



MB AGENCIA LITERARIA

BOLOGNA CHILDREN'S BOOK FAIR 2026

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ANA ALONSO



(Terrassa, 1970) graduated in Biological Sciences from the University of León and extended her studies in Scotland and Paris. He has published eight collections of poems and, among others, has received the Hiperión Poetry Prize (2005), the Ojo Crítico Poetry Prize (2006), the Antonio Machado Prize in Baeza (2007), the Alfons el Magnànim Valencia Prize for poetry in Spanish (2008) and the Manuel Acuña International Prize for Poetry in the Spanish Language in Mexico (2017).

Ana started writing stories and poems at the age of 10, and hasn't stopped since then. She likes to imagine stories of mystery and fantastic worlds, quite different from the real world. "Reading is always an adventure. By reading we visit unknown places, meet interesting characters and share their experiences. I want every of my books to be a fun and exciting journey for the children who read them".



ANDERSEN BEST FAIRY TALES

Los mejores cuentos de Andersen (2025)

✎ Illustrations by Laia Pàmols

Ages: from 4

SOLD TO

Spanish World: Anaya (March 2025)
Catalan World: Barcanova (March 2025)
Pages: 72
Format: 22 x 26.5 cm



A precious gift to complete your library.

Hans Christian Andersen is the author of some of the most famous classic children's stories: "The Little Mermaid", "The Ugly Duckling", "Thumbelina"...

In this book you will find sixteen of them beautifully illustrated and adapted for the little ones to read alone or accompanied.



SLEEPING SECRETS

Los secretos dormidos (2024)

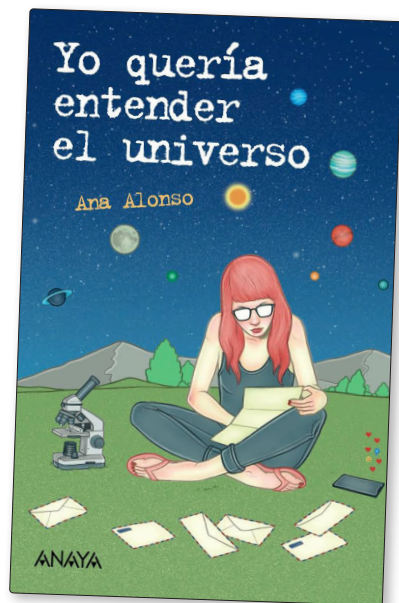
Ages: Middle Grade

SOLD TO

Spanish World: Oxford University Press (July 2024)
Pages: 173

After the death of the Countess of Tellington, seventeen-year-old Cecilia has become the sole heir to the family legacy. At the Faculty of Fine Arts she is a student like any other, but in her free time she leads a double life as a professional white-collar thief. Accompanied by Ivan, her brilliant classmate, Cecilia will meet up with old friends to investigate the mystery of the sleeping secrets, the most dangerous magical gems known to date.

MORE ABOUT...
ANA ALONSO



I WANTED TO UNDERSTAND THE UNIVERSE

Yo quería entender el universo (2024)

Young Adult

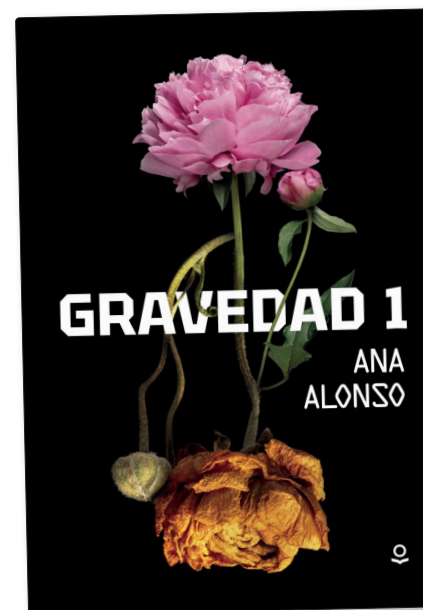
SOLD TO

Spanish: Anaya/ January 2024 / 208 pages

A novel full of the tenderness of first love and quirky scientific tall tales, perfect for discovering the most exciting side of science.

As a lifestyle influencer, Emma is used to receiving weird messages. But the one from Andres stands out among the rest: apparently, her father and Emma's mother were friends at university, and Andres has found some very interesting letters from back then. In them, the young Emilio and Laura discuss their passion for physics, biology, genetics... what they don't talk about is how much they like each other, despite for Andres and Emma, that is more than clear.

As well as getting to know Andrés better, Laura and Emilio's letters will awaken a scientific interest in Emma that she thought was dormant.



GRAVITY 1

Gravedad 1 (2024)

Young Adult

Science Fiction

SOLD TO

Spanish: Anaya/ February 2024 / 240 pages

A future where nothing is what it seems. Two planets separated by centuries of misunderstanding. Two teenagers who meet in the worst possible way. And a surprising love story.

For Ray and his sister Sol, their first trip to Earth from Mars is bound to be a complicated experience. Not only will they have to adapt to weigh three times more than on their planet and to the high solar luminosity, they will also face the challenges of surviving in an environment ruined by climate change...

But, as soon as they arrive, they realize that their expectations were far from reality. The Mother planet has once again flourished, although the Earthlings are willing to keep this progress a secret. Ray and Sol discover this when they are kidnapped by a mysterious girl named Iva. She will take them to the heart of the Amazon rainforest, where they will understand that the strange changes in the terrestrial ecosystems are related to the darkest mysteries of their family.

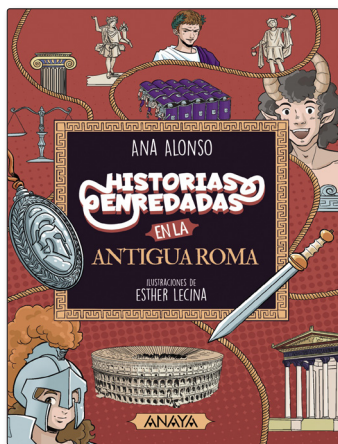
TANGLED STORIES COLLECTION

Historias enredadas

 Illustrations by Esther Lecina

Ages: Middle Grade

**A collection to discover the craziest curiosities of history
and how they are related to today's world.**



SOLD TO

Spanish World: Anaya (September 2024), pages: 80

TANGLED STORIES IN ANCIENT ROME

Historias enredadas en la antigua Roma (2024)

DO YOU DARE TO TRAVEL WITH ME TO ANCIENT ROME?

Did you know that the ancient Romans used roosters to predict the future? And that Emperor Epoch tried to make his horse a consul? And speaking of emperors, Emperor Trajan had a colorfully painted memorial column built for him!

It was like a stone comic book with his exploits carved on it. Although for exploits, those of some Roman gods, and for comic, the one you can draw with me after inventing your own mythological adventure.



SOLD TO

Spanish World: Anaya (September 2025), pages: 80

TANGLED STORIES IN ANCIENT GREECE

Historias enredadas en la Antigua Grecia (2025)

HISTORY HAS NEVER BEEN THIS MUCH FUN. TRAVEL TO ANCIENT GREECE AND UNCOVER ITS SECRETS!

Did you know that the ancient Greeks played sports naked, played knucklebones instead of Candy Crush, used olive oil to style their hair, and gave Olympic champions free food and money for life? Armed with her *Atlas of Lost Time*, Aurora Mores slips into this world where cities function as mini-countries, gods dwell among the clouds atop a mountain, and heroes face monsters with serpentine hair capable of turning you to stone with a single glance.

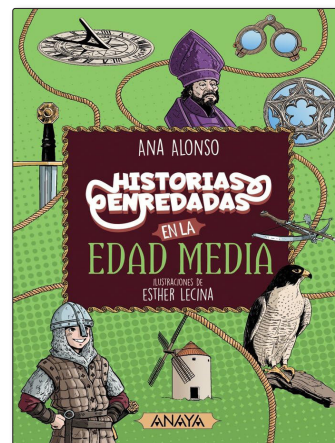


TANGLED STORIES IN PREHISTORY

Historias enredadas en la Prehistoria (2024)

IF YOU WANT TO FIND OUT WHICH ONE IT IS, AND DISCOVER A LOT MORE CURIOSITIES ABOUT PREHISTORY: START READING!

Would you like to design your own Neolithic necklace, or a bracelet in the purest style of the Metal Age? Did you know that prehistoric humans wore underwear made of grass? And they knew how to sew, well, and play the flute! And speaking of music, did you know that one of the most famous fossils is named after a Beatles song?



TANGLED STORIES IN MIDDLE AGES

Historias enredadas en la Edad Media (2025)

A COLLECTION THAT EXPLORES HISTORY'S MOST OUTLANDISH CURIOSITIES AND HOW THEY RELATE TO THE WORLD TODAY

Did you know that Carnival was invented in the Middle Ages? Just like crossbows—and eyeglasses, the first pair of glasses! The monks in the scriptoria must have really needed them, what with all that book copying and drawing... One of them, a nun named Ende, is considered one of Spain's earliest female painters. If you want to be an artist too, I can teach you how to make your own parchment, a stained-glass window, or an Andalusian tile.

Hi, I'm Aurora Mores! I found the Atlas of Lost Time in an attic and now I'm jumping from era to era and discovering very interesting things!

MORE ABOUT...
ANA ALONSO

Comienza la aventura



AKADEMIA SAKURA
The school of emotions

Akademia Sakura. La escuela de las emociones (2023)

Illustrations by Paula Jerez

Ages: 8-9

SOLD TO

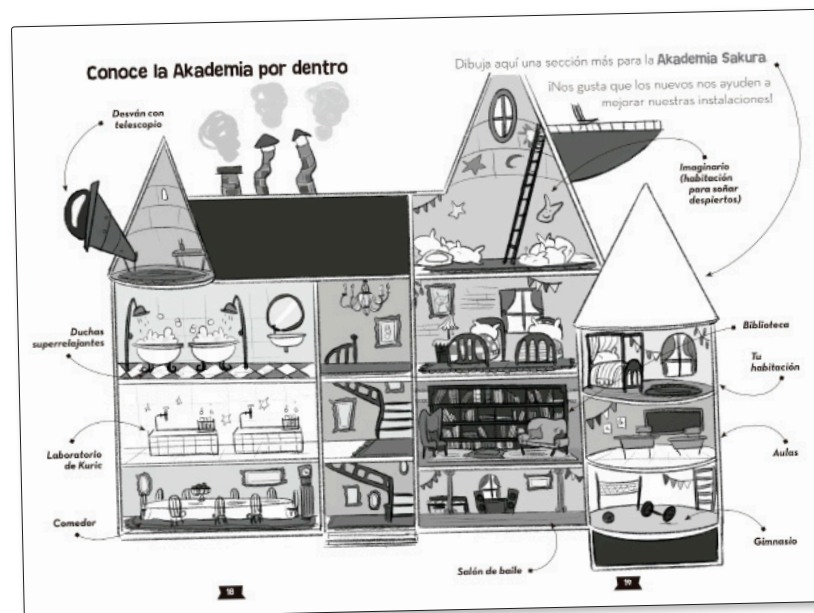
Spanish World: La Esfera Azul; June 2023; 152 pages

BOSSQUE DE LA EMPATÍA



Would you like to explore the mysterious territories of emotions?

At Akademia Sakura you will learn how to do it. Join Emo, Lia and the other characters of this school full of magic and fantasy. Incredible journeys, breathtaking landscapes and dream cities await you. You are the hero or heroine of the adventures you will live in this book.



MORE ABOUT...
ANA ALONSO

SI FUERAS... COLLECTION



IF YOU WERE... A HUMMINGBIRD

Si fueras... un colibrí (2023)

In collaboration with **ANTONIO ENCINA**

✎ Illustrated by **Alex Orbe**

Ages: 6-7

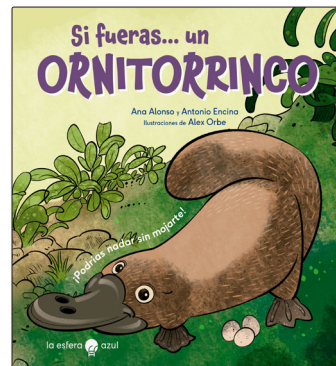
Picture Book

SOLD TO

Spanish World: La Esfera Azul; May 2023; 32 pages

YOU COULD FLY BACKWARDS!

How would you see the world if you were a hummingbird? You would only eat nectar from flowers with a very long beak, you would have a very large brain compared to a very small body, you would be very resistant, a tireless traveler and you could fly backwards. In addition, you would flap your wings up to 80 times per second!



IF YOU WERE... A PLATYPUS

Si fueras... un ornitorrinco (2023)

In collaboration with **ANTONIO ENCINA**

✎ Illustrated by **Alex Orbe**

Ages: 6-7

Picture Book

SOLD TO

Spanish World: La Esfera Azul; May 2023; 32 pages

YOU WOULD FLUORESCCE!

How would you see the world if you were a platypus? You would live in the rivers of Australia, sleep during the day and be an excellent diver, although you wouldn't get wet.

You'd have fur, a beak, duck feet, a beaver tail and lay eggs, but you'd be a mammal.



IF YOU WERE... A DOLPHIN

Si fueras... un delfín (2023)

In collaboration with **ANTONIO ENCINA**

✎ Illustrated by **Alex Orbe**

Ages: 6-7

Picture Book

SOLD TO

Spanish+Catalan World: La Esfera Azul, November 2022; 32 pages

YOU WOULD HEAR WITH YOUR TEETH!

How would you see the world if you were a dolphin?

You would sleep with one eye open and one eye closed, you would have three stomachs, you would communicate with ultrasounds and you would be very talkative, but without interrupting others. Plus, you would swim very fast!



IF YOU WERE... AN OCTOPUS

Si fueras... un pulpo (2022)

In collaboration with **ANTONIO ENCINA**

✎ Illustrated by **Alex Orbe**

Ages: 6-7

Picture Book

SOLD TO

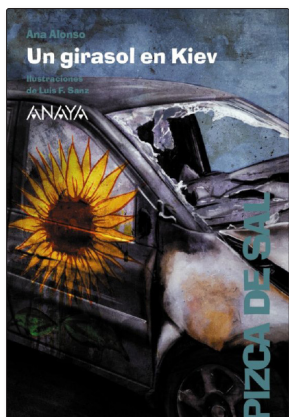
Spanish+Catalan World: La Esfera Azul, November 2022; 32 pages

YOU WOULD HAVE THREE HEARTS!

How would you see the world if you were an octopus?

You would have eight arms, and even if you lost one, it would grow back. You would have nine brains and you would be well camouflaged to protect yourself from predators. Plus, your blood would be blue!

MORE ABOUT...
ANA ALONSO



A SUNFLOWER IN KIEV

Un girasol en Kiev (2023)

Illustrations by Luis F. Sanz

Ages: 13

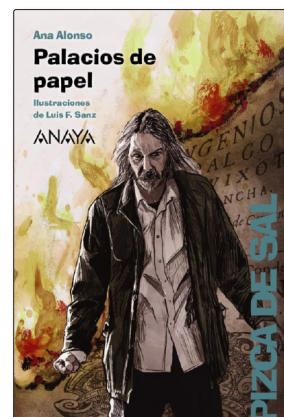
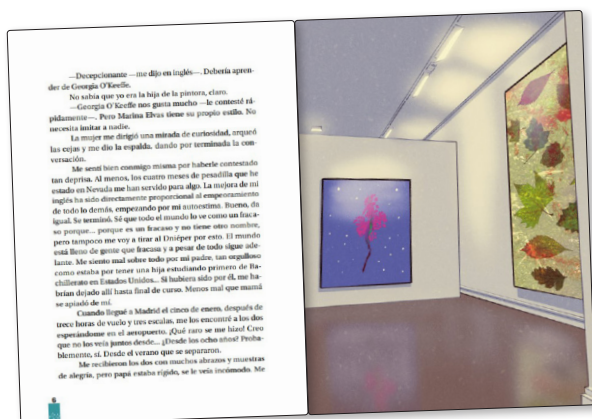
SOLD TO

Spanish World: Anaya, p. 152 - February 2023

In addition to enjoying reading, we will learn to manage fear in the face of today's major geopolitical problems and to value solidarity and art as antidotes to hopelessness.

The last thing Alma expected when she accepted her mother's invitation to spend a few days in Kiev was for war to break out and leave them trapped in the city with no possibility of escape. Amidst the horror of the bombings, Alma finds unexpected support in her neighbor Olga, a former Bolshoi dancer, and in the mysterious Davyi, a boy her age who avoids talking about his past and who is as heroic as he is helpless.

Through Marina, her mother, Alma will begin to understand the power of art to flourish even in the most desperate situations, and will discover that learning to manage fear is the real courage.



PAPER PALACES

Palacios de papel (2021)

Illustrations by Luis F. Sanz

Ages: 10-12

SOLD TO

Spanish World: Anaya, p. 152 - March 2021

Learn a lot of things about some of the most important works and figures of universal literature

Pablo is fourteen years old and has a very popular YouTube channel. One day, after uploading a video symbolically burning Don Quixote, he learns that a fire has ravaged the library and many accuse him of being the culprit. Things get even stranger when a young woman called Adriana assures him that some of the characters in the books have managed to escape the flames and are wandering aimlessly around the city. In addition to enjoying reading, students will learn to identify and contextualize some of the most important literary works of world literature.

OTHER TITLES...

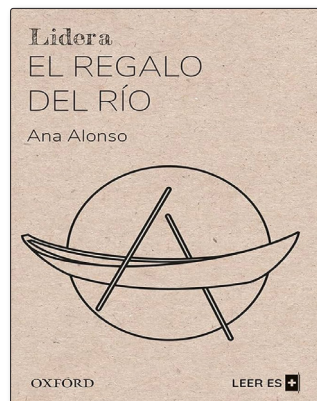


MORE ABOUT...
ANA ALONSO

AWARDS



- University of León Poetry Award
 - Pastora Marcela Award
 - Ana de Valle Award
 - XX Hiperión Poetry Prize
- II International Poetry Prize Màrius Sampere
- XI International Poetry Prize "Antonio Machado in Baeza"
 - València Prize for Poetry in Spanish
- XXX El Barco de Vapor Award for El secreto de If.
 - XII Anaya Award for El sueño de Berlín.
- Ojo crítico de poesía-Segundo Milenio Award
- Manuel Acuña International Poetry Prize for poetry in Spanish language



THE RIVER GIFT

El regalo del río (2022)

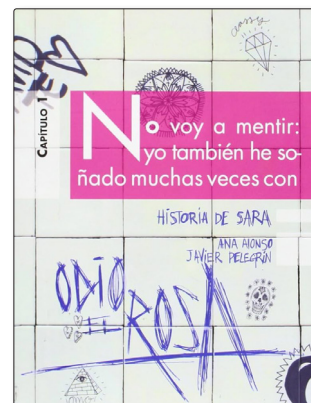
Ages: 10-12

SOLD TO

Spanish World: Oxford; April 2022; 192 pages

Iwa runs away from her Wayuu village to avoid being locked up for two years during which she must learn to behave like an adult woman. The young girl rebels against this tradition of her ethnic group and against the abuses she suffers within her family. But she soon discovers that there is no confinement in the world that can extinguish the strength of women.

In another Wayuu village she will meet Kai, and together they will look for a solution to prevent the children from risking their lives on the way to school. Stories like this are happening right now and you can help change it.



I HATE PINK

Odio el rosa (2014)

With Javier Pelegrín

Illustrations by Miguel Navia

Ages: 10-12

SOLD TO

Spanish World: Oxford; May 2014; 408 pages

***Odio el rosa*, the saga of YA literature that combines traditional reading formats with reading on digital media: the transmedia adventure.**

An innovative and different literary universe that comes to life in the Internet, promoting the integration of reading habits, and adapting them to the social and cultural reality of young adults.

Two parallel stories set in a near future about a boy – Dani – and a girl – Sara – with crossed destinies. Both stories complement each other, and will develop in every installment of the saga, and expand through transmedia contents.



MORE ABOUT...
ANA ALONSO

LUNA AND THE INCORPORALES COLLECTION



Colección Luna y los incorpóreos (2018-2022)

 Illustrations by Esther Lecina

Ages: 10-12

SOLD TO

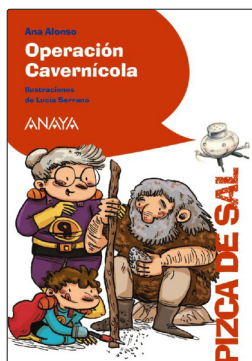
Spanish World: Oxford; 160 pages

«Since I was a child, I enjoyed imagining what it would be like to visit other times. That fascination of mine for the past has inspired Luna and the Incorporeals, since in each book the protagonist travels to a different time in history. But these journeys are a bit special, because they take place in places inhabited by incorporeal.

»I wanted the atmosphere of the books to be unsettling, and that's why the characters are so enigmatic. I hope you enjoy discovering Luna's universe as much as I have enjoyed creating it. And that you are encouraged to travel back in time by the hand of the incorporeals through the different books in the series.»



LUCAS THE SUPERHERO SERIES



CAVEMAN OPERATION

Operación Cavernícola (2018)

Illustrations by Lucia Serrano

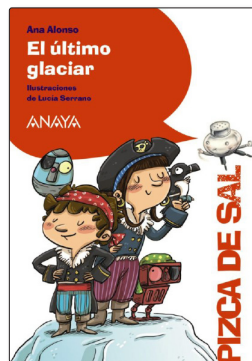
Ages: 10-12

SOLD TO

Spanish World: Anaya, p. 120 - March 2018

A fun adventure of the superhero Lucas with whom you will learn a lot of things about fire, tools and life in Prehistory.

Lucas the superhero and his friends Leonor and Natalia travel to Prehistory to help Rocoman, a superhero of the Stone Age, and his niece Enda, inventor of a method to light the fire much better than that of the sorcerer tribe. In addition to having fun, children will learn about life in prehistoric times, the mastery of fire and other Stone Age technologies.



THE LAST GLACIER

El último glaciar (2022)

Illustrations by Lucia Serrano

Ages: 7-9

SOLD TO

Spanish World: Anaya, p. 112 - February 2022

Learn a lot about sustainable development and the status of species living in the Arctic.

Grandma Ruth has received a letter from the Arctic. It is a request for help from Captain Silver, who needs Ruth's superpowers to save a glacier and the bears that live there. But the grandmother distrusts the captain because, although he is also a superhero, he believes that the end justifies the means. Lucas, Leonor and Ruth will travel to the Arctic in an adventure where Lucas will discover a big secret about his family.



THE ADVENTURE OF MARCH 8

La aventura del 8 de marzo (2019)

Illustrations by Lucia Serrano

Ages: 7-9

SOLD TO

Spanish World: Anaya, p. 112 - February 2019

Learn a lot about gender equality and about suffixes, prefixes, adjectives and word families.

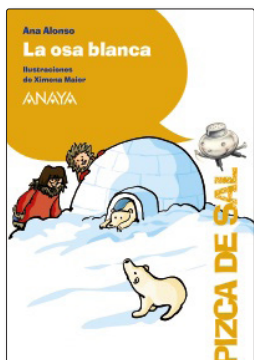
Superhero Lucas wants to join his grandmother Ruth and his friend Leonor, also superheroines, in the March 8 strike for women's rights. But that's just the day the intergalactic wizards have chosen to launch a terrifying attack on the Internet... Will Lucas and Leonor manage to stop the threat? As they enjoy reading, they will learn about suffixes, prefixes, adjectives and

word families, as well as reflect on gender equality. Superhero Lucas wants to join his grandmother Ruth and his friend Leonor, also superheroines, in the March 8 strike for women's rights.

But that's just the day the intergalactic wizards have chosen to launch a terrifying attack on the Internet... Will Lucas and Leonor manage to stop the threat? While they enjoy reading, they will learn about suffixes, prefixes, adjectives and word families, as well as reflect on gender equality.



MORE ABOUT...
ANA ALONSO



THE WHITE BEAR

La osa blanca (2022)

 Illustrations by Ximena Maier

Ages: 7-9

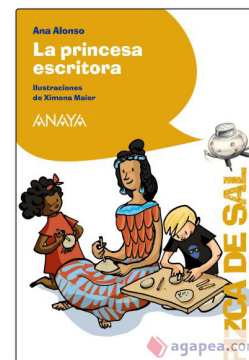
SOLD TO

Spanish World: Anaya, p. 104 - February 2022

Learn a lot about polar bears and climate change.

Grandma Silvia is very worried: Julia, one of her friends, has disappeared while she was studying polar bears. Nacho, Maria and Silvia travel to the Arctic to track her down. There they will look for help from the Inuits, but they also have a problem: a big white bear that lives near their village.

Besides enjoying reading, children will learn many things about the inhabitants of the North Pole.



THE WRITER PRINCESS

La princesa escritora (2023)

 Illustrations by Ximena Maier

Ages: 7-9

SOLD TO

Spanish World: Anaya, p. 88 - February 2023

Learn a lot of things about the origin of literary works.

At Verne Magical School, many students like to write. That's why Pat, the turtle librarian, takes them to meet Princess Enheduanna, the first writer in history. Enheduanna feels lonely in her work, so Sebas and Daniela will show her the results of what she has started: the Sappho poems, the Sei Shonagon lists, Jane Austen's novels?

Besides enjoying the reading, you will meet some women who changed the history of Literature.



INCLUDES
A DOSSIER!

PABLO ARANDA



★ AWARDS

- » Spring Award Finalist
- » City of Malaga Award
- » Novel Award for novel and young readers

(Málaga, 1968–2020) Pablo was a novelist and a tireless traveler. Among other things, he has taught at a juvenile correctional institute and been a Spanish professor at the University of Oran in Algeria. Among his novels, one should mention: *La otra ciudad*, adapted as a film (Espasa Calpe, 2003, Primavera Prize 2003), *El orden improbable* (Espasa Calpe, 2004), *Ucrania* (Destino, 2006 – Málaga Award) *Los soldados* (El Aleph, 2013) and *El protegido* (Malpaso, 2015) and *La distancia* (Malpaso, 2018).

He also wrote books for young-readers, including the longseller *Fede quiere ser pirata* (Anaya, 2012 – City of Malaga Children's Literature Prize) and its follow-up, *El colegio más raro del mundo* (Anaya, 2014). In 2021 was published the posthumous YA novel *El mundo del revés* (Edebé, 2021).



THE WORLD UPSIDE DOWN

El mundo del revés (2021)

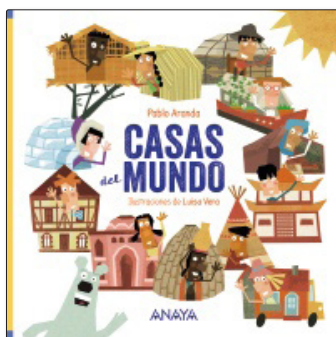
Young Adult Fiction

SOLD TO

Spanish World: Edebé, p. 204 – September 2021

«An excellent middle grade novel that will not go unnoticed and will help readers reflect on first love, cyberbullying and human relationships. The prose is so enjoyable that it is read in one sitting and.» *Top Cultural*

A DELIGHTFUL POSTHUMOUS YA NOVEL ➔



HOMES AROUND THE WORLD

Casas del mundo (2018)

Illustrations by Luisa Vera

Ages: 8–10

SOLD TO

Spanish World: Anaya, p. 96 – October 2018

How are the houses in which boys and girls live, for example, in Cameroon, or maybe Indonesia, Lake Titicaca, Japan or in Mongolia?

The world is very large and there are many kinds of homes, some of them most curious. In this book little readers will meet Thomas in his mud house, Margaret in his bus-house, or see how Misu lives in a tipi, Nuiana in an igloo or Anna in a boat house.

While traveling through the pages of the book, they will discover not only a variety of homes but also different ways of living.

A vital reflection on growing up, maturing, accepting the ups and downs of life with optimism and valuing the little things; learning to be happy in spite of adversity and never ever giving up.

Gonza loves Gema with all his soul, with all the love he can muster, with all his energy, with every step. When Gonza walks down the street, he dedicates his footsteps to Gemma and thinks that each one he takes is one less separating his life from hers.

Until just a few weeks ago, he used to see her in class every day, and they would laugh and talk and do their homework together. And Gema was always there. That was before she suddenly disappeared (forever?), when she was on one side of the screen and Gonza on another... because now, she doesn't even have a cellphone, the principle has taken it away for a month. And now his whole world has turned upside down.



MORE ABOUT...
PABLO ARANDA



ROUND-THE-WORLD TRIP

De viaje por el mundo (2017)

✏ Illustrations by Ximena Maier

Ages: 8-10

SOLD TO

Spanish World: Anaya, p. 98 - October 2017

Guided by a girl, a boy and a dog, young readers will discover the five continents: Europa, Africa, the Americas, Asia and Oceania.

Roaming 22 different countries, they will get an inside look at their cultures and traditions: Spain, Italy, Egypt, Ethiopia, Mexico, Peru, China, Iran and Australia, to name just a few, and travel the world picking up all manner of tidbits.

Comes with a customisable passport, to which readers can attach their photo and jot down the countries to which they have travelled and those they would like to visit.



FEDE WANT TO BE A PIRATE

Fede quiere ser pirata (2012)

✏ Illustrations by Esther Gómez Madrid

Ages: 8+

SOLD TO

Spanish World: Anaya, p. 104 - April 2012; Corea, Wisdomhouse Publishing

«A children's book full of humour that I really enjoyed, and which opened a door I hope to go through again and again.» Pablo Aranda

What Fede wants most in the world is to be a pirate, but he's got a long way to go before he gets there.

First there are certain requirements to be met that he considers vital: to be able to have a bath on his own, not to be scared of going to bed, to get a parrot and, the most important of all, to lose a leg and replace it with a wooden one. But when a new boy joins his class, he realises he won't have to lose any limbs in order to be a brave pirate.



THE WEIRDEST SCHOOL IN ALL THE WORLD

El colegio más raro del mundo (2014)

✏ Illustrations by Esther Gómez Madrid

Fede goes to the weirdest school in the world. When school is out, the boys and girls head home with the first mother or father they spot, who will have to treat them as if they were their own children and bring them back to school the following day...



THE BLUE GLASSES

Las gafas azules (2020)

✏ Illustrations by Alejandro Villén

Fede has a new language teacher with whom he doesn't quite fit in. Although this doesn't seem to worry him as much as the fact that his friend Sergio will be wearing glasses from now on, or to know if a cow with vision problems should also wear them.

JUAN LUIS ARSUAGA

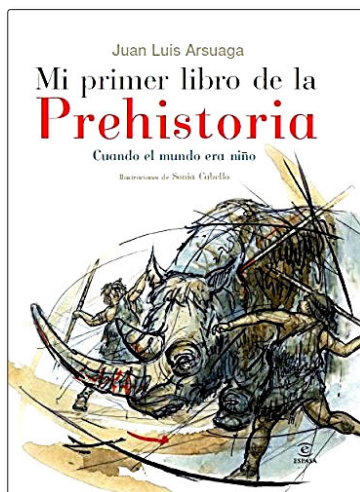


(Madrid, 1954). Is a Professor of Paleontology at the Universidad Complutense of Madrid and Director of the Human Evolution and Behavior Institute (UCM-ISCIII).

He is the author of more than a dozen works. Among them, one should mention the perennial long-sellers: *La especie elegida* (1997), *El collar de Neandertal* (1999) and *Amalur* (2002), all published by Temas de Hoy; *La saga humana* (Edaf, 2007), *El reloj de Mr. Darwin* (Temas de Hoy, 2009) and *El primer viaje de nuestra vida* (Temas de Hoy, 2012) and *El sello indeleble* (Debate, 2013).

His latest published works are *Vida. Una gran historia* (Destino, 2019) and *La vida contada por un sapiens a un neandertal*, co-written with Juan José Millás (Alfaguara, 2020). He comes back with *La muerte contada por un sapiens a un neandertal* (Alfaguara, 2022).

- ★
- » Award Principe de Asturias (1997)
- » Co-director of excavations at Sierra de Atapuerca
- » Member of the American National Academy of Sciences



MY FIRST PREHISTORY BOOK WHEN THE WORLD WAS JUST A CHILD

Mi primer libro de Prehistoria (2008)

Illustrations by Sonia Cabello

Ages: 7-9

«PREHISTORY IS HERE TO STAY, IT IS THE ANSWER TO THE ETERNAL QUESTION: 'WHO ARE WE?'»

SOLD TO

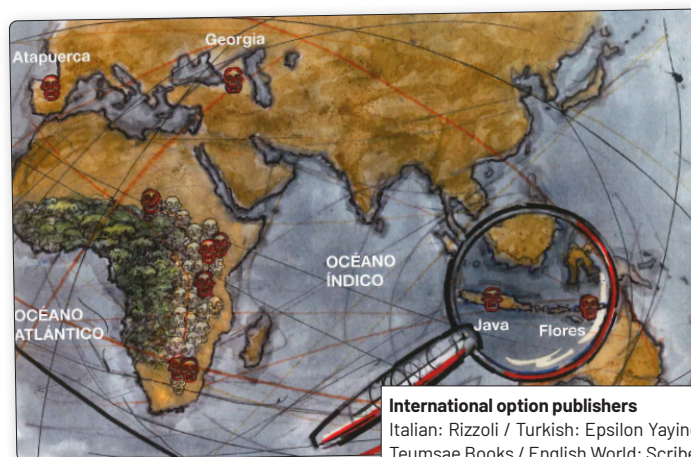
Spanish World: Espasa, p. 55 - September 2008

“A long, long time ago, when the world was just a child...” That is how all the Shamans (sages or wise men) start to tell the stories of their tribes.

And that is how this books begins. And although it may appear to be an adventure novel, this is in fact a book about Prehistory. As the author, Juan Luis Arsuaga says, our tribe is now the whole of Humanity,

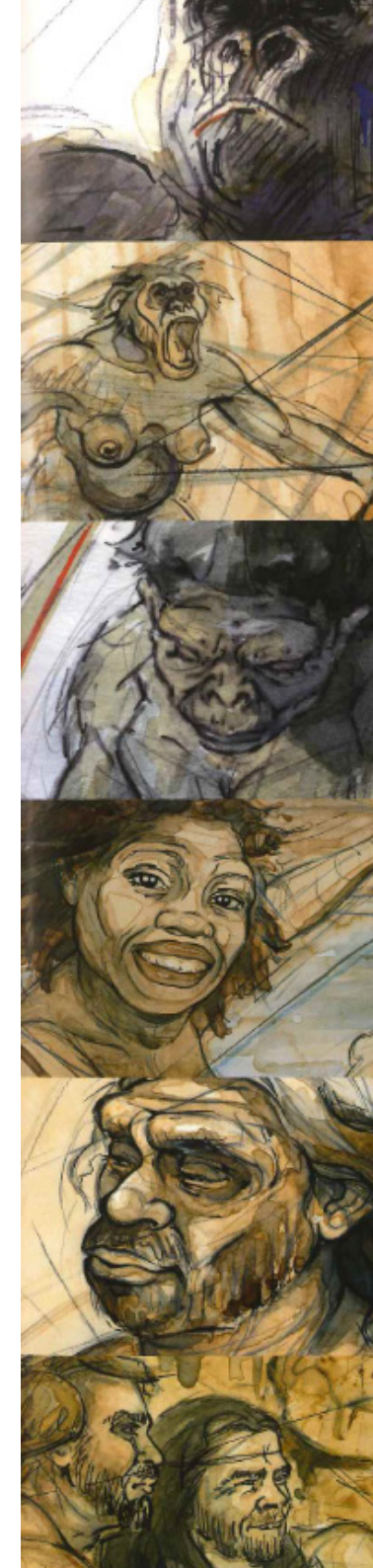
the people that speak all the languages on the planet that we share.

On these pages can be found the scientific story of our History. But at the same time, we learn about the dangerous episodes that our ancestors experienced. Because science is the great adventure of exploring the unknown.



International option publishers

Italian: Rizzoli / Turkish: Epsilon Yayınevi Ticaret / Korean: Teumsae Books / English World: Scribe / Slovenian: Premedia Group / Albanian: Dudaj Publishing / Serbian (for Serbia): Laguna / French: Humensis / Greek: G. Dardanos & Co / Russian: AST Publishers / Polish: Znak / Bulgarian: Colibri



MARTÍN CASARIEGO



(Madrid, 1962). He has published various novels, short stories, books for children and several screenplays. Among his novels, one should mention: *Qué te voy a contar* (Tigre Juan Prize 1989), *Algunas chicas son como todas* (1992), *La hija del coronel* (Ateneo de Sevilla Prize 1997), *La primavera corta, el largo invierno* (1999), *La jauría y la niebla* (II Logroño Prize for Fiction 2009), *Un amigo así* (2013), *El juego sigue sin mí* (Café Gijón Novel Award 2015) and *Como los pájaros aman el aire* (2016).

His latest work is the Max Lomax noir series, of which the three first installments have just been published: *Yo fumo para olvidar que tú bebes* (Siruela, 2020), *Mi precio es ninguno* (Siruela, 2021) and *Demasiado no es suficiente* (Siruela, 2022).

📍 www.martin-casariego.com

CAPTAIN MIGUEL AND THE MYSTERY OF THE MILANESE DAGGER

El capitán Miguel y el misterio de la daga milanese (2015)

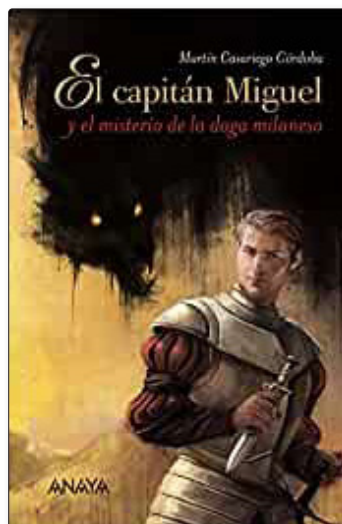
YA

Ages: 12-16

Historical

SOLD TO

Spanish World: Anaya, p. 205 - April 2015



XVI century. A remote inland region. After years of peace and tranquility, the brutal murders of young people who have just turned fourteen, are taking place again.

Apparently the killer is a wolf. When the next victim turns out to be the son of a nobleman, the authorities decide to take action. Mr. Monroy instructs the young Captain Miguel to investigate the crimes. Miguel, who survived the wolf attack years ago, is the only one able to stop him, but the monster could be much closer than he believes ... and the only clue he has is a mysterious Milanese dagger



CAPTAIN MIGUEL AND JUAN THE NAVIGATOR

El capitán Miguel y Juan el Navegante (2016)

YA

Ages: 12-16

Historical

SOLD TO

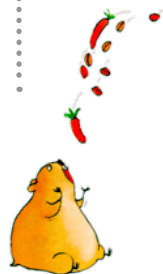
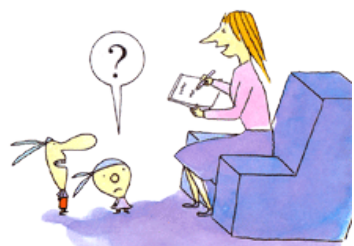
Spanish World: Anaya, p. 205 - April 2016

Captain Miguel has been taken prisoner in the Tower of the Bad Death. After a terrible captivity, a sailor on a boat saves him in the dark of the night.

The seafarer is none other than Juan the Navigator, a sailor with whom Miguel has a closer relationship than expected. Together they embark on an exciting journey overseas, bound for the New World.

There they will be involved in an expedition through the jungle directly to the heart of the Mayan empire. Although the real destination may be El Dorado, the mysterious land where everything is gold. Their powerful enemies would do anything to be able to reach it.

Ages: 6-8



THE PISCO SERIES

Illustrations by Javier Vázquez

SOLD TO

Spanish World: Anaya - 22 pp.

Pisco is designed as a series of eight titles (the first four, for children that are between 6 and 8 years old; the second group of four, for children between 8 and 10).

The main character is **Pisco**, a seven-year-old boy who is like many other boys his age: curious, enthusiastic, and once in a while he tells a little white lie. He has a younger sister, Anita, who is very bright but doesn't speak properly.

Their babysitter, Margarita, starts to tell Pisco, in the first volume (published in 1996), the story of Captain Caiman, a 17th century Spanish pirate. Caiman is a brave sailor that everyone is chasing after: his rival, Black Tooth; the British; and Admiral Deep Sea, the father of his girlfriend (Marisa del Cerro), who wants to have him tried in Spain for the murder of the Viscount of San Esteban.

The books can be read separately, although Captain Caiman's adventures continue (Margarita gives a brief synopsis of the previous book at the beginning of the one that follows it). In the last book we discover the pirate's true identity, and he is proved innocent of the crime they accuse him of.

While always striving to entertain young readers with adventures and humor, the series extols values such as friendship and love (sometimes unrequited, as Sergeant Windward and Pisco himself know full well), and slips in little life lessons (don't be afraid of making mistakes, in "Pisco pasea por la ciudad;" dialogue within a family can solve problems, in "Pisco sueña con el Capitán Caimán;" you have to learn to share things, especially with your siblings, in "Pisco va a la playa;" friends and freedom are the real treasures, in "Pisco y la Isla de las Plantas Carnívoras"...).

TITLES

- *Pisco Takes a Walk Through the City* | 1996-64 pp.
- *Pisco Dreams of Capt. Caiman* | 1997-61 pp.
- *Pisco and Captain Caiman's Wedding* | 1998-66 pp.
- *Pisco Goes to the Beach* | 2005-66 pp.
- *Pisco and the Island of Man- Eating Plants* | 2006-101 pp.
- *Pisco and the Boatswain Golden Tooth* | 2008-124 pp.
- *Pisco and the White-Gloved Killer* | 2009-110 pp.
- *Pisco and the next Caiman Captain Adventure* | 2010-110 pp.



Ages: 8-10

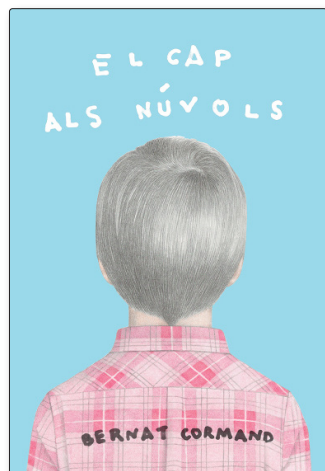


BERNAT CORMAND



(Barcelona, 1973 – 2021). He is a language scholar, illustrator, and writer. He studied Comparative Literature at the Autonomous University of Barcelona. He has published the children's books *El dibuixant d'ossos*, *El nen perfecte* and *Els dies feliços*, and has illustrated such titles as *Viatges i flors* by Mercè Rodoreda.

He oversees *Faristol*, a journal specializing in children's and young adult literature, and is a critic for the newspaper *Ara*. He is also a professor of Translation and Language Sciences at the Pompeu Fabra University. His literary and journalistic work is focused on visibilization of LGBTQ+ themes in children's and YA literature.



HEAD IN THE CLOUDS

El cap als núvols (2021)

Middle Grade Fiction

LGBT

SOLD TO

Catalan World: L'Altra Tribu – p. 115, May 2021;

Brazil: Livros Da Matriz

* Working in conjunction with L'Altra Editorial

WITH SENSITIVITY AND NATURALITY, A
TALE ABOUT FIRST LOVE

A perfect read to introduce young readers to diversity, types of masculinity and LGBTBI+ issues.

Elies is eleven and he likes going to school. Or rather, he likes going now, but there have been years when he hated it and had to put up with jokes and teasing from some of his classmates.

This year, though, everything's going smooth: probably because he's got Vane, his best friend and confessor, a freckly, happy girl who isn't afraid of anything. Or maybe it's also because of Tomàs, a kid who just showed up in September and who, unlike Elies, is strong and sporty and has stolen his heart.

“

«A wonderful cross between the author's two talents: writing and drawing.»

Bernat Puigtobella, *Núvol*

«We need more books like *El cap als núvols*. Books that are literature before anything else—good literature—and which take this step forward, showcasing how things are (or how they could be) with tolerance and respect, demonstrating that we can get through anything by living naturally.»

Tina Vallès, *VilaWeb*

”

LAURA FERNÁNDEZ



(Terrassa, 1981) is the author of six novels: *Welcome to Welcome* (Elipsis 2008; Random House, 2019), *Wendolin Kramer* (Seix Barral, 2011), *La Chica Zombie* (Seix Barral, 2013), *El Show de Grossman* (Aristas Martínez, 2013), *Connerland* (Literatura Random House, 2017) and *La señora Potter no es exactamente Santa Claus* (Literatura Random House, 2021, Ojo Crítico Prize, Finestres Award, Bookshops Recommend Prize & Kelvin Award).

Her work has been translated into several languages, and her short stories have been included in numerous anthologies, and finally collected in a volume of selected stories entitled *Damas, caballeros y planetas* (Random, 2023). She is also a journalist and literary and music critic, and a passionate interviewer, which resulted in *Hay un monstruo en el lago* (Debate, 2024) and *Dos tardes con Jules Verne* (Alianza, 2025).

Her latest work of fiction is *Diminuta casa encantada* (Random House, 2026).

“

«Laura is incredible and very, very wild... and outrageous. I love the energy the pace, the extraordinary imagination, how she plays with the language, my god it's amazing. I can see Robert Coover laughing with glee, like she's his naughty child. Truly, amazing. Well, beautiful. So beautiful. So extraordinary and so alive. I am in awe.»

Edward Carey, author of *Little*

«What unbeatable fun!»

TC Boyle, PEN/Faulkner Awarded author

«Laura Fernández has a fertile, exuberant imagination. Her plots swerve in wild, glorious directions. Her fantasy fiction is informed by a deep curiosity about, and love of, real world human beings. It would be great to see her work adopted by the right publisher and made available in English.»

David Mitchell, author of *Utopia Avenue*

”



LITTLE ENCHANTED HOUSE

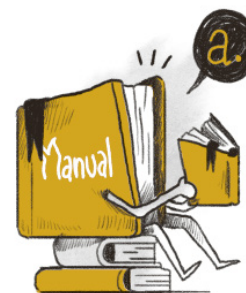
Diminuta casa encantada (2026)

Crossover

Enchanted Houses

SOLD TO

Spanish World: Random House, 34.000 words, April 2026



Enchanted dollhouses, extraterrestrials and tiny ghosts, plush dinosaur dogs, and kids who don't quite fit in...

Laura Fernández returns with her first book for readers aged 9 to 99: a multidimensional story bursting with fun and fantasy.

Bill is angry because he has to move to a new city and change schools. His mother, a famous paleontologist, has accepted a new job at a museum.

He's also worried that his new classmates might think he's weird—one of those kids who own an enchanted dollhouse. Because, in fact, he does. Inside are the Miltons, from the tiny planet Milton Du Du A.

The house is also home to a ghost who feels it's high time for an adventure—and for finding a new place to haunt. Along for the ride is Harper Benjamin, a plush dinosaur dog who might just help Bill feel like everyone else.

What Bill doesn't know is that, at his new school, he won't be the only owner of a tiny enchanted house.



MIGUEL GALLARDO

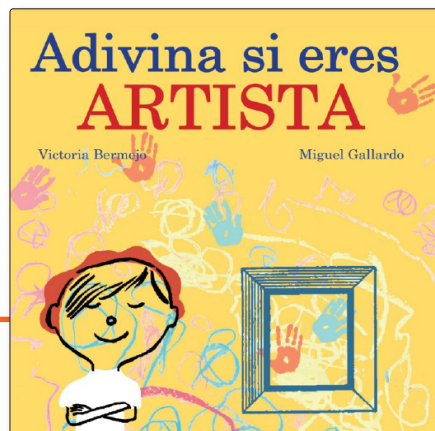


(Lleida, 1955 - Barcelona, 2022). He lived and worked in Barcelona. He was a regular contributor to *The Herald Tribune*, *The NYT* and *The New Yorker*, with several awards for his career.

Among other titles, he published *Emotional World Tour* (Astiberri, 2009), with co-author Paco Roca, *La fuga de la Modelo* (La Cúpula, 2009), and *Todo Makoki* (DeBólsillo, 2012) on Makoki, a beloved character of the underground Spanish culture.

María y yo was followed by *María cumple 20 años* (Astiberri, 2015), followed by *El turista accidental* (Astiberri, 2016) and *Algo extraño pasó camino de casa* (Astiberri, 2019), a collection of her experiences dealing with cancer.

El gran libro de los perros (Astiberri, 2022) is his posthumous work, written jointly with his wife Karin Croo, in which they recount the adventures of Cala, their adopted dog.



GUESS IF YOU ARE AN ARTIST

Adivina si eres artista (2023)

With Victoria Bermejo

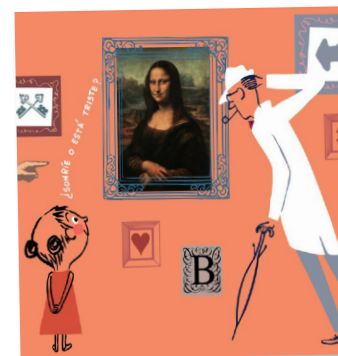
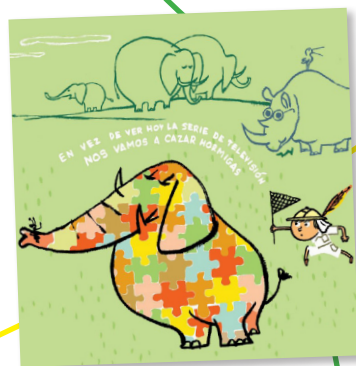
Ages: 7-9

SOLD TO

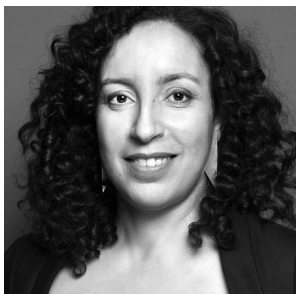
Spanish World: Nuevo Nueve, p.32 - April 2023

AUTHOR
SOLD IN MORE
THAN 10
TERRITORIES

**Do you like painting more than logarithms?
Do you see things that others don't?
Do you prefer a weird story to a soccer game?
If you want to find out if you are an artist answer these and other questions, and see what happens!**



NAJAT EL HACHMI



(Nador, 1979). She was born in Morocco and moved to Spain when she was eight years old. She has a degree in Arab Studies from the University of Barcelona.

Among her published works, one should mention her novels *L'últim patriarca* (Planeta, 2008), a debut that won the Ramon Llull Prize and the Prix Ulysse, *La filla estrangera* (Edicions 62- Destino, 2015 – winner of the Sant Joan Novel Award and the Barcelona City Award) and *Mare de llet i de mel*, (Edicions 62, 2018). All of them have been widely translated.

After the publication on the celebrated Feminist essay, *Sempre han parlat per nosaltres* (Edicions 62-Destino, 2019), her latest published work is the novel *El lunes nos querrán* (Destino & Edicions 62, 2021) that received the prestigious Nadal Novel Award.



THE SECRETS OF NUR

Els secrets de la Nur (2025)

Ages: from 12

SOLD TO

Catalan World: Estrella Polar (February 2025)

Pages: 176

Format: 20cmx14cm

Rights Sold: Germany/Orlanda

NUR IS A 12-YEAR-OLD GIRL WHO IS VERY INTELLIGENT, AND IS THE DAUGHTER OF IMMIGRANT PARENTS.

One day, Nur's teacher calls her parents to share great news: she has received a scholarship to attend the best high school in Barcelona.

On the one hand, Nur is happy because receiving the scholarship is a reward for her hard work, but at the same time, she doesn't want to go far away or leave Amal, her cousin and best friend, with whom she has gone to school all her life.

When September comes, she will discover a world very different from her own, which will lead her to clearly see the inequalities and rejection created around what is unfamiliar to some: at high school, she will feel different for the first time, but rather than standing idly by, she will confront racism while trying to build her own identity, caught between two cultures and between childhood and adolescence.

Najat El Hachmi's first YA novel, an absolutely necessary narrative about the construction of one's identity between childhood and adolescence.

IGNACIO MARTÍNEZ DE PISÓN



(Zaragoza, 1960). He's a best-selling literary author and a pivotal figure in the Spanish literary scene. He has published over a dozen titles, including novels, short-stories and a major book of narrative non-fiction: *Enterrar a los muertos*, Seix Barral, 2005 – International Rodolfo Walsh Prize and Dulce Chacón Award.

Among his novels one should mention *Carreteras secundarias* (Anagrama, 1996 – Seix Barral, 2011) that has two film adaptations, a Spanish and a French one; *El tiempo de las mujeres* (Anagrama, 2003– Seix Barral, 2012), *El día de mañana* (Seix Barral, 2011 – National Critics Prize, Espartaco Award, Ciutat de Barcelona Award), *La buena reputación* (Seix Barral, 2014 – Spanish National Book Award 2015) and *Derecho natural* (Seix Barral, 2017). After the narrative non-fiction *Filek, el estafador que engañó a Franco* (Seix Barral, 2018), his latest work is the highly anticipated novel *Fin de temporada* (Seix Barral, 2020).



«Martínez de Pisón knows that there is a very thin line between novels for young readers and those for adults... this is an excellent book for any kind of reader.»

Javier Goñi, *El País*



- National Critics Award 2011
- Shortlisted for the European Book of the Year 2011
- Barcelona City Award 2012
- Letras Aragonesas 2011 Prize
- Espartaco Award 2012



THE AMERICAN JOURNEY

El viaje americano (2016)

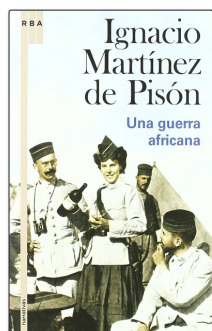
Ages: 11-13

SOLD TO

Spanish World: SM, p. 126 – April 2016;
Italy: Feltrinelli, 2005

There's no business like show business. Hollywood in the 30s. Silent films are already a thing of the past and the talkies, which are shot at the same time by different teams and in different languages, are at the peak of their success.

Our young hero works as a waiter on an ocean liner en route from Le Havre to New York and makes friends with a group of artists on their way to Hollywood. Among them is bewitching Margarita, who knows how to turn him into an idol with thousands of admirers.



AN AFRICAN WAR

Una guerra africana (2008)

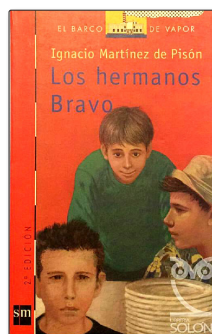
Ages: 11-13

SOLD TO

Spanish World: RBA, p. 139 – January 2008

North Morocco, summer 1921. The Spanish Colonial army has just undergone the most bloody and humiliating of defeats.

A boy will witness and participate in some of the after effects: the cruelty of the reprisals, the desperate search for missing people, protest campaigns carried out by the revolutionaries, and an adventure that will put both love and friendship at stake.



THE BRAVO BROTHERS

Los hermanos Bravo (2001)

Ages: 11-13

SOLD TO

Spanish World: SM, p. 138 – October 2001

The Bravos' parents run a cheap hotel by the side of the road. Since the highway was built, hardly anyone comes by.

But one day a dark man with a star tattooed on his left forearm arrives... in a fabulous Alfa Romeo! Juan, Rafa and Eduardo had never dreamed of getting into a car like that and then...

RAMON MAS



(Sant Julià de Vilatorrada, 1982) is a Catalan writer, musician and publisher, co-founder of the magazine and publishing house Males Herbes.

He is the author of the book of poems *Òsties* (AdiA edicions, 2017) and several collection of stories and articles. He taught the seminar "Clàssics fora del cànon" at Escola Bloom, that then became the essay *Inventari d'afinitats* (Periscopi, 2023) and has made the selection and the foreword of the book *Savis, bojos i difunts* (Males Herbes, 2018).

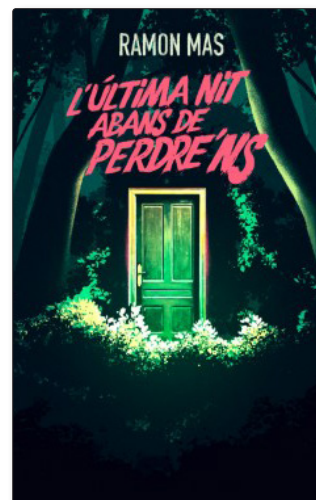
His novels include *Crònica d'un delictes menor* (L'Albí, 2012), *Mentre el món explota* (Males Herbes, 2014), *Afores* (Edicions de 1984, 2017), *Estigmes* (Edicions de 1984, 2019) and *L'endemà de la teràpia* (Edicions de 1984, 2020).

His most recent work is the striking *Els murs invisibles* (L'Altra, 2024).

“

«My life, the real one, starts every day at half past four in the afternoon. It's not that I'm a vampire who wakes up when the sun goes down. Nor do I die in the morning and resurrect in the afternoon. But from Monday to Friday, everything that happens before then is survival.»

”



ONE LAST NIGHT BEFORE LOSE OURSELVES

L'última nit abans de perdre'ns (2025)

Ages: from 14

SOLD TO

Catalan World: L'Altra Editorial (January 2025)

Pages: 136

Format: 14cmx21,3cm

Excel is an introverted teenager who loves science fiction, music, horror movies, and hanging out with Irene and Julia, his best friends.

But Excel hates high school and can't bear with his hippie parents. Excel's weeks are usually all the same, but this Monday a discovery in the middle of the woods will completely change her life. But this discovery will also test the relationship between the three friends, which was already becoming quite complicated with the appearance of the first loves.

One Last Night Before We Lose Ourselves is a captivating novel about teenagers who dream of growing up, but are also afraid of starting to look like their parents. A story of love and friendship that talks about the secrets that make us feel special and the need to protect them.

ANA MERINO



(Madrid 1971). She is a Professor of Cultural Studies and Creative Writing in Spanish at the University of Iowa, she started the MFA in Creative Writing in Spanish program in 2011. In the United States, she has been a pioneer in Hispanic Studies and in developing academic approaches to the comic and is a member of the Executive Committee for the International Comic Art Forum (IACF) and the Board of Directors for the Center of Cartoon Studies (CCS).

She has published nine volumes of poetry, including *Preparations for a Journey*, winner of the Adonáis Poetry Prize 1994, several works of theater and a number of books for younger readers. In 2020 she won the Nadal Novel Award with *El mapa de los afectos* (Destino, 2020), her first adult novel. Her latest novel is *Amigo* (Destino, 2022).

★
WINNER OF THE
NADAL NOVEL
PRIZE



SOLD TO

Spanish World: Siruela / Febrer 2024
/ 180 pàgines

THE LASVI PLANET

Planeta Lasvi (2024)

Young Adult

Science-Fiction

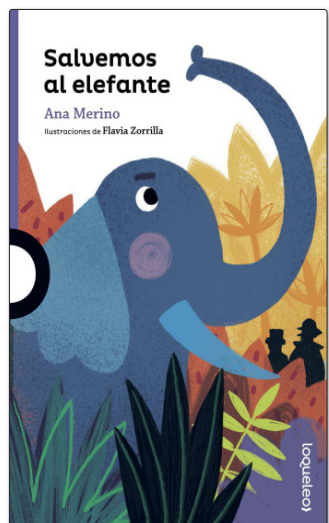
Nela and her grandparents are the only human inhabitants on Lasvi, a small planet that formerly produced an abundance of blue vegetables along with a kind of pointed tuber.

There has been no sign of Nela's parents since they set off on a scientific expedition in search of an age-defying formula. While awaiting their return, the girl looks out of her window, contemplating the birds and the oval-shaped spacecraft, with their humanoid pilots, flying over a large energy lake that was produced by a meteor strike. Fortunately, she has LITO/52, a robot she was given on her tenth birthday, built by her grandmother from pieces of old ma-

A moving interstellar story of intrigue and adventure, with a potent message in support of environmental sustainability.

chines sourced in the abandoned warehouses. LITO/52 is her only playmate.

But then an enormous, strange spacecraft arrives on Lasvi, it's crew the direct descendants of the last earth-dwelling people, and Nela will then get to meet the twelve-year-old twins Elenita and Jonas and their fourteen-year-old brother Armando. They carry with them the after-shocks of the degradation that led to the destruction of Planet Earth, and the stories they share with Nela will lead her to both discover her own origins and reflect on her existence.



LET'S SAVE THE ELEPHANT

Salvemos al elefante (2017)

✎ Illustrations by Flavia Zorrilla

Ages: 8-10

SOLD TO

Spanish World: Santillana/Loqueleo, p. 68 -
May 2017

A story that invites all of us to fight for a better world.

Humans arrive in the jungle to hunt the sacred elephant. All animals will join forces in order to defeat this ruthless enemies, who only think about their own benefit.



MORE ABOUT...

ANA MERINO



LET'S DO WHAT THE TIGER SAYS

Hagamos caso al tigre (2010)

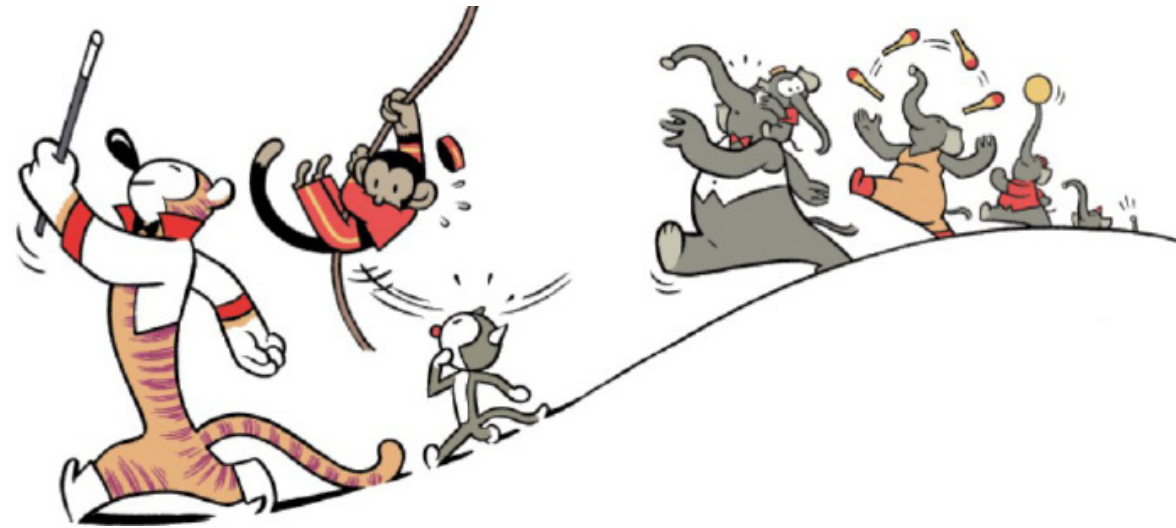
 Illustrations by Max

Ages: 8-10

SOLD TO

Spanish World: Anaya, p. 68 - April 2010

Crocodiles and sheep, monsters and sirens, spiders and dragons... Animals and bizarre beings walk around the pages of this poem book for children with verses full of rhythm, showing us some well-kept secrets.



THE JOURNEY OF THE DREAMING VIKING

El viaje del vikingo soñador (2016)

 Illustrations by Max

Ages: 10+

SOLD TO

Spanish: Santillana, p. 112 - March 2016; **USA:** Vista Higher Learning

A surprising trip to the place where the answers live, where true love is hidden.

This is the story of a Viking who did not possess many possessions, but who did not seek to have them. Neither did he ever want to be tied to a particular place. Accompany him on his journey in search of answers.



THE MAN WITH TWO HEARTS

El hombre de los dos corazones (2009)

 Illustrations by Beatriz Martín

Ages: 11-13

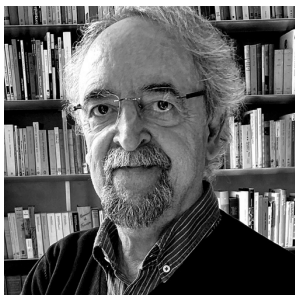
SOLD TO

Spanish World: Anaya, p. 131, - April 2009; **Brazil:** Cosac Naify

Raquel is a girl who has nightmares and calls her parents to dispel her fears. One such night, her mother, Reyes, invents a story about a man who had two hearts so that the girl can sleep: but the story carries on developing in Raquel and Reyes' dreams.

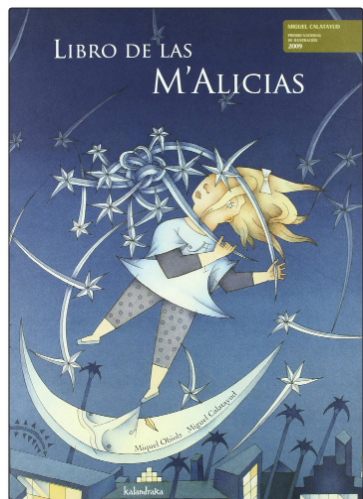
The man with two hearts wants to discover whom his second heart is from and so embarks on a journey in which he will have many adventures and share them with Reyes and Raquel, and that will carry them off to discover unimaginable worlds.

MIQUEL OBIOLS



(Roda de Ter, 1945), is an author, screenwriter and director of television programmes: Terra d'escudella, Planeta Imaginari and Pinnic. He is the inventor of the Gallifants. He has published books for children and young people: *Ai, Filomena, Filomena!*, *Tatrebill en contes uns*, *El tigre de Mary Plexiglàs*, *El llibre de les M'Alícies*. He has won literary awards including: J Ruyra, Institució de les Lletres Catalanes (1988), Crítica Serra d'Or, Crítici in Erba (Bologna 1992). Television prizes: Ondas Internacional, Ciutat de Barcelona, Bronze Medal New York Festival (1994).

Following the publication of his novel for young people *He tornat jugar amb la mare i se m'ha espallat* (Cruïlla, 2010), his latest book for adults is the novel *No hi cabem dues vegades, en aquest món* (Ara Llibres, 2016).



BOOK OF THE M'ALICES

Libro de las M'Alícias (1990)

✏ Illustrations by Miguel Calatayud

Ages: 8-11

SOLD TO

Spanish, Catalan and Galician: Kalandraka, p. 32 - 1990

«Kalandraka just recovered one of the most emblematic books by Miguel Calatayud, the most avant-garde Spanish illustrator of the '80s and, without a doubt, one of the renovators of the country's children's literature. It was awarded the **National Prize for Illustrated Children's Books** in 1992, in a splendid edition.»

Victoria Fernández, *El País*

Alicia is tired of sitting in front of the computer, with nothing to do, and decides to go out, but she doesn't know what to wear. She opens the refrigerator. Inside there's a rabbit stew, and on a white plate, a left ear with a gold star-shaped earring.

Libre de les M'Alícies is a taste of creative avant-garde for readers of all ages. This book was selected for the VI Symposium on Children and Young People's Literature as one of the 100 works of Spanish Children's Literature most representative of the 20th century. First published in 1990, it's a strange and amusing retake on the character Alice in Wonderland. It consists of twelve crazy short stories, full of humour and fantasy, in which Miquel Obiols presents a new female protagonist – unruly and irreverent – from the Lewis Carroll story, in a surreal and eccentric world that is far from conventional. This work represents a before and after in Miguel Calatayud's artistic journey, and an essential landmark in his aesthetic evolution.





THE MOST BEAUTIFUL PAINTING IN THE WORLD

El quadre més bonic del món (2019)

 Illustrations Roger Olmos

Ages: 5-7

SOLD TO

Spanish, Catalan and Galician: Kalandraka, p. 30 - 2019; **Italian:** Kalandraka; **Portuguese:** Kalandraka

Artistic and literary language come together in this work, to create a special album for readers from 9 to 99 years old.

“Joan Miró had five splashes of paint hidden in his studio. They were wild, fresh and eager to mess around. Then Joan came in with his new whip and he put on a ringmaster’s outfit, ringmaster’s shoes, ringmaster’s smile...and silver hair”.

This album is a recreation of the artistic world of Joan Miró through the imaginary journey by the painter to discover five splashes of paint that are hidden in his studio. The author introduces the metaphor of Miró’s work as a surrealist text with great poetic content and much imagination.



I'VE BEEN PLAYING WITH MOTHER AGAIN AND SHE BROKE

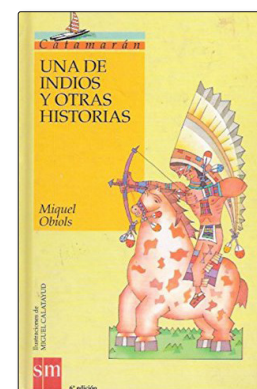
He tornat a jugar amb la mare i se m'ha espatllat (2010)

Ages: 11-16

SOLD TO

Catalan: Cruïlla, p. 90 - February 2010

Restlessness, surprise, creation, imagination, fantasy, experimentation, originality, sensibility, poetry, surrealism... these are essential words to describe this short-stories collection in which words tend to be more than just a letter combination to make sense. Sit, open your eyes, sharpen your sixth sense and start reading these fantastic tales.



AN INDIAN STORY

Una de indios y otras historias (1988)

 Illustrations by Miguel Calatayud

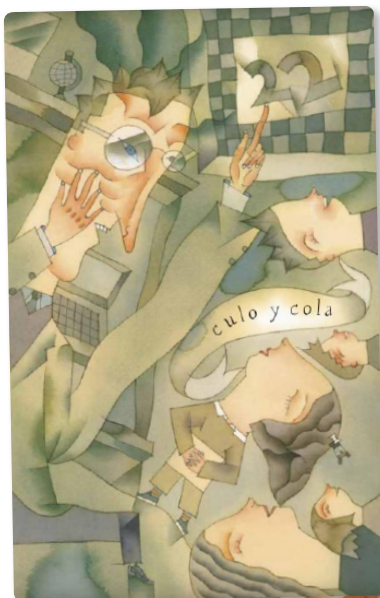
Ages: 10-12

SOLD TO

Spanish: SM, p. 125 - 1988

Black Arrow is tired of being always the loser. This time he wants to defeat the Seventh Cavalry with the help of Juan, a boy who cannot believe his eyes when he watches his idols come out of the TV set and invade his living-room.

MORE ABOUT...
MIQUEL OBIOLS



AH, FILOMENA, FILOMENA!

¡Ay, Filomena, Filomena! y otros cuentos (2012)

 Illustrations by Miguel Calatayud

Ages: 10-12



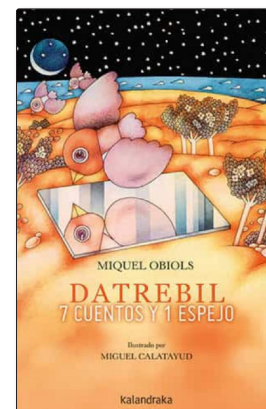
SOLD TO

Spanish, Catalan and Galician: Kalandraka, p. 96 - 2012

A set of fantastic and humorous stories that deal with some very current problems.

Adventures that require the imagination of a reader who suddenly, and without prior warning finds him or herself face to face with characters and linguistic games before which he is obliged to develop a kind of threesome complicity: book-author-reader.

This book-reader relationship vividly contrasts with the paternalism of adults-family members and teachers - habitual in works for children and young adults.



SOLD TO

Spanish, Catalan and Galician: Kalandraka, p. 118 - 2022

DATREBIL, 7 STORIES AND 1 MIRROR

Datrebil, 7 cuentos y 1 espejo (2022)

 Illustrations by Miguel Calatayud

Ages: 10-12

An extraordinary adventure told in 7 stories that can be read, seen, imagined, played, lived or endured.

An adventure through a looking glass where freedom is seen backwards. And it can be a fantastical journey. Miquel Obiols or Leuqim Sloibo was born on the night of a solar eclipse.

And when he was seven he became friends with the bogeyman. He loved getting a fever so he could stay in bed and read. He has never forgotten his grandmother Margot, or a trip he took on a magical highway. Sometimes, in order to read his stories, you have to follow his directions or enlist the help of a mirror.



CONCEPCIÓN PEREA



(Sevilla, 1978). She has an Arts Degree and a Master's in Literary Creation. She chairs the literary association Biblioforum, organising literary talks and get-togethers in partnership with organisations such as CICUS (Universidad de Sevilla), and contributes to the Deconstructing Myths initiative staged by Casa del Libro.

She is a member of the Catalan cultural association Crónicas Discrónicas, which organises annual national gatherings of steampunk aficionados. She also delivers literary seminars and writing workshops and has spoken at various literary events.

After the publication of her first novel, *La corte de los espejos* (PRH/Fantascy, 2013), the second installment in the series, *La última primavera*, has already been published (Alianza, 2017) and she is currently writing the third installment in the TerraLinde series, to be published in 2023.

➔ PERFECT FOR READERS OF HOLLY BLACK'S *THE DARKEST PART OF THE FOREST* AND CASSANDRA CLARK'S *MORTAL INSTRUMENTS*



THE LAST SPRING

La última primavera (2017)

Fantasy

Young Adult

SOLD TO

Spanish: Alianza / Runas - 584 p. - April 2017

We return to TerraLinde with a new installment of Nicasia Recorretúneles' adventures and some of the most charismatic characters of the current Spanish fantasy.

The precarious peace that left behind the War of the Sleeping Queen seems more threatened than ever. The queen has ordered her Royal Guards to patrol the roads and tension can be noticed in the streets. Nicasia is called by the elves to investigate a death occurred under strange circumstances: it seems that treason is reaching the higher political spheres.

Dujal must follow his particular quest for Manx' killer. And meanwhile, the Winter Host arrives to the city hiding someone who should never enter The Court.

«I didn't know that I was missing the writing of Perea until I started reading *The Last Spring*. It begins with blood, dragons, spells and swords locked throughspines.»

Antonio Torrubia,
Gigamesh



THE COURT OF MIRRORS

La corte de los espejos (2013)

Fantasy

Young Adult

SOLD TO

Spanish: PRH / Fantascy - 662 p. - June 2013

An action-packed, adventure-filled fantasy novel in which, for once, good fairies are nowhere to be seen.

Terra Linde, a kingdom where the fairies believe there's no such thing as humans, an old city that swung the balance in the War of the Slumbering Queen. Years have passed since that bloody conflict, which left in its wake a fragile peace, a long list of grudges to bear and a precarious reign.

«Adds a twist to the fantasy genre, mixing Celtic mythology with palace intrigues, murders, wars, and angry steampunk fairies... Absolutely delicious, exciting, entertaining, magic and adult..»

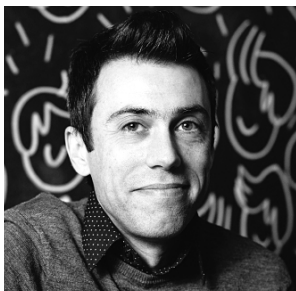
La espada en la tinta

3RD INSTALLMENT
AND CONCLUSION
TO BE PUBLISHED IN 2024

«A great fantasy novel. Amazing magical world-building, attractive and original characters and an addictive rhythm.»

Fantifica

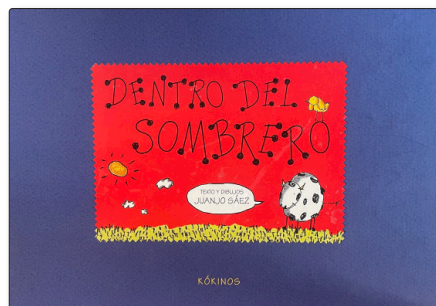
JUANJO SÁEZ



(Barcelona, 1972). He studied art at the Escola Massana. After participating in fanzines like *Círculo Primigenio* and stand out in advertising, with awards at the festivals of San Sebastian and Cannes, he made a hole in the heart of the reading public with its books *Viviendo del cuento* (2004) and *El arte. Conversaciones imaginarias con mi madre* (2006). After success harvested by both, created the animation series of *Arròs covat / Hatched rice* (2009), worthy of an Ondas, and *Heavies tendres* (2018).

His collaborations in the press have been collected in the books *Crisis (de ansiedad)* (2013) and *Hit Emocional* (2015). This 2021, fifteen years after his latest published book, he returns to bookstores with *Para los míos*, his most personal and luminous work.

www.juanjosaez.com



AQUÍ DENTRO



DUERMO LA SIESTA

INSIDE THE HAT

Dentro del sombrero (2001)

Ages: 4-9

SOLD TO

Spanish World: Kókinos/ January 2001 / 44 pages

Once upon a time, there was a boy who lived happily inside a magician's hat. One windy day he fell from his home and faced a brand new world.

He soon made friends with a bird and a cow —two animals he had never heard of!— and little by little, he stopped longing for his former safe life and realized everything there was yet to be discovered outside the hat.

AQUÍ DENTRO



ESTOY CALENTITO



AQUÍ DENTRO
NO LLUEVE

AQUÍ DENTRO



ME RÍO



PIÓ, PIÓ, PIÓ



EL CORAZÓN
ME PALPITA



MMM, QUÉ
LECHE MÁS
RICA Y NATURAL

SÍ

MÀRIUS SERRA



(Barcelona, 1963). He is a regular contributor to several newspapers, radio and tv programs, and holds a trilingual website dedicated to puns and wordplay (verbalia.com).

He has published thousands of crossword puzzles and articles, numerous books of narrative and several works of wordplay, including *Verbàlia* (Empúries, 2000). Among his novels, one should mention *Farsa* (Columna, 2006), the extremely successful *Quiet* (Empúries, 2008) and the novel *Plans de futur* (Proa, 2013), along with his young-readers titles.

He is currently publishing the middle-grade series *Les aventures de la Napeu* (Estrella Polar, 2020-2022). After the publication of the best-seller thriller *La novel·la de Sant Jordi*, (Amsterdam, 2018) and the follow-up *Jugar-s'hi la vida* (Amsterdam, 2019), his latest published title is *Fora de joc a Montserrat* (Empúries, 2021).

www.mariussera.cat

★ AWARDS

- » Winner of the Sant Jordi Award
- » Ramon Llull Prize
- » Octavi Pellissa Award
- » Lletra d'Or Award
- » Serra d'Or Prize



SAINT GEORGE'S LEGEND

La llegenda de Sant Jordi (2016)

Illustrations by Cristina Losantos

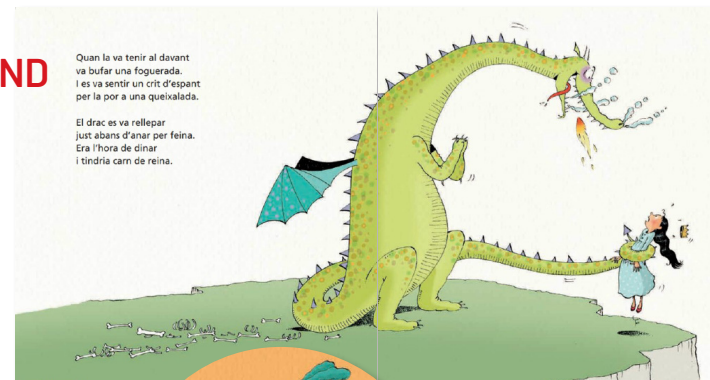
Ages: 4+

SOLD TO

Catalan: Estrella Polar, p. 24 - March 2016

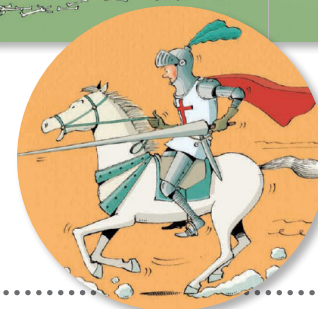
"In the village of Old Ravenscard People were scared of a huge lizard who was a real dragon and it slayed."

An ingenious legend of San Jordi written in verse by the conjuror of words Màrius Serra and illustrated by the mage of color pencils Cristina Losantos.



Quan la va tenir al davant
va bufar una foguerada.
I es va sentir un crit d'espant
per la por a una queialada.

El drac es va rellepar
just abans d'anar per feina.
Era l'hora de dinar
i tindrà carn de reina.



THE CATALAN MOST VERBIVOROUS AUTHOR



THE ARK OF BABEL

L'arca de Babel (2012)

Illustrations by Marc Sardà

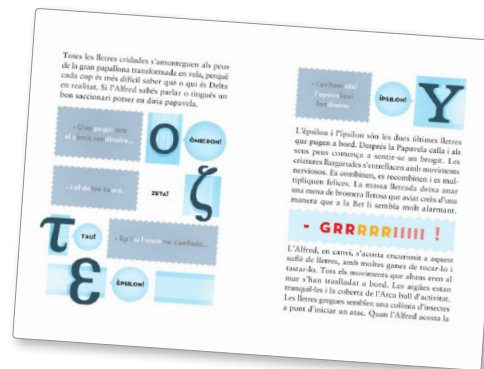
Ages: 8-12

SOLD TO

Catalan: Estrella Polar, p. 120 - May 2012

The Ark of Babel is starring Alf and Beth (Alf-a-Bet), two primitive youngsters living in a forest. Alfred is in love with Beth and he wants to express that love to her, but because words have not yet been invented, he can not speak and the strange sounds coming from his mouth scare the girl.

One day, a huge storm drags the two friends to the ocean. There, a floating tree branch becomes their Ark of Babel. With it, they travel through eight different seas, and in each one they live adventures and learn a new alphabet. Upon the arrival at the Mare Nostrum, the last stop on a long journey, they have finally acquired the knowledge of language to express their love.



Totes les lletres criades s'ammuntaven als peus
de la gran papallona transformada en veia, perquè
cada cop és més difícil saber què o qui és. D'alta
en realitat. Si l'alfred vol parlar no tingues un
bon sacconiari posar en data papaveris.

«Que em parles
d'una cosa d'altre...»
«...al de la teua...»
«...de l'alfred...»
«...de l'alfred...»

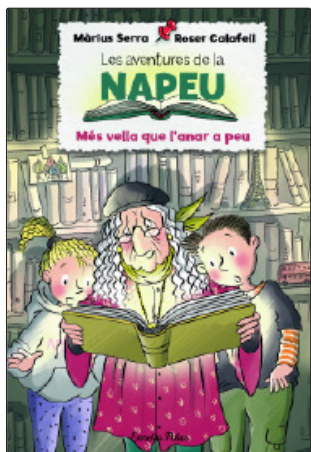
«...de l'alfred...»

L'alfred i la pipitona són les dues últimes lletres
que paguen a babil. Després la papaveris calla i als
seus peus comença a entrar un bregat. Les
criatures babilardes s'intel·lectualitzen amb moviments
ritmiquers felices. La missa babilardes deriva estar
una mena de bromera babilardes que aviat comença d'una
manera que a la bet li sembla molt al·larmant.

- GRRRRRIIIII !

L'alfred, en canvi, s'acosta encara més a aquest
sofà de lletres, amb moltes ganes de tocar-lo i
saber-ho. Tots els moviments que alfred està al
mar «Pau tranquil·la i babil». Les angles estan
Les lletres grans semblen una colònia d'arxius
a punt d'incisar un any. Quan l'alfred acaba la





SOLD TO

Catalan: Grup 62, p. 96 - 2020/2022

1# THE ADVENTURES OF EVE

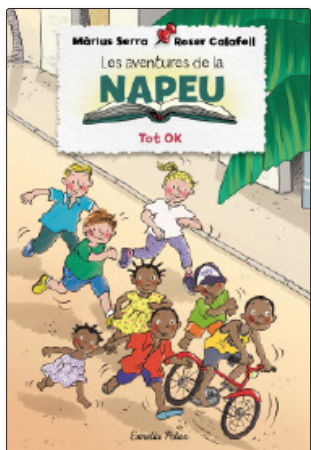
Les aventures de la Napeu (2020-2022)

 Illustrations by Roser Calafell

Ages: 9-12

Alf and Bet are at the library at their school, busy preparing a game for their next class, when they decide to find out who the oldest man in the world is. During their tireless search for someone called Methuselah, they find what appears to be the oldest village in the world. Once there, they find important clues, but then get lost in the forest and take refuge in a country house where a lively old woman lives: Eve! This is how they discover that the oldest man in the world is...

English translation available



2# EVERYTHING OK

Tot OK

 Illustrations by Roser Calafell

Ages: 9-12

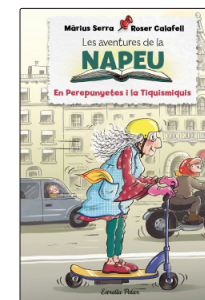
Many children go to Eve's country house. They don't get cell service of Wi-Fi there, but they learn to understand all the languages in the world!

In this new adventure, Alf and Bet and their new friends Gorka and Oskar have to find out the origins of the shortest and most famous word in the world, OK, which there are many theories about. Thanks to Eve's magic encyclopedia, they will travel to Haiti, Puerto Rico, Minnesota, and New York in different periods in history.

3# MR. FINICKY AND MISS PRUDISH

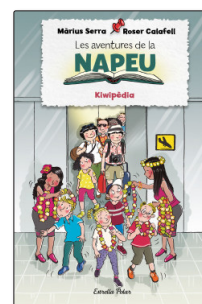
Eve and everyone from the house of colonies, along with Alf and Bet, go on an excursion to the nearby beech forest, and there the first doubts and adventures begin: How many feet does a centipede have? And a millipede?

These and other questions will take the friends to places as different as Cádiz or Constantinople, where they will learn the origin of words that they would never say have such a curious and funny story! In addition, Eve will have to make a couple of emergency rescues, one of them, in a prison!



4# KIWIPEDIA

This adventure starts with one of Eve's recurrent games, the famous gymkhana of the senses. And the fact is that to taste a kiwi has never taken them as far as it is now. What is the origin of the word kiwi? And where does it come from? These doubts and the arrival of a new friend in the house of colonies take the protagonists to such incredible places as Hawaii and New Zealand. And the origin of the kiwi is not quite clear, but what they don't know is that, apart from learning about this special fruit, in this adventure they will also meet the creator of such as... Wikipedia. Sound familiar?



5# AS USELESS AS A CHOCOLATE TEAPOT

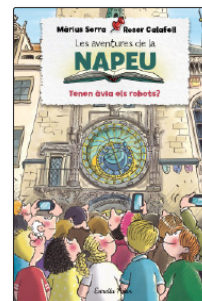
Travel and learn with Eve's new adventure! A soccer match has been organized in Eve's dormitory and the result, a boring zero as useless as a chocolate teapot, leads them into an eternal debate.

Why, does zero have any relevance? If zero is nothing, empty, it has no value! So what is the meaning of this number? The search for the origin of this number and the significance of where it is placed will make these little adventurers travel again to such incredible places as Rome, Alexandria or Venice.



6# CAN ROBOTS BLOW THEIR OWN TRUMPET?

In the Eve colony house, Mr. Finicky and Ms. Prudish discuss robots: can they really do everything? Maybe they can sing and dance, laugh or tickle, but when they talk about love they get stuck. Peter suggests to create a robot that invents words. Since they don't agree, they go to see Eve, who shows them an old-fashioned typewriter. Thanks to the Tlön Encyclopedia, the Eveians travel to Prague at the beginning of the 20th century with Robi, an unexpected companion who will allow them to learn the origin of the word «robot». Discovering the meaning of words has never been so much fun!



CATALONIA IS THE SCENE SERIES



**SHOWCAT 1:
GROUND TO EARTH**

ShowCat: Aterra a terra (2023)

Illustrations by Xènia Castells Marsol

Ages: 5-6

Picture Book

SOLD TO

Catalan: LaGalera, p. 48 - April 2023

Discover Catalonia with the most unique Catalan personages you could never imagined!

The rose of Sant Jordi literally stands up knight and dragon in Montblanc and goes on an adventure. The first friend she will make will be the calçot Sebas, to whom she will teach the magic of turning stories upside down so the adventures can continue...



**SHOWCAT 2:
GO TO THE SEA**

ShowCat: Anar a mar (2023)

Illustrations by Xènia Castells Marsol

Ages: 5-6

Picture Book

SOLD TO

Catalan: LaGalera, p. 48 - April 2023

Sebas wakes up wet: someone has left the gate of a field open and the field is refused.

With the rose and the Patuca (a slice of toasted bread that makes a great service as an improvised boat) they leave from Ponent to L'Escala.



**SHOWCAT 3: WE
WANT MUSHROOMS**

ShowCat: Volem bolets (2023)

Illustrations by Xènia Castells Marsol

Ages: 3-6

Picture Book

SOLD TO

Catalan: LaGalera, p. 48 - Sept. 2023

Rosa and Sebas are spending a day at the beach in the Empordà when they find Juli Vert looking for mushrooms... of course, a bit lost in his search! When they explain to him that the mushrooms are grown in the mountains, they set out on a journey on board the Tina (a Catalan barretina that can be turned into a balloon).



**VERBI AND
MOD'S ENIGMAS**

Els enigmes de la Verbi i el Mod (2016)

Illustrations by David Parcerisa i Ungé

Ages: 8-88

SOLD TO

Catalan: PRH, p. 221 - November 2016

Life is full of them. Furthermore, newspapers publish crosswords and puzzles every day, radio and tv broadcast wordplay shows. Màrius Serra, the popular creator of the "enigmarius" introduces Verbi and Mod, two friends who have invented a game of their own. It works the following way: they send each other puzzles with a picture attached using whatsapp. Play and you will see that you want to share these riddles with your friends and family.



THREE IS TOO MANY

Tres és massa (2003)

Ages: 10-12

SOLD TO

Catalan: Columna, p. 120 - March 2003

Have you ever had a crush on your teacher? I'm sure that at some point you've noticed him looking you in your eyes. What happens if he likes you too? Can you imagine if it was for real? What would you be able to do? Emma will have to go over her twin sister's head to get the attention of her English teacher. Because, in matters of love, three is too many.

DAVID TRUEBA



(Madrid, 1969). He is an awarded film director, screenplayer and writer.

He is the author of several novels, all of them widely translated: *Abierto toda la noche* (Anagrama, 1995), *Cuatro amigos* (Anagrama, 1999) a best (and long) seller with more than 20 reprints and *Saber Perder* (Anagrama, 2008; Spanish National Critics Prize 2008, shortlisted for the Dulce Chacón Award 2009 and the Prix Médicis Étranger 2010), *Blitz* (Anagrama, 2015), *Tierra de campos* (Anagrama, 2017) and his debut as a writer for young readers, *El río baja sucio* (Siruela, 2019).

His latest published work is eagerly awaited novel *Queridos niños* (Anagrama, 2021).

► www.davidtrueba.com



«Lively and amusing... Trueba's gentle satire of youthful aimlessness is set against the background of the financial crisis, and his bumbling, self-pitying, but ultimately sympathetic Beto proves a talented guide through a largely predictable world of disappointments, reversals, and occasional joys.»

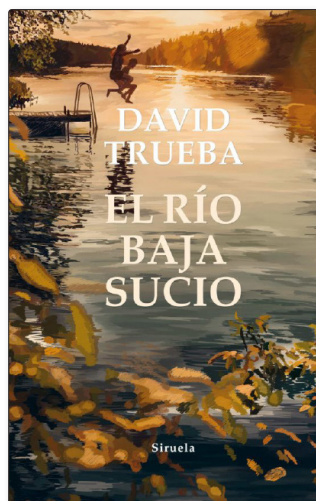
Publishers Weekly

«A cinematic pacing and a very visual sensibility. Lush, intricate and rewarding one.»

The Herald

«Trueba has the power to make us smile with tenderness and sorrow.»

Page des Libraires



THE RIVER RUNS DIRTY

El río baja sucio (2019)

Crossover

SOLD TO

Spanish World: Siruela, p. 193 -
October 2019

20.000
copies
sold

★ THE LATEST NOVEL BY THE WINNER OF THE NATIONAL CRITICS PRIZE, THE DULCE CHACÓN AWARD AND FINALIST TO THE PRIX MÉDICIS ÉTRANGER

Two friends, a polluted river, and a holiday that will change their lives forever.

“I bet you’re one of those people who think they know what a corpse looks like. Even though you’ve never seen the life drain from a body at the moment of death. I bet you think you know the look of a murderer. Even though you’ve never locked eyes with one. I bet you’re convinced you’d be able to pick out the one in a thousand who would one day take another’s life. I was like you not so long ago, five or six years back, when what I’m about to tell you took place. I’m nineteen now and nothing like that kid who was nearly fourteen then.”

Tom and Martin’s Easter holidays are usually fairly predictable. They spend time in the mountains with their families, friends, bikes, the river, the great outdoors ... Nothing too memorable happens except meeting up again and enjoying the friendship that has united them since infancy.

But now, almost fourteen years old – and in what looks like being their last holiday together – fate has something in store that will change how they see the world forever. First they meet the mysterious man who lives in a house called Los Rosales and then his daughter Danae. The arrival of both on the scene sends shockwaves through the lives of the two friends, precipitating them into hitherto unknown territory where they find out that growing up means a loss of innocence. While the adults carry with them a painful past that will not let them go, the young begin to build lives and futures of their own.

ENRIQUE VILA-MATAS



(Barcelona, 1948). He is one of the most prestigious and original writers in contemporary Spanish fiction. With an extensive body of work, his novels have been translated into 35 languages, garnering widespread international praise.

Among his works one should not fail to mention: *Historia abreviada de la literatura portátil* (Anagrama, 1985), *Paris no se acaba nunca* (Seix Barral, 2013), *Dublinesca* (Seix Barral, 2010), *Mac y su contratiempo* (Seix Barral, 2017) and *Esta bruma insensata* (Seix Barral, 2019). He is the recipient of many prestigious honors and awards internationally and was named Chevalier of the French Legion of Honor, a member of the tumultuous Order of Finnegan's and is the (unknown) rector of the Unknown University of New York (McNally Jackson).

His latest published work is the novel *Montevideo* (Seix Barral, 2022), published to great acclaim by readers and critics.

«An elegant and ironic writer. Vila-Matas is one of Spain's most distinguished novelists.»

Rachel Nolan, *The New York Times*

«A Catalan writer who is arguably Spain's most significant contemporary literary figure.»

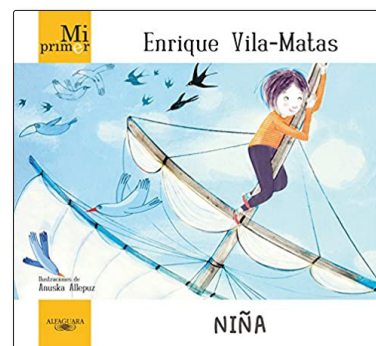
Joanna Skavenna, *The New Yorker*

«The writing of Vila-Matas is marked by a dazzling array of quotation, plagiarism, frames, self-plagiarism, digressions and meta-digressions: an intense and witty textual delirium that has made him one of the most original and celebrated writers in the Spanish language.»

Adam Thirlwell, *The Paris Review – The Art of Fiction*



- Rómulo Gallegos Award 2001
- Prix Fernando Aguirre-Libralire 2002
- Herralde Novel Award 2003
- Prix Médicis 2003
- Ennio Flaiano Award 2006
- Elsa Morante Literary Prize 2007
- Mondello Award 2009
- Prix Carrière 2010
- Bottari Lattès Grinzane 2011
- Officier de l'Ordre des Arts et des Lettres de France 2013
- Formentor Prize 2014
- FIL Award 2015
- Catalan Culture National Award 2016
- Feronia Città di Fiano Award 2017
- Prix Ulysse 2017



GIRL

Niña (2013)

Illustrations by Anuska Allepuz

Ages: 4+

SOLD TO

Spanish World: Alfaguara, p. 40 – March 2013; Brazil: Cosac Naify

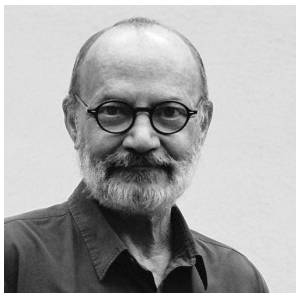


In My First Enrique Vila-Matas, a new title in the My First collection, the tiny, fearful Niña will discover all about the great mysteries of the alphabet as she sails the seas aboard a pirate ship, only to come ashore just beneath her parents bed!

International option publishers:

Arabic World / Almada; Brazil / Companhia das Letras; China / Shanghai Translation; Croatia / Bozicevic; Denmark / Underskoven; Estonia / Toledo; France / Actes Sud; Hungary / Magveto; Italy / Feltrinelli; Germany / Wallstein; Greece / Ikaros; Latvia / Lietursdarzs; Portugal / Teodolito; Romania / Vellant; Serbia / Arhipelag; Russia / Eksmo; Serbia / Laguna; Slovenia / Beletrina; Sweden / Tranan; Turkey / Ithaki; USA / Dalkey Archive

PEDRO ZARRALUKI



(Barcelona, 1954). He has penned the short story collections *Galería de enormidades* (1989), *Retrato de familia con catástrofe* (1989), *Humor pródigo* (2007), a collection of comic pieces, and *Te espero dentro* (Destino, 2014), confirming his place as a master short story teller.

He has also published, among other novels, *El responsable de las ranas* (1990), winner of the Ciudad de Barcelona and RNE Ojo Crítico Awards; *La historia del silencio*, which scooped the Heralde Award (Anagrama, 1994); *Un encargo difícil*, (Destino, 2005 - Nadal Award winner and shortlisted for the Fundación José Manuel Lara Award); and *Todo eso que tanto nos gusta* (Destino, 2008), all of which have been translated into several languages.

His latest and long awaited novel is *La curva del olvido* (Destino, 2021).

«Pedro Zarraluki teaches us what it means to revel in creative, thoughtful idleness and in the chance to reinvent ourselves that lies within all our grasps.»

Calotta Vissani, La Repubblica

«This great book of sober narrative, is ultimately a book of hope, and of faith in humanity; of the unexpected resources of men who think they have reached the bottom of the barrel.»

Christophe Mercier, Le Figaro

«Pedro Zarraluki is an inventor and manipulator of stories, juggler, creator of tensions, of funny and honest situations, in the model of exemplary Cervantine novels.»

J. A. Masoliver Ródenas, La Vanguardia



- Nadal Award
- Barcelona City Award
- RNE Ojo Crítico Award
- Heralde Award
- José Manuel Lara Award shortlist



THE VICEROY'S SON

El hijo del virrey (2012)

Ages: 13-15

★ WHITE RAVEN AWARD

SOLD TO

Spanish World: Siruela - p. 169 - March 2012

International option publishers

France: Plon; Greece: Metaiximio; Hungary: Lap-ICS; Italy: Neri Pozza; Macedonia: Terra Mágica; Netherlands: Bruna; Portugal: Texto Editora; Russia: AST

The story of Antón and Darío, two fifteen-year-old boys caught up in the frantic commercial activity of the port of Cartagena de Indias, one of the most important of the colonial era.

Antón is the son of the Viceroy and a reflective, peaceful, timid child, afraid of his distant father, while his friend Darío, a mixed-race jeweller's apprentice from Cartagena who believes he can predict the future, is restless and hungry for adventure. Together they get lost in the city on endless excursions: horse-riding through the forest, fishing and looking at girls, and wondering what they have to do to get to kiss a woman. But in the spring of 1741, their carefree lives change forever when the British siege begins and ultimately leads to the bloody battle of Cartagena de Indias.

The boys come to understand the horrors of war and test the strength of their friendship, despite their circumstances and destinies being as different as the shores of the Old and the New World.

An adventure novel that recalls the exciting tales of Twain, Stevenson and Salgari, and combines comedy and action in an unforgettable denunciation of war.

A VISUAL GUIDE TO THE LANGUAGE

ENGLISH IS NOT EASY

LUCI GUTIÉRREZ



ALGO EXTRAÑO ME PASÓ CAMINO DE CASA

MIGUEL GALLARDO



ARCHIVOS LUNARES

FLAVITA BANANA



Una producció d'ESCÀNDALO FILMS i TELEVISIÓ DE CATALUNYA

ARRÓS COVAT

TEMPORADA 1



Una sèrie de JUANJO SÁEZ

Amb la col·laboració de L'IC comarc

GRAPHIC NOVELS FOR ADULT READERS

ARCHIVOS CÓSMICOS

FLAVITA BANANA



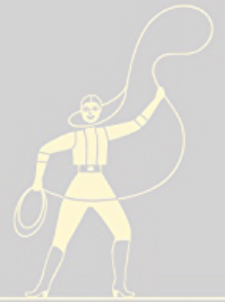
ASTIBERRI

EL GRAN LIBRO DE LOS PERROS

KARIN DU CROO & MIGUEL GALLARDO &



ASTIBERRI



MANUAL DE AUTO DEFENSA

LUCI GUTIÉRREZ

FLAVITA BANANA



Flavia Álvarez-Pedrosa (Oviedo, 1987) stands behind Flavita Banana, whose work mixes cynicism and self-deprecation, focussing on romantic relationships, the addiction to social media and the absurdity of existence.

She publishes daily on Instagram (over 500K followers), weekly in *El País* and monthly in the magazine *JotDown*.

She has published *Las cosas del querer* (Lumen, 2017) and *Archivos estelares* (Astiberri, 2017), the successful collection of her most popular pieces, followed by *Archivos cósmicos* (Astiberri, 2019) and *Archivos espaciales* (Astiberri, 2020). She is the recipient to the International Humor Prize Gat Perich 2018, most known as the Oscar's in the graphic humor department.

▶ www.flavitabanana.com



«Flavia Álvarez uses humour to laugh in the face of well-worn clichés and injustice. Her Instagram account (which has now gathered over 140,000 followers) is chock-full of witty strips. What's the secret? You'd be hard pressed not to identify with many of them.»

Sandra Arbat, *La Vanguardia*

«I'm not sure if Flavita is of English origin or if borders mean nothing to her, whether or not Poe is an idol of hers or if she fell into a cauldron of disenchantment as a baby, but what I do know is that she is able to pack a sarcasm, black wit and irony of the most tragic and Northern variety, targeting the Spanish (or rather human) species, into a seemingly easy, effortless drawing style.»

Mar Busquets – *Mateix, Todo Literatura*

«She thinks carefully before settling on dialogue that packs a punch (or draws a miraculous smile), then illustrates it in a lively, no-holds barred style.»

Time Out Barcelona



THE STUFF OF LOVE

Las cosas del querer. Unos años después (2021)

Graphic Novel!

SOLD TO

Spanish World: Lumen
January, 2021

An illustrated book in which a strong-willed character lifts the lid, with humour aplenty, on what it is women desire.

Las cosas del querer is about not only romantic love (in all shapes and sizes), but also about the individual yearnings that every woman harbours within. For sometimes desire starts with a yes, sometimes with a no, and there are times when we would dearly love not to have to satisfy so many cravings, whether our own or otherwise.

An entertaining and heartfelt book that will make you laugh and give you pause for thought. The author, Flavia Banana, donning the guise of a female character who, much like all her characters, has energy, strength and humour in spades, laughs in the face of hackneyed clichés and casts doubt on certain preconceived notions about women, everyday life and coupledom.

Blessed with a unique knack for depicting emotions,

Flavia Banana has come up with her own individual style, portraying characters stripped bare of façades and formal manners. A vigorous style, combining energy and a sense of humour, is the hallmark of her work.



«The Barcelona-based Asturian cartoonist gives everyday scenarios (taking in everything from coupledom to food and friendship) a real edge in *The Stuff of Love*, a debut offering in which her character ponders the desires common to many women, while holding stereotypes up to ridicule.»

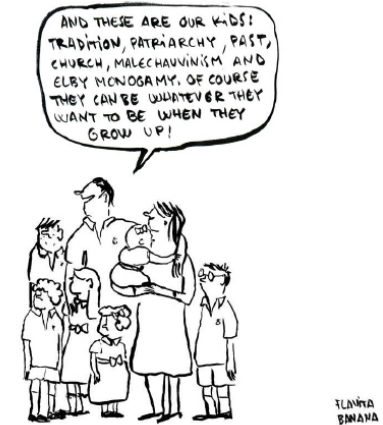
EFE

«How often have you felt insecure, incomplete, alone, lost, frustrated or uncertain: this book knows all about that. And how often have you been able to embrace and unreservedly accept the delightful mess so many of us are? You'd love to love yourself for who you are. Flavia Banana shows you the way.»

Rocio Martínez, *eldiario.es*



MORE ABOUT...
FLAVITA BANANA



SPAECIAL FILES

Archivos espaciales
 (2020)

Graphic Novel

SOLD TO
 Spanish World: Astiberri -
 p. 208 - September, 2020

«She is capable of activating the deepest areas of our cerebral cortex and also tickling us. It is not easy today to find the forcefulness of the meme in graphic humor.»

Maitena



Flavita Banana returns with a new volume that compiles some of her best cartoons, more than 200 pages drawn with her resounding and unmistakable line and populated by women with wild hair, clueless men, a lot of laughter and, how could it be otherwise in the case of a book published in 2020, its particular chronicle of the new customs that the coronavirus crisis has left us.

The situations that Flavita portrays are a chronicle of our time but also, on many occasions, the place where anyone would like to live. Flavita, as Maitena comments in the prologue to this edition, "is capable of activating the deepest areas of our cerebral cortex and also tickling us. It is not easy today to find the forcefulness of the meme in graphic humor". His humor is stellar, cosmic. Special.



COSMIC FILES

Archivos cósmicos
 (2019)

Graphic Novel

SOLD TO
 Spanish World: Astiberri -
 p. 208 - March, 2019

In this book, Flavita Banana brings together some of her best cartoons - over 200 pages inhabited by wild-haired women and clueless men, all drawn with her unmistakable style, wit, and a healthy dose of home truths. Flavita's characters chronicle our times, but often also sketch out a world we'd all like to live in. Her humour is universal, stellar, even cosmic.

As Darío Adanti points out in the prologue, "Her cartoons are not jokes; they're maps of the places where pretence and reality battle it out. At the heart of everything is Flavita, the author, who reveals herself through her characters while pretending to hide behind them. She is with us, on both side of the mirror."

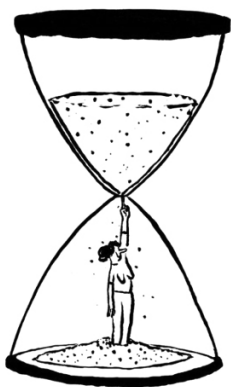
MORE ABOUT...
FLAVITA BANANA



FLAVITA BANANA

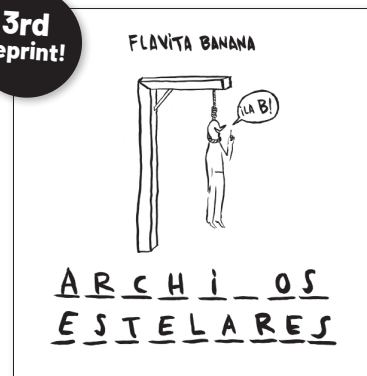


FLAVITA BANANA



FLAVITA BANANA

**3rd
reprint!**



STELLAR FILES

Archivos estelares
(2017)

Graphic Novel

SOLD TO

Spanish World: Astiberri - p. 208
- September, 2017

«Uses humour to laugh in the face of well-worn clichés and injustice. You'd be hard pressed not to identify with many of them.»

Sandra Arbat,
La Vanguardia

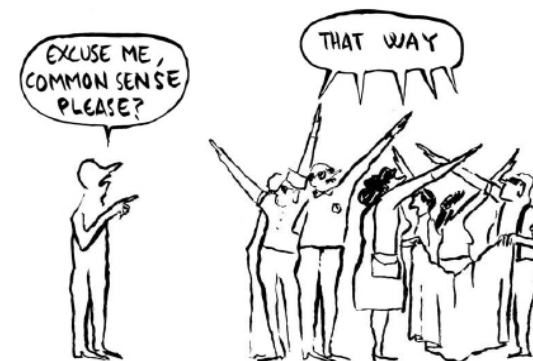
Stellar Files brings her most popular strips together for the very first time, in a volume numbering more than 200 pages.

Blessed with a vigorous, distinctive style and a tremendous knack for portraying the joys and miseries of humankind, Flavita Banana has for several years been offering her strips on social media and contributing to such publications as *Smoda*, *Orgullo y Satisfacción* and *Mongolia*.

“Very few have the ability to combine love and comedy in such a convoluted yet direct way”. So says Miguel Gallardo in a piece that serves as a prologue to the book. “Despite all of the cynicism on display, she offers a glimpse into a heart as big as a house, one that takes a shine to these women with dishevelled hair and these bewildered men.”



FLAVITA BANANA



FLAVITA BANANA



FLAVITA BANANA

KARIN DU CROO



(Barcelona, 1972) is a cartoonist, illustrator, producer and biking activist from a Dutch family. She studied Fine Arts in Barcelona, along the Art Institute of Chicago as well. After that, she became a renowned conceptual artist.

She left art at the height of her career to pursue a career in audio-visuals and created the digital art studio Nueveojos and the platform Dibuja y Pedalea, where she pours out her passion towards illustration and cycling with a sense of humour.

She currently combines her passion for cycling and illustration with exciting and promising results. In 2022 she published *El gran libro de los perros* (Astiberri, 2022) together with Miguel Gallardo and Cala the puppy.

In 2023 she published *La gran ciclopedia* (Libros del zorro rojo, 2023), a funny way to explain cycling culture. She is very proud to be a novice cyclist.



THE ILLUSTRATED CYCLOPAEDIA

La gran ciclopedia ilustrada (2022)

Graphic Novel

Humour

SOLD TO

Spanish: Libros del Zorro Rojo, May 2023

«This selection of words, halfway between a dictionary and an encyclopaedia, is not limited to terms commonly used among the tribe: it also includes terms from the author's own particular register, or that of her group.»



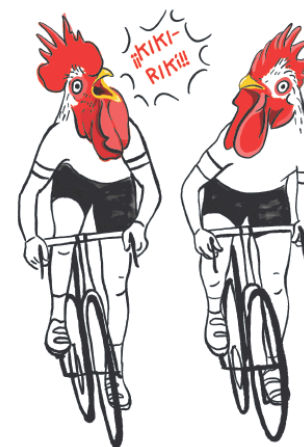
arrancada

acción y efecto de arrancar de forma repentina y fulminante



antirrobo

sistema de éxito variable con el que se intenta disuadir a los ladrones



gallos

genios y figuras de un corral



globero

dicho despectiva o cariñosamente del novato que desconoce las normas del ciclismo

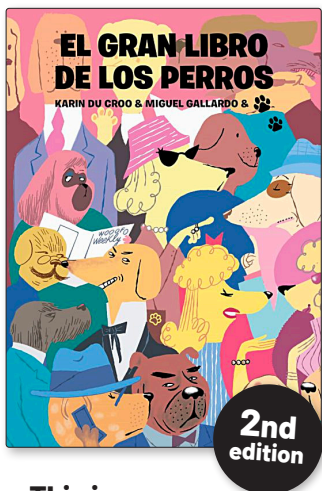
To pedal squares, to tuck, to get a flat, to gloat... Cycling, like all important things in this world, also has a specific language, a jargon, a slang, which enthusiasts handle like a secret code, a code only for the initiated, and whose mastery reveals years of experience in the saddle.

These terms are often metaphorical and always unique, they are terms that Karin du Croo, passionate about cycling and drawing, pedals and pencils, has selected and illustrated with a sense of humour. This illustrated cyclopaedia is destined to become a cult work among fans of these two wheeled machines. It also allows us to discover that the bicycle, the great invention of mankind, is more than a simple, silent, and sustainable mechanical device: it is a whole philosophy of life, an ethic, a way of being in the world.

Cycling and recreational philology can do great things together.

«With The Great Illustrated Cyclopaedia, Karin Du Croo offers, with an ear for language and a hand for drawing, more than a declaration of love for the bicycle: it is a declaration of principles.»

MORE ABOUT...
KARIN DU CROO



THE GREAT DOG BOOK

El gran libro de los perros (2022)

Graphic Memoir

Instruction manual

SOLD TO

Spanish: Astiberri, April 2022, 160 pages

• ENGLISH SAMPLE AVAILABLE

Du Croo and Gallardo retell the complicated process of adoption and the dog's acclimation to its new home.

«This is a humorous book about how people who didn't want a dog wound up discovering an unsuspected world that broadened their perspectives.»



In mid-2019, Karin du Croo and Miguel Gallardo adopted Cala, a mix of terrier and God knows what else, who had been abandoned in the middle of the Sierra de Segura. Cala entered their lives and changed them forever, bringing them down to Planet Dog, a special place with its own heroes and villains.

In the pages of *The Great Dog Book*, Gallardo and du Croo retell the complicated process of adoption and the dog's acclimation to its new home in a rich blend of travel journal and instruction manual for the world of dogs that suddenly opened before them.



MIGUEL GALLARDO



(Lleida, 1955 - Barcelona, 2022). He lived and worked in Barcelona. He was a regular contributor to The Herald Tribune, The NYT and The New Yorker, with several awards for his career.

Among other titles, he published Emotional World Tour (Astiberri, 2009), with co-author Paco Roca, La fuga de la Modelo (La Cúpula, 2009), and Todo Makoki (DeBolsillo, 2012) on Makoki, a beloved character of the underground Spanish culture.

María y yo was followed by María cumple 20 años (Astiberri, 2015), followed by El turista accidental (Astiberri, 2016) and Algo extraño pasó camino de casa (Astiberri, 2019), a collection of her experiences dealing with cancer.

El gran libro de los perros (Astiberri, 2022) is his posthumous work, written jointly with his wife Karin Croo, in which they recount the adventures of Cala, their adopted dog.

- National Book Award
- Shortlisted for the Goya Award to the Best Documentary
- Animac Career Award
- Barcelona Medal For Cultural Merit
- Grand Prize At The International Comics Fair
- Graffica Award
- The Barcelona Medal For Cultural Merit



«Miguel Gallardo was one of the leading representatives of graphic novels and illustration in the last 40 years in Spain. He transformed the Spanish graphic novel.»

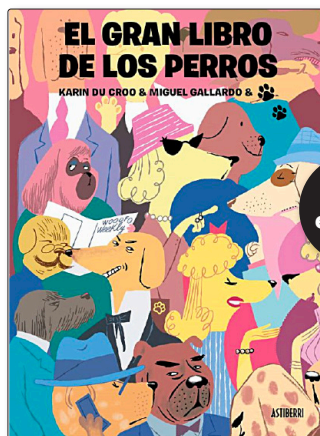
El Mundo

«He had a brilliant and fruitful 50-year career as an illustrator, graphic storyteller, he was a genius in expressing himself through his characters.»

Animac Career Award

«An author who transformed the Spanish Graphic Novel.»

Tommaso Koch, *El País*



2nd edition

SOLD TO
Astiberri- Spanish- p. 160, April 2022
*ENGLISH FULL TRANSLATION AVAILABLE

THE GREAT DOG BOOK

El gran libro de los perros (2022)

«This is a humorous book about how people who didn't want a dog wound up discovering an unsuspected world that broadened their perspectives.»

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INTERNATIONAL EDITORS

Spanish: Astiberri

Basque: Astiberri

Catalan: La Galera

Galician: El Patito

Arabic: Samandal

France: Rackham

Germany: Reprodukt

Italy: Comma 22

Poland: Egmont

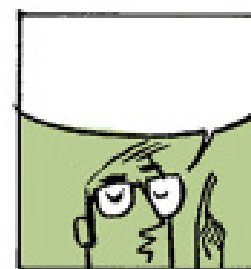
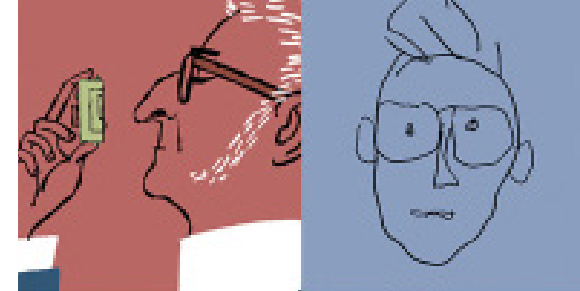
Portugal: Asa BD

Russia: Guprus

UK: Hachette - Jessica Kingsley Books

Graphic Memoir

Instruction manual



MORE ABOUT...
MIGUEL GALLARDO



SOLD TO
Spanish and Basque - Astiberri- p. 64 - March 2007 / **Catalan** - La Galera / **Galician** - El Patito; **Arabic World**: Samandal; **France**: Rackham; **Germany**: Reprodukt; **Italy**: Comma 22; **Poland**: Egmont; **Portugal**: Asa BD; **Russia**: Guprus; **UK**: Hachette - Jessica Kingsley Books.
Film rights: Bausan Films / Director: F. Fernández de Castro

«Gives us insight into the confusions, fears, wonder and delight that parents of children with autism live with every day. The story is funny, moving, and powerful without an ounce of sentimentality.»

Booktopia UK

In this tender and amusing memoir of a summer vacation with his autistic daughter, the author uses his expertise as an artist to communicate with her through his drawings and tell us a beautiful story, thus shattering most of the clichés about children with autism. A revealing and cathartic read.

MARIA AND I

María y yo (2007)

Graphic Memoir

Chronicle on autism

★ One of the Mischief Makers Summer 2018 Reading Challenge books selected by the Reading Agency (UK)**

★ Catalan National Book Award

★ Best Work at the Barcelona International Comic Fair

A TYPICAL CONVERSATION WITH MARÍA



ANOTHER THING MARÍA AND I HAVE IN COMMON IS OUR LOVE OF WATER. WE ARE BOTH FISH! IN MARÍA'S CASE, THOUGH, THE WATER HAS TO BE WARM, AS SHE'S A RATHER DELICATE FISH!



IN THE WATER WE ARE HAPPY!



SOLD TO
Spanish and Basque: Astiberri, p. 64 - March 2015; **Catalan**: La Galera; **France**: Rackham; **Russia**: Guprus.

MARIA TURNS 20

María cumple 20 años (2015)

Graphic Memoir

Chronicle on autism

«The great Spanish illustrator Gallardo (...) teaches us how fatherhood can be pursued with love, passion and sacrifice.»

Horacio Convertini, Clarín

«A delightful book. Calls on the reader to understand the particular sensibility of these individuals.»

Antonio Lozano, La Vanguardia

«Minimalist, tinged with humour and sorrow, straight to the point and the heart.»

Tereixa Constenla, El País

Eight years after the publication of *María y yo*, Miguel Gallardo returns to the inner world of his daughter María - who suffers ASD (Autism Spectrum Disorder) and has just turned twenty. In the words of Miguel Gallardo, "María has grown, and then some, and while certain things have changed, others remain just the same. This book is about those things and about what the future holds."

MORE ABOUT...
MIGUEL GALLARDO



SOMETHING STRANGE HAPPENED TO ME ON THE WAY HOME

Algo extraño me pasó camino de casa (2020)

Graphic Memoir

Chronicle

SOLD TO

Spanish World: Astiberri- Spanish and Basque - p.83, December 2020

Something Strange Happened to Me on the Way Home, coedited by Z de SanZ, is a project that bears many of the marks of the unfortunately deceased Julián Sanz and reveals Miguel Gallardo's need to draw and express everything, first to understand it himself and second to tell the world "what it means to travel to the moon without a helmet and come back without a map or a guidebook... But without melodramas, eh?" "This is," Gallardo assures us, "a chronicle of inexplicable events in my life and the world that took place in the Year of Our Lord 2020."



«This is a chronicle of inexplicable events in my life and the world that took place in the Year of Our Lord 2020.»

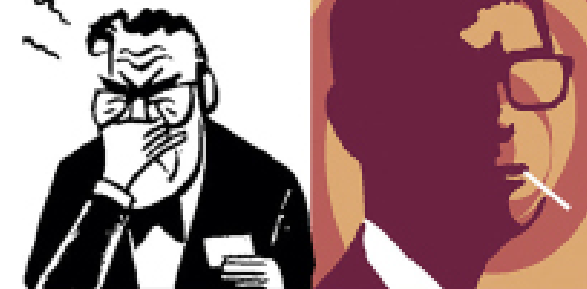


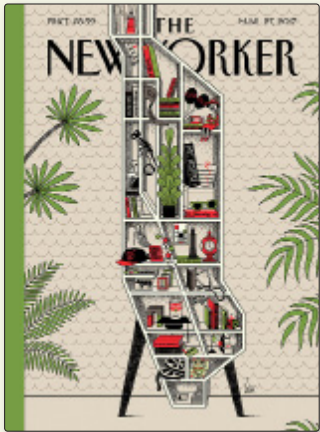
«Gallardo has been awarded the Barcelona Gold Medal for Cultural Merit for his contribution to the graphic memory of a crucial moment in the history of the city and the whole country; for going beyond and knowing how to transmit the simplest reality.»

El Mundo

«He told everything, drew everything, always full of vitality and illusion.»

Animac Career Award





LUCI GUTIÉRREZ

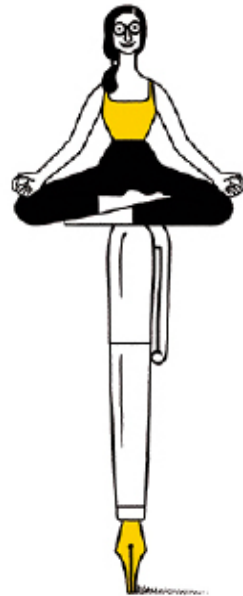


(Barcelona, 1977). She's an author and a freelance illustrator. Her work has been awarded the Junceda Press Prize 2010 and was shortlisted for the CJ Picture Book Awards, the White Ravens Awards and got a commendation in the Bologna Ragazzi Awards.

She is a regular contributor for the US press and her work has been published by *The New Yorker*, *The New York Times*, *The Washington Post*, *The Wall Street Journal* or *Forbes*. She has published her 3rd New Yorker cover in January 2020.

Her first book, *English Is Not Easy* (Blackie Books, 2013) is being published around the world. Her latest published work is the eagerly awaited *Manual de autodefensa* (Blackie Books, 2019).

📍 www.lucigutierrez.com



THE WRITER'S PROCESS

BY HALLIE CANTOR



Her first book, *English Is Not Easy* (Blackie Books, 2013) is being published around the world.



INTERNATIONAL EDITORS

Brazil: Record-Bestseller

China (c): Post Wave

China (s): The Eurasian Publishing Group

Czech: Grada

France: Denoël

Germany: Kunstmann

Italy: Rizzoli

Latin America: Planeta Mx

Lithuania: ForSmart

Netherlands: Scratch Books

Portugal: Marcador; Orfeu Negro

Russia: Clever Media

South Korea: Woongjin Thinkbig

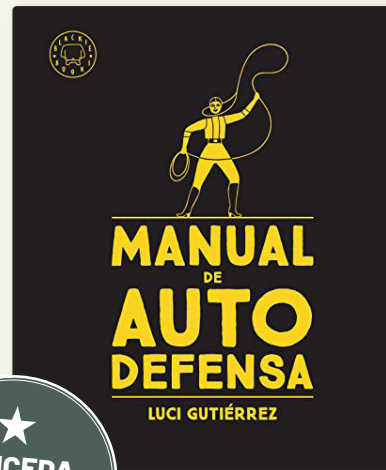
Spain: BlackieBooks

Ucrania: Vivat

US-UK: Penguin Random House

Vietnam: Nhan Tri Viet

MORE ABOUT...
LUCI GUTIÉRREZ



A MANUAL OF SELF-DEFENSE

Manual de autodefensa
(2019)

Graphic Novel

SOLD TO

Spanish World: Blackie Books, p. 190-
October 2019; **Italy**: Rizzoli; **Russia**,
Clever Media; **Portugal**: Orfeu Negro



**«A terribly funny book,
decidedly beautiful and,
if needed be, useful. A
fun and sassy book.»**

Magazine du Monde

Luci Gutiérrez is one of the most internationally renowned illustrators. She is author of the bestseller *English is not Easy* and publishes regularly in *The New Yorker*. The book *Manual de autodefensa* is her most personal work. Drawing on her deepest fears with black humor and a daring and sophisticated gaze, she points out all the meanness in this horrible world. Readers will be able to enjoy again an unclasifiable, thought provoking, politically incorrect and hilarious graphic book.

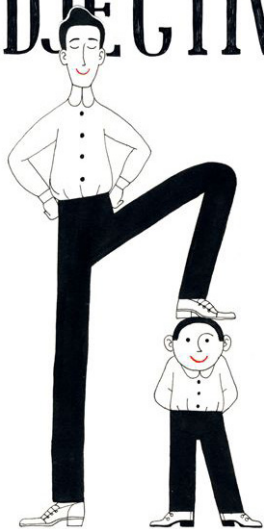
Indeed, the book revolves around the ever classic topics of Love, Friendship, Family, Happiness all naturally seen through Luci's original lens.

**New book by the author of the international bestseller
English Is Not Easy, sold in 18 territories.**



MORE ABOUT...
LUCI GUTIÉRREZ

ADJECTIVES



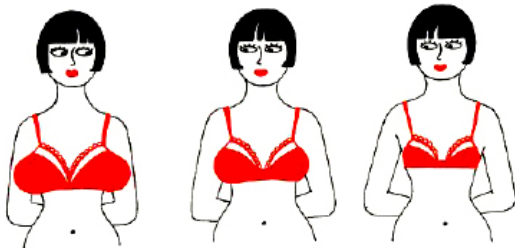
TALL

SHORT

PAST CONTINUOUS



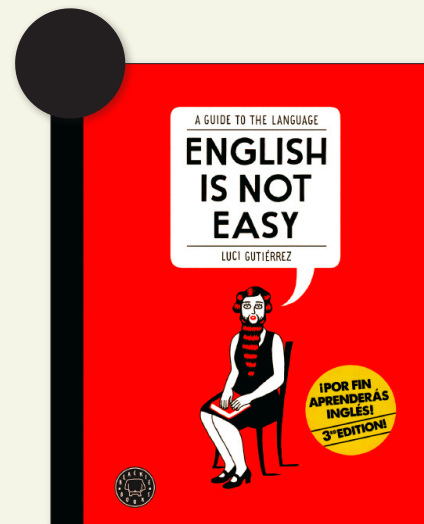
ESQUEMADO
THE DRAWING WHICH SHE DID
I WAS DRAWING MY CITY SKETCH



BIG

MEDIUM

SMALL



ENGLISH IS NOT EASY

English Is Not Easy
(2013)

Graphic Novel

★ AN INTERNATIONAL
BESTSELLER

SOLD TO

Spanish World: Blackie Books – p. 342, September 2013; **Brazil:** Record- Bestseller; **China:** Simple – The Eurasian Publishing Group / Complex – Post Wave; **Czech:** Grada; **France:** Denoël; **Germany:** Kunstmann; **Italy:** Rizzoli; **Latvia:** Zvaigzne ABC; **Lithuania:** ForSmart; **The Netherlands:** Scratch Books; **Poland:** Preston Publishing; **Portugal:** Marcador; **Russia:** Clever Media; **South Korea:** Woongjin Thinkbig; **Ucrania:** Vivat; **US-UK:** Penguin Random House; **Vietnam,** Nhan Tri Viet

A cheeky, sophisticated, and strikingly illustrated guide that leaves generic English reference books in the dust.

When prominent Barcelona-based illustrator Luci Gutiérrez found herself tuning out in English class, she used her love of drawing to help retain what she'd learned. Ditching the kind of bland and useless phrases that fill most English textbooks, Gutiérrez uses whimsical characters, cheeky dialogue, and even insults to bring vocabulary, grammar, and usage topics to life.

Nearly forty-seven million people in the United States speak a language other than English at home, and even most native speakers struggle with subtle distinctions, such as when to use “whether” as opposed to “if.” (For example: I wonder whether I should have added a little more poison to his tea.) Already published to wide acclaim abroad, English Is Not Easy is sure to delight grammar mavens and students of English in America.

THE ENGLISH ALPHABET



A B C D E
F G H I J K
L M N O P
Q R S T U
V W X Y Z

QUESTION words



THIRD CONDITIONAL



ADRIÀ MARQUÈS



(Girona, 1988), is a young illustrator. Coming from the world of music (singing with the band The PennyCocks) he started designing album covers, posters and T-shirts for bands both here and abroad as a teenager. His style combines the graphics of mid-century poster art with the aesthetics of screen-printing techniques, mixed with the elegance of jazz covers and a certain beatnik touch.

A creator with an undeniable retro feel, he continues to work for the world of music, combining his personal work with editorial publications and advertising, winning the Junceda Catalan Illustration Award for Best Children's Fiction Book in 2020. In 2022 he won the Junceda Award for Adult Fiction.

Some of his collaborations include Campari, Cinzani, PRH, Barcelona Design Week or La Pedrera.

www.adriamarques.com



- **Junceda Award for Adult Fiction**
- **Junceda Award for Young Readers**
- **Finalist for Best Album Design - Indie Music Awards**
- **Barcelona Bookshops' Awards**

THE TOWN THAT VOTED THE EARTH WAS FLAT

El pueblo que votó que la tierra era plana (2022)

Graphic Satire

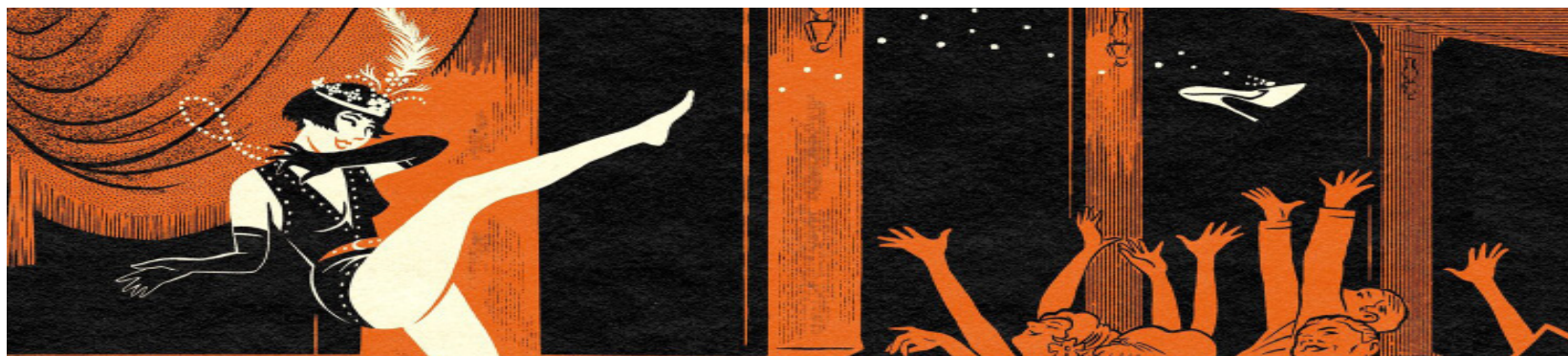
Contemporary Classic

SOLD TO

Spanish World: Avenautta, p. 80 - February 2021

El pueblo que votó que la tierra era plana weaves a delightful story in which he mocks popular credulity, focuses on the excesses of both political and judicial power, and exposes the effects of informative manipulation.

A group of friends travelling by car are stopped for speeding, taken to court and forced to pay a hefty fine. The unfortunate protagonists realise that it is all part of a plot by the villagers to enrich themselves, and decide to execute an elaborate plan for revenge. Thanks to the complicity of a businessman and the sounding board of the newspapers, the situation will reach a level of pure delirium, even splashing Parliament itself.



MORE ABOUT...
ADRIÀ MARQUÈS



THE GANG OF MILANO

La pandilla cola de Milano
(2019)

Middle Grade

Ecology

SOLD TO

Spanish World: Somos Libros p. 48-
November 2019

★
JUNCEDA
GRAPHIC
AWARD 2020

«A great ability to synthesize, an original and playful review of the classics with good page compositions..»

Junceda Award Jury

With this book you will learn the importance of respecting the planet in everyday life and make small achievements that, together, will add up to big changes. A book to educate in environmental values and raise awareness of the concern for the conservation of nature.

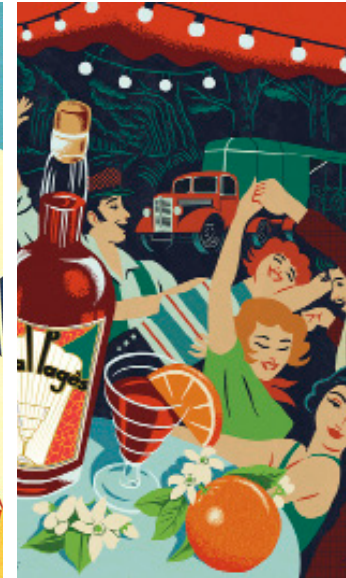
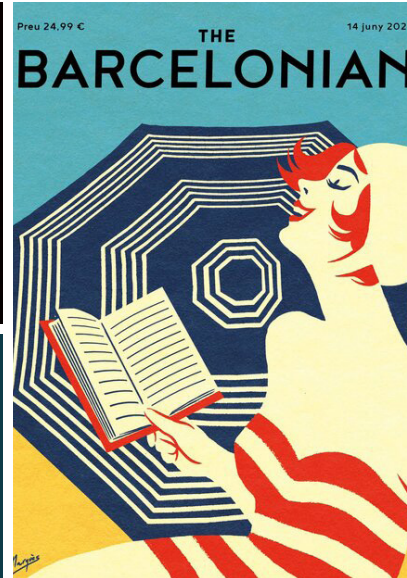
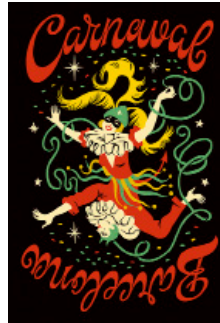
We are Maite, Santi, Pepe, Valle and Sol; well, Sol is Valle's dog, but he is just one more. We live in the village of Verdelluz, and at school, we are part of the Nature Classroom, where we take care of the environment.

One day we found a dead kite and decided to find out what had happened. What we discovered led us to form the Kite Tail gang. Since then, we meet in the old oak tree, solve mysteries and are the true guardians of the mountains, the river and the meadows of Verdelluz.

In the face of the climate emergency, it is not too late, we are in time.

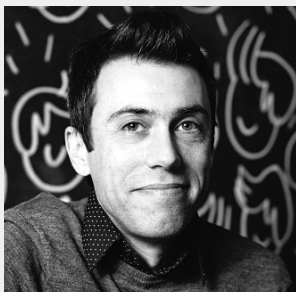


BRAND COLLABS



WORK GRAPHIC

JUANJO SÁEZ



(Barcelona, 1972). He studied art at the Escola Massana. After participating in fanzines like *Círculo Primigenio* and stand out in advertising, with awards at the festivals of San Sebastian and Cannes, he made a hole in the heart of the reading public with its books *Viviendo del cuento* (2004) and *El arte. Conversaciones imaginarias con mi madre* (2006). After success harvested by both, created the animation series of *Arròs covat / Hatched rice* (2009), worthy of an Ondas, and *Heavies tendres* (2018). His collaborations in the press have been collected in the books *Crisis (de ansiedad)* (2013) and *Hit Emocional* (2015). This 2021, fifteen years after his latest published book, he returns to bookstores with *Para los míos*, his most personal and luminous work.

www.juanjosaez.com



★ INTERNATIONAL BESTSELLER AUTHOR

- **Awarded at the San Sebastian Advertising Festival**
- **Two gold medals at the Cannes International Advertising Festival**
- **Two Junceda Awards**
- **Best Books 2013 according to El Confidencial newspaper (Crisis de Ansiedad)**
- **Best graphic novel of 2010, as voted by the readers of Rockdelux Magazine (Arròs Covat)**
- **Winner of the Ondas Award 2010 to the best animated TV series (Arròs Covat)**
- **Considered as one of the graphic novels in the canon according to Culturás, by La Vanguardia (Yo)**



«Passionate and stimulating (...) Chapter by chapter, Magritte, Calder, Picasso, Warhol, Duchamp and many others, reveal their incredible strength with total simplicity. Sáez shares the emotions, reflections and revolutions that are triggered by the work with his mother and with the readers... It is malicious, pertinent and clarifying. A book for reading and immediately re-reading.»

Nicolas Ancion, *Le Nouvel Observateur*

ART IMAGINARY CONVERSATIONS WITH MY MOTHER

El Arte. Conversaciones imaginarias con mi madre (2008)

Graphic Novel

CONTEMPORARY CLASSIC

SOLD TO

Spain: PRH, p. 263 - 2004; Astiberri - October 2016 (10th Anniversary Ed); Penguin Random House; **Argentina:** Editorial Común; **México:** Sexto Piso; **Brazil:** Martins Fontes; **China:** United Sky; **France:** Rac-kham; **Italy:** Salani

[SAMPLE IN ENGLISH](#)

Why is it that we all have something to say in front of a beautiful sunset and we feel inhibited in front of a consecrated work of art?

Straddling the line between essay, autobiography and novel, Juanjo Sáez reconstructs some of the most interesting chapters in the History of Art. However, this is no pompous, dogmatic academic text, but rather the complete opposite. Sáez invites the reader to reflect on art's purpose and on the figure of the artist.

Calder, Picasso, Warhol, Dalí, Chillida, Duchamp all appear in this sui generis trip through art history that doesn't shy away from personal reminiscences, calls ideas reçues into question and reveals that we can all enjoy art. *El Arte, conversaciones imaginarias con mi madre* is a book like no other; original, fun and innovative. A fabulous blend of a daring essay with an educational graphic novel.

“

«With unique, original delicacy, the young Spanish artist Juanjo Sáez pieces together light-hearted, pleasant conversations with his mother to create a book that is a true declaration of love to the art world.»

Isabela Lapa, *Universo dos Leitores* (Brasil)

«It remains unknown whether we're dealing with a graphic essay, a groundbreaking comic, a poetic work or a lucid dream. Without a doubt, it's all of the above at once - which warrants a single definition: Success!»

Clara Dupont-Monod, *Marianne*

”

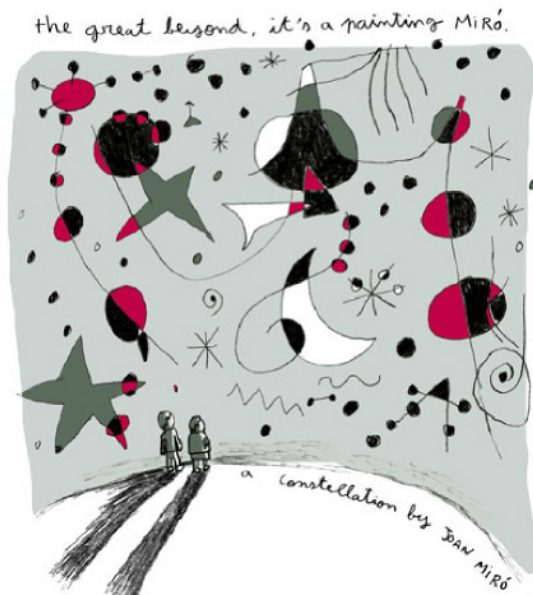


MORE ABOUT...
JUANJO SÁEZ



«I hit the jackpot when I picked up this magnificent book by Juanjo Sáez, make no mistake. His style, very straightforward and naïf (his characters barely have any anatomical features to speak of) allows readers to give free rein to their own imagination and imbue the story with their own meanings. Something that delighted me, and then some. A simple, beautiful, moving and touching read.»

John Green's blog



and by developing your creativity you can even make your own TREASURE



«Art, according to Sáez, is Joan Miró, Pablo Picasso and Andy Warhol. But also his friend Rafa, seated before a plate of sausage and beans, as well as the X-Men and Lars Von Trier.»

Érico Assis, Omelete



FOR MY LOVED ONES

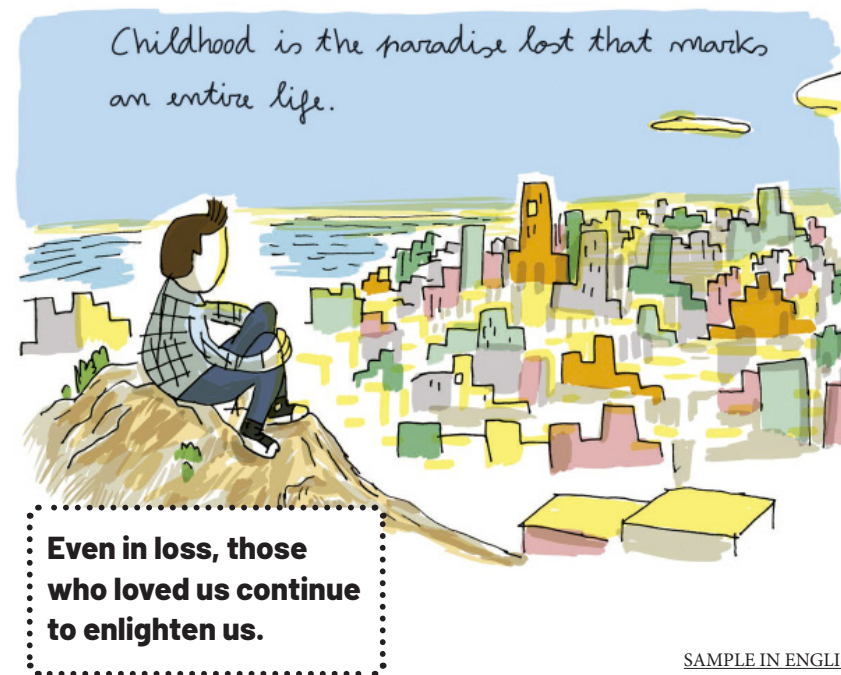
Para los míos (2021)

Graphic Novel

2nd
edition

SAEZ RETURNS WITH HIS MOST PERSONAL AND LUMINOUS WORK

«We were a family. The spark, the granny, the mama, the papa and uncle José Manuel. They were the ones who taught me everything important. Like, for example, what is time and the universe. Or what does it mean to grow up. Or why freedom is valuable. Or what are dreams for.»



SAMPLE IN ENGLISH



MORE ABOUT...
JUANJO SÁEZ

**A goodbye
full of the
joy of living.**



«Even today, when I learn something, it is to my people that I tell it. With those I talk about success and happiness, and those who help me when sadness, fear and anger insist on appearing. It is with them that I keep

they're like a message in a bottle.



*You don't know what
shore they'll reach or
who will read them.*

trying to understand love, guilt, friendship... and death.

»Now they are no longer here, but if I had to explain what this strange thing about being alive is, I couldn't do it without them. Or maybe yes. Maybe what I need is to say goodbye. Yes, that's it, a goodbye. But a happy goodbye. A goodbye full of the joy of living.»

Juanjo Sáez shares his experiences and reflections, giving us moments of wisdom and a treasure map as a compass to help us understand and reconnect with the important things in life.



CREATOR OF SEVERAL ANIMATED TV SERIES

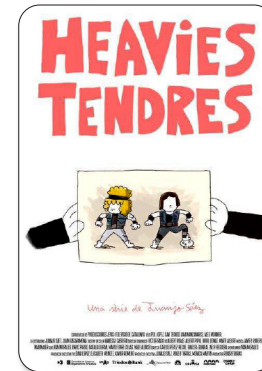


ARRÓS COVAT

Overcooked Rice (2010)

Xavi Masdeu has the idea that now that he is 30 years old he has lost all the opportunities he had. A earthquake in his life will make him question his own professional and emotional decisions and will make him mature.

➤ *Arrós Covat* was the **Winner of an Ondas Prize in 2010.**



HEAVIES TENDRES

Tender Heavies (2018)

Heavies Tendres talks about the first emotions and the moment when you are leaving the childhood behind. A very tender and enjoyable series.

➤ Created by Juanjo Sáez and produced by La Productora de Juanjo Sáez & TV3.



RONI

Roni (2023)

Roni is a young and insecure painter from Barcelona with delusions of grandeur who dreams of becoming the most important artist of all time, the new Picasso.

➤ Created by Juanjo Sáez and produced by La Productora de Juanjo Sáez & TV3.

MB AGENCIA LITERARIA

