

SPRING 2026
FILM RIGHTS NEWSLETTER
****ALL TITLES BELOW**
AVAILABLE**

Dear colleagues,

In today's newsletter, here we present extraordinary works from some of the most distinctive contemporary voices in Spanish and Catalan language literature.

Each title is available for screen adaptation, offering thematic force, emotional depth, and unique visual worlds. Below, we've paired each book with reference films and series to spark your imagination.

Do let us know if this newsletter should not be directed to you or if you wish to include a colleague. Also let us know if you wish to stop receiving these.

Best,
MB team

 **SARA BARQUINERO – THE CLEVEREST GIRL I KNOW**

 Fiction | Lumen/PRH (March 2026)

 *Coming of age, Campus novel*

SOLD TO: English: in auction; France: Grasset; Italy: Sellerio; Russia: Alpina

A novel about shame, desire, and the blurred lines of consent in relationships marked by inequality. It questions how power operates in intimate spaces and where the promises of Me Too begin to fracture. Structured like a philosophical inquiry, the novel also looks at female friendship in male-dominated worlds, the lure of knowledge, the pressure to become someone, and the uneasy overlap between politics and private life.

[Request material here](#)

[Full information here](#)

 **With the potential of...**

★ ***After the Hunt* (directed by Luca Guadagnino, 2025)**

★ ***Normal People* (created by Sally Rooney, Alice Birch and Mark O'Rowe, BBC, 2020)**

★ *The Riot Club* (directed by Lone Scherfig, 2014)



🎬 **ROSER CABRÉ-VERDIELL - LET THE CHILDREN OF OTHERS DIE**

📖 Fiction | *Males Herbes* (Catalan), 2025

🏠♂ *Cult literary meets brutal intimacy*

SOLD TO: Spanish: *Alpha Decay*

The novel moves like a firestorm, charting the inner lives of two women: one mother paralyzed by fear, and another guarding a harrowing secret. Their stories intertwine in a quiet, unrelenting duel, where motherhood, guilt, desire, and violence meet without the possibility of redemption.

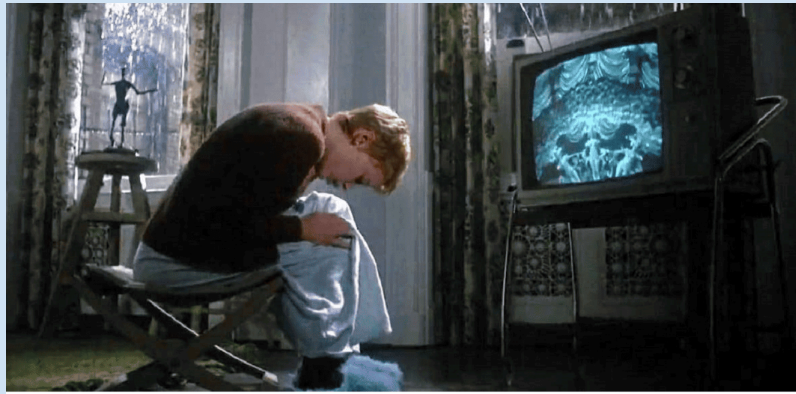
[Request material here](#)

🎬 With the potential of...

★ *Rosemary's Baby* (directed by Roman Polanski, 1968)

★ *The Lost Daughter* (directed by Maggie Gyllenhaal, 2021)

★ *The Servant* (created by Tony Basgallop, 2019)



DAVID B. GIL – CITY OF SALT

 Fiction | Suma/PRH, May 2026

 *Contemporary Thriller*

SOLD TO: *The Netherlands: House of Books*

David B. Gil returns with a psychological thriller that explores luxury and its dark side on the Costa del Sol. A story that addresses organized crime, violence against women, the commodification of pain, and the impunity of those who seem to live above the law.

Incisive, tense, and introspective, full of twists and chases, *City of Salt* delves into the roots of evil and takes us into hostile territory in the footsteps of characters struggling to redeem themselves.

[Request material here](#)

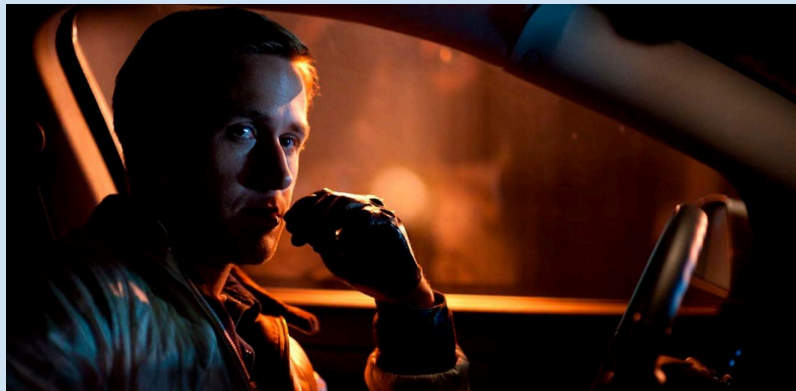
[Full information here](#)

🎬 With the potential of...

★ *Drive* (directed by Nicolas Winding Refn, 2011)

★ *Zodiac* (directed by David Fincher, 2007)

★ *True Detective* (created by Nic Pizzolatto, HBO, 2014)



🎬 ALICIA KOPF – MEMORY OF ECHO

📖 Fiction | L'Altra, April 2026

📺 *Metafiction + Near Future*

Delving on the layers that shape who we are, Kopf explores the limits of the self, while reflecting on anti-love, the different kinds of bonds we can form (some of them often dismissed as "minor", like with friends), all handled with her characteristic humor and irony. It dissects themes such as intimacy, inheritance, and transformation, with a slightly futuristic tone that creates both distance and attraction.

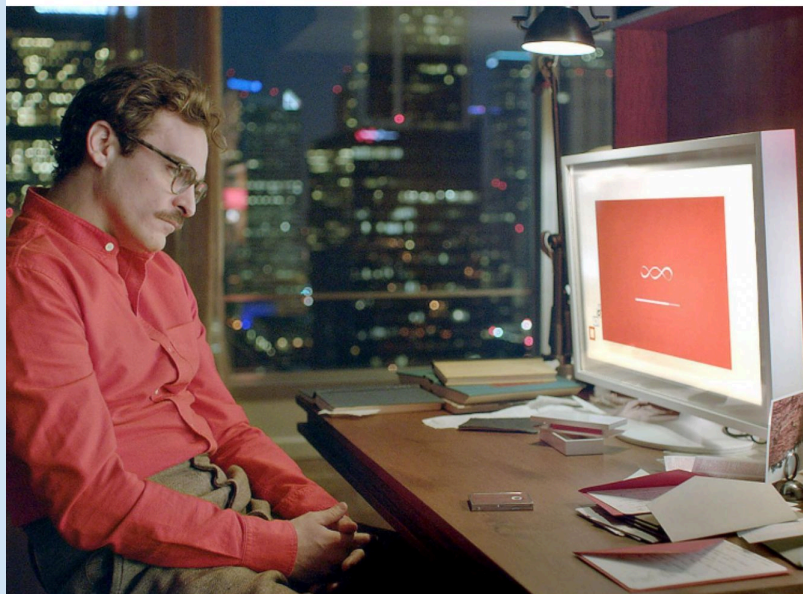
[Request material here](#)

[More information here](#)

🎬 With the potential of...

★ "San Junipero" from *Black Mirror* (directed by Owen Harris, Netflix, 2016)

★ *Her* (directed by Spike Jonze, 2013)



🎬 ENRIC PARDO – *THE MAN OF THE HOUSE*

📖 Fiction | La Magrana (Catalan), 2025

👤 *Coming of age*

Tender words and a gentle gaze towards the past are conjured in this novel, that becomes a journey through a child's eyes in a collapsing adult world. *L'home de la casa* explores a child's place in the world. It speaks of present mothers and absent fathers, of what it means to be a man and what a man is expected to do, of what it means to be a woman and the roles imposed on her. At its heart, the novel is a literary tribute to the mother, who was forced into her role by a society that left her no choice.

[Request material here](#)

[Full information here](#)

🎬 With the potential of...

★ *About a Boy* (directed by Chris & Paul Weitz, 2002)

★ *Carreteras secundarias* (directed by Emilio Martínez Lázaro, 1997)

★ *Boyhood* (directed by Richard Linklater, 2014)



🎬 **EDUARDO RABASA – HEARTBREAK HOTEL**

📖 Fiction | Galaxia Gutemberg (October 2025)

🔑 *Coming of age, urban dystopia, social upheaval*

A delirious and moving coming-of-age story that explores the darkest corners of oneself—places that often reveal more about who we are than the façade of normalcy we present to

the outside world.

[Request material here](#)

[Full information here](#)

🎬 With the potential of...

★ *Fear and Loathing in Las Vegas* (directed by Terry Gilliam, 1998)

★ *Donnie Darko* (directed by Richard Kelly, 2001)



🎬 **MÀRIUS SERRA – THE MISUNDERSTANDING**

📖 Fiction | Proa, February 2026

📄 *Literary Upmarket, Tragicomedy*

A gripping and deeply human novel, *El mal entès* is a novel about the role of chance in our lives. A tragic revelation sets off a chain reaction of secrets, betrayals, and

misunderstandings that ripple through every part of his life: family, love, work, and the law. What begins as a private crisis becomes a moral and emotional reckoning, driven by guilt, chance, and the consequences of a single mistake.

[Request material here](#)

[Full information here](#)

🎬 With the potential of...

★ *Fargo* (directed by Joel David Coen, 1996)

★ *Burn After Reading* (directed by Ethan Jesse Coen, 2008)



🎬 ELISENDA SOLSONA - MAMMALIA

📺 Fiction | Males Herbes (Catalan), Lava (Spanish), 2025

🐘 *Speculative thriller x assisted motherhood*

SOLD TO: Spanish: Lava; English: Dytich Press; Mexico: Inefable; Poland: Znak; Ukraine: Espaniia

A science fiction thriller set in a future of its own in the state plans the pregnancy and birth of the children, in a context of low fertility worldwide. Elisenda Solsona takes us deep into a mystery that has as its backdrop the social plague of fertility problems and the maternal relationships that result. *Mammalia* is a novel about the devastating consequences of the past, and how family secrets can become curses.

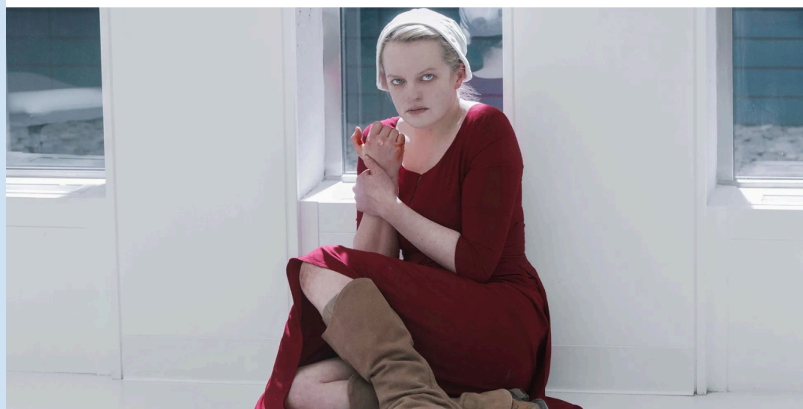
[Request material here](#)

🎬 With the potential of...

★ *Never Let Me Go* (directed by Mark Romanek, 2010)

★ *The Handmaid's Tale* (created by Bruce Miller, HBO, 2017)

★ *Children of Men* (directed by Alfonso Cuarón, 2006)



DAVID UCLÉS – DEAD LIGHT CITY

📖 Fiction | Destino/Planeta (February 2026)

🏆 **Nadal Award**

🌙 **Historical, Magical Realism, Symbolism**

SOLD TO: Catalan: Destino; Croatia: Fraktura; English World: Charco Press

In a Barcelona plunged into darkness and fractured by overlapping eras, a group of writers, intellectuals and activists faces a monumental task: restoring light to the city before the shadows consume it forever. At the center of the story lies a radical idea: that literature itself can alter reality, that words can trigger catastrophes—or save entire cities.

[Request material here](#)

[Full information here](#)

🎬 **With the potential of...**

★ ***Midnight in Paris*** (directed by Woody Allen, 2011)

★ ***Grand Budapest Hotel*** (directed by Wes Anderson, 2014)

