fiction | Short Stories

SOLD TO
Spanish world: PRH/Alfaguara, p. 208, January 2021
• ENGLISH & ITALIAN SAMPLE AVAILABLE

These stories narrate the intimate, what we are only able to tell in a low voice, what happens to us every day. And we slide through them, verifying that "the path of emotion without imposture that Ferrero has traveled is one of those that leads to great literature."

In these stories there is love and heartbreak. There is absence and guilt. There is hope. There are those who celebrate today and what is to come, and others who refer to live in expectations, where they feel protected. Those who can, forget. Or not at all. Or not always. Some do not believe they know what it is to exist or wish, or what makes a life a life. But does anyone know?

WHAT ARE YOU GOING TO DO WITH THE REST OF YOUR LIFE

Qué vas a hacer con el resto de *tu vida (2008)*

Literary Fiction

SOLD TO
Spanish world: PRH/Alfaguara, 304 pages, November 2017

FILM RIGHTS: María Gabriela de Faría/Buchwald attached to star

At the age of thirty, Laura splits up with her partner and bids farewell to Ibiza to move to New York. Her young life has been overshadowed by her relationship with her father, an intolerant man, her mother, who disappeared only to return five years later, and Pablo, her brother, who has found in painting a way to ward off the mental illness that ails him.

In New York, Laura starts working at a publishing company and attends the classes taught at Colombia University by Gael, a mysterious acquaintance of her mother. Who is Gael? What does he know about her family's past?

EMPTY POOLS

Piscinas vacías (2016)

Literary Fiction | Short Stories

SOLD TO
Spanish world: PRH/Alfaguara, p. 200, October 2016
• Working in conjunction with PRH

Emotions and talent, and a special gift to portray female psychology and romantic relationships.The protagonists in these stories are not heroes, nor are they facing life and death situations.

They are, should we say, completely normal people. They could be our neighbors, our parents. They could be us. They do not know each other, but similar things happen to them all: life, and its great unknowns. How does one fall in love? Why does love become hardened if not shared with someone? What are we afraid of? It is at this crossroads that these stories, which swirl around empty pools, take life.

«The most anticipated book of the year: Laura Ferrero's stunning stories.»

Elena Hevia, *El Periódico*

«Ferrero is an excellent storyteller. A splendid book.»

Ascensión Rivas, *El Cultural*

«Sharp, concise, naked: this is the writing of Laura Ferrero. His stories are the kind that leave their mark.»

Eduardo Jordá, *ABC Cultural*

INDEX

MAR GARCÍA PUIG

(Barcelona, 1977) has a degree in English Philology and a master's degree in Linguistics.

An editor by profession, she has published articles in several national outlets. She is a contributor to the books *LGTBI* (Sembra Llibres, 2020), *Neorrancios. Sobre los peligros de la nostalgia* (Península, 2022) and *Más que visibles* (Egales, 2022). Since 2015 she has been a deputy in the Congress of Deputies, where she is a spokesperson for the Culture and Equality Commissions. She lives between Madrid and Barcelona.

La historia de los vertebrados (PRH, 2023) was her first solo work, followed by *Esta cosa de tinieblas* (Debate/La Magrana; 2025).

AWARDS

- **City of Barcelona Award**
- **Vanity Fair Award**
- **NoLlegiu Award**
- **Time Out Award Shortlist**

2nd reprint!

THIS THING OF DARKNESS

Esta cosa de tinieblas (2025)

Essay

On metaphors

SOLD TO

Catalan: La Magrana, **Spanish:** Debate, 23.000 words, February 2025

• ENGLISH SAMPLE AVAILABLE

Mar García Puig, the great literary discovery of 2023, returns with an essay on literature, women, metaphors, and the power they conceal.

We live among metaphors without fully realizing the weapons we hold in our hands, because metaphors not only represent the world that exists, but also the world we can create. And, as such, they can give life but also take it away. Women, always the subject of metaphors, know this full well.

In today's tendency toward literalness and purity, this book is an appeal in favor of darkness and the power of its metaphors, a guide to cheating one's way through life thanks to the power of literature.

Mar García Puig invites us on a luminous voyage through the shadows of language, birthplace of the metaphors that condition our roadblocks but also our freedom, with a prodigious narrative style that confirms her position as one of the finest voices of the new literary generation.

«Nothing sentimental creeps into this portrait of motherhood. García Puig writes from within anxiety, grief, obsession, and psychic terror. Leaning into madness as much as clarity, (...) this is a breathtaking, ferocious book.»

Jamieson Webster, author of *On Breathing*

FILM RIGHTS: TBD

THE HISTORY OF THE VERTEBRATE

5th reprint!

La historia de los vertebrados (2023)

Narrative Non Fiction | History | Feminism

SOLD TO

Spanish: Random House; **Catalan**: La Magrana, 67.000 words, March 2023; **English World:** Peninsula Press; **Brazil:** Bazar do Tempo; **France:** Globe; **Russia:** Ad Marginem

• ENGLISH SAMPLE AVAILABLE

***La historia de los vertebrados* delves into a personal wound to bring out universal struggles and connections**. It is a journey through art, literature, mythology, and the history of medicine. Mar García Puig masterfully transforms her personal experience into a story that tells us about all the women who have ever felt that sanity was leaving them and to tell us of all the men who have silenced them, men protected by centuries of science, myths and politics.

Will appeal to readers of:

- **Rivka Galchen's *Little Labours***
- **Irene Vallejo's *Infinity in a Reed***
- **Deborah Levy's *Living Autobiography***

«The book of the year.»

Juan José Millás, international bestselling author of *El Mundo*

«Mar García Puig's narrative talent aligns with her erudition to achieve resonance both within our country's collective destiny and its long cultural tradition.»

Nadal Suau, *El Cultural*

«An excellent essay on the lack of mental health as an instrument of censorship towards women.»

Ana Maria Iglesias, *El Periódico*

«A unique, brave, and amazing book that ties together the intimate and the historical, the familiar and the mythological, poetry and politics, madness and lucidity, to delicately illuminate one of the darkest faces of motherhood.»

Isaac Rosa, Rómulo Gallegos awarded author

«A wonderful hybrid book, as monumental as it is intimate.»

Marta Sanz, multi-awarded novelist

«An extraordinarily free book, as well *conceived* as it is executed. A powerful testimony of her experience of *puerperal madness*. A delirious and sane tapestry that weaves in various directions.»

Enrique Vila-Matas, multi-awarded author of *Bartleby & Co.*

INDEX

DIEGO GARRIDO

(Madrid, 1997) was studying film, but took the opportunity to translate some unpublished texts by James Joyce in quarantine and, unexpectedly, found himself in the publishing world. Ever since, he has translated short stories, letters, short texts, and the first novel by James Joyce, as well as books by Laurence Sterne and Sir Richard Burton.

His first novel was *Libro de los días de Stanislaus Joyce* (Anagrama, 2024), that earned him high praises from critics. His latest work of fiction is the impressive *¡Adelante, Cronófobos!* (Anagrama, 2026).

He is also working on a translation of Giacomo Leopardi.

NEW!

ONWARD, CHRONOPHOBES!

¡Adelante Cronófobos! (2026)

Literary Fiction

Proustian

SOLD TO

Spanish World: Anagrama, 55.000 words, March 2026

• ENGLISH SAMPLE SOON

«A staggering exercise in imagined diary-writing.»
Elena Hevia, *El Periódico*

Melancholic and dazzling in equal measure, *¡Adelante, Cronófobos!* turns memory into a magical territory. A defense of remembrance, desire, and writing as the only possible trench against the passage of time.

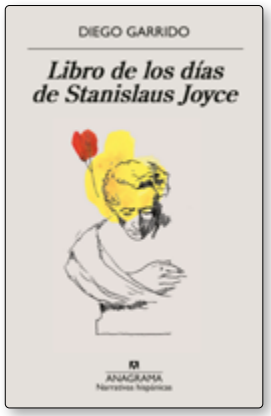
«Diego has that obsessive, myth-making mind capable of finding in the death of his cat—a passing attributable to old age, with no mystery at all—the embodiment of an entire creed.»

Tom C. Avendaño, *El País Semanal*

***¡Adelante, Cronófobos!* is a fragmentary, hybrid, and confessional novel that circles around an obsession with time, loss, and the impossibility of fixing lived experience in place.** Told through diaries, letters, intimate essays, and acts of memorial evocation, the book reconstructs the emotional and intellectual life of a young writer through scenes of childhood, family relationships, literary passions, personal griefs, and metaphysical fantasies. With a voice that is at once hyper-lucid and vulnerable, the narrator maps out a chronophobia—a fear that everything will pass, fade, be erased—and attempts to resist it through the very act of writing.

Between the death of a cat, family relics, and the echoes of a lost love, the protagonist enters into dialogue with his sister Amanda (scientist, sculptor, private mythological figure), with his deceased uncle (an aspiring writer), and with the authors who accompany him—Leopardi, Salinger, Proust, Josep Pla—constructing a personal encyclopedia of loss where tragedy, humor, and radical intimacy coexist. The novel is also a cultural artifact of a generation shaped by digital nostalgia, anticipatory grief, liquid relationships, and the inheritance of failure.

ALSO BY THE AUTHOR



«Through its veins runs a wicked verbal swagger, a bibliophilic disease, an honest unruliness, a lyricism unafraid of passionate love.»

Luna Miguel, author of *Incensurable*

«It imposes itself as a jewel without a close lineage to justify, endorse, or explain it.»

Nadal Suau, *Babelia*

«Thankfully, there are still writers like Diego Garrido, willing to lock himself in his room with his books, his obsessions, his body, and write, write, write, and write.»

Jorge Burón, *Sustrato*

INDEX

CITY OF SALT

Ciudad de sal (2026)

Thriller

Contemporary

SOLD TO
Spanish: PRH/Suma, 100.000 words, May 2026
• ENGLISH SAMPLE AVAILABLE

Set against the sunlit beaches and shadowy nightlife of the Costa del Sol, this is a tense, atmospheric thriller full of dark secrets and surprising twists.

David B. Gil returns with a bold new turn in his career: a gripping thriller set in Spain, on Málaga's Costa del Sol.

A young inspector joins the Homicide unit to replace a seasoned detective who is about to retire. But their paths become unexpectedly entwined when they decide to reopen a string of cases once closed as suicides.

★ MASTER OF THE JAPANESE HISTORICAL THRILLER

★ THE BEST RATED SPANISH AUTHOR IN GOODREADS

DAVID B. GIL

(Cádiz, 1979) has a degree in Journalism and pursued postgraduate studies in Multimedia Design and Social Media Management.

El guerrero a la sombra del cerezo was runner-up on Planeta's Fernando Lara Prize and is the only self-published novel to have won the Hislibris Historical Fiction Award. It remains Amazon Spain's best-rated historical novel.

Following the publication of his second novel *Hijos del dios binario* (PRH/Suma, 2016), he was named "the master of historical Japanese thriller", with the novels *El guerrero a la sombra del cerezo* (PRH/Suma, 2017), *Ocho millones de dioses* (PRH/ Suma, 2019), and *Forjada en la tormenta* (PRH/Suma, 2022), all set in Feudal Japan.

In 2026 he returns with a bold new turn in his career: *Ciudad de sal* (PRH/Suma, 2026), a contemporary thriller.

www.davidbgil.com

14th reprint!

EIGHT MILLION GODS

Ocho millones de dioses (2019)

Historical Thriller

SOLD TO
Spanish: PRH/Suma, 200.000 words, May 2019; **Croatia**: Petrine; **France**: Fleuve; **Hungary:** Agave; **Italy**: Piemme; **Romania**: Lebada Neagra
• ENGLISH SAMPLE AVAILABLE

***The Name of the Rose* set in 16th century feudal japan, starring an old jesuit and a young samurai.**

Spain, 1579. A scholar is summoned back to Japan—thirty years after his first Jesuit mission— to investigate a series of brutal, ritual murders targeting Christian monks. In Tenshō-era Japan, young samurai Kudō Kenjirō is ordered to escort the foreign priest, only to find himself caught in a web of war, suspicion, and hidden enemies. From two distant worlds, the priest and the samurai must cross a country on the brink, where their mission could decide the fate of Christianity—and of Japan itself.

2nd reprint!

FORGED IN THE STORM

Forjada en la tormenta (2022)

Historical Thriller

SOLD TO
Spanish World: PRH/Suma 2022, pp. 376, May 2022
• ENGLISH SAMPLE AVAILABLE

A Japanese crime and mystery tale by the author of *El guerrero a la sombra del cerezo*. A crime story with an unusual setting, in a rural Japan of suggestive landscapes and dark secrets, by an author who started the craze for samurai epics in historical fiction in Spanish.

INDEX

NAJAT EL HACHMI

(Nador, 1979) was born in Morocco and moved to Spain when she was eight years old. She has a degree in Arab Studies from the University of Barcelona.

Among her published works, one should mention her novels *L'últim patriarca* (Planeta, 2008), a debut that won the Ramon Llull Prize and the Prix Ulysse, *La filla estrangera* (Edicions 62-Destino, 2015 – winner of the Sant Joan Novel Award and the Barcelona City Award), *Mare de llet i de mel*, (Edicions 62, 2018) and *El lunes nos querrán* (Destino-Edicions 62, 2021) that received the prestigious Nadal Novel Award. All of them have been widely translated.

Her latest published work of fiction is *La caçadora de cossos o l'ansietat del desig* (Destino-Edicions 62, 2026), a novel on the contradictions on the female body and desire in a completely rewritten and mature version.

«I greatly admire Najat, she wrote a very powerful novel. She is one of those writers whomanages to write, against all odds, testimonies of their time and life.»

Abdelkader Benali, author of *Wedding by the Sea*

«Boldly mixes family and cultural history, feminist polemic and satirical humour...Theundercurrent of menace in the complicated relationship between father and daughter is leavened but the buoyancy of the translation and El Hachmi's light, conversational writing; the ending is truly transgressive.»

The Guardian

INTERNATIONAL BESTSELLER AUTHOR
TRANSLATED TO 16 LANGUAGES

«A wonderful and necessary book which comes at the right time. El Hachmi shows in her autobiographical novel how to overthrow a patriarch: through literature.»

Ernst von Osterkamp, *Frankfurter Allgemeine*

«A story that skillfully blends drama and comedy, seriousness and humor.»

Pierre-Robert Leclercq, *Le Monde*

14th reprint!

Literary Fiction

Female Friendship

ON MONDAY THEY'LL LOVE US

El lunes nos querrán (2021)

★ **NADAL PRIZE 2021**

SOLD TO

Spanish World: Destino, p. 384; **Catalan Word**: Edicions 62, February 2021; **Arabic**: Aseeralkotb; **Croatia**: VBZ; **France**: Verdier; **Germany**: Orlanda; **Italy**: SEM; **Macedonia**: Antolog; **Netherlands**: Meulenhoff; **Norway:** Camino Forlag; **Poland:** Jagiellonian Press; **Serbia**: Kosmos; **Turkey:** Pegasus

• ENGLISH SAMPLE AVAILABLE

FILM RIGHTS: Unicorn Content (reverted)

«Powerful reasons lead me to write about us: we didn't know at the time but we were conquering new territories—that were unthinkable for our mothers—and tearing down all the veils, scraping holes in impenetrable walls with flimsy little spoons, quite unaware.»

A revealing, moving narrative about how important it is for women to take charge of their own lives even if they have to confront constraints of gender, social class and origins.

This is the story of the arduous path to freedom of a seventeen-year-old girl. But her starting-point is problematic. She lives in an oppressive environment she won't be able to leave behind without paying a price that is too high. It all begins the day she meets a girl whose parents live their cultural situation without being tied down by the rest of the community, and who embodies what she longs to be. Her new friend confronts the first challenges life brings her as a woman with an energy, expectation and drive that fascinate her and impel to follow in her footsteps.

«Freedom, dignity, loneliness. The novel splendidly portrays the oppression of the main character. Najat is a brave and lucid writer that embraces feminism and freedom to fight for her character's dignity.».

Carlos Zanón, *El País*

«Najat El Hachmi's prose is transparent and direct, focusing on the plot but also in the emotional, moral and ideological elements. She works with materials that make her unique in the literary scene and she does it so well and bravely.»

Antoni Pons, *Ara*

INDEX

MORE ABOUT...
NAJAT EL HACHMI

THE BODY HUNTER
or the Anxiety of Desire

La caçadora de cossos o l'ansietat del desig (2026)

Literary Fiction

SOLD TO

Spanish World: Destino, **Catalan**: Edicions 62, 39.000 words, January 2026; **Italy**: Newton Compton; English: Serpent's Tail

• ENGLISH TRANSLATION AVAILABLE

«A brave Catalan writer fashions a heroine who really breaks the rules. She is reminiscent of Mercè Rodoreda in her detailing of everyday objects to reveal the workings of her main character's mind and her use of a direct, colloquial voice. To some degree the novel is a morality tale: promiscuous sex does not bring happiness. What makes it special is its extraordinary physical detail, both in the sex (not at all titillating) and cleaning (stimulating). El Hachmi is not just bold in her themes, but intelligently and patiently teases out their contradictions. She is a fine writer.»

Michael Eaude, The Guardian

MOTHER OF MILK AND HONEY

Mare de llet i de mel (2018)

Literary Fiction

SOLD TO

Catalan Word: Edicions 62; **Spanish World**: Destino, p. 384, February 2018; **France**: Verdier

Film under development with Massa d'Or Productions

Articulated as an oral story, capturing the Amazigh spirit, the novel offers a complete fresco of what it is today to be a woman in the Muslim rural world and also a detailed and profund portrait of the experience of immigration.

» Sant Joan Award
» Ciutat de Barcelona Catalan Fiction Award

THE FOREIGN DAUGHTER

La filla estrangera (2015)

Literary Fiction

SOLD TO

Catalan: Edicions 62 , p. 216; **Spanish** : Destino, September 2015; **Bulgaria**: Uniscorp; **Germany**: Orlanda; **Hungary**: Holnap; **Israel**: Rimonim; **Portugal**: Bertrand; **Serbia**: Kosmos

A reflection upon family and the intensity of emotional bonds that tie us to our language and culture.

THE LAST PATRIARCH

L'últim patriarca (2009)

Literary Fiction

SOLD TO

Catalan and Spanish: Plane, p. 336, December 2009; **Vasque**: Txalaparta; **Arabic**: Al Khiyam; **English**: The Serpent's Tail; **France**: Actes Sud; French Club: Le Grand Livre du Mois; **Germany**: Wagenbach; **Italy**: Newton Compton; **Netherlands**: Orlando; **Poland**: Biuro Literackie; **Portugal**: Planeta Manuscrito; **Romania**: Curtea Veche; **Serbia**: Kosmos: **Turkey**: Sel Yayinlari

- **Ramon Llull Award**
- **Prix Ulysse**
- **Shortlisted for the Prix Méditerranée Étranger**

Through a masterly and deliberate use of the resources of oral tradition, the author Najat El Hachmi constructs a modern fable punctuated by moments of great tenderness and others of brutal drama, all of them peppered with a sense of humour that verges on the corrosive.

INTERNATIONAL COVERS

INDEX

ALICIA KOPF

AN INTERNATIONAL PHENOMENON

(Girona, 1982) is the artistic name for Imma Ávalos Marquès (Girona, 1982). She studied Creative Arts, Literary Theory and Comparative Literature. She published her first short story collection in 2011, Maneres de (no) entrar a casa (Ways of (not) Entering Home). After her first individual exhibition, at the Joan Prats Gallery in Barcelona, she has participated in many collective exhibitions at CCCB, MACBA or the Tàpies Foundation, amongst others.

Her first novel, *Germà de gel* (L´Altra Editorial, 2016), has been awarded the Documenta Novel Award 2015 and the Bookseller Award 2016, among others.

Her second novel, *Memòria d'Eco* (L'Altra, 2026) is among the highly expected Catalan titles of the year.

AWARDS

- *Longlisted for the Alta National Translation Award 2019 (US)*
- *Documenta Novel Award*
- *Cálamo Award*
- *Ojo Crítico Award*

- **In dialogue with** Annie Ernaux, Ursula K. Le Guin and Clarice Lispector
- **Reflects on** intimacy, inheritance, and transformation
- **Blending** speculative fiction and emotional realism to ask how much of who we are is truly our own

MEMORY OF ECHO

Memòria d'Eco (2026)

Literary Fiction

Metafiction

Near Future

SOLD TO

Catalan: L'Altra Editorial, 35.000 words, April 2026

• ENGLISH SAMPLE AVAILABLE

PREVIOUS PUBLISHERS
Spanish: Alpha Decay; **Croatia:** Hena; **Czech Republic:** Euromedia; **France:** Laffont; **Italy:** Codice; **The Netherlands:** Harper Collins Holland; **Portugal:** PRH/Alfaguara; **Serbia:** Heliks; **Turkey:** Nebula; **UK:** And Other Stories

«Intimacy can be the echo of another intimacy; the expanding wave of an event whose cause has vanished or been forgotten. Caresses—like words of love—go viral from one relationship to another. Gestures quote other gestures; we recombine and pass along codes. Sometimes mutations occur and something new emerges.»

When the protagonist of this story meets a seductive man who hides behind ambiguity on a dating app, she begins to fall in love—setting off resonances from her past. Determined to trace the source of that attraction, she chooses to digitize her consciousness at Mnemosyne Labs, where she can edit her own memories, search for origins, and transform herself.

Set in the near future, *Memòria d'Eco* offers an intimate, transgenerational look at love in the age of artificial intelligence, exploring the fragile boundaries between memory, body, consciousness, and technology. After the success of Germà de gel, Alicia Kopf returns with a lucid and illuminating work that examines the territory of intimacy through artistic research and philosophical reflection. Here, autofiction collides with speculative science fiction and myths of transformation: Echo is the woman who turned into a voice. This book is, in fact, her new body of memory.

INDEX

BROTHER IN ICE

Germà de gel (2016)

Literary Fiction

SOLD TO

Catalan: L'Altra Editorial, 46.000 words, March 2016; **Spanish**: Alpha Decay; **Croatia**: Hena; **Czec Republic**: Euromedia; **France**: Laffont; **Italy**: Codice; **The Netherlands**: Harper Collins Holland; **Portugal**: PRH/ Alfaguara; **Serbia:** Heliks; **Turkey**: Nebula; **UK**: And Other Stories

• ENGLISH TRANSLATION AVAILABLE

- **Bookseller Novel Award**
- **Translated into 11 languages**

In her first novel, Alicia Kopf traces the faint line between two worlds: that of reality and that of desire, of emotional closeness and vast distance, the outside and the inside, and the unbalance between one and the other.

This is the story of a fascination with ice and an obsession with the poles of the Earth. An attraction for the strictly physical understanding of these extreme zones, its magnetic and climatological functioning - and also a fascination with the epic history of the conquest of polar regions by explorers such as Amundsen and Shackleton. But there are other pieces of ice in this novel: the ice brother of the narrator, the real brother, who lives frozen within himself – a raw and beautiful metaphor for autism-, or the frozen family relationships, a cold living space, full of complexities and silences, even failed love stories.

Extremely self-aware, very insightful and a pleasure to read, this is a lyrical work written with a fresh style that captures the reader from page one with an intelligent and broken voice that can also be frozen cold.

«A lyrical, braided book, that would sit comfortably alongside the auto-fiction of Rachel Cusk and Sheila Heti, or the non-fiction of Leslie Jamison, blending reportage with the personal.»

Marta Bausells, *The Guardian*

«Written with a precise and melancholic style, Kopf beautifully cracks the ice that she created around herself, a fragile shell assaulted by the hostility of the world (...) This multifaceted text shows the possibility to overcome its inner vortex through literature.»

Ariane Singer, *Le Monde*

«A masterful creation on the ice floe, real or metaphorical, that confirms Alicia Kopf as one of the strongest voices in contemporary Spanish literature (...) An extraordinary book.»

Oriane J. Galignani, *Transfugue*

«In another country, this book would have changed the course of history.»

Enrique Vila-Matas, multi-awarded author of *Bartleby & Co.*

INTERNATIONAL COVERS

NURIA LABARI

(Santander, 1979) is the author of the short story collections *Los borrachos de mi vida* (Lengua de Trapo, 2009), which won the 7th Caja Madrid Prize for Fiction, and *No se van a ordenar solas las cosas* (Páginas de Espuma, 2024, Ribera del Duero Short Fiction Prize shortlist).

She is also author of the novels *Cosas que brillan cuando están rotas* (Círculo de Tiza, 2016), *La mejor madre del mundo* (PRH, 2019), and *El último hombre blanco* (PRH, 2022). In 2020 she founded Circo de Circe, a nomadic space for creation and reflection where writers and artists lead workshops, seek refuge, and travel to the place and time where texts were born.

In 2025 she publishes the short essay *La amiga que me dejó* (Debate, 2025), an exploration on friendship. Her work has been translated into English, Romanian, and Swedish.

«Nuria Labari's prose is as exact and unyielding as forged steel.»

Juan José Millás, autor of *From the shadows*

«A brilliant mind, with prose that is both razor-sharp and beautiful.»

Rosa Montero, multi-awarded author of *El peligro de estar cuerda*

«She finds the words to name what poisons us, and to summon the rage we need to finally break it all apart.»

Aixa de la Cruz, author of *Las herederas*

«Every line carries a fierce clarity, even in the pauses between.»

Juan Tallón, multi-awarded author

5th reprint!

THE FRIEND WHO DUMPED ME

La amiga que me dejó (2025)

Short Essay | Friendship

SOLD TO

Spanish World: Debate/PRH, 26.000 words, October 2025

«HER PROSE IS BRUTALLY HONEST, FIERCELY HYBRID, AND ENTIRELY HER OWN.»

María Fernanda Ampuero, author of *Human sacrifices*

The end of a friendship happens before everyone's eyes, yet no one looks into the heart of the pain that loss brings or puts it into words. In the face of this open wound, there are no stories, no spaces for mourning, no relief.

This book is the anatomy of an affliction—the one that occurs when an important friendship ("perhaps the most important," in the case of Nuria Labari) leaves you. It is also a profound reflection on the meaning of friendship, from its beginning to its end.

THINGS WON'T SORT THEMSELVES OUT

No se van a ordenar solas las cosas (2024)

Short Stories

SOLD TO

Spanish World: Páginas de Espuma, 144 pages, October 2024

Labari delves into desire, class disparity, and racism, daring to write from new frontiers, languages, and words.

The protagonists of this book feel they have lost the freedom to shape their own story within a larger narrative beyond their control. A jealous mother monitoring her housekeeper's time with her children; a bodybuilding-obsessed teenage boy striving to improve himself; an elderly gay Jewish man who cries, holding his lover's sweater when the washing machine breaks down... A cast of characters struggling to fit into the stories of their own lives—heroes and failures at once.

WORLD'S BEST MOTHER

La mejor madre del mundo (2019)

Literary fiction | Motherhood

SOLD TO

Spanish World: Literatura Random/PRH, 224 pages, February 2019; **English World**: World Editions

• ENGLISH TRANSLATION AVAILABLE

«A slyly funny and strikingly astute meditation on love in all its guises by a self-proclaimed 'amateur mother.»

Jenny Offill, bestselling author of *Weather*

Humor, love, and horror converge in this lively auto-fictional battle between the intensity of child rearing and the writer trying to fight her way out.

A thirty-five-year-old writer decides she wants to have children. Rounds of IVF treatments and several years later, she has two daughters and sits down to write this book. *La mejor madre del mundo* is a sublime journey which unfolds in a heady mix of anecdote, imagination, and social commentary. Clever and insightful, the narrator examines the myth, but also the scam, of motherhood, openly dialoguing with voices of the past that in one way or another have fueled her condition as a woman.

INDEX

ALEKSANDRA LUN

(Gliwice, 1979) left Poland at 19, financed her studies in languages and literature in Spain by working at a casino, and now lives in Belgium, where she works as a translator.

She translates from English, French, Spanish, Italian, Catalan, and Romanian into Polish, her mother tongue. Her first novel, *Los Palimpsestos* (Minúscula, 2015), written in Spanish, was translated into English, French and Dutch, and received the prestigious PEN/Heim grant from PEN America. Her second novel, *Química para mosquitos* (Galaxia Gutenberg, 2024), has been awarded the 54th City of Barbastro International Novel Prize.

«AWARDED TRANSLATOR WITH THE PEN/HEIM GRANT FROM PEN AMERICA»

CHEMISTRY FOR MOSQUITOES

Química para mosquitos (2024)

Literary Fiction **Speculative** **Boundary-pushing**

SOLD TO

Spanish: Galaxia Gutenberg, 29.000 words, May 2024

OPTION PUBLISHERS
France: Éditions Sous-Sol; **English**: Verba Mundi; **Netherlands**: Pluim Uigeverij

In this book, Aleksandra Lun delves, with an astonishingly intimate tone, into recent history and into the scars of the family nucleus and of society, to tell us a story full of mystery and suspense, of uncertainty and promise, which speaks to us of freedom and of the brevity of the time we spend here.

In the summer of 1977, a girl is born in a mining town in a country under Soviet rule. In the block of flats where she lives with her family, all employees of the state chemical plant, she observes with attention and strangeness the routines of a planned economy. Sometimes a tram takes them to the outskirts, where they cultivate a plot of land allotted by the government and dig a shelter from a diffuse threat that the girl senses. Once a year, a train takes her away from the ugliness of the city to a farm in the village. There, nature sets the rhythm of the days, animals work, people struggle to survive and insects tell stories of the past. Life passes between the city and the countryside while the girl senses that there is another place, a place of which she has a pale and intermittent memory. One day she discovers that she is not the only one who knows this place: in the block of flats someone else shares her secret. The originality of this novel is in keeping with a literary tradition that delves, through the apparent simplicity of a falsely childish voice, into the great contemporary themes.

THE PALIMPSESTS

Los palimpsestos (2015)

SOLD TO

Spanish: Minúscula, 21.000 words, October 2015; **France**: Éditions Sous-Sol; **English**: Verba Mundi; **Netherlands**: Pluim Uigeverij

An absurdly dark tragi-comedy of language and literature.

Peppered with appearances by Vladimir Nabokov, Samuel Beckett, Joseph Conrad, and of course, Przęśnicki's former lover Ernest Hemingway, it is the perfect book for lovers of the art of writing.

«It is not usual to start a literary career with self-parody, but Aleksandra Lun, apart from having a solid training, she magnificently adjusts intelligence and sarcasm. We are already looking forward to reading more of her talent»

Francisco Solano, *Babelia/El País*

«Aleksandra Lun has produced a virtuoso concerto in these pages, the kind of verbal music that is strangely relevant for our moment, and yet also for any moment. My gratitude to Elizabeth Bryer for her crisp, clear translation. This book is a wild ride that you won't soon forget.»

Ilya Kaminsky, author of *Deaf Republic*

«A fantastic romp—with great cameos—that brilliantly showcases the linguistic and literary loves of author and translator alike.»

Jennifer Croft, translator of the Man Booker International Prize-winning *Flights* by Olga Tokarczuk

«Dark, hilarious—with cameos from Beckett, Conrad, Melville & more, all in a Belgian asylum! A meditation on language & mother tongues. It's a jewel in under 100 pages.»

Mark Haber, author of *Reinhardt's Garden*

INDEX

IGNACIO MARTÍNEZ DE PISÓN

(Zaragoza, 1960) is a best-selling literary author and a pivotal figure in the Spanish literary scene. He has published over a dozen titles, including novels, short-stories and a major book of narrative non-fiction: *Enterrar a los muertos* (Seix Barral, 2005).

Among his novels one should mention *Carreteras secundarias* (Anagrama, 1996; Seix Barral, 2011) that has two film adaptations, a Spanish and a French one; *El tiempo de las mujeres* (Anagrama, 2003; Seix Barral, 2012), *El día de mañana* (Seix Barral, 2011), *La buena reputación* (Seix Barral, 2014) and *Derecho natural* (Seix Barral, 2017). After the narrative non-fiction *Filek, el estafador que engañó a Franco* (Seix Barral, 2018), his latest work of fiction is one of his best novels yet: *Castillos de fuego* (Seix Barral, 2023).

In 2024 he published *Ropa de casa* (Seix Barral, 2024), an early portrait of one of the biggest Spanish writers.

AWARDS

- *National Critics Award 2011*
- *Spanish National Award 2015*
- *Shorlisted for the European Book of the Year 2011*
- *Barcelona City Award 2012*
- *Dulce Chacón Award*
- *International Rodolfo Walsh Prize*
- *Letras Aragonesas 2011 Prize*
- *Espartaco Award 2012*

«Martínez de Pisón tells stories with true page-turning verve.»
Amanda Hopkinson, *The Independent*

«A masterful writer and journalist, Martínez de Pisón immerses himself in the recent history of Spain. His narrative gifts make him the ideal chronicler of Spain's recent history.»
Ger Groot, *NRC*

3rd reprint!

HOUSEHOLD LINEN

Ropa de casa (2024)

Literary Memoir

SOLD TO

Spanish: Seix Barral, 67.000 words, September 2024

Among the best books of the year (#1 in El Periódico, #4 in Babelia/El País)

«Ignacio Martínez de Pisón is at the peak of his long literary career. Superb»
La Opinión

An early portrait of one of Spain's finest writers

Ignacio Martínez de Pisón was a child in the Logroño of the sixties, a teenager in the Zaragoza of the seventies, and an aspiring novelist in the Barcelona of the eighties. His boyhood was no different from anyone else's, and he came from a happy family, until his father's untimely demise. Those formative years would go on to shape his literary practice.

This is an early portrait of one of Spain's finest writers, a literary memoir that reflects profound shifts in Spanish society, which in very little time transitioned from stale dictatorship to stalwart European democracy.

7th reprint!

FIREWORKS

Castillos de fuego (2023)

Literary Fiction

SOLD TO

Spanish World: Seix Barral, 187.000 words, February 2023

- ENGLISH SAMPLE AVAILABLE

FILM RIGHTS: option in pre-development with MediaPro (with Lluís Arcarazo as scriptwriter)

BIENAL VARGAS LLOSA AWARD FINALIST

Madrid, 1939-45: A heartrending period in history seems to be coming to a close, but the war isn't over for everyone.

***Castillos de fuego* is a novel that contains more truth than many history book**s, and which captures the pulse of a moment when fear nearly lays waste to the hope that somehow there is a path out of the devastation. A period of reconstruction in which the war has only ended for some, but in which no one is safe: not those who groveled at the dictator's feet, nor those who fought to overthrow him.

Ignacio Martínez de Pisón is back with an ambitious choral novel that combines a masterful and well-supported historic setting with the fascinating lives of unforgettable characters, marking the culmination of his illustrious literary career.

INDEX

MORE ABOUT...
IGNACIO MARTÍNEZ DE PISÓN

THE DAY AFTER TOMORROW

El día de mañana (2012)

Literary Fiction

SOLD TO

Spanish World: Seix Barral, p. 378, September 2012; **Bulgaria**: Perseus; **France**: Galaade; **The Netherlands**: Signature; **Poland**: Bona; **Portugal**: Teodolito; **Turkey**: Kalkedon

TV series rights: Mod Pictures; Movistar+

«Between Marsé and Mario Vargas Llosa.»

Esquire

«Reaches both a psychological subtleness and depth that are clearly indicativeof true creative maturity.»

Ricardo Senabre, *El Mundo*

Ignacio Martínez de Pisón narrates this fascinating period from within, observing, as only he knows how, the impact collective history can have on the individual, that is, on the lives of ordinary people. On these pages he brings to life the uncertain, fascinating atmosphere of a time when anything seemed possible.

Justo Gil is a recent emigrant who has settled in Barcelona, a bright, ambitious young man who, swept along by the swings of fortune, ends up becoming an informer for the Brigada Social, the regime's secret police. A dozen memorable characters narrate how they met Justo at somepoint in their lives and what their relationship with him was like.

Their testimonies make up a kaleidoscopic vision of the changing reality of the 1960s and 1970s, while telling the story of the breakdown of an individual whose behaviour and progression help us understand this fundamental chapter of Spain's recent history - the Transition to Democracy.

TV SERIES ACQUIRED
BY BETA FILMS
FOR WORLDWIDE
DISTRIBUTION

SEASON'S END

Fin de temporada (2020)

Literary Fiction

SOLD TO

Spanish World: Seix Barral, p. 366, September 2020); **Italy**: Società Editrice Milanese; **Portugal**: Teodolito

• ENGLISH SAMPLE AVAILABLE

A novel about the persistence of the past and the sometimes venomous strength of blood ties, about family secrets thatcondemn every generation to repeat the same errors, and about how knowledge transforms us into other people.

«A powerful novel with a surprising ending. Few Spanish writers cantell a story this such an aparent simplicity and extreme care for details and atmospheres.»

J.M. Pozuelo Yvancos, ABC

«A successful psychological introspection, family disputes, misplaced characters, hopeful expectations and unfathomable absences.»

Jesús Ferrer, La Razón

ALSO BY THE AUTHOR

FILEK
Film rights: Ottokkar

LA BUENA REPUTACIÓN

SPANISH NATIONAL BOOK AWARD

ANA MERINO

(Madrid 1971) directs the Planeta Chair of Literature and Society at the University of Valencia and was professor and founder of the MFA in Creative Writing in Spanish at the University of Iowa.

An expert in cultural studies, she is a pioneer in bringing comics into academic scholarship through her essays and has curated six exhibitions. She has been a columnist for El País, a member of the Executive Committee of the International Comic Art Forum (ICAF), a founding board member of the Center for Cartoon Studies (CCS), and the Iowa City UNESCO City of Literature.

She received the Nadal Award for her novel *El mapa de los afectos* (Destino, 2020) and has also published the novel *Amigo* (Destino, 2022) and *El camino que no elegimos* (Destino, 2025).

★ WINNER OF THE NADAL NOVEL PRIZE

THE ROAD NOT TAKEN

El camino que no elegimos (2025)

Upmarket | Friendship | Second Chances

SOLD TO

Spanish World: Destino, 85.000 words, November 2025

• ENGLISH SAMPLE AVAILABLE

A moving and intelligent novel about what happens when life pulls us down paths we never chose. An emotional greenhouse where every character reaches for the light, even when they no longer know which way to grow.

A powerful novel that pierces the reader's heart with unexpected truths. Because no one chooses to be left behind, no one knows where the path will lead—but there is always the possibility of beginning anew.

Juana has just turned fifty when her husband, Connor, leaves her after two decades of marriage. Cécile finds herself navigating her own emotional labyrinth with Marco, a former soldier turned policeman. Around them flicker intermittent loves, family secrets, and bodies that still long for connection. Meanwhile, Lieke, a young researcher who has left her country and her partner behind, begins a relationship with Connor, closing the circle of entanglements.

AN INSTANT BESTSELLER

THE MAP OF AFFECTIONS

El mapa de los afectos (2020)

Literary Fiction

SOLD TO

Spanish World: Destino, p. 224, February 2020; **Romania:** Group Media Litera; **Serbia**: Kosmos

• FULL ENGLISH TRANSLATION AVAILABLE

«MERINO'S WRITING IS UNIQUE, HER PROSE IS FILLED UP WITH IMAGES THAT ONLY GREAT POETS CAN CREATE.»

José María Pozuelo Yvancos, *ABC Cultural*

Valeria, a young schoolteacher in a secret relationship with Tom, who is thirty years her senior, is confronted with a sentimental dilemma and wants to understand the meaning of love. In the tiny town where she lives, Lilian disappears without a trace while her husband is on the other side of the world.

«Merino is a flagship author. It's rare to find such a versatile author, excelling at the highest level in everything she does. This novel is a shining example of her brilliance.»

Juan Ángel Juristo, *Culturas/Vanguardia*

«The novel transforms losses into seeds and chaotic emotions into opportunities for growth, inviting us to face the unexpected and discover light amid the chaos»

Rosa Sánchez de la Vega, *El Español*

«One of the most powerful voices in the Spanish literary scene»

Eloi Xermán, *La Razón*

INDEX

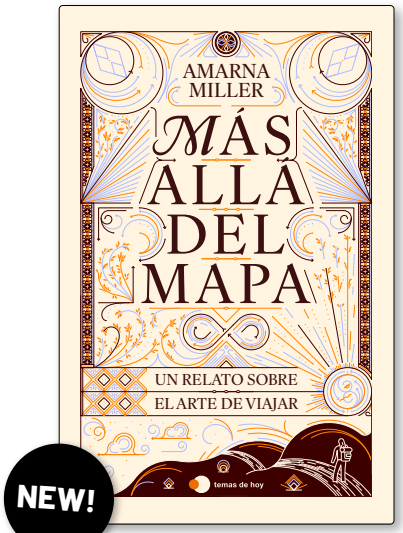
AMARNA MILLER

(Madrid, 1990) has a degree in Fine Arts and holds a Masters degree in Anthropology.

She is an activist in favor of women's rights. Between 2014 and 2019, she was a regular contributor to *Primera Línea* magazine, writing research articles, inside-page interviews, travel reports, and cover interviews. Until 2019, she has been a regular contributor to multiple media outlets including *El Periódico* or *El País*.

She lived with communities from different continents, guiding expeditions for her travel agency, Tierra Ignota, while documenting the world's cultural diversity. Currently, she combines writing with audiovisual creation and social media outreach.

Her latest book is *Más allá del mapa* (Temas de Hoy, 2026).



NEW!

BEYOND THE MAP

Más allá del mapa (2026)

Anthropology

Non Fiction

Personal Growth

SOLD TO

Spanish World: Temas de hoy/Planeta, May 2026

A book that combines personal memoir, philosophy, anthropology, and critical thought to reclaim travel as a transformative experience of freedom and resistance in an uncertain era.

An emotional journey that invites you to get lost, let go of control, and rediscover the beauty of inhabiting life with wonder.

Who am I here? What remains of me when everything around me is different? What can I learn about myself in other places? What remains of me if I alter my culture, if I find myself in circumstances foreign to my reality? Who am I in solitude?

If every choice begins with a question, traveling with the idea that somewhere there is an answer is perhaps one of its most radical formulations. Choosing to leave is to give up the comfort of the familiar in order to question, with your whole body, what lies on the other side.

We may not find the answer we were looking for at our destination, but we will find many other questions, and perhaps some answers, along the way and in the reasons that prompted us to leave normality behind.

VIRGINS, WIVES, LOVERS, WHORES

Vírgenes, esposas, amantes y putas (2021)

Feminism

SOLD TO

Spanish World: Martínez Roca/Planeta, January 2021

The puzzle of what it means to be a woman in today's society.

For centuries, women have occupied—alone and without protest—the roles assigned to them. Fortunately, fear and guilt have begun to give way to a struggle to dismantle the stigmas that restrict their freedom.

Drawing on her own personal experiences, Amarna Miller examines the puzzle of what it means to be a woman in contemporary society: from the fear of rape to issues stemming from low self-esteem; from abusive relationships to the fear of aging; and from double standards to the guilt experienced in the realm of sexuality.

INDEX

ALMA DELIA MURILLO

(Ciudad Nezahualcóyotl, 1979) is a Mexican writer, author of the bestselling novels *La cabeza de mi padre* (Alfaguara, 2022) and *Raíz que no desaparece* (Alfaguara, 2025). She is also a regular collaborator in national newspapers such as *Reforma*, or magazines as *The Washington Post* or *Milenio*, among others.

Murillo is also a scriptwriter, who has participated as a creator and scriptwriter in several several audioseries for Amazon Audible and Amazon Music and a regular collaborator in national newspapers such as Reforma, or magazines as The Washington Post or Milenio, among others.

She debuted with the short stories *Damas de Caza* (Plaza y Valdés, 2011) and *Cuentos de maldad (y uno que otro maldito)* (Alfaguara, 2020), and then kept on writing the novels *El niño que fuimos* (Alfaguara, 2018) and *Las noches habitadas* (DeBolsillo, 2021).

«Alma has become one of the most talented voices in Mexican narrative today.»

Almudena Barragán, *El País*

«One of the most outstanding Mexican writers and essayists of recent years.»

Iker Olivares, *Gatopardo*

«Her voice is a dagger that cuts mercilessly through empty formalities and knows how to laugh at the world and at herself.»

Alberto Ruy Sánchez, author awarded with the Officier de l'Ordre des Arts et des Lettres

THE TREES KNOW

Raíz que no desaparece (2025)

Literary Fiction | Social Trauma | Collective Memory

SOLD TO

Spanish World: Alfaguara/PRH, 54.000 words, October 2025

• ENGLISH SAMPLE AVAILABLE

«It's clear from the first lines that this is an incredible book. It's a novel of brutal and chilling beauty. I am grateful to have read it. It will stay with me always.»

Pilar Quintana, author of *The Bitch*

«This story crosses elements of the best noir novel with the potency of nonfiction, poetic and brutal sincerity, submerging us in the open wounds of Mexico today. Literature has never been for cowards and Alma Delia shows how well she knows this.» Dolores Reyes, author of *Eartheater*

Alma Delia Murillo narrates the collective tragedy of our disappeared and she does so with indignation and pain, but also with love, lucidity, and a vital humor that urges us to keep reading.

When Marcos was a boy he wrote letters to his mom before he left for school. Now he turns up in her dreams, because he wants to tell her where they took him... when he was disappeared. Ada is in a race against time because she fears she will die before finding him, but one thing she is sure of: she has to look for him under a tree.

The palm tree at the heart of Mexico City was cut down and in its place an ahuehuete tree was planted. Now it has died for strange reasons. And a writer wants to write about it, she wants to expose the truth. That's how she ends up crossing paths with Ada and other mothers who are searching—mothers who are also having dreams about their disappeared children's whereabouts. And although the DA wants to bury the cases about the dreams, these coordinates pinpoint where the disappeared ended up, with inexplicable precision. The trees see everything. Witnesses of the death that has accumulated in their roots as clandestine graves, and has manifested on their trunks and leaves, they will become the translators of the search, the interlocutors between memory, absence and hope. What if the silenced could speak through the trees?

MY FATHER'S HEAD

La cabeza de mi padre (2023)

Literary Fiction | Family Saga

SOLD TO

Spanish: Alfaguara/PRH, 53.000 words, May 2023; **Arabic:** Dar Athar; **English World:** The New Press; **Netherlands:** Atlas Contact

• ENGLISH SAMPLE AVAILABLE

FILM RIGHTS: Redrum attached to produce

50.000 COPIES SOLD

A ROADTRIP TO SELF-DISCOVERY THROUGH THE QUEST FOR AN ABSENT FATHER FIGURE

Children looking for their father. A daughter in search of her father. His abandonment and absence is the backbone of the story.

La cabeza de mi padre is a transparent book, in which readers will accompany the journey to find this man with a mysterious destiny and, perhaps, we will catch glimpses of our own searches. A story written from the heart, from where only the road to the origin can be travelled.

MIQUI OTERO

(Barcelona, 1980) is a novelist, a journalist and a key figure in Barcelona's underground scene. He contributes to several media outlets and teaches Literature and Creative Journalism. Among his novels, one should mention his debut, *Hilo musical* (Alpha Decay, 2010 - Fnac's New Talent Prize), *La cápsula del tiempo* (Blackie Books, 2012), and *Rayos* (Blackie Books, 2016), considered by the critics "one of the great novels of Barcelona", along with *Simón* (Blackie Books, 2020) that became an international bestseller.

His latest novel to date is the highly awaited *Orquesta* (Alfaguara, 2024), an impressive novel as heartwarming as a summer night.

«POLYPHONIC, LUSH AND MOVING.»
Le Matricule des Anges

«One of those authors destined, over time, to earn the classic status.»

Mil Folhas (Portugal)

«Miqui Otero built a monument.»

Buch Magazin

«Spanning several decades, with this tender family novel, Otero not only builds a monument to his hero, Simon, and the meaningful power of literature, but also to his hometown: Barcelona.»

Berleburger Literaturpflaster

«One of the most solid authors of contemporary Spanish literature.»

Neues Deutschland

ORCHESTRA

Orquesta (2024)

Literary Fiction

Atmospheric | Summer Night

SOLD TO

Spanish: Alfaguara/PRH, 85.000 words, April 2024; **Italy:** Mondadori; **Portugal:** Dom Quixote

• ENGLISH SAMPLE AVAILABLE

OPTION PUBLISHERS
France: Actes Sud; **Germany:** Klett-Cotta; **Italy:** Mondadori; **Portugal:** Dom Quixote

There is silence, so there was music. There is death, so there was life. There is no one, so everyone passed through here. All history in one night and everyone in one place

A melody that mixes everything in that valley that dawns with the secrets unveiled on the meadow, as if a great hand had finally opened.

Valdeplata dawns after the summer festival. On the meadow, starling corpses, a torn ticket, a red bicycle, blood on a slipper. The orchestra played all night and children, young and old danced to the same songs, keeping different secrets. They were kept by the Count, an old man who could die at any moment (and with him an ancient world of magic and fear). Also Ventura, a lorry driver who finally took out his sequined dress, or Placeres, dreaming of revenge and forbidden loves. They danced and drank and seemed to be able to understand each other, old lovers, mortal enemies, lost youths. This story is told by the Music, which is inside and outside of each of them and also of you. A music that reminds the living that they are alive and that summons the dead.

«One of the best writers of his generation.»

Inés Martín Rodrigo, Nadal Awarded author

«Otero returns to captivate once again with his singular narrative voice and his ability to weave stories. [...] A unique and enveloping atmosphere that grips the reader from the very first lines and immerses him in a whirlwind of emotions and revelations.»

Pablo Badorrey González, *WhitePaperBy*

«An electric gaze at the service of magic and precision.»

Carlos Zanón, author of *The Ghost of Johnny Tapia*

INDEX

OJO CRITICO AWARD & INTERNATIONAL BESTSELLER

SIMON

Simón (2020)

6th reprint!

Literary Fiction

» Nearly 50.000 copies in print

SOLD TO
Spanish World: Blackie Books, p. 440, October 2020; **France**: Actes Sud; **Italy**: Mondadori –pre-empt; **Germany**: Klett-Cotta preempt; **Portugal**: Dom Quixote • ENGLISH SAMPLE AVAILABLE
FILM RIGHTS: Espotlight Productions, with María Ripoll attached as director (reverted)

MIQUI OTERO MAKES A TRIUMPHANT RETURN WITH ONE OF THE MOST MOVING AND AUTHENTIC NOVELS IN RECENT YEARS. ONE FULL OF PEOPLE AND PLACES YOU WILL RETURN TO.

This book is an entire life. The life of Simón.

Who opens his eyes in a bar, in the middle of two families that don't talk. Who grows up looking for his cousin, the one who promised him a story-book life and then disappeared. Who learns what friendship is by the side of Estela. Who trots out the recipes he learned at the bar in luxury restaurants. Who pretends to be a hero on yachts and at the pool table. Who has to keep walking forward on journeys that are really just running away. Who falls in love too much, and badly. Who realizes quickly that heroes don't exist, that fortune has its reasons, that women aren't trying to be rescued.

Simón. Who comes back one day. Comes back to start over again, this time for real, with the novel of his life.

INTERNATIONAL COVERS

«A luminous and multifaceted portrait.»

José Riço, Público Portugal

«Otero has written a magnificent novel about the marks fiction, literature, and stories leave on our lives. A novel that talks to us about the loss of innocence, somewhere between *The Three Musketeers* and Balzac's *Lost Illusions*.»

Que Tal Paris

«A fascinating tribute to books as a refuge, a sentimental education, a forge of friendship and a tool for dreaming futures.»

Irene Vallejo

«In the vein of Lethem's *Fortress of Solitude*.»

Luis Alemany, *El Mundo*

«*Simon* moves forward with exquisite attention to the changes the years bring, the mutations in the city and in the young people who are the key actors of a story of losers.»

Jordi Gràcia, *El País*

LIGHT BEAMS

Rayos (2016)

Literary Fiction

Coming-of-Age

SOLD TO
Spanish World: Blackie Books, p. 328, October 2016.

The most intimate and compelling novel yet from one of the finest writers on Spain's literary scene.

Fidel Centella leaves home without quite knowing what he is looking for, which might explain all the surprises that lie in store: the impossible choice between Barbara (the whistling thief) and Diana (who has plenty to offer and holds nothing back); the adventures in a crumbling apartment that barely sleeps; the urban myths of a neighbourhood home to both light and shade; the drinks downed with his ailing father.

Ever torn between the Galician memories of his emigrant family and the promise held out by the many paths that lie open. When he needs to get his bearings, he looks to the beams of light that spring forth from the mountains of his home town. Beams of light that, just like his friends Justo, Iu and Brais, have always been there. Beams of light that, just like his friends, shine all the brighter when all around is darkness. Beams of light that point the way home.

INDEX

ANNA PACHECO

(Barcelona, 1991) is a journalist and a writer known for her immersive articles in narrative journalism published in media outlets such as VICE, Playground or Público. She focuses on social issues, feminisms and popular culture with a social and gender perspective.

She currently works as a freelance journalist and co-directs the Primavera Sound Radio podcast, a monthly radio program focused on pop culture and internet issues from a millennial perspective. She also teaches feminist verbal self-defense in workshops.

Her long-awaited debut in fiction was the novel *Listas, guapas, limpias* (PRH / Caballo de Troya, 2019). Since then, she has been investigating tourism culture, that has resulted in the essay *Estuve aquí y me acordé de nosotros* (Anagrama, 2024), an instant bestseller.

SAW THIS AND THOUGHT OF US

A story on tourism, work and class

Estuve aquí y me acordé de nosotros. Una historia sobre turismo, trabajo y clase (2024)

Essay | Cultural Criticism | Sociology

SOLD TO

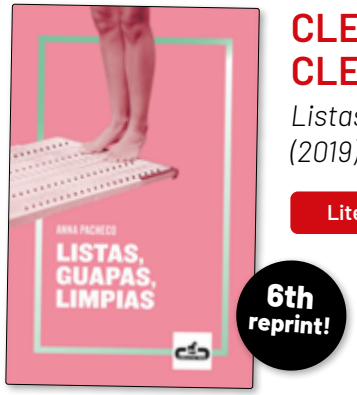
Spanish: Anagrama, 23.000 words, March 2024; **Greece:** Carnivora; **Portugal:** Objetiva/PRH

• ENGLISH SAMPLE AVAILABLE

This book explores the contradiction between the luxury that high-end hotels sell to their clients and the reality of those who work in them.

Tourism has changed the face of many cities. It may have been an economic engine, but it has generated unwanted effects and is now unsustainable. This book explores the contradiction between the luxury that high-end hotels sell to their clients and the reality of those who work in them. The result, halfway between anthropological fieldwork, chronicle and essay, shows the most uncomfortable side of tourism and reflects upon resting in a post-capitalist future.

» 25 weeks in the bestseller lists!



CLEVER, PRETTY, CLEAN

Listas, guapas, limpias (2019)

Literary Fiction

SOLD TO

Spanish World: Caballo de Troya/PRH, 38.000 words, September 2019

FILM RIGHTS: Avalon (option)

The novel is Anna Pacheco's first foray into fiction. Written in the first person, this is a biting, intimate account of a woman in constant conflict with her political ideas and the social construction of her class and gender.

A student goes back to spend the summer with her sick grandmother in the poor neighbourhood where she grew up. Everything that happens during that long August will change her forever.

The novel is full of references to the pop culture of the 90s and 2000s, the exploration of female sexuality and a veritable torrent of ideas - family inheritance, social status, education... brimming with black humour.

«With a fresh style (...) with a great intuition to dissect even the smallest of the details, Anna Pacheco draws a grim , acid and lucid portrait of the middle class.»

Laura Ferrero, *ABC Cultural*

INDEX

ENRIC PARDO

(Castelló de la Plana, 1977) is a screenwriter and lecturer in film studies. He is the head of the film department at the production company El Terrat and the TV Fiction department at ESCAC. He has worked for a variety of film and TV producers, including content executive at Netflix and is the winner of an Ondas award for his work as writer and producer on the animation TV series Arròs Covat.

Todas las chicas besan con los ojos cerrados (Penguin Random House, 2012), was his first novel, released to widespread acclaim and Filmax is currently working on the big screen adaptation. This success was followed by *Primera temporada* (Penguin Random House, 2014), and a collection of flash fiction stories illustrated by Lyona, *La vida es corta y luego te mueres* (Penguin Random House, 2015).

After 10 years, in 2025 he publishes *L'home de la casa* (Magrana, 2025) an intimate yet ironic account of his mother and childhood.

THE MAN OF THE HOUSE

L'home de la casa (2025)

Upmarket | Family | Intimate

SOLD TO

Catalan: La Magrana, 67.000 words, March 2025

• ENGLISH SAMPLE AVAILABLE

Will appeal to readers of:

- ***Change* by Édouard Louis**
- ***Fish Don't Close Their Eyes* by Erri de Luca**
- ***We The Animals* by Justin Torres**

This novel is a journey through the tender, innocent eyes of a child watching the adult world crumble around him—a story about the anger, helplessness, and sadness that come with it. Enric's parents were the first in town to divorce under the new law, and like many of his neighbors, young Enric doesn't quite understand what's happening.

L'home de la casa explores a child's place in the world. It speaks of present mothers and absent fathers, of what it means to be a man and what a man is expected to do, of what it means to be a woman and the roles imposed on her. At its heart, the novel is a literary tribute to the mother, who was forced into her role by a society that left her no choice.

«This is my home. My home is so cold in winter that we have to turn on the heating, and so hot in summer that we have to open all the windows to let the air in. Sometimes, it gets so unbearably hot that we go to Grandma's house to stand under the garden hose or head to the Country Club for a swim. My home used to be where my father, my mother, my sister Maria, and I lived. But not anymore.»

INDEX

JÚLIA PERÓ

(Barcelona, 1995) is a writer and runs the book club Libros crujientes. She has participated in several poetry anthologies and is the author of the poetry collection *Anatomía de una bañera* (Planeta, 2020) and *Este mensaje fue eliminado* (Planeta, 2021). *Olor a hormiga* (Reservoir Books, 2024), is her first novel.

She is currently working on her second collection of poems.

HIGHLY AWAITED DEBUT NOVEL

«Fascinating, beautiful, heartbreaking, disruptive, sexual, completely unexpected.»

Sabina Urraca, author of *El celo*

«Hard, uncomfortable, violent, sad. Tremendously captivating.»

Sara Herranz, illustrator

«Powerful and lucid.»

Laura Ferrero, author of *Los astronautas*

«It pierces and sticks to the skin like tingles.»

María Sánchez, author of *Land of Women*

NOLLEGIU READERS AWARD

THE SMELL OF ANTS

Olor a hormiga (2024)

Literary Fiction

Coming of Age

On solitude

SOLD TO

Spanish: Reservoir Books/PRH, 57.000 words, January 2024: **Turkey:** Ayabakan

• ENGLISH SAMPLE AVAILABLE

An uncomfortable, tender and evocative novel that both fascinates and repulses, holding up a mirror to the most basic of human insecurities.

To Olvido, nothing is more evident than old age. Going out seems pointless, so she waits for time to catch up with her while distracting herself with her coloring books and arguing with the cat. And while she waits, she tries to remember. And she recalls that one day a girl arrived to take care of her and the house, and her youth seemed like the cure to Olvido's loneliness. Her eyes, her ears, her hair. And then an argument. The girl no longer comes and Olvido gets by without meals or company, or even memories. But it won't be long before the ants start making themselves a new nest.

With only two characters, both women, and a story set entirely within four walls, poet Júlia Peró's narrative debut is about a seldom discussed reality: The plight of older adults who live alone and resent their current situations.

«Delicious writing.»

Sara Torres, author of *La seducción*

«A mirror to one's own old age. You can't stop reading.»

Alejandra Martínez de Miguel

«A superb tale of terror.»

María Bastarós, bestselling author of *Hungry for What*

«A wild honesty. A brilliant rhythm.»

Alejandra Parejo

«Beautiful and rough.»

Andrea Gumes, journalist

«It points to the very limit of the human condition.»

Sara Barquinero, bestselling author of *Los escorpiones*

«Her words produced a physical impact on my body.»

Berta Gómez, journalist

INDEX

IRENE PUJADAS

(Sant Just Desvern, 1990) lives in Barcelona. She has worked for several media outlets & magazines. In 2017, she co-founded BRANCA, a very hip literary and multidisciplinar magazine and currently works at Angle Editorial. In 2020, she won the Documenta Prize with *Els desperfectes* (L'Altra, 2021), a short story collection that also received the Ciutat de Barcelona Award and was highly praised by both readers and critics.

The opening story, which gives the book its title, was even translated into English and published in *The New Yorker* in the summer of 2024.

FIRST CATALAN AUTHOR TO BE PUBLISHED IN *THE NEW YORKER*

In 2025 she published her debut novel, *La Intrusa* (L'Altra, 2025), an ontological deep dive into the modern struggle of feeling.

THE INTRUDER

La intrusa (2025)

Literary fiction

Kafkian

SOLD TO

Catalan: L'Altra Editorial, 48.000 words, January 2025; **Spain:** H&O; **English World:** Feminist Press; **Euskera**: Igela; **Latin America:** Almadía: **Korea:** Minumsa

• ENGLISH SAMPLE AVAILABLE

★ **INSTANT BESTSELLER**

«The author shapes structure and style to serve the humor and lightness with which she conveys each idea. She writes playfully, and you can tell she enjoys it.»

Carlota Rubio, *Núvol*

Encouraged by the opinions of friends and family—and driven by the desire to fix a certain physical blur that hints at deeper internal inconsistencies—Diana embarks on a journey into her own inner world. Why not? Tighten a few loose screws, repair the faulty mechanisms, and emerge refreshed, renewed, and polished.

But far from being an easy trip, her odyssey leads her through unexpected landscapes and encounters with the most improbable creatures—bureaucrats, tourists, guards, even an angel! She must dodge chases, endure mockery, and walk countless miles to reach her goal. Once she realizes that her inner world is an abominable, at times hostile, place, she must find a way to escape herself in one piece.

With sharp irony and a fresh, original prose full of humor, Pujadas contrasts half-transcendental, half-therapeutic expectations with a reality that is both absurd and barren, offering a unique take on autobiographical literature.

«Pujadas is sharp and incisive, as if an extraterrestrial with an electric gaze were observing the smallest certainties of the world. She effortlessly detects the absurd—or the metaphysical—within the most banal acts, even when they are fraught with danger.»

Ponç Puigdevall, *Quadern*

«Pujadas has a gaze like Pere Calders: everyday situations crack open, revealing foul-smelling truths.»

Valèria Gaillard, *El Periódico*

«Irene Pujadas moves between the registers of Wells and Monzó.»

Julià Guillamon, *Culturas, La Vanguardia*

4th reprint!

DAMAGES

Els desperfectes (2021)

Literary Fiction

Short stories

SOLD TO

Catalan: L'Altra Editorial, 29.000 words, March 2021; **Spanish:** H&O

- **Documenta Prize**
- **City of Barcelona Award**

«They hold the wake in his studio, surrounded by busts and torsos. It's what Iannis Aramaki would have wanted. His death is a success, full of models, artists, beautiful bodies. Gómez gets his bag stolen right there at the viewing. He thinks it's disrespectful. Nora says: We could make green beans and tzatziki, in honor of the deceased. Gómez says: Why not? And follows it with: What a sorry group.»

Damages consists of twenty-one stories that embrace coarseness and black humor and explore, among other questions, the end--of friendship, of love, of life--the advice others give, lost parakeets, god meals, the scourge of tourism, literary movements, the forms of faith, belief, the often hilarious way human beings confront tragedy. Agile, simple, and profoundly alive, the stories in *Damages* are an irreverent and uncomfortable collection, sometimes dark and disturbing, sometimes hilarious and grotesque.

The Documenta jury praised their "clean and vibrant style, with polished and extremely vivid language and a very healthy touch of darkness and crudity. The narrative voice behind these tales is self-assured and ambitious, and the skill in the construction of each story is more than noteworthy."

INDEX

EDUARDO RABASA

(Mexico City, 1978) studied Political Science at the UNAM, where he graduated with a thesis on the concept of power in the work of George Orwell. He is one of the founding members of Editorial Sexto Piso, where he has worked as an editor ever since.

He writes weekly column for the newspaper *Milenio* and and has been selected as part of several anthologies. He has also translated works by authors such as George Orwell, Somerset Maugham, and Jarvis Cocker.

He is the author of the novels *La suma de los ceros* (Pepitas de calabaza, 2015), *Cinta negra* (Pepitas de calabaza, 2017), and the book of short stories *El destino es un conejo que te da órdenes* (Pepitas de calabaza, 2019).

His latest novel is *El hotel de los corazones rotos* (Galaxia, 2025), an instant success with critics.

«A perfectly crafted novel, full of memorable characters [...] with a pace I hadn't experienced in a long time.»

Juan Bonilla, National Book Awarded author

«A novel endowed with an incisive and lucid vision that illuminates a narrative universe both dystopian and painfully real, yet unable to resist the powerful transformations of love.»

Claudina Domingo, author of *Dominio*

«One of the novel's most striking virtues lies in its ability to patiently, almost artisanally, transmute Bruno's monotonous existence into a confrontation with everything he never expected—or even imagined. The other great virtue is style. Because the one narrating is Bruno himself, drawing on an oral cadence at once musical, rich, and riddled with traps. Rabasa has undertaken a titanic literary enterprise.»

Roberto Pliego, *Milenio*

HEARTBREAK HOTEL

El hotel de los corazones rotos (2025)

Literary Fiction

Coming of Age

Urban Dystopia

Social Upheaval

SOLD TO
Spanish World: Galaxia Gutenberg, 91.000 words, October 2025
• ENGLISH SAMPLE AVAILABLE
OPTION PUBLISHERS
Germany: Kunstmann; **Italy:** Sur

With the jarring intelligence of Don DeLillo and the emotional intensity of Bret Easton Ellis

***El hotel de los corazones rotos* is a delirious and moving coming-of-age story that explores the darkest corners of oneself—places that often reveal more about who we are than the façade of normalcy we present to the outside world.**

Mexico City, early 1999. At twenty-one, Bruno Bolado has yet to finish high school and spends his days in an alcohol-soaked nothingness, daydreaming about writing a radio soap opera titled *The Hotel of Broken Hearts*. Until one day he stumbles upon what appears to be an Elvis Presley mascot dangling from a city bus and decides to follow it, unaware of the dark underworld he is about to discover. Guided by a man called El Agallas, Bruno becomes entangled in a web of delirium, paranoia, and revenge—a maze from which he will neither know how he entered nor where the exit lies.

Soon after, his world is turned upside down once more when he falls in love with Milena, an enigmatic English Literature student at UNAM who is writing her thesis on Sylvia Plath. When a student strike erupts, their parallel lives drift further apart: while Milena fights for public, free education, Bruno cannot bring himself to reveal his secret identity, nor his work helping friends aboard a fake ambulance that roams the city searching for the injured to take to the hospital.

INDEX

MORE ABOUT...
EDUARDO RABASA

A ZERO-SUM GAME

La suma de los ceros (2015)

Literary novel

SOLD TO
Spanish: Pepitas de Calabaza, 384 pages, May 2015; **Latin Americ**a: Ediciones Godot; **English**: Deep Vellum; **France**: Piranha

A *Zero-Sum Game* is a biting satire of contemporary consumer society and the cult of the individual, liberally sprinkled with humor and chilling realism.

Rabasa's clear, steady gaze rests on the sophistry and rationalizations that mask the actual situation where, for all the choices we are offered, we have little power over our destinies. Swift would raise his hat to this debut novelist.

FATE IS A RABBIT THAT ORDERS YOU AROUND

El destino es un conejo que te da órdenes (2019)

SOLD TO
Spain: Pepitas de Calabaza, 180 pages, December 2019; **Latin America**: Ediciones Godot; **Germany**: Kunstmann; **Italy**: Sur

Short stories

Reading these stories one gets the feeling that all his protagonists have stared into the abyss and are just one step away from madness or becoming God.

Literary classics such as Carroll, Orwell or Swift sound in the background, and are twisted without fear or modesty for the sake of the best literature.

«A very impressive piece of work, in particular also in its creative approach to the concept of 'political fiction', and in suggesting what fiction can still do»

M.A. Orthofer, *The Complete Review*

«Rabasa's novel is built like a complex but self-contained set of ideas populated by funny and frightening characters. Rabasa has crafted an Orwellian satire of low-level bureaucrats, urban dreamers, and political power.»

Publishers Weekly

«Eduardo Rabasa is a welcome addition to contemporary Mexican literature, with a voice and intellect that is astute and vibrant, providing much-needed commentary on Mexican-American relations and the abuses of capitalism.»

Monica Carter, *Foreword Reviews*

BLACK BELT

Cinta negra (2017)

Literary novel

SOLD TO
Spanish: Pepitas de Calabaza, 344 pages, June 2017; **Latin America**: Ediciones Godot; **Germany**: Kunstmann; **Italy**: Sur

A TREMENDOUSLY FUNNY PARODY OF THE WORLD OF BIG BUSINESS AND SOCIAL CLIMBING

***Cinta negra* is proof that we are in the presence of a new and powerful voice in which, although the classics (Orwell, Swift...) resonate, his vision of the world is unique.**

Cinta negra is a tremendously funny parody of the world of big business and social climbing**.** A sketch of how some corporations promote cult-like structures in which access to the top of the chain of command is synonymous with ascent to the heavens.

INDEX

REGINA RODRÍGUEZ SIRVENT

(Puigcerdà, 1983) has a degree in psychology and currently runs a small company of private gastronomic routes around Barcelona. As for the writing side, she collaborates with various media outlets such as newspapers and comedy programs as a scriptwriter and presenter.

Internationally, she has published articles in the magazine of the Georgia Institute of Technology and in the Spanish-language American publication Mundo Hispánico.

In 2022 she published her debut novel, *Les calces al sol* (PRH, 2022), which has already become a phenomenon in the Catalan literary market, followed by *Crispetes de matinada* (PRH, 2026), set to be as huge.

A ROARING SUCCESS IMPOSSIBLE TO PUT DOWN

POPCORN AT MIDNIGHT

Crispetes de matinada (2026)

Commercial Fiction

Uplifting

SOLD TO
Catalan: La Campana, 135.000 words, March 2026; **Spanish**: PRH/Suma de Letras
• ENGLISH SAMPLE AVAILABLE

Regina Rodríguez Sirvent, with a fresh, witty, and deeply honest voice, once again opens the doors to the universe that turned Les calces al sol into a major phenomenon in Catalan, and now introduces us to a Rita Racons who has grown up without losing her humor or her ability to transform everyday life into an epic adventure. A life about which it is impossible not to write a song. young woman from Barcelona embarks on a life-changing adventure in an exuberant, emotional, and relatable novel about family, coming of age, and finding oneself in the most unexpected places.

With humor and lucidity, Crispetes de matinada explores the courage it takes to be oneself and reveals the beauty of the paths we never planned to follow. Because perhaps not all dreams come true, but some people never stop chasing them, holding on to the hope that they eventually will.

26th reprint!

PANTIES HANGING ON THE LINE

Les calces al sol (2022)

Commercial Fiction

Coming of Age

SOLD TO
Catalan: La Campana, 127.000 words, September 2022; **Brazil:** Universo dos Livros; **English World**: Amazon Crossing; **Italy**: Solferino; **Poland:** Kobiece; **Portugal**: PRH/Suma; **Spanish**: PRH/Suma de Letras
• ENGLISH SAMPLE AVAILABLE
FILM RIGHTS: MediaPro US (New York) with Leslie Cohen (previously HBO's VP) attached for a feature film

This bestseller is the funniest and freshest debut in Catalan in years! A story that will make you laugh, cry and enjoy life's unexpected twists and turns.

A young woman from Barcelona embarks on a life-changing adventure in an exuberant, emotional, and relatable novel about family, coming of age, and finding oneself in the most unexpected places.

- **More than** 100 weeks at the top & 150.000 copies sold!
- **Illa dels llibres Award** to best novel of the year
- **Perfect for** readers of Jojo Moyes, Sally Rooney and Elisabet Benavent

«An immersive read about growth and building lasting relationships.»
Kirkus Reviews

«Direct, brash and a great read.»
Julià Guillamon, *La Vanguardia*

«The success of this book reveals the ambition and talent of a storyteller who knows how to reach everyone with a good story.»
Antoni Bassas, *Diari Ara*

INDEX

MÀRIUS SERRA

(Barcelona, 1963) is a regular contributor to several newspapers, radio and tv programs, and holds a trilingual website dedicated to puns and wordplay (verbalia.com).

He has published thousands of crossword puzzles and articles, numerous books of narrative and several works of wordplay, including *Verbàlia* (Empúries, 2000) and the series of playful novels Comas i Coma, that mix board games, cozy crime and the clash between generations.

Among his novels, one should mention *Farsa* (Columna, 2006), the extremely successful *Quiet* (Empúries,2008) and the novel *Plans de futur* (Proa, 2013), along with his young-readers titles.

His latest novel is *El mal entès* (Proa, 2026), a novel that shifts from tragicomedy to intrigue that shows the power of fate in our lives.

www. mariusserra.cat

★

AWARDS

- Winner of the Sant Jordi Award
- Ramon Llull Prize
- Octavi Pellissa Award
- Lletra d´Or Award
- Serra d'Or Prize

NEW

THE MISUNDERSTANDING

El mal entès (2026)

Literary Upmarket

SOLD TO

Catalan: Proa, 154.000 words, February 2026; **Spanish**: Destino

• ENGLISH SAMPLE AVAILABLE

A GRIPPING AND DEEPLY HUMAN NOVEL, *EL MAL ENTÈS* IS A NOVEL ABOUT THE ROLE OF CHANCE IN OUR LIVES.

Its protagonist, Joan Ferrer, is a literary translator with a quiet, orderly existence. Everything collapses when his wife, Rosa, is killed in a car accident along with their daughter Alba—just days after Rosa discovers Joan's affair with the babysitter. The child survives, and soon after, Joan will learn that he is not her biological father.

The revelation sets off a chain reaction of secrets, betrayals, and misunderstandings that ripple through every part of his life: family, love, work, and the law. What begins as a private crisis becomes a moral and emotional reckoning, driven by guilt, chance, and the consequences of a single mistake.

COMAS I COMA SERIES

Upmarket Thriller

SOLD TO

Catalan: Amsterdam 2018-2019; Empúries, 2021-2024; **Italy**: Marcos & Marcos; **Spanish:** Sugaar

• SPANISH SAMPLE AVAILABLE

«For Màrius Serra, literature is a game, and each book is approached as an exercise of reinventing the noir genre, mixing metaliterary references with great sense of humor.»

Julià Guillamon, *La Vanguardia*

«Reading this thriller I run into the purest form of perfidy and right there and then I bind my life as a reader to Marius Serra forever. Serra, with his easygoing style, manages to make us laugh with a fun, intelligent and blatantly frank novel, innovative in style and texture.»

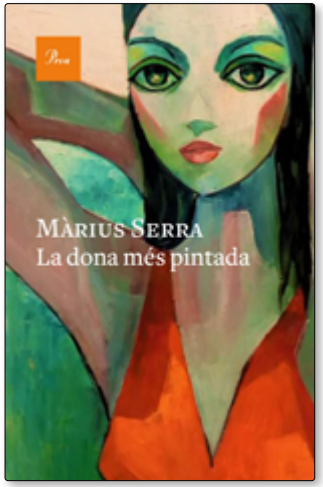
Barbara Monteverdi, *La Bottega del Giallo*

«A defence of literature as a game, an advocacy for a personal territory where ingenuity, mental agility, imagination and unpredictability defeat everything that is sticky, programmed and expected.»

Julià Guillamon, *La Vanguardia*

This page-turning cozy crime series is fresh and swift, written in fast dialogues, filled with charisma, hilarious situations, and a mystery suffused with idioms, word play and a lot of fun. These novels bring the intrigue of crimes and games in great emblematic places like Barcelona during Book Day or Montserrat.

INDEX



THE MOST PAINTED WOMAN

La dona més pintada (2023)

Upmarket Commercial

SOLD TO

Catalan: Empúries, 151.000 words, March 2023

• ENGLISH SAMPLE AVAILABLE

2nd reprint!

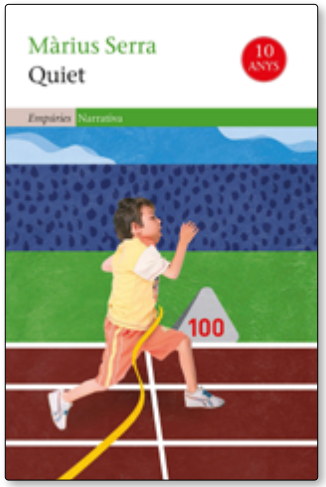
- **Òmnium Award Shortlist**
- **Finestres Award Longlist**

***La dona més pintada* is a kaleidoscopic novel, fluidly and organically combining several registers of journalism, history, and intrigue as Màrius Serra probes the enigma of Palau Ferré, who was known as the painter that Picasso singled out as his successor, and also because he burned his paintings.**

Màrius Serra takes readers into this story by means of different time leaps, thus presenting them with the task of piecing together the bits of a portrait which, like the best works of art, is open to several interpretations.

Màrius Serra became interested in this artist who, after a ruling by the Supreme Court, decided to throw everything he had painted into the fire. His portraits of a woman with big, fascinating eyes went up in smoke through the chimney of his home. What lay behind this self-destructive impulse? With the help of documentation, witnesses, and a splendid imagination Màrius Serra offers his readers the novel *La dona més pintada* which, though it starts out from the life of a painter, deals with universal themes like creation, but also the thorny relationship between artists and the market.

THE CATALAN MOST *VERBIVOROUS* AUTHOR



STILL

Quiet (2018)

Literary Memoir

SOLD TO

Spanish: Empúries, 35.000 words; **Catalan/Spanish:** Anagrama; **Italy**: Mondadori; **South Korea**: Prunsoop Publishing

«Full of enthusiasm, affection, rage and intelligence. There is also space for critique and sarcasm. Emotional, overwhelming and moving to the very last page.»

Gabriella Bona, *Risveglio Popolare*

***Quiet* covers seven years in the life of the author's son Lluís, Llullu, who was born with serious brain disease which neurological science as been unable to define. Seven years after his birth, medical terminology as not got beyond 'brain disease of unknown origin'.**

In *Quiet* the author has searched for a narrative way of explaining the ambivalent emotional state that is caused by having a son who is not progressing adequately. It is a situation often painful, but one in which pleasure and a certain fascination predominate.

INDEX

RAMON SOLSONA

(Barcelona, 1950) is one of the most respected and acclaimed writers on the Catalan literary scene. He has picked up such prestigious awards. He has penned some of the biggest hits on Catalan regional TV and is a regular contributor to the press, radio and television. Among his most acclaimed novels one should mention: *Les hores detingudes* (Quaderns Crema, 1993; Serra d'Or Award, Lletra d'Or Award, Prudenci Bertrana Award), DG (Quaderns Crema, 1998), *No tornarem mai més* (Quaderns Crema, 1999) and *Línia blava* (Columna, 2004).

After the successful *L'home de la maleta* (Proa, 2010; Sant Jordi Novel Award) and *Disset pianos* (Proa, 2019), his latest novel is *El carrer de la xocolata* (Proa, 2025).

In 2025 he received the Carles Rahola award for his essay *Dones migpartides* (Pòrtic, 2025).

AWARDS

- Serra d'Or Award
- Lletra d'Or Award
- Prudenci Bertrana Award
- Sant Jordi Novel Award

«We regard this work as an original, compelling, and powerful essay.»

City of Girona Award Jury

WOMEN DIVIDED

Dones migpartides (2025)

Literary History | Feminism | Female Writers

SOLD TO

Catalan: Pòrtic, 90.000 words, September 2025

THIRTY WOMEN WRITERS: FROM REPUBLICAN HOPE TO DEFEAT AND RECOVERY

There is no need for a feminist manifesto to justify this work. The facts speak for themselves: a generation of women writers who embraced the freedoms of the Republic, only to suffer the merciless revenge of a dictatorship that split the country in two—before, a time of great hopes; after, a time of loss and silence. Women who had gained access, as never before, to professional and creative life suddenly found themselves muted. Both established authors and those who had not yet managed to publish in the 1930s fell victim to severe discrimination. Under Francoism, being a woman was enough to strip them of autonomy and confine them to the home.

★ CARLES RAHOLA AWARD 2025

How many women writers born between the late nineteenth century and 1925 are remembered today? Mercè Rodoreda, Aurora Bertrana, Maria Aurèlia Capmany, Teresa Pàmies... perhaps also Teresa Vernet, Anna Murià, Rosa Maria Arquimbau, and a few more. This book brings together as many as thirty, each represented by at least one novel, and sheds light as well on other remarkable women of the same era. If their biographies are often striking, they become all the more poignant in their final years, when the curtain falls: brief death notices, perfunctory obituaries, silence. From the chill of silence to the cold of oblivion.

CHOCOLATE STREET

El carrer de la xocolata (2025)

Literary Fiction | Historical | 50s

SOLD TO

Catalan: Proa, 79.000 words, March 2025

Ramon Solsona revives the popular Barcelona of the 1950s and 60s with emotion and humor

The memories of the Solsona siblings smell like chocolate because they were born very close to the Cola-Cao factory. Like all children of the fifties, they endure the downpour of Francoism at school while at home they share the radio, comic books, and *Juegos Reunidos*. The telephone, the shower, the electric refrigerator, the television, and the *Seat 600* arrive, with the four children crammed in the backseat.

Gràcia is a working-class neighborhood of Barcelona, where homes are shared spaces and courtyards serve as communication hubs. Street sweepers, lamplighters, ticket collectors, lifelong shops, packed trams, and second-run cinemas fill the landscape. The baby boom generation sings and protests as their parents start traveling alone and discovering tourism.

Parents, grandparents, uncles, and aunts—memory tugs at the threads of internal migration converging in Barcelona. One grandfather is an organ maker, the other an ardent Carlist; one grandmother is a weaver, while the other raises rabbits and teaches parakeets to say *periquito*. And the aunts bring a dog to mass so well-behaved that it even lifts a paw to offer the sign of peace.

INDEX

8th reprint!

THE MAN WITH THE SUITCASE

L'home de la maleta (2011)

★ SANT JORDI NOVEL AWARD 2010

Literary Fiction

SOLD TO
Catalan World: Proa, 400 pages, February 2011

«A FUNNY SATIRE OF OUR MODERN HABITS.»

J. Guillamon, *La Vanguardia*

«A biting allegory of the modern-day artist in a post-modern world. A story that slips along nimbly, gracefully and mischievously, without once becoming dull or tired.»

Sam Abrams, *El Mundo*

«A new exercise in linguistic virtuosity. It will be one of the books of this literary season.»

P. A. Pons, *Time Out*

One fine day, a retired old musician decides to pack his suitcase and live for a month in each of his three daughters' houses.

The man is a survivor, an individualist who has always looked out for number one, but who needs the affection of his family. He is disconcerted by the life his daughters lead and the new family models they adhere to. The world is an ever changing place and the man with the suitcase can scarcely take in the changes. An old dog who has seen it all, he now looks scornfully and dispassionately at everything around him, and gives an enjoyable and honest account of his milieu.

But the man with the suitcase is still hurting from a childhood wound. When he attempts to heal it by examining his past, an unforeseen situation will change his life forever.

SEVENTEEN PIANOS

Disset pianos (2019)

Literary Fiction

SOLD TO
Catalan World: Proa, 400 pages, February 2019

«It works really well, Solsona is an extraordinary ventriloquist, passionate about language. An appealing and consistent novel.»

Julià Guillamon, *La Vanguardia*

This novel offers original answers to the enigmas of life; the mystery of the self and the mystery of the other. Once all the pianos are sold, Mei wants closure and travels to Bucharest. There she comes into contact with a disturbing world. As in classical literature, the sale of the seventeen pianos becomes a path to knowledge and transformation

WHAT HAPPENED IN CARDÓS

Allò que va passar a Cardós (2022)

Literary Fiction

SOLD TO
Catalan: Proa, 460 pages; **Spanish:** Tusquets, September 2016

An epic and kaleidoscopic tale combining an intense story of clandestine love, the assassination of a civil guard and one of the greatest civil engineering ventures Spain has ever seen.

«Alongside Solsona's virtuoso narrative display and his knack for pinning down a voice, the novel offers the reader a chance to get the literary season off to a start with a healthy dose of intrigue and costumbrismo spiced up by that age-old story-telling instinct.»

Ponç Puigdevall, *El País*

DAVID TRUEBA

(Madrid, 1969) is an awarded film director, screenplayer and writer.

He is the author of several novels, all of them widely translated: *Abierto toda la noche* (Anagrama, 1995), *Cuatro amigos* (Anagrama, 1999) a best (and long) seller with more than 20 reprints and *Saber Perder* (Anagrama, 2008; Spanish National Critics Prize 2008, shortlisted for the Dulce Chacón Award 2009 and the Prix Médicis Étranger 2010, *Blitz* (Anagrama, 2015), *Tierra de campos* (Anagrama, 2017) and the eagerly awaited novel *Queridos niños* (Anagrama, 2021).

In 2025 he publishes *Mi 69* (Anagrama, 2025), a portrait of the 60s generation through his sentimental education.

www.davidtrueba.com

WINNER OF THE **NATIONAL CRITICS PRIZE**

«Lively and amusing... Trueba's gentle satire of youthful aimlessness is set against the background of the financial crisis, and his bumbling, self-pitying, but ultimately sympathetic Beto proves a talented guide through a largely predictable world of disappointments, reversals, and occasional joys.»

Publishers Weekly

«A cinematic pacing and a very visual sensibility. Lush, intricate and rewarding one.»

The Herald

«Trueba has the power to make us smile with tenderness and sorrow.»

Page dés Libraires

MY 1969

Mi 69 (2025)

Essay

1960s

SOLD TO

Spanish World: Anagrama, 26.000 words, October 2025; **Italy:** Voland

• ITALIAN TRANSLATION AVAILABLE

With his characteristic grace and candor, Trueba retraces the paths of his own sentimental education and, in doing so, offers a vivid portrait of a time and a generation.

David Trueba invites us into 1969, the year of his birth and a "defining symbol of all contradictions." From the threshold of life, still nestled in his mother's womb, he evokes the world awaiting him: the bustle of an enormous family, the upheaval of working-class neighborhoods in transformation, and the distant echoes of a Spain nearing the end of its dictatorship. Beyond those borders, new voices in film, literature, and music begin to resound—forces that will leave their mark on his destiny.

3rd reprint!

DEAR CHILDREN

Queridos niños (2021)

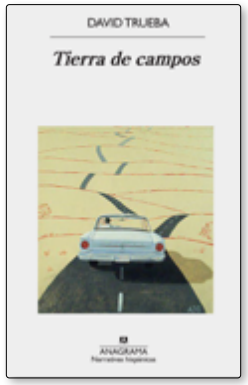
Political Novel

SOLD TO

Spanish World: Anagrama, 128.000 words, September 2021; **Italy:** Feltrinelli

• ITALIAN TRANSLATION AVAILABLE

Moving between comedy and naturalism in the heart of a political campaign, inadmissible ambitions, deception, half-truths, outright lies, buried tensions, and conflicts in private life best left unsaid all rise to the surface.



ROLLING FIELDS

Tierra de campos (2016)

Literary Fiction

SOLD TO

Spanish World: Anagrama, p. 404, April 2017; **France**: Flammarion; **Italy**: Feltrinelli; **English World**: Weidenfeld & Nicolson

• ENGLISH TRANSLATION AVAILABLE

- **PEN Translation Award**
- **Prix du Roman FNAC**
- **Selected as Book of the Year by the Spanish Booksellers Guild**

Laugh-out-loud funny, deeply moving and featuring an unforgettable cast of characters - from Ecuadorian drivers to Spanish Bowie lookalikes - *Rolling Fields* is a novel full of thegrace and messiness of life: brave, exciting and completely irresistible.

« Trueba writes about the moulting of human beings under the unyielding test of time, and he does so using a delicate pen thatcan overcome any pain and help to get better.»

Point de Vue

INDEX

MORE ABOUT...
DAVID TRUEBA

BLITZ

Blitz (2015)

Literary Fiction

SOLD TO

Spanish World: Anagrama, February 2015; **Brasil**: Planeta Brazil; **Croatia**: Meandar; **France**: Flammarion; **Italy**: Feltrinelli; **Netherlands**: Meulenhoff; **US & Canada**: Other Press

• ENGLISH TRANSLATION AVAILABLE

Written with biting humor, the novel is brimful of moving snapshots of lost love and characters who appear to have lost their way inside an hourglass.

Blitz could be classed as a romantic tragicomedy that recounts the exploits of Beto, a young architect who heads to Munich in the company of his girlfriend to Munich to take part in a landscape-painting competition, where he hopes to improve his future prospects. Before long, however, he finds himself dumped, bewildered and heading nowhere. After a flash of lightning (the precise meaning of the word blitz), Beto will have to face up to a change in his life and ideals.

INTERNATIONAL COVERS

«A beautiful novel by David Trueba, writer, screenwriter and film director - the wonder boy of the Spanish cultural scene.»

Olivier Mony, *Le Figaro Magazine*

«Written with his trademark intelligence and showing the romanticism of disappointment, that inevitably turns out badly.»

Sergi Pàmies, *La Vanguardia*

LEARNING TO LOSE

Saber perder (2008)

Literary Fiction

SOLD TO

Spanish World: Anagrama, p. 528, February 2008; **Brazil**: Rocco; **France**: Flammarion/Pocket, J´ai lu; **Germany**: Kiepenheuer & Witsch / Pocket: Rowohlt; **Italy**: Feltrinelli; **The Netherlands**: Ambo / Anthos; **Portugal**: Objectiva; **UK**: Portobello; **US**: Other Press

• ENGLISH TRANSLATION AVAILABLE

★
» National Critics Prize 2008 for Fiction
» Dulce Chacón Award 2009
» Shortlisted for the Prix Médicis étranger 2010

«Shows a cinematic flair for the way urban lives intersect – and collide. A snaking, swerving tale.»

Boyd Tonkin, *The Independent*

«Complex, powerful, surprising and most of all smart.»

Percival Everett

INTERNATIONAL COVERS

«A MASTERLY POLYPHONY.»

A. Trapenard,
Magazine Littéraire

FOUR FRIENDS

Cuatro amigos (1999)

Literary Fiction

SOLD TO

Spanish World: Anagrama 1999; **Brazil**: Francis; **Croatia**: MeandarMedia; **Czech Republic**: Paseka; **France**: Pauvert-expired; **Germany**: Frankfurter Verlaganstalt / Pocket: Heyne; **Greece**: Patakis; **Italy**: Feltrinelli / Pocket, Feltrinelli; **The Netherlands**: Wereldbibliotheek; **Portugal**: Alfaguara

«AN ORGY OF BELLY LAUGHS»

Der Spiegel

***Cuatro amigos* is a coming-of-age comedy about the summer adventures of four friend**s. A bittersweet story full of eventful incidents, surprises, love, reflection, deception and loutish behaviour. An homage to friendship and a farewell to adolescence.

«Transmits to the reader the pleasure with which it was written»

Le Monde

«A funny novel, loaded with humour, well-constructed and written in an amusing and fresh style... A step forward in confirming a literary career built on solid foundations.»

Ángel Basanta, *La Razón*

INDEX

DAVID UCLÉS

(Úbeda, 1990) is an author, musician, illustrator, and translator. He has worked as a Spanish, German, French and English teacher in various countries and now writes for La Vanguardia and El País.

His third novel, *La península de las casas vacías* (Siruela, 2024), became an international phenomenon with more than 350.000 copies sold, becoming one of the bestsellers of 2024 and 2025 and 17 translations, including French, Italian and Brazilian. For this novel, he received several major awards including the Dulce Chacón and the Cálamo for Book of the Year, and was finalist for Best European Novel (EUPL Prize) and the Vargas Llosa Biennal. In 2024 it was chosen as the best Spanish novel of the year by Babelia's annual list.

With his latest novel *La ciudad de las luces muertas* (Destino, 2026) he received the prestigious Nadal Award.

«A mosaic that comes close to being the great novel about Barcelona.»
Xavi Ayén, *La Vanguardia*

«It is not only a tribute to Barcelona, but to the freedom of the imagination. A chaotic and brilliant encounter. I enjoyed it from beginning to end.»
Gioconda Belli, multi-awarded *author of* The Inhabited Woman

«I absolutely loved it. A parade of characters I found deeply endearing, many of them now gone.»
Eduardo Mendoza, multi-awarded author of *The City of Wonders*

★ **NADAL PRIZE 2026**

DEAD LIGHT CITY

La ciudad de las luces muertas (2026)

Literary fiction | Historical | Symbolism

SOLD TO

Catalan/Spanish World: Destino/Planeta, 55.000 words, February 2026

• ENGLISH SAMPLE AVAILABLE

OPTION PUBLISHERS: Albania: Botimet Dudaj; **Asturianu**: Cuatro Gotes; **Brazil**: Piparote; **Czech**: Prostor; **Denmark:** People's Press; **France:** Le Tripode; **Galician**: Rinoceronte; **Germany**: Secession Verlag; **Greece:** Metaichmio; **Italy:** Neri Pozza; **Lithuania**: Alma Littera; **Poland**: Znak; **Portugal:** Dom Quixote; **Romania:** TREI; **Serbia**: Treći Trg; **Turkey**: Dogan Kitap

A dazzling story by an author as innovative as he is singular, reminding us that light returns when someone dares to imagine it.

- In the vein of Olga Tokarczuk's **The Book of Jacob** for its imaginative ambition and Roberto Bolaño's **The Savage Detectives** and moral density.
- By the author who has sold 350.000 copies & been translated into 18 languages

The light disappears in Barcelona for an entire day—both sunlight and artificial light. All that survives is a subtle clarity whose origin no one can explain, and the glow of fire. The Barcelonas that have existed converge and overlap in the same place: vanished buildings reappear, and others from the future emerge. In this territory where times and gazes that were never meant to meet coexist, the city is overwhelmed by all its eras at once.

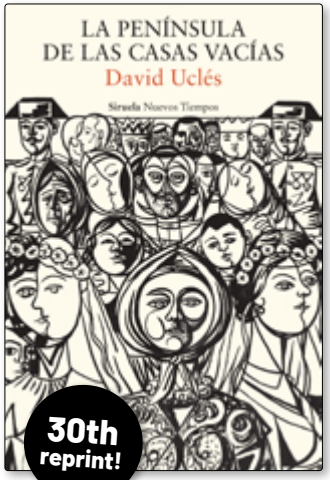
The event will cause a handful of writers and artists to return to life and cross paths in improbable encounters. Picasso will make Simone Weil weep, and Cortázar will portray Laforet; Miró will varnish passersby; Bolaño will anticipate his own death, García Márquez will flee in a boat, and George Orwell will protect Montserrat Caballé, Núria Espert, and Jordi Savall from the projectiles of war. Amid this rupture of time, a photographer capable of revealing with his camera what has not yet occurred—and many other characters—will join their arts in an attempt to understand what has happened and how to recover the lost light.

In his new novel, David Uclés constructs a narrative in which word, painting, music, and performance act as the deep conscience of society; they are what can illuminate it when everything seems lost.

INDEX

AWARDS

- *Cálamo Award for Best Novel of the Year 2024*
- *Dulce Chacón Award to Best Novel 2025*
- *Espartaco Award for Best Historical Novel 2025*
- *Kelvin Award to Best Novel 2025*
- *Andalusian Critics Award 2025*
- *European Prize to Best Novel (finalist)*
- *Mario Vargas Llosa Biennal (finalist)*



30th reprint!

Historical | Family Saga | Magical Rrealism

THE PENINSULA OF EMPTY HOUSES

HOT TITLE

La península de las casas vacías (2024)

SOLD TO

Spanish: Siruela, 200.000 words, March 2024; **Albania**: Botimet Dudaj; **Asturianu**: Cuatro Gotes; **Brazil**: Piparote; **Catalan:** Destino; **Czech**: Prostor; **Denmark:** People's Press (pre-empt); **France:** Le Tripode; **Galician**: Rinoceronte; **Germany**: Secession Verlag; **Greece:** Metaichmio; **Italy:** Neri Pozza (pre-empt); **Lithuania**: Alma Littera; **Poland**: Znak; **Portugal:** Dom Quixote; **Romania:** TREI; **Serbia**: Treći Trg; **Turkey**: Dogan Kitap

• ENGLISH SAMPLE AVAILABLE

FILM RIGHTS: TV series deal (8 episodes) with Tinnitus/Doll House & Daniel Sánchez Arévalo attached as scriptwriter

350.000 COPIES SOLD!

«NO CONTEMPORARY NOVEL HAS MOVED ME SO PROFOUNDLY. I AM FULL OF AMAZEMENT AND GRATITUDE.»

Ian Gibson, internationally praised Hispanist and biographist

A historical journey through the whole peninsula, a sort of Iberian "Macondo", getting to know its different peoples and cultural voices as well as the most important episodes of the Spanish Civil War. A completely new perspective for the contemporary readership.

This novel tells the demise of a whole family during the Civil War, starting in Jándula, an Andalusian imagined village, and crossing throughout a bleeding Iberia. A story where the real and the imaginary, the epic and the everyday intermingle to form a rich and surreal, yet vivid and credible tapestry.

Covering an eventful period of history -Second Republic, Civil War and exile-, the novel stands out for its narrative style, from the surreal to the magical, and always in a deeply researched, moving and, most importantly, respectful way. In that sense, it's a direct scion of Javier Cercas's *Soldiers of Salamis*.

La península de las casas vacías is an ode to the rural world, echoing Irene Solà, as natural, telluric and fantastic energies of the countryside go hand in hand.

«Everything is extraordinary in this book and in its author. Both seem to have come from an unreal world, yet they connect us with the harshest of realities. It is thrilling, extraordinarily well-written. A surprise that I sense will eventually be recognized as a great work. And an author whose name is worth remembering.»

Iñaki Gabilondo, *Babelia/El País*

«Uclés accomplishes the narrative feat of resolving with humor, intelligence, and large doses of imagination—an otherworldly magical realism filled with lyricism and surrealism envelops the entire novel.»

Andrés Seoane, *El Mundo*

«Not only is this an excellent book, it also feels generationally significant. It represents a bet to break away from the hegemonic self-referentiality while reconnecting with certain traditions (american postmodernism, magical realism...) That seemed forgotten by writers under 35. An unexpected twist for Spanish narrative.»

Nadal Suau, *Babelia/El País - Books of the Year*

«David Uclés brings this story to life with masterful pacing, rich imagination, sharp wit, and a blend of humor and sorrow. His vivid prose and gift for storytelling make this an unforgettable read.»

Irene Vallejo, author of *Papyrus*

«Ambitious, unique and unparalleled prose... A jewel in Spanish literature. Jándula is Uclés' Macondo.»

Joaquín Sabina, Spanish singer

INDEX

SABINA URRACA

(San Sebastián, 1984) is a writer and editor. As an editor, she made her debut with *Panza de burro* by Andrea Abreu (Editorial Barrett), and is now resident editor of Caballo de Troya/PRH ever since.

Urraca has been published in several literary journals including *The White Review* and *The Washington Square Review*, and has participated in fellowships like the 10 de 30, the Leonardo Fellowship or the Finestres literary residency.

She is the author of the novels *Las niñas prodigio* (Fulgencio Pimentel, 2017, Javier Morote Award); *Soñó con la chica que robaba un caballo* (Lengua de trapo, 2021); *Chachachá* (Dueto) (Comisura, 2023); and *El celo* (Alfaguara, 2024), that became one of the best novels of the year, and that will be translated into English.

IN HEAT

El celo (2024)

Literary Fiction

✪ **Best Book of the Year according to El Cultural**

SOLD TO
Spanish: Alfaguara/PRH, 99.000 words, May 2024; **Brazil:** Diadorim; **English World**: HarperVia; **France:** Des Monts Métallifères; **Italy:** Polidoro
• ENGLISH SAMPLE AVAILABLE
FILM RIGHTS: TBD

«*El celo* is the consecration of a genuinely admirable narrative idea. [...] Urraca achieves precious pages that expand their echo to the power dilemmas that constitute us. [...] Hopefully, those who fear female desire will confront her writing.»

Nadal Suau, *Babelia*

An exploration of the different faces of abuse as an invisible power, the animality of desire, and the salvation that friendship and the human-animal bond can bring

The night she found the dog, the woman was high. That's why she let it follow her home. Now, she lives with an animal that fills up with all the energy she lacks and suddenly goes into an uncontrollable heat. The woman is thirty-two years old, but she no longer desires. She is in life, but she does not live it. She recently arrived in the city, fleeing her days in the countryside with a boyfriend she had. She suffers from strange symptoms, tremors, and bruises that appear on their own.

One day, she bends down to tie her shoelaces and discovers she can't. The woman fears a curse that is advancing. To get the psychiatrist to prescribe more anxiolytics, she will meet Mecha, a fascinating woman who, along with the dog, becomes an animal difficult to save. *El celo* is a story about domestication, curses, the animality of desire, fear as inheritance, and the power of tales, poltergeists, mad dogs, and a family history built on bites and silence.

«Sabina Urraca writes about females in heat, punished, mistreated, lovers, loved, wild, hunted, together in a pack. She writes about matriarchy, illness, loss of innocence, sisterhood, fear, and heartbreak, but above all, she tells our stories: those of all the rabid bitches.»

María Fernanda Ampuero, author of *Human Sacrifices*

«The reader should not expect a condescending or conventional story (...), while pain is present, it is interspersed with a dazzling, acerbic humor that explores all the ridiculousness of human beings, providing a lucid look at the reasons behind who we are. All of this is narrated with an enveloping and piercing prose, raw and uncomfortable, capable of speaking without filters and confronting the reader with their prejudices and contradictions.»

Andrés Seoane, *El Mundo*

INDEX

ALICIA VALDÉS

(Madrid, 1992) holds a PhD in Humanities and is a political scientist. Her work seeks to address resistance and subversion from different approaches that allow new perceptions of subjectivity, the body, identities, and desire. Her approach is transdisciplinary and focuses on psychoanalysis, philosophy, and politics. She is the author of the book *Towards a Feminist Lacanian Left, Psychoanalytical Theory and Intersectional Politics* (Routledge, 2022).

Her work has been published with several high-impact scientific journals and publishers, and she has been invited to different international and national institutions and conferences. She has also collaborated with different cultural institutions and different digital media writing opinion columns.

After her success with *Política del malestar* (Debate, 2024), in 2026 publishes *Auge* (Debate, 2026).

RISE

Youth, Gender, and Radicalization: A Concise Critical Study of Political Polarization

Auge. Género, juventud y extrema derecha (2026)

SOLD TO

Spanish: Debate, 20.000 words, March 2026

Short Essay

Political analysis

Auge seeks to explain a political phenomenon that defines our time: radicalization.

Many observers point to a shift to the right among young men (and to the left among women), often attributing it to the impact of feminism.

This book, however, offers a critical analysis of the phenomenon, bringing in the role of the internet, the politicization of emotions, the commodification of identities, the cancellation of the future, precarity, and economic crises to shed light on the violent political turns of the present.

DISCOMFORT POLITICS

Why we do not want alternatives to the present

Política del malestar. Por qué no deseamos alternativas al presente (2024)

SOLD TO

Spanish: Debate, 63.000 words, September 2024

• ENGLISH SAMPLE AVAILABLE

Sociology

Essay

Political Theory

Psychoanalysis

✪ **In the vein of Sara Ahmed's *The Cultural Politics of Emotion*, Byung Chul Han's *The Burnout Society* and Mark Fisher's *Capitalist Realism***

Why on earth would the working class want to vote for a party that opposes public services?

Why do we choose to live in cities that offer us nothing but unstable employment and poor living conditions? More often than we'd like, our decisions make us unhappy or uncomfortable. This sort of behavior is usually attributed to logic and reason: consciousness and free will are at the center of the argument, and these contradictions are assumed to be the result of obligations, material conditions, or a given individual's irrationality.

But *Política del malestar* examines the issue through a different lens: psychoanalysis and the decentralization of reason and the ego. Alicia Valdés considers those elements outside of reason that make us politically (im)mobile and asks why it's easier to imagine the end of the world than the end of capitalism. Emotions and the subconscious, so often written off by political pundits, take center stage in her explanation of the various paths that desire can take, split between the death drive and the possibility of envisioning different realities.

«If you don't understand Donald Trump's triumph, read Alicia Valdés. She has written a rigorous essay that brings into political analysis something too often overlooked—or outright dismissed: psychoanalysis and the theory of affects.»

Pikara Magazine

«Valdés deploys fundamental Lacanian concepts to offer a critical analysis of contemporary Left politics and the discourses that support them. »

Eve Watson, Senior Lecturer at Institute of Integrative Counselling and Psychotherapy (IICP), Ireland

INDEX

ENRIQUE VILA-MATAS

(Barcelona, 1948) is one of the most prestigious and original writers in contemporary Spanish fiction. With an extensive body of work, his novels have been translated into 35 languages, garnering widespread international praise.

Among his works one should not fail to mention: *Historia abreviada de la literatura portátil* (Anagrama, 1985), *París no se acaba nunca* (Seix Barral, 2013), *Dublinesca* (Seix Barral, 2010), *Mac y su contratiempo* (Seix Barral, 2017), *Esta bruma insensata* (Seix Barral, 2019) and *Montevideo* (Seix Barral, 2022). He is the recipient of many prestigious honors and awards internationally and was was named Chevalier of the French Legion of Honor, a member of the tumultuous Order of Finnegan's and is the (unknown) rector of the Unknown University of New York (McNally Jackson).

In 2025 he publishes *Canon de cámara oscura* (Seix Barral, 2025).

«An elegant and ironic writer. Vila-Matas is one of Spain's most distinguished novelists.»

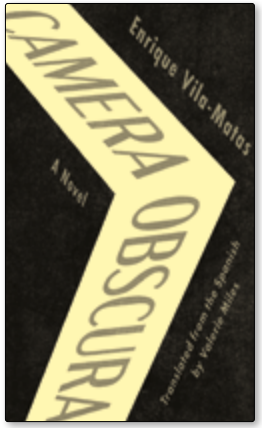
Rachel Nolan, *The New York Times*

«A Catalan writer who is arguably Spain´s most significant contemporary literary figure.»

Joanna Skavenna, *The New Yorker*

«The writing of Vila-Matas is marked by a dazzling array of quotation, plagiarism, frames, self- plagiarism, digressions and meta-digressions: an intense and witty textual delirium that has made him one of the most original and celebrated writers in the Spanish language.»

Adam Thirlwell, *The Paris Review – The Art of Fiction*



CAMERA OBSCURA

Canon de cámara oscura (2025)

Literary Fiction

SOLD TO

Spanish: Seix Barral, 44.000 words, April 2025; **Brazil:** Companhia das Letras; **English World:** Yale University Press; **France:** Actes Sud; **Italy:** Feltrinelli; **Japan:** Shueisha; **Korea:** Namu Publishing; **Poland:** ArtRage; **Portugal:** Dom Quixote; **Romania:** Vellant

• ENGLISH SAMPLE AVAILABLE

The best of Enrique Vila-Matas returns to the style of the celebrated *Bartleby & Co.* with a book about books, about the impossibility of writing, and about the ultimate meaning of literature.

A novel as erudite as it is ironic, offering a unique journey through a light and portable library of essential books while exploring themes such as the foreign voices that coexist within us or the infinite absence left by those we love—"the same absence that Eurydice left Orpheus, from which many believe writing was born."

Vidal Escabia, the protagonist of this story, has selected 71 books in a darkroom of his house with the idea of writing a displaced, untimely, and unconventional canon over the course of 71 days—a dissident alternative to official canons. Each morning, he randomly selects one of these books and brings a fragment to light for his Canon. However, what he uncovers in his readings influences both his life and his writing. Suspicions arise about whether the author of the *Darkroom Canon* has an android origin and is a survivor of Barcelona's Denver-7, or whether, on the contrary, he is using the canon to give meaning to his life in the face of the boundless love he feels—beyond time and space—for his absent daughter.

MONTEVIDEO

Montevideo (2022)

Literary Fiction

4th reprint!

«A TRUE FICTION, A GREAT TREATISE ON THE AMBIGUITY OF THE WORLD AS A CHARACTERISTIC FEATURE OF OUR TIME.»

SOLD TO

Spanish: Seix Barral, 68.000 words, September 2022; **Brazil**: Companhia das Letras; **Croatia:** Bozicevic; **France**: Actes Sud; **English World**: Yale University Press; **Germany**: Wallstein; **Greece**: Ikaros; **Italy**: Feltrinelli; **Norway**: Solum; **Portugal**: Dom Quixote; **Romania**: Vellant; **Sweden**: Tranan; **Turkey:** Ithaki

• ENGLISH TRANSLATION AVAILABLE

OPTION PUBLISHERS

Arabic World: Almada; **Brazil**: Companhia das Letras; **China**: Shanghai Translation; **Croatia**: Bozicevic; **Denmark**: Underskoven; **English World:** Yale University Press; **Estonia**: Toledo; **France**: Actes Sud; **Hungary**: Magveto; **Italy**: Feltrinelli; **Germany**: Wallstein; **Greece**: Ikaros; **Latvia**: Lietursdarzs; **Portugal**: Dom Quixote; **Romania**: Vellant; **Serbia**: Arhipelag; **Russia**: Eksmo; **Serbia**: Laguna; **Slovenia**: Beletrina; **Sweden**: Tranan; **Turkey**: Ithaki

AWARDS

- *Rómulo Gallegos Award 2001*
- *Prix Fernando Aguirre-Libralire 2002*
- *Herralde Novel Award 2003*
- *Prix Médicis 2003*
- *Ennio Flaiano Award 2006*
- *Elsa Morante Literary Prize 2007*
- *Mondello Award 2009*
- *Prix Carrière 2010*
- *Bottari Lattès Grinzane 2011*
- *Officier de l'Ordre des Arts et des Lettres de France 2013*
- *Formentor Prize 2014*
- *FIL Award 2015*
- *Catalan Culture National Award 2016*
- *Feronia Città di Fiano Award 2017*
- *Prix Ulysse 2017*

INDEX

DUBLINESQUE

Dublinesca (2010)

Literary Fiction

Journey

SOLD TO

Spain, Seix Barral, p. 288 / Pocket, DeBolsillo**; Brazil**: Cosac Naify; **Canada**: Penguin Books Ltd.; **China**: Zhejiang Literature and Art Publishing House; **Croatia**: Bozicevic; **Estonia**: Toledo; **France**: Bourgois; **Germany**: Die Andere Bibliothek; **Greece**: Kastaniotis; **Hungary**: Magveto; **Israel**: Rimonim; **Italy**: Feltrinelli; **Letonia**: Lietusdarzs; **Poland**: ArtRage; **Portugal**: Teorema; **Romania**: Allfa; **Russia**: Eksmo; **Serbia**: Arhipelag; **Slovenia**: Beletrina; **Sweden**: Tranan; **Turkey**: Ithaki Yayinlari; **UK**: Harvill; **US**: New Directions

• ENGLISH TRANSLATION AVAILABLE

Enrique Vila-Matas traces a journey that connects the worlds of Joyce and Beckett, revealing the difficulties faced by literary authors, publishers, and good readers in a society where literature is losing influence.

«This is a brilliant, funny novel; an expertly woven tapestry of literary allusions (...) a wondrously keleidoscopic novel (...) Vila-matas has created a masterpiece.»

Jacqueline McCarrick, *The Times Literary Supplement*

«Vila-Matas has pioneered one of contemporary literature's most interesting responses to the great Modernist writers.»

Scott Esposito, *The Paris Review*

«Enrique Vila-Matas, one of Spain's most distinguished novelists, turns this slight tale into a touching account of facing down mortality with a passion and an obsession for literature.»

Rachel Nolan, *The New York Times*

THIS SENSELESS MIST

Esta bruma insensata (2019)

Literary Fiction

SOLD TO

Spanish World: Seix Barral, p. 312, April 2019; **Brazil**: Companhia das Letras; **France**: Actes Sud; **Italy**: Feltrinelli; **Germany**: Wallstein; **Portugal**: Teodolito; **Romania**: Vellant; **Turkey**: Ithaki; **English World**: Dalkey Archive

• ENGLISH TRANSLATION AVAILABLE

«Vila-Matas at the top of his game, he ventures into rich, rewarding new territory.»

Annie McDermott, *Times Literary Supplement*

«A proud homage to writers and to literature and its intense magnetic powers.»

Alexandre Fillon, *Les Echos*

★

» Longlisted for the International Man Booker Prize 2020

» Premio Feronia – Città di Fiano in Italy

» Prix Ulysse in France

MAC'S PROBLEM

Mac y su contratiempo (2017)

Literary Fiction

Diary

SOLD TO

Spanish World: Seix Barral, p. 304, February 2017; **Arabic**: Al Mad; **Brazil**: Companhia das Letras; **France**: Bourgois; **Germany**: Wallstein; **Greece**: Ikaros; **Italy**: Feltrinelli; **Portugal**: Teodolito; **Romania**: Vellant; **Russia**: Eksmo; **Sweden**: Tranan; **Turkey**: Jaguar; **UK & Australia**: Harvill; **US**: New Directions

• ENGLISH TRANSLATION AVAILABLE

«The work of Vila-Matas is largely conceptual and can create addiction. His reputation as a cult author grows with each new book.»

Valerie Miles, *The New York Times*

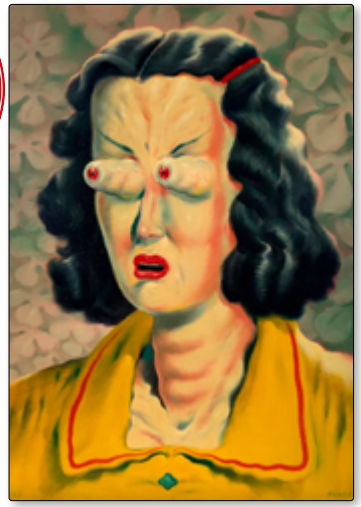
INTERNATIONAL COVERS

ELAINE VILAR MADRUGA

ONE OF THE MOST PROMINENT **CARIBBEAN** AUTHORS

(Havana, 1989) is already one of the latest and most powerful voices to be reckoned with in the new boom of Latin American literature. Throughout more than thirty works, this prolific author has developed her very particular universe as novelist, poet and playwright in books published in Cuba, United States, Canada, Spain, Chile, France, Dominican Republic, Italy and Mexico.

Professor of creative writing and journalist, her books have been awarded with numerous international recognitions for her personal mixing of the realistic and the fantastic, delving into the limits of genres to cross them and feverishly find the points of union between horror and lyric in a constant reflection on the systems of power, the limits of the body and sexuality or the new ways of understanding and defending feminism.



THE FEMALE SKIN

La piel hembra (2026)

Literary Fiction | Family Saga

SOLD TO
Spain: Barrett Editorial, 200.000 words, June 2026; **Latin America**: Alfaguara México
• ENGLISH SAMPLE SOON

«With this sharp-witted debut novel, Elaine Vilar Madruga delivers a terrifying critique of the patriarchal injunction to motherhood in Latin America. (...) The writer composes a captivating horror story in which magical realism and Greek mythology (...) are skillfully combined.»

ARIANE SINGER, *LE MONDE*

10th reprint

THE HEAVENS ABOVE THE RAINFOREST

El cielo de la selva (2023)

SOLD TO
Spain: Lava Editorial, 77.000 words, April 2023: Mexico, Argentina, Chile, Colombia, Dominican Republic and Puerto Rico: Elefanta Editorial; Arabic: Tanmia; Brazil: Editora Instante; China: Writers Publishing House; World English: HarperVia/Borough Press; France: Éditions Léonides; Turkey: Tersine
• ENGLISH SAMPLE AVAILABLE
FILM RIGHTS: optioned to Pecado Films

Literary Fiction

Literary Terror

- **Festival 42 Award for Best Novel of the Year**
- **NoLlegiu Award**
- **Finestres Shortlist**

The jungle is a hungry god. One that allows safe living in its domain but demands the highest of prices in return. Its voracity never ends and those who live under its control must surrender their children to it as part of a cyclical cannibal tribute.

In this Caribbean horror story, mothers are forced to raise their own children as future food, in a sacrifice made of blood and madness. If one wishes to survive here, no woman can decide not to be a mother. And no mother can not become a mere producer of human flesh to keep the system of offerings and retribution going.

«A novel about what makes us human and what makes us cruel. Elaine Vilar Madruga is a powerful, elegant and daring voice. I want to read everything she writes.»

Mariana Enríquez, autor of *Our Share of Night*

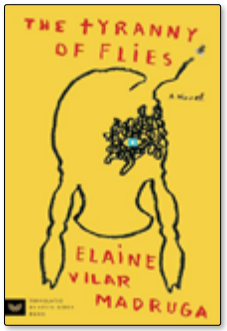
«A standing ovation for *El cielo de la selva*. It will be difficult to find a better book than this one. Vilar is an author with both personality and authority.»

Carlos Zanón, *El País*

«Elegant and exquisitely narrated.»

Silvia Hernando, *Babelia (El País)*

INDEX



6th reprint

THE TYRANNY OF FLIES

La tiranía de las moscas (2021)

Literary Fiction | Literary Horror

CÁLAMO AWARD & FINESTRES AWARD FINALIST

SOLD TO

Spanish World: Barrett, 57.000 words, April 2021; **Brazil:** Editora Instante; **World English:** HarperVia, June 2024; **Italy:** Mendel Edizioni; **Russia:** Polyandria; **Turkey:** Tersine

*Working in conjunction with Barrett

• FULL ENGLISH TRANSLATION AVAILABLE

Equal parts Greek tragedy and horror, with a touch of J.D. Salinger and Luis Buñuel, *The Tyranny of Flies* is a biting and wholly original subversive masterpiece that examines the inherent violence of authority and the frightening and indelible links between patriarchy, military forces, and family.

In this provocative, darkly funny, and unique novel—a mix of *Lord of the Flies* and *The Royal Tenenbaums*—a dictator's former right-hand man becomes housebound and a family power struggle erupts.

Growing up on a Cuba-esque Caribbean island, Casandra, Calia, and Caleb endure life under two tyrannies: that of their parents, and the Island's authoritarian dictator, Pop-Pop Mustache. Papa was the dictator's former right-hand man. Now, he's a political pariah and an ugly parody of a tyrant, treating his home as a nation which he rules with an iron fist. As for Mom, his wife and hateful second in command, she rules from the mind. Obsessed with armchair psychoanalysis, she spends her days reading self-help books and seeks to diagnose the kids, and perhaps even herself.

But within these walls, a rebellion is fomenting. Casandra, a cynical, self-important teenager with the most unlikely of attractions, recruits Caleb, meek yet gifted with a deadly touch, to join her in an insurrection against their father's arbitrary totalitarianism. Meanwhile, Calia, the silent, youngest sibling who just wants to be left alone to draw animals, may be in league with the flies—whose swarm in and around the house grows larger as Papa's violence increases.

«This really took me by surprise. Incredibly funny, in a way so unique to its horror and its political and familial commentary, that it feels almost illegal to laugh but also impossible not to.»

Emily Tarr, *Southern Bookseller Review*

«A fable that's dark, slick, and salacious.»

Cristina Morales, author of *Easy Reading*

«The imagery that Elaine Vilar Madruga uses throughout—especially the way insects recur, both as symbols of death and decay and as literal obstacles for the characters to navigate—lends this an even more visceral quality.»

Tobias Carroll, *Words Without Borders*

INDEX

INDEX

PUBLISHING HOUSES

PUBLISHING HOUSES

L'Altra Editorial

Is an independent, Catalan, literary publisher founded in 2014 by Eugènia Broggi. It publishes books out of sheer delight, celebrating them honestly and enthusiastically, rejecting pomposity and elitism in favour of fresh, contemporary literature.

Its catalogue largely consists of fiction, but also occasionally includes non-fiction work. Catalan, foreign, new, and more established authors freely share this platform which is open to young talent from Catalonia and abroad. These authors include Maggie O'Farrell, Nancy Huston, Lionel Shriver, Virginie Despentes and Karl Ove Knausgård. Both Els dics by Irene Solà and Brother in Ice by Alicia Kopf were discovered thanks to the publisher's Documenta Prize for new authors.

It supports challenging literature unconstrained by demands of accessibility, putting the spotlight on the author, producing texts with significant attention to detail, and working with the conviction that reading encourages further reading.

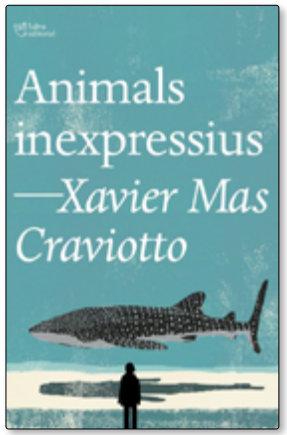
INDEX

XAVIER MAS CRAVIOTTO

(Navàs, 1996) studied Catalan Philology and a postgraduate degree in Linguistic Assessment and Editorial Services at the University of Barcelona. He currently works as a lecturer in Catalan language and culture at the University of Bristol, and also works as a proofreader.

He has published the novel *La mort lenta* (L'altra, 2018) Documenta Prize 2018), winner of the Documenta Award, and the poems *Renills de cavall negre* (Viena Editorial, 2019), *La gran nàusea* (LaBreu Edicions, 2018) and *La llum subterrània* (Edicions 62, 2023).

He has won around twenty literary prizes in narrative and poetry, and has taken part in several collections of collective stories. *La pell del món* (L'Altra, 2023) is his second novel, and *Animals inexpressius* (L'Altra, 2025) his first short stories collection.



IMPASSIVE ANIMALS

Animals inexpressius (2025)

Literary

Short Stories

SOLD TO

Catalan: L'Altra, 61.000 words, October 2025

A child prodigy who knows every flag and capital in the world and is invited onto the country's most-watched TV show.

A mother and son who arrive at a remote mountain hotel, fleeing from something unsaid.
Two young people walking through a deserted city at dawn.
A world-famous actor, long retired, who finally agrees to a long-awaited interview.
A married couple pushed to travel to a polar land just to see an iceberg up close.
A dog that vanishes mysteriously in the night.
A father and son searching for silence in a snowy forest.

Animals inexpressius is a collection of stories about masks—and the empty eyes behind them, staring impassively at the world. In these ten tales, populated by adults, children, and animals alike, we are led through a gallery of characters numbed by inertia, caught in the folds of lives marked by failure, deceit, uncertainty, and the unavoidable—sometimes painful—complexity of human relationships.

THE SKIN OF THE WORLD

La pell del món (2023)

Literary Fiction

SOLD TO

Catalan World: L'Altra Editorial, 96.000 words, March 2023; **Mexico:** Universidad Veracruzana

- Documenta Award Finalist
- Gabriel Ferrater Award
- Salvador Iborra Award for Poetry
- Ausiàs March Award for Poetry

***La pell del món* is a harsh, hard-hitting novel which explores incomprehension and violence, the mercilessness of badly lived lives and the collapse of a family in which two siblings fight to understand one another.**

A woman is dying. In a bleak, white hospital room, her daughter, having recently returned to her home village after a long time living away, must face the empty eyes of her fading mother, with whom she always had a distant relationship, and the unfamiliar eyes of her brother, who she does not recognise after spending so many years apart. She must return to the streets of her childhood, to the house where she was raised, to the family allotment which is no longer theirs, and despite having been so far away, to all those places that have continued to exist without her.

«A thoroughly impressive attention to detail [...] Mas Craviotto has been able to successfully describe how ambiguity creeps into the love that exists between two siblings who don't want the world to hurt them more than it already has.»

Marina Porras, journalist

«A debut made up of chaotic chapters, many literary icons, some bitter, dense, and short bursts of silence, and other adjectives the author uses to try to describe those periods without sound. An impactful novel.»

Eva Piquer, *Núvol*

«Craviotto's prose is full of ideas that could almost feature in an anthology of poetry or a philosophy book. It shows the author's considerable literary maturity and his tremendous ability to inspire the reader to reflect.»

Llorenç Capdevila, author

INDEX

MARIA GUASCH

(Begues, 1983) holds a degree in Audiovisual Communication and a graduate degree in Literary Studies. She currently teaches language and literature at the high school level.

In 2013, she published her first novel, *La neu fosa*, followed by *Olor de clor sota la roba*, which earned her the New Talent FNAC 2014 award. Later on she published *Els fills de Llacuna Park* (L'Altra, 2017), which won the Critics Award, the Premi Punt de Llibre from *Núvol*, and was a finalist for the Òmnium Award for best novel of the year. Her latest novel is *Les petites vampires* (L'Altra, 2024).

AWARDS

- ***New Talent***
- ***FNAC Award***
- ***Critics Award***
- ***Punt de Llibre/Núvol Award***
- ***Òmnium Award finalist***

«Guasch is an intelligent writer with a meticulous and rich prose.»

Pere Antoni Pons, *Diari Ara*

«Guasch deserves a privileged spot on every bookshelf, in every bag, and on every bedside table.»

Irene Pujadas, *El Nacional*

«Forged with the very ingredients Nabokov demanded of literature: revelations and small details. Great small details, we might add.»

Lluís Muntada, *L'Avenç*

THE LITTLE VAMPIRES

Les petites vampires (2024)

Literary Fiction | Gothic

With minimalist, restrained prose, Maria Guasch has crafted a gothic and unsettling novel, powerful and disturbing, that explores the malice and resentment hidden inside the houses of a small, claustrophobic village.

SOLD TO

Catalan: L'Altra Editorial, 40.000 words, October 2024

• ENGLISH SAMPLE AVAILABLE

Perfect for readers of Shirley Jackson and Daphne du Maurier

AFTER THE ACCLAIMED *ELS FILLS DE LLACUNA PARK*, MARIA GUASCH RETURNS WITH A GOTHIC NOVEL THAT IS BOTH UNSETTLING AND HAUNTING.

Natàlia is fifteen and returns to her village every year for the summer and to see Emma, her best childhood friend, who has a blood disease and has suffered from childhood from the fear and hostility of the villagers. Over the years, the two friends have created a world of their own guided by Emma's two main passions: love of her cousin Candela and hatred of the foreigners who some time ago set up home in the farmhouse, The Needles.

Martín gets in the same bus that's taking Natàlia to her village; he is a young university student who takes advantage of the holidays to help Candela behind the counter at the family bar: what he thinks of as an adventure to escape boredom and life's angst leads him into an atmosphere conjured up by strange relationships he cannot fathom. In restrained, minimalist prose, Maria Guasch has forged a disturbing, powerful gothic novel, that explores the evil and resentment lurking inside the houses of a small, claustrophobic village.

«As if she had transformed into a kind of petrified or funerary Jane Austen, with an austere prose and an icy pathos, Guasch reveals herself as a keen builder of morbid atmospheres. A striking and unsettling novel that must be read.»

Ponç Puigdevall, *Quadern / El País*

«*Les petites vampires* is a journey into a distant mental world. Guasch writes with simplicity, painting a landscape of sidereal vampirism, a poisoned land where young people try to find their way.»

Julià Guillamon, *Cultura's / La Vanguardia*

«Maria Guasch takes an Anglophile tradition and brings it home, opening new paths for what we might call Catalan Gothic. The author's style is impeccable: elegant, precise, and increasingly refined.»

Cristina Ros, *La Lectora*

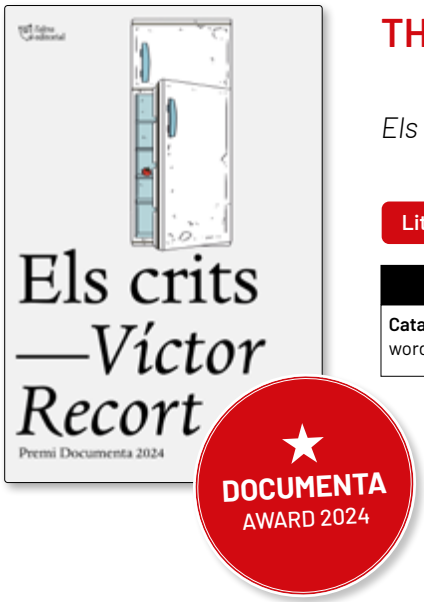
INDEX

VÍCTOR RECORT

(Sant Boi de Llobregat, 1990) is a writer and father of two.

Under the pen name Víctor Parkas, he published *Game boy* (Caballo de Troya, 2019), a collection of short stories and narrative essays, and contributed to the anthologies Una risa nueva (Lengua de Trapo, 2018) and Ya no recuerdo qué quería ser de mayor (Temas de Hoy, 2019).

Since 2020, he has written exclusively in Catalan, and in 2022, he published *Pont aeri* (Empúries, 2022), his first novel. He is currently part of the programming team at Llibreria Finestres and collaborates with El Quadern of El País, where he publishes interviews and cultural profiles.



THE SCREAMS

Els crits (2025)

Literary Fiction | Novella

SOLD TO

Catalan World: L'Altra Editorial, 32.000 words, March 2025

DOCUMENTA AWARD 2024

«We're young, we're on a TV set. We scream, like every night, and like every night, they pay us two and a half million pesetas to do it. Two and a half million. To shout. To hurl insults at a parade of whores, delinquents, and fags who only come out of the closet if they can sell the exclusive to a gossip magazine. Two and a half million, Monday to Thursday. Ten million a week. To verbally destroy the kind of scum you always find sitting at the back of the classroom in school.»

For a time, Eloi, Milà, and Coco were giants—three out-of-control stars, ravenous with rage, who ruled the late-night prime time of trash TV. Night after night, they roared, tearing apart lowlife characters in exchange for two and a half million pesetas. Now, a lifetime after those glory days, these fallen mercenaries reunite for one last job: disposing of the corpse of the tomato girl.

Els crits is an addictive and fast-paced novel that captures the downfall of a world that no longer exists and the decay of characters shaped by an era where screen time was won through scandals and excess. With a playful, highly personal, and unrestrained style, Víctor Recort twists journalistic genres such as opinion columns and crime reporting into this delirious and unique work.

«A sharp, darkly humorous, and fast-paced novel that captures the downfall of a world fueled by scandal and excess. *Els crits* masterfully portrays the decline of a certain type of masculinity and a bygone era of entertainment, blending biting satire with an underlying sense of regret and melancholy.»

Jury for the Documenta Prize

INDEX

GUILLEM SALA

(Barcelona, 1974) is professor of Sociology at the University of Barcelona. He has published short stories and novels for young readers, as well as scripts for documentary and fiction films.

He won the Documenta Prize in 2006 with the novel *Imagina un carrer* (Empúries, 2007), followed by *La fuga de l'home cranc* (L'Altra Editorial, 2019).

After the highly praised *El càstig* (L'Altra Editorial, 2021) he publishes *A cent trenta per la nacional* (L'Altra, 2025).

SPEEDING ALONG THE HIGHWAY

A cent trenta per la nacional (2025)

Literary Fiction

SOLD TO

Catalan: L'Altra Editorial, 54.000 words, January 2025

• ENGLISH SAMPLE AVAILABLE

«From the very beginning I said I would follow Guillem Sala in everything he does.» Julià Guillamon, *Culturas, La Vanguardia*

«Sala joins a series of writers who use language for the purpose of authenticity and realism, especially when it comes to shaping characters, to which he adds, both physical and psychological descriptions and their linguistic profiles. Sala's exercise in style is accomplished, genuine and highly successful.» Rudolf Ortega, *Quadern, El País*

When Maria receives a call from Tere after they'd not seen each other for thirty years, the past collapses on her like a ton of bricks.

What can wretched Tere want now, her best friend, and her arch-enemy when they were kids, who always treated her so badly? But curiosity wins out, and Maria buys a pretty blouse, jumps into her Ford Escort and drives to the the residential estate where Tere owns the rich woman's house of her dreams. The rest of that group of old friends is there: Ponça and the spirit of Doris, who, according to Tere, has come back from the dead. That's how a frantic week starts for Maria, a fearful race to recover a valuable object and set right the memory of the love of her youth. *A cent trenta per la nacional* is a novel that gallops along at a speedy, furious rate and is full of humour.

«Sala joins the ranks of writers who use language as a vehicle for authenticity and realism, especially in shaping characters. Along with their physical and psychological descriptions, he adds linguistic behavior, making them all the more vivid. His stylistic approach is coherent, legitimate, and profoundly successful.»

Rudolf Ortega, *Quadern, El País*

«The great handling of the colloquial register and an agile kaleidoscopic structure make this story believable.»

Valèria Gaillard, *El Periódico*

PUNISHMENT

El càstig (2021)

Literary Fiction

SOLD TO

Catalan: L'Altra Editorial, 31.000 words, March 2021; **Spanish:** Tusquets

A vibrant novel, full of life, sex, and chaos, with two unforgettable main characters.

«Built with great ability, Sala dominates the passage of time. He knows how to create with tragic force a dramatic progression in the relationship of dependency between the two main characters.»

Ponç Puigdevall, *El País*

«A BRUTAL TEXT. ONE OF THE MOST INTENSE NOVELS I'VE READ LATELY.»

Pau Vidal, *Vilaweb*

«I WAS FASCINATED. I CAN'T WAIT TO READ IT AGAIN.»

Anna Pacheco, author of *Listas, guapas, limpias*

«A great novel. I wish I had written it myself. Toughness, observation, complexity, bitterness.»

Enric Gomà

«WHAT A DISCOVERY, IT BLEW ME AWAY. IT KEEPS YOU GLUED TO YOUR SEAT.»

Pau Vidal, *Vilaweb*

INDEX

TONI SALA

(Sant Feliu de Guíxols, 1969) lives in Barcelona and is the author of over a dozen novels and works of nonfiction.

Among his novels, one should mention *Entomologia* (Edicions 62, 1997, winner of the Documenta Novel Award), *Rodalies* (Edicions 62, 2004, winner of the Sant Joan Novel Award and the Catalan National Book Award), *Els nois* (L'Altra Editorial, 2014, National Critics Prize) and *Persecució* (L'Altra, 2019).

His latest work is the novel *Escenaris* (L'Altra, 2025).

★ WINNER OF OF THE **CATALAN NATIONAL BOOK** AWARD, THE **SANT JOAN** PRIZE AND THE **DOCUMENTA** AWARD

SCENE

Escenaris (2025)

Literary Noir

SOLD TO

Catalan: L'Altra Editorial, 90.000 words, September 2025; **Spanish**: Trotalibros

«It is in the tension between arrogant outburst and ruthless intelligence, where Sala really shines. »

Víctor Recort, *El País*

«With the social sensitivity that defines him, Sala gives voice to characters who flounder, who abuse, who let themselves be swept along—all with a touch of dark humor and excellent craftsmanship in writing»

Valèria Gaillard, journalist

«According to him, there is no corruption in the stars; everything is fire, clean and sterilized. I guess it's because they're far away, I think, but it doesn't matter—just for being far away, he's right.»

PURSUIT

Persecució (2019)

Literary Noir

SOLD TO

Catalan: L'Altra Editorial, 108.000 words, February 2019; **Spanish**: Trotalibros; **US:** Two Lines Press

• ENGLISH TRANSLATION AVAILABLE

«Sala handles sophisticated language with consummate ease: if language was an arrow and expression the target, every shot would be a bullseye.»

Joan Flores, *La Vanguardia*

«Toni Sala draws a vast and detailed cartography of evil. Using a ruthlessly apocalyptic look and a suffocating atmosphere, the author describes the solitude, the empti- iness and the strangeness throughout one's world's destruction. Sala shares many points of contact with Houellebecq and like him, he could have written a more or less conventional thriller, but his ambition is to create a pathological scenario, illuminated with the inhuman light of a metaphysical operating room where he dissects the cancerous organs of reality.»

Ponç Puigdevall, *El País*

THE BOYS

Els nois (2014)

Literary Noir

SOLD TO

Catalan, L'Altra Editorial, 2014, 56.000 words; **Croatia**: Hena; **Spanish**: Trotalibros; **US**: Two Lines Press

• ENGLISH TRANSLATION AVAILABLE

An ambitious dark tale about a small town shaken by the death of two young boys in a car accident.

«A compelling existential mystery with a closing as haunting as a tale by Poe. Altogether brilliant.»

Kirkus, starred review

Long known as one of Spain's most powerful authors, Toni Sala is at his mischievous best here, delivering a sinister, fast-moving tale laced with intricate meditations on everything from social networks to Spain's economic collapse to the mysterious end that awaits us all. *The Boys* is a startlingly honest vision of the things we'll do in order to feel a little less alone in this world.

INDEX

LAIA VIÑAS

(Xerta, 1997) studied Journalism at the Autonomous University of Barcelona. Her interest in radio has led her to broadcast stations such as Ser Catalunya and COPE Barcelona, as well as the local media where she started her own radio stastions. She is currently writing articles on RNE (Radio Nacional Española).

After being awarded the Documenta Prize with the short stories *Les closques* (L'Altra, 2020), now she publishes her debut novel *Aquí baix* (L'Altra, 2024).

DOWN HERE

Aquí baix (2024)

Literary Fiction | Underculture

SOLD TO

Catalan: L'Altra, 55.000 words, September 2024; **Spanish:** Colectivo Bruxista

«A journey through time described with such nostalgia, precision and talent that for the reader it ends up being the experience of a past they did not live. A finale celebrated with its own voice, as necessary as the story it tells, which has not yet been sufficiently vindicated.»

Andrea Genovart, Anagrama awarded author

This weekend it's also time to go down.

We have to choose our clothes carefully, prepare sandwiches and cans of coke on the way, stock up on two or three packs of cigarettes for everyone, except for Ursula, who is already five months pregnant. The cakes to sell are tucked neatly into her trouser pocket. The blue Renault drives south through the rice paddies. They are all crammed inside, windows down, smiling. They land in the car park of the first discotheque, the prelude to an endless night.

Once inside, it doesn't matter any more, there's only the rhythm, the beats, the music, the iron and rubber and the steam of the room, the goose bumps. And when it's all over and they cross the threshold again, they will face the next day, the way back, the hangover. The future, perhaps.

THE SHELLS

Les closques (2021)

Short Stories

SOLD TO

Catalan: L'Altra, 176 pages, March 2021

★ DOCUMENTA AWARD 2020

«We would like to emphasize the literary maturity and narrative complexity of Laia Viñas's novel The Shells, surprising in an author so young; and with them, its stylistic intricacy and the excellent construction of the characters, the ambition, the quality of the language.»

The Documenta jury

«Dad was missing half a lung. They took it out in a hospital in the middle of the mountains, because there were little trees taking root inside and they kept him from breathing. Arnau was eight years old then and had a brand-new bicycle and legs so short they didn't reach the pedals. And one afternoon, the setting sun blinded his grey eyes and the handlebars went crazy, and the pebbles in his path got stuck in the wheels and made them hop and dance, and Arnau wound up terrified in the gravel.»

Arnau meets his daughter again after years without contact. He takes her to his apartment in the neighborhood of Gracia and there they begin their life together. At first, everything is strange and new. While we spy on them and they grow used to each other, we follow the childhood of this new father, not in Barcelona, but in Delta del Ebro, a place where the world spins at a different speed. Surrounded by tranquil tides and houses white like bottles of milk, Arnau will grow up and we will discover why he's running, and from whom.

INDEX

IRENE ZURRÓN

(Palma, 1990) holds a degree in Catalan Language and Literature from the University of the Balearic Islands and earned her PhD with a dissertation on the representation of suicide in literature, focusing primarily on the works of Mercè Rodoreda.

She has worked as a specialist at the Antoni M. Alcover Public Institution and the Association of Writers in the Catalan Language, as well as a secondary school and university teacher. More recently, she was a postdoctoral researcher at the Centre for Catalan Studies at the Università per Stranieri di Siena.

She now lives in Sant Feliu de Llobregat and works as a substitute professor at the university. In 2021, she published the children's novel *La tribu enmig de la muntanya*, (Tàndem, 2021) which won the Carmesina de la Safor Prize.

A BLACK CAT IN THE GARDEN

Un gat negre al jardí (2025)

Literary Fiction | Novella | Short Stories

SOLD TO

Catalan World: L'Altra Editorial, 30.000 words, March 2025; **Italy**: Cue Press

«The walls and floor of Aran's apartment were paper-thin: voices, laughter, chairs scraping, footsteps in heels—everything could be heard. It made him a little nervous, afraid of disturbing others. Or perhaps, of having his own privacy exposed.»

A blurred family photo, anxiety pills in a drawer, a house of sand and another of debris, the sea, an alien and a virgin found in the woods, a beachfront shop, a fireball in the chest—characters who burn with desire and rage, seek refuge, collide, flee again and again, surrender, stifle screams, and laugh out of place.

The stories in *Un gat negre al jardí* are crafted with delicacy, in a powerful language and with a sober gaze. They share images, atmospheres, and protagonists who push themselves to the brink in an effort to adapt to their reality and decipher the intricate mechanics of human relationships.

«With a refined, fluid style and a language both distilled and expressive, *Un gat negre al jardí* reveals just enough while leaving much unsaid. Melancholy lingers in every story, following female characters on the cusp of leaving youth behind yet still searching for their place in the world. They love women, they love men, but always at a distance—turning inward, as if trying to grasp themselves..»

Jury for the Documenta Prize

INDEX

PUBLISHING HOUSES

ARCÀDIA

Arcàdia

Is an independent publishing house founded by Monste Ingla, Antoni Munné and Antonio Ramírez in 2004. It aims to provide a catalogue of select texts covering all fields of knowledge, contributing to the diffusion of contemporary thought and the history of ideas among adults and young people.

It publishes works in both Spanish and Catalan and is responsible for publishing some of the leading voices in philosophy, politics and activism, including Judith Butler, Janet Malcolm, Rosi Braidotti, Zygmunt Bauman and Claudio Magris.

INDEX

FINA BIRULÉS

(Girona, 1956) is a philosopher and lecturer at the University of Barcelona, as well as being a visiting lecturer at universities in Florence, São Paolo, and Vienna, inter alia. She carries out her research in the Philosophy and Gender Seminar ADHUC, which she co-founded in 1990.

She is the author of articles and essays on subjectivity, politics, and memory, feminist theory, and women's philosophical production, as well as translating and introducing works by Arthur Danto, Ludwig Wittgenstein, and Charles Taylor, while giving special attention, to the thought of Hannah Arendt.

Notable among her books are *Una herencia sin testamento: Hannah Arendt* (Herder, 2007), *Hannah Arendt: Más allá de la filosofía* (Trotta, 2014), and *Entreactes, Entorn del pensament, la política i el feminisme* (El Trabucaire, 2014).

HANNAH ARENDT:
THE WORLD AT STAKE

Hannah Arendt: el món en joc (2023)

Essay | Philosophy

SOLD TO

Catalan: Arcàdia, 80.000 words, March 2023; **Brazil:** Manole; **Italy:** Castelvecchi

• ENGLISH SAMPLE AVAILABLE

«IF WE FIGHT THOSE WHO SHOUT, WE WILL END UP JUST SHOUTING.»

FINA BIRULÉS

It's not easy to domesticate Hannah Arendt's thought, let alone to reduce it to the cliches of contemporary discourse.

Her indisputable intellectual independence and unflagging determination to understand led her to go beyond the questions and principles of the philosophical tradition in order to present new forms of reflection and political organisation for the modern world.

Following Arendt in her "thought experiments", Fina Birulés chooses two recurring categories in the work of this German-Jewish philosopher: world and natality. Working around these ideas, she speaks of tradition, beginnings, community, distance, freedom, memory, education, creating meaning, understanding and, in particular, responsibility. Under the attentive gaze of Hannah Arendt, this essay reveals that what is really at stake is the world.

Judith Butler y Fina Birulés
Vida compartida

Hannah Arendt: el arte de leer el presente
Conversación entre Fina Birulés y Martine Leibovici

Fina Birulés y Marta Segarra
Igualdad y libertad

INDEX

INGRID GUARDIOLA

(Girona, 1980) is a university professor, audiovisual programmer, director and essayist.

In this domain, she is one of the promoters of the project "La dimensió poc coneguda: pioneres del cinema" in which the aim is to research into, andpopularise the history of women filmmakers. She debuted with the documentary-essay *Casa de ningú* (Boogaloo Films, CCCB, and Open Society Foundation 2017), in which she reflects on memory, productivity, work, and their own demise as communities.

In 2019 she received the Serra d'Or Prize for her essay *L'ull i la navalla* (Arcàdia, 2018), in which she analysed how images condition our private life and determine the dynamics of the public sphere.

Her latest essay is *La servitud dels protocols* (Arcàdia, 2025).

New narratives are needed—ones with the power to challenge the dictates and constraints of the protocols that govern our lives. This essay invites readers to recognize this urgent need and to collectively imagine a different future.

THE SERVITUDE OF PROTOCOLS

La servitud dels protocols (2025)

Non-Fiction

SOLD TO

Spanish & Catalan: Arcàdia, 81.000 words, February 2025; **Netherlands:** Ten Have

We live in societies so complex that protocols, automation processes, and control mechanisms imperatively govern our lives. Now, more than ever, digital environments shape our worldview, dictate our time, and overwhelm our attention. Platform capitalism has taken over. Surrendering to the power of massive technological infrastructures, we compete in the arena of social networks, absorb endless online resources, and lose the ability to imagine that another reality is possible. Imagination and desire have been cast aside.

In *The Servitude of Protocols*, Ingrid Guardiola offers pathways to reclaim our own way of seeing the world, to forge new connections, foster mutuality, and regain a meaningful life—one free from the false liberty promised by technological fetishism.

SOLD TO

Spanish and Catalan: Arcàdia, p. 224, October 2020

THREADS

Fils (2020)

» with Marta Segarra

Non-Fiction

«As unusual as it is valuable.»

Carles Geli, *El País*

Love, illness, norms, companionship, gender issues, the public, anomaly, intimacy and privacy, the pandemic, social networks, interdependence... are just some of the themes present in these letters; threads that are stretched and crossed to weave an essay on life in two voices.

THE EYE AND THE RAZOR

AN ESSAY ON THE WORLD AS INTERFACE

L´ull i la navalla: un assaig sobre el món com a interficie (2018)

Non-Fiction

SOLD TO

Spanish and Catalan: Arcàdia, p. 264, September 2018; **Italy:** Il Saggiatore

• ENGLISH SAMPLE AVAILABLE

★ Serra d´Or Essay Prize 2019

We are living in times when images and data, shared by means of all kinds of devices, condition our private lives and determine the dynamics of the public sphere and communities. It is already possible to say that the world is a virtual interface.

Our relationships with others and the world pass through the many screens surrounding us in everyday life and through the companies that manage them.

Hyperconnected life affects the way in which we relate with the notion of subject, with time, and with the world: the concept and practice of the quantified subject emerges, defined through its algorithmically computable performance. In this time which is so segmented, reality becomes an interface and everything is subject to the indefatigable zeal of the image as a lure and the screen as a spectacle.

INDEX

YAYO HERRERO

(Madrid, 1965) is a consultant, researcher, and professor working in the fields of political ecology, ecofeminism, and sustainability education. She studied Social and Cultural Anthropology, Social Education, and Agricultural Engineering.

She is a researcher focused on Capitalist Criticism, an activist and contributor to numerous media, and an associate of the Garúa Cooperative Society.She teaches in numerous Spanish universities, and is a part of the editorial board of CTXT. She was the national coordinator for the platform Ecologists in Action and director of FUHEM. She is also coauthor of the book *Cambio Climático* (Litera, 2019), where she uses an approachable tone to make visible the consequences of ecological collapse. *Los cinco elementos* (Arcàdia, 2021) is her first book as sole author, followed by *Metamorfosis* (Arcàdia, 2025)

SOLD TO

Spanish: Arcàdia, 288 pages, October 2025

METAMORPHOSES

An Anthropological Revolution

Metamorfosis. Una revolución antropológica (2025)

Essay | Activism | Ecofeminism

In the face of today's overlapping crises—and the defeatist answers imposed by the far right and other forces that ravage life on Earth—we urgently need a radical transformation of our societies: a genuine anthropological revolution.

Through participatory community processes of learning, dialogue, and policy-making that touch every sphere of life, we must drive a social metamorphosis capable of ensuring a just and livable future for all, on a planetary scale.

In this powerful essay, Yayo Herrero dissects the destructive course of extractivist capitalism and, from an ecosocial perspective, offers compelling arguments and strategies to abandon the culture of disorientation in which we are trapped. With clarity and urgency, she lays the groundwork for moving closer to another possible world—one that is fairer, more sustainable, and within our reach.

SOLD TO

Spanish: Arcàdia, 144 pages, November 2021

THE FIVE ELEMENTS

Ecological Literacy Handbook

Los cinco elementos. Una cartilla de alfabetización ecológica (2021)

Essay | Ecology

Today we are facing the growing destabilization of global ecosystems and natural systems as a consequence of an extractive economy oriented toward limitless growth. This has given rise to an eco-social crisis. Yayo Herrero analyzes it through five elements: water, air, land, fire... and life, in an attempt to recover the memory of what we are and where we come from, and to develop a conscience that should give us strength to imagine the world as something viable. Prioritizing sustainability and dignity, it aims to share wealth through the principles of sufficiency, care, and caution. This essay is an invitation to activism and a paean to the good life on our planet.

«A short essay that doubles as an invitation to activism and a celebration of life.»

L'Avenç

INDEX

JOANA MASÓ

(Barcelona, 1978) is a literary critic whose work focuses on the crossover between literature, thinking, and contemporary art.

She is a senior lecturer at Barcelona University, a researcher at ADHUC–Research Centre for Theory, Gender and Sexuality, and the UNESCO chair, Women, Development and Cultures. She has curated exhibitions and translated several books of essays and books about French cinema and has published texts, in different languages, about the art of Hélène Cixous and the aesthetics and architecture of Jacques Derrida.

Since 2017, she has coordinated the research project "The forgotten legacy of Francesc Tosquelles", which has resulted in the publication of the volume *Tosquelles* (Arcàdia, 2021). In 2024 she publishes *Elsa* (Arcàdia, 2024), that reclaims the legacy of the German artist.

TOSQUELLES

Healing The Institutions

Tosquelles. Curar les institucions (2021)

Non-Fiction | Art

SOLD TO

Spanish and Catalan: Arcàdia, 146.000 words, May 2021; **France:** L'Aranchnéen; **UK:** Divided Publishing; **US:** Semiotexte

Francesc Tosquelles (1912–1994) was a republican psychiatrist exiled in France at the end of the Civil War.

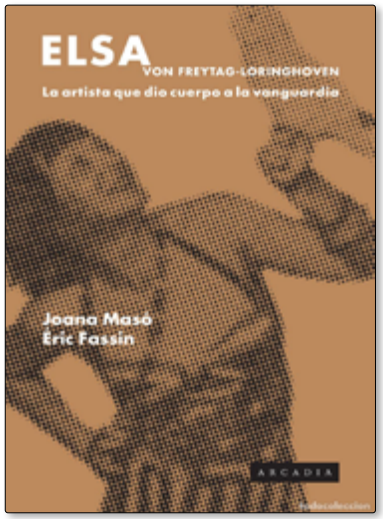
Settled in Saint-Alban until the 1960s, he carried out a transformative practice that responded not only to therapeutic needs but also to cultural and political ones, in a process that involved the care institution.

The opening of hospitals to their surroundings, the link with the landscape, the exploration of cooperative management systems with the inmates, work inside and outside the centres, craft production and theatre, film and writing as collective practices were some of his proposals at the service of care and the humanisation of life.

Through a wide selection of texts by Tosquelles and documents and photographs from the period, Joana Masó proposes a journey that brings to life a collective memory that goes beyond the history of psychiatry and its institutions.

AWARDS

- ***Serra d'Or Award 2022***
- ***City of Barcelona Award 2021***
- ***ACCA Award 2021 for Art Critics***



ELSA

The artist who embodied the Avant-garde

Elsa. La artista que dio cuerpo a la vanguardia (2024)

SOLD TO

Spanish and Catalan: Arcàdia, 190 pages, February 2024

- ENGLISH SAMPLE AVAILABLE
- B&W IMAGES THROUGHOUT

Non-Fiction

Avant-Garde

In this research essay, Joana Masó and Eric Fassin vindicate the legacy of the German artist and poet Elsa von Freytag-Loringhoven (1874–1927) whose figure was forgotten by avant-garde historians and was not recognised within the essentially male movement that was Dada.

It could be said that Baroness von Freytag-Loringhoven gave body to the New York avant-garde of the early 20th century: she created pieces with found objects; she was a model far from the figure of a muse and a performer in actions denouncing the artistic postulates of her contemporaries.

She carried on her shoulders a moment of the avant-garde that did not make history and in which Marcel Duchamp also participated in a fleeting way: both challenged the fascination with authorship and the art market.

INDEX

MIREIA SALLARÈS

(Barcelona, 1973) studied Fine Arts at the University of Barcelona and cinema at New School University and Film/ Video Arts in New York and is an independent documentary director. She has exhibited at the Miró Foundation in Barcelona, the Carrillo Gil Art Museum in Mexico, the Americas Society in New York, among many other international places.

Sallarès uses video as a means of anthropological research but also as a narrative instrument capable of creating stories based on the complexities ofreality.

One of her most significant projects is *Las muertes chiquitas* (Arcàdia, 2019), which analyzes the female orgasm, was originally a documentary but has also just been published in book format.

LIKE WATER IN YOUR HAND

AN INVESTIGATION INTO LOVE

Como un poco de agua en la palma de la mano. Una investigación sobre el amor (2022)

Essay | On Love

SOLD TO

Catalan: Arcàdia, 23.000 words, November 2022

Love can be talked about in many ways, and there is probably none that can explain it in its entirety. In this book, Mireia Sallarès makes an attempt to approach, to investigate, this concept in order to reveal its multifaceted reality and its possible subversive power.

In it we will not find theory. Love is to be found in relations with others, it can be expressed as much in the act of making a dictionary as in that of organising lunch shifts; it has a geography and an ideology; it is essentially nomadic and on many occasions acts as a primordial force.

Love, truth and work are the backbone of the "Trilogy of rubbish concepts", to which Mireia Sallarès has devoted the last few years. This essay is just one way of unfolding it.

THE LITTLE DEATHS

A DOCUMENTARY ESSAY ON THE FEMALE ORGASM

Las muertes chiquitas. Un ensayo documental sobre los orgasmos (2019)

Essay | On Pleasure

SOLD TO

Catalan: Arcàdia, p. 168, November 2019

WILL LIKE TO READERS OF SAYAK VALENCIA AND MARK FISHER

With a camera and a bright neon sign, Mireia Sallarès set out on a long journey through Mexican territory to listen to the voices that could tell her the most about the experience of the female orgasm, bringing private life into the public eye and rendering visible the complexities that underlie human sexuality.

Nothing in this book sidesteps the themes of pleasure, power, pain, violence, death, political struggle, and art's ethical commitment to the real.

«This unclassifiable author offers a text that recognizes and honors a woman's life and the paths towards her pleasure and her pain.»

Inma Monsó, *La Vanguardia*

«A book that swaps enjoyment and complicity for chills and surprise. You would be wise to buy this book/study for its reflections and for the gift of viewing the documentary.»

Laura Calçada, *Els temps de les arts*

INDEX

PUBLISHING HOUSES

La Felguera

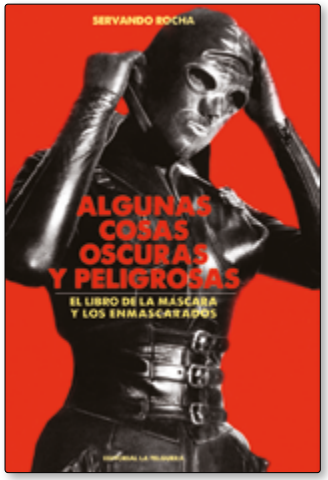
La Felguera Editorial is a unique publishing house founded in 1996. It has explored the most striking cultural phenomena of recent decades, with a focus on transgressive, thought-provoking works. Its catalog and editorial line explore the most significant cultural experiences and phenomena of recent decades, both for their ability to "reveal secrets" and for their transgressive nature. They also highlight outsiders, rebels, and unconventional voices, offering bold and singular stories.

INDEX

SERVANDO ROCHA

(Santa Cruz de La Palma, 1974) is a writer and the editor of *Editorial La Felguera* and *Agent Provocateur*. His work explores a largely hidden history of subcultures, counterculture, and the ways violence shapes dominant culture. A specialist in avant-garde movements and countercultural history, he has published around a dozen books on artistic and political movements, where themes such as history, memory, and psychogeography play a central role.

Among his most notable works are *La Facción Caníbal* (La Felguera, 2012), *Nada es verdad, todo está permitido* (Alpha Decay, 2015) and *La Horda. Una revolución mágica* (La Felguera, 2017). His most recent book, *Todo el odio que tenía dentro* (La Felguera, 2021), was selected as Essay of the Year by *Esquire* and *Letras Corsarias*.



SOLD TO

Spain: La Felguera, xxx.000 words, November 2019

DARK AND DANGEROUS THINGS

A book of masks and the masked

Algunas cosas oscuras y peligrosas. El libro de la máscara y los enmascarados (2019)

Essay | Anarchy | Counterculture | Dada

A CENTURY AND A HALF OF ANARCHY, TERROR, AND MAGIC

«A fantastic black book that raises a burning truth: 'to disappear is impossible, and to attempt concealment is a crime paid for dearly.»

Javier Gallego

This is a monumental black book about that "dark and dangerous" counter-history—often hidden, mysterious, and underground—that also speaks with striking urgency to our own world: to disappear is impossible, and to attempt concealment is a crime that will be paid for dearly. The mask, far from deceiving, never lies.

Servando Rocha builds an unexpected alternative narrative of our time through the figure of the mask, where writers walk alongside rock 'n' roll musicians, cannibal anthropologists, dissident philosophers, sado-fetishists, and fictional superheroes. A wild carnival in motion.

The mask has always been with us. Again and again, we have felt its presence—sometimes threatening, always fascinating. Rebels, shamans, and terrorists have hidden their faces, donned disguises, or defended anonymity: from the sinister Watchmen, ancient secret societies, and the first Klansmen—veiled beneath imposing animal masks, horned and armed with knives—to the multicolored masks of Pussy Riot.

«Artists, assassins, philosophers, comic-book heroes, pop musicians—they appear again and again, adding new shades of meaning to the arguments on each page, turning the book into a continuous spiral.»

Diario de Sevilla

«The most necessary and dangerous author in Spanish letters.»

Javier Calvo

«A carnival of anthropological parade, in a referential, hyper-connected style that ranges from tribal shamans to superheroes; from the Ku Klux Klan to T. S. Eliot; from Blake to the first sadomasochistic costumes; from Fantômas to Dadaism.»

Luis Boullosa, *El Confidencial*

INDEX

MORE ABOUT...
SERVANDO ROCHA

THE BLACK ARMY
America's Hidden Bestiary

El ejército negro. Un bestiario oculto de américa (2015)

Essay

Black Countercultur

SOLD TO

Spain: La Felguera, xxx.000 words, April 2015

A dark, monumental, and hypnotic work. The other Wild West.

***El ejército negro* opens with a striking and original image: cowboys and outlaws like Nat Love and Isom Dart sharing a campfire with members of Black biker gangs.** The book reveals their history and the emergence of a uniquely American myth: the biker as the ultimate rebel.

The author traveled to Oakland, California, to meet the East Bay Dragons—the most legendary and longest-running Black motorcycle club of all time. This Thunder Tribe of outlaw bikers rides spectacular Harley-Davidsons and has a fascinating past: they lived through the Beatnik era and the hippie movement in San Francisco, embraced Black Power, and allied with the Black Panthers, who dreamed of turning them into a motorized guard.

Servando Rocha gained access to their world, traditionally secretive and even dangerous, danced with the dragon, and now brings it to us in a breathtaking work.

★ **WINNER OF THE BEST NON-FICTION AWARD FROM THE MADRID BOOKSELLERS GUILD**

«A vibrant cult bible on Black counterculture.»

El Confidencial

«He is our Hunter S. Thompson.»

Javier Gallego, *Carne Cruda*

«Servando Rocha has built a continuation of the Wild West era into the 20th century, embodied in outlaw biker gangs who traded cowboys' horses for Harleys.»

Infolibre

«A passionate survey of street riots and bloody crime as beautiful art and a form of political action.»

Mondo Sonoro

«Servando Rocha has written the Bible of subversion and theoretical and practical insurrection. In other words, the anti-Bible.»

La Central Bookshop

THE CANNIBAL FACTION
A Visual History of Vandalism

La facción caníbal. Historia del vandalismo ilustrado (2013)

Political radicalism

Avant-Garde

History

Cultural Criticism

SOLD TO

Spain: La Felguera, xxx.000 words, May 2013

The Cannibal Faction explores art's fascination with crime. Figures like Lord George Gordon or Walter Benjamin, Robespierre or Malcolm McLaren, Saint-Just or Guy Debord, the nocturnal sessions of the clandestine Clubs of the Infernal Fire, and the crimes of Jack the Ripper, act as historical passageways, tunnels for bandits and outlaws, spaces for smuggling.

La facción caníbal is an extensive and detailed mapping of art, terror, and political radicalism. Its structure and narrative place it firmly in the realm of cultural artifacts: an essay told as if it were a living story, with constant shifts in setting, era, and protagonists, where rock 'n' roll singers seem to converse with the great masters of crime—or vice versa.

Set in the turbulent years before the French Revolution, *La facción caníbal* plunges readers into the chaos of the Gordon Riots: William Blake, swept up in a mob bent on burning London, experiences a dark euphoria as his visions seem to come alive. Edmund Burke, terrified and forced to draw his sword, witnesses the birth of modern terror, traced through his theory of the "sublime." The city burns, with the spirit of rebellion scored by the voice of Joe Strummer. Thomas De Quincey exposes secret societies of "artists of crime"—from the Society for the Promotion of Murder to the Encouragement of Vice—blurring the line between art, anarchy, and violence.

From there, avant-garde movements—Dadaists, Surrealists, Situationists—march alongside Jacobin revolutionaries, punks, serial killers, secret societies, and apocalyptic cults. Following the poet Yeats, the book narrates each of these "terrible beauties," while also asking the reader whether the 9/11 attacks in New York might have been, in a dark sense, a spectacular audiovisual performance—a total work of art.

INDEX

PUBLISHING HOUSES

Males Herbes

Was founded in 2012, stemming naturally from a magazine of the same name. It promotes works which differ from the more established canon dominating Catalan literature. It passionately explores fields such as satire, magical realism, experimental prose, neo-grotesque, science fiction, horror, surrealism, or any other type of prose which assumes the risk of creating its own world and language. By and large, this publisher humbly aims to strengthen counterculture written in Catalan.

In addition to a collection of fiction, Distorsions, it also has a collection of drama, of non-fiction, and another consisting of comics, along with some stand-alone books. It never loses sight of the three pillars which sustain its catalogue: satire, counterculture, and fantasy.

ROSER CABRÉ-VERDIELL

(Barcelona, 1982) has published in several short stories collections: *Barcelona 2059* (Mai Més, 2021), *Extraordinàries* (Males Herbes, 2020), *Estats alterats de la ment* (Males Herbes, 2017), *Relats ecofuturistes* (Males Herbes, 2016), *Noves dames del crim* (Llibres del Delicte, 2015) and *Crims nostrats* (Edicions Xandri, 2014).

She has also published in several literary magazines.

AIOUA (Males Herbes, 2022) was her debut novel, widely praised amongs critics, which won the Finestres Award and put her on the spotlight.

Que morin els fills dels altres (Males Herbes, 2025) is her second novel.

MAY THE CHILDREN OF OTHERS DIE

Que morin els fills dels altres (2025)

Literary Novel

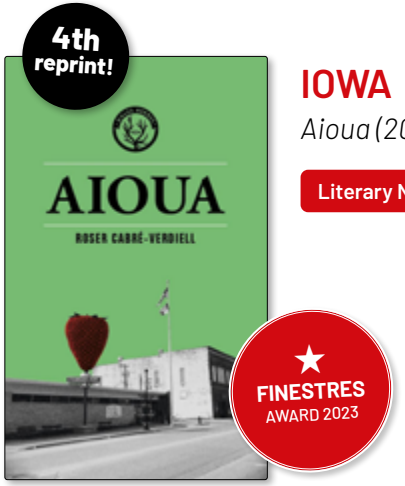
SOLD TO

Catalan: Males Herbes, 73.000 words, March 2025; **Spanish:** Alpha Decay

• ENGLISH SAMPLE AVAILABLE

In *Que morin els fills dels altres*, Roser Cabré-Verdiell continues to unravel the complexities of family, desire, and the limits of common sense.

Rebeca, a woman shrunk by fear, has just moved to the beach with her entire family. Soon, she meets the neighbors across the street: Camila, who harbors a secret; Gregori, who spends his nights smoking on the rooftop; and his daughter Flora, who has yet to speak. Gradually, the relationship between the two families grows tense, and Rebeca's fears take on new forms, increasingly tied to the town's geography, the eerie magic of its sordid spaces, and its inhabitants, both living and dead. Restlessness and desire will lead Rebeca on a journey that oscillates between suspicion and paranoia.



IOWA

Aioua (2022)

Literary Novel

SOLD TO

Catalan World: Males Herbes, 67.000 words, February 2022

• ENGLISH AND GERMAN SAMPLES AVAILABLE

«AIOUA is a virtuosic novel that keeps its lyric intensity up until the very end. It's magnetic, as if Jim Jarmusch or Wim Wenders or David Lynch had been born in Barcelona, drunk with Ballard, Vonneget, Palahniuk.»

Jordi Benavente, *Catorze*

«Roser Cabré-Verdiell is the decade's sharpest voice in Catalan narrative.»

Manel Ollé, *La Lectora*

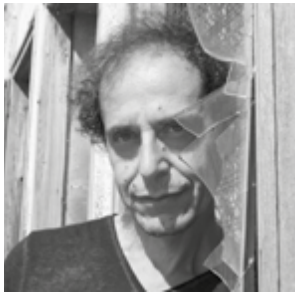
AIOUA is a mental territory, a place where emotions become images and all the visual and evocative potency of the prose of Roser Cabré-Verdiell reaches a summit of expressiveness. AIOUA is a novel about the need to understand our past to accept the present and confront the future. An intimate, stirring, oneiric, and profoundly emotional book.

Rut has run away. She's traveling on her own to Iowa, and she stops in a little village called Frankville. She moves into a rough hotel inhabited by lonely, lost, and broken women, and slowly, she builds ties with them. But Rut can't talk, all she can do is write the man she left and try to tell him why... And yet she can't be honest with him because she harbors a lie inside.

While she walks through the village and mingles with the inhabitants, she meets strange figures like Frank, the ice cream man, leader of a sect called "Radical Frankness" that advocates for absolute sincerity in all aspects of life.

INDEX

FERRAN GARCIA



(Beniopa, 1957) was born, and that explains a lot. In Catalan, he has published the novels *Recorda que moriràs* (Editorial Males Herbes, 2016) and *Blasfèmia* (Editorial Males Herbes, 2019). He has also published the poetry volumes *Larva* (Pare Colom Poetry Prize, Lleonard Muntaner Editor, 2017), and *Magror* (XXI Pere Badia Poetry Prize, 2021).

He contributed to the anthology *Deu histories ecofuturistes* (Editorial Males Herbes, 2016), *Històries pel (des)confinament* (Editorial Males Herbes, 2020), *Òpera Creus* and *The Six Fingers of Longing*. Among his novels one should mention Guilleries (Males Herbes, 2022).

He loves his parents very much, and it's easy to find him kneeling in one of the three thousand two hundred and twelve confessionals in his native city.

SOLD TO

Catalan: Males Herbes, 114.000 words, January 2025

· ENGLISH SAMPLE AVAILABLE

SAU

Sau (2025)

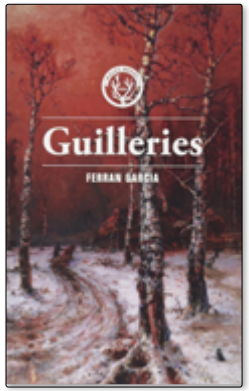
Literary fiction

Rural | 20th century

A tragedy about what never disappears and about the shadows that walk with us. A timeless work that will forever resonate in the imagination of readers.

The new novel by the author of *Guilleries* is the legend of a forbidden love. A vast and generous book in which wounds seek scars, while beauty and pain blend under the ever-dazzling pen of Ferran Garcia.

Sau is two stories doomed to meet, two intertwined threads searching for each other without knowing it. At the beginning of the 20th century, the Sala family from Bruc return to the plain of Vic from their plantations in Guinea, bringing with them two enslaved women and a ghost. Years later, in the town of Sant Romà de Sau, on the verge of disappearing beneath the waters of the Ter, a death leads two friends to saddle their horses and ride toward an uncertain fate along paths where past, present, and future intertwine.



SOLD TO

Catalan: Males Herbes, p. 179, January 2022; **Spanish**: La Fuga

· ENGLISH SAMPLE AVAILABLE

BRUSHWOOD

Guilleries (2022)

Historical Novel

SHORTLISTED IN THE ÒMNIUM AWARD AND THE FINESTRES AWARD

The third novel by Ferran Garcia. A rural Western about guilt and redemption that celebrates life in all its manifestations. A beauty that doesn't shy away from violence and brutality.

A village marked by the violence of war is the backdrop of this novel that tells the story of three generations of a family and their desperate longing to survive the atrocities that surround them. Through the voice of Boi, an innocent child who lives alongside bandits and killers, Ferran Garcia submerges readers in a filthy, grim reality of blood and fear, where any gesture of humanity is a simple candle in the blackness of barbarism.

With the forest as a setting, in the midst of an escape, Boi reveals and old family secret that leads back to the Carlist wars and adds new horror to the danse macabre sowing corpses in the fields and villages. Boi will flee through the fog on a voyage that will teach him about friendship, love, cruelty, and pain.

«*Brushwood* is destined to be one of the best books of the year. And of the decade.»

Enric Gomà

«A transporting, intoxicating book. A feat achieved by only the greatest.»

Montse Camps, *Catalunya Ràdio*

«Sentence after sentence, it instills the strange sensation that comes with watching beauty gently flaps its wings.»

Ponç Puigdevall, *El País*

INDEX

JORDI MASÓ

(Granollers, 1967) is a lecturer at the Catalonia College of Music and the Granollers Conservatory. He has recorded more than sixty albums, most for the Naxos label.

Among his published works are the collections of micro-stories *Els reptes de Vladimir*, *Catàleg de monstres*, and *Les mil i una*. Moreover, he is author of the short story collections *Polpa* (2016), *La biblioteca fantasma* (2018) and *Les males herbes* (2022), as well as the novel *L'hivern a Corfú* (2019) and the volume of micro-stories *Ambrosia* (2020), all of which are published by Males Herbes.

CHACCONE

Xacona (2023)

Literary Novel

Weird Fiction

Speculative

SOLD TO
Catalan: Males Herbes, 70.000 words, September 2023

A widow finds a letter from a lover to her deceased husband but there's no date, no return address, and the need to reconstruct the story behind the letter opens up endless possibilities.

Shortly after burying her husband, a widow finds among his things a love letter, with no date and no return address, signed by a certain Clara R. Who is this Clara? A lover? A childhood friend? A colleague? Someone from a relationship before he was married? What secrets was her beloved Gustau hiding?

A chaconne is a musical composition, in the form of a continuous variation with a short repeating bass line. Starting from the widow's surprising find, Jordi Masó constructs a weird chaconne that keeps going back and back to square one, playing with all the possibilities, circumstances, and scenarios that can be squeezed out of it.

UPCOMING...

WON'T BE HERE TO SEE

Jo això ja no ho veuré (2026)

Short Stories

«A fast-paced, prodigious imagination, [...] with precise, effective narrative voices aimed like a bullet of ice at the reader's mind.»

Ponç Puigdevall, literary critic

«*Xacona* is a quantum novel, the natural evolution of Queneau's stylistic exercises.»

Màrius Serra, *El País*

INDEX

ELISENDA SOLSONA

(Olesa de Montserrat, 1984) is a writer and a school teacher. She has a degree in Humanities from the Pompeu Fabra University and in Audiovisual Communication from the University of Barcelona. She has published *Cirurgies* (Voliana Edicions, 2016) and *Satèl·lits* (Males Herbes, 2019), which won the Imperdibles 2020 Award for best fantasy book in Catalan and the Ictineu 2020 Award for best collection and best short story in Catalan.

She has participated in the anthology *Autòctones* (Comanegra, 2023) and in the collection of short stories *The Valancourt Book of World Horror Stories* (Valancourt, 2020) with the story 'Mechanisms' (translation by Mara Faye Lethem, included in *Satèl·lits*).

«Reading it is a sensory experience that makes you shiver. It manages to capture perfectly everything that makes us human and everything that makes us inhuman, our dreams and nightmares as a species: ultimately, a vivisection of what we are.»

Elaine Vilar Madruga, bestselling author of *The Heavens Above the Rainforest*

«A fascinating complex novel.»

Ponç Puigdevall, *Quadern El País*

«One of the most important books of the rentrée: the Catalan answer to Mariana Enríquez and Mónica Ojeda.»

Julià Guillamon, *Cultura/s*

4th reprint

MAMMALIA

Mammalia (2024)

Speculative Thriller

Literary Fiction

SOLSONA CREATES A TENSION BETWEEN BEAUTY AND HORROR THAT AMPLIFIES OUR IDEA OF MATERNITY

SOLD TO

Catalan: Males Herbes, 86.000 words, September 2024; **Spanish:** Lava; **Ukraine:** Espaniia

• ENGLISH SAMPLE AVAILABLE

- **Perfect for readers of** *Las voladoras* by Mónica Ojeda and *Children of Men* by PD James
- **Òmnium Award** finalist
- **Best novel** of the year according to La Vanguardia

A science fiction thriller set in a future of its own in the state plans the pregnancy and birth of the children, in a context of low fertility worldwide.

During a holiday in the south of France, when Cora is eight years old, she gets lost on a cycling trip. When a storm breaks out, she seeks shelter in a cave where she finds some strangely familiar paintings that awaken hidden memories. This sets in motion an obsessive search for his origins. This is the trigger for a labyrinthine story, a thriller that combines poetics and reflection, in which Cora will face an intimate puzzle where the pieces of the past and the present will fit together until her identity is revealed.

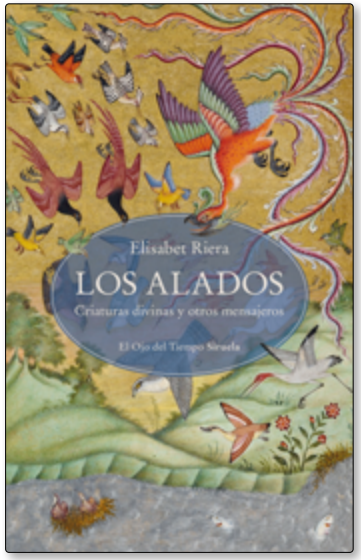
Elisenda Solsona takes us deep into a mystery that has as its backdrop the social plague of fertility problems and the maternal relationships that result. *Mammalia* is a novel about the devastating consequences of the past, and how family secrets can become curses.

INDEX

ELISABET RIERA

(Barcelona, 1973) is a journalist and founder and editor at the Wunderkammer publishing house after having worked for two decades editing for magazines and in the written media.

Author of *La línea del desierto* (RBA, 2011), *Vidas gloriosas* (Fondo de Cultura Económica, 2014), *Fresas silvestres para Miss Freud* (Berenice, 2016), *Llum* (L'Altra Editorial, 2017) and *Efendi* (Males Herbes, 2021), she was awarded a 2023 Finestres grant for Essay in Catalan. She resides and writes in Terrades (Alt Empordà).



SOLD TO

Catalan: Catalan: Males Herbes, 56.000 words, September 2025; **Spanish**: Siruela

A UNIVERSE OF WINGS

Divine Creatures and Other Messengers

Els alats (2025)

Essay

Symbology

Mythology

A poetic and personal essay whose gallery of winged protagonists—mythological, divine, and earthly—reminds us in their many forms of the powerful bond between human nature and the transcendence of the spiritual realm.

Since we first learned to paint, humans have depicted birds: in prehistoric caves in Europe, in African burial sites, in the frozen tombs of the Arctic. Birds have embodied gods and inspired shamans. They—and, by extension, all mythological winged beings—have long served as the link between our world and the sacred.

Literature and art have turned to winged creatures as poetic image, as a metaphor for freedom, or as an object for the contemplation of pure beauty.

Symbolically, they are messengers between the divine and the human, a lineage that descends from spirit into flesh—or, conversely, that lifts us from the earth and carries us toward transcendence. In this lyrical essay, the author follows an invisible thread, one already intuited by philosophers, anthropologists, artists, and poets, to map—through dreamlike visions and mythological figures—the terrain of the world of dreams and ideas: a universe of wings.

ONE TIME SUMMER LASTED ALL NIGHT LONG

Una vegada va ser estiu la nit sencera (2023)

Literary Novel

SOLD TO

Catalan: Males Herbes, 30.000 words, October 2023

Option publishers
Spanish: Sexto Piso

This is the journey of the narrator's own transformation, and it also pays homage to solitary walkers, and to the fin' amors, the courtly love of the trobairitz.

With a medical report trembling in her hands, a woman decides to set out alone, in winter, to walk from one side to the other of the Albera Massif.

Following the fugitive trail of the medieval trobairitz Alba de Peralada and taking with her the romantic notes of Schubert's Winterreise, she leaves behind everything she has hitherto been in order to confront questions that don't respond with words, about love, death, and the courage of being alive.

Elisabet Riera has written a novel that is an intimate landscape, a journey through the eastern Pyrenees, from east to west.

INDEX

PUBLISHING HOUSES

EDITORIAL PERIFÉRICA

Editorial Periférica

Is a Spanish publishing house founded in 2006 by Julián Rodríguez Marcos and Paca Flores. Based in Cáceres, it boasts a catalogue of over a hundred titles, mainly consisting of contemporary literature. Its most significant collection is called Biblioteca portátil, or Portable Library, which includes works of fiction and essays.

The publisher's name stems from its desire to mark a distance with popular culture, establishing itself on the periphery and in the realm of thought and culture, away from the metropolis. Among its first publications are Yuri Herrera's first book, *Trabajos del reino*, along with authors of international acclaim such as Marguerite Duras, Thomas Wolfe, Mary Karr and George Sand.

It strives to offer unique, high-quality works to its readers.

INDEX

YURI HERRERA

(Actopan, Mexico, 1970)studied Politics in México DF, Creative Writing in El Pasoand took his PhD in literature in Berkeley. Hisfirst novel to appear in English, *Signs Preceding the End of the World*, was published to great critical acclaim in 2015 and included in many Best-of-Year lists, including The Guardian's Best Fiction and NBC New's Ten Great Latino Books.

He is currently teaching at the University of Tulane, in New Orleans. His three novels, a kind of modern Mexican trilogy, are translated into more then ten languages. After the publication of a literary journalistic piece, *El incendio de la mina del Bordo*, he published as well an impressive collection of short-stories, *Diez planetas* (Periférica, 2019).

His latest work in fiction is *La estación del pantano* (Periférica, 2022).

Finalist for the LA Times Book Prize

ONE OF THE MOST ORIGINAL AND ACCLAIMED MEXICAN AUTHORS

«His style is unparalleled, full of unique turns of phrase, a kind of poetic jargon. Prose that seems to have fallen from another heaven.»

Patti Smith, *The New York Times*

«Herrera is Mexico's greatest novelist.»

Francisco Goldman

«A conceptual interpretation that takes nothing away from its narrative force or the author's talent for conceiving of alternative worlds... His inventiveneness is exuberant like that of his masters, rich in anecdotes, subplots, narrative structures.»

Nadal Suau, *El Cultural*

«Short, suspenseful... outlandish and heartbreaking.»

New York Times

«Yuri Herrera combines a dreamlike setting with vigorous style.»

Times Literary Supplement

«The imagery, by turns moving and nightmarish, makes this brief book memorable . . . Ahaunting book that delivers a strange,arresting experience.»

Publishers Weekly

THE SEASON OF THE SWAMP

La estación del pantano (2022)

Literary Fiction

SOLD TO

Spanish: Periférica, 151.000 words, October 2022; **Brazil:** Record; **Germany**: Fischer; **UK**: And Other Stories; **US**: Graywolf

• ENGLISH TRANSLATION AVAILABLE

Herrera writes with the overwhelming freedom and transgression that characterizes his works and brings a feast of brilliant poetic images and gorgeous language. He dives into History to offer us a masterly novel that, with great storytelling power, while firmly based on archival research, manages to find a secret key to a present in the open.

La estación del pantano offers a view of the arrested and uncertain time that always precedes revolution, the action of a few bold people trying to reverse the established order.

Benito Juarez became the first indigenous president of Mexico in 1858 but before that he spend some time in exile in the US, specifically in New Orleans, with other liberals, accessing into a multifaceted and international new milieu. Little is known of his time in New Orleans so this book aims to fill the the "hole marked by the full stop" in Juárez's autobiography. Accompanied by a small group of political exiles, in 1853 Juárez disembarks in a fascinating yet stinking city that, located on the banks of a swamp, absorbs them like a sponge. New Orleans is a beehive of heterogeneous identities where imprisoned women are sold on the streets and where capitalism shows its most grotesque primitive drive.

Juárez and his companions surrender to the mud, to the jasmine flowers, to the music, to the strangeness of the language and to the unbearable summer, but, above all, they come face to face with the stark and neverending reality of the trade in human beings.

«Told in Herrera's typically sparkling, form-exploding language, this one is screaming 'modern epic.»

Brittany Allen, *Literary Hub*

«A sense of wonder and play, linguistic curiosity, and a knack for being both morbid and funny, contribute to an absorbingly pleasurable read, even amid the death and tragedy. Herrera offers another brilliant novella steeped in political and historical time and place.»

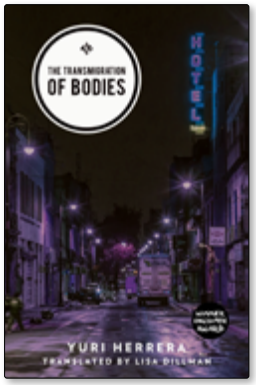
Julia Kastner, *Shelf Awareness*

«Mesmerizing... as glorious and messy as the best New Orleans gumbo... It's a triumph.»

Publishers Weekly, starred review

INDEX

THE MEXICAN TRILOGY. OF BORDER CROSSINGS AND MYTHIC JOURNEYS

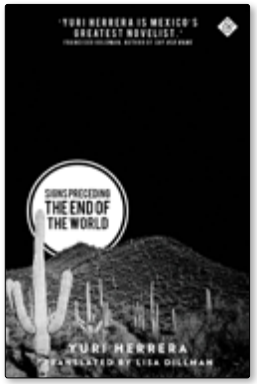


THE TRANSMIGRATION OF BODIES

La transmigración de los cuerpos

Literary fiction

Yuri Herrera's novel is a response to the violence of contemporary Mexico. With echoes of Romeo and Juliet, Roberto Bolaño and Raymond Chandler, *The Transmigration of Bodies* is a noirish tragedy and a tribute to those bodies – loved, sanctified, lusted after, and defiled – that violent crime has touched. Rarely has contemporary literature produced such a timeless book. A masterpiece.



SIGNS PRECEDING THE END OF THE WORLD

Señales que precederán al fin del mundo

Literary fiction

One of the most arresting novels to be published in Spanish in the last ten years. Yuri Herrera does not simply write about the border between Mexico and the United States and those who cross it. He explores the crossings and translations people make in their minds and language as they move from one country to another, especially when there's no going back.

KINGDOM CONS

Trabajos del Reino

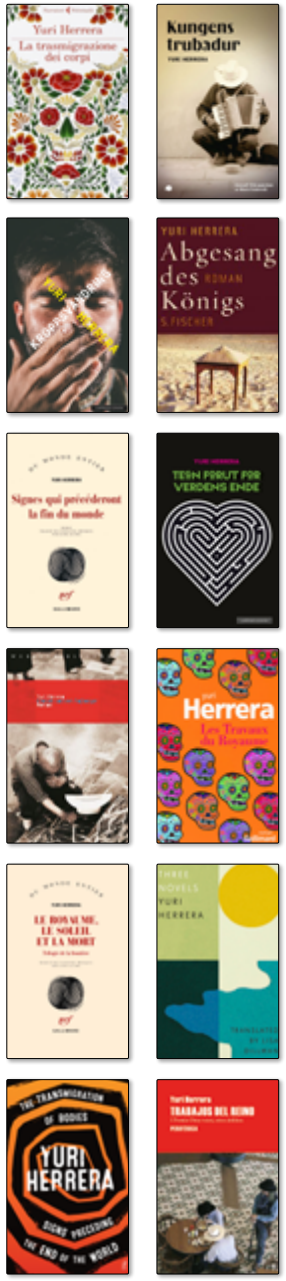
Literary fiction

In the court of the King, everyone knows their place. But as the Artist wins hearts and egos with his ballads, uncomfortable truths emerge that shake the Kingdom to its core. Part surreal fable and part crime romance, this prize-winning novel from Yuri Herrera questions the price of keeping your integrity in a world ruled by patronage and power.

«Yuri Herrera's tiny, beautiful novels each conjure myth and metaphor from a contemporary experience in a precise location, transformed by archaic-colloquial prose.»

Lorna Scott-Fox,
Times Literary Supplement

INTERNATIONAL COVERS



SOLD TO
Spanish World: Periférica; **ANZ:** Text; **Brazil:** Record; **Croatian:** Fraktura; **Farsi:** Porthegal; **Finland**: Sammakko; **France**: Gallimard; **Germany**: S. Fischer; **Greece:** Kastaniotis; **Italy**: Feltrinelli; **Lithuania**: Rara; **The Netherlands**: Wereldbibliotheek; **Norway**: Cappelen Damm; **Serbia**: Blum; **Sweden**: Nilsson Förlag; **Turkey**: Notos Kitap; **Ukraine**: Deinde; **UK**: And Other Stories; **US:** Graywolf

RITA INDIANA

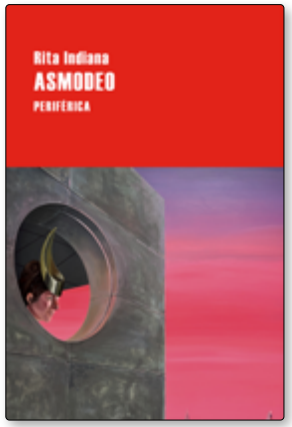
(Santo Domingo, 1977) is a key figure in current Caribbean literature. She is a writer, composer and Global distinguished Professor in the MFA in Creative Writing in Spanish at New York University, and her novels have been translated into ten languages.

Among her novels one should mention *Papi* (Periférica, 2011), already a cult classic in the Caribbean, *Nombres y animales* (Periférica, 2013) and *La mucama de Omicunlé* (Periférica, 2015), finalist in the Mario Vargas Llosa Novel Biennial and winner of the Grand Prize of the Caribbean Writers' Association, the first novel in Spanish to win it. Her latest novel is *Asmodeo* (Periférica, 2024), highly awaited by readers and critics.

Versatile, cosmopolitan and transgressive, Rita Indiana is a rising star in the world of contemporary Caribbean music and in literature.

With a unique style in which radical gestures exist alongside serene classicism, *Asmodeus* confirms Rita Indiana's status as a critical author in contemporary Latin American literature.

- **A crucial figure in contemporary Latin American literature**
- **100 most influential Latino personalities according to *El País***
- **Groundbreaking for her vibrant fusion of Caribbean folklore, social critique and speculative fiction**
- **Winner of the Grand Prize of the Caribbean Writers' Association with *La mucama de Omicunlé***



ASMODEUS

Asmodeo (2024)

Literary Fiction

A MODERN TALE OF REVENGE AND REDEMPTION

SOLD TO
Spanish: Periférica, 48.000 words, May 2024; **US:** Graywolf

INTERNATIONAL PUBLISHERS
France: Rue de l'Échiquier; **Germany**: Wagenbach; **Greece**: Skarifima; **Italy**: NN Editore; **Norway**: Solum; **UK**: And Other Stories; **US**: Graywolf

Rita Indiana tackles into the terror of reality through a vibrant incorporation of myth and history.

Asmodeus —a millennia-old demon whose powers are waning— abandons the body of the forty-something rocker he has been inhabiting for decades to search for a younger vessel.

This leads him on a journey from one host to another, during which the reader is immersed in the motley emotional landscape of Santo Domingo, Dominican Republic in 1992: from the local heavy metal scene to the home of one of the Balaguer dictatorship's former torturers. In this stunning chronical drawn straight from a key period in Dominican history, the infernal lives of human characters get mixed up in the far-flung machinations of angels and demons.

A comedy woven from a skein of tragedies and a metal opera in exquisite tenths, *Asmodeus* has echoes of Héctor Lavoe and Black Sabbath, but at its core, it is also a picaresque novel about how the Dominican folk figure of the Diablo Conjuelo set up residence in the Caribbean, written in the manner of Spanish Golden Age writers Francisco Quevedo and Pedro Calderón de la Barca.

JUNOT DÍAZ MEETS TONI MORRISON FOR HER INCISIVE CULTURAL CRITIQUE & HER SURREAL BRILLIANCE.

«One of the most significant Latin American writers of her generation»

Daniel Alarcón, *The New Yorker*

«Indiana is from the Dominican Republic and is I think, for me, the best novelist in the last twenty years. If you want to understand Dominican society today you have to read her books.»

Jorge Pineda, *Literary Hub*

«Indiana's is a singularly inventive new voice in Caribbean literature.»

Diego Báez, *Queen Mob's Teahouse*

«For a dose of narrative verve: Rita Indiana.»

World Literature Today

«[One of] five Latino authors essential for your library. . . . Indiana is a spark that transforms what she touches.»

El Diario

INDEX

CONSTANTINO MOLINA

(Albacete, 1985) is the author of the poetry collections *Las ramas del azar* (2015, Adonáis Prize and National Prize for Young Poetry), *Silbando un eco extraño* (2016, Institución Alfons el Magnànim Prize) and Cingla (2020, Hermanos Argensola Poetry Prize). His latest book, *Premio Cervantes*, has just been published by Renacimiento.

In 2021 he released the diary *El canto de la perdiz roja* en interior. He also writes on visual art in collaboration with artists and galleries. He currently lives in Madrid and works at the shop-bookstore of the Museo Nacional Thyssen-Bornemisza.

PARABOLIC BOY

Niño parabólico (2025)

Literary fiction

SOLD TO

Spanish World: Periférica, 42.000 words, October 2025

There are books whose plot can be summed up in three or four clear, communicable sentences; others, however, in their attempt to engage in a dialogue with life on equal terms, are imponderable. That is why they can go off on tangents, as this Parabolic Child does, and start talking about a 3D-printed tomato, Goya's tomb, the sunsets in Madrid's Parque del Oeste, the virtues of Pandorino over Bollycao, the search for authentic brandy, or Vicente Aleixandre's dog, to actually talk to us about love, the concept of time, the value of what is free, life in the big city, specifically Madrid, purity, the role of culture in our existence, the reasons for writing, or the relationships we establish with material goods.

Niño parabólico has the existential pulse of those books that can only be written in the middle of life, a novel sustained by a sense of humor, enthusiasm, observational skills, accuracy, and dazzling poetic inspiration. Bold ideas and hypotheses proliferate in this novel—as frenetic as it is reflective, as crazy as it is tender—and propose a reading of the world that oscillates between extreme vitalism, philosophical depth, and hilarious moments. An almost experimental approach to the most everyday things, in which going to the supermarket can become a revealing experience.

«After all, the parabolic boy heralded in this book's title is the poet himself, extending his antenna toward the world (and toward himself as well) to capture its signals—that background radiation that so often escapes the inattentive gaze of ordinary mortals.»

Javier Moreno, *Cuadernos Hispanoamericanos*

«*El niño parabólico* is an exuberant book, unfolding a love of literature shaped by chance and by an endless dialogue with things. It is an inventory of curiosities, of strangeness, of wonder, of love itself.»

Antonio Lucas, *El Mundo*

«The work is a brilliant compendium of life experiences in full avalanche, gathering the central themes of human existence: childhood, the passage of time, love, and death—yet encoded through the author's own lived experience, as is only natural when one claims the right to speak.»

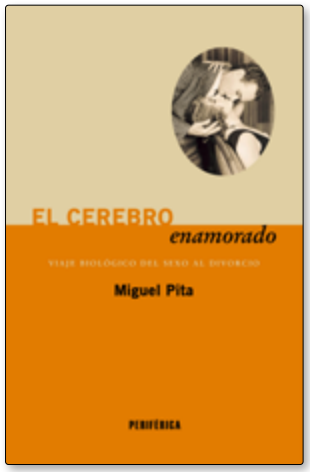
Andrea Toribio, *El País*

INDEX

MIGUEL PITA

(Madrid, 1976) holds a PhD in Genetics and Cell Biology and is a professor and researcher at the Autonomous University of Madrid. He is the author of numerous scientific publications in various lines of research in the field of genetics and regularly collaborates with universities in the United States, Chile, and Argentina.

He combines his teaching and research activities with scientific outreach, for example, on the sports radio program *Tiempo de juego*, where he presents the most relevant scientific news of each week. He is also the author of numerous articles in *El País*, *Muy Interesante*, and *The Conversation*, and participates in international conferences and debates of various kinds. In 2017, he published *El ADN dictador* (Ariel) and in 2020, Periférica released a short book by him to better understand the pandemic: *Un día en la vida de un virus*.



THE BRAIN IN LOVE

El cerebro enamorado (2025)

Pop Science | Biology | Love

SOLD TO

Spanish World: Periférica, xxx words, October 2025

Falling in love is a trait unique to the human species. Our abilities to project the future, communicate through language, and produce abstract and complex thoughts combine with more primitive mechanisms and expose us to love at first sight. Many other species of mammals also know what it is to desire and long for their partners, but they do not form relationships as complex as humans because their brains are not as sophisticated.

***The brain in love* approaches love from a scientific perspective**: pleasure, reproduction, social monogamy, types of bonds, the excitement of first encounters, sex, stability, breakups, and overcoming them. We will also understand that falling in love is a deeply irrational behavior. When we fall in love, our brain gives the green light to all decisions related to the object of our desire. Falling in love is something like turning another individual into a drug to get hooked on.

Based on what science knows about falling in love, the book follows the ups and downs of a couple that any of us could be and allows us to understand, in a thoroughly exciting way, how the brain and its entire orchestra of neurons and molecules work in such a state of alienation. Genetics and neuroscience told with scientific rigor and great narrative intelligence.

«Miguel Pita is one of the people who perhaps best understands what drives us to fall madly in love with someone to the point of wanting to spend the rest of our lives with them... or not.»

Ángeles Gómez, *La Vanguardia*

«A magnificent production of what we usually call "scientific outreach", a genre that is as necessary as it is difficult.»

José Antonio González Soriano, *El Imparcial*

«Just as we try to understand the origin of the universe and human evolution, understanding the origin of the most everyday phenomena seems fascinating to me.»

Miguel Pita in *Infobae*

INDEX

VALENTÍN ROMA

(Ripollet, 1970) is a PhD in Art History and Philosophy by the University of Southampton. He currently lives in Barcelona where he is the director of La Virreina Image Centre Museum.

Formerly, a professor of Contemporary Artistic Theories at the Autonomous University of Barcelona) and at ELISAVA school,he has been curator for MACBA (Barcelona's Contemporary Art Museum) and commissioner for several Contemporary Art exhibitions at the Picasso Museum, the Tàpies Foundation and Caixaforum in Barcelona; also at the Venice Biennale or Stuttgart's Kunstverein.

He is the author of the essay *Rostros* (Periférica, 2011) and the novels *El enfermero de Lenin* (Periférica, 2017) and *Retrato del futbolista adolescente* (Periférica, 2019).

His latest work is *Los trillizos* (Periférica, 2026).

THE TRIPLETS

Los trillizos (2026)

Cultural Criticism

Narrative Non-Fiction

SOLD TO

Spanish World: Periférica, March 2026

This novel tells the story of a man without a family who, wandering around the city, abandons his previous existence and begins living with an African woman and her three children.

With his thoughtful, ironic, scathing, and entertaining narrative style, a hallmark of his work, Valentin Roma addresses some of the fundamental issues of the moment in *Los trillizos*: the paternalism of the middle classes toward intellectuals, black people, migrants, and those without economic resources; care as a moral alibi rather than a sometimes unchosen necessity; the clash between family alienation and the need to sustain our lives; the destruction of social ties by capitalism through work, individual competitiveness, and the misery of precariousness; the hypocrisy of a certain bourgeoisie incapable of thinking about anything other than money.

Los trillizos proposes a revision of the figure of the culturally declassed, that is, it paints a critical portrait of those generations born in Spain during the 1970s who wanted to be an alternative to conservatism, but also to right-thinking social democracy, and mined victims of their own mythifications, trapped in a dance of interchangeable concepts and codes of conduct, depoliticized.

A PORTRAIT OF THE FOOTBALL PLAYER AS A YOUNG MAN

Retrato del futbolista adolescente (2019)

Literary Fiction

SOLD TO

Spanish World: Periférica, p. 208, February 2019

«THE PORTRAIT IS EXTRAORDINARY. WRITTEN WITH TALENT. A SMART SELF-PARODY.»

Antonio Lucas, *El Mundo*

LENIN'S NURSE

El enfermero de Lenin (2017)

Literary Fiction

SOLD TO

Spanish World: Periférica, p. 272, April 2017

«A gathering of debris: of what we could've become, the bravados, the romances, the slums that made us distrustful, our childhood fears, our class resentment, of all those things that were given to us for free and the price, we had to pay for them.»

Patricio Pron, *El Boomerang*

NINETEEN BLACKOUTS AND ONE FLASH

Diecinueve apagones y un destello (2020)

Literary Essay

SOLD TO

Spanish World: Arcàdia, p. 176, April 2020

Perhaps Art is nothing more than a conversation in the dark, perhaps we only look to shine a light on circumstances, to displace heroism in the midst of our insignificance. Roma writes a series of brief texts based on the idea of the blackout: a turning point in the process of artistic creation and the construction of a discourse, in the dynamic of life interrupted by a sudden void.

A moment when things come to be seen in a new way, the gaze shifts to a differentangle, interpretation follows a different drift.

«Quirky, but full of sparkles and reflections»

Ángela Molina, *Babelia (El País)*

INDEX

ENRIQUE ANDRÉS RUIZ

(Soria, 1961) is an exceptional poet and essayist whose facet as an art and culture critic has made him a rara avis in the Spanish literary scene. He is author of the following books of poetry: *Con los vencejos* (Pre-textos, 2004), *El perro de las huertas* (Pre-textos, 2013) and *Los verdaderos domingos de la vida* (Pre- textos, 2017).

Among his writings on art and cultural criticism one should mention *Vida de la Pintura* (Pre-textos, 2001), *Santa Lucía y los bueyes* (Pretextos,2008), *La tristeza del mundo* (Encuentro, 2010) and *La carroña* (Pre-textos, 2017), as well as *Las dos hermanas* (Fondo de Cultura Económica, 2011).

After publishing *Los montes antiguos* (Periférica, 2021), and *Las señoritas* (Periférica, 2024), his latest novel is *Mr. Ángel del Río* (Periférica, 2026).

MR ANGEL DEL RÍO

The Novel of Names

Mr Ángel del Río: novela de los nombres (2026)

Literary Fiction

SOLD TO

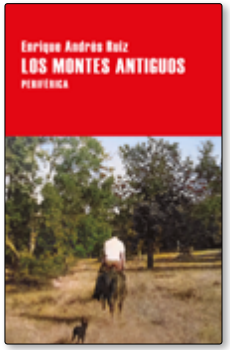
Spanish World: Periférica, April 2026

A well-documented and masterfully interwoven mosaic in which Enrique Andrés passionately recounts some crucial issues in the history of Spain, the Republican exile, and the defining moments of several key figures in Spanish culture.

Ángel del Río, distinguished Spanish professor at Columbia University, key figure in the development of Hispanic studies, welcomed and accompanied Federico García Lorca on the trip that would result in *Poeta en Nueva York*. Del Río was, to a large extent, the scholarly companion of the Generation of '27.

From Lorca to Diego Rivera, from Hemingway to Marilyn Monroe, numerous famous names from the turbulent 20th century converged at one point or another with his. Naturally, his life also crossed paths with many others whom history will not catapult to immortality. This tragic contrast between the immortality of some names and the fate of ordinary lives is at the origin of this novel.

A relative of the illustrious scholar, the narrator allows the noisy events attended to by the writing of history, and in which his protagonist was involved (post-revolutionary Mexico, the Bolshevik expansion in the Caribbean, the witch hunt in the United States), to resonate in the background. But that is not what he seeks in this novel. But that is not what he is looking for in this kind of quest, but rather the human substance that only literature and its appeal to the senses is capable of revealing, through intimate gestures and fortuitous moments in which a very different truth beats: an emotional truth.



THE ANCIENT MOUNTAINS

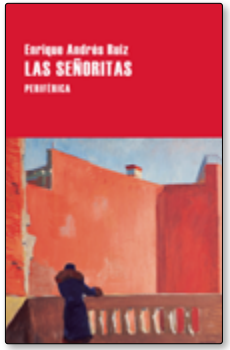
Los montes antiguos (2021)

Literary Fiction

SOLD TO

Spanish: Periférica, p. 288, September 2021

In beautiful prose impregnated with the vividness of popular speech and a singular cadence of thought, part-novel, partintuitive essay, this is an ambitious investigation against naïve naturalism and cloying nostalgia.



THE YOUNG LADIES

Las señoritas (2024)

Literary Fiction

SOLD TO

Spanish: Periférica, p. 336, January 2024

Enrique Andrés Ruiz has written a beautifully written novel, a masterful example of how life is captured in literature: a choral weave of small, intimate and revealing plots.

«Enrique Andrés recovers the wealth of words that have a deep meaning, and gives them back to us dressed in the sensitive skin of the voice. How well he encloses time in his book, and how well he reflects what is lost, but also what is immortal.»

Jordi Llavina, *Cultura/s*

«A splendid novel.»

Ana Rodríguez Fischer, *El País*

«A commitment to approach to the rural world by focusing not only on the lifeless, or on the non-human, but also, and very much so, on the human, and on what the human has created: the words, the voices, the stories.»

Cristóbal Ruitiña, *Zenda*

INDEX

INDEX

GRAPHIC NOVELS

FLAVITA BANANA

Flavia Álvarez-Pedrosa (Oviedo, 1987) stands behind Flavita Banana, whose work mixes cynicism and self-deprecation, focussing on romantic relationships, the addiction to social media and the absurdity of existence.

She publishes daily on Instagram (over 500K followers), weekly in *El País* and monthly in the magazine JotDown.

She has published *Las cosas del querer* (Lumen, 2017) and *Archivos estelares* (Astiberri, 2017), the succesful collection of her most popular pieces, followed by *Archivos cósmicos* (Astiberri, 2019) and *Archivos espaeciales* (Astiberri, 2020) She is the recipient to the International Humor Prize Gat Perich 2018, most known as the Oscar's in the graphic humor department.

www.flavitabanana.com

- **Winner of the International Humor Prize Gat Perich 2018**
- **Winner of the Manuel Alcántara Foundation Award for the trajectory**
- **Winner of the Mingote Award (Cavia Awards Gala -Royal House-ABC for Journalism)**

«Flavia Álvarez uses humour to laugh in the face of well-worn clichés and injustice. Her Instagram account (which has now gathered over 140,000 followers) is chock-full of witty strips. What's the secret? You'd be hard pressed not to identify with many of them.»

Sandra Arbat, *La Vanguardia*

«I'm not sure if Flavita is of English origin or if borders mean nothing to her, whether or not Poe is an idol of hers or if she fell into a cauldron of disenchantment as a baby, but what I do know is that she is able to pack a sarcasm, black wit and irony of the most tragic and Northern variety, targeting the Spanish (or rather human) species, into a seemingly easy, effortless drawing style.»

Mar Busquets – *Mateix, Todo Literatura*

«She thinks carefully before settling on dialogue that packs a punch (or draws a miraculous smile), then illustrates it in a lively, no-holds barred style.»

Time Out Barcelona

THE STUFF OF LOVE

Las cosas del querer. Unos años después (2021)

Graphic Novel

SOLD TO

Spanish World: Lumen, January, 2021

An illustrated book in which a strong-willed character lifts the lid, with humour aplenty, on what it is women desire.

***Las cosas del querer* is about not only romantic love** (in all shapes and sizes), but also about the individual yearnings that every woman harbours within. For sometimes desire starts with a yes, sometimes with a no, and there are times when we would dearly love not to have to satisfy so many cravings, whether our own or otherwise.

An entertaining and heartfelt book that will make you laugh and give you pause for thought. The author, Flavita Banana, donning the guise of a female character who, much like all her characters, has energy, strength and humour in spades, laughs in the face of hackneyed clichés and casts doubt on certain preconceived notions about women, everyday life and coupledom.

Blessed with a unique knack for depicting emotions,

Flavita Banana has come up with her own individual style, portraying characters stripped bare of façades and formal manners. A vigorous style, combining energy and a sense of humour, is the hallmark of her work.

«The Barcelona-based Asturian cartoonist gives everyday scenarios (taking in everything from coupledom to food and friendship) a real edge in *Las cosas del querer*, a debut offering in which her character ponders the desires common to many women, while holding stereotypes up to ridicule.»

EFE

«How often have you felt insecure, incomplete, alone, lost, frustrated or uncertain: this book knows all about that. And how often have you been able to embrace and unreservedly accept the delightful mess so many of us are? You'd love to love yourself for who you are. Flavita Banana shows you the way.»

Rocío Martínez, *eldiario.es*

INDEX

ATONEMENT FILES

Archivos expiatorios (2025)

Graphic Novel

SOLD TO

Spanish World: Astiberri, p. 208, March 2025

After more than 26,000 copies sold, Flavita Banana brings her acclaimed Archivos series to a close with a volume that gathers over 200 pages of her most recent cartoons.

Archivos expiatorios retains her distinctive graphic style and her sharp, fresh insight into the lights and shadows of everyday life. This book is both a culmination and a celebration of her talent—a journey through moments that provoke unexpected laughter and precise reflections, with the unique wit that has made Flavita one of the leading voices in contemporary graphic humor.

In the words of Riki Blanco, who wrote the foreword: "A reading that begins with laughter, continues with a strange sense of euphoria and bewilderment, and ends with the certainty of having witnessed the essence of a universal conflict."

«She is capable of activating the deepest areas of our cerebral cortex and also tickling us. It is not easy today to find the forcefulness of the meme in graphic humor.»

Maitena

Also in the series...

LUNAR FILES

Archivos lunares (2020)

Graphic Novel

SOLD TO

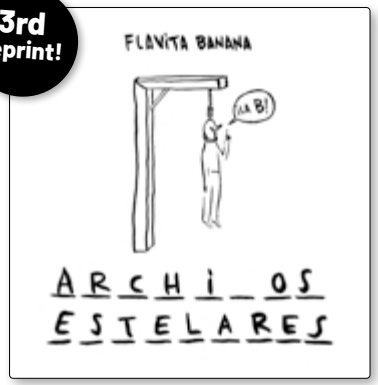
Spanish World: Astiberri, p. 208, September, 2022

Flavita Banana returns with a new volume in which she compiles the best jokes she has drawn in the last couple of years.

A new book drawn with her characteristic and unmistakable line, full of laughter and large doses of truth. Flavita Banana seems to have been in the trade all her life," says Andreu Buenafuente in the prologue to this volume. The timeless style of her work places her outside fashions and trends, giving her a unique, inimitable and, dare I say it, classic status on her own merits. You will be able to read these collections many years from now and still think they are about you".

INDEX

3rd reprint!



STELLAR FILES

Archivos estelares (2017)

Graphic Novel

SOLD TO

Spanish World: Astiberri, p. 208, September, 2017

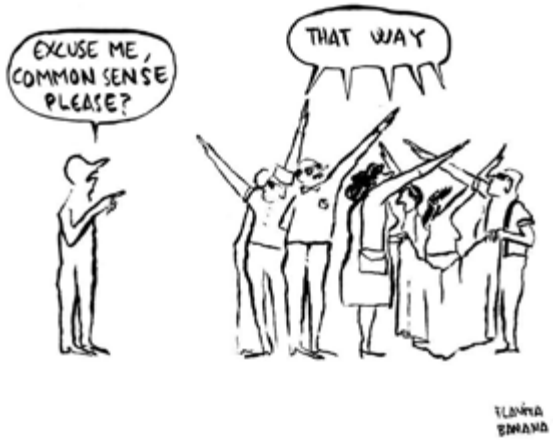
«Uses humour to laugh in the face of well-worn clichés and injustice. You'd be hard pressed not to identify with many of them.»

Sandra Arbat,
La Vanguardia

***Stellar Files* brings her most popular strips together for the very first time, in a volume numbering more than 200 pages.**

Blessed with a vigorous, distinctive style and a tremendous knack for portraying the joys and miseries of humankind, Flavita Banana has for several years been offering her strips on social media and contributing to such publications as *Smoda*, *Orgullo y Satisfacción* and *Mongolia*.

"Very few have the ability to combine love and comedy in such a convoluted yet direct way". So says Miguel Gallardo in a piece that serves as a prologue to the book. "Despite all of the cynicism on display, she offers a glimpse into a heart as big as a house, one that takes a shine to these women with dishevelled hair and these bewildered men."



KARIN DU CROO

(Barcelona, 1972) is a cartoonist, illustrator, producer and biking activist from a Dutch family. She studied Fine Arts in Barcelona, along the Art Institute of Chicago as well. After that, she became a renowned conceptual artist.

She left art at the height of her career to pursue a career in audio-visuals and created the digital art studio Nueveojos and the platform Dibuja y Pedalea, where she pours out her passion towards illustration and cycling with a sense of humour.

She currently combines her passion for cycling and illustration with exciting and promising results. In 2022 she published *El gran libro de los perros* (Astiberri, 2022) together with Miguel Gallardo and Cala the puppy.

In 2023 she published La gran ciclopedia (Libros del zorro rojo, 2023), a funny way to explain cycling culture. She is very proud to be a novice cyclist.

THE ILLUSTRATED CYCLOPAEDIA

La gran ciclopedia ilustrada (2022)

Graphic Novel

Humour

SOLD TO

Spanish: Libros del Zorro Rojo, May 2023

«This selection of words, halfway between a dictionary and an encyclopaedia, is not limited to terms commonly used among the tribe: it also includes terms from the author's own particular register, or that of her group.»

To pedal squares, to tuck, to get a flat, to gloat... Cycling, like all important things in this world, also has a specific language, a jargon, a slang, which enthusiasts handle like a secret code, a code only for the initiated, and whose mastery reveals years of experience in the saddle.

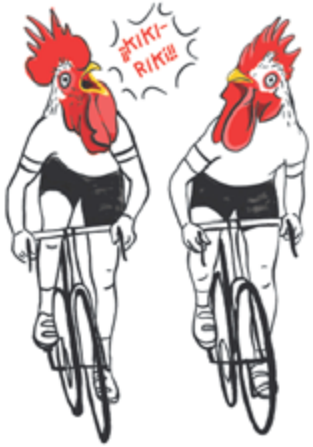
«With The Great Illustrated Cyclopaedia, Karin Du Croo offers, with an ear for language and a hand for drawing, more than a declaration of love for the bicycle: it is a declaration of principles.»

These terms are often metaphorical and always unique, they are terms that Karin du Croo, passionate about cycling and drawing, pedals and pencils, has selected and illustrated with a sense of humour. This illustrated cyclopaedia is destined to become a cult work among fans of these two wheeled machines. It also allows us to discover that the bicycle, the great invention of mankind, is more than a simple, silent, and sustainable mechanical device: it is a whole philosophy of life, an ethic, a way of being in the world.

Cycling and recreational philology can do great things together.

arrancada
acción y efecto de arrancar de forma repentina y fulminante

antirrobo
sistema de éxito variable con el que se intenta disuadir a los ladrones



gallos
genios y figuras de un corral

globero
dicho despectiva o cariñosamente del novato que desconoce las normas del ciclismo

INDEX

«This is a humorous book about how people who didn't want a dog wound up discovering an unsuspected world that broadened their perspectives.»

THE GREAT DOG BOOK

El gran libro de los perros (2022)

Graphic Memoir

Instruction manual

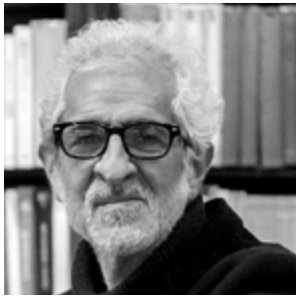
SOLD TO
Spanish: Astiberri, April 2022, 160 pages
• ENGLISH SAMPLE AVAILABLE

Du Croo and Gallardo retell the complicated process of adoption and the dog's acclimation to its new home.

In mid-2019, Karin du Croo and Miguel Gallardo adopted Cala, a mix of terrier and God knows what else, who had been abandoned in the middle of the Sierra de Segura. Cala entered their lives and changed them forever, bringing them down to Planet Dog, a special place with its own heroes and villains.

In the pages of *The Great Dog Book*, Gallardo and du Croo retell the complicated process of adoption and the dog's acclimation to its new home in a rich blend of travel journal and instruction manual for the world of dogs that suddenly opened before them.

MIGUEL GALLARDO



(Lleida, 1955) lived and worked in Barcelona. He was a regular contributor to The Herald Tribune, The NYT and The New Yorker, with several awards for his career.

Among other titles, he published *Emotional World Tour* (Astiberri, 2009), with co-author Paco Roca, *La fuga de la Modelo* (La Cúpula, 2009), and *Todo Makoki* (DeBolsillo, 2012) on Makoki, a beloved character of the underground Spanish culture.

María y yo was followed by María cumple 20 años (Astiberri, 2015), followed by *El turista accidental* (Astiberri, 2016) and *Algo extraño pasó camino de casa* (Astiberri, 2019), a collection of her experiences dealing with cancer.

El gran libro de los perros (Astiberri, 2022) is his posthumous work, written jointly with his wife Karin Croo, in which they recount the adventures of Cala, their adopted dog.

AWARDS

- *National Book Award*
- *Shortlisted for the Goya Award to the Best Documentary*
- *Animac Career Award*
- *Barcelona Medal For Cultural Merit*
- *Grand Prize At The International Comics Fair*
- *Graffica Award*
- *The Barcelona Medal For Cultural Merit*

«Miguel Gallardo was one of the leading representatives of graphic novels and illustration in the last 40 years in Spain. He transformed the Spanish graphic novel.»

El Mundo

«He had a brilliant and fruitful 50-year career as an illustrator, graphic storyteller, he was a genius in expressing himself through his characters.»

Animac Career Award

«An author who transformed the Spanish Graphic Novel.»

Tommasso Koch, *El País*

INTERNATIONAL EDITORS

Spanish: Astiberri
Basque: Astiberri
Catalan: La Galera
Galician: El Patito
Arabic: Samandal
France: Rackham
Germany: Reprodukt
Italy: Comma 22
Poland: Egmont
Portugal: Asa BD
Russia: Guprus
UK: Hachette - Jessica Kingsley Books

SOLD TO

Spanish: Astiberri- p. 160, April 2022

• ENGLISH SAMPLE AVAILABLE

THE GREAT DOG BOOK

El gran libro de los perros (2022)

Graphic Memoir

Instruction manual

«This is a humorous book about how people who didn't want a dog wound up discovering an unsuspected world that broadened their perspectives.»

In mid-2019, Karin du Croo and Miguel Gallardo adopted Cala, a mix of terrier and God knows what else, who had been abandoned in the middle of the Sierra de Segura. Cala entered their lives and changed them forever, bringing them down to Planet Dog, a special place with its own heroes and villains.

In the pages of *The Great Dog Book*, Gallardo and du Croo retell the complicated process of adoption and the dog's acclimation to its new home in a rich blend of travel journal and instruction manual for the world of dogs that suddenly opened before them.

INDEX

8th reprint!

MARIA AND I

María y yo (2007)

Graphic Memoir

Chronicle on autism

- One of the Mischief Makers Summer 2018 Reading Challenge books selected by the Reading Agency (UK)**
- Catalan National Book Award
- Best Work at the Barcelona International Comic Fair

SOLD TO

Spanish and Basque: Astiberri, p. 64, March 2007; **Catalan**: La Galera; **Galician**: El Patito; **Arabic World**: Samandal; **France**: Rackham; **Germany**: Reprodukt; **Italy**: Comma 22; **Poland**: Egmont; **Portugal**: Asa BD; **Russia:** Guprus; **UK:** Hachette - Jessica Kingsley Books.

• ENGLISH TRANSLATION AVAILABLE

FILM RIGHTS: Bausan Films/Director: F. Fernández de Castro.

«Gives us insight into the confusions, fears, wonder and delight that parents of children with autism live with every day. The story is funny, moving, and powerful without an ounce of sentimentality.» *Booktopia UK*

In this tender and amusing memoir of a summer vacation with his autistic daughter, the author uses his expertise as an artist to communicate with her through his drawings and tell us a beautiful story, thus shattering most of the clichés about children with autism. A revealing and cathartic read.

MARIA TURNS 20

María cumple 20 años (2015)

Graphic Memoir

Chronicle on autism

«The great Spanish illustrator Gallardo (...) teaches us how fatherhood can be pursued with love, passion and sacrifice.»

Horacio Convertini, *Clarín*

SOLD TO

Spanish and Basque: Astiberri, p. 64, March 2015; **Catalan**: La Galera; **France**: Rackham; **Russia**: Guprus.

«A delightful book. Calls on the reader to understand the particular sensibility of these individuals.»

Antonio Lozano, *La Vanguardia*

«Minimalist, tinged with humour and sorrow, straight to the point and the heart.»

Tereixa Constenla, *El País*

Eight years after the publication of María y yo, Miguel Gallardo returns to the inner world of his daughter María - who suffers ASD (Autism Spectrum Disorder) and has just turned twenty. In the words of Miguel Gallardo, "Maria has grown, and then some, and while certain things have changed, others remain just the same. This book is about those things and about what the future holds."

INDEX

2nd reprint!

SOMETHING STRANGE HAPPENED TO ME ON THE WAY HOME

Algo extraño me pasó camino de casa (2020)

Graphic Memoir | Chronicle

SOLD TO

Spanish and Basque: Astiberri, p.83, December 2020

Something Strange Happened to Me on the Way Home, coedited by Z de SanZ, is a project that bears many of the marks of the unfortunately deceased Julián Sanz and reveals Miguel Gallardo's need to draw and express everything, first to understand it himself and second to tell the world "what it means to travel to the moon without a helmet and come back without a map or a guidebook... But without melodramas, eh?" "This is," Gallardo assures us, "a chronicle of inexplicable events in my life and the world that took place in the Year of Our Lord 2020."

«This is a chronicle of inexplicable events in my life and the world that took place in the Year of Our Lord 2020.»

«Gallardo has been awarded the Barcelona Gold Medal for Cultural Merit for his contribution to the graphic memory of a crucial moment in the history of the city and the whole country; for going beyond and knowing how to transmit the simplest reality.»

El Mundo

«He told everything, drew everything, always full of vitality and illusion.»

Animac Career Award

INDEX

LUCI GUTIÉRREZ

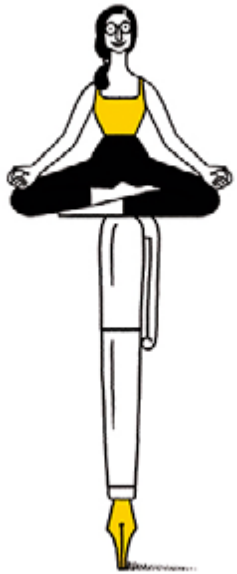
(Barcelona, 1977). She' s an author and a freelance illustrator. Her work has been awarded the Junceda Press Prize 2010 and was shortlisted for the CJ Picture Book Awards, the White Ravens Awards and got a commendation in the Bologna Ragazzi Awards.

She is a regular contributor for the US press and her work has been published by *The New Yorker, The New York Times, The Washington Post, The Wall Street Journal* or *Forbes*. She has published her 3rd New Yorker cover in January 2020.

Her first book, *English Is Not Easy* (Blackie Books, 2013) is being published around the world. Her latest published work is the eagerly awaited *Manual de autodefensa* (Blackie Books, 2019).

www.lucigutierrez.com

★ **NATIONAL ILLUSTRATION AWARD**



THE WRITER'S PROCESS

BY HALLIE CANTOR

Her first book, *English Is Not Easy* (Blackie Books, 2013) is being published around the world.

INTERNATIONAL EDITORS

Brazil: Record-Bestseller
China (c): Post Wave
China (s): The Eurasian Publishing Group
Czech: Grada
France: Denoël
Germany: Kunstmann
Italy: Rizzoli
Latin America: Planeta Mx
Lithuania: ForSmart
Netherlands: Scratch Books
Portugal: Marcador; Orfeu Negro
Russia: Clever Media
South Korea: Woongjin Thinkbig
Spain: BlackieBooks
Ucrania: Vivat
US-UK: Penguin Random House
Vietnam: Nhan Tri Viet

INDEX

MORE ABOUT...
LUCI GUTIÉRREZ

A MANUAL OF SELF-DEFENSE

Manual de autodefensa (2019)

Graphic Novel

SOLD TO

Spanish World: Blackie Books, p. 190, October 2019; **Italy**: Rizzoli; **Russia**, Clever Media; **Portugal**: Orfeu Negro

★ **JUNCEDA** GRAPHIC AWARD 2020

«A terribly funny book, decidedly beautiful and, if needed be, useful. A fun and sassy book.»

Magazine du Monde

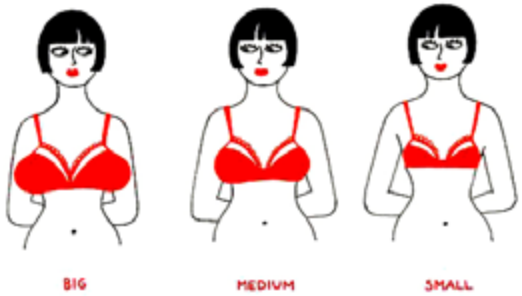
Luci Gutiérrez is one of the most internationally renowned illustrators. She is author of the bestseller *English is not Easy* and publishes regularly in *The New Yorker*. The book ***Manual de autodefensa*** is her most personal work. Drawing on her deepest fears with black humor and a daring and sophisticated gaze, she points out all the meanness in this horrible world. Readers will be able to enjoy again an unclasifiable, thought provoking, politically incorrect and hilarious graphic book.

Indeed, the book revolves around the ever classic topics of Love, Friendship, Family, Happiness all naturally seen through Luci's original lens.

New book by the author of the international bestseller ***English Is Not Easy***, sold in 18 territories.

INDEX

MORE ABOUT...
LUCI GUTIÉRREZ



ENGLISH IS NOT EASY

English Is Not Easy (2013)

Graphic Novel

★ AN INTERNATIONAL BESTSELLER

SOLD TO

Spanish in Spain: Blackie Books; **Spanish in Latam**: Planeta MX – p. 342, September 2013; **Brazil**: Record- Bestseller; **China**: Simple - The Eurasian Publishing Group / Complex – Post Wave; **Czec**: Grada; **France**: Denoël; **Germany**: Kunstmann; **Italy**: Rizzoli; **Latvia**: Zvaigzne ABC; **Lithuania**: ForSmart; **The Netherlands**: Scratch Books; **Poland**: Preston Publishing; **Portugal**: Marcador; **Russia**: Clever Media; **South Korea**: Woongjin Thinkbig; **Ucrania**: Vivat; **US-UK**: Penguin Random House; **Vietnam**, Nhan Tri Viet

A cheeky, sophisticated, and strikingly illustrated guide that leaves generic English reference books in the dust.

When prominent Barcelona-based illustrator Luci Gutiérrez found herself tuning out in English class, she used her love of drawing to help retain what she'd learned. Ditching the kind of bland and useless phrases that fill most English textbooks, Gutiérrez uses whimsical characters, cheeky dialogue, and even insults to bring vocabulary, grammar, and usage topics to life.

Nearly forty-seven million people in the United States speak a language other than English at home, and even most native speakers struggle with subtle distinctions, such as when to use "whether" as opposed to "if." (For example: I wonder whether I should have added a little more poison to his tea.) Already published to wide acclaim abroad, English Is Not Easy is sure to delight grammar mavens and students of English in America.

INDEX

ADRIÀ MARQUÈS

(Girona, 1988), is a young illustrator. Coming from the world of music (singing with the band The PennyCocks) he started designing album covers, posters and T-shirts for bands both here and abroad as a teenager. His style combines the graphics of mid-century poster art with the aesthetics of screen-printing techniques, mixed with the elegance of jazz covers and a certain beatnik touch.

A creator with an undeniably retro feel, he continues to work for the world of music, combining his personal work with editorial publications and advertising, winning the Junceda Catalan Illustration Award for Best Children's Fiction Book in 2020. In 2022 he won the Junceda Award for Adult Fiction.

Some of his collaborations inlcude Campari, Cinzani, PRH, Barcelona Design Week or La Pedrera.

www.adriamarques.com

★ JUNCEDA GRAPHIC AWARD 2022

THE TOWN THAT VOTED THE EARTH WAS FLAT

El pueblo que votó que la tierra era plana (2022)

Graphic Satire | Contemporary Classic

SOLD TO
Spanish World: Avenauta, p. 80, February 2021

A sharp and scathing work of satire by the British Nobel Prize winner, weaves an intrinsic story mocking the gullibility of the masses, highlighting the excess of both political and judicial powers, and exposing the impact of media manipulation.

A group of friends travelling by car are arrested for speeding, taken to court, and forced to pay a substantial fine. The unfortunate characters realise this is all part of a plot by the local villagers to get rich, so they decide to carry out an elaborate plan to get their own back.

Along with a good dose of exaggeration by the newspapers, the situation reaches levels of pure hysteria, even tainting Parliament itself.

★ **AWARDS**

- ***Junceda Award for Adult Fiction***
- ***Junceda Award for Young Readers***
- ***Finalist for Best Album Design - Indie Music Awards***
- ***Barcelona Bookshops' Awards***

INDEX

JUNCEDA GRAPHIC AWARD 2020

THE GANG OF MILANO

La pandilla cola de Milano (2019)

Middle Grade

Ecology

SOLD TO

Spanish World: Somos Libros, p. 48, November 2019

«A great ability to synthesize, an original and playful review of the classics with good page compositions..»

Junceda Award Jury

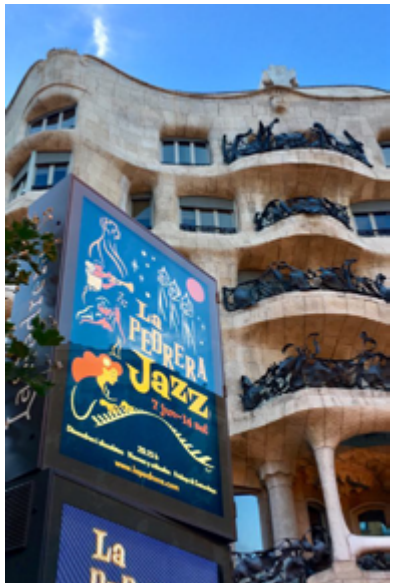
We're Maite, Santi, Pepe, Valle and Sol; well, Sol is Valle's dog, but he's one of us. We live in the village of Verdeluz, and we're part of the Nature Group in school, which is all about caring for the environment.

One day, we found a dead white-tailed kite, so we decided to try and find out what had happened to it. What we found led us to set up a group called the Kite's Tail. Since then, we meet up in the old oak tree, we solve mysteries and we act as the guardians of the mountains, the river and the meadows of Verdeluz. We're still in time to solve the climate emergency – it's not too late to act.

You will learn the importance of caring for the planet through daily actions, and that small achievements can make a big difference when we all act together. This book teaches environmental values and helps raise awareness about conservation.

INDEX

BRAND COLLABS



GRAPHIC WORK

JUANJO SÁEZ

(Barcelona, 1972). He studied art at the Escola Massana. After participating in fanzines like *Círculo Primigenio* and stand out in advertising, with awards at the festivals of San Sebastian and Cannes, he made a hole in the heart of the reading public with its books *Viviendo del cuento* (2004) and *El arte. Conversaciones imaginarias con mi madre* (2006). After success harvested by both, created the animation series of *Arròs covat / Hatched rice* (2009), worthy of an Ondas, and *Heavies tendres* (2018).

His collaborations in the press have been collected in the books *Crisis (de ansiedad)* (2013) and *Hit Emocional* (2015). This 2021, fifteen years after his latest published book, he returns to bookstores with *Para los míos*, his most personal and luminous work.

www.juanjosaez.com

INTERNATIONAL BESTSELLER AUTHOR

- *Awarded at the **San Sebastian Advertising Festival***
- *Two gold medals at the **Cannes International Advertising Festival***
- *Two **Junceda Awards***
- ***Best Books 2013** according to* El Confidencial newspaper *(Crisis de Ansiedad)*
- ***Best graphic novel of 2010**, as voted by the readers of* Rockdelux Magazine *(Arròs Covat)*
- *Winner of the **Ondas Award 2010** to the best animated TV series (*Arròs Covat*)*
- *Considered as **one of the graphic novels in the canon** according to* Culturas, *by* La Vanguardia *(Yo)*

OFFICIAL SELECTION
Montreal International Film Festival

- ***Annécy Film Festival** shortlist*
- ***Montréal International Film Festival Award** for Best Picture*
- ***Tokyo Lift-Off** Global Network*
- ***London Raindance** Film Festival*
- ***Toronto Lift-Off** Film Festival*
- ***Braunschweig International** Film Festival*
- ***Sitges** Film Festival*
- ***Menorca** Film Market*

10 years Anniversary Edition!

«Passionate and stimulating (...) Chapter by chapter, Magritte, Calder, Picasso, Warhol, Duchamp and many others, reveal their incredible strength with total simplicity. Sáez shares the emotions, reflections and revolutions that are triggered by the work with his mother and with the readers... It is malicious, pertinent and clarifying. A book for reading and immediately re-reading.»

Nicolas Ancion, *Le Nouvel Observateur*

ART

IMAGINARY CONVERSATIONS WITH MY MOTHER

El Arte. Conversaciones imaginarias con mi madre (2008)

Graphic Novel

CONTEMPORARY CLASSIC

SOLD TO

Spain: PRH, p. 263, 2004; Astiberri, October 2016 (10th Anniversary Ed); Penguin Random House; **Argentina**: Editorial Común; **México**: Sexto Piso; **Brazil**: Martins Fontes; **China**: United Sky; **France**: Rackham; **Italy**: Salani

- ENGLISH SAMPLE AVAILABLE

Why is it that we all have something to say in front of a beautiful sunset and we feel inhibited in front of a consecrated work of art?

Straddling the line between essay, autobiography and novel, Juanjo Sáez reconstructs some of the most interesting chapters in the History of Art. However, this is no pompous, dogmatic academic text, but rather the complete opposite. Sáez invites the reader to reflect on art's purpose and on the figure of the artist.

Calder, Picasso, Warhol, Dalí, Chillida, Duchamp all appear in this sui generis trip through art history that doesn't shy away from personal reminiscences, calls idées reçues into question and reveals that we can all enjoy art. El Arte, conversaciones imaginarias con mi madre is a book like no other; original, fun and innovative. A fabulous blend of a daring essay with an educational graphic novel.

«With unique, original delicacy, the young Spanish artist Juanjo Sáez pieces together light-hearted, pleasant conversations with his mother to create a book that is a true declaration of love to the art world.»

Isabela Lapa, *Universo dos Leitores* (Brasil)

«It remains unknown whether we're dealing with a graphic essay, a groundbreaking comic, a poetic work or a lucid dream. Without a doubt, it's all of the above at once – which warrants a single definition: Success!»

Clara Dupont-Monod, *Marianne*

INDEX

MORE ABOUT...
JUANJO SÁEZ

«I hit the jackpot when I picked up this magnificent book by Juanjo Sáez, make no mistake. His style, very straightforward and naïf (his characters barely have any anatomical features to speak of) allows readers to give free rein to their own imagination and imbue the story with their own meanings. Something that delighted me, and then some. A simple, beautiful, moving and touching read.»

John Green's blog

«Art, according to Sáez, is Joan Miró, Pablo Picasso and Andy Warhol. But also his friend Rafa, seated before a plate of sausage and beans, as well as the X-Men and Lars Von Trier.»

Érico Assis, *Omelete*

FOR MY LOVED ONES

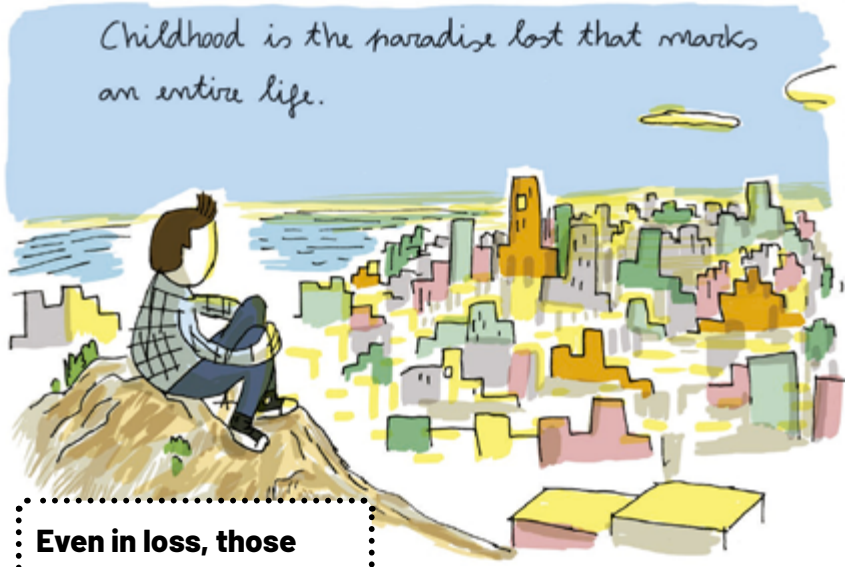
Para los míos (2021)

Graphic Novel

2nd edition

SAEZ RETURNS WITH HIS MOST PERSONAL AND LUMINOUS WORK

«We were a family. The spark, the granny, the mama, the papa and uncle José Manuel. They were the ones who taught me everything important. Like, for example, what is time and the universe. Or what does it mean to grow up. Or why freedom is valuable. Or what are dreams for.»



Even in loss, those who loved us continue to enlighten us.

SAMPLE IN ENGLISH

INDEX

MORE ABOUT...
JUANJO SÁEZ

A goodbye full of the joy of living.

«Even today, when I learn something, it is to my people that I tell it. With those I talk about success and happiness, and those who help me when sadness, fear and anger insist on appearing. It is with them that I keep trying to understand love, guilt, friendship... and death.

»Now they are no longer here, but if I had to explain what this strange thing about being alive is, I couldn't do it without them. Or maybe yes. Maybe what I need is to say goodbye. Yes, that's it, a goodbye. But a happy goodbye. A goodbye full of the joy of living.»

Juanjo Sáez shares his experiences and reflections, giving us moments of wisdom and a treasure map as a compass to help us understand and reconnect with the important things in life.

CREATOR OF SEVERAL
ANIMATED TV SERIES

ARRÒS COVAT
Overcooked Rice (2010)

Xavi Masdéu has the idea that now that he is 30 years old he has lost all the opportunities he had. A earthquake in his life will make him question his own professional and emotional decisions and will make him mature.

- *Arròs Covat* was the **Winner of an Ondas Prize in 2010**

HEAVIES TENDRES
Tender Heavies (2018)

Heavies Tendres talks about the first emotions and the moment when you are leaving the childhood behind.

- **Annécy** Film Festival shortlist
- **Montréa**l International Film Festival Award for Best Picture
- **Tokyo** Lift-Off Global Network shortlist
- **London** Raindance Film Festival shortlist
- **Toronto** Lift-Off Film Festival shortlist
- **Braunschweig** Film Festival shortlist
- **Sitges** Film Festival shortlist
- **Menorca** Film Market shortlist

RONI
Roni (2023)

Serializados Fest Barcelona selection

Roni is a young and insecure painter from Barcelona with delusions of grandeur who dreams of becoming the most important artist of all time, the new Picasso.

- Created by Juanjo Sáez and produced by La Productora de Juanjo Sáez & TV3.

INDEX

INDEX

MB AGENCIA LITERARIA