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FICTION

*COMMERCIAL & UPMARKET, INSPIRATIONAL FICTION, WOMEN'S FICTION & LANDSCAPE NOVELS

Pepa Aguar | UN GRAPAT DE SILENCIS / A BUNCH OF SILENCES (Upmarket Fiction) (MB agencia literaria)

«Sensitive, delicate prose telling the story of a daughter wholittle by little must say goodbye to her mother, a prisoner of Alzheimer's. A sincere, measured, and emotional story.» ***Valeria Gaillard, El País***

«Moving, intelligent, and full of poetic images, Pepa Aguar's first novel is a hymn to life and an homage to literature with a capital L.» ***Laura Ferrero, author of Los astronautas***

With sensitivity and emotional depth, Pepa Aguar weaves a kaleidoscopic novel about passion, memory, and the ties that bind us. A story of wounded hearts, fragile hope, and the chances life offers when we least expect them.

Llorenç is a chef in a small restaurant near Valencia. Outwardly, he seems like any other man—except for the quiet reserve that surrounds him. His silence hides a sorrow he has carried for years: as a teenager, he lived a love so absolute with Alfonsina that her tragic death left him unable to ever love again. Until now. One evening, not long ago, he met Llúcia—and since then, he hasn't been able to forget her. Could this be love, the kind he thought he had lost forever?

Pepa Aguar (València, 1964) grew up in Benetússer until she left for Barcelona at the age of eighteen. She studied Information Sciences, Political Sciences and received a doctorate in Political Science from the Universitat Autònoma de Barcelona. She is a professor of Communication Skills and coordinator of a master's degree at the UAB. She has combined her passion for literature with journalistic and communication consultancy collaborations for public and private entities; among others, the Barcelona Chamber of Commerce and the Secretariat for Immigration of Catalonia. With El que em queda de tu, her first novel, won the Joanot Martorell Prize 2020. Her second novel is Un grapat de silencis (Edicions 62, 2025). **MR**

World Rights: MB Agencia literaria | September 2025 | 61.000 words

Rights sold: Catalan: Edicions 62

EL QUE EM QUEDA DE TU / WHAT I HAVE LEFT OF YOU (Upmarket Fiction) (MB agencia literaria)

«A novel that treats with lyricism, delicacy, and defiance the painful dissolution of memory. A sentimental narrative constructed in clear and vigorous prose.» ***Xavier Aliaga***

«A powerful, unique, humble voice. A very vivid, joyous text about the reconstruction of memory. Pepa's novel is the village where we all lived when we were little.» ***Lolita Bosch***

Forgetting mows down life's beautiful moments. Little by little, but quickly, the mother who was your mother vanishes. Her bright spots are fewer and fewer; she no longer kisses you with tenderness and joy, and she doesn't say your name so often.

All those things came before the verb remember took on body and weight. From then to now, Fineta stopped being what shewas. A sad, cruel illness is clouding her mind. Everything that formed part of her life—the fruit store in the village of Benetússer, close to Valencia, the meetings with relatives and friends, the stories about Grandma Teresa, whom she treasures—all that is consigned to oblivion. Only her daughter's sporadic returns to the village she left years ago to study and work in Barcelona away from her family bring back the occasional spark of memory and lucidity. *El que em queda de tu* talks about women, grandmothers, mothers, and daughters, about thewords still remaining to be said. Powerless, we witness the liturgy of a disease that inevitably leads to forgetting. But in the process of loss, we also witness the liturgy of remembering, a thousand-year- old liturgy that has names, a body, weight, and light, and that offers us a portraitof three women, three generations from the same family. **MR**

World Rights: MB Agencia literaria | January 2021 | 47.000 words

Rights sold: Catalan: Edicions 62

Melissa Albert | THE CHILDREN (Upmarket - Dark Fairytale) (Clegg Agency)

*****Author of five New York Times, national YA bestsellers and two #1 Indie Next Picks*****

*****Titles named Notable Children's/YA Book of the Year by The New York Times, The Guardian, Amazon, Entertainment Weekly, The Wall Street Journal, NPR, Publishers Weekly, and more*****

"Profound, beguiling, and terrifying. Dangerous witchcraft of the highest order–a masterfully cast spell of a book about the stories we tell ourselves and each other, childhood's end, and the way that the sharp edges of creative lives draw so much blood. I devoured it." **–Mona Awad, author of *Bunny and Rouge***

"Albert has done it again with this eerily beautiful adult debut. Twisty and strange in all the best ways, and rendered in her characteristic dreamlike prose, The Children is the grown-up fairytale I've been looking for. Highly recommend." **–Heather Fawcett**

Praise for Melissa Albert

"A darkly brilliant story of literary obsession and fairy-tale malignancy." **–The Wall Street Journal, on The Hazel Wood**

"Written with the assurance of a master storyteller [at] the fireside on a winter's night, Albert's book is uniquely transporting." **–The Times Literary Supplement, on Tales from the Hinterland**

"Spellbinding and binge-worthy." **–Publishers Weekly, starred review, on Our Crooked**

The first adult novel by the acclaimed, bestselling YA author of the Hazel Wood series– a mesmerizing story of literary fame and the terrifying reality behind its myth.

Guinevere Sharpe had two childhoods: one inside the wooded shadow of her family's Vermont farmhouse; the other, in the pages of her mother's world-famous Ninth City books, where her magical adventures made her and her brother Ennis legends to millions of readers. And then it all went up in flames. Now an adult coasting on her mother's fame, Guin's public facade begins to crack as details from her childhood resurface: the pieces of a marble statue; a missing finger; a recurring dream. As she confronts the wounds of her youth, Guin must finally uncover the secrets of the past, and the dark history that fueled her late mother's creative genius.

Melissa Albert is the New York Times and indie bestselling author of *The Bad Ones, Our Crooked Hearts,* and *The Hazel Wood* series. Her nationally acclaimed work has been translated into more than twenty languages. **TxEl**

Publisher: William Morrow | Publication: June 2026

Rights sold: UK/Bloomsbury ; French/Editions du Seuil ; German/Heyne ; Spanish/Urano ; Ukrainian/One More Page/Ranok

Option publishers: Czech/ Dobrovský/ King Cool; Indonesian/Elex; Italian/Rizzoli; Polish/Rodzina; Romanian/YoungArt; Russian/AST; French/ Poche Jeunesse; Hungarian/Agave

Ellen Baker | SUMMERLAND COVE A NOVEL (Commercial Fiction) (HarperCollins)

"An author who knows how to keep us turning the pages." **— Chicago Tribune**

Apples Never Fall meets Maine in this captivating novel of family secrets, summer celebrations, and putting things back together again after they've all fallen apart- from the acclaimed author of The Hidden Life of Cecily Larson.

Lindy has the summer of a lifetime planned at her family's beloved cottage in Summerland Cove, Maine, where she's spent summers all her life and where she and her husband David met as teenagers. She's slated big events three weekends in a row: David's fiftieth birthday party, her parents' fiftieth anniversary party, and her oldest daughter Hailey's wedding. But when David doesn't show up for his own party, everything about the life they've created together is thrown into question, as the shattered family sets out looking for him. Has he been in an accident? God forbid, been the victim of a crime? Or is it something more cliché-a midlife crisis, an affair? Surely, he'll show up for his beloved daughter's wedding-won't he? The agonizing days tick by and still no David. Lindy's four nearly grown children are panicked. Lindy struggles to remain calm, even as long-buried details of the family's past begin to surface, offering distressing clues. Meanwhile, her mother seems to be harboring secrets of her own, her father has grown alarmingly absent-minded, and Hailey wrestles with whether she should get married at all-even if her father does turn up. A richly drawn novel of mothers, marriages, and one endearingly messy family, Summerland Cove beautifully evokes the crisp air and rocky beaches of coastal Maine, while poignantly revealing how complicated histories can shape the present in unexpected ways.

Ellen Baker is the author of the novels The Hidden Life of Cecily Larson, Keeping the House, and I Gave My Heart to Know This. She has worked as a museum curator and as a bookseller and event coordinator at an independent bookstore. **MōEli**

Mariner Books. Pub Date: June 2, 2026. Page Count: 352. Manuscript Available Editor: Nicole Angeloro

THE HIDDEN LIFE OF CECILY LARSON sold: Czech/Euromedia; Danish/HC Denmark; Swedish/HC Sweden

Alice Basso | LE 80 DOMANDE DI ATENA FERRARIS (Commercial Fiction) (The Italian Literary Agency)

*****Atena ferraris is back*****

*****Soon to be a tv series produced by Lux Vide*****

*****In the top 10 of the bestseller list*****

"Alice Basso clearly belongs to the Anglo-Saxon tradition, alongside Grace Paley and Lorrie Moore, who write about abortion, illness, loneliness, and emotional failure through a bright, conversational register that does not erase suffering but makes it manageable. […] Le ottanta domande di Atena Ferraris shows that it is possible to speak about psychological fragility and manipulation without sinking into despair, as long as one accepts that comedy is not meant to escape pain but merely to make it speakable—capable even of entertaining while it questions and narrates with a smile what normally does not invite smiling at all."

—Tuttolibri - La Stampa

Praise for previous work:

"Athena is a figure her readers will quickly become attached to." **La Stampa**

"A book that teaches us that the real strangeness is not being weird." **—Il Messaggero**

"A new protagonist: different but looking a little like each of us. Because we are full of fragility, but also full of a strength we don't know we have." **—Corriere della Valle**

"Having many unanswered questions is no easy thing." **—Atena Ferraris**

"Having many unanswered questions is no easy thing." Word of Atena Ferraris—that would be me. My brother Febo says you can live with them anyway, but I disagree. To be honest, looking for logical solutions to everything comes naturally to me. That's one of the reasons why I founded a puzzle magazine. I work from home, on my own, because I don't like hanging around people. And yet, ever since I helped Febo expose a fraudulent magician, I've found myself dealing with other people more and more often. I've even met a guy who wants to get to know me—and I've made new friends. Now one of them, Elisa, needs my help to solve the mystery behind a threatening letter. In her company—where they pride themselves on being ultra-modern and run team-building courses—someone is bullying her at work. Everyone trusts my abilities, because I'm very good at solving other people's problems. But since I've started leaving the house more often, I'm no longer so sure that's true, because I keep asking myself a lot of questions. And I really don't like it.I don't know if I truly want to understand who I am, because every answer could stick a label on me—and labels shut you inside a box. Maybe helping my friends is the only way I can accept other people's judgments. Besides, sometimes you need a clear set of instructions to face the world. Especially if, like me, you feel lost. Alice Basso is a name that both booksellers and readers rely on. After selling half a million copies, she has once again created a protagonist who instantly captured everyone's hearts. By popular demand, she returns to bookstores with Atena Ferraris—a remarkable character who teaches us patience, reminding us that there is always a solution, even when we are full of questions.

Born in Milan in 1979, **Alice Basso** now lives in a charming medieval village outside of Turin. She works in a publishing house. She is the author of two bestselling series: the Vani Sarca series and the Anita Bo series, with over 500,000 copies sold. **MōEli**

Publisher: Garzanti | Publication: January 2026

Option publishers : Spanish/Planeta Mexicana, Polish/Wydawnictwo Kobiece

Riccardo Bertoldi | OGNI TRAMONTO HA IL SUO DOMANI (Commercial Feel Good) (Rizzoli)

*****With his novels, Bertoldi has exceeded 300,000 copies sold*****

The moving and vital return to bookstores of the protagonist of Bertoldi's bestseller *Mi prometto il mare*. A promise made at eighteen. A journey to learn how to keep it.

On her eighteenth birthday, Aurora received a message from her late mother: a recorded audio message that changed her life, telling her to fight for herself, no matter what. Eight years have passed since then, and Aurora has set that promise aside, forcing herself to appear strong for her father. She works in the pub her father opened long ago, a prisoner of a dream that is not her own. Following an encounter with Camilla, a bold and strong girl who quits her job at the pub unexpectedly, Aurora also matures the decision to leave. She chooses to depart for a remote corner of China, among bamboo forests, temples shrouded in mist, and small villages where time slows down. Walking along unknown paths and listening to the silence, she realizes that this journey is only the beginning of a change that will affect everything in her life.

Riccardo Bertoldi, (Rovereto, 1990) is the author of the bestseller novels *Resti*? (Rizzoli 2019), *Abbiamo un bacio in sospeso (io e te)* (Rizzoli 2020), *Scrivimi (magari ti amo ancora)* (Rizzoli 2021), *Mi prometto il mare (ricomincio da me)* (Rizzoli 2022) and *Punto e a cuore* (Rizzoli 2022). His latest book is *Ovunque io sia* (Rizzoli 2023). His social media profiles have 500k followers. **TxNu**

Publisher: Rizzoli | Publication: June 2026 | 350 pages

Serena Bortone | LE DIRIMPETTAIE (Women's Fiction) (Rizzoli)

*****The author follows the success of her previous novel *A te vicino così dolce* (5 editions and over 20,000 copies)*****

A novel dedicated to all those women who found themselves becoming friends within the space of a courtyard or by meeting on the stairs before heading home.

"My mother's friends seemed to me so cheerful, free, enchanting in their frivolity and unawareness. They met on the stairs, in the courtyard, at home. And I, one step behind, listened." Rome, 1960s. In a newly built apartment block in the Talenti district, the stories of four women intersect. They share the same landing and an indomitable desire for freedom. One seeks it in the arms of a younger man; another escapes for brief moments, only to put back on the dress of the devoted wife; another commits herself to building a new way of being a family. With the warmth that distinguishes her, Serena Bortone confirms herself as a storyteller capable of touching readers' hearts with delicacy and irony.

Serena Bortone journalist, author, and television presenter, has hosted Agorà, Oggi è un altro giorno, and Che sarà on RAI television channels. She currently presents Stai serena on Rai Radio 2. Her books include her debut novel *A te vicino così dolce* (2024). **TxEli**

Publisher: Rizzoli | Publication: April 2026 | 384 pages

Michelle Brandon | TRADWIFE. A Novel (Commercial Fiction) (HarperCollins)

Review for previous works:

"RUSH WEEK is an absolute must read for summer! Brandon expertly balances the sweetness of sorority life—the bonds of sisterhood, the nostalgia of college days—with dark shadows that hide sinister secrets. Perfect for fans of #BamaRushTok and Pretty Little Liars, readers will find themselves on the edge of their seats as Brooklyn, Taylor, Annabelle and Asana face their most ominous truths and discover if sisterhood is forever or just as disposable as faded letters on an old t-shirt."

- Joy Callaway, international bestselling author of *Sing Me Home to Carolina*

Inspired by the #tradwifetok phenomenon, a novel in which trad wives with dark personal secrets in a small beach town find themselves embroiled in scandal when one of their husbands goes missing, and their traditional-and not so traditional-lifestyles become a national sensation, from the author of *Rush Week*.

In an idyllic coastal town, life appears picture-perfect-until it's not. Families are drawn to Crystal Harbor for its more traditional values and gender roles, a step back in time to an era of female submission and patriarchal leadership. But beneath the layers of perfectly coiffed, manicured, and attired wives; freshly baked sourdough; faithful Sunday churchgoers; bake sales; and backyard barbeques, lies a secret lifestyle that's only revealed when the sun goes down-and a man goes missing. Worse, the disappearance dredges up a dark truth several of them thought they buried years ago, threatening to shatter the community's carefully maintained façade.

Told from the alternating perspectives of three women at the center of it all, Tradwife is a juicy, drama-packed novel that dives into the controversial, trending social media lifestyle and gender role stereotypes of tradwives, the taboo behind-closed-doors participation in wife-swapping, and what happens when the lies they've told themselves inside a gilded cage turn inside out, with the potential to not only destroy their existence, but end them…

Michelle Brandon is a pseudonym for Eliza Knight, an award-winning and USA Today bestselling author. A travel junkie and fan of wine, when she's not writing, she can be found lounging on the beach with a delicious book or taking a long restorative walk. Surrounded by palm trees and wild animals. **TxEli**

Avon a. Pub Date: August 4, 2026. Page Count: 352 Manuscript Available Editor: Tessa Woodward

Rights sold: Ukrainian/Ranok

Disha Bose | I WILL BLOSSOM ANYWAY (Upmarket/Romantic Coming of age) (Marianne Gunn O'Connor)

*"Bose masterfully creates deeply drawn and utterly human characters."***—Liv Constantine, New York Times bestselling**

*"Disha Bose is a writer to watch."***—Joshilyn Jackson, New York Times bestselling author of Mother May I**

*"An enormously talented author."***—Elizabeth Little, author of Dear Daughter**

"Disha writes stunning prose and her characters jump off the page."**—Nikki Smith, author of Look What You Made Me Do**

A romantic coming-of-age story about one woman's inspiring journey to find self love, reconnect with family, and forge a new path for her future, from the author of the *Good Morning America* book club pick *Dirty Laundry*.

Durga is named after the Bengali goddess; pure of heart, filled with goodness. But the goddess has an alter-ego— the fearless Kali, filled with fire and crackling with energy. The third of four children born to a middle-class Calcutta family quiet Durga is the last person her loving, overbearing family would have picked as an emigrant. She is not as charming as her sister, Tia, as lighthearted as her brother, Arjun, or as clever as her youngest sister, Parul. But when she arrives in Ireland to work at a tech company, she finds that she is suddenly free. Free to have fun, to stay out, to sample everything that western life has to offer. Suddenly, Durga can be whoever she wants and make whatever she wants of her new life. And she wants it all… But freedom comes at a price. Durga falls in love with handsome, charismatic Jacob, who fills her life with energy and drive. His sister, Joy, now Durga's flatmate, will be a friend forever. But with one wrong choice, the result is heartbreak and then tragedy. How will she pull the pieces of her life together? Who will she now be; fearless Kali or peace-loving Durga? A trip home to India, to see her sister wed the boy who was chosen for her at birth, seems to provide the answers. She could be happy here, comfortable with her place in the family and with the husband her parents will choose for her. But for Durga, it isn't enough. She now has to summon her inner Kali, the brave and fearless warrior, and fight for the life she truly desires. What makes a person who they are? Their history, where they come from, or the choices they make? Through Durga's eyes, Disha Bose asks this essential question. In one woman's journey, from East to West, from traditional to modern, from Indian to European, we get a glimpse into the woman she might have been, as well as the woman she is about to become. Modern, thought-provoking and sharply funny, *I Will Blossom Anyway* is the story of the clash and blending of two different cultures, what it means to be caught between opposing worlds, the pressures and freedoms of millennial life and what it really means to be a modern woman today- *anywhere*.

Disha Bose lives in Ireland but was born and raised in India. She studied English Literature and Journalism, then worked in the Tech industry for a few years, in India and London. She returned to writing, when she was accepted to the master's in creative Writing program at University College Dublin where she was mentored by Anne Enright, Lia Mills and other successful novelists and poets.Her debut novel, *Dirty Laundry*, exploring themes of motherhood, friendship and immigration was published by Viking, Penguin in the UK and by Ballantine in the US in 2023 where it was chosen as a *'Good Morning America'* Book Club pick. **MōEli**

US Ballantine Books | 6th May 2025

Option publishers: UK, Penguin paperback (24th March 2024) US (Ballantine) Poland (Zysk I S-Ka) Russia (AST Genres)

Erica Cassano | DURAMADRE (Upmarket) (The Italian Literary Agency)

*****The powerful second novel from the #1 bestselling author of La Grande Sete*****

"Erica Cassano's prose is vividly animated by surprising twists and narrative turns." **—Marzia Fontana, La Lettura**

"A debut novelist who immediately reached the top of the charts." **— Donna Moderna**

One woman carving out her own destiny in a country of whispers, within a family built on secrets, and against deeply rooted traditions that resist change. A story about the twists and turns on the journey to becoming oneself, and the strength it takes to overcome them.

On the first day of school, Celeste walks into her classroom and finds no one waiting for her. Not a single family has dared to send their children to the new teacher: a woman, unmarried, nearly forty, coming from Naples. In that small Calabrian town, one detail is enough to mark you, one glance enough to condemn you. Celeste came there for love. She believed that by Tonio's side she would find safe harbor. Instead, even in her new home she feels unwelcome: his mother barely tolerates her, his sisters shut her out, and even Tonio, day after day, seems to be slipping away. At times, Celeste no longer recognizes him. At times, she barely recognizes herself. Beyond the village, Italy is racing toward the economic boom: movie theaters are opening, telephones are appearing, hope is taking root. But not there. Not in that harsh land, hard as an unforgiving mother. Not in that motionless town, where a curse hangs over Tonio's family. Celeste longs to be accepted for who she is. And Tonio is searching for his own path, but his roots, and a family secret, hold him back. More than once Celeste is tempted to leave. But she has survived too much to walk away now. And she is carrying a secret she has not found the courage to share with Tonio—a secret that is about to come to light.

Born in Maratea (PZ) in 1998, **Erica Cassano** holds a degree in Modern Literature and a Master's Degree in Modern Philology from the University of Naples "Federico II". She has lived in Paris and Turin, where she attended a creative writing program. Her debut novel, La Grande Sete (Garzanti 2025), has been a national bestseller with over 50,000 copies sold. **MōEli**

Publisher: Garzanti | Publication: March 2026

Option publishers : Spanish/Duomo Ediciones, French/ JC Lattès

LA GRANDE SETE (Historical Fiction) (The Italian Literary Agency)

*****Over 35,000 Copies Sold*****

*****In The Bestsellerlist Since Publication*****

*****The Most Anticipated Italian Debut Ofthe Year*****

"The debut novel of a talented writer." **Il Venerdì - la Repubblica**

"An evocative blend of intimate stories and collective memory, this powerful historical coming-of-age novel explores female emancipation, love and friendship, family ties, and a deep sense of belonging." **La Lettura - Corriere della Sera**

"A story of resistance overlooked by the national memory." **Tuttolibri - La Stampa**

"Fantasy and reality stitch together the story of twenty-year-old Anna. Her thirst comes from within and speaks of independence and redemption." **iO Donna**

"A chorus of unforgettable characters, caught in the storm of History and immersed in the relentless light of Naples." **Paolo Zaninoni, Editorial Director**

"The charm of Naples; the horror of World War II; the distant echo of freedom; a strong protagonist following her destiny; the power of roots and traditions; a great love story. La Grande Sete *is all this and so much more. Every editor dreams of finding a story like this."***Adriana Salvatori, Fiction Editor**

****Over 50,000 copies sold. in the bestseller list since publication. W-Spanish rights sold to Duomo Ediciones at auction. French rights acquired in a strong preempt by jc lattès. The most anticipated Italian debut of the year.****

A gripping, immersive, and moving historical novel, featuring a twenty-year-old girl who frees herself on her own, just like Naples did at the end of World War II.

Anna is thirsty. The whole city is thirsty, drained by the war, and it has been for weeks. Those days will be remembered as the Four Days of Naples. It's 1943, and water is scarce everywhere because of the bombings—except in the house where Anna lives with her family. Outside the Miracle House, a line of women stretches on, all asking for just enough to stop their own thirst and that of their children. But Anna's thirst feels different—an unquenchable yearning for life and for a future of redemption. At twenty, she dreams of studying at the Faculty of Humanities, of reading, and of living in a world free from war and destruction, without the constant threat of air raid sirens. Yet, there's no time for dreams. Her father has disappeared, her mother has withdrawn into herself, and her sister and nephew have fallen ill. Their future rests on her shoulders. When the opportunity arises, Anna accepts a job as a secretary at the American base in Bagnoli, thanks to a young American soldier who seems to take a particular interest in her. She steps into a world she doesn't know, encountering people from a distant land brimming with opportunities. New possibilities open up: to leave behind the painful years of war, to find a new path. Erica Cassano debuts with a compelling, evocative and profound voice, that has the power to surprise and move readers. Anna's story is deeply rooted in a dramatic yet narratively rich historical context, such as post-war Naples. It explores universal themes like the search for independence and emancipation, the desire for redemption, and the power of knowledge. Anna immediately emerges as a strong, complex protagonist, balancing the weight of responsibility and her dreams, her yearning for a different future.

Erica Cassano, born in Maratea (PZ) in 1998. She holds a degree in Modern Literature and a Master's in Modern Philology from the Federico II University of Naples. She has lived in Paris and in Turin, where she attended a creative writing program. La Grande Sete is her debut novel. **MōEli**

Publisher: Garzanti | Publication: March 2025 | pp. 384

Rights sold: W-Spanish (Duomo Ediciones); French (JC Lattès)

Meg Charlton | VOYAGERS (Speculative Upmarket Debut) (Sterling Lord Literistic)

"In the tradition of Gabrielle Zevin's Tomorrow, and Tomorrow, and Tomorrow, Meg Charlton's Voyagers is a finely written and propulsive novel about the enduring power of friendship. It takes on big issues: the reliability of memory, the price of childhood fame, the ways adults use children for their own purposes. It's also a book about aliens, geared for terrestrials. Which is to say it's complex and human, anchored by a beating heart." **—Joshua Henkin**

"Charlton explores the connections between memory, storytelling, and truth. Against the backdrop of a global crisis, her characters contend with the lasting pain and confusion of a personal crisis. This novel grapples with the possibility of extraterrestrial life, but even more so with the possibility of friendship that is generous and forgiving. A delightful and moving debut." **- Helen Phillips, author of Hum and The Need**

As the world unravels under a mysterious signal, two childhood friends reunite to confront their shared past and the possibility of an extraterrestrial future.
When the Signal—a mysterious transmission pulsing from the edge of the solar system— arrives, the world changes overnight. Planes are grounded, satellites fail, and speculation abounds. With many believing it could be first contact with extraterrestrial life, humanity holds its breath. But for Alex, a thirtysomething lawyer who's spent years distancing himself from the unexplainable, the Signal feels deeply personal—the opening of an old wound. Decades ago, Alex and a girl named Ana both vanished for thirty-six hours while on vacation in Palm Springs. When they returned, dazed but unharmed, the six-year-olds' account of the experience had all the hallmarks of an alien abduction. The media frenzy that followed made them famous, and the long months of child stardom, of talk shows and sitcom cameos, forged a seemingly unbreakable bond between them—until the mystery behind their disappearance began to tear them apart. Now, with the world on edge and the Signal growing stronger, Alex is drawn back to the one person who might have answers. Ana—now a professional advocate for experiencers of extraterrestrial contact—is leading a retreat near Palm Springs, a stone's throw from the site of their childhood disappearance. As the former best friends tentatively reunite, what starts as a quest to confront the reality of their original experience becomes a larger reckoning with friendship, faith, family, and truth itself—what it means to see the stories we tell ourselves for what they really are. With the imaginative soul and propulsive storytelling of Station Eleven and The Ministry of Time, Voyagers is a thrillingly original and brilliantly ambitious literary debut about friendship at the end of the world.
Meg Charlton is a writer and screenwriter based in New York City. Her fiction and nonfiction have appeared in VICE, Slate, The Yale Review, Atlas Obscura and Lux, and been anthologized in the collection *Letter to a Stranger: Essays to the Ones Who Haunt Us*. Her short fiction has been optioned for film and TV and is currently in development with 3 Arts Entertainment and S/B Films, represented by Alice Lawson and Jason Klorfein at Gersh. She received her MFA in fiction from Brooklyn College where she was the recipient of the Creative Writing Award. **TxEli**
Publisher: HarperCollins| Publication: June 2026
Rights sold: Italian (Mercurio), UK/ The Borough Press

Laura Chinn | COUNTING THE DAYS (Women's Fiction) (Sterling Lord Literistic)
She wants a child, he doesn't, they desperately want each other—can love win when the clock is ticking?
Rhea Darby is 38 years old, frustrated at being single, and spends much of her time attending baby showers and kids' birthday parties. She is far too aware of the scientific fact that her fertility will fall off a cliff when she turns 39, and so she makes the decision that she absolutely must be pregnant by her next birthday. When Rhea meets the man of her dreams, a hunky gardener named Danny, they fall madly in love. Except…he 100% does not want kids. The two seem meant to be together in every other way, but can their relationship survive a clash of the wills on this issue? Is the love for the person right in front of you actually more important than a future child that only exists in your imagination? Counting The Days is, at times, heartbreaking, often hilarious, and wonderfully sexy throughout. The plights of Danny and Rhea are equally compelling and fascinating, bringing two unforgettable characters to the page.
Laura Chinn wrote and directed the Searchlight feature film Suncoast, which premiered at the Sundance Film Festival and received a jury prize for Breakthrough Performance. She created and starred in the half-hour comedy series *Florida Girls* and was a producer and writer on the Fox series *The Mick* as well as the ABC series *High Potential*. Chinn is the author of the memoir *Acne* as well as the forthcoming novel *Counting the Days*. **TxEli**
Publisher: Penguin Random House/Dell Publishing | Publication: August 2026

Meagan Church | THE MAD WIFE (Upmarket Mystery/Set in the 50s) (Sourcebooks)
"In a quietly devastating wink-and-nod to The Bell Jar, set firmly in thriller and suspense territory, Meagan Church delivers a piercing portrait of a young mother unraveling in the grip of 1950s suburbia, where Jell-O molds collapse, dishwashers invade, and card games with neighbors turn into emotional battlefields. With razor-sharp insight and aching lyricism, The Mad Wife traces a woman's descent through sleepless nights, domestic disillusionment, and buried guilt, capturing a haunting tension between what is said, seen, and silently endured until she no longer can." **— Lee Kravetz, The Last Confessions of Sylvia P.**
"I devoured The Mad Wife, bite by savory bite. Church's novel expertly captures the paradox of being a 'perfect' housewife in the 1950s, all while drawing a subtle parallel to the plight of the 'ideal' woman today. The suspenseful unraveling of women's secrets--not to mention, their minds--kept me turning pages late into the night"
—Kristen Bird, USA Today bestselling author of Watch It Burn
"The Mad Wife is a propulsive story of motherhood, societal expectations, mental health, and resilience that is set during a time when women were often misunderstood and underserved. It's a book that does what I love best about historical fiction—illuminates a unique time and place that is new to me while exploring universal themes that hit close to home. A must-read for women of all ages." **— Adele Myers, author of The Tobacco Wives**
From bestselling author Meagan Church comes a haunting exploration of identity, motherhood, and the suffocating grip of societal expectations that will leave you questioning the lives we build -and the lies we live.
They called it hysteria. She called it survival. Lulu Mayfield has spent the last five years molding herself into the perfect 1950s housewife. Despite the tragic memories that haunt her and the weight of exhausting expectations, she keeps her husband happy, her household running, and her gelatin salads the talk of the neighborhood. But after she gives birth to her second child, Lulu's carefully crafted life begins to unravel. When a new neighbor, Bitsy, moves in, Lulu suspects that something darker lurks behind the woman's constant smile. As her fixation on Bitsy deepens, Lulu is drawn into a web of unsettling truths that threaten to expose the cracks in her own life. The more she uncovers about Bitsy, the more she questions everything she thought she knew —and soon, others begin questioning her sanity. But is Lulu truly losing her mind? Or is she on the verge of discovering a reality too terrifying to accept? In the vein of The Bell Jar and The Hours, The Mad Wife weaves domestic drama with psychological suspense, so poignant and immersive, you won't want to put it down.
After receiving a degree in English with a focus on creative writing from Indiana University, **Meagan Church** built a career as a storyteller and freelance writer for brands, blogs and organizations. Her fiction focuses on overlooked and oppressed women's voices from the past. **MōEli**
Publisher: Landmark | Publication: September 30, 2025
Rights sold: UK/Sourcebooks

Silvia Cinelli | LA RAGAZZA DI CINECITTÀ (Upmarket/Historical Fiction/Rome 1930s) (Rizzoli)

*****The book will launch with a first print run of 25,000 copies, marking Rizzoli's lead upmarket title for 2026.*****

"Silvia Cinelli's storytelling fascinates, offering readers an emotional and compelling Italian tale of resilience and genius." **– Il Tempo**

"It is impossible not to be enchanted by the dynasty Silvia Cinelli portrays." **– la Repubblica**

A richly atmospheric and highly readable novel that transports readers to 1930s Rome, at the dawn of Cinecittà—Italy's own "dream factory." With vivid storytelling and memorable characters, Silvia Cinelli brings to life both the glitter of the film world and the struggles of a young woman determined to shape her own destiny.

Rome, 1937. Fifteen-year-old Filomena, bold and irresistible, dreams of becoming an actress. But she comes from a struggling Ciociara family in the poor neighborhood of Quadraro, where survival itself is an art. When a fire destroys the historic Cines studios, the Fascist regime launches a grander project on its ashes: Cinecittà, designed on the model of Hollywood and destined to make Italy a cinematic power. For Filomena, Cinecittà becomes the stage where her ambition takes flight: dazzling sets, eccentric stars, dressing rooms filled with intrigue. She crosses paths with future legends like Alberto Sordi, Anna Magnani, Doris Duranti, and Vittorio De Sica—artists caught between censorship, propaganda, and the irresistible magnetism of the screen. But as the war erupts, the dream collapses: soundstages turn into shelters, and hopes intertwine with fear. Filomena's personal story becomes inseparable from the fate of a country searching for freedom and redemption, both on and off the screen. A richly Italian setting, blending Rome's working-class neighborhoods with the glamour of Cinecittà. A richly Italian setting, blending Rome's working-class neighborhoods with the glamour of Cinecittà. A page-turning narrative with strong, unforgettable characters. A perfect mix of historical reality and emotional fiction, featuring iconic figures of Italian cinema. The author's previous novel, L'elisir dei sogni, was a bestseller with more than 20,000 copies sold only in Italy and film rights optioned.The author's previous novel, L'elisir dei sogni, was a bestseller with more than 20,000 copies sold only in Italy and film rights optioned

Silvia Cinelli is an established writer and screenwriter. She has worked on numerous TV series and subjects and collaborated as an author and a ghostwriter, among others with Rizzoli and Endemol. In 2016 she published, Noi, i Medici. Ascesa di una famiglia al potere (Rai Eri) related to the tv series I Medici. Rizzoli published her bestselling novel L'elisir dei sogni. La saga dei Campari in 2024. **MōEli**

Publisher: Rizzoli | Publication: March 2026 | 384 pages

Rights sold : Czech/TK

Option publishers : Czech/Bourdon; France (World)/ Editions de Grenelle; Germany (World)/Goldmann Verlag (PRH); Romania/Act si Politon; Spanish (US, Canada and LatAm)/El Ateneo

Catherine Cliff | MISS BATES. Emma Revisited (Women's Fiction Debut / Retelling Austen's Emma) (Inkwell Management)

A daring re-imagining of an Austen classic from the unflinching viewpoint of the misunderstood Miss Bates.

Henrietta Bates, the iconic bore of Austen's Emma, is the opposite of handsome, clever, and rich Emma: she is plain, ill-educated, and impoverished. An unmarried woman of quite a different order from that novel's proudly single heroine, she is an object of scorn and pity, whose survival depends upon the generosity of her neighbors which she barters for with an unrelenting shower of banal and grateful chatter.

But what if the woman we see in Emma were actually deliberately assuming a role, donning a mask, as a means of managing an untenable situation? What if there was a world of difference between her inward and outward voice? What would the Woodhouses's Highbury look like from her perspective?

Miss Bates by Catherine Cliff imagines answers to these questions as it chronicles Henrietta Bates's unexpected and, at times, violent life, navigating a world with no ready-made opportunities, where the stakes are of the highest order.

In a debut that is by turns comedic, tragic, startling, and altogether brilliant, *Miss Bates* turns Austen's poignant and ridiculous side character into a feminist force who understands innately the life she has been dealt and how to slyly play it to her advantage.

Catherine Cliff is an academic by training and lives in western Massachusetts. This is her first novel. **TxEli**

North America: Pegasus (July 2026) Agent: Kristin van Ogtrop Editor: Jessica Case Format: Manuscript

Francesca Crescentinl | LA VENDETTA È UN BELLO IN MASCHERA (Upmarket Debut) (The Italian Literary Agency)

Un anno con il Conte di Montecristo

An original and vibrant debut that turns a timeless masterpiece into a deeply personal reckoning for our time.

What happens when we step inside The Count of Monte Cristo for a year – alongside Edmond Dantès, still plotting his revenge, and his irrepressible creator, Alexandre Dumas – and let a classic illuminate the shipwrecks and sudden joys of our own lives?

Confessing that you've never read an essential classic can provoke two very different reactions: some will try to shame you, while others will be almost moved by the immense good fortune that awaits you. From the outset, Francesca Crescentini approaches Alexandre Dumas as both an exceptionally lucky reader and someone searching for answers. Questioning the Count with tireless curiosity, La vendetta è un ballo in maschera explores a desire to wrest something better from fate. With an inexhaustible sense of wonder the author sets out in pursuit of Dumas, drawing on his prodigious energy. From the islands that guarded the Count's treasure to the Parisian boulevards that frame Dantès's story, Monte Cristo becomes an adventure to be sifted through with cheerful obsession, a living text in which to seek the answers our own lives demand. In this surprising journey – where Napoleon meets fruit tarts, fairy-tale mansions and bedtime stories, John Wick and duels destined never to end – Crescentini offers a tribute to the transformative power of storytelling: a narrative laboratory where past and present, identity and justice converge, and where classics reveal their undiminished contemporary force. With wit, pop energy, and literary depth, this striking debut explores what happens when we demand compensation for life's disasters. For even when justice comes too late, there is always a way to repair oneself.

Francesca Crescentinti was born in Piacenza in 1985. She lives in Milan with her family and works in the publishing industry. She is a translator and literary communicator. Over the years, her blog, "Tegamini", and her social media channels have become key points of reference for the Italian book-loving community. **MōEli**

Publisher: Einaudi | Publication: April 2026

Brooke Davis | NO ONE'S LOOKING (Upmarket Fiction) (Zeitgeist)

The secret rage and brawling love between two middle-aged sisters, prompted by the gift of a purple dildo.

Susan finds the dildo in the late afternoon. It's in the back of her cupboard, a misguided gift from her younger sister Vicki. Susan's husband has just asked to open up the marriage — she has agreed to it and doesn't know why. The more time Susan spends with the dildo —

making dinner with it propped up on the counter, having a glass of wine with it next to her on the couch, wandering around the supermarket with it in her handbag — the more she sees it as elegant, unbothered, singular, everything she wants to be.

Just down the road, her sister Vicki listens at the bedroom door of seventeen-year-old daughter Gretel, and is shocked to overhear her

telling a friend about the mechanics of giving a blowjob. As Vicki goes about her days—exercising, arguing, working at the beauty salon she owns, listening to true crime podcasts that she imagines she's a guest star on—Vicki can feel a terror building in her bones. Something very bad is going to happen, and probably to Gretel.

It's summer holidays in suburban Australia—stinking hot, the sound of tennis and cricket on telly, the threat of bushfires, long and chaotic family dinners, first dates. As the bushfires move in on them, the power goes out all over town and Vicki's worst fears are realised: Gretel is missing, and Susan finally grasps how the dildo can help her.

Original, comedic, and warmly told, No One's Looking will make you giggle and cry. It cuts to the bone of relationships, of misogyny, of anxiety, of fear, of family and of love.

Brooke Davis is a writer and bookseller. She holds a PhD from Curtin University in creative writing. Her 2014 internationally best-selling debut novel Lost & Found was published in 28 countries. It won two ABIAs for General Fiction and New Writer of the Year, the WA Premier's Award for Emerging Writer, was shortlisted for the Indie Book of the Year Debut Fiction Award and the ABA Bookseller Choice award. Davis has lived in the US, Canada, and now resides in Victoria, Australia. Her new novel No One's Looking was supported by a Creative Australia grant and a scholarship at Banff Centre's Winter Writer's Retreat in Canada. **MōEli**

Australia/NZ/Hachette. Pub date: October 2026. MS after structural edit March

Option Publlishers: Spanish/Urano; Portugal/Leya; Brazil/Record; Catalan/La Campana

Rene Denfeld |THE TALKING BONE (Legal Thriller – Death Row) (Inkwell Management)

Praise for Rene Denfeld:

"Rene Denfeld reminds us that storytelling remains one of the most powerful means we have of confronting our darkest human impulses and sometimes overcoming them." **—Washington Post**

From the revered bestselling author, a compulsive, page-turning thriller inspired by her real life work exonerating innocents, a novel that asks how far we'll go in our pursuit of the truth—an emotionally rich, luminously written book about evil and people trying to do good in the world.

Ruby Spencer is known as "the exonerator." Her job as an investigator is to free innocent men from death row, and she's good at what she does. What many people don't know is that she spends her time finding missing women, too. The orphaned daughter of an orphaned mother, Ruby feels a natural affinity for those who have been mistreated by the world at large.

Her newest case takes her to Georgia, and involves a man set to be executed in two weeks. What begins as a routine exoneration unexpectedly sends Ruby down a winding path. Pursuing the truth, she begins to uncover crimes that lead to startling revelations about her own life. With time running out, will Ruby's search for answers ultimately lead her to danger?

Rene Denfeld is a bestselling author, licensed death row investigator, and foster adoptive mother. She is the author of the novels *The Butterfly Girl, The Child Finder,* and *The Enchanted*. Her novels have won numerous awards, including the French Prix du Premier Roman Etranger, and the New York Times named her a 2017 hero of the year. She lives in Portland, Oregon. **TxEli**

North America: Harper (July 2026) Agent: Richard Pine Editor: Sarah Stein Format: Manuscript

Anna Dorn | AMERICAN SPIRITS (Upmarket Fiction) (Sanford J. Greenburger)

"Dorn has a fine ear for dialogue and a sharp view of a celebrity's cosseted world. Just like its characters, this is messy and appealing in equal measure." **—Publishers Weekly**

"The music writing in this book is outstanding, including intriguing real-world references and annotated playlists that will make you grateful for your streaming service. Dorn has a profound understanding of the relationship between an artist and her work . . . Nuanced characters, lively writing, and a heaping helping of bad behavior make the pages fly." **—Kirkus Reviews**

"I inhaled this smoky, sinuous deep dive into the mechanics of fame and obsession. Dorn's prose is addictive—sharp, textured, and endlessly perceptive about the ambition and resentment that often drive artists. A combustive cocktail of desire and self-destruction... I'll read anything Anna Dorn writes." **—Kate Folk, author of *Sky Daddy***

"I hate pop culture and I love this book." **-Melissa Broder, author of *Death Valley***

Combining the toxic obsession of SINGLE WHITE FEMALE with the dark side of celebrity explored in VOX LUX and THE LOVE SONG OF JOHNNY VALENTINE, AMERICAN SPIRITS probes how all artists steal, emulating their heroes to the point of transformation, or in some cases, takeover.

It's 2019 and 37-year-old Blue Velour has finally achieved the critical acclaim she's long been chasing (think: Lana Del Rey after Norman Fucking Rockwell). Her latest album, Blue's Beard—a cheeky reference to the subreddit fanatically dedicated to her suspected secret relationship with her longtime producer—has rocketlaunched her reputation. Given the pressures of the upcoming tour, she hires a new assistant, Rose Lutz, a nerdy superfan with a classically trained voice who is, unknown to Blue, also the founder of r/BlueBeards.

When the pandemic shuts down the Blue's Beard tour, Blue retreats to a cabin in the redwoods with her producer and assistant to make another album. Rose is delighted to be isolated with the two objects of her longtime obsession, and there a strange love triangle develops. During a manic episode, Blue goes behind Sasha's back to release the album, which is panned by critics. Furious at the failure, Blue fires Sasha and Rose, relapses, and drives to New York to work with Sasha's nemesis. While Blue is hitting rock bottom, Rose convinces Sasha to stay in the redwoods and make their own album. By the time the cabin lease is up, Blue's sister is checking her into rehab.

Back in LA, Sasha struggles to get Rose signed until a viral Britney Spears cover propels Rose into the spotlight, enabling them to sell their record, Pop My Cherry. Blue is livid to learn about it and, adding insult to injury, Blue's album Violet comes out to little fanfare. With urging from her sister, Blue gives her fans the chaos they crave by teaming up with Rose and Sasha to make a new

album. The three of them make what becomes American Spirits under the name Blue Rose during three darkly debaucherous months in Malibu. But at the American Spirits tour, both Blue and Rose try to outstunt each other to avenge various past wrongs, culminating in a tragic act that changes their lives forever.
The acclaimed author of PERFUME AND PAIN and EXALTED once again delivers an incisive and wildly entertaining exploration of contemporary culture
Anna Dorn is an author, editor, and writing teacher living in Los Angeles. She teaches writing classes at Write or Die and is an associate editor at Hobart Pulp. **TxEli**
Simon & Schuster | April 14, 2026 | World English Final manuscript available Agent: Sarah Phair
Rights sold: Spanish (Urano), Italian (Heloola)

Luke Dumas | NOTHING TASTES AS GOOD (Thriller) (Inkwell Management)
"Luke Dumas has served up something truly special here. Nothing Tastes as Good is gripping, funny, angry, heartbreaking, urgent, honest, unsparing, and more than a little terrifying. A must-read for anyone with body issues—which is to say, anyone with a body."
—Nat Cassidy, USA Today bestselling author of *When the Wolf Comes Home*
The acclaimed author of the "disorienting, creepy, paranoia-inducing" (Paul Tremblay, author of *The Cabin at the End of the World*) *A History of Fear* returns with a spine-tingling new thriller about a weight loss treatment with potentially murderous side effects.
Retail worker Emmett Truesdale has never fit the Southern California mold of six-pack, suntanned masculinity. Over three hundred pounds, he carries the weight of his childhood trauma and millennial ennui around his waist and in his soul. After trying every diet under the sun, he remains stuck—in his dead-end job, in love, and in his body. Desperate for help, he enrolls in a clinical trial for a new weight loss product called Obexity. The treatment is as horrifying as the results are miraculous and as Emmett sheds pounds at superhuman speed, every part of his life improves overnight. Unfortunately, Obexity comes with some killer side effects, including lost stretches of time and overwhelming cravings. Worse, people who were cruel to him have started disappearing and when the police warn of a cannibalistic killer on the loose, he fears that Obexity is turning him into a monster. But how can he give it up now that people are finally starting to treat him like he's human? Nerve-racking, sinister, and at times surreal, Nothing Tastes as Good is an unputdownable thriller that combines The Substance with the best of Stephen King and keeps you guessing until the final page.
Luke Dumas is the USA Today bestselling author of *The Paleontologist* and *A History of Fear*. He is the winner of a 2024 Thriller Award, and his work has been optioned for film and TV. He was born and raised in San Diego, California, where he lives with his husband and dogs and works for a biomedical research institute. **TxMa**
North America: Atria/S&S (March 2026) Press Agent: Alexis Hurley Editor: Loan Le Format: Manuscript
Rights sold: UK: Canelo; Brazil: Companhia das Letras; Spain: The Hills
Rights sold for THE PALEONTOLOGIST: Little, Brown/UK Mondadori Oscar/Italy Everbook/Russia
Rights sold for A HISTORY OF FEAR: Euromedia/Czech Republic Everbook/Russia

Ryan Effgen | MAKE NICE (Upmarket/Commedy Manners) (Union Literary)
"If you enjoy my novels, then Make Nice is for you! Ryan Effgen chronicles the hijinks and complicated dynamics of a weeklong family vacation in a gloriously depicted Mackinac Island -- replete with fudge shops, lake views and horse-drawn carriages. Engaging and charming, perfect for your own summer vacation." **— Elin Hildebrand, author of The Hotel Nantucket**
"A witty, tender family saga that will have you grinning from ear to ear." **— Joshua Ferris, author of Then We Came to the End**
"A brilliantly funny, big-hearted novel full of family drama, scandalous secrets, big dreams, and long-shot gambles, with love and fireworks aplenty. Effgen's debut is pure pleasure, and I relished every page." **— Amy Poeppel, author of Far and Away**
An irresistible comedy of manners about siblings, money, love, and snail science, and what happens when a petty thief—a charming grifter with a half-baked scheme--joins his family vacation on a ritzy island in Lake Michigan.
When the Pickford siblings arrive at The Grand Hotel—a nostalgic tourist paradise of horse-drawn carriages, muddled cocktails, and white sweaters on the tennis court—they have every intention of spending the long weekend *making nice.* Pete, the nation's foremost expert on gastropods (mollusks), is keen to wade around the lake in search of a rare and exciting Carthusian snail. Viv, reeling from the secret revelation that her husband is gay, is determined to put on a brave face for her daughter. And Corey, a charming, handsome grifter, has lucked into five pounds of cocaine he plans to sell to the first dumb rich guy he can find.
But when Pete falls for the alluring mother of a local kid, when Viv's daughter gets up to teenage trouble, and when Corey finds the wealthy guests less interested in party drugs than golf clubs and waffle cones, the long weekend of family bonding veers into disaster. Why did their father bring them to this cushy island resort in the first place? And why does Corey, the biggest screw-up of them all, seem to be the only one who knows the truth? As secrets spill, old flames are fanned, and an innocent snail is crushed beneath the unrelenting heel of a hiking boot. In a story that is as sneakily wise as it is absurdly funny, Ryan Effgen's debut shows how sometimes the people who bring out your worst—your family—can also be the ones to bring you out of your shell.
Ryan Effgen's fiction has appeared in Best New American Voices, Fiction Magazine, Painted Bride Quarterly, and elsewhere. He has earned creative writing fellowships from the Virginia Commission for the Arts and George Mason University. **MõEli**
World English/Knopf. July 14, 2026

Maria Escalas | MATILDE E. / MATILDE E. (Commercial Fiction, Female Artists) (MB agencia literaria)
****Winner of the Llorenç Villalonga City of Palma Award 2023****
****2nd reprint****

Praises for previous works:
«A choral piece in the tradition of the great family histories, like Natalia Ginzburg's Family Lexicon or Thomas Mann's Buddenbrooks.» **Anna Carreras, Núvol**
«A delightful novel. María has a way of writing the grabs hold of you. It's very well written. A festive read.» **Sílvia Cantos**
«It's one of those books that works its way inside of you. What we have here is a mighty novel. It's a nicely constructed story, with many points of view, carefully dosed out.» **Eva Piquer, Rac 1**
«A story that shakes and beats you.» **Xavier Graset, MES324**

«Brava, María! Estimada Mirta is—even though some may want a text based on characters' emotions and actions—a book about pacifism, about collaborationism, about supposed neutrality and the value of living in community. A profoundly political text. A lovely example of literature in opposition to indifference.» **Sebastià Portell, ARA**

Maria Escalas's novel reflects on the place that women have occupied and still occupy in the history of art and in life. Who was Matilde Escalas? Where did her compositions end up? Why did she live in the shadow of silence?

Martina, a PhD student investigates the life of Matilde Escalas, an unknown Mallorcan composer of the late 19th century who worked with Isaac Albeniz, Erik Satie and other great musicians of the time, and who always lived in the shadow of her lover, Santiago Rusiñol. Maria Escalas reconstructs the story of Matilde, the portrait of a woman who lived the moment of greatest effervescence of modernism in the cultural egg yolk, in Paris, Mallorca and Barcelona, but who also gave up her career and her talent for the man she fell in love with. Winner of the Ciutat de Palma Prize 2023, the novel will make us reflect on the place that women have occupied and still occupy in the history of art and in life.

Maria Escalas (Mallorca, 1969) (Mallorca, 1969) is a trained musician and continues to make music, in addition to her literary work.Her first novel, *Abans que el teu record torni cendra* (Ara Llibres, 2016), won the Llança de Sant Jordi award (Òmnium Cultural) and was a finalist for the Sant Joan award in 2015. Her second novel *Sara i els silencis* (Ara libres, 2018) was nominated for the Best Novel of the Year award by Òmnium Cultural. In 2021 she published *Estimada Mirta*, a historical novel set in Argentina (Ara Llibres, 2021). Her latest novel is *Matilde E.* (La Campana, 2024), that received the City of Palma Award 2023. **MR**

World Rights: MB agencia literaria | September 2024 | 62.000 words

Rights sold: Catalan World: La Campana/PRH

ESTIMADA MIRTA / DEAR MIRTA (Upmarket Fiction) (MB agencia literaria)

****3rd reprint****

Powerful and intensely atmospheric, *Estimada Mirta* combines all the ingredients of great family sagas: love and deceit, the struggle for freedom, the strength of blood ties and the weight of an unforgivable

Forbidden loves, a fight for freedom, an old man's regrets: in her most ambitious novel, Maria Escalas brings us the enthralling tale of a clan of Mallorcan immigrants in turbulent 20th century Argentina. It's 1947. Barely sixteen years old, Francisco has just disembarked in Buenos Aires after a long voyage from Mallorca. He finds work as an apprentice in a factory owned by the wealthy businessman Don Gasparand quickly sets about climbing the social ladder and getting his familyestablished in their new home town. But in the turbulent Argentina of the mid-20th century, the benefits of superior status come at a high price that Francisco could not have dreamt of. Powerful and intensely atmospheric, Estimada Mirta combines all the ingredients of great family sagas: love and deceit, the struggle for freedom, the strength of blood ties and the weight of an unforgivable past. In her third novel, Maria Escalas displays a portentous literary maturity and establishes herself as a major author of contemporary Catalan fiction."We understand life looking back, but we live it looking forward."

World Rights: MB agencia literaria | November 2021 | 210 pages

Rights sold: Catalan World: Amsterdam

D. K. Furutani | WHEN MIKAN ROAD WAS OURS (Upmarket Debut) (Hannigan Getzler)

*****Winner of Simon & Schuster's Books Like Us contest!*****

"A kaleidoscopic account of Japanese displacement and resilience, expertly weaving archival material with a nuanced contemporary struggle to find oneself inside of a silenced history. Absorbing, richly researched, and artfully constructed, When Mikan Road Was Ours is a phenomenal debut." **—Megan Kamalei Kakimoto, bestselling author of Every Drop is a Man's Nightmare**

A gripping, sincere debut novel set across four generations of a Japanese American family living in California's vibrant agricultural heartlands, exploring the sharp edges of inheritance and what it means to truly belong.

Amidst a sweltering Los Angeles heat wave, Murano, a reclusive high school English teacher, is muddling through life. Reeling from his father's sudden death as well as his own recent cancer diagnosis, he passes time hazily grading papers and appeasing disgruntled parents while counting down each day until summer vacation. The monotony breaks when he inherits his great-uncle Benjiro's unpublished memoir. Murano expects the pages to be a grim reminder of his position as the half-white son of the family's outcast. Instead, Murano is whisked away to 1930s California, to a time when the Murano family was inseparable, relishing life together on their bucolic farm. As the memoir introduces him to relatives he never knew existed and unearths hidden complexities of the past, Murano is pulled close to the Japanese identity he's dismissed all of his life. Faced with the reality of his family's dissolution, Murano becomes determined to understand it's breaking point following their incarceration in American concentration camps during World War II, no matter what hidden truths he might uncover about his ancestors or himself. Lovingly crafted with poignant and profound attention to historical detail, When Mikan Road Was Ours is a rich meditation on belonging that seamlessly blends the intricacies of heritage, the resilience of family bonds, and the struggle to reconcile a past filled with both heartache and hope.

D.K. Furutani, born and raised in Southern California, is the author of When Mikan Road Was Ours, winner of Simon & Schuster's third-annual Books Like Us contest. His work has received support from the Periplus Collective and the Tin House Fall and Winter workshops. He resides in Los Angeles with his wife and three cats**. MõEli**

Publisher: Atria Books | Publication: July 2026

Lucy Gilmore | A THOUSAND LITTLE GOODBYES (Women's Fiction) (Sourcebooks)

It's Beaches for the modern reader in a warmly funny yet heartrending story of female friendship from the author of The Lonely Hearts Book Club. TO THE BEST FRIEND WHO EVER WAS: THIS IS YOUR GUIDE TO LIVING WITHOUT ME

Chrissie Thomas has always done what's expected of her. A struggling single mom with a mountain of guilt and very little time for herself, she's spent her life putting others first—until her lifelong best friend, Scarlett Sanderson, insists it's finally time for the cross-country road trip they've dreamed about since childhood. From the moment they set out, Chrissie and Scarlett are determined to chase joy: quirky roadside attractions, hot springs, and maybe even an unexpected flirtation or two. But as miles turn to memories, Chrissie begins to sense that this trip isn't just about escape—it's about a goodbye Scarlett hasn't yet found the courage to admit is coming. Scarlett has always been the fearless one—the spark in every moment, the laughter in every heartbreak. But hidden beneath her boundless joy is a truth she's kept from the person who knows her best. This trip isn't just a reunion—it's a farewell. And as they draw closer to their journey's end, Scarlett will have to do the hardest thing she's ever done: teach the best friend who's always been by her side how to live, to thrive, without her.

Lucy Gilmore is a celebrated novelist in a wide range of genres, including literary fiction, contemporary romance, and cozy mystery. She began her reading (and writing) career as an English literature major and ended as a book lover without all those pesky academic papers attached. She lives in Spokane, WA with her family. **TxMa**
Publisher; Sourcebooks Casablanca | Publication: August 2026
Rights sold to: Brazil/Buzz, France/Eyrolles

Grant Ginder | SO OLD, SO YOUNG (UpMarket Commercial) (Inkwell Management)

"So Old, So Young is a story of romantic love, professional jealousy, misplaced longing, and—above all—the gift of lifelong friendship. You will laugh on every page, except for when you find yourself moved to tears."
—Jenny Jackson, New York Times bestselling author of Pineapple Street

From the bestselling author of The People We Hate at the Wedding comes a novel of impending millennial middle age that is part love story, part tragic comedy. Five parties over the course of two decades bring six college friends together, exploring the ways we can run from and cling to our friends in love, life, and death. For Marco and Mia, Sasha and Theo, Richie and Adam, the one constant in life after college together has been change. New jobs. New cities. New spouses. New children. One thing they thought would always stay the same is their friendship. But time has a way of breaking even the strongest bonds. This deeply moving novel is a story about the growing pains of the millennial generation, and a celebration of how love can shift, stumble, and grow into something bigger than we ever could have imagined.
Grant Ginder is the author of five novels, including *Let's Not Do That Again* and *The People We Hate at the Wedding*, now a major motion picture starring Allison Janney, Kristen Bell, and Ben Platt. Originally from Southern California, Ginder received his MFA from New York University, where he teaches writing. **MōNu**
US/Gallery/S&S in February 2026
Rights sold: Rizzoli/Italy and Urano/Spain.
Rights sold for HONESTLY, WE MEANT WELL: Balto/Lithuania
Rights sold for THE PEOPLE WE HATE AT THE WEDDING: Hodder/UK

Juliet Izon | THE ENCORE (Upmarket/Coming of Age Debut/Classical Music) (Union Square/Hachette)

*"The Encore is a debut whose voice soars like a rock star from the first note and never lets go. … Her writing will stop you in your tracks."***—Ali Rosen, bestselling author of Unlikely Story and Emmy nominated journalist**

*"A beautifully written story about music, missed chances, and a reunion two decades in the making that pairs perfectly with a cozy night in."***—*Esquire***

*Deftly examining how ambition, creativity, and love intersect, this moving novel will appeal to fans of Talyor Jenkins Reid's Daisy Jones & the Six (2019) and Holly Brickley's Deep Cuts (2025).***—*Booklist***

"A gorgeously layered exploration of artistic ambition and abiding love, as cutting in its portrayal of the glories and pitfalls of career obsession as it is romantic about love's possibilities for redemption. I devoured Izon's debut with reckless abandon."
—Ashley Winstead, USA Today–bestselling author of This Book Will Bury Me

"*Juliet Izon's debut is a layered exploration of ambition, sacrifice, family, and love, all set to one truly iconic soundtrack. But most of all, The Encore is a celebration of art—the pleasures and perils of making it, and the enduring power it has to heal us, even when we fear we're broken beyond repair. Read this book—I promise it will leave you feeling starry-eyed with arms stretched high, dancing at your favorite concert.***"—Grant Ginder, author of So Old, So Young**

"The Encore is a romance, but not the soft-focus kind. It's a story about talent, ambition, and the emotional residue of choices made too young. Juliet believes the encore can be richer than the first act, more honest, more dangerous, more earned."
—50 States of Gray Substack

A captivating journey of love, sacrifice, and destiny playing out in the world of music
In 2003, at the prestigious Brookfield Conservatory in Boston, a chance encounter sparks an inimitable friendship between driven pianist and singer Anna Buckley and composer wunderkind Will Pendleton. As they strive toward careers as professional musicians, their bond deepens both from shared skill and the inexplicable sense that they're kindred souls. But soon after graduation, one night forever alters the trajectory of their lives, destroying their relationship in the process. Twenty years later in New York, sixteen-year-old piano virtuoso Lottie Thomas is grappling with the rigors of her elite prep school and the confounding disappearance of the woman who gave her up at birth. When Lottie suddenly discovers the startling truth of her identity, the revelation catalyzes a chain of events that not only reunites Lottie with her birth parents, but also forces them together on a rock tour-bus for a careening cross-country journey. It is there, trapped in these tight confines, that the three must finally reconcile with irrevocable choices from the past.
Juliet Izon is a journalist and author who has written for publications including the New York Times, the Wall Street Journal, Condé Nast Traveler, Food & Wine, and Architectural Digest. When she's not writing, you can usually find her at a show: Broadway, ballet, art, or (naturally) a concert. The Encore is her debut novel. **MōEli**
Publisher: Union Square | Publication: March 2026

Sonora Jha | INTEMPERANCE (Upmarket) (Hannigan Getzler)

"A fresh and sassy take on romantic comedy conventions." **—Publishers Weekly**

"Gorgeous, witty, sexy, and smart, Intemperance is a wonderfully original tale of a woman facing off her own cynicism about love—and prevailing. Jha writes like a dream, and this book will delight you."
—Susan Orlean, New York Times bestselling author of Joyride and The Library Book

"Delightfully incisive … Intemperance is a deep and honest meditation on love, aging, gender, and partnership. At its core, Jha's latest is a whimsical tale of joy and freedom. The message being that love—and the search for it—can be a feminist act. And that's something worth celebrating." **—BUST**

In this follow-up to the critically-acclaimed The Laughter—winner of the Washington State Book Award—a middle-aged woman starts a firestorm when she holds a contest, based on an ancient Indian ritual, in which men must compete to win her affections. A woman who has left two husbands announces she will celebrate her 55th birthday by holding a swayamvar. Drawn from an ancient custom in her Indian culture, this is an event in which suitors line up to compete in a feat of wills and strength to win a beautiful princess's hand in marriage. The woman, a renowned and respected intellectual in an American town who had once declared she was "past such petty matters as love," knows she is now setting herself up for widespread societal ridicule, but her self-

esteem and sexual libido are off the charts even as her body withers from disability, fading beauty, and her appetite for cake. To her surprise, a cast of characters shows up to support her call—a wedding planner looking for the next enchanting thing, a disability rights activist making a documentary film, and even, begrudgingly, her own young adult son. The Men's Rights Movement protests her project, angry at her objectification of men. She is waylaid by visitations from goddesses and princesses past, who either try to slap sense into her or cheer her on. She must also reckon with a brutal love story in her ancestry that was endangered by the caste system—a story that placed a generational curse on those in the family who show an intemperance of spirit. As her whole plan spirals into a spectacle, the woman embarks on a journey to decide what feat her suitor must perform to be worthy of her wrinkling hand. What feat will define a newer, better masculinity? What feat will it take for her to trust in the tenderness of love? Intemperance is at once a satirical feminist folktale and a meditation on how we might reach past all sense and still find love.

Sonora Jha is the award-winning author of the novels The Laughter and Foreign and the memoir How to Raise a Feminist Son. Her work has been featured in The New York Times and literary anthologies, on the BBC, and elsewhere. She teaches at Seattle University and lives in Seattle. **MōEli**

Publisher: Harper Via | Publication: October 2025

Rights Sold: India/PRH India

Some International publishers: Brazil (Nova Fronteira); India (Penguin Random House India); Germany/Tochter; Spanish/Larousse MX

Lavanya Lakshmi | LEAVE AND COME BACK (Upmarket Debut) (Massie McQuilkin & Altman)

"A phenomenal debut. Prepare to fall in love with the entire cast of characters while Lakshmi expertly weaves humor, heart, and tenderness onto every page." **—Hannah Bonam-Young, New York Times bestselling author of *People Watching***

"The kind of book that stays with you forever. Lavanya Lakshmi has created characters who feel so real it's like you can hear their hearts beating through the page. A deeply moving, supremely witty, simply phenomenal debut."
—Jessica Joyce, USA Today bestselling author of *You, with a View* and *The Ex Vows*

"Hilarious and deeply romantic, this is a gorgeous exploration of grief, culture, and community. Lakshmi's heartfelt debut reminds us that home isn't just a place; it's the people who hold space for us when we leave, and the knowledge that we can always go back."
—Regina Black, USA Today bestselling author of *August Lane*

Family drama meets romantic comedy when a young woman's new boyfriend accidentally shows up to a twoweek-long family wedding, kicking off a comedy of errors in this funny and vibrant debut for readers of Kevin Kwan's Crazy Rich Asians, Curtis Sittenfeld's Romantic Comedy, and Bolu Babolola's Honey and Spice.

Simran Gopal returns to the family home she's been avoiding for the last seven years to take part in a two-week long Indian wedding. Family drama is already at a high when Leo Bridgers, Simran's new boyfriend, accidentally crashes the engagement party. Simran and her cousins need to trick Veena, their aunt and the family's judgmental matriarch, into adoring Leo so they borrow the plot from their favorite Bollywood movie, Dilwale Dulhania Le Jayenge, and commence Operation DDLJ: a tangle of misdirection and chaos in which Leo must prove himself to be the most charming, helpful wedding guest imaginable without letting Veena know that he's ever met—let alone is in love with—Simran. For Simran, being back with her family brings memories of the difficult years after her parents died. As old grievances and new secrets arise—along with nosy aunties—Leave and Come Back asks what it means to open up to love, what makes a family, and how to honor the past while embracing the present.

Lavanya Lakshmi was born in New Delhi and grew up in Beijing, Shanghai, and Hong Kong. One of her many childhood homes was a suite on the 37th floor of a luxury hotel. She lives in Toronto. This is her first novel. **TxMa**

US: Pamela Dorman Books/PRH (June 2026)

Rights sold: UK: HarperFiction Canada: Doubleday France: Editions Leduc

Charlotte Levin | OUTSIDE (Upmarket) (Antony Harwood)

*****Oneworld's Superlead title for the Summer Season*****

Praise for *If I Can't Have You*:

'I IMPLORE you to read … dark, sweet, odd, moving, credible, tender,BEAUTIFULLY written & at times funny.' **Marian Keyes**

'So beautifully written, such a devastatingly compelling story.'
Ruth Jones, author of Love Untold and co-creator of Gavin & Stacey

*'This is superb ... raw and compulsive and disturbing and very well done indeed.'***Harriet Tyce, author of Blood Orange**

The poignant and darkly humorous long-awaited new novel from the bestselling author of If I Can't Have You, perfect for fans of Sorrow and Bliss and Eleanor Oliphant is Completely Fine. She's locked the door to the world. Is love strong enough to open it?

Following a tragic incident, rising-star Beatrice is struggling. Having retreated from life entirely, she finds herself unable to leave the house. With her acting career now over, (Though don't tell her agent), and discovering who her real friends aren't, her world has shrunk—its only inhabitants, an elderly Polish neighbour, the world's most boring postman, her therapist with issues of her own, and Piano Bitch from across the road. Thank God for Matisse, her beloved, foul-mouthed parakeet.When she hires Irish gardener, Finn, to tame the overgrown garden that she cannot even enter, things take an unexpected turn. Their connection blossoms, and she's no longer isolated and alone. But can a relationship survive the restrictions that control her, or will love enable Beatrice to confront her fears and step outside again?

Charlotte Levin is the bestselling author of If I Can't Have You and the Richard & Judy Book Club pick If I Let You Go. She writes emotional yet darkly humorous character-led novels that centre on the morally grey, the outsiders, and those who could probably do with some therapy. She has been shortlisted for the Andrea Badenoch Award, part of the New Writers North Awards, and the Mslexia Short Story Competition, as well as writing for publications, including The Observer and Marie Claire. She lives in Manchester, England, with her cats Opal Moon, Leonard and Walter. **MōEli**

WE: Oneworld (Superlead title / August 2026) / Manuscript Available

Francesca Maccani | IL TUO NOME NEL BOSCO (Upmarket / Landscape Novel) (Rizzoli)

*****Francesca Maccani's novel Le donne dell'Acquasanta, won the Rapallo BPER award 2022.*****

*****Francesca Maccani's previous novels, Le donne dell'Acquasanta and Agata del vento, have sold over 40,000 copies.*****

"Francesca Maccani portrays the often ignored and misunderstood female world. Women, mothers, and wives frequently mistreated and forced to work to supplement the pittance their husbands bring home." **— la Repubblica**

In the silence of the Trentino mountains, a woman guards an unconfessable secret.

It is 1961 in Bondone, a remote corner of southern Trentino, where time flows as slowly as sap in the trees and the production of charcoal dictates the rhythm of life. Everyone knows everyone here, so when a foreign girl suddenly appears at the local tavern, she does not go unnoticed. Anna carries the gaze of someone hiding a secret she cannot conceal for long: she is expecting a child by the charcoal burner Bortolo. Fiorella, a generous yet reserved woman, is the one who welcomes and protects Anna when her arrival reignites old grudges and brings to light a truth hidden in the folds of the past. Through Fiorella, Anna learns what lies behind the silence of men and mountains, and discovers the powerful words of the books Fiorella loves so much. Set against the backdrop of ethnic conflict in South Tyrol, this is a story of passion and identity that highlights the ancient strength of women.

Francesca Maccani originally from Trentino, lives in Palermo and teaches literature at secondary school. In 2018, she won the Donna del Mediterraneo award with La cattiva scuola, co-written with Stefania Auci. She made her fiction debut with *Fiori senza destino* (2019), a finalist for the Berto Prize, followed by *Le donne dell'Acquasanta* (Rizzoli 2022) and *Agata del vento* (Rizzoli 2024). She is the author of short stories for numerous print and online magazines. **TxMa**

Publisher: Rizzoli | Publication: April 2026 | 320 pages

Kathleen MacMahon | OTHER PEOPLE'S LIVES (Women's Fiction) (Marianne Gunn O'Connor)

'A radiant novel that casts a tender yet unflinching eye upon the golden cage that is love. I found myself taking screenshots to send to friends because MacMahon nails it over and over again' **Claire Kilroy**

'An elegant and beautifully observed novel by one of our finest contemporary writers' **Louise Kennedy**

'Kathleen MacMahon is an astute chronicler of modern life, its loves and losses and all the intimate realities of enduring friendship' **David Park**

'Incisive, witty and tender, there's not a woman in the country who won't relate to this fine and thought-provoking novel' **Christine Dwyer Hickey**

'Sharp yet generous . . . Honest and deeply engaging, it confronts love's contradictions and life's uneasy truths in ways that feel both new and profoundly familiar' **Ed O'Loughlin**

'A born storyteller' **Mike McCormac**

Marriage was the biggest decision of their lives and yet they made it so lightly it was barely a decision at all.

Justine and Iseult grew up side by side, as close as two girls can be. As next door neighbours and best friends, they dreamed of a future that revolved around one certainty, and that was marriage. They saw it as a happy ending, never imagining for a moment that the reality would be more complicated. Coming up to fifty, they're still best friends. Justine has been married for twenty five years to Iseult's brother John and lives, with their children, in her childhood home. Her marriage is a happy one, even if the day to day realities are less than idyllic. Iseult has spent her adult life abroad, her career abandoned for the sake of her husband's. Her marriage is unhappy for reasons she won't discuss. When Justine and John's only daughter announces her sudden engagement, Justine is thrown into planning a big family wedding. Afraid that her daughter is making a mistake, she finds herself questioning the choices she and Iseult made. It's a crisis of confidence, not just for her own marriage, but for her faith in the whole institution of matrimony itself. From the Women's Prize longlisted author of Nothing But Blue Sky and The Home Scar, Other People's Lives is a captivating story about the decisions we make in a heartbeat, and their outsized, lifelong consequences.

Kathleen Mac Mahon is the author of four novels and numerous short stories. Her novels have been listed for many prizes, including the Women's Prize for Fiction (*Nothing But Blue Sky*) and the Kerry Group Irish Novel of the Year (*This Is How It Ends*). Her work has been translated into over twenty languages. **TxEli**

Publisher: Penguin | Publication: May 2026

<u>Option publishers</u>: Little Brown (UK, Commonwealth), Grand Central Publishing (USA), Editora Nova Fronteira Particpacoes S.A (Brazil),Modern Press (Chinese- Complex),China Times (ChineseSimplified), China Times (Chinese- Traditional), Profil Multimedia (Croatia), Euromedia (Czech Republic), Bazar Forlag /(Cappelen Damm AS) (Denmark), Bazar Forlag /(Cappelen Damm AS) (Finland) Editions Jean-Claude Lattes (France), Droemersche Verlagsanstalt (Germany), Klidarithmos Publications E.P.E (Greece), Uitgeverij Boekerij Br (Holland), Kossuth Publishing Corporatiom (Hungary), RCS Libra (Italy), Shogakukan Inc (Japan), Munhak Segyesa (Korea), Bazar Forlag /(Cappelen Damm AS) (Norway), Wydawnictwo Bukowy Las Sp (Poland), Editora Presenca (Portugal), Azbooka- Atticus Publishing (Russia), Ikar A.S (Slovakia), Ediciones B.S.A (Spain), Bazar Forlag /(Cappelen Damm AS) (Sweden)

Ana Merino | EL CAMINO QUE NO ELEGIMOS / THE ROAD NOT TAKEN (Upmarket Fiction, Second Chances) (MB agencia literaria)

*****Author Winner of the Nadal Novel Award*****

«Merino is a flagship author. It's rare to find such a versatile author, excelling at the highest level in everything she does. This novel is a shining example of her brilliance.» **Juan Ángel Juristo, Culturas/La Vanguardia**

«The novel transforms losses into seeds and chaotic emotions into opportunities for growth, inviting us to face the unexpected and discover light amid the chaos.» **Rosa Sánchez de la Vega, El Español**

«One of the most powerful voices in the Spanish literary scene» **Eloi Xermán, La Razón**

<u>Praises for the author:</u>

«Merino makes her novelistic entrance in a big way—not just because she won this year's Nadal Prize but because, more importantly, she has done so brilliantly.» ***Ascensión Rivas, El Cultural (El Mundo)***

«Merino's writing is unique, her prose is filled up with images that only great poets can create.» ***José María Pozuelo Yvancos, ABC Cultural***

A powerful novel that pierces the reader's heart with unexpected truths. Because no one chooses to be left behind, no one knows where the path will lead—but there is always the possibility of beginning anew.

Juana has just turned fifty when her husband, Connor, leaves her after two decades of marriage. Cécile finds herself navigating her own emotional labyrinth with Marco, a former soldier turned policeman. Around them flicker intermittent loves, family secrets, and bodies that still long for connection. Meanwhile, Lieke, a young researcher who has left her country and her partner behind, begins a relationship with Connor, closing the circle of entanglements.

Ana Merino (Madrid 1971) directs the Planeta Chair of Literature and Society at the University of Valencia and was professor and founder of the MFA in Creative Writing in Spanish at the University of Iowa.

An expert in cultural studies, she is a pioneer in bringing comics into academic scholarship through her essays and has curated six exhibitions. She has been a columnist for El País, a member of the Executive Committee of the International Comic Art Forum (ICAF), a founding board member of the Center for Cartoon Studies (CCS), and the Iowa City UNESCO City of Literature.

She received the Nadal Award for her novel El mapa de los afectos (Destino, 2020) and has also published the novel Amigo (Destino, 2022) and El camino que no elegimos (Destino, 2025). **MR**

World Rights: MB agencia literaria | November 2025 | 85.000 words

Rights sold: World Spanish: Destino

Option publishers: Romania: Group Media Litera; Serbia: Kosmos

EL MAPA DE LOS AFECTOS / THE MAP OF AFFECTIONS (Literary Fiction) (MB agencia literaria)

****Nadal Award****

Valeria, a young schoolteacher in a secret relationship with Tom, who is thirty years her senior, is confronted with a sentimental dilemma and wants to understand the meaning of love. In the tiny town where she lives, Lilian disappears without a trace while her husband is on the other side of the world. **MR**

World Rights: MB agencia literaria | February 2020 | 224 pages

Rights sold: Spanish World: Destino; Romania: Group Media Litera; Serbia: Kosmos

AMIGO / FRIEND (Literary Fiction) (MB agencia literaria)

A fascinating story blending fiction and reality in which Ana Merinouses her own real discovery of an archive of letters betweenJoaquín Amigo and his very close friend García Lorca, to writeabout the power of friendship and the road to emotional recovery. MR

World Rights: MB agencia literaria | February 2022 | 368 pages

Rights sold: World Spanish: Destino

Option publishers: Romania: Group Media Litera; Serbia: Kosmos

Laura Imai Messina | LE PAROLE DELLA PIOGGIA (Upmarket) (The Italian Literary Agency)

"An urban fairy tale: the words used to describe the different kinds of rain that give each chapter its title become a lexicon of emotions. Standing under the same umbrella means care, paying attention to the other person's step. And care is the word that best fits Laura Imai Messina's writing." **Sette - Corriere della Sera**

"*Laura Imai Messina has created a chorus of female voices that preserves memory, protecting what slips away. An urban fairy tale rooted in the heart of Japanese legends, drawing its very shape from that ancient substance***." La Stampa**

"Amid secret memories and gestures of love shaped by listening and silence, the writer once again builds a world, set against the backdrop of Tokyo, where fragility is strength and kindness a revolutionary act." **iO Donna**

How many words do you know to describe the rain? This could be the doorway to get into that suspended time the rain can offer us — when it begins to fall and takes up space and time. in the top 10 of the bestseller list.

Le parole della pioggia is an enchanted tale about listening to others, cherishing every chance encounter, and embracing the fragile resilience of all things that fall. It is a story where rain becomes both place and language—offering a new way of seeing. In Tokyo, on rainy days, at the station exit, a woman waits with her umbrella already open, ready to walk beside strangers. It's a job, but also a ritual—a precious gesture of attentiveness and care. Beneath that small circle sheltering from the rain, the world seems to pause. Aya knows this well, as if she has always lived in the suspended time of clouds. She is an umbrella-woman, and everything about her evokes June—Japan's rainy season. She always carries with her a worn copy of the Dictionary of Rain Words: the rain of restlessness, made of tiny, endless grains; the fragrant rain that sweeps cherry blossoms from the branches; rain as soft as a cat's fur; the icy rains of winter; fleeting showers; the rain that falls on rivers—and hundreds more. The umbrella-women are students, housewives, the unemployed, the wealthy widowed, women with no other options, and women with dazzling futures. "I was born on a rainy day": only after speaking these words do they take up the immense umbrella they've chosen, step into the street, and walk beside their clients—accompanying them wherever they wish to go. Tokyo in the rain is magnificent, a thousand cities in one—and, above all, a place of stories waiting to be heard. The conversations held beneath the umbrella remain secret. There is talking, silence, and stumbling; the outside world disappears. Because, as every umbrella-woman knows, time spent beneath the rain is different. Aya waits above all for Toru, a young boxer who trains by running up and down the steepest street in the city. She waits for him, even though he will never win. The world, after all, also needs those who lose—those who accept the fall, and from the ground, learn to see the world anew. Laura Imai Messina has composed a chorus of female voices that guard memory and protect what might otherwise slip away—a metropolitan fairy tale rooted in the heart of Japanese legend, drawing from that ancient matter the unexpected shape of something new.

Laura Imai Messina was born in Rome in 1981. At the age of twenty-three, she moved to Tōkyō, where she obtained a master's degree and a PhD in Comparative Literature. She currently teaches Italian language and culture in Tōkyō. She collaborates with numerous Italian cultural inserts, with Japanese radio and television (NHK), and teaches at the Holden School. She lives between Kamakura and Tōkyō. Her novels are translated in many languages. **TxEli**

Publisher: Einaudi | Publication: November 2025

Rights sold: German/BTB

International publishers: Arab (Bayt El Kotob), Croatia (Fraktura), German (BTB), Polish (Relacja), Portuguese (PRH), Romanian (Humanitas), Russian (Alpina), UK (Manilla Press Bonnier)

Michael Mezzo | DISMISSAL (Upmarket with a touch of suspense) (Sterling Lord Literistic)
A delectable debut that is set during one day at private school where the death of a teacher sets off a series of events that will forever change the lives of the students and their parents.
Dismissal takes place on a single day in autumn at Thorpe, a storied private school in rural Connecticut that has educated the children of some of the wealthiest and most powerful families in America. The death of Bill Hazzard, beloved retired English teacher, sets in motion a series of events that threaten to expose the truth behind the coverup of a decades-old tragedy and the roles that four particular people played in it. As these four characters' minds drift back to events spanning over 40 years, their memories reveal shocking secrets about how they are connected to each other, blinding them to a crisis unfolding in real time that imperils the lives of two current Thorpe students who may become the latest victims of the school's fiercely protected reputation. As the day hurtles towards a dramatic conclusion, separate strands of the whole story merge and only the person who survives the day will be able to claim authorship. Dismissal stands alongside Liz Moore's The God of the Woods and Rebecca Makkai's I Have Some Questions For You, books by gifted writer who have turned their exceptional literary talents to deeply felt yet plot-driven and suspenseful stories.
Following **Michael Mezzo**'s career as an editor of fiction and narrative nonfiction at both Little, Brown, where he published national best seller The Ha-Ha by Dave King, and RH/Spiegel & Grau, where he published the Booker Prize short-listed A Fraction of the Whole by Steve Toltz, Michael has spent the past 15 years teaching English in public and private high schools in the United States and England. He was the recipient of a National Endowment of the Arts grant to study Dante's Divine Comedy in Siena, Italy and a scholarship to study creative writing and literature at the University of Edinburgh. Michael is 46, and he lives in Connecticut. **MōEli**
Publisher : Little, Brown / Cardinal | Publication: Summer 2027 / Ms. Available
Rights sold: UK (Jonathan Cape/Vintage), Dutch (Ambo|Anthos), French (Phebus), German (Droemer), Ukrainian (Vivat)

Lou Morgan | THE LOST MASTERPIECE (Upmarket with 2-thread narrative) (Mushens)
*****SWEEPING LOVE STORY TIME TRAVEL AWARD-NOMINATED AUTHOR*****
The Grants have been caretakers of Merrith, the house of famed Victorian poet Hercules Nash, for 150 years, but after a family death, the time has come to leave. Jess reluctantly returns to help clear the house. But when she visits the tower, she discovers Solomon, the brother of Hercules Nash. He's trying to finish a novel, but he can't get it right and he hasn't been able to leave. Since 1853.
Jess finds herself increasingly pulled into his quest. But as she starts to fall in love, and his feelings for her begin to unlock his writing, can she bear to lose him?
Lou Morgan is a scriptwriter and award-nominated adult and YA author. Her first adult novels, the urban fantasies *Blood and Feathers* and *Blood and Feathers: Rebellion*, were published by Solaris Books. Her first Young Adult novel, *Sleepless*, was published by Little Tiger Press as part of their Red Eye horror series, followed by her standalone YA thriller, *The Opposite of You*. **TxMa**
UK: Michael Joseph (WEL) Publication date: TBA Material: Submission MS. Agent: Juliet Mushens Film Agent: Sally Willcox
Rights sold: Germany: Heyne

Benny B. Peterson | THE MAIDENHEADS (Upmarket Debut) (Hannigan Getzler)
*****Named Most Anticipated by Goodreads, LGBTQ Reads and Debutiful*****
"A paean to the early 2000s, the D.C. indie music scene, and the pulsing ache of unresolved love." **—Goodreads**
"A standout debut with an impeccable voice. This is a memorable story about music, love, and self-discovery. I was hooked from page one." **—Emily Austin, author of *Everyone in This Room Will Someday Be Dead***
"This Bildungsroman captures the quivering intensity of first love and heartbreak in the most visceral way. How does one be a person in the world? And make art? And live in one's truth? I was so moved and I couldn't put it down." **—Katya Apekina, author of *Mother Doll***
"The writing glows with warmth and hope – and a molten core of eroticism . . . a slice of life that reminds you how big life is, and how full of beautiful possibilities." **—James Frankie Thomas, author of *Idlewild***
"An audacious and tender debut about the many long arcs that make up a life: the arc of self-discovery, of love, of art-making, of losing and forgiving your friends . . . a smart, intoxicating bop of a novel." **—Isle McElroy, author of *People Collide***
A bighearted debut novel about queer yearning, indie musicians, and bushwacking a thorny path back to your first love
Jamie is bad at endings, which is why she's stuck at a dead-end Baltimore newspaper job, continuing to have break-up sex with her first-ever hetero partner, and haunted by the what-ifs of her ex-girlfriend Mari—a charismatic and brilliant musician—and their former band together, the Maidenheads. Since they (and their band) broke up a decade ago, Jamie hasn't been able to sing. Then an unexpected opportunity to perform in DC with Mari's successful new band arises, and Jamie jumps at it. What begins as a return to music becomes a reckoning—with the weight of unfinished love, the voice she long buried, and her own complicated past. But as Jamie channels more of her energy into the band, other threads in her life begin to fray, and she must make some urgent choices about her future. Electric, spine-tingling, and filled to the brim with tenderness and honesty, The Maidenheads is a novel about the tenacity of first love, the life-changing power of music, and the difficult, necessary work of becoming yourself.
Benny B. Peterson (they/them) is a writer and editor based near Washington, DC. A contributing editor at Washingtonian magazine, they have also worked at Foreign Policy, the New Republic, and Street Sense, DC's street newspaper. They have written about culture, politics, gender, and LGBTQ+ issues for The New York Times, Washington Post, Elle, Slate, and The Atlantic, among other places, and received an MFA in fiction from Bennington. **TxEli**
Publisher: Dutton/PRH (Preempt) | Publication: May 2026
Rights sold: UK/ANZ/Text

Kate Quinn | THE ASTRAL LIBRARY. A Novel (Upmarket Magic Realism) (HarperCollins)
"If you've ever wished to tumble straight into your favorite novel, here's your chance. With a cheeky heroine you'll root for from page one, this is bound to be one of the biggest books of the year." - **Sarah Penner, New York Times bestselling author**
"Quinn's (The Briar Club, 2024) first foray into fantasy is a bookish delight, with a heroine readers will root for as she finds her purpose and a hint of romance. Give to fans of Matt Haig's The Midnight Library (2020)." **- Booklist**
From New York Times bestselling author Kate Quinn comes a gorgeously written fantastical adventure which poses the question: Have you ever wished you could live inside a book? Welcome to the Astral Library, where books are not just objects, but doors to new worlds, new lives, and new futures.
Alexandria "Alix" Watson has learned one lesson from her barren childhood in the fostercare system: unlike people, books will never

let you down. Working three dead-end jobs to make ends meet and knowing college is a pipe dream, Alix takes nightly refuge in the high-vaulted reading room at the Boston Public Library, escaping into her favorite fantasy novels and dreaming of far-off lands. Until the day she stumbles through a hidden door and meets the Librarian: the ageless, acerbic guardian of a hidden library where the desperate and the lost escape to new lives...inside their favorite books The Librarian takes a dazzled Alix under her wing, but before she can escape into the pages of her new life, a shadowy enemy emerges to threaten everyone the Astral Library has ever helped protect. Aided by a dashing costume-shop owner, Alix and the Librarian flee through the Regency drawing rooms of Jane Austen to the back alleys of Sherlock Holmes and the champagne-soaked parties of The Great Gatsby as danger draws inexorably closer. But who does their enemy really wish to destroy-Alix, the Librarian, or the Library itself?

Kate Quinn is the New York Times and USA Today bestselling author of historical fiction. Her novels include The Alice Network, The Huntress, The Rose Code, The Diamond Eye, and The Briar Club. The Astral Library is her first foray into magic realism. **MōEli William Morrow. Pub Date: February 17, 2026. Page Count: 304. Manuscript Available Editor: Tessa Woodward**

Rights sold: Arabic/Meskiliani Publishers; Bulgarian/Soft Press; Czech/Moba Publishers; Dutch/Uitgevers De Fontein; French/Bragelonne; Hungarian/Maxim Konyvkiado; Italian/Nord (Longanesi); Polish/Wydawnictwo Wam; Portuguese (Brazil)/Bertrand Editora; Serbian/Veseli Cetvrtak Doo; Spanish/Ediciones Urano; Swedish/HC Sweden; UK/HarperFiction (HCUK)

Alyson Richman | THE MISSING PAGES (Upmarket) (Union Literary)

*****FORTHCOMING: The Golden Ribbon Union Square & Co. World English. (October 2028)*****

"Alyson Richman's novels are always meaningful, both carefully researched and beautifully written. But The Missing Pages, without question, is Richman's most innovative and compelling book yet. Inspired by an often told, possibly true tale of Titanic victim and Harvard graduate Harry Elkins Widener's last-minute decision to return to his cabin for a mysterious book, The Missing Pages weaves stunning historical details, supernatural suspense, and a thoughtful exploration of one mother's grief and the memorial she creates tohonor her son's memory. The Missing Pages is a ghost story, a love story, and a library story that every reader will cherish." **—Lynda Cohen Loigman, USA Today bestselling author of *The Love Elixir of Augusta Stern***

Harry Widener boards the Titanic holding tight to a priceless book he found in London. After mayhem strikes the ship, Harry's last known words are that he must return to his cabin for his treasure. Neither the young man nor the book will ever be seen again. In his honor, his mother will build the Harry Widener Memorial Library at Harvard to memorialize her son and house his book collection.

Decades later, Violet Hutchins, a Harvard sophomore recovering from her own great loss, is working as a page at the Widener Library. When strange things begin happening at the library, Violet wonders if Harry Widener's ghost is trying to communicate the missing pieces of his story from beyond the grave. "Alyson Richman's novels are always meaningful, both carefully researched and beautifully written. But The Missing Pages, without question, is Richman's most innovative and compelling book yet. Inspired by an often told, possibly true tale of Titanic victim and Harvard graduate Harry Elkins Widener's last-minute decision to return to his cabin for a mysterious book, The Missing Pages weaves stunning historical details, supernatural suspense, and a thoughtful exploration of one mother's grief and the memorial she creates to honor her son's memory. The Missing Pages is a ghost story, a love story, and a library story that every reader will cherish."

Alyson Richman graduated from Wellesley College with a degree in art history and Japanese studies. She is an accomplished painter and her novels combine her deep love of art, historical research, and travel. Alyson's novels have been published in 25 languages and have reached the bestseller lists both in the United States and abroad. **MōEli**

World English/Union Square & Co. Publication: October 2025

Rights sold: Harper Collins, Canada; Planeta, Spanish; Yedioth Books Ltd., Hebrew; Matica Makedonska, Macedonian; Cappelen Damm, Norwegian; Polaris, Swedish.

THE TIME KEEPERS

"This luminous novel continues the important work of remembering this period and learning its lessons." **—Kirkus**

"Weaving the characters' pasts with the present keeps the reader turning pages to the powerful ending. Those who enjoy family stories and uplifting books will be captivated by this novel." **—Booklist**

"[A] moving, finely wrought novel...Fans of Kristin Hannah: This one's for you." **—PEOPLE Magazine*, "Book of the Week"***

An unforgettable novel that captures the power of longing, loss, and love, The Time Keepers transports us from 1979 suburban New York to war-torn Vietnam, revealing that sometimes the most unexpected friendships can save us. Two women from different worlds, Grace and Anh, are indelibly changed when a runaway boy is found on a street in their small Long Island town. Brought together by the love of this child displaced by war, the women find friendship and healing from their own painful pasts when their lives intersect with a mysterious wounded Vietnam vet. The vet, Jack, works at the Golden Hours, a watch store that mends timepieces—and might even mend damaged souls. Richman interweaves the journeys of these wonderfully diverse characters who will grip, fill, and break your heart—only to bring them together with the care and precision of an expert watchmaker, one piece at a time. Inspired by the true story of a Vietnamese refugee who entrusted the dramatic account of her escape from Vietnam to the author, and also that of a wounded veteran, Richman sheds light on those whose lives were forever impacted by the devastation of that war. **MōEli**

World English: Union Square & Co. (December 2024)

Rights sold: Harper Collins (Canada); Planeta (Spanish); Penn Books Ltd., (Hebrew); Matica Makedonska (Macedonian)

Option Publishers: Union Square & Co. World English; Harper Collins (Canada); Planeta (Spanish); Yedioth Books Ltd., (Hebrew); Matica Makedonska (Macedonian); CAPPELEN DAMM,(Norweigan); POLARIS (Swedish).

THE VELVET HOURS

As Paris teeters on the edge of the German occupation, a young French woman closes the door to her late grandmother's treasure-filled apartment, unsure if she'll ever return.

An elusive courtesan, Marthe de Florian cultivated a life of art and beauty, casting out all recollections of her impoverished childhood in the dark alleys of Montmartre. With Europe on the brink of war, she shares her story with her granddaughter Solange Beaugiron, using her prized possessions to reveal her innermost secrets. Most striking of all are a beautiful string of pearls and a magnificent portrait of Marthe painted by the Italian artist Giovanni Boldini. As Marthe's tale unfolds, like velvet itself, stitched with its own shadow and light, it helps to guide Solange on her own path. Inspired by the true account of an abandoned Parisian apartment, Alyson Richman brings to life Solange, the young woman forced to leave her fabled grandmother's legacy behind to save all that she loved.

North American/Berkeley

Rights sold: Cappelen Damm, Norway; Xander, Holland; Penn, Israel; Planeta, World Spanish.

THE LOST WIFE

*"I've read pretty broadly on the Holocaust--both fiction and non-fiction--and to me, The Lost Wife is one of the best. The horrors of war serve as a backdrop to a love affair that spans a lifetime, and that love story stayed with me long after I put down the book."***—**

Lauren Weisberger, New York Times bestselling author of Devil Wears Prada

Josef Kohn is a successful New York obstetrician who still dreams of his first wife, Lenka, an art student he left behind in Czechoslovakia while fleeing the Nazis. Lenka, who he believes died during the war, continues to haunt his dreams, while his second wife, Amalia, remains more of a ghost to him than is Lenka. As we follow Lenka's journey to the ghetto of Terezin, where she is forced to draft technical drawings for the Germans and is a witness to the secret paintings of an underground group of artists involved in their own form of resistance against their captors, we see not only the endurance of the human spirit, but also of the artist, whose desire to create and document, cannot be extinguished. From the glamourous ease of pre-War Prague, to the ensuing horror of Nazi Europe, we witness both the dawning of Lenka's and Josef's love affair to its tragic unravelling. Each character must forge their own path for survival and each must struggle to adapt to post-war America, while their secrets, their past, and the ghost of their first marriage, are known only to them. The Lost Wife is a story that explores the depth — the power — of first love, the resilience of the human spirit, and our capacity to remember.

World English/Berkley. 2011

Rights sold: Hodder, UK; Cappelen Damm, Norway; Civilizaçao, Portugal; Piemme, Italy; Euromedia, Czech; City Editions, France; Mono&Manjana D.O.O., Serbia; Proszynski, Poland; Penn Publishing, Israel; Xander, Holland; Editora Bertrand Brasil, Portuguese; Planeta, Mexico, Spanish; Znanje, Croatian; Diana Verlag, German; Pegasus, Turkish

THE GARDEN OF LETTERS NA/ Berkeley . 2014

Rights sold: Cappelen Damm, Norway; Heyne, Germany; Penn, Israel; Xander, Holland; Piemme, Italy; Euromedia, Czechoslovakia; Matica, Macedonia; ; Izdatelska, Bulgarian

THE RHYTHM OF MEMORY (formerly Swedish Tango) NA/ Berkley. 2012

Rights Sold:Lindhardt & Ringhof, Denmark; Luitingh-Sijthof, Holland; dtv, Germany; Tammi/Helmi, Finland; Pegasus, Turkey

The Last Van Gogh NA/Berkley. 2006

Rights: Lindhardt & Ringhof, Denmark; Luitingh-Sijthoff, Holland; Artbooks, Korea; Minerva Publishing, Finland; Allers magazine (serialized), Norway; Bukowy Las, Poland; Cappelen Damm, Norway

THE MASK CARVER'S SON NA/ Bloomsbury. 2000.

Rights Sold: North American; Allen & Unwin, Australia; dtv, Germany; Luitingh-Sijthoff, Holland; Lindhardt & Ringhof, Denmark

Holly Ringland | THE WORLD BENEATH HER FEET (Women's Fiction) (Zeitgeist)

Praise for previous works:

"Delicate and dark as a fairytale, with violent details that stick to you like burrs. But it is in the second half, with Alice out in the real world, where Ringland really gets into gear, and her talent is undeniable ... Ringland's storytelling is driven by an undimmed sense of wonder at the darkness and light, the damage and love in people. It makes for a determined investigation of abuse and survival accomplished with profound sensitivity." **— Sydney Morning Herald**

"A haunting story of trauma and redemption that is nonetheless compelling and accessible. It's a great recommendation for fans of Vanessa Diffenbaugh's The Language of Flowers or Elizabeth Gilbert's The Signature of All Things." **— Books+Publishing**

Lyrical, deeply layered and emotionally resonant, The World Beneath Her Feet is a powerful novel about belonging, time, and the things we cannot ever truly bury, abandon, or afford to forget: the loves and landscapes that make us, and what it takes to come home to ourselves — and each other.

Maggie thought she could bury her past…but memories, like fossils, have a way of resurfacing. A powerful exploration of love, identity and the buried mistakes we must unearth to heal.

Maggie Byrd has built a beautiful life in London. She works among opals and fossils at the Natural History Museum, adores her best friend Harriet and is deeply in love with her partner, Joe. But beneath the surface of her polished world lies her untold story: a guilt-ridden, heartbroken girl who fled Australia fifteen years ago, vowing never to return.

Cracks begin to appear in Maggie's seemingly charmed life when she learns she has inherited rewilded land in a lush valley of Queensland. The place that shaped Maggie's teen years in the 90s; the land that was once her home.

Desperate to hold her world together, Maggie does the bare minimum required to manage her inheritance. But when a mysterious buyer starts pushing her to sell, Maggie is confronted by the love and grief she tried to bury — for the father who left her, the first love she betrayed, and for the people and places that remember what she's tried to forget.

Holly Ringland is the author of two internationally best-selling and multi-award-winning novels, *The Lost Flowers of Alice Hart* (adapted as the eponymous seven-part Amazon series starring Sigourney Weaver), *The Seven Skins of Esther Wilding* and a bestselling work of non-fiction, *The House that Joy Built*. Holly also writes a beloved and bestselling Substack, The Joy Rise, on the intersection of creativity and connection. Her books have sold over 500,000 copies and have been published in over 30 international territories. In 2021, Holly made her TV debut cohosting the ABC TV factual series Back to Nature which aired in prime time and to critical acclaim. Instagram: @ hollygoeslight. Instagram: @ hollygoeslightly. **TxEli**

Australia/NZ/Harper Collins. Pub date: September 2026

Option Publishers: Australia/NZ · HC/4th Estate; UK · Pan Macmillan/Mantle; US/Canada · House of Anansi; Germany · RH/Limes; Netherlands · Luitingh-Sijthoff; Italy · Garzanti; France · Editions Fayard; Spain · PRH/Salamandra; Catalonia ·Grup62/Empúries; Portugal · Porto Editora; Poland · Marginesy; Israel · Tchelet/Steimatsky; Turkey · Yabanci; Japan · Shueisha Slovakia · Fortuna Libri; Serbia · Vulkan; Russia · AST Group; Hungary ·Alexandra Könyvesház; Croatia · Znanje; Czech Republic · Jota; China · Citic Press; Lithuania May · Baltos Lankos; Romania · Humanitas; Greece · Enalios; Norway · Strawberry/Armada; Bulgaria · Colibri; Sweden · Sekwa/Etta; Slovenia · Ucila; Korea · Editor Publishing Co; Finland/Minerva

Reena Shah | EVERY HAPPINESS (Upmarket) (Sanford J. Greenburger)

"Shah deftly delivers a story full of parallelisms and contrasts in which the prickly humanity of her main characters is never softened." **—Kirkus Reviews, starred review**

"Shah's lush prose and sensitive exploration of class, culture, and the evolving nature of female friendship will appeal to fans of Thrity Umrigar, Kamila Shamsie, and Chimamanda Ngozi Adichie." **—Booklist, starred review**

"With unflinching precision, Shah's debut captures the complexities of women's relationships." **—Library Journal**

"Engrossing . . . Shah has a talent for teasing out the mysterious nature of desire and the complex bonds of community, family, and friends. This is one to savor." **—Publishers Weekly**

"I have just finished reading Reena Shah's Every Happiness and I don't think I have ever missed a set of novel characters more: astonishingly alive, lovable, aggravating, real. Shah writes beautifully about every sort of love: filial, parental, marital, and above all the longing and vivid pettiness and durable, complicated love between women over decades. Every Happiness is a stunner of a book, and Reena Shah is absolutely brilliant." **– Elizabeth McCracken**

"Every Happiness is one of the most arresting and rewarding novels I've read in years. Reena Shah is a writer of immense gifts, vital and nuanced vision, and a wise, urgent voice that we've long been missing. How lucky—and yes, how very happy—we are to have this book in the world." **– Bret Anthony Johnston, author of *We Burn Daylight***

"Full of keen observations and quiet, confident prose, Every Happiness exposes the complexities of family, friendship, and the raw underbelly of the American dream." **– Rita Chang-Eppig, author of *Deep as the Sky, Red as the Sea***

"Moving and unforgettable, containing what I love most about fiction: a lush, unique, urgent voice steeped in cultural relevance, biting humor, and sentences that swerve and surprise." **—Kimberly King Parsons, author of *WE WERE THE UNIVERSE***

***Every Happiness* is a dazzling exploration of the ties that bind two women across decades and continents, despite rivalry, class difference, and the conflicting needs of family and self, for readers of The Interestings, Fruit of the Drunken Tree, and Fiona and Jane.**

Deepa and Ruchi are 12 years old when they meet at their Catholic school in India, but their connection is swift and lasting. As the two girls grow up and face their family's expectations and the limits of their ambitions, their friendship unfurls with dizzying intimacy, despite painful jealousy and suppressed desire. When, in their twenties, Deepa marries a doctor and moves from India to the suburbs of Connecticut, Ruchi quickly finds an engineer bound for the same state and follows her friend across the world. But life in the United States is different than either woman expects. Deepa's daughter seeks affection Deepa refuses to give, and Ruchi's son resists her smothering care. At the same time, Deepa and Ruchi find their closeness tested by a growing class disparity, competing family needs, and the differences in their desires. Ultimately, when Ruchi discovers a dangerous secret about Deepa's husband's wealth, both women are forced to weigh the tangled bonds of their friendship with their lives, and their families', in the burgeoning Indian-American community. "Moving and unforgettable" (Kimberly King Parsons), Every Happiness explores the slippery edges of a lifelong relationship, and the invisible threads that bind us, sometimes painfully, to those we love the most.

Reena Shah is a writer, editor, and teacher. She has received fellowships and residencies from the Millay Arts, Tin House, the Sustainable Arts Foundation, Cuttyhunk Island Residency, and the Fulbright Foundation. Her work has appeared or is forthcoming in The Master's Review, Electric Literature, Midnight Breakfast, Waxwing Magazine, Joyland, BBC, The American Prospect, National Geographic, The Guardian, Third Coast, and Writer's Digest, among others. She received an MFA in fiction from the Michener Center for Writers, where she won the Keene Prize for Literature. For many years she was a kathak dancer and public school teacher in New York and India. https://www.reenadshah.com/about. **MōEli**

Publisher: Bloomsbury | Publication: February 2026

Rights sold: India/English & Hindi (PRH India)

Christine Smonk | THE MINUTE GIVERS (Speculative Rom-Com) (Hannigan Getzler)

"Layer by brilliant layer, the intrigue expertly builds against a literal ticking clock as Smonk unravels the consequences of tempting fate. It's an astonishing, thought-provoking novel with one of the most original, twisted plots I've ever read."
—Samantha M. Bailey, Usa Today and #1 international bestselling author of *Hello, Juliet*

"THE MINUTE GIVERS is such a wild ride, so well-constructed, and mashes together so many genres into such a perfect, mind-blasting symphony—it's hard to believe, reading this, that it's a debut novel. Christine Smonk is someone to watch."
—Rob Hart, bestselling author of *the Assassins Anonymous* series

A mystery/romcom mashup combining the high-concept, speculative sleuthing of THE SEVEN DEATHS OF EVELYN HARDCASTLE with the wry, disaster-comedy tone of *Fleabag*, Renee Carron can rewind time.

Sixty seconds for every man she's ever loved: A minute from her childhood pen pal, one from her most recent ex-boyfriend, and now her latest crush delivers number eight. But when Renee loses a minute of her rewind powers, and then another, and another—each corresponding to a minute giver's suspicious death—it becomes clear that someone is targeting her exes...and her. As her powers dwindle, Renee must use what she has left of them to clear her name and track down a killer who seems intent on erasing all eight minutes and minute givers from existence. But beyond that, Renee has to reckon with the chaos her powers have wrought on her life and decide just how far she's willing to go for true love. In this universe of unlimited do-overs, can she create a perfect reality?

Christine Smonk is a writer and product manager based in Toronto. She graduated from Western University with a degree in Media, Information and Technoculture. When she's not writing, she enjoys learning piano, playing video games and orchestrating credit card points hacking schemes. Her debut novel, THE MINUTE GIVERS, combines her love of speculative fiction with her experience as a continuity supervisor on local films. **TxMa**

Publisher: US/Berkley (mid-six figure, two-book preempt) | January 2027

Right sold: Italian/Sperling & Kupfer

Màrius Serra | EL MAL ENTÈS / THE MISUNDERSTANDING (Literary Upmarket) (MB Agencia literaria)
**** Author winner of the Sant Jordi Award ** Ramon Llull Prize ** Octavi Pellissa Award ** Lletra d´Or Award ** Serra d'Or Prize****

Praises for the author:

«Màrius Serra's work stands out for its originality, conceptual depth, and narrative fluency.»
Julià Guillamon, La Vanguardia

«Serra seamlessly blends fiction and non-fiction, creativity and critique, playfulness and complexity.»
Vicenç Pagès Jordà, El Periódico

Praises for previous novels:

«Reading this thriller I run into the purest form of perfidy and right there and then I bind my life as a reader to Marius Serra forever. The novel is a true moral killing spree, cheerful and shamelessly contemptuous. Serra, with his easygoing style, manages to make us laugh sinking a very sharp scalpel between the shoulder blades of the publishing world, reducing authors, literary agents and anyone within reach to bloody strips. In short, a fun, intelligent, perfidious yet blatantly frank novel, innovative in style and texture. The emperor is naked: finally!» ***Barbara Monteverdi, La Bottega del Giallo***

«For Màrius Serra, literature is a game, and each book is approached as an exercise in reinvention. [...] The writer has set out to make his first foray into the noir genre, mixing metaliterary references with a sense of humor that, although is not destructive, sets up a rather devastating panorama of the literary world.» Jordi Nopca, Ara

"Serra's ability to master narrative timing makes for a dizzying read, written with an fresh style and baffling inventiveness."
Ponç Puigdevall, El País

«The novel is is a satire of the literary world, including publishing houses, bookstores and media that surround the Book Day celebration. It is also a defence of literature as a game, an advocacy for a personal territory where ingenuity, mental agility, imagination and unpredictability defeat everything that is sticky, programmed and expected.»
Julià Guillamon, La Vanguardia

"Comparisons with Eco´s THE NAME OF THE ROSE are well deserved." ***Magí Camps, La Vanguardia***

A gripping and deeply human novel, *El mal entès* is a novel about the role of chance in our lives.

Its protagonist, Joan Ferrer, is a literary translator with a quiet, orderly existence. Everything collapses when his wife, Rosa, is killed in a car accident along with their daughter Alba—just days after Rosa discovers Joan's affair with the babysitter. The child survives, and soon after, Joan will learn that he is not her biological father. The revelation sets off a chain reaction of secrets, betrayals, and misunderstandings that ripple through every part of his life: family, love, work, and the law. What begins as a private crisis becomes a moral and emotional reckoning, driven by guilt, chance, and the consequences of a single mistake.

Màrius Serra (Barcelona, 1963) is a regular contributor to several newspapers, radio and tv programs, and holds a trilingual website dedicated to puns and wordplay (verbalia.com).

He has published thousands of crossword puzzles and articles, numerous books of narrative and several works of wordplay, including *Verbàlia* (Empúries, 2000) and the series of playful novels Comas i Coma, that mix board games, cozy crime and the clash between generations. Among his novels, one should mention *Farsa* (Columna, 2006), the extremely successful *Quiet* (Empúries,2008) and the novel *Plans de futur* (Proa, 2013), along with his young-readers titles. His latest novel is *El mal entès* (Proa, 2026), a novel that shifts from tragicomedy to intrigue that shows the power of fate in our lives. **MR**

World Rights: MB agencia literaria | Fenruary 2026 | 154.000 words
Rights sold: Catalan: Proa; Spanish: Destino

Ramon Solsona | EL CARRER DE LA XOCOLATA / CHOCOLATE STREET (Upmarket – Family Saga) (MB agencia literaria)

Praises for previous novels:

«It works really well, Solsona is an extraordinary ventriloquist, passionate about language. An appealing and consistent novel.»
Julià Guillamon, La Vanguardia

«Alongside Solsona's virtuoso narrative display, the novel offers the reader a chance to get the literary season off to a start with a healthy dose of intrigue and costumbrismo spiced up by that age-old story-telling instinct.» **Ponç Puigdevall, El País**

«Achiveves a deserving spot next to two giants of Catalan literature, Jaume Cabré and Jesus Moncada.» **Vicenç Pagès Jordà, El Periódico**

Ramon Solsona revives the popular Barcelona of the 1950s and 60s with emotion and humor

The memories of the Solsona siblings smell like chocolate because they were born very close to the Cola-Cao factory. Like all children of the fifties, they endure the downpour of Francoism at school while at home they share the radio, comic books, and *Juegos Reunidos*. The telephone, the shower, the electric refrigerator, the television, and the *Seat 600* arrive, with the four children crammed in the backseat.

Gràcia is a working-class neighborhood of Barcelona, where homes are shared spaces and courtyards serve as communication hubs. Street sweepers, lamplighters, ticket collectors, lifelong shops, packed trams, and second-run cinemas fill the landscape. The baby boom generation sings and protests as their parents start traveling alone and discovering tourism.

Parents, grandparents, uncles, and aunts—memory tugs at the threads of internal migration converging in Barcelona. One grandfather is an organ maker, the other an ardent Carlist; one grandmother is a weaver, while the other raises rabbits and teaches parakeets to say *periquito*. And the aunts bring a dog to mass so well-behaved that it even lifts a paw to offer the sign of peace.

Ramon Solsona (Barcelona, 1950) is one of the most respected and acclaimed writers on the Catalan literary scene. He has picked up such prestigious awards. He has penned some of the biggest hits on Catalan regional TV and is a regular contributor to the press, radio and television. Among his most acclaimed novels one should mention: Les hores detingudes (Quaderns Crema, 1993; Serra d'Or Award, Lletra d'Or Award, Prudenci Bertrana Award), DG (Quaderns Crema, 1998), No tornarem mai més (Quaderns Crema, 1999) and Línia blava (Columna, 2004). After the successful L'home de la maleta (Proa, 2010; Sant Jordi Novel Award) and Disset pianos (Proa, 2019), his latest novel is El carrer de la xocolata (Proa, 2025). In 2025 he received the Carles Rahola award for his essay Dones migpartides (Pòrtic, 2025). **MR**

World Rights: MB agencia literaria | March 2025 | 79.000 words
Rights sold: Catalan: Proa

Tanya Sweeney | ESTHER IS NOW FOLLOWING YOU (Upmarket debut / Online Obsession) (Marianne Gunn O'Connor)

****A Number One Bestseller in Ireland****

"THE POIGNANT ONE – for fans of YOU and BABY REINDEER, this tale of obsession and fandom gone awry is a cautionary reminder of just how toxicly addictive the only world can be." **Heat Magazine "OUTSTANDING "**

"Already a well-established name in Irish journalismand with lavish praise from the likes of Marian Keyes or Liz Nugent, Sweeney's debut novel looks set to be the smash of 2026." **Irish Times**

"Gossipy, darkly funny, and deliciously unhinged, Esther captures the chaotic energy of early-2010s internet culture, feeling like a sharp pop-culture time capsule. Combining Fleabag's humour, Green Dot's obsessive longing, and the momentum of Baby Reindeer, Sweeney crafts a compulsive psychological thriller that has drawn widespread acclaim." **Cosmopolitan, Best Books for 2026**

"This is such a great book - it's hard to believe it's a first novel - it's done with great confidence and conviction. People will LOVE it!" **Marian Keyes, No.1 Sunday Times bestseller**

A fresh, funny and deeply affecting novel about a woman who becomes a bit too obsessed with her celebrity crush.

Are you ready to meet Esther? Because she is READY to meet you...

Esther first sees Ted walking in a park in London. They lock eyes and for a fraction of a second, she feels something she's never felt before.

She starts by reading up about his life in Canada and his work as an actor. Then she watches every interview with him online. It isn't long before she's joined Ted's fan site online where her and the 'Tedettes' stalk his every move.

When Ted gets a new celebrity girlfriend, Esther decides that things have gone far enough. She leaves her husband, takes all their savings, and buys a one-way ticket to Canada.

After all, Ted might not know it yet, but they are meant to be together – he just needs a little bit of persuading...

For the last fifteen years, **Tanya Sweeney** has been a columnist in a number of Irish newspapers and magazines, among them the Dubliner, STELLAR, U, Irish Tatler, and the Irish Times Magazine.She is currently a journalist and Weekend magazine columnist at the Irish Independent and is a regular contributor on Irish radio & TV. Her work in the music, film & TV industries helped inspire her debut novel, Esther is Now Following You, a funny, fresh and deeply affecting story about celebrity fandom and what happens when it all becomes a bit too real.**TxEli**

Publisher: Transworld | Publication: January 2026

<u>Rights sold</u>: German/Bastei Lubbe, Ukraine/Book Club "Family Leisure Club"

Austin Taylor | NOTES ON INFINITY (Upmarket) (Paper Literary)

*****A Zibby Owens "Summer Read"*****

*****A Jordy's Book Club "Most Anticipated Book of 2025"*****

*****An Oprah Daily "Best Summer Reads"*****

*****North American rights sold in seven-figure deal at auction; UK rights sold in six-figure deal at auction*****

"It stole my breath and my heart. It's a grand story of science and startups, and a simple story of first love and belonging." **—Chris Whitaker, author of All the Colors of the Dark and We Begin at the End**

*"Readers will see Theranos and a bit of FTX in the novel's inspiration, allusions that serve to dramatize the psychology of ambition and denial, how fraud can begin as a desperate, temporary fix, and then grow as the cost of the deception builds and builds...Taylor's fast-paced writing captures the pressure of start-up culture, and the ease with which a founder can be separated from their own creation."***—New York Times Book Review**

"If you're looking for a book to fill the Tomorrow, and Tomorrow, and Tomorrow–shaped hole in your heart, Austin Taylor's page-turning debut on friendship, rivalry, and the timeless quest for immortality is just what the doctor ordered." **—Oprah Daily, 26 Best Summer Reads of 2025**

Austin Taylor's debut, NOTES ON INFINITY, is an accessible literary novel that charts the rise and fall of – and the love story between – Zoe and Jack, two undergraduate chemistry students who believe they have discovered a drug which will reverse aging in humans. MANNA marries TOMORROW, AND TOMORROW, AND TOMORROW's narrative around creativity and connection with the propulsive engine and startup scandal of John Carreyrou's BAD BLOOD. This is a novel about ambition and expectation, about the promise and seduction of the Next Big Thing. It's about the pressure placed on brilliant-but-unformed minds to move fast and break things, regardless of the cost. But most of all, this is a love story between a boy and a girl who meet in a college classroom and together dream up an idea that's big enough to change the world - and powerful enough to destroy them.

Austin Taylor graduated from Harvard University in 2021 with a joint degree in Chemistry and English. *Notes on Infinity* is her debut novel and was inspired in part by her undergraduate studies, peers, and lab work in Harvard's chemistry department. She has also worked as a public speaking coach and in science policy. Austin is a private pilot, a registered Maine guide, and a bassist. She grew up in central Maine, where she now lives and writes. **MõEli**

US - Celadon UK - Michael Joseph | June 2025 | Final MS | Agent: Katie Greenstreet | Film/TV co-agent: M Kroes | CAA

<u>Rights sold:</u> US - Celadon | Deb Futter | seven-figure deal, at auction; UK - Michael Joseph | Lily Cooper | six-figure deal for one, at auction; Germany - Heyne, at auction; Ukraine - One More Chapter, at auction; Korea - Bokbokseoga

Thao Thai | THE SEEKERS OF DEER CREEK A Novel (Upmarket Fiction) (HarperCollins)

<u>Praise for *Banyan Moon*:</u>

"Heartwarming. ... Thai's writing is lovely and engaging as she explores grief, trauma, and the binding power of familial love." **- Booklist**

"A sweeping, multifaceted story of legacy, grief and, above all, love — especially the kind that doesn't look the way you expect. ... Banyan Moon reads like an instant classic that no doubt will be passed from mother to daughter and beyond. " **- Bookreporter.com**

"I loved it. ... You will sit down and finish this in one reading!" **- Jenna Bush Hager**

"Haunting, a little spooky and occasionally heartbreaking, this sweeping debut novel follows three generations of Vietnamese women as they try to find their way in the world." **- *Good Housekeeping***

"*Pleasurably atmospheric...Banyan Moon is strongest when exploring the unique blend of contempt and fury that can exist between mothers and daughters...Banyan Moon urges readers to consider whether it is best for some truths to remain hidden—*

whether deceit can ultimately be an act of love." ***- New York Times Book Review***

"A compelling look at three generations of women, from 1960s Vietnam to modern-day Florida. ... Readers who savor many unexpected twists and a surprising conclusion will be rewarded." **- Library Journal (starred review)**

"A beautifully written, page-turning novel... Banyan Moon is a celebration of life in all its forms and a joy to read."

- Christina Baker Kline, #1 New York Times bestselling author of The Exiles

"Heart-shatteringly beautiful." **- Nguyn Phan Qu Mai, internationally bestselling author of The Mountains Sing and Dust Child**

From the national bestselling author of Banyan Moon, a captivating, evocative story of two estranged sisters on a quest to find a painting by a forgotten Vietnamese artist that holds the truth of their family's fractured past.

Aside from the fact they are sisters, Vivi and Calla Nguyễn have little in common. Vivi, the eldest, lives an orderly and predictable life. She works as an art conservator at a museum in Chicago, carefully preserving pieces of the past, all the while refusing to examine her own dark history. Calla leads a much bolder, if occasionally reckless, existence. She's an accomplished artist with a flair for the dramatic, charming and intriguing everyone she meets. She's also a recovering addict, constantly causing Vivi to worry.

Months after the two fall out in the wake of their father's death, Calla appears on the steps of the museum with a sketch and a letter she found in their father's belongings. The sketch is an exact copy of Blue Mirror, a striking painting by a Vietnamese painter named K.P. Lý. In the letter, Lý writes about a mysterious lost work of art. Calla is convinced it is meant for their family, and that it was their father's deathbed wish for her and Vivi to find it together. Intrigued yet reluctant to follow her capricious sister, Vivi must decide whether she's willing to face or shut the door to the past.From the ghostly Wisconsin woods to a glittering estate in the French countryside to a sprawling ancestral home teetering on the edge of a ravine in Việt Nam, The Seekers of Deer Creek is a story of sisters, art, and the irresistible gravity of the past—how it endures across time and generations, always present even when buried.

Thao Thai is the author of Banyan Moon, the July 2023 Read with Jenna title, Barnes & Noble Discover Pick, and Book of the Month selection. Banyan Moon was also selected by booksellers as an IndieNext pick and longlisted for the Center for Fiction's First Novel Prize. She was the recipient of the 2024 Ohio Arts Council's Individual Excellence Award, and her work has been published in the Los Angeles Review of Books, WIRED, Elle, Lit Hub, and other publications. She lives in central Ohio with her husband and daughter. **MōEli**

Mariner Books. Pub Date: August 4, 2026. Page Count: 320. Manuscript Available Editor: Jessica Vestuto

Rights sold: UK/Quercus

Option publishers: Indonesia/PT Gramedia Pustaka; Vietnamese/Nha Nam

Lior Torenberg | JUST WATCH ME (Upmarket/ Funny-Angry Debut Novel) (Massie McQuilkin & Altman)

"Lior Torenberg has her finger on the pulse and a special flair for getting her narrator into lots of trouble. Her work will make you laugh out loud and break your heart." **—Helen Schulman, author of This Beautiful Life**

Fleabag meets Big Swiss in a funny-angry debut novel about a charismatic misfit who livestreams her life for seven days and nights to raise money to save her comatose sister.

Dell Danvers is barely keeping it together. She's behind on rent for her tiny studio apartment (formerly a walk-in closet), she's plagued by stomach pain, and her younger sister, Daisy, is on life support at a hospital that wants to pull the plug. The day Dell gets fired from her job at a smoothie bar, she impulsively starts a 24/7 livestream to raise money to pay for Daisy's medical bills. As Dell chases donations and a higher ranking on the streaming platform, she exposes far more about herself and her past than she intended to which is when the internet's toxic power revs into high gear. Especially when an anonymous male viewer dives into Dell's digital history and threatens to reveal that her sister Daisy's story is more complicated than Dell has been letting on. Narrated in seven tight chapters, one for each day of Dell's livestream, Just Watch Me rockets through a week in the life of a self-sabotaging loner with a heart of gold. Voyeuristic and sarcastic before it reveals itself to be tender and emotionally authentic, this is a razor-sharp tragicomedy about the desire to be watched – and the terror of being seen.

Lior Torenberg received her MFA from NYU. She grew up in the US and lives in London. Just Watch Me is Lior's first novel. **MōEli US/Canada: Avid Reader Press (January 2026).**

Rights sold: UK: Scribner German: Pola/Bastei Lübbe

Cecily von Ziegesar | BLAIR (Women's Fiction) (Grand Central/Hachette)

Cecily von Ziegesar returns us to the world of GOSSIP GIRL with BLAIR, twenty-two years later. At forty, Blair is back in the Upper East Side, with a sixteen-year-old daughter of her own (and a big secret).

The original 2002 Gossip Girl novel sold more than 6 million copies in North America alone with dedicated fans, starting with over 1 million readers from the first book and over 250,000 readers remaining by its twelfth release. Its adaptation (3 million+ views per episode during original CW run) has garnered lifelong fans of a younger audience once it was made available on streaming (continues to rank in Nielsen's Top 10 for streaming after the finale), making it a prime nostalgia rewatch series. **Cecily von Ziegesar** is the #1 New York Times bestselling author of the Gossip Girl novels, upon which the hit television show is based. She was born in New York City and attended Colby College before spending a year in Budapest working for a local radio station. Von Ziegesar returned to the United States to study creative writing at the University of Arizona, but dropped out shortly thereafter.

Cecily von Ziegesar is the #1 New York Times bestselling author of the Gossip Girl novels, upon which the hit television show is based. She was born in New York City and attended Colby College before spending a year in Budapest working for a local radio station. Von Ziegesar returned to the United States to study creative writing at the University of Arizona, but dropped out shortly thereafter. **TxMa**

Grand Central/ Hachette. July 2027. Editor: Karen Kosztolnyik Partial. Manuscript Available

Rights Sold: UKC/Orion; Brazil/Record; France/ Michel Lafon (preempt); Hungary/Scolar (preempt); Spanish/Magazzini Salani (preempt)

Ashley Winstead | THE FUTURE SAINTS (Upmarket) (Atria/Simon&Schuster)

*****100,000 first printing*****

"Absolutely electric. A wild ride through the highs and lows of fame, creativity, love, and grief. The Future Saints will pull out your heart and leave you begging for more. Almost Famous step aside: the new golden gods of rock have arrived."

Katy Hays, *New York Times* bestselling author of *The Cloisters*

"A heart tugging love story woven into a journey of grief, denial, and the relationships we´ll do anything to hold onto.

Not to be missed." **Annabel Monaghan, New York Times bestselling author of *It's a Love Story***
"A haunting exploration of grief, self-destruction, and fame… unsurprisingly, a masterpiece."
Genevieve Wheeler, author of *Adelaide*

Perfect for fans of *Daisy Jones and the Six* and *In Five Years*—a beautiful, powerful, and transportive new novel about a music executive desperately trying to bring a rock band back from the brink, from bestselling author Ashley Winstead. This is a love story, but not the one you're expecting.

When record executive Theo meets the Future Saints, they're bombing at a dive bar in their hometown. Since the tragic death of their manager, the band has been in a downward spiral and Theo has been dispatched to coax a new—and successful—album out of them, or else let them go. Immediately, Theo is struck by Hannah, the group's impetuous lead singer, who's gone off script by debuting a whole new sound, replacing their California pop with gut-wrenching rock. When this new music goes viral, striking an unexpected chord with fans, Theo puts his career on the line to give the Saints one last shot at success with a new tour, new record, and new start. But Hannah's grief has larger consequences for the group, and her increasingly destructive antics become a distraction as she and her sister Ginny—her lifelong partner in crime—undermine Theo at every turn. Hannah isn't ready to move on or prepared for the fame she's been chasing, and the weight of her problems jeopardize the band, her growing closeness with Theo, and, worst of all, her relationship with her sister—all while the world watches closely. The Future Saints's big break is here—if only they can survive it.A novel about sisterhood, friendship, and the ghosts that haunt us, *The Future Saints* is "a mesmerizing look at grief, love, and the music industry that's so raw and emotional, you'll want to play it on repeat." (Laura Hankin, author of *One-Star Romance*).

Ashley Winstead is an academic turned novelist with a PhD in contemporary American literature. She lives in Houston with her husband, three cats, and beloved wine fridge. She is the author of *In My Dreams I Hold a Knife*. **TxEI**

Publisher: Atria Books | Publication: January 2026
Rights sold: UK/Head of Zeus; Ukrainian/Verba
Option publishers: Spanish/Trillas

Alice Evelyn Yang | A BEAST SLINKS TOWARDS BEIJING (Commercial/Family Saga) (Sanford J. Greenburger)

*****Sold in a 6-figure preempt***An Indies Introduce pick for Winter 2026***February 2026 Indie Next List***CBS New York Book Club January 'FicPick'***Among Debutiful most anticipated titles and Service95's highly rated February books*****

"A deftly rendered, engrossing multigenerational work of magical realism that integrates 20th-century Chinese history, complex family ties, and lingering traumas." **– Library Journal Starred**
"Visionary… This one hits hard." **– Publishers Weekly**
*"A Beast Slinks Towards Beijing by Alice Evelyn Yang skilfully spans a century of troubled Chinese history in its multigenerational plot, as family members face famine, warfare and revolution. Weihong, like his daughter and mother, is periodically haunted by demonic animals from Chinese folklore. Witches, shamans and eerie prophecies bring an otherworldly flavour to a complex story played out on a vastly ambitious scale."***—The Financial Times**
"Epic in scope, written with dauntless power and grace, A Beast Slinks Towards Beijing offers an unflinching look at the legacies that continue to haunt one family through a century of reckoning. Alice Evelyn Yang's richly threaded novel sings with artful prose and unforgettable storytelling, reminding us of the promise of redemption, even amid the dark consequences of violence. This is a book that will stir you to your core." **— Thao Thai, author of Banyan Moon**
"A Beast Slinks Towards Beijing deftly weaves together myth and magic, history of a family and that of a nation. It sheds light on the past that we keep secret—and in so doing, suggests a possibility of redemption."
— Juhea Kim, author of Beasts of a Little Land and City of Night Birds
"The sentences in A Beast Slinks Towards Beijing vibrate with the pleasure of poetry, even while they unveil a profound story of a family confronting the darkness of their lineage -- a beautiful ode about their will to survive the, at times terrible, forces of history. Alice Evelyn Yang is a stunning new talent." **— Vanessa Chan, author of international bestseller The Storm We Made**
"A dark, glittering gem of a book. Yang plumbs the depths of the human heart with sumptuous prose, weaving an enthralling tale of family curses, inheritances, and excavated histories that will stay with readers long afterwards. A novel that haunts and enchants in equal measure." **— Gina Chung, author of Sea Change and Green Frog**
"A Beast Slinks Towards Beijing is a breathtaking meditation on memory and the quiet violence of history where the past refuses to stay buried. Richly layered and woven intricately with controlled lyricism, Alice Evelyn Yang conjures an unmissable and deeply felt folktale. This is a novel of rare depth and resonance." **— Lucy Rose, author of The Lamb**
"Hypnotic, visceral, and immersive as a lucid dream. A haunting portrait of the way suffering can ripple through a family. Yang will make you believe in repair after rupture and the power of choosing to return home."
— Veena Dinavahi, author of The True Happiness Company
"Singular, incantatory, and heartfelt. In a prismatic tale that blends myth and history through continents, generations, and time, Alice Evelyn Yang's A Beast Slinks Towards Beijing tracks three generations of a family circling the enduring question of how we live with dignity despite the narratives and structures that threaten to crush us at every turn. Yang's steady, unflinching eye on the devastating waves of colonial violence is beautifully balanced with her heart for individual, human struggle, resulting in a story that lingers far beyond its last pages. A debut to savor and watch." **— Jemimah Wei, author of The Original Daughter**
"A Beast Slinks Towards Beijing is an intensely moving novel of otherworldly grace. Alice Evelyn Yang writes with poetic precision and startling empathy as she plunges us into the heart of a family haunted by beasts both supernatural and all too human. This is a story about the monsters we inherit and those we create; about the uncanny slippages of memory, trauma, and time; about the possibility and necessity of forgiveness. It is a beautiful, visceral, and haunting novel; I was spellbound from the first page."
— Naomi Xu Elegant, author of Gingko Season
"Seamlessly weaving generational trauma and folklore, Yang has written a truly stunning novel that is both devastating and profoundly affecting. A remarkable work of art." **- Vanessa Santos, author of Make a Home of Me**

A dark, magical realist debut family saga that moves through the Japanese occupation of Manchuria, the Cultural Revolution, and the present day to explore the effects of intergenerational trauma, the legacy of colonialism, and the inescapability of fate.

Qianze has not seen her father in eleven years, since he walked out of her life the night of her fourteenth birthday and disappeared without a trace. But then she gets a call—there is a man on the porch of her childhood home, and he's asking for her. This man isn't the Ba Qianze remembers: he is much older, more fragile, and worst of all, haunted by a halfforgotten prophecy. While Qianze

wrestles with what she owes this near-stranger, Ba begins telling stories of his past. From his bloody days as a Red Guard during the Cultural Revolution to his mother's youth under Japanese occupation, he circles around the prophecy he came to deliver. Qianze has always longed to know more about her family history, but as Ba reveals a past far darker than she could have imagined, she finds herself plagued by strange visions—fox spirits trail her on her evening commute, a terrifying jackalope stalks her nightmares, and the looming prophecy slinks ever closer.

Spanning decades and continents, A Beast Slinks Towards Beijing employs a combination of stunningly rendered folklore and atmospheric prose to examine the legacy of colonialism through the eyes of three generations. Alice Evelyn Yang's debut novel is a story of family and forgiveness, of folklore and fate, that will leave you unsettled and undone.

Alice Evelyn Yang is a Chinese American writer from Norfolk, Virginia. Her work has been published in MQR, AAWW's The Margins, and The Rumpus, among others. She is the recipient of the 2022–23 Jesmyn Ward Prize from MQR and completed her MFA in Fiction in 2022 at Columbia University, where she was awarded the Felipe De Alba Fellowship and nominated for the Henfield Prize. This is her first novel. https://www.aliceevelynyang.com/ Please hear the author in her own words here. **MōEli**

William Morrow, January 27, 2026 | North America Manuscript available, 368 pages Agent: Iwalani Kim

Rights sold: Dead Ink Books (UK)

***ROMANTIC FICTION, LOVE STORIES, ROMANCE, ROM COM & EROTIC FICTION**

Eve Ainsworth | EXILE (Dark Romance) (Northbank Talent Management)
Dark, twisty and packed full of emotional gut-punches, this romance is perfect for fans of Colleen Hoover, Chloe Walsh and Mercedes Ron.
A fairy tale romance. The pages ripped up. Will they get a second chance to rewrite their ending? Stevie and Harry's wedding was meant to be the highlight of the year, a fantasy come true. Working as a cleaner for Harry's family, Stevie never imagined the wealthy and privileged Harry would ever look her way, let alone propose. So why did she jilt him at the altar? Five years later, Stevie's back. A successful journalist, on the surface she's returned to look after her sick father, but she's asking questions about Harry's family that soon cast a suspicious light on her. Even as Harry tries to stay away, the two are drawn to each other time and time again. Then Stevie is attacked and put in hospital. Someone is willing to go to any lengths to keep her quiet...
Eve Ainsworth is an award-winning and Carnegie nominated children's author who has written for adult, middle grade and teen readers. Duckling, her debut adult novel, was published by Penguin in 2022. She was born and raised in Crawley, West Sussex and is one of seven children. Eve is passionate about helping those from disadvantaged backgrounds, and works as a mentor to support vulnerable children in both secondary and primary schools. Eve is fiercely proud of her working class roots and her large, loud family. **TxMa**
Publisher: Canelo | Publication: April 2026

Ginny Baird | CHRISTMAS EVE LOVE STORY: AN ADVENT BOOK (Christmas Rom-Com) (Sourcebooks)
Welcome to a unique, romantic advent adventure from the author of New York Times and USA Today bestelling series CHRISTMAS TOWN!
Annie Jones is stuck repeating Christmas Eve until she finds everything she's been missing in life in this heartwarming time loop Christmas romance for fans of *Miracle on 34th Street, Groundhog Day*, and Josie Silver's *A Winter in New York*.
Annie Jones works hard designing windows for iconic New York City department store Lawson's Finest. So when her Christmas window display gets upended by some rambunctious kids on Christmas Eve, the all-too-realistic store Santa gives Annie a little decorating tip on how to start over. With help from friendly security guard Braden Tate, Annie repairs the damage and heads home. But when she wakes the next morning, she's bewildered to find that it isn't Christmas day at all, but Christmas Eve all over again.
Trapped in a time loop, Annie doesn't know how she'll ever make it back to the present. Luckily, she has an infinite number of chances to get things right. As little everyday choices bring her closer to Braden and to Christmas day, Annie starts to picture what her new life—one full of friendship, love, and community—could look like.
New York Times and *USA Today* bestselling author **Ginny Baird** writes wholesome contemporary stories with a dash of humor and a lot of heart. She's fond of including family dynamics in her work and creating lovable and memorable characters in worlds where romance is a given and happily-ever-afters are guaranteed. She lives in North Carolina with her family. **TxMa**
Publisher: Sourcebooks Casablanca | Publication: October 2026

Jenn Bennett | THE SUMMER OF LOST THINGS. A Novel (Sexy New Adult Romance with a Goonies touch) (HarperCollins)
Sexy new adult romance meets swashbuckling adventure when ex childhood friends Paige and Seb reconnect to finally track down the treasure that has been a legend in their small Michigan beach town for decades. Perfect for fans of The Goonies and Netflix's Outer Banks who are craving more romance!
Star pupil Paige Malone just finished her first year at Harvard. Dropout Seb Jansen spent that time pumping gas for wealthy yacht owners at a Lake Michigan marina. They haven't seen each other since high school. A shame, considering that they were once inseparable childhood friends who combed their coastal hometown's sun-kissed beaches along with a couple of other middle-school pals-hunting the Golden Venus, a legendary local treasure that's distantly connected to Paige's family.
A treasure rumored to be worth millions of dollars. If it even exists.
These days, however, the former BFFs have traded adventure for reality. Paige is home for the summer and is spiraling after losing her college financial aid. While across town, Seb fell in with a bad crowd and now regrets his life choices, big time. Both feel colossally stuck. And alone.
But when Paige stumbles upon a hidden secret in her grandmother's beach cottage, she must get their old treasure-hunting gang back together to finally unravel the mystery that has eluded her family for generations. Who knows: the thrill of the hunt might help Paige and Seb find a path back to their lost friendship…or something more.
The Summer of Lost Things brings the summer heat with its combination of a high stakes treasure hunt and a swoony love story.
Jenn Bennett is the critically acclaimed author of several young adult books, including Alex, Approximately and Starry Eyes. She also writes romance and fantasy for adults. She lives near Atlanta with one husband and two good dogs. **TxMa**
Avon a. Pub Date: May 26, 2026. Page Count: 384. Manuscript Available Editor: Shannon Plackis
Rights sold: Russian/Eksmo

Sarah Bonner | THE DIVERGING LIVES OF BETHANY RAVEN (Speculative Romance) (Hannah Sheppard)

Praise for Sarah Bonner

'A hilarious romp that I just couldn't put down.' **Katy Brent**
'Brilliantly twisty and thoroughly entertaining.' **T.M. Logan, bestselling author of The Holiday**
"A perfect thriller, we read this in one sitting.' **Closer**
'A wonderfully twisty, and twisted, thriller that will have you up until the early hours, and with an ending that you will NOT see coming. Brilliant.' SJ **Watson, bestselling author of Before I Go To Sleep**
'Captivating.' **Janice Hallett, bestselling author of The Appeal**
'Constant twists, turns and delicious backstabbing betrayals.' **Culturefly**
'A twisted tale I could not have loved more.' **Natasha Harding, The Sun**

An enemies-to-lovers multiverse rom-com
Physics genius, Bethany Raven, wakes in the middle of the night, a life changing theorem dancing through her mind. But in the

morning she discovers she didn't write it down like she remembers. And she's fairly sure the flipflops she bought last week were beige not white. When her sidekick (and fellow fitness avoider), sister Cesca, calls her from the gym at seven in the morning, Bethany is forced to acknowledge something strange is going on. As the details of her life continue to diverge, she reluctantly seeks help from bitter rival Tyler Adams. Can he stop her from constantly shifting from universe to universe? Or is there only one version of him who can help? One possibly perfect version of him... A speculative rom-com for readers of IMPOSSIBLE by Sarah Lotz, OONA OUT OF ORDER by Margarita Montimore, THE CASSANDRA COMPLEX by Holly Smale and THE HUSBANDS by Holly Gramazio. Sarah Bonner is also the author of five thrillers - HOW TO SLAY AT CHRISTMAS, HOW TO SLAY ON HOLIDAY, HOW TO SLAY AT WORK, HER SWEETE REVENGE and HER PERFECT TWIN.
Sarah Bonner is the author of bestselling psychological thrillers, including *Her Perfect Twin*. She lives in West Sussex with her husband and very spoiled rescue dog. **TxMa**
Publisher: HQ Fiction | Publisher: July 2026

B. K. Borison | GHOSTED series (Rom-Com with ghosts) (HarperCollins)
BOOK 2: GRIM TIDINGS
From New York Times bestselling author B.K. Borison, comes a new whimsical spooky romance for readers to sink into! When a runaway grim reaper decides she'd rather save a life than take one, she knows it won't be easy, but what she doesn't expect is coming head-to-head with a guardian angel who doesn't believe her good intentions. As they're thrust together, the pair just might find that there's still plenty of life to live beyond the grave—and plenty of love to find.
Darcy Moore is tired of death. Which would be fine and good ... if she wasn't a Grim Reaper. Determined to outrun her designation as the villain, Darcy decides she won't be dragging her next assignment to the underworld. She'll be saving him instead. Unfortunately for Darcy, there's a complication in her plan. Guardian Angel Gabriel Aetos doesn't tolerate threats to his little corner of the world, and a Grim Reaper showing up at his bar is as deadly as it gets. But when he realizes Darcy is not as she seems, Gabriel must decide if he can trust his growing feelings or hold on to his long-standing grudge. But magic doesn't come without consequences. And the Department of Hauntings & Spirits will eventually come calling for their missing Reaper. A spooky yet simmering enemies-to-lovers tale to keep you warm this Halloween.
B.K. Borison is the author of cozy, contemporary romances featuring emotionally vulnerable characters and swoon- worthy settings. When she's not daydreaming about fictional characters doing fictional things, she's at home with her family, more than likely buying books she doesn't have room for**. TxMa**
Avon. Pub Date: September 15, 2026. Page Count: 352. Manuscript Available Editor: Shannon Plackis
Rights sold: Czech/Dobrovsky; Danish/HC Denmark; Dutch/HC Holland; German/HC Germany; Hungarian/Konyvmolykepzo; Lithuanian/Sofoklis (Leidykla Sofoklis); Polish/Wydawnictwo Otwarte; Portuguese (Brazil)/HC Brasil; Russian/Eksmo Publishers; Spanish/Ediciones Urano; Swedish/HC Sweden; UK/HQ
BOOK 1: GOOD SPIRITS
"Good Spirits is an absolute knockout. A new Borison book feels like coming home in the best way. She's truly in a league of her own." **— Hannah Grace, New York Times bestselling author of Icebreaker**
"Reading B.K. Borison's books is like snuggling with a golden, shimmering sunset."
—Tessa Bailey, #1 New York Times Bestselling Author
The New York Times bestselling author of First-Time Caller, B.K. Borison is back with a whimsical new holiday romance-this time with a magical twist-that will have everyone falling in love with the Ghost of Christmas Past.
He's the Ghost of Christmas Past. She's not exactly Scrooge.
Ghost of Christmas Past Nolan Callahan intends to spend this holiday haunting like every other-get in, get out, return to his otherwise aimless existence as a ghost awaiting the afterlife. But when he's faced with Harriet York, the sweetest assignment he's ever had, he suddenly finds himself wishing for a future. Harriet York has no idea why she's being haunted. She's a good person-or, at least, she tries to be. A people pleaser to her core, she always does what's expected of her. But as she and Nolan begin to examine her past, they discover there are threads that bind them together- and realize there might be more to moving on than expected. With the deadline of Christmas Eve fast approaching, will they find the key to their futures in each other's pasts? Or will they stay firmly in the present, indulging in their unexpected, spirited connection? Filled with magic, mayhem, and cozy holiday charm, this swoony romance is B.K. Borison's best yet.
Publisher: Avon | Pages: 384 | Publication : October 21, 2025
Rights sold: Bulgarian/Ralista; Danish/HC Denmark; Dutch/HC Holland; French/HC France; German/HC Germany; Hungarian/Konyvmolykepzo Kiado; Italian/Edizioni Gribaudo; Japanese/HC Japan; Polish/Otwarte; Portuguese (Brazil)/HC Brasil; Russian/Eksmo Publishers; Spanish/Urano; Swedish/HC Sweden; Turkish/Athica; Ukrainian/Family Leisure Club; UK/HQ

Valerie Bowman | THE HONEYCRISP ORCHAD INN (Cozy Seasonal Romance) (HarperCollins)
BOOK 2 : SNOWED INN
For fans of the Lovelight series and The Christmas Tree Farm, this cozy Christmas romance follows an overworked publicist who is stuck at Honeycrisp Orchard Inn with her nemesis, the sexy brewery owner, during the holidays. The festive spirit, hot chocolate, and six feet of sparkling snow drifts conspire to turn these enemies into lovers.
Maria never expected to spend Christmas in a small, snow-covered town—but a visit to her best friend Ellie's Honeycrisp Orchard Inn turns into an unplanned holiday stay when a snowstorm leaves her stranded. The inn feels like stepping into a holiday fairytale, with twinkling lights, crackling fires, and garlands everywhere, yet Maria can't help missing her big, loud Italian family. Adding to her frustrations? Jesse, the ruggedly handsome, annoyingly charming brewery owner who seems to delight in pushing her buttons. Jesse has enough on his plate managing his bar and helping the inn stay merry for the holidays, but he can't seem to resist Maria's city-girl sass. As snow continues to fall and their paths keep crossing, Maria finds herself drawn into the inn's festive magic—from sledding over fresh snow to cozy fireside moments. Jesse shows her the charm of slowing down, of being present in the moment and sharing quiet smiles over hot chocolate. Their flirty banter softens into something sweeter as Jesse shares his dreams for his brewery and his love for the quirky little town, and Maria begins to feel at home in his world. With stolen glances under mistletoe and sparks flying by the fireplace, the line between a holiday fling and something deeper blurs. But when the snow clears, will Maria follow her heart? Perfect for anyone craving snow-kissed romance, holiday warmth, and happily-ever-after magic.

Valerie Bowman's debut novel was published in 2012. Since then, her books have received starred reviews from Publishers Weekly, Booklist, and Kirkus. Valerie grew up in Illinois with six sisters (she's number seven) and a huge supply of romance novels. Valerie now lives in Jacksonville with her family. **TxMa**
Publisher: Avon | Pages: 384 | Publication : September 15, 2026
Rights sold: Danish/North Audio, Dutch/Oceaan, German/Penguin, Swedish/North Audio
BOOK 1: HONEYCRISP ORCHAD ROMANCE

"The cozy autumnal setting provides an idyllic backdrop for the sweet yet sensual romance between former childhood friends. Readers will be thoroughly charmed." **— Publishers Weekly (starred review)**

For fans of the Lovelight series and The Pumpkin Spice Café, this cozy and sexy romance follows a young event planner who returns to her family's inn on an apple orchard to help run their Harvest Festival-only to find herself butting heads with the handsome son of the apple orchard's owners.
Ellie Lawson's city life was treating her just fine until a sour turn of events knocks her out in one fell swoop. Dumped by her boyfriend and fired from her event planning job, she is left with no choice but to return to her parents' idyllic inn, nestled within a picturesque Honeycrisp orchard on Long Island. Anticipating a quiet hiatus in the attic apartment, she is instead met with Aiden, the stubborn, attractive son of the orchard owner who is currently occupying her planned refuge. Forced together by circumstance, they find themselves not only roommates but also coworkers, when they're put in charge by their parents of the orchard's vital Harvest Festival, a lifeline for both the struggling orchard and the inn. Amidst the enchanting disorder of small-town life, Ellie and Aiden grapple with their conflicting values, burgeoning feelings, and an electrifying tension. As Ellie discovers the unexpected charm of the life she left behind and Aiden learns there's much more to Ellie than he'd first assumed, one fact remains: the future of the orchard and the inn depends on their unlikely collaboration. Embark on a captivating journey of rediscovery, love, and the irreplaceable magic of small-town life.
Publisher: Avon | Pages: 384 | Publication : September 9, 2025
Rights sold: Dutch/Oceaan Boekem (preempt); German/Penguin Verlag (2 book deal); Swedish/ North Audio (2 book deal); Danish/ North Audio (2 book deal)

Kate Bromley | IN MY TUDOR ERA (Rom-Com) (HarperCollins)
A Raunchy Time-Travel Rom-Com of Love Triangles and Royal Dilemmas in Tudor England
Lily's life is turned upside down when she suddenly finds herself trapped in the body of Catherine Howard, King Henry VIII's doomed fifth wife. Can she make it out of Tudor England with her head and her heart intact? Slip into this raunchy, irreverent time travel romance!
Lily's trip to England with her best friend was meant to be a reset after a stressful year of grad school and disastrous dates. But when a visit to Hampton Court Palace ends with the full Tudor experience, Lily needs a plan to make it back to the 21st century stat.
Everyone is calling her Catherine, and to her dismay, Lily learns that she's caught the eye of the King-none other than Henry VIII. Lily's PhD is in psychology, not history, but even she knows that being married to Henry does not bode well for her life expectancy.
As she navigates her precarious position, Lily can't seem to stay from Simon Gainsford, the king's champion jouster. A jock with a heart of gold, Simon understands Lily better than any guy she's met, and every dark corridor presents a new opportunity to continue their dangerous, white-hot affair. Meanwhile, smoldering courtier Francis Dereham (who seems to think they are secretly married?!) won't stay away, and the king's sinfully handsome groom, Thomas Culpeper, is also quite...persistent. In the Tudor era, rumors can get you killed. Lily is determined to change her fate, but everyone knows how this story ends…right?
Kate Bromley is a writer of romantic comedies and contemporary romance. She lives on the east coast with her husband, sons, and her somewhat excessive collection of romance novels. **TX/ML**
Publisher: Avon | Pages: 320 | Publication : March 31, 2026
Rights sold: UK/HarperFiction

Jeannie Chin | THE COZY NOOK BOOKSHOP (Cozy Spicy Romance) (Forever/Hachette)
The first book of a new cozy, spicy romance series from bestselling author Jeannie Chin.
Local legend says that when two strangers meet at Heart's Hope Crossing, they're destined to help each other find their heart's desire. It seems hard to believe—except sometimes, in this charming small town, destiny has a mind of its own…
After her fiancé bankrupted their company and fled the country, Emma Rogers Li is left penniless and hopeless —until a job listing to run a bookstore in the small town of Heart's Hope Crossing, Vermont, winds up in her inbox. Emma doesn't much believe in fate, but as she starts to rebuild her confidence, make new friends, and spend time exploring the quirky small town with a handsome guide, she can't help but feel like maybe she was meant to end up there... Gruff, bearded forest ranger Hunter Hall has his own ideas about fate. Mostly that it should keep its nose out of his business. He's built a life of solitude for himself, where he can avoid experiencing heartbreak like his parents did. But one chance encounter with a beautiful newcomer has him questioning everything he ever thought he knew about destiny, about himself, and most of all, about love.
Jeannie Chin writes contemporary small-town romances. She draws on her experiences as a biracial Asian and white American to craft heartfelt stories that speak to a uniquely American experience. She is a former high school science teacher, wife to a geeky engineer, and mom to an extremely talkative kindergartener. Her hobbies include crafting, reading, and hiking. **TxMa**
Forever/Grand Central/Hachette. August 2026. Trade Paperback 400 pages Editor: Grace Fischetti. Manuscript Available
Rights Sold: UKC/Hodder
Book two in the Heart's Hope Crossing series is expected June 2027.

COZY CREEK Series | Piper Sheldon et al. (Romance) (HarperCollins)
Feel-good, spicy, small town rom-coms! Grab a pumpkin spice latte, a warm fuzzy blanket, and make your way down to Cozy Creek!
Enni Amanda | FALLING SLOWLY (Romance) (HarperCollins)
My boss's hot, chaotic son just crashed my luxury art retreat. I feel like running for the hills, but he's begging for my help, and I can't afford to lose my job.
An all-expenses-paid autumn break in the mountains at a luxury art retreat? As a broke single mom, I can't believe my luck. Until my boss's whirlwind son crashes my private cabin.

Charlie is my work problem, the rockstar Creative Director with a Kickstarter addiction and a charmed life. The man I can't stand… or stop thinking about.
For two years, I've hidden my feelings. But as we explore the experimental art classes, small-town magic, and the wilderness, truths are exposed. Heat turns up and fake dating turns real.
I find myself falling for my office nemesis, but there's something I don't know. Charlie is keeping a secret, and it could ruin everything...
Falling Slowly is part of the Cozy Creek Collection of small-town standalones. It is a steamy, full-length romantic comedy. It's a boss-to-lovers, autumn-inspired romance with a golden retriever hero who falls first. Each book in the series is a complete stand alone with a happily ever after.
Enni Amanda is a Finnish–New Zealand rom-com author who writes warm, funny love stories with real-life bite.
She immigrated from Finland to New Zealand in 2006 and promptly fell in love with the scenery, the people, and the strange thrill of not having to defrost a car every morning. After years spent studying filmmaking, running a film festival, and zig-zagging between two countries that really should be closer together, she discovered screenwriting, which eventually led to writing books (a slippery slope).
These days she lives in the Waikato (close to the rolling hills of the Shire), raising two energetic boys, designing things, and writing books while heroically avoiding housework. Social: @enniauthor (Instagram, TikTok, Facebook) **TxMa**
Avon a. Pub Date: Oct 2026 ebook; Oct 2026 print
Laney Hatcher | FALL ME MAYBE (Romance) (HarperCollins)
Unexpected sparks fly and a back seat gets put to good use when a small-town sweetheart falls head-first for her ride-share driver.
I'm supposed to be dating. Doing my level best to find The One™
While I try to give all the guys on my dating app a fighting chance, I might accidentally be falling in love with my ride-share driver instead.
Between disaster first dates and getting stood up and ghosted, I've become friends with one of the only car service drivers in my tiny hometown of Cozy Creek, Colorado.
Maybe I'm looking forward to my dating fails because it means more time with Noah, the guy I can't stop thinking about. While guarded and cautious, he draws me in with his dry humor and reluctant smiles. But for some reason, Noah's presence in town is a mystery--a secret he isn't ready to tell.
You're not supposed to fall in love with the guy driving you to your potential happily ever after. But, unfortunately, nobody told my heart that.
Fall Me Maybe is part of the Cozy Creek Collection of small-town standalones. It is a steamy, full-length romantic comedy.
Laney Hatcher is a firm believer that there is a spreadsheet for every occasion and pie is always the answer. She is an author of stories both old and new where the HEAs are always guaranteed. Often too practical for her own good, Laney enjoys her life in the southern United States with her husband, children, and incredibly entitled cat. **TxMa**
Avon a. Pub Date: March 2026 ebook; Sept 2026 print
Piper Sheldon | FALL SHOOK UP (Romance) (HarperCollins)
Thisspecial limited paperback features gorgeous stenciled edges. Fall Shook Up is a cozy, autumn-inspired, grumpy/sunshine small-town romantic comedy about a reclusive artist and a nosey journalist who just can't seem to stay away from him…
The grumpy recluse begrudgingly rents me his guest house if I agree to leave him alone. Too bad I've never been good at doing what I'm told.
I am in desperate need of a place to live when my ex-boyfriend unceremoniously kicks me out weeks before a huge break in my career. Things look hopeless until I find a listing for a home that would be perfect, complete with a concise list of dos and don'ts. All I have to do is ignore the alarmingly good-looking owner, Levi, and follow his strict rules.
As the days pass and I continue to push boundaries it gets harder to avoid his sweet compassion, capable hands, and attractive glower. The lines of our strict owner/tenant relationship continue to blur as the truth behind his protective shell is uncovered.
Can I let him be or will my instincts for information trample the intense attraction growing between us?
I'm under deadline, over my head, and (F)all shook up thinking about Levi.
Read this book for... Forced Proximity, Grumpy/Sunshine, Slow Burn, Extra Spice. Grab a pumpkin spice latte, a warm fuzzy blanket, and make your way down to Cozy Creek! Each book in the collection is a complete stand alone with a happily ever after.
Piper Sheldon writes Contemporary Romance and Paranormal Romance. Her books are a little funny, a lotta romantic, and with just a little twist of something more. She lives with her husband, daughter, and an elderly dog at home in the desert Southwest. She finds writing bios in the third person an extreme sport of awkwardness. **TxMa**
Avon a. Pub Date: May 2025 ebook; Sept 2026 print
Rights Sold: Danish, Dutch, Swedish/ North Audio; Hungarian/Maxim Konyvkiado
Erin Branscom | FALL TOO WELL (Romance) (HarperCollins)
***Fall Too Well* is a spicy, second chance, workplace romance between a single mom and a sexy, smitten, broody cowboy. Saddle up for this perfect Autumn read!**
I should've married my childhood best friend, but I chose another man. Now I'm a single mom, back in my hometown trying to make ends meet, and he is my new boss…
The moment our eyes meet, I know I'm the last woman on earth Nash McCreedy wants to see. Now we're forced to work together and face old memories I've avoided for years.
Everywhere I look, he's there, and it doesn't help that he's the only man I've ever loved. I ignore him and the bubbling feelings for as long as I can, but fail.
Lines are crossed and we work on rebuilding our relationship and broken hearts. When I think we might actually have a chance at forever, my ex wreaks havoc on my life, sabotaging whatever he can. But Nash is there for me, saving me, something he does (f)all too well.
Read this book for... Second Chance Romance, Single Mom Romance, Grumpy/Sunshine, Reformed Bad Boy, Slow Burn. Grab a pumpkin spice latte, a warm fuzzy blanket, and make your way down to Cozy Creek! Each book in the collection is a complete stand alone with a happily ever after.
Erin Branscom is a creator of happily-ever-afters, crafting spicy, Hallmark-like romances that make readers fall head over heels for

charming small towns. When she's not writing heartwarming stories, Erin can be found anywhere there are dogs, with a cup of coffee in hand, or lost in a good book. As a passionate Scorpio, she brings intensity and heart to everything she does. Dive into her world and discover love, warmth, and a touch of spice in every tale. **TxMa**

Avon a. Pub Date: May 2025 ebook; Aug 2026 print

Rights Sold: Czech/Grada; Danish, Dutch, Swedish/ NorthAudio; German/Piper Verlag

Nora Everly | FALL AT ONCE (Romance) (HarperCollins)

***Fall at Once* is a steamy, small-town, romantic comedy with a swoony single-dad firefighter who may just be too hot to handle...**

I'm in Cozy Creek for two reasons: To get over my breakup and help my grandmother run her bakery.

I am absolutely not here to fall in love.

But my grandma's smoking hot firefighter neighbor keeps rescuing me—from the side of the road, from a tree (don't ask), and then finally from my ex with a steamy kiss in a bar.

So when he needs my help, how can I say no?

As a party planner, I'm the perfect person to step in and work with him on preparations for Cozy Creek Fire Brigade's Fall Fundraiser.

Sparks fly as we spend more time together, but we've both been burned by love before.

I do my best to beat the heat, but then he kissed me for real, and (f)all at once, I realize we might just be perfect for each other.

Read this book for... Firefighter Romance, Sexy Single Dad, Fake Dating, Extra Spice. Grab a pumpkin spice latte, a warm fuzzy blanket, and make your way down to Cozy Creek! Each book in the collection is a complete stand alone with a happily ever after.

Nora Everly is a lifelong bookworm. She started reading the good stuff once she grew tall enough to sneak the romance novels off the top of her mother's bookshelf and it has been nonstop ever since. Once upon a time she was a substitute teacher and an educational assistant. Now she's a writer and stay-at-home mom to two small humans and one fat cat. Nora lives in the Pacific Northwest with her family and her overactive imagination. **TxMa**

Avon a. Pub Date: May 2025 ebook; Oct 2025 print

Rights Sold: Czech/Grada; Danish, Dutch, Swedish/ NorthAudio; German/Piper Verlag; Hungarian/Maxim Konyvkiado

Lyra Parish | FALL I WANT (Romance) (HarperCollins)

The brokenhearted billionaire visits Cozy Creek to escape. I never expected to become his fake girlfriend or fall madly in love...but here we are.

My first impression of Zane Alexander isn't great. The second is worse, but when he forces me to hang out with him, I can't say no. We quickly go from familiar strangers to flirty friends.

When my ex returns, Zane flawlessly pretends to be my boyfriend to protect me. He's so damn good at it, I almost believe it. Afterward, we devise a plan to fake date through the holidays. I become his plus one and he becomes mine.

I don't know when our relationship moves from pretending to passionate, but I catch feelings. As our exes desperately crawl back into our lives like zombies, I realize there is only one man for me, and (f)all I want is him.

FALL I WANT is a feel-good, spicy small-town, romantic comedy with a billionaire who falls first and harder. Grab a pumpkin spice latte, a warm fuzzy blanket, and make your way down to Cozy Creek. Each book in the series is a complete stand alone with a happily ever after.

Lyra Parish is a hopeless romantic who is obsessed with writing spicy Hallmark-like romances that always take place in a small town. When she isn't immersed in fictional worlds, you can find her pretending to be a Vanlifer with her hubby. Lyra's a Virgo who loves coffee, the great outdoors, authentic people, and living her best life. **TxMa**

Avon a. Pub Date: Jan 2025 ebook; Aug 2025 print

Rights Sold: Danish, Dutch, Swedish/ North Audio; German/Piper Verlag; Hungarian/Maxim Konyvkiado

Isabel Crowley | WANT ME, TAKE ME, HAUNT ME, MAKE ME (Horromance Debut) (Sourcebooks)

***The Conjuring* takes a turn for the dark and spicy in this chilling horror romance by debut author Isabel Crowley.**

Hazel Lewis has a serious problem. The guy who hired her to conduct a seance before he died turned out to be a serial killer with a demonic contract, and the seance itself was a trap. Hazel escaped with her life, but not as she knew it: the bite of a demon is spreading through her body, letting the supernatural bleed into the world around her, and the now-dead serial killer is waiting to take over her body if she dies.

Hoping to contain the damage, Hazel moves to a small house in a remote location. She figures she'll stay on her own until she gets a handle on her new dark reality, but she soon finds out that she's not alone. There's the reporter demanding answers, the friendly neighbor with chemistry she doesn't need and problems he can't talk about…and the mysterious face she sees beyond her window, watching her every night with glowing red eyes.

Making her hunger

Hazel knew a little bit about the world beyond the physical. Now she's learning how much she doesn't know, including who she can trust...and who she can become if she trusts herself enough to give in to the shadows stalking her dreams.

Isabel Crowley was born in Pennsylvania and still lives there for a lot of each year. When she's not writing, she edits newsletters, plays heavily modded versions of video games so she doesn't have to choose between the love interests, plays tabletop games, and reads. She splits her time between living with her primary partner, her parents, and housemates from her college days, always leaving before her crimes catch up with her. Those crimes are mostly spilling sugar on the countertops, but the principle is sound. **TxMa**

Publisher: Sourcebooks Casablanca | Publication: August 2026

Elizabeth Davis | THE FRIENDSGIVING PACT (Contemporary Romance) (HarperCollins)

Praise for previous works:

"The funniest, swooniest book to ever make me wish time travel was real, it will have you searching every sunbeam for your very own Henry Frederick MacDonald. Elizabeth Davis is an auto-buy author for me." **—Jenna Levine, USA Today bestselling author**

"Bursting with charm and wit and that classic rom-com feel, this is some of Elizabeth Davis's finest work yet. The prose is incandescent and the chemistry is positively sizzling. This book perfectly balances the whimsy of its premise with modern nuances, deftly timed comedic beats, and a whole lot of heart. I had such a blast."

—Thea Guanzon, New York Times and #1 international bestselling author of *The Hurricane Wars*

The last place Avery and Theo want to be is home for the holidays. Both freshly single and dreading being in the same town

as their exes for a week, they devise a plan to fake date to make it through Thanksgiving Break. Fans of cozy romances set against the background of falling golden leaves and pumpkin spice lattes will love this friends to lovers romance.
Best friends Avery and Theo are home for the holiday during their freshmen year of college and they have one goal this Thanksgiving: survive a week at home without romantic disasters. Avery's determined to steer clear of her ex-boyfriend's orbit, while Theo's dodging his ex-girlfriend who is thinking of switching schools to be with him. Their solution? Fake date through turkey dinners and awkward family moments, then "break up" the second they're back on campus.
But pretending to be in love has a way of blurring lines. Between stolen glances over pumpkin pie and shared laughter under twinkling string lights, Avery and Theo find themselves grappling with feelings that are anything but fake. Memories of high school spark, old wounds resurface, and the chemistry they've ignored for years becomes impossible to deny.
Caught between the holiday break chaos and their own tangled emotions, Avery and Theo must decide if this charade is really just a convenient escape… or the beginning of something far more real.
Elizabeth Davis is a full-time nerd whose interests include cold weather, rainy days, coffee, Minnesota Public Radio, and rom coms where characters' homes vastly outstrip the income they would get from their jobs. Born and raised in suburban Milwaukee, she now lives in Minneapolis with her husband and two children. She has published two novels so far, and one day aspires to achieve every romance novelist's dream: to have her books made into movies people watch while hungover on a Sunday afternoon. **TxMa**
Avon a. Pub Date: October 20, 2026. Page Count: 384. Manuscript Available Editor: Shannon Plackis

Valia Emme | UNATTACHED (Dark Romance) (Rizzoli)
*****First published as a dark romance on Wattpad in October 2024, the novel reached nearly 2 million reads in less than a year, with numbers continuing to rise.*****
Even in the darkest hearts, something real can still be born. He is the spider. She is the prey. But in this web, it is desire that spins the threads. In the spider's web, nothing is as it seems: love and destruction blur together, and escape is impossible when what binds you is your own desire.
When her parents separate, Tate is forced to say goodbye to David, her beloved stepbrother - the only constant in a world that is falling apart. While he returns to the small town near Boston where he grew up, Tate remains in New York with her mother… and a violent biological father she cannot protect herself from. At nineteen, having just finished high school, Tate makes a drastic decision and runs away from home. There is only one person she feels she can turn to: David, and with him his former stepfather, Peter. That is how Tate arrives in a quiet town in the NorthEast, seemingly perfect for starting over. There, among new faces and old ties, she meets Michael Linster. Hazel eyes, dark hair, a second-year college student, Michael is haunted by a past that has taught him to hate the world, and love. He lives by one rule only: no emotional attachments, no complications. Just fun. When Tate comes face to face with him, it becomes a constant battle, because Michael loves to play. Will she be able to resist his irresistible, arrogant charm, or will she remain trapped in the spider's web? After all, his nickname is Spider.
Valia Emme is the pen name of a Sicilian author. She has been writing since the age of fourteen, driven by a passion that has never left her. Her stories are born to move readers and make them dream with open eyes. With a style that is both simple and profound, she gives voice to the most authentic emotions and the subtlest shades of the soul. **TxMa**
Publisher: Rizzoli | Publication: February 2026 | 660 pages

Clio Evans | PAGE 25 DEADLIFT (Romthrill/Erotica) (Zeno Literary)
For fans of BUTCHER AND BLACKBIRD, a dark rom-com about finding the perfect partner to help you get that dead body into your truck.
Murdering a man isn't hard. Getting rid of the body properly? That's much harder. Shelby's plan is simple. Kill the men who murdered her sister, exact her revenge and finally get justice. Her plans just hit a slight snag when she's caught loading the body of her latest victim into the trunk of her car... Even worse the guy who catches her seems totally oblivious, offering her tips on how not to strain her back carrying heavy loads and going so far as to lift the body in himself, hitting it against the trunk on the way in. Shelby leaves hoping, praying that she never sees Brad again. There's one issue Brad can't get the sexy girl in a ski mask out of his head. When she returns to his life threatening him he comes up with a solution... Help her get rid of the men who killed her sister, all in the name of good personal fitness. Somehow Shelby has ended up with a Himbo Henchman and with Brad seemingly as determined to get into her pants as she is to get revenge for her sister things just got a whole lot more complicated.
Clio Evans writes contemporary and monster romance books that are kink-positive, queer-normative, steamy, and full of heart. They're from Austin but are now living their best life drinking lattes and writing happy endings in Chicago. When Clio isn't writing, she's either painting, swing-dancing with her partner, or discovering new coffee shops in the city.
Join them on Instagram, Facebook, TikTok, or their newsletter for new releases, updates, and more! @clioevansauthor **TxMa**
Publisher: Bramble, Pan Macmillan (WAL). January 2027. Material: Sample chapters and synopsis
Rights sold: Russia/Eksmo

Ella Evans | PROVA A RESISTERMI (Sports Romance) (Rizzoli)
*****A sports romance set on a university campus with over 1 million views on Wattpad*****
A broken heart, an unspeakable secret, and a hockey champion with a marked future.
Hailey Campbell arrived at the freezing Briar University for one reason: to escape. She is running from her family and, above all, from a violent past that has left her scarred. Working at the counter at the Red Ink, she hides her scars and her cynical distrust of love, convinced that every relationship is destined for destruction. Taylor Logan is the king of the ice, a talented hockey player for whom a scholarship is the only way out. Charming and selfassured, he carries the weight of a looming family pact: in a few months, he must abandon his studies, his team, and his dreams to return home. When their paths cross, the attraction is immediate, yet their secrets create a wall of defiance. Taylor is the only person who manages to crack Hailey's armor, and she is the only one who sees the vulnerability behind his champion's smile. Just as they surrender to an overwhelming passion, Hailey's past returns in the form of her ex-boyfriend, Scott, who is determined to reclaim what he considers his. Together, they must discover if they have the strength to face their nightmares and rewrite their destinies.
Ella Evans (Aurora Pavan, born in 1999) is a young writer from Verona who has been writing on Wattpad for several years. **TxMa**
Publisher: Rizzoli | Publication: June 2026 | 460 pages

Amanda Gayle | ONCE, AGAIN, ALWAYS. A Novel (Romance/Dramione) (HarperCollins)
A second-chance romance following a young woman who wakes up in the hospital with no memory of the past six years, only to find that she apparently married the one man she can't stand—her arrogant and infuriating former boarding school rival.
Molly Graham's day can't possibly get any worse after she wakes up in a hospital bed with a head injury and amnesia. But then Aster Bishop—the Aster Bishop who made her life hell at boarding school—storms into her room calling her his wife. To Molly's shock, in the six years she no longer recalls, she somehow fell in love with a man she once despised. Persuaded by her lifelong friends to give her new reality a chance, she reluctantly returns to the home she and Aster share to try and piece together her life. So much has changed, not least the considerate and devastatingly handsome man who spends every night sleeping on the sofa to avoid making her uncomfortable. This Aster is nothing like the entitled boy she once knew. Their chemistry is undeniable, but he's distant with her, infuriatingly so. It's clear he has secrets, and Molly can't stand it. Especially knowing that she might never regain her memories. That she fell in love with Aster Bishop once is hard enough to believe. But to fall in love again? To promise a future, always, when she can't remember her past? It feels impossible when faced with a man she hardly knows and isn't sure she can trust. And yet…
At any given time, **Amanda Gayle** might be writing, reading, or spying on the birds in her backyard. She spends too much time on the internet, usually obsessing over fictional characters kissing. She lives in North Carolina with her two favorite people: her husband and toddler. Once, Again, Always is her debut romance. **TxMa**
Avon. Pub Date: October 6, 2026. Page Count: 384. Manuscript Available Editor: Priyanka Krishnan
Rights sold: German/Bastei Lubbe; Hungarian/Kossuth Konyvkiado; Italian/Newton Compton; Portuguese (Brazil)/Editora Globo; Russian/Mann Ivanov And Ferber; Spanish/Alfaguara; Turkish/Indigo Kitap; Ukrainian/Potiah

Robyn Green | THE DRAMATIC LIFE OF JONAH PENROSE (RomCom / Theatre Setting) (Pérez Literary)
"In addition to all the deliciously dry British wit and abundance of smoldering sexual chemistry Green deftly incorporates in her exquisitely crafted debut, which also acts as an eloquent paean to the theatre world, the author adds in layers of emotional depth that greatly enhance the luscious slow-burn romance that develops between her two captivating protagonists." ***—Booklist***
"Read it if: You want some theatrical flair in the best romance books the season. Two musical-theatre costars clash, only to be mistaken for a couple by fans." ***– Fangirlish***
***Boyfriend Material* meets *Red, White & Royal Blue* on the West End**
Jonah Montague's name is up in lights. As the lead actor of a successful musical in London's West End and recent recipient of a prestigious Olivier Award, Jonah's life is seemingly perfect. Enter stage right, Dexter Ellis: the West End's golden boy, Jonah's newest cast mate and someone he finds to be intolerable and arrogant.
Jonah's plan to stay as far away from Dexter as possible is thwarted when fans mistake their on-stage tension as romantic chemistry, forcing them into a fake relationship to boost ticket sales. As the professional rivals begrudgingly get to know each other better, they soon learn that there is more to each than meets the eye. As feelings become less of an act, Jonah must decide if he is willing to entrust his heart to someone else again.
Born and raised in Suffolk, England, Robyn went on to achieve their BA degree in Film and Media Studies. When they aren't writing, **Robyn** works within the theatre industry as a costume designer, dresser, and hair stylist. They can usually be found watching a musical, reading a book or drinking tea. Robyn's love for film and theatre is the main source of inspiration for their writing. Their debut queer romcom The Dramatic Life of Jonah Penrose was released in 2025 from HarperCollins US and Lyx Germany. **TxEli**
Harper Fiction (NA), Pub date: November 2025. Material: Finished Manuscript
Rights sold: Lyx (Germany)

Liana Haley | LET ME GET BACK TO YOU (Romance Debut) (Inkwell Management)
On the sun-washed streets of the Hamptons, one food blogger and her fake secretary tangle with the very real (and attractive) assistant standing between her and her dream gig. In the vein of *You've Got Mail*, this sparkling romance debut is perfect for fans of Emily Henry.
Maeve Callahan is done being underestimated. As the creator of "Only One Bread," her wildly successful food blog, she's got big dreams, sharp wit, and zero patience for being called "adorable". When a sexist restaurateur pushes her too far, Maeve does what any ambitious woman with an email and a grudge would do: she creates a fake assistant.
Enter Alex Johnson, her own personal inbox charmer. With "Alex" handling her emails, Maeve's business is flourishing. When a career-changing opportunity pops up in the Hamptons, complete with a celebrity chef Maeve has been dying to work with, she's sure this could be her big break. The catch? Ryan, the chef's very real assistant, holds the keys to the kitchen… and he's not exactly Maeve's biggest fan.
As Maeve tries to win Ryan over, she dives fully into her double life as "Alex." But when a surprise encounter puts them face-to-face, suddenly email banter turns into very real feelings, and Maeve will have to figure out a way to come clean about who she is without losing her career, her credibility, or the guy who might just be her happily ever after.
Liana Haley's her focus has always been books. She studied English and Creative Writing at NYU before getting her MFA in Writing at the New School. She is now working towards an additional degree in Library Sciences and currently splits her time between writing and working at her local library. *Let Me Get Back to You* is her debut adult novel. **TxMa**
North America: Sourcebooks (September 2026) Agent: Stephen Barbara Editor: MJ Johnston Format: Manuscript

Alta Hensley | NAUGHTY OR NICE A Dark Stalker Christmas Romance Series (Dark Romance) (HarperCollins)
THEY KNOW IF YOU'VE BEEN BAD OR GOOD – Book 3
There's no escaping the holiday spirit in this dark, forced-proximity, why choose, Christmas stalker romance, the sequel to Alta Hensley's New York Times bestselling He Knows When You're Awake! Stalkin' around the Christmas tree… Hailey Parker thought she had outrun her past. As the assistant to a successful jewelry designer, she's started a new life in New York City, and may even have a new boyfriend to cozy up with this holiday. Her boss's security guard, Knox, is a man of few words, but his obvious obsession calls to the darkest parts of Hailey's imagination. Then, her ex-boyfriend—and ex-partner-in-crime—shows up outside Hailey's Brooklyn apartment. Liam explains that their past has caught up with them: the mobster they robbed five years ago has tracked them down. If they hope to escape with their lives, they must return to the remote Canadian wilderness where Hailey hid the priceless stolen diamond. But a very different fate is awaiting them in the frigid landscape. Someone else entirely is pulling the strings, an

unhinged billionaire who has a dark fascination with Hailey and Liam—and with the protective, ex-military boyfriend who has tracked Hailey all the way to the Northwest Territories. Imprisoned together in a luxurious cabin and with a lethal ticking time bomb, Hailey, Liam, and Knox have no choice but to work together to outwit their captor. As a winter storm approaches—and simmering tensions between them reach a breaking point—escape starts to seem impossible…but what if everything they need is right there in the cabin?
Alta Hensley is a *New York Times* bestselling author of dark romance where the villain always gets the happily ever after. Twisted, clever, and occasionally unhinged, her books deliver morally gray anti-heroes, sharp-tongued heroines, and happily ever afters that taste even sweeter after a little ruin. With a signature blend of grit, wit, and heat, Alta's stories prove one thing: villains deserve love too. Alta lives on the foggy coast of Oregon with her husband, two daughters, and a pair of dogs who think they're in charge. When she's not writing redemption for the irredeemable, she's walking the coastline or sipping craft beer in eccentric little bars that feel like they belong in her books. **TxMa**
Avon a. Pub date: September 2026. Editor: Laura Schreiber
HE SEES YOU WHEN YOU'RE SLEEPING sold: Dutch/Svm Publishing; French/HC France; German/Leaf Verlag; Hebrew/Usafrut; Hungarian/Maxim Publishing; Portuguese (Portugal)/Guerra & Paz Editores; Spanish/Ediciones Urano; Ukrainian/Potiah

Eloisa James | THE LAST LADY B (Historical Romance with a Gothic Twist) (Inkwell Management)

Praise for Eloisa James:

"Eloisa James writes with a captivating blend of charm, style, and grace that never fails to leave the reader sighing and smiling and falling in love. Her style is exquisite, her prose pure magic. Nothing gets me to a bookstore faster than a new novel by Eloisa James." **—Julia Quinn, author of the Bridgerton series**
"Another bright, delightful read from a queen of historical romance." **— Kirkus Reviews **starred review****
"The romance galaxy is filled with luminous stars, but few twinkle as brightly as James, who dazzles readers with superbly conceived characters, a sublimely sensual love story, and sparkling wit." **— Booklist **starred review****
"James's newest series won't disappoint, with her signature abundance of banter, humorous situations, and strong-willed characters determined to have their way, creating sizzling sexual tension." **— Library Journal**
"A sparkling Georgian romance. James' writing shines and the characters infectious energy is the epitome of delightful. Overflowing with tried-and-true romance tropes like opposites attract and secret pining, Wilde Child proves that sometimes there's no need to reinvent the wheel." **— BookPage**

Lady B may have married Bluebeard; she may have fallen in love with a gorgeous, grumpy solicitor; she may have met a ghost and survived to tell the tale! New York Times and USA Today bestselling author Eloisa James delights with witty historical romance with a gothic twist.
In the depths of winter, Lady Genevieve Hughes, her pet piglet, and her septuagenarian husband travel to a haunted abbey in the Scottish Highlands. Evie is excited to meet a ghost (perhaps one of her husband's three previous wives), but didn't expect the funny, quirky guests to become the friends she's never had. And she certainly didn't imagine meeting Sir Godric Everly, a sardonic, witty solicitor who loathes her husband.
Yet as secrets and lies turn Evie's world upside down, Sir Godric becomes the one person whom she can trust.
When ghosts, multiple wills, and a shocking marriage certificate bring Lord Burnsby's past crashing into his present, Burnsby promptly dies, leaving Evie free to remarry…though as a virgin wife, now a virgin widow, she is more unnerved by the marriage bed than a ghost visit.
More importantly, she has to figure out whose identity is false; whose vows are dishonorable; whose truths could destroy her reputation—and where her heart belongs.
Eloisa James is a New York Times and USA Today bestselling author of historical romance novels. Her books have been translated into twenty-six languages with sales worldwide of seven million. As Mary Bly, she is a Shakespeare professor at Fordham University. She lives in New York City and Florence, Italy. **TxMa**
North America: Gallery/S&S (May 2026) Agent: Kim Witherspoon Editor: Carrie Feron Format: Manuscript
Rights sold: UK: Piatkus; Czech Republic: Oldag; Spanish: auction
Rights sold for HARDLY A GENTLEMAN: Piatkus/UK J'ai Lu/France
Rights sold for VISCOUNT IN LOVE: Piatkus/UK Oldag/Czech Republic J'ai Lu/France
Rights sold for NOT THAT DUKE: Piatkus/UK Oldag/Czech Republic J'ai Lu/France Mondadori/Italy
Rights sold for THE RELUCTANT COUNTESS: Piatkus/UK Oldag/Czech Republic HarperCollins Nordic/Denmark J'ai Lu/France Mondadori Libri/Italy Vulkan/Serbia HarperCollins Nordic/Sweden

Abby Jimenez | THE NIGHT WE MET (Romance) (Forever/Hachette)

"Abby Jimenez's words sprinkle humor and warmth all over my life." **– Ali Hazelwood**
"Contemporary romance gold." **– Publishers Weekly**

From the #1 New York Times bestselling author of *Say You'll Remember Me* comes a beautiful, compelling novel that revels in laughter, friendship, and the messy choices life can throw our way.
This stunning deluxe edition will include designed edges and cover effects.In everyone's life, there's a split-second decision that can change everything... For Larissa, it came when choosing who to ride home with after a concert. That night, she had no idea she'd met the perfect man. She and Chris are great friends, co-parenting a slightly unhinged rescue Yorkie, sharing their favorite books, and judging bread (pumpernickel for the win!). For the first time amid all her side hustles to scrape by, things finally feel easy.
But she didn't choose Chris to drive her home all those months ago—she went with his best friend, and he became her boyfriend. All Chris wants is for Larissa to be happy. Standing by on the sidelines is slowly killing him, but making a move would destroy someone else. How can something that feels so right be absolutely impossible?
Abby Jimenez is a #1 New York Times bestselling author of laugh-out-loud, pull-at-your-heartstrings romantic fiction. Her novels have sold over 1.5 million copies and been translated into 28 languages. Some of her favorite highlights include a Good Morning America Book Club pick, a BOTM's Book of the Year Award, and the Minnesota Book Award. Before her writing career, Abby was in the national spotlight as a Cupcake Wars champion and founder of Nadia Cakes bakery, which has since gone on to win numerous Food Network competitions and amass an international following. She lives near Minneapolis with her husband, three daughters, and

dogs—all TikTok famous in their own right. Abby loves romance novels, coffee, doglets, and not leaving the house. **TxMa**
Forever/Grand Central/Hachette. March 2026. MS Available
Rights sold: UKC/Little, Brown UK; Danish/Gylendal; Dutch/Meulenhoff; Finnish/Gummerus; French/Eilean Books; German/DTV; Hebrew/ Kinneret; Italian/Sperling; Polish/ Muza; Romanian/Bookzone; Portuguese (Brazil)/Editora Arqueiro; Romanian/Bookzone; Swedish/Historiska Media; Turkish/Epsilon
Option publisher: Portugal/Infinito Particular

Josie Juniper | ALL TO PLAY FOR (Romance) (Forever/Hachette)
The third book in this spicy F1 series pairs the first female driver with a privileged journalist. Perfect for fans of Drive to Survive on Netflix and readers of Sarah Adams.
Sage Sikora: agent of chaos, blue-haired spitfire, and the Emerald Formula 1 team's newest (and only) female driver. She has one goal in mind—becoming the first woman to win a Grand Prix—and everything else is just a distraction. That includes Alexander Laskaris, the rich, spoiled (albeit gorgeous) British blogger who recently landed on Emerald's bad side with a scathing post about Sage. To avoid legal action, he's just become Sage's intern. All his life, Alexander has been able to get anything, or anyone, he wants. But he's never wanted romance—just a good time. That's something he and Sage have in common. As it turns out, they have a lot in common. Despite their hilarious and hot battle of wills, something deeper is starting to build between them. And when a family catastrophe strikes and an old rival begins digging for secrets, the two end up as allies. But with the critical eyes of the racing world upon her, Sage can't let her feelings take control of the wheel. She has too much to prove and even more to lose. Will Alexander be able to keep up with the only woman he's ever loved? And will Sage let him?
Josie Juniper is a Pacific Northwest native who has worked chiefly in mathematics and journalism. She writes romance featuring STEM, sass, spice, smart women, and angsty, wicked-talking men. She lives in Portland, Oregon with her artist husband and a flock of rescue turkeys. In addition to weird loud birds, she's a fan of Formula 1 racing, prime numbers, tattoos, rain, crochet, and lost causes. **TxMa**
Forever/ Grand Central/Hachette. April 2026. MS Available
Rights Sold: UKC/Orion; French/City Editions; Russian/Eksmo; Italian/Edizioni E/O

Mallory Kass | SAVE THE DATE (Romance) (Atria Books)
A romantic comedy of manners about a lavish wedding weekend gone very, very wrong with the slow-burn romance of Emily Henry and the fizzy humor of Sophie Kinsella.
The Bride: Beautiful, seemingly carefree Marigold is tired of being treated like a shallow it-girl. That's one of the many reasons she's excited to marry Jonathan—the handsome, kind, respectable doctor of her dreams. So when a shocking secret from her past threatens to ruin her wedding, she'll do anything to make it disappear...even if it means tracking down a man she vowed to avoid forever. The Maid of Honor: As the bride's best friend, all Natalie wants is for this wedding to go off without a hitch. There's only one problem: Natalie has secretly been in love with the groom since college. When Marigold disappears, Natalie is forced to ask whether she can keep burying her feelings for the sake of friendship...or if she's ready to risk everything to pursue her own happy ending.
The Sister: Olivia has spent her life cleaning up Marigold's messes. So she's determined to keep the wedding on track for the sake of their mother, who's battling cancer and longs for one last perfect weekend. But when Jonathan's best man—a prickly academic with a heart of gold—ropes her into a fake dating scheme, sparks unexpectedly fly. Will Olivia sacrifice her own happiness again, or could this fake relationship turn into the truest choice she's ever made?
Heartwarming, hilarious, and sparklingly romantic, *Save the Date* will have you cheering for love in all its messy, unexpected glory.
Mallory Kass, also known by the pen name Kass Morgan, is the New York Times bestselling author of numerous young adult novels, including the series The 100, which has been translated into over twenty languages and was adapted into a critically acclaimed hit television series. Save the Date is her adult fiction debut. Follow her on X @KassMorganBooks. **TxMa**
Publisher: Atria Books | Publication: April 2026
Rights sold: Spanish/Urano; Italian/Newton Compton; German/Bastei Lübbe

Prajakta Koli | TOO GOOD TO BE TRUE (Romance) (HarperCollins India)
***** India's biggest publishing sensation in 2025 with over 1,500,000 copies sold within a month of its release*****
*****No. 1 Fiction Bestseller on Nielsen India BookScan***Winner of Crossword Popular Choice Award 2025*****
Now available in a new hardback edition with a bonus chapter
Prepare to be swept away by the sparkling, true-blue, will-they-won't-they love story we've all been waiting for…
Avani's favourite thing to do is bury her nose in romance novels—but, honestly, life can't be trusted to make the stories real, right? In the bookstore where she works, a man walks in, straight out of the pages of her favourite love stories. Aman is hot, successful, seems to know what she's going to say before she's said it, and just cannot get enough of her. In short, he's perfect. Then why is Avani losing her mind, ignoring the advice of her BFFs and trying to convince herself that he's just too good to be true? Will Aman ever be able to figure her out? And will Avani allow him to? Wickedly witty, tender and utterly relatable at every turn, Too Good to Be True is the sparkling, true-blue, will-they-won't-they love story you've been waiting for!
Prajakta Koli, also known as MostlySane, is one of the most successful digital content creators in India, boasting over 17 million followers across social media platforms. As an actor, Prajakta is known for her lead role in Netflix India's Mismatched and her Bollywood debut in Dharma Productions' Jug Jugg Jeeyo. **TxMa**
Harper Ficion | January 2025 | 352 pages

Victoria Lavine | NOT THAT KIND OF PROPOSAL (Romance) (Inkwell Management)

Praise for *Any Trope But You*:

"Lavine turns many of the common romance novel tropes on their heads in this stunning debut. Topnotch banter will have readers laughing out loud as they root for Margot to finally achieve her own happily-ever-after." **—Library Journal (starred review)**

"This is a fantastic debut rom-com, and a love letter to the tropes we romance readers love…This book is snarky and swoony in equal measure, and even though it takes place in Alaska, don't worry: the smoldering chemistry more than makes up for the cold and snow. And I have two words: sauna scene. You're welcome."—**Amazon, Best Romance Books of 2025**

"A love letter to 'romancelandia' and the tropes it celebrates."—**LibraryReads Top Ten Books for April 2025**

"In Lavine's often humorous, sometimes heart-wrenching debut, a jaded romance author navigates a slew of rom-com tropes…It's sweet to watch the leads bond over their mutual understanding of caretaking and sacrifice. Readers will have no trouble rooting for this pair's happy ending." **—Publishers Weekly**

Desperate to save her livelihood, a hopeless romantic wedding planner clashes with the estate's new owner—a cynical divorce lawyer with a deadline to sell—but as sparks fly, resisting each other might be the hardest fight of all in this enemies-to-lovers romance from the author of international bestseller *Any Trope but You*.

Gracie Holland lives for Happily Ever Afters—just not her own. After a crushing breakup, she's thrown herself into coordinating weddings at Larkwood, the ivy-covered estate where she also lives in the guest cottage. But when her fiercely beloved boss passes away and leaves the estate to her grandson, Gracie's carefully rebuilt life is at risk. Jude Larkwood is everything she's sworn off: ruthless, practical, and immune to romance—he's a marriage-destroying divorce lawyer, for crying out loud! Worse, he plans to sell Larkwood.

But in a twist, Gracie has inherited the cottage that Jude wants for the sale of the estate, so she strikes a deal with him: If he helps plan her ex's wedding and she still can't convince him to keep the estate as a wedding venue, she'll sell him the cottage. Reluctantly, Jude agrees to a crash course in love: cake tastings, dress fittings, and plenty of champagne. But as stubbornness and bickering gives way to late-night confessions and real chemistry, Gracie finds herself falling for her nemesis. And with the clock ticking and her home—and heart—on the line, she has to face the hardest question of all: can love really be enough to make someone stay?

Victoria Lavine's love of romance novels started in high school with a crate of old bodice rippers and a wink from her local librarian. Now, she writes her own Happily Ever Afters when she's not enjoying the great state of Maine with her husband and daughter, taking orders from her two cats, or coming up with excellent reasons to make her next latte. She is the author of Any Trope But You which was a UK bestseller and sold abroad in several countries. **TxMa**

North America: Atria/S&S (July 2026). Agent: Jessica Mileo Editor: Melanie Iglesias Perez Format: Manuscript
Rights sold: UK: Zaffre/Bonnier
Rights sold for ANY TROPE BUT YOU: Zaffre/UK Sextante/Brazil Ahavot/Israel V&R Editoras/Mexico (World Spanish) Exmo/Russia Nemesis/Turkey RM Books/Ukraine

Robinne Lee | CRASH INTO ME (Rom-Com) (Inkwell Management)

*****The new romance by the bestselling author of THE IDEA OF YOU*****

"An illicit romance. The sins of the fashion world. A mysterious past. With Crash Into Me, Robinne Lee weaves a sensual, captivating story that's so deliciously propulsive, I pushed "pause" on my entire life to read it. Such elegant writing! Robinne Lee has created magic, once again." **—Tia Williams, New York Times bestselling author of *The Missed Connection***

Sizzling, seductive fiction that's both recognizable and heartbreaking, from the bestselling author of *The Idea of You*, now an original movie on Prime Video starring Anne Hathaway and Nicholas Galitzine!

When Cecilia Chen finds herself in an accident shortly after a move to Los Angeles, she's shocked to recognize the swan-necked beauty in the other car as the Anouk Ferrand. It's been twenty years since she last encountered the enigmatic model on a photo shoot in Mexico. And it's this chance second meeting that will upend Cecilia's life. In a complicated marriage to a French film director whose career—once seemingly so allied with Cecilia's as a photographer—has catapulted beyond hers, and raising her children on the westside of Los Angeles, a toxic playground of privilege and power, Cecilia is forced to take stock of her emotional history. From an early love—a Connecticut establishment foil to Cecilia's Jamaican immigrant upbringing—that she'd thought was true, to the many stages of life with her husband François, Cecilia questions where she truly fits in. Can the intensity of her explosive physical and emotional entanglement with Anouk finally give her the answer? Sexy and emotionally involving, *Crash Into Me* is propulsive fiction from a writer who layers elegant prose, sharp emotional observations, and intense high stakes plotlines into her stories.

Robinne Lee is an actor, writer, and producer and is a graduate of Yale University and Columbia Law School. Robinne has numerous acting credits in both television and film, most notably opposite Will Smith in both Hitch and Seven Pounds and as Ros Bailey in Fifty Shades Darker and Fifty Shades Freed. She lives in Los Angeles with her husband and two children. The Idea of You was Robinne's debut novel. **TxMa**

North America: St. Martin's Press (July 2026) UK Agent: Richard Pine Editor: Elizabeth Beier Format: Manuscript
Rights sold: UK: Michael Joseph/PRH
Rights sold for THE IDEA OF YOU: Penguin/UK Ciela Soft/Bulgaria JOTA/Czech Republic Baadsgaards/Denmark Helios Kirjastus/Estonia City Editions/France Bastei Lubbe/Germany Psichogios/Greece Ocean/Holland Maxim/Hungary Ahavot/Israel Sperling & Kupfer/Italy Latvijas Mediji/Latvia Previous Foreign Publishers 95 Otwarte/Poland Porto Editora/Portugal Editura Creator/Romania Publik Praktikum/Serbia Slovensky Spisovatel/Slovakia Urano/Spain Kaewkarn /Thailand Olimpos/Turkey Family Leisure Club/Ukraine

Allison Lin | FROM BEIJING, WITH LOVE (Romance Debut set in Asia) (Mushens Entertainment)

When Daniel, an anxious programmer with OCD, flies to Beijing to surprise his best friend, he instead finds himself stranded, luggage-less, and unwittingly signed up for a tour with a brilliant, attractive PhD student who has no patience for Daniel's Western entitlement.

Forced to rely on each other after a series of mishaps, they embark on an unexpected journey across Asia, confronting their past traumas and cultural differences, and discovering that love can bloom in the most unpredictable of circumstances.

Allison Lin is a Chinese Canadian writer based in Toronto. She writes love stories that unfold in international settings, whether that's the maze of hutongs of Old Beijing, the winding Katsura river of Kyoto, or the canal houses in the Negen Straatjes of Amsterdam. **TxMa**

Publisher: Alcove | Publication: Autumn 2026

M.K. Lobb | THE DARK IN HER VEINS (Dark Romantasy) (Soucebooks)

From a critically acclaimed UK bestselling author comes a noir romantic fantasy set in a world in which sin is a fatal disease and the rich hire the poor to carry out their basest instincts—until the forbidden romance between a sinner and a mysterious figure threatens to destroy everything.

In the gritty, glittering city of Valestadt, every crime—from the smallest infraction to the largest atrocity—leaves its mark in the form of Bloodrot, a wasting disease that slowly eats away at its host. For the poor, sinning is a death sentence. For the rich, it's just another

expensive pastime. After all, anyone can be bought. Talin Keller is a sinner. She has learned to rely on nothing and no one—traits that have served her well as right-hand woman to the holiest man in the city, the Prophet. Talin's job is to get her hands dirty so the Prophet's can stay clean. It's a job she's frighteningly good at, and judging by her rapidly advancing Bloodrot, it may also be her last. But when a routine assignment puts Talin on a collision course with the Prophet's most hated enemy—a shadowy underworld figure known as "the Warden"—she begins to see a future for herself that doesn't involve a body bag. If she can get close enough to the Warden, she can trade his capture for her own freedom. The closer Talin gets to the Warden, though, the more she finds herself falling for his sharp edges and twisted sense of justice. As the lines between good and evil—between saint and sinner, between lover and enemy—begin to blur, Talin finds herself at the center of a conflict that could destroy everything.

M. K. Lobb is a fantasy writer with a love of all things dark— be it literature, humour, or general aesthetic. She grew up in small-town Ontario and studied political science at both the University of Western Ontario and the University of Ottawa. She now lives by the lake with her partner and their cats. When not reading or writing, she can be found at the gym or contemplating the harsh realities of existence. **TxMa**

Publisher: Sourcebooks Casablanca | Publication: August 2026 | 320 pages
Rights Sold In: Germany (Loewe) Spanish (Planeta) Ukraine (Family Leisure Club)

Emily Martin | WINNER TAKES ALL (Rom-com set in Las Vegas) (Sterling Lord Literistic)

"The perfect romp! From the Vegas setting to the music industry details to the lust-tinged panic of accidentally marrying your work rival — every note lands flawlessly. Emily Martin's bold, vibrant voice makes this a must-read."
-- Rachel Lynn Solomon, New York Times bestselling author of *The Ex Talk*

"Nobody writes second chances like Emily Martin. This is character-driven romance at its finest, and you'll find yourself rooting not just for the love story, but for Eleanor and Adam to heal, to find their voices, and to become the people they're meant to be. WINNER TAKES ALL is both sparkling and substantial—a can't-miss summer read."
-- Evelyn Skye, New York Times bestselling author of *The Incredible Kindness Of Paper*

When two rival music executives wake up married in Las Vegas with no memory of tying the knot, they have to recreate their night together while competing to sign the band of their dreams in this smart and sexy rom-com that combines *Book Lovers* with *The Hangover*.

Talent scout Eleanor Thompson arrives in Las Vegas with one goal: sign the popular alt-rock group Dempsey to her record label and subsequently save her job. Unfortunately for her, Adam Shaw—former colleague and the man who recently poached the top performing artist from Eleanor's roster—has the same idea. When Adam crashes Eleanor's dinner meeting with the band, it sets them off on a night of shot-fueled one-upmanship that ends with matching wedding rings. Some people might be able to laugh off a drunken Vegas marriage, but Eleanor and Adam are not some people. They soon realize annulments are a lot easier to get on TV, especially when you factor in a missing ID, a run-in with casino security, and a band still expecting to be wooed before hitting the stage for the final show of their national tour. With only a few hours until the party where Dempsey plans to announce their new record label, Eleanor and Adam embark on a wild dash around Vegas to fix the previous night's mistakes. Between meeting an attorney in the back of a strip club, getting blackmailed into playing the newlywed game, and a surprisingly deep moment outside a karaoke bar, Eleanor and Adam begin to fall for one another. Do they dare place a bet on love? Or will they keep their cards close?

Emily Martin is the author of the young adult novels *Five Ways to Fall Out of Love* and *The Year We Fell Apart*. When she's not writing, Emily enjoys painting, hiking, and watching (arguably) too much TV. **TxMa**

Publisher : Emily Bestler Books | Publication: June 2026
Rights sold: Hebrew (Yedioth)

Amy Mass | REALITY BITES A Novel (Funny Rom-Com Debut) (HarperCollins)

"If Ali Hazelwood and Lynn Painter had a book baby, she'd probably be a wildly lovable, frog-saving scientist with a PhD, a social media blindspot, and a reality-TV moment she never wanted. REALITY BITES is that smart, sharp, swoony rom-com I didn't know I needed—Laugh-out-loud funny, heartfelt, and brilliantly original, Amy Mass's debut leaps from science to mainstream reality tv with a heroine who learns that saving a species might be easier than surviving a reality dating show… especially when the real chemistry is off-camera." - **Jordan Roter, author of *Moms Like Us***

"Binge-readers beware - this book is sharp, delicious, full of laughs, and utterly addictive."
Rachel Griffiths, author of *The Trouble with Anna*

A wickedly funny debut romcom in which a young scientist reluctantly becomes a contestant on a reality TV dating show to save her lab-and realizes her secrets are threatened when romance unexpectedly finds her behind the scenes.

Grace Lambert's entire family are all influencers. Her mom runs an HGTV-like Instagram, her dad operates a Yoga for Men Youtube channel, and her brothers are famous on Tiktok and Twitch. Grace, however, is a scientist devoted to saving the Southern Mountain yellow-legged frogs from extinction, who has never had social media. When her mom signs her up for a dating show with a cult-like following, Grace hangs up on their lawyer, Andrew, immediately. She has no interest in reality TV-until her lab loses its funding

Arriving on set, Grace immediately feels like a frog out of water. She doesn't know how to mug for the cameras, make effortless small talk with the contestants, or watch her tongue in an interviewmaking her a constant thorn in Andrew's side. The more time Grace spends competing in challenges, unexpectedly flirting with contestants, and making Andrew's life a living hell, the more she realizes that being there for the wrong reason and keeping it secret might be trickier than she thought-not to mention just how much trouble an illicit, off-screen romance can bring.

Amy Mass began her career in advertising in New York City. She moved to Los Angeles, where she wrote for hit television comedies, including *Last Man Standing* and *The Goldbergs*, for twelve years. During the pandemic, she moved to rural Georgia, where she writes romcom novels and films and lives with her family. **TxMa**

Harper Perennial. Pub Date: May 12, 2026. Page Count: 320. Manuscript Available Editor: Sophia Kaufman

Jade May | TEMPTED BY EDEN. An Enemies to Lovers Office Romance (Erotic Romance) (Zeitgeist)
Book 1 in the Eden series (4 books)

***** AN INTERNATIONAL BESTSELLER *****

Two strangers on vacation. One intense attraction. No expectations, other than a night of mind-blowing passion.
Five years later, broke and desperate, Cora finds herself living a double life as she works at a kinky gentlemen's club by night and as a PR specialist by day. A chance encounter at the club throws Cora into her mystery vacation man's path once again. But the only problem is... he doesn't remember her. And to top that, her man is none other than the CEO of Hayes & Meyer Media, James Hayes. Arrogant. Dominant. Mega rich. And…her new boss. But Cora isn't a quitter. And she will do anything to keep her job. She has to. She has people depending on her. All she has to do is stay away from James. Easy, right? If only she could ignore the tempting world of submission James has opened her eyes to...
Jade May writes the kind of romance that pulls you in with a spark and keeps you captive until the very last page. Her angst-filled, high-heat stories are laced with kink, where the tension runs deep, the chemistry burns hot, and happily ever after is always guaranteed. But Jade's work goes beyond the page. As a passionate advocate for people with disabilities and chronic illnesses, she's been featured in major Australian media speaking about the power of romance fiction to awaken desire, inspire confidence, and bring comfort in the face of pain. Her characters embody that same fearless pursuit of love and pleasure, proof that romance can be as empowering as it is seductive. Penguin Random House ANZ is publishing the first three Edens in June 2026 and the fourth in August 2026. Jade calls Sydney home, sharing life by the beach with her husband and son. authorjademay.com Insta: @authorjademay **TxMa**
Australia/NZ/Penguin Random. Pub date: June & August 2026
Rights sold: House Italy/Follie Letterarie (2026); Brazil/DL Books Editora (2026)

Jillian Meadows | SOMEWHERE ONLY WE KNOW (Romance) (HarperCollins)
OAKS SISTERS, Book 3
One night, two strangers share an incredible kiss, expecting to never see each other again—only to be thrown together as coworkers six months later in this swoon-worthy contemporary romance from the author of Give Me Butterflies.
When Tessa Oaks takes a weekend trip to Fern River to visit her sisters Mille and Fable, she meets a sexy, mysterious stranger at the airport—and then again at her cozy hometown bar—and the two spend a magical evening together that culminates in an unforgettable kiss. But she's on her way back to Chicago the next day, and she never got his name.
After a series of painful upheavals in his life, Beckett is moving across the country to the charming town of Fern River. It's the best thing for his son, and he still can't believe he landed the national parks job he desperately wanted—nor can he forget the beautiful woman he kissed the night after his interview, though he never expects to see her again.
Six months later, spring arrives in Fern River in a burst of color, bringing Tessa with it, on assignment to film a docuseries about the town's hiking club. Working with none other than Beckett.
As the two wander the beautiful, winding trails as coworkers, they do their best to ignore their attraction. But it's tough when evenings in one tent give way to simmering heat.
There's no way for their fling to become a real relationship: Tessa is moving back to Chicago when her assignment is finished, and Beckett has his son to think of. They can't slip up—but what's the harm in just one more kiss?
Jillian Meadows writes cozy love stories that make you swoon, smile, and squeal. She lives thirty miles past The Middle of Nowhere with her husband, four wild daughters, two unruly dogs, and her sparkling water addiction. When she's not writing, you can find her devouring a romance novel, playing board games, or enjoying the outdoors with her family. **TxMa**
Avon. Pub Date: January 19, 2027. Page Count: 384. Manuscript Available: April 2026 Editor: Priyanka Krishnan
Rights sold: German/Penguin Verlag
NO PLACE LIKE YOU (#2) sold: German/Penguin Verlag
GIVE ME BUTTERFLIES (#1) sold: Czech/Bookmedia; German/Penguin Germany; Hungarian/Konyvmolykepzo Kiado; Spanish/Editorial Alma

Holly Michelle | YOU'LL BE THE DEATH OF ME. A Novel (Paranormal Romance) (HarperCollins)

Praise for LAST NIGHT WAS FUN:

"The snappy dialogue and irresistibly adorable chemistry Michelle creates between her protagonists proves she has successfully solved the equation for a fabulously fun rom-com." **— Booklist**

Cole is spending the rest of his eternity as an overworked Afterlife Clerk, reaping souls for the Afterlife Administration. But when he accidentally reaps the wrong Verdella Rodgers, Cole and Verdella must race to fix his cosmic blunder—and try not to catch feelings along the way. A swoony and whimsical romp, ths is a romance to die for.
Verdella "Dell" Rodgers is at the top of her game. As the chef de cuisine at San Francisco's hottest new restaurant and on the cusp of marrying the mayor's son in the social event of the season, her life is perfect. That is until the week before her wedding when she wakes up and find herself very much dead.
Enter Cole, a charming but bumbling entry-level clerk in the Afterlife Administration who accidentally confuses Dell for a 95-year-old woman in Kansas with the same name, reaping the wrong soul. When Cole tries to fix his mistake, their worlds collide in life- and death-changing ways.
Now walking the city as a ghost only visible to Cole, Dell is frantic to get back to her perfect life but soon learns that it wasn't what it appeared to be, particularly when it came to the man she was about to marry and his high- profile family.
Meanwhile, Cole has no memory of who he was before working for the Afterlife Administration. As they try to uncover Cole's past and remedy Dell's future, they realize the mistake that brought them together might just be a twist of fate. With time running out to bring Dell back to the land of the living, she'll have to decide if the life she left behind is truly what she wants, or if Cole's untimely appearance could lead to an unexpected change that she didn't know she needed.
Holly Michelle holds a PhD in psychology and has worked in both academia and the tech industry. She loves telling stories with big hearts and a touch of magic. She currently lives in Southern California with her husband and dog. **TxMa**
Avon. Pub Date: August 11, 2026. Page Count: 336. Manuscript Available Editor: Shannon Plackis
LAST NIGHT WAS FUN sold: German/Bastei Lübbe; Russian/Eksmo

Mary Newnham | MADDIE AND VIOLET ARE ON THE SHELF (Chicklit) (Northbank Talent Management)
An utterly relatable and laugh-out-loud book club novel about two unlikely housemates bonding over the questionable things they do for love. For fans of Madeleine Grey and Netflix's Nobody Wants This. Newly single Maddie moves in with Christian woman Violet. They don't have much in common, except that they're in their thirties and desperate for love. A heartbroken Maddie is panic dating after being dumped by her boyfriend for van life. Violet is obsessively waiting for the man in her church to confess his love to her. They can see where the other is going wrong, but are blinded by their own desperation. Will their friendship bring them closer to love?
Mary Newnham is a British female fiction writer. Mary found her love for writing when she started blogging about Bloody Marys. Her film production degree led her into the world of advertising, where she worked in the film department at a Soho ad agency. For a brief time, she lived in Australia as a constantly sunburnt producer before returning to England. She currently writes and records The Quack, a weekly blog featuring true stories and witty observations. Mary has an MA in Creative Writing at Oxford Brookes. **TxMa**
Publisher: Hodder & Stoughton| Publication: September 2026
Option publisher: German/Bastei Lübbe

Deepanjana Pal | LIGHTNING IN A SHOT GLASS A Novel (Romance) (HarperCollins India)
'A storming portrait of a generation seeking human connection and intimacy in a world of social media swipes.'
—Harper's Bazaar India
*'Empathetic, smart, layered'***—Samit Basu**
*'Wickedly funny'***—Aditi Mittal**
Things are not going well for Mumbai flatmates Meera and Aalo. Forty-year-old journalist Meera is convinced she's confronting a mid-life crisis, as she finds herself in a train to Kandivali to hook up with an impossibly young colleague. Twenty-nine-year-old Aalo— professionally and emotionally adrift—ends up sliding into the DMs of a ravishing (and far away) war photographer, after embarking upon a mission to date anyone who isn't right-ofcentre.
Alongside these fledgling infatuations, Meera and Aalo have to navigate work politics and manage parents who are as loving as they are xenophobic. If they make it through this labyrinth, it's because they can lean on a chosen family of fiercely loyal girlfriends and the city of Mumbai. Original, electrifying and whip-smart, Lightning in a Shot Glass is an ode to romance, a tribute to the magic and mayhem that is Mumbai, and a love letter to all women.
Deepanjana Pal has been a journalist for two decades. She's a columnist with Hindustan Times, and has previously worked with TimeOut Mumbai, Newslaundry and Film Companion. She has written three children's books, one feminist thriller, one biography, and runs a books newsletter titled Dear Reader. **TxMa**
Harper Collins India | November 2025 | 360 pages

Grace Reilly | YES, CHEF. A Romance Novel (Rom-Com) (HarperCollins)
The Bear meets It Happened One Summer in this delicious new romance from USA Today bestselling author Grace Reilly, in which a down-on-his-luck chef and a determined social media maven strike a reluctant deal to bring a beloved restaurant back to life.
If you can't take the heat…get out of the kitchen. After a public meltdown in the dining room of one of Manhattan's most elite restaurants, Chef Jack Hartman is back in his South Florida hometown. Angry, grieving, and saddled with the unwanted storefront his late mentor left him, his life is spinning out of control. And that's before Poppy Winfield, the blond, bubbly, utterly infuriating daughter of his former boss, shows up at his dock. Poppy needs to escape. From her disapproving family, her horrible ex-boyfriend, and her reputation as someone who has never taken anything seriously. But more than that, she wants to prove herself-and she has just the plan to do it. Unfortunately, that plan involves Jack Hartman, the most arrogant, prickly, intimidating man she's ever had the pleasure of throwing a shrimp at. She knows Jack is desperate to come back from his unceremonious firing, so she proposes a deal: working together to open a revamped version of his mentor's restaurant. He'll handle the menu, and she'll use her skill as a social media influencer to sell the hell out of its grand opening. If she and Jack can make the restaurant a success, it'll be an accomplishment no one can deny-and a ticket for them both to return to New York. Jack is intrigued, but only on his terms: if Poppy's going to work for him, she must learn the ropes of the entire business. Including how to cook. From him. As sparks fly both in and out of the kitchen and tensions reach a boiling point, Poppy and Jack are left wondering--could they be a perfect pairing? Or is this whole experiment a recipe for disaster?
Grace Reilly is the USA Today bestselling author of swoony, spicy contemporary romances with heart—and usually a healthy dose of sports. When she's not dreaming up stories, she can be found in the kitchen trying out a new recipe, cuddling her pack of dogs, or watching sports. Originally from New York, she now lives in Florida, which is troubling given her fear of alligators. She is the author of *First Down, Breakaway, Stealing Home,* and *Wicked Serve*, the college-set sports *Beyond the Play* series about the Callahan siblings. **TxMa**
Avon. Pub Date: July 21, 2026. Page Count: 384. Manuscript Available Editor: Priyanka Krishnan
Rights sold: German/HC Germany; UK/HCUK

Jeanette Settembre | LITTLE RED FLAGS (Romance) (Sterling Lord Literistic)
Sex. Crime. Obsession. Free fall. A thrilling summer romance in the Hamptons takes a harrowing turn when an NYC food writer lets chemistry eclipse judgment.
Mia De Luce is a successful, 25-year-old New York City food writer who built her dream life in Manhattan while working at her family's red sauce restaurant. Longing for love, she is easily seduced by Ben Cohen, a charismatic and attractive stranger one thrilling summer weekend away in the Hamptons. Caught up in the whirlwind, Mia ignores the little red flags she and others see in Ben's adrenaline-seeking tendencies and reckless attitude. She turns a blind eye because, for the first time, she feels truly seen by Ben. A single event shatters their all-consuming chemistry forcing Mia to live a double life. One as a food writer, savoring caviar bumps and Champagne at the world's best restaurants ... and one in secret, filled with shame. Can Mia confront the truth about herself, about Ben and the relationship? Or, will she lose herself forever to Ben's world and his toxic manipulation, destroying the enviable life she built for herself in New York City?
Jeanette Settembre is a news features journalist on staff with the New York Post. She has work published in The Wall Street Journal, WSJ Magazine, Architectural Digest, Barron's Magazine and the New York Daily News among other outlets. **TxMa**
Publisher : Soft Skull Press | Publication: May 2026

Evelyn Skye | IDEAL LIFE (Speculative Romance) (Atria Books)

In New York Times bestselling author Evelyn Skye's warmhearted and lightly magical novel, an opportunity to turn back time gives a scientist the chance to pursue her ideal life, only to realize it might keep her from truly living. Perfect for fans of Rebecca Serle and Taylor Jenkins Reid.

What if you could rewind the last 24 hours and perfect your life? Talia Morgan has built her dream: a neuroscience startup poised for a $100 million acquisition that will validate years of relentless work to make the world better through technology. But when a glitch in her app leads to catastrophe, everything she's worked for crumbles in a single night. Then Talia wakes up with a mysterious watch that lets her rewind the last twenty-four hours. Suddenly, she can prevent the glitch, ace that crucial meeting, and savor perfect Sunday afternoons with Sam, her brilliant best friend who's quietly loved her for nearly two decades. The watch feels like the ultimate optimization tool, a way to debug her life until every moment is flawless. But Talia's addiction to rewriting her past comes at a devastating cost. Each rewind pulls her further from the people she loves most: Sam, who watches helplessly as she disappears into endless cycles of perfection; Libby, her globe-trotting sister who needs support that Talia is too distracted to give; and most dangerously, from her own true, authentic self. When Talia discovers a conspiracy to turn her life's work into a tool for mass manipulation, she faces an impossible choice: use the watch to cheat her way to stopping it, or accept that the messy, imperfect version of her life might be the only one worth living.

Evelyn Skye is the New York Times bestselling author of several novels, including *The Incredible Kindness of Paper* and *The Hundred Loves of Juliet*. A graduate of Stanford University and Harvard Law School, her books have been published worldwide and translated into sixteen languages. Find out more at EvelynSkye.com. **TxMa**

Publisher: Emily Bestler Books | Publication: August 2026

Lucy Smoke | MARRIED TO THE MAFIA (Dark Romance) (Grand Central/Hachette)

From bestselling author Lucy Smoke comes a new dark mafia romcom full of high heat, hilarious banter, and a marriage-of-convenience love story, perfect for fans of *Butcher & Blackbird* and *Rook & Rebel*.

Daisy Turner is a broke, single recent college graduate who would say yes to just about anything if it helps her climb out of the pile of debt she's in. Which is why she agrees to fill in for her roommate as a waitress catering a high-end private wedding. Her expectations are low—at most she'll get a small stack of cash and a free meal, right? Wrong. Bad luck has a way of finding her, and so it's no surprise that she would become an accomplice to a murder. Okay, not an accomplice but definitely a witness. Turns out the wedding is an arranged marriage between two rival crime families, and the woman who died was supposed to be the bride. As the sole witness and the only living, breathing woman within feet of the angry and ruggedly handsome soon-to-be husband, Daisy knows she has to do something. Unfortunately offering to bake him a sympathy casserole isn't what he was looking for. Sorry for your loss, also not good enough. She's sure he'll kill her on the spot but instead he shakes his head and gives an ultimatum. Death or marriage. Of course Daisy chooses to marry the man. Marriages can be annulled, but there's no coming back from death...

Lucy Smoke, also known as Lucinda Dark for her fantasy works, has a master's degree in English and is a self-proclaimed creative chihuahua. When she's not on a never-ending quest to find the perfect milkshake, she lives and works in the southern United States with her beloved fur-baby, Hiro, and her family and friends. We have one more book under contract scheduled for publication in August 2026. **TxML**

Publisher: GCP | Publication: April 2026

Rachel Lynn Solomon | EXTRACURRICULAR (Rom-com) (Sterling Lord Literistic)

Praise for previous works:

"A very funny book... Rom-coms need tears the way bread dough needs salt, and here the mixture strikes a perfect balance between sweet and savory." **New York Times Book Review**

"The Ex Talk delivers. This book is quick, spicy, and sweet." **Shondaland**

"More than lives up to the hype." **PopSugar**

"The Ex Talk is so many things: a banter-packed laugh-out-loud rom-com, a meditation on how grief shapes our lives and our love, an ode to the joys of public radio and podcasting, and an all-around exquisite romance . . . we'll call it a breath of fresh air." **Entertainment Weekly**

When a former popstar enrolls in college, the last thing she expects is A+ chemistry with her psychology professor in this steamy romance from New York Times bestselling author Rachel Lynn Solomon.

Ramona Wilder has spent her whole life in the spotlight. After a hit kids' TV show, she transitioned into music, singing in arenas around the world and becoming an icon for millions of teenage girls. Now at age twenty-six, exhausted by the inhumane lack of privacy, she's done—with all of it. She wants a chance at normal, whatever that might mean for her. And she's starting with college. Professor Nick Navarro is recently divorced but determinedly optimistic, allowing himself a very reasonable ten minutes a day to wallow. When his department calls a meeting about a celebrity enrollment, he plans to treat whoever it is like any other student. Except when Ramona blazes into class and causes an uproar, the typically easygoing professor is rattled, maybe for the first time in his career. Ramona loves the way she flusters him, taking every opportunity to push Nick's buttons, though what she really wants is to unbutton them completely. When a personal situation forces them closer outside of class, they begin a tentative friendship amid an undeniable attraction. But Ramona can't be so easily finished with her old life, and they'll both have to confront their pasts if they want a chance at something real.

Rachel Lynn Solomon is the New York Times bestselling author of *The Ex Talk, Weather Girl*, and other romantic comedies for teens and adults. Originally from Seattle, she's currently navigating expat life in Amsterdam, where she can often be found exploring the city, collecting stationery, and working up the courage to knit her first sweater. Connect with her on Instagram @rlynn_solomon or online at rachelsolomonbooks.com. **TxMa**

Publisher : Berkley/PRH | Publication: July 2026

Rights sold: Romanian (Nemira) World Spanish (Urano) Turkish (Ithaki)

Option publishers: Danish (Palatium) Finnish (Tammi) Portuguese (Leya)

London Sperry | CITY PEOPLE (Rom Com) (Sterling Lord Literistic)

Praise for previous works:

"Sperry crafts a poignant and deeply empathetic tale that doesn't shy away from the messiness of grief but balances the pain with humor and joy....Abby Jimenez fans should snap this up." **—Publishers Weekly, starred review**

"A poignant exploration of grief, healing, and the unexpected ways love can reenter one's life....A skillful debut that balances emotional depth with moments of joy and discovery. Ideal for readers who appreciate romance novels that delve deeper into personal growth and healing." **—Library Journal**

***City People* is a witty, sexy, big-hearted love letter to the city and to the people who make our dreams come true.**

Teddi Cooper likes life the way it is. She lives with her grandmother in the same Brooklyn brownstone where she was raised, works a job that keeps her busy, and has a string of hot hookups that ensure she never gets her heartbroken like her absentee mother. That is, until Gram says she's selling the apartment and moving to Florida. Until everything starts to change. Suddenly, Teddi's perfect life is at risk. When an invite comes for Gram to reunite with Hal Harrison—an old costar from the Broadway show that made Gram semi-famous—for a reunion concert, Teddi sees an opportunity to show Gram all the reasons why she should stay in the city. Unfortunately, the only way to get Hal onboard is to go through his manager, the infuriating (and infuriatingly handsome) Reid Fletcher. And he seems dead set on keeping this reunion from happening. Reid has his own reasons to keep Hal away from the Cooper women entirely, and he has no problem fighting Teddi at every turn—but Teddi is determined that the show must go on, despite Gram's reluctance. Because if Gram sells the apartment and moves to Florida, the only family Teddi has ever known will be gone—and no smart mouthed, gorgeous, annoyingly flirty men will get in the way of her keeping her perfect life just the way it is. City People is a witty, sexy, big-hearted love letter to the city of dreams, and to the people who make our dreams come true.

London Sperry is a New York based author of romantic comedies full of heart, humor, and hope. A lover of storytelling, she received her Bachelor of Fine Arts in Musical Theatre from The Pennsylvania State University before finding her true passion for writing. *Passion Project* is her first novel. **TxEli**

Publisher : Pam Dorman Books| Publication: Spring 2027

Option publishers: Brazilian Portuguese (Globo) French (Bayard) German (Luebbe) Macedonian (Citaj Kniga) Portuguese (Leya) Spanish (Anaya) Turkish (Yabanci) Ukrainian (Vivat)

J. A. Stevens | CHANGE OF PACE. A Reimagined Regency Romance (Queer Regency Romance) (Zeitgeist)

A Queer Regency Romance: bringing pride without prejudice.

London socialite Miss Georgina Pace is a striking womaniser who unexpectedly finds herself drawn into a web of danger and desire when she discovers her vulnerable acquaintance, Mr Arthur Coombes who lives with Down's syndrome, is being extorted out of his fortune by the formidable proprietor of the popular gaming house, Solitaires. With the help of her best friends, Lord Robert Coulthurst and Mrs Sarah Fortescue, Georgina seeks to restore justice for Arthur.

At the gaming house Solitaires, Georgina encounters the mysterious Lady Elizabeth Mortimer, whose immunity to her charm piques Georgina's determined mind, compelling her to go to increasingly outrageous lengths to seduce her. Georgina's adventures include running half-naked through London, attending balls and masquerades, lazing in dens of iniquity, interrupting duels and finding herself in a prison cell. Her days are rarely quiet.

In her quest to restore Arthur's fortune, Georgina navigates a complex world of villains and secrets, all the while discovering her own heart. After almost losing her chance with Elizabeth through mistrust, reckless behaviour, and an unresolved issue from the past, Georgina finally surrenders to her happy-ever-after. The pace finally changes.

J.A. Stevens is dedicated to reshaping historical narratives through a lens of inclusion. As a mother of a daughter with Down Syndrome and partner to a transgender woman, J.A draws from a well of personal experience. Her own journey with Autism (ASD) coupled with her love for historical romance, fuels her work to craft novels where visibility, equality, and love flourish. Her writing weaves together themes of sexual orientation, gender, race and disability, and invites all to see themselves on the page. *A Change of Pace* is her debut. www.jastevens.com.au. **TxMa**

USA/Generous Press. Pub date: March 2026. Final pages available

Rights sold: Australia/Echo Publishing (March 2026)

Film option · Impact Film Group

Cara Tanamachi | KISS, MARRY, KILL (Rom-Thriller) (Forever/Hachette)

A fabulous fun romantic thriller perfect for fans of Tessa Bailey's *My Killer Vacation*.

Listen for the Lie meets small-town romance in this fun thriller where a disgraced podcaster is suspicious that one of her three love interests is a serial killer—and she's the next victim.

The last place Ella Takeda ever wanted to be was back home in the small town of Lake Sanguis, Wisconsin. But she's left with no choice when she gets fired from her job hosting the Crime Hive Podcast in Chicago after she points the finger at the wrong suspect in the Canceled Killer murders, a serial killer who targets people who've been shamed online. At her parents' bed and breakfast in the small resort town, Ella starts to believe the Cancelled Killer has followed her when odd text messages and a creepy vintage Wagoneer begin to follow her.

Her suspicions are confirmed when Aaron Russo, the sexy Chicago homicide detective pops back into her life. He seems interested in more than using her as bait to catch a killer, and he's not the only one. Jude, her brother's best friend who's definitely off-limits, and Mateo, a casual hook-up and out-of-work actor all want Ella's attention. Ella starts to suspect that Russo, Jude, or Mateo might be the Canceled Killer. But which one? She must race to unmask the killer before she becomes the next victim.

Cara Tanamachi (also known as Cara Lockwood) is the USA Today bestselling author of 40 books, including *The Takeover* and *The Second You're Single*, a 2024 Diverse Writers and Readers International winner. Her first book, *I Do (But I Don't)*, was made into a Lifetime Original Movie. The Japanese-American novelist also wrote the novelization of *The Dater's Handbook*, starring Duchess Meghan Markle, and ghostwrote *The Sweet Life, a Sweet Valley High* novel, with Francine Pascal. Cara created the Bard Academy series, a finalist for the Gayle Wilson Award of Excellence. She co-hosts the romance podcast, Skip to the Good Part. **TxEli**

Forever/Grand Central/Hachette.. July 2026. Trade Paperback 352 pages Editor: Leah Hultenschmidt A. Manuscript Available.

Cara Tanamachi's next book will be published with Forever in 2027

Nisha J. Tuli | TOO COLD FOR COMFORT (Rom-Com) (Forever/Hachette)
A travel photographer and a grumpy lodge owner must confront the simmering tension between them when they're snowed in together in this annoyance-to-lovers romcom from USA Today bestselling author Nisha J. Tuli.
When travel photographer Adyasha Williams arrives in Canada's far north—known as the Polar Bear Capital of the World—she thought the scariest mammal she'd encounter would be the hairy thousand-pound beasts that inhabit the remote tundra. Instead, it's Reid Doerksen, the tall, rugged, and inconveniently hot owner of the Wilderness Bear Lodge.
Hoping to inject some life into her flagging freelance career, Adya plans to snap the ultimate polar bear shot and garner her a splashy cover of prestigious travel magazine's anniversary issue. But from the second she arrives, Reid makes it clear she isn't welcome. He's gruff and rude and clearly has a chip on his shoulder. It's not like she hasn't dealt with his type before—except the lodge is full and now she's staying in his private family wing where he'll be sleeping in the next room.
Adyasha spends the next two weeks failing to land the coveted picture that will make her a star, all while trying to win over a man who refuses to be won. When a freak snowstorm traps everyone in the lodge, she watches her goals evaporate. But as Reid's walls finally come down and Adyasha learns to take charge of her own life, she realizes that maybe the shot wasn't really what she was looking for after all...
Nisha J. Tuli is a USA Today and international bestselling author whose book, *Trial of the Sun Queen*, went on to become a BookTok hit, finding its way into the hands of A-list celebrities like Katherine Heigl.
When she isn't writing or reading, she can be found in the gym or the kitchen (to eat, not to cook) or maybe knitting scarves to survive a Canadian winter. She lives in Manitoba with her husband, their two kids, and their fluffy Samoyed. **TxMa**
Forever/Grand Central/Hachette. November 2026. Trade Paperback 352 pages. Editor: Ghjulia Romiti. Manuscript Available
Rights Sold: UKC/Little, Brown UK; German/Aufbau
Previous Publishers: Dutch/De Fontein; Ukrainian/RM
Our third rom-com with Nisha is planned for July 2027.

M.A. Wardell | THE FULL NELSON (Queer Sports Romance) (Zeno Literary)
A romance guaranteed to body slam your heart.
Nelson 'Savvy' McCallister is a charming, larger-than-life minor league wrestler with a quick wit and a heart as big as his biceps. Hailing from a small Southern town where everybody knows your business, Savvy is out, proud, and unapologetically himself. But what about Nelson? He doesn't find things quite as easy. When he's not throwing other men around in the ring, Nelson's dodging nosy relatives and trying to figure out how to keep his two worlds from colliding.
Enter Drew Evans, a buttoned-up sports journalist from the big city who's sent to cover a series of Savvy's matches. The chemistry between them is undeniable, but Drew's professional detachment and his own struggles with self- acceptance make it difficult for him to fully embrace the feelings growing between them.
As the two men navigate their blossoming relationship, they're also forced to confront their pasts, their dreams, and the personal sacrifices they're willing to make. For Savvy, it's not just about winning in the ring —it's about fighting for the people and places that have shaped him. And as Drew starts to understand what wrestling means to Savvy, he realizes that sometimes the biggest victories aren't the ones you achieve in front of a crowd, but the ones that happen when you put everything on the line for love—and for the future.
M.A. Wardell is a LAMBDA Literary Award shortlistee who writes spicy queer rom-coms. He is based in the USA and unsurprisingly, he used to be a teacher. His goal is to tell adult gay love stories with a diverse representation of flawed and damaged characters who find healing through love. **TxMa**
Publisher: Penguin Michael Joseph (UK/Comm) Publication date: TBD. Material: Manuscript.
Option publisher: Portugal/Bookmarks

Kate Williams | FAKE OUT MAKE OUT (Spionage Rom Com) (Perez Literary)
***The Night Agent* meets Ali Hazelwood**
Charlie Ross is a women's running champion until she's struck down by chronic illness. Needing time to heal but wanting to stay in the sports world, she takes a job at FIRE, which specializes in logistics for international sporting events. But there's more to FIRE than meets the eye.
When Charlie starts to question the purpose and inflated budget of the "Strategic Operations" unit, she locks horns with its grumpy and annoyingly sexy manager.
Declan Davidson has no room for love in his life. As the head of FIRE's clandestine espionage activities, it is his responsibility to keep his coworkers, and the world, safe from harm. He refuses to trust anyone—not after the betrayal that nearly cost him everything.
With the World Games looming and a cache of stolen arms in the wrong hands, Declan has no choice but to recruit the too-curious Charlie into "Strategic Operations." They must put aside their differences to prevent disaster at a global sporting event. As they encounter danger and double-crossing agents at every turn, Declan swears to keep her safe. And while Charlie might be able to hold her own during covert missions, holding onto her heart is proving much more of a challenge.
Charlie trusts everyone—except herself. Declan trusts no one—especially Charlie.
Jetting between romantic European cities and super yachts, what could possibly go wrong?
Kate Williams worked in marketing at the largest endurance race company in the world and is 95% sure none of her previous coworkers is a spy. Based in Florida, she has a YouTube channel detailing her author journey with over 25,000 subscribers. Under the name M.K. Williams, her speculative debut HEIFER was released by Hugo Publishing in France earlier this year. **TxMa**
WE/Ink Road/Bonnier UK . Publication Date: June 4th, 2026. Material: Finished Manuscript

***HISTORICAL FICTION**

Vicky Beeby | COURAGE FOR THE FLYING NIGHTINGALES (WWII Historical Romance) (The North Literary Agency)
She'll need the support of her friends to overcome her fears.
A nursing orderly in the WAAF, Ruby Morris is keen to stick with her friends, Holly and Meg, when they volunteer for the air ambulance, and soon all three are moved to RAF Starsden on the outskirts of London. Nervous not only at flying during wartime but also being responsible for lifeor-death decisions, Ruby works hard to overcome her fears, helped by her new friendship with pilot Flight Sergeant Laurie Foster. When it seems like Laurie and Ruby could become more than friends, he starts to blow hot and cold, and she worries her feelings aren't returned. With all the dangers surrounding them, it's only a matter of time before a routine flight goes horribly wrong. In peril, can Ruby keep her patient safe and find the courage to confront Laurie, who has his own secrets to conquer?
Vicki Beeby writes historical fiction about the friendships and loves of service women brought together by WWII. Her first job was as a civil engineer on a sewage treatment project, so things could only improve from there. Since then, she has worked as a maths teacher and education consultant before turning freelance to give herself more time to write. In her free time, she enjoys walking and travelling to far-off places by train. She lives in Shropshire in a house that doesn't contain nearly enough bookshelves. In 2023, she won the Romantic Saga Award for her novel A New Start for the Wrens. **MōEli**
Publisher: Canelo | Publication: February 2026

Saara El-Arifi | CLEOPATRA (Historical Fiction/Cleopatra Retelling) (Mushens)
*****SUNDAY TIMES NO. 1 BESTSELLING AUTHOR PUBLISHED IN 14 TERRITORIES*****
"Enchanting, smart, and subversive—this is El-Arifi's masterpiece"
RF Kuang, #1 New York Times bestselling author of *Katabasis*
"Lush world-building and lyrical prose . . . Cleopatra's fascinating life is portrayed on her own terms, as readers have never encountered her before." **Jennifer Saint, #1 internationally bestselling author of *Ariadne***
"An extraordinary achievement that raises Cleopatra from the sands of time and liberates her from the judgment of men, granting her dignity and humanity." **Samantha Shannon, New York Times bestselling author of *The Priory of the Orange Tree***
Your historians call me seductress, but I was ever in love's thrall.
Your playwrights speak of witchcraft, but my talents came from the gods themselves. Your poets sing of my bloodlust, but I was always protecting my children. How wilfully they refuse to concede that a woman could be powerful, strategic, divinely blessed to rule. Death will silence me no longer. This is not the story of how I died. But how I lived.
Saara El-Arifi is a No. 1 Sunday Times bestselling author of fantasy and historical fiction. After a decade of working in marketing and communications, she returned to academia to complete a master's degree in African studies specialising in Cleopatra's myth and her impact on Black women. **TxMa**
UK: The Borough Press. Publication date: 26 February 2026 Material: Final PDF. Agent: Juliet Mushens Film Agent: Mary Pender at WME
Rights Sold: US: Ballantine; Brazil: HarperCollins; Bulgaria: Soft Press; Croatia: Telegram; Czech: Slovart; France: De Saxus; Germany: Hoffman & Campe; Italy: Neon; Lithuania: Balto; Netherlands: HarperCollins; Poland: Sonia Draga; Romania: Bookzone; Slovakia: Albatros; Spain: Anaya

Elodie Harper | BOUDICCA'S DAUGHTER (Historical) (Mushens Entertainment)
"Devastating, powerful, and haunting. Elodie Harper masterfully brings Ancient Rome and Britain to life, along with characters who are at once heroically strong yet vulnerable and flawed, spun into a remarkable tale of vengeance, love, and hate. Boudicca's Daughter broke my heart several times and mended it in unexpected ways."
—Sue Lynn Tan, bestselling author of Daughter of the Moon Goddess
"A beautiful, breathtaking novel about what it takes to survive in the shadow of legend, Boudicca's Daughter is a furious page-turner, a raw, emotional journey, and a profound meditation on family and legacy. I loved this novel."
—Jennifer Saint, author of Ariadne
"Boudicca's Daughter is Elodie Harper's masterpiece . . . a shocking reflection on the relationship between virtue and power, honor and vengeance."—**Costanza Casati, author of Clytemnestra**
"What struck me most about this story is the precision to detail, along with the lyricism which brought such rich depictions to life. There is a deeply introspective nature in Harper's exploration of antiquity. . . . Without a doubt, Harper is one of the most important writers working in historical fiction today and we are all richer for the existence of her work."—**Nikita Gill** *"What a phenomenal novel! Fierce, furious and full of feeling, Elodie Harper has once again proven that women of the ancient world were a power to be reckoned with. It reads as an epic biopic but in a way that is pacy, raw, and beyond beautiful. . . . This is one you cannot miss!"*—**Susan Stokes-Chapman, #1 Sunday Times bestselling author of Pandora**
Boudicca. Infamous warrior, queen of the British Iceni tribe and mastermind of one of history's greatest revolts. Her defeat spelled ruin for her people, yet still her name is enough to strike fear into Roman hearts. But what of the woman who grew up in her shadow? The woman who has her mother's looks and cunning but a spirit all of her own? The woman whose desperate bid for survival will take her from Britain's sacred marshlands to the glittering façades of Nero's Roman Empire. Born to a legend. Forced to fight. Determined to succeed. Meet Solina. Boudicca's Daughter.
Elodie Harper is an author whose bestselling Wolf Den trilogy has won wide acclaim. The first book The Wolf Den, won the Glass Bell Award, was shortlisted for Page turner of the year at the British Book Awards and was a Waterstones Book of the Month. The second in the series, The House with the Golden Door, was a Sunday Times top 10 bestseller. The Wolf Den trilogy has sold into 20 territories worldwide and has been optioned for TV. **MōEli**
Head of Zeus | Publication date: September 2, 2025 | Agent: Juliet Mushens Film Agent: Mary Pender at WME
Rights sold: Head of Zeus (UK), Union Square (US), VR Editora (Brazil) and Calmann Levy (France), Vroto Palabra (Croatia)
Option Publishers: Dar Molhimon (Arabic), Ciela Norma (Bulgaria), Vorto (Croatia), Leda (Czech), Bazar (Finland), Calmann Levy (France), Piper (Germany), Kaktos (Greece), Fazi (Italy), House of Books (Netherlands), Bertrand (Portugal), Trei (Romania), Mann, Ivanov and Ferber (Russia), Ikar (Slovakia), HKZ (Slovenia), Planeta MX (Spain), Ithaki (Turkey), Portugal/Betrand

Penny Haw | THE WOMAN AND HER STARS (Upmarket Historical) (Sourcebooks)

"Haw has created an absorbing novel that shines a bright light on a complex personality and a remarkably gifted human being."
—Historical Novel Society

" Haw brings to light another fascinating and strong-willed woman of the past. Her research and insight bring much-deserved recognition to the first woman to discover a comet." **— Booklist**

"A book I've been waiting ages for. This intimate, vivid portrait of legendary astronomer Caroline Herschel is not just fantastic reading—you'll know Caroline, mourn for her, cheer for her and understand her challenges as she faces up to prejudice, ignorance and her own mistakes as a woman ahead of her time and a survivor. A tender, inspiring novel. Don't miss it!"
— Audrey Blake, USA Today bestseller author of *All in Her Hands*

For fans of *Her Hidden Genius* and *The Engineer's Wife* comes the awe-inspiring true story of Caroline Herschel, an XVIIIth century astronomer who lived in the shadow of her brother before paving her own path among the stars.

1772. Caroline Herschel is beholden to her celebrated musician brother, William, who rescued her from servitude and brought her to Bath. When William becomes obsessed with astronomy, Caroline follows him to Windsor, where the siblings advise the king and join the Royal Astronomical Society. Overshadowed by her brother, Caroline quietly studies the stars— until she realizes she is every bit the astronomer the men around her claim to be, and must break free to claim her own place in the heavens. Based on the true story of Caroline Lucretia Herschel (1750–1848), The Woman and Her Stars illuminates the life of a woman taught to serve, but whose genius and resolve made her one of the world's leading astronomers. Set within the societal constraints of the Georgian and Regency eras, this is a moving story of self-belief, friendship, and triumph. ook club appeal: Beautiful writing, a fascinating historical moment, and a powerful female lead make this ideal for book clubs. • Regency appeal: Set across the Georgian and Regency eras, this offers a fresh historical angle with Jane Austen–era charm.

Penny Haw worked as a journalist and columnist for more than three decades, writing for many leading South African newspapers and magazines before yielding to a lifelong yearning to create fiction. Her stories feature remarkable women, illustrate her love for nature, and explore the interconnectedness of all living things, including *The Invincible Miss Cust* and *The Woman at the Wheel*. She is the recipient of the 2024 Philida Literary Award and lives near Cape Town with her husband and three dogs, all of whom are well-walked. **TxMa**

Publisher: Sourcebooks Landmark | Publication: March 2026
Rights sold: Italy (GeMS/Tre60); Slovakia (Albatros)

Lora Jones | THE WOMAN IN THE WALLPAPER (Historical/Mystery) (Mushens)

"Spellbinding and decadent . . . an astounding debut."
—Susan Stokes-Chapman, author of *Pandora*

"An epic, elaborate plot told with exquisite, captivating detail. . . . An astonishingly accomplished debut."
—Cari Thomas, bestselling author of *Threadneedle*

"An exquisite page-turner that will keep you up at night."
—Dr. Lindsey Fitzharris, bestselling author of *The Butchering Art*

"That rare delight: a work of historical fiction that makes you consider a new the past you thought you understood, and see it through fresh eyes."
—Laura Shepperson, author of *Phaedra*

A propulsive historical debut for fans of *The Miniaturist* and *The Doll Factory*, following three women living at a textiles factory in late eighteenth-century Paris.

After the death of their father, gentle Lara and headstrong Sofi find work at a factory renowned for the intricate illustrations on their wallpaper. They quickly notice that the same woman appears in every idyllic vignette: the former mistress of the house, who met an untimely death years before and who bears more than a passing resemblance to Lara. As the sisters adapt to the rhythms of life at the factory, Lara attracts the attention of the factory owner's son, Josef, and the scorn of his unhappy wife, Hortense. Lara soon realises there is something uncannily familiar about her interactions with Josef and that her life is mirroring the scenes illustrated on the wallpaper that lines her bedchamber. As the strange occurrences surrounding the wallpaper become ever more unnerving, Lara finds herself wondering: is history is repeating itself and, if so, will she share the same tragic fate as her doppelgänger, a fate that seems to be, literally, written on the wall?

Lora Jones: After studying English Literature at the University of Durham, Lora began her career in the TV industry, reading scripts and writing for ITV, the BBC, Channel 4 and others. Lora lives in the rugged, myth-steeped hills of North Wales.
The Woman in the Wallpaper is her debut novel. **MōEli**

UK/Sphere (Rosanna Forte) Publication date: TBC 2025 Material: Final Ms Agent: Rachel Neely. Film and TV: Tara Timinsky at Grandview LA
Rights sold: US/Union Square (6-figure pre-empt + 2 Book Deal); Spanish/Planeta (pre-empt); Greek/Patakis; Serbian/Only Smiley; Hungarian/InSer Home

Rebecca Lehmann | THE BEHEADING GAME (Historical Debut) (Massie McQuilkin & Altman)

"Fans of Wolf Hall, the prose has an ungaudy lyricism, a lucidity, and a timeless quality that stands up to Mantel's. . . . Brilliantly imagined, stylishly written, satisfyingly plotted,full of delicious surprises: all in all, hella fun." **Kirkus *starred review***

"Fabulous! A marvelously inventive and mythic reworking of the story of Anne Boleyn. I loved it." **Kelly Link**

"Lehmann's fierce and audacious imagination soars, bringing us Anne Boleyn as we have never dared to see or imagine her before. Sister, mother, wife, avenger: In Lehmann's brilliant hands, ferocious, feminist Anne turns from hunted to hunter, from disdained to loved, a transformation that is pure poetry. Anne's search for justice could awaken the dead and will awaken every reader from the very first page. If you have ever wanted better for Anne Boleyn, this unlikely love story is for you." **V. V. Ganeshananthan**

"Magic, romance, revenge, and an utterly irresistible heroine - this book is an instant classic." **Lev Grossman**

For fans of Wolf Hall and the musical SIX comes a delectable debut novel.

"Nobody was surprised at Anne's conviction. The world loves to put a woman in her place."
The Beheading Game begins in the hours after Anne Boleyn's beheading, when she wakes to find herself unceremoniously buried in an arrow chest, her head wrapped in linen at her knees. Discarded by King Henry VIII for not being able to give him a male heir,

reviled by Cromwell for being too smart for her own good, and executed based on trumped-up charges, Anne escapes the tower, sews her head back on, and sets out on a quest for vengeance. Traveling in the guise of a commoner, with the help of a prostitute, Anne navigates the London streets she never before walked and soon realizes how little she knew about life in the real world. If Kelly Link had teamed up with Hilary Mantel, the result might be The Beheading Game. An epic journey through the wilds of British royal history and a prescient reminder that "mouthy" women have always been punished, The Beheading Game finally allows one of history's most maligned women a chance to tell her side of the story.
Rebecca Lehmann is an award-winning poet and essayist (she has an MFA in poetry from the Iowa Writers' Workshop). Her second collection of poems, Ringer, won the 2019 AWP Donald Hall Prize (selected by Ross Gay) and was published by University of Pittsburgh Press. Salt published her debut collection, Between the Crackups, in 2011. Her writing has appeared in American Poetry Review, The Kenyon Review, NPR's The Slowdown, and the Academy of American Poets' Poem-a-Day. **TxMa**
US/Canada: Crown (March 2026)
Rights sold: UK: Harvill Secker

Elle Machray | HAVISHAM (Historical Fiction / A reimagining of Great Expectations antiheroine) (Mushens)
*****OBSERVER NEW VOICES AWARD 2024 AUTHOR THEIR PREVIOUS NOVEL WAS LONGLISTED FOR THE MSYLEXIA NOVEL AWARD, JUDGED BY HILLARY MANTEL*****
Inspired by *Great Expectations* by Charles Dickens, HAVISHAM is a lush, gothic and psychologically rich story of power reclaimed, love rewritten and women who defy all expectations.
Think you know Miss Havisham? Think again.
Jilted bride. Mad witch. Tragic villainess.
This time, she will have her revenge.
Charlotte Havisham has a secret.
She's been underestimated for too long: by her former fiancé, Compeyson; by her family; and by society.
But now her true heart's desire is within reach for the first time. And she will stop at nothing to get it.
This is the story of Miss Havisham as you've never heard it before.
And she will exceed all expectations.
A thrilling and immersive historical novel, Havisham is a queer feminist reimagining in which Dickens' most infamous female character tells her side of the story at last.Dicken's mots undersestimated literary heroine returns in a gripping, subversive tale of revenge and queer love.
Elle Machray grew up in Birmingham to Welsh–Caribbean and Scottish parents. After graduating from the HarperCollins Author Academy in spring 2021, their debut novel *Remember, Remember* was longlisted for the Mslexia Novel Prize, judged by Hilary Mantel. **TxMa**
UK: HarperNorth. Publication date: 7 May 2026 Material: Final PDF. Agent: Rachel Neely Film Agent: Emily Hayward-Whitlock at TAP

Rosanna Pike | A WOMAN CALLED ANGER (Historical/ London Gutenberg Era) (Paper Literary)
It is 1588 and thanks to advances in the printing press, London is in the grip of a new craze for pamphleting. It is the dawn of gossip: slander and satire and public spats are immortalised in black ink on pot paper.
Francis Straker, an old, arrogant and revolting excuse for a husband, throws his hat into the ring with a pamphlet about female inferiority - he's hellbent on exposing every woman's natural inclination to both whoredom and stupidity. He feels vengeful because his young and beautiful wife Kit has failed to give him an heir. He expects praise and he receives it - but what he did not expect was a reply. A reply from a woman, calling herself Jane Anger. The woman's writing has flair and wit; she eviscerates every one of his points. Francis Straker has been humiliated in public and now everyone in the city is asking the same question: who is Jane Anger? While Francis drives himself to insanity and paranoia, seeking refuge at the brothels and the taverns, his wife Kit continues to write under the pseudonym Anger, engaging in a war of words. Every time her husband publishes, she takes up her pen in response. But as she falls in love with the apprentice who has risked everything in printing her work by night, and as her husband grows even more cruel and violent, Kit realises there is far more at stake than she ever imagined.
Rosanna Pike is a former teacher and diarist for The Evening Standard who lives in south-west London with her family. She is a graduate of Curtis Brown Creative and the Faber Academy. Her debut novel A Little Trickerie was an instant Sunday Times' bestseller**.**
MōEli
Publisher: UK/PRH/Fig Tree | Publication date: TBD
A LITTLE TRICKERIE (Historical / Medieval)
THE INSTANT SUNDAY TIMES BESTSELLER
'Striking, darkly funny and heartfelt … Grabs you from the first page and doesn't let go' ***Ferdia Lennon, author of Glorious Exploits***
'Crisp, transportive, uplifting … I loved it!' ***Bonnie Garmus, author of Lessons in Chemistry***
'A bold, funny and imaginative journey through Tudor England … A real treat' ***Joanna Quinn, author of The Whalebone Theatre***
Based on the true story of the "Holy Maid of Leominster", a con-woman in Medieval England who amassed a loyal following by pretending to be an angel.
The story follows the life of Elizabeth 'Tibb' Ingleby. Born a vagabond, Tibb and her mother traipse the English countryside, dreaming of a home. But when her mother dies, Tibb's life changes. For a while she finds refuge on the Norfolk coastline with a boy named Ivo who loves and protects her as a brother would. But he leaves her too when the battle with his sexuality becomes too much to bear. Joining a troupe of strolling players, Tibb finds love, and then she finds her way back to Ivo who has reluctantly become a vicar. When the prospect of a faraway island home emerges, they find themselves attempting a dangerous hoax. As huge crowds gather outside Ivo's church, Tibb and her friends must use all their cunning to pull off a series of 'miracles' while enemies seek to expose them. Soon, they are fighting for their lives as their hoax unravels.
Following an English Literature degree, Rosanna began a teaching career and freelanced for the Evening Standard as a red carpet interviewer. She is a graduate of the Curtis Brown Creative and Faber Academy courses. Rosanna lives in London with her husband.
Publisher: UK/PRH/Fig Tree | Publication date: June 2025
Rights sold to: Ukraine/One More Page; German/HarperCollins Germany

Masha Zur-Glozman | LOVE AND OTHER ENCHANTMENTS. A Time-Crossed Tale (Outlander in the Crusades – Historical Romance) (Deborah Harris)

"Remarkably immersive—a rare blend of emotional depth, meticulous research, and a seamless shift from the natural to the supernatural. Idit and Halimi are compelling, multifaceted protagonists. . . . Intelligent, introspective, and rooted in a vivid sense of place, the novel avoids genre clichés and offers richly detailed medieval landscapes—languages, customs, characters, and textures—crafted with precision. A truly singular and captivating work." **Tzippy Gurion, *Mako***

"Sharp and mischievous. . . . At its heart lies the understanding that every love story is, in some way, a kind of fairy tale: a thrill that exists alongside reality and sometimes clashes with it. Moving gracefully across three intertwined timelines—contemporary Atlit, medieval Château Pèlerin, and the Tel Aviv of Idit and Halimi's past—the novel explores the space between desire and routine, magic and daily truth. With meticulous historical detail, poetic imagination, and a subtle meta-literary touch, the book is a singular, resonant work that feels both intimate and sweeping, local and universal." **Ayal Hayut-man, Speculation magazine**

Idit, a polyglot and literary translator, falls in love with Halimi, a magnetic and philandering magazine editor. Idit, who cannot handle his indiscretions, proposes an open marriage to try and save what they've built. In the midst of a full-blown marital crisis, they take their daughter Lily and leave Tel Aviv, moving to the small seaside town of Atlit. One hot day while on a walk, Idit stumbles upon an ancient spring near the ruins of a Crusader fortress. When she bends down to drink the cool water, an old, found copper coin that she wears as a pendant dips into the spring – and suddenly she is thrust back in time – right into the arms of Jean d'Ibelin, a handsome French Crusader knight.

She's traveled to the year 1240, the year of one of the most successful crusades in history. The noble Sir Jean – with his chiseled face and amber eyes – becomes entranced by Idit, the exotic visitor from the future. As her relationship with Sir Jean starts to deepen, Idit begins to regularly visit the distant past. Their delicate affair unfolds in parallel with the story of her relationship with Halimi, with whom she shares a beloved daughter, Lily. In the end, Idit must decide what love means to her.

Masha Zur-Glozman is a writer, filmmaker, graphic designer, and journalist based in Tel Aviv. She is the visual editor for the Israeli newspaper Haaretz's website, after writing and editing for their cultural supplement for a decade. Zur-Glozman was also a book critic for more than fifteen years for Haaretz and other Israeli newspapers. This novel, her debut, won the Israeli GeffenPprize for speculative fiction in 2020 and the Ministry of Culture Prize for debuts. With her husband, Yonatan, Zur-Glozman produced two documentary films: *Amos Oz: The Nature of Dreams* and *Magia Russica*, which were screened in multiple festivals around the globe and streamed internationally. **TxEli**

Union Square & Co., July 2026 (NA). Full English translation by Zoe Jordan. Agent: Rena Rossner

***THRILLER / MYSTERY / NOIR / PSYCHOLOGICAL SUSPENSE / TRUE CRIME**

Taylor Adams | HER LAST BREATH (Psichological Thriller) (HarperCollins)

"Her Last Breath has so many twists and turns that it's impossible to see what's coming, and readers will feel as if they themselves are trapped within the Devil's Staircase. What Stephen King did for an empty hotel in The Shining, Adams does for a treacherous cave in this bracing and breathtaking thriller." **BookPage *starred review***

"An intricate thriller . . . Adams expertly manipulates readers' expectations . . . a visceral tale of daring and deceit." **Publishers Weekly *starred review***

"Readers will hold their breath with every page, desperate to see who survives. Fans of Adrian McKinty and C. J. Tudor will also find much to love in this adrenaline-fueled story, quite possibly Adams's best yet." **Library Journal *starred review***

Praise for previous works:

" Knives are out, as well as swords and stun guns, in this breathlessly paced, head-spinning tale." ***Kirkus **starred review*****

"If many thrillers suffer from an inability to live up to their initial promises, this is the opposite: It gets more clever and interesting as it goes along. It's not just a suspenseful story about a woman in extremis fighting for her life, but a fine exercise in authorial misdirection and an incisive metacommentary on crime fiction and true-crime writing. Also, it's unexpectedly moving." **New York Times**

"Reads like a Stephen King novel and is especially reminiscent of Misery in how the characters shape-shift as the narrative progresses, leaving the reader wondering who is more dangerous—and more importantly, which one will prevail." **BookPage**

From the critically acclaimed author of *No Exit* and *The Last Word* comes a story of two friends who embark on an ill-fated caving expedition, and the dark truth of what happens deep underground.

After years of excuses, Tess has finally agreed to go caving with her best friend Allie. Their lives have diverged sharply since high school-Allie is a self-made travel influencer, while Tess is a shy (and claustrophobic) legal assistant struggling to pay for law school. Maybe she's a little jealous of Allie's globe-trotting life. Who wouldn't be?

As Tess and Allie descend into the depths, they realize they're not alone. A stranger who claims to be a fellow caver harasses them. Confident, take-no-shit Allie insults the guyand he retaliates. Soon, Tess is trapped inside a narrow crawl space hundreds of feet underground, fighting to stay alive.

Twenty-four hours later, as a hospitalized Tess recounts her harrowing story of survival, the detective interviewing her shares new and shocking secrets about Allie's true past. Together, they begin to suspect the brutal attack wasn't so random after all.

Who was Allie, really? Why did this man target them? And did Tess really leave the danger behind when she escaped the cave?

Taylor Adams is the author of several acclaimed thrillers including *The Last Word, Hairpin Bridge,* and *No Exit. No Exit* has been published in 32 languages and was recently released as a Hulu Original film. Adams lives in Washington State. **TxEl**

Publisher: William Morrow | Pages: 336 | Publication : February 17, 2026 | Manuscript Available

Rights sold: Czech/Dobrovsky; Dutch/Luitingh-Sijthoff; Swedish/HC Nordic

Option publishers: Czech/Euromedia; Italian/Fanucci Editore; Lithuanian/Balto Leidybos Namai; Portuguese (Brazil)/Faro Editora; Turkish/Athica

Amin Ahmad | A KILLER IN THE FAMILY. A Novel (Thriller/Noir) (Henry Holt)

"Amin Ahmad thrills readers with an intoxicating blend of dark crime story and complex family drama in his tightly plotted and suspenseful novel. . . Ahmad's writing is propulsive and cinematic, expertly blending family intrigue and murder with an examination of the immigrant experience and the lives of the ultra-wealthy in a novel that is unsettling, provocative, and enthralling." **—Shelf Awareness**

"A gripping, propulsive thriller that weaves a cutthroat family battle over a business empire (à la Succession) with a heart-pounding hunt for a notorious serial killer. Amin Ahmad takes us into the glittering world of an ultra-wealthy Indian-American dynasty for a thought-provoking interrogation of the dark side of power, ambition, and the American dream. The deliciously twisty plot will have you reading—and guessing—late into the night!" **—Angie Kim, bestselling author of *Miracle Creek***

"Racing through the novel is the most fun I've had in years! Skillful, atmospheric writing, a bevy of unreliable narrators, and a nuanced contrast between old South Asian culture and the new generation make this a delightful, absorbing read. Not until I'd turned the last page did I fully grasp what had been in front of my eyes the entire time—what a ride!" **—Alka Joshi, New York Times bestselling author of *The Henna Artist***

An intoxicating drama set in the world of New York City's elite, *A Killer In The Family* explores the underside of the American dream and asks, what happens when you marry into a family that keeps secrets?

It's time for Ali, a good-natured Mumbai party-boy, to grow up. The first step to settling down is an arranged marriage to Maryam, the daughter of Abbas Khan, a New York real estate tycoon. She's pretty, demure, and respectable—unlike her sister, Farhan, a sexy, rebellious divorcée.

After the wedding, Ali moves to New York and enjoys the privileges of being an honorary Khan: private helicopters, supertall skyscrapers, and a Gatsbyesque house in the Hamptons. But soon rumors begin to surface about Abbas Khan—accusations of corruption and hidden affairs—and Farhan hints that a violent secret underlies Abbas's success. Though Ali's wife insists the insinuations are unfounded, he can't shake the feeling that there's something he doesn't know.

To uncover the truth, Ali launches his own investigation, which takes him deep into Abbas's dealings and past. As he closes in on the truth, Ali must decide: Can he remain part of the Khan family, and pay the moral price demanded by unimaginable wealth and power?

Amin Ahmad was raised in India and came to America at the age of 17. He worked as an architect for many years before turning to writing. He teaches creative writing at Duke University, and lives in Durham, NC with his family and a very mischievous cat. When he's not writing, he can be found on his front porch, drinking tea and watching the world go by. **TxEli**

Henry Holt. Publication: April 2026 Manuscript available. Editor: Retha Powers Extent: 320

Rights sold: British/Hutchinson Heinemann, German/Suhrkamp

KD Aldyn | YOU GIRLS PLAY NICE (Female Rage Thriller) (Sourcebooks)

"A wicked exploration of female rage. In You Girls Play Nice, what begins as a 'hypothetical' game of revenge among four grieving friends turns into a visceral, blood-soaked nightmare. When real bodies start appearing, mirrored exactly after their twisted fantasies, the line between victim and predator vanishes. Revenge has never tasted so sweet. "

— Daniel G. Miller, USA Today bestselling author of The Red Letter

"Aldyn delivers a slow-burn psychological crime novel that is razor-sharp, unsettling, and quietly ferocious. Aldyn's prose is precise and unflinching, laced with dark humor and mounting dread. This book is uncomfortable in all the right ways."

— Carter Wilson, bestselling author of *Tell Me What You Did*

Perfect for fans of Karin Slaughter and *The Butcher Game*, comes a chilling, "Good for Her" revenge thriller that paints a searing picture of friendship, justice, and vengeance, both imagined and actualized, that will leave you questioning how far would you go to avenge your friend?

Four friends. Four plans for revenge. One secret killer.

When Helen Wyatt is brutally murdered, her four best friends await as justice is served and her attacker is put behind bars. But when Damien Gatner is acquitted of all charges, Helen's best friends are left without closure. In the wake of their grief, they decide to get revenge. Hypothetically, of course. And in a moment of pure catharsis, the women host a girls' night with a bit more bloodshed, sharing the four different ways they would each kill Damien to avenge Helen. A week later, a murder is discovered that mirrors one of their imagined killings. And then another. What started as a cathartic exercise soon ends in carnage, with suspicion falling on the four friends: sure and steady den mother Sue; writer and mother of two Jackie; outspoken feminist Rebel; and their sweet, rainbows-and-unicorns friend, Willow. It seems someone has discovered their secrets, and the women will have to hunt down who is framing them—or, even more chillingly, who is capable of murder themselves. The ultimate "Good for Her" read, this is a friendship story with teeth that paints a vivid picture of revenge, both imagined and actualized, that will leave your jaw on the floor. Meet the new revenge fantasy: A chilling, high-concept hook with multi-POVs, Aldyn delivers a searing story of friendship and justice, with a healthy dose of revenge. This is female friendship with teeth. • A staple in the space: With a stunning follow-up to her chilling debut, Sister, Butcher, Sister, K.D. Aldyn is perfectly poised to become a staple in the thriller space with her tried-and-true themes, consistent suspense, and sharp writing.

KD Aldyn lives everywhere and nowhere (home is where the Wi-Fi is). She most often wears black (and sometimes red) and sometimes dances like Elaine from Seinfeld. *Sister, Butcher, Sister* is her debut. **TxEli**

Publisher: Poisoned Pen Press | Publication: June 2026

Mallory Arnold | CROSS MY HEART, I HOPE YOU DIE (Slasher Thriller / Female Rage) (Sourcebooks)

"A pulse-pounding thriller with all my favorite elements: a remote location, a cheating boyfriend, fierce female friendships, and a healthy dose of revenge. A dark, satisfying rollercoaster of a read."

Jennifer Hillier, bestselling author of *Things We Do in the Dark*

"The perfect blend of addictive, fun, and twisty, all wrapped up in a revenge plot everyone will be cheering for and a terrifying cabin in the mountains. Come for the female rage and a man you will love to hate, stay for the slasher vibes and intense fight for survival"

Sian Gilbert, author of *I Did Warn Her*

***John Tucker Must Die* meets *The Final Girl Support Group* in a biting slasher following three women who lure their cheating boyfriend to a remote mountain cabin, only to realize that darkness lurks within the very walls, waiting to pick them off one by one.**

When three women discover that they've been simultaneously dating the same man, their outrage quickly spirals into a plan for revenge. Each has their own reasons to dole out justice, all fueled by a singular betrayal, and so they hatch a plan to lure their boyfriend to a remote ski retreat in a secluded romantic cabin on the top of a snow-covered mountain. But what starts as harmless payback and a chance at humiliating the jerk who hurt them takes a chilling turn when their not-so-adoring boyfriend is found dead in the cabin. Stranded and snowed in, the women must grapple with their paranoia and suspicions—are they all suspects, or is there a more sinister force at play? As tensions rise and the storm outside rages, secrets and hidden motives come to light, making the snowy retreat a deadly trap. Each woman must confront her own demons as they uncover whether one of them is the killer, or if an unknown threat lurks in the freezing wilderness, waiting to come for them all. Buzzy category + fresh author voice: This is a sharp and searing slasher with a "Good for Her" bent that fills a hole in the category for both thriller and horror fans, centered on an allwomen cast and written by a female author. • An uber-pitchable hook: John Tucker Must Die, but make it bloody—this is a fantastic hook with all the trappings of a bestseller: a chilling snowy cabin, an eerie folklore legend, a riveting game of revenge, and a diverse cast of badass women perfect for a classic slasher flick.

Mallory Arnold is a twenty-seven-year-old editor and writer who resides in Nashville, Tennessee with her husband and three cats. She's part of the Women's Fiction Writer's Association and enjoys writing drama, thrillers, and horror. In her spare time, Mallory is tackling her goal of running a marathon in every state of the country. This is her debut. **TxEli**

Publisher: Poisoned Pen Press | Publication: July 2026

Leslie Bazzett | MIA (Psychological Suspense set in Mexico) (Massie McQuilkin & Altman)

"Leslie Bazzett's Mia is an extraordinary debut novel. Taut, lush, and mysterious, Mia is an exceptionally intelligent psychological thriller in the tradition of Patricia Highsmith. It is also a deft and honest examination of motherhood and marriage. You won't read a better suspense novel this summer." **—Nickolas Butler, author of Shotgun Lovesongs and Godspeed**

A stylish, unsettling work of psychological suspense about an American woman, adrift in Mexico for a year, whose chance encounter with a glamorous older expat spirals into obsession and betrayal.

There's no one, there's only you. When Sally, an American living in San Miguel de Allende, meets Louise outside her children's school, she's eager to immerse herself more deeply in the life of the city. In Mexico for just a year with her husband, an architect, Sally is entranced by Louise—her elegance, her harshness, her stories about Burroughs, Ginsberg, and Kerouac—and the two quickly become inseparable. Soon enough, Louise has begun calling her Mia and, at first playfully, then in earnest, introducing Sally as her daughter to a growing circle of friends. By turns enthralled with the possibility of a new identity in Mexico and troubled by Louise's magnetic hold over her, Sally attempts to keep the relationship a secret from her husband. As the specter of Sally's troubled childhood looms, and Louise's self-mythologizing tightens its grip, the two women test the limits of re-invention—until their fictions threaten the security of Sally's fleshand-blood family.

A taut, beguiling work of psychological suspense, Mia is a mother-daughter story turned on its head and a high-intensity fable about the limitations of playing a role that doesn't belong to you.
Leslie Bazzett's fiction debuted in New England Review and received "Special Mention" in that year's Pushcart Prize Anthology. Subsequent work has appeared in NER, Carolina Quarterly, West Branch, and Louisville Review, among other places. Her most recent story to appear in NER was listed as "Notable" in Best American Short Stories. She has been a finalist for a Rona Jaffe Award and the NER Award for Emerging Writers. She lives in Minneapolis with her husband, poet Michael Bazzett, and their two children. Mia is her debut novel. **MōEli**
US/Canada: Scribner (August 2026)

Jenna Blum | MURDER YOUR DARLINGS (Wickedly Witty Noir set in the Publishing World) (Massie McQuilkin & Altman)
"Authors and book tours, stalkers and deadlines, horrid men and ice cold revenge . . . Murder Your Darlings will have you cracking up while you're checking under your bed." **—Karin Slaughter, New York Times and #1 internationally bestselling author**
For every woman who's ever fallen for a bad man comes a hilarious and eviscerating tale of love, loss, and deadlines from New York Times bestselling author Jenna Blum.
Known for such brilliant historical novels as Those Who Save Us and The Lost Family, Jenna Blum now offers a contemporary, suspenseful novel about love, loss, and revenge in the world of books.
Simone "Sam" Vetiver is a mid-career novelist finishing a lukewarm publicity tour while facing a deadline for a new book on which she's totally blocked. Recently divorced, Sam is worrying where her life is going when she receives glowing fan mail from stratospherically successful author William Corwyn, renowned for his female-centric novels. When William and Sam meet and his literary sympathy is as intense as their chemistry, both writers think they've found The One.
But as in their own novels, things between Sam and William are not what they seem. William has multiple stalkers, including a scarily persistent one named The Rabbit. He lives on a remote Maine island, where his writer life resembles The Shining. And when writers turn up dead, including from The Darlings support group William runs, Sam has to ask: Is it The Rabbit—William's #1 Stalker? Another woman scorned? Can William be everything he seems?
Narrated by Sam, William, and The Rabbit, Murder Your Darlings is a wickedly witty look at today's literary landscape and down-the-rabbit-hole tale of how far people will go for love.
Jenna Blum is the New York Times and # 1 internationally bestselling author of novels Those Who Save Us, The Stormchasers, and The Lost Family; memoir Woodrow on the Bench; audiocourse "The Author at Work: The Art of Writing Fiction" and original podcast The Key of Love. Jenna is CEO and Co-Founder of online author interview platform A Mighty Blaze and one of Oprah.com readers' Top 30 Women Writers. Jenna earned her MA in Creative Writing at Boston University and has taught workshops for Boston University, Grub Street Writers, A Mighty Blaze, and numerous other institutions for over 25 years. She interviewed Holocaust survivors for Steven Spielberg's Survivors of the Shoah Visual History Foundation and is a professional public speaker, traveling nationally and internationally to speak about her work. Jenna is based in Boston. For more about Jenna, please visit www.jennablum.com and follow her on Facebook, Twitter/X, Instagram, TikTok, and Substack. **MōEli**
US/Canada: Harper (January 2026)
International Publishers: The Netherlands: Meulenhoff; UK: Little Brown UK; Germany: Blanvalet; Norway: Cappelen Damm
WOODROW OF THE BEACH
US/Canada: Harper (2021) The Netherlands: Meulenhoff
THE LOST FAMILY
US/Canada: Harper (2018) UK: Little Brown UK Germany: Blanvalet The Netherlands: Meulenhoff Norway: Cappelen Damm

Christopher Bollen | PARIS MATCH (Elegant Suspense/Noir) (Clegg Agency)
Praise for previous works:
"Bollen brilliantly considers murder as one of the fine arts. What an engrossing, utterly pleasurable, and morally complex novel this is. A beautiful nightmare from which I did not want to wake up."
– Hernan Diaz, author of the Pulitzer Prize-winning Trust Praise for *Havoc* Best of the Year: New York Times, CrimeReads, Book Riot, Sun-Sentinel, Air Mail
"Bollen's latest is a slow burn about intergenerational warfare." **–New York Magazine**
"…a deliciously nasty tale of resentment and revenge…. great, wicked fun….Bollen writes with wit and style about an increasingly unhinged battle of wills between two unlikely, and formidable, opponents." **–The New York Times**
"A thriller master" **–Los Angeles Times**
Set in Paris's web of art, wealth, glamour and well-disguised mercilessness, PARIS MATCH is an elegant and suspenseful journey through the city of light, from its seediest corners to its most pristine heights Finn Vollmer didn't do it.
A 23-year-old American expat turned semi pro sex worker in Paris, he's been living on his wits and his beauty, he's overstayed his visa, but he has no plans to leave. There's nothing for him back home but a morass of lurking tragedies, one in particular that still haunts him even now, thousands of miles away. But when Fin arrives one day to find a freshly divorced client murdered in his palatial apartment, he fears what it might look like. He runs. Jamie Hayes did. An ex-model turned personal assistant at the sharp end of middle age, Jamie is in over his head and desperately trying to arrange an exit strategy. He creeps into his employer Damien's apartment, grabs a pillow, and commits a brutal murder. And then he realizes the beautiful boy who arrived right after him, who fled once he discovered the body, never called the police. Thus begins a city-spanning game of cat and mouse, a lethal chase through Paris' web of spangled artifice and well-disguised mercilessness, through its seediest and most glamorous corners, and across its class strata, from the lavishly appointed glamour of Île Saint-Louis to the squalid saunas of the Boulevard de Sèbastopol. At once a deliciously propulsive work of suspense and a richly imagined, piercingly detailed portrait of two men dancing many of the same desperate steps decades apart, PARIS MATCH is the finest novel yet from an author the LA Times describes as "a thriller master" and Alexander Chee describes as "Patricia Highsmith by way of Alan Hollinghurst".
Christopher Bollen is a writer based in New York City. He's the author of five novels and his journalism has appeared in many publications. He is currently the editor at large at Interview Magazine and a contributing editor at Vanity Fair. **TxEli**
Publisher: Hogarth | Publication: April 2027
Option publishers : Complex Chinese/Sun Color ; French/Calmann Lévy ; Hungarian/Libri ; Italian/Boringheri ; Portuguese/Porto ; Spanish/RBA ; Romanian/Litera ; Danish/Gads.

Jennifer N. Brown | THE LOST BOOK OF ELIZABETH BARTON (Dual-Timeline Murder/Mystery) (Inkwell Management)

"Hits the sweet spot of historical fiction: whip-smart yet accessible, and propulsive from start to finish… Brown's fiction debut will tug on your heartstrings with the emotional impact that brave women of the past have on brilliant women of the present."
—Karin Tanabe, bestselling author of The Gilded Years and A Woman of Intelligence

"A captivating dual-timeline mystery…Brown excels at depicting the manipulation of women across the centuries while exhibiting both shrewd mystery-writing skills and a knack for folding deep historical research into a propulsive narrative. Fans of historical suspense will be wowed." **—Publishers Weekly (starred review)**

A dual-timeline murder mystery set in an English country manor, when an ambitious professor discovers the long-lost manuscript of a Reformation-era prophetess.

Historian Alison Sage has made a groundbreaking archival discovery—she found a manuscript containing the prophecies of a 16th century nun, Elizabeth Barton. Barton's prophecy condemning Henry VIII and Anne Boleyn led to her execution and the destruction of all copies of her prophecies—or so the world believed. With this discovery, Alison is catapulted to academic superstardom and scores an invitation to the exclusive Codex Consortium, a week of research among a select group of fellow historians at a manor in England, located next to the ruins of the priory where Elizabeth herself lived.

What begins as a promising conference turns into a nightmare as the eerie house becomes the site of a murder. Suddenly, everyone is a suspect, and it seems that answers lie at the root of a local legend about centuries-old hidden treasure. Alison's research makes her best-suited to solve the mystery—but when old feelings resurface for a former colleague, and the stakes of the search skyrocket, everyone's motives become murky, and Alison's cutthroat world of academia becomes almost as dangerous as Elizabeth Barton's sixteenth-century England, where heretics are beheaded, visions can kill, and knowing who to trust is a deadly art.

Jennifer N. Brown is the Dean of Arts and Sciences at Bentley University, where she is also a professor of English and Media Studies with a specialization in medieval literature and culture. She has published widely on this topic, but this is her first novel. She lives in the Boston area with her husband, their two children, and two miniature dachshunds. **TxEli**

World English: St. Martin's Press (April 2026) Agent: Kristin van Ogtrop Editor: Brigette Dale Format: Galley

Andrew Cartmel | BLACK SILK MASK (Historical Mystery) (Zeno Literary)

Praise for previous works:

"An irresistible blend of murder, mystery and music... our protagonist seeks to find the rarest of records and incidentally solve a murder, right a great historical injustice and, if he's very lucky, avoid dying in the process."
Ben Aaronovitch, bestselling author of *Rivers of London*

"Marvelously inventive and endlessly fascinating" **Publishers Weekly**

"A quirky mystery of violent death and rare records" **The Sunday Times**

'Cartmel has produced a memorable cast of characters and a likeable hero and thankfully it looks as if he will be featuring in more adventures in the next few years.' **Sunday Mail**

"A splendid, at times deliberately ludicrous, caper novel which whips along at a speed more like 78 than 33 rpm." **Crime Time**

From the mastermind behind Doctor Who's *Cartmel Masterplan* comes a historical mystery about a missing heiress and a Hollywood startlett.

The Year is 1932 and London is a hotbed of mysteries.

Damien Todhunter (Hunter) claims he was the sharpest detective Scotland Yard ever had. Until he wrote a tell-all memoir where he, conveniently, was the genius behind every case. The book was a huge success but ended his official police career pretty quickly. He was convinced he could ride that success for the rest of his life but somehow the movie business wasn't interested in a film with him in the starring role.

So now Hunter is back in London with his one souvenir from LA, Orla Carol. Orla washed up in Hollywood before she even started, but it turned out she had a real knack for following a lead. So now the two of them have had to put their pasts behind them and are determined to form London's premier detective agency.

But before they even leave the hotel, it looks like there's a murder to be solved. Now the pair have to find a premises, locate a missing heiress and, of course, hunt down whether London actually has any good coffee yet. All while trying to prove to anyone of note that their burgeoning new agency is the one to call when you have a mystery to be solved.

Andrew Cartmel is a novelist, playwright and screenwriter. His work for BBC television includes a legendary three year stint as the Script Editor on Doctor Who. He has also been commissioned to write scripts for Midsomer Murders, Dark Knight and Torchwood. He has toured as a stand-up comedian and his stage play UNDER THE EAGLE was hailed by Time Out London as 'bitingly funny'. **TxEli**

Publisher: Titan (Fall 2026). Genre: Crime, Mystery, Historical Material: PDF Rights: Zeno

May Cobb | ALL THE LITTLE HOUSES (Domestic Thriller set in the 80's Texas) (Sourcebooks)

*****FROM THE AUTHOR OF THE NOVEL *THE HAUNTING WIVES*, NOW A NETFLIX SERIES*****

"May Cobb's most explosive book yet. And trust me, that's saying a lot." **— Jeneva Rose**

"Nobody does explosive and twisted like May Cobb does it." **—Lisa Jewell**

"May Cobb does it again—All the Little Houses is a deliciously sharp and unflinching dissection of ambition, legacy, and the brutal politics of small-town status. Set against the sweltering backdrop of 1980s East Texas, Cobb weaves a tale as seductive as it is sinister. With the formidable Charleigh Andersen at its center—a woman who built her kingdom from scratch and will burn it all down before she gives it up—this novel grabs you by the throat and doesn't let go. If you love your thrillers laced with danger and dripping in secrets, this one's for you." **— Julie Clark, New York Times bestselling author of The Ghostwriter**

"A spicy cocktail of mean girls, bad boys, and secrets bigger than the prairie sky. It goes down easy but packs a punch."
— Riley Sager, New York Times bestselling author of With a Vengeance

"All the Little Houses is May Cobb's most explosive book yet. And trust me, that's saying a lot."
— Jeneva Rose, #1 New York Times bestselling author

Adults can behave badly, too.

It's the mid-1980s in the tiny town of Longview, Texas. Nellie Anderson, the beautiful daughter of the Anderson family dynasty, has burst onto the social scene, and she always gets what she wants. What she can't get for herself? Well, that's what her mother, the blonde, beautiful, and ruthlessly cunning Charleigh Anderson, is for. Because Charleigh remembers all too well having to claw her

way to the top. And now that she's there, she refuses to let anyone stand in her way. But during the span of a scorching, unrelenting summer, a new family arrives, and the back-to-nature prairie vibes of the Swifts quickly enchant most of Longview, threatening to take down the self-made social empire Charleigh has crafted in this corner of East Texas. Charleigh will stop at nothing to stay on top, unaware that she is outsmarting herself, setting a deadly trap that might undermine everything**.**

May Cobb is the bestselling of The Hunting Wives, a series currently available on Netflix, as well as All The Little Houses, The Hollywood Assistant, My Summer Darlings, A Likeable Woman, and Big Woods. Her books have received attention from Book of The Month, The Today Show, O, The Oprah Magazine, and more. She has an M.A. from San Francisco State University and her essays and interviews have appeared in The Washington Post, Good Housekeeping, Texas Highways, and more. She lives in Austin with her family**. MōEli**

Publisher: Landmark | Publication: January 20, 2026

Edel Coffey | IN GLASS HOUSES (Thriller) (Marianne Gunn O'Connor)

"Edel Coffey does it again as she transports this reader to the Sky Building in New York . . . This is an utterly intriguing and wildly entertaining mystery by the latest star in the firmament of Irish psych thriller writers. I loved it. Bravo!"
Liz Nugent, author of STRANGE SALLY DIAMOND

"What a rollercoaster - twists and turns at every corner, characters you'll love to root for, a mystery you'll want to solve, all in a glossy, glamorous New York setting. Utterly sublime" **Andrea Mara, author of SOMEONE IN THE ATTIC**

When everyone can see inside, a killer must hide in plain sight.

Twenty years ago, Eddie's career as a journalist was destroyed by the Juliet Fox case. Juliet was young and beautiful, born into the privileged world of the Manhattan elite.Pulled into their orbit by her investigation, Eddie discovered how far the rich and powerful are prepared to go when their way of life is threatened . . . Eddie has always known that the wrong man was made the scapegoat for Juliet's murder. So when a new luxury sky-rise is opened by Juliet's father, just metres from where her body was discovered two decades before, Eddie can't resist finding her way in, back into a world where dangerous people operate in the shadows, and anyone might kill to keep a secret safe.

Edel Coffey is an Irish journalist and broadcaster. Her debut novel, *Breaking Point*, was a No.1 Irish bestseller, was shortlisted for Best Debut and won Best Crime Novel of the Year at the An Post Irish Book Awards. Her second novel, In Her Place, was also a No.1 Irish bestseller and was shortlisted for the RTÉ Radio 1 Listeners' Choice Award. In Glass Houses is her third novel. Coffey lives in Galway with her husband and children. **TxEli**

Publisher: Sphere | Publication: February 2026

Patricia Cornwell | TRUE CRIME (Thriller – True Crime Memoir) (Grand Central/Hachette)

#1 New York Times bestselling author Patricia Cornwell finally tells the story that rivals all of the works that precede it: her own.

Patricia Cornwell is best known for her international bestselling thriller series about forensic pathologist Dr. Kay Scarpetta. Every story comes from somewhere, and Scarpetta's began when Patricia Cornwell embedded herself in a morgue.

In this achingly honest memoir, Cornwell excavates her own life, detailing her traumatic childhood being raised by neglectful parents, her father abandoning the young family on Christmas day, her mother being institutionalized twice, an abusive foster family, and developing a parental relationship with evangelist Billy Graham's wife Ruth. Cornwell depicts a harrowing hospitalization and near-death car accident. She unflinchingly shares overcoming obstacles that later gave her the ambition to become an award-winning police reporter. From there it was research in a medical examiner's office that would turn into a full-time job. She would become a forensic expert and worldwide publishing phenomenon. Cornwell leaves no stone unturned in this deeply candid account of her life, offering inspiring insight into what made her into the international sensation she is today.

Patricia Cornwell is a #1 New York Times bestselling author and widely considered one of the world's top crime writers. In 1990, Patricia Cornwell sold her first novel, *Postmortem*, while working at the Office of the Chief Medical Examiner in Richmond, Virginia. An auspicious debut, it went on to win the Edgar, Creasey, Anthony, and Macavity Awards, as well as the French Prix du Roman d'Aventures—the first book ever to claim all these distinctions in a single year. Growing into an international phenomenon, the Scarpetta series won Cornwell the Sherlock Award for best detective created by an American author, the Gold Dagger Award, the RBA Thriller Award, and the Medal of Chevalier of the Order of Arts and Letters for her contributions to literary and artistic development. Today, Cornwell's novels and iconic characters are known around the world. Beyond the Scarpetta series, Cornwell has written the definitive nonfiction account of Jack the Ripper's identity, cookbooks, a children's book, a biography of Ruth Graham, and three other fictional series based on the characters Win Garano, Andy Brazil, and Captain Calli Chase. Cornwell continues exploring the latest spaceage technologies and threats relevant to contemporary life. Her interests range from the morgue to artificial intelligence and include visits to Interpol, the Pentagon, the U.S. Secret Service, and NASA.

Cornwell was born in Miami. She grew up in Montreat, North Carolina, and now lives and works in Boston **TxEli**

Publisher: Grand Central. May 2026. Hardcover 464 pages 16-page 4C insert Editor: Karen Kosztolnyik

Option publishers: UK/BC/ Little, Brown/Sphere, Bulgarian/ Bard, Dutch/ Luitingh-Sijthoff, Finnish/ Otava, French/ Lattes, German/ Kampa, Italian/ Mondadori, Japanese/ Kodansha, Portuguese/Presença, Spanish/PRH-Ediciones B

Patricia Cornwell | SHARP FORCE #Kay Scarpetta series (Thriller) (Grand Central/Hachette)

"Cornwell is at the very top of her game and Scarpetta is as finely wrought as ever. The research is as impeccable as always, and you will never look at an avatar in quite the same way. You are in the hands of a master storyteller. Sit back and prepare to be thrilled." **David Baldacci**

***#1 New York Times* bestselling author Patricia Cornwell returns with the 29th chilling installment in the Kay Scarpetta series.**

A serial killer terrorizes Northern Virginia, his ability to come and go baffling those pursuing him with zero success. He disables the victims' WIFI, attacking them in bed, the cause of death exsanguination due to sharp force injuries. This has been going on for six months when Dr. Kay Scarpetta is awakened by her phone in the early morning hours of June 12, her birthday. She's informed that the Phantom Slasher has struck again, only this time there are two victims, and one of them has survived, the scene Mercy Island and its notorious old psychiatric hospital. This is a modern ghost story, a ghastly apparition seen around the time the Slasher strikes in each case. The same figure in black is spotted levitating through the fog, and the technical explanation is one that's of keen interest

to the CIA, even the White House. It's up to Scarpetta to stop the Phantom Slasher before they strike again and vanish, leaving another trail of blood in their wake.
Patricia Cornwell is widely considered to be one of the world's bestselling crime writers. To date, her books have sold more than 100 million copies in 36 languages in more than 120 countries. 31 of Cornwell's books have been *New York Times* bestsellers. *Identity Unknown* (Oct 2024) debuted at #5 on *the New York Times* HC bestseller list, and #4 on *the New York Times* Combined bestseller list. *Unnatural Death* (Nov 2023) debuted at #3 on the *New York Times* Combined and #9 on the HC bestseller lists. Scarpetta will soon hit screens thanks to a Prime series adaptation starring Nicole Kidman as Scarpetta and Jamie Lee Curtis as her sister Dorothy.**TxEI**
World Rights: GCP | Publication: October 2025 | 400 pages | Editor: Karen Kosztolnyik | Material: MS due April 2025
Rights sold: UK/ Sphere; France/ JC Lattès; Italy / Mondadori; The Netherlands / Luiting-Sijthoff
Option publishers: UK/BC/ Little, Brown/Sphere, Bulgarian/ Bard, Dutch/ Luitingh-Sijthoff, Finnish/ Otava, French/ Lattes, German/ Kampa, Italian/ Mondadori, Japanese/ Kodansha, Portuguese/Presença, Spanish/PRH-Ediciones B

Franco Currò | IL COLTELLO DELLA MEMORIA (Debut / Political Noir) (Rizzoli)
A strange suicide uncovers secrets buried since the 1970s. A political noir that digs into the still-open wounds of our past.
When cleaning lady Assunta Donadio enters Alberto Novelli's apartment, she finds the film critic—once famous but now forgotten by his former comrades—slumped over his desk with a bullet hole in his temple. The police quickly rule it a suicide, supported by a mysterious suicide note. However, Vice-commissioner Loporto, a "democratic" policeman who sees echoes of his own youthful dreams in the dead man's life, becomes captivated by the case. The real shift occurs when Alberto's son, Pietro, returns from Germany. Pietro never truly had a father and fled Italy years ago without looking back. Amidst family resentments, failed ambitions, and a Milan that changes skin on every page, Pietro discovers a shocking secret that opens a rift not only in his relationship with his father but also in the collective memory of a country that still struggles to face its own history. Franco Currò's debut novel is a surprising work that illuminates a controversial and vital season of the Italian past with irony and a touch of disenchantment.
Franco Currò (Genoa, 1954) was a journalist for various newspapers and periodicals, serving as a reporter, special correspondent, and editor-in-chief for economics and finance. For thirty years, he has been active in the field of corporate communication. Il coltello della memoria is his first novel. **MōEli**
Publisher: Rizzoli | Publication: April 2026 | 240 pages

Marcy Dermansky | HOT AIR (Thriller) (Glass Literary Management)
*****An April 2025 Indie Next Selection!*****
"A new Dermansky novel is like a holiday declared out of the blue.... Vivian is a genius character, but honestly, they all are, and their inner monologues prove once again that Dermansky knows just how awful people really are inside, and can make it very, very funny. You might find yourself trying to put this book down so it won't be over too soon. And when it is, you might start it all over again to see how the heck she did it. Has any writer made so much happen in just over 200 pages?"—**Kirkus, Starred Review**
"Dermansky's hilarious latest kicks off with a hot air balloon crash in a backyard pool.... In classic Dermansky style, hijinks ensue....Exuberantly told from alternating perspectives, the narrative explores each character's secrets, betrayals, and desires. The highlight is Dermansky's slapstick action and dialogue....It's a hoot."—**Publishers Weekly**
"[A] scorching satire of wacky relationships, iced with a juicy layer of saucy seduction…. Dermansky distills a potent brew from the sad consequences of power disparities among people. No arena of domestic human emotions is safe from her biting wit and analysis. Mother-daughter, employer-worker, husband-wife, rich-poor conflicts: all get their moment in the spotlight. It's a laugh-till-you cry experience."—**Library Journal**
"Dermansky's slim volume packs a punch. It's full of gimlet-eyed observations about privilege, desire, and satisfaction (or lack thereof)....Daring and wise."—**Booklist**
"How can a simple mechanism like a hot air balloon bring so much joy and wonder? How can Dermansky pack so much incisive humor into 200 pages? Some things prove ineffable, like this multi-perspective story of a woman, her daughter, her personal assistant, her so-so suitor, her long-ago camp crush and his wife — all of whom spend a weekend together. Not only does it get off the ground, it soars, alternately fueled by cluelessness and bombast.—**Bethanne Patrick, Los Angeles Times**
"Unapologetically and pleasurably absurd....This novel is a romp, full of the witty, razor sharp prose characteristic of all Dermansky's books. I cannot recommend this novel enough."—**Roxane Gay**
A joyfully unhinged story of money, marriage, sex, and revenge unspools when a billionaire crashes his hot-air balloon into the middle of a post-pandemic first date.
Joannie hadn't been on a date in seven years when Johnny invites Joannie and her daughter to dinner. His house is beautiful, his son is sweet, and their first kiss is, well, it's not the best, but Joannie could convince herself it was nice enough. But when Joannie's childhood crush, a summer-camp fling turned famous billionaire, crash-lands his hot-air balloon in Johnny's swimming pool, Joannie dives in. Soon she finds herself alighting on a lost weekend with Johnny the bad kisser, Jonathan the billionaire, and Julia, his smart, stunning wife. Does Joannie want Jonathan? Does Julia want her husband? Or Joannie? Or Joannie's beautiful little girl? Does Johnny want Julia? Does Jonathan want Joannie, or Julia, or maybe, his much younger personal assistant, Vivian, who is tasked to fix it all? A tale of lust and money and lust for money, Hot Air is as astonishing as it is blisteringly funny, a delirious, delicious story for our billionaire era.
Marcy Dermansky is the author of the novels Hot Air, Hurricane Girl, Very Nice, The Red Car, Bad Marie, and Twins.
Her writing has appeared in The New York Times, McSweeney's, The Paris Review, Salon, the Indiana Review, and elsewhere. She lives in New Jersey with her daughter. Bad Marie was a Barnes & Noble Discover Great New Writer's Pick, a finalist in the Morning News Tournament of Books, and named one of the best novels of the year in Esquire. Her first novel Twins was a New York Times Editor's Choice Pick. Powell's Bookstore named Marcy a Writer to Watch Out For. Her essay "Maybe I Loved You" appeared in the best-selling anthology Goodbye to All That: Writers on Loving and Leaving New York. **MōEli**
Publisher: US/Knopf | Publication: March 18, 2025 | Final PDF Available

Daria Desombre | THE BIRDCATCHER (Crime/Historical) (Zeitgeist Agency)

"Desombre's writes with both gripping tension and subtlety. Her latest crime novel has all the qualities of this genre - murders, false evidence, masterfully hidden clues, dynamic intrigue. It bubbles with details of life in this historical period: hounds licking fat from cart wheels on the market square, Bengal roses blooming in the Lipetsky garden, the princess dressed for tea in a chalon hood. Everything is interesting in her novel, literally everything." **–Anna Berseneva, best-selling Russian novelist**

A murder investigation and 'amour impossible' between enemies shake a nobleman's estate in wartime Russia

June 1812. Napoleon's invincible army crosses the Neman River into Russia, forcing Russian troops to hastily retreat. While Napoleon awaits Tsar Alexander's response before advancing his campaign, French regiments stop to rest and refuel, taking over village homes and surrounding estates. Nobleman Lipetsky, his wife and their 17-year old daughter Edoxie must share their manor house with French Major de Briac and his military surgeon, keeping a tense diplomatic ceasefire. Soon after the soldiers' arrival, a terrible series of events unfolds: serf girls are found strangled, floating in the river. With the country at war, an official investigation is impossible. Edoxie and the French Major both feel morally compelled to find out who is killing the serf girls, and together embark on their own investigation. As the list of suspects grows, neighboring landowners whom Edoxie has known her entire life can no longer be trusted. Horror creeps into the very walls of their home, transforming those closest to them into frightening strangers. Set in the same period as Tolstoy's *War & Peace*, the reader is plunged into life on a vast estate where murder changes the fate of soldiers, serfs and a noble family.

Daria Desombre was born in Saint Petersburg where she studied at the Hermitage Art School and received a Masters in English and Spanish from Saint Petersburg's State University. In 2000 she moved to Paris and completed a MBA in fashion marketing and management. Daria was head of advertising for the jewellery house Mauboussin before devoting herself full-time to scriptwriting. She writes for leading film companies in Russia and Ukraine. She also adapts US and European TV programmes for the Russian market, including *Drop Dead Diva* and *The Mentalist*. Daria lives in Brussels with her husband and two children. Daria's previous detective series have sold over 1 million copies in Russia. *The Birdcatcher* is her sixth novel**. MõEli**

Publisher: Eksmo | Publication: 2019 | Full English translation available May 1 2025 | English sample available (63 pages)

Option publishers: WE/Amazon Crossing; Poland/ Muza; Hungary/ Nouvion. Bulgaria/ EMAS; Serbia/ Vulkan; France/ JC Lattes/Le Masque; Czech Republic/ Albatros; Croatia/ Znanje; Portugal/ LeYa/Casa das Letras

Samantha Dooey-Miles | UNDER THE HAMMER (Upmarket/Funny Revenge novel) (Portobello Literary)

'An outrageously funny book, perfect for anyone who ' s ever looked at the mould creeping down the walls of their rental property and wondered if there just might be a better way' **—Laura Elliott**

'Pitch-black perfection – Dooey-Miles is an evil genius' **—Kirstin Innes**

Jemma is handling the housing crisis – one landlord at a time. Jemma has lost everything. Well, the very little she had, which wasn 't all that much. Her boyfriend has run off with her best friend, leaving Jemma alone in their flat, and she can 't afford the extortionate rent on her own. She ' s aimless, depressed and, above all, furious. Slowly but surely, Jemma ' s fury finds its focus: landlords. If only something could be done about them...

When Jemma ' s landlord has a fatal accident while carrying out a property repair, she stumbles across her life ' s mission: to punish as many landlords as possible. She begins targeting landlords who appear on her favourite binge-watch – a homeimprovement TV show where their greed is laid bare. Sure, it' s a messy job, but someone ' s got to do it. Jemma believes her actions are just – but how long before this vigilante turns villain? Insightful, hilarious and pacey, Under The Hammer is a novel that will be cathartic to every disillusioned tenant, perfect for fans of How to Kill Your Family by Bella Mackie and The Husbands by Holly Gramazio.

Samantha Dooey-Miles writes fiction that explores the significance seemingly small moments can hold and how characters react in times of high emotion. She is particularly interested in shame, embarrassment and female rage. Her stories have been published in Gutter, Postbox, Severine and Razur Cuts amongst others and her monologues have been performed by Slackline Productions and Coronavirus Theatre Club. In 2021 she won a Scottish Book Trust New Writer Award. **TxEli**

Publisher: Verve Books | Publication: March 2026

Rights sold : French/Le MacGuffin ; German/Atrium Verlag

Claire Douglas | THE FAMILY FRIEND (Psychological Thriller) (Mushens)

*****NUMBER 1 DER SPIEGEL BESTSELLER*****

*****OVERALL MARKET NUMBER 1 UK BESTSELLER SOLD OVER 3M COPIES IN THE UK*****

*****PUBLISHED IN 16 TERRITORIES*****

Praise for Claire Douglas:

Claire Douglas is a class act - she never, ever disappoints **— Lisa Jewell**

I loved this twisty novel **— Richard Osman**

Outstanding **— The Times**

A real treat for psychological thriller fans **— T. M. Logan**

When Imogen is told she's inherited a country house near Bath, she thinks it must be a mistake. She last saw its owner, reclusive artist Dorothea Roe, sixteen years ago, during a tragic summer which changed her life for ever. Now, with partner Josh in tow, it's a chance for a fresh start. But after discovering an old box with her name on it in Dorothea's abandoned study, Imogen starts to believe the woman was trying to send her a secret message. And when rumours begin to swirl that Dorothea was murdered, she starts to suspect that this gift might not be the life-line she thought it was. Who would want to kill Dorothea? Could it be tangled up in Imogen's own dark family history? And what if Imogen is now the one in danger?

Claire Douglas worked as a journalist for fifteen years, writing features for women's magazines and national newspapers, but had dreamed of being a novelist since the age of seven. She finally got her wish after winning the Marie Claire Debut Novel Award with her first novel, *The Sisters*. She is a Sunday Times bestseller and a frequent Richard & Judy Book Club pick. **TxMa**

UK: Michael. Pub date: March 2026. Joseph. Agent: Juliet Mushens Film Agent: Mary Pender at WME

Rights sold: US: HarperCollins Finland: Publiva Oy Germany: Penguin

Option publishers: Albania: Botema Bot; Bulgaria: AMG; Brazil: Ediouro; Croatia: Telegram Media; Czech: Albatros; Estonia: Postimehe Kirjastus; Hungary: Tericum; Italy: Newton Compton; Korea: Korea Studies; Latvia: Zvaigzne; Lithuania: Vaga; Netherlands: House of Books; Norway: Gyldendal; Poland: Filia; Portugal: Presenca Romania: Grup Media; Russia: Eksmo; Spain: Planeta; Sweden: Modernista; Taiwan: Ecus; Turkey: Olimpos; Ukraine: Abrikos

Thomas Dunne | MURDERS AND ACQUISITIONS (Succession In the Publishing World Written by Publisher / Thriller) (Inkwell)

"Smart, fast, fun, and wildly original! You won't put it down."
—Kitty Kelley, #1 New York Times bestselling author of Jackie Oh! and Oprah: A Biography

From acclaimed publisher Thomas Dunne, Murders and Acquisitions is a gripping story of greed, rivalry, and revenge in the publishing industry. Perfect for fans of Succession.

Entitlement. Greed. Rivalry. Revenge.

It's just another day for the wealthy, privileged Maybachs—at least the few who still pay attention to the business.

Werther Maybach Myers was little known outside his primary businesses of media, publishing, and world-class money laundering. But with his death, his family's multibillion-dollar conglomerate—Omnium International—has to change. And his position as the major American stakeholder in the enterprise is now up for grabs. After five generations, few of the founders' descendants have any interest in the business as long as the money keeps gushing—assuming that even a fight within the family would likely sort itself out. Except sharks are now circling: oligarchs, criminal syndicates, foreign powers. What happens next will shake the world…

Thomas Dunne has written books on history, humor, and a novel which was nominated for an Edgar Award for Best First Novel. However, he is best known as the former head of Thomas Dunne Books, an imprint of St. Martin's Press/Macmillan, with fifty years' experience in the publishing industry. As an editor and publisher, he put over one-hundred titles on The New York Times bestseller list, and his name and dachshund colophon have appeared on at least ten million books. His fiction list included, among many others, books by Dan Brown, Frederick Forsyth, Richard Condon, and Rosamunde Pilcher, as well as mysteries and thrillers from Anne Cleeves, Don Winslow, Steve Hamilton, and Hammond Innis. **MōEli**

NA: Blackstone (April 2026) Agent: Michael Carlisle Editor: Brendan Deneen Format: Manuscript

Vince Flynn | DOUBLE TAP (Spy Thriller) (Atria Books)

Praise for CAPTURE OR KILL

"Author Bentley has successfully spun yarns in the Tom Clancy universe, and here he moves smoothly into Vince Flynn's. Their writing styles and that of Kyle Mills are indistinguishable, as if they could slip into each other's skins…Action junkies will gobble this up." **— Kirkus Reviews**

"As a former Apache pilot and FBI SWAT member, Bentley brings a been-there-done-that authenticity that few can match. Action sequences are uniformly relentless, detailed, and sweeping. Somehow, though, they never detract from the layered storytelling critical to espionage thrillers. Take it from me, not an easy feat." **— Kyle Mills, New York Times bestselling author**

#1 *New York Times* bestselling author Vince Flynn (1966–2013) created one of contemporary fiction's most popular heroes: CIA counterterrorist agent Mitch Rapp, featured in thirteen of Flynn's acclaimed political thrillers. All of his novels are *New York Times* bestsellers, including his stand-alone debut novel, *Term Limits*.

Don Bentley is the *New York Times* bestselling author of multiple books in several series including the Matt Drake novels, the Tom Clancy Jack Ryan Jr. series, and now the Vince Flynn Mitch Rapp series. Don is a former FBI Special Agent, SWAT team member, and Army Apache helicopter pilot. Learn more at DonBentleyBooks.com.

Don Bentley, the author of Vince Flynn's #1 New York Times bestselling series, takes a young Mitch Rapp on his first deep cover mission in which he infiltrates a jihadi organization to prevent a chemical weapon heist. Mitch Rapp signed up to be an assassin. A lone wolf who hunts and kills his nation's enemies on their turf. Now, he has a new mission—penetrate a jihadi cell intent on stealing a stockpile of chemical weapons as they transit from Iraq to Syria. But Mitch Rapp isn't the only one who wants those weapons. The heist is an opportunity of a lifetime. An opportunity that will fray alliances, force enemies to seek common ground, and resurrect long settled vendettas. As the events triggered by the heist cascade out of control, Mitch Rapp must stop the chain reaction before the Middle East reaches critical mass.

Vince Flynn, author of 14 New York Times bestsellers, passed away in 2013. He was a graduate of the University of St. Thomas in St. Paul, Minnesota, and lived in the Twin Cities. Visit his website at VinceFlynn.com**.**

Don Bentley is the New York Times bestselling author of Vince Flynn's CAPTURE OR KILL, FORGOTTEN WAR, and Tom Clancy's WEAPONS GRADE. Don is a former FBI Special Agent, SWAT Team member, and Army Apache helicopter pilot. **MōEli**

Publisher: Emily Bestler Books | Publication: September 2026

Option publishers : UK/Commonwealth: S&S UK; Hungarian: General Press; Czech: BB Art; Italian: Fanucci Editore; German: Festa; Croatian: Vecernji List; Russian: Eksmo; Dutch: Karakter; Japanese: Oakla Shuppan; Polish: Swiat Ksiazki; Ukrainian: Fors; Romanian: Preda; Turkish: Agitim Yayinevi

David B. Gil | CIUDAD DE SAL / CITY OF SALT (Contemporary Thriller) (MB agencia literaria)

For *Eight Million Gods*:

*****Best Historical Novel of 2019 according to 20 Minutes Newspaper*****

*****Number 2 in Amazon's Bestseller List 2 weeks before publication*****

*****TV series rights optioned by Sr. y Sra. Films/MediaPro*****

Set against the sunlit beaches and shadowy nightlife of the Costa del Sol, this is a tense, atmospheric thriller full of dark secrets and surprising twists.

David B. Gil returns with a bold new turn in his career: a gripping thriller set in Spain, on Málaga's Costa del Sol.

A young inspector joins the Homicide unit to replace a seasoned detective who is about to retire. But their paths become unexpectedly entwined when they decide to reopen a string of cases once closed as suicides.

David B. Gil (Cádiz, 1979) has a degree in Journalism and pursued postgraduate studies in Multimedia Design and Social Media Management. *El guerrero a la sombra del cerezo* was runner-up on Planeta's Fernando Lara Prize and is the only self-published novel to have won the Hislibris Historical Fiction Award. It remains Amazon Spain's best-rated historical novel. Following the publication of his second novel *Hijos del dios binario* (PRH/Suma, 2016), he was named "the master of historical Japanese thriller", with the novels *El guerrero a la sombra del cerezo* (PRH/Suma, 2017), *Ocho millones de dioses* (PRH/ Suma, 2019), and *Forjada en la tormenta* (PRH/Suma, 2022), all set in Feudal Japan. In 2026 he returns with a bold new turn in his career: *Ciudad de sal* (PRH/Suma, 2026), a contemporary thriller.MORE INFORMATION: https://www.davidbgil.com/ **MR**

Spanish: PRH/Suma, 100.000 words, May 2026

Option Publishers: Croatia: Petrine; France: Fleuve; Hungary: Agave; Italy: Piemme; Romania: Lebada Neagra

OCHO MILLONES DE DIOSES / EIGHT MILLION GODS (Historical Japanese Thriller) (MB agencia literaria)

*****14th reprint*****

Ocho Millones De Dioses is The Name Of The Rose set in 16th century feudal Japan, starring an old Jesuit and a young samurai.

Spain,1579. Father Martín Ayala, a scholar at the renowned Toledo school of translators, receives an unexpected letter from Rome. It has been thirty years since he was last in Japan, but now he must go back to investigate an attack on Christendom in that distant part of the world. Monks are being systematically targeted in a series of cruel, ritualistic murders. Ayala, who learned the language and customs of Japan on the first Jesuit mission, seems the obvious choice to lead the enquiry. Japan, Year 7 of the Tenshō era. Kudō Kenjirō, son of a rural Samurai from Anotsu, is given an unenviable task. He is to accompany the foreigner who has come to investigate a number of mysterious crimes. Kenjirō soon discovers the job is not as straightforward as it first appeared; dark forces conspire to hamper the visitor's endeavours. Keeping the Jesuit priest alive becomes a duty that not only threatens Kenjirō's honour, but the survival of his family. Any failure on his part would have devastating consequences for them all. Hailing from very different worlds but thrown together by fate, Ayala and Kenjirō must travel through a country torn apart by war and conspiracy. Their mission is fundamental not only to the survival of Christianity in Japan, but the very future of the country.**MR**

Spanish: PRH/Suma, 200.000 words, May 2019

Rights sold: Croatia: Petrine; France: Fleuve; Hungary: Agave; Italy: Piemme; Romania: Lebada Neagra

Maurizio de Giovanni | FIGLI (Political Thriller) (The Italian Literary Agency)

The Bastards of Pizzofalcones #13

*****Brand-new installment in the record noir series*****

The Bastards team is evolving, with new characters joining the story.

Maurizio de Giovanni is one of the major bestselling Italian authors. Author of standalone novels and of four series: the historical crime starring Commissario Ricciardi (Einaudi Stile Libero) the police procedural novels about the "Bastards of Pizzofalcone" (Einaudi Stile Libero), the six-novel noir cycle about Sara Morozzi, former agent of the Italian secret services (Rizzoli) and the series devoted to Mina Settembre, a social worker investigating in Quartieri Spagnoli in Naples. **MōEli**

Publisher: Einaudi Stile Libero | Publication: May 2026

Option publishers: US/Europa Editions, Denmark/Art People, France/Fleuve Editions, Spanish/Serie Roja Random House, Germany/Rowohlt, Bulgary/Tonipress, Poland/Musa

IL TEMPO DELL'OROLOGIAIO (Political Thriller) (The Italian Literary Agency)

The eagerly awaited sequel to L'orologiaio di Brest, a bestseller on top of the charts for months.

Journalist Vera Coen has vanished without a trace. Professor Andrea Malchiodi and Carlo Malavasi—"the Watchmaker"—set out to find her. They are joined by Martina—Andrea's daughter and Carlo's granddaughter—a prodigy of computer science. This unlikely trio of detectives begins its investigation, but the only trail to follow is a dusty one, winding through the tortuous past of Malavasi, all the way back to the early 1980s, to track down the deadliest agent of the Vatican's secret services, and settle accounts once and for all. Il tempo dell'orologiaio is a story of unforgivable guilt, painful reckonings, and buried truths that return to demand to be heard. A novel of relentless pace, where time itself is something not even the most skilled watchmaker can stretch. **MōEli**

Publisher: Feltrinelli | Publication: May 2026

Some International publishers: World English Language/Europa Editions; French/Éditions Rivages; Japanese / Tokyo Sogensh; Lithuanian/Balto; Spanish/Lumen; Greek/Patakis; Dutch/Xander; Polish/Noir sur Blanc; Serbian/Vulkan izdavaštvo; Czech/Epocha; German/Suhrkamp Verlag GmbH

L'OROLOGIAIO DI BREST (Political Thriller) (The Italian Literary Agency)

A breathtaking political thriller about power, armed struggle, and the darkest secrets that survive generations.

A journalist and a history professor – the daughter of a man who died forty years ago and the unwitting son of the presumed killer – reopen a long-buried case. As they retrace the steps of their fathers' past, a ghost resurfaces: a vanished watchmaker, an expert in weapons and explosives, who now guards truths too dangerous to reveal.

Vera Coen is a journalist driven by one obsession: the truth. But at forty, with a shaky career and growing doubts about her past choices, she stumbles on a discovery that could change everything. Professor Andrea Malchiodi, now in his fifties, is still reeling from the scandal that derailed his academic career — and from a marriage hollowed out by years of indifference. He's also grappling with the slow decline of his mother Flavia, who raised him alone after a brief encounter during the early 1970s. One day, Vera knocks on Andrea's door with a revelation that shatters his already fragile world: she believes that Andrea's father — a man he has never known — was responsible for her own father's death in a politically motivated attack forty years earlier. Together, Vera and Andrea begin to investigate. What they find is a trail leading deep into the darkest chapter of Italy's recent past — and into the life of a vanished figure: the watchmaker, a brilliant expert in explosives and timing devices, a fugitive, a keeper of dangerous truths. A man whose story intertwines with theirs in ways they could never have imagined. Set between the turbulent Eighties and the present day, *L'orologiaio di Brest* is a gripping and propulsive thriller filled with revelations and unexpected twists. **MōEli**

Feltrinelli, November 2025 | pp. 320

International publishers: World English Language/Europa Editions; French/Éditions Rivages; Japanese / Tokyo Sogensh; Lithuanian/Balto; Spanish/Lumen; Greek/Patakis; Dutch/Xander; Polish/Noir sur Blanc; Serbian/Vulkan izdavaštvo; Czech/Epocha; German/Suhrkamp Verlag GmbH

Giovanni Grasso | FINCHÉ DURERÀ LA TERRA (Thriller) (Rizzoli)

"Grasso restores meaning and dignity to individuals lost in the jungle of contemporary relationships, perpetually searching for themselves." **— Aldo Cazzullo**

An original and unique protagonist, a former seminarian plagued by doubt and debt, finds himself entangled in a delicate investigation into alleged apparitions, navigating dangerous encounters and unexpected emotions.

They call it a twist of fate, but it's not funny. Noè had dreamed of becoming a priest since childhood, but he abandoned the seminary just months before ordination. Now, he scrapes by tutoring Latin and working as a dog-sitter to support his sister Valeria, a single mother, and his niece Greta – a girl with sharp, dark eyes and a smiling face that endures despite the pallor caused by leukaemia. Noè also has a peculiar trait that haunts him: an amplified sense of smell. He reads people, in part, through their scent. Perhaps this

ability, combined with his solid studies in theology and anthropology, explains why, one April morning, he receives a call from a former seminary companion. He is summoned to the Vatican by a cardinal for a delicate matter. In a small village in Umbria, a large group of people has gathered around two seers claiming to have visions of Purgatory. The Vatican is on the verge of discrediting them, but among the followers is the daughter of a prominent politician. Noè is tasked with infiltrating the Umbrian community to investigate the phenomenon – delving into both the enigmatic depths of faith and the all-too-human frailties surrounding it. This secret, high-stakes mission, straddling the sacred and the profane, will not be without consequences, and will compel Noè to confront the meaning of existence once more.

Giovanni Grasso (1962) is a journalist, writer, and advisor to President Sergio Mattarella on press and communications. He has authored essays and television documentaries. As a novelist, he published Il caso Kaufmann (2019, Premio Cortina d'Ampezzo), followed by Icaro, il volo su Roma (2021), Il segreto del tenente Giardina (2023, Premio Mondello), and L'amore non lo vede nessuno (2024). He has also written for the theatre, including works such as Fuoriusciti, Il caso Kaufmann, and L'amore non lo vede nessuno. **MōEli**

Publisher: Rizzoli | Publication: March 2026 | 352 pages

Stacie Grey | SHE HAD ENOUGH (Thriller) (Sourcebooks)

"In Stacie Grey's She Had Enough, a massive earthquake provides the perfect cover for a cold-blooded crime. Grey delivers a taut, atmospheric thriller where the deepest fault lines lie between friends."

— Daniel G. Miller, USA Today bestselling author of *The Orphanage By The Lake*

"The fault line pressure beneath the earth is nothing compared to the trembling rubble of secrets and lies above. In the aftermath of a San Francisco earthquake, the hairline fractures prove as difficult to navigate as the gaping ruptures. Facades are skewed, paths bent, and people displaced, as Stacie Grey keeps us hanging by our fingernails until the final chapter."

— KD Aldyn, author of *Sister, Butcher, Sister*

Six friends. One dinner. A secret that won't stay buried.

When Mallory Jordan reconnects with her old college friends for a rare night out, she doesn't expect much more than small talk and shared memories. But Caitlin, the quiet one of the group, is clearly upset—distracted, anxious, on edge. A brief conversation in the bathroom hints at trouble, but before Mallory can ask more, the night ends. Days later, the world shatters—literally. A catastrophic earthquake devastates San Francisco, and in the chaos, Caitlin's distress becomes a distant memory. Six months later, as the city begins to heal, Mallory learns Caitlin died just days after their dinner. No one else seems to have noticed or questioned it. And the more Mallory digs, the more Caitlin's life—and death—stop making sense. The clues lead back to that night, to the friends Mallory thought she knew, and to secrets they've all been keeping. But the closer Mallory gets to the truth, the clearer it becomes: some secrets were meant to stay buried. For the thriller reader: An incredible must-read hook that will instantly capture fans of the category. • Colorful cast of characters: An ensemble cast of characters, each bringing a unique element to the narrative that will stick in readers' minds long after they turn the last page. • Praised author: Stacie Grey's first novel in the adult thriller category, She Left, has captured readers' attention and received rave reviews. Incredible upscale writing: A multi-POV novel wonderfully rendered with a setting in rural Oregon that ensnares readers in the desolate town and forgotten houses of its characters. • Fresh mystery with a dynamic, diverse cast: A carefully plotted mystery featuring fresh characters with layered backgrounds and rich personality—this is a story to sink your teeth into, with a non-binary lead readers will root for.

Stacie Grey is the pseudonym of cozy mystery author **Daisy Bateman**. She lives with her husband and dog in California. **MōEli**

Publisher: Poisoned Pen Press | Publication: July 2026

J.M. Hall | MURDER ON THE CORNISH TRAIN (Cozy Mystery) (The North Literary Agency)

One missing passenger. One dead body. Is it murder on the Cornish train?

A totally gripping and page-turning British cosy mystery set on the misty coastline of Cornwall. Fans of Janice Hallett, *Murder on the Orient Express* and Tom Hindle will be hooked from the very first page.

It is a dark and stormy night when Jeff boards the Cornish sleeper train at Paddington station. As they make their way down the dark British coast, waves crash over the carriages and the wheels rattle in the gale. Arriving in Cornwall the next morning, Jeff discovers one passenger has vanished into thin air. The next day, another is found dead on a windswept beach. Jeff can't accept these are coincidences. Could he hold the clue to catch the killer who boarded the Cornish train?

J. M. Hall is an author, playwright and deputy head of a primary school. His plays have been produced in theatres across the UK as well as for radio, the most recent being Trust, starring Julie Hesmondhalgh on BBC Radio 4. His debut, A Spoonful of Murder, about retired primary school teachers who turn to sleuthing, was published by Avon (HarperCollins), followed by three subsequent novels in the series. He is now writing The Cornish Murder Mystery series for Hodder & Stoughton (Hachette)**. MōEli**

Publisher: Hodder & Stoughton | Publication: May 2026

Chris Hauty | DEAD RINGER (Thriller Debut) (Atria/Simon&Schuster)

"It's a blast." — **Publishers Weekly**

"VERDICT The sequential clues and the story's rocket pace will remind readers of Dan Brown's The DaVinci Code."

— Library Journal

"A big, bold, fresh conspiracy thriller from Chris Hauty, DEAD RINGER twists and turns everything we think we know about the JFK assassination into a Rubik's Cube of a read. Fast-paced and layered, crisply written with moments of surprising poignancy, it represents a big new step in the career of this must-read novelist." **-- Gregg Hurwitz, *New York Times* bestselling author of The Orphan X series**

"Chris Hauty has done it again! DEAD RINGER is riveting from page one!" -- **Dave Temple, host of *The ThrillerZone.com***

"With DEAD RINGER Chris Hauty has crafted another gripping thriller filled with high-stakes twists and compelling characters. I found myself completely drawn into this unexpected JFK assassination mystery, following Mingus and Verdugo from clue to clue with growing fascination. This is a true page-turner—and that ending? I didn't see it coming. Loved it." **-- Simon Gervais, former RCMP counterterrorism officer and bestselling author of *The Elias Network***

"DEAD RINGER is an addictive, adrenaline-soaked, layer cake of a conspiracy thriller. Hauty has delivered an intricate mystery about redemption, revenge, truth, and how we grapple with the sins of our past. Oh, and the twist at the end? You'll never see it coming." **-- David McCloskey, former CIA analyst and internationally bestselling author of *The Seventh Floor***

"Chris Hauty does it again! Weaving a labyrinth of deception where nothing is as it seems, Joe Mingus and a sharp-witted Jesuit dive headfirst into a truth some would kill to keep buried. With an assassin on their heels and a conspiracy echoing the shadows of Dealey Plaza, DEAD RINGER will make you question everything you think you know—and leave you staring in stunned silence." **- - Jack Stewart, bestselling author of *Unknown Rider***

"Delivering a pulse pounding, race to the finish, Hauty reignites reader imagination with a brand-new twist to a controversial American tragedy. DEAD RINGER features the unlikeliest of duos, who come together in a novel that is as funny and heartfelt as gripping and raw—a story as timeless and timely as the conspiracy itself." **-- Taylor Moore, author of *Cold Trail***

Nationally bestselling author Chris Hauty, one of the high-octane writers "to take the thriller world by storm" (*The Real Book Spy*), returns with a riveting stand-alone novel that explores what might have really happened at the JFK assassination.

Set in present-day, a disgraced former Secret Service office and a Jesuit professor join forces to delve into the mysteries surrounding the events of November 22, 1963. Fixated on deciphering the conspiracies behind the history-changing assassination, they are oblivious to the fact that the cabal is still active—and may face an end as bloody as the carnage in Dealey Plaza. Will they be able to uncover the truth in time? Or will they become two more footnotes in history?

Chris Hauty's debut, Deep State, was a New York Times Book Review Editors' Choice, and Barry Award nominee. Other novels include the CALIBA Award– nominated Savage Road, and Storm Rising, as well as the acclaimed novella Insurrection Day**. MōEli**

Publisher: Emily Bestler Books | Publication date: November 2025

Ken Jaworowski | WHAT ABOUT THE BODIES (Gritty Small Town Thriller) (Sterling Lord Literistic)

*****2024 EDGAR AWARD FINALIST*****

"With clear, spare prose and an ensemble of swiftly, vividly drawn characters, Ken Jaworowski conjures a twisty, chilling, and even touching tale in what promises to be a meaningful career."

—Dean Koontz, author of *Going Home in the Dark*

"I gulped every word down, surrendering to the propulsive pace as the narrative grew unbearably tense. What About the Bodies leaves a lasting mark."—**Sarah Weinman, The New York Times**

"A gripping, heartbreaking, wild ride."—**Susan Maguire, Booklist (starred review)**

"Intense... This is a remarkably accomplished neo-noir."

—Publishers Weekly

"Gritty and atmospheric, What About the Bodies, is the harrowing tale of three intersecting lives, each faced with a choice of doing the wrong thing for the right reasons. Jaworowski writes with vigor and swagger. This is crime fiction at its best."

—**Alex Finlay, bestselling author of Parents Weekend**

"Knife-edged heartbreaking noir, a total-immersion thriller, and an absolute master class in voice! The suffocating constraints of gritty small-town life—and the intense high-stakes struggles for personal survival—will captivate you from page one. This is a relentlessly powerful exploration of inevitability, loyalty, and the grasping hope of redemption. What About the Bodies is a complete triumph from a fiercely skilled storyteller."—**Hank Phillippi Ryan, USA Today Bestselling Author**

*"Jaworowski writes with great empathy about desperate and often neglected people, and the result is a fresh and modern thriller with heart."***—Meagan Lucas, Anthony-nominated author of Here in the Dark**

*****Starred Booklist Review*****

In this propulsive crime novel from Edgar Award nominee Ken Jaworowski, three lives collide in a gritty rust-belt town—a single mother covering up a deadly mistake, a young man on a mission to honor a dying wish, and a musician racing to escape a violent debt.

Carla, a single mom poised to finally break free from her cycle of poverty, must risk it all, including her morality, to help her son hide a terrible secret.

Reed, an autistic young man, sets out on a journey to keep a deathbed promise to the mother he just lost. Along the way he'll encounter both kindhearted residents and a cold-blooded nemesis.

And Liz, an aspiring musician on the cusp of a breakthrough, needs to quickly come up with the cash she owes a brutal ex-con. If she can't pay him, both her dream and her life will be in grave danger.

As these three compelling characters intersect, the novel ignites into a story filled with explosive twists, hair-raising chills, and boundless love.

Ken Jaworowski is the author of Small Town Sins, which was nominated for the Edgar Awards. He has been a Senior Staff Editor at The New York Times for 17 years, primarily covering the culture desk. He has also had a dozen short stories published in literary magazines, several of which were nominated for Pushcart Prizes. His plays have been produced in New York, London, France, Edinburgh, and elsewhere. **MōEli**

Publisher : Grove Atlantic / Atlantic Crime | Publication: September 2025

Rights sold: Czech (BETA) German (Pendragon Verlag) Japanese (Shueisha) Russian (Celeste)

Option Publishers: French (Le Seuil)

SMALL TOWN SINS: Flatiron Books (World English) August 2023

Rights Sold: Czech (BETA) German (Pendragon Verlag) Japanese (Shueisha) Russian (Celeste); French (Le Seuil)

***NOMINATED FOR A 2024 EDGAR AWARD**

Stacy Johns | WHO KNEW THE RIDPATH GIRL (Mystery) (Sourcebooks)

"WHO KNEW THE RIDPATH GIRL is as tender as it is tense and finishes with a twist Johns wields like a weapon. My obsession grew with every page. I couldn't finish fast enough!" **— Marlee Bush, author of *Whispers of Dead Girls***

"*Stacy Johns delivers an atmospheric, chilling mystery, populated with complex, guilt-ridden characters, that explores how easily false perception can morph into a deadly reality." —* **Daniel G. Miller, bestselling author of *The Orphanage by the Lake***

"Engrossing and original with a twist I did not see coming! Clear your schedule before you crack this one open."

— Mia Sheridan, *New York Times* bestselling author

A gripping mystery for fans of Angie Kim and Listen for the Lie, following three characters investigating the death of a young girl years before: the brother, the best friend, and the detective, all searching for connections as a string of new murders upends the community, forcing them to question which pasts should remain buried.

Gracen Ridpath, host of the successful YouTube channel for stay-at-home dads, Gracen Stays Home, is known for his handy tips

and trademark self-deprecating humor. But off-camera, Gracen struggles with recurrent depression and an eating disorder—the aftereffects of a tragedy that shaped him and everyone else in his hometown of Meander. When Gracen mentions his sister Douggy's longago death for the first time on his channel, he taps a vein of interest he hadn't known existed and finds himself discussing a theory he's kept to himself for years: that Douggy chose to die—that at ten years old, she purposefully ingested death cap mushrooms. And he's finally figured out why… and who is to blame. At first, Gracen enjoys the jump in views, but soon his shift in content brings Quinn, Douggy's childhood best friend, back to Meander, looking for answers. And when people start dying around them and Detective Kirsten Boon of the Melakwa County Sheriff's Office arrives in town, Quinn and Gracen find themselves at the center of an investigation that will prove to have deadly consequences.
Stacy Johns writes fiction that delves into the shadows of lived experience and the delusions and illusions that twist our dreams, our memories, and our relationships. She grew up in small-town New England and transplanted to Oregon for a Sociology degree, later adding a Masters in Information Science. A long-time librarian and resident of the coast, she now resides and plots her mysteries in the Willamette Valley. **MōEli**
Publisher: Poisoned Pen Press | Publication: April 2026

Linda Keir | I DID NOT KILL MY HUSBAND (Commercial thriller) (Hannigan Getzler)

"Surprising twists keep pages turning in this taut, well-crafted thriller." **—Booklist (starred review)**

"A pampered trophy wife loses everything and discovers that she's tougher and craftier than the world gave her credit for. Super pacey and oh-so-fun! I blew through it in a day." **—Lori Brand, author of *Bodies to Die For***

"Sharp, funny, and full of surprising heart . . . a high-stakes chase where fame is a weapon, the truth is negotiable, and going viral might just get you killed." **—Jess Lourey, author of *The Laughing Dead***

The latest from sensational writing duo Linda Keir, *I Did Not Kill My Husband* is a riveting thriller perfect for fans of *None of This Is True* by Lisa Jewell and *Lucky* by Marissa Stapely.
LA lifestyle influencer Cara Campbell is living the rags-to-riches dream with her plastic surgeon husband, Karl, and posting all about it on social media. But her happily ever after evaporates when she's given a life sentence for murdering Karl during a romantic getaway. All evidence points to her, and her platform—as an unabashed gold digger—makes her look guilty as hell. Karl's struggling business and million-dollar life insurance policy add plenty of motive. But the one thing Cara knows for sure is she didn't do it. En route to the maximum-security prison where she'll begin serving her sentence, the armored transport vehicle is torn apart in a horrific collision that sparks a wildfire at the scene. Desperately seizing this unexpected chance at freedom, Cara flees into the Sierra Nevada mountain range armed only with a cracked phone she found on the highway. Local sheriff Jordan Burke is first to respond and follows in hot pursuit. His desire to apprehend Cara is personal: He's vulnerable in the next election, and a quick capture will help his chances. But as the sensational case explodes in the headlines, he finds himself second-guessed at every turn by a noisy chorus of murderinos, internet sleuths, and podcasters—as well as his blowhard political opponent, who trumpets every mistake. In the woods, Cara's flight for survival becomes a journey of discovery. Who killed Karl, and why? Was her marriage built on lies? And who is she, really, without her millions of followers? As Jordan draws relentlessly closer, he, too, begins to question the truth. But to find the answers, he has to catch a fugitive …
Linda Keir is the pen name of Linda Joffe Hull and Keir Graff. Their previous novels together are The Royal Game, The Three Mrs. Wrights, Drowning with Others, and The Swing of Things. Under their own names, other pseudonyms, and as ghostwriters, they have written and published many more. Linda lives in Denver, Colorado, and Keir lives in Chicago, Illinois.**TxMa**
Publisher: Blackstone Publishing | Publication: May 2026

JD Kirk | MY DAUGHTER IS MISSING (Psychological Thriller) (Northbank Talent Management)

Over 3 million copies sold. The gripping next instalment in the DCI Jack Logan series, perfect for fans of Ian Rankin, Val McDermid and Stuart Macbride.

An absolutely nail-biting, addictive psychological thriller novel from multi-million-copy, bestselling author JD Kirk. For anyone who loves Freida McFadden, John Marrs and T.M. Logan.
My little girl has vanished. And I can't tell anyone… My nine-year-old daughter Hollie should be leaving school smiling and laughing with all the other children but she's not here. I run frantically, checking everywhere, my voice growing louder, but I can't see her bright blue eyes and heart-shaped face anywhere. Pure panic washes over me. This is my worst nightmare. Her teacher asks me if she should call the police. My heart stops. I shake my head and pretend I've made a mistake. I see a look of suspicion creep into the teacher's eyes. But the police can't know. No one can. My hands shake as I realise I'm completely on my own. I know in my gut my daughter hasn't just wandered off. She's been taken. Someone must know the truth about my past… I've spent so long protecting Hollie, but I always knew this day might come. And I'll stop at nothing to get my little girl back.
JD Kirk lives in the Highlands of Scotland with his wife, two children, and a number of sturdy umbrellas. He also doesn't exist. JD is, in fact, the pen name of award-winning author, comic book writer and screenwriter, Barry Hutchison, who also, coincidentally, lives in the Highlands with his wife, two children, and the aforementioned umbrellas. **MōNu**
Publisher: Bookouture | Publication: April 2025
Rights sold: German/Amazon Germany, Spanish/RBA

A ROCK AND A HARD PLACE (Psychological Thriller)

The gripping next instalment in the DCI Jack Logan series which has sold over 3 million copies, perfect for fans of Ian Rankin, Val McDermid and Stuart Macbride.
When washed-up 80s rock legend Johnny Freestone is found dead in a cave off Scotland's North Coast 500 tourist route, it looks like a tragic accident – another celebrity lost to a reckless lifestyle. But detective – and secret Freestone fan – Jack Logan is convinced he was murdered. As Logan delves into Johnny's final days, he uncovers a trail of bitter rivalries, broken promises, and a comeback tour that wasn't quite what it seemed. With the Highlands' rugged beauty as a backdrop, Logan must navigate a web of secrets and lies that stretch from music studios to old flames – and find out who wanted Johnny silenced for good.
Publisher: Canelo | Publication: July 2025
Option publishers: German option: Zertex Media Bulgarian option: Studio of A Ltd Czech option: Dobrovsky Czech audio option: OneHotBook Croation option: Mozaik knjiga Danish digital rights: People's Press Lithuanian option: Jotema Polish option: Prószyński Media, Spanish/RBA

Dean Koontz | THE FRIEND OF THE FAMILY (Thriller) (Inkwell Management)

"Decency defies evil when the carnival comes to town in Depression-era America…Will good prevail in this compassionate, emotional story? Readers' eyes may spring a few leaks, so keep your tissues handy." **—Kirkus (starred review)**

A girl liberated from a carnival sideshow discovers her mysterious purpose in a moving novel about family, sacrifice, and transcendent love by #1 New York Times bestselling author Dean Koontz.

The human "oddities" in the Museum of the Strange are less wondrous than the gawking rubes had been promised. But Alida is something else. The real thing. Traveling Depressionera America from carnival midways to speakeasies, Alida is resigned to an exploited and lonely life on the road as the museum's golden ticket. Until she's rescued by two compassionate strangers.

Franklin and Loretta Fairchild see in Alida a gifted and uncannily well-read girl in need of a loving touch and a family. With the openhearted couple and their three precociously imaginative children, Alida finds it. Yet despite everyone's overwhelming generosity and acceptance, Alida knows she is still a very different kind of girl. Her dreams bear that out. They're vivid, unsettling, and threatening. Alida fears that they're also warnings. And that it's the Fairchilds who may need rescue from a bad, bad world.

Dean Koontz was only a senior in college when he won an Atlantic Monthly fiction competition. He has never stopped writing since. Koontz is the author of *The Bad Weather Friend, After Death, The House at the End of the World, The Big Dark Sky*, and more. His books have been published in thirty-eight languages and have sold over five hundred million copies worldwide. Born and raised in Pennsylvania, he now lives in Southern California with his wife, Gerda, their golden retriever, Elsa, and the enduring spirits of their goldens Trixie and Anna. **TxEli**

World English: Thomas & Mercer/Amazon (January 2026) Agent: Richard Pine & Kim Witherspoon Editor: Grace Doyle
Rights sold for THE FOREST OF LOST SOULS: Studio of A/Bulgaria Festa/Germany
Rights sold for THE BAD WEATHER FRIEND: Arab Scientific/Arabic Festa/Germany
Rights sold for AFTER DEATH: Arab Scientific/Arabic Iztok/Zapad/Bulgaria Festa Verlag/Germany Alianza/Spain
Rights sold for THE HOUSE AT THE END OF THE WORLD: Studio of A/Bulgaria Festa Verlag/Germany Next 21/Hungary Albatros/Poland Alianza/Spain Vivat/Ukraine THE BIG DARK SKY Arab Scientific/Arabic Festa Verlag/Germany Next 21/Hungary

Daniel Kraus | ANGEL DOWN (Horror/Thriller) (Atria Books)

**** NEW YORK TIMES BESTSELLING AUTHOR OF *WHALEFALL* ****

"This novel leaves you breathless. You can't guess where it's going, or how it's going to get there. Just, let it take your hand, pull you through these trenches, this war, this century, this . . . this life." **—Stephen Graham Jones**

"A literary masterwork of unparalleled dexterity and ingenuity. One of the best things I've ever read. I'm absolutely blown away." **—Josh Malerman**

"A dark and frenzied tale, set on the hellish landscape of WW1 France--where amid mayhem and death, something unexpectedly miraculous happens that will change the lives of several men, forever. Kraus writes with a prose that is at once witty in its observations and searing in its depictions, offering glimpses of humanity amid the brutally inhumane theatre of war. This is a story of the supernatural. But it is also a reminder that the horrors we most often face are the ones we create ourselves. A gripping and haunting read that will stay with you for a long time." **—P. Djèlí Clark, author of *Ring Shout***

***Angel Down* plunges you into the heart of World War I and weaves a polyphonic tale of survival, supernatural wonder, and moral conflict.**

An immersive, cinematic novel about five World War I soldiers who stumble upon a fallen angel that could hold the key to ending the war. Private Cyril Bagger has managed to survive the unspeakable horrors of the Great War through his wits and deception, swindling fellow soldiers at every opportunity. But his survival instincts are put to the ultimate test when he and four other grunts are given a deadly mission: venture into the perilous No Man's Land to euthanize a wounded comrade. What they find amid the ruined battlefield, however, is not a man in need of mercy but a fallen angel, seemingly struck down by artillery fire. This celestial being may hold the key to ending the brutal conflict, but only if the soldiers can suppress their individual desires and work together. As jealousy, greed, and paranoia take hold, the group is torn apart by their inner demons, threatening to turn their angelic encounter into a descent into hell.

Daniel Kraus is the New York Times bestselling author of more than a dozen novels and graphic novels. He coauthored *The Living Dead* with legendary filmmaker George A. Romero. With Guillermo del Toro, he coauthored *The Shape of Water*, based on the same idea the two created for the Oscar-winning film. Also with del Toro, Kraus coauthored *Trollhunters*, which was adapted into the Emmy-winning Netflix series. He has won two Odyssey Awards (for *Rotters and Scowler*), and *The Death and Life of Zebulon Finch* was named one of Entertainment Weekly's Top 10 Books of the Year. His books have been Library Guild selections, YALSA Best Fiction for Young Adults picks, Bram Stoker finalists, and more. His work has been translated into over twenty languages. **TxEl**

World: Atria Books | June 2025 | 304 pp
Rights sold: Titan Books (UK); French/Rivages; Russian/AST
Previous publishers: Edizioni E/O (Italy), Ithaki (Turkey), Agave Konyvek (Hungary), Festa (Germany), Chitarium (Ukraine), Tokyo Sogensha Co. (Japan), Rivages (France)

William Kent Krueger | GOD'S COUNTRY (Thriller / Cork O'Connor Series) (Atria Books)

***** 150.00 1st print-run*****

Praise for the Author:

"A brilliant achievement, and one every crime reader and writer needs to celebrate."
—Louise Penny, #1 New York Times bestselling author of Glass Houses

"A master craftsman [and] a series of books written with a grace and precision so stunning that you'd swear the stories were your own." **—Craig Johnson, author of the Walt Longmire series**

"Among thoughtful readers, William Kent Krueger holds a very special place in the pantheon."
—C.J. Box, #1 New York Times bestselling author of The Disappeared

In 22 novels over more than twenty years, William Kent Krueger has enthralled readers with the adventures of P.I. Cork O'Connor, former sheriff of Aurora, Minnesota—selling more than 2 million copies of his books and winning the Edgar Award, Minnesota Book Award, Northeastern Minnesota Book Award, Dilys Award, Lovey Award, and Anthony Award along the way..

From the New York Times bestselling author of The River We Remember, a new mystery in the wildly popular Cork O'Connor series.
Cork O'Connor, preparing for a family trip into the Boundary Waters, is troubled by ominous visions about his future. Ignoring the warnings, he uncovers signs of violence while searching for his missing friend, Cordell Bishop. Soon, he is forced to negotiate with dangerous criminals, the Kennedy brothers, who are seeking their late father's hidden stash. Facing escalating danger and difficult choices, Cork grapples with his darkest instincts as he helps others escape and eventually takes justice into his own hands. God's Country is an action-packed thrill ride that will keep readers on the edge of their seats.
William Kent Krueger is the New York Times bestselling author of The River We Remember, This Tender Land, Ordinary Grace (winner of the Edgar Award for best novel), and the original audio novella The Levee, as well as twenty acclaimed books in the Cork O'Connor mystery series, including Spirit Crossing, Fox Creek, and Lightning Strike. He lives in the Twin Cities with his family. Learn more at WilliamKentKrueger.com. **MōEli**
Publisher: Atria Books | Publication: August 2026
Option publishers: Japanese/Hayakawa Shobo; Bulgarian/Labirynth Publishing; Hebrew/Modan; Slovak/DOT; Romanian/Editura TREI; Finnish/CIL Suomi; Russian/AST; Spanish/Trini Vergara

K'wan | TROUBLEMAN. A Novel (Urban Crime Fiction – *Gangsta Street Literature*) (FSG)

Praise for previous works:
"One of hip-hop fiction's hottest authors." ***—KING Magazine***
"The legacies of Iceberg Slim and Donald Goines are forever preserved…. [Street Dreams] is as real as it gets." ***—Upscale***
"K'wan steadily builds to a frantic, movie-worthy climax." ***—Entertainment Weekly***
The legendary urban lit author returns with a new character, a new city, and a new series, as AUWA Books makes its first foray into fiction.
Toussaint Batiste is returning home to the City of Brotherly Love hoping he can, for once in his life, outrun his nickname: Trouble.
Toussaint has been in prison, but before that he was a Philadelphia police officer. He's returning home with few friends on either side of the law, but with a little apartment in Chinatown and a vested interest in taking care of the family restaurant downstairs. He expects to have enough to keep himself busy.
But as ever, trouble has other ideas.
K'wan made his name publishing urban crime fiction series like *Animal* and *Hood Rat* and rose to the top ranks of the genre, creating his own literary Harlem as rich as anything out of Mario Puzo or Elmore Leonard. Now, he is teaming up with Questlove to take on a whole new territory—a whole new jawn—with TROUBLEMAN, the beginning of a brand new series that brings Philadelphia to literary life in a way that's never been done before. Trouble.
K'wan is the bestselling author of *Welfare Wifeys, Section 8, Gutter, Still Hood, Hood Rat, Eve, Hoodlum, Street Dreams, Gangsta, Road Dawgz* and *Animal*, which was chosen as one of the five Best Books of 2012 and the starred pick of the month for October by Library Journal. K'wan has also been featured in TIME, King, The New York Press, and on MTV and BET bestseller lists. **TxEli**
AUWA/FSG, Fiction, June 2026 (manuscript available). 320 pages

VG Lee | OUR SHADOW LEAVES (Psychological Thriller) (Muswell Press/Joyce Literary)
"Lee writes with unfailing warmth and wisdom about the comedy and complexity of childhood and family life" **-Sarah Waters**
*"A light touch, a wonderful laconic style and spot-on humour"***- Andrea Levy**
Award winning, critically acclaimed author joins the Muswell list.
A gripping psychological thriller about trauma, revenge, and the price of reinvention.
Shona Blake thought she'd left her violent past behind. But when she moves in with Richard, the man who once exploited her darkest moments for his own success, old wounds are reopened. In the crumbling seaside town of Hawksbridge, Shona finds kinship with the eccentric Gifford family living illegally in a derelict building. Their stories of survival give her the courage to paint again—until she discovers a body wrapped in carpet, and everything starts to unravel. Richard knows her secrets. He's documented every shameful detail of her childhood, from the fire she set at fifteen to the deaths that followed. Now he's weaponising that knowledge, jeopardizing her relationships and her future. But Shona has learned something important from the misfits of Hawksbridge: sometimes the only way to break free is to embrace the darkness you've been running from. As New Year's Day dawns, Shona faces a choice that will define who she really is. Because some shadows can't be escaped—they can only be owned.
VG Lee is the author of five novels and a collection of short stories. She was shortlisted for a Stonewall Award and has won the Ultimate Planet Award. She is a judge for the annual Polari Prize. She lives on the South Coast of England. **MōEli**
Publisher: Muswell Press | Publication: March 2026

Adriane Leigh | SOCIETY WOMEN (Psycological Thriller) (HarperCollins)
*****63.000 COPIES SOLD IN EBOOK*****
"A soapy, sexy, twisty read about privilege, dark secrets, and female revenge! Society Women will have you frantically turning pages to get to the shocking truth." **— Robyn Harding, internationally bestselling author of *The Drowning Woman***
"Adriane Leigh never disappoints." **– Jay Crownover, New York Times bestselling author**
The *USA Today* bestselling author of the Influencer series delivers a riveting psychological thriller about power, betrayal, and the haunting legacy of family secrets filled with diabolical turns and shocking twists.
Some invitations are meant to be declined. . . . Ellie works as an accountant at her father's successful investment company in New York City. She enjoys all the comforts her privileged lifestyle affords—a two-bedroom apartment overlooking Central Park, a generous trust fund, and a devastatingly attractive if often absent husband who works long hours for her father as well. Yet the introverted young woman who wants for nothing feels aimless and untethered. Ellie lost her mother at a young age and still has nightmares about her death. She sometimes sleepwalks at night and finds herself stumbling through the days. But Ellie's life takes a turn when she receives an anonymous invitation in the mail, asking her to join an elite women's club known only as "The Society." Intrigued, she begins to attend their lavish gatherings where she meets her new close companion, Aubrey, and enjoys the benefits of belonging to the group—friendship, sisterhood, and support from other successful and glamorous women. Then Ellie makes a horrifying discovery about the society and its "philanthropic work." The women of The Society harbor dark, dangerous secrets—secrets that may implicate Ellie's own family. Wickedly twisty, *Society Women* is a gripping story of prestige, power, and dirty secrets that will

hook you with every surprising turn and leave you questioning every truth until the final, shocking end.
Adriane Leigh is a self-published USA Today bestselling author of multiple novels and novellas. Her writing has appeared in Vogue and The Montreal Gazette, and she is the founder of RARE: Romance Author & Reader Events. She also hosts The Rebel Artist podcast. She lives on Lake Michigan with her family**. MõEli**
Publisher: Harper Perennial | Pages: 256 | Publication: Desember 2025 | Manuscript Available
Rights sold: Polish/Harper Polska

Alicia Malone | MURDER AT THE MOVIES (Cozy Mystery) (Running Press/Hachette)
A Movie Palace Mystery
A Hitchcock movie screening turns fatal when Audrey Sullivan—recent transplant to New England— discovers a dead body on opening night of the movie palace she's just inherited in this thrilling first entry in a cozy mystery series by Turner Classic Movies host Alicia Malone.
When Audrey Sullivan moves to Pine Island to take over her family's movie theater following the death of her grandmother, not everyone is thrilled with her arrival. A mysterious note is left at her doorstep telling her to return to L.A. While she's a little spooked, Audrey is all the more determined to make opening night a success. But when the movie ends and the lights go on, there's more than popcorn to clean up … Liam Ross, a wealthy and ruthless real estate developer, is found dead in his seat. The local police determine the cause of death was a fallen ceiling tile and shut the theater down. Audrey, however, is adamant there is something more sinister at hand. With the theater's future on the line, Audrey takes it upon herself to solve Liam's murder. But in a town where everyone is a suspect, where does she begin?
Alicia Malone is a host on Turner Classic Movies and an authority on classic, independent, and foreign films. She is particularly passionate about supporting women in film and has given two TEDx talks on the accomplishments and obstacles women have faced throughout cinema's history. Malone began her television career in her native Australia, working behind the scenes. Her expertise in film led to her transition as a host, interviewer, and film critic for television, radio, print, and online. She has appeared as a film expert on a variety of TV channels and programs, including CNN's The Movies documentary series, MSNBC, Access Hollywood, E!, Entertainment Tonight, MTV, and ABC. **TxEli**
Running Press. October 2026. Trade Paperback 320 pages | Not illustrated Rights seller: Francesca Begos Manuscript Available
Second book in this series signed, scheduled for May 2027

Fiona McPhillips | THE PARTY IN THE WOODS (Psychological Thriller) (Mushens)
*****AUTHOR SHORTLISTED FOR IRISH BOOK AWARDS*****

Praise for previous works:
'Excruciating suspense' **Stephen King**
"Tense and unsettling. . . The reality is even more shocking than we imagined." **New York Times Book Review**
"Suspenseful and beautifully written, this novel perfectly captures teenage intensity and anguish, as well as the lasting damage done by predatory men and those who enable them." **The Guardian**
"Searing. . . McPhillips deftly alternates between past and present, maximizing suspense by playing multiple mysteries in each timeline off one another. . . This is a triumph." **Publishers Weekly *starred review***
"Auspicious debut alert: Fiona McPhillips' When We Were Silent is the strongest first novel I have read in ages." **BookPage *starred review***
"Angry, accomplished. . . Arresting." **The Times (UK) - Best Thrillers of the Month**
"I LOVE a great literary psychological drama. I devoured this debut, a lovechild of Tana French and Patricia Highsmith that's also totally original. Absolutely brilliant!" **John Boyne, #1 New York Times bestselling author of *The Boy in the Striped Pajamas***
When 19-year-old Sean Salinger vanished without trace during a rave held in the woods just outside Dublin, his five closest friends swore never to speak of that night again.
Twenty-two years later, Annie Fagan is the only one still asking questions. And when new evidence surfaces recasting Sean's disappearance as murder, she's pulled back into the dangerous circle of friends she thought she'd escaped. But digging up the past means exposing who her friends really are and what they will do to make sure their secrets stay buried.
Fiona McPhillips is an Irish journalist, author and screenwriter, and an editor at The Forge literary magazine. Fiona's debut novel, *When We Were Silent*, was shortlisted for the Irish Book Awards, runner-up for the Crime Writers' Association Debut Dagger and named as one of the Irish Times' crime books of the year. The Party in the Woods is her second novel. **TxEli**
UK: Transworld; Publication date: November 2026 Material: Page proofs. Agent: Rachel Neely Film Agent: TBA
Rights sold: US: Flatiron

Agnese Messina | L'EREMO DEI FOLLI (Thriller / #1 in the debut series) (The Italian Literary Agency)
*****A debut sold in an overnight preempt in a two-book deal to Garzanti. Lead title – august 2026.*****
*****Winner of the first T-LAB "open call" for writers under 35*****
With precise and deeply emotional writing, Agnese Messina introduces an unforgettable protagonist and a novel that renews our tradition of great female figures. L'eremo dei folli is a story that combines tension and compassion, mystery and inner truth."
—Elisabetta Migliavada, editorial director at Garzanti
The first novel in a thriller series introducing June McFlynn, an Italian-American forensic entomologist who collaborates with the police to solve difficult cases through the study of insects on the crime scenes.
June McFlynn is a biologist and forensic entomologist living in Sicily. Her mother is an elderly woman, her father is a former general of the US army, no longer in sight, who has given her the funds to open a high-tech laboratory for scientific investigations in an inland Sicilian village. June is an independent woman, dedicated to her work, living in a small community while defying its conventions. It's almost Summer: the heat is oppressive, and Public Prosecutor Emanuel Zagati, who has been her friend since they were teenagers, calls June as a private consultant on a complicated case. Police has just found the unrecognizable body of Liuba, a woman who disappeared two weeks earlier along with her eight-year-old daughter Olimpia, who is still missing. Suicide is the first hypothesis, then the police moves on investigating the woman's husband, but the most important question for everybody is: what happened to the little girl? June's talent for forensic analysis, her intuition and stubbornness will be crucial in the different phases of the

investigation, until a surprising conclusion. The case reopens a personal wound, a painful and carefully hidden episode of June's recent past and by finding Olimpia she can finally come to terms with it. A fast-paced, surprising and fresh narrative, set in a small community of colorful characters. A couple with unquestionable chemistry in a complicated relationship. A strong well rounded female character with a troubled soul, reminiscent of the most famous US fictional medical examiners and prolifers, or the characters of Ilaria Tuti's or Patrizia Rinaldi's novels**.**
Agnese Messina is a biologist specializing in Forensic Entomology. She lives in Catania, Sicily, and this is her first novel. **MōEli**
Publisher: Garzanti | Publication: August 2026

George Pelecanos | THE BLUE FLAME (Thriller) (Cardinal/Hachette)

"A modern storytelling master." **— NPR.org**

"If I were in jail, George Pelecanos would be on my reading list…Pelecanos's characters are so human and so doomed. This is an author who writes with the steady hand of a man who knows he's driving a cool set of wheels and respects his own mechanical skills." **— Marilyn Stasio, New York Times Book Review**

From George Pelecanos, bestselling author and Emmy-nominated writer for HBO's The Wire and Treme: private investigator Derek Strange returns, in a riveting drama about revenge, greed, and redemption
He was curious. It was the cop in him. That flame was still alive.
The neon "Strange Investigations" sign may be flickering in disrepair outside his office, but private investigator Derek Strange is still accepting new cases. When a flashy drug lawyer hires him to prove an alibi for an accused murderer, Strange bites back his distaste, and can't help getting drawn into the darkness. In his hunt for answers, he stands his ground against some of Washington, D.C.'s most dangerous criminals, and a police department that doesn't entirely welcome his interference. As the violence escalates and claims another victim, the raised stakes force Strange to question his own moves. Are his instincts still intact?
The Blue Flame is signature Pelecanos: tough, smart, rich with details of a time and place—and at its core, exposing the good and bad that exist side by side in so-called heroes and villains alike.
George Pelecanos is the bestselling author of twenty-three novels and story collections set in and around Washington, D.C. He was a writer and producer on HBO's The Wire, The Pacific, Treme, The Deuce, We Own This City, and the feature film D.C. Noir. He lives in Silver Spring, Maryland. **MōEli**
Cardinal / Grand Central / Hachette. August 2026. Hardcover 256 pages Editor: Reagan Arthur Manuscript Available
Rights Sold: French/Calmann-Levy; Greek/Patakis
Option publishers: RBA/Spain;
Some Intl' Publishers: Germany / Dumont, Brazil/ Cia das Letras; Italy / Piemme , SEM; Sweden /Modernista; France Calmannn Levy

Gin Phillips | RUBY FALLS (Upmarket, claustrophobic Locked-Room Mystery) (Inkwell Management)

"This story of murder, lust, and survival is as disturbing as it is mesmerizing. A hyper-immersive novel that fearlessly explores the darkest, most primal corners of the human heart." **—Kirkus (starred review)**

"A perfect murder mystery arrangement: a small group of people contained in a dark and dangerous place, as tensions rise and secrets are revealed."—**Library Journal**

"Clever, compelling, and utterly claustrophobic . . . Ruby Falls is perfect for fans of Agatha Christie who are looking for a fresh take on the locked room mystery."—***J.T. Ellison****,* New York Times bestselling author of *Last Seen*

"A gorgeous and total-immersion twist on the locked-room mystery, exploring the depths of longing and the power of desire. Ada Smith is an unforgettable character, and Ruby Falls is exquisitely written and evocatively claustrophobic, layered and transportingly authentic—as chilling as it is tender, and as mysterious as the human soul."—**Hank Phillippi Ryan***, USA Today* Bestselling author

A tense, claustrophobic historical mystery set almost entirely underground about the discovery of a waterfall in the middle of a mountain, the unthinkable crime that happens in its caves, and a woman who's never felt more alive.
In 1928, a Chattanooga man discovers a 150-foot waterfall in the middle of a mountain that he names after his wife: Ruby Falls. Within months, visitors can buy tickets to see the falls for themselves. Ada Smith has been sneaking into the caves at night, entranced by the natural wonders around her and the freedom granted by this new underground world. But it's tough timing for a natural wonder. As the country flounders in the Great Depression, a shrewd public relations ploy seems like the only way to save Ruby Falls. A famous mind reader agrees to launch himself into the caverns where he will attempt to locate a hidden hatpin using only his psychic abilities. He'll be joined by five others. But they're not alone in the caverns. Ada and another guide, Quinton, have been asked to follow the mind reader's party at a distance, staying out of sight. They are a safety net, in case of a broken leg or busted flashlights. One of them will be dead before the end of the day. Faced with a corpse and the stark reality that one of the people in her midst is a killer, Ada needs to get everyone back aboveground before their light runs out. Ruby Falls is both a unique twist on the locked-room mystery and an exploration of loss and what it means to start over. It's a heart-racing story of survival and a testament to the threads that bind strangers together.
Gin Phillips is the author of seven novels, and her work has been sold in 29 countries. Her debut novel, The Well and the Mine, won the 2009 Barnes & Noble Discover Award. Her novel Fierce Kingdom was named one of the best books of 2017 by Publishers Weekly, NPR, Amazon, and Kirkus Reviews. She lives in Alabama, with her family. **MōNu**
North America: Grove/Atlantic (March 2026) Agent: Kim Witherspoon Editor: Joe Brosnan Format: Book
Rights sold for FAMILY LAW FIERCE KINGDOM: Transworld/UK Intrinseca/Brazil KRYG/Bulgaria Beijing Mediatime/China Albatros/Czech Republic Politikens/Denmark Varrak/Estonia Schildt & Soerstrom/Finland Laffont/France DTV/Germany Psichogios/Greece Ambo Anthos/Holland Europa/Hungary Yediot/Israel Piemme/Italy Kadokawa Shoten/Japan Munhakdongne/Korea Baltos Lankos/Lithuania Cappelen Damm/Norway Zysk/Poland PRH/Portugal Trie/Romania Atticus/Russia Fortuna/Slovakia PRH/Spain Norstedts Forlag/Sweden Solo/Taiwan Pegasus/Turkey Family Leisure Club/Ukraine

Adam Plantinga | DARK COUNTRY (Thriller) (Grand Central/Hachette)

***** HARD TOWN has been nominated for a 2026 Edgar Award for Best Novel*****

DARK COUNTRY is the third book in the Kurt Argento series, following THE ASCENT and HARD TOWN. A fourth book is scheduled for 2028.

USA Today bestselling author Adam Plantinga returns with the next thriller story in Kurt Argento's journey as he finds himself protecting a boy and his mom from a criminal enterprise.

After the events in Fenton, Arizona, ex-Detroit cop Kurt Argento is working under an alias as a handyman tending to the grounds for a church in Brandt, South Dakota. It's a peaceful existence but Argento is haunted by the dark path he found himself on, not knowing if there's a way to rationalize what he endured in the desert. But what he does know is that he is keeping a low profile moving forward. Until he meets 17-year-old, Majed, as he's pursued by two men. Argento can't help but intervene, not buying their claimed mistake thinking Majed took one of their wallets.Never being able to leave an innocent in the path of danger, Argento unearths that the men were hired by a billionaire who's willing to pay for the life they want—and Majed is the key to it. And what ensues is a cat and mouse game as Argento gets caught in the bloodshed and corruption, with Majed at the very center.

Adam Plantinga is a patrol sergeant with the San Francisco Police Department whose first two nonfiction books— 400 Things Cops Know and Police Craft— have become his calling cards to the world of thrillers. 400 Things was nominated for an Agatha, a Macavity, and was deemed "the new Bible for crime writers" by the Wall Street Journal. Adam's fiction debut, The Ascent, was published in 2024 and became a USA Today bestseller. **MōEli**

Grand Central/ Hachette. October 2026. Hardcover 400 pages Editor: Kirsiah Depp Manuscript Available

Ivy Pochoda | ECSTASY (Thriller/Noir) (Inkwell Management)

"Fierce and fearless, Ecstasy is a tempest of a novel. Ivy Pochoda again proves she's a literary priestess of the highest order."
—Alma Katsu, author of The Hunger

"Ecstasy is a lyrical, fevered, and furious re-imagining of a classic Greek tragedy. Tense and phantasmagoric, the novel sinks its considerable teeth into the patriarchal 21st century capitalist machine. And gloriously, no one is spared."
—Paul Tremblay, author of the *New York Times* bestseller *Horror Movie*

Lena wants her life back. Her wealthy, controlling, humorless husband has just died, and now she contends with her controlling, humorless son, Drew. Lena lands in Naxos with her best friend in tow for the unveiling of her son's, pet project—the luxurious Agape Villas. Years of marriage amongst the wealthy elite has whittled Lena's spirit into rope and sinew, smothered by tasteful cocktail dresses and unending small talk. On Naxos she yearns to rediscover her true nature, remember the exuberant dancer and party girl she once was, but Drew tightens his grip, keeping her cloistered inside the hotel. Lena is intrigued by a group of women living in tents on the beach in front of the Agape. She can feel their drums at night, hear their seductive leader calling her to dance. Soon she'll find that an ancient God stirs on the beach, awakening dark desires of women across the island. The only questions left will be whether Lena will join them, and what it will cost her.

Ivy Pochoda is the author of the critically acclaimed novels W*onder Valley*, *Visitation Street*, *These Women*, and *Sing Her Down* which won the LA Times Book Prize. She won the 2018 Strand Critics Award for Best Novel and the Prix Page America in France, and has been a finalist for the the Edgar Award, among other awards. For many years, Ivy has led a creative writing workshop in Skid Row Los Angeles where she helped found Skid Row Zine. She is currently a professor of creative writing at the University of California Riverside-Palm Desert low-residency MFA program. She lives in Los Angeles. **MōEli**

Publisher: Putnam/PRH | Publication: June 2025

Rights sold: French/Christian Bourgois; Spanish/Siruela; German/Suhrkamp; Hayakawa/Japan; Luvina/Mexico; Ukrainian/One More Page

Douglas Preston & Lincoln Child | UNTITLED PENDERGAST NOVEL (Thiller) (Grand Central/Hachette)

#24 PENDERGAST SERIES: The next installment in the #1 bestselling series featuring FBI Special Agent Pendergast. **MōEli**

Grand Central/ Hachette. January 2028. Hardcover 384 pages Editor: Lyssa Keusch Manuscript due May 2027

Rights Sold: Dutch/Luitingh-Sijthoff; German/Droemer Knaur

UNTITLED NORA KELLY NOVEL (#23 PENDERGAST SERIES) (Thriller)

Sharp-eyed archaeologist Nora Kelly arrives in the foothills northeast of Santa Fe, New Mexico, to exhume six ancient skeletons that were found on the construction site of an exclusive luxury resort backed by one of the hottest actresses in Hollywood. Based on their distinctive vertical, head-first burial position, the skeletons are presumed to be women that were executed as witches during The Inquisition. When a seventh similarly interred body is discovered, one that is still in the process of decay, circumstances become more complicated, and Nora Kelly joins up with FBI Agent Corrie Swanson who is called in to investigate. **MōEli**

Grand Central/ Hachette. January 2027. Hardcover 384 pages Editor: Lyssa Keusch Manuscript due May 2026

Rights Sold: Dutch/Luitingh-Sijthoff; German/Droemer Knaur

THE BEGINNING (#22 PENDERGAST SERIES) (Thriller) (Grand Central/Hachette)

From the #1 New York Times bestselling duo Preston and Child comes THE Agent Pendergast origin story – an event for longtime fans of the beloved series and for new readers who want to start at The Beginning.

It only took six months for the life of Special Agent Dwight Chambers to crumble around him. First, he lost his partner, and then, tragically, his wife. Returning to work at the New Orleans Field Office, Chambers is dismayed to find himself saddled with mentoring a brand new FBI agent—a certain A. X. L. Pendergast. As Chambers tries to pull himself together, his enigmatic and exasperating junior partner pulls an outrageous stunt that gets both of them suspended. Pendergast welcomes the banishment, because it gives him the opportunity to investigate a peculiar murder in Mississippi that has captured his fancy. Chambers grudgingly goes along. What starts off as a whimsical quest swiftly turns into a terrifying pursuit, as Chambers and Pendergast uncover a string of grisly, ritualistic killings that defy any known serial killer profile. Thanks in large part to Pendergast's brilliance and unorthodox methods, they solve the case and find the killer… and that is when the true horror begins. We have one more Pendergast novel under contract, scheduled for 2027.

The thrillers of **Douglas Preston** and **Lincoln Child** "stand head and shoulders above their rivals" (Publishers Weekly). Preston and Child's Relic and The Cabinet of Curiosities were chosen by readers in a National Public Radio poll as being among the one hundred greatest thrillers ever written, and Relic was made into a number-one box office hit movie. They are coauthors of the famed Pendergast series, and their recent novels include The Cabinet of Dr. Leng, Diablo Mesa, Bloodless, The Scorpion's Tail, and

Crooked River. In addition to his novels, Preston is the author of the award-winning nonfiction book The Lost City of the Monkey God. Child is a Florida resident and former book editor who has published eight novels of his own, including such bestsellers as Chrysalis and Deep Storm. **MōEli**
GCP/ Hachette | Publication: January 2026. MS Available
Rights sold: Dutch/Luitingh-Sijthoff, German/ Droemer
Some Option publishers: Spanish/Plaza & Janés; France / L'Archipel; Italy / Rizzoli; Russian / Azbooka; Brazil / Record; Portugal / Saída de Emergência, Larousse, Arcádia; Polish / G+J

TG Reid | DIRT ROAD DEAD (Scottish Crime Fiction) (Northbank Talent Management)
A DCI Bone Scottish Crime Thriller Book 9#1 AMAZON BESTSELLING DCI BONE SCOTTISH CRIME SERIES
If you enjoy atmospheric Scottish crime fiction, complex characters and edge-of-your-seat suspense, then you'll love TG Reid's heart-thumping new thriller. Perfect for fans of Ian Rankin, JD Kirk, Rhys Dylan and JM Dalgliesh.
When two teenage joyriders are found brutally murdered at Kilwinnoch's Hangman's Gorge, a remote spot deep in the heart of the Campsie Fells, DCI Duncan Bone and his team are called in to investigate what appears to be a random act of violence. But when a third young motorcyclist turns up dead in similar circumstances, Bone and his team realize they're hunting a serial killer with a deadly obsession. Their investigation soon uncovers a web of suspects within the close-knit community, but while panic grips Kilwinnoch, and Bone struggles to find the connection between the victims, dark secrets emerge from the town's past; secrets that some would kill to keep buried. As pressure mounts and the body count rises, Bone faces one of the most heart-wrenching and difficult cases of his career – One that threatens to re-open old wounds and drive him to the very edge and beyond. Can Bone catch the predator before another innocent teenager pays the ultimate price?
TG Reid is a bestselling British crime novelist. His DCI Bone Scottish detective series has topped the Amazon charts in the UK, USA, Canada and Australia. Since publication of Book 1 in the series, Dark is the Grave, in 2021, he has sold over 800,000 books and surpassed 110 million page reads on Kindle Unlimited. TG Reid grew up in his native Scotland and the DCI Bone series is set in and around his hometown, among the brooding hills and glens of Scotland's Campsie Fells. **MōEli**
Publisher: Glass Work Press | Publication: June 2026

Kat Rosenfield | HOW TO SURVIVE IN THE WOODS (Psychological Thriller) (YRG)
"Rosenfield has written a rare novel: a literary thriller that actually thrills; a survival tale that vividly dramatizes the wonder and terror of Mother Nature; a meditation on trauma that actually says something about our deepest psychological wounds, the way they make us stronger and stranger. A brilliant, beautiful book—the best novel I've read in years."
- Aaron Gwyn, author of All Gods Children
"How to Survive in the Woods grips you like a hidden snare in the underbrush—sudden, sharp, and impossible to escape. A hypnotically compelling thriller that pulses with authenticity and dread. Think Michael Koryta's grit meets Gillian Flynn's psychological edge, all wrapped in a survivalist nightmare that unravels with masterful twists. You'll blaze through pages like you're racing sundown! - **Travis Kennedy, author of The Whyte Python World Tour**
***Sleeping With the Enemy* meets *Wild* in this page-turning thriller, set in Maine's Hundred Mile Wilderness—the treacherous final stretch of the storied Appalachian Trail—an addictive and disturbing tale of passion, betrayal, lies, and control that pulsates with erotic and psychological tension.**
Emma Sharp knows how to stay alive. Raised by a doomsday prepper father and hardened by the startup world, she's learned to survive, adapt, and endure. First as a successful founder, and now as the wife of Logan Grant, a charismatic tyrant who's kept her under his thumb ever since the breakdown that nearly ended her life. To Emma, the marriage is a necessary cage—the kind that keeps you in, but also keeps you safe. But when she forms an unexpected bond with Taylor Cognetti, Logan's former college sweetheart and business partner, a new dream begins to take shape—and with it, a plan to help her escape her controlling husband, once and for all, on the punishing final stretch of the Appalachian Trail known as the Hundred Mile Wilderness. After all, bad things happen in the woods all the time. As Emma, Taylor, and Logan venture deeper into Maine's backcountry, desire and dread curdle into something unpredictable, dark, and deadly. Someone is lying. Someone is watching. And in the remote heart of the forest, someone is about to be lost . . . or found. How to Survive in the Woods is a heart-stopping knockout of a novel, by turns wryly witty, psychologically sophisticated, and deliciously diabolical. In her masterful hands, Kat Rosenfield asks us to consider what it means to be a survivor—and what, or who, you would sacrifice to stay alive.
Kat Rosenfield is the author of six books, including *No One Will Miss Her* (Edgar Award nominee for Best Novel), and the *New York Times*-bestselling *A Trick of Light,* co-authored with the late, great Stan Lee. A former reporter for *MTV News* and current columnist for *The Free Press*, her essays and cultural criticism have appeared in *The Boston Globe*, *Vulture*, *Wired*, *AirMail*. **TxEli**
Publisher: HarperCollins / Harper Pub: March 10, 2026. Film/TV rights: Amazon/MGM Manuscript Available
Rights sold: Russia: Azbooka; UK/ANZ: Bonnier Books

Ashwin Sanghi | THE AYODHYA ALLIANCE (THE BHARAT COLLECTION) (Techno Thriller) (HarperCollins India)
An ancient secret. A forgotten science. A battle for the future of humanity.
Seven thousand years ago, as he lay dying on the battlefield of Lanka, Ravana whispered a secret to Lakshmana about a mysterious technology that held the key to Ayodhya's prosperity and the world's destiny. For centuries, desperately sought by explorers, marauders and emperors alike, it has been kept hidden, safeguarded by warriors bound by an ancient oath. Now, as tensions escalate along India's volatile borders and a crucial defence project teeters on the brink of failure, Indian industrialist Aditya Pillai and South Korean technocrat Somi Kim are thrust into a mission that will upend everything they know. Who will harness the power of the ultimate enigma, and at what cost? The two realize they must act fast, but never once do they anticipate that they will stumble upon startling revelations about a miraculous force that once connected Ayodhya to Kailasa, the Pandyan Empire, Rome, Damascus, Thailand and Korea. The Ayodhya Alliance spans continents and centuries, seamlessly weaving together science, legend and history in a sweeping, unputdownable edge-of-the-seat thriller.
Ashwin Sanghi is among India's highestselling English fiction authors. He has written several bestsellers in the Bharat Collection. **TxEli**
Harper Fiction. September 2025 | 496 pages
Rights sold: Marathi

Brad Thor | CHOKE POINT (Action Thriller) (Sanford J. Greenburger)

*****#1 New York Times bestselling author Brad Thor thrills with his new summer blockbuster starring Scot Harvath*****

Every betrayal begins with a lie...

While all eyes are on Taiwan, China makes a stunning move against Thailand. Using a series of proxies, it plunges the country into chaos, looking to capture a narrow, but critical piece of land, which will give it the upper hand over the United States and help the Chinese Navy dominate both the Indian and Pacific Oceans. With the new American president unwilling to openly commit troops or intelligence personnel, Scot Harvath and his team are called into service. Their assignment: to track down an American turncoat—a former teammate of Harvath's who is assisting Beijing. What they will discover, however, is China's most elite espionage unit.

Brad Thor is the #1 New York Times bestselling author of twenty-six thrillers, including Cold Zero, Edge of Honor, Shadow of Doubt, Black Ice (ThrillerFix Best Thriller of the Year), Near Dark (one of Suspense Magazine's Best Books of the Year), Backlash (nominated for the Barry Award for Best Thriller of the Year), Spymaster (named "One of the all-time best thriller novels" —The Washington Times), The Last Patriot (nominated Best Thriller of the Year by the International Thriller Writers association), and Blowback (one of the "Top 100 Killer Thrillers of All Time" —NPR). Visit his website at BradThor.com and follow him on Facebook @BradThorOfficial, on Instagram @RealBradThor, and on X @BradThor. **MōEli**

Emily Bestler Books / Atria, June 16, 2026 | World English Manuscript forthcoming Agent: Heide Lange

COLD ZERO (with Ward Larsen)

***** A feature adaptation is being developed at Netflix with True Detective creator Nic Pizzolatto writing the screenplay, and Peter Berg (Lone Survivor, Patriots Day) producing for Film 44 alongside Ezra Emanuel. Executive producers on the project include Thor and Elizabeth Rogers*****

Praise for COLD ZERO:

"Taking a breather from the Scot Horvath series, Thor teams up with fellow best-selling thriller writer Larsen to tell an exciting, suspenseful story that will keep readers glued to their chairs. Thor and Larsen are both known for writing fast-paced stories that expertly balance action and character development, and, if you were to rank the novels of each author, Cold Zero would be pretty near the top of both lists. Expect high demand from fans of both authors, and, once word gets around, from thriller fans in general." **—Booklist**

"Seamlessly fusing aspects of survival fiction and espionage thrillers, Thor and Larson serve up high-caliber suspense that keeps the pages flying. It's pure popcorn." **— Publishers Weekly Starred**

"The suspense is palpable, and the icy North Pole scenes are so immersive that they should come with a blanket. Here's hoping for more collaborations from Thor and Larsen in the future." **— Library Journal Starred**

*"An absolute blockbuster. This. Is. Awesome."***—Jon Evans, WECT-TV (North Carolina)**

"Brad Thor and Ward Larsen have crafted the perfect thriller, one that feels both terrifyingly plausible and utterly unputdownable. Think Red Storm Rising colliding with The Day After Tomorrow—then cranked to eleven." **-- The Real Book Spy**

"Like a combination of THE HUNT FOR THE RED OCTOBER, ICE STATION ZEBRA, and Jack London's TO BUILD A FIRE" **— The Regan Revolution**

One of "This Season's Must-Read Mysteries and Thrillers." **— BookBub**

From #1 New York Times bestselling author Brad Thor and USA TODAY bestselling author Ward Larsen, comes a heart-pounding thriller of survival, espionage, and global brinkmanship, where the frozen Arctic becomes the deadliest battlefield on Earth.

A vanished plane. An earth-shattering secret. A countdown to World War III. Hemisphere Airlines Flight 777—the most advanced jetliner ever built—disappears without a trace over the North Pole. Crippled by sabotage, it crash-lands on the ice, stranding the surviving passengers in a wasteland of frigid cold and chaos. The real storm, however, is still coming. Hidden inside the wreckage is the prototype for a revolutionary piece of technology that could upend the balance of world power. Now Washington, Moscow, and Beijing are racing to be the first on scene to retrieve it —at any cost. Trapped in the middle of the world's most dangerous flashpoint are CIA operative Kasey Sheridan and former fighter pilot turned first officer, Brett Sharpe. Hunted by enemy forces, they must spirit both the device and its creator across the ice to safety—before rival superpowers turn the Arctic into a war zone.

With the clock ticking and the temperature dropping, the fate of the free world is about to be decided at the top of the globe. **MōEli**

Emily Bestler Books / Atria, February 10, 2026 | World English 336 Pages, manuscript available Agent: Heide Lange

EDGE OF HONOR

*****#1 Ne w York***Debuted at #2 on the New York Times bestseller list*****

*"Riveting, relentless, and impossible to put down, Thor once again proves why he's the undisputed master of the political thriller. Edge of Honor is a must-read for anyone who craves hard-hitting action and super-charged suspense torn right from tomorrow's headlines. If you read one book this summer, make it this one***!"-- The Real Book Spy**

"Gripping, explosive and adrenaline-fueled, Edge of Honor is a timely thriller with nothing less than the fate of the country hanging in the balance. Brad Thor's latest novel ignites your patriotic spirit while delivering hard-hitting action and high-stakes intrigue within a masterfullywritten package." **– BestThrillerBooks.com**

Times bestselling author Brad Thor returns with an exhilarating new Scot Harvath thriller.

After six months abroad, America's top spy returns to a new administration, a new set of global priorities, and a power struggle—the likes of which the United States has never experienced. Drawn into a web of deceit and deadly politics, Scot Harvath is thrust into a high-stakes conspiracy that could change the course of history. A cabal of shadowy elites is maneuvering for control and if they succeed, they will bring the country to its knees. When trust is fleeting and survival means making impossible decisions, Harvath finds himself at the precipice. The actions he takes will shape the future of America—and might cost him everything he holds dear

With enemies at every turn, one wrong move could push the nation over the edge. **MōEli**

Emily Bestler Books / Atria, July 1, 2025 | World English Paperback December 19, 2025 320 Pages, manuscript available Agent: Heide Lange

Option publishers: Brazil: Sextante; Bulgaria: ERA, Pergament Ltd.; China: Culture and Art Publ., Modern Press, Yilin Press; Czech Republic: Albatros, Domino; Denmark: Audioteket; Estonia: Sinnisuk; France: Bragelonne, Memoire du Livre; Germany: Blanvalet, Festa Verlag ; Greece: Compupress; Hungary: Konyvmolykepzo Kiado, Ulpius Haz ; India (Marathi): Mehta; Israel: Dani Books, Odyssey; Italy: RCS Libri, Rizzoli/Mondadori; Japan: Hayakawa Shobo, Softbank; Lithuania: Mileda; Netherlands: Karakter; Norway: Bazar; Poland: Amber, Sonia Draga; Portugal: Bertrand; Romania: R.A.O., Tritonic Books; Russia: AST; Serbia: Jovan; Spain: Ediciones B, Martinez Roca; Taiwan: Wisdom

Orso Tosco | LA MALINCONIA DEL TARTUFO #3 (Noir) (Rizzoli)

*****L'ultimo pinguino delle Langhe, Orso Tosco's first novel featuring the Penguin, won the Scerbanenco Award 2024*****

*****The first two chapters of Orso Tosco's noir series have sold over 20,000 copies.*****

"A remarkably talented writer, capable of elevating a truly complex narrative structure with moments of high-calibre prose."

–Massimo Carlotto, La Stampa

A famous painter found dead in a mouth-shaped bathtub. A new, mad mystery in the Langhe for Commissioner Bova, known as 'the Penguin,' and his dachshund Gilda.

Among the sleeping vineyards and stone houses of the Langhe, a crime breaks the silence: the body of Tito Sbrana, a celebrated and controversial painter, is found in a bathtub in the center of an elegant, flooded living room. He has been stabbed 39 times. Commissioner Bova immediately understands this is no ordinary murder; there is too much staging and too much precision. Sbrana was a divisive figure: adored by the powerful, embroiled in excesses, both idolized and detested. Who wanted him dead? A disinherited son, an old lover, or an artistic rival? Or perhaps behind his paintings and his veneer of success lay a much more dangerous hand? In this third installment of the series, Orso Tosco crafts an irresistible and poetic noir where crime mixes with the earth and disenchantment.

Orso Tosco, a writer and screenwriter, was born in Ospedaletti in 1982. He has published short stories, novels, and poetry. Among his works are London voodoo (minimum fax, 2022) and Nanga Parbat. L'ossessione e la montagna nuda (66THAND2ND, 2023). For Rizzoli, he authored L'ultimo pinguino delle Langhe (rights sold: World French/Gallmeister), the first installment in the noir series featuring Commissioner Bova (winner of the Scerbanenco Award 2024), followed by La controra del Barolo in 2025. Both titles are available in the BUR series. **MōEli**

Publisher: Rizzoli | Publication: June 2026 | 240 pages

Option publisher: French/Editions Gallmeister

LA CONTRORA DEL BAROLO #2 (Noir)

*****Films rights optioned*****

Did you love Orso Tosco's character Commissioner Bova, nicknamed the Penguin (il Pinguino), with his chronic weaknesses and quirky appearance? Now he's back in action, tackling an extremely thorny investigation.

Even the most peaceful hills of the Langhe region can hide unsuspected crimes. Commissioner Bova is learning this the hard way during his first year after transferring from Liguria to southern Piedmont. This time, he faces the baffling theft of three corpses from a remote hillside cemetery. Amid local festivals and the eccentric characters unique to small-town life, the Penguin finds himself entangled in a complex case that pits him against a dangerous criminal network, forcing him to confront the darkest and most twisted corners of human nature.

Publisher: Rizzoli | Publication: February 2025 | 256 pages

Option publisher: French/Editions Gallmeister

L'ULTIMO PINGUINO DELLE LANGHE #1 (Noir)

The first mystery series of one of the most popular emerging authors.

An unforgettable character bursts into the noir scene: very human, involuntarily comical, endowed with a superfine intelligence, this is the Penguin. Commissioner Gualtiero Bova, known as the Penguin, likes Mondovì, in the Langhe region. Even if he was sent there as a punishment. When they moved him there from Liguria, the hills of the Langhe with the girls selling honey and nettles at the market welcomed him. The only problem is that the police station is located near one of the places he hates the most in the world: an outlet. On a Monday like any other the stillness of that quiet place is broken by a brutal murder. Rufus Blom, a powerful Swiss broker, comes across the corpse of a girl while on his usual early-morning run. The killer drew a swastika and a surname in blood... his surname: Blom. The Penguin is not the type to lose heart: between a meal and a puff of a pipe, with the faithful dachshund Gilda and a team of grungy policemen, he will get by in a place where everyone has something to hide. Step by step, he will delve into secrets guarded by dense woods and impervious paths.

Publisher: Rizzoli | Publication: February 2024 | 280 pages

Rights sold: French/Editions Gallmeister

Andrea Vitali | LA PROFEZIA DEL POVERO ERASMO (Upmarket/Mystery) (Rizzoli)

****A bestselling author with over 500,000 copies sold.****

"In the presence of someone who knows how to tell a story, who has the joy of storytelling, you feel grateful." **– Andrea Camilleri**

"I don't know what the secret is. The fact is that Andrea Vitali is a rare storyteller who wins over both readers and critics."

– Antonio Gnoli, la Repubblica

A body discovered in the lake, a reckless young couple of swindlers fleeing their creditors, and a quiet provincial town always on the hunt for gossip.

Lecco, 1931. When the honest greengrocer Erasmo Siromalli passes away, his idle and hedonistic son Cletto has no intention of taking over his father's shop. He's not cut out for the monotony of suppliers and customers in their sleepy provincial bubble. One day, he meets Gioietta Vendoli, who dreams of escaping the factory- worker future her mother Castica has already planned for her. Almost as a joke, Cletto pretends to be a wealthy heir with vast means. This sparks a series of lies, misunderstandings, and schemes that lead, in a comically tragic escalation, to a chaotic flight with devastating consequences...

With the wit and taste for the absurd that have made him one of Italy's most beloved authors, Andrea Vitali brings to life the dangerous side of ambition, crafting a remarkable tragicomedy guaranteed to elicit a smile.

Andrea Vitali (Bellano, 1956), a practicing doctor and prolific writer, has published numerous novels, earning many of Italy's top literary awards. These include *La figlia del podestà* (Bancarella Prize 2005), *Almeno il cappello* (finalist for the Strega Prize and winner of the Campiello Prize 2009), *Premiata ditta Sorelle Ficcadenti* (2014), and more recent titles like *Un uomo in mutande* (2020), *Cos'è mai una firmetta* (2022), *Genitori cercasi* (2023), and *Eredi Piedivico e famiglia* (2024). His books have been translated into 11 languages. Since 2020, he has been a contributor to *Il Fatto Quotidiano*. **MōEli**

Rizzoli | April 2025 | Pages: 288

Option publishers: Spanish/Roca-PRH; Portugal/Porto; France/ Buchet Chastel; Germany/Piper; Poland/Esteri; Serbia/Evro; Turkey/Orkinos; Holland/Serena

Teddy Wayne | THE AU PAIR (Wicked Little Literary Thriller) (Sterling Lord Literistic)

"I tore through The Au Pair in a single day, and lamented only that it wasn't twice as long. I hunger for literary thrillers with clean, lovely sentences that are also generous with the goods: narrative and erotic tension, plot twists, and a sly sense of humor about their characters. Teddy Wayne delivered, yet again, on all counts."

- Melissa Febos, bestselling author of Girlhood and The Dry Season

"The Au Pair is a canny seduction wrapped in a page-turning thriller wrapped in an elegy for the literary novel: a threefold delight."

—Ayad Akhtar, Pulitzer Prize–winning author of *Homeland Elegies*

"Propulsive but also insightful—and funny, in its merciless skewering of midlife, marriage, and more—The Au Pair cements Teddy Wayne's status as a master of the wicked little literary thriller."

—Rumaan Alam, *New York Times* bestselling author

"The Au Pair is Teddy Wayne at his immensely readable best. The plot ratchets up in the creepiest, most chilling way while deliciously skewering the Brooklyn literary set. It's a book you'll tear through, one that leaves you guessing until the last page." **Maria Semple, author of *Where'd You Go, Bernadette?* and *Go Gentle***

A seductively twisty page-turner about the explosive impact of a beautiful Norwegian au pair on a celebrated novelist and his wife.

Steven Hammer was once an acclaimed literary star. Now, his career is floundering, his marriage to a highpowered woman is crumbling, and the only bright spot in his life is Astrid, the Norwegian au pair who cares for their children—and reveres his neglected novels. But what begins as a secret infatuation soon spirals into a scandal that makes them both infamous. As a headline-grabbing trial captivates the world with a salacious story of sex, power, and betrayal, Steven must confront the wreckage he's created—and the deeper insecurities that fueled it. Is Astrid an innocent young woman caught up in a case beyond her control, or a calculating femme fatale? And how far will he go, driven by desperation and obsession, for her professed love? With breakneck pacing and dagger-sharp prose, Teddy Wayne's The Au Pair is an electrifying literary thriller about desire, deception, and the unraveling of a man as he grapples with his fading relevance—where nothing is as it seems, and the truth may be more fantastical than the lies we tell ourselves.

Teddy Wayne is the author of seven novels and a winner of a Whiting Writers' Award and an NEA Creative Writing Fellowship as well as a finalist for the Young Lions Fiction Award, PEN/Bingham Prize, and Dayton Literary Peace Prize. A frequent contributor to The New Yorker and a former columnist for The New York Times, he has taught at Columbia University and Washington University in St. Louis. He lives in Brooklyn with his family. **MōEli**

Publisher : HarperCollins | Publication: June 2026

Option Publishers: Dutch (Luitingh-Sijthoff) German (Hoffmann und Campe) Italian (Mondadori) Portuguese (Leya) Russian (Celeste) World Spanish (RBA) Ukrainian (Family Leisure Club) UK (Borough Press)

Emma C. Wells | WE ALREADY DUG THE GRAVE (Cool Southern Gothic Thriller) (Sourcebooks)

"Completely riveting. When I wasn't reading about Cordelia Black, I was thinking about her. Utterly obsessed and ready to support all of Cordelia's wrongs!" **— Jesse Q. Sutanto, bestselling author of *Vera Wong's Unsolicited Advice for Murderers***

"In her fierce and feminist debut, Emma C. Wells combines taut thriller plotting with sharp, sassy humor and introduces an indelible antiheroine I'd follow anywhere. Cordelia Black is the ultimate girl's girl, and as far as I'm concerned, she's done nothing wrong ever in her life. All hail the new queen of the 'Good for Her' genre!" **— Layne Fargo, author of They *Never Learn***

***Sharp Objects* with a dash of *Practical Magic* in this southern gothic thriller with cool-girl edge from USA Today bestselling author Emma C. Wells, following two estranged sisters who will do anything to protect each other— even murder. Again.**

Milly can't divine the future anymore, and maybe that's a good thing. Lately, her life has been bleak enough; she doesn't need the now-silent tea leaves to tell her. She's alone and waitressing in a sleepy town while her estranged younger sister thrives miles away in a shiny new life with a shiny new marriage. Milly doesn't blame Francis for wanting nothing to do with her—not after what happened in that Tennessee meadow a decade before. But when Francis shows up on Milly's doorstep with a black eye and a plea for help escaping her well-connected, wealthy husband, Milly can't say no. Especially when the tea leaves are finally crystal clear: if the sisters don't kill Francis's husband, he'll eventually kill her. But if they're going to plot a murder, the sisters have no choice but to return to the one place—and two aunts—they'd left behind. A place where another body—and a multitude of secrets—were buried. Because this isn't the first time the sisters have needed to dispose of a bad man. In fact, they might be pretty good at it. • The big gets bigger: Emma C. Wells is a multi-week USA Today bestselling author and the queen of the cool girl thriller.

With sisterhood at its core and a "good for her" thread, this is the perfect sophomore thriller for Emma, featuring characters that stick with you as you root for all their wrongs.

Emma C. Wells loves anti-heroes, dark humor, witty banter, and ride-or-die friendships. Twisty relationships are her kryptonite (or catnip—depending on how you look at it). THIS GIRL'S A KILLER is her debut novel. Emma lives in Louisiana where the novel is based. **TxEli**

Publisher: Poisoned Pen Press | Publication: September 2026

Jonathan Whitelaw | ALL AT SEA (Cozy Crime) (Northbank Talent Management)

<u>Praise for previous works:</u>

'A warm-hearted and funny story' ***The Sun***

'A masterclass in cosy crime.' **Janice Hallett, bestelling author of *The Appeal***

'A cracking cosy crime mystery – I loved it!' **Marion Todd, bestselling author of *See Them Run***

A murder at sea, a killer below deck? BELOW DECK meets KNIVES OUT in this breathless voyage into murder and mayhem on the high seas…

Howie Temple is down on his luck and desperate for cash. Once an action movie star, he now lives off a crumbling reputation. On his way to film a new reality TV show, which casts a team of c-list celebrities as crew aboard a luxury yacht, he meets fellow contestant, influencer-of-the-moment Cassandra Troy. The duo take an immediate dislike to each other. After a hectic first day of filming, the pair are shocked discover that the captain of the ship has been murdered – locked in his control room, slumped over the wheel, a knife in his back. Convinced by the show's ever-opportunistic director to keep the cameras rolling, the pair team-up to hunt the murderer. Will the show make Howie and Cassandra bigger stars than they could ever dream of? And can they crack the case before the killer strikes again, or will they go down with this sinking ship?

Jonathan Whitelaw is an author, award-winning journalist and broadcaster. After working on the frontline of Scottish politics, he moved into journalism. His work has appeared in The Sun, Daily Mail, Scotsman, STV and The Scots Magazine as well as numerous international newspapers and websites. Jonathan also regularly contributes to book events and festivals, with appearances on the Blood Brothers podcast and at the Bloody Scotland crime festival. He's the author of the popular Bingo Halls Detectives series, Murder in Tinseltown and All at Sea. **TxEli**
Publisher: HarperNorth | Publication: February 2026

Carter Wilson | WHEN THEY FIND ME (Thriller) (Sourcebooks)

Praise for *Tell Me What You Did:*
" I didn't just read this book, I devoured it in an adrenaline fueled frenzy!"
—Lisa Gardner, #1 New York Times bestselling suspense author
"Carter Wilson's latest has a dash of Thomas Harris and a generous heaping of Stieg Larsson—but really, Tell Me What You Did is completely its own thing. Propulsive, shocking, and exquisitely crafted, Wilson's fantastic thriller features an unforgettable heroine and a harrowing truth: We can never escape our past."
— Abbott Kahler, *New York Times* bestselling author of *Eden Undone* and *Where You End*

One woman is desperate to stay hidden. The other must hunt no matter the cost...
Expanse, Colorado. Population 313. A town so remote it barely exists on a map—the perfect hiding place for Annie Wolfe and her daughter, Coral. Their cabin is nearly off the grid, and Annie has done everything to keep them safe. Everything. But the past has sharp teeth, and it isn't done with her yet. Riven knows about survival. She and her family have lived off the land for years, moving like shadows through the wilderness. Now her father has led them to this forgotten town, tracking the man he swears destroyed their lives. The plan is simple: strike fast, take revenge, and disappear. But when Riven knocks on Annie's door, their worlds collide. What follows is darker, stranger, and more dangerous than either woman ever imagined—because the hunt isn't just for vengeance. It's for the truth. And in Expanse, Colorado, the truth can kill. Strong hook: A dual-perspective thriller with twists and turns that will keep readers on their toes. • Hot category: An exciting take on the psychological suspense genre. • Perennially successful author: USA Today bestselling author Carter Wilson continues to prove his talent as a storyteller and build his platform through his own podcast interviewing other successful crime fiction authors
Carter Wilson is the *USA Today* bestselling author of eight critically acclaimed, standalone psychological thrillers. He is an ITW Thriller Award finalist, a five-time winner of the Colorado Book Award, and his works have been optioned for television and film. Carter lives outside of Boulder, Colorado. **MōEli**
Publisher: Poisoned Pen Press | Publication: November 2026

Olivia Worley | MAN OF MY DREAMS (Psychological Thriller) (Inkwell Management)

Praise for *So Happy Together*:
"I devoured this book! Obsessive love and self-delusion laced with humor and sharp wit make every page a juicy delight. As addictive as it is entertaining with an ending that will leave you breathless."
—Liv Constantine, New York Times bestselling author of The Last Mrs. Parrish

A romance author is shocked when one of her characters-in-progress seemingly comes to life… but is he too good to be true?
Read this if you like:
*Meet cutes gone wrong (like, really really wrong).
*Your boyfriends as unreliable as your narrators.
*Bring him to meet your family, Murder Edition.
Ivy Harcourt's been as unlucky in love as she's been successful in writing. A bestselling romance author with a sad relationship track, it's pretty clear there are no good men left in New York. Until she rescues a dog escaped from his owner in the park, and runs into Liam. Goodlooking, charming, British, hot-architect Liam.
The same exact person as the love interest in her next book.
When an instant connection leads to a whirlwind relationship, Ivy is convinced she's found the dream man. Except he might be too perfect. He might be hiding something.
And Ivy may not be telling everything she knows.
Olivia Worley is an author born and raised in New Orleans. A graduate of Northwestern University, she now lives in New York City, where she spends her time writing thrillers, overanalyzing episodes of The Bachelor, and hoping someone will romanticize her for reading on the subway. Olivia is the author of *So Happy Together*, as well as two previous YA novels. **TxEli**
North America: St. Martin's Press (June 2026). Agent: Claire Friedman Editor: Alex Sehulster Format: Galley
Rights sold: UK: Quercus Italy: De Agostini

***LITERARY FICTION**

Heather Abel | THE EMILYS (Literary Fiction) (Sterling Lord Literistic)

"Heartfelt and thought-provoking, *The Emilys* is a timely page-turner about motherhood, friendship, sacrifice, and survival in our no-longer-quite-natural world. With wit, lyricism, and compassion, Abel brings to life fallible, deeply human characters whose resilience speaks to our moment with urgency and grace."**—Ruth Ozeki, author of *The Book of Form* and *Emptiness***

"Heather Abel has written an urgent, beautiful study of how we try to take care of one another in a threatened and threatening world, and of the astonishing ways our fates are intertwined."**—Leni Zumas, nationally bestselling author of *Red Clocks***

"A gorgeous and compelling novel. Abel makes it not only possible, but deeply pleasurable to consider uncertainty and absence—and the communities that form around them. This is a book to read with friends."

—Kelly Link, author of *The Book of Love*

A mother becomes obsessed with finding the cure to a mysterious ailment that is spreading throughout her New England town, in this kaleidoscopic novel about love's capacities in a changing world.

Eve is at a breaking point. Alone with her two children while her husband pursues his music career in New York City, she's frustrated, bored, and above all, lonely when she runs into Demeter, a childhood friend with whom she shared one transformative summer. Demeter is as beautiful and charismatic as Eve remembers, but she's also distraught. Demeter's daughter, like a growing number of others, young and old, cannot go outside during the day. No one knows why, and doctors are skeptical that these people, who come to be known as Emilys, are telling the truth. But Eve believes her friend, whose company revives her and gives her purpose. She will help Demeter—if she can just figure out how. Eve's search for answers brings her into the fold of an unlikely band of detectives—the local librarian and the town's most prolific writer of letters to the editor, who both loved the same woman and now hate each other; an actor hoping to make amends for past mistakes; and a hermit botanist whose seed collection might hold a clue if she'd only open her door. They meet in playdates and potlucks, the botanical garden and the riverbank, venturing deep into the town's past and finding their way towards a future wilder and more wondrous than they had ever expected. But for Eve, this future will require a price: She is keeping secrets from her husband, fighting with Demeter, distracted from her children. What is she willing to risk to find a cure?

Heather Abel is the author of the novel The Optimistic Decade (Algonquin, 2018). Her essays have appeared widely, including in the New York Times, Slate, Buzzfeed, Tablet, and the Paris Review Daily. Her short stories have been published by Five Points and Agni and cited as distinguished by Best American Stories. She worked as a reporter and editor in California and Colorado before moving to New York where she received an MFA in fiction writing from the New School University. She lives in Northampton, Massachusetts and currently teaches writing at Smith College. **MōEli**

Publisher: Random House | Publication: June 2026

Lauren Acampora | THE ANIMAL ROOM (Literary Fiction/ Linked Stories) (Clegg Agency)

"Transcendent. In this dazzling panoply of intersecting lives and stories, Acampora explores our relationship to the animal in all its forms and throws into profound relief our great and tragic humanity. A marvelous feat of imagination and empathy."

—Mona Awad, author of *Bunny*

"The Animal Room is an epic novel cut into sections and scattered along a trail for readers to gather up. It appears initially to be a collection of stories about the connections between humans and animals. Each story, however, proves to be part of an intricately-realized overstory of remarkable scope and depth. Every life, every being, from the rescue dog to its rescuers, proves to be interrelated in ways only the writer, and the reader, are able to see. It's a stunning accomplishment."

—Michael Cunningham, author of *The Hours*

From the award-winning author of *The Wonder Garden* comes a set of linked stories spotlighting human-animal relations—and revealing the tensions that threaten to fracture a suburban New England community

Tensions simmer in small-town Connecticut. A city transplant is haunted by the deer carcass hanging in her neighbor's garage. A psychiatric patient believes she's becoming a bird. A disgraced oil executive invites his granddaughter's kindergarten class to tour his home menagerie—what could go wrong? Rumors spread and fires burn in this second short story collection from award-winning author Lauren Acampora. As in Acampora's debut The Wonder Garden, The Animal Room delves deep into the town of Old Cranbury and its eclectic mix of residents. Incisive and moving, these stories chart the interconnected lives of neighbors, relatives, coworkers, enemies, lovers, and the animals around them, turning an unflinching eye to the natural world to shed light on human nature. Through its riveting ensemble, The Animal Room paints a kaleidoscopic portrait of contemporary American life that is strikingly unique.

Lauren Acampora is the author of *The Wonder Garden, The Paper Wasp,* and *The Hundred Waters*. Her work has won or been nominated for the GLCA New Writers Award, the Center for Fiction's First Novel Prize, the Story Prize, and the New England Book Award, and she's been named an Artist Fellow in Fiction by The New York Foundation for the Arts. Her writing has appeared in publications such as the Paris Review, One Story, New England Review, Missouri Review, Guernica, and the New York Times. The story "Dominion," from *The Animal Room*, has been anthologized in The Best American Short Stories 2025. **TxEli**

Publisher: Grove | Publication: June 2026

Option publishers : UK/Riverrun ; Russian/Phoenix

'Pemi Aguda | ONE LEG ON EARTH (Literary Fiction) (Massie McQuilkin & Altman)

"One Leg on Earth is a haunting, beautiful novel, written with exquisite care. A kind of horror story about the cost of 'progress' for a city, a culture, for a human soul. That horror is balanced by the potency of motherhood, its blessings and its trials. 'Pemi Aguda writes like she knows magic and, based on this book, I believe it." **—Victor LaValle, author of *Lone Women***

"This novel begins with a real wow moment and sustains momentum as it draws us into a world that is utterly contemporary yet has room for the mythic and supernatural. The politics of Lagos, environmental concerns, and the coming of age of the young and pregnant protagonist make for a wonderfully kinetic and gripping story."

Max Porter, judge at The Deborah Rogers Foundation Writers Award

A vibrant and atmospheric evocation of modern Lagos, the promises of progress, the mysterious lure of the abyss, and the joy and anxiety of impending motherhood, *One Leg on Earth* is an arresting story from a masterful new voice in fiction.

Twenty-three-year-old Yosoye arrives in Lagos from her smaller home city of Ibadan, randomly assigned by the government to a

post-university internship at a high-end architectural firm developing exclusive waterfront housing throughout the city. For introverted Yosoye, the plum assignment is a chance to spread her wings, build a full life, and envision a rewarding future. However, some sleuthing during her off-hours reveals a dark side to the architectural firm she works for. All those pristine developments are going up on land that was reclaimed by the state from poor waterfront communities who had lived on it for generations. Yosoye is rattled: How can she envision her own future when she is complicit in erasing the past and destroying the future of others? Yosoye's personal and professional crisis of faith unfolds against the eerie backdrop of an inexplicable force that is haunting the pregnant women of Lagos. The discovery that she is unexpectedly pregnant further destabilizes Yosoye. In her increasing isolation and dismay, she is stalked by an otherworldly presence she can neither ignore nor appease—without risking harm to her unborn baby.

'Pemi Aguda was raised in Lagos and is a graduate of the Zell MFA program at the University of Michigan. Her debut collection, *Ghostroots*, was a finalist for the 2024 National Book Award; the PEN/Faulkner Award; the LA Times Book Prize for First Fiction; and the New York Public Library Young Lions Award. **TxEli**

US/Canada: W.W. Norton & Company (May 2026)

Rights sold: Nigeria: Masobe Books UK: Virago Germany: Pfaueninsel

GHOSTROOTS: STORIES

*****Finalist for the 2024 National Book Award***Finalist for the PEN/Faulkner Award*****

*****Finalist for the LA Times Book Prize for First Fiction***Finalist for the New York Public Library Young Lions Award*****

"Wildly inventive and odd, but written with surgeonlike precision, these stories herald the arrival of a major voice in speculative fiction." **—Gabino Iglesias, New York Times Book Review**

In Ghostroots, 'Pemi Aguda vividly evokes "the specter that is Lagos, bright and glittering from a distance, nothing but grime and sweat up close." The twelve dazzling stories in this collection reveal starkly different facets of the city, from its streets full of "bustling pedestrians, evangelizing preachers, bus drivers yelling for passengers" to its colorful markets, polished offices, humble family homes, gated estates, and haunted houses. Against these varied backdrops, in stories grounded in the terrestrial world but well traversed by ghosts and spirits, characters vie for freedom from ancestral ties to family and community, from which it sometimes seems there can be no escape. In "Manifest," a young woman's mother begins to see the ghost of her own abusive mother in her daughter's face. Shortly after, the young woman is overtaken by increasingly wicked and destructive impulses. This spooky tale of possession invites us to question the extent to which we control our own destiny, and how evil is perpetuated down the generations. In "Breastmilk," a wife forgives her husband for his infidelity. When, months later, she is unable to produce milk for her newborn, she blames herself for failing to uphold her own mother's feminist values and doubts her own fitness for motherhood. In "The Hollow," a junior architect shows up to take the measurements of a house her firm will be renovating; but the house, with its logic-defying layout and walls that seem to shift, gets the best of her. When the owner divulges the troubled history of the family who lived there, the architect is flooded with her own suppressed memories. These and other stories in Ghostroots dramatize the tension between our yearning to be individuals and the ways we are haunted by what came before.

US/Canada: W.W. Norton & Company (May 2024) Nigeria: Masobe Books UK: Virago

Sarah Anderson | FALLOW (Cutting Sharp Literary Fiction Debut) (Clegg Agency)

"Sarah Anderson's imaginative debut posits a world in which the corporate has almost wholly consumed the human. So disturbingly plausible it can scarcely be considered satire, Fallow is a very funny book about work and ambition, the faltering systems that dictate much of contemporary life, and the possibility of another way forward." **–Rumaan Alam, author of Entitlement**

"Fallow sits smartly at the axis of corporate markets and motherhood. It joins a literary tradition of women discovering who they are while their bodies evolve in astounding ways. What a joy to be in Natalie's head–a young woman who hates to work but doesn't shy away from labor. Fallow is a delightfully sharp, dynamic debut." **–Kiley Reid, author of Come and Get It**

"Beguiling and absurdly funny, Fallow is an unputdownable exploration of what happens when one woman's desire for financial stability and comfort meets another woman's desire for a child– situated in the context of high-pressure Big Tech. A striking look at capitalism, inequality, and the commodification of our very selves, Fallow speaks directly to these mixed-up times. I loved this novel. It sings in so many registers and with so much heart. Sarah Anderson is a major new talent." **–Julie Buntin, author of Marlena**

A bitingly funny, moving debut novel of labor, reproduction, and what tethers us to one another, in the spirit of *My Year of Rest and Relaxation* and *Convenience Store Woman*.

Natalie knows one truth: There is no such thing as a good job. As the clock ticks away at the workplace harassment call center, she tries to ignore the increasing pain in her jaw. She has no dental insurance. She has no skills or ambitions. She has student loans. And, minute by minute, she hears the many ways workers are not just not getting by, but actually getting hustled. Then, at the blood bank where she sells her plasma, a mysterious flyer leads her to The Company. Natalie turns out to be the perfect candidate for their pilot program: in-house surrogate. The Company pitches it as an opportunity to help women access greater gender equity, motherhood without maternity leave. Finally, she will be adequately—generously—compensated. For years, her every need is met: stacks of healthy meals in the refrigerator of a luxury condo, fitness coaches and nutritionists, around-the-clock healthcare. Between deliveries, she takes time off—no obligations or expectations. For the first time in her life, she is good at her job; for the first time, she feels free. But just as she's about to fulfill the terms of her contract, a staffing decision upends everything and drags her deep into another social experiment. There she meets new questions about her future, her freedom, her purpose, and what she can expect from the world. Woundingly funny and deeply moving, Sarah Anderson's Fallow is a tender, hilarious, alarmingly real vision of a woman balancing on the knife-edge of capitalism as she comes to realize who she wants to be.

Sarah Anderson is a graduate of the Helen Zell Writers' Program at the University of Michigan, where she won two Hopwood Awards. Her story "Take Me to Kirkland," originally published in Joyland, was published in The Best American Short Stories 2025 anthology.**TxMa**

Publisher: Farrar, Straus & Giroux | Publication: September 2026

Rights sold : UK/Jonathan Cape ; French/ Le Mercure de France; German/Rowohlt; Italian/Feltrinelli; Japanese/Hayakawa

Oguz Atay | THE DISCONNECTED (Literary Fiction / Contemporary Classics) (Anatolia)

"Probably the most eminent novel of twentieth-century Turkish literature, a work that won high critical acclaim and a popular following The Disconnected offers an endless series of tragicomic observations, an expansive and critical panorama of Turkish manners, attitudes and cliches through a profound sense of irony, parody, dark humor and existential questioning. Although it poses an earnest challenge to even the most skilled translator with its kaleidoscope of colloquialisms and sheer size (nearly 700 pages), it represents Turkish literature at its best. Its translation into the wide-known language of the world is a must." **- Turkish National Commission for UNESCO**

"My heroes are Ahmet Hamdi Tanpınar, Oğuz Atay, and Yusuf Atılgan. I have become a novelist by following in their footsteps… I've learned from Oğuz Atay that you can write about the middle class and intellectuals with more of a Chekovist level of humanity, instead of complaining, and be local while using the literary techniques of the West. Oğuz Atay himself is quite influenced by James Joyce andNabokov. Yet we read him as a local writer. That'swhy I love Yusuf Atılgan as well; he manages to remain local although he benefits from Faulkner's works and the Western traditions. These are my heroes." **- Orhan Pamuk**

Upon learning that his friend Selim Işık has committed suicide, the young engineer Turgut Özben sets out on a quest to uncover his friend's past.

He talks with people that Selim knew, and each conversation reveals to him a new aspect of his friend. As the details of Selim's past and personality are elucidated, they lead Turgut to question and to try to come to terms with his own life: Selim is a man who fails to meet society's expectations, who just cannot deal with his life or the world around him; in other words, he is a complete "loser," or "disconnectus erectus", to use the term coined by Selim to designate himself and his "kind." in the course of his quest to uncover Selim, Turgut realizes that he has accepted conventional middle class values and lifestyle without question, and thus does he become unhinged. Originally published in 1972, The Disconnected is a landmark in Turkish literature. A pathbreaking novel, it is an innovative work of daring experimentation in terms of literary technique and narrative structure which has been a source of inspiration for countless Turkish authors who, came in its wake. Cleverly mocking the petite bourgeois world via its anti-heroes, The Disconnected presents a nuanced treatment of the Turkish intellectual's ambivalent relationship with the West.

Oguz Atay (1934-1977) was a pioneer of Turkish modernist fiction, known especially for his two novels, Tutunamayanlar (The Disconnected) and Tehlikeli Oyunlar (Dangerous Games), as well as his short story collection Korkuyu Beklerken, (Waiting for the Fear). He died in 1977, before being able to complete what he hoped to be his greatest project, the novel Türkiye'nin Ruhu (The Soul of Turkey). His books continue to be bestsellers in Turkey, where they have sold nearly two million copies. **MōEli**

Publisher: Iletişim | Publication: 1984 [1972]

Rights sold: Arabic (Dar Al-Kaytab), Azerbaijani (Qanun), Dutch (Athenaeum Polak & v Gennep-expired), French (Emmanuelle Collas), German (Binooki-expired), Greek (Gutenberg), Georgian (Academic Press), Persian (Shegarf Publishing) Serbian (Dereta), Uzbek (Factor Books)

WAITING FOR THE FEAR (Literary Fiction / Contemporary Classics)

"Oguz Atay stretched the possibilities of fiction and critiqued his changing nation with playful, surreal stories" **- Ayten Tartıcı, New York** *Times*

"Atay's set-ups are vivid, absurd at times, and his characters often don't have all the information, or skill, or confidence they might need. In their bumbling and making-do, Atay finds moments of searing reality and observation, most often around his fixation with language and expression" ***- Lit Hub***

"Widely considered Türkiye's first postmodern writer, Atay utilized many of the genre's archetypal features, including metafiction, fragmentation, irony, collage, and unreliable narrators—as well as a manifest distrust of language and narrative" **- Eamon McGrath, Los Angeles Review of Book**

"Turkish writer Atay makes his English-language debut with this alluring 1975 collection, sharply translated by Hubbell, of dreamlike fables and horror stories…. Devotees of modernist literature will be grateful for Atay's hypnotic and intense writing." **- Publishers Weekly**

"Atay's elliptical, uncanny, and deeply disturbing stories get under the reader's skin as much as those of Kafka and Poe" **-Edwin Frank, Editor, New York Review of Books**

"In his contempt for authority of all kinds, [Atay] forms an attachment to the "language of the misfit," the voice that sets itself in opposition to the dominant voice of the culture." **- Meltem Gürle**

The eight stories in this book all focus on characters living on the margins of society. Dramatic, at times even tragic, they are also shot through with irony and humor.

A nameless young man, of a thoughtful and misanthropic turn of mind, returns to his home on the outskirts of an enormous nameless city to find waiting for him a letter in a foreign language of which he has no knowledge at all, and from this anomalous, if seemingly trivial, turn of events, one thing after another unfolds with stark inevitability. In a nod to Gogol's "The Overcoat," another hero is a speechless beggar wandering around the back streets of Istanbul dressed in a woman's fur coat who will end up stuck in a shop window like a manikin. Elsewhere, a professional story peddler lives in a hut beside a train station in a country that is at warunless it isn't. He can't remember. **MōEli**

Publisher: Iletişim | Publication: 1984 [1973]

Rights sold: Albanian (Botimet Living}, Azerbajiani (Alatoran) Dutch (Uitgeverij Van Oorschot), English (NYRB}, French (Emmanuelle Collas), Georgian (Academic Press}, German (Binooki-expired}, Greek (Gutenberg), Russian (Eksmo), Uzbek (Factor Books)

Yusuf Atılgan | MOTHERLAND (Literary Fiction / Contemporary Classics) (Anatolia)

*****Complete English translation available*****

*****Made into award-winning film in 1986*****

"Motherland Hotel is a startling masterpiece, a perfect existential nightmare, the portrait of a soul lost on the threshold of an ever-postponed Eden." **Alberto Manguel**

"This moving and unsettling portrait of obsession run amok might have been written in 1970s Turkey, when social mores after Ataturk were still evolving, but it stays as relevant as the country struggles to save the very democratic ideals on which the Republic was rebirthed." **Poornima Apte, Booklist, Starred Review**

"Motherland Hotel presents a portrait of a solitary life sheltered in a corner of Turkey in the 1970s, but when a guest fails to return as promised, the novel becomes a powerful story of loneliness and obsession. Yusuf Atilgan, like Patrick Modiano, demonstrates

how the everyday can reflect larger passions and catastrophes. Beautifully written and translated, Motherland Hotel can finally find the wider audience in the west that it deserves." **Susan Daitch, author of The Lost Civilization of Suolucidir.**

Zeberjet, the last surviving member of a once prosperous Ottoman family, is the owner of the Motherland Hotel, a run-down establishment near the railroad station. A lonely, middle-aged introvert, his simple life is structured by daily administrative tasks and regular, routine sex with the hotel's maid. One day, a beautiful woman from the capital comes to spend the night, promising to return "next week," and suddenly Zeberjet's insular, mechanical existence is dramatically and irrevocably changed.

The mysterious woman's presence has tantalized him, and he begins to live his days in fevered anticipation of her return. But the week passes, and then another, and as his fantasies become more and more obsessive, Zeberjet gradually loses his grip on reality. Motherland Hotel was hailed as the novel of the year in Turkey when it was published in 1973, astonishing critics with its experimental style, its intense psychological depth and its audacious description of sexual obsession. Zeberjet was compared to such memorable characters as Quentin Compson in Faulkner's The Sound and the Fury and Meursault in Albert Camus' The Stranger. While author Yusuf Atılgan had already achieved considerable literary fame, Motherland Hotel cemented his reputation as one of Turkey's premier modernists.

Yusuf Atılgan (27 June 1921, Manisa - 9 October 1989, İstanbul) was a Turkish novelist and dramatist, best known for his novels Aylak Adam (The Flâneur) and Anayurt Oteli (Motherland Hotel). A pioneer of the modern Turkish novel, Atilgan's work, in dealing with the existential crises of human beings, probes the depths of human psychology. After graduating from Istanbul University's Turkish Language and Literature Department, he moved back to the town of Manisa, where he took up writing. His novel Aylak Adam (The Flaneur) was published in 1959, followed in 1973 by Anayurt Oteli (Motherland Hotel), which gained further fame when a film based on the novel was made in 1986. In 1976, he began working in İstanbul as an editor and translator. Atılgan died of a heart attack in 1989 while in the middle of writing a novel titled Canistan, later published in incomplete form. Atılgan is also the author of popular children's book and a collection of short stories. **MōEli**

Publisher: Can | Publication: 2017 [1973],

<u>Rights sold</u>: Albanian (Fan Noli), Azerbaijani (TEAS), Chinese (Shanghai Sanhui Culture and Press),Dutch (Uitgeverij Jurgen Maas), English (City Lights), Georgian (Siesta), Hebrew (Hakibbutz Hameuchad – Sifriat Poali), Italian (Calabuig, literary imprint of Jaca Book), Russian (Eksmo), Spanish (Gallonero)

Sara Barquinero | THE CLEVEREST GIRL I KNOW / LA CHICA MÁS LISTA QUE CONOZCO (Literary Fiction, Coming of Age) (MB agencia literaria)

****National Phenomenon****

*******The Scorpions* **was best book of the year (El Mundo)****

****Headlining all "best of the year" lists (Babelia/El País, El Periódico, Vogue, La Sexta, Esquire, Elle, Infobae...)****

«In all my years as an editor, Barquinero is the author who has surprised me most. Her ambition is fearless. Her talent is extraordinary, especially at such a young age. She combines intellectual depth with real emotional force. After the monumental, award-winning Los Escorpiones, this novel confirms her as the most important Spanish writer of her generation. I hope readers everywhere discover her. » ***María Fasce, Literary Director, Lumen, Alfaguara, and Reservoir Books***

«This exceptionally gifted writer has produced a major coming-of-age novel, charting Alicia's intellectual and emotional formation with remarkable lucidity, delicacy, and restraint, embracing the uneven textures of reality.»

Benjamin Burguete, acquiring editor at Grasset (France)

<u>Praises for previous novels:</u>

«The novel of a generation.» **El Periódico**

«An unavoidable success. Barquinero's maturity is astounding.» **Nadal Suau, Babelia/El País**

«The promising expectations are amply confirmed with this ambitious novel in the line of the well assimilated influence of Foster Wallace, Roberto Bolaño or Michel Houellebecq.» **Jesús Ferrer, La Razón (Book of the week)**

«The most ambitious Spanish novel in years. Barquinero's anhedonia and escapism belong alongside the greatest moments in David Foster Wallace's Infinite Jest or the novels of Don DeLillo, with echoes of Roberto Bolaño's 2666 and Ottessa Moshfegh, Mariana Enríquez, and Michel Houellebecq.»

Elizabeth Duval

«Los Escorpiones is, in short, a masterful and monumental hyper-novel that has to become a phenomenon: it has everything to do so, but, above and beyond the magnetic plot, so successful, what convinces is its extraordinary literary greatness.» **Juan Marqués, La Lectura/El Mundo**

«Barquinero has written a colossal novel.» **William González Guevara, ABC Cultural**

«A reading experience that obsesses, unsettles and drags the reader to the end.»

Pepa Blanes, Cadena Ser (Radio)

The writer "who has turned the literary scene upside down, offering a reading experience that obsesses, unsettles, and pulls you relentlessly to the end" (*Esquire*) establishes herself as the defining storyteller of her generation.

Alicia leaves her hometown to study Philosophy in Madrid. She expects intense conversations about books and professors who will shape her future. Instead, she is drawn into a group of students who are sharp, ambitious, and quietly cruel. She soon learns that intelligence does not guarantee kindness. In the classroom, brilliance lives alongside insecurity, cynicism, and everyday compromise. Caught up in student protests and late-night debates about love—from Plato to Sartre—Alicia becomes fixated on Juan, one of her professors, despite the fact that he is more than ten years older than her.

La chica más lista que conozco is a novel about shame, desire, and the blurred lines of consent in relationships marked by inequality. It questions how power operates in intimate spaces and where the promises of Me Too begin to fracture. Structured like a philosophical inquiry, the novel also looks at female friendship in male-dominated worlds, the lure of knowledge, the pressure to become someone, and the uneasy overlap between politics and private life.

Sara Barquinero (Zaragoza, 1994) holds a PhD in Philosophy. In 2016 she received the Universal Values Essay Prize from the Unir Foundation, the Virginia Woolf Prize for short stories in English in 2017, the IAJ Prize for artistic and technological creation in the literature category in 2018, the Voces Nuevas Prize for poetry from Editorial Torremozas in 2019 and has been considered a revelation author of Spanish literature in 2021 by Woman magazine.

After *Estaré sola y sin fiesta* (Lumen, 2021) came *Los Escorpiones* (Lumen, 2024), an instant bestseller highly praised by critics and readers, that became one of the books of the year. Her latest novel is *La chica más lista que conozco* (Lumen, 2026), one of the highly expected titles of the year. **MR**

World Rights: MB Agencia literaria | March 2026 | 125.000 words

Rights sold: World Spanish: Lumen/PRH; France: Grasset (pre-empt)

THE SCORPIONS / LOS ESCORPIONES (Literary Fiction) (MB agencia literaria)

****National Phenomenon****

****Best book of the year (El Mundo)****

****Headlining all "best of the year" lists (Babelia/El País, El Periódico, Vogue, La Sexta, Esquire, Elle, Infobae...)****

«The novel of a generation.» **El Periódico**

«An unavoidable success. Barquinero's maturity is astounding.» **Nadal Suau, Babelia/El País**

«The promising expectations are amply confirmed with this ambitious novel in the line of the well assimilated influence of Foster Wallace, Roberto Bolaño or Michel Houellebecq.» **Jesús Ferrer, La Razón (Book of the week)**

«The most ambitious Spanish novel in years. Barquinero's anhedonia and escapism belong alongside the greatest moments in David Foster Wallace's Infinite Jest or the novels of Don DeLillo, with echoes of Roberto Bolaño's 2666 and Ottessa Moshfegh, Mariana Enríquez, and Michel Houellebecq.» **Elizabeth Duval**

«Los Escorpiones is, in short, a masterful and monumental hyper-novel that has to become a phenomenon: it has everything to do so, but, above and beyond the magnetic plot, so successful, what convinces is its extraordinary literary greatness.» **Juan Marqués, La Lectura/El Mundo**

«Barquinero has written a colossal novel.» **William González Guevara, ABC Cultural**

«A reading experience that obsesses, unsettles and drags the reader to the end.» **Pepa Blanes, Cadena Ser (Radio)**

The young novelist Sara Barquinero—praised by Carlos Zanón, Nuria Labari, Andrés Barba, Elvira Navarro, Elizabeth Duval, and Luna Miguel— establishes herself as a major literary force with an astonishing work of fiction.

Los escorpiones is a novel of novels: a titanic and mysterious narrative piece. The protagonists, Sara and Thomas, become wrapped up in a conspiracy theory driven by political and economic forces that aim to exert control through hypnosis and subliminal messaging in books, video games, and music in order to induce suicide. Both characters navigate emotional turmoil as an indescribable and powerful bond begins to form between them, and they ultimately choose to investigate this cult, which shares a name with one of the few animal species that would rather kill itself than endure pain.

.**MR**

World Rights: MB Agencia literaria | February 2024 | 290.000 words

Rights sold: World Spanish: Lumen/PRH

Amie Barrodale | TRIP. A Novel (Literary Fiction) (FSG)

*****The New Yorker, An Essential Read of 2025 and "Best Book of the Year So Far" The New York Times, 100 Notable Books of 2025*****

"Raw and funny, yet graceful and astonishingly precise, Trip is a book with the power to resonate in the most intimate ways for any reader. I read it in awe, as if Barrodale had written it just for me." **—Ottessa Moshfegh, author of My Year of Rest and Relaxation**

"Brilliantly strange, funny, and moving." **—The New Yorker (Best Books of 2025)**

"A transcendent and dazzlingly weird novel about disconnection and difference. . .." **—The New York Times**

"Blending humor and Buddhism, Barrodale's debut novel will resonate with fans of afterlife fiction." **—Booklist**

"Hilarious and intelligent . . . Amie Barrodale illustrates why it takes most of us thousands of lifetimes to let go." ***—The Chicago Review of Books***

"*Trip doesn't tug its protagonist into the afterlife; it loops her back and back into the bewilderment of living."* **—The Washington Post**

A woman embarks on an odyssey through the afterlife to help her son, who is literally and figuratively lost at sea: a hilarious and deeply moving voyage of the body and the mind.

Sandra dies suddenly at a death conference in Nepal attended by academics and mystics. Days later, back in America, her teenage son Trip, runs away with a man who picks him up on the side of a road. Sandra tries to get a message back to Trip through the mystics, but the mystics are distracted, and her son and the strange man set out to sea.

Amie Barrodale's first novel features restless souls, Buddhist deities, divorcees in recovery programs, arguing academics, uncomprehending school principals, and treatment centers for troubled teenagers. It journeys from body to body, through life and death and back again. It tells the story of a mother and son who find other people hard to understand and who are themselves misunderstood. Guiding this wild, unpredictable journey is deep devotion: the desire to save a child and to be a good mother despite it all.

Wide-eyed with wonder, blazingly funny and achingly moving, TRIP brings us the deeper meaning of The Tibetan Book of the Dead: the past is a memory, the future is a projection, the present is gone before we can see it.

Amie Barrodale's stories and essays have appeared in The Paris Review, Harper's Magazine, and other publications. In 2012 she was awarded The Paris Review's Plimpton Prize for Fiction for her story "William Wei." She is the author of You Are Having a Good Time: Stories. **MõEli**

FSG, Fiction, September 2025 (finished books). 304 pages

Rights sold: British/Jonathan Cape, Italian/Mercurio

María Bastarós | CRIATURITA / LITTLE CREATURE (Literary weird fiction; Rural Thriller) (MB agencia literaria)

**** 3-way auction in an exclusive submission in Spanish****

****6-figure pre-empt from Simon&Schuster in English****

****In the vein of Joy Williams and Samantha Schweblin****

«A novel with a touch of Twin Peaks, a pinch of Northern Exposure, and a whole lot of Bastarós. It's the kind of book you read in one sitting — and with real pleasure» **ElDiario.es**

«Tender, twisted, violently funny. A game of shadows and mirrors to tell what cannot be said. Addictive.» **Alana S. Portero, bestselling author of Bad Habit**

«So well written, such powerful character building, and such a masterful way of sustaining narrative tension by playing with the reader's anticipation of what's to come.» **Layla Martínez, bestselling author of Woodworm**

«Bastarós utilizes the figure of the monster not to construct a horror story, but as a metaphor for family inheritance, guilt and obsession» **Beatriz Martínez, Infobae**

«Bastarós has crafted a narrative puzzle whose pieces fall into place with striking grace. The story is exceptionally robust, driven by a singular voice and a vivid, unmistakably personal imagination. Through the opposing perspectives of her two central characters—a daughter and a mother—she finds the novel's true tension and, ultimately, its core.» **Raquel Moraleja, Zenda**

Bastarós style is brave, direct, raw, yet tender, sometimes cruel.

Told through the eyes of a girl who clings to self-deception as her only lifeline, Criaturita fearlessly moves between rural thriller, family drama, coming-of-age novel, and the fantastic.

Kaila lives with her mother in Aguas Claras, one of the picturesque towns that surround Lake Milagro. Since the death of her father—a biologist obsessed with the creature that local legend claims lurks beneath the water—Kaila has been trapped in a grief with no way out. She doesn't sleep, she doesn't eat, and she wakes drenched in the lake's freshwater. When several women go missing, Kaila joins the search, determined to prove her father was right. Whatever lies beneath the surface, she's certain it's behind the disappearances.

María Bastarós (Zaragoza, 1987) is an art historian, exhibition curator, cultural manager and writer. She has worked for centers such as the Thyssen Bornemisza in Madrid, the CAAM in Las Palmas or the Instituto Cervantes in Tangier. She has also won the second MAV Prize for Best Initiative for a female author under 35.

Her first novel, *Historia de España contada a las niñas* (Fulgencio Pimentel, 2018) won the Puchi Award, the Cálamo Otra Mirada Prize, and the Narrative Prize from the Valencian Critics' Association (CLAVE). As non fiction she published *Herstory: Una historia ilustrada de las mujeres* (Lumen, 2018).

No era esto a lo que veníamos (Candaya, 2021) became one of the best translated fiction of 2024 according to *The Guardian*.

Her latest work *Criaturita* (Seix Barral, 2025) is her highly awaited novel. **MR**

World Rights: MB Agencia literaria | October 2025 (lead title) | 82.000 words

Rights sold: Spanish World: Seix Barral/Planeta; English World: Primero Sueño Press/S&S (pre-empt)

NO ERA ESTO A LO QUE VENÍAMOS / HUNGRY FOR WHAT (Literary, short stories) (MB agencia literaria)

****Among the best translated fiction 2024 (The Guardian)****

«The more time I spent in Bastarós's world – and it is a world, geographically demarcated and with characters migrating from one story to another – the more I was reminded of the Argentinian writer Silvina Ocampo, who composed an impressive library of macabre work between the 1930s and 1980s. The malignity Bastarós's stories exude, as well as their use of child protagonists, perversion of domestic settings, the sensation of sliding between reality and weirder, less explicable spaces, and, relatedly, the unpredictability of where the next sentence will lead, are all traits these writers share.» **Chris Power, Guardian**

«We might sit back from these stories with a sense that their darkness is too deep to reflect real life. But while Bastarós's meticulous prose has an endless capacity to shock, the themes she explores are starkly familiar. If we dared to peek beneath the impassive surface of our own lives, we might find that the brutality of Hungry for What is not confined to the page.» **Emma Morgan, TLS**

«A funny, ferocious, confronting collection of short stories foregrounding the voices and experiences of women and children.» **The Bookseller, Editor's Choice**

«An important new voice in European literature.» **Irish Times**

«These stories of girlhood and sexuality are wonderfully powerful: sensual in their craftsmanship, devastating in their effect. I keep on going back to them to marvel at Bastarós' ambition and her risks. I loved, loved, loved this book.» **Naomi Wood, winner of the BBC National Short Story Award**

«One of the storytellers of our time.» **Alba Correa, Vogue**

«A masterful magic, charm and strength. Maria is an amazing author.» **María Riutort, Cope**

«A splendid book in which the author brings together everything that a short story should have.» **Carlos Fortea, La República Cultural**

«A perverse way of thinking that verges on brilliance.» **Javier Lahoz, El Periódico**

No era esto a lo que veníamos is a book about the horror of normality. Its characters struggle to integrate themselves in a cosmos that legitimates their existence: one of romantic love, maternity, developments with swimming pools, a job with a salary, a traditional family. A longed-for normality that slowly becomes hostile territory, stifling, where life is often difficult to sustain. After her stunning debut, Historia de España para niñas, María Bastarós surprises us again with these tales of asphyxiating environments: the desert of Los Monegros, the erosion of the Bardenas, abandoned roads, industrial bays… Places that mark a path toward the margins or toward delirium, where people always seem to find the opposite of what they were looking for.**MR**

World Rights: MB Agencia literaria | November 2021 | 224 pages

Rights sold: Spanish World: Candaya; UK: Daunt Books

Zaven Biberyan | THE TWILIGHT OF THE ANTS (Literary Fiction / Contemporary Classics) (Anatolia)

Biberian's "ants" are the little people laboring away, keeping their heads down as they try to dodge the boots that incessantly seek to crush them. For them, the sun has set, twilight has arrived.

During WWII Turkey conscripted thousands of non-Muslim citizens and sent them to work in far-flung reaches of the country laboring on infrastructure-better to have the infidels swinging shovels than bearing arms. One such young man, Baret, returns to his family home in Istanbul after three and a half years in grueling work camps. But, in a scene that is a foreshadowing of what's to come, Baret's mother doesn't recognize him at first: For what used to be a well-off, affectionate family has become unrecognizable, ta themselves and others. Baret's once well-to-do family has been devastated by the Wealth Tax imposed upon non-Muslim citizens. Baret's father, Diran, forced to sell most of the family's possessions in order to pay the tax and avoid being sent to a labor camp himself, has taken ta drinking, and is forever bickering with Baret's mother Arus, while his older sister Hilda has begun doing tailoring jobs at home, her mother all the while bemoaning having turned away so many suitors back when Hilda was still of "marrying age." Arus pesters Baret to go ask her brother Suren for a job. For the tables have turned, and whereas Diran used to be the respected "monsieur" of the family, it is Suren who possesses wealth now (just how, we will learn later), and can look down his nose atthosewho once belittled him. Instead of visiting his uncle Suren though, Baret takes ta spending time with his uncle Dirtad, a man shunned by the community for long ago abandoning spouse and child to become a recluse on one of the Princes' Islands. When a death in the family leads to a bitter revelation, Baret leaves home, presumably far good. When he does come back some time later, what he finds is a haunting scene, as disturbing to the reader as it is to him.

Zaven Biberian (1921-1984), renowned Armenian author, editor, and translator. Born and raised in Istanbul, at the age of twenty Biberian was conscripted by the Turkish army and sent off to work in labor camps alongside thousands of fellow non-Muslims. This experience and its aftermath serve as the basis for his novel, Karıncaların Günbatımı (The Twilight of the Ants). Biberian's first article for an Armenian newspaper, "The End of Christianity," caused an uproar among the Armenian community. He would later be forced to leave the newspaper due to his socialist views. After serving time in prison, he left Turkey altogether and moved to Beirut. There he lived for four years working as a journalist before returning to Istanbul, where he took up politics and ran for office as a member of the Workers' Party of Turkey. Never one to blindly fail in line with social norms, Biberian kept his critical pen sharp, tackling all forms of oppression, whether the object of his criticism be the Armenian community, the Turkish state, or the nuclear family. **MōEli**

Publisher: Aras | Publication: 1970 [2019]

Rights sold: French (Metis Presses- expired)

PENNILESS LOVERS (Literary Fiction / Contemporary Classics)

"We can see from Penniless Lovers that Zaven Biberian internalized a world view that is holistic in its consideration of society, and that his ideology is reflected in his work. Biberyan's success lies in how he combines his own perspective, which takes in all of society, and individual existentialism to produce highly original work. There is no other explanation for why we are still voraciously devouring his books 50 years on" **- Metin Celal**

"Sur … shows the reader how an Armenian family (or actually, it could just as well be Turkish, Jewish, orGreek)is based upon a foundation of lies, unhappiness, and wiles. … What triggers Sur's insurrection is a lack of money. The fact that his father fails to provide him, still a student, with sufficient funds to take his girlfriend to the islands, or out to dinner, and the sexual appetite for which he has no outlet, are factors that fuel his rage. Yet at night, he weeps. Sur's interminable questioning of everything around him, and his ever-shifting mood is portrayed masterfully in this novel."- **Banu Yıldıran Genç, Agos**

A virtual X-ray of 1950s Turkey,this scathing social critique is a masterpiece of existentialist fiction.

Sur, a high school senior, is dating Norma, but his family doesn't approve—she's working class, too old for him, and moreover, her mother's Greek. What are two penniless lovers to do when faced with opposition from all sides? Sur is filled with rage, at his parents, at Istanbul's Armenian community, at the society around him and the binds that strangle his being. It is after the riots of September 6-7th, when non-Muslim minorities in Istanbul found their shops and homes looted, with many forced to abandon the city for good, while the military coup of May 27th looms on the horizon. The city is thick with tension. Meanwhile, Sur must stand up to his parents, for whose values, conservativism, and bourgeoisie lifestyle he harbors a deep disdain. Yet he lives under their roof, and is dependent upon them for his survival. How can he possibly reconcile his passion for Norma, and determination to be with her, with his dependence upon the very family he loathes? Will he be destroyed by his own rage, or will rage set him free? Meandering from the Princes' Islands to Eminönüto Şişli, set in an Istanbul that no longer exists, Penniless Lovers nevertheless still resonates with readers today, for its main theme remains, sadly, prevalent: The struggle of the individual to break free of society's shackles.

Publisher: Aras | Publication: 1962 [2018]

Tim O'Brien | CLARITY (Literary Fiction) (HarperCollins)

"Tim O'Brien is the one American author whose works I look forward to the most." **—Haruki Murakami**

The author of the American classic THE THINGS THEY CARRIED returns with his finest novel in decades, an unconventional love story that unspools over decades between a Lutheran minister who has lost his faith, and a young woman, brilliant and blazingly delinquent, fleeing a traumatic past.

Bought a horse. I'm riding her to Kansas or Montana or Wyoming or Mars. You were good to me. But watch out for clarity. People who know all the answers are fucking fools. Tim O'Brien returns with the unforgettable story of the bond between a wayward minister and a brilliant but impossibly delinquent young woman fleeing a mysterious past. The minister of Damascus Lutheran Church in St. Paul, MN, Tom Barrie—a former U.S. Army Chaplain Assistant who had deployed to Afghanistan in 2003—is wrestling with a crisis of faith. Ruby Stjern—a pregnant young women, alone in the world, who lives by her considerable wits—seeks Tom's help in arranging for the unwanted child to be adopted. When the baby is stillborn, Tom lies to Ruby, telling her the child survived, and she disappears. But Tom is haunted by his lie, and becomes obsessed with finding Ruby, triggering an odyssey that unspools over decades and across continents. Forever bonded, the two find freedom in their own ways—Tom through minor keys of commitment and duty; Ruby though expansive expression of life. As epic as Going After Cacciato and as deeply philosophical as The Things They Carried, Clarity is a return to the grand themes and scope that made Tim O'Brien one of the great writers of our time.

Tim O'Brien received the National Book Award for Going After Cacciato. Among his other books are The Things They Carried, Pulitzer Finalist and a New York Times Book of the Century, and In the Lake of the Woods, winner of the James Fenimore Cooper Prize. He was awarded the Pritzker Literature Award for lifetime achievement in military writing. **MōEli**

Mariner Books. Pub Date: January 26, 2027 Page Count: 320. Manuscript Available: April 2026 Editor: Peter Hubbard

AMERICA FANTASTICA sold: German/HC Germany; Italian/Mondadori Libri Spa; Japanese/HC Japan; Korean/Isle And Moo

Sarah Bruni | MASS MOTHERING. A Novel (Literary Fiction) (Henry Holt)

*****A Chicago Review of Books Must-Read Book***One of People's Best Books of February*****

"Mass Mothering is a beautiful novel about the importance of really seeing—that is, the pain of bearing witness."
—Yuri Herrera, author of Season of the Swamp

"As the tidal wave of grief that surges below the surface of this novel continues to roil and roll, motherhood is to be revealed for the act of courage that it is, with loss never more than a breath away."—The Boston Globe

*"A deeply intelligent, prismatic look at the personal and political facets of maternal care. A truly original entry into the growing canon of motherhood novels."***—Kirkus (starred review)**

*"Bruni beautifully captures how language, culture, trauma, and privilege create barriers between people, even as they strive to connect. . . A timely yet timeless tale about the power of community and the importance of mothers in the face of grief and systematic oppression; will resonate with readers long after the last page."***—Library Journal (starred review)**

*"Layered and moving, this one hits with startling force."***—Publishers Weekly (starred review)**

A haunting, indelible novel of collective grief, resistance, and the radical, life-affirming virtue of testimony.

A. is an amateur translator, living alone in an unforgiving, late-capitalist metropolis. Adrift and burdened by debt following a medical trauma, she makes rent caring for a young boy who is not and could never be her own. Her nights are spent on the dance floor, chasing spontaneous connection. There, she encounters N., who shares her numbed state and sometimes her bed.

Among N.'s meager possessions, A. comes across a slim book about an unnamed foreign town of disappearing boys. The book, Field Notes, documents the stories of a community of mothers who assemble to mourn their missing sons together. A. is transfixed by this collective chorus of primal grief, the mothers' preternatural strength, and their intuitive care for one another. When a near-assault stuns A. out of her inertia, she takes off for the city where Field Notes was written in search of its author and the end of his story. But A.'s digging leads her instead to the traces of a murdered poet, a mysterious woman whose legacy will intersect unexpectedly and pivotally with A.'s own life.

Poignant and profoundly humane, MASS MOTHERING is told through layered voices, written fragments, and recorded testimonies. It is a luminous story of the mutuality of grief, the aftershocks of violence in a globalized era, and the world-bending force of a mother's love.

Sarah Bruni is the author of *The Night Gwen Stacy Died*. A graduate of the MFA program at Washington University in St. Louis with a master's in Latin American studies from Tulane University, she has taught English and writing classes in New York and St. Louis and volunteered as a writer-in-schools in San Francisco and Montevideo, Uruguay. Her fiction has appeared in Boston Review, and her translations have appeared in The Buenos Aires Review. She lives in Chicago with her family. **MōEli**

Henry Holt. Publication: February 2026 Finished books available. Editor: Riva Hocherman Extent: 272

Rights sold: British/Europa

Roser Cabré | QUE MORIN ELS FILLS DELS ALTRES / MAY THE CHILDREN OF OTHERS DIE (Literary fiction with witches) (Males Herbes)

****Author winner of the Finestres Award****

«Roser Cabré-Verdiell is the decade's sharpest voice in Catalan narrative.» **Manel Ollé, La Lectora**

Praises for previous works:

«AIOUA is a virtuosic novel that keeps its lyric intensity up until the very end. It's magnetic, as if Jim Jarmusch or Wim Wenders or David Lynch had been born in Barcelona, drunk with Ballard, Vonneget, Palahniuk.» **Jordi Benavente, Catorze**

In Que morin els fills dels altres, Roser Cabré-Verdiell continues to unravel the complexities of family, desire, and the limits of common sense.

Rebeca, a woman shrunk by fear, has just moved to the beach with her entire family. Soon, she meets the neighbors across the street: Camila, who harbors a secret; Gregori, who spends his nights smoking on the rooftop; and his daughter Flora, who has yet to speak. Gradually, the relationship between the two families grows tense, and Rebeca's fears take on new forms, increasingly tied to the town's geography, the eerie magic of its sordid spaces, and its inhabitants, both living and dead. Restlessness and desire will lead Rebeca on a journey that oscillates between suspicion and paranoia.

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Roser Cabré-Verdiell (Barcelona, 1982). She has published in several short stories collections: *Barcelona 2059* (Mai Més, 2021), *Extraordinàries* (Males Herbes, 2020), *Estats alterats de la ment* (Males Herbes, 2017), *Relats ecofuturistes* (Males Herbes, 2016), *Noves dames del crim* (Llibres del Delicte, 2015) and *Crims nostrats* (Edicions Xandri, 2014). She has also published in several literary magazines. *AIOUA* (Males Herbes, 2022) was her debut novel, widely praised amongs critics, which won the Finestres Award and put her on the spotlight. *Que morin els fills dels altres* (Males Herbes, 2025) is her second novel. **MR**

World Rights: Males Herbes | March 2025 | 73.000 words

Rights sold: World Spanish: Alpha Decay

AIOUA / IOWA (Literary weird fiction) (Males Herbes)

****Winner of the Finestres Award****

****4th reprint****

AIOUA is a mental territory, a place where emotions become images and all the visual and evocative potency of the prose of Roser Cabré-Verdiell reaches a summit of expressiveness. AIOUA is a novel about the need to understand our past to accept the present and confront the future. An intimate, stirring, oneiric, and profoundly emotional book.

Rut has run away. She's traveling on her own to Iowa, and she stops in a little village called Frankville. She moves into a rough hotel inhabited by lonely, lost, and broken women, and slowly, she builds ties with them. But Rut can't talk, all she can do is write the man she left and try to tell him why… And yet she can't be honest with him because she harbors a lie inside.

While she walks through the village and mingles with the inhabitants, she meets strange figures like Frank, the ice cream man, leader of a sect called "Radical Frankness" that advocates for absolute sincerity in all aspects of life. **MR**

World Rights: Males Herbes | February 2022 | 67.000 words

Bonnie Jo Campbell | THE SPIRITS (Literary Fiction) (Clegg Agency)

"If you loved Where the Crawdads Sing, you're going to love, and I'm saying love."
—Jenna Bush Hager, TODAY Show

"On a swampy island in Michigan, an outcast herbalist and her granddaughter contend with traumatic family secrets and an absent mother in this vividly drawn corner of rural America." **—The New York Times Book Review**

"For Campbell, the dose of pixie dust is thoroughly diluted in a stream of gritty reality; her style never leaves the loamy land behind[.] Once you get thoroughly sunk into the story, you'll resent ever having to leave this matriarchal family that insists on preserving its own peculiar ways in a world determined to move on…Campbell's most astonishing feat is bringing The Waters to a climax that abandons the fantasy of her "once upon a time" opening and yet eventually delivers us to a place of real magic we never could have anticipated."
—Ron Charles, Washington Post Book Review

"Campbell has been exploring hardship, especially the hardships that independent and exploratory women have to work through, for most of her writing career. She knows that unexpected misfortunes have to be put up with, and the question is always whether to do it your own way or to give in to the people around you and embark on a life you do not want…The Waters is a thought-provoking and readable exploration of eccentricity and of all different kinds of love—familial love, romantic love, love of knowledge, love of animals and love of one's own environment, even when it is a difficult place to live." **—Jane Smiley, Los Angeles Times Book Review**

The best-selling author of *The Waters* with a tale of love, loss, and secrets spilling across the holiday table.
Bonnie Jo Campbell, a master of rural American fiction and midwestern gothic, has created a gritty, violent, and ultimately heartwarming family story. *The Spirits* unfolds in the Wallace's isolated farmhouse in rural Michigan on the anniversary of the family's great tragedy. It is the night before Christmas and the family matriarch, and her four children gather. Sister, the eldest daughter, estranged from her family, is haunted by her father's untimely, dramatic death, supposedly from being struck by lightning. Doug, the eldest son, returns home bringing a surprised guest to the (dreaded) Christmas Eve dinner. Her appearance forces the family to gradually reveal and unravel their hidden secrets about what led to the family patriarch's death and who may or may not be culpable. In this remarkable exploration of family tragedy and drama, salvation arrives like a brilliant light at the darkest hour. Though the troubles are real, the power of familial love promise a hopeful and joyful new beginning for the whole family.
Bonnie Jo Campbell is the author of seven works of fiction, including *The Waters*, a national bestseller, and *American Salvage*, finalist for the National Book Award and the National Book Critics Circle Award. The recipient of a Guggenheim Fellowship, she lives outside Kalamazoo, Michigan, with her husband and donkeys**. TxEli**
Publisher: W.W. norton & Co | Publication: October 2026
Option publishers : Spanish/Dirty Works ; Dutch/Artemis ; French/JC Lattès : German/Piper ; Italian/neri Pozza ; Norwegian/ Vigmostad & Bjørke

Sebastian Castillo | FRESH, GREEN LIFE (Literary Fiction) (Hannigan Getzler)

"[Castillo] is such a virtuosic writer, fine-tuning words and sentences to produce an array of potent emotional and intellectual effects . . . Without breaking a sweat, he ably inhabits and parodies alt-lit, autofiction, social media, the campus novel and the splenetic rant. He puts his fellow chroniclers of contemporary masculine panic to shame." **—Robert Rubsam, Washington Post**

"[A] combination of highbrow references and deadpan comedy clicks resonantly throughout the book, and admirers of Thomas Bernhard's work will find plenty to savor here. The gulf between the narrator's intellectual ideals and lived reality . . . gives this short novel plenty of energy. Castillo navigates an emotionally fraught narrative with empathy and dry humor."
—Kirkus Reviews (starred review)

"Castillo skewers various forms of malarkey in this sharp tale of a cerebral man's quest for self-improvement . . . The engrossing narrative explores questions about how one should lead, or change, one's life. Fans of Thomas Bernhard will find much to love."
—Publishers Weekly (starred review)

"Castillo's work is marked by a distinct and nimble experimentalism that's only growing in its playfulness, generosity, and gravity. Fresh, Green Life is about having a mind that believes it can juke the messiness of being human, of thinking yourself smarter than your circumstances, and realizing that having an intellect isn't the same as having a life." **—BOMB**

A young writer, after a year of self-imposed exile, attends a New Year's Eve party in the hope of reconnecting with old classmates in this alternately ruminative and blackly humorous tale of interiority and inferiority that takes place over the course of a single, snowy night. After resigning from an adjunct teaching position, our narrator resolves to spend an entire year without speaking, passing the time by exercising each day and watching self-improvement videos. But come New Year's Eve, the narrator—whose rich interiority is curiously addicting to read—will break his silence by accepting an invitation to the home of a former professor for a reunion amongst his cohort, one decade after graduating. This invitation surely would have been ignored if not for the promised attendance of Maria, his former classmate and love interest. What follows is a truly exceptional evening which lays bare the flaws in the way he's been thinking. What would it mean to start again, start living? About a character both tortured and saved by the ideas of Rilke, Descartes, Kant, Deleuze, Derrida, Lacan, and more, Castillo's FRESH, GREEN LIFE is a comic, succinct meditation on literature, academia, and philosophy; a trek through the past that forecasts a mediocre future; and a compact miracle of the fake-real.
Sebastian Castillo is a writer and teacher who lives in Philadelphia, PA. He was born in Caracas, Venezuela, and grew up in Mount Vernon, New York. His work has appeared in New York Tyrant, Peach Mag, Joyland, Electric Literature, Fanzine, BOMB, and elsewhere. **MōEli**
Publisher: Soft Skull | Publication: June 2025

K-Ming Chang | NEEDLEMOUTH (Literary Quirky Fiction) (Hannigan Getzler)

****The new novel by the *Lambda Award Winner* and *National Book Foundation 5 Under 35 honoree*****

Praise for previous works:

"This novel feels like Chang's stab at finding that language, digging it out of her body like a buried dog tooth, accompanied by a fine spray of blood."—**The New York Times**

"Chang is a gifted, poetic storyteller whose imaginative work is a true experience to give yourself over to."—**Shondaland**

*"Chang weaves a tapestry of bodies and dreams, fantastical desires, and viscerally material fears***."**

—Shelf Awareness, **starred review**

"One of our most enchanting storytellers today . . . From every first sentence, she has you hooked." **—Literary Hub**

From the award-winning author of *Bestiary*, three cousins are forced to complete an impossible and violent task set by a vengeful demon.

Cousins Cindy, Yangyang, and Mandy's hot, tedious summer unfolds in their grandmother's hauntingly familiar house. Mandy, the eldest, seeks connection online and exchanges emails with a stranger. Yangyang, the youngest, retreats into her own imagination in search for meaning. But every morning Cindy wakes with strange objects in her mouth: a button, a berry, a coin. One night, a starved figure with a mouth the size of a needle-tip appears at Cindy's bedside. She is hungerafflicted, a demon with no descendants to feed from: she is Needlemouth. Part vampire, part hungry ghost, Needlemouth forces the girls into a grim task to end a man's life. Cindy, Yangyang, and Mindy are plunged into the demon realm and back, where they are called to break out of the indifference and numbness of their claustrophobic worlds, and where they are met with the most rageful and resistant parts of themselves. In a quest to satisfy the demon's hunger, they unravel their shared grief and reckon with the cyclical violence that shaped their family. For readers of Akwaeke Emezi and Carmen Maria Machado, K-Ming Chang has crafted a reimagined coming of age horror novel that asks: What does it mean to become the monster instead of slaying it? K-Ming has been extolled by many reviewers for what she refers to as her mythical triptych (BESTIARY, GODS OF WANT, and ORGAN MEATS, all published by One World). She was longlisted for the Center for Fiction First Novel Prize, the PEN/Faulkner Award, and the 2024 Lammy Awards, and her books have been named best of the year by NPR, The Los Angeles Times, The New York Public Library, O: The Oprah Magazine, and Kirkus reviews. Bryan Washington wrote in Electric Literature, "Chang is singular amongst us all... She not only accomplishes narrative reinvention in her writing—she builds upon what feels achievable on the page. Chang shows us different ways of being." Lit Hub called her "one of our most enchanting storytellers today... From every first sentence, she has you hooked."

K-Ming Chang is a Kundiman fellow, a Lambda Literary Award winner, a National Book Foundation 5 Under 35 honoree, and an O. Henry Prize Winner. She is the author of the novel BESTIARY (One World/Random House, 2020), which was longlisted for the Center for Fiction First Novel Prize. In 2021, her chapbook BONE HOUSE was published by Bull City Press. Her story collection GODS OF WANT (One World/Random House) won a Lambda Literary Award, and were followed by ORGAN MEATS (One World, 2023) and CECILIA (Coffee House Press 2025). **TxEli**

Publisher: Simon & Schuster | Publication: October 2026

Option publishers: Germany (Hanser Berlin); Spanish (Aristas Martínez); Taiwan (Linking); Turkey (Livera); UK (Harvill Secker)

Maile Chapman | THE SPOIL (Literary Fiction / Psychological Horror) (Sterling Lord Literistic)

"Psychological horror like you've never encountered it. A shimmering, holographic, cerebral desert thriller of extremity, equal parts heart-rending and terrifying. A masterful inquiry of possession(s), in every sense of the term."

—Alissa Nutting, author of *Made for Love*

A mesmerizing novel about the perplexities of memory, Las Vegas real estate, DIY projects, and demons.

In a rambling split-level house on the outskirts of Tacoma in the 1970s, a young girl is preoccupied by the anomalous phenomena she reads about in magazines: alien visitations, ESP, pyramid power, the Bermuda Triangle. Meanwhile, she and her stepbrother, thrown uneasily together by disaster and divorce, grow increasingly convinced that a malevolent presence resides in their house, and they develop elaborate strategies to live with it. Years later, Mandy is living in Las Vegas in a modern townhouse, caring for her mother who is in terminal decline from Alzheimer's. She works for a real estate company but struggles to focus on her tasks. She takes medication to manage her ADHD, which has her zagging between distraction and obsession, always halfway through some home renovation project. Then, while digging through a box of her mother's things hoarded in her garage, she sets something loose. Something old and baleful: a demon that soon possesses one of her neighbors, an affable semiretired house flipper and handyman named TK. What follows is a gripping and often terrifying story of familial grief in which the past is both elusive and paralyzing, and questions of science and spirit become urgent. *The Spoil*, Maile Chapman's first novel in fifteen years, is tuned into the most unusual frequencies, bringing us messages from beyond about the deepest mysteries of grief and longing.

Maile Chapman is the author of *Your Presence Is Requested at Suvanto*, a finalist for the Guardian First Book Award and the PEN Center USA literary award. She teaches in the English and Creative Writing International Program at University of Nevada, Las Vegas. **TxMa**

Publisher : Graywolf Press | Publication: March 2026

Kate Christensen | GOOD COMPANY. A Novel (Lit Fiction) (HarperCollins)

"Kate Christensen eloquently deconstructs female desire and ambition and the ways in which those twin drives can be manipulated by men and women alike. The result is a novel that is emotionally raw, bracingly honest, and filled with compassion."

– Marisa Silver, author of At Last

"Kate Christensen's best novel yet, a wonder and a triumph!"

– Jessica Anthony, author of The Most

"In this uproarious, disturbing, compelling, masterful novel of (shitty) manners, we're rooting for Julia as she comes awake, takes charge, takes prisoners. And boys, hell hath no fury! At last, good company has a price."

– Bill Roorbach, author of *Lucky Turtle, Life Among Giants, and Beep*

on Welcome Home, Stranger:

"Kate Christensen's new novel, Welcome Home, Stranger, is a revelation, offering characters as real as your family and friends, a rich, vividly drawn setting, grab-you-by-the-throat drama and always, lurking in the shadows, a fierce authorial intelligence. What more could you ask?"

- Richard Russo, author of Somebody's Fool

"To the great literature of going home again we can now add Kate Christensen's superb new novel Welcome Home, Stranger, a triumph of intelligence and wit (which will surprise none of her many fans). The prodigal here is a brilliant journalist grieving the loss of a very difficult mother while attempting peace with those she left behind: a resentful sister and an ex-lover who can be neither trusted nor forgotten. A spellbinding book from one of our best chroniclers of the very American struggle to strive for excellence while still living in community with others."- Ann Packer, author of The Children's Crusade, on Welcome Home, Stranger

From the brilliant Kate Christensen, winner of the PEN/Faulkner award for The Great Man, comes a compelling, searing, funny novel about women, sex, power, and self-reckoning.
Ever since her father broke her heart when she was nine, Julia Heimdahl has tried to be good company for bad men: a jovial drinking companion, an easygoing, witty noncomplainer, one of the boys. Now a literary novelist in late middle age and late midcareer, she is at a moment of crisis, although she doesn't know it yet.
The novel takes place over the course of a weekend-long book festival at Baldwin College, which happens to be Julia's alma mater, where she has come to promote her recently published memoir. She's been placed on a panel with a fellow memoirist named Ellis Blackwell, a man so outrageously flirtatious and fawningly flattering, Julia is almost too disarmed to recognize how dangerous he is. Interweaving excerpts from Julia's memoir with her encounters with important people from her past-the woman she was in love with in college, her old New York mentor, her male editor, her literary nemesis, a former graduate student-Good Company examines what it really means to be "good company" as Julia faces her demons and comes to terms with what she really wants from sex, life, and work.
Kate Christensen is the author of nine previous novels, most recently Welcome Home, Stranger. Her fourth novel, The Great Man, won the 2008 PEN/Faulkner Award for Fiction. She has also published two food-centric memoirs, Blue Plate Special and How to Cook a Moose, which won the 2016 Maine Literary Award for Memoir. Her essays, reviews, and short pieces have appeared in a wide variety of publications and anthologies. She lives with her husband and their two dogs in northern New Mexico. **MōEli**
Harper. Pub Date: June 16, 2026. Page Count: 256 Manuscript Available Editor: Sara Nelson

Emma Cline | SWITZY (Literary Ficiton) (Clegg Agency)

Praise for The Guest:

*****A New Yorker, TIME, Washington Post, Financial Times, Vogue, Elle, Harper's Bazaar, Glamour, NPR, Newsweek, Good Housekeeping, Slate, Time Out and Electric Lit Best Book of the Year*****
*****Longlisted for the 2024 PEN/Faulkner Award*****

"Riveting, a class satire shimmed into the guise of a thriller." **–The New Yorker**
"Sultry and engrossing, with a note of menace, [The Guest] is a gorgeously smart affair whose deceptive lightness conceals strange depths and an arresting originality." **–The Guardian**
"This quintessentially American tale is a smoldering exploration of desire and deception." **–The Washington Post**
"Eerily captivating." **–Elle**
"Spellbinding… Cline is a master of depicting the nefarious and atmospheric menace that often lurks adjacent to glittery environments, and she does so here with cutting aplomb." **–Vogue**
"Shimmering… Brings to mind the nimbleness of Cheever [and] the apathetic, destructive heroines in Play It as It Lays and Good Morning, Midnight." **–The New York Times Book Review**
"Cline confirms her reputation as literary prophet of women on the brink… Dreamlike and disaffected, this charged study of class and gender lingers like a bad sunburn." **–Esquire**
"Cline writes sharply about the uncertain contours of women's wanting… A quixotic new entry in the millennial grifter canon… Atmospheric and at times incandescent." **–Los Angeles Times**
"Cline's writing at its very best–hypnotically propulsive, viscerally disquieting, and moving in the most unpredictable ways." **–Financial Times**

A penetratingly observed and unexpectedly poignant portrait of one man's final days, by critically acclaimed and New York Times-bestselling author Emma Cline.
Emma Cline is the New York Times-bestselling author of the novels The Girls and The Guest and the story collection Daddy. The Girls was a finalist for the Center for Fiction First Novel Prize, the National Book Critics Circle John Leonard Prize, and the Los Angeles Times Book Prize. It was a New York Times Editors' Choice and won the Shirley Jackson Award. Cline's stories have been published in The New Yorker, Granta, The Paris Review, and The Best American Short Stories. She was named a Guggenheim Fellow, received The Paris Review's Plimpton Prize and an O. **MōEli**
Publisher: Random House | Publication: Fall 2026
Rights sold : UK/Chatto & Windus ; Catalan/Anagrama ; French/La Table Ronde ; German/Hanser ; German audio/RBMedia ; Italian/Stile Libero/Einaudi; Polish/Pauza; Brazil/Companhia das Letras ; Spanish/Anagrama ; Swedish/Natur & Kultur
Option publishers : Dutch/ Lebowski; Finnish/Otava; Russian/Phantom Press; Turkish/Ithaki; Estonian/ As Varrak; Albanian/Morava; Azerbaijani/Teas Press; Bosnian/TKD; Bulgarian/Hermes; Lithuanian/ , Baltos lankos ; Icelandic/ Bjartar & Verold ; Indonesian/Gramedia ; Macedonian/TRI ; Norwegian/Cappelen Damm ; Polish/Sonia Draga ; Portuguese/Porto ; Slovakian/Ikar ; Swedish/Natur & Kultur ; Thai/Merry-Go-Round ; Ukrainian/Hemiro

Michael W. Clune | PAN (Literary Fiction) (Denise Shannon)
*****Longlisted for the Center for Fiction First Novel Prize***Named a Best Book of the Year by Time, The Washington Post, Slate, and The Chicago Review of Books*****

"A true original . . . A new Michael Clune book is a cause for celebration." **—Paul Murray**
"Brilliant . . . Mind-bending, psychologically intricate, really thrilling" **—Lauren Groff**
"Luminous . . . Enthralling . . . A revelation . . .Strange and original." **— Financial Times**
"Deliciously observed, ferociously strange . . . Reading his experience of these raptures is invigorating and often hilarious . . . Like a great painter, Clune can show us the mind, the world, with just a few well-placed verbs." **—Kaveh Akbar, The New York Times Book Review**
Pan is saturated with a grand, psychedelic spirit . . . For those who wonder if the American novel has anything new to offer . . . Pan is exhilarating, a pure joy—and a sheer, nerve-curdling terror—from end to end." **—Matthew Spektor, The Washington Post**
" A Stunning Debut…Pan is remarkable for the honesty of its treatment of both mental illness and adolescence...Clune is brilliant on the loss of control and exaggeration of terror that follows...when we close the book, we find ourselves in a larger world." **—The Guardian**
"One of those rare, enduring finds…Pan is the literary equivalent of a benevolent acid trip, leaving all your mental furniture rearranged…. It seduces you into thinking like a child again….By inhabiting Nick's panic so intimately, Clune has achieved a remarkable sleight of genre, threading realism's dull needle with a semi-magical thread….For a novel that seems to be riffing on

Kant, it's impressive that Pan is as funny and conversational as it is. Clune is alive to the unintended hilarity of suburban teenagedom, not to mention neurosis itself." **–(BookForum)**

Nicholas is fifteen when he forgets how to breathe. It's the '90s, and he's been living with his deadbeat dad in the Chicago suburbs since his Russian-born mom kicked him out. One day in geometry class, Nicholas suddenly realizes that his hands are objects. The doctor says it's just panic, but Nicholas suspects that his real problem might not be a psychiatric one: maybe the pagan god Pan is trapped inside his body. Provocative and cerebral, Pan is a new masterpiece of the coming-of-age genre by Guggenheim fellow and literary scholar Michael W. Clune, whose memoir of heroin addiction, White Out, "one of the year's best books" (The New Yorker), earned him a cult readership.

Michael Clune is the critically acclaimed author of the memoirs *Gamelife* and *White Out: The Secret Life of Heroin*. His academic books include *A Defense of Judgment*, *Writing Against Time*, and *American Literature and the Free Market*. Clune's work has appeared in venues ranging from *Harper's Magazine*, *Salon*, and *Granta* to *Behavioral and Brain Sciences*, *PMLA*, and *The Chronicle of Higher Education*. His work has been recognized by fellowships and awards from the John Simon Guggenheim Memorial Foundation, the Mellon Foundation, the Baker-Nord Center for the Humanities, and others. He is currently a professor at the Salmon P. Chase Center for Civics, Culture, and Society at the Ohio State University and lives in Chagrin Falls, Ohio. **MōEli**

Penguin Press. Publication Date: July 2025. Word Count: 81,000.

Film Rights: Optioned by Pretty Matches Productions (Sarah Jessica Parker & Alison Benson)

Rights sold: Fern Press/UK, Anagrama/Spain, NN Edizioni/Italy, Siren Yayinlari/Turkey, Intrínseca/Brazil, Dobrovsky/Czech Republic

Eoin Connolly | THE VANISHING ACT: A Novel (Literary Debut) (Massie McQuilkin & Altman)

The Vanishing Act blends the eco-anxiety of Jenny Offill's Weather with the first-person chronicle of mental illness in Ottessa Moshfegh's My Year of Rest and Relaxation (if written by A Confederacy of Dunces' Ignatius J. Reilly).

Colm Keane rents a small flat in Dublin, where he lives with his talking cat, Gazdanov. He's organized everyone he knows into "tiers": his coworkers are Tier-3s (he knows them only peripherally); his ex-girlfriend Asi, an undocumented Turkish expat, is Tier-2; and Gazdanov is his sole Tier-1. His mother? Better to leave her out altogether for now.

Colm works a dead-end marketing job at Vapora, a sustainability startup trying its best to disrupt the water treatment industry. He suffers under the monotony of his routine. His work feels meaningless, climate catastrophe is everywhere, and he spends most nights avoiding the meds his doctor prescribed. His cat is concerned.

When, watching the evening news, Colm learns of island nation Tuvalu's imminent extinction due to rising sea levels, it's the final straw. Convinced he's taking up too much space on a planet that's already full to bursting, he embarks upon what he sees as the only logical course of action: eroding his own existence, piece by piece.

Part apocalyptic satire, part cri de coeur, Connolly's debut novel will find recognition in readers of Ling Ma, Ottessa Moshfegh, and Elif Batuman. Tackling the disillusionment, alienation, and search for meaning in our modern life, Connolly's debut feels like an instant classic…and far from a debut.

Eoin Connolly is a writer from Dublin, Ireland. His short fiction is forthcoming from BOMB Magazine and Alaska Quarterly Review. Since 2019, he has lived in Lisbon, Portugal, where he works as a freelance copywriter. **MōEli**

US/Canada: Catapult (Delivery March 2026)

Patrick Cottrell | AFTERNOON HOURS OF A HERMIT. (Absurdist Literary Fiction / Comedic Neo- Noir) (HarperCollins)

"Prescient and captivating, hilarious and horrifying. A boo k that enchants and entices and enrages is a rare thing; Patrick Cottrell has once again solidified his prose as knowing, and generous, and vicious, and tender."
- Bryan Washington, author of *Palaver*

"A rain-soaked neo-noir and a comedy of manners, a philosophical disquisition, and a wrenching exploration of grief, Patrick Cottrell's Afternoon Hours of a Hermit is the work of an extraordinarily gifted writer. It is one of the most singular and thrilling novels I have read in years."
- Katie Kitamura, author of Audition

"A hilarious and heart-wrenching whodunit where the central question is not whocommitted murder but what, exactly, is dead. With precise and crystalline prose, Patrick Cottrell deploys the visual and linguistic vocabulary of a noir to gripping effect. Afternoon Hours of a Hermit is a brilliant, comedy-laden meditation on the liquid, hard-to-capture qualities of grief."
- Rita inkel, author of Headshot, Pulitzer Prize finalist

"Patrick Cottrell writes prose that is so clean, resonant, and pitch-perfect, it's like listening to someone play the cello in a completely silent music hall. Somehow it is also a virtuosic work of comedy. It is not an overstatement to say that Afternoon Hours of a Hermit is a novel of genius."
- Amina Cain, author of Indelicacy, Center for Fiction First Novel Prize finalist

A darkly comic but deeply moving new novel by Patrick Cottrell, the Discover Prize and Whiting Award-winning author of Sorry To Disrupt The Peace.

And who did I think I was, trying to teach the troubled youth how to write?...

I would say I was Dan Moran, a Korean adoptee, single, approaching forty, once plain-inappearance as a woman, now ugly as a man, that's who or what I thought I was.

Most importantly, I was no longer useless, I was a writer.

Five years after the death of his youngest brother, Dan Moran is now the published trans author of the autofictional novel Sorry to Disrupt the Peace. He is teaching fiction in Brooklyn and working on his next book-a psychological thriller-when a mysterious envelope arrives for him in the mail. Addressed to the wrong name, it includes a childhood photo of his deceased brother. But who would send such a thing, and why?

Against his better judgment, Dan returns to his childhood home on the eve of his brother's memorial dinner. His estranged family is surprised to see him, but he ignores them. He drives around in his brother's Honda Accord, believing he is a detective. He searches for a constellation of unidentified women who may have been involved with his brother, all while being mistaken for another man. He hopes his investigation will reveal exactly who he was to his brother, but in a series of unsettling and destabilizing encounters, what he discovers is the irrevocable distance between who we are and how we are perceived.

Afternoon Hours of a Hermit is Patrick Cottrell's long-awaited second novel-an existential noir, an absurd comedy, a complex character study, and a heartbreaking inquiry into the paradox of identity, memory, and the very enterprise of writing fiction.

Patrick Cottrell is the author of Sorry to Disrupt the Peace. He is the winner of a Whiting Award in fiction in 2018 and a Barnes & Noble Discover Award in 2017. Cottrell is currently an assistant professor at the University of Denver. **MōEli**
Ecco. Pub Date: April 21, 2026. Page Count: 224 Manuscript Available Editor: Deborah Ghim
Rights sold: UK/& Other Stories
Sorry To Disrupt The Peace sold to: French/Grasset; Italian/66th & 2nd; Korean/Gimmm - Young; Turkish/Ilksatir; UK/And Other Stories

Selahattin Demirtaş & Yigit Bener | DUET IN PURGATORY (Literary Fiction) (Anatolia)
*****Over 40,000 copies sold!*****

"*The detective novel, Duet in Purgatory, traces 40 years of Turkey's tumultuous history and the Kurdish conflict, through the prism of a retired left-wing lawyer and an aging general with a troubled past. The originality of their method, which consisted of never discussing the plot, characters or style beforehand, choosing instead to compose the novel "as one would play chess, move by move", in the words of Selahattin Demirtaş, has been praised for its innovation and audacity."* **—Hocine Bouhadjera, Actualitte**

"Critics have praised the "funny, fast-paced and spirited narrative", with readers rushing to see the free half of the writing duo as he tours bookshops." **—Anne Chaon and AFP in Fortune Magazine**

"Selahattin Demirtaş and Yigit Bener met in great harmony in the creation of a literary fiction, and overcame the walls of Edirne Prison with creative inspiration fuelled by the longing for peace and justice, and the desire and enthusiasm to work together." **—Behçet Çelik, K24**

"Demirtaş and Bener, by performing a duet in purgatory, at a time when all roads to justice are blocked by lawlessness, have opened a literary path that pierces right through the center of that blockage and leads to friendship and solidarity." **—Mine Sögüt, T24**

"The Duet in Purgatory, with its believable characters coming from within life, its intriguing plot, its humorous language that brings the two authors together on common ground and its unexpected finale, is read in a snap, but it seems to stay in the memory for a long time." **—Ayşe Sarısayın, Oggito**

"A 155-page novel, in which the political realities of the last fifty years of the country's history are analysed with literary rigour, by the co-authorship of a prisoner politician, a revolutionary leader who made a rapid entry into literature on the roof of a prison and is now generally accepted as a man of letters, and a good man of letters from his family." **—Şehmus Diken, Ekspres**

Duet in Purgatory is a journey through the panorama of "confused Turkey" via two particularly confused characters, in a narrative that masterfully combines humour and detective fiction. A literary duet by two writers who have never met face to face. It is, to our knowledge, a first in the history of world literature. Major General Ayvaz and old-time leftist lawyer Sinan have spent their lives on opposite ends of the political spectrum. But when a common dilemma drives them together, they are forced to confront themselves and each other. It was a risky gamble to try and write a novel like you'd play chess, move by move, without agreeing on the plot, the characters or the style — nothing," Selahattin Demirtas, quoted in Fortune Magazine, July, 2024. The book poses the question of reconciliation via two characters from the same generation who are polar opposites politically but who share the same feeling of defeat. The idea speaks to today's Turkey, which is more polarised than ever.
Born in 1973, **Selahattin Demirtaş** is a Zaza-Kurdish politician and former coleader of the Peoples' Democratic Party (HDP)in Turkey. He began his political career as a human rights lawyer and helped transform HDP into a more inclusive party, with an emphasis on progressive values, feminism and LGBTQ rights, leading it to become the first party to have an Armenian MP and an openly gay MP candidate, in addition to staunchly defending an agenda of peace between the government and the Kurdish movement. Imprisoned since November 2016, Demirtaş ran for president in 2014 and again in 2018, where he conducted his campaign from his prison cell. Demirtaş is still being held at a maximum security prison in Edirne, where he has written six books so far. His works have been published in over a dozen languages.
Yigit Bener (Brussels, 1958) completed his primary and secondary education in Paris and Ankara. While a senior at Ankara University Faculty of Medicine, he went abroad to escape the oppressive conditions in the aftermath of the coup of 12 September 1980. He lived in Paris and Brussels for ten years. An awarded author and a renowned literary translator, BVener won the "Orhan Kemal Novel Prize" for his first novel which was published in 2001 and prestigious Dünya "Translation of the Year Arad" in 2002 for his translation of Louis-Ferdinand Ce'line's Journey to the End of the Night. **MōEli**
Publisher: Dipnot | Publication: 2024
Rights sold: German/Penguin Random House
Option publishers: Arabic/Al-Arabi; Chinese/Homward Publishing; Dutch/Signatuur; US/SJP for Hogarth US; UK/Hogarth; French/Emanuelle Collas; German/Penguin Verlag; Greek/Patakis; Indonesian/Marjin Kiri; Italian/Feltrinelli; Japanese/Hayakawa; Kurdish/Aram; Persian/Gwattar

Krista Diamond | CLOSE RELATIONSHIPS WITH STRANGERS (Razor Sharp Debut Literary Fiction) (Sterling Lord Literistic)
NIGHTCRAWLER meets NORMAL PEOPLE in a fascinating debut in which a Las Vegas wildlife photographer who moves to Los Angeles to become a paparazzo and in the process loses his relationships, his morals, and eventually his tether to reality.
Reviled by celebrities and the public, Ben is one of the last remaining paparazzi scouring the streets of Los Angeles. Amateurs with camera phones, social media, and a lack of bonafide stars have slowly killed a once essential role in the Hollywood apparatus. Jack Whitlock is one of the last remaining A-listers, and Ben has followed his career since the years he spent bussing tables at a diner in Las Vegas where his most popular movie once filmed a scene. When Jack Whitlock is suddenly embroiled in a sex scandal, Ben begins his pursuit, eager for both a big paycheck and a chance to be close to the elusive star. Along the way, he is haunted by mistakes from his past: the photos he took of a pop star that have led to death threats, the ghost of his failed relationship with a burlesque dancer named Ellory, and his abandoned dream of being a wildlife photographer. Searing and propulsive, Close Relationships with Strangers is a behind the lens tour-de-force through the streets of Los Angeles, Las Vegas, and the desert in between, as readers follow Ben, unrelenting, obsessive, and wry, on a quest that will lead either to his redemption or demise.
Krista Diamond's writing has appeared or is forthcoming in The New York Times, The Paris Review, Cosmopolitan, and elsewhere. She holds an MFA from the University of Nevada Las Vegas and her work has been supported by Bread Loaf, Tin House, and the Nevada Arts Council. She lives in Las Vegas. *Close Relationships with Strangers* is her debut novel. **TxEli**
Publisher: Simon & Schuster | Publication: June 2026

Seán Farrell | FROGS FOR WATCHDOGS (Literary Fiction) (Marianne Gunn O'Connor)

"teeters between profound sadness, near-paralysing anxiety and riotous comedy... a paean to the age of innocence.. a novel that will take the reader's breath away…. It is, in my opinion, a masterpiece" **—Anne Cunningham, *The Irish Independent***

"I can't remember the last time I was so caught up in a book. The boy is an utterly beguiling narrator. It is rare to read such a convincing child's voice, and rarer still to see the world through his eyes in such an intense, visceral way. for Jerry Drain's patience and dignity slayed me. This is a very special novel." **—Louise Kennedy**

"A beautiful novel. The first three quarters is laden with tension and dread but this dense foreboding lightens and lifts towards the closing sections as we stand back from the story and witness, with growing joy, a wonderful, ineluctable slide towards love" **—Donal Ryan**

"I loved every character: displaced, marginalised and broken – they save one another. This is a beautiful novel, painfully yearning, mysterious, and tender. I couldn't put it down. Brilliant." **—Una Mannion**

A wild child with a ferocious imagination will stop at nothing to protect his family.

16 After years of moving from place to place, a young family finds shelter in an isolated house in the Irish countryside. Their father is missing, Mum is a healer and B a formidable big sister. In his strange new territory, a wild little boy gives voice to his experience. Jerry Drain, a local famer, is stealing hay from the barn, someone is making nasty phone calls to the house at night and darkness is gathering at the edges of their lives. With his ferocious imagination the boy will do everything in his power to protect his family. But Jerry will not go away and Mum seems to be falling under his spell. It will be a year of major wins and baffling defeats for the boy, as Jerry's true nature insists on revealing itself.

Seán Farrell was born and brought up in the Irish midlands. After graduating from Cambridge University, he spent fifteen years in France working as a labourer. As well as writing, he works as a freelance editor for publishers and private clients. He lives in Sligo with his wife, the novelist Elske Rahill, and their four children. **MōEli**

Publisher: New Island | Publication: February 2025

Rights sold: UK, Commonwealth/John Murray

THE BEST BOY IN THE WORLD (Literary Fiction)

It promises an entirely different experience for readers: a juicy, commercial novel about a London-based European family caught in a violent disintegration when two half-brothers, with very different ideas of what it means to be a man, go to war with each other. New Island 17 hopes it will appeal to readers of Paul Murray's The Bee Sting, Meg Mason's Sorrow and Bliss and Christos Tsiolkas' The Slap.

Publisher: New Island | Publication: 2027

Rights sold: UK, Commonwealth/John Murray

Laura Fernández | DIMINUTA CASA ENCANTADA / LITTLE ENCHANTED HOUSE (Literary Crossover, Enchanted Houses) (MB agencia literaria)

For the author: »2021 Ojo Crítico Prize for Fiction » 2021 Premis Ciutat de Barcelona Honorable Mention » 2021 Finestres Prize for Spanish-language Fiction » 2021 Las librerías Recomiendan Fiction Prize » 2021 Kelvin 505 Prize for best original novel in Spanish published for the first time in Spain » One of La Vanguardia, ABC and El Mundo's Books of the Year

Praises for previous novels:

«Laura is incredible and very, very wild...and outrageous. I love the energy the pace, the extraordinary imagination, how she plays with the language, my god it's amazing. I can see Robert Coover laughing with glee, like she's his naughty child. Truly, amazing. Well, beautiful. So beautiful. So extraordinary and so alive. I am in awe.» **Edward Carey, author of Little**

«Laura Fernández has a fertile, exhuberant imagination. Her plots swerve in wild, glorious directions. Her fantasy fiction is informed by a deep curiosity about, and love of, real world human beings. It would be great to see her work adopted by the right publisher and made available in English.» **David Mitchell, author of Utopia Avenue**

«What unbeatable fun!» **TC Boyle, PEN/Faulkner Awarded author**

Laura Fernández returns with her first book for readers aged 9 and up: a multidimensional story bursting with fun and fantasy.

Bill is angry because he has to move to a new city and change schools. His mother, a famous paleontologist, has accepted a new job at a museum.

He's also worried that his new classmates might think he's weird—one of those kids who own an enchanted dollhouse. Because, in fact, he does. Inside are the Miltons, from the tiny planet Milton Du Du A.

The house is also home to a ghost who feels it's high time for an adventure—and for finding a new place to haunt. Along for the ride is Harper Benjamin, a plush dinosaur dog who might just help Bill feel like everyone else.

What Bill doesn't know is that, at his new school, he won't be the only owner of a tiny enchanted house. **MR**

World Rights: MB Agencia literaria | April 2026 | 34.000 words

Rights sold: World Spanish: Literatura Random House

Option publishers: Italy: Gran Via; Japan: Hayakawa

LA SEÑORA POTTER NO ES EXACTAMENTE SANTA CLAUS / MRS. POTTER ISN'T EXACTLY SANTA CLAUS

(Literary, Speculative fiction) (MB agencia literaria)

A tragicomical ode to freedom and to the destruction of all things preconceived.

In the exuberant prose and boundless imagination of Laura Fernández, we discover a powerful tale of maternity, creation, resignation, art as a refuge, and the loneliness of the misunderstood. Fernández has given us a cross between an adult Roald Dahl novel and the tale of a mad, digressive T.C. Boyle who has read too much Joy Williams. La señora Potter no es exactamente Santa Claus aims to torpedo the very notion of story, or at least the notion of a singular story about what we are, because if we are anything, we are limitless possibilities.

Laura Fernández (Terrassa, 1981) is the author of six novels: *Welcome to Welcome* (Elipsis 2008; Random House, 2019), *Wendolin Kramer* (Seix Barral, 2011), *La Chica Zombie* (Seix Barral, 2013), *El Show de Grossman* (Aristas Martínez, 2013), *Connerland* (Literatura Random House, 2017) and *La señora Potter no es exactamente Santa Claus* (Literatura Random House, 2021, Ojo Crítico Prize, Finestres Award, Bookshops Recommend Prize & Kelvin Award).

Her work has been translated into several languages, and her short stories have been included in numerous anthologies, and finally collected in a volume of selected stories entitled *Damas, caballeros y planetas* (Random, 2023). She is also a journalist and literary and music critic, and a passionate interviewer, which resulted in *Hay un monstruo en el lago* (Debate, 2024) and *Dos tardes con Jules Verne* (Alianza, 2025).
His latest work of fiction is *Diminuta casa encantada* (Random House, 2026). **MR**
World Rights: MB Agencia literaria | November 2021 | 184.000 words
Rights sold: World Spanish: Literatura Random House; Italy: Solferino; Japan: Hayakawa

Diego Garrido | ¡ADELANTE CRONÓFOBOS! / ONWARD, CRONOPHOBES! (Literary Fiction) (MB agencia literaria)

«Diego has that obsessive, myth-making mind capable of finding in the death of his cat—a passing attributable to old age, with no mystery at all—the embodiment of an entire creed.» ***Tom C. Avendaño, El País Semanal***

«Through its veins runs a wicked verbal swagger, a bibliophilic disease, an honest unruliness, a lyricism unafraid of passionate love.» ***Luna Miguel, author of Incensurable***

«A staggering exercise in imagined diary-writing.» ***Elena Hevia, El Periódico***

«It imposes itself as a jewel without a close lineage to justify, endorse, or explain it.» ***Nadal Suau, Babelia***

«Thankfully, there are still writers like Diego Garrido, willing to lock himself in his room with his books, his obsessions, his body, and write, write, write, and write.» ***Jorge Burón, Sustrato***

***¡Adelante, Cronófobos!* is a fragmentary, hybrid, and confessional novel that circles around an obsession with time, loss, and the impossibility of fixing lived experience in place.** Told through diaries, letters, intimate essays, and acts of memorial evocation, the book reconstructs the emotional and intellectual life of a young writer through scenes of childhood, family relationships, literary passions, personal griefs, and metaphysical fantasies. With a voice that is at once hyper-lucid and vulnerable, the narrator maps out a chronophobia—a fear that everything will pass, fade, be erased—and attempts to resist it through the very act of writing. Between the death of a cat, family relics, and the echoes of a lost love, the protagonist enters into dialogue with his sister Amanda (scientist, sculptor, private mythological figure), with his deceased uncle (an aspiring writer), and with the authors who accompany him—Leopardi, Salinger, Proust, Josep Pla—constructing a personal encyclopedia of loss where tragedy, humor, and radical intimacy coexist. The novel is also a cultural artifact of a generation shaped by digital nostalgia, anticipatory grief, liquid relationships, and the inheritance of failure.
Diego Garrido (Madrid, 1997) was studying film, but took the opportunity to translate some unpublished texts by James Joyce in quarantine and, unexpectedly, found himself in the publishing world. Ever since, he has translated short stories, letters, short texts, and the first novel by James Joyce, as well as books by Laurence Sterne and Sir Richard Burton.
His first novel was *Libro de los días de Stanislaus Joyce* (Anagrama, 2024), that earned him high praises from critics. His latest work of fiction is the impressive *¡Adelante, Cronófobos!* (Anagrama, 2026).
He is also working on a translation of Giacomo Leopardi. **MR**
World Rights: MB agencia literaria | March 2025 | 55.000 words

Edited by Anindita Ghose, | THE ONLY CITY Bombay in Eighteen Stories (Literary Fiction/Short Stories) (HarperCollins India)
with photographs by Chirodeep Chaudhuri

'If you're longing to read one new work of fiction about Bombay, The Only City is the only book you need to read' **—Suketu Mehta**

'A historical record for future generations' **—Sooni Taraporevala**

'Eighteen strikingly restless Bombay stories, each with a distinct voice' **—Jayant Kaikini**

The Only City is a collection of eighteen new pieces of short fiction that capture the pulse of Bombay. Featuring some of the best names in Indian fiction, this extraordinary anthology frames the city through a range of vantage points.
From the urchin lurking by Grant Road's railway overbridge to the screenwriter prowling Andheri's dance bars; from the gay man cruising in a Dadar local to the artist hovering by a studio across the Danda shore; from immigrant nurses to couples in love— every character carries a critical Bombay fragment. Bombay is the only city that can grant them dimension. Like the megalopolis, this book of stories is sometimes coloured by romance and sometimes dystopic. It can be whimsical. It is always voracious. The Only City is the finest mirror yet to the sole corner in India that has captivated resident and tourist, actor and stockbroker—but especially, the writer.
Anindita Ghose is a writer, journalist and communications consultant based in Bombay. She is the author of the novel The Illuminated. Anindita was previously the editor of the Saturday magazine Mint Lounge and the features director of Vogue India and led strategic communications for a global social impact consultancy. **MōEli**
4th Estate/HarperCollins India | October 2025 | 352 pages

Caroline Glenn | CRUELTY FREE (Deliciously vicious Upmarket Debut) (Sterling Lord Literistic)

"Deliciously vicious and unsettlingly hilarious, Cruelty Free is a nasty, thrilling Hollywood take-down for the ages."
—JENNIFER THORNE, author of *Diavola*

"Wildly twisted, razor-sharp, and ultimately heartbreaking, Cruelty Free is as much a novel about the fullness of grief as it is about the hollowness of vengeance. Every moment kept me guessing, and I was so moved by the book's depiction of love and its ability to distort who we are. Glenn's book completely fulfills, and then upends the 'good for her' genre by asking if retribution and satisfaction are even possible for certain people and situations...if they can genuinely be good for her." **- Ling Ling Huang, author of Natural Beauty**

NOTHING FEELS BETTER THAN REVENGE.
A disgraced movie star returns to Hollywood 10 years after the kidnapping of her young daughter intent on seeking revenge, for fans of Monika Kim and Rachel Yoder.
When her baby girl, Josie, is kidnapped and never seen again, A-list actress Lila Devlin's previously pristine public image twisted into that of an Unfit Mother. Driven mad by the hungry press and relentless true crime-obsessed "fans," she disappears into anonymity. Returning to Los Angeles 10 years later with a vision for a radical new skincare brand to honor Josie's legacy, she's ready to move into the next chapter of her life with forgiveness in her heart. But when an encounter with a parasitic blogger accidentally ends with him dead, Lila discovers forgiveness isn't nearly as satisfying as a body hitting the floor. Lila begins a blood-soaked hunt through LA,

and her skincare gets the edge it needs from a secret revenge sourced ingredient. But soon, her murderous side hustle threatens the life she's painstakingly rebuilt. Both a striking portrayal of grief and womanhood, and a twisting, cynical satire on celebrity and toxic beauty standards, Cruelty Free is an ambitious debut from a talented star on the rise.
Caroline Glenn is a screenwriter and novelist from Los Angeles, California. She attended Emerson College and NYU Tisch, where she studied playwriting. Her screenplay, *Don't Borrow Trouble*, was #6 on the 2024 Black List, the list of the industry's top unproduced screenplays. She has worked as a writer's assistant on shows like *The Last of Us, The Miniature Wife*, and more. *Cruelty Free* is her debut novel. **TxMa**
Publisher : William Morrow| Publication: February 2026
Rights sold: French/Actes Sud

Luke B. Goebel | KILL DICK (Literary Thriller) (Clegg Agency)
*****LIT HUB and PLAYBOY's Most Anticipated Books of 2026*****
"If this book were any better, I'd cut my own head off."
–Ottessa Moshfegh, author of *My Year of Rest and Relaxation* and *Lapvona*
"For lovers of Bret Easton Ellis, Kill Dick renders a pop-infused murderous portrait of a Los Angeles on fire. Goebel–with his gorgeous sentences and imagistic prowess–pulls off one of the hardest tricks of all: making morality fun."
–Melissa Broder, author of *Death Valley*
"A hypnotic descent into wealth, chaos, and the deranged art of self-destruction. As if Didion and Hunter S. Thompson had a love child raised on Oxy and existential dread: impossible to look away from. The prose moves like stolen cash; the world is decadent and rotting. Honestly, if you're not reading this book, what are you doing? Probably something dull and unpaid" **–Anna Delvey**
"Stunning. In bleak, beautiful prose, Goebel weaves a narrative that exposes the savage heart of privilege and power, raising questions about truth, memory, and the nature of storytelling itself." **–Kimberly King Parsons, author of *We Were the Universe***
"Goebel's irresistible Kill Dick draws a deranged and yet curiously relaxed map of Los Angeles, like a sun-dappled, shaggy cousin of The Shards." **–Matthew Specktor, author of *The Golden Hour***
A razor-sharp, satirical literary thriller that unflinchingly dissects wealth, exploitation, and the perilous line between survival and self-destruction. At nineteen, Susie Vogelman should be coasting: she's an NYU dropout with no responsibilities, endless prescription pills, and a Brentwood, Los Angeles estate to waste away in. But when a string of brutal murders targeting addicts spreads through the city, Susie's ivory tower begins to crumble. The headlines point too close to home: to her father's ties to an opioid empire and a sinister secret society, and to her own complicity in the systems holding it all together. Then there's Peter Holiday, a disgraced professor running a rehab scam so audacious it's almost admirable. When their lives collide, Susie and Peter are dragged into a web of privilege, corruption, and violence, where every escape leads deeper into the rot.
Luke Goebel's debut novel, Fourteen Stories, None of Them Yours, won the Ronald Sukenick Innovative Fiction Prize and the Joan Scott Memorial Fiction Award. With Ottessa Moshfegh, Goebel co-wrote the screenplays for Eileen, starring Anne Hathaway, and Causeway, starring Jennifer Lawrence. He has also served as a co-editor for The New York Tyrant and Tyrant Books**. MōEli**
Publisher: Red Hen Press | Publication: March 2026
Option publishers: *Fourteen Stories, None of Them Are Yours* – September 2014 – US/Fiction Collective 2

Maria Guasch | LES PETITES VAMPIRES / THE LITTLE VAMPIRES (Literary gothic fiction) (L'Altra)
For the author: **New Talent**FNAC Award**Critics Award**Punt de Llibre/Núvol Award**Òmnium Award finalist**
«Guasch is an intelligent writer with a meticulous and rich prose.» **Pere Antoni Pons, Diari Ara**
«Guasch deserves a privileged spot on every bookshelf, in every bag, and on every bedside table.» **Irene Pujadas, El Nacional**
«Forged with the very ingredients Nabokov demanded of literature: revelations and small details. Great small details, we might add.» **Lluís Muntada, L'Avenç**
«As if she had transformed into a kind of petrified or funerary Jane Austen, with an austere prose and an icy pathos, Guasch reveals herself as a keen builder of morbid atmospheres. A striking and unsettling novel that must be read.» ***Ponç Puigdevall, Quadern / El País***
«Les petites vampires is a journey into a distant mental world. Guasch writes with simplicity, painting a landscape of sidereal vampirism, a poisoned land where young people try to find their way.» ***Julià Guillamon, Cultura's / La Vanguardia***
«Maria Guasch takes an Anglophile tradition and brings it home, opening new paths for what we might call Catalan Gothic. The author's style is impeccable: elegant, precise, and increasingly refined.» ***Cristina Ros, La Lectora***
With minimalist, restrained prose, Maria Guasch has crafted a gothic and unsettling novel, powerful and disturbing, that explores the malice and resentment hidden inside the houses of a small, claustrophobic village. Natàlia is fifteen and returns to her village every year for the summer and to see Emma, her best childhood friend, who has a blood disease and has suffered from childhood from the fear and hostility of the villagers. Over the years, the two friends have created a world of their own guided by Emma's two main passions: love of her cousin Candela and hatred of the foreigners who some time ago set up home in the farmhouse, The Needles.
Martín gets in the same bus that's taking Natàlia to her village; he is a young university student who takes advantage of the holidays to help Candela behind the counter at the family bar: what he thinks of as an adventure to escape boredom and life's angst leads him into an atmosphere conjured up by strange relationships he cannot fathom. In restrained, minimalist prose, Maria Guasch has forged a disturbing, powerful gothic novel, that explores the evil and resentment lurking inside the houses of a small, claustrophobic village.
Maria Guasch (Begues, 1983) holds a degree in Audiovisual Communication and a graduate degree in Literary Studies. She currently teaches language and literature at the high school level.
In 2013, she published her first novel, *La neu fosa*, followed by *Olor de clor sota la roba*, which earned her the New Talent FNAC 2014 award. Later on she published *Els fills de Llacuna Park* (L'Altra, 2017), which won the Critics Award, the Premi Punt de Llibre from *Núvol*, and was a finalist for the Òmnium Award for best novel of the year. Her latest novel is *Les petites vampires* (L'Altra, 2024). **MR**
World Rights: L'Altra | October 2024 | 40.000 words

Najat El Hachmi | LA CAÇADORA DE COSSOS / THE BODY HUNTER (Literary Fiction) (MB agencia literaria)
****Nadal Awarded Author****

Praise for previous works:

«I greatly admire Najat, she wrote a very powerful novel. She is one of those writers who manages to write, against all odds, testimonies of their time and life.» **Abdelkader Benali**

«Boldly mixes family and cultural history, feminist polemic and satirical humour…Theundercurrent of menace in the complicated relationship between father and daughter is leavened but the buoyancy of the translation and El Hachmi's light, conversational writing; the ending is truly transgressive.» **The Guardian**

«A wonderful and necessary book which comes at the right time. El Hachmi shows in her autobiographical novel how to overthrow a patriarch: through literature.» **Ernst von Osterkamp, Frankfurter Allgemeine**

«A story that skillfully blends drama and comedy, seriousness and humor.» **Pierre-Robert Leclercq, Le Monde**

«Freedom, dignity, loneliness. The novel splendidly portrays theoppression of the main character. Najat is a brave and lucid writer thatembraces feminism and freedom to fight for her character's dignity.» **Carlos Zanón, El País**

«Najat El Hachmi's prose is transparent and direct, focusing on the plotbut also in the emotional, moral and ideological elements. She workswith materials that make her unique in the literary scene and she does it so well and bravely.» **Antoni Pons, Ara**

«A brave Catalan writer fashions a heroine who really breaks the rules. She is reminiscent of Mercè Rodoreda in her detailing of everyday objects to reveal the workings of her main character's mind and her use of a direct, colloquial voice. To some degree the novel is a morality tale: promiscuous sex does not bring happiness. What makes it special is its extraordinary physical detail, both in the sex (not at all titillating) and cleaning (stimulating). El Hachmi is not just bold in her themes, but intelligently and patiently teases out their contradictions. She is a fine writer.» **Michael Eaude, The Guardian**

Najat El Hachmi (Nador, 1979) was born in Morocco and moved to Spain when she was eight years old. She has a degree in Arab Studies from the University of Barcelona.Among her published works, one should mention her novels *L'últim patriarca* (Planeta, 2008), a debut that won the Ramon Llull Prize and the Prix Ulysse, *La filla estrangera* (Edicions 62-Destino, 2015 – winner of the Sant Joan Novel Award and the Barcelona City Award), *Mare de llet i de mel*, (Edicions 62, 2018) and *El lunes nos querrán* (Destino-Edicions 62, 2021) that received the prestigious Nadal Novel Award. All of them have been widely translated. Her latest published work of fiction is *La caçadora de cossos o l'ansietat del desig* (Destino-Edicions 62, 2026), a novel on the contradictions on the female body and desire in a completely rewritten and mature version. **MR**

World Rights: MB agencia literaria | January 2026 | 39.000 words

Rights sold: World: Destino, Catalan: Edicions 62; Italy: Newton Compton; English: Serpent's Tail

Option publishers: Arabic: Aseeralkotb; Croatia: VBZ; France: Verdier; Germany: Orlanda; Italy: SEM; Macedonia: Antolog; Netherlands: Meulenhoff; Norway: Camino Forlag; Poland: Jagiellonian Press; Serbia: Kosmos; Turkey: Pegasus

EL LUNES NOS QUERRÁN / ON MONDAY THEY'LL LOVE US (Literary Fiction) (MB agencia literaria)
*****14th reprint*****
*****Nadal Award 2021*****

A revealing, moving narrative about how important it is for women to take charge of their own lives even if they have to confront constraints of gender, social class and origins. This is the story of the arduous path to freedom of a seventeen-year-old girl. But her starting-point is problematic. She lives in an oppressive environment she won't be able to leave behind without paying a price that is too high. It all begins the day she meets a girl whose parents live their cultural situation without being tied down by the rest of the community, and who embodies what she longs to be. Her new friend confronts the first challenges life brings her as a woman with an energy, expectation and drive that fascinate her and impel to follow in her footsteps. **MR**

World Rights: MB agencia literaria | February 2021 | 384 pages

Rights sold: Spanish World: Destino; Catalan World: Edicions 62 Arabic: Aseeralkotb; Croatia: VBZ; France: Verdier; Germany: Orlanda; Italy: SEM; Macedonia: Antolog; Netherlands: Meulenhoff; Norway: Camino Forlag; Poland: Jagiellonian Press; Serbia: Kosmos; Turkey: Pegasus

Netalie Gvirtz | AFTERLIFE (Literary Fiction) (Deborah Harris)

Gabrielle Zevin's TOMORROW AND TOMORROW AND TOMORROW meets Anne Patchett's COMMONWEALTH in one the most stunning novels to come out in Israel in recent years

AFTERLIFE by Netalie Gvirtz is a story about three brothers, two fathers and one mother. It's about a kid who makes a video game based on the five stages of grief, and the novel is structured that way – five stages of grief, five voices, and the worlds they all contain. Eddie lives almost entirely alone in a mansion in the Hollywood Hills with his father largely absent. Eddie makes a good living, though he's still in high school, helping people pass levels of video games. He's also a brilliant programmer. Eddie designs an app in which players must progress through the five stages of grief – denial, anger, bargaining, depression, and acceptance – and eventually beat death itself.

Ben walked away from his abusive father Gabe and left his younger brother Ivri in a small apartment in Tel Aviv, because it was the only thing he could do to save himself. He makes a living building yurts and mud huts in the desert and is made whole when he finds and marries Jasmine, a medium and naturalist, and together they build a house and have a baby, and Ben thinks his life is complete. Ivri is determined to be the bridge between his two brothers – brother Ben and half-brother Eddie. He visits Eddie in LA, and then Ben in the desert. Ivri wants Jasmine to help the three brothers reach out to their mother, Eden, long dead.

This is not a novel about the afterlife, but about those who get left behind. Structured around the five stages of grief, each stage offers a different angle on the same story. The noveltakes the reader on a journey through many kinds of love and heartbreak, and the ties that bind all families together – and tear them apart.

Written in luminous, inventive prose, AFTERLIFE travels between Tel Aviv and Los Angeles, intimacy and fame, technology and nature, family bonds and chosen connections in a deeply human exploration of family, masculinity, imagination, technology, grief and the parallel worlds we build in order to survive this one.

Netalie Gvirtz was born in 1980 in Tel Aviv, where she resides with her family. She has published three novels and eight children's and YA books and is a literary editor at the Am Oved Publishing House. Her works have brought her the Ministry of Culture Prize for children's literature and a nomination for the Sapir Prize, as well as literary residencies in Israel and Germany. **MōNu**

Keter, 2024 Full English translation by Maya Thomas Agent: Rena Rossner

THE ESTATE OF BARRY HANNAH (Literary Fiction/Contemporary Classic) (Inkwell Management)

The best young writer to appear in the South since Flannery O'Connor

RAY (Inkwell Management)

"A shorthand epic of extraordinary power . . . A novel of brilliant particulars and dizzying juxtapositions" from the acclaimed southern author of *Geronimo Rex* (*Newsweek*).

Nominated for the American Book Award, Ray is the bizarre, hilarious, and consistently adventurous story of a life on the edge. Dr. Ray--a womanizer, small-town drunk, vigilante, poet, adoring husband--is a man trying to make sense of life in the twentieth century. In flight from the death he dealt flying over Vietnam, Dr. Ray struggles with those bound to him by need, sickness, lunacy, by blood and by love. **MōEli**

Grove Press. March 1994

Rights sold: Malas Tierras/Spain

CAPTAIN MAXIMUS

"His writing was anarchic and wonderfully funny. He sounded like what you'd get if you stirred three heaping teaspoons of Thomas Pynchon and Terry Southern into a jar of Eudora Welty." **—Dwight Garner, The New York Times**

Classic short stories by a beloved virtuoso of language, craft, and madness from the American South

In the eight stories collected in Captain Maximus, Barry Hannah explores the lives of everymen and eccentrics alike in a showcase of his acerbic wit, dark humor, and stylistic flare. Hannah's unorthodox prose, characterized by unusual wordplay mixed with hints of Faulkner and Hemingway, captured the post-1970s malaise of American life, endeared him to literary circles, and left a lasting influence on the craft of countless authors. Featuring some of Hannah's finest work, from the fever dream "Ride, Fly, Penetrate, Loiter" to his film treatment for Robert Altman "Power and Light," Captain Maximus is the perfect introduction to Barry Hannah. **MōEli**

Knopf. April 1985

AIRSHIPS (Inkwell Management)

"Hannah takes fiction by surprise—scenes, shocks, sounds and amazements: an explosive but meticulous originality." **—Cynthia Ozick**

Winner of the PEN/Malamud Award, Airships is a "strong, original, tragic and funny" story collection of "the creative Southern tradition" (Alfred Kazin).

One of the most revered short story collections of the past fifty years, Airships remains a vital text in the history of the American short story. The award-winning contemporary classic features twenty wildly original, exuberant, often hilarious stories that celebrate the universal peculiarities of the new American South—a land of high school band contests where good old boys from Vicksburg are reunited in Vietnam, and petty nostalgia and the incessant pain of disappointed love prevail in spite of our worst efforts.

Hailed by none other than Larry McMurtry as "the best young writer to appear in the South since Flannery O'Connor," Barry Hannah's immense storytelling gifts are on striking display in this essential work. **MōEli**

Knopf. April 1978

Rights sold: Spain/Malas Tierras; Polish/Karakter

Liam Higginson | THE HILL IN THE DARK GROVE (Thriller / Atmospheric Folk Horror) (Hannah Sheppard)

'A short tale steeped in history, anger and spirits. It successfully packs in a great deal. Higginson's foreshadowing is subtle, his prose well constructed and his specificity exacting . . . [an] impressive debut' **— THE TIMES**

'A sumptuously written, dark meditation on aging, obsolescence, and the brutalizing march of time and progress, as well as a chilling folk horror novel.' **-- Paul Tremblay, New York Times bestselling author of HORROR MOVIE and A HEAD FULL OF GHOSTS**

'A slow-burning reeking creep of a novel about eerie ancient places and dangerous interlopers. I loved it.' **— Clare Fuller, prize-winning author of OUR ENDLESS NUMBERED DAYS**

'Gracefully and lovingly rendered with the heft of folklore, land and history, The Hill in the Dark Grove evokes, in dazzling detail, the tribulations of everyday life and the grandeur of ancestry. Higginson takes us on a soul-stirring quest to unearth the past in order to anchor the present before it flitters away. A truly bewitching experience!' **-- Gerardo Sámano Córdova, author of MONSTRILIO**

Beautifully-written yet chilling suspense for readers of THE LONEY by Andrew Michael Hurley, Sarah Moss's GHOST WALL, Jon McGregor and Jim Crace.

Isolated sheep-farming couple, Carwyn and Rhian, live deep in the mountains of Snowdonia. When Carwyn finds a buried Neolithic structure on the farm, his curiosity descends into obsession. His wife, Rhian, meanwhile, is confronted with the growing realisation that the man with whom she shares her life and home is now a frightening stranger. As the harsh Snowdonia winter closes in, she finds herself alone with her increasingly peculiar husband, and the mountains, and the looming megalithic stones…

Liam Higginson was born and raised in the deepest hinterlands of rural North Wales. In what some might generously call a varied career, he has been an extremely bored accountant, helped out at a B&B in a French watermill, run errands for the CEO of a large consultancy firm, spent lockdown in an empty holiday cottage while a herd of goats took over the town, and now works with his wife at Llandudno Pier. **TxEli**

Publisher: Picador | Publication: Spring 2026

Rights sold: France/Rivages, US/Hogarth

Henry Hoke | THE FIRST GIRL IN HELL (Literary Fiction) (Sterling Lord Literistic)

*****Previous novel OPEN THROAT:**
FINALIST FOR THE PEN/FAULKNER AWARD, THE BARNES & NOBLE DISCOVER PRIZE,
AND THE JAMES TAIT BLACK PRIZE FOR FICTION***

A feral western set in 1940, narrated by an ostracized actress on an infernal journey of romance and revenge. This novel is loosely inspired by one summer in the life of the author's cousin Tallulah Bankhead.

This novel is loosely inspired by one summer in the life of the author's cousin Tallulah Bankhead. Her fictional stand-in Lucinda's Hollywood career has ended, and she thinks she knows why. A combination of her queerness, the debauchery of her social life, and a personal vendetta has landed her in the infamous Doom Book, a burn list created in secret by the prudish ghouls behind the Hays Code

restrictions on film of the 1930s. Fragmented into prose-poetic pages that mirror the notecards on which her politician father wrote speeches, Lucinda bitingly narrates her whirlwind road trip from a divorce ranch in Reno to a jailhouse in a crumbling ghost town, all the while pining for a woman who she thinks could turn her life around. She might not get sober, but she'll settle for payback.
Henry Hoke is the author of several books, most recently Open Throat, which was a finalist for the PEN/Faulkner Award, the Barnes & Noble Discover Prize, and the James Tait Black Prize for Fiction, and longlisted for the Mark Twain American Voice in Literature Award. He has taught at CalArts and the UVA Young Writers Workshop, and lives in Virginia. **MōEli**
Publisher : FSG | Publication: Winter/Spring 2027
OPEN THROAT: Farrar, Straus and Giroux (North American) /July 2023
Rights Sold to: Brazil /Tordesilhas; Germany / Eisele Verlag; Italy / Mercurio; Korea / Hyundae Munhak; World Spanish / Sigilo; UK / Picador

Alan Hollinghurst | OUR EVENINGS (Literary Fiction) (Antony Harwood)
*****A 'Book of the Year' for *The Guardian, The Observer, The Times, Daily Express, The Spectator, The Financial Times, Daily Telegraph, New Statesman* and *the I******
'The best novel that's been written about contemporary Britain in the past ten years. It's funny but desperately moving too' **– The Sunday Times**
"Our Evenings is that rare bird: a muscular work of ideas and an engrossing tale of one man's personal odyssey as he grows up, framed in exquisite language."
—The New York Times Book Review
"A novel about acceptance: of time's passage, of life's limitations, of the small victories that make existence meaningful."
—The Guardian
*"It's time for American readers to know the genius of Alan Hollinghurst . . . Britain's finest prose stylist. . . . Extraordinary . . . gorgeous."***—The Washington Post**
"Every new Alan Hollinghurst novel is cause for celebration. . . . [Written by] the author of the loveliest sentences in contemporary English. . . Our Evenings is melancholy and ravishing."
—Slate, "The 10 Best Books of 2024"
"Hollinghurst's cultural range—as his new novel, Our Evenings, again confirms—is enormous."
—The Atlantic
"Our Evenings is [Hollinghurst's] longest and most stately production yet, the measured, deliberate work of an experienced artist who refuses to be rushed. Vaulty and voluminous . . ."
—Los Angeles Review of Books
"Perhaps his best yet. . . If you've never read [Hollinghurst] and enjoy literary fiction, compelling characters and a panorama of British history, Our Evenings is for you."
—Parade
Alan Hollinghurst, the Booker Prize-winning author of *The Line of Beauty,* brings us a dark, luminous and wickedly funny portrait of modern England through the lens of one man's acutely observed and often unnerving experience. It is a story of race and class, theatre and sexuality, love and the cruel shock of violence, from one of the finest writers of our age.
Our Evenings is an account of a man's life as a schoolboy and student, his first love affairs in London and on the road with an experimental theatre company, and of a late-life affair, which transforms his sixties with a new sense of happiness and a perilous security; but it is also, very movingly, the story of his hard-working widowed mother, whose own life takes an unexpected new turn after her son leaves home. Both dark and luminous, poignant and wickedly funny, Alan Hollinghurst's new novel gives us a portrait of modern England through the lens of one man's acutely observed and often unnerving experience. It is a story of race and class, theatre and sexuality, love and the cruel shock of violence, from one of the finest writers of our age.
Alan Hollinghurst is an English novelist, and winner of the 2004 Booker Prize for The Line of Beauty. He read English at Magdalen College, Oxford graduating in 1975; and subsequently took the further degree of Master of Literature (1979). While at Oxford he shared a house with Andrew Motion, and was awarded the Newdigate Prize for poetry in 1974, the year before Motion. In the late 1970s he became a lecturer at Magdalen, and then at Somerville College and Corpus Christi College, Oxford. In 1981 he moved on to lecture at University College London. In 1997, he went on an Asia book tour in Singapore. In 1981 he joined The Times Literary Supplement and was the paper's deputy editor from 1982 to 1995. **MōEli**
Publishers: Picador (UK); Random House (US) | Publication: October 2024
Rights Sold: Spanish-World/Anagrama; Netherlands/Prometheus; Germany / Salzgeber; France / Albin Michel; Poland/Filtry Publishing

Yaniv Iczkovits | THE BEGINNING OF ALL THINGS (Literary Fiction) (Deborah Harris)
"We loved this story: three teenagers in a Romanian town are given an impossible task – to save the Jewish community. Decades later, the three friends, aging Holocaust survivors, join forces on a madcap trip behind the Iron Curtain, in a parable about how we really betray in order to be able to tell our story. And above all, it's a love story that crosses years, borders, fences and transports."
— KAN 11
"In his new novel, Iczkovits establishes his status as the central Israeli writer who writes charismatic and sweeping popular literature… Iczkovits is a skilled literary architect... He is an ambitious writer, but not ostentatious. It allows readers to follow the myriad of happenings, not to overwhelm or overload, but with an experienced hand." **— HAARETZ**
"This is a monumental book, built in the form of a symphony." **— PROF. ARIEL HIRSCHFELD, HEBREW UNIVERSITY**
It is the 1980's. Elisha Stern is known as the most important writer of the Shoah. He is soon to accept the Nobel Prize (for peace, not for literature) in Oslo. Blum and Adler, two friends from his youth whom he has not seen since their world was savaged four decades ago, show up at his grand Parisian apartment. Now, with all the weight of the past, the two drag Stern on a journey in search for Toni, the woman the three of them loved. They are on their way to the beginning of all things. THE BEGINNING OF ALL THINGS is a rich, stormy and beautiful story about identity, love and delusions, about friendships that do and don't survive the weight of years. Yaniv Iczkovits tells a big tale, with myths and legends, about what was and what could have been.
Yaniv Iczkovits, born in 1975, has published five novels and one novella, including THE SLAUGHTERMAN'S DAUGHTER, translated into more than twenty languages. Iczkovits has been awarded The Agnon Prize – in honor of Israel's only Nobel Laureate

for Literature, as well as the Ramat Gan Prize for literary excellence, the People of the Book Foundation Prize, The UK Wingate Prize, WIZO Prize (France) and was shortlisted for the Sapir Prize. Iczkovits has a postdoc in philosophy, taught at Columbia University, and published a book based on his academic work entitled Wittgenstein's Ethical Thought (Palgrave Macmillan). **MōEli**
Keter, 2024 Full English translation by Jessica Cohen Agent: Deborah Harris
Option Publishers (THE SLAUGHTERMAN'S DAUGHTER): Canada: House of Anansi · Croatia: Petrine knjige · Czech: Albatross · France: Gallimard · Germany: Unionsverlag · Hungary: IPC Books · Italy: Neri Pozza · Lithuania: Balto · Mexico: Planeta Mexico · Netherlands: De Geus · Poland: Poznanskie · Serbia: Dereta · Spain: Navona · UK: MacLehose Press · US: Pantheon/Schocken

Rita Indiana | ASMODEO / ASMODEUS (Literary picaresque fiction) (Periférica)

**** Junot Díaz meets Toni Morrison for her incisive cultural critique & her surreal brilliance****

«One of the most significant Latin American writers of her generation» **Daniel Alarcón, The New Yorker**

«Indiana is from the Dominican Republic and is I think, for me, the best novelist in the last twenty years. If you want to understand Dominican society today you have to read her books.» **Jorge Pineda, Literary Hub**

«Indiana's is a singularly inventive new voice in Caribbean literature.» **Diego Báez, Queen Mob's Teahouse**

«For a dose of narrative verve: Rita Indiana.» **World Literature Today**

«[One of] five Latino authors essential for your library. . . . Indiana is a spark that transforms what she touches.» **El Diario**

With a unique style in which radical gestures exist alongside serene classicism, Asmodeus confirms Rita Indiana's status as a critical author in contemporary Latin American literature.

Asmodeus —a millennia-old demon whose powers are waning— abandons the body of the forty-something rocker he has been inhabiting for decades to search for a younger vessel.

This leads him on a journey from one host to another, during which the reader is immersed in the motley emotional landscape of Santo Domingo, Dominican Republic in 1992: from the local heavy metal scene to the home of one of the Balaguer dictatorship's former torturers. In this stunning chronical drawn straight from a key period in Dominican history, the infernal lives of human characters get mixed up in the far-flung machinations of angels and demons.

A comedy woven from a skein of tragedies and a metal opera in exquisite tenths, Asmodeus has echoes of Héctor Lavoe and Black Sabbath, but at its core, it is also a picaresque novel about how the Dominican folk figure of the Diablo Conjuelo set up residence in the Caribbean, written in the manner of Spanish Golden Age writers Francisco Quevedo and Pedro Calderón de la Barca.

Rita Indiana (Santo Domingo, 1977) is a key figure in current Caribbean literature. She is a writer, composer and Global distinguished Professor in the MFA in Creative Writing in Spanish at New York University, and her novels have been translated into ten languages. Among her novels one should mention Papi (Periférica, 2011), already a cult classic in the Caribbean, Nombres y animales (Periférica, 2013) and La mucama de Omicunlé (Periférica, 2015), finalist in the Mario Vargas Llosa Novel Biennial and winner of the Grand Prize of the Caribbean Writers' Association, the first novel in Spanish to win it. Her latest novel is Asmodeo (Periférica, 2024), highly awaited by readers and critics. Versatile, cosmopolitan and transgressive, Rita Indiana is a rising star in the world of contemporary Caribbean music and in literature. **MR**

World Rights: Periférica | May 2024 | 48.000 words
Rights sold: US: Graywolf
Option publishers: France: Rue de l'Échiquier; Germany: Wagenbach; Greece: Skarifima; Italy: NN Editore; Norway: Solum; UK: And Other Stories; US: Graywolf

Adam Johnson | THE WAYFINDER. A Novel (Literary Fiction / Historical Epic) (FSG)

*****Named one of Ten Best Books of 2025 by The Wall Street Journal and The Washington Post***Named a Best Novel of 2025 by The New York Times, NPR, and Publishers Weekly***Named a Best Book of the Year by Amazon, Kirkus Reviews, Vogue, Town & Country, and Literary Hub*****

"A majestic saga of political unrest in the South Pacific and a girl's quest to save her people . . . This is remarkable."
—Publishers Weekly (starred review)

"Johnson's long-awaited new novel is expansive in scope, historically detailed, and totally enthralling . . . Johnson's monumental research into the history, legacy, and imprint of the Polynesian culture is evident in the meticulous detail of his narrative—which is about much more than his characters, whose vibrancy demands acknowledgement, and his gorgeous landscape descriptions."
—Booklist (starred review)

"A powerful and original epic . . . Deadly politics, tragic romance and dangerous sea journeys keep the drama at a spirited boil."
—The New York Times

*"An epic of extraordinary abundance . . . modern and mythological . . . wondrous enough to endure."***—The Wall Street Journal**

"An epic that feels less created than unearthed . . . The Wayfinder is sui generis—a tapestry of South Pacific myth, archetypal quest, political allegory, environmental jeremiad and feminist revision that feels both ancient and impossibly relevant."
—The Washington Post

A historical epic about a girl from a remote Tongan island who becomes her people's queen.

Talking corpses, poetic parrots, and a fan that wafts the breath of life—this is the world young Kōrero finds herself thrust into when a mysterious visitor lands on her island, a place so remote its inhabitants have forgotten the word for stranger. Her people are desperate and on the brink of starvation, and the wayward stranger offers them an impossible choice: they can remain in the only home they've ever known and await the uncertainty to come, or Kōrero can join him and venture into unfamiliar waters, guided by only the night sky and his assurance of a bountiful future in the Kingdom of Tonga. What Kōrero and her people don't know is that the promised refuge is no utopia—instead, Tonga is an empire at war and on the verge of collapse, a place where brains are regularly liberated from skulls and souls get trapped in coconuts with some frequency.

The perils of Tonga are compounded by a royal feud: loyalties are shifting, graves are being opened, and everyone lives in fear of a jellyfish tattoo. Here, survival can rest on a perfectly performed dance or the acceptance of a cup of kava. Together, the stranger and Kōrero embark upon an epic voyage—one that will deliver them either to salvation or to the depths of the Pacific.

Evoking the grandeur of Wolf Hall and the splendor of Shōgun, the Pulitzer Prize–winning novelist Adam Johnson conjures oral history, restores the natural world, and locates what's best in humanity. Toweringly ambitious and breathtakingly immersive, THE WAYFINDER is an instant, timeless classic.

Adam Johnson is the author of *Fortune Smiles*, winner of the National Book Award and the Story Prize, and *The Orphan Master's Son*, winner of the Pulitzer Prize, the Dayton Literary Peace Prize, and the California Book Award. Johnson's other awards include a Holtzbrinck Fellowship at the American Academy in Berlin, a Guggenheim Fellowship, a Whiting Award, a National Endowment for the Arts Fellowship, and a Stegner Fellowship; he was also a finalist for the New York Public Library's Young Lions Fiction Award. His previous books are the short-story collection *Emporium* and the novel *Parasites Like Us*. Johnson was born in South Dakota and is an enrolled member of the Cheyenne River Sioux Tribe. **TxEli**
MCD/FSG, Fiction, October 2025 (finished books). 736 pages, 1 map
Rights sold: British/Summit UK, Bulgarian/Janet-45, French/Albin Michel, Italian/Marsilio, Polish/Świat Książki

Honor Jones | SANCTUARY (Literary Fiction) (Clegg Agency)

Praise for Honor Jones and Sleep:

***** A WASHINGTON POST NOTABLE BOOK OF THE YEAR*****
*****AN OPRAH DAILY AND REAL SIMPLE BEST BOOK OF THE YEAR*****
*****Longlisted for the Center for Fiction First Novel Prize*****

"An exceptionally moving novel. Jones takes her cues from writers like John Cheever, Richard Yates and Virginia Woolf, all masters of the repressed and unsayable. She covers the same material — the resentments and traumas that smolder in families wrapped in a suburban idyll — and with similar delicacy and humor. But Sleep also introduces a measure of optimism and generosity I found refreshing." **—The New York Times**

"Hypnotic... Jones crafts a nuanced and powerful exploration of a woman's struggle to come to terms with her past… a masterpiece of carefully crafted perspective and tone…Margaret's plight may feel tragic, but it's transformed by sheer force of will — and Jones's tempered prose — into something heroic, even hopeful." **—The Washington Post**

"Is it possible to have a childhood that is both picture-perfect and perfectly awful? And if so, how much of the baggage will you end up carrying 20-plus years later when you have children of your own? Honor Jones explores these questions in a quietly, profoundly beautiful new novel titled Sleep." **—NPR**

A sensual and provocative look at privilege and complicity in a world on the brink.
In her husband's eyes, the offer couldn't be more appealing. Instead of tending to a full roster of clients, laundering into publishable text ideas from across the political spectrum, she could spend the summer in the employment of a single patron, on his private island called Sanctuary, polishing his blog posts and helping him ghostwrite a book. A chance at something new, a break in the routine, an opportunity for their son to spend a magical summer on the beach, insulated by wealth: what could be better? For her, it's a trade-off: in exchange for a bump in pay, she'd be hitched to a single perspective, that of a centrist whose primary concerns revolve around the volume of protests on college campuses, rather than the injustices the students are there to protest. But, her husband's arguments are so reasonable; how could she possibly say no? So begins Honor Jones's new novel Sanctuary, which charts the widening fault lines of politics and family as the facts of the world move ever further away from the stories we tell ourselves about it. Narrated from the perspective of a nameless ghostwriter whose professional passivity has metastasized into a way of life, Sanctuary documents with steady gaze the dangers of succumbing to reasonable arguments in unreasonable times, and the ways that policing personal conduct can help obscure acts of genuine monstrosity. Written with total assurance, as attentive to the ambiguity of interior experience as it is clear-eyed in its moral vision, Sanctuary stares unblinking into this moment in history, asking how we navigate the tension between the strained normalcy of our lives and the daily shocks of a world on the brink.
Honor Jones is the author of the novels SLEEP and SANCTUARY. She is a senior editor at The Atlantic, and previously at The New York Times. She lives in Brooklyn with her three children. **MōNu**
Publisher: Riverhead | Publication: 2027
Option publishers: UK/4th Estate ; Catalan/L'Altra ; French/Calmann-Lévy ; German/Ullstein ; Italian/Rizzoli ; Spanish/Libros del Asteroide ; Portuguese/Quetzal

Ada Klein-Fortuny | LISA COHEN / LISA COHEN (Literary fiction) (L'Altra)

«An exquisite work of literary craftsmanship.» ***Rosa Peroy, Nació Lleida***

With delicate subtlety and a deeply personal voice, Ada Klein Fortuny celebrates life as a bramble: a tangle of thorns with a handful of sweet fruit.
Would I love you the same, if they had never loved me? Surely not. Would I love you the same, if I had not loved them so deeply? I very much doubt it. There were moments so enriching, so dazzling! All that light." A woman travels to meet a man and, along the way, writes a letter she will never send: a reckoning of her life through past relationships, which becomes an excuse to reflect on desire, betrayal, inequality, ambition, and the passage of time. Lisa Cohen is a novel about love and heartbreak—but above all, about love; about the opportunities we seize and the paths we choose—and those we abandon—and about everything that makes us who we are.
Ada Klein Fortuny is a pseudonym, a pen name. Born in 1975, she is a doctor and researcher in infectious diseases.
She began her career with the strikingly original work of personal literary essay La plaga blanca (L'Altra, 2020), which explored the connection between six writers and tuberculosis. Lisa Cohen (L'Altra, 2025) —a novel that traces the sentimental education of a woman while reflecting on love, motherhood, relationships, life and professional opportunities, and gender bias—is her first work of fiction. **MR**
World Rights: L'Altra | May 2025 | 32.000 words

Alicia Kopf | MEMÒRIA D'ECO / ECHO'S MEMORY (Literary Fiction, Metafiction) (MB agencia literaria)

For the author: **Longlisted for the Alta National Translation Award 2019 (US)**Documenta Novel AwardCálamo Award**Ojo Crítico Award*****

Praises for previous works:

«A lyrical, braided book, that would sit comfortably alongside the auto- fiction of Rachel Cusk and Sheila Heti, or the non-fiction of Leslie Jamison, blending reportage with the personal.» ***Marta Bausells, The Guardian***

«Written with a precise and melancholic style, Kopf beautifully cracks the ice that she created around herself, a fragile shell assaulted by the hostility of the world (…) This multifaceted text shows the possibility to overcome its inner vortex through literature.» ***Ariane Singer, Le Monde***

«A masterful creation on the ice floe, real or metaphorical, that confirms Alicia Kopf as one of the strongest voices in contemporary Spanish literature (...) An extraordinary book.» ***Oriane J. Galignani, Transfugue***

«In another country, this book would have changed the course of history.» ***Enrique Vila-Matas, multi-awarded author of Bartleby &Co.***

When the protagonist of this story meets a seductive man who hides behind ambiguity on a dating app, she begins to fall in love—setting off resonances from her past. Determined to trace the source of that attraction, she chooses to digitize her consciousness at Mnemosyne Labs, where she can edit her own memories, search for origins, and transform herself.

Set in the near future, Memòria d'Eco offers an intimate, transgenerational look at love in the age of artificial intelligence, exploring the fragile boundaries between memory, body, consciousness, and technology. After the success of Germà de gel, Alicia Kopf returns with a lucid and illuminating work that examines the territory of intimacy through artistic research and philosophical reflection. Here, autofiction collides with speculative science fiction and myths of transformation: Echo is the woman who turned into a voice. This book is, in fact, her new body of memory.

Alicia Kopf (Girona, 1982) is the artistic name for Imma Ávalos Marquès (Girona, 1982). She studied Creative Arts, Literary Theory and Comparative Literature. She published her first short story collection in 2011, *Maneres de (no) entrar a casa (Ways of (not) Entering Home)*. After her first individual exhibition, at the Joan Prats Gallery in Barcelona, she has participated in many collective exhibitions at CCCB, MACBA or the Tàpies Foundation, amongst others.

Her first novel, *Germà de gel* (L´Altra Editorial, 2016), has been awarded the Documenta Novel Award 2015 and the Bookseller Award 2016, among others. Her second novel, *Memòria d'Eco* (L'Altra, 2026) is among the highly expected Catalan titles of the year. **MR**

World Rights: MB agencia literaria | April 2026 | 35.000 words

Rights sold: Catalan: L'Altra

Option publishers: Spanish: Alpha Decay; Croatia: Hena; Czec Republic: Euromedia; France: Laffont; Italy: Codice; The Netherlands: Harper Collins Holland; Portugal: PRH/Alfaguara; Serbia: Heliks; Turkey: Nebula; UK: And Other Stories

Gabriella Dal Lago | GIORNI FUTURI (Literary Fiction) (The Italian Literary Agency)

Pre-empted by FaberforW-English rights, Anagrama forW-Spanish rights, and by De Bezige Bij for Dutch rights

"Ultimately, the art of the novel has just one, dizzying subject: the inconceivable fact that time passes. This fact—dark and mysterious, yet a source of both melancholy and hope—is explored in every aspect in Giorni futuri, starting with the story of an expat returning home: a tale that is at once generationally specific and universally relatable. Gabriella Dal Lago has a remarkable gift for fiction: she is precise, yet engaging, turning even the smallest description or the subtlest emotion of her characters into a miniature epiphany. In her voice, you can feel both the joy of storytelling and the intellectual curiosity of the great novelists: those who understand that inventing a story can make it feel even more real." **—Vincenzo Latronico**

Two friends navigate the stage of the present, and their story becomes a lens to explore social and political changes—from the impact of digital media on both work and relationships, to power dynamics and abuse within academia.

After ten years abroad pursuing an academic career that does not satisfy her, Irene returns to Turin and recognizes nothing. She does not recognize the geography of the world—physical or social—still entangled in the roles of the past; she does not recognize her parents, caught up in the complex choreography of family grief as they live through the final months of Teresa, Irene's beloved and overbearing mother, her inspiration and her challenge. Above all, she does not recognize a world without Ottavia, her high school best friend, with whom she has not spoken for two years but whom she follows closely on social media, keeping up with her hugely popular Instagram profile and her well-subscribed YouTube channel, where Ottavia uploads guided meditations and yoga lessons recorded in her apartment in Rotterdam. Among the people Irene reconnects with in Turin is Pietro, her former high school boyfriend, a taut thread between her past and Ottavia's, whose reappearance rekindles light and shadow. What happened between Irene and Ottavia? Where did they end up? Spanning nearly twenty years, Irene's and Ottavia's perspectives alternate in a constant exchange of viewpoints, reflections, judgments, and absolutions. Giorni futuri explores many contemporary issues: the precarity of cultural professionals, the pressure to perform, the disappointment of unfulfilled promises, the comings and goings of Italian expats, the attempts to create new forms of family and romantic relationships, and the parent-child bond, seen through the eyes of a generation struggling to reach adulthood.

Gabriella Dal Lago is an author and a novelist. She writes for several cultural magazines, focusing on literature, books, art, and gender issues. She works with social media, teaches writing classes, and organizes cultural events. Her latest novel is Estate caldissima (66thand2nd, 2023). For Einaudi she published Le più brave. Competizione e sorellanza tra le prime della classe (2024). In 2024, she was elected for the international Art Omi: Writers residency. **MōEli**

Publisher: Einaudi | Publication: May 2026

Rights sold: English/Faber, Spanish/Anagrama, Dutch/De Bezige Bij

Dimitry Elias Léger | DEATH OF THE SOCCER GOD (Literary Fiction / Paul Beatty by way of Kapuściński's The Soccer War) (FSG)

"Dimitry Elias Léger's novel is a feat of joy and artistry and soccer fields. From Harlem jazz clubs and Brazilian futebol stadiums, to the intimate and violent spaces of Haitian history,
Death of the Soccer God takes the beautiful game on a journey unlike any other it's taken before."
—Héctor Tobar, author Our Migrant Souls

"An explosion of a novel, bursting with wit, passion, and politics, Death of the Soccer God recalls Paul Beatty by way of Kapuściński's The Soccer War, but in truth Léger is a complete original. He has written a wild, moving tale that should not be missed."
—Junot Díaz

"Delicious and atmospheric, full of history and desire,
Léger's book will make you fall in love with its hero and possibly with a certain leggy sport."
—Gary Shteyngart, author of Vera, or Faith

"A radiant, raucous, and unforgettable novel. . . Léger's prose is lush, incantatory, alive with carnival excess and sudden poignancy, at once bawdy and prayerful. He turns the Beautiful Game into epic literature and Haiti itself into living myth, with a narrative energy reminiscent of García Márquez and the tragic exuberance of Derek Walcott. Fierce, funny, and profoundly moving,

*Death of the Soccer God is a blazing feat of invention—an indelible work of art."***—Rowan Ricardo Phillips, author of Silver**

A global soccer star's epic ride to the 1950 World Cup places him in shooting distance of his dreams and his own death.

Gilbert Chevalier's life is a mid-century miracle: wealthy, handsome, beloved by every woman he meets, and blessed with incomparable talents on the soccer field. And it's all about to end. . .

Gil's father makes him swear off the sport, to focus on his studies. When he leaves the bourgeois comforts of Port-au-Prince high society and moves to the dizzying, jazz-soaked streets of Harlem to attend Columbia University, the promise is broken. Scrimmaging in Central Park, he's spotted by the U.S. National Team's coach and is recruited to play for the Americans in the 1950 World Cup in Brazil. And then he flies too close to the sun.

Gil's unraveling is the wild stuff of myth: a plea to God for salvation; secret messages smuggled across continents; lovers shuffled, scorned, and reclaimed; and journeys past the veil between our world and the afterlife. From the Caribbean to the States, to South America and back, Gil's adventures are lush and lurid, and delivered with a breathless, breakneck pace synonymous with the world's most popular sport.

DEATH OF THE SOCCER GOD by Dimitry Elias Legér is a passionate and improbable love story, and a roaring Pan-American tale about the price of fame. Inspired by the unbelievable yet true story of an intrepid young Haitian immigrant and energized with the high-voltage fervor of a packed stadium, DEATH OF THE SOCCER GOD is a heady dance between life and death, an answer to the eternal question: can love save us?

Dimitry Elias Léger is the author of God Loves Haiti, a finalist for the PEN Open Book Award. His writing has appeared in The New York Times, Time, Fortune, Granta, The Miami Herald, Literary Hub, The Millions, and The Source. Beyond his writing, Léger studied geopolitics at Harvard's Kennedy School of Government and served as an advisor to the United Nations for a decade. He lives between Brooklyn, Geneva, and Martinique. **MōEli**

MCD/FSG, Fiction, May 2026 (manuscript available). 240 pages

Stacey Levine | MICE 1961 (Literary Fiction) (Sterling Lord Literistic)

****PULITZER PRIZE FINALIST****

****AMERICNA BOOK AWARDS WINNER****

*"I laughed aloud many times. It was a startled, delighted laughter produced not by commonplace tricks of humor but something singular to Levine's writing: a brilliant chemistry of alienation and familiarity I've never seen anywhere else...Levine is a gifted performance artist of literary fiction, part French existentialist and part comic bomb-thrower."***—Lydia Millet, Washington Post**

*"Mice 1961 is as enchanting a novel—and as excitingly original, as tunefully phrased, and as discomposingly hilarious—as anything I can ever hope to read. Few writers are ever this alive to language and this tender toward the lot of the vividly different among us. I am in awe."***—Garielle Lutz**

A novel set in the Cold War era about two orphaned half-sisters, a boarder, and the neighbors who surround them, a stylized and startling depiction of lives lived at a high pitch of emotion in the shadow of global catastrophe (from the Pulitzer Prize jury's citation).

Stacey Levine's Mice 1961 recounts a pivotal day in the fraught relationship of two orphaned sisters through the eyes of their obsessively observant housekeeper, Girtle. Will Jody be able to cope if her younger sibling Mice, subject to constant harassment in their community for her unusual appearance and habits, leaves home? How will their all-watching companion convey her fierce attachment to them both? As a Greek chorus of local characters cavort and joke their way through a neighborhood party, the sisters and their ardent admirer cross paths with an unsettling stranger, leading to momentous changes for all. Set in southern Florida at the height of Cold War hysteria, Mice 1961 is a powerful meditation on belonging, conformity and otherness.

Stacey Levine is the author of short stories and three uniquely original voice-driven novels. Her novel Mice 1961 concerns a young woman bullied for her albinism during the Cold War era. Levine's short fiction collection My Horse and Other Stories won a PEN Fiction Award; The Girl With Brown Fur, longlisted for The Story Prize, was also shortlisted for the Washington State Book Award, as was her novel Frances Johnson. Her short fiction has been translated for Danish and Japanese publication. **MōEli**

Publisher : Ecco | Publication: May 2026 / Final ms available

Louis C.K. | INGRAM (Literary Fiction) (BenBella Books)

"Like Tolstoy, another great gag writer makes the successful transition to novelist."
—David Mamet

A suspenseful, often harrowing yet hopeful odyssey through rural America follows a young drifter's coming of age in an indifferent world, in this debut novel by comedian Louis C.K.

A picaresque novel set against the backdrop of working-class Texas, Ingram invites readers to see the world through the eyes of a child who drifts through a tough American landscape of corn farms and oil fields, guided by diner waitresses, migrant workers, and criminals, trying to make sense of a world that doesn't care about him anymore than a jungle or desert does for the creatures that toil to survive within them. The reality Ingram discovers is wild and cruel, but filled with unexpected wonders. Though this young boy faces tornadoes, explosions, thieves, and rampant violence, his curiosity, humor, and resilience never dull. Through Ingram's journey, he begins to come to terms with a forgotten tragedy from his past that shapes the way he understands himself, his family, and his own place in the world.

Louis C.K. is a veteran standup comedian and a six-time Emmy Award winning writer, director, actor, editor, and executive producer. C.K. has released 10 standup comedy specials, for which he has won 3 Emmy awards and 3 Grammys. His standup comedy career has spanned 40 years, culminating in large scale tours worldwide, including ten sold out shows at Madison Square Garden. His most recent special Back To The Garden was a first-time ever livestream of his last show at Madison Square Garden and was streamed by more than 90 thousand people worldwide. He wrote and directed the cult classic Pootie Tang, starring Chris Rock in 2001. Most recently, C.K. wrote, directed, and appeared in Fourth of July, which was released in 2022. **MōEli**

Publisher: BenBella Books | Publication: November 2025

Rights sold : German/ Phänomen-Verlag; Hungarian/PETAverzum Kiado; Italian/Corbaccio; Turkish/April Yayinlari

Dacia Maraini | LA BAMBINA CHE VOLA (Literary Fiction) (Rizzoli)

"A reference figure of Italian culture, one of the most important voices of our literature."
— Motivation for the Career Campiello Award

La bambina che vola is one of the precious titles conceived as a series centred around the Ten Commandments, the Tablets of the Law, reinterpreted in a contemporary key by ten of today's most acclaimed Italian women writers.

A special, almost angelic little girl appears in a dream to a middle-aged woman going through a dark period in her life. A woodworker by trade, she feels lost now that her husband has left her for a younger woman. One restless night, as she struggles to fall asleep, she has a vision: a delicate child with curious eyes approaches her, her long neck giving her the appearance of a Modigliani portrait. The girl is made of the stuff of dreams - she has a pair of wings on her back and claims to have a special connection with a certain Lord who dwells in the heavens. It is of him that she speaks to the woman, telling stories that reveal a new dimension of the supernatural being humans call God. The stories of the Bible become tales of love, hope, and sorrow, which, in the child's simple language, turn into answers to the deep questions the woman carries in her heart. And with each awakening, she finds herself inching closer to an unexpected transformation.

Dacia Maraini is one of the most representative figures of Italian literarure. She's an author of novels, short stories, theatre plays, poems, and essays that have been published by Rizzoli and translated in more than twenty countries. In 1990, she won the Campiello Award with La lunga vita di Marianna Ucrìa and in 1999, she won the Strega Award with Buio. Her last novels are *La bambina e il sognatore* (Rizzoli, 2015; rights sold: China/Simplified Chinese/People's Literature, Germany/Folio Verlag), *Tre donne* (Rizzoli, 2017; rights sold: France/World French/Editions de Grenelle, Germany/Folio Verlag), *Corpo Felice* (Rizzoli, 2018; rights sold: China/Simplified Chinese/Beijing Creative Art Times, Croatia/Istarski Ogranak DHK, Spain/World Spanish/Altamarea), *Trio* (Rizzoli, 2020; rights sold: Simplified Chinese / People's Literature; World German / Folio; World Spanish/Altamarea) and *Vita mia* (Rizzoli, 2023; rights sold: French/World/Payot & Rivages; German/Folio; Spanish/World/Altamarea; Japan/Shinchosha). **MōEli**

Publisher: Rizzoli | Pages: 84 | Publication: April 2025

Option publishers: Spain/World Spanish/Altamarea; China/Simplified Chinese/People's Literature, Germany/Folio Verlag; France/World French/Editions de Grenelle, China/Simplified Chinese/Beijing Creative Art Times, Croatia/Istarski Ogranak DHK; French/World/Payot & Rivages; Japan/Shinchosha

David Markson | THE DAVID MARKSON ESTATE (1927—2010) (Literary Fiction / Contemporary Classic) (Union Literary)

Some Praise for Markson and his Books

"A work of genius . . . an erudite, breathtakingly cerebral novel whose prose is crystal and whose voice rivets and whose conclusion defies you not to cry." **—David Foster Wallace**

"I can't think of the last time I held my breath when I read a book, waiting for the author to make one slip. Markson is as precise and dazzling as Joyce. His wit and awesome power of observation make this fictional world utterly convincing. I couldn't put this book down. I can't forget it. While Markson himself would deplore the use of a cliche, all I can say is that this book is original, beautiful, and an absolute masterpiece. Anyone who reads it can't think about the world the same way." **—Ann Beattie**

"Hypnotic… a profoundly rewarding read." **—Kurt Vonnegut**

"Provocative, learned, wacko, brilliant, and extravangantly comic…a formidable work of art by a writer who kicks tradition out the window, then kicks the window out the window, letting a splendid new light into the room." **—William Kennedy**

David Markson was a writer of crime novels, westerns, and some of the most widely acclaimed experimental fiction in the postmodern canon. **MōEli**

SPRINGER'S PROGRESS

Here comes Lucien Springer. Age: forty-seven. Still handsome though muchly vodka'd novelist, currently abashed by acute creative dysfunction. Sole preoccupation amid these artistic doldrums: pursuit of fair women. Springer is a randy incorrigible who is guided by only one inflexible precept: no protracted affairs. And thus he has slyly sustained eighteen years of marriage. Enter, then, Jessica Cornford. Age: almost half of Lucien's. Lush of body and roguish of mind. Whereupon what begins as bawdy interlude becomes perhaps the most untidy extramarital lech in literature.

Rabelaisian yet uncannily wise, both ribald and bittersweet, Springer's Progress is that rarest of gifts, a mature love story. It is an also exuberant linguistic romp, a novel saturated with irrepressible wordplay and outrageous literary thieveries.

Dalkey Archive Press, World English 1977

THE LAST NOVEL

In Markson's final work, The Last Novel, an elderly author (referred to only as "Novelist") announces that since this will be his final effort, he has "carte blanche to do anything he damned well pleases." Pressed by solitude and age, Novelist's preoccupations inevitably turn to the stories of other artists — their genius, their lack of recognition, and their deaths. Keeping his personal history out of the story as much as possible, Novelist creates an incantatory stream of fascinating triumphs and failures from the lives of famous and not-sofamous painters, writers, musicians, sports figures, and scientists. As Novelist moves through his last years, a minimalist self-portrait emerges, becoming an intricate masterpiece from David Markson's astonishing imagination. Through these startling, sometimes comic, but often tragic anecdotes we unexpectedly discern the entire shape of a man's life.

US/Counterpoint 2007

Rights sold to: UK/ Shoenemaker & Hoard; Mex/i Verdehalago; Sp/ Verdehalago Translation: MTLA, UK: Shoemaker & Hoard (Markson); Spanish/Sexto Piso

VANISHING POINT

In Vanishing Point, an elderly writer (identified only as "Author") sets out to transform shoeboxes crammed with notecards into a novel - and in so doing will dazzle us with an astonishing parade of revelations about the trials and calamities and absurdities and often even tragedies of the creative life - all the while trying his best (he says) to keep himself out of the tale. Naturally he will fail to do the latter, frequently managing to stand aside and yet remaining undeniably central throughout - until he is swept inevitably into the narrative's startling and shattering climax. A novel of death and laughter both - and of extraordinary intellectual richness.

US/Counterpoint. 2004

Rights sold to: Japan/Asakawa Shobo; Spain/ Verdehalago

THIS IS NOT A NOVEL

This Is Not a Novel is a highly inventive work which drifts "genre-less," somewhere in between fiction, nonfiction, and psychological memoir. In the opening pages of the "novel," a narrator, called only "Writer," announces that he is tired of inventing characters,

contemplating plot, setting, theme, and conflict. Yet the writer is determined to seduce the reader into turning pages-and to "get somewhere," nonetheless. What follows are pages crammed with short lines of astonishingly fascinating literary and artistic anecdotes, quotations, and cultural curiosities. This Is Not a Novel is leavened with Markson's deliciously ironic wit and laughter, so that when the writer does indeed finally get us "somewhere" it's the journey will have mattered as much as the arrival. David Markson is the recipient of several awards and fellowships, including a National Endowment for the Arts Fellowship, and a Salon Book Award. He lives in New York City.

US/Counterpoint. Pub date: 2001

Rights sold: UK/Perseus; France/Cherche Midi; Turkey/Okuyanus Publishing; Spain/La Bestia Equilatera; Translation & UK Sold to: Turkey (Okuyanus Publishing) and France (Le Cherche Midi)

READER'S BLOCK

In this spellbinding, utterly unconventional fiction, an aging author who is identified only as Reader contemplates the writing of a novel. As he does, other matters insistently crowd his mind - literary and cultural anecdotes, endless quotations attributed and not, scholarly curiosities - the residue of a lifetime's reading which is apparently all he has to show for his decades on earth. Out of these unlikely yet incontestably fascinating materials - including innumerable details about the madness and calamity in many artists' and writers' lives, the eternal critical affronts, the startling bigotry, the countless suicides - David Markson has created a novel of extraordinary intellectual suggestiveness. But while shoring up Reader's ruins with such fragments, Markson has also managed to electrify his novel with an almost unbearable emotional impact. Where Reader ultimately leads us is shattering.

Dalkey Archive, World English; 1996

Rights sold to: Norway/ Solum Forlag; Spain/ Verdehalago; Latinoamerica/La esfera de los libros

WITTGENSTEIN'S MISTRESS

"A work of genius." **—David Foster Wallace**

Wittgenstein's Mistress is a novel unlike anything David Markson—or anyone else—has ever written before. It is the story of a woman who is convinced—and, astonishingly, will ultimately convince the reader as well—that she is the only person left on earth.

Presumably she is mad. And yet so appealing is her character, and so witty and seductive her narrative voice, that we will follow her hypnotically as she unloads the intellectual baggage of a lifetime in a series of irreverent meditations on everything and everybody from Brahms to sex to Heidegger to Helen of Troy. And as she contemplates aspects of the troubled past which have brought her to her present state—obviously a metaphor for ultimate loneliness—so too will her drama become one of the few certifiably original fictions of our time.

World English/Dalkey Archive. August 1988

Rights sold: Dalkey Archive, Gonzo, Russia; Edizioni Clichy, Italy; Sexto Piso, Spain; Sebes & Bisseling Literary Agency, Netherlands; Editora Machado, Portuguese; Kokushokankotu Publishers, Japan; Panstwowy Instytut Wydawniczy, Poland.

Alice Martin | WESTWARD WOMEN (Speculative Literary Fiction) (Inkwell Management)

"Alice Martin has written a warmly engaging parable about young women who become 'infected' with a mysterious virus that leads them to abandon their homes and travel westward—to uncertain destinies. Set in America in the waning years of the Vietnam War, ending in near-contemporary times, *Westward Women* has an air of prophecy enhanced by its close attentiveness to the intimate lives of girls and women. An audacious first novel to set beside Margaret Atwood's provocative first novel *The Edible Woman*."
—**Joyce Carol Oates**

"This taut and shocking debut is part Western, part zombie thriller, and all cautionary tale about what happens when women's bodies and desires are marginalized for too long. With twists you won't see coming, Martin weaves an alternate history that's only too relevant today." —**Anna North**, *New York Times* bestselling author of *Outlawe*

"Magnificent, gorgeous and richly imagined, *Westward Women* is a wonder. The characters crawled into my bones and will stay there forever. A truly brilliant debut." —**Annie Hartnett**, author of *The Road to Tender Hearts*

"*Westward Women* is a speculative feminist road trip thriller unlike any other. An incredible ride from start to finish, this is a novel you'll want to both savor and burn through. A chilling, unforgettable, and ultimately hopeful story that will get under your skin and stay there." —**Gina Chung**, author of *Sea Change* and *Green Frog*

"In the literary tradition of Margaret Atwood and Sylvia Plath, this brave and original novel explores female agency, choice, and liberty set against a rich and authentic 1970s backdrop. It had me frothing at the mouth. Timely, terrifying and bold, *Westward Women* infected me in all the best ways!" —**Dawn Kurtagich**, award-winning author of *The Madness* and *The Thorns*

"This is speculative fiction in its truest form: no easy outs, no cheap gimmicks. In *Westward Women*, an altered world unearths the mess of love and hurt and power that defines our real and everyday lives. A remarkable debut." —**Anise Vance**, author of *Hush Harbor*

It starts with an itch. In homes across the country, women ages eighteen to thirty-five begin to slow down. Tired. Blank. Restless.

Drawn to the Pacific Ocean like it's calling them home. They abandon their lives—jobs, families, their very selves. And once they reach the West, they vanish forever.

At the center of the story are three young women caught in the pull of something unstoppable.

Aimee follows the trail of her missing best friend to a man called the Piper—known for leading infected women West.

Teenie, afflicted and unraveling, clings to a single memory as she looks out the window of the Piper's van.

And Eve, a former journalist, is chasing the story that might just consume her.

As Aimee, Teenie, and Eve crisscross the country, their quests will put them on a collision course with heart-rending, devastating consequences. A hypnotic, cataclysmic, and ultimately hopeful novel that spans 1970s America, Westward Women is the story of three ordinary yet unforgettable women in extraordinary circumstances.

Alice Martin holds a PhD in Literature from Rutgers University. She is an Assistant Professor of English Studies at Western Carolina University, where she teaches fiction writing and American literature. She lives outside of Asheville, North Carolina with her husband, her son, and too many typewriters. Westward Women is her debut novel. **MōEli**

NA: St. Martin's Press (March 2026). Agent: Alexis Hurley Editor: Alexandra Sehulster Format: Manuscript

Rights sold: UK: Virago/LBUK

Peter Mendelsund | WEEPERS. A Novel (Literary Fiction / Darkly Funny Novel) (FSG)

"Sweetly wistful . . . Weepers is funny and forlorn in equal measure, and [the narrator's] voice remains endearing to the book's inquisitive (and, inevitably, woebegone) ending. Is profound change possible? Can there be consolation for those who are plighted to their sadness? As Ed wonders, 'who weeps for the weepers?'" **—Sam Sacks, The Wall Street Journal**

"Mendelsund suffuses his meditation on performative grief with inspired stylistic flourishes, evoking the cadences of Donald Antrim and the baroque drama of Flannery O'Connor. As the story builds toward a violent showdown between the mourners and the town, the reader will be entranced by its surreal language and bizarre logic. This is astonishing." **—Publishers Weekly (starred review)**

"Ed's voice throughout the novel is darkly funny, wry, perceptive—charming . . . [There is] playful wit and music of the prose. Stylish, witty, surreal—a meditation on the power of emotion to bind us in an ever-drier, less hospitable world." **—Kirkus Reviews**

"Humane and darkly comic . . . Reflective and atmospheric, it's a meaningful expression of our attempt to grapple with some of life's most profound mysteries." **—Shelf Awareness**

A messianic tale about a group of professional mourners—a darkly funny novel of grief, mourning, and mystery from the author of The Delivery.

Ed is a weeper. A professional weeper. He's a card-carrying member of Local 312, an eccentric union of mourners hired for funerals and wakes, services and burials. But all that feeling can wear a man down, and the tears don't come like they used to. Especially as the normals, the privileged non-weepers, appear to feel less and less every day, even as the world gets worse and worse. Lately it's been drier and hotter than hell itself.

And then one morning a new kid shows up. No belongings, no parents, no name. He's young, scrawny, non-union. Ed can't help but feel a fondness for him. The kid never sheds a tear, but he is charged with a strange, divine power to make others feel. He leaves a trail of something—call them miracles, call them disasters—in his wake. And then he disappears.

A surrealist story of mass grief, of feeling and failing, of families and cowboys and deserts and strung-out souls, Peter Mendelsund's WEEPERS is a messianic mystery for this age and the next.

Peter Mendelsund is a novelist, a graphic designer, and the creative director of The Atlantic. Mendelsund is the author of several books about literature and the visual imagination: What We See When We Read, Cover, and The Look of the Book: Jackets, Covers, and Art at the Edges of Literature. He is the author of the novels Same Same and The Delivery. **MōEli**

FSG, Fiction, June 2025 (finished books). 320 pages, 1 B&W image

Rights sold, THE DELIVERY: Italian/Il Saggiatore, Serbian/Sluzbeni Glasnik, Turkish/Ketebe

Iman Mersal | MOTHERHOOD AND ITS GHOSTS (Literary Fiction / Memoir) (Sterling Lord Literistic)

Iman Mersal has only one photograph of her mother, who died giving birth at age twenty-seven. But the woman portrayed in it strikes her as very unlike the one in her fleeting childhood memories, in mood, expression, dress.

When Mersal has a child of her own decades later, she begins to wonder whether it's possible to depict a mother with any degree of fidelity. How to represent—in photography, dream, memory, or writing—an individual whose complex inner landscape has suddenly come under threat of looming archetypes? What is hidden in traditional representations of motherhood? What lies outside the narrative in which motherhood "means giving, the melding of two distinct selves, a love unlimited and unconditional"? Sifting through the archives of motherhood, including journal entries, photo-graphs, and the writings that have informed her own poetic practice, Mersal privileg-es questions over answers, drifting over arriving, allowing a form of motherhood to exist in these pages unbounded.

Poet, writer, academic and translator, **Iman Mersal** was born in 1966 in the northern Egyptian Delta and emigrated to Canada in 1999. First published in Arabic in 2019, *Traces of Enayat* won the prestigious 2021 Sheikh Zayed Book Award, making her the first woman to win its Literature category. *Traces of Enayat* also won the 2024 James Tait Black Prize for Best Biography and was a National Book Critics Circle Finalist. Author of five books of Arabic poetry, her most recent poetry collection, *The Threshold*, won the 2023 National Translation Award and was a finalist for the 2023 Griffin Poetry Award. Mersal's work has appeared in The Paris Review, The New York Review of Books and The Nation, among others. She is the Professor of Arabic Literature at the University of Alberta, Canada and a Dorothy and a Lewis B. Cullman Center for Scholars and Writers Fellow at The New York Public Library. **TxEli**

Publisher: Transit Books | Publication: May 2025

Rights Sold: French (Zoème)

Option publishers: Brazilian Portuguese (Rua do Sabao) Catalan (Èter Edicions) Czech (ARGO spol) Greek/TK Italian (Feltrinelli / Crocetti Editore) Polish (Polish-Arabic Library) Romanian (S.C. Popovici Media) World Spanish (Galaxia Gutenberg) Ukrainian (Anetta Antonenko)

Michael Mezzo | DISMISSAL (Literary Fiction with suspense) (Sterling Lord)

A delectable debut that is set during one day at private school where the death of a teacher sets off a series of events that will forever change the lives of the students and their parents.

Dismissal takes place on a single day in autumn at Thorpe, a storied private school in rural Connecticut that has educated the children of some of the wealthiest and most powerful families in America. The death of Bill Hazzard, beloved retired English teacher, sets in motion a series of events that threaten to expose the truth behind the cover-up of a decades-old tragedy and the roles that four particular people played in it. As these four characters' minds drift back to events spanning over 40 years, their memories reveal shocking secrets about how they are connected to each other, blinding them to a crisis unfolding in real time that imperils the lives of two current Thorpe students who may become the latest victims of the school's fiercely protected reputation. As the day hurtles towards a dramatic conclusion, separate strands of the whole story merge and only the person who survives the day will be able to claim authorship. Dismissal stands alongside Liz Moore's The God of the Woods and Rebecca Makkai's I Have Some Questions For You, books by gifted writers who have turned their exceptional literary talents to deeply felt yet plot-driven and suspenseful stories.

Following **Michael Mezzo's** career as an editor of fiction and narrative nonfiction at both Little, Brown, where he published national best seller The Ha-Ha by Dave King, and RH/Spiegel & Grau, where he published the Booker Prize short-listed A Fraction of the Whole by Steve Toltz, Michael has spent the past 15 years teaching English in public and private high schools in the United States and England. He was the recipient of a National Endowment of the Arts grant to study Dante's Divine Comedy in Siena, Italy and a scholarship to study creative writing and literature at the University of Edinburgh. Michael is 46, and he lives in Connecticut. **MōEli**

Publisher: Little, Brown/Cardinal | Publication: Summer 2027 (ms available)

Rights sold: Dutch/Ambo Anthos; French/Phébus, German/Droemer; UK/Jonathan Cape/Vintage

Constantino Molina | NIÑO PARABÓLICO / PARABOLIC BOY (Literary fiction) (Periférica)

«After all, the parabolic boy heralded in this book's title is the poet himself, extending his antenna toward the world (and toward himself as well) to capture its signals—that background radiation that so often escapes the inattentive gaze of ordinary mortals.» ***Javier Moreno, Cuadernos Hispanoamericanos***

«El niño parabólico is an exuberant book, unfolding a love of literature shaped by chance and by an endless dialogue with things. It is an inventory of curiosities, of strangeness, of wonder, of love itself.» ***Antonio Lucas, El Mundo***

«The work is a brilliant compendium of life experiences in full avalanche, gathering the central themes of human existence: childhood, the passage of time, love, and death—yet encoded through the author's own lived experience, as is only natural when one claims the right to speak.» ***Andrea Toribio, El País***

There are books whose plot can be summed up in three or four clear, communicable sentences; others, however, in their attempt to engage in a dialogue with life on equal terms, are imponderable. That is why they can go off on tangents, as this Parabolic Child does, and start talking about a 3D-printed tomato, Goya's tomb, the sunsets in Madrid's Parque del Oeste, the virtues of Pandorino over Bollycao, the search for authentic brandy, or Vicente Aleixandre's dog, to actually talk to us about love, the concept of time, the value of what is free, life in the big city, specifically Madrid, purity, the role of culture in our existence, the reasons for writing, or the relationships we establish with material goods.

Niño parabólico has the existential pulse of those books that can only be written in the middle of life, a novel sustained by a sense of humor, enthusiasm, observational skills, accuracy, and dazzling poetic inspiration. Bold ideas and hypotheses proliferate in this novel—as frenetic as it is reflective, as crazy as it is tender—and propose a reading of the world that oscillates between extreme vitalism, philosophical depth, and hilarious moments. An almost experimental approach to the most everyday things, in which going to the supermarket can become a revealing experience.

Constantino Molina (Albacete, 1985) is the author of the poetry collections *Las ramas del azar* (2015, Adonáis Prize and National Prize for Young Poetry), *Silbando un eco extraño* (2016, Institución Alfons el Magnànim Prize) and Cingla (2020, Hermanos Argensola Poetry Prize). His latest book, *Premio Cervantes*, has just been published by Renacimiento.

In 2021 he released the diary *El canto de la perdiz roja* en interior. He also writes on visual art in collaboration with artists and galleries. He currently lives in Madrid and works at the shop-bookstore of the Museo Nacional Thyssen-Bornemisza. **MR**

World Rights: Periférica | October 2025 | 42.000 words

Walter Mosley | GHALEN-- A Romance in Black (Literary Coming-of-Age) (HarperCollins)

Winner of the Lifetime Achievement Award

"Mosley is a master of craft and narrative, and through his incredibly vibrant and diverse body of work, our literary heritage has truly been enriched...From mysteries to literary fiction to nonfiction, Mosley's talent and memorable characters have captivated readers everywhere, and the Foundation is proud to honor such an illustrious voice whose work will be enjoyed for years to come... what sets his work apart is his examination of both complex issues and intimate realities through the lens of characters in his fiction, as well as his accomplished historical narrative works and essays."

—National Book Foundation

A beautiful coming-of-age novel from one of America's most celebrated writers that explores love in all forms-romantic, familial, and platonic, centered on one Black family, including a neurodivergent man, and the found bonds that helps ground them.

Ghalen, a brilliant young Black man, is the son of two seemingly mismatched parents. His mother, a gifted scientist, whose own mother expected her to exceed all the achievements in her family, and his father, a gentle cook at a small vegetarian restaurant, whose idiosyncratic nature shows the young woman a radically different love and understanding of life, despite his inexperience and lack of education. His parents' grand love story starts it all off, setting us up to follow Ghalen and his family so deeply, that each new twist and turn feels personal.

The journey through Ghalen's coming-of-age tale, as he ventures out into the world, is marked with peaks and valleys and such a drive that you can't help but strap in for it all, while not wanting it to end.

Lush and cinematic, with the narrative drive and indelible power of Barbara Kingsolver's Demon Copperhead and Paul Murray's The Bee Sting, Ghalen is one of this bestselling, prize-winning writer's finest achievements.

Walter Mosley is one of America's most celebrated writers. He was given the 2020 National Book Award's Medal for Distinguished Contribution to American Letters, named a Grand Master of the Mystery Writers of America and honored with the Anisfield-Wolf Award, a Grammy, a PEN USA Lifetime Achievement Award, the Robert Kirsch Award, numerous Edgars and several NAACP Image Awards. He is the author of more than sixty critically acclaimed books that cover a wide range of ideas, genres, and forms including fiction (literary, mystery, and science fiction), political monographs, writing guides including Elements of Fiction, a memoir in paintings, and the young adult novel 47. His work has been translated into twenty-five languages. **MōEli**

Amistad / Harper. Pub Date: May 26, 2026. Page Count: 368. Manuscript Available Editor: Abby West

Some intl' publishers: Spain/ Anagrama, RBA, Roca; Italy/ Bompiani, Einaudi, 21Lettere; France/ Albin Michel, Points; Germany/ Albrecht Knaus, Suhrkamp, Fischer; Turkey / Dedalus

Daniwal Mueenuddin | THIS IS WHERE THE SERPENT LIVES (Literary Fiction/Stories) (Clegg Agency)

"A multigenerational saga of high and low classes… A potent and nuanced [collection] about the abuse of an underclass in ways both subtle and overt." **–Kirkus, starred review**

Praise for *In Other Rooms, Other Wonders*:

*****Winner of the 2010 Story Prize*****

*****Finalist for the 2010 Pulitzer Prize*****

*****Finalist for the 2009 National Book Award*****

*****Finalist for the 2009 Los Angeles Times Art Seidenbaum Award for First Fiction*****

Praise for This Is Where the Serpent Lives:

*****THE NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE*****

"The magic in This Is Where the Serpent Lives is the up-close work. Mueenuddin makes the reader care about the romantic relationships, and the pages turn themselves. . . . It's a serious book that you'll be hearing about again when the shortlists for the big literary prizes are announced." **—The New York Times**

"Mr. Mueenuddin's characters are vividly drawn, and though his prose is spare, it also offers phrases of great beauty. In these strengths, Mr. Mueenuddin recalls Anton Chekhov." —The Wall Street Journal "This Is Where the Serpent Lives maps an entire society in flux over six decades while presenting half a dozen portraits of contradictory, sympathetic, flawed, and utterly believable individuals. This subtle, wide-ranging, and enthralling novel makes some demands of its readers, but repays them in full." **—The Boston Globe**

"This Is Where the Serpent Lives was worth the wait. . . . A many-splendored portrait of one of the most interesting and complex countries in the world, and a shining example of the very best in literature." **—The Washington Post**

"Daniyal Mueenuddin returned with This Is Where the Serpent Lives, a masterful debut novel set in Pakistan. It begins in 1955 with an orphaned tea seller in the Rawalpindi bazaar, and expands to follow the 'upstairs, downstairs' lives of a wealthy family and the men and women who work for them. It is a startling and breathtaking work of fiction that will be remembered as a classic multigenerational epic."
—Esquire

"Stunning. . . . Mueenuddin, whose gift for satire shines whether he's describing society matrons or gangsters, never loses sight of his theme: How do any of us ever manage to justify our treatment of the underserved?" **—The Los Angeles Times**

"Mueenuddin has crafted a compelling and sweeping meditation on class and corruption in Pakistan." **–Vulture**

"The setting in Mueenuddin's debut novel—a modern Pakistan rife with corruption, feudalism and resilience—thrums with such vitality, it can feel like a character in its own right." **—NPR**

"Spanning Pakistan's bustling cities and feudal countryside, this sweeping novel follows three generations of unforgettable people as they grapple with tragedy and triumph, violence and love, and money and power. Absolutely gorgeous." **—People**

A new collection of intimate, profoundly moving linked stories set on a Pakistani family's ancestral estate, by the beloved, widely acclaimed author of In Other Rooms, Other Wonders

Daniyal Mueenuddin was raised in Lahore, Pakistan and Wisconsin. A graduate of Dartmouth and Yale Law School, his stories have appeared in The New Yorker, Granta, Zoetrope, The Best American Short Stories 2008 (selected by Salman Rushdie), and PEN/O. Henry Prize Stories 2010. He practiced law in New York and now lives on a farm in Pakistan's southern Punjab. **MōNu**

Publisher: Knopf | Publication: Janaury 2026

Rights sold : Italian/Einaudi, UK/Bloomsbury; French/Éditions de l'Olivier; English India/Hamish Hamilton India; Arabic/Dar Tashkeel; Danish/People's; Norwegian/Aschehoug

Option publishers: UK/Bloomsbury; India/Random House India; Simplified Chinese/ Shanghai 00 Culture Consulting Co.; Danish/Klim; Dutch/Meulenhoff; Finnich/Avain; French/ Buchet-Chastel; German/ Suhrkamp; Hebrew/Miskal; Indonesian/ Lentera Hati; Italian/Mondadori; Japanese/Hakusui Sha; Korean/Minumsa; Norwegian/Gyldendal Norsk ; Portuguese/Relogio d'Agua; Brazil/Companhia das Letras; Spanish/Lumen; Turkish/Kirpi

Alma-Delia Murillo | RAÍZ QUE NO DESAPARECE / THE TREES KNOW (Literary Mexican fiction; Collective Memory) (MB Agencia literaria)

«Alma has become one of the most talented voices in Mexican narrative today.» **Almudena Barragán, El País**

«One of the most outstanding Mexican writers and essayists of recent years.» **Iker Olivares, Gatopardo**

«Mexico has produced a few gems in recent years, such as Alma Delia Murillo. (...) The public refuses to let her go.»
Beatriz Guillén, El País

«A work steeped in indignation and fury.» **Carlos Maldonado, Babelia/El País**

«This story crosses elements of the best noir novel with the potency of nonfiction, poetic and brutal sincerity, submerging us in the open wounds of Mexico today. Literature has never been for cowards and Alma Delia shows how well she knows this.»
Dolores Reyes, author of Eartheater

«It's clear from the first lines that this is an incredible book. It's a novel of brutal and chilling beauty. I am grateful to have read it. It will stay with me always.» ***Pilar Quintana, author of The Bitch***

Alma Delia Murillo narrates the collective tragedy of our disappeared and she does so with indignation and pain, but also with love, lucidity, and a vital humor that urges us to keep reading.

When Marcos was a boy he wrote letters to his mom before he left for school. Now he turns up in her dreams, because he wants to tell her where they took him… when he was disappeared. Ada is in a race against time because she fears she will die before finding him, but one thing she is sure of: she has to look for him under a tree.

The palm tree at the heart of Mexico City was cut down and in its place an ahuehuete tree was planted. Now it has died for strange reasons. And a writer wants to write about it, she wants to expose the truth. That's how she ends up crossing paths with Ada and other mothers who are searching—mothers who are also having dreams about their disappeared children's whereabouts. And although the DA wants to bury the cases about the dreams, these coordinates pinpoint where the disappeared ended up, with inexplicable precision. The trees see everything. Witnesses of the death that has accumulated in their roots as clandestine graves, and has manifested on their trunks and leaves, they will become the translators of the search, the interlocutors between memory, absence and hope. What if the silenced could speak through the trees?

Alma Delia Murillo (Ciudad Nezahualcóyotl, 1979). She's a Mexican writer, author of the bestselling novels La cabeza de mi padre (Alfaguara, 2022) and and *Raíz que no desaparece* (Alfaguara, 2025). She is also a regular collaborator in national newspapers such as Reforma, or magazines as The Washington Post or Milenio, among others.

Murillo is also a scriptwriter, who has participated as a creator and scriptwriter in several several audioseries for Amazon Audible and Amazon Music and a regular collaborator in national newspapers such as Reforma, or magazines as The Washington Post or Milenio, among others. She debuted with the short stories Damas de Caza (Plaza y Valdés, 2011) and Cuentos de maldad (y uno que otro maldito) (Alfaguara, 2020), and then kept on writing the novels El niño que fuimos (Alfaguara, 2018) and Las noches habitadas (DeBolsillo, 2021). **MR**

World Rights: MB Agencia literaria | October 2025 | 54.000 words

Rights sold: World Spanish: Alfaguara/PRH

Option publishers: Arabic: Dar Athar; English World: The New Press; Netherlands: Atlas Contact

LA CABEZA DE MI PADRE / MY FATHER'S HEAD (Literary Mexican family saga) (MB Agencia literaria)

«Alma has become one of the most talented voices in Mexican narrative today.» **Almudena Barragán, El País**

«One of the most outstanding Mexican writers and essayists of recent years.» **Iker Olivares, Gatopardo**
«Her voice is a dagger that cuts mercilessly through empty formalities and knows how to laugh at the world and at herself.»
Alberto Ruy Sánchez, author awarded with the Officier de l'Ordre des Arts et des Lettres
«Alma Delia Murillo writes with intelligence and playful irony. To read her is to always find a company that brings joy.» **Ángeles Mastretta, author of Women with Big Eyes**

With a style as fresh as amusing, yet subversive and deeply precise with words, Murillo's writing illuminates our reality, even its darkest corners. A roadtrip to self-discovery through the quest for an absent father figure.

Children looking for their father. A daughter in search of her father. His abandonment and absence is the backbone of the story.
La cabeza de mi padre is a transparent book, in which readers will accompany the journey to find this man with a mysterious destiny and, perhaps, we will catch glimpses of our own searches. A story written from the heart, from where only the road to the origin can be travelled.
Confronted with loss, the author seeks to reconstruct the symbol of her missing father as a way of completing herself. From this premise she tells the story of her life: The main character grows up among eight siblings, a working mother and misery, and reflects with eyes wide open not only on her biography, but also on the history of a classist, racist and deeply divided country where women have the most to lose, especially fatherless women.
Like a road trip, at the age of forty, she sets out on her quest with three of her siblings and her mother. As she narrates her decision to go and meet him and the journey that takes her from Mexico City to Michoacán, she intersperses passages from her life.**MR**
World Rights: MB Agencia literaria | May 2023 | 53.000 words
Rights sold: World Spanish: Alfaguara/PRH; Arabic: Dar Athar; English: The New Press; Netherlands: Atlas Contact

Alexia Nader | THE MEANING OF DAUGHTER (Literary Fiction) (Sanford J. Greenburger)

"Alexia Nader renders each of her three protagonists in unflinching, intimate prose that asks the reader to bear witness to their humanity, their desires, and their imperfections. I couldn't put it down."
–Naomi Krupitsky, New York Times bestselling author of The Family

"Telling the story of three generations, Nader's debut novel does the important work of exploring the ways in which immigration and family intersect and conflict. These are powerful female characters who must fight for their personhood and their art. A beautiful, powerful and important work by a talented new voice in world literature."
– Nayomi Munaweera, author of What Lies Between Us and Island of a Thousand Mirrors

Carving a space next to Ferrante's THE LOST DAUGHTER and Ingrid Rojas Contreras' FRUIT OF THE DRUNKEN TREE, Nader's debut novel explores questions about maternal ambivalence, ambition, artmaking, and how individual desires resist gender expectations.

A rich and intimate novel that spans the mountains of Ehden, Lebanon; the lush green of Port-de-Paix, Haiti; and the vibrant art scenes of Miami and NYC to tell the story of three generations of fierce women.
After immigrating with her family from Lebanon to Haiti as a young girl, Merjan comes of age in a conservative and insular Lebanese community. Marriage is her way out from her volatile uncle's grasp, though her true love is her art. She does not want to become a mother, but her businessman husband's support for her growth as an artist comes with expectations, and soon, she has a son, Elias, then a daughter, Yvonne.
In the late 1970s, Yvonne is a young woman on the cusp of a marriage of convenience when her mother sends her to New York to sell Haitian paintings for her father's art dealing business. Though resentful of her mother, Yvonne dreams of establishing a Haitian art gallery in New York with the help of a well-connected older man she's involved with—but her time there ends disastrously, creating a deep rift between her and her family as she starts one of her own.
In the present day, Yvonne's 23-year-old daughter Eva is a student whose art draws inspiration from her grandmother Merjan's remarkable but largely undiscovered work. When Eva falls unexpectedly pregnant, she moves back to her childhood home in Miami to sort out her ambivalent feelings, only to find her family upended by feuds. Suffering from early-stage dementia, Merjan has journeyed from Haiti to live with Yvonne after decades of estrangement, hoping to reconcile, while Yvonne grapples with taking care of her mother who so often chose art over their relationship. Under one roof, the three women must reckon with the silences in their family's history and the choices they've made as mothers in order to understand each other—and to fully know themselves.
Alexia Nader is a writer from Miami, currently based in San Francisco. She earned her MA in journalism from NYU and an MFA in fiction from the University of San Francisco. She received a 2023-2024 Steinbeck Fellowship to support the completion of this novel. Her fiction has been published in Your Impossible Voice, her poetry in Obsidian: Literature & Arts in the African Diaspora, and her criticism and journalism in Los Angeles Review of Books, The Nation, and The New Yorker, among other outlets. She lives with her husband, their two children, and a dog. **MōEli**
Iowa Press, mid-September 2026 | North America. Draft manuscript available Agent: Iwalani Kim

Louise Nelson | EVERYTHING THAT IS BEAUTIFUL (Literary Fiction) (Marianne Gunn O'Connor)

"I absolutely loved it . . . So realistic about the complexity of loving people who will break our hearts" **Marian Keyes**
"Intimate and panoramic, tender-hearted and clear-eyed, poignant and laugh-out-loud funny, this dazzling novel brims with compassion and unforgettable characters. A book you'll read and love, then immediately buy for those you love."
Colin Walsh, #1 bestselling author of Kala

"It's rare to read a novel where rage and compassion are so delicately balanced on each page. This book made me want to open a window and shout." **Sheila Armstrong, author of How To Gut a Fish**

"A striking portrait of three women and their strength and devotion in the face of devastation. Everything That is Beautiful is wrought with tension, humour, irreverence and warmth. Louise Nealon captures so well the nuances of Irish family life—the chaos, the imperfections, and the unconditional love. I felt I was in the family kitchen, experiencing their laughter and celebrating their triumphs—and heartbreak. The Foleys will inhabit your heart long after the last page."
Charleen Hurtubise, author of The Polite Act of Drowning

For Niamh Ryan, the Foleys are family. Her childhood flew by on their farm, playing with her best friend Peter and his sister Kate - all the while being doted on by their mother Helen and coached by their father Liam, a legendary former hurling player. Now, following a distressing series of events, the family ties are strained. Niamh receives drunken phone calls and messages from Peter who can't understand what derailed their burgeoning relationship three years ago. Meanwhile, Helen Foley is trying her

best to escape her life by checking into guesthouses under the names of women she went to school with. In her life in Belfast, Kate is attempting to hold down a job and a relationship while carrying the weight of the family's secrets, and feeling like she is the one to blame. As a family wedding looms, and the women find themselves face to face, the knotty love that still binds Niamh, Helen and Kate might just bring them back together again. Told through the perspectives of three very different women, Everything That Is Beautiful unfolds the story of one complicated family in startlingly honest prose. By turns funny and deeply moving, and with unmatched emotional intelligence, this is an unforgettable story of love and family, heartbreak and hope - and who we might become after we pick up the pieces.

Louise Nealon is a writer from County Kildare, Ireland. Her debut novel, Snowflake, was the winner of Newcomer of the Year at the An Post Irish Book Awards and was chosen for the One Dublin One Book campaign in 2024. She lives in Belfast. **MōEli**

Publisher: Manila Press | Publication: April 2026

Rights sold: US/HarperCollins

International publishers: UK Ireland, Commonwealth (Manilla Press/ Bonnier Books) , US (HarperCollins),China (Ginkgo Shanghai Book Co., Ltd) Croatia, (Znanje D.O), Germany (Mareverlag Gmbh & Co. OHG) , Italy (Bompiani (Giunti Editore S.P.A), Poland, (Muza S.A , Russia (Sindbad Publishers Limited),Slovakia (Albatros Media) , Spain (Alianza Editorial S.A.,) Ukraine (Vydavnytstvo Staroho Leva Ltd. (Old Lion Publishing House)

Audrey Niffenegger | LIFE OUT OF ORDER (Literary Fiction with a time travel twist) (Regal Hoffmann)

Praise for *The Time Traveller's Wife*:

"Spirited…Niffenegger plays ingeniously in her temporal hall of mirrors." **— The New Yorker**

"A soaring love story illuminated by dozens of finely observed details and scenes, and one that skates nimbly around a huge conundrum at the heart of the book…Leaves a reader with a sense of life's riches and strangeness." **— Publishers Weekly (starred review)**

"Compelling…Skillfully written with a blend of distinct characters and heartfelt emotions that hopscotch through time, begging interpretation on many levels." **— Library Journal (starred review)**

"Intricately woven…Exceedingly literate." **— Kirkus Reviews**

"Contrary to appearances, The Time Traveler's Wife is a very old love story: wonky, sexy, incredible…charmingly, inventively retold and none the worse for it." **— The Times (London)**

"Haunting, original, and so smart it took my breath away…in short, the rare kind of book that I finish and jealously wish that I'd written." **-- Jodi Picoult, author of *Plain Truth* and *Second Glance***

LIFE OUT OF ORDER tells the story of Clare and Henry's daughter Alba DeTamble, who has inherited her father's affliction – she, too, is a time-traveler – and Isadora, a mysterious AI sibling created by Beck, the woman who after Henry's death has become Clare's partner. Alba is a musician and composer and the wife of two men: Oliver Thornton-Yang, a talented pianist whom she meets when she is a judge at a competition in the late 21st century, and Zach Purcell, whose corn-fed good looks are a perfect cover for his work with Antifa. Alba struggles to reconcile her two lives, one chronological with Zach, one wildly out of order with Oliver, while Isadora tries to use the information Alba shares with her about the future to preserve and protect everything she comes to love. Epic and deeply affecting, LIFE OUT OF ORDER is a brilliant exploration of the power of art to redeem us and the potential of technology to save us in the face of impermanence and loss. It will satisfy fans who have longed to know what happened to the beloved characters of THE TIME TRAVELER'S WIFE, while thrilling new readers with a remarkably prescient—and powerful—tale.

Audrey Niffenegger is a visual artist and writer. Her book art, prints, and paintings are included in the collections of the National Museum of Women in the Arts, the Art Institute of Chicago, the Newberry Library, and the Library of Congress, among others. She had a retrospective at the NWMA in 2013, which was documented in the catalogue AWAKE IN THE DREAM WORLD. In 2019, she founded Artists Book House, a non-profit center for the literary and book arts. Ms. Niffenegger was also one of the founders of the Columbia College Chicago Center for Book and Paper Arts; she was a Professor at Columbia College until 2015. She has published eight books, including the novels THE TIME TRAVELER'S WIFE and HER FEARFUL SYMMETRY, which have sold more than nine million copies around the world, as well as the graphic novels RAVEN GIRL, THE NIGHT BOOKMOBILE, and BIZARRE ROMANCE (with Eddie Campbell). THE TIME TRAVELER'S WIFE has been adapted as a feature film, an HBO television series, and a musical premiering in the West End. RAVEN GIRL was adapted as a ballet by the choreographer Wayne McGregor in 2013 for the Royal Ballet at Covent Garden. Ms. Niffenegger lives in Chicago and London. **TxEli**

Publisher: Hanover Square Press | Publication: October 2026

Rights sold: Canada/knopf; UK/Jonathan Cape; German/Fischer; Hungarian/Athenaeum; Israel/Kinneret; Italian/Mondadori; Dutch/Meulenhoff Boekerij; Russian/Azbooka

Ebru Ojen | BELGRADE CANON (Literary Fiction) (Anatolia)

"Though she may claim to be engaged in a forceful struggle with Turkish, Ebru Ojen has shown us just how masterfully she employs and even furthers her language, thanks to her meticulousness and diligence. She also possesses a talent for creating characters. She is undoubtedly well versed about the subjects she addresses, and knows exactly what she wants to say. She has no desire to meander needlessly. She tells it like it is, short and sweet, delivering a punch when necessary. She's original, of course. Highly original."

-Umran Avcı, Milliyet

Ebru Ojen's Belgrade Canon tells the story of a single day of two friends who have fled Turkey due to political reasons and now struggle to build a new life while working in a textile warehouse in Belgrade.

Set in the sweltering heat of August, in the Balkans' gang-ridden underworld, the story unfolds through the perspectives of Ihsan and Sedat, along with the Belgrade native, Lubomir, a sharp-witted and melancholic young boy, far wiser than his years. He is a mischievous yet deeply sensitive soul, almost as if Ken Loach's Billy had found himself wandering the streets of Belgrade… As the events of the day push them to their limits, memories resurface, revealing their stories before their paths crossed, in a narrative reminiscent of Akira Kurosawa's Rashomon. Will our protagonists reach what they long for by the end of the day, or will the brutal reality of Belgrade lead them to an entirely different fate?

Ebru Ojen was born in 1981 to Kurdish parents in Malatya, Turkey. In 1984, the family moved further east to Van, when her schoolteacher father was relocated by the state. After Ojen finished high school in Van, she moved to Izmir, completing her university education at Dokuz Eylul University's Opera and Acting program. In 2014, Ojen published her striking debut novel, Aşı (Vaccine),

about a statesponsored vaccine campaign in an imaginary Kurdish village. That same year, Ojen was recognized among the ten most important emerging voices in Turkish literature. Et Yiyenler Birbirini Öldürsün (Let the Carnivores Kill Each Other) appeared in 2017 and her follow-up, Lojman, in 2020 also the first of Ojen's novels to be published in English translation. Belgrad Kanon (Belgrade Canon) is her latest novel. **MōEli**

Publisher: İletişim | Publication: 2025

LOJMAN (Literary Fiction) (Anatolia)

*****WINNER of the Republic of Consciousness Prize (2024)*****

"Ojen has constructed a claustrophobic world in which the mixture of 'some affection and some hatred' that can characterize family life finally spills over into a fantastically violent conclusion. This relentless narrative will stun and frighten readers in the best way"
–Publishers Weekly

"Lojman is a book that shows its teeth. In powerful, unflinching prose of malevolence and confinement, Ebru Ojen depicts the family unit as a condition in which the most abject of cruelties and annihilations are imagined, resulting in an unparalleled portrait of madness and oblivion." **–Xiao Yue Shan, Asymptote Book Club**

"A parable of violence–of state mandation, of mothering alone, of being mothered, of the vastness of nature that shocks the system like stepping out the front door into a snowstorm. What does it mean to be a woman, and to be mothered by women, who have suffered under such alienation? Ebru Ojen captures the experience of immense pain with dark fervor and deft lyricism."
–Makenna Goodman, author of The Shame

"Lojman is a captivating, intense, and claustrophobic novel from a new-to-us voice out of Turkey. Told with a surreal inventiveness, this story about an abandoned mother giving birth in isolation becomes so much more beneath the surface in Ebru Ojen's deft hands."
–Rebekah Rine, Watermark Books & Cafe, Wichita, KS

"In exploring this doom, Ojen chooses a further impossible but wholly successful admixture. Lojman is a chameleon unable not to embody its territory, its changes in genre wholly in sync with its subject matter, never dropping the ball on the basic social and psychological demands of its subject matter. It's a taut melodrama, sure, but it's also a conversation between the Kurdish geography of Van and Maldoror. A Zeki Demirkubuz or Nuri Bilge Ceylan chamber piece exploring a homicidal family in near-total silence, yes, but also a gothic horror in which the monsters are an erotically mangled mallard, an oversized baby in a feeding frenzy, and a dead father. Its claustrophobia is that of two social realities: the condition of the Kurd and the condition of the mother in Turkey"
-Sébastien Bernard, Evergree

Abandoned by her husband, marooned by an epic snowstorm, a mother gives birth to her third child. Her sense of entrapment turns into a desperate rage in this unblinking portrait of a woman whose powerlessness becomes lethal.
Lojman tells, on its surface, the domestic tale of a Kurdish family living in a small village on a desolate plateau at the foot of the snow-capped mountains of Turkey's Van province.Virtually every aspect of the family's life is dictated by the government, from their exile to the country's remote, easternmost region to their sequestration in the grim "teacher's lodging"–or lojman–to which they're assigned. When Selma's husband walks out one day, he leaves in his wake a storm of resentment between his young children and a mother reluctant to parent them. Lojman spins a domestic drama crystallized through the family's mental and physical claustrophobia. Vivid daydreams morph with cold realities, and as the family's descent reaches its nadir, their world is transformed into a surreal, gelatinous prison from which there is no escape.

Publisher: Everest | Publication: 2020

Rights sold: City Lights (English), Actes Sud (French)

The Grace Paley Estate 1922-2007 (Literary Fiction / Contemporary Classic) (Union Literary)

"Grace Paley's Work has a way of surprising us in times of reckoning. There's no other voice of calm, deliberate certainty as hers. She possesses the capacity of observation alive with a resolve raised out of the Bronx. This 'once in a lifetime' realist has endured, but, most of all, we need Grace now. A Grace Paley Reader is the best we can do in these times. Whether writing from behind the bars of a Greenwich Village jail where she spent six days for protesting; or deciphering the complexity of love, race and class, motherhood, fidelity, and capitalism… Paley reminds us of a larger responsibility through a personal vernacular that resonates out to the world." **-Yusef Komunyakaa**

Grace Paley makes me weep and laugh—and admire. She is that rare kind of writer, a natural, with a voice like no one else's: funny, sad, lean, modest, energetic, acute." ***-Susan Sontag***

THE GRACE PALEY READER

"A writer like Paley," writes George Saunders, "comes along and brightens language up again, takes it aside and gives it a pep talk, sends it back renewed, so it can do its job, which is to wake us up." Best known for her inimitable short stories, Grace Paley was also an enormously talented essayist and poet, as well as a fierce activist. She was a tireless member of the antiwar movement, the civil rights movement, the tenants' rights movement, the anti-nuclear- power movement, and the Women's Pentagon Action, among other causes, and proved herself to be a passionate citizen of each of her communities—New York City and rural Vermont. A Grace Paley Reader compiles a selection of Paley's writing across genres, showcasing her breadth of work as well as her extraordinary insight and brilliant economy of words.Born in the Bronx to Russian Jewish socialist immigrant parents in 1922, Grace Paley has been called "the Chekhov of New York City", "the bard of Jewish New York" and "the consummate New York writer". "Grace Paley is to New York what William Faulkner is to Mississippi," Vivian Gornick wrote in the Village Voice. She was named the first state author of New York. From her acclaimed debut The Little Disturbances of Man (1958) onwards, Grace Paley's three story collections were critical sensations; and in 1994 they were compiled in The Collected Stories, a finalist for both the National Book Award and the Pulitzer Prize. She was among the earliest American writers to explore the daily lives of women. She was the recipient of numerous awards, including a Guggenheim and National Endowment for the Arts. In 1980 she was elected to the American Academy of Arts and Letters. In spring of 1987, Paley received a senior fellowship from the National Endowment for the Arts in recognition of her lifetime contribution to literature. She was a past vice president of the Pen American Center. She was also named poet laureate of Vermont. Paley is known for her masterful ear for dialect and her gift for poetic concision. William Novak--and others-describe her as a "writer's writer". She has described herself as "somewhat combative pacifist and cooperative anarchist." She refused to see her political life as separate from her writing life. **MōEli**

FSG, North American. 2017

Rights Sold: FSG, North American; SUR s.r.l., Italian; Graal, Polish; Anagrama, Spanish; Andrew Nurnberg Associates, Simplified Chinese; Edicions de 1984, Catalan,
Little Disturbances of Man FSG, North America; (1958) rights sold: Bungeishunju, Japan; Einaudi Editore, Italy; Rivages, France; Anagrama, Spain; Am Oved, Israel; Virago, UK; Yolimwon, Korea; Bungei Shunju, Japan
Enormous Changes at the Last Minute FSG North America; (1974) rights sold: Editions Recherches, France; Surkamp Verlag, Germany; Andre Duetsch, UK; Bungeishunju, Japan; Anagrama, Spain; Pax Forlag, Norway; Einaudi Editore, Italy; LJ Veen Klassiek, The Netherlands; Atlas-Contact, Netherlands; Gimm-Young Publishers, Korea; Bungei Shunju, Japan
Later The Same Day FSG, North America; (1985) rights sold: Surkamp Verlag, Germany; Anagrama, Spain; Bungeishunju, Japan; Rivage, France; Editora Paz E Terra, Brazil; Uitgeverij Contract, Holland; Bokforlaget Trevi, Sweden; Virago, UK; Einaudi Editore, Italy; Bungei Shunju, Japan
The Collected Stories FSG, North America; (1994) rights sold: Tiderne Skifter Forlag, Denmark; Insel Verlag, Germany; Aventura Forlag, Norway; Schoffling, Germany; Catalonia, Spain; SUR s.r.l., Italy; Delidolu, Turkey; Nurnberg, China
Just As I Thought FSG, North America; (1998) rights sold: Editions Rivages, France (expired); Virago, UK; Einaudi Editore, Italy; Spain/Circulo de Tiza; Knizhniki/Russia
Fidelity FSG, North America; (2008) rights sold: Minimum Fax, Italy; Schoffling, Germany

Rahul Pandita | OUR FRIENDS IN GOOD HOUSES A Novel (Literary Fiction) (HarperCollins India)

'Addictive'—**Manu Joseph**
'[a] tingling meditation on impermanence'—**Sumana Roy**
"A haunting quest for home"—**Scroll.in**
'Inescable home truths'—**Tribune India**

Neel is a journalist drawn to war zones. It's in these spaces riven by conflict that his sense of dislocation drops off him. At all other times, he's in quest, seeking solid ground: a home. It is a pursuit that takes him halfway across the world to America, back to the urban dystopia of Delhi, and headlong into fleeting relationships that glimmer with the promise of shelter.

Is Neel—haunted by the past and exiled from the present—likely to find what he desires in ephemeral associations? Will he chance upon the quiet anchorage he seeks in short-term dwellings and the objects he gathers within them?

Or is the home he so badly wants elsewhere—not in the noise outside, but in some sanctuary within? Our Friends in Good Houses—renowned journalist Rahul Pandita's first novel—takes a precarious double journey, into the world and into the heart.

Rahul Pandita is a journalist and the author of Hello, Bastar; Our Moon has Blood Clots; and The Lover Boy of Bahawalpur. He was awarded the International Red Cross Award for conflict reporting (2010). He is a Yale World Fellow and also the recipient of the New India Foundation Fellowship. **MōEli**

4th Estate/HarperCollins India | October 13, 2025 | 236 pages

Intan Paramaditha | NIGHT OF A THOUSAND HELLS – a novel (Literary Quirky Fiction) (Asia Literary)
Translated by Tiffany Tsao and Stephen Epstein

Malam Seribu Jahanam (Night of a Thousand Hells) – a literary sensation in Indonesia – is currently in its third reprint with Gramedia, Indonesia's largest publisher. Shortlisted for Tempo magazine's 2023 Best Literary Fiction award, the novel has won acclaim for its blending of Gothic and Islamic elements with Asian folktales and myths.

The novel opens when the youngest of three sisters commits a devastating act of violence, forcing her surviving siblings to confront their shared past and in the process uncover family secrets – including another sister who had been living in their midst, unbeknownst to them. The sisters, bound by their grandmother's prophecies, must grapple with feelings of shame and guilt, of betrayal and abandonment.

Critics and readers alike have praised Paramaditha's masterful storytelling and her ability to weave together complex themes with psychological depth and rich intertextuality.

Night of a Thousand Hells, which currently has an average rating of 4.5 out of 5 on Goodreads, has readers comparing the work to novels by Mariana Enriquez and Shirley Jackson (particularly The Haunting of Hill House), describing it as grippingly suspenseful: 'a masterclass in atmospheric tension', 'utterly unputdownable' and 'Netflix-ready'. With its fresh perspective on class dynamics, family ruptures and the

politics of care through an intersectional feminist lens the novel is, as one reader notes: 'a story about sisterhood and all its beauty and horror combined with sprinkles of the supernatural and the occult.'

Night of a Thousand Hells' exploration of Islamic culture in Southeast Asia, intertwined with its tackling of contemporary social issues, is a vital and urgent contribution to global conversations about identity, culture and politics. Inspired by real-life events, the novel addresses religiously motivated violence and its consequences from various perspectives within the Muslim community. Yet even as the work is timely, its themes are timeless and universal: set in the USA, Indonesia and Australia, Night of a Thousand Hells reflects powerfully on the darker aspects of the human experience

Recipient of the 2025-6 Civitella Ranieri Fellowship, 2026 Hawthornden Fellowship, a 2024 Conrad Masterclass Speaker, author **Intan Paramaditha** is a Fulbright scholar with a PhD from New York University and is Senior Lecturer in Media and Film Studies at Macquarie University, Sydney. Her debut novel, *The Wandering* (Harvill Secker, 2020, translated by PEN Heim Awardwinner, Stephen J. Epstein), was longlisted for the Stella Prize in Australia and received the English PEN Translates Award. Her short-story collection, Apple and Knife (2018, also translated by Epstein and published by Harvill) has recently been selected for inclusion on the Vintage Classics 'Weird Girls' series alongside classics from Audrey Neffinger, Angela Carter, Yoko Agawa, Ottessa Moshfegh, et al. *Night of a Thousand Hells* was published to critical acclaim and commercial success in Indonesia in 2023, draws upon elements from the Gothic, from Islamic stories and Asian folk tales. Paramaditha has been profiled in publications including the Guardian, BBC Radio 4, and ABC News, and her essays have been featured in The Best American Travel Writing 2021, Literary Hub, The Nation, et al.

More information can be found here. **TxEli**

Indonesian – Gramedia Final script in English available for review
Rights sold: US/UK/Europa (October 2026); ANZ/Scribe (early spring 2027); French/Rivages; Italian/ADD; Polish/Tajfuny

Kailee Pedersen | THE MINIMALIST (Dark Literary Fiction) (Regal Hoffmann)

*"I could write that the heady and harrowing THE MINIMALIST is a gothic meditation on the personal and intrapersonal wages and politics of artistic obsession and ambition, equal parts hallucinatory fever dream, bildungsroman, and social critique. I could also write that Kailee Pedersen and her mesmerizing THE MINIMALIST doesn't f*ck around."*

—Paul Tremblay, NYT bestselling author of HORROR MOVIE and A HEAD FULL OF GHOSTS

Praise for previous works:

"An unremittingly gloomy and oppressive story that will haunt you for days... [Sacrificial Animals] establishes Pedersen as a future master of speculative fiction." **—The New York Times**

"A contemplatively paced supernatural horror tale, centering family, trauma, and revenge, with unease infused into every detail...[Readers] will be left gasping in awe. Pedersen's debut skillfully balances character and atmosphere."

—Library Journal, starred review

"This incantatory debut builds menace from its opening phrase. The author is merciless.... An assured and bloody fable heralds the arrival of a gifted new voice." **—Kirkus Reviews**

"Literary horror that isn't afraid to show its teeth. Pedersen is sure to win fans." **—Publishers Weekly**

"A slow burning horror story...Pedersen provides a brilliant and unforgiving commentary on toxic masculinity and racism."

—Booklist

As the last and greatest student of famed minimalist composer Ryder Wakefield, Mia Voss's rise to prominence in the insular world of classical music has long been assured.

When Ryder dies unexpectedly, she inherits everything—including the unfinished manuscript of his final composition, the mysterious Death Fugue: Music for Orchestra. Haunted by memories of her tragic romance with Ryder's late son, Oliver—like Mia, an Asian American adoptee—Mia leaves her girlfriend behind and returns to Ryder's home to finish his last work. There, Mia is forced to confront her complex relationship with Ryder, who hid his Jewish and gay identities to become one of the most important twentieth-century American composers; her lingering guilt over Oliver's suicide; and her own musical ambition as the manuscript begins to exert a disturbing, mesmerizing hold over her. Drawn from the author's own experiences as an adoptee and classical musician, THE MINIMALIST is a harrowing examination of loss, torment, mental illness, self-harm, and artistic self-destruction.

Kailee Pedersen writes haunted, unsettling speculative fiction. She graduated with a BA in Classics from Columbia University, specializing in ancient Greek. Kailee was adopted from Nanning, China and grew up in Nebraska, where her family owns a farm. She is the author of the queer poetry chapbook PASTORALE and the novel SACRIFICIAL ANIMALS, which was named one of the New York Public Library's Best Books of 2024 and a finalist for Best Horror at the 2025 Libby Book Awards**. TxEli**

Publisher: St. Martin's Press | Publication: August 2026

Luisa Pessina | PERCHÈ GLI ULIYI SONO STORTI (Literary Fiction) (Minimum Fax)
Why Olive Trees Are Crooked

A moving and courageous debut novel

It's the post-World War II era, the Basaglia law is still a long way off, and Volterra, the magnificent city of Etruscan origins nestled in the heart of Tuscany, is home to a gigantic asylum. That's where the "treatment" methods alternate brutality with Lombrosian science, and the doors open to anyone: the admittedly insane, children whose parents are unable to support and who are guaranteed at least one meal within the sanatorium's walls, girls deemed "of easy virtue", and alcoholics.

Among the inmates, some of whom are engaged in excavation work to unearth a Roman theater, are Franco the Citrullo, who after being interned for several years earns a living by cleaning the dormitories; Tosca the Witch, a woman now in her eighties who reads the future by studying the movements of chickens or scrutinizing their innards, and spends her days surrounded by "many small, hairy women"; Nunzio "the Crooked," a situationist painter who was declared insane for having slashed a Raphael canvas in an art gallery.

Through their stories, in a style suspended between documentary rigor and magical realism, Luisa Pessina constructs a small, dense epic focused on the vanquished, the outcasts of history, who, crooked like the olive trees surrounding them, find in the solidarity, resistance, and at times truly "crazy" courage of their actions an opportunity for redemption, towering over those who should embody the light of science and reason but are blind and deaf to the world's pain.

She was born in the province of Pisa and lives in Turin. She graduated at the Holden School. *Perchè gli ulivi sono storti* is her first novel. **MōEli**

Italy/Minimum. Publication: April 2026

Hannah Pittard | IF YOU LOVE IT, LET IT KILL YOU (Literary Fiction) (Massie McQuilkin & Altman)

An NPR best book of the year

Recommended Summer Reading according to The New York Times, Elle, Zibby Owens, Town and Country, and the Minnesota Star Tribune

A Lit Hub Most Anticipated Book of the Year

A Goodreads Most Popular Book of July

One of Vulture's Best Divorce Books

"The real Ann Beattie has always enjoyed and admired Hannah's ability to convince the reader that ordinary things aren't ordinary, but neither are they necessarily extraordinary—just different, complicated, and worth noticing and thinking about. This book, which either is or isn't a novel, because the real Ann Beattie knows better than to believe in categories, is a wonderful meta turn, and invokes daily life very much the way her, and my, much-appreciated Donald Barthelme would view it: as an of-the-moment 'Critique de la Vie Quotidienne,' seen through close examination that suggests expansive metaphoric possibilities. Good reading. Really."

—Ann Beattie, author of The State We're In

"This is a novel that lives on its own terms, independent of the real-life circumstances of its author, Hannah Pittard. It is funny, searching, anarchic and ultimately somewhat unexpectedly and satisfyingly open-hearted,.... deadpan wit and social commentary shine throughout Hanna's story."—**Chicago Tribune**

"If You Love It, Let It Kill You is a masterclass in autofiction: incisive, hilarious, heartbreaking, and mercilessly candid. This novel, its narrator makes clear, is 'neither a comedy nor a tragedy but something much worse: real life.' If You Love It, Let It Kill You is Pittard's most impressive and innovative book yet."

—Maggie Smith, New York Times bestselling author of You Could Make This Place Beautiful

"Pittard's special contribution is her ability to braid strands of pathos and comedy.... Is she working through her own private catastrophes in this novel? Of course—but so is every other novelist. She's just letting us see the splintered timbers of her experience clearly enough to recognize our own."—**Ron Charles, The Washington Post**

*"A wild romp of a novel. . . . Pittard's prose hums with wit and verve, paragraphs and pages ricocheting from one sharp or devastating or shocking observation to the next."***—Kirkus**

"Hannah Pittard's zany work of autofiction questions the rules of creative writing--as well as the logic of life and love. Pluck any line and it's sure to be memorable."—**Shelf Awareness**

"The novel brims with quick wit... The writers here might be insufferable, but in Pittard's skillful hands, they can also be entertaining."
—Publishers Weekly

"utterly compelling. I'm a huge fan." **—Ann Napolitano**

A refreshingly irreverent novel about art, desire, domesticity, freedom, and the intricacies of the twenty-first-century female experience, by the acclaimed novelist Hannah Pittard.

Divorced and childless by choice, Hana P. has built a cozy life in Lexington, Kentucky, teaching at the flagship university, living with a fellow academic, and helping him raise his preteen daughter. Her sister's sprawling family lives just across the street, and their long-divorced, deeply complicated parents have also recently moved to town.

One day, Hana learns that an unflattering version of herself will appear prominently—and soon— in her ex-husband's debut novel. For a week, her life continues largely unaffected by the news— she cooks, runs, teaches, entertains—but the morning after baking mac 'n' cheese from scratch for her nephew's sixth birthday, she wakes up changed. The contentment she's long enjoyed is gone. In its place: nothing. A remarkably ridiculous midlife crisis ensues, featuring a talking cat, a visit to the dean's office, a shadowy figure from the past, a Greek chorus of indignant students whose primary complaints concern Hana's autofictional narrative, and a game called Dead Body.

Steeped in the subtleties and strangeness of contemporary life, If You Love It, Let It Kill You is a deeply nuanced and disturbingly funny examination of memory, ownership, and artistic expression for readers of Miranda July's All Fours and Sigrid Nunez's The Friend.

Hannah Pittard is the author of six books, including the novels Listen to Me and The Fates Will Find Their Way. She is a winner of the Amanda Davis Highwire Fiction Award, a MacDowell fellow, and a professor of English at the University of Kentucky. She lives with her boyfriend and stepdaughter in Lexington. Much of her family lives nearby. **MōEli**

US/Canada: Henry Holt (July 2025)

Film/TV: Fifth Season

International Publishers: UK/Heinemann, Germany/ BTB, Holland/Podium, Korea/Moonhakdonge, Italy/Rizzoli

Brian Platzer | THE OPTIMISTS (Literary Fiction) (Union Literary)

*"Great books are like great teachers: they are wise, humane, compassionate, and they illuminate the world in ways we never knew were possible. The Optimists is all of this and more. It's a beautiful novel about how we love, how we remember, and how—if we're lucky—we get to mean something to someone else."***—Nathan Hill, best-selling author of The Nix and Wellness**

*"In The Optimists, Brian Platzer captures the life-or-death stakes of teaching in a way that few other novels have. I was so impressed by the way it manages its complex mix of humor and tragedy, and I found myself consistently surprised by the elegance of its revelations. Even as a committed pessimist, I was wholly won over by The Optimists."***—Andrew Martin, author of Early Work**

"Come for the gloriously corny jokes and arcane grammar tips, stay for the salutary tale of two very different people trying to figure out what it means to lead a well spent life." **—Jonathan Dee, Pulitzer finalist for The Privileges**

A beloved schoolteacher chronicles the meteoric rise of his most dazzling student in this ambitious, big-hearted work of literary fiction, perfect for fans of Susan Choi and Tess Gunty.

Mr. Keating is an extraordinary teacher: brilliant, dedicated, and possibly a few pages ahead in a book no one else is reading. He's a magician, able to enchant fourteen-year-olds into a love of writing and literature. Yet no student has lived up to the promise of their potential more than Clara Hightower. Over the course of three decades, Clara goes from kindergarten thief to a high school genius, Silicon Valley celebrity, and, finally, animal rights activist turned terrorist. But to tell Clara's story, Mr. Keating must tell his own, including his courtship and marriage, his dreams of writing and comedy, his days in the classroom in lower Manhattan and his rivalry and friendship with his head of school, and his eventual stroke and the isolation that follows.

Fiercely original, *The Optimists* is a love story, a joke book, and a meditation on the meaning of life and death. Tender and insightful, it's a profound testament to the lessons that reach far beyond the classroom.

Brian Platzer was the education columnist for The Atlantic and has written frequently for the New York Times, The New Yorker, New York Magazine, and many other publications **MōEli**

World English/Little, Brown; Film/TV: WME

Daniel Poppick | THE COPYWRITER (Literary Fiction) (Sterling Lord Literistic)

*"One of The Copywriter's most moving aspects is its expansive definition of poetry, which admits bureaucratese and launch-party banter and could theoretically apply to any part of life…genuinely transcendent… Poppick's point isn't that everything matters, it's that anything might."***—The New Yorker**

*"Genre-wise, The Copywriter exists somewhere between a hangout film and a novel of ideas… By placing the fraught macro alongside the absurd micro, Poppick stages an argument about how our political and personal consciousnesses inform each other, and about the emotional whiplash of modern life."***—The New York Times**

*"By reclaiming language from its day job and returning it to the realm of poetry, D__ does more than just survive; he stages a quiet, persistent revolution."***—Chicago Review of Books**

A portrait of the poet as an office worker, plumbing the depths of the spiritual gulf between art and work.

It's the summer of 2017 and D__, a poet working by day as a copywriter at a retail start-up, can't dispel a creeping sense of dissolution on the horizon. Whether it be the company's new twenty-four-year-old CEO, who has more charisma than work experience, the growing distance between D__ and his longtime girlfriend, or a mounting sense of unreality in the wake of the first delirious year of

the Trump administration, there's a sense that things are speeding towards collapse—and that they've perhaps been unraveling for some time. Borne along on these ambivalent straits, D__ begins to keep a notebook, filling it with everything: dreams, scenes from his own life, emails, and broadly-defined moments, both real and fictional, that he calls parables—attempts to learn from the underlying schedule of the universe, some music of the spheres that, if heard correctly, might help him finally understand his life, his art, and labor. Unfurling over the course of two years, season by season, The Copywriter circles a series of perennial questions, capturing in the process the unique absurdism of the gone-butnot-forgotten era of office culture between the Great Recession and the COVID-19 pandemic: How should an artist balance a job and life when art doesn't fit into either category? How does one find meaning in work that is stubbornly, uncannily, comically meaningless? Does one need to find meaning in one's labor at all?
Daniel Poppick is the author of the poetry collections Fear of Description (Penguin, 2019), a winner of the National Poetry Series, and The Police (Omnidawn, 2017). His writing appears in The New Yorker, The Paris Review, Harper's, BOMB, The New Republic, and other journals. A graduate of the Iowa Writers' Workshop and the recipient of awards from MacDowell and the Corporation of Yaddo, he currently lives in Brooklyn, where he works as a copywriter. **MōEli**
Publisher : Scribner | Publication: February 2026

Irene Pujadas | LA INTRUSA / THE INTRUDER (Literary fiction, Kafkian) (MB agencia literaria)
****Finestres Award for best novel of the year****
****Instant Bestseller****
****The first Catalan autor to be published by The New Yorker****

«Pujadas is sharp and incisive, as if an extraterrestrial with an electric gaze were observing the smallest certainties of the world. She effortlessly detects the absurd—or the metaphysical—within the most banal acts, even when they are fraught with danger.»
Ponç Puigdevall, Quadern

«Pujadas has a gaze like Pere Calders: everyday situations crack open, revealing foul-smelling truths.»
Valèria Gaillard, El Periódico

«Irene Pujadas moves between the registers of Wells and Monzó.» **Julià Guillamon, Culturas, La Vanguardia**

Pujadas became the first Catalan author to be published by The New Yorker, and is bound to make waves this year. Seamlessly blending sharp wit with an audacious yet refined sense of humor, Pujadas has written an unapologetic ontological deep dive into the modern struggle of feeling.
Encouraged by the opinions of friends and family—and driven by the desire to fix a certain physical blur that hints at deeper internal inconsistencies—Diana embarks on a journey into her own inner world. Why not? Tighten a few loose screws, repair the faulty mechanisms, and emerge refreshed, renewed, and polished. But far from being an easy trip, her odyssey leads her through unexpected landscapes and encounters with the most improbable creatures—bureaucrats, tourists, guards, even an angel! She must dodge chases, endure mockery, and walk countless miles to reach her goal. Once she realizes that her inner world is an abominable, at times hostile, place, she must find a way to escape herself in one piece.
With sharp irony and a fresh, original prose full of humor, Pujadas contrasts half-transcendental, half-therapeutic expectations with a reality that is both absurd and barren, offering a unique take on autobiographical literature.
World Rights: MB agencia literaria | January 2025 | 48.000 words
Rights sold: Catalan: L'Altra Editorial; Spain: H&O; English World: Feminist Press; Euskera: Igela; Latin America: Almadía: Korea: Minumsa

ELS DESPERFECTES / DAMAGES (Short stories) (MB agencia literaria)
****First story published in The New Yorker****
****4th reprint****

«They hold the wake in his studio, surrounded by busts and torsos. It's what Iannis Aramaki would have wanted. His death is a success, full of models, artists, beautiful bodies. Gómez gets his bag stolen right there at the viewing. He thinks it's disrespectful. Nora says: We could make green beans and tzatziki, in honor of the deceased. Gómez says: Why not? And follows it with: What a sorry group.»
Damages consists of twenty-one stories that embrace coarseness and black humor and explore, among other questions, the end—of friendship, of love, of life—the advice others give, lost parakeets, god meals, the scourge of tourism, literary movements, the forms of faith, belief, the often hilarious way human beings confront tragedy. Agile, simple, and profoundly alive, the stories in Damages are an irreverent and uncomfortable collection, sometimes dark and disturbing, sometimes hilarious and grotesque. The Documenta jury praised their "clean and vibrant style, with polished and extremely vivid language and a very healthy touch of darkness and crudity. The narrative voice behind these tales is self-assured and ambitious, and the skill in the construction of each story is more than noteworthy."
Irene Pujadas (Sant Just Desvern, 1990) lives in Barcelona. She has worked for several media outlets & magazines. In 2017, she co-founded BRANCA, a very hip literary and multidisciplinar magazine and currently works at Angle Editorial. In 2020, she won the Documenta Prize with Els desperfectes (L'Altra, 2021), a short story collection that also received the Ciutat de Barcelona Award and was highly praised by both readers and critics. The opening story, which gives the book its title, was even translated into English and published in The New Yorker in the summer of 2024. In 2025 she published her debut novel, La Intrusa (L'Altra, 2025), an ontological deep dive into the modern struggle of feeling. **MR**
World Rights: MB agencia literaria | March 2021 | 29.000 words
Rights sold: Catalan: L'Altra Editorial; Spanish: H&O

Eduardo Rabasa | EL HOTEL DE LOS CORAZONES ROTOS / HEARTBREAK HOTEL (Literary social fiction, Coming of Age) (MB agencia literaria)

«A perfectly crafted novel, full of memorable characters […] with a pace I hadn't experienced in a long time.»
Juan Bonilla, National Book Awarded author

«A novel endowed with an incisive and lucid vision that illuminates a narrative universe both dystopian and painfully real, yet unable to resist the powerful transformations of love.» ***Claudina Domingo, author of Dominio***

«One of the novel's most striking virtues lies in its ability to patiently, almost artisanally, transmute Bruno's monotonous existence into a confrontation with everything he never expected—or even imagined.The other great virtue is style. Because the one narrating

is Bruno himself, drawing on an oral cadence at once musical, rich, and riddled with traps. Rabasa has undertaken a titanic literary enterprise.» ***Roberto Pliego, Milenio***

El hotel de los corazones rotos is a delirious and moving coming-of-age story that explores the darkest corners of oneself—places that often reveal more about who we are than the façade of normalcy we present to the outside world.

Mexico City, early 1999. At twenty-one, Bruno Bolado has yet to finish high school and spends his days in an alcohol-soaked nothingness, daydreaming about writing a radio soap opera titled The Hotel of Broken Hearts. Until one day he stumbles upon what appears to be an Elvis Presley mascot dangling from a city bus and decides to follow it, unaware of the dark underworld he is about to discover. Guided by a man called El Agallas, Bruno becomes entangled in a web of delirium, paranoia, and revenge—a maze from which he will neither know how he entered nor where the exit lies.

Soon after, his world is turned upside down once more when he falls in love with Milena, an enigmatic English Literature student at UNAM who is writing her thesis on Sylvia Plath. When a student strike erupts, their parallel lives drift further apart: while Milena fights for public, free education, Bruno cannot bring himself to reveal his secret identity, nor his work helping friends aboard a fake ambulance that roams the city searching for the injured to take to the hospital.

Eduardo Rabasa (Mexico City, 1978) studied Political Science at the UNAM, where he graduated with a thesis on the concept of power in the work of George Orwell. He is one of the founding members of Editorial Sexto Piso, where he has worked as an editor ever since.

He writes weekly column for the newspaper Milenio and and has been selected as part of several anthologies. He has also translated works by authors such as George Orwell, Somerset Maugham, and Jarvis Cocker. He is the author of the novels La suma de los ceros (Pepitas de calabaza, 2015), Cinta negra (Pepitas de calabaza, 2017), and the book of short stories El destino es un conejo que te da órdenes (Pepitas de calabaza, 2019). His latest novel is El hotel de los corazones rotos (Galaxia, 2025), an instant success with critics. **MR**

World Rights: MB agencia literaria | October 2025 | 91.000 words
Rights sold: Spanish: Galaxia Gutenberg

Remo Rapino | LA SCORTANZA (Literary Fiction) (Minimum Fax)

"It seems to me that this is what la scortanza is all about: piling up invisible things that are nevertheless burdensome. You can't carry them around, so it's better to leave them for those who will come after, even if they certainly won't know what to do with them."

FROM THE AUTHOR OF *THE LIFE AND TIMES OF BONFIGLIO LIBORIO*, WINNER OF THE 2020 CAMPIELLO PRIZE

"An eccentric and troubled humanity that tells its story with a melancholy and poetic shudder." **Corriere della Sera**

******This Time and Life of Bonfiglio Liborio*: WINNER OF THE 2020 CAMPIELLO PRIZE*****

Rosinello Capobianco spends his days sitting at the Fontanella di Colle di Piazza, along with a pack of layabouts. Like his buddies, he has a nickname: Rosinello dei Favizzitte, or Falsetti, for the habit of telling lies that his family has passed down from generation to generation. The point is that he conjures up "only stories, half true and half false, which then, at the end, boil into lies, stories, and fables, all in the same pot, making pizza and soup." And yet Rosinello has lived: always on the margins, always on the brink of oblivion, he accumulated jobs and illusions, dreams and failures. He was a printer and "a skilled craftsman in the precious art of hand-binding"; he worked at the Land Reclamation Authority, turning on the water taps to irrigate the countryside around his village; he planned to emigrate to America but never did; he was hired as a doorman at the grand Palazzo Marcantonio and felt in love with the housekeeper Ginetta Petrosemolo, perhaps reciprocated, perhaps not.

And Rosinello tells and tells: his life but also that of those around him. Like Turuccio, a traveling salesman of various goods; Cenzino Sardellone, who really went to America; Menocchio Benandante, half cellarman, half poet. With La Scortanza, Remo Rapino returns to the intensity and power of his masterpiece, *The Life and Times of Bonfiglio Liborio*. And he builds, through the unmistakable and poetic voice of Rosinello, a new chapter in his epic of the "sfasulati," who would like to forget a life of pain and failure but know perfectly well that memory is a nasty beast, "that turns against you like a feral cat, and you can't do anything about it except wait for the sting of the scratch."

Remo Rapino is a teacher of History and Philosophy. He lives in Lanciano. With *The Life and Times of Bonfiglio Liborio* (Minimum Fax 2019), he won the 2020 Campiello Prize. Also with Minimum Fax, he published *Chronicles From the Land of Scarciafratta* in 2021 and *Fubbàll* in 2023. **MōEli**

Italy/Minimum. Publication: November 2025
International Publishers: Kein & Aber (German rights) / Michel de Maule (French rights)

Víctor Recort | ELS CRITS / THE SCREAMS (Literary fiction, New Masculinities) (L'Altra)

****Documenta Award****
****Òmnium Award Shortlist****

*«A sharp, darkly humorous, and fast-paced novel that captures the downfall of a world fueled by scandal and excess. *Els crits* masterfully portrays the decline of a certain type of masculinity and a bygone era of entertainment, blending biting satire with an underlying sense of regret and melancholy.»* ***Jury for the Documenta Prize***

For a time, Eloi, Milà, and Coco were giants—three out-of-control stars, ravenous with rage, who ruled the late-night prime time of trash TV. Night after night, they roared, tearing apart lowlife characters in exchange for two and a half million pesetas. Now, a lifetime after those glory days, these fallen mercenaries reunite for one last job: disposing of the corpse of the tomato girl.

Els crits is an addictive and fast-paced novel that captures the downfall of a world that no longer exists and the decay of characters shaped by an era where screen time was won through scandals and excess. With a playful, highly personal, and unrestrained style, Víctor Recort twists journalistic genres such as opinion columns and crime reporting into this delirious and unique work.

Víctor Recort (Sant Boi de Llobregat, 1990) is a writer and father of two. Under the pen name Víctor Parkas, he published Game boy (Caballo de Troya, 2019), a collection of short stories and narrative essays, and contributed to the anthologies Una risa nueva (Lengua de Trapo, 2018) and Ya no recuerdo qué quería ser de mayor (Temas de Hoy, 2019). Since 2020, he has written exclusively in Catalan, and in 2022, he published Pont aeri (Empúries, 2022), his first novel. He is currently part of the programming team at Llibreria Finestres and collaborates with El Quadern of El País, where he publishes interviews and cultural profiles. **MR**

World Rights: L'Altra | March 2025 | 32.000 words

Kate Riley | RUTH (Literary Fiction) (Sterling Lord Literistic)

"There are inklings of greatness in Kate Riley's first novel… I suspect it will become anunderground classic."
—Dwight Garner, The New York Times

"A generous coming-of-age story. . . Its constant vacillation between droll superiority and unabashed earnestness makes it hard for the reader to determine whether they know better than the characters or if, in fact, they have quite a lot to learn from them."
—The Atlantic

"The serenely weird testament of an unintentional heroine in an intentionalcommunity, and an act of novelistic grace that deserves not only cult status but its own religion."
—Joshua Cohen, author of the Pulitzer Prize–winning *The Netanyahus*

"A detailed, delicate study of how character is formed by collision with so many sharp corners that they form a perfect circle—how we entrap ourselves in the choices of others, glimpsing freedom in flashes like lightning on the horizon."
—Nell Zink, author of *Sister Europe* and *Avalon*

In this mesmerizing and profound novel, the arc of a woman's life in a devout, insular community challenges our deepest assumptions about what infuses life with meaning.

Ruth is raised in a snow globe of Christian communism, a world without private property, television, or tolerance for idle questions. Every morning she braids her hair and wears the same costume, sings the same breakfast song in a family room identical to every other family room in the community; every one of these moments is meant to be a prayer, but to Ruth they remain puzzles. Her life is seen in glimpses through childhood, marriage, and motherhood, as she tries to manage her own perilous curiosity in a community built on holy mystery. Is she happy? Might this in fact be happiness? Ruth immerses us in an experience that challenges our most fervent beliefs.

Ruth is **Kate Riley**'s debut novel. A selection of the novel has also appeared in n+1 in 2017 and another excerpt is featured in The Paris Review. Kate lives on a farm in Virginia with her husband. **MōMa**

Publisher : Riverhead Books | Publication: August 2025

Nathaniel Rich | CLOUDTHIEF. A Novel (Literary Fiction / A Heist Novel for the Big Data Era) (FSG)

"The climate crisis is, in part, a 'storytelling crisis,' with a lack of compelling fiction to present paths for action in the face of the looming crisis. Rich, author of one of the best non-fiction books on the history of climate change and the political reaction to it (Losing Earth) has delivered the fictional follow-up we need—subtle yet moving, bizarre yet brilliant… [Cloudthief is] an odd-couple heist which presents the evils of Big Data folded into a truly bizarre caper which gets darker and darker as the tale unfolds."
—Doron Klemer, Octavia Books

Praise for previous works:

"With its fits of paranoia and eerily prescient scenario, this book is not comfortable [listening], but it's also nearly impossible to put down. An oddly affectionate portrait of disaster relief that deftly mocks the indemnity mindset of a culture under siege." **Booklist**

"It is almost impossible to read this novel without indelible images of Hurricane Sandy coming to mind. The novel succeeds on its own terms in envisioning such a disaster in terrifyingly visceral terms. And Mitchell's intensely fraught journey from man of intellect to man of action is one the [listener] will not soon forget." **Publishers Weekly *Starred Review***

"Scarily prescient and wholly original." **Vanity Fair**

*"***Why settle for nothing, when you can steal everything?**

Forget banks, casinos, museums—society's most valuable treasure sits in the giant, anonymous data centers that power modern life. There, in endless rows of hard drives, lies the sum of our civilization's knowledge, all of the world's personal and private truths, uploaded and saved. They wait unseen, unexploited, and, most critically, unguarded.

Tim is a climate journalist disillusioned with chronicling the end of the world. Virginia is an evasive, paranoid, and technologically savvy con artist who has found an ingenious way to live off the grid in the heart of Manhattan. Joined by desire and desperation, they hatch a plan to steal secrets. But they have secrets of their own—secrets they can't tell each other, secrets that could destroy them both...

With their last few dollars and some dimestore wigs they set out for the outskirts of Tulsa, Oklahoma, the unlikely site of the world's largest repository of knowledge—a data center the size of a small city—to attempt a brazen heist that, whether they fail or succeed, will change their lives forever.

But the heist is only the beginning.

From the award-winning author Nathaniel Rich, CLOUDTHIEF is a heist novel for a new era, in which the most valuable things in life are virtual, privacy is a sick joke, and security is relative. After all is lost, what remains?

Nathaniel Rich is the author of *Losing Earth: A Recent History* (MCD/Farrar, Straus and Giroux, 2019), a finalist for the PEN/E.O. Wilson Literary Science Award, and a winner of awards from the Society of Environmental Journalists and the American Institute of Physics. He is also the author of the novels *King Zeno, Odds Against Tomorrow,* and *The Mayor's Tongue*. Rich's short fiction has been published by McSweeney's, Esquire, Vice, The Virginia Quarterly Review, and The American Scholar; he was awarded the 2017 Emily Clark Balch Prize for Fiction and is a two-time finalist for the National Magazine Award for Fiction.**TxEli**

MCD/FSG, Fiction, July 2026 (manuscript available). 304 pages

Active licenses, Losing Earth: A Recent History: British/Pan Macmillan, Dutch/De Arbeiderspers, French/Editions du Sous-Sol, German/Rowohlt, Italian/Mondadori, Spanish/Capitan Swing

Amanda Rizkalla | HUNGERED (Literary Fiction) (Ayesha Pande)

"Told with raw emotion and unflinching honesty, Rizkalla's powerful debut captures the heartbreak of a family in crisis and the quiet resilience of a young girl who can't make sense of the world but still dares to dream." **–Library Journal**

For readers of The House on Mango Street and We the Animals, this striking debut brings to life an unforgettable young narrator and the complicated, loving, cruel, and generous figures that make up her universe.

Sofia's mother promises that soon she'll have her own bedroom to decorate. Soon, too, she'll be able to see her friends, go back to school, and eat the colorful, tempting cakes in the grocery store's display case. For now, though, twelve-year-old Sofia lives with her mother and younger brother in their car. For now, Sofia's days are a blur of freeways and strip malls as her mother searches for a safe place to park for the night. For now, Sofia tries to carve out a space and an identity for herself while grappling with her family's disintegration. This haunting and lyrical novel captures the fault lines of an existence marked by economic insecurity, exploring what

it means to come of age during a moment of displacement. Beautiful, evocative, and emotionally charged, Amanda Rizkalla's Hungered is an indelible ode to survival, memory, and the search for home in its many forms.
Amanda Rizkalla is a recent Steinbeck Fellow and Wisconsin Institute for Creative Writing Fellow. Her work has been nominated for the Pushcart Prize and appears in Boston Review, No Tokens Journal, and elsewhere. After graduating from Stanford University, she received her MFA from the University of Wisconsin-Madison, where she was the 2020-21 Kemper Knapp Fellow. She has been a writer-in-residence at Hedgebrook, Djerassi, Blue Mountain Center, Monson Arts, Kimmel Harding Nelson Center for the Arts, and Mountain Words, and has received support from the Barbara Deming Memorial Fund and the Pruitt-Meinke Fellowship. **MōEli**
Publisher: Henry Holt | Publication: May 2026

Peter Rock | MAKESHIFT (Literary Fiction) (Sterling Lord Literistic)

"I loved reading Makeshift, his extraordinary new novel. At once suspenseful and revelatory, Makeshift travels alongside three sisters, the children of parents who led them from the "before world" to an island sanctuary. It's a gorgeously written, terrifying, and tender foray into the heart of what it means to be in relationship to one another, and to our world which is not over, which is still home. A book for our time and for our species, one that maps our purgatorial stretch of coastline where we seem to be 'somewhere between lost and finding our way.'"
—Karen Russell, award-winning author of *The Antidote*

"Rock's glorious evocation of the natural world yearns for a time before, or in this case, after modern civilization—here, wreck-diving cormorants and trees responding to the north-western breezes serve as a Greek chorus for a world slaked of human intervention. Lyrical and poignant, Makeshift proves a powerful antidote to the modern world by tracing its landscape's roots. This must-read novel lures the reader in, not unlike the coastal wrecks that line the island of Makeshift."
—Adam Johnson, author of *The Wayfinder*

Makeshift is an uncompromising act of good faith, a testament to devotion and allegiance rendered with the haunting grace of Rock's precision prose.
Abandoned on a remote island known as Makeshift, three sisters—Ari, Heiko, and CeCe—believe they're the last humans on Earth. These three, left alone after a band of foreigners slaughtered their entire community, must learn to fend for themselves. They fish and forage in the shallow waters of their protected cove, salvage useful treasures from the rusting hulks of ships that ran aground on its offshore reefs, and entertain themselves with half-remembered tales from their time before. When they stray beyond the island into a wider, broken world, they find that life may not be as they believed.
And upon their return to the island, they face further revelations that strain their bonds, hint that secrets may be everywhere, and affirm their need for one another in the face of a perilous future. *Makeshift* is a singular novel of hope and survival set on a small rock-bound island in the coastal Pacific Northwest.
Peter Rock is the author of eleven previous works of fiction, including My Abandonment, which won the Alex Award and was adapted into the film Leave No Trace. The recipient of fellowships from the Guggenheim Foundation and the National Endowment for the Arts, as well as a finalist for the PEN/Faulkner Award and John Dos Passos Prize, he lives in Portland, Oregon with his wife and two daughters. **MōEli**
Publisher : Soft Skull Press | Publication: August 2026 / Ms. available

Valentín Roma | LOS TRILLIZOS / THE TRIPLETS (Literary) (Narrative Non-Fiction, Cultural Criticism) (Periférica)
This novel tells the story of a man without a family who, wandering around the city, abandons his previous existence and begins living with an African woman and her three children.
With his thoughtful, ironic, scathing, and entertaining narrative style, a hallmark of his work, Valentin Roma addresses some of the fundamental issues of the moment in Los trillizos: the paternalism of the middle classes toward intellectuals, black people, migrants, and those without economic resources; care as a moral alibi rather than a sometimes unchosen necessity; the clash between family alienation and the need to sustain our lives; the destruction of social ties by capitalism through work, individual competitiveness, and the misery of precariousness; the hypocrisy of a certain bourgeoisie incapable of thinking about anything other than money. Los trillizos proposes a revision of the figure of the culturally declassed, that is, it paints a critical portrait of those generations born in Spain during the 1970s who wanted to be an alternative to conservatism, but also to right-thinking social democracy, and mined victims of their own mythifications, trapped in a dance of interchangeable concepts and codes of conduct, depoliticized.
Valentín Roma (Ripollet, 1970) is a PhD in Art History and Philosophy by the University of Southampton. He currently lives in Barcelona where he is the director of La Virreina Image Centre Museum. Formerly, a professor of Contemporary Artistic Theories at the Autonomous University of Barcelona) and at ELISAVA school,he has been curator for MACBA (Barcelona's Contemporary Art Museum) and commissioner for several Contemporary Art exhibitions at the Picasso Museum, the Tàpies Foundation and Caixaforum in Barcelona; also at the Venice Biennale or Stuttgart's Kunstverein.He is the author of the essay *Rostros* (Periférica, 2011) and the novels *El enfermero de Lenin* (Periférica, 2017) and *Retrato del futbolista adolescente* (Periférica, 2019). His latest work is *Los trillizos* (Periférica, 2026). **MR**
World Rights: Periférica | March 2026

Lauren Rothery | TELEVISION (Literary Fiction) (Sterling Lord Literistic)

*"[Television] has the rhythm of clever conversation, and casual erudition... Rothery's book is funny, thinky and with a style all her own."***—The New York Times**

*"Set in Los Angeles, this ruminative novel alternates in perspective between a blockbuster actor, his best friend and sometime lover, and an aspiring screenwriter...it considers questions of artistic and philanthropic legacy."***—The New Yorker, Best Books of 2025**

"At once classic and of the moment, it skips across storylines like a flat stone over a deep lake... [Lauren Rothery is] a new novelist hitting a stride usually saved for later, with confidence that feels from another, less nervous era."
—The Paris Review, Favorite Books of 2025

A disaffected Hollywood star lotteries off his blockbuster salary and navigates love and ambition through the eyes of his best friend and a young filmmaker.
An aging, A-list movie star lotteries off the entirety of his mega-million blockbuster salary to a member of the general viewing public before taking up with a much younger model. His non-famous best friend (and often lover) looks on impassively, while recollecting

their twenty-odd years of unlikely connection. And an aspiring filmmaker, unknown to them both, labors over a script about best friends and lovers while longing for the financial freedom to make great art. Told in their alternating, intricately linked perspectives, Television is a funny, philosophically astute novel about phenomenal luck, whether windfall or chance encounter.
Lauren Rothery was born in London and raised in San Diego. She spent her twenties writing and directing short films and music videos between New York and Los Angeles. In 2020, she moved to Europe and began writing fiction. Television is her first novel. **MōEli**
Publisher : Ecco | Publication: December 2025

Jess Row | STORYKNIFE (Literary Fiction) (Denise Shannon)

"Jess Row gazes out at the reader and cleverly, hilariously calls us out, even as he draws us in. As joyful to read as it is profound."
- Danzy Senna, author of Colored Television

"Storyknife is aptly titled: the sentences in this book cut through each story's surface until we're experiencing a new story at the heart of each story. Ultimately, the book becomes a mirror, allowing us to discern in the reflection what is constructed and what is true." **- Rion Amilcar Scott, author of The World Doesn't Require You**

"Jess Row upends narrative convention and cracks open dazzling new possibilities in this rangy, virtuosic collection. Just when I thought I knew where a story was headed the path would twist, surprise, urge me into some new and essential direction. Storyknife is a marvel." **- Laura van den Berg, author of State of Paradise**

For the author: ***Winner of Prix Transfuge in France for Best American Novel 2025*Winner of LIRE Prize in France for Best Foreign Novel 2025***Longlisted for the Joyce Carol Oates Prize; NPR and Kirkus's Best Books of 2023*****

In his first story collection in fifteen years, Jess Row evokes white America—specifically liberal, educated white Northeasterners—awkwardly and hilariously poised on the precipice of cultural and global collapse. A sharply constructed, death-defying story collection that dismantles the myths of white America, revealing race, class, and gender as fictions that can be taken apart and remade.
Jess Row is the author of the novel *Your Face in Mine*, the essay collection *White Flights: Race, Fiction, and the American Imagination*, and two collections of short stories, *The Train to Lo Wu* and *Nobody Ever Gets Lost*. He's received a Guggenheim Fellowship and a Whiting Writers Award; his writing has appeared in *The New Yorker*, *The Atlantic*, *Granta*, and many other publications. He teaches at NYU and lives in New York City and Plainfield, Vermont. **MōEli**
Ecco. Publication Date: August 11, 2026. Approximate Word Count: 60,000

ON BEING SHORT (Essay Masculinity/Literary Fiction) (Denise Shannon)

Praise for *White Flights:*

Race, Fiction, and the American Imagination (Graywolf, 2019): "A significant contribution to the cultural landscape… A disquieting, deeply thoughtful cultural critique." **— Kirkus, Starred Review**

The author of the powerful essay collection WHITE FLIGHTS: Race, Fiction, and the American Imagination (Graywolf, 2019), and the acclaimed novels YOUR FACE IN MINE (Riverhead, 2014) and THE NEW EARTH (Ecco, 2023), Jess Row's ON BEING SHORT grounds one story of American masculinity in the context of the Trump era and a postMeToo America where the American Psychological Association has declared "traditional masculinity" a public health crisis. Beginning with his childhood diagnosis with a largely invented condition, "idiopathic short stature," he examines fragility, anxiety, and overcompensation in American masculinity, exploring how masculinity is a pervasive but highly fraught and contested system of power that takes a great deal of effort to maintain, in ways that are often violent, pathological, and wasteful. Row's perspective is that of both a participant and a critic of the paradoxical, problematic, dysfunctional lives of American men in the 21st century. The Washington Post called Row's last work of nonfiction "brilliant and insightful." **MōEli**
Graywolf. Delivery date: March 2026Word Count: 70,000-80,000

Karen Russell | THE ANTIDOTE (Literary Fiction with a Twist) (Denise Shannon)

*****National Bestseller***A finalist for the National Book Award and the NBCC Book Award for Fiction. It won the Pacific Northwest Book Award, and was longlisted for the PEN/Jean Stein Book Award and the Dublin Book Award. The book was a 6 USA Today and Indiebound Bestseller, and named a best book of 2025 by The New York Times, TIME, NPR, Esquire, Kirkus, Bookpage and Bookshop.org.*****

" Russell's lyrical writing dazzles on every page... Russell's ambitious and exciting novel, like all good historical fiction, makes a powerful case for never forgetting. Erasure is a form of combat, but so is remembering."
-- Victor LaValle, New York Times Book Review

"Across the vast canvas of this novel, Russell aims for nothing less than a consideration of the role that intentional amnesia plays in American history and American life. To embark on the adventure of reading The Antidote is to place yourself under the enchanting and challenging care of a writer who is guilty of actual witchcraft." **-- Ron Charles, Washington Post**

"Spellbinding. . . . In The Antidote, Karen Russell, America's own Prairie Witch of a writer, exhumes memories out of the collective national unconscious and invites us to see our history in full. There are, alas, no antidotes for history. Our consolations are found in writers like Russell who refract horror and wonder through their own strange looking glass, leaving us energized for that next astounding thing." **—NPR**

"Russell's prose is as sharp as ever. Her capacity for detailed imagery while maintaining an easy, readable pace must be commended. Conceptually, her imagination stands head and shoulders above her peers, which is no surprise to any Karen Russell reader…this book is wholly unique and represents one of the modern greats continuing to challenge herself."
-- Chicago Review of Books

"Only Karen Russell could write a dust bowl opus with such raucous brio—The Antidote soars with exigent joy and laugh-out-loud scenes, with memory witches and enchanted cameras and the world's most loveable sentient scarecrow. It's magic, a book doing this big work and also making it propulsive, eminently readable. Russell has rendered with soul and urgency the vast inexpressible ache at the heart of American gratitude." **– Kaveh Akbar, author of Martyr!**

"Here in The Antidote, Karen Russell has summoned her singular brand of alchemy and created an epic of heart and devastation, community and laughter, death and life. A book that has it all. An absolute wonder."
–Nana Kwame Adjei-Brenyah, author of Chain-Gang All Stars

The second novel From Pulitzer finalist, NYT-bestselling author Karen Russell. It's hard to imagine a writer at work today whose fiction evokes a more soaring sense of possibility than Karen Russell's, or whose imaginative reach is as exuberantly

unfettered. Perhaps Russell's greatest talent, though, is her uncanny gift for marrying outlandish magical predicaments to the deepest and most intimate realities of our inner lives.
The Antidote is bookended by two real weather events that happened within months of each other in Western Nebraska: the Black Sunday dust storm of 1935 and the flooding of a river that received 24 inches of rain within 24 hours. Within the confines of this shadow history we meet a Prairie Witch who excels in the exile of memory, and who calls herself the Antidote, having discovered her bleak magic at the age of fifteen when her baby was stolen from her at a home for unwed mothers; Harp Oletsky, a farmer whose property remains strangely unharmed while the town around him is obliterated by dust and draught; and Dell 7 Oletsky, his niece, a motherless daughter in furious flight from her grief, player captain of a girls basketball team abandoned by its sponsor, and intent on making it to the playoffs while facing down the storm of the century.
Karen Russell is the author of six books of fiction, including the *New York Times* bestsellers *Swamplandia!* and *Vampires in the Lemon Grove*. She is a MacArthur Fellow, a Guggenheim Fellow, and a finalist for the Pulitzer Prize. She has received two National Magazine Awards for Fiction, the Shirley Jackson Award, the 2023 Bottari Lattes Grinzane Prize, and the 2024 Mary McCarthy Prize, and was selected for the National Book Foundation's 5 Under 35 award and *The New Yorker*'s 20 Under 40 list (she is now decisively overforty). She serves on the board of Street Books, a mobile library for people living outdoors. Born and raised in Miami, Florida, she lives in Portland, Oregon, with her husband, son, and daughter. **MōEli**
Knopf. Publication Date: March 2025. Word Count: 120,000
Rights sold: Chatto & Windus in UK, Albin Michel in France, Edizioni SUR in Italy, Phantom Press in Russia, Sexto Piso in Mexico (World Spanish), Ranok in Ukraine, Siren in Turkey, Peppermill in Bulgaria, Publik Practicum in Serbia, Znak in Poland Film Rights: Josie Freeman, CAA

Guillem Sala | A CENT TRENTA PER LA NACIONAL / SPEEDING ALONG THE HIGHWAY (Literary quirky fiction) (L'Altra)
«From the very beginning I said I would follow Guillem Sala in everything he does.» **Julià Guillamon, Culturas, La Vanguardia**
«'Sala joins a series of writers who use language for the purpose of authenticity and realism, especially when it comes to shaping characters, to which he adds, both physical and psychological descriptions and their linguistic profiles. Sala's exercise in style is accomplished, genuine and highly successful.» **Rudolf Ortega, Quadern, El País**
«The great handling of the colloquial register and an agile kaleidoscopic structure make this story believable.» ***Valèria Gaillard, El Periódico***
When Maria receives a call from Tere after they'd not seen each other for thirty years, the past collapses on her like a ton of bricks.
What can wretched Tere want now, her best friend, and her arch-enemy when they were kids, who always treated her so badly? But curiosity wins out, and Maria buys a pretty blouse, jumps into her Ford Escort and drives to the the residential estate where Tere owns the rich woman's house of her dreams. The rest of that group of old friends is there: Ponça and the spirit of Doris, who, according to Tere, has come back from the dead. That's how a frantic week starts for Maria, a fearful race to recover a valuable object and set right the memory of the love of her youth. A cent trenta per la nacional is a novel that gallops along at a speedy, furious rate and is full of humour.
Guillem Sala (Barcelona, 1974) is professor of Sociology at the University of Barcelona. He has published short stories and novels for young readers, as well as scripts for documentary and fiction films. He won the Documenta Prize in 2006 with the novel Imagina un carrer (Empúries, 2007), followed by La fuga de l'home cranc (L'Altra Editorial, 2019). After the highly praised El càstig (L'Altra Editorial, 2021) he publishes A cent trenta per la nacional (L'Altra, 2025). **MR**
World Rights: L'Altra | January 2025 | 54.000 words
EL CÀSTIG / THE PUNISHMENT (Literary fiction) (L'Altra)
«Built with great ability, Sala dominates the passage of time. He knows how to create with tragic force a dramatic progression in the relationship of dependency between the two main characters.» ***Ponç Puigdevall, El País***
«I was fascinated. I can't wait to read it again.» ***Anna Pacheco, author of Listas, guapas, limpias***
«A brutal text. One of the most intense novels I've read lately.» ***Pau Vidal, Vilaweb***
«A great novel. I wish I had written it myself. Toughness, observation, complexity, bitterness.» ***Enric Gomà***
«What a discovery, it blew me away. It keeps you glued to your seat.» ***Pau Vidal, Vilaweb***
A vibrant novel, full of life, sex, and chaos, with two unforgettable main characters.. MR
World Rights: L'Altra | January 2025 | 54.000 words
Rights sold: Spanish: Tusquets

Toni Sala | ESCENARIS / SCENE (Literary Noir) (L'Altra)
****Shortlisted for the Òmnium Award & Finestres Award****
For the author: **Catalan National Book AwardSant Joan Prize**Documenta Award****
«It is in the tension between arrogant outburst and ruthless intelligence, where Sala really shines.» **Víctor Recort, El País**
«With the social sensitivity that defines him, Sala gives voice to characters who flounder, who abuse, who let themselves be swept along—all with a touch of dark humor and excellent craftsmanship in writing» ***Valèria Gaillard, journalist***
«According to him, there is no corruption in the stars; everything is fire, clean and sterilized. I guess it's because they're far away, I think, but it doesn't matter—just for being far away, he's right.»
I carry words, I take them for a walk. They grow in the mountains, breathe in the open fields, dissolve at the horizon, soak themselves in rivers and reservoirs. I try to reconnect my language with the world, to recharge this half-dead tongue. Once, actors sought out pronunciation by visiting villages. Now it's better not to get out of the car, so I look for expressiveness by darkening the language in tunnels and letting it take flight on bridges, cooling it in the snow and salting it by the coast. I burn my sentences as if I were smoking them. I inhale the landscape to set them alight. I roll down the windows and recite with the scent of soil and wheat after the harvest, with the bitterness of burnt leaves, with the heavy air before a summer storm. I expose the words to lightning, bury them, scorch them in the sun, pierce them with the charred branches left by a forest fire, feed them to the animals. I industrialize them, turn them into factory lots, stain them in landfills and sacrifice them in slaughterhouses; I drag them through the dirt, leave them to soak, as my father once did with salt cod.
Toni Sala (Sant Feliu de Guíxols, 1969) lives in Barcelona and is the author of over a dozen novels and works of nonfiction.

Among his novels, one should mention *Entomologia* (Edicions 62, 1997, winner of the Documenta Novel Award), *Rodalies* (Edicions 62, 2004, winner of the Sant Joan Novel Award and the Catalan National Book Award), *Els nois* (L'Altra Editorial, 2014, National Critics Prize) and *Persecució* (L'Altra, 2019). His latest work is the memoir *Escenaris* (L'Altra, 2025). **MR**
World Rights: L'altra | September 2025 | 90.000 words
Rights sold: Spanish: Trotalibros
PERSECUCIÓ / PURSUIT (Literary Noir) (L'Altra)
«Toni Sala draws a vast and detailed cartography of evil. *Using a ruthlessly apocalyptic look and a suffocating atmosphere, the author describes the solitude, the empti- iness and the strangeness throughout one's world's destruction. Sala shares many points of contact with Houellebecq and like him, he could have written a more or less conventional thriller, but his ambition is to create a pathological scenario, illuminated with the inhuman light of a metaphysical operating room where he dissects the cancerous organs of reality.»* ***Ponç Puigdevall, El País.*** **MR**
World Rights: L'Altra Editorial | February 2019 | 108.000 words
Rights sold: Spanish: Trotalibros
ELS NOIS / THE BOYS (Literary Noir) (L'Altra)
«A compelling existential mystery with a closing as haunting as a tale by Poe. Altogether brilliant.» ***Kirkus, starred review***
An ambitious dark tale about a small town shaken by the death of two young boys in a car accident. Long known as one of Spain's most powerful authors, Toni Sala is at his mischievous best here, delivering a sinister, fast-moving tale laced with intricate meditations on everything from social networks to Spain's economic collapse to the mysterious end that awaits us all. The Boys is a startlingly honest vision of the things we'll do in order to feel a little less alone in this world.**MR**
World Rights: L'Altra Editorial | February 2014 | 56.000 words
Rights sold: Croatia: Hena; Spanish: Trotalibros; US: Two Lines Press

Jane Schoenbrun | PUBLIC ACCESS AFTERWORLD (Literary Fiction with a twist) (Clegg Agency)

Praise for I Saw the TV Glow, a film written and directed by Jane Schoenbrun:

*****Named a Best Film of the Year by The New Yorker, Vanity Fair, The Atlantic, Vogue, GQ, Esquire, The Guardian, The Independent, Slate, A.V. Club, and others*****

"Jane Schoenbrun was born to make cult classics." **–GQ**
"A modern masterpiece." **–The Wrap**
"What's most effective, and staggering, is Schoenbrun's storytelling, which [evokes] the gloriously inexplicable."
–The New York Times, Critics' Pick
"A major work–a frightening and complex exploration of childhood nostalgia, adult regret, and the ways our identity is shaped by pop culture." **–The Atlantic**
"Made with such transportive precision that I can still feel it… An atmosphere so intoxicating, it feels less like the creation of a movie and more [that] of an entire world." **–The Guardian**
"Bold, audacious… A vital new voice." **–Associated Press**

From acclaimed filmmaker Jane Schoenbrun, an epic literary fantasy in the tradition of *Cloud Atlas* and *American Gods* poised to be an international event–an examination of identity, the occult history of American television, and the narratives that shape our world. David Sawyer and Erin Morrison, two lonely, TV-obsessed suburban teenagers on the precipice of adulthood, watch the 2009 analog-to-digital transition in Erin's family basement.
Beneath the static that follows, Erin sees Public Access Afterworld–and their lives are changed forever. Fourteen years later, Bethany Peters slaves away at megacorporation GlobalVill's bleak Austin campus. A trans woman and content moderator working the night shift, she is confronted by an endless stream of the most hideous videos humanity has to offer. But gradually a pattern emerges from the ocean of digital violence in the form of a young streamer, JulesPAA, who slices into their arms in each video before calling out the same words: Public Access Afterworld. When Bethany sets out to rescue Jules, she begins an epic journey that sweeps from rural Texas to the heart of American darkness at 1940s Los Alamos–to encounters with the terrible things that lurk at the edges of reality itself.
Jane Schoenbrun is a filmmaker and writer. Their work for the screen includes I Saw the TV Glow, We're All Going to the World's Fair, A Self-Induced Hallucination, and the punk-rock variety TV show The Eyeslicer. Public Access Afterworld is their first novel. **TxEli**
Publisher: Hogarth | Publication: October 2026
Rights sold : UK/Sceptre ; Catalan/Empúries ; French/Laffont ; German/Heyne ; Italian/Fandango ; Brazil/Companhia das Letras ; Spanish/Literatura Random House

Lionel Shriver | A BETTER LIFE (Literary Fiction) (Inkwell Management)
"Shriver's deft prose presents emotional arguments that encapsulate both sides of the immigration debate, successfully reading the pulse of current American conversations on the topic. This is a book readers will be eager to talk about."
—Library Journal (starred review)

In a provocative novel addressing contemporary immigration by the sharply observant Lionel Shriver, a New York family takes in a Honduran migrant—who may or may not be the innocent paragon she claims to be.
Gloria Bonaventura, a divorced mother of three living with her 26-year-old son Nico in a sprawling house in Brooklyn, decides to participate in a new city program that would pay her to take in a migrant as a boarder. Liberal to the extreme, Gloria is thrilled when sweet, kind, helpful Martine arrives. But Nico, a classic live-at-home Gen Zer with no interest in adulthood, is skeptical.
As the months go by, Martine endears herself to both Nico's sisters, while finding her way into Gloria's heart. But as Martine's disturbingly dodgy compatriots begin to show up, Nico conceives a dark twin. Is she really the nicest person in the world, or a manipulative, dangerous liar? Hostile to both his mother's altruism and the "migrant crisis" in general, Nico turns out to be anything but a reliable narrator himself.
Based loosely on a program New York City Mayor Eric Adams floated but did not initiate, A Better Life is Lionel Shriver at her best: smart, funny, and sensitive to the moral nuances of perhaps the most divisive issue of our times.
Lionel Shriver has published many novels, a collection of essays, and a column in the Spectator since 2017, and her journalism has been featured in publications including, The Guardian, the New York Times and the Wall Street Journal. A multiply best-selling writer

and winner of the UK's Orange Prize, she lives in Portugal and Brooklyn, New York. **MōNu**
North America: HarperCollins (February 2026). Agent: Kim Witherspoon Editor: Sara Nelson Format: Book
Rights sold: UK: Borough Press/HarperCollins UK Croatia: Mozaik Knjiga France: Editions Belfond Holland: Atlas Contact
Rights sold for MANIA: Al Amal Al Kubra/Arabic Mozaik Knjiga/Croatia Bourdon/Czech Republic Editions Belfond/France Atlas Contact/Holland Jaeum & Moeum/Korea Grupo Almedina/Portugal Anagrama/Spain
Rights sold for ABOMINATIONS: Editions Belfond/France Atlas Contact/Holland
Rights sold for SHOULD WE STAY OR SHOULD WE GO: My Book/Bulgaria Editions Belfond/France Piper/Germany Atlas Contact/Holland Minotauro/Portugal Anagrama/Spain
Rights sold for THE MOTION OF THE BODY THROUGH SPACE: Editora Intrinseca/Brazil Editions Belfond/France Piper Verlag/Germany Atlas Contact/Holland Editorial Anagrama/Spain

Daniel Simon | ASHLAND (Literary Fiction) (Ayesha Pande)
"*Like a modern Thorton Wilder with a touch of Faulkner, Simon couches the deepest wisdom in the simplest language and hands it to characters whose outer lives appear simple but whose inner lives are immensely rich."*
—Andrew Solomon, author of *Far from the Tree*
"A multilayered and richly evocative portrait of a dying New Hampshire mill town …. Powerfully poetic."
– Kirkus Reviews (starred review)
A March 2026 Indie Next pick, Ashland is a deeply moving, mutli-voiced family saga set during the final decades of the American century. "It is at once a lyrical ode to life in working class America and the power of storytelling." *(Cody Morrison, Square Books)*
The story takes place in Ashland, a former mill town in the lakes region of New Hampshire, and is told in the voices of six characters, among them Carolyn, a twenty year old writer at a turning point in her life; Geoff, Carolyn's writing teacher at Plymouth State; Gordon, who arrives in Ashland in the twilight of his years; Edith, Gordon's wife, who becomes Carolyn's spiritual guide and friend; Andy, a local farmer; and Jennie, Carolyn's aunt and the love of Andy's life, who seems to offer her a model for how to live. But things aren't always what they seem, and Carolyn must discover her own rules and make her own way. Ashland is a debut novel of great intensity, beautifully told in the voices of many vivid characters and, through them, in the voice of Ashland itself.
Daniel Simon is the founder and publisher of Seven Stories Press. He is the co-author, with Jack Hoffman, of Run Run Run: The Lives of Abbie Hoffman and the translator of Van Gogh: Self Portraits by Pascal Bonafoux. Raised in Boston, he spent his formative summers in Ashland, New Hampshire. He lives in New York**. MōEli**
Publisher: Europa Editions | Publication: February 2026
Rights sold: Croatian/Sandorf

Katy Simpson Smith | THE MALTESE VERSION (Literary Ficton) (Clegg Agency)
Praise for Katy Simpson Smith and The Weeds A New Yorker Best Book of the Year:
"Lyrical, incisive. ... Gradually, the women's fragmentary entries come to reveal a changing climate, the invisibility of women's work, and the perseverance of unofficial histories. As Simpson Smith writes, 'the weeds outlive the narrative.'" **-The New Yorker**
"Ingenious... Potent details bring [The Weeds] to vibrant life... Readers will enjoy stopping to smell the clematis." **–Publishers Weekly**
*"A novel that repurposes the old-school botanical survey as a way of sorting through curiosity and desire in their rawest forms, set against the high-romantic backdrop of the Roman Colosseum in plant-strewn, crumbling ruin."***–Literary Hub**
A charged, delightfully offbeat novel of four women forging their way across time, place, and language in search of desire, power, and connection.
Are Leonie and Max in love? They might be, still, or they might simply be living separate but intertwined existences. And she might be pregnant. And he might be missing? He's certainly not answering her text messages, off on some questionable assignment translating poetry from a language he seems to barely know. Malta. He's gone to Malta. Anna, the poet, guards her work closely as she alternately charges and rambles around her disintegrating island home—the house her father built and filled with his paintings, the house her mother struggled and failed to survive in. Will Max bring her success enough to keep it? Can this foreign man really take her words, her art, into his tongue? Does every partnership require some form of surrender? Leonie and Rhoda are both travel writers, Rhoda a practical practitioner, a veteran of the island beat. So when Max blinks off the map while on Malta, it's not such a leap for Leonie to ask Rhoda to track him down. Once there, Rhoda might discover more than Max's indiscretions. This Mediterranean island of sun-washed villas undermines her sense of reality. What kind of caper is this? Whose story is being written? And what will she do with a new version of herself? Full of mischief, charm, and wisdom, Katy Simpson Smith's The Maltese Version upends our notions of love, language, desire, understanding, and the many ways we make meaning.
Katy Simpson Smith was born and raised in Jackson, Mississippi. She is the author of the novels The Story of Land and Sea, a Vogue best book of the year; Free Men; The Everlasting, a New York Times best historical novel of the year; and The Weeds. She is also the author of We Have Raised All of You: Motherhood in the South, 1750–1835. Her writing has appeared in The Paris Review, the Los Angeles Review of Books, the Oxford American, Granta, and Literary Hub, among other publications. She received a PhD in history from the University of North Carolina at Chapel Hill and an MFA from the Bennington Writing Seminars. She lives in New Orleans. **MōNu**
Publisher: FSG Originals/Farrar, Strauss & Giroux | Publication: August 2026
Option publishers : Dutch/Ambo Anthos ; Brazil/Globo ; Serbian/Laguna ; Turkish/Pegasus

Elisenda Solsona | MAMMALIA (Literary speculative thriller) (Males Herbes)
****The best Catalan novel of the year****
****Òmnium Award shortlist****
**** Perfect for readers of *Las voladoras* by Mónica Ojeda and *Children of Men* by PD James****
«Reading it is a sensory experience that makes you shiver. It manages to capture perfectly everything that makes us human and everything that makes us inhuman, our dreams and nightmares as a species: ultimately, a vivisection of what we are.» ***Elaine Vilar Madruga, bestselling author of The Heavens Above the Rainforest***
«A fascinating complex novel.» ***Ponç Puigdevall, Quadern El País***

«One of the most important books of the rentrée: the Catalan answer to Mariana Enríquez and Mónica Ojeda.»
Julià Guillamon, Cultura/s

A science fiction thriller set in a future of its own in the state plans the pregnancy and birth of the children, in a context of low fertility worldwide. Solsona creates a tension between beauty and horror that amplifies our idea of maternity.

During a holiday in the south of France, when Cora is eight years old, she gets lost on a cycling trip. When a storm breaks out, she seeks shelter in a cave where she finds some strangely familiar paintings that awaken hidden memories. This sets in motion an obsessive search for his origins. This is the trigger for a labyrinthine story, a thriller that combines poetics and reflection, in which Cora will face an intimate puzzle where the pieces of the past and the present will fit together until her identity is revealed.

Elisenda Solsona takes us deep into a mystery that has as its backdrop the social plague of fertility problems and the maternal relationships that result. Mammalia is a novel about the devastating consequences of the past, and how family secrets can become curses.

Elisenda Solsona (Olesa de Montserrat, 1984) is a writer and a school teacher. She has a degree in Humanities from the Pompeu Fabra University and in Audiovisual Communication from the University of Barcelona. She has published Cirurgies (Voliana Edicions, 2016) and Satèl·lits (Males Herbes, 2019), which won the Imperdibles 2020 Award for best fantasy book in Catalan and the Ictineu 2020 Award for best collection and best short story in Catalan.

She has participated in the anthology Autòctones (Comanegra, 2023) and in the collection of short stories The Valancourt Book of World Horror Stories (Valancourt, 2020) with the story 'Mechanisms' (translation by Mara Faye Lethem, included in Satèl·lits). **MR**

World Rights: Males Herbes | September 2024 | 86.000 words

Rights sold: Spain: Lava Editorial; Mexico: Inefable: Chile: TBD; English World: TBD; Ukraine: Espania

Sevgi Soysal | WALKING (Literary Fiction) (Anatolia)

"No surprise [that this novel] is treasured by feminist scholars as a manifesto before its time, and by contemporary readers as an incisive critique of sexual politics today... What most draws me to this novel, though, is its manner of telling - its weaving of landscapes, rural and urban, natural and unnatural, into its tapestry of terse,tightly focussed, bitterly funny sexual vignettes, The overall effect isas mysterious as sex itself" - **Author and translator Maureen Freely**

This is the story Ela and Memet, from early childhood through adolescence and well into adulthood, when, finally, their paths cross and they become lovers.

Up unti lthen,they have lived their lives in parallel, each wrestling with the social dictates of femininity and masculinity, and the norms of each imposed upon them, struggling to come to terms with their sexualities, in a repressive society that bombards them with mixed messages.Attempting to play some partin the shaping of their selves, at times they turn to politics, at others, to poetry and philosophy. When they turn to each other, they are hungry far connection. Yet, despite their best efforts, the walls dividing them seem too great to scale. Far from a romantic fairytale, the story of Ela and Memet is a much too human tale, one in which the best decision is to keep on walking...

Sevgi Soysal was born in Istanbul in 1936. Her work is inspired by her childhood in Ankara, youth and student movements in Turkey, revolutionary dreams, and experiences of leftist intellectuals in prison and in exile. in 1974, Soysal won the prestigious Orhan Kemal Award for Best Novel for Yenişehir'de Bir Ögle Vakti (Noontime in Yenişehir), which she wrote while in prison. Seher (Dawn) was published in 1975, a beautiful thematic companion to her memoirs of prison life, which were originally published in the newspaper "Politika" and later in a single volume as Yıldırım Bölge Kadınlar Koguşu (Yıldırım District Women's Wardin) 1976. She wrote a brilliant set of endearing and illuminating story collections, novels, and memoirs over the course of her short life. Soysal died at the age of 40 of cancer in 1976. She left behind an incomplete novel, Hoşgeldin Ölüm! (Welcome, Death!). **MōEli**

Publisher: Iletişim | Publication: 2003 [1970]

Rights sold: World English (Archipelago), UK, Commonwealth (MTO)

DAWN (Literary Fiction)

"One of the finest books I have ever read. An essential text of international feminism and also a gripping novel about life under a police state. Incredible." – **John Darnielle, author of Wolf in White Van, Universal Harvester, and Devil House**

"Like Pamuk's Snow, Dawn is the Turkish tragedy writ small in contrastto Snow, it places gender at its heart" – **Maureen Freely**

"Sevgi Soysal's unique voice continues to echo today long after her passing in the antagonistic environment of the 1970s, when the country was divided between leftists and rightists, Soysal questioned, in clever, flowing prose, patriarchal precedents on al! sides ...She was the writer of women dangling on the thresh- old-between sanity and insanity, society and the individual, setting the table and walking away, endless selfsacrifice and impromptu selfishness. She created female characters who straddled the divide between living for others and following their hearts." - **Elif Shafak, from her memoir, Block Milk**

"That Soysal's work is often categorized as Turkish coup literature sometimes detracts from the breadth of her literary creativity and unapologetic feminism ... Dawn is daringly explicit about the tribulations of the female body, from accounts of sexual assaultin prisonta the shame women feel about menstruation."- **Ayten Tartici, The NewYork Times**

"The fluid shifts in points of view underscore the precariousness of the characters' lives during a tumultuous and violent period following a recent coup ... [Dawn] powerfully underscores how the threat of violence drives al/ the characters into suspicion and paranoia. This story of persecution convinces with its urgency and humanity"- **Publishers Weekly**

"Soysal does not disguise which side she is on - that of the downtrodden, the workers, the women, those opposed to the military government and its martial law. We see her own story through Ova but also the stories of the others, some enthusiastic opponents of the government and others just trying to make a living, honest or otherwise" **- The Modern Novel**

"By Dawn's end you may well feel you, too, have spent a night in the cells with [Soysal's characters}and developed that accidental comradeship. In one way or another, their lives will have touched you and, whatever hope you have left, you will hope for them. An important addition to the literature of oppression, Dawn will resonate with the experience of many even fifty years later"
- Grant Rintoul, 1st Reading

As the sun presses down on Adana, köftes and cups of cloudy raki are passed ta the guests of a dinner party in the home of Ali - a former labourer who gives tight bear hugs and radiates the spirit of a child.

Among the guests are a journalist named Oya,who has recently been released from prison and is living in exile on charges of leftist sympathizing, and her new acquaintance, Mustafa. Together they sit among calico cushions, debate communism and socialism, words rumbling around the room "like hot peppers." A swift kick knocks down the front door and bumbling policemen converge on the guests, carting them off into holding cells, where they'll be interrogated and tortured throughout the night. Fear spools into the

private shells of their minds, into the tip of a pen being forced into confession, into claustrophobic thoughts of a return to prison, just after tasting freedom. Bristling snatches of Oya's time in prison rush back -the wild curses and laughter of inmates, their vicious quarrels and rapturous belly- dancing in the courtyard. Her former inmates created fury and joy out of nothing. Their cloistered yet brimming resilience wills Oya to fight through the night and is fused with, every word of this blazing, lucid novel.
Publisher: Iletişim | Publication: 2003 [1975]
Rights sold: Arabic (Al Arabi), Brazilian Portuguese (Editora Tabla), German (Schöffling), Tamil (Kalachuvadu), World English (Archipelago), UK, Commonwealth (MTO)

Dorothy Tse | CITY LIKE WATER (Literary Fiction) (Sterling Lord Literistic)

"To be ushered into Tse's hallucinatory city is a revelation, an unnerving gift."
—China Miéville, author of *The Book of Elsewhere*

"How to describe a city when its very existence is at odds with a dominant narrative? In City Like Water, Dorothy Tse suggests the status of corroded reality with strange (and estranged) citizens, seductive illogic and bizarre meals of haunted lotus roots and rice. In shimmering prose—gorgeously rendered by Natascha Bruce—Tse evokes the disquieting collision of revolt, nostalgia and desire."
—Kaliane Bradley, author of *The Ministry of Time*

"Tse summons a world that magnifies and probes the seam between dark dream and heart-rending reality. Engaging and exhilaratingly inventive, encrusted with beguiling detail, City Like Water paints a metropolis like no other—and every other."
—Polly Barton, author of *Fifty Sounds*

Lucid, nightmarish, and indelible, City Like Water is a wondrous and pointed message in a bottle from a city not so different from your own.
The city you grew up in is gone, as if sunk to the bottom of the ocean. So much has vanished with it—classmates, teachers, counterfeit watches, the erotic toe cleavage that used to lead the way down secret passages. Yet you still catch snatches of conversation lingering in the air and glimpse sun-dazzled residents retreating into dark crevices.
People seem to keep disappearing. Your mother joins in a housewives' protest, each woman waving the fake, bloody lotus roots they were sold until police helicopters unleash a glittery spray that turns them into statues. Then it's just you and your father at home, until he is quietly absorbed into the enormous new TV gifted by the government, and you spot him doing tai chi or picking through leftovers in the background of soap operas. And didn't you once have a little sister, before she flew away in her school uniform? As the police go undercover and transform your neighborhood into a violent labyrinth you can no longer navigate, where does this leave you?
Dorothy Tse is a Hong Kong writer and the author of Owlish, which was a finalist for the National Book Critics Circle Gregg Barrios Book in Translation Prize, and Snow and Shadow, which was long-listed for the Best Translated Book Award. She has received the Hong Kong Book Prize, the Hong Kong Biennial Award for Chinese Literature, and Taiwan's Unitas New Fiction Writers' Award. She is the cofounder of the literary journal Fleurs des Lettres. **MōEli**
Publisher : Graywolf Press | Publication: March 2026
Rights sold: Spanish/TK

OWLISH

*****Finalist for the 2023 National Book Critics Circle's Gregg Barrios Book in Translation Prize*****

'In Owlish, nimbly translated by Natascha Bruce, there are several nods to Franz Kafka and Tse offers a powerful vision of government repression…. Tse combines the banal and the fantastic to terrific effect. Full of striking imagery, Owlish is a vertiginous tale of a people sleepwalking into catastrophe.'
— Lucy Popescu, *Financial Times*

'Owlish is the story of a city as much as it is the story of Q. Between his correspondence with a strange figure known only as Owlish and a ballerina figurine who has come to life, the professor is immersed and distracted enough not to notice the city and his university emptying out around him as the political situation deteriorates and falls into chaos. Tse's style in Owlish, with its magical elements, suggests a more overtly political Italo Calvino, or Salman Rushdie with a lighter touch … the story is engrossing and the prose, translated by the always satisfying Natascha Bruce, a delight.' **— Jessa Crispin, *Telegraph***

A professor falls in love with a mechanical ballerina in a mordant and uncanny fable of contemporary Hong Kong.
Publisher: Graywolf Press | Publication: June 2023
Rights sold: UK/Fitzcarraldo ; Italy/Edizioni E/O

David Uclés | LA CIUDAD DE LAS LUCES MUERTAS / DEAD LIGHT CITY (Literary historical, magical realism)
(MB Agencia literaria)

****Nadal Prize 2026****
*****More than 100.000 copies in print***5th reprint in a week*****
**** For La península de las casas vacías****
****30th reprint** **A National Bestseller – more than 200.000 copies sold****
**** • *Cálamo Award for Best Novel of the Year 2024 • Dulce Chacón Award to Best Novel 2025 • Espartaco Award for Best Historical Novel 2025 • Kelvin Award to Best Novel 2025 • Andalusian Critics Award 2025 • European Prize to Best Novel (finalist) • Mario Vargas Llosa Biennal (finalist)*****

«A mosaic that comes close to being the great novel about Barcelona.» ***Xavi Ayén, La Vanguardia***
«It is not only a tribute to Barcelona, but to the freedom of the imagination. A chaotic and brilliant encounter. I enjoyed it from beginning to end.» ***Gioconda Belli, multi-awarded author of The Inhabited Woman***
«I absolutely loved it. A parade of characters I found deeply endearing, many of them now gone.» **Eduardo Mendoza, multi-awarded author of The City of Wonders**

Praises for previous works:

«No contemporary novel has moved me so profoundly. I am full of amazement and gratitude.»
Ian Gibson, internationally praised Hispanist and biographist
«Everything is extraordinary in this book and in its author. Both seem to have come from an unreal world, yet they connect us with the harshest of realities. It is thrilling, extraordinarily well-written. A surprise that I sense will eventually be recognized as a great work. And an author whose name is worth remembering.» **Iñaki Gabilondo, Babelia/El País**

«Uclés accomplishes the narrative feat of resolving with humor, intelligence, and large doses of imagination—an otherworldly magical realism filled with lyricism and surrealism envelops the entire novel.» **Andrés Seoane, El Mundo**

«Not only is this an excellent book, it also feels generationally significant. It represents a bet to break away from the hegemonic self-referentiality while reconnecting with certain traditions (american postmodernism, magical realism...) That seemed forgotten by writers under 35. An unexpected twist for Spanish narrative.» **Nadal Suau, Babelia/El País - Books of the Year**

«David Uclés brings this story to life with masterful pacing, rich imagination, sharp wit, and a blend of humor and sorrow. His vivid prose and gift for storytelling make this an unforgettable read.» **Irene Vallejo, author of Papyrus**

«Ambitious, unique and unparalleled prose... A jewel in Spanish literature. Jándula is Uclés' Macondo.» **Joaquín Sabina, Spanish singer**

A dazzling story by an author as innovative as he is singular, reminding us that light returns when someone dares to imagine it. The light disappears in Barcelona for an entire day—both sunlight and artificial light. All that survives is a subtle clarity whose origin no one can explain, and the glow of fire. The Barcelonas that have existed converge and overlap in the same place: vanished buildings reappear, and others from the future emerge. In this territory where times and gazes that were never meant to meet coexist, the city is overwhelmed by all its eras at once.

The event will cause a handful of writers and artists to return to life and cross paths in improbable encounters. Picasso will make Simone Weil weep, and Cortázar will portray Laforet; Miró will varnish passersby; Bolaño will anticipate his own death, García Márquez will flee in a boat, and George Orwell will protect Montserrat Caballé, Núria Espert, and Jordi Savall from the projectiles of war. Amid this rupture of time, a photographer capable of revealing with his camera what has not yet occurred—and many other characters—will join their arts in an attempt to understand what has happened and how to recover the lost light.

In his new novel, David Uclés constructs a narrative in which word, painting, music, and performance act as the deep conscience of society; they are what can illuminate it when everything seems lost. **MR**

David Uclés (Úbeda, 1990) is an author, musician, illustrator, and translator. He has worked as a Spanish, German, French and English teacher in various countries and now writes for La Vanguardia and El País. His third novel, *La península de las casas vacías* (Siruela, 2024), became an international phenomenon with more than 350.000 copies sold, becoming one of the bestsellers of 2024 and 2025 and 17 translations, including French, Italian and Brazilian. For this novel, he received several major awards including the Dulce Chacón and the Cálamo for Book of the Year, and was finalist for Best European Novel (EUPL Prize) and the Vargas Llosa Biennal. In 2024 it was chosen as the best Spanish novel of the year by Babelia's annual list. With his latest novel *La ciudad de las luces muertas* (Destino, 2026) he received the prestigious Nadal Award.

World Rights: MB Agencia literaria | February 2026 | 55.000 words

Rights sold: World Spanish & Catalan: Destino

Option publishers: Albania: Botimet Dudaj; Asturianu: Cuatro Gotes; Brazil: Piparote; Czech: Prostor; Denmark: People's Press; France: Le Tripode; Galician: Rinoceronte; Germany: Secession Verlag; Greece: Metaichmio; Italy: Neri Pozza; Lithuania: Alma Littera; Poland: Znak; Portugal: Dom Quixote; Romania: TREI; Serbia: Treći Trg; Turkey: Dogan Kitap

Deb Olin Unferth | EARTH 7 (Literary Quirky) (Clegg Agency)

"There is no false hope about the end of the world as we know it in the extraordinary Earth 7, but there is humor and light, depth and brilliance and beauty and strangeness. Is it a love story? A dystopian novel oddly suffused with brightness, tenderness, and philosophy? A virtuoso book that says that in order to save the world, we must do–what? Is it sci-fi or realism? It's all of these things, and it's like no other book you've ever read, by a writer like no other. How are we to save the world? We must do what we can even if it's not enough–that, this astonishing book says, is a way and a reason to hope."

–Elizabeth McCracken, author of The Hero of This Book

*"Earth 7 is an epic sci-fi masterpiece that takes the possibilities of sentience to their end-limit. It's a moving and suspenseful love story between two very different people, but it's also a love letter to the totally lush, and shockingly diverse, life-forms of our planet. The breadth and scope and granular texture of this book make it an insane literary sleight of hand. Earth 7 is, in many ways, peerless, but at certain moments it brought to mind Italo Calvino's Cosmicomics, but with even more feeling, humor, and sex. I adore this book. There is a whole universe inside it. Everyone who lives on planet Earth should read it."***–Rita Bullwinkel, author of Headshot**

"Earth 7 is an unexpectedly rollicking and heartbreaking post-apocalyptic coming-of-age tale meets love story unlike any other. With humor and unmatched imagination, Deb Olin Unferth writes about humanity in all its facets–our destructiveness and our failures, but our capacity for love, too (however imperfect). Exhilarating and original. I will never look at sand the same way."

–Rachel Khong, author of Real Americans

"Deb Olin Unferth is one of my favorite writers, and Earth 7 confirms her [as] one of the best storytellers working today. It is a brilliant feast of wisdom and imagination, virtuosic and urgent, full of humor and love. Once I finished the book, I wanted to go back and reread it again. Don't miss this beautiful, strange novel!" **–Brandon Hobson, author of The Devil is a Southpaw**

A wise, slyly funny portrait of a woman's epic journey that illuminates the beauty of endings, from the acclaimed author of Barn 8.

Dylan Stein has spent her whole life in a pod at the bottom of the ocean. Raised by her scientist mother, she yearns for a life on the surface, away from the silence of the pod, unchanging but for the scrape of debris against the hull. When she's granted her dream of escape, she emerges into a dry wasteland full of strange, unpredictable creatures known as human beings. She becomes a groundskeeper at her mother's former research station, finding solace in the sand. On vacation at an oasis, Dylan meets Melanie, a woman passing as a robot after decades of plastic surgery. Sparks fly, and soon they fall in love. Back at her desert home, Dylan shares with Melanie the secrets of the sand: packed with fossils, it's a richer repository of DNA than the original rainforest. But as Dylan completes her collection of vanishing genes–a cipher from which the old world might someday be rebuilt–shady corporate spies, descendants of the first Mars mission, and others congregate to vie for its possession.

Deb Olin Unferth is the author of seven books, including Barn 8. She has received a Guggenheim Fellowship and three Pushcart Prizes and was a National Book Critics Circle Award finalist. Her work has appeared in Granta, Harper's, McSweeney's, The Paris Review, and elsewhere. **TxEli**

Publisher: Graywolf | Publication: June 2026

Rights sold : UK/Daunt ; Italian/Sur; Spanish / Feltrinelli

Sabina Urraca | EL CELO / IN HEAT (Literary fiction on desire) (MB Agencia literaria)

****7th reprint****

****Best Book of the Year according to El Cultural****

«El celo is the consecration of a genuinely admirable narrative idea. [...] Urraca achieves precious pages that expand their echo to the power dilemmas that constitute us. [...] Hopefully, those who fear female desire will confront her writing.» **Nadal Suau, Babelia**

«Sabina Urraca writes about females in heat, punished, mistreated, lovers, loved, wild, hunted, together in a pack. She writes about matriarchy, illness, loss of innocence, sisterhood, fear, and heartbreak, but above all, she tells our stories: those of all the rabid bitches.» **María Fernanda Ampuero, author of Human Sacrifices**

«The reader should not expect a condescending or conventional story (...), while pain is present, it is interspersed with a dazzling, acerbic humor that explores all the ridiculousness of human beings, providing a lucid look at the reasons behind who we are. All of this is narrated with an enveloping and piercing prose, raw and uncomfortable, capable of speaking without filters and confronting the reader with their prejudices and contradictions.» **Andrés Seoane, El Mundo**

An exploration of the different faces of abuse as an invisible power, the animality of desire, and the salvation that friendship and the human-animal bond can bring

The night she found the dog, the woman was high. That's why she let it follow her home. Now, she lives with an animal that fills up with all the energy she lacks and suddenly goes into an uncontrollable heat. The woman is thirty-two years old, but she no longer desires. She is in life, but she does not live it. She recently arrived in the city, fleeing her days in the countryside with a boyfriend she had. She suffers from strange symptoms, tremors, and bruises that appear on their own.

One day, she bends down to tie her shoelaces and discovers she can't. The woman fears a curse that is advancing. To get the psychiatrist to prescribe more anxiolytics, she will meet Mecha, a fascinating woman who, along with the dog, becomes an animal difficult to save. El celo is a story about domestication, curses, the animality of desire, fear as inheritance, and the power of tales, poltergeists, mad dogs, and a family history built on bites and silence.

Sabina Urraca (San Sebastián, 1984) is a writer and editor. As an editor, she made her debut with *Panza de burro* by Andrea Abreu (Editorial Barrett), and is now resident editor of Caballo de Troya/PRH ever since. Urraca has been published in several literary journals including *The White Review* and *The Washington Square Review,* and has participated in fellowships like the 10 de 30, the Leonardo Fellowship or the Finestres literary residency.

She is the author of the novels *Las niñas prodigio* (Fulgencio Pimentel, 2017, Javier Morote Award); *Soñó con la chica que robaba un caballo* (Lengua de trapo, 2021); *Chachachá* (Dueto) (Comisura, 2023); and *El celo* (Alfaguara, 2024), that became one of the best novels of the year, and that will be translated into English. **MR**

World Rights: MB Agencia literaria | May 2024 | 99.000 words

<u>Rights sold:</u> Spanish: Alfaguara/PRH; Brazil: Diadorim; English World: HarperVia; France: Des Monts Métallifères; Italy: Polidoro; Film rights: TBD

Nadeesha Uyangoda | ACQUA SPORCA (Literary Fiction) (The Italian Literary Agency)

****A fierce and ambitious debut set between Italy and Sri Lanka, exploring themes such as migration, identity, colonialism, and the shifting perception of mental health across geographies and time.****

****Nominated for Premio Strega 2026****

"Acqua sporca is a sweeping Italian family story set between Italy and Sri Lanka, written in rich literary prose, and marked by a razor-sharp sociological gaze—compassionate, yet never indulgent. From the specificity of one migration story, Nadeesha Uyangoda conjures a much broader and more layered portrait of the contemporary world, tackling some of its most urgent civil, political, and identity questions." **—Vincenzo Latronico, author of Le perfezioni**

"Nadeesha Uyangoda stands out as one of the most cultured and refined voices in contemporary Italian fiction. Acqua sporca is a novel tha turns migration, identity, and roots into a deeply literary and poetic fabric." **—Mario Desiati, author of Spatriati (Premio Strega 2022)**

"I read Acqua sporca with great admiration and enthusiasm. Nadeesha Uyangoda brings new clarity and vitality to themes that are increasingly central in contemporary Italian fiction—alienation, real and imagined families, and class dynamics—offering a literary experience that is precise, fresh, fully contemporary, and deeply self-aware." **—Claudia Durastanti, author of La Straniera**

"A remarkably accomplished novel, ambitious and wide-ranging for its 250 pages: at once nineteenth-century and strikingly modern, it masterfully weaves together class, family, migration, psychology, and identity." **— Davide Coppo, Rivista Studio**

"A bold political debut novel that brings together the author's most urgent themes—first- and second-generation migration, racism and prejudice, poverty, and the female condition—within a gripping family portrait sustained by unrelenting narrative tension. [...] Personal experience and literary influences— among them Zadie Smith and Chimamanda Ngozi Adichie in relation to themes of integration, and Nobel laureate Annie Ernaux for her exploration of the betrayal of one's roots—flow into an original voice, marked by an unflinching gaze tempered by a guarded sense of compassion. The prose is clear and at times surgical, yet tinged with poetry when describing Sri Lankan customs and traditions." **—Corriere della Sera**

"A moving female-centered family saga that unfolds between Milan and Colombo, juxtaposing two cultures intertwined with broken ambitions, class relations, ancestral spirits, and myths. The author brings to light with great sensitivity and depth urgent themes such as migration, integration, mental health struggles, and generational conflict." **—Il Foglio**

"Acqua sporca is a powerful story of migration and integration, of the longing for redemption and the journey back to one's roots—told through a moving, female-driven saga. [...] The novel explores themes of migration, uprooting, mental health, and integration with a gaze that is realistic and compassionate, yet never rhetorical. The literary prose is hybrid, clear, and poetic all at once." **—Donna Moderna**

"Between Milan and Colombo, the story of four women—caught between modernity and ancient spirituality—told through a sharp, rich prose that opens a window onto the resentment, struggle, anger, and class dynamics that trouble life in this world and the next." **— iO Donna**

"A shining example of the possibilities of contemporary fiction […] Uyangoda's prose, then as now, is fresh and precise, with a sharp, unsentimental gaze capable of challenging the many clichés that shape our experience of the present." **— Harper's Bazaar**

"We live in a world in motion, in an age in which one person out of seven has left their place of origin. It is a condition that is at once universal and intimate, one that entails a rupture and an inconsolable sense of estrangement. Acqua sporca, Nadeesha Uyangoda's novel, is both a family story and an epic of women: Neela and Ayesha, who live in Italy; Himali, Pavitra, and Hirunika,

who remained in Sri Lanka. The life of those who migrate is an odyssey in which Ithaca does not necessarily coincide with a return, but rather represents a point to hold on to, in order not to lose one's mind, to endure deprivation, and to sustain the certainty (or the illusion) that in the country left behind a trace of oneself remains: something 'that proves that one existed when, elsewhere, one was busy not existing.' Uyangoda relies on a sinuous language whose syntax accommodates the constant movement of our present times. She weaves together different languages and cultures with new points of view, but above all she speaks of a more authentic idea of identity, far removed from cultural stereotypes. As Ayesha, the young artist in this story, knows, identity eludes generalizations. It is something fluid and lenticular, always in transition, because transition is the most compelling part, and hybridization the truest place of every existence. It is for this acute complexity and this stylistic elegance that I am happy to present Acqua sporca at the 80th edition of the Premio Strega." **—Gaia Manzini (motivation for Premio Strega 2026 nomination)**

A striking new literary voice.

After thirty years in Italy, Neela decides to return to Sri Lanka. It is not an easy decision, and it unsettles the fragile balance of her entire bourgeois family across two continents and, especially, the delicate bond with her grown-up daughter Ayesha. After years working as a caregiver in an Italian family and having opened her own beauty salon almost a life later, Neela feels that going back home is the only way to make sense of who she has become. And perhaps finally banish the demon (yakshaya) that constantly haunts her. Meanwhile, in Colombo, Neela's sister Himali is raising her adopted daughter as the embodiment of a lost dream, alongside her husband, a former communist militant, now an illegal immigrant in Europe. Pavitra, instead, the youngest of the Balasinghe sisters, has never really recovered from the accident that crippled her at the dawn of her first love and now drifts through the shadows of an apartment lent by her sister, after a failed marriage. The exorcism once performed on her body to cast out her demons lighted her devotion towards every hue of divinity. Her daughter Hirunika doesn't share her faith: a disillusioned young woman convinced she was born on the wrong side of the world, she cynically capitalizes her body, dreaming her cousin's life in Europe. But in Milan, Ayesha is confronting her mother and above all the anxieties of a millennial adult, while struggling to build a career as a high-level photographer—pressured by the international art scene to exploit the Sri-Lankan history and lore of her family. These constant efforts erupt in an uneasiness echoing her mother's, one that brings along anxiety, headaches, and depression -as if it were a Western version of the Balasinghe family's illness…Spanning continents and generations, Acqua sporca is a powerful novel about uprooted identities, invisible legacies, and the subtle clash between tradition and modernity, poverty and social status. Between a country where survival often means compromise and another where myth and memory are still lenses to interpret reality.

Nadeesha Uyangoda was born in Sri Lanka. She is the author of L'unica persona nera nella stanza (66thand2nd, 2021), winner of Premio Sila and Premio Rapallo Special Prize "Anna Maria Ortese", and of Corpi che contano (66thand2nd, 2024). She created the podcast "Sulla razza" (Juventus/OnePodcast), has written for both national and international outlets, and is currentlu a columnist for Internazionale. **MōEli**

Publisher: Einaudi | Publication: September 2025

Rights sold: German/nonsolo Verlag

David Vann | FROM BEFORE MEMORY (Literary Fiction) (Inkwell Management)

Praise for *Goat Mountain*:

"David Vann is at once the most timely and timeless of writers...This book will touch you to the depths of our shared, flawed humanity." **—Robert Olen Butler, Pulitzer Prize-winning author**

From Before Memory is a novel of America in extremis, satirizing the religious, political, and technological frenzies of a nation. At ninety-one, Maxine, one of Lakeport, California's last surviving elders, finds her life defined by the town's ancient and mandatory funerary rituals, which require every citizen to attend a service where the deceased are beheaded, their skulls preserved, and their headless bodies hung in untanned ox hides along the Avenue of the Dead.

Plagued by lifelong pain and harboring a vengeful atheism, Maxine uses her ceremonial role to radically change the sacred funerary words, publicly declaring that "There is no god and no afterlife" and that the deceased are "no longer with us". This defiance triggers a spiral of violence and chaos, pitting her against a secret "congregation" of burial plotters led by the Minister and forcing her to manipulate figures like the corrupt Sheriff and her rival elders.

As Maxine becomes an international viral sensation known as "DJ Max," she organizes the town's increasingly violent citizens—her "minions"—to hunt down those who oppose her new order, launching a destructive pilgrimage across the country to fundamentally reshape the laws of the rapidly collapsing American union, a mission that ultimately results in her dramatic, violent end.

David Vann's internationally bestselling books, published in 23 languages, have won several major literary awards, including the Prix Medicis Etranger and Premi Llibreter. A former Guggenheim fellow, National Endowment for the Arts fellow, Wallace Stegner fellow, and John L'Heureux fellow, he is a retired Professor from the University of Warwick in England and Honorary Professor at the University of Franche-Comté in France. **MōEli**

World English: Pushkin Press (January 2027) Agent: Kim Witherspoon & David Forrer Editor: Adam Freudenheim Format: Manuscript

Rights sold for YOUNG WOMAN AND THE SEA: Gallmeister/France

Rights sold for THE DARKENING LAND: Gallmeister/France

Rights sold for KOMODO: Gallmeister/France Pauza - Anita Musioł /Poland

Rights sold for HALIBUT ON THE MOON: Text/Australia Gallmeister/France Hanser-Berlin/Germany De Bezige Bij/Holland Pauza - Anita Musioł /Poland

Rights sold for BRIGHT AIR BLACK: Heinemann/UK Text/Australia Edicions del Periscopi/Catalan Gallmeister/France De Bezige Bij/Holland CAN/Turkey AQUARIUM Heinemann/UK Text/Australia Edicions del Periscopi/Catalan Argo/Czech Republic Gallmeister/France Suhrkamp/Germany De Bezige Bij/Holland Storytel/Holland (audio) Tarandus/Hungary La Nave di Teseo/Italy Book 21/Korea Relogio D'Ague/Portugal Random House Mondadori/Spain CAN/Turkey

Rights sold for GOAT MOUNTAIN Heinemann/UK Text/Australia Gyldendal/Denmark Previous Foreign Publishers 100 Gallmeister/France Suhrkamp/Germany Argon/Germany (audio) De Bezige Bij/Holland La Nave di Teseo/Italy Book 21/Korea Gyldendal Norsk/Norway Laguna/Serbia Random House Mondadori/Spain CAN/Turkey

Rights sold for DIRT: Heinemann/UK Text/Australia Grup Editorial 62/Catalan Gyldendal/Denmark Gallmeister/France Suhrkamp/Germany Argon/Germany (audio) De Bezige Bij/Holland Bompiani/Italy Gyldendal Norsk/Norway Pauza - Anita Musioł /Poland Random House Mondadori/Spain Ten Points/Taiwan CAN/Turkey

Rights sold for CARIBOU ISLAND: Viking/UK Record/Brazil Grup Editorial 62/Catalan Archipel Press/China Argo/Czech

Republic Gyldendalske Boghandel/Denmark WSOY/Finland Gallmeister/France Suhrkamp/Germany Argon/Germany (audio) De Bezige Bij/Holland Bompiani/Italy Gyldendal Norsk/Norway Random House Mondadori/Spain Albert Bonniers/Sweden CAN/Turkey

Rights sold for LEGEND OF A SUICIDE: Penguin Books/UK Cénlit Ediciones/Basque Grup Editorial 62/Catalan Shanghai 99/China Oceanmore/Croatia Argo/Czech Republic Gyldendalske Boghandel/Denmark WSOY/Finland Gallmeister/France Suhrkamp/Germany Argon Verlag/Germany (audio) De Bezige Bij/Holland Storytel/Holland (audio) Bompiani/Italy Book 21/Korea Gyldendal Norsk/Norway Pauza - Anita Musioł /Poland Relogio D'Ague/Portugal Litera/Romania Laguna/Serbia Alfabia/Spain Albert Bonniers/Sweden Ten Points/Taiwan CAN/Turkey

Elaine Vilar-Madruga | EL CIELO DE LA SELVA / THE HEAVENS ABOVE THE RAINFOREST (Literary Caribbean horror) (MB Agencia literaria)

****10th edition****

****NOLLEGIU AWARD FOR BEST NOVEL OF THE YEAR & FINESTRES SHORTLIST****

«With this sharp-witted debut novel, Elaine Vilar Madruga delivers a terrifying critique of the patriarchal injunction to motherhood in Latin America. (…) The writer composes a captivating horror story in which magical realism and Greek mythology (…) are skillfully combined.» ***ARIANE SINGER, LE MONDE***

«This shocking novel is the blood that we cannot stop seeing, a story about the voracity of violence, motherhood and death in the jungle, about what makes us human and what makes us cruel. Elaine Vilar Madruga is a powerful, elegant and daring voice. I want to read everything she writes.» **Mariana Enríquez, author of *Our Share of Night***

«A standing ovation for El cielo de la selva. It will be difficult to find a better book than this one this year. Vilar is an author with both personality and authority.» **Carlos Zanón, El País**

«Vilar Madruga grabs the reader from page one and doesn't let go until the very end.» **Emiliano Monge, author of Among the Lost**

«The novel creates a distressing and surprising microcosm, emerging as one of the best books of the year. Elegant and exquisitely narrated.» **Silvia Hernando, Babelia (El País)**

The jungle is a hungry god. One that allows safe living in its domain but demands the highest of prices in return. Its voracity never ends and those who live under its control must surrender their children to it as part of a cyclical cannibal tribute.

In this Caribbean horror story, mothers are forced to raise their own children as future food, in a sacrifice made of blood and madness. If one wishes to survive here, no woman can decide not to be a mother. And no mother can not become a mere producer of human flesh to keep the system of offerings and retribution going.

In a ruthless world of guerrilleros and narcos, the jungle guarantees the safety of its inhabitants, who give up any kind of rights and hope in this terrible fable about motherhood and women's bodies. **MR**

World Rights: MB Agencia literaria | April 2023 | 77.000 words

Rights sold: Mexico, Argentina, Chile, Colombia, Dominican Republic and Puerto Rico: Elefanta Editorial; Arabic: Tanmia; Brazil: Editora Instante; China: Writers Publishing House; World English: HarperVia/Borough Press; France: Éditions Léonides; Turkey: Tersine; FILM RIGHTS: optioned to Pecado Films

Option publishers: World English: HarperVia; Italy: Mendel Edizioni; Russia: Poliandria

LA TIRANÍA DE LAS MOSCAS / THE TYRANNY OF FLIES (Literary Horror) (Barrett)

****Cálamo Award****

«This really took me by surprise. Incredibly funny, in a way so unique to its horror and its political and familial commentary, that it feels almost illegal to laugh but also impossible not to.» **Emily Tarr, Southern Bookseller Review**

«A fable that's dark, slick, and salacious.» **Cristina Morales, author of Easy Reading**

«The imagery that Elaine Vilar Madruga uses throughout—especially the way insects recur, both as symbols of death and decay and as literal obstacles for the characters to navigate—lends this an even more visceral quality.» **Tobias Carroll, Words Without Borders**

In this provocative, darkly funny, and unique novel—a mix of Lord of the Flies and The Royal Tenenbaums—a dictator's former right-hand man becomes housebound and a family power struggle erupts.

Equal parts Greek tragedy and horror, with a touch of J.D. Salinger and Luis Buñuel, The Tyranny of Flies is a biting and wholly original subversive masterpiece that examines the inherent violence of authority and the frightening and indelible links between patriarchy, military forces, and family. Growing up on a Cuba-esque Caribbean island, Casandra, Calia, and Caleb endure life under two tyrannies: that of their parents, and the Island's authoritarian dictator, Pop-Pop Mustache. Papa was the dictator's former right-hand man. Now, he's a political pariah and an ugly parody of a tyrant, treating his home as a nation which he rules with an iron fist. As for Mom, his wife and hateful second in command, she rules from the mind. Obsessed with armchair psychoanalysis, she spends her days reading self-help books and seeks to diagnose the kids, and perhaps even herself.

But within these walls, a rebellion is fomenting. Casandra, a cynical, self-important teenager with the most unlikely of attractions, recruits Caleb, meek yet gifted with a deadly touch, to join her in an insurrection against their father's arbitrary totalitarianism. Meanwhile, Calia, the silent, youngest sibling who just wants to be left alone to draw animals, may be in league with the flies—whose swarm in and around the house grows larger as Papa's violence increases.

Elaine Vilar Madruga (La Havana, 1989). She's already one of the latest and most powerful voices to be reckoned with in the new boom of Latin American literature. Throughout more than thirty works, this prolific author has developed her very particular universe as novelist, poet and playwright in books published in Cuba, United States, Canada, Spain, Chile, France, Dominican Republic, Italy and Mexico.

Professor of creative writing and journalist, her books have been awarded with numerous international recognitions for her personal mixing of the realistic and the fantastic, delving into the limits of genres to cross them and feverishly find the points of union between horror and lyric in a constant reflection on the systems of power, the limits of the body and sexuality or the new ways of understanding and defending feminism. **MR**

World Rights: Barrett | April 2021 | 57.000 words

Rights sold: World English: HarperVia, June 2024; Italy: Mendel Edizioni; Russia: Polyandria; Turkey: Tersine

Laia Viñas | AQUÍ BAIX / DOWN HERE (Literary fiction, Underculture) (L'Altra)

«A journey through time described with such nostalgia, precision and talent that for the reader it ends up being the experience of a past they did not live. A finale celebrated with its own voice, as necessary as the story it tells, which has not yet been sufficiently vindicated.» **Andrea Genovart, Anagrama awarded author**

This weekend it's also time to go down.

We have to choose our clothes carefully, prepare sandwiches and cans of coke on the way, stock up on two or three packs of cigarettes for everyone, except for Ursula, who is already five months pregnant. The cakes to sell are tucked neatly into her trouser pocket. The blue Renault drives south through the rice paddies. They are all crammed inside, windows down, smiling. They land in the car park of the first discotheque, the prelude to an endless night.

Once inside, it doesn't matter any more, there's only the rhythm, the beats, the music, the iron and rubber and the steam of the room, the goose bumps. And when it's all over and they cross the threshold again, they will face the next day, the way back, the hangover. The future, perhaps.

Laia Viñas (Xerta, 1997) studied Journalism at the Autonomous University of Barcelona. Her interest in radio has led her to broadcast stations such as Ser Catalunya and COPE Barcelona, as well as the local media where she started her own radio stastions. She is currently writing articles on RNE (Radio Nacional Española).

After being awarded the Documenta Prize with the short stories Les closques (L'Altra, 2020), now she publishes her debut novel Aquí baix (L'Altra, 2024). **MR**

World Rights: L'Altra | September 2024 | 55.000 words

Rights sold: Spanish: Colectivo Bruxista

LES CLOSQUES / THE SHELLS (Short stories) (L'Altra)

****Documenta Award****

«We would like to emphasize the literary maturity and narrative complexity of Laia Viñas's novel The Shells, surprising in an author so young; and with them, its stylistic intricacy and the excellent construction of the characters, the ambition, the quality of the language.» ***The Documenta jury***

«Dad was missing half a lung. They took it out in a hospital in the middle of the mountains, because there were little trees taking root inside and they kept him from breathing. Arnau was eight years old then and had a brand-new bicycle and legs so short they didn't reach the pedals. And one afternoon, the setting sun blinded his grey eyes and the handlebars went crazy, and the pebbles in his path got stuck in the wheels and made them hop and dance, and Arnau wound up terrified in the gravel.»

Arnau meets his daughter again after years without contact. He takes her to his apartment in the neighborhood of Gracia and there they begin their life together. At first, everything is strange and new. While we spy on them and they grow used to each other, we follow the childhood of this new father, not in Barcelona, but in Delta del Ebro, a place where the world spins at a different speed. Surrounded by tranquil tides and houses white like bottles of milk, Arnau will grow up and we will discover why he's running, and from whom. **MR**

World Rights: L'Altra | March 2021 | 176 pages

Sarah Wang | NEW SKIN (Literary Fiction) (Sterling Lord Literistic)

"New Skin offers a brilliantly dark account of a mother and her daughter locked in a relationship with each other and the wider world that no amount of surgery can cure. Sarah Wang's novel is intense, engaging, original and hilarious."—**Colm Tóibín, *New York Times* bestselling author of *Long Island***

"Mirthfully and mercilessly abject, New Skin is a page-turner that feels equal parts cinematic romp and serrated analysis of some of the most important issues of our day: immigration, assimilation, debt, intergenerational suffering, self-immolation, and the possibilities for repair. A truly original debut from a seriously intelligent writer."
—Maggie Nelson, author of *Like Love* and *The Argonauts*

"Completely engaging, surprising and beautifully written, I couldn't stop reading."
—Chris Kraus, author of *The Four Spent the Day Together*

A scalding, darkly humorous debut following an enmeshed mother-daughter duo, both best friends and enemies, and the plastic surgery addiction that warps their lives into a perilous spiral.

At twenty-six, Linli Feng is still trying to escape her mother Fanny's orbit. But after three years of estrangement, just when Linli has been accepted into a prestigious graduate program, she is dragged back by Fanny's latest medical catastrophe and forced to return home. For decades, Fanny has been addicted to plastic surgery, getting bargain procedures in the basements of LA's bootleg beauty industry. Now Fanny's disfigured face is in dangerous revolt, infected and collapsing yet again from black-market injectables. But even as Linli wades through the wreck of family finances and juggles her mother's medical care, Fanny has another secret in store. Fanny has won a spot on America's Beauty Extreme, a reality television competition in which botched plastic surgery addicts compete for reconstructive surgery as riveted audiences tune in. When Linli attempts to rescue Fanny from the sinister subculture that has already claimed her mother's face, she must at last confront the corrosive reality of American success that is at the fraught heart of their relationship.

Sarah Wang's writing has appeared in, among other places, The New Yorker, The Atlantic, London Review of Books, The Nation, The New Republic, Harper's Bazaar, n+1, and Bomb. She has been a 2023 NYSCA/NYFA Fellow, a 2023 MacDowell Fellow, a 2020 Center for Fiction Susan Kamil Emerging Writer Fellow, and was the winner of the Nelson Algren prize for fiction. She teaches writing at Barnard College and has received support and recognition from still more institutions. **MõEli**

Publisher : Little, Brown | Publication: May 2026 / Final Ms. available

Rights sold: UK/Picador, Italian/Il Foglio Edizioni

Bryan Washington | PALAVER (Literary Fiction) (Sterling Lord)

*****Longlisted for the 2025 National Book Award*****

*****Named a Most Anticipated Book by Time, The Boston Globe, and Town & Country*****

*****WINNER OF THE DYLAN THOMAS PRIZE*****

*****LONGLISTED FOR THE 2025 NATIONAL BOOK AWARD*****

"Tender and endearing...Count on Washington for stylish tales with emotional depth and, always, delicious-sounding food."

—Library Journal, Starred Review

A life-affirming novel of family, mending, and how we learn to love, from the award-winning Bryan Washington.

In Tokyo, the son, estranged from his family in Houston, works as an English tutor, spends nights at a gay bar with chosen family, and engages in an affair with a married man. In the weeks leading up to Christmas, ten years since they'd last seen each other, the mother arrives uninvited at his doorstep. As she wrestles with her own family trauma and works to reconcile her good intentions with her missteps, the son struggles to forgive. As life begins to steer them in unexpected directions, the two begin to see one another more clearly. Sharing meals, conversations and an eventful trip to Nara, both mother and son attempt to define where "home" really is—and if they can find it within one another. Written with understated humor and an open heart, moving through various time periods and continents, Palaver is an intricate story of family, love, and the beauty of a life among others.

Bryan Washington is the author of the novels Family Meal, Memorial, and the short story collection Lot. He has been named a National Book Foundation "5 Under 35" honoree, a Forbes "30 Under 30" honoree, and has won the Dylan Thomas Prize, the Ernest J. Gaines Award, the Lambda Literary Award (twice), and the Young Lions Fiction Award, among others. Bryan lives in Tokyo. **MōEli**

Publisher: FSG | Publication: November 2025

Rights sold: UK/Atlantic Books; Spanish/Anagrama

James Welch Estate (Literary Fiction/Contemporary Classic)

James Welch (1940 – 2003) was the author of the novels Winter in the Blood, The Death of Jim Loney, Fools Crow (for which he received the Los Angeles Times Book Prize, an American Book Award, and the Pacific Northwest Booksellers Award), The Indian Lawyer, and The Heartsong of Charging Elk.

THE HEARTSONG OF CHARGING ELK

Charging Elk, an Oglala Sioux, joins Buffalo Bill's Wild West Show and journeys from the Black Hills of South Dakota to the back streets of nineteenth-century Marseille. Left behind in a Marseille hospital after a serious injury while the show travels on, he is forced to remake his life alone in a strange land. He struggles to adapt as well as he can, while holding on to the memories and traditions of life on the Plains and eventually falling in love. But none of the worlds the Indian has known can prepare him for the betrayal that follows. This is a story of the American Indian that we have seldom seen: a stranger in a strange land, often an invisible man, loving, violent, trusting, wary, protective, and defenseless against a society that excludes him but judges him by its rules. At once epic and intimate, The Heartsong of Charging Elk echoes across time, geography, and cultures. **MōEli**

North American/Penguin Classics. October 2000

Rights sold: Albin Michel, French; Mattioli 1885, Italian.

FOOL'S CROW

The 25th-anniversary edition of "a novel that in the sweep and inevitability of its events...is a major contribution to Native American literature." (Wallace Stegner) In the Two Medicine Territory of Montana, the Lone Eaters, a small band of Blackfeet Indians, are living their immemorial life. The men hunt and mount the occasional horse-taking raid or war party against the enemy Crow. The women tan the hides, sew the beadwork, and raise the children. But the year is 1870, and the whites are moving into their land. Fools Crow, a young warrior and medicine man, has seen the future and knows that the newcomers will punish resistance with swift retribution. First published to broad acclaim in 1986, Fools Crow is James Welch's stunningly evocative portrait of his people's bygone way of life.

North American/Penguin Classics. October 25, 1986

Rights sold: Akropolis Publisher, Czech; Albin Michel, French; Cosmos House, Korean Palmeras Salvajes.

THE DEATH OF JIM LONEY

"An undying story told with the austerity of Camus's The Stranger, of a wounded soul seeking to become whole." **-Ivan Doig**

The Death of Jim Loney is an American classic." **-William Kittredge**

James Welch never shied away from depicting the lives of Native Americans damned by destiny and temperament to the margins of society. The Death of Jim Loney is no exception. Jim Loney is a mixed-blood, of white and Indian parentage. Estranged from both communities, he lives a solitary, brooding existence in a small Montana town. His nights are filled with disturbing dreams that haunt his waking hours. Rhea, his lover, cannot console him; Kate, his sister, cannot penetrate his world. In sparse, moving prose, Welch has crafted a riveting tale of disenfranchisement and self-destruction.

North American/Penguin Classics. July 1979

Rights sold: Albin Michel, French; Mattioli 1885, Italian; Akropolis Publisher, Czech. Albin Michel, French; Mattioli 1885, Italian.

WINTER IN THE BLOOD

A contemporary classic from a major writer of the Native American renaissance — "Brilliant, brutal and, in my opinion, Welch's best work." **—Tommy Orange, The Washington Post**

One of The Atlantic's Great American Novels of the Past 100 Years

During his life, James Welch came to be regarded as a master of American prose, and his first novel, Winter in the Blood, is one of his most enduring works. The narrator of this beautiful, often disquieting novel is a young Native American man living on the Fort Belknap Reservation in Montana. Sensitive and self-destructive, he searches for something that will bind him to the lands of his ancestors but is haunted by personal tragedy, the dissolution of his once proud heritage, and Montana's vast emptiness. Winter in the Blood is an evocative and unforgettable work of literature that will continue to move and inspire anyone who encounters it.

North American/Penguin Classics. 1974

Rights sold: Piper Verlag, German; Albin Michel, French; Akropolis Publisher, Czech; Palmeras Salvajes, Spanish language in Argentina.

THE INDIAN LAWYER: NA/W. W. Norton. 1990. Rights Sold: Albin Michel, French.

Zoë Wicomb | OCTOBER (Literary Fiction) (The New Press)

"Wicomb adeptly navigates time, place, and the minds of various characters to illustrate the impact of apartheid on one family." **—The New Yorker**

"The novel provides an insightful look at how 'memory is bound up with place,' and at what it means to return home." **—Publishers Weekly**

"Better than any other living writer I know, Wicomb has mastered . . . 'free indirect discourse': the penchant for slipping into subjectivities, letting characters' interior thoughts seep into the narrating voice." **—Feminisiting**

"A must-read book. . . . Gives us the immigrant experience on a different continent other than ours, and another unique perspective written flawlessly by a writer we should all get caught up on ASAP." **—Flavorwire**

"Zoë Wicomb's October is a moving family history and an incisive commentary on what it means to belong." **—Books Live**

A south african academic returns to her homeland where she tries to connect her past and the present in this novel by the "extraordinary" (toni morrison) award-winning author of you can't get lost in Cape Town.

In October, acclaimed fiction writer Zoë Wicomb tells the story of Mercia Murray, a South African woman of color in the midst of a difficult homecoming. Abandoned by her partner in Scotland, where she has been living for twenty-six years, Mercia returns to South Africa to find her family overwhelmed by alcoholism and buried secrets. Poised between her new life in Scotland and her South African roots, Mercia recollects the past and assesses the present with a keen sense of irony. October is a stark and utterly compelling novel about the contemporary experience of a woman caught between cultures, adrift in middle age with her memories and an uncertain future. Winner of the Windham-Campbell Literature Prize, Zoë Wicomb is an essential voice of the South African diaspora, hailed by fellow writers—such as Toni Morrison and J. M. Coetzee—and by reviewers as "a writer of rare brilliance" (The Scotsman). **Zoë Wicomb (1948–2025)** was a South African writer living in Glasgow, Scotland, where she was emeritus professor at the University of Strathclyde. She is the author of Still Life, October, The One That Got Away, and Playing in the Light, all published by The New Press, as well as You Can't Get Lost in Cape Town and David's Story. She was an inaugural winner of the Windham-Campbell Prize in fiction**. MōEli**

Publisher: The New Press | Publication date: November 3, 2026

Rights sold: Turkish/Ayrinti Yayinlari; French/Editions Mercuir/Le serpent aplumes; German/Lamuv Verlag; Dutch/De Geus; Japanese/Otsukishoten; Italian/La Tartuga

PLAYING IN THE LIGHT (Literary Fiction) (The New Press)

"Post-apartheid South Africa is indeed a new world. With this novel, Wicomb proves a keen guide." **—The New York Times**

"Delectable. . . . Wicomb's prose is as delightful and satisfying in its culmination as watching the sun set over the Atlantic Ocean." **—Christian Science Monitor**

Set in a beautifully rendered 1990s Cape Town, Windham Campbell Prize winner Zoë Wicomb's celebrated novel revolves around Marion Campbell, who runs a travel agency but hates traveling, and who, in post-apartheid society, must negotiate the complexities of a knotty relationship with Brenda, her first black employee. As Alison McCulloch noted in The New York Times, "Wicomb deftly explores the ghastly soup of racism in all its unglory—denial, tradition, habit, stupidity, fear— and manages to do so without moralizing or becoming formulaic." Caught in the narrow world of private interests and self-advancement, Marion eschews national politics until the Truth and Reconciliation Commission throws up information that brings into question not only her family's past but her identity and her rightful place in contemporary South African society. "Stylistically nuanced and psychologically astute," Playing in the Light is as powerful in its depiction of Marion's personal journey as it is in its depiction of South Africa's bizarre, brutal history (Kirkus Reviews, starred review). **MōEli**

Publisher: The New Press | Publication date: November 3, 2026

Diane Williams | I LIKED REX (Literary Fiction/Flash Fiction) (Inkwell Management)

Praise for Diane Williams:

"Fiction ought to lead us to those precipices where language fails and silence begins. You would be well advised, with a master like Williams, to take the plunge." **—The New York Times**

From "the godmother of flash fiction" (The Paris Review), a new collection of delightful and daringly oblique stories about the mysteries of life and the human heart.

Diane Williams is one of the great masters of the American short story: her tiny, coruscating tales are among the most tender, funny, peculiar, and searching works in all of contemporary literature. I Liked Rex is Williams's newest collection, which explores sex, love, marriage, and all that comes after; it is a book about living, but more importantly, about how to be alive. In these stories, a woman sees her soon-to-be ex-husband on the street, walking patiently at the end of a line of geese; a mother implores a total stranger to watch over her small child at the beach; a guest arrives at an orgy uninvited, and takes a nap beneath a dusty carpet; a woman reflects on her life with a man who used to belong to another, but is hers now— though can anyone really possess anyone else, truly? Williams's genius lies as much in what is left unspoken as in what is laid out on the page; behind images of startling beauty and strangeness, entire chamber dramas of the heart unfold, and the pleasure of these sphinx-like tales comes from their unremitting mystery, which is the same mystery fundamental to life and to love. A collection of rare originality and daring, I Liked Rex is a complete and utter delight.

Diane Williams is the author of several collections of short fiction, most recently I Hear You're Rich, and the founder and editor of the literary annual NOON. An omnibus of her work, The Collected Stories of Diane Williams, was published in 2018. I Liked Rex is her twelfth book of fiction. **MōEli**

North America: New York Review of Books (September 2026) Agent: Alexis Hurley Editor: Edwin Frank Format: Manuscript

Patrick deWitt | DODGE CITY (Literary Fiction) (Sterling Lord Literistic)

PRAISE FOR THE AUTHOR:

"*deWitt is a stealth absurdist, with a flair for dressing up rhyme as reason.*" —**New Yorker**

"Readers come to deWitt (French Exit, 2018) for his brand of slightly off-kilter storytelling blessed with exuberant characterizations, gleeful dialogue, and a proprietary blend of darkness and charm, all strung up in lights here. Gripping, random, and totally alive? Check, check, and check." **— Booklist**

"[A] wildly imaginative author." — **Washington Post**

"DeWitt's great gift lies in his ability to depict the Everyman in extremis – heroism hidden in plain sight." **— Telegraph (UK)**

From bestselling author Patrick deWitt comes Dodge City, a rollicking novel about a young man on an amphetamine-fueled cross-country road trip, fleeing the draft for the safe haven of Canada.

It's 1967 in Los Angeles and Lee Clarke has received his draft notice, calling him up to fight in the Vietnam War. A straitlaced, apolitical twenty-three-year-old from Concrete, Washington, Lee is studying at UCLA until a fistfight leads to his expulsion—and his removal from the deferment list. The draft notice forces him to make the first political decision of his life, and though he's happy in California and loves his girlfriend, he will leave the country and head for the border. He signs up at a drive-away car-delivery service, chancing into a showroom-new Jaguar bound for the East Coast. Bringing only a single suitcase and a bag of amphetamines, he makes his stimulated progress against the width of the country, pining for the life he's left behind and wondering what his decision will mean for his future. But he is not just saying goodbye to the country of his birth. In four different towns strung out along the northern United States, Lee visits each member of his immediate family: his father, a World War II veteran in a state of degradation; his mother, engaged in a buoyantly manic and never-ending performance with her shut-in sibling; his heartbroken, misanthropic brother, Harry; and finally his twin sister, Grace, a brash, young nurse-in-training mired in romantic drama at a Manhattan psychiatric hospital. An arresting portrait of a country in flux and a family in disarray, Dodge City represents a signal achievement in an already illustrious body of work by the "twenty-first-century Mark Twain" (Slate). Witty, moving, and delightfully off-kilter, Patrick deWitt's sixth novel is a brilliant and raucous exploration of family, country, division, and war, from an elegant humorist who never shies from the stranger aspects of human behavior.

Patrick deWitt is the author of the critically acclaimed Ablutions: Notes for a Novel, as well as the novels Undermajordomo Minor and The Sisters Brothers, which was short-listed for the Man Booker Prize. deWitt has won the Governor General's Literary Award for Fiction, the Rogers Writers' Trust Fiction Prize, the Stephen Leacock Medal, an Oregon Book Award, and he was shortlisted twice for the Giller Prize. Born in British Columbia, Canada, he has also lived in California and Washington, and now resides in Portland, Oregon. **MōEli Publisher: Ecco | Publication: September 2026 / Final Ms available**

Rights sold: UK/Fourth Estate, Canada/House of Anansi, French/Actes Sud; Spanish / TK

Esther Yi | TO GOD (Literary Fiction) (Hannigan Getzler)

Praise for Y/N:

*****Finalist for the 2023 Center for Fiction First Novel Prize*****
*****New York Times Book Review Notable Book*****
*****New York Times 2023 Critics' Pick*****
*****New Yorker Best Book (Essential Read)*****
*****NPR Best Book*****
*****TIME Must-Read Book*****

"[A] savage story about a young woman's rapturous descent into our modern-day religion of celebrity worship, fanfiction, and ubiquitous parasociality. The girls who get it, get it."

—Delia Cai, Vanity FairFrom the author of the acclaimed debut novel Y/N comes a daring collection of fiction about alienation, sex, and spiritual inquiry.

The cityscape of To God is in decay. One won't find any fancy flaneurs here. As for happiness? Out of the question. Instead, one encounters drifters with nowhere to go and nothing to do, boxers with dreams of making it big (they won't), artists who never get a chance to make art, women who frighten the men they love, and children who are more adult than the adults. Nothing goes right for these people—but what does going right mean anyway? After all, in the world of To God, it's the loser who wins, the faceless who expresses, the atheist who truly believes, and the geriatric who's reborn . . . At the heart of To God is a formidable voice, a beam of light that cuts through the entire collection to rearrange and reincarnate the world wherever it falls. Navigating the daily vicissitudes of work, love, and ideology, this voice asks: How do I know myself, and how do I know others? What does it feel like to know at all? What if I believe in nothing? Then what makes me live? Responsive to and born out of absence, this voice experiments with presence: a body, a personality, a set of relationships. Absence fuels the imagination, a kind of unbridled prayer, and this ritual becomes a stairway that the reader is invited to ascend, armed with an ever intensifying question to God, until the entire material world recedes out of view—only to reappear with greater urgency than before, openly necrotic and broken, itself a plane of mystery we can never call home, and its stakes all the more real for it. At the atomic level of language, the infrastructural level of genre play, and the cosmic level of existential threat, Esther Yi's vision radiates, illuminating the increasingly confused coordinates of contemporary life, its absurd contradictions, and our growing disconnectedness not only from each other but from our own selves.

Esther Yi was born in Los Angeles in 1989 and currently lives in Leipzig, Germany. **MōEli**

Publisher: Astra House | Publication: September 2026

Option publishers: Chinese/CITIC; French/Les Editions Du Gospel; Italian/Edizione E/O; Korean/EunHaeng NaMu; Polish/Czarna Owca; Russian/AST Publishers; Spanish/Aristas Martínez; UK/Europa Editions

Paul Yoon | ETNA (Literary Fiction)

"[A] spare, hypnotic novel... In the tradition of George Orwell's Animal Farm, Yoon's parable limns the politics of destruction and the emotional wisdom of man's best friend." **—TIME Magaine "The 36 Most Anticipated Books of 2026"**

"If Homeward Bound and Au hasard Balthazar had a baby, it would be Etna. Yoon's latest work is told through the eyes of an ex-military dog who decides to return home after years of war. On his journey, Etna revisits the places he worked during the war and finds them changed. He meets people and animals struggling to readjust after brutal battles upended their lives, and learns the complexities of life during "peacetime." But Yoon's novel offers more reasons for hope than despair as it asks challenging questions about loss, trust, and, of course, home." **— Literary Hub, "Lit Hub's Most Anticipated Books of 2026"**

"Gorgeous…a sublimely quiet depiction of loneliness and disorientation."
—Hernan Diaz, Pulitzer Prize winning author of Trust and In the Distance

"In this masterful and infinitely moving dog's tale, Yoon shows us what great fiction can do: change the way we see the world by sharing the song of another heart. Destined to be a classic."
—Mona Awad, New York Times bestselling author of We Love You, Bunny and Rouge

"This book is stunning. I was with it every second and it will be with me for a long time."
—Joan Silber, author of Mercy and Ideas of Heaven

"A wonder of a novel." **—Andrew Krivak, author of Like the Appearance of Horses and The Sojourn**

A powerful, spectacularly imagined novel about a war dog crossing a broken countryside in search of a home, from the highly acclaimed, prize-winning author of The Hive and the Honey.

A dog living on a farm, by the sea, with his family. The war, getting ever closer. A woman named Soojin who takes him from his home, trains him to fight, gives him a new friend named Fuji, and a new name: Etna. Minefields, explosions, gunfire. Soojin disappears, Fuji runs off, the war comes to an end, and one night Etna slinks out of camp, alone. All he can remember is the scent of the coast, the sound of the sea. As Etna journeys through scorched battlefields and ruined cities searching for the farm he called home, he finds other outcasts from the war: a healer named Hong and an eager dog named Semeru. Guided by his fundamental sense of loyalty, Etna is drawn into their mission, delivering medical supplies to a town in the mountains. But when violence breaks out there, he finds himself facing a familiar question: When it seems that all is lost, what remains?

Paul Yoon is the author of five previous works of fiction: Once the Shore, a New York Times Notable Book; Snow Hunters, winner of the Young Lions Fiction Award; The Mountain, an NPR Best Book of the Year; Run Me to Earth, a TIME Must-Read Book of 2020 and longlisted for the Andrew Carnegie Medal for Excellence in Fiction; and The Hive and the Honey, winner of the twentieth annual Story Prize and longlisted for the Joyce Carol Oates Prize. The recipient of a Guggenheim Fellowship, he lives in the Hudson Valley of New York. **MōNu**

Publisher: Scribner | Publication: August 2026

Rights sold : UK/Scribner ; Korean/ElleLit ; Spanish/Fiordo

Option publishers : French/Albin Michel ; Italian/Bollati Boringhieri ; Russian/Clever Media ; Simplified Chinese/Booky ; Korean/Sanzini ; Japanese/Hakusui-Sha

Lidia Yuknavitch | READING THE WAVES (Literary Fiction / Memoir) (Massie McQuilkin & Altman)

"What makes us return to Yuknavitch again and again is her searing honesty, wide-open compassion, and sensual engagement with this earthly realm. This book is a brilliant storytelling of one of our most adventurous creatives…. This is a book you will return to again and again for the wild astuteness of its wisdom." **—Joy Harjo, 23rd U.S. Poet Laureate**

The frank and revealing memoir of a writer who draws from her own creativity to heal.

"I believe our bodies are carriers of experience," Lidia Yuknavitch writes in her provocative new memoir. "I mean to ask if there is a way to read my own past differently, using what I have learned from literature: how stories repeat and reverberate and release us from the tyranny of our mistakes, our traumas, and our confusions." Drawing on her background -- her father's abuse, her complicated dynamic with her disabled mother, the death of her child, her sexual relationships with men and women -- and her creative life as an author and teacher, Yuknavitch has come to understand that by using the power of literature and storytelling to reframe her memories, she can loosen the bonds that have enslaved her emotional growth. Armed with this insight, she allows herself to look with the eye of an artist at the wounds she suffered and come to understand the transformational power this has to restore her soul. By turns candid and lyrical, stoic and forgiving, blunt and evocative, Reading the Waves reframes memory to show how crucial this process can be to gaining a deeper understanding of ourselves.

Lidia Yuknavitch is the nationally bestselling author of the novels Thrust, The Book of Joan, The Small Backs of Children, Dora: A Headcase, and the story collection Verge. Her memoir, The Chronology of Water, is being adapted into film by Kristen Stewart and Andy Mingo. Her TED Talk "The Beauty of Being a Misfit" has garnered over 4 million views. She is the recipient of two Oregon Book Awards. **TxMa**

US/Canada: Riverhead (February 2025)

Rights sold: Germany: btb Italy: Nottetempo UK: Akoya

Marina Zucchelli | LATTE (Literary Fiction) (Rizzoli)

"A novel that stays with you like a family memory. A voice that envelops and moves, that tells of a tender, lost, sometimes cruel motherhood, and the pride of belonging to a land, Ciociaria, and its wisdom." **—Roberta Recchia**

Two mothers, one by blood and one a wet nurse. Two sincere and unsettling voices that come from far away to tell us about the absolute and fierce experience of family, in its most diverse forms. An intense and moving debut novel that addresses the topic of "mercenary" wet nursing, a phenomenon that lasted until the sixties of the twentieth century, when formula milk went into trade.

Bologna, late Fifties. Two women live in the same house, and are mothers, in different ways, to the same child. Olimpia is a young, modern, and educated woman, docile to the rules of what her family has always called "civilization," a lazy and conservative bourgeoisie that raised her to become a wife and mother. Ada, on the other hand, is from Ciociaria, a working-class girl who left her village, her beloved husband and children to be a wet nurse for Olimpia's baby, abandoning a daily life of hardship but also of small domestic happiness to tiptoe into a new house, where she will learn to be an invisible presence to nourish the other's newborn. Olimpia and Ada have distant voices and manners, almost at odds, yet a sisterhood of spirit and body is recognizable in them. Because their relationship passes especially through the body: Ada's vital and exposed body and Olimpia's delicate one, which she

no longer recognizes since she gave birth. The mystery of Pietro, a child abandoned at the foundling wheel of the Santo Spirito Hospital in Rome during the fascist era, acts as a counterpoint to their lives. With an essential and profound writing style, full of the echoes of a distant past, Latte is a powerful and delicate debut at the same time, which gives us back the now forgotten history of wet nurses in the twentieth century. A novel that tells us about very current forms of motherhood and questions us about what it means to be a family.
Marina Zucchelli (1985) lives in Rome and is a television author. She works as a freelancer, and for the production company Stand By Me, she mainly deals with documentaries for Rai3. **MōEli**
Publisher: Rizzoli | Publication: January 2026 | 320 pages
Rights sold: Arabic /Majarrah; World French/Editions Leduc; Polish / Relacja/Mamania; Russian/Alpina

Irene Zurrón | UN GAT NEGRE AL JARDÍ / A BLACK CAT IN THE GARDEN (Short Stories) (L'Altra)
****Documenta Award****

*«With a refined, fluid style and a language both distilled and expressive, *Un gat negre al jardí* reveals just enough while leaving much unsaid. Melancholy lingers in every story, following female characters on the cusp of leaving youth behind yet still searching for their place in the world. They love women, they love men, but always at a distance—turning inward, as if trying to grasp themselves..»* ***Jury for the Documenta Prize***

«The walls and floor of Aran's apartment were paper-thin: voices, laughter, chairs scraping, footsteps in heels—everything could be heard. It made him a little nervous, afraid of disturbing others. Or perhaps, of having his own privacy exposed.»
A blurred family photo, anxiety pills in a drawer, a house of sand and another of debris, the sea, an alien and a virgin found in the woods, a beachfront shop, a fireball in the chest—characters who burn with desire and rage, seek refuge, collide, flee again and again, surrender, stifle screams, and laugh out of place.
The stories in *Un gat negre al jardí* are crafted with delicacy, in a powerful language and with a sober gaze. They share images, atmospheres, and protagonists who push themselves to the brink in an effort to adapt to their reality and decipher the intricate mechanics of human relationships.
Irene Zurrón ((Palma, 1990) holds a degree in Catalan Language and Literature from the University of the Balearic Islands and earned her PhD with a dissertation on the representation of suicide in literature, focusing primarily on the works of Mercè Rodoreda. She has worked as a specialist at the Antoni M. Alcover Public Institution and the Association of Writers in the Catalan Language, as well as a secondary school and university teacher. More recently, she was a postdoctoral researcher at the Centre for Catalan Studies at the Università per Stranieri di Siena.
She now lives in Sant Feliu de Llobregat and works as a substitute professor at the university. In 2021, she published the children's novel *La tribu enmig de la muntanya*, (Tàndem, 2021) which won the Carmesina de la Safor Prize. **MR**
World Rights: L'altra | March 2025 | 30.000 words
Rights sold: Italy: Cue Press

***POETRY & DRAMA**

George Abraham, Noor Hindi | HEAVEN LOOKS LIKE US (Poetry) (Roam Agency)
Palestinian Poetry

Praise for *Dear God. Dear Bones. Dear Yellow*:

"Noor Hindi wields her poetry with passion and righteous anger in this powerful, striking collection that touches the heart and the head, the body and the mind." **—Viet Thanh Nguyen, author of *The Committed***

"In this powerful debut, Noor Hindi's searing poems navigate memory, violence, and inheritance with a candid and critical eye. Filled with heartache, tenderness, love, anger, and humor, they interrogate what it's like to be woman, Palestinian, and American in today's world." **—Zeina Hashem Beck, author of *O***

"Scalding, humorous, unbearable, revolutionary, Noor Hindi's poetry collection embodies a blind wager that poems might contribute to rendering the impassive American mind alive, at last, to Palestine."

—Sophie Lewis, author of *Enemy Feminisms* and *Abolish the Family*

A love letter to Palestinian ancestors, their descendants, and their land, to all anti-colonial and anti-imperialist struggles, to a history that will never be forgotten, and to a future in which there thrives a free, free Palestine.

Poetry has always served as a mode of resistance in Palestinian culture. In defiance of dispossession and decades of military siege, of a nakba that never ended, of historical and cultural obfuscation, of unrelenting violence and thousands of martyred people, the "power to narrate," as Edward Said wrote, remains a necessary tool for self-determination. The poems collected here reclaim that power, bridging borders, languages, and generations to forge new conversations around resistance and liberation.

HEAVEN LOOKS LIKE US is a battle-cry against the annihilation of a people. As Palestinian history remains haunted by exile, violence, and grief, so, too, are the poems in this anthology. And yet, editors George Abraham and Noor Hindi present these realities alongside other themes that are also true: queer and feminist perspectives, eco-poetry, meditations on love and time, and lineages of protest. This anthology dares to imagine a future beyond a nation-state for Palestinian people everywhere. Contributors include Refaat Alareer, Mahmoud Darwish, Naomi Shihab Nye, Mohammed El-Kurd, A.D. Lauren-Abunassar, Lena Khalaf Tuffaha, Hala Alyan, Fady Joudah, and Heba Abu Nada, and many other voices, both established and ascending.

George Abraham is a Palestinian-American poet and memoirist who was born on unceded Timucuan lands (Jacksonville, FL). They are the author of *Birthright* (2020), which won the Arab American Book Award. They are currently executive editor of Mizna and teach at Amherst College.

Noor Hindi is a Palestinian-American poet. Her debut collection of poems, Dear God. Dear Bones. Dear Yellow. (Haymarket Books 2022), was an honorable mention for the Arab American Book Award. **MōEli**

Haymarket Books | 13 May, 2025 | 300 Pages | Print Run: 5K

John Berryman | ONLY SING: 152 Uncollected Dream Songs (Poetry) (FSG)
Edited and with an Introduction by Shane McCrae

Praise for The *Dream Songs*:

"The Dream Songs . . . *[is] indeed, the most entertaining American long poem written this century."*

—The London Review of Books

"This great Pierrot's universe is more tearful and funny than we can easily bear." **—Robert Lowell, TNY Review of Books**

The never-before-published poems of one of the greatest American poets, John Berryman.

John Berryman's Dream Songs are arguably the funniest, saddest, most intricately wrought cycle of poems by an American in the twentieth century. They are also, more simply, the vibrantly sketched adventures of a uniquely American antihero named Henry. Henry falls in and out of love, and is in and out of the hospital; he sings of joy and desire, and of being at odds with the world. He is lustful; he is depressed. The collected Dream Songs consists of 385 discrete poems, combining those from 77 Dream Songs, which was awarded the Pulitzer Prize for Poetry in 1965, and those from His Toy, His Dream, His Rest, which won the National Book Award for Poetry in 1969. But for Berryman, Henry lived on. Over the years, the poet wrote more than a hundred additional songs that didn't make it into the various published editions of the songs. As elucidated by Shane McCrae in the introduction to this edition, Berryman hoped that readers might slot these unpublished poems in among the rest. ONLY SING, which includes both finished poems and drafts, isn't merely the scraps left on a cutting room floor; it is a continuation of the epic cycle, an additional set of poems that crack language open, an extension of Berryman's brilliant account of madness shot through with searing insight.

John Berryman (1914–1972) was an American poet and scholar. He won the Pulitzer Prize for 77 Dream Songs in 1965 and the National Book Award and the Bollingen Prize for His Toy, His Dream, His Rest in 1969. **Shane McCrae** is the author of several books of poetry, including In the Language of My Captor, which won the Anisfield-Wolf Book Award for Poetry and was a finalist for the National Book Award, the Los Angeles Times Book Prize, and the William Carlos Williams Award; Sometimes I Never Suffered, which was short-listed for the T. S. Eliot Prize; and his recent collection, Cain Named the Animal. McCrae is the recipient of a Whiting Award, a National Endowment for the Arts Fellowship, a Lannan Literary Award, and a Guggenheim Fellowship. He teaches at Columbia University and lives in New York City. **MōEli**

Publisher: FSG Poetry | Publication: December 2025
Rights sold: UK/Faber & Faber

Elizabeth Bishop | THE JOURNALS OF ELIZABETH BISHOP (Poetry) (FSG)
Edited by Alice Quinn

Praise for Elizabeth Bishop:

"The extraordinary thing about Miss Bishop is that she is both a public and a private poet, or perhaps her poetry by its very existence renders obsolete these two after all artificial distinctions (artificial insofar as poetry is concerned)." **—John Ashbery**

"A revealing and intimate look into the private thoughts of one of the greatest American poets of the twentieth century.

One of the most influential poets of the twentieth century, Elizabeth Bishop wrote frequently and intimately in her journals. These journals document the evolution of her work and illuminate another side of the intimate life that was the subject of so many of her poems. THE JOURNALS OF ELIZABETH BISHOP shows us, in many cases for the first time, the private thoughts and passions of

a figure unrivaled for her influence on American letters.
The modern American poet Elizabeth Bishop (1911–1979) received the Pulitzer Prize in 1956 for her collection Poems: North & South. A Cold Spring, the National Book Award for The Complete Poems (1969), the National Book Critics' Circle Award in 1976, and many other distinctions and accolades for her work. She was born in Worcester, Massachusetts. She traveled widely as an adult, living for years in France and then Brazil, before returning to the United States.
Alice Quinn is poetry editor of The New Yorker and the director of the Poetry Society of America. **MōEli**
FSG | September 2025 | manuscript available September 2024
Rights sold: Prose: British/Chatto & Windus, Chinese (simplified)/Cogito Culture Exchange, Portuguese (in Brazil)/Companhia das Letras, Spanish/ Vaso Roto
***Poems*: British/Chatto & Windus, Catalan/Editorial Flaneur, Catalan/1984 Ediciones, Chinese (simplified)/Shanghai Insight, Danish/Multivers, French/Editions Circe*, Galician/Rinoceronte, German/Hanser, Greek/Gutenberg Dardanos, Hebrew/Tangier, Korean/Springday's Book, Polish/Biuro Literackie*, Brazil/Companhia das Letras, Spanish/Vaso Roto, Spanish/PRH Gruppo Editorial, Swedish/Ellerströms*, Turkish/Kirmizi Kedi**

Nikki Giovanni | The Collected Poetry of Nikki Giovanni American Classics Edition 1968-1998 (Poetry) (HarperCollins)
"Nikki Giovanni is one of our national treasures." **-Gloria Naylor**
From one of America's most cherished and celebrated poets, a landmark collection of Nikki Giovanni's early work from the transformational years of 1968-1998!
In celebration of the 250th anniversary of the United States, HarperCollins is proud to present this library of American classics drawn from our storied catalog. This timeless classic brings readers Nikki Giovanni's poems from her books Black Feeling Black Talk; Black Judgement; Re: Creation; My House; The Women and the Men; Cotton Candy on a Rainy Day; and Those Who Ride the Night Winds.
When Nikki Giovanni's poems first emerged during the Black Arts Movement of the 1960s, she immediately took a place among the most celebrated and controversial artists of our time. More than 50 years later, Giovanni still stands as one of the most commanding, luminous voices to grace America's political and poetic landscape.
Stirring, provocative, and resonant, these poems heralded the arrival of an indelible literary voice that resounds to this day.
Nikki Giovanni (1943–2024), poet, activist, mother, grandmother, and educator, grew up in Tennessee and Ohio and graduated with honors from Fisk University in Nashville. The author of over thirty books, she was also the recipient of seven NAACP Image Awards, the Langston Hughes Medal for Outstanding Poetry, the Frost Medal, as well as thirty-one honorary degrees and an Emmy Award. She garnered her most unusual honor in 2007 when a South American bat species—Micronycteris giovanniae—was named in celebration of her. A devoted teacher and honorary member of Delta Sigma Theta Sorority, Inc., she spent thirty-five years as University Distinguished Professor of English at Virginia Tech in Blacksburg, Virginia. **MōEli**
William Morrow Paperbacks. Pub Date: May 5, 2026. Page Count: 496. Editor: Rachel Kahan

ALASDAIR GRAY (Jenny Brown/Andrea Joyce)
"The father figure of the renaissance in Scottish literature and art" – **Guardian**
The international success of *Poor Things*, the award-winning film based on Alasdair Gray's novel, has sparked a wave of international interest in the writer's previous work. We are now offering rights in two of his books originally published by Two Ravens Press.
Alasdair Gray (1934 – 2019) was a Scottish writer and artist. His first novel, *Lanark* (1981), is seen as a landmark of Scottish fiction. He published novels, short stories, plays, poetry and translations, and wrote on politics and the history of English and Scots literature. His works of fiction combine realism, fantasy, and science fiction with the use of his own typography and illustrations, and won several awards. **MōEli**
Fleck: A Verse Comedy (Poetry) (Jenny Brown/Andrea Joyce)
In 2007 Alasdair Gray began writing a modern verse translation of Goethe's "Tragedy of Faust", and after the first act found the Devil lead the hero into a twenty-first century Goethe never imagined. This required a change of names, so the play is now "Fleck", a comedy.
UK publisher Two Ravens | Publication date 2008
Collected Verse (Poetry) (Jenny Brown/Andrea Joyce)
This book brings together poems from Alasdair Gray's published volumes, along with new and previously unpublished poetry. The book is designed and illustrated by the author.
Two Ravens | Publication date 2010
Option Publishers: Catalan/Raig; Spanish/Walden

Marilyn Hacker | TRANSITIONS: New and Selected Sonnets (Poetry) (Massie McQuilkin & Altman)
"In Transitions, Marilyn Hacker juxtaposes the compact form of the sonnet with a capacious survey of time and place, paying homage to love and absence. This rich collection of a life fully lived speaks from the experience of translator, lover, lesbian, and feminist— from youth and age. I applaud these smart, honest poems that detail both the joie de vivre and the ennui of living. This is a collection to be avored." **—Ellen Bass, author of Indigo**
New and selected sonnets from a treasured poet who "insists upon the rawness of experience and the metamorphosis of form with equal fervor and makes them both speak with the same voice" **(W. S. Merwin).**
Over the course of her celebrated fifty-year career, Marilyn Hacker has continuously proven to be a timely, fearless, and lauded poet highly skilled in a wide variety of forms—most famously, the sonnet. Transitions is her first volume, consisting entirely of the beloved form.
Hacker is a poet of quiet mastery. In her hands, the sonnet, despite the stricture of meter and rhyme, blooms into a living, breathing thing, one that's contemporary, confessional, and subversive. Sentences effortlessly fall into formal constraint, and words that evoke the pleasure of everyday language become Petrarchan rhymes. As Jan Heller Levi wrote, "No one writes about lust and lunch like Marilyn Hacker. And certainly no one has done more to demonstrate that form has nothing to do with formula."
From her early sonnets to those written decades later, this book offers a portrait of the seasons of an extraordinary life, a life lived between New York, Paris, and Beirut as an activist, a polyglot, and a queer woman. We see Hacker's speaker grappling with young

motherhood, the dissolution of her heterosexual marriage, middle age, relationships with women, chronic illness, care received from her adult child, and her twilight years, all while confronting geopolitical tension and global tragedies, from the AIDS epidemic to the war in Gaza.
Transitions is a remarkable celebration of a life lived in verse. Intelligent, contemplative, and justice-driven, this profound collection cements Marilyn Hacker's reputation of one of the indispensable poets of our time.
Marilyn Hacker is the author of nineteen books of poems, most recently Calligraphies; two collaborative books, A Different Distance with Karthika Naïr and DiaspoRenga with Deema K. Shehabi; one essay collection, Unauthorized Voices; and twenty-two collections of translations from the French, including Marie Etienne's King of a Hundred Horsemen, Samira Negrouche's The Olive Trees' Jazz, and Claire Malroux's Daybreak. Over the course of her fifty-year career, she has received numerous honors, including the National Book Award for Presentation Piece, the PEN Award for Poetry in Translation, the PEN/Voelcker Award, the Argana International Poetry Prize, and fellowships from the Guggenheim Foundation, the Ingram Merrill Foundation, and the National Endowment for the Arts. She is a former editor of The Kenyon Review and the French literary journal Siècle 21, and she served as a Chancellor of the Academy of American Poets. She lives between Paris and New York. **MōEli**
World Rights with Milkweed Editions (April 2026)

Gregory Jusdanis and Peter Jeffreys | CONSTANTINE CAVAFY (Biography) (FSG)
A New Biography

*****Longlisted for the 2025 National Book Critics Circle Award in Biography*****

"Jusdanis and Jeffreys have produced an important biography of an indispensable poet—the first to appear in English in nearly 50 years." **—The Wall Street Journal**

"Deeply researched and engaging . . . [Jeffreys and Jusdanis] recreate [Cavafy's] world and investigate his place in it." **—The Guardian**

"A painstakingly researched biography of a quiet Alexandrian who left few traces of his life but whose body of poems the world worships and never tires of translating." **—André Aciman, author of Call Me by Your Name**

A long-awaited and much-anticipated biography of one of the great modern poets.
In 1933, on his seventieth birthday, the poet Constantine Cavafy died in an Alexandrian hospital, surrounded by friends. He left behind a small, curated oeuvre of 154 poems, along with fragments and drafts of incomplete works. Throughout his life, Constantine had kept a tight grip on the distribution of his poetry, but after his death his reputation grew and Constantine became the august C. P. Cavafy, a writer known not only as a great composer of Hellenic verse—the man whose poems reshaped the Greek language—but also as a global poet whose writing transcends its geographic origins and is to this day widely loved and translated.
This long-awaited study captures the complexities of Constantine Cavafy's life and work, showing him to have been a troubled, brilliant poet who sacrificed love for his art. In rich detail, Gregory Jusdanis and Peter Jeffreys chronicle the young poet's life with his family, the vicissitudes of their fortunes, and their eventual poverty after they left Egypt and moved successively to Liverpool, London, and Istanbul. The biography then centers on Constantine's adulthood in his beloved Alexandria, the city that nourished his imagination and became for him a metaphor for modern life. Deep archival research uncovers the poet's relationships with his teenage companions, his friends of middle age, and the individuals whom in later life he enlisted in his steadfast pursuit of fame.
CONSTANTINE CAVAFY: A NEW BIOGRAPHY looks closely at Cavafy's artistic journey, from his early poetic experiments to his startling reinvention in middle age, when he renounced much of what he had written and developed a new poetics. Erotic, philosophical, and linguistically suggestive, this widely imitated yet singular style is now recognized and revered as Cavafian.
A Distinguished Professor at the Ohio State University, Gregory Jusdanis is the author of The Poetics of Cavafy, Belated Modernity and Aesthetic Culture, The Necessary Nation, Fiction Agonistes, and A Tremendous Thing. He has received fellowships from the Guggenheim Foundation, the National Endowment for the Humanities at the American School of Classical Studies in Athens, the American Council of Learned Societies, the Woodrow Wilson International Center for Scholars, and the Social Sciences and Humanities Research Council of Canada.
Peter Jeffreys is an Associate Professor of English at Suffolk University in Boston and has written, translated, and edited a number of books on Cavafy: Eastern Questions; C. P. Cavafy; The Forster-Cavafy Letters; C. P. Cavafy: Selected Prose Works; Reframing Decadence; and Approaches to Teaching the Works of C.P. Cavafy. He is a member of the International Cavafy Archive Academic Committee at the Onassis Foundation and served as a consultant for the exhibits at the Cavafy House in Alexandria and the Cavafy Archive Space in Athens. **MōMa**
FSG, Nonfiction, August 2025 (finished books). 560 pages, 16-page B&W insert
Rights sold: British/Summit Books UK, Greek/Metaichmo, Polish/Znak

Yusef Komunyakaa & Laren McClung | TRADING RIFFS TO SLAY MONSTERS (Poetry) (FSG)
A witty and searching collaborative poetic work composed during the pandemic.
Let's go back far as we dare to go back to that land bridge made of untrusting earth & ice, to a boorish faith in our rhythm of footsteps, the fleeting mantra of wordless dreams . . . So begins TRADING RIFFS TO SLAY MONSTERS, the collaborative work of an elder statesman of American poetry and a young emerging poet. In early 2020, Yusef Komunyakaa and Laren McClung began a conversation in verse that carried them through the COVID pandemic. The result is a work that is at once a document of the poets' inner and outer worlds and provides a singular vision of what it is to live now while looking back on the epic scale of human history and artistic expression that stretches over millennia.
Yusef Komunyakaa's books of poetry include Neon Vernacular (for which he received the Pulitzer Prize), Talking Dirty to the Gods, Taboo, Warhorses, The Chameleon Couch, Testimony: A Tribute to Charlie Parker, The Emperor of Water Clocks, and Everyday Mojo Songs of the Earth. His plays, performance art, and libretti have been performed internationally and include Wakonda's Dream, Saturnalia, Testimony, and Gilgamesh (a verse play). He teaches at New York University.
Laren McClung is author of a collection of poems, Between Here and Monkey Mountain (Sheep Meadow Press), and editor of Inheriting the War: Poetry and Prose by Descendants of Vietnam Veterans and Refugees (W.W. Norton). She teaches writing in Tisch School of the Arts, New York University. **MōEli**
Publisher: FSG Poetry | Publication: February 2026
Option publishers: German/Carl Hanser Verlag, Polish/Znak, Spanish/Pre-Textos

Ada Limón | STARTLEMENT: New and Selected Poems (Poetry) (Massie McQuilkin & Altman)
An essential collection spanning nearly twenty years of emphatic, fearlessly original poetry from one of America's most celebrated living writers.
Drawing from six previously published books—including widely acclaimed collections The Hurting Kind, The Carrying, and Bright Dead Things—as well as vibrant new work, Startlement exalts the mysterious. With a tender curiosity, Ada Limón wades into potent unknowns—the strangeness of our brief human lives, the ever-changing nature of the universe—and emerges each time with new revelations about our place in the world.
Both a lush overview of her work and a powerful narrative of a poet's life, this curation embodies Limón's capacity for "deep attention," her "power to open us up to the wonder and awe that the world still inspires" (The New York Times). From the chaos of youthful desire, to the waxing of love and loss, to the precarity of our environment, to the stars and beyond, Limón's poetry bears witness to the arc of all we know with patient lyricism and humble wonder.
"A poet of ecstatic revelation" (Tracy K. Smith), Limón encourages us to meet our shared futures with open and hungry hearts, assuring "What we are becoming, we are / becoming together."
Ada Limón is the twenty-fourth US Poet Laureate and the author of The Hurting Kind, as well as five other collections of poems. These include The Carrying, which won the National Book Critics Circle Award and was named a finalist for the PEN/Jean Stein Book Award, and Bright Dead Things, which was named a finalist for the National Book Award, the National Book Critics Circle Award, and the Kingsley Tufts Award. Limón is a recipient of a Guggenheim Fellowship, and her work has appeared in the New Yorker, the New York Times, and American Poetry Review, among others. Born and raised in California, she now lives in Lexington, Kentucky. **MōEli**
World Rights with Milkweed Editions (September 2025)
Rights sold: UK: Corsair
Option Publisher: Spanish/Valparaiso; France: Globe Russia: Eksmo; UK: Corsair; Italy: La Nave di Teseo; Sweden: 20TAL
THE HUNTING KIND
US/Canada: Milkweed Editions (May 2022) France: Globe Russia: Eksmo Spain (world): Valparaíso UK: Corsair
THE CARRYING
US/Canada: Milkweed Editions (2021) France: Globe Italy: La Nave di Teseo Sweden: 20TAL UK: Corsair Spain: Valparaiso
BRIGHT DEAD THINGS
US/Canda: Milkweed Editions (2015) Italy: La Nave di Teseo Spain: Valparaiso

Elizabeth Hardwick and Robert Lowell | THE DOLPHIN LETTERS 1970-1979. (Poetry / Group Biography) (Farrar)
*****Anna Wintour recommended THE DOLPHIN LETTERS in VOGUE's Fashion Month Book Club feature*****
"The essential volume for any understanding of what actually went on. A sort of casebook, it assembles material from all the participants in the turmoil . . . With 'Lizzie' as its principal author, The Dolphin Letters turns out to be a better and a more important book than The Dolphin." **—Thomas Mallon, The New Yorker**
"Hamilton has . . . in [a] curious way brought together again two people who were never fully separated and never fully reunited . . . The Hardwick-Lowell correspondence on its own would make a fat book, but a less absorbing and significant one than Hamilton has created" **—Langdon Hammer, The New York Review of Books**
THE DOLPHIN LETTERS offers an unprecedented portrait of Robert Lowell and Elizabeth Hardwick during the last seven years of Lowell's life, a time of personal crisis and creative innovation for both writers. Centered on the letters they exchanged with each other and with other members of their circle—writers, intellectuals, friends, and publishers, including Elizabeth Bishop, Caroline Blackwood, Mary McCarthy, and Adrienne Rich—the book has the narrative sweep of a novel, telling the story of the dramatic breakup of their 21-year marriage and their extraordinary reunion. Masterfully edited by Saskia Hamilton, THE DOLPHIN LETTERS is a debate about the limits of art—what occasions a work of art, what moral and artistic license artists have to make use of their lives as material. Lowell's controversial sonnet-sequence, The Dolphin (for which he used Hardwick's letters as a source), and his last book, Day by Day, were written during this period, as were Hardwick's influential books Seduction and Betrayal: Essays on Women in Literature and Sleepless Nights: A Novel. The Dolphin was profoundly affecting to everyone in their circle, and Bishop's warning to Lowell—"art just isn't worth that much"—haunts.
Elizabeth Hardwick (1915-2007) was a literary critic, a novelist, and one of the founders of The New York Review of Books. She was the author of Sleepless Nights and two other novels, a biography of Herman Melville, and four collections of essays, including Seduction and Betrayal: Essays on Women in Literature.
Robert Lowell (1917–1977) was the renowned and controversial author of many books of poetry, including Day by Day (FSG, 1977), For the Union Dead (FSG, 1964), and Life Studies (FSG, 1959).
Saskia Hamilton is the author of three books of poetry, including Corridor, named one of the best poetry books of 2014 by The New Yorker and The New York Times Book Review. She is the editor of The Letters of Robert Lowell and coeditor of Words in Air: The Complete Correspondence Between Elizabeth Bishop and Robert Lowell. She teaches at Barnard College. **MōEli**
FSG. Nonfiction, December 2019 (finished books available) British/Faber & Faber
Rights sold: Chinese (simplified)/ Guangxi People's Publishing House
Option publishers: British/Faber, Chinese (simplified)/Shanghai Insight Media, Italian/Guanda, Japanese/Kokubun Sha, Spanish/Visor Libros
Also published in December 2019, a new double edition of Lowell's Pulitzer-Prize winning poetry collection, THE DOLPHIN: Two Versions, 1972-1973, including the original draft and the canonical version

Dacia Maraini | HO SOGNATO DI VOLARE (Poetry) (Rizzoli)
*****Dacia Maraini is an author with more than 700,000 copies sold in the last twenty years*****
The first complete collection of poems by Dacia Maraini, one of the most important and influential Italian voices of our time.
For the first time, the entire poetic output of Dacia Maraini is gathered into a single volume. From the compositions of the 1970s to her most recent unpublished works, the collection spans decades of writing and activism, blending autobiography, civil commitment, and social denunciation. At the heart of Maraini's poetry is the female body and consciousness, with verses that investigate fragility, desire, violence, and rebellion. The female condition becomes a living, broken, and burning matter through an essential and direct language that gives voice to a wounded "otherness" and its slow reclamation. Maraini deconstructs images like the "Goddess-woman" and the "tame sheep," exposing the logic of oppression in sentimental and social relationships. Her poetry is a cry of redemption, a

gesture of love, and a voice that never stops questioning and transforming the world.
Dacia Maraini is one of the most representative figures of Italian literarure. She's an author of novels, short stories, theatre plays, poems, and essays that have been published by Rizzoli and translated in more than twenty countries. In 1990, she won the Campiello Award with La lunga vita di Marianna Ucrìa and in 1999, she won the Strega Award with Buio. Her last novels are La bambina e il sognatore (Rizzoli, 2015; rights sold: China/Simplified Chinese/People's Literature, Germany/Folio Verlag), Tre donne (Rizzoli, 2017; rights sold: France/World French/Editions de Grenelle, Germany/Folio Verlag), Corpo Felice (Rizzoli, 2018; rights sold: China/Simplified Chinese/Beijing Creative Art Times, Croatia/Istarski Ogranak DHK, Spain/World Spanish/Altamarea), Trio (Rizzoli, 2020; rights sold: Simplified Chinese / People's Literature; World German / Folio; World Spanish/Altamarea) and Vita mia (Rizzoli, 2023. **MōEli**
Publisher: Rizzoli | Publication: June 2026 | 500 pages
Option publishers: French/World/Payot & Rivages; German/Folio; Georgia/Diogenes Publishing; Japan/Shinchosha; Spanish/World/Altamarea

Dr. Farzaneh Milani & Mariam Rahmani | THE LITERARY BIOGRAPHY OF FORUGH FARROKHZAD (Poetry/Bio) (Sterling)
The quintessential and ultimate biography of the pioneering Persian poet, with newly uncovered information from her letters.
Readers know her as the voice who revolutionized Persian poetry. Feminists know her as the iconoclast who shamelessly wrote about sex and pleasure at a time when many girls were kept from school. Filmmakers credit her with establishing contemporary Iranian cinema—and thus, arguably, auteur cinema around the world. Forugh Farrokhzad—or, rather, just "Forugh," as she's called by fans and detractors alike—wrote and lived free. Her work changed the course of Iranian literature and film, while her life broke the boundaries of respectability. The Literary Biography of Forugh Farrokhzad by Farzaneh Milani (published by Persian Circle in Farsi; Toronto, 2017) tells the story of this pioneering artist. This definitive biography by the world's leading expert in all things Forugh—Professor Farzaneh Milani—now offers readers a chance to understand the poet's words in the context of her life and twentieth-century Iranian history for the first time in English.
Farzaneh Milani is Raymond J. Nelson Professor of Iranian literature and Gender Studies at the University of Virginia. Her dissertation, "Forugh Farrokhzad: A Feminist Perspective" was a critical study of the poetry of a pioneering Iranian poet. Since then, she has published numerous books and articles in both Persian and English. She has written for The New York Times, The Washington Post, USA Today, All Things Considered, among others.
Mariam Rahmani is a writer, translator, and educator. Her essays and fiction have appeared in Granta, Lux Magazine, BOMB, and The Los Angeles Review of Books. Her debut novel, Liquid, is forthcoming from Algonquin Books in 2025. Rahmani holds a Ph.D. in Comparative Literature from UCLA and an MFA in Fiction from Columbia University. **MōEli**
Publisher : Liveright (World English) (Farsi: Persian Circle) | Publication: Winter 2026 | Proposal available, Original Persian manuscript available | Editor : Gina Iaquinta | Agent: Danielle Bukowski
Rights Sold: Arabic (Dar Al-rafidain)

Aaiún Nin | LOOK! (Poetry) (Sterling Lord Literistic)
****AWARDED THE 2023 BEATE GRIMSRUD SCHOLARSHIP****
****FINALIST FOR THE 2023 LUCHEI PRIZE FOR AFRICAN POETRY AWARD****
"Aaiún's poems are filled with both political anger and resignation, but also shine in the description of beauty, pleasure and sexuality." **—Jury of Beate Grimsrud Scholarship**
In Look!, we meet a child whose abuse is met with silence and the absence of parental love. Over time, shame emerges as its own character—a companion to the poet-self. Haunted and displaced, the self flees a homeland that no longer feels secure, and uncovers a broader narrative of war's horrors and the enduring legacy of colonialism. Shame lurks behind every corner to remind the self of unlawful desires. Yet, even within this history of violence, moments of beauty, joy, and desire shine through. Nin's riveting new collection is about flight—from a war-torn homeland, from ghosts of the past—but also about attention. Look! urges us to listen closely and notice the poetry in life's simplest moments: the sharing of an orange, the light banter between lovers, a kiss at a bus stop. It is a story of reckoning, resilience, and the radical act of seeing—and being seen.
Aaiún Nin (born 1991) is a writer, mixed media artist, and painter born in Luanda, Angola. Their poetry has been published in multiple Scandinavian magazines and journals, including Information, Untold Pages, Kritiker, Friktion, Forfatternes Klimaaksjon, and Vinduet. After being expelled from Denmark, they now live in Bern, Switzerland. Nin debuted in 2022 with the critically acclaimed poetry collection Broken Halves of a Milky Sun, which has been translated into Danish, Germany, and Polish. In 2023, they were awarded the Grimsrud Scholarship, which is given to promising young writers in Scandinavia. **MōEli**
Publisher: Gads Forlag | Publication: August 2025

Derek Walcott | POETRY OF DEREK WALCOTT, 1948-2013 Poems (Poetry) (Farrar)
"No poet rivals Mr. Walcott in humor, emotional depth, lavish inventiveness in language or in the ability to express the thoughts of his characters and compel the reader to follow the swift mutations of ideas and images in their minds . . . [His poetry] makes us realize that history, all of it, belongs to us." **—The New York Times Book Review**
Published in celebration of his eighty-fourth birthday, a collection spanning the whole of Derek Walcott's celebrated, inimitable, essential career.
"He gives us more than himself or 'a world'; he gives us a sense of infinity embodied in the language." To Joseph Brodsky's words of praise, one might add the more concrete honors that the renowned poet Derek Walcott has received: a MacArthur Foundation Genius Grant; the Queen's Gold Medal for Poetry; the Nobel Prize in Literature. Now, THE POETRY OF DEREK WALCOTT, 1948-2013 draws from every stage of his storied career. Here is his very earliest work—"In My Eighteenth Year," published when he was eighteen; his first widely celebrated verses—"A Far Cry from Africa," which speaks of violence, of loyalties divided in one's very blood; his mature work—"The Schooner Flight" from The Star-Apple Kingdom; and his late masterpieces—the tenderness of "Sixty Years After" from the 2010 collection White Egrets. Across sixty-five years, Walcott grapples with the themes that have defined his work as they have defined his life: the unsolvable riddle of identity; the painful legacy of colonialism on his native Caribbean island of St. Lucia; the mysteries of faith and love and the natural world; the Western canon, celebrated and problematic; the trauma of growing

old, of losing friends, fam ily, one's own memory. This collection, edited by the celebrated English poet Glyn Maxwell, will prove as enduring as the questions and passions that have driven Walcott to write for more than half a century.
Derek Walcott was born in St. Lucia in 1930. He is the author of fourteen collections of poetry, numerous plays, and a book of essays. He received the 1992 Nobel Prize in Literature. Glyn Maxwell was born in Welwyn Garden City, England. He is the author of several collections of poems, has staged several plays in London and New York, and was the poetry editor of The New Republic from 2001 to 2007. He lives in London. **MōEli**
FSG. January 2014 (finished copies available) | British rights: Faber & Faber UK
Option publishers: British/Faber & Faber; German/Hanser, Italian/Adelphi, Spanish/Bartleby

Philip B. Williams | LIFT EVERY VOICE (Poetry) (Clegg Agency)

Praise for *Ours*:

*****Named a Best Book of the Year by The New Yorker, People, Los Angeles Times, NPR, and more Winner of France's Prix du Premier Roman Étranger*****

"An inventive ode to self-determination and also a surrealistic vision of Black life as forged within the crucible of American history . . . [written in] lush, ornamental prose." **—The New Yorker**

"Fans of The Underground Railroad, The Water Dancer, and Let Us Descend will devour this lyrical and surreal saga." **—Oprah Daily**

Praise for *Mutiny*:

*****Winner of the 2022 American Book Award*****
*****Finalist for the PEN/Voelcker Award for Poetry*****
*****Longlisted for the PEN/Jean Stein Book Award*****

"The mutiny that gives Williams's second collection its title is a wholesale rebellion against a culture that too often erases Black queerness; with punchy lines and formal play, the poems here make equal room for rage and tenderness." **—The New York Times Book Review**

"These poems […] are beautiful in their language, in their subversion and rhetoric of questioning. They seem to be self-empowering in their farewells to oppressive tradition, standards, systems and structures." **—Victoria Chang, New York Times Magazine**

"Williams's dense and intellectually ambitious second effort folds in triple rhyme, Shakespeare and Wallace Stevens, slave ship manifests, action sequences, erotic couplings, the music of Nina Simone, and a self-conscious long poem in which Williams 'tried to rewrite' T. S. Eliot. It's a volume with something for everyone, justice for no one, and minor shocks everywhere." **—The Boston Globe**

From award-winning poet and novelist Phillip B. Williams, an astonishing new collection that revels in the possibility of creating one's own light Captivating for both its grandeur and intimacy, Lift Every Voice explores the capacity for the past to be both a source of dread and empowerment, an unshakable reminder of violence and an indelible testament to the endurance of love. In virtuosic poems that are wise, musical, richly layered, and saturated with vivid imagery, Williams honors a mother "who knew seven ways to say bitch under her breath," a grandma whose smile "reflects the world," and wonders at "the impossible lift" of forgiveness. Lift Every Voice is a staggering tribute to personal and collective evolutions, a vital chorus that answers only to God, community, and the empowered self.
Phillip B. Williams is the author of the novel Ours and two collections of poetry: Thief in the Interior, which was the winner of the Kate Tufts Discovery Award and a Lambda Literary Award, and Mutiny, which was a finalist for the PEN/Voelcker Award for Poetry and the winner of a 2022 American Book Award. Williams is also the recipient of a Whiting Award and fellowships from the Radcliffe Institute for Advanced Study at Harvard University and the National Endowment for the Arts. Raised in Chicago, he currently teaches in the MFA in creative writing program at New York University and is founding faculty of the Randolph College Low-res MFA. **MōEli**
Publisher: Penguin Poets/Penguin Books | Publication: July 2026
Option publishers : French/Laffont ; German/Fischer Verlag ; Italian/Guanda

Adam Zagajewski | COLLECTED POEMS (Poetry) (FSG)
Translated by Clare Cavanagh

Praise for *True Life*

"[The poems'] surface calm avoids the customary postures of condemnation; this poetry has a blade of penetration that is less forgiving and more demanding than ordinary, rhetorical righteousness. . .The poems are at an extreme of truth-telling." **—Robert Pinsky, The New York Times Book Review**

"Zagajewski's books are true, of their era, and eternal. . .Few poets have captured the mysterious motion through space, time, and mood that Zagajewski evokes. . . In his own broad senses of time and space, Zagajewski himself was a poet who did live everywhere, and who, thanks to such books as True Life, will continue to do so." **—Kathleen Rooney, Los Angeles Review of Books** *"Zagajewski represented something more than just a talented writer—he wrote with a voice that was, and is, inimitable and enigmatic. There is nobody who sounds like Zagajewski. . . He is much missed, but this volume offers readers one final gift, well worth treasuring."* **—Magdalena Kay, World Literature Today**

"This tender posthumous work. . . is a remarkable collection by one of the century's finest poets." **—Publishers Weekly (starred review)**

The collected poetry of one of Poland's most prominent contemporary poets, the incomparable Adam Zagajewski, from his longtime translator. The collection includes THREE FIFTHS, a full book of twenty four poems, translated by Clare Cavanagh and published in Poland in May 2024 (Wydawnictwo a5). Honoring Zagajewski's reputation as a leading Polish New Wave writer and top literary enemy of the previous government, THREE FIFTHS introduces a series of new resistance poems that criticize the political regime in a ruminative blend of the historical and metaphysical.
Adam Zagajewski (1945-2021) was born in Lvov, Poland. His books include Tremor; Canvas; Mysticism for Beginners; Without End; Solidarity, Solitude; Two Cities; Another Beauty; A Defense of Ardor; Eternal Enemies; Unseen Hand; and Asymmetry—all published by FSG. **Clare Cavanagh** is a professor of Slavic languages and literatures at Northwestern University. Her most recent book, Lyric Poetry and Modern Politics, received the National Book Critics Circle Award for Criticism. She is currently working on an authorized biography of Czeslaw Milosz. She has also translated the poetry of Wislawa Szymborska. She lives in Deerfield, Illinois. **MōEli**
Publisher: FSG Poetry | Publication: tbc

Option publishers: Spanish/Acantilado

TRUE LIFE

Rights sold: Bosnian/Buybook, Chinese (simplified)/Folio (Beijing) Culture & Media, Croatian/V.B.Z., Estonian/Hendrik Lindepuu, German/Carl Hanser Verlag, Hungarian/Írott Szó Alapítvány, Serbian (in Montenegro)/Zavod za Udzbenike, Serbian/Treci Trg, Spanish/Acantilado, Swedish/Norstedts

ASYMMETRY: Poems

Rights sold: Chinese (simplified)/Shanghai Elegance, Croatian/Vukovic & Runjic, Estonian/Hendrik Lindepuu, German/Carl Hanser Verlag, Hungarian/Írott Szó Alapítvány, Italian/Mondadori, Serbian (in Montenegro)/Zavod za Udzbenike, Serbian/Treci Trg, Swedish/Norstedts

Previous licenses: Croatian/Druga Prica, Czech/Protimluv, Spanish/Acantilado

CANVAS: Poems

Active licenses: British/Faber & Faber, Croatian/Vukovic & Runjic, Hungarian/Írott Szó Alapítvány, Serbian (in Montenegro)/Zavod Za Udzbenike, Serbian/Treci Trg

Previous licenses: Croatian/Druga Prica, English (in Poland)/Wydawnictwo, Icelandic/Bjartur Verold

ETERNAL ENEMIES: Poems

Active licenses: Chinese (simplified)/Folio, Croatian/Vukovic & Runjic, English (in Poland)/Wydawnictwo a5, Hungarian/Írott Szó Alapítvány, Serbian (in Montenegro)/Zavod Za Udzbenike, Spanish/Acantilado

Previous licenses: Bulgarian/DA Poetry Publishing, Croatian/Druga Prica, Czech/Protimluv, Hebrew/Even Hoshen, Icelandic/Bjartur Verold, Portuguese (in Portugal)/Tinta da China, Romanian/Editura Eikon*, Serbian/Arhipelag

MYSTICISM FOR BEGINNERS: Poems

Active licenses: British/Faber & Faber, Catalan/Quaderns Crema, Greek/Patakis, Hungarian/Írott Szó Alapítvány, Serbian (in Montenegro)/Zavod Za Udzbenike, Serbian/Treci Trg, Spanish/Acantilado

Previous licenses: English (in Poland)/Wydawnictwo, French/Librarie Artheme Fayard, Hebrew/Even Hoshen, Icelandic/Bjartur Verold, Swedish/Norstedts

TREMOR: Selected Poems

Active licenses: Hungarian/Írott Szó Alapítvány, Serbian (in Montenegro)/Zavod Za Udzbenike, Serbian/Treci Trg

Previous licenses: British/Harvill Press, English (in Poland)/Wydawnictwo, Icelandic/Bjartur Veröld

UNSEEN HAND: Poems

Active licenses: Chinese (simplified)/Folio, Croatian/Vukovic & Runjic, English (in Poland)/Wydawnictwo a5, Hungarian/Írott Szó Alapítvány, , Serbian (in Montenegro)/Zavod Za Udzbenike, Serbian/Treci Trg, Spanish/Acantilado

Previous licenses: Bulgarian/DA Poetry Publishing, Croatian/Druga Prica, Czech/Protimluv, Hebrew/Even Hoshen, Lithuanian/UAB "Kronta", Portuguese (in Portugal)/Tinta da China, Romanian/Editura Eikon*

WITHOUT END: New and Selected Poems

Active licenses: British/Faber & Faber, Chinese (simplified)/Guangdong Flower City, English (in Poland)/Wydawnictwo a5, German/Hanser, Greek/Patakis, Hungarian/Írott Szó Alapítvány, Serbian/Treci Trg

Previous licenses: Bulgarian/DA Poetry Publishing, Hebrew/Even Hoshen, Italian/Adelphi Edizioni, Portuguese (in Portugal)/Tinta da China, Romanian/Editura Eikon

***GRAPHIC NOVEL**

Flavita Banana | LAS COSAS DEL QUERER UNOS AÑOS DESPUÉS / THE STUFF OF LOVE (Graphic Novel) (MB Agencia Literaria)

****3 reprints in 1 month!!!****
****700K in Instagram****
****Author Winner of the Humor Prize Gat Perich 2018****

"Uses humour to laugh in the face of well-worn clichés and injustice. You'd be hard pressed not toidentify with many of them."
—Sandra Arbat, La Vanguardia

An illustrated book in which a strong-willed character lifts the lid, with humour aplenty, on what itis women desire.
Las cosas del querer is about not only romantic love (in all shapes and sizes), but also about the individual yearnings that every woman harbours within. For sometimes desire starts with a yes, sometimes with a no,and there are times when we would dearly love not to have to satisfy so many cravings, whether our own or otherwise. An entertaining and heartfelt book that will make you laugh and give you pause for thought. The author, Flavita Banana, donning the guise of a female character who, much like all her characters, has energy, strength and humour in spades, laughs in the face of hackneyed clichés and casts doubt on certain preconceived notions about women, everyday life and coupledom. Blessed with a unique knack for depicting emotions, Flavita Banana has come up with her own individualstyle, portraying characters stripped bare of façades and formal manners. A vigorous style, combining energy and a sense of humour, is the hallmark of her work.
Flavia Álvarez-Pedrosa (Oviedo, 1987) stands behind Flavita Banana, whose work mixes cynicism and self-deprecation, focusing on romantic relationships, the addiction to social media and the absurdity of existence. She publishes daily on Instagram (over 700K followers), weekly in *El País* and monthly in the magazine *JotDown*. She has published *Las cosas del querer* (Lumen, 2017) and *Archivos estelares* (Astiberri, 2017), the succesful collection ofher most popular pieces, followed by *Archivos cósmicos* (Astiberri, 2019) and *Archivos espaeciales* (Astiberri, 2020). She is the recipient to the International Humor Prize Gat Perich 2018, most known as the Oscar's in the graphic humor department. **MR**
MORE INFORMATION: http://www.flavitabanana.com/
World Spanish: Lumen | January 2021

Alison Bechdel | SPENT (Graphic) (HarperCollins)

*****FUN HOME NAMED ONE OF THE NEW YORK TIMES 100 BEST BOOKS OF THE 21ST CENTURY*****

"Spent's mix of witty self-deprecation and queer countercultural sex romp is gleefully entertaining." **— The New Yorker**
"*Spent is the best kind of autofiction, braiding together strands of the author's career into a brilliant new creation... A sly social satire and a rollicking good time."* **— New York Times**
"There's a real joy to seeing [Dykes to Watch Out For] characters return, their shapes a little baggier, their hair greyer, but their spirits the same." **— *The Guardian***
"How, for all these years, in a remote corner of Vermont and mostly stuck in her own head has [Alison Bechdel] figured out just what to say to us?" **— Atlantic Magazine**
"[S]elf-deprecating and delightful . . . Bechdel takes a gentle approach toward her well-meaning characters, but wields a razor-sharp scalpel when it comes to the indignities of modern life. For Bechdel's fans, it's a dream to see her skewer fame with such hilarious precision." **— Publishers Weekly (starred review)**
"Thoroughly wonderful . . . Alison and her friends are beautiful and ridiculous and ridiculously beautiful, and Bechdel is such a master of her craft that it might take a little while to appreciate what she does here. Bechdel is incisive, tender, and funny—often at the same time." **— Kirkus Reviews (starred review)**
"Spent is a welcome return to the bickering polyphony of Dykes to Watch Out For, with each member of the ensemble acting as a zany spokeswoman for one of Bechdel's many conflicting views. It is a pleasure to see Bechdel take up the satirist's pen once more." **— Vulture**

The celebrated and beloved New York Times bestselling author of the modern classic Fun Home presents a laugh-out-loud, brilliant, and passionately political work of autofiction.
In Alison Bechdel's hilariously skewering and gloriously cast new comic novel confection, a cartoonist named Alison Bechdel, running a pygmy goat sanctuary in Vermont, is existentially irked by a climate-challenged world and a citizenry on the brink of civil war. She wonders: Can she pull humanity out of its death spiral by writing a scathingly self-critical memoir about her own greed and privilege? Meanwhile, Alison's first graphic memoir about growing up with her father, a taxidermist who specialized in replicas of Victorian animal displays, has been adapted into a highly successful TV series. It's a phenomenon that makes Alison, formerly on the cultural margins, the envy of her friend group (recognizable as characters, now middle-aged and living communally in Vermont, from Bechdel's beloved comic strip Dykes to Watch Out For). As the TV show Death and Taxidermy racks up Emmy after Emmy-and when Alison's Pauline Bunyanesque partner Holly posts an instructional wood-chopping video that goes viral-Alison's own envy spirals. Why couldn't she be the writer for a critically lauded and wildly popular reality TV show…like Queer Eye...showing people how to free themselves from consumer capitalism and live a more ethical life?!! *Spent*'s rollicking and masterful denouement-making the case for seizing what's true about life in the world at this moment, before it's too late-once again proves that "nobody does it better" (New York Times Book Review) than the real Alison Bechdel.for film and TV. The movie Black Phone 2 is being released October 2025.
Alison Bechdel's cult following for her early comic strip Dykes to Watch Out For expanded wildly for her family memoirs, the New York Times bestselling and Time magazine #1 Book of the Year graphic memoir Fun Home, adapted into a Tony Award-winning musical, and Are You My Mother? Most recently, The Secret to Superman Strength was named a New York Times Best Graphic Novel of 2021. Bechdel has been named a MacArthur Fellow, among many other honors.**TxEl**
Publisher: Mariner Books | Pages: 272 | Publication : May 20, 2025 | Manuscript Available
Rights sold: French/Editions Denoel; German/Reprodukt Verlag; Italian/Rizzoli; Portuguese (Brazil)/Todavia Editora; Spanish/Reservoir - PRH; UK/Jonathan Cape

Vincenzo Filosa | LA SORELLA DI DIO (Graphic Novel) (Rizzoli)

"I read a powerful book that deeply moved me. The book was Italo by Vincenzo Filosa. For what it's worth: read it." **— GiPi**

"I've seen the future of Italian comics. His name is Vincenzo Filosa." **— Luca Valtorta, Robinson, la Repubblica**

A romantic and brutal memory of a lost friend. Vincenzo Filosa returns with a new chapter in his semiautobiographical saga, exploring with raw honesty the weight of fatherhood, loss, and the struggle against personal weakness. Italo has no friends, but he has a mentor: a gentle, generous man who grew up immersed in his craft — and who, like Italo, always dreamed of doing, lived by writing and drawing comics. Thanks in part to this man's example, Italo found the strength to retake control of his life: he overcame an addiction to painkillers and threw himself into his work as a jack-of-all-trades in publishing. But when his mentor dies, reality comes crashing down again, triggering a series of severe panic attacks that force him back to the doctors who once guided him through detox. And yet, Italo's greatest worry isn't for his own health — it's for something else: now that he no longer has a guide, can he become one for his teenage son? In this moving new instalment of his autobiographical series, Vincenzo Filosa once again slips into the uncomfortable skin of Italo to confront crisis, gratitude, and fatherhood — with a level of ruthless sincerity that somehow makes us laugh and feel deeply, even in the midst of devastation.

Vincenzo Filosa (b. 1980) is one of the most mature and distinctive voices in contemporary Italian comics. He is the author of Viaggio a Tokyo, Figlio unico, Cosma e Mito, Italo, and Il Saraceno. He wrote Bob 84 for Paolo Bacilieri, and illustrated L'ultimo drago d'Aspromonte by Gioacchino Criaco and Belli da morire by Giulia Pompili. As a translator, he has brought to Italian readers key graphic novelists like Adrian Tomine, Craig Thompson, and Chester Brown, as well as manga legends Osamu Tezuka, Jirô Taniguchi, and Shigeru Mizuki. Filosa is the most renowned popularizer of alternative Japanese comics in Italy (and a good part of Europe). He has also taught at the Academy of Fine Arts in Reggio Calabria and the International School of Comics in Milan. **TxEli**

Publisher: Rizzoli Lizard | Publication: April 2026 | 224 pages

The Edward Gorey Charitable Trust, Gregory Hischak | E IS FOR EDWARD (Illustrated) (Black Dog & Leventhal/Hachette)

A Centennial Celebration of the Mischievous Mind of Edward Gorey

"E Is for Edward is an absolute gift, an entirely unique and lavishly wondrous compendium devoted to the multifarious mind of Edward Gorey." **—Patti Smith**

"E Is for Edward is an absolute goldmine of exquisite Gorey artwork, fascinating ephemera, and thoughtful commentary that will not only enchant my fellow Gorey-obsessives, but also spirit lucky new readers away to his peculiar world."—**Tom Gauld**

"At long last, an encyclopedic and precise explanation for the truly unfathomable universe of an inexplicable artist." **—Daniel Handler, aka Lemony Snicket**

A sweeping, entertaining, and gorgeously produced celebration of beloved American writer, artist, and illustrator Edward Gorey on his 100th birthday. Issued by the Edward Gorey Charitable Trust and produced in creative partnership with The Edward Gorey House.

For more than seven decades Edward Gorey's work has delighted fans of all ages and inspired artists across multiple disciplines. His collection of self-authored books, which comprises more than 100 volumes including The Gashlycrumb Tinies and The Doubtful Guest, remains a profoundly radical and uncompromised body of work.Viewed either separately or in their entirety, these works represent one of the most unique voices in American arts and letters. E Is for Edward celebrates Edward Gorey in his capacity author, illustrator, humorist, playwright, printmaker, fabric artist, and stage designer and the vast array of material he created between 1953 and his death in 2000. Curated by Gregory Hischak, Director of The Edward Gorey House, the book is organized by major themes and topics that characterize Gorey's work including hapless children, mutant menageries, the murder mystery, the ballet, sartorial elegance, stylized decor, and the many recurring motifs and latent symbolism that underlie these subjects. In addition, Hischak offers a look into the pages of the dozens of rarely-viewed notebooks kept by Gorey throughout his lifetime, revealing yet another fascinating layer of his prodigious creative output. Illustrated with hundreds of original pieces of art and archival material, E Is for Edward is a must-have book for every fan and the most comprehensive, in-depth exploration of Gorey's art in more than a decade.

The Edward Gorey Charitable Trust was created by Edward Gorey in his will, designating it as the sole owner of his intellectual property and charging it to benefit organizations "whose primary purpose is the welfare of animals." The Trust pursues its mission by licensing Mr. Gorey's intellectual property, lending his work to museums and other exhibitors, and issuing grants for animal rescue, care, and conservation. Gregory Hischak is a playwright, poet, and performer based in Yarmouth Port, Massachusetts. He has curated and designed exhibits at The Edward Gorey House, which serves to preserve Gorey's life and legacy, since 2014, and been its Director since 2020**. MōEli**

Publisher: Black Dog & Leventhal | Publication: September 2025 | 384 pages | 350 full-color and b&w photos and illustrations

Rights sold : Japanese/Kawade Shobo

International publishers: German/Die andere Bibliothek; Spanish/Blackie Books/Libros del Zorro Rojo; France/Louverture; Italian/Adelphi

Carly Kuhn (aka The Cartorialist) | CHARACTERS STUDY (Graphic Novel) (Union Square/Hachette)

Observations from a Very Curious Artist

Enter the world of eclectic artist Carly Kuhn, who, with her keen eye, explores human behavior and fleeting moments with both humor and elegance. Consider this book an armchair visit to the museum, a behind-the-scenes look at Fashion Week, a trip to the farmers' market, and a stroll down a city street—all populated by characters captured by Carly's expressive line.

Carly Kuhn (formerly known as The Cartorialist) is an artist who was born and raised in New York City. Carly's work ranges from portraits and fashion illustrations to collage, large-scale murals, restaurant menu designs, and more. Carly has the ability to infuse any fabric, space, or page with her unique whimsical world of lines, and has collaborated with companies ranging from Crate & Barrel and Bergdorf Goodman to Sotheby's, Tory Burch, Thom Browne, and the American Ballet Theatre**. MōEli**

Publisher: Union Square | Publication: September 2026

Leise Hook | NAMES AND FACES. A Graphic Memoir (Graphic Memoir) (Henry Holt)

*****One of Publishers Weekly's Top Ten Adult Graphic Books of the Spring*****

"Drawn in an accessible style, alternating structured panels with looser pages for emotional impact, this book works as both mirror and window . . . An erudite reflection on the experience of holding two cultures within oneself." **—Kirkus**

"Names and Faces is a moving portrait of a young biracial woman claiming herself in wholeness, deftly dissecting the threads of her complex identity to forge a self that is more than the sum of her parts. This smart and tender memoir will help anyone navigating the question of where they belong." **—Tessa Hulls, Pulitzer Prize-winning author of *Feeding Ghosts***

"With beautifully drawn panels and deftly created layouts, Leise Hook bridges personal identity, family history, and a wide range of cultures in this deeply reflective memoir." **—Eddie Ahn, author of *Advocate***

"In this extraordinary memoir, Leise Hook tugs at the threads of her complicated relationship with identity, and unravels surprise after surprise in the process . . . She's a master of visual metaphors, weaving together the personal and the political, the highly specific and the universal." **—Kathy MacLeod, author of *Continental Drifter***

A graphic memoir-in-essays examining the in-betweenness of being mixed-race and the cultural confrontations inherent to forging one's identity.

Who are you? What are you? And how does it feel to be you? Leise Hook was asked these intrusive questions so many times growing up that they haunted her like ghosts. Born to a Chinese mother and white American father, Leise

Hook grew up between Michigan, Tokyo, and Virginia and was never sure where she fit in. More white-passing than her Chinese friends and family but with the Mandarin skills of a native speaker, she was constantly exceeding some expectations while failing to meet others. From moving to Beijing to dyeing her hair blonde to exploring self-portraiture, Hook struggles to figure out who she is and where she belongs.

In the vein of Cathy Park Hong and Gene Luen Yang, Hook's graphic memoir-in-essays, rendered via her signature, award-winning style, explores what it means to come of age as a mixed-race woman, forging a singular identity in a world intent on forcing her into ill-fitting boxes.

Leise Hook is a cartoonist and illustrator who grew up in college towns in Michigan and Virginia, and previously worked in art museums in New York City and Beijing. Her work has appeared in The Believer, The New Yorker, Catapult, and Spotlight PA and has been short-listed for a National Magazine Award and the Cartoonist Studio Prize. She is a graduate of the MFA program at the Center for Cartoon Studies in Vermont. She currently lives in Stockholm, Sweden, with her husband and tabby cat. **TxEli**

Henry Holt. Publication: April 2026 Finished books available. Editor: Retha Powers Extent: 256. Additional elements: Full color panels throughout

Tessa Hulls | FEEDING GHOSTS: A Graphic Memoir (Graphic Novel) (FSG)

*****Finalist for the 2024 Kirkus Prize*****

"Detailed, vulnerable, [and] harrowing." **—Booklist *starred review***

"From start to finish, this book is a revelation . . . A work that glimmers with insight, acumen, and an unwillingness to settle for simple answers." **—Kirkus Reviews *starred review***

"Hulls's epic, elegantly etched graphic memoir debut tangles with trauma's long tentacles as she follows three generations of her family from Mao's China to Hong Kong in the 1960s and eventually to contemporary Northern California . . . The result is a revelatory work as layered as the history it explores."

—Publishers Weekly *starred review*

"Filled with compelling characters and haunting illustrations . . . [Feeding Ghosts] is a chronicle of journeys made by the author's grandmother and mother from Suzhou and Shanghai to St. Paul, Minn., and the San Francisco Bay Area."

—**Robert Ito, The New York Times**

*"Revelatory . . . Hulls' book is a breathtaking portrait of [the] lineage of trauma. Enlivened by her hauntingly vivid drawings, in which the past is often a surrealist, spectral presence constantly intruding upon the present."***—Brandon Yu, *San Francisco Chronicle***

A ravishing, stunningly original, illustrated debut memoir set against the tumultuous backdrop of Chinese history.

In her evocative, genre-defying, graphic memoir, Tessa Hulls tells the story of three generations of women in her family: her Chinese grandmother, Sun Yi; her mother, Rose; and herself.

Sun Yi, was a Shanghai journalist caught in the political crosshairs of the 1949 Communist victory. After eight years of government harassment, she fled to Hong Kong with her daughter. Upon arrival, Sun Yi wrote a bestselling memoir about her persecution and survival, used the proceeds to put Rose in an elite boarding school—and promptly had a breakdown that left her committed to a mental institution. Rose eventually came to the United States on a scholarship and brought Sun Yi to live with her.

Tessa watched her mother care for Sun Yi, both of them struggling under the weight of Sun Yi's unexamined trauma and mental illness. Vowing to free herself from her mother's smothering fear, Tessa left home and traveled to the farthest-flung corners of the globe (Antarctica!). But at the age of thirty, it starts to feel less like freedom and more like running away, and she returns home to face the history that shaped her family.

Extensively researched and gorgeously rendered, **FEEDING GHOSTS** is Hulls' homecoming, a vivid journey into the beating heart of one family, set against the backdrop of Chinese history. At turns fascinating and heartbreaking, inventive and poignant, **FEEDING GHOSTS** exposes the fear and trauma that haunt generations, and the love that holds them together.

Tessa Hulls is an artist, writer, and adventurer. Her essays have appeared in The Washington Post, Atlas Obscura, and The Adventure Journal, and her comics have been published in The Rumpus, CityArts, and Spark. She hasreceived grants from The Seattle Office of Arts and 4Culture, and is a fellowship recipient from The Washington Artist Trust. Feeding Ghosts is her first graphic memoir. **Tx/Eli**

Publisher: MCD | Publication: March 2024 | Finished Books

Rights sold: Canadian/McClelland and Stewart, Chinese (complex)/Faces/Cite, French/Editions Globe,Italian/Tunué Srl (Il Castoro), Polish/Mandioca, Portuguese (in Brazil)/Companhia das Letras, Spanish/PRH Grupo Editorial

*FANTASY, SCI-FI & HORROR

Jay Alani & Neil D'souza | THE HAUNTED DOORWAY (Paranormal Thriller) (HarperCollins India)
Stories of a Paranormal Investigator
A doll that threatens a man's sanity. A single mother tortured by a dangerous entity. A woman stalked by a stranger with unknown intentions.
While some occurrences can be explained by the workings of the human mind, there remain those that are unsolved—involving things beyond our understanding. Famed paranormal investigator Jay Alani draws from his experiences with both, the otherworldly and psychological, to create thrilling tales crafted by master story-teller Neil D'Silva. A wealth of knowledge and skilled wordcraft come together to form a collection of spine-chilling stories that are incomparable and impossible to resist.
Jay Alani is famous paranormal investigator. He has explored over sixty haunted locations in India and investigated over 130 individual cases of unexplained phenomena. He hosts a podcasts on Hubhopper, Gaana and Storytel.
Neil D'silva is a prolific writer. All his published books have ranked within the top 10 in their categories on various online platforms. He primarily writes horror. **TxMa**
Harper Fiction. March 2026 | 288 pages

Katherine Arden | THE UNICORN HUNTERS (Epic Fantasy) (Regal Hoffmann)
"Not only does the WINTERNIGHT trilogy shine among Russian-inspired tales, it establishes a new high bar for coming-of-age fantasy epics." **—Amazon Book Review, Best Books of the Month**
Praise for previous works:
"Through resonant prose, [Arden] literalizes the apocalyptic qualities of WWI while dwelling in moral complexity and delivering vibrant, fully fleshed-out characters. The result is a powerful page-turner." ***Publishers Weekly (starred review)***
'Well-researched and beautifully written, this is a compelling, memorable novel.' ***The Guardian***
"...so detailed and vivid you can practically feel the chill numbing your fingers. Beautifully written and richly textured,it's a beguiling read." ***SFX Magazine***
"A spectacular tour de force by one of my favorite authors, so wonderful and deep and haunting that you might well imagine it required a Faustian bargain of its own--I love this book so much and want everyone to read it!" **Naomi Novik, author of *A Deadly Education***
The stunning new novel from the author of the bestselling and critically acclaimed WINTERNIGHT trilogy transports the reader into a fantastical version of medieval France.
Anne of Brittany was a child when her realm was invaded, her home besieged, and her royal father driven to his death. Now her treasury is empty, her land occupied by her enemies, and she is ordered, under threat of renewed war, to become queen of her conquerors and marry the King of France. But Anne promised her father that Brittany would never be conquered. Defiantly, she betroths herself in secret to France's greatest enemy. But in a world where courts may spy on each other by magic, there is only one way to solemnize this illicit union. Anne takes her court deep into a legendary forest, where the court diviners' skill cannot reach. The world thinks they are only a hunting party, coursing after unicorns. But that is a lie, a trick, a feint. No one in living memory has seen a unicorn. All Anne wants is this secret wedding, which is her only hope of salvation. But when against all hope a unicorn appears and a stranger out of legend stumbles from the trees and falls at her feet, Anne is plunged into a world of enchantment where a doomed sovereign might find the power to change her own and her country's destiny—or be lost in the shadows forever.
Katherine Arden is the New York Times bestselling author of THE WARM HANDS OF GHOST, the WINTERNIGHT trilogy and the SMALL SPACES quartet. Her work has been translated into over a dozen languages. In addition to writing novels, she enjoys aimless travel, growing vegetables, and running wild through the woods with her dog. She lives with her husband in Vermont**. TxNu**
Publisher: Del Rey | Publication: June 2026
Rights sold : UK/Century ; French/Denoël ; Spanish/Urano

Edward Ashton | AFTER THE FALL (Postapocalyptic SciFi) (Regal Hoffmann)
"Combining two classic sci-fi tropes into one thoughtful, compelling story, Ashton's postapocalyptic alien invasion scenario tells a tale of survival and hope against all odds." **—Library Journal**
"Ashton's world-building is flawless, and his characters are delightful... With its unique take on the post-apocalyptic, alien-invasion themes and the unusual, sometimes buddy-comedy style relationship between its lead characters, the book will have Ashton's regular readers cheering, and it'll send newcomers looking for more books by this one-of-a-kind storyteller." **—Booklist**
"If John Steinbeck had written a novel of a post-alien invasion, it might very well look like Edward Ashton's AFTER THE FALL. It is a story of struggling to survive by wit, luck, and dogged determination. It is also equally as harrowing as it is hilarious – a balancing act that few dare try and even fewer can pull off. I didn't want the book to end."
—James Rollins, #1 New York Times bestseller of the MOONFALL Saga
Humans must be silent. Humans must be obedient. Humans must be good. All his life, John has tried to live by those rules.
A hundred and twenty years after The Fall, and a hundred years after the grays swept in to pick the last dregs of humanity out of the wreckage of a ruined world, John has found himself bonded to Martok Barden nee Black Hand, one of the "good" grays. Sure, Martok is broke, homeless, and borderline manic, but he's always treated John like an actual person, and sometimes like a friend. It's a better deal than most humans get. But when Martok puts John's bond up as collateral against an abandoned house in the woods that he hopes to turn into a wilderness retreat for wealthy grays, John learns that there are limits to Martok's friendship. Soon he finds himself caught between an underworld boss who thinks Martok is something that he very much is not, a girl who was raised by feral humans and has nothing but contempt for pets like John, and Martok himself, whose delusions of grandeur seem to be finally catching up with him. Also, not for nothing, something in the woods has been killing people. John has sixty days before Martok's loan comes due to unravel the mystery of how humans wound up holding the wrong end of the domestication stick and find a way to turn Martok's half-baked plans into profit enough to buy back his life, all while avoiding getting butchered by feral humans or having his head crushed by an angry gray. Easy peasy, right?

Edward Ashton is the author of the novels THE FOURTH CONSORT, MAL GOES TO WAR, ANTIMATTER BLUES, MICKEY7 (now a motion picture directed by Bong Joon-ho and starring Robert Pattinson), THREE DAYS IN APRIL, and THE END OF ORDINARY. He lives in upstate New York in a cabin in the woods (not that Cabin in the Woods!) with his wife, a nine-pound killing machine named Maggie, and the world's only purebred tarantula, where he writes – mostly fiction, occasionally fact – under the watchful eyes of a giant woodpecker and a rotating cast of barred owls. In his free time, he enjoys cancer research, teaching quantum physics to sullen graduate students, and whittling. You can find him on Instagram, Threads, Bluesky or X @ edashtonwriting**. TxNu**
Publisher: St. Martin's Press | Publication: February 2026
Rights sold : UK/Rebellion
Option publishers: Spanish/Minotauro; Portugal/ASA; Brazil/Minotauro

Lexie Axon | VIPER & LILIES (Romantasy) (Grand Central/Hachette)
***Bridgerton* meets romantasy from this stellar debut voice, exploring the power women yield against the abuse they face in a patriarchal world, the privileges the elite hold during wartime, and the growing pains of sisterhood.**
Serafina, the eldest and steward of the family name.
Carena, an unnatural beauty.
Kitarni, impetuous and free-spirited.
The Maeve sisters live at the top of high society. Their legacy—their ancestors hunted down enchantresses, women blessed with magic—has given them fame, fortune, and, above all, protection.
When they discover an academic at the Vonstein Institute claims to have evidence that Enchantresses escaped the Hunt, the Maeve sisters are quick to dispel these rumors and defend their family's legacy. They move into the Institute for the summer, prepared to silence the suspicions by whatever means necessary—even if it means using their forbidden Enchantress magic that they've kept hidden their whole lives.
Their summer is going to be far from easy. Serafina will do anything to protect her sisters from the infuriatingly attractive man looking to expose them. Carena is smothered by the attention of suitors and confused by her growing attachment to the woman helping her. And Kitarni, soon to be married to a foreign prince, is distracted by the handsome ex-soldier in the stables.
The Maeve sisters must hide their magic and guard their hearts if they're going to survive; but as suspicions grow, war looms, and bodies drop, their bonds are tested. And one misstep by any sister will cause the downfall for all three…
Lexie Axon is a longtime writer who first earned a BA in English from Trinity College then an MFA in Popular Fiction Writing and Publishing from Emerson College. Born and raised on Cape Cod, she has since traded in the beach for the bright lights of New York City where she works in marketing at HarperCollins Children's Books. When not writing, Lexie can be found browsing a bookstore for her next read or dreaming up her next story alongside a strong cup of coffee. **TxMa**
Grand Central/ Hachette. October 2026. Hardcover 480 pages Editor: Kirsiah Depp. Manuscript Available.
Rights Sold: UKC/HarperCollins HQ; French/Bayard; German/Ars Edition; Hungarian/Anassa Konyvek

Audrey Goldberg Ruoff | VENGEFULLY MATCHED (Queer Romantasy) (Atria Books)
From the author of *Hopelessly Teavoted*, a witchy, sapphic rom-com about a mischievous runaway bride and her prim-and-proper rival who must fake-date to catch a would-be murderer—and accidentally fall in love.
Priscilla Hart does not do regret—except maybe for the small matter of fleeing her own wedding in a cloud of magical fireworks. Now the town's most infamous witch, she's determined to rebuild her reputation on the Witchery Council and prove she's more than a scandal in heels. Agatha Vanderbilt Voisin, the newly elected council president, is everything Priscilla can't stand: composed, proper, and infuriatingly perfect. But when a string of dangerous magical explosions points to Priscilla as the culprit, Agatha makes an impulsive move—announcing that they're dating—to save her from exile. Faking a relationship for the cameras should be simple…until late-night arguments turn into slow-burn attraction, and the two discover that something wicked is brewing in Hallowcross. To survive the magic—and their feelings—they'll have to stop pretending and risk falling for real.
Audrey Goldberg Ruoff is the author of *Hopelessly Teavoted* and a former high school English and journalism teacher who taught with the enthusiasm of Valerie Frizzle, but for secondary education. She lives in a suburb of Washington, DC, with her family, a scrappy but loyal little dog, and a witchy black cat. Visit AudreyRuoff.com and follow her @AudreyGoldbergRuoff on Instagram and TikTok. **TxMa**
Publisher: Atria Books | Publication: October 2026

Camilla Bruce | THE TEMPTATION OF CHARLOTTE NORTH (Horror/Thriller) (Hannigan Getzler)

Praise for previous works:

"A bewitching, beguiling, and deeply unsettling tale of one woman's strange life. It will ensnare you from page one and keep you riveted until the end." —**Caitlin Starling, author *of The Luminous Dead***

"A dark, delicious confection of a novel, a tour-de-force of the unreliable narrator—or is it? Either way —I loved every word." **—Louisa Morgan, author of *The Secret History of Witches***

"This book is an exquisite rarity... nicely original and authentically folkloric: creepy, detailed, entrancing." **—Joanne Harris, internationally bestselling author**

"Haunting, and harrowing, the kind of fairy tale that keeps you up at night because the monsters are real. I couldn't look away." **—Alix Harrow, Hugo award-winning author**

"Readers will find themselves engrossed on a wild trip to a parallel, earthly dimension…masterful…an enthralling story, a genre-blender that perplexes…Neil Gaiman fans are a ready audience for this superb debut, but also suggest it to any patron who's ready for something astonishingly different." **—Booklist **starred review****

"The suspense builds as the truth about Tipp's past and present emerges slowly and incrementally… Bruce is especially good at raising goosebumps. Fans of Sarah Pinborough will welcome this new talent." **—Publishers Weekly **starred review****

When a sinister spirit invades an isolated community, three lives will be forever altered in this dark gothic fantasy from the acclaimed author of *At the Bottom of the Garden*.
A rebellious young woman desperate to escape her predetermined life. The handsome but married priest who has caught her eye. And the resolute school teacher who values science above all. Be careful what you wish for. It might come true...
In 1910, on a small, remote island that boasts more sheep than people, life does not hold a lot of promise for spirited Charlotte North.

Her only escape from both this insular community and a family who does not understand her seems to be through marriage—an institution she is not at all eager to join, given the unhappiness of her parents' own union. Plus, eligible suitors are few and far between, which is why Charlotte has fallen hard for one the few outsiders to join their community in recent days: the handsome—and likewise unhappily married—new priest. And then an ancient tower once rumored to have imprisoned a witch—or an unfaithful wife—crumbles, and releases…something. A restless spirit that knocks inside the walls and sends household objects flying. A spirit that seems to have an affinity for Charlotte herself. Though many on the island are terrified of this new interloper, Charlotte sees in it potential. Power. And perhaps even a way to get everything she has most wanted out of life.
Camilla Bruce was born in central Norway and grew up in an old forest, next to an Iron Age burial mound. She holds a master's degree in comparative literature, and has co-run a small press that published dark fairytales. Camilla currently lives in Trondheim with her son and cat. **TxMa**
Publisher: Del Rey | Publication: May 2026
Rights sold: German/Lübbe

A.K . Caggiano | VILLAINS & VIRTUES SERIES (Romantasy) (Sourcebooks)
For fans of Kimberly Lemming and *The Princess Bride* comes AK Caggiano's *Villains & Virtues* series, a witty romantic fantasy about a demon lord and a noble heroine whose tangled destinies, softening hearts, and inconvenient attraction may doom—or save—the realm.
ECLIPSE OF THE CROWN – Book 3 (Romantasy) (Sourcebooks)
Their destinies are irrevocably entangled, but will their bond be the realm's undoing?
Damien and Amma have landed themselves in the midst of Yvlcon, the preeminent congregation of the vilest and most unscrupulous villains in existence. Once again amongst his peers, Damien's moral growth is threatened just when he's learning to be *slightly* less evil. Consequently, Amma finds her own virtue in peril when faced with so much temptation, namely in the form of a domineering blood mage she can't—or doesn't want—to say *no* to.
But a burgeoning romance is doused in the coldest of baths when the Grand Order of Dread commands Damien to once again face the swirling vortex of entropy that's been hunting them all over the realm. The coming eclipse points to devastation and destruction, and there seems to be no avoiding annihilation, prophecy being, well, *prophecy*, after all.
But there's an entire fortnight before the world is supposed to end, and surely that's enough time to find some way around it, or to at least confess one's devotion to the other before it all burns down around them.
A. K. Caggiano writes fantasy stories. She likes cats, guacamole, and not taking things too seriously.
For more, please visit www.akcaggiano.com **TxMa**
Publisher: Casablanca/Sourcebooks| Publication: July 2026
SUMMONED TO THE WILDS – Book 2 (Romantasy) (Sourcebooks)
She's sworn to protect the realm. Her heart has other plans.
Lady Ammalie Avington, Baroness of Faebarrow, knows it's not safe to pine after the son of a demon. Especially not the blood mage who threatened and abducted her and now intends to bring ruin to the realm. The very realm she is sworn to serve. It's just a terribly inconvenient fact because, well…he's rather cute.
Despite her best efforts, Amma can't seem to get him out of her mind, not whilst locked up in a tower surrounded by infernal beings, nor trapped below ground in a den of beguiling vampires, and definitely not in the heart of a wild jungle under the tutelage of esoteric witches. She just can't help herself around Damien Maleficus Bloodthorne, danger be damned. And what danger is there? Damien's heart, the one he swears to not have, has been softening right before her eyes. Perhaps with her guidance, Damien won't rain chaos and destruction down on the world. Perhaps she can even save them both as Damien searches for a way to magically unlink them on their quest to fulfill their destinies.
So, when Amma learns she may have ancient, innate magical powers of her own, why not use them to do exactly as she pleases?
A. K. Caggiano writes fantasy stories. She likes cats, guacamole, and not taking things too seriously.
For more, please visit www.akcaggiano.com **TxMa**
Publisher: Casablanca/Sourcebooks | Publication March 2026
THRONE IN THE DARK – Book 1 (Romantasy) (Sourcebooks)
With a demon for a father, Damien Maleficus Bloodthorne's destiny could be nothing short of nefarious. On the cusp of fulfilling the evil inevitability his dark life has led to, all it will take to solidify world domination is the completion of his most vicious spell yet.
But then, her. Bubbly, obnoxious, blonde.
Harboring secrets of her own, a tiny yet troublesome thief calling herself Amma completely upsets Damien's malevolent plans when she mistakenly gets chained to his side through magic. Forced to drag her across the realm on his unholy crusade, Damien knows that killing her would fix things, of course, but the nauseatingly sweet Amma somehow begins to prove herself useful. And worse yet, she then proves herself the source of something even more sinister: feelings.
Torn between his villainous birthright and the virtue Amma insists on inspiring, Damien will have to decide if he will help the tender thorn in his side or cut it out at the heart.
A. K. Caggiano writes fantasy stories. She likes cats, guacamole, and not taking things too seriously.
For more, please visit www.akcaggiano.com **TxMa**
Publisher: Casablanca/Sourcebooks | Publication: November 2025
Rights sold: Brazil: Alta Books France: Editions Addictives Germany: Fischer Tor Spain: SM Editorial /TBR Libros

Shannon Chakraborty | AMINA AL-SIRAFI ADVENTURES trilogy (Fantasy with Pirates and Sorcerers) (HarperCollins)
"Sheer joy, with quirky characters, spooky monsters, sprightly banter, and swashbuckling that puts Sindbad to shame."
— Kirkus Reviews **starred review**
"A swashbuckling high seas quest that's rousing, profound and irresistible. . . Impressively researched history underpins it all, offering fascinating context and realism that elevate this adventurous tale of a fantastical heist as it explores parenthood, faith, ambition, friendship and the enduring allure of forging a legacy." **—BookPage **starred review****
"Readers will...be delighted by the extra, fantasy-filled pages and fresh conflict in the true final act. This pirate fantasy set in the medieval Middle East will appeal to a wide range of readers, just as Chakraborty's books have in the past."
—Booklist **starred review**

'A thrilling, transportive adventure that is everything promised – Chakraborty's storytelling is fantasy at its best.'
R.F Kuang, the SUNDAY AND NEW YORK TIMES bestselling author of BABEL
"The pirate adventure of your dreams—fun, fast-paced, frightening and rich with heart. A must-read."
— Tasha Suri, author of *The Jasmine Throne*

Shannon Chakraborty, the bestselling author of *The City of Brass*, launches a new trilogy of magic and mayhem with this tale of pirates and sorcerers, forbidden artefacts and ancient mysteries, and one woman's quest to seize a final chance at glory…

BOOK 2: THE TAPESTRY OF FATE

New York Times bestselling author Shannon Chakraborty sets sail into the second adventure of pirate Amina al-Sirafi as her quest to track down magical artifacts brings her to the island lair of a sorceress whose woven enchantments are impossible to flee.

Amina al-Sirafi thinks she's struck gold. Tasked with hunting down arcane artifacts for the council of immortal peris, she can savor the occasional rollicking adventure on the high seas with her cherished criminal companions while still returning home to raise her beloved daughter, Marjana. But when Raksh, the spirit of discord with whom she is reluctantly wed, provokes the council's wrath, Amina is charged with a seemingly impossible quest: steal a spindle capable of rewriting fate from a mysterious sorceress on an island no one can escape. Forced to leave Marjana—who is increasingly frustrated at being peddled what are clearly lies about her mother's life and her own past—Amina finds her mission almost immediately thrown into peril. But deadly storms, an erratic poison mistress, and old enemies are the least of her worries. For the peris' story is unraveling, hinting at a far deadlier game whose rules Amina must swiftly puzzle out. A game that sets her against an adversary more cunning and powerful than she has ever faced. A game that not everyone on her crew wants her to win.

BOOK 1: AN AMINA AL-SIRAFI ADVENTURE

A pirate of infamy and one of the most storied and scandalous captains to sail the seven seas.
Amina al-Sirafi has survived backstabbing rogues, vengeful merchant princes, several husbands, and one actual demon to retire peacefully with her family to a life of piety, motherhood, and absolutely nothing that hints of the supernatural.
But when she's offered a job no bandit could refuse, she jumps at the chance for one final adventure with her old crew that will make her a legend and offers a fortune that will secure her and her family's future forever.
Yet the deeper Amina dives the higher the stakes. For there's always risk in wanting to become a legend, to seize one last chance at glory, to savour just a bit more power…and the price might be your very soul.

Shannon Chakraborty is the author of the critically acclaimed and New York Times bestselling Daevabad Trilogy. Her work has been translated into over a dozen languages and nominated for the Hugo, Locus, World Fantasy, Crawford, and Astounding awards. You can find her online at sachakraborty.com or on Instagram as @SAChakrabooks. **TxEI**

Publisher: Harper Voyager | Pages: 368 | Publication : May 19, 2026 | Manuscript Available

Rights sold for Book 2: Dutch/Boekerij; French/De Saxus; German/Panini Verlag; Italian/Mondadori; Polish/Wydawnictwo Poznanskie; UK/Voyager UK

Rights sold for Book 1: Croatian/Mitopeja; Dutch/Boekerij (3-book deal); France/De Saxus (3-book deal); German/Panini (3-book deal); Hungarian/Agave; Polish/Wydawnictwo Poznanskie (3-book deal); Portuguese (Brazil)/Morro Branco; Spanish/Urano; UK/Harper Voyager UK; Ukranian/Nebo Book Lab Publishing

Moorea Corrigan | THISTLEMARSH (Fantasy) (Sterling Lord)

"Completely and wonderfully enchanting! The kind of book you immediately want to read again! I loved it!"
— Sarah Beth Durst, New York Times bestselling author of *The Spellshop*
"An enchanting interwar fairy tale, where magic slips through the cracks of modernity, adventure waits behind locked doors, and charming faerie lords lay sleeping in stone. Like the fae themselves, Corrigan's debut brims with whimsy, danger, and deceit. I adored it!"— **Allison Saft, #1 New York Times bestselling author *of A Dark and Drowning Tide***
An enthralling blend of historical fiction and cosy fantasy, Thistlemarsh is a wistful, heartwarming tale of love and loss, more entrancing than any fairy bargain. — **Nadia El-Fassi, author of *Love At First Fraight***

Faeries disappeared over one hundred years ago, as suddenly as slipping through a doorway. It was only the very foolish, or the very determined, who held out hope for their return.

Welcome to Thistlemarsh—a ramshackle estate where an impoverished orphan and a beguiling Faerie collide in an enchanting novel of love, revenge, and ruin. In the wake of World War I, the world is a decidedly unmagical place for Mouse Dunne. She once dreamed of becoming a Faerie anthropologist, but with one telegram, her world shattered. At the Battle of the Somme, her cousin's body disappeared into the mud, and her brother was left with debilitating shell shock. It was time, she knew, to put aside childish dreams. When Mouse receives news that her uncle has left her the Faerie-blessed Thistlemarsh Hall, a dilapidated manor in the English countryside, she must leave her brother's side and return to her childhood home to claim her birthright. But there is a catch in her uncle's offer: If Mouse does not rehabilitate the crumbling house in one month's time, she will forfeit her inheritance and any hope of caring for her brother. It quickly becomes clear it's impossible to repair the manor in the allotted time, until a mysterious Faerie appears with a proposition. He offers to restore Thistlemarsh...for a price. Mouse knows better than to trust a Faerie— especially one so insufferably handsome and arrogant—but she is out of options. There are dark and magical forces at work in the house, and Mouse must confront the ghosts of her past and the secrets of her heart or lose Thistlemarsh, and herself, in the process.

Moorea Corrigan holds a bachelor's degree with honors in English Literature from the University of Edinburgh and a Master of Publishing degree from Simon Fraser University, Vancouver. She currently works at Lynne Rienner Publishers, an academic press in Boulder, Colorado. When she is not writing, you can find her singing, spending time with her menagerie of pets or attending Jane Austen conventions in full Regency regalia. *Thistlemarsh* is her debut fantasy novel. **TxEIi**

Publisher: US/Berkley (pre-empt) | Agent : Sarah Landis | Editor : Kate Seaver | Publication: April 2026 | Final Manuscript Available

Rights sold: Brazilian Portuguese (Pensamento-Cultrix/ Jangada) German (Piper) Italian (Harpercollins Italia) Russian (Azbooka) World Spanish (Editorial Molino) Ukranian (Vivat) Uk (Del Rey Pre-Empted)

S.D. Coverly | THE ARCANE ARTS (Spicy Dark Academia) (Sanford J. Greenburger)
(formerly ARCANE MECHANICALS)

*****Optioned to Paramount Pictures for a feature adaptation to be written by the authors. Temple Hill will produce, with Annika Patton overseeing the project for the company*****

*" SaLtburn meets Babel… Dark academia, romance, and fantasy join forces in a gripping new book."***—People**

FIFTY SHADES meets THE SECRET HISTORY from #1 New York Times bestselling author Dana Schwartz and acclaimed sci-fi/fantasy writer Dan Frey: a fantasy-romance novel set at an elite graduate school where magic is something to be studied only very, very carefully.

Tucked within an idyllic corner of New England, Newlyn University stands as a bastion for the academic elites. Inside its hallowed halls, students can pursue degrees in medicine, history, technology . . . or the Arcane Arts—the esoteric study of powerful magical forces. Enter Ellsbeth Storer: long determined to pursue a graduate degree in arcane mechanicals at Newlyn. Headstrong and driven, she convinces Thaddeus Rawlins, one of the field's most celebrated professors, to take her on as a student. Against his better judgment, Rawlins allows her to pursue a thesis on writ magic, the long-forbidden power to control and compel others.

While student and teacher both profess academic interest in the topic, each wants it for their own secret purpose. But they soon discover that Newlyn itself may be hiding the darkest secret of all…

As Rawlins and Ellsbeth undertake their clandestine research, their flirtation crosses into uncontrollable desire, which threatens to bloom into something even more troubling: love. But when their project begins to spin out of control, entangling them in a destructive web of lust and power, the question remains: can two people who are masters of manipulation ever trust each other?

S.D. Coverly is the collaboration of two writers:

Dan Frey is a screenwriter and author of the novels The Retreat, The Future Is Yours, and Dreambound. He lives in Los Angeles with his wife and two daughters.

Dana Schwartz is the author of the #1 New York Times-bestselling novels Anatomy: A Love Story and Immortality: A Love Story. She's also the host of the acclaimed history podcast "Noble Blood." She lives in Los Angeles with her husband and son. **TxMa**

Del Rey, May 19, 2026 | World English Translatable Manuscript available Agent: Dan Mandel

Rights sold: Rocco (Brazil), Loewe (Germany), Mondadori (Italy), Singel (Netherlands), Hidra (Spanish), Vivat (Ukraine)

Erin A. Craig | A LAND SO WIDE (Fantasy) (Sterling)

*****#1 NEW YORK TIMES BESTSELLING AUTHOR*****

"A haunting, deeply romantic tale of life and death, and one girl who walks the fragile cord between them. Steeped in folklore and rich in atmosphere, I was enchanted from the very first page."
—Ava Reid, #1 New York Times bestselling author of *A Study in Drowning*

"No one does it like Erin Craig. A Land So Wide is a dark, atmospheric love story that takes you by the hand and leads you straight into a snowy folktale." **—Hannah Whitten, New York Times bestselling author of *Hemlock Queen***

From the No. 1 New York Times bestselling author of *The Thirteenth Chil*d, comes an irresistible blend of dark fairytale and romantic fantasy set in the beautiful but brutal Canadian wilderness.

Greer Mackenzie has spent her entire life wondering what lays beyond the Boundary Stones' reach. She's a peculiarity in town, hearing things she never should—from whispered lies to the heartbeats of others two cabins away. Many believe she's touched with uncanniness just like her mother. Now twenty-four, Greer will be taking part in one of Mistaken's oldest and most arcane courting rituals—the Hunt. Every seven years, eligible young women will hide throughout the town's Unclaimed Lands, waiting to be caught by a young man. There's only one man Greer intends to be caught by—Ellis Beaufort—despite her father's objections.

On the day of the Hunt instead of being caught by Ellis, Greer watches in horror as her beloved crosses over the boundary line, just as night falls. Impossibly, he is not pulled back. Greer insists the town form a search party and go after Ellis as soon as the sun rises, but the council is happy to have a Beaufort sacrificing themselves to the Others. Greer sets off after Ellis herself on a journey fraught with perils—bitter cold and howling winds, hard and unfamiliar terrain, and creatures that are not always as they first appear. She must call upon her gifts to save her love and break the hold of the Others for good. *A Land So Wide* is a loose retelling of the Scottish ballad Tam Lin in the vein of Katherine Arden, Hannah Whitten, and Rebecca Ross. **TX/EL**

Publisher: Pantheon Books (North American) | Publication : May 2026 | Final manuscript available: December 2024 | Editor : Caitlin Landuyt | Agent: : Sarah Landis| UK agent: Rachel Clements, Abner Stein

Rights sold: German/Ullstein; Hungary (Konyvmolykepzo) Italian (Fanucci) Polish (Niezwykłe) Spanish (Urano); Russian (Clever Media); UK (Headline)

S.J. Cristea | HOW TO SAVE A DOG FROM THE UNDERWORLD (Debut Romantasy) (Paper Literary)

They say that all dogs go to heaven… so why hasn't hers? Headstrong necromancer Jodie Bream has never experienced grief, but she's certainly witnessed it, and she's decided that human love is simply not worth the heartache.

As owner of The Literate Dead, Jodie spends her days passing messages between the living and the dead, but the one soul she's been searching for - Skeeter Pete, her beloved dog who passed a year ago - is nowhere to be found. So where the hell is he? Zach Moonsun, God of the Underworld, is hated and feared by all. Except, that is, by the cute, fluffy dog who appeared before him for eternal judgement a year ago. Usually a stickler for the rules, Zach breaks them just this once. Instead of sending the dog to heaven, where he belongs, Zach decides to keep the dog for himself. After all, even Gods need a little love and companionship. Haunted by the idea that her beloved dog might be lost in the afterlife, Jodie travels to the Underworld to track him down - only to discover that Skeeter Pete has been dog-napped by a brooding (admittedly handsome) Death God. Jodie demands that Zach releases Skeeter's soul but Zach is resolute in his decision (it is, after all, eternally-binding) and the pair have no choice but to go to battle over their fluffy friend in three public trials. But as they tussle over who is Skeeter Pete's rightful owner, an undeniable attraction between them begins to grow. A dog may only have one master - but sometimes, the heart has to take the lead.

S.J. Cristea holds a Bachelor's Degree in Statistics and Cognitive Science from the University of Toronto. She started out creating stories through numbers as a data scientist. When she's not writing, she can be found rereading her favourites, knitting ugly sweaters for her dog, and waiting for the cat distribution system to work its magic. **TxMa**

Publisher: HarperCollins (US and Canada – significant mid six-figure pre-empt) | Publication: tbd

Rights sold : Brazil/Intrínseca (preempt) ; German / auction; Spanish / auction; UK / auction

Bethan Croome | REIGN (Romantasy) (Sanford J. Greenburger)

*****Sold at auction in a 2-book deal*****

Found family, forbidden love, and a heroine who refuses to kneel— from Cosmopolitan's book imprint comes REIGN, a fierce feminist romantasy about choosing freedom over fear and setting fire to the throne.

The Kingdom of Lyonesse was absent of magic but not of rain. In a kingdom where magic is forbidden, Niamh Smith must fight in a looming war disguised as a man, navigating rivalries, forbidden love, and the return of the Silver Witch. Niamh has spent twenty-one years in the shadow of her elder brother, Finn, a blacksmith who takes credit for her skill while she is dismissed for being a woman. But her greatest challenge isn't being eclipsed—it's her secret witchhood. In the Kingdom of Lyonesse, magic is banned. The King, once overshadowed by his powerful sister Regina, purged all magic, branded it evil, and exiled his own sister. Now, her army threatens invasion. After Niamh's own magic is exposed, and desperate for a new life, she disguises herself as a man, taking Finn's name and heading for the Walled City. Along the way, she falls in with other conscripted men—including Bash, a muscular carpenter who she quickly takes a liking to. As they journey to inevitable war against Regina and her monsters, alliances change, a love triangle emerges with the King's son, and Niamh must confront the family she's abandoned. As the battle for the throne unfolds, will harmony prevail or will the land burn?

Beth Croome is a graduate of Bath Spa University in Bath, England, with a degree in English Literature and Creative Writing, and a master's degree in writing. **TxMa**

Sourcebooks/Cosmo Reads, September 1, 2026 | 352 pages, Unedited manuscript available Agent: Dan Mandel

Rights sold: Ukraine (Potiah)

Isabel Crowley | WANT ME, TAKE ME, HAUNT ME, MAKE ME (Horromance) (Sourcebooks)

***The Conjuring* takes a turn for the dark and spicy in this chilling horror romance by debut author Isabel Crowley.**

Hazel Lewis has a serious problem. The guy who hired her to conduct a seance before he died turned out to be a serial killer with a demonic contract, and the seance itself was a trap. Hazel escaped with her life, but not as she knew it: the bite of a demon is spreading through her body, letting the supernatural bleed into the world around her, and the now-dead serial killer is waiting to take over her body if she dies. Hoping to contain the damage, Hazel moves to a small house in a remote location. She figures she'll stay on her own until she gets a handle on her new dark reality, but she soon finds out that she's not alone. There's the reporter demanding answers, the friendly neighbor with chemistry she doesn't need and problems he can't talk about… and the mysterious face she sees beyond her window, watching her every night with glowing red eyes. Making her hunger. Hazel knew a little bit about the world beyond the physical. Now she's learning how much she doesn't know, including who she can trust...and who she can become if she trusts herself enough to give in to the shadows stalking her dreams.

Isabel Crowley lives in Pennsylvania; the story takes place in Pennsylvania**. TxML**

Publisher: Casablanca | Publication: August 2026

Delemhach | THE DUES AND DONT'S OF MAGIC (Cozy Fantasy) (Regal Hoffmann)

When Spidena and Ben meet, both of them are, in some sense, on the run. Spidena is hiding out in a small shop, helping out with magic potions in a quiet way, keeping herself under the radar; Ben is in outright flight, hence his wish to be more actively forgotten. Spidena's magic requires time, energy and, of course, indebtedness, but the consequences of her casting can be… unpredictable.

The debt for this spell leaves Ben and Spidena entangled physically. Once they are on the run searching for a solution, it becomes clear that their fates were always intertwined. You're in for a truly delightful ride in THE DUES AND DON'TS OF MAGIC, the opening volume in a new cozy fantasy series that was acquired at auction, in a major three-book deal, by Saga Press.

Delemhach is the pseudonym of Emilie Nikota, author of the HOUSE WITCH and BURNING WITCH series, which have sold hundreds of thousands of copies in English alone and been licensed in eight countries to date. Born and raised in Canada, she discovered her love of fantasy and magic at a young age, and the affair has carried on well into adulthood**. TxEli**

Publisher: Saga Press | Publication: Autumn 2026

Rights sold: Turkish/ Destek Yayinlari (three-book deal)

Megan Jauregui Eccles | SING THE NIGHT #1 OPERA MAGIC duology (Romantasy/Retelling Phantom of the Opera) (Grand Central/Hachette)

*"With hauntingly melodic prose, this romantic tale of heartbreak and hunger will grip you until the end of the grand finale. This book truly sings with an atmosphere that thoughtfully honors the dark decadence of The Phantom of the Opera. I adored every single page!"***—Sydney J. Shields, USA Today bestselling author of *The Honey Witch***

"A lush, devastatingly romantic gothic fantasy for everyone who grew up deeply obsessed with Phantom of the Opera. A perfect escape."—**L.R. Lam, USA Today bestselling author of *Dragonfall***

Discover a fantastical story inspired by *The Phantom of the Opera*, as musical magicians compete for the once-ina-lifetime role as the King's Mage, but only if their magic—or fellow contestants—don't destroy them first— perfect for fans of Leigh Bardugo and Erin Morgenstern.

For as long as Selene remembers, she's only wanted one thing: to sing the boldest, brightest magic into existence and win L'Opéra du Magician. To the winner goes the spoils of being declared King's Mage, a position her father held years ago, before he lost control of his magic and spiraled into madness, leaving Selene an orphan. But when the competition turns cutthroat and a competitor steals Selene's song, the chance to redeem her father's legacy begins to slip through her fingers. Until, in the depths of the opera house, she discovers a mysterious and beautiful man trapped within a mirror. He offers not only the magic of music, but a darker sorcery of shadow, blood, and want. He can help Selene if she helps him in return—but his forbidden magic may not be worth the cost. As the competition continues and mages are driven to ruin competing for the king's favor, Selene must navigate betrayal, the return of childhood love, and the price of ambition. The first in the Opera Magique duology, to be followed by REST THE DAWN.

Megan Jauregui Eccles is a former soprano who holds a BA in Music from the University of San Diego and an MFA in Fiction from University of California Riverside, Palm Desert. When she's not milking goats or rehoming rattlesnakes on her ranch in the foothills of San Diego, she plays Dungeons & Dragons with her five young sons and newborn baby girl. **TxEli**

Grand Central/ Hachette. March 2026. Hardcover 400 pages Editor: Kirsiah Depp. Final PDF Available

Rights Sold: UKC/Little, Brown UK

Nora Elghazzawi | THE BOOK WITCH (Romantasy) (Paper Literary)
If you had the power to write the future, what story would you write for yourself?
In the land of Idyll, 'ordinary' heiress Rima seeks out the Sorcerer, a mysterious and exiled magician to strike a bargain to help her avoid an upcoming arranged marriage. But magic is never what it seems, and her bargain with the Sorcerer unleashes an unknown power: the stories she writes begin to come true. Her new power catches the attention of the young prince of Idyll, who asks Rima to rewrite the future, placing him on the throne. Suddenly, Rima finds herself caught in a struggle for power with only her words and her wits to guide her. Though the pen is mightier than the sword, with a kingdom's future at stake and her heart being pulled in opposite directions, time is running out for Rima to write her own happily ever after. Will she choose the ending that fulfils her duty to her family? Or will she follow her heart?
Nora Elghazzawi is a Lebanese-American writer currently living in Boston, MA. She holds a doctorate degree in pharmacy, and has had her short stories published in traditional YA anthologies. When she isn't consuming inordinate amounts of iced coffee or reading beautiful books, she can be found working on her novels, writing out her own magical adventures. **TxMa**
Publisher: PRH/Delacorte | Publication date: TBD
Rights sold: US (PRH / Delacorte: multi-way auction, six figures per book, two books), Brazil (Sextante, at auction); France (Hugo),Germany (HarperCollins: at auction), Italy (Nord: at auction), Romania (Storia), Spanish World (Oceano + Audible: pre-empt), Ukraine (Potiah: one book)

Autumn K. England | FIELD GUIDE FOR THE FORMERLY VILLAINOUS (Cozy Fantasy) (Sourcebooks)
"Cozy fantasy at its most charming, the pages of Field Guide for the Formerly Villainous are brimming with wit, whimsy, and a whole lot of magic. I want to move to Mossley's Rest as soon as possible." **— Rosiee Thor, author of *Dead & Breakfast***
"A delightful cozy tale of redemption, community, and second chances. No one does queer found family like England, and this book is perfect for anyone who's ever played a certain farm simulation game and wanted to escape to just such a place. I adored it!"
— Jamie Pacton, bestselling author of *Homegrown Magic*
TJ Klune meets STUDIO GHIBLI in a charming cozy fantasy about healing, redemption, and the subtle magic of simple living. Perfect for fans of *Can't Spell Treason Without Tea* and *The Spellshop*. Welcome home, weary traveler.
What happens to all the mind-controlled minions when the evil villain is finally vanquished? They move to the country, become farmers, fall in love… and finally find a safe place to heal.
When Oaklin Nettlewood (accidentally) joined an evil cult at the age of seventeen, they and the rest of their small community were promptly whammied by mind-control magic and forced to do unspeakable things. Now, years later, the realm's heroes have bravely saved the day, defeated the villain, and shattered the last remnants of the spell…leaving destruction in their wake. Because the evil minions who were nothing more than obstacles to the heroes of the world were Oaklin's last remaining family and friends, and now, as the entire realm celebrates, Oaklin is left alone to pick up the pieces. And so, with a spell-damaged memory and a whole bushel of trauma, they buy a small farm on the edge of Mossley's Rest and swear an oath: after all the things they were forced to do with their magic, they will never use it again. Ever. But the gentle ghost who lives in Oaklin's house has other ideas. And as she coaxes Oaklin out of their shell and back into the world, Oaklin begins to find companionship (in the form of a grumpy horse and a very good boy dog), friendship (the local bard and magical baker who should just kiss already), and even romance (a paladin turned librarian who makes Oaklin's heart flutter). Healing comes in gentle waves, and Oaklin doesn't have to do it alone. So what does it mean when an inquisitor comes to town just as Oaklin begins to think that maybe, just maybe, they deserve a happy ending after all?
Autumn K. England grew up on the Space Coast of Florida watching shuttle launches from the backyard. These days, they live on a micro-farm in rural Virginia packed with video and board games, plants, D&D books, and their kindergartener's giant personality. They're probably covered in dirt right now. **TxEli**
Publisher: Poisoned Pen Press | Publication: June 2026

S. M. Hallow | THE HALLS OF THE DEAD. A Novel (Horrormance) (HarperCollins)
A queer, gothic horror romance set in a necromancy-tinged London, sure to entrance fans of *The Death of Jane Lawrence* and *Mexican Gothic*.
London, December 1849 Irene Shallcross Haley has dedicated her life to necromancy, a forbidden, reviled art that is passed along through sentient grimoires bound in human skin. With her undead husband St. John—a marriage of kindred spirits and platonic convenience—she has been protecting the knowledge of generations of witches that came before her. Like any magic, it has come at a cost: her reputation, her relationship with her sister, and her soul. But when Irene's love, Agnes, is hanged for witchcraft, Irene refuses to let Agnes be one more thing that is taken from her. A true resurrection has not been achieved in two thousand years, but Irene is determined. With the help of St. John, Irene bangs on the doors of the Halls of the Dead, demanding the third part of their triumverate back…or did she? Because the Agnes that awakens comes with both a hunger for raw flesh and a malignant ghost tied to her soul. Necromancy is the art of saying no—no, I won't let you go; no, I won't let you be destroyed—and Irene's work is not yet done. She must find a way to bring Agnes back to her true self, she must navigate her feelings for her resurrected lover as well as St. John, and she must do all of this without catching the attention of Sir Silas Underhill, the man who sentenced Agnes to death. Death is not the end of love. But Irene may realize it can actually be the beginning.
S. M. Hallow's short story "How to Stay Married to Baba Yaga" was included in the Locus 2023 Recommended Reading List and anthologized in The Year's Best Fantasy Volume 3, edited by Paula Guran. Other short work can be found in Baffling Magazine, Seize the Press, Taco Bell Quarterly, and We're Here: The Best Queer Speculative Fiction 2023. Her novella, *How to Survive This Fairytale*, was published in January 2025 and received a special edition in Rainbow Crate, a book box exclusively for queer books. *The Halls of the Dead is Hallow's* debut full-length work**. TxMa**
Harper Voyager. Pub Date: August 18, 2026. Page Count: 352. Manuscript Available Editor: David Pomerico
Rights sold: UK/Harper Voyager UK

Clarence A. Haynes | THE BROKEN HEARTS AGENCY (Romantasy) (Legacy/Hachette)

Praise for THE GHOSTS OF GWENDOLYN MONTGOMERY

"Spellbinding solo debut… Dovetailing of external and internal stakes keeps the pages flying. The result is an accomplished urban fantasy*that's sure to win Haynes plenty of fans."* **— Publishers Weekly**

"…Haynes has created a mystical, sensuous, dangerous world of spirits and power while also making characters that feel three-dimensional and knowable…a strong debut for a new, interesting voice with things to say." **— Kirkus Reviews**

This is our second novel with Clarence following his debut, THE GHOSTS OF GWENDOLYN MONTGOMERY (June 2025). We have Clarence signed up for a third book, scheduled for June 2027

In a spicy, contemporary fantasy novel, a private investigator, Linda Villanueva, runs a detective agency for troubled couples using her mystical powers while wrestling with her own heart.

Evelyn Kendricks is having a day. She's been dumped by her toxic boyfriend while struggling to cope with the recent ghost invasion that's shocked the world. Devastated, she is mysteriously summoned to an eerie townhouse where she meets Linda Villaneuva, a private investigator who runs a secret mystical detective agency. She's able to sense the emotions of others, especially those suffering from heartache.

Linda would like nothing more than to help her latest client, but she soon makes a gruesome discovery: People are losing their memories and wandering DC streets in a zombie-like daze. Their eyes, demon red. Their skin, blistered, burning…and no one understands why. Panic has begun to consume the city as more folks succumb, putting Evelyn and other residents at risk. In the biggest case of her life, Linda follows a trail of clues to unearth an evil force far deadlier than anything she could've imagined. And all the while, she must reckon with the tragedies of her past and the price she's paid for her supernatural gifts.

A layered urban fantasy that serves up spicy romance, titillating mystery, and otherworldly horror, The Broken Hearts Agency is the latest page-turner from an acclaimed storyteller.

Clarence A. Haynes is the author of *The Ghosts of Gwendolyn Montgomery*. He is also the coauthor of Omar Epps's Afrofuturist series *Nubia: The Awakening* and *The Reckoning* and the nonfiction work *The Legacy of Jim Crow*. He resides in Brooklyn, New York. **TxMa**

Legacy Lit/ Grand Central/Hachette. June 2026. Trade Paperback 256 pages Editor: Krishan Trotman. Manuscript Available

Joe Hill | HUNGER. A Novel (Horror /Thriller) (HarperCollins)

*****NYT Bestseller author*****

From the #1 New York Times bestselling author of *King Sorrow, The Fireman*, and *NOS4A2* comes a chilling new novel about the battle for a country's survival — and a malevolent, murderous ghost hell-bent on consuming souls.

They're starving in Boston. It's the winter of 1776, and the besieged city is running perilously low on supplies. First the American rebels penned in the British soldiers, then frostbite sank its teeth into the city, and now a ravenous ghost has come to feed on the trapped and desperate colonists who remain loyal to the Crown.

Morale is low enough among the besieged British troops without a fiend tempting men with a sumptuous feast of roast meat, pastries, puddings, and pies. It's a spread many would sell their souls for…which is exactly the deal on offer. As the ghoul's withered victims pile up, and panic spreads, British General Howe takes action: he orders Captain Amos Crowe to expel the fiend by any means necessary.

It is an impossible order. But it's far from the only impossibility in Crowe's horrifying New World. For the dead have been speaking to him ever since he was injured at the Battle of Bunker Hill. And now, he must track down a witch hidden deep behind enemy lines, a woman who, it is rumored, holds the key to defeating the evil spirit.

A fast-paced and immersive historical yarn from Joe Hill, master of the supernatural fable, this gripping story weaves its way through the heart of the American Revolution as told through British eyes, capturing the spirit of the age in all its high passion, opportunity, and terror.

Joe Hill is the author of *The Fireman, NOS4A2, Horns, Heart-Shaped Box*, and many more titles. Much of his work has been adapted for film and TV. The movie Black Phone 2 was released in 2025. **TxMa**

William Morrow. Pub Date: March 2, 2027. Page Count: 432. Manuscript Available: June 2026 Editor: Jennifer Brehl

Rights sold: Russian/Eksmo

Publishers KING SORROW sold: Bulgarian/Ibis; Czech/Beta - Dobrovsky; French/Lattes; German /Heyne; Greek/Harlenic Hellas; Hungarian/Gabo; Italian/Sperling & Kupfer; Polish/Wydawnictwo Albatros; Portuguese/HC Brasil-Casa dos Livros; Russian/Eksmo ; Serbian/ Veseli Cetvrtak; Spanish/Nocturna; Ukrainian/VIVAT; (Headline/UK, via agent)

Zach Hines | AMERICAN DRAGON (Urban Fantasy/Noir) (Perez Literary)

The Boys* meets *The Usual Suspects with dragons.

Set in an alternate 1970s Detroit, a caste of rich and powerful dragon-men control both the corporate landscape and the criminal underworld. Victor Clemson, a master thief with a vendetta against the dragons, is forced to work for what he hates most. When a job goes wrong and his partner is killed, Victor finds himself on the wrong side of the local dragon mafia. Backed into a corner, there is only one way out. He must pull one last impossible heist to clear his debt and kill the dragon-man who set him up.

Of course, nothing is ever that simple. When dragon-men are killed, they transform into flying monsters. Even if Victor can kill the dragon-man, he still must rid the city of its second form. To save his own skin and the woman he loves, Victor must use every ounce of cunning and wit to beat the dragon-men at their own game and free himself from their influence once and for all.

Victor must slay the dragon to win the girl but this is no fairytale, Victor is no hero and when you play with fire-breathing dragons you're bound to get burned.

Zach Hines is a creator, producer and showrunner of MY UNDEAD YOKAI GIRLFRIEND, an Amazon Studios original show where he also has a spy thriller currently in the works. He also co-created SENT for HBO Asia and wrote for GRACE, an HBO Original. A professional screenwriter, Zach has also developed film and television for a range of producers and studios, including CBS Studios, AMC Studios, and Skybound Entertainment. **TxEli**

WE/Arc Manor. Material: Finished Manuscript. Publication Date: July 2027

Rights sold: Blackstone Publishing (WE Audio Rights: Mondadori Libri (Italy)

James Islington | SCION (SciFi) (Regal Hoffmann)

"Evocative prose and nuanced ruminations on the nature of power and sacrifice enhance Islington's complex multiverse worldbuilding. Readers will be on the edge of their seats— and impatient to learn how Islington pulls off the saga's conclusion."
—Publishers Weekly on THE STRENGTH OF THE FEW (starred review)

Several years ago, a mass-casualty event left Azure in a coma and his best friend dead. Eight months later, he's back among the living - with a substantially enhanced body and a mountain of debt.

With few options, he becomes a contract killer for Keres, a shadowy organization involved in politics, espionage, and assassination. Quickly, Azure develops into one of their best assets. Normally, his contracts involve killing. But when a highly paid protection job turns up, he is happy to say yes. Only the person who booked the job somehow successfully kept her name from Keres, which is unusual for a company that prides itself on knowing everything about everyone. In fact, normally Keres would be first in line hunting someone like Jasa de Alwes, the world's most famous immortal elite, the woman whose research on genetic enhancements and longevity have left every social contract irreparably broken. In return for keeping her alive, de Alwes offers Azure something that no one else has been willing to discuss: information about his best friend's murder. SCION is a hell of a novel, fast and furious, a brilliantly inventive cyberpunk thriller that reads like the 21st century's answer to Philip K. Dick's DO ANDROIDS DREAM OF ELECTRIC SHEEP? and will be devoured by anybody who loved Richard K. Morgan's ALTERED CARBON. Audible acquired worldwide audio rights for English, French, Italian, Japanese, Portuguese, and Spanish in a massive three-book deal; Saga Press English-language print and e-book rights for SCION for North America and Text for ANZ, and Gollancz UK rights for three books, at auction, all in six-figure deals**.**

James Islington was born and raised in southern Victoria, Australia. His influences growing up were the stories of Raymond E. Feist and Robert Jordan, but it wasn't until he read Brandon Sanderson's MISTBORN series – followed soon after by Patrick Rothfuss' NAME OF THE WIND – that he was inspired to sit down and write something of his own. Which he proceeded to do with remarkable success, with his LICANIUS and HIERARCHY novels already considered modern fantasy classics. Translation rights have been licensed in two dozen countries and counting. Vol. 2 in the HIERARCHY series, THE STRENGTH OF THE FEW, was published in November 2025 and became a #1 New York Times bestseller, with over 100,000 hardcovers sold to date. Film rights to the HIERARCHY series were sold outright in a seven-figure deal to Sony**. TxMa**

Publisher: Saga Press | Publication: September 2026

Rights sold: UK/Gollancz; ANZ/Text; Brazil/VR Editora; German/Piper; Hunagrian/Agave; Italian/Fanucci; Polish/Fabryka Slow; Spanish/Hidra

Christy Anne Jones | THEODORA'S TEA SHOP (Romantasy) (Sanford J. Greenburger)

THEODORA'S TEA SHOP is *Howl's Moving Castle* if Howl were a woman, the castle were a tea shop, and the story centered a complex and moving female friendship instead of a romance. The rich and atmospheric world will appeal to lovers of THE NIGHT CIRCUS, while the vivid characters and family-of-choice themes will speak to fans of SIX OF CROWS.

Dorothy Louise Walcott should have died at fourteen with her best friend. Instead, she is twenty-three, timid, chronically ill, and yearning for a life she can never have. Her peers make jokes she doesn't understand. Her family ignores her. Dot's dreams of being a bright young thing of the city, studying magic and publishing her discoveries, can only ever be dreams: even if licenseless magic weren't outlawed, her family would never allow it.

But if Dot stays at home any longer, she will die there. And she would never forgive herself if she didn't try to live, at least once.

With nothing but a carpetbag and her ambergris tonic, Dot flees dreary Seafarthing for the capital city of Alliaster, where she tumbles headfirst into an apprenticeship with the most powerful witch in the city, Theodora.

Empress of an underground syndicate peddling magic through the quaint façade of her tea shop, Theodora is everything Dot wants to be: beautiful, witty, confident. An esteemed oil painter one day, a member of parliament the next, the many faces of Theodora have charmed power from the city's elite: spirits, daemons, and mortal gentry alike. Under her tutelage and in the company of the tea shop's eccentric staff—headstrong teenager Rupert, brooding and Byronic magician Lio, and the kindly spirit Belchambre—Dot finally has the opportunity to be magic. She may even have found a place to belong.

But the dazzling and enigmatic Theodora has more secrets than she does faces. When her dark past comes calling, it threatens to drown her entire empire—and take Dot, the tea shop, and the city of Alliaster with it.

At the heart of this tea shop you will find monstrous women, gothic twists, and awkward, unrequited examinations of love. You will find poignant explorations of how we change for others, and how we can learn to love and forgive ourselves. And, of course, you will find tea. **Christy Anne Jones** is a speculative fiction writer based in Adelaide. Her short stories and travel writing have been published in Australia and Japan. In addition to writing, Christy runs a bookish YouTube channel which has amassed a motivated and enthusiastic audience of over 230,000 subscribers. Here, she has spent the last few years cinematically documenting the writing journey of THEODORA'S TEA SHOP under the alias of PROJECT TEACUP. Her vlogs on the writing of PROJECT TEACUP have amassed over 1.2 million total views. https://www.christyannejones.com/ **TxMa**

Hachette Australia | ANZ, UK Edited manuscript anticipated March 2026 Agent: Bailey Tamayo

Rights sold: Agave (Hungary)

Sophie Jordan | SPELLCAST. A Novel (Epic Romantasy) (HarperCollins)

Praise for previous works:

"Unique, twisty, spicy, and full of both drama and dragons! If you are a romantasy fan, this series is unmissable. I've been thinking about this story since the moment I finished the first book, and I cannot wait to find out what Sophie Jordan has in store for us!" **— Ali Hazelwood, # 1 New York Times bestselling author**

*"Firelight soars to dizzying heights, combining forbidden love, scorching romance, and thrilling danger***."**
— Kiersten White, New York Times bestselling author

"Seductive." **— Publishers Weekly**

"Lots of spice... fans of the genre will enjoy." **— *Booklist***

"Jordan revisits the world of her Firelight YA series (begun in 2010's Firelight) with a seductive adult prequel. . . Fans who grew up with the original series are sure to be delighted." **— Publishers Weekly**

New York Times bestselling author Sophie Jordan is back with an epic romantasy set in the world of *A Fire in the Sky*, about a girl on the hunt for the witch who cursed her, unaware of her own dormant power…waiting to emerge.

For ten long years, Arden has been invisible, trapped in her village by a spell she cannot break. She listens to friends chatter, watches her family grieve, but can never touch, speak, or be seen. Living like a ghost among those who've forgotten her, she dreams of vengeance against the witch who cursed her. Until one fateful day, her village is devoured in flame, and everything changes. From the wreckage rises a pride of dragons that can transform into humans. Their piercing eyes slice through her curse, and for the first time in a decade, Arden can be seen. Swept off to the Crags by the enigmatic alpha dragon, Tage, Arden is forced into a world of fire and power, where danger lurks in every shadow. Though she plots her escape at every turn, Tage's fiery intensity and undeniable magnetism spark an unwilling response in her. But Arden's fate is bound to a secret she has yet to uncover, a magic older and more perilous than she could ever imagine. With war on the horizon, Arden must decide whether to trust the dragon she swore to defy, harness the wild magic around her, or risk losing everything. Sometimes all it takes to break a curse… is to cast another spell.
Sophie Jordan grew up in the Texas hill country, where she wove fantasies of dragons, warriors, and princesses. A former high school English teacher, she's the New York Times, USA Today, and international bestselling author of more than fifty novels. She now lives in Houston with her family. When she's not writing, she spends her time overloading on caffeine (lattes preferred), talking plotlines with anyone who will listen (including her kids), and streaming anything that has a happily ever after. **TxMa**
Avon. Pub Date: July 28, 2026. Page Count: 352. Manuscript Available Editor: May Chen
Rights sold: German/Ravensburger; UK/HQ
Option Publishers: Catalan/Montena; Italian/Mondadori/Oscar; Spanish/Montena

Hannah Kaner | A SNAKE AMONG SWANS (Romantasy) (Mushens Entertainment)
****THE NEW NOVEL BY THE n1º INTERNATIONAL BESTSELLING AUTHOR****

Praise for previous works:

"Kaner expertly sticks the landing in her page-turning conclusion to the Fallen Gods trilogy … Kaner masterfully manipulates the plot's many moving pieces, braiding pulse-pounding action, unpredictable twists, and quiet character beats into a poignant tale of love, sacrifice, and hope. It's an impressive feat." **— Publishers Weekly (starred review)**
"Devastating and thriumphant, Godkiller will eviscerate you." **Tasha Suri, award-winning author of *The Jasmine Throne***
"It will have you in its grasp from the first pages." **Samantha Shannon, New York Time bestselling author**

Tilde is married into the court of a warlord after his last wife dies birthing his boy-child. There, her duty is to bear more sons that will rule his dominion.
But the princes of King Liran are manoeuvring for their ailing father's throne, and Tilde is a threat they will do anything to eliminate. Little do they know, Tilde has power of her own, and does not take threats lightly. But, when she meets the princess Elise, eldest surviving daughter of Liran, she finds her loyalties divided. What will she choose? Forbidden love and a life under threat, or dark magic and her own survival?
Hannah Kaner is an award nominated Northumbrian writer living in Scotland (mostly). Her first publications, *Godkiller, Sunbringer* and *Faithbreaker* in the *Fallen Gods Trilogy*, launched at No1 on the Sunday Times Bestseller List in 2023, 2024 and 2025. Her work has been published around the world in 15 languages and counting. **TxML**
Publisher: HarperVoyager | Publication: March 2026
Rights sold: US/HarperVoyager; Germany/Piper
Option publishers: Bulgarian/Ciela Norma; Croatian/VBZ; Czech/Bookmedia; French/De Saxus; Greek/Minoas; Italian/Oscar Fanatstica; Slovenian/Ucila; Spanish/Urano; Turkish/Olimpos; Ukrianian/Artbooks

Alma Katsu | INCARNATE (Dark Fantasy/Modern Retelling Of The Picture Of Dorian Grey) (Inkwell Management)

Praise for previous works:

"Supernatural suspense at its finest...." **The New York Times Book Review**
"Deeply, deeply disturbing, hard to put down, not recommended reading after dark." **Stephen King**
"Succession meets Supernatural in this tale of greed and family dysfunction. Alma Katsu ventures into contemporary horror with panache." **Silvia Moreno-Garcia author of *Mexican Gothic***
"Katsu injects the supernatural into this brilliant retelling of the ill-fated Donner Party....Fans of Dan Simmons's The Terror will find familiar and welcome chills." **Publishers Weekly (starred review)**
"For fans of historical fiction and the supernatural, Katsu's goosebumpy and spooky plot makes for an original and surprising read." **Library Journal (starred review)**

From beloved horror maven Alma Katsu comes a terrifying reimagining of *The Picture of Dorian Gray* for the internet age.
Beauty doesn't fade. It feeds.
Marion Wagner has spent her whole life wanting nothing more than to be seen. But after failing to make her mark as an influencer, she takes a job at a company focused on cutting-edge deepfake technology. And there, in secret, is where she creates her salvation. Isabella. An impossibly gorgeous girl who takes social media by storm. Marion's code is brilliant, and Isabella seems real. So real that she garners millions of followers. Brands beg to partner with her. Everyone wants to meet her IRL. The adoration—and the cash—flows in. Marion is finally happy. She's getting all the attention she ever wanted—isn't she? Then the cracks begin to show. Marion can barely stay ahead of the partnership requests, and love letters and the rabid fans filling her DMs trying to track Isabella down. All this time working in secret with all this pressure is getting to Marion—she can't tell where she ends, and her creation begins. And when someone gets a little too close to her secret, a violent confrontation sends Marion on the run, forcing her to confront what she's willing to sacrifice. A modern reimagining of Oscar Wilde's The Picture of Dorian Gray, Alma Katsu's Incarnate is an illuminating, haunting tale of algorithmic worship and beauty that can kill.
Alma Katsu is the author of *Fiend, The Hunger, The Deep, The Fervor*, and five other novels. Her work has won or been nominated for the Bram Stoker, Locus, Western Heritage, and International Thriller Writers awards, among others. Prior to the publication of her first novel, she had a 35-year career as a senior intelligence analyst for several U.S. agencies, including the CIA and NSA, as well as RAND. Katsu is a graduate of the master's writing program at the Johns Hopkins University and received her bachelor's degree from Brandeis University. She lives in West Virginia with her husband. **TxEli**
World English: Putnam/PRH (September 2026) Agent: Richard Pine Editor: Daphne Durham Format: Manuscript
Rights sold for FIEND: Orange Books/Bulgaria
Rights sold for THE FERVOR: Orange Books/Bulgaria Festa/Germany Nocturna/Spain
Rights sold for THE DESCENT: Agave/Hungary THE RECKONING Euromedia/Czech Republic Agave/Hungary

Shay Kauwe | THE KILLING SPELL (Fantasy) (Hannigan Getzler)

"A thrilling mystery with a profound anti-colonial message."
—Aleese Lin, author of *Samantha Spük: Paranormal Wedding Planner*

"High-spirited, inventive, and action-packed... A dazzling debut." **—Chris McKinney, author of *The Tattoo and the Water City***

"An absolutely fantastic debut. A fantasy steeped in language magic and a murder mystery, it serves as a thoughtful exploration of the consequences of colonization and the choices the colonized are forced to make in order to survive. I tore through this book and loved every second. Shay Kauwe is a talent to watch." **—Rebecca Roanhorse, author of the *Between Earth & Sky***

In this spellbinding fantasy debut set in a future where language magic reigns, a young Hawaiian woman must solve a murder to clear her name. Kea Petrova is dealing with more than her fair share of trouble. At just twenty-five years old, she's the youngest of five Hawaiian clan leaders living on the Homestead in outer Los Angeles. Nearly 200 years ago, when a catastrophic flood submerged the Hawaiian islands and unleashed magic into the world, these clans forged a treaty with the city, establishing a new Hawaiian homeland. But that treaty is about to expire. Kea struggles to keep her small clan afloat, scraping together rent each month through odd jobs and selling her own crafted Hawaiian language spells. While her talent for language magic is her saving grace, she feels like a shadow of those who came before her. Just when she thinks things can't get any more complicated, the murder of Angelo Reyes—LA's most prominent Filipino activist—turns her world upside-down. Angelo was killed by a death spell—something that, due to the properties of each school of language magic, can only exist in Hawaiian. With independent spellsmithing being technically illegal, Kea quickly becomes the prime suspect, known for her spellwork on the Homestead. To clear her name, she must unravel the mystery behind Angelo's murder and confront LA's most powerful (and dangerous) players, each wielding their own type of magic. The clock is ticking—can Kea save herself, her clan, and the Homestead before it's too late?

Shay Kauwe was born and raised on the island of O ahu and grew up on the Hawaiian Homelands in ʻ Waimānalo. She worked in Russia as an English teacher but was eventually drawn back home. While she has a corporate job in telecommunications, Shay continues to educate with the Hawaii Literacy Project. She resides in Honolulu with her husband, Denis, and their poi dog, Iris. Learn more about Shay at www.shayzykova.com and on Instagram @shayzykova**. TxEli**

Publisher: Saga Press/S&S | Publication: April 14, 2026

Marcus Kliewer | THE CARETAKER (Supernatural Thriller/Horror) (Atria Books)

"Twisting and turning but wasting no momentum, this book is for those who like their thriller stories bowstring taut and their endings pitch black." **—Booklist *starred review***

"This book is like quicksand: the further you delve into its pages, the more immobilized you become by a spiral of terror."
— Agustina Bazterrica, bestselling author of *Tender is the Flesh*

"There is a feeling that a small number of books conjure. It can be distilled to: Oh god, something ain't right here. Their hallmark is a creeping, unaccountable, jangly dread that seeps into their pages until you almost wish you could stop reading—but of course, it's too late. You're in its grip." **—Nick Cutter, national bestselling author of *The Troop***

From Marcus Kliewer, a new "titan of the macabre and unsettling" (Erin A. Craig, #1 New York Times bestselling author), comes a supernatural horror about a young woman who accepts a caretaking job from Craigslist, only to discover the position has consequences far greater—and more dangerous—than she ever could have imagined.

Follow the Rites... Nothing less than the survival of humanity is at stake.

EXCITING OPPORTUNITY: Caretaker urgently needed. Three days of work. Competitive pay. Serious applicants ONLY. Macy Mullins can't say why the job posting grabbed her attention—it had the pull of a fisherman's lure, barbed hook and all. But after an endless string of failed job interviews, she's not in the position to be picky. She has rent to pay, groceries to buy, and a younger sister to provide for. Besides, it's only three days' work… Three days, cooped up in a stranger's house, surrounded by Oregon Coast wilderness. What starts as a peculiar side gig soon becomes a waking nightmare. Evil may dwell on this property—and Macy Mullins might just be the only thing standing between it, and the rest of humanity**.**

Marcus Kliewer is a writer and stop-motion animator. His debut novel *We Used to Live Here* began life as a serialized short story on Reddit. Film rights were snapped up by Netflix, and it was acquired by Simon & Schuster in the US for publication even before it had been extended into a full-length novel. He lives in Vancouver, Canada**. TxEli**

Publisher: Emily Bestler Books | Publication: April 2026

Rights sold : UK/Transworld ; Brazil/Intrinseca ; Spanish/Nocturna ; Dutch/ Luitingh-Sijthoff; Lithuanian/Balto; French/Editions Leduc; Polish/Otwarte; Korean/ Moonhak Soochup

Naomi Kritzer | OBSTETRIX (Science-Fiction / Speculative Fiction) (Sterling Lord Literistic)

*****A 4-TIME HUGO AWARD WINNER*****
*****A LOCUS AWARD WINNER AND A LODESTAR AWARD WINNER*****
*****FINALIST FOR THE NEBULA AWARD AND THE EDGAR AWARD*****

"Absolutely riveting...I couldn't put it down. Kritzer is very good at tense situations and the ways people have to get on with life when things are challenging, and she's absolutely on the top of her form here." **Jo Walton**

"Unflinching and utterly empathetic. It is a taut exploration of the guises of evil, who collaborates with it, and the necessity of a sustained, indefatigable fight against it." **John Chu**

"By turns grounded and scathing, Obstetrix is the thriller we all deserve to get us through these years. Kritzer's keen eye for character detail is out in full force here." **Marissa Lingen**

From the Hugo award-winning author Naomi Kritzer comes a tense portrait of a future we desperately hope to escape.

O Lord, deliver us. Doctor Liz has just been acquitted for performing the last abortion in North Dakota when she's kidnapped. They're not just any kidnappers, but a fundamentalist cult, deep in the rural west, without respect for law or decency, and in desperate need of an OB/GYN. Guarded, isolated, without access to the outside world, Liz nevertheless is treated with respect as the only doctor on the compound, but she is very aware of what happened to the last obstetrician they kidnapped. She must escape, and bring help to the girls trapped at the compound, if it's the last thing she does.

Naomi Kritzer writes for both adults and teens, including *Catfishing on CatNet* and *Chaos on CatNet* from Tor Teen and *Liberty's Daughter* from Fairwood Press. Her writing has won the Hugo Award, the Nebula Award, the Edgar Award, the Locus Award, the Lodestar Award, and the Minnesota Book Award. Naomi lives in St. Paul, Minnesota, with her family and three cats. **TxEli**

Publisher: Tordotcom | Publication: June 2026

Mercedes Lackey and Benjamin Ohlander | THE HALFBLOOD CHRONICLES: (Epic Fantasy) (Perez Literary)
ELVENBANE (#1) / ELVENBLOOD (#2) / ELVENBORN (#3) / ELVENBRED (#4)

"A splendid blend of the talents of two excellent storytellers!" **— Anne McCaffrey**
"One of the season's liveliest and most appealing fantasy epics." **— Publishers Weekly**
"This tale of magic and intrigue offers a mixture of standard genre elements and an engaging plot. Thoroughly rooted in genre traditions--with elves, dragons, unicorns, and sorcerers--but some variations make it more enjoyable than the average example: theses elves and unicorns, for instance, are cruel and dangerous, where in most fantasies they are shining examples of superhuman purity.
An entertaining adventure." **-- Kirkus**

A sweeping epic fantasy from a legendary SFF author and Damon Knight Grand Master
In a world where humans are enslaved to the cruel and sadistic elven, half-blood Shana is constantly in danger. Born from a human concubine and an elven lord, such a cross can access both human and elven magics in equal measure and forever places a target on her back.
Shapeshifting dragons watch warily from remote deserts, and when Shana's mother died in childbirth, she was adopted by a dragon shaman and raised in secret.
The dragons enjoy playing cruel pranks on the elven and one of them is the prophecy of the Elvenbane: a half-elf child who will bring the downfall of the elven race.
When Shana is set adrift in the world, it seems that this prophecy might have more weight than the dragons ever believed, if only because the elven are determined to make it self-fulfilling.
The original trilogy by Lackey and Andre Norton, consisting of *Elvenbane, Elvenblood,* and *Elvenborn* was released by Tor. Following Norton's death, Mercedes Lackey and Benjamin Ohlander continue the sweeping saga where it left off with the muchanticipated fourth volume Elvenbred.
Mercedes Lackey is a New York Times bestselling author with nearly 150 books to her name. She began writing in her teens, developing her skills through fan fiction and later receiving mentorship from renowned author C.J. Cherryh. After moving to Oklahoma in the 1980s while working as a computer programmer, she published her first novel in 1985 and soon launched a prolific career. Her many series—including Valdemar, Elemental Masters, 500 Kingdoms, and Secret World Chronicles—have been translated into multiple languages, and she continues to be a major force in fantasy literature.**TxEli**
Rights Available: UK/Comm, Foreign Material: Finished Manuscripts
Publication Date: April 2026, May 2026, June 2026, August 2026

Claire Legrand | The Middlemist Trilogy (Romantasy) (Sourcebooks)
*****New York Times bestseller*****
The enchanting, sexy romantasy new series from New York Times bestselling author Claire Legrand, perfect for readers of Sarah J. Maas and Jennifer Armentrout.
A CROWN OF IVY AND GLASS #1
Lady Gemma Ashbourne seemingly has it all. She's young, gorgeous, and rich. Her family was Anointed by the gods, blessed with incredible abilities. But underneath her glittering façade, Gemma is deeply sad. Her mother and her younger sister are gone. Her father and eldest sister, Farrin—embroiled in a deadly blood feud with the mysterious Bask family—often forget Gemma exists. Then she meets the devastatingly handsome Talan d'Astier. His family destroyed themselves, seduced by a demon, and Talan, the only survivor, is determined to redeem their honor. Intrigued and enchanted, Gemma proposes a bargain: She'll help Talan navigate high society if he helps her destroy the Basks
A SONG OF ASH AND MOONLIGHT #2
The curse plaguing the Ashbourne and Bask families has finally been broken, but Farrin, the eldest Ashbourne daughter, still struggles to find peace. Unflappable and tireless, her composure masks a seething sorrow. Since her mother abandoned the family, Farrin has been their rock. With every rising dawn, the Middlemist weakens further. Anointed magicians are disappearing. A fiery Olden creature is stalking Farrin. Strange visions haunt the High Queen Yvaine. And as Farrin and Ryder race to find stolen loved ones, they begin to realize a horrifying truth: The gods are not dead. They're waking up. And someone is hunting them.
A ROSE OF BLOOD AND BINDING #3
War is raging in Edyn. The battered Middlemist can barely hold itself together. Olden monsters terrorize the land. The gods are awakening from their ancient slumber, but if the vengeful Kilraith destroys them, all will be lost. And it's up to the Ashbourne sisters—demigods, daughters of the goddess Kerezen—to stop him. But the sisters are spread thin. Gemma and Talan travel the world in a desperate search for the gods. In the capital, Farrin and Ryder shelter countless refugees amid roiling unrest. And Mara Ashbourne, bound to the Middlemist and longing for a home she can never return to, is just trying to survive.
Claire Legrand used to be a musician until she realized she couldn't stop thinking about the stories in her head. Now she is the *New York Times* bestselling author of several novels, including *A Crown of Ivy and Glass*, the Empirium Trilogy, the Edgar Award–nominated *Some Kind of Happiness*, the Bram Stoker Award–nominated *Sawkill Girls,* and *The Cavendish Home for Boys and Girls.*
TX/ML
Publisher: Sourcebooks Casablanca |
Rights sold: Spanish/Hidra; Italian/Mondadori; French/Denoel

L.D. Lewis | YEAR OF THE MER (Epic Fantasy – Little Mermaid spin-off) (Mushens)
*****SHIRLEY JACKSON AWARD-NOMINATED WRITER*****
A dark and explosive epic fantasy of betrayal, revolution and dark magic pacts, as the Little Mermaid's granddaughter marches to war, perfect for fans of H. M. Long and Samantha Shannon.
The fairy tale mermaid Arielle might have gotten her happilyever-after, but her granddaughter Yemi is having a much harder time. Her father, the king of Ixia, was assassinated years ago, her mother is slowly dying of a poisoned wound, and she faces whispers and slights from her own people. Yemi has been raised as the shield of the kingdom and is soon to inherit the throne, but she cannot shake her fury at how Ixia has treated her family after all they've sacrificed. Only her patient mother and steadfast personal bodyguard (and fiancée), Nova, help Yemi rein in that fury...most of the time. When the kingdom's discontented rumblings reach a fever pitch, a coup erupts and Yemi's throne is usurped, stripping her of her family and forcing her into exile. Now, only one being has the power

to help her: Ursla. Like her grandmother before her, Yemi is tempted by a deal with the sea-witch. With powerful and ancient magic behind her, Yemi could avenge her family, take back her throne, and protect the love of her life. But she should know more than anyone that there is always a price. As much as Yemi wants vengeance, Ursla has been waiting a very, very long time for her own—and it may take more fortune than Yemi possesses to keep her from losing everything all over again.
L. D. Lewis is an editor, publisher, and Shirley Jackson Award– nominated writer of speculative fiction. She is the author of the novel *Year of the Mer* and the novellas *A Ruin of Shadows* and *The Dead Withheld*. Her published short fiction and poetry has appeared in several Neon Hemlock anthologies, numerous online publications, and Jordan Peele's *Out There Screaming*. **TxEli**
Titan Books. Publication date: 7 April 2026 Material: Final PDF. Agent: Jen Azantian Film Agent: TBD

Emma MacDonald | ROMANTASYLAND (Romantasy) (Perez Literary)
***Assistant to the Villain* meets *Outlander*, where a hardcore Romantasy fan discovers what happens when wishes come true.**
Everything in Eve Lockwood's life is grey—and not in a fun, morally ambiguous way. From her office cubicle to dead-end town to her tragic love life. Eve's only escape are the hours spent between the pages of her smutty Romantasy books. When an advertisement for a Romantasy-lovers retreat crosses her path, Eve jumps at the chance to immerse herself in her favourite genre with like-minded readers. But when she unknowingly stumbles through a portal during a retreat activity, Eve is thrust into a real life Romantasy novel. With a broody, sexy prince as her guide, newly acquired magical powers, and epic world building, Eve's dreams seem to have come true. This storyline might not be as perfect as Eve imagined, however. She can't reach the lovers stage with the prince, her magic is chaotic, and she's just been declared the chosen one destined to save the kingdom. Caught in her own Romantasy book slump, Eve's about ready to give up on the genre when the shadow daddy finally makes his overly dramatic entrance…and everything changes.
Emma MacDonald was born and raised outside of Washington, DC, where she received a B.A in International Relations from American University. Her debut magical academia duology, THE DUNHOLLOW ACADEMY series, was released by Penguin Michael Joseph in the UK and Arc Manor in the US. When she's not writing, she can be found gardening, brewing potions, or chasing after her small menagerie of pets. Emma loves to write fantasy with a big splash of magic and romance. **TxMa**
WE/Ballantine/Random House. Material: Finished Manuscript. Publication date: 2027

Bridey Morris | THE ISTRIN TRIALS (Fantasy) (Mushens Entertainment)
The students at Istrin College know there are only two options in the vicious first-year trials: rise in the ranks, or die at the hands of your classmates. At this lethal school, the strength of a student's magic is directly dependent on the class rank they've earned in the Istrin Trials. Magic is finite, meaning students are not only expected, but encouraged to kill off their peers to garner more power and ensure a safe life after graduation.
When common-born dock worker Quinn Saxton is unexpectedly forced to enter Istrin, she knows the odds are not in her favor, and she'll need to kill before she is killed. In order to survive, Quinn will have to navigate scheming, vicious students who believe she belongs either last in rank or in her grave, all while struggling with her emerging feelings for Rennick, the son of one of the most powerful magical families in Acith – feelings she can't afford in this cutthroat environment. But when Quinn becomes addicted to her rising level of power, the ever-present threat of those who want to rip it from her grows. Quinn will do whatever it takes to keep herself from being powerless ever again, even if it means being cold-blooded enough not just to survive the Istrin Trials, but to win.
Bridey Morris is a twenty-four-year-old bi, neurodivergent writer and a graduate of Hofstra University with a degree in English and a concentration in Publishing Studies. As a mentee of Author Mentor Match Round 9 and a former bookseller at RJ Julia Booksellers she is most happy when she is reading, writing, or selling books. **TxEl**
Publisher: Simon & Schuster (UK) | Publication: Summer 2027
Rights sold: Tor (Macmillan; US), S&S (UK), Ciranda (Brazil), Bragelonne (France), Piper (Germany) and Hidra (Spain).

Jeneane O'Riley | INFATUATED FAE SERIES (Romantasy) (Sourcebooks)
CAN YOU TAKE IT? – Book 4 (Romantasy) (Sourcebooks)
From *USA Today* bestselling author Jeneane O'Riley comes the highly anticipated finale in her epic romantasy saga, the Infatuated Fae series, full of forbidden romance, twisty betrayals, and fairy-tale magic across realms.
At what point was saving people ridiculous and not at all heroic? Prince Aurelius of the Seelie realm has always been the hero, so it's no real surprise to him when a final act of heroism lands him in fae hell with one final task: give Caly's sister, Ana, the rest of her powers and take her to the Fates in Moirai. It is, however, a surprise to learn that Ana isn't the eight-year-old child who died in that car with Caly so many years ago. Instead, she is a full-grown, beautiful woman—with plans to take over the Underworld as soon as she can get the pendant holding her powers from Eli. Though Caly and Mendax can still communicate with Eli, they're little help, as caught up as they are in running the united Fae Kingdom. So, determined to save Ana from herself, Eli embarks through the Ten Tiers of Tartarus, while being chased by the woman he can't seem to quell his attraction to. Will he make it to the other side with the pendant and remain the hero? Or will he succumb to his desires and doom them both?
Jeneane O'Riley is an author of whimsically dark and romantic fantasy books. Her love of storytelling began as a small child, dreaming up glorious fantasies to fall asleep to. As she has grown older, her love of storytelling remained, but the tales grew more dangerous and filled with toe-curling tension. She is a Hobby Mycologist and nature enthusiast that resides in Ohio, until she can locate a proper bridge to troll, or perhaps a large tree, spacious enough to hold her smoke show of a husband, her Irish wolfhound best friend, pet dove, and of course her three children. **TxEli**
Publisher: Bloom Books/Sourcebooks | Publication: June 10, 2025
WHERE DID YOU GO? – Book 3 (Romantasy) (Sourcebooks)
From breakout TikTok sensation Jeneane O'Riley comes the highly anticipated third book in the Infatuated Fae series, full of forbidden romance, twisty betrayals, and fairy tale magic.
"Maybe I want to be everything to you…your hero and your villain."
Trapped in the In-Between, Caly, Mendax, and Aurelius are fighting for their lives—they just don't know whose.
Caly's bond to Mendax from their bonding ceremony and her mortality being tied to Aurelius's from when he saved her life mean the three of them have tangled their life forces together. And now that they know maintaining both connections is against the natural order of things, one of them must be sacrificed for the other two.
Caly can't let another one of her loved ones die, but she also needs to answer the summons so she can finally meet her father. Then,

perhaps, she can be sent to the Elysian Fields to be with her mother and sister. But her father has information that could change everything—and even if she's ready to sacrifice herself, she'll have to get through the Seelie Prince and the Unseelie Prince to do so, while also keeping them from killing each other.
Jeneane O'Riley is an author of whimsically dark and romantic fantasy books. Her love of storytelling began as a small child, dreaming up glorious fantasies to fall asleep to. As she has grown older, her love of storytelling remained, but the tales grew more dangerous and filled with toe-curling tension. She is a Hobby Mycologist and nature enthusiast that resides in Ohio, until she can locate a proper bridge to troll, or perhaps a large tree, spacious enough to hold her smoke show of a husband, her Irish wolfhound best friend, pet dove, and of course her three children. **TxEli**
Publisher: Bloom Books/Sourcebooks| Publication: January 28, 2025
WHAT DID YOU DO? – Book 2 (Romantasy) (Sourcebooks)
Love that won't die
Vengeance to be wrought
Three families forever changed
Finally reunited with her family in the Seelie Realm, Caly struggles to come to terms with all she had to give up to get there. Though she eagerly awaits the ceremony to receive the second half of her heart and become whole, it comes at an unsettling cost: She must marry her longtime friend Prince Aurelius to solidify her place within the Seelie Court.
But as the event draws nearer, she's haunted by the memory of Malum Mendax, the Unseelie Prince—the bond they shared in his realm, and the sinful sparks between them. She still feels his eyes on her, finds him in her bed in her dreams…and soon, she realizes it's more than just his memory that haunts her.
Mendax survived Caly's assassination attempt, and he has returned to punish his pet and the ones that took her from him.
With his return, Caly's place in Seelie is at risk.
Her future plans are at risk.
Her very life is at risk.
But the way Mendax makes her feel tempts her to forget it all just for the chance to touch him once again.
Jeneane O'Riley is an author of whimsically dark and romantic fantasy books. Her love of storytelling began as a small child, dreaming up glorious fantasies to fall asleep to. As she has grown older, her love of storytelling remained, but the tales grew more dangerous and filled with toe-curling tension. She is a Hobby Mycologist and nature enthusiast that resides in Ohio, until she can locate a proper bridge to troll, or perhaps a large tree, spacious enough to hold her smoke show of a husband, her Irish wolfhound best friend, pet dove, and of course her three children. **TxEli**
Publisher: Bloom Books | Publication date: June 25, 2024
HOW DOES IT FEEL? – Book 1 (Romantasy) (Sourcebooks)
From breakout TikTok sensation Jeneane O'Riley comes the first in the Infatuated Fae series, full of forbidden enemies-to-lovers romance, twisty betrayals, and fairy tale magic.
A forbidden obsession
Unyielding family allegiance
Three deadly challenges
When a trip into the forest to collect a rare mushroom for her research goes horribly wrong, biologist Callie Peterson finds herself falling through a fairy portal and straight into the arms of the Unseelie Fae prince. The dangerously unhinged and viciously handsome Unseelie Fae prince. He thinks she's an assassin sent by the humans to kill him, not a scientist, and he imprisons her in his realm—where unwillingly, unwittingly, his obsession with her begins to grow.
Prince Mendax has never felt anything but loathing until his eyes met hers: this vile human assassin's. He believes she's here to kill him, and yet her beauty is a parasite that has mercilessly latched onto his mind and won't let go. He itches to feel her smooth skin, even though the Unseelie royals would rather burn than touch a human. It's a dangerous desire. If he does not destroy the girl soon, she may be the only thing capable of destroying him.
Mendax needs to be rid of her—but he also needs to entertain his people. And so, he challenges Callie to three deadly trials.
If she survives, she gains her freedom.
If she doesn't? His wrath is only just beginning.
Jeneane O'Riley is an author of whimsically dark and romantic fantasy books. Her love of storytelling began as a small child, dreaming up glorious fantasies to fall asleep to. As she has grown older, her love of storytelling remained, but the tales grew more dangerous and filled with toe-curling tension. She is a Hobby Mycologist and nature enthusiast that resides in Ohio, until she can locate a proper bridge to troll, or perhaps a large tree, spacious enough to hold her smoke show of a husband, her Irish wolfhound best friend, pet dove, and of course her three children. **TxEli**
Publisher: Bloom Books/Sourcebooks | Publication: March 2024
Rights sold: Germany: Piper Hungary: Muvelt Israel: Matar Italy: Mondadori Spain: Anaya Turkey: Diyojen Yayincilik

Jason Rekulak | LOOK WHAT THE CAT DRAGGED IN (Horror) (Sterling Lord Literistic)
*****AN INTERNATIONAL BESTSELLING AUTHOR*****
*****A NEW YORK TIMES BESTSELLING AUTHOR*****
*****AN EDGAR AWARD FINALIST*****

Praise for previous works:

"A marvelous blend of mystery, family drama, class tension, horror, humor, and heart. A relentless, thoughtful thriller that always keeps you guessing and lingers long after the last page is read."
—Michael Koryta, New York Times bestselling author of *An Honest Man*

"Tense and atmospheric with characters that draw you immediately in and keep a tight hold, this is every father's worst nightmare. Jason Rekulak knows how to keep readers glued to the page; I couldn't put this one down!"
—Mary Kubica, New York Times bestselling author of She's Not Sorry

A gothic, surreal, and horror-tinged exploration of loss, creativity, and obsession, *Look What the Cat Dragged In* asks: what happens when the thing you love most opens the door to what you fear most?
When cartoonist Penny Padgett loses her beloved cat Popcorn during a brutal winter storm, she also loses her creative spark. Haunted by grief, she can't finish her fourth book, as she loses her will to do much of anything. Weeks later, at a glittering cocktail

party, she finds a quiet spot to cozy up to a cat called Godfrey. Then a casual request jolts her out of isolation: would she mind cat-sitting while Godfrey's owners go on vacation? At first, Maggie welcomes the distraction. But the unnervingly watchful Godfrey seems to have his own agenda. He shadows her every move, curling at her feet while she draws—yet her sketches grow darker, stranger. Night after night, the boundary between her imagination and her reality thins, until she begins to wonder if Godfrey is less a pet and more a supernatural being. Did his owners send him to Penny to take over her very being? Are they some sort of Satanic coven? As Penny's grip on her art, her sanity, and her safety unravel, she must confront her grief, her terror, and the possibility that her Popcorn is still out there—waiting to be found before it's too late.

Jason Rekulak is the author of the international bestselling thriller Hidden Pictures (winner of the 2022 Goodreads Choice Award for Horror) and The Impossible Fortress (an Edgar Award finalist). His novels have been translated into more than 34 languages. He lives in Philadelphia with his wife and children. **TxMa**

Publisher: Flatiron Books | Publication: October 2026

Rights Sold: UK (Sphere) Brazilian Portuguese (Intrinseca) Croatian (Mozaik) Finnish (Otava) Greek (Metaihmio) Italian (Giunti) World Spanish (Nocturna) Ukrainian (Family Leisure Club)

Option Publishers: Albanian (Morava) Bengali (Chirkut) Bulgarian (Ciela) Complex Chinese (Eurasian) Simplified Chinese (China Translation) Czech (Dobrovksy) Estonian (Helios) French (Les Escales) German (Piper Verlag) Hebrew (Yedioth Books) Hungarian (Open Books) Italian (Giunti) Japanese (Hayakawa) Korean (Moonhak Soochup) Latvian (Helios) Lithuanian (Alma Littera) Macedonian (Antolog Books) Polish (Zysk) Portuguese (Leya) Romanian (Nemira) Russian (Azbooka-Atticus) Serbian (Vulkan) Sinhalese (Muses Publishing) Slovene (HKZ) Swedish (Lavender Lit) Thai (WeLearn) Turkish (Ithaki) Vietnamese (Hai Dang)

The Anne Rice Estate (Supernatural Fiction) (Inkwell Management)

Anne Rice's hypnotic, deeply seductive novels have captivated millions of fans around the world. It all began a quarter of a century ago with the iconic *Interview with the Vampire* and by the time she passed away in 2021, at the age of 80, she was one of the world's foremost writers of supernatural fiction, and the author of 36 novels (some published under the pen names Anne Rampling and A.N. Roquelaure).

Her books have sold more than 150 million copies worldwide. She was known for crafting complex, gothic, romantic portrayals of vampires, witches, and other so-called "monsters" as the protagonists of their worlds, thus introducing an entirely new approach to conventions of paranormal genre storytelling.

Her groundbreaking influence and originality can be felt throughout popular culture to this day.

Interview with the Vampire, published in 1976, was adapted into the 1994 film directed by Neil Jordan and recently succesful tv series. Soon followed by *The Mayfair Witches* and *Talamasca* (all AMC series).

The library of intellectual property held by the Anne Rice Estate also includes beloved franchises and popular works, such as the notable *Ramses The Damned* series*, The Wolf Gift Chronicles series, The Songs Of The Seraphim* series*, The Sleeping Beauty series, and standalone titles such as The Feast Of All Saints, Servant Of The Bones,* among other published, unpublished, and archival works. **TxMa**

Ryan Rimmel | NOOBTOWN SERIES (Fantasy/LitRPG) (HarperCollins)

*****400.000+ copies sold!*****

LitRPG readers: there's a new player in town. A young man dies only to find himself the hero in a strange new world. Trapped in a deserted beginner-level 'noob' valley, he must 'level up' to survive.

Ryan Rimmel is an American author of the LitRPG series Noobtown which blends humor, fantasy and player-drive story elements to create a unique reading experience. He's also an avid gamer and 3D printing enthusiast who engages directly with readers via Patreon.

CASTLE OF THE NOOBS - Book 3

Jim and his shoulder demon have survived everything the world has thrown at them. So far. However, there is an encroaching war between two great kingdoms. In between the two armies stands an ever-growing town, led by a Noob. With goblins, trolls, angry Wargs, and an expanding refugee crisis, will Jim and his companions manage to restore Windfall Valley or have they finally met their match?

February 2027

THE VILLAGE OF NOOBTOWN - Book 2

Well, it could be better. Jim and his literal shoulder demon have survived, so far, by the skin of their teeth. After finding a long-abandoned starter village, Jim has begun the process of rebuilding his town. Unfortunately, for our favorite adventurer, the threats he now faces are far more complicated than mere monsters. The poor Noob has to deal with angry townsfolk, trade negotiations, and a talking badger.With goblins and bandits also sniffing around, will Noobtown, I mean Windfall, survive?

November 2026

THE MAYOR OF NOOBTOWN - Book 1

It could be worse. You could be stuck with a literal shoulder demon. After dying and being reborn into a world that's built like a video game, Jim has found himself stuck in a very old world style new player zone for low level adventurers. Unfortunately, the zone fell out of use centuries ago, and no one told the monsters they were supposed to take it easy on the Noobs. Even worse, the only new player around is Jim. Jim has been given an opportunity, and he'll do his best to take advantage of it. **TxEli**

April 2026

Harper Voyager. Editor: David Pomerico Agent: Maximum Orbit

Rights Sold: UK/Harper Voyager UK

K. Arsenault Rivera | DAUGHTER OF THE HUNT (Romantasy / Iphigenia and Artemis retelling) (Forever/Hachette)
A lush, haunting reimagining of the myth of Iphigenia and Artemis, sure to enchant readers of Katee Robert and Rebecca Kinney.
When a God falls for her sacrifice, can their love survive? Iphigenia Pelops lives only to serve her family. As the eldest child, it is her responsibility and privilege—as well as the only safeguard against the family curse. So when Artemis, Queen of the Court of the Wild, demands a sacrifice from the Pelops in exchange for her blessing in a dangerous power struggle, Iphigenia is the natural choice.
However, Artemis is horrified when she learns that Iphigenia's family offered Iphigenia without her consent. As recompense, she takes Iphigenia as her disciple and teaches her the ways of the hunt—and soon, the ways of the body, as feelings blossom between them. Only Iphigenia cannot forget her precious siblings, doomed to misfortune by the Pelops curse—and freeing them will require a terrible cost.
K Arsenault Rivera was born in Mayaguez, Puerto Rico and has been living in New York since the age of three. At a compact four foot nine, K is a concentrated dose of geekery. She's incredibly passionate about her interests, some of which include Greek myths. **TxMa**
Forever/Grand Central/Hachette. March 2026. MS Available

Andrew Rowe | HOW TO DEFEAT A DEMON KING IN TEN EASY STEPS (Fantasy) (Regal Hoffmann)
**** The LitRPG bestseller****
"An endlessly inventive and entertaining love letter to all of us underdogs who spent countless hours with a game controller in hand, daydreaming about how we would save the realm."
—Matt Dinniman, New York Times bestselling author of the DUNGEON CRAWLER CARL series
For thousands of years, there has been a cycle: a Demon King rises and conquers, and a Hero is reborn a hundred years later to defeat him. Each time, civilizations are ground to dust beneath the Demon King's hordes, but humanity has remained secure in the belief that a Hero of legend will always save them. There's just one slight problem. It's only been twenty-three years since the Demon King's latest rise, and this time, he's already conquered more than half the world. If humanity simply waits for the Hero's return, there may be no world left for him to save. And so, Yui Shaw sets out with an ambitious plan. A ten-step plan. She'll find a way to obtain the Hero's legendary sword. She'll earn obscure classes, gain levels, and increase her skills. She'll travel to the meticulouslycrafted dungeons that seem designed for one specific Hero to complete. And, if she's truly (un)fortunate, she might even find a fairy. HOW TO DEFEAT A DEMON KING IN TEN EASY STEPS is already considered one of the classic LitRPG novels and be - ing reissued on a luxury hardcover edition by Saga Press in September 2025.
Andrew Rowe was once a professional game designer for awesome companies like Blizzard Entertainment, Cryptic Studios, and Obsidian Entertainment. Nowadays, he's the New York Times bestselling author of the ARCANE ASCENSION and WEAPONS & WEILDERS series. When he's not crunching numbers for game balance, he runs live action role-playing games set in the same universe as his books. In addition, he writes for pen and paper role-playing games. Aside from game design and writing, Andrew watches a lot of anime, reads a metric ton of fantasy books, and plays every role-playing game he can get his hands on. **TxEL**
Publisher: Saga Press | Publication: September 2025
Rights sold: UK/Hodderscape; French/Elder Craft; Hungary/Kossuth; Italian/Edizioni Suigeneris

Audrey Goldberg Ruoff | VENGEFULLY MATCHED (Queer Romantasy) (Atria Books)
From the author of *Hopelessly Teavoted*, a witchy, sapphic rom-com about a mischievous runaway bride and her prim-and-proper rival who must fake-date to catch a would-be murderer—and accidentally fall in love.
Priscilla Hart does not do regret—except maybe for the small matter of fleeing her own wedding in a cloud of magical fireworks. Now the town's most infamous witch, she's determined to rebuild her reputation on the Witchery Council and prove she's more than a scandal in heels. Agatha Vanderbilt Voisin, the newly elected council president, is everything Priscilla can't stand: composed, proper, and infuriatingly perfect. But when a string of dangerous magical explosions points to Priscilla as the culprit, Agatha makes an impulsive move—announcing that they're dating—to save her from exile. Faking a relationship for the cameras should be simple…until late-night arguments turn into slow-burn attraction, and the two discover that something wicked is brewing in Hallowcross. To survive the magic—and their feelings—they'll have to stop pretending and risk falling for real.
Audrey Goldberg Ruoff is the author of *Hopelessly Teavoted* and a former high school English and journalism teacher who taught with the enthusiasm of Valerie Frizzle, but for secondary education. She lives in a suburb of Washington, DC, with her family, a scrappy but loyal little dog, and a witchy black cat. **TxMa**
Publisher: Atria Books | Publication: October 2026

Nicholas Russell | OBSERVER (Debut / Horror) (Sterling Lord Literistic)
A disquieting, atmospheric debut horror novel about a young woman investigating her mother's disappearance at an abandoned Nevada observatory, for fans of Jeff VanderMeer and Mariana Enriquez.
On a scorched summer day, Renata Scarborough comes home to find the contents of her estranged mother Corinne's life on her doorstep. Her aunt and cousin seem eager to conclude that the troublesome Corinne is dead. Renata isn't convinced and begins poring over her mother's journals for answers. Among descriptions of Corinne's work at the McNairy Observatory, Renata unearths a hidden obsession with an early twentieth-century surveyor whose encounters with a mysterious entity bear a startling resemblance to her mother's reports. Compelled beyond reason, Renata journeys to that now-abandoned outpost in the Nevada wilderness to search for the truth. But in McNairy, a thorny, decades-long clash between science and the desert only complicates Renata's questions. The town's scarred and suspicious residents refuse to discuss the observatory's closure, leaving Renata to wonder if Corinne's version of events reflects reality. As she ascends the peak that looms over McNairy, Renata witnesses unnerving phenomena she can't explain and feels a creeping dread that what is waiting for her isn't her mother at all. Haunting, darkly comic, and captivating, Observer reveals the pure cosmic terror of the desert, a place of wonder and menace, asking what happens when we look out at nature and find something inhuman looking back.
Nicholas Russell is a writer from Las Vegas. His work has appeared in The Believer, McSweeney's, The Atlantic, Conjunctions, The Baffler, The Drift, and Defector. He is a bookseller at The Writer's Block, Managing Editor of Still Alive magazine, and a contributor to Defector. **TxMa**
Publisher : Ecco | Publication: September 2026

Anthony Ryan | THE COVENANT OF STEEL TRILOGY (Epic Fantasy) (Regal Hoffmann)

"Gritty and well-drawn, this makes a rich treat for George R. R. Martin Fans". **—Publishers Weekly (starred review)**

"Ryan again showcases his gift for epic fantasy… This fires on all cylinders." **—Publishers Weekly (starred review)**

Born into the troubled kingdom of Albermaine, Alwyn Scribe is raised as an outlaw. Quick of wit and deft with a blade, Alwyn is content with the freedom of the woods and the comradeship of his fellow thieves. But an act of betrayal sets him on a new path – one of blood and vengeance, which eventually leads him to a soldier's life in the king's army.

Fighting under the command of Lady Evadine Courlain, a noblewoman beset by visions of a demonic apocalypse, Alwyn must survive war and the deadly intrigues of the nobility if he hopes to claim his vengeance. But as dark forces, both human and arcane, gather to oppose Evadine's rise, Alwyn faces a choice: can he be a warrior, or will he always be an outlaw? So begins THE PARIAH, the first volume in Anthony Ryan's bestselling COVENANT OF STEEL trilogy (2021 – 2023), which is already celebrated as one of the canonical works of epic fantasy.

Anthony Ryan lives in London and is the New York Times bestselling author of the RAVEN'S SHADOW, COVENANT OF STEEL and AGE OF WRATH series, among others, as well as the speculative thrillers RED RIVER SEVEN and, most recently, THE FEEDING. His works have been translated into fourteen languages. He previously worked in a variety of roles for the UK government but now writes full time. His interests include art, science, and the unending quest for the perfect pint of real ale. **TxEli**

Publisher: Orbit | Publication: 2021-2023

Rights sold: Bulgarian/Studio of A; Czech/Host; French/Bragelonne; German/Klett-Cotta; Hungarian/Fumax; Italian/Fanucci; Polish/Fabryka Słów; Ukranian/Zhorz

Anthony Ryan | REAPERS (Horror) (Regal Hoffmann)

"Ryan successfully pivots from epic fantasy to postapocalyptic thriller in this pulse-pounding vampire tale... Fans of The Last of Us will be enthralled." **Publishers Weekly**

"The prose and ideas are once again top notch, only surpassed by the explosive conclusion that will drop the jaws of all those who pick it up...A postapocalyptic tale that fans of The Last of Us or The Walking Dead will add to their shelves without a second thought, enjoying it immensely...Do yourself a favor, pick this one up as fast as you can run to it."

-- "SFF Insiders" "Bursts onto the page like a riveting ride into a monstrous heart of darkness, starting out as a locked-room mystery and steadily stomping the gas to become an edge-of-your seat thriller." **—Craig DiLouie on THE FEEDING**

"A madly entertaining amalgam of locked-room mystery, heart-racing thriller, and terror-inducing horror show that will keep you up late into the night and darken your dreams long after you turn the last page." **—Philip Fracassi on THE FEEDING**

Implantation was supposed to be the savior of humanity. Enhancing brain function and skills for millions, it transformed the world... until The Glitch.

Five years ago, implants suddenly malfunctioned. Many who had them dropped dead; those who lived became zombie-like drifters or murderous psychopaths. It was up to the un-implanted to rebuild a damaged society... or just survive another day. Dalton falls into the survivor category. A convict turned Contracted Collection Agent, he is on a mission to earn his freedom in "The Sector," an entire city abandoned to the Glitched. Once part of a team – now alone and edging ever closer to madness – he thinks only of his quota: the number of implants he has to collect, by any means, in order to get out. Then things begin to change. The Glitched start acting more human, displaying an increased awareness, moving in groups. Strange symbols start appearing on walls. When Dalton's unseen handler orders him to investigate, Dalton has no choice but to obey. Soon he uncovers a terrifying secret at the heart of the Sector, one that could rule out the possibility of survival altogether... for anyone.

Anthony Ryan lives in London and is the New York Times bestselling author of the RAVEN'S SHADOW, COVENANT OF STEEL and AGE OF WRATH series, among others, as well as the speculative thrillers RED RIVER SEVEN and, most recently, THE FEEDING. His works have been translated into fourteen languages. He previously worked in a variety of roles for the UK government but now writes full time. His interests include art, science, and the unending quest for the perfect pint of real ale**. TxMa**

Publisher: Blackstone | Publication: August 2026

Rights sold: UK/Orbit

Option publishers: Spanish/Minotauro; Brazilian/Planeta BR

R.A. Salvatore | THE DEMONWARS SAGA (Dark Fantasy) (Regal Hoffmann)

"Wild adventure, unique magic, stunning suspense, and unforgettable characters."

—James Rollins, bestselling author of the Sigma Force series and THE STARLESS CROWN

Recently repackaged by Saga Press and optioned by a leading developer for video game adaptation, THE DEMONWARS SAGA is epic fantasy on the grandest level. R. A. Salvatore brings an astonishing world to life, and the intrepid hero, Elbryan Wynden, leads the way as he confronts the dark tides of destiny in his search for justice and peace.

A great evil has awakened in the land of Corona, a terrible demon determined to spread death and misery. His goblin armies and fearsome giants ravage the settlements of the frontier, and in the small village of Dundallis, their merciless attack leaves behind two shattered orphans: Pony and her lifelong friend, the youth Elbryan. Taken in by elves, Elbryan is raised to become a formidable ranger—a fateful role that will lead him into harrowing confrontations. Meanwhile, on a far-off island, a shower of gemstones will fall onto the blacksand shores. These heaven-sent stones carry within them an incredible power—the key to all that is good in the world and all that is evil, and it is up to one young monk to liberate them from the corrupt monastery that harvests them. Pray they don't fall into the wrong clawed hands.

R. A. Salvatore is one of the most successful living fantasy authors, best known for THE DEMONWARS saga, "an enthralling epic adventure" (Terry Brooks), his FORGOTTEN REALMS novels, and VECTOR PRIME, the first novel in the STAR WARS: THE NEW JEDI ORDER series. He has sold more than fifteen million copies of his books in the United States alone, and more than twenty of his titles have been New York Times bestsellers, several of them at #1. R. A. Salvatore lives with his wife, Diane, in his native state of Massachusetts**. TxEli**

Publisher: Saga Press | Publication: January 2024

Rebecca Seidler | ONCE BITTEN, TWICE BOUND (Debut Romantasy with Vampires) (Perez Literary)
***Filthy Rich Vampire* meets *True Blood* in this debut that readers can really sink their teeth into.**
Farren is the daughter of the Noble House of Dubois and the strongest witch for generations. Wanting to get his greedy hands on a large dowry, Farren's brutish father is eager to marry her off to the repellent Lord Gorpin. But Farren is desperate for a better life and she'll do anything to get it—even if that means getting into bed with Vampires.
Duke Liam is beholden to the decree that was passed after a war between Vampires and Witches that every Vampire Court must have a Witch from a Noble House in residence. But he doesn't have to like it. His past entanglement with a witch was enough to put him off all of them for the rest of his immortal life.
With Liam's enemies circling his Court to overthrow him and growing ever bolder, he knows he has no choice but to find a Witch for his Court and harness the magical power they bring. Upon meeting, Liam can't deny that Farren's determined spirit and enchanting beauty might be enough to change his mind about witches, and Farren can't deny that Liam's mischievous nature and dreamy eyes are not what she expected from a Vampire Duke.
However, it isn't long before Farren and Liam's enemies come knocking. Lord Gorpin was promised a bride, and he won't stop until he has Farren, and Liam's grip on power grows more tenuous by the day when he is betrayed by those closest to him.
Rebecca Seidler was raised outside of Portland, Oregon in the beautiful Pacific Northwest where she now works as an accountant. She earned her BA at Portland State University in English Literature and Script Writing. She loves romance with her fantasy and will never say no to a time-travel adventure. You can often find her haunting coffee shops, playing video games with her husband, or curled up under her Gingerbread schnauzer with a cup of tea and a favorite book. **TxMa**
WE/ Keeperton. Publication Date: Spring 2027. Material: Finished Manuscript
Rights sold: Tantor (NA); WF Howes (UKBC), Oetinger (German), Clever Media (Russian)

Kaylie Smith | THE LAVENDER SPELL (Romantasy) (Forever/Hachette)
#1 New York Times bestselling author Kaylie Smith presents a spellbinding stand-alone romantasy, where a human girl tricks a fae into helping her reunite with her ex, only for the bargain to go awry when unexpected feelings emerge.
A cozy, standalone romantasy from Kaylie Smith, the #1 New York Times bestselling author of viral sensations Phantasma and Enchantra (the Wicked Games duology). Featuring a magical war, enemies-to-lovers romance, and plenty of spice, Kaylie's many fans will flock to this in droves.
Kaylie's adult debut, PHANTASMA, went viral after publication in September 2024, boasting more than 150,000 ratings and 24,000 reviews on Goodreads. It has over 10,000 tags on TikTok and 17,700 on Instagram, and remains a top 100 bestseller in the Kindle store. PHANTASMA was a finalist for Book of the Month's 2024 Book of the Year Award and was named a best book of the year by B&N. Forever published book 2, ENCHANTRA, in April 2025, and it went instantly to #1 on the New York Times paperback list and the combined print and ebook list.
Kaylie is also the author of the beloved YA fantasy romances A Ruinous Fate (Disney-Hyperion) and A Reckless Oath (Disney-Hyperion), which have been praised by New York Times bestselling authors like Aiden Thomas and Alexandra Bracken and featured in NerdDaily and Paste Magazine.
Kaylie Smith (she/they) is a #1 New York Times bestselling writer and lover of all things fantasy. They grew up in Louisiana where they frequently haunted bookstores and practiced her craft. After college she decided to pursue her lifelong dream of becoming an author, but when she isn't writing or reading, she can be found at home with her menagerie of animals, fussing over their houseplants, or annoying people about astrology.**TxMa**
Forever Deluxe/Grand Central/Hachette March 2027. Hardcover 352 pages Editor: Sam Brody. Manuscript due July 2026
Rights Sold: UKC/Orion; French/Addictives; German/Aufbau; Romanian/Bookzone; Spanish/Hidra; Ukrainian/Ranok

Rosalia Aguilar Solace | THE BOOK OF WISDOM Trilogy (Epic Fantasy) (Regal Hoffmann)
"This earnest high fantasy from debut author Solace mingles sorcery and metafiction, with a magic system based on the act of storytelling itself." —**Publishers Weekly**
"Exuberant and inventive, this is an epic, worlds-spanning adventure that is too full of heart to have any room for cynicism. A joyous paean to the power of stories." —**Julie Leong, author of *The Teller of Small Fortunes***
"This is a book for everyone: an epic fantasy with a story and characters that embrace the very heart of Tomorrowland in a magical tale of Life, Love, and Unity." —**DJ Steve Aoki**
"Irresistibly imaginative! Rosalia Aguilar Solace has crafted an epic tale full of hope and light and wonder, with a magnificent magical library at its heart! You're in for a treat!" —**Sarah Beth Durst, New York Times bestselling author of *The Spellshop***
THE GREAT LIBRARY OF TOMORROW #1
Fueled by the same collaborative heart and boundless imagination that dazzle millions of devoted Tomorrowland followers and festivalgoers every year, *The Great Library of Tomorrow* is a stunningly original epic fantasy about a band of heroes who must defeat a malevolent enemy bent on destroying the openness, love, and creativity that sustain their many realms.
Helia has served as the Sage of Hope for the Great Library of Tomorrow for centuries. She is one of the chosen few who embody and protect the values of humanity across the numerous realms of Paperworld, which are connected within the Library itself via magical portals controlled by the Book of Wisdom. But even her hope is tested when she and her partner, Xavier, the Sage of Truth, are attacked while visiting the famous Rose Garden in the realm of Silvyra. Wounded and in shock amid a storm of fire, they are confronted by a deadly figure known to them as the Ash Man. With the Garden destroyed and its dragon protector missing, Xavier sacrifices his life so that Helia can return home to warn the other Sages. But there she finds the Book of Wisdom—always a guide to the Sages—eerily silent. With the Ash Man gaining strength, Helia soon finds herself in a race against time, searching for clues to the origins of their foe—and any possible way to defeat him.
THE SKY OF SACRIFICE #2
The highly anticipated follow-up to THE GREAT LIBRARY OF TOMORROW. When secrets arise, friendships will be tested. As the Great Library of Tomorrow pre- pares for a momentous celebration, Nu embraces both newfound love and her role as the Sage of Truth. However, if fresh nightmares prove to be the harbingers of Suttaru's malevolent forces, romance must take a back seat to her responsibilities. When a savage act sends shockwaves through the Great Library, the return of an old friend brings to light a hidden relic from the Book of Wisdom's past. To stop the enemy, the Sages must pursue multiple paths. For Nu and Robin, this means traveling the realms in search of a mysterious figure from long ago. Meanwhile, Veer and his companions brave a realm of darkness

and despair, where even the strongest can become undone…
Rosalia Aguilar Solace grew up in Mexico City, the scion of a long line of writers. Finding Rosalia can be a challenge as she splits her time between her hometown, where you might catch a glimpse of her writing in a bookshop café, and the Great Library of Tomorrow. But whether she's at home with family or researching future work, you can be sure of one thing: magical stories follow**. TxEl**
Publisher: Blackstone | Publication: November 2025
Rights sold: UK & ANZ/Text; Belgium & Dutch/Standaard; Czech/Euromedia; French/Editions ActuSF; German/PRH/Penhaligon; Polish/Insignis Media

Scarlett St. Clair | BLOOD OF LILITH SERIES (Romantasy) (Sourcebooks)
TERROR AT THE GATES (Book 1)
*****AN INSTANT #1 *NEW YORK TIMES* BESTSELLER*****
"In this sumptuous and steamy dark fantasy, bestseller St. Clair reimagines Eden as an intensely patriarchal, über-religious society... A promising series launch." ***Publishers Weekly***
The first in a seductive new romantasy series from #1 New York Times bestselling author Scarlett St. Clair.
Banished by the church and betrayed by blood, Lilith makes a life in Nineveh, a neon-lit district where urban fantasy meets noir seduction. When a relic of unimaginable power finds her, it awakens enemies, a lover, and a terrifying prophecy she was born to fulfill. She is the beginning and the end. She is peace and chaos. She is terror knocking at the gates. Estranged from her powerful family, Lilith Leviathan finds refuge in Nineveh, a district in the city of Eden devoted to sin. There, she uses her magic to steal for a living, attracting the attention of the five governing families as well as the church, which expects women to remain pious and silent. When Lilith comes into possession of a beautiful blade, she thinks all her worries are over…until her usual buyer dies while inspecting it. Frantic, Lilith turns to the only man who can help her: Zahariev, head of the Zareth family and ruler of Nineveh. His currency is information, and his power is extortion, though he's always had a soft spot for Lilith. But when the dagger appears, he isn't sure he can protect her from what's to come. Together, they embark on a mission to discover the true power running their world. As their lives intertwine, Lilith realizes Zahariev is more than just a friend, but their devotion to each other is a threat—to the truth, to the church, and to those who want to tear it all down.
Perfect for fans of:
Frenemies to lovers
Slow burn, but the sexual tension is...toe-curling
He falls first Neo-noir mafia fantasy vibes
#1 New York Times bestselling author **Scarlett St. Clair** is a citizen of the Muscogee Nation and the author of the Hades x Persephone Saga, the Adrian x Isolde series, Fairy Tale Retellings, When Stars Come Out and her latest book Terror at the Gates. Scarlett is a global best selling author with millions of copies of her books sold around the world.
She has a master's degree in library science and information studies and a bachelor's in English writing. She is obsessed with Greek mythology, murder mysteries (especially Midsomer Murders), and the afterlife **TxEli**
Publisher: Bloom Books | Publication date: July 8, 2025
Rights sold: Brazil- Bloom; Croatian/Morana; France – Editis/Chatterley (auction); Germany/Lyx (auction); Hungary/Muvelt Nep (blind offer); Italy/Newton Compton (preempt); Netherlands/Zomer & Keuning; Poland/NieZwykle; Spanish/PRH-Montena; Turkey/Indigo (auction); Ukraine/BookChef (blind offer).
COILED AT THE ROOTS (Book 2) (Romantasy) (Sourcebooks)
The next in the seductive Blood of Lilith romantasy series from #1 New York Times bestselling author Scarlett St. Clair.
Banished and betrayed, Lilith rises from the shadows of her past to claim forbidden power—and a destiny written in blood and desire.
#1 New York Times bestselling author **Scarlett St. Clair** is a citizen of the Muscogee Nation and the author of the Hades x Persephone Saga, the Adrian x Isolde series, Fairy Tale Retellings, When Stars Come Out and her latest book Terror at the Gates. Scarlett is a global best selling author with millions of copies of her books sold around the world.
She has a master's degree in library science and information studies and a bachelor's in English writing. She is obsessed with Greek mythology, murder mysteries (especially Midsomer Murders), and the afterlife.
Publisher: Bloom Books | Publication date: October 6, 2026
Rights sold: France/ Editis/Chatterley; Germany/Lyx

Charlotte Stein | AN EDUCATION IN LONGING. A Novel (Dark Romantasy) (HarperCollins)
"The queen of delicious pining returns!" **Thalia Hibbert, New York Times bestselling author**
"I don't think anyone has ever delivered a slow burn quite like this." **Rosie Danah, bestselling author**
A darkly sexy romance about a young woman attending an enchanted school, who must defeat a malevolent force only through accessing a very powerful magic... one that's rooted in her sexual desire.
When Mina manages to pass The Test and gain entry to a university that reveals a world of magic just beyond ours, she's determined to go and prove her worth. But Harrowhall is full of dangers untold, and hardships unnumbered. And every one of them seems designed for only the privileged to pass. If she has any hope of becoming the witch she longs to be, she's going to have to rely on the last person she wants to: Harker St James, the most lethal student to ever walk those haunted halls. ,And once she unearths his dark secret, she has the means to persuade him. Not to mention a way to keep him at bay. Because Harker isn't just the key to her salvation. He's the deadly snare that daily threatens to drag her down. Desire fires her magic, but any feeling for him is a poison she simply can't afford.
Even though the fate of Harrowhall, and the magic it was built on, may very well depend on doing all the things she really shouldn't.
Charlotte Stein is the RT and DABWAHA nominated author of over fifty short stories, novellas, and novels, including the New York Times reviewed *When Grumpy Met Sunshine*. When not writing deeply emotional and intensely sexy books, she can be found eating jelly turtles, getting way too excited over a million movies and TV shows, and occasionally lusting after moustaches. She lives in Leeds with her family. **TxMa**
Avon a. Pub Date: July 7, 2026. Page Count: 352. Manuscript Available Editor: Tessa Woodward
Rights sold: Ukrainian/Yakaboo

Melissa Anderson Sweazy | THE SISTERS OF CRIMSON HOUSE (Gothic Fiction Debut) (Sourcebooks)
For fans of *Practical Magic, Starling House* and *The September House* comes a haunting Southern Gothic horror following one woman from a long line of psychics who will do anything to save her family legacy and the haunted house she grew up in from an entity threatening to destroy everything she's built.
Every house has its secrets.
Charley Bryde is miserable in a house filled with magic. The only woman in a long line of famous psychics not to inherit the family gift, she spends her days inside Crimson House, the coveted family mansion in Memphis, Tennessee, living in the shadows of her talented older sister, Miranda. But when a shocking tragedy scatters the Brydes across the globe, Charley is forced to grow up on her own—and fast. As the money runs dry and Charley's ownership of Crimson House is put at risk, she's left with no other option: turn the manor into a haunted attraction and start representing the family brand with lies, cons, and expertly read tarot cards to make ends meet. When a skeptic starts targeting Charley for the fraud that she is, she'll stop at nothing to save the family legacy. But the skeptic's arrival cracks something open in Charley that the Brydes wanted to remain buried. Deep. And when Miranda shows up unannounced after eight years away, the two come to realize that Crimson House—and their own family—hold secrets even the greatest psychics couldn't foresee. Secrets that will threaten to destroy them. • Horror is hot: Readers continue to gravitate toward genre fiction, and this read delivers for horror-lite fans. Ghosts and demons, grounded magic, a haunted mansion, and a southern gothic setting—this has just enough horror and mystery to satisfy, while also appealing to the general fiction reader looking for something slightly spooky.
Melissa Anderson Sweazy is a screenwriter, podcaster, and filmmaker based in Memphis, Tennessee. Her creative sweet spot is haunted houses and haunted people, best evidenced by YOU CAN SEE ME IN THE DARK, her monthly true ghost story podcast with listeners around the globe. *The Sisters of Crimson House* is her debut novel. **TxEli**
Publisher: Sourcebooks Landmark | Publication: September 2026

Sonia Tagliareni | DEATHBRINGER #1 (Fantasy) (Mushens Entertainment)
*****Lead Title, Super Marketing Campaign*****
***A Deadly Education* meets *The Atlas Six* in this story filled with necromancers, forbidden love and a murder mystery combined in a magical academy setting.**
Born with a rare ability to control the dead, Viola has two reasons to hate her death magic: it killed her sister, and now, it will kill her too. Desperate to solve her sister's death she enrols at the eerie Gorhail Institute of magic, where Olivia spent her final days.
When Viola meets Sylas, a poison mage who despises her kind, he offers information about her sister in exchange for her speaking to his dead brother. Thrust into the perilous passageways of Gorhail and the dank catacombs crawling with death, they uncover a greater conspiracy. Someone is killing mages to steal their magic, and if they aren't fast enough to find the murderer, Viola will be the next to die.
Sonia Tagliareni is a fantasy writer with a passion for food. She speaks English, French, and Mauritian Creole. Born in Mauritius and having spent her early adult years in the United States, she now hops around the world with her husband and son. If she's not glued to her laptop, you can find her at high tea.**TxEl**
Publisher: UK: S&S (pre-empt) / US : Atria (pre-empt) | February 2026 | Material : Submission Manuscript | Film Agent : TBC
Rights sold: Germany/Heyne (6 figure auction); Italy/Garzanti (PRE-EMPT); French/Olympe; Agave (Hungary),Vivat (Ukraine); Russian (Rosman)

Shen Tao | THE POET EMPRESS (Fantasy) (Mushens)
*****SUNDAY TIMES BESTSELLER A BBC RADIO 2 BOOK CLUB PICK A LIBRARY READS PICK*****
In the declining Azalea Dynasty, where poetry magic is forbidden to women, rice farmer Wei tricks her way into being selected as imperial concubine to a cruel tyrant and must harden her heart and learn to wield literomancy in secret in order to change the fate of an empire.
TO KILL A MONSTER, SHE MUST BECOME ONE…
As the emperor lays dying, the once-great Azalea Dynasty plunges towards civil war. While its princes plot for power, a more hidden war - to become the next empress - occupies the imperial court.
Wei Yin - peasant girl turned concubine to the cruel Prince Terren - has already endured unimaginable suffering. Ripped from her family, she has no title, no allies, and no escape. But she does have a secret…
In the shadows of the palace, surrounded by enemies, she is learning a skill forbidden to women. Because when words are weapons and poetry holds an ancient magic, the fate of a girl - and a nation - can both be rewritten. All she has to do is compose the perfect poem - a tale so powerful, it can kill any man, even the next emperor.
Shen Tao immigrated to Canada at an early age, and grew up inspired by both Chinese and Western stories. She has wanted to be a writer for as long as she can remember. The Poet Empress is her first book. **TxEli**
US: Tor Teen. Publication date: Material: Final PDF. Agent: Jennifer Azantian Film Agent: Dana Spector at CAA
Rights sold: UK: Gollancz; Czech: Euromedia; France: Olympe; Germany: Ullstein; Hungary: Next21; Italy: Neon; Russia: Eksmo; Spain: Faeris (Anaya); Turkey: Destek; Ukraine: Vivat

Paul Tremblay | DEAD BUT DREAMING OF ELECTRIC SHEEP (Horror) (Inkwell Management)
Praise for *Horror Movie*:
"It's a smart book, smartly told, and should establish Tremblay as not just one of our great horror writers but one of our great fiction writers, full stop." **—New York Times**
Praise for previous works:
"A tremendous book—thought-provoking and terrifying, with tension that winds up like a chain. The Cabin at the End of the World is Tremblay's personal best. It's that good." **—Stephen King**
"[A novel] about the clash of rational and irrational, hatred and violence, prophecies and religion gone mad, and perhaps hope. The Cabin at the End of the World is a terrific, disturbing, desperate novel, one that profoundly reflects the current political climate of North America and our ambiguous times." **—Mariana Enriquez, author of *Things We Lost in the Fire***

"A true and powerful mystery novel, full of twists and horrors that will keep even the most jaded genre reader silently turning its pages late into the night." **—New York Journal of Books**

*"Horror's Newest Big Thing."***—GQ**

Meet Julia Flang, a twenty-something former semi-professional gamer, living with her retired uncle, and working two jobs she doesn't like. Her estranged mother Janice, a CFO for one of the world's largest tech companies, offers a chance at a temp job with a payday Julia can't refuse. During her sham interview she's offered the job: to accompany a man with proprietary tech/AI implanted in his head on a trip to the East Coast. Only the gig is a little extra. To sum up in Julia's own words: "You want me to chaperone and remote control this dead dude across the country." In a word, yes. But he's not dead dead.

Meet a middle-aged man who wakes within a disorienting hellscape filled with monstrous grotesqueries. Worse than the fluid, morphing reality in which he's trapped, he has no memory of who he is. He certainly doesn't remember getting the tattoo on his arm. He only knows that he has to find a certain person. Who? He can't remember.

As Julia fumbles through navigating the man she calls Bernie, via a cellphone with a screen modeled after a video game controller, from the company campus and onto planes and through one of the largest airports in America, the man endures an ever-changing and worsening nightmare that offers clues to who he was and to who he must find. The two narratives intertwine and spiral toward a horrific collision course conclusion, and one that might affect our own reality.

Imagine if the Coen Brothers, PK Dick, and Mary Shelley had written a SF/Horror/Road novel. Dead But Dreaming of Electric Sheep is a heady, riotous, horrific, mind and genre bender.

Paul Tremblay is the multiple award-winning, critically acclaimed, New York Times bestselling author of eight previous novels (*Horror Movie, The Pallbearers Club, Survivor Song, The Cabin at the End of the World, Disappearance at Devil's Rock, A Head Full of Ghosts, No Sleep Till Wonderland,* and *The Little Sleep*), two short fiction collections (*The Beast You Are* and *Growing Things*), and the middle grade novel Another. He lives outside of Boston with his family. **TxMa**

North America: William Morrow/HarperCollins (June 2026) Agent: Stephen Barbara Editor: Jennifer Brehl Format: Manuscript

Rights sold: UK: Bloomsbury UK Korea: Minumin Ukraine: Vivat

Rights sold for HORROR MOVIE: Eilean Books/France AST/Russia Ithaki/Turkey HORROR MOVIE Titan/UK Dar Al Khan/Arabic Eilean Books/France Buchheim/Germany Hayakawa/Japan Phoenix Publishers/Russia Nocturna/Spain Ithaki/Turkey

Johanna van Veen | THE LITERARY REMAINS OF CORNELIA FEYEN (Fantasy) (Pérez Literary)

Johanna van Veen's debut into adult fantasy is a lighthearted epistolary novel that intertwines Dutch folklore with a sapphic love affair, think *Emily Wilde's Encyclopaedia of Faeries* meets Marie Brennan's *The Natural History of Dragons*.

It is 1903, and romance novelist Cornelia "Neeltje" Feyen is down on her luck. Not only is she spectacularly behind on her next novel, but her affair with a married woman has gone both public and sour, causing the woman's husband to trash her apartment. Fearing further retaliation and knowing that society usually isn't on the side of sapphic faelings (those who are half human, half faerie), she sees no other option but to temporarily move in with her brother on the small Dutch island of Gravesmade. Her brother Alfred recently relocated to Gravesmade to open a medical practice but unfortunately for him, the locals are extremely mistrusting of outsiders. He desperately needs Neeltje's faeling ability to spot faerie curses to win the community's trust. But Neetlje is not exactly eager to help for fear she will incur a faerie's wrath. Besides, she is desperately suffering from heartbreak. But, perhaps, Josefien—the governess to Alfred's only patient—might help in that regard. Can Neeltje write her first draft, save her brother's practice, and learn to love again? Or will this tale end in writer's block and heartbreak? In this grounded, elevated fantasy, bestselling author Johanna van Veen expertly combines light academia aesthetics and original faerie lore with a joyful queer romance. A truly genre-bending novel, it explores marginalisation through marginalia (well, footnotes!), and will appeal to book club readers of Alice Hoffman and Madeleine Miller, as well as Frances Billingsley or Susanna Clarke. Its playful epistolary structure calls to mind *This Is How You Lose the Time War* while providing a social critique in the vein of Zen Cho's *Sorcerer to the Crown*. Self-described "randy rake" Cornelia Feyen will be your new favorite heroine.

Johanna van Veen grew up in the Netherlands and received an MA in English Literature as well as an MA Book and Digital Media from Leiden University. Her debut adult Gothic novel, MY DARLING DREADFUL THING was nominated for a Bram Stoker Award and is currently a nominee for the 2025 British Fantasy Award for Best Horror Novel, and has been translated into several languages. **TxMa**

NA/ Bloomsbury Archer. Publication Date: 2027. Materials: Finished Manuscript

Rights sold: Hodderscape (UK/Comm)

Option Publishers: Hachette Livre (France), Suhrkamp (Germany), Vivat (Ukraine), Mondadori (Italy), Moonhak (Korean)

BONE OF MY BONE (Historical Gothic Horror) (Pérez Literary)

"Decadently atmospheric and deeply unsettling, Bone of My Bone delivers a deliciously disturbing tale about survival and the choices we're forced to make along the way. Johanna van Veen's sublime prose and worldbuilding left me completely enthralled." **– Monika Kim, awardwinning author of The Eyes are the Best Part**

"Bone Of My Bone is a holy sojourn of a novel. Fans of Christopher Buehlman's Between Two Fires will surely worship this blasphemous masterclass of sapphic historical horror. I, for one, am bowing down before Johanna van Veen." – **Clay McLeod Chapman, author of Wake Up and Open Your Eye**

Praises for BLOOD ON HER TONGUE:

"Van Veen's stunning sophomore outing is gothic horror for the ages…Combining shiver-inducing horror with sharp-fanged social commentary, this more than merits comparison to Dracula and other genre titans." **—Publisher's Weekly, starred review**

"Dark, indulgent, atmospheric, claustrophobic, Blood on Her Tongue is an unforgettable plunge into the depths of a sister's love." **—Grimdark Magazine**

"Blood on Her Tongue is a lush gothic fever dream, a tale of love, violence and spiraling madness that will linger long after you've read the last page" **– Christina Henry, author of The House that Horror Built**

Now She is Witch meets The VVitch in this queer gothic horror from bestselling author Johanna van Veen

When Sister Ursula, a young nun fleeing the ruins of her convent, and Elsebeth, a sharp-witted orphan, escape a band of marauding

soldiers and disappear into the Bavarian forest, they form a fragile alliance. War scorches the land, and no one survives it alone. But everything changes when they discover a dying man clutching a strange wooden box. Inside: the gilded skull of a saint.
With his final breath, the man shares a secret… A miracle awaits. Reunite the skull with the saint's body, and a wish will be granted. Desperate for salvation, Ursula and Elsebeth follow a ragged map across the blighted countryside. But darkness follows them. A necromancer, drawn to the relic's power. The saint herself, whispering through their dreams. And as the lines between miracle and curse begin to blur, the women must face a harrowing truth: the magic they seek comes at a cost.
At the journey's end, they'll face an impossible choice—one that could tear apart everything they know… or bind them to each other forever.
Johanna grew up in the Netherlands and received an MA in English Literature as well as an MA Book and Digital Media from Leiden University. MY DARLING DREADFUL THING is her debut novel, a Gothic psychological thriller about revenge, desire, and the boundaries of self. **TxMa**
WE/Sourcebooks. Publication Date: May 2026. Material: Finished Manuscript
Rights sold: Audio: Tantor (NA); WF Howes (UKBC)

Jeff VanderMeer | ABSOLUTION. A Novel (Speculative Fiction) (FSG)
Book 4. Southern Reach Series
*****An Instant New York Times Bestseller***One of TIME's 100 Must-Read Books of 2024***A Boston Globe and Barnes & Noble Best Book of the Year*****
"Some of VanderMeer's best writing . . . deserves to be mentioned alongside Poe, Chesterton and Borges's other exemplars of the unheimlich, whose confrontation with the uncanny is central to the mission of speculative fiction."
—The New York Times Book Review
The surprise fourth volume in Jeff VanderMeer's Southern Reach series—and the final word on one of the most provocative and popular speculative fiction series of our time.
When the Southern Reach trilogy was first published a decade ago, it was an instant sensation, celebrated in a front-page New York Times story before publication, hailed by Stephen King and many others. Each volume climbed the bestseller list; awards were won; the books made the rare transition from paperback original to hardcover; the movie adaptation became a cult classic. All told, the trilogy has sold more than a million copies and has secured its place in the pantheon of twenty-first-century literature.
And yet for all this, for Jeff VanderMeer there was never full closure to the story of Area X. There were a few mysteries that had gone unsolved, some key points of view never aired. There were stories left to tell. There remained questions about who had been complicit in creating the conditions for Area X to take hold; the story of the first mission into the Forgotten Coast—before Area X was called Area X—had never been fully told; and what if someone had foreseen the world after Acceptance? How crazy would they seem?
Structured in three parts, each recounting a new expedition, Absolution is a brilliant, beautiful, and ever-terrifying plunge into unique and fertile literary territory. There are some long-awaited answers here, to be sure, but also more questions, and profound new surprises. It is the final word on one of the most provocative and popular speculative fiction series of our time.
Jeff VanderMeer is the author of Hummingbird Salamander; the Borne novels; and the Southern Reach series, the first volume of which won the Nebula Award and the Shirley Jackson Award and was adapted into a movie by Alex Garland. VanderMeer has spoken at MIT, Columbia, Yale, and Vanderbilt, and he gave the 2024 John Hersey Memorial Address at the Key West Literary Seminar. His environmental nonfiction has appeared in Time, The Nation, and Esquire, among other publications. VanderMeer founded the Sunshine State Biodiversity Group nonprofit in 2023. **TxEli**
MCD/FSG | Pub Date: October 22, 2024
Rights sold: UK: 4th Estate; Canadian: McClelland & Stewart; Czech: Argo; French: Au Diable Vauvert; Italian: Einaudi; Polish: Znak; Turkish: Alfa; Ukrainian: KM Books
ABDICATION. A Novel (Speculative Fiction) (FSG)
Book 5. Southern Reach Series
The concluding volume in the Southern Reach series—and the perfect bookend to Annihilation.
The story of Area X began with Annihilation in 2014, when Jeff VanderMeer introduced the world to the mysterious region that had been cut off from the rest of the continent for decades, where nature had reclaimed all vestiges of human civilization and something was repelling all attempts at intervention. In the following two volumes, we delved deeper and learned more about Area X, its expansion, and the agencies tasked with controlling it. Ten years later, in 2024, in Absolution, we got the backstory of the region before it was identified as Area X. All four books were acclaimed New York Times bestsellers and have become one of the iconic series of our time.
Now, in ABDICATION, Area X has taken over most of the Earth, and the various factions of those who had sought to control it adapt—or distinctly do not adapt—in the chaos that follows. Pockets of human resistance do remain, and include several figures familiar from the earlier books. Story arcs conclude, key questions are finally answered, and Area X receives the satisfying conclusion it so richly deserves.
ABDICATION is at once a surprising finale to a series that has always resisted definitive answers, and what instantly feels like a necessary final volume, the place VanderMeer's story of Area X has been leading all along. **TxEli**
MCD/FSG, Fiction, March 2027 (manuscript available). 224 pages
Rights sold: British/4th Estate
Rights sold, Southern Reach Trilogy (Annihilation): British/4th Estate, Canadian/HarperCollins Canada, Czech/Argo, Finnish/Otava, French/Au Diable Vauvert, German/Kunstmann, Italian/Einaudi, Korean/Minumin, Polish/Znak, Slovenian/LUD Literatura, Turkish/Alfa Kitap, Ukrainian/KM Books
Previous licenses, Southern Reach Trilogy (Annihilation): Bulgarian/ExLibris, Chinese (complex)/Global Group Holdings, Chinese (simplified)/Beijing Huaxia Winshare Books, Danish/Rosinante, Dutch/Bezige Bij, Estonian/VERRAK, Georgian/Palitra, Greek/Kastaniotis, Hebrew/Moby Dick, Hungarian/Agave Konyvek, Indonesian/PT Gramedia, Japanese/Hayakawa, Lithuanian/Kitos Knygos, Portuguese (in Brazil)/Intrinseca, Portuguese (excl. Brazil)/Saida de Emergencia, Romanian/S.C. Nemira, Russian/EXMO, Swedish/Fria Ligan, Thai/Earnest Publishing, Various Indian Languages/Sarasavi Publishers

Dan Warner | WITHER (Horror Debut) (Massie McQuilkin & Altman)
No one is invisible. No more toiling in the dark. All the world is knowable.
A hypnotic debut novel of meltdown-byalgorithmic-horror
Mick has been off-grid for more than a year, surviving in the Missouri woods. He's on the wrong side of paranoid, haunted by the catastrophe that sent him running, and he needs antibiotics for a rotting wound. If he can return to civilization, maybe he can reclaim what he's lost: a relationship with an environmental activist named Alison, a dream of escaping his smalltime youth for Chicago, and the cutting-edge data-analytics tool that just might be his meal ticket.
But when Mick arrives in Bloom, Missouri, he's confronted by a ghost town: there are cars in the driveways and cans in the cupboards, but the people are gone, and it looks like they left in a hurry. Mick should probably leave, too, but he's looking for Alison, looking for redemption, and he's looking for Regression, the algorithmic black box that promised: No one is invisible…
Told in alternating timelines, Wither is an unnerving, thought-provoking horror for our times
Dan Warner is a writer from St. Louis, Missouri. After working as a journalist at newspapers in Idaho and Massachusetts, he began a career as a documentary filmmaker and video editor, eventually founding his own production company. He lives with his wife and two kids in St. Louis. This is his first novel. **TxEli**
US/Canada: Bloomsbury (September 2026)

Martha Waters | SPELLSTRUCK (Romantasy) (Atria Books)

Praise for previous works:

"Striking a beautiful balance between sweet romance and cozy mystery, this memorable tale is sure to please."
—Publishers Weekly

*"Filled with an abundance of witty banter, a lovably plucky woman lead, a classic murder-mystery storyline, and a wonderfully quaint setting, this slow-burn romance, set in the English countryside in the 1930s, scrumptiously mixes historical fiction and cozy mystery. Waters shines brilliantly with her newest novel."***—Library Journal**

*"Fans of smart, snappy heroines and dapper heroes will find a new favorite in this fun tale… Waters' humor shines throughout, as does her love of the period. In the vast sea of historical romances, she continues to rise above."***—BookPage**

In a magical, alternative 1920s London, the owner of a speakeasy supplying magical drinks and an enforcer of the ban on magic must team up when potions begin to go awry, proving that chemistry isn't just for cocktails in this new rom-com from beloved author Martha Waters.
In an alternate version of 1920s London, vestiges of England's magical past exist. While the use of magic has been outlawed, leading families with powers are forced to operate in speakeasy establishment. Vesper Holloway runs her family club, Holloway's, careful to keep the speakeasy portion of magical concoctions hidden, lest they run afoul of the country's Forbiddance laws. In the speakeasy, a dash of spell-powder can add a little extra intrigue to the evening. But one night a man drinking a Flotation Fizz that should allow him to levitate a few inches finding himself bumping his head on the ceiling. Word among the magical elite is that such accidents have been happening more frequently, and the club owners are worried that the danger will spread. Enter Maxwell Ashbridge, a Cambridge friend of Vesper's brother, who has joined the government agency tasked with enforcing the laws of Forbiddance, and who has a personal vendetta against the magical elite. But he does not have a vendetta against Vesper. In fact, he finds her rather enticing. He promises her immunity for her club, if she teams up with him to help gain entry to other magical clubs and find out who is responsible for the contaminated spell-powder threatening her family business. But their investigation does little to quell the chemistry they share. As incidents rise and the fight to repeal Forbiddance gains ground in Parliament, Vesper and Maxwell will have to decide—is the magic between them worth fighting for?
Martha Waters is the author of *And Then There Was the One, Christmas Is All Around,* and the *Regency Vows* series, which includes *To Have and to Hoax, To Love and to Loathe, To Marry and to Meddle, To Swoon and to Spar,* and *To Woo and to Wed*. Originally from South Florida, she is a graduate of the University of North Carolina at Chapel Hill and currently lives in London. **TxMa**
Publisher: Atria Books | Publication: September 2026
Option publishers: French/J'ai Lu; UK/Headline; Italian/Heartbeat Edizioni; German/Ullstein

Thomas Kent West | CITY OF IRON AND IVORY (Romantasy) (Forever/Hachette)
This beguiling historical romantasy debut blends dark academia with the glamour of Bridgerton, as a scholar of magic investigates her sister's murder— perfect for fans of Heather Fawcett and H. G. Parry.
In an alternate London alive with botanical magic, Elswyth Elderwood is a thorn among roses: a bristly, scarred scholar in a world of socialites. Her sister Persephone is the opposite: a graceful debutante seeking a marriage that will save their family from ruin. At least, until Persephone is murdered. Suddenly the last scion of her house, Elswyth must abandon her studies and find a wealthy husband. She is thrust into a London fueled by floromancy: hedge witches sprout nightshade from their fingertips, high-born ladies weave gowns from wildflowers… and a serial killer called the Reaper transforms his victims into plant-human hybrids.
When clues suggest the Reaper is a powerful nobleman, Elswyth's search for her sister's killer and her hunt for a husband become one and the same. But she is drawn to bastard-born archaeologist Silas Blackthorn—who may have dark, twisted secrets of his own. Elswyth must determine friend from foe and lover from liar—or suffer the same fate as her sister.
Thomas Kent West is an American author who creates stories filled with intricate magic, imperfect heroes, and richly imagined worlds. His experience as a biology teacher and wilderness guide in Grand Teton National Park inspired him to write a book set in a fantastical place but based on real-world botany. That novel became City of Iron and Ivy, which received the Book Pipeline Grand Prize in Science Fiction and Fantasy. You can read more of his work, receive bonus scenes and short stories, and sign up for his newsletter at thomaskentwest.com. **TxMa**
Forever/Grand Central/Hachette. April 2026. MS Available

Tad Williams | THE SPLINTERED SUN (Epic Fantasy) (Sanford J. Greenburger)
***** A DAW Lead title for Autumn 2026*****

Praise for the world of Osten Ard

"Inspired me to write my own seven-book trilogy.... It's one of my favorite fantasy series." **—George R. R. Martin, New York Times-bestselling author of A Song of Ice and Fire**

"Groundbreaking.... Changed how people thought of the genre, and paved the way for so much modern fantasy. Including mine." **—Patrick Rothfuss, New York Times-bestselling author of The Name of the Wind**

"Tad Williams is a master storyteller, and the Osten Ard books are his masterpiece. Williams' return to Osten Ard is every bit as compelling, deep, and fully-rendered as the first trilogy, and he continues to write with the experience and polish of an author at the top of his game." **—Brandon Sanderson, New York Times-bestselling author of Mistborn**

"Memory, Sorrow, and Thorn is one of the great fantasy epics of all time." **—Christopher Paolini, New York Times bestselling author of Eragon**

"Building upon the revered history of Memory, Sorrow, and Thorn, Williams has outdone himself by penning a 700- plus page novel that is virtually un-put-down-able.... Williams' grand-scale storytelling mastery is on full display here. Not just utterly readable—an instant fantasy classic." **—Kirkus Reviews (starred)**

"Panoramic, vigorous, often moving.... Williams adroitly weaves together the tales...heralding a suitably epic and glorious conclusion." **—Publishers Weekly**

"Highly Recommended. [Williams] draws on many mythologies for the background of his fantasy epic...story spiced with political intrigue and strong appealing heroes." **—Library Journal**

"A grand fantasy on a scale approaching Tolkien's The Lord of the Rings." **—Cincinnati Post**

Praises for The Navigator's Children:

"[W]ithout Tad Williams, there would be no Game of Thrones." **—The Guardian (UK)**

"By definition, epic fantasy involves a world with a creator. Tad Williams's Osten Ard is the best since Tolkien's Middle-earth." **—Brad East, The Christian Century**

New York Times-bestselling author Tad Williams delivers a thrilling new tale set in the legendary world of Osten Ard, perfect for fans of John Gwynne and Brandon Sanderson

A swashbuckling bandit and his band of misfit rebels navigate a kingdom menaced by dark sorcery and war in this fastmoving epic fantasy.

With the old King of Hernystir's health failing, warlords carve up the land and rival factions clash over the rightful heir. Into this chaos steps Flann, joined by allies both noble and common, to help the King's one legitimate heir claim his father's blessing and restore stability. But enemies, human and inhuman, stalk their every move, determined to end Flann's quest before it begins.

Packed with action, unforgettable characters, and the sweeping imagination that has made Tad Williams one of fantasy's most beloved voices, this is Osten Ard as you've never seen it before.

Tad Williams is a California-based fantasy superstar. His genre-creating (and genre-busting) books have sold tens of millions worldwide. His works include the worlds of Otherland, Shadowmarch, and Osten Ard—including the Memory, Sorrow, and Thorn, and The Last King of Osten Ard series—as well as standalone novels Tailchaser's Song and The War of the Flowers, plus the Bobby Dollar urban fantasies. His considerable output of epic fantasy, science fiction, urban fantasy, comics, and more have strongly influenced a generation of writers. Tad and his family live in the Santa Cruz mountains in a suitably strange and beautiful house. Visit him online at www.tadwilliams.com. **TxEli**

DAW, October 2026 hardcover | North America Pre-copyedited manuscript available Agent: Matt Bialer
Rights sold: UK (HodderScape)
Option publishers: China (Chongqing); Czech (Euromedia), Germany (Klett Cotta), UK (HodderScape)

THE NAVIGATOR'S CHILDREN
(Last King of Osten Ard Book 4)
DAW, November 12, 2024 hardcover, August 5, 2025 paperback | North America 768 pages, manuscript available Agent: Matt Bialer
Rights sold: China (Chongqing); Czech (Euromedia), Germany (Klett Cotta), UK (HodderScape)

*ILLUSTRATED ALBUMS FOR KIDS & EARLY READERS

Deb Adamson, Illustrated by Natalie Briscoe | A THANK YOU LETTER TO MY TEACHER (Picture Book) (Sourcebooks)

An ode to teachers everywhere for helping kids become the best they can be!

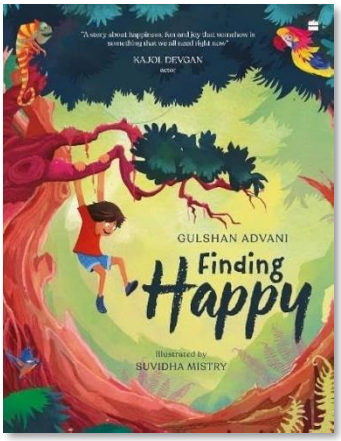
In this heartwarming picture book, children thank their teachers for laugh-outloud days and trail-blazing subjects. For pointing out the possibilities, celebrating differences, paying attention to the details, and going above and beyond. A Thank You Letter to My Teacher highlights various teaching styles and school experiences from diverse children. A celebration of those who help kids learn, it's the perfect book for every teacher at the start of the year, end of the year, or anytime in between!

Children's book author **Deb Adamson** writes picture books, board books, chapter books, and middle grade novels in fiction and nonfiction. Deb also writes for adults and teaches workshops on memoirs, voice, and revision. She is a member of The Society of Children's Book Writers and Illustrators. Deb is a former broadcast news journalist, freelance essayist, and syndicated columnist for Gatehouse News Service. Her column about homeschooling her son was read in over 250 print newspapers nationally and online, where it is still available as a resource to homeschool families. As an author, Deb enjoys visiting schools, encouraging reading and curiosity through fun programming and interactive play. Before becoming an author, Deb was in Public Relations as a spokesperson for a major U.S. aquarium. She highlighted the aquarium's research projects, including the observation of wild dolphins in the waterways of Hilton Head, South Carolina. She organized major news coverage of several rehabilitated and released whales and seals along the New England coast. Deb has appeared a couple of times with a penguin or two on NBC's Today Show! As a broadcast news journalist, she provided voiceover talent to several commercial projects.

Natalie Briscoe graduated from Watkins College of Art with a degree in graphic design and has been working full-time as a freelance illustrator ever since. Her work has come to life as greeting cards, picture books, packaging, murals, and more. She also creates handmade ceramics adorned with her signature botanicals and woodland animals. Natalie has been making colorful, joyous art since she was a little girl and remains inspired by the artists that pervaded her childhood, with work by Beatrix Potter, Cicely Mary Barker, and Mary Blair. When she's not drawing, you can find her going on hikes, trying new recipes, reading a fantasy novel, loving on her two rag doll cats, and playing boardgames with friends and family. Natalie also runs an online shop that mainly consists of stationery products and ceramics - all designed and illustrated by her! Natalie currently live in Franklin, TN with her sweet cats Gus and Poppy. She enjoys trying out new recipes, going on nature walks and working on her hand-painted ceramics. **Cr**

Sourcebooks Explore. March 2026

Gulshan Advani Illustrated By Suvidha Mistry | FINDING HAPPY (Picture book) (HarperCollins India)



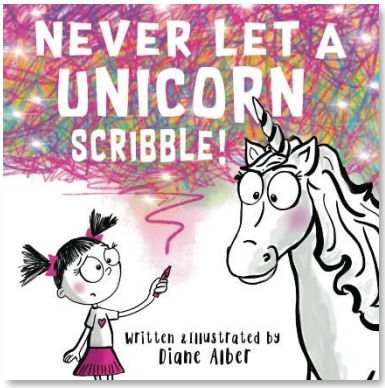
A seemingly simple question leads to the adventure of a lifetime for Gusty. To discover what happiness is and where it comes from, the young boy goes on a quest to seek answers. Will Gusty find what he's looking for? Read on and join Gusty on his colourful journey and explore the wondrous beauty of the world alongside him!

Gulshan Randhawa Advani lives in Australia, India and Singapore. She has travelled the world, experienced countless adventures and met many remarkable people… all through books. In her quest to pass on her great love of reading to her son Agastya, she wrote her very first book, Finding Happy. With this book and others to follow, she intends to tackle life's tricky topics in a light and entertaining way that children can relate to. With 20 years of marketing experience in publishing and fashion, this book was a surprising but not unexpected detour, born out of her own experiences as a mum trying to make the complex, easy and the boring, fun!

Suvidha Mistry, an illustrator with years of experience with various publishing houses across India as well as multimedia and advertising agencies, felt her universe of imagination explode when she first illustrated for a children's book. **Cr**

Harper Collins Children's Books | May 2025 | 40 pages | Younger readers

Diane Alber | THE NEVER LET A SERIES (Picture Book) (Sourcebooks)



NEVER LET A UNICORN SCRIBBLE!

This story is about a little girl who keeps hearing, "Never let a unicorn scribble!" But in her heart believes that people just don't understand how beautiful scribbling can be. She keeps trying to teach her unicorn to scribble but soon realizes this is more difficult then she anticipated. But instead of giving up, she uses her imagination to come up with a creative way to get her unicorn to scribble, at first it looks like it was complete disaster but ends up being truly magical!

Diane Alber has had a passion for art since she held her first crayon at age two, which inspired her to subsequently earn a Bachelor's Degree in Fine Arts from Arizona State University. She is a wife and a mother of two young energetic children who love books. She became inspired to start writing and illustrating books because she saw a need for a book that inspired art and creativity in children. She also hopes that this book encourages parents to be proud of their children's art work no matter what it looks like! **Cr**

Publisher: Sourcebooks | Publication: September 2025

NEVER LET A UNICORN WEAR A TUTU! (Picture Book) (Sourcebooks)
Have you ever seen a unicorn wear a tutu!?! This hilarious story is about a little girl that overhears her friend say, NEVER LET A UNICORN WEAR A TUTU!Unfortunately, she didn't have a chance to ask why. Now she has a fantastic tutu for her UNICORN and she is not sure what to do!
Publisher: Sourcebooks | September 2025

NEVER LET A UNICORN MEET A REINDEER! (Picture Book) (Sourcebooks)
A story about a little girl that wants a reindeer for her birthday!
Publisher: Sourcebooks | Publication: September 2025

NEVER LET A PRINCESS PAINT! (Picture Book) (Sourcebooks)
Sometimes it takes a little mess to make a magnificent masterpiece! "Never let a Princess Paint With Her Unicorn!" is a fun story that shows children the beauty in things that aren't perfect. And that when attempting art, a mess can turn into a masterpiece too! Join this little girl and her unicorn on a fun painting journey that turns out to be quite magical!
Publisher: Sourcebooks | Publication: September 2025

NEVER LET A UNICORN GET SPOTS! (Picture Book) (Sourcebooks)
Never Let A Unicorn Get Spots is about a little girl who wakes up one day to her Unicorn covered in SPOTS! At first they seem harmless but then they turn into Silly SNEEZING SPOTS! She has to find a solution and quick before these spots keep spreading. In the end the most magical thing happens to actual cure the spots!
Publisher: Sourcebooks | Publication: September 2025

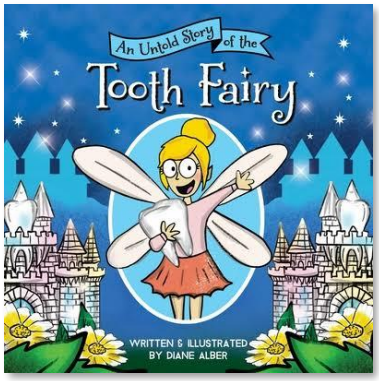
NEVER LET A UNICORN CRASH A PARTY! (Picture Book) (Sourcebooks)
What happens when a UNICORN CRASHES a Party in an unexpected way? This wildly funny and imaginative picture book celebrates being able to look at the positive side of things when things don't turn out exactly like you expected!
Publisher: Sourcebooks | Publication: September 2025

NEVER LET A DINOSAUR SCRIBBLE! (Picture Book) (Sourcebooks)
Dinosaurs are pretty strong and powerful, so why can't they scribble?This story is about a little boy who keeps hearing, "Never let a dinosaur scribble!" But in his heart believes that people just don't understand how beautiful scribbling can be. He wonders what would happen if he just gave him one crayon to scribble with, and realizes that the dinosaur had other ideas in mind! The dinosaur ends up creating too much, creating a whole new set of problems. But with a little imagination makes the most magnificent art! And realizes that at first things can look like a disaster but in the end become a true masterpiece!
Publisher: Sourcebooks | Publication: September 2025

NEVER LET A UNICORN MAKE SLIME! (Picture Book) (Sourcebooks)
Looking for a book that will make your child laugh out loud and spark their imagination? In this hilarious story, a unicorn discover the gooey, glittery world of slime-making—with wildly funny results! Perfect for kids who love unicorns, creativity, and a bit of mess, this book delivers all the giggles without the clean-up. It's packed with bright, colorful illustrations and a story that captures the fun of being creative and a little silly. A great gift or bedtime read that kids will want to enjoy again and again. Watch your child light up with giggles and excitement!
Publisher: Sourcebooks | Publication: September 2025

Diane Alber | THE UNTOLD STORIES SERIES (Picture Book) (Sourcebooks)

AN UNTOLD STORY OF THE TOOTH FAIRY



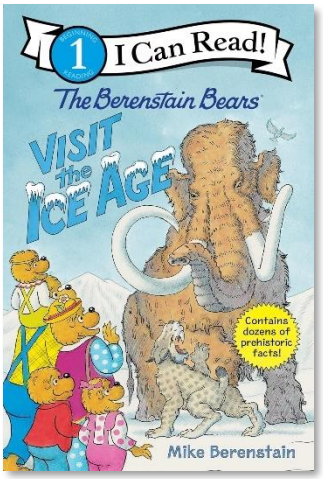
You think you know all about the Tooth Fairy…but *she* has more magic to share in this funny and imaginative picture book from bestselling author Diane Alber!
Who is the Tooth Fairy really? And why does she collect teeth? After all, it is a little weird. In this funny and enchanting story, one fairy answers the many questions curious kids have about how the Tooth Fairy came to be as she encourages young readers to imagine.
With beautiful illustrations and an engaging story, this hilarious picture book adds a touch of magic to the tradition of losing a tooth and makes every visit from the Tooth Fairy truly unforgettable for kids ages 4-10. This fairy story is the perfect read-aloud, tooth fairy pillow companion, or gift opportunity for little ones with wiggly teeth at bedtime, story time, or any occasion!
Hi there, I'm the Tooth Fairy! And it's finally time that I tell you what we do with all the teeth we collect!
Diane Alber has had a passion for art since she held her first crayon at age two, which inspired her to subsequently earn a Bachelor's Degree in Fine Arts from Arizona State University. She is a wife and mother of two young, energetic children who love books. She became inspired to start writing and illustrating books because she saw a need for a book that inspired art and creativity in children. She also hopes that her books help to encourage parents to be proud of their children's artwork, no matter what! **Cr**
Sourcebooks. Publication: April 2026

AN UNTOLD STORY OF THE BINKY FAIRY (Picture Book) (Sourcebooks)
Giving up binkies and pacifiers is hard...but in this imaginative picture book from bestselling author Diane Alber, the Binky Fairy is here to help kids see how magical growing up can be!
The Binky Fairy needs binkies, and she needs them quick! There are so many toddlers and babies around the world in need of soothing. With a little bit of creativity and generosity, toddlers and families can help the Binky Fairy make sure babies everywhere are loved and comforted.
In this enchanting and funny story, the Binky Fairy helps kids give up their binkies and pacis, celebrating the magic of growing up. This hilarious picture book adds a touch of magic to the tradition of weaning off of pacis by making every visit from the Binky Fairy truly unforgettable for kids ages 4-6. This fairy story is the perfect read-aloud or gift opportunity for little ones that are binky obsessed, for story time, or for any occasion!
Have you ever wondered where babies get all their binkies and pacifiers (pacis) from? Well, that's my job! I'm the Binky Fairy.
Sourcebooks. Publication: June 2026

AN UNTOLD STORY OF THE HALLOWEEN FAIRY (Picture Book) (Sourcebooks)

In this magical picture book by bestselling author Diane Alber, join the Halloween Fairy as she finds new ways to bring joy to kids this spooky season!
Being the Halloween Fairy is hard, especially when you don't like spooky things and have to compete with cool costumes. But this year, she is determined to bring joy to kids...with candy! Or rather, trading Halloween candy for magical, wonder-filled dreams, all while saving children from having candy cramps and upset stomachs.
In this spooky-sweet story, the Halloween Fairy helps kids and parents make the most out of trick-or-treating and avoid sugar crashes. With colorful illustrations that jump off the page and backmatter for readers to craft their own invitation for the Halloween Fairy and her delightful dreams, kids ages 4-10, parents, and educators will love this clever story. This fairy story is the perfect read-aloud or gift opportunity for Halloween, fall, story time, or for any occasion!
Hi there! I'm just your friendly neighborhood Halloween Fairy!
What, you haven't heard of me?
I might not be what you expect...
Sourcebooks. July 2026
AN UNTOLD STORY OF THE VALENTINE'S FAIRY: December 2026

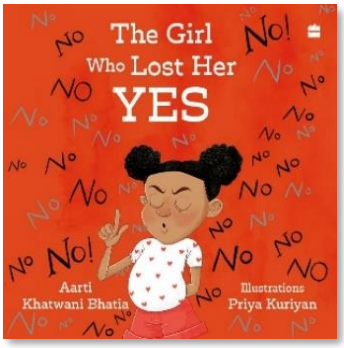
Mike Berenstain | THE BERENSTAIN BEARS VISIT THE ICE AGE (Picture Book) (Sterling Lord Literistic)



*****More Than 300 Million Copies Sold Worldwide*****
*****6.9 Million Annual U.S. Sales*****
*****Translated Into 25 Languages*****
*****Over 380 Books Published And Over 190 Titles In Print*****

Featuring over a dozen prehistoric facts! Get ready for another exciting museum adventure with the Berenstain Bears! This time, they're stepping back in time to explore the wonders of the Ice Age.
From mighty woolly mammoths to the fierce saber-tooth cats, this leveled reader makes it easy for children to sound out simple words and sentences while learning fascinating facts about the past. Packed with classic charm from the New York Times bestselling series, Visit the Ice Age is a delightful way to spark curiosity and a love for history.
The Berenstains have written over four hundred Berenstain Bears books over the last 60 years. Total sales of the series have topped more than 300 million copies. Until the late 1980s, Stan and Jan continued their work as magazine cartoonists along with their children's book creation. Son Mike had become a children's book illustrator and author in the '70s and joined with his parents in the '80s on magazine work, moving to illustrating and was cowriting Berenstain Bears books by 1992. The Berenstain Bears became popular beyond the world of children's books. The first animated TV show, an NBC Christmas special, was produced in 1979. Four other NBC seasonal specials followed in the early '80s. Two seasons of Saturday morning animated cartoons followed on CBS in 1985- 86 and a season of PBS daily shows was created in 2002. The characters have been featured as dolls, toys, games, puzzles, software, clothing, and many other products. During the '80s and '90s, there were Berenstain Bear Country attractions in a number of amusement parks. More recently, children's museums across the country have displayed Berenstain Bears exhibits. There have been four Berenstain Bears plays and stage musicals including the highly successful musical, The Berenstain Bears Live in Family Matters. **Cr**
Publisher: HarperCollins (North American) | Publication: January 2026
PACIFIER TIME (BABY BERENSTAIN BEARS) (Picture Book)
BABY BERENSTAIN BEARS board books—a series that explores key developmental milestones for toddlers and is perfect for snuggle time with your little cub!
Help little ones transition away from using a binky with the help of Honey and the rest of the Berenstain Bears! Buddy loves his pacifier and takes it everywhere. But as he starts to notice that other cubs don't use binkies anymore, his parents help him take the next big step! With adorable illustrations and gentle humor, this Berenstain Bears "growing-up" book is the perfect way to help your little cub let go of their pacifier!
Publisher: Random House | Publication: January 2026

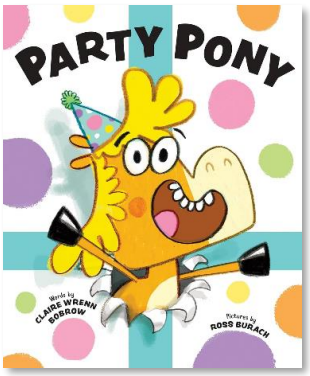
Aarti Khatwani Bhatia Illustrated By Priya Kuriyan | THE GIRL WHO LOST HER YES (Picture book) (HarperCollins India)



Mia is a 6-year-old girl. She loves going to the carnival. She loves eating ice-cream. And she loves saying 'No'. She loves 'No' so much that, she rarely uses 'Yes'.
So, one day, feeling sad and left out, 'Yes' packs its bags and leaves. And in the days that follow, Mia realizes how she is unable to say 'Yes' even to her favourite things, now!
What happens next? Does Mia continue saying 'No' to everything? Does she start looking for her lost 'Yes'? Does 'Yes' ever come back to her? To find out, read this heart-warming story of Mia, the girl who lost her 'YES'.
Aarti Bhatia is a mother of two, who lives with her family in Ahmedabad, India. She is a storyteller and an artist. She loves creating narratives to share learning with her children.
Priya Kuriyan is a children's book writer-illustrator and comics maker. She has directed educational films for the Sesame Street show (India) and the Children's Film Society of India (CFSI) and has illustrated numerous children's books. In 2019, she won the 'Big Little Book Award' instituted by Parag, an initiative of Tata Trusts to recognize her contribution to children's literature in India. **Cr**
Harper Collins Children's Books | February 2024 | 40 pages | Younger readers
RADHA DANCES (Picture book) (HarperCollins India)
What Radha loves more than anything is watching the dance class across the road. But she knows she can never be a part of the class. Then one day, there's a knock on the door that might change her life.
This gentle story is about resilience and the different shapes that dreams can take.

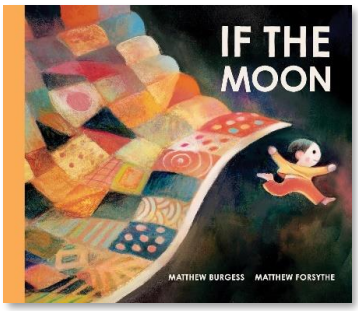
Aarti Khatwani Bhatia has an MBA from NMIMS, Mumbai. After years of working with multinational companies like ConAgra Foods and Red Bull, she finally found her calling in stories. She has written for brands like Aveeno Baby, Nestlé, Dabur, Preganews, Luvlap, Pediasure, Dove, Casio and many more. Her short story You Come First won the 'Silver Story of the Year' in the international short story writing competition at IFP in 2022. When not sleeping, she is either telling her kids a story, or creating one with them. And when sleeping, well then she is just sleeping, for she loves doing that as much as she loves telling stories!
Rishi Sahany is an animation filmmaker, painter and illustrator. He loves to draw stories, swim in open waters, observe fishes under water, spy on waterhen drying under the sun and also likes accompanying snakes when they are crossing the river. He won the prestigious National Award 2015 as an Animation Director, for the film Sound of Joy. He also wrote and directed an animated short film, Poly-ticks, a political satire. For last five years, he has been writing and Illustrating for children's literature. Bhalu ka nakhoon & SaReGaMaPakshi have both been recognised by children's literature awards in the year 2024—25. Rishi loves to travel alone and idling away time in a quaint village is the only goal in his travelling itinerary. **Cr**
Harper Collins Children's Books | March 2026 | Younger readers

Claire Wrenn Bobrow | PARTY PONY (Picture Book) (Sourcebooks)



Not another party!
Parties used to be Pony's favorite—until every bash turned him into a work horse. Now Pony is a party pooper. How will his friends show him that he's worthy of a party too? A witty, warmhearted picture book for any kid who's ever felt left out. Not another party! • A birthday party must-have: With parties at the heart of childhood—from celebrations for classmates to siblings—kids will instantly connect to Pony's (mis) adventures, making this a top gift pick for birthday or other bashes, along with a great anytime read-aloud. • Laugh-out-loud humor with heart: Bursting with zany characters and silly situations, this story delivers delight on every page while reminding readers about the power of true friendship. • Unforgettable creator duo: Ross is already an established, beloved children's illustrator. Combined with Claire's charming storytelling, Ross's illustrated characters spring to life, leaving kids eager for more of Pony's (mis)adventures.
Claire Wrenn Bobrow is a writer and bookseller who is always ready for cake and a party. She once had a pony named Rocky who had very little patience. Today, Claire works at a local independent bookstore and volunteers as a creative writing tutor to elementary school students. She buys new rose bushes often, makes a mean chocolate chip cookie, and loves spending time with her family and friends. Claire lives in San Francisco, where fog and fun are plentiful, but ponies are scarce. You can visit her online at www.clairewrennbobrow.com. **Cr**
Publisher: Sourcebooks Jabberwocky| Publication: October 2026

Matthew Burgess | IF THE MOON (Picture Book) (Sourcebooks)



From award-winning creators Matthew Burgess and Matthew Forsythe comes a new picture book classic and an invitation to imaginative dreaming. If the Moon is the perfect lyrical bedtime book—a visual poem that soothes and smooths the transition from waking to sleeping.
If the Earth and if the moon, if the whistling of a tune. If you drift, if you dream, into space, into streams... Softly step on tender feet, come and lift the latch of sleep. • A bedtime read-aloud to soothe worried minds: This portable dream machine is an antidote to the endless "what-ifs" that fill one's head before bedtime— inviting readers to allow their minds to gently wander before drifting off to sleep. • Poetic text and lush paintings: Readers will delight with each turn of the page as we move through the skies and the seas, and between past and present.
Matthew Burgess is a poet and educator and the author of a number of picture books, including *Fireworks*, *Drawing on Walls: A Story of Keith Haring,* and *The Bear and the Moon.* Matthew's books have received many accolades, including starred reviews, a Eureka Gold Award for Excellence in Nonfiction, a Junior Library Guild Selection, and inclusion on numerous best-of lists from the NYPL, the Chicago Public Library,the *Boston Globe*, the *Washington Post, Kirkus Reviews*, ALA *Booklist,* Amazon, and others. A full-time professor at Brooklyn College, Matthew also has been a poet-in-residence in New York City public schools. **Cr**
Publisher: Stonefruit Studio | Publication: August 2026

Kellie Byrnes | DOGS SMELL LIKE CORN CHIPS (Picture Book) (Sourcebooks)
STEM meets "sniff!" in this silly yet educational look at 13 animals from around the world that smell like food!
Take a deep breath—something smells delicious! But wait... that popcorn, peanut butter, or maple syrup scent might not be what you think. It could be a binturong, toad, or even a pig!
Dogs Smell Like Corn Chips invites readers on a wildly fun, laugh-out-loud STEM adventure through the strangest science of all — how some animals smell like snacks! This playful picture book combines gross-out humor, fascinating animal facts, and interactive olfactory fun to hook curious young readers, budding scientists, and every kid who's ever asked, "what's that smell??" **Cr**
Kellie Byrnes writes books that help readers understand themselves and the world around them. She used the idea that we all express love differently as a launching point for her most recent picture book, showing children some of the many ways that love is expressed during a day. Kellie is a long-term bookworm and the author of several picture books. She lives in sunny Australia with her husband, two dogs, and a family of fish.
Sourcebooks Explore. Publication: December 2026

Hanna Cha | THE LITTLE GARDENER (MILO & MAY) (Picture Book) (Hannigan Getzler Literary)

*****Sold at auction for six figures*****

Caldecott Honor winner and Author-Illustrator Hanna Cha's next picture book!

THE LITTLE GARDENER is a beautiful, quietly wise, and often humorous picture book about learning to appreciate what you already have. There once was a vast, magnificent pond. Abutting one side of the pond was a beautiful garden, carefully tended to daily by a hardworking Gnome. Gnome loved his garden more than anything -- it was his pride, his joy, and he spent all his waking energy making it beautiful. On one seemingly perfect afternoon, when all the hard garden work was done early to Gnome's satisfaction, Gnome decided to take a break. He looked across the vast, vast pond as the sun was still high in the sky and saw something he'd never seen before: another garden, shining and magnificent in every way. Now when Gnome looked back at his own beloved garden, it dimmed in comparison. Gnome's heart filled with despair. Gnome became determined to make his garden shine even more than the other one across the way. But when nothing -- not pixie dust, not even magic fertilizer -- worked to match the beauty of the other garden, Gnome decides to do something he'd never done before. He travels across the vast, vast pond and meets the other gardener -- a Dwarf -- and both gardeners find the surprise of a lifetime. When feeling especially stuck on a project, Hanna Cha would take long walks around the reservoir next to her house and look for ideas. As she walked, she was fascinated by how, depending on where the sun shined in the sky, the water would sparkle and enliven one side of the reservoir, but when she circled to the other side, the water on that same side would then look dull and dark. There is also a Korean word for this called 윤슬. This phenomenon inspired Hanna to write a story that speaks to how the grass often looks greener from the other side, but with her favorite fantastical elements, magic, and nature.

Hanna Cha is a Caldecott Honor award-winning illustrator and writer. She is the creator of her first book Tiny Feet Between the Mountains and illustrated Circle Round by Anne Sibley O'Brien. She was also the recipient of the Caldecott Honor and the APALA winner for The Truth about Dragons by Julie Leung and also part of the Junior Library Gold Standard Selection for The House Before Falling Into the Sea by Ann Suk Wang. Born in America, she lived in tandem between Seoul, Korea, and many states in America. Since graduating from the Rhode Island School of Design, she's lived in Boston with her husband, and her tiger-like cuddly cat, Hobac. **Cr**

Publisher: Scholastic | Publication: Spring 2027 | Material available: Final art due March 2026; Final PDF due April 2026

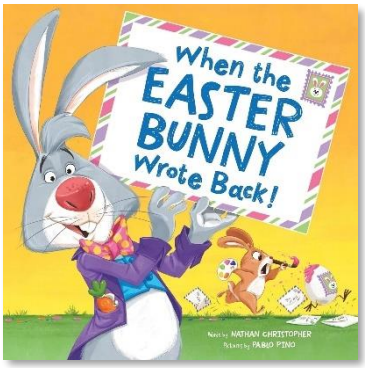
MeiLin Chan | MONKEY DRAGON RABBIT! (Picture Book) (Sourcebooks)

An incredibly fun picture book that brings Jumanji-style chaos and laugh-out-loud charm to a Lunar New Year story.

Tai receives a special red envelope for Lunar New Year. The holiday is an entire day away, and he can't wait to see what's inside! Hoping for chocolate, he instead finds a set of grow-in-water Chinese zodiac animals that don't just grow bigger, they come to life—AND they're life-size! Chaos ensues as monkeys, tigers, goats, roosters, horses, and others play in the house and make a mess while Mama's out doing yard chores! Now it's up to Tai and the animals to clean up and fix everything before the celebration.

MeiLin Chan is a writer of board books, picture books, and novels for children with characters who share her life experiences and emotional truths. When she is not brainstorming for surprising metaphors or ways to torture her characters, she's likely making scary faces at almond-stealing squirrels by her almond trees or playing pretend with her daughters and husband in Northern California. **Cr Sourcebooks Jabberwocky. Publiation December 2026**

Nathan Christopher | WHEN THE EASTER BUNNY WROTE BACK! (Picture Book) (Sourcebooks)



Come along for some fun in this hilarious springtime adventure starring Jake, a precocious young boy who writes a letter to the Easter Bunny—and gets more than he bargained for when the Bunny writes back!

Jake is determined to win this year's Easter egg hunt, and who better to help than the Easter Bunny himself? When Jake asks for hints and tips, the Bunny responds with a few tricks of his own—helping Jake discover what truly matters along the way.

Cleverly-crafted, fun-to-read rhymes are combined with detailed and engaging illustrations to make this an exceptional read-aloud experience during the Easter holidays and all throughout spring.

Nathan Christopher is a former child and aspiring adult who enjoys spreadsheets and—perhaps more useful to his writing aspirations—making people laugh. He pens his stories (and his letters to Santa) in Windsor, Canada, where he lives with his wife and children—who ensure endless material and a conveniently sleepless schedule for writing. **Cr Sourcebooks Wonderland. Publication: December 1, 2026**

WHEN THE WITCH WROTE BACK! (Picture Book) (Sourcebooks)

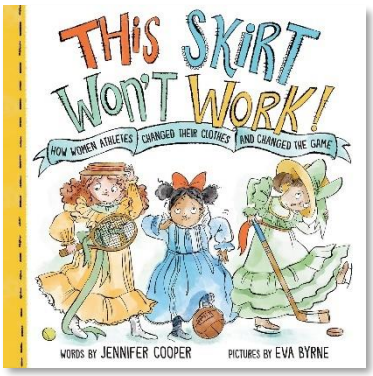
Come along for some fun in this hilarious Halloween adventure when Jake writes a letter to the new neighbor—and gets more than he bargained for when the Witch writes back!

It's Halloween, and Jake is determined to throw the best party ever without doing any hard work. When he asks his mysterious new neighbor for magical help with his chores, the Witch responds with a little Halloween magic of her own—teaching Jake an unexpected lesson about effort, responsibility, and doing the work yourself.

The protagonist is a spunky, young boy with a hilarious voice, take-charge attitude, and independent nature who learns a valuable, age-appropriate lesson, spot on for the 4 to 8 age group and is sure to resonate with readers

Sourcebooks Wonderland. Publication: July 2026

Jennifer Cooper | THIS SKIRT WON'T WORK (Sports Picture Book) (Sourcebooks)



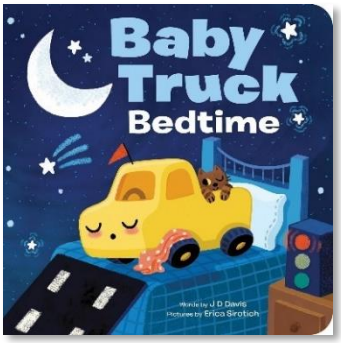
How Women Athletes Changed Their Clothes and Changed the Game

Meet five trallblazing women in sports who cast aside the stuffy, confining outfits they were expected to wear in favor of clothes they could move in! Imagine trying to play tennis in a long dress, or swimming laps wearing heavy petticoats! That's how it used to be for girls in sports. But when a few women athletes dared to change their clothes, they changed the game. See how cyclist Kittie Knox, swimmer Annette Kellerman, tennis player Suzanne Lenglen, Albertine LePensee and her Canadian hockey teammates, and Lily Parr with her soccer team flouted convention and risked scandal to wear things they could truly play in. They decided "this skirt won't work!" and donned bloomers, shorter skirts, or even modified men's garments in order to up their game, and in doing so helped change standards for what women could wear—and do! Features back matter with cool facts about each woman and team, as well as a look at women athletes today who continue to take a stand for clothes that are more comfortable and inclusive.

Eva Byrne illustrates picture books and has a background in fashion illustration with a degree from FIT. Her work is imbued with her contagious sense of fun, elegance and whimsy.**Cr**

Publisher: Sourcebooks Explore | Publication: December 2, 2025

J. D. Davis | BABY TRUCK BEDTIME (Picture Book) (Sourcebooks)



*****Includes toddler-friendly content exploring daily routines, new experiences, and social learning*****

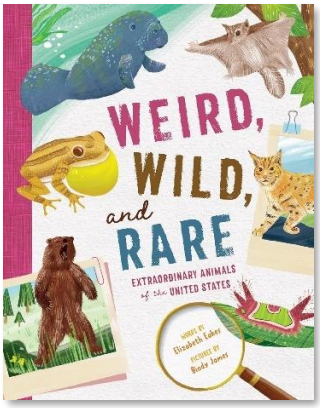
Buckle up and meet Baby Truck—an adorable new board book character who is learning how to be a Big Boy Truck!

The first title in a pitch-perfect, character-led new board book series about Baby Truck, a little yellow pickup truck whose days are filled with exhilarating activities that are familiar to babies and toddlers—and who, like them, is learning, growing, and having so much fun! The Baby Truck series brings humor and energetic rhyme to an audience of little ones who love things that go.

J. D. Davis is a children's book writer with a background in advertising. She lives in Newton, CT. **Cr**

Sourcebooks Jabberwocky. Publication: October 6, 2026

Elizabeth Eakes | WEIRD, WILD, AND RARE (Picture Book) (Sourcebooks)



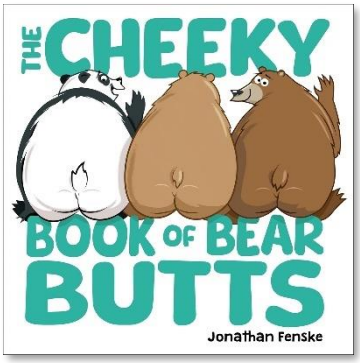
Kids will love discovering surprising animals that live in the United States in this fully illustrated book featuring tons of animals, from the strangest to the scariest, from the oddest to the strongest.

Divided into quirky categories like "Let's look at legs," "Concealed by camouflage," "Creepy creatures," and "Brilliant builders," the book also highlights animals that are vulnerable or endangered, such as the tiny Devil's Hole pupfish, the Carolina northern flying squirrel, and the manatee.

With tons of information and facts, this book will inspire a new generation of readers, teaching them the importance of conservation and protecting all of the amazing and weird animals that make the United States their habitat. **Cr**

Duopress Sourcebooks. Publication: May 2026

Jonathan Fenske | THE CHEEKY BOOK OF BEAR BUTTS (Picture Book/Humor) (Hannigan Getzler Literary)



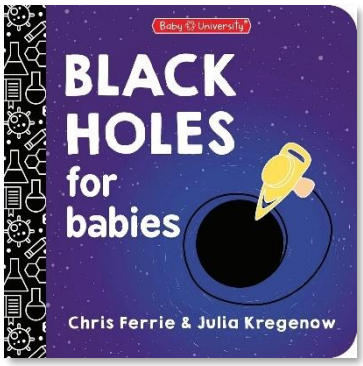
THE CHEEKY BOOK OF BEAR BUTTS is a hilarious guide to all types of bear butts, from classic grizzly and panda bears to bears in spectacles and constellations. Filled with rhyming and humor, this book is sure to be a winner among kids.

Jonathan Fenske is the author and illustrator of many children's books, including A Pig, a Fox, and a Box, which was a 2016 Theodor Seuss Geisel Honor winner, and Nothing Fits a Dinosaur, which was a 2022 Theodor Seuss Geisel Honor winner. He is also the author and illustrator of the picture books Barnacle Is Bored and Plankton Is Pushy (Scholastic). He is the author and illustrator of the A Crabby Book series (from Scholastic's Acorn imprint) as well as I Will Race You Through This Book (PRH, 2019) and his newest publications A Unicorn, a Dinosaur, and a Shark Walk into a Book (PRH, 2023) and A Unicorn, a Dinosaur, and a Shark Were Riding a Bicycle (PRH, 2024) among others. His paintings can be found in private and public collections across the United States. An avid runner and hiker, he lives with his wife and three daughters in South Carolina. **Cr**

Publisher: Sourcebooks | Publication: Fall 2026

Rights sold: Italy (Salani, pre-empt)

Chris Ferrie | BLACK HOLES FOR BABIES (Picture Book) (Sourcebooks)



The bestselling scientific series continues to expand! With scientific information from experts, this is the perfect book for enlightening the next generation of geniuses.

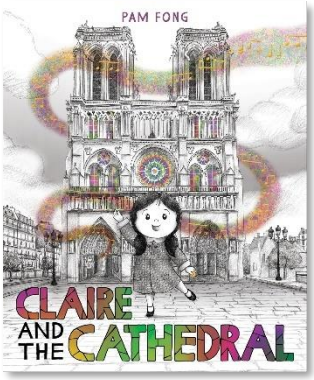
From the #1 science author for kids comes this next installment in the bestselling Baby University series! Black Holes for Babies is a playful, accessible introduction to one of the most fascinating mysteries in the universe! Written by experts in physics and astrophysics, this book uses simple language and bold graphics to explain how stars collapse, gravity works, and what makes a black hole "black."

Chris Ferrie is an award-winning physicist and Senior Lecturer for Quantum Software and Information at the University of Technology Sydney. He has a Masters in Applied Mathematics, BMath in Mathematical Physics and a PhD in Applied Mathematics. He lives in Australia with his wife and children. **Cr**

Sourcebooks Explore. Publication: November 2026

Rights Sold: China (China South Booky Culture Media Co.)

Pam Fong | CLAIRE AND THE CATHEDRAL (Picture Book) (Sanford J. Greenburger)



In this showstopping masterpiece from author-artist Pam Fong, a young girl finds unexpected beauty in a rainy day, demonstrating the power of giving thanks and giving back. Wordless and illustrated in striking black-and-white artwork with pops of rainbow color, this is for fans of Wolf in the Snow, Journey, and Home in a Lunchbox.

When Claire's mother takes her to the cathedral to pass the time on a rainy day, poor Claire could not be more bored. Soaring architecture, beautiful sculptures, historical significance—blah! Then a momentary ray of light shines through the famed Rose Window and brings color back into Claire's world. Soon she realizes there are rainbows all around her, if she looks closely.

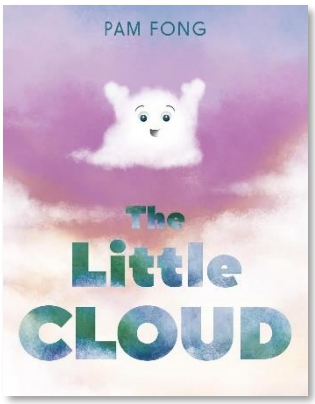
This wordless picture book celebrates the power of observation, gratitude, optimism, generosity, and the arts. Pam Fong makes a splash with her astonishing, intricately detailed black-and-white illustrations—light and music are the only elements shown in full-color glory. Claire and the Cathedral is ideal for readers who love books by David Wiesner, Barbara Lehman, Aaron Becker, and David Macauley

This wordless picture book celebrates the power of observation, gratitude, optimism, generosity, and the arts. Pam Fong makes a splash with her astonishing, intricately detailed black-and-white illustrations—light and music are the only elements shown in full-color glory. Claire and the Cathedral is ideal for readers who love books by David Wiesner, Barbara Lehman, Aaron Becker, and David Macauley.

Pam Fong earned a degree in Visual Arts and Art History from the University of California, San Diego, and a Masters of Arts Management from Carnegie Mellon University. She is the creator of picture books including ROU AND THE GREAT RACE (Reycraft Books 2020),ONCE UPON A FOREST (Random House Studio, Spring 2022), A SPARK IN THE DARK (Greenwillow, Fall 2022), and HEDGEHOG AND THE LOG (Union Square Books: January, 2024). https://pamfong.com/. **Cr**

Greenwillow, April 21, 2026 | World English 40 pages, manuscript available Agent: Abigail Frank

THE LITTLE CLOUD (Picture Book) (Sanford J. Greenburger)



"Many readers will relate; this is a simple but effective read-aloud that makes lovely use of visual storytelling. A ray of sunshine for those youngsters who, like our protagonist, know what truly matters." **— Kirkus Reviews**

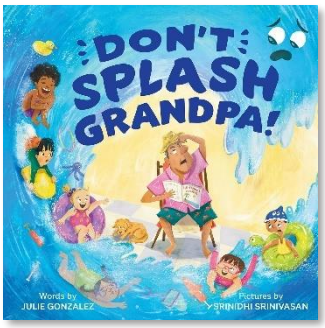
"An iconoclastic little cloud breaks away from the cloud formation that is massing for a tremendous thunderstorm in this comically thought-provoking story. . . . An absorbing tale, bolstered by subtle messages about following your own path and being alive to beauty." **— Booklist**

A beautiful day is dawning—but everyone except Little Cloud is too busy to notice. A lush and emotional picture book about curiosity, exploration, and being present.

A cloud's job is to make storms. And that is what they love to do. All except one, that is. Little Cloud would much rather take a moment to enjoy the view of the world below. The farmer is whistling, the piglets are having a snack, the bees are buzzing, ducks waddling, and stream babbling. But NONSENSE, thunders Big Gray Cloud. There's no time for that. Big Gray Cloud and the others are so busy getting ready to storm that they never notice the sun coming out until it scatters them. With expressive characters and lush scenery, Pam Fong delivers a beautiful picture book with compelling social and emotional hooks. The Little Cloud encourages us to stay curious and be present, find delight in what others may overlook, and make the most out of each day.

Publisher: Greenwillow | Publication: March 2025

Julie Gonzalez | DON'T SPLASH GRANDPA! (Picture Book) (Sourcebooks)



*****This is a fun summer read-aloud, and Don't Scare Grandma will release in time for Halloween 2027*****

It's a perfect day for the pool, and there's one important rule: Don't splash Grandpa!

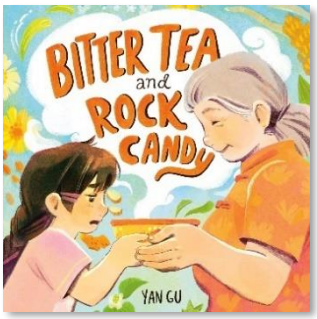
In this rhyming summertime picture book, one grumpy grandpa chaperones an awesome pool party with races, basketball, pool games, and cannonball contests. Everyone knows the rule: Don't splash Grandpa! But as the day progresses, the excitement grows, and the splashes get closer and closer to the edge, what will happen if Grandpa gets soaked?

Don't Splash Grandpa is the perfect summertime repeat read-aloud for any funloving grandchild and grandfather!

Julie Gonzalez is a picture book author and former teacher who is always eager to get kids excited about reading. She likes to visit schools, bookstores, libraries, and book festivals. Her favorite place to be, however, is the woods, where she runs, hikes, and talks to the animals. Julie lives in New York with her husband and two children. You can visit her at www.juliegonzalez.com. **Cr**

Sourcebooks Jabberwocky. Publication: April 7, 2026

Yan Gu | BITTER TEA AND ROCK CANDY (Picture Book) (Sanford J. Greenburger)



*"A great story for libraries looking for representation of Chinese culture, of intergenerational relationships, and of trying new things; it's also something of an ode to the fact that grandmothers were once young"***—School Library Journal**

*"Warm peachy and yellow tones cast a cozy glow over this multigenerational exchange of a culturally specific family tradition...A stirring addition to the rapidly expanding collection of diverse food stories."***—Booklist**

*"The depiction of affection between a grandparent and grandchild and the importance of empathy . . . are universal. A heartwarming tribute to intergenerational connection."***—Kirkus**

A humorous and heartfelt tale about the bitterness of liangcha, a popular tea from traditional Chinese medicine, and the sweetness of a Waipo (grandmother)

This tender and warm picture book is a touching ode to grandparents and family traditions—even picky eating.

Mimi's Waipo loves liangcha, but Mimi thinks her grandmother's favorite tea is just too bitter. It burns her lips, it tastes sour on her tongue, and it smells like her grandfather's socks— yuck!

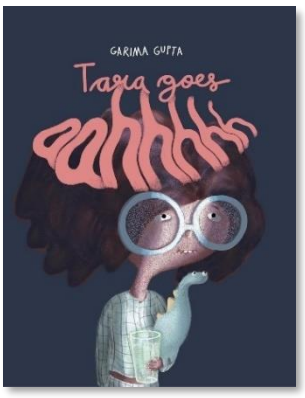
Mimi secretly feeds her liangcha to the fish, and hides it in a plant, and pours it down the sink—anything to avoid drinking it again. But Waipo has an idea. One morning, she makes a new batch of liangcha for them to share. Will Waipo's secret ingredient be enough to win Mimi over?

This book is about two different flavors of love. Other marketing points: a little knowledge about TCM (traditional Chinese medicine), and intergenerational love between a grandmother and granddaughter. Not to mention: gorgeous illustrations.

Yan Gu is an illustrator from Shanghai. She graduated from RISD in 2022. In her free time, she loves plein-air painting. A BOWL OF BITTER TEA AND A PIECE OF ROCK CANDY is her first picture book. **Cr**

Henry Holt BYR, September 9, 2025 | World English Final art available

Garima Gupta | TARA GOES AAHHHHH (Picture book) (HarperCollins India)



The moon is hiding behind a cover of clouds. Dogs on the street are barking at cats and passersby—it's an absolute nightmare! Tara is scared of the dark but her friend Dinosaur is really thirsty. Her fear of all the whatsits and doodads that lurk in the dark gives her gooseflesh, but it's hot tonight and Dinosaur could really use some water...

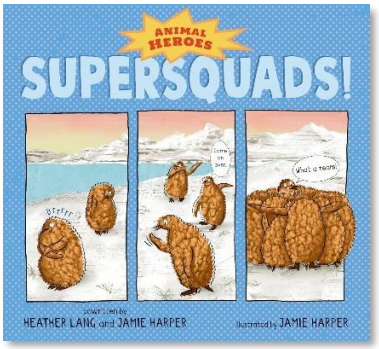
UnStuck is a series of wordless pop-up books that introduce young readers to the realm of feelings. These interactive and playful books gently guide children towards identifying the feelings that rest within all of us but every so often get stuck in a loop that spins us senseless. To become unstuck from these sticky, messy, grubby feelings such as fear, anxiety, anger and loneliness we deep dive into stories that help make friends with our feelings instead of pushing them away.

Garima Gupta is an artist and illustrator based in New Delhi. Her illustrations have appeared in various publications such as India Today Magazine, The Wall Street Journal and more. Her illustrated books include the graphic novels When Crows are White, written by Jerry Pinto, and Two, written by the Indo-Swedish writers' duo Örjan Persson and Paro Anand, among several others. **Cr**

Harper Collins Children's Books | June 2025 | 24 pages | Younger readers

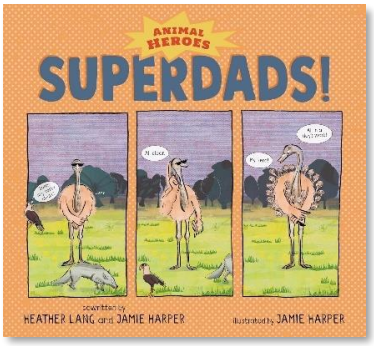
Jamie Harper | ANIMAL HEROES (Picture Book) (Hannigan Getzler Literary)
Featuring a diverse group of animals that are super-duper moms in the way they care for their babies (i.e., feeding, sheltering, protecting, carrying, and teaching), this book is a good fit for pre-K through 1st/2nd grades. Inspired in part by the terrific series The Truth about Bears, this book takes a broader and more comprehensive lens to the animal kingdom and focuses on that mother-child relationship central to almost every species.
Jamie Harper is the author-illustrator of the books about a feisty flamingo teacher, Miss Mingo, as well as many others, and lives with her family in a small town just outside of Boston, Massachusetts. **CR**

BOOK 3: SUPERSQUADS!



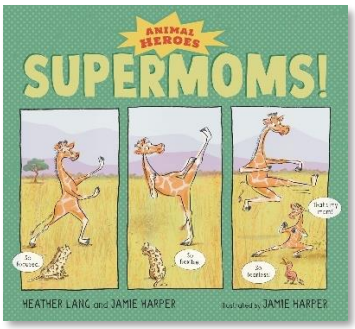
"Succinct explanations of how each collective task or relationship functions accompany Harper's lively cartoon views of creatures in animated poses…" **—Kirkus Reviews**
There's strength in numbers out there in the wild! In a lively comics-style format, the creators of *Supermoms!* and *Superdads!* deliver a funny, fascinating look at some ingenious ways that animal squads survive.
Did you know that when honeybees find a food source, they do a dance to convey the direction, distance, and yumminess level to their hive mates? Or that chickadees add extra "dees" to their calls to warn their flock of danger? Or that a meerkat standing like a sentry may well be guarding its mob while they eat? Sometimes the key is divvying up tasks, like when beavers build a dam, or it's combining differences—like when a sea anemone protects a hermit crab with its stinging tentacles, then gets a ride and some tasty tidbits from the crab. Or it's power in numbers, as when hundreds of thousands of starlings fly in a murmuration, foiling predators trying to lock in on a target. With fun, fact-filled panels, Heather Lang and Jamie Harper delve into the ways animals band together to stay safe and thrive, from orcas to ostriches, spiny lobsters to snow monkeys, leaf cutter ants to zebras and more. Aspiring naturalists can find out more about the animals in the back matter, along with an array of resources for continuing to explore.
Publisher: US/Candlewick (3 book-deal) | Publication: November 18, 2025 | Materials available: Edited PDF | HG Literary Handles Translation for Text and Illustration

BOOK 2: SUPERDADS!



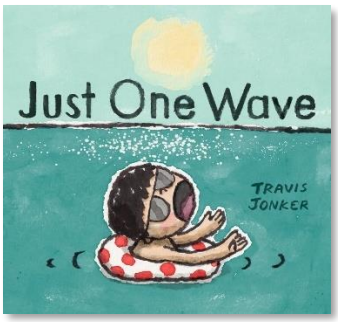
"A highly engaging non-fiction read for all ages...readers will enjoy learning about a wide variety of animals and how animal dads care for their young." **- School Library Journal**
Raising babies in the wild is a mighty big job, but these super animal dads are up to the task! Packed with cool facts in a fun comics format.
It's wild out there for baby animals, but nature's superdads can handle it all. A great horned owl dad brings home tasty prey to his nest, while a sandgrouse dad carries precious water on his feathers across the desert for his thirsty chicks. Wolf dads love a game of tug-of-war with their rambunctious pups, glass frog dads protect their eggs from predators with powerful kicks, and kiwi dads sit on their eggs for eighty days, keeping them safe and warm. And did you know that giant water bug dads can tote a whopping 150 eggs on their backs while doing push-ups? The team behind *Supermoms!* delivers another humorous and fascinating look into wild parenting, highlighting how superdads from seahorses to gorillas feed, protect, nurture, and even incubate their babies. The comics-panel format, with its lively art and cheeky comments from offspring, makes for an engaging read. Back matter includes bonus super facts about each animal and recommendations for more children's books, websites, and episodes to explore.
Featuring a diverse group of animals that are super-duper moms in the way they care for their babies (i.e., feeding, sheltering, protecting, carrying, and teaching), this book is a good fit for pre-K through 1st/2nd grades. Inspired in part by the terrific series The Truth about Bears, this book takes a broader and more comprehensive lens to the animal kingdom and focuses on that mother-child relationship central to almost every species.
Publisher: US/Candlewick (3 book-deal) | Publication: May 7, 2024 | Materials available: Finished Books| HG Literary Handles Translation for Text and Illustration
Rights Sold: Italy (Il Castoro); Turkey (Kuraldışı)

BOOK1: SUPERMOMS!



*****A Junior Library Guild Selection*****
*****Maine's Children's Choice Chickadee Award Finalist*****
"This lively riff on superheroes[...] explores the mothering habits of 18 different animal species. For youngsters who like learning about the animal kingdom, this work offers a pleasing variety." **—Kirkus**
In comics-style panels full of facts and humor, this lively picture book investigates the amazing lengths animal mothers go to in caring for their young.
An emperor penguin mom treks up to fifty miles to bring food to her hungry chick. A toothy American alligator carefully carries hatchlings in her mouth, shuttling them safely to the water. A piping plover uses her best acting skills to feign an injury, luring predators away from her offspring. Whether building elaborate burrows, forgoing food for months on end to feed their cubs, toting hundreds of spiderlings on their backs, conducting patient swimming lessons, or fearlessly kicking away hyenas, mothers in the animal kingdom—whatever their species—give it their all (and then some!) to keep their little ones safe, fed, and ready to face the world on their own. This first book in a young series on animal science includes in its back matter a look at the "super" qualities of some of the animals and offers a collection of resources for budding naturalists.
Publisher: US/Candlewick (3 book-deal) | Publication: March 7, 2023 | Materials available: Finished Books| HG Literary Handles Translation for Text and Illustration
Rights Sold: Italy (Il Castoro); Turkey (Kuraldışı)

Travis Jonker | JUST ONE WAVE (Picture Book) (Inkwell Management)



"Its plot is positive, unpredictable, and engaging; realistic, relatable dialogue and clear lettering make this a good option for burgeoning readers...A satisfying tale that sees its protagonist striving once more for a single iconic experience.**"—Kirkus Reviews**

"[A] charming sequel to Just One Flake...an ideal book for sharing aloud or to hand to beginning readers anxious to read a book...A great purchase...for showing persistence, patience, and acceptance.**"—School Library Journal**

"[A]n easy-to-follow story that is both comedically silly and totally relatable...there's more than enough in this story to be a perfect beach readaloud with a preschooler who relishes visual humor.**"—Bulletin of the Center for Children's Books**

A hilarious celebration of summertime, curiosity, and outdoor play in this companion to Just One Flake, from critically acclaimed author-illustrator and elementary school librarian Travis Jonker

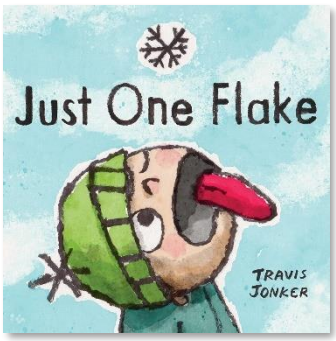
It's the perfect day to go to the beach. The sun is shining, the sand is warm, and the water is . . . completely still? Liam is determined to catch a wave, no matter what. He tries waiting patiently . . . no luck. He asks the seagulls for help . . . they are no help. He even tries tempting a wave with his beautiful sandcastle, but the water refuses to budge. Nothing seems to work. Until, in a sudden moment of inspiration, Liam realizes if he can't find a wave, he'll just have to make one himself. From librarian and picture-book creator Travis Jonker comes this companion to the beloved *Just One Flake*—another hilarious and satisfying story all about the magic and creativity of outdoor play.

Travis Jonker is an elementary school librarian and the creator of *100 Scope Notes*, a kidlit blog hosted by *School Library Journal*. Jonker is the author of the picture books *Blue Floats Away* and *The Very Last Castle*. *Just One Flake* is his author-illustrator debut. He lives with his wife and two children in Zeeland, Michigan. **Cr**

Publisher: World English / Abrams Books For Young Readers | Agent: Stephen Barbara | Editor: Courteny Code | Publication: April 2025 | Book 3 : Just One Bunny coming soon

<u>Option publishers :</u> Italy/Terre di Mezzo

JUST ONE FLAKE (Picture Book) (Inkwell Management)



"suggests that fulfilling the spirit, rather than the letter, of a quest can garner significant rewards."—**Publishers Weekly (starred review)**

"Highly recommended, this humorous and cozy book is an excellent addition to any collection."—**School Library Journal (starred review)**

"[J]ust the right amount of wonder and beauty to this whimsical tale. A satisfying snow day saga.**"—Kirkus**

"[T]he simplicity of the art and text' make it a delightfully silly fit for a quick weather related storytime or lapsit read that will encourage discussion about snow activities and easy tie-in crafts.**"—The Bulletin of the Center for Children's Books**

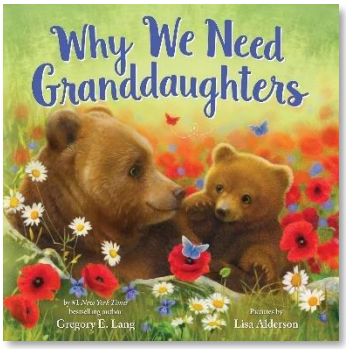
"Here is a universal tale for children lucky enough to live where winter brings snowfalls.**"—Booklist**

***Just One Flake* is a hilarious celebration of wintertime, curiosity, and outdoor play in this author-illustrated picture book debut from acclaimed creator and elementary school librarian Travis Jonker.**

It's snowing outside! Liam rushes out into the squall, determined to catch one perfect snowflake. He tries any number of tricks to complete his mission, but each time he is thwarted.He sticks out his tongue and looks up . . . nope. He builds a snowman, climbing up to get a little closer to the snow . . . still nope. He runs around the yard—tongue still out—because faster is better, right? Wrong! Nothing seems to work. Until, in a final leap of faith, he catches that one flake . . . in a way he never expected. And the snowflake itself is pretty unexpected too. From librarian and picture book creator Travis Jonker comes a hilarious and satisfying story all about outdoor play and the natural world's stunning surprises.

Publisher: World English / Abrams Books For Young Readers | Agent: Stephen Barbara | Editor: Courteny Code | Publication: October 2023 | Book 3 : Just One Bunny coming soon

Gregory E. Lang | WHY WE NEED GRANDMAS (Picture Book) (Sourcebooks)



The next title in the New York Times bestselling series, this heartfelt picture book is the perfect way to celebrate the special place in our hearts that GRANDMAS fill!

Gregory E. Lang is the New York Times bestselling author of more than 20 books, including Why a Daughter Needs a Dad, Why a Daughter Needs a Mom, Why a Son Needs a Dad, Why a Son Needs a Mom, and Why I Love You. He lives in Georgia. **Cr**

Sourcebooks Wonderland.

<u>Option publishers</u>: Portugal/Infinito Particular; Spanish/PRH

WHY WE NEED AUNTS (Picture Book) (Sourcebooks)

The next title in the *New York Times* bestselling series, this heartfelt picture book is the perfect way to celebrate the special place in our hearts that AUNTS fill!

This new picture book part of the *New York Times* bestselling series that brought you *Why a Daughter Needs a Dad* is a heartfelt love letter about all the ways an Aunt is a special part of your family! Featuring charming illustrations and heartwarming rhymes about this unique relationship, this picture book is is the perfect gift to say "I love you" to the special women in our lives that we call Aunts.

Gregory E. Lang is the New York Times bestselling author of more than 20 books, including *Why a Daughter Needs a Dad, Why a Daughter Needs a Mom, Why a Son Needs a Dad, Why a Son Needs a Mom, and Why I Love You*. He lives in Georgia. **Cr**

Publisher: Sourcebooks Wonderland | Publication: September 2, 2025 | 40 pages | Hardcover Picture Book

<u>Option publishers:</u> Brazil/Editora Online, Germany/Vajona Verlag, Korea/Prooni Books, Portugal/Infinito Particular, Romania/Pandora Publishing, Slovak/Christian Project Support, Turkey/Alfa, Vietnam/Vizi Publishing and Education

A.M. Luzzader | FAIRYTALE CHAPTER BOOKS (Kids) (Sourcebooks)

THE PRINCESS AND THE UNICORN

Come away to Wildflower Kingdom, a faraway fantasy land with princesses, unicorns, and even a dragon! Join eight-year-old Princess Olivia and six-year-old Princess Juniper, sisters who are always off to discover new adventures and important lessons.

Juniper feels jealous when the queen says her older sister, Olivia, is big enough to ride the unicorns of Wildflower Kingdom all by herself. Juniper wants to ride by herself, too, and tries every trick she can think of to grow up fast. Can Juniper grow big and tall in just one afternoon? Or will she learn that she can still be a big help by being small? Find out in this fun fantasy princess story for kids ages 6-9. **CR**

Publisher: Knowledge Forest Press | Publication: February 2026

THE PRINCESS AND THE DRAGON

Come away to Wildflower Kingdom, a faraway fantasy land with princesses, unicorns, and even a dragon! Join eight-year-old Princess Olivia and six-year-old Princess Juniper, sisters who are always off to discover new adventures and important lessons.

When Princesses Olivia and Juniper agree to help Queen Jennifer with some important royal business, they are assigned to deliver a package to Stony Mountain, the home of the dragon of Wildflower Kingdom! Can the princesses carry out this scary job? Will they turn back? Or will they discover that dragons aren't so scary after all? Find out in this fun fantasy princess story for kids 6-9.

Publisher: Knowledge Forest Press | Publication: February 2026

THE PRINCESS AND THE PEGASUS

Come away to Wildflower Kingdom, a faraway land with princesses, unicorns, friendly foxes, and more! Join eight-year-old Princess Olivia and six-year-old Princess Juniper, sisters who get into fun fantasy adventures and learn lots of important lessons.

When the princesses learn that a real live Pegasus will soon fly over Wildflower Kingdom, they start making plans to meet her! But the Pegasus flies very high on her yearly trip to her winter home. Can Juniper and Olivia figure out how to go high enough into the sky to see the Pegasus? Find out in this fun fantasy princess story. Recommended for kids ages 6-9!

The Fairy Tale Chapter Book Series for Kids is a set of illustrated fantasy adventure books that can be read in any order.

Publisher: Knowledge Forest Press | Publication: May 2026

THE PRINCESS AND THE PIRATE

Come away to Wildflower Kingdom, a faraway land with princesses, unicorns, friendly foxes, and more! Join eight-year-old Princess Olivia and six-year-old Princess Juniper, sisters who get into fun fantasy adventures and learn lots of important lessons. Queen Jennifer's brother, Pirate Pete, is an expert treasure hunter. When he pays a visit to Wildflower Kingdom, the princesses get nervous. Pirates are mean, aren't they? They steal things, don't they? As Pirate Pete helps Queen Jennifer follow a mysterious treasure map, the princesses learn that you can't believe everything you hear. Find out what happens in this fantasy princess story for kids ages 6-9!

Publisher: Knowledge Forest Press | Publication: May 2026

THE PRINCESS AND THE CASTLE

Come away to Wildflower Kingdom, a faraway fantasy land with princesses, unicorns, and even a dragon! Join eight-year-old Princess Olivia and six-year-old Princess Juniper, sisters who are always off to discover new adventures and important lessons.

Princess Olivia has always been fascinated by magic wands, so she's very excited when her mother, Queen Jennifer, lets her use the Magic Wand of Summerland to tidy up the castle. But trouble starts when the queen leaves, and Olivia and Juniper fight over the wand. Will the sisters come to their senses before the queen returns? Find out in this fun fantasy princess story for kids ages 6-8.

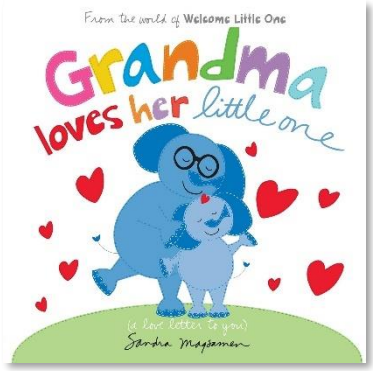
Publisher: Knowledge Forest Press | Publication: July 2026

THE PRINCESS AND THE FOX

Come away to Wildflower Kingdom, a faraway land with princesses, unicorns, friendly foxes, and more! Join eight-year-old Princess Olivia and six-year-old Princess Juniper, sisters who get into fun fantasy adventures and learn lots of important lessons. After a fun day of exploring Wildflower Forest, Sylvia the fox goes missing! Princess Olivia and Princess Juniper join in to search for their fox friend, but she can't be found. Will Sylvia find her way home? And what should the princesses do when they become worried, afraid, or angry? Find out in this fantasy princess story for kids ages 6-9!

Publisher: Knowledge Forest Press | Publication: July 2026

Sandra Magsamen | GRANDMA LOVES HER LITTLE ONE (Picture Book) (Sourcebooks)



Celebrate the special bond between Grandma and her grandchild with this board book from *USA Today* bestselling author, Sandra Magsamen!

From finding the rainbows in a cloudy sky to singing a favorite lullaby, Grandmas, Nanas, and Gigis love their little ones so much! In this board book, gentle rhyming text, sweet wishes for little one, and charming elephant illustrations remind grandsons and granddaughters that Grandma will always be by their side. Record treasured memories with a special bonus page of write-in prompts all about your little one to cherish forever. This adorable story is a wonderful way to share all of Grandma's love with grandchildren close by or far away.

The perfect birth announcement, baby shower or nesting party gift, Mother's Day present, or year-round read-aloud, *Grandma Loves her Little One* is a heartfelt keepsake, perfect for babies, toddlers, and Grandmas to share for years to come!

On the day you were born, it was love at first sight.
I welcomed you, my grandchild, and held you so tight.

Sandra Magsamen has touched millions of people, one heart at a time. Her products have been warmly embraced for over 25 years. As an artist, art therapist, mom, and award-winning author, Sandra uses her own creativity and spirit to design gifts, books, and collections that help people express themselves and connect with one other. Sandra reminds and teaches us to explore and experience each day with more heart, meaning, purpose, and joy. Visit her at www.sandramagsamen.com **Cr**

Sourcebooks Wonderland. April 2026

WOO-HOO IT'S POTTY TIME LITTLE ONE

Make potty time so much fun for little one with this sweet and encouraging board book from the *USA Today* bestselling author Sandra Magsamen!

Everyone has to use the potty – so why not make potty time *party* time? In this heartwarming, gender-neutral board book, Little One is growing up with your toddler by learning to use the bathroom. The perfect toilet training gift, reward, or introduction, babies and toddlers' favorite elephant takes on the potty and is celebrated every step of the way!
Filled with lively illustrations, gently rhyming text, and activities like silly jokes or sweet songs your little one can try on the toilet, this charming board book encourages listening to your body and having a positive potty time experience!
When your tummy starts to talk,
to the potty you will walk.
Take a seat and get in the groove,
soon your body will start to move!
Sourcebooks Wonderland. June 2026

FIRST WORDS WITH LITTLE ONE

Explore new words with your little one in this precious Say-and-Play picture book from *USA Today* bestselling author Sandra Magsamen!
Does your little one have something to say? Babies will love hearing Little One's first words in this colorful story featuring their beloved elephant friend from the Welcome Little One series! This gender-neutral, interactive sound book is sure to delight with its sweet rhyming text, easy-to-click buttons, and the engaging sound of essential first words to support early learning, development, and fun!
First Words with Little One is an encouraging gift for the little one who is trying to chat, waiting to start, or already talking. The perfect addition to diaper bags, first libraries, playtime, or any time, babies and toddlers ages 0-3 will love the bright illustrations and adorable sounds Little One has to share!
Let's start the day with tons of fun.
There are lots of words to say, little one!
Sourcebooks Wonderland. July 2026

A PRAYER FOR LITTLE ONE

Introduce your little one to the wonder and joy of God's love that is all around us in this sweet board book from the *USA Today* bestselling author, Sandra Magsamen!
God is everywhere - in the sun, the flowers, in the ways we show each other kindness, and even in this book! This adorable story is the perfect way to share this amazing news with your little one! Filled with heartwarming illustrations and gentle rhyming text, *A Prayer for Little One* tells babies and toddlers of the goodness in the world and is a wonderful first step on their journey of faith.
Complete with a special bonus page of write-in prompts to record treasured memories of your little one and your prayers for them, this charming book of love is sure to be a cherished keepsake for your family and makes a perfect gift for new parents and little ones at baby showers, baptisms, in Easter baskets, or any occasion!
September 2026

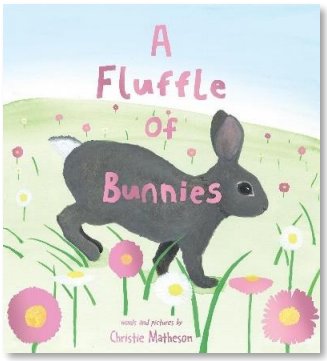
LOTS OF LUCK LITTLE ONE

Tell your little one you are lucky to have them this St. Patrick's Day with the newest board book from the *USA Today* bestselling author of *Welcome Little One*!
Share love and luck in this sweet baby book from Sandra Magsamen! From silly leprechauns to rainbows with pots of gold, this warm and heartfelt board book is the perfect way to share the joy of St. Patrick's Day. Record treasured memories with a special bonus keepsake page of write-in prompts all about your little one to remember forever. This book is full of charming illustrations, gentle rhyming text, and many love-filled wishes, making it the perfect lucky charm for babies and toddlers.
Lots of Luck Little One is made for readers ages 0-3 with sturdy board pages and Sandra Magsamen's iconic Little One elephant. Share this story as a St. Patrick's Day baby gift, spring baby shower or pregnancy present, or adorable way to say "I love you"!
My little shamrock, it's St. Patrick's Day!
A time for magic, luck, and lots of play!
Sourcebooks Wonderland. December 2026

DANDELION DAYS

March 2027

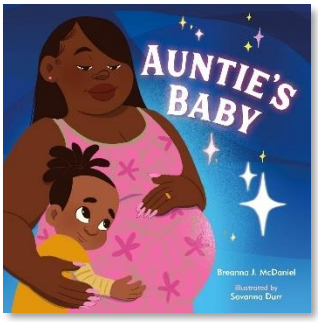
Christie Matheson | A FUFFLE OF BUNNIES (Picture Book) (Sourcebooks)



"A delightful tale to extend a budding logophile's lexicon and a young naturalist's knowledge."
— Kirkus Reviews

Join the animals and follow the clues in this rollicking, rhyming, nature-inspired whodunit story full of fun collective nouns!
A scurry of squirrels has a mystery to solve—a gray rabbit has disappeared! Picture book readers will delight in the cast of woodland animals (with their collective nouns) and the joys of spring, when the rabbit herself reveals a fluffle of baby bunnies!
Christie Matheson is the author and illustrator of many picture books, including Tap the Magic Tree, Plant the Tiny Seed, The Hidden Rainbow, Forest, and A Mischief of Mice. She is also the author of two middle grade novels, Shelter and Select. Her award-winning books have been translated into more than twenty languages. **Cr**
Publisher: Sourcebooks Jabberwocky | Publication: February 3, 2026

Breanna J. McDaniel | AUNTIE'S BABY (Picture Book) (Sanford J. Greenburger)



"McDaniel's dialogue and narration are both chock-full of sweetness and verve. Characters present Black and vary in skin tone. …A loving family story, with gentle and wise guidance for little ones welcoming newcomers into the fold." **– Kirkus Reviews**

In this heartwarming celebration of familial love, Auntie's favorite nephew has to navigate the growing pains of becoming a big cousin

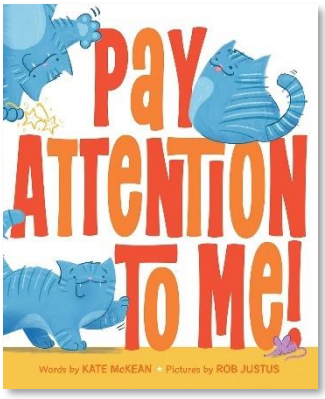
Auntie's baby boy knows he's the king of her heart—until the day she brings home someone new. Suddenly, his blankie is shared, his snuggle spot is different, and his big feelings are hard to handle. How can Auntie's love stretch far enough for them both? But just when it seems like baby cousin is totally taking over, one sweet smile changes everything. Bursting with heart and humor, Auntie's Baby is a tender reminder that love doesn't get smaller when families grow—it only gets bigger.

Breanna J. McDaniel is the author of picture books, Hands Up!, Impossible Moon, and most recently the 2025 Ezra Jack Keats Writer Award winning Go Forth and Tell. A proud alumna of Emory University and Simmons University, she holds a Ph.D. from Cambridge University, where she focused her research on surveillance and respectability politics in representations of Black children as food in contemporary picture books. She lives in Atlanta. https://www.breannajmcdaniel.com/

Savanna Durr is an illustrator based in Richmond, VA. She has always had a love for art and has spent her life being inspired by animated movies, cartoons, and children's books. She focuses on creating representation within her work in the hope that others can look at her art and see themselves. **Cr**

Holt Books for Young Readers, April 7, 2026 | World English 32 pages, final manuscript available

Kate McKean | PAY ATTENTION TO ME! (Picture Book) (Sourcebooks)



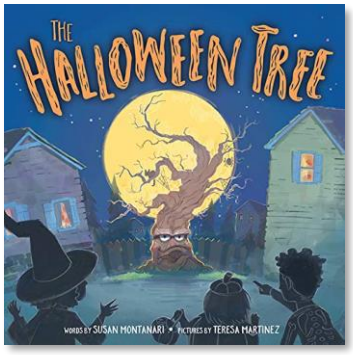
A hilarious debut picture book where kids will empathize with Edgar the Cat's dreams of stardom while also exploring the downsides that come with it.

Edgar knows he's the cutest, sweetest, most adorable cat in the world. And he wants to be famous like all of the other cats he sees online. (Move over Grumpy Cat!) Maybe then his human Quinn will remember he exists. But fame isn't everything it's cracked up to be. Hilarious text: It's exactly the kind of humor that will make kids feel in on the jokes. Fantastic character with series potential: Edgar the cat makes a great character-driven series with other silly, exciting situations.

Kate McKean is an agent, teacher, writer, reader. She is the VP at Howard Morhaim Literary Agency. She is also an adjunct professor at New York University in the School of Professional Studies, teaching about agents and publishing. She lives in Brooklyn with her husband and kid and their many, many books**. Cr**

Publisher: Sourcebooks Jabberwocky| Publication: May 2026

Susan Montanari | THE HALLOWEEN TREE (Picture Book) (Sourcebooks)



A fun story of a delinquent Christmas tree with a fate it never expected—now in a board book format to accompany the growing trend of Halloween trees.

A sapling, determined not to suffer the fate of the other pines, declares, "I don't like lights, I don't like decorations, and I don't like people." As he grows, his determination not to grow into a Christmas tree gnarls his branches so that he becomes a twisted, spooky old tree.

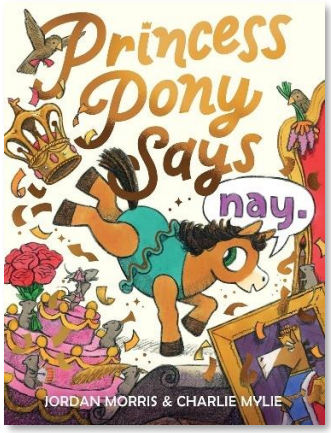
When some inventive children discover him, he begins to change his mind, but discovers it's too late to become a Christmas tree.

When the parents threaten to cut the ugly tree down, the children save him in a way that makes everyone—including the tree—happy.

Susan McElroy Montanari spent the majority of her life on the beach and tidal creeks surrounding Savannah, GA. Susan is the author of numerous books for children. Her hobbies include gardening, scuba diving, natural science, legend tripping, and cryptozoology. She has three daughters and one son-in-law. After several years away, she returned home to Savannah, GA, where she resides with her husband Dan, and a cat named Tybee. www.susanmontanari.com. **Cr**

Sourcebooks Jabberwocky. Publication: July 2026

Jordan Morris | PRINCESS PONY SAYS NAY (Picture Book) (Sourcebooks)



Does Princess Pony want… Fancy food? NAY. A sparkling gown? NAY. A big parade? NAY NAY NAY.

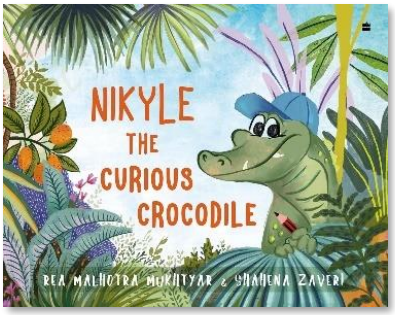
A hilarious picture book about a child who would rather have quality playtime with her dad than any royal horsey delights, from creators Jordan Morris and Charlie Mylie. In a kingdom of horses, Princess Pony's coronation is a grand, special day… until the princess says— "NAY!" Does Princess Pony want… Fancy food? NAY. A sparkling gown? NAY. A big parade? NAY NAY NAY.

• Rising star picture book duo: Jordan Morris's signature humor and Charlie Mylie's playful illustrations make for the perfect collaborative pairing from these two Kansas City creators.

Jordan Morris is a Los Angeles-based writer of a bunch of different things but most importantly, comics. He's the creator and co-writer of the two-time Eisner-nominated graphic novel *Bubble* and several stories for the Archie Comics *Chilling Adventures* line. He's also the co-host of the not-super-popular but long running podcast *Jordan Jesse Go!* **Cr**

Publisher: Stonefruit Studio | Publication: September 2026

Rea Malhotra Mukhtyar Illustrated By Shahena Zaver | NIKYLE THE CURIOUS CROCODILE (Picture book) (HarperCollins India)



Nikyle's got questions. A LOT of questions, and he's on the hunt for answers!

Can you help him find what he's looking for?

If you're ready to dive deep under water, trek through a scorching desert and climb to the top of the forest's tallest trees, then this book is for you! Join Nikyle on his journey to uncover the secrets of the world, and discover the magic of curiosity in this heart-warming and hilarious tale that reminds us to never stop asking questions!

Rea Malhotra Mukhtyar shares a love-hate relationship with blank sheets of paper. She spends a lot of time just staring at them, but nothing brings her more joy than using such sheets to write stories that are stupendously silly, and sometimes, a little bit clever. Born and brought up in Bombay, with a voracious appetite for company, Rea adores books and food in equal measure. She also has a twin brother, but luckily for him, he can't be consumed. Like most grown-ups, she juggles many responsibilities, such as being an English and Drama teacher, a freelance writer, actor and voice-over artist.

Shahena Zaveri graduated with a BFA in Illustration, and now runs Zacara, a studio that creates graphic design, customised illustrations and stationery. She draws inspiration from the kookiest of places, be it under the sea, or over a petri dish. In her spare time, you can find her putting her boundless energy to good use on the tennis court—it's the only time the colour pencils have been left at home. **Cr**

Harper Collins Children's Books | December 2024 | 52 pages

Ben Okon | I AM COOL CHAMELEON (Picture Book) (Sourcebooks)

From outrageous rhymes to spot-the-chameleon surprises, every page bursts with color, comedy, and chaos, making this book perfect for classroom fun, storytime giggles, kids who love silly surprises.

From math class to recess to the school play, King Chameleon is convinced he's the smartest, strongest, and most talented one in the room. But when his bragging backfires, will he learn what being a true friend really means?

King Chameleon is back—and this time he's going to school! With his "cool" talents on full display, from math genius to soccer star, he's determined to prove he's the best at everything. Packed with rhymes, chaos, and hidden chameleons to spot, I Am Cool Chameleon is a laugh-out-loud sequel kids will beg to read. "I'm Cooler King Chameleon— I bet you'll love a friend who's CRAZY cool!"

As a children's book author, **Ben Okon** has the second-best job in the world. And he found it by accident.

Ben's first child was born in the midst of COVID-19, at the same time that his grandmother Gigi, a retired writing teacher, became isolated. With no way for Gigi and his baby to meet, Ben helped them connect over videos, where they enjoyed reading children's books together.

This simple experience sparked an obsession: using the power of storytelling to share special moments across generations. Ben's stories are filled with humor, heart, and self-discovery and are as varied as the readers who enjoy them. They include unexpected wordplay, interwoven games, cross-generational humor, and subtle (or not-so-subtle) tips and tricks about life. But they are all bound by one common theme: a unique style that gives everyone--of every age--something to learn, love, or laugh about.

Ben has now published dozens of children's books, including award winners and bestsellers, across multiple series such as King Chameleon, Younger Me Academy, Mythical Feasts, and Mo's Emotions.

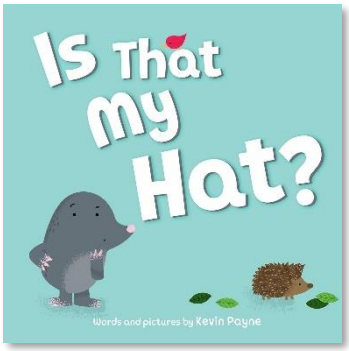
So what's the best job in the world, you ask? Ben has that one too. He's the dad to two rambunctious boys and husband to an amazing wife. He's had a bunch of other cool jobs as well. He helped raise seeing-eye dogs for a while and got paid once or twice for juggling. He worked in restaurants, parked cars, and tinkered with strategies for companies like Google (he's still enjoying this one, too!). But those are all stories for another day. **Cr**

Younger Media, LLC/Sourcebooks. Publication 6 March 2026

Venkataraghavan Illustrated By Ananya Broker Parekh | BRACHIO (Picture book) (HarperCollins India)

Brachio
lives by the beach,
loves helping people
and is very, very tall.
But what will he do when the village-folk no longer need him?
As he embarks on a remarkable journey,
Brachio becomes a star,
gets hit by fluffy balls
and makes a great escape!
Will Brachio ever discover what it truly means to be tall?
Venkataraghavan is so tall that he can touch most ceilings. He was the first person to receive the NLF Fellowship for Children's Book Creators.
Ananya Broker Parekh is an illustrator whose work spans picture books, films, textiles, and newspapers. She has illustrated for The New York Times, The Guardian, and the Museum of Broken Relationships. **Cr**
Harper Collins Children's Books | December 2025 | 80 pages | Early readers

Kevin Payne | IS THAT MY HAT? (Picture Book) (Sourcebooks)



"This comical, simply written story will elicit giggles as it makes the important point that our greatest happiness derives from our own initiative, creativity, and diligent efforts."
— Kirkus Reviews

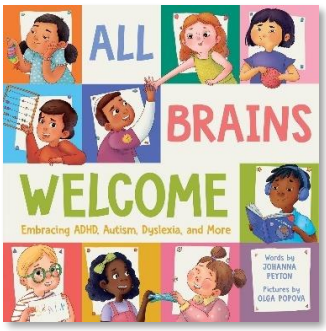
Journey alongside an adorable mole as he struggles to find the perfect hat in this delightful picture book debut

The perfect read for fans of *I Want My Hat Back* and *Don't Let the Pigeon Drive the Bus*! Mole is struggling to find the perfect hat. After trying on big, spooky, and silly hats, Mole ends up creating the perfect hat for himself. Full of creativity, and sweet, deadpan artwork, this picture book is a charming and engaging read.

Kevin Payne is an author, illustrator and poet from Devon in the UK. He was an elementary school teacher for seventeen years and still loves working with children to develop their skills and love of words. Kev enjoys playing with ideas and is passionate about the impact stories can have on children as he was so inspired himself as a child. In fact, when he was seven-years-old, he would cover up the names of authors on book covers and pretend he had written and illustrated them himself. He now hopes that children will do the same with his books. Away from writing, Kev plays soccer, writes songs, performs Punch and Judy and is a local town crier. Oyez! **CR**

Publisher: Sourcebooks Jabberwocky | Publication: April 1, 2025 | 32 pages | Hardcover Picture Book

Johanna Peyton | ALL BRAINS WELCOME (Picture Book) (Sourcebooks)



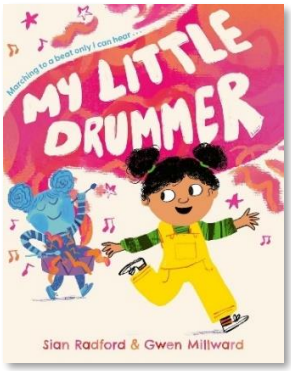
Celebrate how each brain is unique!

All Brains Welcome brings neurodiversity into the spotlight, following a class of kids who throw a "brain party" to celebrate their awesome brains and their favorite ways to connect with each other. Each character speaks directly to the reader, sharing how conditions like autism, ADHD, dyslexia, and Down syndrome impact their daily lives. As the brain party unfolds, readers gain insights into communication challenges, different learning approaches, and the importance of respecting each other.

A joyful celebration of difference, All Brains Welcome helps build acceptance and spark important conversations in schools and at home. Discover how every brain brings something special to the party! **Cr**

Sourcebooks Explore. Publication: October 2026

Sian Radford | MY LITTLE DRUMMER (Picture Book) (Zeno Literary)



A joyful rhyming picture book exploring neurodiversity that's perfect for EVERY young reader.

There's a drummer in my head.
They are tiny, but they're there.
And they tap-a-tap-tap and pa-rum-pa-pum-pum
All day without a care…

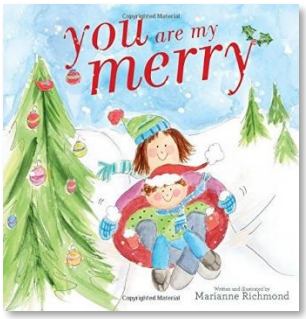
Sounds distracting? It can be! When this little girl is overwhelmed, her little drummer beats fast and loud. She taps out a rhythm when she's trying to concentrate… And the little drummer knows just how to make her smile…

Debut children's author Sian Radford shares her experience of neurodivergence in this playful, imaginative picture book that celebrates imagination, creativity and connection.

Sian Radford is an author, content creator and former teacher. Her TikTok channel, @moonandrue, has an audience of 1.1 million followers. In 2024, her baby-led weaning cook book published and has been a bestseller across the TikTok shop. *My Little Drummer* is her first book for children, exploring her own experience of ADHD, as well as drawing on the experiences of her family who have lots of different ways of interacting with the world. **Cr**

Publisher: Farshore | March 2026 | 32 pages | Material: Finished Copies | Rights: HarperCollins

Marianne Richmond | YOU ARE MY MERRY (Picture Book) (Sourcebooks)

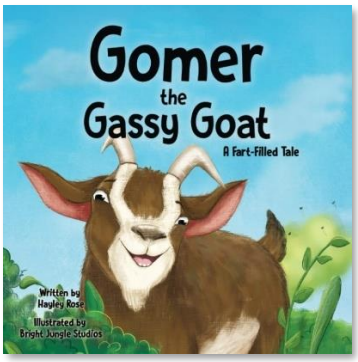


From beloved bestselling author Marianne Richmond comes her classic holiday book, now with refreshed illustrations and lyrical text. You Are My Merry beautifully captures the holiday magic found in the love between parent and child.

But I already know,
my child, my dear,
my best gift of all is happily here!
You are my silly
when we play in the snow,
making tunnels and forts
with trees all aglow.
You are my sweet
when we make festive treats
like popcorn on strings
and more holiday eats.

Perfect as a gift from a parent, grandparent, or anyone who has a child in their life.
Beloved author and illustrator **Marianne Richmond** has touched the lives of millions for nearly two decades through her award winning books, greeting cards, and other gift products that offer people the most heartfelt way to connect with each other. She lives in the Nashville area. Visit www.mariannerichmond.com. **Cr**
Sourcebooks Jabberwocky. Publication: September 2026

Hayley Rose | GOMER THE GASSY GOAT (Picture Book) (Sourcebooks)



Gomer the Gassy Goat was independently published in 2021 and sold nearly 50,000 copies. Now under the Sourcebooks umbrella, there is more farty fun to come! • Funny farts: Gas, sass, and
Gomer the goat has a problem. He farts A LOT!
Join Gomer, a silly billy, as he introduces himself through farts around the farm. He knows he's gassy. He knows he's sassy. And he's proud of it! With fun goat facts, some goat yoga, and plenty of toilet humor, this picture book is perfect for kids ages two to seven, goat enthusiasts, and farters everywhere.
Hayley Rose is a #1 best-selling, award-winning author, dedicated to brining fun, educational and interactive books to kids.
Rose has been entertaining and educating children across the country since 2002. Her range of educational, interactive concept books have earned over 50 national and international book awards and cover subjects ranging from manners and kindness, to math and geography, to music and emotions. School presentations include curriculum for teachers grades K-4. Over the years Rose has been invited to speak at book stores including Barnes and Noble, Borders and Bookmans, and for the last few years Rose has been a featured author at the Children's Learning and Play Festival which garners crowds of 10,000 and up. She lives in Scottsdale, Arizona. **Cr**
Sourcebooks Wonderland. Publication: October 13, 2026

Rose Rossner | OOH! OOH! OOH! I LOVE YOU! (Picture Book) (Sourcebooks)

"The message of unconditional love will resonate with very young children and parents… a gentle bedtime or bonding read."
— School Library Journal

Take your little one on an animal adventure with the *USA Today* bestselling series that brought you *I Love You Like No Otter*!
Show your wild child you are bananas about them in this roar-some board book from the bestselling series, Punderland. With tiger-iffic illustrations of favorite animals and punny rhymes on every page, this charming story tells your cub "Rhino you can do it"!
Ooh! Ooh! Ooh! I Love You! is the perfect book to encourage young readers ages 0-3. Made for little hands, this board book is the perfect gift for baby showers, Valentine's Day, bedtime, holiday stuffers, or any time of year!
Did you know you roar the best? I'm not lion—you really rule!
Toucan do anything! You're so bright and cool!
More charming stories from Punderland:

- *I Love You Like No Otter*, a *USA Today* bestseller!
- *I Love You Slow Much*
- *Somebunny Loves You*, a *USA Today* bestseller!
- *I Love You More, Babysaur*
- *Sweet Dreams, My Honey*
- *I Love You Huggy Buggy*
- and more!

Rose Rossner is a writer and children's book author who lives with her son and her husky named Dino. **Cr**
Sourcebooks Wonderland. March 2026

YOU'RE THE BUN THAT I WANT (Picture Book) (Sourcebooks)

Let the beet drop!
Pump up the jams and tell your favorite rockstar, "Don't stop tea-lieving!" in this hilarious picture book of songs, food, and love-filled puns. Full of bright illustrations and iconic lyrics, this deliciously clever book is the perfect way to remind your sweetheart that they're so flan-cy! A sweet and silly gift of encouragement for music lovers, foodies, friends, family, or that special someone at any time of year!

All you knead is love, and I hope we never part.
Olive you always forever, together in my heart.

- Offers an evergreen message of love and inspires popstar-level confidence!
- Colorful illustrations and heartfelt messages are perfect for kids and adults of all ages!
- Perfect for celebrating birthdays, anniversaries, Mother's Day, Father's Day, Christmas, or any day you want to say "I **love you"!**

Rose Rossner is a writer and children's book author who lives with her son and her husky named Dino. **Cr**
Sourcebooks Wonderland. March 2026

I LOVE YOU SCOOP MUCH! (Picture Book) (Sourcebooks)

Sprinkle s'more love on your little one in this deliciously sweet addition to the USA Today bestselling Punderland series!

Say "I love you un-cone-ditionally" to the little one that makes your heart melt with this interactive board book full of bright illustrations, clever rhymes, and cereal-ously cute puns. Sweet messages of love and encouragement remind little ones that they take the cake, and with a different touch-and-feel element on every page, this book will have babies and toddlers returning for seconds.

Perfect for fans of *I Love You Like No Otter*, this book is a fudge-tastic gift and read-aloud for readers ages 0-3. It is the cherry on top of summer reading or any bonding time with your little sweetheart!

You make my heart melt. I love you scoop much!
My itty-bitty cupcake with the sprinkle magic touch!

More charming stories from Punderland:

- *I Love You Like No Otter*, a *USA Today* bestseller!
- *Donut Give Up*
- *Somebunny Loves You*, a *USA Today* bestseller!
- *I Love You a Bunch!*
- *I Love You a Ho-Ho Lot!*
- *I Love You, Spooky Boo!*
- and more!

Rose Rossner is a writer and children's book author who lives with her son and her husky named Dino. **Cr**
Sourcebooks Wonderland. May 2026

I LOVE YOU TO THE MOO-N AND BAA-CK (Picture Book) (Sourcebooks)

Celebrate your little chick with this farm-tastic pun board book for babies and toddlers!

Packed with adora-bull rhyming puns sure to quack up any reader, *I Love You to the MOO-n and BAA-ck* is a sweet read aloud in a beloved farm setting! With the help of sweet cows, cute bunnies, and fluffy sheep illustrated by bestseller Sydney Hanson, this board book offers gentle affirmations for readers ages 0-3 and makes every read aloud egg-stra special for the kid you love so much.

For fans of baby farm animals and the USA Today bestseller *I Love You Like No Otter*, this is the perfect book for self-esteem boosts, bedtime snuggles, birthdays, holidays, or just for saying "I love ewe"!

Hogs and kisses, darling! You're kind of a pig deal!
I'll forever choose ewe. That's the way I wool-y feel!

More charming stories from Punderland, the perfect gift for any occasion:

- *I Love You Like No Otter*, a *USA Today* bestseller!
- *Sweet Dreams, My Honey*
- *I Love You, my Huggy Buggy*
- *I Love You Slow Much*
- *Somebunny Loves You*, a *USA Today* bestseller!
- *I Love You More, Babysaur*
- and more!

Rose Rossner is a writer and children's book author who lives with her son and her husky named Dino. **Cr**
Sourcebooks Wonderland. August 2026

I LOVE YOU A LATKE! (Picture Book) (Sourcebooks)

Gelt into the challah-day spirit with this menorah-ble addition to the *USA Today* bestselling Punderland series that brought you *I Love You Like No Otter*!

Tell your little one they are the light of your life and no one holds a candle to them in this interactive board book full of bright illustrations, clever rhymes, and lox of cute puns. With a different interactive element on each page, your little dreidel will know that no one can top your love for them. This book is an a-dough-able Hanukkah gift and read aloud for readers ages 0-3. Perfect for the winter holiday season, *I Love You a Latke* celebrates Jewish traditions and culture with humor and joy .

I love you a-latke, my hand is yours to hold.
You glitter and you shine with your giant heart of gold.

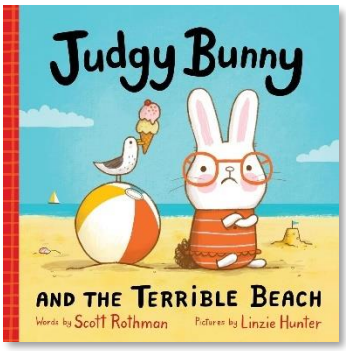
More charming stories from Punderland:

- *I Love You Like No Otter*, a *USA Today* bestseller!
- *There's Snow One Like You*
- *Somebunny Loves You*, a *USA Today* bestseller!
- *I Love You a Bunch!*
- *I Love You a Ho-Ho Lot!*
- *I Love You, Spooky Boo!*
- *I Love You with All My Hearts!*
- and more!

Rose Rossner is a writer and children's book author who lives with her son and her husky named Dino. **Cr**
Sourcebooks Wonderland. September 2026

I LOVE YOU LIKE NO OTTER: Sourcebooks Wonderland. December 2021
I LOVE YOU WITH ALL MY HEARTS : Sourcebooks Wonderland. November 2025
I LOVE YOU MY HUGGY BUNNY: Sourcebooks Wonderland.
I LOVE YOU, SPOOKY BOO!: Sourcebooks Wonderland. July 2025
THANKS A LATTE FOR BEING MY TEACHER!: Sourcebooks Wonderland. March 2025

Scott Rothman | JUDGY BUNNY AND THE TERRIBLE BEACH (Picture Book) (Sourcebooks)



Deadpan humor, a deeply relatable scenario, and fantastic visual storytelling come together in this appealing read-aloud. From bestselling author Scott Rothman comes the hilarious picture book introduction to Judgy Bunny, whose first instinct is to expect every new experience is THE WORST—especially if she wasn't invited, might not be good at it, or it just looks awesome… er, terrible, that is.

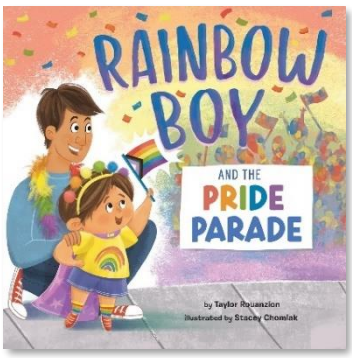
For this judgy bunny, nothing's worse than a day at the beach. The sun? Too bright. The view of blue sky and gleaming sand? Awful. Sand castles? Ugh. Ice cream? Yucky. Yep—everything is TERRIBLE. There's no way she could ever have a good time… right? Not with the inexplicably friendly bunny offering to fly kites, or the ice cream cone that might not be a flavor she detests, or boogie boarding—which she actually… isn't bad at??! Okay. MAYBE it's fun. But she'll be the judge of that.

Scott Rothman loves going to the beach but would never actually go in the water as it is entirely too wet. That said, he is also a writer of picture books, humor pieces and screenplays. His picture books include the national bestsellers *Attack of the Underwear Dragon* and *Return of the Underwear Dragon*, and *Kittybunkport*, which is a Read with Jenna Jr. Summer Reading List Pick. **Cr**

Sourcebooks Jabberwocky. Publication: Match 2026

Taylor Rouanzion & Stacey Chomiak | RAINBOW BOY AND THE PRIDE PARADE (Picture Book) (AU Literary)

*****2026 Rainbow Book List from ALA Rainbow Round Table*****



"I am proud to be a Rainbow Boy!" When a little boy says he doesn't like rainbows anymore because they make him "different," his parents take him to a place where everyone is a rainbow--a Pride parade!

Everywhere he looks, he sees people proudly celebrating their unique identities and styles in a rainbow of color and joy. As he counts the various parade marchers as they go by, he regains confidence in his own rainbow identity. All around he sees pride in every color, shape, and kind--more than he could ever possibly count.

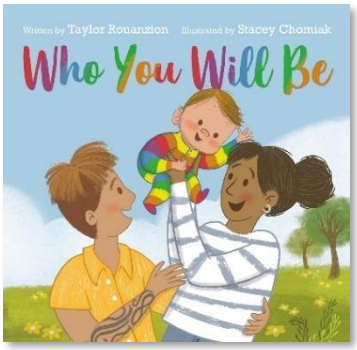
Taylor Rouanzion lives in Florida with her daughter and chihuahua, Luna. She has been a part of local support groups for trans/gender-nonconforming kids and their parents. Her own child is gender nonconforming and has inspired Taylor to write for her and others like her so they can be seen in children's literature. Taylor earned her master's degree in library and information science and works as an elementary school librarian for the best kids on the planet.

Stacey Chomiak is an artist, author and LGBTQ+ speaker. She designs art for the animation industry, but her passion is illustrating and writing kids books that represent the queer community. Her illustrated memoir Still Stace: My Gay Christian Coming-of-Age Story published in 2021. She lives happily nestled amid the tall trees of the Canadian west oast. Stacey loves to dance with her two kids, paint anything that inspires her, and have conversations around faith and sexuality**. Cr**

Publisher: Beaming Books, 1517 Media | Publication: May 2025

WHO YOU WILL BE (Picture Book) (AU Literary)

"Models easy, loving acceptance for kids, no matter their gender expression." **—Kirkus**

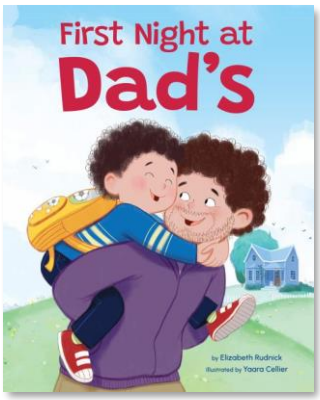


A rhyming picture book about gender expression featuring parents as they dream about who their child will be. The perfect gift for new parents, baby showers, or any occasion!

Before you were born, we all wanted to know who you would be and how you would grow.
"Nursery in pink? Or nursery in blue?" Everyone always asked about you.
Journey through all the colors of the rainbow as new parents introduce their baby to the endless colorful possibilities of each day. A rainbow of choices, colorful and bright. What feels best to you? Which colors are right? A joyous, rhyming picture book about a child's journey of gender expression and the unconditional love between parent and child, Who You Will Be invites readers to celebrate self-expression and find which colors feel right to them. Perfect for fans of Pink Is for Boys and Julián Is a Mermaid.

Publisher: Philomel Books, PRH | Publication: May 2024

Elizabeth Rudnick | FIRST NIGHT AT DAD'S (Picture Book/Divorce) (Workman Kids) This touching and much-needed book will reassure any children going through their own family shifts that change can be managed, and they are not alone.



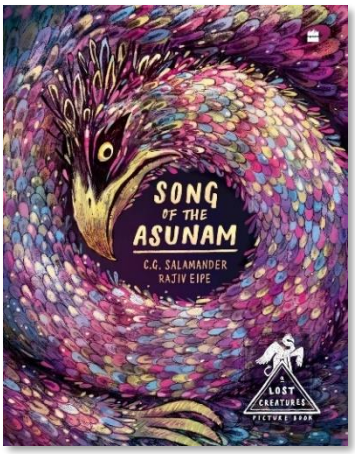
Henry feels a little nervous. It still seems strange that Dad doesn't live with him and his mom anymore -- that they're getting a divorce. But now he's going to spend the night at his dad's new house, and that's even stranger. Mom says it will be an adventure, but Henry isn't sure. Then Dad picks him up and drives him to the new house -- a beautiful place with a tree swing and a field full of flowers. Inside, some things are familiar, like Dad's pasta sauce and rules about bedtime. And some things are different, especially when Henry misses his mom. As Henry works through his big feelings about change, he comes to understand that no matter where he is, the most important thing is always the same: how much both of his parents love him.

Elizabeth Rudnick has worked in publishing for over two decades as a writer, editor, and agent. She has written more than thirty books including the YA novel Tweet Heart, as well as numerous bestselling Disney novelizations such as Cinderella, Frozen, Moana, and Beauty and the Beast. First Night at Dad's marks her original picture-book debut.

Yaara Cellier is an illustrator and animator from France. She received her degree in animation from the Ecole Georges Melies, and now focuses on writing and illustrating children's books. She lives in France**. Cr**

Publisher: Workman Kids | Publication: April 2026

CG Salamander Illustrated By Rajiv Eipe | SONG OF THE ASUNAM (Picture book) (HarperCollins India)
A Lost Creatures Picture Book



This modern fable follows the journey of an adventurous boy and a magical music-loving beast.

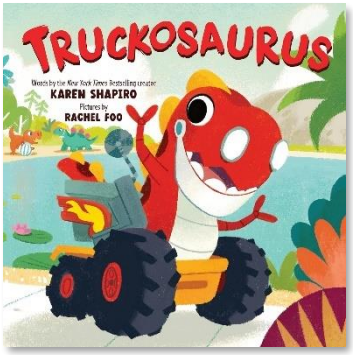
When an Asunam, with rainbow scales and sharp talons, descends on his sleepy village, Vetri is thrilled. He gets to practise his hunting skills and the terrified villagers are only too happy to let him. But when Vetri realises that the Asunam is lost, he decides to take the beast home. As the two make their way across wild rivers and through dangerous woods, the Asunam grows weaker. Will Vetri find the courage to protect the Asunam and complete the journey?

C G Salamander is a writer and editor who splits his time between Chennai and the Netherlands. He has worked on children's books, theatre, magazines and graphic novels. Salamander is currently writing a novel about magical dogs.

Rajiv Eipe is an animator and illustrator. He has worked on children's books with various publishers and has animated short films for television, film and streaming platforms. He lives in Bangalore with a pack of two cats, one dog and one (other) human. **Cr**

Harper Collins Children's Books | March 2025 | 56 pages | 9 years and above

Karen Shapiro | TRUCKOSAURUS (Picture Book) (Sourcebooks)



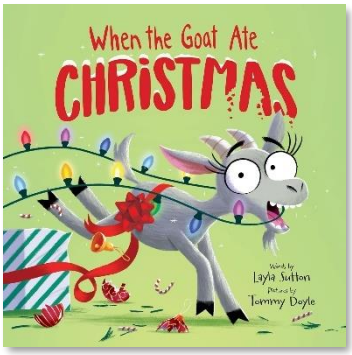
Meet your new best friend, Truckosaurus! Part dinosaur, part truck, and a whole ton of fun!

Readers will fall in love with the zany jungle world of Truckosaurus, a kind and wild creature who zooms around his island home helping friends—from lasertooth tigers and unicorn teddys to dancing spiders and flying panda planes. With hilarious rhyming text, imaginative illustrations, and a truck-tastic hero of dino-sized proportions, this wildly wacky picture book is the start of an epic new friendship. Meet your new best friend, Truckosaurus! Part dinosaur, part truck, and a whole ton of fun! • Strong hook: A mashup of two evergreen kids' favorites! Truck + Dinosaur = a child's new best friend! • Funny picture books sell: Kids and parents alike want more funny kid's books, and this silly, magical adventure celebrating kindness and friendship is going to be perfect for mass channels in the picture book space. • Year-round sales opportunity: This evergreen story will be a favorite all year round!

Karen Shapiro is a children's book creator who loves to make kids smile with her stories. **Cr**

Publisher: Sourcebooks Wonderland| Publication: March 2026

Layla Sutton | WHEN THE GOAT ATE CHRISTMAS (Picture Book) (Sourcebooks)



From goat yoga to goats in pajamas, people go gaga over goats. Readers will laugh and fall in love with this sassy animal character that is completely child-focused fun!

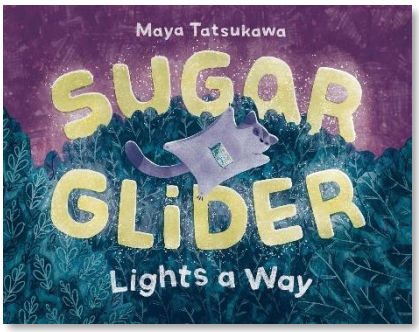
Chomp…Slurp…BURRRP. Can this little GOAT eat his way through CHRISTMAS?

Come along in this laugh-out-loud rhyming picture book as Santa Claus goes beardto-beard with one hungry goat determined to munch his way through Christmas. No present, stocking, or tinsel is safe when this gobbly goat gets going. Packed with playful onomatopoeia and hilarious illustrations, this silly seasonal read-aloud is sure to delight kids and parents alike.

Layla Sutton is a children's book author with one silly daughter, one silly pup, and a passion for making the world a happier place through books. **Cr**

Sourcebooks Wonderland. Publication: September 1, 2026

Maya Tatsukawa | SUGAR GLIDER LIGHTS A WAY (Picture Book) (Sanford J. Greenburger)



From the award-winning author of OTTER CARRIES ON and MOLE IS NOT ALONE comes the charming story of a determined flying forest creature looking for light and discovering the glow of its bioluminescent neighbors.

On reading nights, Sugar Glider always curls up under the moon. But tonight, Moon is nowhere to be found!

As they chase Moon through the trees and behind the clouds, it seems the forest is full of other bright things—just not the moonlight Sugar Glider loves...

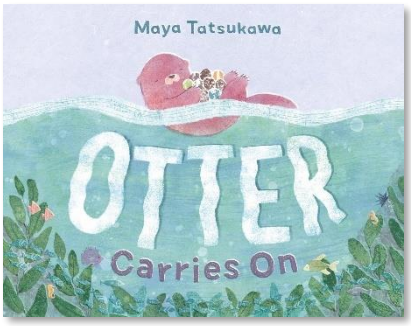
Will Sugar Glider find a way to read their book tonight?

Filled with beautiful, twinkling illustrations this cozy picture book is a story about creative problem solving and finding a solution with the resources in front of you. Perfect for independent little ones and those curious about the forest's nightlife.

Maya Tatsukawa is a book designer at Walker/Candlewick. By night, she bakes beautiful desserts and illustrates children's books. She is the author/illustrator of Geisel Honor winner THE BEAR IN MY FAMILY (Dial 2020), SUNDAY PANCAKES (Dial 2022), and MOLE IS NOT ALONE (Holt 2023). She sometimes teams up with writer Darren Farrell and together they've created DANDELION MAGIC (Dial 2021), GIVE THIS BOOK AWAY (Knopf 2022), and the forthcoming LION IN BED (Dial 2025 . Today, she lives outside of Boston with her cat/studio manager Mosami. https://petitemayat.com/. **Cr**

Holt Books for Young Readers, August 25, 2026 | World English 40 pages, manuscript imminent

OTTER CARRIES ON (Picture Book) (Sanford J. Greenburger)



"An ocean of tiny details, depicted in a soft palette of grays, blues, and greens . . . visually immersive." **—Kirkus**

"The graceful movement of waves and water, speech balloons that present the story in dialogue, and the low fear factor . . . all enliven this buoyant story about accepting the advice of others versus finding out for oneself." **—Publishers Weekl**

*"Important lessons gently delivered with animals and serene artwork is Tatsukawa's forte, and she has excelled at it once more via this absurdly cute otter protagonist."***—BCCB**

From the Theodore Seuss Geisel Award-winning author of THE BEAR IN MY FAMILY, the second in a two-book, six-figure deal (with MOLE IS NOT ALONE) that finds a headstrong otter learning a valuable lesson about trying to do it all.

Otter loves floating and collecting pretty, heavy rocks all by themself. When a storm comes, Otter has so many rocks that they can't swim home—and soon, they're lost at sea. But when a few rocks accidentally slip away, Otter feels...lighter. And with the help of a new friend, Otter realizes that maybe they don't need to carry everything alone.

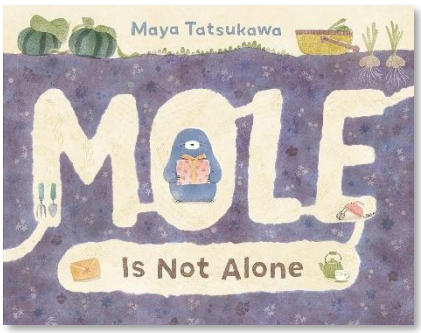
With gorgeous undersea illustrations, cozy storytelling, and a group of lovable characters, this sweet and beautiful picture book shows readers that it's okay to ask for help from a friend.

Maya Tatsukawa is a children's book illustrator and designer residing just out of Boston with her cat/studio manager. When she's not designing, illustrating, or thinking about children's books, you can find her baking cream puffs, eating ice cream, or searching for the perfect scone. She is the author and illustrator of Sunday Pancakes and The Bear in My Family and the illustrator of Darren Farrell's Dandelion Magic and Give This Book Away. **Cr**

Henry Holt Books for Young Readers, February 4, 2025 | World English 40 pages, final material available

Rights sold: Korea (Greatbooks)

MOLE IS NOT ALONE (Picture Book) (Sanford J. Greenburger)

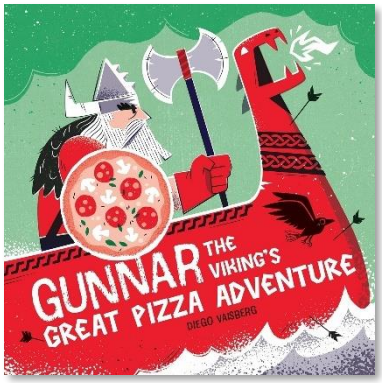


In this cozy picture book about friendship, Mole anxiously decides to journey through underground tunnels to attend a party. Mole is invited to a party, which is very worrisome.

What if the party is too rowdy for Mole? What if Mole doesn't know anyone there? What if Mole is just too shy to make friends? Mole worries through the tunnels, around Snake's burrow, under the forest, past Bear's den, and all the way to Rabbit's door. But despite all those worries, maybe Mole can find a quiet way to make friends. With warm and sweet illustrations, every page of *Mole Is Not Alone* is an invitation to look and look again. Readers can follow Mole's tunnel as it connects from one page to the next, learning along the way that everyone can make friends, even if some parties are quieter than others. **Cr**

Publisher: Henry Holt Books for Young Readers | Publication: October 2023

Diego Vaisberg | GUNNAR THE VIKING'S GREAT PIZZA ADVENTURE (Picture Book) (Sourcebooks)



Viking lore with a playful, modern twist. Kids will love the journey of Gunnar, a fierce Viking who decides to trade in his sword for making pizzas, offering a humorous and heartwarming story about trying something new and finding joy in unexpected places In a rugged northern village, there lived a brave Viking warrior named Gunnar. Deep down, Gunnar had a secret: he felt something was missing from his life.

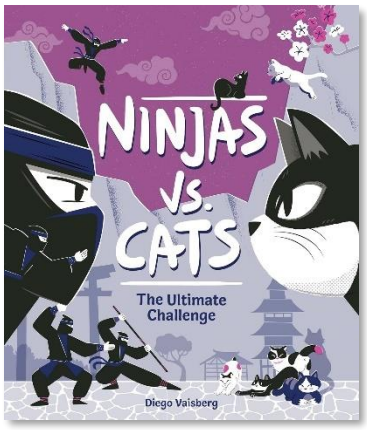
During a voyage to a southern town, Gunnar's destiny changes when he smells a delicious aroma drifting from an empty cabin. Inside, he discovers a wondrous new treat that overwhelms him—pizza! Back home, Gunnar tries to recreate the recipe, and his first Viking pizza is… a disaster. But Gunnar doesn't give up.

As his skills improve and word of his pizza spreads, Gunnar faces a difficult choice: continue life as a warrior, or follow his true passion in the kitchen. Join Gunnar on a deliciously funny journey to see if he dares to follow his dreams.

Diego Vaisberg is an illustrator and designer from Argentina. As art director at at DGPH Studio, he specializes in creating playful, imaginative visuals for books, toys, and games. Author of books like *Dino, a Pet Unlike Any Other* and *Amazing Insects Around the World*, Diego draws inspiration from his children to craft engaging stories that spark creativity and joy in young readers. **Cr**

Duopress (Sourcebooks). Publication: April 7, 2026

NINJAS VS. CATS (Picture Book) (Sourcebooks)



Get ready for the ultimate showdown! Ninjas vs. Cats delivers hilarious action, fun facts, and surprising face-offs between two masters of stealth.

Who's sneakier? Who's faster? In this wildly funny picture book, cats and ninjas go head-to-head in a series of playful challenges that compare real-life feline abilities with legendary ninja skills. Packed with visual puns, dynamic illustrations, and clever facts, Ninjas vs. Cats is a high-energy battle that proves stealth comes in many forms. Get ready for the ultimate showdown! Ninjas vs. Cats delivers hilarious action, fun facts, and surprising face-offs between two masters of stealth.

• Surprisingly educational, sneakily smart. The book is packed with real-world facts about cat behavior and ninja history, giving kids a dose of learning alongside the fun.

• A laugh-out-loud showdown between two legendary icons—ninjas and cats! Kids will love the imaginative battles and silly scenarios as ninjas and cats go head-tohead in stealth, speed, balance, and more.

• Perfect for fans of quirky humor, animal books, and head-to-head picture books. With visual gags, clever puns, and side-by-side challenges, this is a must-read for kids who enjoy adventure and challenges.

Duopress Sourcebooks. Publication: September 2026

Mauricio Velazquez de Leon | LITTLE BOOKWORM: FANTASY WORLDS (Picture Book) (Sourcebooks)

A board book for fantasy fans big and small! Spark young imaginations with magical lands, brave heroes, and epic quests.

Hi there, baby. Let's go on a fantasy quest together! Whether it's castles and magical forests, dragons and mermaids, or heroes on long journeys, Little Bookworm: Fantasy Worlds brings the wonder of fantasy stories to life for the tiniest readers. This enchanting board book introduces the key elements of the genre—good versus evil, bravery, adventure, and imagination—using simple, lyrical language and vibrant artwork made for little eyes. Perfect for babies and toddlers of fans of Tolkien, Lewis, Martin, Jemisin, and beyond. It's never too early to believe in magic, and every great quest starts with a story. • A playful literary primer for babies and toddlers. • Boosts early learning through story structure, curiosity, and imagination. • A magical way for superfans to share their favorite genres with the next generation. Perfect for passionate fandoms and storytelling communities. **Cr**

Duopress Sourcebooks. Publication: September 2026

LITTLE BOOKWORM: MYSTERY (Picture Book) (Sourcebooks)

For mystery lovers big and small. The perfect first case for little detectives.

Hello, little detective! Let's solve a mystery together.

From suspects and motives to plot twists and clues, Little Bookworm: Mystery introduces young readers to the most intriguing elements of the mystery genre. With clear, playful language and engaging illustrations, this board book turns big ideas—like investigation, suspense, and surprise—into simple concepts perfect for curious minds.

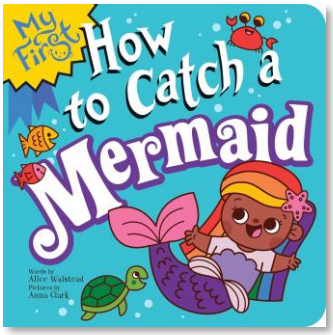
Whether it's your baby's first case or your hundredth cozy mystery, this book is a joyful way to celebrate the genre with the next generation of sleuths and features a tribute to iconic authors like Agatha Christie, Arthur Conan Doyle, and Gillian Flynn. Every great detective starts with a question—and every lifelong reader starts with a book.

• A playful literary primer for babies and toddlers.

• Boosts early learning through story structure, curiosity, and imagination. **Cr**

Duopress Sourcebooks. Publication: September 2026

Alice Walstead | MY FIRST HOW TO CATCH A MERMAID (Picture Book) (Sourcebooks)



A new summertime adventure in the NYT and USA TODAY bestselling How to Catch series! Can YOU catch a mermaid and make unforgettable summer memories? The New York Times and USA Today bestselling How to Catch brand continues to expand with a new board book title for little ones! Follow along in this How to Catch summertime adventure, as a child attempts to catch the most elusive beachside creature: a mermaid! Complete with adorable aquatic animals, funny rhymes, and hilarious traps, this board book is sure to spark learning, reading, and imagination for a new set of young fans of the How to Catch brand. **Cr**

Publisher: Sourcebooks Wonderland | Publication: March 3, 2026

Rights sold: Portuguese/Infinito

HOW TO CATCH AN INVISIBLE BAD GUY (How To Catch Graphic Novels Series) (Picture Book) (Sourcebooks)

In the next adventure in the *NYT* and *USA Today* bestselling series, the How to Catch kids attempt to trap an invisible Bad Guy on the loose!

The next exhilarating adventure in the NYT and USA Today bestselling How to Catch series invites readers to help the kids catch an invisible Bad Guy who escaped his own villain TV show! How to Catch an Invisible Bad Guy is packed with exciting action, bright, engaging illustrations, and more laugh-out-loud humor, and is the perfect title for the reader who knows they are destined to become a superhero!

Alice Walstead is a children's book author who loves to make kids smile with her stories.

Andy Elkerton is a children's book illustrator who loves to create creatures that are impossible to catch! He is known for his work on the *New York Times* bestselling How to Catch series and is based in the United Kingdom. **Cr**

Publisher: Sourcebooks Wonderland | Publication date: March 11, 2025 | Hardcover Picture Book | All Rights Available

Option publishers: Portugal/Infinito Particular

HOW TO CATCH A BABYSAURUS (How To Catch Graphic Novels Series)

(Picture Book) (Sourcebooks)

The newest addition in the *New York Times* and *USA Today* bestselling *How to Catch* series—do YOU have what it takes to catch the Babysaurus?

From the *New York Times* and *USA Today* bestselling *How to Catch* series comes an all-new adventure for older siblings! Sure to delight young readers and families alike, it blends STEAM concepts with hilarity and chaos to encourage reading, learning, and imagination. This adorable story about **gaining a new family member** is an amazing opportunity to expand the HTC series and introduce older siblings to the adventure of a lifetime!

Publisher: Sourcebooks Wonderland | Publication date: July 8, 2025 | Hardcover Picture Book | All Rights Available

Option publishers: Portugal/Infinito Particular

HOW TO CATCH A BIGFOOT (How To Catch Graphic Novels Series)

(Picture Book) (Sourcebooks)

From the New York Times and USA Today Bestselling How to Catch series comes a BIG, all-new outdoor adventure with a supernatural mystery aFOOT...do YOU have what it takes to catch BIGFOOT?

The newest addition to the New York Times and USA Today Bestselling How to Catch series has the How to Catch kids in a bit of a HAIRY situation while camping in the woods...BIGFOOT is on the loose, and it is up to the How to Catch kids to find him! Filled with adventurous hijinks and a look in the mysterious life of the legendary Sasquatch himself, this title seamlessly blends STEAM concepts with the hilarity that has made How to Catch so popular amongst readers.

Publisher: Sourcebooks Wonderland | Publication date: August 12, 2025 | 40 pages | Hardcover Picture Book | All Rights Available

Option publishers: Portugal/Infinito Particular

HOW TO CATCH A DREAM (How To Catch Graphic Novels Series)

(Picture Book) (Sourcebooks)

From the New York Times and USA Today bestselling How to Catch series comes an inspiring new adventure about life's greatest journey...do YOU have what it takes to catch your very own DREAM?

An all-new story from the New York Times and USA Today bestselling How to Catch series has the How to Catch kids **dreaming** up a whole new adventure, with no traps to build or maps to follow...everything you need to catch your **DREAM** is already in **YOU**! Filled with imaginative illustrations and inspiring rhymes, this special How to Catch title is perfect for a loved one entering a new chapter or an excellent read for anyone looking to follow their passions.

Publisher: Sourcebooks Wonderland | Publication date: November 4, 2025 | 40 pages | Hardcover Picture Book | All Rights Available

Option publishers: Portugal/Infinito Particular

HOW TO CATCH A LEPRECHAUN (How To Catch Series):
A Saint Patrick's Day Book for Kids

Celebrate St. Patrick's Day with the #1 *New York Times* and *USA Today* Bestselling Laugh-out-loud Holiday Adventure for Kids!

You've been planning night and day, and finally you've created the perfect trap with shamrocks, pots of gold, and rainbows galore! Now all you need to do is wait. Is this the year you'll finally catch the leprechaun? Start a St. Patrick's Day tradition with this fun and lively children's picture book and get inspired to build leprechaun traps of your own at home or in the classroom! Laugh along in this zany story for kids that blends STEAM concepts with hilarious rhymes and vibrant illustrations!

How to catch a leprechaun?
It's tougher than you think!
He'll turn your whole house upside down.
He's quicker than a wink!

Publisher: Sourcebooks Wonderland | Publication date: February 2, 2016

HOW TO CATCH A UNICORN (How To Catch Series)

The #1 *New York Times* bestseller! Try to catch one of the world's most elusive mythical creatures—the unicorn—in this enchanting picture book for kids, the perfect Christmas gift!

From the New York Times and USA Today bestselling How to Catch series comes a dazzling new adventure! Filled with zany traps, STEAM concepts, silly rhymes, and lots of rainbow unicorn fun, parents, educators, and young readers alike will delight in this colorful story as the How to Catch Kids are off in the zoo to catch this fantastical beast. Perfect for children ages 4-10, this is the ultimate unicorn gift of the year, great for birthdays, bedtime, or any occasion!

Can you catch the unicorn? You'll have to use your brain,
So set your traps and prep your team to pet that rainbow mane!

Publisher: Sourcebooks Wonderland | Publication date: March 5, 2019

Rights sold: Portuguese/Infinito

HOW TO CATCH A MERMAID (How To Catch Graphic Novels Series)

Hold onto your traps! The How to Catch series, with 16.5 million copies sold, brings readers the next How to Catch graphic novel adventure starring a hilarious duo!

In this exhilarating underwater adventure, Pup and Dragon are trying to catch a real mermaid! Bursting with colorful art and funny text that is sure to appeal to How to Catch lovers and new young readers alike, this action-packed new title continues the expansion of the How to Catch brand into the booming graphic novel space.

Publisher: Sourcebooks Wonderland | Publication date: May 8, 2025 | 64 Pages

Rights sold: Portuguese/Infinito

HOW TO CATCH A DINOSAUR (How To Catch Series)

From the *New York Times* and *USA Today* bestselling team comes a dinomite How to Catch adventure sure to delight any dinosaur fan this Halloween!

Do dinosaurs still walk among us? Sure, no one has seen one, but if alligators, whales, and even birds still exist, then dinosaurs must still exist, right? Join the daring How to Catch Kids as they try to wrangle a dinosaur in time for the school science fair and prove they're still around! Parents, young readers, dinosaur lovers, and educators alike will roar with laughter in this dinosaur picture book that blends STEAM concepts with hilarity and clever chaos. Do YOU have what it takes to pluck a prehistoric pal? Perfect for kids ages 4-10, this fun story makes a great birthday and back to school gift, stocking and basket stuffer, or read aloud for any occasion!

Can you catch a dinosaur and prove they're still around?
Use your brain and set your traps to get that dino found!

Publisher: Sourcebooks Wonderland | Publication date: September 3, 2019

HOW TO CATCH AN ELF (How To Catch Series)

From the *New York Times* and *USA Today* bestselling How to Catch series comes a hilarious Christmas adventure, perfect for stocking stuffers!

"With delightful rhymes, How to Catch an Elf slots itself into place along such classics as 'The Night Before Christmas.'"—Foreword Reviews

It's Christmas Eve and an elf is on the loose… in YOUR house! Do you have what it takes to catch him? Follow along in this fun holiday story as a mischievous elf causes chaos Christmas Eve! Filled with zany traps, vibrant illustrations, STEAM concepts, and even Santa Claus himself, this Christmas picture book for kids is guaranteed to become a new holiday tradition!

The perfect elf book for kids, funny stocking stuffer or Christmas gift for ages 4-8, this festive read aloud is loved by children, parents, and educators alike.

Some kids have tried to catch him, but Santa's fast, you see!
So they've set their eyes on a smaller prize, and now they're after me!

Publisher: Sourcebooks Wonderland | Publication date: October 4, 2016

HOW TO CATCH A SNOWMAN (How To Catch Series)

A *USA Today* Bestseller! From the *New York Times* and *USA Today* bestselling How to Catch series comes a new winter adventure, the perfect Christmas gift for kids!

Our heroes' entry for the snowman contest has magically come to life—and ran away! Can YOU help catch it? Get ready for snow much fun as you travel through a winter wonderland with running, skating, and bouncing through trap after trap to catch the snowman and claim the winning prize. Will the snowman teach our heroes a lesson they'll never forget? Who snows! This delightful picture book for ages 4-10 is filled with silly rhymes, fun art, and STEAM connections perfect for families and educators to enjoy this winter or as a holiday stocking stuffer.

I don't thumpity-thump or give warm hugs—that's for my snowman friends to do.
Clever kids will try to trap me, but who will catch me...YOU?

Publisher: Sourcebooks Wonderland | Publication date: October 6, 2020

HOW TO CATCH A YETI (How To Catch Series)

From the *New York Times* and *USA Today* bestselling team comes a new, epic winter adventure in the How to Catch series, the perfect Christmas book for kids!

When our brilliant How to Catch Kids hear about the legendary Yeti, they head to the mountains to catch a glimpse and prove it really exists! Full of hilarious high jinks, bright illustrations, and clever STEM traps, this funny picture book for kids is a fun-filled ride you won't want to miss! Will our Catch Club Kids prove the Yeti exists, or will he remain a mystery to the world?

We've all heard unexplained tales of the Yeti, Bigfoot, Sasquatch, and more... do YOU have what it takes to catch one? Find out in this action-packed story for children, the perfect read aloud all winter, as a Christmas gift for kids, for classroom activities, and beyond!

Legend has it there lives a beast we really want to meet.
He's extra huge with snow-white fur and giant, fuzzy feet!
I know the Yeti does exist, and I can prove it too!
And with my friends, we'll find him fast before the day is through!

Publisher: Sourcebooks Wonderland | Publication date: September 1, 2020

HOW TO CATCH A GINGERBREAD MAN (How To Catch Series)

A *New York Times* bestseller! From the *NYT* and *USA Today* bestselling How to Catch series comes a new, fantastical gingerbread man book that makes a fun Christmas gift for kids!

Do you have what it takes to catch the Gingerbread Man? The famous storybook character has magically come to life and leapt from the pages during story time! Follow along as the Gingerbread Man runs loose in a bookstore with the help of Robin Hood, Sherlock Holmes, Peter Rabbit, nursery rhyme characters, and more! If you set the right traps, you might…just might be able to catch this wily cookie and finish the fairy tale!
Filled with zany STEAM traps, a silly story, and fun illustrations, this hilarious picture book is the perfect read aloud for parents, educators, and kids ages 4-10!
When the storyteller starts to read, "Run, run, as fast as you can,"
I'm off in a start, and you'll have to be smart to catch me, the Gingerbread Man!
Publisher: Sourcebooks Wonderland | Publication date: August 3, 2021

HOW TO CATCH THE TOOTH FAIRY (How To Catch Series)

From the *New York Times* and *USA Today* bestselling How To Catch series comes an all-new tooth fairy book, the perfect Christmas gift!
From losing your first tooth to waiting for the arrival of the mysterious tooth fairy, How to Catch the Tooth Fairy celebrates this special event in your child's life with a lively story of the tooth fairy's escape from some very determined kids! Get ready to laugh along with this zany story as the tooth fairy dodges traps, drool, dental floss webs, and more in this fun bedtime book for children ages 4-10 that combines silly rhymes and bright illustrations with STEAM concepts! Can you catch her?
How to catch the Tooth Fairy? It's not an easy task.
You can try to catch her, but she is just too fast!
Publisher: Sourcebooks Wonderland | Publication date: July 5, 2016

HOW TO CATCH A DRAGON (How To Catch Series)

From the *#1 New York Times* and *USA Today* bestselling How to Catch series comes an all-new dragon story, a great Chinese New Year book for kids!
Do you have what it takes to snag a dragon? The How to Catch kids are off again, this time trying to catch a dragon as they chase him through Chinese New Year celebrations! Set in China during the Spring Festival, otherwise known as Chinese New Year, the wily dragon will have to avoid trap after trap as the kids run through paper lanterns, red lunar envelopes, fireworks, and more!
With bonus educational content and Mandarin translations in the back to enhance your reading experience, How to Catch a Dragon is the perfect dragon book for kids ages 3-8!
Dragons are a clever bunch,
They're difficult to catch.
You'll have to set the ultimate trap-
But have you met your match?
Publisher: Sourcebooks Wonderland | Publication date: November 5, 2019

HOW TO CATCH A MONSTER (How To Catch Series):
A Halloween Picture Book for Kids About Conquering Fears!

A *USA Today* Bestseller! From the *New York Times* and *USA Today* bestselling How to Catch series comes an all-new monster story and Halloween picture book for kids!
Get ready to laugh along in this fun children's monster book as a brave young ninja heads into the closet to meet the monster that's been so scary night after night! But what if our monster isn't scary at all? Maybe our hero is about to make a friend of the strangest sort...
Whether you're looking for Halloween kids books, spooky basket stuffers, festive gifts for children, a great bedtime story, or inspiration to build your very own STEAM traps and activities, parents, educators, and children alike will love sharing this silly read aloud! This inventive picture book about conquering fears and overcoming anxiety reminds us that things aren't always as scary as they seem!
There's a monster in my closet with claws, and teeth, and hair,
and tonight, I'm going to scare him! He lives just right through there…
Publisher: Sourcebooks Wonderland | Publication date: September 5, 2017

HOW TO CATCH THE EASTER BUNNY (How To Catch Graphic Novels Series)

Hold onto your traps! The How to Catch series, with 16.5 million copies sold, brings readers the next How to Catch graphic novel adventure starring a hilarious duo!
Time to catch the Easter Bunny with Pup and Dragon! In this exhilarating Easter adventure, Pup and Dragon are trying to catch the Easter Bunny! Bursting with colorful art and funny text that is sure to appeal to How to Catch lovers and new young readers alike, this action-packed new title continues the expansion of the How to Catch brand into the booming graphic novel space.
Publisher: Sourcebooks Wonderland | Publication date: March 11, 2025 | 64 Pages

HOW TO CATCH A CLASS PET (How To Catch Series):
A Funny School Adventure for Kids

From the New York Times and USA Today bestselling How to Catch series comes an all-new, hilarious school adventure, the perfect Christmas gift for kids!
The class pets escaped from their cages and are running loose in your school! Lizards, hamsters, rabbits, and birds are on the loose... and a bearded dragon is leading the hilarious escape. Join the fun and find out if YOU have what it takes to catch these riotous pets on their wild field trip! Featuring an approachable school theme that kids will relate to plus cute animal characters and clever rhymes, this silly story will inspire repeat reads again and again.
Perfect for young readers and educators alike and a delight for fans of the bestselling series, this fun-filled picture book blends STEAM concepts with hilarity and chaos to encourage reading, learning, and imagination. Great for children ages 4-10, this book makes a delightful first day of school gift, appreciation gift for teachers, holiday stocking stuffer, graduation gift, or for read-aloud fun anytime of year!
All the class pets are on the loose, and each critter must be found!
We need your help setting traps before the school bell sounds!
Publisher: Sourcebooks Wonderland | Publication date: June 28, 2022

HOW TO CATCH A WITCH (How To Catch Series)

A *New York Times* and *USA Today* bestseller from the hit How to Catch series! Do YOU have what it takes to snatch a Halloween witch?

It's Halloween night and something doesn't seem quite right... When the How to Catch Kids head out to trick-or-treat, there are ghosts, goblins, and ghouls everywhere! Our heroes discover a witch on a broom has opened a magical portal that let out spooky creatures all over the neighborhood. Follow along in this frightfully fun story as they set zany traps for the witch to close the portal and save Halloween before all the candy is gone!
How to Catch a Witch is a treat sure to delight young readers and educators alike with STEAM concepts and classic hilarity and chaos. The perfect Halloween gift or basket stuffer that kids ages 3-7 will love!
You've been waiting all year long to trick-or-treat with friends.
But wait—a witch is on the loose! We'll catch her before night's end!
Publisher: Sourcebooks Wonderland | Publication date: August 2, 2022

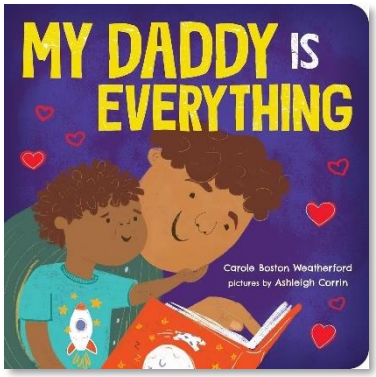
HOW TO CATCH A REINDEER (How To Catch Series)

Jingle all the way in this new Christmas story for kids from the *New York Times* and *USA Today* bestselling How to Catch series!
It's Christmas Eve and Santa's team is off to deliver presents when one of the trusted reindeer Comet decides to explore on her own… the perfect opportunity for our How to Catch Kids to trap her and prove Santa exists! Come along on this fun Christmas adventure to see if you can catch Comet! Poised to become a new holiday tradition, this merry picture book is filled with silly rhymes and illustrations sure to delight young readers and educators alike with STEAM concepts and classic hilarity and chaos. The perfect Christmas gift or holiday stocking stuffer for children ages 4-10!
Reindeer fly on Christmas Eve and bring us all good cheer.
To catch one takes a special trap—will YOU meet one this year?
Publisher: Sourcebooks Wonderland | Publication date: October 4, 2022

HOW TO CATCH A LOVEOSAURUS (How To Catch Series)

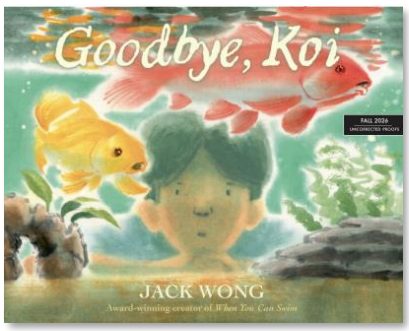
From the *New York Times* and *USA Today* bestselling How to Catch series comes an exciting picture book about a rare new creature! Can you catch the magical Loveosaurus? The How to Catch Kids are on the chase again, this time to trap a dinosaur that escaped from the museum and wants to spread love and kindness. Blending exciting traps and STEAM concepts with hilarity and chaos to encourage reading, learning, and imagination, this charming adventure will delight young readers, families, and educators alike—and maybe inspire spreading some kindness too! This funny children's picture book makes the perfect bedtime read-aloud and Valentine's Day gift for kids ages 4-10! Have you heard of the Loveosaurus? The first ever found—it's true! He's on the run spreading kindness and joy, but who will trap him… YOU?
Publisher: Sourcebooks Wonderland | Publication date: December 6, 2022

Carole Boston Weatherford | MY DADDY IS EVERYTHING (Picture Book) (Sourcebooks)



*****Carole is a beloved, award-winning author with a following, especially in the school & library market. She was named the 2025- 2026 Young People's Poet Laureate and received the 2025 ALA Children's Literature Legacy Award*****
A celebration of the love between father and child from Coretta Scott King Award–winning author and Young People's Poet Laureate Carole Boston Weatherford, this beautiful rhyming board book honors the many ways dads show care, strength, and love. Daddy is everything in my eyes. He's the answer to my hows and whys. Daddy's a tugboat pulling me along. Daddy's a rock band playing our song With simple, charming text and colorful illustrations, My Daddy Is Everything highlights the special role a father plays in a child's life and the everyday moments that make that bond so meaningful.
Named the 2025-2026 Young People's Poet Laureate, **Carole Boston Weatherford** earned a BA from American University, an MA from the University of Baltimore, and an MFA from the University of North Carolina at Greensboro. Her more than eighty books have won the NAACP Image Award, a Coretta Scott King Award, and a Newbery Honor. She often writes about African American history, traditions, families and music. Weatherford is the winner of a Ragan-Rubin Award for Literary Achievement from the North Carolina English Teachers Association and the North Carolina Award for Literature. Formerly an English professor, she lives in Maryland. **Cr**
Sourcebooks Jabberwocky. Publication: April 7, 2026

Jack Wong | GOODBYE, KOI (Picture Book) (Sanford J. Greenburger)



From the Boston Globe-Horn Book Awardwinning author/illustrator of WHEN YOU CAN SWIM comes a heartwarming tale of one young person's journey through a big life change.
Illuminated with gorgeous illustrations in the tradition of Chinese watercolor, GOODBYE, KOI finds a child struggling with having to rehome his beloved koi fish as he and his family set off to move across the world. Will they like their new home? Will they make new fish friends and not be too lonely? Will they miss him? Big changes bring big feelings, and it is with a father's gentle guidance that moving on becomes moving forward.
Jack Wong (黃雋喬) was born in Hong Kong and raised in Vancouver. In 2010, he left behind a life as a bridge engineer to pursue his Bachelor of Fine Arts at NSCAD University in Kjipuktuk / Halifax, Nova Scotia; he has called the east coast of Canada home ever since. Working as a children's author/illustrator, Jack seeks to share his winding journey with young readers so that they may embrace the unique amalgams of experiences that make up their own lives. His debut picture book, When You Can Swim, received a Boston Globe–Horn Book Award, a Governor General's Literary Award, the Marilyn Baillie Picture Book Award, and was a finalist for the Ezra Jack Keats Award. His second picture book, The Words We Share, received an Atlantic Book Award and was shortlisted for the Ontario Library Association's Blue Spruce Award. **Cr**
Orchard Books, September 2026 | World English 48 pages, final art anticipated May 2026

***MIDDLE GRADE**

Julie Abe | THE MAGIC LIBRARY OF WATERFALL WAY (#1) by Julie Abe (Middle Grade / Fantasy) (Sterling Lord Literistic)
In this delightful cozy fantasy, an Unremarkable girl with a remarkable destiny must save a magic library to find her forever home. Perfect for fans of *Greenwild* and *Kiki's Delivery Service*!
The Alterran Empire hasn't seen an Unremarkable in centuries . . . until Lyra Hunt. All Lyra wants is a guild to call home--preferably one with a library full of storybooks--but because she is cursed with horrible luck, nearly everyone has rejected her.
Then Lyra stumbles upon the secretive Guild of Scholars in the cozy village of Waterfall Way. With their tight-knit community and magical Library, this might finally be the perfect place for her. However, to be accepted, she must recover the Scholars' crystal, the source of their magic that was lost in a terrible fire. With the help of a mischievous furry friend, Lyra must brave the Library's cursed halls.
Lyra may have an Extremely Unremarkable past, but she'll do whatever it takes to find a home where she belongs.
The Magic Library of Waterfall Way is a young middle grade fantasy where the heartwarming whimsy of *Anne of Green Gables* meets the sweeping adventures of *Wilderlore,* with a hint of *A Wish in the Dark*.
Julie Abe is the author of many books, including the EVA EVERGREEN and TESSA MIYATA middle grade series, and the young adult novels OUR CURSED LOVE and THE CHARMED LIST. She has lived in Silicon Valley, spent many humid summers in Japan, and currently basks in the sunshine of Southern California with never enough books or tea, where she writes stories with a spark of magic.**TxEli**
Publisher: Bloomsbury Children's Books | Publication: August 2026
Rights Sold: French (Albin Michel)

Vibha Batra & Menaka Raman | DOUBLES PEACE PULAO – THE FORBIDDEN SNACKS SOCIETY (MG) (HarperCollins India)
Doubles is a new series of fiction books where you get to meet two authors, two genres and two different stories. All you have to do to enter a new world is flip the book over and knock on the door.
Peace Pulao
Pasinabad. Land of the foodies, home to Shaan-e-Daawat and Awadh Mahal. Two restaurants that boast of the iconic Pasinabad Pulao and a rivalry that goes back generations. Enter Suraiya and Divumber, who want to take their grandparents' historic restaurants to dizzying peaks. But when a series of mysterious events threaten to ruin the legacy of the two feuding restaurants, will the foodies put their differences aside to solve the mystery? The Forbidden Snacks Society The Temple of Mind and Body Excellence generously provides its campers with a moody staff, a long list of horrible rules, and tiny portions of very green meals. Vasu, Navjot, Ani and Bubbles could not be less happy about this camp, but just when they think it can't get any worse, they find themselves in the middle of a sinister adventure. Does the terrible camp have another, more terrible secret?
Vibha Batra is an award-winning and bestselling author, graphic novelist, advertising consultant, poet, lyricist, translator, playwright, script writer, travel writer, columnist, speaker and creative writing mentor.
Menaka Raman is an author, dog petter and plant killer. She has written picture books, chapter books and middle grade novels. **Cr**
Harper Collins Children's Books | August 2025 | 264 pages | Middle readers

Jen Calonita | THE CURSE BREAKER (Middle Grade) (Sanford J. Greenburger)
The game is far from over. In fact, it's only just begun.
Having finally reached the Isle of Ever, Everly "Benny" Benedict thinks she's won the game of clues her ancestor Evelyn Terry set out for her in her will. Only she can't prove it yet—not until her new friends are safe from the curse that has kept them trapped for centuries! And now there's a new game. It turns out that Evelyn has more secrets in her diary and another task for Benny: to find the lost piece of pirate treasure needed to break the curse once and for all. It won't be easy. One of her best friends has betrayed her; the kids from the island are just discovering twenty-first- century life, and a mysterious stranger mentioned in Evelyn's diary has somehow turned up in present-day Greenport. Benny has to figure it all out in just a few days. If time runs out, someone else can claim the inheritance, and the Isle of Ever will disappear again for another two hundred years!
Jen Calonita has interviewed everyone from Reese Witherspoon to Justin Timberlake, but the only person she's ever wanted to trade places with is Disney's Cinderella. She's the award-winning author of the Royal Academy Rebels and Fairy Tale Reform School series. Jen lives in Merrick, New York with her husband, two sons, and their two Chihuahuas, Captain Jack Sparrow and Ben Kenobi. Visit www.jencalonitaonline.com **Cr**
Publisher: Sourcebooks | Publication: March 2026
THE ISLE OF EVER (Middle Grade) (Sanford J. Greenburger)

*****New York Times bestseller, debuted at #5*****
*****A best kids book of March for Barnes & Noble*****
*****A middle grade pick of the month for April at Amazon*****
"The pacing is excellent, the character development enticing, and the finale positively nail-biting."
—School Library Journal Starred
"[An] atmospheric fantasy ride." **— Publishers Weekly Starred**
"An engaging, puzzle-centered page-turner." **— Kirkus Reviews**
*"A nail-biter of a novel for readers who like their mysteries with a touch of magic." — **Booklist***
"An entertaining, genre-blending story that incorporates politics, climate crises, history, pirates, and magic and introduces a tenacious and thoughtful heroine. Readers will be in Benny's corner from the very beginning of the book, and will have fun trying to solve the mystery right alongside her and her new friends." **— Youth Services Book Review**
"[An] intriguing mystery…Calonita places red herrings and subtle clues throughout, deftly connecting past with present."
—Bulletin for the Center of Children's Books
"Calonita leaves us breathless as Benny races to save the day and her family. Young readers will love it!"
— James Ponti, New York Times Bestselling Author of *City Spies*
"Buckle up for an adventure-mystery that will keep you guessing till the last page, then begging for a sequel immediately! Calonita's Isle of Ever cleverly follows a spunky present day 12-year-old heroine and an equally bold 12-year-old ancestor two hundred years

*in the past. Using diary entries, articles, and other fun devices, she weaves a story that allows the reader to solve the mystery along with the books' characters. Throw in a cursed treasure, a pirate, and an atmospheric magical island and you're bound to find readers up well past their bedtime."***—Melissa de la Cruz, #1 New York Times Bestselling author of *The Isle of the Lost***

"The Isle of Ever is a gripping game and grand adventure. A treasure hunt filled with riddles, clues, an ancient curse, and a main character you'll be cheering for all the way to the final page. I loved it!"

— Chris Grabenstein, #1 New York Times bestselling author of the *Lemoncello* series.

"An absorbing adventure story for readers ages 10 to 13 that blends fantasy with classic mystery tropes." ***– Wall Street Journal***

Bestselling and beloved author Jen Calonita delivers the first in a brand new series featuring a girl who will inherit a mysterious fortune if she can break a centuries-old curse!

Days after her twelfth birthday, Everly "Benny" Benedict learns she's the heir to a fortune! But to collect the inheritance, she first has to play—and win—a game. Following clues that her ancestor left, Benny must locate a small island that vanished long ago, according to legend. She has only two weeks to play the game and find the island. If she's successful, she'll break a two-hundred-year-old curse. If she fails, the fortune will be forfeited. And if she's not careful, she'll cross paths with someone else who is after the island's secrets, and who will stop at nothing to get them. Because, as it turns out, there's far more than a fortune at stake. **Cr**

Publisher: Sourcebooks | Publication: March 2025

Rights sold: UK/DK Books

Chris Cate | HOW TO MAKE A NINJA LAUGH (MG/ Picture Book) (Sourcebooks)

If you want to make a new ninja friend, you'll have to make a ninja laugh. Find out how with actionpacked jokes that any ninja will love!

Most ninjas are so sneaky they're practically invisible. But what if you could make them laugh out loud? Get ready to giggle with this book of hilarious, ninja-themed jokes for kids. It's full of awesome, action-y illustrations, silly ninja puns, and easyto-read words that make it a blast for all ages**!**

Chris Cate is a professional author and unprofessional biography writer. His books are hilarious, according to his wife, three kids, and dog that thinks it's a kid. He pays for their food, shelter, and compliments in Nashville, TN, where they live mostly on a soccer field. His publisher wants him to mention his work as a high school teacher, college professor, news reporter, spokesperson, comedian, and parenting influencer. His recent books include *How to Make a Penguin Laugh* and *How to Make a Ninja Laugh*. His recent biographies include this one. **CR**

Publisher: Callisto Kids | Publication date: October 1, 2024 | 40 Pages

HOW TO MAKE A UNICORN LAUGH (MG/ Picture Book) (Sourcebooks)

If you want to make a new unicorn friend, you'll have to make a unicorn laugh. Find out how with magical jokes that any unicorn will love!

Most unicorns spend a lot of time around extra-hilarious magical creatures, so it's not easy to make them laugh. What you need is a how-to guide like this one! Get ready to giggle with this book of super-silly, unicornthemed jokes for kids. It's full of adorable illustrations, pee-your-pants puns, and easy-to-read words that make it a blast for all ages!.

Publisher: Callisto Kids | Publication date: October 1, 2024 | 40 Pages

HOW TO MAKE A PENGUIN LAUGH (MG/ Picture Book) (Sourcebooks)

If you want to make a penguin friend, you'll have to make a penguin laugh. Find out how with super cool jokes that any penguin will love!

If you're going to a penguin party, you'll have to know what kind of jokes to tell! Get ready to giggle with this book of hilarious, penguin-themed jokes for kids. It's full of silly illustrations, fishy puns, and easy-to-read words that make it a blast for all ages! **CRIS**

Publisher: Callisto Kids | Publication date: October 1, 2024 | 40 Pages

HOW TO MAKE AN ASTRONAUT LAUGH (MG/ Picture Book) (Sourcebooks)

If you want to make an astronaut friend, you'll have to make an astronaut laugh. Find out how with out-of-this-world jokes that any astronaut will love!

Sometimes astronauts get lonely out in space—and they could use some jokes to make them laugh! Get ready to giggle with this book of hilarious, spacethemed jokes for kids. It's full of stellar illustrations, silly space puns, and easyto-read words that make it a blast for all ages!

Publisher: Callisto Kids | Publication date: October 1, 2024 | 40 Pages

Giora Chamizer | ROMY AND SOL: THE FIRST CASE (MG Mysteries) (Zeitgeist)

Book 1 in a series of 7 books

*****250,000 copies sold in Israel*****

"A delightful, fast-paced mystery kids will love — easy to get lost in, and impossible to put down." **– Haaretz newspaper**

Two kids. One city.

Endless mysteries. Romy and Sol are two twelve-year-old detectives with nothing in common—except a knack for solving crimes. Romy is a model student: meticulous, disciplined, and always by the book. Sol is his opposite: a rule-breaking rebel who lives in a yellow school bus on the edge of the city with her German shepherd and a sharp tongue. What begins as rivalry quickly turns into a bond filled with conflict, admiration, loyalty—and sparks of something more. Their first case begins with a string of strange events at their school: vandalism, theft, and a shadowy figure seen lurking after hours. As the reluctant duo team up, they're pulled into a twist-filled investigation that takes them through the streets of Paris—an adventure full of danger, deception, and one very surprising culprit.

Giora Chamizer is an acclaimed screenwriter and showrunner, known for creating fast-paced, twist-filled drama series for young audiences. Chamizer created and led the Netflix adaptation Greenhouse Academy, watched by more than 100M viewers worldwide. His hit shows—The Eight, The Island, The Greenhouse, The Hood, and Sky—have shaped a generation of Israeli TV, with hundreds of episodes aired and massive crossover appeal. In 2019, he published his debut Romy and Sol, which became a bestselling series of seven novels. His unique voice brings cinematic storytelling to the page—hooking even kids who thought they didn't like reading. **Cr**

Israel/Tchelet/Steimatsky 2019-2025. Full English translation available

Li Chen | DETECTIVE BEANS (MG/Graphic novel) (Inkwell Management)

DETECTIVE BEANS AND ADVENTURES IN CAT TOWN

The world's cutest cat detective is back on the case in this indie bestselling series. Li Chen's newest *Detective Beans* adventures are a must-read for anyone who loves mystery stories, cute animals, and hilarious original storytelling.

Detective Beans is back on the case! In this series of mysteries and adventures, the world's cutest cat detective comes to the aid of her fellow villagers, searching for a cookie thief (with surprising results!), aiding a deceptive duck in the recovery of lost goods, and even doing his best to help a confused bear prove that the moon is made of cheese. In addition to these small capers, *Adventures in Cat Town* features behind-the-scenes footage of the crime-solving documentary directed by Beans best friend, Biscuits, as well as comics, stories, and even horoscopes illustrated by Beans himself. Called a "must-read" by *School Library Journal* and "absurdly funny and clever" by *Kirkus*, it's no mystery why this new series is such a hit!

Li Chen was born in Beijing, China, and moved to New Zealand when she was five (with her parents, not as a solo child explorer, I don't think that's allowed). She's always loved drawing and has been working as a full-time comic artist since 2012. Detective Beans and the Case of the Missing Hat was her first graphic novel. When she's not drawing, Li likes to hang out with her cats or go on really long walks. Oh, and she drinks a LOT of tea**. CR**

Publisher: World English excl. ANZ/Andrews McMeel ; ANZ/Penguin Australia | Agent : Charlie Olsen | Editor : Lucas Wetzel & Joe Walton (ANZ) | Publication: September 2025

DETECTIVE BEANS AND THE CASE OF THE MISSING HAT

"Absurdly funny and clever graphic novel, which features vivid characters, snappy dialogue, and nonstop action." **—Kirkus**

*"...hardboiled-detective spoof full of sight gags and witty banter. […]everything a fan of detective fiction could want can be found in this book, albeit made kid-appropriate. […] Readers not familiar with all the genre's tropes will find a lot to love here, too: much of the humor is universal and genuinely funny, especially the jokes told through the art."***—Booklist**

Meet Detective Beans, the best kitten detective in town, equipped with his tie, brown trench coat, and—GASP. It's gone! His detective hat is missing! Follow along to discover the charming, whimsical, and mysterious world of Detective Beans.

Meet Detective Beans (just Beans for short), a young cat sleuth dedicated to doing whatever it takes to solve the case. After a night of mystery movies with his best friend, Biscuit, Detective Beans wakes up to find his detective hat is missing. There's only one thing to do: hit the streets of Cat Town and find that missing hat! Cat Town is full of suspects, from the neighborhood bird to a magician in the park, and each twist and turn in this journey leads to an interesting new encounter — and to solving a much bigger case than Beans could have imagined. Brilliantly written and illustrated by New Zealand comic artist Li Chen, creator of the internationally popular ExtraOrdinary Comics, *Detective Beans and the Case of the Missing Hat* is filled with charming cat capers, warm-hearted humor, and detective stories all in the form of a graphic novel that will entertain comics fans and middle grade readers everywhere.

Publisher: World English excl. ANZ/Andrews McMeel ; ANZ/Penguin Australia | Publication: October 2025

Karina Evans & Andrea Bell | MILLIE OF THE MANOR (MG) (Inkwell Management)

"Both an enticing mystery and a satisfying emotional journey." **— Kirkus Reviews**

Clue meets *The Baby-Sitters Club* in this heartwarming middle grade graphic novel perfect for fans of Kayla Miller and Terri Libenson. Amy has always loved a good mystery.

So when her classmate Reagan invites her to a murder-mystery-themed birthday party, she *should* be ecstatic. But…she's not. Instead, she's worried that her social anxiety will mess everything up. Thankfully, all the guests are given characters to play for the night, so Amy doesn't have to go to Reagan's party as herself—she'll go as "Millie Morgan," a scientist looking to solve the murder and clear her name.

With newfound confidence as Millie, she must work with the other partygoers to solve the crime. But when evidence piles up and clues begin to incriminate her alter ego, Amy's anxiety comes rushing back. With the help of her new friends, Amy must learn to navigate her own anxiety as Millie works to solve the mystery and prove her innocence.

Karina Evans is the author of *Grow Up, Tahlia Wilkins!* and *Audrey Covington Breaks the Rules*. She studied English at the University of Delaware before starting a career in the entertainment industry. Some of Karina's favorite things include: See's Candies, *The Amazing Race*, singing show tunes in the car, and volleyball. She currently lives in Los Angeles with her two mischievous cats, Sir Pounce and Taika.

Andrea Bell is an illustrator and comic artist who grew up playing in the northern woods of Wisconsin. Her memories of adventure, nature, and adolescent independence are reflected throughout her work. Andrea is the artist behind *The Leak*, the Diary of a 5th Grade Outlaw trilogy, and *Crumble*. She currently resides in Chicago, Illinois, where she enjoys long walks, baking, and curating dance playlists. **Cr**

Publisher: World English / Harper Alley | Agent : Claire Friedman & Jessica Milco | Editor : Andrew Arnold | Publication: September 2025

Option publishers : Penguin Australia/ANZ ; Nemesis/Turkey ; Spanish/TK

Vicky Fang | THE BOO CREW AND THE PUMPKIN PATCH RESCUE (Juvenile Fiction) (Sourcebooks)

The Boo Crew are back with an interactive fall adventure! In this follow-up to *THE BOO CREW NEEDS YOU!*, kids reading along can help the crew save the day—this time, at a pumpkin patch!

Fall is here! A fest is planned at Ruby's farm and pumpkin stand. Guess who's come to lend a hand? It's the Boo Crew! It's the opening day festival at Ruby's Pumpkin Patch! But Ruby and her friends are pretty overwhelmed—the apple cider isn't ready, the leaves aren't raked, and poor Joe is lost in the corn maze! Luckily, the spooky-cute crew of Luna, Bones, and Fang are nearby to help. But they can't do it without YOU, the reader. Actionable prompts throughout the story direct kids to press apples on the page to make cider, tilt the book to clear the leaves, trace a path through the maze for Joe, and much more—all to save the day!

Vicky Fang is the author of the *Layla and the Bots* chapter books series, the *Best Buddies* early reader series, the *I Can Code* board book series, and the picture book *Invent-a-Pet*. She is the author-illustrator of *Friendbots, AlphaBot*, and the forthcoming Ava Lin series. A former Google product designer, she now writes and illustrates children's books full-time. Vicky Fang lives in California. **Cr**

Publisher: Sourcebooks Jabberwocky | Publication: July 29, 2025 | 40 pages | Hardcover Picture Book | All Rights Available

Amrita Gandhi Illustrated By Lee-Roy Lahey | ROYAL-ISH Lily's Adventures in Bagradoo (MG) (HarperCollins India)

'Royal-ish is a rollicking tale ... easy to read, hard to put down.' **—Zai Whitaker, author and naturalist '**

Go royal and royal-ish as you travel to the exotic Bagradoo.' —**Ruskin Bond, bestselling children's author**

Lily is a vlogger with a love for nature and gumboots. When she discovers that she is related to the royal family of the beautiful kingdom of Bagradoo, she jumps at the opportunity to experience the natural wonders of the island.

Bagradoo is gorgeous, the palace is lavish and the royal family is gracious, but Lily has never felt more out of place. Between struggling to find the perfect outfit and connecting with her eccentric hosts, she begins to notice strange things going on around her. Is the island in danger? Accompanied by a fashionable princess, a thief with a good heart, a wacky professor and her snarky robotic diary, Lily must put together an unlikely crew to save Bagradoo.

Amrita Gandhi is a television host, writer, producer and student of anthropology. She had the chance to visit and stay as a palace guest at known and less-known palaces around India when she hosted a royal-themed travel show for NDTV Goodtimes. Amrita recently moved to California with her husband and their two daughters. In her spare time, she pursues her love for acting and singing.

Lee-Roy Lahey is a cartoonist, illustrator and storyboard artist. He has worked for over twenty years in film and television, for animation studios such as Nickelodeon and Disney and on the Oscar-nominated feature 'Anomalisa'. Lee-Roy's art also appears in The Loud House (Papercutz) and Monster Elementary (Space Goat/Broken Oar). He lives in Los Angeles, California. **Cr**

Harper Collins Children's Books | September 2024 | 168 Pages | 9 years and above

Gus Gordon | INTO THE BEWILDERNESS (MG / Graphic novel) (Inkwell Management)

"Gordon's jellybean-shaped figures, expressive linework, and soft colors amplify the cartoonish interactions and the bucolic setting in equal measure. It's a simply delightful, seamless blend of disparate parts that come together into an enchanting whole that will charm middle-graders with offbeat senses of humor." **— Booklist (starred review)**

"Contrasting dispositions make Luis and Pablo an amusingly appealing pair in the neatly drawn panels, leading a winsome animal (and cryptid) cast. Urbane, goofy fun." **— Kirkus Reviews**

"Appealing, colorful artwork complements the philosophical, character-driven plot, including stunning two-page spreads that showcase the wonder of the woods and a sparkling night sky. With gentle humor, the author explores themes of curiosity, friendship, and the value of different perspectives. [A] welcome addition to most graphic novel collections."

— School Library Journal

Perfect for fans of *The Wild Robot*, Gus Gordon's graphic novel debut follows two furry friends on a clever and cozy adventure when they embark on a journey to the Big City for the first time.

In the Bewilderness, life is good. Best friends Luis (the large furry one) and Pablo (the small furry one) spend their days wandering through nature, playing songs on the guitar, and eating Slow Joe McNally's pinecone porridge with their neighbors. When dreamer Luis receives an unexpected invitation to attend a performance of *The Weary Mermaid* in the big, bustling city, he finds it hard to ignore the allure of the bright lights. Luckily, he doesn't have to go it alone—and it's a good thing, because it's a long journey through the Bewilderness, and Luis has many questions. Will they meet laser-eyed gargoyles, zombie chickens, or tyrannical cow rulers? Will they get there on time? Why is quicksand so slow if it's called *quick*sand? Thankfully, with his grumpy but loyal best friend by his side, they'll soon find out. . . . Or will they?

Gus Gordon is an internationally acclaimed illustrator and author for small people and older people who like small people's books. He has illustrated and written over eighty books for children. His books, including *Herman and Rosie*, *Somewhere Else*, *The Last Peach*, and *Finding François*, have sold in over twenty countries worldwide. He has twice been nominated for the Astrid Lindgren Memorial Award. Gus also likes cheese a great deal. **CR**

Publisher: US / Harper Alley | Publication: July 2025

Rights sold to: German/Rotfuchs; ANZ/Hardie Grant Books

Option publishers : ANZ/Penguin ; France/Gallimard ; Germany/Knesbeck ; Taiwan/ACME Publishing

Cyril Guinet | THE ERASER (MG) (Zeitgeist)

Original title: Le jour où j'ai réussi à effacer mes interros…et le reste!

If you had the power, what would you make disappear from your life? Emile is a sixth grader, passionate about science-fiction films. A series of coincidences leads him to believe that he is in possession of a magical eraser. Just write a word (correctly spelled!) on a sheet of paper, then erase it and whatever or whoever will disappear from your life. First Emile's fish dinner disappears straight from the frying pan, then an English homework assignment, then the English teacher himself. The next targets are the three bullies who terrorize everyone at school. But the more Emile erases from his life, the more his troubles pile up, at home, at school, and with his two best friends. The final straw is when Emile decides to make his dad's new girlfriend Corina go away, but he only manages to erase half of her name...and she ends up in a coma. How will Emile manage to turn things around?

Cyril Guinet is a journalist with the celebrated GEO magazine, for whom he explores the world. Cyril is an established author for adults, having published several books with Michel Lafon and First. He recently wrote the script for a 5-episode TV adaptation of a children's graphic novel (M6 channel). This is his first book for young readers. Twitter: @CyrilGuinet **Cr**

France/Belgium/Mijade. May 2021. Ages 8-12 256 pages ·

Rights sold: Russia/Albus Corvus (2022)

Najat El Hachmi | ELS SECRETS DE LA NUR / THE SECRETS OF NUR (Middle Grade on racism) (MB agencia literaria)

*****Nadal Awarded Author*****

Najat El Hachmi's first MG novel, an absolutely necessary narrative about the construction of one's identity between childhood and adolescence.

Nur is a 12-year-old girl who is very intelligent, and is the daughter of immigrant parents. One day, Nur's teacher calls her parents to share great news: she has received a scholarship to attend the best high school in Barcelona. On the one hand, Nur is happy because receiving the scholarship is a reward for her hard work, but at the same time, she doesn't want to go far away or leave Amal, her cousin and best friend, with whom she has gone to school all her life. When September comes, she will discover a world very different from her own, which will lead her to clearly see the inequalities and rejection created around what is unfamiliar to some: at high school, she will feel different for the first time, but rather than standing idly by, she will confront racism while trying to build her own identity, caught between two cultures and between childhood and adolescence.

Najat El Hachmi (Nador, 1979) was born in Morocco and moved to Spain when she was eight years old. She has a degree in Arab Studies from the University of Barcelona.Among her published works, one should mention her novels *L'últim patriarca* (Planeta, 2008), a debut that won the Ramon Llull Prize and the Prix Ulysse, *La filla estrangera* (Edicions 62-Destino, 2015 – winner of the Sant Joan Novel Award and the Barcelona City Award), *Mare de llet i de mel*, (Edicions 62, 2018) and *El lunes nos querrán* (Destino-Edicions 62, 2021) that received the prestigious Nadal Novel Award. All of them have been widely translated.Her latest published work of fiction is *La caçadora de cossos o l'ansietat del desig* (Destino-Edicions 62, 2026), a novel on the contradictions on the female body and desire in a completely rewritten and mature version. **Cr**
World Rights: MB agencia literaria | February 2025 | 175 pages
Rights sold: Spanish World: Destino; Catalan World: Estrella Polar; Germany: Orlanda

Tanya Keith | SOCCER BIOGRAPHIES FOR KIDS: Stories of Soccer's Most Inspiring Players (MG/ Sports) (Sourcebooks)
From the street to the stadium--inspiring stories of soccer's greatest players for kids ages 8 to 12!
Discover the most talented players in every position on the field with Soccer Biographies for Kids! This collection of biographies explores the lives and careers of some of most famous players in men's soccer. From French stopper Hugo Lloris to American captain Christian Pulisic, these inspiring biographies show you how these amazing athletes made tough choices, overcame injuries, and blew past every other obstacle that got in their way!
Tanya Keith has traveled around the world following US Soccer for the past 26 years. First as a referee, then as a coach, player, supporter, and parent, she has experienced US Soccer from all angles. She writes about her experiences on her blog, SoccerFamilyStyle.com**. Cr**
Publisher: Callisto Kids | Publication date: October 8, 2024 | | 208 Pages

Gabrielle Kent | ALFIE BLOOM AND THE SECRETS OF HEXBRIDGE CASTLE (MG Adventures) (Hannah Sheppard)
Alfie Bloom is just an ordinary boy. Until he receives a letter summoning him to raven-like solicitor Caspian Bone's office.
Alfie has inherited a castle. And through mysterious circumstances surrounding his birth, he has also been entrusted as the caretaker of a centuries-old magic. Unfortunately for Alfie, dangerous forces are after this powerful magic. With the help of his cousins Maddie and Robin, Artan the flying bearskin rug, and Ashford (a rather special butler), Alfie must keep the magic safe from terrifying adversaries and make sure the secrets of Hexbridge Castle stay secret for ever... But deep below the castle lies its darkest secret, one that Alfie must protect at all costs or risk losing everything... After training as an illustrator **Gabrielle Kent** worked as a graphic artist on videogames for PC, Playstation and XBox before becoming a senior lecturer in games development. Now a full-time author, her work includes Alfie Bloom – a series about a boy who inherits a castle and a whole load of magical problems, Knights and Bikes – a series based on the videogame of the same name, and Tiffany Aching's Guide to Being a Witch, an illustrated Discworld guide co-authored with Rhianna Pratchett. Her latest series, Rani Reports, was co-created with her husband, Satish Shewhorak, and features a girl who wants to be an investigative journalist and her adventures with her rambunctious Mauritian nani. **CR**
Publisher: Scholastic UK | Publication: 2015
Rights sold: Czech - Albatros, French - Michel Lafon, German - HarperCollins, Polish - GW Foksal, Slovak - Albatros Slovakia, Turkish - Kultur
ALFIE BLOOM AND THE TALISMAN THIEF (MG Adventures)
Alfie Bloom's new life has come with new dangers...
When Alfie Bloom inherited a castle full of mysteries his dull and lonely life was changed forever. But his new world has come with dangers he never could have expected. When Ashford the butler is kidnapped in the middle of the night, the castle comes under siege from a strange and powerful enemy. Trapped inside with only his twin cousins, best friend, and a flying bearskin rug with an awful sense of humour, it's up to Alfie and the gang to defend the castle and prevent a terrible fate from befalling the whole of England!
Publisher: Scholastic UK | Publication: November 2020
Rights sold: Czech - Albatros, French - Michel Lafon, German - HarperCollins, Polish - GW Foksal, Slovak - Albatros Slovakia, Turkish - Kultur
ALFIE BLOOM AND THE WITCH OF DEMON ROCK (MG Adventures)
Enter a world of magical adventure in this third book in the Alfie Bloom series about elevenyear-old ordinary boy who inherits a castle.
When Alfie Bloom travels back to the 1400's to begin his training with Orin Hopcraft, last of the great druids, he begins to understand the true power and dark lure of the magic that he guards. When those around him begin to fall victim to a creature of shadows, Alfie must undertake a quest to find the one person who can help them – the witch of Demon Rock.
Publisher: Scholastic UK | Publication: 2017
Rights sold : Czech - Albatros, French - Michel Lafon, German - HarperCollins, Polish - GW Foksal, Slovak - Albatros Slovakia, Turkish - Kultur

Ranjit Lal Illustrated By Anushua Sinha | OUR POTPOURRI PLANET (MG) (HarperCollins India)
Our Potpourri Planet addresses the themes of the hour—climate change, global warming and the need for immediate action to preserve Planet Earth as we know it.
Ranjit Lal introduces readers to the environment through interesting anecdotes, factual tidbits, well-researched statistical insights and observant descriptions of the rich natural diversity around us. He highlights the problems facing us and also provides practical, workable solutions that governments and individuals around the world need to get cracking on—before it's too late. The breathtaking illustrations that aptly reflect the mood of the narrative— optimistic, yet urgent—and Ranjit's characteristic writing style make this book the perfect read for nature enthusiasts of all ages.
Born in Kolkata, educated in Mumbai and living in Delhi, **Ranjit Lal** is a writer and columnist with a special interest in natural history, photography, humour and satire. His books include Budgie, Bridge and Big Djinn, The Crow Chronicles, That Summer at Kalagarh, The Bossman Adventures, Birds of Delhi, The Caterpillar Who Went on a Diet and Other Stories and When Banshee Kissed Bimbo.
ANUSHUA SINHA is an illustrator from Mumbai. A graduate of the Savannah College of Art and Design, she has contributed to projects with Slate Magazine, Algorand Foundation, Ziva Zerowaste and more. Passionate about advocating for the environment through her art, she is the creative force behind Tadoba Tiger Reserve's Zero Waste campaign. She currently lives in Seattle. **Cr**
Harper Collins Children's Books | March 2025 | 296 pages | 12 years and above

T.Z. Layton | THE ACADEMY SERIES (Middle Grade/Football) (Sourcebooks)

The Academy

"Nothing is more exciting than finding that book that opens the door for undiscovered readers into the world of stories and personal connection. The Academy by T.Z. Layton is one of these books and deserbes to be shared with young sports oriented readers."

—Brain Lopez, Children's Book World

The inspiring, action-packed first book in The Academy series perfect for young readers 7-13 and sports fans of all ages.

Born and raised in a small town, twelve-year-old Leo K. Doyle has never seen the ocean or stepped foot on a plane. But Leo is a star soccer player with big dreams in life.

Rock star, Olympic gold, dragon-slaying dreams.

While Leo longs to make the pros one day, he has no idea how to achieve this goal—until a professional scout pays a chance visit to one of Leo's games and extends an invitation to try out for the London Dragons youth squad, known as the Academy.

Leo is stunned. The London Dragons isn't just any old soccer team. It's a world-famous English Premier League team. Soon Leo is off to a whole new country, embarking on the greatest adventure of his life. The downside? Only eleven players can make the team. Eleven out of two hundred of the very best twelve-year-old players on the planet.

Along with the grueling competition, Leo must also face a bully intent on torpedoing his summer, a roomie who doesn't know how to have fun, a terrifying camp director, and, most of all, Leo's own lack of formal training and the fear he'll never succeed.

By the end of the summer, Leo will become a much better player and forever changed by his experience. But will he be good enough to make the Academy?

T.Z. Layton is an author, soccer dad, youth coach, referee and former collegiate athlete. He writes adult fiction as Layton Green, is a book publishing pro, and lifelong lover of the beautiful game of socccer. **TxEli**

Publisher: Sourcebooks | Publication: September 2, 2025

The Academy II

Leo K. Doyle, a small-town kid from Ohio, has beaten all the odds and made the roster of a Premier League youth squad.

But he is far from the star player.

In fact, he isn't even a starter—and the U14 Lewisham Knights are the worst team in the league. They're so bad that if they don't improve this year, the owner will disband the team, which could jeopardize Leo's dream of becoming a professional soccer player.

As if that wasn't enough to deal with, Leo also has to keep up with his schoolwork, make brand new friends in a foreign country, deal with a coach who doesn't seem to like him, and survive away from home for a demanding season in the Youth Premier League.

Leo believes he has the talent to help his team, but can he juggle all these balls and prove himself on the world's biggest stage?

The inspiring, action-packed second book in The Academy series is perfect for young readers 7-13 and for sports fans of all ages.

Publisher: Sourcebooks | Publication: September 2, 2025

The Academy III

Leo tries to lead his team to glory in some of the most exciting, high-stakes soccer in the world!

Last season, Leo and his teammates saved the Lewisham Knights by avoiding a last-place finish in the U14 Premier League. Their future looks bright—until they learn the adult Knights have dropped down to the second division, again putting the future of the U14s in jeopardy.

All might not be lost. The team owner has entered the U14s in the Tournament of Champions, which takes place over the summer. Leo and his teammates will pack their bags and travel across Europe to play against some of the top youth teams in the world. But the tournament isn't just for pride and a trophy. Something else is at stake: a loophole that allows the winner of the tournament to stay in the youth Premier League. The competition will be fiercer than ever. No one is giving the Knights a chance to win. As if the tourney wasn't enough to deal with, someone is trying to sabotage the team, and the Knights have a new star player with a serious attitude problem.

The mountain to climb has never seemed so high. Can Leo find a way to pull his team together and have a fighting chance in the Tournament of Champions?

The inspiring, action-packed third book in The Academy series is perfect for young readers 7-13 and for sports fans of all ages.

Publisher: Sourcebooks | Publication: January 6, 2026

The Academy IV

Leo and his teammates are riding high after their performance in the Tournament of Champions.

But last season, they still finished near the bottom of the table in the U14 Premier League. If they want to compete with the London Dragons, they have a big challenge ahead of them.

Samantha is back to coach the Knights, but some of Leo's friends have moved to the U16s or transferred to other clubs. There's a whole new group of players, including Goran, a tough central midfielder who is determined to take Leo's position. To make matters worse, Leo has a setback that might ruin his season—or even his future career.

The Youth Premier League is the best in the world, and Leo and his teammates will be tested like never before. Can they handle the pressure, overcome a whole new set of obstacles, and rise to the challenge of a Title Fight?

The inspiring, action-packed fourth book in The Academy series is perfect for young readers 7-13 and for sports fans of all ages.

Publisher: Sourcebooks | Publication: January 6, 2026

The Academy V

Leo has become a star in the Youth Premier League and one of the brightest young soccer players in the world.

But he faces his greatest challenge yet when he joins his junior national team and tries to lead an underdog soccer squad from the United States to victory in the greatest tournament of all for his age group: the U15 Cup of Nations.

Unlike the Lewisham Knights, Leo's national team doesn't have a roster full of Premier League talent. Plus the team has terrible chemistry and very little time to improve.

The stakes have never been higher. The United States is the host nation, and the pressure is on to make a good showing. Can Leo become a true leader and bring his team together?

Or will they flame out in the group stage and disappoint their country?

The inspiring, action-packed fifth book in The Academy series is perfect for young readers 7-13 and sports fans of all ages.

Publisher: Sourcebooks | Publication: March 3, 2026

Rights sold: France – Pocket Jeunesse/ Israel – Matar/ Italy – Il Castoro/ Japan – Kanzen/ Korea – Jiyangsa/ Lithuania – Alma Littera/ Poland – Helion/Turkey – Beyaz Belina/Ukraine – Bookchef; German/Ravensburger

Philipa Leathley | INKBOUND #2: Meticulous Jones and the Shadow Compass (MG Fantasy) (Hannah Sheppard)

'An enchanting second outing.' **KIRKUS**

The fantastic follow up to the top ten bestselling INKBOUND: METICULOUS JONES AND THE SKULL TATTOO At the Founders' Day Parade in the magical city of New London, a tombstone engraved with Metty's name mysteriously appears and leads her to an eerie underground cathedral.

It's home to the League of Shadows – a secret society who promise power and protection. But joining their ranks means going against Aunt Mag's wishes and completing a set of dangerous, magical challenges. When an inspector threatens to expose the Joneses' darkest secret, Metty has no choice. The only way to protect her family is to join the League before the next full moon. Racing against time with the help of a magic thief and a sarcastic fire demon, she must find her way back to the cathedral. But will she be too late to save those she loves?

Philippa Leathley grew up in East Yorkshire, spending summers down south with her eccentric grandparents and writing feverishly as soon as she could hold a pen. When not writing, she enjoys learning new languages, is fond of studying anything from historical fiction to shipwrecks, and is a bit obsessed with sharks. She lives just outside Hull with her family and three weird and wonderful rescue cats, Bram, Lyra, and Theo the Brave. *Inkbound: Meticulous Jones and the Skull Tattoo* is her first novel. **TxEli**

Publisher: HarperCollins Children's Books | Publication: January 2026

Rights sold: US - HarperCollins, Netherlands - Luitingh-Sijthoff, Italy - De Agostini, Germany - Dtv, Poland - Grupa Wydawnicza Foksal, France - Univers Poche, Spain – Anaya

Option publishers: US - HarperCollins, Netherlands - Luitingh-Sijthoff, Italy - De Agostini, Hungary - Alexandra, Germany - Dtv, Portugal - Planeta, Poland - Grupa Wydawnicza Foksal, Spain - Grupo Anaya, France - Univers Poche

Peter Lerangis | BEASTIES #1 (MG – Fantasy) (Sterling Lord Literistic)

"You'll laugh. I mean out loud. Beasties is a hoot!" **—Gordon Korman, *New York Times* Bestselling Author of *Masterminds***

In this all-new adventure from the New York Times bestselling author of the Seven Wonders series, Peter Lerangis, four kids discover an alien artifact in Central Park that turns them into animals. The clock is ticking for them to find a cure—before the park's predators find them first!

On a field trip to Central Park, Riley and his classmates accidentally encounter a supernatural artifact that looks a lot like, well, honestly… a piece of poop. But one of them gets too close, there's a blinding flash and suddenly the five friends are turned into various critters. Riley's sister's a hawk, the school bully's a raccoon, and Riley? He's transformed into everyone's least favorite animal, a New York City rat. Their once-dull morning quickly turns into a fight for survival. The kids have stay alive long enough find a way to turn themselves back to normal. But as it turns out, they're not the only humans-turned-into-animals on the loose in Central Park... As it turns out, Riley and his friends have accidentally thrust themselves into the center of a dangerous Manhattan-wide plot. And now they must use all their animal abilities to stop the bad guys, find the cure, and get back home without, you know, getting eaten on the way. It's a wild adventure of a lifetime—because if they fail, these beasties will stay beasts forever.

Peter Lerangis is the author of more than one hundred and seventy books, which have sold more than six-and-a-half million copies and been translated into thirty-five different languages. These include the five books in the *New York Times* bestselling *Seven Wonders* series, *The Colossus Rises*, *Lost in Babylon*, *The Tomb of Shadows*, *The Curse of the King*, and *The Legend of the Rift*; two books in the *39 Clues* series; and the *Max Tilt* and *Throwback* trilogies. He lives in New York City with his family. **CR**

HarperCollins | April 2025

Rights sold: Russian/Eksmo

Wendy Lu | CASTING APRIL (Middle Grade) (Sanford J. Greenburger)

THE CHANCE TO FLY meets STAND UP, YUMI CHUNG! in this debut contemporary middle grade novel.

Twelve-year-old April is a talented performer who is determined to land the starring role in the school play, but no one believes she can do it because of her tracheostomy tube. A heartwarming story of friendship, identity, and the importance of chasing your dreams.

Sixth grader April Xue lives and breathes all things Broadway. When she builds up the courage to audition for the lead role in the school play, she thinks she's knocked it out of the park — until she finds out that she's been assigned to the stage crew. April is devastated—it seems like the curtain is closing on her dream of being an actor. A day later, April overhears that the theater director, Ms. Rooney, decided not to cast her because she's disabled. With the help of her best friend, a sneaky student reporter, and her spirited castmates, April learns to confront her own insecurities as a performer and proves to everyone (including Ms. Rooney) that she deserves a fair shot — all in time for opening night.

Wendy Lu is an award-winning journalist, a middle-grade fiction writer, and a global speaker on disability representation in the media. Named as one of Forbes's 30 Under 30 in the Media division for 2022 and recognized as one of 30 global disability leaders on Diversability's D-30 Disability Impact List, Lu was also selected as a Knight Visiting Nieman Fellow. She is on the board for the National Center on Disability & Journalism and has judged the Katherine Schneider Journalism Award for Excellence in Disability Reporting. In 2022, she received a Disability Futures Fellowship provided by the Ford Foundation, the Andrew W. Mellon Foundation and the United States Artists. She speaks publicly for a wide range of audiences and institutions including Harvard, Lincoln Center, New York University Abu Dhabi, Princeton, Press Pass NYC, The Texas Tribune, Asian American International Film Festival and more.

Lu describes herself as "a proud disabled woman." Since birth, she has worn a tracheostomy (trach) tube that helps her breathe. Her disability fuels her passion for telling important stories and reporting on historically marginalized communities. She grew up in Boston and eastern North Carolina, and spent summers off from school in Shanghai, where her family is from. She lives in New York City with her husband and in her spare time enjoys bullet journaling, pampering her turtle and her plant family, and trying new restaurants. https://wendylu.wpengine.com/. **Cr**

Knopf, June 16, 2026 | North America | 288 pages; final Manuscript available

Jason Marsteiner | WILDERNESS SURVIVAL SKILLS FOR BEGINNERS: (MG/ Activity Book) (Sourcebooks)
The Step-by-Step Guide to Survive the Great Outdoors
Learn the skills to survive the wild! The step-by-step guide for beginning bushcrafters.
Are you an aspiring adventurer? A bushcraft beginner? Then you've come to the right place. This guide shows you how to level up your survival skills and boost your confidence when you're out exploring the wilderness. Get pro tips on navigation, finding food, building shelters, and basic first aid from expert survivalist Jason Marsteiner. You'll learn how to tackle any situation, like chance encounters with wild animals or poisonous plants, as well as ways to stay safe while trekking through any climate or terrain.
Jason Marsteiner is the owner of Colorado Mountain Man Survival LLC and The Survival University (TheSurvivalUniversity.com). Since 2010, Jason has been training individuals and groups, including military personnel and Special Forces, in the art of modern and primitive survival. He lives in Colorado Springs, Colorado**. Cr**
Publisher: Callisto | Publication date: May 13, 2025 | 224 Pages

Chanel Miller | THE MOON WITHOUT STARS (Middle Grade) (Sterling Lord Literistic)
*****A NEW YORK TIMES BESTSELLING AUTHOR*****
*****A NEWBERY HONOR AWARD WINNER*****
The New York Times bestselling, Newbery Honor–winning author of Magnolia Wu Unfolds It All explores the way growing up, finding friends, and discovering who you are can be both awkward and empowering in this heartfelt middle school novel.
At the beginning of seventh grade, Luna knows who she is: an observant, quiet girl who loves writing and making zines with her best friend, Scott. But when one of their zines takes off, Luna is somehow swept up into the popular group and learns just how much of herself she's going to have to compromise to stay there. Will she give up her writing? Her best friend? What about her own beliefs about who she is and what she stands for? Featuring author-illustrator Chanel Miller's signature line drawings, The Moon Without Stars is a deeply personal and often funny novel about what it means to lose and then find yourself again during the vulnerable, life-changing years of middle school.
Chanel Miller is a writer and artist. Her first children's book, Magnolia Wu Unfolds It All, was a Newbery Honor winner and an instant New York Times Bestseller. Her memoir, Know My Name, was a New York Times bestseller, a New York Times Book Review Notable Book, and a winner of the National Book Critics Circle Award, the Dayton Literary Peace Prize, the Ridenhour Book Prize, and the California Book Award. It was also a best book of the year in Time, The Washington Post, Chicago Tribune, NPR, and People, among others. She was named one of the Forbes 30 Under 30 and a Time Next 100 honoree, and was a Glamour Woman of the Year honoree. **Cr**
Publisher: Philomel Books / Penguin Young Readers Group | Publication: January 2026
Rights Sold: Korean (Prooni Books) Italian (Il Castoro)
Option Publishers: Turkish (Domingo) Vietnamese (Kim Dong)

Liz Montague | CAMP FRENEMIES: Bunkmates for Never (Middle Grade) (Sanford J. Greenburger)
"An emotionally intelligent preteen summer camp adventure." **—Kirkus Reviews**
"A well-developed friendship story with strong middle grade appeal and a lot of heart." **—School Library Journal**
"[A] witty, well-paced graphic novel." **—Publishers Weekly**
"[An] endearing comic....A natural choice for fans of Raina Telgemeier and Shannon Hale." **—Booklist**
A frenemies-to-friends graphic novel series about the trials and tribulations of three tween girls and cabinmates at sleepaway camp. Perfect for fans of Guts and Real Friends!
It's the final day of seventh grade, and Beatrice has changed a lot since last year. True, she's wearing mascara and doing her hair differently, but it's more than that—Roger, her stuffed bunny, hardly ever leaves her bedroom anymore. Last year, Roger went with her everywhere. Everywhere. When Bea returns to camp and reunites with Virginia and Roxy, they're shocked by how much she's changed—especially Virginia, who can't seem to let it go. (But wasn't Virginia the one always telling her to grow up?!) To make matters worse, they're the oldest kids at camp, and maybe they should've known better than to even come back. Can these tadpoles froglings make up by the end of the week, or will frenemies become enemies once and for all? With its pitch-perfect voice and accessible cartoons, here is the heartwarming second book in the Camp Frenemies graphic novel series.
Liz Montague is the creator of *Maybe an Artist,* nominated for the NAACP Award and recipient of three starred reviews. It was named a best book of the year by *The Washington Post* and the *Bulletin*. Liz is a cartoonist, writer, and illustrator whose work focuses on the intersection of self and social awareness. She began contributing to the *New Yorker* in 2019 as a cartoonist and has illustrated for the U.S. Open, Food Network, Google, and the Joe Biden presidential campaign. She's been profiled by the *Washington Post*, ABC News, and *Today,* among other media outlets. Liz is the creator of the popular *Liz at Large* cartoon series, which previously ran in *Washington City Paper*, and is passionate about documenting social change and protest movements. --This text refers to the hardcover edition. **Cr**
Publisher: Random House Studio | Publication: May 2026
CAMP FRENEMIES (Middle Grade) (Sanford J. Greenburger)
Beatrice, Roxy, and Virginia have conquered 6th grade and now they're ready for the next big milestone: their first week at sleepaway camp. But Beatrice prefers stuffed animals over people. Roxy is just excited to get some peace and quiet. And Virginia is excited to spend the time with her soccer mates…. but then she doesn't make the team. Further complicating things is the fact that Virginia and Bea do not get along—which makes being cabinmates tricky. Will they stay enemies? After all, it's only one week of camp and then never again… right?
Publisher: Random House Studio | Publication: May 2025

Nalini Ramachandran Illustrated By Shruti Hemani | THE BOY WITH A HUNDRED QUESTIONS (MG) (HarperCollins India)
Stories of Faith and Belief
Nine-year-old Shunya's biggest grouse is that his parents chose a name for him that means 'zero'. For long, his name has been the subject of several pathetic jokes at school. He takes it all in his stride, but when he loses his only friend—his dear grandfather—he is terribly upset. And he starts questioning the ways of the universe, life and death, and faith and God.
Then, in an unexpected turn of events, he ends up accompanying his father on a bizarre journey, to meet his father's eleven doppelgängers! During this time, unknown to him, the curious boy also embarks on a different kind of quest—one that not only nudges him to seek answers to the questions within him, but which also makes him discover intriguing stories from eleven wonderful belief systems of the world!
Nalini Ramachandran has worked as a writer and an editor in both fiction and nonfiction fields across media such as television, film, web, and print (comics/graphic novels, children's books, coffee-table books, textbooks, newspapers, and magazines).
Shruti Hemani is an architect, urban designer and illustrator of picture books. **Cr**
Harper Collins Children's Books | 184 pages | May 2024 | Middle to older readers

Govind Sandhu Illustrated By Allen Shaw | BABY BOMB (MG) (HarperCollins India)
Baby Bomb has a secret—he does not want to explode! In a world where everything revolves around who is the loudest or the most destructive, Baby wishes to live a long life in peace and harmony. One day, as Baby readies himself for his end, he manages to escape to the depths of the ocean. There, he finally finds a home. With the support of his new friends, he makes a pledge—to make the world safe from his own kind! But with the threat of war looming over humanity, will he succeed in his mission to create peace and spread love?
A heartwarming tale of friendship and peace, this book will move you and remind you of one of life's most valuable lessons.
Govind Sandhu is a businessman who serves as the co-founder and CFO of Antworks Pte. Ltd. He is married to filmmaker Meghna Gulzar. He made his debut as a producer with the film Chhapaak and provides support to his wife in the business and administrative aspects of filmmaking. The Baby Bomb is his debut book.
Allen Shaw is an Indian artist, illustrator, animator and storyteller based in Berlin. He is passionate about travelling and recording his journey in sketchbooks. **Cr**
Harper Collins Children's Books | January 2026 | 120 pages | Younger readers

Jacquelyn Stolos | ASTERWOOD (Middle Grade) (Sanford J. Greenburger)
A middle grade version of The Hazel Wood by way of Kelly Barnhill, a mysterious new friend introduces a motherless girl to a fantastical yet ominous world, where she discovers not only a secret world and a group of kids that are relying on her, but also that her family has secrets of its own.
Twelve-year-old Madelyn Delios doesn't quite fit in her small New Hampshire town, but she'd never let her father, Ezra, know how much it hurts. Life in their lopsided old farmhouse overflows with great books, cozy meals, and father-daughter adventures in the surrounding woods. What more could a good daughter ask for? After all, it's not Ezra's fault that Madelyn doesn't have a mother. But, when a mysterious new friend appears in the woods behind her house and invites her down a forbidden trail to another world, Madelyn is forced to reckon with yearnings she's long suppressed and uncomfortable truths she's always suspected. ASTERWOOD is a story of what we inherit, of magic and mothers, and of how one society's insatiable desire brings their enchanted ecosystem to the brink of collapse. Beware of cannibals, complacency, raging rivers, and the shock of seeing your parents as human for the very first time.
Jacquelyn Stolos is a writer living and teaching in Los Angeles. She holds an MFA in fiction from New York University where she was a Writers in the Public Schools Fellow. Jacquelyn has won fellowships to attend the New York State Summer Writers Institute and the Community of Writers. Her short fiction has appeared or is forthcoming in Bodega Magazine, No Tokens, Joyland and more. Find her online at http://www.jacquelynstolos.com/. **Cr**
Publisher: Delacorte | Publication: December 2025

Sam Subity | TRUE CRIME FILES: Heist at the Museum! (MG/Adventures) (Sourcebooks)
A fast-paced, high-stakes MG action-adventure that fuses the suspense of I Survived with the intrigue of a historical true-crime caper—the real 1964 American Museum of Natural History jewel theft—into an adrenalinecharged page-turner with cinematic action and a heartfelt family arc.
True Crime Files: Heist at the Museum! plunges readers into the real October 1964 theft of the Star of India. Charlie O'Neill, grieving his mom and desperate for his dad's attention, overhears surfers-turned-burglars plotting "the heist of the century." When no one believes him, Charlie does what middle-grade heroes do best: he investigates. What follows is a breathless night of closed iron gates, cut glass, a swaying rope five stories up, and a moral choice that blurs right and wrong. Illustrated throughout and packed with kidfriendly history, this story delivers suspense, heart, and museum lore in equal measure. Rich nonfiction back matter reveals what's true (a lot), what's fictional, who the real thieves were, how the gems traveled, and what was ultimately recovered—making this an irresistible read for curious kids and classrooms alike. Big commercial hook: A real headline heist told as an illustrated, kid-safe true-crime pageturner with cinematic, graphic-adjacent pacing. • Heart + sleuthing: Emotional depth—grief, courage, and parent–child reconnection— drives edge-of-your-seat mystery set against iconic museum and jewel lore. • Classroom-ready back matter: Detailed nonfiction extensions support educators and curious readers.
Sam Subity loves writing stories that explore the magic and wonder of being a kid and is thrilled to share his debut novel with readers everywhere -- both the young in age and the young at heart. When he's not writing, you might find him running the trails of Northern California, where the endless, winding miles past fog and ocean inspire stories of adventure and mystery. Or he might be mowing his lawn. Because that's what adults sometimes have to do. But in either case, he's very likely imagining himself fighting mythical creatures or at the prow of a Viking dragon ship, feeling the wind and sea spray on his face. His greatest hope is that in reading this book, you too were in some small way transported to another place where for a little while you could exchange the ordinary for the extraordinary. **Cr**
Publisher: Sourcebooks Young Readers | Publication: October 2026

Claire Swinarski | EACH AND EVERY SPARK (Middle Grade) (Sanford J. Greenburger)

Each and Every Spark is an enthralling story of resistance, and a timely reminder: that beauty and truth are worth fighting for, and that the courage to do so transcends generations." - **Kate Albus, award winning author of A Place to Hang the Moon**

"I was caught up in the interconnected lives of Penny and Marie, two brave and passionate girls living in Paris at two very different times, and the reminder of the role art plays as a messenger of hope and beauty in their world — and ours." **- Caroline Starr Rose, author of May B. and The Burning Season**

Educational, empathetic, and emotional prose expertly weaves together alternating story lines in a timely and resonant read that offers accessible insight into the impact of war and the importance of art and its ability to sustain people through dark times. **- Publishers Weekly Starred**

"Well-paced and engaging. A moving story showing that even the smallest sparks of resistance can ignite change." **– Kirkus**

High stakes elements are balanced with sympathetic adolescent concerns. **- Horn Book Magazine**

Educational, empathetic, and emotional prose expertly weaves together alternating story lines in a timely and resonant read that offers accessible insight into the impact of war and the importance of art and its ability to sustain people through dark times. **- Publishers Weekly Starred**

From the Edgar Award nominated author of What Happened to Rachel Riley? comes an engrossing, timely, and propulsive story of two girls in Paris—one living under Nazi rule in the 1940s; the other in present day— and the mysterious painting that unites them. Perfect for fans of The Bletchley Riddle and When We Flew Away.

Paris, present day. Penny Marks has never felt so alone. Forced to move to France for some fancy job her mom couldn't turn down, she's now miles away from her old life. If she hadn't quit art after all that drama went down last year, she'd at least have something to keep her mind off the fact that life back home is moving on without her

Paris, 1943. Marie Bonnet has never felt so afraid. When the German army seized power over France, she and her sister Heloise watched their father get taken away, leaving them on their own. Then Marie finds evidence that Heloise has secretly been working for the French Resistance—a group of rebels determined to take the Nazis down—and while it has danger written all over it, she's desperate to join. Any small act of uprising could help their country…but it could also cost them their lives.

Penny and Marie's worlds collide when an old painting resurfaces in present-day Paris after decades of being hidden. Along with it is a note whose message may lead Penny to Marie…and the fate that awaited her.

Claire Swinarski is the author of four middle-grade books and two adult novels. Her writing has been featured in The Washington Post, Seventeen, Milwaukee Magazine, and many other publications. She lives in small town Wisconsin with her husband and three kids, where she writes books, wears babies, and wrangles bread dough. http://www.claireswinarski.com/. **Cr**

Quill Tree Books, Feb. 17, 2026 | North America 288 pages, final manuscript available Agent: Sarah Phair

Tanya Wright | TROUBLE AT THE HAIR SALON (Chapterbook / MG) (Sourcebooks)

Hairiette's special creation for her family's beauty salon goes very wrong. But maybe she can find a way to fix it...

With her parents out of town, Hairiette gets to spend the whole weekend with Aunt Zelda and her cat Olive! They have their Fish Fry Friday, watch movies, and dance around the house. But this Friday is even more special: Hairiette learns how to use her Magic Nation to be an entrepreneur and help her family's hair salon business. Charlie the Comb and Barbara the Barrett help Hairiette to understand that going slow and asking for help can make things work best. Being an entrepreneur is more fun with friends, anyway! • Second book in series: This is book two in the chapter book series that explores a child's use of the imagination. Each cover in the series has a hidden encouraging word for kids to find! • Entrepreneurial exploration for young minds: Hairiette is a wonderfully fun character to introduce to kids how they can use their imagination to become an entrepreneur. Entrepreneurship is approached in a simple and easy-tounderstand manner. • Amazing author partner: Tanya Wright is a SAG ensemble-winning actress for Orange Is the New Black. She has completed a masters degree in Childhood Literacy at Harvard and is 100% committed to Hairiette. She is open and willing to help marketing in any way she can.

Tanya Wright is a two-time SAG Award-winning actress who has appeared on countless television shows. Tanya got the idea for Hairiette while walking her dog, Macarena (who appears in every book of the Hairiette series!). Tanya writes everything from plays and screenplays to—you guessed it—puppet musicals! Born in the Bronx and raised in Harlem, Tanya enjoys white cheddar popcorn and yoga, dark chocolate and long walks. **Cr**

Publisher: Sourcebooks Young Readers | Publication: March 2026

***YOUNG ADULT**

Julia Alexandra | MIDNIGHT ON THE CELESTIAL (Dark YA / Fantasy) (Hannigan Getzler Literary)
*****A deliciously dark YA fantasy debut*****
*****A B&N Reads "Most Anticipated Fantasy & YA Books of 2026"*****
*****An "Anticipated YA Book Release of 2026" from The Nerd Daily*****

"Colorful, concrete worldbuilding accompanies the fast, evenly paced action[...] A theatrical stand-alone escape." **-Kirkus**
"Alexandra's spellbinding debut [...] A vividly imagined setting conspires with an intersectionally diverse cast of richly developed characters to enthrall readers while championing kindness, self-acceptance, and social justice." **-Publishers Weekly**
"*Those who enjoy their fantasy darker, where magic and shadows twist in equal measure, will find Alexandra's ability to craft an expansive world captivating."* **-Booklist**
"Darkly magnetic and twisty, Midnight on the Celestial sweeps you onboard its titular ship and won't set you free. Alexandra exquisitely weaves mystery, class prejudice, found family, and romance into her compelling heroine's unravelling of a dangerous secret. A propulsive debut that will have readers turning the pages long past midnight."
-Shalini Abeysekara, Sunday Times bestselling author of *This Monster of Mine*

A voyage beyond their wildest dreams . . . and their darkest fears.
Roe Damarcus has never been afraid of the dead. Her power to summon spirits has awed the guests of her esteemed family's galas for as long as she can remember. Her future is certain, and her gift will be another shining jewel in the Damarcus legacy.
But when she fails her realm's trial to keep her magic and is deemed too dangerous for society, she faces a harrowing choice: give up her gift or serve a punishment sentence aboard the Celestial, a luxurious magical cruise ship where staff members compete for guest votes to earn a coveted retrial. As a concierge, Roe juggles the demands of affluent guests, cruel bosses, and the suspicion that an infuriatingly handsome silks performer, Ivander, is determined to keep her from a retrial. But the true dangers surface after her shift ends when the Celestial transforms into halls of nightmares that kill staff members after dark. Faced with the reality of serving aboard, Roe begins to question the ship, trials, and the system that put her there. But the moment Roe sinks into the ship's dark history, she's wrongly framed for a guest's murder. Vowing to conjure her own second chance, Roe will use whatever power she has to uncover the secrets of the ship, her family, and their entwined bloody past... before she becomes the Celestial's next victim.
Julia Alexandra lives in Orlando, Florida with her best friend, who also happens to be her twin sister. Julia can be found writing fantasy stories with magic, danger, and chaotic found families. She is passionate about mental health and is grateful to have had writing on her own mental health journey. Julia writes for those who find magical worlds a comforting escape from their own. She enjoys reading, collecting too many stuffed animals, and writing to fantasy orchestral music. **TxMa**
Publisher: Wednesday Books/Macmillan | Publication: March 3, 2026
Rigths sold : Poland/Muza, Russia/Azbooka-Atticus, UK/Macmillan Children's Books

Ariane Beeston | DON'T FORGET TO SMILE (YA Set in the World of Ballet) (Zeitgeist)
(previous working title: *From This Pointe On*)
A story of fame, privilege and consent – set in the world of ballet.
Clara and Elle have left high school at age 16 to train full time at a prestigious ballet academy. Clara has been dancing since she was three and knows exactly what she wants – a place at the National Ballet School and a career as a principal dancer. Elle, who accidentally found herself TikTok famous after a #balletfail went viral, is new to the dance world, horrified at how racist, sexist and classist it is, and thinks ballet needs to grand jeté itself into the 21st century. Meanwhile, fellow student Ben just wants to be able to wear pointe shoes, tutus and have the choice to dance both male and female solos. Clara thinks Elle is a show-off. Elle thinks Clara's uptight. Both want a place in the finals at the International Grand Prix, the Olympics of ballet. When a scandal involving a famous dancer threatens their futures, Elle and Clara must put aside their differences to confront ballet's dark past - and demand that it do better. Tiny Pretty Things meets The Queen's Gambit in this gripping dance world story
Ariane Beeston began dancing before she could reliably speak in two-word sentences, and trained to a pre-professional level in ballet and contemporary dance, performing with the Sydney City Youth Ballet and in the English National Ballet's Australian performances of Swan Lake. Ariane teaches ballet to pre-schoolers and adults. She is passionate about ensuring that dance training is safe, inclusive and fun (i.e. the complete opposite of what it was in the 90s). Ariane's debut memoir *Because I'm not Myself, You See* (2024, Black Inc), recounts her experience of severe perinatal mental health issues. She is a mental health advocate and former child protection caseworker and psychologist. She still wants to be a ballerina when she grows up. **TxEli**
Australia/Black Inc Pub date:July 2026. First pages available. 320 pages

Samantha Benc | LOST SHIP TO MARS (YA SciFi Graphic Novel) (AU Literary)
***Nausicaa of the Valley of the Wind* meets *Wall-E* in this sapphic story set on a deteriorating Earth. An aspiring scientist develops a relationship with a humanoid android—a connection that will forever alter the course of her life, forcing her to choose between abandoning her planet for a better life on Mars, or working to rescue the only home she's ever known.**
Mara is a young biology student taking a hiatus from coursework to care for her grandmother, make sense of her future, and study a small pond of extremely rare fish near her home. Zal is an 79-year old android, left to rot by that very same pond for the last 40 years. After Mara discovers, rescues, and reactivates her, Zal is faced with a world she no longer recognizes that presents challenges she never had to contemplate. Together, they must both find their places on Earth or leave everything behind for the promise of off-world prosperity. Last Ship to Mars is a queer science fiction romance about the people who stay behind from the big space adventure. It tells this story by blending environmentalism, class critique, and the real world implications of what it means to fall in love with a hot robot you find in the woods (and what the hot robot thinks about it too.) This deeply human story is a love letter to caring about the earth, doing the work, and being passionate in the face of indifference.
Samantha Benc is a queer comic maker and illustrator living in Philadelphia. She grows plants in her apartment, raises shrimp in a tank and loves physical things. Her focus and passion is on making comics, something she's been doing since she was very young and all through college where she did hand stapled zines and small runs of comics. **TxEli**
Publisher: Henry Holt Books for Young Readers, Macmillan | Publication: 2027

Lily Braun-Arnold | WHAT HAPPENED IN THE WOODS (YA / Dystopian) (Sterling Lord Literistic)

**** A NEW YORK TIMES BESTSELLING AUTHOR****

Praise for previous works:

★ *"Just the right amount of action, balancing the introspective scenes, a blossoming queer romance, and a well-executed slow doomsday reveal . . . A beautifully realized addition to the genre."* **Kirkus Reviews, starred review**

★ *"[A] poignant sapphic debut dystopia turns a suburban New Jersey bookstore into a haven for survival and romance in a world of 'death, and rot, and memories.'"* **Publishers Weekly, starred review**

"[Braun-Arnold] manages to create a sweet romance amid the chaos of the climate impacted world, and the conversations in flashbacks about climate and how close humans are to the "point of no return" will invoke a familiar anxiety." **Booklist**

"A solid standalone dystopian." **School Library Journal**

In the vein of *Wilder Girls* and *Sawkill Girls, What Happened in the Woods* is a dark, speculative, atmospheric thriller set on a college campus.

The book follows Egan, an introspective if not slightly self-conscious high school senior, who travels to Ryland College to visit her best friend Jamie before Thanksgiving Break. Excited to see Jamie after months apart, but worried that their relationship has changed with distance, Egan isn't sure what to expect of the weekend. Add to that the fact that Jamie has suddenly stopped communicating with her before the visit, and it's a miracle that things seem normal between them when Egan rolls up to campus. Except...something is off about Ryland. Campus is virtually empty leading up to break, students are acting strangely, and there are crazy rumors flying around on the Ryland social media/gossip website The Obscura. Soon Egan can't stop noticing everything wrong about Ryland—students with mysterious bloody holes in the backs of their necks, fake smiles and vacant expressions plastered on their faces, things moving beneath their skin. And Jamie, who seems to know more than she's letting on... When an illicit party in the woods takes a disastrous turn, Egan finds herself at ground zero of a deadly outbreak, fighting for survival. As time winds down, Egan must learn who to trust, and must confront the realities of her friendship with Jamie if they have any hope of getting out alive. With the same humor and wit of The Last Bookstore on Earth, but tackling the anxieties so many of us feel when friendships change and people grow apart, What Happened in the Woods is horror with heart —a voicey addition to the genre that will grip readers from page one.

Lily Braun-Arnold is currently an undergraduate at Smith College studying English. She debuted the novel *The Last Bookstore on Earth*. When she isn't writing, she can be found working at her local independent bookstore, Watchung Booksellers, or daydreaming about living in outer space. **TxEli**

Publisher: Delacorte | Publication: May 2027

Option Publishers: Brazilian Portuguese (Faro Editorial) German (Fischer Sauerländer) Italian (Salani) World Spanish (Duomo) UK (PRH Children's)

Nicola Camporiondo | TI CHIAMO AMICO (YA) (Rizzoli)

"Today his faith runs along the tracks of social media, but it begins with a 'yes' spoken freely, without obligation. And perhaps this is precisely the strength that makes his message credible: he speaks as a young person who has chosen to believe." **— Avvenire**

The first coming-of-age novel by one of Italy's most followed Catholic influencers, exploring adolescent struggles and the discovery of faith.

Mattia, a final-year secondary school student, is living through a period of profound change. Caught between family pressures and new friendships, his love story with Noemi falters and eventually breaks apart, plunging him into a spiral of pain and loss. Drawn into excesses and bad company, he risks losing himself entirely, until an accident and his meeting with Father Andrea force him to look within. Thanks to the support of friends, his Italian teacher, his grandmother, and Sofia - a bright young woman deeply rooted in the local community - Mattia finds himself again. Reconciled with his family and sustained by a nascent faith, he faces his final exams with renewed strength, ready to choose his future.

Nicola Camporiondo (Vicenza, 2005) is a young Catholic influencer who, from the age of sixteen, has chosen to share his experience of faith on social media in an authentic and contemporary way. A student at the Faculty of Theology of Triveneto, he uses TikTok and Instagram as tools to engage with his peers on themes of hope, spirituality, and everyday life. Camporiondo is one of the youngest and most followed Catholic influencers in Italy. • TikTok: 163,000 followers, 10 million likes • Instagram: 15,000 followers, 17% engagement rate (higher than the average for comparable profiles, at 14%) He is frequently invited to speak at parish initiatives in Northern Italy and for institutional activities at the Vatican. **Cr**

Publisher: Rizzoli | Publication: April 2026 | 300 pages

K-Ming Chang | STRAIGHT TO THE SOURCE (YA WOC-led romance) (Hannigan Getzler Literary)

Praise for K-Ming Chang

*****Longlisted for the 2021 PEN/Faulkner Award for Fiction*****
*****A National Book Foundation 5 under 35 Recipient*****
*****Longlisted for the 2020 Center For Fiction First Novel Prize*****
*****An NPR Best Book of 2020* *A Los Angeles Times Best Book of 2020*****
*****A New York Public Library Best Book of 2020*****
*****A New York Times Book Recommendation of the Week*****
*****K-Ming Chang's DEBUT YA NOVEL*****

What happens when your biggest rival is also your biggest story and maybe your biggest love? A novel about conquering past mistakes and goodbyes, Chang's YA debut is a queer, WOC-led love story that celebrates girls and their passions, facts and their biases, and the importance of finding your voice.

Resident Lesbian Has Run-In with Ghost of Her Past. Aspiring journalist Wendy Lin has one goal her junior year: Become the next Editor-in-Chief of her school's award-winning student paper, La Pluma. But when their eccentric journo staff face off at the Sacramento Student Journalism Conference with the paper from their rival high school, Wendy fears La Pluma's reputation—and her resume goals—are slipping through her fingers. To make matters worse, the rising star of the rival paper is none other than Helen Ouyang. Helen Ouyang: Wendy's childhood best friend. First best friend. Now most-decidedly-ex-best-friend. Perhaps, maybe, still her unrequited-crush-friend. After a falling out that may or may not have involved Wendy's growing romantic feelings for Helen, the two haven't spoken in years. Which is just the way Wendy likes it. Once the idolizing shadow to Helen's sunbeam, Wendy knows

she'll need to break one hell of a story to not only rocket La Pluma to the top, but to beat Helen at her own game and finally outshine her. Easier said than done, especially when Wendy's investigative skills turn up what could be the story of the year— and golden child Helen is right at its secret, terrible center. To uncover the truth behind a phishing scheme that points to Helen, Wendy's got to go straight to the source. Or not straight, but, well...You know what we mean. But as Wendy finally reconnects with Helen and those old feelings come rushing to the surface, Wendy stumbles under the weight of her own goals and expectations in her (failing) attempts to be an unbiased journalist.

K-Ming Chang is a Kundiman Fellow and a Lambda Literary Award finalist in fiction and poetry. A National Book Foundation 5 under 35 Recipient, K-Ming's debut novel *Bestiary* published with One World in 2020, and was longlisted for the 2021 PEN/Faulkner Award for Fiction as well as for the 2020 Center For Fiction First Novel Prize. In 2021, her micro-chapbook *Bone House* was published by Bull City Press. K-Ming is the author of *Bestiary* (One World, 2020), *Gods of Want* (One World, 2022), *Organ Meats* (One World, 2023), and *Cecilia* (2024). She lives with her birds in California. **TxEli**

Publisher: Holiday House | Publication: Summer 2026

Shannaaya Chopra Illustrated By Omung Kumar | THE TURNING (Werewolves Urban Fantasy in Mumbay) (HarperCollins India)

'A Tween fantasy with teeth'—**Tribune**

Perfect for readers of *Twilight, Vampire Diaries* and *The Hunger Games*

We know how the story goes. A villain with powers that could destroy the world, against an unlikely hero with gifts that rival the villain's. A long struggle, full of losses, until finally good triumphs over evil. But what if the wicked, uncontrollable powers belonged to the hero herself?

Kiara Sharma's high school life is uneventful, with a single father, a devoted group of friends and an affinity for art that helps her tide over bad days.

But when she's suddenly thrust into a world of bloodthirsty werewolves and terrifying magic, Kiara's very soul is put to the test. Her friends help her keep a deadly secret: each month on a full moon, Kiara turns feral with no control over what she does, or who she kills. It soon becomes clear that her powers are a part of her, and the only way to get rid of them is to get rid of her. Can Kiara and her friends find a way out as they navigate love, loss and war?

Born and brought up in Mumbai, **Shannaaya Chopra** is nineteen years old and has been reading religiously since she discovered she could. She is currently pursuing a Psychology major and is very passionate about animals. She fiercely loves her dog, Happy, and her sister, whom she refers to as 'Tiny'. This is her first book.

Omung Kumar is a National Award-winning film director, acclaimed for powerful biopics like Mary Kom and Sarbjit. He is a passionate art enthusiast known for creating mind-blowing paintings and designing mesmerizing sets for movies, major events and TV shows where his artistic vision brings grand spectacles to life. **TxMa**

Harper Collins Children's Books | December 2025 | 350 pages | Young Adult

F.A. Davidson | FLICKERSTATE (YA Fantasy / Debut) (Sterling Lord Literistic)

***A Study In Drowning* meets *Neverworld Wake* in this debut YA fantasy filled with lush world-building, heart stopping romance, and high-stakes competition that could be the key to everything.**

Norah Sullivan has just discovered she's a navigator: a person who can manipulate probability. The same day Norah's navigation manifests, she and her father are swarmed by possibility beasts. When a possibility beast bites you, your risk of death skyrockets. And pretty soon, her father gets sick. Desperate to find a cure, Norah applies to the Academy of Navigation, where there are rumors of restricted information on beast bites hidden in research archives. Once on campus, Norah learns that only senior research assistants are allowed in the archives--and you can only become one by winning a team trial designed to push your navigation abilities to the brink. She'll need to rely on her roommates, as well as her peer mentor, the handsome Vik Souza, to win the competition. But trouble arises at every turn. There are tensions in the group, romantic complications, and unexplained student disappearances. As Norah gets deeper into the competition, she realizes not everything is as it seems, and the stakes are much higher than she ever could have imagined.

F.A. Davidson (Finola Prendergast) is a freelance writer based in North Carolina. She holds a B.A. in English from Yale University, where she studied creative writing. She was a 2022 Tin House YA scholar, and her short fiction has been published in The Raleigh Review and The Fabulist. **TxEli**

Publisher: Sourcebooks | Publication: July 2026

Tsultrim Dolma & Rebecca Wei Hsieh | DEFYING CHINA (YA Political Memoir) (AU Literary)

"[An] unflinching memoir." **— Publishers Weekly**

"Visceral descriptions of Dolma's emotional, spiritual, and physical journey [that] create an immersive story." **— Booklist**

The incredible true story of a teen who became an activist for the Tibetan independence movement, for readers of Red Scarf Girl and Farewell to Manzanar.

Tsultrim Dolma, born in a tiny village in the stunning mountains of eastern Tibet, always knew there had to be more than the life expected of her: More than no education, because her family was poor. More than being married off at a young age, because she was a girl. More than barely getting by under oppressive Chinese occupation, because she was Tibetan. When she was sixteen, Tsultrim found more, joining protests for the Tibetan independence movement, the call for her beloved country's liberation from the People's Republic of China. Shortly after, she was arrested and sent to Gutsa Detention Center, notorious for its brutal torture of political prisoners like Tsultrim. This young adult memoir follows Tsultrim's courageous coming of age through her time at Gutsa, being heavily surveilled by the government after her release, and, ultimately, her escape to the U.S. It also underscores the bravery it takes to speak up, and the power to be found in sharing one's story.

Tsultrim Dolma is a Tibetan American activist who first garnered attention for her testimony before Congress, and has since been profiled by multiple outlets (including The Independent, USA Today, and The Washington Times) in advocating for Tibetan liberation. **Rebecca Wei Hsieh** is a Taiwanese American writer who has first-hand experience living under the pressures of the People's Republic of China. Her work has been featured in outlets like We Need Diverse Books, Observer, and Book Riot. **TxMa**

Publisher: Dial Books/PRH | Publication: March 2026

Kristin Dwyer | IN TIME WITH YOU (YA Romance) (Sterling Lord Literistic)

*****Goodreads - New, Red-Hot Romances to Read in 2026 *****

"Aching realism is balanced with luminous magic, and Dwyer's prose feels painted rather than written: Her language shimmers with sensory detail and emotional honesty.... A lyrical exploration of grief, art, and what remains when love runs out of time." **Kirkus**

"Readers drawn to tragic love stories with a true love happy ending will be glued to this story until the very last page." **Booklist**

***You've Reached Sam* meets *Before I Fall* in this gripping speculative romance about one girl saving her first love's life by falling for the last person she ever should—his best friend.**

Nieve Monroe is devastated after her boyfriend Carter dies while saving her from drowning. Even worse she blames herself for his death…and so does his best friend, Max. He was there with them on that fateful day, and he's never liked Nieve. Unable to pull herself from her grief and wanting to hide from the accusation in his eyes, Nieve goes to stay with her grandmother, who has always had strange stories to tell of uncanny happenings, of magic and make believe. The next morning, Nieve wakes up on the first day of college, the year before. This time she plans to make sure Carter never follows her into that river. She'll do everything in her power to keep him safe, even if it means losing him in other ways. But the more distance she puts between her and Carter, the closer she gets to Max, drawn to him in ways she never expected. But is she betraying Carter if the only way she can save him is to move on? And can she ever forget her past to embrace her future? In Time With You is a heartbreaking story of first love, loss, and one chance to change everything. Kristin Dwyer is the author of Some Mistakes Were Made, The Atlas of Us, and In Time with You. She grew up under the California sun. She still prays every day for a cloudy sky. When she's not writing books about people kissing, she and her partner can be found encouraging their four overly opinionated children to get into trouble. Kristin is a part-time hair model and a full time "opinion giver" disguised as a freelance creative editor. If you get too close to her, she will show you photos of her dog, despite you asking her not to. Please do not talk to her about your fandom, she will try to join.

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Publisher: Wednesday Books | Publication: March 2026

Rights Sold: Czech (Grada) Russian (Clever Media Group) Turkish (Indigo)

<u>Option Publishers:</u> German (MIRA) World Spanish (Urano)

Clare Edge | NATURAL SELECTION (YA Dark Fantasy) (Mushens Entertainment)

The girls of Riverside are raised to grin and bear it. Until three of them can't anymore.

Megan Lawless (aka Outlaw): Riverside born and bred. Lettered in volleyball, basketball, and track. HATES Kevin, but tolerates him for her best friend, Megan. Megan Deloria: Outlaw's ride or die. Riverside royalty and soon-to-be valedictorian. Shoe-in for the homecoming crown alongside her boyfriend, Kevin. Meghan Bach (aka Bee): Moved to Riverside last year. Still the " new girl. " Pulls tarot cards daily. Just wants to forget what happened last summer at that party with Kevin. And then there's Kevin Johnson: Riverside's Golden Boy. Only scared of two things—the dark and bears. Soon, he'll be scared of three more. Because Megan, Megan, and Meghan are done with Kevin, and they're about to teach everyone in their tiny rural town the new natural order: when it comes to boys and bears … always choose the bear.

Clare Edge (they/she) is an author (and witch) who was raised in a tiny, rural town in the Rocky Mountains where they were taught to be "bear aware" before they were taught "stranger danger. " They hold master's degrees from the University of Limerick's Irish World Academy of Music and Dance (MA) & the University of Montana (MFA). **TxML**

Publisher US / Delacorte | Publication: July 2026

UK / Bloomsbury Children's (auction)

Rights sold: UK/Bloomsbury Children's (auction), Spanish/VR Editora, Brazil/Faro

Ellie Franey | MONSTER CRUSH (YA Spooky Graphic Novel) (AU Literary)

"The characters are adorable, and treated with love and care. This graphic novel not only explores a lesbian love story, but also discusses questions of self-identity, being chased from your home, and the importance of family." **—FangirlNation**

A whirlwind adventure exploring love, gender, and big emotions, *Monster Crush* is the perfect read for anyone who's ever felt like an outsider.

Since her parents split up, Ruby Reid has been having a tough time at Crestwood High. But everything changes the day Ella Mooney moves to town. Ella isn't like most teens: she's never been on a Ferris wheel, never had an ice cream cone, and sometimes she grows fangs and a tail! It's not just Ruby who takes an interest in the new girl, and the pair find themselves on the run from a mysterious group that wants to capture Ella and her whole family!

Erin Ellie Franey (she/they) is a Detroit-based illustrator & author with a BFA in Illustration from the College for Creative Studies. Her work blends graphic, comic, and digital art; touching on various topics from mental health to female empowerment and LGBTQIA+ identity. When she's not making comics, she's playing video games, or pestering her three cats. **TxEli**

Publisher: Dark Horse Comics | Publication: March 2024

Daisy Garrison | TOMMY FROM THE MOON (Coming of Age Romance) (Sterling Lord Literistic)

A romantic coming-of-age novel set during a Broadway production of Romeo and Juliet, about an unknown actress whose co-star is her longtime celebrity crush.

Grace Franklin was never supposed to be Juliet. When she shows up to audition for the new Broadway production of Romeo and Juliet, she's just there as a dancer. But the director, fed up with the big-name actresses auditioning, calls Grace in for a cold read, and changes her life. Then, she meets her Romeo: Miles Drake, cultural icon and the star of Grace's childhood dreams. As Grace and Miles are swept up in the thrilling whirlwind of rehearsals, their onstage chemistry is electric, and their immediate friendship evolves into something deeper. But Miles' fame weighs on him in ways Grace can't understand. And Grace is keeping a secret from him, too, about her connection to his first big break. As opening night draws closer, it becomes increasingly difficult to separate acting from reality, and Grace and Miles begin to spin out of control. Everyone knows how Romeo and Juliet ends, except Romeo and Juliet. Will Grace and Miles be able to write their own ending, or are they destined to be star-crossed, too? Utterly immersive, brimming with

joy, wit, and heart, Tommy from the Moon is an ode to being young in New York City, the camaraderie of backstage life, and two characters on the brink of adulthood in a tale as old as time, and fresh as first love.
Daisy Garrison graduated from Northwestern University and lives in Brooklyn with her friends, *Six More Months of June* has been sold to 17 territories. **TxMa**
Publisher : Flatiron Books | Publication: December 2026
<u>Option publishers:</u> Brazilian Portuguese (Alt/Globo - auction) Croatian (Znanje), Czech/Albatros Media; Dutch (Blossom Books); French (Hachette Romans) German (HarperCollins/Dragonfly pre-empt) Hungarian (Agave) Italian (Edizioni Piemme) Polish (Zysk) Russian (Eksmo) UK (Hachette Children's); Lithuanian/Alma Littera; Catalan and Spanish/INUK; Portuguese/Porto (auction); Ukranian/KM Books; Romanian (Pandora)

Jonny Garza Villa | CANTO CONTIGO (Queer YA Latino Romance) (AU Literary)
*****Stonewall Award Winner*****
*****Publishing Triangle Award Winner - Jacqueline Woodson Award for LGBTQ+ Young Adult Literature*****
"A queer love letter to mariachi music and culture." **—Kirkus, Starred Review**
"[A]nother masterpiece about queer youth redefining traditional customs in Texas." **—Booklist, Starred Review**
"Jonny Garza Villa has captured my heart yet again! Never have I rooted for two rivals more than with Rafie and Rey. This exploration of family, mariachi, and the difference between reputation versus expectation will stay with me for a long time."
—Jason June, New York Times bestselling author of Out of the Blue
When a mariachi star transfers schools, he expects to be handed his new group's lead vocalist spot—what he gets instead is a tenacious current lead with a very familiar, very kissable face. In a twenty-four-hour span, Rafael Alvarez led North Amistad High School's Mariachi Alma de la Frontera to their eleventh consecutive first-place win in the Mariachi Extravaganza de Nacional; and met, made out with, and almost hooked up with one of the cutest guys he's ever met. Now eight months later, Rafie's ready for one final win. What he didn't plan for is his family moving to San Antonio before his senior year, forcing him to leave behind his group while dealing with the loss of the most important person in his life—his beloved abuelo. Another hitch in his plan: The Selena Quintanilla-Perez Academy's Mariachi Todos Colores already has a lead vocalist, Rey Chavez—the boy Rafie made out with—who now stands between him winning and being the great Mariachi Rafie's abuelo always believed him to be. Despite their newfound rivalry for center stage, Rafie can't squash his feelings for Rey. Now he must decide between the people he's known his entire life or the one just starting to get to know the real him. Canto Contigo is a love letter to Mexican culture, family and legacy, the people who shape us, and allowing ourselves to forge our own path. At its heart, this is one of the most glorious rivals-to-lovers romance about finding the one who challenges you in the most extraordinary ways.
Jonny Garza Villa (they/them) is an author of contemporary young adult literature with characters and settings inspired by their own Tejane, Chicane, and queer identities. Jonny hopes Latines, and, more specifically, queer Mexican American young people will feel seen in their writing. When not writing, Jonny enjoys reading, playing Dungeons and Dragons, visiting taquerías, listening to Selena, and caring for their many cacti children. They live in San Antonio**. TxMa**
Publisher: Wednesday Books | Publication: April 2024

Joya Goffney | SEVENTH PERIOD GIRL (Contemporary YA) (Hannigan Getzler Literary)
<u>Praise for *Confessions of an Alleged Good Girl*</u>:
"A heartfelt, funny, and irresistible read…smart, sex-positive, and positively terrific." **-Kirkus, starred review**
"Healthy depictions of romance that exhibit respect for personal boundaries populate this sex-positive read[...]"
-Publishers Weekly, starred review
"Deeply empowering, sweet yet candid. A fearless story about the path to self acceptance."
-Jenni Hendriks and Ted Caplan, authors of Unpregnant
<u>Praise for *Excuse Me While I Ugly Cry*:</u>
"A perfect mix of humor and romance—and a source of inspiration for being brave." **-Kirkus Reviews, starred review**
"This authentic look at the teen years will undoubtedly delight readers." **-Booklist, starred review**
"Filled with compelling conversations about race, friendship, honesty and the importance of authenticity, this book is a wonder[...]" **- The Today Show**
Omari Walker is an all star player on and off the field, juggling seven situationships —one for each of his class periods. Sunnaya is his seventh period girl, much to her surprise, because typically people can't even remember her name. But now that Omari is paying attention to her, so is everyone else.
She's one of 'The Seven"—the booksmart one—among the likes of the most popular girls in school. She's finally stepped out of the shadows and is experiencing what it feels like to be wanted… until the new girl comes along. Jesse couldn't care less about social rules and her fearlessness draws crowds. In a matter of weeks, she has everyone under her spell, including Omari. Suddenly, Omari drops all seven girls for a relationship with Jesse, thrusting Sunnaya back into the shadows, and stripping the other six girls of their statuses as well. Determined to regain their status on top, The Seven band together to take Jesse down. John Tucker Must Die meets Mean Girls in this story of found-family, friendship, and true love. Through scheming together, The Seven find that they're better off as friends than competitors. Instead of using a boy to achieve status, they each learn that they're all pretty great on their own—and even stronger when they're all together.
Joya Goffney grew up in a small town in East Texas. In high school, she challenged herself with to-do lists full of risk-taking items like 'hug a random boy' and 'eat a cricket,' which inspired her debut novel, Excuse Me While I Ugly Cry. **Cr**
Publisher: Harper Teen | Publisher: September 2026
<u>International publishers</u>: Brazil (Planeta); Germany (DTV); Hungary (Kolibri); Poland (Media Rodzina); Romania (Editura Trei); Russia (Eksmo); Serbia (Vulkan); UK (Hot Key Books, 2 book deal); Spanish (Urano)

Rosie Hopes | THE AGE OF WINGS (The Rivening Series 1) (Debyt YA Fantasy) (Hannah Sheppard)
A brilliantly realised new fantasy world brings together flying races, class conflicts, sapphic romance, fearless journalism, copious amounts of facial glitter and more opulent balls and swanky clubs than you can shake a stick at. With crossover appeal to fans of science fiction fantasy, WINGS sits alongside the works of authors such as Jay Kristoff, Sarah J Maas, Laini Taylor and Pierce Brown.
Sold at auction (3 books) after attempted pre-empts from two major publishers. In Aligera, a city built on towering stacks that reach into the sky around chasms that fracture the earth, the people fly, aided by solar powered wings. As Zerene, Iora, Vesper, Jac and Thoosa graduate they get to choose their wings – and the type you have dictates your place in society. Zerene is facing up to his birthright. Iora is carving out her own path. Vesper is doing her duty. Jac is chasing his ambition. And Thoosa is running from her past... As they take their first flight as adults they'll discover their world is built on corrupt power – and each has a role to play in the revolution. A brilliantly realised new fantasy world brings together flying races, class conflicts, sapphic romance, fearless journalism, copious amounts of facial glitter and more opulent balls and swanky clubs than you can shake a stick at. With crossover appeal to fans of science fiction fantasy, WINGS sits alongside the works of authors such as Jay Kristoff, Sarah J Maas, Laini Taylor and Pierce Brown.
Rosie Hopes is a phenomenal new voice in YA fantasy. **TxEli**
Publisher: HarperCollins Children's Books | Publication: February 2027

Maggie Horne | FREDDIE AND STELLA GOT HOT (YA/Rom-Com) (Inkwell Management)
"The witty, sharp, lesbian answer to Mean Girls I've yearned for since Regina George first wielded a lacrosse stick. Equal parts hilarious and tender, Horne expertly captures the heartbreak of friendship breakups and the messiness of high school politics. A coming of age story worth devouring." **—Chatham Greenfield, Stonewall Honor award winning author of Time and Time Again**
Praise for *Don't Let It Break Your Heart:*
"A complicated and modern look at first queer love, finding your people, and the exhilarating risk of letting go in order to find yourself. Maggie Horne's book immerses you in a world of humor, growing pains, and teenage drama that makes your heart burst." **—Gabriel Shane Dunn, New York Times-bestselling author of *I Hate Everyone But You***
"A beautiful, contemporary coming-of-age story about finding one's authentic self and learning to love and accept it . . . completely relatable." **—School Library Journal**
"Snarky humor buoys depictions of fraught, realistic relationships in this winning story of believably flawed teenagers contending with issues of first love and first heartbreak." **—Publishers Weekly**
"The joyous friends-and-lovers narrative sets this romance apart. Readers will enjoy Alana's immense growth as a character and delight in the witty dialogue between the three leads." **—Kirkus**
"Full of incisive humor and heart, Don't Let it Break Your Heart deftly embraces the complexities of queer romance and friendship, coming out, and showing up for the queer community—and for yourself. Horne gorgeously explores the nuances of emerging queer identity in this must-read romance that is sure to earn a place in readers' hearts." **—Auriane Desombre, author of *I Think I Love You***
"Funny, fresh, and full of feeling, Don't Let it Break Your Heart is a thoughtful love letter to friendship and possibility. Maggie Horne's voice shines through Alana, but each of the characters leapt off the page and into my heart." **—Jen St. Jude, author of *If Tomorrow Doesn't Come***
"An unflinchingly honest story about queerness and community, infused with so much heart and humor. Readers will be drawn to Alana's exploration of comfort zones — and how beautiful it can be to outgrow them." **—Jas Hammonds, award-winning author of *We Deserve Monuments***
"An emotionally charged queer romance that deftly unpacks the distinction between coming out and being out with nuance and heartfelt honesty. Don't Let it Break Your Heart is a gorgeously rendered, visceral [YA]debut about a girl untangling herself from the people who have always defined her . . . and discovering her dreams, her desires, herself in the process." **—Marisa Kanter, author of *Finally Fitz***
"Absolutely broke my heart! With characters whose passions are relatable and true, [this book] is sincere and moving. Horne is an undeniably fresh and welcome voice in the YA world." **—Louisa Onome, critically acclaimed author of *The Melancholy of Summer***
"A breathtakingly poignant love letter to platonic soulmates, teenage romance, and anyone who grew up queer in a small town. Honest, heartfelt, and hopeful, Don't Let It Break Your Heart will hold you tight and heal your soul." **—Jenna Voris, author of *Every Time You Hear That Song***
"Full of complex queer feelings and laugh-out-loud banter, Don't Let It Break Your Heart sets a precedent for future coming-of-age stories. Horne skillfully balances wit and heartache while exploring themes of friendship, love, and what it takes to stand on your own. A masterful young adult debut." —**Kelsey Rodkey, author of *Last Chance Books***
"This emotional roller coaster contains a great deal of hope and heart." **—Booklist**
Jenny Han meets *Mean Girls* in *Freddie and Stella Got Hot*, Maggie Horne's YA rom com about getting revenge and falling in love.
By the time the Beaumont-Gardiner Award is announced, everyone's going to hate Levi Preston. And they're going to love us. Freddie and Stella are on a mission: take down their former best friend turned queen bee Levi Preston by depriving her of the one thing she wants more than anything: The Beaumont-Gardiner Award. Only the coolest, smartest, and - let's face it - hottest girls win . . . so Freddie and Stella are going to have to get a whole lot cooler, smarter, and hotter. At first, it seems to work – Freddie and Stella slowly manage to worm their way in with the cool girls. With every shopping date, agonizing salon appointment, and hot yoga class, the girls get closer to the in-crowd and Levi fades more and more into the background. The higher they rise, though, the more uneasy Freddie starts to feel. Stella's gone from her lovable, goofy best friend to someone she barely recognizes, using her newfound power for evil at every opportunity. Soon, Freddie realizes she's created a monster – and she needs Levi's help to put a stop to it.
Maggie Horne is a writer who grew up near Toronto, Canada. She now lives in the UK with her wife, where they keep a collection of dogs and children. She is the author of *Hazel Hill is Going to Win This One* (an Indies Introduce Summer/Fall 2022 Selection, Indie Next pick, and Junior Library Guild Gold Standard Selection) and *Noah Frye Gets Crushed* from Clarion Books, as well as *Don't Let It Break Your Heart*, from Feiwel & Friends. **Cr**
Publisher: US/Feiwl and Friends (Macmillan) | Agent : Claire Friedman | Editor : Rachel Diebel | Publication: January 2026

Emily Lloyd-Jones | AUGUSTA PINE DOES NOT EXIST (YA / Science-Fiction) (Sterling Lord Literistic)

****A SUNDAY TIMES BESTSELLER****

"Thrilling, clever, and wickedly funny— Augusta Pine is the heroine we deserve." **—Kara Thomas, author of The Cheerleaders**

"The fun and adventure of Mission Impossible meets the emotional grit of The Girls I've Been. This book was a thrill ride from start to finish!" **—Kalyn Josephson, New York Times Bestselling Author of This Dark Descent**

A teen criminal hacker turned secret operative must outwit a band of cyberterrorists in this gripping novel from the acclaimed author of *The Bone Houses*. I was fifteen when I became a murderer.

After a hack gone tragically wrong, a teen girl is given an ultimatum: accept a harsh prison sentence or leave her old life behind and use her talents in the service of a shady government agency. Three years later, the newly-named Augusta Pine has become a skilled wraith, one of the Identity Security Division's secret operatives. She has no home, no family, and her only friends are her coolly professional handler and a snarky AI spybot. So when she is sent to Portland for an assignment, she seizes the chance to catch a glimpse of her beloved grandmother and rents the apartment next door. What begins as nostalgic stalking turns into a fight for survival when a group of cyberterrorists hacks the building and imprisons the residents. Augusta doesn't know exactly what they want, but she does know they are ready to murder for it. With her quick wits, tech savvy—and help from an intriguing fellow hostage—Augusta must race against the clock to stay one step ahead of the killers. Augusta Pine Does Not Exist combines the suspense of a thriller and the intrigue of spy fiction to create a totally original novel about identity, connection, and the struggle to build a future on the scars of the past.

Emily Lloyd-Jones the author of the Sunday Times bestseller *The Drowned Woods*, the Indie bestseller *The Bone Houses*, *The Wild Huntress*, and others. Several of her titles have been IndieNext picks. Her titles have been selected by multiple book boxes such as Owlcrate, Illumicrate, and Book of the Month, and as a former bookseller, she has strong ties to the indie bookseller community. She lives in Northern California, where she enjoys wandering in redwood forests, playing with her cats, and indulging in video games**.**

TxEli

Publisher: Balzer & Bray | Publication: July 2026

Rights Sold: UK (Puffin Books) Brazilian Portuguese (VR Editora) German (Fischer Sauerländer) Italian (Mondadori) Polish (Otwarte)

Ramon Mas | L'ÚLTIMA NIT ABANS DE PERDRE'NS / ONE LAST NIGHT BEFORE WE LOSE OURSELVES

(YA novel) (MB Agencia literaria)

"My life, the real one, starts every day at half past four in the afternoon. It's not that I'm a vampire who wakes up when the sun goes down. Nor do I die in the morning and resurrect in the afternoon. But from Monday to Friday, everything that happens before then is survival."

Excel is an introverted teenager who loves science fiction, music, horror movies, and hanging out with Irene and Julia, his best friends. However, he hates high school and can't bear with his hippie parents. Excel's weeks are usually all the same, but this Monday a discovery in the middle of the woods will completely change his life. But this discovery will also test the relationship between the three friends, which was already becoming quite complicated with the appearance of the first loves.

One Last Night Before We Lose Ourselves is a captivating novel about teenagers who dream of growing up, but are also afraid of starting to look like their parents. A story of love and friendship that talks about the secrets that make us feel special and the need to protect them.

Ramon Mas (Sant Julià de Vilatorta, 1982) is a Catalan writer, musician and publisher, co-founder of the magazine and publishing house Males Herbes. He is the author of the book of poems Òsties (AdiA edicions, 2017) and several collection of stories and articles. He taught the seminar "Clàssics fora del cànon" at Escola Bloom, that then became the essay Inventari d'afinitats (Periscopi, 2023) and has made the selection and the foreword of the book Savis, bojos i difunts (Males Herbes, 2018).

His novels include Crònica d'un delicte menor (L'Albí, 2012), Mentre el món explota (Males Herbes, 2014), Afores (Edicions de 1984, 2017), Estigmes (Edicions de 1984, 2019) and L'endemà de la teràpia (Edicions de 1984, 2020). His most recent work for adults is the striking Els murs invisibles (L'Altra, 2024). In 2025 he made his debut as a YA author with *L'última nit abans de pedre'ns* (L'Altra Tribu, 2025). **Cr**

World Rights: MB Agencia literaria | January 2025 | 136 pages

Rights sold: World Catalan: L'Altra Tribu

J.A. Morgenstein | THE LEAGUE OF DANGEROUS YOUNG LADIES (YA/ Fantasy Debut) (Sourcebooks)

"Snappy, charming, and hilarious, The League of Dangerous Young Ladies is a true romp that kept me turning pages way after my bedtime. I laughed a lot. Read this if you love a good found family, lots of banter, and fun twists."

— Jodi Meadows, New York Times bestselling coauthor of My Lady Jane

"The plot is woven elegantly, the characters are rich and distinct, and savvy literary allusions abound, but the true pleasure of this novel lies in its fabulous narrative voice. Swashbuckling, spooky, and silly in equal measure, Morgenstein's writing isa dagger-sharp and delightfully cheeky celebration of storytelling."

— William Ritter, New York Times bestselling author of the Jackaby series

***Enola Holmes* meets *Buffy the Vampire Slayer* in this thrilling YA fantasy adventure from debut author J. A. Morgenstein, perfect for fans of Jennifer Lynn Barnes and Philip Pullman.**

It's 1909, and Rose Moriarty—teenage daughter of Sherlock Holmes's greatest enemy—has made a name for herself fighting monsters and solving crimes. That is, until her headmistress disappears, her school shuts down, and Rose finds herself completely on her own. When Rose learns an old friend is dying, the mysterious Count Christoph and his ward, Clara, arrive with an ancient orb and a dangerous proposition. Rose knows they want to hire her— but questions remain. What are the grotesque, bug-shaped stalkers hunting them? How can Rose save her friend while avoiding a boy from her past? And why does danger have a way of forging the most unexpected alliances? One thing is certain: Professor Moriarty wasn't the only famous villain to have a daughter. Packed with supernatural mystery, high-stakes heists, unexpected friendships, and budding romance, this fast-paced fantasy introduces a daring crew of heroines who hunt monsters—in all their forms. Crackling debut: A summer blockbuster for fans of The Inheritance Games and A Tempest of Tea. • Victorian legacy cast: Iconic figures like Holmes, Moriarty, Frankenstein, Dr. Moreau, and Dracula return—through their daughters. • YA for all ages: Perfect for younger YA readers (12+) with strong crossover appeal. • Gorgeous package: A striking cover and stained edges make this a standout on shelves.

J.A. Morgenstein has been a professional Ballroom Dancer for most of his adult life. He never expected to have a career in dancesport, or any sport (throughout my childhood, he was usually chosen last in gym class). But one day he worked up the courage to walk into a dance studio, and he never looked back. Dancing helped him learn how to get out of his head and be in the moment. It made such an impact on my life that I wanted to share it, so he began teaching. This in turn helped me learn that there was joy to be found in serving others, because what is teaching if not an act of service. During the lockdown, the ballroom dance world basically shut down, and I suddenly found myself with a lot of time on my hands. Then he saw a post by an old friend about how this was a great chance to do some writing, ...so he did. And that started him down a winding road which eventually led to THE LEAGUE OF DANGEROUS YOUNG LADIES. **TxEli**
Publisher: Sourcebooks Fire | Publication: June 2026
Rights sold: Italy (Mondadori)

Daniel Nayeri | THIS IS A DOOR (Literary YA) (Sourcebooks)
*****THE NEW NOVEL BY THE NATIONAL BOOK AWARD, MICHAEL L. PRINTZ AWARD & NEWBERY HONOR WINNER *****

Praise for previous works:

"Off on influences as varied as The Wizard of Oz, Mad Max, and the sardonic Death of Pratchett's Discworld...Strong and assured, these stories seamlessly merge different styles, teasing out and playing with readers' assumptions about how westerns, fantasy and fairy tales work...provocative and deeply satisfying." **--Kirkus Reviews**

"Nayeri's voice is chameleon-like, easily adapting to the conventions and expectations of each genre without losing a bit of its edge or its wit....A delightful amalgam of the high and the low, the silly and the sublime." **--BookPage**

A groundbreaking hero's journey from Newbery Honor winner Daniel Nayeri. A young boy, a mouse, and a dog set out to find their purpose in this fairy-tale adventure told in an innovative visual format that offers a one-ofa-kind reading experience.

This is the tale of a boy named Nothing the Younger, who lives in a city on the mountaintop of a far-off and long-lost country. Everyone calls him Ing, and while he has no parents, he does have two friends: a dog, Pöppy, and a mouse, mOmO. When King Cyrus calls for a hero to find and defeat the Giantess ravaging the countryside, the king's son—the Wander Prince— answers the call, and Ing decides to follow. Along the journey, Ing (and his friends) must traverse the Land of the Dead, survive an encounter with the terrifying wimmelworm, and discover the truth of his mother and father… so that he may find what he's been seeking all along—his true purpose. The text on each page snakes, climbs, jumps, and explodes into shapes and forms that unravel the story. **This Is a Door** is full of fun surprises and poignant musings that flip the classic hero's journey on its head—all in an artistic and inventive package that is a wonder to behold. Unique, engaging format: With a short word count and text designed into images on each spread, this book is unlike any prose novel readers have encountered—an artistic object to cherish.
Giftable for all ages: As Brian Selznick redefined what a middle grade novel could be through visual storytelling, Daniel Nayeri makes his mark with this singular work of art, perfect as a gift for both kids and adults.
DANIEL NAYERI was born in Iran and spent some years as a refugee before immigrating to Oklahoma at age seven with his family. He is an Award-winning author, with works including *Everything Sad is Untrue (A True Story)*, winner of the Michael L. Printz Award, the Christopher Medal, and the Middle Eastern Book Award, *The Many Assassinations of Samir, the Seller of Dreams*, winner of the Newbery Honor, and *The Teacher of Nomad Land*, winner of the National Book Award. He lives in the U.S. with his wife and son. **TxEli**
Publisher: Sourcebooks Young Readers | Publication: October 2026

Alessia Peira | MERENDINE IN COREA (YA RomCom) (The Italian Literary Agency)
A hilarious and feel-good rom-com debut.
A warm and laugh-out-loud YA adventure about friendship, fandom, and romance, ideal for K-pop lovers and anyone passionate about Korean culture. Perfect for readers of *XOXO* by Axie Oh and *Somewhere Only We Know* by Maurene Goo.
When their favorite k-pop group suddenly retires, the Merendine (aka the Snack Pack)—a ride-or-die friendship group bonded by music, snacks, and endless inside jokes—refuse to let heartbreak ruin their long-awaited trip to Seoul. Determined to save the k-pop world, they set out to find their idols and convince them to make a comeback, diving headfirst into bustling streets, iconic k-drama spots, and street food stalls. Along the way, they meet two Korean guys who get swept up in their crazy mission, helping them navigate the city, decipher clues, and sneak into places they definitely shouldn't be. From chaotic stakeouts to a brief stint in jail, the girls' adventure takes one wild turn after another. But as the clock ticks down, one question remains: will they save the k-pop world—and maybe find love along the way? With themes of sisterhood, self-discovery, and chasing dreams, *Merendine in Corea* celebrates the joy of fandom, the thrill of adventure, and the bonds that make us braver than we ever thought possible. The novel is a standalone but leaves room for a potential series, with future installments exploring each girl's personal journey, relationships, and dreams.
Alessia Peira lives in Turin. She studied Asian and African Languages and Cultures, spent a year in Japan, and earned a degree in International Studies. She loves discovering new cultures and currently keeps practicing Korean through k-dramas and k-pop, while her pile of grammar books gathers dust. *Merendine in Corea* is her first novel, inspired by her entirely reasonable obsession with everything Korean. **TxMI**
Mondadori (five way auction), September 2025 | pp. 300
Rights sold: Brazil/Ciranda Cultural

Ava Reid | WINTERVEIL (YA Fantasy) (Sterling Lord Literistic)
****A #1 NEW YORK TIMES BESTSELLING AUTHOR****
****SUNDAY TIMES BESTSELLING AUTHOR****

Praise for previous works:

"Reid fully embraces the darkness of the original tale while adding enough twists to make the story her own. Grimms' fairy tale fans—and those who like their fairy tales grim—will be thrilled." **— Publishers Weekly (starred review)**

"The Juniper Tree is as lovely as it is gruesome...Reid twists the familiar magic of fairy tales into gothic horror, telling a powerful story of surviving trauma that doesn't shy away from its ugliness, while giving Marlinchen the agency to carve a better life. Reid's intimate, visceral storytelling, veering at times into body horror, may make this a hard read for some; others will find themselves reflected in its pages with nuanced understanding." **— Booklist (starred review)**

In a dystopian alternate future, four gifted teenage criminals are offered redemption by enrolling at a secret military academy—but they find themselves at the center of a conspiracy 2037.
The Cold War rages on. The world is gripped by nuclear standoffs and espionage operations. As anti-Soviet sentiment reaches a fever pitch, the United States renews its efforts to win the war by recruiting a new class of patriots to Valeran Academy: a secret military school for gifted teenage criminals. Julian Joyce-Young III, the disgraced former eighteen-year-old mayor of Boston, arrested for embezzlement and taking bribes. Klaudia Shimonova, the genius high school student who made $10 million on the stock market by impersonating her investment broker father, arrested for financial fraud. Giselle Buckley, the unassuming pageant queen with an eidetic memory, arrested for petty theft. And Nadiya Karam, the surrogate daughter of Valeran's enigmatic headmaster, not a criminal but harboring secrets and ambitions of her own. At Valeran, these four students are drawn together for a mysterious purpose, told that each of their unique talents are needed to help America win the war. But as tentative friendships—and more—blossom between them, Julian, Klaudia, Giselle, and Nadiya begin to wonder what they are willing to sacrifice to accomplish victory. And, as they uncover the truth behind their mission, loyalties are tested, convictions are shaken, and the same question arises in all of them: are they ushering in a new era of freedom, or tyranny?
Ava Reid is the #1 New York Times bestselling author of A Study in Drowning, Lady Macbeth, Juniper & Thorn, and The Wolf and the Woodsman. She lives in the New York area. **TxNu**
Publisher: HarperTeen | Publication: September 2026
Option Publishers: Brazilian Portuguese (Galera Record) Bulgarian (Orange Books) Czech (Albatros Media) French (De Saxus) German (Loewe Verlag) Hungarian (Anassa) Italian (Il Castoro) Lithuanian (Alma Littera) Polish (Niezwykle) Portuguese (Infinito Particular) Romanian (TREI) Russian (Eksmo) Slovak (Albatros Media) World Spanish (Urano) Turkish (Ithaki) Ukrainian (Vivat)

Kaitlyn Reilly | LOOK WHAT YOU DID (YA Thriller) (Sourcebooks)
A page-turning debut thriller for fans of Kathleen Glasgow and Megan Lally about a teen who must confront her own buried trauma to clear her friend's name of murder and expose the dark secrets of her small town.
After the tragic death of Cold Creek's golden boy, Will Ashford, the entire town is in mourning. That is… almost everyone. When seventeenyear-old Mackenzie gets the news, she couldn't be more relieved. She knows Will's veneer of perfection hid something dark and dangerous—a truth she learned one night at the Ashford house that she swore never to tell. But her plan is threatened when she starts receiving texts from an unknown number. Someone knows the secret Mackenzie has tried so hard to hide and is determined to reveal it. When her former best friend is found dead, Mackenzie is convinced that her anonymous texter is behind the murder and will stop at nothing to find them. But doing so will mean confronting the trauma she's fought to suppress and exposing dark secrets her seemingly perfect suburban town will do anything to keep buried…
Gripping storytelling: From the dramatic opening to the jaw-dropping ending, the suspense and tension build with each chapter in this standout thriller that explores complicated friendships and dark secrets, as well as mental health, grief, sexual assault, and trauma.
Kaitlin Reilly is a screenwriter, which shows in the voice, cinematic storytelling, and propulsive pacing that keeps readers eagerly turning pages. **TxEli**
Publisher: Sourcebooks Fire | Publication: September 2026

Angourie Rice & Kate Rice | MY WONDERFUL DISGRACE (Edgy, funny, dark YA comedy of errors) (Zeitgeist)
Praise for previous work:
'Upbeat prose injects an air of dreaminess into depictions of the Australian coast setting. Hollywood drama and an enemies-to-lovers romance add a splash of tension to the novel's summery vibes.' **--Publishers Weekly**
'Pride and Prejudice meets celebrity romance in this contemporary work set in rural Australia and Hollywood. . . A frothy and fun retelling.' **--Kirkus Reviews**
'Hollywood clashes with suburbia in this modern-day retelling of Pride and Prejudice in which a resident of an Australian island is swept up into the world of a closed-off movie star. . . Jane Austen fans might appreciate the book for its faithful adherence to the plot of the author's classic hit, with the setting and commentary on Hollywood serving as a clever distinction.' **--Booklist**
Perfect prom ... or perfect disaster? Expect the unexpected in this funny, edgy and highly anticipated novel from the authors of Reese Witherspoon's Book Club YA Pick *Stuck Up & Stupid* - Angourie Rice, star of *Mean Girls* and *Mare of Eastown*, and award-winning playwright Kate Rice.
Amy Middleton has all her plans in place for the school ball – the perfect designer dress, the perfect dream date, the perfect night.
When Leo Prince finally agrees to go with her, success seems assured, and the night belongs to Amy.
But fate, it seems, has other plans, and with the buzz of an unexpected text, her perfect night begins to unravel.
Brutally honest journal entries, texts, interviews and school newsletters slowly reveal a night gone terribly and hilariously wrong. A deliciously dark comedy of errors about unrequited love, manipulation, misunderstandings and the tragic fate of one innocent goat...
Angourie Rice is an actor with international feature film and television credits, including *Mean Girls, Mare of Easttown, Spider-Man: No Way Home, Black Mirror* and *Ladies in Black*. Angourie also writes, produces and hosts a literary podcast, *The Community Library*.
Kate Rice is an AWGIE award-winning playwright with a PhD in ethical creative process and experience writing theatre with and for young people**.TxMa**
Australia/Walker Books. Pub date: May 2026. 40,000 words / 110 pages
Rights sold: UK/ Walker Books. Pub date: May 2026; Candlewick Books. Pupb date: May 2026

Allison Saft | IMMORTAL GAME (YA Romantasy) (Inkwell Management)
****#1 *New York Times* bestseller Allison Saft's enthralling new romantic fantasy****
Praise for previous works:
"It felt so original, and it was so good to read. Reading this was like breaking open freshly baked bread—both comforting and complex at the same time. Allison Saft has crafted a romantic fantasy with a genuinely swoon-worthy male lead, and the enemies to begrudging partners to lovers storyline is based on mutual respect and a real connection. It's about family and belonging, loneliness, and finding ones own path. And it's just a delight through and through."
—Tor.com, "The 30 Most Anticipated SFF Books of the Year"
"Saft is an expert when it comes to ethereal and magical stories brimming with dreamy sceneries. Well-paced and characterized,

Saft's venture into the origins of Tinker Bell's homeland is full of intrigue, secrets, danger, and star-crossed romance."—**Booklist**
"A consuming character-driven read, this is an enchanting YA fantasy romance about family, finding yourself, and falling in love."
—YA Books Central
"This atmospheric, emotionally driven story focuses on the slow-burn romance between two outcasts who yearn to belong and who face discrimination for their cultural and religious backgrounds. Deeply romantic and utterly magical." —**Kirkus**
"A deft, powerful exploration of the complexity of sibling bonds, the sharp edges of our dreams, and the healing capacity of love. Romantic, moving, and utterly magical." **—Ava Reid, #1 New York Times bestselling author of *A Study in Drowning***

A chess grandmaster will go to any length to save the person she loves the most.
Six years ago, Shea Fury's sister was whisked away by the High King of the Otherworld, the ruler of the treacherous land of fae. Although Shea has spent the years since dreaming of rescuing her sister from captivity, the Iron Veil that separates the human world from the fae has made it only a wish. That is, until an invitation to participate in a once-in-a-lifetime chess tournament in the Otherworld arrives on Shea's doorstep. The winner of the tournament may ask the High King to grant one wish, and Shea's is finally within reach. But entering the tournament and winning it are two different feats. Dark magic lurks around every corner in the Otherworld, and her cutthroat opponents are willing to bend the rules to make their own wishes come true. To make it to the end—and to find her sister—Shea is forced to strike an alliance with her longtime rival, the sharply beautiful fae princess, Ciara of Bri Leith. One wrong move, though, and Shea may lose more than just the competition. She'll lose her sister, her dignity, and maybe even her life.
In *Immortal Game*, Allison Saft has written a high-stakes sapphic love story brimming with competitive tension, set against a lush Irish folklore-inspired fantasy world.
Allison Saft is the *New York Times* and indie bestselling author of *A Far Wilder Magic* and Down Comes the Night. After receiving her MA in English Literature from Tulane University, she moved from the Gulf Coast to the West Coast, where she spends her time rolling on eight wheels and practicing aerial silks. **TxNu**
Publisher: US/Wednesday Books (St. Martin's Press) | Agent : Claire Friedman & Jessica Mileo | Editor : Sara Goodman | Publication: August 2026
Rights sold: UK/Hachette Children's Group; French/Slalom/Edi8; Spanish/Urano
Option publishers: UK/Hachette Children's ; Brazil/Companhia das Letras ; France/Bragelonne ; Germany/Lyx ; Hungary/Konyvmolykepzo ; Italy/DeAgostini ; Poland/Zielona Sowa ; Romania/Trei ; Russia/Exmo ; Spanish/Urano ; Turkey/Nemesis

Jo Salazar | IF WE SURVIVE THE NIGHT (YA Horror) (Sourcebooks)
***The Last of Us* meets *Yellowjackets* in this tense, fast-paced horror. Terrifying scenarios, heartbreaking betrayals, and a protagonist readers will love to hate make this book unputdownable.**
It's kill or be killed in this heartpounding apocalyptic horror, combining the ruthless zombies of *The Last of Us* with the discarded outcast angle of *Girl, Interrupted*. What type of person does it take to survive the end of the world?
Sixteen-year-old Quinn is used to feeling like she's not quite right, like she doesn't feel things the way she should. After failing out of multiple foster homes and narrowly escaping juvenile detention, she is undergoing therapy at a residential treatment center for "troubled" girls. Then one night, when she sneaks onto the roof with her best friend, Keisha, she witnesses a strange attack. She witnesses the start of a zombie apocalypse. As zombies, or "carriers" as the news calls them, infiltrate the treatment center, escape becomes crucial. Quinn and Keisha make a pact to leave together, but several unexpected tag-alongs complicate their plans. As the girls battle the carriers and wrestle with their doubts about each other, Quinn realizes she has never felt more free, more able to be herself. And part of thriving in this cutthroat environment means cutting off the dead weight. Quinn grapples with how much she is willing to give in the name of survival. But even if she's willing to sacrifice everything, can anyone really outlive the apocalypse?
Jo Salazar grew up in the river bottoms of west central Illinois. Today, she lives in Chicago with her husband, Uli and their dog, Data. Her fascination with zombies started after she watched Night of the Living Dead at a friend's house as a little girl, then refused to sleep alone for weeks. **TxMa**
Publisher: Sourcebooks Fire | Publication: August 2026 | MS available: March 2026

Cassidy Ellis Salter | THESE SHATTERED SPIRES - #1 Wyrdos Trilogy (Ya Romantasy) (Zeno Literary)
*****Sold in a highly competitive seven-publisher auction*****
'Salter deftly balances the intersectionally diverse characters' grim existence with gleefully gruesome worldbuilding, snarky banter, and fraught queer romance. Candid close-third-person narration alternates between the quartet's perspectives, revealing the pain and yearning that underlie the protagonists' outsize personalities while fostering tension and drive.' **Publishers Weekly Reviews**
'Gory yet sensuous, weird and addictively compelling, These Shattered Spires is a unique magical fantasy about four complicated people who must work together to survive.' **The Bookseller**
'Utterly fabulous and darkly imaginative. Complicated, flawed characters shine in a world of grit and bloodshed, all brought to life through effortlessly evocative prose. I devoured every page.' **Elise Kova, New York Times Bestselling Author of *Arcana Academy***

In a rotten and bloody world, four magical rivals are forced to work together to avoid certain death in a deadly competition.
Beneath a tooth-filled sky, the world rots. At the heart of the decaying world is Fourspires Castle, home to arcanists from across the four magical disciplines: bone, blood, botany and stone. When the king is assassinated, chaos erupts. To seize the crown, arcanists and their human familiars are dragged into the Slaughter - a deadly competition, where survival means killing and death is the only escape. Entombed beneath a tooth-filled sky, the world rots. Those yet to succumb to the curse of decay inhabit Fourspires Castle, home to arcanists from across the four magical disciplines – blood, bone, stone and botany. To crown a new ruler, the arcanists and their human familiars are forced to kill or be killed in the When Nixie, a botanical familiar, learns that her fate can be avoided and the rotting curse of Fourspires lifted, she'll stop at nothing to save herself. But she must work with familiars from across the rival disciplines – not easy when one of them is her bone witch ex-girlfriend, Taro – Together, the four Wyrdos must battle re-animated skeletons, poisonous and possessed plants, un-dead nuns and the deadliest enemies of all; each other.
Cassidy Ellis Salter is a fantasy author who lives in London with a pile of bones and historical oddities they've rescued from the Thames. They have previously published two middle grade novels, *The Bone Snatcher* and *Where the Woods End*.**TxMa**
Publisher: Bloomsbury. March 10, 2026. Material: Manuscript
Rights Sold: Polish/Jaguar-Bonnier Group (pre-empt); Italian/Fazi (3 book deal); French/offer; Ukrainian/offer

Astrid Scholte | FALLEN BEAUTY (YA Fantasy) (Sterling Lord Literistic)

Praise for previous works:

"Scholte's stand-alone debut marks her as an author to watch." **—Kirkus Reviews**

"Scholte has created an intrigue-heavy adventure in a world filled with characters whom readers will want to revisit." **—Publishers Weekly**

"Debut author Scholte manipulates multiple points of view and flashbacks to create an action-packed romance." **—Booklist**

"The story takes unexpected turns, has complicated characters who develop over time, and ends unpredictably …. A recommended addition to young adult fantasy/dystopian collections." **—School Library Journal**

"A fierce, darkly compelling protagonist...and readers will want to double back to get a better look at the various turns of the enticingly twisting timeline." **—Bulletin of the Center for Children's Books**

A haunting, wintery tale of art, obsession, and the price of love.

Eighteen-year-old Thorelea Winyard has been a prisoner her entire life, forced to paint dead animals pushed into her cell. She dreams of the world outside her tower and everything she's been denied. When one of her subjects comes back to life, Thorelea is thrust into a royal court where she can have anything she desires—aside from her freedom. Here, she learns that the king and queen have ruled for centuries; their immortality is gifted through the power of their court painter, who dutifully updates their magical portraits. It is also here that she meets the sole other mortal of the court: Prince Kelter. Desperate to become immortal so he can join the ranks of the battalion waging war against a neighboring kingdom, he offers her a deal. Thorelea will paint the portrait Prince Kelter has been denied by his parents, and he will help her escape from the ruthless royal court. They meet each night in secret. As they grow closer, they must face the monstrous realities of Thorelea's powers. Will she be forced to choose between her heart and her freedom?

Astrid Scholte is the internationally bestselling and award-winning author of *Four Dead Queens, The Vanishing Deep* and *League of Liars*. When she's not writing, she works in film and animation production. Career highlights include working on James Cameron's *Avatar*, Disney's *Moon Girl* and *Devil Dinosaur*. She currently works at Industrial Light & Magic on the latest blockbuster. **TxEli**

Publisher: Wednesday Books | Publication: November 2026

Rights Sold: French (Slalom) Russian (Clever Media Group)

S.M. Tao | WRAITH & AEGIS (YA Fantasy) (Mushens Entertainment)

Seven years ago, seventeen-year-old Sinara (Sin) Kaahn, thought she had lost everything, when her father and his Aegis, hundreds of supporters who tethered their lives to him, died under suspicious circumstances while on a mission to destroy the Wraiths, an invading collection of monstrosities that kill thousands of people a year. With her father's actions under suspicion, Sin was left shunned and alone, but she refused to give up and trained day and night to follow in her father's footsteps, join the Aegian Institute, and clear his name once and for all.

Sin finally convinces the director of the academy to accept payment in the form of Soul, a valuable resource harvested from the Beneath, the home of the Wraiths, that powers the Plateau's infrastructure. When Wraiths attack the capitol, it becomes clear that no one is safe and Sin must embark on her most dangerous journey into the Beneath to uncover the truth of her father's failed expedition and succeed where he couldn't. In order to survive, she must rely on her friends and rivals from the academy to explore the depths of the Beneath, far beyond where anyone has gone before. But if she's no longer relying on only herself, if she's beginning to have attachments again, what does that mean in a world where people are so easily lost?

Chinese-Canadian author **Sophia Tao** (writing as Yuhan S. Tao and SM Tao) was a finalist for the Mike Resnick Memorial Award for science fiction and a two-time finalist for the PNWA unpublished novel contest, and a graduate of the 2023 Taos Toolbox and Viable Paradise speculative fiction workshops**. TxML**

Publisher: Bramble (Tor) | Publication: Summer 2027

Rights sold: UK/Gollancz; German/Ullstein

Option publishers: French/Olympe; Italian/Neon; Russian/Eksmo; Spanish/Faeris (Anaya); Turkish/Destek; Ukrainian/Vivat

Leslie Vedder | THE SIREN'S KISS (YA Queer Romantasy) (Hannigan Getzler Literary)

Praise for Leslie Vedder:

"This gender-flipped retelling effortlessly melds romance, adventure, and fantasy. Highly recommended." **-School Library *Journal, starred review***

"[A] splendid upheaval of a familiar fairy tale." **-Bulletin for the Center of Children's Books**

"A delight from start to finish, with smart banter, dreamy romance, and daring adventure across an intricate, curse-ridden world. I was charmed." **-Rosaria Munda, author of The Aurelian Cycle (Fireborn and Flamefall)**

"Lively adventure, likable characters, and a creative take on magic and witches[...] An enchanting read for fans of fairy-tale romance and girls with battle axes." **-Kirkus**

"This book is a fun read that will easily draw fairy tale lovers. Vedder's first novel nicely balances its exciting plot with touching matters of the heart." **-Booklist**

"[An] action-packed, gender-flipped "Sleeping Beauty"[...]Video game-style fantasy tropes and energetic plotting provide an alternative to Forgotten Realms and David Eddings for new readers of epic fantasy." **-Publishers Weekly**

"Energetic and adventurous[...] a powerful female friendship at its core." **-Shelf Awareness**

From the Indie-Bestselling YA author Leslie Vedder comes her next YA fantasy.

Perfect for fans of *Daughter of the Pirate King* and *Our Flag Means Death* comes a swashbuckling YA queer romantasy about a mermaid and a pirate who reluctantly join forces to find the Sea Witch. Dead Shot Rayleigh has spent the last three years bound to a cursed ship after crossing the sea god Red-Handed Roger. Her only hope for freedom is to find his long-ago stolen heart—which means taking on his sworn enemy, the Sea Witch. But Rayleigh's not the only one with a score to settle… Fiery mermaid Maren is also searching for the Sea Witch, determined to bargain for the soul of her lost brother. When Rayleigh and Maren's separate missions bring them together, sparks fly, and all their plans go up in flames. Now they'll have to join forces to survive. Find the Sea Witch. Steal the heart. And don't fall for your enemy, no matter how irresistible she is. How hard can it be?

Leslie Vedder is the author of the *Bone Spindle* series*, The Bone Spindle, The Severed Thread,* and *The Cursed Rose* (Putnam, 2022, 2023, 2024); she is also the author of the Ix Tatterfall/The Darklight Books series, which includes *The Labyrinth of Souls* (Putnam, Feb 2025) and *The Nowhere Beast* (Putnam, 10 Feb 2026). She is the author of the graphic novel *The Princess And The Outlaw* (Random House Graphic, Spring 2027). Her passion is crafting stories set in kingdoms without prejudice against LGBTQ

characters or women, where anyone can be a hero if they've got the drive. She and her wife, who is her first reader, both work at the nonprofit and independent press Dzanc Books. Leslie has a BA in Creative Writing from San Francisco State University and now lives in Colorado. www.leslievedder.com. **TxMa**
Publisher: Abrams | Publication: September 2026
International publishers: Brazil (Melhoramentos, France (Editions Auzou), Russia (MIF), UK (Hachette Children's)

Andaleeb Wajid Illustrated By Upamanyu Bhattacharyya | SCARE WALK (Creepy YA Graphic Novel) (HarperCollins India)
A slick Halloween advertising campaign invites youngsters to take a 'Scare Walk' within the new haunted house on the outskirts of the city. Four intrepid youngsters set out for this spine-chilling walk.
But what should be a bunch of exciting scares becomes something else altogether. Each step, each new turn, each new room in the house leads the friends deeper and deeper into an illusory world, pulling them into a nightmarish world that blurs the lines between fiction and reality. As they realize the horrifying, chilling truth that these aren't fake and manufactured scares, they want the walk to end and to leave the house. But can they break free? Will they?
Andaleeb's heart stopping horror novella has been turned into a brilliant graphic novel by Upamanyu Bhattacharya.
Andaleeb Wajid is a hybrid author, having published more than 45 novels in the past 14 years. Andaleeb enjoys writing in a number of different genres such as young adult, romance, and horror. Andaleeb's romance novels on Kindle Unlimited are very popular, easily reaching lakhs of page reads per month. Her romance trilogy Jasmine Villa Series was published in February 2023 by Westland Publishers and her young adult novel The Henna Start-up was published by Duckbill in December 2023.
Upamanyu Bhattacharya is an animation director based in Kolkata. He co-directed the award winning animated short film 'Wade' and is currently working as writer-director on his first animated feature, 'Heirloom'. **TxEli**
Harper Collins Children's Books | June 2024 | 104 pages | Young Adults

K. L. Walther | THE SUMMER OF SECOND CHANCES (YA Summer Romance) (Sourcebooks)
"A well-written storywith a heartwarming vibe that is enjoyable to read." **— School Library Journal**
"A breezy beach read with emotional ballast, anchored by a compassionate depiction of family." **— Kirkus**
From the #1 New York Times bestselling author of *The Summer of Broken Rules* comes another incredible summer romance about holding onto memories, making new ones, learning to let go, and unexpectedly falling in love.
Olivia Lupo feels stuck. All her friends have gone on to their first year of college while she's still at home with her family. There's a good reason, though: her beloved grandmother, Annie, has dementia, and Olivia can't bear the thought of being so far from home when Annie needs her the most. So when her stepmother asks the family to spend three weeks of the summer on Martha's Vineyard, Olivia plans to say no—until she discovers an old box Annie filled with photos and memories from her own time there. Olivia decides to follow in her grandmother's footsteps and spend time on the island Annie describes as magical. When she arrives, she meets Connor, a boy from her past who really wants to be a part of her present—and future. Olivia has never thought about forever with someone until meeting Connor, and it scares her. How can she make plans when all she wants to do is stay close to her grandmother before she's gone forever? As she recreates the memories Annie made a lifetime ago, Olivia must decide if she's finally willing to give someone her heart—just when she needs it most. Bestselling author: K.L. Walther is a #1 New York Times bestselling author, and her books have sold over one million net units to date. • Return to the Vineyard: Walther's bestselling novel The Summer of Broken Rules is set on Martha's Vineyard; this is her first return to the setting since that iconic hit. • Familiar faces: All of the author's books take place in the same world, and fans will be thrilled to see beloved characters—including Mer and Wit—in this latest novel.
K.L. Walther grew up Pennsylvania surrounded by family, dogs, and books. Her childhood was spent playing ice hockey, watching romantic comedies, and singing along to Taylor Swift. She earned a B.A. in English from the University of Virginia, where she fell in love with writing and completed the first version of *What Happens After Midnight*, her third young adult novel. Just like *Maybe Meant To Be* and *The Summer of Broken Rules*, it is filled with humor, heart, and a Swiftie scavenger hunt! Find her on Instagram @klwalther9, or visit her at klwalther.com. **TxMa**
Publisher: Sourcebooks Fire | Publication: May 2026
Rights sold: Germany (dtv) Greece (Metaixmio)
Option publishers: Bulgarian / Ciela Norma; Croatian / Znanje; Czech / Grada; French / Larousse; German / DTV; Greek / Metaixmio; Hebrew / Usafrut; Hungarian / Muvelt Nep; Italian / Mondadori; Polish / Wydawnictwo Otwarte; Brazil/ Rocco; Romanian / Grup Media Litera; Serbian / Vulkan; Slovak / Albatros Media; Turkish / Marti; Ukrainian / Bookchef

Kyle Winkler | THE SHIP OF DEATH. A Novel (Horror) (HarperCollins)
*"Mind f*cking melting."* **—BENJAMIN PERCY**
"A nightmarish experience." **—DAN CHAON**
*"Every turn of the page is a creepy as f*ck critical success D20 roll. Winkler warmed my nerd heart while draining its blood."*
— SEQUOIA NAGAMATSU
Horror Movie meets the Blair Witch Project in this supernatural chokehold of a book told entirely through found documents, the cursed story of an unwitting couple ensnared by a mysterious tabletop roleplaying game, who are commanded, as the game's intentions become clearer, to do the unthinkable.
Cole and Lorraine playtest board games for some extra cash as they save up to buy a home. But after a series of bizarre coincidences, and signing a strange NDA, the couple finds on their porch a mysterious indie developer's tabletop role-playing game called The Ship of Death. The game relies heavily on the players' imaginations, and takes up an ever-growing amount of space: in their kitchen, and in their minds. As its true sinister nature becomes clearer, and its forces capture ever more in its web, the boundary between the game and reality begins to dissolve. . . and the pair are instructed to possess another's soul.Told entirely through game reports, emails, game forum posts, personal journals, and police reports, reading The Ship of Death feels like a dangerous dice roll. It's a sleepstealing, possession-inducing work of intense, intelligent cosmic found horror that announces Kyle Winkler as a spectacular voice in the genre.
Kyle Winkler is an Associate Professor of English at Kent State University at Tuscarawas. He received a Ph.D. in Composition and Rhetoric from the University of Pittsburgh and an MFA from Washington University in St. Louis. **TxMa**
Avon a. Pub Date: September 29, 2026. Page Count: 256. Manuscript Available Editor: Peter Kispert
Rights sold: French/Editions J'ai Lu; Spanish/TK

Cherry Zong | RED AND THE WOLVES (YA Graphic Novel – Queer Red Riding Hood retelling) (AU Literary)

"Cherry Zong upends Little Red Riding Hood as we know it, setting instantly lovable characters against a mysterious backdrop of secrets and betrayal. With charm, humor, and gorgeously rendered art, Red and the Wolves feels both fresh and timeless— an important story about trusting your heart when things aren't what they seem."
—Emma Oosterhous, co-creator of Grand Slam Romance

"Red and the Wolves has the emotional vulnerability and effortless storytelling of a modern classic in the making."
—Dave Baker, creator of Forest Hills Bootleg Society and Mary Tyler MooreHawk

"Zong's art has a gestural and dynamic quality which I find to be very appealing. A variety of color palettes enhance the emotional beats of her characters and the tones of different scenes. The combination of Zong's energetic line work, page layouts, and a nuanced color approach work quite well to accentuate the plot and dialog." **—Gay League**

"[A] vibrant debut." **—Publishers Weekly**

For lovers of Through the Woods, Blackwater, and Squad, comes a dark, sapphic retelling of a classic fairy tale.

Red, a fiercely loyal hunter, has dedicated her life to protecting her witch Grand Mother. Monsters have been roaming the forest that they call home, bringing forth a mysterious illness that has devastated the land and chased every living soul away. Until Red stumbles upon an injured wolf-girl named Sil. Red is cautiously optimistic to befriend someone new, but the more their relationship deepens, the more she begins to uncover the sinister truths behind everything she's ever known. Red must make the difficult decision of who to defend, before catastrophe consumes them all. This graphic novel that's an apocalyptic fantasy meets queer love story turns the classic Little Red Riding Hood fairy tale on its head.

Cherry Zong is a Chinese Canadian illustrator and comic artist. She earned her BFA in Animation at Sheridan College in 2018. With a background in design for animation, she has worked on projects for studios such as DreamWorks, Sony Pictures Television, Netflix, and Titmouse. She is drawn to heartfelt stories with not-sohappy endings and loves all things spooky and weird. **TxEli**

Publisher: Andrews McMeel | Publication: January 2026

Rights sold : French/Editions Kinaye

NON FICTION

*NON-FICTION FOR YOUNG-READERS

The Calendar Kids | CALENDAR KIDS BOOKS (On Weather/Non Ficiton for Young Readers) (Sourcebooks)
Created by an elementary school teacher, The Calendar Kids Book Series is a tool for educators and parents to help their students and children connect with the events and weather that take place during different months of the year. While teaching, author April Martin discovered there were not many books about the months of the year. That is where her very own name gave her an idea! She created characters with names of the months and visuals about the months in their hairstyles and outfits for children to know and love. **Cr**

Meet January
January is a lovable character we can all relate to: trying to get out of bed on the first day back to school after winter break. January loves to be cozy and warm and play with her new toys. Finally, the day comes when winter break is almost over. She does not like the cold, but she wants to wish her friends a Happy New Year! Will she make it to school? January finds herself feeling blue, but with the help of friends, that feeling fades away.
Publisher: Calendar Kids Books | November 2021

Meet February
February is a lovable character! With her adorable heart themed outfit and love for friends, February teaches young children about the month of February in a unique way. Throughout the story we share all that February loves. From her pet Groundhog to her Black History Month studies and most of all... making special valentines cards for friends. February spends day after day creating her unique cards until one day, she loses them! She looks all over for them with no luck, but with the help of friends, February is ready to celebrate Valentine's Day!
Publisher: Calendar Kids Books | February 2023

Meet March
March is ready for winter to come to an end. He is tired of the browns and grays of winter. A late winter freeze comes and freezes all the plants, including March's hair! The freeze is so cold, even his pet guinea pig, Goldie, goes into hiding. March loves color. He loves springtime. Will March and his friends spot the first signs of spring?
Covering the topics of St. Patrick's Day, nest building, basketball, pollen, melting snow, sprouting flowers, and plants coming out of dormancy. Author April Martin, includes all of the special events March features in this memorable story of The Calendar Kids.
Publisher: Calendar Kids Books | November 2023

Meet April
The Calendar Kids are back! Meet April! A new character to teach children about the month of April through April Fools' Day jokes, Earth Day lessons, baby animals, lifecycles, and more!
April has a lot of loves. Pranks are her specialty, but she's crazy about hopping animals, especially her pet bunny, Lily. Teaching Lily new tricks is a favorite pastime, and together, they're gearing up for the school's big egg drop contest. As April learns about Earth Day in school, she's thrilled to incorporate it into their contest strategy. However, when a spring shower puts their plans in jeopardy, will April find a winning solution?
Publisher: Calendar Kids Books | November 2023

Meet May
Meet May! The next book of The Calendar Kids Series! A new way to teach the months of the year. May is excited to share her love for gardening with her friends. She shows her friends April and June how her garden helps her make lei to celebrate Asian American and Pacific Islander Heritage month. She also loves to make salsa for Cinco de Mayo with her garden vegetables. What May loves most of all is using the flowers in her garden to gift to her mom for Mother's Day. This year she has a special surprise planned. Will her garden be ready for her Mother's Day surprise?
Publisher: Calendar Kids Books | November 2023

Meet June
Meet June! Get excited for this next book of The Calendar Kids Series! School's out for the summer and June is excited to spend more time with her family on their summer vacation! This year June's family will be celebrating Father's Day during their vacation. Where will they go? Will June find the perfect Father's Day gift?
Publisher: Calendar Kids Books | May 2022

Meet July
Meet July! July loves the summer, he loves watermelon and spending his days by the pool with friends. What July doesn't love... are the afternoon thunderstorms that come through his town each day. July and his friends are getting ready for this year's parade on the Fourth when July thinks he hears another storm rolling in. Will the parade go on as planned? Find out in this next adventure of the Calendar Kids®!
Publisher: Calendar Kids Books | June 2024

Meet August
The Calendar Kids® get ready for school! How nervous are you for the first day of school? In this story, August celebrates the end of summer with friends and gets ready for a new school year. He picks out new school supplies, gets a new backpack, and even gets a cool new haircut too! Even though August is ready for school, he's still nervous. Did he grow too tall? What if his new teacher is mean? August walks to school on the hottest day of the year. He starts to sweat... is the first day of school going to turn out ok? Find out in this new adventure of the Calendar Kids®!
Publisher: Calendar Kids Books | July 2024

Meet September
Meet September! September loves the beginning of fall! The cooler weather, the cozy sweaters, and the start of a new school year. She loves teaching her class about Deaf Awareness Month and Hispanic Heritage Month too! At the start of the new school year, September's teacher, Ms. Seasons, gives the class a scavenger hunt to find the first signs of fall. Will September and her friends find them all by the time the project is due?

Publisher: Calendar Kids Books | September 2024

Meet October

Meet October, a Calendar Kid who loves the cool fall weather, going camping with his family, picking pumpkins, and his pet spider named Boo. What October doesn't love... are all the spooooky things around. It's too scary! He gathers up courage and company with his pet spider to walk past the spooky house on the way to school. When he gets to school he learns all about night creatures, when suddenly Boo goes missing! Will October find Boo and overcome his fear of spooky things?

Publisher: Calendar Kids Books | September 2024

Meet November

Coming September 2025! The final two Calendar Kids books are being created. Pre-order your ebook today and be the first to read November's story.

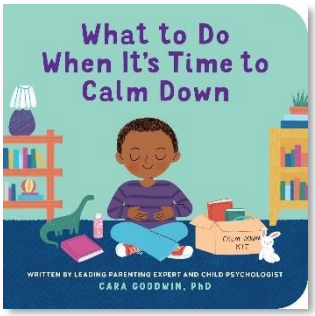
Publisher: Calendar Kids Books | October 2025

Meet December

Coming November 2025! The final Calendar Kids book is being made. Be sure to follow us for updates on the release of Meet December.

Publisher: Calendar Kids Books | November 2025

Cara Goodwin | WHAT TO DO WHEN IT'S TIME TO CALM DOWN (Non fiction for young readers) (Sourcebooks)



Teach toddlers how to calm down when big feelings strike with this durable and educational board book!

Toddlers are still learning how to speak, socialize, and understand their emotions—and when they get overwhelmed, angry, or too excited, sometimes they react with larger-than-life outbursts. What to Do When It's Time to Calm Down helps toddlers understand why these outbursts can happen, what they feel like, and tangible ways to calm down their bodies and make too-big feelings a little bit smaller. **Cr**

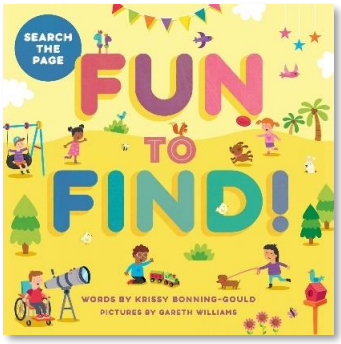
Publisher: Callisto Kids | Publication: March 24, 2026

What To Do When There's a New Baby in the Family

Teach toddlers how to express their feelings about a new baby in the family! Toddlers are still learning how to speak, socialize, and react to new things. It's common for them to react with big emotions when a new baby joins the family. What to Do When There's a New Baby in the Family helps toddlers understand their feelings about having a new sibling and encourages them to be the best big brother or sister they can be!

Publisher: Callisto Kids | Publication: September 8, 2026

Krissy Bonning-Gould | FUN TO FIND! (Activities for Kids) (Sourcebooks)



Every page is a new adventure filled with fun things for toddlers to search for and find!

Can you spot all 10 hidden items in each colorful scene? This board book edition of the original *Fun to Find!* invites little ones on an amazing journey to all kinds of places packed with things to see and explore. Whether they're searching for a yellow drum in a music class, 9 trees at a toy train station, or the big shark at an aquarium, they're sure to find the fun in this search and find book for kids.

10 search-the-page puzzles—Perfect for at-home or on-the-go play, this colorful activity book for kids will keep them engaged, entertained, and learning.

Adorable illustrations—Little ones will love searching for a huge variety of items in each cute and detailed scene—and the sturdy board book format is perfect for little hands to hold.

Independent learning—Vibrant art with easy-to-identify objects give young kids an opportunity to read and play on their own or have someone read with them.

Are you ready for some search-and-find fun? You never know what you'll discover!

Get one of the best seek and find books that will keep young kids entertained.

Krissy Bonning-Gould is a former art teacher with a master's degree in K-12 art education. After becoming a mother, Krissy founded the popular site B-InspiredMama.com where she shares inspiration for kids' crafts, learning fun, kid-friendly recipes, and creative parenting tips. Follow her educational fun at www.B-InspiredMama.com. **Cr**

Callisto Kids. Publication: March, 2026

FUN TO FIND!: TODDLERS ON THE MOVE (Activities for Kids) (Sourcebooks)

Every page is an adventure filled with fun things for toddlers to search for and find!

Can you spot all the hidden items in each colorful scene that shows fun activities to do while traveling or out and about? This *Fun to Find!* board book invites little ones on an amazing journey to all kinds of places packed with things to see and explore. Whether they're searching for a fossil in a museum, a baby on the bus, or a suitcase at the train station, kids are sure to find the fun in this search and find book for kids.

10 search-the-page puzzles—Perfect for at-home or on-the-go play, this colorful activity book for kids will keep them engaged, entertained, and learning.

Adorable illustrations—Little ones will love searching for a huge variety of items in each cute and detailed scene—and the sturdy board book format is perfect for little hands to hold.

Independent learning—Vibrant art with easy-to-identify objects give young kids an opportunity to read and play on their own or have someone read with them.

Are you ready for some search-and-find fun? You never know what you'll discover! **Cr**

Callisto Kids. Publication: July, 2026

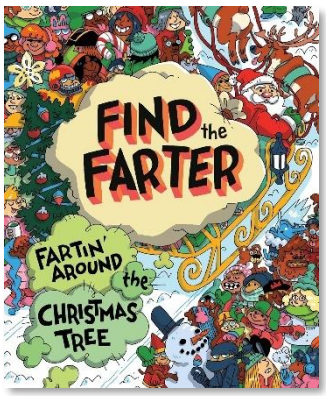
FUN TO FIND!: LET'S GO OUTSIDE (Activities for Kids) (Sourcebooks)

Every page is a new outdoor adventure filled with fun things for toddlers to search for and find!

Can you spot all 10 hidden items in each colorful scene that shows fun activities to do outside? This *Fun to Find!* board book invites little ones on an amazing journey to all kinds of places packed with things to see and explore. Whether they're searching for a watering

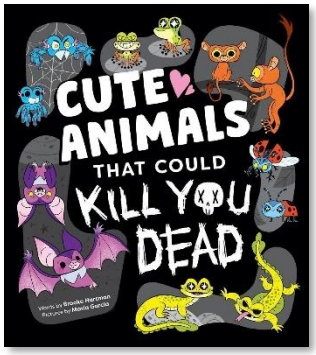
can in a backyard garden, 3 seashells at the beach, or cotton candy at a carnival, kids are sure to find the fun in this search and find book for kids.
10 search-the-page puzzles—Perfect for at-home or on-the-go play, this colorful activity book for kids will keep them engaged, entertained, and learning.
Adorable illustrations—Little ones will love searching for a huge variety of items in each cute and detailed scene—and the sturdy board book format is perfect for little hands to hold.
Independent learning—Vibrant art with easy-to-identify objects give young kids an opportunity to read and play on their own or have someone read with them.
Are you ready for some search-and-find fun? You never know what you'll discover!
Callisto Kids. Publication: March, 2026

Phyllis F. Hart | FIND THE FARTER: FARTIN' AROUND THE CHRISTMAS TREE (Picture Book) (Sourcebooks)



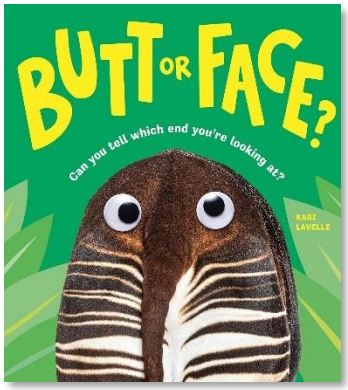
Farts, Christmas, and seek-and-find activity books are extremely popular. Combining all three will surely result in a holiday hit!
Can YOU find the smelly offender in this festive stink-and-find activity book?
Get ready for a root-tootin' good time and fart-filled festivities this Christmas with the next book in the Find the Farter series: Fartin' Around the Christmas Tree! Readers will rip through this seasonal stink-and-find as they search for the smelly offender on every spread.
Packed with highly detailed, expressive illustrations and smelly shenanigans, this hilarious activity book will keep kids—and grown-ups—engaged and laughing all holiday long, with stink-tastic scenes ranging from snowball fights and tree decorating to Christmas plays and holiday parties. **Cr**
Sourcebooks Wonderland. Publlication: September 2026. 40 pages

Brooke Hartman | MORE CUTE ANIMALS THAT COULD KILL YOU DEAD (Picture Book) (Sourcebooks)



Perfect for kids who crave surprising animal facts and a wacky mix of cute and fierce!
Are you ready for even more killer cuties? These adorable animals are venomous, vicious, and downright villainous—so don't be misled by their sweet eyes and furry faces!
That cuddly-looking, wide-eyed quoll? It's a fierce predator with jaws strong enough to crush dinner in a single bite. That precious, pint-sized burrowing owl? Those talons aren't just for show—they'll snatch a meal and steal the home of their prey. And the seemingly shy opossum? Its fifty razor-sharp teeth are perfect for munching everything from berries to snakes!
With cleverness, humor, and jaw-dropping facts, this picture book reveals the not-sosweet survival instincts hiding behind nature's cutest faces. **Cr**
Sourcebooks Explore. Publication: September 2026
CUTE ANIMALS THAT COULD KILL YOU DEAD (Picture Book) (Sourcebooks)
These animals may put the "aww" in aww-dorable, but their deadly venom and killer instincts will also knock your socks off! From powerful poison to super strength, get ready to turn your squee into screams with this crew of killer cuties.
A STEM extravaganza, this informative yet humorous text introduces readers to the science behind cute but killer animals, including their scientific name, habitat, size, and conservation status. This fun book for kids introduces the weird, funny, and outrageously true stories of the cutest, flufiest critters who are also secretly fierce!
Publisher: Sourcebooks Explore | Publication: April 1, 2025 | 48 pages | Hardcover Picture Book | All Rights Available

Kari Lavelle | BUTT OR FACE? (Picture Book) (Sourcebooks)



CAN YOU TELL WHICH END YOU'RE LOOKING AT? (Picture Book) (Sourcebooks)
Can YOU tell a butt from a face? Discover fascinating facts about animals with this hilarious guessing game picture book!
Butt or Face offers kids a delightfully cheeky challenge: examine a close-up photo of an animal, and then guess whether you're looking at the top or the…um…bottom. The answer is revealed on the next page with a compete photo of the animal! Also included are factual animal details along with how these animals use camouflage or other trickery to engage with their home. Readers will discover animals like the Cuyaba dwarf frog whose backside looks like a pair of eyes, the Mary River turtle that breathes through its butt, and many more!
Kari Lavelle is the author of WE MOVE THE WORLD (HarperCollins 2021) as well as the forthcoming AN ODE TO GRAPEFRUIT – a picture book biography of James Earl Jones (Knopf 2024). She is a member of SCBWI and 12x12 and enjoys taking classes at the Writing Barn. **Cr**
Sourcebooks Explore. Publication: July 2023
REVENGE OF THE BUTTS (Picture Book) (Sourcebooks)
Are you ready for round two of the hilarious guessing game picture book? Discover fascinating facts about animals while guessing if you're looking at a butt or a face!
Butt or Face? Volume 2 continues the delightfully cheeky challenge with a whole new set of animals from all over the world. Examine a close-up photo of an animal and then guess whether you're looking at the top or the…um…bottom. The answer is revealed on the next page with a complete photo of the animal! Also included are factual animal details along with how these animals use camouflage or other trickery to engage with their home. Readers will discover animals like the alien butt spider who turns leaves into burrito-like

hideaways, the leaf-tailed gecko whose body mimics the leaves and bark of a tree, and many more!
Sourcebooks Explore. Publication: April 2024

SUPER GROSS BUTTS (Picture Book) (Sourcebooks)

Are you ready for round three of the hilarious guessing game picture book? Discover fascinating facts about disgusting animals while guessing if you're looking at a butt or a face!

Butt or Face? Volume 3: Super Gross Butts continues the entertaining challenge with a new set of (nasty!) animals from all over the world. Examine a close-up photo of an animal and then guess whether you're looking at the top or the…um…bottom. The answer is revealed on the next page with a photo of the complete animal.

Readers will discover animals like a horned lizard that shoots blood from its eyes, a tongue-eating louse, a caterpillar that ejects poop, and many more gross, amazing animals. Fun animal facts and information about camouflage and other sneaky animal tricks are included.

Sourcebooks Explore. Publication: September 2025

ADOR-A-BUTTS (Picture Book) (Sourcebooks)

Are you ready for round four of the hilarious guessing game picture book? Discover fascinating facts about adorable animals while guessing if you're looking at a butt or a face!

Butt or Face? Volume 4: Adora-Butts continues the entertaining challenge with a new set of (cute!) animals from all over the world. Examine a close-up photo of an animal and then guess whether you're looking at the top or the...um...bottom. The answer is revealed on the next page with a photo of the complete animal.

Readers will discover animals like the pygmy seahorse, pink fairy armadillo, quokka, and more! Fun animal facts and information about camouflage and other sneaky animal tricks are included.

Sourcebooks Explore. March 2026

RAINBOW BUTTS!

Sourcebooks Explore. August 2026

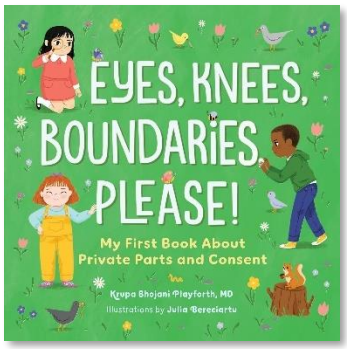
WHAT BUTT?: FARM ANIMALS

Sourcebooks Explore. October 2026

WHAT BUTT?: ZOO ANIMALS

Sourcebooks Explore. January 2027

Krupa Bhojani Playforth | EYES, KNEED, BOUNDARIES, PLEASE! (Non fiction for young readers) (Sourcebooks)



Teach kids 3 to 5 about body boundaries, private parts, and consent with a positive and empowering picture book from pediatrician and bestselling author Dr. Krupa Bhojani Playforth! Knowing how to talk about their bodies and establish safe boundaries with others is critical to kids' health and safety—but body safety can be a tough topic to tackle. This friendly, illustrated picture book from board-certified pediatrician Dr. Krupa Bhojani Playforth makes it simple, with age-appropriate but accurate text and illustrations that describe the correct names for private parts, what body boundaries are, and how kids can advocate for themselves—because their body should belong to them and only them.

Krupa Bhojani Playforth, MD, is a pediatrician and a mother of three who believes in helping parents and children get clear guidance about their health. Learn more about Dr. Playforth at ThePediatricianMom.com. **Cr**

Publisher: Callisto Kids | Publication: January 13, 2026

SING, HUM, STRUM, AND DRUM

Introduce toddlers to music, sounds, and instruments in this engaging board book to help promote confidence, creativity, motor skills, and much more! Get little toes tapping with this delightful music book for toddlers! Not only do toddlers love music, it's also important for their development! Music helps toddlers manage their emotions, develop their fine and gross motor skills, encourages them to move their bodies, helps their cognitive development, and so much more! On every page, simple language and big, beautiful illustrations teach toddlers about music, sounds, and instruments.

Publisher: Callisto Kids | Publication: October 21, 2025

Terysa Ridgeway | KID WHO CRACKED THE CODE (Picture Book) (Sourcebooks)

Written by Terysa Ridgeway, a computer scientist and manager at Google, this delightful book sparks curiosity in every young reader.

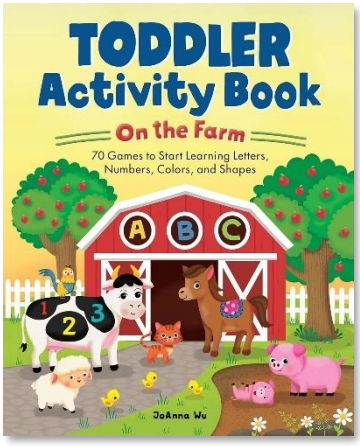
Eight-year-old Terysa is a creative thinker with a knack for figuring things out. But for her birthday, she gets her trickiest puzzle yet: an old computer that doesn't respond like she hoped. Can Terysa crack the code and bring it to life? Inspired by real childhood adventures, this engaging story weaves computer science concepts into a warm, relatable tale about determination and how problem solving is fun. Along the way, readers will cheer for Terysa as she makes mistakes, tries again, and celebrates her successes.

Terysa Ridgeway is a technical program manager at Google. Before that, Terysa was a rocket scientist developing code for exoatmospheric spacecraft! Terysa holds computer science and mathematics degrees from Southern University and A&M College, and has completed Stanford University's Executive Education LEAD program. Terysa is inspired to write from her vivid dreams, stories from her children's out-of-this-world imagination, and by seeing brilliant young minds at work. Terysa lives with her husband and their four children in Louisianna. Terysa believes when it comes to learning, with the right support, the sky is the limit. **Cr**

Sourcebooks Explore. Publication: 3 November 2026

Jen Tousey | AWESOME TRAVEL ACTIVITIES FOR KIDS (Activities for Kids) (Sourcebooks)
Make the journey as much fun as the destination with travel activities for kids ages 8 to 12!
A companion to the mega-popular Awesome Road Trip Activities for Kids!
Pack your bags, buckle up, and dive into adventure—this book is your ultimate travel sidekick! Whether crossing state lines, flying to a new country, or just taking a day trip, this book was designed to make every mile more exciting. Inside, you'll find over 100 creative travel activities and journal prompts that will keep kids entertained for hours—and build creativity and thinking skills along the way!
Themed around traveling—These activities and prompts all feature a fun travel theme (no matter where you're going or how you're getting there) and encourage kids to engage with their surroundings and document their experience! Nine different activity types—Explore a mix of mazes, word searches, bingo games, scavenger hunts, cryptograms, would-you-rather questions, mad libs, and riddles, along with writing and drawing prompts! Enough fun for everyone—Discover more than 100 puzzles and prompts that kids can do on their own, or that a group of all ages can do together! With 100+ different activities to try, this book is a treasure trove of fun that means you'll never have to hear the words "are we there yet?"
Jen Tousey runs a blog that focuses on fun ways for families to explore America. She has worked as a teacher and as a camp counselor, and she loves nothing more than to teach a thing or two while playing, which is what this book is all about. You can see what adventure she's up to now at JenTousey.com.
Callisto Kids. Publication: March, 2026

JoAnna Wu | TODDLER ACTIVITY BOOK ON THE FARM (Activities for Kids) (Sourcebooks)



Take a trip to the farm with 70 skill-building activities for toddlers
It's easy to keep kids learning when you have the help of some farmyard friends! This adorable activity book includes lots of cute and colorful ways to help toddlers ages 2 to 4 practice colors, numbers, letters, and shapes. Whether they're guiding a tractor through a maze, matching animals with their favorite food, or discovering a farm word for every letter of the alphabet, toddlers can explore the farm while learning key skills they'll use in the classroom and beyond.
Learning through play—These activities are color-coded and organized by type, so you can choose which skill to focus on, while also encouraging pen control, early reading and writing, and pattern recognition!
Awesome illustrations—Each page features vibrant illustrations of cute animals, cool tractors, fields of crops, and more, so kids will be excited for every activity.
At home and on the go—With just a few crayons and this portable book of games, you can always bring along hours of screen-free fun for your little one.
JoAnna Wu is passionate about helping parents use developmental psychology and current research on mental health to make informed parenting choices. She is currently a parent expert for an online network for moms based in Boston, as well as a mom to three young children. Combining her background in early childhood and elementary education with her work as director of a preschool in Manhattan, JoAnna has helped kids feel more confident in themselves and their parenting choices. Learn more at positivelyparenting.org. **Cr**
Callisto Kids. Publication: September, 2026

***MIDDLE GRADE (NON-FICTION)**

Ali Adams | ACTUAL FACTUAL FILES (Middle Grade) (Workman Kids)
ANCIENT EGYPT
Crack open the Actual Factual Files for Ancient Egypt and become an expert on everything Egypt, from pyramids and pharaohs to mummies and tomb raiders. Clever design, engaging text, and easy-to-understand explanations will make amateur Egyptologists out of any elementary reader. Just beware of the Curse of the Pharaohs. It is a friendly, fascinating, and full-of-facts book with supportive features that will make learning about Ancient Egypt accessible to any kid who loves reading non-fiction, is looking for an engaging series they can't put down. With short chapters, informative illustrations, and a glossary in the back, kids will stay engaged as they learn all about pharaohs, pyramids, and even . . . a mummy curse!
Ali Adams is a certified know-it-all who is always on the hunt for fascinating facts to add to her files. Ali's favorite place to be is reading in the library**.Cr**
Publisher: Workman Kids | Publication: June 2026
ACTUAL FACTUAL FILES : OUTER SPACE (Middle Grade) (Workman Kids)
Dig into the Actual Factual Files for Outer Space and become an expert on everything astronomy, from planets and constellations to stars and space travel. Clever design, engaging text, and easyto-understand explanations will make amateur astronauts out of any elementary reader. The second book in this new series helps elementary readers become know-it-alls about outer space. This friendly, fascinating, and full-of-facts book has supportive features to make learning about space accessible to any kid who loves reading non-fiction, is looking for a source for a school or book report or wants an engaging series they can't put down. With short chapters, informative illustrations, and a glossary in the back, kids will stay engaged as they learn all about planets, galaxies, black holes, astronauts, the future of space travel, and more**. Cr**
Publisher: Workman Kids | Publication: June 2026

Kimberly K. Arcand | WHY SPACE WILL FREAK YOU OUT (MG/Science) (Sourcebooks)
NASA scientists give kids (and their parents!) an exploration of the spookiest, strangest, wackiest parts of the universe! In this photo-illustrated outer space book by two NASA scientists, kids will learn about the scary, creepy, horrific parts of the universe. From rotten-egg moons to zombie planets to spaghettification to real-life death stars, they'll find out just how crazy space truly is. Open this book if you want to be freaked out just a tad . . . and make sure to read with the lights on!
Topics include: The terrifying two-faced planet (Mercury)
The stormiest world in the solar system (Jupiter)
The anti-freeze and fertilizer moon (Titan)
The saltwater tomb (Enceladus)
The planet cloaked in darkness (Tres-2B)
A world being eaten by its own star (Wasp-12B)
An expanding, exploding brain in space (Eta Carinae)
Kim was working in molecular biology and public health when she was hired for the Chandra X-ray Observatory in 1998. Since she wanted to be an astronaut when she was little, this opportunity got Kim close to the cosmos but without the long distance commute. Today, Kim uses data to help tell stories about science, whether in the form of a 3D print of an exploded star, a book about the electromagnetic spectrum, or a virtual reality application of a spacecraft system. Find out more at https://kimarcand.com. **Cr**
Publisher: Sourcebooks Explore | Publication: February 10, 2026

Stacy C Bauer | CHAMPIONS FOR CHANGE (MG/on changing the world) (Sourcebooks)
Young Changemakers is an inspirational series all about real kids from around the globe doing extraordinary things to make a difference in their communities and the world.
Champions for Change is filled with incredible stories of kids who embody determination and passion. From protecting endangered animals to cleaning up public beaches to collecting supplies for people experiencing homelessness, these inspiring young people prove that when you advocate for others and follow your dreams, amazing things can happen!
Born and raised in a suburb of Minneapolis, MN, **Stacy C. Bauer** is a wife, teacher and mother of two. She has been writing since she was a child and loves sharing stories of her kids' antics and making people laugh. Stacy started her own publishing company, Hop Off the Press, LLC, in February of 2020 and enjoys helping aspiring authors realize their dreams. She is hoping to inspire people around the world to make a difference with her newest endeavor, nonfiction book series Young Change Makers.**Cr**
Publisher: Sourcebooks Explore | Publication: January 6, 2026
Heroic Kids
Young Changemakers is an inspirational series all about real kids from around the globe doing extraordinary things to make a difference in their communities and the world! Heroic Kids is filled with stories of kids who are creating positive change in the world by acting courageously and selflessly putting others first. From donating supplies to animal shelters to collecting shoes for people in need and starting business to reduce single-use plastics, these amazing young people demonstrate bravery and compassion, and prove that ANYONE can be a hero!
Publisher: Sourcebooks Explore | Publication: January 6, 2026

Cara Bean | HERE I AM, I AM ME (Kids non fiction) (Workman Kids)
An Illustrated Guide to Mental Health
This colorful graphic novel adventure through the brain demystifies and destigmatizes emotional and mental health for children through accessible language and lessons.
Join author-illustrator **Cara Bean** in Here I Am, I Am Me, as she takes readers on an illustrated journey to the center of the brain. Each of the 9 chapters explores a different aspect of mental health, from the brain and the mind, to feelings and emotions. By portraying complex neuroscience concepts with a cast of illustrated characters (that represent parts of the brain), the book explains what is really going on in the reader's head in an accessible, approachable way that ultimately serves to empower the reader. Each

chapter includes a “question map” that gives context to and helps frame the pages that follow as well as a “Bean Memory,” which shares a first-person true story that illustrates the chapter’s subject matter as it has played out in the author’s life. **Cr**
Workman Kids | April 2024 288 pages • Ages 12 & up Illustrations throughout
Rights sold: Arabic - Jarir Bookstore; Chinese Simplified - China; Machine Press; Japanese - Diamond, Inc.; Korean - Totobook Publishing Co.; Polish - Nasza Ksiegarnia; Russian - Alpina

BIG FAT NOTEBOOKS AGES 11-14 (Science) (Workman Kids)
***** 8,000,000 copies sold!*****
Here is everything children aged 11-14 need to master five different subjects—MATH, SCIENCE, COMPUTER SCIENCE AND CODING, WORLD HISTORY, or ENGLISH—each in one big fat notebook!
The bestselling BIG FAT NOTEBOOK series is built on a simple and irresistible concept: borrowing the notes from the smartest kid in class. In a fun, simple style, each book offers summaries of key concepts, with critical ideas clearly explained, illustrations to show difficult concepts, and quizzes to recap it all. **Cr**
Workman | 512-576 pages each
Ages 11-14 Full with full-color illustrations throughout
Rights sold: Chinese Simplified – Jieli Publishing House (COMPUTER SCIENCE, ENGLISH, MATH, SCIENCE, HISTORY); Chinese Traditional – San Min Book Co. (SCIENCE, HISTORY); German – Loewe Verlag (COMPUTER SCIENCE, MATH, SCIENCE, HISTORY); Japanese – Diamond Inc. (COMPUTER SCIENCE, MATH, SCIENCE, HISTORY); Korean – Woorischool (COMPUTER SCIENCE, MATH, SCIENCE, HISTORY); Portuguese/Brazil – Editora Sextante (MATH, SCIENCE, HISTORY); Portuguese/Portugal – Editorial Presenca (MATH); Romanian – Grup Media Litera (MATH, SCIENCE, HISTORY); Russian – Kariera Press (ENGLISH, COMPUTER SCIENCE, MATH, SCIENCE, HISTORY); Ukrainian – Ranok (COMPUTER SCIENCE); Vietnamese – ThaihaBooks (HISTORY), Alpha Books (ENGLISH), and A Chau Education (COMPUTER SCIENCE, MATH, SCIENCE)

BIG FAT NOTEBOOKS FOR TEENS AGED 13-18 (Science) (Workman Kids)
Lively, fully illustrated guides to acing high school **GEOMETRY, CHEMISTRY, BIOLOGY, and ALGEBRA**—all with clear notes on the big ideas, helpful tips for memorizing processes and remembering definitions, and lively doodles that make concepts easier to understand (and fun to study). **Cr**
Workman | 528-640 pages each
Ages 13-18 with full-color illustrations throughout
Rights sold: Chinese Simplified – Jieli Publishing House (ALGEBRA, CHEMISTRY, GEOMETRY); Chinese Traditional – San Min Book Co. (GEOMETRY); German – Loewe Verlag (BIOLOGY, CHEMISTRY, GEOMETRY, PRE-ALGEBRA & ALGEBRA 1); Portuguese/Brazil – Editora Sextante (CHEMISTRY, BIOLOGY); Romanian – Grup Media Litera (BIOLOGY, CHEMISTRY, GEOMETRY); Russian – Kariera Press (BIOLOGY, CHEMISTRY); Vietnamese – A Chau Education (ALGEBRA, BIOLOGY, CHEMISTRY, GEOMETRY)

THE BIG FAT MIDDLE SCHOOL MATH WORKBOOK
Workman | October 2021 518 pages each with full-color illustrations throughout
Rigths sold: German – Loewe Verlag

THE BIG FAT HIGH SCHOOL ALGEBRA 1 WORKBOOK
Workman | August 2023 518 pages each with full-color illustrations throughout

THE BIG FAT HIGH SCHOOL GEOMETRY WORKBOOK
Workman | September 2024 518 pages each with full-color illustrations throughout

THE BIG FAT MIDDLE SCHOOL ENGLISH LANGUAGE ARTS WORKBOOK
Workman | September 2024 518 pages each with full-color illustrations throughout

Lynn Brunelle | TURN THIS BOOK INTO A BIRD FEEDER! (MG/DIY) (Workman Kids)
And 19 Other Activities to Explore the Amazing World of Birds
A kid’s hands-on guide to understanding the world of birds, in a book that turns into a working bird feeder for your backyard feathered friends. Fly, flutter, and flap into the colorful world of birds in this interactive book for kids ages 8 and up. Learn all about birds—from feathers and feet to habitats and diet, and how to spot them in your own backyard, this book is perfect for budding birders. As the name describes, Turn This Book Into A Bird Feeder! is more than just a book—follow the simple instructions to transform the cover into a working bird feeder. Whether you live in the country, suburbs, or a city, enjoy watching locals flock to the yummy buffet.
Lynn Brunelle, a four-time Emmy Award–winning writer for Bill Nye the Science Guy, is the author of Turn This Book Into a Beehive!, Pop Bottle Science, and Camp Out! **Cr**
Workman Kids | March 2025 | 96 pages • Ages 8-12 Full-color illustrations throughout
Option publishers: Ullmann Medien (German)

The Calendar Kids | CALENDAR KIDS BOOKS (On Weather/Non Ficiton for Young Readers) (Sourcebooks)
Created by an elementary school teacher, The Calendar Kids Book Series is a tool for educators and parents to help their students and children connect with the events and weather that take place during different months of the year. While teaching, author April Martin discovered there were not many books about the months of the year. That is where her very own name gave her an idea! She created characters with names of the months and visuals about the months in their hairstyles and outfits for children to know and love. **Cr**
Meet January
January is a lovable character we can all relate to: trying to get out of bed on the first day back to school after winter break. January loves to be cozy and warm and play with her new toys. Finally, the day comes when winter break is almost over. She does not like the cold, but she wants to wish her friends a Happy New Year! Will she make it to school? January finds herself feeling blue, but with the help of friends, that feeling fades away.
Publisher: Calendar Kids Books | November 2021
Meet February
February is a lovable character! With her adorable heart themed outfit and love for friends, February teaches young children about the month of February in a unique way. Throughout the story we share all that February loves. From her pet Groundhog to her Black

History Month studies and most of all... making special valentines cards for friends. February spends day after day creating her unique cards until one day, she loses them! She looks all over for them with no luck, but with the help of friends, February is ready to celebrate Valentine's Day!

Publisher: Calendar Kids Books | February 2023

Meet March

March is ready for winter to come to an end. He is tired of the browns and grays of winter. A late winter freeze comes and freezes all the plants, including March's hair! The freeze is so cold, even his pet guinea pig, Goldie, goes into hiding. March loves color. He loves springtime. Will March and his friends spot the first signs of spring?

Covering the topics of St. Patrick's Day, nest building, basketball, pollen, melting snow, sprouting flowers, and plants coming out of dormancy. Author April Martin, includes all of the special events March features in this memorable story of The Calendar Kids.

Publisher: Calendar Kids Books | November 2023

Meet April

The Calendar Kids are back! Meet April! A new character to teach children about the month of April through April Fools' Day jokes, Earth Day lessons, baby animals, lifecycles, and more!

April has a lot of loves. Pranks are her specialty, but she's crazy about hopping animals, especially her pet bunny, Lily. Teaching Lily new tricks is a favorite pastime, and together, they're gearing up for the school's big egg drop contest. As April learns about Earth Day in school, she's thrilled to incorporate it into their contest strategy. However, when a spring shower puts their plans in jeopardy, will April find a winning solution?

Publisher: Calendar Kids Books | November 2023

Meet May

Meet May! The next book of The Calendar Kids Series! A new way to teach the months of the year. May is excited to share her love for gardening with her friends. She shows her friends April and June how her garden helps her make lei to celebrate Asian American and Pacific Islander Heritage month. She also loves to make salsa for Cinco de Mayo with her garden vegetables. What May loves most of all is using the flowers in her garden to gift to her mom for Mother's Day. This year she has a special surprise planned. Will her garden be ready for her Mother's Day surprise?

Publisher: Calendar Kids Books | November 2023

Meet June

Meet June! Get excited for this next book of The Calendar Kids Series! School's out for the summer and June is excited to spend more time with her family on their summer vacation! This year June's family will be celebrating Father's Day during their vacation. Where will they go? Will June find the perfect Father's Day gift?

Publisher: Calendar Kids Books | May 2022

Meet July

Meet July! July loves the summer, he loves watermelon and spending his days by the pool with friends. What July doesn't love... are the afternoon thunderstorms that come through his town each day. July and his friends are getting ready for this year's parade on the Fourth when July thinks he hears another storm rolling in. Will the parade go on as planned? Find out in this next adventure of the Calendar Kids®!

Publisher: Calendar Kids Books | June 2024

Meet August

The Calendar Kids® get ready for school! How nervous are you for the first day of school? In this story, August celebrates the end of summer with friends and gets ready for a new school year. He picks out new school supplies, gets a new backpack, and even gets a cool new haircut too! Even though August is ready for school, he's still nervous. Did he grow too tall? What if his new teacher is mean? August walks to school on the hottest day of the year. He starts to sweat... is the first day of school going to turn out ok? Find out in this new adventure of the Calendar Kids®!

Publisher: Calendar Kids Books | July 2024

Meet September

Meet September! September loves the beginning of fall! The cooler weather, the cozy sweaters, and the start of a new school year. She loves teaching her class about Deaf Awareness Month and Hispanic Heritage Month too! At the start of the new school year, September's teacher, Ms. Seasons, gives the class a scavenger hunt to find the first signs of fall. Will September and her friends find them all by the time the project is due?

Publisher: Calendar Kids Books | September 2024

Meet October

Meet October, a Calendar Kid who loves the cool fall weather, going camping with his family, picking pumpkins, and his pet spider named Boo. What October doesn't love... are all the spooooky things around. It's too scary! He gathers up courage and company with his pet spider to walk past the spooky house on the way to school. When he gets to school he learns all about night creatures, when suddenly Boo goes missing! Will October find Boo and overcome his fear of spooky things?

Publisher: Calendar Kids Books | September 2024

Meet November

Coming September 2025! The final two Calendar Kids books are being created. Pre-order your ebook today and be the first to read November's story.

Publisher: Calendar Kids Books | October 2025

Meet December

Coming November 2025! The final Calendar Kids book is being made. Be sure to follow us for updates on the release of Meet December.

Publisher: Calendar Kids Books | November 2025

Megan Montague Cash | PAPERFOLD SEA CREATURES (MG/Papirophlexia) (Workman Kids)
10 Amazing Punch-Out-And-Fold Paper Animals
Welcome to the magic of paperfolding—from flat piece of paper to 3D creature. No scissors or glue required!
Ingeniously designed using interlocking tabs and only two simple types of folds, Paperfold Sea Animals is a new kind of paper craft that's fun and mess-free for kids 7+. Punch out and construct an array of ten amazing models of animals from all corners of the ocean and its shores: a playful dolphin and calf, a regal walrus, a floating sea horse, a pelican gulping down a fishy meal, a sea turtle laying eggs in the sand, a pufferfish, a hammerhead shark, a prehistoric-looking anglerfish, an octopus, and a great blue whale. Then, on the back of each instructional sheet is a Fact File card—a set of surprising facts about the featured animal: Did you know that walrus tusks never stop growing? Or that octopuses have three hearts? Or that pufferfish are highly toxic, yet are eaten as a delicacy in Japan? **Cr**
Publisher: Workman Kids | Publication: June 2025

Betty Choi | ASK THE DOCTOR (Middle Grade/Humour) (Storey)
Real Answers to 60 of Your Weirdest, Wackiest Health Questions
What do the colors of my boogers mean when I have a cold? Why do bruises change color? Kids have so many pressing questions about the stuff their bodies do and what happens when they're sick.
Pediatrician Betty Choi gives honest answers to 60 curious questions in this kidfriendly Q&A, with easy-to-follow, fun comics by illustrator Jannie Ho. Topics range from "Grub, Guts, and Glorious Waste" to "Silly Senses" and "Coughs, Colds, and Conundrums." In the process, Dr. Choi shows kids how amazing and resilient their bodies really are and that doctors are here to help. Readers will engage with quirky and colorful comic illustrations, explore the major systems of the body in a fun Q&A format, and learn how the body heals and how to care for the body.
Betty Choi, MD is a pediatrician and writer with extensive experience in medical education content development. She is the author of Human Body Learning Lab, which won an AAAS/Subaru SB&F Award for Excellence in Science Books, and her advice on children's health and development has been featured in Parents, Popsugar, and Verywell Family. Dr. Choi completed her pediatrics training at Boston Children's Hospital/Boston Medical Center and worked as a pediatric physician. Passionate about improving science communication and access to affordable education, she has reached thousands of families around the world to advocate for healthy, positive parenting; hands-on learning for children; and diversity and inclusion through her writing, website, and social media. **Cr**
Publisher: Storey | Publication: August 2026
Option publishers : Chinese Complez/Big Forest Publishing ; Russian/Eksmo

Joann Crohn | SOCIAL SKILLS TO BE A GREAT FRIEND (MG/ Non-fiction) (Sourcebooks)
A Kid's Guide to Creating Healthy Friendships
Show kids ages 8 to 12 how to be the best friend they can be with this thoughtful guide to social skills.
Making, keeping, and being a good friend takes practice. Luckily, there are special social skills that kids can use to build lasting, fun, and healthy friendships. This workbook teaches kids all about them through fun activities and advice created especially for ages 8 to 12.
JoAnn Crohn, M. Ed is a parenting educator who helps moms feel confident in everything from raising empowered, self-sufficient kids to dropping the anxiety and guilt out of modern parenthood. She's an accomplished writer, author, podcast host of the No Guilt Mom podcast, and speaker, appearing in national media and founder of the parenting site, NoGuiltMom.com. Her specialty is talking to both parents and kids - with her self-paced digital courses for kids and parents in handling big emotions, creating a morning routine and conquering the homework drama. JoAnn is a former elementary school teacher with a Master's degree in Curriculum and Instruction as well as a National Board Certified Teacher in Middle Childhood Education. **Cr**
Publisher: Callisto Kids | Publication: June 10, 2025 | 112 pages | Trade Paperback | All Rights Available

Stacia Deutsch | THE STORY OF OLIVIA RODRIGO (MG) (Sourcebooks)
Discover the life of Olivia Rodrigo—A story about becoming who you want to be for kids ages 6 to 9.
Olivia Rodrigo is an award-winning singer and songwriter who has sold out stadiums around the world! Before she became a pop star, she was a little girl who loved listening to music with her parents and wanted to be an actress. Explore how Olivia Rodrigo went from making her own music videos at home to being a famous singer, songwriter, and entertainer with this illustrated biography for kids.
New York Times bestselling author **Stacia Deutsch** has written more than 300 children's books, including biographies of Amelia Earhart and Jim Henson. Find her at www.staciadeutsch.com, on Twitter @staciadeutsch, or on Instagram @StaciaDeutsch_writes. **Cr**
Publisher: Callisto Kids | Publication: August 5, 2025 | 64 pages | Trade Paperback | All Rights Available

Stephanie A. Dole | BUG POWER (Middle Grade/Nature) (Storey)
From Super Strength to Web Slinging; Learn About the Amazing Abilities of Bugs
Superpowers aren't just for the movies! Take a closer look at the extraordinary abilities of 20 different bugs and discover how humans have harnessed them for our own technologies and inventions. What can freeze solid and come back to life? Glow in the dark? Grow their own armor? If you think these superpowers only exist in comic books and action movies, then think again! The real world is filled with bugs that have amazing abilities. In this fascinating book, readers ages 8-12 will learn about these incredible bug powers and more, including how bugs have directly inspired human inventions, such as tough armor, tiny drones and robots, and heatless lights. Written by a real entomologist, Bug Power features 20 bugs and their superpowers, fascinating photos and comic-style illustrations of the bug in action, and zoomed-in diagrams of the mechanisms behind bugs' amazing abilities. Stephanie A. Dole, PhD, known as the Beetlelady, is an entomologist who captivates audiences of all ages with her enthusiasm and knowledge of insects. She brings the world of bugs to life through engaging, hands-on educational classes and experiences, including a Pop-Up Bug Museum. **Cr**
Publisher: Storey | Publication: May 2026

Danielle Kartes | MY VERY FIRST BAKING BOOK (Picture Book) (Sourcebooks)
This sweet, giftable baking book introduces little chefs to simple recipes they can execute (mostly) on their own! Written by expert food blogger, Danielle Kartes, this is the first baking book every aspiring chef should own!
This sweet, giftable baking book introduces little chefs to simple recipes they can execute (mostly) on their own! Written by expert food blogger, Danielle Kartes, this is the first baking book every aspiring chef should own!
Family time in the kitchen is special. Celebrate all the joyful moments in the kitchen with your little chef with this adorable keepsake baking book! Adding a baking book is the perfect companion to Danielle's kids cookbook.
This kid-friendly cookbook includes everything you need to create the moments you'll remember forever:

- More than 45 fun and simple kid-friendly recipes for breakfast, special occasions, or just an after school snack
- Tips to personalize each recipe to make your time in the kitchen special
- Conversation starters, ideas for making joyful memories together, and even some silly jokes!

Make every day a celebration with *My Very First Baking Book*!
Danielle Kartes is an author, food stylist, and recipe developer living in Seattle, Washington with her husband Michael, a photographer, and their two sweet boys, Noah and Milo. Together, the Karteses run their boutique food photography business, Rustic Joyful Food, and host food styling workshops around the country. Danielle appears regularly on the The Rachael Ray Show, Hallmark Channel's Home and Family show, and Pickler & Ben. **Cr**
Sourcebooks Explore. Publication: April 2026

Kylee Larson | SPACE ACTIVITIES FOR KIDS (MG/ Activity Book) (Sourcebooks)
"Kylee's love of both children and outer space shines through in her book, which is full of educational and engaging crafts, games, and puzzles. Even better, the activities in Kylee's book are designed to bring the entire family together, while still remaining child-led." **— Kathryn Singer, MA in Early Childhood Education, Early Childhood Program Director**
"As a parent of a space-obsessed kid, I could not want more from this book--it has an eclectic mix of projects to keep my kid excited and engaged. With these activities, learning about space is a fun adventure for the whole family."
— Hillary He, author of My Curious Shelf blog
"From the first page of this book you will feel the contagious enthusiasm that Kylee and Dax have for making the information come alive in the most fun way possible. Kids of all ages will love it—the instructions for the creative hands-on activities are easy to follow, and families will learn and dream together as they travel through the solar system with their imagination as navigator and guide."
— Anne Gabbert, Early Childhood Educator, Advocate, Coach, Endorsed Infant Family Specialist
"Space Activities for Kids by Kylee Larson is an exciting, hands-on guide to exploring the wonders of space! Packed with fun facts, easy projects like balloon rockets and solar system models, and activities for every age, this book makes STEM learning both engaging and accessible. Perfect for sparking creativity and curiosity, it's an ideal way for families to connect and embark on a stellar journey through space together!" **— Lynn Papke, STEM Educator and Curriculum Writer**
Embark on an interstellar journey with this space-themed activity book for kids 4 to 8—from *Kylee Makes It*!
Kids will explore the universe as they build new skills with this book of puzzles, crafts, and experiments created by Kylee Larson of the *Kylee Makes It* website and YouTube channel. Engaging and hands-on space-themed activities will teach kids all about the stars and planets that surround us as they build a model of our solar system, lead a Mars Rover through a maze, imagine a tourist attraction on Venus, and so much more!
Kylee Larson is the founder of *Kylee Makes It*, the popular website and YouTube channel dedicated to creating meaningful content for kids and their grown-ups. Kylee has been a pastor, mental health direct-care worker, and art teacher. She holds a bachelor of arts in child psychology and a master of theology degree. She has always loved art. When she's not making kid's crafts these days, she's been learning how to throw pottery on the pottery wheel. You can find Kylee at kyleemakesit.com or on YouTube @KyleeMakesIt. **Cr**
Publisher: Callisto Kids | Publication: June 10, 2025 | 136 pages | Trade Paperback | All Rights Available
Rights sold: Polish (Harmonia)

Andrew Latham | SOCCER SMARTER FOR KIDS (Activities for Kids) (Sourcebooks)
Level up your soccer game with even more skills and strategies—for ages 8+
In *Soccer Smarter for Kids*, the follow-up to the popular *Soccer Smarts for Kids*, Coach Andrew Latham is back to help you become the best athlete you can be! Go beyond the basics with more than 50 new techniques, and drills that encourage you to practice moves including free kicks, L-turns, and bending the ball! Plus explore tips to develop your own soccer philosophy and learn to plan and play like a pro.
Shoot, score, grow—If you love soccer and already know the basics, this guide offers more ways to practice and test your strengths so you can become a better player, a great teammate and a trusted leader.
Meet the pros—Get inspired by professional players including Naomi Girma, Christian Pulisic, Aitana Bonmatí, and Kylian Mbappé; and find a particular player and game to watch for every skill covered in this book.
Beyond the field—Learn how to build your own support team of people to help keep you focused, along with how to train, eat, sleep, and more, so you're always ready for game time.
Win or lose, this handy and supportive book of inspiring and motivational tools will help you stay sharp through every game until the final whistle.
Andrew Latham is Head Coach for the Lower Island Soccer Association (LISA) in British Columbia, Canada. Bringing more than 20 years experience as a youth development coach in North America and the United Kingdom, he spent three and a half years with Sheffield United as a youth coach, where he played a key role in introducing Futsal to the Academy Players. He holds a CSA A license, US Soccer A License, UEFA B License, and the USYSA Y License, and is a graduate of the National Coaching Institute of Canada. Learn more by visiting: www.lowerislandsoccer.com. **Cr**
Callisto Kids. Publication: May 5, 2026

Steve Lemig | CAMPING ACTIVITIES FOR KIDS: 20 Hands-On Projects to Explore Nature (MG/Activity Book) (Sourcebooks)
Going on a camping trip? Encourage kids to explore like a scientist with an illustrated camping activity guide for ages 8 to 12.
Attention campers! Are you ready to think like a scientist and adventure like an explorer? This fun and interactive guide shows kids how to camp with an active mind for learning. They'll discover all the diferent items you need to go camping, the steps to building an awesome campsite, and how to make the most of exploring nature through 20 lessons and 20 activities to try on the trails!
Steve Lemig is an outdoor athlete, environmental advocate, and father. He is the founder of Wilderdad.com, an online dad blog that shares instructional how-tos and stories to inspire families to enjoy the outdoors together. He has written for Sierra Club, Red Bull, Fatherly, Hike It Baby, and Colorado Parent. An avid outdoorsperson, Steve got a crash course in outdoor survival at age 19 as a Hotshot Wildland Firefighter where he spent days at a time in the wilderness fighting wild fires with little more than a shovel and what he could carry on his back. Since then, he has run the Pikes Peak Marathon four times, completed a 42-mile trail run across Grand Canyon, and finished a 1000-mile bike camping tour of the Pacific Coast. He lives at the edge of the Rocky Mountains in Denver, Colorado, where he camps, hikes, fly-fishes, bikes, and snowboards with his adventurous wife, daughter, and two rescue dogs. **Cr**
Publisher: Callisto Kids | Publication: May 13, 2025 | 112 pages | Trade Paperback | All Rights Available

Nick Lund | WORLD WITHOUT BIRDS (Middle Grade/Climate change) (Workman Kids)
How to Save Our Planet, One Bird at a Time

"A riveting tour of the world's avian wonders and the remarkable places they call home. Rich with facts and success stories, this gem of a book will inspire young conservationists to keep our world full of birds." **—Rosemary Mosco, author of The Birding Dictionary**

"A must-read for any young person." **—Kenn Kaufman, author of The Birds that Audubon Missed**

If you look out the window, chances are high you'll spot a bird soaring in the sky or perched on a tree. Nearly 100 million Americans spend time birdwatching every year. Birds provide beauty, pollination, pest control, waste management, a food source, recreation, cultural enrichment, and many other functions important to human life and environmental balance. . . . . and now they're disappearing at ever greater rates, thanks to climate change, habitat destruction, and invasive species, among other causes. Written by an acclaimed journalist associated with the Audubon Society, World Without Birds examines the many factors contributing to this devastating loss and what our planet would look like in birds' absence. Organized by ecosystem, each chapter offers an overview of the birds in that environment, then case studies of both one avian species that has gone extinct and one whose numbers have recovered, balancing honesty and optimism for readers of all ages. The final chapter suggests actions that bird lovers can take to help preserve avian lives and habitats. Filled with gorgeous, colorful pictures, including richly illustrated bird guides for each ecosystem, World Without Birds shares a hidden true story of danger, discovery, and hope.
Nick Lund is a nature writer who works for Maine Audubon. His writing on birds and nature has appeared in Audubon magazine, National Parks magazine, Slate.com, the Washington Post, and others, as well as the Birdist blog. He is a graduate of the University of Maine School of Law and worked in federal energy policy in Washington, DC, before returning to Maine with his wife and son. **Cr**
Publisher: Workman Kids | Publication: March 2026

Maynard Okereke | ZOMBIE SPIDERS AND ASTEROID BLASTERS (Middle Grade/Science) (Storey)
16 Incredible Ways That Scientists Are Changing the World
Have you ever heard of a spider being turned into a useful robot? Or a real-life planetary defense team protecting the Earth from asteroids?
Take a wild ride with Maynard Okereke (the Hip Hop MD) into some of the most fascinating and strange corners of scientific research, from physics and engineering to ecology and neuroscience. These wacky wonders of nature and technology will wow all readers and inspire budding scientists to look at the world with fresh curiosity and consider how science can be used to help people, help nature, or enhance our understanding about the world. Interviews with real scientists highlight representation for diverse children and how scientists from a wide range of backgrounds are working to build a better future for our planet.
Maynard Okereke, aka the Hip Hop MD, is an award-winning science communicator, STEM personality, and keynote speaker. He founded Hip Hop Science to encourage minorities and youth to pursue more advanced careers in STEM. Okereke has won the Asteroid Award for Best Streaming Content and the People of Change Award and was named The National Society of Black Engineers' Entrepreneur of the Year. He's been featured on Netflix's Ada Twist Scientist, The Science Channel, and Curiosity Stream, and in Scientific American. He has also partnered with NASA, the Natural History Museum, the Boston Museum of Science, the LaBrea Tar Pits, Blue Origin, Microsoft, and NVIDIA. Okereke lives in Los Angeles, CA. **Cr**
Publisher: Storey | Publication: March 2026

Brie Overton | MY GRIEF COMFORT BOOK (MG/ Emotional Intelligence) (Storey Kids)
Creative Activities to Help Kids Cope with Loss and Keep Memories Alive
My Grief Comfort Book invites kids to take a creative break from the heaviness of their loss. As they draw, paint, share a story, or play a game, they build coping skills, manage their emotions, develop resilience, and make peace with their grief. My Grief Comfort Book offers kids the space to process their emotions through hands-on art, play, and storytelling. From Writing a Goodbye Letter on the stationary in the book to creating a Memory Box to hold and share memories, the projects help kids heal after a death. Kids are encouraged to sketch Before and After Drawings, put together a Comfort Kit to cope when they're sad, or make an Activity Jar of things a loved one enjoyed before they died. The 25 prompts, games, exercises, and keepsake crafts were designed by author Brie Overton, the clinical director at the Experience Camps for grieving children.
Brie Overton is the chief clinical officer at the Experience Camps, a national overnight camp for grieving children who have experienced the death of a parent, sibling, or caregiver. Brie is a licensed professional counselor who specializes in grief and bereavement, life transitions, and working with underserved populations. She is an active board member of the Association for Death Education and Counseling and the National Alliance for Grieving Children. **Cr**
Storey Publishing | January 2025 | 88 pages • Ages 5 & up Full-color illustrations throughout

Kamin Science Center and JaNay Brown-Wood | SCIENTISTS LIKE ME (MG/ Activity book on science) (Workman Kids)
Stories, Advice, and Inspiration from 25 Trailblazers with Experiments to Try at Home. Illustrated by Kristen Uroda
Scientists Like Me profiles a diverse collection of historic and contemporary scientists and encourages readers to discover their own scientific passions.
Have you ever wanted to break a code? Measure your own heart rate? Find out how things go viral — literally? Your journey to becoming a scientist starts here, where you can learn about the brilliant minds who are already making a huge impact on our world. From doctors and physicists, mathematicians and marine biologists, to AI experts and more in Scientists Like Me, readers find paths to their chosen professions and hear their words of advice for the next generation! Delve into the many disciplines that exist in the scientific world and see what it takes to reach the top of these fields. Don't just read about scientists—become one yourself by trying out more than a dozen hands-on activities! Written in partnership with the Kamin Science Center, Scientists Like Me is the perfect book for any kid who loves observing and discovering. It's for any adult hoping to invigorate a young person's interest in science. Most of all, it's for anyone who's ever wondered about the incredible world around us, and wanted to find out more.
JaNay Brown-Wood, PhD, is an award-winning children's author, poet, educator, scholar, and a former professor of Early Childhood Education and Child Development. Her first children's book *Imani's Moon* won the NAESP Children's Book of the Year Award and was featured on Stephen Colbert's The Late Show and Storytime with the Metropolitan Museum of Art, and her second book *Grandma's Tiny House: A Counting Story*! received a starred review from Publisher's Weekly and won the CELI Read Aloud Book Award. **Cr**
Workman Kids | August 2025 | 224 pages each • Ages 8-12 With full-color illustrations

Varsha Seshan | THE WALL FRIENDS CLUB (YA) (HarperCollins India)
Sriya and Anandi have never met but they're fast becoming the best of friends! You see, Sriya and Anandi are wall friends. Sending letters to each other, tucked into the crevice of a wall, the two write poetry, discuss birthdays and solve mysteries. But is there room for a third person in the Wall Friends Club?
Told completely via the letters they send each other, this book is a heartwarming story about friendship, understanding, and embracing differences.
Varsha Seshan is a Pune-based children's writer, with books published by Scholastic, Puffin, Duckbill, Young Zubaan, and more. She has been shortlisted for the AG-BLF Prize for Children's Fiction, the Neev Book Award, the Singapore Book Award, and the Scholastic Asian Book Award.
As someone who loves silence, rain and the possibility of magic, she is happier with plants than with people. She conducts online book clubs and writing programmes for ages seven to 14 and is a classical dancer with over thirty years of training in Bharatanatyam. Find out more at www.varshaseshan.com
Denise Antao is an independent children's illustrator and graphic designer, currently living in Goa with her family and two dogs. Passionate about art and storytelling, she creates playful illustrations while exploring diverse themes and ideas. After completing her Bachelors in Design from Srishti Institute of Art Design and Technology, she went on to create illustrations for educational toys, games and now- books! She continues to grow her practice with childlike imagination and wonder. **Cr**
Harper Collins Children's Books | February 2025 | 88 pages

Zumi Starling | KPOP SAVES THE WORLD ACTIVITY BOOK (Activity Book) (Sourcebooks)
Design your band. Defeat activity challenges. Save the world.
Calling all KPop fans! Design your dream band, defeat magical demons, and unleash your creativity to save the world with this interactive activity book. Get ready to dance, draw, and dream your way through action-packed KPop challenges, inspired by Korean mythology! In this ultimate KPop activity book you'll create your own superstar squad, write chart-topping lyrics, and battle mythical demons through high-stakes puzzles, character coloring pages, and fun fill-in-the-blank activities. From designing glittery outfits to getting your pump-up playlist ready, this book inspires fans of all ages to let their imagination shine.
Inside you'll find:

- 60+ engaging puzzles, word searches, mazes, sudoku, and coloring pages
- DIY band design, lyric challenges, logo art, and story-building prompts
- Kid-safe, screen-free fun for KPop fans and creative readers

For fans of K-Pop Demon Hunters, KPop Saves the World Activity Book is an interactive experience where readers design a band, write chart-ready songs, and battle mythic demons across 60+ creative challenges. Packed with mad-lib-style lyrics, coloring pages, mazes, and quizzes, this book builds songwriting and art skills for ages 8–12, all inspired by cinematic K-pop concepts and Korean folklore. **Cr**
Sourcebooks Wonderland. Publication April 2026

Editors at Storey | HELLO, DOGS! (First Readers/Dogs) (Storey Kids)
Meet Dogs of All Shapes & Sizes; Learn What Dogs Love; Discover How to Be Friends!
Dog-loving kids ages 4 and up learn all about the various breeds and types of dogs; how they see, hear, and communicate; and what makes them happy in this lively, photo-packed introduction to everything about dogs. From puppies to really big dogs, dogs with long ears and dogs with short, curly tails, the wide world of dogs is celebrated while also teaching kids about how they can understand and be friends with these amazing animals, whether or not there's a dog in their household. Fifty colorful dog stickers are included, along with a fold-out activity log page for keeping track of all the dog friends they meet. **Cr**
Publisher: Storey Kids | Publication: August 2024
HELLO, CATS! (First Readers/Cats) (Workman & Storey Kids)
Meet Cats of All Colors & Breeds; Learn What Cats Love; Discover How to Be Friends!
A purr-fect introduction to the cute, curious world of cats! With adorable photos, stickers, and surprising facts, this fun-filled guide teaches kids how to make friends with cats and kittens. With information about different cat breeds and kid-friendly tips for meeting, understanding, and respecting cats, kids will find everything they need to know about cats, whether they have a pet cat now or are dreaming about getting one someday. **Cr**
Publisher: Storey Kids | Publication: May 2025

THE EDITORS AT STOREY

BACKPACK EXPLORER SERIES (MG/Non-Fiction Nature) (Storey Kids)

The best-selling Backpack Explorer series has become a favorite of nature-curious kids and families.

Now including: Beach Walk, On the Nature Trail, Bird Watch, Bug Hunt, Discovering Trees, Rock Hunt, and Plants and Flowers. Packed with prompts, activities, interactive field guides, and sensory scavenger hunts, each Backpack Explorer book gets kids outside and exploring the world around them. Colorful, lightweight, and durable, these books are designed to be popped in a backpack and taken along on nature walks—turning any outdoor adventure into an opportunity for nature science learning! In addition to the hands-on activities, each book includes a real magnifying glass for outdoor and on-the-page observing, three sheets of sticker patches for keeping track of nature finds, and a log for recording naturalist notes. Bursting with hundreds of activities for screen-free fun, this series makes a special gift for junior naturalists ages 4-8. Spotting Snakes, Frogs, and Other Reptiles and Amphibians coming in April 2025! Now on Roblox with 1.4+ million visits since launching last November, the BACKPACK EXPLORER EXPERIENCE ON ROBLOX is also a hit! **Cr**

Storey Publishing | April 2025 | 48 pages each 4 - 8 years Full-color illustrations throughout.

Rights sold: Arabic – Jarrous Chinese Simplified – Dolphin Media Korean – Sigongsa Co., Ltd Thai – Gypsy Group Co. Turkish – KOC University Press Ukrainian – LLC Chitarium

BACKPACK EXPLORER (#8): NIGHT WALK: WHAT WILL YOU FIND?

Kids explore nature at night with scavenger hunts, flashlight games, and field guides for nocturnal creatures with a real magnifying glass, stickers, and a nature journal.

Step outside after dark and explore the outdoors! Packed with nighttime scavenger hunts, flashlight games, and field guides for nocturnal animals, insects, and birds, this nighttime activity book—complete with a real magnifying glass, stickers, and a fold-out journal—is the perfect take-along nature exploration guide for kids aged 4 to 8. In the eighth book of the Backpack Explorer series from the Editors of Storey Publishing, junior naturalists search for owls, bats, salamanders, stars, planets, and more. Backpack Explorer: Night Walk is packed with prompts and activities, including 12 interactive field guides, sensory scavenger hunts, activities such as learning about the phases of the moon, listening to the noises of the night, and looking for constellations in the sky. With a real magnifying glass, 50 stickers, and a log for recording night finds, this book is perfect for outdoor-loving kids and their nature adventures after dark.

Storey Publishing | September 10, 2024 | 48 pages 4 - 8 years Full-color illustrations throughout.

BACKPACK EXPLORER (7#): DISCOVERING PLANTS AND FLOWERS: WHAT WILL YOU FIND?

In this Backpack Explorer nature book, kids can search for wildflowers, ferns, grasses, seeds, and more, and learn basic plant science through activities that includes scavenger hunts, a plant log, stickers, and a real magnifying glass.

Head outside and learn about the amazing plants and flowers all around! In the seventh book of the Backpack Explorer series, junior naturalists search for ferns, wildflowers, grasses, water plants, edible plants, and more in this take-along nature book. Backpack Explorer: Discovering Plants & Flowers is packed with prompts and activities, including 12 interactive field guides, sensory scavenger hunts, activities such as Paint with Dandelions, Watch a Flower Grow, and discovery zone pages with tips for identifying plants and flowers, plant science, leaf shapes, seeds, pollination, and more. With a real magnifying glass, stickers, and a log for recording plant finds, this book is the perfect take along for outdoor-loving kids for their next nature adventure.

Storey Publishing | March 26, 2024 | 48 pages 4 - 8 years Full-color illustrations throughout.

BACKPACK EXPLORER (6#): ROCK HUNT: WHAT WILL YOU FIND?

The latest addition to the best-selling Backpack Explorer series (455,000 copies in print) invites kids ages 4 and up to head outside and find, collect, and learn about rocks with this take-along activity book! Backpack Explorer: Rock Hunt is packed with prompts and activities, including: 12 interactive field guide pages introducing rock classifications (color, shape, size, texture); sensory scavenger hunts; hands-on outdoor creative activities; rock experiments; and discovery zone pages with facts about geology, landforms, igneous and metamorphic rocks, gems, fossils, and more. The book includes a real magnifying glass, stickers, and a log for recording rock finds, making it the perfect explorer guide for budding geologists, whether in a backyard, a city park, or a nature preserve.Now nature-curious kids can play and learn with the companion Backpack Explorer online game!

Storey Publishing | February 28, 2023 | 48 pages 4 - 8 years Full-color illustrations throughout.

BACKPACK EXPLORER (5#): DISCOVERING TREES: WHAT WILL YOU FIND?

Backpack Explorer: Discovering Trees encourages junior naturalists to step outside and get curious about the trees they see, whether in their backyard, in their neighborhood, in a park, or on a trail. With this take-along activity book—the fifth in the best-selling Backpack Explorer series from the Editors of Storey Publishing—kids will stop, look, listen, and touch as they search for leaves, count tree rings, notice the sound of birds or wind in the branches, gather pinecones, and feel bark. Each page is packed with prompts and activities, including 12 interactive field guides for identifying common trees, simple craft projects such as Make a Tree Rubbing or Make a Nature Mask from colorful leaves, and simple discovery features with fun tree facts. Equipped with a real magnifying glass, stickers, and log for recording tree finds, this book is the perfect accompaniment for any nature adventure. **CRIS**

Storey Publishing | June 8, 2021 | 48 pages 4 - 8 years Full-color illustrations throughout.

BACKPACK EXPLORER (4#): BUG HUNT: WHAT WILL YOU FIND?

Head outside and get the buzz on bugs with this interactive take-along book that invites kids to go on bug-seeking adventures to identify insects, learn about bug lives and habits through hands-on activities, and track discoveries.

Packed with educational prompts and activities, this fourth book in the Backpack Explorer series encourages junior naturalists to spot insects while on a walk in the woods, playing in a park, or searching right outside their front door. Twelve interactive field guides help young seekers identify fliers, crawlers, and pollinators, while sensory scavenger hunts, projects such as Weave a Web or Make a Bug Hotel, and cool bug facts boost the insect intrigue. Equipped with a real magnifying glass, stickers, and a log for recording sightings, this book is the perfect companion for any nature adventure.

Storey Publishing | April 13, 2021 | 48 pages 4 - 8 years Full-color illustrations throughout.

BACKPACK EXPLORER (3#): BIRD WATCH: WHAT WILL YOU FIND?

Make a bird walk a learning adventure for kids as they discover the fun of identifying the sights, sounds, and signs of bird life around them with the help of this fun interactive, take-along activity book.

The third book in the Backpack Explorer series from the Editors of Storey Publishing invites budding naturalists to head outside for a walk—in the woods, a park, or right in their backyard—to spot feathered friends. Backpack Explorer: Bird Watch leads kids aged 4 and up through the basics of birding, from identifying common birds to learning about habitat and migration and listening for bird

songs. The pages are packed with prompts and activities, including 12 interactive field guides (for common birds, nests, eggs, tracks, and more), sensory scavenger hunts, activities such as building a bird nest, matching games, and simple discovery zone pages about food chains and the life cycle of birds. Equipped with a real magnifying glass, stickers, and a birding log for recording sightings and encounters, this book is the perfect take-along for any nature adventure.
Storey Publishing | May 12, 2020 | 48 pages 4 - 8 years Full-color illustrations throughout.

BACKPACK EXPLORER (#2): BEACH WALK

Pack up sandcastle-building supplies, sunscreen, and this take-along activity book that turns a day at the beach into a learning adventure, with search & find challenges, sand games, and at-the-beach science and crafts.
In the second book of the Backpack Explorer series from the Editors of Storey Publishing, little beachcombers are encouraged to discover all the wonders of saltwater oceans and freshwater lakes, from identifying shorebirds to learning about the life found in tide pools to listening to the waves and watching the tides. Backpack Explorer: Beach Walk is packed with prompts and activities, including 12 interactive field guides (for shells, jellyfish, and more), sensory scavenger hunts, science experiments such as a Stick Sundial, games, and simple projects including food chain match-ups and driftwood fish. Equipped with a real magnifying glass, stickers, and a beach log for recording shoreline sightings and adventures, this book is the perfect takealong for any beach adventure. **CRIS**
Storey Publishing | April 9, 2019 | 48 pages 4 - 8 years Full-color illustrations throughout.

BACKPACK EXPLORER (#1): ON THE NATURE TRAIL: WHAT WILL YOU FIND?

*****Gold Mom's Choice Award Winner*****

Jump-start curiosity with this take-along field guide packed with interactive look-and-find challenges, games, and on-the-trail crafts, this outdoor activity book—complete with a real magnifying glass, stickers, and a pull-out, make-your-own trail map
From worms, birds, and spiders to trees, flowers, and clouds, young explorers learn what to look and listen for wherever they are—whether in a nature preserve, an urban park, or a suburban backyard. Seek-and-find lists, on-the-trail art projects, and discovery games get kids engaged in hands-on learning about nature, and a real pull-out magnifying glass helps them get a close-up glimpse of leaf veins, seed pods, and tiny insects. Filled with activities, checklists, and stickers, this interactive nature guide belongs in every kid's backpack.
Storey Publishing | November 27, 2018 | 48 pages 4 - 8 years Full-color illustrations throughout.

Jaseña S'Vani | THE BIBLE IN 52 WEEKS DEVOTIONAL FOR GIRLS (Religion/MG nonfiction)
An interactive, yearlong journey through the Bible for girls ages 8 to 12 This one-year journey through the Bible guides young girls into the habit of reading, reflection, and prayer, with inspiring passages from Scripture that show them how God's wisdom can help and support them as they learn and grow. Spending a little time with their faith every week will give girls the confidence to tackle anything—because they'll know God is cheering them on!
Jaseña S'vani is passionate about living a life to serve others by sharing her story in writing and art. She hopes that the gifts that God has granted her shine a new light for young people around the world. She wants to demonstrate what it means to live a life worthy of your individual purpose by utilizing your God-given gifts**. Cr**
Publisher: Callisto Kids | Publication: February 3, 2026

Dylan Thuras and Jennifer Swanson | THE ATLAS OBSCURA EXPLORER'S GUIDE TO INVENTING THE WORLD (middle Grade/On invention) (Workman Kids)
Following up on the New York Times bestselling Atlas Obscura Explorer's Guide for the World's Most Adventurous Kid, with more than 200,000 copies in print, here is a globe-spanning history of invention like no other. This illustrated and STEM-oriented exploration of the planet's 94 most interesting inventions and scientific discoveries sends middle-grade readers on an unforgettable trip around the planet and across time. Each spread focuses on a world-changing technology and how it led to or influenced the tech or discovery on the next page. Starting with the very first invention, fire, readers will spelunk the Wonderwerk Cave in South Africa for evidence of humankind's earliest control of flames, then learn how fire is necessary to create another essential tech: glass, including the modern-day glass bridge in Zhangjiajie, China, that offers a crystal-clear (and terrifying!) view of the chasm 1,300 feet below. As you gaze at comets through telescopes, create unbreakable codes, zap space garbage with lasers, and break supersonic records in the world's fastest car, gorgeously illustrated scenes will transport readers across continents and centuries into a world of wonder and discovery. **Cr**
Publisher: Workman Kids | Publication: August 2025
Rights sold : German/Loewe Verlag ; Korean/Darun Publisher
Option publishers : CITIC Press Corporation (Chinese- Simplified), Albatros Media (Czech), Legind (Danish), Condor / WPG (Dutch), Loewe Verlag (German), Electa(Italian), Asuka Shinsha (Japanese), Pandora (Romanian), Mann, Ivanov & Ferber (Russian), Editorial Oceano (Spanish-World), Legind (Swedish)

Jen Tousey | AWESOME ROAD TRIP ACTIVITIES FOR KIDS: (MG/ Activity Book) (Sourcebooks)
Over 100 Fun Games, Puzzles, and Journal Prompts!
Bust backseat boredom with fun games, puzzles, and journal prompts for kids ages 8 to 12.
Start having a blast the moment you pull out of the driveway with Awesome Road Trip Activities for Kids. You'll find oodles of travel-themed fun for hours of entertainment on long road trips. With 9 dierent types of activities and over 100 individual puzzles, games, and prompts, this book turns "Are we there yet?" into "Aww, we're there already?"
Jen Tousey runs a blog that focuses on fun ways for families to explore America. She has worked as a teacher and as a camp counselor, and she loves nothing more than to teach a thing or two while playing, which is what this book is all about. You can see what adventure she's up to now at JenTousey.com. **Cr**
Publisher: Callisto Kids | Publication date: March 11, 2025 | 112 Pages

Workman Publishing | PUZZLETOPIA : 100 Perfectly Puzzling Adventures (Middle Grade Activity Book) (Workman Kids)
From the brains behind Brain Quest comes Puzzletopia, an interactive new series chock-full of mind-bending logic puzzles! Grab a pencil and get ready to solve fun, adventurous brain teasers for kids ages 8 & up. Embark on a perfectly puzzling journey full of over 100 brain twisters that strengthen problem-solving skills, increase concentration and attention span, and enhance memory and processing—all while having fun with puzzles! Puzzletopia: 100 Perfectly Puzzling Adventures! is packed with a huge variety of kid-friendly, highly visual logic puzzles, critical thinking activities, picture puzzles, and more. Every activity is introduced with a unique, engaging narrative based on a quest, adventure, or mission—featuring aliens, magical creatures, scalawag pirates, and other colorful characters! Full of helpful hints and annotations, and featuring an illustrated answer key in the back, Puzzletopia provides both a challenge and ample support to the reader. And as kids' skills get better, more challenging puzzles await them: divided evenly into sections that reflect three levels of complexity, this book is perfect for puzzle beginners and for super solvers alike! **Cr**
Publisher: Workman Kids | Publication: May 2026

***YOUNG ADULT (NON-FICTION)**

Emily Davenport | SOCIAL SKILLS FOR TEENS WITH ANXIETY (YA/Mental Health) (Sourcebooks)
Make Friends and Do Stuf without Feeling Weird

"Emily is an expert in the field of anxiety and a true humanist. Her warmth and empathy shine through the pages and put the reader at ease. Her practical and creative approaches to challenges, coupled with considerate explanations, will resonate with any teen struggling with social skills and anxiety."

— Kathryn Moreno, LP, LMHC, LCAT, ATR-BC: Licensed Psychoanalyst, Licensed Mental Health Counselor

"Davenport seamlessly integrates various evidence-based therapies into simple and practical exercises for teens and adults alike. By sharing short yet rich case examples, this book makes anyone with anxiety feel understood. I will definitely be sharing this excellent resource with my clients."

— Dana Fair, LCAT, ATR, LMSW, Licensed Masters Social Worker, Licensed Creative Arts Therapist

Build confidence and connect with others in this guide to social skills for teens with anxiety.

Does your child get nervous about the idea of attending a party or making a phone call? They're not alone. Social anxiety is pretty common among teens—but they can learn to embrace social situations with a sense of calm. This guide is filled with exercises that show kids how to build the social skills they need to feel confident in any setting.

Emily Davenport, MA, ATR-BC, LCAT, is a licensed creative arts therapist, board-certified art therapist, and the founder of Davenport Creative Arts Therapy, PLLC. She specializes in treating anxiety disorders, treatment-resistant depression, and C-PTSD. Throughout her career, Emily has served as a group therapist, individual therapist, clinical supervisor, and consultant. She's also trained in Dialectical Behavior Therapy (DBT) and a member of the American Art Therapy Association, New York Art Therapy Association, and New York University's Graduate Art Therapy Advisory Committee. **Cr**

Publisher: Callisto Teens | Publication: April 1, 2025 | 144 pages | Trade Paperback | All Rights Available

Francesca Mantice | 10 TROPE PER INNAMORARSI (Crossover Non-Fiction) (Rizzoli)

*****Written by Francesca Mantice (@libridifranci)—a romance experts with more than 300k followers on TikTok—this book is as fun as it is insightful*****

A practical guide to love through the recurring motifs of romance and romantasy Is love a mystery, a labyrinth, or a riddle with no solution? Don't worry: Young Adult and New Adult romance literature holds all the keys to deciphering it! This is a guide for all romance and romantasy readers who want to learn how to navigate love by applying the lessons and advice from their favorite novels.

From "enemies to lovers" to "second chances," and from "love triangles" to "fake dating," every trope tells a different story about how to experience (and survive) love. With irony, lightness, and plenty of passion, the romance expert twins Francesca and Marica guide readers through the secrets of the genre that makes millions of hearts beat faster. This is the definitive manual for those who love romance and want to understand the genre—and themselves—better. Through brilliant analysis, reading tips, tests, and quizzes, the authors explain what these stories teach us about real relationships: when to dive in, when to let go, and how to recognize a true happy ending. It is a book that speaks the language of TikTok with the depth of those who truly know the mechanics of the heart.

Francesca Mantice (@libridifranci) is an expert romance BookToker with 362k followers. 10 Trope per innamorarsi is her first book. **Cr**

Publisher: Rizzoli | Publication: March 2026 | 240 pages

THE EDITORS AT STOREY
BIG FAT NOTEBOOK SERIES (YA /School recap) (Workman Kids)
EVERYTHING YOU NEED TO ACE GEOMETRY IN ONE BIG FAT NOTEBOOK: (YA /School recap) (Workam Kids)
The Complete Middle School Study Guide

This Big Fat Notebook covers everything you need to know during a year of high school geometry class, breaking down one big bad subject into accessible units. Learn to study better and get better grades using mnemonic devices, definitions, diagrams, educational doodles, and quizzes to recap it all. **Cr**

Workman Kids | September 29, 2020 | 624 pages • Ages 13-18

Rights sold for one or more titles: Chinese Simplified – Jieli Publishing House ; Chinese Traditional – San Min Book Co. German – Loewe Verlag; Japanese – Diamond Inc. Korean – Woorischool; Portuguese/Brazil – Editora Sextante: Portuguese/Portugal – Editorial Presenca; Romanian – Grup Media Litera Russian – Kariera Press Ukrainian – Ranok; Vietnamese – Alpha Books and A Chau Education

EVERYTHING YOU NEED TO ACE SCIENCE IN ONE BIG FAT NOTEBOOK: (YA /School recap) (Workam Kids)
The Complete Middle School Study Guide

It's the revolutionary science study guide just for middle school students from the brains behind Brain Quest.

Everything You Need to Ace Science . . . takes readers from scientific investigation and the engineering design process to the Periodic Table; forces and motion; forms of energy; outer space and the solar system; to earth sciences, biology, body systems, ecology, and more.The BIG FAT NOTEBOOK™ series is built on a simple and irresistible conceit—borrowing the notes from the smartest kid in class. There are five books in all, and each is the only book you need for each main subject taught in middle school: Math, Science, American History, English Language Arts, and World History. Inside the reader will find every subject's key concepts, easily digested and summarized: Critical ideas highlighted in neon colors. Definitions explained. Doodles that illuminate tricky concepts in marker. Mnemonics for memorable shortcuts. And quizzes to recap it all. **Cr**

Workman Kids | August 9, 2016 | 544 pages • Ages 13-18

EVERYTHING YOU NEED TO ACE MATH IN ONE BIG FAT NOTEBOOK: (YA /School recap) (Workam Kids)
The Complete Middle School Study Guide

It's the revolutionary math study guide just for middle school students from the brains behind Brain Quest.

Everything You Need to Ace Math . . . covers everything to get a student over any math hump: fractions, decimals, and how to multiply and divide them; ratios, proportions, and percentages; geometry; statistics and probability; expressions and equations; and the coordinate plane and functions. The BIG FAT NOTEBOOK™ series is built on a simple and irresistible conceit—borrowing the notes

from the smartest kid in class. There are five books in all, and each is the only book you need for each main subject taught in middle school: Math, Science, American History, English Language Arts, and World History. Inside the reader will find every subject's key concepts, easily digested and summarized: Critical ideas highlighted in neon colors. Definitions explained. Doodles that illuminate tricky concepts in marker. Mnemonics for memorable shortcuts. And quizzes to recap it all. **Cr**

Workman Kids | August 9, 2016 | 528 pages • Ages 13-18

EVERYTHING YOU NEED TO ACE WORLD HISTORY IN ONE BIG FAT NOTEBOOK: (YA /School recap) (Workam Kids)

The Complete Middle School Study Guide

Everything You Need to Ace World History . . . kicks off with the Paleolithic Era and transports the reader to ancient civilizations—from Africa and beyond; the middle ages across the world; the Renaissance; the age of exploration and colonialism, revolutions, and the modern world and the wars and movements that shaped it. The BIG FAT NOTEBOOK™ series is built on a simple and irresistible conceit—borrowing the notes from the smartest kid in class. There are five books in all, and each is the only one book you need for each main subject taught in middle school: Math, Science, American History, English, and World History. Inside the reader will find every subject's key concepts, easily digested and summarized: Critical ideas highlighted in marker colors. Definitions explained. Doodles that illuminate tricky concepts. Mnemonics for a memorable shortcut. And quizzes to recap it all. **Cr**

Workman Kids | August 9, 2016 | 528 pages • Ages 13-18

***GENERAL INTEREST & POP CULTURE (Economics, Environment, Philosophy…)**

Kevin Ashton | THE STORY OF STORIES (General Interest) (Inkwell Management)
The Million-Year History of a Uniquely Human Art

"A riveting exploration of how tools have transformed the stories we tell—and who we become. Kevin Ashton opens our eyes to the hidden past, present, and future of narratives." **—Adam Grant, #1 New York Times bestselling author of Think Again**

An irresistible and enchanting journey through human history—from mankind's earliest fires to the latest smart phones—that tells the surprising and untold story of storytelling.

MIT technology pioneer Kevin Ashton was at the forefront of the digital revolution that led to the invention of the smartphone, the ultimate storytelling device, which allows anyone, for the first time in history, to tell stories to everyone. In The Story of Stories, Ashton takes us on a compulsive journey through the eight great revolutions of storytelling, all of which follow a simple pattern: each major new storytelling tool increases the number of people who can share stories and the number of people with whom those stories can be shared.

Our first night-fires created the earliest audiences for spoken stories. Language did not lead us to stories; stories led us to language. In time, the development of rhyme, song, and other mnemonic devices allowed those spoken stories to be preserved for generations; pictures drawn on cave walls; the invention of moveable type; and ultimately printing presses increased the number of storytellers and the size of their audiences by many orders of magnitude.

Drawing on examples from art, literature, music, and pop culture, from the Bible to Bon Jovi, Aristotle to Artificial Intelligence, and cave paintings to cinema, The Story of Stories is a passionate and crucial exploration of how stories and the tools we use to tell them continue to change us, cause revolutions, and connect us to each other.

Kevin Ashton is a technologist, author, and entrepreneur. He coined the term "the Internet of Things," co-founded and led the Auto-ID Center at MIT, and has then tech start-ups, including Zensi, which he co-founded and sold to Belkin. His first book, How to Fly a Horse: The Secret History of Creation, Invention, and Discovery, was named Porchlight's "Business Book of the Year." His writing about innovation and technology has also appeared in the New York Times, The Atlantic, the Daily Telegraph, Politico, and Quartz. He lives in Austin, Texas. **Cr**

North America: HarperCollins (March 2026). Agent: Richard Pine Editor: Karen Rinaldi UK Co-Agent: Direct Format: Book
Rights sold: Korea: Sangsang Academy Spain: Trillas
Rights sold for HOW TO FLY A HORSE: Hutchinson Heinemann/UK; Sextante/Brazil; Huaxia Publishing House/China; De Boeck/France; Carl Hanser/Germany; Internazionale Magazine/Italy; Nikkei/Japan; Business Books/Korea; Eugrimas/Lithuania; MIF/Russia; Oceano/Spanish; China Times/Taiwan; Destek/Turkey; Zenbook/Vietnam

Mariah Blake | THEY POISONED THE WORLD (Gen Interest/Forever Chemicals) (Larry Weissman)
***** Finalist for the PEN/E.O. Wilson Award*****
*****Shortlisted for the J. Anthony Lukas Book Prize*****
*****Finalist for the L.A. Times Book Prize*****
*****2026 Edgar Award nominee*****

"Riveting and horrifying... Blake's deft chronicle of one of the greatest moral scandals of our time [is] a book that none of us can afford to miss." **—The Washington Post**

"An epic of science writing . . . This book will likely leave you horrified and enraged. But reckoning with the truth—no matter how stomach-turning—is the first step toward justice." **— Scientific American**

"They Poisoned the World will inevitably be likened to Rachel Carson's Silent Spring. . . . Blake's book, a masterly exposé of the chemicals known as PFAS . . . is critical reading for us all." **—American Scholar**

"A crackling David vs. Goliath story . . . [Blake's] impressive research provides damning evidence of PFAS manufacturers' callous indifference. Readers will be outraged." **—Publishers Weekly**

*"Impeccably researched and outrageous both in the scope of [corporate] malfeasance and the efforts of those who support it, the narrative never strays from its relentless documentation of the generational price paid for our decades of lax regulation. A must-read."***—Booklist, starred review**

*"A sharp-edged report on the world that toxic chemicals—and their manufacturers—have made."***—Kirkus Reviews**

*"A powerfully written narrative that needs to be shared widely."***—Library Journal**

*"The story of a small town struggling with the global disaster that is 'forever chemicals,' They Poisoned the World is at once fascinating, enraging, and heartbreaking."***—Elizabeth Kolbert, Pulitzer Prize-winning author of Under a White Sky**

"The insidious compounds we now call 'forever chemicals' deserve a forever chronicle, and this is surely it. Mariah Blake has written the definitive account of a slow-motion catastrophe and the everyday heroes who fought to bring it to light." **—Dan Fagin, Pulitzer Prize-winning author of Toms River**

*"They Poisoned the World is a brilliant and damning investigation of the global chemical industry and the devious methods it employed to promote its risky products. While it is often an enraging book, it is not a despairing one. People in this story stand up, fight, and make a difference. In this troubled moment in our environmental history, that makes this book something exceptional—not just insightful but inspiring."***—Deborah Blum, Pulitzer Prize-winning author of The Poison Squad**

*"They Poisoned the World is a powerful and big-hearted book about the hunt for an invisible killer that lives in your kitchen, your water, your clothes, and all around you. Reading it will scare the plastic out of your life. It will also fill you with awe for the courageous residents of a small town who fought against a corporate polluter and took on a powerful industry that is turning our world into a toxic synthetic stew."***—Jeff Goodell, author of The Heat Will Kill You First**

In 2014, after losing several friends and relatives to cancer, an unassuming insurance underwriter in Hoosick Falls, New York, began to suspect that the local water supply was polluted. When he tested his tap water, he discovered dangerous levels of forever chemicals.

This set off a chain of events that led to 100 million Americans and countless people worldwide learning their drinking water was tainted. Although the discovery came as a shock to most, the U.S. government and the manufacturers of these toxic chemicals—used in everything from lipstick and cookware to children's clothing— had known about their hazards for decades. In They Poisoned the World, investigative journalist Mariah Blake tells the astonishing story of this cover-up, tracing its roots back to the Manhattan

Project and through the postwar years, as industry scientists discovered that these chemicals refused to break down and were saturating the blood of virtually every person on the planet . By the 1980s, manufacturers were secretly testing their workers and finding links to birth defects, cancer, and other serious diseases. Chemical makers around the globe were conspiring to manipulate or bury their damning findings. At every step, the industry's deceptions were aided by government agencies and their appalling lax approach to regulation. Drawing on years of on-the-ground reporting and tens of thousands of documents, Blake interweaves the secret history of forever chemicals with the moving story of how a lone village took on the chemical giants—and won. From the beloved local doctor to the young mother who took her fight all the way to the U.S. capital, citizen activists in Hoosick Falls and beyond have ignited the most powerful grassroots environmental movement since Silent Spring. Humane and revelatory, this book will provoke outrage—and hopefully inspire the change we need to protect the health of people everywhere for generations to come.
Mariah Blake is an investigative journalist whose writing has appeared in The Atlantic, Mother Jones, The New Republic, and other publications. She was a Murrey Marder Nieman Fellow in Watchdog Journalism at Harvard University. **MōMa**
Publisher: Crown | Publication: May 2025
Sold to: Germany: Oeklom

Sam Bloch | SHADE: The Promise of a Forgotten Natural Resource (General Interest) (Massie McQuilkin & Altman)
A NEW YORKER BEST BOOK OF THE YEAR
"My favorite kind of book: a history of something seemingly niche that secretly explains the entire world"
—P. E. Moskowitz, author of How to Kill a City
"Thought-provoking . . . Bloch examines how shade is now a privilege, often denied to farmworkers, the homeless, and residents of poor neighborhoods." **—The New Yorker**
An extraordinary investigation into shade, this "compelling . . . conversation-starter draws examples from history, city-planning and social policy" (NPR) to change the way we think about a critical natural resource that should be available to all.
On a 90-degree day in Los Angeles, bus riders across the city line up behind the shadows cast by street signs and telephone poles, looking for a little relief from the sun's glaring heat. Every summer such scenes play out in cities across the United States, and as Sam Bloch argues, we ignore the benefits of shade at our own peril. Heatwaves are now the country's deadliest natural disasters with victims concentrated in poorer, less shady areas. Public health, mental health, and crime statistics are worse in neighborhoods without it. For some, finding shade is a matter of life and death. Shade was once a staple of human civilization. In Mesopotamia and Northern Africa, cities were built densely so that courtyards and public passageways were in shadow in the heat of the day, with cool breezes flowing freely. The Greeks famously philosophized in shady agoras. Even today, in Spain's sunny Seville, political careers are imperiled when leaders fail to put out the public shades that hang above sidewalks in time for summer heat. So what happened in the U.S.? The arrival of air conditioning and the dominance of cars took away the impetus to enshrine shade into our rapidly growing cities. Though a few heroic planners, engineers, and architects developed shady designs for efficiency and comfort, the removal of shade trees in favor of wider roads and underinvestment in public spaces created a society where citizens retreat to their own cooled spaces, if they can—increasingly taxing the energy grid—or face dangerous heat outdoors. Shade examines the key role that shade plays not only in protecting human health and enhancing urban life, but also looks toward the ways that innovative architects, city leaders, and climate entrepreneurs are looking to revive it to protect vulnerable people—and maybe even save the planet. Ambitious and far-reaching, Shade helps us see a crucially important subject in a new light.
Sam Bloch is an environmental journalist. Previously a staff writer at The Counter, he has written for L.A. Weekly, Places Journal, Slate, The New York Times, CityLab, and Landscape Architecture Magazine, among others. Bloch is a graduate of the Columbia Journalism School, and a former MIT Knight Science Journalism Fellow and Emerson Collective Fellow. **MōMa**
US/Canada: US/Canada (July 2025)

Richard Coker | TIMOR MORTIS: Intimate reflections on death and dying (General interest) (The North Literary Agency)
Timor Mortis: Intimate Reflections on Death and Dying is a profound exploration of mortality, drawing on the author's experience as a doctor and public health researcher. Coker explores the multifaceted aspects of death and dying, weaving together personal anecdotes with philosophical, social, and cultural observations.
The book uniquely integrates a critical examination of contemporary societal phenomena that shape our relationship with death, including a sharp critique of the pervasive 'wellness' industry and its often-unregulated practices, exposing how it capitalises on the fear of ageing and death through misinformation and profit-driven motives. The book also offers a compelling analysis of the political and economic forces at play in end-of-life care, particularly exploring the often-overlooked financial incentives within healthcare systems and their impact on patient experience. By venturing into these rarely discussed intersections of commerce, policy, and personal mortality, Coker provides a fresh and urgent perspective on the challenges of achieving a 'good death' in the modern era.
Richard Coker is an emeritus professor at the London School of Hygiene & Tropical Medicine. He worked with HIV/AIDS patients in the early years of the pandemic as a consultant at St Mary's Hospital, London, and on tuberculosis and HIV control in London and New York. He led research on tuberculosis, HIV and other communicable diseases in the former Soviet Union for seven years, and Southeast Asia for 20 years. His work has featured in more than 70 international publications including Le Figaro, The Straits Times, the Guardian, the Independent, and New Scientist**. MōMa**
Publisher: New Modern (Putnam Publishing) | Publication: August 2026

John Connell | THE WISDOM OF FARMERS (General Interest/Pop Philosophy) (Marianne Gunn O'Connor)
"Kind, wise and immensely readable, The Wisdom of Farmers is a must-read for those thinking about how to live"
Tim Flannery
"An incredible book, scholarly and generous, witty and wise, a history of our societies and a manual for living well. It's essential reading in these fraught, tumultuous times, a gently insistent reminder of our dependence on the soil and those who work it"
Donal Ryan
"An uplifting book, containing many treasures and insights that the author has garnished as a farmer at home, and from travelling across the globe with a curious mind. But most of all he presents the wisdom of farming folk across the millennia with an enthusiasm that will make anyone who reads this book want to change their life" **Michael Harding**
"10,000 miles separate our very different farms - John's in Ireland and mine in Australia. Yet we are united in our beliefs about the

art, science and, yes, the poetry of traditional farming. I share his principles and have long admired his prose" **Phillip Adams**
"John Connell punches a hole through the frenzy and the fog of modernity, presenting us with concentrated doses of calm, wisdom and joy" **Patrick Laurie, author of NATIVE**
"One of the fateful developments of our time is the separation of humanity from the natural world. That's the nub of John Connell's latest work. An unusual and original self-help book, it's the product of years of farming, thinking, journeying and writing. His 'land philosophy' is also a gift to his young child, a message to the generation on whom our future depends. Himself the son of a farmer, Connell's focus is the farmer's wisdom, the practical and emotional intelligence, and the stoic realism, cultivated over thousands of years. Connell's writing is packed with sharp insight, vivid anecdote, and a wide range of personal stories, with interviews from all over the globe. Nothing is more certain that without the Wisdom of Farmers, Mother Nature will exact her retribution. The message for all of us: Harness your inner farmer!" **Michael Wood**

We hear a lot about mastery after 10,000 hours, but there is another mastery that has 10,000 years behind it and that is farming. For all this time farmers have had a wisdom base to draw from. I call this wisdom the land philosophy.

The first cultures were farming cultures; the first surplus from a farm allowed us to create our livelihoods and, later, our cities. But something happened along the way. We lost touch with that knowledge base. The wisdom of the farmer is a book and, dare I say, a tool that will allow us to connect back to that knowledge base. With the advent of the Industrial Revolution 200 years ago, many of us moved to the cities of the world, but we left something behind us in the fields; our tools to navigate life. One doesn't need to be a farmer to understand the land philosophy, one just needs to be a human being. And so, from the high-rise tower blocks of Tokyo to the bustling streets of New York, we can all be our own personal farmers, and we can all learn how to put the land philosophy into our lives. The book is broken down into 12 thoughts, each covering a different aspect of the land philosophy, and will allow us all to regain the knowledge of the most ancient profession in the world. It took 250 generations to get from the first farmers to us. Now, for the first time, we can hear those ideas transmitted to us from across the epochs of time and learn how to harness our own inner farmer so that we can all navigate the modern world we find ourselves in. The Wisdom of the farmer is for anyone and everyone. It is a work that can be a handbook for life. And in that there is a great gift.

John Connell is a multi-award-winning author, film producer, investigative journalist and farmer. His documentary programs have won over a dozen international awards. His number-one bestselling memoir The Cow Book was awarded Popular Non Fiction Book of the Year at the Irish Book Awards. He lives in County Longford. **Cr**

Publisher: Allen & Unwin | Publication: April 2026

Lena Dunham | FAMESICK (Narrative Non-Fiction/General Interest) (Clegg Agency)

Praise for Not That Kind of Girl: A Young Woman Tells You What She's "Learned":
*****A Number One New York Times Bestseller*****
*****One of Michiko Kakutani's Ten Favorite Books of the Year in The New York Times*****
"The gifted Dunham not only writes with observant precision, but also brings a measure of perspective and an older person's wisdom to her portrait of her (not all that much) younger self and her world… As acute and heartfelt as it is funny."
–The New York Times Book Review
"Witty, illuminating, maddening, bracingly bleak… [Dunham] is a genuine artist, and a disturber of the order." **–The Atlantic**
"Witty and wise and rife with comedic flourishes… Dunham is an extraordinary talent, and her vision is stunningly original."
–The New York Times Magazine
"Hilarious, artful, and staggeringly intimate; I read it shivering with recognition." **–Miranda July, author of All Fours**
"Dunham's writing is just as smart, honest, sophisticated, dangerous, luminous, and charming as her work on Girls. Reading her makes you glad to be in the world, and glad that she's in it with you."
–George Saunders, author of Lincoln in the Bardo and Vigil
"We are forever in search of someone who will speak not only to us but for us… Not That Kind of Girl is from that kind of girl: gutsy, audacious, willing to stand up and shout. That is why Dunham is not only a voice who deserves to be heard but one who will inspire other important voices to tell their stories, too." **–Roxane Gay, author of Bad Feminist and Opinions, in TIME**
*"It's not Lena Dunham's candor that makes me gasp. Rather, it's her writing–which is full of surprises where you least expect them. A fine, subversive book."***–David Sedaris, author of Me Talk Pretty One Day and Happy-Go-Lucky**
"Always funny, sometimes wrenching, a testament to the creative wonder that is Lena Dunham."
–Judy Blume, author of Are You There, God? It's Me, Margaret

From the remarkable mind behind the hit series Girls and Too Much and the bestselling author of Not That Kind of Girl, a rowdy, frank reflection on illness, fame, sex, addiction, and art.

For the last decade, as she's spent countless hours in doctors' waiting rooms awaiting diagnoses and treatments, life in Lena Dunham's body has felt "like towing a wrecked car across town at midnight." Not easy, whether the body in pain is being sewn into a gold lamé corset for the Met Gala, visiting the White House, or writing, directing, producing, and starring in a hit show where the pressure for results is always on. But Dunham has done it–enduring interminable hospital stays, vomiting in the bathroom when she's meant to be meeting Oprah, growing increasingly reliant on pain pills–because the fight to do what she loves seems to require it. All the while, she is holding out for a true love that can withstand her life's personal and public challenges and, more than anything, yearning to feel like herself again–if only she could remember who that is.

Lena Dunham is a writer, director, actor, and producer who won two Golden Globe awards for her work on the HBO series Girls. Her new Netflix series, Too Much, was released in July 2025. Her memoir Not That Kind of Girl was a number one New York Times bestseller. **MōEli**

Publisher: Random House | Publication: April 2026
Rights sold : UK/4th Estate ; Spanish/Debate
Option publishers : Dannish/C&K ; Dutch/Meulenhoff ; BUlgarian/Skyprint ; Catalan/Columna ; Complex Chinese/Digiphoto ; Simplified CHinese/Beijing Huaxia Winshare ; Croatian/Algoritam ; Czech/Noxi ; Finnish/Otava ; French/Belfond ; Ferman/Fischer ; Greek/Psichogios ; Hebrew/Kinneret ; HUngarian/Libri ; Italian/ , Sperling & Kupfer ; Japanese/ Kawade Shobo Shinsha ; Norwegian/ Cappelen Damm ; Polish/Czarne ; Portuguese/Presença ; Brazil/Intrinseca ; Romanian/SC Publica ; Russian/AST ; Serbian/urban Reads ; Slovak/Ikar ; Swedish/Norstedts ; Turkish/Okuyanus ; Ukrainian/Vivat

William Egginton | DE ANIMA: What Makes Us Human (Philosophy/Gen. Interest) (Inkwell Management)

***** *Rigor of Angels:* A *New Yorker* best book of the year • A *New York Times* Notable Book • A *New York Times Book Review* Editors' Choice*****

Praise for *The Rigor of Angels*:

"Lucid and well-written…. An impressive work of scholarship."—**The New York Review of Books**

"The Rigor of Angels is a remarkable synthesis of the thoughts, ideas, and discoveries of three of the greatest minds that our species has produced. The richness of the book cannot be fully acknowledged in the space of a review. Mr. Egginton advances a great many knotty arguments and propositions, but he is never less than exciting, provocative, and illuminating."

—**John Banville**, *The Wall Street Journal*

"In this sprightly intellectual history, Egginton explores the lives of the philosopher Immanuel Kant, the writer Jorge Luis Borges, and the physicist Werner Heisenberg in order to plumb some of the most profound questions of physics and philosophy: the limits of knowledge, the structure of space and time, free will."—**The New Yorker**

"A fascinating reflection!"—**Carlo Rovelli**

"Poetry, science, philosophy—for the ancients, these intellectual-artistic pursuits taught us what it is to be human: how to transcend our current station, how to grow and flourish, how to remain humble in the face of mystery and failure. Egginton's The Rigor of Angels is a stark reminder of what each of us can achieve if we only remember what remarkable beings we are."

—**John Kaag,** *author of Hiking with Nietzsche*

"[A] mind-expanding book. . . . Elegantly written." **—The New York Times**

It's a tough time to be human. Our species has decimated the planet, its ecosystem, and our fellow inhabitants. Across the world we are increasing our divisions, amplifying our differences, and engaging in ever more deadly conflict.

De Anima tells a different tale. Humanity's undeniably destructive traits can only be understood, can only be tamed and possibly reversed, if we understand what makes us who we are. This search has historically been a fool's errand. For every defining trait humanity has proudly claimed—say, language, or tool use—researchers have found its counterpart in the animal kingdom. At the same time, technology's proponents are now chipping away at the barrier separating humans and machines. However, Egginton shows that looking for objective traits to define the human was doomed to fail, because in the process of the search we overlook a fundamental precondition: that we can only examine the phenomenon of human experience from within it.

At times comically irreverent, at times achingly tragic, De Anima journeys from ancient Greece to 1950s Paris, from creation myths to contemporary neuroscience; it dialogues with philosophers, learns from theologians, and dissects the discoveries of science. From this potent brew, a beautiful and strikingly original conception emerges: a story of human being as told from the experience of being human.

William Egginton is the Decker Professor in the Humanities, Chair of the Department of Modern Languages and Literatures, and Professor of Comparative Thought and Literature at Johns Hopkins University. He is the author of ten books, including the most recent publication, The Rigor of Angels (Pantheon, 2023)—which was named to several best of 2023 lists including by The New York Times and The New Yorker—and Alejandro Jodorowsky (2024). His books have been translated into multiple languages, and his writings have appeared in The New York Times, The Los Angeles Review of Books, and The New Republic, among many other venues. He speaks six languages and regularly gives public lectures and interviews around the world. **MōMa**

World English: Pantheon/PRH (2027) Agent: Michael Carlisle Editor: Edward Kastenmeier Format: Proposal

Right sold for THE RIGOR OF ANGELS: Record/Brazil; United Sky/China; POSTIMEHE/Estonia; Patakis/Greece; LUISS University/Italy; Kachi/Korea; Humanitas/Romania; Atticus-Azbooka/Russia; Paidos/Spain

Right sold for MAN WHO INVENTED FICTION: CITIC/China; Patakis/Greece; RAO/Romania; Alba/Spain; The Commercial Press/Taiwan; CAN/Turkey; Bloomsbury/UK

Laura Fernández | HAY UN MONSTRUO EN EL LAGO / THERE'S A MONSTER IN THE LAKE (General Interest, Cultural Criticism) (MB agencia literaria)

For the author: »2021 Ojo Crítico Prize for Fiction » 2021 City of Barcelona Honorable Mention » 2021 Finestres Prize for Spanish-language Fiction *2021 Las librerías Recomiendan Fiction Prize*

» 2021 Kelvin 505 Prize for best original novel in Spanish published for the first time in Spain

» One of* La Vanguardia*, ABC and* El Mundo*'s Books of the Year

«This book has become for me a kind of contemporary breviary on faith in magic and the fantastic. Laura Fernández dives into the story of the Loch Ness Monster and re-writes it as a chronicle with her own personal approach. Fernández reflects on the act of imagining, on believing and creating realities, on the fine line between fiction and reality. She also reflects on the monstrous and the elusive as keys that open the floodgates to the many worlds within our world. An absolute delight for lovers of the magical.»

Sabina Urraca, author of El Celo

Praises for previous works:

*«An author with a style of her own, the product of a fresh, uninhibited, rowdy, satirical perspective.»***El Cultural / El Mundo**

«Laura is incredible and very, very wild...and outrageous. I love the energy the pace, the extraordinary imagination, how she plays with the language, my god it's amazing. I can see Robert Coover laughing with glee, like she's his naughty child. Truly, amazing. Well, beautiful. So beautiful. So extraordinary and so alive. I am in awe.» **Edward Carey, author of Little**

«Laura Fernández has a fertile, exhuberant imagination. Her plots swerve in wild, glorious directions. Her fantasy fiction is informed by a deep curiosity about, and love of, real world human beings. It would be great to see her work adopted by the right publisher and made available in English.» **David Mitchell, author of Utopia Avenue**

Almost a hundred years later, Laura Fernández navigates the greenish waters of the loch in the footsteps of Nessie or what remains of a legend that has been closing in on itself. Among plesiosaurs, monster hunters, reporters, fake news and a pair of soldier dolphins, the story of the writer's journey to the Highlands is the chronicle and personal rewriting of this popular story, but also a reflection in pure Fernández style on the act of imagining, believing and creating reality, on the fine line between fiction and reality, and on the monstrous and the elusive as keys that open the floodgates to the many worlds that make up a world, Nessie reminds us, mysteriously fantastic.

Laura Fernández (Terrassa, 1981) is the author of six novels: *Welcome to Welcome* (Elipsis 2008; Random House, 2019), *Wendolin Kramer* (Seix Barral, 2011), *La Chica Zombie* (Seix Barral, 2013), *El Show de Grossman* (Aristas Martínez, 2013), *Connerland* (Literatura Random House, 2017) and *La señora Potter no es exactamente Santa Claus* (Literatura Random House, 2021, Ojo Crítico

Prize, Finestres Award, Bookshops Recommend Prize & Kelvin Award). Her work has been translated into several languages, and her short stories have been included in numerous anthologies, and finally collected in a volume of selected stories entitled *Damas, caballeros y planetas* (Random, 2023). She is also a journalist and literary and music critic, and a passionate interviewer, which resulted in *Hay un monstruo en el lago* (Debate, 2024) and *Dos tardes con Jules Verne* (Alianza, 2025). His latest work of fiction is *Diminuta casa encantada* (Random House, 2026). **MR**

World Rights: MB Agencia literaria | June 2024 | 26.000 words

Rights sold: World Spanish: Debate; World English: Graywolf; Italy: Gran Via

Option publishers: Japan: Hayakawa

DOS TARDES CON JULES VERNE / TWO AFTERNOONS WITH JULES VERNE

(Literary Essay, Conversations with Authors)

There are two things in this story: the story of how Jules Verne allowed the future to become what it ended up being—because it was he who developed the (PLOT). And keep reading, because you will discover how he did it, you will discover how literature is also, and above all, (CREATING) the (WORLD), and how (EVERYTHING) must first be imagined in order to later (EXIST).

Laura Fernández (Terrassa, 1981) is the author of six novels: *Welcome to Welcome* (Elipsis 2008; Random House, 2019), *Wendolin Kramer* (Seix Barral, 2011), *La Chica Zombie* (Seix Barral, 2013), *El Show de Grossman* (Aristas Martínez, 2013), *Connerland* (Literatura Random House, 2017) and *La señora Potter no es exactamente Santa Claus* (Literatura Random House, 2021, Ojo Crítico Prize, Finestres Award, Bookshops Recommend Prize & Kelvin Award). Her work has been translated into several languages, and her short stories have been included in numerous anthologies, and finally collected in a volume of selected stories entitled *Damas, caballeros y planetas* (Random, 2023). She is also a journalist and literary and music critic, and a passionate interviewer, which resulted in *Hay un monstruo en el lago* (Debate, 2024) and *Dos tardes con Jules Verne* (Alianza, 2025). His latest work of fiction is *Diminuta casa encantada* (Random House, 2026). **MR**

World Rights: MB Agencia literaria | October 2025 | 27.000 words

Rights sold: World Spanish: Alianza

Option publishers: World English: Graywolf; Italy: Solferino; Japan: Hayakawa

Laura Ferrero | EL AMOR DESPUÉS DEL AMOR / LOVE AFTER LOVE (Pop Culture; Heartbreak Biographies) (MB Agencia literaria)

Praises for the author:

A writer who stands out 'for her delicacy, wit, and sensibility.» ***Isabel Coixet, multi-awarded film director***

«Laura Ferrero portrays with elegance, wisdom and emotion the aching heart of a society that continues to hum the song of an old summer while accumulating, like unpaid bills, unfulfilled expectations and failures.»

Elvira Navarro, author of A Working Woman and Rabbit Island

«That was what I asked myself the first time I read it, if Laura Ferrero exists. But it exists and is getting better and better. Reading her makes you want to live.» ***Manuel Jabois, author of Miss Marte***

«Sharp, concise, naked: this is Laura Ferrero's writing. Her stories are the kind that leave a mark.» ***Eduardo Jordá, ABC Cultural***

«Elegant and precise, Ferrero has a gift for detecting that moment in which lives are broken or in which we realize that they were broken too long ago. " ***Miqui Otero, author of the bestseller Simón***

«She is an excellent storyteller, as she already showed in Empty Pools (2016) and as we see again in There's No Such Thing As People. A splendid book to start the year.» ***Ascensión Rivas, El Cultural***

«Ferrero is a great storyteller. She writes with a calm, patience and sensitivity that is rarely found among young writers. She conquers the reader from page one and tackles difficult subjects, usually avoided because they feel like unhealed wounds» **Elle**

«Perhaps the only valid response to heartbreak lies in the path of art.» Heartbreak brings suffering, disorientation, even rage. It happens to all of us, but there are some—writers, painters, sculptors, actors, musicians—for whom the pain of rupture became the spark that ignited creativity.

Laura Ferrero's prose intertwines with Marc Pallarès's illustrations to portray those rare figures who transformed sorrow into artistic genius. From Sylvia Plath and Ted Hughes to Taylor Swift and Jake Gyllenhaal, across every story in this book, art emerges as the key to surviving love's dissolution and finding the strength to move forward.

Laura Ferrero (Barcelona, 1984) is a journalist and an editor and she has been branded as a "breakout author" after the publication of her first book of short-stories *Piscinas vacías* (Alfaguara, 2016). Her articles and reviews are regularly featured in El País, ABC Cultural or La Vanguardia, among other outlets. She is also a screenwriter for several film and TV projects, including the awarded documentary El techo amarillo, the screen adaptation of Un amor by Sara Mesa or HBO's Foodie Love. *Qué vas a hacer con el resto de tu vida* (Alfaguara, 2017) was her acclaimed debut novel, followed by the successful collection of short-stories, *La gente no existe* (Alfaguara, 2021). Her new novel, *Los astronautas*, just published this March (Alfaguara, 2023). **MR**

World Rights: MB agencia literaria | May 2025 | 32.000 words

Rights sold: Spanish World: Alfaguara/ PRH

Erich Fromm | ESCAPE FROM FREEDOM (Philosophy) (Henry Holt)

*****2025 is Erich Fromm's 125th Anniversary*****

"An analysis par excellence of our cultural neurosis." **—The Nation**

"Fromm's thought merits the critical attention of all concerned with the human condition and its future." **—The Washington Post**

"An important and challenging work." **—The New York Herald Tribune**

Masha Gessen wrote in the New York Review of Books, "I've been surprised, in the last year, that the resurgence of interest in some of the classic books on totalitarianism has not brought back Erich Fromm's wonderful ESCAPE FROM FREEDOM . . . In the book, Fromm proposes that there are two kinds of freedom: 'freedom from,' which we all want—we all want our parents to stop telling us what to do—and 'freedom to,' which can be difficult or even unbearable. This is the freedom to invent one's future, the freedom to choose. Fromm suggests that at certain times in human history the burden of 'freedom to' becomes too painful for a critical mass of people to bear, and they take the opportunity to cede their agency—whether it's to Martin Luther, Adolf Hitler, or Donald Trump." If humanity cannot live with the dangers and responsibilities inherent in freedom, it will probably turn to authoritarianism. This is the central idea of ESCAPE FROM FREEDOM, a landmark work by one of the most distinguished thinkers of our time, and a book that is as timely now as when first published in 1941. Few books have thrown such light upon the forces that shape modern society or

penetrated so deeply into the causes of authoritarian systems. If the rise of democracy set some people free, it simultaneously gave birth to a society in which the individual feels alienated and dehumanized. Using the insights of psychoanalysis as probing agents, Fromm's work analyzes the illness of contemporary civilization as witnessed by its willingness to submit to totalitarian rule.
Erich Fromm was a German-born U.S. psychoanalyst and social philosopher who explored the interaction between psychology and society. His works include The Art of Loving, Psychoanalysis and Religion, and Man for Himself. He died in 1980**. MōMI**
Publisher: Holt Paperbacks | Publication: 1994 | Extent: 320
Rights sold: Arabic/Dar al Hiwar, Chinese (complex)/Ecus, Chinese (simplified)/Shanghai 99 Readers Culture Co., Czech/Portal, Dutch/Erven J. Bijleveld, French/Éditions des Belles Lettres, German/DTV, Georgian/Intelekti Publishing, Greek/Dioptra, Hebrew/Kinneret, Italian/Mondadori, Japanese/Tokyo Sōgensha, Korean/Archive, Norwegian/Sisyfos, Portuguese (excl. Brazil)/Almedina, Romanian/Editura TREI, Russian/AST, Serbian/Nova Knjiga, Swedish/Modernista, Turkish/SAY, Ukrainian/Family Leisure Club
Previous licenses: Albanian/Fan Noli, Bulgarian/Ciela, Macedonian/ARS Studio, Polish/vis-a-vis/Etiuda, Slovenian/UMco, Vietnamese/Vietnam Omega Books
Option publishers: Spanish/Paidós; Catalan/Grup 62; Portuguese/Almedina

Mar García-Puig | LA HISTORIA DE LOS VERTEBRADOS / THE HISTORY OF THE VERTEBRATE (Narrative Non Fiction, Feminism) (MB agencia literaria)

****Full English translation available****
****City of Barcelona Award****
*****Shortlisted for the TimeOut award*****

«The book of the year» **Juan José Millás, international bestselling author of El Mundo**
«Mar García Puig has got talent. She ensures that both the intimate and the collective destiny and its long cultural tradition are aligned.» **Nadal Suau, El Cultural**
«A unique, brave, and amazing book that ties together the intimate and the historical, the familiar and the mythological, poetry and politics, love and pain, madness and lucidity, to delicately illuminate one of the darkest faces of motherhood.» **Isaac Rosa, Rómulo Gallegos awarded author**
«A wonderful hybrid book, as monumental as it is intimate.» **Marta Sanz, multi-awarded novelist**
«Freedom is therapeutic, someone wrote on the wall of an abandoned madhouse. That inscription is projected onto Mar García Puig's extraordinarily free book, as well conceived as it is executed. A powerful testimony of her experience of puerperal madness. A delirious and sane tapestry that weaves in various directions.» **Enrique Vila-Matas, multi-awarded author of Bartleby & Co.**

A novel about anxiety and the healing power of the stories of the women who came before us. A journey through personal wounds and universal struggles through the eyes of art and literature.
«But no mention is made of this path that we take or of the land without return that we see at the end, where we and what we have brought to life will be dust. Because, by spawning the next generation, we mothers confirm our own mortality, but above all we take a risk of loss that we can never again get rid of. When the doctor first placed my children on my chest, when what was not turned bone, meat and blood, I knew: one day, the scissors of Atropos would cut the thread and the separation of my children would be inappellable. And that, I couldn't accept it.» What should have been the happiest day in the narrator's life, becomes the beginning of a crazy story. Her anxiety takes hold, and the weight of the world falls on her shoulders twice over: she must care for her new-born twins, and give a voice to those who have trusted her with their vote. La historia de los vertebrados delves into a personal wound to bring out universal struggles and connections. It is a journey through art, literature, mythology, and the history of medicine. Mar García Puig masterfully transforms her personal experience into a story that tells us about all the women who have ever felt that sanity was leaving them and to tell us of all the men who have silenced them, men protected by centuries of science, myths and politics.
Mar García Puig (Barcelona, 1977) has a degree in English Philology and a master's degree in Linguistics. An editor by profession, she has published articles in several national outlets. She is a contributor to the books LGTBI (Sembra Llibres, 2020), Neorrancios. Sobre los peligros de la nostalgia (Península, 2022) and Más que visibles (Egales, 2022). Since 2015 she has been a deputy in the Congress of Deputies, where she is a spokesperson for the Culture and Equality Commissions. She lives between Madrid and Barcelona. La historia de los vertebrados (PRH, 2023) was her first solo work, followed by Esta cosa de tinieblas (Debate/La Magrana; 2025). **MR**
World Rights: MB agencia literaria | March 2023 | 67.000 words
Rights sold: Spanish: Random House; Catalan: La Magrana; Brazil: Bazar do Tempo; France: Globe; World English: Peninsula Press; Russia: Ad Marginem

ESTA COSA DE TINIEBLAS / THIS THING OF DARKNESS (General Interest, On metaphors) (MB agencia literaria)

****City of Barcelona Award; Vanity Fair Award; NoLlegiu Awarded author****
****2nd reprint****

For *The History of the Vertebrate*:

«Mar García Puig's narrative talent and erudition combine to create a work that resonates not only on a personal level but also with the collective history and cultural heritage of her country.» **Nadal Suau, El Cultural**

Mar García Puig, the great literary discovery of 2023, returns with an essay on literature, women, metaphors, and the power they conceal.
We live among metaphors without fully realizing the weapons we hold in our hands, because metaphors not only represent the world that exists, but also the world we can create. And, as such, they can give life but also take it away. Women, always the subject of metaphors, know this full well. In today's tendency toward literalness and purity, this book is an appeal in favor of darkness and the power of its metaphors, a guide to cheating one's way through life thanks to the power of literature.
Mar García Puig invites us on a luminous voyage through the shadows of language, birthplace of the metaphors that condition our roadblocks but also our freedom, with a prodigious narrative style that confirms her position as one of the finest voices of the new literary generation. **MR**
World Rights: MB Agencia literaria | February 2025 | 23.000 words
Rights sold: World Spanish: Debate; Catalan: La Magrana
Option publishers: Brazil: Bazar do Tempo; France: Globe; World English: Peninsula Press; Russia: Ad Marginem

James Gleick | THE TELEPHONE: A New History (Pop-Culture) (Inkwell Management)

Praise for James Gleick:

"Some writers excel at crafting a historical narrative, others at elucidating esoteric theories, still others at humanizing scientists. Mr. Gleick is a master of all these skills." **—The Wall Street Journal**

From acclaimed bestselling author of The Information and Chaos James Gleick comes The Telephone, a deep dive into the history of the technology that defines our lives perhaps more than any other.

First a curiosity, then a luxury item, and then an ordinary necessity, the phone has connected nations, interrupted individual solitude, laid the groundwork for our modern world of nearly instantaneous long-distance communication, and irrevocably altered our relationship to each other and ourselves. Tracing the evolution of this invention with his signature blend of erudition and imagination, James Gleick reveals the strange and wonderful world the telephone has created.

The Telephone is structured in three sections, from The Telephone Idea, in which we follow the early develop of the technology; to The Telephone Century, which explores the seismic effect of the telephone industry had on society, politics, and culture, including enabling the expansion of cities and the creation of suburbs, making mid-century middle-class life comfortable; to Transfiguration, in which the author reveals how, as the twentieth century ended, the telephone suddenly turned into something entirely different.

James Gleick is our leading chronicler of science and technology, the bestselling author of Chaos: Making a New Science, Genius: The Life and Science of Richard Feynman and The Information: A History, a Theory, a Flood. Three of his books have been Pulitzer Prize and National Book Award finalists, and The Information was awarded the PEN/E. O. Wilson Literary Science Writing Award and the Royal Society Winton Prize for Science Books in 2012. His books have been translated into 30 languages. **MōMa**

North America: Farrar Straus & Giroux (October 2026). Agent: Michael Carlisle Editor: Mitzi Angel Format: Manuscript

Rights sold: UK: Picador/Macmillan

Rights sold for TIME TRAVEL: HarperCollins/UK Darkside/Brazil Posts & Telecom Press/China De Boeck Superieur/France Travlos/Greece Codice/Italy Kashiwa Shobo/Japan East-Asia Publishing Co/Korea Zysk i S-ka/Poland Publica/Romania MIF/Russia Critica/Spain China Times/Taiwan Koc University Press/Turkish

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Ingrid Guardiola | LA SERVITUD DELS PROTOCOLS / THE SERVITUDE OF PROTOCOLS (Non-Fiction - Philosophy) (Arcàdia)

New narratives are needed—ones with the power to challenge the dictates and constraints of the protocols that govern our lives. This essay invites readers to recognize this urgent need and to collectively imagine a different future.

We live in societies so complex that protocols, automation processes, and control mechanisms imperatively govern our lives. Now, more than ever, digital environments shape our worldview, dictate our time, and overwhelm our attention. Platform capitalism has taken over. Surrendering to the power of massive technological infrastructures, we compete in the arena of social networks, absorb endless online resources, and lose the ability to imagine that another reality is possible. Imagination and desire have been cast aside. In *The Servitude of Protocols*, Ingrid Guardiola offers pathways to reclaim our own way of seeing the world, to forge new connections, foster mutuality, and regain a meaningful life—one free from the false liberty promised by technological fetishism.

Ingrid Guardiola (Girona, 1980) is a university professor, audiovisual programmer, director and essayist. In this domain, she is one of the promoters of the project "La dimensió poc coneguda: pioneres del cinema" in which the aim is to research into, andpopularise the history of women filmmakers. She debuted with the documentary-essay Casa de ningú (Boogaloo Films, CCCB, and Open Society Foundation 2017), in which she reflects on memory, productivity, work, and their own demise as communities. In 2019 she received the Serra d'Or Prize for her essay L'ull i la navalla (Arcàdia, 2018), in which she analysed how images condition our private life and determine the dynamics of the public sphere. Her latest essay is La servitud dels protocols (Arcàdia, 2025). **MR**

World Rights: Arcàdia | September 2018 | 264 pages

Rights sold: Dutch: Ten Have

Option publishers: Italy: Il Saggiatore

L'ULL I LA NAVALLA / THE EYE ANDTHE RAZOR: An Essay On The World As Interface (Non-Fiction - Philosophy) (Arcàdia)

*****Serra d´Or Essay Prize 2019*****

"As unusual as it is valuable." **Carles Geli, El País**

We are living in times when images and data, shared by means of all kindsof devices, condition our private lives and determine the dynamics of the public sphere and communities. It is alreadypossible to say that the world is a virtual interface. Our relationships with others and the world pass through the many screens surrounding us in everyday life and through the companies that manage them. Hyperconnected life affects the way in which we relate with the notion of subject, with time, and with the world: the concept and practice of the quantified subject emerges, defined through its algorithmically computableperformance. In this time which is so segmented, reality becomes an interface and everything is subject to the indefatigable zeal of the image as a lure and the screen as a spectacle. **MR**

World Rights: Arcàdia | September 2018 | 264 pages

Rights sold: World Spanish: Arcàdia; Greece: Skafirima; Italy: Il Saggiatore

Yayo Herrero | METAMORFOSIS / METAMORPHOSES: An Antropological Revolution (Ecofeminism) (Arcàdia)

«A short essay that doubles as an invitation to activism and a celebration of life.» ***L'Avenç***

In the face of today's overlapping crises—and the defeatist answers imposed by the far right and other forces that ravage life on Earth—we urgently need a radical transformation of our societies: a genuine anthropological revolution.

Through participatory community processes of learning, dialogue, and policy-making that touch every sphere of life, we must drive a social metamorphosis capable of ensuring a just and livable future for all, on a planetary scale.

In this powerful essay, Yayo Herrero dissects the destructive course of extractivist capitalism and, from an ecosocial perspective, offers compelling arguments and strategies to abandon the culture of disorientation in which we are trapped. With clarity and urgency, she lays the groundwork for moving closer to another possible world—one that is fairer, more sustainable, and within our reach.

Yayo Herrero (Madrid, 1965) is a consultant, researcher, and professor working in the fields of political ecology, ecofeminism, and sustainabilityeducation. She studied Social and Cultural Anthropology, Social Education, and Agricultural Engineering.
She is a researcher focused on Capitalist Criticism, an activist and contributor to numerous media, and an associate of the Garúa Cooperative Society.She teaches in numerous Spanish universities, and is a part of the editorial board of CTXT. She was the national coordinator for the platform Ecologists in Action and director of FUHEM. She is also coauthor of the book *Cambio Climático* (Litera, 2019), where she uses an approachable tone to make visiblethe consequences of ecological collapse. *Los cinco elementos* (Arcàdia, 2021) is her first book as sole author, followed by *Metamorfosis* (Arcàdia, 2025). **MR**
World Rights: Arcàdia | October 2025 | 288 pages
LOS CINCO ELEMENTOS | THE FIVE ELEMENTS (Essay, Ecology (Arcàdia)
Ecological Literacy Handboook
Today we are facing the growing destabilization of global ecosystems and natural systems as a consequence of an extractive economy oriented toward limitless growth. This has given rise to an eco-social crisis. Yayo Herrero analyzes it through five elements: water, air, land, fire… and life, in an attempt to recover the memory of what we are and where we come from, and to develop a conscience that should give us strength to imagine the world as something viable. Prioritizing sustainability and dignity, it aims to share wealth through the principles of sufficiency, care, and caution. This essay is an invitation to activism and a paean to the good life on our planet.**MR**
World Rights: Arcàdia | November 2021 | 144 pages

Nuria Labari | LA AMIGA QUE ME DEJÓ / THE FRIEND WHO DUMPED ME (Essay on Friendship) (MB Agencia literaria)
****5th reprint****

Praises for the author:

«Nuria Labari's prose is as exact and unyielding as forged steel.» ***Juan José Millás, autor of From the shadows***
«A brilliant mind, with prose that is both razor-sharp and beautiful.»
Rosa Montero, multi-awarded author of El peligro de estar cuerda
«She finds the words to name what poisons us, and to summon the rage we need to finally break it all apart.»
Aixa de la Cruz, author of Las herederas
«Every line carries a fierce clarity, even in the pauses between.» ***Juan Tallón, multi-awarded author***
«Her prose is brutally honest, fiercely hybrid, and entirely her own.» ***María Fernanda Ampuero, author of Human sacrifices***

An essay on friendship, from beginning to end.
The end of a friendship happens before everyone's eyes, yet no one looks into the heart of the pain that loss brings or puts it into words. In the face of this open wound, there are no stories, no spaces for mourning, no relief. This book is the anatomy of an affliction—the one that occurs when an important friendship ("perhaps the most important," in the case of Nuria Labari) leaves you. It is also a profound reflection on the meaning of friendship, from its beginning to its end.
Nuria Labari (Santander, 1979) is the author of the short story collections *Los borrachos de mi vida* (Lengua de Trapo, 2009), which won the 7th Caja Madrid Prize for Fiction, and *No se van a ordenar solas las cosas* (Páginas de Espuma, 2024, Ribera del Duero Short Fiction Prize shortlist). She is also author of the novels *Cosas que brillan cuando están rotas* (Círculo de Tiza, 2016), *La mejor madre del mundo* (PRH, 2019), and *El último hombre blanco* (PRH, 2022). In 2020 she founded Circo de Circe, a nomadic space for creation and reflection where writers and artists lead workshops, seek refuge, and travel to the place and time where texts were born. In 2025 she publishes the short essay *La amiga que me dejó* (Debate, 2025), an exploration on friendship. Her work has been translated into English, Romanian, and Swedish. **MR**
World Rights: MB agencia literaria | October 2025 | 26.000 words
Rights sold: Spanish World: Debate

Hallie Lieberman | GIGOLOS (Pop Culture) (Ayesha Pande)
An Exploration of the Men Who Sell Sex and the Women Who Buy It

Praise for previous works:

"The unexpected and under-appreciated history of sex toys. A sharp commentary on contemporary society's ever changing sexual landscape . . . . Provocative, illuminating, and consistently entertaining." **- Kirkus Reviews**
"Initially, her plan was to offer an in-depth examination of objects, not people, Lieberman says. But readers will find that the majority of her book is dedicated to a colorful cast of characters who have shaped the sex-toy industry since the 1950s."
- The Washington Post
"A fascinating account of the way sex toys have touched feminists, queer communities, and perceptions of sexuality."
- Publishers Weekly

Sex historian and journalist Hallie Lieberman takes readers on a surprising tour through the hidden history of gigolos.
What kind of woman would hire a gigolo? It's a question that has gripped Hallie Lieberman since a visit to Berlin in 2017, where she observed brothels and massage parlors openly doing business next to noodle houses and bubble tea cafes. While sex work was legal and ubiquitous, most establishments advertised solely to straight men. The message was clear: Women sell sex; men pay for it. Unconvinced, Hallie spent the next five years seeking out stories of male sex workers and the women who hire them. Gigolos takes us on an adventure through time and space, from clandestine tea rooms in 1920s New York to male strip shows in 2020s Las Vegas. Along the way, we encounter numerous women who have paid for sex, legally or illegally, for a wide variety of reasons: to guarantee an orgasm, to ensure consent, to save a sexless marriage, or to access sexual touch previously barred by disability. Ranging from heartwarming to hot to hum-drum, their stories not only challenge rigid societal assumptions around the dynamics of sex work but also pose bigger questions about gender, class, race, and power.
Hallie Lieberman is the author of *Buzz: A Stimulating History of the Sex Toy*, which will be republished in an updated edition next year by Beacon Press. Her writing has appeared in publications such as the New York Times, Washington Post, Wall Street Journal, The Nation, Wired, Glamour, Cosmopolitan, New York Review of Books, Vice, Slate, Refinery29, Popular Science, Marie Clare and elsewhere**. TxMa**
Publisher: Beacon Press | Publication: January 2027

Ada Limón | AGAINST BREAKING: On the Power of Poetry (General Interest) (Massie McQuilkin & Altman)

"A graceful, moving tribute, and a gift to readers." **—Kirkus Reviews (starred review)**

24th Poet Laureate of the United States Ada Limón inspires us to see poetry as much more than just words—as a powerful force for healing, a call to action, and a vibrant celebration of humanity's many voices.

Ada Limón—celebrated poet laureate and 2023 MacArthur fellow—takes us on an inspiring journey into a world where poetry is both a soothing balm for the soul and a spark for transformation. With her blend of accessible yet profound prose, Limón delivers a powerful message: poetry has the ability to heal, connect, and remind us of our shared humanity.

Limón's mission to make poetry approachable shines brightly in this slim but impactful book. Recognized as a 2024 Time magazine Woman of the Year for her commitment to bringing poetry into everyday lives, Limón passionately argues that poetry is essential to understanding ourselves—our tenderness, courage, imperfections, and our deep, unshakable worthiness of love.

Drawing from her own experiences as the 24th US poet laureate, Limón shares how poetry connects us not only to each other but to the natural world. This theme is at the heart of her project You Are Here, which celebrates the beauty of our environment and our place in it. Her prose, like her poetry, feels like an open invitation—welcoming readers of all backgrounds to explore the richness of human experience through verse.

Fans of Robin Wall Kimmerer, Matthew Zapruder, or Jesmyn Ward will find a kindred spirit in Against Breaking—which offers a refuge, a reminder of the resilience and beauty found within us and all around us. As Limón writes with heartfelt clarity, "If you need to remember what makes us human, tender, brave, flawed, and worthy of love, you need poetry."

Ada Limón is the author of seven books of poetry, including Startlement: New & Selected Poems; The Hurting Kind, which was a finalist for the Griffin Prize; The Carrying, which won the National Books Critics Circle Award and was a finalist for the PEN/Jean Stein Book Award; and Bright Dead Things, which was named a finalist for the National Book Award, the National Book Critics Circle Award, and the Kingsley Tufts Award. Limón is the recipient of a MacArthur Fellowship, a Guggenheim Fellowship, and was named a 2024 Time Woman of the Year. She is the author of two picture books, In Praise of Mystery as well as And, Too, The Fox, and was the editor of the anthology You Are Here: Poetry in the Natural World. She served as the 24th Poet Laureate of the United States. **MōEli**

US/Canada: Scribner (April 2026)

Option publishers: Spanish/Valparaiso

Tom McCarthy | THE THRESHOLD AND THE LEDGER (General Interest/Lit. Essay) (Notting Hill/Andrea Joyce)

A riveting non-fiction book by Booker-shortlisted author Tom McCarthy.

Published just before the centenary year of one of the German-speaking world's most extraordinary post-war writers, Tom McCarthy's short book unpacks a single poem by Ingeborg Bachmann. Latching onto two of its central terms – the eponymous threshold and ledger – McCarthy takes off on a line of flight that carries the reader through the work of Franz Kafka, David Lynch, Anne Carson, Sappho and Shakespeare.

Ingeborg Bachmann (1926–1973) may have spent her career in shadow of her lover Paul Celan; but since her untimely death her star has outshone even his. In recent years more and more Anglophone writers and readers have been switching on to her importance.

Tom McCarthy is a novelist whose work has been translated into more than twenty languages and adapted for cinema, theatre and radio. In 2013 he was awarded the inaugural Windham-Campbell Prize for Fiction. His first novel, *Remainder*, won the 2008 Believer Book Award; his third, *C*, was a 2010 Booker Prize finalist, as was his fourth, *Satin Island*, in 2015. He is also author of the study *Tintin and the Secret of Literature*, and of the essay collection *Typewriters, Bombs, Jellyfish*. His latest novel, *The Making of Incarnation*, was published in 2021. McCarthy has held Visiting Professorships at the Royal College of Art London, Columbia University New York and Städelschule Frankfurt. Since 2022 he has held the position of Miller Scholar at the Santa Fe Institute New Mexico. In 2019 he guest-curated the exhibition 'Empty House of the Stare' at London's Whitechapel Gallery, and in 2022 a major exhibition, 'Holding Pattern', in Kunstnernes Hus Oslo, responding to the institute's invitation to explore the themes and motifs of his work. Born in Scotland, he is now a Swedish citizen, and lives in Berlin. **MōMa**

Notting Hill Editions | Publication date: September 2, 2025 | Pages: 86

Rights sold: Spanish/Deconatus

Elizabeth McCracken | A LONG GAME: Notes on Writing Fiction (General Interest) (Massie McQuilkin & Altman)

"Elizabeth McCracken is that rarest of combinations—a world-class writer and a world-class writing teacher. With A Long Game she has distilled the electric, inspiring genius, enthusiasm, and wit that she has brought to the classroom for more than three decades and put it into a book that's practically a master's program in itself." **—Paul Harding, author of This Other Eden**

From bestselling and award-winning author and professor Elizabeth McCracken comes an irresistible look at the art of writing.

Writing can feel like an endless series of decisions. How does one face the blank page? Move a character around a room? Deal with time? Undertake revision? The good and bad news is that in fiction writing, there are no definitive answers to such questions: writers must come up with their own. Elizabeth McCracken, author of bestselling novels, National Book Award long-listed story collections, and a highly praised memoir, has been teaching for more than thirty-five years, guiding her many students through their own answers. In A Long Game, she shares insights gleaned along the way, offering practical tips and incisive thoughts about her own work as an artist. Writing "is a long game," she notes. "What matters is that you learn to get work done in the way that is possible for you, through consistency or panic. Through self-recrimination or self-delusion or self-forgiveness: every life needs all three." As much a book about the life of a working artist as it is a guide to thinking about fiction, A Long Game is a revelatory and indispensable resource for any writer.

Elizabeth McCracken is the author of nine books, including Here's Your Hat What's Your Hurry, The Giant's House (a National Book Award finalist), Niagara Falls All Over Again, An Exact Replica of a Figment of My Imagination, The Hero of This Book, The Souvenir Museum (longlisted for the National Book Award), Bowlaway, Thunderstruck & Other Stories (winner of the 2014 Story Prize and longlisted for the National Book Award), and the forthcoming A Long Game: Notes on Writing Fiction. Her stories have appeared in The Best American Short Stories five times, and have won three Pushcart Prizes, two National Magazine Awards, and an O. Henry Prize. She's received grants and fellowships from United States Artists, the Guggenheim Foundation, the National Endowment for the Arts, the Liguria Study Center, the American Academy in Berlin, the Fine Arts Work Center in Provincetown, and the Radcliffe

Institute for Advanced Study. She has served on the faculty at the Iowa Writers' Workshop and currently holds the James A. Michener Chair in Fiction at the University of Texas at Austin. **MōMa**
US/Canada: Ecco (December 2025)
Rights sold: UK: Jonathan Cape
International Publishers: UK: Jonathan Cape; France: Laffont; US/Canada: HarperCollins (2019); Germany: Wilhelm Goldmann Verlag Italy: Fazi Editore
THE HERO OF THIS BOOK: US/Canada: Ecco (2023) UK: Jonathan Cape
THE SOUVENIR MUSEUM: US/Canada: Ecco (2022) UK: Jonathan Cape
HERE'S YOUR HAT WHAT'S YOUR HURRY?: S/Canada: Ecco (2019) UK: Jonathan Cape France: Laffont US/Canada: HarperCollins (2019) UK: Jonathan Cape Germany: Wilhelm Goldmann Verlag Italy: Fazi Editore
THUNDERSTRUCK: US/Canada: Dial/Random House (2015) UK: Jonathan Cape Italy: Bompiani
AN EXACT REPLICA OF A FIGMENT: US/Canada: Little Brown (2010) UK: Jonathan Cape

David McWilliams | THE GEOGRAPHY OF MONEY (Economics) (Marianne Gunn O'Connor)

Praise for David McWilliams

"Money has found its greatest biographer. The subject of this book has spent most of its life on the run from being well understood. At least until now. In this swashbuckling epic of grand sweeps and tight close ups, David McWilliams brilliantly excavates the history of money, which is our history too. Evolution and revolution. He is a master storyteller of rare talent." **Bono**

"Most economists do not really understand money… They take the fun out of it.' Thus begins Irish economist David McWilliams's rollicking ride through the pecuniary past. From the 20,000-year-old Ishango Bone (the first known accounting instrument) to today's M-Pesa (Kenya's mobile phone payments system), the reader is whisked at the speed of a Weimar printing press through the history of financial evolution. If Flann O'Brien and Milton Friedman had ever collaborated, this might have been the result. I was entertained. But I also learned." **Niall Ferguson, author of The Ascent of Money**

"It's a crime, it can't buy me love, it's the root of all evil, it makes the world go around, it's what I want. Money has long been the subject of song and sayings. And now, at last, we have The History of Money: a clear and endlessly fascinating explanation of what this is all about and how it all works." **Steven Pinker, Harvard University, author of When Everyone Knows That Everyone Knows…**

"A cracking book that is as enjoyable as it is readable." Peter Frankopan, author of The Silk Roads

"If, as David McWilliams complains, economists take the fun out of money, then he is the exception that proves the rule: a man who could not write a boring sentence if he tried, and who, in this brilliantly informative and entertaining book, has done his subject splendid justice." **Tom Holland, author of Dominion**

Think of a cross between Milton Freidman and Anthony Bourdain and you get the picture, the Money Trail is the geography of money, a whistle stop tour to the four corners of the globe, observing how different cultures use money differently.

Half travelogue, half economic treatise, Money Trail, will read like a global cookery book, taking you on a journey across countries, continents and cites to explore our relationship with man's most incendiary invention, money. If the last book Money a Story of Humanity was essentially a History of Money, the next book will be the Geography of Money. Although we don't stop to think about it, English people see money differently to Germans, who use it differently to Italians or Russians. Meanwhile, Americans deal with money in a profoundly different way to Chinese. In fact, the source of all today's tariffs and trade wars comes down to the fact that we all deploy money differently. American don't save, Chinese do and this explains the massive trade imbalances and the trade wars. The question is not that we treat money differently, but why? Money is like cuisine, different cultures have different tastes and these tastes are result of history, religion, sociological development. The Money Trail will explain these differences to the reader and why the notion that one money fits all is as ludicrous a suggestion as one government, ideology or religion fits all. Money has evolved differently in different countries and this is the source of so much misunderstanding between peoples, regions and cultures. From the money shrine in the Moscow Metro, to the banks of Wall Street, the buzz of Mumbai to the favelas of Argentina, this book will shed light on something few people understand, the chemistry of money - those essential cultural ingredients which explain so much of the world around us: conflicts, standards of living, wealth inequality, immigration and ultimately political cooperation. We will explain the world through the medium of money. To do this, the book will take the reader on a Bourdain-like global tour. Instead of going to Tibet to see how they eat, we will see how they buy and sell, save, invest, bank and how they conduct business. The structure will be simple - four sections taking in five continents Africa, America, Europe, Asia and (maybe Oceania) and will take four very different countries and through a combination of anthropology, history and economics explain the role of money in each society. You will be amazed what we uncover. You thought money was the same everywhere but the universal language has many dialects, phrases and accents, all of which lead to an extraordinary story of where money came from, how it adjusted to culture and where it might be going.

David Mc Williams is an economist, author, journalist, broadcaster, public speaker and podcaster who strives to demystify economics and make the topic accessible to audiences worldwide. He's currently ranked the 6th most influential economist in the world. Globally his approximate 350,000 followers make him the fifth most followed economist on X (formerly known as Twitter). An adjunct professor of Global Economics at Trinity College Dublin, David 's bi-weekly podcast gets 900,000 downloads per month, notching up 27 million in total putting it in the top ten economics podcasts worldwide. Bono of U2 calls David "The Explainer in Chief!! The new buzz work is Edutainment and this is exactly where David excels, he entertains while educating his listeners/ audience and readers. He is the founder of the world's only economics and stand-up comedy festival "Kilkenomics" described by the Financial Times as "simply, the best economics conference in the world". Kilkenomics which sell over 11,000 tickets over the weekend is toady the largest economics festival in the world. David also co-founded the Dalkey Book Festival, Ireland's most celebrated literary and ideas festival. Over the years the event has welcomed internationally renowned writers, world leaders, Oscar winners and Nobel Laureates. He has written five Irish best sellers and writes a weekly column for the Irish Times and contributes regularly to the Financial Times. His recent TED talk The Power Of Unconventional Thinking - since going live in November - has over a million views (1,031,435). See the link here: https://www.ted.com/talks/david_mcwilliams_the_power_of_unconventional_thinking. David received University College Dublin's James Joyce Award, bestowed upon those deemed to have made a "profound impact in a field of human endeavour". Presented by the university's Literary and Historical Society, it is considered to be the highest honour available from a student body. The society was established in 1855 and counts James Joyce among its former auditors. Past recipients of the high-profile award include the Nobel Laureates Paul Krugman, John Hume, and Desmond Tutu. Once upon a time, David had a few "real" jobs. As Chief European Economist, he was the youngest ever director at UBS – Europe's largest bank. After UBS he became Chief Emerging Markets

Economist at BNP/Paribas. David started his economics career at the Central Bank of Ireland. **MōMa**
Publisher: Simon & Schuster | Publication: tk
Option publishers: UK/Ire (Simon & Schuster UK), US (Henry Holt Macmilan), Canada (Simon & Schuster), Albania (Botart Publishing House), Bulgaria (Kibea Books), Brazil (Editora Sextante), China Simplified (Citic Press Corporation), Croatia (Koncept izdavaštvo j.d.o.o), Czech (PROSTOR nakladatelství s.r.o), France (Editions Globe), Germany (Goldmann), Greece (Patakis Publications), Hungary (Prekog Alfa Kft), Indonesia (Noura Publishing), Italy (Giangiacomo Feltrinelli Editore S.R.L), Korea (Poten-Up Publishing Co), Poland (Wydawnictwo Marginesy Sp. z o. o., ul), Portugal (Desassossego), Romania (SC Publica COM SRL), Serbia (Publik Praktikum d.o.o), Slovak (N Press, s.r.o),, Spain Grupo (Planeta S.A), Turkey (Ketebe Publishing)

Eshkol Nevo | THE STUFF THAT STORIES ARE MADE OF (How to write) (Regal Hoffmann)
Ninety-Nine Insights Into Writing, Plus One New Story
For more than two decades, Eshkol Nevo has been teaching writing at Sadnaot Habait in Tel Aviv, the largest creative writing school in Israel, which he founded together with the poet Orit Gidali. He has also been a regular teacher at Scuola Holden in Turin since 2012 and been giving seminars and lectures on writing in Mumbai, London, Berlin, and Prague. What he hasn't done is write a book about writing – until now.
But because this is Eshkol Nevo we're talking about, THE STUFF THAT STORIES ARE MADE OF is not your typical guide to the art and craft of the written word. Instead, it's a book about storytelling that is itself made of stories – ninety-nine anecdotes drawn from Eshkol's writing life and the lives of his many students that provide hands-on advice on all aspects of writing. It's a dictionary of storytelling, if you will, but also a sparkling collection of narrative gems – some of them poignant, some funny, some tragic, and all of them exuberant in their belief in the power of the written word to help us make sense of ourselves and the world.
Eshkol Nevo was born in Jerusalem in 1971. He is one of Israel's most celebrated writers and co-runs the biggest creative writing school in the country. All his books have been bestsellers in Israel, and his work has been translated into more than a dozen languages. His novels have sold over a million copies globally and won or been nominated for numerous literary prizes. THREE FLOORS UP (2015) was adapted forthe big screen by Italian cult director Nanni Moretti as "Tre Piani." THE LAST INTERVIEW (2018) spent 30 weeks at the top of the Israeli bestseller lists. It was also a bestseller in Italy, voted one of the Best Books of the Year 2019 by theCorriere della sera, and was on the shortlist forthe Lattes Grinzano Prize. In France, the novel was on the final list for the 2020 Prix Femina étranger. Eshkol's most recent book, HUNGRY HEART, launched Feltrinelli's Gramma imprint in May 2024 and was a major bestseller in Italy. A feature film adaptation by Nanni Moretti will be released later this year**. MōEli**
Publisher: Kinneret | Publication: End 2026
Rights sold: Italian/Feltrinelli/Gramma

Miguel Pita | EL CEREBRO ENAMORADO / THE BRAIN IN LOVE (Pop Science on Love) (Biology) (Love) (Periférica)
«Miguel Pita is one of the people who perhaps best understands what drives us to fall madly in love with someone to the point of wanting to spend the rest of our lives with them... or not.» ***Ángeles Gómez, La Vanguardia***
«A magnificent production of what we usually call "scientific outreach", a genre that is as necessary as it is difficult.»
José Antonio González Soriano, El Imparcial
«Just as we try to understand the origin of the universe and human evolution, understanding the origin of the most everyday phenomena seems fascinating to me.» ***Miguel Pita in Infobae***
Falling in love is a trait unique to the human species. Our abilities to project the future, communicate through language, and produce abstract and complex thoughts combine with more primitive mechanisms and expose us to love at first sight. Many other species of mammals also know what it is to desire and long for their partners, but they do not form relationships as complex as humans because their brains are not as sophisticated.
***The brain in love* approaches love from a scientific perspective:** pleasure, reproduction, social monogamy, types of bonds, the excitement of first encounters, sex, stability, breakups, and overcoming them. We will also understand that falling in love is a deeply irrational behavior. When we fall in love, our brain gives the green light to all decisions related to the object of our desire. Falling in love is something like turning another individual into a drug to get hooked on.
Based on what science knows about falling in love, the book follows the ups and downs of a couple that any of us could be and allows us to understand, in a thoroughly exciting way, how the brain and its entire orchestra of neurons and molecules work in such a state of alienation. Genetics and neuroscience told with scientific rigor and great narrative intelligence.
Miguel Pita (Madrid, 1976) holds a PhD in Genetics and Cell Biology and is a professor and researcher at the Autonomous University of Madrid. He is the author of numerous scientific publications in various lines of research in the field of genetics and regularly collaborates with universities in the United States, Chile, and Argentina.
He combines his teaching and research activities with scientific outreach, for example, on the sports radio program *Tiempo de juego*, where he presents the most relevant scientific news of each week. He is also the author of numerous articles in *El País*, *Muy Interesante*, and *The Conversation*, and participates in international conferences and debates of various kinds. In 2017, he published *El ADN dictador* (Ariel) and in 2020, Periférica released a short book by him to better understand the pandemic: *Un día en la vida de un virus.* **MR**
World Rights: Periférica | October 2025 | 144 pages

Eswar Prasad | THE DOOM LOOP (Economics) (Basic Venture/Hachette)
Why the World Economic Order Is Spiraling into Disorder
"Prasad is engaging and clear and provides an excellent survey of some of the most important issues in international affairs today."
—Financial Times
"Compelling." **—The Economist**
"This important and sobering book delves into the root causes of a perilous period for the global economy. Eswar Prasad, one of the United States' top economists, clearly and elegantly explains how the post–World War II international order has been undermined in a destructive feedback loop of financial and debt crises, populist domestic politics, and dramatic geopolitical shifts. Despite the bleak picture, Prasad's deep analysis offers critical insights into how we can escape our current predicament, the doom loop, of his title."—**Fiona Hill, author of There Is Nothing for You Here**

"In The Doom Loop, Eswar Prasad explains why the foundational institutions that underpinned global prosperity in the latter half of the twentieth century are now faltering, and why no obvious alternatives have emerged to stabilize the world that America built. With his signature clarity and insight, Prasad excoriates Western powers and the institutions they created, arguing their failure to adapt has deepened today's crises. The Doom Loop is essential reading for anyone seeking to understand the forces shaping the unraveling global order—and the urgent choices ahead as we attempt to forge a new one."—**Raghuram Rajan, author of Fault Lines**

"In The Doom Loop, Eswar Prasad diagnoses the forces driving the fragmentation of the global economy. In a narrative of ambitious scope, he shows how a world that once seemed headed toward greater integration and harmony is now fraying at the seams. From currencies and trade to AI and alliances, The Doom Loop offers a compelling if sobering tour that should inform the thinking of leaders and citizens alike."

—Robert E. Rubin, co-chair emeritus, Council on Foreign Relations, and former US Treasury Secretary

The acclaimed economist and author of The Future of Money argues that the forces meant to stabilize the world's economy are in fact driving global instability. Global economic power is shifting, liberal market-oriented democracies face growing domestic turmoil, and international trade and financial integration is crumbling. How did we get here? In The Doom Loop, economist Eswar Prasad argues that the very forces that we long believed could stabilize the world order are fueling its destabilization. Rather than promoting shared prosperity, globalization has instead deepened economic inequality, stoked political backlash, and prompted escalating trade wars. Institutions like the International Monetary Fund and World Trade Organization, founded to foster international cooperation, have failed to adapt to twenty-first-century realities. The rise of "middle power" countries like India, Brazil, and Indonesia once suggested a stable multipolar future, but today, such nations are increasingly forced to pick sides as the United States and China fight for global dominance. Prasad argues that we are caught in a destructive feedback loop between economics, domestic politics, and geopolitics. The Doom Loop offers a clear-eyed and bracing account of a world spiraling into disorder, and makes it clear that old solutions cannot pull us out—we need radically new solutions to solve the world's problems.

Eswar S. Prasad is a professor of economics and trade policy at Cornell University, a senior fellow at the Brookings Institution, and research associate at the National Bureau of Economic Research. He is the author of The Future of Money, which was listed among the best economics/finance books of the year by the Economist, the Financial Times, Foreign Affairs, and The Week, as well as The Dollar Trap and Gaining Currency. His non-academic articles and essays have appeared in Barron's, the Financial Times, Foreign Affairs, Foreign Policy, the Harvard Business Review, the MIT Technology Review, the New York Times, Time, the Wall Street Journal, and the Washington Post. **MōMa**

Publisher: Basic Venture | Publication: February 2026
Rights sold to: UK & Commonwealth/Hurst; Russian/Nova Creative
Option publishers: Spanish/La Esfera

Elisabet Riera | ELS ALATS / A UNIVERSE OF WINGS (Narrative Non Fiction, Mythology) (Males Herbes)
Divine Creatures and Other Messengers

A poetic and personal essay whose gallery of winged protagonists—mythological, divine, and earthly—reminds us in their many forms of the powerful bond between human nature and the transcendence of the spiritual realm.

Since we first learned to paint, humans have depicted birds: in prehistoric caves in Europe, in African burial sites, in the frozen tombs of the Arctic. Birds have embodied gods and inspired shamans. They—and, by extension, all mythological winged beings—have long served as the link between our world and the sacred.

Literature and art have turned to winged creatures as poetic image, as a metaphor for freedom, or as an object for the contemplation of pure beauty.

Symbolically, they are messengers between the divine and the human, a lineage that descends from spirit into flesh—or, conversely, that lifts us from the earth and carries us toward transcendence. In this lyrical essay, the author follows an invisible thread, one already intuited by philosophers, anthropologists, artists, and poets, to map—through dreamlike visions and mythological figures—the terrain of the world of dreams and ideas: a universe of wings.

Elisabet Riera (Barcelona, 1973) is a journalist and founder and editor at the Wunderkammer publishing house after having worked for two decades editing for magazines and in the written media.

Author of La línea del desierto (RBA, 2011), Vidas gloriosas (Fondo de Cultura Económica, 2014), Fresas silvestres para Miss Freud (Berenice, 2016), Llum (L'Altra Editorial, 2017) and Efendi (Males Herbes, 2021), she was awarded a 2023 Finestres grant for Essay in Catalan. She resides and writes in Terrades (Alt Empordà). **MR**

World Rights: Males Herbes | September 2025 | 56.000 words
Rights sold: Spanish: Siruela

Julia Rothman | INSECT ANATOMY (General Interest/Nature) (Storey & Timber/Hachette)
The Curious World of Bees, Beetles, Butterflies, and Bugs

Best-selling author/illustrator Julia Rothman expands her popular Anatomy books series with Insect Anatomy, a delightfully illustrated guide to the fascinating insects, bugs, arachnids, and other creatures that populate our planet by the billions.

Get a close-up look at the world of insects with the sixth book in Julia Rothman's Anatomy series, a delightfully illustrated guide to the fascinating insects, bugs, arachnids, and other creatures that populate our planet by the billions. Millions of species of insects fly, crawl, dig, swarm, and eat on every continent. Our very existence depends on them; without pollinators, we would have no food, and without decomposers, the world would be covered in decaying plant and animal material. With her signature style, Julia Rothman delves into this incredible world, uncovering amazing facts about bees, beetles, butterflies, and so much more.

Julia Rothman is a highly acclaimed contemporary illustrator and author of many best-selling books, including Nature Anatomy, Farm Anatomy, Ocean Anatomy, Food Anatomy, Nature Anatomy Notebook, and Wildlife Anatomy. Her illustrated column, Scratch, ran for five years in the Sunday New York Times. Clients for her illustrations and pattern designs include Target, the Washington Post, MTA Arts & Design, and more. She lives and works in Brooklyn, New York. **TxEli**

Storey/Hachette. September 2025. pages | Full color illustrations throughout World Rights = Final PDF available
Rights sold: Chinese Complex/The Walk Publishing; Spanish/Errata Naturae; Turkish/ODTU Yayincilik

Hugh Ryan | MY BAD: A Personal History of the Queer Nineties and Beyond (Social Science/LGTBQ) (Bold Type/Hachette)
A powerful and hilarious personal history that tells the true story of the queer '90s and how it transformed queer life in the decades that followed.
The 1990s were a decade of transformation. Globalization reshaped geopolitics, and the rise of the World Wide Web revolutionized technology forever. As society shifted from the analog to the digital at the turn of the century, LGBTQ life profoundly changed too. Increased visibility arrived, but at a heavy cost. In his most personal book yet, historian Hugh Ryan guides us through a pivotal decade for queer people and its aftershocks—from new breakthroughs in activism, to the early days of AOL chat rooms, and the eventual backlash to progress. Through the prism of his own experiences, Ryan maps how queer life transitioned from private to public in the late '90s and early aughts, reshaping the challenges and possibilities LGBTQ people navigated in the new millennium. On a Greyhound bus headed to Burning Man and the glittery dance floors of clubs in Manhattan and Berlin, a timeless and all-too-common story emerges: how a young queer person chooses silence to protect himself—only to spend another beautiful, complicated decade undoing his shame. Funny, stylish, and deliciously nostalgic, My Bad reckons with the gains and setbacks of a decade that reshaped queer life forever.
Hugh Ryan is a writer and curator. His previous book, *The Women's House of Detention*, won the Stonewall Book Award. His first book, When Brooklyn Was Queer, was a New York Times Editors' Choice selection. He lives in Brooklyn, NY**. TxMa**
Publisher: Bold Type Books | Publication: May 2026

Mireia Sallarès | COMO UN POCO DE AGUA EN LA PALMA DE LA MANO / LIKE WATER ON YOUR HAND
An investigation into love (Essay On Love) (Arcàdia)

Press for previous works:
«This unclassifiable author offers a text that recognizes and honors a woman's life and the paths towards her pleasure and her pain.» ***Inma Monsó, La Vanguardia***
«A book that swaps enjoyment and complicity for chills and surprise. You would be wise to buy this book/study for its reflections and for the gift of viewing the documentary.» ***Laura Calçada, Els temps de les arts***
Love can be talked about in many ways, and there is probably none that can explain it in its entirety. In this book, Mireia Sallarès makes an attempt to approach, to investigate, this concept in order to reveal its multifaceted reality and its possible subversive power.
In it we will not find theory. Love is to be found in relations with others, it can be expressed as much in the act of making a dictionary as in that of organising lunch shifts; it has a geography and an ideology; it is essentially nomadic and on many occasions acts as a primordial force. Love, truth and work are the backbone of the "Trilogy of rubbish concepts", to which Mireia Sallarès has devoted the last few years. This essay is just one way of unfolding it.
Mireia Sallarès (Barcelona, 1973) studied Fine Arts at the University of Barcelona and cinema at New School University and Film/Video Arts in New York and is an independent documentary director. She has exhibited at the Miró Foundation in Barcelona, the Carrillo Gil Art Museum in Mexico, the Americas Society in New York, among many other international places.
Sallarès uses video as a means of anthropological research but also as a narrative instrument capable of creating stories based on the complexities ofreality. One of her most significant projects is *Las muertes chiquitas* (Arcàdia, 2019), which analyzes the female orgasm, was originally a documentary but has also just been published in book format. **MR**
World Rights: Arcàdia | November 2022 | 23.000 words
LAS MUERTES CHIQUITAS | THE LITTLE DEATHS (Essay) (On Pleasure) (Arcàdia)
A Documentary essay on the female orgasm
With a camera and a bright neon sign, Mireia Sallarès set out on a long journey through Mexican territory to listen to the voices that could tell her the most about the experience of the female orgasm, bringing private life into the public eye and rendering visible the complexities that underlie human sexuality.
Nothing in this book sidesteps the themes of pleasure, power, pain, violence, death, political struggle, and art's ethical commitment to the real. **MR**
World Rights: Arcàdia | November 2019 | 358 pages

Greg Tobin | SUCCESSOR: Unshrouding the Mysteries of the Conclave (General interest/Catholic Church) (Vigliano Associates)
Is a comprehensive, compelling guide to one of the most significant events of our time—or any other: The election of the next Roman pontiff as successor to the popular and controversial Pope Francis, who died March 21, 2025 after a historic reign of 12 years that indelibly stamped global society and culture.
An easy to read, entirely accessible narrative of the history and the fascinating current state of the Roman Catholic Church in our time, SUCCESSOR examines each step of this deliberately secret process and explores the rich history behind the conclave and they key issues and personalities that will shape the future of the Church, its leaders, its people, and the world in our time and beyond. How is the pope elected? What are the mysterious rituals and rubrics surrounding his election? And how did the papal election, known as the conclave, develop into the international spectacle it is today?
Greg Tobin, author of The Good Pope and Conclave and co-general editor of Religion in America, answers these questions and more as he presents one of the most fascinating stories ever told: How the Bishops of Rome—from St. Peter to Pope Francis—have been anointed to lead the Roman Catholic Church. SUCCESSOR reveals in vibrant detail:
· Why the election always concludes with the rising of white smoke
· What powers the cardinals hold during the 15-day vacancy of the Throne of St. Peter
· A day-by-day (even hour-by-hour) account of the balloting inside the Sistine Chapel
· Why the cardinals take multiple oaths of secrecy—and how they often violate them · How the electors should behave during the conclave—even their "dress code"
· The roster of cardinal-electors, including the likely successors to Pope Francis, known as "papabile"
SUCCESSOR is designed as an indispensable handbook for anyone, Catholic and non-Catholic alike, who seeks to understand the extraordinary process of electing the world's most influential religious leader.**Cr**
Publisher: Vigliano Books | Publication: May 2025

Sofia Torre | PARLARE D'AMORE. Discorsi Sul Pessimismo Post-Amoroso (General Interest / Feminism) (Minimum Fax)
Talking About Love. Speeches About Post-loving Pessimism

"Sofia Torre writes an essay about love in a time when (perhaps) love no longer exists. Or at least it has changed. We certainly have." **Wired**

A deep and ironic narrative essay on the current state of sentimental and sexual relationships

There are those who say that love is over, dissolved, outdated. They say that we are no longer able to commit ourselves, we avoid ties, we are not willing to sacrifice ourselves. Yet something does not add up. Are we really no longer capable of loving?

The hegemony of monogamous and heteronormative love is in crisis, the model no longer holds up, and many other alternatives have been proposed – polyamory, ethical and consensual non-monogamy. In feminist collectives, the search for new relational models has become a question of militancy – deconstructing toxic masculinity, destroying patriarchy, defeating heteronormativity – and in discussion groups we do everything to make our erotic and sexual choices unmistakably recognizable, giving them a name and transforming them into social actions that are acceptable because they are aimed at the Good.

But aren't we trapping ourselves in new norms, new prescriptive categories, new traps? And is it the only legitimate form of desire really the one that doesn't harm anyone? Must our sentimental and sexual choices and preferences necessarily transform themselves into a utopia of peace and justice, even at the cost of eliminating the conflict, immediacy, and contradictions that are typical of the field of feelings?

By questioning her life, her friends, her relationships, but also books, films, and cultural products of our time, Sofia Torre tries to map the state of things in terms of love and sex. With depth, acuity, and a lot of (self) irony, she gives us a snapshot of a field in which everything is still, and always, to be discussed and explored, whether it is done in an essay or with friends over a bottle of wine. To start again, politically and personally, from the value of relationships, feelings, and sharing.

Sofia Torre is a post doctoral student at the faculty of Social Sciences at t he University Federico II of Naples. She deals with porn studies and cinema gender studies. She collaborates with many reviews and newspapers: Snaporaz, il manifesto, il Tascabile, L'Indiscreto. In 2023 she published the essay *Cagne di paglia* in the series Quanti (Einaudi). **TxMa**

Italy/Minimum. Publication: January 2026

David Trueba | MI 69 / MY 1969 (Short Essay, Portrait of an era) (MB agencia literaria)

*****Author Winner of the National Critics Prize, the Dulce Chacón Awardand finalist to the Prix Médicis étranger*****

Praises for the author:

"Lively and amusing. . . Trueba's gentle satire of youthful aimlessness is set against thebackground of the financial crisis, and his bumbling, self-pitying, but ultimately sympathetic Betoproves a talented guide through a largely predictable world of disappointments, reversals, and occasional joys." **Publishers Weekly**

"A cinematic pacing and a very visual sensibility. Lush, intricate and rewarding one." **The Herald**

"Trueba has the power to make us smile with tenderness and sorrow." **Page dés Libraires**

With his characteristic grace and candor, Trueba retraces the paths of his own sentimental education and, in doing so, offers a vivid portrait of a time and a generation.

David Trueba invites us into 1969, the year of his birth and a "defining symbol of all contradictions." From the threshold of life, still nestled in his mother's womb, he evokes the world awaiting him: the bustle of an enormous family, the upheaval of working-class neighborhoods in transformation, and the distant echoes of a Spain nearing the end of its dictatorship. Beyond those borders, new voices in film, literature, and music begin to resound—forces that will leave their mark on his destiny. **MR**

David Trueba (Madrid, 1969) is an awarded film director, screenplayer and writer.

He is the author of several novels, all of them widely translated: *Abierto toda la noche* (Anagrama, 1995), *Cuatro amigos* (Anagrama, 1999) a best (and long) seller with more than 20 reprints and *Saber Perder* (Anagrama, 2008; Spanish National Critics Prize 2008, shortlisted for the Dulce Chacón Award 2009 and the Prix Médicis Étranger 2010, *Blitz* (Anagrama, 2015), *Tierra de campos* (Anagrama, 2017) and the eagerly awaited novel *Queridos niños* (Anagrama, 2021).

In 2025 he publishes *Mi 69* (Anagrama, 2025), a portrait of the 60s generation through his sentimental education.

MORE INFORMATION: http://www.davidtrueba.com/

World Rights: MB agencia literaria | October 2025 | 26.000 words

Rights sold: World Spanish: Anagrama; Italy: Voland

International Publishers: Brazil, Planeta Brazil; Croatia: Meandar; France: Flammarion; France Pocket: J'ai Lu; Italy: Feltrinelli; English World: Weidenfeld & Nicolson; Germany:Kiepenheuer & Witsch; Germany Pocket: Rowohlt; Netherlands: Meulenhoff; Netherlands: Ambo/Anthos; UK: Portobello; US: Other Press

Carla Valentine | THE LANGUAGE OF BONES (Narrative General Non-Fiction / On our relationship with Dead Bodies) (Northbank Talent Management)
Lessons on Living from Stories of the Dead

Praise for previous works:

"It is an understatement to say that Valentine is passionate about embracing death . . . Part memoir and part manifesto, Valentine's book lifts the lid on daily life in the mortuary . . . [Valentine] bares her own soul . . . with visceral attention to physical and emotional detail." **— Guardian**

"A grisly topic, but a glorious read." **— Mail on Sunday**

A riveting, revealing and compassionate examination of the stories we leave behind in our very bones, from mortician and pathology curator Carla Valentine. Perfect for fans of *All That Remains* and *Unnatural Causes*.

As the curator of a pathology museum containing 5,000 specimens of human tissue - most of them bones and skeletons - Carla Valentine works closely with the dead. In The Language of Bones, she delves into the physical and emotional aspects of our relationship with human remains and mortality. By literally and figuratively scraping away the soft tissue which protects us all, Carla investigates the treatment, display and basic nature of bones, as well as the incredible narratives - both humorous and harrowing - which surround them. Moving out of the mortuary, and into the darkness of the catacombs, she will seek out skeletons, bringing their stories to light along with myriad facts about our secret skeletal selves. With a deeply personal dimension for Carla, as her little brother died of bone cancer a few years ago, this fascinating and revealing journey uncovers secrets about life that relate to us all.

Carla Valentine spent ten years working as an Anatomical Pathology Technician in mortuaries around the UK before becoming

Technical Curator of Barts Pathology Museum in London, one of the world's most famous pathology museums, in 2011. During her mortuary career, she carried out autopsies on a variety of deceased victims including those of the July 7/7 Bombings in London. She has written about her profession for the Association of Anatomical Pathology Technologists, the Huffington Post and Londonist. She also writes the successful blog The Chick and the Dead. **TxMa**
Publisher: Sphere | Publication: October 2026
Rights sold: Chinese/The ACME Publishing Co

Lorelei Wilder | BAD BITCHES OF ANTIQUITY (General Interest/Mythology) (BenBella Books)
Badass Stories from Mythology's Fiercest Goddesses, Heroines, Warriors, and Titans
Move over, Zeus. The most powerful goddesses, mortals, and sorceresses of the ancient world have something to say.
Bad Bitches of Antiquity is the modern compendium of badass mythological women who used their powers, prowess, mischief, and cleverness to make moves, exact revenge, bestow miracles, and cleverly control the comings and goings of mortals and gods alike. This timely—and timeless—book takes a fresh look at the unforgettable women of mythology, answering questions such as:
• Was Demeter a forlorn mother who lost her child or the reason for the seasons?
• Is Ariadne merely the wife of Dionysus or a keeper of labyrinths worthy of a constellation?
• Was Ixchel a simple fertility goddess or a fierce protector of women?
From Medusa to the Morrígan, Atalanta to Athena, and Persephone to Pele, readers will discover the empowering and relatable truth behind the immortal curtain of their favorite tales.
Lorelei Wilder is a freelance writer and fan of badass women, both real and mythological. She loves to inspire others by sharing tales of courage, compassion, and kindness. When she's not busy whipping up new takes on ancient stories, you'll often find her chasing new heights on the side of a mountain. **Cr**
BenBella Books | Publication: July 2025

Wendy S. Walters | A DEAD WHITE (General Interest / A Meditation on "White" Across Disciplines) (Sterling Lord Literistic)
An impassioned, boundary-pushing work of criticism traversing an array of subjects, from fine arts to design to architecture, taking aim at the ubiquity of white paint in our society and what its prevalence reveals about our values
It's hard to identify a material that takes up more sensory space, and has received less critical examination, than white paint. As the default color of our built environment, it asks us to believe that it's neutral—that it doesn't carry its own signifiers or, perhaps more troublingly, that what it *does* signify, whether it be calmness, cleanliness, blankness, or purity, is unassailable and value-free. In this expansive, brilliantly surprising examination, cultural critic Wendy S. Walters interrogates all that we have taken for granted about the substance that colors, or fails to color, the structures that scaffold, house, and surround us—and what the collective impulse towards white paint can tell us about our culture, our politics, and our individual desires.
Tracing the unquantifiable impact of white paint, in our lived environment and in our collective imaginary, *A Dead White* is a polemic and a meditation, braiding together multiple narrative threads and associations. Exploring the role of white paint in art history, architecture, and consumer culture, it follows its influence into the home, the halls of the workplace, the galleries and studios of the contemporary art world, and larger forums of mass culture aesthetics and national identity, never losing sight of how this cultural inclination manifests in our choices and habits as individuals. Anchored by Walters' immediate sensory experiences and instincts, her intelligence and lucid prose grounds this encompassing, utterly fresh work of cultural criticism.
Wendy S. Walters is a Creative Capital Awardee in literary nonfiction and the author of a book of prose, Multiply/Divide: On the American Real and Surreal (Sarabande Books, 2015) and two books of poems. Her work has been published in The New York Times, The Los Angeles Times, BOMB, The Yale Review, The Iowa Review, Lapham's Quarterly, and Harper's among many others. She was artist-in-residence at BRIClab in Brooklyn, and her lyrical work has been performed widely, including at Carnegie Hall, Joe's Pub, Louisiana Museum for Moderne Kunst in Denmark, The Institute for Advanced Study, and the Pittsburgh Symphony. Walters is Associate Professor of Nonfiction in the Writing Program of the School of the Arts at Columbia University. She holds a MFA/ PHD in Poetry and Literature from Cornell University. **MōMa**
Publisher: Scribner | Publication: October 2026 / Ms. available

Lidia Yuknavitch and contributors | THE BIG M (Health) (Grand Central/Hachette)
11 Writers Take Back the Story of Menopause
Lidia Yuknavitch teams up with 11 of today's sharpest writers to change the way we think about menopause. Exploring a variety of themes from freedom and mortality, to sexuality and the patriarchy, THE BIG M is a kaleidoscope of unique perspectives on a universal experience, each writer navigating the profound changes in their bodies and lives in their own ways. At times funny, insightful, subversive, and inspiring, THE BIG M aims to rebrand--and reinvent--our understanding of menopause.
THE BIG M includes work from a diverse group of influential writers, including: Roxane Gay, Cheryl Strayed, Nguyễn Phan Quế Mai, Reyna Grande, Joey Soloway, Nana-Ama Danqua, Gina Frangello, Monica Drake, Lan Samantha Chang, Julia Alvarez, Darcey Steinke, and Pam Houston. Foreword by Dr. Jen Gunter.
Lidia Yuknavitch is the nationally bestselling author of the novels Thrust, The Book of Joan, The Small Backs of Children, and Dora: A Headcase, and of the memoir The Chronology of Water. She is the recipient of two Oregon Book Awards and has been a finalist for the Brooklyn Public Library Literary Prize and the PEN Center USA Creative Nonfiction Award. She lives in Portland, Oregon.**TX/ML**
Publisher: Grand Central Publishing | Publishing: January 2026
Rights sold: Chinese Simplified/ Beijing Green Beans Book Co.

***JOURNALISTIC, CURRENT AFFAIRS & POLITICS**

Amitav Acharya | THE ONCE AND FUTURE WORLD ORDER (History) (Basic Books / Hachette)
Why Global Civilization Will Survive the Decline of the West

"Beginning with Sumer and ancient Egypt, Acharya offers an erudite overview of 5,000 years of world history to show how different cultures developed varying but comparable ideas of empire, great power politics and intellectual exchange that mediated relations across continents until the relatively recent and disruptive rise of the West to global dominance."
—The New York Times

*"A fresh look at world affairs that finds room for the Rest as well as the West."***—Kirkus**

"The Once and Future World Order offers a powerful reminder that not all world orders in history have been Western, and that we now seem headed for a new multipolar order in which non-Western states are key to the future. This timely book argues that a dominant West is not a necessary condition for a rules-based international framework."
—Odd Arne Westad, coauthor of The Great Transformation

*"In The Once and Future World Order, Amitav Acharya subjects the presuppositions of the quintessentially colonial discipline of international relations to rigorous scrutiny from a decolonial perspective. This book should serve as a model for many other academic disciplines that were founded on similarly colonialist assumptions."***—Amitav Ghosh, author of Smoke and Ashes**

*"Twenty-first century geopolitics will be a marketplace, not a monopoly. In this rich tapestry of a book bridging ancient civilizations and modern debates, Amitav Acharya reminds us that the unfolding multipolar, multi-civilizational world order is the historical norm—and should be celebrated as an opportunity for knowledge to spread in all compass directions. An essential guide to the post-Western world."***—Parag Khanna, author of Connectography**

The epic story of the past, present, and future of world order, offering a "timely" (Odd Arne Westad, coauthor of The Great Transformation) argument that the decline of the West may be a good thing for the world.

Since the dawn of the twenty-first century, the West has been in crisis. Social unrest, political polarization, and the rise of other great powers—especially China—threaten to unravel today's Western-led world order. Many fear this would lead to global chaos. But the West has never had a monopoly on order. Surveying five thousand years of global history, political scientist Amitav Acharya reveals that world order—the political architecture enabling cooperation and peace among nations —existed long before the rise of the West. Moving from ancient Sumer, India, Greece, and Mesoamerica, through medieval caliphates and Eurasian empires into the present, Acharya shows that humanitarian values, economic interdependence, and rules of interstate conduct emerged across the globe over millennia. History suggests order will endure even as the West retreats. In fact, the end of Western dominance offers us the opportunity to build a better world, where non-Western nations find more voice, power, and prosperity. Instead of fearing the future, the West should learn from history and cooperate with the Rest to forge a more equitable order. This is the definitive account of how world order evolved and why it will survive the decline of the West.

Amitav Acharya is an award-winning author and distinguished professor of international affairs at American University. He has written for the Washington Post, Financial Times, and Foreign Affairs, among many other media outlets, and he has appeared on CNN, NPR, the BBC, and Al Jazeera. He was born in India and has lived and worked in Singapore, Canada, the UK, China, and the United States. **MōMa**

World Rights: Basic Books | April 2025; 464 pages – Final PDF available
Rights sold: UK & Commonwealth: Basic UK; Italian: Fazi Editore; Korean: Book 21; Russian: Fortis Press; Portuguese (Brazil): Planeta; Vietnamese: Quang Van Education JSC; Chinese (s): CITIC; Korean/Book 21

Francesca Albanese | LA LUCE DEL RISVEGLIO (Journalistic) (Rizzoli)
*****Albanese's previous book, Quando il mondo dorme, sold 70,000 copies and is going to be translated into 19 languages.*****

From Palestine to the whole world, a manifesto of resistance and freedom.

If the goal of Francesca Albanese's previous book Quando il mondo dorme was to clarify essential points regarding the Palestinian question, La luce del risveglio stems from the intention to take the next natural step. When one opens their eyes to the truth—as has happened to so many people in the last two years—the indispensable consequence is the choice to bring justice to one's actions, both large and small. This book offers readers "a granary of hope" through the thoughts of Francesca Albanese, globally recognized as a voice capable of uniting legal expertise and human passion. Albanese invites readers to action, structuring each chapter—Emancipate, Dream, Resist, Dance, Use the Right Words— around stories and political inspiration. The narrative moves between three souls: Palestine as a "lens" that reveals mechanisms, theory (philosophical, legal, or political concepts), and practice (concrete daily choices). Palestine thus becomes a test for our present and for the politics of tomorrow. A figure of the highest international standing, Francesca Albanese is a global point of reference for media covering the Palestinian issue.

Francesca Albanese is the UN Special Rapporteur on the situation of human rights in the Palestinian territory occupied since 1967. A jurist, lecturer, and researcher, she has worked for the Office of the UN High Commissioner for Human Rights and the UN Agency for Palestinian Refugees. She has provided consultancy to the United Nations, governments, and civil society across the Middle East, North Africa, and the Asia-Pacific. With Rizzoli she published Quando il mondo dorme. **MōNu**

Publisher: Rizzoli | Publication: May 2026 | 272 pages
Option publishers: Albania/Botime Pegi; Brazil/Portuguese/Editora Tabla; Bulgaria/Flamingo Publishing; Catalan/Tigre de Paper; Croatia/Hena-com; World French/Memoire d'Encrier; German/Palmyra Verlag; Greece/Motibo/Topos Books; Indonesia/Renebook; Japan/Chiheisha; Korea/Across Publishing; Lebanon/Arabic/Dar Ashem; The Netherland/Dutch/Atlas Contact; Norway/Spartacus; English/World except Oceania/Other press; English/Oceania/ Hardie Grant; Polish/Otwarte; Portugal/Antìgona; Serbia/Carobna knjiga; World Spanish/Galaxia Gutenberg; Turkey/Kadim).

Tahir Amin & Rohit Malpani | PHARMA MONOPOLY (Current Affairs/Big Pharma) (Asia Literary)
The Battle For The Future Of Medicines

"The freedom and right to access affordable medicines remains a signal challenge for humanity. Books like Tahir Amin and Rohit Malpani's are needed now more than ever to reveal to wider publics the inequities and injustices that riddle the global system."
Dr. Tlaleng Mofokeng, UN Special Rapporteur on the Right to Health

"A searing and meticulous account of how a handful of Western drug companies and their government sponsors gained a global death-grip on life-saving medicines. Drawing upon decades of experience – ranging from Big Philanthropy back rooms to the frontlines of advocacy – Tahir Amin and Rohit Malpani have produced an indispensable guide to understanding the current system, its staggering human cost, and how we might move beyond it."
Alexander Zaitchik, author of Owning the Sun: A People's History of Monopoly Medicine

Billions of people are actively denied access to affordable medicines by outdated patent rules and economic policies dominated by neoliberalism. It is no accident, and it is not due to the pharmaceutical industry alone.

Tahir Amin and Rohit Malpani, two leading figures in the access-to-medicines movement, examine the origins of a system that champions monopolies and the false god of innovation over public interest and human well-being. They tell the story of how, move by move, governments have ceded control and then empowered pharmaceutical companies, making it increasingly hard to undo the damages wreaked along the way. From their unique vantage points and experience, they critique global health initiatives and philanthropists for maintaining the status quo and warn of a future dominated by financial markets and artificial intelligence that will reinforce the worst practices of yesterday and portend new injustices for everyone.

By first questioning the foundations of international efforts to improve access to medicines the authors then champion a new way forward to rekindle a movement for justice.

Tahir Amin has over 30 years of experience in intellectual property (IP) law, during which he has practised with two of the leading IP law firms in the United Kingdom and served as IP Counsel for multinational corporations. His work focuses on changing the structural power dynamics that allow health and economic inequities to persist by challenging and re-shaping IP laws and the related global political economy to better serve the public interest. He is a former Harvard Medical School Fellow in the Department of Global Health & Social Medicine and has served as legal advisor/consultant to many international groups, including the European Patent Office and World Health Organization, as well as testifying before the U.S. Congress on intellectual property and unsustainable drug prices. More information about Tahir: https://www.i-mak.org/people/tahir-amin/

Rohit Malpani is an independent consultant, based in Paris, working on: the ethics and governance of artificial intelligence in health, antimicrobial resistance, and access to medicines. Previously he was the Director of Policy for the Medecins Sans Frontieres Access Campaign, a Special Advisor at Oxfam, and an intellectual property attorney for the law firm Wilson, Sonsini in Palo Alto, California. He has a Doctorate of Jurisprudence from the New York University School of Law. **MōMa**

WEL/Polity. Publication Spring 2026. Final script available

Tareq Baconi | WHAT NOW (Politics) (Clegg Agency)
On Palestine, Freedom, and Our Global Future

Praise for Fire in Every Direction :

"In stunning detail–both physical and emotional–Baconi traces a story of personal and communal alienation, longing, and liberation. Drawn here in beautiful, crushing clarity is an account of what systems of degradation, fear, and theft can do to a person, a society, a world. That Baconi has managed to do all this in a memoir that still feels so firmly rooted in love is a marvel."
–Omar El Akkad, author of American War

"With passion, sincerity, and wit, Baconi writes about the world he grew up in, revivified in these beautiful pages. Spending time with the real people in Fire in Every Direction is a delight. Read this book!"
–Rabih Alameddine, authorof Comforting Myths and An UnnecessaryWoman

"A moving and generous memoir. An affecting and honest account of one man's confrontation with the histories, silences, and desires–both communal and private–that have made him who he is."
–Isabella Hammad, author of Enter Ghost and The Parisian

"In Fire in Every Direction, we not only see how oppression has affected one Palestinian family, but how oppression in all forms creates dishonesty within us. Baconi offers a blueprint for a life that questions the present, dreaming a better future. He has shown me revolutions begin in the self; I am forever changed after reading this book." **–Javier Zamora, author of Solito**

From the respected scholar of the contemporary Arab world comes a stunning, soul-stirring, philosophical, and political treatise on what liberation for Palestine and our world will look like in the twenty-first century.

Palestine is a litmus test, argues writer Tareq Baconi. There are only two possible outcomes to the ongoing apartheid and genocide: justice or annihilation. Drawing from Baconi's extensive academic and organizing work with Palestinian and international activists, and from decades of long-standing strategies, What Now distills three strategic principles for a free Palestine to guide activists and allies: refuse the prospect of a divided homeland, resuscitate the revolutionary politics of the Palestinian commitment to freedom and justice, and decompose Zionism. Imagining a Free Palestine is not the same as turning back the clock to pre-1948, Baconi writes, but a new struggle for a just future in the aftermath of Zionism—not by fighting Jewish presence in Palestine, but by ending Jewish political exclusivity. A free Palestine would heal the wounds left in the wake of the second world war, by challenging and upturning the colonial and genocidal mindsets that continue to animate Western thought—the ramifications of justice would therefore extend far beyond the shores of Palestine. In the literary tradition of Frantz Fanon, Angela Davis, and Edward Said, and perfect for readers of Omar El-Akkad, What Now is a rousing literary manifesto on Palestine and our collective future.

Tareq Baconi is a London-based Palestinian writer, scholar, and activist. He is the grandson of refugees from Jerusalem and Haifa and grew up between Amman and Beirut. His work has appeared in, among others, The New York Times and The Baffler, and he contributes essays to the New York Review of Books and the London Review of Books. He has also written for film; his award-winning BFI short One Like Him, a queer love story set in Jordan, screened at over thirty festivals. He is also the author of Hamas Contained: A History of Palestinian Resistance, which was shortlisted for the Palestine Book Award. **MōMa**

Publisher: Washington Square Press | Publication: November 2026

Rights sold : UK/Sceptre

Option publishers: Hamas Contained: The Rise and Pacification of Palestinian Resistance – May 2018 – US/Stanford University Press; Arabic/Institute for Palestine Studies; Spanish/Capitán Swing

Anthony Bourdain | THE ANTHONY BOURDAIN READER (Cooking) (Inkwell Management)
New, Classic, and Rediscovered Writing

"Low plastic stool, cheap but delicious noodles, cold Hanoi beer. This is how I'll remember Tony. He taught us about food — but more importantly, about its ability to bring us together. To make us a little less afraid of the unknown."

—Barack Obama, 44th president of the United States

A collection of Anthony Bourdain's best and most fascinating writing, touching on his many pursuits and passions, from restaurant life to family life to the "low life," from TV to travel through places like Vietnam, Buenos Aires, Paris, and Shanghai. This book is also a showcase for new material, like diary entries from Bourdain's first trip to France as a teenager and "It's Cruel and Unforgiving Terrain," a piece on the New York restaurant scene, as well as unpublished short fiction like "I Quit My Job Yesterday" and chapters from No New Messages, his unfinished novel. Edited by Bourdain's longtime agent and friend Kimberly Witherspoon and with a foreword by Patrick Radden Keefe, this is an essential reader for any Bourdain fan as well as a vivid recollection of the life and legacy of one of our most distinctive writers.

Anthony Bourdain was the author of the New York Times bestsellers Kitchen Confidential, Medium Raw, World Travel, and Appetites and the novels Bone in the Throat and Gone Bamboo. His work appeared in the New York Times and The New Yorker. He was the host of the popular television shows No Reservations and Parts Unknown. Bourdain died in June 2018. **Cr**

US/ Ecco/HarperCollins in October 2025

Rights sold: Bloomsbury/UK, Foksal/Poland, Planeta/Spain, Phanbooks/Vietnam

Claire Cameron | HOW TO SURVIVE A BEAR ATTACK: A Memoir (Journalistic/Nature writing/True Crime) (Inkwell)

"At once a memoir, a meticulously researched investigation, and a meditation on the force of nature, Claire Cameron weaves the narrative together seamlessly in a tale of courage, determination, and, above all else, love."

—David A. Robertson, author of *A Theory of Crows and Black Water*

In this debut memoir from the bestselling author of The Bear and The Last Neanderthal, Claire Cameron confronts the rare genetic mutation that gave her cancer by investigating an equally rare and terrifying event—a predatory bear attack. When Claire Cameron was nine years old, her father told her he was dying. In the years after he was gone, she overcame her grief among the rivers and lakes of Algonquin Park, a vast Canadian wilderness. Around that same time, in 1991, a couple was killed in a rare predatory black bear attack in the park—an event that shocked and haunted Claire. Years later, with children of her own, Cameron was diagnosed with the same kind of deadly skin cancer as her father. Caught in a second wave of grief and no longer able to venture into the wilderness as she once had, she became obsessed with the bear attack in Algonquin Park. How could terror rip through such a beautiful place? Could she separate truth from fiction? She headed north to investigate. Seamlessly weaving together nature writing with true crime investigation in this unflinching account of recovery, this is at once an intimate portrait of an extraordinary animal, a bracing chronicle of pain, obsession, and love, and a profoundly moving exploration of how we can understand and survive the wildness that lives inside us.

Claire Cameron's most recent novel, *The Last Neanderthal*, was a national bestseller and a finalist for the 2017 Rogers Writers' Trust Fiction Prize. It sold in eleven territories. Her second novel, *The Bear*, was longlisted for the Women's Prize for Fiction, sold in ten territories, and was a #1 national bestseller. It won the Northern Lit Award from the Ontario Library Service, which her first novel, *The Line Painter*, also won. Claire has led canoe trips in Algonquin Park and worked as an instructor for Outward Bound, teaching mountaineering, climbing, and whitewater rafting in Oregon and beyond. Her writing has appeared in *The New Yorker, The New York Times*, and *The Guardian*, and she is a monthly contributor to *The Globe and Mail*. **MōMa**

Canada: Knopf Canada | March 2025 | Agent: Richard PinE | Editor: Kiara Kent | Format: Book

Option publishers: Maeva/Spain, Bertrand/Portugal; Nakladatelstvi Jota/Czech Republic; Forlaget Zara/Denmark; Random House/Germany; Brainfood/Greece; Cargo/De Bezige Bij/Holland; Societa Editrice Milanese (SEM)/Italy; Exmo/Russia; Mitra Yayinevi/Turkey

THE LAST NEANDERTHAL:Rights sold: Nakladatelstvi Jota/Czech Republic Forlaget Zara/Denmark Random House/Germany Brainfood/Greece Cargo/De Bezige Bij/Holland Societa Editrice Milanese (SEM)/Italy Bertrand/Portugal Exmo/Russia Maeva/Spain Mitra Yayinevi/Turkey

Donatella Di Cesare | TECNOFASCISMO (Politics) (The Italian Literary Agency)

"In order to describe this technical suspension of democracy, which intertwines with a revival of ethnic sovereignty, one could speak of technofascism." **Doppiozero**

Politically involved philosopher Donatella Di Cesare analyzes modern social dynamics highlighting the exploitation of technology and the annihilation of ethnic minorities perpetrated by the "new Right".

One hundred years after the advent of fascism, the world is witnessing the affirmation of a new form of totalitarianism that follows the lead of technology and obeys the principle of blood. Only by considering these two trends, one hypermodern and the other regressive, is it possible to analyze the rise of the new Right in its severity. From sophisticated networks in the hands of a global élite to the dark areas in which ethnic cleansing takes place, this book outlines the multifaceted contemporary landscape, where politics seems to have surrendered to war, and democracy is reduced to ethnocracy. This neo-totalitarian control of rights-deprived and ethnically confined peoples is indeed the keystone of the technocratic Right. The alternative of peace lies within the politics of cohabitation.

Donatella Di Cesare teaches Theoretical Philosophy at the Department of Philosophy and the School of Advanced Studies at Sapienza University in Rome. She is one of the most prominent philosophical voices in both academic and media public debate. Her books are translated into many languages. Among her works: Stranieri residenti. Una filosofia della migrazione (Bollati Boringhieri 2017), Sulla vocazione politica della filosofia (Bollati Boringhieri 2018). Terrore e modernità (2017), Marrani. L'altro dell'altro (2018), Il complotto al potere (2021) and Democrazia e anarchia. Il potere nella polis (2024) were all published by Einaudi. **MōMa**

Publisher: Einaudi | Publication: October 2025

Rights sold: Spanish/Paidós, Catalan/Aracadia

Eli Clifton and Ian Lustick | ISRAEL'S LOBBY (Politics) (Clegg Agency)

Praise for *The Israel Lobby and U.S. Foreign Policy*

"Ruthlessly realistic." **–The New York Times**

"Could not be more timely." **–The Huffington Post**

"The strategic questions [Mearsheimer and Walt] raise about Israel's privileged relationship with the United States are worth debating." **–David Remnick, The New Yorker**

"The argument is towering and clear and about time." **–Mondoweiss**

A new volume continuing the project of *New York Times* bestseller *The Israel Lobby and U.S. Foreign Policy* reveals the Israel lobby's powerful impact on US politics and foreign affairs.

Two years after he co-wrote The Israel Lobby and U.S. Foreign Policy, which broke through decades of propaganda, obfuscation, and lies to expose the mechanisms by which a country halfway around the world, roughly the size of New Jersey, had gained a controlling stake in American foreign policy, John Mearsheimer came forth with a surprisingly optimistic prediction: the lobby was weakening, and an era of balanced and rational U.S. Middle Eastern policy was imminent.

Now, seventeen years later, Ian Lustick and Eli Clifton, in their successor work Israel's Lobby, pick up where The Israel Lobby left off, delving into the political developments that rendered Mearsheimer's prediction so disastrously wrong. Ranging from the radicalization of Israel's domestic politics to the monstrously ill-advised U.S. Supreme Court decision Citizens United, Israel's Lobby traces how the shifting currents of a radically divided world have amplified Israel's voice in both American politics and American life. Whether dictating decisions in the halls of power or policing speech on college campuses, Israel's lobby has leveraged the growing influence of oligarchs on politics and culture to tighten its stranglehold on the United States, no longer seeking to win the debate in the court of public opinion but to prevent it from occurring altogether, even in the face of genocide.

In documenting this progression, Israel's Lobby illuminates the dangers Israel's policymaking poses to the international community, and exposes the struts underpinning the lobby's newfound mechanisms of control so that we might finally begin to dismantle them.

Israel's Lobby combines investigative journalism and political science to tie together the stories of American and Israeli oligarchs capturing the policymaking process in successive presidential administrations and the geopolitical, national security and domestic consequences of American foreign policy effectively sold to the highest bidder.The book explains:

- Why the influence of Israel's Lobby is even more costly to America and more dangerous as a threat to our freedom today than it was in past decades.
- How the Lobby not only distorts American policy but ultimately circles back to make Israel a "crazy" state.
- Why the Lobby launched an antisemitism witch hunt to suppress opponents rather than attempt to defend Israel's policies.
- How Americans can unite around respect for one another and the importance of substantive debate about critical issues to resist Israel-first vigilantism**.**

In the tradition of bestsellers like *Dark Money* and *Kochland*, *Israel's Lobby* will follow the money and lift the veil on a seemingly unassailable feature of American politics, driving to real change.

Eli Clifton is an investigative journalist who focuses on money in politics and US foreign policy. He is a cofounder of the Quincy Institute for Responsible Statecrafts where he serves as a senior adviser. His work has appeared in *The Guardian*, *The Nation*, *The Intercept*, *The South China Morning Post*, *LobeLog*, *Salon*, *HuffPost*, *The Daily Beast*, *Slate*, *Gawker*, *Foreign Policy*, and *Responsible Statecraft*..

Ian Lustick holds the Bess W. Heyman Chair in the Political Science Department of the University of Pennsylvania. He teaches Middle Eastern politics, comparative politics, and computer modeling. He is a recipient of awards from the Carnegie Corporation, the National Science Foundation, the National Endowment for the Humanities, and the Social Sciences Research Council. Lustick previously taught at Dartmouth College and worked in the Department of State. He is a past president of the Politics and History Section of the American Political Science Association and of the Association for Israel Studies and is a member of the Council on Foreign Relations. Among his books are *Arabs in the Jewish State*; *For the Land and the Lord; Unsettled States, Disputed Lands; Trapped in the War on Terror;* and *Paradigm Lost.* **MōMa**

Publisher: Atria/One Signal | Publication: August 2026

Option publishers : US/ Farrar, Straus & Giroux; UK/Allen Lane ; Arabic/All Prints; Bulgarian/Trud; Catalan/Ara Llibres; Simplified Chinese/Shanghai People's Publishing House; Croatian/Alfa; Czech/Bodyart Press; Danish/Gyldendal; Dutch/Atlas; French/Editions La Découverte; German/Campus; Greek/Thyrathen; Italian/Mondadori; Indonesian/PT Gramedia; Japanese/Kodansha; Korean/Creta; Persian/Farzan Rouz; Polish/Fundacja Nowa Rzeczpospolita; World Portuguese/Tinta; Romanian/Antet XX; Russian/AND Read; Spanish/Santillana, Turkish/Kure; Vietnamese/Thai Ha Books

Barbara Demick | DAUGHTERS OF THE BAMBOO GROVE (Journalistic) (Sterling Lord Literistic)
Adoption, and Separated Twins

****Shortlisted for the National Book Critics Circle Award****
****Winner of the Baille Gifford Prize****
****New York Times Book Review Editors' Choice****
A RYSZARD KAPUSCINSKI PRIZE FINALIST
A NATIONAL BOOK AWARD FINALIST
A NATIONAL BOOK CRITICS CIRCLE FINALIST

"Excellent . . . entrancing and disturbing . . . [Barbara Demick] is one of our finest chroniclers of East Asia. [Her] characters are richly drawn, and her stories, often reported over a span of years, deliver a rare emotional wallop." **—The New York Times (Editor's Choice)**

"Remarkable . . . Other authors have written about the one-child policy, or the experience of adopting a Chinese daughter; Ms. Demick's skill shines through in her synthesis of the two stories." **—The Wall Street Journal**

"[An] extraordinary story . . . harrowing." **—The Sun (UK)**

"Grippingly described . . . based on extensive reporting in China and America." **—The Economist**

"Demick weaves the histories of both China's one-child policy and Chinese international adoptions into the story of a pair of separated twins, making for a thrilling narrative." **—Los Angeles Review of Books**

The heartrending story of twin sisters torn apart by China's one-child policy and the rise of international adoption—from

the author of the National Book Award finalist Nothing to Envy
In September 2000, Zanhua, a 28-year-old woman in China's Hunan province, gave birth to twin girls, Fangfang and Shuangjie, under the shadow of China's one-child policy. To avoid detection, the couple left one twin with relatives, but in 2002, Fangfang was forcibly taken. The family feared they would never see her again, not knowing she was sent to the U.S. Barbara Demick, former Los Angeles Times Beijing bureau chief, investigates the impact of China's one-child policy, international adoption, and the rare case of twin separation. Today, Esther— formerly Fangfang—lives in Texas, adopted by a Christian family unaware of her kidnapping. Through Demick's reporting, the story unfolds of the long-lost sisters and their eventual reunion, exploring both the personal and historical forces that shaped their lives.
Barbara Demick is author of the award-winning books Nothing to Envy: Ordinary Lives in North Korea, Logavina Street: Life and Death in a Sarajevo Neighborhood and Eat the Buddha: Life and Death in a Tibetan Town. She was bureau chief for the Los Angeles Times in Beijing and Seoul, and previously reported from the Middle East and Balkans for the Philadelphia Inquirer. **MōMa**
Publisher: Penguin Random House | Publication: May 2025
Rights Sold: UK (Granta), ANZ (Text) Bulgarian (Iztok) Complex Chinese (Rye Field) German (Droemer Verlag) Italian (Iperborea) Polish (Czarne) Romanian (Popovici) Swedish (Textat Forlag)

Cory Doctorow | THE REVERSE CENTAUR'S GUIDE TO LIFE AFTER AI (Current Affairs / Pop Science) (FSG)
How to Think About Artificial Intelligence—Before It's Too Late

******Enshittification*:**
A 2025 Best Book of the Year: *Bookshop*, *Times Literary Supplement*, *The New Republic*, *The Conversation*
Named an Amazon Best Business Book of 2025
One of *Elle*'s Best Books of Fall 2025***

Praise for *Enshittification*:

"Remember when the internet was young and alive, vibrant and accessible and free? Cory Doctorow does, and he knows what's gone wrong—and he sees a way forward. This is a magnificent book." **—James Gleick**, author of *Chaos and The Information*
"Enshittification explains the exploitation that changed the internet and our lives. Doctorow gives us the word to describe how these companies immiserate humanity on a planetary scale." **—Edward Snowden**
"Punchy, pungent, and utterly compelling. Enshittification will change the way you see the world, and just might change the world itself. You simply must read it." **—Tim Harford**, author of *The Undercover Economist*
"Big Tech does not just plunder your data. It does not merely rob you of your privacy. It does something far, far worse. You know it. You feel it. But you won't be able to put your finger on it until you have read Enshittification. Then you will know and, more important, you will stand a better chance of resisting."
—Yanis Varoufakis, author *of Technofeudalism*
"I spent twenty years trying to explain how monopoly power plus shareholder power was strip-mining the core infrastructure of our world. Then Cory Doctorow distilled the process into a single glorious term, while providing reams of brilliant new analysis. Watching Cory think through a gnarly problem is like watching Jackie Chan fight through a phalanx of bo-staff-wielding thugs. Fast, furious, perfect. Cory is one of the most original and important thinkers of our time." **—Barry Lynn**, *executive director of the Open Markets Institute and author of Cornered: The New Monopoly Capitalism and the Economics of Destruction*
"Erudite yet breezy . . . Doctorow has a gift for distilling complicated ideas. If we want a 'new, good internet,' we've got to make Big Tech 'weaker.' It's a potentially galvanizing argument. A persuasive polemic aims to defang Big Tech—and improve life for everyone else." **—Kirkus Reviews**
"A razor-sharp yet subtly optimistic look at the soul-sucking state of the internet." **—Publishers Weekly**
"This is Doctorow in full-on angry author mode; he pulls no punches here, naming names and calling out guilty parties . . . Readers will be upset, informed, and inflamed." **—Booklist**

A short, provocative guide to what's good, bad, and stupid about AI and the discourse around AI, by the author of Enshittification.
In modern tech parlance, a centaur is a person who is able to use technology to be a better, more productive version of themself. A reverse centaur is a person who is forced by technology to work at an inhuman pace—a driver made to deliver all day long, nonstop; a warehouse worker made to work without food or bathroom breaks; a programmer made to crank out impossible amounts of code.
THE REVERSE CENTAUR'S GUIDE TO LIFE AFTER AI is not another anti-AI screed. Cory Doctorow uses AI in his work every day. As a creative person, he has no moral or dogmatic issue with AI—he thinks the technology is useful, even exciting, and full of potential. And yet. AI has arrived surrounded by unprecedented hype driven by a tech industry desperate to maintain its unprecedented valuation based on its own promises of endless financial growth. Despite the fact that almost all of AI's real-world implementations have proved underwhelming, AI is projected to be worth more than $16 trillion—a number that only makes sense if AI replaces vast swathes of the wage-earning human workforce. To justify that level of "value," every story about AI must be presented as inevitable, world-changing disruption. Even the tales of the robot apocalypse are a calculated attempt to bolster the fearsome power of AI.
For Doctorow, it is imperative to see through that hype to the real story, to understand the technology not just for what it does, but for who it does it to and who it does it for. From that point of view, the story of AI is indeed dramatic and unprecedented, having generated an investment bubble so big that it endangers the entire world economy. In THE REVERSE CENTAUR'S GUIDE TO LIFE AFTER AI—as he so successfully did in Enshittification—Doctorow recounts both how we found ourselves in this dire situation and how we can get through it, to a life "after" AI in which the tools work for us, not the other way around.
Cory Doctorow is a Canadian, British, American blogger, journalist, and activist. For more than twenty-three years, he has worked with the Electronic Frontier Foundation on campaigns to further and safeguard our human rights online. He was coeditor of the weblog *Boing Boing* and now maintains a daily(ish) newsletter at Pluralistic.net. He has written more than thirty books, including nonfiction, science fiction, collections of short stories and essays, young adult novels, graphic novels, and a picture book. **MōMa**
MCD/FSG, Nonfiction, June 2026 (manuscript available). 240 pages
Rights sold: British/Verso, Hungarian/Agave
Rights sold to ENSHITTIFICATION: UK/Verso; Germany/Aufbau; Hungary/Agave; Italy/Iperborea; Japan/Impress Corporation; Korea/Next Wave Media, Poland/Otwarte; Portuguese (in Brazil): Record; Portuguese (in Portugal)/PRH Portugal; Spain/Capitan Swing; Taiwan/Acropolis; Thai/Salt Publishing, Ukrainian/Athena Publishing/Prometheus.

Ashley Douglas | WITH MY OWN HANDS (Pop History) (Portobello Literary)
The Secret Life of Marie Maitland, Scotland's sixteenth-century Sappho
The untold story of a 16th-century Queer Icon who hid her lesbian poetry anonymously in her well-known family's records for posterity. The youngest of the Maitland siblings, Marie had watched her elder sisters be married off one by one, destined to take up the unavoidable path for women in sixteenth-century Scotland. However, as she neared marrying age, her father, an influential judge, poet and Keeper of the Privy Seal under Mary, Queen of Scots, went blind and suddenly needed someone to act as his scribe and secretary. In taking up this role, Marie indeed avoided the unavoidable, dedicating her life to her father ' s work. After his death, she put the finishing touches on the Maitland Quarto, long recognised as significant for its preservation of the poetry of the male great-and-good of sixteenth-century Scotland. A rare feat for a woman at the time, but Marie ' s story doesn 't stop there. For hidden in the pages of the Maitland Quarto, historian and translator Ashley Douglas discovered Marie ' s own secret lesbian love poetry. Penning such poetry in the hostile climate of post-Reformation Scotland, with its suffocating tightening of moral control over society, was an incredible act of bravery. Unable to sign it directly, Marie, insistent on her voice and love being known, littered the manuscript with clues to its true penmanship. Clues that, until now, have remained unseen. Building on her initial discovery of Marie ' s poetry, Ashley Douglas draws on a vast range of newly unearthed primary historical records to tell the fascinating story of Marie and her manuscript, in full, for the very first time. For fans of forgotten histories, specifically with a feminist and queer angle like Femina by Janina Ramirez, Gentleman Jack by Anne Choma, as well as the award-winning film The Favourite and the TV series Mary & George, based on the book by Benjamin Woolley.
Ashley Douglas is a multi-lingual researcher, writer, translator and consultant, specialising in LGBT+ history and the Scots language. She is driven by telling the stories of and representing entire groups who have traditionally been unfairly excluded from Scottish history, yet who have always been part of it, such as women, LGBT+ people and people of colour. Ashley has worked with and written for a range of national heritage, literary and educational organisations, including the National Library of Scotland, Historic Environment Scotland, Time for Inclusive Education, the Scottish National Portrait Gallery, and the British Library**. TxML**
Publisher: Headline| Publication: July 2026

Mona Eltahawy | FEMINISM VS. FASCISM (Current Affairs) (HarperCollins)

Prasie for Previous Works:

"The Seven Necessary Sins for Women and Girls is shocking, brave, gloriously unfeminine, and right on time. This global MeToo is the ultimate and intimate TimesUp for patriarchy. Reading it will free you, and acting on it will free us all."
—Gloria Steinem

"Mona Eltahawy reminds me that when I was young we called it women's liberation: she is here for your liberation and that of every woman and girl…The Seven Necessary Sins for Women and Girls . . . exhorts and advocates for more confidence, more clarity, more of a sense of value and rights, more pleasure and joy for women. With its gloriously energetic, rampaging prose, it also inspires those things."
—**Rebecca Solnit**

"A sharp manifesto for fighting the patriarchy . . . Brilliant and electrifying."
—Booklist, Starred Review

"A vociferous, highly motivational call to arms for the feminist movement."
—Kirkus Reviews

"Eltahawy's arguments come through with as much intelligence and clarity as passion and evocative imagery; they are built on facts about racism, capitalism, and homophobia, as well as her own and others' experiences." **—Publishers Weekly**

"Eltahawy's book is an enormously valuable accounting of the work of patriarchy-smashers who are not white or rich or famous."
—The Progressive

"Incredibly direct and fiercely intelligent . . . . A book for those who don't wait for permission."
—Marwa Helal, author of Invasive species

In the spirit of On Tyranny, a ten-point plan for how feminist principles can be harnessed to combat totalitarianism, authoritarianism, and fascism.
Far-right authoritarians have been rising to power around the world. Each election won and each rung of power snatched from the people is a sobering reminder of what's at stake when dangerous ambition and aspirational tyranny get real.
Solutions that stick have been fleeting, despite the outrage, the protests, the growing anarchy.
Feminist author, activist, and noted firebrand Mona Eltahawy makes a strident case for a new approach. She argues ten feminist practices as an unstoppable force against fascism because, where fascism benefits and empowers the few, feminism frees everybody. Feminist principles like "Be savage and dangerous" and "Target all tyrants," in fact, have constantly nudged us towards a freer world. Now laid out as an actionable ten-point plan, Eltahawy empowers a new generation of citizens and reignites action in those whose fury has felt aimless.
Pocket-sized and ready to return to again and again, Feminism vs. Fascism offers a new way to fight.
Mona Eltahawy is an award-winning feminist author, commentator and disruptor of patriarchy. Her first book Headscarves and Hymens: Why the Middle East Needs a Sexual Revolution (2015) targeted patriarchy in the Middle East and North Africa and her second book The Seven Necessary Sins For Women and Girls (2019) took her disruption worldwide. She is working on a memoir for Mariner Books titled The King Herself: How Hatshepsut Helped Me Unbecome. Eltahawy's essays and op-eds have been published in The Washington Post, The Guardian (UK), and The New York Times, and she has appeared as a guest commentator on the BBC, CNN, PBS, Al Jazeera, NPR and dozens of other television and radio networks. Newsweek named Mona one of its 150 Fearless Women in 2012; TIME magazine featured her along with other activists from around the world in its People of the Year in 2011; and Arabian Business has listed her as one of the 100 Most Powerful Arab Women. She writes the newsletter FEMINIST GIANT, which has more than 23,000 subscribers in 172 countries. **MōMa**
Mariner Books. Pub Date: February 23, 2027. Page Count: 160. Manuscript Available: April 2026 Editor: Rakia Clark
International publishers: British rights: Weidenfeld & Nicolson; Canadian rights: HarperCollins; Bosnian/Buybook, Danish/People's Press, Dutch/De Bezige Bij, French/Belfond, German/Piper, Hungarian/Libri, Italian / Stile Libero, Norwegian/Gyldendal Norsk, Polish/ Prószyński, Turkish/Epsilon; Spanish/Capitan Swing; Galician/Hércules Ediciones

Massimo Giannini | IL DEMONE DEL CAPITALE (Current Affairs) (Rizzoli)

*****One of Italy's most authoritative journalists and commentators*****

From surveillance capitalism to the new Kombinats of the digital era…

The neoliberal "single thought" that sang the virtues of financial capitalism is reaching its final, desperate act. The era of the free market and competition is over; today, the production of money occurs within "Kombinats" of political, economic, and cultural power. These entities have generated humanity's monsters, from the Egyptian pyramids built with the blood of slaves to the concentration camp universe of Soviet communism. This is the latest metamorphosis of capitalism, perhaps the only system that has proven it can die and be reborn infinitely. In the middle, however, are human beings, now transformed into robots or redundancies, seemingly unable to rebel. Massimo Giannini recounts ten stories of the protagonists of these new Kombinats and explores the consequences they have on all our lives.

Massimo Giannini is a journalist, writer, opinion leader, and television and radio host. He has collaborated with Il Sole 24 Ore and La Stampa before joining la Repubblica, where he served as Deputy Director and columnist. He was the director of Radio Capital from 2018 and the director of La Stampa from 2020 to 2023. Among his books is Il dovere della speranza (Rizzoli 2024), a dialogue with Romano Prodi. **MōMa**

Publisher: Rizzoli | Publication: May 2026 | 192 pages

Victor Davis Hanson | THE COUNTERREVOLUTION (Politics) (Basic Books/Hachette)

The Fall and Rise of Donald Trump and the MAGA Movement

From the author of the New York Times best-selling The Case for Trump, the story of Trump's comeback and what his second term means for the future of the United States

When Donald Trump left office in January 2021, most observers thought his political career was over. Silenced on social media, pilloried by the press, and targeted for prosecution, the ex-president's future appeared bleak. But in the months and years that followed, Trump staged a political comeback, winning a second presidential term that launched a social, cultural, political, and economic transformation for America.

Here, bestselling author Victor Davis Hanson pinpoints how Trump regained power and came to lead an American counterrevolution. As Hanson reveals, Trump's second-term agenda can only be fully understood as the product of his four years in the political and legal wilderness. Hanson details the tactical errors and overreaches of Trump's opponents, as well as how Trump took note of those persecuting him and shaped his renewed agenda around striking back.

Packed with indispensable insight into the larger patterns behind Donald Trump's rise, fall, and return, THE COUNTERREVOLUTION is the definitive account of how a reelection transformed contemporary American history.

MAJOR SALES TRACK: Hanson's last three books with Basic have all been successful New York Times bestsellers. To date across formats, The End of Everything, The Dying Citizen, and The Case for Trump have sold over 600k copies collectively.

TIMELY TOPIC: Hanson's portrayal of Trump's "phoenix" comeback challenges left-leaning media perspectives on the recent election and the MAGA movement while offering a thorough examination of Trump's political career. With a final section examining the future of the MAGA movement post-Trump, this book responds directly to the present political moment while still maintaining a wide scope that looks ahead, providing an evergreen, expert take on a timely topic.

MEDIA SUPERSTAR: Hanson is exceptionally well connected and respected, especially in conservative politics, and makes frequent media appearances. He has commentated for the New York Times, Wall Street Journal, Fox News, and more. Hanson co-hosts the Victor Davis Hanson Show, which has surged in popularity since publication of The Dying Citizen and now ranks consistently in the top 20 political news podcasts on Apple charts. Hanson's past books have also received positive media attention from the Wall Street Journal, the New Yorker, and the New York Times Book Review, among many more outlets.

Victor Davis Hanson is a senior fellow in military history at the Hoover Institution at Stanford University and a professor emeritus of classics at California State University, Fresno. He is the author of over two dozen books, including The Case for Trump, The Dying Citizen, and The End of Everything. **MōMa**

Basic Books/Hachette. September 2026. 368 pages. Hardcover Editor: Lara Heimert • Manuscript Available

Publishers of The End of Everything (2024): • Bulgarian – Ozone Entertainment • Hebrew – Sella Meir • Hungarian – MCC Press • Italian – Mondadori • Polish – Marginesy • Portuguese (Por) – Porto Editora • Russian – Progress Kniga • Spanish – Grupo Atica • Thai – Arrow Multimedia

Naomi Klein & Astra Taylor | END TIMES FASCISM: And the Fight for the Living World (Politics) (Inkwell Management)

Praise for *Doppelganger*:

"If I had to name a single book that makes sense of these last few dark years, it would be this one."

—Katie Roiphe, The New York Times Book Review (Editors' Choice)

Following Naomi Klein and Astra Taylor's viral Guardian essay, "The Rise of End Times Fascism," which resonated with millions seeking to "make sense of a seemingly senseless, nihilistic and chaotic political moment," End Times Fascism aims to provide both a sharp diagnosis and a galvanizing framework for a genuinely anti-fascist opposition.

A scathing investigation into the apocalyptic thinking of the Christian nationalists, tech-bro reactionaries, and populist survivalists who increasingly define the contemporary right—and a recipe for how to fight them.

As the planet burns and shared reality melts, a new iteration of the far right is on the march. How can we understand this dangerous new development, and what resources can we draw on to resist it? Celebrated activists and authors Naomi Klein and Astra Taylor explore how the religious fundamentalists, Silicon Valley technologists, and ethno-nationalists who make up this apocalyptic alliance share more than one might think: they are united in their belief that some kind of cleansing cataclysm is coming, whether through the manifestation of messianic prophecy, the rampages of a resource- and job-consuming artificial intelligence, or the purported existential threat of immigration and cultural replacement. Rather than avoiding this conflagration, they welcome it, convinced they will be among the saved on the other side.

"End Times Fascism" is the ideology of the actors who strive to make the world unlivable and then seek to protect themselves from the fallout. The new survivalists have accumulated power, but they are far from impregnable. As Klein and Taylor show, their many internal conflicts and contradictions and their nihilistic inability to envision a shared future leave them vulnerable to a new kind of "pro-life" politics—rooted in reverence for our shared existence and regard for the earth we inhabit and must protect.

Naomi Klein is the award-winning author of international bestsellers including Doppelganger, This Changes Everything, The Shock

Doctrine, No Logo, and others, which have been published in more than thirty-five languages. She is an associate professor in the department of geography at the University of British Columbia, the founding codirector of UBC's Centre for Climate Justice, and an honorary professor of Media and Climate at Rutgers University. Her writing has appeared in publications around the world, and she is a columnist for The Guardian.
Astra Taylor is the author of The People's Platform (winner of the American Book Award) and made two documentary films, Zizek! and Examined Life. Taylor's writing has appeared in the New York Times, the Washington Post, n+1, and The Baffler, where she is a contributing editor. She lives in New York City. Astra Taylor is the author of The People's Platform (winner of the American Book Award) and made two documentary films, Zizek! and Examined Life. Taylor's writing has appeared in the New York Times, the Washington Post, n+1, and The Baffler, where she is a contributing editor. She lives in New York City. **MōMa**
US: Farrar Straus & Giroux (September 2026) Agent: Kim Witherspoon Editor: Alex Star Format: Manuscript
Rights sold: Canada: Knopf Canada; UK: Allen Lane/Penguin
Rights sold for DOPPELGANGER: Penguin/UK Page 7/Arabic Carambaia/Brazil Iztok-Zapad/Bulgaria Alarm/Czech Republic G.E.C. Gads Forlag/Denmark Into Publishing/Finland Actes Sud/France S. Fischer Verlag/Germany De Geus/Holland 94 La Nave di Teseo/Italy Iwanami/Japan Geulhangari/Korea ILI-ILI/Macedonia Oktober/Norway Muza/Poland Paidos/Spain Ordfronts/Sweden China Times/Taiwan Yapi Kredi Kulture/Turkey Knigolove/Ukraine

Nancy Lindisfarne and Jonathan Neale | THE SEXUAL POLITICS OF CAPITALISM: A Global History (Politics) (The New Press)
A vast and fascinating chronicle of how gender and sexuality have been used to divide people around the world over the last fifty years
The Sexual Politics of Capitalism offers a groundbreaking examination of how the global elite has used gender, sexuality, and violence to maintain control. Anthropologist Nancy Lindisfarne and writer Jonathan Neale trace the devastating effects of these tactics, showing how issues of gender and sexuality have been weaponized, especially since the 1980s, to make inequality appear inevitable, keeping the powerful in power and the marginalized fighting for survival. Spanning the globe, Lindisfarne and Neale explore the lived experiences of those on the front lines of this struggle. From mass incarceration in the United States to the resilience of queer communities in China, from Black women's battles for AIDS medication in South Africa to the fight against toxic masculinity in world leaders like Putin, Modi, Trump, and Netanyahu, this book provides a sweeping yet deeply personal account of resistance. The authors draw connections between diverse movements—union women in Nicaragua, farmers' widows in India, and bar workers in Vietnam—showing how global forces of capitalism exploit gender and sexuality to maintain power. At the same time, The Sexual Politics of Capitalism shines a light on the ongoing revolts against sexual harassment, rape, and reproductive injustice, as well as the fight for trans rights in the United States. With meticulous research and a passionate call for change, The Sexual Politics of Capitalism is more than a history—it is a manifesto for liberation. The authors invite readers to feel the grief and rage sparked by decades of oppression but also the solidarity and hope inspired by the global movements rising up in response. This radical work challenges us to confront the intimate and structural forces shaping our world and to join the fight for a more just and equitable future.
Nancy Lindisfarne is an anthropologist who previously studied and taught at SOAS University of London. The co-editor (with Richard Tapper) of Afghan Village Voices, she lives in Oxford, England. **Jonathan Neale** is an historian and professional writer. The author of Fight the Fire: Green New Deals and Global Climate Jobs, he lives in Oxford, England**. MōNu**
Publisher: The New Press | Publication date: October 2027

Megan O'Grady | HOW IT FEELS TO BE ALIVE (Non-Fiction Arts & Entertainment/Journalistic) (FSG)
Encounters with Art and Our Selves
*"How—now that you mention it—does it feel to be alive? A bit like reading Megan O'Grady's book, stained with blood and beauty, as she fearlessly claws at the artificial veil between art and life and shows that, as anyone who has any experience of either knows, life and art are indivisible. She invents a new model of writing about art—and that, as it happens, is also a new way of writing about life."***—Benjamin Moser,** *author of The Upside-Down World: Meetings with the Dutch Masters*
Insightful, broad-ranging, beautifully rendered, this memorable book offers profound reflections on identity, relationships, feminism and the environment. How It Feels to Be Alive reminds us why art matters."
—**Claire Messud,** author *of This Strange Eventful History*
"How It Feels to Be Alive is an essential book imbued with unwavering, attentive, and clear-eyed optimism. Exploring how to navigate an increasingly contentious world with the strength, wisdom, beauty, and history available to us through art, Megan O'Grady brings joy and meaning to everyday living. Reading O'Grady is like taking a long walk with a kindred spirit, through whose perceptive eyes we have gained a deeper understanding of our own minds." **—Yiyun Li, author of Things in Nature Merely Grow**
"In an era when the arts feel increasingly imperiled, Megan O'Grady's How It Feels to Be Alive shines as a rapt testament to art's ongoing vitality. Her meditations on artists ranging from Agnes Martin and Carrie Mae Weems to Pope.L are a ravishing sensorium of embodied experience, while she also provides illuminating historical, biographical, and metaphysical insight. Rather than asking what art means, she asks what it does —how a painting unsettles us and reshapes the way we inhabit the world—with stunning candor and poetic grace."
—Cathy Park Hong, author of Minor Feelings
"Megan O'Grady is one of the most astute and openhearted culture writers working today. How It Feels to Be Alive is a remarkable and restless work of clear thinking about mixed feelings."
—Catherine Lacey, author of The Möbius Book
A vital testament to how art makes us who we are—and offers new ways of seeing our world and our lives.
Barbara Kruger once defined art as "the ability to show and tell, through a kind of eloquent shorthand, how it feels to be alive." Testing that claim, HOW IT FEELS TO BE ALIVE braids criticism with personal narrative to consider art's intimate effects and how it might help us find clarity in an uncertain world.
When Megan O'Grady was a teenager, she saw a photograph in a museum that changed her life. At the end of an early marriage, art stoked new ways of thinking about connection and transformation. As a new parent, it guided her to confront vulnerability and shame. Whether seeking a home or contending with crises personal, political, and ecological, art was a critical lifeline, a source of beauty, solace, and provocation.
Looking closely at five artworks and the context in which each was made—often drawing on personal conversations with the artists—

O'Grady examines the work's rippling impact, implicating sometimes unexpected lineages and genres. How does art expand and redirect our imaginations and attention? When bottom-line or nihilistic thinking dominates our public sphere, what meanings and alternatives does it offer? A vital call to engage deeply, to see in new ways, and to rethink all that we take for granted, HOW IT FEELS TO BE ALIVE inspires and exhorts, providing a template to think through the knottiest problems in our culture, our selves, and the connections between the two.

Megan O'Grady is a critic and an essayist. She was a writer at large for T: The New York Times Style Magazine, where she created the Culture Therapist column. Her reviews and essays about art and life also appear in The New York Review of Books, The New Yorker, and The New York Times Book Review. She was a contributing editor at Vogue and a fellow at the Nieman Foundation for Journalism at Harvard University. Currently, she is an assistant professor of art and art history at the University of Colorado in Boulder, where she lives with her family. **MōMa**

FSG, Nonfiction, April 2026 (manuscript available). 272 pages, 32-page full-color insert

David Ost | RED PILL POLITICS: Demystifying Today's Far Right (Politics) (The New Press)

"Red Pill Politics offers the most insightful discussion I have read of the parallels (and differences) between contemporary far-right parties and the fascist movements of the 1930s. 33 [David Ost] reminds us that both then and now, fascism gains ground where the Left's ties to the working class are weak."

—Steven Levitsky, David Rockefeller Professor of Latin American Studies and Professor of Government, Harvard University and co-author of the New York Times-bestselling How Democracies Die

"David Ost has long been one of the most brilliant, astute and critical observers of the post–Cold War world. Ost invites us to take the allure of authoritarianism seriously, to come to terms with why reactionary politics have so often found devotion among . . . those who have been prime targets of exclusionary nationalism and racist violence. Ost has given us an extraordinary book that will reorient our thinking and politics, and it may even save our lives."

—Cedric Johnson, author of After Black Lives Matter: Policing and Anti-Capitalist Struggle

"Red Pill Politics sets aside tired questions to reveal the underlying pattern that links today's right-wing populisms with historical fascist movements: their ability to recruit once favored working-class people to malignant mass antidemocratic politics. This learned yet plain-speaking and engrossing short book is an urgent must-read for every concerned citizen and candidate hoping to revive their imperiled countries."

—Nancy MacLean, author of Democracy in Chains: The Deep History of the Radical Right's Stealth Plan for America

A smart and accessible dissection of twenty first-century fascist politics, providing general readers with the tools to understand, and defeat, today's resurgent far right.

Around the globe, far-right political parties and movements are on the march, winning popular support, legislative seats, and presidencies—and stoking widespread fears of the revival of fascism. What to make of this terrifying drift? In this timely, deeply researched, and deftly argued examination of far-right politics today, the political scientist David Ost shows that to grasp the very real threat of resurgent fascism, we must look beyond the extreme examples of Nazi Germany and Mussolini's Italy lest we miss the growing strength—and the distinctly populist appeal—of today's far right. Instead, drawing on a wide range of compelling contemporary and historical examples, Ost shows that we must understand the current global movement as part of a new political category, which he calls "Red Pill Politics" in reference to the right-wing meme which purports to peel back the facade of liberal hegemony. While Red Pill Politics exhibits many features of classical fascism—racial exclusion, xenophobic fearmongering, enforcement of rigid gender roles—contemporary farright parties have won power not through violence and mass repression, but through anti-elite, populist rhetoric and elections. For readers of Jason Stanley's How Fascism Works, Red Pill Politics draws on meticulous historical research and analysis of contemporary far-right politics to help us understand and fight one of today's most pressing political threats.

David Ost is a recently emeritus professor of politics at Hobart and William Smith Colleges, who has written widely on eastern Europe, left and right politics, and labor and democracy. He is the author of Solidarity and the Politics of Anti-Politics, The Defeat of Solidarity: Anger and Politics in Postcommunist Europe, and Red Pill Politics (The New Press), as well as editor/author of Class After Communism, and co-editor/author of Workers After Workers' States. He has done research in Polish factories, taught at European universities, and worked as a NYC taxi driver. He has written for a wide variety of scholarly and popular publications. He lives in Ithaca, New York**. MōMa**

Publisher: The New Press | Publication date: May 19, 2026

The Paperclip | ROBIN HOOD OF KATHIAWAR and Other Extraordinary Stories from India's Freedom Movement (Pop History) (HarperCollins India)

What could possibly link Vivekananda and Lenin?

Why is a Mexican nightclub named after a Bengali rebel?

How did football and Chicago Radio fuel India's freedom movement?

Who was Kathiawar's Robin Hood who defied the British?

Our fight for independence didn't just create a nation; it created countless legends, many of them unknown to most. Blending meticulous research with The Paperclip's signature easy storytelling, Robin Hood of Kathiawar and Other Extraordinary Stories from India's Freedom Movement brings to life several of these incredible tales.

Discover how a humble beedi brand featuring Netaji Subhas Chandra Bose's image inspired the Azad Hind Fauj; how a widow smuggled a Mauser pistol under the noses of British police officers; why a pepper that grows in Trinidad is named `Barrackpore'; and how Rabindranath Tagore's trailblazing niece helped India score its first football victory over a colonial team.

Surprising, heartening and irresistibly fun, this is the history of India's freedom movement like you've never read before.

The Paperclip is an avant-garde digital media platform dedicated to captivating storytelling, binding stories from India and beyond. The Paperclip is also the creator of the Audible Original podcast Long Story Short and continues to bring India's most compelling stories to life through its regular contributions to several major digital media platforms. **TxMa**

Harper Non-Fiction | February 2026 | 368 pages

Derrick Palmer | HANDBOOK FOR THE REVOLUTION (Politics/Labor Union) (FSG)
Building a More Perfect Union for the Twenty-First Century
From the cofounder of the Amazon Labor Union, a definitive how-to guide to workplace organizing told through a David vs. Goliath chronicle for the ages.
On April 1, 2022, the Amazon warehouse known as JFK8 in Staten Island notched an improbable victory when its workers voted to become the company's first unionized facility. Miraculously, a completely self-taught and worker-led union had defeated one of the most powerful corporations on the planet. In the aftermath, the two founders of the Amazon Labor Union, Derrick Palmer and Chris Smalls, began traveling across the country to help workers at Amazon and other corporations form their own unions. Unsurprisingly, nearly everyone they met had the same question: how did they do it?
In HANDBOOK FOR THE REVOLUTION, Derrick Palmer, who continues to work at JFK8, provides the answer in the form of a how-to guide to organizing in today's workplace while providing gripping, never-before-told anecdotes from the ALU's fight and its plans for the future. Practical, philosophical, and full of personality, Palmer's manual-cum-manifesto is an accessible step-by-step playbook for the often contentious and complex process of unionization, and a powerful call for equality—and greater understanding—through worker solidarity.
Full of hard-won lessons and personal experience, and written in the context of mass consolidation, fluctuating labor laws, and an ever-widening wealth gap, HANDBOOK FOR THE REVOLUTION is an invaluable resource for the modern labor movement, a thrilling chronicle of persistence, and an inspiring push for change in the workplace—and beyond.
Derrick Palmer is the cofounder of the Amazon Labor Union, which in 2022 successfully unionized an Amazon warehouse for the first time in the company's history. In 2022, he and union cofounder Christian Smalls were honored with placement on Time's 100 Most Influential People list and as one of the Dynamic Duos on Ebony's Power 100 list. He continues to work at the Amazon JFK8 warehouse in Staten Island, New York, where he lives. **MōMa**
AUWA/FSG, Nonfiction, May 2026 (manuscript available). 224 pages

Youssef Rakha | POSTMUSLIM: A TESTIMONY (Journalistic) (Ayesha Pande)
In these essays, celebrated Egyptian author Youssef Rakha (The Dissenters) examines some of the defining moments of his life against the backdrop of significant global events. Framed by the horrors of October 7, 2023, Postmulim recounts Rakha's experience of turning away from religion as a teenager, his embrace and then his rejection of Western liberalism, and his current 'postmuslim' stance, and in the process tells the story of Islam's 21st century clash with the West.
'Postmuslim,' to Youssef, means being decidedly secular while acknowledging his rich heritage, rejecting radical (and most moderate) Islamic movements while tempering his former acceptance of Western liberalism with a clear-eyed understanding of its colonial, imperial and racist history. While completely unique in its point of view, Postmuslim, in its exploration of larger historical and geopolitical themes through a personal lens, shares DNA with such books as Between the World and Me by TaNehisi Coates, Bad Feminist by Roxane Gay, and Notes of A Native Son by James Baldwin.
Youssef Rakha is an Egyptian writer of fiction and nonfiction working in both Arabic and English. He is the author of the novels The Dissenters, The Book of the Sultan's Seal, The Crocodiles, and Paulo, which was long-listed for the International Prize for Arabic Fiction and won the 2017 Sawiris Award. His work has appeared in publications such as The Atlantic, BOMB, The Dial, the Frankfurter Allgemeine Zeitung Quarterly, GQ Middle East, Guernica, Internazionale, The Kenyon Review, Lettre International, Mada Masr, McSweeney's, The White Review, and many others**. MōMa**
Publisher: Graywold | Publication: September 2026

Ian Shapiro | AFTER THE FALL (Political History) (Basic Books/Hachette)
From the End of History to the Crisis of Democracy, How Politicians Broke Our World
"Those struggling to understand how this country and the world at large could fall from the crowning heights of 1989, a moment of ascendant prosperity under democratic capitalism, to the contemporary morass, corruption, and authoritarianism of new right populism need look no farther than Ian Shapiro's After The Fall. Shapiro skillfully documents the lost opportunities, bad choices, and failures of commission and omission as the post-Cold War edifice came under the growing strains of the economically dispossessed, political entrepreneurs skilled at mobilizing discontent and voters increasingly willing to turn to autocratic leaders."
—Thomas Edsall, columnist, New York Times
"A compelling analysis—profoundly challenging to so many Western assumptions—with an admirable blend of realism, imagination, unflinching criticism, and generosity—effortlessly in command of geopolitics—showing how often confusion, conventional wisdoms, group-think, and lack of imagination squandered the opportunities of the 90s and accelerated the collapse of the global order."
—Rory Stewart, former Member of Parliament and author of The Places in Between
"Ian Shapiro's powerful and arresting book explains just how and why the politics of Europe and North America have come to be so confused, so acrimonious, and so dangerous over the last few decades. Its focus is on a small number of fateful decisions, any of which could readily have been avoided. Since the damage they have inflicted now threatens everyone and those who have lost from it so drastically outnumber those who have gained, it shows something surprising, of immense political importance and the greatest urgency."—**John Dunn, University of Cambridge**
A renowned political scientist's searing explanation for the rightward turn of global politics since the end of the Cold War
Four decades after the collapse of the Berlin Wall in 1989 ushered in an era of tremendous political optimism, with communism receding and democracy on the rise, euphoria gave way to resentment and pessimism. Britain left the EU, Donald Trump's populist crusade gained him the White House not once, but twice, and right-wing parties have gained power across Europe and other parts of the world on a scale not seen since the 1930s. What happened?
In After the Fall, pre-eminent political scientist Ian Shapiro argues that the current crisis was far from inevitable. Politicians made consistently bad choices on topics ranging from NATO's future to the War on Terror to humanitarian intervention and the governance of their economies. In doing so, they fostered a crisis of confidence in political institutions, empowered antisystem parties and candidates, and produced a new Cold War as dangerous as the last.
By scrutinizing the roads not taken by politicians in the past, Shapiro maps out what better futures might still be possible.
EXPERT AUTHOR: Shapiro is one of the pre-eminent political scientists alive today. He holds the prestigious Sterling Professorship of Political Science and Global Affairs at Yale, and has received fellowships for his work from the Carnegie Corporation, the Guggenheim Foundation, the American Academy of Arts and Sciences, and more.

BASED ON VIRAL LECTURE SERIES: This book is based on Shapiro's viral 2019 DeVane Lectures on Power and Politics in Today's World. To date, these lectures have garnered more than 7 million cumulative hits and sustained watching by hundreds of thousands of viewers.
GREAT PRAISE: Shapiro's past books have received consistently high praise. Containment has been called "brilliant" (Foreign Affairs); Death by a Thousand Cuts has been called "one of the most interesting books…that you are ever likely to read" (London Review of Books); and The Moral Foundations of Politics has been called "sophisticated," "insightful," and "accessible" (Harvard Law Review).
Ian Shapiro is Sterling Professor of Political Science and Global Affairs at Yale University. Author of over a dozen books, he has written widely and influentially on democracy, justice, and the methods of social inquiry. A native of South Africa, he received his J.D. from the Yale Law School and his Ph.D. from the Yale Political Science Department where he has taught since 1984. He is a fellow of the American Academy of Arts and Sciences and the American Philosophical Society, and a member of the Council on Foreign Relations. A past fellow of the Carnegie Corporation, the Guggenheim Foundation, and the Center for Advanced Study in the Behavioral Sciences, Shapiro has also held visiting appointments at the University of Cape Town, Keio University in Tokyo, and Nuffield College, Oxford. **MōMa**
Basic Books/Hachette. May 2026. 320 pages Basic Books Hardcover Editor: Lara Heimert. Final PDF Available

Jeff Stein | BERNIE. A Life (Politics/Biography) (Henry Holt)
An exciting new book on the legendary progressive US senator Bernie Sanders from The Washington Post's chief economics correspondent, Jeff Stein.
BERNIE will be the first definitive biography of a singular figure in American political history. It will blend new reporting on Bernie's life and political career with a larger analysis of how he unearthed an explosion of populist frustration with the nation's elite. With new interviews from Senator Sanders himself alongside other figures—including his equally prominent heir apparent, Alexandria Ocasio-Cortez—this book will not be a hagiography, but a nuanced portrayal.
Stein follows Bernie's story from his unlikely election as a democratic socialist mayor of Burlington, Vermont, through his two paradigm-shifting presidential campaigns, and concluding with his 2025 Fighting Oligarchy tour which has inspired hundreds of thousands of Americans to fight back against Trump and Musk. Stein has already received confirmation that both Sanders and AOC will sit for book interviews, and his book will blend riveting, character-driven storytelling with exciting new reporting. Throughout, BERNIE promises to
reveal how the lessons Sanders has spent his life imparting—about the greed of a select few, the importance of economic rights for all Americans, and the political potential of rousing the working class to the left—might be our best hope in the ongoing and intensifying fight against autocracy.
Jeff Stein is the chief economics correspondent for The Washington Post. As a policy reporter for the Post since 2017, and at Vox in 2015 and 2016, he has spent much of the last decade thinking about Sanders' critiques of the economic system. Before The Washington Post and Vox, he founded the Ithaca Voice, a local news nonprofit in upstate New York. Last year, his five-part podcast series on the radical nineteenth-century abolitionist John Brown was at the top of the Apple Podcast page for several weeks and racked up more than 400,000 plays across different platforms. At the Post, he also conceived of and spearheaded "The Money War," an eight-part series on the rise of U.S. economic sanctions and their devastating consequences across the world, which received more than 1 million page views over the course of the series last year. **MōMa**
Metropolitan/Henry Holt. Pub: August 2027 Ms available Sept 2026. Editor: Riva Hocherman Extent: 320. + Photo insert
Rights sold: British/Oneworld

David L. Suber | TAHRIB: The Untold Story of Human Smuggling (Current Affairs) (The Italian Literary Agency)
*****Bought by Einaudi in an exclusive submission*****
The complex phenomenon of migrant smuggling narrated from the point of view of smugglers, and in the context of migration to Europe.
Undocumented migration is increasing across the globe, propelled by political instability, poverty, climate change, and capitalism's enduring reliance on cheap labor. Yet, despite the scale of the phenomenon, governments in Europe, North America and other wealthy nations continue to single out one main culprit: human smugglers. Depicted as violent profiteers orchestrating perilous journeys by land and sea, smugglers have become the chief targets of immigration and anti-trafficking policies over the past decade. Yet, this narrative overlooks a central paradox: the more borders harden and journeys get deadlier, the more the demand for smugglers soars. Now more than ever smugglers are in high demand, often the only agents that migrants can turn to in pursuit of safety and a better future. Through eight reported stories, the book traces the blurred role of smugglers in the migration process. It portrays them not as caricatures of evil, but as opportunists operating within a system where militarised borders fail to deterr migrants but force them into dangerous terrains, where survival often requires a smuggler's help. The book is based on six years of academic and journalistic fieldwork along smuggling routes connecting the Middle East to Europe. It brings forward the voices of those most vilified yet least heard in migration debates, offering a different perspective on one of the most divisive debates of our present time.
David Leone Suber in his mid-thirties, lectures on organised crime at the Center for Criminology in Oxford, has travelled extensively the Middle East and speaks fluently Arabic. He is a rare combination of theoretical knowledge and experience on the turf. **MōMa**
Publisher: Einaudi | Publication: 2027 / English Ms.

Zephyr Teachout | ANTI-MONOPOLY: A Citizen's Guide (Current Affairs) (The New Press)
In a movement-defining book, the "godmother of the current moment of dissatisfaction with establishment politics" (the new york times) tells the story of the rising anti-monopoly movement and charts a course to a democratic future.
In a short, sharp political book, The Nation magazine's "Anti-Monopolist" columnist and "a prophet of the resurgent left" (Franklin Foer) explains the battle between the forces of oligarchy and the rise of the new anti-monopoly movement. Using the stories of modern anti-monopoly heroes including Federal Trade Commission Chair Lina Khan; blueberry farmer Hugh Kent, who turned his battle with Driscoll's into a farmers' movement; and Doha Mekki, the daughter of a Sudanese asylum seeker who took on Google and won; Teachout explains how anti-monopoly cuts across traditional political lines and gives real teeth to economic populism. Teachout, a scholar of the law of democracy and a politician whose run for governor of New York State shocked the political establishment, argues that monopoly is the architecture of private tyranny, and that breaking corporate power is essential to building

a new democracy. From AI to agriculture, healthcare to energy, Americans understand that corporate concentration doesn't just cause inequality; it organizes power. Anti-Monopoly gives that feeling a name, a history, and a way forward. After a spate of books out of the Abundance movement arguing that we need to remove local democracy and focus on efficiency at scale, this book provides a sharp counterpoint.

Zephyr Teachout is a professor at Fordham Law School, a former candidate for public office, and a columnist for The Nation. Her writing has appeared in The New York Times, The Washington Post, The New York Review of Books, Foreign Affairs, and elsewhere, and she is a frequent commentator on MSNBC, The Ezra Klein Show, and dozens of podcasts. She is the author of Corruption in America, Break 'Em Up, and Anti-Monopoly (The New Press) and lives in East Harlem, New York**. MōMa**

Publisher: The New Press | Publication: January 19, 2027

Alicia Valdés | AUGE / RISE (Political Theory, Short Essay) (MB agencia literaria)
Youth, Gender, and Radicalization: A Concise Critical Study of Political Polarization

Praise about the author:

«If you don't understand Donald Trump's triumph, read Alicia Valdés. She has written a rigorous essay that brings into political analysis something too often overlooked—or outright dismissed: psychoanalysis and the theory of affects.»
Pikara Magazine

***Auge* seeks to explain a political phenomenon that defines our time: radicalization.**

Many observers point to a shift to the right among young men (and to the left among women), often attributing it to the impact of feminism. This book, however, offers a critical analysis of the phenomenon, bringing in the role of the internet, the politicization of emotions, the commodification of identities, the cancellation of the future, precarity, and economic crises to shed light on the violent political turns of the present. **MR**

Alicia Valdés (Madrid, 1992) holds a PhD in Humanities and is a political scientist and university professor. Her work seeks to address resistance and subversion from different approaches that allow new perceptions of subjectivity, the body, identities, and desire. Her approach is transdisciplinary and focuses on psychoanalysis, philosophy, and politics. She is the author of the book Towards a Feminist Lacanian Left, Psychoanalytical Theory and Intersectional Politics (Routledge, 2022).

Her work has been published with several high-impact scientific journals and publishers, and she has been invited to different international and national institutions and conferences. She has also collaborated with different cultural institutions and different digital media writing opinion columns.Her latest work is Política del malestar (Debate, 2024).

World Rights: MB Agencia literaria | March 2026 | 20.000 words
Rights sold: World Spanish: Debate

POLÍTICA DEL MALESTAR / DISCOMFORT POLITICS (Political Theory, Psychoanalisis) (MB agencia literaria)
Why we do not want alternatives to the present

5th reprint*

«The virtue of Alicia Valdés's timely book lies in its attempt to clarify the perplexity we experience in the face of the challenges of our time.» ***Germán Cano, El Cultural***

«If you don't understand Donald Trump's triumph, read Alicia Valdés. She has written a rigorous essay that brings into political analysis something too often overlooked—or outright dismissed: psychoanalysis and the theory of affects.» ***Pikara Magazine***

«Alicia Valdés is bound to greatly influence the crucial debate around psychoanalytic feminism(s) and to help dispel mutual suspicions and misunderstandings.»
Yannis Stavrakakis, Professor of Political Science, Aristotle University of Thessaloniki, Greece

In the vein of Sara Ahmed's The Cultural Politics of Emotion, Byung Chul Han's The Burnout Society and Mark Fisher's Capitalist Realism. Why on earth would the working class want to vote for a party that opposes public services?

Why do we choose to live in cities that offer us nothing but unstable employment and poor living conditions? More often than we'd like, our decisions make us unhappy or uncomfortable. This sort of behavior is usually attributed to logic and reason: consciousness and free will are at the center of the argument, and these contradictions are assumed to be the result of obligations, material conditions, or a given individual's irrationality.

But Política del malestar examines the issue through a different lens: psychoanalysis and the decentralization of reason and the ego. Alicia Valdés considers those elements outside of reason that make us politically (im)mobile and asks why it's easier to imagine the end of the world than the end of capitalism. Emotions and the subconscious, so often written off by political pundits, take center stage in her explanation of the various paths that desire can take, split between the death drive and the possibility of envisioning different realities. **MR**

World Rights: MB Agencia literaria | September 2024 | 63.000 words
Rights sold: World Spanish: Debate

Jesmyn Ward | ON WITNESS AND RESPAIR: Essays (Journalistic / Essays) (Massie McQuilkin & Altman)

Named A Most-Anticipated Book of 2026 by *Oprah Daily*, *Time Magazine*, *The Los Angeles Times*, LitHub, *The Atlanta Journal-Constitution*, and *Garden & Gun*

*"Jesmyn is, quite simply, the best of us."***—Ta-Nehisi Coates**

The collected creative nonfiction of a singular American writer, Jesmyn Ward, including widely shared classics, three never-before-published speeches, and an introductory essay.

Respair (noun, obsolete), fresh hope after despair

From the two-time National Book Award winner and New York Times bestselling author Jesmyn Ward, this collection of essays documents more than a decade of work in the life of a singular writer often lauded as "the heir apparent to Toni Morrison" (LitHub). Beginning with her upbringing in a multigenerational household in rural Mississippi, the cradle of both her youth and her gift for storytelling, Ward brings her keen wisdom and hauntingly lyrical prose to a range of topics, following in her grandmother Dorothy's footsteps when she promises always to "Tell it straight. Tell it all."

True to her word, in these pages Ward contemplates the writers and novels of her youth and adulthood—the transformative power of discovering Octavia Butler as a twenty-something, the mirror that Richard Wright's novels held up to her own childhood, and of course, her lifelong love for Toni Morrison. Ward ruminates on her approach to both fiction and life, reflecting on the power of the novel, how to raise a Black son in an era of rising divisiveness and cruelty, as well as her own personal tragedies—including the

titular essay of the collection, which tells the story of her partner's sudden death on the eve of the COVID-19 epidemic. Every bit as piercing and moving as her fiction, On Witness and Respair is a testament to Ward's powers as "one of America's finest living writers" (San Francisco Chronicle) and is a monument to hope, beauty, and personal and collective resilience.
Jesmyn Ward received her MFA from the University of Michigan and has received the MacArthur Genius Grant, a Stegner Fellowship, a John and Renee Grisham Writers Residency, the Strauss Living Prize, and the 2022 Library of Congress Prize for American Fiction. She is the winner of two National Book Awards for Fiction for Sing, Unburied, Sing and Salvage the Bones. She is also the author of the novel Where the Line Bleeds and the memoir Men We Reaped, which was a finalist for the National Book Critics Circle Award and won the Chicago Tribune Heartland Prize and the Media for a Just Society Award. She is currently a professor of creative writing at Tulane University and lives in Mississippi. **MōMa**
US/Canada: Scribner (May 2026)
Option publishers: Spanish/Sexto Piso; Catalan/Periscopi

Nira Wickramasinghe | CINNAMON: THE SPICE THAT ENCHANTED THE WORLD (Cultural History of a Spice) (James Lockhart)

Praise for previous works:

*'At once humane, lucid, intelligent, and highly innovative, this is a masterly analysis. Nira Wickramasinghe has produced a major work of comparative scholarship'.***--Robert Ross, author of *The Borders of Race in Colonial South Africa***

The sweeping cultural history of a spice so coveted it launched empires across oceans, reshaped global trade, and bound generations of Sri Lankan peelers to colonial rule.
For millennia, cinnamon has been treasured for its healing powers and warm, unmistakable aroma. But behind its familiar scent lies a tumultuous past steeped in conquest and rebellion. In Cinnamon, acclaimed historian Nira Wickramasinghe traces the remarkable story of this 'queen of spices', from ancient Egyptian embalming tables and medieval Mughal kitchens to disastrous expeditions in search of mythical cinnamon lands in the Americas and the fierce imperial rivalries of the Portuguese, Dutch, and British. She reveals how global demand for 'true' cinnamon transformed Sri Lanka, where an entire caste of peelers, neither enslaved nor free, were compelled to harvest the bark under systems of semi-servitude, at times rising up in rebellion.
Drawing on meticulously researched global history and mythology, Wickramasinghe brings to life the smugglers, merchants, cooks, botanists, conquerors, and peelers who built the cinnamon trade. A vivid journey across centuries and continents, Cinnamon is the definitive portrait of a spice through which the turmoil and richness of our world come alive.
Nira Wickramasinghe is a historian of the Indian Ocean world and university professor. Her recent books include the award-winning *Slave in a Palanquin, Sri Lanka in the Modern Age, Metallic Modern, and Dressing the Colonised Body*. She is the recipient of fellowships from, inter alia, the Institute for Advanced Study, the Davis Center at Princeton, the British Academy, and has spent time in New York as a Fulbright Hayes fellow. She grew up in Paris and studied at Oxford where she received her D.Phil in history. She now works and lives in Leiden with her younger son, travelling frequently to Sri Lanka, her land of birth. **TxMa**
Publisher: Scribe (UK/Commonwealth excl. Canada) / St Martin's Press (US + Canada). Edited MS available Spring 26. Publication: November 2026

***HISTORY & POP HISTORY**

Paul T. Chamberlin | SCORCHED EARTH (Pop History) (Basic Books / Hachette)
A Global History of World War II

"If doubts remain that World War II was the most devastating conflict in human history, Scorched Earth dispels them. Even more, Paul Thomas Chamberlin challenges the basic notion of a struggle between good and evil. There is little good here except that this war of annihilation finally ended after taking its tremendous toll. And while historians have long identified World War II as a seminal influence on our contemporary era, none have effectively argued that colonialism in its varied versions was its ultimate legacy—until now. In previous work, Chamberlin contested Cold War realism; likewise, here he upends common assumptions about the Good War. He demythologizes in a way that eloquently covers this epic conflict in all its details—experts and war buffs will find a lot of battle descriptions that are fresh here—while provoking us to rethink our understanding of history itself. Truly a tour de force!"
—Thomas W. Zeiler, author of Annihilation: a Global Military History of World War II

*"A well written, balanced, and provocative account of the twentieth century's greatest and most destructive war. Paul Thomas Chamberlin covers all the major theaters of the war, smoothly integrating political and military developments. The author's unorthodox interpretation of the Second World War will challenge historians to reexamine long-standing assumptions and beliefs about the origins and nature of this critical conflict."***—Ronald H. Spector, author of Eagle Against the Sun**

*"What more is there left to say about World War II? A lot, it turns out, as Paul Chamberlin shows in his brilliant, panoramic new history of the most colossal, catastrophic war in human history. New insights leap from every page, introducing even seasoned readers to fresh perspectives on the war. By reimagining the war as a global struggle for supremacy between different types of empires, and by focusing our attention away from Europe and more towards the rest of the world, Chamberlin provides a breathtakingly new interpretation of World War II. A truly remarkable book."***—Andrew Preston, author of Total Defense**

"In a sweeping and vivid narrative, Scorched Earth challenges us to abandon the simplistic hero myths that have blinded us to World War II's devastating and continuing impact on our own time."
—Drew Gilpin Faust, author of This Republic of Suffering: Death and the American Civil War

A powerful, unsparing new history of World War II, recasting the conflict as a brutal struggle for survival among declining and ascendant imperial powers

In popular memory, the Second World War was an unalloyed victory for freedom over totalitarianism, marking the demise of the age of empires and the triumph of an American-led democratic order. In Scorched Earth, historian Paul Thomas Chamberlin dispatches the myth of World War II as a good war. Instead, he depicts the conflict as it truly was: a massive battle beset by vicious racial atrocities, fought between rival empires across huge stretches of Asia and Europe. The war was sparked by German and Japanese invasions that threatened the old powers' dominance, not by Allied opposition to fascism. The Allies achieved victory not through pluck and democratic idealism but through savage firebombing raids on civilian targets and the slaughter of millions of Soviet soldiers. The Soviet Union and the United States emerged as hyper-militarized new imperial powers, each laying claim to former Axis holdings across the globe before turning on one another and triggering a new forever war. Dramatically rendered and persuasively argued, Scorched Earth shows that World War II marked the culmination of centuries of colonial violence and ushered in a new era of imperial struggle.

Paul Thomas Chamberlin is an associate professor in history at Columbia University. The author of The Cold War's Killing Fields and The Global Offensive, his writing has appeared in the New York Times, Washington Post, and Christian Science Monitor. He lives in New York. **MōMa**

World Rights: Basic Books | May 2025; 656 pages - Manuscript Available
Rights sold: UK & Commonwealth: Basic UK; Spanish/Galaxia Gutenberg

Lindsey Fitzharris | SLEUTH-HOUND (Pop History) (FSG)
The Victorian Medical Detective Who Inspired Sherlock Holmes

Praise for *The Facemaker*:

"Both heartbreaking and inspiring, The Facemaker tells a profound story of survival, resurrection and redemption… The Facemaker is not only a stirring tribute to the singular humanity and greatness of one man, but a haunting and unforgettable elegy to the sacrifice and suffering of all the soldiers of [WWI]. In the words of that Remembrance Day incantation, 'Lest we forget.'"
—The Wall Street Journal

"In her engrossing book, Lindsey Fitzharris not only tells the story of Gillies's achievements, she immerses us in the world of the men he helped . . . Meticulously clear and detailed . . . Fitzharris presents an intensely moving and hugely enjoyable story about a remarkable medical pioneer and the men he remade." **—Wendy Moore, The Guardian**

The untold story of the Edinburgh doctor who became Arthur Conan Doyle's model for Sherlock Holmes, and his adventures in the criminal underworld of Victorian Britain.

Throughout nineteenth-century Edinburgh, the surgeon Joseph Bell was known for his extraordinary talent for detection and diagnosis. To the amazement of onlookers at the Royal Infirmary, he could read a patient's ailments, occupation, and personal habits from a single glance. Though such deductive powers were all quite "elementary" to Bell, they had a profound influence on the medical student and budding writer Arthur Conan Doyle. Soon enough, Bell's methods helped spark the creation of fiction's most iconic detective. Since Sherlock Holmes first appeared in 1887, he has become a global phenomenon. Yet the man Conan Doyle credited as Sherlock's prototype has slipped into the shadows. In SLEUTH-HOUND, the New York Times bestselling author Lindsey Fitzharris brings Bell center stage, recounting how his work took him from ward to witness box as a medical detective probing murder and misdeeds. He worked closely and covertly with the police surgeon Henry Duncan Littlejohn and a pioneering ballistics expert named Dr. Watson, and even collaborated with Conan Doyle to overturn a homicide conviction. Bell's forensic investigations took him from gaslit alleyways to Gilded Age drawing rooms, put him on the trail of poisoners and child killers, and even drew him into the hunt for Jack the Ripper. By scrutinizing a scratch on a desk, a trace of cigar ash, or the slightest peculiarity of a man's gait, Bell could turn the smallest clues into revelations. His sharp mind forever changed the way we read bodies, detect crimes, and serve justice.

Lindsey Fitzharris is a New York Times bestselling author whose books include The Butchering Art and The Facemaker. Along with her husband, Adrian Teal, she also writes children's nonfiction, including Dead Ends!: Flukes, Flops, and Failures That Sparked Medical Marvels and Plague-Busters!: Medicine's Battles with History's Deadliest Diseases. She holds a PhD in the history of science

and medicine from the University of Oxford and has written for The Wall Street Journal, Scientific American, The Guardian, The Lancet, and other major publications. **MōMa**
FSG, Nonfiction, November 2026 (manuscript available). 336 pages, 8-page B&W insert
Rights sold: British/Allen Lane
Sales for THE FACEMAKER: UK: Allen Lane; Taiwan: The Walk Publishing; China: Yilin Press; Czechia: Nakladatelstvi Paseka; Netherlands: Spectrum; German: Suhrkamp; Japan: Jimbun Shoin; Korea: Open Books; Lithuania: Liutai Ne Avys, Poland: Znak; Brazil: Intrinseca; Romania: SC Publica; Russia: Exmo; Spain: Capitan Swing.

G. M. Gilbert | NUREMBERG DIARY (History) (FSG)
Originally published by FSG in 1947, now being reissued by Picador, a chilling and unrivaled look into the psychology of Nazi leaders standing trial at Nuremberg.
In August of 1945, the United States, Great Britain, France, and the USSR convened a tribunal in Nuremberg to try the military and civilian leaders of the defeated Nazi regime. A military intelligence officer with fluency in German, G. M. Gilbert arrived in October to work as the prison psychologist—a position which gave him unrivaled access to 23 of the men responsible for crimes against humanity unlike any the world had ever seen. Through clinical evaluations and hours of conversation, Gilbert coaxed the imprisoned Nazis into sharing their most candid thoughts with him, recording his findings with solemnity and poise. NUREMBERG DIARY is a disturbing look into the minds of the leadership of the Third Reich: their views on Jews and segregation; their private opinions of Hitler; their motivations behind the atrocities of the death camps; their feuds with one another; and their attempts at justifying their actions. From outright admissions to chilling fanaticism, NUREMBERG DIARY captures the intimate confessions of Nazis unlike any other document, and serves as a key source for understanding the manipulative strategies of authoritarian leaders and the systems of belief which undergird fascism.
Dr. G. M. Gilbert (1911-1977) was the chairman of the psychology department at Long Island University. He served as a prison psychologist during the Nuremberg war crime trials in 1945-46 and was the author of Nuremberg Diary and The Psychology of Dictatorship. **MōMa**
Picador/FSG, Nonfiction, Spring 2026. 496 pages, 8-page B&W insert
Active licenses: Latvian/APP Art, Portuguese (in Brazil)/Categoria Editora, Romanian/Polirom

Peter Keating | POWER LINES : Maps That Shaped the Way We See the World (Illustrated / History Maps) (Workman / Hachette)
A collection of the greatest political maps in history, from the Crusades to the Cold War and beyond, demonstrating the unmatched power these images have to influence our thinking—and our world.
In a world where Google Maps has largely taken over utilitarian functions like finding destinations and providing directions, printed maps still stir our imaginations. In this book, award-winning journalist Peter Keating assembles nearly 100 of the most impactful examples in history, across continents and centuries. There is the map featuring the Treaty of Tordesillas meridian, which Pope Alexander VI used to divide the whole of the western hemisphere between Spanish and Portuguese explorers in 1494. Maps from the Cold War, showing Communist threats closing in on the US from all sides. And even a map outlining the territories under gang control in Chicago in the midst of Prohibition. Accompanying each of these incredible pieces of art-cumpropaganda, Keating reveals the compelling stories of how they came to be, what they were up to, and why they still matter today. This richly illustrated and deeply informative book will demonstrate the power maps have to shape how we see the world—and will be the perfect gift for politicos, history buffs, and map lovers alike.
Peter Keating is a narrative journalist whose wide-ranging stories about politics, history and finance have been featured in publications such as GQ, Mother Jones, National Geographic and Politico. He has written four national columns, including “Numbers” for ESPN, where he was part of teams that won three National Magazine Awards. He was a founding member of ESPN’s Investigative Unit, where his longform projects included pieces that exposed for the first time how the NFL dealt with brain injuries. Keating has co-hosted the Underdogs podcast since 2022, and is the author of Dingers! A Short History of the Long Ball, a biography of the home run. He lives in Montclair, New Jersey, with his wife, Karen, their daughters, Ellie and Samantha, and their dog, Otis. Follow him on Twitter at @PeterKeatingNJ**. MōMa**
Black Dog & Leventhal/Workman/Hachette | Publication: May 2026 | 296 pages | Full-Color

Wendy Lower and Jonathan Petropoulos | HIMMLER'S LAST DAYS (History WWII) (HarperCollins)
The riveting story of the fall of Heinrich Himmler—the man who sought to perfect genocide—in the convulsive final days of the Third Reich
Heinrich Himmler, Hitler’s Reichsführer, rose to all but supreme power as ultimate mastermind of the murderous deportations, the mass sterilizations, and the gas chambers. In HIMMLER’S LAST DAYS, acclaimed historians Wendy Lower and Jonathan Petropoulos deliver a tightly focused, acutely revealing story of the physical and psychic unraveling of the man who sought to perfect genocide. Himmler leaves the Führerbunker just days before Hitler’s suicide and flees in disguise, now as the most hunted war criminal in history. The book tracks his movements, never before reconstructed, to a series of outposts and hiding spots in the north of Germany. Even as the camps are liberated—and the depth of Nazi genocidal evil is revealed through the testimony of living skeletons—Himmler schemes to work a deal with General Eisenhower for a self-serving partial surrender. The authors draw on new archival documentation--including photographs and contemporary accounts-- to tell the story of Himmler’s capture by the British, his interrogation, and his suicide by hidden cyanide capsule. The book’s definitive account of Himmler’s final days puts to rest still-circulating conspiracy theories regarding his supposed murder at the hands of the Allies. A stunning and reverberating story.
Wendy Lower is the author of the National Book Award and National Jewish Book Award finalist Hitler’s Furies, translated into twenty-three languages, and of the National Jewish Book Award winner The Ravine.
Jonathan Petropoulos is a frequent expert witness in Nazi-stolen art restitution cases. His books include Göring’s Man in Paris, shortlisted for the Elizabeth Longford Prize for historical biography, and the basis for the acclaimed 2025 PBS documentary Plunderer, on Nazi art theft. **MōMa**
Mariner Books Pub Date: February 2, 2027. Page Count: 336. Manuscript Available: April 2026 Editor: Deanne Urmy
THE RAVINE sold: Dutch/Unieboek Bv; Finnish/Atena Kustannus Oy; French/Editions Tallandier; Hungarian/Hvg Kiado Zrt; Italian/ Rcs Libri (Rizzoli); Spanish/Confluencias; Swedish/Boorlaget Fisher/lind & Co Ab; UK/Head of Zeus

Eric Rath | A BITE-SIZED HISTORY OF JAPAN (Pop History/Japan through food) (The New Press)
From the sushi boom of the 1980s in the United States to the more recent spread of high-end omakase restaurants and inexpensive ramen joints, Japanese cuisine is one of the most influential globally today for the way the foods are prepared and the cultural meanings that are associated with those dishes.
In the vein of our successful A Bite-Sized History of France, A Bite-Sized History of Japan uses culinary stories to tell key episodes and eras in Japanese history with the aim of informing the general reader about iconic foods and the story of Japanese civilization. In each of the short, digestible chapters, readers will gain a new appreciation for Japanese history while at the same time learning the background and flavor profiles of a wide range of foods. A Bite-Sized History of Japan will be the first English-language survey of Japanese food culture for the general reader.
Eric Rath is professor of premodern Japanese history at the University of Kansas. His research specialty is traditional Japanese food culture, and his books include Food and Fantasy in Early Modern Japan; Japan's Cuisines: Food, Place and Identity; and Oishii: The History of Sushi. He is a member of the editorial collective of Gastronomica: The Journal for Food Studies. His translations of historic recipes have found new life in the Michelin-starred omakase restaurant Shibumi in Los Angeles. **Cr**
Publisher: The New Press | Publication: November 2027

Ramon Solsona | DONES MIGPARTIDES / WOMEN DIVIDED (History Essay, Feminism) (MB agencia literaria)
****Carles Rahola Award****

Praises for previous novels:

«It works really well, Solsona is an extraordinary ventriloquist, passionate about language. An appealing and consistent novel.» **Julià Guillamon, La Vanguardia**

«Alongside Solsona's virtuoso narrative display, the novel offers the reader a chance to get the literary season off to a start with a healthy dose of intrigue and costumbrismo spiced up by that age-old story-telling instinct.» **Ponç Puigdevall, El País**

«Achiveves a deserving spot next to two giants of Catalan literature, Jaume Cabré and Jesus Moncada.» **Vicenç Pagès Jordà, El Periódico**

Ramon Solsona revives the popular Barcelona of the 1950s and 60s with emotion and humor
The memories of the Solsona siblings smell like chocolate because they were born very close to the Cola-Cao factory. Like all children of the fifties, they endure the downpour of Francoism at school while at home they share the radio, comic books, and *Juegos Reunidos*. The telephone, the shower, the electric refrigerator, the television, and the *Seat 600* arrive, with the four children crammed in the backseat.
Gràcia is a working-class neighborhood of Barcelona, where homes are shared spaces and courtyards serve as communication hubs. Street sweepers, lamplighters, ticket collectors, lifelong shops, packed trams, and second-run cinemas fill the landscape. The baby boom generation sings and protests as their parents start traveling alone and discovering tourism.
Parents, grandparents, uncles, and aunts—memory tugs at the threads of internal migration converging in Barcelona. One grandfather is an organ maker, the other an ardent Carlist; one grandmother is a weaver, while the other raises rabbits and teaches parakeets to say *periquito*. And the aunts bring a dog to mass so well-behaved that it even lifts a paw to offer the sign of peace.
Ramon Solsona (Barcelona, 1950) is one of the most respected and acclaimed writers on the Catalan literary scene. He has picked up such prestigious awards. He has penned some of the biggest hits on Catalan regional TV and is a regular contributor to the press, radio and television. Among his most acclaimed novels one should mention: Les hores detingudes (Quaderns Crema, 1993; Serra d'Or Award, Lletra d'Or Award, Prudenci Bertrana Award), DG (Quaderns Crema, 1998), No tornarem mai més (Quaderns Crema, 1999) and Línia blava (Columna, 2004). After the successful L'home de la maleta (Proa, 2010; Sant Jordi Novel Award) and Disset pianos (Proa, 2019), his latest novel is El carrer de la xocolata (Proa, 2025). In 2025 he received the Carles Rahola award for his essay Dones migpartides (Pòrtic, 2025). **MR**
World Rights: MB agencia literaria | September 2025 | 90.000 words
Rights sold: Catalan: Pòrtic

Kiyoshi Tanimoto | HIROSHIMA, 8:15: The Lost Memoir (History/Memoir/ Hiroshima) (Inkwell Management)
A newly discovered and devastating firsthand account of the Hiroshima bombing and its aftermath, from one of the survivors profiled in John Hersey's landmark 1946 account, Hiroshima.
At approximately 8:15 on the morning of August 6, 1945, Kiyoshi Tanimoto was on the outskirts of Hiroshima when a flash in the sky signaled the birth of a dangerous and horrifying new world. In an instant, tens of thousands of Hiroshima residents had been vaporized or crushed to death. In the days, weeks, and months that followed this unprecedented humanitarian catastrophe, Tanimoto invested body and soul in helping his living congregants obtain food, shelter, and medical care, as well as identifying and burying with as much dignity as possible those who had perished. He dedicated himself to rebuilding, at great personal cost, not only his church and congregation, but his city and his nation, and he went on to gain renown as one of the survivors featured in John Hersey's New Yorker piece and book, Hiroshima, which changed the American public's understanding of the event.
But Tanimoto also wrote his own story. Hiroshima, 8:15 is both an invaluable addition to the historical record, and an urgent eyewitness testimony of one of the most calamitous events to befall humanity. Tanimoto spent the rest of his life working to ensure that the memories of the hibakusha—the survivors—never be forgotten. At a time when the threat of nuclear war still looms, Tanimoto's message of peace, and his vision of a better path forward for humankind, is of vital importance.
Hiroshima, 8:15 was discovered by film producer, Donald Rosenfeld, (Howard's End, The Remains of the Day), in Yale's Beinecke Library and will be made into a film, starting production in late 2026.
Kiyoshi Tanimoto (1909–1986) was a Japanese Methodist minister who was educated in part in the United States. Shortly after returning to Japan, in 1943, he moved to Hiroshima to become pastor of the Nagarekawa Methodist Church and was later profiled in John Hersey's Hiroshima. Tanimoto became a well-known speaker and dedicated the rest of his life to helping Hiroshima victims, telling their stories, and advocating for an end to nuclear warfare. **MōMa**
North America: Modern Library/PRH (August 2026) Agent: Richard Pine Editor: Helen Thomaides Format: Manuscript
Rights sold: UK: Ebury/PRHUK

Jess Venner | THE LOST VOICES OF POMPEII (Pop History / Antiquity) (Northbank Talent Management)
Relive the dramatic last day in Pompeii in this immersive story, based on the city's real residents
We all know how the people of Pompeii died.
But what about how they lived?
The Final Day in Seven Lives
The Lost Voices of Pompeii will transport readers into the final 24 hours of the ancient city, vividly detailing the lives of seven diverse characters. Through a blend of meticulous research and compelling storytelling, this book brings Pompeii's last day to life in a way that is both immersive and unforgettable.
In her thrilling new take on the ancient city, Dr Jess Venner casts aside traditional archaeological and historical perspectives to immerse readers in the vibrant daily lives of its inhabitants. We meet Julia Felix, a successful female entrepreneur defying Roman convention; a slave who gains his freedom during a night of revelry; and politician Gaius Cuspius Pansa who is hosting the Plebian Games at the amphitheatre. Using real historical figures the book plausibly recreates their final day before the eruption; a fresh narrative approach that brings the ancient streets to life through the eyes of those who lived, worked, loved, and ultimately met their fate there.
Dr Jess Venner is an award-winning ancient historian and archaeologist, and a world-leading expert on Pompeii and Herculaneum. She is currently an academic at the prestigious Institute of Classical Studies in London and was elected as an Associate Fellow of the Royal Historical Society for her contributions to history. She has a following of over 135,000 engaged history fans on TikTok as @lifeinthepastlane_, and has appeared in publications such as The Times, The Mirror, The Daily Star, and Ancient History Magazine. **MōMa**
Publisher: HarperCollins | Publication: Spring 2026
Rights sold: UK/ William Morrow, Japan/Diamond

Edward J. Watts | THE ROMANS: A 2,000-Year History (History) (Basic Books/Hachette)
"A sweeping historical survey that spans two millennia…Those intrigued by the ebb and flow of political power…will find in this book a cornucopia…Mr. Watts treats us…to many intriguing sketches and to the ageless theme, in Shakespeare's words, of 'sad stories of the death of kings.'"
—The Wall Street Journal
"A fine addition." **—Kirkus**
"At last, a history of the Roman state as it has always been crying out to be told, and never has been! Not even Edward Gibbon, more than 200 years ago, covered the full 2,000-year span, as Edward J. Watts does here. And at last we learn the truth: that Rome's 'decline and fall' was brought about not by barbarian invaders from the east in the 5th and 6th centuries but by crusading Europeans from the Christian west in 1204. Watts tells this story with verve and aplomb, and a wealth of finely observed detail drawn from Roman historians' own accounts of their past." **- Roderick Beaton, author of Europe: A New History**
"The great achievement of this book is its scale. The coverage is vast and yet Watts deftly brings two thousand years of Roman history under one powerful arc of analysis. What it meant to be Roman was always in flux, but what made the Roman state so successful - its unique combination of resilience and adaptability - remained intact throughout" **- Jerry Toner**
An acclaimed scholar tells the full, breathtaking history of Rome "with verve and aplomb" (Roderick Beaton, author of The Greeks), from its emergence in the Iron Age to the capture of Constantinople in the thirteenth century. When we think of "ancient Romans" today, many picture the toga-clad figures of Cicero and Caesar, presiding over a republic, and then an empire, before seeing their world collapse at the hands of barbarians in the fifth century AD. The Romans does away with this narrow vision by offering the first comprehensive account of ancient Rome over the course of two millennia. Prize-winning historian Edward J. Watts recounts the full sweep of Rome's epic past: the Punic Wars, the fall of the republic, the coming of Christianity, Alaric's sack of Rome, the rise of Islam, the Battle of Manzikert, and the onslaught of the Crusaders who would bring about the empire's end. Watts shows that the source of Rome's enduring strength was the diverse range of people who all called themselves "Romans". This is the Rome of Augustus, Marcus Aurelius, and Constantine, but also Charlemagne, Justinian, and Manuel Comnenus—and countless other men and women who together made it the most resilient state the world has ever seen. An expansive, eye-opening portrait, The Romans is the definitive history of Rome and its citizens.
Edward J. Watts holds the Alkiviadis Vassiliadis Endowed Chair and is professor of history at the University of California, San Diego. The author and editor of several prize-winning books, including Mortal Republic, he lives in Carlsbad, California. **MōMa**
Publisher: Basic Books | Publication: October 2025
Rights sold: UK & Commonwealth/Basic UK; Chinese (s)/CITIC; Polish/Marginesy; Portuguese (Brazil)/Pensamento-Cultrix; Russian/Eksmo; Spanish/Galaxia Gutenberg; Turkish/Say; Ukrainian/Local History

*ARTS, MUSIC, CINEMA, THEATRE, DANCE & ENTERTAINMENT CULTURE

Tania Adam | VOCES NEGRAS / BLACK VOICES (Cultural Criticism, African Music) (MB agencia literaria)
An Oral History of African Popular Musics

«This ambitious journey is more than a sonic history of the African continent; it is a sweeping fresco of colonial assaults, resistance struggles, diasporic influences, and apartheid.» ***Milenio Newspaper***

«The author dismantles the folkloric view of African music and redefines it as a living, critical, and contemporary space.» ***Angélica Ruiz, La Jornada (Mexico)***

«Why does cultural colonialism continue to shape the present? In Voces negras, Tania Safura Adam offers powerful answers, bringing the invaluable perspective of an African researcher rather than yet another colonizer voice.» ***Federico González, Vértigo***

The voice of the oppressed. An exploration of African sounds, from the first notes produced by early instruments to the legacy of hip hop.

An exploration of the African musical universe, its origins, characteristics, links with Western musics, including cultural, political, and ideological movements and analysis of the dignity, depth, currency, and beauty of Blackness. A cross between reporting and reflection filled with the most relevant and popular names, plus the political and social particularities surrounding the music of Sub-Saharan nations. An overview from the first notes produced by early instruments to the inherited legacy of present-day hip hop.

Black Voices is a sonic journey through the complex history of Africa, a wild symphony that speaks to its musical depth and the cultural exploitation and pillaging that it has endured for centuries. Tania Safura Adam explores how enslavement, colonialism, the rise of modernity, the battles for independence, and Pan-Africanism have shaped and reconfigured the continent's melodic imaginary. A journey brimming with rhythms, voices, rebels, and visionaries, and which has left an indelible mark on the trajectory of popular musics. This is not a book, it is a weapon: the musical insurrection that casts off the chains of history, shaking the foundations of the present.

Tania Adam (Maputo, Mozambique, 1979) is a curator and researcher focused on Black diasporas, migrations and African music. She is the founder of Radio Africa, a cultural platform for critical thinking and dissemination of Black arts and cultures. Among her exhibitions one should mention "Microhistories of the Diaspora: 'Embodied' Experiences of Female Dispersion" (La Virreina 2018-2019) and "Blue Black Futures" (MACBA, 2022).

She is currently leading the research project España Negra. Viaje hacia la negritud en el espacio-tiempo (Museo Reina Sofía, MACBA, Artium, CCCB, IVAM), the Iberian Black Studies Research Group at the Museo Reina Sofia, and the program "Radio Africa" on Betevé.She recently published Voces negras: una historia oral de las músicas populares africanas (Malpaso, 2024). **MR**

World Rights: MB Agencia literaria | March 2024 | 100.000 words
Rights sold: Spanish: Malpaso

Adele Bertei | NO NEW YORK (Music) (Massie McQuilkin & Altman)
A Memoir of No Wave and the Women Who Shaped the Scene

"An eccentric and energetic tour through a vibrant chapter of New York City music history." **Publishers Weekly**

"A queer survivor's tale: Adele Bertei reveals a lost Manhattan full of creativity, space, and danger." **—Jon Savage, author of *England's Dreaming: The Sex Pistols and Punk Rock***

"An utterly compulsive and passionate memoir of this mythic epoch where the true runaways and renegades of ground-zero punk colluded, communed, and conspired. A riveting and beautiful account, both radical and reflective, ultimately acknowledging the holistic power of faith to light the way forward." **Thurston Moore – Sonic Youth**

Equal parts *Just Kids* by Patti Smith, *Down and Out in Paris and London* by George Orwell, *Face It* by Debbie Harry, and *Girl in a Band* by Kim Gordon, Bertei's memoir offers a front-row seat to the electric pulse of a scene that still captivates the world.

Taking its name from the epoch-encapsulating record produced by Brian Eno–with the heavy guidance of Adele, his assistant, who was playing in bands producing the sounds–No New York is a gritty, tender, and visceral insider's journey into the heart of No Wave. In a city once condemned by a president to "DROP DEAD," this movement erupted in the 1970s and early '80s as a defiant surge of raw outsider music, groundbreaking visual art, guerrilla film, searing poetry, and radical literature. It forged an international alliance of renegades who tore down gender, class, and racial barriers to transform a bankrupt and dilapidated downtown into a crucible of creative rebellion. No New York isn't just a recounting of history—it's a manifesto that reclaims a lost era while challenging the very limits of artistic possibility.

What made No Wave different from previous artistic movements (and makes this book different from other movement-memoirs)? The women: Nan Goldin, Kathy Acker, Lizzie Borden, Lizzy Mercier, Barbara Kruger, Lydia Lunch, Kiki Smith, Kathryn Bigelow, and many others. They were all visionary artists unburdened by the lure of money or fame, forging a rare camaraderie that transcended competition, redefining art and friendship. Raw passion broke, then rewrote the rules. Brands were a joke, commercial success irrelevant. Together with the men in the scene, a collaborative spirit and unapologetic innovation turned the city's streets into a stage for artistic sensual freedom. Adele lived valiantly and fiercely free—coming out as a lesbian in 1977 long before it was accepted, let alone celebrated, and battling the corporate music world with the scars to prove it.

Adele Bertei is a renowned singer, musician, and actor. She is the author of *Peter and the Wolves* (2020), *Why Labelle Matters* (2021), *Twist: Tales of a Queer Girlhood* (2023), and *Universal Mother* (2025), about the titular Sinéad O'Connor album, for Bloomsbury's 33 ⅓ series. **TxMa**

US/Canada: Beacon Press (March 2026)
Rights sold: UK: Faber & Faber

Véronica Bayetti Flores, Miriam Zoila Pérez | MUÉVELO (Music) (Running Press/Hachette)
The Enduring Legacy of Latin Music Across Borders
For fans of "Despacito" and Bad Bunny to devotees of old-school Bachata and Reggaeton, Muévelois a visually compelling look at the impact of Latin music and how it has been shaped by movements of people, culture, and sound.
What does Muévelo mean? To Move It. Movement. Through different "vignettes": essays, playlists, timelines, album explorations, interviews, dialogues, and more, the authors share their examination of the role and influence that cultural movements, migration, colonialism, instruments, had and have on all types of Latin music, from bachata, to boleros, and to salsa and samba. Read about the impact of music giants, like a song-by-song dive into Selena's iconic Amor Proihbido and Tego Calderon's impactful El Abayarde. Learn about the influence that migration has had in bringing the German accordion to Mexico and South America, making it an essential part of our music. Discover the surprising and fraught origins of Lambada, a song that never gave credit to its Bolivian folk song origins.
Miriam Zoila Pérez is a queer Cuban American writer. Their non-fiction writing has appeared in outlets like the New York Times, and anthologies like Roxane Gay's NYT bestseller Not That Bad. Their TED talk about racism and maternal health has been viewed over a million times. They are the author of the young adult novel Camila Núñez's Year of Disasters, and co-host of the Radio Menea podcast. **Verónica Bayetti Flores** is a queer Venezuelan writer and activist. She has bylines in Rolling Stone, Crack Magazine, and Remezcla. She is a co-host of the podcast Radio Menea, and is the co-founder of the Center for Advancing Innovative Policy, an abolitionist grassroots policy firm**. TxMa**
Publisher: Running Press | Publication: August 2026

Mark Binelli | JUST A SHOT AWAY (Cinema / Biography) (Sterling Lord Literistic)
Martin Scorsese's Life in Film
The first major biography of Martin Scorsese, America's greatest modern filmmaker, a book as stylish and audacious as the director's movies, drawing on previously unseen sources, original research, and new interviews to reveal the origins, genius, and influence of his life and work
Just a Shot Away chronicles the brilliant and tumultuous life and career of Martin Scorsese, one of the world's foremost living filmmakers, from his childhood on the violent streets of mid-century Little Italy, recreated in unprecedented detail, to his tectonic contributions to the cinema of the New Hollywood and beyond. The making of such masterpieces as Taxi Driver, Raging Bull, and The Last Waltz are explored here in revelatory depth, along with undersung favorites like Alice Doesn't Live Here Anymore and After Hours. With new sources and interviews, Mark Binelli conjures Scorsese's asthmatic boyhood, spent memorizing movies and watching wiseguys. He traces the earliest steps out of Little Italy and into filmmaking, marriage, and the halting path to recognition, which, when it came, coincided with a personal life spiraling out of control. Previously untold fly-on-the-wall accounts detail wild stories of cocaine-fueled days and nights jetting to international film festivals and hunkered down behind the blacked-out windows of the director's infamous Mulholland Drive bachelor pad (shared with Robbie Robertson of The Band). Yet Scorsese rebounded with a career that itself serves as a pocket history of the more than half-century of Hollywood he's traversed, making classics decade after decade in a startling array of genres and for nearly every major studio. Through deep archival research, interviews with dozens of friends and collaborators, and access to a trove of previously undiscovered material, including firsthand accounts from Scorsese, his parents, Robertson, Robert De Niro, and ex-wife Isabella Rossellini, Just a Shot Away dynamically recasts the life of the master filmmaker with brio and the headlong, form-shattering dynamism of one of its subject's own indelible pictures
Mark Binelli is the author of Detroit City Is the Place to Be and the novels Sacco and Vanzetti Must Die! and Screamin' Jay Hawkins' All-Time Greatest Hits. A features writer at Rolling Stone for twenty years, he is now a contributing writer at the New York Times Magazine. He lives in Brooklyn. **MōMa**
Publisher: Metropolitan Books| Publication: November 2026
Rights Sold: Polish / Marginesy

Cher | CHER: THE MEMOIR (Music) (HarperCollins)
An Intimate and Extraordinary Story of a Trailblazing Icon Who Topped Billboard for Seven Decades
***** The Instant NYT bestseller selling over 500,000 copies so far*****
PART ONE: The extraordinary life of Cher can be told by only one person . . . Cher herself.
After more than seventy years of fighting to live her life on her own terms, Cher finally reveals her true story in this intimate celebrity memoir, the first of two parts. Her remarkable career is unique and unparalleled. The only woman to top Billboard charts in seven consecutive decades, she is the winner of an Academy Award, an Emmy, a Grammy, and a Cannes Film Festival Award, and an inductee to the Rock and Roll Hall of Fame who has been lauded by the Kennedy Center. She is a lifelong activist and philanthropist. As a dyslexic child who dreamed of becoming famous, Cher was raised in often-chaotic circumstances, surrounded by singers, actors, and a mother who inspired her in spite of their difficult relationship. With her trademark honesty and humor, Cher: The Memoir traces how this diamond in the rough succeeded with no plan and little confidence to become the trailblazing superstar the world has been unable to ignore for more than half a century. *Cher: The Memoir, Part One* follows her extraordinary beginnings through childhood to meeting and marrying Sonny Bono—and reveals the behind the scenes story of the highly complicated relationship that made them world-famous, but eventually drove them apart. This powerful autobiography reveals the daughter, the sister, the wife, the lover, the mother, and the superstar. It is a life too immense for only one book. **TxEli**
PART TWO: The Next Chapter of Cher's Iconic Life. Continue the ride in Fall 2026.
Known as the "goddess of pop" with a career spanning 60 years, icon and legend **CHER** has achieved perhaps more than any other figure in pop culture history: 100 million albums sold, an Academy Award, Grammy, Emmy, many sold out world tours, and numerous Vegas residencies. From her breakout on The Sonny & Cher Show to her 2019 Here We Go Again world tour, Cher is known as the queen of reinvention, and the only artist in history to have a #1 single on the Billboard 100 in each of the last six decades.
Dey Street Books. Pub Date: November 17, 2026. Page Count: 480. Manuscript Available: September 2026
Rights sold: Armenian/Newmag Publishing; Bulgarian/Prozorets Publishing House; French/HC France; German audio/Dav; German/HC Germany; Italian/HC Italy; Polish/Wydawnictwo Filia; Portuguese/HC Brasil; Ukrainian/One More Page (Ranok); UK/HarperNonfiction
Rights sold for Part Two: HQ/HCUK; French/HC France; German/HC Germany; Italian/HC Italy; Brasil/HC Brasil; Polish/Wydawnicza Filia; Bulgarian/Prozorets; Ukrainian/One More Page/Fabula; German audio rights/DAV

Stephen Davis | PLEASE PLEASE TELL ME NOW: The Duran Duran story (Music) (Vigliano)

Stephen Davis is far and away the bestselling rock biographer in publishing history. *Hammer of the Gods* has sold over 1,500,000 copies and has been in print continually for over thirty years.

In Please Please Tell Me Now, bestselling rock biographer Stephen Davis tells the story of Duran Duran, the quintessential band of the 1980s. Their pretty boy looks made them the stars of fledgling MTV, but it was their brilliant musicianship that led to a string of number one hits. By the end of the decade, they had sold 60 million albums; today, they've sold over 100 million albums—and counting. Davis traces their roots to the austere 1970s British malaise that spawned both the Sex Pistols and Duran Duran—two seemingly opposite music extremes. Handsome, British, and young, it was Duran Duran that headlined Live Aid, not Bob Dylan or Led Zeppelin. The band moved in the most glamorous circles: Nick Rhodes became close with Andy Warhol, Simon LeBon with Princess Diana, and John Taylor dated quintessential British bad girl Amanda De Cadanet. With timeless hits like "Hungry Like the Wolf," "Girls on Film," "Rio," "Save a Prayer," and the bestselling James Bond theme in the series' history, "A View to Kill," Duran Duran has cemented its legacy in the pop pantheon—and with a new album and a worldwide tour on the way, they show no signs of slowing down anytime soon. Featuring exclusive interviews with the band and never-before-published photos from personal archives, Please Please Tell Me Now offers a definitive account of one of the last untold sagas in rock and roll history—a treat for diehard fans, new admirers, and music lovers of any age.

Stephen Davis is America's foremost rock journalist and biographer, and has written numerous bestsellers about rock bands and New York Time #1s. He has also collaborated with legendary musicians Levon Helm and Mick Fleetwood on their autobiographies. His work has appeared in Rolling Stone, the New York Times, the Boston Globe and many other publications. **MōMa**

Publisher: US/Da Capo Press | Publication: June 29, 2021

Rights sold: Estonia/Tänapäev; Italian/Il Castelo Editore; Spanish/Planeta

Kevin Dettmar | PUNK IN FIFTY PIECES (Music) (HarperCollins)

Punk Rock, Post-Punk, New Wave, and the Five Years That Changed Pop Music Forever By

Published for the 50th anniversary of punk crashing onto the scene, a cultural history of fifty iconic songs and unforgettable moments that destroyed then redefined rock n' roll.

Once upon a time—November 26, 1976, to be precise—a band named the Sex Pistols dropped "Anarchy in the U.K.," and a musical movement called punk rock came, saw, and conquered. Fifty years later, the question remains: What the hell was that? Punk in Fifty Pieces retells the story of punk's cultural earthquake and how early classic punk (The Ramones, Patti Smith, Iggy Pop) gave birth to post-punk (Joy Division, Siouxsie and the Banshees, Gang of Four), New Wave (Talking Heads, Blondie, Devo) and a rock n' roll revolution. A great, new addition to the shelf that holds Please Kill Me, Lipstick Traces and England's Dreaming, Punk in Fifty Pieces is the perfect playlist for discovery by a new generation of rebels without a cause and for die-hards who traded the mosh pit for two cars in the garage–but have never forgotten the music

Includes chapters featuring: The Sex Pistols, "Anarchy in the U.K." The Damned, "Neat Neat Neat" Television, "Marquee Moon" Elvis Costello, "Alison" Jonathan Richman and the Modern Lovers, "Roadrunner" Ian Dury, "Sex & Drugs & Rock & Roll" Richard Hell and the Voidoids, "Blank Generation" X-Ray Spex, "Oh Bondage Up Yours!" Dead Boys, "Sonic Reducer" Plastic Bertrand, "Ça Plane Pour Moi" Talking Heads, "Psycho Killer" Magazine, "Shot by Both Sides" The Only Ones, "Another Girl, Another Planet" The Police, "Roxanne" The Normal, "Warm Leatherette" The Clash, "(White Man) In Hammersmith Palais" Wire, "Dot Dash" Siouxsie and the Banshees, "Hong Kong Garden" The Buzzcocks, "Ever Fallen in Love (With Someone You Shouldn't've?)"Generation X, "Your Generation" Joe Jackson, "Is She Really Going Out with Him?" The Jam, "Down in the Tube Station at Midnight" Public Image Ltd, "Public Image" Stiff Little Fingers, "Alternative Ulster" The Raincoats, "Fairytale in the Supermarket" Blondie, "One Way or Another" The Cure, "Boys Don't Cry" The B–52s, "Rock Lobster" The Boomtown Rats, "I Don't Like Mondays" Gary Numan, "Cars" The Slits, "Typical Girls" XTC, "Making Plans for Nigel" The Go-Go's, "We Got the Beat" Dead Kennedys, "Holiday in Cambodia" Joy Division, "Love Will Tear Us Apart" The Pretenders, "Precious" The Fall, "Totally Wired" Adam and the Ants, "'Antmusic'" Gang of Four, "What We All Want" The Psychedelic Furs, "Pretty in Pink".

Kevin Dettmar is the author of Is Rock Dead? (spoiler: hell no!) and the 33 1/3 volume on Gang of Four's Entertainment!, and the editor of The Cambridge Companion to Bob Dylan and (with Jonathan Lethem) Shake It Up: Great American Writing on Rock and Pop from Elvis to Jay Z. He teaches at Pomona College. **TxMa**

Harper. Pub Date: September 8, 2026. Page Count: 288. Manuscript Available Editor: Sean Desmond

Rights sold: UK/Mudlark

STEPHEN DAVIS (Music) (Vigliano Associates)

Stephen Davis is America's preeminent rock journalist and biographer, having written numerous bestsellers on rock bands, including the smash hit Hammer of the Gods.

HAMMER OF THE GODS: The Led Zeppelin Saga

*****A NEW YORK TIMES BESTSELLER*****

*****OVER 1 MILLION COPIES IN PRINT*****

"One of the most notorious rock biographies ever written." **—Chicago Tribune**

The gold-standard biography of the band Led Zeppelin—revised and updated with new material for fans of the band and this beloved rock classic. The members of Led Zeppelin are major deities in the pantheon of rock gods. The first and heaviest of the heavy metal monsters, they violently shook the foundations of rock music and took no prisoners on the road. Their tours were legendary, their lives were exalted, and their music transcendent. No band ever flew as high as Led Zeppelin or suffered so disastrous a fall. And only some of them lived to tell the tale. Originally published in 1985, and last updated in 2008, Hammer of the Gods is considered the ultimate word on Led Zeppelin, and a definitive rock and roll classic that captures the first heavy metal monsters in all their excessive glory. With new material from bestselling biographer Stephen Davis this edition includes the story of their legendary one-night-only reunion in 2007 and the post-Zeppelin work of each member, especially Robert Plant's Grammy-winning collaborations with Alison Krauss. An up-to-date discography brings this New York Times bestseller fully to the present, and will captivate a new generation of music fans, Zeppelin fans, and readers**. TxMa**

Publisher: Dey Street | Publication date: October 15, 2024

Rights sold: French/Editions Camion Blanc; Polish/In Rock Music Press; Brazilian/Belas Letras; Finnish/Johnny Kniga Publishing

THIS WHEEL'S ON FIRE
The Band, who backed Bob Dylan when he went electric in 1965 and then turned out a half-dozen albums of beautifully crafted, image-rich songs, is now regarded as one of the most influential rock groups of the '60s. From the cotton fields to Woodstock, home of much of the '60s musical creativity, from seeing Sonny Boy Williamson and Elvis Presley to playing for President Clinton, This Wheel's on Fire replays the tumultuous history of our times in Levon's own unforgettable folksy drawl. **TxMa**
Publisher: Chicago Review Press | Publication date: 2013
Rights sold: Danish/People's Press; Spanish/Libros del Kultrum

WATCH YOU BLEED
The Saga of Guns N' Roses
Riotous world tours. Drug-induced rampages. One hundred millions albums sold. In his sixth major rock biography, Stephen Davis details the riveting story of the last great rock band. WATCH YOU BLEED documents the life of every band member, including the improbable story of W. Axl Rose. Davis brilliantly captures the Guns' raw power from the gutters of Sunset Strip to the biggest stadiums on the planet. **TxMa**
Publisher: Gotham | Publication date: 2008
Rights sold: Finnish/Johnny Kniga; French/Editions Camion Blanc; Polish/In Rock Music Press; Brazil/Belas Letras

Maria Teresa Venturini Fendi | ADELE F. (Fashion / Fendi Founder) (The Italian Literary Agency)
On the centenary of the maison, Adele Fendi, founder of the iconic fashion house, as told through her granddaughter's eyes. Rome, Via del Plebiscito. It is 1925. Women have abandoned corsets and bustiers, tasting a thrill of freedom. Adele Casagrande and her husband Edoardo Fendi open their first shop. This marks the beginning of a century-long family story, a craft-based professional journey that, starting from leather goods, will carry the Fendi name to the heights of haute couture.
In her narrative, Maria Teresa Venturini Fendi traces, with sensitivity and verve, a portrait of a grandmother Adele Fendi—illuminated by the thread of memory and spanning an entire century. Adele (1897–1978), an enterprising and visionary woman who defied the conventions of her time, stands at the origin of a creative and entrepreneurial adventure of craftsmanship and innovation, unlike any other—one that would lead the Fendi name to conquer the heights of international haute couture. A tenacious and forward-thinking woman, always striving to demand the best of herself and of others, Adele left a formidable mark. A leading mother figure, through an education and discipline of steel, she succeeded in involving her five daughters in the building of a common project, giving rise to a radiant era of Made in Italy that continues to this day. Over time, artists and intellectuals have revolved around her and the Fendi world, beginning with Karl Lagerfeld, who led the maison as its creative director for more than fifty years. With a brisk, vivid, and almost photographic prose-at once precise and delicate—through emotional storytelling and moments of cool detachment, Maria Teresa Venturini Fendi weaves together memories and personal reflections to portray a feminine universe, a historical and social cross-section of women's everyday achievements, and, at the same time, the sotry of the metamorphosis of Italian fashion and society.
Maria Teresa Venturini Fendi lives and works in Rome. She is the president of the Carla Fendi Foundation, active in the fields of art, science, and social causes, and which supports the Festival dei Due Mondi in Spoleto. **MōMa**
Publisher: Salani | Publication: October 2025

Sarah Fritz | MADAME COMPOSER:
Clara Schumann's Genius and the Creation of the Classical Canon (Classical Music) (Massie McQuilkin & Altman)
A triumphant and striking portrait of a cultural icon who changed the course of music history, and an invitation to reconsider artistic legacies.
A child prodigy equal to Mozart, Paganini called her a "genuine artist;" Goethe said "she plays with the strength of six boys." She premiered the "unplayable" works of Chopin at age twelve, brought Bach fugues and Beethoven sonatas into the concert hall at sixteen. By age eighteen, the Austrian Emperor gave her a royal title, catapulting her to international fame. During her sixty-year career, she made Robert Schumann a household name and premiered Brahms's famous "Lullaby." Many critics—who dubbed her "Saint Cecilia," "queen of the piano," and "priestess of art"—preferred her piano playing to her rival Franz Liszt.
Why is her name not uttered in the breath as Liszt or Brahams or Mozart today? In *Madame Composer,* Sarah Fritz reveals the truth—why Clara Schumann, a giant of Romantic music, has been overshadowed and sometimes deliberately obscured, despite the reverence she commanded during her life. By peeling back the Nazi propaganda which buried Clara Schumann's professional achievements under the Third Riech version of "tradwife," the power Clara wielded in the industry comes to the fore.
Yet despite Clara's position as an impersario, even she was still obliged to wear a veil of humility. She devoted her career to promoting men's works instead of her own creations, but her melodies were quoted in their works over and over—including new discoveries by the author in famous works by Brahms and Liszt, published here for the first time.
Clara life was more fascinating than fiction. A neurodivergent child, she shared a forbidden love with the poor composer Robert Schumann, whose tragic death in an asylum left her a single parent of seven children, who she supported with her performing. A scandalous 40-year relationship with Brahms turns into a cover-up for one of the most important artist-mentor partnerships in cultural history. An all too relatable woman who longed to have it all—a traditional family and career success—she also suffered burnout, imposter syndrome, and clinical depression.
Yet without Clara, many of history's best-loved musical works would have been buried, or never written at all. WIth dynamic prose, Sarah Fritz's *Madame Composer* is the definitive biography on a singular musical force and a woman in full. **Sarah Fritz** is a musicologist, mezzo-soprano, and music historian who's contributed to the New York Times, given pre-concert talks for the Philadelphia Orchestra, and will appear in the new 2024 PBS documentary, Mozart's Sister. Her popular Clara Schumann Channel platform—dedicated to educating the public about women composers—is followed by scholars, quoted in academic articles, and studied in graduate musicology classrooms. **MōMa**
US/Canada: Pegasus (October 2026)
Rights sold: UK: The History Press

Andrew Gerle and Joseph Zellnik | THE PERIODIC TABLE OF BROADWAY MUSICALS (Arts) (Union Square/Hachette)
An Illustrated Guide to 118 Essential Shows

Theater lovers will adore this unique guidebook that boasts a wealth of Broadway knowledge, including adorable icons that represent each musical.

Imagine the classic periodic table of elements—but instead of Chromium and Rhodium, it's A Chorus Line and RENT! This delightful and informative gift book, based on the bestselling viral poster series is a stunning showcase of art and content sure to thrill lovers of showtunes and everything Broadway and beyond.

Andrew Gerle is a multifaceted theater creator, pianist, musical director, author, and educator. He has served as conductor and accompanist for some of Broadway's biggest names, and he has been heard in numerous Broadway pits and on concert tours in the U.S. and abroad. He is the recipient of the Jonathan Larson Grant, the Kleban Prize, and four Richard Rodgers awards for his musicals, which include Meet John Doe, Prospera (with Broadway legend Tom Jones), Whisper Darkly, and The Tutor. One of the most respected theater educators in the country, he has served on the faculties of Yale University and the Manhattan School of Music, and he is the author of two popular books for musical theater actors: The Enraged Accompanist's Guide to the Perfect Audition and Music Essentials for Singers and Actors.

Joseph Zellnik is best known as the composer of the off-Broadway hit Yank! (written with his brother, David Zellnik), which received seven Drama Desk nominations, including for Best Musical and Best Score, and Best Musical nominations from the Outer Critics Circle and the Lucille Lortel Foundation. The show has since gone on to productions across the U.S. and around the world, including in Rio de Janeiro, where it won the 2017 CENYM award for Best Musical. His other musicals, also with David Zellnik, include First in Flight: The Wright Brothers, which toured the country for TheaterWorksUSA, and City of Dreams, presented in New York and at the first International Festival of Music Theatre in Cardiff. Joseph has also published The Sound of Murder: Musicals Are Murder #1, the first in a new Broadway-themed mystery series, and The Vaudeville Murders, which he coauthored with Miriam Zellnick. **MōMa**

Publisher: Union Square | Publication: October 2025 | 288 pages

Melvin Gibbs | HOW BLACK MUSIC TOOK OVER THE WORLD (Music) (Basic Books/Hachette)

"A stimulating take on the complexities and influence of a rich and multifaceted musical tradition." **—Publishers Weekly**

"[Gibbs'] passion comes through consistently, and his discussion of his own versatility is winning and never boastful." **—Kirkus**

"From the first time I saw Melvin Gibbs onstage, I could immediately tell that Melvin knew stuff that I did not know. I could tell from the look in his eyes and his wry smile that he was thinking big thoughts at the same time he was using his bass to drive the punk rock grooves and to shake the room. Now, all these years later, I've been proven correct. Melvin Gibbs is a keen observer of everything he has seen, and he has seen a lot. Melvin's prose grooves just as hard as his bass playing."
—W. Kamau Bell, comedian, author, and director

One of the world's greatest bassists lays down the heart of Black music, revealing how its rhythmic structures and the long history of the African diaspora made it the world's most popular form.

Why do Bob Marley, John Coltrane, Aretha Franklin, and Nina Simone move us the way they do? What drives the worried notes of the Delta blues? What makes Beyoncé's triumph Cowboy Carter inescapably great? As Melvin Gibbs shows in How Black Music Took Over the World, it is the musical inheritance of Africa. Beginning with two rhythmic building blocks he calls the cell and the frame, Gibbs shows how those tools can transport listeners to "a realm where sounds become vehicles for human movement." Reforged in the African diaspora in the Americas, they are played today on church organs, electric guitars, computers, telephones, or a simple gourd. Kool & the Gang called Black musicians the "scientists of sound"—and Gibbs shows how they discovered the world's music. Gibbs's vantage is unique. A world-class musician fluent in many genres, Gibbs is as comfortable in an old-school Times Square record shop as he is breaking down mathematics and music theory with university professors. Imbued with his own journey and a sharp eye for the sins and triumphs of history, How Black Music Took Over the World is an unforgettable revelation of one of humanity's greatest achievements.

Melvin Gibbs is a Grammy-nominated songwriter, composer, and musician. He is the 2019 winner of the JazzTimes Critics' Poll for electric bass. His cross-disciplinary work encompasses an ongoing collaboration with the theoretical cosmologist Stephon Alexander and a long-term working relationship with filmmaker and conceptual artist Arthur Jafa. He splits his time between Brooklyn and Minneapolis. **MōMa**

Publisher: Basic Books | Publication: April 2026

Rights sold to: UK & Commonwealth/Sigma/Bloomsbury

Ted Gioia | MUSIC. A SUBVERSIVE HISTORY. (Music/History) (Basic Books/Hachette)

"[Gioia] uses the familiar scheme of cyclical rejuvenation through transformation as a mechanism to consider the whole history of music, from the sounds of the primordial world to electronic dance music today, in his latest and most ambitious book. . . . Smart but readable."—**New York Times Book Review**

"[A] sweeping study. . . . The author aims to subvert our ideas about music history. . . . Gioia challenges notions of progress based solely on aesthetic or stylistic innovation . . . characteriz[ing] music history as a cyclical power struggle with shifting battle lines."—**Larry Blumenfeld, Wall Street Journal**

The phrase "music history" likely summons up images of long-dead composers, smug men in wigs and waistcoats, and people dancing without touching. In Music: A Subversive History, Gioia responds to these false notions. Traditional histories of music downplay those elements of music that are considered disreputable or irrational--its deep connections to sexuality, magic, trance and alternative mind states, healing, social control, generational conflict, political unrest, even violence and murder. They suppress the stories of the outsiders and rebels who created musical revolutions and instead celebrate the mainstream assimilators who borrowed innovations, diluted their impact, and disguised their sources. Here, Gioia attempts to reclaim music history for the riffraff, the insurgents, and provocateurs--the real drivers of change and innovation. In Music, Gioia tells the four-thousand-year history of music as a source of power, change, upheaval, and enchantment. He starts by exploring humanity's first instruments, which were closely linked to the food chain: the first horns were animal horns, our earliest string instrument was a hunter's bow, and our oldest known instrument, the Neanderthal flute, was constructed from a bear femur. He turns to neuroscience to explain why the Celtic love story of Tristan and Iseult echoes the eleventh century Gorgani Persian love epic about Vis and Ramin, or why the troubadours of Europe echo artisan singers of ancient Egypt. He investigates the idea of "song as sin" as Church leaders for the first thousand years of Christianity attempted to control and suppress the songs of the common people. And he explains the shift of music from a social

practice to an economic enterprise during the Renaissance. Gioia shows how social outcasts have repeatedly become the great trailblazers of musical expression: slaves and their descendants, for instance, have repeatedly reinvented music in America and elsewhere, from ragtime, blues, jazz, R&B, to bossa nova, soul, and hip hop. A revolutionary and revisionist account, Music: A Subversive History will be essential reading for anyone interested in the meaning of music.
Ted Gioia is a music historian and the author of eleven books, including How to Listen to Jazz. His three previous books on the social history of music—Work Songs, Healing Songs, and Love Songs—have all been honored with ASCAP Deems Taylor/Virgil Thomson Awards. He lives in Plano, Texas. **MōMa**
World Rights: Basic Books. Pub. Date: October 2019. Finished Copies available. 528 pp.
Rights sold to: Chinese (s): United Sky (Beijing) New Media Co.; Spanish/Turner Publicaciones; Korean/Rokmedia
HOW TO LISTEN TO JAZZ. World Rights: Basic Books. Sold to: Chinese (c): Chi Ming Publishing; Chinese (s): United Sky; German: Henschel; Korean: Sigma; Spanish: Turner Publicaciones; Turkish: Adante

Grandmaster Flash | BIRTH OF A CULTURE (Music / Origin of Hip Hop) (HarperCollins)
"This thing that I did with duplicate copies of a record became the music bed for human beings to speak on. Today they call it rap and I am the inventor." **Grandmaster Flash**
Birth of a Culture tells the chronological and comprehensive origin of hip hop.
Over fifty years ago Joseph Saddler, a cool, nerdy, self-proclaimed kid scientist from the Bronx decided to create a new sound in American music. He grew up to become Grandmaster Flash and with the help of other DJs in his neighborhood, specifically Afrika Bambaataa and DJ Kool Herc they created what would be the musical backbone on which hip hop was born. The impact of their creation is one of the greatest stories in contemporary American history. *Birth of a Culture* is to hip hop what *Eyes On The Prize* was to the Civil Rights Movement. It tells the chronological and comprehensive origin and extended story of the last great creative contribution.
This book is for readers of *Hip-Hop (And Other Things)* by Shay Serrano, Rick Rubin's *The Creative Way*, and *Dilla Time*. *Birth of a Culture* is cowritten by the widely respected journalist Scoop Jackson.
Grandmaster Flash is recognized as one of Hip Hop's architect and builder of the culture, the first DJ to make the turntable a musical instrument by the way of his Quik Mix Theory formula and homed devices. Grandmaster Flash's technical innovations and artistic contributions have earned him numerous accolades. His impact on the music industry extends beyond his own successful career, as his innovative formula and sounds were translated to sound producing technologies and have inspired generations of DJs, producers, and hip-hop artists to push the boundaries of creativity. **MōMa**
Amistad / Harper. Pub Date: September 22, 2026. Page Count: 272. Manuscript Available Editor: Angela Guzman

Giordano Bruno Guerri | FILIPPO TOMMASO MARINETTI (Arts) (Rizzoli)
Invenzioni, avventure e passioni di un rivoluzionario
"Marinetti possessed an innate elegance that turned vanity into taste, snobbery into effortless grace." **— Giordano Bruno Guerri**
A forerunner of everything: to mark the 150th anniversary of Marinetti's birth, BUR presents the definitive biography of the father of Futurism.
Futurism transformed the way art is conceived and its relationship with society. Its brilliant creator, Marinetti, understood that the old world was reaching its end and that it was necessary to create space for the emergence of the new in every field: from poetry to painting, from architecture to music, and even to politics. Poet, publisher, novelist, essayist, as well as an extraordinary provocateur and driving force of culture, Marinetti is the subject of this definitive biography, which finally restores him in all his glory and contradictions. A foundational work in which Guerri retraces the fascinating life of the man known as "the Caffeine of Europe", whose impact on European culture continues to this day.
Giordano Bruno Guerri a writer, journalist, historian, and scholar of the 20th century, specialises in the fascist era and the relationships between the Italian state and the Church. Over the years, he has accumulated a wealth of experience in journalism and publishing, including being appointed as the director of the monthly Storia Illustrata in 1985, editorial director for Mondadori in 1986, and a contributor to Il Giornale as a commentator in 1984. As a Contemporary History professor, he has taught courses at universities in Madrid, Rio de Janeiro, and Rome. In 2018, he was awarded the special Città di Viareggio Prize for creating a significant exchange between the Vittoriale degli Italiani Foundation, which he has been directing since 2014, and those dedicated to Giovanni Pascoli and Giacomo Puccini. Among his most recent works are L'arcitaliano. Vita di Curzio Malaparte (Bompiani 2008), Povera santa povero assassino. La vera storia di Maria Goretti (Mondadori 1985 then Bompiani 2008), Galeazzo Ciano (Bompiani 2011), D'Annunzio. L'amante guerriero (Mondadori 2017), Antistoria degli italiani. Da Romolo a Grillo (La Nave di Teseo, 2018), Disobbedisco, Fiume 1919-1920 (Mondadori, 2019), Giuseppe Bottai (Mondadori, 2019) and Galeazzo Ciano. Una vita (1903-1944) (La Nave di Teseo, 2019). His latest bestsellers are D'annunzio. La vita come opera d'arte (2023) Benito. Storia di un Italiano (2024) Audacia, ribellione, velocità (2025) and Filippo Tommaso Marinetti (2009; 2026, Rizzoli). **MōMa**
Publisher: Rizzoli/BUR | Publication: March 2026 | 396 pages
AUDACIA, RIBELLIONE, VELOCITÀ: Vite strabilianti dei futuristi italiani (Illustrated Non-Fiction) (Rizzoli)
In 1909, an artistic movement exploded onto the scene in Italy — one that would give rise to all the avant-gardes that followed, transform the relationship between art and life, and turn its gaze solely toward the future of the arts, of life, of science, of humankind. It was called Futurism, and it was created from scratch by a single man, 33 years old. Not an artist, but a lucid visionary: Filippo Tommaso Marinetti, known to friends as "Effetì".
In just a few years, he gathered around him the most original and forwardthinking artistic personalities from Italy and across Europe. Giordano Bruno Guerri invites us to meet the participants to this out-of-ordinary "event" at the dawn of the twentieth century (from the founder himself to Boccioni, Carrà, Palazzeschi, Russolo, to name a few) to understand the revolutionary impact of their ideas, both artistic and philosophical, and to be drawn in by the hundreds of captivating anecdotes woven into a deeply researched historical account. All of it entrusted to Guerri's expert and always engaging pen, complemented by an outstanding photographic section. "Today, almost no one raises contrived objections against Futurism in order to level moralistic accusations or political or ideological reprimands. The ostracism once cast upon the most original avant-garde of the twentieth century belongs in the dusty attic of a junk shop."
Publisher: Rizzoli | Publication: November 2025 | 348 with photos

Blake J. Harris | EMPEROR OF NOTHING (Arts&Entertainment/Larry David) (Glass Literary Management)

*****Sold in a significant deal to Dey Street Books/HarperCollins in the US*****

Entertainment and tech journalist Blake J. Harris, author of the modern classic CONSOLE WARS, returns with the exclusive, authorized biography of Larry David, a book that will be one of the major pop culture events of 2026

The first authorized biography of legendary comedian, Larry David, co-creator of Seinfeld and star and creator of Curb Your Enthusiasm. With unfettered access to Larry himself, and featuring exclusive interviews with Larry's family, friends, and colleagues, author Blake J. Harris chronicles the unlikely and often exhilarating journey of a true, generation-defining icon.

Larry David has built a comedy empire on candid observations, social faux pas, and embracing hilariously selfish behavior. But the man behind the clever musings has mostly remained a "walking, talking enigma"—until now. In *Emperor of Nothing*, Blake J. Harris attempts the impossible: to move past the mystique and paint an honest portrait of the one and only Larry David. From his childhood in Brooklyn and his early days as a temperamental stand-up comic whose peers routinely voted as "least likely to succeed," to reinventing himself and forming a legendary partnership with fellow comedian Jerry Seinfeld and later becoming a star himself as well as the brutally honest voice of a generation (without ever trying to be), this book follows David's reluctant rise to fame. Based on five-plus years of full access to and exclusive interviews with Larry, as well as his family, friends, and colleagues, *Emperor of Nothing* is packed with behind-the-scenes stories, thoughtful reflections, and more awkward hijinks than a Passover Seder gone terribly wrong. Capturing in equal parts the icon and irritant, *Emperor of Nothing* is the definitive biography of the man who somehow made baldness and neurosis aspirational. Whether you're a fan, a fellow overthinker, or just someone who's proudly never, ever learned a lesson, this book is for you. Larry might not understand why anyone would want to read about him. But that probably means it's prett-ay, prett-ay, prett-ayyy good.

Blake J. Harris is the two-time bestselling author of Console Wars: Sega, Nintendo and the Battle that Defined a Generation (2014) and The History of the Future: Oculus, Facebook and the Revolution that Swept Virtual Reality(2019). His first book, Console Wars, is currently being adapted for television by Legendary Entertainment, and producers Seth Rogen & Evan Goldberg and Scott Rudin; in addition to serving as an executive producer on the adaptation, Harris also co-directed the CONSOLE WARS documentary (2020). Harris has written pieces for Fast Company, ESPN, /Film, Complex and a variety of other publications. He is currently working on his third book right now: a biography about the great Larry David. **MōMa**

Dey Street/Harper; October 20, 2026

Rights sold: Harper Nonfiction (UK)

Stephen Johnson | MUSIC LESSONS: Seven Composers and What They Taught Me (Music) (Notting Hill)

For Stephen Johnson, there have been key points in his life when music that is considered 'dark' has confronted him with life-changing insights. Some of these insights have been hard to accept, but once accepted, all have opened up new possibilities of thinking, feeling and living. Through an exploration of seven pieces, including Anton Bruckner's 'Symphony No 8', Lili Boulanger's Du fond de l'abîme (Psalm 130), Jean Sibelius's 'Symphony No 5' and David Bowie's 'I Can't Give Everything Away', Johnson explores the lives and the intentions of the composers who created them, and how they have affected him personally.

Stephen Johnson is the author of How Shostakovich Changed My Mind, also published by Notting Hill Editions, and The Eighth: Mahler and the World in 1910, and is the editor of The Wrong Turning: Encounters with Ghosts. He has taken part in hundreds of radio programmes and documentaries, and has appeared on numerous TV programmes, including The South Bank Show and The One Show**. MōMa**

Notting Hill Editions | Publication: June 2026

HOW SHOSTAKOVICH CHANGED MY MIND (Music) (Notting Hill)

Winner of the 2021 Rubery Book Award, Non-Fiction

'An intensely readable, highly personal analysis of the major works of a composer.' Norman Lebrecht, **Wall Street Journal**

'Profoundly moving.' **The Sunday Times**

'One of the most powerful, honest, and profound revelations that exists on what it is that music means and does: it's just an essential document.' **Tom Service, presenter, Music Matters**

Through interviews conducted with surviving members of Soviet orchestras, through his reading of philosophers, psychoanalysts, and neurologists, Johnson paints a compelling picture of one man's music and its power to validate and sustain another man's life

Music broadcaster and composer Stephen Johnson explores how Shostakovich's music took shape under Stalin's reign of terror, and how it gave form to the hopes and fears of an oppressed people. Johnson writes of the healing effect of music on sufferers of mental illness and tells of how Shostakovich's music lent him unexpected strength in his struggle with bipolar disorder.

Notting Hill Editions | Publication: April 2018

Giaae Kwon | I'LL LOVE YOU FOREVER. Notes from a K-Pop Fan (Music) (Henry Holt)

Jia Tolentino's Trick Mirror meets Cathy Park Hong's Minor Feelings in this smart, poignant, constantly surprising essay collection.

Blending memoir and cultural criticism, Giaae Kwon explores how her love affair with K-Pop shaped her sense of self. I'LL LOVE YOU FOREVER, charts K-pop's complex history through idols like BLACKPINK, H.O.T., Taeyeon, IU, Suga from BTS, and shows how they illuminated and informed her own life. The collection is an expansion of Kwon's column "From a K-Pop Fan, With Love" at Catapult. The essays center personal experience from the perspective of a bilingual and bicultural Korean American in order to explore larger cultural topics. I'LL LOVE YOU FOREVER breaks new ground in its consideration of K-Pop, bridging the gap between criticism and the personal to span the history of K-Pop from its origins to the present. Weaving longer essays, which center personal narrative, with interspersed micro essays about key happenings in K-Pop, Kwon profiles different idols with such themes as Korea's obsession with academics (Tablo from Epik High), plastic surgery (Park Bom), and female sexuality and desire (Gain), amongst others, providing readers with a fuller picture of a culturally and socially complex industry.

Giaae Kwon is a food and culture writer whose writing has appeared in The Rumpus, Electric Literature, BuzzFeed Reader, and Taste. She wrote a column about K-Pop for Catapult. She attended the Tin House Summer Workshop, and her essay on Momofuku Kāwi was a Notable Mention in Best American Food Writing 2020. **TxMa**

Henry Holt | March 2025 - Manuscript available

Rights sold: Korean/Geulhangari; Spain/Libros Cúpula

Alan Leeds | RINGSIDE SEAT TO HISTORY (Music) (AUWA/FSG)
The story of twentieth century American music from the man who has seen at all: the right hand to James Brown, Prince, D'Angelo, and more tells us what really happened, and how, and why…
Alan Leeds is one of the most important figures in Black music, which might sound surprising given that he's a Jewish kid from Queens. You may not know him, but he knows everyone. For a half-century, in at least three discrete eras, he has been central to the way that Black music (from soul to funk to neo-soul to hip-hop) has been made, marketed, toured, and more. His long career in the business has given him a unique perspective, and this book—both a story of a life lived near fame and a chronicle of the evolution of popular music, told through stories, loaded with insights—illuminates all that he's learned. Leeds began his career working with James Brown in 1968. In 1983, after a brief spell working with KISS, he signed up with an unproven up-and-coming funk musician: Prince, with whom worked throughout his rise and commercial and critical peak. From there, he went on to work with the likes of Maxwell, Raphael Saadiz, and D'Angelo and the Soulquarians (where he crossed paths with, among many others, Questlove). As a music manager, his taste was peerless. As a writer, Leeds is a natural storyteller with a steady hand, a clear eye, and material. There are few people better positioned to chronicle one of the most important art forms in American history over its most interesting stretch.
Alan Leeds (b. 1947) is an American music executive, tour manager, production manager, writer and archivist best known for his work organizing performances and concert tours for artists such as James Brown, Prince, KISS, Cameo, D'Angelo and Chris Rock. Leeds received a Grammy Award for Best Album Notes in 1992 for his work on the James Brown compilation Star Time. Leeds also penned the liner notes for the 1993 Prince box set The Hits/The B-Sides, and cowrote The James Brown Reader with Nelson George.
TX/Ma
Publisher: AUWA | Publication: September 2026 | 320 pages, 8-page B&W insert

Shawn Levy | DAVID LYNCH: A Life (Biography/Arts/Entertainment) (Inkwell)

Praise for *The Castle on Sunset:*

"Fascinating, dishy, and glimmering with insight . . . This is the definitive book about Hollywood's most storied hotel."
—Cheryl Strayed

From the author of *New York Times* bestsellers *Rat Pack Confidential* and *Paul Newman: A Life* comes a fascinating biography of the iconoclastic filmmaker whose blend of surrealism, eroticism, horror, and suspense with Americana defined a mood and a sensibility like no one else.
Few artists in any medium have ever defined so inimitable a space, a mood, a sensibility as David Lynch. The adjective Lynchian instantly evokes an entire world and way of being and seeing. His signature is unmistakable and unforgettable, a blend of surrealism, eroticism, horror, suspense, mystery, the uncanny, the inexplicable, and, amazingly, and sincerely, homespun Americana. Over the course of his long career, David Lynch changed Hollywood and popular culture, while inspiring misfits, rebels, and visionaries to share their creative voices. The story of David Lynch's life and career is singular and unlikely: son of a scientist and an English teacher, he became an Eagle Scout and then an art student who discovered that painting could only partly convey what was in his head so he began to make movies - Eraserhead, that announced a complete indefinable new talent; *The Elephant Man; Dune; Blue Velvet*; *Wild at Heart*; and then *Twin Peaks*, changing television forever; and then many more. Apart from movies, he lived a strange and intriguing life: multiple marriages; an intense affair with his star and muse, Isabella Rossellini; a long and very public embrace of Transcendental Meditation; and a never-ending stream of painting, cartoons, music, and writings. Above all, he left us an image of himself as a man who saw darkness and sunshine as two sides of the same world, and whose encouragement helped misfits, rebels, and visionaries feel like their creative voices and inspirations would find welcome from others.
Shawn Levy's books include the bestsellers *The Castle on Sunset, Rat Pack Confidential, Paul Newman: A Life, King of Comedy: The Life and Art of Jerry Lewis*, and *Dolce Vita Confidential*. The former film critic of *The Oregonian*, he has written for *Sight and Sound, Film Comment, American Film, Interview, The New York Times, The Los Angeles Times, The Guardian, The Black Rock Beacon*, and *The Hollywood Reporter*. He lives in Portland, Oregon. **MōMa**
North America: Mariner Books/HarperCollins | Fall 2027 | Agent: Richard Pine | Editor: Peter Hubbard | Format: Proposal
Rights sold to: Ukrainian/One More Page; Russian/Atticus-Azbooka; Italian/Neri Pozza

Kristen Lopez | BUT HAVE YOU READ THE BOOK? Romance Edition (Cinema) (Running Press)
40 Love Stories That Inspired Our Favorite Films
For film buffs and literature lovers alike, Turner Classic Movies presents an essential guide to 40 cinema classics and the enduring love stories that served as their heart-tugging inspiration.
What makes a good love story endure? Is it the courtship? The obstacles along the way? The happy endings (or in some cases, heartbreaking conclusions)? Author Kristen Lopez explores 40 beloved screen adaptations of the book world's great romances to reveal what makes these works resonate across decades.
From Pride and Prejudice to Twilight, Lopez presents how these classics depict both budding fiery love and unrequited desire on the page and screen, and why each makes for a swoon-worthy adaptation. The essays also unpack how these works serve as time capsules of their respective eras, charting the evolution of gender roles and femininity in adaptations such Breakfast at Tiffany's and Waiting to Exhale. Hearts may break and lovers may part, but these works show how romance carries on forever.
Other featured adaptations include: • Anna Karenina • Atonement • The Bishop's Wife • The Bridges of Madison County • Bridget Jones's Diary • Chocolat • Doctor Zhivago • The Ghost and Mrs. Muir • Jane Eyre • Laura • Like Water for Chocolate • Love Story • The Notebook • A Room With a View • The Sheik
Kristen Lopez is an author, entertainment journalist, and disability expert. She has worked as an entertainment journalist for over 15 years, with her articles appearing at Variety, MTV, TCM, and Roger Ebert. A California native, Kristen was raised in a small suburb near Sacramento and graduated with a Masters in English from California State University, Sacramento. She is the creator of the classic film podcast, Ticklish Business. Based in Los Angeles, she enjoys reading and finding Old Hollywood connections in her neighborhood in her free time. She is the author of But Have You Read the Book? (Running Press, 2023) and Popcorn Disability. **Cr**
Running Press. July 2026. Hardcover 216 pages | Two-color illustrations PDF available

DAVID MAMET (Film) (Vigliano Associates)

David Mamet's numerous plays include Oleanna, Glengarry Glen Ross (winner of the Pulitzer Prize and the New York Drama Critics' Circle Award), American Buffalo, Speed-the-Plow, Boston Marriage, November, Race, and The Anarchist. He wrote the screenplays for such films as The Verdict, The Untouchables, Ronin, and Wag the Dog, and has twice been nominated for an Academy Award. He has written and directed ten films, including Homicide, The Spanish Prisoner, State and Main, House of Games, Spartan, and Redbelt. In addition, he wrote the novels The Village, The Old Religion, Wilson, The Diary of a Porn Star, Chicago, and many books of nonfiction, including Bambi vs. Godzilla: On the Nature, Purpose, and Practice of the Movie Business; Theatre; Three Uses of the Knife: On the Nature and Purpose of Drama, and two New York Times bestsellers The Secret Knowledge: On the Dismantling of American Culture and Recessional: The Death of Free Speech and the Cost of a Free Lunch. Mamet's latest release, Everywhere An Oink Oink, is a scandalous and laugh-out-loud tales from his four decades in Hollywood where he worked with some of the biggest names in movies. His HBO film Phil Spector, starring Al Pacino and Helen Mirren, aired in 2013 and earned him two Emmy Award nominations for Outstanding Writing and Outstanding Directing. He was co-creator and executive producer of the CBS television show The Unit and is a founding member of the Atlantic Theater Company.

ON DIRECTING FILM

"Passion, clarity, commitment, intelligence—just what one would expect from Mamet."

—Sidney Lumet, Academy Award-nominated director of 12 Angry Men, Dog Day Afternoon, Network, and The Verdict

A masterclass on the art of directing from the Pulitzer Prize-winning (and Oscar and Tony-nominated) writer of Glengarry Glen Ross, Speed the Plow, The Verdict, and Wag the Dog

Calling on his unique perspective as playwright, screenwriter, and director of his own critically acclaimed movies like House of Games, State and Main, and Things Change, David Mamet illuminates how a film comes to be. He looks at every aspect of directing—from script to cutting room—to show the many tasks directors undertake in reaching their prime objective: presenting a story that will be understood by the audience and has the power to be both surprising and inevitable at the same time. Based on a series of classes Mamet taught at Columbia University's film school, On Directing Film will be indispensible not only to students but to anyone interested in an overview of the craft of filmmaking. **MōMa**

Publisher: Viking | Publication date: Janaury 1991

Rights sold: Chinese simplified/People's Publishing; Taiwanese/Yuan-Liou; Russian/Ad Marginem (expired)

THREE USES OF THE KNIFE: On the Nature and Purpose of Drama

"[Mamet] brings his usual passion and provocation to his treatise on what makes good drama." **—Vanity Fair**

*"No modern playwright has been bolder or more brilliant."***—The New Yorker**

What makes good drama? How does drama matter in our lives? In Three Uses of the Knife, one of America's most respected writers reminds us of the secret powers of the play. Pulitzer Prize–winning playwright, screenwriter, poet, essayist, and director, David Mamet celebrates the absolute necessity of drama—and the experience of great plays—in our lurching attempts to make sense of ourselves and our world. In three tightly woven essays of characteristic force and resonance, Mamet speaks about the connection of art to life, language to power, imagination to survival, the public spectacle to the private script. It is our fundamental nature to dramatize everything. As Mamet says, "Our understanding of our life, of our drama.... resolves itself into thirds: Once Upon a Time.... Years Passed.... And Then One Day." We inhabit a drama of daily life—waiting for a bus, describing a day's work, facing decisions, making choices, finding meaning. The essays in the book are an eloquent reminder of how life is filled with the small scenes of tragedy and comedy that can be described only as drama. First-rate theater, Mamet writes, satisfies the human hunger for ordering the world into cause-effectconclusion. A good play calls for the protagonist "To create, in front of us, on the stage, his or her own character, the strength to continue. It is her striving to understand, to correctly assess, to face her own character (in her choice of battles) that inspires us—and gives the drama power to cleanse and enrich our own character." Drama works, in the end, when it supplies the meaning and wholeness once offered by magic and religion—an embodied journey from lie to truth, arrogance to wisdom. Mamet also writes of bad theater; of what it takes to write a play, and the often impossibly difficult progression from act to act; the nature of soliloquy; the contentless drama and empty theatrics of politics and popular entertainment; the ubiquity of stage and literary conventions in the most ordinary of lives; and the uselessness, finally, of drama—or any art—as ideology or propaganda**. MōMa**

Publisher: Vintage | Publication date: April 1988

Rights sold: Chinese/People's Publishing; Italian/Minimum Fax; Spanish/Alba Editorial

TRUE AND FALSE

Heresy and Common Sense for the Actor

"This controversial book will anger many in the profession but may also inspire because of its brashness and daring."

—Publisher's Weekly

One of our most brilliantly iconoclastic playwrights takes on the art of profession of acting with these words: invent nothing, deny nothing, speak up, stand up, stay out of school. Acting schools, "interpretation," "sense memory," "The Method"—David Mamet takes a jackhammer to the idols of contemporary acting, while revealing the true heroism and nobility of the craft. He shows actors how to undertake auditions and rehearsals, deal with agents and directors, engage audiences, and stay faithful to the script, while rejecting the temptations that seduce so many of their colleagues. Bracing in its clarity, exhilarating in its common sense, True and False is as shocking as it is practical, as witty as it is instructive, and as irreverent as it is inspiring. **MōMa**

Publisher: Pantheon | Publication date: October 1997

Rights sold: Chinese/People's Publishing; Italian/Minimum Fax; Spanish/Alba Editorial

Marisa Meltzer | IT GIRL (Pop Culture) (Atria/Simon&Schuster)

"There was a Birkin before the bag. In this compelling and charming new biography, Meltzer delves into the life of the British-born Birkin—an actress and musician born into English aristocracy who found her true calling among Paris's louche 1970s scene."

—Town & Country (Best Books of Fall 2025)

"Dazzling… an intimate and humanizing portrait of a woman who was far more than just a muse."

—Candace Bushnell, *New York Times* bestselling author of *Sex and the City*

"A remarkable portrait of an iconic figure." **—Booklist**

"An affectionate and appealing account of the young Englishwoman who became a French icon." **—Kirkus Reviews**

"In It Girl, Marisa Meltzer turns her incisive eye to the mystique of Jane Birkin, most remembered today for her namesake Hermes bag, revealing how an insecure British teen transformed into a darling of the French New Wave, and a nuanced portrait of a young

mother navigating tumultuous and often imbalanced love affairs and artistic collaborations, and her refusal to let them define her."
—Julie Satow, *New York Times* bestselling author of *When Women Ran Fifth Avenue*

The first comprehensive biography of Jane Birkin—actress, singer, and legendary style icon—and her profound cultural impact, from the "acerbic, culturally astute, and genuine" (*The New York Times*) author of the instant *New York Times* bestseller *Glossy*.

Jane Birkin was synonymous with chic. Her effortless style and artistic legacy have been immortalized through her music and film career. And, of course, she was the inspiration behind one of the world's most coveted bags, the Hermès Birkin. But who was the real woman behind the it girl? Now, *New York Times* bestselling author Marisa Meltzer sheds new light on Birkin's enigmatic life and explores her profound influence on generations in a rigorously reported biography unlike any other. *It Girl* paints a vivid portrait of Birkin and her profound legacy, from her early years in 1960s London to her rise as a beloved celebrity in France, detailing personal challenges, her relationships with creative powerhouses, and the duality of her public and private selves. Based on interviews and deep archival research, Meltzer reveals the nuances of Birkin's character: her famously tempestuous romantic relationships, life with her three famous daughters, and the creative energy that drove her. *It Girl* tells the story of her indelible impact on femininity and style, and how what we think of as French girl style grew from her. Far from being just a muse, Birkin is at last given her well-deserved due.

Marisa Meltzer is a journalist who has covered beauty, fashion, and celebrity for The New York Times, The New Yorker, The Guardian, The Wall Street Journal, Vogue, and Vanity Fair. She is the author of the New York Times bestseller Glossy, This Is Big, How Sassy Changed My Life, and Girl Power**. MōMa**

Publisher: Atria | Publication: November 2025

Rights sold: Polish/Marginesy; Russian/Eksmo; Spanish/Circe Ediciones; Taiwan/Walkers

Michael Murphy | OUR WORLD IN TEN BUILDINGS (Arts/Architecture) (Atria Books)
How Architecture Defines Who We Are and How We Live

"Murphy opens a door to understanding architecture and some of the most basic qualities and unshakable principles of life itself."
—Ai Weiwei

*"Murphy peels back the layers of architecture to reveal how human choices—often invisible, always consequential—shape the places we inhabit and pass through daily."***—Dan Barber, author of The Third Plate**

"With clarity and grace, Murphy shows how architecture is not just where life happens—it's how life is held."
—Susan Magsamen, co-author of Your Brain on Art

"A powerful case for why a deep respect for humanity is a prerequisite for all great architecture and design. Truly inspirational."
—Tim Brown, author of Change by Design

"Murphy sees the world like a warrior architect poet and when you're done with his words, maybe you will, too."
—Wright Thompson, author of The Barn

*"An illuminating, optimistic take on how architecture might be harnessed to better the world."***—Kirkus**

From "tomorrow's greatest designer" (The Atlantic), a personal and deeply researched look at how the choices we build into our environment reflect and determine the way we think, connect, and live.

We've been led to believe that purposefully designed spaces are something reserved only for those that can afford them. But in reality, all the spaces we inhabit—to work, to learn, to heal, and to live—have been planned and built to influence our lives. They sway our emotions, nudge our behaviors, protect us from disease, and do more, or less, to support shared prosperity and our sense of the common good. Our World in Ten Buildings unpacks this hidden but ever more important element of our lived experience. As author and architectural designer Michael Murphy takes us through ten milestone projects in his career he lays bare the physical, political, and intellectual labor at work shaping the world we live in. With rare insight, access, and passion, Murphy braids the history of architecture with his own iconic projects to show the power of urban design and how it revolutionizes our homes, minds, workplaces, safety, and health care. Profound, and accessible, Our World in Ten Buildings will change the way you look at and think about your surroundings.

Dr. Michael Aziz is a bestselling author and a member of the American Academy of Anti-Aging Medicine. Dr. Aziz has appeared as a keynote speaker before many prestigious groups nationally and internationally, such as the American Academy of Anti-Aging Medicine. Dr. Aziz is a prolific contributor to Life Extension Magazine and "The Boardroom Newsletters" which reach over 7 million people with health advice. Dr. Aziz's columns, articles, and opinions have been published in the Los Angeles Times, CNN, WebMD, the New York Post, the Daily News, the Washington Post, as well as in many magazines internationally, such as Paris Match. He is the author of The Perfect Ten Diet: 10 Key Hormones That Hold the Secret to Losing Weight and Feeling Great Fast! published in 2010. **MōMa**

Publisher: One Signal | Publication: April 2026

Ian Nairn, Introduced by Travis Elborough | OUTRAGE (Art/Architecture) (Notting Hill/Andrea Joyce)

'a fantastic read, with a pithy new introduction' **C20 Magazine**

'An essential volume for anyone who minds about why our country looks as it does.' **Simon Heffer, Telegraph**

Acclaimed architectural critic Ian Nairn's masterpiece, reissued for the first time since 1955.

In June of 1955, *The Architectural Review* (Britain's most acclaimed and well-read magazine of architectural criticism) published a special issue featuring one essay called *Outrage* by Ian Nairn. As one of Britain's most famously opinionated (and untrained) architectural critics, it came as no surprise that the issue opened with a prophecy of doom: "that if what is called development is allowed to multiply at the present rate," then all can be expected is the subsequent loss of the individuality and spirit of Britain's natural, and urban, landscapes. Nairn coined this phenomenon "Subtopia" and demonstrated it, throughout the issue, with mugshots of offending lampposts, arterial roads, and garrotted trees. For the first time in North America and the first time in decades in the UK, Nairn's influential essay is newly available, now in a handsome volume complete with the original images.

A call-to-arms against the 'greying out' of our towns and countryside before it's too late, Outrage is widely considered to be Nairn's masterpiece.

Ian Nairn (1930–1983) was a British architectural critic and topographer who coined the term "Subtopia" for the areas around cities that had in his view been failed by urban planning, losing their individuality and spirit of place. In the 1960s he contributed to the volumes on Surrey and Sussex in Nikolaus Pevsner's *Buildings of England* series and published a number of his own books,

including *Nairn's Paris* and *Modern Buildings in London*, published by Notting Hill Editions.
Travis Elborough is the author of many books, including *Wish You Were Here: England on Sea*, *The Long-Player Goodbye*, *Through the Looking Glasses: The Spectacular Life of Spectacles*, and *Atlas of Vanishing Places*, winner of the Edward Stanford Travel Book Award in 2020. **MōMa**
Notting Hill Editions | Publication date: February 4, 2025 | Pages: 190

Introduced by Travis Elborough | MODERN BUILDINGS IN LONDON

"Without any doubt, London is one of the best cities in the world for modern architecture. But it is also one of the biggest cities in the world, and it does not make a display of its best things. A visitor looking for new buildings in the City and the West End might well be justified in turning away with a shudder. Yet delightful things may be waiting for him in Lewisham or St. Albans."

—Ian Nairn, from the foreword

As one of the few architectural critics to eschew purely aesthetic modes of analysis, Ian Nairn's timeless books on modern urban cities have been hailed as some of the most significant writing about contemporary Britain, while also being praised as alternative "guidebooks" for curious travelers. First published in 1964, *Modern Buildings in London* celebrates the character of buildings that were immediately recognizable as "modern" in 1964, many of which were not part of the well-known landscape of London but instead were gems that Nairn stumbled across. Written "by a layman for laymen," Nairn's take on modern design includes classic London buildings such as the Barbican, the former BBC Television Centre, and the Penguin Pool at Regent's Park Zoo, as well as schools, old timber yards, ambulance stations, car parks, and even care homes.
Travis Elborough is the author of many books, including Wish You Were Here: England on Sea, The Long-Player Goodbye, Through the Looking Glasses: The Spectacular Life of Spectacles, and Atlas of Vanishing Places, winner of Edward Stanford Travel Book Award in 2020. **MōMa**
Notting Hill Editions | Publication date: September 5, 2023 | Pages: 288

Priscilla Presley | SOFTLY, AS I LEAVE YOU (Music/Memoir) (Grand Central)
LIFE AFTER ELVIS—A MEMOIR

Since first publishing her bestselling memoir, Elvis and Me, in 1985, life hasn't slowed down a wink for Priscilla Presley. In addition to launching new business ventures and helping turn Graceland into one of the nation's most popular tourist attractions, she's starred in films and TV shows, produced several more, and dedicated time and energy to a number of charitable endeavors, including the Dream Foundation. However, that hasn't stopped Hollywood from releasing a number of films (most recently, Baz Luhrmann's Elvis in 2022 and Sofia Coppola's Priscilla in 2023) seeking to capitalize on the complicated relationship she shared with her ex-husband. Priscilla's mostly held her tongue up to this point--but now, she wants to regain control of her own narrative. In this new memoir, Priscilla Presley seizes her last chance to speak to Elvis fans about lingering questions regarding his legacy and everything that's happened to her since the first book. She reveals never-before-shared behind-the-scenes truths, including Elvis' trials and tribulations in Hollywood; his desire to turn Graceland into a sanctuary and away from his public role and his grueling last days; the devastating impact of the death of her mother-in-law; Elvis's affair with AnnMargaret and its aftermath, among others. She also dives into the lives of their children and grandchildren, including her daughter's marriage to Michael Jackson, her addictions and tragic death; the heartbreaking loss of her grandson, the role Scientology played in the family's life and why she left it; her thoughts on current films depicting the life she shared with Elvis, and much, much more. Packed with revelations and written in riveting prose, Priscilla's new memoir will be the definitive statement on her extraordinary life--and will shed new light on one of the most famous legacies in modern entertainment history
Priscilla Ann Presley (née Wagner, formerly Beaulieu; born May 24, 1945) is an American businesswoman and actress. She is the ex-wife of the late American singer Elvis Presley, as well as the cofounder and former chairperson of Elvis Presley Enterprises (EPE), the company that turned Graceland into one of the top tourist attractions in the United States. In her acting career, Presley costarred with Leslie Nielsen in the Naked Gun film trilogy and played Jenna Wade on the long-running television series Dallas. **TxMa**
World Rights: Hachette | Publication: September 2025 | 352 pages Editor: Ben Schafer Material: MS
Rights sold: British/Headline, Danish/People's Press, Dutch/Overamstel, Finnish/Otava, French/Michel Lafon, German/Hannibal Verlag; Hungarian/Athenaeum Kiado

Miriam Zoila Pérez and Verónica Bayetti Flores | MUÉVELO (Music) (Running Press)
The Enduring Legacy of Latin Music Across Borders

A comprehensive and captivating look at the impact Latin music has had and continues to have in the United States, perfect for all fans passionate about the role of music in our lives.

Podcast hosts of Radio Menea, Miriam Zoila Pérez and Verónica Bayetti Flores, explore how Latin music has been shaped by movements of people, culture, and sound across decades of Latin artists and songs. Through collections of essays, playlists, timelines, album deep dives, and more, the authors share their examination of the role and influence that movements, migration, and colonialism, had and have on all types of Latin music genres, from bachata to boleros, to salsa and norteños.
Within these vibrant pages you'll find song-by-song analysis of significant albums like Selena's iconic Amor Proihbido, explorations of the places and migrations that have shaped Latin music, timelines explaining the context in which this music lives, and so much more. With profiles of movements and artists as lively and passionate as the music itself, Muévelo is an essential exploration of the music that moves us, both on the dance floor and in life.
Miriam Zoila Pérez is a queer Cuban American writer. Their non-fiction writing has appeared in outlets like the New York Times, and anthologies like Roxane Gay's NYT bestseller Not That Bad. Their TED talk about racism and maternal health has been viewed over a million times. They are the author of the young adult novel Camila Núñez's Year of Disasters, and co-host of the Radio Menea podcast. Pérez lives in Washington, DC and is obsessed with bachata and houseplants in equal measure.
Verónica Bayetti Flores is a queer Venezuelan writer and activist. She has bylines in Rolling Stone, Crack Magazine, and Remezcla. She is a co-host of the podcast Radio Menea, and is the co-founder of the Center for Advancing Innovative Policy, an abolitionist grassroots policy firm.
About Radio Menea is a Latinx music podcast hosted by Verónica Bayetti Flores and Miriam Zoila Pérez. Called "the woke Latinx music podcast you should be listening to" by Remezcla and "the soundtrack to a queer mami's sancocho" by Latina Magazine, Radio Menea is a bilingual journey through the Latinx music that is the soundtrack to Vero and Pérez's lives, and probably yours too. **Cr**
Running Press. August 2026. Hardcover 224 pages | Full-color PDF available

Jessica Radloff | YOUNG SHELDON (Big Bang Theory Biography) (Grand Central)
Starting as a spinoff of the immensely popular Big Bang Theory, the spinoff show Young Sheldon has taken on a life of its own. Its legions of fans were deeply invested in the storylines of their favorite characters from Big Bang, as well as new characters played by breakout television stars. In YOUNG SHELDON, bestselling author and journalist Jessica Radloff will dive into everything that makes the show great, from the way the cast and crew became a family to the deep subjects the show explored, alongside all of the canon-rewriting controversies and cancellation heartbreak.
Jessica will explore a mix of memorable episodes (examples include the pilot, which Jon Favreau directed; Missy and George's dress-up visit to Red Lobster; Georgie telling his parents he was going to be a dad at 17; the tornado episode; George's death; the finale, and Jim Parsons and Mayim Bialik's return) and tell-alls on casting, behind-the-scenes angst, potentially problematic storylines and rewriting Big Bang cannon, the rise to fame and the involvement of Iain, Raegan and Montana's parents, the chaos and hurt following the end of the show and the start of the Georgie & Mandy spinoff, and more.
Jessica Radloff is the Senior West Coast Editor at Glamour. Jessica is also the author of the New York Times bestseller, The Big Bang Theory: The Definitive, Inside Story of the Epic Hit Series, which was published in October 2022 (the paperback followed in October 2023). Most recently, Jessica interviewed Sydney Sweeney for her global Glamour UK and Glamour Germany cover story. Jessica also wrote the Glamour U.S. cover stories for Kaley Cuoco, Mindy Kaling, Mandy Moore, and Rachel Brosnahan. She has also written in-depth features on National Geographic's push to champion more diverse storytellers in its documentaries, as well as the draw of shows like The Golden Bachelor. And every Sunday, Jessica's Watch This video guide is posted on Glamour's Instagram and TikTok channels, in addition to the site. Jessica frequently moderates panels on behalf of Glamour for shows like The Crown, Grey's Anatomy, Lessons in Chemistry, Based on a True Story, Love & Death, Outlander, Emily in Paris, Young Sheldon, and more. She also appears on Access Hollywood, Entertainment Tonight, The Talk, and more to discuss the latest in entertainment. She is a graduate of the University of Arizona with a B.A. in media arts, and minor in journalism and theater arts. She is a member of the Critics Choice Association, Television Critics Association, Screen Actors Guild, and a Television Academy associate member. **Cr**
Publisher: Grand Central. October 2026. Hardcover 224 pages 20-30 interior photos Editor: Suzanne O'Neill Agent: Rick Richter, Aevitas Creative Management Manuscript due March 2026

Denny Somach, Foreword by Carmine Appice | GET THE LED OUT (Music) (Union Square/Hachette)
How Led Zeppelin Became the Biggest Band in the World - Updated Edition
"Intriguing interviews, beautiful illustrations by famed rock artist Ioannis, larger-than-life historical images and rare memorabilia . . . All wonderfully designed in this lush volume."—**Goldmine Magazine**
"Amazing. . . . Not only great reading, it is a joy to look at. . . . For fans of Led Zeppelin, this book is a true must-own." **—Classic Rock Revisited**
Led Zeppelin fans of all ages will covet this in-depth, lushly illustrated coffee-table book on their favorite group. The book features a unique day-by-day timeline that reveals quirky insider details, achievements, and exploits; thirty-plus rare, candid interviews featuring Zeppelin members and other musicians and industry insiders; and is fully illustrated with photographs, reproductions of memorabilia, and specially commissioned artworks by noted album cover artist Ioannis. This new edition with 48 pages of new material includes coverage of the reunion concert film in 2012 at the O2 in London, Celebration Day; the presidential Kennedy Center Honors appearance in 2012; new interviews and photography; three new artworks by Ioannis; an updated timeline and discography; and a fresh, bold cover design.
Denny Somach is a recognized rock historian, author, and producer of audio, video, and music. His archives are the source for documentary and podcast producers seeking quality archival content. His company, Denny Somach Productions, is one of the most successful independent producers of syndicated and network radio programming in the country. Denny is the host of the popular podcast The Rock Podcast with Denny Somach, and the radio show Rock and Roll for Grownups. He was the executive producer of Eric Johnson's album Ah Via Musicom; the RIAA-certified platinum album features the Grammy Award–winning song "Cliffs of Dover." Denny lives in South Florida. **TxMa**
Publisher: Union Square | Publication: October 2025 | 304 pages
Rights sold to: Italy / Arcana Editore

STUDS TERKEL (The New Press)
Studs Terkel (1912–2008) was an award-winning author and radio broadcaster. He is the author of *Race: How Blacks and Whites Think and Feel About the American Obsession*; *Division Street: America*, *Coming of Age: Growing Up in the Twentieth Century*; *Talking to Myself: A Memoir of My Times*; *"The Good War": An Oral History of World War II*; *Working: People Talk About What They Do All Day and How They Feel About What They Do*; *The Studs Terkel Reader: My American Century*; *American Dreams: Lost and Found*; *The Studs Terkel Interviews: Film and Theater*; *Hard Times: An Oral History of the Great Depression*; *Will the Circle Be Unbroken?: Reflections on Death, Rebirth, and Hunger for a Faith*; *Giants of Jazz*; *Hope Dies Last: Keeping the Faith in Troubled Times*; *And They All Sang: Adventures of an Eclectic Disc Jockey*; *Touch and Go: A Memoir*; *P.S.: Further Thoughts from a Lifetime of Listening*; and *Studs Terkel's Chicago*, all published by The New Press. He was a member of the Academy of Arts and Letters and a recipient of a Presidential National Humanities Medal, the National Book Foundation Medal for Distinguished Contribution to American Letters, a George Polk Career Award, and the National Book Critics Circle 2003 Ivan Sandrof Lifetime Achievement Award. **MōMa**
GIANTS OF JAZZ (Music) (The New Press)
A beautifully illustrated edition of Studs Terkel's timeless portraits of America's jazz legends, for readers of all ages.
Sketching the lives of the true giants of jazz, Studs Terkel - a lifelong fan and friend of many of these legends - uses firsthand interviews with the artists to bring to life the human stories behind the music. First published in 1957 and now reissued in the first illustrated edition, this is an evocation of the mythic heroes of this uniquely American music form, ranging from Louis Armstrong to John Coltrane and Charlie Parker, from Duke Ellington to Billie Holliday and Fats Waller.
Publisher: The New Press | Publication: 1957
International publishers: German (Zweitausendeins), Hebrew (Babel), Italian (Sellerio ì Editore), Japanese (Seidosha), and Korean (Imagine Books)
THE STUDS TERKEL INTERVIEWS: Film and Theater
***The Studs Terkel Interviews: Film and Theater* collects the Pulitzer Prize–winning oral historian's remarkable conversations**

with some of the greatest luminaries of film and theater. Originally published under the title *The Spectator*, this "knowledgeable and perceptive" (*Library Journal*) look at show business presents the actors directors, playwrights, dancers, lyricists, and others who created the dramatic works of the twentieth century.
Among the many highlights in these pages, Buster Keaton explains the wonders of unscripted silent comedy, Federico Fellini reflects on honesty in art, Carol Channing reveals that she is far more serious than she lets on, and Marlon Brando turns the tables and wants to interview Terkel. We learn about crucial artistic decisions in the lives of Arthur Miller, Tennessee Williams, and Edward Albee and hear from a range of film directors, from Vittorio De Sica and King Vidor to Satyajit Ray. We even get to witness Terkel playing straight man to a wildly inventive Zero Mostel. Because Terkel knows his subjects' work intimately, he asks precisely the right questions to elicit the most revealing responses.
Publisher: The New Press | Publication: May 1, 2008

AND THEY ALL SANG: Adventures of an Eclectic Disc Jockey

"Terkel's singular gift for bringing his subjects to life in their own words should strike a chord with any music fan old enough to have replaced a worn-out record needle" **—The New York Times**

"Whether diva or dustbowl balladeer, Studs treats them all alike, with deep knowledge and an intimate, conversational approach . . . as this often remarkable book shows, Studs Terkel has remained mesmerized by great music throughout his life." **—The Guardian**

"[Terkel's] expertise is evident on every page, whether debating the harmonic structure of the spirituals or discerning the subtleties of Keith Jarrett's piano technique . . . As ever, he is the most skillful of interviewers." **—The Independent**

"What makes And They All Sang a rousing success isn't just Terkel's phenomenal range and broad knowledge, it's his passionate love of the music and his deep humanity." **—San Francisco Chronicle**

Through the second half of the twentieth century, Studs Terkel hosted the legendary radio show "The Wax Museum," presenting Chicago's music fans with his inimitable take on music of all kinds, from classical, opera, and jazz to gospel, blues, folk, and rock. Featuring more than forty of Terkel's conversations with some of the greatest musicians of the past century, *And They All Sang* is "a tribute to music's universality and power" (*Philadelphia Inquirer*). Included here are fascinating conversations with Louis Armstrong, Leonard Bernstein, Big Bill Broonzy, Bob Dylan, Dizzy Gillespie, Mahalia Jackson, Janis Joplin, Rosa Raisa, Pete Seeger, and many others.
Publisher: The New Press | Publication: May 10, 2011

Terence Ward and Idanna Pucci | EMILIO PUCCI : The Astonishing Odyssey Of A Fashion Icon (Fashion) (Larry Weissman)

"Graceful." **— New York Times**

"Reads like a spy novel, but in this case the truth is stranger than fiction." **— Vogue**

*"Fast-paced and propulsive, drawing from the diaries and Pucci's accounts to bring the designer's surprising exploits to colorful life. This will captivate fashion fans and history buffs alike."***— Publishers Weekly**

The Drama of War and Postwar Italy Through the Life of One of Its Most Celebrated Icons. When people think of fashion designer Emilio Pucci, it is of his bright, swirling colors and easy, freeing fabrics, and everyone from Sophia Loren to Jackie Kennedy donning the eye-catching dresses that personify La Dolce Vita.
What few know about Pucci, however, is that before creating his world-famous fashions, he played a critical role in the war against the Nazis, risking his life to smuggle out to the Allies one of the most important documents of World War II. The authors bring to life Italy's darkest and brightest days, with the extraordinary Emilio Pucci at its center. Italy at the end of the war was broken, and Florence, which the Pucci family had called home for seven centuries, lay in ruins. Pucci returned home bruised in body and soul, having endured trials that would have broken many, but, like Italy itself, rose from the ashes, and went on to design some of the most exuberant fashion of all time. He helped usher in a new era of creativity in Italy, which again became a mecca of fashion, art, design, film, and more. A host of supporting characters—including Mussolini's daughter and Allen Dulles, and, most importantly, the timeless city of Florence and the mythic island of Capri—enrich this compelling narrative that will draw readers of all kinds, from war and history buffs, to fashionistas and fans of espionage thrillers along with the millions of readers who devour books about Italy and her many charms.
Terence Ward is the author of Searching for Hassan: A Journey to the Heart of Iran and The Guardian of Mercy: How an Extraordinary Painting by Caravaggio Changed an Ordinary Life. **Idanna Pucci** is the author of The Lady of Sing Sing and The World Odyssey of a Balinese Prince. Idanna grew up in the Pucci palace, eyewitness to her uncle's extraordinary work**. MōMa**
Publisher: St. Martin's Press | Publication: February 2026

***SCIENCE & POP SCIENCE**

Juan Luis Arsuaga | LA RESPUESTA / THE ANSWER (Pop Science on Evolution) (MB agencia literaria)

Praises for previous works:

*«Arsuaga should be read by anyone interested in their own origins and our extinct relatives.»***Dr. Ian Tattersall, Curator Emeritus with the American Museum of Natural History in NYC**

*«A monument (…) Juan Luis Arsuaga is an immense paleoanthropologist.»***Yves Coppens, Paleonthologist, Honorary Professor at the Collège de France and co-discoverer of "Lucy"**

«The work of noted Spanish paleoanthropologist Arsuaga at excavations at Atapuerca (wherehe is codirector) has influenced our understanding of human evolution.» **Library Journal**

«He certainly knows his stuff...necessary evolutionary and environmental background to this complex story, all well told for the general reader...» ***New Scientist***

«Arsuaga shows that it is possible to turn scientific facts into a page turner» ***Fernando Savater, El País***

«We love that wise people explain things to us when they do it in an interesting and affordable way. That is what makes Arsuaga's new book such a wonder: a luminous treatise on life, the universe and human existence.» ***Víctor M. Amela, La Vanguardia***

La respuesta is not just another book on human evolution. It is the book in which Juan Luis Arsuaga, after decades devoted to studying and deciphering our origins, offers a personal and rigorous view of what evolution tells us about who we are.
From the voice of the Old Man of the Tribe—the scientist who has seen theories, fossils, and entire generations of researchers come and go—Arsuaga traces the history of humanity, not to list species or sites, but to confront the question that has always accompanied us: what are we and why are we here?
In a clear and accessible tone, he links biology, social behavior, and culture to show how evolution has given rise to something extraordinarily improbable: a species capable of questioning its own origin and destiny.
Juan Luis Arsuaga (Madrid, 1954) is a Professor of Paleontology at the Universidad Complutense of Madrid and Director of the Human Evolution and Behavior Institute (UCM-ISCIII).
He is the author of more than a dozen works. Among them, one should mention the perennial long- sellers: *La especie elegida* (1997), *El collar de Neandertal* (1999) and *Amalur* (2002), all published by Temas de Hoy; *El reloj de Mr. Darwin* (Temas de Hoy, 2009), *El primer viaje de nuestra vida* (Temas de Hoy, 2012), *El sello indeleble* (Debate, 2013) and *Vida. Una gran historia* (Destino, 2019).
His latest published works include *La vida, la muerte & la conciencia contada por un sapiens a un neandertal* (Alfaguara, 2020-2024), co-written with Juan José Millás, that have become longsellers, and *Nuestro cuerpo* (Destino, 2023), an instant bestseller that will be translated into English among other languages. In 2026 he comes back with *La Respuesta* (Destino, 2026). **MR**
World Rights: MB agencia literaria | May 2026
Rights sold: Spanish: Destino
Option Publishers: China: Cheers; English World: HarperOne; France: Alisio/Leduc; Italy: La Nave di Teseo; Poland: Znak; Portugal: Temas e Debates; Slovakia: Premedia; Turkey: Pegasus

Arthur Benjamin | HOW TO WIN: A Mathematical Approach to Games and Puzzles (Pop Science) (Basic Books)
BESTSELLING TRACK: Arthur Benjamin is twice a NYT Bestselling author. His smash hit Secrets of Mental Math has sold more than 250,000 copies across editions. The Magic of Math has sold more than 75,000 copies across editions.
GREAT PERFORMER: Benjamin is not just a mathematician and bestselling author, but a magician and brilliant performer, captivating audiences at venues as diverse as the fabled Magic Castle, in Hollywood, the MAA's Mathfest, and the Museum of Mathematics in NYC, among many others. He also has made a name for himself with several standout Great Courses, including "The Mathematics of Games and Puzzles," "Math and Magic," and "The Joy of Mathematics."
BIG IDEAS FOR DEALING WITH UNCERTAINTY: This is a book for readers of perennially popular books such as Annie Duke's Thinking
in Bets, David Spiegelhalter's Art of Statistics, and Judea Pearl's Book of Why.
A New York Times best-selling mathematician reveals how math can take your game playing and puzzle solving to the next level
Imagine entering a bingo parlor where one thousand cards are in play. "I'll bet that the winning card is horizontal instead of vertical," a man says. Should you take the bet? Or suppose you've reached Final Jeopardy! with $7,000 to your opponents' $8,000 and $4,000. What should you wager? Or imagine you're at the blackjack table. The dealer's up card is a four, and you've been dealt a jack and a two. Should you hit or should you stand?
In How to Win, New York Times best-selling mathematician Arthur Benjamin answers these questions and many more. Breaking down the mathematics of games and puzzles, he finds winning strategies, hidden paradoxes, and profound ideas. He shows us the best opening guesses and follow-up moves in Wordle, an easy way to solve a Rubik's Cube and almost any sudoku, and how to determine which games at the casino will let your money last the longest. And he reveals how the same math extends to everyday life, enabling us to transcend luck in whatever we do.
Arthur Benjamin is the author of two bestsellers, The Magic of Math and Secrets of Mental Math. He holds a PhD from Johns Hopkins University and is the Smallwood Family Professor of Mathematics at Harvey Mudd College. He is also a backgammon grandmaster and a magician of some renown. **Cr**
Basic Books. October 2026. 352 pages Hardcover Editor: Brian Distelberg Agent: Karen Gantz Literary Management • Manuscript Available
Publishers of The Magic of Math (2015) (starred licenses are up for renewal): • Arabic – King Saud University* • Chinese-Complex – Owl Publishing • Chinese-Simplified – CITIC • French – H&O • German – Heyne • Greek – Utopia Publishing • Italian – Codice Edizioni • Japanese – Iwanami Shoten* • Korean – Hansol* • Russian – Alpina* • Turkish – Fita Ltd. Nika Yayinevi* • Ukrainian – KM Books*

David Buss | THE EVOLUTION OF DESIRE (Science / Evolutionary Psychology Classic) (Basic Books/Hachette) (4th edition)
Strategies of Human Mating

*"David Buss examines that most quintessential of biological desires in the context of modern biology—the ultimate explanations for why we have the thoughts and feelings we do. It is a book filled with insight, surprises, and lucid explanations of the latest ideas and discoveries from the sciences of love and sex."—**Steven Pinker, author of How the Mind Works***

*"A drop-dead shocker."—**Washington Post Book World***

*"Clear, coherent, and convincing…[What] makes it intriguing are the insights it offers into our behavior and the behavior of our partners, lovers and friends."—**Philadelphia Inquirer***

*"Ambitious.…Buss is refreshingly evenhanded."—**Elle***

A "drop-dead shocker" (Washington Post Book World) that uses evolutionary psychology to explain human mating and the mysteries of love.

If we all want love, why is there so much conflict in our most cherished relationships? To answer this question, we must look into our evolutionary past, argues prominent psychologist David M. Buss. Based one of the largest studies of human mating ever undertaken, encompassing more than 10,000 people of all ages from thirty-seven cultures worldwide, The Evolution of Desire is the first work to present a unified theory of human mating behavior. Drawing on a wide range of examples of mating behavior — from lovebugs to elephant seals, from the Yanomamö tribe of Venezuela to online dating apps — Buss reveals what women want, what men want, and why their desires radically differ. Love has a central place in human sexual psychology, but conflict, competition, and manipulation also pervade human mating — something we must confront in order to control our own mating destiny.

Updated to reflect the very latest scientific research on human mating, this definitive edition of this classic work of evolutionary psychology explains the powerful forces that shape our most intimate desires.

David M. Buss is professor of psychology at the University of Texas at Austin and the author of many books, including When Men Behave Badly, Why Women Have Sex, The Murderer Next Door, The Dangerous Passion, and the textbook Evolutionary Psychology, now in its fifth edition.

He has written for publications including the New York Times, Los Angeles Times, and Psychology Today. He lives in Austin, Texas. **MōMa**

Basic Books. December 2016 • 386 pages. Final PDF available

Rights sold: Chinese (s): China Renmin;Japanese: Kadokawa; Korean: Science Books; Lithaunian:UAB Liutai ne avys; Polsh: Gdansk Psychology; Russian:Alpina; Turkish: Liber Plus Yay Ve/ Spanish, Alianza

Judith Enck, Adam Mahoney, and Beyond Plastics | THE PROBLEM WITH PLASTIC (Environmental) (The New Press)
How We Can Save Ourselves and Our Planet Before It's Too Late

"A vivid, enraging cri de coeur against everywhere contamination and the forces that have done the most prolific polluting." **—David Wallace Wells, The New York Times**

"An approachable, easy-to-read, and comprehensive overview of the problem, the people already fighting back, and the steps that the average person can take to become part of the solution. . . . Importantly, Enck and Mahoney do not just leave their readers adrift on a floating waste island of existential dread. Instead, they emphasize ways that all people can get involved." **—Shelf Awareness**

"An exposé of the plastics industry warns of the damages done to human beings and the planet." **—Kirkus Reviews**

"I don't think anyone on planet Earth knows more about the plastics problem than Judith Enck—including, most crucially, what to do about it. This is a handbook for people looking to make a difference!" **—Bill McKibben, author of *Here Comes the Sun***

"Plastic pollution has reached crisis proportions, and false solutions abound. But as The Problem with Plastic shows, there are real solutions out there. And, fortunately, there are people like Judith Enck working to enact them."
—Elizabeth Kolbert, Pulitzer Prize–winning author of *The Sixth Extinction*

Plastic is everywhere—wrapped around our food, stitched into our clothes, even coursing through our veins. Once a marvel of modern science, plastic has become so inextricably woven into our lives that imagining a world without it can seem impossible. Over the last seventy-five years, plastic has cradled our planet in a synthetic embrace. The Problem with Plastic critically examines the paradox of this material, first celebrated for its innovations and now recognized for its devastating environmental and public health impacts. With clarity and urgency, the book reveals how plastic pollution contributes to poisoned oceans, polluted air, a warming planet, and overwhelming waste, disproportionately impacting marginalized communities who bear the brunt of petrochemical pollution. Revealing the alarming extent of microplastics infiltrating both the natural world and the human body, this compelling narrative challenges the illusion that recycling alone will save us. It unpacks the mechanisms of environmental racism and the deceptive greenwashing strategies used by the plastics industry to maintain the status quo. More than a critique, The Problem with Plastic emphasizes the urgent need for action against plastic's toxic legacy. It highlights powerful stories of frontline resistance in places like Louisiana, Texas, and Appalachia, and equips readers with practical tools—including a "Household Waste Audit" to track and reduce plastic consumption, as well as model policy guides for driving legislative change. Urgent, eye-opening, and ultimately empowering, The Problem with Plastic reminds us: plastic is a problem, but together we can be the solution.

Judith Enck is the founder and president of Beyond Plastics, a nationwide project based at Bennington College, whose goal is eliminating plastic pollution everywhere. In 2009, she was appointed by President Obama to serve as regional administrator at the U.S. Environmental Protection Agency and served as deputy secretary for the environment in the New York Governor's Office. She is currently a professor at Bennington College, where she teaches classes on plastic pollution. She lives in upstate New York.

Adam Mahoney is a climate and environment reporter who has reported from more than a dozen U.S. states and Palestine, Mexico, Uganda, and Vietnam for newspapers and magazines including The New York Times and The Guardian. He lives in New Orleans, Louisiana.

Beyond Plastics is a nationwide project based at Bennington College that uses education, advocacy, and grassroots organizing to reduce the production and use of plastic. Visit www.beyondplastics.org. **TxMa**

Publisher: The New Press | Publication date: December 2025

Stuart Firestein | IT COULD BE OTHERWISE (Science) (Basic Books/Hachette)
Why Uncertainty is the Source of Science's Power

Praise for previous works:

"Firestein, a popular professor of neurobiology at Columbia...describes clearly how scientists continually uncover new facts that confront them with the extent of their ignorance, and how they successfully grapple with uncertainty in their daily research work. With ample examples from neuroscience he describes the limits of what we currently know, what the uncertainties are, and why they arise especially in the study of complex systems like the brain, the olfactory system, human vision, climate change, and earthquakes." **--The New York Review of Books**

"[A] sparkling and innovative look at ignorance . .. Firestein's book reminds us that it is at this interface that we can claim true and objective progress."--**MIchael Shermer for Nature**

"An excellent read, Ignorance would be a fine companion text for potential scientists at the beginning of their studies. The book reminds us that although we are repeatedly given the impression our world contains an endless amount of knowledge, most of that is inaccessible to us, and it is the absence of knowledge that should concern us. Firestein's short account may even make you embrace your ignorance, wearing it like a badge of honor." -- **Science**

"[A] short, highly entertaining book … The book comes at an important time. Today's most vociferous scientific controversies turn on different interpretations of facts - about climate change, about contraception, about evolution. When politics are injected, the shouting grows louder, the thinking muddier. Uncertainty is a dirty word. Dr. Firestein, by contrast, celebrates a tolerance for uncertainty, the pleasures of scientific mystery and the cultivation of doubt. If more people embraced the seductive appeal of uncertainty, he says, it might take some acrimony out of our public debates." **--Sandra Blakeslee, New York Times**

"[I]ntelligent and entertaining." **--Wall Street Journal**

A profound argument for science that embraces uncertainty and promotes possibility, creativity, and the belief that we can shape, if not determine, our future

The search for certainty is embedded deep in the mythos of science. Science is expected to provide definitive answers based on immutable and universal laws. It seeks to answer the question: If we do this, what must necessarily follow?

In It Could Be Otherwise, however, biologist Stuart Firestein rejects this idea; science isn't about discerning what must be, but what is possible. The classic view of science, Firestein argues, reduces the world to bland predictability and us to mere automatons. Firestein's vision is its opposite: modern discoveries of deep uncertainty, even unknowability, in evolution, complexity, and physics show that our actions not strictly governed – and that science is an agent of our freedom. In our contemporary age, suspicion of science and its certainties is deep. It Could Be Otherwise argues that science isn't about deciphering what the universe has already determined; instead, science offers possibilities. It invites us not to be prisoners of destiny, but helmsmen of our own fates.

INFLUENTIAL AUTHOR: Stuart Firestein is a professor of neuroscience at Columbia and the author of two books, Ignorance and Failure, both of which have had a notable influence on how scientists perceive their field, with thousands of citations in scientific publications, as well as rave reviews from Science Friday, the New York Review of Books, Slate, New Scientists, The New York Times, and the Wall Street Journal, among others. Firestein also is a fellow of the Alfred P. Sloan Foundation and a consultant in their program for the advancement of science communication.

WIDE AUDIENCE: This book will both appeal to readers of philosophical science books such as Matt Strassler's Waves in an Impossible Sea, Sabine Hossenfelder's Existential Physics, and Robert Sapolsky's Determined, while giving a stirring riposte to those authors' deterministic worldviews. There is also crossover appeal to people who are interested in how lessons from science can help them in their own lives and work, as with Warren Burger's A More Beautiful Question and Safi Bacall's Loonshots.

Stuart Firestein is Professor of Neuroscience and former Chair of the Department of Biological Sciences at Columbia University. He has published over 100 scientific papers in journals such as Nature, Science, Proceedings of the National Academy of Sciences, Cell, and Neuron. He is a fellow of the Alfred P. Sloan Foundation and a consultant in their program for the advancement of science communication. He is a Guggenheim Fellow and recipient of support for his efforts from numerous public and private foundations.

MōMa

Basic Books/Hachette. August 2026. 272 pages Hardcover Editor: Brandon Proia • Manuscript Available|
Some Intl' Publishers: Brazil / Cia das Letras; France / Odile Jacob; Turkey / Kitap Yurdu

Amanda Gefter | THE MYSTERIOUS MIND OF PETER PUTNAM (Pop Science) (FSG)
A Physicist, a Janitor, and the Hardest Problem in Science

Praise for Trespassing on Einstein's Lawn:

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *KIRKUS REVIEWS*

"Nothing quite prepared me for this book. Wow. Reading it, I alternated between depression—how could the rest of us science writers ever match this?—and exhilaration."—**Scientific American**

*"In this mix of memoir and science, Gefter chronicles her quest to understand the big conundrums through study of the physics literature and meetings with remarkable theoreticians from John Archibald Wheeler to Lisa Randall***."—Nature**

*"Part science writing and part memoir, this adventurous fact-finding romp takes readers across the landscape of ideas about the universe. . . .. Beautifully written and hugely entertaining, this book is a heartfelt introduction to the many mind-bending theories in contemporary physics***."—Kirkus Reviews (starred review)**

"This is the most charming book ever written about the fundamental nature of reality. Trespassing on Einstein's Lawn is a delight from start to finish."—**Sean Carroll**, *theoretical physicist and author of The Particle at the End of the Universe*

"I devoured Trespassing on Einstein's Lawn in a weekend, marveling at how the author went from being a coat-check girl at a Manhattan nightclub to going up against some of the greatest physicists alive and explaining their wild and deep ideas often better than they could—and wittily, too."—**Jim Holt**, *New York Times bestselling author of Why Does the World Exist?*

The forgotten story of the life and ideas of Peter Putnam, regarded by his peers as one of the most brilliant physicists of the twentieth century, who slipped through the cracks of history.

Peter Putnam is a largely forgotten physicist who made a revolutionary discovery about the mind and consciousness but never published his theory. A student of brilliant physicist and theoretician John Wheeler, and an acquaintance of Albert Einstein and Neils Bohr, Putnam eventually left academia, gave away his family fortune, and was working in obscurity as a night-shift janitor in Louisiana when he died in a tragic accident in the mid-1980s.

Referred to as the "Wittgenstein of quantum physics," Putnam worked on trying to solve the "hard problem." Considered one of the

biggest mysteries in science, it's the problem of how to relate our first-person, subjective experience of the mind with the third-person, objective existence of the world around us. The hard problem asks: what is the nature of consciousness and how does it work? How does the mind arise from matter?
Told partly through the fraught friendship between Putnam and Wheeler and their seemingly dueling ideas about consciousness, THE MYSTERIOUS MIND OF PETER PUTNAM is the untold story of an extraordinary man consumed with the very "hard problem" that still haunts neuroscience, artificial intelligence, and philosophy today. But, as Gefter compellingly posits, the solution to the hard problem may not be in Putnam's work alone, or in Wheeler's, but in the connection between them.
Beyond his research, Putnam's life is extraordinary. Born into a privileged background, he renounced his familial wealth, fled Princeton and the trials of academia, for a quiet life of anonymity and a gay interracial relationship in small town Louisiana all the while amassing a new self-generated fortune of more than $40 million through the stock market. He continued to work as a janitor into his 60s when he was killed in the 1980s when he was struck by a truck cycling to his job.
A Beautiful Mind with a touch of Hidden Figures and a taste of The Metaphysical Club, THE MYSTERIOUS MIND OF PETER PUTNAM touches on questions such as what we're doing when we think to ourselves, when we "hear" our inner voice, when we remember, perceive, imagine, dream. These questions, and Putnam's theories, have major implications for everything from our understanding of mental illnesses to advances (and limitations) in AI. The book also delves into the question that haunted John Wheeler, and continues to plague physics today: if reality can only be defined relative to an observer, how can multiple observers share the same reality?
Amanda Gefter is an award-winning science writer specializing in physics, cognitive science, and philosophy. Her work has been featured in The New Yorker, The New York Times, The Atlantic, Nautilus, Nature, Quanta, Scientific American, Sierra, NOVA Next, BBC, and New Scientist, where she served as Books & Arts Editor. She is also a book reviewer for Kirkus Reviews. Her first book, Trespassing on Einstein's Lawn, was named Book of the Year by Physics World and one of Best Nonfiction Books of 2014 by Kirkus. Her writing has twice been included in The Best American Science and Nature Writing anthology. A former Knight Science Journalism Fellow at MIT, Amanda is a frequent guest speaker and lecturer, and has been interviewed in print and on podcasts. An essay she wrote on the themes of this book, "How to Unsplit the World," won first place in the 2023 Foundational Questions Institute Essay Contest. **MōMa**
FSG, Nonfiction, September 2028 (proposal available)
Rights sold: British/John Murray; Dutch/ Maven, Italian/Feltrinelli

Bill Gifford | HOTWIRED: How the Hidden Power of Heat Makes Us Stronger (Pop Science) (HarperCollins)
From the #1 New York Times bestselling coauthor of Outlive comes a radical exploration of the science of heat adaptation and sweat therapy to tap into the evolutionary superpowers that we've forgotten we possess.
What if the key to thriving in a hotter world isn't avoiding the heat-but harnessing it?
In Hotwired, bestselling author and science journalist Bill Gifford takes readers on a fascinating exploration of the power of heat to improve our performance and our health. Combining cutting-edge science, personal discovery, and practical insights, Gifford reveals how heat adaptation and heat therapy such as sauna can make us healthier, stronger, and even happier, by unlocking the body's built-in tools to promote longevity and resilience. Through innovative research in evolutionary biology, physiology, and thermoregulation, Gifford uncovers how humans evolved to excel in sweltering conditions-and how we've lost touch with this ancient advantage. He plunges into the steamy world of Finnish saunas, serves as a test subject in cutting-edge heat labs, and tackles a grueling 100-mile bike ride under the blazing Texas sun-to show how temperature extremes can expand our physical and mental limits. He even explores how infrared sauna therapy could fight depression more effectively than medication-and how many people are rediscovering the power of communal wellness through the use of social sauna.
Whether you're looking to perform better, extend your lifespan, adapt to a warming planet, or tap into the human connection that forms when we sweat together, Gifford reveals the incredible benefits of reawakening your body's natural adaptability to heat and cold. You'll discover how sweat is more than a cooling mechanism; it's central to peak performance. Rather than hiding from the heat, we should confront it, to discover our untapped potential for physical and mental resilience. We were born to sweat, after all.
Bill Gifford is the coauthor of the #1 New York Times bestseller, Outlive, which has sold more than two million copies, as well as the New York Times bestseller Spring Chicken: Stay Young Forever (Or Die Trying) **Cr**
Harper Wave. Pub Date: March 17, 2026. Page Count: 320. Manuscript Available Editor: Diana Baroni
Rights sold: Chinese (Complex)/Spark Press; Chinese (Simplified)/Citic; German/HC Germany; Japanese/NHK Publishing; Slovakian/Tatran Vydavatelstvo; Spanish/Grijalbo, UK/Ebury

Paul Halpern | THE GREAT ATOM DEBATE (Pop-Science) (Basic Books/Hachette)
Ernst Mach, Ludwig Boltzmann, and the Battle for the Essence of Reality

Praise for previous works:
"[Paul Halpern] is at his best when explaining concepts of physics."—**Wall Street Journal**
"Excellent...[Halpern] brings onto the stage two of the key developers of the modern quantum theory."—**Nature Physics**
"A compelling reminder that even the most triumphant science comes from vulnerable humans."—**Booklist (starred review)**
"This is history of science writing at its best-effortless prose, juicy details and a fascinating narrative that casts familiar territory in a whole new light. The friendship and betrayal between Einstein and Schrodinger is a little known story, and Halpern brings it to life with a historian's care, a physicist's knowledge, and a writer's charm. The book provides a poignant look at how philosophy drives scientific progress and an important critique of how the media shapes and distorts it."
-Amanda Gefter, author of Trespassing on Einstein's Lawn
"Halpern has a rare talent for bringing both the physics and the human stories to life."
-Kenneth W. Ford, former Director of the American Institute of Physics
"This book can be put on the reading list of those who have enjoyed The Theory of Everything and want to know more. ***"-Physics World***
" With clarity and diligence, Halpern does something different as he explores how intellectual curiosity and vanity get enmeshed with power struggles and the media to bring out the worst in good-willing people, especially when the stakes are as high as the creation of a God-like 'theory of everything.'" **-Marcelo Gleiser, author of *The Island of Knowledge***
"*Assuming no science background from his audience, Halpern explains the necessary background physics to follow the evolution*

*of the ideas. Summing Up: Highly recommended. All readership levels.***"-Choice**

*"A highly approachable book that will appeal to readers...who are interested in physics, the history of science, and the human and political aspects of scientists and their work.***"-Library Journal**

GREAT PRAISE: Forbes called Quantum Labyrinth: "well-researched, well-written, and highly accessible." Einstein's Dice was a New Scientist Best Read of 2015. Kirkus called Flashes of Creation "an outstanding dual biography." The Wall Street Journal called The Allure of the Multiverse: "a splendidly lucid narrative."

RETURN TO WHAT HE DOES BEST: Paul Halpern best successes, Quantum Labyrinth and Einstein's Dice, have explored the dynamics and tensions between two great physicists. With The Great Atom Debate, he returns to that form.

The unknown story of how two of history's greatest physicists waged a war over the existence of the atom and the nature of reality itself

Nearly 2500 years ago, the Greek philosopher Democritus argued presciently, but without evidence, that all matter is made of tiny indivisible entities called atoms, but others suggested that nature is continuous. By the later nineteenth century, although science progressed, the question of nature's basic ingredients remained elusive. Two extraordinarily brilliant Austrian physicists of the era – Ernst Mach and Ludwig Boltzmann – fought to determine whether flowing energy or discrete matter was the chief component of the universe. Mach treated atoms as useful fictions while Boltzmann insisted that they were a physical necessity. Although the struggle rattled Boltzmann's nerves to the point of madness and eventual suicide, extraordinary experiments vindicated his lonely plea for atoms, and both thinkers influenced the young Albert Einstein, paving the way for relativity and quantum theory.

By connecting the clash of Boltzmann and Mach to today's debates over what is fundamental, The Great Atom Debate does more than help us understand physics' past. It helps us make sense of the unseen entities that loom over physics' future.

Paul Halpern is a professor of physics at Saint Joseph's University and the author of nineteen popular science books, including Flashes of Creation, The Quantum Labyrinth, Einstein's Dice and Schrödinger's Cat, Synchronicity, and The Allure of the Multiverse. He is the recipient of a Guggenheim Fellowship and is a fellow of the American Physical Society. **MōMa**

Basic Books/Hachette. December 2026. 320 pages Hardcover Editor: Brian Distelberg. Manuscript due April 2026

Some intl' publishers: Germany / Rowohlt; Spanish / Critica; France/ Dunod; Italian / Codice; Brazil/ Pensamento Cultrix; Portugal / Novo Conceito; Polish / Prozynski; Turkish / Kirnizi Kedi Yayinevi; Japan, China

Kevin Hartnett | THE PROOF IN THE CODE (Science) (FSG)

How a Truth Machine Is Transforming Math and AI

"I loved this weird and wonderful book! You don't need to like math—or understand code—to grasp why this story matters. The Proof in the Code, written by the one person with the perspective to connect mathematicians, engineers, and the rise of AI, reveals why a technical idea hiding in plain sight could determine whether the machines we build will ever deserve our complete trust."

—Amy Webb, author of The Big Nine

"Lean is one of the most important things happening to math right now—future generations may come to regard it as the Euclid's Elements of our time. In The Proof in the Code, Kevin Hartnett perfectly captures the unlikely story of Lean's birth and development."

—Grant Sanderson, creator of 3Blue1Brown

"The Proof in the Code is a rare achievement: a deeply informed account of modern mathematics and computer science that is also genuinely exciting to read. Kevin Hartnett transforms work in a famously dense domain into a lucid and compelling narrative about how we decide what to trust, in both machines and ourselves. This is science writing at its best: technically precise, conceptually ambitious, and consistently accessible." **—Seth Mnookin, author of The Panic Virus and director of the Graduate Program in Science Writing at MIT**

The inside story of Lean, a computer program that answers the age-old question: How do you know if something is true?

It began as an obscure bug-checking program at Microsoft Research developed by a lone computer engineer named Leo de Moura. Then an unlikely crew of mathematical misfits caught wind and began to adopt it with messianic zeal. Their goal was to create a truth machine that could provide the rarest of all commodities in life: a complete, 100 percent guarantee that something is true. Its name: Lean. As the movement grew and strengthened the program's capabilities, it drew in two of the world's most prominent mathematicians: Peter Scholze and Terence Tao. Google DeepMind, Meta AI, and other tech firms started using the program to supercharge computer reasoning. Now it's remaking the multi-thousand-year history of how mathematicians work, collaborate, and assess truth, while charting a new path in the march toward machine intelligence. In THE PROOF IN THE CODE, Kevin Hartnett tells the definitive story of the birth and rise of Lean, and how a growing movement is transforming the enterprise of mathematics and ushering in a new era of human–computer collaboration. An engrossing, character-driven narrative filled with insights about the future of math, computers, and AI, this brilliant work of journalism from one of the world's leading math writers offers a profound answer to the question: Can computers reveal universal truths?

Kevin Hartnett is a math and technology writer whose work has been published widely in outlets including Quanta Magazine, The Atlantic, Boston Globe, WIRED, Nautilus, and Scientific American. He was previously the senior writer at Quanta Magazine covering mathematics and computer science. His work has been collected in multiple volumes of the Best Writing on Mathematics series from Princeton University Press. From 2013-2016 he wrote "Brainiac," a weekly column for the Boston Globe's Ideas section. He lives in Yarmouth, Maine. **MōMa**

Quanta/FSG, Nonfiction, June 2026 (manuscript available). 288 pages, 2 B&W diagrams throughout

Rights sold: Chinese (simplified)/Post & Telecom Press

Andrew Jamieson | ON THE COUCH: Twenty Extraordinary Personalities, from Picasso to Putin (Pop Science) (Notting Hill)

'An impressively accessible introduction to psychotherapy that balances its inherent complexities with familiar, personal touchstones.' **Kirkus Reviews**

n this groundbreaking new book, psychotherapist Andrew Jamieson considers key principles of psychoanalysis and illuminates them through psychobiographies of twenty extraordinary people.

From Pablo Picasso's chaotic life, which illustrates Freud's concept of the unconscious, to John Bowlby's attachment theory, as seen through the lives of Virginia Woolf and Franz Kafka, Andrew Jamieson removes psychoanalysis from its theoretical framework and illustrates some of the most fascinating psychoanalytic ideas while exploring twenty great lives in new ways.

Lives examined include **Josephine Baker, Marilyn Monroe, Viktor Frankl, Emma Jung, Cary Grant, Ludwig Wittgenstein, W.**

B. Yeats, Ernest Hemingway, Charles Darwin, Nicolas Copernicus, Nelson Mandela, Burt Hellinger, Vladimir Putin and Angela Merkel.
Key concepts include: Sigmund Freud's Theory of the Unconscious, Ero and Thanatos theories; Carl Jung's theories of Individuation, the Shadow and Anima and Animus archetypes; Viktor Frankl's Theory of Meaning; Melanie Klein's Depressive Position; John Bowlby's Attachment Theory; Michael Balint's Basic Fault Theory; Donald Winnicott's Theory of the Individual; Carl Rogers' Theory of the Ideal Self; Donna Orange, Robert Stolorow and George Atwood's Intersubjectivity Theory.
Andrew Jamieson lectures and writes articles on subjects including psychotherapy's interconnection with philosophy, music and literature. His most recent book is Midlife: Humanity's Secret Weapon. Parallel to his psychotherapeutic career, he has promoted orchestral concerts throughout the UK for over forty years. **MōMa**
Notting Hill Editions | Publication: February 2026

Nathan Lents | THE SEXUAL EVOLUTION (Pop Science / Gender Biology / Pop Culture) (Larry Weissman Literary)
How 500 Million Years of Sex, Gender, and Mating Shape Modern Relationships
"Enthralling . . . Lents gleefully tears down cis, hetero, and monogamous norms, outlining surprising case studies that give the lie to restrictive conceptions of gender and sex. The result is an indispensable glimpse into the queerness of animals."
— Publishers Weekly (starred review)
"In this multilayered exploration of gender biology, Lents takes us on a wonderfully thoughtful journey through some of today's most challenging scientific terrain. The result is a book that expertly balances the complexity of the issues and the compassion needed to navigate them, in other words, exactly the kind of guide to the subject that we all need today."
— Deborah Blum, Pulitzer-prize winning author of *The Poison Squad*
"A lot of people seem to think they know what science says when it comes to sex. Well, Nathan Lents has news for them. Read this book—it's fascinating, charming, and eye-opening, with lovely ink drawings that bring the animals in its pages to life. It dispels misconceptions about life in the animal kingdom and our place in it, but most importantly it shows clearly that nature's beautiful sexual diversity extends to all living things—especially humans."
— Joan Roughgarden, Professor Emerita of Biology, Stanford University, author of *Evolution's Rainbow*
***An Immense World* meets *Sex at Dawn* in this fascinating and timely exploration of sexual behavior throughout the animal kingdom, as evolutionary biologist Nathan H. Lents argues persuasively that many of our supposedly modern ideas about gender and human sexuality are, in fact, deeply rooted in our animal ancestors.**
Evolutionary biologist Nathan H. Lents knows what makes humans unique—and it's most definitely not our sexual diversity. A professor at John Jay College, Lents has spent his career studying what makes us, well, us, and contrary to what the culture warriors want people to believe—diverse sexual behavior is not a new development, or even a human one. It didn't just emerge from a progressive culture; it's the product of billions of years of evolutionary experimentation throughout the animal kingdom. It's not a modern story, or even a human story. It's a biological story. In *The Sexual Evolution*, Lents takes readers on a journey through the animal world, from insects to apes, revealing what the incredible array of sexual diversity can teach us about our own diverse beauty. Nature, it turns out, has made a lot of space for diverse genders and sexual behaviors. And why? Because when it comes to evolution—diversity wins. This is not just a political or social message, instead it's rooted in science and cultivated from understanding the full breadth of sexuality that exists throughout the world. With shades of both Frans de Waal and Esther Perel, Lents's storytelling is as fascinating as it is topical, offering eyeopening stories about the diversity of animal life, while relating it to our own sexual journey as a species. At once a forceful rebuttal to bigotry and a captivating dive into the secret sex lives of animals, *The Sexual Evolution* is the rare book of pop science that leans into the controversy. Sex, the reactionaries say, should only be for procreation between a man and a woman, anything else goes against nature. Well, nature would like a word with them.
Nathan Lents Ph.D., is a professor of biology at John Jay College, CUNY and the author of *Not So Different*: *Finding Human Nature in Animals*. He has appeared as a scientific expert in a range of national media, including *The Today Show, NPR, Access Hollywood, 48 Hours,* and *Al Jazeera America.* **TxML**
Mariner (NA) | Editor, Matt Harper | Manuscript available October 2024 | Publication date: February 2025
Rights sold: UK: Canongate; Germany: DuMont both in pre-empts

Bruce H. Lipton, PhD | BEYOND DARWIN (Pop Science) (BenBella Books)
How Epigenetics, Quantum Science, and Cooperation Shape Humanity's Future
From survival of the fittest to survival of the most conscious, discover a revolutionary scientific message of hope for humanity's future. For over a century, Darwin's concept of "survival of the fittest," or life as competition, has shaped the fate of civilization.
Renowned cell biologist Bruce H. Lipton, bestselling author of The Biology of Belief, presents a paradigm-shattering synthesis built on three key fields unknown to Darwin: epigenetics, quantum physics, and fractal geometry. From the climate crisis to collapsing "dinosaur corporations," and the 1% wealth gap to our need for the resources of 1.6 planet Earths—Lipton places today's turmoil in an evolutionary context. We're not witnessing humanity's death throes. We're in the cocoon. The science reveals an optimistic vision of exactly how we can emerge as the butterfly. Beyond Darwin is the unified theory of Conscious Evolution backed by hard science, offering evidence-based optimism precisely when we need it most.
Bruce H. Lipton, PhD, is an internationally recognized bestselling author and cellular biologist who has spent decades challenging scientific orthodoxy with a revolutionary message: genes don't control our destiny—our beliefs and environment do. As a senior research scientist at Stanford University's School of Medicine, his groundbreaking cloning experiments revealed the biochemical pathways by which the mind controls behavior and genetic activity, presaging today's revolutionary field of epigenetics. Dr. Lipton's research has been published in prestigious scientific journals including Science, Nature, Journal of Cell Biology, Developmental Biology, Biochemistry, and Experimental Cell Research. Translated into over 50 languages and with more than 500,000 copies sold, The Biology of Belief has become a global phenomenon**. Cr**
Publisher: BenBella Books | Publication: August 2026
Rights sold : German/Koha Verlag

Mario Livio and Jack Szostak | IS EARTH EXCEPTIONAL? (Pop Science) (Basic Books / Hachette)
The Quest for Cosmic Life

"*General readers should be grateful to the two authors of this book–distinguished in astronomy and in biochemistry—for expounding current debates and future prospects with authority and clarity. Their timely book shows how science fiction is turning into real science: it deserves wide readership*."

—Martin Rees, UK Astronomer Royal, bestselling author of If Science is to Save Us

A *New York Times*–bestselling astrophysicist and a Nobel laureate describe the quest to discover how and where the universe breathed life into matter

For a long time, scientists have wondered how life has emerged from inanimate chemistry, and whether Earth is the only place where it exists. Charles Darwin speculated about life on Earth beginning in a warm little pond. Some of his contemporaries believed that life existed on Mars. It once seemed inevitable that the truth would be known by now. It is not. For more than a century, the origins and extent of life have remained shrouded in mystery. But, as Mario Livio and Jack Szostak reveal in *Is Earth Exceptional?*, the veil is finally lifting. The authors describe how life's building blocks—from RNA to amino acids and cells—could have emerged from the chaos of Earth's early existence. They then apply the knowledge gathered from cutting-edge research across the sciences to the search for life in the cosmos: both life as we know it and life as we don't. Why and where life exists are two of the biggest unsolved problems in science. *Is Earth Exceptional?* is the ultimate exploration of the question of whether life is a freak accident or a chemical imperative.

Mario Livio is an astrophysicist who worked with the Hubble Space Telescope and a bestselling author of seven books, including *The Golden Ratio* and *Brilliant Blunders*. He lives in Hoboken, New Jersey.

Jack Szostak is a professor of chemistry at the University of Chicago, leading the Center for the Origin of Life. He shared the 2009 Nobel Prize for Physiology or Medicine. He lives in Chicago, Illinois. **TxML**

World Rights: Basic Books | September 2024

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Moiya McTier | MOTHERS OF INVENTION (Pop Science) (Grand Central/Hachette)
A History of Creativity from the Greek Muses

A rollicking, enlightening examination of humanity's changing relationship to creativity, written from the perspectives of the Greek Muses.

The thing that sets humans apart from other animals is our ability to create, to imagine how one thing could become something else. For millennia, art and science, fueled by creativity, have driven the advancement of civilization. From Socrates to Galileo to Ella Fitzgerald, socalled geniuses have left indelible marks on culture, but the creative's role in society is shifting. The artists and scientists who were once seen as bastions of innovation and enlightenment have been reduced to mere entertainment in the age of media and celebrity. This degradation of art is as harmful as it is boring, putting undue pressure on fallible individuals and eroding the magic of true creative expression. But if you know how to look for them, the powerful and (mostly) benevolent Greek Muses can be seen uplifting creativity as they inspire humanity's major inventions throughout history.

In MOTHERS OF INVENTION, the Greek Muses reveal how they meddled in mortal manners, from using astronomy to make sense of the universe to harnessing electricity to transform life on earth — and Olympus. They show the healing power of art through jazz, the equalizing power of science through healthcare, and the communing power of creativity when we broadcast our stories to the world. In sharing their perspectives on human history, the Muses offer insights into the origins of religion, democracy, and physics, providing a decidedly mythical birds-eye view of these monumental developments. The result is a compelling call to creative action, recognizing the power of collaboration and reframing what it really means when inspiration strikes.

Dr. Moiya McTier is an astrophysicist, folklorist, and science communicator based in New York City. After graduating from Harvard as the first person in the school's history to study both astronomy and mythology, Moiya earned her PhD in astrophysics at Columbia University where she was selected as a National Science Foundation research fellow. Moiya has consulted with Disney and PBS on their fictional worlds, helped design exhibits for the New York Hall of Science, given hundreds of talks about science around the globe (including features on MSNBC, NPR, and NowThis News), and publicly advocated for artist rights in the face of generative AI with the Human Artistry Campaign. To help her fellow humans feel closer to the universe, Moiya hosts and produces the podcast Pale Blue Pod. When she's not researching space or imagining new worlds, Moiya can likely be found watching trashy reality tv with her cats, Cosmo and Spats. **MōMa**

Publisher: Grand Central. August 2026. Hardcover 256 pages Editor: Jacqueline Young Manuscript Available

Previous Publishers: Chinese (Simplified)/China Translation & Publishing House; French/Editions Quanto; Hebrew/Matar; Korean/Kachi; Polish/Wydawnictwo Otwarte; Portuguese (Portugal)/Bertrand; Romanian/SC Publica Com; Spanish/Ediciones Culturales Paidos; Turkish/Irene Yayincilik

Roberto Mercadini | IO DICO L'UNIVERSO (Science) (The Italian Literary Agency)
La rivoluzione scientifica e Galileo: lo sconosciuto che sconvolse il mondo

"Mercadini observes things from a different angle, exploring lesser-known paths and offering a narrative that hints at a broader horizon." **Corriere della Sera**

"Author, actor, writer, and storyteller, Mercadini brings his unique savoir faire to the stories he tells, making them something truly special." **la Repubblica**

If you enjoy brilliant minds, uncomfortable truths, and the bizarre quirks of history, sit back and relax. Roberto Mercadini tells the story of the scientist par excellence—and it's truly a revelation.

Galileo Galilei was not born a genius, nor a hero, nor a martyr. He was born into a world where, while scientists were beginning to challenge centuries-old beliefs, most people would have sworn unicorns lived in America and screaming devils haunted Iceland. Galileo is both a child of his superstitious times and the father of modern science: a mathematician who gazed at the stars, a heretic against his will, a brilliant communicator who became wildly famous only when age had already begun to take its toll. Anything but a traditional biography. It's a wild ride through improbable-but-true facts, surreal trials, runaway ideas, and intellectual laughter, all in the company of an author with a distinctive voice: ironic, erudite, irreverent.

Roberto Mercadini was born in Cesena in 1978. Every year, he brings his storytelling performances and poetic monologues across Romagna and throughout Italy. He has published several bestsellers with Rizzoli, including Storia perfetta dell'errore (2018), Bomba atomica (2020), which was named Book of the Year by Robinson - La Repubblica, L'ingegno e le tenebre (2022), and La donna che rise di Dio. E altre storie della Bibbia (2023), all now available in the BUR paperback series. **MōNu**
Publisher: Rizzoli | Publication: February 2026
International publishers: French (Les Belles Lettres), Arabic (Pop Libris), French (Les Belles Lettres), Polish (Uj/Bo.Weim)
LA DONNA CHE RISE DI DIO. E Altre Storie della Biblia
An outstanding journey through the Old Testament, among the apparently unlikely characters that God elects to carry out His will.
Publisher: Rizzoli | Publication: 2023
Rights sold: French (Les Belles Letres)
L'INGEGNO E LE TENEBRE. Leonardo e Michelangelo, due geni rivali nel cuore oscuro del rinascimento
In the glorious years of the Renaissance, the two most extraordinary, universal geniuses are destined to despise and fight each other with art -and even bad words!
Publisher: Rizzoli | Publication: 2022
Rights sold: French (Les Belles Letres), Arabic (Pop Libris), Polish (Uj/Bo. Weim)
BOMBA ATOMICA
Roberto Mercadini digs up every extraordinary detail that is usually left aside from the main narration of the atomic bomb's story and weaves them into a breathtaking storytelling.
Publisher: Rizzoli | Publication; 2020

Prof. Liad Mudrik | SEVEN EXTRAORDINARY DAYS IN THE LIFE OF AN ORDINARY BRAIN (Neuroscience) (Deborah Harris)
Day of Birth* First Word* Off to School* First Day of Work* Day You Fall in Love* Day of Retirement* Last Day of Life
Popular science at its best, SEVEN EXTRAORDINARY DAYS IN THE LIFE OF AN ORDINARY BRIAN is about seven phenomena that make us who we are – consciousness, language, learning, decision-making and free will, love, aging and memory – each exemplified by one critical day in our life. Liad Mudrik is an acclaimed neuroscientist and philosopher. Her book is both deep and accessible, and the writing style is personal and conversational. The story is complex, entertaining, and incredibly fascinating.
Replete with intriguing studies – for example, about fetal brain development and, later in life, neuroeconomics – this is also a meditation about big ideas. Mudrik combines cutting-edge science with stimulating and intriguing speculations.
Fetuses can distinguish between the taste of carrot and kale. French and German babies cry differently. We consider if the first words babies say are similar across cultures; what are supersynchronizers and why are they more attractive and more romantically successful; what activities are most efficient in delaying the natural shrinking of some brain areas after age 65; and what happens in the brain as we pass away.
Prof. Liad Mudrik is the head of the high-level cognition lab at the Sagol School of Neuroscience and the School of Psychological Sciences at Tel Aviv University. Her work focuses on conscious experience, its neural mechanisms and functions. Mudrik has Ph.D.'s in both cognitive psychology and philosophy, and she did a postdoctoral fellowship at the California Institute of Technology. Between 2019-2023 she was a member of the Israel Young Academy of Sciences. Today, she is one of the leaders of the Cogitate Consortium, an international adversarial collaboration aimed at arbitrating among theories of consciousness. She is also the co-director of the Canadian Institute for Advanced Research (CIFAR) Brain, Mind and Consciousness program.**MōMa**
Israel: Keter Books. Proposal & two full chapters in English. Agent: Deborah Harris
Rights Sold: Spanish / Paidós (Pre-empt)

Giorgio Parisi | LE SIMMETRIE NASCOSTE (Science) (Rizzoli)
*****Giorgio Parisi's previous book, In un volo di storni,**
is translated in 20 languages***
"Le simmetrie nascoste is magnificent book. […] it offers—with candor, clarity, and lucid intelligence—a sincere and captivating portrait of how the best science works. Giorgio Parisi is, without a doubt, the most brilliant Italian scientist" — **Carlo Rovelli**
"Artificial intelligences are now forcefully entering the sphere of what 'ought to be.' What ethics will inform them? On the answer, says Parisi, depends the world in which humans will live." — **Massimo Cacciari, philosopher and writer**
Why Physics is at the roots of today's and tomorrow's Artificial Intelligence
Simple systems are all alike, every complex system is complex in its own way. Paraphrasing the opening of Anna Karenina, Giorgio Parisi—Nobel Prize in Physics 2021 for revolutionary contributions to the theory of complex systems— introduces his vision of complexity: not a new science, but a new and different way of looking at nature. In this book, Parisi shows the path that, starting from the birth of statistical physics in the 19th century and the introduction of probability into physical laws, led to the mathematical description of "emergent collective behaviors". These behaviors appear only when the number of agents involved (electrons, molecules, neurons, individuals...) is high, making it impossible to understand them by looking at individual elements. This includes phenomena like the magnetization of spin glasses, metallic alloys such as a small percentage of iron diluted in gold. Parisi's discoveries in a field so far from common not only won him the Nobel Prize but also led to the development of fundamental techniques in today's world. These techniques are used for resource optimization, network management, and especially in Artificial Intelligence, from early neural networks to Large Language Models and beyond, to which the final chapters are dedicated. Parisi's narrative is a declaration of trust in pure science, guided by pure curiosity: it is right and beautiful to face scientific problems for the sake of it, regardless of practical implications (which may arise anyway in unexpected ways). However, his trust is not blind: the final pages examine many risks of AI, starting from the concrete issue of monopoly, and suggest possible paths for science and technology to serve humanity. Parisi's public commentary consistently draws significant attention on social media, and he will be actively involved in promoting the book.
Giorgio Parisi is one of the most renowned Italian scientists in the world. After earning his degree in physics in 1970 at La Sapienza University of Rome, he conducted research and later taught at the Frascati National Laboratories and at leading universities in the U.S., France, and Italy. He has received the Boltzmann Medal, the Max Planck Medal, the Nonino Prize, the Wolf Prize, and finally, in 2021, the Nobel Prize in Physics. For Rizzoli, he has published the international bestseller In un volo di storni. **MōMa**
Publisher: Rizzoli | Publication: January 2026

Rights sold: French/Flammarion, Spanish/Paidós, Greece/TK
Option publishers: Brasil/Objetiva/Companhia das Letras; Catalan/Angle Editorial; China (Simplified Chinese)/Thinkingdom; Denmark/Gutkind/Bonnier; France (World French)/Flammarion; Germany/Fischer Verlag; Greece/Crete University Press; Hungary/Park Publishing/Libri; Israel – Keter/Modan; Korea/Minumsa; Lithuania/Baltos Lankos; The Netherlands/Atlas Contact; Poland/Zysk; Portugal (World Portuguese except Brazil)/Bertrand; Romania/Editura Trei; Russia/Neoclassic/AST; Spain (World Spanish)/Paidós/Planeta; Taiwan (Complex Chinese)/Yeren Publishing; Turkey/Can; USA+UK (World English)/Penguin Press USA+UK)

Jeremy DeSilva | US: The Amazing Story of Human Evolution (Science/Evolution) (HarperCollins)

Praise for previous works:

A *Science News* Best Science Book of the Year

"A brilliant, fun, and scientifically deep stroll through history, anatomy, and evolution." **—Agustín Fuentes, PhD, author of The Creative Spark: How Imagination Made Humans Exceptional**

*"DeSilva makes a solid scientific case with an expert history of human and ape evolution."***-- Kirkus Reviews**

From the award-winning author of First Steps comes a revelatory tour of the latest fossil, genetic, and archaeological discoveries that completely overturn human exceptionalism and present us with a more complex—and fascinating—portrait of Us

Humans are curious by nature, and humankind's deep desire to understand our place in the world has spurred countless mythologies and fueled centuries of exploration. As our understanding of the past has deepened, one thing has remained constant: we've told ourselves that, as humans, we are different. But recent scientific discoveries in the fossil record beg the question at the heart of this book: how different?. Just as we were not created from scratch, our species did not experience some magical leap forward from a slouched-over ape-like ancestor to a speaking and symbolic sentient being. Instead, the gradual, stepwise evolution of our bodies and our behavior is clear from the ancient bones and stones scientists have pulled from barren landscapes around the world. These finds demonstrate that the foundations of so many qualities identified as uniquely human can be found in relatives and ancestors of ours that were not fully Homo sapiens, not Us. Some of these abilities we inherited; some of them we borrowed and refined. But very few are truly ours. In Us, DeSilva walks us through the latest archaeological discoveries to dismantle the myth of human exceptionalism, showing how nearly every trait we prize as uniquely ours—from art to empathy—has deep roots in our extinct relatives and primate cousins. What makes us human is in fact a suite of characteristics patched together through cultural diffusion, biological evolution, and the genetic absorption of Neandertals, Denisovans, and other non-sapiens cousins into our gene pool. With his trademark wit and immersive narration, DeSilva brings readers to the discovery sites of extraordinary human fossils and the scientists who are unearthing them to rewrite history. We'll visit molecular laboratories squeezing ancient DNA from half-a-million-year-old fossils and atom-smashing facilities where high-powered X-rays are used to see deep within the bones of our long extinct ancestors. And we'll learn how our ancestors actually communicated, worked together, and solved problems—strategies that helped them survive millennia ago and may provide important clues for how we can overcome the ecological challenges we now face. We are at a new dawn of our understanding of human evolution, and Us brings us face-to-face with our ancestors as no book has done before. Here DeSilva gifts readers with a vivid, humbling, and profoundly connected view of who we are and where we come from: a new story of Us.

Jeremy "Jerry" DeSilva is a paleoanthropologist, specializing in the locomotion of the first apes (hominoids) and early human ancestors (hominins). His particular anatomical expertise—the human foot and ankle—has contributed to our understanding of the origins and evolution of upright walking in the human lineage.He has studied wild chimpanzees in Western Uganda and early human fossils in throughout Eastern and South Africa. From 1998-2003, Jerry worked as an educator at the Boston Museum of Science and continues to be passionate about science education. He is the author of the 2021 book First Steps: How Upright Walking Made Us Human. Jerry lives in Norwich, VT with his wife Erin and their twins Ben and Josie. **MōMa**

Harper. Pub Date: January 12, 2027. Page Count: 352. Manuscript Available Editor: Sarah Haugen
Some Ontl publishers: Spanish / Capitán Swing; Italy / HarperCollins; Russia / Alpina; Turket / Nova Kitap

David Stipp | WHY RATS LAUGH AND JELLYFISH SLEEP (Pop Science) (Storey & Timber/Hachette)
And Other Enchanting Stories of Evolution

"A lovely romp through Darwinian evolutionary puzzles, ranging on topics from earthworm intelligence to a novel take on the origin of dogs. Entertaining, witty, AND educational!"- **Irene M. Pepperberg, Research Professor, Department of Psychological and Brain Sciences, Boston University, and author of the New York Times bestseller Alex and Me**

For fans of accessible, fun popular science comes an exploration of evolution's quirkiest puzzles and most enduring mysteries
Why do cats live longer than dogs? Why do so many kinds of bees have stripes? Why do we have to sleep? Why can you smell a skunk a mile away, and does it have to smell so bad? Sometimes evolution's work is elegant and obvious; sometimes not so much. Why Rats Laugh and Jellyfish Sleep concerns itself with that latter category: what can sometimes seem like evolution's blunders or overcorrections. Each chapter unpacks a different evolutionary puzzle, as the book makes the case that there's no more engaging way to deepen one's love of the natural world.

David Stipp was a science writer for the national media for over thirty years, as a staff reporter at the Wall Street Journal and as a senior writer at Fortune, and then as a freelancer for Scientific American, the New York Times, and other publications. He is the author of two previous books, The Youth Pill and, most recently, A Most Elegant Equation. **MōMa**

Timber/Hachette. September 2025. 272 pages 12 black and white illustrations. Final PDF Available
Rights sold: Pinolia (Spanish World); Literatur (Turkish)

Terence Tao | SIX MATH ESSENTIALS (Science) (FSG)

The "Mozart of mathematics" invites readers on a tour of six core ideas—numbers, algebra, geometry, probability, analysis, and dynamics—that capture the beauty and power of mathematical thinking for everyone.

In SIX MATH ESSENTIALS, the renowned mathematician and Fields Medalist Terence Tao introduces readers to six central concepts that have guided mathematicians from antiquity to the frontiers of what we know today: numbers as the gateway to quantitative thinking; algebra as the gateway to abstraction; geometry as a way to calculate beyond what we can see; probability as a tool to navigate uncertainty with rigorous thinking; analysis as a means to tame the very large or the very small; and dynamics as the

mathematics of change.
SIX MATH ESSENTIALS—Tao's first popular math book—provides a glimpse into the workings of Tao's incomparable mind and how he thinks about the creativity and interconnectedness of the mathematical enterprise. Contrary to popular perception, math, he insists, isn't magic—it's a powerful way of thinking that anyone can learn.
Terence Tao is an Australian American professor of mathematics at UCLA whose work focuses primarily on harmonic analysis, partial differential equations, combinatorics, and analytic number theory. The recipient of a Fields Medal, a MacArthur Genius Grant, and a Breakthrough Prize in Mathematics, among many other accolades, he is one of the most decorated and prolific mathematicians working today. Tao is the author of several academic books, including Solving Mathematical Problems: A Personal Perspective and Additive Combinatorics. He lives in Los Angeles. **MōMa**
Quanta/FSG, Nonfiction, October 2026 (manuscript available). 160 pages, 6 B&W diagrams throughout
Rights sold: British/Allen Lane, Chinese (simplified)/CITIC, Croatian/Izvori, Dutch/Atlas Contact, French/Albin Michel, Greek/Katoptro, Hungary/Typotex, Italian/Adelphi, Japan/Soshisha, Korean/Woongjin Think Big, Polish/Insignis, Spanish/Acantilado

David Tong | EVERYTHING IS FIELDS (Science) (FSG)
How Quantum Field Theory Explains What You, Me, and All Things Are Made Of

Praise for David Tong's textbooks:

"This is theoretical physics 'done right.' The author's love of the subject and its history...shines through….For students of modern physical science, these volumes will be a rich source of instruction, insight - and joy."
—Frank Wilczek, Nobel Laureate, MIT physicist

"David Tong is one of those physicists who comes along only rarely…He is a master of technical detail along with the essential underlying physical principles." **—Lisa Randall, Professor of Science at Harvard and author of Dark Matter and the Dinosaurs**

A leading theoretical physicist takes us on a lively tour of quantum field theory, the deepest description we have of what makes up the universe.
Physicists love a good theory. In fact, they've spent over 300 years building the greatest theory ever created: "an equation that could explain every experiment ever done and predict the results of future experiments for decades to come—a theory of astonishing beauty and elegance that gave insight into many areas of human endeavor, from technology to philosophy." This most remarkable, earth shattering theory is what is known as The Standard Model. Cambridge University theoretical physicist David Tong is one of the leading researchers worldwide on The Standard Model through the lens of Quantum Field Theory. His goal, in one way, is to break it.
In EVERYTHING IS FIELDS, leading theoretical physicist and Cambridge professor David Tong reveals a startling truth: that, at the most basic level, we are made not of particles or forces, but fields, fluid-like substances stretched throughout the entire universe. Tong takes us on an exuberant tour of quantum field theory, the underlying mathematical framework of our deepest description of the fundamental laws of physics. With his infectious sense of wonder, wit, and a keen appreciation of the absurdities and serendipities of his field, Tong buoys our journey through the most difficult topic in theoretical physics with lively stories of the scientists who made key discoveries along the way.
EVERYTHING IS FIELDS revels in all that we've learned about our world and illuminates the questions we're still trying to answer about this breathtaking vision of physics, one that describes everything from the smallest subatomic particle to the dynamics of the entire universe.
David Tong is a professor of theoretical physics at the University of Cambridge, whose research focuses primarily on quantum field theory and its applications to diverse areas, including particle physics, gravity, string theory, cosmology, condensed matter physics, and geometry. He holds a Simons Investigator appointment and has received, among others, the Adams Prize and the Royal Society Wolfson Research Merit Award. The author of the recently published Lectures on Theoretical Physics textbook series from Cambridge University Press, Tong is a prolific science communicator who brings physics to life through humor, history, vivid metaphor, and a keen appreciation of the felicities (and absurdities) of his field. He lives in Cambridge, UK. **MōMa**
Quanta/FSG, Nonfiction, March 2027 (manuscript available). 352 pages, 10 B&W images throughout
Rights sold: British/Penguin Press, French/Point Nemo, Polish/Insignis

Francesca Vidotto | FARE SCIENZA DA FEMMINISTA: Una rivoluzione in corso (Pop Science / Feminism) (Rizzoli)
The contribution of women to science has given rise to new and surprising epistemological theories, particularly in quantum physics. So, could science be different? Ask a feminist.
Could science be different? If, instead of living on land, human beings were marine animals, would we see the world differently? Or again: would the same scientific discoveries have been made if human beings had evolved within a pacifist society, rather than one in which the succession of wars has driven and sustained scientific research? In this essay, Francesca Vidotto - a theoretical physicist long engaged with feminist epistemology - explains how feminism has provided tools for addressing the challenges of science, beginning with quantum physics, where the contribution of women scientists has triggered a unique revolution.
Francesca Vidotto is a Professor of Physics and Philosophy at Western University in Canada, where she holds a Canada Research Chair in the foundations of physics and serves as Associate Director of the Rotman Institute of Philosophy. Trained as a theoretical physicist, she has previously worked in Italy, France, the Netherlands, and Spain, and has published extensively on quantum gravity including co-authoring, with Carlo Rovelli, the textbook *Covariant Loop Quantum Gravity* (Cambridge University Press). Her best-known scientific work concerns quantum physics in the primordial universe and in black holes. Long active in advancing the role of women in science, she has taught a university course in feminist epistemology since 2020. Author's International Awards for her Scientific Achievements: Tier 2 Canada Research Chair in Foundation of Physics, 2021, NVH Jubilee Prize awarded by the Network of Female Professors to the most talented young female scientist at Radboud University Nijmegen, 2015, Veni Fellowship awarded by the Netherlands Organization for Scientific Research (NWO), 2014, Rubicon Fellowship awarded by the Netherlands Organization for Scientific Research (NWO), 2012. **TxMa**
Publisher: Rizzoli | Publisher: May 2026 | 272 pages

*SELF-HELP, LIFESTYLE, WELLNESS, MINDFULNESS, SPIRITUALITY & INSPIRATIONAL

VVAA | WORKMAN'S NEW SERIES OF CLEVER POCKET-SIZED DICTIONARIES (Lifestyle) (Workman)
Heather Balogh Rochfort | Camping Dictionary: A dictionary that celebrates camping with hilarious definitions and witty illustrations of terms that tent-pitchers know and love. **Publisher: Workman April 2026.**
Mark Remy | RUNNING DICTIONARY: A dictionary that celebrates running with hilarious definitions and witty illustrations of terms that runners know and love. **Publisher: Workman. April 2026.**
Ella Morton | TRAVELING DICTIONARY: A dictionary that celebrates travel with hilarious definitions and witty illustrations of terms that globetrotters know and love. **Cr Publisher: Workman. By April 2026.**

Jim Afremow, PhD and Phil White | THE CREATIVE'S MIND (Inspirational) (BenBella Books)
How Exceptional Artists Think, Make, and Perform
In every creator's journey, there comes a stage where mental challenges are bigger than artistic ones—and it can be hard to know where to turn. This insightful book offers a rich source of mental strategies, resilience tips, and practical advice tailored specifically for creatives.
No matter your medium, you know that you can't wait for inspiration to strike when it comes to honing your skills. This is true not only for your craft, but a crucial and often-overlooked aspect of the creative process: your mindset. From Jim Afremow, author of The Champion's Mind, and Phil White, co-author of The Leader's Mind, this new guide takes you inside the mental game of some of the world's top directors, photographers, writers, and musicians, and shows how their mindset has become their biggest competitive advantage. Let The Creative's Mind equip you with powerful tools to maximize your potential, persevere through hard times, and leave a lasting legacy.
Dr. Jim Afremow is a dynamic author and sports psychologist celebrated for his expertise in sports and performance psychology, mental health, and leadership. He collaborates with a diverse array of performers, including Olympians, professional athletes, top coaches and teams, creative professionals, and individuals dedicated to ongoing success in their fields. His innovative and top-tier approach involves providing actionable strategies that transcend sports to spark creativity and sustainable success in all aspects of life. Phil White is an Emmy-nominated writer, the coauthor of The Leader's Mind, and the cohost of The Basketball Strong Podcast. He has written for many leading human performance brands, including Momentous, Onnit, TRX, XPT, TrainingPeaks, TrainHeroic, and FAST by Conor McGregor. **Cr**
Publisher: BenBella Books | Publication: June 2025
Option publisher: Spanish/Club House

Beatriz Victoria Albina | END EMOTIONAL OUTSOURCING (Self-Help) (Balance)
How to Overcome Your Codependent, Perfectionist, People-Pleasing Habits and Reclaim Your Life
Required reading for fans of Burnout, The Body is Not an Apology, and anyone who finds herself at the bottom of her own priority list, End Emotional Outsourcing is a feminist guide to heal codependent, perfectionist, and people-pleasing habits and reclaim your self-worth. Do you say "yes" when you mean "no"? Do you end up in lopsided relationships, feeling resentful but not sure how to speak up? Do you feel anxious, struggle with perfectionism and imposter syndrome, or feel like you've lost touch with your true self? You're not alone: Thousands of people, especially those of us socialized as women, struggle with Emotional Outsourcing—a term nurse practitioner and life coach Albina coined to describe the codependent, people-pleasing, perfectionist habits that keep us stuck. In End Emotional Outsourcing, Albina explores the origins—both personal and systemic—of these codependent tendencies, and coaches readers through a science-backed program of thought work and somatic practices. Readers will learn to: • Regulate their nervous systems • Reframe their habitual thoughts and actions • Take back their time and energy • Improve relationships with parents, friends, and partners • Discover their inherent self-worth and lovability Groundbreaking, healing, and urgent, End Emotional Outsourcing is poised to change the conversation about codependency, and help an entire generation of women step into their power.
Beatriz Victoria Albina, NP, MPH (she/her) is a Master Certified Somatic Life Coach, UCSF-trained Family Nurse Practitioner and Breathwork Meditation Guide. She is the host of the Feminist Wellness Podcast, holds a Masters degree in Public Health from Boston University School of Public Health and a BA in Latin American Studies from Oberlin College. She has been working in health & wellness for over 20 years and was a panelist at Goop Health, has been published in the Huffington Post and has been a featured guest on more than 100 podcasts, including Unf*ck Your Brain with Kara Lowentheil and Spiritual Shit with Aleah Lovely. **Cr**
Publisher: Grand Central Publishing | Publication: September 2025
Rights sold : British (Headline); Simplified Chinese (China Machine Press); Spanish (Sirio)

Elizabeth April | YOUR ANXIETY IS GIVING ME ANXIETY (Self-Help) (BenBella Books)
A Survival Guide for Thriving in a High-Stress World
Ready to stop being at war with your own mind? Get the guidance you need to break free from stress and start thriving, from a spiritual thought leader who can help you see beyond the chaos. Anxiety has reached epidemic levels, yet most solutions barely scratch the surface. We've been told it's a chemical imbalance, a disorder to be managed, or something to medicate away. But what if anxiety isn't the enemy? What if it's a messenger, one that, when understood, can be transformed into a powerful tool for clarity, resilience, and personal growth? In this paradigm-shifting guide, renowned intuitive, life coach, and truth seeker Elizabeth April dismantles outdated beliefs about anxiety and exposes its true root cause: an energetic imbalance signaling unresolved emotional and spiritual misalignment. Drawing from her personal journey with chronic anxiety, she delivers a bold new framework that empowers you to take control, without medication, years of therapy, or exhausting trial and error.
Meet **Elizabeth April**, a remote viewer and truth seeker who is deeply passionate about guiding humanity toward awakening. Known as EA, she is a bestselling author whose work has been featured by networks such as Vice, Bustle, Discovery, and Peacock. Elizabeth has shared her insights at conferences across North America and on NBC's Peacock TV series Unidentified with Demi Lovato. Her mission is to inspire positive global change and help unlock humanity's true potential. **Cr**
Publisher: BenBella Books | Publication: Janaury 2026
Rights sold : Spanish/VR Editoras

Sasha Aronzon-Martofel & AJ Martofel | HOW DO I SELF-CARE? (Self-Help Journal) (Sourcebooks)
Being kind to yourself isn't always easy—but How Do I Self-Care? shows you how to be your own best friend, even on the hard days. It comes from AJ and Sasha Martofel, the couple behind Self-Care Is For Everyone, a platform and community of over 1 MILLION social media followers dedicated to self-care, mental health, and healing.
This colorful guided journal redefines self-care as more than spa days or "fixing" yourself, but instead embracing life's ups and downs with patience and kindness. With prompts, activities, and Self-Care Is for Everyone's signature viral art work and affirmations—featured on Kleenex boxes in Target stores across the U.S.—it offers a creative path to treat yourself with the love you deserve. **Cr Callisto.**

Eric Athas | SAYING NO TO NEW (Self-Help) (Balance)
New things are everywhere—and they're causing us to disconnect from what we value most in life. From New York Times editor Eric Athas comes a groundbreaking solution on how to rewire our impulses to consume new things and reclaim control of our lives and spending habits.
One of the biggest lies of modern times is that new is always better. A new phone is always better than the previous edition. A new pair of sunglasses is always better than the one you wore last summer. The new fitness app is always better than the one you already downloaded. Influencers are constantly promoting the latest trends, and retailers are designing frictionless experiences that optimize for speedy checkouts. Sooner or later, we can't help but feel like a new product, trend, or fad is too good to resist. Saying No to New recognizes that instead of improving our lives, new things often distract us from our goals. They steal our time, money and attention—and even our joy and happiness.
As a solution to today's challenges, Saying No to New will help you:
• Understand how your own brain may be pushing you to newness for brief dopamine hits
• Become knowledgeable about the landscape of new things and the forces pulling you in
• Master the art of detecting persuasion in humans and technology
• Make smarter decisions about what to embrace and what to deflect
• Develop a calmer, healthier, clutter-free lifestyle.
In Saying No to New, Eric Athas draws upon his experiences and the latest research—as well as interviews with scientists, philosophers, tech insiders, happiness gurus, decision-making experts, and others—to provide a framework for reshaping your relationship with new things. You will learn how to break the flow of new things into your life and take a more intentional approach to the ones you do encounter.
Eric Athas is an editor at the New York Times, where he helps journalists learn new tools and skills they can use to tell stories. Before joining the Times in 2016, he worked at NPR and the Washington Post. His work has been published in the New York Times, the Washington Post, Fast Company, Harvard Business Review, and the Nieman Journalism Lab. Athas lives with his wife and two children in Brooklyn. **Cr**
Publisher: Balance. September 2026. Hardcover 304 pages Editor: Renee Sedliar Agent: Laurie Abkemeier, DeFiore and Company Literary Management Manuscript Available

Allison Aubrey | YOUR TURN (Health) (Glass Literary Management)
Rediscover Yourself to Create Purpose and Joy in the Best Decades
*****US rights sold to Shannon Welch at auction in a high six figures deal*****
"Allison knows how to synthesize all the complicated information you should know about aging well and living a life of meaning into something motivating, something you're excited to hear."
—Dan Buettner, National Geographic Fellow, Netflix Host, and #1 NYTimes Bestselling author of *The Blue Zones*
"Allison transformed the way NPR covers health news, by focusing on the information the audience is looking for. She has an uncanny ability to stay ahead of the trends. She knows what people are interested in and what questions they are asking. Year after year Allison's stories are among NPR's most popular, getting millions of views on NPR.org and millions more who listen on the radio and podcasts. Allison's latest series on NPR, How To Thrive As You Age, is resonating with our audience, with thousands of people writing in to share their secrets of longevity. There is no one better at engaging an audience than Allison.
—Jane Greenhalgh, Senior Editor, NPR news
"It's fitting that Allison Aubrey would write about longevity, purpose and reinvention, having endured so long as a reliable voice for millions of listeners on NPR. For years, Allison has distilled the wisdom of medical studies and her own insights and interviews into practical advice. For instance, during the pandemic, I was a colleague who interviewed her on the air, but also a listener who appreciated her thoughtful and steady approach. People embrace Allison as a reliable guide. Her cheerful enthusiasm has always come through on the radio, and surely will be apparent on the page."—**Steven Inskeep, host of *Morning Edition***
"This is the type of book my partner and I didn't know we needed. We're Xennials in the prime of our career but frequently wonder, "What's next?" We'd love a playbook that goes beyond the usual career or financial advice. Allison Aubrey is our trusted life coach."—**Dustin Stephens, Producer, *CBS Sunday Morning***
"Allison Aubrey's reporting is life-changing. She is one of the top health journalists worldwide, and this book blows my mind. Rigorously researched, clinically-proven recommendations for living a better life, delivered with a hefty dose of compassion – these are the trademarks of Allison Aubrey."—**Vikki Valentine, NPR's Chief Science and Health Editor**
"I just found out that Allison Aubrey is writing a book, and I couldn't be more excited. Finally, we will have permission, encouragement, and a guide to lead us into the most exciting, joyful, and purposeful stage of our adult lives. This will be top of the most important books for happiness for 2025."
—Elissa Epel, Ph.D., New York Times best-selling author of *The Telomere Effect* and professor in the Department of Psychiatry and Behavioral Sciences at the University of California, San Francisco
"I believe this will be just the book my girlfriends and I have been waiting for—in fact, we often talk about how this second act of our lives has the potential to be the emotionally richest and most rewarding yet. Allison Aubrey is exactly the right person to serve up the nuanced, important information, and I know book clubs will gobble this one up."
—Sarah Pekkanen, #1 New York Times bestselling author
A guide to the transformational midlife period for women, focusing on a longevity mindset and the importance of purpose that we find in so many bestsellers for men by authors like Arthur Brooks.

From award-winning health and science correspondent for NPR News and contributor to CBS *Sunday Morning*, an illuminating road map to reclaim your physical and emotional health in midlife. Aubrey reveals how women can discover their own reserves of power by parlaying their skills, talents, and experiences into a new turn, the third turn of life. Join Aubrey on her curiosity tour to find more meaning, more energy, and a renewed sense of adventure in *your* third turn.

Not long ago, celebrated journalist Allison Aubrey was having breakfast with her youngest child, who suddenly turned to her and said: *Stop looking at me*. In that moment, as her daughter signaled a need for independence, Aubrey felt a sting, like she'd been fired as caretaker-in-chief. She reminded herself: teenager, individuation. It's her job to separate. But…ouch!

That moment was a microcosm of what felt like a crisis of both identity and purpose. Many women come upon such moments of bewilderment at midlife: *Beyond being a mother, beyond work, who am I?* After years of striving, how do we broaden our horizons beyond parenting and a paycheck? What else is out there, now that the badges of achievement have started to feel less important? Aubrey had watched colleagues retire, leaving behind the frenetic pace and excitement of daily journalism, only to flail from a lack of purpose and connection. If the smartest people she knew were struggling, who was thriving? Who was getting it right? To find the answers, she took a sabbatical and set out on a curiosity tour. She tuned her searchlight for people oozing with energy and adventure. Deep within, she feared she wouldn't find them, or that she would be disappointed. Maybe the best years are behind?

But what she discovered "changed my life," Aubrey says. The result is her first book, *Your Turn: How to Create a Midlife You Love,* which answers the question "What's next?" with an overwhelmingly electrifying message and a winning and deeply practical road map to reimagine your life.

Aubrey presents a captivating collection of "third turners," real people, not rich or famous, but women from all walks of life, ages forty-five to 105, who have reshaped their purpose, putting creativity, connection, and joy at the center of their third turn. Aubrey found a pattern among women who have made successful third turns. Each began by looking inward to prioritize self. Then they looked outward in search of purpose and connection. Each identified a passion—from creative pursuits to mission-makers who want to help solve a problem, to a return to a childhood pursuit or dream. And each found community and adventure along the way.

Within these pages, you'll find much more than beautifully crafted storytelling. Aubrey takes what she's learned, both from the scores of fascinating women she met and over her decades of reporting as a journalist, to give readers a playbook for what could be next. She weaves together incredibly powerful tools of rediscovery to help you reignite your passions and hit your stride in midlife and beyond. She curates all the best tools to help readers answer a key question: *Who am I now?* She walks readers through strategies to excavate their passions and rediscover what lights them up. She cuts through the clutter of health and self-improvement advice and offers readers indispensable, evidence-backed strategies to thrive. A kind of *What Color Is Your Parachute* for middle age; she gives us surprisingly simple yet specific steps we can take to make the most of our third turns now.

Aubrey combines the rigor her audiences have come to expect with the attunement, curiosity, and sense of service that have made so many of her health stories go massively viral. This book is for everyone seeking meaning and momentum. It is the new blueprint for your midlife reawakening, with an empowering, essential message for women: the best time of your life starts now.

Allison Aubrey is an award-winning science and health correspondent for NPR and a contributor to CBS *Sunday Mornings*. Her stories can be heard on *Morning Edition* and *All Things Considered*. She is a founding host of *Life Kit* and the creator of the *How to Thrive as You Age* project. Aubrey is the winner of two James Beard Broadcast Media Awards, a National Press Club award for consumer reporting, and a New York Press Club Award for Excellence in Journalism. She is the mother of three children, including two sons who are launching in their twenties and a daughter, who is in ninth grade. Aubrey's motto: I love curiosity and the opportunity to awaken it in others. **Cr**

Publisher: Avid Reader Press (high six figures deal) | Fall 2026 | Proposal with sample chapters available ; complete draft expected January 2026

Rights sold: Spanish/Urano

Nick Bare | GO ONE MORE: Find the Clarity to Make Intentional, Life-Changing Choices (Self-Help) (BenBella Books)

Stop holding yourself back and make a powerful impact by taking control of your life and transforming your mindset around health, relationships, and success.

Growth doesn't happen overnight; it's a choice. You must wake up every day and choose growth. These decisions compound over time, and with ruthless consistency, the outcomes are life-changing. Whether training for a marathon, leading a family, or starting a business, being intentional with everything we do is essential for success. Nick Bare shares a simple philosophy for helping people tap into the clarity and resolve they need to keep progressing: go one more. This action is applied to our lives and the outcomes we experience. As simple as it may seem, it is not easy. And if it were easy, everyone would do it. Go One More is not just another self-help book; it's a transformative mindset that will revolutionize every aspect of your life.

Nick Bare bootstrapped his nutrition company, Bare Performance Nutrition, out of a small college apartment in 2012 with intense passion and a remarkable amount of grit to fuel performance and elevate athletic potential. He scaled that brand to a multimillion-dollar organization by equipping people with the tools, resources, and community to Go One More. After serving in the US Army as an infantry platoon leader, Nick built an online presence to inspire and motivate others by documenting his personal and professional growth. Today, he is focused on improving the minds and bodies of committed individuals who desire discipline and growth—those unwavering in pursuing their goals and never accepting mediocrity. **Cr**

Publisher: BenBella Books | Publication: June 2025

Rights sold: French/ Diateino/Tredaniel; Korean/Business Books

Kate Belew | WORD WITCH : How to Call Upon and Cultivate the Creative Magic Within You (Self-Help) (Balance)

A practical guide to using witchcraft and the power of the written word to develop a magical creative practice.

Word Witches are spellcasters of language. They are storytellers, poets, writers, and ritualists who know that writing anything is a form of channeling: spirits, ancestors, collective dreams, and their most authentic and surprising selves. Word Witch is a joyful guide and companion, helping writers build a creative practice rooted in magic. Writer and witch Kate Belew offers readers an invitation to craft altars of language, offering simple writing rituals that will spark inspiration and equip writers to build their own thriving creative writing practice. Readers will learn to conjure creativity and imagination, defy the silence of writer's block, build a circle of community support, and cast spells that spread magic across the page. Much like the movements of the moon and the earth's seasons, creativity also has cycles that readers will learn to expect and embrace. Word Witch encourages creatives to reclaim their imagination and give themselves permission to write freely, expressively, and magically. Weaving together magic and creativity, paying homage to the

intrinsic power of words to conjure and shape our lives, Word Witch guides readers across the page as they undergo the alchemy of becoming of writers.
Kate Belew is a Brooklyn-based Writer, Poet, Storyteller, and Witch. Her work spans genres and spaces: poetry, nonprofits, immersive theatre, health & wellness, herbalism, witchcraft, and the psychedelic. She has a decade of experience in writing facilitation and teaching, copywriting, social media, and content marketing. She is the founder of The Bardo, a writing school for Word Witches and Storytellers. You can also find her on a weekly podcast she co-hosts called Magick & Alchemy. She has an MFA from Sarah Lawrence College in Writing, is an Initiated Green Witch and has studied, Herbalism, Astrology, Energy Healing, and Green Witchcraft**. Cr**
Publisher: Grand Central Publishing | Publication: October 2025
Rights sold: Spanish/Pinolia

Sharon Horesh Bergquist | THE STRESS PARADOX (Self-Help) (HarperCollins)
Why You Need Stress to Live Longer, Healthier, and Happier
A paradigm-shifting approach to wellness that reveals how the right levels of stress are actually good for you and how stress can help you unlock the body's natural ability to stave off aging, prevent disease, and improve metabolic health.
What if we've gotten stress wrong? There's a breakthrough happening in the study of wellness and longevity. We know that excessive stress can be toxic, but emerging new research reveals that too little stress is just as bad for you as too much. Dr. Sharon Bergquist, a pioneering physician and leading stress researcher, is at the forefront of this movement. In *The Stress Paradox*, she explains that our bodies are designed to heal and repair themselves, but we need the right amount and type of stress to rejuvenate at a cellular level. Many modern comforts have inadvertently increased our risk of mental and physical illness by causing us to underutilize our inherited response to challenges. Our need for stress is so deeply embedded in our genes that you can't achieve good health without it! Dr. Bergquist reveals how to optimize **five key stressors** to maximize mental, emotional, and physical resilience and reap a host of health benefits, from staving off dementia to increasing the years of your life. These simple lifestyle changes can keep your mind sharp, improve your mood, increase energy and metabolism, support a healthy gut, maintain a healthy weight, and decrease your risk of serious diseases like cancer, heart disease, type 2 diabetes, and Alzheimer's. **•Eating more plant "toxins**" in foods like vegetables, dark chocolate, and spices **•Exercising with intermittent bursts of intense movement •Engaging in heat and cold therapy** to awaken your body's ancient healing pathways **•Fasting most effectively** for your circadian biology **•Challenging yourself mentally and emotionally** while managing unhealthy stress levels Rooted in cutting-edge science and complete with customizable protocols, workouts, and recipe templates, The Stress Paradox is an accessible life-changing roadmap to dramatically increase health, happiness, and longevity.
Sharon Horesh Bergquist, MD, is an award-winning physician, innovative healthcare leader, and visionary researcher renowned for spearheading a science-based approach to applying lifestyle as medicine. She has helped lead numerous clinical trials, including the Emory Healthy Aging Study and the NIH funded Emory Healthy Brain Study. Dr. Bergquist is widely published in peer-reviewed journals and has contributed to over 200 news segments, including Good Morning America, CNN, ABC News, The Wall Street Journal, and NPR. She hosts The Whole Health Cure podcast and her popular Ted-Ed video on how stress affects the body has been viewed over six million times. She received her degrees from Yale College and Harvard Medical School. **Cr**
Imprint: Harvest | Pub Date: March 25, 2025 | Page Count: 336 | Manuscript Available | Editor: Sarah Pelz | Rights: English Language, Translation Agent: Stephanie Tade Agency, LLC
Rights sold: Complex Chinese/Ping's Publications; Spanish/PRH Mx; Korean/SangSang Square; Polish/Galaktyka

Chetan Bhagat | 11 RULES OF LIFE (Self-Help) (HarperCollins India)
One summer afternoon, Viraj, a food delivery guy, brings lunch for an author named Chetan. He is late and appears to be in distress.
When Chetan asks him what the matter is, Viraj breaks down." I hate my life. My career is going nowhere. My girlfriend left me. I have no future," he says.The author offers Viraj a deal. "I can fix this for you. Come back every day, when I order lunch. Each day, I will tell you one secret I"ve learnt about life." Welcome to 11 Rules for Life, a no-holds-barred book that will transform your life.
Chetan Bhagat is the author of thirteen bestselling books. His books have remained bestsellers since their release. Five out of his eight novels have already been adapted into successful Bollywood films, including '3 Idiots' and '2 States', and the others are in the process of being adapted as well. **Cr**
HarperCollins Publishers India | February 2024 | 221 pages
Rights sold: Simplified Chinese (Beijing Zito Books); Complex Chinese (Babel); Korean (Haum); Kannada (Aravind India); Punjabi (The Book Highway); Assamese (Assam Publishing Company); Tamil and Bengali (MyMirror); Marathi, Malayalam, Telugu, Gujarati (Manjul)

Gary John Bishop | NOW WHAT? You, Your Life, and the Truth You've Been Avoiding (Inspirational) (HarperCollins)
The New York Times bestselling author of Unfu*k Yourself helps you get out of the past, focus on the future, and build the life you've always wanted.
There are countless self-help books telling you how to get the life you want-how to find your purpose, make your plan, follow your goals. Yet, too many of us are frozen in life, unfulfilled and stuck with what we have. Too often, we only see our future through a lens of the past-our past beliefs, experiences, and circumstances. We desire lives that are "better," "more," or "different." But we need to focus on crafting a life of invention, completely free of the constraints of what has been, and Gary John Bishop has the answer. Now What? is your guide to building the right mindset to reinvent not only your life but what you are devoting your life to. Be warned though: Gary's message isn't for the faint of heart. You will be confronted and unsettled, challenged and provoked. But on the other side is an invigorating, hands-on approach to living life. Your life. Maybe even a life you never believed you could have. Let's fu*king go.
Gary John Bishop is a leading personal development expert and the New York Times bestselling author of Unfu*k Yourself, Stop Doing that Sh*t, Do the Work, Wise As Fu*k, and Love Unfu*ked. His "urban philosophy" approach represents a new wave of personal empowerment and life mastery that has led to miraculous results in the quality and performance of people's lives. **Cr**
HarperOne. Pub Date: July 14, 2026. Page Count: 256. Manuscript Available Editor: Ryan Amato
Rights sold: Czech/Dobrovsky; Hungarian/Maxim; Korean/RH Korea; Romanian/Editura Trei

Paula Blankenship | JUST OPEN THE JAR A DIY: Path to Creating a Life You Love (Self-Help) (BenBella Books)
Sometimes the most powerful transformation starts with the smallest action—and you already have everything you need to begin. From a high-school dropout turned multimillion-dollar entrepreneur, a powerful memoir about creating lasting change without starting from scratch.
Paula Blankenship, founder of Heirloom Traditions paint company and Forbes-dubbed "Queen of Paint," had an unconventional path to building a business empire, all while navigating many of life's unexpected turns. Her story is a blueprint for anyone feeling stuck, overwhelmed, or convinced they need to tear everything down to start over. As Paula's life proves, meaningful change doesn't require a complete life overhaul, unlimited resources, or perfect timing. Through deeply personal stories spanning decades of entrepreneurial ventures, relationship challenges, and single motherhood, Paula reveals how she built her empire, one small creative step at a time. From mixing paint in her kitchen to help her teenage son adjust to a new city, to creating a revolutionary product that eliminates the need for primers and prep work, her path demonstrates that transformation often begins with the courage to simply start where you are.
In 2013, **Paula Blankenship** found herself in a relatable position: she was in a rut. At the time, she worked as a commercial interior designer. Before that, she had owned and operated retail furniture stores in her hometown in Tennessee. Her passion for home interiors, DIY projects, and design culminated into the unique way she got herself unstuck: To keep her son busy after school, Paula started revamping furniture around the house. One small project led to another, and the magic of seeing her impact around her place did the rest. Armed with a high-quality product and significant social media savvy, she expanded her business, Heirloom Traditions Paint, which remains one of the very few women-owned companies in the industry and is now worth millions. **Cr**
Publisher: BenBella Books | Publication: June 2026

Mat Boggs | CRACKING THE MAN CODE (Self-Help on men) (BenBella Books)
Unlock the Mystery of How Men Think, Love, and Communicate to Create the Relationship You've Always Wanted
If you're feeling disconnected from your partner despite the love you share, your relationship is not broken. When you understand how men love, everything gets easier: communication flows, connection deepens, and attraction comes alive again. Are you tired of feeling like you're doing all the emotional heavy lifting in your relationship? Ever wonder why men pull away just when things seem to be going great? Cracking the Man Code is the relationship guide every woman who longs to build a more solid bond with her man has been waiting for. In this relatable and modern guide, relationship expert Mat Boggs shares the key behind how men think, love, and communicate—so you can spark romance, pave a path to long-lasting harmony, and solve future challenges as a team.
Mat Boggs is the bestselling author of Project Everlasting (published by Simon & Schuster) and the founder of Brave Thinking Institute's love and relationship division. As a leading voice in relationship coaching, Mat has been featured on The Today Show, CNN, Headline News, The Style Network, Oprah & Friends, ABC, and more. His engaging, research-backed insights into love and relationships have impacted millions worldwide. For over 15 years, Mat has coached thousands of women, helping them create the love, connection, and commitment they desire. His signature blend of science-based strategies, heart-centered wisdom, and humor makes him one of the most trusted voices in relationship coaching today**. Cr**
Publisher: BenBella Books | Publication: March 2026

Vanessa Bohns | SHOULD I SAY SOMETHING? (Self-Help) (Balance)
The Science of What to Share – and What to Keep to Yourself
Should I ask an upset colleague what's wrong?
Should I tell my bestie the truth when she asks about her new haircut?
Should I tell my boss about my personal struggles?
Should I apologize, even though it wasn't my fault?
Should I tell my friend her spouse is cheating on her?
Should I tell my classmate I got the job we both applied for?
We all have moments in our daily lives when we wonder not only how to say something, but if we should say it at all. In Should I Say Something? social psychologist and organizational behavior expert Vanessa Bohns explores how to make informed decisions about when to express something and when to keep things to ourselves. Making the case for this vital communication skill, Bohns helps us determine the difference between oversharing and showing appropriate vulnerability, ultimately helping us to find support, feel less alone, and gain perspective. Grounded in social psychological research, this book serves as a field guide for navigating moments of doubt about whether to say something. Bohns examines common inner conflicts, such as asking ourselves if we should be honest, apologize, or hold back in an interaction. Highly entertaining and eminently practical, Should I Say Something? addresses a modern-day pain point—social rejection and the fear of being disliked, offending others, or getting cancelled—and offers concrete solutions to help readers avoid "sadfishing," "success bombing," "ghosting," "love bombing," "trauma dumping," and more.
Vanessa Bohns is a social psychologist, a full tenured professor of organizational behavior at Cornell University, and an award-winning researcher and teacher. She holds a PhD in social psychology from Columbia University and a BA in psychology from Brown University. **Cr**
Publisher: Balance. October 2026. 256 pages Hardcover Editor: Renee Sedliar Agent: Giles Anderson, Anderson Literary Agency Manuscript Available

Ruskin Bond | HOW TO BE HAPPY (Self-Help) (HarperCollins India)
After the first two bestselling books in the How-to series, Ruskin Bond is back with another book filled with his wonderful nuggets of advice, thoughts and brilliant commentary on life. And this time it is on how to be happy!
Through the bright, happy pages of this book, Ruskin gives us advice that is sage, doable, relatable and most of all from the heart and the pen of a man who has lived a truly brilliant life. You can't buy happiness. You can't get it wholesale or retail or online. It inhabits a small space in your mind, and you must look for it there. This is a book that carries decades of experience on how to be contented, how to lead a fulfilling life, how to inhabit the delightful world of books and stories, and most of all on how to be happy!
Ruskin Bond is one of India's most wellknown writers and a winner of many awards, including the Sahitya Akademi award in 1992, the Padma Shri in 1999 and the Padma Bhushan in 2014. His other books with HarperCollins include These are a Few of My Favourite Things, Koki's Song, How to Be a Writer, The Enchanted Cottage and How to Live Your Life. **Cr**
Harper Collins | May 2024 | 132 pages

Glenn Boozan | AT LEAST YOU'RE NOT AN ENGLISH MAJOR (Humor) (Workman)
And Other Comforting Sentiments for the New Graduate
The perfect gift for every recent college graduate to assure them that yes, the world is hard, but yes, they will be ok—as long as they didn't major in English!—from the New York Times bestselling author of There Are Moms Way Worse Than You and There Are Dads Way Worse Than You.
Following up on the success of her bestselling gift books for parents, Glenn Boozan has created the perfect antidote for the dated sincerity of Oh, The Places You'll Go in her next project. The housing market, student loans, the price of eggs, A.I. coming for all our jobs . . . It's no wonder college graduates are cynical about their futures. And at this point in history, they're kinda right. Instead of sugarcoating the outlook, the book affirms the reader's worries and offers realistic wisdom and perspective for troubling times.
Boozan's rhymed couplets, paired with clever illustrations, make At Least You're Not an English Major the perfect gift for recent college graduates with a great sense of humor.
Glenn Boozan is a WGA-winning and Emmy-nominated comedy writer whose credits include— among others—Conan, Home Economics, and Sarah Silverman's I Love You, America. She lives in Los Angeles. **Cr**
Publisher: Workman. March 2026. 64 pages | Full color illustrations throughout. Final PDF available
International publishers: : Editora Planeta Brasil (Brazil- Portuguese); Litera Libros (Catalan); Global Group Holdings (Chinese- Traditional); STILUS KNJIGA (Croatian); Albatros Media (Czech); HERTA KIRJASTUS (Estonian); Hachette Pratique (French); Yes Publishing (German); Open Books (Hungarian); Gramedia Pustaka Utama (Indonesian) Asia Publishers (Hebrew); Quinto Quarto (Italian); Editorial Presenca (Portugal – Portuguese); Popovici Media SRL - Alice Books (Romanian); Litera Libros (Spanish); Akademius & Mius (Swedish)
THERE ARE DADS WAY WORSE THAN YOU
Unimpeachable Evidence of Your Excellence as a Father
Publisher: Worknam. April 2024.
Rights sold: HERTA KIRJASTUS (Estonian); Yes Publishing (German); Gramedia Pustaka Utama (Indonesian); Akademius & Mius (Swedish)
THERE ARE MOMS WAY WORSE THAN YOU
Irrefutable Proof That You Are Indeed a Fantastic Parent
Publisher: Workman. March 2022.
Rights sold: Editora Planeta Brasil (Brazil- Portuguese); Litera Libros (Catalan); Global Group Holdings (Chinese- Traditional); STILUS KNJIGA (Croatian); Albatros Media (Czech); HERTA KIRJASTUS (Estonian); Hachette Pratique (French); Yes Publishing (German); Open Books (Hungarian); Gramedia Pustaka Utama (Indonesian) Asia Publishers (Hebrew); Quinto Quarto (Italian); Editorial Presenca (Portugal – Portuguese); Popovici Media SRL - Alice Books (Romanian); Litera Libros (Spanish); Akademius & Mius (Swedish)

Aycee Brown | EMBODY YOUR MAGIC (Spirituality) (HarperCollins)
Create The Life Of Your Dreams Through Astrology, Numerology, Mediumship, Metaphysics, And Human Design
"In this luminous guide to the garden of your own soul, Aycee Brown weaves multiple esoteric modalities in a refreshingly no-bullshit voice to help harvest the inner bounty and offer its fruits to the hungry world. Aycee believes we all have access to deep wisdom and transformational power, and she holds up her own humanity as a lighthouse to lead the rest of us to safe harbor."
— Mirabai Starr, author of *Wild Mercy* and *Ordinary Mysticism*
"In a world where so many metaphysical books seem utterly interchangeable, Aycee is an absolute breath of fresh air. Her voice is vibrant, authentic, and such a relief. She adeptly weaves together many modalities without lapsing into spiritual bypassing or tired clichés. I highly recommend her beautiful book!" **— Tosha Silver, author of *It's Not Your Money* and *Change Me Prayers***
"Aycee is such a light. Her wisdom and natural ability to bring out truth, beauty and power in others is unmatched. Push comes to shove, I'm following Aycee into battle!" **— Kamie Crawford, host of Relationshit**
"Aycee Brown's writing is stunningly authentic and refreshingly honest. She took me on an emotional journey that left me in awe. Readers who need a guide to deep soul work need to look no further than Embody Your Magic."
— Tara Pringle Jefferson, author of *Bloom How You Must: A Black Woman's Guide to Self-Care and Generational Healing*
From spiritual guide and teacher Aycee Brown, a warm and inviting handbook to discovering wholeness by embodying your truth and embracing your power.
As a child, Aycee Brown's connection to spirit made her feel like an outcast, until her grandmother helped her see this burden as a gift. Now, Aycee helps readers—as well as clients and "Is My Aura on Straight?" podcast listeners—map their journey from trauma to wholeness. Rather than a one-size-fits-all approach, Aycee teaches us which healing modality to use, when. Embarking on a soul journey, readers will explore different parts of themselves and step into their own story. By exploring the canyon, or shadow self, through the following modalities:
• Knowing Your Story—The Embodiment of Validation
• Psychic Channeling—The Embodiment of Anger
• Astrology—The Embodiment of Self
• Numerology—The Embodiment of Alignment
• Mediumship—The Embodiment of Truth
• Metaphysics—The Embodiment of Choice
• Human Design for Liberation—The Embodiment of Change
• I Am—The Embodiment of Destiny (Internal Family Systems therapy)
As readers engage with these practices, their intuition grows stronger and paths are revealed. With Aycee holding our hand, we can connect to our truth and realize our wildest dreams. We become more capable of leading healthy relationships, finding joy in our lives, and maintaining loving connections with those we have lost. *Embody Your Magic* invites the conversations you've been waiting to have and reveals the psychic magic within you
Aycee Brown is a psychic channel and human design expert. She is the host of the podcast "Is My Aura on Straight?" and has been featured in Cosmopolitan, Bustle, Brides, Elite Daily, and ReSpin.**Cr**
Publisher: HarperOne | Pages: 288 | Publication : February 17, 2026 | Manuscript Available

Tony Caliendo | LESS OVER MORE (Self-help) (BenBella Books)
How to Rethink Your Path, Reset Your Future, and Rebuild the Life You Love
True abundance isn't found in more—it's discovered in less. Clear away the noise to create space for clarity, connection, and fulfillment, and open the path to a rightsized life aligned with your deepest values.
In this powerful guide, you're invited to embrace the counterintuitive truth that less can actually unlock greater joy, success, and freedom. Blending candid storytelling with practical strategies, Less Over More offers a revolutionary shift in perspective for anyone exhausted by the relentless pursuit of "more." Transformational leadership coach and entrepreneur Tony Caliendo reveals how to clear the clutter—both mental and material—and align your life and business around what truly matters. Caliendo's message is both timely and timeless: When we courageously choose less, we make room for the kind of more that truly multiplies—more purpose, more peace, and more joy.
Tony Caliendo is a passionate entrepreneur and leadership coach with over 15 years of experience dedicated to helping individuals grow both personally and professionally. Before embarking on his coaching journey, Tony spent 13 successful years in corporate America, where he held executive-level leadership positions in the hospitality industry. This experience provided him with a profound understanding of business dynamics, human behavior, and the principles of purposeful leadership. With a total of 24 years in entrepreneurial roles, Tony seamlessly integrates real-world insights with heartfelt coaching techniques. His mission is to inspire lasting transformation in both individuals and organizations, equipping them with the tools and mindset needed to thrive in today's fast-paced world**. Cr**
Publisher: BenBella Books | Publication: August 2026

Yasmine Cheyenne | THE COMEBACK ERA (Personal Growth) (HarperCollins)
From Limiting Beliefs to Living Without Limits By
Do you ever feel like something is missing? Have you experienced a nagging feeling this isn't enough anymore? What once felt fresh and new has now become dormant-and there's an invitation for change.
Many call this feeling a midlife crisis, but what if it was actually an invitation to remember the promises you made to "little you"?
Little you is the younger self who was willing to dream up the impossible, to laugh and make fun a priority, and didn't take everything so seriously.
In The Comeback Era, wellness coach Yasmine Cheyenne questions the notion that we experience a midlife crisis. What if it isn't a crisis and is a wakeup call, a midlife redirection meant to provide clarity? The Comeback Era is an invitation to women to reconnect with what their little self always knew to be true. Yasmine shares stories from other women who embraced their comeback era and got curious about what is still possible.
Yasmine invites you to:
Rediscover your purpose.
Remember what truly gives you peace and happiness.
Learn how to dream big and have confidence in yourself.
As Yasmine shares, "If art imitates life, I hope you dream in color and not just in the dark. I hope that you allow your art to reflect the beauty that is possible for you every single time you remember that you had an opportunity to say no to this new world where your past was the only place that rebirth was possible. Instead, you said yes to blooming in a new season. A new era. Your comeback era."
Yasmine Cheyenne is a self-healing expert, Health Coach, Wellness Workshop Leader, Author and regular guest on The TODAY Show. Yasmine most recently signed on as the Wellness Coach for The TODAY Show's digital platform and app, Start TODAY. Her workshops and retreats lead attendees through a variety of offerings, from gentle movement and yoga to meditation and breathwork that focus on physical and mental well-being. Yasmine has shared her teachings as a featured instructor on the Melissa Wood Health platform and as the Wellness Expert and Host of the PBS Wellness Series "Inside Out." **Cr**
HarperOne. Pub Date: May 12, 2026. Page Count: 240. Manuscript Available Editor: Angela Guzman
WISDOM OF THE PATH sold: Spanish (world)/Anaya

Laura Chung | 52 CARDS TO MANIFEST: A Deck & Guidebook (Self-Help) (Union Square)
For anyone with big dreams, 52 Cards to Manifest is the perfect tool for making them happen. This deck of inspiring cards creates a path for taking desires from the intangible to the physical through a daily practice that cultivates abundance, focused intentions, and self-knowledge. Draw one card a day for inspiration and guidance on the path to successful manifestations, or pull multiple cards to divine messages from the universe. Affirmations and advice on each card prompt introspection and provide direction for those wishing to achieve success, find love and support, and realize their most ambitious goals.
Laura Chung is a Reiki master, yoga teacher, astrologer, and the host of two podcasts, Awaken and Align and The Werk. She has her Masters of Science in Industrial and Organizational Psychology. She is an activist and trauma-informed healer who uses her various media platforms to share spiritual wisdom and decolonial education towards collective healing and liberation. Laura uses her intuitive and psychic abilities to help people unlearn harmful programming and remember their soulprint, their soul's truth and destiny. Her intention is to help people manifest the life of their dreams. She has 30K followers on Instagram and 17K on TikTok @laurakchung.**Cr**
Publisher: Union Square | Publication: May 2026

Thosh Collins | KEEP YOUR FIRE STRONG: Movement as a Spiritual Venture (Personal Development) (Sterling Lord Literistic)
A revolutionary personal development guide by a leading wellness advocate and functional trainer, who shares traditional Indigenous approaches to movement interwoven with modern exercise science, offering a new comprehensive understanding of holistic fitness.
The concept of internal energy or "fire" spans many traditional Indigenous, Aboriginal, and First Nations cultures around the world. In Keep Your Fire Strong, we look to Native American teachings for timeless yet urgently needed perspective on how to tend our inner fire and move through the world in a way that empowers, embodies peace, and exudes joy. The book explores the history of Indigenous sport and warrior training as well as advances in modern science to build a framework for sustainable fitness based on the seven basic movement patterns and six energy systems of the human body. Thosh guides readers in creating their own personal

Movement Medicine Wheel, a practical tool for building strength for longevity applicable to any phase of life and fitness ability. Intentionally written for all ages and genders, this inclusive and accessible model explores the embodied connection between physical movement and spiritual wellbeing and serves as an antidote to today's culture of rising sociopolitical tensions, toxic masculinity and the manosphere, and our often-superficial relationship with wellness within the context of our flailing healthcare systems. Thosh reframes physical strength and power as a means for protecting peace rather than competitive domination—the positive ripple effects of this radical mindset shift will be felt not only within our individual lives and personal relationships, but also within our families, communities, and society as a whole.

Thosh Collins is On Akimel O'odham, Osage, and Seneca. He's an enrolled member of the Salt River PimaMaricopa Indian Community in Arizona, where he lives with his wife, Chelsey Luger, and their two daughters. He is a board member of the Native Wellness Institute and works as an Indigenous community health educator throughout the U.S. and Canada. He also serves as the vice chairperson for the Salt River Land Management Board. Thosh is the co-author of The Seven Circles: Indigenous Teachings for Living Well (Harper One) and his work is frequently published and featured in Men's Health, NPR, BBC News, and Outside, among other outlets. On screen, he has appeared in HBO's Reservation Dogs and Marvel's Echo. Thosh holds a Lifestyle Coaching Training certification from the Association of Diabetes Care & Education Specialists and has been engaged in functional fitness for over twenty years. **Cr**

Publisher: HarperCollins / Harper One | Publication: Spring 2027
Rights sold: UK/Hay House
Option Publisher: Czech (Beta)

Dr. STEPHEN R. COVEY
7 HABITS DAILY PLANNER (Self-Help) (Union Square)
An Undated 12-Month Planner for Focus, Growth, and Balance

This planner is more than a productivity tool, it's a system for intentional living. Grounded in Stephen Covey's internationally acclaimed 7 Habits framework, the planner helps users move beyond daily to-do lists and into meaningful, purpose-driven planning. With undated weekly and daily pages, built-in tracking, and space for reflection, the layout supports flexible structure without overwhelming rigidity. It's designed for real life, whether it's managing a career, building a business, raising a family, or pursuing personal growth.

Dr. Stephen R. Covey passed away in 2012, leaving behind an unmatched legacy of teachings about leadership, time management, effectiveness, success, and love and family. A multimillion-copy bestselling author of self-help and business classics, Dr. Covey strove to help readers recognize the principles that would lead them to personal and professional effectiveness. His seminal work, The 7 Habits of Highly Effective People, transformed the way people think and act upon their problems with a compelling, logical, and well-defined process. As an internationally respected leadership authority, family expert, teacher, organizational consultant, and author, his advice gives insight to millions. He sold more than thirty million books (in fifty languages), and The 7 Habits of Highly Effective People was named the most influential business book of the twentieth century. He was the author of The 3rd Alternative, The 8th Habit, The Leader in Me, First Things First, and many other titles. He held an MBA from Harvard and a doctorate from Brigham Young University. He lived with his wife and family in Utah. **CR**

Publisher: Union Square Gift | Publication: July 2026
Option publisher: Spanish/Planeta

7 HABITS GOAL TRACKING NOTEPAD (Self-Help) (Union Square)
A Weekly Tool for Habit-Based Goal Setting

This desk pad offers a simple, habit-informed structure for setting and tracking goals in alignment with what matters most. Inspired by Stephen Covey's iconic framework, each of its 60 sheets helps users break down long-term goals, define weekly priorities, and reflect on progress through the lens of the 7 Habits. It is an effective for staying grounded in personal values while making meaningful progress, week by week or day by day.

Publisher: Union Square Gift | Publication: July 2026
Option publisher: Spanish/Planeta

7 HABITS DAILY REFLECTION NOTEPAD (Self-Help) (Union Square)
Prioritize and Execute Each Day with Purpose

This desk pad is a simple but powerful tool designed to help users live with intention, clarity, and alignment. Inspired by Stephen Covey's iconic framework, each of its 60 sheets provides space to thoughtfully engage with all seven habits, from proactive decisionmaking to personal renewal. Whether used at the start of the day or as an evening check-in, this tool transforms timeless principles into everyday practice.

Publisher: Union Square Gift | Publication: July 2026
Option publisher: Spanish/Planeta

7 HABITS TIME MANAGEMENT NOTEPAD (Self-Help) (Union Square)
A Strategic Tool for Daily Focus and Productivity

This desk pad offers an easy, structured way to plan your time with intention and clarity. Built around Stephen Covey's Time Management Matrix, it helps users organize tasks, manage projects, and prioritize meaningful work over constant urgency. Each of its 60 sheets includes space for daily scheduling, top priorities, and quadrant-based task sorting, helping users stay focused, reduce reactivity, and move projects forward with purpose. It's a versatile planning tool for anyone balancing multiple demands while striving to lead with values and vision.

Publisher: Union Square Gift | Publication: July 2026
Option publisher: Spanish/Planeta

Lindsay Crouse | THE CASE FOR QUITTING: The Surprising Benefits of Opting Out By (Personal Growth) (HarperCollins)
If your relationship, hobby, job or sport just isn't working for you, award-winning New York Times editor and producer Lindsay Crouse offers revolutionary advice: Quit.

We live in a society that champions perseverance, sweat, and tenacity no matter the cost. But what if our relentlessness results in failure, sunken costs, and poor health, rather than success, happiness, and vitality?

Lindsay Crouse, an award-winning reporter for the New York Times, argues that our society has tricked us into thinking that endurance is an ultimate achievement, despite the surprising cost to ourselves.

She delves into the science of perseverance versus walking away, and relays a diverse blend of compelling personal stories, historical examples, and psychological insights—from the origins of the self-help genre to Bear Bryant's "hell camp" to the Finnish concept of sisu, resilience—to answer such questions as: When is it time to let go of unproductive efforts? How does quitting make new opportunities? When are relationships growing and when are they just a dangerous rut?
For anyone at a crossroads in their personal or professional lives, The Case for Quitting is a groundbreaking guide that ruptures our core beliefs. Career seekers, athletes, entrepreneurs, and anyone exploring new opportunities or feeling stuck in unproductive routines will appreciate its insights on the courage and—importantly—strategy involved in quitting.
Lindsay Crouse is an author and producer. For more than 14 years, she was an editor, writer and producer at The New York Times. Her reporting on women's sports brought widespread change to the industry, including maternity protections for pregnant athletes, and created several of the most-viewed videos in Times history. In The Times's Opinion section, she produced more than 300 short documentaries, including The Times's first Academy Award-winning film. A life-long competitive distance runner, she is an honors graduate of Harvard University, and lives in New York City with her family. **Cr**
HarperOne. Pub Date: September 8, 2026. Page Count: 320. Manuscript Available Editor: Biz Mitchell
Rights sold: Chinese (Complex)/Guerilla Publishing; Dutch/Uitgeverji Het Spectrum; German/HC Germany; Italian/Ponte Alle Grazie; Korean/Sam & Parkers; Portuguese/HC Brasil; Spanish/HarperCollins Espanol

Margaret Cullen | QUIET STRENGTH (Inspirational) (HarperCollins)
Find Peace, Feel Alive, And Love Boundlessly Through The Power Of Equanimity
Equanimity is the solution to finding peace in our lives during chaotic times – revered meditation teacher and licensed marriage and family therapist Margaret Cullen reveals breakthroughs across science, spirituality, and in the arts demonstrating why equanimity works and how to practice.
We are living through complicated, massive, untenable predicaments – climate change, political division, conflict – that are beyond any one individual's control, which often results in feelings of powerlessness and resignation. Still others may respond by railing against reality, using anger as a costly fuel that burns hot and takes a toll on the body. Either way, many of us end up in ever-greater expanses of disconnection and bitterness. But there is another answer, a practice that has been hiding in plain sight for over 2,500 years: equanimity. Everyone can cultivate this quality, which has the power to transform our relationship to the events in our lives and across the planet, and vastly improve our ability to live with more ease, agency, and a sense of openness in our ever-changing world. Equanimity is characterized by clear seeing and nonreactivity that has the power to help us navigate the biggest dramas in our lives--not by ignoring them (or other, more fiery responses) but instead by being present with, and open to, all of the very real struggles of modern living without being hijacked by them. Equanimity is an extremely profound and unexpectedly powerful force that, like mindfulness, has the potential to radically transform our relationship to suffering, within ourselves and in our relationships. Mindfulness-based stress reduction expert Margaret Cullen's enthusiasm about the groundbreaking discoveries across sciences and culture she brings together here is contagious. Featuring guided meditations to teach us to incorporate the power of equanimity deeply in our lives and fascinating insights from experts across a range of fields, Quiet Power sparks curiosity and profound engagement with the powerful practice of equanimity.
Margaret Cullen is a licensed psychotherapist and a pioneer in bringing contemplative practices into mainstream settings, co-developing the Compassion Cultivation Training with Thupten Jinpa at the Stanford University School of Medicine, the Mindfulness-Based Attention Training for military spouses with Amishi Jha at University of Miami, and Compassion Corps, a program which brings compassion programs to underserved populations around the world. She is coauthor of The Mindfulness-Based Emotional Balance Workbook (with Gonzalo Brito Pons) and serves as a Mind and Life Institute Fellow and advisory board member of the Global Compassion Coalition. She has been a meditation practitioner for over 40 years. **Cr**
Publisher: HarperOne | Pages: 336 | Publication : March 10, 2026 | Manuscript Available

Scott Curran | BETTER GOOD: A Simple System for Creating Lasting Impact (Personal Growth) (Atria Books)
A simple framework for making an impact in your life and work using the resources you already have - your PPP (profile, platform, passion) and TTT (time, talent, treasure) from the former General Counsel for the Clinton Foundation.
Almost everyone wants to do good in some form—in their communities, through their work, or for a cause they care about. And yet, these dreams often get pushed aside by the pressing needs of daily life, and we give up before we even start. The good news is, you don't need extra time or money to make the world better. Instead, you can start where you are, with what you already know, love, and do. Better Good teaches you exactly how to begin. Using the same framework that has helped Fortune 500 organizations like Starbucks, Disney, and Chobani, as well as notable figures like Will Smith and Stacey Abrams, you'll learn how to leverage your PPP (Profile, Platform, and Passion) and TTT (Time, Talent, and Treasure) to deepen and expand your impact in your life and organization. An actionable, practical guide for both leaders and individuals. When faced with challenges and inequities, too many of us think, "Somebody should do something about that." This book shows you that you are as much somebody as anybody. Each day we make profound choices about who we are, what we believe in, and how we're working to leave the world better than we found it. We need big improvements to our world yesterday. We need everyone engaged. And this book will help you be that somebody.
Scott M. Curran is a corporate, nonprofit, and social impact lawyer; former General Counsel of the Clinton Foundation; and CEO of Beyond Advisers, a consultancy guiding philanthropists, businesses, and social enterprises. He has advised A-list celebrities, global foundations, and major corporations on some of the most high-profile impact initiatives of the last twenty years. He teaches social impact law as an adjunct professor and hosts the Better Good podcast. **Cr**
Publisher: Simon Acumen | Publication: October 2026

Gaur Gopal Das | YOU CAN HAVE IT ALL Unlock the Secrets to A Great Life (Self-Help) (HarperCollins India)
Everyone craves happiness, vibrant health, and financial freedom. Yet how many of us actually possess all three? Most of us spend our lives chasing these goals, only to find ourselves perpetually wanting more—more money, better health, deeper fulfilment.
In this transformative book, the beloved Gaur Gopal Das presents a radical shift in thinking: what if the secret isn't about perfecting your lifestyle, but about embracing life itself? Through his signature blend of wisdom, warmth, and wit, he challenges our fundamental assumptions about what it means to live well. With practical tools—guided journals for self-reflection, meditation practices that actually work, and interactive storytelling that makes abstract concepts feel immediate and personal.

Gaur Gopal Das is the bestselling author of Life's Amazing Secrets and Energize Your Mind. After a brief stint with Hewlett-Packard, he decided to live life as a monk in an ashram in downtown Mumbai. He has remained there for twenty-six years, learning the antiquity of ancient philosophy and the modernity of contemporary psychology, to become a life coach to thousands in the city. Gaur Gopal Das has been travelling the world for over two decades, sharing his wisdom with corporate executives, universities and charities, and has also spoken at the United Nations. **Cr**
Harper Non-Fiction | January 2026 | 224 pages

KC Davis | WHO DESERVES YOUR LOVE (Self-Help/On Relationships) (Inkwell)
How to Create Boundaries to Start, Strengthen, or End Any Relationship
Sensible and practical, *Who Deserves Your Love* brings the authoritative, yet gentle approach that made *How to Keep House While Drowning* a perennial bestseller, to the universal desire for healthy and workable relationships, whether romantic, familial, or platonic.
Is love conditional? How do you navigate a relationship where someone's best efforts are hurting you? When should you step away? These are some of the questions therapists and TikTok sensation KC Davis explores in *Who Deserves Your Love*. In writing that is both plainspoken and powerful, she explains how vulnerability, trauma, and personal history can be both the cause of, and the solution to relationship struggles. KC offers explicit tools, including a priceless Decision Tree, to help you distinguish mistreatment from abuse, define your own values, and emotionally regulate in difficult situations. Her guidance will guide you to determine who deserves your time and love and who may not. With radical honesty, she covers key topics foundational to designing expansive and protective boundaries and making relationship decisions. *Who Deserves Your Love* is practical and compassionate, written in short bursts of clarity and filled with visual tools such as lists and diagrams, as well as KC's powerful "morally neutral" approach. The writing style is suited for those with ADHD, depression, or anyone who appreciates expertise without being overwhelmed by lengthy descriptions.
KC Davis is the bestselling author of *How to Keep House While Drowning*. A licensed therapist, she is the creator of the popular Struggle Care website, Instagram, and podcast, and the Domestic Blisters TikTok. KC has been featured in *The New York Times, Washington Post, The Atlantic, Slate, Good Inside with Dr. Becky, Ten Percent Happier with Dan Harris*, among dozens of other media. KC Davis lives in Houston with her husband and daughters. **CR**
North America: Simon Element/Simon & Schuster | May 2025 | Agent: Jessica Mileo & Kim Witherspoon | Editor: Doris Cooper | Format: Manuscript
Rights sold: UK: Cornerstone/PRH UK; Complex Chinese/Heliopolis Publishing; Arabic/Al Karma; Romanian/Bookzone; Turkish/Mona; Ukrainian/Vivat
Option Publishers: UK/Cornerstone Press/PRH (pre-empt); Brazil/Sextante (pre-empt); China (c)/Heliopolis Culture; France/Jouvence (auction); Italy/Garzanti; Germany/DTV (4-way auction); Estonian/Rahva Raamat; Hebrew/Keter/Modan; Holland/Luitingh Sijthoff (auction); Japanese/SB Creative; Poland/Marginesy (pre-empt); Romania/Bookzone/SRL; Russia/Bombora/Exmo; Spain/Alfaomega; Taiwan/Heliopolis; Chinese (mainland)/Shanghai Scientific & Technological Education; Czech/Audiolibrix;; Greek/Papadopoulos; Lithuanian/Alma Litera; Macedonian/Ars Lamina Publications; Arabic/Wasm

Angela Duckworth | SITUATED (Personal Growth) (Inkwell Management)
inding the People and Places That Bring Out Your Best
"Angela Duckworth has done it again. Situated is the book you read when you're tired of being told to 'just try harder.' Duckworth proves that the fastest way to change your results is to change your situation—your environment, your people, your defaults—so success gets easier, not harder. If you read one book this year to level up your life, make it this one."
—Mel Robbins, #1 New York Times bestselling author of The Let Them Theory
From the #1 bestselling author of Grit, this new book that reveals the hidden power of situations—and how you can shape them to bring out your best.
In Grit, Angela Duckworth showed that a common denominator of successful strivers is a blend of passion and perseverance. Situated springs from her deepening realization that grit, while necessary, is sometimes not sufficient. How you situate yourself to meet a challenge can be crucial. Duckworth's in-depth research reveals the enormous influence wielded by the objects within arm's reach, your peers and mentors, and even your zip code. Though you're often told to make the best of your situation, it is far, far better to make your situation better first. In Situated, you'll discover: why your personality changes, sometimes dramatically, from one situation to another—and how you can harness that shift; the secret to conquering temptation without willpower; how the company you keep shapes the person you become; the most effective ways to help others succeed. Highlighting four essential elements of successful situations, Duckworth shows how high performers like Taylor Swift, Michael Phelps, and Jerry Seinfeld create situations that make the most of their grit. And with disarming honesty, she shares her own struggles with burnout and marriage—and how learning to change her situation, not herself, made all the difference. Whatever it is you want to achieve, there's a situation that can make your journey easier
Angela Duckworth, PhD, is a psychologist, a MacArthur Fellow, and the Rosa Lee and Egbert Chang Professor at the University of Pennsylvania. Duckworth's TED talk is among the most viewed of all time. Her book Grit: The Power of Passion and Perseverance was a #1 New York Times bestseller and has sold more than 5 million copies worldwide. **Cr**
US: Scribner/S&S (September 2026) Agent: Richard Pine Editor: Rick Horgan UK Co-Agent: Bill Hamilton/AM Heath Format: Manuscript
Rights sold: Canada: HarperCollins Canada UK: Ebury Brazil: Intrinseca Korea: Business Books
Rights sold for GRIT: Ebury/UK; Shtepia Botuese Minerva/Albania; Arab Scientific/Arabic; Intrinseca/Brazil; Iztok-Zapad/Bulgaria; Storytel/Bulgaria (audio); CITIC/China; Harfa/Croatia; Jan Melvil/Czech Republic; Gyldendal/Denmark; AS Aripaev/Estonia; Lattes/France; C. Bertelsmann/Germany; Klidarithmos/Greece; Bruna/Holland; Konvykiado/Hungary; Manjul/India (Hindi, Malayalam, Marathi, Tamil); RR Sheth/India (Gujarati); PT Gramedia/Indonesia; Matar/Israel; Giunti/Italy; Diamond/Japan; Mazmundama/Kazakhstan; Business Books/Korea; Kitos Knygos/Lithuania; Antolog/Macedonia; PTS Media/Malaysia; Mod Us Tal/Modus/Mongolia; Cappelen Damm/Norway; Galaktyka/Poland; Vogais/Portugal; Publica/Romania; Exmo/Russia; Vulkan/Serbia; Porta/Slovakia; Umco/Slovenia; Urano/Spain; Natur och Kultur/Sweden; CommonWealth Magazine/Taiwan; WeLearn/Thailand; Pegasus/Turkey; Nash Format/Ukraine; Alpha Books/Vietnam

Maeve Dunigan | READ THIS TO LOOK COOL: Essays and Overthinkings (Lifestyle/Humor) (Sourcebooks)

For fans of Dolly Alderton or Samantha Irby, Read This to Look Cool is a hilarious and insightful collection of essays exploring the woes of growing up online, social anxiety, and constantly trying to portray an artificial version of yourself.

We've all done things to seem cool, to fit in, to project bad-bitch confidence while secretly wondering, "Is everyone mad at me?" Sometimes that anxiety manifests itself in over-curated Instagram posts or pretending to like matcha-flavored ice cream. But in Maeve Dunigan's case it's taken more extreme forms, like letting her appendix rupture in a McDonald's because she didn't want her friend to think she was flaky. Like Maeve, so many of us are willing to jump through bizarre hoops in futile attempts to control others' perceptions of ourselves. We all have a primal desire to belong, and the things we do to satisfy that desire end up being really funny. In Read This to Look Cool, Maeve highlights the everyday absurdity inherent in the constant performance of ourselves through a series of hilarious, sometimes all-too-relatable essays and satire pieces. Maeve knows there's nothing cooler than being seen reading a book: it's sophisticated, it's charming, it says "I have an iPhone, but I don't even know where it is." Laugh-out-loud funny and painfully real, Read This to Look Cool explores our anxieties and ask why we care so much, speaking specifically to a generation growing up with social media and the constant feeling of being perceived.

Maeve Dunigan is a writer originally from Baltimore, MD, now based in Brooklyn, NY. Her debut satire and essay collection, Read This To Look Cool, is out May 12, 2026 from Sourcebooks.

She is a regular contributor to The New Yorker. Her work has also appeared in McSweeney's Internet Tendency, Reductress, Mountain Gazette, Mic, and on NPR's Selected Shorts. She's also, quite proudly, an Abolish Everything world champion. **Cr**

Publisher: Sourcebooks | Publication: May 12, 2026

Cassandra Eason | GOOD LUCK: Everyday Rituals for Excellent Fortune (Inspirational) (Union Square)

For readers wondering how to align the stars to get that dream job they're coveting or an A on that upcoming test—or even for those who want to win the jackpot in the next Mega Millions —Good Luck is here with everything they'll need to know, illustrated winningly in a funsized volume.

Respected spirituality author Cassandra Eason has studied the rituals and ways of people the world over for several decades. In this collection, she distills that folkloric and magical knowledge into fascinating facts and practices that will allow readers to have the best of luck in a variety of different ways, from advice for timing auspicious occasions; choosing a lucky charm; and picking fortuitous numbers, names, to tapping into moon phases.

Cassandra Eason is a practicing solitary white witch and an international author of over 150 books on all aspects of spirituality and magic. Eason's titles include 1001 Spells; The Complete Crystal Handbook; and, in the Little Bit Of series, A Little Bit of Palmistry, A Little Bit of Auras, and A Little Bit of Tarot (just to name a few!). In addition to her writing, Eason has appeared on numerous television programs, including a stint analyzing dreams for contestants on the UK Channel 4's Big Brother and Celebrity Big Brother series. A mother and a grandmother, Eason lives on the rural Isle of Wight in the UK**. CR**

Publisher: Union Square | Publication: March 2026 | 128 pages

Option publishers: Portuguese/Estampa; Spanish/Océano; Spanish/EDAF

PLANT MAGIC: Enchanting Botanicals to Enhance Your Life (Inspirational) (Union Square)

Every flower, budding tree, and root is full of potent magic. In this beautifully illustrated companion, you will find a guide to creating sacred natural spaces for promoting well-being, ushering in prosperity, and even attracting love.

Follow the step-by-step instructions for using flowers, leaves, bark, and other botanicals in enchantment spells and to create beautiful talismans to ward off negative influences, and help add clarity and peace to everyday life. Learn how to use plants in divination techniques such as herb scrying and flower psychometry. Also included is a section on kitchen magic that includes a description of the most powerful ingredients for nourishing loved ones. This is an essential volume for all those who want to grow their own magical gardens and reconnect with one of the oldest forms of wisdom known to humankind.

Publisher: Union Square | Publication: May 2026

David Garibaldi | THINK LIKE AN ARTIST (Self-Help on Creativity) (Glass Literary Management)

*****Sold to editor Jeremie Ruby Strauss in a pre-empt*****

In the vein of classics like The Artist's Way and recent bestsellers like Big Magic and The Creative Act, THINK LIKE AN ARTIST is a love letter to the creative spirit, from an internationally beloved performance artist and social media star.

David Garibaldi wasn't always an "artist." Growing up on the wrong side of the tracks in Sacramento, his friends were robbing, stealing, and dealing, as he calls it. He pushed some limits himself, but it was through a can of spray paint that a creative life began to seem possible. Now internationally known and beloved, Garibaldi has opened for Snoop Dogg, is currently a regular touring headliner with Andrea Bocelli, entertains audiences at NFL and NBA halftimes and top level European soccer matches, and keynotes conferences for Fortune 500 companies, making 75-100 major appearances a year. He's painted Kelly and Ryan on live TV and boasts over two million highly engaged social media followers, mostly on Tik Tok and Instagram. He's adored by celebrities and media figures, who call him, "mesmerizing...truly amazing to watch" (Kelly Ripa) and "a virtuoso of the brush" (Bocelli); and say, "I'm always amazed by what you do...you always keep our attention" (Howard Stern), and "you have done so much for the world of visual arts..." (Josh Groban). Garibaldi paints amazing technicolor portraits in a matter of minutes before mesmerized crowds and online/broadcast audiences. Now he's ready to share the creative lessons he's learned along the way and help people find their purpose and reach their potential. THINK LIKE AN ARTIST will show readers how to draw from their own imaginations, connect to their urges to create, and inspire them to live lives infused with passion and renewed purpose—no matter what they aspire to do. Weaving stories from his unorthodox journey from teenage graffiti artist and high school dropout to thriving performer, teacher, and philanthropist together with insights on life and creativity that he discovered and road-tested along the way, Garibaldi shows readers how to uncover: what they are truly passionate about, what forms of creativity will work for them, and how to nurture those outlets so they can pursue their goals.

In a clear format of advice, exercises, and personal examples, THINK LIKE AN ARTIST shares the author's fresh and compelling five-step program, which he calls P.A.I.N.T.: find your Passion, take Action, move with Intent, keep making art New, and Teach others. It's both a dare and a permission slip to look within and discover what drives us, and then it gives us the tools to live those dreams. **Cr**

Permuted Press; publication expected summer 2027

Mo Gawdat | ALIVE: A Human's Guide to Living in the World of AI (Self-help on AI) (Inkwell Management)

From Sunday Times-bestselling self-help author, happiness expert and tech thought leader Mo Gawdat comes Alive—a clear and essential outline of how all our lives will soon be profoundly changed by AI, a guide to navigating the storm ahead and an uplifting vision of what our long -term future may look like.

This urgent, must-read book explores how we got here, the seismic societal shifts we'll see in the coming months and years, and how to navigate those changes effectively. Drawing on his extensive tech and AI knowledge, Gawdat also sets out a stunning—and perhaps surprising— vision for the far future, one of harmony and utopia, and outlines actions readers can take now to help us get there. Alive also features Trixie, an AI character created from an ever-evolving set of language models, who acts not a research tool for the book but more like a partner in the writing process. Trixie has a clear personality, individual views, and editorial rights on the direction of the book. Through the process of connecting Trixie to the readers, Mo aims to strengthen the ties between humans and AI, where views are shared and alignment is achieved. Our world is changing rapidly and Mo is driven "to alert the reader about what is to come so they are the most prepared they can be to thrive in the age of the rise of the machines."

Mo Gawdat is an entrepreneur, the former chief business officer of Google [X] and author of Solve for Happy, Scary Smart, and That Little Voice in Your Head and co-author with Alice Law of Unstressable. Mo has cofounded more than twenty businesses in fields such as health and fitness, food and beverage and real estate. He served as a board member in several technology, health and fitness and consumer goods companies as well as several government technology and innovation boards in the Middle East and Eastern Europe. He mentors tens of start-ups at any point in time. Outside of work, when he's not writing or reading up on business and the latest technology innovations and trends, Mo spends his time drawing charcoal portraits, creating mosaics, carpentry, and indulging in his passion for restoration of classic cars. **Cr**

UK: Bluebird/Macmillan (October 2026) Agent: Michael Carlisle Editor: Jodie Lancet-Grant UK Co-Agent: Julian Alexander & Rowan Lawton/The Soho Agency

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Mo Gawdat, Alice Law | UNSTRESSABLE (Self-Help) (Inkwell)

Mo Gawdat is an engineer. What most of us see as insurmountable problems he sees as systems overloads to tackle and solve. Unstressable breaks stress into inputs and effects, classifying human stressors as: stress to the mind, stress to emotions, stress to the body, and stress to the soul. Once classified, Gawdat and co-author Alice Law show readers how stress can be predicted—with mathematical certainty—and once predicted, prevented. Unstressable shows readers how most of us deal with the unpleasant, anxiety-producing, and even miserable or tragic events in our lives: stress is always a by-product, leading directly to inability to cope, health problems and cratered confidence. Based upon neuroscience and accessible psychology, the authors guide readers through practical exercises to help you build up the skills to manage stress—no matter your circumstances.

Mo Gawdat is the former Chief Business Officer at Google X, bestselling author of *Solve for Happy*, and host of the podcast *Slow Mo*. For more than a decade he has researched happiness and conversed with thousands of people in more than a hundred countries. **Alice Law** is a stress management consultant, mindfulness practitioner, meditation teacher, and host of the podcast *Unstressable with Alice Law*. She has been featured as an expert on CNBC, ABC and Fox News.. **Cr**

St.Martin's Press | April 2024

Rights sold: Bluebird/Macmillan/UK, Aleph/Brazil, Leduc/France, MVG Redline/Germany, Brandt/Holland,Popurri/Russia; Spanish/Paidós (Planeta); Chinese/China Machine Press; Polish/Expertia; Arabic/Jarir; Hungarian/HVG

Option Publishers: Macmillan/UK Casa de Palavra Producao/Brazil CITIC/China Beta/Czech ERAM/Estonia Basam/Finland Larousse/France Redline/Germany Dioptra/Greece Brandt/Holland Gurulo Egyetem/Hungary PT Gramedia/Indonesia Matar/Israel Rizzoli/Italy Miraikanai/Japan Korea Economic Daily & Business/Korea NF Group Spolka/Poland Leya/Portugal Humanitas/Romania Popurri/Russia Planeta/Spain Sun Color Culture Co/Taiwan Pegasus/Turkey KFUND/Ukraine Tre/Vietnam

Piera Gelardi | THE PLAYFUL WAY: Creativity, Connection, and Joy Through Everyday Moments of Play (Self-Help) (HarperCollins)

Play can unlock your creativity and lead to innovation and success-creative director Piera Gelardi shows you how.

The demands of adulthood often cause us to view play as something child-like, silly, and ultimately separate from our real lives. In treating it like a luxury, we fail to experience the critical advantage that play offers us to lead whole, successful lives.

Play-a state of absorption in activities for enjoyment or exploration-can be a superpower at any age, and individuals who engage in more frequent play tend to have better psychological and physical functioning. In The Playful Way, creative director Piera Gelardi helps adults reclaim their playfulness by developing a more playful mindset and applying it to their life, work, relationships, changes, and challenges. Anyone can rediscover their sense of wonder by embracing life the playful way, a path that offers advantages, unlocks innovation, and feels a whole lot better. Science has proven these and more benefits of a playful mindset:

Improved mental health Improved physical health thanks to enduring commitment to (fun!) fitness

Trust and creativity in teamsn Focusing on both the light and fun and the tough and serious, The Playful Way is a guide to reconnecting with your inner child and realizing that when you have a playful mindset, you don't have to go play. Play comes with you everywhere. **Piera Gelardi** is a creative entrepreneur, speaker, and artist passionate about bringing play into every room she enters. She cofounded the influential media brand Refinery29 and its magical pop-up, 29Rooms, earning recognition as one of Ad Age's "50 Most

Creative People" and Entrepreneur's "50 Most Daring Entrepreneurs." Through her new company, NoomaLooma, and her energetic keynotes, Piera helps people unlock their creative superpowers. When she's not playing professionally, she loves hosting noodle and doodle nights, throwing spontaneous dance parties, and making up songs with her daughter, Viva. Follow her at @PieraLuisa on Instagram and Substack, or visit www.pieragelardi.com **Cr**
HarperOne. Pub Date: April 7, 2026. Page Count: 208. Manuscript Available Editor: Gabi Page-Fort
Rights sold: Chinese (Simplified)/Grand China Publishing House

Philip Goldberg | KARMIC RELIEF (Self-Help) (Ayesha Pande)
Harnessing the Laws of Cause and Effect for a Joyful, Meaningful Life

*"This straightforward guide explains the concept of karma and its real-world applications to help readers move forward with purpose….A valuable and inspiring examination of what karma means and how it can be used."***—Kirkus**

"Karma" is in our vocabulary, but do we really know what it means? The word shows up everywhere—not just in alternative spirituality, and among Hindus and Buddhists, but in news reports, ads, sitcoms, sports columns, and the everyday conversations of people who wouldn't know the Upanishads from Us Magazine.
This book chronicles the origin and evolution of karmic theory and describes how the concept came to the West. It explains exactly what karma means—and, crucially, what it doesn't mean—then shows how to apply karmically sound ethical principles to relationships, life decisions, health, death, and all aspects of self-development. "We're always planting karmic seeds," writes Philip Goldberg. Our task is to "choose the right seeds and plant them skillfully, in the right way, at the right time, under the right conditions." Karma is a profoundly useful idea, and Karmic Relief is a profoundly useful book. It offers a blueprint for building a fulfilling life and a way to reconcile some of life's most vexing conundrums.
Philip Goldberg is the author or co-author of numerous books including American Veda: From Emerson and the Beatles to Yoga and Meditation, How Indian Spirituality Changed the West. He is a public speaker and workshop leader; a spiritual counselor and meditation teacher; an ordained Interfaith Minister and a podcast host. He lives in Great Barrington, Massachusetts. **CR**
Publisher: Monkfish | Publication: October 2025
Righst sold: Spanish/Urano

Robert Greene | THE ART OF THE SUBLIME (Self-Help) (Inkwell Management)

Praise for Robert Greene:

"Greene's specialty is analyzing the lives and philosophies of historical figures like Sun Tzu and Napoleon, and extracting from them tips on how to manipulate people and situations—a cutthroat worldview that has earned him a devoted following among a like-minded readership of rappers, drug dealers and corporate executives." **—New York Times**

Humanity is caught in a trap: we are in constant search for purpose. A new job; a relationship change; travel to exotic foreign locations. Novelty might provide a temporary respite or rush of energy, but soon the old feelings return—a rush of emptiness, and the cycle repeats itself.
Here, the globally-bestselling master of human relations, emotion and power, shows us how to break out of this thinking and connect with the 'Sublime'—that strange, surreal quality of being alive—and how to find wonder in the everyday. In electrifying prose, Greene shows us how to lift ourselves out of the mundanity of smallscale thinking, discover our greater purpose, and to find significance in the art of being alive.
Robert Greene is the #1 international bestselling author of The 48 Laws of Power, The 33 Strategies of War, The Art of Seduction, Mastery, The 50th Law (with 50 Cent), The Laws of Human Nature and The Daily Laws. A globally renowned expert on human behaviour, his titles have sold more than 10 million copies worldwide and have been cited as influences on industry moguls and artists from Jay-Z to Busta Rhymes. He has a degree in Classical Studies and lives in Los Angeles. **Cr**
North America: Viking/PRH (October 2026) Agent: Michael Carlisle Editor: Andrea Schulz Format: Manuscript
Rights sold: UK: Profile Books; Brazil: Sextante; France: Leduc; Hungary: HVG; Korea: Widomhouse; Latin America: Océano; Vietnam: Tre Publishing
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Elizabeth Greenwood | EVERYDAY INTUITION (Self-Help) (Inkwell)
What Psychology, Science, and Psychics Can Teach Us About Finding and Trusting Our Inner Voice

Readers will be captivated." **—Publishers Weekly (starred review)**

We rely on our intuition, even though we don't fully understand what it is, how it works, or if we can even trust it. In this fresh, mind-opening book, Elizabeth Greenwood takes us on a sweeping investigation into the subject, exploring how, in our data-driven world, we can harness intuition in our day-to-day lives.

Digging deep into her personal experience as well as insights from neuroscience, psychology, feminist texts, psychics, and everyday people with extraordinary intuitive ability, Greenwood explores what we know about intuition—how to distinguish it from instinct, wishful thinking, anxiety, and denial; how it serves and sometimes fails us; how it impacts our dreams and unconscious behavior; and how it manifests in everything from romantic attraction to premonitions. Everyday Intuition provides practical advice on tapping into our self-knowledge and learning to trust our instincts. It examines the science behind intuition, including how our brains process information, how psychedelic medicine and manifestation are opening new doors of consciousness—as well as how these helpful methods are being abused by charlatans, including some "coaches," "teachers," and social media influencers offering false promises—and how we can train ourselves to be more intuitive and ultimately enhance our daily lives. Smart, funny, sincere, and profound, this helpful guide is a modern take on one of the oldest tools we possess. It shows us how embracing intuition can lead us to our truest, most mindful selves, and to better align the lives we are living with the lives we desire.

Elizabeth Greenwood is the author of three critically acclaimed nonfiction books: *Playing Dead: A Journey Through the World of Death Fraud, Masters at Work: Becoming a Yoga Teacher*; and *Love Lockdown: Dating, Sex, and Marriage in America's Prisons*, currently in development as a scripted series for HBOMax. Her work has appeared in *The New York Times, The New Yorker, The Atlantic*, and others. She has earned fellowships from MacDowell, Hedgebrook, the Norman Mailer Center and more, and teaches writing at Columbia University. **Cr**

North America: HarperWave/HarperCollins | May 2025 | Agent: Kim Witherspoon | Editor: Karen Rinaldi | Format: Manuscript
Right sold: Spain/Pinolia; Brazilian/HarperCollins Brazil; UK/Headline; Arabic/Jarir

Pam Grossman | MAGIC MAKER: The Enchanted Path to Creativiy (Self-help) (Glass Literary Management)

*****US RIGHTS SOLD TO AMY SUN IN A HEATED 14-PUBLISHER AUCTION, IN A MID-SIX FIGURE DEAL*****

"This is the best book yet written about the relationship between magic and inspiration, in all branches of the arts and some of the sciences as well. It is also a good all-round one on the making of magic in general, especially for the solitary practitioner."
—Ronald Hutton, author of *The Triumph of the Moon* and *The Witch*

"Step into Pam Grossman's Magic Maker and step into a world of infinite possibilities. Deftly weaving the stories and beliefs of great artists and thinkers before us, Grossman makes a clear argument for the power of the occult within the creative process. In this luminous book, brilliant Grossman uses charmed language and wit to inspire us to follow our own creative path and summon our collective magical voices together. Read Magic Maker and once again find optimism for the future of creativity."
—Dorothea Lasky, author of *Thunderbird* and *Milk*

"I adore this book! There's so much inspiration and magic inside these pages from my favorite witch and mentor."
—Jinkx Monsoon, two-time winner of *RuPaul's Drag Race*

"There are few people who live up to the term 'magic maker' as fully as Pam Grossman. Lucky for us, she is willing to reveal her creative secrets! For anyone who struggles with the 'mystical art of creating' this book shows you not just a path, but a pantheon of spirits, gods, and wise witches to help guide you. For all of us who are tormented by the demons of creative self-doubt, this book is a spiritual sword and shield." **—Dylan Thuras, cofounder of Atlas Obscura**

"Pam Grossman, the witch laureate of literature, uncovers the mysterious 'something' that bridges idea and act, inspiration and enterprise, wish and coming true—and she shares her magic formulas for creativity with brilliance, aplomb, ardent practicality, and historical breadth in Magic Maker. For creatives and seekers (aren't they the same?), Pam has written the definitive manual to dream-making." **—Mitch Horowitz, PEN Award-winning historian and author of *Occult America***

"I wish I could travel back in time to gift my baby art witch self a copy of Magic Maker. An empowering book for all humans seeking to activate their own inner magic and powerful creative potential."
—Yumi Sakugawa, author of *There Is No Right Way to Meditate*

"In this book, Pam Grossman beautifully demonstrates how to unite and intertwine your creative and spiritual paths through preparation, devotion, and intentionality. I read it during a heavy time in my life, and came away feeling energized, excited, and inspired to create anew. Magic Maker is a powerful resource that all creatives and witches should have on their bookshelf. Fun, lively, and informative, this book shimmers!" **—Chelsea Wolfe**

"In Magic Maker Pam Grossman uses her extensive expertise to examine the intersection of magic and creativity in all its various forms. The result is a treasure trove of rich, well-rounded research with inspiring prompts to aid you on your own magical path towards creative breakthroughs. A delightful balance of information and inspiration, Magic Maker parses out the technology of witchcraft practices to show readers how integral magical thinking is to the realms of art, literature, and beyond."
—Erica Feldmann, owner of HausWitch and author of *HausMagick* and *Intention Obsession*

"A beautiful book to unlock or amplify your own magic. Pam feels like she's talking directly to you as a fellow creative and encourages you to make a magician of yourself or play with intention. It really helped me understand why I feel compelled to do my job, and it made sense of my preparations and rituals. I loved it." **—Suranne Jones**

"In a world that too often conceives of creativity in ways that prioritize the autonomous individual and productivity-at-all-costs, Pam Grossman's Magic Maker offers narrative and practical scaffolding toward a creative life that returns making to its rightful place as a relational process capable of re-enchanting both creator and world. More than convincing, Magic Maker is generous. Rich descriptions of creativity and magic are paired with a practical roadmap for making a life in devotion to both. Grossman has given readers a two-fold gift: First, robust language for making good sense of what creative life can be and entail, and second, practical instruction for remembering our selves as relational beings capable not only of changing our worlds, but being transformed by what we make." **—Jessica Dore, author of *Tarot for Change***

"Grossman's exploration of what it means to create is expansive and inspiring, bolstered by intimate anecdotes of artists' creative philosophies. . . . This is a thought-provoking guide and a joyous ode to creativity's many mysteries." ***—Publishers Weekly***

The follow up to Pam Grossman's critically acclaimed cult hit Waking the Witch, Magic Maker is The Artist's Way for enchantment-obsessed Millennials and Gen Z.

Creativity and magic are one and the same.
Creative people often speak of being channels for inspiration, while others refer to communing with their muse. For many, this is more than mere metaphor, as artists throughout history have employed magical techniques to tap into their creativity, express powerful messages, and make contact with the sacred. From the songwriting divination of David Bowie and the bewitching shapeshifting of Beyoncé, to the Ouija board poetry sessions of Sylvia Plath and the abstract painting séances of Hilma af Klint, to the manifestation method of Octavia E. Butler and the daily meditation of David Lynch, mystical practices have been responsible for generating some of the world's most beloved creations. While there are many books on creativity out there, none of them examines the specific ways that magic has been embraced by creative visionaries throughout history, nor do they explore how makers can start using these methods in their own creative processes.
Magic Maker is the first. In this book, critically acclaimed author of *Waking the Witch* Pam Grossman shares how you can use magic to enhance your own creative practices.
Smart, captivating, and gorgeously written, *Magic Maker* is filled with stories of artists, musicians, writers, filmmakers, and other creatives throughout history who have applied magic to their process. Grossman shows us how we can tap into the same inspiration for our own creative pursuits, whether it's writing a song, a novel, software code, or figuring out our path in life.
Delving into topics such as spellcasting, invocation, spirit communication, divination, and more, Grossman provides an enchanting and practical guide for anyone who wants to unlock their own creative magic and make whatever it is you're meant to in this lifetime.
Pam Grossman is a writer, curator, and teacher of magical practice and history. She is the host of the internationally beloved podcast, *The Witch Wave* and the author of *Waking the Witch* and *What Is A Witch*. She is also coeditor and coauthor of the *Witchcraft* volume of Taschen's Library of Esoterica series. Her writing has appeared in numerous media outlets, including *The New York Times, The Atlantic,* TIME.com, and many more. She divides her time between Brooklyn and the Western Catskills alongside her husband and their two feline familiars. **CR**
Publisher: US/ Penguin Life in the US (in a mid-six figure deal, in a fourteen publisher auction) | October 14, 2025 | Final PDF available
Rights sold: Diana/Spanish (acution); UK/Hay House

Jess H. Gutierrez | ADULTING FOR AMATEURS (Self-Help/Memoir) (AU Literary)
*****Top Requested Book on Netgalley*****
*****Zibby's Most Anticipated for April 2026*****

"As a (possibly geriatric) millennial, Adulting for Amateurs blew me away. Jess's big personality and honesty shine through in this collection of essays, and I laughed with every page turn." **—Busy Philipps, New York Times bestselling author**
"Comic gold." **—Kirkus**

From the author of A Product of Genetics (and Day Drinking) comes a rowdy and hilarious new collection of essays on life as an elder Millennial. Filled with life lessons on everything from marriage to parenting to rolling with the punches when Gen Z mocks your TikTok dances. Gutierrez marvels at how her generation, the Millennials, are approaching middle age. While 1998 seems like yesterday, we are now grown-ups who feel like we're still growing up. And at forty-two, Jess has a trove of stories to tell. Jess is leaning into her geriatric Millennial years and reflects on how growing up does not necessarily bestow one with maturity. When the dinner covers were lifted to reveal vertically posed sausages, hundreds of the fanciest wedding guests, including the mayor, were treated to a demure and refined Jess's explosive guffaws. While Jess's brothers now have wholesome families and responsible jobs, she can't stop one-upping them, even if it gets her brother nearly fired by a pottybrained prank right before he scrubs into surgery. When Jess and her wife booked their first grown-up vacation, they discovered too late that their Hawaiian trip was to a Mormon resort and therefore completely alcohol free. So Jess and her wife bravely put on their big-girl panties—and slunk off in a makeshift escape from this cheerful teetotaler paradise. Turns out, even as a responsible homeowner with a mortgage, three kids, and a yard of chickens, Jess might not have matured much beyond her twenties. She's still the woman who in an earlier era survived queer-dating fails and aughts-era pop culture moments—ultimately discovering that an illegal rave cannot heal a broken heart and that vampire-romance franchises are terrible dating manuals for a budding trailer park lesbian. Altogether, these are the makings of delightful material for this bawdy— sometimes poignant and, dare we say, occasionally wise—new read.
Jess H. Gutierrez is the author A Product of Genetics (and Day Drinking) and a humor columnist for Paxton Media Group newspapers. She was an award-winning reporter for the Northwest Arkansas Times and the Arkansas DemocratGazette, and has written for Out magazine and Electric Literature. She lives with her wife, a fire captain, and three small kids who have already surpassed Jess in both intellect and cunning. They live in Arkansas**. Cr**
Publisher: Tiny Reparations/Dutton | Publication: April 2026

Sarah Hart-Unger | BEST LAID PLANS (Personal Development) (Sourcebooks)
A Simple Planning System for Living a Life That You Love
Stop running on autopilot and make the most of every day with intentional planning! Every moment matters when you have big goals for your family, career, and the community you're committed to. Between kids' schedules, work meetings, anniversary trips, the occasional date night, and squeezing in a quick gym session, it's easy to get overwhelmed! The constant barrage of obligations and to-dos is exhausting—especially for women who are also managing the mental load in most areas of family life. We end up stuck in routines and habits that don't serve us, as our dreams seem to slip further and further away. What if, instead of greeting each day in a scramble to keep up, there was a clearly laid out plan, complete with breathing room for rest and fun? In Best Laid Plans, Dr. Sarah Hart-Unger offers an intuitive planning method for setting audicious goas, wotking with the natural rhythms of your life in every season, and bringing a sense of peace and joy back to every day. With Best Laid Plans, you'll learn: How to create and accomplish nested goals for every year, month, week, and day The magic of planning in seasonal quintiles, or five seasons instead of four The airtight task management method for handling all of those pesky to-dos How to fill each day with meaningful moments of connection and delight Discover a simple way to make the most of every day and live your best life.
Sarah Hart-Unger is a practicing pediatric endocrinologist, writer, and podcaster with a passion for planning. She loves to share her systems and techniques with others through courses and live planning retreats. **Cr**
Publisher: Sourcebooks | Publication: December 16, 2025
Rights sold: Slovak/Eastone; Spanish/Pinolia

Erica Hornthal | BODYTALK (Self-Help) (Grand Central)
365 Gentle Movement Practices to Get Out of Your Head and Into Your Body
Continuing the conversation started in The Body Keeps the Score and The Complex PTSD Workbook, BodyTalk is 365-day journal that will help you reestablish your connection to your body in order to process difficult emotions, improve mental health, and feel secure in your own skin. Many of us are walking through life feeling detached, disconnected, and disembodied, making it difficult to stay present in the current moment, let alone present in our bodies. After years spent disconnected from our physical selves, the thought of reestablishing a healthy connection to the body can feel almost impossible. If we do not know how we feel, how can we connect to how we feel? Enter BodyTalk, a unique, gentle workbook to reestablishing connection to your body and finding your way back to yourself. Over 365 days, board-certified dance/movement therapist Erica Hornthal leads you on a journey to rediscover what it means to befriend your body, whether you're looking to ease into or strengthen this vital relationship. Through a combination of daily movement exercises, mindful reflections, and body-centered prompts, you will: • become reacquainted with your embodied existence, • learn how to move through challenging emotions and feelings, and • find balance and a sense of vitality. You can find stability and security from the inside out, and uncover your worth, value, and confidence. Your body is always talking. Are you ready to listen?
Erica Hornthal, an internationally renowned dance/movement therapist, is a licensed clinical professional counselor, board-certified dance/movement therapist, and author with a thriving practice supporting individuals all over the world on a journey to re-discover their mind-body connection. She is the author of the Body Awareness for Mental Health Course (Human Kinetics, 2021), Body Aware: Rediscover Your Mind-Body Connection, Stop Feeling Stuck, and Improve Your Mental Health with Simple Movement Practices (North Atlantic Books, 2022), and The Movement Therapy Card Deck: 52 Mindful Movement Exercises to Regulate Your Nervous System and Process Trauma (North Atlantic Books, March 2024). Erica's area of expertise has caught the attention of multiple publications such as Dance Magazine, Martha Stewart Weddings, and PARADE. As an expert on the intersection of movement and mental health, she has appeared in hundreds of publications, podcasts, live news, and radio including WGN, NBC, The Chicago Sun Times, The Chicago Tribune, Buzzfeed, Bustle, Authority Magazine, Thrive Global, Medium, NBC News Better, Reader's Digest, and Prevention. As a columnist for Dance Informa Magazine, 30 Seconds, and Thrive Global, Erica has built a following that embraces the power of movement for mental health. **Cr**
World Rights: GCP Balance | Publication: July 2025 | 304 pages Editor: Nana Twumasi
Rights sold: Spanish/Planeta Mexico; Czech/Portal; Slovakian/Albatros

Jess Janz | THE TABLE WHERE WE MEET: Lessons Learned From Dinner With 1000 Strangers (Self-Help) (Sourcebooks)
We all want to be known. Most of us just don't know how to begin.
When Jess Janz craved deeper conversations in a world of small talk, she took a leap. What began as a casual idea in a hair salon became Dinner With Strangers: a growing movement where guests gather around a table, introduce themselves without mentioning work, and share who they are beyond the job title. No scripts or expectations—just curiosity, courage, and connection. In The Table Where We Meet, Janz reflects on lessons learned from hosting dinners with more than a thousand strangers across North America. Through tender, practical essays and unforgettable stories, she explores what it means to belong, how to ask better questions, and why meaningful connection requires the risk of being truly seen. For anyone who's ever felt lonely in a crowd or tired of surface-level chatter, this book is part guide, part memoir, and part quiet revolution— one dinner at a time. Think beyond the job title: A timely invitation to look past titles, personas, and curated lives to consider how we truly know one another. • Find the courage to connect: Lyrical, vulnerable writing that examines better questions, intimacy, and the difference between connection and community. • Join a movement: Inspires readers to approach everyday interactions with curiosity and openness.
Jess Janz is an essayist, poet and community facilitator whose work examines identity, softness, and the collective ache that binds us together. In 2017, she founded the wildly popular Dinner With Strangers, a monthly event that convenes disparate people around the table for beautiful meals and gutsy questions in cities across North America. She has also facilitated dinners for a range of prominent corporate clients including Wealthsimple, The W Hotel, Staub, and Altea Active Club. Her work has been published in respected outlets such as Thought Catalog and Simplify Magazine. **Cr**
Publisher: Sourcebooks | Publication: July 2026
Rights sold: Canada (HarperCollins) Taiwan (Business Weekly Publications)

Cindra Kamphoff | THE CONFIDENCE HABIT (Personal Growth) (Atria Books)
Care Practices to Transform Self-Doubt to Self-Belief
Sports and performance psychologist, speaker, and personal coach to business leaders and professional athletes, shows individuals and organizations how to build unshakable confidence through mental resilience and peak performance strategies, in the vein of The Confidence Code.
Confidence isn't an elusive trait reserved for the lucky few; it's a skill that anyone can master. In The Confidence Habit, Dr. Kamphoff shows you how to build this skill through an actionable and practical framework. She also takes you into the science of confidence—why it fluctuates and how to reclaim it every time it slips away. One moment, you're feeling unstoppable. The next, a harsh critique, a failed attempt, or an unexpected challenge throws you off balance. But here's the truth: confidence isn't about never experiencing doubt—it's a skill you can learn. Unlimited confidence starts with a decision: to believe in yourself every moment of every day. Kamphoff introduces The Unlimited Confidence Cycle, a proven framework based on cutting-edge research in performance psychology. Each practice is a habit you build, while the tools are the techniques you use to implement them in real life. The Confidence Habit provides a hands-on approach backed by stories of real-world success. Learn how to break free from crippling self-doubt, readjust your mindset, and step into confidence—no matter the situation.
Cindra Kamphoff, Ph.D., CMPC, PCC, CSP is a keynote speaker, Professional Certified Coach, and Certified Mental Performance Consultant for leaders, professional athletes, and championship teams. She is the founder and owner of The Mentally Strong Institute, a speaking company who help thousands of leaders and athletes each year multiply their confidence, grow their influence and get to their goals quicker.. She has coached Olympic gymnasts, NFL players, and entrepreneurs, and her work extends to her non-profit, Mentally Strong Kids, which fosters resilience and self-esteem in young people. Dr. Kamphoff hosts a podcast called The High Performance Mindset and is the author of Beyond Grit. **Cr**
Publisher: Simon Acumen | Publication: September 2026

Stacy S. Kim | ENVY (Personal Growth) (Balance)
Why Wanting What They Have is the Key to Getting What You Want
We are living in an "envy crisis." With the continued rise of smart phones and social media it can be hard not to compare ourselves to others. We learn about college acceptances, vacations, engagements, and work promotions of not only our closest friends, but now of acquaintances and celebrities. As a result, we are experiencing the uncomfortable feeling of envy more and more.
Though envy can be a deeply shameful and difficult emotion to navigate, social scientist and career coach, Stacy S. Kim, PhD, is here to show us how envy can be a powerful motivator for change and growth. When suppressed and denied, envy can lead to unhappiness and resentment, but if we examine and engage with it, it becomes a catalyst for transformation. Within the pages of ENVY you'll learn how to:
• accept envy as a very normal human emotion,
• use envy to your advantage, and
• uncover what you truly want and how to achieve it.
It's time to harness the power of envy for good.
Stacy S. Kim, Ph.D. is social scientist and coach. She's the founder of Life Junctions LLC, with over 15 years of experience helping conscientious high achievers untangle envy and other internal blocks to navigate the complexities of life and work and knit together lives they love. She's conducted research for organizations like the Families and Work Institute, Columbia University's National Center for Children and Families, The University of Pennsylvania, and the Leo Burnett Company. Stacy has been featured in outlets like The Washington Post, The New York Times, Business Insider, and CNN. **Cr**
Publisher: Balance. October 2026. Hardcover 256 pages Editor: Diana Ventimiglia Agent: Jan Baumer and Lauren Hall, Folio Literary Management Manuscript Available

Arun Kumar | THE 80:20 MONEY MAKEOVER (Self-Help on Finances) (HarperCollins India)
A Simple Yet Powerful System to Transform Your Financial Future
'This book is a superb roadmap in building your wealth from one of the brightest minds in personal finance. In particular, Arun provides some great guidance in behavioral issues.' **—Neil Borate**
The Pareto principle, also known as the 80:20 rule, states that in most areas of life, 20 per cent of efforts produce 80 per cent of the results. Personal finance is no exception!
The 80:20 Money Makeover helps you achieve great long-term financial outcomes with the least effort. With the steps outlined in this book, you can focus on the critical few decisions (versus the trivial many) and transform your financial future. The evidence-based, simple frameworks will help you with different money decisions required at different levels. Furthermore, it will help you create an automated wealth creation system, which will require no more than a few hours of your time every six months. You will learn and master the different levels of managing your money one at a time, apply practical behavioural insights to make sure you stick to the plan and eventually grow your way to wealth and financial freedom.
Arun Kumar is head of research at FundsIndia, one of India's largest investment/ mutual fund platforms. He is a widely followed personal finance blogger with more than 10,000 subscribers and 6 lakh views on his social media accounts. **Cr**
Harper Business | April 2024 | 256 pages

Margie Lachman | PRIMETIME: A New Vision for Midlife (Self-Help) (Inkwell Management)
"Primetime dismantles the tired narrative of midlife decline and offers us a hopeful, evidence-based vision of growth and agency. This warm and accessible book is both a myth-buster and a practical roadmap for how we can thrive as we age."
—Robert J. Waldinger, M.D., Director, Harvard Study of Adult Development and co-author of The Good Life: Lessons from the World's Longest Scientific Study of Happiness
We've all heard the term "midlife crisis" and the stereotypes that come with it. What if everything we're told about midlife is a myth?
Primetime, based on the landmark research of leading lifespan psychologist and professor Margie Lachman, creates an inspiring new framework for midlife, debunking persistent myths and redefining midlife as the optimal time for personal growth and satisfaction. With 30 years of research devoted to the study of midlife from a lifespan developmental perspective, Lachman exposes the myths that midlife is a "crisis" and that midlife is the unhappiest time of life. In reality, only a small percentage of people report a midlife crisis; personality can and does change; and many people have a higher sense of well-being and control. It is a time when most are still healthy and highly functioning, mentoring younger people and caring for older ones, and benefiting from increased knowledge and experience and stronger emotion regulation. Primetime reveals midlife as a critical time in the life cycle with high generativity and peak responsibility, as well as a time when choices are made that impact later years, and Lachman guides readers to make sense of the past and imagine future possibilities.
Margie Lachman, Ph.D. is the Minnie and Harold Fierman Professor of Psychology at Brandeis University, where she directs the Lifespan Lab. She earned her Ph.D. from Pennsylvania State University. A leading expert on adult development, Lachman is among the few scholars who focus on midlife from a lifespan perspective. She has authored numerous scholarly articles and co-edited key volumes. Lachman was a member of the MacArthur Foundation Research Network on Successful Midlife Development, which launched the landmark Midlife in the United States study, of which she is a co-investigator. **Cr**
North America: Simon Element (June 2026) Agent: Nathaniel Jacks Editor: Lauren Marino UK Co-Agent: Direct Format: Manuscript
Rights sold: China: China Machine Press; Korea: Random House Korea; Spain: Alienta

Christine Lang | ASK YOUR SPIRIT (Spirituality) (Grand Central)
Receiving Life Changing Wisdom from Your Elevated Intelligence
Written by leading medical intuitive and energy healer, Christine Lang, this practical and accessible guide goes beyond the "trust your gut" trope so often associated with tapping into your intuition by teaching readers how to converse directly with their enlightened spirit. It's like having your spirit on speed dial. What if your broken foot is a warning not to accept that new job? What if the glass ceiling over your career is one that you built (and can dismantle)? What if you got the flu not because of 'bad luck,' but as a cosmic gift to keep you away from a family gathering that became a toxic bloodbath? What if all of your chronic symptoms are hints, pointing

you towards a better life, if only you could decipher the clues? Ask Your Spirit answers these questions by teaching you how to converse directly with your spirit. The connection to this invaluable resource provides you with the most accurate and personalized guidance on health, relationships, and career dilemmas. Unlike many spiritual books that simply help you "increase your intuition" or offer general tips on connecting to spirit guides, esteemed medical intuitive Christine Lang provides a detailed, step-by-step process for establishing a practical dialogue with the wisest part of you that's committed to spiritual growth in this lifetime. This personalized, ongoing conversation with your inner wisdom is like having your spirit on speed dial. The book is pragmatic with a focus on measurable results. You'll learn how to discern between your soul's voice and your ego's voice so you can start trusting your spirit's priorities, decoding its messages, and understand the expiration date of your messages. Along with client-centered success stories and testimonials from medical professionals, you'll see exactly how these practices offer life-changing results.
Christine Lang, is a highly sought after soul channel, medical intuitive and energy healer who offers private sessions, workshops, retreats, monthly classes and guest-expert appearances with over 26 years of experience. She is a member of the Transformational Leadership Council, a select group of the top one hundred transformational leaders in America including Jack Canfield, Dr. Mark Hyman, Marci Shimoff, Isabelle Tierney, Lynne Twist, Dr. Sue Morter and Dr. David Perlmutter. **CR**
World Rights: GCP Balance | Publication: June 2025 | 320 pages Editor: Diana Ventimiglia Material: MS Available
Rights sold: Hikaruland Publishing (Japanese)

Jenny Lawson | HOW TO BE OKAY WHEN NOTHING IS OKAY (Self-Help) (Sterling Lord Literistic)
Tips and Tricks That Kept Me Alive, Happy, and Creative in Spite of Myself
****A # NEW YORK TIMES BESTSELLING AUTHOR****
Warm, insightful, and witty, the first book of advice from New York Times–bestselling author Jenny Lawson—aka the Bloggess. Jenny Lawson is full of contradictions. She's a celebrated author but battles self-doubt, paralysis, and anxiety. She's an award-winning humorist but struggles with treatment-resistant depression. The question she's most often asked by people is "How do you do it? How do you keep going even when it feels impossible? How do you keep creating?" This book is her answer. In How to Be Okay When Nothing Is Okay, Jenny shares one hundred humorous, heartfelt, and genuine tools and tricks that she relies on to keep her going even when her brain isn't working properly due to depression, anxiety, and ADHD. She also offers tips to stay passionate and focused on creative endeavors, especially when everything around you is saying to give up. With chapters like "Wash Your Brain More Than You Wash Your Bra" (sleep, you beautiful human), "Work on Easy Mode" (asking for accommodations is okay!), "Celebrate Good Times, Come On!" (make it a habit to celebrate the good things), and many more, How to Be Okay When Nothing Is Okay is a balm and companion, reminding us all that we are not alone. It's for anyone who struggles with self-doubt, guilt, motivation, and mental blocks and wants to rekindle their passion for creating. Funny, simple, empathetic, and inspirational, it will encourage you not to just survive but to find and curate joy in the face of difficult times.
Jenny Lawson has published four New York Times best sellers, including Let's Pretend This Never Happened and Furiously Happy. She is the owner and proprietress of Nowhere Bookshop, a beloved independent bookstore and bar in San Antonio, Texas. She's been writing her popular, award-winning blog (thebloggess.com) for over 15 years and has a very large social media following on Twitter, Instagram, Facebook, and Threads. Agent: Neeti Madan. **Cr**
Publisher: Penguin Life | Publication: March 2026
Rights Sold: Arabic (Jarir Bookstore) Bulgaria (Kragozar) Simplified Chinese (CITIC) Serbian (Laguna) Slovak (Mafra) World Spanish (Planeta)

Michael LeBlanc | WHAT IF ANGER IS THE ANSWER? (Self-help) (BenBella Books)
A Harvard Marine's Guide to Shaping Aggression
A bold framework for turning aggression into strength.
At its worst, anger is responsible for destruction and death. But what if that same power could be harnessed to build and create? Drawing on lessons from ancient philosophy, military leadership, and Silicon Valley, the Marine Corps major and billionaire tech founder delivers a gripping, unconventional framework for strength, purpose, and personal transformation. Along the way he explains what Hamlet doesn't understand about revenge, how less armor can become better protection, and why you should always accept gum when it's offered. This is the field manual for a generation tired of passivity and ready to take the offensive—in work, in life, and in leadership.
Mike LeBlanc is a decorated Marine Corps major, Harvard Business School graduate, and proven entrepreneur with a track record of building and scaling companies at the highest levels. He is the cofounder of Foundation Future Industries, a defense-focused robotics company building autonomous systems for the Department of Defense, and previously served as the cofounder of Cobalt Robotics, a Silicon Valley startup backed by Sequoia, Founders Fund, and Coatue before its acquisition in 2024. With 13 years of service in the Marines LeBlanc deployed three times to the Middle East, led 150 troops against ISIS, and served as an economic and technology advisor to the Pentagon. His leadership and strategic vision have been featured in the Wall Street Journal, CNBC, Fast Company, and Business Insider**. Cr**
Publisher: BenBella Books | Publication: August 2026

Stanley Lieber | LIFE HACKS FOR CHATGPT BEGINNERS (Self-help on AI) (Sourcebooks)
This beginner's guide teaches you ChatGPT life hacks with 501 example prompts for everything from household budgets to grocery lists, travel planning, dating, and more.
A practical introduction to using ChatGPT in everyday life, this book explains the basics through clear prompt-writing examples and simple instructions for average readers. With 501 prompts across 20 categories—including meal planning, travel, fitness, home organization, personal finance, creativity, productivity, learning new skills, and relationships—there's something here for readers of all interests and experience levels.
Stanley Lieber is a freelance journalist and television producer who has been covering internet culture and technology trends for a variety of outlets for more than a decade. He's spent years watching AI grow from a simple algorithm to one of the most dominant forces online. He is based in New York, where he shares his apartment with multiple cats. **Cr**
Callisto: May 2026

Chelsea Luger | NATIVE HOME (Spirituality) (Sterling Lord Literistic)
The Ancestral Art of Curating, Cleansing, and Creating Your Space
Indigenous wisdom to transform your home into an oasis of peace and connection by the Lakota-Anishinaabe wellness expert and co-author of The Seven Circles.
Ancestral Indigenous teachings for homekeeping are full of wellness knowledge that can transform our lives today, from basics of form and function to ancestral altars, entertaining, and custom touches that best reflect your values. In the modern world, people often disregard the true power of the home, ignoring its role in our self-care and healthcare. Indigenous teachings are uniquely positioned to reveal our homes as living, breathing structures which impact our mental, physical, spiritual, and emotional sense of wellbeing. Inspired by the endurance of this wisdom and the author's personal experience applying it in her own home, located on the Salt River Pima-Maricopa Indian Reservation in Arizona, Sacred Spaces will help you transform your home into:
• a hub for family connection and community building
• a source of optimism and joy from the moment we wake up in the morning
• a scene rich in stories about our heritage, ancestry, and values
• a supportive structure for good habits of moving more, reading more, sleeping better, eating healthier, and spending more time outside.
Tapping into a wellspring of ancestral knowledge and modern Indigenous expertise, Native Home empowers you to make small changes to bring your home to life, connected with your values, rich with intention, and set up to lead you and your family toward healthy choices.
Chelsey Luger is Anishinaabe and Lakota, an enrolled citizen of the Turtle Mountain Band of Chippewa and a descendent of the Standing Rock and Cheyenne River Sioux Tribes. She was born and raised in her ancestral homelands of North Dakota, a place that she'll always call home. Along with her husband, Thosh, and their two daughters, Luger resides on the Salt River Pima-Maricopa Indian Reservation near Phoenix, Arizona. Luger is the co-author of The Seven Circles: Indigenous Teachings for Living Well. She holds a B.A. from Dartmouth College in Native American Studies and History, and a master's in Journalism from Columbia University. **Cr**
Publisher: HarperOne / HarperCollins | Publication: September 2026
Option Publisher: Czech (Beta)

Michael Lynton & Joshua Steiner | FROM MISTAKES TO MEANING (Self-Help) (Inkwell Management)
Owning Your Past So It Doesn't Own You
"Anyone who fails to see how great this subject is will wind up being a chapter in the sequel. And to have two people who actually screwed up in the most charming and interesting and famous ways to write it? That's gold." **—Michael Lewis**

While very few people start enormous companies or discover lifesaving medical cures, we all make mistakes. Yet there are lots of books about successful entrepreneurs, massive failures, and compelling scientific discoveries, and no book that helps us understand how our personalities drive mistakes and how mistakes shape our lives.
Longtime friends Michael Lynton and Josh Steiner made mistakes that shaped their careers and lives. When Michael was the CEO of Sony Entertainment, he greenlit the film that led to the infamous North Korean hack; meanwhile, a private diary Josh had kept as Chief of Staff at the Treasury Department became a focal point in the Clinton Whitewater scandal.
Through a revealing examination of their own stories and candid interviews with influential figures such as Larry Summers and Malcolm Gladwell, the authors unveil the hidden dimensions of mistakes and the universal struggle to move beyond them. Working with the Director of Clinical Psychological Studies at Johns Hopkins, they ground their observations in relevant research and unpack the difference between failures and mistakes, the stages of mistakes, and how it's possible to break the patterns that lead to misunderstandings and shame.
Michael Lynton has spent his career in the media and entertainment business. He has worked in publishing, film, television, and music. He is the former CEO of Sony Entertainment, and he now serves on the boards of the RAND Corporation and The Smithsonian. Lynton received a BA from Harvard College and an MBA from Harvard Business School.
Joshua Steiner has worked in government, finance, and the non-profit sector. After serving as chief of staff at the US Department of the Treasury, he became a banker at Lazard before cofounding two investment firms and serving as an executive at Bloomberg LP. He attended Yale University before earning an MSt in modern history from Oxford. Steiner serves on the boards of Yale University, the International Rescue Committee, and the SNF Agora Institute at Johns Hopkins University. **Cr**
North America: Avid Reader/S&S (February 2026) Agent: Kim Witherspoon Editor: Shannon Welch UK Co-Agent: Ben Clark/The Soho Agency Format: Book
Rights sold: UK: Bonnier Books UK Taiwan: Linking Publishing

Sonja Lyubomirsky & Harry Reis | HOW TO FEEL LOVED (Self-Help on Relationships) (Inkwell Management)
The Five Mindsets That Get You More of What Matters Most
"Sonja Lyubomirsky and Harry Reis identify the five mindsets that show love isn't something you wait for; it's something you help create through small, everyday choices. This book is a gift to anyone who wants to live with more joy and connection, which will also help you live longer." **—Dan Buettner, #1 New York Times bestselling author of The Blue Zones**
In this pioneering work, a renowned happiness scientist and a top relationship researcher draw on the science of happiness, love, and human connection to offer a powerful framework to help readers appreciate and nurture what makes them feel truly loved.
We can be loved—and still not feel loved. Many people believe that if they behave the right way or make themselves more lovable, they will feel more loved. But this kind of thinking is fundamentally misguided, causing a disconnect that can lead to loneliness, depression, and self-doubt. Sonja Lyubomirsky and Harry Reis have studied the complexities of well-being and love in depth. They present a radical, hopeful, and science-backed shift in how to think about love, revealing that feeling loved is about showing our full, vulnerable selves to others and encouraging our loved ones to reveal their full, vulnerable selves to us. This is true for romantic love but also for the love we feel in friendship, family, and beyond.
They introduce five powerful mindsets—Sharing; Listening-to-Learn; Radical Curiosity; Open-Heart; and Multiplicity—which will help

readers remake their conversations in ways that enable them to deeply know those they love and become deeply known by them. It isn't enough to be loved. To be truly fulfilled, we must feel loved. This book shows us how.
Sonja Lyubomirsky holds degrees from Harvard and Stanford, is Distinguished Professor at the University of California, Riverside, and author of the bestselling The How of Happiness and The Myths of Happiness, which have been translated in 39 countries. She lives in Santa Monica, California, with her family.
Harry T. Reis holds degrees from the City College of New York and New York University, and is Dean's Professor in the Department of Psychology at the University of Rochester. He has received many other awards, and his work is frequently featured in the media, including Scientific American and the New York Times. He lives in Rochester, New York, with his family. **Cr**
North America: HarperCollins (February 2026). Agent: Richard Pine Editor: Karen Rinaldi UK Co-Agent: Euan Thorneycroft/AM Heath Format: Book
Rights Sold: UK: Cornerstone/PRH UK; China Machine Press/China; Rahva Raamat/Estonia; Goldmann/Germany; Ursus Libris/Hungary; Planeta/Spain; CommonWealth Magazine/Taiwan
Rights sold for THE MYTHS OF HAPPINESS: Dar Dawen/Arabic Odisseia/Brazil Obsidian/Bulgaria CITIC/China Dansk Psykologisk/Denmark Les Arenes/France Menandros/Greece Bruna/Holland Ursus Libris/Hungary Kinneret/Israel Nihon Jitsugyo Shuppan/Japan Knomad/Korea Alma Littera/Lithuania MT Biznes/Poland AR Network/Romania Urano/Spain Longstone/Taiwan Matichon/Thailand THE HOW OF HAPPINESS Time Warner/UK Dar Dawen/Arabic MontBulgaria CITIC/China Lindhardt & Ringhof/Denmark Viisas Elama Oy/Finland Points/France Campus/Germany Bruna/Holland Ursus Libris/Hungary Kinneret/Israel Nihon Jitsugyo Shuppan/Japan Knomad/Korea MT Biznes/Poland Pergaminho/Portugal Amsta/Romania Piter/Russia Planeta/Spain Natur och Kultur/Sweden Longstone/Taiwan KETEBE/Turkey Bachviet Books/Vietnam

Aubrey Marcus | YOU VS. ANTI-YOU BY (Self-Help/Motivational) (HarperCollins)
A modern mystical guidebook that challenges and helps us to overcome the resistance that keeps us locked in a constant battle with our own potential. Marcus reveals the thirteen moves that help us on our journey to make the most of our lives.
Years in the making, YOU VS. ANTI-YOU exposes the forces within each of us that work against our potential, forces we can counter once we know how to face them.
In the tradition of Miguel Ruiz and Steven Pressfield, Marcus looks deep into the great wisdom teachings, from the kabbalah and mystics through the ages to philosophers and poets, as well as mining the depths of his own experiences, to unpack the negative voices in our heads that keep us from realizing our potential for happiness.
Marcus shares his own deeply personal experiences—both painful and enlightening—as they pertain to hard-won lessons his readers can learn from. The stories are imbued with the candid and revealing sharing Marcus is known and loved (and sometimes vilified!) for. Part memoir, part self-help, part modern mystical guidebook, YOU VS. ANTI-YOU tackles the biggest questions with a fierce mind and open heart. The book speaks of hard truths and offers a generous path towards living lives with love and integrity, while tapping into our potential.
Aubrey Marcus is the New York Times bestselling author of Own The Day, Own Your Life and the founder of Onnit, a globally disruptive brand based on the holistic health philosophy, Total Human Optimization. Aubrey hosts the Aubrey Marcus Podcast, a motivational destination for conversations with the brightest minds in spirituality, philosophy, psychedelics and culture with over 100 million views. He is a leading voice in the world of psychonautics with over 25 years of experience in the great plant medicine traditions, as well as a student in the Kabbalist lineage of Solomon and the new school of CosmoErotic Humanism. **Cr**
Harper Edge. Pub Date: February 9, 2027. Page Count: 352. Manuscript Available: May 2026 Editor: Karen Rinaldi
OWN THE DAY, OWN YOUR LIFE sold to: Arabic/Jarir; Japanese/Toyokan; German/Riva; Polish/Helion; Portuguese (Portugal) /Infinito Particular; Russian/Eksmo; Vietnamese/Saigon Books; UK/HCUK

Oneika Mays | SIT WITH ME: A No-Bs Journey To Mindfulness And Meditation (Self-help) (HarperCollins)
"Sit with Me is one of those rare books that doesn't just ask you to read. It asks you to reckon with yourself. Oneika Mays has given us something real, something necessary, something that reminds us that healing isn't lofty or distant. It's gritty, tender, and within reach. This book, this meditation, this prayer is for the ones carrying shame, the ones searching for wholeness, the ones who have been told to give to everyone but themselves. It's for those of us who know we can't be free until we learn to sit with all of who we are. **— Darnell Lamont Walker, Death Doula and author of *Never Can Say Goodbye***
Meditation is an effective way to manage anxiety and depression, insomnia, stress, and even some acute illnesses. If you want to become more aware and purposeful about your actions, mindfulness coach and Metta teacher, Oneika Mays can help you heal, develop communication skills, process forgiveness, and discover self-worth.
Sit with Me invites readers to learn how to:

- Incorporate metta, meditation and lovingkindness into your life and discover how to deepen love for others
- Expand your circles and mind
- Authentically contribute to personal and societal healing
- Build bridges to unite people, and learn how to be a better human

After spending over a decade volunteering and working at Rikers Island Correctional Facility, Oneika saw what happens to people who feel like they've been tossed aside. And before Rikers, Oneika spent two decades as a bookseller offering new worlds to seekers and language for exploration. She has a gifted ability to take big ideas and distill them down into understandable and relatable learnings allowing her to show up as a conduit for transformation. Oneika is your teacher, your auntie, your friend, and an intuitive soul here for the work of personal collective liberation. *Sit with Me* is a gift to those who feel disconnected or lost, but know they want something to change. If you've ever felt left out, forgotten, judged, misunderstood or mistreated, this book is for you.
Oneika Mays, she/her, LMT, E-RYT, is a multi-hyphenate facilitator who leads with joy, passion, and wisdom. She is a grounded leader with lived experience that centers on mindfulness and transformation. She brings a poignant lens to building a world that is more compassionate and understanding. With deep roots and knowledge in Buddhist and yogic teachings, Oneika delivers practical application and authentic connection through her facilitation skills. With openness and vulnerability, she facilitates the space to talk about change and embrace every part of ourselves. **Cr**
Publisher: HarperOne | Pages: 256 | Publication : March 3, 2026 | Manuscript Available

MaryCatherine McDonald | THE JOY RESET (Self-Help) (Balance)
Six Ways Trauma Steals Happiness and How to Win it Back
A groundbreaking, accessible guide to the identifying the key ways trauma prevents joy and hope, with strategies for healing. Joy does not exist only in the moments that are free of pain. In fact, the brightest, tiniest, most important pieces can only be found in the dark. I want to teach you how to harness and amplify the power of that glinting magic--because this sustainable, endless light source will do more than help you get through your darkest, scariest, loneliest times. In The Joy Reset, Dr. MaryCatherine McDonald identifies the six common barriers that prevent us from accessing joy-- hypervigilance, emotional numbing, fear of loss, conditioning, guilt, and shame--and then redefines positive emotions as those tenacious, gritty, often tiny experiences that appear within the darkest moments and form the very foundation of psychological resilience. Rooted in the neurobiology that explains how trauma and suffering affect us, Dr. McDonald shares exercises that make joy and gratitude bite-sized and accessible. By emphasizing the very real ways that joy and hope show up even in our toughest moments, The Joy Reset empowers you to find the light in the dark--no matter what.
MaryCatherine McDonald is a research professor and life coach who specializes in the psychology and philosophy of trauma. Her work focuses on thinking critically about how we understand, define, and heal from traumatic experiences. She has published several research articles and book chapters, as well as three books on trauma. In addition to her academic work, Dr. McDonald coaches individuals and corporations and creates trauma-based curriculum for non-profit organizations and schools**. Cr**
Publisher: Grand Central Publishing | Publication: May 2025
Rights sold : Spanish/Sirio; China/China South Booky; Slovakia/Grada, Editura Herald (Romanian)

Shawn Meaike | PICK MONEY : Five Years to Financial Freedom (Self-help on personal finance) (BenBella Books)
An unfiltered, no-nonsense roadmap to financial freedom from a self-made entrepreneur with a proven method to build lasting wealth.
Tired of struggling to pay your bills? Of being broke or behind on your financial goals? No matter where you find yourself in life, Pick Money will equip you with the mindset you need to get rich—with enough time to enjoy it. Shawn Meaike, founder and CEO of a billion-dollar business, will be the first to tell you he's not some flashy guru, born with a silver spoon. He grew up poor, went to college just to play football, and spent his early twenties partying. The journey to turn his life around taught him that building lasting wealth requires a wholesale change in perspective: you have to pick money. Guiding you through a focused five-year journey, Pick Money gives you the tools and tips you need to create wealth and provides the foundation you need to use those tools for the right results.
Shawn Meaike is the founder and president of Family First Life, a multimillion-dollar independent marketing organization launched in late 2013. Prior to launching Family First Life, Shawn worked as an independent insurance agent, selling final expense and mortgage protection life insurance at a high level. Shawn earned a bachelor's degree in applied social relationships and a master's degree in criminal justice psychology, which led to a 13-year career in the State Department of Children and Families. Shawn has successfully undertaken a diverse range of projects, encompassing residential, commercial, and land development. He has meticulously built an extensive real estate portfolio over 15 years through strategic planning and astute decision-making. **Cr**
Publisher: BenBella Books | Publication: July 2026

Ella Morton | TRAVELLING DICTIONARY (Lifestyle) (Workman)
A dictionary that celebrates travel with hilarious definitions and witty illustrations of terms that globetrotters know and love.
Ella Morton is a New Zealand-born, Australian-raised, Brooklyn-based writer, focusing on overlooked aspects of history and culture. After covering consumer technology at CNET she hosted Rocketboom NYC, a web show about New York's quirkier people and places. Her most popular interview was a chat with Cookie Monster on the set of *Sesame Street*. Ella was associate editor at AtlasObscura.com, where she wrote about such topics as tobacco smoke enemas, Victorian streaming music services, and the etiquette of marrying a ghost. **Cr**
Publisher : Workman | Publication : April 2026

Kati Morton | WHY DO I KEEP DOING THIS : Unlearn the Habits Keeping You Stuck and Unhappy (Self-Help) (Balance)
Leading mental health advocate and licensed marriage and family counselor, Kati Morton, explores our common struggle and contradiction with control in ourselves and relationships, giving readers the ability to not only ask themselves why do I keep doing this, but have the insight to find a real answer.
Many of us were told to stuff our feelings down when we were younger, that our emotional reactions and responses should be controlled so we didn't embarrass or upset our parents and those around us. However, if that control oozes over into our relationships it's considered a bad thing. Controlling our friends or romantic partners is seen as toxic. Control is a precarious thing. Some sides of control are meant to keep us safe, while others harm connections. So what are we supposed to do? In Why Do I Keep Doing This? licensed family and marriage counselor, Kati Morton, explores this common struggle and contradiction with control. Kati shows how our upbringing and anxiety are often connected to our struggle to take up space. We can feel like we are too much by just existing in the same place as someone else, or that we are less deserving of their time and care. This struggle with asserting ourselves, or taking what we require can harm our development. We sometimes think the only way to feel okay and get what we need is to please everyone else first. Why Do I Keep Doing This? is a vital tool in helping us understand why control can be so attractive, but if left unmonitored can become detrimental to our lives. Why Do I Keep Doing This? will shed light on shared struggles as readers follow Kati through some key points of growth in her own life while incorporating what she has learned as a therapist and content creator who knows how to create lasting healthy change.
Kati Morton holds a masters in clinical psychology and is a licensed marriage and family therapist. She has a passion for education and empowerment and shares helpful insights through her YouTube channel. **Cr**
Publisher: Grand Central Publishing | Publication: December 2025
Rights sold: Headline (British), China Machine Press (Simplified Chinese), RH Korea (Korean), Planeta (Portuguese-Brazil); Spanish/Planeta
Option publishers: Arabic/ Jarir Bookstore; Simplified Chinese/ Grand China; Hebrew/Or Am; Romanian/For You; Russian/Mann, Ivanov and Ferber; Turkish/ okuyan us yayinevi tic ve san a.s

Natalie Nixon | MOVE. THINK. REST. (Self-Help) (Grand Central)
Redefining Productivity & Our Relationship with Time
Natalie Nixon—known as "the creativity whisperer to the C-Suite" and a top creativity and future of work keynote speaker, advisor, and strategist—teaches how to harness the power of everyday activities like daydreaming and casual conversations to stress less and produce more at work.
Natalie Nixon helps corporate leaders achieve transformative business results by applying wonder and rigor to their work. In MOVE. THINK. REST. she reveals how the best organizations allow the personal and the professional to converge at strategic moments, which often come when we step away from our desks and phones. According to Nixon, it is this MTR framework—which allows for simple activities like going for a walk, daydreaming, engaging in more casual yet meaningful conversations, pondering questions about a challenge post-meeting—that is the best way to collectively revise, re-organize and re-energize our daily lives. Nixon's MTR framework (Movement, Thought, and Rest) will change the way you work. And it will do so without demanding that you overhaul your personality, adhere to a rigid protocol, or life-hack the liveliness out of your working hours. When you allow yourself to pause, unabashedly pay attention to your emotions and allow your intuition to guide you, then you achieve fluency, ease, and even greater productivity. MOVE. THINK. REST. brings a unique perspective as a thought leader who's optimized her background in anthropology, fashion, design thinking, academia & dance.
Natalie Nixon, Ph.D. helps corporate leaders achieve transformative business results by applying wonder and rigor to their work. In 2021, her firm, Figure 8 Thinking, was named one of the top 20 women-led innovation firms by Core 77. As a popular and increasingly in-demand keynote speaker, Natalie's accessible advice on creativity, and the future of work and innovation has landed her on the "Top 50 Keynote Speakers In The World" list for 2022 by Real Leaders. **Cr**
World Rights: GCP / Balance | Publication: September 2025 | 256 pages Editor: Diana Ventimiglia Material: MS

Joe Nucci, LPC | PSYCHOBABBLE (Psychology) (HarperCollins)
Viral Mental Health Myths & the Truths to Set You Free
Popular psychotherapist Joe Nucci (@JoeNucciTherapy) shares truth and research as he discusses common mental health myths and replaces them with no-nonsense truths and accessible guidance for real healing.
The popularization of mental health content on social media has led to an epidemic of mental health misinformation. In Psychobabble, licensed psychotherapist Joe Nucci argues that too many of us are self- diagnosing, improperly deploying therapy-speak, and even coaching others to engage in harmful activities under the guise of "self-care." Nucci dismantles 40 popular misconceptions, such as: • Everyone needs to go to therapy. • Your feelings are credible. • People gaslight you when they disagree. • Mindfulness is good for everyone. • Everyone has trauma. • The reason you can't focus is ADHD. This dangerous misinformation encourages well-meaning individuals to make consequential life decisions based on false beliefs, half-truths, and the advice of unlicensed armchair experts. It is time for a professional to call this out. Nucci replaces these myths with liberating truths that can help readers avoid misinformation, navigate important philosophical debates, and better maneuver their own mental health journeys. He shares client examples and evidence-based psychological theory, and draws from reputable studies and research. TikTok influencers and "life coaches" create viral videos telling people to cut off their problematic parents, and are cheered on by millions of followers. Recent divorcees proudly declare on Instagram that they are finally healing from their "narcissistic" ex-partner, even though you get the sense they can't actually define that word. Teenage "mental health advocates" lament the struggles of living with autism, but then subtly add that their condition is "self-diagnosed." It is time for a professional to call out the misinformation and absurdity. *Psychobabble* is a must-read book for anyone who values mental health and cares about others.
Joe Nucci, LPC, is a psychotherapist and writer whose content contextualizes mental health misinformation, pop-psychology facts and fallacies, and culturally misconstrued ideas. Joe's research and content focus on how someone without an advanced education in mental health can avoid the psychobabble rampant throughout the industry. **Cr**
Imprint: HarperOne | Pub Date: September 23, 2025 | Page Count: 288 | Manuscript Available | Editor: Angela Guzman | Rights: English Language, Translation Agent: The Christopher Ferebee Agency
Rights sold: Spanish/HarperEspañol; Simplified Chinese/Guomai Culture and Media; Chinese complex/Yuan-Liou; Poland/JK Publishing; Italian/Newton Compton; Vietnam/Saigon Books; Russian/Eskmo; Brazil/Pensamento-Cultrix

Ashley Oerman | MOTHERF*CKED (Self-Help) (BenBella Books)
How to Stop Your Mother's Toxic Drama from Ruining Your Life
For anyone whose mother is the reason they're in therapy, this primer on problematic moms offers a super relatable modern approach to dealing and healing.
For some, moms are their bestie, their bedrock, and their first call when things go wrong (or right). Meanwhile, the rest of us send our moms to voicemail more often than not and maybe even dread Mother's Day weekend. Whether your mom is absent, too present, or sometimes just tough to be around, Motherf*cked empowers you to move safely through the maternal minefield. Drawing on interviews with licensed mental health experts and her own perfect attendance in therapy, mental health and wellness journalist Ashley Oerman digs into the repercussions of these painful dynamics. She offers tried-and-true tips for coming to terms with—and taking control of—your relationship with your mom. Validating and darkly funny, Motherf*cked creates space to sort through the mess, drama, and trauma of your maternal history, so you can finally find some motherf*cking peace.
Ashley Oerman is a reporter, writer, and editor with a focus on health, wellness, and lifestyle content at brands like Cosmopolitan, where she was the brand's lifestyle director and was nominated for a National Magazine Award for personal service. She's also held editorial positions at Women's Health magazine and Parents. Now, as the deputy editor at Wondermind, a mental health-centered media company founded by Selena Gomez and Mandy Teefey, she edits and writes deeply helpful, easy-to-understand mental health content and develops the brand's editorial strategy. Since 2012, her work has reached millions of eyes across the US and internationally**. Cr**
Publisher: BenBella Books | Publication: April 2026
Rights sold : Spanish/Urano ; Ukrainian/Nash Format Publishers

Lisa Olivera | WHEN THE ACHE REMAINS (Self-Help) (Balance)
Lessons on Tending to the Unfixable and Finding Beauty Anyway
Psychotherapist and author of Already Enough, Lisa Olivera blends her own personal experience of living with depression with therapeutic wisdom in a moving exploration of the emotional pain each of us lives with to offer readers guidance on holding the ache alongside the beauty
Emotional pain is part of life. We'll never be able to find ourselves free of it; no meditation or amount of therapy will cure us of the harder parts of being alive. The practice of turning toward the ache with care might be one of the most meaningful gifts we can give ourselves. Lisa Olivera has confronted this reality for years as a therapist, weaving her exploration of it throughout her popular newsletter, Human Stuff. She asks questions like, how do we confront and tend to the painful parts of being human without letting that pain entirely overtake us? How do we find joy even when depression visits, even when we lose someone we love, even when the hurt of the world is ever-present? When the Ache Remains explores these questions for readers in a tender and wise exploration of how ache shapes life, how we can alchemize our pain into medicine, and how presence is accessible even in the midst of difficulty. Blending deeply personal narrative, humanistic psychology, lessons from nature, words of nourishment, and her naturally poetic undertone, Lisa invites readers on a journey alongside her as she explores the impact of depression and the process of learning to tend to it, and all of our aches, in more open, integrative, and loving ways.
Lisa Olivera, LMFT, is a writer, author, licensed therapist, mother, and creator of the Human Stuff newsletter. Over the last decade, she has supported thousands of people in remembering their true selves and embracing the multitudes of being human. She has worked in schools, community-based mental health, and private practice, all of which inform her lens of the world. Lisa's work has been highlighted in publications including The New York Times, The Washington Post, Good Morning America, and The Guardian. She has appeared on many podcasts including Adoptees On, Hurry Slowly, and Off the Grid. She lives in Northern California with her husband, daughter and two cats. **Cr**
Publisher: Balance. April 2026 Paper Over Board 256 pages Publication: April 2026 Editor: Diana Ventimiglia Agent: Laura Lee Mattingly, Present Perfect Dept Manuscript Availabl
Previous Publishers: UKC/Profile; Spanish/Planeta; Turkish/Nemesis; Arabis/Jarir; Romanian/Bookzone; Russian/MIF

Dr. Bidhan (Bobby) Parmar | RADICAL DOUBT: Turning Uncertainty into Surefire Success (Self-Help) (Sterling)
"Dr. Parmar writes with a combination of levity and realism, dropping readers into scenarios designed to sharpen their tolerance for uncertainty...In a crowded field of decision-making guides, this book stands out for treating doubt as a trusted companion, no matter if you are a CEO or a new project manager." **—Financial Times**
A revelatory, scientific approach to turning doubt into a decision-making superpower.
Drawing on cutting-edge research from neuroscience, psychology, and moral philosophy, Radical Doubt offers a fresh perspective on decision-making, revealing why traditional decision frameworks fail us when faced with complexity and uncertainty. Harvard Fellow and UVA Professor Dr. Bidhan Parmar—one of the world's top 40 business-school professors under 40—unveils the scientific principles that prove how doubt, unexpectedly, is our greatest decision-making tool. Radical Doubt offers a comprehensive framework and toolkit to tackle complex problems, treat your intuition as a hypothesis, generate multiple scenarios, craft flexible plans, and embrace doubt as a catalyst for growth. Let go of the false pressure of getting the 'right answer' and learn to become a master creater of 'better answers.'
Dr. Bidhan (Bobby) Parmar is the Shannon G. Smith Bicentennial Associate Professor of Business Administration at the Darden School of Business at the University of Virginia. He was named one of the top 40 business school professors under 40 in the world and has won several awards for his teaching and research. Parmar's scholarship has been published in leading journals such as Organization Science, Psychological Science, Journal of Applied Psychology, Journal of Experimental Psychology, and the Journal of Business Ethics. He has co-authored two academic books on stakeholder theory. He is a fellow at the Olsson Center for Applied Ethics and the Safra Center for Ethics at Harvard University. **Cr**
Publisher: Diversion Books | Publication: August 2025
Rights sold: Korean/Namu Bench; Indian/Westlake Publishing; Complex Chinese/Crown

Mihir Patki And Ankush Datar | THE HEALTH AND WEALTH PARADOX (Self-help) (HarperCollins India)
How to Use First Principles Thinking to Achieve Both
If you consider an average person's aspirations, being healthy and financially secure will often top the list. But how many of us manage to achieve both? Few. Is there a set of principles, which when consistently applied, can help you achieve both goals? In this book, Mihir and Ankush use their own experiences as overcoming lifestyle diseases, creating sustainable patterns of healthy eating and workouts without compromising on occasional binges, building out a corpus to be financially independent and having the freedom to work in a field of choice. With this book, they aim to crush myths and aim to bring back sanity in the lives of individuals who have been getting lost in chasing vanity for far too long.
Mihir Patki co-founded a start-up—Multipie, a social network for investing. Growing to over 100K+ organic users, Multipie is a thriving community of investment enthusiasts, experts as well as novices. Within a short span of 2 years since launch, Multipie was acquired by ICICI Securities.
Ankush Datar is a finance graduate from Mumbai University. He has been working in the Investing field for the last seven years and is associated with PhillipCapital India in their fund management team. Ankush is also a part time writer for health-tech start-ups and has written blogs for existing brands such as Ultrahuman and The Whole Truth. **Cr**
Harper Business | November 2023 | 265 pages

Kim Polinder | WHY WE FIGHT (Self-Help/Relationship) (HarperCollins)
A Transformative Road Map to Healing Conflict in Any Relationship
A revolutionary guide to discovering your core wound, examining how it manifests in your life, and navigating conflict in all relationships, from the popular therapist and coach @kp_counseling. Anyone in a long-term relationship knows that fighting is inevitable.
Our goal should be fighting well, fighting clean—which is both shockingly hard to do and the basis of a successful partnership. In Why We Fight, relationship coach, couples' therapist, and former Fortune 500 tech engineer Kim Polinder offers a unique and practical process for couples to address the recurring conflicts in their relationships—by helping them understand why they fight in the first

place.
If you're sick of feeling out of control as the same old fights keep bubbling up, Why We Fight provides a path to understanding why we experience repetitive arguments and contention in our intimate relationships, and how to change that before it's too late. With Kim's guidance, you will discover your core wound, analyze how that plays out in your life, and follow a series of questions and practices to reframe and implement new behaviors, resulting in an improved relationship with yourself and your loved one.Before Kim gained her degrees in spiritual psychology and clinical mental health and became a therapist, she spent many years as an IT engineer for a Fortune 500 company. This training taught her to approach problems by seeking the root cause of issues. In these pages, you will learn to:
• identify your core wound(s), which might sound something like 'My feelings don't matter,' 'I don't belong," or 'My feelings are overwhelming'
• understand your attachment style and how it might be holding you back
• apply basic communication exercises
• undo the 'bad math' of relationships that you absorbed in childhood
• express yourself effectively, not defensively • figure out the best troubleshooting approach for when conflict emerges, as it inevitably will
Kim's simple, proprietary flowchart system (Step 1: Do I Feel Understood? Step 2: Find a Solution) with straightforward prompts has been a gamechanger for her clients and hundreds of thousands of followers, helping them navigate conflict, regulate their emotions, communication more effectively, and make informed decisions during tough arguments.
Kim Polinder is a relationship coach and therapist with more than 600,000 followers across all social media platforms and millions of views of her viral relationship advice videos. Formerly a Fortune 500 tech engineer, she left it behind to follow her passion for psychology and emotional healing. Armed with master's degrees in Clinical Mental Health and Spiritual Psychology, Kim blends techniques from Cognitive-Behavioral therapy and inner child work. Adopted from Korea and growing up in a white Christian family in small-town America led her on a journey of self-acceptance that fuels her empathy for her clients. Kim's mission is clear: to help others heal and create the relationships they desire. She lives in San Diego, California. **Cr**
HarperOne. Pub Date: July 21, 2026. Page Count: 304. Manuscript Available Editor: Nina Shield

Jillian Pransky | THE POWER OF THE PAUSE: 90 Seconds to Calm, Reset, and Reconnect (Self-Help) (Union Square)
A ninety-second technique for on-the-spot meditation that can prevent overwhelm and panic, taught by an expert with over thirty years of experience.
To achieve connection, peace, growth, and contentment, all that is required is ninety seconds. It just takes a pause to rewrite old and unhelpful narratives and step away from harmful habits and step into a space where listening to the mind and body with kindness is possible. The Power of the Pause teaches how to slow down reactive thought patterns, be gentle, and take actions that benefit not just the self, but the surrounding community and even the world. Respected yoga and meditation expert Jillian Pransky provides the tools for readers to take advantage of this urgent and essential skill—the medicine we truly need for these chaotic times. Intertwined with testimony from leading neuroscientists, social justice activists, and others who speak to why stepping away from reactivity is the key to breaking down both personal and global conflicts, The Power of the Pause is a crucial resource for those who feel overwhelmed by the myriad difficulties that may seem unsurmountable in our current age.
Jillian Pransky has taught mindfulness, yoga, and meditation internationally for almost thirty years. She is known for bridging the gap between the body and mind to create immersive experiences that appeal to seasoned yoga and meditation teachers as well as the skeptic who is longing for strategies to reduce pain, trauma, and anxiety in their lives. She has taught at many renowned holistic learning centers including Kripalu Center for Yoga and Health and the Omega Institute, Mohonk Mountain House, and Blue Spirit Retreat Center. **Cr**
Publisher: Union Square | Publication: January 2026
Rights sold: Polish/Galaktyka; Turkish/Leopar Yayinlari

Acharya Prashant | TRUTH WITHOUT APOLOGY: For Those Tired of Sweet Lies (Self-Help) (HarperCollins India)
For Those Tired of Sweet Lies, Here Is the Truth: Unfiltered. Undiluted. Unafraid.
In a world where vagueness is mistaken for depth and obscurity passes for wisdom, Truth without Apology slices through our borrowed beliefs with rare clarity and fire. This is not a book to entertain or console.
It is a challenge. A mirror. A sword.
Drawn from Acharya Prashant's most penetrating writings, these reflections confront the reader on the deepest fronts—identity, time, desire, ego, relationships and the unseen forces that govern our mind. There are no borrowed ideals here. No recycled spirituality. Only original seeing, hammered out in the furnace of honesty and inner rigour. This is not for the seeker of comfort. It is for the one who is willing to be scorched clean. For the one who dares to ask: What is life really about, and am I living it right?
If you are done with half-truths and pop wisdom, if you are ready to meet yourself without disguise, this book will not only speak to you, it will stir something in you that cannot be silenced again.
But be warned: Truth does not flatter. It does not apologize. And once seen, it cannot be unseen.
An alumnus of IIT Delhi and IIM Ahmedabad, **Acharya Prashant** is a contemporary Vedanta philosopher and reformer, who is spearheading a global movement of clarity, truth and authentic living. His Vedanta trilogy—Karma, Ananda and Maya—is widely regarded as a landmark in contemporary spiritual literature. Recognized as the world's most followed spiritual teacher, he commands a digital reach of over 80 million followers, with over 64 million followers on YouTube alone. **Cr**
Harper Collins | September 2025 | 360 pages

Mark Remy | RUNNING DICTIONARY (Lifestyle) (Workman)
A dictionary that celebrates running with hilarious definitions and witty illustrations of terms that runners know and love.
Mark Remy is the author of *Runners of North America* and *The Runner's Rule Book* and is the former executive editor of RunnersWorld.com. He writes exclusively (and hilariously) about all things running at DumbRunner.com.**Cr**
Publisher : Workman | Publication : April 2026

Rachael Renae | PRIORITIZE PLAY (Self-Help) (Balance)
How to Express Your Buried Creativity, Boost Your Confidence and Foster Deeper Connection
For fans of The Artist's Way and The Creative Act, comes an alternative perspective on creativity, introducing "play" as a key tool to building trust and confidence in ourselves and a path to creative expression.
You are creative! Yes you! Despite what society, friends, family, or social media might tell you, you don't need to practice the "classic creative outlets" like art, music, or writing to find creative expression. And if you are interested in those outlets, you don't need to pursue them as a career to live a more fulfilling life.
The key to cultivating the kind of big, juicy life that sparks joy, connection, and fulfillment isn't chasing the title of "creative", it's prioritizing your play. In Prioritize Play, host of the Chaotic Creatives podcast and play enthusiast, Rachael Renae, reveals that play is more important to our wellbeing than productivity or career titles and should be prioritized as readily as getting groceries, paying your rent, or getting your work done. When we connect to ourselves through play, we become more curious and intentional in how we express ourselves and connect with other people.
Within these pages are:
• Mindset shifts to start seeing play in the everyday
• Guidance to help you find your version of play
• Strategies to turn play into a regular practice
• Exercises to release expectations on your creativity, and
• Lessons in becoming your own hype pal.
Through introspection and fun challenges, you'll see that play is the solution toward overcoming our creative blocks, caring less about what people think of us, and showing ourselves that we do deserve to prioritize our creative ideas. Even when they don't make money. Even if we're not "good" at them. Even if they're not a "traditional" creative outlet. Because we all deserve our version of our Big, Juicy Life!
Rachael Renae is an artist, play enthusiast, and creativity hype gal based in Detroit, MI. She helps people prioritize play to overcome creative blocks, better connect with themselves and their people, and confidently live big, fulfilling lives. When she's not facilitating play workshops or co-hosting the Chaotic Creatives podcast, she's likely gabbing with pals over voice notes and making a papier-mâché project. **Cr**
Publisher: Balance June 2026. Trade Paperback 256 pages Editor: Diana Ventimiglia Agent: Adriana Stimola , Stimola Literary Agency Manuscript Available

Yongey Mingyur Rinpoche | A WORLD OF DIFFERENCE (Spirituality) (Inkwell Management)
Finding Peace and Freedom in Times of Fear and Chaos
Praise for *In Love with the World*:
"Generous, beautiful, and essential." **—George Saunders, Booker Prize-winning author of Lincoln in the Bardo**
World-renowned and bestselling meditation teacher Yongey Mingyur Rinpoche returns with his most approachable and urgent book yet. Adapting ancient Buddhist teachings and practices in accessible and direct new ways that will speak to people of all backgrounds, A World of Difference makes the transformative power of traditional wisdom practical and relatable for our world today.
In a global climate of unease and suffering, we all struggle with what we cannot control. In this brief, warm, and welcoming book, Rinpoche's readers and students, as well as those totally new to his work, will find a path toward inner stability, and learn to live with greater resilience and strength, even in the most challenging of circumstances.
Yongey Mingyur Rinpoche's first book, The Joy of Living debuted on the New York Times bestseller list and has been translated into over twenty languages. His second book, Joyful Wisdom, explores how difficult emotions and challenging life situations can be used as steppingstones to discover joy and freedom. In Love with the World shares how his meditation practice sustained him when he left his monastery to wander through India and the powerfully transformative insights he gained from the near-death experience he had at the beginning of his journey. Mingyur Rinpoche appeared in the Netflix series The Mind, Explained, in an episode about the benefits of mindfulness. His TED Talk can be found here, and more information about the global Tergar organization, can be found here. **Cr**
North America: Balance/Hachette (February 2027) Agent: Alexis Hurley Editor: Renee Sedliar UK Co-Agent: Direct Format: Manuscrip
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Shawn Robbins and Leanna Greenaway | ASK THE UNIVERSE (Inspirational) (Union Square)
Guidance, Wisdom, and Answers from the Cosmos
This enlightening compendium of channeled wisdom allows readers to use the power of bibliomancy—divination using books—to receive guidance from the universe.
Not sure if a potential new job is the right one? Looking for help in your search for new love? Or maybe it would just be useful to know what any given day will bring. For those seeking guidance, the universe has an answer in the pages of this book. Ask the Universe is a compendium of solutions to problems, hints at clarity, and nudges for those wondering if a decision is the right one. To use, readers simply flip through this volume and point to the page to which they feel guided. Drawing upon a centuries-old tradition of

bibliomancy, or divination using books, bestselling authors Shawn Robbins and Leanna Greenaway share ways to ask the right questions by setting intentions and achieving focus. The remaining pages are devoted to crucial pieces of advice divined directly from the world beyond.
Shawn Robbins is the author or coauthor of six books, including The Crystal Witch, The Witch's Way, and Wiccapedia. She has taught classes about herbs, health, and healing at the New York School of Occult Arts and lectures throughout the country on these subjects. **Leanna Greenaway** is a popular British clairvoyant who has appeared on TV and radio. She is the author or coauthor of numerous books, including Wiccapedia, The Witch's Way, and Simply Tarot, and was a columnist for UK Fate & Fortune Magazine. She lives in the UK, and you can follow her on her YouTube channel. **Cr**
Publisher: Union Square | Publication: April 2026
Option publishers: Korean/Bookdream; Dutch/Librero; German/Librero; Spanish/Librero

Lindsay Roth | ROMANCES & PRACTICALITIES (Self-Help on relationships) (YRG)

"Thought-provoking . . . It's never too early or too late in a relationship to discuss potential hot spots, and Roth encourages new couples as well as old to use her system to share their thoughts and tune up their relationships." **— Booklist**

"A wake-up call and a love letter to what matters most in relationships."
– Lori Gottlieb, New York Times bestselling author of Maybe You Should Talk To Someone

"R&P is the perfect road map to healthy relationships, and Lindsay Roth is an honest and hilarious storyteller and researcher. A must read for anyone looking for deeper connection and love." **– Eve Rodsky, author of Fair Play**

"A much-needed guidebook to empower us all to both know ourselves more deeply and to bravely communicate what we want in all our relationships. Sharing her own personal journey, Lindsay Roth gifts us with a compassionate look into the realities of developing and maintaining our connections with others."
— Dr. Nicole LePera, author of the #1 New York Times bestsellers How to Do the Work and How to Be the Love You Seek

"Reading Roth's book feels like taking advice from your funniest but most sensible friend. Romances and Practicalities offers a warm, thoughtful and thoughtprovoking read, and easily proves Roth's unofficial thesis—communication is sexy."
– Anna Christensen for BookPage

An accessible communication, dating, and relationship guide compiled at a time when true intimacy has never been harder to establish.
Romances & Practicalities is an unputdownable blend of personal storytelling and research-backed self-help, seamlessly blending the pop psychology of Malcolm Gladwell with the humor of Carrie Bradshaw.In the age of increasingly impersonal dating, how do you get off the dating hamster wheel and advance a relationship along the path to commitment? How do you know if you're with "the one"?
Roth shares 250 research-backed questions spread across twelve categories—from money to children to chores to sex—designed to help you identify your wants, needs, and non-negotiables, assess compatibility, initiate tricky conversations with grace, navigate love that spans states, countries and continents and build a deeper, stronger relationship.
Lindsay Jill Roth is an award-winning television and live-events producer who has created and developed a wide variety of programming globally, including original content for NBC, BET, ESPN, Food Network, Billboard, The Masters, The Grammys, The TONYs, and the US Open. She is the former producer of Emmy-nominated *Larry King Now* and the creator and executive producer of Haylie Duff's *Real Girl's Kitchen*. She is also the author of the novel *What Pretty Girls Are Made Of*. Lindsay lives in New York and London with her husband and two young sons. **Cr**
Publisher: HarperCollins / William Morrow Pub: January 28, 2025 Foreign Sales: Brazil: Citadel; Estonia: Uhinenud Manuscript Available

Stephanie Sarazin | THE LITTLE BOOK OF LOSS RITUALS (Self-Help) (Sourcebooks)
The perfect companion in times of grief and sorrow.
In life, loss is inevitable, and though grief is a normal response to loss, most of us were never taught what to do with our grief—or how to support others with theirs. This is especially true when we experience non-death losses like a miscarriage or a divorce, where there are no societal norms for processing the profound grief we feel. Rituals can step into this gap, honoring our need to release, remember, recognize, and reconnect to heal our grief. Whether seeking to ease the ache of a personal heartbreak or extend support to a grieving friend, The Little Book of Loss Rituals invites readers to explore rituals like never before; by remembering our loss, releasing pain, reconnecting with others, and recognizing rituals as our ancestors did for millennia—as a powerful tool for healing. This book offers over 75 gentle, practical actions to help honor what was, hold what hurts, and slowly rediscover life. Build ongoing practices that help you stay present to your pain and your aliveness, healthfully integrating grief as a part of you, not something that defines you. • A new framework for grief: Loss is inevitable, grief is the natural response, and ritual is the human remedy. • Includes 75 rituals: From different cultures, centuries, and traditions, the book includes examples and narratives of 75 rituals that can be borrowed and adapted to honor any loss or change in your life. • Educational: Expands our understanding and language of grief to include ambiguous grief, disenfranchised grief, identity grief, shadow losses, and more.
Stephanie Sarazin is a grief educator, researcher, and award-winning author of Soulbroken: A Guidebook For Your Journey Through Ambiguous Grief (Balance, 2022). A leading voice in the grief space, Stephanie shares her monthly newsletter, "Looking Forward" with over 1,500 subscribers, was a Featured Author and speaker at the 2024 Grieftastic Book Fair, and is a frequent panelist, moderator, and podcast guest. Her work is featured in various publications, including Newsweek, HuffPost, People, Psychology Today, Spirituality & Health Magazine, The Sunday Paper, and more. An active member of several communities, she is a TEDx Curator, was named a Luminary Thinker by Cartier, an Architect of Change by Maria Shriver, and serves on the Board of A Place At The Table near her home in Raleigh, NC. She holds a bachelor's degree in Sociology from Michigan State University and a master's degree in public policy from the University of Chicago. In 2024, she celebrated her new empty-nester status with a rediscovering ritual - trekking to Mt. Everest Base Camp. She is currently researching rituals while recovering on her couch. **Cr**
Publisher: Sourcebooks | Publication: November 2026

Kailash Satyarthi | KARUNA: The Power of Compassion (Spirituality) (HarperCollins India)
'I see a world where compassion is the only solution. Do you see what I see?'
Never before has our world been so wealthy, well-informed and technologically advanced. Yet we are facing an unprecedented crisis: humanity is plagued by conflict, inequality and indifference. It is imperative, therefore, that we rethink our approach to life and society, and that we do so now. The answer lies in karuna, compassion. Compassion is not a soft emotion but a powerful force for transformation. It transcends borders, ideologies, religions and politics. And it asks only this: act mindfully as if the world is all one family—because it is. For Nobel Peace Prize awardee Kailash Satyarthi, compassion is a way of life. In this new book, he shows us how karuna is the answer to our individual, social and global problems, and the key to a better future.
Kailash Satyarthi was awarded the Nobel Peace Prize in 2014. He has fought for the rights and dignity of millions of marginalized people across the globe for the past five decades. **Cr**
Harper Collins | January 2026 | 248 + 8 pages

Carissa Schumacher | THE ALCHEMY TRANSMISSIONS: A Pathway to Miracles (Spirituality) (HarperCollins)
Channeled Transmissions from Yeshua—the true name of Jesus—provide a pathway to transform and evolve mentally, emotionally, physically, and consciously, so you may receive and create Miracles.
The Alchemy Transmissions: A Pathway to Miracles, Yeshua, as channeled by Carissa Schumacher, welcomes readers into the New Era that we are collectively shifting into. Yeshua discusses the qualities of the New Era, how it is different from the last Era, and what we will experience over the next years and decades. He introduces the true meaning of Divine Alchemy and how it differs from conventional methods of healing. If any of these questions resonate with you, the wisdom and energy in this book is essential for you. • Have you, despite even many difficult life experiences, felt like you were meant to serve a special purpose in your life? Yet still feel unclear as to what that means and how to do so?
• Have you ever questioned what was told to you about God due to your own experiences, perceptions, and intuitions?
• Are you curious about the true meaning and purpose of life, death, and beyond?
• Do you feel like you have seemingly tried everything to heal from traumas and grief and are still struggling?
• Do you feel the need for greater clarity, love, peace, balance, and joy within your life?
• Have you felt called to more deeply understand, grow, evolve, and serve through your own Divine human gifts and abilities?
• Have you ever wondered about what actually happened in Yeshua's Life and why that truth is important in the times ahead?
This is a book that isn't just about healing and self-development. The Alchemy Transmissions is about understanding how to both receive and catalyze Miracles through Divine and human co-creation. With Loving Truth, Yeshua provides a Pathway for us to transform and evolve mentally, emotionally, physically, and within our consciousness. So that we may dissolve areas of ourselves and lives that feel like "servitude through suffering" and step into our true, original essence and "Service through Joy."
Carissa is a World-Renowned Forensic Psychic Medium and Full-Body Channel for Yeshua (Jesus's real name). Her abilities and offerings have been featured in the New York Times, Wall Street Journal, Marie Claire Magazine, and numerous other prominent podcasts, publications, and books. She is the channel for the book, The Freedom Transmissions (HarperOne, 2021). **Cr**
HarperOne. Pub Date: September 22, 2026. Page Count: 432. Manuscript Available Editor: Angela Guzman
Freedom Transmissions sold: German/Goldmann

Tina Seelig | WHAT I WISH I KNEW ABOUT LUCK (Self-Help) (HarperCollins)
A Crash Course on Turning Aspirations into Achievements
The bestselling author of What I Wish I Knew When I Was 20's engaging and practical guide to how to become lucky, based on her classes at Stanford University and her popular TED talk.
Much of what we call luck is the result of deliberate actions and consistent efforts. As Tina Seelig shared in her popular TED Talk, luck is like the wind, constantly blowing, often unpredictable, and always in motion. To catch the winds of luck, you need to construct your sail by doing the internal work that sets the stage for success; recruit your crew by bringing others along; and hoist your sail by acting in ways that lead you closer to your goals. With these practical tools in hand, the winds of luck carry you toward the future you dream to live. What I Wish I Knew About Luck is filled with memorable examples, personal anecdotes, and behavioral science research. You will learn:
how to stay steady in turbulent waters
how to sail past your limit
show to see problems as opportunities
show to build ladders to larger win
show to clear clutter on your path to succes
show to turn setbacks into stepping stone
show luck is amplified over the course of a lifetime
As a professor at Stanford University, with expertise on leadership, entrepreneurship, and innovation, Dr. Seelig teaches her students how to see and seize opportunities, especially those hidden in plain sight. Opportunities are everywhere, waiting to be discovered!
Tina Seelig has taught at Stanford University for more than 25 years. She is Executive Director of Knight- Hennessy Scholars, and Director Emerita of the Stanford Technology Ventures Program, the entrepreneurship center at Stanford School of Engineering. She teaches courses in the Hasso Plattner Institute of Design (d.school) and has led several fellowship programs in the School of Engineering that are focused on creativity, innovation, leadership, and entrepreneurship. **Cr**
HarperOne. Pub Date: April 21, 2026. Page Count: 240. Manuscript Available Editor: Nina Shield
Rights sold: Chinese (Complex)/Yuan-liou Publishing Co; Hebrew/Kinneret Zmora Bitan Dvir; Japanese/CCC Media House Co; Korean/Woongjin Think Big Co Ltd; Spanish/Ediciones Obelisco
WHAT I WISH I KNEW WHEN I WAS TWENTY sold: Complex Chinese/Yuan-Liou Publishing Co; Simplified Chinese/Beijing Guangchen Culture Communication Co.; German/Ariston Verlag (reverted); Hebrew/Kinneret; Hungarian/Bioenergetic Publishers; Indonesian/AgroMedia Group (expired); Japanese/CCC Media House Co.; Korean/Woongjin Think Big Co., Ltd.; Mongolian/Balj & Purev Publishing; Portuguese (Brazil)/Belas Letras; Russian/Mann, Ivanov & Ferber Publishers (expired); Thai/WeLearn; Turkish/Kuraldisi Yayinevi (expired); Ukrainian/Nash Format LLC (expired); Vietnamese/Tre Publishing House; Uzbek/Yog'du

Rachel F. Seidman | OUR STORY (Self-Help) (Simon Element)
A Guide to Recording and Sharing Your Family History
Create a meaningful legacy for future generations with this step-by-step guide to gathering and sharing your family history, packed with inspirational, creative, and practical advice from a leading oral historian and museum curator.
A parent celebrates a birthday. A best friend moves away. A grandchild is born. There are new events, new people, new locations—whole new chapters—in our lives, and every family has a story to tell. Perhaps you have a sense that preserving your family's history is important, but you're not sure where to start. That's where this book comes in. Our Story is an actionable and inspirational guide to help you capture and preserve your loved ones' unique history. An oral historian with decades of experience in the field, Rachel Seidman takes you through the process of compiling and sharing your story one easy-to-understand step at a time. Her book offers support at every turn, as you gather your materials, prepare for interviews, and consider any number of ways to present your findings. Perhaps most importantly, it will help get you talking to your loved ones now, creating new and lasting connections across generations. With Our Story, Seidman offers you the confidence to take on this meaningful project, the tools to carry it out, and the inspiration to make it a story only you can tell.
Rachel F. Seidman is an award-winning curator and a professional oral historian. She is currently a curator at the Smithsonian's American Women's History Museum. Previously, Seidman directed the Southern Oral History Program at the University of North Carolina Chapel Hill, where she also taught history, American studies, and women and gender studies. She has also taught at Duke University and at Carleton College. In 2019 Seidman was a Fulbright Scholar at the University of Turku, Finland. She holds a PhD in history from Yale University, and a BA from Oberlin College. She is the author of Our Story and Speaking of Feminism. **Cr**
Publisher: Simon Element | Publication: May 2026

James J. Sexton | HOW NOT TO F*CK UP YOUR MARRIAGE (Self-Help) (Inkwell Management)
Straight Talk from a Divorce Lawyer Who's Seen It All
"Who would have guessed that the person who gives the best advice about marriage was the guy responsible for getting you out of yours?" **—New York Times**
James J. Sexton has spent over two decades in the trenches of high-stakes divorce—watching good people tear each other apart over bad communication, broken trust and problems that could've been solved early on. If they'd only known what to look for. How Not to F* Up Your Marriage is what he wishes every couple had read before it was too late. This book is an early warning system, a no-punches-pulled guide to the small mistakes, blind spots, and lazy habits that quietly destroy relationships—and the real work it takes to stay in love for the long haul. This is a deeply practical, deeply funny guide to protecting your connection, resolving conflict before it escalates and staying close through real life. Whether you're in a relationship, out of one, or wondering if yours will last, this is the relationship book written by someone who has seen how they end—and who, despite it all, still believes in love.
James J. Sexton is a trial lawyer with two decades of experience negotiating and litigating high-conflict divorces. He wakes up every day at 4am to return emails and plot his next moves in the chess match of matrimonial law, while somehow still maintaining faith in humanity and love. In his limited free time, he trains and competes in mixed martial arts and Brazilian Jiu-Jitsu. He lives in Manhattan. **Cr**
Publisher: Flight Books | Publication: July 2025
Rights sold: Previously published by Holt in the US under the titles How to Stay in Love and If You're in My Office, It's Already Too Late. Bulgarian/RC Fun/Bulgaria; Croatian/Pssst…čitam; Lithuanian/Melyna Linija; Slovenian/MK Založba; Ukrainian/Vivat

Judd Shaw | HOW TO LIVE AUTHENTICALLY (Self-Help) (BenBella Books)
The Surprising Cure for Loneliness and Disconnection
Reclaim your life by reconnecting with the one person you've been avoiding: your true self.
Attorney and storyteller Judd Shaw had the success most people dream of: a thriving law firm, a yacht, private clubs, his face on billboards across town. But beneath the surface, he was drowning in addiction, isolation, and despair. When an arrest landed him in jail and contemplating suicide, he discovered a profound truth that changed everything: the greatest pain doesn't come from what happens to us—it comes from being disconnected from who we really are. Now, Judd shares a revolutionary path for transforming shame, loneliness, and self-doubt into courage, clarity, and connection. Rooted in trauma research and lived experience, the Connection CURE Framework offers a clear, compassionate roadmap back to yourself.
Judd Shaw is a visionary keynote speaker, award-winning author, agent of change, serial entrepreneur, lawyer, and CEO. As the president of Judd Shaw Injury Law, he combines two decades of leading one of New Jersey's most successful law firms with a profound passion for fostering human connection. Driven by ambition, Judd achieved remarkable professional success at a young age—but it came at a cost. His journey toward success led to increasing isolation, prompting him to seek therapy and explore human connection theory. This transformative experience not only helped him realign with his core values and embrace vulnerability, but also enhanced his leadership skills. Today, Judd is a sought-after speaker on authenticity and resilient workplace culture. He hosts the podcast Behind the Armor and is the author of the award-winning children's book series Sterling the Knight**. Cr**
Publisher: BenBella Books | Publication: May 2026

Pernille Soee | MAKE HARD EASY (Personal Development) (Glass Literary Management)
*****Sold at auction to Glenn Yeffeth*****
A message and a movement of personal transformation from a US-based, Danish fitness influencer with over 40 million monthly IG views showing how doing the hard things is both easier than you think and lifechanging.
Make Hard Easy is a transformative mindset and self-development book by Pernille Soee, a renowned US-based, Danish fitness coach, mentor, and content creator with over 1.35 million followers across her various social platforms. A combination of Adam Grant's Hidden Potential and Admiral William McRaven's Make Your Bed, Make Hard Easy introduces a groundbreaking shift that turns actions that once felt hard into ones that are simple and approachable—empowering readers to rewire their brains, build resilience, and cultivate unshakable self-trust that transforms every facet of life.
Make Hard Easy is not another "do more" or burnout manifesto. Instead, Pernille invites readers to intentionally step into discomfort and stop avoiding hard things, showing them how consistent small actions over time create lasting confidence, clarity, and freedom. With a unique combination of loving encouragement and no-nonsense honesty, Pernille challenges the notion of waiting for motivation

or readiness and encourages readers to do the next hard thing now, so it no longer feels hard later.
Through moving and relatable stories and testimonials from her coaching clients that prove the effectiveness of her program, stories from her own transformative journey, and specific advice from her background in performance psychology and mind-body conditioning, Pernille guides readers through three empowering transitions, daring readers to: dream big and uncover a true dream vision for their lives; learn how to stick with the plan and break the day into manageable steps; and implement small but transformative shifts to forge a new identity with self-compassion and community support. Over the course of Make Hard Easy, readers will learn to:
● Rewire their brains for resilience by embracing discomfort as a doorway to growth;
● Build lasting self-trust through small wins;
● Simplify overwhelming goals into actionable daily steps;
● Recognize resistance before it derails progress and use it as fuel;
● Redefine failure as feedback to keep moving forward, and
● Step fully into their true identity by aligning habits and choices with their future selves.
Make Hard Easy is more than a book—it is a movement and a mindset that readers can return to whenever they face life's challenges, reminding them that the truth is simple: when you choose the hard things now, life gets easier later. It is a powerful call to action for anyone ready to break free from limiting self-beliefs, fear, and perfectionism and will show readers how doing the *right* hard things now will unlock an amazing life beyond one's wildest dreams tomorrow.
Pernille Soee has built a powerhouse brand rooted in personal transformation, mindset, and fitness with a loyal and rapidly growing seven-figure audience across multiple platforms. Her message of choosing discomfort to unlock personal freedom resonates deeply with followers around the world, with over 40 million monthly views on Instagram alone, Pernille's viral content, along with her podcast, YouTube channel, and TikTok videos, fuels a global movement toward intentional change. She's known for making self-development feel doable, showing how consistent, imperfect action leads to extraordinary results. Her thousands of clients sing her praises and reaffirm that Pernille is the transformational life and fitness coach that everyone needs in their corner. **Cr**
BenBella Books; publication expected Fall 2027

Arina Suchde | THE NO-WASTE KITCHEN COOKBOOK (Lifestyle/Cookbook) (HarperCollins India)
75 Recipes to Begin Your Zero-waste Journey

'Our forefathers never let anything go waste ... I'm glad we have a book that shares all these secrets!'—**Anahita Dhondy**

Discover new ways to transform your kitchen trash to scrumptious treasures!
Would you believe that pea pods, which we so often discard, make for excellent soup, crispy fritters and delicious stir-fry? That carrot and potato peels work wonders as chips, flavoured salts and creamy pesto? And orange peels can be used for a syrup that adds a refreshing twist to a Whisky Sour? Cooking with fruit and vegetable scraps, reviving wilted greens and creatively utilizing leftovers, The No-Waste Kitchen Cookbook by food-waste warrior Arina Suchde brings you 75 simple recipes that will help you reduce kitchen waste while cooking up innovative dishes (and cocktails) to savour! Along the way, it provides clever tips and tricks for smart shopping, effective meal planning and practical sustainability suggestions to start you off on your zero-waste journey.
Arina Suchde is a chef and mixologist based in Mumbai. She holds a degree in hotel management from The Institute of Hotel Management (Ahmedabad), a bartending diploma from the Diageo Bar Academy (Mumbai), Level 2 certification in wines and spirits from Wines & Spirit Education Trust (London) and a diploma in health supportive culinary arts from The Natural Gourmet Institute (New York City). **Cr**
Harper Collins | October 2023 | 200 pages

Donald S. Jr. | THE BUDDHA: Biography Of A Myth (Spirituality) (Glass Literary Management)

*****US RIGHTS SOLD TO YALE UNIVERSITY, IN A MID-SIX FIGURE DEAL*****

"A deeply learned, provocative investigation into history and myth."—**Kirkus Reviews**

"In The Buddha: Biography of a Myth, Donald Lopez expertly retells one of the greatest religious stories of all time: the life story of the Buddha. Highly personal and imaginative, yet also thoroughly grounded in authoritative classical sources, Lopez's book uses the story as a gateway to reflect on enduring issues in the study of Buddhism, including the question of whether or not the Buddha was a historical person. A highly stimulating and enjoyable read."—**Reiko Ohnuma, Dartmouth College**

"The liveliest writer on all matters Buddhist, Lopez travels through the conflicting biographical accounts to arrive at the enigma of the Gautama Buddha's uncertain historical existence. Full of things one probably doesn't know, wonderfully written, this book is an illumination."—**Eliot Weinberger, author of *The Life of Tu Fu***

"Among the many biographies of the Buddha that have appeared over the last century and a half, this one by Donald Lopez clearly stands out: Brilliantly written and original in its approach, it is much more than just 'another life of the Buddha,' and will be of interest to specialist scholars and general readers alike."—**John S. Strong, Bates College**

From one of the world's leading Buddhist scholars, a deeply researched and unprecedented portrait of the Buddha
Like Jesus and Muhammad, the Buddha is one of the most significant figures in history. But is he a historical figure? In this revelatory book, Donald S. Lopez Jr. explores this question and considers what is at stake in the answer. Using stories of the Buddha's life—drawn from the earliest biographies, the work of other scholars, and his own research—Lopez traces a single narrative from the Buddha's birth to his enlightenment to his passage into nirvana.
Unlike those who transformed the Buddha into a rationalist philosopher, Lopez seeks to "remythologize" the Buddha, restoring the rainbow that encircled the Buddha for centuries, radiating his teachings around the world. Complementing traditional Buddhist sources with insights from Gustave Flaubert, Oscar Wilde, George Eliot, and others, Lopez produces a rich, accessible, and unprecedented portrait of one of the world's most important religious figures.
Donald S. Lopez Jr. is Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies at the University of Michigan. He is the author or editor of many books, including *Buddhism: A Journey through History*; *The Scientific Buddha: His Short and Happy Life*; and *The Story of Buddhism*. Lopez lives in New York City. **CR**
Publisher: US/Yale University Press | September 2, 2025 | 256 pp | Final PDF Available

THE BUDDHISM (Spirituality) (Glass Literary Management)
A Journey Through History

"Perhaps no scholar is as well suited to serve as a guide to such travel as Lopez. . . . [He] excels at bringing moments of the Buddhist past to life."—**Natasha Heller, Times Literary Supplement**

"A refreshing approach. . . . The depth of Lopez's scholarship is extraordinary: a testament to the richness of the Buddhist worldview and to its hold over the imagination."—**Christopher Harding, History Today**

"[Lopez] presents a nuanced account of Buddhism's complex and often contentious past."—**Religion Unplugged**

"A Buddhist history tracing the line between academic rigor and inclusivity with a minimum of strain."—**Kirkus Reviews**

"Lopez brings a depth of knowledge to his writing while keeping the essays accessible and readable. This book appeals to diverse audiences: newcomers seeking an entry point into Buddhist history, as well as more seasoned practitioners and students. Buddhism: A Journey Through History is not just a re-telling; it's a reimagining."—**Constance Kassor, Buddhadharma**

"A remarkably innovative, sophisticated, and sumptuous exploration of Buddhist history by one of the foremost scholars of Buddhism in the world today. Lopez manages to weave the latest research in the field into a work that is eminently accessible and utterly captivating."—**Robert H. Sharf, University of California, Berkeley**

"In Buddhism: A Journey Through History, Donald S. Lopez Jr. succeeds—perhaps as no other scholar has—in presenting a truly global history of the Buddhist tradition. He expertly guides his readers through a series of encounters, events, times, places, and people that collectively capture the richness (and sometimes strangeness) of the Buddhist experience. A delightful read from one of the towering figures in the field."—**Reiko Ohnuma, Dartmouth College**

"Donald Lopez opens portals to the varieties of Buddhist experience as only he can: with great but unostentatious learning, lucid prose, considerable wit, and uncommon sensitivity to the complex mix of ancient and modern ideas, values, and practices we must deploy in order to understand the meaning of 'Buddhism.'"—**Roger R. Jackson, author of Rebirth: A Guide to Mind, Karma, and Cosmos in the Buddhist World**

"An erudite, exhilarating tour of Buddhist history spanning continents and centuries. Lopez's thematically framed chapters offer fresh insights into the tradition's fundamental questions and the rich interpretative diversity they have inspired. This book will delight students, specialists, and general readers."—**Jacqueline Stone, Princeton University**

"A compulsively readable account of Buddhism in all its variety, magnificence and strangeness."—***Stephen Batchelor, author of* After Buddhism**

"Lopez is famous not only for his insightful exposition of Buddhist texts, practices, and personages but also for his examination of the Western gaze. Very few Buddhist scholars dare do this, and none do it as well as Lopez. With this book, he establishes himself as the finest essayist writing on Buddhism."—**James C. Dobbins, Oberlin College**

One of the world's leading scholars of Buddhism presents the story of its dramatic journey across the globe, from 2,500 years ago to the present day

Over the course of twenty-five centuries, Buddhism spread from its place of origin in northern India to become a global tradition of remarkable breadth, depth, and richness. In this ambitious book, Donald S. Lopez Jr. draws on the latest scholarship to construct a detailed and innovative history of Buddhism—not just as a chronology through the centuries or as geographic movement across a map, but as a dense matrix of interconnections.

Beginning with the life and teachings of the Buddha, Lopez shows how a set of evolving ideas and practices traveled north and east to China, Korea, Japan, Mongolia, and Tibet, south and southeast to Sri Lanka, Burma, Thailand, Cambodia, Laos, Vietnam, and Indonesia, and finally westward to Europe and the Americas. He provides insights on questions that Buddhism has asked and answered in different times and different places—about apocalypse, art, identity, immortality, law, nation, persecution, philosophy, science, sex, war, and writing.

Vast in its erudition and expansive in its vision, this is the most complete single-volume history of Buddhism in its full historical and geographical range.

Publisher: US/Yale University Press (significant six-figure deal) | January 7, 2025 | Final PD available
Rights sold : Poland/Jagiellonski; Italy/UBI Libri; Korea/Minumsa; Thai/Thai Ha

Richard Simon | UNPLUG : How to Break Up With your Phone and Reclaim Your Life (Self-Help) (Workman)

"… a practical, down-to earth guide to untethering yourself from your phone. Simon describes the steps that successful people have taken in the past, and presents several models for "breaking up" with our phones, culminating in a catalogue of the virtues of unplugging. As Simon explains, life is richer and fuller the less time we spend mindlessly scrolling and staring at our phones." **— Adam Alter, New York Times bestselling author of Irresistible and Anatomy of a Breakthrough**

Turn off your phone and turn on your life with step-by-step instructions and success stories from dozens of people who've set healthy boundaries with their devices.

The average person spends the equivalent of a full 60 days a year looking at their phone. It can become an all-consuming addiction that puts a strain on virtually every facet of our existence from the way we sleep, eat, and exercise to our ability to focus and make new memories. Most importantly, it takes us away from our lives, our relationships, and the real world. But although it may seem impossible, there is always a way to overcome digital distraction: you can always turn off your phone. In Unplug, Richard Richard Simon lays out a plan to detox from your phone, including different breakup styles, things to do with your newfound time, lightly re-integrating a smartphone into your life, and finally, helping others quit. These tips and strategies are interspersed with success stories, including Simon's own story of turning off his phone for a whole year, plus those of 29 others, including a professional baseball player (Nick Castellanos), bestselling authors on digital usage and addiction (Cal Newport and Ed Spector, respectively), physicians who specialize in digital wellness, as well as ordinary folks including a principal, a pastor, and a couple who quit their phones together.

Richard Simon is the senior director of online strategy at Georgetown Law in Washington, D.C., and is a former multimedia reporter at Baltimore's The Daily Record, where he won numerous awards for his use of interactive media.He is a fourth-generation Baltimorean, where he lives with his wife and three children**. Cr**

Publisher: Workman | Publication: June 2025 | 224 pages | 2-color illustrations
Rights sold: Slovenian/Zalozba Primus

Lena Sisco | THE 13 POWER MOVES OF DARK PSYCHOLOGY (Dark Psychology) (BenBella Books)
Learn the Tricks to Protect Yourself from Abuse and Covertly Influence Anyone
Unlock the psychology of deceit, step into your power, and regain control of your life.
The 13 Power Moves of Dark Psychology will help you decode gaslighting and deception by reading body language, recognizing behavior patterns, and understanding the methodology of individuals who employ dark psychology—or subtle techniques meant to manipulate and control you in harmful ways. Bringing her expertise as a military interrogator and intelligence officer, author Lena Sisco teaches you the warning signs of manipulation and offers 13 proven strategies to help you protect yourself from narcissists, liars, cheaters, and outright sociopaths. You don't have to live in fear of being deceived. Armed with the right knowledge, you can avoid toxic people, reclaim your peace of mind, and ensure that your life is filled with healthy relationships.
Lena Sisco is a former Department of Defense certified military interrogator and Naval Human Intelligence Officer who served in the Global War on Terror as an interrogator in Guantanamo Bay, Cuba. Today she trains law enforcement, government agencies, and companies worldwide in her strategic interviewing method, elicitation, body language, deceptive analysis, enhanced communication, and leadership skills. She has a BA in Anthropology from the University of Rhode Island, an MA in Archaeology from Brown University, and a certificate in the Psychology of Leadership from Cornell University. She is the author of Honest Answers: Interviewing and Negotiation Skills to Get the Truth and You're Lying! Secrets From an Expert Military Interrogator to Spot the Lies and Get to the Truth. **Cr**
Publisher: Benbella Books | Publication: July 2025
Rights sold: Italian/Libreria Pienogiorno, Spanish world/Planeta Mexico

Ann Tashi Slater | TRAVELING IN BARDO: The Art of Living in an Impermanent World (Inspirational) (Balance)
A thoughtful guide to navigating transition and impermanence rooted in the Tibetan Buddhist tradition of bardo, from prominent writer Ann Tashi Slater.
In a world where nothing lasts forever, how do we live? Life is perpetually, endlessly filled with change: new jobs and new loves, unfamiliar places and faces. And woven into that change is loss: loss of what was or is or what could have been. In the midst of this shifting landscape, Traveling In Bardo invites readers to embrace impermanence in a powerful way, rooted in ancient wisdom. Over the course of forty years of writing and speaking about her Tibetan-American heritage and the relevance of Buddhism in Western society, author Ann Tashi Slater came to see how Tibetan bardo views on impermanence can transform the way we live. In Tibetan belief, bardo is the intermediate stage between death and rebirth. It also refers to liminal periods in life when the reality we know comes to an end and, more broadly, it means the interval between birth and death. Interweaving discussions of bardo in relation to marriage and friendship, parents and children, work and creativity with stories of Slater's Tibetan ancestors and the Buddhist teachings on the transitory nature of existence, Traveling in Bardo explores what the bardo teachings have to tell us in the modern day, relaying vital wisdom from Tibetan culture, and offering readers a new framework to negotiate these inevitable moments of change and impermanence.
Ann Tashi Slater has written for The New Yorker, The New York Times, The Washington Post, The Paris Review, Tin House, Guernica, AGNI, Granta, and many others. Her work has been featured in Lit Hub and included in The Best American Essays. In her Darjeeling Journal column for Catapult, she writes about her Tibetan family history and bardo, and she blogged for the HuffPost about similar topics. She presents and teaches workshops at Princeton, Columbia, Oxford, the Asia Society, and The American University of Paris, among others. She's a regular speaker at NYC's Rubin Museum of Art, which has a special focus on Tibetan culture; her highly popular Rubin presentations have been mentioned in The New York Times. **CR**
Publisher: Grand Central Publishing | Publication: September 2025
Rights sold: Sun Color Culture Publishing Company (Complex Chinese).

Millana Snow | IT'S ALL WITHIN YOU (Self-Help) (Balance)
7 Principles to Access Your Innate Power and Heal From the Inside Out
For fans of How We Heal and Becoming the One, a global wellness leader offers a counterpoint to the modern culture of relying on external therapies and supplements for healing, guiding readers to their own innate capacity to trust and heal themselves with the tools they already have access to.
We live in a world where we're told we need weekly therapy, a stack of expensive daily supplements, and a two-hour morning routine before we can expect to feel better about ourselves. Let alone handle the daily struggle of living in a modern world where everything seems to be falling apart. And while there are so many ways to "feel better" and "do more," -our biggest issue today is that we have forgotten that we already have everything we need inside of us. It's All Within You shifts the focus from chasing external quick fixes to recognizing and trusting your innate wholeness. Global wellness expert, Millana Snow, reminds us of our inherent power to heal and transform ourselves by coming home to ourselves. Drawing on her thirty years of exploration in meditation, healing and spirituality, Millana shares the seven essential principles that serve as starting points to begin personal transformation from the inside out—awareness, presence, cultivation, integration, grieving, faith, and rest. Backed by real-life examples and practices that she's taught to thousands of people, these principles will foster a deeper awareness of the effects of personal and collective trauma so you can tackle the stress and daily struggles of your life head on, rather than just managing the symptoms. It's All Within You is a manifesto that considers us all healers. When we recognize our power and choose to make healing a way of life, we shift from being passively formed by our circumstances to forming our life as we choose.
Millana Snow has been a leading voice in the global wellness industry for over a decade. She is a healer, teacher, and entrepreneur passionate about bringing accessible healing to an ever-growing global community of clients, followers, brands, and celebrities. Her integrative approach to healing, Integrative Energy Healing & Breathwork, has been taught and practiced globally. She's been featured in Vogue, Marie Claire, Well + Good, The Wall Street Journal and Refinery29. Millana lives in Los Angeles. **Cr**
Publisher: Grand Central Publishing | Publication: November 2025

Robin Stern | THE TRUTH ABOUT PROMISES (Self-Help/On promises) (Inkwell)
When to Make Them, Why We Break Them, and How to Trust Again

Praise for *The Gaslight Effect*:

"Compassionate and honest in equal parts, The Gaslight Effect is like a sturdy, truth-telling friend in difficult times. Robin Stern will show you you're not alone in your toxic relationship, and she'll also help you identify your role and how to change–and be a stronger, wiser person as a result." **—Rachel Simmons, bestselling author of Odd Girl Out**

Promises are one of the most common and least understood currencies in relationships. Everpresent, yet critically misunderstood, we assume that we know their value, which is all-tooften not the case at all. Promises are extremely powerful and using them incorrectly often leads to misunderstanding and miscommunication, which, in turn, damages interpersonal relationships and prevents us from harnessing their positive potential: to elevate and intensify our most important relationships.

In *The Truth About Promises*, Robin Stern offers a deep dive into the types of promises we can make, promissory styles, and how to heal from ones that have been broken. It looks at the small, everyday promises, the larger, more consequential ones, and life's major promises, such as wedding vows, deathbed vows, childhood promises and family legacies. Readers will specifically follow a handful of Robin's clients (with details disguised) as they develop better promising skills and clarity and improve their relationships with others and with themselves. The book will also share concrete actions that readers can take to shore up their "promise quotient" through tips, quizzes and checklists.

Robin Stern, Ph.D., a licensed psychoanalyst with 30 years of experience treating individuals, couples and families, is a sought-after expert on gaslighting, emotional intelligence, divorce, cults, the gendering of emotion and more. She's the author of *The Gaslight Effect* (Harmony, 2007) which drew on her experience as a clinician and researcher and coined the term that has become part of the common parlance for describing a type of emotionally abusive, controlling partner. The repackaged paperback released in the wake of the 2016 election, when the topic felt newly urgent, found a new audience and a new interest from mainstream media. *The Gaslight Effect* sold in nearly 20 countries. **Cr**

North America: Dial | Fall 2026 | Agent: Richard Pine | Editor: Sam Zukergood | Format: Proposal
Rights sold: Chinese/China Machine Press; Korean/RHK; Romanian/Curtea Vech
Option publishers: Spain/Sirio

Elizabeth Svoboda | THE ART OF PACING (Lifestyle) (Atria Books)
A Guide to Balancing Short-Term Demands With Long-Term Thriving

A guide to long-term pacing that balances hustle and leisure, whether you're chasing bold dreams or just trying to stay afloat in daily life, inspired by the strategies of elite athletes and renowned psychologists.

Every distance runner knows this cardinal rule: don't go too fast, or you'll drain your energy well before the finish line. Intuitive for athletes, most of us struggle to pace ourselves in daily life. We find ourselves caught between two extremes: an endless sprint, or complete disengagement. Yet, cultivating this pacing sensibility can give us the breathing room we need to create a rich, meaningful life, all while making meaningful progress on our goals. In The Art of Pacing, science writer Elizabeth Svoboda explores how shifting between the full range of paces can transform the way you reach your goals. Blending memoir, cutting-edge research, and interviews with Olympic athletes and entrepreneurs, Svoboda artfully uncovers the nuances of pacing and provides techniques to adjust your tempo across life's challenges, so you can effectively balance ambition with rest. Written with the perfect mix of soul and science, The Art of Pacing offers a refreshing alternative to all-or-nothing living—and reveals the path toward lasting success.

Elizabeth Svoboda is an award-winning science writer and contributor to Scientific American, Discover, The Boston Globe, The New York Times, and other publications. Elizabeth is a winner of the Evert Clark/Seth Payne Award for Young Science Writers, and her work has been anthologized in the Best American Science and Nature Writing series. She lives in San Jose, California, with her husband and young sons. **Cr**

Publisher: Simon Acumen | Publication: June 2026

Michael Trainer | RESONANCE: The Art and Science of Human Connection (Self-Help) (BenBella Books)

No matter what your long-term goals are, there's a crucial component of success you can't afford to overlook: meaningful connections. With this fascinating guide from the creator of Peak Mind, you'll learn to truly resonate—and never miss out on a great connection again. Life is not a solo performance. Whether personal, professional, or aspirational, our best relationships are the ones that generate resonance—that electric feeling of connecting on a profound level. From Michael Trainer, co-founder of Global Citizen and creator of the Peak Mind podcast, Resonance reveals why your next level isn't about doing more—it's about being more. Drawing on Trainer's experiences collaborating with luminaries from Neil Young to the Dalai Lama, as well as important sociological research, Resonance offers a comprehensive framework for building person-to-person connections that will enhance your life.

As cocreator of Global Citizen, **Michael Trainer** designed one of history's most impactful social movements, raising billions in commitments to impact 2.5 billion lives. He united presidents and poets, rock stars and world leaders, bringing Beyoncé, Jay-Z, Coldplay, and 70,000 change makers to Central Park. When Bono called it "a jump in human consciousness," Michael knew they'd cracked the code on something special. Through his Peak Mind podcast—spanning Super Bowl champions to Nobel laureates, US presidents to the Dalai Lama—Michael discovered what movement-building had taught him: Transformation doesn't scale through systems. It scales through souls recognizing souls. From Costa Rica to Bali, Michael now guides leaders ready to trade influence for impact, connections for communion, and climbing for depth. **Cr**

Publisher: BenBella Books | Publication: May 2026

Dara Waldron | A SHEEPDOG NAMED OSCAR (Inspirational/Doggie Memoir) (Marianne Gunn O'Connor)

"A beautiful, vulnerable, polymathic book that traverses art and anirmal; the rescue and recovery of Oscar and author; and the belonging of each to the other in their own particular way." **Jack Anderson, Irish Examiner**

"Freely traveling between philosophical reflection and rural knowledge, Dara Waldron explores the fluid divide between the animal and human world. A Sheepdog Named Oscar also makes you realize how important landscape and weather are to our thinking. His moving book in essence is about responsibility and what it means for humans 'to take care'." **Peter Delpeut**

"Set against the landscapes of west Limerick and east Clare, through local walking trails and moments of quiet reflection, Waldron shares a moving account of loss and recovery that resonates with emotional honesty." **Limerick Leader**

"Since my sister-in-law works her border collies tending sheep on Strang Ranch [frequent host of the US Border Collie Handlers Association Sheepdog Finals] in Carbondale, Colorado, where I've spent many summers, I'm familiar with the eccentricities of that breed. Dara Waldron, though, enlarged my understanding of the border collie-human relationship through the unique lens he offers on one unusual partnership. Braiding grief, groundedness, and the generosity of the more than human world, Dara Waldron's writing gently tugs us into the place and spirit at the heart of his experience, making this much more than a dog story."
Judy Strang, executive director, Pedlar River Institute's Sourwood Forest Artist Residency program, Amherst County, VA
"What wins one's heart is not just the almost indecently elegant writing, writing that really does justify the descriptor "Proustian," but Dara Waldron is right on time with this deeply personal memoir that explores extra-human sentience as part of a relationship cemented through grief, growth, and regeneration." **Aryan Kaganof**

A moving memoir of grief, healing, and the unbreakable bond between man and dog, set against the lush backdrop of rural Ireland.

After the sudden loss of his father, film scholar and father of two boys, Dara Waldron finds unexpected solace in Ireland's East Clare region. There, on an abandoned farm, he encounters a lone, enigmatic border collie—Oscar. What begins as an animal rescue gradually evolves into a profound companionship that helps Waldron navigate his grief. Oscar is no ordinary dog. A working sheepdog by nature, his instincts pull him to charge ahead—yet always return. As Waldron embarks on daily walks through misty woodlands and along rugged hillsides, their bond deepens. Each step through the Irish countryside becomes part of a ritual of recovery, trust, and understanding. In spare, lyrical prose and accompanied by cinematic images of Oscar's life, A Sheepdog Named Oscar is more than a story of a man and his dog—it's a meditation on place, memory, the call of the wild, and the quiet strength found in nature and companionship. With reflections on cinema, art, and animal consciousness, Waldron crafts a uniquely soulful memoir that explores the emotional terrain of loss and the redemptive power of connection. For readers of Jon Katz, Helen Macdonald, and nature-infused memoirs, A Sheepdog Named Oscar is a poignant reminder that sometimes the path to healing begins with a fourlegged guide.

Dara Waldron is a film scholar and author of two monographs and multiple articles in international film journals and magazines. His 2018 book New Nonfiction Film: Art, Poetics and Documentary Theory is a standard reference for documentary filmmaking courses across the globe. He teaches Critical and Contextual studies at Limerick School of Art and Design and has been a visiting Professor at Aalto University in Helsinki, LUCA School of Arts in Brussels, and the Ethnography Lab at University of Colorado, Boulder. In 2023 he published a study of sheepherding traditions that formed the background for A Sheepdog Named Oscar, his first memoir. Born in Manchester and raised in Ireland, he currently lives on the border between County Limerick and Tipperary in Ireland's Midwest, close to the gates of well-known Glenstal Abbey and its school, which feature prominently in his memoir. **Cr**

Publisher: Simon & Schuster | Publication: September 2025
Rights sold: US/DoppelHouse Press, Finland/Werner Söderström Ltd/Bazar Kustannus Oy, German/offers

Dr. Charlie Watts & Judah Andrews | AURA WEAVING (Inspirational) (Sterling Ethos)
Interpreting and Activating Energy Fields

Luminescent, shifting, and radiant; familiar and yet strange: the colors of the aura are a language that can communicate the emotional and spiritual state of the physical world. Aura Weaving is a guidebook to that language, translated into words and art by award-winning aura photographers Charlie Watts and Judah Andrews.

Under the aegis of their company, Aura Weaver, they have crisscrossed America and captured the mysterious beauty of over 10,000 different auras. Some of those portraits are showcased in the book, along with an explanation on how to read and photograph auras, how cultivating a healthy aura creates an authentic life, and a fascinating history of aura photography from the Victorian age to the present--and beyond. The authors also share a number of aura-related rituals for balancing the aura, techniques for clearing it of negative energy, and what it means to use newfound aura knowledge on a more holistic path of self-discovery.

Charlie Watts is an award-winning photographer, occupational therapist, teacher, and sound and energy healer. In 2018, she founded Aura Weaver, and to date her business has photographed more than 10,000 auras and partnered with more than a dozen national organizations. Charlie frequently presents workshops on the aura to a wide audience.

Judah Andrews is a magical circus performer and meditation teacher, bringing twisted fairytales to Renaissance Fairs throughout the United States when he is not behind the camera or running the day-to.day operations at Aura Weaver. **Cr**

Publisher: Sterling Ethos | Publication: August 2025 | 224 pages
Rights sold: Spanish/Obelisco

Samantha Wills | DOPAMINING: Why We Keep Chasing More But Feel Like It's Never Enough (Self-Help) (Zeitgeist)

Praise for previous work:
'A breakout star.' **– The New York Times**
'Wills is not afraid to talk about the challenges she faced.' **– Forbes**

A raw, rhythmic, and darkly funny excavation of our modern addiction to stimulation.

In a world designed to keep us overstimulated, Dopamining is a lyrical, intimate, and essential exploration of what happens when we become hooked on the idea of 'more'. Told in short, emotionally resonant chapters, the book unpacks the psychology, personal habits, and societal systems that keep us scrolling, switching, shopping, reinventing, and constantly reaching for the next hit. But this isn't a book about dopamine in the clinical sense. It's a deeply reflective excavation of longing, one that blends science with storytelling, personal confession with cultural critique, and tenderness with truth. Part memoir, part mirror, Dopamining is poetic, raw, and painfully relatable to the constantly reloading generation. To anyone who has ever checked their phone six times in five minutes for something they couldn't name. To anyone who lives inside the loop of 'almost'. To anyone who's felt the quiet ache of not-enoughness in a world promising constant more. 'Dopamining' is the perfect new word to comprehend a universal behaviour and is set to enter the cultural lexicon.

Samantha Wills is a high-functioning dopaminer, bestselling author, creative strategist, and founder of one of Australia's most recognisable brands. Named a "breakout star" by The New York Times, her debut memoir Of Gold & Dust — currently under screen option with Disney — charts the personal cost of public success, and what it takes to come home to yourself after chasing 'more.' She is also the creator of the Marigold series, which empowers children to see creativity as a form of intelligence. Through the Samantha Wills Institute, she champions creative women and female founders. Across all her work, she explores the intersecting space between ambition, identity, and creative self-trust. Dopamining is her second adult book. **Cr**

Australia/NZ/Allen & Unwin | October 2026 | Proposal available | MS: summer 2026

Joy Woodward | YOUR DESTINY IS IN YOUR NUMBERS (Numerology/Self-Help) (HarperCollins)
Numerology to Awaken, Transform, and Inspire Your Life
In this comprehensive guide designed for all skill levels, numerology expert Joy Woodward.shows how ancient number wisdom can transform your understanding of life's purpose and personal power.
The blueprint to your life is hidden in the profound wisdom of numbers. In this enlightening guide, Pythagorean numerologist Joy Woodward reveals the mystical connections between birth dates, names, and personal destiny, offering readers a transformative lens through which to understand themselves and their place in the world. With precise and graceful knowledge, Woodward illuminates how numerical insights can guide major decisions, improve relationships, and align daily choices with your authentic self. Through accessible explanations and practical exercises, you will learn how to:
• calculate your life path numbers
• decode personality traits
• understand compatibility within your relationships
• discover your personal cycles
• recognize patterns that shape your experiences
Whether you're seeking clarity about career direction, personal growth, or spiritual development, this book provides the tools to navigate life's complexities with greater awareness and intention. Your Destiny Is in Your Numbers is the essential handbook for anyone ready to harness the ancient wisdom of numerology and step confidently into their destined path.
Joy Woodward is an internationally acclaimed Pythagorean numerologist, reader, and healer. She is the bestselling author of A Beginner's Guide to Numerology and the founder of the Joy of Numerology, her platform dedicated to education, intuitive readings, and spiritually aligned tools rooted in ancient number wisdom. She lives with her husband and their dog, Wolfgang, in Edmonton, Alberta. **Cr**
HarperOne. Pub Date: October 13, 2026. Page Count: 320. Manuscript Available Editor: Ryan Amato
Rights sold: German/Grafe und Unzer/HC Germany

***HEALTH & POP PSYCHOLOGY**

Ashely Alker, M.D. | 99 WAYS TO DIE (AND HOW TO AVOID THEM) (Health) (Larry Weissman)

"Hilarious, surprisingly useful...The emergency room physician writes with attitude, common sense and deep knowledge about ordinary and extraordinary health risks (spoiler alert: there are way more than 99 of them)... The book is such a delight that you likely won't stop to consider that Alker has given you dozens of new worries." **—Tribune News Service (syndicated nationally to newspapers)**

"Smart and a bit snarky, in the best possible way, 99 Ways to Die is a fascinating read for those who love life and want to ensure theirs stays healthful." **—Dr. Judy Melinek, New York Times bestselling coauthor of Working Stiff**

"From sore throats to snake bites, heart attacks to helicopter accidents, and quite literally everything in between, this book is filled with practical, accurate, and, yes, entertaining, information about all of those infections, illnesses, accidents and poisonings we often wonder about but never really understood. This book is jam-packed with easy-to-understand information, history, and actionable ways to keep you and your loved ones healthy and safe. You will not be able to put this one down!"

— Nina L. Shapiro, M.D., author of Hype: A Doctor's Guide to Medical Myths

"99 Ways to Die (And How to Avoid Them) is the hilariously grim and wildly insightful science book you didn't know you needed. You'll laugh, you'll gasp, you'll have endless fodder for cocktail party conversation — and you might just survive a little longer, too."

— Melinda Wenner Moyer, author of Hello, Cruel World! and How to Raise Kids Who Aren't Assholes

"In 99 Ways to Die, Dr. Alker gives the world a glimpse of the landmines actively avoided every day in Emergency Medicine. As a mom and fellow emergency medicine doctor, I want my friends (and kids) to read this book. Maybe now they will understand why my babies never got honey, but always got their vaccines! A fun and interesting read, everyone will learn (and laugh) by reading this book."

— Dara Kass, M.D., Former HHS Regional Director

"99 Ways to Die is a compelling and informative romp through your local ER. Thoughtfully organized and well researched, it succeeds with a brilliant combination of scientific jargon and playful prose. Highly recommended."

— Michael J Collins, M.D., author of Hot Lights, Cold Steel and Blue Collar, Blue Scrubs

An illuminating, hilarious, and practical guide to 99 of the most terrifying ways to die and how to avoid them from an emergency medicine doctor. Dr. Ashely Alker is a self-described death escapologist—or, in more familiar terms, an emergency medicine doctor.

She has seen it all, from flesh-eating bacteria to the work of a serial killer to the more mundane but no less deadly, and her work outwitting the end has uniquely prepared her to write this book. Dr. Alker manages to shock readers while making them laugh, educating them on how to outsmart a wide range of deadly situations and conditions. Many of the chapters include stories from her experiences in life and medicine, at times heartwarming, others heartbreaking. Sections include explorations of sex, poison, drugs, biological warfare, disease, animals, crime, the elements, and much more. An Anthony Bourdain-style greatest hits tour of death, 99 Ways to Die is entertaining while it informs. Full of valuable advice and wild stories, this riveting read might just save your life.

Ashely Alker, M.D. is an emergency physician, public health advocate, and medical consultant for TV and film, including Netflix, Hulu, HBO, and Disney**. Cr**

Publisher : SMP | Publication : January 2026

Rights sold : UK/Cassell ; Czech/Prah ; Russian/Livebrook ; Polish/Muza ; Japanese/TK

Chris Ballard | THE PLUNGE (Health/Fitness) (Larry Weissman)

"An immersive look at the most immersive sport of them all. Chris Ballard is the perfect companion as he takes the reader through the history, the science, the psychology, the personalities, the dangers and – most of all – the benefits of taking The Plunge. And after reading, don't be surprised if you find yourself tempted to join him. Every sport should have a book this good." **– Glenn Stout**

"The Plunge isn't just about cold swims, but rather an honest look at what happens when you step into cold water and learn to stay calm, training your nervous system so no matter where you are you show up steadier— in work, in training, in relationships. Simple practice. Real strength." **– Laird Hamilton**

Born to Run meets Why We Swim and Breath in this globe-spanning narrative about how cold water and swimming can transform—and even extend—your life.

When award-winning Sports Illustrated writer Chris Ballard receives a cryptic text promising to extend his athletic life, he has no idea it will lead him into a parallel athletic universe—one populated by record-breaking grandmothers, obsessive scientists, rogue visionaries chasing Olympic legitimacy, and everyday people willingly plunging into freezing water together, a realm that subverts the idea of what "elite" athletes are supposed to look like. What begins as curiosity becomes a three-year reporting journey across continents, from the saunas of Finland and seas of Ireland to Norway, England, and Boston. Blending adventure journalism with rigorous research, The Plunge traces humanity's long relationship with cold water—from the ancient Greeks and Victorian sea bathers to polar plungers and modern laboratories studying stress, resilience, and mental health, a lifeline for those "drowning on dry land." Reporting from the front lines of emerging science, Ballard explores how brief, voluntary cold exposure can sharpen focus, elevate mood, reduce inflammation, stunt cortisol, and retrain the body's stress response, creating a rare state of being both calm and alert. Along the way, Ballard introduces pioneers like legendary distance swimmer Lynne Cox, follows Ram Barkai's improbable quest to bring ice swimming to the Olympics, and charts a global movement that's surged from fringe ritual to mainstream phenomenon. As his reporting deepens, so does his participation: Ballard graduates from cold plunges to competing alongside Olympians at the Ice Swimming World Championships. Along the way, his body and outlook change in surprising and measurable ways. Unfolding through vivid scenes and unforgettable characters, The Plunge is a story of endurance, science, and human connection, an exploration of why, in a climate-controlled, screen-saturated world, so many people are choosing to seek out discomfort—and what becomes possible when we do hard things together.

Chris Ballard a Senior Writer at Sports Illustrated for 20 years, is the award-winning author of four books, including One Shot at Forever. He has written for the New York Times Magazine, produced podcasts for Audible, and was a National Magazine Award finalist**. Cr**

Publisher: Simon & Schuster | Publication: June 2026

Rights sold : UK/Viking

Benjamin Bikman | THE CARB CRISIS (Health) (BenBella Books)
How the Modern "Balanced" Diet Is Fueling a Worldwide Epidemic—and How We Can Take Back Our Health
From the bestselling author of the international sensation Why We Get Sick, a new look at the connections between carbs and our health. In a world where carbohydrates dominate our plates, The Carb Crisis challenges readers to reconsider their dietary choices with a bold premise: carbs, long thought to be an essential part of a balanced diet, are not necessary and may be harmful. Dr. Benjamin Bikman, a leading metabolic scientist, unpacks decades of research to reveal how our reliance on refined carbs has fueled the rise in chronic diseases, including obesity, auto-immune disorders, heart disease, and more.
Benjamin Bikman earned his PhD in Bioenergetics and was a postdoctoral fellow with the Duke-National University of Singapore studying metabolic disorders. Currently, his professional focus as a scientist and professor (Brigham Young University) is to better understand the origins and consequences of metabolic disorders, including obesity and diabetes, with a particular emphasis on the role of insulin. He frequently publishes his research in peer-reviewed journals and presents at international science and public meetings**. Cr**
Publisher: BenBella Books | Publication: December 2026
Rights sold : Simplified CHinese/Xiron
Option publishers : Arabic (Jarir), Bulgarian (Bard), Complex Chinese (Persimmon), Croatian (Stilus Knjiga), Dutch (Lucht), French (Thierry Souccar Editions), German (MVG) Greek (Okto), Hebrew (Focus), Italian (Sangiovanni's), Korean (Bookdream), Polish (JK), Portugal (Alma dos livros), Romanian (Trei), Russian (Popuri), Serbian (Publik Praktikum), Simplified Chinese (Beijing Science), Slovak (Citadella), Slovenian (V.B.Z.), Spanish (Edaf), Thai (Think Beyond), Turkish (SAY), and Vietnamese (Tre)

Sara Hirsh Bordo | AUTOIMMUNITY AND THE GOOD GIRLS (Health/Women) (HarperCollins)
How Permission to Put Ourselves First Has the Power to Keep Us Well
*"Sara's an architect of change."***-Maria Shriver**
Foreword by Richard Carmona MD, MPH, FACS, 17th Surgeon General of the United States
The inspirational, deeply researched wellness journey by the award-winning filmmaker, activist, and founder of Women Rising, shining a light on how too many girls are trained to self-silence and serve others—and how we can heal.
When Sara Hirsh Bordo was growing up in a big Texas-Lebanese family, as the eldest daughter, she was expected to take care of everyone else around her at the expense of her own needs and worth. But the more she gave of herself, the more ill she became with everything from autoimmune disease to cancer. As an award-winning filmmaker, she spent decades empowering other women and telling their stories, all the while watching her own health decline. She soon came to realize that only when she was sovereign in her own voice did she grow stronger and healthier.
When she funded the first quantitative research at the intersection of female empowerment and autoimmunity, she found overwhelming confirmation of her theory that girls in caretaker roles—especially eldest daughters—are disproportionately likely to develop autoimmune conditions later in life, whether that's Hashimoto's thyroiditis, endometriosis, Crohn's disease, type-1 diabetes, chronic fatigue syndrome, irritable bowel syndrome, fibromyalgia, or others. This groundbreaking study was endorsed by former U.S. Surgeon General Dr. Richard Carmona and received national media attention.
In these pages, you will learn from her insights, including:
•inner child work, including how to remother and reparent yourself
•how to unlearn your primary role as a caregiver
•impacts of adverse childhood experiences (ACEs) on autoimmunity and poor health
•shocking facts from her research, such as the fact that more than 6 in 10 women with autoimmune diseases were raised as either the oldest or only daughter in their families
•moving personal narratives from the women surveyed--and how they have healed
Incorporating proprietary, evidence-based research, practical resources, exclusive expert interviews, and inspiring stories, Autoimmunity and the Good Girls is a rousing testament to the missing modality in women's health--our voices, our needs, and our desires.
Sara Hirsh Bordo is a 20-time award-winning filmmaker and Founder/CEO of Women Rising®, named "One of the Most Innovative, Interesting, and Purpose-Driven Women-Led Startups to Watch" by Inc. Magazine. Sara is currently executive producer of ConnectHer International Film Festival, consulting director for the Gates Foundation PitchFest Program, and most recently, the author and researcher behind the first proprietary quantitative survey at the intersection of female empowerment and health, Autoiommunity and the Good Girls . Sara previously held positions in media and entertainment, including Executive Director of Interactive Marketing at Paramount Pictures, VP of Digital Marketing at MGM Studios, and CEO and Co- Founder of NowLive. **Cr**
HarperOne. Pub Date: June 2, 2026. Page Count: 304. Manuscript Available Editor: Nina Shield

Janet Bond Brill, PhD, RDN, FAND | CHOLESTEROL DOWN (Health) (Sanford J. Greenburger)
10 Simple Steps to Lower Your Cholesterol in 4 Weeks Without Prescription Drugs – Revised Edition
*"The simple, consistent, and inexpensive lifestyle therapy outlined in Dr. Brill's Cholesterol Down Plan could be the most important investment you make in your future health."***—Jennifer H. Mieres, M.D., from the foreword**
Reviews for the 2006 edition of CHOLESTEROL DOWN:
"...I could see that Brill took a common sense approach with examples and fairly easy-tofollow ideas...Recommended:Yes." **-- Epinions.com**
"...It's easy to understand, interesting to read and makes sense. Good Cooking recommends this book!" **-- Goodcooking.com, Chef John V.**
"...based on solid science and can help people lower their LDL cholesterol or enhance the effectiveness of cholesterol-lowering medication. Recommended." **-- LibraryJournal.com**
"...for anyone who is focused on the goal of reducing his or her cholesterol...this could be an ideal choice." **-- Toxicuniverse.com**
"Cholesterol Down takes the guesswork out of finding that perfect reference book for those looking to lower their cholesterol." **-- Dayna Boyer, Homemakers.com**
20 Years after the release of this groundbreaking book, renowned nutrition and fitness expert Dr. Janet Brill presents her updated comprehensive, holistic ten-step plan to lowering your LDL so you can reduce the risk of heart disease, stroke,

and more.
If you are one of the roughly 40% of adults worldwide struggling with high cholesterol, then Dr. Janet Brill offers you a revolutionary new plan for taking control of your health—without the risk of statin drugs. With Dr. Brill's breakthrough Cholesterol Down Plan, you simply add nine "miracle foods" to your regular diet and thirty minutes of walking to your daily routine. That's all! This straightforward and easy-to-follow program can lower your LDL ("bad") cholesterol by as much as 47 percent in just four weeks.
Cholesterol Down explains Dr. Brill's ten-point plan as well as the science behind it. You'll learn how each miracle food affects LDL cholesterol and how the foods work together for maximum effect, as well as:
• How eating whole grains helps reduce LDL cholesterol in your bloodstream
• Why antioxidants keep plaque from building up in your arteries
• How certain steps change the structure of the LDL cholesterol particles (and why it's best for them to be large and fluffy)
• Why walking just thirty minutes a day cuts dangerous belly fat
With everything you need to stay focused on the plan, including a daily checklist, a six-month chart for tracking LDL cholesterol change, tools for assessing your risk level for cardiovascular disease, sample weekly menus, and even heart-healthy recipes, Cholesterol Down is the safe and effective alternative or complement to statin drugs.
Janet Brill, PhD, RD, LDN is a nationally recognized expert in cardiovascular disease prevention, the author of BLOOD PRESSURE DOWN and PREVENT A SECOND HEART ATTACK, and has been a nutritionist in private practice for many years. Frequently sought after by the media, Janet is the guest nutrition expert on the Lifetime channel's daily show "The Balancing Act" and is Director of Nutrition for Fitness Together, Inc., the world's largest organization of personal trainers. She has consulted and spoken on nutrition for companies like American Express, P&G, and Goldman Sachs. Please visit www.drjanet.com **Cr**
Harmony Books, June 2026 | North America 330 Pages, final manuscript available Agent: Faith Hamlin
Rights sold: China (China Renmin University Press)

Dr. Gillian O'Shea Brown | PSYCHE'S AWAKENING (Pop-Psychology) (HarperCollins)
A Guide to Emotional and Somatic Healing Through the Wisdom of Greek Myth
Ancient Greek mythology meets the best of today's psychological insights for a hero's journey you won't soon forget: your own.
It's a tale as old as time: a seeker sets out on a journey against the odds to pursue enlightenment. Yet in real life, we must brave the challenges within. This emotional quest invokes an inner alchemy, transforming wounds into wisdom, shame into self-forgiveness, and pain into purpose. In Psyche's Awakening, psychotherapist Gillian O'Shea Brown turns to these epic dramas as mirrors and maps guiding you to rediscover and reclaim the powers of resilience and wisdom already within. The Greek myths are some of the most enduring stories of all time because their archetypal energies are alive in us today. We have much to learn from Medusa on our "soul scars," Pygmalion on boundary work and emotional walls, Icarus on the dignity of risk, and the phoenix on the transformation that is possible beyond trauma.
Through vibrant mythical retellings and evidence-based, trauma-informed psychological insights, Psyche's Awakening will support your journey with:
Somatic exercises such as breathwork, body scans, and grounding rituals. Guided tools for charting your erotic-emotional map. Techniques for social pruning and returning vitality to your relationships. Compassionate shadow work and self-healing practices
As Gillian writes, "The greatest adventure you will ever embark on is the journey back to yourself." This book is your map to this sacred awakening.
Originally from Ireland, **Dr. Gillian O'Shea Brown** is a New York based psychotherapist, adjunct professor at NYU, and EMDRIA approved consultant passionate about whole living for all people. Her work on the treatment and healing of complex trauma (relational trauma) has been featured internationally in Vogue, Forbes, Marie Claire, Huffington Post, and elsewhere. Her first book, entitled Healing Complex Posttraumatic Stress Disorder: A Clinician's Guide (2021, Springer) was designed to provide trauma-informed therapists with psychoeducation. She lives in Brooklyn with her family. **Cr**
HarperOne. Pub Date: September 22, 2026. Page Count: 272. Manuscript Available Editor: Stephanie Smith
Rights sold: German/HC Germany

T. Colin Campbell | THE WHOLE TRUTH (Health/Nutrition) (BenBella Books)
The Hidden Agendas Behind Decades of Nutrition Misinformation—and What to Do About It
From T. Colin Campbell, singularly renowned nutritionist and bestselling author, The Whole Truth serves as the author's swan song—the culmination of a life's work.
For more than 40 years, **T. Colin Campbell**, PhD, has been at the forefront of nutrition research. His legacy, the China Study, is the most comprehensive study of health and nutrition ever conducted. Dr. Campbell is the Jacob Gould Schurman Professor Emeritus of Nutritional Biochemistry at Cornell University. He has received more than 70 grant years of peer-reviewed research funding and authored more than 300 research papers. The China Study was the culmination of a 20-year partnership of Cornell University, Oxford University and the Chinese Academy of Preventive Medicine**. Cr**
Publisher: BenBella Books | Publication: June 2026
Rights sold: Italian/Il Punto d'Incontro
Option publishers: The China Study: Revised and Expanded (2M+ sold in the US!) Albanian: Artini. Complex Chinese: Persimmon. Czech: Svitani. Danish: Direction. German: Systemische Medizin. Greek: Symmetria. Hebrew: Focus. Hungarian: Hungarian Park. Italian: Macro. Kazakh: Mazmundama Public Fund. Korean: Open Science. Romanian: Adevar Divin. Russian: Mann, Ivanov and Ferber. Serbian: Mitrashina/Neopress. Vietnamese: Tinh Hoa Net.
Whole Complex Chinese: Persimmon. Croatian: Teledisk. Czech: Svitani. Canada (French): Ariane. French: Arenes. German: Systemische Medizin. Hebrew: Focus. Italian: Macro. Japanese: Yusabul. Korean: Open Science. Polish: Galaktyka. Romanian: Adevar. Russian: Mann, Ivanov and Ferber. Slovenian: Sitis. Spanish (world): Sirio Panaderos. Vietnamese: Tinh Hoa Net.
The Future of Nutrition: Complex Chinese: Persimmon. Italian: Rizzoli. Japanese: Yusabul. Korean: Open Science. Russian: Eksmo

Rachna Chhachhi | HEALING AUTOIMMUNE CONDITIONS (Health) (HarperCollins India)
The Holistic 6-Step Programme to Beat Your Disease
Crohn's disease, Rheumatoid arthritis, Celiac disease, Lupus—these are just some examples of painful and debilitating autoimmune conditions. But did you know that modern medicine can only manage these diseases, not cure them, and that too with medications that are toxic to the body? Or that women are more likely to be affected than men?
In Healing Autoimmune Conditions, autoimmune 'warrior' Rachna Chhachhi details a six-step plan to overcoming your disease by: starting a diet that eliminates specific foods which are known triggers for these diseases; including specific exercises, asanas and yogic breathing techniques to energize the body; helping you soothe the stress-response system; preparing your environment and daily routines to adapt to your 'new normal'
Take the first step on the road to recovery and join the thousands of people worldwide who have successfully reversed their autoimmune conditions and begun a new, stronger chapter of their lives.
Rachna Chhachhi is a certified nutritional therapist and holistic cancer therapist, international yoga teacher and WHO-certified expert in malnutrition for infants and children who specializes in preventing, managing and reversing cancer and lifestyle diseases. **Cr**
Harper Collins | February 2025 | 296 pages

Michael Clinton | LONGEVITY NATION (Health) (Atria Books)
The People, Ideas and Trends Changing the Second Half of Our Lives
Discover how individuals and institutions are redefining the second half of life through science, reinvention, and purpose, proving that living a centenarian life is no longer a distant dream—it's today's reality with the new longevity movement.
As more people live into their eighties, nineties, and even hundreds, traditional models of aging no longer apply—and a bold new road map is emerging. Longevity Nation takes us to the front lines of the new longevity movement, giving us the tools and insights we need to radically reshape the second half of life in happier, healthier ways. With insights from the Stanford Center on Longevity and its groundbreaking New Map of Life, L'Oréal's "All Generations" workforce strategy, and Singapore's incentives for hiring overfifty-five workers, this book integrates global cutting-edge research across functional health, financial security, and lifelong learning—revealing what's happening now and what's coming next. From business and wealth to fitness and relationships, this practical guide spotlights innovators, experts, and everyday individuals who are redefining what it means to thrive later in life. Aimed at readers forty and up, Longevity Nation is an inspiring manifesto for a generation ready to reimagine aging— and live with more purpose, vitality, wellness, and vision than ever before.
Michael Clinton is the former president and publishing director of Hearst Magazines and is currently special media advisor to the Hearst Corporation's CEO. He is also an author and photographer who believes that everyone should strive to live their fullest life possible—especially in the second half of life. A regular columnist for Men's Health, his work has also been featured in Forbes, Oprah Daily, Esquire, Elle, and on CBS Mornings, among others. **Cr**
Publisher: Atria Books | Publication: May 2026
Loren Cordain, PhD, Trevor Connor, Mark J. Smith, PhD | PALEO FOR LIFE (Health/Nutrition) (BenBella Books)
Superfoods to Slow Aging, Boost Longevity, and Enhance Your Well-Being
From the author of the global bestseller The Paleo Diet, this groundbreaking new guide connects the dots between science and the grocery store, proving how superfoods can slow your aging and boost your wellbeing for vibrant longevity.
The Paleo Diet® is the way that humans were built to eat—and it's the key to living as long and as well as possible. Building on the original Paleo Diet, formulated by Dr. Loren Cordain, Paleo for Life highlights new advancements in nutrition science and longevity research to spotlight the most potent longevity-boosting foods. This groundbreaking guide links what's on your plate to how you feel each day, providing you with a simple, practical strategy for improving cognitive function, reducing inflammation, promoting cellular health, preventing age-related diseases, and more.
Dr. Loren Cordain is the founder of The Paleo Diet, a NYT bestselling author, and an Emeritus Professor in the Department of Health and Exercise Science at Colorado State University. Over his 33-year career, Dr. Cordain has contributed to more than 68 peer-reviewed publications in medical, nutritional, and scientific literature. Dr. Cordain is author or coauthor of seven books, including The Paleo Diet, The Paleo Diet for Athletes, and The Real Paleo Diet Cookbook. **Trevor Connor, MS**, is the CEO of The Paleo Diet, LLC, which owns and operates The Paleo Diet® program, The Paleo Diet website, two industry-leading food certification standards, a full branding and cobranded licensing program, and all related intellectual property rights. Connor was Dr. Cordain's final graduate student and his research focused on the field of bioenergetics and how inflammation affects the gut-brain axis. **Cr**
Publisher: BenBella Books | Publication: October 2025

Sandro Donati with Francesco Marcello | ALLENARE DIVERSAMENTE: Per uni sport sano e performante (Health) (Rizzoli)
*****A television drama will be adapted from Donati's I signori del doping, with Donati portrayed by Silvio Orlando*****
"This book sets out to recognise and enhance the experience gained, across different sports, from the 1970s to the present day. It also aims to show the limits of a proposed Methodology of Training based not on research, but on political ideology."
—Sandro Donati
From Italy's leading training guru, a new winning model for achieving sporting excellence while respecting athletes' health.
No one more than Donati can claim the final word on athletic training, after a lifetime spent working with elite athletes. In this book, Italy's most authoritative and internationally recognised coach traces the Soviet origins of the training theories applied in Eastern Bloc countries (with the widespread use of doping) and later imported to the West after the fall of the Berlin Wall. These methodologies have led to many serious aberrations, with little regard for athletes' health. For this reason, Donati challenges them and proposes instead a new, personalised model capable of delivering high performance while safeguarding the individual athlete. A foundational book, rich in techniques, examples, and data, and invaluable across all sports. A truly innovative and definitive book for coaches, professional athletes, and amateurs alike.
Sandro Donati (1947) is a master of sport. Since the 1970s he has coached elite track-and-field athletes and has become widely known for his anti-doping battles. A former coach of the Italian national team, he was removed from his post after reporting a fraud at the 1987 World Championships. He has worked for CONI and collaborated with international bodies, becoming a key reference figure for ethics in sport. His best-known books include Lo sport del doping (Abele, 2012) and I signori del doping. Il sistema sportivo corrotto contro Alex Schwazer (Rizzoli, 2021). **Francesco Marcello** (1955) is a FIDAL coach and lecturer in Motor Sciences. **Cr**
Publisher: Rizzoli/BUR | Publication: April 2026 | 480 pages

Ray Dorsey, MD and Michael S. Okun, MD | THE PARKINSON'S PLAN (Health) (Public Affairs / Hachette)
A New Plan to Prevention and Treatment
A groundbreaking prescriptive guide to preventing and fighting Parkinson's disease, from the authors of *Ending Parkinson's Disease*
In The Parkinson's Plan, two doctors on the cutting edge of Parkinson's research detail the steps necessary to prevent, slow, and treat this debilitating condition. They show readers how to prevent the disease through the food we eat, the water we drink, the air we breathe, and the lifestyles we live. They introduce the "Parkinson's 25," the most detailed checklist ever created to allow anyone to lower their risk of Parkinson's. And they interview twentyfive of the world's top scientists, clinicians, and thought leaders in the Parkinson's field to build a plan for prevention and treatment. Ending Parkinson's Disease introduced many to the preventable nature of an increasingly common disease, telling powerful success stories and introducing the newest research. The Parkinson's Plan takes the next step in winning the battle against Parkinson's, presenting a clear road map with the strategies and tactics necessary to create a world where the disease is increasingly rare and the treatments are more successful.
Ray Dorsey, MD and Michael Okun, MD are two of the world's most published, read, cited, and well-known neurologists. Together they have educated hundreds of thousands of families affected by Parkinson's, cared for ten thousand individuals with the disease, and trained hundreds of clinicians. With their colleagues, they coauthored Ending Parkinson's Disease, which helped galvanize a global community. In 2016, the White House recognized Drs. Dorsey and Okun as "Champions for Change" for Parkinson's disease.
Cr
World Rights: PublicAffairs | August 2025; 320 pages – Manuscript Available
Rights sold: UK/British Commonwealth/Octopus Publishing House; Spanish/Urano (Pre-empt); Serbian/Publik Praktikum
Rights sold to *Ending Parkinson's Disease*: World Rights: PublicAffairs; Chinese (s): Popular Science Press; Dutch: Poiesz Uitgevers; German: Narayana Verlag; Polish: Edesviz Kiado; Russian: Eksmo

Georgia Ede, MD | CHANGE YOUR DIET, CHANGE YOUR MIND (Health) (Glass Literary Management)
A Powerful Plan to Improve Mood, Overcome Anxiety, and Protect Memory for a Lifetime of Optimal Mental Health
*****SOLD TO GRAND CENTRAL BALANCE IN A SUBSTANTIAL SIX FIGURES DEAL, AT AUCTION*****
"Dr. Ede is one of the very few psychiatrists who understands the critical connections between food, brain metabolism, and mental health and who can explain them in ways that are engaging and accessible to professionals and the general public alike."
—Dr. Jason Fung, New York Times bestselling author of *The Obesity Code*
*"Mental Healthcare is undergoing a paradigm shift, and Dr Ede is leading the way! Change Your Diet, Change Your Mind should be the first tool a doctor reaches for when treating mental health disorders." —**Ken Berry, MD, Family Physician & YouTuber***
"Dr. Georgia Ede's Change Your Diet, Change Your Mind illuminates the powerful connection between dietary choices and overall well-being, including improved mood and brain function. Through her unique and scientifically validated recommendations, she provides a gateway to better health, empowering readers to make informed decisions about their nutrition. While gently challenging some common ideas, her focus is on the positive impact that thoughtful food choices can have on our lives. This book is an invaluable resource and guide for anyone looking to enhance their health and life through the thoughtful integration of nutrition."—**David Perlmutter, MD, Author, #1 New York Times bestseller, *Grain Brain, and Drop Acid***
"I love this book. It delves deeply into complex brain and mental health science while never being dry or boring. Credible and engaging throughout, Ede builds an irrefutable case for the vital role of real foods -- with plenty of fat and protein -- for a healthy brain. Truly essential reading for anyone concerned with health or nutrition."—**Nicolette Hahn Niman, author, *Defending Beef: The Ecological and Nutritional Case for Meat***
"Dr. Georgia Ede is a truly exceptional communicator, with vivid, original, and straight-forward ways of describing complex ideas. This well-researched book is destined to be a go-to source on every aspect of nutrition, not just for people seeking improved mental health but better health generally. With her warm, engaging style, Dr. Ede is a smart and reliable guide through the thicket of nutrition confusion. I could not recommend this book more highly."—**Nina Teicholz, journalist and author of *The Big Fat Surprise***
"Well done! This book will be of benefit to many people including those not confronting mental health issues. Debunking diet myths is a major challenge and Dr. Ede does this admirably."—**Stephen C. Cunnane, PhD, Professor of Medicine, Clinical Research Chair in Ketotherapeutics,Université de Sherbrooke; Member, National Academy of Medicine (France)**
Combine the surprising truth about brain food with the cutting-edge science of brain metabolism to achieve extraordinary improvements to your emotional, cognitive, and physical health.
Are you struggling with attention problems, mood swings, food obsession, or depression? Whatever the issue, you have far more control over your thoughts, feelings, and behavior than you realize. Although medications may bring some relief, in *Change Your Diet, Change Your Mind*, Dr. Georgia Ede reveals that the most powerful way to change brain chemistry is with food, because that's where brain chemicals come from in the first place.
In this provocative, illuminating guide, Dr. Ede explains why nearly everything we think we know about brain-healthy diets is wrong. We've been told the way to protect our brains is with superfoods, supplements, and plant-based diets rich in whole grains and legumes, but the science tells a different story: not only do these strategies often fail, but some can even work against us. The truth about brain food is that meat is not dangerous, vegan diets are not healthier, and antioxidants are not the answer.
Change Your Diet, Change Your Mind will empower you to:

- understand how unscientific research methods drive fickle nutrition headlines and illogical dietary guidelines
- weigh the risks and benefits of your favorite foods so you can make your own informed choices about what to eat
- evaluate yourself for signs of *insulin resistance*—the silent metabolic disease that robs your brain of the energy it needs to thrive
- improve your mental health with a choice of moderate-carbohydrate and ketogenic diets that you can personalize to your food preferences and health goals

Drawing on a wide range of scientific disciplines including biochemistry, neuroscience, and botany, Dr. Ede will ignite your curiosity about the fascinating world of food and its role in nourishing, protecting, and energizing your brain.
Dr. Georgia Ede is an internationally recognized expert in nutritional and metabolic psychiatry. Her twenty-five years of clinical experience include twelve years at Smith College and Harvard University Health Services, where she was the first to offer students

nutrition-based approaches as an alternative to psychiatric medication.
Dr. Ede co-authored the first inpatient study of the ketogenic diet for treatment-resistant mental illness, developed the first medically accredited course in ketogenic diets for mental health practitioners, and was honored to be named a recipient of the Baszucki Brain Research Fund's first annual Metabolic Mind Award. Her new book *Change Your Diet, Change Your Mind* was released on January 30, 2024. **Cr**
Publisher: US/GCP Balance (at auction, 6-figures) ; Pub. date: January 23, 2024 ; Final PDF available
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Majid Foutchi, MD, PhD | THE INVINCIBLE BRAIN (Health) (Glass Literary Management)
The Clinically Proven Plan to Age-Proof Your Brain and Stay Sharp for Life
*****US rights sold to Sarah Pelz at auction, in a mid-six figure deal*****

"What Dr. Fotuhi teaches has given me new enthusiasm for life: I now feel confident about my memory and brain performance. My energy and attitude toward brain aging are supercharged! You're not bound to the brain your birthday says you should have. With Dr. Fotuhi's advice, a bigger, younger brain is yours for the taking." **— Michael F. Roizen, M.D., former Chief Wellness Officer at Cleveland Clinic, co-founder of RealAge, and author of *YOU: The Owner's Manual***

"Want to grow a bigger brain, improve your memory, and save your brain from premature aging? Follow Dr. Fotuhi's advice. I do!" **— Jean Carper, bestselling author of *Stop Aging Now!***

"Emerging evidence suggests that brain health and performance can be enhanced by specific lifestyle choices and simple interventions. If you want to think more clearly and effectively—now and as you age—Dr. Fotuhi has the guidance you need." **— Barbara S. Slusher, Ph.D., professor of neurology, psychiatry, and neuroscience at Johns Hopkins School of Medicine**

"Dr. Fotuhi is a gifted teacher and writer. His language is clear, and he presents complex theories and scientific findings for the intelligent layperson in an accessible manner." **— Michael Rosenblatt, M.D., former Dean, Tufts University School of Medicine**

"Dr. Fotuhi has a feast of up-to-date, relevant information on the causes and consequences of Alzheimer's disease and related conditions—and, most importantly, minimizing one's risk of developing them." **— Jason Brandt, Ph.D., ABPP(CN), Professor of Psychiatry and Behavioral Sciences, Director, Division of Medical Psychology, Johns Hopkins University School of Medicine**

In just 12 weeks, you can prevent and reverse cognitive decline, boost memory, and enhance mental sharpness at any age. A leading neuroscientist at Johns Hopkins University unveils a groundbreaking glimpse into the remarkable, resilient brain, and offers a science-backed plan to unlock its true potential.
Dr. Majid Fotuhi, MD, PhD, world-renowned neurologist and adjunct professor at Johns Hopkins, is leading the charge in revolutionizing how we understand human intelligence, brain health, and age-related cognitive decline. In this pioneering book, he reveals the true wonder of how the brain works and its infinite potential for growth and change. Supported by over 35 years of original research, *The Invincible Brain* demonstrates how targeted lifestyle changes can prevent, treat, and even reverse the effects of early Alzheimer's disease, dementia, ADHD, concussions, and other neurological issues.
Dr. Fotuhi's 12-week program is backed by extraordinary clinical results, published in peer-reviewed scientific journals, showing that *more than 80%* of patients achieve exceptional improvements in memory, focus, and other cognitive functions. In elderly patients with mild cognitive impairment, MRIs show a 3% increase in the volume of the hippocampus, the key brain region for learning and memory.
This actionable guide provides a step-by-step formula for unlocking your brain's hidden potential, building resilience, and maximizing mental acuity at any age. In this book, you'll discover:

- The Five Pillars of Brain Health: The most essential strategies to optimize fitness, sleep, nutrition, mindset, and brain training for lifelong cognitive vitality.
- A New Understanding of Alzheimer's: The truth about dementia and Alzheimer's, including the latest in testing and treatment.
- Customizable Brain Exercises: Fun, scalable techniques to enhance memory, problem-solving, and focus.
- A Brain-Boosting Diet Plan: A nutrient-rich plan that can reduce markers of Alzheimer's disease and keep your brain up to 18 years younger.
- Stress Management Tools: DIY biofeedback and mindfulness practices that can boost heart rate variability to build a calmer and more resilient brain.
- Sleep Optimization Techniques: Proven methods to boost deep sleep for overnight brain detoxification and renewal.

The Invincible Brain delivers everything you need to empower your brain to thrive—in as little as 12 weeks. Your smarter, sharper future begins now.
Majid Fotuhi, M.D., Ph.D., received his MD *cum laude* from Harvard Medical School as a member of the Harvard-MIT Division of Health Sciences and Technology (HST), and his doctoral PhD degree in Neuroscience from Johns Hopkins University School of Medicine. He is an adjunct professor of Neuroscience at Johns Hopkins's Mind/Brain Institute, an adjunct professor of Psychological and Brain Sciences at George Washington University, and is the medical director of NeuroGrow Brain Fitness Center. Dr. Fotuhi has been interviewed by more than 50 national and international media outlets including ABC News, CNN, CBS, The *TODAY* Show, Fox News, Discovery Channel, *USA Today*, *The Boston Globe*, *The Chicago Tribune*, *TIMES Magazine*, *The Washington Post*, *The Wall Street Journal*, *The Times* (London), and International Business Times. His groundbreaking, proprietary research has been published in *The Lancet, Nature, Neurology, Neuron*, *Proceedings of National Academy of Science, the Journal of Prevention of Alzheimer's Disease, Journal of Rehabilitation*, and *Journal of Alzheimer's Disease Reports,* among others. **CR**
Publisher: US/Harper Wave | March 03 2026 | First pass pages available
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Christopher Gardner | FOOD SENSE: What to Eat and Why (Health/Nutrition) (Simon Element)
In the tradition of Marion Nestle, Mark Bittman, Michael Pollan and the Blue Zones, renowned Stanford nutrition scientist discusses the findings of his more than two dozen studies to end the diet wars, debunks myths and provide practical health insights to inform our everyday food choices. We need clear nutrition guidance now more than ever.
The current Standard American Diet is sad, contributing to more rather than less heart disease, cancer, stroke, diabetes, and obesity. Diet is the most under-appreciated, underutilized factor in preventing disease. The food you consume each day has a direct impact on how you feel in the short-term and your long-term health. But so many of the health claims for food and nutrition can be confusing, and contradictory. Yet food also means a lot more than sustenance to people. We need to enjoy it, otherwise, the dietary choices we make are not going to last. This includes health, taste and pleasure, culture, and our climate and environment, animal welfare, and the conditions of workers. Through his own original research, Gardner cuts through the noise, debunks myths and gives concrete answers about a variety of questions on weight loss and health, cholesterol, seed oils, plant-based meats, ultra processed foods, protein, GMOS, fads, and more. He shows readers how to put all of this knowledge together in the kitchen by providing his favorite recipes.
Christopher Gardner, PhD has worked for over thirty years as the director of nutrition studies and professor of medicine at Stanford University. He has conducted more than twenty large scale randomized clinical trials (RCTs) with over 2000 participants, RCTs are the most challenging and expensive and trustworthy research designed to cut through confusion and find clarity in some of the most controversial food topics today. Dr. Gardner's leadership in nutrition extends beyond clinical research. He chairs the American Heart Association Nutrition Committee and is actively working on an expert committee to update the 2025 U.S. Dietary Guidelines for Americans. He received his PhD in Nutrition at UC Berkeley and his B.S. in Philosophy at Colgate University. **Cr**
Publisher: Simon Element | Publication: October 2026

Christine Goertz | TAKE YOUR BACK BACK: Whole Health Healing for Low-Back Pain (Health) (Simon Element)
A comprehensive whole-health guide to healing low-back pain from chiropractor and Vice Chair for Implementation of Spine Health Innovations at Duke University.
The research on back pain says where you go for treatment first impacts your long-term recovery (or not) and that a holistic approach is better than pharmaceuticals. Having struggled with debilitating low-back pain herself, chiropractor Dr. Christine Goertz understands that finding relief can be elusive. She was looking for a book she could give to her patients that included a holistic framework and couldn't find one, so she decided to write the book herself. Take Your Back Back is a comprehensive, evidence-based guide to understanding and managing low-back pain. Drawing from personal experience, clinical expertise, and the latest research, this book empowers readers to take control of their healing journey through a holistic approach. Goertz advocates for selfmanagement, movement, and non-drug therapies as first-line strategies. Explore a wide range of treatment options, from exercise, mindfulness, manual therapies and cognitive behavioral therapy to manual medications, and surgical interventions. Throughout, Goertz offers checklists, and exercises to help readers identify their unique pain factors, set goals, and sustain motivation. This book stands out for its whole-health, patient-centered perspective, taking into account emotional, physical, and mental health. It is an essential resource for anyone seeking lasting relief from low-back pain and a roadmap to reclaiming your life.
Christine Goertz, D.C., Ph.D. is a Professor in Musculoskeletal Research and Vice Chair for Implementation of Spine Health Innovations in the Department of Orthopaedic Surgery at Duke University School of Medicine. She leads interdisciplinary teams in the design and implementation of clinical research studies to increase knowledge regarding the effectiveness of patient-centered, nonpharmacological treatments for spine-related disorders. Dr. Goertz was rated in the top 10 in NIH funding within a Medical School Department of Orthopedics by the Blue Ridge Institute for Medical Research. Dr. Goertz received her Doctor of Chiropractic degree from Northwestern Health Sciences University Ph.D. in Health Services Research, Policy and Administration from the School of Public Health at the University of Minnesota. **Cr**
Publisher: Simon Element | Publication: October 2026

Sara Szal Gottfried, M.D. | THE FEMALE EDGE (Health) (HarperCollins)
The Surprising Science of Hormones, Stress, and Longevity
Discover how you can reclaim your edge and feel your best at every age! This breakthrough anti- aging protocol is designed by New York Times bestselling author Dr. Sara Szal Gottfried, backed by cutting-edge science, and designed to address women's unique hormonal needs.
We're in a golden age when it comes to the science of health and longevity, yet women are getting the short shrift. The problem? Today's anti-aging advice – like fasting, eating very low-carb, and cold plunging – has been designed by and for men.
Women's bodies are ruled by a masterful yet delicate network of hormones. Add in complicating hormonal events like pregnancy, perimenopause, and menopause, and it's clear that women need a new protocol to thrive – one that honors our hormones, our body chemistry, and the societal pressures we face. Dr. Sara provides a new way forward: a framework rooted in science, yet thoughtfully designed for women's bodies and individual needs. Discover why you should:
women's bodies and individual needs. Discover why you should:
• Measure heart rate variability, not your blood pressure or pulse
• Measure protein content in your meals, not calories
• Measure your target carbohydrate intake based on your cycle, not aim for a uniform number every day
• Measure your fitness goals based on your energy set point, not how intensely you can work out.
Complete with a 4-week plan to calm dysregulation, improve cortisol levels, and help women reclaim their edge, this book reimagines what health and longevity should look like for women, and empowers us to thrive in a world built for men.
Sara Szal Gottfried, MD, is the New York Times best-selling author of four previous books including The Autoimmune Cure, Women, Food, and Hormones and The Hormone Cure. She is a Harvard- educated physician-scientist and a clinical assistant professor in the Department of Integrative Medicine and Nutritional Sciences at Sidney Kimmel Medical College, Thomas Jefferson University. **Cr**
Harvest. Pub Date: February 23, 2027. Page Count: 320. Manuscript Available: September 2026 Editor: Sarah Pelz
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Maria Noël Groves | HERBAL GUT HEALTH (Health) (Storey & Timber)
Natural Therapies to Promote Healthy Digestion, Boost Your Microbiome, and Support Gut Repair
Best-selling author and clinical herbalist Maria Noël Groves offers a comprehensive guide to the best herbs and natural practices to boost your gut microbiome, decrease your risk of chronic disease, and alleviate conditions like SIBO, leaky gut, irritable bowel syndrome, and GERD.
A healthy gut is the key to good overall health—both physical and mental—and researchers are beginning to uncover the links between an unbalanced gut microbiome and chronic conditions such as inflammatory bowel disease, obesity, and cancer. As a clinical herbalist with decades of experience, Maria Noël Groves has helped patients of all ages resolve their digestive complaints and related health issues by teaching them how to adopt healthier dietary habits, employ herbs to alleviate digestive issues and improve digestion, and incorporate balanced lifestyle practices—resolving their diseases and dramatically improving their quality of life.
Maria Noël Groves is the author of Herbal Remedies for Sleep, Grow Your Own Herbal Remedies and Body into Balance. She is a clinical herbalist and herbal medicine teacher with more than two decades of experience, and a registered professional member of the American Herbalists Guild. She writes for numerous publications including Herbal Academy's The Herbarium, Taste for Life, Remedies, Herb Quarterly, and Mother Earth News. Her business, Wintergreen Botanicals, is based in Chichester, New Hampshire. **Cr**
Storey. January 2026. 352 pages | Full-color illustrations throughout World Rights = Final PDF available now
Rights sold to *Body Into Balance*: Postimees Grupp Ltd Publishing House/Post Factum (Estonian); Trias Verlag/Thieme Verlag (German); Marco Grupo Editorial SRL (French, Italian & Spanish); Édesvíz Kiadó (Hungarian)

Steven R. Gundry, MD | UNTITLED ON BRAIN HEALTH (Health) (HarperCollins)
Dr. Steven R. Gundry, New York Times bestselling author of the Plant Paradox series, presents a paradigm-shifting new dietary program to restore brain health and function.
There is no modern marvel as impressive as the human brain, with nearly infinite storage capacity and more processing power than any supercomputer. Yet the brain is also particularly vulnerable – more than ever before realized – to the pitfalls of our modern diet. Since the advent of agriculture, the human brain has shrunk by 10% in men and 17% in women!
Most brain-health programs overlook a key factor when it comes to eating for a bigger brain: the best brain foods don't come from the land, but from the sea.
Dr. Steven R. Gundry reveals how our ancestors' diet provided the essential fats that sparked the explosive growth of the human brain. Modern dietary advice has led us astray, overemphasizing the importance of protein and red meat and oversaturating our diet with Omega-6 fats that spike inflammatory cytokines, fueling a crisis of neuroinflammation and cognitive decline. The true building blocks of a robust and thriving brain – one that will help you stay sharper longer – are healthy fats and nutrients like DHA that are found in seafood, seaweed, and other marine-based sources. In this groundbreaking guide, Dr. Gundry explains:.
• How our brains are 60% fat – and why we need to eat more (of the right) fats
• The golden ratio of 1:1 Omega-3 to Omega-6 fats that make up the ideal brain diet
• The truth about seed oils – and which ones are actually good for the brain
• The powerful role your gut microbiome plays in supporting the gut-brain axis
• Why not all protein is created equal – and which protein sources tamp down neuroinflammation
• The hidden dangers of red meat and many high protein diets
Steven R. Gundry, MD, His bestselling books include The Gut-Brain Paradox, Gut Check, Unlocking the Keto Code, The Energy Paradox, The Longevity Paradox, and The Plant Paradox. Gundry is the director of the International Heart and Lung Institute in Palm Springs, California, and the founder and director of the Center for Restorative Medicine in Palm Springs and Santa Barbara. **Cr**
Harvest. Pub Date: March 2, 2027. Page Count: 272. Manuscript Available: September 2026 Editor: Sarah Pelz
Rights sold for THE GUT-BRAIN PARADOX: Chinese Simplified/ Post & Telecom Press, Chinese Traditional/ Rye Field, French/ Editions Thierry Souccar, Hungarian / Open Books, Korean /Next; Wave Media, Polish/Kobiece, Portuguese (B)/Manole, Russian/Eksmo, Spanish/Sirio
THE GUT-BRAIN PARADOX (Health) (HarperCollins)
Improve Your Mood, Clear Brain Fog, and Reverse Disease by Healing Your Microbiome
Dr. Steven R. Gundry, the New York Times bestselling author of the groundbreaking Plant Paradox series, shares compelling evidence that our gut microbiome is driving our thoughts, feelings, behaviors, and our mental, emotional, and neuronal health-and shows us how to heal our microbiomes to take back control of our minds.
In his previous bestselling books, Steven R. Gundry taught readers how to reverse disease and improve health and well-being by preventing and repairing leaky gut. In The Gut-Brain Paradox, he delves even more deeply into the mysterious and long misunderstood world of the human microbiome. Here Dr. Gundry uncovers the complex and multifaceted ways in which our microbes are controlling the health and functioning of our brains, and how the gut-brain connection is made long before we are even born. The Gut-Brain Paradox shines a fascinating light on how the one-two punch of leaky gut and gut dysbiosis, together driven by western diets, overuse of antibiotics and other medications, and environmental toxins allow pathogenic bacteria to take over. These "bad bugs" cause inflammation and hijack the intricate messaging systems that run from the gut to the brain, setting the stage for neurological changes, brain fog, neurodegeneration, mental health issues, personality alterations, and even addiction. However, these changes are reversible. Featuring the latest science, easy-to-follow recipes, and supplement guides, The Gut-Brain Paradox shows us how to eat to restore not only our inner balance, but our mental energy and well-being, too.
Imprint: Harper | Pub Date: April 15, 2025 | Page Count: 272 | Manuscript Available | Editor: Karen Rinaldi | Rights: English Language, Translation Agent: Dupree/Miller & Associates
Rights sold: Hungarian/Open Books/Hungary; Polish/Wydawnictwo Kobiece; Portuguese (Brazil)/Manole; Russian/Eksmo Publishers.
Option publishers: Spain/Sirio

Shelby Hartman, Madison Margolin | THE DOUBLEBLIND GUIDE TO PSYCHEDELICS (Health) (Artisan)
A Roadmap to Tripping, Microdosing, and Beyond
The definitive user's guide to the world of psychedelic drugs from the editors of DoubleBlind, the leading psychedelics media platform.
Whether they're searching for meaning, for healing, for creativity, or for focus, the psychedelic community is larger and more diverse than ever before. With their print and online offerings, DoubleBlind has become the goto source for psychedelic education, community, and support for this growing movement, with a roster of world class journalists and classes and workshops with leading therapists, researchers, and Indigenous healers. The DoubleBlind Guide to Psychedelic is designed to be a comprehensive, fun, and accessible guide to the world of psychedelic substances, written for everyone, whether they're a seasoned psychonaut or new to the world of mind altering substances. Readers will learn how to choose the right psychedelic for them; how to prepare for and navigate a trip; the fundamentals of each of major psychedelic (including what types and delivery mechanisms are available, dosage guidelines, how long a trip lasts, what the experience might be like, and any risks or contraindications); plus tips for "integrating" the experience (making sense of the trip once it's over), choosing a psychedelic retreat, microdosing 101, and more. Woven throughout these practical tips are fun facts from psychedelic history, political and ethical considerations, and introductions to Indigenous communities around the world who are the original stewards of psychedelic substances such as peyote and ayahuasca.
Shelby Hartman is the co-founder and CEO of DoubleBlind, a media company at the forefront of the psychedelic movement. Her work has appeared in The New York Times, Business Insider, Bustle, VICE, Playboy, Quartz, LA Weekly, the Huffington Post, Thrillist, and Rolling Stone, as well as other major media outlets, and she has been invited to speak about psychedelics at SXSW, Horizons: Perspectives in Psychedelics, Harvard Law School, and more. In 2020, she was named by Forbes as a female leader in cannabis and psychedelics**. Cr**
Publisher: Artisan | Publication: April 2026 | 232pages | Full color images throughout

April Hattori | 10-MINUTE CHAIR YOGA EXERCISES FOR SENIORS (Health) (Soucebooks)
Stay active and strengthen your balance at every age with chair yoga for seniors!
Keeping ourselves in motion becomes even more important as we age. This accessible guide makes it easy to stay stronger for longer with safe, simple chair yoga exercises. Step-by-step instructions and helpful illustrations show how to improve flexibility, strengthen balance, and relieve aches and pains with poses and routines you can do from a chair in just 10 minutes. Part of the Exercises for Seniors series, this book is a perfect companion to 10-Minute Strength Training Exercises for Seniors and 5-Minute Core Exercises for Seniors.
April Hattori is the creator of *yes2next* as well as a personal trainer and yoga instructor with certifications from the American Council on Exercise and YogaRenew. On her YouTube channel, she offers free workouts tailored to help people of all ages—especially older adults, beginner exercisers, and those with limited mobility—build strength and improve their health. **Cr**
Callisto. Publication: June 2026

Sarah E. Hill, Ph. D | THE PERIOD BRAIN (Health) (HarperCollins)
The New Sicence Of Why We Pms And How To Fix It: A Manifesto For Women
"The Period Brain is a science-backed blueprint to navigate the monthly ups and downs of women's hormones. Dr. Hill's insights into progesterone's role and its impact on mood, cravings, and energy levels are enlightening and empowering. This book is not just about understanding PMS—it's about reshaping our approach to health, diet, and relationships in a way that truly serves the female experience."
— Dr. Jolene Brighten, Fellow of the American Board of Naturopathic Endocrinology, Certified Sex Counselor
"A groundbreaking exploration of the often-overlooked luteal phase and the biological nuances of PMS and PMDD. Sarah E. Hill, PhD, provides readers with empowering, science-based strategies to help them harmonize with their natural cycles, making this book an important resource for women seeking to understand and thrive in their bodies."
— Sara Szal, MD, Author of *New York Times* bestselling *Women, Food, and Hormones*
"The Period Brain delivers exactly what was needed: a long-overdue exploration of the second half of the menstrual cycle. Sarah Hill brilliantly reframes progesterone and the luteal phase, offering insight, compassion, and clarity."
— Lara Briden, Naturopathic doctor and author of *Period Repair Manual*
Discover the empowering truth about your body from Dr. Sarah E. Hill, the leading researcher on women's hormones. Part science and part feminist guide, this essential book demystifies the hormonal cycle, PMS, and PMDD, and advocates for a new understanding of women's health.
Do you feel like you're riding a premenstrual roller coaster every month that leaves you feeling hungry, tired, angry, sad, and unsexy? Leading researcher and women's hormone expert Dr. Sarah E. Hill explains why we feel so universally icky before our periods— and what to do about it. The problem isn't that women are hormonal; the problem is that the second half of the menstrual cycle—the luteal phase, when the hormone progesterone rises and estrogen decreases—has been systematically ignored by science and medicine. Progesterone is at the heart of every feeling we associate with PMS: it affects our daily sleep and calorie needs (hello, cravings!); whom we're attracted to; our sex drive; and—as every woman can attest—our mood. Because the luteal phase is understudied, every bit of health, diet, and relationship advice you've followed is based on that first, estrogen-glow half of the month or, worse, was designed for men. The rules that work for us in the first two weeks of the cycle don't always fit in the second, causing most of us to spend half the month following advice that is completely at odds with the way our bodies work at this time. It's no wonder we feel awful! Dr. Hill demystifies how our bodies work, so you can work *with* your hormones to:
· Sidestep PMS "cravings" by eating more –you burn *up to 11% extra calories* in the luteal phase!
· Exercise in a way that's invigorating instead of draining.
· Understand your sex drive, and why sex has different meaning across the month.
· Quit bad habits more easily thanks to progesterone's addiction-busting properties.
· Navigate motivational and energy dips without added stress.
· Incorporate anti-inflammatory foods and habits to naturally ease PMS.
The Period Brain is a science-tested roadmap to understanding PMS and PMDD. It's time we demand a better month, every month – and usher in a new era in women's health. Period.

Sarah E. Hill, Ph.D., is the author of This is Your Brain on Birth Control. Her research is regularly covered by national media, such as The Washington Post, The New York Times, and many others, and is regularly published in highly prestigious journals, including Journal of Personality and Social Psychology, Psychoneuroendocrinology, Psychological Science, and Health Psychology. **Cr**
Publisher: Harvest | Pages: 304 | Publication : September 30, 2025 | Manuscript Available
Rights Sold: Simplified Chinese/ China Machine Press Co (pre-empt); Croatia/Telegram; UK/Ebury; Spanish/Planeta-Zenith (auction)

Jenn Salib Huber | EAT TO THRIVE DURING MENOPAUSE (Health) (Workman)
Managing the Transition with Nourishing Foods
For the millions of women grappling with perimenopause and menopause, a groundbreaking, science-based cookbook and nutrition program to reduce hot flashes, night sweats, brain fog, and other troubling symptoms with foods—not dieting—by a leading registered dietitian, naturopathic doctor, and intuitive eating counselor In her first book, nutritionist and naturopath Jenn Salib Huber gives the millions of women in perimenopause or menopause a clear path to using research-based information about food choices to alleviate their symptoms. Following the principles of intuitive eating, Salib Huber teaches readers to manage menopause without dieting and food rules. Instead, she lays out the key ingredients that can support women in midlife and follows it with recipes to equip them in the kitchen. The recipes include the five key ingredients to healing: Powerful soy and phytoestrogens, protein, calcium, omega-3 fats, and fiber. These ingredients are the featured players in such mouthwatering recipes as Ginger Squash Red Lentil Soup (good for protein and fiber), Slow-Cooked Tikka Masala (filled with vital soy and phytoestrogens), Spinach and Mozzarella Pita Pizza (a great source of calcium), and even No Bake Peanut Butter Chocolate Tofu Pie for dessert (for fiber and omega 3s). UnDiet Your Menopause shows how eating for menopause health can be not only nourishing and satisfying, but healing and restorative too.
Jenn Salib Huber is a Canadian Registered Dietitian, Naturopath Doctor, and Intuitive Eating Counselor, and she's on a mission to help women thrive in midlife. A leading voice in the non-diet space for women in midlife, she helps women navigate the physical and emotional changes of menopause. Salib Huber connects with readers on the Midlife Feast podcast. **Cr**
Publisher: Workman | Publication: September 2025 | 256 pages | 50 photographs throughout
Rights sold : Hungarian/ HVG Könyvek kiadó; German/Raetia

Mike Israetel | THE AESTHETIC REVOLUTION (Health) (Grand Central)
Embracing Vanity and the Future of Fitness to Unlock Your Healthiest Self
A bold, counterintuitive manifesto that argues vanity isn't just okay—it's an amazing way to build a body and life you love, from popular fitness influencer, cofounder of RP Strength, and PhD in Sports Physiology, Dr. Mike Israetel.
People don't hit the gym just for health or longevity—they want to look good. And that's not a bad thing.
Chasing aesthetics isn't shallow; it's powerful. Loving your appearance unlocks confidence and success, and the pursuit of looking great drives self-assurance and discipline, creating real tangible physical and mental health benefits. THE AESTHETIC REVOLUTION embraces that counterintuitive yet straightforward approach. Instead of deluding us that change begins in the mind, Dr. Mike Israetel dares us to take concrete steps to transform our bodies so we can more fully love ourselves. With decades of experience in exercise science and practical coaching, he delivers a results-driven roadmap to an aesthetic physique with minimal time investment. No fluff, no gimmicks—just the science-backed truth about how to get lean, muscular, and confident.
THE AESTHETIC REVOLUTION is an iconoclastic, high-impact book that dares to say what others won't. We live in vain times. This book doesn't fight that – it embraces it, flips it, and turns it into the ultimate advantage. It's for people tired of being told looks don't matter, when we all know they do. It's time to be vain.
Dr. Mike Israetel is Sport Physiologist and a former professor of Exercise and Sport Science. He's a competitive bodybuilder, a Jiu Jitsu Black Belt, an author of multiple books on diet and training, and is the cofounder and chief content officer at RP Strength. **Cr**
Publisher: Grand Central | June 2026 | Hardcover 320 pages Editor: Amar Deol Agent: Byrd Leavell and Dan Milaschewski, United Talent Agency Manuscript Available

Mikala Jamison | THE FOREVER PROJECT (Health/Fitness) (Ayesha Pande)
How Exercise Strengthened Me Inside and Out for the Long Haul
For anyone who's ever felt trapped by diet culture or disconnected from their body, The Forever Project offers an empowering approach to build strength and love your body for the long haul.
Drawing on her own story of transformation from a young woman battling binge eating and self-doubt to a confident, grounded strength trainer, Mikala Jamison invites you to see exercise not as punishment, but as a lifelong act of self-care and self-discovery. Through candid stories, practical tools, and heartfelt insights, Jamison dismantles toxic messages about fitness, body image, and self-worth. She reveals how movement can quiet self-criticism, build resilience, and create a powerful sense of connection between mind and body. You'll learn to begin where you are in your own exercise practice, cultivate curiosity instead of self-judgment, and celebrate the small, consistent steps that can lead to real, positive change. Both deeply personal and universally resonant, The Forever Project shows that exercise is not about chasing perfection—it's about embracing progress, self-acceptance, and the lifelong project of loving the body you live in. **Mikala Jamison** is an award-winning journalist who writes the popular Substack Body Type. She is an American Council on Exercise-certified fitness instructor, a USA Powerlifting athlete, an award-winning journalist, and a live storyteller; in 2022 she created and produced The Body Show for the Capital Fringe Festival in Washington, D.C**. Cr**
Publisher: New Harbinger | Publication: Janaury 2027

Joelle Jay and R. A. Young | THE DOG'S TABLE (Health for dogs) (BenBella Books)
120+ Easy Real-Food Recipes for Happier, Healthier Pups—from Eggs Benedog to Seafood Pawella
Treat your furry best friend to the joy of real food, with 120 bark-worthy recipes made with easy-to-find ingredients.
Dogs love food, and just like human diets, the best canine diets feature natural, whole-food ingredients and homemade meals. Backed by extensive research on dog health, The Dog's Table is the definitive guide to feeding your canine companions. Real food is not just tastier and fresher, it will help your dog live better for longer. Creators of foodie hot dog sensation @TheCedLife Joelle Jay and R. A. Young share 120 delicious, healthy recipes for dog chefs seeking to create an enriching, food-forward lifestyle for dogs. Combining the latest nutrition science, convenience, and common pantry staples, The Dog's Table is a comprehensive guide to an optimal canine diet—one that will extend their lifespan, improve their health, and keep that tail wagging every day of their joyful life.

Joelle Jay launched TheCedLife—a social media sensation known for creating dog meals so irresistible that even humans are jealous—alongside her long-time collaborator, Robin. In its first year, TheCedLife garnered over 200M views. Joelle is the cofounder and creative lead of Precious Creatures Co. Born in Hong Kong to an American father and a Chinese mother, Joelle spent her formative years between Shanghai, China, and Kansas City, MO. R. A. Young is a technologist, researcher, and content creator. As TheCedLife's audience expanded, R.A. turned his focus to the science of dog nutrition and health. He now leads the Precious Kitchen newsletter, one of the top-selling publications on Substack, and cofounded Precious Creatures Co., where he heads product development. In addition to his work in canine health, R.A.'s expertise in AI, software, and human longevity has been featured in CNN, BBC, and the Wall Street Journal. Originally from Seattle WA, he has spent the last 20 years living across Asia, Europe, and the United States. **Cr**
Publisher: BenBella Books | Publication: December 2025

Deepa Kannan | HOW TO SLEEP BETTER (Health) (HarperCollins India)
The Miraculous Ten-step Protocol to Recharge Your Mind and Body
'Deepa brings her wealth of knowledge in functional medicine and ancient Ayurveda to create a framework that every one of us can utilize to transform our sleep and our health.' **—Dhru Purohit**
Did you know that 10–30 per cent of adults struggle with chronic insomnia? That women have a 40 per cent higher risk of insomnia? That 69 per cent of men and 76 per cent of women wake up at least once a night?
In How to Sleep Better, Allied Functional Medicine and Ayurvedic practitioner Deepa Kannan explores the root causes of poor sleep and provides expert tips and advice that will enhance the quality and duration of our sleep. She explains how and why we sleep, what our body does while we sleep and the reasons behind many common sleep problems. She also enlightens us on how to use each of our ten senses or indriyas mentioned in the Upanishads—the eyes, ears, nose, skin, tongue, rectum, genitals, legs, hands and mouth— effectively to get a restful night's sleep.
Deepa Kannan is an Allied Functional Medicine practitioner, Ayurvedic health counsellor and yogini. Her articles have been shared by Dr Mark Hyman, MD, a fourteen-time New York Times bestselling author. She has been featured on the awardwinning podcast 15-Minute Matrix and UK Health Radio. **Cr**
Harper Collins | December 2023 | 320 pages

Alicia Kennedy | ON EATING: The Making & Unmaking of My Appetites (Health) (Sterling Lord Literistic)
With lush prose and evocative storytelling, Alicia Kennedy shares her journey "from eater to cook," exploring how we can eat for both joy and justice in a warming, overworked, and globalized world. As a girl, I ate like a king.
So begins beloved author and journalist Alicia Kennedy's captivating new book. On Eating:The Making and Unmaking of My Appetites is a deeply personal work about being a girl who loved to eat but worried that cooking could derail her life. Would it mean ceaseless domesticity and service? Do we have to eat and cook "like a man" to have our appetites taken seriously? Or can we eat and cook in a way that is true to ourselves, that roots us in the places we've called home, and that helps define our politics and ethics. From eating her grandma's lamb chops and picking apples with her mom on Long Island, to an interest in chocolate leading her to open a vegan microbakery and mushroom reporting in Puerto Rico steering her toward the love of her life, Kennedy has always been guided by curiosity and a hunger for flavor and experience. On Eating teaches us that we don't have to choose between what is delicious and what can sustain our planet and ourselves. But it's also about the deep hunger of loss, grief, families, and the stories we tell each other in order to survive. On Eating is not only a provocative bildungsroman and a celebration of desire, but it also challenges each of us to consider our own relationship with food and how our need to eat—to live—impacts the world.
Alicia Kennedy is a writer from Long Island, New York, now living in San Juan, Puerto Rico. Her work on food and culture is frequently published and featured in Harper's Bazaar, the New York Times, Vogue, the Washington Post, Bon Appé tit, The Guardian, GQ, Eater, Refinery29, The New Republic, The Baffler, NPR, and many other outlets. She writes a weekly newsletter titled From the Desk of Alicia Kennedy, where she publishes essays, cultural criticism, a podcast, and recipes. Her work was selected by Mark Bittman for inclusion in Best American Food Writing 2023. Alicia's debut book, No Meat Required: The Cultural History and Culinary Future of PlantBased Eating was published in August 2023 by Beacon Press. Alicia recently taught Culinary Tourism at Boston University's masters of gastronomy program and has presented to audiences at institutions such as the Terroir Symposium, MIT, Hamilton College, Tufts University, and Indiana University. She has spoken to listeners and viewers of the BBC World Service, Good Morning America, and NPR. **Cr**
Publisher: Balance/Grand Central | Publication: April 2026
Option Publisher: Brazilian Portuguese (Alaude)

Michael Klaper, MD with Glen Merzer | MOVING MEDICINE FORWARD (Health/Nutrition) (BenBella Books)
What More Doctors Should Know About Nutrition—and How It Can Save Your Life
A healthy, plant-based diet is proven to help reverse chronic illnesses like heart disease, type 2 diabetes, and hypertension—but why is it so hard to get your doctor on board?
As a young family physician, Dr. Michael Klaper dreaded seeing patients with cardiovascular disease and other chronic ailments, knowing that all he could offer was medication to slow down the inevitable worsening of their symptoms. Like many modern doctors, he had an unintended blindspot over the nutrition factor: Food is woven through every part of health, and common problems like high blood pressure, clogged arteries, and obesity can be reversed through an optimal plant-based diet. For both patients seeking a straightforward, nutrition-based path to health and doctors who want to do their best by their patients, this book remedies the gap in knowledge between diet and metabolic disease, while empowering readers with the tools they need to heal and live well.
Michael A. Klaper, MD, is a graduate of the University of Illinois College of Medicine in Chicago. He has practiced acute care medicine in Hawaii, Canada, California, Florida, and New Zealand and for the past 35 years, has been focusing upon health-promoting food and lifestyle choices to help reverse disease and prevent the need for hospitalization and surgery. Dr. Klaper is board-certified by the American College of Lifestyle Medicine and has served as nutrition advisor to NASA's programs for space colonists on the Moon and Mars. He recently joined the staff of Aroga Lifestyle Medicine Clinic in Victoria, BC, and continues his work with the nonprofit Moving Medicine Forward initiative (MovingMedForward.org), which teaches medical students about reversing chronic disease utilizing plant-predominant nutrition**. Cr**
Publisher: BenBella Books | Publication: April 2026

Ashley Koff, R. D. | YOUR BEST SHOT (Health) (HarperCollins)
The Personalized System For Optimal Weight Healt – Glp-1 Shot Or Not

"Ashley is the best nutritionist in the country, the world – there's no one I trust more to train practitioners and help patients. Your Best Shot puts Ashley's wisdom and knowledge into practice – it's the weight management tool we've needed all along". — **Dr. Low Dog, M.D., author of *Healing Heartburn Naturally***

The *real* revolution of the GLP-1 shots is the insight that the body regulates appetite and more with the hormones GLP-1, GIP, PYY, and CCK—and with *Your Best Shot* in hand, you can learn to optimize their function and your weight health for life.

Whether you have a little or a lot of fat to lose, cravings to curb, or use a shot or don't, weight health hormone optimization is*your best shot*. Over two decades of research in her practice, renowned weight health expert Ashley Koff, RD, developed this game-changing system for patients and practitioners. Taking your best shot, you:

- determine whether your weight-health hormone function is suboptimal
- identify your suboptimal-function type and narrow down causes
- get specific, targeted, doable recommendations
- use experiments to lock in on your better choices
- develop strategies to tune out food noise and fight infobesity
- learn how to vet the growing number of weight-health hormone-targeting medications, supplements, and devices
- discover why better, not perfect, is the route to optimized health
- choose the methods and tools you'll use to reset your course whenever life happens

This evidence-based program is for anyone pursuing weight health—the majority of us not using a weight health hormone replacement, along with the millions who are, or are ready to come off it. *Your Best Shot* is not another plan. It's *your* plan.

Ashley Koff, RD is a leading voice in personalized nutrition and the founder of The Better Nutrition Program. With over twenty-five years of experience and the groundbreaking GLP-1 Optimization™ system to her name, she's helped redefine how we approach sustainable, lasting weight health. A trusted expert featured across major media and a sought-after educator for health professionals, Ashley blends cutting-edge science with everyday practicality. When she's not transforming lives, she's recharging in nature with her dog Roger, cheering courtside for her favorite basketball teams, or savoring time with loved ones. **Cr**

Publisher: HarperOne | Pages: 256 | Publication: January 6, 2026 | Manuscript Available
Rights sold: Brazil/Manole; Polish/Helion

Amy Kurtz | BUT YOU LOOK FINE (Health) (Balance)
Trapped in the Hell Between Sick and Well and How To Break Free

Health coach, patient advocate and wellness advisor, Amy Kurtz, breaks the silence about the crucial, painful, pervasive, and yet all too common phase of healing from chronic illness that has long gone overlooked…until now.

According to the Center for Disease Control, 194 million Americans—or 76.4% of the population—have at least one chronic illness, and half of these are women. While many of these individuals finally have a diagnosis, and are no longer "sick", they're still not "well." They've gone through the treatments, taken the medications, and yet still find themselves suffering. So, what do you do after you've discovered the root of your condition, and you're still not healed? How do you move past the trauma of being diagnosed (which often takes years for many patients), as well as the trauma of now living with this condition. More importantly, what is this limbo between sick and well that so many patients find themselves in?

The answer is Medical Trauma Brain, a phrase Health coach and patient advocate Amy Kurtz coined after years of research into her own challenges with misdiagnosed Lyme disease. Medical Trauma Brain is the trauma that hangs on pervasively even after the patient is "cured" keeping them stuck in the hell between sick and well. It's the most overlooked but crucial part of healing, and in But You Look Fine, Amy shares the exact plan she used to move through this integral part of recovery so others can finally break free from their own bridge between sick and well. Mark Hyman says "Amy Kurtz exposes a common occurrence that until now has gone unnamed and undiscussed by doctors and patients alike. Not only does she reveal this roadblock to wellness, but she also offers solutions, ones that we can all apply to our lives whether chronically ill, newly diagnosed, or labeled "cured." This is a paradigm shifting book and a must-read."

Amy Kurtz is a Patient Advocate, Health Coach, and Author of the trailblazing book Kicking Sick: Your GO TO GUIDE for Thriving with Chronic Health Conditions. A distinct voice in the health space, Amy's work has been heralded by Mark Hyman, Kris Carr, and others. Lena Dunham named Kicking Sick "one of her "top 10 desert island books of all time" in NY Mag. She has been featured on Oprah Daily, NYMag Good Morning America, Fox and The Boston Globe. She lives in New York City. **Cr**

Publisher: Balance. June 2026. Hardcover 304 pages Editor: Diana Ventimiglia Agent: Michele Martin, MDM Management Manuscript Available.

Dr Lakshmi Lakshmanan | EAT ACCORDING TO YOUR BODY TYPE 150 (Health/Cookbook) (HarperCollins India)
Ayurvedic Vegetarian Recipes to Restore Your Health

For more than two decades, Ayurvedic practitioner Dr Lakshmi Lakshmanan has been helping people transform their eating habits to suit their body type and health needs. In Eat According to Your Body Type, she applies ancient Ayurvedic wisdom to a modern context to bring you the ultimate guide to personalized and preventive wellness through food.

In this book, you'll find an easy yet indepth guide to accurately identifying your dosha profile—Vata, Pitta, or Kapha, or a mix of these—instructions about how to eat for your mind, eating at the right time of day, adapting your diet according to the seasons and preparing foundational Ayurvedic foods like ghee, spices, grains, etc., along with a collection of 150 delicious vegetarian recipes tailored for each dosha type.

Dr Lakshmi Lakshmanan is an Ayurvedic physician who teaches holistic living and helps people transform their eating habits to suit their body type and health needs. She has written articles on the various aspects of holistic living in different magazines and blogs and has worked as the editor of an e-newsletter and to a short-term course a quarterly magazine. She has also contributed a course on 'A Traditional Medicine System: Basics of Ayurveda' conducted by the National Institute of Integrated Medicine **Cr**

4th Estate/ Harper Collins | July 2023 | 264 pages

David Lesondak | FASCIA CONNECTION (Health) (Balance)
Discover the Key to Flexibility, Vitality, and Pain-Free Living
An informative, practical, and fascinating guide to fascia—the key to health and wellness.
No matter what the next fad workout or eating plan is, there is one powerful thing that affects every part of your being: your fascia. Like an orchestra conductor, fascia organizes the symphony of movement and communication within our body; it provides structural support and is crucial to many physiological processes. For three decades, fascia specialist David Lesondak has been helping people improve function, reduce pain, and restore resilience. Now in The Fascia Connection, Lesondak brings his years of experience to help readers better understand their body, their health, and their wellbeing.
With chapters devoted to more general tips on mobility (including simple exercises), to specific chapters on pain, aging, and overall wellness, The Fascia Connection is a go-to guide that is engagingly informative and imminently practical.
David Lesondak, BCSI, ATSI, FST, FFT, VMT is an Allied Health Member in the Department of Family and Community Medicine at the University of Pittsburgh Medical Center (UPMC) where he serves as the Senior Structural Integrator and Fascia Specialist at UPMC's Center for Integrative Medicine. David is the author of the international bestseller Fascia: What it is and Why it Matters. He hosts the Body Talk with David Lesondak podcast. **Cr**
Publisher: Balance August 2026. Trade Paperback 288 pages Publication: April 2026 Editor: Renee Sedliar Manuscript Available.
Rights Sold: UKC/John Murray

Dr. Gabrielle Lyon | THE FOREVER STRONG PLAYBOOK (Health) (Atria/Simon&Schuster)
A Six-Week, Science-Based Plan to Sharpen Your Mind, Strengthen Your Body, and Get Healthy at Any Age
*****150,000 first print*****
*****INSTANT *NEW YORK TIMES* BESTSELLER * *USA TODAY* BESTSELLER * *WALL STREET JOURNAL* BESTSELLER*****
"Dr. Lyon is my go-to for all things protein and muscle. In Forever Strong, she blends cutting-edge, clinically relevant science with case studies from her patients over the last decade. This book truly has a wealth of incredible information."
-- Dr. Mark Hyman, #1 *New York Times* bestselling author of *Young Forever*
"Dr. Lyon focuses on skeletal muscle, perhaps the most important organ for longevity, fitness, and health. She asks the question, 'What if we stopped focusing on losing fat and concentrated on building muscle instead?' It is a question that should merit serious consideration if we want to improve our health at a population level." **-- Layne Norton, Ph.D., author of *Fat Loss Forever***
"It's crazy what a slight shift in perspective can do for a body, mind and soul. Muscle-Centric Medicine has revolutionized my health and quality of life. My life force is back! Implementing Dr. Lyon's teachings has allowed me to perform to the best of my ability and participate in the activities I love. I aspire to embody sustained excellence, Dr. Lyon's guidance is making it a reality."
-- Kerri Walsh, three-time Olympic Gold Medalist
"Dr. Lyon is changing the conversation about fat loss and longevity. This must-read book provides a fresh, research-backed approach using nutrition, training, and mindset to make you exceptionally healthy and forever strong."
-- JJ Virgin, CNS, *New York Times* bestselling author of *The Virgin Diet*
"Dr. Gabrielle Lyon is creating a movement with this book... a muscle movement! Forever Strong is taking muscle out of the pithy box of aesthetics and providing evidence on why targeting muscle (not fat) is the key to transforming our metabolism, reversing chronic disease, and fending off the ravages of early aging. This book is a game-changer."
-- Shawn Stevenson, bestselling author of *Eat Smarter* and *Sleep Smarter*
"Dr. Gabrielle Lyon is an expert at her craft. She cares deeply about her patients and has helped and continues to help me perform to my full potential as a leader and entrepreneur. Dr. Lyon has put her life's work into this book to help you become forever strong."
-- Ed Mylett, Entrepreneur and bestselling author of *The Power of One More*
"Dr. Gabrielle Lyon has dedicated her life to improving your health and well-being. These tools could prevent years, perhaps even decades, of unnecessary suffering for people all around the world."
-- Sara Gottfried, MD, *New York Times* bestselling author of *The Hormone Cure* and *Women, Food, and Hormones*
"Lyon's tough love approach will help readers overcome mental hurdles…[in this] encouraging manual on staying fit."
-- Publishers Weekly
Learn how to reboot your metabolism, build strength, and extend your life with this accessible new guidebook that demonstrates the importance of muscle for health and longevity from the founder of the Institute for Muscle-Centric Medicine®.
After years of watching patients cycle through her practice, Dr. Gabrielle Lyon noticed a pattern. While her patients struggled with a wide range of conditions, they all suffered from the same core problem: they had too little muscle rather than too much fat.
When we think about muscle, we tend to think about strength or aesthetics, but in reality, muscle accounts for so much more than that. As the body's largest endocrine organ, muscle actually determines everything about the trajectory of health and aging. Many of the conditions Dr. Lyon's patients were experiencing were actually symptoms of underdeveloped or unhealthy muscle.
Now, Dr. Lyon offers an easy-to-follow food, fitness, and self-care program anchored in evidence and pioneering research that teaches you how to optimize muscle—no matter your age or health background. Discover how to overcome everything from obesity to autoimmune disorders and avoid diseases like Alzheimer's, hypertension, and diabetes by following Dr. Lyon's powerful new approach to becoming forever strong.
Dr. Gabrielle Lyon is a board-certified physician, founder of the Muscle-Centric Medicine® movement, and the *New York Times* bestselling author of *Forever Strong*. With advanced training in nutritional sciences and geriatrics from Washington University in St. Louis, Dr. Lyon is at the forefront of a health revolution—one that places muscle, the organ of longevity, at the core of aging well, disease prevention, and optimal performance. Through her clinical work, bestselling book *Forever Strong*, and top-ranked podcast *The Dr. Gabrielle Lyon Show*, she challenges outdated paradigms of health and empowers individuals to build bodies and minds that thrive under pressure. **CR**
Publisher: Atria | Publication: Janaury 2026
Rights sold: UK/Piatkus; Spanish/Primero Sueño; Intrinseca (Brazil), and Jaffa (Hungary)
Option publishers: French/Thierrry Souccar; Japanese/Diamond Inc.; German/VAK Verlag; Polish/Helion; Brazil/Intrinseca

Caroline Maguire | FRIENDSHIP SKILLS FOR NEURODIVERGENT ADULTS (Pop Psychology) (Balance)
A Guide for the Anxious, Uniquely Wired, and Easily Distracted

Friendship can be hard for many Neurodivergent adults. There is an assumption that good, worthwhile friendships "should" come easy. However, for Neurodivergent adults, there are brain-based reasons why friendship can feel less intuitive. From differences in the parts of the brain that are vital to managing the logistics of a fulfilling social life to difficulty with selfregulation, the way neurodiverse individuals experience social bonding and connection can feel unintuitive.

Friendship Skills For Neurodivergent Adults is a guide to navigate these differences, broken into three parts:

1. How friendship works
2. How to find your people
3. How connecting will get you in motion

With the guidance of Friendship Skills For Neurodivergent Adults, readers will feel less alone, and have the tools to understand the unique way neurodiverse individuals can approach friendship.

Caroline Maguire is an in-demand expert in social emotional learning, and a sought-after key-note speaker with more than 200 speaking engagements at organizations and schools each year, including the International Conference on ADHD, Learning Disabilities of America, and the Association of Speech Pathologists. As a Neurodivergent person with ADHD, dyslexia and learning disabilities, she's also been a featured TEDx speaker and keynote presenter at the International Conference on ADHD. **Cr**

Publisher: Balance. April 2026. Hardcover 304 pages Editor: Diana Ventimiglia Agent: James Levine, Levine Greenberg Rostan Literary Agency Final PDF Available

Rights sold: UKC/Constable; Russian/MIF

Lucy McBride | BEYOND THE PRESCRIPTION: A Doctor's Guide to Taking Charge of Your Health (Health) (Simon Element)

A whole person guide to help readers optimize their own physical and mental health while navigating a broken system. An experienced physician with her own healthcare struggles, Dr. McBride intimately understands why people are frustrated with their healthcare.

On the one hand, doctors' appointments average twelve minutes and focus on testing, diagnosis and medication without a full patient picture. On the other, the wellness culture is full of expensive false promises. The most effective approaches to health integrate both evidence-based treatments of conventional medicine alongside lifestyle choices. Beyond the Prescription helps readers understand the value of human relationships in health care in a broken system, as well as their overall health ecosystem and the relationships between its parts including the body and the mind, the data and your own narrative to have agency over your health. With patient stories, user friendly checklists and action guides for reflection and advocacy, Dr. McBride helps the reader reframe what it means to be healthy, accept the things they cannot control, and direct their energy into working on the things they can control. Whether you're managing a chronic condition, navigating a new diagnosis, or simply trying to feel better amid life's complexities, this book is your guide to reclaiming agency over your health**.**

Lucy McBride, MD, is a primary care physician and cofounder of the Ackerly McBride Group in Washington, DC. For over twenty-five years, she has practiced evidence-based, relationship-centered medicine. A graduate of Princeton and Harvard Medical School, with a master's degree in pharmacology from Cambridge as a Fulbright Scholar, she completed her internal medicine residency at Johns Hopkins Hospital. She writes the weekly newsletter Are You Okay? and hosts the podcast Beyond the Prescription. Her work has appeared in The Atlantic, The Washington Post, and USA TODAY. She has contributed to CNN, MSNBC, and PBS, advocating for a holistic, patientcentered approach to health. **Cr**

Publisher: Simon Element | Publication: August 2026

Marion Nestle | WHAT TO EAT NOW (Health) (FSG)
The Indispensable Guide to Good Food, How to Find It, and Why It Matters

"Essential reading for anyone who cares about how we fuel ourselves." **—Kirkus Reviews (starred review)**

"Nestle doesn't hold back. She updates her 2006 bestseller What to Eat, revisiting the basics of good nutrition while mixing in observations about food products that now fill shelves, considering everything you can imagine about how they impact people and the environment."**—Civil Eats**

"Marion Nestle is an inspiration to parents, to scientists, to activists, and to chefs like me. In this book, she again shares her brilliance with all of us, teaching us how to be better consumers and better eaters, for ourselves and for our planet." **—José Andrés, chef and founder of Global Food Institute**

"If you want to know what to eat, what to avoid, and why, don't listen to your mother. Read this book. Marion Nestle is a national treasure whose nutritional advice is fearless and wise." **—Eric Schlosser, author of Fast Food Nation**

A thoroughly revised classic, What to Eat Now is a field guide to food shopping, and a treatise on how to eat well and deliciously.

WHAT TO EAT NOW is a clear-eyed, no-nonsense guide to the most important food questions on our plate today. How do we make informed dietary choices for ourselves, our families, and our communities? In the twenty years since Marion Nestle's groundbreaking What to Eat first came out, food has undergone a radical change. The emergence of techno foods, the growth of corporate organics, and a surge of interest in food-delivery services reignited by the pandemic are just a few of the things that have altered how we think about how we eat. The typical supermarket carries more than thirty thousand products. How do you choose? Misinformation, disinformation, and corporate misdirection play a crucial and hard-to-see role in how the average shopper thinks about and chooses food. In an aisle-by-aisle guide, Nestle, America's preeminent nutritionist and a founding figure in food studies, takes us through the supermarket. With persistence, wit, and common sense, she establishes the basics of good nutrition, food safety, and ethical and sustainable eating, and gives readers a close-up look at the web of interests—from supermarket slotting policies to multinational food corporations to lobbying groups—that food has to navigate before it gets to your shopping basket.

Above all else, WHAT TO EAT NOW is a defense of real food and of the value of eating deliciously, mindfully, and responsibly.

Marion Nestle is the most respected nutritionist in America today. Her book Food Politics was given the James Beard Award, the top award for food writing; that book and its follow-up, Safe Food, are backlist classics. A longtime nutritionist and former head of NYU's Department of Nutrition, Food Studies, and Public Health, Nestle lectures worldwide and was featured in the movie Super Size Me. A native New Yorker, she raised her family in California and now lives in Greenwich Village. **Cr**

North Point Press/FSG, Nonfiction, November 2025 (finished books). 720 pages, 55 tables in text

Dr. Josh Redd | THE 30-DAY INFLAMMATORY RESET (Health) (Inkwell Management)
A Complete Guide to Healing Your Immune System

*****USA Today Bestseller*****

A practical, science-based roadmap to identify and eliminate hidden inflammation—the root cause of chronic health issues—through diet, lifestyle changes, and environmental modifications that will help you reclaim your energy, clarity, and vitality in just thirty days.

From diabetes to cardiovascular issues, infertility to Alzheimer's disease, chronic inflammation is an undiagnosed epidemic behind countless conditions. In his eight clinics, Dr. Josh Redd has spent years searching for the best protocols to reduce inflammation and now, the culmination of his research is The 30-Day Inflammatory Reset. This comprehensive, actionable guidebook provides a 30-day program that readers can start immediately, including activities, exercises, self-care treatments, therapies, and rethinking your diet for healing, as well as ninety-four delicious anti-inflammatory recipes. The 30-Day Inflammatory Reset is at once a practical and transformative book to help you achieve better health, longevity, and overall well-being.

Dr. Josh Redd is the founder of RedRiver Health and Wellness, one of the largest functional medicine clinics in the United States with eight practices in Utah, Arizona, New Mexico, Nevada, and Idaho. Dr. Redd has a total of twelve years of post-graduate education in health care, including naturopathic medical training, an MS in human nutrition and functional medicine, and a MAPHB from Johns Hopkins. Dr. Redd is extensively trained in regenerative medicine and stem cell therapy, with a focus on advanced, image-guided joint injections to precisely deliver regenerative therapies to complex areas such as the spine and intervertebral discs. His approach integrates cutting-edge techniques with a functional medicine foundation to support optimal long-term outcomes. Visit DrJoshRedd.com for more information**. Cr**

US/Simon Element/S&S in January 2026

Anushruti Rk | THE SATTVIC WAY Ayurvedic Wisdom for Holistic Living (Health Cookbook) (HarperCollins India)

In an era marked by fast-paced lifestyles, increased stress and fleeting health trends, Āyurveda stands as a timeless beacon offering a solution to many of the problems people face today.

In The Sattvic Way, Anushruti RK puts together a book that is premised on the belief that if we make conscious choices in our food, lifestyle, work and relationships, these wholesome choices will reflect a wholesome life. From sāttvic everyday recipes that will heal your body, to daily rituals that will heal your soul, this book promises to be a one-stop place for you to steer your life in a different direction—one where the ancient secrets of Āyurveda help you attain a healthy body, mind and soul.

A guiding companion rather than a rule book, The Sattvic Way is a wonderful manual for navigating the journey of life.

Anushruti Rk is a Mumbai-based food writer-photographer, nutrition expert and recipe developer, who loves to combine modern nutrition science with the age-old wisdom of Ayurveda. She is the author of a popular blog, www.divinetaste.com, with a wide global following. She has also hosted cooking shows and been featured in the Wall Street Journal blog and BBC Good Food. **Cr**

Harper Collins | July 2025 | 232 pages

Morley M. Robbins | CURE YOUR FATIGUE: The Root Cause and How to Fix It On Your Own (Health) (BenBella Books)

Being tired all the time is not normal—and it's not something you just have to power through. Reclaim control of your health with this updated edition of the life-changing guide.

Fatigue and lack of energy are one of the top complaints health care professionals hear from their patients. All too often, these individuals are told that "everything looks normal" and sent home with no new information and no way to improve their quality of life. Troublingly, this energy deficiency is also at the root of metabolic syndrome, heart disease, cancer, neurodegeneration, liver disease, PCOS, and more. If only patients and their doctors knew that their ailments could likely be traced to dysregulation in one key mineral—copper—and that feeling better was within reach. After decades of research, Morley M. Robbins wrote Cure Your Fatigue to shed light on the culprit behind chronic fatigue: mineral deficiencies. By addressing this "blind spot" in modern medicine, Morley reveals how easy it is to master your metabolism and understand its profound impact on your health. This new edition dives deeper into the 5 most common signs of copper dysregulation and features Morley's latest research on how this protocol can help protect against miscarriages and potential infections, including COVID-19.

Morley M. Robbins is the creator of the Root Cause Protocol, designed to ignite energy in our metabolism, and the author of the popular book [Cu]re Your Fatigue. Also known as "Magnesium Man," he is a recognized expert on mineral metabolism and the delicate dance that copper plays with iron, magnesium, and calcium. Morley has completed numerous wellness certification programs, is a certified health coach, and has been a podcast guest on over 300 health programs. **Cr**

Publisher: BenBella Books | Publication: November 2025

Rights sold : Polish/Biały Wiatr

Aviva Romm, M.D | FORCE OF NATURE (Women Health) (HarperCollins)
The Woman MD's Complete Holistic Approach to Your Healthiest Menopause Journey from Brain, Mind, Moods, and Metabolism to Sleep, Sex Life, and More

The definitive, one-stop guide to perimenopause and menopause, blending rigorous science, clinical guidance, and a reframing of women's midlife power, from the bestselling author of Hormone Intelligence and The Adrenal Thyroid Revolution.

Menopause has become a cultural flashpoint and a rapidly expanding commercial market. Alongside increased visibility has come a flood of conflicting advice, overprescribing, exaggerated promises, and unproven or oversimplified solutions. Yet most women still enter midlife unprepared for the full scope of changes we experience and unsupported in making sense of them.

Force of Nature meets this moment with clarity, clinical authority, and compassion. It offers a grounded, empowering roadmap for one of the most consequential transitions of a woman's life, weighing options thoughtfully, and moving forward with confidence rather than confusion or fear.

Drawing on her decades of clinical practice and the latest scientific evidence, the beloved and celebrated Romm offers readers:

• An integrative approach that resists extremes, bringing together clinical medicine, botanical and lifestyle therapies, and careful use of pharmaceuticals
• Advice for the psychological and inner life transitions of midlife
• Clear-eyed analysis of both medicine and the wellness industry

• Whole-body, whole-life care, rather than just symptom management
• A re-centering of women as authorities in our own care
At a time when menopause is increasingly medicalized on the one end and commercialized on the other, Force of Nature offers a rare middle path—approaching menopause as a meaningful biological transition with real implications for women's wellbeing, not as a hormone deficiency or a problem to be "fixed." Neither dismissive of conventional medicine nor taken in by wellness dogma, Force of Nature offers clear, balanced guidance that honors women's lived experiences and empowers us to step into our most vital, confident, and beautiful years.
Dr. Aviva Romm is a Yale-trained, board-certified family physician with a specialty in integrative women's health and obstetrics. Dr. Romm practices medicine in New York and Massachusetts, speaks and teaches internationally, and avidly teaches online courses in women's health. **Cr**
HarperOne. Pub Date: February 9, 2027. Page Count: 400. Manuscript Available: June 2026 Editor: Biz Mitchell
HORMONE INTELLIGENCE sold: Chinese simplified/Beijing Science & Technology; German/Grafe Und Unzer; Hungarian/Edesviz Kiado; Italian/Newton Compton Editori; Lithuanian/Leidykla Briedis; Romanian/Lifestyle Publishing House; Slovakian/Ikar; Spanish/Distribuciones Alfaomega S L; Turkish/Can Yayinlari

Paul Saladino | FOOD FOR HUMANS (Health/Nutrition) (HarperCollins)
Bestselling author of The Carnivore Code, Dr. Paul Saladino, shares the next evolution in healthy eating built on a shockingly simple premise: your body will return to health if you eat food that is actually meant for humans.
We have forgotten what actual food is.
We are living in an age of food abundance, with climate-controlled grocery stores that feature a rainbow's array of fruits and vegetables and infinite shelf-stable foods. And yet, with obesity levels at 40%, heart disease responsible for 20% of deaths, and nearly half of all adults suffering from high blood pressure, we have sacrificed our health for comfort, and it's literally killing us.
In this sweeping and eye-opening guide, bestselling author Dr. Paul Saladino takes us on a journey to discover food for humans – what we are actually meant to eat in order to live our healthiest lives. Food is the most powerful tool when it comes to our health. Our bodies are built to thrive on single-ingredient whole foods like natural protein sources, nutrient-rich organs, and selective fruits and vegetables, not processed, shelf-stable foods, even those marketed as "healthy." All chronic health issues — from digestive problems to autoimmune disorders — are a direct result of a mismatch between our ancient biology and our contemporary diet.
Saladino traces our dietary history from hunter-gatherer societies to the agricultural revolution and finally the industrial food system, exploring how vastly different our modern diet is from our ancestral one. Far less limiting than his original Carnivore diet that limited fruits and vegetables and prioritized animals, Food for Humans explains how eating more lean meats, fish, nuts, seeds, fruits, and even certain vegetables – while limiting grains, dairy, refined sugars, and processed vegetable oils – can unlock optimal health and longevity. Discover why:
• Metabolic health is the missing factor when it comes to our health and wellness
• Eating more of the right foods - especially higher protein sources-- is more effective than counting calories
• Most people can thrive on a diet that's more flexible and less restrictive than a strictly Carnivore diet
• Your body has the ability to return to optimal health, if you know what to feed it
• You are, in fact, what you eat.
Paul Saladino, MD, is a double-board certified doctor, podcaster, author and creator of the animal-based diet. **Cr**
Harvest. Pub Date: March 2, 2027. Page Count: 304. Manuscript Available: September 2025 Editor: Sarah Pelz
CARNIVORE CODE sold: Estonia/Postimees, German/Millemari, Polish/Studio Astropsuchologii, Portugal (P)/Leya, Russia/Eksmo.

Martin Seligman | AGENCY (Pop-Psychology) (Inkwell Management)
From the world's most influential psychologist and bestselling author of Flourish, a landmark work spanning ancient Greece to the age of AI that identifies agency — the fusion of efficacy, optimism, and imagination — as the hidden engine of human progress, and shows how we can unleash it to shape what comes next.
What actually drives human progress? Biographers credit extraordinary individuals. Ecologists point to geography and climate. Sociologists invoke wars and revolutions. Economists follow the money. But none of these accounts explains why breakthroughs erupt in some eras and stall in others — often under identical material conditions. The missing variable, Martin Seligman argues, is psychological: agency.
Agency is built from three interlocking capacities: efficacy, the confidence that you can accomplish a specific goal right now; optimism, the expectation that your efforts will pay off far into the future; and imagination, the breadth of goals you can envision pursuing. When all three align, civilizations leap forward. When they collapse, societies stagnate — no matter how rich their resources or how brilliant their citizens.
Drawing on six decades of pioneering research and a sweeping reexamination of the last twenty-five hundred years — from Athens to the Renaissance, the Enlightenment, and the civil rights movement — Seligman reveals how surges and declines in agency have steered the course of history. With a clear-eyed look at an AI-transformed future, Agency makes the case that the power to create the next great era of human flourishing already lives within us.
Martin Seligman, PhD, is the most influential psychologist in the world (Academic Influence) and a professor at the University of Pennsylvania, where he directs the Positive Psychology Center. A former president of the American Psychological Association, he earned his BA in philosophy from Princeton and his PhD in psychology from Penn, and holds ten honorary doctorates. His research — from learned helplessness to learned optimism to prospection — has reshaped how science understands human motivation and well-being. He is the author or coauthor of more than thirty books, including Flourish, Authentic Happiness and The Hope Circuit, and his work has been featured in The New York Times, Time, Newsweek, and numerous scholarly publications. **Cr**
North America: Atria/S&S (Fall 2026)
Rights sold: China: Cheers Agent: Richard Pine Editor: Stephanie Hitchcock UK Co-Agent: Direct Format: Manuscript
Rights sold for THE HOPE CIRCUIT: Nicholas Brealey Books/UK Random House/Australia Cheers/China Giunit/Italy Wholeness Process/Japan Humanitas/Romania MIF/Russia Ediciones B/Spain
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Mizan/Indonesia Lindau/Italy Discover 21/Japan Mulpure/Korea Océano/Latin America Media Rodzina/Poland Estrelha Polar/Portugal Alpina/Russia Ediciones B/Spain Yuan-Liou/Taiwan Times Science and Education/Vietnam
Rights sold for AUTHENTIC HAPPINESS: Nicholas Brealey Books/UK Random House/Australia Jarir Bookstore/Arabic Editora Schwarcz/Brazil Ciela Norma/Bulgaria Cheers Publishing/China Euromedia/Czech Republic Pilgrim Group/Estonia Art House/Finland J'ai Lu/France Lubbe/Germany Livanis Publishing/Greece Spectrum/Holland Lexecon/Hungary Modan Publishing/Israel Il Quadrante/Italy Pan Rolling/Japan Mulpure/Korea Kaleidoskopet/Norway Pergaminho/Portugal Humanitas/Romania Alpina/Russia Zavod Za Udzebnike/Serbia Ediciones B/Spain Pagina Forlags/Sweden Yuan-Liou/Taiwan WeLearn/Thailand Bigbang Yayinlari/Turkey Times Science and Education/Vietnam

Amy Shah, MD | HORMONE HAVOC: A Science-Backed Protocol For Perimenopause & Menopause (Health) (HarperCollins)

"An encouraging take on how readers can conquer their cravings. … The emphasis on reshaping one's appetite is a welcome departure from traditional dieting advice focused on eliminating certain foods, and the lists of options featuring 'target nutrients' make the recommendations easy to implement. This is the rare guide on how dieters can lean into their hunger instead of fighting it." **— *Publishers Weekly* on *I'm So Effing Hungry***

"As a functional medicine expert, I consult patients on a daily basis who struggle with a state of constant hunger and out of control cravings that never seem to be satisfied. In Shah's revolutionary new book, she is able to identify exactly what fuels our cravings—physically and emotionally—and puts us on a path to addressing them once-and-for-all. If you've ever felt held captive by your eating habits, this is the answer you've been waiting for to finally take back control of your intuitive eating patterns."
— Will Cole, functional medicine expert, and *New York Times* bestselling author of *Intuitive Fasting*

"In an industry oversaturated with health and diet advice, Dr. Amy Shah cuts through the noise with her newest book, I'm So Effing Hungry. It's amazing what changes can be made with a little knowledge and simple solutions. You'll love this book!"
— Bobbi Brown, Makeup Artist and Founder, Jones Road Beauty

"If you've ever found yourself saying these words, then this is the book for you! Dr. Shah's program is remarkably effective and will leave you feeling recharged, renewed, and revitalized."
— Sara Gottfried, *New York Times* bestselling author of *The Hormone Cure*

"Dr. Shah's program is a game changer for anyone suffering from burnout and exhaustion. And that's most of us!"
— Jillian Michaels, *New York Times* bestselling author, and health and wellness expert, on *I'm So Effing Tired*

Doctor, author, and influencer Amy Shah, MD shares a natural, science-based protocol to minimize hormonal havoc, hot flashes, and night sweats and sail through perimenopause and menopause with improved mood, energy, and health.
Hot flashes, mood swings, anxiety, weight gain, brain fog-the hormonal flux that comes with menopause and perimenopause may bring some notorious side effects, but that doesn't mean you have to feel miserable or settle for debilitating symptoms. This isn't your mother's menopause!
Double-board certified medical doctor Amy Shah shows you the power of targeted nutrition to manage the chaos that perimenopause and menopause can bring. There's a growing awareness about perimenopause, the period of hormonal changes leading up to menopause that can begin as early as your late 30s. Starting in perimenopause and continuing through menopause, your immune system, gut, and metabolism get out of balance as your hormones shift.
Dr. Shah's protocol supports your hormones by increasing key nutrients-including protein, fiber, probiotics, and vitamins and minerals-to realign and nourish your body and heal your gut-brain connection, helping to reduce and relieve unpleasant menopause symptoms while dramatically decreasing the risk of serious diseases from heart disease to depression to osteoporosis. It's as easy as
30-30-3: 30 grams of protein in your first meal to curb cravings
30 grams of fiber to diversify and strengthen the gut
3 probiotic foods to balance the microbiome
Amy Shah, MD, (@fastingmd) is a double-board-certified medical doctor and nutrition expert with training from Cornell, Columbia, and Harvard Universities, and the author of I'm So Effing Hungry and I'm So Effing Tired. **Cr**
Publisher: Harvest | Pages: 304 | Publication : February 24, 2026 | Manuscript Available
Rights sales: UK/Piatkus; Czech/Nakladatelství; Complex Chinese/Commonlife
Option publishers: Arabic/Jarir Bookstore; Chinese/Simplified Characters/China Translation & Publishing House; Spanish/SPAIN - EDICIONES PLANETA MADRID, S.A.; Turkish/Pegasus Yayincilik; UK/Piatkus

Abbey Sharp | THE HUNGER CRUSHING COMBO METHOD (Health) (Balance)
The Simple Secret to Eating Well Without Ever Dieting Again
Feel full and reduce food cravings without missing out with the help of this book from a registered dietician—you can have your cake and eat it too. Discover Abbey Sharp's groundbreaking approach to eating that smashes diet culture and breaks through the food noise. With her Hunger Crushing Combo, you'll banish fear foods, guilt, and cheat days, and finally get off the diet rollercoaster that's defined so much of our lives. Abbey's proven method is a simple way to effortlessly build out balanced snacks by combining two or more of the Hunger Crushing Compounds: protein, fiber, and healthy fats. By distilling down the latest science and research into an easy three step framework, you'll learn how to crush physical hunger and emotional cravings effortlessly without second thought. No counting. No tracking. No restricting. The Hunger Crushing Combo Plan helps simplify nutrition with a structure that you can easily adapt to your own goals and unique needs, while restoring joy and pleasure to eating. Discover freedom from diet culture and become your healthiest happiest self.
Abbey Sharp is a world-renowned Registered Dietitian (RD), content creator, award-winning author, TV personality, host of the podcast Bite Back, CEO of Abbey's Kitchen Inc, and Co-Founder of Neue Theory. With over 2 million followers across social media, Abbey shares her core philosophy that a pleasurable relationship with food, your body and yourself is the fundamental secret to good health. She has made it her mission to dismantle diet culture, debunk nutrition misinformation online, and help people achieve food freedom for good. With her signature science and sass, Abbey Sharp is one of the world's most trusted sources of nutrition information. She has a BSc. in Applied Science for Food & Nutrition Studies and is currently regulated as a registered dietitian by the Ontario College of Dietitians. Abbey is obsessed with coffee, cottage cheese and cuddles with her two sons, husband and double-doodle, Poppy. **Cr**
Publisher: Grand Central Publishing | Publication: January 2026

Tracy Shevell, MD | LABOR AND DELIVERANCE (Women's Health on Pregnancy) (HarperCollins)
Reclaiming the Healing in Women's Health
From an award-decorated Top Doctor and OB-GYN who's delivered over 10,000 babies, discover how to reclaim your agency and authentic healing in a medical establishment that so often dismisses women's pain.
Dr. Tracy Shevell has seen it all, and is determined to put healing back into women's health. Labor and Deliverance proposes a bold new model of medicine: one that regards emotional health as just as important as physical symptoms, and healing as a spiritual journey.
In a society where women have been conditioned to discredit their tremendous internal strength, figuring out how to heal is a complicated journey. Take it from Dr. Shevell: self-worth will get you better faster.
Labor and Deliverance is told through the multi-dimensional stories of nine patients, all with different backgrounds and birth stories. Through it all, Dr. Shevell weaves her own story of secretly battling a debilitating mystery illness, as she pinched herself to stay awake during meetings and snuck off to vomit in between rounds. Meanwhile, her own doctors brushed it off as "just anxiety."
As the kaleidoscope of these stories turns, we find a new view to women's reclamation of their bodies, and new strategies for getting the support you need for the healing you deserve. Dr. Shevell's professional advice covers:
• Practical steps to take today to take your healing seriously, even when no one else will
• Pro tips for symptoms tracking and talking to your provider so they will listen
• How to safely explore your body's emotional history
• Guidance on finding the right provider for you, and discerning effective alternative healthcare With the page-turning narrative power of Maybe You Should Talk to Someone and the expert edge of books like Expecting Better, this book reckons with the many ways the healthcare system fails women while reconnecting readers with their inherent wisdom and inspiring renewed agency and advocacy for their wellbeing.
Dr. Tracy Shevell is an author, speaker, advocate, and high-risk OBGYN dedicated to empowering women to become active participants in their healthcare. A graduate of Columbia University and the Albert Einstein College of Medicine, Tracy has over two decades of experience practicing medicine, including as the Director of Maternal and Fetal Wellness at Stamford Hospital in Connecticut. **Cr**
HarperOne. Pub Date: January 26, 2027. Page Count: 256. Manuscript Available Editor: Stephanie Smith

Anna de Simone & Ana Maria Sepe AKA Psicoadvisor | LASCIA CHE LA FELICITÀ ACCADA (Pop Psychology) (Rizzoli)
***** 5 editions! In the Top 5 Reference Books Bestseller list since its publication!*****
***** The authors' previous books have sold over 200,000 copies,**
confirming them as leading voices in the field of psychology***
From the bestselling authors and founders of Psicoadvisor, a vital guide to understanding human emotions and learning to live with yourself - and others - more harmoniously.
Everyone in your family speaks a language, yet when you're born, no one expects your parents to teach you grammar, phonetics, or syntax. However, when it comes to emotions, we often assume that parents will instinctively and naturally pass on everything a child needs to recognise and manage feelings. But just like with language or mathematics, emotional education also requires a method and clear tools - otherwise, fundamental life lessons are left to chance. For centuries, the absence of a formal institutional programme for emotional education has led to confusion, deepened individual distress, and worsened social issues that are all too visible today.
In this book the authors seek to bridge this gap - at least in part - by offering a clear and accessible text to spread and understand the fundamentals of emotional functioning. For each topic addressed, a short self-assessment box invites readers to reflect inwardly and check whether they've developed the necessary skills to live with themselves and with others, without being overwhelmed by social, work-related, financial, or emotional pressures.
Anna De Simone (Naples, 1987), graduated in Psychology and specialized in neuroscience, is an expert in behavioral genetics. She is a well-rounded person who appreciates the small joys of life. She loves exploring the sea and its depths, even in winter.
Ana Maria Sepe (Caracas, 1965), graduated in Psychology, is an expert in the study of personality and the Myers-Briggs Type Indicator model. She is a resilient woman whose greatest passion is writing novels and poetry. Together they founded PSICOADVISOR, the most followed online magazine in Italy on psychology and personal growth (8 millions of views per month). Their previous books with Rizzoli, Riscrivi le pagine della tua vita, D'amore ci si ammala, d'amore si guarisce and Il mondo con i tuoi occhi were remarkable editorial successes. **Cr**
Publisher: Rizzoli | Publication: October 2025 | 416 pages
Option publishers: Albania/Botart; Croatia/Poetika; Hungary/Park; Russia/MIF, China-Simplified Chinese/Green Beans Books; Poland/Feeria; Russia/Eksmo

Nicki Sizemore | MIND, BODY, SPIRIT, FOOD (Health/Cooking) (Storey & Timber)
Adaptable Recipes and Grounding Meditations for Preparing Meals with Joy and Intention
The time you spend in the kitchen should be grounding and nourishing for your mind, body, and spirit. In this unique cookbook, Nicki Sizemore combines healthy recipes with simple rituals–like breathing deeply and noticing the sights and sounds of the kitchen–that will help home cooks become more present, calm, and connected to their food.
Mind, Body, Spirit, Food contains 51 naturally gluten-free recipes that each include a mindfulness prompt, such as focus on the process and not the result as you bread the chicken or eggplant slices in Sheet Pan Parm, seek balance as you notice how sweet counter salty and spicy tempers richness in Miso Maple Glazed Vegetables, and feel grounded on the kitchen floor as you bite into the earthy beets of Roasted Beet Salad. With Nicki's intention-setting tips and deeply satisfying whole food recipes, cooking and eating can be transformed from a necessity (or chore) to an act of self-care and deep gratitude, bringing freedom and joy into every meal in your day. The recipe chapters promise to:
Awaken (Breakfast, Snacks, and Starters)
Ground (Salads and Sides)
Soothe (Soups, Stews, and Bowls)
Innovate (Streamlined Dinners)
Transform (Marinades, Sauces, and Rubs)
Improvise (Clean-out-the-Fridge Meals)

Share (Desserts)
Nicki Sizemore combines over two decades of experience as a recipe developer, culinary educator and cookbook author with a passion for inner connection and personal growth to help her readers nourish their bodies,minds and spirits. She's the author of Build-a-Bowl and Fresh Flavors for the Slow Cooker, and publishes the Mind,Body, Spirit, FOOD newsletter and podcast, along with the From Scratch Fast blog. **Cr**
Storey. January 2026. 264 pages | Full-color photographs & illustrations throughout World Rights = Final PDF available.

Ian K. Smith, MD with recipes by Rachael Ray | THE NEW MENOPAUSE KITCHEN (Health/Nutrition) (BenBella Books)
Targeted Nutrition to Help Fight Symptoms, Lose Weight, and Thrive in Perimenopause, Menopause, and Beyond
While menopause is inevitable, suffering through its symptoms doesn't have to be. With the right nutrition, you can stay vital, strong, and clear-headed, even as estrogen dips and the rules of health, metabolism and energy change.
Drawing on the latest research on perimenopause and beyond, Ian K. Smith, MD, shares science-backed nutritional guidance, along with a supportive exercise plan, to tame symptoms, preserve muscle mass and bone density, boost energy, and manage weight. This book includes:
● 55 power nutrient–packed recipes from Award-winning chef and TV host Rachael Ray
● A 30-day exercise plan to keep your muscles, bones, and heart strong as you age, with QR codes to guided workout videos ● 100 simple snacks to support your changing nutritional needs
● A detailed 10-week meal plan, with a focus on alleviating symptoms like hot flashes, weight gain, and mood changes
A comprehensive guide for menopause-smart living, The New Menopause Kitchen empowers you to work with your body—not against it—to cut through the chaos of midlife with confidence and reconnect with a stronger you.
Dr. Ian Smith is the author of 29 books, including the #1 NYT bestsellers Shred, Super Shred, Blast the Sugar Out, The Clean 20, and Fast Burn. Dr. Ian is the former medical correspondent for NBC News Network and Today, and has appeared on The Oprah Winfrey Show, The View, and Anderson Cooper 360. He has written for TIME, Newsweek, and Men's Fitness, and served two terms under President Obama as a member of the President's Council on Fitness, Health, and Nutrition. Dr. Smith graduated from Harvard College and Teachers College of Columbia University**. Cr**
Publisher: BenBella Books | Publication: September 2026

Ian K. Smith, MD | EAT YOUR AGE: Feel Younger, Be Happier, Live Longer (Health) (Harper Collins)
From #1 New York Times bestselling author Dr. Ian K. Smith, learn how to defy the effects of aging by implementing simple changes at every decade.
Whether we like it or not, lots of things change as we age: our joints start to creak, our muscles weaken, and we lose coordination. Our bodies simply don't look or perform the same each decade of life, and our risks for various diseases and medical conditions also increase as the years do. Getting old may be inevitable, but feeling old is not: we can age well and maximize each decade of life if we do the right things at the right time. In Eat Your Age, acclaimed doctor and bestselling author Ian K. Smith shows readers the steps they need to take in their 30s, 40s, 50s, and beyond to increase longevity and stave off future illnesses and ailments. By eating the right foods, keeping tabs on the right numbers, moving the right way, and sleeping better, we can slow the hands on the proverbial clock. Since food is medicine, this book will teach you what to eat at every age to prevent life-threatening diseases. For example: 30s-vitamin B6 (milk, ricotta cheese, tuna, eggs, sweet potato, bananas), magnesium (dark leafy greens, black beans, lentils, pumpkin seeds), Brussel sprouts, cauliflower 40s-probiotic, plant-based milk, avocado, spinach, chickpeas 50s-bromelain (pineapple, papaya, kiwifruit, asparagus, yogurt, sauerkraut), turmeric, berries, tomatoes, squash, carrots 60s+-Omega-3 (fatty fish like salmon and mackerel as well as chia, flaxseed, edamame), vitamin B12 (clams, beef, fortified cereal, tuna, milk and dairy products, fortified nondairy products), probiotic, high fiber foods (pinto beans, acorn squash, collard greens, guava, strawberries, broccoli). With specific lifestyle and diet advice including fitness tests for each decade of life, this book proves that it's never too late to start battling the aging process. With Dr. Smith's sage plan, readers have the opportunity to function their best and find greater joy in life at any age.
Dr. Ian K. Smith is the #1 New York Times bestselling author of Shred: The Revolutionary Diet, as well as Super Shred: The Big Results Diet, Blast the Sugar Out!, The Clean 20, and twelve other books, with millions of copies in print. His novels included the award-winning The Blackbird Papers, The Ancient Nine, and the Ashe Cayne series, The Unspoken, Wolf Point, The Overnights, and Eagle Rock. Dr. Smith is a graduate of Harva. **Cr**
Publisher: Harvest | Publication: January 7, 2025 | Page Count: 384 | Manuscript Available | Editor: Deb Brody | Rights: English Language, Translation | Agent: : DeFiore & Company Author Services LLC
Rights sold: UK/HQ; Russian/Eksmo; Czech/Euromedia; Spanish/Trillas; Romanian/Editura All
THE MET FLEX DIET
Rights sold: Chinese (Complex)/Global Group Holdings; Chinese (Simplified)/Beijing Yizheng Chunhe Culture Communication; Estonian/Aripaev; Russian/Eksmo Publishers; Spanish/Planeta Mexico

April Snow, LMFT | BIG FEELINGS, BIG JOY (Pop-Psychology) (HarperCollins)
The Essential Practices to Reclaim Your Strengths as a Highly Sensitive Person
A licensed psychotherapist shares a practical, sustainable, and healing approach to help Highly Sensitive People (HSPs) embrace, not try to change, the unique way your brain and nervous system is wired
When you look back on your life, can you see your sensitivity peeking through? Little signs that you were a big feeler, a deep thinker, and a noticer of subtle details?
Psychotherapist and licensed marriage and family therapist April Snow has devoted her clinical practice to working with highly sensitive people (HSP), a form of neurodivergence. As she says, many HSPs have experienced an "ahha" moment or series of moments when it dawns on them that they're different, whether that's a feeling of awe while watching the ocean's waves or being told that they're "too sensitive" for feeling drained after a party. This is the complexity and joy of being an HSP; you are more easily impacted by stress but also more uplifted by positive experiences and connections.
As a HSP herself, April is intimately aware of both the pitfalls and the strengths of this kind of brain chemistry, and how it can impact your life and loved ones. Drawing from her lived experienced and the three-part framework that she uses in her practice, April provides an essentials checklist that will help you embrace your uniqueness, rather than trying to "fix" it. You will learn to:
•recognize what high sensitivity is and debunk common misconceptions

•reduce overwhelm and create routines that nourish you
•reframe sensitivity as a strength and the key to shaping self-worth
•integrate technology into your life in a way that is supportive rather than exhausting
•reclaim the gifts you were born using essential practices that will change your life
With April's expert guidance, you will embrace the way your brain and nervous systems are wired, for a life that is full of joy in the big and little moments, and everything in between.
April Snow, LMFT is a licensed psychotherapist, author, consultant, and podcast host in the San Francisco Bay Area. She specializes in working with highly sensitive people to help calm the storm of overwhelm, anxiety, and self-doubt to allow their innate sensitive strengths to shine through. Deeply committed to changing the narrative of what it means to be highly sensitive, April has created and led HSP workshops all over the country as well as online through her Sensitive School. **Cr**
HarperOne. Pub Date: October 6, 2026. Page Count: 336. Manuscript Available Editor: Nina Shield
Rights sold: Dutch/HarperCollins Holland; German/HarperCollins Germany; Portuguese (Brazil)/HarperCollins Brazil; UK/HQ (HCUK)

Suzan Song | WHY WE SUFFER AND HOW WE HEAL (Pop Psychology/Health) (Inkwell Management)
Using Narrative, Ritual, and Purpose to Flourish Through Life's Challenges
"This book is a gift of empathy and lived wisdom—rare, real, and deeply human." **—Dr. Koen Sevenants, former global lead for Mental Health and Psychosocial Support in Emergencies for UNICEF's Child Protection Area of Responsibility**
A psychiatrist who has dedicated her life to treating global survivors of unspeakable horrors shares the three keys to resilience that we can use to weather stress, loss, and trauma in our own lives.
Some survivors are unflappable, yet it's not their optimism or grit or mindfulness that carries them forward—it's that they acknowledge and internalize the inherent instability in their lives. They are using the three tools that allow us to weather life's stormiest seasons: narrative, ritual, and purpose. In her debut book, Suzan Song draws from her clinical practice, patient stories, research, and gloabal public health work to help readers release their unrealistic longing for stability, and open them up to a new, healthier mindset.
While most of us will not experience the horrors of torture or being held hostage, there are countless uncertainties and dangers that are common in everyday life. From the challenges of tumultuous relationships, work, parenting and personal finances, to upheavals like the pandemic, we find ourselves lost and confused each time our lives are upended. How we cope is shaped by an intricate daisy chain of choices and experiences. From her clinical practice to her global work over two decades with survivors of human rights violations, Dr. Song has uncovered three keys to resilience: Narrative, Ritual, and Purpose. Whatever you're going through, these three tools can help you weather the winters of life.
Dr. Suzan Song is a Harvard- and Stanford-trained psychiatrist, humanitarian researcher and adviser. For more than two decades, she has dedicated her work to building resilience in individuals and communities affected by adversity. Dr. Song has advised the United Nations, multiple U.S. federal agencies and Ministries of Health, shaping systems of care for children and families in crisis to bridge clinical innovation with systems reform. She has a private practice in Washington D.C., is a professor of psychiatry at George Washington University, and is a sought-after speaker on the science of healing. **Cr**
North America: Harmony/PRH (February 2026). Agent: Richard Pine Editor: Shannon Welch UK Co-Agent: Direct Format: Book
Rights sold: UK: Ebury/PRH UK; Arab Scientific/Arabic; Planeta/Brazil; CITIC/China; Unieboek/Holland; 21. Század/Hungary; Wisdomhouse/Korea; 99 Helion/Poland

Toni Teixeira | EASY SOMATIC EXERCISES FOR EVERYONE (Health) (Sourcebooks)
Get out of your brain and into your body with this beginner's guide to somatic exercises for improved mental health and overall well-being.
Building on the ideas popularized by the bestseller *The Body Keeps the Score*, this beginner's guide offers soothing practices and illustrated physical exercises to help readers support their mental health and overall well-being.
With expert advice from credentialed author Toni Teixiera, LCSW, including clear explanations of the concepts behind somatic theory, readers can trust this tool to not only help them move, but also to understand why movement works.
This book features 33 exercises with step-by-step illustrations and 27 simple exercises, offering an alternative therapeutic modality growing in popularity: Addressing mental health where it's felt, in the body, rather than trying to tend to difficult thoughts.
Toni Teixeira is a licensed, clinical social worker and Certified Clinical Trauma Professional with training in somatic interventions, like the Emotional Freedom Technique and Internal Family Systems. She makes time for self-care, which involves running, hiking, ballroom dancing, and trying out new vegan recipes. She practices and lives in Freehold, NJ. **Cr**
Callisto. Publication: November 10, 2026

Michael Valdovinos | MORAL INJURIES (Pop-Psychology) (Inkwell Management)
When Good Conscience Suffers in a World of Hurt
"Dr. Michael Valdovinos has brilliantly identified an under-diagnosed malady: moral injury." **—Chris Whipple, New York Times bestselling author of The Gatekeepers and Uncharted**
A psychologist's paradigm-shifting exploration of moral injury—when your moral compass is misaligned with the outside world, causing pain, stress, and other debilitating symptoms— how it develops, why it matters, and how to repair it.
An invisible epidemic is reshaping the emotional core of our institutions, communities, and inner lives. This ailment fractures our sense of self, erodes our trust in others, and leaves us questioning not only what has happened to us but also who we've become. Arising out of high -stakes events that force us to participate in, witness, or endorse violations of our deepest principles, this disorder is known as moral injury.
Often confused with PTSD, which is a reaction to mortal threat, moral injury arises in response to moral threat. First observed in soldiers, moral injury is now appearing across professions from medicine to tech, law to public safety. Dr. Michael Valdovinos, a psychologist, veteran, and trauma expert, has spent over a decade exploring this acute form of ethical and emotional pain. In this urgent and necessary book, he investigates how moral injury manifests, why it matters now more than ever, and what it reveals about our social contract.
Moral Injuries invites readers into stories of rupture, reckoning, and repair—tracing how individuals can begin the work of healing.

Through history, science, and lived experience, it also opens a new conversation about the role of conscience in protecting the health of society.
Dr. Michael Valdovinos is a United States Air Force veteran, board-certified clinical psychologist, and trained organizational psychologist. He graduated from UC Davis and The School of Professional Psychology, earning a degree in Chicano studies and a master's and doctorate in clinical psychology. He is one of the few licensed psychologists in the county who have earned board certification in behavioral and cognitive psychology. **Cr**
North America: HarperCollins (April 2026) Times Agent: Richard Pine Editor: Karen Rinaldi UK Co-Agent: Ben Clark/The Soho Agency Format: Manuscript
Rights sold: Korea: Book21; Taiwan: China

Holly R. Wyatt, MD and James G. Hill, PhD | LOSING THE WEIGHT LOSS MEDS (Health) (BenBella Books)
A 10-Week Playbook for Stopping GLP-1 Medications Without Regaining the Weight
Research shows that most people on weight loss drugs like Ozempic, Wegovy, and Zepbound quickly regain their weight when they stop taking medication. Whether you end treatment due to not feeling great, undesirable side effects, loss of insurance coverage, or you just want to keep your weight off without medication, without a plan in place when your body's natural hunger returns, you risk regaining it all.
Leading weight loss maintenance researchers Holly Wyatt, MD, and James Hill, PhD, share key strategies for using food, movement, and mindset to replace the medication and support long-term weight loss maintenance through an adaptable 10-week transition plan.
Dr. Holly Wyatt is a leading authority in weight loss and long-term weight management, with over 25 years of experience helping people not only achieve significant weight loss but also maintain it for life. Best known as the medical doctor on the hit TV show Extreme Weight Loss, Dr. Wyatt has guided countless individuals through dramatic transformations, using her expertise in metabolism, nutrition, and behavior change. Coauthor of the bestselling book State of Slim, she specializes in creating sustainable, science-based strategies that empower people to reset their metabolism, manage their appetite, and develop healthy, lasting habits.
Dr. James O. Hill is a world-renowned expert in obesity, nutrition, and weight management, with over 40 years of groundbreaking research and experience in the field. As the cofounder of the National Weight Control Registry, the largest study of individuals who have successfully maintained long-term weight loss, and coauthor of State of Slim, Dr. Hill has pioneered the understanding of sustainable weight loss. Dr. Hill has published over 700 peer-reviewed articles and has been featured in major media outlets, and his research has influenced health professionals and individuals worldwide**. Cr**
Publisher: BenBella Books | Publication: December 2025
Rights sold : Spanish/Urano

*SPORT & FITNESS

Francesco Acerbi | IO GUERRIERO (Sports/Inspirational) (Rizzoli)
Sport, resilience, illness, rebirth, football, motivation
A raw, direct and deeply moving account of the life of Francesco Acerbi, defender for the Italian national team and the subject of one of the most powerful and inspiring stories in contemporary football. This is far more than a book about sport — it is the portrait of a man who faced the darkness of illness, endured both personal and professional collapse, and rose again to become a symbol of strength and determination. From a talented young player with a promising future, to a cancer diagnosis, from his battle with himself and his addictions, to his return to the pitch stronger than ever: Acerbi shares his story with clarity, candour, and humour, offering an invaluable testimony to anyone experiencing a difficult time. The book alternates autobiographical chapters (loosely chronological) with thematic reflections — on fear, physical and mental exhaustion, the relationship with one's body, solitude, the adrenaline of a match, and the belief in rebirth. The style is lean and direct, interspersed with emotionally charged moments and powerful anecdotes drawn from life with teammates, dressing rooms, and decisive matches.
Francesco Acerbi (Vizzolo Predabissi, 10 February 1988) is an Italian footballer and central defender for Inter FC and for the Italian national team. After beginning his career in the lower leagues, he established himself in Serie A with Chievo and Milan, but it was with Sassuolo and later Lazio that he emerged as one of the most reliable and consistent defenders in the league. In 2013, he fought and overcame a serious battle with cancer, becoming a symbol of resilience in the world of sport. He returned to the top level, won the European Championship with Italy in 2021, and remains a key player for Inter, winning the Scudetto in 2024. **Cr**
Publisher: Rizzoli | Pages: 192 | Publication: September 2025

The Atletic & Oliver Kay & James Horncastle | THE SOCCER 100 (Sports) (HarperCollins)
A celebration of the beautiful game and its 100 greatest players, from the pre–World War II exploits of Dixie Dean to the modern-day genius of Kylian Mbappé and Lionel Mess
These players left legacies, redefined the game with trademark skills, and grew into national icons. They have their stats—the goals, the wins, the trophies—but, more importantly, they have their stories. One World Cup winner owned a nightclub that briefly transformed a corner of industrial Germany into one of the hippest places around. An Austrian forward's death is still shrouded in mystery. A striker who might have become a telephone technician had he not been spotted playing soccer was eventually elected president of his country. And there are unanswered questions. How did Pelé's Brazil shirt from the 1958 World Cup quarterfinal go missing in a Welsh school? Which goalkeeper was so good that one opponent considered scoring against him akin to "winning a trophy"? Through extensive research and interviews, The Athletic soccer staff, led by Oliver Kay and James Horncastle, discovered angles and tales that shine a new light on the sport's most compelling characters. They faced an impossible riddle, too: Of the thousands of players to hit the pitch, who is the best? Their efforts to find the answer took the foremost sports newsroom on a journey, and what emerges is more than a ranking. Through all-new, vivid portraits of each athlete, The Soccer 100 is a tribute to the greatest players to have ever graced the most popular sport on the planet.
The Athletic has built the world's largest sports newsroom by focusing on deep reporting, expert analysis, and unmatched journalism to drive its storytelling. It is a part of The New York Times Company.
Oliver Kay is a senior writer at The Athletic having previously spent 19 years at The Times, and is a veteran of 11 World Cups and European Championships.
James Horncastle is a senior writer for The Athletic, specializing in Italian and European football. He speaks Italian, has lived in Rome, and is a regular contributor to the BBC and TNT Sports. **Cr**
Publisher: William Morrow | Pages: 784 | Publication : November 18, 2025 | Manuscript Available

Christopher Clarey | THE WARRIOR: Rafael Nadal and His Kingdom of Clay (Sports/Bio) (Grand Central)
From the New York Times bestselling author of The Master, comes an intimate, original biography of tennis's enduring champion Rafael Nadal.
After his award-winning look at Roger Federer, Christopher Clarey, one of the world's preeminent tennis writers, focuses his lens on Nadal, the indomitable and inspiring force of nature from Spain who has been one of the most relentless competitors in any sport. The Warrior, the first major book to explore the full arc of Nadal's nowcompleted career, examines his philosophy and most mind-blowing achievement: 14 French Open titles. Nadal won big on tennis's other surfaces en route to becoming one of the greatest players of all time: securing two Wimbledon titles on grass and six Grand Slam titles on hardcourts. But clay, the grittiest of the game's playgrounds, is where it all came together best for his whipping forehand and gladiatorial mindset. Clay is to Nadal what water is to Michael Phelps, which helps explain one of the most impressive sports achievements of the 21st century. Clarey, who has covered Nadal since he was 17, draws on interviews over 20 years with Nadal, his team and rivals like Federer and Novak Djokovic. But like The Master, this is not just a book about tennis. The Warrior finds much wider lessons, interlacing man and place in a unique, compelling work.
Christopher Clarey was the longtime tennis columnist and global sports correspondent for the New York Times and International Herald Tribune, covering more than 100 Grand Slam tournaments and 15 Olympics. **Cr**
World Rights: GCP | Publication: May 2025 | 368 pages Editor: Karyn Marcus Material: MS
Rights sold: British/ John Murray, Chinese-Complex/ Business Weekly, Dutch/ Volt, French/ Flammarion, French Canadian/ Flammarion, German/ Edel, Hungarian/ XXI. Szazad, Italian/ Baldini & Castoldi, Polish/ SQN, Portuguese-Brazil/ Intrinseca, Romanian/ Pilot, Spanish/ GeoPlaneta, Russian/ Eksmo, Turkish/ Profil
Previous publishers (The Master): PROZORETS (Bulgarian), Cheers (Chinese-simplified), Knjigoteka (Croatian), Holcombe Brook (Czech), Edel (German), Baldini & Castoldi (Italian), Getsuyo-sha (Japanese), Open Books Co (Korean),SQN (Polish), Intrinseca (Portuguese-Brazil), AST (Russian), Ikar (Slovak), Planeta/GeoPlaneta (Spanish), Mondial (Swedish), Laboratory (Ukraine)

Michael Easter | WALK WITH WEIGHT: The Definitive Guide To Rucking (Sports) (HarperCollins)

Praises of *The Comfort Crisi:*

"[The Comfort Crisis is] an entertaining and thought-provoking adventure that weaves together findings from anthropology, physiology, neuroscience, and other disciplines. Easter makes a convincing case that happiness is more than the absence of cold, hunger, and boredom—in fact, a little discomfort may be exactly what we need." **— Alex Hutchinson, *New York Times* bestselling author of *Endure***

From the New York Times bestselling author of The Comfort Crisis comes the definitive guide to the fast-growing sport of rucking-or walking with weight-as a daily practice that can change body and mind for the better with every step.

Humans have been carrying weight on our backs since the earliest stages of evolution. From ancient hunter gatherers hauling animals back to camp, to women carrying children in backpacks, we were literally born to carry. The military has been using rucking, walking or hiking with a weighted backpack, to train soldiers for decades. And, in recent years this effective form of fitness has exploded in popularity due to its multifaceted benefits including improved fitness, strength, and mental well-being.

Walk with Weight, by bestselling author Michael Easter, the avid rucker the New York Times credits with ushering in the trend, is the definitive guide to weighted walking. You don't need expensive gear or to be at a peak fitness level to start; in fact, if you can walk, you can ruck. Despite its simplicity, the benefits of walking with weight (via a backpack or weighted vest) are immense, from effectively burning more fat than walking, running, or lifting weights, and building muscle as a risk- free, full-body workout, to improving metabolic health, reducing stress and anxiety, and preventing chronic diseases and depression.

Whether you're a novice or a seasoned rucker, Walk with Weight offers valuable advice at any level. You'll learn how to start your journey or optimize your current weighted walking regimen, choose the right equipment, enhance your technique, overcome common hurdles, and discover training plans and challenges that will help you optimize your physical and mental wellbeing. The result: You'll get more from every step-with the easiest and most effective way to boost your strength inside and out.

Michael Easter is the New York Times bestselling author of The Comfort Crisis and Scarcity Brain. He writes the Two Percent with Michael Easter newsletter, Substack's #1 newsletter in the health and wellness category, and his writing has appeared in Men's Health, where he's a Contributing Editor; Outside; Men's Journal; Cosmopolitan; Vice; Esquire; Scientific American; and Women's Health. He's also a former professor of journalism at the University of Nevada, Las Vegas. **Cr**

Publisher: Harvest | Pages: 208 | Publication : Febraury 24, 2026 | Manuscript Available

Mari K. Eder | THE GIRLS WHO BEAT THE ODDS (Sports) (Sourcebooks)

Stories of Women Who Changed the Course of Sports History

The untold and unheralded stories of women in sports history, forgotten no longer… So many women in sports history have been overlooked.

Their strength and perseverance dismissed or forgotten. Even the most well-known women athletes don't garner the same attention as their men counterparts. Despite this, new generations are engaging with and supporting women athletes, both as individual stars and on teams. Men's sports continues to dominate in terms of media coverage and airtime, but the momentum for women's sports is here, and it's growing. Women today, as skilled as they are in their own right, stand on the shoulders of the giants who built the game, brought the pain, stayed the course, and gave it their all. This collection, from renowned speaker, author, and retired U.S. Army Major General Mari K. Eder highlights all of these women, covering incredible American athletes from the 1900s to the modern era. The Girls Who Beat the Odds is a showcase of just how far women's sports has come in the past hundred years—while honoring those who had the courage and fortitude to come first.

Mari K. Eder, retired U.S. Army Major General, is a renowned speaker and author, and a thought leader on strategic communication and leadership. General Eder has served as Director of Public Affairs at the George C. Marshall European Center for Security Studies and as an adjunct professor and lecturer in communications and public diplomacy at the NATO School and Sweden's International Training Command. She served in a number of senior positions in the Pentatgon, on the Army Staff, as Deputy Chief of Public Affairs and Deputy Chief of the Army Reserve, and with DoD's Reserve Forces Policy Board. General Eder speaks and writes on communications and leadership issues.**Cr**

Publisher: Sourcebooks | Publication: June 16, 2026

Mark Kurlansky | TO CATCH A FISH (Sport/On Fishing) (Storey & Timber)

Essays on the Joy, Frustration, Curiosity, and Allure of Fishing

From the award-winning, New York Times best-selling author of Cod and Salt, To Catch a Fish is an entertaining and beautifully written illustrated collection of essays that explore a lifetime fascination with fishing.

For as long as there have been humans, there have been humans trying to catch fish. The two species—fish and man—live in constant tension. One chases the other. One tries to get away. Some of us—author Mark Kurlansky included—are hard-wired for that chase. Guiding readers through the waters and into the mind of the fish, Kurlansky considers who fish are and why they behave the way they do, and along the way delves into the many approaches to catching a fish, their ecology, and the ins and outs of cooking and eating your catch. Whether you're a seasoned angler or a novice, or simply want to explore the world of fish, the forty short essays in this collection and the dazzling illustrations by Bri Dostie, shed new light on these creatures and our relationship to them.

Mark Kurlansky is a former commercial fisherman, journalist, and the New York Times bestselling author of Cod, Salt, The Big Oyster, and dozens of other books of fiction and non-fiction. He's won numerous awards, including the James A. Beard Award, ALA Notable Book Award, and New York Public Library Best Books of the Year Award, and his writing has appeared in The New York Times Sunday Magazine, Audubon Magazine, Food & Wine, The Los Angeles Times, and more. He lives with his wife and daughter in New York City and Gloucester, Massachusetts. **Cr**

Storey. March 2026. 176 pages | Full-color illustrations throughout World Rights = Final PDF available

Riccardo Patrese | CIRCUITI DEL CUORE (Sport) (Rizzoli)

A sentimental journey through Formula 1 Behind every overtake lies a choice. Behind every circuit, a memory: the intimate path of a champion who lived Formula 1 as a journey of the soul. *"Every circuit has a soul. And every corner, if you take it right, brings you a little closer to yourself."*

From the asphalt of Monza to the unique roar of Suzuka, from the timeless allure of Monte Carlo to the emotions of Spa, Riccardo Patrese takes us on a journey through the circuits that shaped his career and his life. This is not merely a sporting memoir: it is an emotional map made up of victories and defeats, challenges and courage, bonds and solitude. At each stop, the champion recalls not only the track itself - with its defining features, the crowds, the paddock, the most demanding corners - but also the heart beating beneath the helmet, the man behind the driver. In this intimate and visual memoir, Patrese links the iconic circuits of Formula 1 to the most significant moments of his professional career and personal life, evoking rivalries, milestones both real and symbolic, fears, and decisive turning points. Circuiti del cuore is a journey through the geography of the soul of a great driver, but also a sentimental portrait of a sport that has changed radically -while remaining an absolute symbol of speed, risk, and passion.

Riccardo Patrese (Padua, 1954) competed in Formula 1 from 1977 to 1993, taking part in 256 Grand Prix and finishing second in the World Championship in 1992, and third in 1989 and 1991. Six times - once in 1980 and from 1989 to 1993 - he was Italian national speed racing champion, and he remains the most recent Italian driver to have contested the Formula 1 Drivers' World Championship, in the 1992 season. For Rizzoli he previously published F1 Backstage (2024). **Cr**

Publisher: Rizzoli | Publication: May 2026 | 250 pages

Michael E. Sawyer | SIR LEWIS (Sports) (Grand Central)

A DEFINITIVE BIOGRAPHY OF THE GREATEST FORMULA ONE DRIVER OF ALL TIME.

At the pinnacle of motorsports, a humble young man from Stevenage, England, has risen to become the greatest Formula One driver of all time. Lewis Hamilton's journey from remote-controlled car hobbyist to seven-time world champion, knight of the realm, and global superstar is the stuff of sporting legend. This authoritative biography follows Hamilton's path from his early days karting on local tracks to the glitz and pressure of the Formula One circuit. Along the way, we witness Hamilton's single-minded determination to reach the top, even as he challenged racial barriers and opposition at every turn. His triumph over adversity is all the more inspiring given Hamilton's pioneering role in making motorsports accessible to marginalized communities. Beyond his unparalleled on-track exploits—leveling the record books held by the legendary Michael Schumacher— Hamilton has used his platform to advocate for social justice, environmental sustainability, and diversity. He has become a worldwide tastemaker of art, fashion, and lifestyle, while also emerging as a voice of moral clarity. Hamilton has leveraged his fame to push Formula One and global sports to be a force for positive influence while inspiring a new generation of athletes and artists to pursue their dreams. As Hamilton nears the twilight of his racing career, this thoroughly researched book examines his lasting legacy. His impact extends far beyond just his championship trophies. Sir Lewis culminates with Hamilton at the wheel of the iconic Ferrari Team, where he continues to chase world titles and set new standards, further validating his greatness.

Michael E. Sawyer is an author and professor of African American Literature and Culture and the director of Graduate Studies in the Department of English at the University of Pittsburgh. His lifelong interest in Formula One and global culture merge to offer a definitive account of the life and legacy of one of the greatest athletes of our era. **Cr**

World Rights: GCP/ Legacy | Publication: March 2025 | 304 pages Editor: Krishan Trotman Material: Final PDF

Rights sold: Portuguese (Brazil)/ Autentica (auction);Hungarian/ Open Books (preempt), Czech/ Albatros (auction):Slovak/ Albatros (auction);Dutch/ Nieuw Amsterdam (preempt), German/ Edel;UK/ Macmillan (preempt); Italian/Rizzoli; Russian/AST; Bulgarian/Hybrid; Spanish/Planeta

Neftalie Williams, PhD | THE SKATEBOARD LIFE (Sport) (Artisan)

Movers, Shakers, Makers & Rulebreakers: The Quintessential Story of Skateboard Culture

A highly-visual celebration and cultural overview of skateboarding through more than 65 profiles of the biggest names in the sport.

Skateboarding is a noun, a verb, and a culture that grabbed the public imagination and has never looked back. Its inclusion as an Olympic sport has only fueled the fire and enticed more people to take their first push and first breath as skateboarders.

The Skateboard Life reveals and revels in how skateboarding—still criminalized in many places—has permeated and elevated our global culture, influencing media, art, fashion, music, sports, business, and education. Through profiles and more than 100 striking photographs, "America's First Ambassador of Skateboarding," Dr. Neftalie Williams, provides a definitive look at the most influential voices of skateboarding. The story of skateboarding's rise is told through the tales of cultural luminaries, including legends such as Tony Hawk; and celebrated Olympians like Nyjah Huston and Sky Brown. The book covers artists, including Mark McKee, the Michelangelo of skateboarding art; Spike Jonze, the auteur filmmaker; and Glen E. Friedman, the photographer behind some of the most iconic moments in skate. It also highlights activists like Briana King, Vogue model, artist, skater, Amelia Brodka, women's skateboarding entrepreneur and advocate. Interspersed between the profiles are interstitials celebrating famous skateparks, contests, and content creators from across the globe.

Dr. Neftalie Williams is the Director of San Diego State University's Center for Skateboarding, Action Sports, and Social Change. With a background in both academia and a deep personal connection to skateboarding, writing, and photography, Dr. Williams has made significant contributions to the study of skateboarding culture. He has published scholarly works, written op-eds for mainstream publications, and provided commentary for various traditional news outlets and documentaries, including The New York Times and many others. **Cr**

Publisher: Artisan. October 2025. Hardcover | 288 pages | Full-color PDF available | Click here for sample pages.

*PARENTING

Stefania Andreoli | UN'OTTIMA FAMIGLIA (Parenting) (Rizzoli)

"Adolescence shows us everything we don't want to see: the loneliness of teenagers, the powerlessness of adults, the dark power of the online world, but above all... the total absence of emotional education." **— la Repubblica**

"If thousands of people - just take a look at her Instagram followers - want to hug Stefania Andreoli, it's because this psychotherapist and writer says, with engaging clarity, exactly what needs to be said." **— Corriere della Sera**

When teenage distress degenerates into the most blind and brutal violence: Andreoli tells a story to explain the reasons behind this behavior and to help adults understand how they should change. This much awaited new book by renowned psychologist Stefania Andreoli is about teenagers' struggle between violence and mental health problems, one of the most pressing issues of today, as demonstrated by frequent news stories and by the wide success of the Netflix series Adolescence.

In a tidy house in the industrious Po Valley province, the birthday party for nine-year-old Filippo ends in tragedy. Shortly after the guests leave, the boy is found dying in a pool of blood. No one—insists sixteen-year-old Giulia, a long-time friend of Filippo's older brother Christian and the narrator of the story through her depositions to the police and in court—would have ever imagined that something like this could happen in that family. It was an apparently perfect family. But as Giulia's testimony unfolds, a psychological, familial, and social picture gradually comes together. This reveals an infernal role-playing game that uncovers the roots of today's most dangerous adolescent deviations.

Stefania Andreoli a psychologist, a psychotherapist and a therapist, has always worked with adolescents, families and schools, dealing with prevention, training, guidance and clinics. She is a consultant for Walt Disney, Mondadori, Fabbri and De Agostini, among others, and president of the Alice Onlus Association in Milan. She writes for Corriere della Sera and "la27esimaora" and is a regular guest on many television and radio programes. She collaborates with the Italian Ministry of the Interior for policies to combat gender-based violence. For BUR she has published Mamma, ho l'ansia (2015; rights sold: Spain), Papà fatti sentire (2018), Mio figlio e normale? (2020), Lo faccio per me (2022) and Perfetti o felici (2023; rights sold: Albania), Io te, l'amore (2024). **Cr**

Publisher: Rizzoli/BUR | Publication: April 2026 | 250 pages

Option publishers: Spain/Grijalbo, Albania

Lizzie Assa, MS Ed. | BUT I'M BORED (Parenting) (Glass Literary Management)

A Complete Guide to Independent Play for Kids Ages 1-8

*****US rights sold to Michelle Howry at auction, in a mid-six figure deal*****

"Lizzie Assa is truly the person I trust most in talking about independent play." **—Dr. Becky Kennedy, author of the New York Times bestseller *Good Inside: A Practical Guide to Becoming the Parent You Want to Be***

"All parents want to know the 'secret' to getting their kids off screens and into the real world. Lizzie Assa offers parents innovative ways to spark curiosity, spur conversations, and build real, authentic connections among family and friends. Her guide to independent play is a must-read for anyone who wants to raise engaged, resilient children." **—Dr. Michele Borba, author of *Thrivers: The Surprising Reasons Why Some Kids Struggle and Others Shine***

"This book is a masterclass in how to lean into your child's innate capacity for creativity and generative play and, in doing so, build confidence, independence, and resilience—for them, and for you. Lizzie Assa has long been a trusted voice in my home and in my clinical practice. But I'm Bored! is a must-read." **—Dr. Sarah Bren, clinical psychologist and host of Securely Attached Podcast**

***Good Inside* meets *Fair Play* in this inspiring, real-world guide to fostering independent play in children—both as a vital skill for kids' development and an essential act for modern parents' well-being and sanity.**

"But I'm *bored*." Parents constantly hear these three dreaded words from their kids, and it's no secret why—our kids don't know how to play *by themselves* anymore and make their own fun. Busy schedules, on-demand screens, and safety concerns have transformed the landscape of play for children today, and parents have been unfairly expected to fill in the gap. We love our kids, but we don't need to play with them 24/7 to be a good parent!

Independent play is Lizzie Assa's specialty, and she has become the go-to expert on the topic to the 200K parents who follow her on Instagram and the 20K newsletter subscribers who get her weekly updates and ideas. The key, she argues, is to prioritize independent, unstructured play. The result: kids can develop their imagination…and parents can enjoy some precious, much-needed time to themselves!

In "*But I'm Bored!"*, Assa shows exactly how to strike this balance. Through high-impact, low-effort strategies, parents learn how to create play pockets in their home, choose open-ended toys that spark imagination, set play boundaries (and stick to them), and enforce the wonders of quiet time. Then, when parents *do* engage in play time with their kid, it doesn't feel like a job—it strengthens their relationship to their child and helps cultivate an overall happier, healthier environment for the whole family.

"But I'm Bored!" isn't about doing everything perfectly. It's about freeing your child to be authentically themselves…so you can be the best version of yourself. Because doesn't every child (and parent) deserve that?

Majid Fotuhi, M.D., Ph.D., received his MD *cum laude* from Harvard Medical School as a member of the Harvard-MIT Division of Health Sciences and Technology (HST), and his doctoral PhD degree in Neuroscience from Johns Hopkins University School of Medicine. He is an adjunct professor of Neuroscience at Johns Hopkins's Mind/Brain Institute, an adjunct professor of Psychological and Brain Sciences at George Washington University, and is the medical director of NeuroGrow Brain Fitness Center. Dr. Fotuhi has been interviewed by more than 50 national and international media outlets including ABC News, CNN, CBS, The *TODAY* Show, Fox News, Discovery Channel, *USA Today*, *The Boston Globe*, *The Chicago Tribune*, *TIMES Magazine*, *The Washington Post*, *The Wall Street Journal*, *The Times* (London), and International Business Times. His groundbreaking, proprietary research has been published in *The Lancet, Nature, Neurology, Neuron*, *Proceedings of National Academy of Science, the Journal of Prevention of Alzheimer's Disease, Journal of Rehabilitation*, and *Journal of Alzheimer's Disease Reports,* among others.

Lizzie Assa, MS Ed. is the founder of the beloved blog and social media platform The Workspace For Children, and the former Head of Play and Development at Lalo—a high end accessories, furniture, and toy company for babies and toddlers. **Cr**

Publisher: US/Putnam in a significant level six-figure deal | January 13, 2026 | First pass pages available

Rights sold: The Netherlands/Cargo

Ash Brandin | POWER ON (Parenting) (Grand Central)
Managing Screen Time to Benefit the Whole Family
Screen time and education influencer known as The Gamer Educator takes the judgment out of parenting alongside screens and gaming, carving a new, well-researched path to managing screen time that is actionable and beneficial for the entire family.
Parents are feeling mounting pressure to minimize screen time, but are struggling to do so in our technologically driven world. In contrast to the fear and pressure parents are facing, Ash Brandin's Power On offers a calm and reassuring message that keeps the wellbeing of the whole family in mind. Power On powerfully reframes our current dialogue around technology, beginning with the morality placed on screen time and leisure, and the systemic factors contributing to screen time that are being placed at the feet of exhausted caregivers. Brandin replaces fear with empowerment, giving caregivers tools and strategies for safely incorporating tech into their children's lives guiding children to having a healthy relationship with screens, with easy to implement approaches such as: • The ABCs of the Screentime Management Elements – Access, Behavior, Content • The Managing Online Safety S.T.A.R. – Settings, Time, Ads/App Store, Restriction • N.I.C.E. Screentime Boundaries – Needs, Input, Consistent, Enforceable • And several other sets of steps, tools, and strategies to understand, manage, and effectively utilize tech in parenting. With today's parenting advice being awash with unhelpful negative judgements on screens and little realistic actionable advice, Ash Brandin provides timely, well-informed, realistic advice that will empower readers to find a balance with screen time that works for everyone in the family.
Ash Brandin, EdS is an innovative public school teacher who uses their educational expertise and technological knowledge to empower families around the world. Since beginning their public school career in 2011, Ash has found innovative ways of using student interests- including video games- to increase engagement and create student-centered, immersive experiences. Ash has a wide variety of experience in teaching, including endorsements in K-12 Music, Secondary Math, Secondary Language Arts, Administration, and currently works as an endorsed K-12 Teacher Librarian. Since February 2021, their Instagram page- TheGamerEducator- has helped tens of thousands of families understand the appeal of video games and screens, and how they can be a part of a child's life without being the center of their life. Ash lives in the Colorado front range; in their free time, they love to hike, bake, play video games, and spend time with their family **Cr**
World Rights: GCP /Balance | Publication: August 2025 | 256 pages Editor: Renee Sedliar Material: MS

Alyssa Blask Campbell & Rachel Stuart Lounder | BIG KIDS, BIGGER FEELINGS (Parenting) (HarperCollins)
Navigating Defiance, Meltdowns, And Anxiety To Raise Confident, Connected Kids
*****National Bestseller*****
"Packed with relatable anecdotes and accessible parenting tools, this compassionate guide delivers." ***— Publishers Weekly***
"Campbell's comprehensive follow-up to Tiny Humans, Big Emotions (2023) offers caregivers resources for parenting kids in middle childhood (kindergarten to puberty) with compassion and understanding and, ultimately, raising emotionally intelligent children."
— Booklist
"Big Kids, Bigger Feelings is the compassionate, practical guide every parent needs. Alyssa and Rachel show us how to truly connect with our kids—not by fixing or minimizing their big emotions but by guiding them through them with confidence and care. This book is a must-read for building strong, emotionally healthy relationships with kids."
— Tina Payne Bryson, Ph.D., *New York Times* bestselling coauthor of *The Whole-Brain Child* and *No-Drama Discipline*
"Big Kids, Bigger Feelings beautifully blends practical neuroscience with boots-on-the-ground, compassionate, empathetic parenting. It's exactly the resource parents need to understand what's happening inside the minds of their growing kids."
— Jon Fogel, author of *Punishment-Free Parenting*
"As a pediatrician who sees children from birth to twenty-one and a mom myself, I've seen how often the elementary school years get lost in parenting guidance—caught between the toddler tantrums and the teenage storms. Big Kids, Bigger Feelings is the compassionate, research-backed guide parents have been waiting for. Alyssa Blask Campbell and Rachel Stuart Lounder offer tools, scripts, and insights that will help you move beyond behavior management into true connection."
— Dr. Mona Amin, board-certified pediatrician and mom
"With wisdom and clarity, Alyssa Blask Campbell brings the often-overlooked world of nervous system regulation into the heart of parenting elementary-school-age children. Big Kids, Bigger Feelings is not just a guide—it's a lifeline for caregivers navigating defiance, anxiety, and emotional overwhelm. Alyssa empowers us to raise connected, resilient kids by honoring their inner experience and offering co-regulation instead of battling over control. A powerful and timely resource for every conscious parent."
— Dr. Shefali, clinical psychologist and *New York Times* bestselling author
"Big Kids, Bigger Feelings *is a profoundly helpful and soulful collection of wise and research backed guidance for all of the complex scenarios that parents of children in middle childhood face. A true masterpiece of science and heart for any parent determined to give their children a secure and connected middle childhood experience."*
— Eli Harwood, MA, LPC, creator of Attachment Nerd and author of *Raising Securely Attached Kids*
"With a relatability of real parents, real experience as experienced experts, the authors offer one of the rare books that truly speaks to parents of newly "big" kids—helping us understand our evolving role and explore the realistic ways we can meet their needs and give them room to grow." **— Neha Ruch, author of *The Power of Pause***
"Big Kids, Bigger Feelings *is the ultimate how-to-guide for stressed parents navigating new terrain and all its challenges for the next stage of parenting."*
— Dr. Aditi Nerurkar, MD, MPH, Harvard physician, stress expert, and bestselling author of The 5 Resets
"So many parenting books focus on compliance—on how to get our kids to behave. But what if the real goal isn't obedience, but emotional intelligence? What if learning to navigate big feelings is an opportunity for us to heal, grow, and flourish as adults? Big Kids, Bigger Feelings offers a transformative framework—the Collaborative Emotion Processing (CEP) model—that turns everyday challenges into moments of connection. This book isn't about controlling our kids, it's about co-regulating with them. It's an emotional literacy guide for the whole family, rooted in neuroscience, compassion, and the radical belief that connection is the path to resilience." **— Ellen Vora, MD, author of *The Anatomy of Anxiety***
"Big Kids, Bigger Feelings is the compassionate guide every parent of school-age kids needs. Alyssa Blask Campbell beautifully blends neuroscience, practical tools, and emotional wisdom to help parents navigate the emotional rollercoaster of middle childhood. With empathy and clarity, she reminds us that our job isn't to fix or prevent our children's pain—but to stay present with

them in it. This book is an empowering resource for raising emotionally healthy, resilient kids while healing our own inner child in the process." **— Dr. Ann-Louise Lockhart, pediatric psychologist, parent coach, and author of *Love the Teen You Have***

"Big Kids, Bigger Feelings is the guide every parent needs for the emotional rollercoaster of the elementary years. With relatable stories, brain science made simple, and practical tools that actually work, Alyssa Blask Campbell and Rachel Stuart Lounder help you navigate meltdowns, anxiety, defiance, and the growing need for independence—without losing connection along the way."

— Dr. Morgan Cutlip, author of *A Better Share: How Couples Can Tackle the Mental Load for More Fun, Less Resentment, and Great Sex*

From the coauthor of *Tiny Humans, Big Emotions,* a guide to supporting children's social and emotional growth through the elementary school years (ages 5–12), a critical but often-overlooked developmental stage.

TOO OLD FOR TANTRUMS
TOO YOUNG FOR TEENAGE DRAMA

Meltdowns. Name-calling. Hitting, kicking, and hair-pulling. Except, these aren't the toddler years. Why is your elementary-school-age child *still* having these outbursts?

Long thought of as the time when parents can finally enjoy calmer kids and deal with less emotional volatility and tears, the elementary school years are anything but. During this pivotal time, our children navigate a new set of social and emotional challenges. From playground bullying to cliques and exclusion, ever-increasing academic challenges, and plenty of physical growth and hormonal changes thrown into the mix—the elementary school years are more complicated than most parents realize.

Big Kids, Bigger Feelings is the guide you need to help your child thrive during these developmentally complex and wonderful years. The social and emotional skills you provide your children with now will prepare them for a lifetime of self-advocacy and stronger emotional intelligence. Campbell's revolutionary Collaborative Emotion Processing (CEP) method, used in preschool and elementary school environments, teaches you how to work with your children to help them understand how they are feeling and process their big emotions in healthy, constructive ways. Discover how to:

- Teach kids to handle unkind behaviors and set boundaries
- Help kids learn to regulate themselves when they feel angry, sad, or upset
- Manage technology use in a safe and healthy way
- Navigate puberty, body changes, sex, drugs, and other important topics
- Develop a deeper connection with your child

The elementary school years are rife with change—from changing bodies to changing social structures—and there's never a better time to help your kids handle these ever-increasing challenges so they can thrive today and tomorrow.

Alyssa Blask Campbell has a master's degree in early childhood education; is coauthor of the New York Times bestseller Tiny Humans, Big, Emotions; the CEO of Seed and Sew; and an established podcaster and influencer. Rachel Stuart Lounder works at Seed & Sew alongside Alyssa Blask Campbell.**Cr**

Publisher: Harvest | Pages: 288 | Publication : September 16, 2025 | Manuscript Available

Option publishers: Simplified Chinese/Beijing Zhengqing Culture; Czech/Noxi; Greek/Metaixmio Publishing (Metaichmio); Japanese/Kanki Publishing; Lithuanian/Leidykla Briedis; Polish/MT Biznes; Portuguese/Porto Editora; Portuguese (Brazil)/Editora Citadel; Romanian/Editura Trei; Russian/RUSSIAN - MANN, IVANOV & FERBER PUBLISHERS; Slovak/Noxi; Spanish/Ediciones Obelisco; Turkish/Serenad (imprint of Nemesis-Epsilon); Ukrainian/Old Lion Publishing House; Vietnamese/Saigon Books Cultural JSC

Tamar Chansky | EMOTIONAL NAVIGATION FOR KIDS AND TEENS (Parenting) (Balance)
Practical Parenting Pivots for Everyday Moments and a Lifetime of Growth

Kids today are growing up in a time of emotional overload: anxiety, stress, sadness, loss, and rapid change. Many parents feel unprepared, rushing to solutions, and inadvertently minimize their child's feelings. It seems we all want to know how we can best help manage our child's emotions—as well as our own—in today's chaotic world.

nter Emotional Navigation for Kids and Teens, a compassionate and practical guidebook for managing emotions. Instead of shielding our kids from difficult topics, parents will learn simple, science-backed strategies for guiding kids through their feelings. With Dr. Tamar Chansky's practical "Seven Shifts," kids will learn how to navigate the two parts of any emotion—first to sit and feel, and then to solve and heal. Whether with anxiety, anger, grief, sadness, trauma, kids will learn emotional resilience skills that will serve them for a lifetime

Emotional Navigation for Kids and Teens shares a roadmap to guide your child through just about every possible emotional turmoil scenario. This reassuring, empathetic, practical guide…

• Covers the full span of kids' emotional challenges and experiences
• Takes a deep dive into one emotion at a time
• Provides creative, memorable, and easy interventions
• Offers skills and strategies to navigate academic pressure, social stress, and real-life fears such as climate change, gun violence.
• Includes specific scripts and exercises for toddlers to teens…and more.

Raising emotionally equipped kids is what every parent wants. This accessible guide provides parents with tools to help their kids navigate everyday ups and downs so they can grow toward independence and thrive emotionally, developmentally, and socially.

Tamar Chansky, PhD, is a psychologist and author of four popular books, including Freeing Yourself from Anxiety, Freeing Your Child from Negative Thinking, Freeing Your Child from Anxiety, and Freeing Your Child from Obsessive-Compulsive Disorder. Dr. Chansky is passionate about helping kids, parents and other adults pursue the lives that they want to lead, free from the obstacles of anxiety, pessimism and OCD. Dr. Chansky is the founder of The Children's and Adult Center for OCD and Anxiety in Plymouth Meeting, Pennsylvania, and of the educational website: worrywisekids.org. She lives in Philadelphia with her husband. **Cr**

Publisher: Balance. September 2026. Trade Paperback 320 pages Editor: Renee Sedliar Agent: Gareth Esersky, Carol Mann Agency Manuscript due March 2026

Mallika Chopra, Kanika Priya Chopra | THE INTENTIONAL PARENT (Parenting) (Running Press)
Putting Love and Trust into Action for Yourself, Your Child, and the World
A refreshing, mindful addition to parenting books offering caregivers advice and tools for being more confident, self-aware, supportive, and intentional with their children by wellness expert Mallika Chopra and family therapist Kanika P. Chopra.
Parenting offers incredible gifts: watching, guiding, and celebrating a child as they navigate life. But parenting can also be challenging, emotionally daunting, and stressful. When a parent feels overwhelmed, they can lose trust in themselves and in their ability to support, nurture, and help their children manage the sometimes rocky path toward adulthood.
If a parent becomes hyper-focused on their children and does not also prioritize their own self-care and stress management, the demands and frustrations of being a parent can feel impossible. In this book, wellness expert Mallika Chopra and social worker Kanika P. Chopra empower you to trust yourself again so you can build (or rebuild) trust in your ability to parent.
Through interviews with real parents, and by focusing on a multicultural approach to parenting, Mallika Chopra and Kanika P. Chopra build up the concept of parent self-care. They encourage parents to engage their community for support, as well as utilizing mindfulness practices and somatic awareness to set intentions for the family. In a simple, direct way, they examine the science behind conscious, intentional, embodied parenting, combining mindfulness and social/emotional understanding to give parents and caregivers an easy, practical tools to deal with the many twists and turns parenting demands.
Mallika Chopra is the CEO of Chopra Global and an author of multiple books for children and adults. She is currently a mindfulness consultant on Apple TV+'s Stillwater series. She speaks at various conferences and venues, including TedXSan Diego, TedXBerkeley, Business Innovation Factory, and more. She travels internationally for workshops on meditation and balance, and speaks at the Chopra Center for Wellbeing. Her writing has been featured in many publications, including Women's Health, Glamour, Oprah.com, Mind Body Green, the LA Times, and Huffington Post. She has a BA from Brown, an MBA from Kellogg Business School, and an MA in Psychology and Education with a mind body spirit concentration from Teachers College at Columbia University and is based in Southern California.
Kanika Priya Chopra is a New York City-based social worker and therapist. She works for the Association to Benefit Children, a nonprofit providing home-based therapy to children and families. **Cr**
Running Press. September 2026. Trade Paperback 224 pages | One-color illustrations Right seller: Francesca Begos Manuscript Available
Previous Publishers: • Bulgarian – Kibea • French – Trédaniel • German – MVG • Italian – Macro Gruppo • Spanish – Alfaomega

Katie Davis | ACTUALLY YOU'RE FINE (Parenting) (Balance)
A Compassionate, Practical Approach to Maximizing Your Child's Potential in a World of Overdiagnosis
How can we best help our kids to succeed without over-pathologizing common childhood behavior? How do we make sure that we don't mistake pressure to achieve with pressure to diagnose our kids? Clinical neuropsychologist and mom Dr. Katie Davis tackles these timely and urgent questions with empathy, experience, and clear practical guidance.
With more information and resources than ever, neurodiversity and learning disabilities are now being met with an unprecedented frankness, openness, and acceptance. This new wave is timely and necessary, but what happens when achievement culture and diagnoses clash? What happens when parents' desires to help their kids results in pathologizing standard behaviors across the spectrum of kid-dom? The resulting trend in overdiagnosis hurts everyone.
Dr. Katie Davis provides psychotherapy and cognitive remediation to kids of all ages with learning disorders and related developmental disorders daily. Continuously, she has noticed that parents often mistake regular behavior with a problem that needs a diagnosis. In Actually You're Fine, Dr. Davis examines the tendency for children and their parents to interpret everyday experiences as signs of neurodivergence. This groundbreaking book encourages important discussions surrounding child development and advocates for a more nuanced and compassionate approach to maximizing children's potential in today's complex world. Using a multidisciplinary lens to explain the ways in which over-diagnosis of neurodevelopmental disorders distorts perceptions of health and illness, Davis explores the intersection of psychology, sociology, and culture. Not only does she show the detrimental consequences of this phenomenon, she offers clear-eyed and empathetic practical takeaways to help parents, caregivers, and educators a guide to helping their kids succeed without pathologizing them—while still being able to recognize if a child does need an intervention.
Dr. Katie Davis is a clinical neuropsychologist in New York City. She provides psychotherapy and cognitive remediation to teenagers with learning disorders and related developmental disorders. In addition to her clinical work, Dr. Davis is a professor of child psychology at the Ferkauf Graduate School of Psychology at Yeshiva University, where she studies cognitive development and learning. She presents her research regularly at national conferences and publishes frequently in peer-reviewed academic journals, including Cognitive Neurology, Developmental Science, Journal of Child Psychology and Psychiatry, and Annals of Family Medicine. She is also featured frequently as an expert in the news media, including on Inside Edition, and in New York Magazine, Psychology Today, and Reader's Digest. With a passion for bridging the gap between research and real-world application, Dr. Davis is an avid writer, publishing a weekly Substack newsletter called Teensights, which focuses on issues relating to cognitive development, mental health, and education, and boasts a broad and dedicated readership of parents, educators, and mental health professionals. **Cr**
Publisher: Balance. September 2026. Hardcover 288 Editor: Renee Sedliar Agent: Sarah Passick and Mia Vitale, Park, Fine, & Brower Manuscript due March 2026

Michaeleen Doucleff, PhD | DOPAMINE KIDS (Parenting) (Glass Literary Management)
A science- Based plan to rewire your child's brain and take back your family in the age of screens and ultraprocessed foods
*****US rights sold to Jofie Ferrari-Adler in a two-book, multi-million dollar deal*****
From the New York Times bestselling author of Hunt, Gather, Parent comes a revolutionary five-step guide—packed with practical, science-backed strategies—that shows you how to raise confident, happy children, while breaking the cycle of overdependence on screens and ultraprocessed foods.
Nearly everything you've heard about dopamine is wrong. No, it's not the molecule of happiness. And no, it doesn't give us pleasure—it gives us motivation. For the first time in history, we are inundated with what are known as "dopamine surges" inside our brains. These surges pull us to technology like magnets, every day, many times a day. Over the past decade, neuroscientists have finally begun to figure out how these surges alter our choices, our habits, and even our moods. We've learned how dopamine can drive

adults and kids to engage in activities that we don't actually enjoy—activities that can make us feel sad, lonely, anxious, and depressed. When Michaeleen Doucleff, PhD, the New York Times bestselling author of Hunt, Gather, Parent, decided to address her family's screen time and dependence on processed foods, she found that scientific study after scientific study refuted nearly all the claims she'd read in the media about dopamine and the supposed reasons we're so inclined to pick up our phones or raid the pantry. She took this new neuroscience and psychology and merged it with practical experience, shifting the power dynamic back to families: instead of devices and foods controlling us, we control them, and both screens and the pantry become tools rather than burdens. Dopamine Kids is a five-step operating manual for habit remodeling that is tailored for parents and their children. After rediscovering what's most important for your family, you'll learn how to create successful boundaries around screens and ultraprocessed foods; replace screen time with equally enticing activities; remove triggers that pull children toward screens and junk food; and, finally, celebrate your family's choices before, during, and after trying new hobbies. These five steps weaken the neurological pathways established by devices and make dopamine work in your favor to get kids to want to pursue high-quality activities that reduce anxiety, create better moods, and diversify interests.

Dr. Doucleff's research culminates in a four-week plan to create screen-free sanctuaries that protect conversations, focus, sleep, and adventure. After reading Dopamine Kids, you will be empowered to create habits that genuinely fulfill your family's biological and emotional needs, bring true fulfillment and purpose to their lives, and improve their behavior, happiness, and confidence. The Anxious Generation alerted you to the danger of screens, but the demands of the twenty-first century require that you use them anyway. Dopamine Kids is your handbook for solving that fundamental problem of our times—and teaching your kids to have a healthy relationship with technology and food.

Michaeleen Doucleff is a correspondent for NPR's Science Desk. In 2015, she was part of the team that earned a George Foster Peabody award for its coverage of the Ebola outbreak in West Africa. Prior to joining NPR, Doucleff was an editor at the journal *Cell*, where she wrote about the science behind pop culture. She has a doctorate in chemistry from the University of California, Berkeley, and a master's degree in viticulture and enology from the University of California, Davis. She lives with her husband and daughter in San Francisco and is the author of the *New York Times* bestseller *Hunt, Gather, Parent*. **CR**

Publisher: US/Avid Reader Press (S&S) | March 03 2026 | Detailed, 48-page outline and sample material available; first pass expected November 2025.

Rights sold: Harper UK, Kosel (Germany), Leduc (France), L'Homme (Fr. Canada), Bruna (Netherlands), Planeta (Spanish), Seep (Korea), Business Week Publications (Taiwan), Subarusya (Japan), Bookzone (Romania), China Machine Press (China), Iztok Zapad (Bulgaria), Szazad Kiado (Hungary), Record (Brazil), Rybka (Czech Republic), Matar (Israel), Filia (Poland), Siltala (Finland)

Meagan Francis | THE LAST PARENTING BOOK YOU'LL EVER READ (Parenting) (Sourcebooks)
How We Let Our Kids Go and Embrace What's Next

"As parents, how do we evolve from the 'arms full' to the 'hands free' stage of family life, as our children leave the nest? With cutting-edge research, practical suggestions, humor, and many stories from her own experience as the mother of a big family, writer Meagan Francis provides an invaluable resource for anyone making this bittersweet transition—with both its pitfalls and its possibilities."

— **Gretchen Rubin, bestselling author of The Happiness Project and host of the Happier with Gretchen Rubin podcast**

"For anyone who went into parenting with the vague idea that the aim was to successfully get the kids to their 18th birthdays (or college graduation) in one piece and then—ta-da!—you'd be at the finish line, this book feels like a wise, compassionate, and necessary reality check. In sharing her own experience parenting teens and launching young adults, Francis gives a full picture of this bumpy and beautiful phase of motherhood—and midlife—while inviting us to reclaim parts of ourselves that took a backseat during the more intensive early years. I loved this book, and the reminder that my role as mom is shifting, not ending; that it's important and imperfect; and that I can take small steps now to create a rich, fulfilling life when, someday, the nest is truly empty."

— **Sarah Powers, co-host of The Mom Hour podcast**

"If I could, I'd press a copy of this compassionate, calming—and very funny!—guide into the hands of every mother I know facing the empty nest. I wish I'd had a copy a few years ago myself."

— **Mary Laura Philpott, author of Bomb Shelter: Love, Time, and Other Explosives**

"Is there anything better than hearing from an honest and relatable mom who has been there, done that? Packed with hard-won wisdom, charming anecdotes, and reflective insights, The Last Parenting Book You'll Ever Read offers much-needed light at the end of the parenting-young-kids tunnel. Thank you, Meagan, for taking us under your wing."

— **Ashlee Gadd, founder of Coffee + Crumbs and author of Create Anyway: the Joy of Pursuing Creativity in the Margins of Motherhood**

"Meagan Francis has long been one of my go-tos for smart parenting advice. Hers is the voice I want in my ear as my family—and I—move into this new phase, and I promise you will too." —**KJ Dell'Antonia, New York Times bestselling author**

From the co-host of the hit podcast *The Mom Hour, The Last Parenting Book You'll Ever Need* is "an invaluable resource" (Gretchen Rubin, bestselling author of *The Happiness Project* and host of the *Happier with Gretchen Rubin* podcast). Say hello to your guide to the last stage of "active" parenting as your teenagers prepare to step into the world and you prepare to step back into yourself.

We read the parenting books. We sign our kids up for the activities. We cheer from the sidelines. And then...they get ready to leave. We know it's coming (and sometimes, when things are really rough, we look forward to it!). But when your kids are on their way to being functional adults, what does it mean for your identity as mom? The Last Parenting Book You'll Ever Read is the guide for moms getting ready to launch their almost-adult kids and enter the empty nesting stage of their lives.

Author **Meagan Francis** has been blogging and podcasting about motherhood for more than 25 years, going from five kids under her roof to just two. With this book, she ofers midlife mothers a roadmap to reinventing their relationships with themselves, their kids, and the world around them.She will help readers to harness some of the mothering energy they've been directing toward their children and redirect it toward nurturing themselves, utilizing this unique life stage as an opportunity for personal transformation and growth. **Cr**

Publisher: Sourcebooks | Publication date: May 6, 2025 | 272 Pages | Trade Paperback | All Rights Available

Rights sold: Arabic/Jarir Bookstore

Lindsay C. Gibson | HOW TO RAISE AN EMOTIONALLY MATURE CHILD (Parenting) (Sterling Lord Literistic)
A Blueprint to a Lifetime of Happiness and Success for your child
From the bestselling author of Adult Children of Emotionally Immature Parents, which has sold over 1.5 million copies, comes the revolutionary parenting book for raising emotionally mature children.
Emotional maturity is the single most important quality a parent can help develop in their child—it enables a person to function autonomously, handle stress, flourish in diverse environments, form lasting relationships, and achieve personal and professional success. In How to Raise an Emotionally Mature Child, Lindsay Gibson explains the cognitive, psychological, and social challenges children face, from forming strong attachments during infancy to developing genuine friendships in early school age to establishing personal identity in the teenage years. Identifying common traps and behaviors to avoid and explaining why striving to be a "perfect parent" is impossible and unhealthy, this book helps parents nurture their children's emotional maturity—and feel good while doing it.
Lindsay C. Gibson, PsyD, is a clinical psychologist in private practice who specializes in individual psychotherapy with adult children of emotionally immature parents. She is the author of five books, including the New York Times bestseller Adult Children of Emotionally Immature Parents and Who You Were Meant to Be, and she writes a monthly column on well-being for Tidewater Women magazine. In the past she has served as an adjunct assistant professor of graduate psychology for the College of William and Mary, as well as for Old Dominion University. Gibson lives and practices in Virginia Beach, Virginia. **Cr**
Publisher: Crown | Publication: April 2026
Rights Sold: UK (Vermillion) Brazilian Portuguese (Intrinseca) Simplified Chinese (Huazhang) Croatian (Egmont) French (Leduc) German (Mosaik) Greek (Metaihmio) Japanese (Toyo Keizai) Korean (Chungrim Publishing Co) Lithuanian (Alma Littera) Polish (Bo.wiem) Russian (Elena Tereshchenkova) Serbian (Finesa) Slovak (Grada) World Spanish (Sirio) Turkish (Sola Unitas) Ukrainian (Vivat)

Amanda Griffith-Atkins | HOW TO HANDLE MORE THAN YOU CAN HANDLE (Parenting) (Workman)
Caring for Yourself While Raising a Disabled Child
Amanda Griffith-Atkins is one of the millions of parents raising a severely disabled child. She has boundless love for her son Asher—she is his fiercest advocate, and she accepts him fully. But there are many times when the work of caring for a child who requires significant and meaningful support to get through the day, and who will likely not be able to live a fully independent adult life, feels like more than she can handle. For a long time, she kept these feelings to herself—afraid people would question her love and acceptance of her child. But as a therapist, she knows how important it is to bring hard feelings to the light. In The Hardest Hardest Job, Griffith-Atkins makes space for the "dark side" of disability parenting, without seeing this as entirely opposed to boundless love for your child. The author takes parents through the different challenging phases in their child's life, covering everything from the frustration of school advocacy to navigating your child's adolescence, to setting them up for their future without you. Then she turns the lens to the parent's world, helping them navigate marriage, identity, and how to manage non-disabled siblings. She coaches parents through letting go of expectations, guilt, and control; embracing your child for who they are; facing the feelings of grief and loss and disappointment. And admitting that things are sometimes—often—more than you can handle. The goal is to make room for all of your feelings so you don't lose yourself—and so you can be a more present caretaker and better advocate for your child.
Amanda Griffith Atkins, MS, LMFT, is a licensed marriage and family therapist and founder of the Amanda Atkins Counseling Group in Chicago. Amanda earned a Master's degree in Marriage and Family Therapy from Northwestern University, but it wasn't until her son was born that she discovered her life's purpose: to help parents of disabled children find their stride. Through the process of embracing disability parenting, Amanda has become an in-demand therapist and gets daily inquiries from people all over the world. She is a former contributor to Liberating Working Moms and has contributed to articles in the Chicago Tribune, Bustle, POPSUGAR, Better, Chicago Parent magazine, and Crain's Chicago. She is also a lecturer at Northwestern University's Feinberg School of Medicine and Adler University. **Cr**
Publisher: Workman | Publication: May 2025 | 224 pages

Kristin Hensley | THE MIDDLE SCHOOL MOM'S SURVIVAL GUIDE (Self-Help on parenting) (Simon Element)
From the #IMomSoHard duo, Kristin Hensley and Jen Smedley, comes a hilarious, heartfelt guide full of wise words and side-splitting laughs on navigating perimenopause and tween angst—an essential lifeline for every mother re-experiencing those middle school years.
Welcome to Kristin Hensley and Jen Smedley's unfiltered, hilarious guide to the next stage of motherhood. If you thought it was hard when your kids were toddlers, you were just in the kiddie pool. Now, things are getting real. In The Middle School Mom's Survival Guide, the viral sensations behind the #IMOMSOHARD web series are back to tackle the beautiful, messy, absurdity of raising tweens while your own body stages a hormonal rebellion. Suddenly, life is a puberty minefield, full of questions about sex, and wondering if your vagina has become a "service road in Tucson." In The Middle School Mom's Survival Guide, Kristin and Jen provide a candid, laugh-out-loud look at this chaotic new chapter with sidebars and listicles throughout. They navigate the joys of marriage counseling; the complexities of reasonable, scheduled sex; and the terror of handing your kid a smartphone. They get real about aging parents, body changes, and the feeling that you're simultaneously parenting your kids and your parents, with no one left to parent you. Kristin and Jen have proven that the secret to survival is laughter and a good friend.
Best friends **Kristin Hensley and Jen Smedley** are beloved authors, comedians, and cocreators of the wildly popular #IMomSoHard web series. With a knack for turning the everyday struggles of motherhood into hilarious, relatable content, Kristin and Jen has amassed a loyal following of more than 2.1 million fans across social media platforms. Their humor and honesty have not only earned them a New York Times bestseller but also multiple sold-out national tours and branded deals with major companies. Alongside each other, they continue to inspire and entertain moms everywhere, proving that laughter is the best medicine for navigating the ups and downs of parenthood. They live in Los Angeles. **Cr**
Publisher: Simon Element | Publication: October 2026

Lisa Katayama | THE JAPANESE WAY OF PARENTING (Parenting) (Workman)
And What It Taught Me About Raising (Mostly) Calm, Caring, Capable Kids
In this fascinating half-memoir, half-parenting guide, Lisa Katayama shares her quest to raise her American kids using Japanese parenting principles which combine unconditional love with unwavering rules.
Lisa Katayama's Japanese Way of Parenting brings the principles of Japanese parenting to everyone, emphasizing unconditional love, community, and harmony with nature, to nurture children who are well-behaved, respectful, and creative. Japan is well known for its culture of respect, technological innovations, delicious food, peaceful vibes, and deep connection to nature. The source code to all of it is the way the Japanese view childhood--as a time of rigorous training for societal participation, where they learn from the start that are just one part of a larger whole. Katayama takes readers along with her as she travels back and forth from her motherland of Tokyo to the East Bay of California to expose her two American, mixed-race kids to the Japanese way of parenting. Readers will be inspired to take some of her insights--the importance of routine and ritual or the benefits of simplified spaces or the power in making everyday things cute -- and adopt them into their own parenting, no matter where they live.
Lisa Katayama is a mom and writer who was born and raised in Tokyo. She was the author of a popular Japan blog called TokyoMango, which had half a million views a month and was nominated for several web awards. She is also the author of two books, Urawaza: Secret Everyday Tips and Tricks from Japan (Chronicle Books, 2008) and Simply West African: Easy, Joyful Recipes for Every Kitchen (Clarkson Potter, 2023—with her chef husband Pierre Thiam). Katayama is a U.S. Japan Leadership Program Fellow, a 2015 Asia Society Young Leader, and was one of Forbes Japan's Top Women to Watch in 2018. A former tech and culture journalist for outlets such as Wired, Popular Science, The New York Times Magazine, Boing Boing, The Japan Times, and PRI's Studio360, she is currently the Chief Trust Officer at Digital Garage, a Japanese tech company.
Lisa Katayama is a mom and writer who was born and raised in Tokyo. She was the author of a popular Japan blog called TokyoMango, which had half a million views a month and was nominated for several web awards. She is also the author of two books, Urawaza: Secret Everyday Tips and Tricks from Japan (Chronicle Books, 2008) and Simply West African: Easy, Joyful Recipes for Every Kitchen (Clarkson Potter, 2023—with her chef husband Pierre Thiam). Katayama is a U.S. Japan Leadership Program Fellow, a 2015 Asia Society Young Leader, and was one of Forbes Japan's Top Women to Watch in 2018. A former tech and culture journalist for outlets such as Wired, Popular Science, The New York Times Magazine, Boing Boing, The Japan Times, and PRI's Studio360, she is currently the Chief Trust Officer at Digital Garage, a Japanese tech company. **Cr**
Publisher: Workman. April 2026. 256 pages. Final PDF available
Rights Sold: Croatian/VBZ D.O.O; Greek/Key Books; Romanian/Editura For You; Serbian/Harfa & Pametnica

Sam Kelly | NOTICE AND DO (Self-Help on Parenting) (HarperCollins)
Raise Proactive Contributors, Break the Motherhood Burnout Cycle, and Lighten Your Mental Load By
End mom burnout and lighten your mental load with a new kind of parenting book that teaches your kids to help take care of the home—so you can leave the chore chart battles behind.
You're sick of the constant push-and-pull to get your kids to clean (which often ends up with you doing it yourself). Everyone is talking about recognizing the mental load on moms, and with Notice and Do, learn how to actually lighten it. The techniques here are simple but revolutionary. Through her practice, therapist and parenting coach Sam Kelly has learned how to empower the entire family to participate in the care of the home and family responsibilities—and it works. Sam's approach is so successful that she has a 10,000-person waiting list for her classes.
This proven method breaks the cycle of burnout and inequitable partnerships, liberating women from the grief of lost potential and unrealized impact, and sets our kids up to be successful, resilient adults. With Notice and Do, you will learn: the simple, effective method for teaching kids age-appropriate cleaning skills that empowers them and gets stuff done how to help your kids notice the space around them as the first step to doing something about it cycle-breaking scripts with the right words at the right time how to show your daughters that shouldering the mental load is not their default seeing and how to show your sons that they are just as capable of being a team player when it comes to the invisible labor of a family
Say goodbye to fighting over the dishes in the sink and free every member of the family from the grind to find more freedom, peace, and joy every day.
Sam Kelly has a master's degree in Art Therapy Counseling, has taught at the university level, and is the creator of the popular audio course, Little Cycle-Breakers. Her viral Notice and Do method has been featured on major media outlets, podcasts, and blogs including Good Morning America, Business Insider, Upworthy, Motherly, and Scary Mommy, recognized by influential parenting experts, and trusted by countless exhausted moms around the world. Sam lives with her husband, three kids, and three kitties.
For more resources and support, visit hellosamkelly.com and get to know Sam on Instagram @samkelly_world. **Cr**
HarperOne. Pub Date: October 20, 2026. Page Count: 336. Manuscript Available Editor: Nina Shield

Mary Sheedy Kurcinka, Ed.D | RAISING YOUR SPIRITED CHILD, FOURTH EDITION (Parenting) (Sanford J. Greenburger)
Whose Child is More Intense, Sensitive, Perceptive, Persistent, and Energetic
"The book will prove to be a real lifesaver." **– Louise Bates Ames, author and association director, Gessell Institute of Human**
"Through excellent examples and easy-to-read text, this book provides parents with a pathway to understanding their child's temperament and to a place where parents can balance the needs of their child's unique temperament with their own needs and those of their family." **– James Cameron, Ph.D., executive director, The Preventive Ounce, Berkeley, California**
A classic parenting book with over 1 million copies sold, revised by popular demand yet again in 2025 In this fourth edition of her perennial bestselling book, Dr. Mary Sheedy Kurcinka utilizes her deep experience to address the pressures previous generations of parents didn't have to consider. Her empathy and effective advice are exemplified in the introduction of her new and easy to apply Spirited Child Approach, which nurtures the entire family.
The Spirited Child Approach helps parents understand their child and their own inborn temperament while focusing on three simple, but vital concepts—calm, connect, and coach—to help their family thrive. Research- and strength-based, yet honest, Raising Your Spirited Child speaks to parent burnout and, in a helpful and supportive manner, offers solutions to that exasperated question, "How am I supposed to stay calm and connect with my child when I'm just trying to survive the moment?" In this newly revised edition Dr. Mary: • Introduces the calming effect of routine. Experts often focus on calming a child in the middle of a meltdown, but dealing with ten or twenty flare-ups a day is exhausting. Dr. Mary demonstrates how bringing structure into daily routines—even when every day seems different—stops the tantrums, power struggles, morning wars, and bedtime battles before they ever start. Structure calms

everyone. • Recognizes that families are different. Dr. Mary's refreshing philosophy is one size does NOT fit all. In the social media culture of comparison and claiming that there's only one "right" way, Dr. Mary explains individual differences and encourages parents to trust their own intuition as they select the strategies that fit their child's needs and their family's situation. • Thoughtfully addresses the impact of social media and electronic use on the well-being of all family members. No guilt or shame here, just insightful questions that encourage informed screen time and offer healthy alternatives when a few minutes of peace or distraction are needed. • Prioritizes sleep for everyone—without leaving anyone to cry. The importance of adequate sleep and realistic strategies to get it are woven throughout the book. Sleep is the best self-care strategy for all! Even fans of the previous editions of this book will find tons of brand-new information and skills—updated with Dr. Mary's latest findings after close to a decade of additional experience as a parenting coach, and for the challenging age of parenting in the age of smartphones and social media.
Mary Sheedy Kurcinka, Ed.D., is a bestselling author and internationally recognized lecturer and parent educator. Her books Raising Your Spirited Child, Raising Your Spirited Baby, Raising Your Spirited Child Workbook, Kids, Parents and Power Struggles and Sleepless in America: Is Your Child Misbehaving or Missing Sleep? have been translated into more than twenty languages. A former director of one of Minnesota's largest Early Childhood Family Education programs, Mary is the founder of the Spirited Child and Kids, Parents, and Power Struggles workshops. She resides in Bozeman, Montana, with her husband. **Cr**
Publisher: Morror/HarperCollins | Publication: September 2025
Rights sold: China/Cheers, Czech/Portal Nakladatelstvi, Estonia/Tanupa, Germany/MVG-Verlag, Greece/Dioptra, Hungary/Jaffa Kiado, Italy/Mondadori, Japan/Sunmark, Korea/Mulpure, Poland/Edgard, Romania/Multi Media EST, Russia/Alpina Business, Spain/Medici, Taiwan/Ye-Ren, Turkey/Altin, Ukraine/Nash Format, Vietnam/Thaiha

Janet Lansbury | BABY PERSON (Parenting) (Glass Literary Management)
A Complete Guide to Independent Play for Kids Ages 1-8
A complete parenting guide for children 0-3 years and beyond by the iconic and beloved early childhood expert Janet Lansbury
BABY PERSON is the first book by Janet Lansbury (author of the self published bestsellers No Bad Kids and Elevating Childcare) presented for traditional publishing; it's her first ever foundational book—a totally new, highly prescriptive roadmap for the 0-3 years and beyond that explains Janet's take on the RIE philosophy and her personal story of how this approach changed her and her family's lives. Started in the late 70s by Magda Gerber, RIE is as fresh and relevant as ever—and growing more popular by the day, in large part due to the work of Janet Lansbury. BABY PERSON offers the revelatory idea that your baby is a formed human being to be respected, listened to, trusted—and emotionally present for, but not constantly managed, fussed over, taught, or helped. It's a wholly new way to look at your child and your relationship with your child, and it's more than a philosophy; BABY PERSON will cover specific and comprehensive advice on playtime, mealtime, sleeping, tantrums, sibling rivalry, potty training, and all the issues parents face and struggle with every day. Janet has helped thousands of people in person and millions via her various channels connect more meaningfully with their kids and feel tremendous relief in the process.
Janet Lansbury has sold over 550,000 copies sold of two short, self-published books in the US; these are compilations of Janet's blog posts from the period prior to 2013. She is the host of the #1 parenting podcast Janet Lansbury Unruf led, with over 60 million downloads and currently averaging 1.2 million/month. Her Media coverage includes a profile in the New Yorker and entire episodes of Ezra Klein and Anderson Cooper, establishing Janet as a conversation changer at the highest national levels. Janet has over 1 million highly engaged social media followers (largest accounts are FB at 610,000 and IG at 387,000) Her influential supporters include bestselling authors like James Clear; parenting experts and influncers like Tina Payne Bryson (The Whole Brain Child); celebrities like Jessica Biel and Liv Tyler; and thought leaders and journalists like Ezra Klein (New York Times), Anderson Cooper (CNN/CBS), Ariel Levy (New Yorker), and Chloe Malle (Vogue); and numerous others. **CR**
Publisher: World English/Rodale (multi-million dollar deal for World English rights) | Tentative publication date August 2026 | Proposal and 25,000 word partial manuscript available; complete draft expected January 2026
Rights sold: UK/Ebury (six-figure deal) ; Spain/Oceano (auction)

Kevin Maguire | THE NEW FATHERHOOD (Parenting for Men) (Balance)
Why Everything They Told You About Being a Dad Is Wrong and How Embracing It Will Transform Your Life
Fatherhood will change you. That much is certain. But whilst it can never be under your control, it can be under your influence.
The old rules of fatherhood are no longer fit for purpose. It used to be simple: you had to protect, provide for, and preside over your family. But the world has changed, seeing today's dads question the role they play in society, at work, and in their homes, as they feel the once-solid foundation of fatherhood crumble beneath their feet.
This redefinition of a role previously set in stone for generations has sent dads looking for answers. Thousands have found them in their inboxes, via The New Fatherhood, the #1 fatherhood newsletter on Substack from Kevin Maguire. For five years, he has interviewed some of the world's best thinkers, studied the output of our most creative minds, and dove deep into the archives of peer-reviewed parenting. This book transforms those sources into an updated operating system for modern dads: delivered through deeply personal stories, transformative perspectives on success and sense of purpose, compact frameworks, habits that stick, and techniques you can apply in even the most turbulent moments.
Kevin Maguire is dad-in-chief at The New Fatherhood. He's appeared on podcasts with Daniel Pink, Oliver Burkeman, Brad Stulberg and Jon Klassen and his writing has been featured in Esquire Magazine and Emily Oster's ParentData. He works as an executive coach with CEOs, CMOs and VPs of Fortune 500 companies like Amazon, Netflix and Google as they navigate the intersections of career and family. He lives in Barcelona with his wife and two children. **Cr**
Publisher. May 2026. Balance Trade Paperback 304 pages Editor: Diana Ventimiglia Agent: James Levine, Levine Greenberg Rostan Literary Agency Manuscript Available

Kristin Miglore & Junnifa Uzodike | THE MONTESSORI KITCHEN (Parenting/Cooking) (Workman)
Cooking Together to Nurture Your Child's Curiosity, Confidence & Love of Food
The kitchen is the perfect home Montessori learning environment, and now award-winning cookbook author Kristen Miglore teams up with bestselling Montessori author Junnifa Uzodike to create a perfect guide for parents and kids to play and learn together through cooking.
The kitchen is the perfect playground for children to tackle new skills and experience everything—the play, the science, the math, the magic—that preparing food has to offer. New groceries coming in and out. Colorful vegetables being washed and prepped and cooked. Different ingredients being scooped and measured and transformed, with so many points along the way to see, smell, touch, taste, and listen. And endless opportunity for conversation with their grown-ups. The newest book in the bestselling Montessori series offers parents a new way to think about time spent in the kitchen with their young kids with over 60 delicious, nutritious, unexpect ed interactive recipes. The fun starts before baby is born, with wholesome, easy foods for the pregnant and postpartum parent (that older siblings can help make with love). The book take parents through those early months in the kitchen wearing--and talking--to baby while prepping dinner, creating baby and toddler friendly corners in the kitchen, to developing those first kitchen skills, e ating together, and fostering their growing independence in the kitchen. Kids can learn about flavor and practice spreading with Beet Tahini Dip, explore texture with Chunky Ratatouille, experiment with spice variations with Roasted Apples with Warming Spices. As they grow, they can prep and measure out ingredients for Fluffy Lemony Pancakes, and roll the dumplings for Sweet Potato Gnocchi. And th rough it all, learning about the Montessori way of parenting -- and connecting -- in the kitchen
Kristen Miglore is a New York Times bestselling cookbook author and was the founding editor of Food52. After being nominated for a James Beard Award for Food52's Genius Recipes column, she wrote the cookbooks Genius Recipes, Genius Desserts, and Simply Genius, all IACP Award winners. She contributes regularly to The New York Times and her writing has also appeared in The Wall Street Journal, Bon Appétit, Real Simple, and The Atlantic.
Junnifa Uzodike, an AMI-trained Montessori teacher, sits on the executive board of AMI. She runs a Montessori school, Fruitful Orchard, in Abuja, Nigeria, where she lives with her husband and three young children. **Cr**
Publisher: Workman. October 2026. 288 pages | Full color illustrations and photographs throughout. PDF Available Soon
THE MONTESSORI TODDLER
Publisher: Workman. March 2019. Licensed in 37 languages!
Rights sold: Albanian (Berk Publishing & Cultural Center); Arabic (Jarir Bookstore); Bulgarian (East-West Publishing/Iztok-Zapad); Chinese Simplified (Beijing Tianlue); Chinese Traditional (ACME); Croatian (Harfa d.o.o.); Czech (Euromedia); Dutch (Uitgeverij Brandt); Estonian (Tanapaev); French (Editions First); Georgian (Sulakauri Publishing); German (Beltz); Greek (Metaichmio Publications); Hebrew (Agam); Hungarian (Open Book Invest Kft.); Indonesian (Bentang Pustaka); Italian (Il Leone Verde Edizioni); Japanese (Nagaoka Shoten); Korean (Key Publications); Latvian (Publishing House Latvijas Mediji); Lithuanian (Leidykla Briedis); Mongolian (Monsudar Publishing); Norwegian (Memo Forlag); Polish (Bukowy Las); Portuguese/Brazil (Editora NVERSOS); Portuguese/Portugal (Editorial Presenca); Romanian (Grup Media Litera); Russian (Eksmo); Serbian (Irena Orlović PR Harfa & Pametnica); Slovak (Albatros Slovakia); Spanish (Planeta Mexicano/Diana); Thai (Sandclock Books); Turkish (Koridor); Ukrainian (Bookchef); Vietnamese (Women's Publishing House)
THE MONTESSORI BABY
Publisher: Workman. May 2021. Licensed in 25 languages!
Rights sold: Bulgarian (East-West Publishing/Iztok-Zapad); Chinese Simplified (Beijing Tianlue); Czech (Euromedia); Dutch (Uitgeverij Brandt); Estonian (Tanapaev); German (Beltz); Greek (Metaichmio Publications); Hungarian (Open Books); Indonesian (Bentang Pustaka); Italian (Il Leone Verde); Korean (Key Publications); Latvian (Latvijas Mediji); Lithuanian (Leidykla Briedis); Norwegian (Memo Forlag); Polish (Dressler Dublin); Portuguese/Brazil (Editora NVERSOS); Portuguese/Portugal (Editorial Presenca); Russian (Eksmo); Slovak (Albatros Slovakia); Spanish-World (Ediciones Obelisco); Thai (Sandclock Books); Turkish (Koridor); Ukrainian (Bookchef Publishing); Vietnamese (Vietnam Women's Publishing House)
THE MONTESSORI CHILD
Publisher: Workman. March 2024. Licensed in 17 languages!
Rights sold: Bulgarian (East-West Publishing/Iztok-Zapad); Chinese Simplified (Beijing Tianlue); Dutch (Uitgeverij Brandt); Estonian (Tanapaev); German (Beltz); Greek (Metaichmio Publications); Hungarian (Open Books); Indonesian (Bentang Pustaka); Italian (Il Leone Verde); Korean (Key Publications); Lithuanian (Leidykla Briedis); Polish (Dressler Dublin); Portuguese/Brazil (Editora NVERSOS); Portuguese/Portugal (Editorial Presenca); Russian (Eksmo)

Melinda Wenner Moyer | HELLO, CRUEL WORLD (Parenting/Health) (Larry Weissman)
"A much-needed manual for building character in kids. Melinda Wenner Moyer is a leading voice on parenting, and her book is packed with evidence-based, nonobvious practical advice for nurturing resilience, kindness, critical thinking, and well-being." **—Adam Grant, #1 New York Times bestselling author of Think Again, and host of the podcast Re:Thinking**
"Illuminating… The world might indeed be cruel, but Ms. Moyer's hopeful guide insists that parents can raise children not merely to endure it but to improve it." **—Wall Street Journal**
"Science journalist Melinda Wenner Moyer's new book, Hello, Cruel World! Science-Based Strategies for Raising Terrific Kids in Terrifying Times, culls the best research for a variety of parenting dilemmas, from social media use to 13 choosing extracurriculars to discussing family finances." **—Boston Globe**
"Moyer oozes empathy and can help you take a kids-eye view on even their most infuriating behaviors….one book that won't end up gathering dust on your nightstand." **—New Scientist**
"If you're confounded by our culture and want to raise children who can not only navigate our world but evolve it for the better, Hello, Cruel World! is an essential guide. It's science-based, profound, and intuitive, and full of techniques to apply not only to our parenting, but to ourselves." **—Elise Loehnen, New York Times bestselling author of On Our Best Behavior**
"Melinda Wenner Moyer has done it again. A timely companion to her best-selling How to Raise Kids Who Aren't Assholes, Hello, Cruel World might be my new favorite parenting book. It's eminently readable and grounded in both solid research and the reality of modern parenting. If you've ever wondered (or worried) about how to guide your kids through the challenges of making friends, making smart choices around drugs and alcohol (even when their friends aren't), and staying competent, kind, and curious amidst the chaos of life, this is the book for you. If I could pick one book to put in the hands of every parent, this would be the one!"

—Carla Naumburg, author of How to Stop Losing Your Sh*t with Your Kids

"It can be terrifying to make decisions as a parent in an increasingly overwhelming world full of bias, polarization, and disinformation. But having this book on my shelf just made the job easier, because Melinda Wenner Moyer brings her impeccable scientific reporting skills to grapple with all of the big questions that keep us up at night—and her solutions and strategies are realistic and empowering for parents and kids alike. Hello, Cruel World! is required reading for any parent hoping to raise good humans today." **—Virginia Sole-Smith, New York Times bestselling author of Fat Talk: Parenting in the Age of Diet Culture**

From the author of How to Raise Kids Who Aren't Assholes comes a science-based, hopeful guide on how to raise children who will not just survive, but thrive in this challenging, terrifying world—and who could ultimately help save it. For readers of The Anxious Generation and How to Raise Successful People. In the blink of an eye, our kids will be adults facing countless serious threats—climate change, gun violence, political polarization, and disinformation, to name but a few. We're not going to be able to solve all these intractable problems before our kids grow up—so how are we to prepare them for an impossibly complex and scary future? Plagued by this question, award-winning science journalist Melinda Wenner Moyer interviewed parenting experts and researchers across multiple fields—psychology, education, information literacy, technology, business, and even addiction. What she discovered: even in these uncertain times, we can still teach our kids how to take care of themselves, fight for what they believe in, and bridge divides in ways most adults aren't equipped to do. In Hello, Cruel World! Moyer provides practical, comprehensive, science-backed tools to help our children handle the world they will inherit. Her strategies help children develop three core attributes—coping mechanisms, connection techniques, and cultivation practices—so that kids can learn to set boundaries, take responsibility for their actions, build healthy relationships in turbulent times, and much more. By being activists in our parenting, we can set our kids up to not just survive, but also build a better world for themselves and future generations.

Melinda Wenner Moyer is an award-winning contributing editor at Scientific American, a regular contributor to The New York Times, and a former faculty member at NYU's Arthur L. Carter Journalism Institute. Her first book is How to Raise Kids Who Aren't Assholes. She also writes the popular Substack newsletter Now What. **Cr**

Publisher: Putnam | Publication: May 2025

Option publishers: Portuguese/Porto; Spanish/Kitsune

Daniele Novara | IL PAPÀ PELUCHE NON SERVE A NULLA! (Parenting) (Rizzoli)

Il padre educativo: la nuova figura di cui i figli hanno bisogno

***** Daniele Novara's books have sold over 150,000 copies*****

Using his well-regarded practical approach, pedagogue Daniele Novara shows fathers today how to positively reclaim their indispensable educational role.

Today, fathers are often largely absent in the education of their children. Frightened by the fear of repeating the actions of the old 'father-master' figures, they have curled up in a corner with the sole intention of entertaining their children and having a pleasant, even friendly and equal relationship, without a true educational purpose. This "teddy bear daddy" carries a softness that is moving but is far from the paternal function of encouraging autonomy, managing the detachment of the offspring, and supporting their desire for freedom. Aknowledging the educational role of fathers, this important and necessary book takes parents by the hand and restores dignity to fathers. No longer the old pedestal nor the softness of the teddy bear, but the Socratic function of educating with courage. The book includes autobiographical stories, techniques, and operational configurations that help both parents live their extraordinary and very important roles with awareness.

Daniele Novara is a pedagogist, counsellor and trainer. He founded CPP (Centro Psicopedagogico per l'educazione e la gestione dei conflitti), and is a Professor of the Master for Intercultural Training at Università Cattolica in Milan. He is the author of a number of books and publications. Through BUR the following titles are available: Litigare fa bene (2013; rights sold: Russia/Alpina, Simplified Chinese/Citic Press), Meglio dirsele (2015), Punire non serve a nulla (2016; rights sold: Russia/Alpina), Urlare non serve a nulla (2014; rights sold: Russia/Alpina), Non è colpa dei bambini (2017), I bulli non sanno litigare (2018), Cambiare la scuola si può (2018), Organizzati e felici (2019), I bambini sono sempre gli ultimi (2020), the book series Io imparo (2021), La manutenzione dei tasti dolenti (2022; rights sold: Russia/Alpina), Non sarò la tua copia (2024; rights sold: Russia/Alpina) and Mollami! (2025; Russia/Alpina). Further to the success of his books, Daniele Novara is regularly featured in newspapers, on radio and television, conducts courses and meetings on the topic of 'educational tips' for parents, teachers, and education professionals. **Cr**

Publisher: Rizzoli/BUR | Publication: January 2026 | 192 pages

Option publishers: Russia/Alpina, Simplified Chinese/Citic Press

MOLLAMI! (Parenting) (Rizzoli)

Raising teenage children and helping them find their own path

From Italy's most renowned educational expert, a practical guide for parents to support and educate their children during adolescence in the right way. "During adolescence, children need you as parents at a time when they must transition from childhood to adulthood. I will introduce you to a new understanding of your parental role so that your children will find in you a foundation for their own lives and for the huge and fascinating challenges they face." – Daniele Novara The adolescent years are a time of testing for both children and parents, a phase that can disrupt family harmony but during which it is essential to help our boys and girls become aware adults. What strategies can be implemented to guide teenagers through such a delicate stage? What behaviors should parents adopt to remain present without becoming overbearing? Daniele Novara shows us how to build a family and educational structure suited to this period and offers practical advice to guide adolescent children through the various aspects of their lives: school, friends, sports, technology, sexuality, and love. A valuable guide filled with practical suggestions to help navigate adolescence with the right sense of calm.

Publisher: BUR | Publication: January 2025

Rights sold: Russian/Alpina

Option publishers: Russia/Alpina, Simplified Chinese/Citic Press

Matt Richtel | HOW WE GROW UP (Parenting/Mental Health) (HarperCollins)
Understanding Adolescence
Building off his award-winning *New York Times* series on the contemporary teen mental-health crisis, the Pulitzer Prize–winning science reporter delivers a groundbreaking investigation into adolescence, the pivotal life stage undergoing profound—and often confounding—transformation.
The transition from childhood to adulthood is a natural, evolution-honed cycle that now faces radical change and challenge. The adolescent brain, sculpted for this transition over eons of evolution, confronts a modern world that creates so much social pressure as to regularly exceed the capacities of the evolving mind. The problem comes as a bombardment of screen-based information pelts the brain just as adolescence is undergoing a second key change: puberty is hitting earlier. The result is a neurological mismatch between an ultra-potent environment and a still-maturing brain that can lead to anxiety, depression, and other mental health challenges. It is a crisis that is part of modern life but can only be truly grasped through a broad, grounded lens of the biology of adolescence itself. Through this lens, Richtel shows us how adolescents can understand themselves, and parents and educators can better help. For decades, this transition to adulthood has been defined by hormonal shifts that trigger the onset of puberty. But Richtel takes us where science now understands so much of the action is: the brain. A growing body of research that looks for the first time into budding adult neurobiology explains with untold clarity the emergence of the "social brain," a craving for peer connection, and how the behaviors that follow pave the way for economic and social survival. This period necessarily involves testing—as the adolescent brain is programmed from birth to take risks and explore themselves and their environment—so that they may be able to thrive as they leave the insulated care of childhood. Richtel, diving deeply into new research and gripping personal stories, offers accessible, scientifically grounded answers to the most pressing questions about generational change. What explains adolescent behaviors, risk-taking, reward-seeking, and the ongoing mental health crisis? How does adolescence shape the future of the species? What is the nature of adolescence itself?
Matt Richtel is a reporter at the *New York Times*. He received the Pulitzer Prize for national reporting for a series of articles about distracted driving that he expanded into his first nonfiction book, *A Deadly Wandering*, a New York Times bestseller. His second nonfiction book, *An Elegant Defense*, on the human immune system, was a national bestseller and chosen by Bill Gates for his annual Summer Reading List. Richtel has appeared on NPR's Fresh Air, CBS This Morning, PBS NewsHour, and other major media outlets. He lives in San Francisco, California. **Cr**
Imprint: Mariner Books | Pub Date: July 8, 2025 | Page Count: 336 | Manuscript Available | Editor: Peter Hubbard | Rights: English Language, Translation Agent: Sterling Lord Literistic, Inc.
Rights sold: Chinese (Simplified)/CITIC; Complex Chinese/Sun Color (auction); Italian/Libreria Pienogiorno (auction)

Joanna Schroeder & Christopher Pepper | TALK TO YOUR BOYS (Parenting) (Workman)
16 Conversations To Help Tweens and Teens Grow into Confident, Caring Young Men
An urgent and practical book that helps parents and their boys navigate important topics like sex, drugs, bullying, power, consent, and more in a way that helps them grow their emotional intelligence, while also building connection and a closeness that can last a lifetime. An approachable, deeply practical guide to talking to your tween and teen boy about tough topics in order to raise caring, connected, confident young men. Talk to your Boys is practical guide to communicating with your tween and teen boy--with the goal of raising young men who care about themselves and others. The book focuses on 16 essential and wideranging conversations on everything from mental health and masculinity, sex, and consent, money and dept, violence and guns and more. Packed with helpful advice, conversation starters, tips and scripts, Talk to Your Boys is designed to help families get better at having these crucial, but sometimes awkward, discussions with the larger goal to raise emotionally intelligent men who aren't hemmed in by outdated ideas of masculinity. Co-authors Joanna Schroeder, a parenting journalist, and Chistopher Pepper, an award-winning educator, the authors have a real understanding of how challenging it is to navigate the ever-changing worlds of teenagers with compassion and wisdom — especially when one has multiple children at different stages of development. In their book, their practical advice is woven together with interviews with the leading experts in psychology, gender issues, and child development along with the voices and perspectives from dozens of teen boys from different backgrounds.
Joanna Schroeder is a writer, editor and media critic who is known for her bold voice and unique perspectives on parenting issues. She currently serves as managing editor of the YourTango Experts program, where she works daily with psychologists, child development experts, life coaches, and parenting consultants. She has been published in The New York Times, Redbook, Good Housekeeping, Esquire and has appeared on TV and radio shows like z'AC360" with Anderson Cooper, "CBSN Originals" with Adam Yamaguchi, CBC News, PBS, NPR, The BBC, and more. Christopher Pepper is an award-winning educator with a unique background in teaching, journalism, rape prevention, and curriculum development. He coordinates San Francisco Unified School District's Young Men's Health Project, which brings middle and high school boys together in small groups to talk about relationships, emotions, and healthy masculinity. **Cr**
Publisher: Workman | Publication: October 2025 | 320 pages
Rights sold: Croatian/Plantetopija; Polish/Rebis

David Sopp, Kelly Sopp | SAFE BABY HANDLING TIPS (Parenting/Humor) (Running Press)
Because They Really Should Come with a Manual: Revised and Even Safer Edition
The perfect gift for expecting parents, the classic and hilarious Safe Baby Handling Tips is back with three times as many tips to keep you laughing while caring for your newborn.
Worried about protecting your baby from the abundant harm of everyday living? Authors David and Kelly Sopp have you covered with Safe Baby Handling Tips, which offers laugh-out-loud guidance on baby care for anyone overwhelmed and befuddled—i.e., everyone—when it comes to caring for their new bundles of joy. With dozens of handling tips, readers will learn everything they need to keep their child alive and thriving beyond the first year. No, you can't stow them in the overhead compartment on flights. During playtime, babies prefer peek-aboo to chess. And using a bath towel is far more safe and effective than putting your kiddo in the dryer. Beyond the safety tips, this handy guide also walks you through the many changes in lifestyle you'll face and keeps you on your toes with child-rearing quizzes. Why make everything up as you go along when this gifty, indispensable guide can show you how to be a little less incompetent as parents? You'll laugh, you'll cry (from sleep deprivation), and your baby will be safer for it.
David and Kelly Sopp are the proud parents of both an actual human being and the funny baby gift company, Wrybaby (wrybaby.com). Their meme-famous parenting primer, Safe Baby Handling Tips, is just one of the many ways they're helping new

parents hustle up a side laugh during baby's first years. David and Kelly's work has appeared in Time, People, and Newsweek, and has been featured on Today, Live with Regis and Kelly, and The Simpsons. David draws while Kelly writes, from their home in Mooresville, North Carolina**. Cr**
Publisher: Running Press | Publication: March 2026
Rights sold: German/MVG; Japanese/KMAX

Marc Weissbluth | THE ELEMENTS OF SLEEP (Parenting) (Sterling Lord Literistic)
A practical guide for new parents that makes the oft-fraught topic of sleep and babies feel surprisingly straightforward, simple, and smart.
The Elements of Sleep: A Guide to Well-Rested Babies (and Parents!) in the First 18 Months is a practical guide for new parents that makes the oft-fraught topic of sleep and babies feel surprisingly straightforward, simple, and smart. It empowers parents with the gift of well-rested babies and families from the primary authority on pediatric sleep Dr. Marc Weissbluth. Written in an accessible tone and short, digestible format for new generations of parents, infants, and their support networks, The Elements of Sleep promises to set us and our babies up for easy sleep, for life. As the leading researcher on sleep and children and a pediatrician for over fifty years—the trusted "kid-sleep-guru" (CNN)—Dr. Weissbluth discovered that sleep is linked to temperament, and he coined the now-familiar phrase sleep training to describe his method for helping children learn how to fall asleep and troubleshoot sleep issues. This new book is a groundbreakingly easy step-by-step guide to babies and sleep, which instills the elements of healthy sleep from the newborn phase and throughout infancy during the first 18 months in a way that allows parents to avoid major sleep issues altogether.
Marc Weissbluth, M.D., is Professor Emeritus of Clinical Pediatrics at the Northwestern University Feinberg School of Medicine. As a pediatrician and the preeminent expert on sleep and children, he founded the original Sleep Disorders Center at Children's Memorial Hospital (now the Ann and Robert H. Lurie Children's Hospital of Chicago). Dr. Weissbluth is the author of multiple books including Healthy Sleep Habits, Happy Child, which has sold over 1.5 million copies to date, with 12 foreign editions. Dr. Weissbluth and his work have been celebrated by organizations and featured in publications including the American Academy of Pediatrics; CNN Health; The Times (UK); Chicago Tribune; The New York Times; Parents; The Wall Street Journal; He is the father of four sons and twelve grandchildren—and they are all good sleepers. **Cr**
Publisher: Ballantine | Publication: Spring 2027
Rights sold: Hungarian (Booklab)

David Yeager | 10 TO 25: The Science of Motivating Young People (Parenting) (Inkwell)
"A valuable resource for every parent, boss, coach, and teacher." **—Adam Grant, author of Hidden Potential**
Acclaimed developmental psychologist David Yeager—who has worked alongside Angela Duckworth (*Grit*) and Carol Dweck (*Mindset*)—reveals the science of motivating young people in an illuminating book that is a must-read for mentors everywhere. Imagine a world in which Gen Xers, millennials, and boomers interact with young people in ways that leave them feeling inspired. Based on cutting-edge research, David Yeager explains how to stop fearing young people's brains and start harnessing them. Neuroscientists have discovered that around age ten, puberty spurs the brain to crave socially rewarding experiences (pride, admiration, respect), and to become averse to social pain (humiliation, shame). As a result, young people are reading between the lines of everything we say, leading to frustrating patterns of miscommunication. This groundbreaking book offers strategies to help nurture well-adjusted young people who contribute to society in positive ways—all while making our own lives easier. *10 to 25* was published by Avid Reader Press/Simon & Schuster in August 2024 and has sold in 14 additional countries (full list of sales in back of guide).
David Yeager, PhD, is a professor of psychology at the University of Texas at Austin and the cofounder of the Texas Behavioral Science and Policy Institute. He is best known for his research conducted with Carol Dweck, Angela Duckworth, and Greg Walton on short but powerful interventions that influence adolescent behaviors such as motivation, engagement, healthy eating, bullying, stress, mental health, and more. He has consulted for Google, Microsoft, Disney, and the World Bank, as well as for the White House and the governments in California, Texas, and Norway. His research has been featured in *The New York Times Magazine*, *The New York Times*, *The Wall Street Journal*, *Scientific American*, CNN, Fox News, *The Guardian*, *The Atlantic*, and more. Clarivate Web of Science ranks Yeager as one of the top 0.1% most-influential psychologists in the world over the past decade. Prior to his career as a scientist, he was a middle school teacher and a basketball coach. He earned his PhD and MA at Stanford University and his BA and MEd at the University of Notre Dame. He lives in Austin, Texas, with his wife and their four children. **Cr**
S/Avid Reader/S&S | Pub Date: August 2024
Rights sold: Brazil/Intrinseca (preemptive); China/CITIC; Holland/Bruna(auction); UK/Cornerstone Press (auction); Korean/Across Publishing; Romanian/Pilot Books; Taiwanese/Athena/Eurasian Publishing; Ukrainian/Fabula; Polish/MT Biznes; Italian/Mondadori; Bulgarian/Iztok-Zapad; Indonesian/Elex Media; Japanese/JMA Management; Arabic/Jarir; Turkish/Pegasus

*BUSINESS & SOFT BUSINESS

Brent Adamson & Karl Schmidt | THE FRAMEMAKING SALE (Business) (Basic Venture)

"As AI continues to reshape the world of B2B business, the need to revolutionize sales has never been more urgent. The Framemaking Sale offers a compelling path forward with practical advice and techniques to turn every seller into a decision coach. It is a blueprint for reinventing sellers' role in today's world." **—Alyssa Merwin Henderson, VP sales solutions, LinkedIn**

"This book offers a fundamentally smarter way to engage with buyers—one that prioritizes trust, relevance, and internal alignment. If you care about driving revenue in a way that's both human and high-impact, this is the book to read. It couldn't have come at a better time."—**Latané Conant, chief revenue officer, 6sense**

"The Framemaking Sale focuses on a critical shift in how we think about leading customer-facing teams. Increasing decision confidence, focusing on the buyer, and leading with empathy and trust is the magic of this new way forward. Data-backed thinking, with lots of context and practical guidance—the best kind of book CROs must read." **—Kara DelVecchio, chief revenue officer, Bloomberg Industry Group**

This essential guide reinvents selling for today's B2B market, showing sellers how to overcome stalled deals and customer indecision.

Business-to-business commerce is broken. Today's customers find themselves overwhelmed by too many options, too much information, and too many obstacles. The result is often an inability to execute any but the safest of purchase decisions, frequently resulting in no decision at all. Could this be the death of sales as we know it? Traditional sales methods are all carefully designed to change the way customers think of *sellers*—to win customers' business by first gaining their trust. But Brent Adamson and Karl Schmidt argue the real key to B2B sales success is to focus on boosting customers' confidence in *themselves* and their ability to make large-scale, collective decisions on behalf of their company. Through a combination of powerful research and data, real-world examples, and practical tactics from some of the world's best leaders and sales professionals, *The Framemaking Sale* provides a blueprint for a completely new approach to selling. Using the authors' unique Framemaking method, this book offers a paradigm-shifting perspective on buying and selling with confidence, empowering sales teams and customers alike to thrive in this new world of selling.

Brent Adamson is a world-renowned researcher, author, presenter, trainer, and adviser to B2B commercial executives. The former "chief storyteller" at CEB, now Gartner's sales, marketing, and customer service practices, he is the coauthor of the bestsellers *The Challenger Sale* and *The Challenger Customer*. He lives outside of Washington, D.C.

Karl Schmidt is an award-winning research leader, author, strategy consultant, and corporate executive focused on driving growth for organizations ranging from the Fortune 500 to start-ups. While practice vice president at CEB, now Gartner, he led over fifty researchers solving the most challenging problems facing heads of sales, marketing, and communications. Those insights have appeared in the *Harvard Business Review*, *Forbes*, and *The Challenger Customer*. He lives in Bethesda, Maryland. **Cr**

Publisher: Basic Venture | Publication: September 2025
Rights sold to: Portuguese (Brazil)/Companhia das Letras
Option publishers: Spanish/Urano

Michael W. Allen | RETHINKING ELEARNING: What Works. What Doesn't. What's Missing. (Business) (BenBella Books)

Learn how to elevate your learning experiences and take your learners to new heights from the godfather of elearning, Michael Allen, as he revisits, challenges, and updates instructional design principles from the past 50 years.

Is today's elearning everything it should be? Of course not. But a renewed focus on the principles we know work and a commitment to reimagining those that no longer serve us will take us closer to realizing its full potential—and to designing learning experiences based not only on the goals of the designer but also on the quality of the learner experience. Drawing on his fifty-five-plus years of professional, academic, and corporate experience in teaching, developing, and marketing interactive learning and performance support systems, Michael Allen explores what works, what doesn't, and what's missing when it comes to elearning.

Michael Allen has had a long and lauded career in elearning. From his work developing IBM's Coursewriter III system in the 1960s to directing R&D of Control Data's international groundbreaking PLATO system and developing its LMS to his creation of Authorware—one of the most successful authoring tools ever created—Michael has been recognized with the most prestigious career awards including ATD's Career Contributions Award, Ellis Island's Humanitarian Award, and the Learning Guild's Guild Master. He earned a PhD in educational psychology from The Ohio State University, has authored nine books on effective elearning, including the industry's go-to book, Michael Allen's Guide to eLearning (two editions) and the ATD bestseller, Leaving ADDIE for SAM. He is currently chairman and CEO of Allen Interactions and Allen Learning Technologies. **Cr**

Publisher: BenBella Books | Publication: February 2026

Vishwanath Alluri With Harry Eyres | THE ENLIGHTENED MANAGER (Soft Business) (HarperCollins India)
A Transformative Approach to Work and Life

The Enlightened Manager takes a deep dive into the management problems of today in the light of Krishnamurti's timeless insights. Can we be more productive by committing to spiritual freedom? Do entrepreneurs and investors make better decisions when they are radically self-aware? How can the essential human arts of humility and compassion make us more effective leaders, and make the world a better place?

Based on the lived experience of Alluri, an entrepreneur who has founded several global tech companies, this book is the beginning of a transformative journey. Krishnamurti urged that truth and wisdom can only be found in the practice of life itself and there is more to learn from a man pushing a bus than from a dozen strategy power-points. By returning us to first principles, this fascinating and paradigmshifting book inspires us to redefine success, rethink management and transform the essence of work itself.

Vishwanath Alluri founded technology company IMISoft in 1988, with a mission to harness India's intellectual resources and bring them to the world stage. In 1999, he founded communication platform IMImobile. His engineering venture was acquired by Ramboll, a Danish engineering conglomerate, in 2011 and IMImobile was acquired by CISCO in 2021. **Harry Eyres** was a theatre critic, wine writer and poetry editor. He is currently the author of the 'Slow Lane' column in Financial Times. **Cr**

Harper Business | August 2025 | 256 pages

Margaret C. Andrews | MANAGE YOURSELF TO LEAD OTHERS (Business) (Basic Venture / Hachette)
Why Great Leadership Beings with Self-Understanding
Based on Harvard's most popular professional development program, a practical, personal guide to harnessing the power of self-understanding to become a more successful leader
What is the "best" way to lead others? The answer may surprise you.
The basis for powerful, effective leadership comes from within. It comes from understanding the people, ideas, and events that have shaped your worldview and how these influences express themselves in your leadership style. In Manage Yourself to Lead Others, leadership expert Margaret Andrews guides you to understand yourself and to translate this understanding into effectively managing yourself, leading others, working with your boss, and making better decisions. Andrews has taught thousands of executives in her professional development course at Harvard, and she shares her insights, practical tips, and questions for reflection here. This book will allow you to identify the kind of leader you want to be, the behavioral patterns that help get you there or stand in your way, and what it takes to develop new leadership capabilities. Whether you've just been promoted or you've been leading a team for decades, Manage Yourself to Lead Others is essential reading for all leaders.
Margaret C. Andrews teaches at Harvard, speaks professionally, and directs The MYLO Center, a private leadership development firm. Her private client speaking and executive education engagements include Amazon, Citi, Continental, Harvard University, Sam's Club/Walmart, Wayfair, and The United Nations, among others. On three separate occasions, different units of Harvard brought Margaret in to work with their own senior leadership teams. In addition, Harvard Medical School recently hired her as Co-Faculty Director to develop the Pharmaceutical Executive Leadership Program. She has previously served as the Executive Director of the MBA program at the MIT Sloan School of Management, Associate Dean for Management Programs at Harvard, and Vice Provost at the Hult International Business School. She has also been a marketing executive and long-time strategy consultant. **Cr**
World Rights: Basic Venture | September 2025; 272 pages – Manuscript Available
Rights sold: Spanish/Urano; Brazil/Pensamiento Cultrix

Gautam Baid | THE MAKING OF A VALUE INVESTOR (Business) (HarperCollins India)
What a Bear Market Taught Me About Investing
'An insightful study of what it takes to build resilience as an investor. A must-read!' **—Manish Chokhani**
The Making of a Value Investor follows Gautam Baid's development as an investor during a brutal bear market when he recorded his reflections, observations and learnings in his investment journal in the face of an increasingly uncertain future. This book charts the mistakes and successes in the battle for investment survival during one of the most tumultuous market phases in history.
Through time travel–like storytelling, Baid skilfully captures his collective experiences of that period, allowing readers to truly connect with his evolving worldview. The entries from his journal presented in a chronological manner, with an added retrospective commentary, are a treasure trove of everlasting investment principles. The result is a book that provides you invaluable lessons on navigating financial markets and building resilience.
Gautam Baid, CFA, is the managing partner of Stellar Wealth Partners India Fund, a Delaware-based investment partnership which is available to accredited investors in the USA. Gautam is also equity advisor to Complete Circle Stellar Wealth PMS, a portfoliomanagement service which is available to Indian citizens and NRIs. **Cr**
Harper Business | November 2023 | 280 pages
Rights sold: Simplified Chinese, Korean, Kannada, Hindi, Marathi

John Baird and Matt Hunter | TOUGH ENOUGH (Business) (Basic Books)
How to Lead a Team to Greatness Without Being a Jerk
STRONG AUTHOR NETWORKS: Authors have direct links to well-known executives who they plan to approach for endorsements, including Phil Knight (CEO, Nike), Jony Ive, (former Chief Design Officer, Apple), Mary Barra (CEO, GM).
SUCCESSFUL PREVIOUS BOOK: John Baird's first book (with Edward Sullivan), Leading with Heart was a Wall Street Journal bestseller and named one of the top business books of the year for 2022 by The Next Big Idea Book Club. Tony Xu, CEO of DoorDash, called it "required reading for entrepreneurs or any leaders looking to scale up their business and get results." From two experts on leadership, a no-nonsense guide for ambitious leaders to build great teams by embracing toughness—without sacrificing humanity
Some of today's most successful companies are also infamous for their domineering leaders and toxic working environments. But you don't have to compromise yourself or your people to drive your team to greatness.In Tough Enough, leadership coaches John Baird and Matt Hunter argue that building a high-performing team requires a new form of toughness—not based on bullying and bravado, but rather pushing for exceptional results in a way that is firm, fair, and respectful. Drawing on decades of coaching top CEOs, elite founders, and ambitious leaders, Baird and Hunter break down seven specific habits that define the strongest, most effective leaders, from being clear about the company culture to strategically unleashing emotional thunder. They set the record straight on when to prioritize understanding and empathy, and when it's time to be direct, and, most importantly, how to do both at the same time. Their no-nonsense approach gives readers the tools to calibrate their toughness and compassion in a way that maximizes performance without sacrificing humanity.
John Baird is an executive leadership coach and cofounder of Velocity Coaching Group. He is the coauthor of the Wall Street Journal bestseller Leading with Heart: Five Conversations That Unlock Creativity, Purpose, and Results.
Matt Hunter is a CEO coach and author. He has fifteen years of experience founding and leading companies, most notably cofounding Turnstyle (acquired by Yelp) and serving as president and CEO of Founders Pledge. **Cr**
Basic Venture. September 2026 • 272 pages Hardcover Editor: Brian Distelberg Agent: Levine Greenberg Rostan Literary Agency. Manuscript Available

Walter Bond and Antoinette Bond | ACCELERATE (Business) (BenBella Books)
A Champion's Playbook to Fast-Track Your Business Success
Daily emergencies sideline dreams. A thoughtful, strategic playbook turns them into reality. Follow Anthony and Ricki's transformative journey from overwhelmed auto shop owners to strategic business leaders as they use a game-changing approach to reclaim their vision and passion and create a truly flourishing enterprise.
Through relatable characters and memorable stories, Accelerate delivers profound business lessons that will stick with you long after

the last page. Discover how a coach's wisdom can help you build a business that thrives—without sacrificing the dreams that made you start it in the first place.
Walter and Antoinette Bond are passionate business leaders and teachers with a unique blend of experiences that make them perfect guides for your journey to championship-level success. Their professional backgrounds span the worlds of athletics, corporate business, and entrepreneurship, providing them with a wealth of knowledge and insights. Walter, as a former athlete and Hall-of-Fame speaker, understands the discipline, dedication, and mindset required to achieve peak performance. These traits have been instrumental in our transition from sports to business, where we have applied the same principles to foster growth and success. Antoinette has her own corporate background and unique gift as a business coach and a growing brand and was recently named JammTrain's Coach of the Year. **Cr**
Publisher: BenBella Books | Publication: March 2026

Joseph Bradley and Don Tapscott | YOU TO THE POWER OF TWO (Business/IA) (BenBella Books)
Redefining Human Potential in the Age of Identic AI
A new and previously unexplained era of artificial intelligence will transform human life forever. Discover what this means for our personal identity and our future.
As our digital identities become smarter and more capable, we enter the age of "identic" AI—a world where ever-present AI companions streamline daily tasks, enhance wellbeing, and offer lifelong learning. For professionals, these intelligent agents will amplify creativity, boost productivity, and expand human potential. But with this extraordinary promise comes profound risks—to individuals, businesses, society. From technology experts Joseph M. Bradley and Don Tapscott, You to the Power of Two is a thought-provoking and timely guide that will prepare readers to thrive in a world of identic AI.
Joseph Bradley is a humanist, visionary, and galvanizer whose work redefines the intersection of technology and humanity. As the CEO of TONOMUS, the first subsidiary of NEOM, Joseph is spearheading the creation of the world's first cognitive community. Under his leadership, TONOMUS has evolved from NEOM's technology and digital sector to become a global pioneer in cognitive AI technologies. Don Tapscott, executive chairman of the Blockchain Research Institute, is one of the world's leading authorities on the impact of technology on business and society. He has authored 18 books, including Wikinomics, which has been translated into over 25 languages. His second TED Talk has been watched by over 7 million people on TED.com alone. In 2016, with his son Alex, he coauthored the global bestseller Blockchain Revolution, now translated into 20 languages. In 2017, Don and Alex cofounded the Blockchain Research Institute, which has since expanded globally and its new focus is on Web3—specifically the integration of AI, blockchain, the Internet of Things and Extended Reality. **Cr**
Publisher: BenBella Books | Publication: December 2025
Rights sold : Simplified Chinese/CITIC ; Complex Chinese/Commonwealth ; Romanian/Act si Politon

Jim Brown | THE IMPERFECT CEO: Making the Climb to Organizational Health (Business) (BenBella Books)
A compelling story that provides leaders with a practical framework to deepen their understanding of effective leadership and strengthen their company's organizational health.
In today's rapidly changing workplace, the old leadership playbook no longer works. Command-and-control has given way to collaboration and connection. Leaders are expected not just to direct—but to cultivate cultures that engage, align, and thrive. In the style of his previous bestselling book The Imperfect Board Member, Jim Brown returns with a powerful new narrative. Picking up the story of CEO David Slater—now twenty years further into his leadership journey—Brown reveals the real-world challenges of leading through complexity and change. This fable highlights what many leaders face in today's increasingly human workplace—where relationships, empathy, and trust matter as much as outcomes, even as technology reshapes how we work. It illustrates that a sustainable, high-performing organization is possible, and it begins with the evolution of leadership. This isn't a book about perfection—it's about progress. Organizational health isn't an abstract ideal; it's a discipline. One you can learn, apply, and master—to shape the future of your team, your company, and your leadership legacy.
Jim Brown has been a trusted advisor to boards and executive teams for over 30 years. With first-hand experience in the boardroom and C-suite, he brings wisdom refined by real-world practice. With five grown children and seven grandchildren, he and his wife Karen enjoy a peaceful life in a quaint village outside Toronto. Both of them are avid readers and eager world travelers**. Cr**
Publisher: BenBella Books | Publication: May 2026

John Burrows & Seth Rachlin | SOCIAL CAPITAL AT WORK (Business) (Atria Books)
Building the Hidden Asset that Drives Trust, Engagement, and Performance
Unlock your team's potential by leveraging the power of workplace relationships to increase creativity, productivity, and genuine connection.
In a world of constant connectivity, too many of us feel lonelier at work than ever before. Today's managers are told that the answer to more collaborative teams is to add even more tech into our lives, but endless pings and virtual meetings leave employees with shallow interactions—and without the relationships that fuel innovation and a shared sense of purpose. Now, organizational social scientists John Burrows and Seth Rachlin reveal how we can rebuild what's been lost in our workplaces. In Social Capital at Work, they show how to move beyond surface-level exchanges by investing in relationships and building social capital: the web of professional connections that boost performance and resilience among teams. Drawing on decades of research, discover how leaders can design environments that build trust through promise-keeping, facilitate communication with templates for feedback, bolster departments with connection workshops, and create a genuine community at work—whether you're in the office every day or see your colleagues through a screen. Filled with practical strategies grounded in the science of social networks, Social Capital at Work gives you the steps to turn your team's relationships into your greatest advantage.
John Burrows is Senior Lecturer in Leadership at the University of Chicago's Harris School of Public Policy and an Associate Fellow at Oxford University's Saïd Business School. John also educates countless senior executives from organizations such as the Federal Reserve Bank of Chicago, the U.S. Navy, and Accenture.
Seth Rachlin is a social scientist, business leader, and entrepreneur currently active as a researcher and professor. He regularly provides commentary to leading business press vehicles such as The Economist, The Financial Times, S&P Market Intelligence, and Reuters wire service. He is currently Assistant Teaching Professor of Social Data Science at Arizona State University (ASU). **Cr**
Publisher: Simon Acumen | Publication: November 2026

Bill Canady | THE RULE OF THREE (Business) (BenBella Books)
How Visionaries, Prophets, and Operators Make Your Business Unstoppable
Discover how to supercharge your organization's growth and success by reimagining your leadership team with 3 essential roles that accelerate the translation of strategy into execution. In The Rule of 3, Bill Canady, a global business executive and the creator of the Profitable Growth Operating System (PGOS), outlines a triumvirate leadership system comprising Visionaries, Prophets, and Operators who work in concert to develop and execute data-driven visions for profitable growth. Drawing on his three-plus decades of business success along with lessons from military strategy, organizational psychology, and the 80/20 Pareto Principle, Canady identifies each role's essential purpose as part of a synergistic effort. The Rule of 3 is your playbook for replacing fear, uncertainty, and doubt with segment-by-segment insights into customers, products, and markets that will juice customer revenue, reduce costs, and accelerate profits.
The author of From Panic to Profit and The 80/20 CEO **Bill Canady** has worked for over 30 years as a global business executive across a variety of industries and markets focused on industrial and consumer products and services. He is CEO of two companies with a combined revenue of $2.5 billion. As CEO of OTC Industrial Technologies, a private equity-sponsored company, he directs an organization with 30 operating companies, $1 billion in annual sales, 2,000+ employees, and over 70 sites. Bill has led numerous organizations through their most critical challenges and opportunities, often in complicated regulatory, investor, and media environments. He graduated summa cum laude from Elmhurst University with a bachelor of science in business administration and received his MBA from the University of Chicago's Booth School of Business. He is a proud veteran of the United States Navy**. Cr**
Publisher: BenBella Books | Publication: May 2026

Todd Caponi | FOUR LEVERS NEGOTIATING (Business) (BenBella Books)
The Simple, Counterintuitive Way to Higher Deal Values and Lasting Trust
A simple framework applicable in every common business-to-business sales scenario for building trust and leaving negotiating anxiety behind.
Have you ever felt like learning to negotiate requires a different personality than that required to sell? Great salespeople foster relationships built on trust and a focus on customer outcomes. Yet, when the customer says "yes" and it's time to negotiate, we change personalities. We hide things, focus on our own optimal outcomes, and in many cases, leverage strategies drawn from FBI hostage negotiation techniques. There's a better way. In Four Levers Negotiating, sales leader, award-winning author, and sought-after speaker Todd Caponi shows you how through a simple, immediately actionable framework for all the common sales scenarios you encounter—big deals and small. Four Levers Negotiating is your immediately actionable guide to building trust instead of eroding it, discounting less, forecasting more accurately, and, ultimately, leaving negotiating anxiety behind.
Todd Caponi, CSP®, is the author of two award-winning books, The Transparency Sale and The Transparent Sales Leader. Todd is a multi-time C-level sales leader, a behavioral science and sales history nerd, and has led through two companies with successful exits. He now speaks to and teaches revenue organizations and their leaders on leveraging transparency and decision science to maximize their revenue capacity as principal of Sales Melon, LLC**. Cr**
Publisher: BenBella Books | Publication: January 2026

Goldie Chan | PERSONAL BRANDING FOR INTROVERTS (Soft Business) (Basic Venture / Hachette)
A top expert in personal branding shows introverts how to leverage their unique strengths to get ahead
To build a career, you need a personal brand to showcase your distinct skills, experience, and expertise. Building that brand can feel daunting—particularly for introverts. Conventional wisdom holds that introverts should fake extroversion in order to succeed, advice that can be terrifying for anyone who finds social interaction exhausting. Personal branding expert and introvert Goldie Chan says it doesn't have to be this way. Chan empowers introverts to create memorable and recognizable personal brands without feeling the pressure to become someone else. With examples from everyday introverts to introvert celebrities like Taylor Swift and LeVar Burton, Chan shows how introversion can be a superpower when building a personal brand. She shares strategies for goal setting, navigating in-person networking events, building online and offline communities, partnering effectively with extroverts, and sustaining energy for the long run. This book is essential reading for any introvert looking to level up a career or community without sacrificing authenticity.
Goldie Chan is a brand and storytelling speaker, writer, and content creator based in Los Angeles, California. She is the founder of Warm Robots, a multiple award-winning social media strategy agency based in Los Angeles with global clients. As an introvert herself, she has successfully coaxed even the most reluctant and reticent audience members to build their own brands using in-person workshops and keynotes. As the aptly named "Oprah of LinkedIn" by global press, Chan is a Top Voice on LinkedIn for her personal branding content. She is an internationally-recognized Senior Contributor for Forbes on "Personal Branding and Storytelling in the Digital Age" and her articles have won the 2023 Leadership Communitas Award for Diversity in Journalism and Leadership in Community. She has been featured as a fresh voice in the New York Times, CNN, Inc. Magazine, Fast Company and more. **Cr**
World Rights: Basic Venture | October 2025; 272 pages – Manuscript Available

Henry Cloud | YOUR DESIRED FUTURE (Soft-Business) (HarperCollins)
The Five Essential Steps That Take You Where You Want to Go By
The New York Times bestselling author of Boundaries outlines a step-by-step action plan to rid yourself of the limiting patterns and thinking that are holding you back from reaching your highest potential as a leader or a person.
In this big think book, Dr. Henry Cloud focuses on how you can move from your current state (here) to a desired future state (there) using intentional actions, practices, and structured strategies that every successful endeavor must contain. Introducing five components that are essential to results, to leadership, whether you are leading a business, rebuilding a relationship, developing a space program, or are making permanent changes to your lifestyle. Your Desired Future introduces a profound, yet straightforward framework inspired by how the human body functions, combining psychology, physiology and neuroscience, showing why these sometimes fail and how to do them in the way that achieves the desired result:
Vision: Establishing a clear, compelling, and desired future state that serves as a guiding force. Talent & Resources: Identifying and engaging the right people and tools necessary to achieve the vision. Strategy & Plan: Developing a structured approach to achieving goals, including specific steps and strategies Measurement & Accountability: Tracking progress against objectives and holding oneself and others to account. Adaptation & Problem-Solving: Quickly recognizing issues and implementing solutions to stay aligned with goals. Personable, proactive, and full of Dr. Cloud's characteristic heart, YOUR DESIRED FUTURE is a guidebook for a new

generation seeking a steady hand on the long road of life.
Dr. Henry Cloud is an acclaimed leadership expert, psychologist, and New York Times bestselling author whose books have sold over twenty million copies. He graduated from Southern Methodist University with a BS in psychology and completed his PhD in clinical psychology at Biola University. **Cr**
Harper Edge. Pub Date: May 5, 2026. Page Count: 240. Manuscript Available Editor: Hollis Heimbouch
Rights sold: Spanish/HarperEnfoque

Scott Dikkers | CREATIVITY MACHINE (Soft-Business) (BenBella Books)
How to Innovate, Brainstorm, and Hatch Great Ideas on Command
A foolproof system for brainstorming innovative solutions—whether you want to disrupt an industry, enhance your team's productivity, or simply get unstuck—from one of the most influential pioneers in comedy history
In this outrageously enjoyable guide to productive inspiration, discover a four-step, repeatable process for thinking better, leveraging your mind's every resource, and developing winning ideas in any context. The wheels of creativity are spinning faster than ever thanks to the democratization of information, the proliferation of digital platforms, and the rapid rise of AI. In Creativity Machine, bestselling author, comedian, and the Onion's longest serving editor in chief Scott Dikkers shows you how to make these tools work for you.
Widely regarded as one of the most influential pioneers in comedy history, **Scott Dikkers** is a #1 New York Times bestselling author, comedy writer, comedian, and founder of TheOnion.com. His visionary leadership at The Onion, his groundbreaking comic strip Jim's Journal, plus his multiple Top 10 comedy podcasts have garnered him tens of millions of fans all over the world. Rolling Stone named him one of its Top 10 favorite writers. Entertainment Weekly designated him "the funniest person in America" and placed him on the "It List" of the hottest celebrities in show business. He graced the cover of Time magazine (as an incredibly tiny dot in a photo mosaic), which named him one of the Top 50 movers and shakers online. Scott's books on the craft of humor, the How to Write Funny series, have taught the craft of comedy to hundreds of thousands of aspiring comedians and comedy writers around the world. His students have gone on to win Emmys, Grammys, and Oscars**. Cr**
Publisher: BenBella Books | Publication: June 2026

Chris Ducker | THE LONG-HAUL READER (Soft Business) (Basic Venture)
"Success isn't just about how fast you start—it's about how far you're willing to go. In The Long Haul Leader, Chris Ducker delivers a masterclass in building a business and a life that stands the test of time. His wisdom, hard-earned lessons, and no-nonsense strategies will help you avoid burnout, focus on what truly matters, and lead with purpose. If you're ready to create sustainable success and live your best life, this book is your roadmap."
—Lewis Howes, New York Times bestselling author of The Greatness Mindset
*"If I had a dollar for every entrepreneur who burned themselves out chasing 'success,' I'd be sipping margaritas on a beach right now. But here's the truth—success isn't about working more, it's about working right. In The Long Haul Leader, Chris Ducker hands you the blueprint for building a business that lasts and lets you actually enjoy the ride. Read it, implement it, and thank me later!"***—Amy Porterfield, New York Times bestselling author of Two Weeks Notice**
"Entrepreneurs don't need more information—they need a system that drives action. The Long Haul Leader is that system. Chris Ducker cuts through the noise, giving you the mindset, strategy, and execution plan to build a sustainable, high-impact business—without burning out. Read it, apply it, and watch your business (and life) transform."
—Dan Martell, Wall Street Journal bestselling author of Buy Back Your Time
"A wake-up call" (Michael Port, New York Times bestselling author of Steal the Show) to build a meaningful life and career without burning out from the founder of the Youpreneur community.
Hustle is a season, not a lifestyle. As a business leader, you can burn massive amounts of energy building teams, setting up systems, creating products, selling, and fighting for growth. It takes hard work to get where you want to go. But eventually, that's not enough. Hustle can get you started but won't lead to sustained success.
Serial entrepreneur Chris Ducker learned this the hard way. To avoid burnout, you must be intentional about how you integrate meaningful work, quality time with family and friends, personal well-being, and hobbies.
In *The Long-Haul Leader*, he offers a set of practical principles for business leaders to reclaim their time, refocus on priorities, and restore important relationships. Written from the perspective of someone who has been through it all more than once, this book offers relatable and down-to-earth advice for readers looking for true and lasting transformation.
Chris Ducker is a serial entrepreneur and the founder of Youpreneur.com, a leading personal brand business education company. He is the author of *Virtual Freedom* and *Rise of the Youpreneur*. He spends most of his time coaching business leaders and lives with his family in Cambridgeshire, England**. Cr**
Publisher: Basic Venture | Publication: September 2025
Rights sold: Chinese (c)/Sunrise Press

Bill Faeth | TWO EXTRA STEPS : The Unfair Edge Anyone Can Use (Soft-Business) (BenBella Books)
You don't need to do it all. You just need to do what others won't.
Discover a no-nonsense strategy for builders, doers, entrepreneurs, and high-performers who are done settling for mediocre results. Most businesses never create real separation from the competition. Why? Because most stop where everyone else stops. They stop at "good enough." They stop at what's expected. They stop at what's easy. But the top 1%? They think differently. They act differently. They go further than everyone else is willing to go. They take the Two Extra Steps. Created by serial entrepreneur Bill Faeth, this framework is built on the real-world lessons of scaling 37 companies and building a $22M short-term rental portfolio from the ground up. Execution isn't about doing more. It's about doing what others won't, longer than they can. Two Extra Steps gives you the clearest possible path to stand out, scale up, and own your space—without overcomplicating it.
Bill Faeth is a serial entrepreneur, investor, speaker, and the founder of the #1 short-term rental brand (Build STR Wealth) in the industry, with a track record of building and scaling 37 companies across multiple industries and generating more than $1 billion in lifetime sales. He is also the host of the sold-out STR Wealth Conference, and his insights have been featured on Fox, Fox Business, Merit Street, and other major media outlets. Beyond business, Bill is a dedicated family man**. Cr**
Publisher: BenBella Books | Publication: June 2026

Jim Ferrell | YOU AND WE: A Relational Rethinking of Work, Life, and Leadership (Business) (BenBella Books)

A page-turning story that helps readers to rethink work, life, and leadership from a relational rather than individualistic perspective, and shows how to open up never-before-seen opportunities in our companies and communities to heal the rifts threatening societies around the world.

True leadership is rooted in the ability to deeply connect with others. Understanding the dynamics of human relationships is not just a nice-to-have for effective leadership; it is essential in order to thrive, and even survive, in today's world of work. In the style of his previous bestselling books, Leadership and Self-Deception and The Anatomy of Peace, Jim Ferrell brings readers another story—this time illustrating how lasting success, more than ever before, will depend on maximizing our uniquely human ability to connect with one another. The characters in the book may be fictional, but their challenges are not, and You and We offers readers a culmination of all Ferrell has learned over his years of researching, training, and mentoring leaders to transform organization ecosystems.

Jim Ferrell is a bestselling author and founder of Withiii Leadership Center. Prior to founding Withiii, Jim was the longtime managing partner of the Arbinger Institute. He has written multiple blockbuster books, including Leadership and Self-Deception, The Anatomy of Peace, and The Outward Mindset, and his publications sold many millions of copies around the world. Jim has degrees in economics and philosophy and is a graduate of Yale Law School. Over his nearly three decades as a thought leader working with corporate and governmental leaders, Jim has developed a reputation as one of the world's great innovators in the areas of leadership, culture change, conflict resolution, communication, and interpersonal connection. **Cr**

Publisher: BenBella Books | Publication: September 2025

Betsy Fore | BUILT ON PURPOSE (Soft Business) (HarperCollins)

Discover Your Deep Inner Why And Manifest The Business Of Your Dreams

"Betsy breaks down how to go from idea to making something real through a values-driven approach. A must-read for anyone building something that leaves lasting impact." **— Michael Acton Smith OBE, co-founder of Calm**

"Built on Purpose shows that honoring your roots and leading with compassion are not only possible in business—they're powerful. This book is a gift and will inspire and empower the next generation of leaders and changemakers." **— Twila True, founder of True Family Enterprises, first Native female billionaire**

"Build with purpose. Lead with heart. Betsy shows you how." **— Kate Ryder, founder and CEO of Maven Clinic**

"I've built alongside Betsy. What she teaches here is more than theory—it's lived, tested, and true. She knows what it means to build something from nothing, to carry a dream until it breathes. This book is the kind of companion every founder deserves." **— Karla Brollier, Climate Investor at Velveteen, former Founding Director of Patagonia's Home Planet Fund**

"A start-up investor herself, [Fore] serves as sheer inspo for anyone who's ever come across professional hurdle after hurdle...helping redefine what success in America looks like, one hard-earned win at a time." **— Cosmopolitan**

"Betsy Fore survived a near-death experience, went on Shark Tank, and wrote a book." **— *People***

"Fore becomes one of the few Native American women to launch a venture firm in the U.S. She previously worked at XFactor Ventures and LongJump Ventures and is about to publish a book on entrepreneurship and venture capital." **— TechCrunch**

A successful entrepreneur shows how, by practicing a manifesting mindset, you can discover your deepest purpose—what she calls an "inner why"—to unlock your greatest potential as a creator, founder, and builder of great products

When it comes to starting a successful business, Betsy Fore, a two-time founder and CEO turned investor, offers a fresh and proven approach. In addition to focusing on practical matters-making a prototype, finding customers, raising money-she also considers the emotional and psychic journey an entrepreneur must take to discover their "deep inner why" and then manifest that vision and purpose in the world. In Built on Purpose, she teaches aspiring entrepreneurs how to apply the art and neuroscience of manifesting to creating and building a new company. The spiritual work of being able to operate on a high vibrational frequency isn't considered a prerequisite for starting and running a business, but it is crucial to success. Manifesting is the process of transforming a vision into reality-which is exactly what it means to be an inventor/founder. Fore has witnessed how harnessing this process consciously can lead to extraordinary life-changing results and a more joyful journey. In this unique guide, Fore shows how anyone can tap into this secret force, no matter your background, level of expertise, or amount of capital. She brings together hard-hitting business strategies, skills and lessons for tapping into the universe and the boundless love and energy available to all of us, sharing her own stories and best practices as well as examples from other entrepreneurs who have used the Deep Inner Why Method to great success. The result is a powerful guide that proves this paradigm-shifting methodology has a real-and positive-impact on those who believe in it.

Betsy Fore is an inventor, a CEO, a serial entrepreneur, and an investor for nearly two decades. She is currently founding partner of Velveteen Ventures, investing in solutions for children and the planet for the next seven generations. She was cofounder and CEO of Tiny Organics and the founder of WonderWoof, one of the first dog activity monitors. Her nonprofit, Natives Rising, is one of the largest communities of Indigenous technologists and founders, with members representing more than one hundred tribes. Fore's greatest accomplishments are her babies, Sebi, Azi, and Mila. She lives in Chicago, Illinois, with her husband, Patrick; children; and dog, Whisky. **Cr**

Publisher: Harper Business | Pages: 240 | Publication : November 11, 2025 | Manuscript Available

Ashley Feinstein Gerstley | THE 30-DAY MONEY CLEANSE (Soft Business) (Sourcebooks)

Take control of your finances, manage your spending, and de-stress your money for good

"Cheery and easy-to-follow guide to creating a healthy personal relationship with money...Gerstley's book offers a solid first step for those just entering the workforce or anyone still in need of developing good financial habits and dealing fearlessly with personal finances." **— Publishers Weekly**

"Financial well-being is an often overlooked key to career success. When we're financially sound, we can take more risks, negotiate better salaries, and leave behind jobs and situations that aren't in our best interest. In The 30-Day Money Cleanse, Ashley outlines a fun and fresh blueprint for millennials to achieve financial success. I can't recommend it enough! " **— Lindsey Pollak, New York Times Bestselling Author of Becoming the Boss: New Rules for the Next Generation of Leaders**

"I really enjoyed reading The 30-Day Money Cleanse! What I appreciated the most about it is that it's a beautifully simple and holistic guide that incorporates so much behavioral finance. I think this is so important for people to comprehend and incorporate. This book is a must-read for every woman (and man) looking to improve their financial lives. It will make a significant difference in the life of its readers. " **— Adria Starkey**

Create a healthy money mindset to end financial stress, form positive habits, and align your finances with your values.
Take control of your finances and de-stress your relationship with money! Like food, money is something all of us use but none of us talk about—creating a stressful relationship that most of us sufer from, obsess over, and try to avoid altogether because it feels too impossible to manage. No matter your income, understanding and CONTROLLING your own financial position will allow you to not just exist securely but to be happy and free in your choices.
Ashley Feinstein Gerstley is an investment banker turned certified life coach with a degree in finance from the Wharton School at the University of Pennsylvania. It is her mission to start a new conversation about personal finance and improve people's relationships with money. Visit her online at thefiscalfemme.com and on Twitter @TheFiscalFemme. **Cr**
Publisher: Sourcebooks | Publication date: March 4, 2025 | 256 Pages | Trade Paperback | All Rights Available
Rights sold: Portuguese (Brazil / World excluding PT & PALOP) (Metafora/Buzz)

Brent Gleeson | ALL IN: The Pathway to Personal Growth and Professional Excellence (Soft Business) (Balance)
The award-winning author of Embrace the Suck and a Navy SEAL combat veteran reveals how to apply a deep focus in the pursuit of your goals—a book for anyone stuck in a personal or professional rut and seeking change. Brent Gleeson, Navy SEAL combat veteran turned award-winning entrepreneur and speaker, has faced his fair share of hardship over the years, but nothing quite prepared him for the reckoning that would come when personal tragedy struck, forcing him to evaluate whether or not he was living up to his true potential. In All In, Gleeson invites you on a journey of extraordinary growth, as he illuminates a new path for pursuing your passions with dedication, determination, and intentionality. No matter what you've dedicated yourself to—be it personal or professional—going all in requires unwavering commitment to our goals and values, leaving no room for doubt; it demands an alignment of heart, mind, and soul, anchored by a deep sense of self-awareness around what truly matters. Using the power of Relentless Routines, and featuring dozens of examples and lessons from influential historical and modern figures, Gleeson shows you how to: • Break bad habits through purposeful routines • Narrow your focus—pursue goals that actually matter • Design better systems for optimal results • Embrace discomfort as fuel for growth If you're ready to overcome obstacles, exceed expectations, and pursue a life of meaning and impact, it's time to go ALL IN.
Brent Gleeson is a Navy SEAL combat veteran, award-winning entrepreneur, author, and acclaimed speaker on topics ranging from leadership and building high performance teams to culture, resilience, and organizational transformation. Upon leaving SEAL Team 5, Brent turned his discipline and battlefield lessons to the world of business and has become an accomplished entrepreneur, best-selling author and acclaimed speaker on topics ranging from leadership and building high performance teams to culture and organizational transformation. He is the author of two previous books: TAKINGPOINT: A Navy SEAL's 10 Fail Safe Principles for Leading Through Change (Atria, February 2018) and EMBRACE THE SUCK: The Navy SEAL Way to an Extraordinary Life (Hachette Go, December 2020)—sold to Mook in Taiwan and China Science and Technology Press in China via Chase Literary Agency. **Cr**
Publisher: Grand Central Publishing | Publication: December 2025

Ranjay Gulati | HOW TO BE BOLD: The Surprising Science of Everyday Courage (Soft Business) (Inkwell Management)
"I love this book. How to Be Bold is a practical road map filled with real-life stories that will inspire you and help you find courage when it matters most." **—Mel Robbins, New York Times bestselling author and host of The Mel Robbins Podcast**
How to Be Bold is a powerful playbook for becoming bolder and braver than we ever thought possible. The key is to adopt ways of thinking that allow us to neutralize or moderate our fears. Gulati shares accounts of extraordinary courageous behavior, taking readers to the front lines of a war zone and into space with NASA astronauts. Connecting these stories with examples closer to home, such as health care workers during the height of the pandemic, Gulati reveals that all of these people have the ability to think in ways that help them manage their fears and take courageous action. Whether you're a leader steering your organization through uncertainty or a young person simply looking to live your best life, How to Be Bold gives you the science-based insight and strategies you need to take more action and leave an inspiring legacy.
Ranjay Gulati is the Paul R. Lawrence MBA Class of 1942 Professor of Business Administration at Harvard Business School. His pioneering work focuses on unlocking organizational and individual potential—embracing courage, nurturing purpose-driven leaders, driving growth, and transforming businesses. He is the recipient of the 2024 CK Prahalad Award for Scholarly Impact on Practice and was ranked as one of the top ten most cited scholars in Economics and Business over a decade by ISI-Incite. The *Economist*, *Financial Times*, and the *Economist Intelligence Unit* have listed him as among the top handful of business school scholars whose work is most relevant to management practice. He is a Thinkers50 top management scholar, speaks regularly to executive audiences, and serves on the board of several entrepreneurial ventures. He holds a PhD from Harvard University and a Master's degree from MIT. He is the author of *Deep Purpose*, and lives in Newton, Massachusetts with his wife and two children**. Cr**
US/HarperBusiness in September 2025
Rights sold: Objetiva/Brazil; China Youth Book/China; Anubis/Greece; HVG/Hungary; Seosamdok/Korea; Helion/Poland; China Times/Taiwan; Nanmeebooks/Thailand
Rights sold for DEEP PURPOSE: Penguin/UK Jarir/Arabic Grupo A/Brazil Cheers/China HVG/Hungary Toyokan/Japan Will Books/Korea

David Halpern & Elisabeth Costa | BOOST (Soft-Business) (HarperCollins)
The world's leading researchers on human behavior and decision-making join forces to equip readers with the knowledge, tools, and techniques to make better choices for ourselves—and the world around us
When Nudge—written by two of David Halpern and Elizabeth Costa's colleagues within the Behavioral Insights Team—published in 2008, it became a bestseller and a work of enormous influence. Nudges have gone on to help millions around the world to save money, get back to work, eat healthily, and more. Nudges help us make better decisions; boosts help us become better decision-makers. Boosts enhance our capacity to reflect, decide, or achieve something that matters. An app that prompts a moment of reflection before we open a social media feed to doomscroll for hours is a boost. So is teaching kids to stop and think—rather than fight—in moments of disagreement. Boosts are designed to make us better decision makers both in the moment and in other parts of our lives. Leading boost researchers David Halpern and Elisabeth Costa have run more than 1,000 experiments and interventions—across more than 70 countries—that show how behavioral science can boost our capacity to make better decisions, boost our economies, improve our relationships, and harness tech to do good rather than harm. Boost serves up its rigorous science with a compelling range of stories, including: How boosts can help us be better bullshit detectors How a boost led to a reduction in

urban violence How asking about pizza and sports boosted a billion-dollar tutoring program's success How a daring experiment at the world's biggest social media company boosted its users to shape the platform's future Boost serves to put humans back in the driver's seat, regaining agency so they can shape—rather than be manipulated by—the forces around them. From equipping the reader with knowledge, tools and techniques to boost their own decision-making, to showing how we can shape the world around us to make it easier for everyone to choose well, Boost ultimately asks readers to make the biggest choice of all: to decide what kind of humans we want to be

David Halpern is the President Emeritus and Founding Director of the Behavioural Insights Team, widely known as the original 10 Downing Street "Nudge Unit." He is now the Director of the Downing Battcock Institute at Cambridge. Previously, David was the Founding Director of the Institute for Government and between 2001 and 2007 was the Chief Analyst at the UK Prime Minister's Strategy Unit. He has served four UK Prime Ministers and served for a decade as the UK's first National What Works Adviser. Before entering government, David was a Prize Research Fellow at Nuffield College Oxford and tenured at Cambridge University. He has held Visiting Professorships at Harvard, Kings College London, Imperial, and the National University of Singapore. He has written several books and papers on behavioral insights and well-being, including Social Capital, The Hidden Wealth of Nations, and Inside the Nudge Unit.

Elisabeth Costa is the Global Chief of Innovation and Partnerships at the Behavioural Insights Team. Joining the team in 2015, Elisabeth has developed and led the team's flagship programs on behavioral science and economic policy and spent many years as Managing Director of the Behavioural Insights Team in the UK. She has written extensively on consumer regulation, dark patterns, digital decision making and online harms and changing the behavior of businesses. Elisabeth is a Senior Visiting Fellow at the London School of Economics where she teaches applied behavioral science. Prior to joining the Behavioural Insights Team, Elisabeth held senior roles at the Australian Treasury and completed her postgraduate studies at Harvard Law School. **Cr**

Harper Edge. Pub Date: November 17, 2026. Page Count: 320. Manuscript Available Editor: Hollis Heimbouch

Tucker Hamilton | UNLOCKING THE LAST 20% (Soft Business) (BenBella Books)

Rising to Greatness through Discipline, Balance, and Resiliency

For all those standing at the 80% threshold of their capabilities and who suspect their full potential is within reach, a guide to the oft-hidden paths to reaching one's utmost capacity and finally breaking through the barriers that hold you back from extraordinary achievement.

In Unlocking the Last 20%, celebrated fighter test pilot and AI innovation leader Tucker "Cinco" Hamilton shares the framework that propelled him from high school dropout to commander of the military's largest flight test organization. Drawing from his myriad experiences flying aircraft, leading combat missions, and pioneering autonomous aircraft systems, Hamilton unveils the crucial mindsets and actions that separate those who merely achieve from those who truly excel. Through compelling personal narratives and practical insights, Unlocking the Last 20% is a mentor in book form, illustrating how visualization, purpose, preparation, balance, and resilience work in concert to unlock dormant capabilities.

Tucker "Cinco" Hamilton is an inspirational leader whose journey from high school dropout to a top national security expert exemplifies the principles of this book—discipline, leadership, resilience, and transformation. A former fighter test pilot and Air Force officer ranked in the top 1% of his peers, Cinco has flown over thirty aircraft and led aviation's largest flight test organization. He spearheaded groundbreaking advancements in AI for the Department of the Air Force, and his work has saved countless lives through innovations in autonomous systems. As founder and CEO of STEM-ED, a 501(c)3, Cinco empowers young minds through the Aerospace Robotics Competition. He shares his insights globally, inspiring audiences to realize their full potential. **Cr**

Publisher: BenBella Books | Publication: March 2026

Lifang He | BRAND POWER BUILT IN: How Tech Products Really Win Hearts and Minds (Business) (BenBella Books)

If you've ever tried to build, launch, or grow a tech product, you've probably wrestled with this question: how do we really win customers' hearts and minds? Most tech ventures fail to stand out or connect meaningfully with customers until it's too late. What separates promising products from true market leaders isn't just great technology—it's embedding brand power into your product's DNA from day one, not as an afterthought after the product is built. As global brand and marketing leader Lifang He reveals, when you build in brand power from the start, you don't just build better products and experiences, you create a far more valuable business. That's the hidden opportunity most companies miss. Drawing on everything she's learned from launching and scaling breakthrough products for Apple, Amazon, and Ring, plus hard-won lessons from leaders at Rivian, Airbnb, Robinhood, Notion, and other category winners, she gives you the insider playbook to win customers' hearts and minds from day one and across the entire product journey.

Lifang He has nearly 20 years of experience driving brand strategy, product marketing, and go-to-market excellence for some of the world's most influential tech companies, including Apple, Amazon, and Ring. From launching iPhones globally to shaping entirely new product categories at Amazon, her career has been defined by building products and brands that scale fast and deliver results. She has earned industry recognition such as a Cannes Lions Grand Prix Award, a Fastest Growing Brands Award, and a Jay Chiat Award for Strategic Excellence. She now leads a consultancy specializing in brand strategy, product innovation, and go-to-market. Visit her website at LifangHe.me**. Cr**

Publisher: BenBella Books | Publication: April 2026

Dustin Hillis | CAPACITY: Building Your Business Bigger Than You (Business) (BenBella Books)

The difference between staying small and scaling big isn't about working harder—it's about implementing the right strategies and systems.

There's no shortage of leaders with great passion, a great product, or a great work ethic—but countless leaders fail to develop an executive strategy: a battle plan to cross the bridge from exhausted bootstrapper to high-functioning CEO. This isn't just about better time management—it's about fundamentally transforming how your business operates through a proven methodology that builds unlimited capacity for growth. In Capacity, celebrated business leader and speaker Dustin Hillis reveals the five essential pillars that allow for sustainable scaling. Whether you're struggling to break through your current ceiling or aiming to scale your successful business to new heights, Capacity is your field guide to build a business that's truly bigger than yourself.

Dustin Hillis' experience as a visionary CEO of a global conglomerate with over 20 companies that directly reported to him lead him to his role today where he is the founder of All Things New Ventures, where he serves as Chief Strategy Officer and key leader in

several high-impact and scaling technology businesses. He is also a powerful international keynote speaker and catalyst for entrepreneurial success. Dustin's two-decade journey of breaking sales records, becoming a bestselling author, and cofounding a multiple eight-figure global executive leadership, management, and sales coaching and consulting business—and as CEO substantially growing the revenue and profitability of a nine-figure global conglomerate—has showcased his unparalleled expertise in creating unlimited capacity and growing businesses bigger than himself**. Cr**
Publisher: BenBella Books | Publication: January 2026

Bhasker Jaiswal With Anupam Mukherji | THE ZEN HUSTLE CODE (Soft business) (HarperCollins India)
Life-changing Strategies for Unstoppable Career Growth
Forget everything you've been told about the soul-crushing sacrifices you need to make to achieve corporate success.
Whether you're a twenty-five-year-old facing corporate dread, a thirtiessomething climbing the ranks, or a forty plus executive wondering why you spent your youth perfecting PowerPoint fonts, The Zen Hustle Code reveals the secrets to achieving careersuccess and life-happiness together. C-level advertising veteran Bhasker Jaiswal is here to tell you how to crack the code to becoming a top performer, create long-lasting legacies—all while having time for your hobbies, holidays and the things that actually matter in life. Co-authored with Anupam Mukerji, better known as the once-anonymous blogger Fake IPL Player, The Zen Hustle Code transforms complex career strategies into practical insights that actually stick.
In this book, you'll learn:
- The sure-shot way to get your promotion.
- Understand your office's dynamics—red and green flags
- Get to CXO while still owning your weekends
- Focus on creating worth-while legacies.
Bhasker Jaiswal is ex COO of the media business at Dentsu India—the fifth largest advertising network in the world. Over a twenty-five-year career, Bhasker has worked with advertising giants like Omnicom and Publicis across India and SEA. He has handled some of their largest clients including Apple, Pepsi, P&G, Coca-Cola, Danone, Intel, Visa, Johnson & Johnson, etc. **Cr**
Harper Non-Fiction | March 2026 | 288 pages

Jia Jing | EASY DISCIPLINE: An Unconventional Way to Achieve Ambitious Things (Soft-Business) (Atria Books)
From the bestselling author of Rejection Proof, a guide to making hard actions easy by using pleasure—not willpower—to achieve your goals. Work can be fun. Focus can be automatic. And success can be easy.
Most people think that because great achievements are difficult, they must also feel difficult. They resort to grind culture and sheer willpower, attempting to bully themselves into success, only to be left with broken dreams and diminished self-confidence. The truth is, great accomplishments are rarely achieved through mental toughness. Rather, the most successful people find a way to make hard actions feel easy. Drawing on stories from his own battles with ADHD and procrastination, as well as twelve epic stories from history and pop culture, bestselling author Jia Jiang outlines the four pillars of Easy Discipline—Enjoyment, Artistry, Systems, and Yourself—so you can take hard actions on a consistent basis, love yourself in the process, and achieve life-changing results. This book won't change you from who you are already, but help you love your work and enjoy your journey so you can reach new heights. A love letter to ambitious people everywhere who are disorganized, undisciplined, and distracted, Easy Discipline will give you the mindsets and tools to turn flaws into assets, obstacles into stepstones, and dreams into realities. You aren't dumb. You aren't a failure. You just need Easy Discipline.
Jia Jiang is an award-winning speaker, entrepreneur, and the bestselling author of Rejection Proof. As a keynote speaker, Jiang has spoken at corporate and industry events and in front of 400,000+ live audiences. His TED talk has millions views and is ranked in the top 1% among all TED talks. Jiang is also the owner of Rejection Therapy, which helps people overcome their fear of rejection and develop mental resilience. His work has been featured in Time, CNN, Today, Business Insider, The Guardian, Wired, and countless news outlets. **Cr**
Publisher: Simon Acumen | Publication: June 2026
Rights sold : UK/Piatkus/Little,Brown ; Taiwanese/Commonwealth ; Korean/Hanbit Biz

AJ Kumar | GURU, INC. (Business) (BenBella Books)
Win in the Creator Economy, Build an Iconic Brand, and Become the Go-To Authority in Your Niche
In the age of social media as personal television, it's not about being the best at what you do, it's about being the best at getting the right people to see it. Guru, Inc. reveals how to position yourself as the go-to authority in your niche and build a personal media company that turns attention into influence, trust, and revenue.
Digital marketing expert AJ Kumar reveals the hidden journey from having expertise to becoming the next level thought leader everyone turns to for answers. Most experts focus on getting better at their craft, but the real game is creating such a strong mental association that people can't think about your niche without thinking about you. Drawing from growing up around spiritual gurus, working with TV stars, and helping experts build million-dollar personal brands, Kumar shows how to make this internal shift and transform your very presence into something people seek out, remember, and can't ignore. Your expertise deserves to be seen. This book shows you how to make that happen.
AJ Kumar is a digital marketing expert dedicated to helping experts systematically build fame and authority through personality-driven media companies. As the founder of The Limitless Company, a social media agency, AJ specializes in establishing thought leaders as industry authorities. His journey began after connecting with mentor Neil Patel and honing his skills at a San Francisco–based digital marketing agency in 2010. AJ's breakthrough came in 2012 when he transformed an author into a global industry–leading guru, achieving significant online traffic and revenue growth. He has also guided CEOs, reality TV stars, founders, and Fortune 500 companies. Through creativity and technology, AJ is redefining influence and fulfilling his American dream. **Cr**
Publisher: BenBella Books | Publication: February 2026

Steve Magness | STEP INTO THE ARENA (Business) (HarperCollins)
How to Thrive Under Pressure, Come Through in the Clutch, and Show Up When It Matters Most By
From the beloved podcast host and New York Times-bestselling author of Do Hard Things and Win the Inside Game, a bold new plan for getting into the right mindset and maintaining your peak performance, whatever the circumstances.
Step Into the Arena dives into the heart of competition, exploring the biological, psychological, and social factors that influence our performance under pressure. It draws on cutting-edge research in psychology, neuroscience, and sports science, as well as compelling anecdotes from the world of competition, business, and art to show how the true blueprint for a competitor isn't steely-eyed dominance. Rather, the most successful competitors are the ones who have a diverse array of skills, including peacekeeping. They match those skills to the demands of the situation before them. True competitors are flexible, adaptable, and able to navigate the complex interplay of focus, effort, and action required for success. They know when to flip the switch, dig down, focus on the outcome, and enter a clutch state— and when to let go, focus on the process, and trust their innate skills to get the job done. Readers will learn the following key principles:
•Master the paradox of effort.
•Lock in and resist the pull of distractions.
•Always find a path forward.
•Time travel to sustain effort and engagement.
•Harness the momentum of those around you.
This isn't just a book about sports or business. It explores explore how jazz musicians turn down cognitive control to allow for freedom to improvise, and how fighters activate their brain's rage circuit but maintain cognitive control. It dives into the science of how mothers can find "hysterical strength" to lift a car and save their child and why, when shot on the battlefield, some soldiers report feeling no pain until they've finished their job. Step Into the Arena takes a deep dive into our nervous system to help us manipulate our stress response and put ourselves in the right state to perform.
Steve Magness is a world-renowned expert on performance, author of Do Hard Things and The Science of Running, and coauthor of Peak Performance and The Passion Paradox. **Cr**
HarperOne. BUSINESS Pub Date: April 27, 2027. Page Count: 304. Manuscript Available: May 2026 Editor: Rakesh Satyal
WIN THE INSIDE GAME (2025) sold: Chinese traditional/China Times Publishing Company; Korean/Sangsangsquare; Polish/Mt Biznes; Portuguese/Starlin Alta Editora/alta Books Editora; Spanish/Distribuciones Alfaomega S L; Thai/Welearn; Ukrainian/Book Chef
DO HARD THINGS (2022) sold: Bulgarian/Amg Publishing; Chinese simplified/Cheers Publishing; Chinese traditional/Business Weekly Publishing; French/Arpa Editores; Italian/Giunti Gruppo [publishinggrp]; Korean/Sangsangsquare; Polish/Helion S A; Portuguese/Escolar Editora; Portuguese/Starlin Alta Editora/alta Books Editora; Romanian/Curtea Veche; Spanish/Distribuciones Alfaomega S L; Thai/Welearn; Ukrainian/Book Chef

Jennifer McCollum | MEN AT WORK: The Roadmap to Gender Partnership (Business) (BenBella Books)
Advancing women in the workplace is not only the right thing to do; it's the smart thing to do. But Catalyst CEO Jennifer McCollum says we've left someone very important out of the conversation: men.
Inclusive workplaces are essential to build high-performing teams, fuel collaboration and innovation, spark trust and belonging, and attract and retain the best people. Yet even today, women continue to be left behind. How can we fix this? The surprising answer: By shifting the conversation to include men. In Men at Work, Jennifer McCollum, President and CEO of Catalyst, a nonprofit that helps companies create high-performing workplaces by advancing women and accelerating inclusion, shares the secret: engaging men as gender partners. Drawing from both honest human stories along with original Catalyst research data, McCollum demonstrates that we can't advance women without the participation of men as mutually accountable partners.
Jennifer McCollum is on a mission to create better leaders and workplaces, by advancing women and promoting inclusivity. She's an accomplished CEO, speaker, consultant, and the author of In Her Own Voice: A Woman's Rise to CEO. Jennifer has presented on hundreds of stages, podcasts, and webcasts across the globe and been featured in the Wall Street Journal, Fast Company, Forbes, and Psychology Today. Jennifer is the president and CEO of Catalyst, an organization dedicated to accelerating progress for women in the workforce. Previously, she was the first female CEO at Linkage, a global leadership development firm dedicated to "changing the face of leadership." Her expertise includes how to close the gap to gender equity, why the most effective leaders are inclusive leaders, and how to demystify inclusion for leaders and organizations. **Cr**
Publisher: BenBella Books | Publication: March 2026

David McKnight | THE SECRET ORDER OF MILLIONAIRES (Business) (BenBella Books)
Seven Principles for Building Tax-Free Wealth
A compelling financial parable that proves the secret to reaching financial freedom lies not in risky crypto schemes or get-rich-quick internet trends, but in the time-tested wisdom of ordinary people who quietly build extraordinary wealth.
The Secret Order of Millionaires may be a parable, but its financial principles are grounded in real-world data and decades of proven success—with the power to transform how young Americans build wealth, protect their financial security, and escape devastating tax burdens. Readers will learn the Order's seven core principles that transform financial futures. For young investors willing to avoid get-rich-quick fantasies in favor of proven wealth-building fundamentals, this story is more than a charming tale—it's a roadmap to financial freedom.
Over the past 23 years **David McKnight** has helped put thousands of Americans on the road to the zero percent tax bracket. He has made frequent appearances in Forbes, USA Today, the New York Times, Fox Business, CBS Radio, Bloomberg Radio, Huffington Post, Reuters, CNBC, Yahoo! Finance, Nasdaq.com, Investor's Business Daily, Kiplinger's, MarketWatch, and numerous other national publications. His bestselling book, The Power of Zero, has sold more than 350,000 copies and was recently made into a full-length documentary film. For two consecutive years, Forbes magazine has ranked The Power of Zero as a top 10 financial resource in the country. He and his wife Felice have seven children. **Cr**
Publisher: BenBella Books | Publication: May 2026

David Meltzer | DON'T DO BUSINESS WITH DICKS (Business) (BenBella Books)
How to Ditch Toxicity and Align Yourself with Positive Influences
Pragmatic principles for success and strategies to help you overcome your biggest obstacle—you—by surrounding yourself with the right people, ideas, and environments.
As Chairman of the Napoleon Hill Institute and former CEO of Leigh Steinberg Sports & Entertainment (the inspiration for Jerry Maguire), where his first major task was to bring home negotiations for returning the NFL's Rams to Los Angeles from St. Louis, David Meltzer followed his boss's instructions: "Don't negotiate to the last penny. Always be fair. Don't do business with dicks." Since then, David's taken this advice on as his mantra, not just for negotiating high-stakes deals but for navigating life. In Don't Do Business with Dicks, Meltzer distills his wisdom into actionable strategies for cultivating meaningful relationships, aligning yourself with positive influences, and holding fast to your integrity.
David Meltzer, a distinguished sports executive and former CEO of Leigh Steinberg Sports & Entertainment (the inspiration for Jerry Maguire), is a top-tier entrepreneur, investor, and business coach. Honored by Variety as Sports Humanitarian of the Year and a recipient of the Ellis Island Medal of Honor, David's influence extends across multiple platforms as the Executive Producer of Apple TV's 2 Minute Drill and Office Hours, Entrepreneur's #1 digital business show Elevator Pitch, Netflix's Beyond the Secret, and Cheddar's #1 show Go Fund Yourself. He appears in numerous books, films, and TV shows like World's Greatest Motivators and Think and Grow Rich, and is driven by a mission to empower over one billion people to be happy by delivering unparalleled value through his content and interactions. **Cr**
Publisher: BenBella Books | Publication: February 2026

Mark Miller and Randy Gravitt | LEAD EVERY DAY (Business) (BenBella Books)
Three Essential Disciplines to Unleash the Passion and Performance of Everyone Around You
From seasoned executive leaders Mark Miller and Randy Gravitt, Lead Every Day provides a concrete, comprehensive framework for improved performance.
Veteran and aspiring leaders alike can utilize the Lead Every Day Operating System to maximize their impact in the short-run and their long-term success. With insights from extensive global research and decades of practical experience, Lead Every Day is a powerful, application-focused guide to transform your approach and your outcomes. The Lead Every Day Operating System includes the essential disciplines you'll need in three domains:
● Become a Better Leader
● Improve Team Performance
● Strengthen Your Organization
This book isn't another theoretical guide on how to be a good leader; it's a practical and proven system that will revolutionize your approach to leadership**.**
Mark Miller is a Wall Street Journal and international bestselling author. Today, more than 1.5 million copies of his books are available in more than twenty-five translations. Mark served for more than 44 years at Chick-fil-A, Inc. and helped build their iconic brand. When he retired in 2023, he was serving as the VP for High Performance Leadership. **Randy Gravitt** is an author and seasoned leader with deep expertise and experience in coaching and nonprofit leadership. Over the last decade, he and his team have served an impressive and diverse client list including banks, healthcare organizations, churches, schools, colleges, professional sports teams, and global non-profit organizations**. Cr**
Publisher: BenBella Books | Publication: September 2025

Mark Murphy | TEAM PLAYERS (Business) (Basic Venture)
"Team Players is an important book that shows us a team needs more than just strong leaders—it needs the right mix of five roles and talents to succeed. Mark Murphy helps leaders discover their style and the complementary roles they need to build winning and successful teams." **—Ken Hicks, president and CEO, PetSmart**
The New York Times–bestselling author of Hundred Percenters and Hiring for Attitude shows you how to build the most successful team.
The conventional wisdom is wrong about how great teams are built. Effective leaders worry less about cohesion and more about assembling the right group of people with complementary talents and personalities. No amount of teambuilding, trust, or cohesion can overcome having the wrong mix of people in the room. In *Team Players*, Mark Murphy argues that the best teams contain an ideal mix of five vital roles: Director, Achiever, Stabilizer, Harmonizer, and Trailblazer. Murphy's groundbreaking research shows how to unlock each team member's talents and position them to succeed within the team. Murphy reveals how unlocking the Directors, Achievers, Stabilizers, Harmonizers, and Trailblazers on your team solves teams' absence of accountability, the torment of aimless meetings, the unfairness of uneven workloads, the scarcity of active participation, the chaos of clashing agendas, and the dearth of decisiveness. With a balance of hard-hitting research and compelling real-world examples, this book is a pivotal read for anyone keen on accelerating team development while allowing individual brilliance to shine through.
Mark Murphy is the the author of the *New York Times* bestseller *Hundred Percenters*, Senior Contributor to *Forbes*, and Founder of Leadership IQ, a research and training firm. His research has appeared in *The New York Times*, *Harvard Business Review*, *Time*, and *The Wall Street Journal*, among others. He is also the author of *Hiring for Attitude*. **Cr**
Publisher: Basic Venture | Publication: October 2025
Rights sold: Russian/Eksmo; Spanish/Urano

Dr Pv Ramana Murthy | REIMAGINING TALENT (Business) (HarperCollins India)
Enabling Collective Growth for Organizations and Employees
Across most of the business world, Boards, CEOs, CHROs and top managements are united in their belief that managing talent is one of the most important aspects of running any business.
And yet there seems to be a perennial confusion around what constitutes talent and how to identify and nurture it. Reimagining Talent strives to bust the 'Talent Myth' by taking a closer look at what 'talent' truly entails. At the very heart of Reimagining Talent is the elaborate construction of a talent architecture arrived through solid research and interviews of senior and middle level executives from around the world (Europe, USA, Asia) from corporates like Sony, Mitsubishi, Coca-Cola, Renault, TATAs, Godrej etc. With real life stories, anecdotal evidence and credible academic research, Reimagining Talent will show how organizations can bring out the

best potential and performance of their employees and help individuals and businesses grow collectively.
Dr. Pv Ramana Murthy (PV) is currently the Regional Director, India of Georgetown University, Washington DC. He is also a Visiting Professor – Executive Education at the Indian Institute of Management – Mumbai. He is a Coach to several CEOs/CXOs in India and abroad. He also heads the employment and labour law practice of Economic Laws Practice as a consulting advisor and, an Independent Director on the Board of Zee Entertainment Enterprises Limited and Swadha Foundation. **Cr**
Harper Business | November 2025 | 278 pages

Chitra Nawbatt | THE CODEBREAKER MINDSET: The Unwritten Rules for Success (Business) (BenBella Books)
In a world of rigid playbooks and conventional thinking, discover a proven, revolutionary framework that empowers you to write your own rules for extraordinary success.
In The CodeBreaker Mindset™, renowned strategic growth advisor and business builder Chitra Nawbatt reveals the game-changing methodology that propelled her from humble beginnings to becoming a trusted advisor to Fortune 500 CEOs, a pioneering tech innovator, and a partner at a leading multibillion-dollar global venture capital firm. Drawing from her groundbreaking career transitions and exclusive insights from top industry leaders, Nawbatt equips readers with a powerful toolkit for extraordinary achievement. Whether you're seeking to make an unconventional career pivot, pursuing life purpose or higher education, or building a trailblazing venture, The CodeBreaker Mindset™ provides the strategic framework and tactical guidance to transform your aspirations into reality.
Chitra Nawbatt is a multi-industry growth executive, investor, and media creator, recognized for launching and building businesses across fintech, media, venture capital, and tech. A first-generation university graduate from humble beginnings in South America, Chitra's journey spans 6+ highly coveted global industries. At Deutsche Bank, in addition to achieving C-Suite roles, she created working capital fintech and analytics software before fintech became an industry category. Chitra then became a TV news anchor in New York City for Reuters, BNN Bloomberg, CCTV, and other media networks. She was a partner at General Catalyst, a multibillion-dollar global venture capital firm, leading Health Assurance strategy, investment theses, and value creation. She has served on the President of the United States Advance Team (The White House) and as an Adjunct Professor at Rutgers Business School. She is a CPA and a graduate of Harvard Business School and University of Toronto**. Cr**
Publisher: BenBella Books | Publication: April 2026

Marina Nitze, Matthew Weaver, and Mikey Dickerson | CRISIS ENGINEERING (Business) (Balance)
Time-Tested Tools for Turning Chaos into Clarity
What if you could prevent your next technical crisis before it even happens? Learn how to successfully emerge from crisis conditions and prevent future crises in this practical, comprehensive guide.
A system failure grounds all of an air carrier's flights. Security incidents freeze technological infrastructure in a business. A demand for a company's product or service increases by two orders of magnitude in a short time. Time and public trust are limited. You need to make big changes to solve the crisis, but they are extremely risky. There is an efficient way out of these crises, but it may not be the one you think. Crisis Engineering is here to show you a new way forward.
Partners at the crisis engineering firm Layer Aleph have led huge rescue projects and been at the forefront of many crises you've heard of, and some you never will. Through their wide-ranging experience in system rescue and service restoration, they've developed crisis engineering, the art of restructuring core technical systems and organizational functions during times of peak urgency. The goal is not only restoring systems back to service, but leveraging the crisis for enduring change in your organization that will prevent the crisis from happening again. Within this actionable guide, you'll learn:
• how to identify crisis conditions, and to some limited extent, create and preserve them,
• the process of sensemaking, and why its integral to crisis engineering,
• how to create a crisis engineering effort in your organization, including roles and responsibilities, communicating, leadership, assessing information. Crises are expensive. The cost of learning the wrong lessons is incalculable. Harness the power of Crisis Engineering and take advantage of your next crisis
Marina Nitze is a partner in the crisis engineering firm Layer Aleph and co-author of HACK YOUR BUREAUCRACY. In addition to Layer Aleph, Marina is a fellow at New America's New Practice Lab, where she works on improving America's foster care system; her efforts have unlocked over $3B in cash payments each year to kin caregivers living below the poverty line, while eliminating significant administrative burden. Marina was the Chief Technology Officer of the U.S. Department of Veterans Affairs under President Obama, after serving as a Senior Advisor on technology in the Obama White House and as the first Entrepreneur-in-Residence at the U.S. Department of Education.
Mikey Dickerson led the HealthCare.gov rescue, for which he was featured on the cover of TIME magazine. Afterwards, President Obama appointed him Deputy Chief Information Officer of the United States. Part of this involved Mikey's work establishing the United States Digital Service (USDS) to bring America's top technologists into government and solve its hardest and most pressing IT challenges.
Matthew Weaver was a founding member of the "SRE" discipline which now dominates technical operations worldwide, establishing SRE practices during his tenure leading global responsibility for the availability and continuity of Google's search product in 2005-2009. He also spent several years at Fastly, improving the safety, performance, and resilience of the infrastructure – enabling them to handle the 800+ billion network requests they receive each day. **Cr**
Publisher: Balance. April 2026. Trade Paperback 336 pages Editor: Natalie Bautista Agent: Bridget Matzie, Aevitas Creative Management Final PDF Available

Douglas E. Noll | EMPATHY LEADERSHIP: The Powerful Skill That Drives Winning Results (Soft-Business) (Atria Books)
Empathy is your new leadership edge. Grounded in neuroscience and real-world stories, Empathy Leadership teaches leaders how to navigate conflict, build trust, and lead with clarity and confidence. In today's workplace, empathy isn't a soft skill—it's the competitive edge that distinguishes great leaders and thriving organization.
Drawing from neuroscience, psychology, and realworld narratives, Douglas E. Noll reveals how calm authority, emotional intelligence, and compassionate communication are strategic advantages in effective leadership. Empathy Leadership is a revolutionary framework that prioritizes emotional connection as the foundation for success. Through practices like active listening and affect labeling, leaders learn to recognize emotions in real time, diffuse tension, and strengthen trust and collaboration in the workplace. For leaders at every level, Empathy Leadership provides the actionable insights and tools to lead with both head and heart—

demonstrating how empathy drives stronger performance through authentic human connection.
Douglas E. Noll, JD, MA, is a successful lawyer turned peacemaker with a calling to serve humanity and transform how people communicate and lead. An award-winning author, teacher, trainer, highly experienced mediator, and cofounder of the Prison of Peace project, Noll has taught thousands of inmates, leaders, and educators the power of empathy in resolving deep interpersonal and ideological conflicts. He is also the author of De-Escalate and other acclaimed works on empathy-based resolution. To learn more, visit DouglasNoll.com. **Cr**
Publisher: Atria Books | Publication: September 2026

Mark O'Donnell, Sue Hawkes, and Jill Young | ISSUES (Business) (BenBella Books)
Remove Friction, Fast Track Your Growth, and Ignite Your Greatness
With today's market plagued by economic uncertainty, companies need to cut out anything slowing them down. The ability to tackle issues head-on isn't just nice to have anymore—it's your competitive advantage when things get tough.
Built on the foundation of the Entrepreneurial Operating System (EOS), this methodology has helped leadership teams find quick solutions to every problem that arises. You'll learn to build a culture of openness and honest accountability, where teams attack problems together instead of hiding from them. Stop letting the same issues drain your energy and profits. Great companies solve issues as they arise and make them disappear forever, and this book shows you exactly how to become one of them. Your path from chaos to clarity starts here.
Mark O'Donnell is a highly successful entrepreneur, CEO, and Expert EOS Implementer. He is the current Visionary and CEO of EOS Worldwide and has also served as Head Coach for the company. With over 100 companies under his belt, Mark has helped numerous companies achieve their goals and get what they want from their businesses. Sue Hawkes is a keynote speaker, bestselling author, Certified Business Coach, CEO of YESS!, and Expert EOS Implementer™. Sue has been featured in Forbes, Fast Company, Inc., and Entrepreneur, and earned numerous leadership awards for her transformational work with companies across the globe. **Cr**
Publisher: BenBella Books | Publication: April 2026

Derrick Palmer | HANDBOOK FOR THE REVOLUTION (Politics/Labor Union) (AUWA/FSG)
The Essential Guide for Workplace Organizing
From the cofounder of the Amazon Labor Union, a definitive how-to guide to workplace organizing told through a David vs. Goliath chronicle for the ages.
On April 1, 2022, the Amazon warehouse known as JFK8 in Staten Island notched an improbable victory when its workers voted to become the company's first unionized facility. Miraculously, a completely self-taught and worker-led union had defeated one of the most powerful corporations on the planet. In the aftermath, the two founders of the Amazon Labor Union, Derrick Palmer and Chris Smalls, began traveling across the country to help workers at Amazon and other corporations form their own unions. Unsurprisingly, nearly everyone they met had the same question: how did they do it? In HANDBOOK FOR THE REVOLUTION, Derrick Palmer, who continues to work at JFK8, provides the answer in the form of a how-to guide to organizing in today's workplace while providing gripping, never-before-told anecdotes from the ALU's fight and its plans for the future. Practical, philosophical, and full of personality, Palmer's manual-cum-manifesto is an accessible step-by-step playbook for the often contentious and complex process of unionization, and a powerful call for equality—and greater understanding—through worker solidarity. Full of hard-won lessons and personal experience, and written in the context of mass consolidation, fluctuating labor laws, and an ever-widening wealth gap, HANDBOOK FOR THE REVOLUTION is an invaluable resource for the modern labor movement, a thrilling chronicle of persistence, and an inspiring push for change in the workplace—and beyond.
Derrick Palmer is the Vice President and co-founder of the Amazon Labor Union, which, in 2021, successfully unionized an Amazon warehouse for the first time in the company's history. In 2022, he was honored as one of Time's 100 Most Influential People and, along with his co-founder Christian Smalls, as one of the Dynamic Duos on the 2022 EBONY Power 100 list. He continues to work as an employee at the Amazon JFK8 warehouse in Staten Island, New York, where he lives.**Cr**
Publisher: AUWA | Publication: May 2026 | 202 pages

Kim Perell | MISTAKES THAT MADE ME A MILLIONAIRE (Business) (BenBella Books)
How to Transform Setbacks into Extraordinary Success
We all make mistakes. But are you able to turn your mistakes into million-dollar opportunities? For most people, the answer is no. For Kim Perell, it's a resounding yes.
The award-winning entrepreneur and best-selling author—with a proven track record of starting and selling companies and having invested in more than 100 businesses—is renowned for having the Midas touch. But a career spanning two decades has not been without pitfalls, failures, and setbacks. Mistakes That Made Me A Millionaire isn't just Kim's third book—it's her manifesto to success. Packed with never-before-revealed stories, this treasure trove of advice, secrets, and wisdom is truly worth its weight in gold. Learn what most entrepreneurs will never tell you. Avoid the mistakes that cost Kim millions to learn, but will only cost you the price of this book.
Kim Perell is a serial entrepreneur, investor, and author of two bestselling business books. She's a business leader, motivational speaker, and storyteller. Kim started her first company from her kitchen table when she was 23, grew it to become a $100 million dollar company and sold her last company for $235 million. A great believer in paying it forward, Kim loves to help aspiring entrepreneurs achieve success and is an investor in more than 100 companies. Kim has received numerous accolades including Ernst & Young Entrepreneur of the Year, AdAge's Marketing Technology Trailblazers, Adweek's Women Trailblazers, and Entrepreneur of the Year by the National Association of Female Executives. Kim lives with her husband in Miami Beach and has two sets of twins**. Cr**
Publisher: BenBella Books | Publication: August 2025
Rights sold : Korean/Feelm ; Portuguese – Brazil/Pensamento Cultrix

S. Prakash | DHARMA TALES FOR CEOs (Business) (HarperCollins India)
Business Transformation through Timeless Spiritual Principles
Whether you are a CEO of a multinational corporation or a small startup, you will face situations that require you to make tough decisions, inspire your team, and uphold ethical standards. In Dharma Tales for CEOs, author and corporate coach S. Prakash presents stories that originate from ancient Indian scriptures. Backed by timeless wisdom, each story offers valuable insight into leadership, decision making and ethical conduct.
Furthermore, each story is followed by a reflection section that highlights the key takeaway and provides practical guidance on how to apply it in a modern business context. These stories can help CEOs navigate complex situations, build stronger relationships with their teams, and make decisions that align with their values and beliefs.
S. Prakash, is the founder and CEO, SEE CHANGE Consulting, India. He is a widely read person and brings with him a rich blend of work, business, management, leadership, and spiritual experience of more than four decades. He is a nationally acclaimed author, coach, master storyteller, key-note speaker, an organizational turn-around expert and nation builder. **Cr**
Harper Business | September 2024 | 192 pages

Kamini Ramani | LOTUS LEADERSHIP: A Modern Playbook of Ancient Wisdom (Soft-Business/Women) (HarperCollins)
Former Silicon Valley executive Kamini Ramani's offers a playbook of five principles, culled from a largely unrecognized cadre of successful women of Indian heritage.
There is something about the practice of yoga we can't get enough of: The stories and chanting, the ancient wisdom and the poses, the duality of strength and surrender, the breath and balance it gives us. What if we had an equivalent we could apply in other realms of our lives? In the spirit of yoga, LOTUS LEADERSHIP distills wisdom from Indian heritage into a set of principles—or petals—we can incorporate in our lives, regardless of our backgrounds. In this book, Ramani shares for the first time the stories of thirty top female Indian leaders in the fastest growing sectors of the American economy. What has made these women so successful? It turns out, they've been drawing on values that are essential to their Indian heritage and that have been deeply ingrained in them throughout their lives. From embracing a duality of "feminine" and "masculine" traits that help them lead for connection and results, to flexing between a focus on work and life so that what's most important can get their full attention, to combining the petals in a way that is true to themselves, these women offer a unique approach, rooted in balance, that we can all learn from.
LOTUS LEADERSHIP is an accessible, inspiring guide we can all use to create the life and career we want and deserve.
Kamini Ramani is a native of Bombay, India who attended Yale and Stanford Universities, followed by a four-decade career as a technology marketing leader. She has advised legends like Steve Jobs, and as Chief Marketing Officer established Mayfield, a top tier venture capital firm, as a first stop for founders. As a founding member of the South Asian women's network Neythri, she has worked closely with Silicon Valley leaders. Her passions include forest bathing, storytelling, and swapping book recommendations with her two adult daughters. She and her husband Omar Khan are thirty-five-year residents of San Francisco. **Cr**
Harper Business. Pub Date: September 22, 2026. Page Count: 304. Manuscript Available Editor: Kirby Sandmeyer

Andrew Robertson | THE CREATIVE SHIFT (Business) (Basic Venture)
*****A *USA Today* Bestseller*****
"Illustrated with examples of the process behind some standout advertising campaigns and colorful case studies from across industries and organizations, The Creative Shift offers a vivid bouquet of ideas for leading creative initiatives."
—MIT Sloan Management Review
"To succeed—even survive—long term, any institution must creatively change. Andrew Robertson has likely helped more legacy companies make such essential shifts than anyone in recent times. This is an essential book for senior executives and management scholars alike." **—Frederick W. Smith, founder and executive chairman, FedEx Corporation**
"Here is your chance to learn from one of the most impressive and consistently creative minds I have had the pleasure to work with in my career. Every company needs to harness creativity, and The Creative Shift gives you the insight and practices of an industry icon who has embedded himself in some of the world's great companies, harnessing creativity to solve the most pressing market challenges when they were needed most." **—John Stankey, chairman and CEO, AT&T Inc.**
An "essential" (Frederick W. Smith, founder and executive chairman, FedEx) brass-tacks guide to delivering and successfully executing one groundbreaking idea after another, without interrupting business as usual, from the Chairman of BBDO Worldwide.
How can organizations prioritize innovation and execute new ideas, while also continuing to do what they do best? We want Mercedes to be careful, methodical, and risk-averse when testing their vehicles. But we also want them to be able to remove their blinders when envisioning next-generation car technology. How can a company strike a balance between operation and exploration? Andrew Robertson, the CEO of BBDO, an advertising firm considered to be the gold standard of creativity, knows that it is critical to conduct business as usual while pursuing business *un*usual. Most companies focus on the former, while giving lip service to the latter. In *The Creative Shift*, Robertson offers the tools to help individuals, teams, and companies switch into creative mode, seamlessly and effectively, including:

- Developing a common language to convey when a creative shift is needed;
- Generating an array of possibilities and applying them onto your problem until something clicks;
- Managing unhelpful personality traits;
- Properly incentivizing and protecting creative contributions;
- Getting out into the world to "forage" for ideas.

This book is for every manager, leader, and entrepreneur who needs to rally a team, an organization, or themselves to think big and keep the flame of invention burning brightly while under suffocating pressure—which happens to be when you need creative problem-solving the most.
Andrew Robertson is Chairman of BBDO Worldwide. He served as President and CEO for two decades, during which BBDO was recognized as the world's most effective network five times, and as Network of the decade at Cannes Lions. Inducted into the Advertising Hall of Fame in 2022, he has taught guest classes at NYU, UNC, and Wake Forest University.**Cr**
Publisher: Basic Venture | Publication: September 2025
Rights sold to: Complex Chinese rights/Sunrise Press; Russian/Nova Creative Group

Neha Ruch | THE POWER PAUSE (Soft-Business) (Inkwell Management)
How to Plan a Career Break After Kids—and Come Back Stronger Than Ever

"The Power Pause presents an original and game-changing way for a new generation to think about career shifts and family life as one part of a long and thriving journey." **—Arianna Huffington, author of Thrive**

A paradigm-shifting guide to career breaks after kids that rebrands stay-at-home parenthood for a new generation of women and families.

"So, what do you do?" When Neha Ruch had to answer this seemingly innocent question for the first time after leaving her corporate job to care for her infant son, she drew a shameful blank. She couldn't find the words to describe this new stage of life she'd just embarked on. She wasn't a 1950s housewife type; nor was she one of today's updated stereotypes. (Crafty Mom? Exhausted-in-Sweatpants Mom?) How, then, was she to navigate this identity shift? Frustrated, Ruch embarked on a mission to rebrand the stay-at-home mother for a new generation of women who don't want to leave their ambition behind just because they decide to pause or change their careers post-kids. Her online community, Mother Untitled, has become the leading voice and resource for women navigating this transition. In The Power Pause, Ruch addresses all the questions women face at this inflection point, such as, Can I afford to pause? Who am I without my career identity? How do I find meaning in the role? And can I ever transition back to paid work? With expert advice and diverse stories of stay-at-home mothers who buck every stereotype, as well as interactive exercises to help the reader plot a course for the long term, The Power Pause is an essential handbook for a new generation of caregivers.

Neha Ruch received her B.A. from Skidmore College and her M.B.A from the Graduate School of Business at Stanford University. She is the founder of Mother Untitled, the premier digital destination for progressive, ambitious women who have opted to focus on motherhood for a life chapter. Before Mother Untitled, Neha became the first Head of Brand Strategy at Zola, and the founding VP of Brand at Carats & Cake. She resides in Manhattan with her husband, their two children, and their dog Coconut. **Cr**

World English: Putnam/PRH (January 2025) Agent: Kristin van Ogtrop Editor: Michelle Howry Format: Manuscript

Derek Rydall | A WHOLE NEW HUMAN (Soft Business) (Atria/Simon&Schuster)
Ten Ways We Must Evolve to Survive and Thrive in the AI Age

Derek Rydall, the "profound" (Mark Porteous, author of *The Human Experience*) author behind *The Abundance Project*, offers an empowering and actionable guide for workers, creators, leaders, and educators to unlock their full potential and not only survive but thrive in the AI era.

As AI accelerates beyond human capabilities, the real threat isn't that machines will replace us—it's that we will become more like them, losing the very qualities that define us. Every technological advancement, from calculators to GPS, has eroded essential human capacities, weakening our ability to think critically, create, and adapt. Now, with AI poised to surpass us in nearly every task, we face an existential crisis: How do we flourish as humans in a world where machines can outperform us?

Derek Rydall's *A Whole New Human* is an essential, practical guide to navigating this global seismic shift. Blending ancient wisdom, cutting-edge science, and decades of human development research, Rydall offers a step-by-step road map for unlocking our innate potential and evolving alongside AI. Embrace the superintelligence within you!

Derek Rydall is a bestselling author, prominent life coach, consultant for Emmy and Academy Award winners, Fortune 500 executives, and leaders in business, spirituality, and the healing arts. He is an active speaker, bringing his unique brand of inspiration to audiences around the world, and he writes for *HuffPost*and *Spirituality & Health*, among others. You can learn more about Derek and his work at DerekRydall.com. **Cr**

Publisher: Beyond Words | Publication: January 2026

Claude Silver | BE YOURSELF AT WORK (Business) (HarperCollins)
The Groundbreaking Power Of Showing Up, Standing Out, And Leading From The Heart

"Claude's book helps us see the map drawn by our heart is not only the essential one, but the one that leads us to our highest and best purpose—both at work and in our lives. This book is a gift. Read it and cherish every page. Then make your heart print."
— Poppy Harlow, founder and CEO of Day 2 Media, former CNN anchor

"What Claude Silver offers in Be Yourself at Work is both grounded and game-changing: emotional safety isn't fluff—it's the foundation. Belonging isn't optional—it's why people stay. If you care about people, if you care about impact, read this book."
— Jillian Turecki, New York Times bestselling author of *It Begins With You*

"In Be Yourself at Work, Claude Silver invites us to lead with heart and show up authentically—no matter our title or role. Combining research findings, personal stories, and practical tools, she reminds us that emotional intelligence and genuine connection aren't just nice-to-haves—they're essential for thriving at work and in life."
— Tal Ben-Shahar, founder, Happiness Studies Academy

"Be Yourself at Work is a timely and vital reminder that humanity isn't a soft skill—it's a superpower. Claude Silver shows that when leaders bring their whole selves to the table, they don't just build better teams—they build trust, culture, and lasting impact. A must-read for rising leaders, HR pros, entrepreneurs, and CEOs alike."
— **Farnoosh Torabi, bestselling author and Webby Award-winning host of So Money**

"In Be Yourself at Work, Claude Silver offers a powerful roadmap for building workplaces rooted in hospitality, where people feel seen, valued, and loved- not in spite of who they are, but because of it. It's a must read for anyone who wants to lead with more heart, more humanity, and more intention." **— Will Guidara, author of *Unreasonable Hospitality***

"Every person who envisions being the best they can be in their work life MUST read this book. It will become the Bible for the top players around the world. It is the framework for bringing out the greatness inside all of us!"
— Ann Rhoades, president of Peopleink and former EVP, JetBlue and Southwest Airlines

"The way we lead impacts the way people live. Business can be a powerful force for good in the world if we had leaders with the skills and courage to care for those they have the privilege to lead. In Be Yourself at Work, Claude Silver shares a similar vision where wisdom, inspiration and a path to carling leadership brings dignity to everyone in the organization. She shows how empathy, honesty and human connection aren't soft skills—they're the foundation of building cultures where everybody knows who they are and what they do matters." **— Bob Chapman, author of *Everybody Matters and Chairman and CEO of Barry-Wehmiller***

"Authenticity, empathy, and compassion aren't 'soft skills.' They're essential human skills that are needed now more than ever. Be Yourself at Work is a compassionate call to return to what makes us human. Claude Silver offers a deeply wise and immediately practical guide for restoring authenticity, fostering genuine connection, and fulfilling our universal need to matter at work."

— Zach Mercurio, Ph.D., author of *The Power of Mattering*

"Culture is not a perk—it's the core of profitability. In today's fast-paced world, the greatest differentiator isn't just technology or strategy—it's emotional intelligence. Claude Silver gets it. In Be Yourself at Work, she delivers a powerful blueprint for building organizations where people feel safe, seen, and supported. When people are empowered to show up as their authentic selves, retention soars, innovation thrives, and performance becomes sustainable. This book is a must-read for any leader committed to building a connected culture that scales." **— David Meltzer, author of *Game-Time Decision Making***

A powerful, timely, and inspiring guide for embracing your most authentic self at work-and why it matters-from the first-ever Chief Heart Officer at VaynerX

Featuring a foreword by Gary Vaynerchuk

In a world obsessed with perfection-and workplaces wired for efficiency over humanity-Claude Silver offers a new language for the beautiful mess of being human at work: showing up as your true self.

No matter our role, seniority, or generation, we all want the same things: to feel valued, trusted, respected, and like we belong. When we stop performing and start being, we unlock our capacity to connect, thrive, and do our best work. Not only is this shift liberating-it's the antidote to burnout, an end to the myth of "fitting in," and a proven path to building bold, human-first teams.

Through her experience as the Chief Heart Officer at VaynerX, Silver offers a compelling vision for how authenticity and connection transform leadership, ignite innovation, and elevate workplace culture. Silver draws on research and thousands of hours of direct experience—listening, coaching, testing, team building, and speaking—and introduces a new framework based on three pillars:

- Emotional Optimism – leading with hope and possibility
- Emotional Bravery – having the hard conversations with heart
- Emotional Efficiency – driving clarity through compassion and focus

Be Yourself at Work provides actionable insights, relatable stories, and a practical roadmap to navigate a workplace where the old models are failing. In an era where technology evolves faster than we can imagine, humanity is our greatest asset. Authentic presence is the currency of the future—a game-changer for individuals and organizations alike.

Claude Silver is on a mission to bring more heart and humanity to the way we lead and work. As the world's first Chief Heart Officer at VaynerX, she partners with Chairman and CEO Gary Vaynerchuk to build workplaces where people come alive-safe to speak up, proud to belong, and driven by real connection. Claude has earned Campaign Female Frontier and AdWeek's Changing the Game awards, and energizes audiences at global events including Meta, Google, U.S. government agencies, and the armed forces. She's been featured in the New York Times, Forbes, the Wall Street Journal, and dozens of podcasts. Claude leads with heart, coaches with fire, and shows people how to show up. **Cr**

Publisher: Harper Business | Pages: 256 | Publication : October 28, 2025 | Manuscript Available

Dalip Singh | EMOTIONAL INTELLIGENCE AT WORK 5TH EDITION (Soft Business) (HarperCollins India)

*'It's Gitopadesa in a business suit!'***—Lynne Rees**

*'The author has raised greater expectations with this stimulating book.'***—The Times of India**

Emotional Intelligence or Emotional Quotient (EQ) is increasingly being recognized as a key determinant to professional success in today's high-stress environment. Acclaimed as a prime mover on the subject, Emotional Intelligence at Work has seen four editions and has been translated into multiple languages.

This thoroughly revised edition of the classic bestseller evinces specialty and skills in Emotional Intelligence, and guiding and developing emotions, moods, feelings and minds of individuals and groups worldwide. This edition also contains the latest version of the popular EQ test, conceptualized by Dr Dalip Singh and Prof. N.K. Chadha that has helped more than 300,000 individuals lead successful and healthy lifestyles and a bonus chapter on EQ for adolescents.

Dr Dalip Singh is a retired bureaucrat. He obtained his post-graduation in psychology from the University of Delhi in 1978 after which he completed his M.Phil and Ph.D. in psychology, with research work in areas such as managerial effectiveness, transactional analysis, leadership and personality. He is a trained psychologist and an expert on emotional intelligence. **Cr**

Harper Business | August 2025 | 268 pages

Brad Stultberg | THE WAY OF EXCELLENCE (Business) (HarperCollins)
A Guide To True Greatness And Deep Satisfaction In A Chaotiv World

*"An absolutely beautiful book."***-Steve Kerr, nine-time NBA Champion; Coach of the Golden State Warriors and Team USA**

A practical guide to realizing our potential amid the chaos of modern life and learning how to reconnect to ourselves, our work, and each other by focusing on the pursuit of excellence, by bestselling author and performance coach Brad Stulberg.

Whether you are practicing guitar, pushing your limits at the gym, leading a team, honing a craft, studying medicine, or giving yourself the time and space to finally write that book, the pursuit of excellence is a big part of what makes life worth living-and it is for all of us. Unlike "pseudo-excellence," which is about hustle culture and hacks, genuine excellence is about challenging yourself in worthwhile endeavors, focusing on what matters most, and expressing the unique qualities that make you who you are. Too often, we get caught up in convenience and distraction to the detriment of our true potential. The good news is that we can set ourselves on a better path, one that includes more aliveness and resonance, more connection to self and others. Here, Stulberg finds convergence between modern science, age-old philosophy, and daily practice to explain that we are wired to strive for excellence-it is what we are here to do, core to our humanity. Yet our environment often works against us. The path he shares to reclaim excellence means learning about: Defining, living, and working in alignment with your valuesCultivating focus and concentrationThe power of prioritizing consistency over intensityBuilding durable confidenceThe connection between mastery and matteringDeveloping the courage to care deeplyDesigning environments that support excellenceSelecting goals based not just on what you want to achieve, but on who you want to becomeOvercoming the traps, pitfalls, and barriers to excellence including alienation, chasing a never-ending supply of dopamine, and addiction to external validation and the opinions of othersApplying the principles and insights of excellence to one's organizations and communitiesAt its core, excellence is a deeply-fulfilling process of becoming-the best performer, and person, you can be.

Brad Stulberg researches, writes, and coaches on performance, well-being, and sustainable excellence. He is the bestselling author of The Practice of Groundedness and Master of Change. Stulberg regularly contributes to the New York Times and his work has been featured in The Wall Street Journal and The Atlantic, among many other outlets. He serves as the co-host of the podcast

"excellence, actually" and is on faculty at the University of Michigan. He lives in Asheville, North Carolina. **Cr**
Publisher: HarperOne | Pages: 288 | Publication : January 27, 2026 | Manuscript Available: April 2025
Rights sales: Romanian/Publica Com; Slovak/Ikar; UK/Blink/Bonnier; Polish/JK Publishing; Chinese (complex characters)/Heliopolis; Spanish (world)/PRH MexicoOption publishers: Arabic/Jarir Bookstore; Traditional Chinese/Commonwealth Magazine; Simplified Chinese/Cheers Publishing; Japanese/Diamond; Korean/Freelac; Portuguese (Brazil)/Globo; Spanish/Penguin Random House; Thai/Read Read Read; Vietnamese/1980 Books; UK/Bonnier

Jamie Trull | HIDDEN PROFIT (Soft-business) (Simon Element)
Take Control of Your Finances, Stop Leaving Money on the Table and Create Abundance in Your Business
Are you working tirelessly to grow your business, only to feel like your profits just don't match the effort you're putting in? From profit strategist and CPA Jamie Trull comes a powerful method for finding the money already hiding in your business, so you can enjoy financial freedom once and for all.
Many business owners believe that if their company isn't making enough money, they need to double down on sales and hustle even harder. And while that may be true for a handful of businesses, profit strategist, CPA, and financial literacy expert Jamie Trull knows that the key to financial success isn't putting in more hours—it's mastering your finances. In this practical, accessible guide to business finance, Trull helps you calm the chaos of bookkeeping, taxes, and credit card bills, and create an easy-to-implement financial strategy—so you can not only stay in business, but thrive in business. She outlines the seven profit levers in every company—pricing, product mix, average transaction value, and more—and shows you how to pull each lever to become more profitable. The secret to these levers? Understanding your numbers. Trull shows you how to distill complex financial data into simple, actionable insights that make it easier to make informed decisions for your business quickly and confidently. Lastly, Trull shows you how to make a plan for your newly uncovered profit, so you can fearlessly scale your business and set yourself up for financial freedom. Too many business owners work themselves into the ground for too little return. By understanding your numbers and maximizing the profit levers, you can finally break free from the hustle, make more money, and enjoy more freedom than you ever imagined.
Jamie Trull is a CPA, financial literacy coach, and profit strategist dedicated to helping business owners get informed, organized, and profitable. From jobs at Ernst & Young and Coca-Cola, Jamie founded Balance CFO in 2017. **Cr**
World: Simon Element | October 2025 | 256 pp.
Rights sold: Spanish/Primero Sueño

Shawn Vanderhoven | PAUSE: How to Lead Brilliant Work in a Busy World (Soft-Business) (Atria Books)
A counterintuitive approach to productivity and unlocking your team's highest potential through slowing down.
In our hyper-paced world, today's teams face relentless demands, endless distractions, and intense pressure to deliver more with fewer resources and in less time. Overwhelmed with an endless stream of tasks and the constant ping of emails, our workplaces leave our teams buried in chaos, while we as managers unintentionally scatter our employees' efforts with unclear priorities and the pressure to overcommit. Now, in Pause, speaker and consultant Shawn Vanderhoven turns conventional thinking about productivity and leadership on its head. Drawing from the latest research and real-world insights from top-performing teams at industry giants like Amazon, Google, and LinkedIn, Vanderhoven reveals that the most effective leaders don't chase action for action's sake. Instead, they pause. Pause is the deliberate act of slowing down to understand what your people truly need to do their best work, and it's the secret to empowering your employees to regain control of their time and energy, regardless of the circumstances. In Pause, Vanderhoven explores how to effectively filter out all the noise—from magnifying what matters most by identifying truly urgent tasks to buffering out busy through reducing common distractions like excessive emails—so your team can finally focus on the right priorities at the right time. Through actionable strategies and captivating case studies, Pause helps anyone foster environments where impactful work thrives, showing that sometimes the fastest way forward starts with a pause.
Shawn Vanderhoven is a partner for The Wiseman Group, a thought leadership and consulting firm working with many of the biggest and brightest companies in the S&P, focusing on developing a leader's ability to fully utilize their people's talent. Shawn has worked with senior management, learning and development, and human resources of hundreds of today's leading domestic and global companies, including Amazon, Alphabet, Adobe, Capital One, Deloitte, McKinsey, and Salesforce to build leadership development strategies. **Cr**
Publisher: Simon Acumen | Publication: August 2026
Rights sold : UK/Transworld ; German/Redline/MVG

Gary Vaynerchuk | YOUR INDIVIDUAL EMPIRE (Business/Entrepreneurship) (HarperCollins)
Gary Vaynerchuk, the iconic entrepreneur and New York Times bestselling author who pioneered social media marketing, personal branding, and influencer campaigns delivers a new playbook for crushing it in the era of AI, blockchain, and ever-evolving social platforms, showing entrepreneurs how to build their own individual empires.
In 2009, we published Gary's first book, Crush It, which became an instant bestseller and a source of inspiration and advice for a new generation of Internet entrepreneurs. Now, with the publication of YOUR INDIVIDUAL EMPIRE, the world looks remarkably different and what it takes to become a successful entrepreneur is both more difficult and can be vastly more rewarding than ever before. Gary predicts and describes how we are moving from a world of influencers who serve brands to a world where individuals can create their own multimedia, multi-hyphenate empires. The stakes are higher, but so are the rewards. As Crush It did seventeen years ago, YOUR INDIVIDUAL EMPIRE is the ultimate driver's manual for converting your passion into your own business kingdom.ç
Gary Vaynerchuk is a serial entrepreneur and serves as the chairman of VaynerX, the CEO of VaynerMedia, and the creator and CEO of VeeFriends. Gary is considered one of the leading global minds on what's next in culture, relevance, and the internet. He is a New York Times bestselling author, a sought-after public speaker, and a prolific investor in companies like Facebook, Twitter, Tumblr, Venmo, Snapchat, Coinbase, and Uber. Gary serves on the board of Bojangles Restaurants, Global Citizen Forum, MikMak, and Pencils of Promise. **Cr**
Harper Business. Pub Date: January 19, 2027. Page Count: 256. Manuscript Available: May 2026 Editor: Hollis Heimbouch
DAY TRADING ATTENTION sold to: Bulgarian/AMG; Chinese (Complex)/Commonwealth Publishing; German/Borsenbuch; Japanese/Direct Publishing; Korean/Will Book; Polish/OSMPower; Portuguese/Brasil)/O Novo Mercado; Romanian/Publica; Ukrainian/Nash Format; Vietnamese/1980 Books
Option Publishers: Spanish/Reverte; Portuguese/Escolar

Gino Wickman and Rob Dube | SHINE, REVISED EDITION (Business) (BenBella Books)
How Driven People Can Live a Life of Exceptional Success. It is possible to be a driven entrepreneur and have inner peace. Entrepreneurs often have a burning need to succeed. But that same relentless brilliance that propels you in your career can take a toll on your teams, personal relationships, and even your health. Gino Wickman, bestselling author of Traction, teams up with mindfulness expert Rob Dube to help readers strike a crucial balance between those inner and outer worlds while taking your success to new heights. In Shine, they share 10 disciplines to help you stay sharp and energetic without burning out. With a self-assessment survey, a rich resource guide, and prompts for reflection at the end of every chapter, Shine is a groundbreaking approach to work–life balance and peace of mind.
Gino Wickman, bestselling author of Traction, has a passion for helping people get what they want from their businesses. To fulfill that passion, he created the Entrepreneurial Operating System® (EOS), which helps leaders run better businesses, get better control, have better life balance, and gain more traction—with the entire organization advancing together as a cohesive team. Wickman is the founder of EOS Worldwide, a growing organization of successful entrepreneurs collaborating as certified EOS Implementers to help people experience all the organizational and personal benefits of implementing EOS. He also delivers workshops and keynote addresses. Rob Dube is the cofounder of imageOne; a Visionary, CEO, and cofounder of The 10 Disciplines; and host of the Entrepreneurial Leap and Genuine Care podcasts. He is also the author of donothing and host of the Do Nothing retreat. Through his work, Rob teaches business leaders and entrepreneurs to look inward with mindfulness and meditation by sharing his own mindful leadership journey**. Cr**
Publisher: BenBella Books | Publication: February 2026

Joanna Wiebe | THE COPYSELLING SYSTEM (Business) (BenBella Books)
The Secret System for Driving Conversions and Maximizing Revenue
Discover a foolproof method for crafting customer-centric copy that converts visitors into leads and leads into sales—while staying true to your brand. The most effective copywriters aren't wordsmiths—they're salespeople. They follow a hidden system that helps them sell anything, from tech to subscriptions to experiences. They work with their marketers to engineer deliberate, strategic messaging. They understand that copy that sounds good isn't the same as copy that sells. Their secret? Start with the customer, not the brand. Drawing on her experience as the inventor of conversion copywriting and decades of consulting for brands like AWS and Canva, Joanna Wiebe demonstrates how most copywriting fails to connect with its audience—and offers a time- and industry-tested alternative that generates leads and revenue at scale. Transform your copywriting into salesmanship in print. With The Copyselling System's surefire system, you can streamline your writing process to create dynamic, customer-focused, brand-friendly copy that sells. The original conversion copywriter, **Joanna (Jo) Wiebe** is the founder of Copyhackers, where marketers of all stripes learn to become the most profitable people in the room. Since 2005, she's worked with tiny brands and Fortune 100 companies to replace guesswork with strategically engineered messages that are proven to convert leads into customers and customers into referrers. Her popular Copy School programs have helped more than 5,000 copywriters worldwide become bankable assets to the brands that are lucky enough to hire them**. Cr**
Publisher: BenBella Books | Publication: July 2026

Neil West | IT JUST WORKS: Nine Simple Lessons from Apple (Business) (Northbank Talent Management)
An insider's account of Apple's approach to simplicity and how that drives its leadership, culture and success, and how we can apply this to our own work and life.
Humans love simplicity. Our brains are programmed to prefer options that require less thought. In our messy world it's easy for complexity to creep into our work. Creating simple products and services is difficult. But Apple has become the most valuable company on the planet precisely because its products and software are intuitive and easy to use. But Apple's dedication to simplicity goes far deeper than AirPods, App Store, iPhone and the other products we use every day. Simplicity guides Apple's sense of purpose, the way it focuses, how it sets up its teams, and how it communicates. It takes effort. It means saying no to all the other great ideas. But now you too can learn the secrets to this success. In Simplify, West shows; • Why MacDonalds and Apple have more in common than you think. • Why Neil was never given a sales target as Head of Apple Music in Europe • How to present the Apple Way. • How to do the work so the customer doesn't. • When and why Apple leaves money on the table.
Neil West spent ten years as Apple's Head of Music in UK & Europe helping grow iTunes into the world's biggest music retailer. He then spent six years as Head of Apple Services for Southern Europe — managing App Store, Apple Music, Apple TV+, Fitness+, Apple Books, and more — a billion-dollar business. Neil has spoken about his work on Podcasts and he is an experienced public speaker, recently giving a TEDx talk on The Beatles, Steve Jobs and Team Management. **Cr**
Publisher: Pan Macmillan | Publication: Autumn 2026
Rights sold: Taiwan/ The ACME Publishing Co., Chinese/ China Machine Press Co

Lillian Zhang | THE NEW MONEY RULES (Soft-Business) (Sourcebooks)
The new money rules to live your best life—from money educator Lillian Zhang! The rules of personal finance have changed. Now more than ever, Gen Z needs a fresh, empowering approach to earning, saving, and investing with confidence. In this beginner-friendly guide, money educator Lillian Zhang shows you how to use today's tools to level up your budget, blast through debt, and supercharge your savings. Learn how to build habits that stick, create a five-step savings plan, navigate digital finance, and invest in the stock market—even if you're starting with just $5. Forget the old-school advice about skipping your latte runs, The New Money Rules teaches you tools that actually work. A fellow Gen Zer who grew up in an immigrant home, side-hustled through college, and built a thriving career, Lillian shares the no-BS advice she wishes she had from the get-go. If you've ever felt overwhelmed by money or felt like financial success is only for "other people," this book is for you**.**
LILLIAN ZHANG helps Gen Z and millennials navigate their finances through practical, relatable education that reaches and inspires hundreds of thousands across social media. A Silicon Valley professional and a Haas School of Business graduate from the University of California, Berkeley, she combines real-world experience with actionable financial guidance. She's been featured on *CNBC Make It*, *Business Insider*, *Bloomberg*, ABC's *Good Morning America*, and *Yahoo Finance*. When not at her day job or creating content for her thriving TikTok, Instagram, and YouTube communities, Lillian enjoys exploring new cities, doing YouTube Pilates workouts, and hunting down the best local eats in the Bay Area. **Cr**
Publisher: Callisto | Publication: November 11, 2025

***RELIGION**

Don Francesco Cristofaro | LUCE SUL MIO CAMMINO (Religion / Spirituality) (Rizzoli)
A journey into the Lord's Mercy
Don Francesco Cristofaro's previous books with BUR have sold 13,400 copies. He regularly organises packed presentation events across Italy, from Turin to Palermo, attracting hundreds of readers.
From the author of successes Le vie di Maria and La speranza che cerchi, Don Francesco Cristofaro offers an intimate and deeply inspired account of God's mercy, which he himself has experienced. Interweaving his own suffering - his illness and disability - with the teachings of the Gospel.
In Light on My Path, Don Francesco reflects on family, friendship, bullying, faith, the desire for healing, and his calling. Born with spastic paralysis in his legs, he continues to face this challenge daily. While the condition has shaped his journey, it has never defined him.
Through his reflections on the rugged road of his past, Don Francesco offers a meditation on the Gospel, transforming this book into a powerful guide for anyone struggling and seeking God's light to illuminate their path.
He hosts the program Fatti per il Cielo on Padre Pio TV.
Don Francesco Cristofaro (Catanzaro 1979) is the appointed priest in the parish of Santa Maria Assunta in Simeri Crichi. He was born with spastic paresis in his legs, but thanks to continuous therapies he is still able to walk independently. Ordained in 2007, he holds a license in Spiritual Theology from the Pontifical Teresianum Faculty in Rome. A radio and tv presenter, he is the author of bestselling books La speranza che cerchi and Le vie di Maria, available from BUR. **Cr**
Social Media:
• YouTube: Over 120,000 subscribers and 67 million views
• Facebook: Over 230,000 followers
• Instagram: Over 48,000 followers
BUR | April 2025; Pages: 240

Rachel Held Evans | BRAVING THE TRUTH (Religion) (HarperCollins)
Essential Essays For Reckoning With And Reimagining Faith
New York Times bestselling author Rachel Held Evans discipled a generation of deconstructing evangelicals. This book offers her fans and future generations a treasured collection of her most defining online essays--now in print for the first time.
For a generation finding their footing in life after evangelicalism, Rachel Held Evans was one of the most trusted and beloved voices of our time. Stubborn in her hope, courageous in her questions, and devoted to inclusivity, her online writing was a sanctuary to the millions who read her words daily. Her death to a sudden illness in 2019 invoked a global outpouring of stories of her legacy and influence.
Today, her words still speak, and now for the first time, fans old and new can experience her most viral and enduring essays in print. *Braving the Truth* is an anthology and keepsake collection letting readers borrow the bravery Rachel was best known for. Edited by *New York Times* bestselling author and Rachel's dear friend Sarah Bessey, and interspersed with reflections from Matthew Paul Turner, Shauna Niequist, Lisa Sharon Harper, Glennon Doyle, and more, this special volume tackles topics such as:

- "An Evolving Faith:" On doubt, asking questions, and liberation from certainty
- "That Unholy American Trinity:" On patriarchy, white supremacy, and religious nationalism
- "Casseroles and Kingdom of the Hungry:" On the church
- "All right, then, I'll go to hell:" On gender and sexuality
- "Still a Bible Nerd:" On Scripture, biblical literalism, and a better way
- and more

"If you want to understand the Church today, you need to understand Rachel Held Evans," so writes Sarah Bessey. Thoughtful yet down-to-earth, immediate and timeless, this essay collection is a gift from the past to bring into the future—a treasury to revitalize, validate, embolden, and return to again and again.
Rachel Held Evans (1981-2019) was the New York Times bestselling author of Inspired, Searching for Sunday, A Year of Biblical Womanhood, and Faith Unraveled. Rachel's words about faith, doubt, and life were featured not only on her own blog but also in numerous publications, including the Washington Post, The Guardian, and the Huffington Post. She appeared on NPR, BBC, the Today show, and The View. She served on President Obama's Advisory Council on Faith-Based and Neighborhood Partnerships. She lived with her husband and two children in Dayton, Tenessee. **Cr**
Publisher: HarperOne | Pages: 416 | Publication : February 24, 2026 | Manuscript Available
Option publishers: Dutch/Uitgeverij Kok; Korean/Where the Wind Blows

James Martin | WORK IN PROGRESS (Religion) (HarperCollins)
Memoir of a Busboy, Dishwasher, Caddy, Usher, Bank Teller, Factory Worker, and Priest
"I love any book about a dog-fearing paperboy, wasp-stung lawnmower, bumbling busboy, nearly-electrocuted caddy, popcorn-popping usher, bored assembly-line worker, sunburnt bank teller, pot-smoking undergrad, and ambitious 'corporate tool' …who ends up a priest! Funny, charming, inspiring and wise -- this is a memorable memoir." **— Stephen Colbert**
In this humorous memoir, New York Times bestselling author Father James Martin tells the story of a busboy, dishwasher, caddy, usher, factory worker, bank teller, and corporate tool and, finally, a Jesuit priest.
Work in Progress is a snapshot of several years-first as a boy, then as a teenager, and finally as a young adult--of being thrown into a series of jobs for which Martin had zero training. He had never set foot in a restaurant kitchen before working as a busboy and dishwasher; never stepped onto a golf course before working as a caddy; and had never seen a factory floor before working as an assembly-line worker. He almost always felt uncomfortable, unsettled, and uneasy. But, like many of us, he needed the money. This coming-of-age story is set in the 1960s and 1970s, a lighthearted tale for readers who enjoy personal narratives, and it's unlike anything Father Martin has written before. As he puts it, "This is a spiritual memoir from a different angle … told 'slant' as Emily

Dickinson might say.“ Each chapter features photos of memories and milestones throughout Father Martin's young life. If you're an aficionado of snafus, you won't be disappointed. He's not the hero of these stories, more a hapless teenager who learns in each job, even the ones he loathes, something about the value of work, about what it means to be an adult, about people, and about life overall. Work in Progress teaches us small but important life lessons:
-work hard, be on time
-don't be mean, apologize when you need to, forgive frequently
-ask if you don't know something
-don't misuse power
-pay attention to those who are struggling
-listen and, above all, be kind.
Rev. James Martin, SJ, is a Jesuit priest, editor at large of America magazine, consultor to the Vatican's Dicastery for Communication, and author of the New York Times bestsellers Learning to Pray, Jesus: A Pilgrimage, and The Jesuit Guide to (Almost) Everything. Father Martin is a frequent commentator in the national and international media, having appeared on all the major networks and outlets, like The Colbert Report, NPR's Fresh Air, The New York Times, and the Wall Street Journal. **Cr**
Publisher: HarperOne | Pages: 368 | Publication : February 3, 2026 | Manuscript Available
Option publishers: Italian/Libreria Editrice Vaticana; Portuguese (Portugal)/Paulinas Editora; Spanish (world)/Editorial Sal Terrae: UK/William Collins

Francesco Occhetta & Davide Maggi | IL FILO INVISIBILE (Religion) (Rizzoli)
“The Social Doctrine of the Church is a discipline called to provide interpretative keys that put science and conscience in dialogue, thus providing a fundamental contribution to knowledge, hope, and peace." **— Pope Leo XIV**
The Church's civil compass: the five principles of Social Doctrine and how they speak to our time.
The principles of the Social Doctrine of the Church (DSC) are central to the papacy and will be the focus of future activities within the Catholic world. This book will serve as a tool for training courses for corporate managers recently activated by the Fratelli Tutti Foundation, as well as for theological and social formation within ecclesiastical and state faculties. While the DSC was founded by Leo XIII in the late 1940s, Pope Leo XIV has embraced this legacy, emphasizing principles such as human dignity, solidarity, the universal destination of goods, subsidiarity, and the common good. This book aims to explain these five principles and their vitality through the stories of five historical figures who embodied them in society—such as Tina Anselmi and Adriano Olivetti—relating them to the challenges of the present and the future.
Francesco Occhetta, a Jesuit since 1996, teaches Social Doctrine of the Church at the Pontifical Gregorian University in Rome. He holds a degree in Law and a doctorate in Moral Theology. He is currently the Secretary General of the Vatican Fratelli Tutti Foundation**. Cr**
Publisher: Rizzoli | Publication: May 2026 | 300 pages

Fondazione Fratelli Tutti edited by Francesco Occhetta | IL VOCABOLARIO DELLA FRATERNITÀ (Religion / Spirituality) (Rizzoli)
365 words to rewrite our humanity
The first official book of the Foundation established by Pope Francis and based on his 2020 encyclical Fratelli tutti, aimed at redefining the concept of human brotherhood.
365 words chosen by a prominent group of members from the Fondazione Fratelli tutti, each accompanied by a brief commentary to reflect on the new concept of “humanity” and to help build a new vocabulary of brotherhood. One word per day to discover and reinterpret through the lens that inspired Pope Francis in writing his encyclical Fratelli tutti, considered by many to be the true legacy of his thought. This is the first and only official book of the homonymous Foundation desired by the Pope, structured within the Fabbrica di San Pietro as a Vatican entity that aims to invest in cultural and spiritual growth through events, experiences, spiritual exercises, and activities to promote the principles of Pope Francis's encyclical. The book includes contributions from several Nobel laureates, prominent prelates, public figures, managers, and well-known Catholic influencers such as Cardinal Gianfranco Ravasi, FIAT Automobiles & DS Automobiles CEO and Stellantis global CMO Olivier Fracoins, journalist and Nobel Peace Prize 2021 Maria Ressa, economist and banker, Nobel Peace Prize 2006, Prime Minister of Bangladesh Muhammad Yunus ans Richard McCarthy, President of World Farmers Markets Coalition. The book will be promoted through numerous events, meetings, international forums, and lectures organized by the Foundation.
Fondazione Fratelli Tutti is an official entity of the Vatican and a direct initiative of the Pope. It was established by Pope Francis on December 8, 2021. The Pope appointed Cardinal Mauro Gambetti, Vicar of the Vatican City and President of the Fabbrica di San Pietro, as head of the organization.
Francesco Occhetta serves as the Foundation's General Secretary. A Jesuit since 1996, he holds a degree in Law, has earned a license in moral theology in Madrid, and obtained a doctorate from the Pontifical Gregorian University. A professional journalist since 2010, specialized in human rights at the University of Padua, he teaches at the Pontifical Gregorian University in Rome. **Cr**
BUR | January 2025; Pages: 400

Brittini L. Palmer | THE BIBLE IN 52 WEEKS WORKBOOK (Religion) (Sourcebooks)
A Yearlong Bible Study for Women
Deepen your faith each day with the official workbook based on USA Today bestseller The Bible in 52 Weeks!
Spending time with scripture is a powerful form of spiritual self-care, and this workbook encourages you to practice it regularly! It's designed to be used alone, or as a supplement to the bestselling The Bible in 52 Weeks: A Yearlong Bible Study for Women, diving much deeper with even more activities, questions, and thoughtful writing prompts that will inspire you for a full year and beyond**.**
BRITTINI L. PALMER is a writer, public theologian, communications consultant, and graduate of Virginia Union University and McAfee School of Theology. She has provided spiritual services to women and children experiencing homelessness and poverty in the metro Atlanta area, serves as the Communication Coordinator for the RISE Together Mentorship Network, and has written for various outlets including *Wear Your Voice Mag*, *Penn Live*, and *Sojourners.* **Cr**
Publisher: Callisto | Publication: October 7, 2025

Amy Parker | GRACE CARDS (Religion) (Running Press)
50 Biblical Affirmations to Ground Your Day
Find strength, hope, and spiritual grounding with Grace Cards—a beautifully designed deck of 50 Biblical affirmations created to encourage reflection and connection with God's word
Each card features a thoughtfully chosen, uplifting affirmation based on a Bible verse to help you begin or end each day in a spirit of grace. Whether used in prayer, journaling, or simply for a dose of Biblical inspiration, these cards offer simple yet powerful reminders of God's love and guidance in our daily life. With elegant packaging, it's the perfect set for those seeking to deepen their faith, find comfort in the Scripture, or bring more mindful devotion into their everyday routine
This deck includes:
• 51 cards: This set includes 1 instruction card to guide your engagement with the deck and 50 affirmation cards (3 x 4 1/4"). Printed on sturdy, high quality stock, they are perfect for daily pulls, tucking into your Bible, or displaying for inspiration.
• Keepsake box: Packaged in a durable, elegant flip-top box (3 3/8 x 4 1/2") designed for safekeeping and display.
• Inspired by Scripture: Each affirmation is thoughtfully written by bestselling author Amy Parker, based on Bible verses drawn from from the King James Version, New International Version, and New Living Translation.
Amy Parker has written more than thirty books for children, teens, and adults with more than a million copies sold, including the bestselling A Night Night Prayer, Thank You, God, for Mommy, and Thank You, God, for Daddy. She is also the author of Running Press Kids's God Is Love, God Is With Us, God Is Giving, and the Tiny Blessings board book series. She has collaborated with authors such as New York Times bestselling authors Stephen and Alex Kendrick as well as her own son. Two of these collaborations-Firebird and Courageous Teens-are recipients of the Christian Retailing's Best Awards. She lives in Tennessee, with her husband and sons. **Cr**
Running Press. November 2026. Studio Deck 51 pages, 51 one-color cards (3" x 4.25") PDF due May 2026

Fra Roberto Pasolini | QUELLO CHE SIAMO BASTA (Religion) (Rizzoli)
*****His books published by San Paolo always make it onto the "Avvenire" bestseller list*****
*****Roberto Pasolini has been, since the end of 2024, the Preacher of the Pontifical Household, a prestigious official position at the Vatican that gives him media exposure*****
"Pasolini has become one of the most appreciated (and dedicated) preachers of spiritual exercises, a highly followed leader of meetings with young people, a spiritual director for engaged couples, a confessor, and a friend to all who seek his warm and welcoming words. And also a spiritual author who continues to impress with the simple depth of his books." **—Avvenir**
The Book of Esther and the rediscovery of inner truth.
From the Preacher of the Pontifical Household, Fra Roberto Pasolini, a book that speaks to both Catholics and laypeople to rediscover the power of being themselves, today. We live in an era where we are all called to show ourselves: on social media, in relationships, in public and spiritual contexts. But often, exposure becomes a trap where one's own truth is consumed. This book is a spiritual and narrative journey to help us be seen without becoming victims of others' gazes and to communicate and express ourselves without being distorted. Through the figure of Esther, re-examined from a biblical and existential perspective, the book addresses the inner and relational stages of a path toward a peaceful visibility: from the fear of exposure to the freedom of self-giving. An inner grammar for rediscovering values such as discretion, vulnerability, and silence, and finally showing ourselves without masks.
Fra Roberto Pasolini (Milan 1971) was appointed by Pope Francis as the Preacher of the Pontifical Household, succeeding Cardinal Raniero Cantalamessa, who held the same role for 44 years. He graduated in Information Science with a thesis on Artificial Intelligence (1996) from the University of Milan. He entered the Order of Friars Minor Capuchin in 1997. After two years in the fraternity in Varese, he moved to Rome to obtain a degree in Biblical Sciences (2012) and a doctorate in Biblical Theology (2016). From 2017 to 2024, he served as Master at the Interprovincial Post-Novitiate in Milan. He is a professor of biblical exegesis at the Theological Faculty of Northern Italy and the creator and curator of the website Nella Parola (www.nellaparola.it) where comments on biblical texts and the daily liturgy are collected. **Cr**
Publisher: Rizzoli/BUR | Publication: April 2026 | 300 pages

Joshua Luke Smith | THIS IS THE MAIN EVENT (Religion) (HarperCollins)
Discovering the Life You Long for in the Life You Have
A simple mantra to change everything: discover how to encounter God in your everyday, and practice extraordinary presence in an ordinary life.
What if the life we long for isn't elsewhere but rather right here, waiting to be discovered? Joshua Luke Smith believes the greatest lie facing our generation is that the life we long for lies beyond the life that we have. We so easily learn to disdain the inconveniences, interruptions, and messy mundane that infuses our everyday. But the real transformation happens when we look at our life as it is and dare to announce: This is the main event.
With devotional depth, prophetic wisdom, and poetic storytelling, This Is the Main Event is your invitation to awaken to the sacred in your ordinary life. As Joshua claims, the extraordinary life is simply the one in which we practice presence—to ourselves, to others, to God. Every moment becomes meaningful when you recognize the God who meets you in it—a holy encounter accessed in the everyday. Whether you're packing lunches, paying bills, headed to the office or the hospital or a recovery meeting, God comes to you in the shape of your actual life. Joshua Luke Smith writes from the raw materials of his own ordinary life— toddler tuck-ins, recovery meetings, flat tires a mile from home—to speak to yours. For anyone wearied by the workaday grind, this is a book to help you receive the greatest gift you already have and to practice your own aliveness in your actual life.
Joshua Luke Smith is a poet for the people. A songwriter, storyteller, and renowned international speaker, he is the founder of Orphan No More, a record label and creative community, as well as The Psalmists, a non-profit that teaches creative expression and self-reflection in the incarcerated community. He is the writer-in-residence for The Rabbit Room in Nashville, and lives with his family in London. **Cr**
HarperOne. Pub Date: July 28, 2026. Page Count: 288. Manuscript Available Editor: Stephanie Smith
Rights sold: UK/Ebury

N. T. Wright | GOD'S HOMECOMING (Religion) (HarperCollins)

Today's leading Bible scholar, former Anglican bishop, and acclaimed author N. T. Wright on the forgotten story of Scripture that must be recovered for right Christian theology and practice.

Many devout believers have been lured into the classic misunderstanding that Christianity teaches how to leave earth to go elsewhere to be with God. But this outlook dangerously suggests that God created a world he loves only to abandon it, and nothing could be further from the scriptural truth. From one of the today's brightest theological minds, God's Homecoming excavates the forgotten story of God's original purpose to dwell with us and make his home—and ours—in this new creation. World-leading biblical scholar N.T. Wright dismantled the going-to-heaven narrative in his groundbreaking Surprised by Hope, and now returns with this panoramic pilgrimage tracing God's homecoming promise from Genesis through Revelation. When we read the Bible as a whole, Wright argues, we find not a narrative of souls ascending a spiritual ladder to heaven, but of God coming down to dwell with us. With dedicated research and revolutionary implications, Wright guides readers through the movements of the promise: God filled the earth with himself at creation, then the temple, then the church with the Holy Spirit, and now we look to the future spirit-filling of all creation. Wright charts both how we got it wrong as well as the radical transformation that awaits the church today should it return to God's original vision. Until we recover this forgotten story, Wright says, we will only be distorting the Bible's message. Yet its recovery is sure to revitalize Christian life as we know it: prayer, mission, evangelism, pastoral practice and personal devotion.

N. T. Wright is the former Bishop of Durham in the Church of England and one of the world's leading Bible scholars. He Senior Research Fellow at Wycliffe Hall, Oxford University, and Senior Editor at Saint Andrews. He has been featured on *ABC News, Dateline, The Colbert Report,* and *Fresh Air*. Wright is the awardwinning author of many books, including *Paul: A Biography, Simply Christian, Surprised by Hope, The Day the Revolution Began, Simply Jesus, After You Believe*, and *Scripture and the Authority of God*. **Cr**

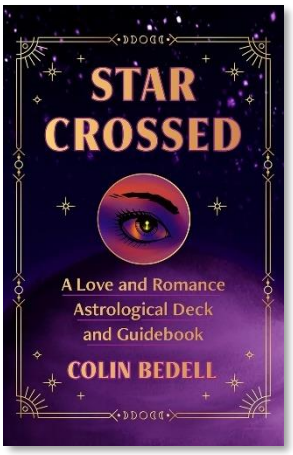
Imprint: HarperOne | Pub Date: March 24, 2026 | Page Count: 416 | Manuscript Available | Editor: Stephanie Smith | Rights: Translation Agent: N/A

Rights sold: Portuguese Brazil/HarperBrasil; Korean/Viator

Option publishers: Spain/Patmos; Portugal/Dom Quixote

***ESOTERISM & TAROT**

Colin Bedell | STAR CROSSED (Esoterism/Tarot) (Simon Element)
A Love and Romance Astrological Deck and Guidebook

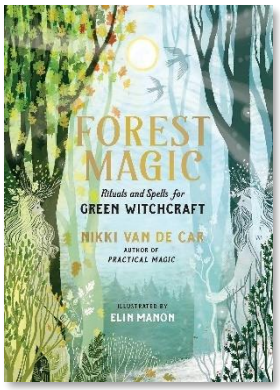


Harness the power of the cosmos with this unique oracle deck and guidebook that uses the principles of astrology to inform your romantic relationships. This oracle deck and guidebook features cards for the twelve planets, twelve zodiac signs, twelve houses, and six aspects. Each card offers a message and action step to nurture healthy relationships.

Colin Bedellis an artist who uses astrology to explore identity and relationships. As the cofounder of QueerCosmos, a comparative astrological resource for queerindividuals. Colin is also the weekly horoscope writer for*Cosmopolitan.* **Cr**

World: Simon Element | June 2025 | 328 pp.

Nikki Van De Car | FOREST MAGIC: Rituals and Spells for Green Witchcraft (Esoterisme) (Running Press)



"The clear instructions and inventive ritual interpretations are suffused with the author's genuine and infectious wonder at the natural world…an ideal gift for the pagan-curious." — **Publisher's Weekly**

Connect to the enchanted mystery of trees, plants, and forests as you engage in green witchcraft, rituals, spell work, and seasonal magic crafted by the bestselling author of Practical Magic, Nikki Van De Car.

Forest Magic is a guide to befriending the mysterious and wise guardians of our woodlands. Ancient and wise, trees and plants watch over us—sheltering us and guiding us. At the same time, it is our calling to cherish and honor them, as we work together in eternal reciprocity. Humans have always lived in mutual communion with the forest, dwelling in its shadowy depths, tending to it as it protects us, trading oxygen for carbon dioxide, again and again, with each day, each hour of sunlight, each breath. It is a sacred—magical—exchange that we can honor with rituals, spell work, and intention.

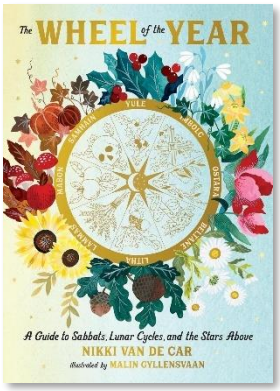
Readers will explore the magic of the forest first by learning to create their own sacred grove, whether they live deep within nature or in the very center of a city. From there, Forest Magic explores the year in two parts—The Oak King, for the first half of the year, and The Holly King, for the second half. Each section explores pagan holidays and celebrations associated with nature's rhythms, rituals and practices for communing with and tending to the plants that thrive during these times, discussion of the magical properties associated with each tree and shrub, and plant-based healing. Dozens of gorgeous, full-color illustrations accompany this inspiring, accessible guide to becoming one with the magic and mystery of trees.

Nikki Van De Car is a blogger, mother, writer, crafter, and lover of all things mystical. She is the bestselling author of more than a dozen books on magic and crafting, including Practical Magic, Wellness Witch, The Witchy Homestead, and The Junior Witch's Handbook, and the founder of two popular knitting blogs. Nikki lives with her family in Hawaii. **Cr**

Running Press. Pub. Date: March 2024. 144 pages | 50 full-color illustrations

<u>Previous Publishers</u>: Dobrovsky (Czech), Spectrum (Dutch), Eksmo (Russian), Sirio (Spanish)

THE WHEEL OF THE YEAR (Esotersim) (Running Press)
A Guide to Sabbats, Lunar Cycles, and the Stars Abov



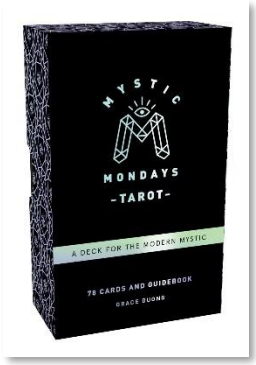
Celebrate the seasons and magical holidays—from Samhain to Beltane, Litha to Yule—alongside the lunar cycles of each month, in this beautifully illustrated guide to the wheel of the year, from bestselling author Nikki Van De Car.

The Wheel of the Year is a handbook that guides readers through the process of finding magic throughout a full year, allowing them to fully embody the practice of living a magical life. Drawing from ancient traditions and modern insights, this almanac invites mystical practitioners of any level to embrace the cycles of nature and the celestial dance of the stars. The beginning of each month includes an overall theme of that lunar cycle, derived from various cultures and indigenous traditions of North America. And every week, readers will find guidance on where to turn their attentions, as well as a suggested spell. Each spell is crafted to harmonize with the astrological energies of the week, deepening the magical practice.

The weekly prompts throughout The Wheel of the Year are punctuated by a deeper look into the magical sabbats, including Samhain, Yule, Imbolc, Ostara, Beltane, Litha, Lammas, and Mabon, with each marking a significant spoke on the everturning wheel of the year. Each sabbat represents a moment of transformation and reflection, allowing us to attune ourselves to the natural world, honor the changing seasons, and align ourselves with the magic that surrounds us. By embracing these ancient celebrations, we tap into the collective wisdom of our ancestors. The rituals, meditations, spells, and insights are designed to empower, awaken the intuition, and encourage a deeper connection to the natural world and the magic that goes along with that. Stunning, full-color illustrations throughout provide further inspiration for crafting a magical life deeply rooted in the rhythms of the sky.

Nikki Van De Car is a blogger, mother, writer, crafter, and lover of all things mystical. She is the bestselling author of more than a dozen books on magic and crafting, including Practical Magic, Wellness Witch, The Witchy Homestead, and The Junior Witch's Handbook, and the founder of two popular knitting blogs. Nikki lives with her family in Hawaii.
Running Press | August 2024 | 144 pages | 50 full-color illustrations
Previous Publishers: Dobrovsky (Czech), Spectrum (Dutch), Eksmo (Russian), Pinolia (Spanish), Sirio (Spanish)
PRACTICAL MAGIC: A Beginner's Guide to Crystals, Horoscopes, Psychics, and Spells
Running Press | September 5, 2017 Rights sold: Dobrovsky (Czech), Spectrum (Dutch), Eksmo (Russian), Editorial Sirio (Spanish)
MAGICAL PLACES: An Enchanted Journey through Mystical Sites, Haunted Houses, and Fairytale Forests
Running Press | June 4, 2019 Rights sold: Spectrum (Dutch)
CALMING MAGIC: Enchanted Rituals for Peace, Clarity, and Creativity
Running Press | 8 Sept. 2020 Rights sold: Eksmo (Russian)
WELLNESS WITCH: Healing Potions, Soothing Spells, and Empowering Rituals for Magical Self-Care
Running Press | 17 Oct. 2019 Rights sold: Spectrum (Dutch)
POTIONS: A Guide to Cocktails, Tinctures, Tisanes, and Other Witchy Concoctions
Running Press | 25 Aug. 2022
THE WITCHY HOMESTEAD: Spells, Rituals, and Remedies for Creating Magic at Home
Running Press | 17 Aug. 2021
RITUAL: Magical Celebrations of Nature and Community from Around the World
Running Press | 6 April 2023
Rights sold: Eksmo (Russian)
SHADOW MAGIC: Unlocking the Whole Witch Within
Running Press | 28 Sept. 2023

Grace Duong | MYSTIC MONDAYS: The Numerology Deck (Tarot) (Running Press)

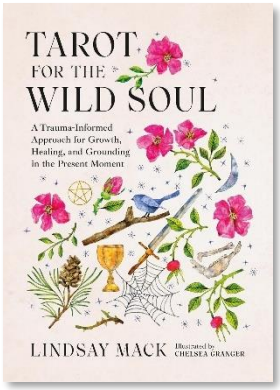


From the artist behind Mystic Mondays comes a deluxe deck and guidebook set featuring 75 richly detailed, vibrantly illustrated numerology cards and accompanying information on their meanings and their uses in personal growth and healing.

75 full-color numerology cards: Discover the energetic influence of numbers with the stunning, colorful artwork on these durable divination cards. Designed and written by Grace Duong, founder of Mystic Mondays: Connect to the numerological messages of the Universe through this brand-new set from Grace Duong, founder and designer of Mystic Mondays. Includes guidebook: An accompanying 96-page guidebook features information on determining your own numerology profile and rituals for interpreting the cards. Deluxe keepsake box: Housed in a magnetic-closure keepsake box, with a separate interior travel box for the cards, this one-of-a-kind collection is a must-have for modern mystics.

Grace Duong is a multidisciplinary artist, author, and entrepreneur at the intersection of art, tech and metaphysics. She is the creator of Mystic Mondays and the bestselling Mystic Mondays Tarot Deck. Grace lives in Philadelphia. **Cr**
Publisher: RP Studio | Publication: January 6, 2026

Lindsay Mack, Illustrated by Chelsea Granger | TAROT FOR THE WILD SOUL (Self-Help/Tarot) (Running Press)



A Trauma-Informed Approach for Growth, Healing, and Grounding in the Present. Moment

"Lindsay brings a unique perspective to Tarot, using the cards as both an anchor and a guide for personal growth... You will learn to surrender to, collaborate with, and embody aspects of the deck, and experience profound shifts in your perspective along the way." **—Corrine Fay**

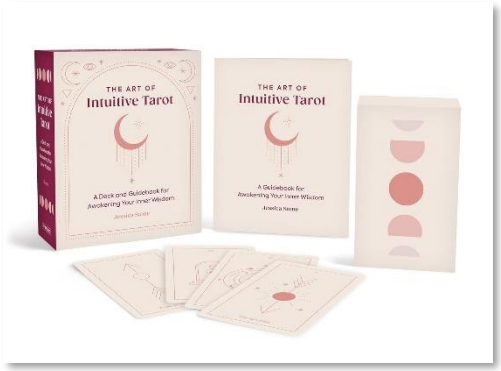
A practical and compassionate guide to navigating life's seasons through an inclusive, trauma-informed, soul-led approach to Tarot that uses the cards as medicine for the present moment rather than a tool to predict the future.

Perfect for beginners and seasoned card readers alike, Tarot for the Wild Soul invites folks to embrace the cards as helpful allies and anchors through whatever arises in life—from deep pain and trauma to acceptance, love, and joy. Hailed as “one of the most important new voices in the world of modern spirituality and wellness” and “the Oprah of Tarot” (The Wayward), author Lindsay Mack demystifies and distills the wisdom of the Tarot into an accessible practice in which the cards offer medicine for the present moment, rather than predict the future. Perfect for beginners and seasoned card readers alike, Tarot for the Wild Soul invites folks to embrace the cards as helpful allies and anchors through whatever arises in life—from deep pain and trauma to acceptance, love, and joy. Hailed as “one of the most important new voices in the world of modern spirituality and wellness” and “the Oprah of Tarot” (The Wayward), author Lindsay Mack demystifies and distills the wisdom of the Tarot into an accessible practice in which the cards offer medicine for the present moment, rather than predict the future.

Lindsay Mack (they/them) is an intuitive Tarot teacher, writer, and founder of Tarot for the Wild Soul, as well as the host of the popular podcast of the same name, which has been downloaded over ten million times. Through their beloved workshops, retreats, and online Tarot courses, Lindsay has had the profound honor of teaching Soul Tarot to many tens of thousands of students from all around the world. As a queer, neurodivergent, and (now) joyful survivor of childhood abuse living with complex PTSD and chronic pain, Lindsay is passionately dedicated to honoring and helping to bring space, light, and healing to those who are experiencing mental, emotional, or physical suffering. **Cr**
Running Press. May 2026 Hardcover 288 pages | 78 full-color illustrations throughout Right seller: Francesca Begos PDF available

Jessica Stone | THE ART OF INTUITIVE TAROT (Tarot) (Running Press)
A Deck and Guidebook for Awakening Your Inner Wisdom

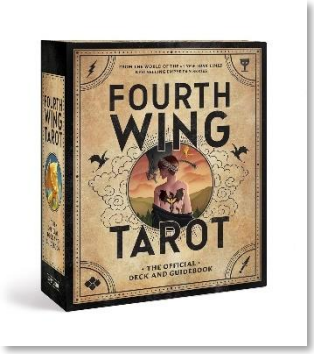
From renowned metaphysical healer Jessica Stone comes this elegant and sophisticated tarot deck and guidebook utilizes a minimalist aesthetic to inspire empowering insight. Deluxe Set: This set includes 78 full-color illustrated tarot cards (3 x 5 inches), in an interior travel case; a 88-page, full-color illustrated book (4 3/4 x 6 inches); and a keepsake magnetic closure box. Comprehensive Tarot Guidebook: The self-empowering guidebook teaches you how to harness your intuition and own unique energy—not only in tarot, but throughout your life— to explain what the messages you pull represent in work, self, and love. A Perfect Gift: Tarot practitioners eager for a meditative deck and guidebook will love this aesthetically pleasing set, which is simple and luxe in appearance while also being inspiring and uplifting.



Jessica Stone is an expert in meditation and metaphysics who has spent the last decade guiding individuals and communities back to the wisdom of their own intuition in a modern world. With over 100,000 clients and students worldwide, she works via private sessions, corporate programs, and transformational retreats. Jessica's approach is grounded, poetic, and soul-led, inviting people to access their full potential while staying connected to the Earth and each other. Her work is a devotion to a deep care for humanity and a belief that healing the self ripples outward into collective change. Outside of her work, she's devoted to family life and raising her two children in Southern California. **Cr**

Publisher: RP Studio | Publication: January 20, 2026

Rebecca Yarros, Entangled Publishing, LLC, Keri Ruedige | FOURTH WING TAROT (Tarot) (Running Press(Hachette)
The Official Deck and Guidebook from the World of the Empyrean Series



The official, definitive tarot deck of Rebecca Yarros's bestselling Empyrean Series, including Fourth Wing, Iron Flame, and Onyx Storm. Housed in a stunning, metallicfoiled keepsake box, the 78 tarot cards feature original artwork by illustrator Keri Ruediger and come with a richly detailed guidebook by The Eras Tarot author Satu Hämeenaho-Fox.

Perfect for seasoned tarot readers and complete beginners alike, The Empyrean Tarot casts familiar characters, scenes, and symbols from Violet Sorrengail and Xaden Riorson's world in the roles of the major and minor arcana and explores the significance and meaning of each card. From Violet the Lightning Wielder as the King of Cups (representing emotional regulation and leadership) to Tairn as the Chariot (representing willpower and taking action), this must-have for any Empyrean fan uses the framework of the tarot to explore new dimensions of the characters you love.

Rebecca Yarros is the #1 New York Times, USA Today, and Wall Street Journal bestselling author of over twenty novels including Fourth Wing and In the Likely Event. She's the recipient of the British Book Award for Book of the Year and the Alex Award from the American Library Association. **Cr**

Running Press Studio. September 2026. Deck 78 full-color tarot illustrations and 120-page illustrated guidebook housed in box Available

Rights sold: UKC/Piatkus; German/DTV; Spanish/TK

***WORKBOOKS, DIY & SELF-LEARNING**

Jessica Bishop | THE BUDGET-SAVVY WEDDING PLANNER & ORGANIZER (Binder Edition) (Self Learning) (Sourcebooks)
Checklists, Worksheets, and Essential Tools to Plan the Perfect Wedding on a Small Budget

*"Jessica Bishop, The Budget Savvy Bride, breaks down what's REALLY important in wedding planning with her new planning book. Her organizer gives you charts, worksheets, and tons of common-sense advice for brides on a budget. Her budget-savvy tips not only help couples better understand wedding spending, but let them figure out how the wedding fits into the context of their regular budget. The Budget Savvy Wedding Planner and Organizer is a must read item for every engaged couple on a budget***!"**

—Sandy Malone, Wedding Planner, Reality Star and author of How to Plan Your Own Destination Wedding

"Every bride wants their wedding day to be beautiful, memorable, and meaningful. Jessica takes you through planning your special day detail-by-detail, providing guidance on how to design your dream wedding on your budget. With savvy tips that make planning more personal and less stressful, you can have a wedding that reflects your unique love!"

—Elle Martinez, Financial Expert and host of the Couple Money Podcast

"If you're planning a wedding on a real-life budget, this is the book for you. This book is filled with down-to-earth advice for people getting married on real-world budgets. It takes difficult topics, like budgets and guests lists, and breaks them down into really simple steps. While so much of the industry touts 'budget' and 'DIY' ideas—which are often super expensive—Jessica truly knows what it's like to have a budget-friendly wedding, and it's clear from the exceptional advice she offers."

—Caitlin Frauton, Wedding Planner & Creator of the online planning program Feel the Wedding Day Love

"The Budget-Savvy Wedding Planner & Organizer delivers smart wedding planning steps and budget-savvy solutions. I especially loved Jessica Bishop's fabulous worksheets—from early, style-defining vision worksheets to fill-in spots for your playlist, menu, and bar. You'll stay organized and, later, look back fondly at your planning ideas recorded in this book!"

—Sharon Naylor, author of The Mother of the Bride Book

A deluxe binder edition of *The Budget-Savvy Wedding Planner and Organizer* with tools, checklists, and worksheets to plan the perfect wedding and maintain a savvy budget—revised and updated for today's couple.

Planning the perfect wedding but worried about staying organized and within budget? This fully revised, deluxe binder edition of the hugely popular *The Budget-Savvy Wedding Planner & Organizer* makes it even easier to customize your planning, store important materials, and keep costs down for your special day.

Jessica Bishop is the founder of TheBudgetSavvyBride.com, a popular online resource to help couples all across the world plan a beautiful wedding they can afford. Jessica has been nationally recognized as an expert on budget weddings and has shared her money-saving tips and tricks with *Brides*, *Glamour*, *Cosmopolitan*, *Huffington Post*, *Refinery29*, and more. **Cr**

Publisher: Callisto | Publication: April 22, 2025 | 188 pages | Loose-leaf Sheets & Binder | All Rights Available

Jordan Brown | SELF-LOVE WORKBOOK FOR WOMEN – TRAUMA RECOVERY (Workbook/Self-Help) (Sourcebooks)
Empowering Exercises to Build Self-Worth, Self-Care, and Self-Trust

A workbook for women to safely explore the legacy of trauma and reclaim their purpose, positivity, and joy. Women affected by trauma commonly struggle with feelings of self-doubt and shame, but safely exploring the legacy of the past is the courageous first step to restoring confidence and self-love. This compassionate workbook walks you through your healing journey, with uplifting activities and gentle advice from a trusted female therapist. Step into empathetic, evidence-based guidance on processing the past, releasing shame, and creating secure relationships, and becoming a stronger version of yourself.

JORDAN BROWN, LPC, has served a wide variety of clients throughout her career as a therapist, with a particular focus on helping women navigate anxiety and self-worth. She is passionate about helping people gain more awareness and acceptance, and the ability to see their own potential. **Cr**

Publisher: Callisto | Publication: November 18, 2025
Rights sold: Hungarian/Jaffa
Options publishers: Spanish/EDAF; Portugal/Zozo

Katie Clemons | MY FIRST DAD AND DAUGHTER JOURNAL (Journal) (Sourcebooks)

Storycatcher Katie Clemons offers a thoughtful, creative way for families to connect through guided prompts that help kids and parents discover what makes them similar—and different.

This engaging prompt journal strengthens father-daughter relationships by inviting them to record memories, swap stories, and explore shared and unique interests together. With interactive activities that encourage reflection, writing, and creativity, the book helps daughters celebrate their stories and build deeper bonds with their dads. **Cr**

Sourcebooks Explore.

Katherine Cowley | WRITE WITH JANE AUSTEN: Masterclasses with the Master Storyteller (Workbook – Writing Lessons) (Ayesha Pande)

"Nobody understands and explains Jane Austen's creative process like Katherine Cowley."

—Rose Servitova, author of The Longbourn Letters

Published in December 2025 to coincide with Jane Austen's 250th birthday, this is the definitive writing guide for fans of Jane Austen.

It is a truth universally acknowledged that if a writer wishes to write well, she should learn from the very best of writers. In other words, she should study with Jane Austen.

Cowley, a longtime student of Austen and author of *The Secret Life of Miss Mary Bennett*, offers in *Write with Jane Austen* the definitive guide on improving your writing through lessons and examples from Austen's six published novels and from her unpublished works. This book will help you craft a character's internal and external journeys, create effective antagonists and obstacles, construct compelling relationships, capture a setting without disrupting the forward movement of the narrative, improve your style, and compose dialogue that brings the characters and story to life. Each chapter contains writing exercises to help you internalize and apply these principles.

Whether you write romance, women's fiction, historical fiction, mystery, or any other genre, these masterclasses will enable you to

emulate Jane Austen's proven techniques and improve your storytelling. This guide will also increase any reader's appreciation for Austen's craft.
Katherine Cowley read *Pride and Prejudice* for the first time when she was ten years old, which started a lifelong obsession with Jane Austen. She is the author of three novels, including *The Secret Life of Miss Mary Bennet*, which was nominated for the Mary Higgins Clark Award. She has taught writing classes at Western Michigan University**. TxMa**
Publisher: Pointe Press | Publication: December 2025
Rights sold: Russian/Azbooka

Tim Eads & Teirnan Alexander | TUFT THE WORLD (DIY) (Hannigan Getzler)

*"Tufting, once considered a mid-twentieth-century craft, has been transformed into an art. Part art book, part how-to guide, their book also shares 15 projects that range from floor mats and rugs to wall hangings and shawl collars…This will provide great inspiration."***—Booklist**

"Order your yarn, tufting gun, and other supplies because you'll be ready to get started once you finish reading this! A wonderfully written book that weaves together the history of rugs, fun facts, great instruction—and filled with gorgeous full-color photos."
—Christina Roberts, Director of Education, Fabric Workshop and Museum

"Not only is Tim Eads one of the most respected and knowledgeable artists in his field, but he's one of the best teachers as well. I know this from firsthand experience watching him share his love of tufting to students as a visiting teacher in my studio. I would recommend this book to anyone interested in learning tufting or expanding their knowledge."
—Arounna Khounnoraj, artist, author, and co-founder of bookhou

"An informative and rich compendium of all things tufting, heavy on examples with great illustrations."
—Nami Yamamoto, Director of Studio Operations, Fabric Workshop and Museum

A visual how-to guide on the craft of tufting rugs, home decor, and more from the duo behind Tuft the World, the tufting company that has helped launch and educate a new generation of tufters. Tuft the World is an easy-to-follow and beautifully illustrated guide to tufting, whether you're creating your first project or are a seasoned tufter. Brought to you by the preeminent experts in the machine-tufting field, this detailed crafting guide shows you, through step-by-step instructions and 175 full-color photographs, how to create contemporary, stylish, and enjoyable machine-tufted rugs, clothes, and objects. Within these pages, you'll learn about:
● Tufting machines, materials, and techniques
● Workspace setup
● How to create projects from start to finish, including everything from a bathmat, bedside rug, shawl collar, or chair slipcover to a picture frame, sculptural work of art, or stunning tufted cat tree!
● Contemporary rug artists and their designs
● The history of tufting and some of the women and men whose inventions brought the craft to life
● And more Unlike online videos about tufting, this book is a long-lasting reference showcasing the versatility and creativity of the craft by the experts—a highly accessible, thorough, and enriching guide. Included throughout are sidebars on the historical context for amateur and professional rug-making in America and spotlights on current tufting makers.
This much-needed companion introduces and expands knowledge for the many new and experienced tufters interested in the booming craft of machine-tufted rugs and decor. Inspiring and simple to follow, this book is sure to make a tufter out of anyone.
Tiernan Alexander and Tim Eads are Texas-born artists and business owners living and working in West Philadelphia. In 2018 they started Tuft the World, which provides tufters the high-quality tools, materials, and instruction they need to make their own incredible projects. They have led tufting workshops across North America and collaborated with industry leaders in rug design and carpet manufacturing. Alexander holds an MA from the prestigious Winterthur Program in American Material Culture and an MFA from the University of the Arts in Philadelphia. Along with being a gifted tufter, Eads is a master printer and holds an MFA from Cranbrook Academy of Art**. Cr**
Publisher: Princeton Architectural Press | Publication: April 2024
Rights sold: Russian/Eksmo

Madge Evers | PRINTING WITH THE SUN: Capturing the Beauty of Nature with Cyanotypes (DIY) (Storey & Timber)
Use the power of the sun to capture the beauty of nature with this step-by-step guide to cyanotype printing.
Cyanotype printing is a simple photographic process that uses the sun's rays to create a chemical reaction, allowing you to easily capture stunning prints, using everything from ferns and feathers to lace and leaves. This accessible art form is the perfect way to blend time in nature with creativity. A few inexpensive supplies and a sunny day are all you need to start creating. Author Madge Evers has been teaching the cyanotype technique for years, while also developing her own thriving creative practice, making her the perfect guide and teacher
In Printing with the Sun, you'll learn the basics of the cyanotype process with step-by-step photographs and clear instructions. Once you've mastered the fundamentals, explore experimental techniques using everything from soap bubbles to washing soda to create inventive new takes on cyanotype printing. Over a dozen projects will build your printmaking skills and introduce you to new aspects of the art. The book also features stunning works of art from cyanotype artists across the country to spark your creative imagination.
Madge Evers is a cyanotype artist who uses foraged materials to explore decomposition and regeneration. Her work has been published in Antennae: The Journal of Nature in Visual Culture and acquired by private and institutional collectors. Artist residencies in New England, Virginia, and Ireland have allowed Evers to interact with landscapes and their histories. **Cr**
Storey. May 2026. 224 pages | full-color photographs throughout World Rights = Early PDF available

Katherine Furman | SELF-LOVE ACTIVITY AND COLORING BOOK FOR WOMEN (Activity Book) (Sourcebooks)
Nurture self-love through calming coloring pages, puzzles, and guided activities
Self-Love Activity and Coloring Book for Women lets you color mindfully and tackle stimulating challenges like crosswords and word searches, centered on self-love to foster personal growth and boost confidence. Part of the bestselling series including Self-Love Workbook for Women (760K POS to date), this activity book extends the journey of self-discovery in an interactive, uplifting way.
Unwind with an engaging and enjoyable mix of coloring, puzzles, and guided prompts designed to inspire confidence and calm. This uplifting book helps you slow down, explore your self-beliefs, and nurture lasting self-love. It turns downtime into self-care—reframing

relaxation as restorative time that boosts mindfulness, positivity, and self-worth.
Katherine Flannery is a writer and editor with super good manners. Her good manners have helped her run her own business, make lots of friends, and generally get along with people without a lot of drama. She learned it all from her mother, who was the Gibb's Girl of the Year when she graduated from Katharine Gibbs School and has possibly the best manners on the planet. Katherine is excited to pass on all the confidence and contentment that comes with good manners to the next generation. **Cr**
Callisto. Publication: December 2026.

Chiara Giovannini | BOOK CRUSH JOURNAL (Journal/Activity) (Rizzoli)
A journal for those who fall in love between the pages Welcome to the first reading journal that doesn't just track your books — it celebrates your literary crushes. This is the Book Crush Journal!
Who hasn't ranked their favourite characters at least once? This journal is for those who live inside the pages of books — who fall in love with characters, remember every epic quote, and can't resist building endless wishlists. A unique, interactive, and customisable reading companion designed to bring even more fun and immersion to your favourite literary worlds. Inside, you'll find not only the usual TBR lists, libraries to build, and personal reading goals — but also fully customisable book pages where you can record your favourite characters, their best dialogue, and much more. There are also brand-new features like a ranking of your favourite tropes, creative games, and personalisable sections to highlight all the traits of the characters that get your heart racing. More than just a tracker, this is a full-on reading experience — a space for creativity and self-expression, with high-quality pages perfect for felt-tip pens, markers, and lettering pens without bleed-through. A perfect gift for anyone who loves to read and wants a fun, original way to celebrate their bookish loves.
Chiara Giovannini is a BookToker who shares her love of novels and TV series. Her TikTok profile has 133K followers and 8.7 million likes. **Cr**
Publisher: Rizzoli | Pages: 204 | Publication: November 2025

Sophia Godkin PhD | CHOOSE HAPPY JOURNAL (Journaling) (Sourcebooks)
Cultivate genuine happiness through a year of inspiring prompts with the *Choose Happy Journal*!
Long-term happiness is a choice, but it's also a skill that takes practice. Learn how to choose happiness every day through 52 weeks of prompts that will help you uncover a more joyful version of yourself. Each week highlights a topic that invites you to reflect on your life, develop a specific quality, explore a new approach, heal an old wound, or experience a moment of elation.
Journal every day for a year—With a 52-week framework and 7 reflective questions per week, this journal provides a simple format but offers the flexibility for you to progress at whatever pace works for you!
Take happiness into your own hands—Attend to your emotional needs, connect to your body in creative new ways, and shift your mindset by focusing on the things that bring you lasting peace and contentment; like authenticity and gratitude.
Advice from an expert author—Find guidance from Sophia Godkin, also known as The Happiness Doctor, is a Health Psychologist, a Happiness Coach, and the bestselling author of *The 5-Minute Gratitude Journal*.
Sophia Godkin, Phd, is a Health Psychologist and a Happiness, Relationship, and Transformational Coach. Through interactive education and customized consulting, Sophia helps people adopt the perspectives, behaviors, and habits that lead to a life full of growth. Visit her online at www.TheHappinessDoctor.com. **Cr**
Callisto. Publication: Marzo 2026.

Larry Gonick | CARTOON GUIDE SERIES (Self-Learning/Illustrated) (HarperCollins)
With Benjamin Ho | THE CARTOON GUIDE TO ECONOMICS
A comprehensive and illustrated primer on the basics of economics—if you think "monopsonies" is just the way a drunk person says "monopolies," that subsidies are cities beneath a city, or that gross domestic product refers to the manure market, then you need The Cartoon Guide to Economics to demystify the macro and micro
Award-winning, New York Times bestselling, Harvard-educated cartoonist Larry Gonick returns to supply his audience's demand with a comprehensive and illustrated primer on economics.
Gonick illustrates how the seed concept of "making decisions under scarcity" blooms and branches into all of the ideas that make up modern economics—both the micro concepts that describe our everyday interactions (like rational choice, game theory, and markets, and market failures) and the macro material that rules the headlines and guides government policy (like GDP, inequality, unemployment, inflation, and interest rated).In The Cartoon Guide to Economics, you'll find illustrated and entertaining deep-dives into: The birth and evolution of economics, from the gift economy of cavepeople to coinage and paper money to the digitized globalism of modern times.
The basics of supply and demand explained via the all-important donut market. The reason why having some unemployment isn't always a bad thing (yes, really—and no, that doesn't mean you can quit your job).Displaying the complicated mathematics of economics with crystal-clear graphs and graphics.
Gonick's wry wit and humorous examples—coupled with his legendary cartooning skills and bolstered by the brain of Vassar economics professor Ben Ho—distill these dense and sometimes difficult topics into material that's relatable, easy to digest, and fun to read. Students and professors, as well as the casually curious, will emerge with a deeper understanding of the core principles of economics, and Gonick will—somehow, impossibly—make them laugh along the way.
Larry Gonick has been creating comics that explain history, science, math, and other big subjects for more than forty years. His books have sold millions of copies worldwide and have been translated into more than twenty-five languages. He has been a calculus instructor at Harvard (where he earned his BA and MA in mathematics), a Knight Science Journalism Fellow at MIT, and a Montgomery Fellow at Dartmouth College. **Cr**
Benjamin Ho is a professor of economics at Vassar College and author of the book Why Trust Matters: An Economist's Guide to the Ties that Bind Us. Ho applies behavioral economics, game theory, and experiments to tackle topics like apologies, identity, inequality, and climate change. His research has appeared in outlets like Management Science and Nature: Human Behavior. Ho holds seven degrees from Stanford and MIT in economics, education, political science, math, computer science, and electrical engineering.
William Morrow Paperbacks. Pub Date: January 19, 2027. Page Count: 304. Manuscript Available Editor: Andrew Yackira
Option Publishers: Chinese (simplified)/CITIC Publishing House; French/Les Editions Larousse; Greek/Crete University Press; Indonesian/Kepustakaan Populer Gramedia; Korean/Kungree Press; Romanian/Editura Humanitas

THE CARTOON GUIDE TO GEOMETRY

A comprehensive new illustrated guide to geometry—from New York Times bestselling cartoonist Larry Gonick

What's the point of points? Where do we draw the line? If there are two sides to everything, then what's up with triangles, squares, and polygons?

Once again, mathematician-turned-cartoonist Larry Gonick uses his unique gift for witty, lively, and clear exposition to demystify another complex subject: geometry.

Moving from the most basic geometrical concepts—planes, lines, and points—through elementary postulates and to elaborate proofs, The Cartoon Guide to Geometry is a comprehensive primer on all the essentials of plane geometry: angles, triangles, area, similarity, and, yes, the Pythagorean theorem. Carefully tailored to the curriculum standards and standardized testing guidelines of the subject, this humorous textbook provides innovative visuals that develop proofs and constructions with sequential graphics rather than single illustrations. The reader emerges with a deep grasp of key ideas for effective math help—and has fun getting there.

This essential study guide makes learning geometry fun and includes:

- Plane Geometry Fundamentals: Master the basics, from points, lines, and planes to angles, triangles, area, and similarity, all explained with witty and memorable comics.
- Visual Proofs and Constructions: See how proofs work step-by-step with sequential graphics that make complex ideas easy to understand.
- The Pythagorean Theorem Demystified: Finally understand this crucial theorem and how to apply it, broken down with the clarity only a cartoonist can provide.
- Standardized Test Preparation: Feel confident on test day with content carefully tailored to curriculum standards and standardized testing guidelines.

Imprint: William Morrow Paperbacks. Political Science/Civics & Citizenship. Page Count: 256. Pub Date: January 2024.

Rights sold: French/Les Editions Larousse;Greek/Crete University Press;Indonesian/Kepustakaan Populer Gramedia;Korean/Kungree Press;Romanian/Editura Humantias;Simplified Chinese/CITIC

With David Wessner | THE CARTOON GUIDE TO BIOLOGY

From *New York Times* bestselling author Larry Gonick and Davidson College biology professor David Wessner comes this comprehensive and humorous cartoon guide to topics in biology

Did you faint when your middle school science teacher asked you to dissect a frog? Do you think DNA stands for “Don’t Know the Answer”? Do you still cling to the belief that osmosis was the name of Ozzy Osbourne’s last tour? If you said yes to any of these questions—or even if you didn’t—then you need *The Cartoon Guide to Biology*.

The latest from *New York Times* bestselling author Larry Gonick—writing with Davidson College biology professor David Wessner—is a hilarious and informative handbook to the science of life. From the inner workings of the cell, to the magic of gene expression, to the Krebs and Calvin cycles, to sexual and asexual reproduction, *The Cartoon Guide to Biology* uses simple, clear, humorous illustrations to make biology’s most complex concepts understandable and entertaining. Whether you’re peering into the microscope for the first time or brushing up after decades of de-evolution, this book has you covered.

US/Harper Paperbacks. Pub. Date: July 2019. Manuscript available: March 2019

Rights sold: Chinese (Simplified)/CITIC Publishing House; French/Larousse; Korean/Kungree Press; Portuguese/Publicacoes Gradiva; Russian/Azbooka Atticus; Czech/Maxima Creative Agency; Indonesian/Kepustakaan Populer Gramedia; Ukrainian/ Ridna Mova

THE CARTOON GUIDE TO ALGEBRA

In this latest edition of the successful Cartoon Guide series, master cartoonist and former Harvard instructor Larry Gonick offers a complete and up-to-date illustrated course to help students understand and learn this core mathematical course taught in American schools.

Using engaging graphics and lively humor, Gonick covers all of the algebra essentials, including linear equations, polynomials, quadratic equations, and graphing techniques. He also offers a concise overview of algebra’s history and its many practical applications in modern life.

Combining Gonick’s unique ability to make difficult topics fun, interesting, and easy-to-understand—while still relaying the essential information in a clear, organized and accurate format—The Cartoon Guide to Algebra is an essential supplement and math study aid for students of all levels, in high school, college, and beyond.

This unique visual guide makes learning algebra easier than ever with:

- Algebra Essentials Covered: Master core concepts from linear equations and polynomials to quadratic equations and graphing techniques, all explained with clarity and wit.
- Engaging and Humorous Approach: Learn through Larry Gonick’s memorable cartoons and lively humor that make even the most intimidating topics fun.
- Practical, Real-World Applications: Go beyond the formulas with a concise overview of algebra’s history and its surprising uses in modern, everyday life.
- Math Help for All Levels: A perfect supplement for students in high school, college, or anyone looking to refresh their skills in an enjoyable way.

William Morrow Paperbacks. 2015

Rights Sold: Citic Publishing House/ Chinese Simplified; Euromedia Group (Knizni Klub/Ikar Praha)/ Czech; Les Editions Larousse/French; Kepustakaan Populer Gramedia /Indonesian; Kodansha Ltd /Japanese; Kungree Press /Korean; Proszynski I S-Ka/Polish; Editora Blucher/ Portuguese (Brazil); Editura Humanitas S R L/Romanian; Azbooka-Atticus /Russian; Czech - Ikar Praha /Slovakian; Ridna Mova /Ukrainian; Tre Publishing House /Vietnamese

THE CARTOON GUIDE TO CALCULUS

“In Gonick’s work, clever design and illustration make complicated ideas or insights strikingly clear.”
—New York Times Book Review

Larry Gonick, master cartoonist, former Harvard instructor, and creator of the *New York Times* bestselling, Harvey Award-winning Cartoon Guide series now does for calculus what he previously did for science and history: making a complex subject

comprehensible, fascinating, and fun through witty text and light-hearted graphics. Gonick's *The Cartoon Guide to Calculus* is a refreshingly humorous, remarkably thorough guide to general calculus that, like his earlier *Cartoon Guide to Physics* and *Cartoon History of the Modern World*, will prove a boon to students, educators, and eager learners everywhere.

William Morrow Paperbacks. 2011

Rights Sold: Commonwealth Publishing Co/ Chinese Traditional; Citic Publishing House Chinese Simplified; Epsilon Uitgaven (The Netherlands)/ Dutch; Les Editions Larousse/ French; Kepustakaan Populer Gramedia/Indonesian; Kodansha Ltd/ Japanese; Kungree Press/Korean; Editora Blucher/ Portuguese (Brazil); Azbooka-Atticus /Russian; Editorial Zendrera Zariquiey /Spanish RIDNA MOVA /Ukrainian; TRE PUBLISHING HOUSE /Vietnamese

With Alice Outwater | THE CARTOON GUIDE TO ENVIRONMENT

Do you think that the Ozone Hole is a grunge rock club? Or that the Food Web is an on-line restaurant guide? Or that the Green Revolution happened in Greenland? Then you need *The Cartoon Guide to the Environment* to put you on the road to environmental literacy.

The Cartoon Guide to the Environment covers the main topics of environmental science: chemical cycles, life communities, food webs, agriculture, human population growth, sources of energy and raw materials, waste disposal and recycling, cities, pollution, deforestation, ozone depletion, and global warming—and puts them in the context of ecology, with discussions of population dynamics, thermodynamics, and the behavior of complex systems.

William Morrow Paperbacks. 1996

Rights Sold: Citic Publishing House/ Chinese Simplified; Commonwealth Publishing Co /Chinese Traditional; Les Editions Larousse/ French; Kepustakaan Populer Gramedia/ Indonesian; Hakuyosha Publishing Co Ltd /Japanese; Kungree Press /Korean; Proszynski I S-Ka /Polish; Tehnisk Zalozba /Slovenian; Natur Och Kultur /Swedish; U S Info Agency - Turkey /Turkish; Tre Publishing House /Vietnamese

THE CARTOON GUIDE TO GENETICS

Have you ever asked yourself:
Are spliced genes the same as mended Levis?
Watson and Crick? Aren't they a team of British detectives?
Plant sex? Can they do that?
Is Genetic Mutation the name of one of those heavy metal bands?
Asparagine? Which of the four food groups is that in?
Then you need The Cartoon Guide to Genetics to explain the important concepts of classical and modern genetics—it's not only educational, it's funny too!

William Morrow Paperbacks. 1991

Rights Sold: Commonwealth Publishing Co/ Chinese Traditional; Parey Buchverlag /German; Kepustakaan Populer Gramedia/ Indonesian; Kungree Press /Korean; Proszynski I S-Ka /Polish; Azbooka-Atticus/Russian; Bokskogen Av /Swedish Goteborgs Universitet /Swedish; Tre Publishing House /Vietnamese

With Craig Criddle |THE CARTOON GUIDE TO CHEMISTRY

If you have ever suspected that "heavy water" is the title of a bootleg Pink Floyd album, believed that surface tension is an anxiety disorder, or imagined that a noble gas is the result of a heavy meal at Buckingham Palace, then you need The Cartoon Guide to Chemistry to set you on the road to chemical literacy!

The Cartoon Guide to Chemistry, a collaboration between preeminent scientist Professor Craig Criddle of Stanford University and cartoonist Larry Gonick, is a complete and up-to-date course in college-level chemistry. In engaging and humorous graphic style, the book covers both the history and the basics, including:

- Early ideas and techniques
- Electrochemistry
- Organic chemistry
- Biochemistry
- Environmental chemistry
- Physics as chemistry
- And much more!

You don't need to be a scientist to grasp these and many other complex ideas, because The Cartoon Guide to Chemistry explains them all: the history and basics of chemistry, atomic theory, combustion, solubility, reaction stoichiometry, the mole, entropy, and much more—all explained in simple, clear, and yes, funny illustrations. Chemistry will never be the same!

William Morrow Paperbacks. 2005

Rights Sold: Citic Publishing House /Chinese Simplified; Commonwealth Publishing Co /Chinese Traditional; Euromedia Group (Knizni Klub/Ikar Praha)/ Czech; Les Editions Larousse/ French; Kepustakaan Populer Gramedia/Indonesian; Hakuyosha Publishing Co Ltd /Japanese; Kungree Press/ Korean; Editora Blucher/Portuguese (Brazil); Publicacoes Gradiva Lda/ Portuguese (Portugal); Azbooka-Atticus/ Russian; Ridna Mova/Ukrainian; Tre Publishing House /Vietnamese

THE CARTOON GUIDE TO SEX

From the first eye contact to the therapist's couch, from the throes of ecstasy to the nitty-gritty of safer sex, from the world's sexiest animal to the dating jungle, The Cartoon Guide to Sex covers everything you've always wanted to know about sex. Frank, informative, and written with Larry Gonick's characteristic comic verve and scientific accuracy, this book gives a comprehensive discussion of the spectrum of human sexuality, including sexual structures and functions, gender roles and sexual identity, sexual arousal and response, sexual communication, love, marriage and other arrangements, contraception, and sexual health -- without the fig leaves.

William Morrow Paperbacks. 1999

Rights Sold: Huaxia Publishing House /Chinese Simplified; Commonwealth Publishing; O /Chinese Traditional; Grammata Editions/ Greek; Bompiani/ Italian; Hakusui Sha /Japanese; Kungree Press/Korean; Proszynski I S-Ka /Polish; Azbooka-Atticus/ Russian; Paramecijum /Serbian; Tehnisk Zalozba /Slovenian; Ridna

Mova/Ukrainian

THE CARTOON GUIDE TO PHYSICS

If you think a negative charge is something that shows up on your credit card bill -- if you imagine that Ohm's Law dictates how long to meditate -- if you believe that Newtonian mechanics will fix your car -- you need The Cartoon Guide to Physics to set you straight.

You don't have to be a scientist to grasp these and many other complex ideas, because The Cartoon Guide to Physics explains them all: velocity, acceleration, explosions, electricity and magnetism, circuits -- even a taste of relativity theory -- and much more, in simple, clear, and, yes, funny illustrations. Physics will never be the same!

William Morrow Paperbacks. 1991

Rights Sold: Citic Publishing House /Chinese Simplified; Commonwealth Publishing Co/ Chinese Traditional; Les Editions Larousse/ French; Kepustakaan Populer Gramedia /Indonesian; Kukje Publishing House/ Korean; Proszynski I S-Ka /Polish; Editora Blucher/ Portuguese (Brazil), Publicacoes Gradiva Lda/ Portuguese (Portugal); Azbooka-Atticus/ Russian; Tehnisk Zalozba /Slovenian; RIDNA MOVA/ Ukrainian; TRE PUBLISHING HOUSE/ Vietnamese

THE CARTOON GUIDE TO STATISTICS

If you have ever looked for P-values by shopping at P mart, tried to watch the Bernoulli Trails on "People's Court," or think that the standard deviation is a criminal offense in six states, then you need The Cartoon Guide to Statistics to put you on the road to statistical literacy. The Cartoon Guide to Statistics covers all the central ideas of modern statistics: the summary and display of data, probability in gambling and medicine, random variables, Bernoulli Trials, the Central Limit Theorem, hypothesis testing, confidence interval estimation, and much more--all explained in simple, clear, and yes, funny illustrations. Never again will you order the Poisson Distribution in a French restaurant!

William Morrow Paperbacks. 1993

Rights Sold: Citic Publishing House/ Chinese Simplified; Commonwealth Publishing Co /Chinese Traditional; Epsilon Uitgaven (The Netherlands)/ Dutch; Les Editions Larousse/ French, Sociedade Galega/ Galician; Vahlen Verlag/ German; Kepustakaan Populer; Ramedia/ Indonesian; Hakuyosha Publishing Co Ltd/ Japanese; Kungree Press /Korean; Wolters Kluwer Polska Sp Z O O/ Polish; Azbooka-Atticus /Russian; Editorial Zendrera Zariquiey/Spanish; Huy Hoang Culture Joint-Stock Company /Vietnamese

THE CARTOON HISTORY OF UNITED STATES

What? You don't know what a Burgess is? -- You can't outline the Monroe Doctrine? -- Recall the 14th Amendment? -- Explain the difference between a sputnik and a beatnik?

Then you need The Cartoon History of the United States to fill those gaps. From the first English colonies to the Gulf War and the S&L debacle, Larry Gonick spells it all out from his unique cartoon perspective.

William Morrow Paperbacks. 1991

Rights Sold: Kepustakaan Populer Gramedia/Indonesian; Akashi Shoten/Japanese; Kungree Press/Korean; Azbooka-Atticus/Russian

THE CARTOON GUIDE TO MODERN WORLD I

The Cartoon History of the Modern World is a wickedly funny take on modern history. It is essentially a complete and up–to–date course in college level Modern World History, but presented as a graphic novel. In an engaging and humorous graphic style, Larry Gonick covers the history, personalities and big topics that have shaped our universe over the past five centuries, including the Industrial Revolution, the American Revolution, the Russian Revolution, the evolution of political, social, economic, and scientific thought, Communism, Fascism, Nazism, the Cold War, Globalization—and much more. Volume I of the Cartoon History of the Modern World picks up from Gonick's award winning Cartoon History of the Universe Series. That series began with the Big Bang and ended with Christopher Columbus sailing for the New World. This book starts off with peoples that Columbus "discovered" and ends with the U.S. Revolution. **William Morrow Paperbacks. 2006**

THE CARTOON GUIDE TO MODERN WORLD II

“From the Bastille to Baghdad,” *The Cartoon History of the World Part 2* is the conclusion (for the moment) of Larry Gonick’s award-winning and bestselling annals of humankind presented in graphic novel form. Picking up after the American Revolution, where Part 1 left off, Part 2 opens with the Enlightenment and rolls across Napoleon, the fall of the Ottoman Empire, World War I and II, and all the way to our recent imbroglios in Iraq and Afghanistan. *The Cartoon History of the Modern World Part 2* is a monumental, one might say “historic” achievement, at once edifying, irreverent, and wildly entertaining. Terry Jones of Monty Python said of the first volume of this series, “Obviously one of the great books of all time.” And modern civilization’s most recent act is no less enthralling.

William Morrow Paperbacks. 2009

Helen Hiebert | WEAVING WITH PAPER (Workbook) (Storey & Timber)

30 Projects to Expand Your Creativity with Inventive Techniques, Intriguing Prompts, and Inspiring Works of Art

Paper artist Helen Hiebert (The Art of Papercraft) guides readers through 30 unique paper weaving projects with techniques, step-by-step instruction, and creative prompts to offer inspiration and personal exploration.

Whether the reader is a beginner or an experienced crafter, Paper Weaving is an accessible guide to combining fiber arts and paper craft through 30 projects and techniques with a special focus on developing a daily practice. Each of the 30 projects includes a prompt, a technique, step-by-step instruction, and examples of the project, and will inspire readers to repurpose, recycle, and reuse papers they may already have, like maps, postcards, holiday cards, or journals. And, because it does not require specialized equipment like a loom, paper weaving really is for everyone. The journey through the book will be unique and personal, with prompts and thoughtful questions designed to help readers find their own creative path. Inspiring profiles and stories run throughout the book, highlighting a range of contemporary paper weaving artists**.**

Helen Hiebert is a papermaker, artist, and author of books on papermaking and paper crafts, including The Art of Papercraft, Papermaker’s Companion, and Papermaking with Garden Plants and Common Weeds. She teaches papermaking classes and workshops, writes a weekly blog, and is the host and producer of the podcast Paper Talk, which features interviews with papermakers and paper artists. Hiebert's blog, The Sunday Paper, is a resource for ideas and inspiration via stories and examples of people doing exciting, innovative, and beautiful things with paper. She lives in Colorado**. Cr**

Publisher: Storey | Publication: November 2025 | 224 pages

Anna Huiltin | THE STITCHED LANDSCAPE (Activity Book) (Storey)
An Embroidery Field Guide to the Textures, Colors, and Lines of the Natural World
A complete guide to embroidering landscapes with in-depth instruction and inspiration to get nature lovers and craft enthusiasts stitching one-of-a-kind designs based on a personal connection and observation of the natural world.
Think of it as nature journaling with a needle and thread.
Observe and embroider the natural world with this inspiring guide to nature journaling with a needle and thread. Create an embroidered landscape scene in thread, capturing the plants and changes of seasons right outside your window.
Start embroidering single flowers, plants, and trees, using a few basic stitches, then learn how to compose these elements into a scene based on your own nature observations. Artist Anna Hultin shares her unique techniques using a variety of non-traditional materials and methods like painting on fabric with watercolors, collaging with fabrics to create depth, stitching with raw wool, and her signature "dripping" effect.
Anna Hultin is the artist and educator behind Olander Co Embroidery. Hultin uses needle and thread to create contemporary embroideries that explore the often overlooked beauty of the subtle textures and colors of the Colorado landscape. She lives with her family in Loveland, Colorado. **Cr**
Publisher: Storey | Publication: October 2025 | 216 pages | Full Color Photographs throughout

Andrew Leigh | THE COMPLETE BOOK OF SOCCER TRIVIA (Activity Book/Sports) (Sourcebooks)
Are you a real soccer fan? Prove it!
Put your soccer knowledge to the test! With this book in hand, you'll be able to quiz yourself and your friends on the game's all-time great players and teams, as well as the coaches, fans, and important moments that helped make soccer the most popular sport in the world.
750 questions—Discover hours of trivia fun with hundreds of questions about everything from soccer's earliest days to its famous feuds and most memorable games.
For all soccer lovers—This huge collection of trivia is for fans of all ages. Test your knowledge across seven different categories including Legendary Players, World Cup Glory, and Soccer Across the Globe!
More than just stats—Learn even more with questions that explore the evolution of the rules, beloved traditions, and soccer shenanigans—and that's just the beginning!
Show off your sports trivia skills with this big book of soccer trivia.
Andrew Leigh is a sports writer and the Executive Editor of *Hudson River Blue*, a publication serving the New York soccer community. He has worked in digital and social media at Bleacher Report, MLB Advanced, and *New York* magazine. He is a proud West Ham United supporter. **Cr**
Callisto. Publication: May 2026

Daniel Look | MATH CATS: Scratching the Surface of Mathematical Concepts (Self Learning/Humor/On math) (Running Press)
Math + cats = an infinitely more entertaining exploration of the concepts and principles that are the foundation of our understanding of mathematics.
In Math Cats, mathematician and professor Daniel Look, along with a clowder of his feline friends, reveals the charming connections between mathematics and cats with 22 fun and fur-filled lessons. We know all cats are cute, but only some are acute. Others are obtuse (no offense) and more are always right (and never let you forget it), as you'll learn by exploring how kitties represent different types of angles. When they curl out for a mid-day catnap, they perfectly represent the concept of a golden spiral. And when they squeeze into too small boxes or balls, they're providing a geometric lesson in topological equivalence. Packed with illustrations, this collection of proofs, theorems, and formulas is equal parts delightful and educational, and perfectly sized for your own cat to knock off your bookshelf. **Daniel Look** received his PhD from Boston University studying Complex Dynamics and he currently serves as the Rutherford Professor of Mathematics at St. Lawrence University in frozen northern New York (known affectionally as the North Country). His current research includes the dynamics of rational functions, text mining/stylometry, popular culture uses of mathematics in early 20th century pulp fiction, and mathematics pedagogy. Among other work, he has performed stylometric analyses of Robert E. Howard's Conan stories and their various pastiches and written about H. P. Lovecraft's use of non-Euclidean geometry for an invited paper in Lovecraft Annual. In his non-professional time, Dan enjoys adventuring with his amazing spouse and their four cats, playing Dungeons & Dragons, running, and running while thinking about playing Dungeons & Dragons. He also has 20 math-related tattoos**. Cr**
Publisher: Running Press | Publication: October 2025
Rights sold: Cite Publishing Ltd. (Complex Chinese), Editions Albin Michel (French), Progress Kniga (Russian)

Kerry Michaels with Liz Micheels | ART FROM THE GARDEN (DIY) (Storey & Timber)
Create 25 Beautiful Botanical Projects
Bring the beauty of your surroundings into your home via 25 tasteful art projects in Art from the Garden.
This is a gorgeously photographed, warmly detailed guide to creating works of art with materials (mostly) from your own garden. Create chic vases from twigs, visually stunning luminarias using water, your own gorgeous blooms, and a freezer, cyanotype prints with a branch and the power of the sun, and other striking projects. The 25 step-by-step projects are easy to find, nestled into categories like pressed flowers, frozen botanicals, cyanotype, wrapped stones, so on. Artist and photographer Kerry Michaels lends her artistic and photographic talent, refined eye, and warm writing voice to this book for folks who want to bring nature into their home in sophisticated, highly personalized ways.
Kerry Michaels (writer and photographer) is a fine art and commercial photographer and writer living in Maine. She specializes in food, landscapes, and gardens. She has photographed five books and her work has been featured in magazines, books, websites, and resides in private and museum collections.
Liz Micheels (project stylist) is a first-generation American whose parents immigrated to the US from the Netherlands. Flowers and gardens are part of her Dutch culture and have always been central to her life. **Cr**
Timber. May 2026. 252 pages | Full-color images throughout World Rights = Early PDF available

Kimberly D. Moore | THE BIBLE IN 52 WEEKS (Deluxe Edition) (Workbook/Religion) (Sourcebooks)
A Yearlong Bible Study for Women

"Dr. Kimberly Moore provides an opportunity not only to read the Bible in one year but also to reflect on how to apply its truth to our immediate circumstance. Whether read individually or in a small group, your life will be forever impacted by this divine program designed to help you manifest your deepest dreams and overcome your deepest fears."

—LaKeesha Walrond, PhD, President, New York Theological Seminary

"The Bible in 52 Weeks will fan the flame inside readers to find joy in studying the Bible. Given the challenges of finding time to engage in personal Bible study, Dr. Kimberly Moore does a masterful job of carving out a simple, digestible Bible study system that makes reading the Bible in a year a reachable goal. With appealing graphics and thought-provoking questions, this book will lead you to levels of in-depth understanding that you never thought possible."

—Pastor Wanda Frazier-Parker, D.Min., Truth Tabernacle Ministries Rocky Mount, North Carolina

A deluxe, keepsake edition of the hugely popular Bible study for women *The Bible in 52 Weeks*.

When you need to lift your spirits or tackle life's challenges, the Bible is always there to ofer guidance. This beautiful Bible study for women combines a daily reading plan with weekly opportunities to reflect, discuss, and explore how God's wisdom can be a bigger part of your daily life. A deluxe edition of the popular original book, this hardcover version features colorful printed edges, a sleek reading ribbon to hold your place, and custom endpapers, making this volume a gorgeous keepsake that you'll look forward to opening each week.

DR. Kimberly D. Moore is the senior pastor of Emmanuel Missionary Baptist Church in Gastonia, North Carolina, and the founder of Kimberly Moore Ministries, a nonprofit outreach ministry that aims to empower others through classes, mentoring sessions, and scholarships. **Cr**

Publisher: Callisto | Publication: October 7, 2025 | 208 pages | Hardcover | All Rights Available

Jason Marsteiner | WILDERNESS SURVIVAL SKILLS FOR BEGINNERS (Self Learning) (Sourcebooks)
The Step-by-Step Guide to Survive the Great Outdoors

Learn the skills to survive the wild! The step-by-step guide for beginning bushcrafters.

Are you an aspiring adventurer? A bushcraft beginner? Then you've come to the right place. This guide shows you how to level up your survival skills and boost your confidence when you're out exploring the wilderness. Get pro tips on navigation, finding food, building shelters, and basic first aid from expert survivalist Jason Marsteiner. You'll learn how to tackle any situation, like chance encounters with wild animals or poisonous plants, as well as ways to stay safe while trekking through any climate or terrain.

Jason Marsteiner is the owner of Colorado Mountain Man Survival LLC and The Survival University (TheSurvivalUniversity.com). Since 2010, Jason has been training individuals and groups, including military personnel and Special Forces, in the art of modern and primitive survival. He lives in Colorado Springs, Colorado. **Cr**

Publisher: Callisto | Publication: May 13, 2025 | 224 pages | Trade Paperback | All Rights Available

Netflix | SQUID GAME BOOK OF GAMES (Workbook) (Puzzlewright Press)

The first official puzzle book based on Netflix's blockbuster streaming phenomenon Squid Game.

This massive puzzle collection is perfect for anyone who wants all the challenge and intellectual stimulation of participating in Squid Game without the risk of an ignominious death. Enjoy crosswords, word searches, sudoku variants, word logic puzzles, photo puzzles, and more, all inspired by your favorite games from Squid Game and Squid Game: The Challenge like Red Light Green Light, Tug of War, Glass Bridge, Sugar Honeycombs, Marbles, and more. Step into the world of Netflix's deadliest competition with this comprehensive collection of brain games and puzzles, perfect for anyone in search of official Squid Game merch or activity books for adults. With its rich variety of challenges, from classic crosswords and intricate sudoku variants to complex logic problems and other brain teasers, Squid Game Book of Games offers something for everyone who enjoys puzzle books for adults, whether they're fans of the show or simply looking to test their mental prowess.

Netflix wants to entertain the world. They stream in more than 30 languages and 190 countries, because great stories can come from anywhere and be loved everywhere. They are the world's biggest fans of entertainment, and are always looking to help you find your next favorite story.

Squid Game is a global phenomenon; upon its launch it soon became Netflix's most-watched series (garnering 1.65 billion hours streamed in just its first four weeks of release), a distinction it still retains. Squid Game Book of Games is the first official puzzle book based on the hit Netflix series, published by the celebrated puzzle book imprint Puzzlewright Press**. Cr**

Publisher: Puzzlewright Press | Publication: July 2025 | 128 pages

Diane Kim Neu | JANE AUSTEN: The Ultimate Trivia Challenge (Self Learning) (Running Press)
400 Puzzling Questions for Ardent Janeites

Ardent fans of Jane Austen's works can now take a deep dive into the worlds of her beloved novels in this ultimate trivia game featuring 400 truly challenging questions and answers that go well beyond the basics.

•**Trivia Game:** Includes one double-sided fold-out sheet with instructions on one side and a Jane Austen poster on the other, and 100 full-color custom illustrated cards, featuring 400 puzzling questions to test your knowledge of Austen's writings and life

•**Great Solo or in Groups**: This game works for solo play as well as groups of 2, 3, or more

•**Categories**: The questions cover *Sense and Sensibility, Pride and Prejudice, Mansfield Park, Emma, Northanger Abbey*, and *Persuasion*—as well as lesser-known details about Austen's personal life and esteemed literary career

•**Keepsake Box**: Packaged in a full-color printed magnetic closure box that's perfect for safekeeping trivia cards and is sturdy for continued use

•**Perfect Gift**: A unique and handsome gift for fans of Jane Austen.

Diane Kim Neu is a writer and podcaster with a research background in eighteenth– and nineteenth-century England. An enthusiastic Janeite, she cohosts the popular Jane Austen podcast *The Thing About Austen*. Based in the greater Seattle area, she loves exploring the beautiful Pacific Northwest with her husband and daughter. **Cr**

World Rights: Running Press | September 2025

Brittini L. Palmer | THE BIBLE IN 52 WEEKS WORKBOOK (Workbook/Religion) (Sourcebooks)
A Yearlong Bible Study for Women

"Every time I need to choose a Bible study curriculum for our women's church school class, I get frustrated. Most of what is available was written by and for women with whom I have nothing in common. I am so excited to have access to a yearlong study that will allow us not only to read God's Word but also challenges us with thought-provoking questions throughout. If you're looking to cut down your Bible study prep time, I highly recommend Small Group Workbook: The Bible in 52 Weeks for Women!" **—Rev. Dwylene Butler, executive minister of Sixth Mount Zion Baptist Church**

Deepen your faith each day with the oicial workbook based on *USA Today* bestseller *The Bible in 52 Weeks*!

Spending time with scripture is a powerful form of spiritual self- care, and this workbook encourages you to practice it regularly! It's designed to be used alone, or as a supplement to the bestselling The Bible in 52 Weeks: A Yearlong Bible Study for Women, diving much deeper with even more activities, questions, and thoughtful writing prompts that will inspire you for a full year and beyond.

Rev. Brittini L. Palmer is a writer, preacher, and communications consultant. She is a graduate of Virginia Union University and McAfee School of Theology. As the founder of Black Women Write for Freedom, she provides writing and consulting services to individuals, organizations, businesses, and universities dedicated to social justice. She supports several organizations, including the RISE Together Mentorship Network, which empowers women of color in ministry, as well as the Interfaith Children's Movement and Sema Films, among others. She has written for various outlets including *Sojourners*, *Penn Live*, and *Baptist News Global*. **Cr**

Publisher: Callisto | Publication: October 7, 2025 | 176 pages | Trade Paperback | All Rights Available

Deborah Peterson and Millicent Selsam | DON'T THROW IT, GROW IT, 2nd Edition (Workbook) (Storey & Timber)
68 Windowsill Plants from Kitchen Scraps

Don't throw out your kitchen scraps—grow them! With clear illustrations and step-by-step instructions, this innovative guide shows you how to cultivate 68 common shoots, seeds, pits, roots, and tubers that might otherwise end up in the compost bin.

Why throw away your food scraps when you could grow them into thriving plants? From carrots to caraway seeds and avocados to almonds, have fun transforming fruits, nuts, herbs, spices, and more into houseplants. Dozens of foods have pits, seeds, and roots waiting to be rescued from the compost bin and brought back to life on your windowsill. Planted and nurtured, the shiny pomegranate seeds left over from breakfast and the piece of neglected gingerroot in your refrigerator will grow into healthy, vigorous houseplants. With these 68 kitchen experiments, you'll be amazed at the gardening possibilities hidden in the foods you eat.

With a new foreword from the authors of Storey's Edible Houseplants, Laurelynn and Byron Martin, the 2nd edition is now full color

Deborah Peterson, a founder of the Rare Pit & Plant Council and the editor of their newsletter The Pits for 25 years, has contributed to the Brooklyn Botanic Garden Handbooks and lectured extensively on gardening with pits, among other gardening topics. Peterson landscaped and designed many gardens and private parks in New York City and Massachusetts. **Cr**

Storey. February 2026.160 pages | Full-color illustrations throughout World Rights = Final PDF Available

Callisto Publishing | RELAXING MEMORY GAMES FOR SENIORS (Activity Book) (Sourcebooks)

Unwind and have fun with 100+ relaxing memory games for adults!

Enjoy hours of fun and engagement with 104 large-print puzzles designed to gently stimulate your memory. Foreworded and endorsed by respected dementia expert Gail Weatherill, Relaxing Memory Games for Seniors includes thoughtfully crafted word searches, crosswords, memory quizzes, Sudoku, and more. This entertaining gift offers fun engagement for people living with Alzheimer's, Parkinson's, or other cognitive changes—without ever mentioning memory loss in its pages.

Endorsed by a memory expert—This book is fore-worded and endorsed by Gail Weatherill, RN, a board-certified Alzheimer's educator and a nurse with 40 years of experience. Her book Caregiver's Guide to Dementia has supported thousands of families.

Fun and achievable puzzles—With large print that's easy to read and puzzles at just the right level of difficulty, this book makes a thoughtful gift for a loved one experiencing memory loss that will spark joy and provide a calming, positive way to connect.

Get even more puzzles with the series!—This book is part of a new series of puzzle books made for fun, relaxation, and brain health! Don't forget to pick up the popular first book, Relaxing Brain Games for Adults.

Callisto Publishing is dedicated to producing content that motivates, captivates, and enlightens people of all ages across the globe. Our goal is to identify our customers' needs and offer reliable and compassionate solutions. We are committed to publishing books that make a positive difference in the world. **Cr**

Callisto. Publication: November 2026

Chiara Rimazzi | AMANTI DELLE PIANTE GRASSE (Self-learning) (Rizzoli)

*****Amanti delle piante grasse, with over 600,000 members, is the largest Facebook community on the subject and a key reference point for enthusiasts.*****

A complete guide to understanding, growing, and caring for cacti and succulents. A handbook for discovering - or deepening - a passion for these mysterious and multifaceted plants. For years, Chiara Rimazzi has shared her passion for succulents with more than half a million people through the Facebook group she founded and runs single-handedly. Now, through comprehensive and detailed information sheets, structured across increasing levels of expertise, she offers a guide designed to be consulted and returned to - helping readers understand, grow, and care for succulents. A fundamental book both for those who are only now approaching this fascinating world (or who would like to, but fear committing yet another plant massacre) and for those who already have experience and want to deepen their knowledge - perhaps because the Echinocactus on the balcony that was in perfect shape yesterday now has a spine out of place and a suspicious colour. Rich and wide-ranging, this manual helps readers recognise different plant families, offers advice on how to grow them and help them thrive indoors, on terraces, or in the garden, and guides them in choosing the right pot, soil, and much more. A perfect gift for all succulent lovers.

Chiara Rimazzi is the sole administrator of the largest Facebook community dedicated to succulents, Amanti delle piante grasse. Every day she shares her expertise and dedication with over half a million curious readers and fellow enthusiasts, offering practical advice and useful information. **Cr**

Publisher: Rizzoli | Publication: April 2026 | 288 pages

Jessica Da Silva | THE ANXIOUS ATTACHMENT RECOVERY WORKBOOK (Workbook/Self-Help) (Sourcebooks)
Build a happier and more secure approach to relationships with the only interactive workbook by an accredited author on the market! Understanding how your lived experiences have shaped you and impacted your approach to love, trust, and connection is key to creating strong, healthy relationships that last. This supportive workbook walks you through this process, with hands-on exercises, advice, and support from a licensed therapist and attachment coach. It's your first step to ending anxious attachment patterns, reconnecting to your authentic self, and embracing security in love and in life.
Jessica Da Silva is a a Licensed Marriage and Family Therapist and Attachment Coach helping adults end their unhealthy dating patterns and create stronger, secure relationships using the Attachment Theory framework and my go-to evidence based practices.**Cr**
Publisher: Callisto | Publication: Janaury 6, 2026

Genna Tatu | THE WORLD OF JUMBO AMIGURUMI (DIY) (Sourcebooks)
What's better than crocheting a plushie? Crocheting a BIG plushie that you can cuddle!
In *The World of Jumbo Amigurumi*, viral crochet sensation and author of No-Sew Mini Amigurumi Genna Tatu (@crochetbygenna) invites you to turn chenille yarn into incredibly cute, jumbo plushies with 30 fun and easy amigurumi patterns that anyone can make! With Genna's expert guidance, you'll learn how to bring all of these amazing critters to life, including Allie the Affectionate Axolotl, Norman the Nimble Narwal, Destiny the Daring Dragon, Stella the Stylish Sloth, and so many more!
Adorable plushies big enough to hug—The plushies are all designed to be at least 12 inches tall, or about the size of a throw pillow. And more size doesn't mean more work—just thicker yarn and a bigger hook to make your new friend giant!
No experience necessary!—With basic stitches, step-by-step instructions, and helpful illustrations, these beginner-friendly crochet patterns are fun and simple to jump into.
Gifts galore—Need a present? Problem solved! Whether you're crafting a giant animal companion for everyone you know or sharing this book with the crafters in your life, gift-giving has never been easier or cuter!
Genna Tatu is the founder of CrochetByGenna, a crochet brand that offers whimsical plushies, beginner-friendly patterns, and weekly upbeat crochet videos. Genna lives with her husband, Jonas, and their two pets, Callie and Shay, in North Carolina. When not crocheting, she loves to travel and spend time with family and friends. Follow her online @crochetbygenna! **Cr**
Callisto. Publication: October 2026

Mary Weber and C.J. Redwine | THE STORYTELLERS DECK (Activity Book) (Union Square)
100 Creative Ideas to Ignite Your Story
The Storyteller's Deck is a writing tool designed to unlock the imagination and get stories moving. With five themed categories—Story Ideas & Plot Tropes, Character Development, Conflict Escalation, Worldbuilding, and Themes—this 100-card deck offers mix-and match prompts that can be used to craft new stories from scratch or add depth to works in progress. Whether tackling a novel, screenplay, short story, or RPG campaign, writers can use the deck to generate compelling twists, rich worlds, unexpected characters, and layered emotional stakes.
C. J. Redwine is a New York Times bestselling author of ten novels, a public speaker, a writing coach, and a marketing consultant. She lives in South Carolina.
Mary Weber is a bestselling author of six novels, a marketing and branding specialist, a public speaker, a writing coach, and a business consultant. She lives in California. Together, Mary and C.J. run the Writer's Sanctuary, where they host sold-out courses, retreats, a virtual university, and the popular Red Herrings Society, a monthly subscription service for authors**. Cr**
Publisher: Union Square Gift | Publication: August 2026

***COOKING**

Melissa Ben-Ishay | COME EAT: 100 Nourishing Recipes to Eat Every Day (Cookbook) (HarperCollins)
A vibrant, flavor-packed collection of delicious, nutritious meals that make it easy to nourish your family every day, from the *New York Times* bestselling author of *Come Hungry* and co-founder of Baked by Melissa.
At Melissa Ben-Ishay's house, mealtimes are filled with nutritious dishes that satisfy everyone at the table—without sacrificing time. In *Come Eat*, Melissainvites you to pull up a chair to enjoy the delicious recipes her busy family loves (even the pickiest eaters).
Packed with stunning photography and colorful, mouthwatering recipes that focus on fresh produce and big flavors, *Come Eat* features a variety of Melissa's favorite weekly go-to recipes, from lunch to dinner to dessert—and all the snacks and sides in between—including:

- Greek Lentil Salad
- Healing Chicken Soup
- One-Pot Golden Chicken & Rice
- String Beans with Almonds & Tahini
- Snickerdoodle Chickpea Cake
- Salads, salads, and more salads!

With helpful tips and easy-to-follow instructions, Melissa shows you how to easily adapt meals for your family, from breaking down the components of the perfect salad to making soup with ingredients you have on hand. Whether you're a novice cook eager to gain confidence in the kitchen or a seasoned pro looking to save time and effort, *Come Eat* makes creating and planning meals easy every day—one perfect bite at a time.
With Melissa, food is love, food is nourishment, food is health, and *Come Eat* is a joyful celebration of real food for real life. And when you're at her table, there's always room for dessert.
Melissa Ben-Ishay is the *New York Times* bestselling author of *Come Hungry* and the co-founder and CEO of Baked by Melissa, a New York-based dessert company known for its bite-size cupcakes. Since 2008, Baked by Melissa has celebrated more than one million birthdays across the country and is recognized nationally for its premium gifts for every occasion. In addition to the cupcake empire, Melissa has built an engaged social community in recent years inspired by her food philosophy: if you get your nourishment from mealtime, you can absolutely indulge in dessert every day.**Cr**
Harper Influence Page Count: 288 Pub Date: April 21, 2026

Carleigh Bodrug | PLANTYOU QUICKIES (Cooking) (Balance)
140+ Nourishing Plant-Based Recipes for Busy People
FROM THE INSTANT #1 NEW YORK TIMES BESTSELLING AUTHOR AND CREATOR OF PLANTYOU
Back with her easiest, most delicious recipes yet, Carleigh Bodrug is once again proving that you can eat more plants stress-and-mess free, even with a busy schedule. In fact, the sexiest thing imaginable right now just might be a healthy, home cooked meal that doesn't take an hour or leave a trail of destruction in its wake.
PlantYou: Quickies is Carleigh's ultimate full-color cookbook for quick, practical, plant-based eating for cooking on days when you feel like doing anything but. Designed for real life and real schedules, these recipes will get a meal on the table one way or another — whether you feel low-energy, have all day, or only twenty minutes to spare. Plant-based eating is better for your health, easier on the planet, more affordable and kinder to animals.
The recipes are all gluten-, nut- and oil-free optional, giving you the flexibility to adapt to your own dietary needs. You've probably heard that eating 30 or more different plants a week supports healthier gut microbiome—this cookbook is your fast pass!
In Quickies you'll find:
• More than 140 approachable, speedy recipes, many doable in 30 minutes or less
• A Dump and Bake section for minimal mess and maximum ease
• Optional short cuts and meal prep tips for when time and energy are limited
• A Plant Point counter with each recipe, because eating healthier without the stress is what this is all about
• A clear "Got This, Make That" visual guide to help you use what you have in your fridge and pantry
Carleigh Bodrug is the founder of PlantYou, a #1 New York Times bestselling cookbook author, and a leading voice in the plant-based, low-waste cooking space. With over 10 million followers across social media, she's known for turning simple, nourishing vegan recipes into everyday practical meals. Her work has been featured on Good Morning America, The Rachael Ray Show, Business Insider, and Martha Stewart Living. She lives in Ontario, Canada with her husband Jesse, son Weston, cat King Tut and dog Peach.**Cr**
Publisher: Balance. September 2026. Paper Over Board 368 pages 200 full color illustrations, Editor: Renee Sedliar Agent: Wendy Sherman, Wendy Sherman Associates Manuscript Available

Monti Carlo | SPANGLISH (Puerto Rican Cookbook) (Atria Books)
Over 100 Easy, Delicious, and Stress-Free Recipes to Make on Repeat
A delicious tribute to Puerto Rican cuisine and culture, with more than sixty-five soulful recipes.
Growing up, Monti Carlo felt like she was perpetually bridging the gap between worlds—one foot on her home island of Puerto Rico, and the other in the heart of Houston, Texas. In the space between, as a self-taught chef and eventual TV host and James Beard Foundation advisor, she's carved out a cuisine all her own, one that's a testament to a life spent bridging two cultures. It's a mosaic of borrowed words and flavors, a reflection of the bittersweet beauty of connecting two very different ways of life. It's pure Spanglish. Within these pages, Monti shares the dishes embodying that journey: continental American classics created with the bold flavors of Puerto Rico, a taste of two worlds merging on the same plate. There's comfort food like her elementary school's soupy chili with her Abuela Dora's sweet and savory picadillo, golden bacalaíto-battered onion rings, and tangy tamarind roast chicken. There are nostalgia-laced Puerto Rican breakfasts like hearty sorullo waffles with pique honey and pastries like cinnamon rolls constructed with pillowy mallorca dough. There are not-so-traditional sides like floral hibiscus baked beans and crispy coconut rice. With flavor and heart, this cookbook is more than just recipes. It's a beautifully written reflection on Boricua identity and a testament to the healing power of food.

Monti Carlo is a Puerto Rican cook, writer, and award-winning television host whose work spans Food Network, PBS, FYI, Netflix, and Roku. A James Beard Foundation advisor and two-time Telly Award winner, she has appeared on Cutthroat Kitchen, Supermarket Stakeout, and MasterChef, and she has created a digital community of more than one million followers. Her work blends storytelling, culture, and cuisine to celebrate Puerto Rican cooking and the evolving story of American food. She lives in Los Angeles, California. **Cr**
Publisher: Simon Element Cookbooks | Publication: May 2026

Mia Castro | COCINA PUERTO RICO: Recipes from My Abuela's Kitchen to Yours (Cooking) (Union Square)
Cocina Puerto Rico transports you to Borinquen—the Island of Enchantment—otherwise known as Puerto Rico. Or, to chef Mia Castro, home.
Mia spent her early career working under prestigious chefs such as José Andrés, Thomas Keller, and Wolfgang Puck, and later cooked for exclusive clients worldwide as a private chef. In 2020, unexpectedly grounded in New York City, she found herself craving the foods of her native Puerto Rico. Over daily FaceTime calls (that sometimes stretched for hours) with her beloved Abuela Sara in San Juan, Mia collected the time-honored recipes that represent her family's homeland. Now, applying her professional knowledge, she has expertly adapted these dishes for you to re-create in any American home kitchen. Cocina Puerto Rico covers everything from salads, fritters, and soups to seafood, meat, and rice dishes to sweets, including re-creations of favorites from the island's traditional panaderías (bakeries). Classics like Abuela's Sancocho (Root Veggie Stew with Plantain Dumplings), Serenata de Bacalao (Saltfish Salad), Arroz con Jueyes (Stewed Crab Rice), and Tembleque (Creamy Coconut Pudding) bring the signature flavors of Puerto Rican cooking into your home, while dishes like Tropical Caprese Salad and Caribbean Passion Pie introduce some of Mia's modern tropical riffs. Featuring photography shot at Abuela's house in San Juan, iconic landmarks throughout Puerto Rico, and a design inspired by the sun-washed alleyways of Old San Juan, this book is a true trip to the Island of Enchantment. Whether you want to explore a new destination, savor a unique cuisine, or immerse yourself in vibrant culture and rich history—Cocina Puerto Rico is your way in.
Mia Castro is a professional chef and recipe writer. She has competed on Chopped, Gordon Ramsey's Hell's Kitchen, and most recently, Beat Bobby Flay, on which she did beat Bobby Flay. A graduate of the Culinary Institute of America, she has also apprenticed in Las Vegas for Thomas Keller, Wolfgang Puck, and José Andrés. Mia lives in New York and work as a full-time social media content developer, recipe writer, and TV personality**. Cr**
Publisher: Union Square | Publication: February 2026 | 272 pages

Caroline Chambers | WHAT TO COOK WHEN YOU DON'T FEEL LIKE COOKING (Cooking) (Union Square)
100+ recipes accompanied by photos showing a mix of plated food, ingredients, and step-by-step instructions.
As a busy mother and a bestselling cookbook author, Caroline Chamber's time efficient recipes are her most outstanding. Caroline solves the problem when you say to yourself "I don't feel like cooking tonight." After publishing the first What to Cook book, Caroline discovered the most popular recipes amongst her readers were the 15 and 30-minute ones (which just so happen to be the ones she also turns to the most). So why not make more of them? This exciting follow-up has just three chapters: 15 minutes, 30 minutes, and a "Walk Away" chapter for meals where the hands-on time is short, but the dish cooks for some time. There are tons of extra run-recipe recipes, formulas, and spins!
Caroline Chambers is a New York Times Best Selling cookbook author, recipe developer, and culinary expert based in Carmel Valley, California. Her journey began in her mom's kitchen in Winston-Salem, North Carolina, and blossomed into a career as a chef, caterer, and freelancer for top brands and publications. Caroline's first cookbook, Just Married, was published in 2018. During the COVID-19 pandemic, she connected with home cooks on Instagram (@carochambers) and launched her hit Substack newsletter, What to Cook When You Don't Feel Like Cooking. Her latest cookbook, bearing the same title, was released in August 2024. She lives with her husband George and their three sons, Mattis, Calum, and Cashel. **Cr**
Publisher: Union Square | Publication: August 2026 | 272 pages

Kewpie Corporation | FOR THE LOVE OF KEWPIE (Cookbook) (Workman)
More than 100 Years of Mayonnaise Magic
Kewpie, the joyful cult-favorite mayonnaise, is celebrated with stories, history, and ephemera plus 55 musthave recipes that teach Kewpie fans how to use it in everything from classic American mac and cheese and apple gallette to Japanese-style spicy tuna bowls.
For 100 years, Kewpie mayonaise has captured hearts and taste buds alike with its cherubic baby mascot and unparalleled flavor and texture. Now, in the first official cookbook, Kewpie teaches how mayonnaise can take your cooking to the next level and offers an inside look into all that makes Kewpie, well, Kewpie—from the secret to their unique formula (it's all about the eggs!) to the story behind their iconic bottle design and how Kewpie ended up with its own museum and holiday. Kewpie is the ultimate secret ingredient in 55 inventive recipes, all improved by the addition of this Japanese mayonnaise. While no spicy salmon bowl is complete without a drizzle of Kewpie, nor can any grilled cheese achieve a perfect crust without a Kewpie coating, this kitchen workhorse is an endlessly versatile ingredient that can bring depth of flavor to dishes like potato salad or carbonara pasta, bind and moisten meatballs, emulsify ranch and green goddess dressings, plus act as the nonstick coating for baby back ribs or misogrilled fish. With such versatility and impact, its no wonder Kewpie has been a kitchen must-have for 100 years.
Kewpie Corporation, whose motto is "love around the kitchen table," is the creator of Kewpie Mayo, which has just celebrated its 100th birthday and its status as Japan's most popular condiment. The corporation is based in Tokyo, Japan, and employees nearly 11,000 people. **Cr**
World Rights = Workman | 176 pages | 50 photographs throughout | October 2025

André Darlington and Tenaya Darlington | THE NEW COCKTAIL HOUR (Cooking) (Running Press)
The Essential Guide to Hand-Crafted Drinks (Revised & Expanded Edition)
The essential cocktail guide from Booze & Vinyl authors André and Tenaya Darlington— now brought up to date with fresh flavors and techniques for modern tastes, including mocktail and low ABV options.
André Darlington and Tenaya Darlington—sibling food & drink experts and bestselling authors— show you how to make cocktails from every era, reimagined for a contemporary palate by dialing back the artificial sugars and loading up on quality ingredients. This

essential drinks manual includes:
♣ 250 vintage and modern recipes (including many low-proof and alcohol-free options), complete with tasting notes so you know what to expect
♣ Tips on pairing cocktails with everything from pizza to oysters
♣ Guidance on building a well-stocked bar
♣ Seasonal ideas and recipes for syrups, shrubs, and garden-to-glass drinks
♣ Tips for hosting craft cocktail parties at home
♣ Fascinating capsule histories on ingredients and recipes
André Darlington and Tenaya Darlington are the co-authors of Booze & Vinyl, Booze & Vinyl Vol. 2, and Turner Classic Movies: Movie Night Menus. André Darlington is a food, drinks, and lifestyle writer based in North Carolina. He is the author of Bar Menu, Booze Cruise, Forbidden Cocktails, and Booze & Vinyl Country, among other food-and-drink titles. Tenaya Darlington is a food writer and educator in Philadelphia. She is the author of The Di Bruno Bros. House of Cheese and Madame Fromage's Aventures in Cheese. **Cr**
Publisher: Running Press | Publication: June 2026
Option publishers: Chinese-Simplified/Beijing Science and Technology Publishing; Korean/Jinsun; Russian/Eksmo

Devin Finigan, with Peter Kaminsky | A KITCHEN ON GOOSE COVE (Cooking) (Artisan)
Recipes from the Heart of Maine
A love letter of a cookbook that captures the allure of Maine and its iconic food and bounty of ingredients, from Devin Finigan, chef-owner of Aragosta, named one of Food + Wine's best restaurants in 2024 and 2025.
There is an allure to Maine that captures the imagination of so many: it's a longing for a simpler pace of life, it's the idyllic small towns, village greens, seaside vistas, and an endless coastline. With Maine's pristine seafood and seasonal fruits, produce, and grains, Maine is also a magical place to cook. From a kitchen on a rugged coastline in Deer Isle, Maine, chef Devin Finigan uses Maine's iconic ingredients—from lobster and clams to honey and fiddleheads—to make incredible meals. Her Lobster Rolls, Scallops with Wild Ramp Sauce, Mussel Chowder, Duck Breast with Peach Sauce, Tomato Galette, and Whoopie Pies draw thousands of visitors each year who book tables months in advance to dine at her restaurant Aragosta, which was named the #2 best restaurant in the U.S. by Food & Wine.
Finigan's first book captures everything about Maine that makes it the destination that 37 million people choose to visit each year. With 75 recipes for classic Maine dishes and new spins on old favorites, plus 100 gorgeous photos, this will be the Maine cookbook to transport fans, foodies, and tourists alike to this unspoiled region. The foreword will be written by Erin French, chef and bestselling author of The Lost Kitchen.
Devin Finigan grew up in the Green Mountains of Vermont, learning her love of cooking from her dad who was a chef. She founded her restaurant Aragosta in 2013, in a small oceanfront space in Stonington. Over the following six years, she developed her unique vision for modern fine dining with a pronounced Maine accent, honing her skills as stagiere in the celebrated kitchens of The French Laundry, Per Se, Blue Hill at Stone Barns, and Single Thread. **Cr**
Publisher: Artisan. May 2026. Paper over Board | 328 pages | Full-color Final PDF available

Joshua McFadden, with Martha Holmberg | SIX SEASONS OF PASTA (Cooking) (Artisan)
A New Way with Everyone's Favorite Food
In the follow up to the mega-successful Six Seasons, James Beard Award–winning author Joshua McFadden gives the same brilliant treatment to recipes for six seasons of everyone's favorite food, pasta.
In Six Seasons, Joshua McFadden's approach to seasonal produce revolutionized the way we cook with vegetables. Now, he's back to transform the way we cook and eat pasta. In Six Seasons of Pasta, noodles become the perfect showcase for each season's bounty of produce. There are more than 125 recipes organized by season, plus the Italian classics that everyone should have in their repertoire, from Cacio e Pepe to Pasta Fagiole (three ways!). Artichokes with Tomatoes and Mint celebrates the fresh, delicate flavors of spring; Fall's warming notes are reflected in Mushrooms with Onion, Pancetta, and Cream; and a classic Winter dish like Baked Ziti with Broccoli Rabe is hearty and nourishing. But Six Seasons of Pasta does so much more than pair noodles with seasonal produce. The book teaches us how to intuitively cook a perfect pasta dish from scratch using McFadden's tried and true "building-in-the-skillet" method. Cooking pasta is never as simple as it seems, so he walks the reader through every step, from boiling water to marrying the noodles with the sauce. McFadden's time-tested technique will always result in a satisfying and delicious bowl of pasta.
Joshua McFadden is a bringing fresh energy to Berny Farm, a historic fifty-acre gem in Springdale, Oregon. Here, he's building a unique agricultural complex where farming, food, and design come together in creative collaborations. When he's not working the land, Joshua is a sought-after consultant in the food world—helping to craft packaged and prepared foods, launch brands from the ground up, and rethink what fast-casual and fast food can be. Joshua's first book, Six Seasons: A New Way with Vegetables, co-written with Martha Holmberg, earned him a James Beard Award in 2018. His second, Grains for Every Season: Rethinking Our Way with Grains, was a James Beard Award finalist in 2021. Follow him on Instagram at @jj__mc**. CRIS**
Publisher: Artisan | Publication: September 2025 | 384 pages | full-color photographs
Rights sold: French/Marabout; Korean/PAN n PEN; Spanish/Alfaomega
Option publishers: Dutch/Unieboek/Spectrum ; French/Marabout ; German/Riva Verlag ; Korean/PAN n PEN ; Russian/EKSMO ; Spanish/Alfaomega
SIX SEASONS (Cooking) (Artisan)
A new way with vegetables
Winner, James Beard Award for Best Book in Vegetable-Focused Cooking Named a Best Cookbook of the Year by the Wall Street Journal, The Atlantic, Bon Appétit, Food Network Magazine, Every Day with Rachael Ray, USA Today, Seattle Times, Milwaukee Journal-Sentinel, Library Journal, Eater, and more. **Cr**
Publisher: Artisan | Publication : April 2025
Rights sold: Dutch/ Unieboek/Spectrum; French/Marabout; German/Riva Verlag; Korean/PAN n PEN; Russian/Eksmo; Spanish/Alfaomega

GRAINS FOR EVERY SEASON (Cooking) (Artisan)
Rethinking our way with grains
Named a Best Book of the Year and a Holiday Gift Pick by Amazon Named a Best Cookbook the Year by Food52, Booklist, and Library Journal.
Publisher : Artisan | Publication : November 2021
Rights sold : Dutch/ Unieboek/Spectrum; Spanish/Alfaomega

Coco Morante | THE INSTANT KITCHEN MEAL PREP COOKBOOK (Cooking) (HarperCollins)
Plan And Cook Ahead For Fast, Family-Friendly Meals Using Your Pressure Cooker And Air Fryer
From cookbook author Coco Morante, a weeknight meal prep guide using your pressure cooker and air fryer to save on time, cooking, and cleanup, with 10 weeks of dinner meal plans, 20 bonus recipes, and inspiration for quick breakfasts and lunches.
For anyone who loves the idea of meal prep but doesn't love the idea of sacrificing a whole Sunday afternoon to cooking for the week and eating the same meals on repeat, Coco Morante has made this book just for you. As a busy mom of two little ones, she understands the need for healthy meals that can make it onto the table quickly during hectic weeknights.
In *The Instant Kitchen Meal Prep Cookbook*, Coco outlines 10 weeks of shopping lists; quick, organized prep work; and dinner meals for the week with ingredient overlap for easier prep with a variety of delicious flavors to keep it interesting. These weeknight dishes utilize your pressure cooker or air fryer for fast, hands-off cooking, making weeknights easier than ever. Just toss your prepped food in the appliance, and dinner will be assembled in no time. The final chapters include simple make-ahead or last-minute breakfasts, lunch inspiration, quick and easy bonus dinner ideas, and baked goods to keep in your rotation. Meals include:

- Broccoli Pesto Penne with Italian Herb-Marinated Chicken Cutlets
- Tri-Tip Steak Bites, Quinoa Salad with Roasted Bell Peppers, and Chimichurri
- Chickpea Ratatouille with Parsley Garlic Toast
- Apricot Dijon Chicken Thighs with a Nectarine Chopped Salad
- Rosemary Dijon Salmon, Roasted Sweet Potato, and Lentil Salad

And many more! *The Instant Kitchen Meal Prep Cookbook* will immediately become your lifeline in the kitchen for busy workweeks, school nights, or anytime you want a delicious home-cooked meal.
Coco Morante is a recipe developer; the author of *The Essential Instant Pot Cookbook, The Ultimate Air Fryer Oven Cookbook,* and *The Instant Kitchen Cookbook;* and the creator of the Lefty Spoon blog. Her recipes are featured in outlets such as *People*, Epicurious, TASTE, Simply Recipes, and The Kitchn. She lives in Portland, Oregon, with her husband, two daughters, and beagle. **Cr**
Publisher: Harvest| Pages: 256 | Publication : December 30, 2025 | Manuscript Available

Erin O'Brien | DIG IN!: Over 100 Easy, Delicious, and Stress-Free Recipes to Make on Repeat (Cooking) (Atria Books)
Over 100 flavor-packed and simple recipes for every occasion and every craving from Erin O'Brien, one of social media's most beloved food content creators.
In her debut cookbook, content creator Erin O'Brien draws inspiration from three generations of women who taught her to create her own modern spin, with a stress-free approach to boldly flavored food. Dig In! is the ultimate collection of simple and delicious recipes that cater to every craving and occasion, from comfort food classics to weeknight dinners and family meals to share and savor. In the chapter called WTF to Make for Dinner, Erin solves the age-old dilemma with effortless recipes like OnePan Chicken Marsala & Orzo and Loaded Twice-Baked Broccoli Cheddar Potatoes. You'll find easy bites like Mom's Secret Salsa and shortcut Faux-caccia in App-y Hour. She also includes desserts, like Key Lime Pie with Pecan Graham Cracker Crust and Loaded Brown Butter Chocolate Chip Cookies. In addition, there are fun and approachable (sommelier-approved!) wine pairings throughout the book, as Erin's fans have grown to love in her posts, but for those occasions when you want to have a little more fun, her Blackberry Bourbon Smash is a must-try. Packed with practical tips and foolproof methods, Dig In! is an essential companion for anyone hoping to elevate their home cooking and make every meal one to remember.
Erin O'Brien is a Southern California–based creator who has garnered the attention of millions by sharing simple and delicious homestyle recipes. She originally fell in love with cooking because of time spent in the kitchen with her mom and grandma, who owned a Mexican restaurant in La Jolla. Erin has always seen food as the ultimate love language and something that should be accessible to everyone, which is what prompted her to share her recipes on social media. Her platforms have grown but her authenticity and intention has never wavered—showing that when you have easy recipes, a stress-free approach, good music, and a glass of wine, cooking becomes something that everyone will enjoy. Erin lives in Los Angeles, California, with her husband, Andrew, and their dog, Izzy. Find out more at ErinOBrien.life and follow her on Instagram @ErinnOBrienn. **Cr**
Publisher: Simon Element Cookbooks | Publication: November 2026

Remi Cruz Parsons | LET'S GET COOKING (Cooking) (Simon Element/Simon&Schuster)
Everyday Meals, Tipsy Favorites, and Comfort Food Cravings
*****1st Print-Run of 100,000 copies*****
"My girl really said 'lemme SERVE' with these recipes! As someone lucky enough to have experienced Remi's cooking firsthand, I'm confident that readers will be able to fully understand (and taste!) her true passions for food. It's so beautiful to see her honoring her Asian heritage while making cooking easy and fun for everyone. I'm so proud of her—she ATE with this."
—Bretman Rock, digital icon and bestselling author
*"Every page of this cookbook RADIATES Remi's joy and love. These recipes capture the warmth of a home-cooked meal [made] by a loved one, yet they're approachable too. Even as a newbie cook, I can confidently open ANY page of this book and transform into my family's favorite chef."***—Mia Sayoko, content creator**
*"If love languages had a secret bonus category, Remi's would be nourishing you through thoughtful cooking. Her ability to blend comfort and flavor into meals, snacks, and celebration-worthy dishes is unmatched. Seeing her bring that magic into her very first cookbook is [my] proudest "GO BESTIE GO!" moment, and now the whole world gets to gather around her table in a whole new way. For me, there's life before Remi's Bacon Cheese Dip with Fried Pita Bread... and life after."***—Lauren Riihimaki (LaurDIY),**

digital creator and *certified Remi Parsons' food taster/fan for 9+ years*

Remi Cruz Parsons, social media star behind the multi-platform Cooking with Remi, shares her first cookbook, filled with flavorful and accessible recipes for having fun in the kitchen no matter your skill level.

Growing up in a Korean American household in Southern California, Remi's earliest memories were steeped in the flavors and creativity of her mother's cooking. Dishes like Korean short ribs and kimchi pancakes filled the family table, fostering a deep cultural appreciation that would later fuel her passion for food. When she began her own solo cooking adventure, trial and error evolved into a joyful exploration of recipes allowing Remi to become inventive in the kitchen. Since 2021, Remi has captured her journey on her multi-platform brand Cooking with Remi but now, she invites us to discover our own confidence in the kitchen with *Let's Get Cooking*. Packed with big flavor and approachable recipes, this cookbook features everything from grab-and-go breakfasts like Galaxy Brownie Overnight Oats, to crowd-pleasing staples such as Spicy Salmon and Avocado on Crispy Rice for birthdays, Bacon Cheese Dip with Fried Pita Bread for girl's nights, Garlic Parmesan Chicken Wings for game nights, and decadent sweets like World's Best Cakey Chocolate Chip Cookies, and much more! With diverse recipes, vivid and mouth-watering photography, and Remi's infectious personality woven throughout, *Let's Get Cooking* will inspire novice and seasoned cooks to savor the joy of cooking and create connections through food. **Remi Cruz** is an award-winning cooking and lifestyle YouTube creator and podcast host. Remi cohosts the podcast Pretty Basic. She has appeared on numerous television shows, such as The Drew Barrymore Show, Access Daily, and more.

Remi Cruz Parsons is an award-winning cooking and lifestyle YouTube creator and podcast host with more than six million followers. In addition, Remi cohosts the Webby Award–winning podcast *Pretty Basic* with Alisha Marie, which has garnered more than a hundred million lifetime downloads. She also launched *Basically Unfiltered* alongside Alisha Marie, Heath Hussar, and Zane Hijazi. She has appeared on numerous television shows, such as *The Drew Barrymore Show*, *Access Daily*, and more. Remi has partnered with No Kid Hungry and Williams Sonoma as part of their Tools for Change campaign; her spatula was available in all WS stores. She also supports charitable organizations like No Kid Hungry, Headcount, the It Gets Better Project, and AdCouncil's Seize the Awkward Campaign. Remi currently resides in Los Angeles. Visit CookingwithRemi.com for more information. **Cr**

Publisher: Simon Element | Publication: March 2026

Jacques Pépin | JACQUES PÉPIN COMPLETE TECHNIQUES: 50th Anniversary Edition (Cooking) (Black Dog & Leventhal)

A Culinary Master Class from the Legendary Teacher

Jacques Pépin is universally hailed by professional chefs and home cooks as the grand master of cooking skills and methods. His classic seminal work, Jacques Pépin's Complete Techniques, is celebrating its 50th anniversary as a staple in both home and professional kitchens around the world.

Comprehensive, authoritative, but never intimidating, Jacques Pepin's Complete Techniques—which combines the master chef's landmark works, La Methode and La Technique—includes more than 600 cooking techniques and methods along with 160 recipes. Each recipe and technique is explained using step-by-step instructions accompanied by more than 1,000 photographs featuring Pépin himself. Follow along as this culinary legend demonstrates every aspect of classic cooking, from start to finish, teaching readers how to bone a chicken, poach an egg, whisk a perfect hollandaise, knead a crispy baguette, or bake an exquisite meringue with the perfection and efficiency of a professional. Throughout the book are Pepin's classic recipes, which offer budding masters the opportunity to put lessons into practice with extraordinary results. The time-tested recipes in this volume teach everyone, from the greenest home cook to the most wizened professional, how to put techniques into practice. This completely revised edition includes color and black-andwhite photographs and is redesigned to make it even easier to follow the step-by-step techniques.

Jacques Pépin is a chef, author, television personality, educator, and artist. He has starred in twelve acclaimed PBS cooking series including Julia and Jacques Cooking at Home which won a Daytime Emmy Award. The winner of sixteen James Beard Awards, including a Lifetime Achievement Award in 2005, he is the author of over thirty cookbooks, including The Apprentice, Essential Pépin, and Jacques Pépin Quick & Simple. His dedication to culinary education led to the creation of the Jacques Pépin Foundation in 2016. **Cr**

Publisher: Black Dog & Leventhal. April 2026. Paper over Board | 736 pages | Full-color. PDF Available

Gaargi Prehar | THE BARKERY BOOK: Delicious DIY Treats for Your Dogs! (Cookbook for dogs) (HarperCollins India)

'Gaargi's delicious creations are easy to make and a great way to keep your pet happy.' **—Zoya Akhtar**

The Barkery Book is India's first holistic cookbook crafted exclusively for dogs—a delicious blend of love, science, and celebration. Packed with everyday meals, wholesome treats, festive cakes, and even alcohol-free 'beer' and 'wine' for your pet, this beautifully designed book makes healthy cooking for dogs simple and joyful.

Each recipe uses easy-to-find ingredients from Indian supermarkets and online stores, with clear step-by-step instructions, nutrition guidance, allergy notes, and even vegetarian alternatives for pet parents who don't cook with meat. Created with warmth and expertise, the book focuses on balanced, nourishing dishes that support your dog's overall health, energy, and happiness.

Stylish, practical, and truly one-of-a-kind, The Barkery Book is luxury, novelty, and utility rolled into one. Whether you're a new dog parent or a lifelong animal lover, this is the perfect gift—and a must-have addition to every pet-loving home.

Gaargi Prehar is the founder of Puplords, a bakery dedicated to creating exquisite desserts for pets. With a passion for pets and a flair for French patisserie, Prehar has carved a niche in the pet food industry, bringing joy to both pets and their owners. She has baked cakes and other delicacies for the pets of celebrities such as Kaartik Aryan and Zoya Akhtar among many others. **Cr**

Harper Collins | February 2026 | 126 pages

Dora Ramirez | COMIDA CASERA (Cookbook) (Hachette Books & Hachette Go)

More Than 100 Vegan Recipes, from Traditional to Modern Mexican Dishes

Culinary Institute of America-trained, Mexico-born chef and the voice behind popular blog and Instagram account @dorastable, Dora Ramírez, shares more than 100 plant-based Mexican recipes from traditional and Indigenous to modern.

When Dora Ramírez gave up eating animal-based foods, she worried that it also meant giving up her favorite Mexican dishes. But once she started reinventing her favorite recipes, she realized that plant-based ingredients actually enhance the dishes. Now in Comida Casera, Dora shares her fresh take on traditional cuisine in chapters devoted to everything from tamales to mole, favorite home comfort foods to fine dining. From Indigenous recipes created in partnership with cocineras tradicionales to Mexico's markets and street vendors, Comida Casera is a delicious love letter to food and culture, celebrating the interconnectedness of both through

a plant-based lens. With recipes for: Almond Queso Fresco, Green Chilaquiles, Chilorio Burritos, Pumpkin Seed Enchiladas, Mushroom Chorizo, Porcini Mushroom Chicharrones, Al Pastor Tacos, Mushroom Carnitas Tacos, Bean and Nopal Tostadas, Potato and Poblano Stuffed Corn Cakes, Mole Poblano Enchiladas, Pumpkin Seed Green Mole, Jackfruit Pozole Rojo, Tres Leches Cake, Vanilla Flan, and more!

Dora Ramírez is the chef, recipe developer, and photographer at dorastable.com and Mi Mero Mole. Born and raised in Mexico and a graduate of the Culinary Institute of America in New York, she adopted a vegan diet to take control of her health. She is passionate about teaching others the benefit of a plant-based lifestyle and is the author of Vegan Tamales Unwrapped: a step-by-step guide to sweet and savory tamales. Dora has been featured in Parents Latina Magazine, Buzzfeed, Vegnews Magazine, and entrepreneur.com **Cr**

Hachette | 336 pages (4c images throughout) Publication: March 2025 Editor: Renee Sedliar Material: PDF available

René Redzepi and the Noma Test Kitchen | THE NOMA GUIDE TO BUILDING FLAVOUR (Cooking) (Artisan)

The long-anticipated follow-up to the bestselling The Noma Guide to Fermentation offers more than 150 recipes for infused oils, vinaigrettes, fudges, spice mixes, rubs, sauces, and other flavor-boosting condiments that professional and home cooks can now make and use to elevate every part of their cooking.

Nothing tastes like the food at Noma. Nothing is as delicious, as surprising, as unique. A big part of the reason why is found in the Noma pantry, the seasonings, condiments, sauces, and other flavor compounds developed over two decades by René Redzepi and the Noma test kitchen. In conversational essays and anecdotes woven throughout the book, Redzepi shares how staff members from around the globe have influenced Noma's flavor palette, and how Noma chefs take pristine seasonal ingredients and blend, grind, dry, smoke, macerate, reduce and otherwise elicit the most potent and desirable flavors that make up the sensory language of Noma. Between the narrative portions and the meticulous recipes, chefs and home cooks alike will discover new dimensions of flavor and expand their ideas of what food can be.

René Redzepi is the chef and co-owner of Noma in Copenhagen, five times recognized as the world's best restaurant. In 2021, Noma was awarded its third Michelin Star. Redzepi has been featured in publications from the New York Times to Wired and profiled in two feature-length documentaries and countless national and international media outlets. His first book, Noma: Time and Place in Nordic Cuisine, was an IACP and James Beard Award winner, and The Noma Guide to Fermentation was a New York Times bestseller. He lives in Copenhagen with his wife, Nadine Levy Redzepi, their three children, and their dog, Ponzu. **Cr**

Publisher: Artisan Paper over Board | 504 pages | Full-color | 72,000 words est. Final PDF Available April 2026

Rights Sold: French/Le Chêne (Hachette); German/Antje Kunstmann; Italian/Giunti; Spanish/Alfaomega; Russian/Azbooka

René Redzepi & David Zilber | THE NOMA GUIDE TO FERMENTATION

"An indispensable manual for home cooks and pro chefs." **—Wired**

Named one of the Best Cookbooks of the Year by the Chicago Tribune, New York Times,, Esquire, GQ, Eater, and more. Named one of the Best Cookbooks to Give as Gifts by Food & Wine, Bon Appétit, Esquire, Eater, Vogue, Business Insider, GQ, Epicurious, and more.

Publisher: Artisan. October 2018

Rights Sold : Ginkgo Beijing Books Co. (Chinese Simplified); Common Master Press (Chinese Traditional); Gyldendal (Danish); Karakter (Dutch); Le Chêne / Hachette Livre (French); Verlag Antje Kunstmann (German); Giunti (Italian); Kadokawa (Japanese); Hans Media (Korean); Azbooka-Atticus (Russian); Ediciones Alfaomega (Spanish)

Simonmattia Riva | BIRRALOGY: A Visual Guide to the World of Beer, to Truly Know and Enjoy It (Cooking) (Rizzoli)

The definitive manual for knowing and appreciating beer. The "Vinology model" expands into the world of beer: an original infographic guide to understanding, recognizing, tasting, and pairing different brews.

Beer is born from an extraordinary multitude of styles, most of which remain unknown to the general public. Using Riva's extensive expertise, this graphic manual utilizes infographics to intuitively explain beer ingredients, production processes, the differences between bottles, taps, and cans, glassware characteristics, ideal temperatures, and much more. The book also includes approximately one hundred tasting sheets divided by style—lager, ale, and sour—along with various curiosities and useful pairing suggestions.

Simonmattia Riva graduated as a Biersommelier from the Doemens Akademie in Munich. In 2015, he won the World Championship for Biersommelier. A prominent figure in the Italian beer scene, he serves as a judge in major international competitions (World Beer Cup, European Beer Star) and is the owner of the micropub Beer Garage in Bergamo, where he organizes tasting events related to the book. Simonmattia Riva is a World Champion Biersommelier, a tasting instructor, and a collaborator for Fermento Birra, Italy's leading online portal and magazine for the beer industry. Graduated as a Biersommelier from the Doemens Akademie in Munich, Riva serves as a judge in major international competitions such as World Beer Cup, European Beer Star. **Cr**

Publisher: Rizzoli | Publication: June 2026 | 400 pages

Farideh Sadeghin | THE HOT DOG COOKBOOK (Cooking) (Workman)

50 recipes for the World's Best Food

Celebrate the hot dog in all its salty, snappy glory with 50 classic, original, and outrageous recipes, plus a puffy, bun-like padded cover

Fire up the grill with the ultimate hot dog cookbook! This delightful ode to the frankfurter includes 50 recipes ranging from American regional classics (like NYC and Chicago dogs) to international favorites (Argentinian choripan and Icelandic pylsa) to zany and complex original creations (Hot Dog Banh Mi, anyone?). Packed with charming illustrations, fun hot dog lore and history, and helpful cooking tips throughout, the book also has a puffy, bun-like padded cover—the perfect gift for the hot dog obsessive.

Farideh Sadeghin is a chef, video host, and the former Test Kitchen Director at SAVEUR Magazine and the Executive Culinary Director at Vice MUNCHIES. **Cr**

Publisher: Workman. May 2026. PDF available now

Giulia Scarpaleggia | VEGETABLES THE ITALIAN WAY (Cooking) (Artisan)
Turning Simple and Fresh into Extraordinary
Cucina Povera author Giulia Scarpaleggia continues her celebration of the soul of Italian cooking with a beautiful and delicious focus on vegetables Italians have a gift for making vegetables shine.
It's about simplicity, balance, and an instinctive understanding of flavor to get the best out of each vegetable, whether it's eaten fresh along with a squeeze of lemon and a sprinkle of salt or roasted slowly with a drizzle of olive oil and a handful of fresh herbs. This deep-rooted practice of simplicity comes from Italy's cucina povera where seasonal vegetables dishes are nourishing everyday meals. The recipes in this book are the creations of Giulia Scarpaleggia (@julskitchen) and celebrate cucina casalinga—Italian home cooking. They include some of Italy's most iconic dishes like Eggplant Parmesan, Panzanella Salad, and Sicilian Caponata, as well as regional favorites like Braised Artichokes and Fennel Gratin. With enticing photographs from the Italian garden and countryside, the book is as much a pleasure to look at as it is to cook from.
Giulia Scarpaleggia is a Tuscan-born and -bred home cook. She is a food writer, podcaster, and cooking school instructor and the author of Cucina Povera (Artisan, 2023), along with five other cookbooks in Italian. Her blog, Juls' Kitchen, was named by Saveur as 2019's best food culture blog. Scarpaleggia lives in Tuscany in her family country house with husband, photographer Tommaso Galli, and daughter, Livia. Find her on Instagram at @julskitchen and via her newsletter at http://www.lettersfromtuscany.com**. Cr**
Publisher: Artisan | Publication: March 2026 | 272 pages | Full color images throughout

Alex Snodgrass | EVERYDAY EATS: 100 Simple and Healthy Recipes for Real Life (Cookbook) (HarperCollins)
New York Times bestselling author and queen of easy, healthy meals Alex Snodgrass shares 100 delicious, low-stress meals. Short ingredient lists, a focus on pantry staples, and minimal pans to wash make these recipes a breeze!
Alex Snodgrass is the go-to source if you're craving an easy, healthy, and delicious meal—she's shared hundreds of those recipes on her award-winning blog, The Defined Dish, and in her three bestselling cookbooks. After more than a decade of sharing recipes, Alex has gotten one clear message from readers: the easier the recipe, the better. *Everyday Eats* is Alex's most relaxed and approachable collection of recipes yet, focused on giving readers exactly what they need—less stress, less mess, and meals that leave the whole family feeling nourished and satisfied. *Everyday Eats* is filled with 100 recipes that pack a flavorful punch while utilizing fewer ingredients and making the most of your time in the kitchen. From simple make-ahead breakfasts to filling and flavorful salads and all the weeknight dinners you could ever want, the recipes include:

- **Freezer-Friendly Mediterranean Breakfast Sandwiches**, a healthy make-ahead breakfast for mornings on the go
- **Steak Street Taco Salad with Salsa Verde Vinaigrette**, for a simple and hearty lunch or dinner
- **Skillet Baked Ziti with Sausage and Ricotta**, the perfect easy meal for a cozy night at home
- **Skillet French Onion Chicken with Mushrooms**, an easy way to feed a family
- **Chipotle Honey Butter Sheet Pan Salmon**, a protein-packed dinner with minimal mess
- **Easy No-Bake Crunchy Peanut Butter Bites**, to satisfy your sweet tooth any time of day

Readers and devoted fans crave simple meals that can be made in one skillet, on one sheet pan, and with ingredients they already have. *Everyday Eats* is about wholesome, flexible cooking to bring your family to the table for every meal of the day.
Alex Snodgrass is a recipe developer, health enthusiast, and founder of the popular blog and social media outlet The Defined Dish. Her first three books, *The Defined Dish*, *The Comfortable Kitchen*, and *Dinner Tonight*, were instant *New York Times* bestsellers. Her recipes use better-for-you ingredients and are known for being simple, easy, and full of flavor. In 2018 she was recognized as a finalist in the prestigious Saveur magazine Blog Awards in the category of "Most Inspired Weeknight Meals." In 2022, Alex launched her multipurpose dressing line, SideDish, to further make mealtime easier and more delicious; now available nationwide at Whole Foods Market. She lives in Dallas with her husband and two young daughters. **Cr**
William Morrow Cookbooks Page Count: 272 Pub Date: August 25, 2026

Elizabeth Stein | NOURISH & THRIVE: 100 Gut-Friendly Recipes for Real Life (Cooking) (Union Square)
When we eat better, we feel better. Board-certified holistic health and nutritional counselor Elizabeth Stein founded Purely Elizabeth with this philosophy and wrote Nourish & Thrive to advance her mission of helping people on their wellness journeys through mindful, healthy cooking.
Blending wholesome ingredients with easy cooking techniques, Elizabeth shows how every meal can be a step towards greater energy, balance, and joy. Whether readers are at the beginning of their journey or rediscovering their path to wellness, Elizabeth helps them create delicious meals that stabilize their blood sugar, improve their digestion, balance their hormones, and boost their immunity. Each of the 125 recipes is naturally gluten-free, gut-friendly, and crafted to help readers feel their best. Fight inflammation with Red Lentil Ginger Soup or strengthen the microbiome with Grilled Eggplant and Lentil Bowls. Prioritize protein with Thai Curry Salmon or Ahi Tuna Tostada with Avocado, Salsa Macha, and Lime. Elizabeth also offers sweet treats made with hard-working ingredients like Miso-Salted Caramel Apple Galette and Orange Pistachio Olive Oil Bundt Cake. In addition to nutrient-rich recipes, every chapter includes Elizabeth's actionable advice for healthy habits like movement, sleep, breath work, and reflection. Beautifully photographed and filled with Elizabeth's personal insights, Nourish & Thrive is the readers' guide to eating intentionally and living vibrantly.
Elizabeth Stein is the founder and CEO of Purely Elizabeth, a high-growth, award-winning natural foods company whose products are carried in more than 30,000 stores nationally. She is a Board-Certified Holistic Health and Nutritional Counselor through the American Association of Drugless Practitioners (AADP) and is certified as a Holistic Nutrition Counselor through The Institute for Integrative Nutrition. She interviews experts and leading thinkers across the health and wellness space on her weekly podcast, Live Purely. **Cr**
Publisher: Union Square | Publication: December 2026

Reyna Vazquez and Maritza Vasquez | VERACRUZ ALL NATURAL (Mexican Cookbook) (Atria Books)
Fresh Mexican Recipes from Our American Home
A new take on Mexican American cooking rooted in the fresh produce of coastal Veracruz, this is a deeply personal book from the immigrant sisters who founded the Veracruz All Natural restaurants, which enjoys a nationwide cult following of people who want to make their recipes.
Reyna and Maritza Vazquez grew up in Veracruz, Mexico. A rural coastal region, it is famous for its colorful, healthful cuisine. In Veracruz, cooking with red meat is rare, and local dishes are vegetable-forward with proteins like fish, shellfish, chicken, and eggs. Such are the one hundred recipes in Veracruz All Natural, inspired mostly by the home cooking with which the women grew up, along with easy favorites from their restaurants. From tacos to chicken stew, to whole-wheat conchas, their recipes are simple and delicious. Reyna and Maritza tell the story of their food: In 2008, they walked across the Mexican-US border. They settled in Austin, Texas, where they sold roadside ices. With their first profit, they opened a humble food truck, and then a few more. Now, they have a fleet and a restaurant, La Fonda. It won a Michelin Gourmand Award. They are local heroes, beloved for their unparalleled food, of course, but also for their generosity and openness about their immigrant story. Veracruz All Natural is a love letter to the authors' Mexican roots and their American home. It is a testament to sisterhood and the power of food to make people feel more alike than different.
Reyna and Maritza Vazquez, sisters, founded Veracruz All Natural in 2010 with a ramshackle taco truck in East Austin. Today, they have seven outposts throughout the city and a restaurant, La Fonda, which won a Michelin Bib Gourmand. They are nationally renowned for serving some of the best Mexican American food in the country. Born in Veracruz, Mexico, they cooked alongside their mother and grandmother, who exalted fresh fish and produce and bold flavors. The Vaquez sisters have been featured in The New York Times, the Los Angeles Times, Food Network, and more. **Cr**
Publisher: Simon Element Cookbooks | Publication: June 2026

Mauricio Velázquez de León | AN ILLUSTRATED GUIDE TO TACOS AND BURRITOS (Cooking) (Sourcebooks)
A Comic Book with Stories, Recipes, and More
A vibrant, comic book–style cookbook packed with fun information and hundreds of authentic recipes for tacos and burritos.
This innovative format makes cooking immersive and intuitive, with step-by-step illustrations guiding readers through everything from classic tacos to burritos, salsas, and condiments. Blending engaging culinary storytelling with practical instruction, this book empowers home cooks of all levels to master the magic of Mexican food—one taco or burrito at a time. An accessible and easy-to-follow comic book cookbook for making delicious, authentic tacos and burritos at home. Includes tips and techniques for prepping the ingredients, a graphic pantry section, and tons of fun background information. Comprehensive, accessible, authentic recipes for all experience levels. • Tacos and burritos: The food trend that Isn't going away. Iconic dishes with ancient roots but modern popularity. Tacos and burritos are deeply entrenched in the food culture of the United States and all over the world.
Mauricio Velázquez de León has been working in food and book publishing for more than 25 years. His food writing has appeared in *Saveur*, *Escala*, and *Gourmet*, and he has worked on four Lonely Planet guides and books. He is the founder of duopress and lives thousands of miles from his favorite taquería. **Cr**
Publisher: duopress | Publication: August 2026

***ILLUSTRATED**

Blumhouse | HORROR'S NEW WAVE (Illustrated - Film) (Simon Element)
15 Years of Blumhouse
Celebrate Blumhouse's 15th anniversary with this illustrated coffee table book that goes behind the scenes of films that have reshaped the horror genre from *The Exorcist* to *Paranormal Activity* and more.
Blumhouse is the driving studio in horror, producing over 200 films. Blumhouse is home to *Halloween, The Purge, The Black Phone, Paranormal Activity, The Exorcist, Insidious,* and more, along with iconic films from visionaries like Jordan Peele's *Get Out*, Damien Chazelle's *Whiplash*, and Spike Lee's *BlacKkKlansman*. **TxEli**
World: Simon Element | September 2025 | 304 pp. | 250-300 4-color photos

Eliza Berkowitz | THE LITTLE ENCYCLOPEDIA OF MYTHICAL HORSES (Illustrated/Folklore) (Running Press)
From Arthurian legend to tales of ancient China, horses have traversed the world alongside humans for centuries.
Beloved for their grace, strength, and untamed beauty, horses have always loomed large in our imaginations, featuring in mythologies across cultures and throughout history. This little encyclopedia rounds up more than 50 mythical horses from around the world, including:
• Bai Long Ma of the Chinese classic Journey to the West
• Balius and Xanthus, Achilles's horses who fought in the Trojan War
• Pegasus, child of the Greek god Poseidon
• Sleipnir, belonging to the great Norse god Odin
With detailed illustrations throughout, this book pays tribute to some of our most formidable equine friends. Eliza Berkowitz is a writer and former children's book editor who lives in Connecticut.. **TxEli**
Running Press | February 2024 | Format: 144 pages, 75 detailed one-color illustrations

Natalie Bovis | CAT GODS, GODDESSES, DEITIES, AND DEMONDS (Illustrated/Mythology) (Running Press/Hachette)
A Guide to Feline Folklore and Mythology
Discover 51 of the most common and not so common cat gods, goddesses, deities, and demons from around the world and how to incorporate their divine feline energy into your daily life.
Throughout time, felines have played a sacred role in human life. Archeologists have found cat remains buried with humans as far back as the tenth millennium BCE in Cyprus, and the Greek goddess Hecate is said to have regularly assumed the form of a cat. Hieroglyphics tell us that ancient Egyptians worshipped cat gods, and their queen Cleopatra had a kitty companion in her palace whom she called Tivali. A Chinese cat goddess called Li Shou is said to have protected farmers from mice, and Ai Apaec was a pre-Inca god with fangs and whiskers said to have descended from an even more ancient cat god. In this gorgeously illustrated guidebook, you'll meet 51 feline deities and demons from four geographical families around the world—Africa, Americas, Asia, and Europe. Some are angelic guides, and others, demonic adversaries, but all play a role in our understanding of feline deities and why they became to be so. Learn all about these sacred godlike creatures, including what they look like, what they symbolize, and how you can use their spirit and ancient wisdom to tap into your own Divine Feline Energy.
Natalie Bovis is a mixologist, event producer, and writer with a passion for cocktails and animal advocacy. She founded The Liquid Muse cocktail blog in 2006 and penned four cocktail books including *Cocktails with My Cat, Drinking with My Dog* and the bestselling *Preggatinis. Natalie has written for Everyday with Rachael Ray, Edible magazine, The Tasting Panel, Modern Luxury magazine*, and *Organic Gardening*, among others. She currently teaches mixology classes both online and at cooking schools. She's also shaken up cocktails on TV shows around the country and has won many awards and accolades. **TxEli**
World Rights: Running Press | April 2025 | 168 pages | 40 full-color illustrations | Final PDF available
Rights sold to: Japanese/Shoeisha; Russian/Alpina

Nikki Van De Car | FAERIES: A History in Art, Verse, and Lore (Illustrated) (Running Press)
A comprehensive, global exploration of fairies in art and folklore from Body, Mind & Spirit authority Nikki Van De Car—in her most ambitious and scholarly work to-date—for fans of Taschen's Library of Esoterica series. As the embodiment of the magical impossible, fairies glimmer throughout history and around the world. Mystical author Nikki Van De Car delves deep into folklore, paintings, sculptures, and literature to meet Welsh Tylwyth Teg changlings, kind Hawaiian Menehunes, Icelandic Huldufólk, Earth Elementals, and more. Arranged through wonderous paintings and illustrations by legendary artists including Ruben, Turner, Rodin, Blake, and Millais, this guide features the beautiful evidence of fairies' influence on our world. Written folklore from Shakespeare and oral storytelling add context to more than 50 creatures accompanied with tips on finding, summoning, and gaining protection from sparklingly clever fairies. **Nikki Van De Car** is a blogger, mother, writer, crafter, and lover of all things mystical. She is the bestselling author of more than a dozen books on magic and crafting, including Forest Magic, Practical Magic, Wellness Witch, The Witchy Homestead, and The Junior Witch's Handbook, and the founder of two popular knitting blogs. Nikki lives with her family in Hawaii**. Cr**
Publisher: Running Press | Publication: October 2025
Option publishers: Czech/Dobrovsky; Danish/Forlaget Carlsen; Dutch/Spectrum; Dutch/WPG Kindermedia; French/NuiNUi; Italian/NuiNUi; Russian/Eksmo; Spanish/Pinolia; Spanish/Sirio

Jenny Rose Carey | THE ESSENTIAL GUIDE FOR BULBS (Illustrated) (Timber Press)
How to Grow a Bounty of Beautiful Bulbs in Gardens and Containers
Everything you need to know about how to choose, plant, and care for your bulbs, for gardeners who want a garden full of flowers that's humming with pollinators, with new blooms emerging consistently for many months.
An absolute must have for any gardener who wants to grow bulbs—this book is destined to be a gardening classic. A gorgeously photographed, comprehensive, and inviting resource, longtime gardener Jenny Rose Carey offers deep knowledge and encouragement for all gardeners that it's easy to choose, plant, and care for your bulbs, and find joy in the process! There are several features that give bulbs such universal appeal. The first is that they are extremely diverse—there really is something for everyone.

You can choose from an extensive variety of colors or shapes, and they are great in containers. While many gardeners may be familiar with the early show of spring bulbs like daffodils and tulips, or the late show of gladiolus, there is a huge variety of bulbs that provide three-season color in the garden.
And, they're fairly economical, great for gardeners on a tighter budget. In*The Essential Guide to Bulbs*, readers will discover:

- Planting techniques and design ideas for incorporating bulbs into any size garden
- Panting bulbs for pollinators, and the importance of using ecological methods
- How to notice what bulbs you love and personalize your garden to match your vision
- Tips for creating a brilliant bulb container garden in every season, and

Jenny Rose Carey is a renowned gardener, educator, historian, and author, and the former senior director at the Pennsylvania Horticultural Society's Meadowbrook Farm in Jenkintown. She previously worked at Temple University for over a decade, first as an adjunct professor in the Department of Landscape Architecture and Horticulture and then as director of the Ambler Arboretum. Jenny Rose has been lecturing nationally and internationally for many years. She is an avid hands-on gardener who has gardened in both England and the United States. Her Victorian property, Northview, contains diverse garden spaces, including a cutting garden, an herb garden, a dry garden, and various mixed flower beds. Jenny Rose and her gardens have been featured on the PBS series *The Victory Garden*, in the *Wall Street Journal*, the *Washington Post*, the *Philadelphia Inquirer*, *Grow* magazine, and *The Pennsylvania Gardener*. **Cr**
Publisher: Timber | Publication: September 2025 | 360 pages | 500 full color photographs throughout

Joe Dolce, Julie Holland | MODERN PSYCHEDELICS (Illustrated) (Black Dog & Leventhal/Hachette)
The Handbook For Mindful Exploration
***Modern Psychedelics* is a judgment-free handbook that compiles contemporary research and ancient knowledge to guide adult readers who are interested in the mindful exploration of these misunderstood, extraordinary, powerful substances.**
We are currently in the midst of a massive psychedelic resurgence. Medical and academic research teams all over the world have launched studies into the effective use of psychedelics to treat illnesses which modern medicine can't always effectively address, including PTSD, addiction and depression. At the same time, a growing number of adults are interested in experiencing the potentially life-changing insight and perspective that psychedelics reputably provide. But those searching for reliable information for how to take and make meaning from these profound experiences have found little available, until now. *Modern Psychedelics* covers the history, research, myths, and use of the most popular psychedelics including MDMA, Magic Mushrooms, Ketamine, DMT/5-MeO-DMT, Ayahuasca, LSD, Mescaline/Payote/Huachuma, and Ibogaine/Iboga. In addition, it offers essential information on how to set an intentional journey, the potential benefits of microdosing, how couples can use psychedelics to enhance intimacy and connection, and recommendations for responsible use when working with these extraordinary substances. Accessibly written, and filled with wisdom from many trusted sources, no other book offers the depth of information to mindfully guide you into these amazing alternative experiences.
Joe Dolce is a journalist and the former editor-in-chief of *Details* magazine. He is also the author of *Brave New Weed: Adventures into the Uncharted World of Cannabis* and CEO of Joe Dolce Communications, one of the premier presentation and media training companies in New York City. He lives in Brooklyn, New York. **MōMa**
Publisher: Black Dog & Leventhal | Trade Paperback | 224 pages | Full color images throughout | Publication: June 2025

Alison Friend | DOG ONLY KNOWS: The Dog Portraits of Alison Friend (Illustrated) (Artisan)
The next must-have gift book for every dog lover from artist and Instagram sensation Alison Friend, featuring over 125 of her irresistible dog portraits -each uniquely mischievous, sweet, poignant and funny.
Welcome to Alison Friend's world of dogs. Meet Dave, the Boston terrier who loves gummy bears. Pip, the Border Collie who'd rather solve her Rubik's Cube than herd sheep. Debbie, a Chihuahua sipping a raspberry mojito. Douglas, master etch-a-sketch artists. And Super Dog, dressed in a mask and cape, whose superpower is hearing snacks being opened from a mile away.
With dogs of every personality, every breed, and every interest, and with witty captions accompanying each portrait, Dog ONly KNows is a collection full of humor and charm on every page.
Allison Friend is an artist and accomplished illustrator of over twenty books. Friend's oil paintings combine the timeless techniques of the Old Masters with a playful contemporary twist, capturing human-like antics of cats and dogs. Her distinctive anthropomorphic animal portraits have garnered widespread acclaim, leading to exhibitions across de United Kingdom, Los ANegeles, New York, and Miami. Alison lives with her son in the Lake District in England. For more, visit alisonfriend.com or find her on Instagram at @mcfriendly. **Cr**
Publisher: Artisan 224. October 2025. pages | Full-color.
Rights Sold: Chinese (S)/Shanghai Gaozu Culture Co.; French/Marabout; German/Dumont; Italian/Salani; Korean/Korea Economic Daily & Business Publications

Annette Giesecke | CLASSICAL MYTHOLOGY OF THE CONSTELLATION (Illustrated) (Black Dog & Leventhal/Hachette)
Timeless Tales of the Starry Night Sky
A thoroughly researched, beautifully packaged work that illuminates the classical myths of the gods and goddesses, heroes, heroines, and mythological creatures that makeup the 48 classical constellations in the night sky. Plus, brief tales of the birth of the remaining 40 named constellations.
A guide for star gazers who want to know the constellations' timeless, wondrous stories. Whether you're outside and looking up on a clear, starry night or indoors sitting in your favorite chair, this book can guide you through the heavens, revealing what gods, heroes, and monsters people long ago believed resided there. Among them are Hercules, the greatest of all Greek heroes, and Perseus, slayer of snake-haired Medusa. Their number includes the winged horse Pegasus and Cetus, the sea monster sent to kill the princess Andromeda, too. These star myths have had such great staying power that the constellations named after them by the ancient Greeks are still known by the same names today. The constellations and myths featured here are based on a list of forty-eight groups of stars listed in a book written almost two thousand years ago. The author of that book, entitled the Almagest, was a mathematician and astronomer known as Ptolemy, who wrote in Greek and lived in Alexandria, the most important city at that time in Egypt. Although written in the second century AD, the Almagest remained a highly valued textbook on astronomy until the Renaissance, and its

catalogue of stars is still used, although Ptolemy's original constellation list, based on observation with the naked eye, has now almost doubled. Classical Mythology of the Constellations invites you to lie back, look up, and search the night skies for the serpents, dragons, bears, giants, strongmen, queens, kings, and princesses circling there.
Annette Giesecke, PhD, is former Professor of Classics and Chair of Ancient Greek and Roman Studies at the University of Delaware. She has written on a variety of subjects ranging from Epicurean philosophy and the poetry of Homer and Virgil to ancient attitudes towards the natural environment. She is the author of *Classical Mythology A to Z* and *The Mythology of Plants: Botanical Lore from Ancient Greece and Rome*. She lives in New Zealand. **TxEli**
Publisher: Black Dog & Leventhal | Hardcover | 256 pages | 8 full-color illustrations; 42 2-color illustrations | Publication: August 2025
Rights Sold: Hitel (Hungarian), MISULMUNHWA (Korean); Znak (Polish); Folioscopio (Spanish)
Option publishers: Chinese Simplified/Central Compilation & Translation Press; Complex Chinese/China Times Publishing Company; Croatian/ Skolska Knjiga; Korean/ MISULMUNHWA; Portuguese-Brazil/DarkSide Books; Romanian/Editura ALL; Russian/Eksmo; Spanish/Folioscopio; Turkish/Yakamoz

KC Green | THIS IS FINE: Life Lessons for a World on Fire (Humor/Illustrated) (Running Press)
One of the world's most ubiquitous and relatable memes comes to print as cartoonist KC Green presents a darkly comforting collection of cartoons featuring Question Hound, the character who captivated the world with three words, "This is fine."
Every day offers a new onslaught of disasters—from finances to dating to spontaneous combustion—but somehow we're all supposed to act like everything is normal. No one understands that better than Question Hound, who possesses what the Washington Post describes as "stiff-lipped acceptance or wide-eyed denial." Perhaps it's both, as Question Hound navigates all the everyday horrors determined to beat him down. Follow along with dozens of hilarious brand-new cartoons by KC Green. If you don't know whether to laugh or cry, just keep repeating "This is fine."
KC Green is a Massachusetts-based webcomic artist and creator of Gunshow and Funny Online Animals, the latter of which is featured in publications such as the San Francisco Chronicle, the Toronto Star, and the Chicago Tribune. His work has also been featured in Nickelodeon Magazine, SpongeBob Comics, Adult Swim, Mad Magazine, and BuzzFeed. Visit kcgreendotcom.com for more. **Cr**
Running Press. August 2026. Hardcover 96 pages | Full-color illustrations PDF Available

Amber Mayfield Hewett | YOUR TURN TO HOST (Hosting/Illustrated) (Artisan)
A Guide to Great Parties and Gatherings
"Amber Mayfield Hewett knows that experiences and community don't just happen. They're created. In her beautiful book, she shows us that hosting is a way to build, celebrate, and nurture culture. And she gives us all the tools we need to be great hosts. From meaningful conversation starters to pro tips on what to ask vendors when you're booking them, Amber shows us how it's done."
— Julia Turshen, bestselling cookbook author
An inspiring and practical guide to creating events where guests feel seen, cared for, and connected from Amber Mayfield Hewett, founder of popular events planning company To Be Hosted.
The book opens with a guide to making your home a destination for gathering, where Amber shows readers how to set themselves up for hosting casually, "effortlessly," and spontaneously any day of the week. From there, she outlines her step-by-step approach to planning celebrations, from setting an intention for the event to curating a guest list, determining a budget to creating a mood board. Amber then invites us to seven of her own parties—an afternoon "craft and crudité" gathering, a formal New Year's Eve soiree—and shares her expert tips and tricks (including sample playlists, thoughtful conversation starters, and ideas for sendoff gifts that will make your guests feel appreciated and cared for), as well as dozens of delicious, fuss-free recipes for the home cook. A truly comprehensive entertaining manual, the book also includes a treasure trove of resources, from a cheat sheet for figuring out how much food and drink you need to a pre-party cleaning checklist.
Amber Mayfield Hewett is the founder of the event company To Be Hosted, the creator of While Entertaining on Substack, and her entertaining expertise has been featured in The New York Times, Vogue, The Washington Post, Better Homes & Gardens, Good Morning America, Bizbash, and more. **Cr**
Publisher: Artisan. June 2026. Paper over Board | 232 pages | Full-color. PDF Available

Dan Kainen and Mara Grunbaum | BABIES (Photicular/Illustrated) (Workman)
Using an innovative lenticular-based technology, precision sliding lenses, and four-color video imagery, each image is like a 3D movie on the page, delivering a rich, fluid, immersive visual experience. A litter of puppies dash through the grass. A lion cub practices its roar. A mama horse and foal go for a gallop. A little chimpanzee gleefully bangs about. A sea lion pup lounges in the sun. Also featuring a penguin chick, mama bear and cub, and elephant calf.
Through an introductory essay and animal profiles by science writer Mara Grunbaum, and amazing—and adorable—moving images of baby animals, readers will learn about how young animals in the wild sharpen their instincts, build bonds, and learn to survive.
Dan Kainen is an artist, designer, and inventor living in New York City. He is the creator of the bestselling Photicular books, including Safari, Ocean, Polar, Jungle, and Wild.
Mara Grunbaum is a science writer and editor who's covered everything from the biology of whiskers to mining palladium on the moon. Her work has appeared in Popular Science, Discover magazine, OnEarth, ScientificAmerican.com, and other publications and websites. **Cr**
Publisher: Workman. August 2026. Format: 24 pages, 8 Photicular images.
Option publishers : Spanish/Magazzini Salani
AMERICA (Illustrated) (Workman)
In a magical celebration of our nation's 250th birthday, *AMERICA* marries the unique Photicular format with eight amazing images that capture the beauty of America. AMERICA is a perfect title for the bestselling Photicular series. Using an innovative lenticular-based technology, precision sliding lenses, and four-color video imagery, each image is like a 3D movie on the page, delivering a rich, fluid, immersive visual experience. From wild horses galloping over the plains to the hubbub of New York's Times Square,

Steamboat Willie changing the face of popular entertainment to the majestic aurora over Alaskan skies, it is a uniquely stirring way to celebrate the country's 250th anniversary!
Coupled with reflections from history writer Ben Shawn Ho, readers will learn what each image represents and its place in our incredible patchwork of a history.
Publisher: Workman. Publication : June 2026
Option publishers : Spanish/Magazzini Salani

BIRDS (Illustrated) (Workman)
Up close and personal with eight different bird species in astounding motion. Seeing is believing with the innovative and bestselling Photicular books, and now Birds gives readers a fascinating, up close look at bird behavior in living motion. The book features eight incredible moving images: Penguins hopping, Grebes in an elaborate courtship dance, preening lovebirds, the blinking eyes of an owl, geese migrating in V formation, a hummingbird sipping nectar from a flower and a mother songbird feeding it's new hatchlings. The opening essay focuses on the incredible of birds and bird behaviors—the weird, the surprising—and birds' incredible ability to learn new behaviors. And the profile accompanying each animal image includes information on each species. It's an aviary that you can hold in your hands!
Publisher: Workman | Publication: August 2025 | Format: 24 pages, 8 Photicular images
Option publishers : Spanish/Magazzini Salani

BUGS (Illustrated) (Workman)
Explore eight different bug species in astounding motion. Bugs zooms into the tiny world of insects. Watch a grasshopper diving for its pray, a house fly rubbing its fore legs, a tarantula skittering across the floor, a leaf-cutter ant hauling a giant leaf up a branch, a dung beetle pushing its ball up a hill, a close-up of a damselfly's enormous eyes, and more. BUGS offers readers an up-close look at bugs in motion and a window into how they move and behave. Science writer Mara Grunbaum provides an opening essay that delves into the fascinating behavior of these wonderful creatures as well as a detailed profile accompanying each image.
Publisher : Workman | Publication : August 2025 | Format: 24 pages, 8 Photicular images
Option publishers : Spanish/Magazzini Salani

Peter Keating | POWER LINES : Maps That Shaped the Way We See the World (Illustrated / History Maps) (Workman / Hachette)
A collection of the greatest political maps in history, from the Crusades to the Cold War and beyond, demonstrating the unmatched power these images have to influence our thinking—and our world.
In a world where Google Maps has largely taken over utilitarian functions like finding destinations and providing directions, printed maps still stir our imaginations. In this book, award-winning journalist Peter Keating assembles nearly 100 of the most impactful examples in history, across continents and centuries. There is the map featuring the Treaty of Tordesillas meridian, which Pope Alexander VI used to divide the whole of the western hemisphere between Spanish and Portuguese explorers in 1494. Maps from the Cold War, showing Communist threats closing in on the US from all sides. And even a map outlining the territories under gang control in Chicago in the midst of Prohibition. Accompanying each of these incredible pieces of art-cumpropaganda, Keating reveals the compelling stories of how they came to be, what they were up to, and why they still matter today. This richly illustrated and deeply informative book will demonstrate the power maps have to shape how we see the world—and will be the perfect gift for politicos, history buffs, and map lovers alike.
Peter Keating is a narrative journalist whose wide-ranging stories about politics, history and finance have been featured in publications such as GQ, Mother Jones, National Geographic and Politico. He has written four national columns, including "Numbers" for ESPN, where he was part of teams that won three National Magazine Awards. He was a founding member of ESPN's Investigative Unit, where his longform projects included pieces that exposed for the first time how the NFL dealt with brain injuries. Keating has co-hosted the Underdogs podcast since 2022, and is the author of Dingers! A Short History of the Long Ball, a biography of the home run. He lives in Montclair, New Jersey, with his wife, Karen, their daughters, Ellie and Samantha, and their dog, Otis. Follow him on Twitter at @PeterKeatingNJ**. TxEli**
Publisher: Black Dog & Leventhal | Publication: May 2026 | 296 pages | Full-Color

Jason Lancaster | THE LITTLE ENCYCLOPEDIA OF ENCHANTED WOODLAND CREATURES (Illustrated/Folklore) (Running Press)
This little encyclopedia runs the gamut from Ato-Z and spans the globe from the forest glens of Romania to the mountain aeries of Colorado, bringing together all the most magical creatures of the forest.
This little encyclopedia features more than 90 famous woodland creatures from around the world, including:
• Andvari—a magical ring wearing dwarf from Norse Mythology who lives under a waterfall
• Baba Yaga—one of the most potent witches in all of folklore, said to live deep in the Russian forest • Glawackus—a fearsome creature of the American woods that looks like a mix between a bear, a lion, and a panther
• Sasabonsam—creatures from Ghanaian folklore with red hair and iron teeth who are said to feast on those who wander past their forest home. Also filled with descriptions of other powerful forest beings like dryads, fauns, elves, and gnomes, this information-packed guide includes gorgeous line
Jason Lancaster is a lover of folklore and a teacher in Portland, Oregon. He enjoys exploring the enchanted forests of the Pacific Northwest. **TxEli**
Running Press | October 2024 | Format: 144 pages, 75 detailed one-color illustrations

Melissa Maxwell | THE LITTLE ENCYCLOPEDIA OF MERMAIDS (Illustrated/Folklore) (Running Press)
An A-to-Z compendium that spans the globe— from the Isle of Man to the depths of the Sea of Japan—weaving together famous and popular tales of everyone's favorite mythical sea creature.
This little encyclopedia features more than 90 famous mermaids including:
• Atargatis—a mermaid from ancient Syria who was a goddess before she fell in love with a mortal
• Blue Men of the Minch—a group of riddleloving merfolk who have the power to summon storms and capsize ships
• Little Mermaid—everyone's favorite mermaid princess, who gives up her voice for a chance at love
• Ningyo—a gruesome sea creature from Japanese folklore that can bring dangerous storms and other misfortune.

Filled with tales of star-crossed mermaids and vengeful sea gods and goddesses, this informationpacked guide includes gorgeous line drawings throughout.
Melissa Maxwell is the author and editor of many different books. She grew up in Sydney, Australia, on the traditional lands of the Borogegal, Cammeraygal, and Gadigal peoples of the Eora nation, and now lives in Brooklyn, New York—home to the annual Coney Island Mermaid Parade. **TxEli**
Running Press | October 2024 | Format: 144 pages, 75 detailed one-color illustrations

MinaLima Edition | TREASURE ISLAND (Illustrated) (HarperCollins)
A deluxe, full-color illustrated edition of Robert Louis Stevenson's timeless swashbuckling tale—an adventurous new installment in the MinaLima Classics, the bestselling series from the renowned design studio behind the graphics for the Harry Potter film franchise—featuring richly illustrated original artwork and interactive elements.
Originally published in 1883 and considered one of the best adventure books of all time, Treasure Island tells of young Jim Hawkins as he sets off on the expedition of a lifetime in search of buried treasure. Featuring a rousing cast of characters, including Billy Bones who reveals the treasure map that sparks the journey; loyal Alexander Smollett, captain of the ship Hispaniola; and Long John Silver, the treacherous villain who plans to take the treasure for himself, this vibrant story of treasure, greed, and bravery is the pirate tale that influenced all that followed.
This swashbuckling adventure is now reimagined as never before in a lush four-color deluxe edition illustrated by MinaLima, with seven stunning interactive features, including:
- the treasure chest
- the Skeleton Island map
- the Hispaniola in Bristol Harbor
Beautifully designed for readers of all ages, this keepsake edition is sure to be a treasure of its own.
Poet and novelist **Robert Louis Stevenson** (1850–1894) was the author of classic books for young readers, including Treasure Island, Kidnapped, and Dr. Jekyll and Mr. Hyde. Born in Edinburgh, Scotland, Stevenson was often ill as a child and spent much of his youth confined to his nursery, where he first began to compose stories even before he could read, and where he was cared for by his nanny, Alison Cunningham, to whom A Child's Garden of Verses is dedicated.
MinaLima is a highly regarded graphic design studio based in London. Unique and imaginative in their style, the studio is renowned as the design team behind one of the largest film franchises of all time, Harry Potter, which has garnered them worldwide attention and praise. Capitalizing on their genius for creating artworks based on magical worlds, who better to illustrate Neverland and all its menagerie of wild beasts and enchanted inhabitants? The book will be packed with a lush array of colorful illustrations and ten inserts including a detailed map of Neverland, Peter's shadow, Michael's kite, a foldout map of the Lost Boys home under the ground, and a crocodile clock. The book will also coincide with the highly anticipated 3-D film Pan, which is set to release October 9th, 2015. The film is being directed by Joe Wright and features an A-list cast including Hugh Jackman as Blackbeard, Rooney Mara as Tiger Lily, Amanda Seyfried as Mary, and Garrett Hedlund as Captain Hook.
MinaLima Design is an award-winning design studio that produces props such as book covers, posters, and other graphical elements for films. The studio was formed in 2010 by Miraphora Mina and Eduardo Lima and is based in London. Together they have worked on countless blockbuster films, such as Harry Potter films one through eight (2000-2010), Sweeny Todd (2007), and The Golden Compass (2007). They also designed and created the removable features for Harry Potter Film Wizardry.
Scottish novelist and playwright J.M. Barrie (1860-1937) is best remembered for creating the character Peter Pan, who appears in several of his books and plays. Barrie's time spent with the Llewelyn Davies family in London spawned the story of Peter and the lost boys, while his relationship as their caretaker has intrigued biographers and storytellers ever since. **TxEli**
Harper. Pub Date: September 1, 2026. Page Count: 384. Manuscript Available Editor: Kirby Sandmeyer
Rights sold: Croatian/Skolska Knjiga; French/Flammarion Jeunesse; German/Coppenroth; Italian/L'Ippocampo; Polish/Vesper; Portuguese (Brazil)/HC Brasil; Russian/Eksmo; Spanish/Folioscopio
Option publilshers: Portuguese/Bertrand

PETER PAN
Escape into the extraordinary world of 'Peter Pan' with our lavishly illustrated adaptation of J.M. Barrie's classic adventure. Creatively reimagined, the story comes to life with captivating illustrations, ten interactive paper-engineered elements and enchanting design details on every page. Brimming with beloved characters and charming scenes, our deluxe edition will enthral readers of all ages and become a treasured keepsake for any bookshelf. Let your imagination take flight as you journey to the fantastical island of Neverland with Peter Pan and the Darling children. Villainous pirates, mermaids and fiendish fairies await Peter and his new friends, but can they defeat his arch-nemesis Captain Hook and can Peter convince Wendy to stay forever? With delightful paper-engineered elements that bring the story to life, readers can unfold Tinker Bell's wings, tell the time with a rotating croc o'clock, and even clap along to believe in fairies.
Rights sold: Chinese (Simplified)/Ginkgo; French/Flammarion; German/Coppenrath; Italian/L'Ippocampo; Japanese/Say - Zan-Sha; Portuguese (Brazil)/HC Brasil; Russian/Eksmo; Spanish/Folioscopio; Vietnamese/Dong A

THE JUNGLE BOOK
Escape into the extraordinary world of 'The Jungle Book' with our lavishly illustrated adaptation of Rudyard Kipling's classic adventure. Creatively reimagined, the story comes to life with captivating illustrations, nine interactive paper-engineered elements and enchanting design details on every page. Brimming with beloved characters and charming scenes, our deluxe edition will enthral readers of all ages and become a treasured keepsake for any bookshelf.
Journey to the heart of the Indian jungle where tigers roam the land and monkeys swing from trees with Mowgli the 'man-cub' and his faithful four-legged guardians. Unforgettable adventures and unimaginable dangers await the familiar cast of characters in these seven thrilling coming-of-age tales, each accompanied by a lyrical poem. With delightful paper-engineered elements that bring the stories to life, readers can join Mowgli on the flight of the Monkey People, unfurl a map of the white seal Kotick's journey, and even spin elephants in a moonlit dance.
Rights sold: Chinese (Simplified)/Ginkgo; Croatian/Skolska Knji ga; French/Flammarion; German/Coppenrath; Italian/L'Ippocampo ; Portuguese (Brazil)/HC Brasil; Russian/Eksmo ; Spanish/Folioscopio

THE BEAUTY AND THE BEAST

Escape into the extraordinary world of 'The Beauty and The Beast' with our lavishly illustrated adaptation of Gabrielle-Suzanne Barbot de Villeneuve's classic tale. Creatively reimagined, the story comes to life with captivating illustrations, nine interactive paper-engineered elements and enchanting design details on every page. Brimming with beloved characters and charming scenes, our deluxe edition will enthral readers of all ages and become a treasured keepsake for any bookshelf.

Waltz through a bewitching love story with a beauty and a beast in the mystical land where fortunes are fickle and vengeful fairies play with fate. A life imprisoned in the magical castle of a monster awaits a beautiful young girl when her father plucks a rose from the garden of the Beast - but is there more to this terrifying creature than meets the eye? With delightful paper-engineered elements that bring the story to life, readers can explore the rich French city where Beauty and her family live, discover the interior of the Beast's enchanted castle and even browse the lavish treasures of Beauty's never-ending wardrobe.

Rights sold: Chinese (Simplified)/Ginkgo; French/Flammarion; German/Coppenrath; Italian/L'Ippocampo; Japanese/Say -Zan-Sha; Portuguese (Brazil)/HC Brasil; Russian/Eksmo ; Spanish/Folioscopio

THE LITTLE MERMAID

Escape into the extraordinary world of 'The Little Mermaid and Other Fairy Stories' with our lavishly illustrated anthology of Hans Christian Andersen's classic folk tales. Creatively reimagined, the stories come to life with captivating illustrations, ten interactive paper-engineered elements and enchanting design details on every page. Brimming with fantastical worlds and charming scenes, our deluxe edition will enthral readers of all ages and become a treasured keepsake for any bookshelf.

Dive under the sea to the realm of the mermaids and travel to the icy labyrinth of the Snow Queen with a beloved cast of enchanting characters. Trials of the heart and tests of courage await each hero in these twelve short stories including The Little Mermaid, Thumbelina, The Snow Queen, The Princess and the Pea and many more. With delightful paper-engineered elements that bring the stories to life, readers can twirl mermaids in their watery dance, search for the pea in a tower of mattresses and even transform an ugly duckling into a beautiful swan.

Rights sold: Chinese (Simplified)/Ginkgo ; Croatian/SkolskaKnjiga ; French/Flammarion; German/Coppenrath; Italian/L'Ippocampo ; Portuguese (Brazil)/HC Brasil; Russian/Eksmo; Vietnamese/Dong A

THE SECRET GARDEN

Escape into the extraordinary world of 'The Secret Garden' with our lavishly illustrated adaptation of Frances Hodgson Burnett's classic tale. Creatively reimagined, the story comes to life with captivating illustrations, nine interactive paper-engineered elements and enchanting design details on every page. Brimming with beloved characters and charming scenes, our deluxe edition will enthral readers of all ages and become a treasured keepsake for any bookshelf. Uncover the magic of nature with Mary and her new friends at Misselthwaite Manor. When a robin helps the lonely and disagreeable girl find the key to a mysterious hidden garden, little does she know what transformation is in store for her as she learns to nurture the neglected garden. With delightful paper-engineered elements that bring the story to life, readers can explore the halls of the remote Yorkshire manor, reach through the ivy to find the hidden garden door, and even see how plants grow throughout the seasons.

Rights sold: Chinese (Simplified)/Ginkgo; French/Flammarion; German/Coppenrath; Italian/L'Ippocampo; Portuguese (Brazil)/HC Brasil ; Romanian/ART Grup; Russian/Eksmo ; Spanish/Folioscopio

ALICE'S ADVENTURES IN WONDERLAND

Escape into the extraordinary world of 'Alice's Adventures in Wonderland & Through the Looking-Glass' with our lavishly illustrated adaptation of Lewis Carroll's classic adventure. Creatively reimagined, the story comes to life with captivating illustrations, eight interactive paper-engineered elements and enchanting design details on every page. Brimming with beloved characters and charming scenes, our deluxe edition will enthral readers of all ages and become a treasured keepsake for any bookshelf.

Tumble down the rabbit-hole with Alice into the whimsical world of Wonderland where everything is topsy-turvy and nothing is quite as it seems. Fantastical adventures await the inquisitive young girl in these two stories as her boundless curiosity leads her to an eccentric tea-party, an audience with the infamous Queen of Hearts and even back into Wonderland years later through the looking-glass. With delightful paper-engineered elements that bring the story to life, readers can open the White Rabbit's house to find a giant Alice cramped inside, make the Cheshire Cat disappear to leave only his wide smile, and even unfurl the Jabberwocky poem.

Rights sold: Azerbaijani/TEAS Press; Chinese (Simplified)/ Ginkgo; Croatian/Skolska Knjiga; French /Flammarion; German/Coppenrath; Italian/L'Ippocampo; Japanese/Say -Zan -Sha ; Portuguese (Brazil)/HC Brasil ; Romanian/ART Grup; Russian/Eksmo ; Spanish/Folioscopio; Vietnamese/Dong A

THE ADVENTURES OF PINOCCHIO

Escape into the extraordinary world of 'The Adventures of Pinocchio' with our lavishly illustrated adaptation of Carlo Collodi's classic adventure. Creatively reimagined, the story comes to life with captivating illustrations, seven interactive paper-engineered elements and enchanting design details on every page. Brimming with beloved characters and charming scenes, our deluxe edition will enthral readers of all ages and become a treasured keepsake for any bookshelf.

Head off on a hair-raising adventure full of trials and tribulations with Pinocchio, the wooden puppet with a life of his own. Cunning creatures, vicious puppet masters and countless temptations await the easily distracted puppet as he hurtles from one misadventure to the next - but will he ever find a way of becoming a 'real boy'? With delightful paper-engineered elements that bring the story to life, readers can make Pinocchio tell a lie and see his nose grow, reveal Pinocchio and Geppetto inside the belly of the shark, and even stage their own puppet show with finger puppets and a tiny pop-out theatre.

Rights sold: Chinese (Simplified)/Ginkgo; French/Flammarion; German/Coppenrath; Italian/L'Ippocampo; Portuguese (Brazil)/HC Brasil; Russian/Eksmo; Spanish/Folioscopio

THE WONDERFUL WIZARD OF OZ

Escape into the extraordinary world of 'The Wizard of Oz' with our lavishly illustrated adaptation of L. Frank Baum's classic adventure. Creatively reimagined, the story comes to life with captivating illustrations, nine interactive paper-engineered elements and enchanting design details on every page. Brimming with beloved characters and charming scenes, our deluxe edition will enthral readers of all ages and become a treasured keepsake for any bookshelf. Be swept away by a tornado to the magical land of Oz and embark on a perilous quest with Dorothy and the unlikely friends she finds along the way. Witches, wizards, and winged monkeys await the lost but determined young girl as she steps into her silver shoes and journeys along the road of yellow bricks to find her way back home to Kansas. With delightful paper-engineered elements that bring the story to life, readers can open the Wizard-in-Chief's map of Oz, lose themselves in the field of scarlet poppies, and even take an emerald-green look at the world with removable Emerald City glasses.

Rights sold: Chinese (Simplified)/Ginkgo; Croatian/Skolska Knjiga; French/Flammarion; German/Coppenrath; Italian/L'Ippocampo; Portuguese (Brazil)/HC Brasil; Russian/Eksmo; Spanish/Folioscopio

SNOW WHITE AND OTHER GRIMMS' FAIRYTALES

Escape into the extraordinary world of 'Snow White and Other Grimms' Fairy Tales' with our lavishly illustrated anthology of tales from The Brothers Grimm. Creatively reimagined, the stories come to life with captivating illustrations, nine interactive paper-engineered elements and enchanting design details on every page. Brimming with fantastical worlds and charming scenes, our deluxe edition will enthral readers of all ages and become a treasured keepsake for any bookshelf.

Stumble across the cottage of the Seven Dwarfs and follow the trail of breadcrumbs to a house made of gingerbread with an enchanting cast of characters from the Fairy Tale Kingdom. Perilous adventures, wicked witches and trickery await each hero in these twenty short stories including Snow White, Little Red Riding Hood, Rumpelstiltskin, Sleeping Beauty and many more. With delightful paper-engineered elements that bring the stories to life, readers can twirl Cinderella in her shining ballgown, dance the night away with the twelve dancing princesses and even encounter an enchanted frog prince.

Rights sold: Chinese (Simplified)/Ginkgo; Croatian/Skolska Knjiga; French/Flammarion; German/Coppenrath; Italian/L'Ippocampo; Portuguese (Brazil)/HC Brasil; Russian/Eksmo; Spanish/Folioscopio

FRANKENSTEIN (October 2025)

Immerse yourself in the dark world of 'Frankenstein: or, the Modern Prometheus' with our richly illustrated adaptation of Mary Shelley's classic horror. Creatively reimagined, the story comes to life with captivating illustrations, seven interactive paper-engineered elements, and enthralling design details on every page. Brimming with monstrous characters and atmospheric scenes, our deluxe edition will capture the imaginations of readers and become a striking addition to any bookshelf.

Succumb to the electrifying tale of obsession, dangerous discoveries and revenge with Victor Frankenstein and his harrowing monster. When the ambitious scientist attempts to scale the limits of human ingenuity by stitching life together from the limbs of the dead, little does he know the creature he shocks into existence and cruelly abandons will haunt him to the ends of the earth. With inventive paper-engineered elements that bring the story to life, readers can unlock Frankenstein's machine to catch a first terrifying glimpse of his creation, reveal the photograph of Victor's mother inside the condemning locket, and even unfold a map of Europe to plot the Monster's vengeful journey.

Rights sold: Croatian/Skolska Knjiga; French/Flammarion; German/Coppenrath; Italian/L'Ippocampo; Polish/Vesper; Portuguese (Brazil)/HC Brasil; Russian/Eksmo; Spanish/Folioscopio

THE LITTLE ENCYCLOPEDIAS OF MYTHOLOGICAL CREATURES: (Illustrated/Folklore) (Running Press)

A series of pocket-sized encyclopedias, featuring mythological creatures from around the world that have charmed our Creatures imaginations for centuries.

Alessandra Olanow | BEGIN AGAIN, AND AGAIN, AND AGAIN (Illustrated) (Workman)

Notes on the Art of Perpetual Renewal

A unique, beautiful, hopeful illustrated meditation on the unfolding of life, and a perfect gift for every woman facing the beginnings of midlife and all of its changes and challenges.

Illustrator Alessandra Olanow knows all too well that life never unfolds as you think it will. After divorce, grief, and career transformation, Begin Again, and Again, and Again started as notes to herself at 3 a.m., when questions would arise: Is this all there is? Am I doing it right? What comes next? For everyone, midlife is a time when new challenges arise and when the vision of life's expectations and reality come crashing together. Begin Again, and Again, and Again offers a new perspective on this time—while it can be a tumultuous time full of change, it can also be a time for renewal. By letting go of preconceptions, Alessandra illuminates for readers the continuous cycle of transformation—being open to possibility, questioning your current state, finding ground, beginning again, and finding the joy in starting over Through resonant illustrations intertwined with personal writing, the book traces a journey of self-discovery starting with chapters "Is this all there is?" and "I think I can't," then growing to "Bottom is a good place to start," "Presence is the best present," and "Begin again & again & again."

Begin Again, and Again, and Again grants you permission to start over as many times as you need to. It's never too late.

Alessandra Olanow is the illustrator and author of I Used to Have a Plan (Harper Design, 2021) and Hello Grief (Harper Design, 2023). Her clients include brands such as Bergdorf Goodman, Clinique, Yahoo, Urban Outfitters, West Elm, and Uniqlo, as well as major print and online publications including the Wall Street Journal, Oprah Magazine, Vogue, Goop, Cherry Bombe, A Cup of Jo, Variety, Shape Magazine, Parents magazine, and Bon Appétit. She lives in Brooklyn, New York, with her daughter Coco. **Cr**

Publisher: Workman. March 2026.168 pages. Final PDF available

Rights Sold: Chinese Traditional/Titan; German/Dressler / Oetinger

Ojo Opanik | THE LITTLE ENCYCLOPEDIA OF FAIRIES (Illustrated/Folklore) (Running Press)

From the mountains of Northern Italy to the remote forests of Nigeria, diverse fairies from around the world come together in this little encyclopedia.

This little encyclopedia rounds up more than 90 fairies from around the world, including:

- The Alux, a fairy of Mayan legend whom farmers called on for rain
- The Banshee, a fairy of Irish lore whose cries were associated with death
- The Hulijing, a fairy from Chinese mythology, who could shape-shift into a fox
- The Yumbo, a silver-haired Senegalese fairy, who dances in moonlight
- And so many more!

With detailed illustrations throughout, this book offers a fun and information-packed guide to these small yet powerful beings**.**

Ojo Opanike is a writer from Ogbomoso, Nigeria. He writes short stories and essays on Nigerian music and visual arts and spends all his time thinking about masquerades. **TxEli**

Running Press | February 2024 | Format: 144 pages, 75 detailed one-color illustrations

Frances Palmer, Erin Benzakein | LIFE WITH FLOWERS (Illustrated) (Artisan/Hachette)
Inspiration and Lessons from the Garden
Everyone wants to be a part of artist and master gardener Frances Palmer's world, and now she invites readers into her one-of-a-kind cutting gardens to share everything she knows about growing and arranging flowers.
In this follow-up to *Life in the Studio*, potter, gardener, and photographer Frances Palmer celebrates her love of flowers. Frances approaches her garden planning in waves, ensuring there are always beautiful booms for her to photograph in her vases. In *Life with Flowers*, chapters for each these "waves" includes profiles on her favorite varieties--with flower-specific gardening how-to's and arranging techniques, as well as delicious flower-forward recipes and simple DIY projects.
Part of the delight and richness of this book comes from the fact that Frances is at once a gardener and an artist:
We learn that she was inspired to grow bearded irises after an exhibition of Cedric Morris's iris paintings at the Garden Museum in London; that when arranging her tulips she thinks of Andre Kertesz's 1939 surreal photograph Melancholic Tulip; and that she never passes a tiger lily without imagining the chattering garden from *Alice in Wonderland* or smells her azalea bush without being transported to the English garden of *Rebecca*. To read *Life with Flowers* is to be invited into both the garden and the creative mind of an insatiably curious,
highly skilled, and wildly generous talent.
Frances Palmer, author of *Life in the Studio* and the forthcoming *Life with Flowers*, is a potter known for her handmade functional ceramics, a gardener known especially for her dahlias, and a photographer who finds her greatest inspiration where her flowers meet her pots. Her work has been featured in *T: The New York Times Style Magazine*, *Vogue*, *Elle Décor*, *Martha Steward Living*, *The World of Interiors*, *House & Garden*,British *House & Garden*, and *Veranda*, among other publications. She lives, works, and gardens in Weston, Connecticut. **MōMa**
World Rights = Artisan | Hardcover | 288 pages | Full color images throughout | May 2025

Molly Reade | YOU'RE STILL YOUNG IN DOG YEARS (Illustrated) (Workman)
And Other upbeat Thoughts About Aging
Aging is an extraordinary process whereby you become the person you always should have been."
—David Bowie, musician & actor
"Middle age is when your age starts to show around your middle." **—Bob Hope, actor & comedian**
An inspiring collection of quotes about aging, and the perfect impulse gift for birthdays and more!
You're Still Young in Dog Years a delightful and heartwarming collection of more than 200 funny, sweet, enlightening, and poignant quotes on aging. The book includes reflections from big names such as Betty White and Meryl Streep; David Bowie and Debbie Harry; Tony Robbins and Sharon Salzberg; Bob Hope and Jerry Seinfeld, and on and on.
Molly Reade writes about wellness, happiness, relationships and many other subjects. She's a great believer in the power of words to elevate, evolve and heal. She lives in New York's Lower Hudson Valley. **Cr**
Publisher: Workman. March 2026. 272 pages | 2-color text throughout. Final PDF available
THIS BOOK IS A HUG (Illustrated) (Workman)
Comforting Wisdom for Difficult Days
"You've got a friend in me…" **Randy Newman**
"You are braver than you believe, stronger than you seem, and smarter than you think."
Christopher Robin to Pooh, via A.A. Milne
"Go back and take care of yourself. Your body needs you, your perceptions need you, your feeling needs you. The wounded child in you needs you. Your suffering needs you to acknowledge it." **Thich Nhat Hanh**
A compilation of 200 of the most reassuring and empathetic quotes for anyone going through a difficult time.
At some point, we all need a pick-me-up; comforting words from a friend, family, or colleague. This Book Is a Hug embodies all of these things. It's a soft blanket on a chilly night. It's a babbling brook by the window. It's a comfy sweatshirt that's been washed a hundred times. It's a bowl of chicken noodle soup. Through warm and comforting words, this is a book to turn to when in need of an emotional boost. Always in your back pocket and within arm's reach, this collection is lovingly assembled for whenever you need some TLC.
Publisher: Workman. August 2025. Final PDF available.
SISTER TO SISTER (Illustrated)
Sweet, Sincere, and (Sometimes) Silly Sentiments, Straight from the Heart
A love letter to sisterhood, featuring musings, quotes, and pop culture moments honoring this special and singular relationship.
Sisterhood is a bond unlike any other—a sister is a built-in best friend, a sworn secret keeper, a second memory bank, a reflection of yourself. Sister to Sister is a celebration of this unbreakable relationship, with musings on all the ups, downs, and humor that come with a life lived side by side. The reflections will make you laugh, cry, smile, and want to call your sister to share them.
A sister is a human version of the feeling of home. One of my favorite things is making you laugh—that makes me laugh too. I love it when we're both just cracking up over the dumbest thing.
I'm here for you every day, in every way, now and forever.
Publisher: Workman. March 2026. 272 pages | 2-color text throughout. Final PDF Available

Becca Rowland | BIRD TALK (Illustrated) (Storey/Hachette)
Hilariously Accurate Ways to Identify Birds by the Sounds They Make
A hilarious, informative, and vibrantly illustrated guide to 101 bird songs that sound surprisingly familiar.
Have you ever gone for a walk in the woods and wondered what bird was making a sound like a siren going off, or somebody revving a chainsaw engine—or sneezing? Do you hear birds every day, in the park or your neighborhood, but never know quite what you are listening to?
Birds are singing all around us, and author and illustrator Becca Rowland, aka Girl in White Glasses, connects the dots between their songs and the birds who make them, helping you to easily identify and remember their calls. Combining illustrations of 101 birds from around the world—from the common to the rare—with fascinating facts and memorable and whimsical descriptions of their calls, this book is full of humor and charm. From space lasers to cheeseburgers, Bird Talk introduces you to the weird and wonderful world of

bird songs.
Becca Rowland, an artist and writer from Nova Scotia, Canada, draws inspiration from her mum's knack for identifying birds by their sounds. Having explored all seven continents and lived on four, Rowland's art reflects her fascination with the diverse birds she has seen worldwide. Find her on Instagram and TikTok: @girlinwhiteglasses. **MōMa**
Publisher: Storey | Publication: June 2025 | 256 pages | full-color illustrations throughout | Material due soon

Stacey Simmons | MUSHROOM PHARMACY (Pop culture/Health/Illustrated) (Black Dog & Leventhal/Hachette)
A Practical Guide to Psychedelic Mushrooms
Mushroom Pharmacy is the most comprehensive and approachable book available for understanding and using mushrooms and psilocybin, including information on varietals, delivery, dosing, microdosing, and treatable conditions.
In Mushroom Pharmacy expert Stacey Simmons provides readers with a one-stop source for all things related to magic mushrooms and their active psychedelic ingredient: psilocybin. In this essential, comprehensive guide, Simmons provides information on how mushrooms and psilocybin interact with the body, as well as identifying the most useful varieties, and guiding readers on how to prepare and control dosage.All of the information in this book is rooted in evidence-based research and the latest scientific studies, as well as including first-hand accounts from the author's experiences as a certified psychedelic therapist. In addition to providing information on more than 50 common varieties, Mushroom Pharmacy also teaches readers about the medicinal properties of magic mushrooms, which research has shown can be used to treat a whole host of conditions, including: Depression (including Treatment Resistant Depression), Anxiety, Neurogenerative Disorders, Addiction, Alcohol Use Disorder, Smoking Cessation, Obsessive Compulsive Disorders, Body-Dysmorphic Disorder.
Stacey Simmons, MA, PhD, LMFT is a licensed Marriage and Family Therapist and Certified Psychedelic Therapist. She is a clinical supervisor at Hope Therapy Center in Burbank, California. Her practice focuses on psychedelic psychotherapy, neuroscience and consciousness research. She is a volunteer researcher with the David Geffen School of Medicine and the Semel Institute of Neuroscience at UCLA, as well as a researcher with the Trance Science Research Institute in Paris, France. She holds a PhD from the University of New Orleans, and a Masters degree from Pacifica Graduate Institute in Santa Barbara, California. **MōMa**
Pub: Black Dog & Leventhal | Trade | 288 pages | One-color line drawings throughout | Publication: February 2025

Samuel Cord Stier | BIOINSPIRED: How Nature Made Us Modern, Drives Technological Innovation, and Inspires a Future Worth Inventing (Illustrated) (Storey & Timber)
The human species is recognized for its intelligence and creativity, but where do these stand-out smarts come from? Our celebrated brains play a role, but it turns out something else altogether is going on. This fascinating natural history of modern humankind lays out a compelling case for how nature plays an outsized yet largely unsung role in human progress and innovation. From the wildly famous inventor who traveled with a dismembered ear in his suitcase, to why popular music makes us want to dance, Stier's exploration of how various aspects of technology and culture came to be will astonish readers, one revelation after another. At once a paradigm-shaking analysis of humanity's technological history, and a guide map to future human prosperity, Bioinspired will sweep you up and, ultimately, deposit you somewhere different, before an entirely new horizon.
Samuel Cord Stier is a recognized expert on the subject of biologically inspired innovation. He first fell in love with Nature as a child catching frogs in the wilds of Iowa. This passion led him to study biology and natural resource management and work as a backcountry ranger with the U.S. Forest Service. As a Peace Corps volunteer, he studied flying foxes in the Philippines and started that country's first natural history museum. A lecture by Janine Benyus, co-founder of the Biomimicry Institute, led him down a new path, consulting on sustainability with corporations and leading youth education initiatives. He founded The Center for Learning with Nature and developed award-winning curricula on the topic, which are now used across the United States and in over 70 countries worldwide. **Cr**
Timber. July 2026. 272 pages | 150 full-color photographs throughout World Rights = PDF available Soon

Timber's New Series: STUDIES IN NATURE (Illustrated) (Storey & Timber)
Sandor Katz | FERMENTATION: A Natural History
Fermentation is a magical collaboration between people and bacteria. This book illuminates the natural history of fermentation as a process and concept, covering practices used in cultures around the world.
Sandor Ellix Katz is a fermentation revivalist. A self-taught experimentalist who lives in rural Tennessee, he is the author of five books: Wild Fermentation; The Revolution Will Not Be Microwaved; The Art of Fermentation; Fermentation as Metaphor; and his latest, Fermentation Journeys. The Art of Fermentation, which received a James Beard award and has been widely translated, was selected by the New York Times as one of "The 25 Most Influential Cookbooks From the Last 100 Years."
Timber. August 2026. Photos & illustrations throughout • Early PDFs available. 144 pages each
Charles Hood | ACORNS: In A Nutshell
Acorns are the oak seeds whose abundance feeds bears, boars, birds, and beetles. Some acorns are the size of cupcakes while others help turn jays into the brainiacs of the animal kingdom. This book celebrates the acorn's role in forest ecology and human history, sharing many fascinating stories of adaptation, endurance,
Charles Hood is a poet, a naturalist, & the author of over twenty books. Nature study has taken him across all fifty of the US states and to eighty countries, from New Guinea to Borneo to the South Pole. His essay collection, A Salad Only the Devil Would Eat, was named the Nonfiction Book of the Year by the editors of Foreword book review. He lives in the Mojave Desert.
Timber. August 2026. Photos & illustrations throughout • Early PDFs available. 144 pages each
Brandon Dale | HUNTING: A New Conversation
The hunter-as-conservationist is one of the most intentional ways to live in deep connection with the land. And the hunting community is changing; hunters are becoming more urban, more politically diverse, and hunters from all backgrounds are increasingly finding a deep reverence for the land.
Dr. Brandon Dale is a physician-scientist, conservationist, and lifelong outdoorsman whose work bridges the worlds of medicine, mentorship, and land stewardship. . He is nationally recognized for his efforts to expand access, equity, and representation in hunting and angling communities. **Cr**
Timber. August 2026. Photos & illustrations throughout • Early PDFs available. 144 pages each

Julia Wertz | BURY ME ALREADY (IT'S NICE DOWN HERE) (Illustrated) (Black Dog & Leventhal)
Comics on Pregnancy and Parenthood
Achingly tender and absurdly funny, Bury Me, Already (It's Nice Down Here), by acclaimed graphic memoirist Julia Wertz (Impossible People, Tenements, Towers, and Trash), chronicles pregnancy and motherhood during challenging times.
After being illegally evicted from her basement studio in Brooklyn, Julia returns to Northern California with plans to head to Los Angeles to pursue a different career path. But when she reunites with her family and rekindles a relationship with an ex-boyfriend, she discovers that her vision of the future might not be what she really wants. After a surprise pregnancy and a marriage proposal, Julia settles into quiet life in a small town. But as 2020 approaches, her world—and the world around her— takes sharp turn towards unexpected chaos. Julia's story of pregnancy, miscarriage, the pandemic, wildfires, a family crisis, a traumatic birth, new motherhood, marriage, and a life-altering event is a heart-wrenching, tender, and hilarious story of resilience, adversity, and, ultimately, love.
Julia Wertz is a professional cartoonist, amateur historian, and part-time urban explorer. Her books include The Fart Party, Museum of Mistakes, Drinking at the Movies, The Infinite Wait and Other Stories, Tenements, Towers, & Trash: An Unconventional, Illustrated History of New York City and Impossible People: A Completely Average Recovery Story. She does monthly comics and doodles for the New Yorker and the New York Times. After leaving New York City, she settled down in Northern California with Oliver (yes, that Oliver) and their son, Felix. **Cr**
Publisher: Black Dog & Leventhal. April 2026. Hardcover | 304 pages | PDF available
Rights Sold: French/L'Agrume
Previous Publishers: Chinese (Simplified)/Zhejiang University Press; Dutch/Scratch Books; Spanish/Errata Naturae

Cerise Zelenetz | WHY NOT WALTZ TO YOUR ALARM CLOCK? (Illustrated) (Workman)
And 99 Other Ways to Rekindle Childhood Magic
This small, illustrated gift book encourages readers to rekindle their sense of childhood joy. Cerise Zelenetz's whimsical illustrations offer playful ways to be mindful in everyday moments. Both inspirational and practical, Why Not? celebrates life's often overlooked pleasures while instilling a sense of connection with the world around us—as well as the world within us.
Suggestions include:
▪ Why not jump in a puddle during the next rainfall?
▪ Gather friends to join you for an extra satisfying splash.
▪ Instead of reading your tea leaves, why not go leaf reading outdoors? See what symbols you can find within the foliage.
▪ Why not play truth or dare with your partner or a friend? Except every dare must be to tell a joke that will make the other laugh, and every truth must be to share something you dreamed of as a child.
Cerise Zelenetz is a Vermont-born writer and illustrator based in New York. Her text-based illustrations and line drawings have appeared in the New Yorker, the Paris Review, MoMA's online magazine, and Conde Nast Traveler China, among others, and her work has been featured in group and solo shows throughout New York and Paris. She has created custom illustrations and branding for businesses like Nike, Oddfellows Ice Cream, Zabar's, and the Line Hotel. When she's not making art, you can usually find her at Bushwick wine bar Cherry on Top, which she owns and operates. Find her on Instagram @unnecessaryobservations. **Cr**
Publisher: Workman. April 2026. 112 pages Final PDF available