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**Txell Torrent & Eli Bescós (TxEli) | Txell Torrent & Maria López (TxMa)**

**Cristina Auladell (Cr)**

**Mònica Martín - monica@mbagencialiteraria.es**

**Txell Torrent - txell@mbagencialiteraria.es | Cristina Auladell - cristina@mbagencialiteraria.es**

**Eli Bescós - eli@mbagencialiteraria.es | Maria López - maria@mbagencialiteraria.es**



**\*COMMERCIAL & UPMARKET, INSPIRATIONAL FICTION, WOMEN'S FICTION & LANDSCAPE NOVELS**

**Emily Ayles | SYNNER'S LEAP** (Upmarket Debut/ 1950 Gothic Scotland) (Paper Literary)

**\*\*\*DUTCH RIGHTS PRE-EMPTED BY LUITINGH SIJTHOFF\*\*\***

Set against the wild coast of Scotland in the 1950s, for readers of Ian McEwan, M.L. Steadman and Clare Leslie Hall. Shot through with both tension and tenderness, **SYNNER'S LEAP** is an examination of the wars we continue to fight long after the treaties are signed and the courage required to step back onto the bloodied soil we thought we had left behind forever. Anna Parker arrives at Synner's Leap, an isolated crescent of land suspended between cliff and sea, nine years after she was stationed there during the Second World War. The Leap was left to her by its longtime owner, old Maggie Hendry, and she's come to claim her inheritance. She's also come in search of solitude, but instead finds Major Robert Herries, the wounded, watchful spy who once showed her the way in and whose memory she's haunted ever since.

Herries is not alone amidst the gorse; he's been joined by Michael Sinclair, a sailor and a stranger with an easy smile and sharp eyes, whose presence turns the brewing storm outside into something far more threatening.

As the gale rolls in, trapping the trio on an outcrop accessible only by water, their pasts fill the space, oozing from every nook and cranny of Maggie's tiny cottage. The next morning, when the body of a climber is found on the rocks below – his rope cleanly cut – and his shocking identity is revealed, two things become clear: there is a killer on the Leap, and many of the wartime memories Anna held as fact are nothing more than fiction.

As threat levels escalate, Anna is forced to face the truth about what actually happened during those long years, an exercise that finds her in a fight for both her life and that of the man she loves.

**Emily Ayles** holds a Masters in English from the University of St Andrews, where she was awarded the Catherine Wyatt Fenty Prize for her dissertation on the literature of the 1940s. She is Scottish and lives in a small village between the elegance and history of Edinburgh and the wild coastline to its east. *Synner's Leap* is her debut novel. **MöEli**

**Publisher: On submission | Publication : TBD | Unedited submission ms**

**Rights sold: The Netherlands/Luitingh Sijthoff (pre-empt)**

**Ugo Barbàra | LA MALA NOTTE** (Upmarket) (The Italian Literary Agency)

**\*\*\*THE JOURNEY OF THE MALARAZZA'S CONTINUES\*\*\***

**Late-1950s Cuba welcomes the Malarazza family into a world of dangerous ambitions and forbidden love.**

Havana, 1957. For generations, the Montalto-Scuderis have built and rebuilt their empire, turning every business challenge into a family affair: first in the sun-drenched countryside of Sicily, then in their conquest of New York. Now, beneath the dazzling lights of the Gran Atlántico, Cuban high society dances on the edge of the abyss. Gaetano Scudera is the undisputed king of this artificial paradise: heir to the dynasty and a longtime resident of the island, he has built an empire of luxury hotels and casinos, forging blood-soaked alliances with the American Mafia and Batista's regime.

Cuba feels like a party that could go on forever, but the air is charged with tension. As the smoke of Castro's revolution rises from the forests of the Sierra Maestra, the real threat to Gaetano is lurking within his own family. In the shadow of their father's power, his children hide unspeakable secrets: some are searching for a way out from the suffocating weight of the family name, while others are seduced by the dark thrill of subversion, slipping into a deadly double life.

When the music stops and the streets erupt in flames, the Scudera family will have to decide how much they are willing to sacrifice to keep from losing everything. With a fierce, relentless pace, *La mala notte* is a sweeping family epic: a story of downfall and redemption, in which family ties prove to be the cruellest fate of all.

**Ugo Barbàra** is a novelist and a journalist, author of screenplays and projects for film and television, including the film *Gli angeli di Borsellino*. After working on judicial reporting in the years of Tangentopoli, he became coordinating editor at *Agenzia Giornalistica Italia - AGI*. **MöEli**

**Publisher: Rizzoli | Publication: June 2026 | 416 pages**

**Rights sold: French/Editions Slatkine**

**Option publishers: Dutch (Atlas/Contact), Serbian (Dereta), Albanian (Dituria), Dutch (Xander Uitgevers)**

**MALASTRADA** (Upmarket)

In this second chapter in the fascinating story of the Montalto and Rizzo families, the characters, deep and layered, grow and transform giving life to an epic family saga, in the style of *Il Gattopardo*.

**Publisher: Rizzoli | Publication: September 2024 | 688 pages**

**Rights sold: French (Éditions Slatkine), Albanian (Dituria)**

**I MALARAZZA** (Upmarket)

**\*\*\*A BESTSELLER IN FRANCE WITH MORE THAN 50.000 COPIES SOLD\*\*\***

A powerful family saga crossing the late 1800s and 1900s between Sicily and America.

**Publisher: Rizzoli | Publication: September 2023 | 496 pages**

**Rights sold: Albanian (Dituria), Dutch (Xander Uitgevers), French (Éditions Slatkine/ Paperback Folio Gallimard)**

**Brooke Davis | NO ONE'S LOOKING** (Upmarket) (Zeitgeist Agency)

**PRAISE FOR PREVIOUS WORK:**

*"Both hilarious and devastating. A great read with ballsy, brilliant writing. A joy."*

– Matt Haig, bestselling author of *The Midnight Library*

**The secret rage and brawling love between two middle-aged sisters, prompted by the gift of a purple dildo.**

Susan finds the dildo in the late afternoon. It's in the back of her cupboard, a misguided gift from her younger sister. Susan's husband has just asked to open up the marriage—she has agreed to it and doesn't know why. The more time Susan spends with the dildo—making dinner with it propped up on the counter, having a glass of wine with it next to her on the couch, wandering around the supermarket with it in her handbag—the more she sees it as elegant, unbothered, singular, everything she wants to be. Just down the road, her sister Vicki listens at the bedroom door of seventeen-year-old daughter Gretel, and is shocked to overhear her telling a friend about the mechanics of giving a blowjob. As Vicki goes about her days—exercising, arguing, working at the beauty salon she owns, listening to true crime podcasts that she imagines she's a guest star on—Vicki can feel a terror building in her bones. She can't

help believing that something bad is going to happen. It's summer holidays in suburban Australia—stinking hot, the sound of tennis and cricket on telly, the threat of bushfires in the air. Vicki is right, something is unravelling.

There is rage, desire, fear, wonder. Vicki's relationship with Gretel reaches boiling point. Susan's relationship with her dildo also reaches boiling point. And in the aftermath, Susan and Vicki find out just what is possible when no one's looking.

**Original, comedic, and warmly told, No One's Looking cuts to the bone of relationships, misogyny, anxiety, fear, family and love.**

**BROOKE DAVIS** is the international best-selling author of *Lost & Found*, which was published in 28 countries. It won two ABIA's for General Fiction and New Writer of the Year, the WA Premier's Award for Emerging Writer, was shortlisted for the Indie Book of the Year Debut Fiction Award and the ABA Bookseller Choice award. She is a writer and bookseller and holds a PhD from Curtin University in creative writing. Davis has lived in the US, Canada, and now resides in Victoria, Australia. **MöEli**

**Publisher: Hachette | Publication: October 2026**

**LOST AND FOUND:** Hachette Australia, UK to Hutchinson prh, France/Fleuve Editions (Univers Poche); Germany/Antje Kunstmann; Canada/ Penguin Viking; Italy / Garzanti Libri; Israel/Kinneret Zmora; Holland/Ambo Anthos; US/Penguin RTH Dutton Taiwan/Emily Publishing; Spain/Urano; Portugal/Leya; Catalan/La Campana; Brazil/Record; Hungary/Libri Kiado; Slovakia/Fortuna Libri; Turkey/Doğan Kitap; Polish/Czarna Owca; Czech Republic/Mlada Fronta; Romania/Polirom; Russia/AST; UK/Penguin UK; Norway/Schibsted Forlag; Sweden/Albert Bonniers Förlag; Korea/Moonhak Soochup; Middle East/Arab Scientific Publ.; China/Citic Press; Serbia/Vulkan; Vietnam/Women's Publ. House

**Samantha Dooe-Miles | UNDER THE HAMMER** (Upmarket/Funny Revenge novel) (Portobello Literary Agency)

*'An outrageously funny book, perfect for anyone who 's ever looked at the mould creeping down the walls of their rental property and wondered if there just might be a better way' —Laura Elliott*

*'Pitch-black perfection – Dooe-Miles is an evil genius' —Kirstin Innes*

*'An original debut with a very strong voice that offers a fresh and funny take on the housing crisis, class and female rage'*

**—Elspeth Wilson**

*'This dark satire perfectly captures the resentment and fury that too many landlords instil in their tenants' —Stylist*

*'Dooey-Miles' satirical black comedy is a lively and darkly funny novel that cri tiques a real social prob lem, but you'd want to keep an eye on anyone who claimed to identify with its protagonist' —Herald*

*'A character you can root for even as her deeds become increasingly eyebrow-raising' —Scotland on Sunday*

**Jemma is handling the housing crisis – one landlord at a time. Jemma has lost everything. Well, the very little she had, which wasn 't all that much. Her boyfriend has run off with her best friend, leaving Jemma alone in their flat, and she can 't afford the extortionate rent on her own. She 's aimless, depressed and, above all, furious. Slowly but surely, Jemma 's fury finds its focus: landlords. If only something could be done about them...**

When Jemma 's landlord has a fatal accident while carrying out a property repair, she stumbles across her life 's mission: to punish as many landlords as possible. She begins targeting landlords who appear on her favourite binge-watch – a homeimprovement TV show where their greed is laid bare. Sure, it 's a messy job, but someone 's got to do it. Jemma believes her actions are just – but how long before this vigilante turns villain? Insightful, hilarious and pacey, *Under The Hammer* is a novel that will be cathartic to every disillusioned tenant, perfect for fans of *How to Kill Your Family* by Bella Mackie and *The Husbands* by Holly Gramazio.

**Samantha Dooe-Miles** writes fiction that explores the significance seemingly small moments can hold and how characters react in times of high emotion. She is particularly interested in shame, embarrassment and female rage. Her stories have been published in *Gutter*, *Postbox*, *Severine* and *Razur Cuts* amongst others and her monologues have been performed by *Slackline Productions* and *Coronavirus Theatre Club*. In 2021 she won a Scottish Book Trust New Writer Award. *Under The Hammer* is her first novel. Samantha's second novel, *Cringe*, will be published by *Verve* in the UK in spring 2027. **MöEli**

**Publisher: Verve Books | Publication: March 2026 | Final Files**

**Rights sold : French/Le MacGuffin ; German/Atrium Verlag**

**Kate Fagan | INSTANT CLASSIC** (Upmarket / Women in Sports) (Paper Literary)

**\*\*\*OVER 150K COPIES OF THE THREE LIVES OF CATE KAY SOLD IN THE US ALONE\*\*\***

*In Instant Classic, Kate Fagan braids together the perspectives of a neurotic filmmaker, a swaggy basketball star, and an iconic but forgotten coach into a novel about ambition, art, and the fraught work of becoming yourself."*

**– Anna Dorn, author of American Spirits**

**From the author of the USA TODAY bestseller and Reese's Book Club Pick *The Three Lives of Cate Kay* comes an enthralling new novel about a young movie director who bets her career on making a film about an overlooked trailblazer in women's basketball and in the process finds her own voice.**

With only one more film under contract after two flops, movie director Marion May is at a career crossroads and in desperate need of a win. It feels fated when at a Lakers game she meets Jaz Jones, a magnetic WNBA player, who pitches her on an idea. Jaz tells Marion about her coach, Harper Kidd, a once brilliant athlete whose legacy was erased before it could truly begin.

In the 1950s, Harper Kidd was a rising star on the Hanes Hosiery team until the end of the season when everything unraveled, and she was forced to leave the game she loved. Only decades later, when a young, fiercely talented Jaz enters her world, does Harper find her way back to the court—and to herself. As Marion sets out to write and direct Harper's story, the project becomes something more. Immersed in a lineage of women who fought to play, to love, and to be seen, Marion begins to confront the parts of herself she's long kept hidden.

Kate Fagan's *Instant Classic* is a radiant love letter to women's sports and queer identity as well as a gripping narrative that explores how the stories we tell can bridge decades, heal old wounds, and lead us back to who we truly are.

**Kate Fagan** is an Emmy-award winning journalist and the No. 1 New York Times bestselling author of *What Made Maddy Run*, which was a semi-finalist for the PEN/ESPN Award for literary sports writing. She is also the author of three further non-fiction titles, a former professional basketball player, and an ESPN presenter. **MöEli**

**Publisher: Atria (mid-six figures) | Publication: January 2027 | Final manuscript**

**Rights sold: UK/Bloomsbury**

**Option publishers:** Brazil/Record, Portugal/Marcador, Spanish/V&R, Germany/Insel, Hungary/Kossuth Kiadó, Israel/Armchair Publishing, Italy/Astoria, Poland/Publicat, Turkey/Ithaki, Ukraine/Chitarium

**Chiara Gamberale | LIBERI TUTTI (Upmarket) (The Italian Literary Agency)**

*"A thriller, an anthropological investigation, a psychoanalysis session. A breathtaking novel. Chiara Gamberale as we have never read her before."* —Vittorio Lingiardi

*"This time, Chiara Gamberale's extraordinary ability to delve into the reasons of the human soul takes an unexpected turn into thriller territory, because deep down, no one ever truly knows themselves — until proven otherwise."* —Francesca Fagnani

*"A brilliant comedy about 'grown-up kids' — the adults — and 'little kids' — their children? Yes, perhaps that too. But Liberi tutti is above all a novel that unfolds with clockwork precision: deeply tender, relentless, infernal."* —Antonio Franchini

*"Chiara Gamberale explores what family really is in a psychological and political novel that unsettles and moves the reader."* —Teresa Ciabatti

*"A fierce, unsettling, subversive narrative. More than a book, it's a dangerous force, sweeping away the boundaries between right and wrong, the permissible and the unthinkable. A breathless race towards one final truth: that deep down, we can all be as savage as children."* —Michele Bravi

*"An immense, profound story that helps us make sense of our lives as grown-up kids."* —Matteo Lancini

*"When I enter a novel by Chiara Gamberale, I know I will meet people and characters I already knew — except that I did not know about that hidden layer, that secret within them: the experience we all share, taken to its furthest possible conclusion. And then I discover that what seemed to be our salvation is exactly what can wound us. And once again, that is exactly what happens here."*

—Valeria Parrella

**A vivid, witty and deeply humane novel, building to a final twist that overturns everything we thought we knew about children, parents, lies and responsibility**

In an ordinary first-grade classroom, in an ordinary school in Rome, something has happened — something involving five families. Titti, the class teacher, knows her pupils well. She knows their parents just as well. Fierce, perceptive and deeply wise, she is a formidable guardian of childhood: a woman who sees through adult hypocrisy and instinctively takes the side of children whenever the grown-up world fails them.

At the heart of the scandal are Toni and Rachele, the parents of Miryam, a little girl who is frightened of everything. Then there are Costanza and Niccolò, the Tuttobeeene ("Everything's Fiiine"), who have made appearances the very substance of their lives, and their children Dodò and Benni — Il Cattivo ("the Naughty Boy") and La Buona ("the Good Girl"). Adele is the single mother of the elusive Frida and the restless host of a podcast about the crisis of masculinity. Dando and Viviana pride themselves on their strong, romantic relationship, from which the bugiardissimo Achille ("Achille, the consummate liar") was born. Irene and Salvatore, meanwhile, are raising Teo, the top student in the class, while privately struggling with the most unspeakable kind of grief. But what exactly happened? Who is responsible? And who is the victim? One parent? Several parents? One child — or all the children? As Titti watches the adults close ranks, justify themselves and rewrite events, she becomes both witness and judge: a fierce but compassionate avenger of childhood, determined to protect the children from the damage adults inflict without even realizing it.

A gripping and highly original novel, with all the tension of a thriller, yet one that places childhood at its very centre with tenderness, wit and uncompromising force. Chiara Gamberale once again confirms her unique talent for illuminating both the light and the darkness in her characters — and the mystery that lies at the heart of every relationship.

Born in 1977, **Chiara Gamberale** lives in Rome. In 1999 she published her first novel: *Una vita sottile*, followed, among others, by *Le luci nelle case degli altri* (Mondadori 2010) and the bestsellers *Per dieci minuti* (Feltrinelli 2013), *L'isola dell'abbandono* (Feltrinelli, 2019), *Il grembo paterno* (2021), *Dimmi di te* (Einaudi, 2024). Her novels have been translated in many languages. She contributes for "La Stampa", "7 – Corriere della Sera", "Donna Moderna" and "Sky TG24". She founded and directs the literary festival Procidia Racconta and the creative-writing school CreaVita. **MōEli**

**Publisher: Feltrinelli | Publication: September 2026 | 208 pages**

**Option publishers: Serbian (Dereta), Dutch (Atlas/ Contact)**

**DIMMI DI TE (Upmarket)**

**A novel about a most extraordinary and terrifying endeavour: accepting who we are and what we've become.**

**Publisher: Einaudi | Publication: September 2024 | 216 pages**

**Rights sold: Dutch (Atlas/ Contact), Serbian (Dereta)**

**PER DIECI MINUTI (Upmarket)**

**\*\*\*TV/FILM RIGHTS SOLD TO INDIANA FILMS\*\*\***

**For fans of Modern Love. A brilliant and touching novel about love, loss and everyday miracles.**

**Publisher: Feltrinelli | Publication: November 2013 | 187 pages**

**Kimberly Garza | BETWEEN YOU A RIVER (Family Saga / Diaspora) (Glass Literary Management)**

**\*\*\*Sold to Holt in a mid-six figure pre-empt\*\*\***

**\*\*\*A Harper's Bazaar and San Antonio Express-News' Must-Read Book of the Season\*\*\***

**\*\*\*A Publishers Weekly's Most Anticipated Fall Title\*\*\***

*superbly crafted intergenerational and transnational saga."* —Booklist

*"Garza's meaningful, emotionally charged family drama will appeal to fans of Brit Bennett and Charmaine Wilkerson."* —Library Journal

*"Kimberly Garza's Between You A River is a stunning, richly layered portrait of a family torn apart at the seams, yet always trying to find their way back to the love that never left them. Drawn with intricately rendered characters and a lush, transportive setting, this is a novel that sings off the page, deftly wending into a reader's heart and imagination. Sweeping, deeply empathetic, and unforgettable."*

—Thao Thai, bestselling author of *Banyan Moon*

*"Beautifully rendered, Between You a River moves gracefully across continents and through the planes of time to tell the enduring story of a family dealt a blow and now nobly putting itself back together. Garza has painted with each sister, aunt, and uncle in this glowing novel with compassion and generosity in their complex drive to help the circumstances of their clan. By the end, I wanted to embrace every character personally and say, 'Thank you for sharing your strength.'"*

—Sidik Fofana, author of *Stories From the Tenants Downstairs*

*"When our personal ambitions become entangled with the lives and fortunes of the people we love, what price must we pay to chase our dreams? Kimberly Garza carefully dissects the heartaches of those who journey far from their homelands for a bigger, richer life, while turning a sympathetic eye to the ruptured relationships that come with every departure."*

—Monica Macansantos, author of *Returning to My Father's Kitchen*

*"In Between You a River, Garza uses her signature lyrical prose to unearth the powerful pull of land and deep family secrets. It is a moving testament to the modern diaspora, proving that no matter how much time or how many generations pass, descendants will always cross the divide to understand where they come from."*—**Cherry Lou Sy, author of Love Can't Feed You**

*"This epic novel speaks of family—its secrets, its beauty, its trauma and the bold sacrifices made for it—in the most beautiful and profound ways."*—**Amanda Churchill, author of The Turtle House**

*"Between You a River is a gorgeous and heartfelt novel that crosses oceans and generations. In a story that travels from South Texas to Australia and the Philippines, Kimberly Garza has written a family saga that feels as intimate as a tearful, late-night confession, proving once again that she's a master of illuminating the inky depths of the human heart."*

—**Elizabeth Gonzalez James, author of The Bullet Swallower**

**The highly anticipated follow up to The Last Karankawas, Between You A River is a haunting family drama about two sisters who travel back to their family's ancestral land in the Philippines, where long-buried secrets resurface in the wake of their mother's death.**

A sweeping family saga set in Texas and the Philippines, following two sisters unearthing their mother's long-buried secrets. On the island of Mindoro in the Philippines, the future of Corazon de la Cruz's family rests with her. She'll be the first to go to college, to immigrate to the United States, and to support her family back home by becoming a doctor. She can't remember whether this dream was ever her own, or if she even has a say in it. But when a fire mysteriously breaks out on the de la Cruzes' land, the family splinters, and Corazon is faced with a fateful choice.

Decades later, Corazon's daughters, Hannah and Mari, are estranged from their roots in the Philippines. Corazon's death has shaken the family to its very core, and a distant cousin urges the sisters to return to settle unresolved business. Together for the first time in years, the sisters find that the fate of their family's ancestral land is somehow in their hands, and it's about to slip away. As they fight to protect their inheritance, they uncover long-buried secrets hidden from them by their beloved matriarch—about her life, their homeland, and themselves.

A lush family saga and a love letter to the Philippines, Between You a River follows two generations of de la Cruzes as they confront the sacrifices made by mothers so their daughters could lead different lives, and wrestle with the lifelong push and pull of home.

**Kimberly Garza** is the author of the critically acclaimed novel *The Last Karankawas*, a New York Times Editors' Choice and an Indie Next pick. Her stories and essays have appeared in *Electric Literature*, *Texas Highways*, *Copper Nickel*, and elsewhere, and she was a 2024 National Endowment of the Arts creative writing fellow. A native Texan—born in Galveston, raised in Uvalde—she teaches creative writing and literature at the University of Texas at San Antonio, where she directs the Creative Writing Program. **MōMa**

**Publisher: Henry Holt | Publication: Dec 1, 2026 | Complete ms available; final for translation available October 2026**

**Virginia Hall | MEATLICKEE (Upmarket Suspense / Satirical Zeitgeisty) (Mushens Entertainment)**

**\*\*\*SHORTLISTED FOR LUCY CAVENDISH PRIZE\*\*\***

**\*\*\*SIGNED IN A BEAUTY PARADE\*\*\***

**Meatlicker follows a naïve postgrad who is persuaded by her maverick professor to enter into a social experiment on MyFanz. But what starts as research quickly turns into something much darker, and more deadly, in this satirical and zeitgeisty reading group novel.**

A working-class young carer with a brilliant mind and no social confidence, Jess is recruited by her idol, Professor Maya Henry, into a secret, unapproved psychology research project: posing as a masked creator on an adult subscriber platform to study the dynamics of online adult transactions. But when a high-paying subscriber's requests start growing increasingly bizarre, she is forced to ask herself: who really has control here?

*Meatlicker* explores the commodification of women's bodies online, the creator economy, class, and what it costs to trust the wrong person with your future. It asks who really has power in a world where any attention is currency. And what happens when the mask comes off?

**Virginia Hall** is a Creative Consultant and facilitator. She has published poetry (Prole Prize, 2022), non-fiction (Carlton Books, Sunday Times, Style) and scripts (BBC, Channel4, NatGeo) and has an MA in Critical and Creative Writing. *Meatlicker* was shortlisted for the Lucy Cavendish prize. **MōEli**

**Publisher: UK TK | Publication: TBC | Material: First draft manuscript**

**Rights sold: Dutch/ Boekerij at auction**

**Veronica Henry | THE INVITATION (Women's Fiction set in 1950s) (Mushens Entertainment)**

**\*\*New novel from the Sunday Times bestselling author\*\***

**Praise for previous works:**

*"It's a glamorous and absorbing read, a well-written romp with a cast of believable, empathetic characters whom you'll be fascinated by from the start."* **Daily Mail**

*"The perfect summer read, full of glamour and intrigue."* **Novelicious**

*"A delight from start to finish, being swept away to Provence, like sipping wine on lazy summer days, a perfect summer read."*

**Carol Kirkwood, Under A Greek Moon**

*"Gorgeously romantic, sweet as French pastries and the perfect read!"* **Milly Johnson, Afternoon Tea at the Sunflower Café**

**London, 1953**

Clementine falls for Alfie Arbutus and knows that life will never be the same again. Especially when he invites her to visit Foxwood Manor. Stella lost a part of her heart when Edwin Arbutus died. Their wartime love affair changed everything, but now she has her son, Ted, to fight for. Elizabeth hopes that throwing the Foxwood Snow Ball will bring joy to her husband, Michael, for the first time since they lost their son. Yet as the invitations are sent, the lives of the women collide with unimaginable consequences. Will the secrets of the past break the family apart, or bring them back together?

**Veronica Henry** began her career typing scripts for *The Archers*, then went on to write for some of our best loved television dramas including *Heartbeat* and *Holby City*. In 2000 she turned her hand to fiction, and is about to have her 25th novel, *THE INVITATION*, published by Orion. She won the Romantic Novel of the Year Award with *A Night on the Orient Express*. **MōEli**

**Publisher: Orion | Publication: February 12, 2026**

**Rights sold: Orion (UK) and Cicero (Denmark).**

**Option publishers: Danish/Cicero; Finnish/Bazaar; Dutch/Ocean/Park; Norwish/Gyldendal; Russian/Azbooka-Atticus; Swedish/Printz; Spanish/Suma**

**Victoria Hulbert | SCREEN MEMORY (Upmarket Fiction Debut) (Sanford J. Greenburger)**

**\*\*\*An excerpt from SCREEN MEMORY was published in The Offing**

**and the first chapter was longlisted for the 2023 First Pages Prize, judged by Tash Aw.\*\*\***

**\*\*\*Her short fiction has appeared in *Boulevard*, *The Barcelona Review*, and *Witness*, and has received funding support from DISQUIET, Lighthouse Writers Workshop, and the Prague Summer Program.\*\*\***

**\*\*\*People magazine cover reveal\*\*\***

*"Victoria Hulbert's propulsive novel is a firecracker of a debut. Through this story, she's writing us. Who we were in the mid/late 2000s, as Americans, as viewers, as voyeurs—and who we continue to be as people with shifting relationships to what is real and what is true. Screen Memory is one of those books that compels readers to consider their own complicity as its characters grapple with daunting questions: How do we live with ourselves, and what do we owe the people around us?"*

**– Deesha Philyaw, author of National Book Award Finalist *The Secret Lives of Church Ladies***

**A binge-worthy debut novel about a contestant on a reality TV dating show who is sent home after a night on set she doesn't remember.**

In late 2007, the nation braces for the Great Recession, and Veronika DeMarco, a 29-year-old jewelry sales associate, is cast on a popular reality TV dating show. Recently divorced and saddled with debt, Veronika believes the show's enticing cash prize might just be her first step toward a new life. But after a drunken night on set, and a hazy hookup with the show's male star, Veronika is unexpectedly and covertly sent home.

Half a year later, when the show premieres on cable, Veronika doesn't recognize the version of herself she sees on-screen and struggles to shake the nagging feeling that something happened that last night on set, something she should be able to remember. Meanwhile, a rotating cast of bystanders—the show's creator, host, on-set psychologist, production handler, and a personal assistant—reckon with what they do and do not know about that night and how much they may be responsible for what happened. When Veronika is promised to be paid for one more televised appearance, she heads to Las Vegas in search of redemption, and the converging storylines come to a head at the show's revelatory live reunion episode.

With stylish, incisive prose and psychological precision, Victoria Hulbert cuts through the artifice of reality TV, sensitively rendering real people, in all their terrible, wonderful complexity. Balancing critique and compassion, *Screen Memory* is a thought-provoking, compulsively entertaining debut novel exploring manufactured reality and manufactured consent, class dynamics, exploitation, and surveillance in a world that demands constant performance, especially from women.

**Victoria Hulbert** was raised in Los Angeles by British parents. She holds a PhD in English and an MFA in creative writing from the University of Mississippi. *Screen Memory* is her first novel. **MōEli**

**Publisher: Ecco/HarperCollins | Publication: March 2027 | Material available: Edited manuscript**

**Charlotte Levin | OUTSIDE (Upmarket) (Antony Harwood)**

**\*\*\*Oneworld's Superlead title for the Summer Season\*\*\***

**Praise for *If I Can't Have You*:**

*'I IMPLORE you to read ... dark, sweet, odd, moving, credible, tender, BEAUTIFULLY written & at times funny.'* **Marian Keyes**

*'So beautifully written, such a devastatingly compelling story.'*

**Ruth Jones, author of *Love Untold* and co-creator of *Gavin & Stacey***

*'This is superb ... raw and compulsive and disturbing and very well done indeed.'* **Harriet Tyce, author of *Blood Orange***

**The poignant and darkly humorous long-awaited new novel from the bestselling author of *If I Can't Have You*, perfect for fans of *Sorrow and Bliss* and *Eleanor Oliphant is Completely Fine*. She's locked the door to the world. Is love strong enough to open it?**

Following a tragic incident, rising-star Beatrice is struggling. Having retreated from life entirely, she finds herself unable to leave the house. With her acting career now over, (Though don't tell her agent), and discovering who her real friends aren't, her world has shrunk—its only inhabitants, an elderly Polish neighbour, the world's most boring postman, her therapist with issues of her own, and Piano Bitch from across the road. Thank God for Matisse, her beloved, foul-mouthed parakeet. When she hires Irish gardener, Finn, to tame the overgrown garden that she cannot even enter, things take an unexpected turn. Their connection blossoms, and she's no longer isolated and alone. But can a relationship survive the restrictions that control her, or will love enable Beatrice to confront her fears and step outside again?

**Charlotte Levin** is the bestselling author of *If I Can't Have You* and the Richard & Judy Book Club pick *If I Let You Go*. She writes emotional yet darkly humorous character-led novels that centre on the morally grey, the outsiders, and those who could probably do with some therapy. She has been shortlisted for the Andrea Badenoch Award, part of the New Writers North Awards, and the Mslexia Short Story Competition, as well as writing for publications, including *The Observer* and *Marie Claire*. She lives in Manchester, England, with her cats Opal Moon, Leonard and Walter. **MōEli**

**WE: Oneworld (Superlead title / August 2026) / Manuscript Available**

**Kathleen MacMahon | OTHER PEOPLE'S LIVES (Women's Fiction) (Marianne Gunn O'Connor)**

*"A radiant novel that casts a tender yet unflinching eye upon the golden cage that is love. I found myself taking screenshots to send to friends because MacMahon nails it over and over again"*—**Claire Kilroy**

*"An elegant and beautifully observed novel by one of our finest contemporary writers"*—**Louise Kennedy**

*"Kathleen MacMahon is an astute chronicler of modern life, its loves and losses and all the intimate realities of enduring friendship"*—**David Park**

*"Incisive, witty and tender, there's not a woman in the country who won't relate to this fine and thought-provoking novel"*

—**Christine Dwyer Hickey**

*"Sharp yet generous . . . Honest and deeply engaging, it confronts love's contradictions and life's uneasy truths in ways that feel both new and profoundly familiar"*—**Ed O'Loughlin**

*"A born storyteller"*—**Mike McCormack**

*"I adored this novel . . . [it] asks difficult questions, unveils uncomfortable realities, and nudges forth unsettling answers, all while keeping the reader so engaged and so entertained that they simply don't want it to end. Shades of Nancy Mitford's *The Pursuit of Love*, Tessa Hadley's *The Past*, and Jean Hanff Koretz's *The Latecomer* – in other words, a book to inhale"*

—**Belinda McKeon**

**'Marriage was the biggest decision of their lives and yet they made it so lightly it was barely a decision at all.'**

Justine and Iseult grew up side by side, as close as two girls can be. As next door neighbours and best friends, they dreamed of a future that revolved around one certainty, and that was marriage. They saw it as a happy ending, never imagining for a moment that the reality would be more complicated. Coming up to fifty, they're still best friends. Justine has been married for twenty five years to Iseult's brother John and lives, with their children, in her childhood home. Her marriage is a happy one, even if the day to day realities are less than idyllic. Iseult has spent her adult life abroad, her career abandoned for the sake of her husband's. Her marriage is unhappy for reasons she won't discuss. When Justine and John's only daughter announces her sudden engagement, Justine is thrown into planning a big family wedding. Afraid that her daughter is making a mistake, she finds herself questioning the choices she and Iseult made. It's a crisis of confidence, not just for her own marriage, but for her faith in the whole institution of matrimony itself. From the Women's Prize longlisted author of *Nothing But Blue Sky* and *The Home Scar*, *Other People's Lives* is a captivating story about the decisions we make in a heartbeat, and their outsized, lifelong consequences.

**Kathleen MacMahon's** debut, *This is How it Ends*, spent five weeks at the top of the bestseller lists in Ireland, and was a Richard and Judy Book Club choice in the UK. It was followed by *The Long, Hot Summer*, also a bestseller in Ireland, and *Nothing But Blue Sky*, which was nominated for the Women's Prize for Fiction in 2021. Kathleen's fourth novel *The Home Scar* was published in Feb 2024. **MöEli**

**Publisher: Penguin | Publication: May 2026**

#### **THIS IS HOW IT ENDS**

Little Brown (2012), USA/Grand Central Publishing, Brazil/Editora Nova Fronteira Participacoes S.A, Chinese Complex/Modern Press, Chinese Simplified/China Times, Chinese Traditional/China, Croatia/Profil Multimedia, Czech/Euromedia, Denmark/Bazar Forlag /Cappelen Damm AS, Finland/Bazar Forlag /Cappelen Damm AS, France/Editions Jean-Claude Lattes, Germany/Droemersch Verlagsgesellschaft, Greece/Klidarithmos Publications E.P.E.), Holland/Uitgeverij Boekerij Br, Hungary/Kossuth Publishing Corporation, Italy/RCS Libria, Japan/Shogakukan Inc, Korea/Munhak Segyesa, Norway/Bazar Forlag /Cappelen Damm AS, Poland/Wydawnictwo Bukowy Las Sp, Portugal/Editora Presenca, Russia/Azbooka-Atticus Publishing, Slovakia/Ikar A.S, Spain/Ediciones B.S.A, Sweden/Bazar Forlag /Cappelen Damm AS

#### **THE LONG, HOT SUMMER**

Grand Central Publishing (2016), UK/Little Brown, Brazil/Editora Nova Fronteira Participacoes S.A, Germany/Droemersch Verlagsgesellschaft, France/Editions Jean-Claude Lattes

#### **NOTHING BUT BLUE SKY**

Penguin Books Limited (2021), Norway/Bazar Forlag/Cappelen Damm AS

**Liz Nugent | UNRAVELLING OLIVER** (Crime / Backlist Nugent) (Marianne Gunn O'Connor)

\*\*\*NUMBER 1 BEST SELLER IN IRELAND\*\*\*

\*\*\*CRIME NOVEL OF THE YEAR AT THE IRISH BOOK AWARDS\*\*\*

\*\*\*A SUNDAY TIMES '50 GREAT IRISH NOVELS OF THE 21ST CENTURY' CHOICE\*\*\*

\*\*\*AN OPRAH MAGAZINE '25 BOOKS BY IRISH AUTHORS YOU SHOULD READ' CHOICE\*\*\*

\*\*\*A BOOK EXPO 'BUZZ BOOK'\*\*\*

*"[A] highly entertaining and aesthetically satisfying novel - a book that stretches the limits of crime fiction."*

—Washington Post

*"A page-turning, one-sitting read from a brand new master of psychological suspense"* —Sunday Independent

*"Everyone should grab it the second it appears"* —Booklist

*"This novel takes a turn for the devastatingly dark."* —BuzzFeed Community

*"A great cracking read ... I couldn't put it down"* —Ryan Tubridy, RTE Radio 1

*"Truly excellent, beautifully written... strongly recommended"* —Sophie Hannah

*"Incredibly brilliant"* —Marian Keyes

*"Magnificent ... compulsively readable ... stunning, shock and superb"* —Frank McGuinness

*"Her writing is stylish, the characters are vivid ... Can't recommend it highly enough"* —Rick O'Shea

Oliver Ryan has the perfect life. Elegant and seductive, he wants for nothing, sharing a lovely home with his steadfast wife, Alice, who illustrates the award-winning children's books that have brought him wealth and fame. Until one evening, after eating the dinner Alice has carefully prepared, Oliver savagely assaults her and leaves her for dead. But why?

The people who know Oliver can only speculate about the reasons behind his brutal act: his empty-headed mistress Moya, vain and petulant; Veronique, the French chatelaine who tragically lost everything the summer she employed him in her vineyard; Alice's friend Barney, who has nursed an unrequited love for her since childhood; Oliver's college pal Michael, struggling with voiceless longings that have shamed him for years. What none of them understands is the dark secret that lies behind his immaculate façade. The revelations that come to light as the layers of Oliver's past are peeled away are as brutal as his singular act of violence. His decades of careful deception have masked a life irrevocably marked by abandonment, envy, and shame—and as the details of that life are laid bare, Oliver discovers that outrunning his demons is harder than it looks. With its insight into the mind of a psychopath emerging from the wreckage of his own misbegotten past, *Unraveling Oliver* is a chilling page-turner, brilliantly crafted and unexpectedly moving, by a stunning new voice in fiction. Liz Nugent "presents a fresh look at a man hiding his violent personality in this intense character study" (*Publishers Weekly*, starred review). As powerful as Patricia Highsmith's unforgettable noir classic, *The Talented Mr. Ripley*, *Unraveling Oliver* will enthrall you from its mesmerizing opening line to its equally shocking last page.

Before becoming a full-time writer, **Liz Nugent** worked in film, theatre and television. Her five novels - *Unravelling Oliver*, *Lying in Wait*, *Skin Deep*, *Our Little Cruelties* and *Strange Sally Diamond* - have each been Number One bestsellers and she has won five Irish Book Awards, as well as the James Joyce Medal for Literature. She lives in Dublin. **MöEli**

**Publisher: Simon & Schuster | Publication: February 2018**

**Rights sold:** Ireland & UK/Penguin Ireland, Canada/Simon & Schuster, Bulgaria/Ednorig Publishing House, China/Uab Baltu Lanku, Czech/Dobrovsky S.R., Estonia/Rahva Raamat Ltd, France/Editions Denoel, Germany/Gutkind Verlag GmbH, Greece/Psichogios Publication, Hungary/Lettero Kiado, Iceland/Portfolio Publishing, Italy/Neri Pozza, Korea/Eunhaengnamu Publishing Co, Lithuania/Uab Baltu Lanku, Poland, audio/ Storyside Ab, Poland, print/Wielka Litera Sp. Z O.O., Portugal/Marcador, Russia/Arkadia

## **LYING IN WAIT (Crime / Backlist Nugent)**

**\*\*\*TOTAL SALES OF OVER 100,000 COPIES TO DATE\*\*\***

**\*\*\*A NUMBER 1 IRISH BESTSELLER\*\*\***

**\*\*\*WINNER OF THE 'RADIO LISTENER'S CHOICE PRIZE' AT THE IRISH BOOK AWARDS\*\*\***

**\*\*\*SHORTLISTED FOR 'CRIME NOVEL OF THE YEAR' AT THE IRISH BOOK AWARDS \*\*\***

**\*\*\*A 'RICHARD & JUDY BOOKCLUB' CHOICE FOR SPRING 2017\*\*\***

**\*\*\*WINNER OF 'THE READER'S CHOICE AWARD' FOR THAT SEASON\*\*\***

*"An extraordinary novel. Lying in Wait crackles and snaps like a bonfire on a winter's night; you shudder even as you draw closer to it. Spellbinding." —A.J. Finn, #1 New York Times bestselling author of The Woman in the Window*

*"This is a whodunit, not a whodunit, and the real meat lies in Nugent's exploration of motherhood, mental illness, and what could drive a person to murder... A page-turner chock full of lies and betrayals and a very creepy mother-son relationship."*

**—Kirkus Reviews**

*"A devastating psychological thriller... Lydia is the most intriguing puzzle; equal parts victim and villain, she simultaneously inspires pity, outrage, and horror. The result is an exquisitely uncomfortable, utterly captivating reading experience."*

**—Starred Review Publishers Weekly**

*"Nugent's chilling tale of the sociopathic mind... Readers who love sinister psychological thrillers will tear through these pages to discover how far Lydia will go to keep her son at home, and what accidents will befall those who cross her."*

**—Starred Review Library Journal**

**From the #1 internationally bestselling author of *Strange Sally Diamond* and *Unraveling Oliver*—a brilliantly plotted, utterly immersive novel lauded by #1 New York Times bestselling author A.J. Finn as "extraordinary...crackles and snaps like a bonfire on a winter's night."**

"My husband did not mean to kill Annie Doyle, but the lying tramp deserved it". On the surface, Lydia Fitzsimons's life seems idyllic. Her husband, Andrew, is a prosperous, respected judge; they live in the spacious, comfortable, well-appointed house where she was raised. And she is utterly, obsessively devoted to her son, Laurence—her adored only child, her pride and joy. But Andrew's murder of Annie Doyle, accidental or not, sets into motion a dark downward spiral. It doesn't take long for Laurence to suspect that something is very, very wrong in the Fitzsimons household—and he is determined to discover the truth. For fans of Ruth Ware and Gillian Flynn, *Lying in Wait* is "a devastating psychological thriller...an exquisitely uncomfortable, utterly captivating reading experience" (*Publishers Weekly*, starred review). **MöEli**

**Publisher: Simon & Schuster | Publication: February 2019**

**Rights sold:** Canada/Simon & Schuster, Bulgaria/Ednorog Publishing, China (Simplified)/China South Booky Culture Media Co. Ltd, Czech/Dobrovsky S.R., France/Editions Denoel, Germany/Gutkind Verlag GmbH, Holland/A.W. Bruna Uitgevers, Hungary/Lettero Kiado, Norway/Cappelen Damm AS, Poland, audio/Storyside Ab, Poland, print/Wielka Litera Sp. Z O.O., Portugal/Penguin Random House Grupo Editorial, Unipessoal, Russia/Eksmo, Sweden/Modernista Group Ab

## **SKIN DEEP (Crime / Backlist Nugent)**

**\*\*\*CRIME NOVEL OF THE YEAR & RADIO LISTENER'S CHOICE At The Irish An Post Book Awards 2018\*\*\***

**\*\*\*WINNER of the Dead Good Books Award for the Book That You Can't Put Down!\*\*\***

*"Liz Nugent's Skin Deep (Penguin) is the perfect holiday read for those who like their escapism on the darker side. If Patricia Highsmith were Irish she might well have come up with this tale of a scarred woman who taints all she touches while remaining as charismatic as she is enigmatic." —Ian Rankin*

*"Every bit as amazing as her first two [novels]" —Lisa Jewell*

*"Just finished Skin Deep by @lizzienugent. Superb thriller. Chilling, beautifully-written, shocking, twisty, intelligent, GRIPPING.*

*Hints of Muriel Spark, Gillian Flynn, Patricia Highsmith. Absolutely LOVED IT." — Will Dean*

*"Liz Nugent's heroine is impossible to like. Delia Russell is selfish, manipulative, self-indulgent, an inveterate liar, uncaring even of her child. Yet somehow Nugent's absorbing, beautifully written tale turns Delia into an interesting, almost sympathetic character.*

*Her childhood is spent on a tiny Irish island, her father is besotted by her. She realises early that she's very beautiful. Most of her family die in a fire and there follows, among many other reversals, an unwanted pregnancy, loss of money and drug addiction. She ends up living a pretend life in Nice. There's a death. Nugent has won several awards in her native Ireland. Skin Deep deserves to be her breakthrough in Britain" —The Times, Crime Books of the Year*

**She's not who you think she is . . .**

"I could probably have been an actress. It is not difficult to pretend to be somebody else. Isn't that what I've been doing for most of my life?"

Cordelia Russell has been living on the French Riviera for twenty-five years, passing herself off as an English socialite. But her luck, and the kindness of strangers, have run out. The arrival of a visitor from her distant past shocks Cordelia. She reacts violently to the intrusion and flees her flat to spend a drunken night at a glittering party. As dawn breaks she stumbles home through the back streets. Even before she opens her door she can hear the flies buzzing. She did not expect the corpse inside to start decomposing quite so quickly . . . **MöEli**

**Publisher: Penguin Ireland | Publication: April 2018**

**Rights sold:** Bulgaria/Ednorog, Czech/George Publishing S.R.O, Estonia/Rahva Raamat AS, Germany/Gutkind Verlag GmbH, Poland, audio/Storyside Ab, Poland, print/Wielka Litera Sp. Z O.O., Sweden/Modernista Group Ab

## **OUR LITTLE CRUELITIES (Crime / Backlist Nugent)**

**\*\*\*A NEW YORK TIMES MOST RECOMMENDED THRILLER OF 2020\*\*\***

**\*\*\*LONGLISTED FOR THE THEAKSTON OLD PECULIER CRIME NOVEL 2021\*\*\***

**\*\*\*#1 IRISH BESTSELLER FOR SIX WEEKS\*\*\***

*"..The cruelties the three Drumm brothers inflict on one another include lying, bullying, stealing, seducing one another's girlfriends and, finally, murder.....a fascinating reminder that no story is complete unless you hear it from everyone involved. "Little Cruelties" shows how thoroughly families can mess one another up, and how sometimes the greatest mysteries are found within the psyche"*

**—New York Times**

*"Evocative, vivid, brilliant storytelling from a novelist of powerful gifts" —Joseph O'Connor*

*"Artfully constructed... the author's skilful telling of this multigenerational tragedy has the riveting power of an imminent car crash."*

**—Publishers Weekly**

*"[A] chilling tale of the sociopathic mind... Readers who love sinister psychological thrillers will tear through these pages."*

**—Library Journal (starred review)**

*"The much-decorated writer again displays a flair for plot and an uncanny ability to get under the skin of characters in the dysfunctional family drama ... Nugent builds her narrative skilfully, with the ellipses in each brother's account gradually filled in by the ensuing tales. All their psychologies are incisively laid out, consistent and layered across all sections ... nobody is a mere cliché in Nugent's clear, propulsive writing, and the author masterfully unveils the damage and hurt behind every motivation, and the petty resentments, delusions and carelessness that lie behind every nick and cut the family members inflict upon one another over the four decades of her tale ... Nugent has won four Irish Book Awards for her previous three novels; it would be a cruelty to deny her further honours for her fourth."* —Crimereads.com novels of the month, November 2020

From the #1 internationally bestselling author of *Strange Sally Diamond* and *Lying in Wait*, a biting and masterful "dark jewel of a novel" (A.J. Finn, #1 New York Times bestselling author) that explores the many ways families can wreak emotional havoc across generations—for fans of HBO's acclaimed series *Succession*. **MöEli**

**Publisher:** Penguin Books | **Publication:** March 2020

**Rights sold:** US/Simon & Schuster, Canada/Simon & Schuster, Bulgaria/Ednorog, Germany/Gutkind Verlag GmbH, Poland/Wielka Litera Sp. Z.O.O.

### **Alyson Richman | THE LIBRARY FOR CURIOUS WOMEN (Upmarket Historical) (Union Literary)**

**Against the devastating backdrop of the First World War and the former country estate of one of America's most illustrious female writers, this is an unforgettable novel of memory, sisterhood, and the stories we carry to survive.**

May, 2005. On a brisk spring morning, an elderly woman by the name of Johanna Allard arrives at The Mount, the former country home of Edith Wharton. In her satchel, Johanna carries a special gift, half of a children's book manuscript that the famed Gilded Age author created for her and her sister in Paris during the First World War.

Johanna's arrival couldn't have come at a more auspicious time. Abigail Hunt, the Mount's Director of Development, has been working tirelessly to secure the return of Edith Wharton's library to the recently renovated estate's shelves and this new artifact will shed light on an unknown part of Wharton's history. Over the next few days, Johanna unspools her long-buried past to Abigail, revealing that, as young orphans in war-torn Belgium, she and her sister were part of a transport funded by Wharton where they were given shelter and education in an old villa outside Paris. There, amid loss and uncertainty, Wharton gave the girls a precious gift: a story written just for them. On a fateful day in 1918, Johanna's sister sets out for a delivery, but never returns. Johanna retains only half of the children's book—with the second half lost to history.

As the chance to bring the author's treasured volumes back to the Mount threatens to slip away, Abigail finds herself drawn deeper into Johanna's haunting memories. Soon, she will uncover secrets, both past and present, that not only illuminate a hidden chapter of Wharton's legacy, but the two women will learn they have more in common than they knew was possible.

**Publisher:** Union Square, World English | **Publication:** Oct 2028

**Option publishers:** Harper Collins, Canada; Planeta, Spanish; Yedioth Books Ltd., Hebrew; Matica Makedonska, Macedonian; Cappelen Damm, Norwegian; Polaris, Swedish

### **THE MISSING PAGES (Upmarket) (Union Literary)**

**\*\*\*FORTHCOMING: The Golden Ribbon Union Square & Co. World English. (October 2028)\*\*\***

*"Alyson Richman's novels are always meaningful, both carefully researched and beautifully written. But The Missing Pages, without question, is Richman's most innovative and compelling book yet. Inspired by an often told, possibly true tale of Titanic victim and Harvard graduate Harry Elkins Widener's last-minute decision to return to his cabin for a mysterious book, The Missing Pages weaves stunning historical details, supernatural suspense, and a thoughtful exploration of one mother's grief and the memorial she creates to honor her son's memory. The Missing Pages is a ghost story, a love story, and a library story that every reader will cherish."*

—Lynda Cohen Loigman, USA Today bestselling author of *The Love Elixir of Augusta Stern*

Harry Widener boards the Titanic holding tight to a priceless book he found in London. After mayhem strikes the ship, Harry's last known words are that he must return to his cabin for his treasure. Neither the young man nor the book will ever be seen again. In his honor, his mother will build the Harry Widener Memorial Library at Harvard to memorialize her son and house his book collection. Decades later, Violet Hutchins, a Harvard sophomore recovering from her own great loss, is working as a page at the Widener Library. When strange things begin happening at the library, Violet wonders if Harry Widener's ghost is trying to communicate the missing pieces of his story from beyond the grave.

*"Alyson Richman's novels are always meaningful, both carefully researched and beautifully written. But The Missing Pages, without question, is Richman's most innovative and compelling book yet. Inspired by an often told, possibly true tale of Titanic victim and Harvard graduate Harry Elkins Widener's last-minute decision to return to his cabin for a mysterious book, The Missing Pages weaves stunning historical details, supernatural suspense, and a thoughtful exploration of one mother's grief and the memorial she creates to honor her son's memory. The Missing Pages is a ghost story, a love story, and a library story that every reader will cherish."*

**Alyson Richman** graduated from Wellesley College with a degree in art history and Japanese studies. She is an accomplished painter and her novels combine her deep love of art, historical research, and travel. Alyson's novels have been published in 25 languages and have reached the bestseller lists both in the United States and abroad. She lives on Long Island with her husband and two children, where she is currently at work on her next novel. **MöEli**

**World English/Union Square & Co. Publication:** October 2025

**Rights sold:** Harper Collins, Canada; Planeta, Spanish; Yedioth Books Ltd., Hebrew; Matica Makedonska, Macedonian; Cappelen Damm, Norwegian; Polaris, Swedish.

### **THE TIME KEEPERS**

*"This luminous novel continues the important work of remembering this period and learning its lessons."* —Kirkus

*"Weaving the characters' pasts with the present keeps the reader turning pages to the powerful ending."*

*"Those who enjoy family stories and uplifting books will be captivated by this novel."* —Booklist

*"[A] moving, finely wrought novel...Fans of Kristin Hannah: This one's for you."* —PEOPLE Magazine, **"Book of the Week"**

An unforgettable novel that captures the power of longing, loss, and love, *The Time Keepers* transports us from 1979 suburban New York to war-torn Vietnam, revealing that sometimes the most unexpected friendships can save us.

Two women from different worlds, Grace and Anh, are indelibly changed when a runaway boy is found on a street in their small Long Island town. Brought together by the love of this child displaced by war, the women find friendship and healing from their own painful pasts when their lives intersect with a mysterious wounded Vietnam vet. The vet, Jack, works at the Golden Hours, a watch store that mends timepieces—and might even mend damaged souls.

Richman interweaves the journeys of these wonderfully diverse characters who will grip, fill, and break your heart—only to bring them together with the care and precision of an expert watchmaker, one piece at a time. Inspired by the true story of a Vietnamese refugee

who entrusted the dramatic account of her escape from Vietnam to the author, and also that of a wounded veteran, Richman sheds light on those whose lives were forever impacted by the devastation of that war. **MöEli**

**World English: Union Square & Co. (December 2024)**

**Rights sold:** Harper Collins (Canada); Planeta (Spanish); Penn Books Ltd., (Hebrew); Matica Makedonska (Macedonian)

**Option Publishers:** Union Square & Co. World English; Harper Collins (Canada); Planeta (Spanish); Yedioth Books Ltd., (Hebrew); Matica Makedonska (Macedonian); CAPPELEN DAMM, (Norwegian); POLARIS (Swedish).

### **THE VELVET HOURS**

As Paris teeters on the edge of the German occupation, a young French woman closes the door to her late grandmother's treasure-filled apartment, unsure if she'll ever return.

**North American/Berkeley,**

**Rights sold:** Cappelen Damm, Norway; Xander, Holland; Penn, Israel; Planeta, World Spanish.

### **THE LOST WIFE**

*"I've read pretty broadly on the Holocaust--both fiction and non-fiction--and to me, The Lost Wife is one of the best. The horrors of war serve as a backdrop to a love affair that spans a lifetime, and that love story stayed with me long after I put down the book."*—

Lauren Weisberger, New York Times bestselling author of Devil Wears Prada

**World English/Berkley. 2011**

**Rights sold:** Hodder, UK; Cappelen Damm, Norway; Civilizacão, Portugal; Piemme, Italy; Euromedia, Czech; City Editions, France; Mono&Manjana D.O.O., Serbia; Proszynski, Poland; Penn Publishing, Israel; Xander, Holland; Editora Bertrand Brasil, Portuguese; Planeta, Mexico, Spanish; Znanje, Croatian; Diana Verlag, German; Pegasus, Turkish

**THE GARDEN OF LETTERS** NA/ Berkeley . 2014

**Rights sold:** Cappelen Damm, Norway; Heyne, Germany; Penn, Israel; Xander, Holland; Piemme, Italy; Euromedia, Czechoslovakia; Matica, Macedonia; ; Izdatelska, Bulgarian

**THE RHYTHM OF MEMORY (formerly Swedish Tango)** NA/ Berkley. 2012

**Rights Sold:** Lindhardt & Ringhof, Denmark; Luitingh-Sijthoff, Holland; dtv, Germany; Tammi/Helmi, Finland; Pegasus, Turkey

**The Last Van Gogh** NA/Berkley. 2006

**Rights:** Lindhardt & Ringhof, Denmark; Luitingh-Sijthoff, Holland; Artbooks, Korea; Minerva Publishing, Finland; Allers magazine (serialized), Norway; Bukowy Las, Poland; Cappelen Damm, Norway

**THE MASK CARVER'S SON** NA/ Bloomsbury. 2000.

**Rights Sold:** North American; Allen & Unwin, Australia; dtv, Germany; Luitingh-Sijthoff, Holland; Lindhardt & Ringhof, Denmark

## **Holly Ringland | THE WORLD BENEATH HER FEET (Women's Fiction) (Zeitgeist Agency)**

### **Praise for previous works:**

*"Delicate and dark as a fairytale, with violent details that stick to you like burrs. But it is in the second half, with Alice out in the real world, where Ringland really gets into gear, and her talent is undeniable ... Ringland's storytelling is driven by an undimmed sense of wonder at the darkness and light, the damage and love in people. It makes for a determined investigation of abuse and survival accomplished with profound sensitivity."* — **Sydney Morning Herald**

*"A haunting story of trauma and redemption that is nonetheless compelling and accessible. It's a great recommendation for fans of Vanessa Diffenbaugh's The Language of Flowers or Elizabeth Gilbert's The Signature of All Things."* — **Books+Publishing**

From the international bestselling author of *The Lost Flowers of Alice Hart* and *The Seven Skins of Esther Wilding* comes a luminous, deeply emotional and utterly absorbing novel about belonging, memory and the loves and landscapes that make us – and what it takes to come home to ourselves and each other. *The World Beneath Her Feet* is immersive Australian storytelling at its finest.

In her late thirties, Maggie Byrd lives a charmed life in London. She works with fossils and gems at the Natural History Museum and shares a home with the two people she loves most: her best friend, Harriet, and her partner, Joe. However, beneath this carefully constructed façade lies a past Maggie buried deep inside herself and resolved never to unearth: the story of a guilt-ridden, heartbroken girl who left Australia in her early twenties and swore never to return. But when she learns that she's inherited her beloved uncle's rewired land in a lush valley of southeast Queensland, Maggie's London life begins to fracture.

In the nineties, this wild, vivid place shaped Maggie when she was an angry, lost teenager. It was her home and sanctuary, where she experienced the intoxicating powers and limitations of friendship, first love, desire and loyalty – until she betrayed everyone she loved there and fled. When the same land that Maggie turned her back on comes into her care, she is forced to face what we all cannot bury, abandon or forget.

**HOLLY RINGLAND** is the author of two internationally best-selling and multi-award-winning novels, *The Lost Flowers of Alice Hart* (adapted as the eponymous seven-part Amazon series starring Sigourney Weaver), *The Seven Skins of Esther Wilding* and a bestselling work of non-fiction, *The House that Joy Built*. Holly also writes a beloved and bestselling Substack, *The Joy Rise*, on the intersection of creativity and connection. Her books have sold over 500,000 copies and have been published in over 30 international territories. In 2021, Holly made her TV debut co-hosting the ABC TV factual series *Back to Nature* which aired in prime time and to critical acclaim. Instagram: @hollygoeslightly. **MöEli**

**Publisher:** Harper Collins | **Publication:** September 2026

**Rights sold :** US/Can/Anansi ; UK/Harper360

**Option Publishers:** Australia/NZ · HC/4th Estate; UK · Pan Macmillan/Mantle; US/Canada · House of Anansi; Germany · RH/Limes; Netherlands · Luitingh-Sijthoff; Italy · Garzanti; France · Editions Fayard; Spain · PRH/Salamandra; Catalonia · Grup62/Empúries; Portugal · Porto Editora; Poland · Marginesy; Israel · Tchelet/Steimatsky; Turkey · Yabancı; Japan · Shueisha Slovakia · Fortuna Libri; Serbia · Vulkan; Russia · AST Group; Hungary · Alexandra Könyvesház; Croatia · Znanje; Czech Republic · Jota; China · Citic Press; Lithuania May · Baltos Lankos; Romania · Humanitas; Greece · Enalios; Norway · Strawberry/Armada; Bulgaria · Colibri; Sweden · Sekwa/Etta; Slovenia · Učila; Korea · Editor Publishing Co; Finland/Minerva

**PRAISE FOR PREVIOUS WORK:**

*"A beautiful story of heartbreak, hope and the long flight home – I loved every moment."* – Anthea Hodgson

*"I wept, I laughed, I air-punched, I gasped; I couldn't put it down."* – Karen Brooks

**An emotionally charged novel about memory, guilt, and the courage it takes to confront the truth.**

Perfumer Ember Morano disappears in Tasmania's remote highlands – an unforgiving stretch of wilderness known for swallowing people whole. Five days later, she is found alive, dehydrated and disoriented, with no memory of how she survived. The media frenzy that follows turns her into a mystery: a woman who walked out of the wild but left part of herself behind.

When Ember shares her story on a true crime podcast, Primula "Prim" Keegan hears her voice, and feels her past crack open. Prim, a retired midwife, spends most of her time trying to overcome a single, devastating mistake she made twenty-five years earlier. Listening to Ember, Prim realises that her silence may be the missing piece in Ember's fractured memory. As Ember struggles to reconstruct the lost days in the highlands, she senses that her amnesia is rooted in a traumatic event from her past. Meanwhile, Prim knows that coming forward could destroy the life she has carefully built... yet staying silent may cost them both any chance at peace.

**CLAIRE VAN RYN** is an awarded writer who began her career as a newspaper journalist, but has also filled roles as magazine editor, communications specialist, writing teacher, blueberry picker and shoe fitter. She lives in Tasmania and extensive travels have only affirmed her love for Australia's southernmost island state. She recently spent a year travelling Australia with her husband and two children in a caravan. Creating is Claire's favourite thing: whether with words, watercolours or whatever else is close at hand. All Our Wild Beginnings is Claire's third novel. **MöEli**

**Publisher: Simon & Schuster/Summit Books | Publication: March 2027**

**Paige Santschi | INTO THE FRAGILE DARK (Women's Fiction Debut / Sweeping Book Club Novel) (Mushens Entertainment)**

**\*\*\*DEBUT AUTHOR\*\*\***

**\*\*\*6 FIGURE PRE-EMPT IN GERMANY\*\*\***

**\*\*\*6 FIGURE PRE-EMPT IN THE US\*\*\***

*"Paige Santschi has written a passionate love story. And a gripping mystery. And an immersive family saga. And she has woven these all into one truly surprising and spellbinding novel."*—**Amy Bloom, New York Times bestselling author of In Love**

*"Into the Fragile Dark completely hypnotized me with its passionate mystery and aching wisdom. From hidden family legacies to deep betrayal and true forgiveness, this story proves how monumentally abiding first love can be. What a striking and irresistible debut."*

—**Amy Jo Burns, author of Wait for Me**

**Every love story has its season.**

**In this sweeping debut novel, the possibility of new love forces one woman to confront the tragedies—and hidden secrets—that are buried on her family's beloved apple orchard.**

Vivienne Clairmont has been shaped by her family's orchard: the sweet scent of apples, the lush wildflowers, the humming beehives... and the graves of her mother, her childhood sweetheart, and her son, reminding her that love has always gone hand in hand with tragedy in her life. So when she learns that the land might be in jeopardy, she can't bear the blow of another loss. Her husband, Russell, wants to sell, but Vivienne is desperate both to keep her home and to prevent anyone from discovering the secrets literally buried there.

When a young man named Ethan turns up looking for work and promises to help Vivienne save the orchard, she is instinctively drawn to him, not least because he reminds her of Arno, the boy who taught her what it meant to fall in love, deep love; the same boy who died two decades before, when they were teenagers. As Ethan ignites a spark in her that she hasn't felt since Arno, Vivienne knows that any kind of future together means she will finally have to deal with her crumbling marriage to Russell, and face what really happened the summer she was seventeen.

Weaving together past and present, *Into the Fragile Dark* is a novel of passion and desire, atmosphere and mystery, reminding us that even at our most broken, love has the power to heal.

**Paige Santschi** has a PhD in Comparative Literature from The Graduate Center at CUNY in New York City. She taught writing and literature to college students for over a decade, and started writing fiction twelve years ago. She lives in Memphis, Tennessee with the two loves of her life, her husband and her hound mix. *Into The Fragile Dark* is her publishing debut. **MöEli**

**Publisher: Headline | Publication: Summer 2027 | Material: Edited manuscript**

**Rights sold:** US/Dial/PRH, Arabic/Falak, Czech/Tatran, Denmark/Harper Nordic, Finland/WSOY, France/Harper France, Germany/DTV, Italy/Corbaccio, Netherlands/Boekerij, Poland/Publicat, Russia/Eksmo, Slovak/Tatran, Sweden/Lind & Co., Ukraine: Family Leisure Club

**Tanya Sweeney | ESTHER IS NOW FOLLOWING YOU (Upmarket debut / Online Obsession) (Marianne Gunn O'Connor)**

**\*\*A Number One Bestseller in Ireland\*\***

*"THE POIGNANT ONE – for fans of YOU and BABY REINDEER, this tale of obsession and fandom gone awry is a cautionary reminder of just how toxically addictive the only world can be."* **Heat Magazine "OUTSTANDING"**

*"Already a well-established name in Irish journalism and with lavish praise from the likes of Marian Keyes or Liz Nugent, Sweeney's debut novel looks set to be the smash of 2026."* **Irish Times**

*"Gossipy, darkly funny, and deliciously unhinged, Esther captures the chaotic energy of early-2010s internet culture, feeling like a sharp pop-culture time capsule. Combining Fleabag's humour, Green Dot's obsessive longing, and the momentum of Baby Reindeer, Sweeney crafts a compulsive psychological thriller that has drawn widespread acclaim."*

**Cosmopolitan, Best Books for 2026**

*"This is such a great book - it's hard to believe it's a first novel - it's done with great confidence and conviction."*

*People will LOVE it!"* **Marian Keyes, No.1 Sunday Times bestseller**

**A fresh, funny and deeply affecting novel about a woman who becomes a bit too obsessed with her celebrity crush.**

Are you ready to meet Esther? Because she is READY to meet you...

Esther first sees Ted walking in a park in London. They lock eyes and for a fraction of a second, she feels something she's never felt before.

She starts by reading up about his life in Canada and his work as an actor. Then she watches every interview with him online. It isn't long before she's joined Ted's fan site online where her and the 'Tedettes' stalk his every move.

When Ted gets a new celebrity girlfriend, Esther decides that things have gone far enough. She leaves her husband, takes all their savings, and buys a one-way ticket to Canada.

After all, Ted might not know it yet, but they are meant to be together – he just needs a little bit of persuading...

For the last fifteen years, **Tanya Sweeney** has been a columnist in a number of Irish newspapers and magazines, among them the Dubliner, STELLAR, U, Irish Tatler, and the Irish Times Magazine. She is currently a journalist and Weekend magazine columnist at the Irish Independent and is a regular contributor on Irish radio & TV. Her work in the music, film & TV industries helped inspire her debut novel, *Esther is Now Following You*, a funny, fresh and deeply affecting story about celebrity fandom and what happens when it all becomes a bit too real. **MoEli**

**Publisher: Transworld | Publication: January 2026**

**Rights sold: German/Bastei Lubbe, Ukraine/Book Club “Family Leisure Club”**



## \*ROMANTIC FICTION, LOVE STORIES, ROMANCE, ROM COM & EROTIC FICTION

### **Eve Ainsworth | EXILE (Dark Romance) (Northbank Talent Management)**

**Dark, twisty and packed full of emotional gut-punches, this romance is perfect for fans of Colleen Hoover, Chloe Walsh and Mercedes Ron.**

A fairy tale romance. The pages ripped up. Will they get a second chance to rewrite their ending? Stevie and Harry's wedding was meant to be the highlight of the year, a fantasy come true. Working as a cleaner for Harry's family, Stevie never imagined the wealthy and privileged Harry would ever look her way, let alone propose. So why did she jilt him at the altar? Five years later, Stevie's back. A successful journalist, on the surface she's returned to look after her sick father, but she's asking questions about Harry's family that soon cast a suspicious light on her. Even as Harry tries to stay away, the two are drawn to each other time and time again. Then Stevie is attacked and put in hospital. Someone is willing to go to any lengths to keep her quiet...

**Eve Ainsworth** is an award-winning and Carnegie nominated children's author who has written for adult, middle grade and teen readers. Duckling, her debut adult novel, was published by Penguin in 2022. She was born and raised in Crawley, West Sussex and is one of seven children. Eve is passionate about helping those from disadvantaged backgrounds, and works as a mentor to support vulnerable children in both secondary and primary schools. Eve is fiercely proud of her working class roots and her large, loud family.

**TxMa**

**Publisher: Canelo | Publication: April 2026**

### **Sarah Bonner | THIS SHOULD HAVE BEEN OUR STORY (Speculative Time-loop Romance) (Hannah Sheppard)**

*'A hilarious romp that I just couldn't put down.'* **Katy Brent**

*'Really, really good ... It's such a great idea and I'm so jealous she came up with it because I wish I'd written this book. It's so good!'* **Lucy Vine, author of Hot Mess**

*'Smart, lively and bursting with delicious ingenuity, The Diverging Lives of Bethany Raven is way more than an enemies-to-lovers rom-com. It's a funny, feel-good yet thoughtful examination of who we all are or might be ... while treating us to a scream of a rollercoaster ride while we figure it out. This is Sliding Doors on acid!'* **Janice Hallett, The Appeal**

*'Brilliantly twisty and thoroughly entertaining.'* **T.M. Logan, bestselling author of The Holiday**

*'Constant twists, turns and delicious backstabbing betrayals.'* **Culturefly**

*'A twisted tale I could not have loved more.'* **The Sun**

**They're perfect for each other – if only time would stop getting in the way.**

Lottie is absolutely not looking for a boyfriend. But when a walk in the park leads to a meet-cute with a hot, awkward dog dad in very distracting glasses, she's willing to make an exception. One coffee becomes one date, then another, and suddenly Lottie's wondering if this sweet, nerdy man might actually be worth risking her peace for. There's just one tiny complication: their weekend keeps resetting. While Lottie and Mike are busy flirting, kissing, and trying not to catch feelings, someone else is messing with time for his own selfish reasons. Which means every time things start to go right, the clock could rewind — and in plenty of versions of the weekend, they don't even meet.

Now Lottie and Mike are in a race against time, bad luck, and one extremely inconvenient cosmic glitch to make sure this love story actually gets the chance to happen.

**Sarah Bonner** is the author of bestselling speculative romances such as *The Diverging Lives of Bethany Raven* and psychological thrillers, including *Her Perfect Twin*. She lives in West Sussex with her husband and very spoiled rescue dog. **TxMa**

**Publisher: WEL / HQ | Publication: May 2027**

### **Joanna Bradley | HOW TO FALL IN LOVE WITH YOUR WIFE (Romthriller) (Paper Literary)**

**\*\*\*FIERCELY COMPETITIVE AUCTION FOR SCREEN RIGHTS WON BY ERWIN STOFF/LIONSGATE\*\*\***

**\*\*\*US RIGHTS SOLD IN A MULTI-WAY "SIGNIFICANT" SIX-FIGURE AUCTION\*\*\***

*"Intoxicating and unputdownable. I was sucked in from the first page and blazed through this with mad intensity. Bradley's prose is delicious, her characters immediately compelling; it's totally engrossing."*

**- Jo Piazza, bestselling author of EVERYONE IS LYING TO YOU**

**Thriller following a recently widowed Brooklynite as she drinks, f\*\*ks, and investigates her way across Paris after learning her wife has not only been found dead, but had been keeping a second apartment and an entire other identity hidden in the City of Light. She quickly realises that she will have to solve the mystery of her wife's death if she hopes to uncover the even greater secrets of her life.**

For the past five years, Kelly and Drew have had a perfect marriage. There's just one problem: their relationship is completely sexless. And, until recently, Kelly's been mostly fine with that: who needs sex when you could spend Sunday mornings in your brownstone apartment, reading the New York Times over ten dollar bagels? Then one morning, with Drew in Paris for a work trip, Kelly finally succumbs and sleeps with her hot coworker. Before she can come clean, she gets a phone call from the French police informing her that Drew has just been found dead, drowned in the Canal Saint-Martin. Kelly flies to Paris to identify her wife's body. But when the detective hands over Drew's belongings, Kelly receives a set of keys to an apartment in the 19th Arrondissement that she didn't know Drew owned, as well as a French residency card. The more that Kelly learns about Drew's life in Paris, the less she seems to know her wife. When a weird-but-sexy neighbor tells Kelly that she'd seen Drew out and about at the local bars, drinking and carousing, definitely NOT stuffed up in conference rooms doing boring corporate lawyer things, Kelly accepts that her now-dead wife deceived her. Drew might have been dull in Brooklyn, but her life in Paris was anything but. And so, when the creepy-hot neighbor offers to tell Kelly more about it over a glass of whiskey, she decides it's her turn to do the same. Kelly throws herself into a life of debauchery, determined to suck every drop of pleasure out of the City of Light. But then she uncovers evidence that suggests that Drew has been hiding one more secret - one that threatens to shatter Kelly's perception of her wife all over again.

**Joanna Bradley** is a television writer who lives between Manhattan and Los Angeles. This is her first novel. **TxMa**

**Publisher: Little Brown ("significant" six-figure deal for one, at auction) | Publication: TBC | Unedited submission ms**

**Rights sold: UK/offer, France/Sonatine, Film/Erwin Stoff/Lionsgate**

*"Romcoms with captivating storylines are having a moment, and Brooke Crawford's debut - equal parts warmth, nostalgia and fantasy - is a tantalising new entry."* –**The Weekend Australian**

*"Brooke Crawford serves up a masterpiece with her debut novel."* –**The Australian Women's Weekly**

**One cottage to renovate. Two hearts to restore. A life-affirming, uplifting and emotionally layered romance.**

In an earthquake of a day, single mother Libby becomes a reluctant empty-nester, her rented home goes on the market, and she finally tells her nightmare boss exactly where to stick her job. Like the icing on a pretty dismal cake, she then discovers her estranged father has died. Having heard nothing from him since she was two, she's shocked to have inherited his cottage in a postcard-perfect village in the Lake District. It's a well-timed life raft, but there are a couple of major snags: it needs a hefty renovation, and Libby's not the only person he's left it to. Enter Tom Whelan, an easy-on-the-eye Englishman who's been living abroad since the death of his young son. He's good with his hands and knows his way around a house, but his inclusion in the will is a mystery to everyone. As the locals become their friends and the village begins to feel like home, Libby and Tom work together to renovate the cottage. Its potential is revealed, but so too are long-hidden truths and unexpected possibilities for the future—including a midlife romance neither of them were looking for.

**BROOKE CRAWFORD** is an author of uplifting contemporary fiction celebrating the joy and mess of love, friendship and modern-day life. Her first novel, *Better than the Real Thing*, was released in 2025 and her work has been recognised in writing competitions in Australia, NZ and the US. Brooke won the Romance Writers of Australia's Opal Award in 2024, has post-graduate qualifications in professional writing and studied novel writing. She now runs a successful copywriting business from her home in Melbourne, where she lives with her partner and their three children. [www.brookecrawford.com.au](http://www.brookecrawford.com.au). **TxMa**

**Publisher: HC/HQ | Publication: February 2027**

**Valia Emme | UNATTACHED (Dark Romance) (Rizzoli)**

**\*\*\*First published as a dark romance on Wattpad in October 2024, the novel reached nearly 2 million reads in less than a year, with numbers continuing to rise.\*\*\***

**Even in the darkest hearts, something real can still be born. He is the spider. She is the prey. But in this web, it is desire that spins the threads. In the spider's web, nothing is as it seems: love and destruction blur together, and escape is impossible when what binds you is your own desire.**

When her parents separate, Tate is forced to say goodbye to David, her beloved stepbrother - the only constant in a world that is falling apart. While he returns to the small town near Boston where he grew up, Tate remains in New York with her mother... and a violent biological father she cannot protect herself from. At nineteen, having just finished high school, Tate makes a drastic decision and runs away from home. There is only one person she feels she can turn to: David, and with him his former stepfather, Peter. That is how Tate arrives in a quiet town in the NorthEast, seemingly perfect for starting over. There, among new faces and old ties, she meets Michael Linster. Hazel eyes, dark hair, a second-year college student, Michael is haunted by a past that has taught him to hate the world, and love. He lives by one rule only: no emotional attachments, no complications. Just fun. When Tate comes face to face with him, it becomes a constant battle, because Michael loves to play. Will she be able to resist his irresistible, arrogant charm, or will she remain trapped in the spider's web? After all, his nickname is Spider.

**Valia Emme** is the pen name of a Sicilian author. She has been writing since the age of fourteen, driven by a passion that has never left her. Her stories are born to move readers and make them dream with open eyes. With a style that is both simple and profound, she gives voice to the most authentic emotions and the subtlest shades of the soul. **TxMa**

**Publisher: Rizzoli | Publication: February 2026 | 660 pages**

**Ella Evans | PROVA A RESISTERMI (Sports Romance) (Rizzoli)**

**\*\*\*A sports romance set on a university campus with over 1 million views on Wattpad\*\*\***

**A broken heart, an unspeakable secret, and a hockey champion with a marked future.**

Hailey Campbell arrived at the freezing Briar University for one reason: to escape. She is running from her family and, above all, from a violent past that has left her scarred. Working at the counter at the Red Ink, she hides her scars and her cynical distrust of love, convinced that every relationship is destined for destruction. Taylor Logan is the king of the ice, a talented hockey player for whom a scholarship is the only way out. Charming and self-assured, he carries the weight of a looming family pact: in a few months, he must abandon his studies, his team, and his dreams to return home. When their paths cross, the attraction is immediate, yet their secrets create a wall of defiance. Taylor is the only person who manages to crack Hailey's armor, and she is the only one who sees the vulnerability behind his champion's smile. Just as they surrender to an overwhelming passion, Hailey's past returns in the form of her ex-boyfriend, Scott, who is determined to reclaim what he considers his. Together, they must discover if they have the strength to face their nightmares and rewrite their destinies.

**Ella Evans** (Aurora Pavan, born in 1999) is a young writer from Verona who has been writing on Wattpad for several years. **TxMa**

**Publisher: Rizzoli | Publication: June 2026 | 460 pages**

**Claire Frances | IT COULD BE WORSE (Uplifting Romance / Women's Fiction) (Mushens Entertainment)**

**\*\*\*CLAIRE WAS SHORTLISTED FOR A ROMANTIC NOVELISTS AWARD FOR HER DEBUT UPLIFTING BOOK CLUB NOVEL\*\*\***

*'Moving, funny, and totally satisfying, I loved this book'* Katie Fforde, author of *From London With Love*  
*'Funny, empathetic and engaging. Loved it!'* Sunday Times bestseller. Sally Page, author of *The Secrets of Flowers*  
*'Now and then, a character carves out a permanent place in my heart. Step forward Pearl!'*

Claire Alexander, author of *Meredith, Alone*

*'This book felt like an absolute treat, a warm hug, hanging out with such likeable, funny characters.'*

Aliya Ali-Afzal, author of *Would I Lie to You?*

**It Could Be Worse** is a warm, funny and life affirming novel about grief, terrible decisions, unexpected friendship, and why sometimes the worst night of your life is exactly what you need.

Maggie May has a lot going for her. A house in Cornwall. A fiancé. A sister. Unfortunately, her fiancé is sleeping with her sister. In her kitchen. Over her table. Ben Jones has his own problems. A lot of them. And a very questionable plan to fix them. When Ben and Maggie meet unexpectedly, they make a deal: five weeks to turn their lives around. And neither of them will do anything stupid in the meantime. Except one of them has been keeping a secret the whole time...

**Claire Frances** has a masters in Professional Writing, specialising in fiction, a diploma in Print Journalism and Radio, and studied Creative Writing at university. She has worked as a journalist and freelance feature writer for BBC Countryfile Magazine and Devon Life and was a host blogger for The Huffington Post UK. **TxMa**

**Publisher: OneMoreChapter/HarperCollins | Publication: February 2027 | Material: Final PDF**

**Option publishers: Germany/Bastei Lübbe, Netherlands/Meulenhoff**

**Robyn Green | THE DRAMATIC LIFE OF JONAH PENROSE (Rom-Com) (Pérez Literary)**

*"Robyn Green delivers a sassy romcom for every theater kid who ever dreamed of headlining an epic West End romance, capturing all the magic and mayhem of a love that goes delightfully off-script." —Venessa Vida Kelley, author of When the Tides Held the Moon*

*"This is a gay rom com to get wrapped up in, as it pulls you into its drama, touches your emotions and warms your heart. I thoroughly enjoyed reading this!" —James Phoon, Bridgerton actor*

**Boyfriend Material meets Red, White & Royal Blue on the West End.**

Jonah Montague's name is up in lights. As the lead actor of a successful musical in London's West End and recent recipient of a prestigious Olivier Award, Jonah's life is seemingly perfect. Enter stage right, Dexter Ellis: the West End's golden boy, Jonah's newest cast mate and someone he finds to be intolerable and arrogant. Jonah's plan to stay as far away from Dexter as possible is thwarted when fans mistake their on-stage tension as romantic chemistry, forcing them into a fake relationship to boost ticket sales. As the professional rivals begrudgingly get to know each other better, they soon learn that there is more to each than meets the eye. As feelings become less of an act, Jonah must decide if he is willing to entrust his heart to someone else again.

Born and raised in Suffolk, England, **Robyn** went on to achieve their BA degree in Film and Media Studies. When they aren't writing, Robyn works within the theatre industry as a costume designer, dresser, and hair stylist. They can usually be found watching a musical, reading a book or drinking tea. Robyn's love for film and theatre is the main source of inspiration for their writing. Their debut queer romcom *The Dramatic Life of Jonah Penrose* was released in 2025 from HarperCollins US and Lyx Germany. **TxEli**

**Publisher: Harper Fiction (NA) | Publication: November 2025**

**Rights sold : German/Lyx ; French/Plot Twist; UK/offers**

**Suzi Silveira Guina | PORTUGUESE PASTRIES AND OTHER CURES FOR HEARTACHE (Rom-Com) (Pérez Literary)**

*Like Water for Chocolate* meets *You've Got Mail* in which a small-town baker discovers the secret ingredient she didn't know she was missing.

After two years in Portugal studying her culture's baking traditions, Amália Ferreira finally opens the Portuguese bakery she's dreamed of back in her California hometown. Romance? Absolutely off the menu—especially after a blistering review from a prominent food writer threatens her fledgling pastelaria. When Kieran Whitford loses his beloved grandmother, he feels cut off from his Portuguese roots. Searching for comfort, he walks into Amália's bakery desperate for a taste of home—and grief blindsides him. His impulsive critique goes viral. He has no idea the woman behind the counter is about to flambé his heart. Drowning in guilt, Kieran returns to apologize and instead gets swept into Amália's loud, loving family—none of whom know he authored the review that could sink her dream. For the first time in years, he feels rooted and seen. And as Amália begins to trust him, a slow-simmering attraction rises between them, built on flaky pastries, shared nostalgia, and the hope of being truly known. But when the truth comes out, Amália is forced to ask herself the hardest question of all: Can the man who nearly destroyed her dream ever be part of it?

**Suzi Silveira Guina** is a first-generation American with roots in the Portuguese Azores islands. She loves to incorporate the stories and history of Portugal into her writing, and has been recognized by the DISQUIET International Literary Program in Lisbon. In addition to novels, she also writes interactive fiction, and has published interactive novels with Pixelberry Studios, with more forthcoming from Heart's Choice. When she's not working, she loves traveling with her family and experimenting in the kitchen, trying out new and beloved Portuguese recipes, especially pastries. **TxMa**

**Publisher: tba**

**Prajakta Koli | TOO GOOD TO BE TRUE (Romance) (HarperCollins India)**

**\*\*\* India's biggest publishing sensation in 2025 with over 1,500,000 copies sold within a month of its release\*\*\***

**\*\*\*No. 1 Fiction Bestseller on Nielsen India BookScan\*\*\*Winner of Crossword Popular Choice Award 2025\*\*\***

**Now available in a new hardback edition with a bonus chapter**

**Prepare to be swept away by the sparkling, true-blue, will-they-won't-they love story we've all been waiting for...**

Avani's favourite thing to do is bury her nose in romance novels—but, honestly, life can't be trusted to make the stories real, right? In the bookstore where she works, a man walks in, straight out of the pages of her favourite love stories. Aman is hot, successful, seems to know what she's going to say before she's said it, and just cannot get enough of her. In short, he's perfect.

Then why is Avani losing her mind, ignoring the advice of her BFFs and trying to convince herself that he's just too good to be true? Will Aman ever be able to figure her out? And will Avani allow him to?

Wickedly witty, tender and utterly relatable at every turn, *Too Good to Be True* is the sparkling, true-blue, will-they-won't-they love story you've been waiting for!

**Prajakta Koli**, also known as MostlySane, is one of the most successful digital content creators in India, boasting over 17 million followers across social media platforms. As an actor, Prajakta is known for her lead role in Netflix India's *Mismatched* and her Bollywood debut in Dharma Productions' *Jug Jugg Jeeyo*. **TxMa**

**Harper Fiction | January 2025 | 352 pages**

**Deepanjana Pal | LIGHTNING IN A SHOT GLASS A Novel (RomCom set in Mumbai) (HarperCollins India)**

*'A storming portrait of a generation seeking human connection and intimacy in a world of social media swipes.'*

**—Harper's Bazaar India**

*'Empathetic, smart, layered'*—**Samit Basu**

Things are not going well for Mumbai flatmates Meera and Aalo. Forty-year-old journalist Meera is convinced she's confronting a mid-life crisis, as she finds herself in a train to Kandivali to hook up with an impossibly young colleague. Twenty-nine-year-old Aalo—professionally and emotionally adrift—ends up sliding into the DMs of a ravishing (and far away) war photographer, after embarking upon a mission to date anyone who isn't right-of-centre.

Alongside these fledgling infatuations, Meera and Aalo have to navigate work politics and manage parents who are as loving as they are xenophobic. If they make it through this labyrinth, it's because they can lean on a chosen family of fiercely loyal girlfriends and the city of Mumbai.

Original, electrifying and whip-smart, *Lightning in a Shot Glass* is an ode to romance, a tribute to the magic and mayhem that is Mumbai, and a love letter to all women.

**Deepanjana Pal** has been a journalist for two decades. She's a columnist with Hindustan Times, and has previously worked with TimeOut Mumbai, Newsland and Film Companion. She has written three children's books, one feminist thriller, one biography, and runs a books newsletter titled Dear Reader. **TxMa**  
**Harper Collins India | November 2025 | 360 pages**

**Lauren Penny | THE END GOAL: Love, New York #1 (Debut Sports Rom-Com) (Union Literary)**

*"I'm obsessed with The End Goal! Lauren Penny's debut is everything I want from a hockey romance—tension, passion, banter for days, and the perfect amount of spice! Have I mentioned the strong, sexy hero who's down bad, a feisty heroine, and an unputdownable romance? More of this, please!" #1 New York Times bestselling author Lauren Blakely*

*"Penny's debut is a classic hockey romance, complete with its upstate New York setting and sexy, sporty side characters. Readers eagerly awaiting a new season of Off Campus will get their fix with this first installment of Penny's Love, New York series. An enjoyable addition to the ever-growing universe of hockey romance." Kirkus Reviews*

**The first in a series of interconnected stand-alones about four book-club best friends. Hilarious, razor-sharp, swoonworthy, Lauren Panariello is an unstoppable new voice in romance.**

A star NHL player goes toe-to-toe with his team's new data analyst over the right strategy to make the playoffs, but will their heated feud on the ice turn into something even steamier off it?

*She's there to make the rules. He's determined to break them.*

Bree Morgan, a fiery financial wiz, is out of her league. Yesterday, she'd never seen a hockey game; Today, she's the senior advisor for her boss's new acquisition, an NHL team. Armed with analytics, if she gets the team to the playoffs, she's guaranteed a position as the youngest partner ever at her competitive Wall Street firm.

There's just one person standing in her way... Jake Paxton, the 6'4" hockey captain with a reputation larger than his stature. He's been the star player for years, but with all eyes on his paycheck and his age (er, experience), Jake's upcoming contract renewal isn't a sure thing. He'll do whatever it takes to win the championship...except listen to some Manhattan data analyst who only understands numbers, not the game.

When Bree and Jake are forced to work together, building frustration begins to feel dangerously like attraction. As sparks fly, the ice between them starts to thaw. Soon, the only thing scarier than falling for Jake is saying goodbye to him when the season ends.

**Publisher: NA/Ballantine Bantam Dell (a four-book deal) | Publication: October 2026**

**Rights sold: Choc Lit (UK); Adel (ISR). A four-book deal.**

**THE FINAL MOVE LOVE: Love, New York #2**

**After becoming accidental roommates, a flailing lawyer and a betrayed billionaire must navigate lies, loyalty, and their long-denied attraction when an old rival complicates their chance at love.**

*She's out of options. He's out of excuses.*

When Celine Beaty quits her corporate law job in a quarterish-life-crisis, she finds herself living with her brother's best friend, tech billionaire Carter Wolf, in his penthouse apartment—who just so happens to also be her lifelong nemesis. Little does she know that Carter Wolf has harbored a crush on her since childhood, and his cold shoulder is just a cover for his broken heart.

While Celine lies to her family about her life and career, Carter is blindsided by a corporate coup that could end with him losing his company. As their professional lives grow more complicated, their personal lives follow suit.

Because the longer the two live together, the more Celine realizes she may have misread Carter... and that living in the wolf's den might not be so bad after all. But as their carefully laid plans begin to crash down around them, they'll have to lean on each other to have a shot at saving their careers—and their budding romance.

**Lauren Penny** graduated from NYU with degrees in English, journalism, and dramatic literature. After writing for women's magazines and becoming an editor at Cosmopolitan, she earned her MBA and is now with the Financial Times. **TxMa**

**Publisher: NA/Ballantine Bantam Dell | Publication: April 2027**

**Rights sold: Choc Lit (UK); Adel (ISR). A four-book deal.**

**THE LAST PLAY: Love, New York #3 (October 2027)**

**J. A. Stevens | CHANGE OF PACE. A Reimagined Regency Romance (Queer Regency Romance) (Zeitgeist)**

**A Queer Regency Romance: bringing pride without prejudice.**

London socialite Miss Georgina Pace is a striking womaniser who unexpectedly finds herself drawn into a web of danger and desire when she discovers her vulnerable acquaintance, Mr Arthur Coombes who lives with Down's syndrome, is being extorted out of his fortune by the formidable proprietor of the popular gaming house, Solitaires. With the help of her best friends, Lord Robert Coulthurst and Mrs Sarah Fortescue, Georgina seeks to restore justice for Arthur.

At the gaming house Solitaires, Georgina encounters the mysterious Lady Elizabeth Mortimer, whose immunity to her charm piques Georgina's determined mind, compelling her to go to increasingly outrageous lengths to seduce her. Georgina's adventures include running half-naked through London, attending balls and masquerades, lazing in dens of iniquity, interrupting duels and finding herself in a prison cell. Her days are rarely quiet.

In her quest to restore Arthur's fortune, Georgina navigates a complex world of villains and secrets, all the while discovering her own heart. After almost losing her chance with Elizabeth through mistrust, reckless behaviour, and an unresolved issue from the past, Georgina finally surrenders to her happy-ever-after. The pace finally changes.

**J.A. Stevens** is dedicated to reshaping historical narratives through a lens of inclusion. As a mother of a daughter with Down Syndrome and partner to a transgender woman, J.A. draws from a well of personal experience. Her own journey with Autism (ASD) coupled with her love for historical romance, fuels her work to craft novels where visibility, equality, and love flourish. Her writing weaves together themes of sexual orientation, gender, race and disability, and invites all to see themselves on the page. *A Change of Pace* is her debut. [www.jastevens.com.au](http://www.jastevens.com.au). **TxMa**

**USA/Generous Press. Pub date: March 2026. Final pages available**

**Rights sold: Australia/Echo Publishing (March 2026)**

**Film option · Impact Film Group**

**M.A. Wardell | THE FULL NELSON (Queer Sports Romance) (Zeno Literary)**

*"M.A. Wardell's stories are sweetness and spice wrapped into a big warm hug."* Alice Oseman, author of HEARTSTOPPER

**Heated Rivalry meets Chloe Walsh in this spicy small town sports romance** 🌶️.

A romance guaranteed to body slam your heart. Nelson 'Savvy' McCallister is a charming, larger-than-life minor league wrestler with a quick wit and a heart as big as his biceps. Hailing from a small Southern town where everybody knows your business, Savvy is out, proud, and unapologetically himself. But what about Nelson? He doesn't find things quite as easy. When he's not throwing other men around in the ring, Nelson's dodging nosy relatives and trying to figure out how to keep his two worlds from colliding.

Enter Drew Evans, a buttoned-up sports journalist from the big city who's sent to cover a series of Savvy's matches. The chemistry between them is undeniable, but Drew's professional detachment and his own struggles with self-acceptance make it difficult for him to fully embrace the feelings growing between them.

As the two men navigate their blossoming relationship, they're also forced to confront their pasts, their dreams, and the personal sacrifices they're willing to make. For Savvy, it's not just about winning in the ring—it's about fighting for the people and places that have shaped him. And as Drew starts to understand what wrestling means to Savvy, he realizes that sometimes the biggest victories aren't the ones you achieve in front of a crowd, but the ones that happen when you put everything on the line for love—and for the future.

**M.A. Wardell** is a LAMBDA Literary Award shortlistee who writes spicy queer rom-coms. He is based in the USA and unsurprisingly, he used to be a teacher. His goal is to tell adult gay love stories with a diverse representation of flawed and damaged characters who find healing through love. **TxMa**

**Publisher:** Penguin - Michael Joseph (UK/Comm; Abrams (NA). **Publication date:** TBD. **Material:** Manuscript.

**Option publisher:** Portugal/Bookmarks; Italy / Dom Quixote

**Kate Williams | FAKE OUT MAKE OUT (Romantic/Suspense) (Pérez Literary)**

*"A swoony adrenaline ride. I couldn't stop smiling!"* — **Carlie Walker**, author of CODEWORD ROMANCE

*"A romance so steamy, it rivals the Florida heat."* — **Allie Samberts**, author of NOT ON THE SAME PAGE

**The Night Agent meets Ali Hazelwood**

Charlie Ross is a women's running champion until she's struck down by chronic illness. Needing time to heal but wanting to stay in the sports world, she takes a job at FIRE, which specializes in logistics for international sporting events. But there's more to FIRE than meets the eye. Declan Davidson has no room for love in his life. As the head of FIRE's clandestine espionage activities, it is his responsibility to keep his coworkers, and the world, safe from harm. He refuses to trust anyone—not after the betrayal that nearly cost him everything. With the World Games looming and a cache of stolen arms in the wrong hands, Declan has no choice but to recruit the too-curious Charlie into "Strategic Operations." They must put aside their differences to prevent disaster at a global sporting event. As they encounter danger and double-crossing agents at every turn, Declan swears to keep her safe. And while Charlie might be able to hold her own during covert missions, holding onto her heart is proving much more of a challenge. Charlie trusts everyone—except herself. Declan trusts no one—especially Charlie.

**Kate Williams** worked in marketing at the largest endurance race company in the world and is 95% sure none of her previous coworkers is a spy. Based in Florida, she has a YouTube channel detailing her author journey with over 25,000 subscribers. Under the name M.K. Williams, her speculative debut HEIFER was released by Hugo Publishing in France in 2025. **TxMa**

**Publisher:** Ink Road/Bonnier UK (World English) | **Publication:** June 2026

**Rights sold :** German/dtv ; Dutch/Hamley Books



## \*HISTORICAL FICTION

### **Silvia Cinelli | LA RAGAZZA DI CINECITTÀ (Upmarket Women's Fiction) (Rizzoli)**

*"It is impossible not to be enchanted by the dynasty Silvia Cinelli portrays." – la Repubblica*  
*"Silvia Cinelli's storytelling fascinates, offering readers an emotional and compelling Italian tale of resilience and genius."*  
– Il Tempo

**A richly atmospheric and highly readable novel that transports readers to 1930s Rome, at the dawn of Cinecittà—Italy's own "dream factory."**

With vivid storytelling and memorable characters, Silvia Cinelli brings to life both the glitter of the film world and the struggles of a young woman determined to shape her own destiny.

Rome, 1937. Fifteen-year-old Filomena, bold and irresistible, dreams of becoming an actress. But she comes from a struggling Ciociara family in the poor neighborhood of Quadraro, where survival itself is an art. When a fire destroys the historic Cines studios, the Fascist regime launches a grander project on its ashes: Cinecittà, designed on the model of Hollywood and destined to make Italy a cinematic power. For Filomena, Cinecittà becomes the stage where her ambition takes flight: dazzling sets, eccentric stars, dressing rooms filled with intrigue. She crosses paths with future legends like Alberto Sordi, Anna Magnani, Doris Duranti, and Vittorio De Sica—artists caught between censorship, propaganda, and the irresistible magnetism of the screen. But as the war erupts, the dream collapses: soundstages turn into shelters, and hopes intertwine with fear. Filomena's personal story becomes inseparable from the fate of a country searching for freedom and redemption, both on and off the screen.

**Silvia Cinelli** is an established writer and screenwriter. She has worked on numerous TV series and subjects and collaborated as an author and a ghostwriter, among others with Rizzoli and Endemol. In 2016 she published, *Noi, i Medici*. *Ascesa di una famiglia al potere* (Rai Eri) related to the tv series *I Medici*. Rizzoli published her bestselling novel *L'elisir dei sogni*. *La saga dei Campari* in 2024 (rights sold: Czech/Bourdon; France (World)/ Editions de Grenelle; Germany (World)/Goldmann Verlag (PRH); Poland/Publikat; Romania/Act si Politon; Spanish (US, Canada and LatAm)/EI Ateneo. **MöEli**

**Publisher: Rizzoli | Pages: 384 | Publication: March 2026**

**Rights sold:** Czech/Bourdon; Spanish (Latam and North America)/EI Ateneo, Polish/Publikat; Romania/Act si Politon

**LA SAGA DEI CAMPARI - 2024 - Czech/Bourdon; France (World)/ Editions de Grenelle; Germany (World)/Goldmann Verlag (PRH); Poland/Publikat; Romania/Act si Politon; Spanish (US, Canada and LatAm)/EI Ateneo.**

### **Arup Kumar Dutta | LEAVES NO LONGER GREEN (Historical Fiction) (HarperCollins India)**

*"A compelling work by a versatile and pioneering internationally recognized master storyteller."*  
—Mamang Dai, poet and novelist

*"Historical fiction at its most alluring!"* —Kynpham Sing Nongkynrih, poet and novelist

**Henry David Esscombe, a pioneer tea planter, comes to Assam in the latter half of the 1850s and opens out the Dhanboa Tea Garden. However, the environment takes its toll and, gravely ill, he summons his son David to take over the plantation. His daughter, Cordelia, desperate to see her dear papa again, accompanies her brother to Assam.**

As the brother-sister duo struggle to adapt to the changed circumstances, a host of individuals, including the phlegmatic Michael Bailin, the devilishly charming Christopher James Buckingham, the self-confessed anarchist Reverend Garry Swanson, the Assamese nobleman Gokuldeva Barua, the defiant conscripted tea workers Bircha and Meghu and a host of others, intrude into their lives.

Against a backdrop of tea plantation life in the 1860s and the barbarous conditions whereby migrant workers were lured and enslaved, a chain of events unfold in this historical novel, leading to an unexpected, explosive climax which turns red the green leaves of camellia.

**Arup Kumar Dutta** is the author of a number of fiction and non-fiction titles including *The Ahoms: A Reimagined History*. He is an eminent journalist and writer based in Guwahati, and was awarded the Padma Shri in 2018. **MöEli**

**Publisher: HarperCollins India | Publication: July 2026 | 488 pages**

### **Eleonora D'Errico | L'ISOLA DEI FILI PERDUTI (Historical Venetian Novel) (Rizzoli)**

*"Eleonora D'Errico recounts the talent and struggles of women." – La Stampa*

**The story of an impiraressa (glass bead stringer) in late nineteenth-century Venice, and her fight for her rights and for love. An intense and luminous historical novel.**

Venice, 1895. Thirteen-year-old Lena works as an impiraressa, stringing glass beads for mere pennies. Her poverty-stricken family lives in the working-class Venetian neighborhood of Castello, a world away from the splendor of the "palazzos" lining the Grand Canal. But when an earthquake strikes in the middle of the night, shattering her family's fragile financial stability, Lena is forced to leave her "calle" (the narrow Venetian alleyways), the only reality she has ever known.

She enters the service of an English noblewoman, Lady Layard. In a city suspended between decadence and rebirth, within a fascinating world populated by artists and writers, Lena will discover a love for books and the power of words, as well as her first love, the kind that makes anything possible.

A captivating coming-of-age story that restores voice, presence, and dignity to an ancient, forgotten trade, one practiced by women's hands until just a few decades ago.

**Eleonora D'Errico** is a journalist and writer. She has published a fairy tale for children, *Agostino e la leggenda delle stelle* (EdiGiò), and the novels *L'amore sublime* (Bookabook) *La spirale del tempo* (Rizzoli 2022) and wrote *La donna che odiava i corsetti* (2024). She works in communication, she has a blog and an Instagram page (*La\_derrick\_racconta*) in which she talks about books and writing. **MöEli**

**Publisher: Rizzoli | Pages: 400 | Publication: June 2026**

### **Roanna Gonsalves | THE SERVANTS (Historical Fiction / Slave Trade across the British Empire) (Zeitgeist Agency)**

*"Gonsalves' vision is original and thrilling. This novel is an astonishment. A firework. A gamechanger." – Michelle de Kretser, winner of Rathbones Folio Prize for Fiction, UK Encore Prize, The Commonwealth Prize, The Miles Franklin*

*"One of the most remarkable debuts I've read. Consider me dazzled." –Jane Palfreyman, Simon & Schuster / Summit Books*

**What could I tell you about George Jarvis except that he was an enslaved black Hindoo servant, born in India, one of many, what do I care ... I will tell you our story in the language of your time ...**

The year 1810 in the colony of New South Wales: George Jarvis has just arrived with his master, the newly appointed Governor

Lachlan Macquarie. Having been in Macquarie's service all over the world for more than a decade, George now wants permission to return to India to find his mother.

In Sydney, he is reunited with Shammy, who was bought along with him at the age of five. While George is torn between yearning to see his mother and compulsive loyalty to the Scotsman who has been like a father to him, Shammy is a fierce advocate for freedom. She too is a servant, but she bows and scrapes to no one. A woman of immense intelligence, she has big plans and the determination to carry them out. But there will be unforeseeable consequences of her fiery ambition ...

**This highly original, audacious novel reimagines a crucial period in Australia's history from the perspective of the vanquished, and tells a wider tale of the slave trade across the British empire.** It repaints a whitewashed era in all the richness of the servants' heritage and coats it with a wickedly witty takedown of the colonisers and their hypocrisy.

**ROANNA GONSALVES** was born and raised in India. She moved to Australia in 1998 as an international student. Her short story collection, *The Permanent Resident* (UWAP 2016), was published to critical acclaim and won the NSW Premier's Literary Award Multicultural Prize. She works as a Senior Lecturer in Creative Writing at UNSW (Sydney). Roanna is the recipient of the inaugural Bridge Awards Varuna–Cove Park (Scotland) writing residency, among other literary grants and awards. She is also the editor of *Southerly*, Australia's oldest literary journal. Her writing has been compared to Alice Munro and Jhumpa Lahiri. *The Servants* is her first novel. <https://roannagonsalves.com.au>. **MöEli**

**Publisher: Simon & Schuster/Summit Books | Publication: February 2027**

## \*THRILLER, MYSTERY, NOIR, PSYCHOLOGICAL SUSPENSE & TRUE CRIME

### Christopher Bollen | PARIS MATCH (Elegant Suspenseful Noir) (Clegg Agency)

*"Christopher Bollen's best book yet—thrilling, deliciously sordid, full of beauty and heartbreak. A deeply propulsive novel about desperation and innocence lost, it is also a remarkably tender love story... Ravishing in every way."*

*—Katie Kitamura, author of Audition*

*"Paris Match is a delight for its wry observation, its witty asides, its knowing descriptions of being a gay American in Paris. But it is also a finely tuned murder mystery. We know from the opening sentence who did it; the tension and excitement come in what happens next."* —Colm Tóibín, author of Brooklyn and Long Island

*"With its intricate plot and style, Paris Match is a wily, energetic Parisian-American gay adventure. Read this book!"*

*—Gus Van Sant, director of Good Will Hunting and Milk*

*"Dark, sexy, and dangerously addictive... [A] thrilling examination of beauty as currency and the power it holds over us. Bollen's writing grabbed me and pulled me through the chapters, not letting me come up for air until the very end."*

*—Josh Silver, author of Fruit Fly*

Set in Paris's web of art, wealth, glamour and well-disguised mercilessness, **PARIS MATCH** is an elegant and suspenseful journey through the city of light, from its seediest corners to its most pristine heights Finn Vollmer didn't do it.

A 23-year-old American expat turned semi pro sex worker in Paris, he's been living on his wits and his beauty, he's overstayed his visa, but he has no plans to leave. There's nothing for him back home but a morass of lurking tragedies, one in particular that still haunts him even now, thousands of miles away. But when Fin arrives one day to find a freshly divorced client murdered in his palatial apartment, he fears what it might look like. He runs. Jamie Hayes did. An ex-model turned personal assistant at the sharp end of middle age, Jamie is in over his head and desperately trying to arrange an exit strategy. He creeps into his employer Damien's apartment, grabs a pillow, and commits a brutal murder. And then he realizes the beautiful boy who arrived right after him, who fled once he discovered the body, never called the police. Thus begins a city-spanning game of cat and mouse, a lethal chase through Paris' web of spangled artifice and well-disguised mercilessness, through its seediest and most glamorous corners, and across its class strata, from the lavishly appointed glamour of Île Saint-Louis to the squalid saunas of the Boulevard de Sébastopol.

At once a deliciously propulsive work of suspense and a richly imagined, piercingly detailed portrait of two men dancing many of the same desperate steps decades apart, **PARIS MATCH** is the finest novel yet from an author the LA Times describes as "a thriller master" and Alexander Chee describes as "Patricia Highsmith by way of Alan Hollinghurst".

Christopher Bollen is a writer based in New York City. He's the author of five novels and his journalism has appeared in many publications. He is currently the editor at large at Interview Magazine and a contributing editor at Vanity Fair. **MoEli**

**Publisher:** Hogarth / US | **Publication:** April 2027 | **Available:** Typeset proofs

**Rights sold:** The Borough Press (English/UK), Calmann-Lévy (French), Bollati Boringhieri (Italian)

**Havoc** – December 2024 – HarperCollins (English/US), The Borough Press (English/UK), Sun Color (Complex Chinese), New Star (Simplified Chinese), Calmann-Lévy (French), Libri (Hungarian), Bollati Boringhieri (Italian), Porto (Port/ World Excl. Brazil)

**The Lost Americans** – March 2023 – Harper (English/US), Calmann-Lévy (French)

**A Beautiful Crime** – January 2020 – HarperCollins (English/US), Calmann-Lévy (French), Bollati Boringhieri (Italian), RBA (Spanish)

**The Destroyers** – June 2017 – HarperCollins (English/US), Scribner (English/UK), Calmann-Lévy (French), Bollati Boringhieri (Italian), Litera (Romanian)

**Orient** – May 2015 – HarperCollins (English/US), Simon & Schuster UK (English/UK), Gads (Danish), Calmann-Lévy (French), Bollati Boringhieri (Italian)

**Lightning People** – August 2011 – Counterpoint (English/US), Calmann-Lévy (French)

### Andrew Cartmel | BLACK SILK MASK (Historical Mystery) (Zeno Literary)

**Praise for previous works:**

*"An irresistible blend of murder, mystery and music... our protagonist seeks to find the rarest of records and incidentally solve a murder, right a great historical injustice and, if he's very lucky, avoid dying in the process."*

*Ben Aaronovitch, bestselling author of Rivers of London*

*"Marvelously inventive and endlessly fascinating"* **Publishers Weekly**

*"A quirky mystery of violent death and rare records"* **The Sunday Times**

*'Cartmel has produced a memorable cast of characters and a likeable hero and thankfully it looks as if he will be*

**From the mastermind behind Doctor Who's Cartmel Masterplan comes a historical mystery about a missing heiress and a Hollywood startlett.**

The Year is 1932 and London is a hotbed of mysteries.

Damien Todhunter (Hunter) claims he was the sharpest detective Scotland Yard ever had. Until he wrote a tell-all memoir where he, conveniently, was the genius behind every case. The book was a huge success but ended his official police career pretty quickly. He was convinced he could ride that success for the rest of his life but somehow the movie business wasn't interested in a film with him in the starring role.

So now Hunter is back in London with his one souvenir from LA, Orla Carol. Orla washed up in Hollywood before she even started, but it turned out she had a real knack for following a lead. So now the two of them have had to put their pasts behind them and are determined to form London's premier detective agency.

But before they even leave the hotel, it looks like there's a murder to be solved. Now the pair have to find a premises, locate a missing heiress and, of course, hunt down whether London actually has any good coffee yet. All while trying to prove to anyone of note that their burgeoning new agency is the one to call when you have a mystery to be solved.

Andrew Cartmel is a novelist, playwright and screenwriter. His work for BBC television includes a legendary three year stint as the Script Editor on Doctor Who. He has also been commissioned to write scripts for Midsomer Murders, Dark Knight and Torchwood. He has toured as a stand-up comedian and his stage play UNDER THE EAGLE was hailed by Time Out London as 'bitingly funny'.

**MoEli**

**Publisher:** Titan (May 2027). **Genre:** Crime, Mystery, Historical. **Agent:** Stevie Finegan. **Material:** PDF

**Option publishers:** Spanish / Liburuak; German, Czech, Russia.

**Will Damron | SOUTHERN DONS (Thriller) (Sanford J. Greenburger)**

**\*\*\*Television rights licensed at auction to Universal Studios\*\*\***

**\*\*\*Sold in a three-book deal, Southern Dons is intended to be the first in a series that unspools the hidden world of the Armisteads and those affected by their quest for power.\*\*\***

**The Godfather meets HBO's Succession, in a story perfect for fans of S. A. Cosby and Dennis Lehane; the first in a new series from award winning audio narrator Will Damron.**

Thirty-five-year-old Ivy Armistead has just been named the next CEO of Atlantic Southern, the powerful Virginia shipping conglomerate that her family has controlled for more than a century. The first female president in company history, she's ready to make her mark as she inherits the job from her father, the legendary Peyton Armistead.

But the night Ivy takes over, she makes a horrific discovery. This is no ordinary family business. It's a front for a generations-old crime syndicate—one that began with colonial plantation owners and has continued to the present day through an intricate web of smuggling, extortion, and murder. And the syndicate's kingpin, whose influence stretches from the Norfolk docks to the Virginia capitol, is Peyton. Who now demands his daughter's unquestioning loyalty.

Confronted with a reality she could never have imagined, Ivy is determined to defy her father and chart her own path forward. But her resistance reawakens a bitter feud between rival American dynasties, embroiling Ivy in a scramble for power that will test her belief in herself, those she loves, and the future she once imagined.

**Will Damron** is a native of southeastern Virginia, and has worked as a professional audiobook narrator, historical interpreter, and stage actor. He has voiced hundreds of audiobooks, including bestsellers in every major genre, and has received two Audie Awards and four SOVAS Voice Arts Awards. In 2026, he was inducted into the Audible Narrator Hall of Fame. Will lives in Atlanta with his wife, January, and their dog, Sir Toby Belch. **MöEli**

**Publisher: Blackstone | Publication: March 2027 | Material available: manuscript**

**Abigail Dean | THE MISSING YEARS (Thriller/ a mesmerising blend of crime and romance) (Mushens Entertainment)**

**\*\*\*SUNDAY TIMES BESTSELLER\*\*\***

**\*\*\*NYT BESTSELLER\*\*\***

**\*\*\*GOLD DAGGER AWARD WINNER\*\*\***

**Praise for Abigail Dean**

*'Taut, elegant and heartbreaking'* **Monica Ali**

*'A brilliant character study of trauma, grief and survival'* **Claire Fuller**

*'Wonderful... lives up to the hype'* **Stephen King**

*'Impossibly accomplished'* **Chris Whitaker**

*'The best book I've read in a very long time'* **Cecelia Ahern**

*'Gripping, disturbing and beautifully written'* **Emilia Hart**

*'Powerful, true, tender, and devastating'* **Sara Collins**

*'[A] mesmerising blend of crime and romance ... remarkably psychologically rich'* **Sunday Times, Pick of the month**

**One crime. Twelve days. Fifty-five years.**

1970. Cambridge, England. On a cold January morning, Audrey Knight wakes to find her five year old son, Robin, is missing from his bed. A young Woman Police Constable arrives on the scene, hoping to outsmart the detectives and prove her worth.

Across the meadows, a teenage boy is watching, desperate to help the family he's long admired from afar. And Robin's older sister harbours secrets about how she spent the night.

Robin's disappearance will change each of their lives forever. But the mystery is one that will take many years to solve, and its answer might destroy everything they hold dear.

**Abigail Dean** was born in Manchester and grew up in the Peak District. She studied English Literature at Cambridge University, and has worked as a bookseller and a lawyer. Her writing has appeared in the Observer, The Times, and the New York Times. The Independent called Abigail "one of our sharpest contemporary thriller writers". She was one of the Observer's best new novelists in 2021, and was shortlisted for the Women's Prize x Good Housekeeping Futures Award in 2022. Her work has been translated into over 30 languages. **MöEli**

**Publisher: UK Penguin | Publication: July 2027 | Material: Edited ms**

**Rights sold: US/Scribner**

**Option publishers: Croatia/Znanje, Finland/Niko Aula, France/Lattes, Poland/Swiat Ksiazki, Taiwan/Faces**

**Claire Douglas | THE OTHER MOTHER (Commercial Psychological Thriller) (Mushens Entertainment)**

**\*\*\*NUMBER 1 DER SPIEGEL BESTSELLER\*\*\***

**\*\*\*OVERALL MARKET NUMBER 1 UK BESTSELLER\*\*\***

**\*\*\*SOLD OVER 3M COPIES IN THE UK\*\*\***

**\*\*\*PUBLISHED IN 16 TERRITORIES\*\*\***

**Praise for Claire Douglas:**

*Claire Douglas is a class act - she never, ever disappoints* — **Lisa Jewell**

*I loved this twisty novel* — **Richard Osman**

*Outstanding* — **The Times**

*A real treat for psychological thriller fans* — **T. M. Logan**

**Kelly and Jules have been best friends since they were pregnant.**

Each year since they holiday together with their husbands and kids: their children have grown up together and their lives have become increasingly entwined. Kelly and her husband are good-looking and rich, but their son is growing increasingly withdrawn. Jules, meanwhile, is trying desperately to pretend everything is as happy as it was in previous years. But on their yearly holiday, this time to America, tragedy strikes, and both women are forced to ask how well they really know the other...

Claire Douglas is a number one Sunday Times bestseller and a frequent Richard & Judy Book Club pick. Her books have sold over three million copies in the UK alone. She lives in Bath with her husband and two children.

**Claire Douglas** is a number one Sunday Times bestseller and a frequent Richard & Judy Book Club pick. Her books have sold over three million copies in the UK alone. She lives in Bath with her husband and two children. **MöEli**

**Publisher: UK/ Michael Joseph | Publication: February 2027 | Material: Edited ms**

**Rights sold: US/HarperCollins**

**Option publishers:** Albania/Botema Bot, Bulgaria/AMG, Brazil/Ediouro, Croatia/Telegram Media, Czech/Albatros, Estonia/Postimehe Kirjastus, France/Michel Lafon, Hungary/Tericum, Italy/Newton Compton, Israel/Kinneret, Korea/Korea Studies, Latvia/Zvaigzne, Lithuania/Vaga, Netherlands/House of Books, Norway/Gyldendal, Poland/Filia, Portugal/Presenca, Romania/Litera, Russia/Eksmo, Serbia/Laguna, Slovakia/Slovart, Slovene/Učila, Spain/Planeta, Sweden/Modernista, Taiwan/Ecus, Thailand/Nanmeebooks, Turkey/Olimpos, Ukraine/Abrikos

**Laura Facchi | COMPLICE LA PIOGGIA (Upmarket Mystery) (Rizzoli)**

Perfect for fans of Gail Honeyman's *Eleanor Oliphant is Completely Fine* and Marie Perle's *Désenchantées*, this is a comforting, witty, and deeply moving novel about a woman living on the edge.

Blending the pacing of a cold-case mystery with the emotional depth of upmarket fiction, it's a story about "making it" in your 40s, the weight of regret, and the courage to start over.

Maura Amato is an expert at fixing other people's stories, but at forty-five, her own is falling apart. Living on a shoestring budget in Milan, she uses irony as a shield against a world that demands perfection. A vintage coat becomes the unexpected catalyst for a journey to the wintry Isle of Elba—where, amidst the echoes of the past, she must learn to rewrite the narrative of her own life, finding dignity, love, and self-acceptance in the most imperfect of places.

Maura Amato is 45, single, and "technically" a writer (read: a ghostwriter for others). She lives in social housing in Milan with her cat, Sedano (Celery), counting every cent to survive on a budget of €3.35 a day. She navigates life with a slight limp, a heavy dose of impostor syndrome, and a biting sense of humor that is her only shield against a world that demands perfection. Still reeling from the collapse of a relationship with a high-profile magistrate and the death of her mother, Maura feels invisible.

Her life changes the day she buys a used green coat at a vintage market. Inside a hidden pocket, she finds a crumpled note: a confession to the murder of Paul Mezzatesta, a teenager killed twenty years before during a summer holiday on the Isle of Elba. The case was never solved. Driven by a mix of curiosity and a desperate need for a distraction, Maura travels to the island. There, posing as a true crime writer, she infiltrates the victim's old circle of friends—now adults hiding behind veneers of success.

On the island, Maura meets Leone, a man who has rebuilt his life after a tragic accident cost him a leg. Their romance is tentative, tender, and profoundly real. Through Leone, and through the unraveling of the mystery, Maura learns that she doesn't need to be perfect or wealthy to be worthy of love—she just needs to be brave enough to live her own story.

**Laura Facchi** was born in Milan in 1971. A journalist and editor, she is the author of the novel *Il megafono di Dio* (Baldini&Castoldi, 2003), which won the Calvino Prize. *Complice la pioggia* is her first mystery novel. **MöEli**

**Publisher:** Rizzoli | **Pages:** 384 | **Publication:** May 2026

**Rights sold:** Germany/btb Verlag; Russia/Azbooka-Atticus

**Maurizio de Giovanni | FIGLI (Political Thriller) (The Italian Literary Agency)**

**The Bastards of Pizzofalcone #13**

\*\*\*Brand-new installment in the record noir series\*\*\*

The Bastards team is evolving, with new characters joining the story.

**Maurizio de Giovanni** is one of the major bestselling Italian authors. Author of standalone novels and of four series: the historical crime starring Commissario Ricciardi (Einaudi Stile Libero) the police procedural novels about the "Bastards of Pizzofalcone" (Einaudi Stile Libero), the six-novel noir cycle about Sara Morozzi, former agent of the Italian secret services (Rizzoli) and the series devoted to Mina Settembre, a social worker investigating in Quartieri Spagnoli in Naples. **MöEli**

**Publisher:** Einaudi Stile Libero | **Publication:** May 2026

**Option publishers:** US/Europa Editions, Denmark/Art People, France/Fleuve Editions, Spanish/Serie Roja Random House, Germany/Rowohlt, Bulgaria/Tonipress, Poland/Musa

**IL TEMPO DELL'OROLOGIAIO, II (Political Thriller)**

\*\*\*OVER 50,000 COPIES SOLD\*\*\*

The eagerly awaited sequel to *L'orologiaio di Brest*, a bestseller on top of the charts for months.

Journalist Vera Coen has vanished without a trace. Professor Andrea Malchiodi and Carlo Malavasi—"the Watchmaker"—set out to find her. They are joined by Martina—Andrea's daughter and Carlo's granddaughter—a prodigy of computer science. This unlikely trio of detectives begins its investigation, but the only trail to follow is a dusty one, winding through the tortuous past of Malavasi, all the way back to the early 1980s, to track down the deadliest agent of the Vatican's secret services, and settle accounts once and for all. *Il tempo dell'orologiaio* is a story of unforgivable guilt, painful reckonings, and buried truths that return to demand to be heard. A novel of relentless pace, where time itself is something not even the most skilled watchmaker can stretch. **MöEli**

**Publisher:** Feltrinelli | **Publication:** May 2026 | 240 pages

**Some International publishers:** World English Language/Europa Editions; French/Éditions Rivages; Japanese / Tokyo Sogensh; Lithuanian/Balto; Spanish/Lumen; Greek/Patakis; Dutch/Xander; Polish/Noir sur Blanc; Serbian/Vulkan izdavaštvo; Czech/Epocha; German/Suhrkamp Verlag GmbH

**L'OROLOGIAIO DI BREST, I (Political Thriller)**

\*\*\*OVER 100,000 COPIES SOLD\*\*\*

*"Maurizio de Giovanni knows well the weight of memory and unresolved secrets. In his crime novels, he he delves into the past to decipher the present."* —**Il Venerdì di Repubblica**

*"Speaking of clocks and final twists, this is a perfectly crafted mechanism."* —**Tuttolibri - La Stampa**

*"It confirms de Giovanni's vision: a tightly paced plot that moves through traumas, grief, love stories, and lives overturned by hidden events never entirely brought to light."* —**La Repubblica**

A breathtaking political thriller about power, armed struggle, and the darkest secrets that survive generations.

A journalist and a history professor – the daughter of a man who died forty years ago and the unwitting son of the presumed killer – reopen a long-buried case. As they retrace the steps of their fathers' past, a ghost resurfaces: a vanished watchmaker, an expert in weapons and explosives, who now guards truths too dangerous to reveal.

Vera Coen is a journalist driven by one obsession: the truth. But at forty, with a shaky career and growing doubts about her past choices, she stumbles on a discovery that could change everything.

Professor Andrea Malchiodi, now in his fifties, is still reeling from the scandal that derailed his academic career — and from a marriage hollowed out by years of indifference. He's also grappling with the slow decline of his mother Flavia, who raised him alone after a brief encounter during the early 1970s.

One day, Vera knocks on Andrea's door with a revelation that shatters his already fragile world: she believes that Andrea's father — a man he has never known — was responsible for her own father's death in a politically motivated attack forty years earlier.

Together, Vera and Andrea begin to investigate. What they find is a trail leading deep into the darkest chapter of Italy's recent past — and into the life of a vanished figure: the watchmaker, a brilliant expert in explosives and timing devices, a fugitive, a keeper of dangerous truths. A man whose story intertwines with theirs in ways they could never have imagined. Set between the turbulent Eighties and the present day, *L'orologiaio di Brest* is a gripping and propulsive thriller filled with revelations and unexpected twists. Its explosive finale sets the stage for what comes next. **MöEli**

**Publisher: Feltrinelli | Publication: November 2025 | 320 pages**

**International publishers:** World English Language/Europa Editions; French/Éditions Rivages; Japanese / Tokyo Sogensh; Lithuanian/Balto; Spanish/Lumen; Greek/Patakis; Dutch/Xander; Polish/Noir sur Blanc; Serbian/Vulkan izdavaštvo; Czech/Epocha; German/Suhrkamp Verlag GmbH

**Sue Hincenbergs | VERY BAD NEIGHBOURS (Thriller) (Mushens Entertainment)**

**\*\*\*THE SECOND NOVEL FROM THE #1 CANADIAN BESTSELLER\*\*\***

**\*\*\*THE RETIREMENT PLAN, SUE'S DEBUT, SOLD IN 20 TERRITORIES\*\*\***

*Life in the suburbs was never so funny or diabolical. With laugh out loud twists and complications for all, Very Bad Neighbours is sure to cement Sue Hincenbergs as the queen of Women Behaving Badly fiction*

**-- JULIA LONDON**

*I loved every minute of this hilarious and suspenseful page-turner. What elevates Hincenbergs' work from other novels in this genre is the humanity she shows her characters. She clearly wants the best for them, and so do we. (Well, except for one character, whom we long to see get her comeuppance - and again the author does not disappoint)*

**-- SUSIN NIELSEN, author of SNAPPRAISE FOR SUE HINCENBERGS**

*Ingenious, twisty and often hilarious. Certainly a match for The Thursday Murder Club — DAILY MAIL*

*I loved every minute of this hilarious and suspenseful page-turner. What elevates Hincenbergs' work from other novels in this genre is the humanity she shows her characters. She clearly wants the best for them, and so do we. (Well, except for one character, whom we long to see get her comeuppance - and again the author does not disappoint)* -- **Susin Nielsen, author of SNAP**

**The suburbs are killing them . . .**

Soph Kowalski arrives in her new neighbourhood looking for a fresh start for her young family, and neighbours she can befriend over their white picket fences. Her husband Mike has finally quit his less-than-legal job putting bad people into the ground, and at last they can lead a normal life.

But that dream threatens to explode before it's even begun when Soph and Mike learn there's a hit out on the school's queen bee. Lauren's killer body and circle of devotees might be to die for, but who would actually want her dead?

There's no way Soph can let this happen — but trying to stop a murder is about to land her in the middle of the neighbourhood's darkest secret, and soon she'll discover that these picket fences can be sharp as knives . . .

**Sue Hincenbergs** is a former television producer who has worked on multiple award-winning programs. She lives in Toronto with her husband, her scruffy middle-aged rescue dog, Kramer, and the rooms full of stuff her three sons left behind when they moved out. The porch light is always on in case one drops by for a visit. Her first novel, *THE RETIREMENT PLAN* was long listed for a Crime Writers Associations Best Crime Novel & Best Crime Novel by a First Time Author and The Stephen Leacock Medal for Humour Writing. **MöEli**

**Publisher: Sphere | Publication: March 2027 | Material: Final PDF**

**Rights sold: US/William Morrow, Canada/Harpercollins Canada, Germany/Piper, Russia/Eksmo**

**THE RETIREMENT PLAN:** Sphere (UK), William Morrow (US), HarperCollins (Canada), Rocco (Brazil), Bard (Bulgaria), New Star (China), Editis (France), Piemme (Italy), Piper (Germany), Novion (Hungarian), House of Books (Netherlands), Tokyo Sogensha (Japan), Sonia Draga (Poland), Planeta (Portugal), Vulkan (Serbia), Maeva (Spain), Potiah (Ukraine), and Lightbooks (Vietnam).

**Alex Kiester | A GIRL TO KILL (Thriller) (Sanford J. Greenburger)**

**\*\*\*ALL GOOD PEOPLE HERE and THE MISSING HALF have sold over a million copies\*\*\***

**Praise for A Girl To Kill:**

*"This may just be the best con novel ever written. Incisive and smart, with twists that subvert every expectation — even our idea of the dead girl trope itself. A pitch-perfect elevated thriller that fans of Gillian Flynn and Megan Abbott will tear through."*

**—Chandler Baker, New York Times bestselling author of Whisper Network**

*"Both the plot and the characters are so full and rich I can only describe it as a juicy thriller I can't get enough of!"*

**— Ashley Flowers, host of the #1 true crime podcast Crime Junkie**

*"A blistering thriller with an irresistible campus game of cat-and-mouse, A Girl to Kill is Gillian Flynn-esque in its immaculate execution of shocking twists. And while the perfect pacing will leave readers gasping, Kiester is after something bigger still—asking what happens when the collegiate experience of self-discovery is all just a long con to hide a killer truth. An incredible, propulsive read from a master thriller writer of our generation."*

**— Katy Hays, New York Times bestselling author of The Cloisters and Saltwater**

**From the #1 New York Times bestselling co-author of All Good People Here and The Missing Half, A Girl to Kill is a fresh, twisty thriller that asks the question: why are we so obsessed with dead girls?**

Kat Howard needs to make some extra money, and fast. Enter fellow writing student and literary wunderkind, Theo Hart. At eighteen, Theo became a sensation when he published a memoir chronicling the fire that killed his little sister and left him permanently scarred. Years later, Theo is still waiting for his next great book idea -- and the paycheck that comes with it. Like Kat, he's desperate. When Theo proposes a scheme to swindle their wealthy classmate and stuck-up oil heiress, Madelyn St. Clair, out of her inheritance, it feels like a win for them both. But as Kat sinks deeper into the con, it becomes clear not everyone is who they seem to be, and soon the game for money turns into one of life or death. As each of these three unique points of view unfolds, a new layer of the story is peeled back, revealing the shocking truth at its heart.

Along with her bestselling co-written titles, which have collectively sold over a million copies, **Alex Kiester** is also the author of *The Truth about Ben and June* and Audible Original, *In Her Skin*. <https://www.alexkiester.com/> **MöEli**

**Publisher: Sourcebooks | Publication: June 2027 | Material available: manuscript**

**Rights sold: Hebrew/Sefer Lakol**

**International publishers: Brazil/Faro, Portugal/Leya, Spain/Planeta**

**JD Kirk | FIRST AMONG THE DEAD: #1 CONSTABLE TYLER NEISH SERIES (Psychological Thriller) (Northbank Management)**

Over 3 million copies sold. The gripping next instalment in the DCI Jack Logan series, perfect for fans of Ian Rankin, Val McDermid and Stuart Macbride.

A brand-new prequel series from JD Kirk, author of the multi-million-copy selling DCI Logan series. At approximately 36,000 words, these fast-paced novellas are half the length of a typical Logan novel, delivering the same addictive mystery in a highly commercial, bingeable format.

Fresh out of training, Tyler is desperate to make a good impression. He wants to seem capable, commanding, and professional. Unfortunately, he's mostly known for falling over in the snow and being terrified of his own shadow.

But when sixteen-year-old Laura Wilder goes missing, the job suddenly gets personal. To the weary brass at Burnett Road Police Station, Laura is just a low-risk repeat runaway who'll be home by dinner time. To Tyler, she's his best mate's little sister, and he knows that something is wrong.

Ordered to stay in his lane by the bureaucratic nightmare that is Chief Inspector "Snecky" Grant, and threatened with grisly dismemberment by the terrifying Detective Superintendent Hoon, Tyler must make a choice: follow orders and keep his job, or go rogue and save a life.

**JD Kirk** is one of Scotland's biggest independent crime fiction authors. He has written over twenty novels in the DCI Jack Logan series and gone on to sell more than five million copies. In 2024, he won the Kindle Storyteller Award for his novel, Stateside, the fifth book in the Robert Hoon Thrillers series, which spun off from the DCI Logan novels. Later that year, it was also announced that JD was the sixth most-read author on Kindle Unlimited in the UK over the previous ten years. His first Audible Original, Him, narrated by Louise Brealey and David Tennant, became the most-listened to fiction audiobook worldwide and won the Crime & Thriller category at the first ever British Audio Awards. His books have sold in 9 languages: Czech, Croatian, Bulgarian, Polish, Danish, German, Lithuanian, Romanian and Macedonian. **MöEli**

**World English rights: Zertex Media | Publication date: December 2025 | Manuscript available | Principal agent: Marissa Constantinou**

**Option publishers:** German option: Zertex Media Bulgarian option: Studio of A Ltd Czech option: Dobrovsky Czech audio option: OneHotBook Croatia option: Mozaik knjiga Danish digital rights: People's Press Lithuanian option: Jotema Polish option: Prószyński Media, Spanish/RBA

**BETTER THE DEVIL: #22 DCI Jack Logan series**

The gripping next instalment in the DCI Jack Logan series which has sold over 3 million copies, perfect for fans of Ian Rankin, Val McDermid and Stuart Macbride.

After years behind bars, former drug kingpin Bosco Maximuke is back on the streets, insisting he's turned over a new leaf.

But when members of the criminal network that replaced him start turning up dead, suspicion falls squarely on Bosco, despite his protests of innocence. So he does the unthinkable: he asks DCI Jack Logan for help. Logan wants nothing to do with him. Their history is bloody, bitter, and far from buried. And Bosco's teenage daughter, Olivia, now lives under Logan's roof.

With pressure mounting and the line between justice and revenge growing ever thinner, Logan must navigate a case where nothing is as it seems – and where trusting the wrong person could cost him everything.

**World English rights: Zertex Media / World English language print rights: Canelo | Publication date: July 2026 | Manuscript available | Principal agent: Marissa Constantinou**

**Rights sold:** German: Winterfeld Verlag (Book 1 to 22) / Polish: Prószyński Media (Books 1 to 6) / Bulgarian: Studio of A Ltd (Books 1 to 6) / Czech print and ebook: Dobrovsky (Books 1 to 11) / Czech audio: OneHotBook (Book 1 to 3) / Croatia: Mozaik knjiga (Books 1 and 2) / Danish audio and ebook: People's Press (Books 1 to 16) / Lithuanian: Jotema (Books 1 to 3)

**Laura McHugh | ALL BUT ONE (Thriller) (Union Literary)**

A woman returns home to the place her family was killed and finds a woman lost in the woods, and now someone is after them

both, from the USA Today bestselling author of The Weight of Blood.

When Cat Wilder was a teenager, she snuck through her window and into the woods to meet a boy while her older brother, Wade, was watching their three younger siblings. While she was gone, Wade killed the entire family. Then he went out looking for his sister. He never found her. Six years later, Cat returns to her family home to clean it out and prepare it to be sold, in a trip she hopes will bring her closure. Rather than answers, she finds a woman named Morgan who claims to be lost in the woods, and against her better judgment, he invites her inside. But Morgan says someone is after her. And someone may be after Cat, too, because as they go through the house, it turns out that what Cat thought she knew about the tragedy that shaped her life may be more complicated than it first appeared.

**Laura McHugh** is the award-winning, internationally-bestselling author of novels The Weight of Blood, Arrowood, The Wolf Wants In, What's Done in Darkness, Safe and Sound. **MöEli**

**Publisher: Flatiron (NA) | Publication: June 2027**

**SAFE AND SOUND (2024)**

**Rights:** Random House, North American

**THE WOLF WANTS IN (2019)**

**Rights:** Random House, North America; Beta, Czech

**ARROWOOD (2016)**

**Rights:** Spiegel and Grau, North American; Uitgeverij Cargo/De Bezige Bij, Holland; Limes, Germany

**THE WEIGHT OF BLOOD (2014)**

**Rights:** Spiegel and Grau, North American; Hutchinson/Arrow, UK (two book deal); Rizzoli, Italy; Limes Verlag, Germany; Uitgeverij Cargo/De Bezige Bij, Holland (two book deal); AST, Russia; Calmann-Levy, France

**Agnese Messina | L'EREMO DEI FOLLI (Thriller / #1 in the debut series) (The Italian Literary Agency)**

**\*\*\*A debut sold in an overnight preempt in a two-book deal to Garzanti. Lead title – august 2026.\*\*\***

**\*\*\*Winner of the first T-LAB "open call" for writers under 35\*\*\***

*"With precise and deeply emotional writing, Agnese Messina introduces an unforgettable protagonist and a novel that renews our tradition of great female figures. L'eremo dei folli is a story that combines tension and compassion, mystery and inner truth."*

**—Elisabetta Migliavada, editorial director at Garzanti**

*"Agnese Messina gives us a brilliant, determined yet secretly vulnerable heroine: it's impossible not to love June."*

**—Roberta Recchia, author of *Tutta la vita che resta***

*"I'm already hooked, already in love with this story. A remarkably powerful new voice who has made her mark in record time."* —

**Catena Fiorello, author of *Serenata Salentina***

**The first novel in a thriller series introducing June McFlynn, an Italian-American forensic entomologist who collaborates with the police to solve difficult cases through the study of insects on the crime scenes.**

June McFlynn is a biologist and forensic entomologist living in Sicily. Her mother is an elderly woman, her father is a former general of the US army, no longer in sight, who has given her the funds to open a high-tech laboratory for scientific investigations in an inland Sicilian village. June is an independent woman, dedicated to her work, living in a small community while defying its conventions. It's almost Summer: the heat is oppressive, and Public Prosecutor Emanuel Zagati, who has been her friend since they were teenagers, calls June as a private consultant on a complicated case. Police has just found the unrecognizable body of Liuba, a woman who disappeared two weeks earlier along with her eight-year-old daughter Olimpia, who is still missing. Suicide is the first hypothesis, then the police moves on investigating the woman's husband, but the most important question for everybody is: what happened to the little girl? June's talent for forensic analysis, her intuition and stubbornness will be crucial in the different phases of the investigation, until a surprising conclusion. The case reopens a personal wound, a painful and carefully hidden episode of June's recent past and by finding Olimpia she can finally come to terms with it. A fast-paced, surprising and fresh narrative, set in a small community of colorful characters. A couple with unquestionable chemistry in a complicated relationship. A strong well rounded female character with a troubled soul, reminiscent of the most famous US fictional medical examiners and proliferers, or the characters of Ilaria Tuti's or Patrizia Rinaldi's novels.

**Agnese Messina** is a biologist specializing in Forensic Entomology. She lives in Catania, Sicily, and this is her first novel. **MöEli**

**Publisher: Garzanti | Publication: August 2026 | 280 pages | Book 1 final PDF available, english sample available | Book 2 outline available. Publication: 2027**

**Mattea Orr | THE LAST TELEGRAM OF MRS HUDSON (Historical Mystery) (Mushens Entertainment)**

**\*\*\*SOLD IN A 3 BOOK DEAL\*\*\***

*'Lady Holmes and Mrs. Hudson are a delightful pair of unlikely sleuths who will charm readers with their investigative antics and sapphic tension'* **Jackie McMahon, author of *The Cloak and Dagger Club***  
*'I adored this beautifully written and deeply engaging'* **Elizabeth Everett, author of *Secret Scientists of London***  
*'A sharp, action-packed and surprisingly tender historical mystery, full of secrets, strong women and hidden desires'*

**Lucy Andrew, author of *A Very Vexing Murder***

*'An engaging mystery opening up a new viewpoint into the wider world of Sherlock Holmes.'* **LoveReading**

**The Last Telegram of Mrs Hudson is the first in a fun, fast-paced and feminist historical crime series, perfect for fans of the *The Mitford Murders* by Jessica Fellowes, the *Miss Clara Vale Mysteries* by Fiona Veitch Smith and *Miss Austen Investigates* by Jessica Bull.**

**'Some problems simply merit solving, Mrs Hudson'**

**The first in a new mystery series that reimagines Sherlock Holmes's mother and her lady's-maid-turned-investigative-partner.**

Heartbroken, widowed, and penniless, Katherine Hudson never intended to become a lady's maid; especially not to the eccentric Violet Holmes, mother of a precocious seven-year-old named Sherlock. But to keep her family out the poorhouse, Hudson is forced into a life of service. But she quickly discovers that working for Lady Holmes demands far more than polished manners. Instead, she engages in a most scandalous and unladylike activity: solving crimes. When a village boy goes missing, a forged signature links Hudson to the case. And, when a body is discovered on the Holmes estate, suspicion swiftly turns her way.

To clear her name, protect her family, and uncover a dangerous secret from her past, Hudson must investigate - while resisting her growing feelings for Lady Holmes.

**Mattea Orr** holds a Master's in English Literature from Binghamton University. She lives in upstate New York with her partner, three children, and any number of cats, where the natural landscape and lore inspire her writing. Her most recent short stories appear in the anthologies *Transcendent* from Transmundane Press, *Toil & Trouble* Literary Magazine, and *Witch House Magazine*. **MöEli**

**Publisher: Head of Zeus/Bloomsbury | Publication: September 2026 | Material: Final PDF**

**Richard Osman | TTMC 5: The Impossible Fortune (Cozy Crime) (Mushens Entertainment)**

**\*\*\*RECORD BREAKING BESTSELLING AUTHOR\*\*\***

**\*\*\* OVER 17 MILLION COPIES SOLD GLOBALLY\*\*\***

**\*\*\* SOON TO BE A NETFLIX ADAPTATION\*\*\***

**Who's got time to think about murder when there's a wedding to plan?**

It's been a quiet year for the Thursday Murder Club. Joyce is busy with table plans and first dances. Elizabeth is grieving. Ron is dealing with family troubles, and Ibrahim is still providing therapy to his favourite criminal. But when Elizabeth meets a wedding guest who fears for their life, the thrill of the chase is ignited once again. A villain wants access to an uncrackable code and will stop at nothing to get it. Plunged back into their most explosive investigation yet, can the gang solve the puzzle and a murder in time?

**Richard Osman** is an author, producer and television presenter. His novels, *The Thursday Murder Club*, *The Man Who Died Twice*, *The Bullet That Missed* and *The Impossible Fortune* were multi million-copy record-breaking bestsellers around the world. *We Solve Murders* is the first book in a new series featuring a family detective duo. He lives in London with his wife, Ingrid, and their cats Liesl and Lottie. **MöEli**

**Publisher: Penguin | Publication: September 2025 | Material: Final PDF**

**Rights sold:** Catalan/Columna, China/Jieli, Croatia/Egmont, Estonia/Rahva Raamat, Finland/Otava, Germany/Ullstein, Hungary/Agave, Italy/SEM, Norway/Gursli Berg, Poland/Agora, Russia/Mann, Ivanov and Ferber, Slovenia/MK Založba, Spain/Planeta, Sweden/Bonnier, Taiwan/Faces, Ukraine/Family Leisure, Romanian/Crime Scene Press, Serbia/Vulkan,

Czech/Slovart, Slovak/Slovart, Portugal/Planeta PT

**Option publishers:** Azerbaijan/TEAS, Armenia/Newmag, Iceland/Drapa; Israel/Penn, Japan/Hayakawa, Kazakhstan/Foliant, Korea/Sallim, Latvia/ABC, Macedonia/Kulturas, Sri Lanka/Thrimana, Thailand/Biblio, Turkey/Bilgi, Vietnam/1980, Brazil/Intrinseca

**TTMC 6: Untitled (Cozy Crime)**

**Publisher:** Pamela Dorman Books | September 2027

**Rights sold:** UK/Viking, Denmark/Gyldendal, Finland/Otava, Germany/Ullstein, Italy/SEM, Norway/Gursli Berg, Sweden/Bookmark, Netherlands/Cargo, Spain/Planeta

**Option publishers:** Catalan/Columna, China/Jieli, Croatia/Egmont, Estonia/Rahva Raamat, Finland/Otava, Hungary/Agave, Poland/Agora, Russia/Mann, Ivanov and Ferber, Slovenia/MK Založba, Taiwan/Faces, Ukraine/Family Leisure, Romanian/Crime Scene Press, Serbia/Vulkan, Czech/Slovart, Slovak/Slovart, Portugal/Planeta PT, Azerbaijan/TEAS, Armenia/Newmag, Iceland/Drapa, Israel/Penn, Japan/Hayakawa, Kazakhstan/Foliant, Korea/Sallim, Latvia/ABC, Macedonia/Kulturas, Sri Lanka/Thrimana, Thailand/Biblio, Turkey/Bilgi, Vietnam/1980, Brazil/Intrinseca

**TG Reid | DIRT ROAD DEAD: BOOK 9 IN THE DCI BONE SERIES (Scottish Crime Fiction) (Northbank Talent Management)**  
**A bestselling Scottish crime thriller series that has sold over 800,000 copies, following a damaged detective investigating murder, corruption and long-buried secrets in the dramatic hills and glens of the Campsie Fells.**

When two teenage joyriders are found at the bottom of Hangman's Gorge — one dead, one barely alive — DCI Duncan Bone and his team are called to what looks like an accident on a remote Campsie Fells road.

But when a third young motorcyclist turns up dead in similar circumstances, Bone realises they're not investigating accidents. They're hunting a killer with a pattern — and a motive buried deep in the town's past.

As panic grips Kilwinnoch and the body count rises, dark secrets surface. Secrets that powerful people would kill to keep buried.

**TG Reid** is a bestselling British crime novelist. His DCI Bone Scottish detective series has topped the Amazon charts in the UK, USA, Canada and Australia. Since publication of Book 1 in the series, *Dark is the Grave*, in 2021, he has sold over 800,000 books and surpassed 110 million page reads on Kindle Unlimited. TG Reid grew up in his native Scotland and the DCI Bone series is set in and around his hometown, among the brooding hills and glens of Scotland's Campsie Fells. **MöEli**

**WE: Glass Work Press / audio rights: WF Howes (Books 1 to 8) | Pub: June 2026 | | Ms available**

**Rights sold:** German rights: Winterfeld Verlag (Books 1 to 9) Czech rights: Prava I Prevodi (Books 1 to 3) Danish rights: Gyldendal Denmark (Books 1 to 6)

**Ashwin Sanghi | BLIND FURY (Thriller) (Harper Fiction/HarperCollins India)**

**A Kutta Kadam Thriller**

**A city in the dark. A killer who collects eyes. And the one man who won't look away.**

A killer on the prowl. Mumbai is rocked by a series of ritualistic murders: the killer gouges out the eyes of the victims before killing them. The MO is brutal, the motives mysterious, the victimology unknown—anyone could be next.

A relentless detective. As the bodies pile up, a baffled police force turns to former Mumbai Police legend Prakash Kadam, dragging him back from retirement and his comfortable life as a private investigator into a world he thought he'd left for good.

A thrilling finale. With danger lurking at every turn and assassins hiding in the shadows, can Kadam catch the elusive monster terrorizing the city? Or will he become the final target in a deadly game of deception? In *Blind Fury*, bestselling author Ashwin Sanghi brings yet another gritty, chilling, edge-of-the-seat thriller, demonstrating his undeniable mastery at creating compelling characters and spinning intricate plots that leave readers guessing till the last page.

**Ashwin Sanghi** is among India's highest selling English fiction authors. He has written several bestsellers in the Bharat Collection. *Razor Sharp* was the first book in the Kutta Kadam series of thrillers. **MöEli**

**Publisher:** Harper Fiction/HarperCollins India | **Publication:** October 2026 | **352 pages**

**Stefano Soli | GIALLO SULCIS: SULCIS NOIR (Fast-Paced Noir Debut by Film Writer) (Rizzoli)**

**The first chapter of a new Italian noir series, for readers who love the gritty atmospheres of Massimo Carlotto's novels, the tormented cops of Antonio Manzini's, and the dark landscapes of True Detective.**

Forget postcard-perfect Sardinia and the luxury of the Costa Smeralda. In the Sulcis region, the earth is red, harsh, and gives nothing away. Because it hollows out your soul.

In an unprecedented Carbonia, amidst abandoned coal mines, industrial archaeology, and gusts of the mistral wind, young Jessica is strangled with a belt and dumped like trash in an abandoned quarry.

Investigating the case is Deputy Commissioner Fabio Reitano: nearly two meters of awkwardness, the echo of an empty house after being abandoned by his wife and daughter, and the ghost of an old case that devours his conscience, Reitano is a police officer in exile, fragile and imperfect, yet stubbornly incapable of looking away from evil. Supported by a team that will become his only family, in a city forgotten by the State and dominated by the power of local bosses, Reitano will have to plunge into an abyss of blackmail and toxic love.

A gritty, fast-paced noir that combines a meticulous procedural investigation with a clear-sighted and never rhetorical denunciation of femicide.

**Stefano Soli** is a screenwriter, director, producer, and writer. This is his first noir novel. **MöEli**

**Publisher:** Rizzoli | **Publication:** April 2027 | **Pages: 300**

**Brad Thor | CHOKE POINT (Action Thriller) (Sanford J. Greenburger)**

\*\*\*Instant New York Times bestseller\*\*\*

**#1 New York Times bestselling author Brad Thor** thrills with his new summer blockbuster starring Scot Harvath. **A devastating series of bombings tears through Bangkok. Scores of American citizens are dead. The attacks send shock waves around the world.**

As global assistance pours into Thailand—including the FBI's famed Evidence Response Team—the president of the United States quietly prepares a plan B: Scot Harvath, America's top spy, trained to operate outside the law and probe the dark corners others can't...or won't. But the bomber Harvath is pursuing isn't a terrorist. He's something far more dangerous—one of ours. Meanwhile, in Washington, a former United States Marine is being hunted—and he has no idea why. Desperate for answers, he turns to the one person he still trusts—his ex-fiancée, a rising star in the White House. The problem is, she isn't sure she can trust him. As Harvath closes in on the bomber, a devastating truth begins to emerge. China has quietly deployed its most elite intelligence unit to

Thailand. Their objective: to ignite chaos, trigger a military coup, and seize control of a narrow but critical piece of land, one that could give Beijing a decisive advantage. If the plan succeeds, Beijing will secure a key gateway between two oceans, eroding American naval dominance and tipping the balance in any war between the world's great powers. China will control the ultimate geopolitical choke point.

**Brad Thor** is the #1 *New York Times* bestselling author of twenty-six thrillers, including *Cold Zero*, *Black Ice* (*ThrillerFix* Best Thriller of the Year), *Near Dark* (one of *Suspense Magazine's* Best Books of the Year), *Backlash* (nominated for the Barry Award for Best Thriller of the Year), *Spymaster* ("One of the all-time best thriller novels" — *The Washington Times*), *The Last Patriot* (nominated Best Thriller of the Year by the International Thriller Writers association), and *Blowback* (one of the "Top 100 Killer Thrillers of All Time" — NPR). Visit his website at BradThor.com and follow him on Facebook @BradThorOfficial, on Instagram @RealBradThor, and on X @BradThor. **MöEli**

**Publisher: Atria/Emily Bestler Books | Publication: June 2026**

### **COLD ZERO**

**(with Ward Larsen)**

\*\*\* A feature adaptation is being developed at Netflix with True Detective creator Nic Pizzolatto writing the screenplay, and Peter Berg (*Lone Survivor*, *Patriots Day*) producing for Film 44 alongside Ezra Emanuel. Executive producers on the project include Thor and Elizabeth Rogers\*\*\*

#### **Praise for COLD ZERO:**

*"Taking a breather from the Scot Horvath series, Thor teams up with fellow best-selling thriller writer Larsen to tell an exciting, suspenseful story that will keep readers glued to their chairs. Thor and Larsen are both known for writing fast-paced stories that expertly balance action and character development, and, if you were to rank the novels of each author, Cold Zero would be pretty near the top of both lists. Expect high demand from fans of both authors, and, once word gets around, from thriller fans in general."*—**Booklist**

*"Seamlessly fusing aspects of survival fiction and espionage thrillers, Thor and Larsen serve up high-caliber suspense that keeps the pages flying. It's pure popcorn."*— **Publishers Weekly Starred**

*"The suspense is palpable, and the icy North Pole scenes are so immersive that they should come with a blanket. Here's hoping for more collaborations from Thor and Larsen in the future."*— **Library Journal Starred**

From #1 *New York Times* bestselling author Brad Thor and USA TODAY bestselling author Ward Larsen, comes a heart-pounding thriller of survival, espionage, and global brinkmanship, where the frozen Arctic becomes the deadliest battlefield on Earth.

**Emily Bestler Books / Atria, February 10, 2026 | World English 336 Pages, manuscript available Agent: Heide Lange**

### **EDGE OF HONOR**

\*\*\*#1 New York\*\*\*Debuted at #2 on the New York Times bestseller list\*\*\*

*"Riveting, relentless, and impossible to put down, Thor once again proves why he's the undisputed master of the political thriller. Edge of Honor is a must-read for anyone who craves hard-hitting action and super-charged suspense torn right from tomorrow's headlines. If you read one book this summer, make it this one!"*-- **The Real Book Spy**

*"Gripping, explosive and adrenaline-fueled, Edge of Honor is a timely thriller with nothing less than the fate of the country hanging in the balance. Brad Thor's latest novel ignites your patriotic spirit while delivering hard-hitting action and high-stakes intrigue within a masterfully written package."*— **BestThrillerBooks.com**

Times bestselling author Brad Thor returns with an exhilarating new Scot Harvath thriller.

**Emily Bestler Books / Atria, July 1, 2025 | World English Paperback December 19, 2025 320 Pages, manuscript available Agent: Heide Lange**

**Option publishers:** Brazil: Sextante; Bulgaria: ERA, Pergament Ltd.; China: Culture and Art Publ., Modern Press, Yilin Press; Czech Republic: Albatros, Domino; Denmark: Audioteket; Estonia: Sinnisuk; France: Bragelonne, Memoire du Livre; Germany: Blanvalet, Festa Verlag ; Greece: Compupress; Hungary: Konyvmolykepzo Kiado, Ulpus Haz ; India (Marathi): Mehta; Israel: Dani Books, Odyssey; Italy: RCS Libri, Rizzoli/Mondadori; Japan: Hayakawa Shobo, Softbank; Lithuania: Mileda; Netherlands: Karakter; Norway: Bazar; Poland: Amber, Sonia Draga; Portugal: Bertrand; Romania: R.A.O., Tritonic Books; Russia: AST; Serbia: Jovan; Spain: Ediciones B, Martinez Roca; Taiwan: Wisdom

### **Marion Todd | UNTIL THE END: BOOK 11 IN THE DI CLARE MACKAY SERIES (Thriller) (Northbank Talent Management)**

Over 700,000 copies sold. A thrilling new instalment from one of the best-loved voices in Tartan Noir and former Bloody Scotland Scottish Crime Debut of the Year nominee Marion Todd.

**Perfect for fans of Angela Marsons, Alex Gray and Neil Lancaster.**

On Friday, DI Clare Mackay testifies in court against Jaxon Carlisle, a career criminal to whom nothing ever sticks. Two days later, his body is found. Murdered.

At first, Clare doesn't know what to make of the crime. Jaxon was no angel, and his friends and accomplices refuse to talk. But after some digging into his personal life, she might have the lead she's looking for.

Then another body is discovered – the victim of a possible robbery gone wrong, in the middle of money trouble and a messy divorce. Nothing seems to link the two, but Clare can't shake the feeling that something isn't adding up.

**Marion Todd** is a native of Dundee. She studied music with the Open University and worked for many years as a piano teacher and jobbing accompanist. A spell as a hotel lounge pianist provided rich fodder for her writing and she began experimenting with a variety of genres. Early success saw her winning first prize in the Family Circle Magazine short story for children national competition and she followed this up by writing short stories and articles for her local newspaper. Now a full-time writer, Marion lives in North-east Fife, overlooking the River Tay. **MöEli**

**WE: Canelo / Audio rights: WF Howes | Pub: March 2027 | Editor: Louise Cullen | Manuscript available**

**Rights sold:** Danish digital rights (Book 1-9): Lytteratur Norwegian rights (Books 1-4): Gyldendal Norsk German rights (Book 1-2): Amazon Germany

## \*LITERARY FICTION

### Marco Amerighi | **QUANTO SPLENDE QUESTO NERO** (Literary Fiction) (The Italian Literary Agency)

\*\*\*A POWERFUL NEW NOVEL FROM THE AUTHOR OF RANDAGI SHORTLISTED FOR PREMIO STREGA 2022\*\*\*

*"Although I was already familiar with Marco Amerighi's talent, evident in his two previous novels, Quanto splende questo nero still comes as a surprise: the portrait of Lorenzo Viani he gives us is great literature, certainly, but it is also great painting. It is a novel that mirrors the paintings created by its protagonist. How Amerighi managed to achieve this, I do not know—nor could I explain it any better. But I am certain that anyone who reads it will understand perfectly well what I mean."* —**Sandro Veronesi**

#### **Praise For Quanto Splende Questo Nero:**

*"We need novels like Quanto splende questo nero. With humanity, without judgment or explanations, it redeems two marvelous, forgotten lives. Amerighi is a writer of extraordinary talent, and this novel is his finest achievement to date."* —**Emanuele Trevi**

*"With a rich and surprising language, Amerighi sweeps us into a story of anarchists, discoveries, and artistic adventures: Viani the painter and his collector leap from the page, together the protagonists of a great, unruly and dazzling canvas."* —**Silvia Ballestra**

*"Quanto splende questo nero is a generous and compelling novel, but even more than that, it is a statement of style. Amerighi rebreathes new life into the twentieth-century Tuscan literary tradition, infusing it with fresh energy: something that was missing from today's literary landscape, and that is now here."* —**Giorgio Fontana**

*"It took Marco Amerighi's dedication, sensitivity, and extraordinary command of language to pursue and finally capture the elusive ghost of Lorenzo Viani."* —**Dario Ferrari**

*"With precise descriptions of situations, settings, ideas and attitudes of the time, Amerighi gives us the opportunity to get to know the figures who had a profound impact on Lorenzo Viani, and they leave a lasting impression on us too."* —**Il Foglio** "Amerighi skillfully orchestrates the lives of Viani and Dei with remarkable stylistic confidence [...] and a sure command of the novel's temporal architecture. [...] The interplay of perspectives and mirrors is beautifully achieved." —**la Lettura, Corriere della Sera**

#### **The portrait of two singular men, loyal only to their own anarchism and their own art.**

Inspired by the life of Lorenzo Viani, a largely forgotten Italian painter active in the first half of the twentieth century, and by the true story of Enrico Dei, who, decades later, devoted his life to preserving Viani's legacy, it tells the story of two lives bound by the same spirit and the same destiny.

It brings back to life one of the most fascinating and forgotten figures of twentieth-century Italian art, Lorenzo Viani, Italy's first Expressionist painter, "a Munch who had never seen Munch". Born in Viareggio, an anarchist, a barber, an errand boy for Puccini and D'Annunzio, a vagabond in Paris and a volunteer in the First World War. Throughout his life, rather than following the artistic trends of his time, Lorenzo painted in black and painted only those on the margins: the poor, the homeless, alcoholics, wanderers.

The other main character in the novel is Enrico Dei: not an artist, but an ordinary man who one day is struck by the power of Viani's work and decides to devote his life to him, tracking down his paintings and curating exhibitions. And, just like Viani, he too will end up discredited and forgotten.

In the author's words: "Lorenzo and Enrico were two sides of the same coin: two hot-tempered Tuscans, outsiders, allergic to rules, and ambitious, destined for oblivion and saved by two extraordinary women." Two "brothers in spirit" whom time kept apart – Lorenzo died in 1936 and Enrico was born in 1945 – brought together here, side by side.

**Marco Amerighi** was born in Pisa in 1982. He has a MA in Spanish Literature and a PhD in Modern Foreign Literatures. He now lives in Milan and translates for many publishing houses. He has received prestigious awards for translation. He teaches Creative Writing at Scuola Holden. His articles and short stories have been published on anthologies, newspapers and on-line magazines. His first novel, *Le nostre ore contate* (Mondadori, 2018), was awarded the Premio Bagutta opera prima, longlisted for Prix Marco Polo Venice 2019 and shortlisted for Prix Paul Valéry du roman européen. In 2021 he published with Bollati Boringhieri *Randagi*, which was shortlisted for Premio Strega. **MöEli**

**Publisher: Bollati Boringhieri | Publication: August 2026 | 352 pages**

**Option publishers: Spanish/Urano, French/Liana Levi**

### Sarah Anderson | **FALLOW** (Literary Fiction Debut) (The Clegg Agency)

\*\*\*Optioned for television by Sony Pictures with producer Adam McKay (The Big Short, Succession) and screenwriter Jessi Klein (Dead to Me)\*\*\*

\*\*\*Nominated for the Center for Fiction First Novel Prize and the Air Mail Tom Wolfe Prize\*\*\*

\*\*\*A Book of the Month Club Main Selection\*\*\*

\*\*\*A Must-Read: Marie Claire, Goodreads, and Debutiful\*\*\*

\*\*\*An Amazon Books and Apple Books Editors' Choice\*\*\*

*"A hilariously astute satire on late-stage capitalism's deprivations and desires."* —**The Boston Globe**

*"Wonderful, witty... Fallow asks what it would mean to truly carry the women around you, and what it might cost to be carried in return."* —**The New York Times**

*"Soulful...[and written] with matter-of-fact hilarity."* —**The Wall Street Journal**

*"[Anderson is] one of the funniest writers alive. Anyone who [has ever] sat in a gray cubicle will find themselves connecting all too well with the terribly funny moments in this book."* —**Debutiful**

*"A spectacular debut: hilarious, sly, sharp, and extraordinarily thoughtful."*

*Sarah Anderson is a dazzling new talent."* —**Lauren Groff, author of Brawler**

*"An HR-approved version of The Handmaid's Tale meets My Year of Rest and Relaxation."* —Interview

*"A roller coaster of a journey... [A] readable and entertaining exploration of the limits of capitalism, motherhood, and friendship."* —**Chicago Review of Books** "An absurd yet disturbingly realistic critique... As sharp as it is moving." —**Publishers Weekly**

*"This is the book everyone will be talking about."* —**Olivia Colman (actor, The Crown, The Favourite)**

#### **A biting funny, moving debut novel of labor, reproduction, and what tethers us to one another, in the spirit of My Year of Rest and Relaxation and Convenience Store Woman.**

Natalie knows one truth: There is no such thing as a good job. As the clock ticks away at the workplace harassment call center, she tries to ignore the increasing pain in her jaw. She has no dental insurance. She has no skills or ambitions. She has student loans. And, minute by minute, she hears the many ways workers are not just not getting by, but actually getting hustled. Then, at the blood bank where she sells her plasma, a mysterious flyer leads her to The Company. Natalie turns out to be the perfect candidate for their pilot program: in-house surrogate. The Company pitches it as an opportunity to help women access greater gender equity, motherhood without maternity leave. Finally, she will be adequately—generously—compensated. For years, her every need is met:

stacks of healthy meals in the refrigerator of a luxury condo, fitness coaches and nutritionists, around-the-clock healthcare. Between deliveries, she takes time off—no obligations or expectations. For the first time in her life, she is good at her job; for the first time, she feels free. But just as she's about to fulfill the terms of her contract, a staffing decision upends everything and drags her deep into another social experiment. There she meets new questions about her future, her freedom, her purpose, and what she can expect from the world. Woundingly funny and deeply moving, Sarah Anderson's *Fallow* is a tender, hilarious, alarmingly real vision of a woman balancing on the knife-edge of capitalism as she comes to realize who she wants to be.

**Sarah Anderson** is a graduate of the Helen Zell Writers' Program at the University of Michigan, where she won two Hopwood Awards. Her story "Take Me to Kirkland," originally published in *Joyland*, was published in *The Best American Short Stories 2025* anthology. **MöEli**

**Publisher:** Farrar, Straus & Giroux | **Publication:** September 2026 | **Available:** Finished copies

**Rights sold :** Jonathan Cape (English/UK), Le Mercure de France (French), Rowohlt (German), Feltrinelli (Italian), Hayakawa (Japanese), AdN (Spanish), Eksik Parça (Turkish)

**Jonathan Bazzi | BESTIOLA (Literary Fiction) (The Italian Literary Agency)**

**Opening up to the non-human other is more than a source of comfort: it becomes the only way the protagonist can remain in the world, a beast among beasts, trusting nothing but his skin.**

For sixteen years, Mirtilla and Purè have shared their lives with the protagonist of this story. Through them, he has learned to expand the boundaries of the self, to care for another being and keep them safe. In our age, and in a city like Milan—where everything is driven by a relentless pursuit of profit and performance—the two cats have become a counter-spell against the coercive power of digital platforms. An antidote that brings him back to the physical reality of skin-to-skin contact, to everything that comes before language, reasoning and strategies for success. But when Mirtilla dies, his whole world explodes. How do you make room for grief when there are no shared rituals? What shape can clandestine grief take when it is denied any legitimacy? To celebrate a life regarded as lesser, the protagonist emerges from a three-year hibernation and, amid precarious circumstances and repeated moves, begins to write again—so that Mirtilla may continue to shine, and the void does not swallow everything. Alongside her, the pages teem with other vivid presences, threshold guardians and liminal creatures: Jofi, the Chow Chow Freud always brought to his sessions; Carlo, the Newfoundland who was Emily Dickinson's silent companion; and Korasek, the raven who was the inseparable companion of biologist Simona Kossak. The animal world becomes a lens through which to explore class difference, neurodivergence, narcissistic wounds and the many forms a family can take. With unflinching prose that illuminates the inadmissible and the lives hidden from view, in *Bestiola* Jonathan Bazzi finds his most intimate and radical words for all that we have learned to let devastate us in silence. Embracing the anomalous, he gives us a layered, hybrid story—human and animal at once—and a small ethics of tenderness.

**Jonathan Bazzi** was born in Milan in 1985. He contributes to several newspapers and magazines, including *Domani* and *Sette*, the weekly magazine of *Corriere della Sera*. His debut novel, *Febbre* (Fandango, 2019), was shortlisted for the 2020 Premio Strega and received numerous accolades: it was named Fahrenheit–Radio3 Book of the Year and won the Bagutta Prize for Best Debut, the Sila Prize, the Kihlgren Prize, and the POP Prize. In 2022, Mondadori published his second novel, *Corpi minori*. **MöEli**

**Publisher:** Mondadori | **Publication:** October 2026 | **287 pages**

**Options publishers:** Albanian (Toena), Australian (Scribe), North American (Scribe), Spanish (Random House), UK (Scribe), Greek (Gema)

**Bonnie Jo Campbell | THE SPIRITS (Literary Fiction) (Clegg Agency)**

**\*\*\*One of Lit Hub's Most Anticipated Books of the Year\*\*\***

**\*\*\*A Los Angeles Times Best Book of the Fall\*\*\***

*"A bravura gothic variation on A Christmas Carol in which each enthralling chapter delivers intensifying revelations... Campbell's writing is rapturous and darn near Shakespearean as she conjures storms of vengeance and grief that give way to the radiance of truth and love."* –**Booklist, starred review**

*"Wrenching, crisply written ... A tentatively hopeful twist on this unusual holiday fare."* –**Kirkus**

*"A symphony of human personality and family dynamics that strikes the heart with its realism, dread, and eventual hard-won resolution and salvation... Brutal, and yet with a gleam of salvation in its linings."* –**Lit Hub**

*"Luminous... Campbell excels in mapping the contours of Sister's haunted mind."* –**Publishers Weekly**

*"Atmospheric... Evokes spirits felt not only on the page, but long after the final chapter."* –**Library Journal**

*"Macabre yet cozy... A compact, insightful novel."* –**Foreword Reviews**

*"A rollicking, haunted, humorous, aural, and choral Christmas Eve retelling of a family story grisly enough to make a reader squint... A haunting and a healing, all at once."* –**Pam Houston, author of Animals Taught Me Everything**

**The best-selling author of *The Waters* with a tale of love, loss, and secrets spilling across the holiday table.**

Bonnie Jo Campbell, a master of rural American fiction and midwestern gothic, has created a gritty, violent, and ultimately heartwarming family story. *The Spirits* unfolds in the Wallace's isolated farmhouse in rural Michigan on the anniversary of the family's great tragedy. It is the night before Christmas and the family matriarch, and her four children gather. Sister, the eldest daughter, estranged from her family, is haunted by her father's untimely, dramatic death, supposedly from being struck by lightning. Doug, the eldest son, returns home bringing a surprised guest to the (dreaded) Christmas Eve dinner. Her appearance forces the family to gradually reveal and unravel their hidden secrets about what led to the family patriarch's death and who may or may not be culpable. In this remarkable exploration of family tragedy and drama, salvation arrives like a brilliant light at the darkest hour. Though the troubles are real, the power of familial love promise a hopeful and joyful new beginning for the whole family.

**Bonnie Jo Campbell** is the author of seven works of fiction, including *The Waters*, a national bestseller, and *American Salvage*, finalist for the National Book Award and the National Book Critics Circle Award. The recipient of a Guggenheim Fellowship, she lives outside Kalamazoo, Michigan, with her husband and donkeys. **MöEli**

**Publisher:** W.W. Norton & Co | **Publication:** October 2026 | **W.W. Norton & Co. (English/US) | Available:** Finished copies

**Backlist:**

**The Waters** – January 2024 – W.W. Norton (English/US), HarperCollins Germany (German), Dirty Works (Spanish)

**Mothers, Tell Your Daughters** – October 2015 – W.W. Norton (English/US), Dirty Works (Spanish)

**Once Upon a River** – July 2011 – W. W. Norton (English/US), HarperCollins UK (English/UK), Artemis (Dutch), JC Lattes (French), Piper (German), Neri Pozza (Italian), Vigmostad & Bjørke (Norwegian), Dirty Works (Spanish)

**American Salvage** – January 2010 – W.W. Norton (English/US), Dirty Works (Spanish)

**Q Road** – September 2002 – Scribner (English/US), Droemer Knaur (German), Dirty Works (Spanish)

**Women and Other Animals** – November 1999 – Scribner (English/US), Droemer Knaur (German), Dirty Works (Spanish)

**A National and Indie Bestseller**

**A Best Book of the Year for Vogue, The Washington Post, The Guardian, NPR,  
Barnes & Noble, The Globe and Mail, and Kirkus Winner of the Royal Society of Literature Ondaatje Prize  
Winner of France's Prix du Meilleur Livre Étranger**

**Selected as the Wales Book of the Year**

**Selected as the Bookmark Festival Book of the Year**

**An Amazon Books and Apple Books Editors' Choice**

*"A jewel of a novel... Splendidly imagined... Davies's prose, bone-clean and achingly simple, moves with hymn-like richness.  
Astonishing."* –**The Washington Post**

*"A genuine masterpiece. The sense of place is sublime, yet somehow it also manages to be a universal reflection on the meaning  
of home... There is a real generosity of spirit here which, by the end, leaves you utterly changed."* –**Royal Society of Literature  
Ondaatje Prize citation**

*"A love letter to the scorching power of language... Davies is a writer of immense talent and deep humanity, capable of balancing  
devastating audacity with equally devastating restraint."* –**The Guardian**  
*"[An] epic in miniature."* –**The Times UK**

*"Daring and necessary... Clear contemplates fictional resuscitations, opening itself, and its readers, to the ghosts of lost ideas."* –  
**The New York Times Book Review** *"A thriller set against a history lesson rendered fantastically vivid."* –**Vogue**

*"Gorgeous... Packs a great deal of power into [a] compact tale."* –**The Wall Street Journal**

*"An atmospheric marvel [that] overflows with love, connection, empathy. [The] characters are so vividly alive, so full of feeling that  
you can almost hear their hearts pounding."* –**The i Paper**

*"A marvel of eloquent restraint."* –**The Observer**

*"A revelation."* –**NPR**

**The heart-stopping new novel by the widely acclaimed author of Clear.**

A devoted mother joins her son on a fateful seal hunting expedition to a mysterious island near the South Pole in an unforgettable adventure story rendered in another of Carys Davies's intricate, compact portraits—this one about parents and children, and the way the cruelties of capital change the nature of the most elemental bond.

**Carys Davies'** debut novel *West* was shortlisted for the Rathbones Folio Prize and chosen as a Wales Book of the Year. She is also the author of *The Mission House*, a Sunday Times Novel of the Year; the acclaimed *Clear*; and two story collections, *Some New Ambush* and *The Redemption of Galen Pike*, which won the Frank O'Connor International Short Story Award. She has also won prizes from the Royal Society of Literature and the Society of Authors and been a New York Public Library Cullman Fellow. Born in Wales, she now lives in Edinburgh. **MöEli**

**Publishers: Granta (English/UK) | Publication date: TBC**

**Backlist:**

**Clear** – April 2024 – Scribner (English/ US), Granta (English/ UK), Edicions62 (Catalan), Hena Com (Croatian), Meulenhoff (Dutch), La Table Ronde (French), Luchterhand (German), Bompiani (Italian), Quetzal (Portuguese/World Excl. Brazil), Asteroide (Spanish), Is Kultur (Turkish), Zhorzh (Ukrainian)

**The Mission House** – February 2021 – Scribner (English/US), Granta (English/UK), Text (English/ Australia), Meulenhoff (Dutch), Le Seuil (French), Luchterhand (German), Bompiani (Italian), Zhorzh (Ukrainian)

**West** – April 2018 – Scribner (English/US), Granta (English/UK), Text (English/ Australia), Edicions 62 (Catalan), Meulenhoff (Dutch), La Table Ronde (French), Luchterhand (German), Bompiani (Italian), Editora Schwarcz (Portuguese/Brazil), AST (Russian), Seix Barral (Spanish), Can (Turkish), Zhorzh (Ukrainian)

**Lucia Drudi Demby | THE VIOLIN LESSON (Literary Fiction/Contemporary Classic) (Minimum Fax)**

Fifteen orphans live in a boarding school, in a villa reminiscent of a convent. Their life of "serene joy" is regular and punctuated by lessons, walks, and prayers, under the constant gaze of the saint, a statue that watches over them from the center of a goldfish pond. The girls are kind, polite, diligent, and don't look around too much to avoid being brash. But the crystalline, suspended calm of their identical one after the other days is shattered by the arrival of Enea, a new and mysterious girl who bursts into their daily lives with all the force of the outside world from which they had until then remained sheltered: from then on, nothing will be the same.

Enea is "beautiful," "her eyes are truly like lac, and her hair is black as night," and her manners are somewhat brusque: she talks to strangers, tears the sheets, spills wine on the tablecloth, dares to say—during the five minutes of silence—that the villa is ugly, "she carries her disorder wherever she goes." But above all, through the cracks she causes in the surface of things, she insinuates doubt and fear that outside the boarding school (but also inside, and within the girls themselves) there is something different, disturbing yet alive, dangerous and restless, that calls and attracts. Narrated in the form of a diary by one of the orphans, *The Violin Lesson* is a subtly unsettling novel, constantly teetering on the edge of fantasy, lyrical yet crossed by an underlying vein of irony. Originally published in 1977 by Adelphi, it is a small literary gem that fits into that peculiarly alienating constellation of boarding school literature that illuminates the dark side of adolescence, ranging from Frank Wedekind's *Mine-Haha* to Fleur Jaeggy's *I beati anni del castigo*, via Joan Lindsay's *Picnic at Hanging Rock*.

**Lucia Drudi Demby 1924 / 1955** She has been a translator (Karen Blixen's *Out of Africa*), a writer, and a screenwriter for both film and television, working with directors such as Zef firelli, Bolognini, and Comencini. Her debut as an author was in 1973 with *Donna che dorme*, followed by *La lezione di violino* (Adelphi 1977) and the short story collection *L'icona*, published in 1980 by Edizioni delle Donne, following her involvement with the feminist movement. From the late 1980s, she was part of the writing group assembled by Elena Gianini Belotti, along with authors such as Adele Cambria, Goliarda Sapienza and Simona Weller. **MöEli**

**Publisher: Minimum Fax | Publication: November 2026**

**Rights sold to : WE/Pushkin Press ; Russian/Under Auction**

**Anna Dorn | AMERICAN SPIRITS (Literary Fiction) (Sanford J. Greenburger)**

**\*\*\*One of Vulture's Most Anticipated Books of 2026\*\*\***

**"A titillating romp!" —Booklist (starred review)**

**"I imagine the book as a Lynch film with a score by Lana Del Rey." —Los Angeles Times**

**"If you're looking for a completely enthralling novel about ethereal fame, predatory music producers, and fickle fandom, look no further than the latest from Dorn... a titillating romp between art, work, and fantasy." —Booklist, Starred Review**

**"Dorn has a fine ear for dialogue and a sharp view of a celebrity's cosseted world.**

**Just like its characters, this is messy and appealing in equal measure." —Publishers Weekly**

**"The music writing in this book is outstanding, including intriguing real-world references and annotated playlists that will make you grateful for your streaming service. Dorn has a profound understanding of the relationship between an artist and her work . . .**

**Nuanced characters, lively writing, and a heaping helping of bad behavior make the pages fly." —Kirkus Reviews**

**Blue Velour's long-struggling music career explodes after her provocative new album, leading her to hire superfan Rose Lutz—only for their pandemic retreat with producer Sasha Harlow to unravel into betrayal and tragedy. American Spirits follows the dark, chaotic fallout of fame, obsession, and creative ambition.**

Thirty-eight-year-old Blue Velour has finally achieved the critical acclaim she's long been chasing. Over the last decade, she's released six studio albums to mixed reviews, landing her somewhere between performance artist and niche legend. But her latest album, *Blue's Beard*—a cheeky reference to the subreddit fanatically dedicated to her suspected secret relationship with longtime producer Sasha Harlow—has rocket-launched her reputation. Blue hires nerdy superfan Rose Lutz as her assistant to handle the pressures of the upcoming tour. When the pandemic shuts down the tour, however, Blue decides to hole up in the redwoods with Sasha to make another album. An aspiring singer herself, Rose is frothing at the mouth to be isolated in a cabin with these two legends, but what begins as a creative retreat spirals into a flurry of chaos and betrayal—culminating in a tragic act that changes their lives forever. Smart, entertaining, and edgy, *American Spirits* is a compelling exploration of the dark side of fame.

**Anna Dorn** is the author of the novels *Perfume and Pain*, *Exalted*, *Vagablonde*, and *American Spirits*. She was a Lambda Literary Fellow and *Exalted* was a finalist for the *Los Angeles Times* Book Prize. She lives in Los Angeles. **MöEli**

**Publisher: Simon & Schuster | Publication: April 2026**

**Rights sold: Spanish/Urano, Italy/Heloola**

**Maria Ausilia Di Falco | IMMACOLATA (Literary Fiction) (The Italian Literary Agency)**

**\*\*\*A BOLD NEW VOICE IN ITALIAN FICTION\*\*\***

**\*\*\*AN ORIGINAL DEBUT OF RARE EMOTIONAL POWER\*\*\***

**"Every mother is an exile. And Immacolata discovers that to earn the purity of such absolute love, one must go very far away, to a place where it can no longer hurt us." —Viola Ardone**

**"My first thought was: this mother is a monster. Two pages later: no, she is a saint. Two pages later still: no, she is a terrified woman. I cannot remember many novels that have made me change my position so many times: first daughter, then judge, then mother. And every time I thought I had understood, the book took that certainty away from me." —Teresa Ciabatti**

**"I fell in love with Immacolata thanks to Maria Ausilia Di Falco's writing, light without ever becoming precious, and to the seemingly effortless acuity with which she explores the knots and sorrows of a family that, in all its eccentricities and imperfections, reveals glimpses of a disarming humanity. Her obsession with cleanliness is a heroic yet doomed attempt to keep a life under control—a life that bursts from these pages with moving urgency. This debut reveals a remarkable talent in bloom." —Ilaria Gaspari**

**A haunting debut about a girl growing up under the weight of a mother's obsessive love – and finding in music a way to resist and survive.**

Immacolata was given a name that carries a destiny: to remain immaculate, flawless and uncontaminated. Just like her home in Carrapipi, Sicily. She must shower several times a day, is barely allowed to touch anything, eats dinner sitting on a rug on the floor, and is not even allowed to sleep in her own bedroom. Everything is to be kept pristine and untouched.

Her mother rules over an empire of locked rooms and gleaming marble floors. A footprint is disorder, a smell is disorder: living leaves traces, and traces are not allowed. Her father simply stands by and watches. Immacolata responds in her own way. She turns furniture into imaginary pianos, drums her fingers on every surface, sings, listens, and plays at recognizing sounds. Her strangeness – and her extraordinary gift for music – become her defence against her mother's dictatorship of cleanliness. Music will eventually open up the closed world of her childhood, taking Immacolata beyond Sicily – though never entirely away from what shaped her. Maria Ausilia Di Falco explores the razor-thin line between affection and cruelty, devotion and obsession. With a vivid, propulsive voice that never lets up, she shows how a child can reshape a monstrous reality to make it bearable, and endure the fiercest kind of love: a mother's. A striking and deeply moving novel, from its very first line to its last.

**Maria Ausilia Di Falco** was born in Canicattì in 1988. Also known by the pseudonym "Madif", she is a pianist, music therapist, performer, and writer, currently based in Turin. With a classical background and studies in Palermo, Bologna, Milan, and Bordeaux, she combines music and literature in her work and has also worked internationally, including in France, the United States, Asia, and Australia. She published the essay *Ascoltando l'io* (People & Humanities, 2016) and several short stories, including *Mario sui tetti* (Einaudi Ragazzi, 2025). *Immacolata* is her first novel. **MöEli**

**Publisher : Einaudi Stile Libero | Publication : September 2026 | 352 pages**

**Seán Farrell | THE BEST BOY IN THE WORLD (Literary Fiction) (Marianne Gunn O'Connor)**

**"Sweeping and sharply observed . . . Farrell moves effortlessly between time and location and his writing is gorgeous and at times wickedly funny. A deeply impressive book" —Louise Kennedy, author of Trespasses**

**Escaping a tempestuous youth, Suzanne flees her native France for England with her young son, Adam. There she marries and gives birth to Rickie, a second boy. The family enjoys a comfortable, stable life in London but Suzanne never truly feels at home. Adam and Rickie grow up together but develop very different ideas of what it is to be a man. When word comes that Suzanne's mother is dying in France, her two boys put their differences aside and accompany her on one last trip. Thrown together, the brothers begin to find common ground - until one act changes everything. As the family unravels, it is Rickie's wife, Elle, and Suzanne who bear the brunt of Adam and Rickie's toxic sibling rivalry. The Best Boy in the World is an unflinching interrogation of masculinity, and of how men are taught to behave. It examines how radically different individual experience within a family can be and the conflict this inevitably creates. Moving through generations and across Europe, this story reveals the insidious legacy of trauma and the strength it takes to confront it.**

**Seán Farrell** was born and brought up in the Irish midlands. After graduating from Cambridge University, he spent fifteen years in France working as a labourer. As well as writing, he works as a freelance editor for publishers and private clients. He lives in Sligo

with his wife, the novelist Elske Rahill, and their four children. *The Best Boy in the World* also acquired by New Island (Ireland) and UK, Commonwealth (John Murray) will publish in 2027. It promises an entirely different experience for readers: a juicy, commercial novel about a London-based European family caught in a violent disintegration when two half-brothers, with very different ideas of what it means to be a man, go to war with each other. **MōEli**

**Publisher: New Island | Publication: January 2027**

**Rights sold: UK, Commonwealth/John Murray**

**FROGS FOR WATCHDOGS (Literary Fiction)**

**\*\*\*Shortlisted for Newcomer of the Year at the Irish Book Awards\*\*\***

*"Seán Farrell's tremendous debut ... operates on a powerfully symbolic plane.... Powering this novel's engine is Farrell's exceptional sense of pacing ... so that we are caught between a feeling of beauty and abundance while simultaneously fearing where this intense family drama will lead us."* —**The Irish Times**

*"The perfect pitch of Farrell's child's-eye point of view ... is both funny and sad. The last few pages left me, normally an impassive reader, in tears of happiness."* —**The Irish Examiner**

*"Frogs for Watchdogs was garlanded with praise on its Irish publication ... and it's easy to see why. It is funny, evokes a child's vivid sense of place and ultimately is deeply touching."* —**The Guardian**

*"I can't remember the last time I was so caught up in a book. The boy is an utterly beguiling narrator. It is rare to read such a convincing child's voice, and rarer still to see the world through his eyes in such an intense, visceral way. for Jerry Drain's patience and dignity slayed me. This is a very special novel."* —**Louise Kennedy**

*"A beautiful novel. The first three quarters is laden with tension and dread but this dense foreboding lightens and lifts towards the closing sections as we stand back from the story and witness, with growing joy, a wonderful, ineluctable slide towards love. I love the unforced narrative voice and its gorgeous contortions and confections; his innocent yet curiously ancient feeling observations on the land around him and the people in it. A stunning novel that will live long in my imagination."* —**Donal Ryan**

*"An enthralling novel, and a remarkable imaginative feat – the narrative voice is wholly convincing, and utterly compelling. Seán Farrell is a magical writer, and his name is one to conjure with"* —**John Banville**

*"A joy . . . How difficult it is navigating the trappings and burdens of masculinity, whether it's the intensity of childhood or the pressures of young adulthood, yet Sean Farrell writes into this with intelligence, sensitivity and humour"*

—**Joshua Jones, Dylan Thomas Prize shortlisted author of Local Fires**

**A wild child with a ferocious imagination will stop at nothing to protect his family.**

After years of moving from place to place, a young family finds shelter in an isolated house in the Irish countryside. Their father is missing, Mum is a healer and B a formidable big sister. In his strange new territory, a wild little boy gives voice to his experience. Jerry Drain, a local famer, is stealing hay from the barn, someone is making nasty phone calls to the house at night and darkness is gathering at the edges of their lives. With his ferocious imagination the boy will do everything in his power to protect his family. But Jerry will not go away and Mum seems to be falling under his spell. It will be a year of major wins and baffling defeats for the boy, as Jerry's true nature insists on revealing itself. **MōEli**

**Publisher: New Island | Publication: February 2025**

**Rights sold: UK, Commonwealth/John Murray**

**Michelle Gallen | CHINA BULL (Literary Fiction) (Marianne Gunn O'Connor)**

*"Some writers make you think; some writers make you laugh till you cry. Michelle Gallen belongs to that rare, rare group of writers who make you think even as the tears are tripping you"* —**Glenn Patterson**

**Winter solstice, 1983. Beautiful, all-American Kristal Bonedust arrives in rural Ireland clad in a scarlet coat and ruby slippers, changing her cousin Kat's life from black and white to multi coloured.**

After the tragic deaths of her brother and mother in Brooklyn NY, Kristal and her father move to Ireland so she can grow up among family. While her father carves meat and breaks hearts in the family butcher shop, Kristal forms an intense bond with eleven-year-old Kat. The girls couldn't be less alike but are soon swapping lessons on makeup and Barbies, religion and school, folklore and fashion. But when Kat uncovers what really happened in the USA, the cousins choose very different paths, except for one thing - they both cleave to the family's code of silence, one which will forever stain their lives. Although Kat grows up to establish a trailblazing career and family of her own, she remains privately obsessed with what happened all those years ago. Then a family death reopens old wounds. Can Kat finally face the dark truths hiding behind her rags to riches fairytale life? China Bull is a darkly funny story of secrets and truths, family honour and misguided loyalty. It is a blistering expose of the hidden costs of surviving against the odds, tracking how an innocent child's choice can reverberate for years to come.

**Michelle Gallen** grew up in Northern Ireland during the Troubles a few miles from the border. She studied English Literature at Trinity College Dublin and Publishing at Stirling University. Her debut novel, *Big Girl, Small Town* was shortlisted for the Costa First Novel Award. Her critically acclaimed second novel, *Factory Girls*, won the Comedy Women in Print award and was shortlisted for the RSL Encore Award. Both books are being adapted for TV. **MōEli**

**Publisher: John Murray | Publication: February 2027**

**Rights sold: US/Algonquin Books, France/Pending**

**S. Hareesh | AUGUST 17 (Literary Fiction/Alternate History) (Harper Perennial/HarperCollins India)**

**Translated By Jayasree Kalathil**

*"Brilliant, and superbly translated"* —**Tanuj Solanki**

*"A genre-defying, history-smashing novel"* —**Shahnaz Habib**

**On 17 August 1947, the kingdom of Thiruvithamkoor declares itself a free nation, refusing to join India. In the years that follow, it becomes a republic of coups, betrayals and revolutions—chronicled by a shadowy informant known as the CID.**

Through his eyes, S. Hareesh reimagines Kerala's history as an alternate world where the lines between fact and fiction, faith and power, sanity and madness blur beyond recognition. At once speculative history and sly metafiction, *August 17* explores how nations are built—and undone—by the stories they choose to believe. Brilliant, subversive and darkly funny, this is a novel of astonishing scope and imagination. Rendered in Jayasree Kalathil's masterful translation, *August 17* confirms Hareesh, winner of the JCB Prize for Moustache, as one of the most daring and original voices in contemporary Indian fiction.

**S. Hareesh** is a Malayalam novelist and screenwriter, author of three novels and three story collections. A two-time Kerala Sahitya Akademi Award winner, his novel *Meesha*, translated as *Moustache*, won the 2020 JCB Prize. He lives in Neendoor, Kerala. **Jayasree Kalathil** is a bilingual writer and award-winning translator. Her translations have the Crossword Award, and other honours. **MōEli**

**Publisher: Harper Perennial/HarperCollins India | Publication: June 2026 | 432 pages**

Longlisted for the Center for Fiction First Novel Prize

Longlisted for the Brooklyn Public Library Book Prize

Named a Best Book of the Year by The Washington Post, Oprah Daily, and Real Simple

*"An exceptionally moving novel. Jones takes her cues from writers like John Cheever, Richard Yates, and Virginia Woolf, all masters of the repressed and unsayable. She covers the same material—the resentments and traumas that smolder in families wrapped in a suburban idyll and with similar delicacy and humor. But Sleep also introduces a measure of optimism and generosity I found refreshing."* —**The New York Times**

*"Hypnotic... Jones crafts a nuanced and powerful exploration of a woman's struggle to come to terms with her past. A masterpiece of carefully crafted perspective and tone... Margaret's plight may feel tragic, but it's transformed by sheer force of will—and Jones's tempered prose—into something heroic, even hopeful."* —**The Washington Post**

*"Is it possible to have a childhood that is both picture-perfect and perfectly awful? And if so, how much of the baggage will you end up carrying twenty-plus years later when you have children of your own? Honor Jones explores these questions in [her] quietly, profoundly beautiful new novel."* —**NPR**

*"Effervescent."* —**Elle**

*"Incredibly moving."* —**Ann Patchett, author of Whistler**

**A propulsive and piercing tale of a woman who, thrown into strange and seductive environs, must confront the blistering truths of our outrageous world. Something is wrong in the narrator's marriage.**

Something is wrong at work. But if she ignores the warning signs, maybe they will all go away. Then comes the invitation to a summer at Sanctuary, and it's too good to resist. An island refuge, free childcare, free housing, and a nice big raise. Her new boss, a "free thinking" pundit, has arranged everything. He's obsessed with the culture war and enthusiastic about the real war, and he's a lot of fun—if she can forget how much power he has. None of this really matters, though, because she brought her family to Sanctuary for one reason: to make her husband happy. But as the glittering summer nights give way to muggy mornings, she becomes more and more disturbed. Her boss has a tenuous relationship with truth. Her husband is acting even more strangely than usual. As her world begins to unravel, she is faced with a dilemma: Should she labor to maintain the lies on which her life has apparently been constructed, or might the truth really set her free?

**Honor Jones** is the author of the novels *Sleep* and *Sanctuary*. She is a senior editor at *The Atlantic*, and previously at *The New York Times*. She lives in Brooklyn with her three children. **MöEli**

**Publishers:** Riverhead (English/US) | **Publication:** May 2027 | **Available:** Edited manuscript

**Film/TV:** Represented by Kassie Evashevski at Anonymous Content

**Option publishers:** Riverhead (English/ US), 4th Estate (English/UK), L'Altra (Catalan), Calmann Lévy (French), Ullstein (German), Rizzoli (Italian), KGS (Malay), Quetzal (Portuguese/ World Excl. Brazil), Libros del Asteroide (Spanish)

**Dacia Maraini | AGRO E DOLCE: A Life in Words and Pictures** (Literary Fiction) (Rizzoli)

*"Dacia Maraini is no longer an unknown girl, but a writer whose talent has shone around the world, a woman who has dedicated herself to others and made activism and literature her—and our—guiding stars."* — **Nadia Terranova**

**On the occasion of Dacia Maraini's 90th birthday, a milestone volume: a precious book, ideal as a gift and for lovers of great Italian voices.**

**Dacia Maraini tells her story in words and images, through the eyes of Paolo Di Paolo: a unique portrait spanning life, literature, and unpublished photographs.**

**Combining autobiography and a portrait of the Twentieth Century: an extraordinary life defined by literature, civic commitment, and once-in-a-lifetime encounters.**

With her books, Dacia Maraini has brought enchanted and profoundly real worlds to life, worlds that we are all fortunate enough to inhabit. But it was not only the words of the writer and poet that built a shared imagination: her vivid, talented photographer's eyes have also left unforgettable traces of a unique existence, rooted in a deep civic vocation. This volume immerses us in the life of the girl born while traveling, in a narrative where the intimate voice of Paolo Di Paolo—an author dear to her—dialogues with Dacia Maraini's finest books and photographs.

Self-portraits and shots of friends, loved ones, far-off countries, animals, and homes stand alongside excerpts from the work of a great writer who, like no other, has traversed the Twentieth Century with gentle strength. In an album of words and images that takes its cue from the dizzying heights of a distant yesterday—between Sicilian roots and a childhood in Japan—the book tells of the allure of an elsewhere that only the daughter of an anthropologist and a painter could possess, her adventurous travels in the company of Moravia, Callas, and Pasolini, and later feminism, street theater, and literary triumphs. These are the milestones of a life dotted with moments of luminous beauty.

**Dacia Maraini** is one of the most representative figures of Italian literature. She's an author of novels, short stories, theatre plays, poems, and essays that have been published by Rizzoli and translated in more than twenty countries. In 1990, she won the Campiello Award with *La lunga vita di Marianna Ucrìa* and in 1999, she won the Strega Award with *Buio*. Her last novels with Rizzoli are *La bambina e il sognatore* (2015; rights sold: China/Simplified Chinese/People's Literature, Germany/Folio Verlag), *Tre donne* (2017; rights sold: France/World French/Editions de Grenelle, Germany/Folio Verlag), *Corpo Felice* (2018; rights sold: China/Simplified Chinese/Beijing Creative Art Times, Croatia/Istarski Ogranak DHK, Spain/World Spanish/Altamarea), *Trio* (2020; rights sold: Simplified Chinese / People's Literature; World German / Folio; World Spanish/Altamarea) and *Vita mia* (2023; rights sold: French/World/Payot & Rivages; German/Folio; Georgia/Diogenes Publishing; Japan/Shinchosha; Spanish/World/Altamarea). She has received seven honorary degrees. **MöEli**

**Publisher:** Rizzoli | **Publication:** October 2026 | **Pages:** 256

**Option publishers:** Spain/World Spanish/Altamarea; China/Simplified Chinese/People's Literature, Germany/Folio Verlag; France/World French/Editions de Grenelle, China/Simplified Chinese/Beijing Creative Art Times, Croatia/Istarski Ogranak DHK; French/World/Payot & Rivages; Japan/Shinchosha

**David Markson | THE DAVID MARKSON ESTATE (1927—2010) (Literary Fiction / Contemporary Classic) (Union Literary)**  
**Some Praise for Markson and his Books**

*"A work of genius . . . an erudite, breathtakingly cerebral novel whose prose is crystal and whose voice rivets and whose conclusion defies you not to cry."* —**David Foster Wallace**

*"I can't think of the last time I held my breath when I read a book, waiting for the author to make one slip. Markson is as precise and dazzling as Joyce. His wit and awesome power of observation make this fictional world utterly convincing. I couldn't put this book down. I can't forget it. While Markson himself would deplore the use of a cliché, all I can say is that this book is original, beautiful, and an absolute masterpiece. Anyone who reads it can't think about the world the same way."* —**Ann Beattie**

*"Provocative, learned, wacky, brilliant, and extravagantly comic...a formidable work of art by a writer who kicks tradition out the window, then kicks the window out the window, letting a splendid new light into the room."* —**William Kennedy**

David Markson was a writer of crime novels, westerns, and some of the most widely acclaimed experimental fiction in the postmodern canon. **MöEli**

**SPRINGER'S PROGRESS**

Here comes Lucien Springer. Age: forty-seven. Still handsome though muchly vodka'd novelist, currently abashed by acute creative dysfunction. Sole preoccupation amid these artistic doldrums: pursuit of fair women. Springer is a randy incorrigible who is guided by only one inflexible precept: no protracted affairs. And thus he has slyly sustained eighteen years of marriage. Enter, then, Jessica Cornford. Age: almost half of Lucien's. Lush of body and roguish of mind. Whereupon what begins as bawdy interlude becomes perhaps the most untidy extramarital lech in literature. Rabelaisian yet uncannily wise, both ribald and bittersweet, Springer's Progress is that rarest of gifts, a mature love story. It is an also exuberant linguistic romp, a novel saturated with irrepressible wordplay and outrageous literary thievery.

**Dalkey Archive Press, World English 1977**

**THE LAST NOVEL**

In Markson's final work, The Last Novel, an elderly author (referred to only as "Novelist") announces that since this will be his final effort, he has "carte blanche to do anything he damned well pleases." Pressed by solitude and age, Novelist's preoccupations inevitably turn to the stories of other artists — their genius, their lack of recognition, and their deaths. Keeping his personal history out of the story as much as possible, Novelist creates an incantatory stream of fascinating triumphs and failures from the lives of famous and not-sofamous painters, writers, musicians, sports figures, and scientists. As Novelist moves through his last years, a minimalist self-portrait emerges, becoming an intricate masterpiece from David Markson's astonishing imagination. Through these startling, sometimes comic, but often tragic anecdotes we unexpectedly discern the entire shape of a man's life.

**US/Counterpoint 2007**

**Rights sold to:** UK/ Shoenemaker & Hoard; Mex/i Verdehalago; Sp/ Verdehalago Translation: MTLA, UK: Shoemaker & Hoard (Markson); Spanish/Sexto Piso

**VANISHING POINT**

In Vanishing Point, an elderly writer (identified only as "Author") sets out to transform shoeboxes crammed with notecards into a novel - and in so doing will dazzle us with an astonishing parade of revelations about the trials and calamities and absurdities and often even tragedies of the creative life - all the while trying his best (he says) to keep himself out of the tale. Naturally he will fail to do the latter, frequently managing to stand aside and yet remaining undeniably central throughout - until he is swept inevitably into the narrative's startling and shattering climax. A novel of death and laughter both - and of extraordinary intellectual richness.

**US/Counterpoint. 2004**

**Rights sold to:** Japan/Asakawa Shobo; Spain/ Verdehalago

**THIS IS NOT A NOVEL**

This Is Not a Novel is a highly inventive work which drifts "genre-less," somewhere in between fiction, nonfiction, and psychological memoir. In the opening pages of the "novel," a narrator, called only "Writer," announces that he is tired of inventing characters, contemplating plot, setting, theme, and conflict. Yet the writer is determined to seduce the reader into turning pages-and to "get somewhere," nonetheless. What follows are pages crammed with short lines of astonishingly fascinating literary and artistic anecdotes, quotations, and cultural curiosities. This Is Not a Novel is leavened with Markson's deliciously ironic wit and laughter, so that when the writer does indeed finally get us "somewhere" it's the journey will have mattered as much as the arrival. David Markson is the recipient of several awards and fellowships, including a National Endowment for the Arts Fellowship, and a Salon Book Award. He lives in New York City.

**US/Counterpoint. Pub date: 2001**

**Rights sold:** UK/Perseus; France/Cherche Midi; Turkey/Okuyan Publishing; Spain/La Bestia Equilatera; Translation & UK Sold to: Turkey (Okuyan Publishing) and France (Le Cherche Midi)

**READER'S BLOCK**

In this spellbinding, utterly unconventional fiction, an aging author who is identified only as Reader contemplates the writing of a novel. As he does, other matters insistently crowd his mind - literary and cultural anecdotes, endless quotations attributed and not, scholarly curiosities - the residue of a lifetime's reading which is apparently all he has to show for his decades on earth. Out of these unlikely yet incontestably fascinating materials - including innumerable details about the madness and calamity in many artists' and writers' lives, the eternal critical affronts, the startling bigotry, the countless suicides - David Markson has created a novel of extraordinary intellectual suggestiveness. But while shoring up Reader's ruins with such fragments, Markson has also managed to electrify his novel with an almost unbearable emotional impact. Where Reader ultimately leads us is shattering.

**Dalkey Archive, World English; 1996**

**Rights sold to:** Norway/ Solum Forlag; Spain/ Verdehalago; Latinoamerica/La esfera de los libros

**WITTGENSTEIN'S MISTRESS**

Wittgenstein's Mistress is a novel unlike anything David Markson—or anyone else—has ever written before. It is the story of a woman who is convinced—and, astonishingly, will ultimately convince the reader as well—that she is the only person left on earth. Presumably she is mad. And yet so appealing is her character, and so witty and seductive her narrative voice, that we will follow her hypnotically as she unloads the intellectual baggage of a lifetime in a series of irreverent meditations on everything and everybody from Brahms to sex to Heidegger to Helen of Troy. And as she contemplates aspects of the troubled past which have brought her to her present state—obviously a metaphor for ultimate loneliness—so too will her drama become one of the few certifiably original fictions of our time.

**World English/Dalkey Archive. August 1988**

**Rights sold:** Dalkey Archive, Gonzo, Russia; Edizioni Clichy, Italy; Sexto Piso, Spain; Sebes & Bisseling Literary Agency, Netherlands; Editora Machado, Portuguese; Kokushokankotoku Publishers, Japan; Panstwowy Instytut Wydawniczy, Poland.

**Zachary Mason | FABRICATIONS (Literary Weird Fiction) (The Clegg Agency)**

**A Lit Hub Most Anticipated Book of the Year**

**A Goodreads Most Anticipated Book of the Fall**

*"A poignant and slyly complex meditation on the human condition."* —Publishers Weekly

*"[Mason's] AI narrators reveal as much about human frailty as they do about machine consciousness. The cumulative effect is philosophical, asking enduring questions about what survives when intelligence outlasts mortality."* —Booklist, starred review

*"[Reveals] a world at once strange and disturbingly plausible... A Borges- and Calvino-inflected work of speculative fiction about a world we might inhabit sooner than we think."* —Charles Duhigg, author of *The Power of Habit*

*"Outstanding... Fabrications captures its highly intelligent narrators with great astuteness and nuance, drawing thrilling stories out of 'alien' minds. Mason's work feels more pertinent than ever in our fast-advancing future."*

—Chloe Gong, author of *Coldwire*

*"A dazzling feat of invention... The nonhuman beings conjured in these stories come to life in startlingly human ways."*

—Bruce Holsinger, author of *Culpability*

*"Startlingly compassionate... Mason grasps not just the scientific but also the emotional possibilities of the world we're racing to build—a world full of strange intelligences living out digital lives alongside us. They are funny, frightening, and willful. Their surprising ways of thinking will change yours."* —Alex Foster, author of *Circular Motion*

**An astonishing work of literary imagination told from the perspectives of powerful artificial intelligences as they map the evolution and fall of human civilization, for readers of Kazuo Ishiguro and David Mitchell.**

On a beachside deck chair, drink in hand, a tech mogul stops breathing. In the next three thousandths of a second, his AI assistant finds and purchases a diagnostic kit, realizes he's had a stroke, combs through nearby beachfront property records, finds a retired neurosurgeon living two minutes away, hacks his email, discovers he's desperate for money, and places a call for help. It's still not enough to save the man. So for the next three thousand years, the AI manages his assets. Across wars, climate change, political upheaval, and global extinction, the AI focuses on one thing only: amassing wealth for his client. He serves his dead master less as a son would serve his father and more the way that light obeys the laws of optics.

In Zachary Mason's incandescent book, AIs are not the hopped-up chatbots of today's Silicon Valley but minor deities, familiars for whom neither time nor complexity poses an obstacle to their designated tasks. Beginning as a series of isolated vignettes, the book slowly coheres into a vivid tapestry of humanity's future, the sweep of time clashing against the short-sighted impulses of human nature. At once inventive, funny, startling, and wise, and told from the perspectives of the AI beings themselves, *Fabrications* is a bracing look at the bare facts of what we really are, stripped of the stories we weave around our lives. **TxEli**

**Grove Atlantic (English/US) | December 2026 | Available: Typeset proofs**

**Rights sold:** Jaguar (Turkish)

**Metamorphica** – July 2018 – Farrar, Straus and Giroux (English/US), Jonathan Cape (English/ UK)

**Void Star** – April 2017 – Farrar, Straus and Giroux (English/US), Jonathan Cape (English/UK), Hugo (French), Agave (Hungarian) **The Lost Books of the Odyssey** – February 2010 – Farrar, Straus and Giroux (English/US), Jonathan Cape (English/ UK), Actes Sud (French), Suhrkamp (German), Synchroni Orizontes (Greek), Garzanti (Italian), Hakusui-Sha (Japanese), Companhia das Letras (Portuguese/ Brazil), Ast (Russian), Zen (Turkish)

**Madeleine Moss | MISTRANSLATION (Literary Fiction / Debut) (Sanford J. Greenburger)**

**\*\*\*A Debutiful "Most Anticipated Debut Book of 2026"\*\*\***

*"With elegant, understated prose, Moss traces the complex web that connects the three protagonists despite themselves in a remarkable debut that will resonate with fans of Elena Ferrante and Sally Rooney."* —Booklist, starred review

*"The prose is languorous and deft [and] flickers of humor alternate with strong emotions, while shifting perspectives reveal insights and misperceptions. . . . In the captivating novel Mistranslation, family bonds and interpersonal ambiguities are set against the deeper entanglements of human experience."* —Foreword, starred review

*"Mistranslation is a complex quadrille in which characters dance imperfectly through their lives, continually thrown off step by missing partners. Two absences—a mystery father, a vanished brother—distort the lives of those left behind in this gritty coming-of-age novel with much to say about what it takes to be a parent, a sibling, a friend."* —Geraldine Brooks, author, *Memorial Days*

**A captivating debut novel exploring how a childhood friendship with a neighbor boy places twin sisters on drastically divergent paths.**

In upstate New York in 2001, nine-year-old twins Sabina and Camilla spend the summer weathering the moods of their erratic mother while finding themselves pulled toward diverging interests: Sabina into the mystery of their absent French father and Camilla into burgeoning popularity. But their lives are shaken up by the arrival of an Arab French family across the street. Thrilled by what she sees as a link to the country of her origins, Sabina attempts to befriend the family's son, Khalil, and is rebuffed for reasons she doesn't understand. Yet as the twins and Khalil come of age, they are drawn into a tense and ever shifting triangular dynamic. As Sabina strives to find her father and make sense of her mother, as Camilla confronts whether the power she held in youth translates to adulthood, and as Khalil reckons with the psychological fallout of a family tragedy, their paths converge in ways both surprising and inevitable. Bookended by events with global resonance, *Mistranslation* is a continent-spanning chronicle of family, inheritance, and the reverberations of the choices we do—or don't—make.

**Madeleine Moss** grew up in Ithaca, New York, and holds a degree in French literature from Cornell University. She received her M.F.A. in fiction from Washington University in St. Louis in 2020. She currently lives in France, where she teaches high-school English <https://www.madeleinemoss.com> **MōEli**

**Publisher: University of Iowa Press | Publication: September 2026 | Material available: final manuscript**

**Daniwal Mueenuddin | THIS IS WHERE THE SERPENT LIVES (Literary Fiction/Stories) (Clegg Agency)**

*"A multigenerational saga of high and low classes... A potent and nuanced [collection] about the abuse of an underclass in ways both subtle and overt."* —Kirkus, starred review

**Praise for *In Other Rooms, Other Wonders*:**

**\*\*\*Winner of the 2010 Story Prize\*\*\***

**\*\*\*Finalist for the 2010 Pulitzer Prize\*\*\***

**\*\*\*Finalist for the 2009 National Book Award\*\*\***

**\*\*\*Finalist for the 2009 Los Angeles Times Art Seidenbaum Award for First Fiction\*\*\***

*"The magic in This Is Where the Serpent Lives is the up-close work. Mueenuddin makes the reader care about the romantic relationships, and the pages turn themselves. . . . It's a serious book that you'll be hearing about again when the shortlists for the big literary prizes are announced."*—**The New York Times**

*"Mr. Mueenuddin's characters are vividly drawn, and though his prose is spare, it also offers phrases of great beauty. In these strengths, Mr. Mueenuddin recalls Anton Chekhov."*—**The Wall Street Journal** *"This Is Where the Serpent Lives maps an entire society in flux over six decades while presenting half a dozen portraits of contradictory, sympathetic, flawed, and utterly believable individuals. This subtle, wide-ranging, and enthralling novel makes some demands of its readers, but repays them in full."*

—**The Boston Globe**

*"This Is Where the Serpent Lives was worth the wait. . . . A many-splendored portrait of one of the most interesting and complex countries in the world, and a shining example of the very best in literature."*—**The Washington Post** *"Daniyal Mueenuddin returned with This Is Where the Serpent Lives, a masterful debut novel set in Pakistan. It begins in 1955 with an orphaned tea seller in the Rawalpindi bazaar, and expands to follow the 'upstairs, downstairs' lives of a wealthy family and the men and women who work for them. It is a startling and breathtaking work of fiction that will be remembered as a classic multigenerational epic."*—**Esquire**

*"Stunning. . . . Mueenuddin, whose gift for satire shines whether he's describing society matrons or gangsters, never loses sight of his theme: How do any of us ever manage to justify our treatment of the underserved?"*—**The Los Angeles Times**

*"Mueenuddin has crafted a compelling and sweeping meditation on class and corruption in Pakistan."*—**Vulture**

*"The setting in Mueenuddin's debut novel—a modern Pakistan rife with corruption, feudalism and resilience—thrums with such vitality, it can feel like a character in its own right."*—**NPR**

*"Spanning Pakistan's bustling cities and feudal countryside, this sweeping novel follows three generations of unforgettable people as they grapple with tragedy and triumph, violence and love, and money and power. Absolutely gorgeous."*—**People**

**A new collection of intimate, profoundly moving linked stories set on a Pakistani family's ancestral estate, by the beloved, widely acclaimed author of In Other Rooms, Other Wonders**

Daniyal Mueenuddin was raised in Lahore, Pakistan and Wisconsin. A graduate of Dartmouth and Yale Law School, his stories have appeared in The New Yorker, Granta, Zoetrope, The Best American Short Stories 2008 (selected by Salman Rushdie), and PEN/O. Henry Prize Stories 2010. He practiced law in New York and now lives on a farm in Pakistan's southern Punjab. **MōEli**

**Publisher: Knopf | Publication: Janaury 2026**

**Rights sold :** Italian/Einaudi, UK/Bloomsbury; French/Éditions de l'Olivier; English India/Hamish Hamilton India; Arabic/Dar Tashkeel; Danish/People's; Norwegian/Aschehoug

**Option publishers:** UK/Bloomsbury; India/Random House India; Simplified Chinese/ Shanghai 00 Culture Consulting Co.; Danish/Klim; Dutch/Meulenhoff; Finnich/Avain; French/ Buchet-Chastel; German/ Suhrkamp; Hebrew/Miskal; Indonesian/ Lentera Hati; Italian/Mondadori; Japanese/Hakusui Sha; Korean/Minumsa; Norwegian/Gyldendal Norsk ; Portuguese/Religio d'Agua; Brazil/Companhia das Letras; Spanish/Lumen; Turkish/Kirpi

**Louise Nealon | EVERYTHING THAT IS BEAUTIFUL (Literary Fiction) (Marianne Gunn O'Connor)**

*"Masterful. Louise Nealon is a writer on form . . . Everything That is Beautiful masterfully explores self-deception, the preservation of a family's legacy, and the stories we tell ourselves to keep life comfortable"*—**Irish Independent**

*"A deeply moving exploration of all the joys and pains of living in community. Beautifully written, funny, emotionally complex and always quietly hopeful. I loved it"*—**Niamh Ní Mhaioileoin, award-winning author of Ordinary Saints**

*"I absolutely loved it . . . So realistic about the complexity of loving people who will break our hearts"*—**Marian Keyes**

*"Intimate and panoramic, tender-hearted and clear-eyed, poignant and laugh-out-loud funny, this dazzling novel brims with compassion and unforgettable characters. A book you'll read and love, then immediately buy for those you love."*

—**Colin Walsh, #1 bestselling author of Kala**

*"It's rare to read a novel where rage and compassion are so delicately balanced on each page. This book made me want to open a window and shout."*—**Sheila Armstrong, author of How To Gut a Fish**

*"A striking portrait of three women and their strength and devotion in the face of devastation. Everything That is Beautiful is wrought with tension, humour, irreverence and warmth. Louise Nealon captures so well the nuances of Irish family life—the chaos, the imperfections, and the unconditional love. I felt I was in the family kitchen, experiencing their laughter and celebrating their triumphs—and heartbreak. The Foleys will inhabit your heart long after the last page."*

—**Charleen Hurtubise, author of The Polite Act of Drowning**

**For Niamh Ryan, the Foleys are family. Her childhood flew by on their farm, playing with her best friend Peter and his sister Kate - all the while being doted on by their mother Helen and coached by their father Liam, a legendary former hurling player.**

Now, following a distressing series of events, the family ties are strained. Niamh receives drunken phone calls and messages from Peter who can't understand what derailed their burgeoning relationship three years ago. Meanwhile, Helen Foley is trying her best to escape her life by checking into guesthouses under the names of women she went to school with. In her life in Belfast, Kate is attempting to hold down a job and a relationship while carrying the weight of the family's secrets, and feeling like she is the one to blame. As a family wedding looms, and the women find themselves face to face, the knotty love that still binds Niamh, Helen and Kate might just bring them back together again. Told through the perspectives of three very different women, Everything That Is Beautiful unfolds the story of one complicated family in startlingly honest prose. By turns funny and deeply moving, and with unmatched emotional intelligence, this is an unforgettable story of love and family, heartbreak and hope - and who we might become after we pick up the pieces.

**Louise Nealon** is a writer from County Kildare, Ireland. Her debut novel, *Snowflake*, was the winner of Newcomer of the Year at the An Post Irish Book Awards and was chosen for the One Dublin One Book campaign in 2024. She lives in Belfast. **MōNu**

**Publisher: Manila Press, Bonnier | Publication: April 2026**

**Rights sold: US/HarperCollins**

**SNOWFLAKE**

**US/Harper (2021), UK Ireland Manilla Press/ Bonnier Books, US/HarperCollins, China/Ginkgo Shanghai Book Co., Ltd, Croatia/Znanje D.O, Germany/Mareverlag GmbH & Co. OHG, Italy/Bompiani (Giunti Editore S.P.A), Poland/Muza S.A, Russia/Sindbad Publishers Limited, Slovakia/Albatros Media, Spain/Alianza Editorial, Ukraine/Vydavnytstvo Staroho Leva**

**Eshkol Nevo | THE LONGEST NIGHT (Literary Fiction) (Regal Hoffmann Literary)**

Pop sensation Keren Idan is stuck in Israel after a performance at a fancy wedding that she had only reluctantly agreed to in the first place: her flight to London has been cancelled, but she absolutely must get back home to her newborn. So she boards a yacht bound for Cyprus at the port of Haifa. It will be the beginning of an odyssey that's going to change her forever. Meanwhile, reserve duty medic Zvika's flight back home to Israel is being diverted—to Cyprus. For him, too, this won't be the only change to his plans. Then there's Tomer, a successful lawyer, who gets locked out of his apartment and in an all-night café in the Tel Aviv suburbs meets a woman who is going to rock his world and take him on an unforgettable journey.

Keren, Zvika, and Tomer are just three of the protagonists whose lives become en tangled in Eshkol Nevo's remarkable new novel, *The Longest Night*. All of them are desperate to get back home during a time of conflict and war, whether by land, by sea, or by air. All of them are looking for (and sometimes find) light and meaning in dark times. All of them are waiting for a new dawn. A sweeping, exciting, daring novel, *The Longest Night* is looking for purchase at the edge of the abyss. Anchored in the here and now, it nevertheless takes flight, carrying us beyond the harsh realities of life. Nevo skillfully weaves the encounters between its protagonists—unplanned, unexpected, and tender—into a kind of safety net, reminding us that even when it seems like the ground has given way beneath our feet, there are things we can and must hold on to: the comfort we can find in words and music and, above all, our shared humanity.

**Eshkol Nevo** is one of Israel's most celebrated writers and co-runs the biggest creative writing school in the country. All his books have been bestsellers, and his work has been translated into more than a dozen languages. His novels have sold over a million copies globally and won or been nominated for numerous literary prizes. *Three Floors Up* (2015) was adapted for the big screen by Italian cult director Nanni Moretti as "Tre Pi ani." *The Last Interview* (2018) spent 30 weeks at the top of the Israeli bestseller list. It was also a bestseller in Italy, voted one of the Best Books of the Year 2019 by the *Corriere della sera*, and was on the shortlist for the Lattes Grinzano Prize. In France, the novel was on the final list for the 2020 Prix Femina étranger. The connected story collection *Hungry Heart* launched Feltrinelli's Gramma imprint in May 2024 and was a major bestseller in Italy. A feature film adaptation by Nanni Moretti titled "It Will Happen Tonight" had its premiere at the 2026 Venice Film Festival. Eshkol's most recent book, *The Longest Night*, spent more than three months on top of the Israeli bestseller list and was the bestselling work of fiction in Israel in 2026. **MöEli**

**Publisher: Kinneret | Publication: 2027 | Hebrew text available, English sample translation**

**Rights sold: Italy/Feltrinelli, Gramma**

**THE LONGEST NIGHT** (forthcoming new novel): Israel: Kinneret / Italy: Feltrinelli/Gramma (publishing in June 2027)

**HUNGRY HEART** (previously titled SERENADE; Italian title: LEGAMI)

Israel: Kinneret / France: Gallimard (publishing in December) / Italy: Feltrinelli/Gramma (over 70,000 copies sold and still/again selling strongly after the movie premiere in Venice and in the run-up to general release of the movie in Italy in early December)

**INSIDE INFORMATION:** Israel: Kinneret / France: Gallimard / Germany: dtv / Netherlands: Unieboek Spectrum / Italy: Neri Pozza / Romania: Humanitas / Russia: Azbooka / Slovak Republic: Artforum / Spain: Duomo / US: Other Press

**THE LAST INTERVIEW:** Israel: Kinneret / Czech Republic: Pistorius / France: Gallimard / Germany: dtv / Italy: Neri Pozza / Poland: Pauza / Romania: Humanitas / Russia: Knizhniki / Spain: Duomo / US: Other Press

**THREE FLOORS UP:** Israel: Kinneret / Czech Republic: Pistorius / France: Gallimard / Germany: dtv / Italy: Neri Pozza / Poland: Pauza / Romania: Humanitas / Russia: Knizhniki / Spain: Duomo / US: Other Press / Brazil: Ayine / Japan: Gogatu Shobo Shinsha / Latvia: Janis Roze / Lithuania: Sofoklis

**Audrey Niffenegger | LIFE OUT OF ORDER (Literary Fiction with a time travel twist) (Regal Hoffmann Literary)**

"Saturated with feelings and insights, this is a breathtakingly intricate, magnetizing, and provocative novel of opulent imagination, daring vision, resonant compassion, epic sorrow and love, and genuine wisdom and hope." —**Booklist (starred review)**

"A devastating and hopeful look at what truly matters when the world falls apart." —**Kirkus Reviews**

**LIFE OUT OF ORDER** tells the story of Clare and Henry's daughter Alba DeTamble, who has inherited her father's affliction—she, too, is a time-traveler—and Isadora, a mysterious AI sibling created by Beck, the woman who after Henry's death has become Clare's partner.

Alba is a musician and composer and the wife of two men: Oliver Thornton-Yang, a talented pianist whom she meets when she is a judge at a competition in the late 21st century, and Zach Purcell, whose corn-fed good looks are a perfect cover for his work with Antifa. Alba struggles to reconcile her two lives, one chronological with Zach, one wildly out of order with Oliver, while Isadora tries to use the information Alba shares with her about the future to preserve and protect everything she comes to love. Epic and deeply affecting, **LIFE OUT OF ORDER** is a brilliant exploration of the power of art to redeem us and the potential of technology to save us in the face of impermanence and loss. It will satisfy fans who have longed to know what happened to the beloved characters of **THE TIME TRAVELER'S WIFE**, while thrilling new readers with a remarkably prescient—and powerful—tale.

Based in Chicago and London, **Audrey Niffenegger** is a visual artist and writer. Her book art, prints, and paintings are included in many leading museums and institutions in the US. She was a Professor at Columbia College Chicago until 2015. She has published eight books, including the novels **THE TIME TRAVELER'S WIFE** and **HER FEARFUL SYMMETRY**, which have sold close to ten million copies around the world, the graphic novels **RAVEN GIRL** (adapted as a ballet by Wayne McGregor in 2013 for the Royal Ballet at Covent Garden), **THE NIGHT BOOKMOBILE**, and **BIZARRE ROMANCE** (with Eddie Campbell), and the novels in pictures **THE ADVENTURESS** and **THE THREE INCESTUOUS SISTERS**, the latter of which was adapted into a feature film directed by Alice Rohrwacher ("La Chimera") and starring Jessie Buckley, Saoirse Ronan, Dakota Johnson, and Josh O'Connor, to be released in 2027. **THE TIME TRAVELER'S WIFE** has been adapted into a feature film, an HBO television series, and a musical premiering in the West End. **TxEli**

**Publisher: Hanover Square Press | Publication: October 2026 | Finished copies**

**Rights sold:** Canada/Knopf, UK/Jonathan Cape, Bulgaria/Labyrinth, Germany/S. Fischer, Hungary/Athenaeum, Israel/Kinneret, Italy/Mondadori, Netherlands/Meulenhoff Boekerij, Poland/Marginesy, Russia/Azbooka, Spain/PRH Spain, Taiwan/Business Weekly Publications

**Melissa Oliver-Powell | SEA-MOUTH (Literary Weird Fiction) (Mushens Entertainment)**

\*\*\*SOLD IN THE UK IN A SIX FIGURE PRE-EMPT\*\*\*

\*\*\*WOMEN'S PRIZE DISCOVERIES SHORTLISTED 2026\*\*\*

**Corporate solicitor, Vinia, defends the interests of GlauCo, a multinational oil and gas giant.**

When she washes up on a beach following an accident on a luxury yacht, Vinia starts to experience a horrifying physical transformation: she begins growing silvery scales, gills, and a dorsal fin.

Through a blossoming relationship with her rescuer, Laura, Vinia learns to embrace the strange and hungry parts of herself. Her newfound freedom is threatened by a man from her old life who hunts down Vinia.

She must choose between returning to the "civilization" that exploited her and the monstrous fury rising from her own blood.

**Melissa Oliver-Powell** is a senior lecturer in Film and Literature at the University of York. Melissa is widely published as an academic, with work on French, English, Senegalese and American film in several books and journals, including *Feminist Studies* and *French Screen Studies*. Her book, *Pepsi and the Pill: Motherhood, Politics and Film in Britain and France, 1958-1969*, was published with Berghahn Books in 2022. **MöEli**

**Publisher: Virago (in a six figure pre-empt for two books) | Publication: TBC | Material: First draft manuscript**

**The Grace Paley Estate 1922-2007 (Literary Fiction / Contemporary Classic) (Union Literary)**

*"Grace Paley's Work has a way of surprising us in times of reckoning. There's no other voice of calm, deliberate certainty as hers. She possesses the capacity of observation alive with a resolve raised out of the Bronx. This 'once in a lifetime' realist has endured, but, most of all, we need Grace now. A Grace Paley Reader is the best we can do in these times. Whether writing from behind the bars of a Greenwich Village jail where she spent six days for protesting; or deciphering the complexity of love, race and class, motherhood, fidelity, and capitalism... Paley reminds us of a larger responsibility through a personal vernacular that resonates out to the world."* -**Yusef Komunyakaa**

*Grace Paley makes me weep and laugh—and admire. She is that rare kind of writer, a natural, with a voice like no one else's: funny, sad, lean, modest, energetic, acute."* -**Susan Sontag**

### THE GRACE PALEY READER

"A writer like Paley," writes George Saunders, "comes along and brightens language up again, takes it aside and gives it a pep talk, sends it back renewed, so it can do its job, which is to wake us up." Best known for her inimitable short stories, Grace Paley was also an enormously talented essayist and poet, as well as a fierce activist. She was a tireless member of the antiwar movement, the civil rights movement, the tenants' rights movement, the anti-nuclear- power movement, and the Women's Pentagon Action, among other causes, and proved herself to be a passionate citizen of each of her communities—New York City and rural Vermont. A Grace Paley Reader compiles a selection of Paley's writing across genres, showcasing her breadth of work as well as her extraordinary insight and brilliant economy of words. Born in the Bronx to Russian Jewish socialist immigrant parents in 1922, Grace Paley has been called "the Chekhov of New York City", "the bard of Jewish New York" and "the consummate New York writer". "Grace Paley is to New York what William Faulkner is to Mississippi," Vivian Gornick wrote in the Village Voice. She was named the first state author of New York. From her acclaimed debut *The Little Disturbances of Man* (1958) onwards, Grace Paley's three story collections were critical sensations; and in 1994 they were compiled in *The Collected Stories*, a finalist for both the National Book Award and the Pulitzer Prize. She was among the earliest American writers to explore the daily lives of women. She was the recipient of numerous awards, including a Guggenheim and National Endowment for the Arts. In 1980 she was elected to the American Academy of Arts and Letters. In spring of 1987, Paley received a senior fellowship from the National Endowment for the Arts in recognition of her lifetime contribution to literature. She was a past vice president of the Pen American Center. She was also named poet laureate of Vermont. Paley is known for her masterful ear for dialect and her gift for poetic concision. William Novak--and others--describe her as a "writer's writer". She has described herself as "somewhat combative pacifist and cooperative anarchist." She refused to see her political life as separate from her writing life. **MöEli**

**FSG, North American. 2017**

**Rights Sold:** FSG, North American; SUR s.r.l., Italian; Graal, Polish; Anagrama, Spanish; Andrew Nurnberg Associates, Simplified Chinese; Edicions de 1984, Catalan,

**Little Disturbances of Man** FSG, North America; (1958) rights sold: Bungeishunju, Japan; Einaudi Editore, Italy; Rivages, France; Anagrama, Spain; Am Oved, Israel; Virago, UK; Yolimwon, Korea; Bungei Shunju, Japan

**Enormous Changes at the Last Minute** FSG North America; (1974) rights sold: Editions Recherches, France; Surkamp Verlag, Germany; Andre Duetsch, UK; Bungeishunju, Japan; Anagrama, Spain; Pax Forlag, Norway; Einaudi Editore, Italy; LJ Veen Klassiek, The Netherlands; Atlas-Contact, Netherlands; Gimm-Young Publishers, Korea; Bungei Shunju, Japan

**Later The Same Day** FSG, North America; (1985) rights sold: Surkamp Verlag, Germany; Anagrama, Spain; Bungeishunju, Japan; Rivage, France; Editora Paz E Terra, Brazil; Uitgeverij Contract, Holland; Bokforlaget Trevi, Sweden; Virago, UK; Einaudi Editore, Italy; Bungei Shunju, Japan

**The Collected Stories** FSG, North America; (1994) rights sold: Tiderne Skifter Forlag, Denmark; Insel Verlag, Germany; Aventura Forlag, Norway; Schoffling, Germany; Catalonia, Spain; SUR s.r.l., Italy; Delidolu, Turkey; Nurnberg, China

**Just As I Thought** FSG, North America; (1998) rights sold: Editions Rivages, France (expired); Virago, UK; Einaudi Editore, Italy; Spain/Circulo de Tiza; Knizhniki/Russia

**Fidelity** FSG, North America; (2008) rights sold: Minimum Fax, Italy; Schoffling, Germany

**Rahul Pandita | OUR FRIENDS IN GOOD HOUSES (Literary Fiction) (4<sup>th</sup> Estate/HarperCollins India)**

\*\*\*Winner of Best Fiction Book of the Year by VoW Book Awards 2026\*\*\*

"Addictive" —Manu Joseph

"[A] tingling meditation on impermanence" —Sumana Roy

Neel is a journalist drawn to war zones. It's in these spaces riven by conflict that his sense of dislocation drops off him. At all other times, he's in quest, seeking solid ground: a home. It is a pursuit that takes him halfway across the world to America, back to the urban dystopia of Delhi, and headlong into fleeting relationships that glimmer with the promise of shelter.

Is Neel—haunted by the past and exiled from the present—likely to find what he desires in ephemeral associations? Will he chance upon the quiet anchorage he seeks in short-term dwellings and the objects he gathers within them? Or is the home he so badly wants elsewhere—not in the noise outside, but in some sanctuary within?

*Our Friends in Good Houses*—renowned journalist Rahul Pandita's first novel—takes a precarious double journey, into the world and into the heart.

**Rahul Pandita** is a journalist and the author of *Hello, Bastar*, *Our Moon has Blood Clots*, and *The Lover Boy of Bahawalpur*. He was awarded the International Red Cross Award for conflict reporting (2010). He is a Yale World Fellow and also the recipient of the New India Foundation Fellowship. **MōEli**

**Publisher: 4<sup>th</sup> Estate/HarperCollins India | Publication: October 2025 | 236 pages**

**Intan Paramaditha | NIGHT OF A THOUSAND HELLS – a novel (Literary Fiction) (Asia Literary Agency)**

**LONGLISTED FOR THE NATIONAL BOOK AWARDS 2026**

*"An unforgiving tale of political horror and womanhood... Fascinating."*

—**Mariana Enriquez**

*"Paramaditha writes effortlessly across genres, blending dysfunctional family epic, haunting folklore and horror, with themes of suffocating traditions, pervasive gender inequity, and LGBTQ+ discrimination and identities... Provocative, chilling."*

—**Shelf Awareness**

*"Paramaditha's sweeping prose forms an artful narrative of female agency, class division, sisterhood, and the politics of care... Grounded in Indonesian folklore and Islamic mysticism, the novel is a gripping blend of spiritual resonance and feminist critique."*

—**Booklist**

**THREE SISTERS. A CARETAKER, A TRAVELLER, AND A BRIDE.**

Mutiara and Maya's lives are irrevocably altered when their younger sister Annisa straps a bomb to her waist and commits a devastating act.

As they grapple with grief, guilt, and unanswered questions, their search leads them to long-concealed secrets, forsaken family bonds, and

the unsettling prophecies of their grandmother, whose enigmatic wisdom has shaped the destinies of women across generations.

Paramaditha's haunting novel subversively blends Islamic mysticism, horror, and political reckoning, all seen through the ghostly lens of Indonesian folklore and occult traditions.

**Intan Paramaditha** is an Indonesian author and a Harvard Radcliffe Fellow. Her story collection *Apple and Knife* is part of the Vintage Classics Weird Girls series, and her novel *The Wandering* was longlisted for the Stella Prize and received the English PEN Translates Award. She holds a Ph.D. from New York University and teaches at Macquarie University, Sydney. She is co-founder of the feminist collective Sekolah Pemikiran Perempuan. **MōEli**

**Publisher: Europa Editions | Publication: October 2026 | 384 pages | Final script in English available for review**

**Rights sold:** Indonesian – Gramedia; US/UK – Europa – publication October 2026; ANZ – Scribe – publication early spring 2027; French – Rivages; Italian – ADD; Polish – Tajfuny

**Luisa Pessina | WHY OLIVE TREES ARE CROOKED (Literary Fiction/Debut) (Minimum Fax)**

It's the post-World War II era, the Basaglia law is still a long way off, and Volterra, the magnificent city of Etruscan origins nest led in the heart of Tuscany, is home to a g gantic asylum. That's where the "treatment" methods alternate brutality with Lombro sian science, and the doors open to anyone: the admittedly insane, children whose pa rents are unable to support and who are gua ranteed at least one meal within the sanatorium's walls, girls deemed "of easy virtue" and alcoholics.

Among the inmates, some of whom are engaged in excavation work to unearth a Roman theatre, are Franco de Citrullo, who after being interned for several years earns a living by cleaning the dormitories: Tosca de Witch, a woman now in her eighties who read the future by studying the movements of chickens or scrutinizing their innards, and spends her days surrounded by "many small, hairy women"; Nunzio, "the Crooked", a situationist painter who was declared insane for having slashed a Raphael canvas in an art gallery.

Through their stories, in a style suspended between documentary rigot and magical realism, Luisa Pessina constructs a smallm dense epic focused on the vanquished, the outcasts of history, who, crooked like the olive trees surrounding them, find in the solidarity, resistance and at times truly crazy courage of their actions an opportunity for redemption, towering over those who should embody the light of science and reason but are blind and deaf to the world's pain.

**Luisa Pessina** was born in the province of Pisa and lives in Turin. She graduated at the Holden School. Per chè gli ulivi sono storti is her first novel. **MōEli**

**Publisher: Minimum Fax | Publication: June 2026**

**Julia Pike | DON'T YOU MISS IT (Literary Fiction) (The Clegg Agency)**

*"Extraordinary. Lyrical, inventive, perfectly observed, and utterly original, Julia Pike's novel about love and loss among four college friends is bound to be a classic in its genre."* —**Miranda Cowley Heller, author of The Paper Palace**

*"Julia Pike beautifully delivers the warmth and complications of friendship, the gratifying snap of smart humor, and the clarity of grief along with the related relief of memory—all in an exciting and accomplished novel that made me want to keep reading and reading."* —**Meg Wolitzer, author of The Interestings**

*"Oh, to be young and in love with your friends, life rolling out in front of you like a golden ball. For me, Don't You Miss It was a massive hit of nostalgic dopamine... I couldn't put it down."* —**Catherine Newman, author of Sandwich**

*"A riveting, exquisitely satisfying front-row seat to deep female friendship. [Don't You Miss It] shimmers with wit, sensation, and warmth. I have been waiting for a book like this for years."* —**Amity Gaige, author of Heartwood**

**Three best friends from college, burning brightly on the cusp of adulthood, face a loss that tests and transforms them in this bold, cathartic debut.**

Hannah, Vera, June, and Peyton have spent their years at university tying their lives into a happy, firm knot. They share secrets, fears, inside jokes, and elaborate traditions. They paper over one another's flaws and challenge one another's assumptions. Whatever comes their way after college, they know they'll face it together. But one fizzy spring night before graduation, an unthinkable accident closes the door to that future. The group of four becomes three, who must now cross the threshold into a different adulthood than the one they'd imagined.

Set over the course of one pivotal summer, Don't You Miss It moves propulsively between the lives of the three remaining girls as they navigate grief, pursue connection, and try to get their adult lives off the ground. One discovers romance, a second falls out of love, and a third seeks dangerous distraction, all as the novel circles closer and closer to a bittersweet secret waiting to be exposed, a truth that will further transform them.

With a sharp sense of humor, a jubilant depiction of young love (romantic and platonic), and a pitch-perfect ear for contemporary culture, *Don't You Miss It* is a warm, infectious ode to friendship and a reminder that true connection with others is often how we come to know ourselves. With this life-affirming story, Julia Pike understands the bonds that keep us moving forward—even when what we really want, more than anything, is to go back.

**Julia Pike** is a writer and educator from Brooklyn. Her work has been supported by the Corporation of Yaddo, the St. Botolph Club Foundation, and the St. Albans School Writer-in Residence program. She holds an MFA in Fiction from Boston University, and her writing has been published in *Joyland*, *The Rumpus*, and *Rookie Mag*. **MöEli**

**Riverhead (English/US) | Publication: April 2027 | Available: Typeset proofs**

**Rights sold:** 4th Estate (English/UK), L'Altra (Catalan), Ambo Anthos (Dutch), Rahva Raamat (Estonian), Laffont (French), Suhrkamp (German), Libri (Hungarian), Rizzoli (Italian), Baltos lankos (Lithuanian), Foksal (Polish), Relógio d'Água (Portuguese/World Excl. Brazil), Trei (Romanian), Alfaguara (Spanish)

**Film/TV: Represented by Brooke Ehrlich at CAA**

**Jess Row | STORYKNIFE (Literary Fiction / Short Stories) (Denise Shannon)**

*"Jess Row gazes out at the reader and cleverly, hilariously calls us out, even as he draws us in. As joyful to read as it is profound."*

**- Danzy Senna, author of *Colored Television***

*"Storyknife is aptly titled: the sentences in this book cut through each story's surface until we're experiencing a new story at the heart of each story. Ultimately, the book becomes a mirror, allowing us to discern in the reflection what is constructed and what is true."* - **Rion Amilcar Scott, author of *The World Doesn't Require You***

*"Jess Row upends narrative convention and cracks open dazzling new possibilities in this rangy, virtuosic collection. Just when I thought I knew where a story was headed the path would twist, surprise, urge me into some new and essential direction. Storyknife is a marvel."* - **Laura van den Berg, author of *State of Paradise***

**For the author: \*\*\*Winner of Prix Transfuge in France for Best American Novel 2025\*\*\*Winner of LIRE Prize in France for Best Foreign Novel 2025\*\*\*Longlisted for the Joyce Carol Oates Prize; NPR and Kirkus's Best Books of 2023\*\*\***

In his first story collection in fifteen years, Jess Row evokes white America—specifically liberal, educated white Northeasterners—awkwardly and hilariously poised on the precipice of cultural and global collapse. A sharply constructed, death-defying story collection that dismantles the myths of white America, revealing race, class, and gender as fictions that can be taken apart and remade.

**Jess Row** is the author of the novel *Your Face in Mine*, the essay collection *White Flights: Race, Fiction, and the American Imagination*, and two collections of short stories, *The Train to Lo Wu* and *Nobody Ever Gets Lost*. He's received a Guggenheim Fellowship and a Whiting Writers Award; his writing has appeared in *The New Yorker*, *The Atlantic*, *Granta*, and many other publications. He teaches at NYU and lives in New York City and Plainfield, Vermont. **MöEli**

**Ecco. Publication Date: August 11, 2026. Approximate Word Count: 60,000**

**ON BEING SHORT (Essay Masculinity/Literary Fiction) (Denise Shannon)**

Praise for *WHITE FLIGHTS*:

*Race, Fiction, and the American Imagination (Graywolf, 2019): "A significant contribution to the cultural landscape... A disquieting, deeply thoughtful cultural critique."* — **Kirkus, Starred Review**

The author of the powerful essay collection *WHITE FLIGHTS: Race, Fiction, and the American Imagination* (Graywolf, 2019), and the acclaimed novels *YOUR FACE IN MINE* (Riverhead, 2014) and *THE NEW EARTH* (Ecco, 2023), Jess Row's *ON BEING SHORT* grounds one story of American masculinity in the context of the Trump era and a postMeToo America where the American Psychological Association has declared "traditional masculinity" a public health crisis. Beginning with his childhood diagnosis with a largely invented condition, "idiopathic short stature," he examines fragility, anxiety, and overcompensation in American masculinity, exploring how masculinity is a pervasive but highly fraught and contested system of power that takes a great deal of effort to maintain, in ways that are often violent, pathological, and wasteful. Row's perspective is that of both a participant and a critic of the paradoxical, problematic, dysfunctional lives of American men in the 21st century. The Washington Post called Row's last work of nonfiction "brilliant and insightful."

**Graywolf. Delivery date: March 2026 Word Count: 70,000-80,000**

**Salvatore Scibona | SAGA (Literary Fiction) (The Clegg Agency)**

*"Salvatore Scibona is a terrific novelist."* —**Jonathan Franzen, author of *Crossroads***

*"Bold, fully imagined, and wholly idiosyncratic, Saga pulses with life. It is a novel about formation—of family and literature, nation and history, geology and time. At once intimate and expansive, every page engrosses and astonishes. Salvatore Scibona's gifts as a writer and storyteller are unparalleled. Saga is a triumph, a miracle of a novel."*

**—Katie Kitamura, author of *Audition***

**Praise for *The Volunteer***

**A Today Show and New York Public Library Best Book of the Year**

*"Thrilling... Like DeLillo, Scibona wreaks an epic from the lives of ordinary, supposedly negligible men... A masterpiece."*

**—The New York Times Book Review**

*"Epic in every way... Like King Lear, The Volunteer dramatizes the beauty and terror of self undoing."* —**The Boston Globe**

*"A spectacular work of fiction [whose] rewards are enormous."* —**San Francisco Chronicle**

*"Mythic and strange, almost magical... Ridiculously beautiful."* —**NPR** *"A searing record of war... Despite all the destruction and despair, in this novel hope emerges as the wildest high."* —**The Economist**

**From a modern master, a booming, mythic saga of a nation on the brink of independence and a girl poised between two worlds.**

On the run through the fjords of Iceland, escaping a murder she did not commit, orphan Unnur lives in a world of broken glaciers and volcanic wastes, where food is scarce and bathing an unthinkable luxury. She crosses paths with disease-ridden madmen and farmers who keep dead kings for company. In Reykjavik, Astrid Hermansen and her family, successors to a Danish merchant dynasty, have taken refuge to escape the horrors of World War II. Astrid dreams of a secret language of numbers; her brother, Kristján Helgi, dreams of breaking down the barrier separating him from the world; Susanna, their mother, dreams of a future her children may never see. Theirs is a world of ambition and politics, where lifelong friendships teeter on the brink as Iceland vies for independence from a Denmark newly fallen to Germany. When a chance encounter between Astrid and Unnur brings the wanderer into the fold of this wealthy family, it sets off a chain of events that will forever change their fortunes. Like the Icelandic sagas of old, Salvatore Scibona's new novel tells the story of a nation through the lens of its people, revealing how the turns of their lives shape Iceland's fate just as deeply as the country's shifting fortunes transform the destiny of its citizens. In a land where modern marvels crash up against relics

of the ancient past, and questions of national identity are as much a matter of mythology as politics, the key to freedom may be literature itself.

**Salvatore Scibona** is the recipient of the Mildred and Harold Strauss Living Award from the American Academy of Arts and Letters. His first novel, *The End*, was a National Book Award finalist and won the Young Lions Fiction Award. His second novel, *The Volunteer*, won the Ohioana Book Award. His work has won a Guggenheim Fellowship, a Pushcart Prize, an O. Henry Award, and a Whiting Award, and *The New Yorker* named him one of its "20 Under 40" fiction writers. He directs the Cullman Center for Scholars and Writers at the New York Public Library. **MöEli**

**Penguin Press (English/US) | Publication: August 2027 | Available: Edited manuscript**

**Rights sold: La Table Ronde (French)**

**The Volunteer** – March 2019 – Penguin Press (English/US), Jonathan Cape (English/UK), 66th and 2nd (Italian), Berlin Verlag (German), Znak (Polish), Malpaso (Spanish), C. Bourgois (France), Rao (Romanian)

**The End** – 2009 – Riverhead (English/ US), Jonathan Cape (English/UK), Mozaik (Croatian), C. Bourgois (French), Atrium (German), 66th and 2nd (Italian), Dom Quixote (Portuguese/ World Excl. Brazil), Vallardi (Spanish)

**Katy Simpson Smith | THE MALTESE VERSION (Literary Fiction) (The Clegg Agency)**

**A Must-Read: The New York Times Book Review, The New Yorker, People, The Millions, The Atlanta Journal-Constitution, Southern Review of Books, and Lit Hub**

*"Philosophical and disarmingly dishy... Smith is an observant and dexterous writer... A book that—for both its inventiveness and its many linguistic sleights of hand—can renew our faith in the playful joys and critical capacity of fiction."*

—**The New York Times Book Review**

*"[A] stunning literary mystery about the dance of desire and the art of translation. Smart, addictive, and fun."* —**People**

*"[This] sensual, linguistically playful novel is a tale of literary devotion... A deep love of language pulses through Smith's novel."*

—**The Wall Street Journal**

*"The timeworn saying about there being two sides to every story gains new dimension in this probing novel... [The Maltese Version] asks, How do we make meaning, and how do we convey it?"* —**The New Yorker**

*"Fantastically complex [and] gorgeously written."* —**Mississippi Clarion Ledger**

*"[Smith] brilliantly illustrates the many imperfect ways in which people try to comprehend one another... A spirited, curious, and linguistically adept novel."* —**Booklist, starred review**

*"[A] lush, finely textured, riveting dive into lives tangled by language and time. The Maltese Version is irresistible."*

—**Téa Obrecht, author of The Morningside**

**A mischievous, mesmerizing novel of women forging their way across time, place, and language in pursuit of yet-unknown desires.**

One day Max and Leonie were in love and the next, a manuscript appeared in his study, written in a language she didn't speak. Now, she might be pregnant. And he's not answering her texts, off on some questionable assignment translating poetry from a language he barely knows.

As Ana, the poet, moves through the disintegrating island house her father filled with his paintings, the house where her mother struggled to survive, she guards her poems closely. Can this foreign man rewrite her words, her art, in his tongue? Does every partnership require some form of surrender?

Then Max blinks off the map, and Leonie asks Rhoda—an expert travel writer—to track him down in Malta, where a sun-baked wildness undermines Rhoda's sense of reality. What kind of caper is unfolding? And what will Rhoda do with this new version of herself? Lush and intoxicating, *The Maltese Version* upends the stability of language, desire, and the ways we make meaning.

**Katy Simpson Smith** grew up in Jackson, Mississippi. She is the author of the novels *The Story of Land and Sea*, a *Vogue* best book of the year; *Free Men*; *The Everlasting*, a *New York Times* best historical novel of the year; and *The Weeds*; as well as *We Have Raised All of You: Motherhood in the South, 1750–1835*. Her writing has appeared in *The Paris Review*, the *Los Angeles Review of Books*, and *Granta*. She holds a PhD from the University of North Carolina at Chapel Hill and an MFA from the Bennington Writing Seminars. She lives in New Orleans. **MöEli**

**FSG Originals/Farrar, Straus and Giroux (English/US) | August 2026 | Available: Finished copies**

**The Weeds** – April 2023 – Farrar, Straus and Giroux (English/ US)

**The Everlasting** – March 2020 – Harper (English/US)

**Free Men** – February 2016 – Harper (English/US)

**The Story of Land and Sea** – August 2014 – Harper (English/US), The Borough Press (English/UK), Ambo Anthos (Dutch), Insel (German), Globo (Portuguese/Brazil), Laguna (Serbian), Pegasus (Turkish)

**Bae Suah | WHISPER SUNKEN GARDEN (a novel) (Literary Fiction) (Asia Literary Agency)**

**PRAISE ON THE AUTHOR:**

*"a haunting and dreamlike wander through the intricacies of Korean society"* —**The Guardian**

*"surreal, disorientating and highly original novel, full of unsolved mysteries...and startling prose"*

—**The Telegraph**

*"Untold Night and Day conjures a cityscape – and a state of mind – both viscerally immediate and utterly otherworldly"* —**Korean Literature Now**

*"a fever dream of a novel; a book that is unknowably yet aggressively familiar to all of us"* —**Books & Bao**

*"intriguing...provocatively demanding... a scathing, labyrinthine examination of the disconnects of contemporary society"* —**Shelf Awareness**

**For readers of contemporary fiction drawn to poetic, experimental female narratives that subvert the storytelling voice *Whisper Sunken Garden* revolves around a letter, or rather, the act of letter-writing itself.**

A mailman drops off a letter, spurring the beginning of a journey, with the reader taken through a series of vignettes, depicting scenes such as a deserted art gallery, the set of a short film, a mother who kills her baby, a home invasion, and so on. These seemingly disparate images are, however, undoubtedly rooted in a core emotional truth, which gradually reveals itself in a climactic chorus.

The motif of letter-writing evokes a unique sense of intimacy that exists despite, or perhaps because of, distance over space and time. This paradoxical closeness –

elicited by stiff and formal sentences, abrupt shifts in perspective and tense, and an obsession with strangely specific details – contributes to an intense emotional tenor. Suah's narrator remains just outside the reader's grasp, refusing easy interpretations, serving not as a propagating agent but as a shamanistic vessel through which the story is told.

What results is a reading experience unlike any other. The writing flows through fragments of poetic reverie, that build a story layer by layer. Bae's characters morph fluidly into different existences to reveal pieces of the plot, inviting readers to let go of the instinct to identify and detangle (or to think of two people as 'separate'). Unbound from narrative convention, the poetic voice soars aided, of course, by the stunning, uncanny beauty of Bae's imagination, a compelling aesthetic specificity keeping the novel engaging throughout.

*Whisper Sunken Garden* gives voice to not a singular event of departure but the feeling of departure itself: a departure that pervades and endures. Bae consistently poses the questions: What are the things that make us depart? And what happens when we do not arrive?

**Publisher: USA – New Directions; Munhakdongnae (original publisher)**

**SNAKE AND WATER (short stories) (Literary Fiction) (Asia Literary Agency)**

*Snake and Water* delivers everything Bae Suah's fans have come to expect, yet here goes one step further with Bae constructed a kind of 'previous life', 'the subconscious', or 'a living dream' – both visually entrancing and immersive in a rare and surprising way. Told from the perspective of a child on a journey, searching for something, the stories steer the reader without warning into 'uncanny valleys', where the familiar suddenly becomes strange, without once losing her hold on a child's dream logic.

Bae's writing has drawn comparison with the works of Clarice Lispector, and the book's surreal, fairy tale aspect may remind one of Guillermo Del Toro's *Pan's Labyrinth* or a Tim Burton film, but *Snake and Water* counts the work of a certain Surrealist as its biggest influence.

**Bae Suah** is one of the most acclaimed contemporary Korean authors and an award-winning writer and translator. Her translations from the German include works by W. G. Sebald, Franz Kafka, and Jenny Erpenbeck. The author of more than a dozen novels and collections of short stories, Bae Suah was longlisted for the PEN Translation Prize and the Best Translated Book Award for her first book in English, *Nowhere to Be Found*. Deborah Smith was born and grew up in South Yorkshire, UK. She studied English and then Korean literature in the UK and has translated several books by Bae Suah and Han Kang. She publishes Asian literatures in translation through Tilted Axis Press. **MöEli**

**Publisher: USA – New Directions; Munhakdongnae (original publisher/2017)**

**UNTOLD NIGHT AND DAY: a novel by Bae Suah, translated from Korean by Deborah Smith. UK/Comm to Jonathan Cape with translation deals as follows: Indonesian – Mooioe Pustaka; Italian – Add; Russian – Eksmo; Turkish – Ithaki; Vietnamese – Vietnam AZ Communication & Culture\_USA; German – Surkhamp; Brasil – DBA; Spanish (Spain)/Malas Tierras; Spanish (LATAM)/Elefanta Editorial; Polish/Tajfuny**  
**Option Pub: Shiro Libros**

**Deb Olin Unferth | EARTH 7 (Literary Quirky) (The Clegg Agency)**

**A New York Times Book Review Editors' Choice A Must-Read: People, NPR, Science, New Scientist, Men's Health, Reactor, Autostraddle, Kirkus, Lit Hub, and Electric Lit**

*"Stellar and sweeping... Part cosmic comedy and part dirge to our dying world... Love, wonder, horror, and all of life—it's here."*

**—The New York Times Book Review**

*"A wild ride through time and space—and a love story for a broken world... An eccentric comic energy recalls George Saunders."*

**—Financial Times**

*"Attempts the sublime and may in fact achieve it... [Earth 7] is a grain of sand, improbable and unique, in which the reader can see the whole world."*

**—Reactor**

*"Sly humor and charm [in] playful, idiosyncratic prose... [Unferth's] political and philosophical reflections on the Anthropocene and the entire universe push past the usual limits of the novel... A genuinely romantic love letter to a dying planet."*

**—Bookforum**

*"A post-apocalyptic story that's somehow funny and tender... Unferth is one of the most original American writers today, and Earth 7, her most ambitious novel yet."*

**—Travel and Leisure**

*"Distinctive and at times whimsical... Immortality, impermanence, loss, and longing [are] strung in grand, cosmic tune by Unferth's deft hand."*

**—Science**

*"Vital and extraordinary."*

**—Prospect**

*"A mesmerizing gem of a novel."*

**—NPR**

*"[A] truly glorious novel rife with the grief of climate disaster and a deep love for humanity and our planet."*

**—Brooklyn Rail**

*"A vivid and unexpected novel, [with] a breadth that takes your breath away."*

**—Alta Journal**

**A wise, slyly funny portrait of a woman's epic journey that illuminates the beauty of endings.**

Dylan Stein has spent her whole life in a pod at the bottom of the ocean. Raised by her scientist mother, she yearns for a life on the surface, away from the stultifying silence of home. When she's granted escape, she emerges into a dry wasteland full of strange, unpredictable creatures: other human beings. She becomes a research-station groundskeeper, finding solace in the sand, and then she meets Melanie, sparking an unexpected romance.

**Deb Olin Unferth** is the author of seven books. She has received a Guggenheim Fellowship and four Pushcart Prizes and was a National Book Critics Circle Award finalist. Her work has appeared in *Granta*, *Harper's*, *McSweeney's*, *The Paris Review*, and elsewhere. **MöEli**

**Graywolf (English/US) | Publication: June 2026 | Available: Finished copies**

**Rghts sold:** Daunt (English/UK), Sur (Italian), Feltrinelli Editores/ Anagrama (Spanish) Film/TV: Kassie Evashevsk

**Barn 8 – March 2020 – Graywolf (English/US), And Other Stories (English/UK), Grasset (French), Wagenbach (German), Sur (Italian), Corpus (Russian)**

**Wait Till You See Me Dance – March 2017 – Graywolf (English/US)**

**Parrot – November 2017 – Catapult (English/US)**

**Revolution – January 2011 – Henry Holt & Co. (English/US)**

**Vacation – September 2008 – McSweeney's Books (English/US), Grove (English/US paperback)**

**Minor Robberies – January 2007 – McSweeney's Books (English/US)**

**Francesca Valente | SCOMPARIRE (Literary Fiction) (The Italian Literary Agency)**

**\*\*\*AN AWARD-WINNING LITERARY VOICE FROM THE AUTHOR\*\*\***

**\*\*\*WINNER OF THE PREMIO CALVINO AND THE PREMIO CAMPIELLO OPERA PRIMA\*\*\***

*“An utterly original novel; a symphony on the demon of talent and the desertion from the world.”*

**—Daniela Ranieri, finalist for the Premio Strega and the Premio Campiello**

*“What a singular and exquisitely balanced blend of subtle enigmas and powerful contrasts Francesca Valente’s writing is...”*

**—Dario Voltolini, finalist for the Premio Strega**

*“A novel that questions – and questions us about – the relationship between art and life.”*

**—Wanda Marasco, winner of the Premio Campiello 2025**

**A writer at a loss for words. A legendary pianist who has embraced silence. An impossible encounter in the heart of the Venetian caigo.**

Venice, 25 September 1984. A writer is searching for traces of Amalia Falier, a brilliant pianist who vanished from the public eye at the height of her success in the 1920s. In a Venice shrouded in caigo – the dense lagoon fog that blurs the outlines of things – she mysteriously appears as if out of nowhere on a bench along the Zattere waterfront, facing the lagoon, as if she knows why he has come. She begins to tell him her story, taking him back to the extraordinary musical world of early twentieth-century Paris, where visionary composers such as Ravel, Stravinsky, Fauré and Debussy flourished, and teachers like Nadia Boulanger shaped generations of musicians. Revisiting her years of musical training in Paris and her Venetian childhood – steeped in art and music and marked by complex family ties – Amalia gradually reveals what led her to disappear, in a profound meditation on ambition, renunciation, and the radical choice of withdrawing from success.

*Scomparire* is a polyphonic novel in which sound, listening, and resonance matter more than sight, for sight itself offers no certainties. Voices overlap and echo from different directions, each illuminating a hidden facet of an extraordinary talent. A luminous meditation on art, beauty, and disappearance, it explores both the irresistible pull of artistic greatness and the freedom that may lie in turning away from it. It is also a declaration of love for Venice, a mysterious, layered, and timeless city.

**Francesca Valente** was born in 1974 and lives in Turin. She worked for many years as a translator from English, French, and Japanese for Italian and international publishers and animation studios, and has been working as a copywriter since 2014. She studied Japanese at Ca' Foscari University in Venice and contemporary art at UCLA. In 2022, Einaudi published her debut novel, *Altro nulla da segnalare*, which won both the Premio Calvino and the Premio Campiello Opera Prima. **M&E**

**Publisher: Ponte alle Grazie | Publication: September 2026 | 176 pages**

**Mary Jo Bang | THE MUSEUM OF MARY (Poetry) (The Clegg Agency)**

**Praise for Mary Jo Bang**

"In The Museum of Mary, Mary Jo Bang's meditations on loss are channeled through a myth—a name—that doesn't die. Mary is reborn as every kind of mother, queen, star, girl, and icon. Bang transforms retrospection into investigation and veneration into empyrean improvisation." —**Mary Szybist, author of Incarnadine**

"The Museum of Mary is a wonder. Mary Jo Bang, one of our most fearless and adventurous contemporary poets, has created a beautiful, uncommon, electrifying encyclopedia of Marys. I'll be rereading this one for years to come."

—**Mary-Louise Parker, author of Dear Mr. You**

"Bang never takes her foot off the accelerator. Gorgeous phrasing and imaginative leaps make the ride worthwhile."

—**The Washington Post, on The Last Two Seconds**

"Bang [is] an ingenious phrase maker, startling English out of its idiomatic slumber."

—**The New York Times Book Review, on The Last Two Seconds**

"[I] was in awe from start to finish... So staggering—so sweeping." —**The Paris Review, on A Doll for Throwing**

"Bang's translation of Paradiso is a major achievement and a wonderful finale to her work on Dante's Commedia."

—**Chicago Review of Books**

"Brilliant... An urgent work of art history [that] speaks directly to the present." —**The Minnesota Star Tribune, on A Doll for Throwing**

"A capricious lens [on] the familiar and the uncanny... Wry and invigorating, this resonant collection mollifies the need for certainty."

—**Publishers Weekly, on A Film in Which I Play Everyone**

"A work of startling breadth that explores what is essential to all losses." —**The Philadelphia Inquirer, on Elegy**

**Award-winning poet Mary Jo Bang's new collection, The Museum of Mary is a daring, innovative work from "one of the finest poets of her generation" (Marjorie Perloff).**

Mary Jo Bang's The Museum of Mary guides the reader through a kaleidoscopic gallery of artworks that each depict a shifting portrait of Mary—the Blessed Virgin; the doomed monarch; the author of Frankenstein; the television star; the Grammy-winning singer; the poet herself. These intimate and alluring poems echo across time to give voices to women who were, who are, foreclosed and silenced. One Mary is told she has no power over her body and what will happen to it. One Mary's claim leads to her imprisonment and beheading. One Mary is arrested for dressing like a man. One Mary looks deeply into artworks and writes down what she sees, offering a superb multi-faceted portrait.

**Mary Jo Bang** has published nine previous poetry collections, including *Elegy*, winner of the National Book Critics Circle Award, and new translations of Dante's *Inferno*, *Purgatorio*, and *Paradiso*. Her numerous honors include the Berlin Prize, fellowships from the Guggenheim and Bellagio foundations, and a Princeton University Hodder Fellowship. She teaches at Washington University in St. Louis. **MöEli**

**Graywolf (English/US) | February 2027 | Available: Typeset proofs**

**Selected Backlist:**

**Paradiso** – July 2025 – Graywolf (English/US)

**A Film in Which I Play Everyone** – September 2023 – Graywolf (English/US)

**Purgatorio** – July 2021 – Graywolf (English/ US)

**A Doll for Throwing** – August 2017 – Graywolf (English/US), Wallstein (German), Kriller71 (Spanish/English)

**The Last Two Seconds** – March 2015 – Graywolf (English/US)

**Dante's Inferno: A New Version** – September 2013 – Graywolf (English/US)

**The Bride of E** – September 2009 – Graywolf (English/ US)

**Elegy** – October 2007 – Graywolf (English/US), Bartleby (Spanish), Walls

**Devendra Banhart | FOUR NOSE JOBS A DAY (Poetry) (Unnamed Press)**

*"Banhart approaches somber themes with whimsy... his work expounds on a crucial tenet of queerness: liberation in lightness and in unabashed optimism. Funny and enduringly weird."* —**PITCHFORK**

*"Devendra is a wordsmith -he's just brilliant with words- and is so much more than just someone who sits there with a guitar."*

—**Vashti Bunyan**

*"He needs to be revered."* —**NME**

**Like Devendra Banhart's music and visual art, his poetry appears at the convergence of humor and sorrow, tragedy and joy.**

With *Four Nose Jobs A Day*, Banhart's second collection, the poet explores matters of the heart and soul through an absurdist lens both sly and compassionate. As the opening lines of the collection alert us, Banhart loves "a Love Poem/One that reads/Like Blackberries/On a wooden cup". With iconoclastic verve, Banhart builds small, often silly paths of poetic language that lead to meaningful conclusions: "Poetry is when/the dead end/Starts to go somewhere"

Like professional musicians constantly on tour, Banhart reminds us that we, the readers, have countless places to visit both in the world around us, and inside ourselves—whether these places resonate and register is up to us, not the places. The poems of *Four Nose Jobs A Day* break the surface of reality, small bubbles of insight. Sometimes there is laughter in the face of absurdity; consolation for grief or despair; and sometimes there is simply gratitude. "What an Honor," the poet reminds us, "To have emotions/Any of them."

**Devendra Banhart** (b. 1980, Houston, Texas) lives and works in Los Angeles. He was born Devendra Obi Banhart in Houston, Texas, but spent his childhood in Caracas, Venezuela; as a teenager, his family returned to the States, relocating in Southern California. An internationally renowned musician, songwriter, and visual artist considered a pioneer of the "freak folk" and "New Weird America" movements, Banhart has toured, performed, and collaborated with Vashti Bunyan, Yoko Ono, Os Mutantes, the Swans, ANOHNI, Caetano Veloso, and Beck, amongst many others. His musical work has always existed symbiotically alongside his pursuits in the other fine arts. He has released 12 full length albums, been nominated for a Grammy, has released one book of poetry with Featherproof Press. His visual art has been presented across some of the most respected museums and galleries around the world. Exhibitions include *Offering Cloud of Scattered Genitalia*, Serralves Museum, Porto, PT; *The Grief I Have Caused You*, Nicodim Gallery, Los Angeles, Ca (2022); *Other Flowers*, Hauser and Wirth, Los Angeles, Ca (2019); *Voglio proprio vedere*, Mazzoli, Modena,

Italy (2017); *Sphinx Interiors & Other Works*, Mazzoli, Modena, Italy (2014, solo); *Abstract Rhythms: Paul Klee and Devendra Banhart*, SFMoMA, San Francisco (2007–2008); *Music is a Better Noise*, MoMA PS1, Queens, New York (2007); and *Devendra Banhart*, Mazzoli, Modena, Italy (2006, solo). His monograph of drawings and paintings *I Left My Noodle on Ramen Street* (2015, Prestel) features essays by Jeffrey Deitch and Beck. **MōEli**  
**Unnamed Press | June 2026**

**Carolyn Forché | OTHERWHERE (Poetry) (The Clegg Agency)**

**A Lit Hub Most Anticipated Book of the Year**

**A Publishers Weekly Most Anticipated Book of the Fall**

*"[Forché charts a] new pathway to curiosity, flying sidelong to the world's painful present... [Her] poems consistently offer fresh language for witness and grief..., a language of aesthetic and moral witness to help us make sense of it all... [Otherwhere] asks us to listen and to speak, in the fullness of our own lives and also for those who cannot."* —**The New York Times Book Review**

*"A tour-de-force collection [of] honed and unflinching poems... Each word is a stone, blade, bullet, or bone as the poet traces the trauma of war... An essential and mighty book of courageous attention, exacting artistry, and redeeming radiance."*

—**Booklist, starred review**

*"This dazzling retrospective spans five decades and traces the evolution of one of contemporary poetry's most powerful voices [in] a wonderful testament to Forché's enduring poetic vision."* —**Publishers Weekly, starred review**

*"Forché, like Adrienne Rich, has always positioned her poems at the precise intersection of the personal and the political, bearing public witness to injustice by looking up and out with fierce attention and an ear for the layered music of suffering and hope... This is an essential body of late-twentieth and early-twenty-first century poetry."* —**Lit Hub**

**From a Pulitzer Prize finalist and a central figure in American poetry, a landmark collection chronicling five decades of work marked by moral courage, radical empathy, and unflinching witness.**

Over half a century, Carolyn Forché has exemplified how a poet's voice can cut through the cacophony of an age and speak to our inexhaustible responsibility to one another. *Otherwhere* spans her groundbreaking career, including the poems of *Gathering the Tribes* (1976), a world of "horse-breath weather" and the whispering aspens of her grandmother's language; the "poetry of courage and compassion" (Margaret Atwood) in *The Country Between Us* (1981); and the elegiac realm of *In the Lateness of the World* (2020), with its bygone friends, besieged cities, and dreams of the displaced.

*Otherwhere* gathers the finest poems of Forché's body of work, selected by the poet herself, and includes a short new collection, *If there is ink*, which lights a signal fire in a state of emergency. In these poems, Forché sifts through the ruins of the present with unparalleled moral conviction, offering an inimitable, monumental contribution to American letters.

**Carolyn Forché** is an American poet, translator, and memoirist. She is the author of the poetry collections *In the Lateness of the World*, *Blue Hour*, *The Angel of History*, *The Country Between Us*, and *Gathering the Tribes*, and the memoir *What You Have Heard Is True*. Forché is a recipient of the Academy of American Poets Fellowship and the Windham-Campbell Prize. She is a professor at Georgetown University and lives in Maryland with her husband. **MōEli**

**Scribner (English/US) | Publication: September 2026 | Available: Finished copies**

**Rights sold: Bloodaxe (English/UK)**

**In the Lateness of the World** – March 2020 – Penguin Press (English/US), Bloodaxe (English/ UK), *Mémoire d'Encrier* (French), *Valparaíso* (Spanish)

**What You Have Heard Is True** – March 2019 – Penguin Press (English), Random House China (Simplified Chinese), Flammarion (France), *Capitan Swing* (Spanish)

**The Blue Hour** – March 2003 – Harper (English/US), Bloodaxe (English/UK)

**The Angel of History** – March 1994 – HarperCollins (English/US), Bloodaxe (English/UK)

**The Country Between Us** – March 1981 – Harper (English/US), Bloodaxe (English/ UK), *Valparaíso* (Spanish)

**Gathering the Tribes** – January 1976 – Yale University Press (English/US), *Visor* (Spanish)

**HOW TO LOVE IN SANSKRIT (Poetry) (Harper Perennial/HarperCollins India)**

**Edited And Translated By Anusha Rao & Suhas Mahesh**

*"Witty, surprising and joyous."* —**Arundhati Subramaniam**

*"Beautiful ... A book that will delight the reader."* —**Bibek Debroy**

**A 2,000 year-old anthology of love poetry for the modern reader**

Sanskrit has too often been regarded as the sacred language of the gods, yet love has been the overwhelming obsession of Sanskrit writers for over 3,000 years.

*How to Love in Sanskrit* is an invitation to Sanskrit love poetry. It includes verses and short prose pieces by celebrated writers like Kalidasa, Banabhatta, Buddhist and Jain monks, scholars, emperors, and even modern day poets.

How do you brew a love potion? Turn someone crimson with a compliment? How do you make love? How do you quarrel and make up? How do you nurse a broken heart? And how do you let go? There's something for everyone in this beautifully translated ancient guide to love for modern readers.

**Anusha Rao** is a scholar of Sanskrit and Indian religion, currently pursuing a PhD at the University of Toronto. **Suhas Mahesh** is a scholar of Sanskrit and Prakrit, and a materials physicist with a PhD from the University of Oxford where he was a Rhodes Scholar.

**MōEli**

**Publisher: Harper Perennial/HarperCollins India | Publication: February 2024 | 320 pages**

**Rights sold: North America/TK**

**Phillip B. Williams | LIFT EVERY VOICE (Poetry) (The Clegg Agency)**

**A Lit Hub Best Poetry Collection of the Summer (Lift Every Voice)**

**A USA Today and Indie Bestseller (Ours)**

**A New Yorker, People, Los Angeles Times, and NPR Best Book of the Year (Ours)**

**Winner of France's Prix du Premier Roman Étranger (Ours)**

**Winner of the American Book Award (Mutiny)**

*"Stunning... Lift Every Voice is simultaneously autobiographical and ekphrastic as it points to collective grief and the very personal grief of familial tragedy."* —**Poets and Writers**

*"Williams makes thought sing."* —**Lit Hub, on Lift Every Voice**

*"To experience [Williams's] poetry is to encounter a lucid, unmitigated humanity."* —**Boston Review**

*"[Williams] sings for the vanished, for the haunted, for the tortured, for the lost."* –**The Best American Poetry**  
*"An inventive ode to self-determination and a surrealistic vision of Black life within the crucible of American history...[written in] lush, ornamental prose."* –**The New Yorker, on Ours**  
*"These poems are beautiful in their language, in their subversion and [their] rhetoric of questioning."* –**The New York Times Magazine, on Mutiny**  
*"A wholesale rebellion... [These poems] make equal space for rage and tenderness."* –**The New York Times Book Review, on Mutiny**  
*"Dense and intellectually ambitious... A volume with something for everyone, justice for no one, and minor shocks everywhere."* –**The Boston Globe, on Mutiny**  
*"One of the most inventive poets working today."* –**Lit Hub**

**From the award-winning poet and novelist Phillip B. Williams, an astonishing new collection that revels in the possibility of creating one's own light.**

Captivating for both its grandeur and intimacy, *Lift Every Voice* holds reminders of violence and testaments to the endurance of love. In poems that are wise, musical, richly layered, and saturated with vivid imagery, Williams honors the women who raised him in a virtuosic tribute to personal and collective evolutions, a vital chorus that answers only to God, community, and the empowered self.

**Phillip B. Williams** is the author of the novel *Ours* and two previous poetry collections: *Thief in the Interior*, winner of the Kate Tufts Discovery Award and a Lambda Literary Award, and *Mutiny*, a PEN/Voelcker Award finalist and American Book Award winner that was also longlisted for the PEN/Jean Stein Book Award. Williams is the recipient of a Whiting Award and fellowships from Harvard's Radcliffe Institute for Advanced Study and the National Endowment for the Arts. Raised in Chicago, he currently teaches at Rice University and is a founding faculty member of Randolph College's low-residency MFA program. **MōEli**

**Penguin Poets/Penguin Books (English/US) | Publication: July 2026 | Available: Finished copies**

**Ours** – February 2023 – Viking (English/US), Granta (English/UK), Laffont (French), 10/18 (French paperback), S. Fischer (German), Guanda (Italian)

**Mutiny** – September 2021 – Viking (English/ US)

**Thief in the Interior** – January 2016 – Alice James Books (English/World)



**Katie Abdou | A PRINCE AMONG PIRATES (Romantasy debut with pirates) (Mushens Entertainment)**

**\*\*\*AN INSTANT NEW YORK TIMES BESTSELLER\*\*\***

**A charming nobleman accidentally joins a pirate ship and falls for its debonair captain in this exciting, swashbuckling queer debut.**

Kit Davenport has spent years dodging his father's stern disapproval and delighting in clandestine rendezvous. But with the threat of an arranged marriage and joining the stodgy House of Lords, Kit is desperate to escape a life he feels unsuited for. His attempt to flee lands him aboard the *Deliverance*, a ship captained by the charismatic Reggie Sharpe and his crew of misfits... who all turn out to be pirates. Kit has traded ballroom etiquette for rum-soaked camaraderie, explosive gunfights, and, perhaps most excitingly, heart stopping kisses under the stars. But life at sea holds as many secrets as treasures. And when Kit's past catches up with him, he'll have to decide who he truly wants to be: a gentleman or a pirate?

**Katie Abdou** is a Lebanese American born and raised in historic coastal Massachusetts, where she cultivated a love of history, the occult, and piracy. She aims for her books to be a safe place for teens and young adults to find representation and to understand the experiences of trauma, hardship, romance, and adventure through her characters within the safety of fiction. Katie lives in historical Massachusetts with her four fuzzy wee dragons. She is a writer, a costumer, a hiker, a baker, a winemaker, and most importantly: the Best Auntie in the World. *A Prince Among Pirates* is her debut novel. **TxMa**

**Publisher: Harper Fire | Publication: June 2026 | Material: Final PDF**

**Rights sold: US/Simon & Schuster**

**Chelsea Abdullah | CHRONOKEEPER (Epic Fantasy) (Mushens Entertainment)**

**\*\*\*BESTSELLING AUTHOR OF THE SANDSEA TRILOGY\*\*\***

**\*\*\*STANDALONE\*\*\***

**After the world ended, only one civilization remained: Meridian, a metropolis frozen in time by the Chronokeeper, a powerful immortal. The cost of life in Meridian? A tax paid in memory.**

Altair, creates chronometers, devices that convert memories into Time, the magic that keeps the city safe. Seven is an archivist, protecting those memories in the Chronokeeper's tower. Both are content to live by the rules—until the immortal kills Altair's fiancée for a secret unknown even to him. Altair and Seven have to work together to survive a deadly conspiracy, teaming up with a group of renegades bent on mastering the immortal's magic. But stealing the Chronokeeper's power may doom the entire city.

**Chelsea Abdullah** is an American-Kuwaiti writer born and raised in Kuwait, where she grew up listening to stories about mysterious desert creatures and wily (only sometimes likable) heroes. As the author of *The Sandsea Trilogy*, Chelsea's *The Stardust Thief* was an Arab American Book Award Winner, and selected as a Barnes & Noble, Amazon, and Book of the Month pick. **Acters. TxEli**

**Publisher: Orbit | Publication: Spring 2028 | Material: First draft manuscript**

**Option publishers: Arabic/Al Rewaq, Portugal/Kathartika, Brazil/Buzz (Brazil), France/De Saxus, Germany/Klett Cotta, Hungary/Hitel, Poland/Muza, Russia/Eksmo, Ukraine/Artbooks**

**Shameen Abubakar | THE ECHO OF EMPIRES (Epic Fantasy Debut) (Mushens Entertainment)**

**\*\*\*STANDALONE\*\*\***

**Soha Khosrani knows how to make a deal.**

Born and bred in Joot — a port city teeming with gang lords, bureaucrats, and heiresses — Soha is an upstart tailor with an unhealthy appetite for risk. On the cusp of the biggest deal in her career, Rostam, a fiery beast of legend, destroys Soha's precious tailor shop. Awoken from a thousand year banishment arranged by his siblings, Rostam is furious, vengeful, and bound to Soha through a ring she discovered in her childhood. If that isn't enough, Soha's past crashes onto her doorstep when her childhood nemesis and her assassin sister return to Joot, bound to Rostam's brother and sister. In order to break the dangerous bonds, the three former street rats and their monstrous counterparts must crash the Royal Wedding and steal the only object that might free them from one another. Soha will do whatever it takes to return to her life of sin and sequins. Even if that means offering up an entire empire as collateral.

**Shameen Abubakar** is a New Jersey native who spent the summers of her childhood in Karachi and now lives in Los Angeles. She works in Marketing at Walt Disney Studios, reading scripts when she's not reading books, drinking chai and wistfully looking out train windows (or pretending to while stuck in traffic on the 405 because she's perpetually mourning the lack of trains in LA). **TxEli**

**Publisher: Simon & Schuster | Publication: TBC | Material: First draft manuscript**

**Alessia Amati | TÈ, FIORI E INCANTESIMI A IRIS COTTAGE (Cozy Witchy Romantasy) (Rizzoli)**

**An English village, a magical garden, and a witch who has forgotten her powers.**

**A perfect blend of "cozy fantasy" and "regency romance," tapping into the popular cottagecore and folklore trends.**

**For readers of *The Spellshop* and for those who love Jane Austenesque atmospheres.**

Viola Woodward, thirty years old, has only a few certainties in life: Mr. Darcy does not exist, and magic is just a faded childhood memory. Upon the death of her grandmother, Viola inherits her cottage, but on one condition: she must return to Fernsby, in the Kent hills, and prove to the top-secret Congregation of Gardener Witches that she can use her powers as the heir to a lineage of green witches. The future of the village, however, is in danger: the historic Fernsby Manor is up for sale. The owner, Harry, is a man wounded by his past who sees the estate only as a burden. Between fertilizing potions and afternoons filled with tea and old movies, a deep attraction blossoms between the two, and Viola will have to decide whether to show Harry her true nature and save the secret garden of the estate.

**Alessia Amati**, known on the web and social media as "Letture in salotto," has a community of more than 50,000 followers who consider her a point of reference for readers passionate about witchy, magical, cottagecore, and folkloric themes. For ReBelle Edizioni, she has published *Le falene di Ursula. La storia dimenticata di Madre Shipton* (2025). **TxEli**

**Publisher: Rizzoli | Publication: October 2026 | Pages: 324**

**Iris Andersi | POTIONS UNINCORPORATED (Cozy Fantasy) (Mushens Entertainment)**

**\*\*\*DEBUT COZY FANTASY\*\*\***

**Linatta brews potions to manage her chronic illness and sells the excess to big pharma potion.**

When Marik shows up trying to bypass their prohibitive markup, the company plays dirty to keep a lid on their secrets, and Linatta can either let the greedy corporation have their way, or allow her growing connection with Marik to fuel her courage to stand up for justice. *Potions Unincorporated*, Iris Andersi's cosy romantasy debut, combines the humor of *Under the Whispering Door*, the cosy atmosphere of *The Spellshop*, and the grumpy-sunshine romance of *The Very Secret Society of Irregular Witches* in a queer-normative world with much needed chronic illness representation.

**Iris Andersi** lives in Seattle and is constantly inspired by the beauty of the Pacific Northwest. She identifies as bisexual and as a person with a chronic illness/disability. While she deals with symptoms from chronic fatigue, dysautonomia, and third degree heart block, she hopes to find the right potions (prescription drugs) to manage her symptoms. Like her characters, she dreams of a world that doesn't overcharge for medicine. **TxMa**

**Publisher: PRH | Publication: TBC | Material: First draft manuscript**

**Rights sold: US/Crooked Lane Books**

**Edward Ashton | MICKEY 7 TRILOGY (Science-Fiction) (Regal Hoffmann Literary)**

*"Ashton's novel begins as farce and ends as something considerably deeper; as an Expendable, Mickey7 is able to ask what makes someone human or who has the right to destroy a place in order to occupy it. Highly recommended for readers of colonization SF."* **Library Journal, starred**

*"A multilayered, wildly entertaining story...Ashton is a talented storyteller and MICKEY7 has something for everyone while also putting a fresh spin on the idea of clones."* **Locus Magazine**

*"A smart philosophical satire masquerading as an adventure novel. It draws readers in with flippant black humor and a clever premise, then stabs them in the back with devastating insight into the human talent for suppressing intolerable truths."*

**New York Journal of Books**

**MICKEY 7 #1 (Mickey 7 Series – February 2022)**

**Dying isn't any fun...but at least it's a living.**

Mickey Barnes is an Expendable: a disposable employee on a human expedition sent to colonize the ice world Niflheim. Whenever there's a mission that's too dangerous—even suicidal—the crew turns to Mickey. After one iteration dies, a new body is regenerated with most of his memories intact. After six deaths, Mickey7 understands the terms of his deal...and why it was the only colonial position unfilled when he took it.

On a routine scouting mission, Mickey7 goes missing and is presumed dead. By the time he returns to the colony base, surprisingly helped back by native life, his fate has been sealed. There's a new clone, Mickey8, reporting for Expendable duties, and there can only be one Expendable. If Mickey7 reports his survival to Command, one of them is going into the recycler. If he doesn't and they're caught, they both are. Meanwhile, life on Niflheim is getting worse. The atmosphere is unsuitable for humans, food is in short supply, and terraforming is going poorly. The native species are growing curious about their new neighbors, and that curiosity has Commander Marshall very afraid. Ultimately, the survival of both lifeforms will come down to Mickey7.

That is, if he can just keep from dying for good.

**ANTIMATTER BLUES #2 (Mickey 7 Series – March 2023)**

**The thrilling follow up to Mickey7 in which an expendable heads out to explore new terrain for human habitation.**

Summer has come to Niflheim. The lichens are growing, the six-winged bat-things are chirping, and much to his own surprise, Mickey Barnes is still alive—that last part thanks almost entirely to the fact that Commander Marshall believes that the colony's creeper neighbors are holding an antimatter bomb, and that Mickey is the only one who's keeping them from using it. Mickey's just another colonist now. Instead of cleaning out the reactor core, he spends his time these days cleaning out the rabbit hutches. It's not a bad life.

It's not going to last.

**MICKEY 7 PRIME #3 (Mickey 7 Series – February 2027)**

**When a sudden, virulent plague strikes the fledgling human colony on Niflheim, Mickey 7 is forced to return to his old job. Mickey is pressed into duty as both a first responder and a lab rat, expected to die and be replaced as many times as necessary to find a cure.**

Funny thing, though. Despite the best efforts of the colony's medical team, Mickey seems to be the only person unable to contract the bug. As more and more colonists sicken and die and the colony spirals into panic, Command is forced to contemplate Reset—sterilizing the colony completely to eradicate the plague, then repopulating it with hundreds of stored embryos, to be raised under the watchful eye of a dozen freshly printed copies of Mickey Barnes. No matter how bad things get, Mickey can't let that happen. He has a daughter of his own now, and even if he has to die a hundred times in a hundred different ways, he's determined to find a way to make sure she survives. It's a lot, but after all, Mickey's already died seven times. After that, how hard could this be?

**Edward Ashton** is the author of the novels *THE FOURTH CONSORT*, *MAL GOES TO WAR*, *ANTIMATTER BLUES*, *MICKEY7* (which was adapted into a major motion picture directed by Bong Joon-ho and starring Robert Pattinson), *THREE DAYS IN APRIL*, *THE END OF ORDINARY*, and *AFTER THE FALL*. He lives in upstate New York in a cabin in the woods (not that Cabin in the Woods!) with his wife, a nine-pound killing machine named Maggie, and the world's only purebred tarantula, where he writes—mostly fiction, occasionally fact—under the watchful eyes of a giant woodpecker and a rotating cast of barred owls. In his free time, he enjoys cancer research, teaching quantum physics to sullen graduate students, and whittling. **TxEli**

**Publisher: St. Martin's Press | Publication: February 2027 | Bound galleys**

**Rights sold: UK/Solaris**

**Option publishers: Albanian/Botimet Jozef; Romania/TK (offer); Portuguese/Infinito Particular; Vietnam/Kim Dong Publishing**

**Lynn Buchanan | BREEZE FELT AT MOONRISE (Epic Fantasy) (Sanford J. Greenburger)**

**\*\*\*Sold in a 2-book deal in an exclusive submission\*\*\***

**\*\*\*Netgalley launch August 2026\*\*\***

*"Full of beautiful heartbreak, Breeze Felt at Moonrise draws you into an exquisitely crafted world with a unique and fascinating magic system. Completely captivating!" —Sarah Beth Durst, author of The Spellshop*

*"An engaging new voice with excellent worldbuilding. I enjoyed The Dollmakers, and can't wait to see what is next!"*

**—New York Times bestselling author Brandon Sanderson**

*"Never before have I had so much fun rooting for a character I hate." —Dan Wells*

*"The Dollmakers is guaranteed to be a contender for one of the strongest fantasy debuts of the year 2024."*

**—Petrik Leo, Novel Notions**

Nuanced and intricate, *Breeze Felt at Moonrise* is a gorgeous new epic fantasy that combines the political leanings of *The Raven Scholar* with a fascinating, unique magic system—a darkly whimsical journey, perfect for fans of T. Kingfisher and Samantha Shannon. Before *Breeze-Felt-at-Moonrise* was born, her people staged a coup. They tried to overthrow their queen. They failed. Twenty years later, Breeze lives in exile with her people, all having sworn an oath to never again use the power that led to their downfall. An oath impossible for Breeze to keep: thanks to a symbol marked upon her body as an infant, Breeze possesses the forsaken magic of her ancestors, crystalline armor growing from her very flesh. Sparkling, beautiful, powerful. And as forbidden as it is dangerous. Determined to prove she deserves a place among her kin, Breeze makes a bargain with an enigmatic linguist—a man searching for a lost word, who claims to know a way to destroy the crystals budding from her body. A quest that, despite Breeze's best efforts, may see her people drawn back into the politics, conflicts, and greed of the land they once betrayed.

**Lynn Buchanan** is a fantasy writer based in the foothills of some impressive, chilly mountains in Utah. She's a 2019 graduate of the Odyssey Writing Workshop and holds an MFA in Fiction from Brigham Young University, where she taught creative writing. Her debut fantasy novel, *The Dollmakers*, from HarperVoyager was released summer of 2024. When Lynn isn't writing about moody painters, demonic dolls, and mummified arms used as dancing props, she enjoys playing the oboe, drawing, and watching Ghibli films. **TxEli**

**Publisher: DAW | Publication: March 2027 | Material available: manuscript**

**Rights sold: Chinese/DAW**

**Jonathan Carroll | THE LAND OF LAUGHS (Fantasy Literary Classic) (Zeno Literary)**

**\*\* A classic novel by the Pushcart Prize, World Fantasy award, British Fantasy award,**

**French Fantasy award twice, and the Bram Stoker award winner \*\***

*"A book for anyone who has ever believed that a favorite book could be a safe place to go when things get hard." —Neil Gaiman*

*"I envy anyone who has yet to enjoy the sexy, eerie, and addictive novels of Jonathan Carroll.*

*They are delicious treats—with devilish tricks inside them." —The Washington Post*

**Have you ever loved a magical book above all others? Have you ever wished the magic were real? Welcome to *The Land of Laughs*. A novel about how terrifying that would be.**

Schoolteacher Thomas Abbey, unsure son of a film star, doesn't know who he is or what he wants—in life, in love, or in his relationship with the strange and intense Saxony Gardner. What he knows is that in his whole life nothing has touched him so deeply as the novels of Marshall France, a reclusive author of fabulous children's tales who died at forty-four.

Now Thomas and Saxony have come to France's hometown, the dreamy Midwestern town of Galen, Missouri, to write France's biography. Warned in advance that France's family may oppose them, they're surprised to find France's daughter warmly welcoming instead. But slowly they begin to see that something fantastic and horrible is happening. The magic of Marshall France has extended far beyond the printed page...leaving them with a terrifying task to undertake.

**JONATHAN CARROLL** has published sixteen novels, two story collections and numerous short fictions. His work has been translated into over thirty languages. He's won a Pushcart Prize, World Fantasy award, British Fantasy award, French Fantasy award twice, and the Bram Stoker award. His most recent novel *MR BREAKFAST* was published in 2023. **TxEli**

**NA: TOR (2001) Agent: John Berlyne. Format: Finished copies**

**Megan Chee | THE ARCHAEOLOGY OF FALLING WORLDS (Science Fantasy) (Zeno Literary)**

**A science fantasy book for fans of Brandon Sanderson's YUMI AND THE NIGHTMARE PAINTER if it was a STUDIO GHIBLI film.**

In a dying multiverse, survival demands sacrifice.

Starga is a vibrant city built with technology and magic from a thousand unreachable worlds. Here, people and creatures from across the universe fall from the sky with no memory of their past. What lies beyond Starga is a mystery, because nobody is able to leave. And with more beings arriving every year, its resources are at a tipping point. Frey has a knack for turning abandoned debris into underground treasure, but she's eager to rise above her life. In the desert wastelands that surround Starga, Frey collides with Alasar, a naive archaeologist, and the two make a shocking discovery: the newly fallen Silver, a sentient, shape-shifting worm whose lost memories have the power to change their entire world. Now they must wrestle with an impossible calculus: protect Starga at any cost? Or risk everything they've ever known for an uncertain future?

**Megan Chee** is a Singaporean author who has lived in Taiwan, Hong Kong, and the United States, and is currently based in Singapore. Her short fiction has appeared in *Clarkesworld Magazine*, *Uncanny Magazine*, *Strange Horizons*, *Lightspeed Magazine*, *Nightmare Magazine*, *Fantasy Magazine*, and other venues. Her work has been translated into Chinese in *Science Fiction World*, and has been featured in *THE YEAR'S BEST FANTASY*, Vol.3 (Pyr Books). **TxEli**

**Publisher: Daphne Press (UK/Comm – publication date tba), Material: PDF**

**Rights sold: The Bindery (NA), Bolinda (UK/Comm Audio), France (tk); Agave (Hungary)**

**Samantha Cohoe | HUNGER PAINS (Psychological Horror) (Sanford J. Greenburger)**

**Select praise for Samantha Cohoe's young adult novels:**

*"Deftly plotted... with a magic that dazzles and cuts right to the core."*

**—Chloe Gong, New York Times bestselling author of These Violent Delights on Bright Ruined Things**

*"Cohoe's prose moves at a clip through a night packed with intrigue." —Kirkus Reviews on Bright Ruined Things*

*"... we are in the hands of a deft and dangerous creator. I sat up half the night thinking about it, and the other half longing to see her next book." —Tracy Townsend, author of Thieves of Fate series on A Golden Fury*

**A haunting tale of fraught sibling relationships and unreliable narrators, perfect for fans of Mona Awad's dream-like atmosphere and Lucy Rose's twisted family dynamics.**

An unsettling psychological horror full of slow-creeping dread and heart wrenching family drama, *Hunger Pains* explores what happens when the things that take us never really let us go. Alex Ashford-Black and her twin brother Charlie disappeared when they were fourteen. Upon their return a month later, they told a story no one believed—of a dark world filled with carnivorous beings and a man named Grey who took them there to feed off their burgeoning talents. Twenty years later, the veneer of normalcy they've crafted is falling apart. Alex, a formerly bestselling writer addicted to male validation, is immolating her self worth in a toxic affair. Charlie, a rising star of the art world, begins to unravel as hallucinations claw at the edges of his reality. And their younger sister Verity drifts through the wreckage of her privilege—recklessly spending her trust fund and listening to the ramblings of their paranoid, reclusive mother. Then Verity vanishes. And Alex knows, deep in the part of herself she's spent two decades silencing, that her sister is not just missing. She has been taken—back to the place Alex swore never existed. To save her sister, Alex must return to the Other Place. But it's not just the monsters waiting for her there. It's herself.

**Samantha Cohoe** is the author of the young adult novels *A Golden Fury* and *Bright Ruined Things*, both published with Wednesday Books. *Bright Ruined Things* was nominated for the Colorado Book Award. *Hunger Pains* is her debut novel for adults. **TxMa**  
**Publisher: Crooked Lane | Publication: April 2027 | Material available: manuscript**

**Bethan Croome | REIGN (Romantasy. Spice 1/5) (Sanford J. Greenburger)**

**\*\*\* Sold at auction in a 2-book deal\*\*\***

*"A romantasy debut that quickly swept us into all the action and romance, Reign by Bethan Croome is a series starter you don't want to miss." — The Honey POP*

**Found family, forbidden love, and a heroine who refuses to kneel— from Cosmopolitan's book imprint comes REIGN, a fierce feminist romantasy about choosing freedom over fear and setting fire to the throne.**

The Kingdom of Lyonesse was absent of magic but not of rain.

In a kingdom where magic is forbidden, Niamh Smith must fight in a looming war disguised as a man, navigating rivalries, forbidden love, and the return of the Silver Witch.

Niamh has spent twenty-one years in the shadow of her elder brother, Finn, a blacksmith who takes credit for her skill while she is dismissed for being a woman. But her greatest challenge isn't being eclipsed—it's her secret witchhood. In the Kingdom of Lyonesse, magic is banned. The King, once overshadowed by his powerful sister Regina, purged all magic, branded it evil, and exiled his own sister. Now, her army threatens invasion.

After Niamh's own magic is exposed, and desperate for a new life, she disguises herself as a man, taking Finn's name and heading for the Walled City. Along the way, she falls in with other conscripted men—including Bash, a muscular carpenter who she quickly takes a liking to. As they journey to inevitable war against Regina and her monsters, alliances change, a love triangle emerges with the King's son, and Niamh must confront the family she's abandoned. As the battle for the throne unfolds, will harmony prevail or will the land burn?

**Beth Croome** can be found on Tik Tok at [https://www.tiktok.com/@b.eleanor\\_](https://www.tiktok.com/@b.eleanor_) and on Instagram at <https://www.instagram.com/bethfiit>. She's a graduate of Bath Spa University in Bath, England, with a degree in English Literature and Creative Writing, and a master's degree in writing. **TxMa**

**Sourcebooks/Cosmo Reads, September 1, 2026 | North America 352 pages, Unedited manuscript available Agent: Dan Mandel**

**Rights sold: Ukrainian/Potiah; UK/HodderScape (Hodder), Spanish/Kiwi**

**Luca Crovi | L'AQUILA E I LUPI (Historical Epic Fantasy – Roman Empire) (The Italian Literary Agency)**

**Inspired by the mastery of G. R. R. Martin, L'aquila e i lupi is a skilful blend of action, fantasy, and peplum.**

Winter, AD 168. Roman troops led by Marcus Aurelius and Lucius Verus reach Aquileia to stop the barbarian tribes rising up against the Empire, among them the violent Marcomanni. Fear of a dark curse said to lie over the enemy lands begins to spread through the vast Roman camp.

One night, strange noises from the forest prompt the legionaries to release their Molossian guard dogs. Soon afterwards, the animals' agonised cries wake the camp: the bodies of soldiers and dogs are discovered among the trees. Rumours spread of spirits and mysterious wolves threatening Rome.

Meanwhile, plague takes hold in the camp. The physician Galen is ordered to investigate its causes and discover why the Marcomanni seem immune to the disease. Amid clashes, shadowy manoeuvres along the Danube, and a merciless war, Marcus Aurelius and Lucius Verus must draw on all their cunning and determination to withstand enemies and dangers looming over them like a curse.

**Luca Crovi** is one of Italy's leading experts on genre fiction. He is the author of several essays and novels, and has written comic-book adaptations inspired by the works of Andrea G. Pinketts, Joe R. Lansdale, and Massimo Carlotto. For Marsilio, he wrote the monograph *Tutti i colori del giallo* (2002), which inspired the radio programme of the same name broadcast on Radio 2 and earned him the Flaiano Prize in 2005, as well as *Storia del giallo italiano* (2020). This is his first novel for SEM. **TxEli**

**Publisher: SEM | Publication: September 2026 | 368 pages**

**Delehmach | THE DUES AND DONT'S OF MAGIC #1 (The Magic Dues Trilogy) (Cozy Fantasy) (Regal Hoffmann)**

*"A delightful, whimsical romantic fantasy." Jaysea Lynn, NYT bestselling author of For Whom the Belle Tolls*

**The Spellshop meets Legends & Lattes in this new cozy romantic fantasy trilogy about magic gone wrong by the bestselling author of The House Witch series!**

Spidena Kettle runs a quiet magic shop at the edge of town, selling just enough spells and potions to keep herself afloat—and out of trouble—when Benthrop Hozel enters her shop one day. On the run from the nefarious sort, he simply wishes to be forgotten by his pursuers. In exchange, he promises a favor to Spidena.

Such a deal could have dire consequences if Ben is unable to fulfill his end of the bargain. Not that the witch is overly concerned—after all, there's no risk to her making such an arrangement with a normal human. Only Ben may be more than he seems. With their fates forcibly intertwined for a full journey, Spidena and Ben must not only evade their enemies and use precious magical resources to get by, but confront the secrets they've long kept...that is, if they can manage to stop getting on each other's last nerve for long enough to do so.

**Delehmach** is the pseudonym of Emilie Nikota, author of the HOUSE WITCH and BURNING WITCH series, which have sold hundreds of thousands of copies in English alone and been licensed in eight countries to date. Born and raised in Canada, she discovered her love of fantasy and magic at a young age, and the affair has carried on well into adulthood. **TxEli**

**Publisher: Saga Press | Publication: Autumn 2026**

**Rights sold: Turkish/ Destek Yayinlari (three-book deal)**

**Kelly deVos | MIRRORLAND (Dark Fantasy) (Pérez Literary)**

*"Bold, unique, and completely original, Fat Girl On A Plane is unafraid to stand up and take action."*

*A debut both spirited and inventive, much like its indomitable heroine." Laurie Elizabeth Flynn, author of Firsts*

*"A savvy, smart, and funny book about taking control of your body and your destiny." Kathleen Glasgow, author of Girl in Pieces*  
**Barbie meets The Final Girl Support Group in this exploration of what happens when girls don't want to be princesses.**

Enchanted Isle is America's most beloved theme park where visitors can meet their favorite "princesses" and consume lethal amounts of sugar. When a bona fide evil sorceress turns up, five actresses who work as princess characters are sucked into an alternate dimension where they have to compete Survivor-style to "win" the heart of a disinterested prince. Ladies and gentleman, meet Janice: the chain-smoking Sleeping Beauty. Emma: the Snow White with a law degree. Kate: the Alice in Wonderland who is also pre-med. María: the Beauty from Miami. And, finally, Anahita: the Scheherazade with a PhD in astrophysics! Now, they must fool the prince into thinking their theme-park identities are their only identities—since fakers hang from the walking willow trees in the town square. To make matters worse, the evil sorceress doesn't quite get the rules of reality TV. When a princess is eliminated each week, she is sent "home" to her character's magical land. Stuck in a game where even if you win you lose, the girls must survive, battle their way out of their fairytale realms and band together to rescue each other and get back to reality.

Hailing from Arizona, **Kelly deVos** developed a love for storytelling as she'd cozy up with a good mystery during the summer monsoon. Her YA debut, *Fat Girl on a Plane*, was named one of the "50 Best Summer Reads of All Time" by Reader's Digest. Her work has also appeared in the New York Times and on Vulture, Salon, and Bustle. She also pens paranormal romance as Kelley West. **TxEli**

**Publisher: Alcove Press (World English) ; Recorded (WE Audio) | Publication: Spring/Summer 2027**

**Saara El-Arifi | SINNERMAN (Fantasy) (Mushens Entertainment)**

**\*\*\*The new novel by the British Book Award Winner\*\*\***

**\*\*\*6 TIMES SUNDAY TIMES BESTSELLER\*\*\***

*"A romantic fantasy of epic proportions, crackling with magic and passion." Samantha Shannon*  
*"Faebound is a devastatingly romantic and breathtaking fantasy. Opulent and sweeping, this book is unforgettable."*

**Tasha Suri, award-winning author of The Jasmine Throne**

**1950s London: an immortal masquerades as a private investigator – a lucrative job for a man who consumes sins to survive. He exists on the fringes of society, one of the many immortals known as shrouds – who walk the London streets.**

Each exists in the frayed edge between life and death. Some were once known as gods, others vampires or ghouls, but he was only ever known as 'the Sinnerman'. As a detective he reaps the sins of the criminals he hunts, feeding on their souls - until one day his prey, a man who is accused of murder, slips away. Unable to feed on another once he has made his mark, the Sinnerman must find the murderer and complete the reaping, giving chase across cities and continents; from the Paris jazz scenes to Havana's rum-filled casinos. With each brief exchange the Sinnerman begins to fall in love with the sinner, even as his body begins to fail. He must feed to survive, but neither can he kill his newfound lover.

A heartbreaking love story, which asks the question, what makes a sin? And most importantly, what makes a sinner?

**Saara El-Arifi** is a No. 1 Sunday Times bestselling author of fantasy and historical fiction. She has lived in many countries, had many jobs, and owned many cats. After a decade working in marketing and communications, she returned to academia to complete a master's degree in African studies alongside her writing career. El-Arifi knew she was a storyteller from the moment she told her first lie. Over the years, she has perfected her tall tales into epic ones. She currently resides in London as a full-time procrastinator. **TxMa**

**Publisher: Voyager | Publication: September 2027 | Material: Edited ms**

**Rights sold: US/Union Square & Co**

**Option publishers:** Bulgaria/Soft Press, Croatia/Telegram Media Grupa, German/Hoffmann & Campe, Italy/Neon, Lithuania/Balto, The Netherlands/HarperCollins, Poland/Sonia Draga, Romania/Bookzone, Slovakia/Albatros, Brazil/Harper, Spain/Anaya

**Clio Evans | MOONBITE. Book 1 in Hexverse (Paranormal Romantasy with Werewolves) (Zeno Literary)**

**Opposites attract in this small town paranormal omegaverse romance when Morgan Foxglove discovers the grumpy werewolf contracted to be her bodyguard is also her fated mate.**

The family curse was supposed to just be a story. But after returning to her quaint home town for her grandmother's funeral, Morgan discovers that not only is the curse real—her inheritance has been signed over to an alphahole werewolf in exchange for his protection. Sylvan is bound to be Morgan's bodyguard by a contract no amount of magic can unravel. It's too bad he cannot stand the helpless witch. Her spells are useless. She whines about the fur he leaves around the house every time he shifts. She's constantly running into things and injuring herself. The little witch is bound to drive him wild. But now, Morgan and Sylvan have no choice but to spend nine months in the same gothic manor together to complete the terms of the deal. Nine months of protection, nine months of being knotted together by fate. To make matters worse, the longer they live together, they discover a problem more concerning than the danger lurking around town or their ridiculous arrangement.

The grumpy werewolf and wicked witch just might love each other.

**Clio Evans** a fan of all things that go bump in the night. Across more than 20 spicy fantasy-romances she has become a bestseller in the self-publishing space, often hitting number one on the Kindle charts. She is a TikTok sensation where videos on her channel have received hundreds of thousands of likes. **TxMa**

**Publisher: Sourcebooks (WEL). May 2026. Material: pdf.**

**Option publisher:** Czeck, French, German, Russian/Eksmo, Ukrainian.

**Sara Hashem | THE SCORCHED THRONE DUOLOGY (Fantasy) (Mushens Entertainment)**

**\*\*\*SUNDAY TIMES Bestseller author\*\*\***

**\*\*\*Golden Poppy and Goodreads Award 2023\*\*\***

*"A remarkable, razor-sharp debut that cuts straight to the heart. Steeped in intrigue, tension, and dangerous magic, THE JASAD HEIR is a thrilling read that held me captive past its heart-pounding ending." - Chelsea Abdullah, author of The Stardust Thief*

*"THE JASAD HEIR takes familiar fantasy plot elements—a destroyed kingdom; a hidden heir to the lost throne—and gives them a thrilling extra layer of political complexity. The slow burn between protagonist and antagonist will have you turning pages in a frenzy. Sara Hashem is a talent to watch!" - Shelley Parker-Chan, author of She Who Became the Sun*

In a world of forbidden magic and cunning royals, a fugitive queen bargains with her kingdom's greatest enemy and is soon embroiled in a deadly game that could resurrect her scorched kingdom, or leave it in ashes forever.

## THE JASAD HEIR #1

At ten years old, the Heir of Jasad flees a massacre that takes her entire family. At fifteen, she buries her first body. At twenty, the clock is ticking on Sylvia's third attempt at home. Nizahl's armies have laid waste to Jasad and banned magic across the four remaining kingdoms. Fortunately, Sylvia's magic is as good at playing dead as she is. When the Nizahl Heir tracks a group of Jasadis to Sylvia's village, the quiet life she's crafted unravels. Calculating and cold, Arin's tactical brilliance is surpassed only by his hatred for magic. When a mistake exposes Sylvia's magic, Arin offers her an escape: compete as Nizahl's Champion in the Alcalah tournament and win immunity from persecution. In exchange, Arin will use her as bait to draw out the Jasadis he's hunting.

## THE JASAD CROWN #2

In the thrilling conclusion to the Egyptian-inspired Scorched Throne duology, a fugitive queen may be the key to restoring her lost kingdom of Jasad, but it could cost her everything and everyone she loves.

**Sara Hashem** is the Sunday Times bestselling author of THE JASAD HEIR. An American-Egyptian writer from Southern California, she spent many sunny days holed up indoors with a book. **TxEli**

**Publisher:** Orbit Books | **Publication:** July 2023, July 15, 2025

**Rights sold:** Orbit (UK), Orbit (US), Aseer Al Kotob (Arabic), Il Castoro (Italy), Skarpa (Poland), Grupo Anaya (Spain) and Family Leisure Club (Ukraine), Bebooks (Vietnam).

## Liam Higginson | THE HILL IN THE DARK GROVE (Atmospheric Folk Horror) (Hannah Sheppard)

*'A sharply drawn, appealingly eerie tale of history, family, and companionship.'* —Kirkus (Starred Review)  
*'Hauntingly atmospheric, with undeniable charm at points and chilling sequences at others, Higginson's debut is a wonderful new addition to the folk horror landscape.'* —Booklist

*'Higginson's wickedly good contemporary gothic horror story unfolds on a harsh mountainside in Wales . . . Readers will savor this creepy and sumptuous masterpiece.'* —Publishers Weekly

*'A short tale steeped in history, anger and spirits. It successfully packs in a great deal. Higginson's foreshadowing is subtle, his prose well constructed and his specificity exacting . . . [an] impressive debut'* —THE TIMES

*'A slow-burning reeking creep of a novel about eerie ancient places and dangerous interlopers. I loved it.'*

—Clare Fuller, prize-winning author of OUR ENDLESS NUMBERED DAYS

*'Gracefully and lovingly rendered with the heft of folklore, land and history, The Hill in the Dark Grove evokes, in dazzling detail, the tribulations of everyday life and the grandeur of ancestry. Higginson takes us on a soul-stirring quest to unearth the past in order to anchor the present before it flitters away. A truly bewitching experience!'*

—Gerardo Sámano Córdova, author of MONSTRILIO

Beautifully-written yet chilling suspense this is a story about a lost way of life and the terrifying lengths we go to to protect what we know. Perfect for readers of THE LONEY by Andrew Michael Hurley, Sarah Moss's GHOST WALL, Jon McGregor and Jim Crace.

Isolated sheep-farming couple, Carwyn and Rhian, live deep in the mountains of Snowdonia. When Carwyn finds a buried Neolithic structure on the farm, his curiosity descends into obsession. His wife, Rhian, meanwhile, is confronted with the growing realisation that the man with whom she shares her life and home is now a frightening stranger. As the harsh Snowdonia winter closes in, she finds herself alone with her increasingly peculiar husband, and the mountains, and the looming megalithic stones...

**Liam Higginson** was born and raised in the deepest hinterlands of rural North Wales. In what some might generously call a varied career, he has been an extremely bored accountant, helped out at a B&B in a French watermill, run errands for the CEO of a large consultancy firm, spent lockdown in an empty holiday cottage while a herd of goats took over the town, and now works with his wife at Llandudno Pier. **TxEli**

**Publisher:** UK&Com (ex Can) / Picador | **Publication:** January 2026

**Rights sold:** US / Hogarth – PRH; France / Rivages

## Zach Hines | AMERICAN DRAGON (Urban Fantasy/Noir) (Perez Literary)

*The Boys meets The Usual Suspects with dragons.*

Set in an alternate 1970s Detroit, a caste of rich and powerful dragon-men control both the corporate landscape and the criminal underworld. Victor Clemson, a master thief with a vendetta against the dragons, is forced to work for what he hates most. When a job goes wrong and his partner is killed, Victor finds himself on the wrong side of the local dragon mafia. Backed into a corner, there is only one way out. He must pull one last impossible heist to clear his debt and kill the dragon-man who set him up.

Of course, nothing is ever that simple. When dragon-men are killed, they transform into flying monsters. Even if Victor can kill the dragon-man, he still must rid the city of its second form. To save his own skin and the woman he loves, Victor must use every ounce of cunning and wit to beat the dragon-men at their own game and free himself from their influence once and for all.

Victor must slay the dragon to win the girl but this is no fairytale, Victor is no hero and when you play with fire-breathing dragons you're bound to get burned.

**Zach Hines** is a creator, producer and showrunner of MY UNDEAD YOKAI GIRLFRIEND, an Amazon Studios original show where he also has a spy thriller currently in the works. He also co-created SENT for HBO Asia and wrote for GRACE, an HBO Original. A professional screenwriter, Zach has also developed film and television for a range of producers and studios, including CBS Studios, AMC Studios, and Skybound Entertainment. **TxEli**

**WE/Arc Manor. Material:** Finished Manuscript. **Publication Date:** July 2027

**Rights sold:** Italy/Monadori; Blackstone Publishing (WE Audio)

## Christy Anne Jones | THEODORA'S TEA SHOP (Romantasy) (Sanford J. Greenburger)

THEODORA'S TEA SHOP is *Howl's Moving Castle* if Howl were a woman, the castle were a tea shop, and the story centered a complex and moving female friendship instead of a romance. The rich and atmospheric world will appeal to lovers of THE NIGHT CIRCUS, while the vivid characters and family-of-choice themes will speak to fans of SIX OF CROWS.

Dorothy Louise Walcott should have died at fourteen with her best friend. Instead, she is twenty-three, timid, chronically ill, and yearning for a life she can never have. Her peers make jokes she doesn't understand. Her family ignores her. Dot's dreams of being a bright young thing of the city, studying magic and publishing her discoveries, can only ever be dreams: even if licenseless magic weren't outlawed, her family would never allow it.

But if Dot stays at home any longer, she will die there. And she would never forgive herself if she didn't try to live, at least once.

With nothing but a carpetbag and her ambergris tonic, Dot flees dreary Seafarthing for the capital city of Alliaster, where she tumbles headfirst into an apprenticeship with the most powerful witch in the city, Theodora.

Empress of an underground syndicate peddling magic through the quaint façade of her tea shop, Theodora is everything Dot wants to be: beautiful, witty, confident. An esteemed oil painter one day, a member of parliament the next, the many faces of Theodora have charmed power from the city's elite: spirits, daemons, and mortal gentry alike. Under her tutelage and in the company of the tea shop's eccentric staff—headstrong teenager Rupert, brooding and Byronic magician Lio, and the kindly spirit Belchambre—Dot finally has the opportunity to be magic. She may even have found a place to belong.

But the dazzling and enigmatic Theodora has more secrets than she does faces. When her dark past comes calling, it threatens to drown her entire empire—and take Dot, the tea shop, and the city of Alliaster with it.

At the heart of this tea shop you will find monstrous women, gothic twists, and awkward, unrequited examinations of love. You will find poignant explorations of how we change for others, and how we can learn to love and forgive ourselves. And, of course, you will find tea. **Christy Anne Jones** is a speculative fiction writer based in Adelaide. Her short stories and travel writing have been published in Australia and Japan. In addition to writing, Christy runs a bookish YouTube channel which has amassed a motivated and enthusiastic audience of over 230,000 subscribers. Here, she has spent the last few years cinematically documenting the writing journey of THEODORA'S TEA SHOP under the alias of PROJECT TEACUP. Her vlogs on the writing of PROJECT TEACUP have amassed over 1.2 million total views. <https://www.christyannejones.com/> **TxMa**

**Hachette Australia | ANZ, UK Edited manuscript anticipated March 2026 Agent: Bailey Tamayo**

**Rights sold: Agave (Hungary)**

**Hannah Kaner | A SNAKE AMONG SWANS #1 in THE WING AND THE WAYS trilogy (Epic Fantasy) (Mushens Entertainment)**

**\*\*\*INSTANT NO. 2 SUNDAY TIMES BEST-SELLER\*\*\***

*'A brutal, bloody, and frankly brilliant fantasy'* **Grimdark**

*'Confidently and at times brilliantly, plays with familiar tropes without being constrained by them'* **SFX**

*'A combination of the most epic, sweeping fantasy series and the most brutal, lyrical Grimm fairytales and*

*George R. R. Martin will be obsessed'* **L.K. Steven, Sunday Times bestselling author of the Silvercloak Saga**

*'An addictive, cunning political fantasy whose scheming courtly factions and cutthroat star-crossed lovers are as beguiling and unpredictable as the lethal magic wilds that surround them'* **Shannon Chakraborty**

*'A bold, powerful new fantasy epic... a compelling tale of blood, tyranny and magic, where every choice demands sacrifice, and every move risks death'* **Antonia Hodgson, Sunday Times bestselling author of The Raven Scholar**

*'Complicated political machinations, twists that made me audibly gasp, and forbidden sapphic longing'*

**Hannah Whitten, Sunday Times bestselling author of For The Wolf**

**For fans of HOUSE OF THE DRAGON® and THE PRIORY OF THE ORANGE TREE, a dark and lyrical epic fantasy of warring kingdoms, female rage and a wild magic that refuses to be tamed.**

Tilde has always heard the whispers of the kithwood, the voices of her ancestors speaking through the mysterious forest of her homeland. Tilde is the only surviving heir of a conquered land, and is sent to marry the ageing warlord, King Liran, to unite their kingdoms and stop war. But the swan king's court is dangerous. Tilde is a threat to the claim of Liran's older sons, who will do whatever it takes to remove her, to the princess Elise who has only ever known loyalty to her family, and to the priests who own them all. Yet none of them know that Tilde is a snake in their midst, with allies on her side and dark, forbidden power of her own. She wants her kingdom back, and she will sacrifice everything to claim it.

**Hannah Kanner** is the author of *Godkiller*, *Sunbringer* and *Faithbreaker*, all three #1 Sunday Times Bestsellers. She has been shortlisted for the Hugos, Locus, British Book Awards and British Fantasy Awards, as well as Longlisted for the Glass Bell award. Her work has been translated into 16 languages. **TxMa**

**Publisher: HarperVoyager | Publication: July 2026 | Material: Final PDF**

**Rights sold: US/HarperVoyager, Germany/Piper**

**Option publishers: Bulgaria/Ciela Norma, Croatia/VBZ, Czech/Bookmedia, Greek/Minoas, Italy/Oscar Fantastica, Poland/Jaguar, Romania/Nemira, Slovenia/Ucila, Spain/Urano, Turkey/Olimpos, Ukraine/Artbooks**

**Lucy V. Kirk | THE HARE AND THE LAMB #1 (Dark Romantasy) (Mushens Entertainment)**

**\*\*\*DUOLOGY SOLD IN A SIGNIFICANT 6-FIGURE DEAL IN THE US\*\*\***

**\*\*\*SOLD IN A FIVE-WAY AUCTION IN THE UK\*\*\***

**Cursed to kill everything she touches, twenty five-year-old Bree has been the executioner-in residence at the Abbey for two decades, dispatching violent criminals one deadly kiss at a time.**

No one has ever survived Bree's kiss, until she meets Evangeline, who is impervious to Bree's touch, because she is already dead. Evangeline, a vampire, has a curse of her own. For hundreds of years, she has been searching for a way to break it, and had finally found hope in the form of a scholar of the occult – until he was executed by Bree for heresy. A furious Evangeline has come to the abbey, planning to destroy it in retribution for the scholar's death. To protect the abbey, Bree strikes a desperate bargain. She will help Evangeline find the cure she so desperately craves... or die trying. Together the two set out on a quest that will take them to the ends of the earth and an unlikely bond forms.

**Lucy V. Kirk** grew up in West Yorkshire and has been writing for as long as she can remember, from school newsletters and blogs to short stories, fan fiction and commercial copywriting. Always happiest outdoors, her storytelling is rooted in her love for the landscapes and geographies of northern Britain. When not writing, Lucy can be found hiking across the Yorkshire moors, exploring ruined abbeys, and listening to spooky history podcasts. **TxMa**

**Publisher: Solstice | Publication: TBC | Material: First draft manuscript**

**Rights sold: US/HarperVoyager**

**L R Lam | THE DRAGON SCALES DUOLOGY (Romantasy) (Mushens Entertainment)**

**\*\*\*THE SENSATIONAL USA TODAY AND SUNDAY TIMES BESTSELLER\*\*\***

**\*\*\*BARNES AND NOBLE BOOK OF THE YEAR\*\*\***

*"Lam crafts a dynamic world of mystery and magic populated by diverse characters with well-shaded backstories and conflicting motivations that add a layer of depth to this sophisticated fantasy. Readers will be eager for more." Publishers Weekly*

*"Will delight fans of well-designed worlds, heroes' journeys and slow-burning romance. Here there be (sexy) dragons." BookPage*

*"Lam has forged a fresh and intricate world, a smoldering romance, and a fire-new take on dragons."*

**—Samantha Shannon, New York Times-bestselling author of *The Priory of the Orange Tree***

*"What you will find here may be exactly what you love in fantasy: Dragonfall is an intriguing blend of magic, a thief, trickery, and an unexpected dragon." —Robin Hobb, New York Times-bestselling author of *Fool's Assassin**

*"A vibrant tale told with surety and grace." — Leigh Bardugo, author of *Shadow and Bone**

**EMBERCLAW #2  
DRAGONFALL #1**

**\*\*\*A USA TODAY BESTSELLER!\*\*\***

**\*\*\*THE BEST OF BOOKTOK\*\*\***

The bestselling first book in the Dragon Scales duology, in which long-banished dragons, revered as gods, return to the mortal realm.

**Dragonfall** is a slowburn, lush and inventive romance between a thief and the last male dragon in human form. Drawn together by an ancient artifact, they soon face a power that could break the world

**Recommended by USA Today** for readers of dragon-filled fantasy and *Fourth Wing*

Long ago, humans betrayed dragons, stealing their magic and banishing them to a dying world. Centuries later, their descendants worship dragons as gods. But the gods remember, and they do not forgive. Thief Arcady scrapes a living on the streets of Vatra. Desperate, Arcady steals a powerful artifact from the bones of the Plaguebringer, the most hated person in Lumet history. Only Arcady knows the artifact's magic holds the key to a new life among the nobles at court and a chance for revenge. The spell connects to Everen, the last male dragon foretold to save his kind, dragging him through the Veil. Disguised as a human, Everen soon learns that to regain his true power and form and fulfil his destiny, he only needs to convince one little thief to trust him enough to bond completely—body, mind, and soul—and then kill them. Yet the closer the two become, the greater the risk both their worlds will shatter.

**L.R. Lam** was first Californian and now Scottish. Lam is the USA Today and Sunday Times Bestselling award-winning author of *Dragonfall* (the Dragon Scales series), the *Seven Devils* duology (co-written with Elizabeth May), *Goldilocks*, the *Pacifica* novels *False Hearts* and *Shattered Minds*, and the *Micah Grey* trilogy, which begins with *Pantomime*. **TxMa**

**Hodder&Stoughton Publication date: 6 March 2026 Agent: Juliet Mushens Film Agent: Michelle Kroes at CAA**

**Rights sold:** US/DAW; Croatia/Lumen; Italy/Gribaudo (3 book-deal); Poland/Filia; Romania/Nemira

**Julie Leong | THE ISLE OF LONELY MONSTERS (Fantasy) (Regal Hoffmann Literary)**

*"Transportive, tender, and completely enchanting, THE ISLE OF LONELY MONSTERS stole my heart! Leong crafts a richly imagined world filled with strange and wonderful creatures, and a monster hunter heroine you can't help but root for. A deeply human story about belonging, found family, and the courage it takes to let yourself be truly known, and loved."*

**—K. X. Song, New York Times bestselling author of *THE NIGHT ENDS WITH FIRE***

**A monster hunter who secretly runs a sanctuary for the very creatures she pursues must form an unlikely alliance with a sorcerer in this profound and moving novel.**

When villagers in the Crownless Kingdom find themselves beset by winged or wicked creatures, they call on Meixin the monster hunter and her trusty hound to rid them of the beasts for a bit of coin. What they don't know is this: Meixin rescues more monsters than she kills—most of them are just misunderstood—and brings them home to a hidden island sanctuary where they can live in peace. And where Meixin too can hide away from prying eyes, and keep her biggest secret: the one that explains why she understands what it is to be called a monster all too well. Faran the Green is an upstart sorcerer with something to prove. When a magical reward is offered to anyone who can find the rumored last dragon in the kingdom, he decides his best chance at winning it means seeking out the services of a reclusive, yet renowned monster hunter: Meixin. At first, Meixin wants to refuse the charmingly earnest sorcerer, until she realizes that she can use Faran to find the dragon for her own purposes. As their partnership deepens into something more, she wonders if she has finally found someone who might accept her for who—and what—she really is. But when their hunt threatens to expose her sanctuary and her secrets, she must choose a side—man or monster—in this captivating, poignant, and tenderly hopeful fantasy about finding acceptance and belonging in a world built to keep people apart.

**Julie Leong** is the USA Today and Sunday Times bestselling author of *THE TELLER OF SMALL FORTUNES* (sold in eight territories) and *THE KEEPER OF MAGICAL THINGS*. She is a daughter of Malaysian Chinese immigrants to the US, a graduate of Yale University, and works in tech. Julie currently lives in San Francisco with her husband and fluffy dog, and when she's not writing, enjoys making unnecessary spreadsheets and flambéing things. **TxEli**

**Publisher: Ace | Publication: January 2027 | Bound galleys**

**Rights sold:** UK/Hodderscape

**Option publishers:** German/Heyne; Hungarian/Kossuth Kiadó

**Emma MacDonald | ROMANTASYLAND (Romantasy) (Pérez Literary)**

**Assistant to the Villain meets Outlander, where a hardcore romantasy fan discovers what happens when wishes come true.**

Everything in Eve Lockwood's life is grey—and not in a fun, morally ambiguous way. From her office cubicle to dead-end town to her tragic love life. Eve's only escape are the hours spent between the pages of her smutty Romantasy books. When an advertisement for a Romantasy-lovers retreat crosses her path, Eve jumps at the chance to immerse herself in her favourite genre with like-minded readers. But when she unknowingly stumbles through a portal during a retreat activity, Eve is thrust into a real life Romantasy novel. With a broody, sexy prince as her guide, newly acquired magical powers, and epic world building, Eve's dreams seem to have come true. This storyline might not be as perfect as Eve imagined, however. She can't reach the lovers stage with the prince, her magic is chaotic, and she's just been declared the chosen one destined to save the kingdom. Caught in her own Romantasy book slump, Eve's about ready to give up on the genre when the shadow daddy finally makes his overly dramatic entrance...and everything changes.

**Emma MacDonald** was born and raised outside of Washington, DC, where she received a B.A in International Relations from American University. Her debut magical academia duology, *THE DUNHOLLOW ACADEMY* series, was released by Penguin Michael

Joseph in the UK and Arc Manor in the US. When she's not writing, she can be found gardening, brewing potions, or chasing after her small menagerie of pets. Emma loves to write fantasy with a big splash of magic and romance. **TxMa**

**Publisher: Ballantine/Random House (NA) | Publication: April 6, 2027**

**Rights sold : UK/HQ MoonFire**

**Usman T. Malik | A DARK AND NARROW HOUSE (Horror Debut) (Regal Hoffmann Literary)**

**\*\*The debut novel from the British Fantasy Award winner to best novella and best collection\*\***

**Praise for previous works:**

*"Fascinating and poetic." Locus*

**A DARK AND NARROW HOUSE, Usman T. Malik's debut novel, is a wonderfully sinister haunted house story that you may want to think of as the ARABIAN NIGHTS by way of Shirley Jackson.**

When a mysterious and deadly plague sweeps through the world, a group of college students retreat to a luxurious countryside mansion on the Pakistani Indian border, unaware that they're locked in with an ancient secret that will slowly tear them apart. Omar Khan is a recovering drug addict, who accompanies his twin cousins Chanda and Zain and their friend Mira Hussain when they're invited to spend a few weeks at Parvati Haveli with the owner's sick daughter Sara and her brother Tariq. Through a series of stories, the group learns the history of the haveli and its ghosts. Mira already has her own demons to contend with: traumatized by her brother's death in a mass shooting years before, her PTSD has morphed into visions, which intensify when a plague victim tries to run at the haveli's gate and is electrocuted. Retreating into the haveli, the group discovers an ancient well, hidden in which Omar and Mira, both of whom are increasingly aware of the growing attraction between them, find a brass chest. While unwrapping the sinister object inside the chest, Mira's blood spills on what turns out to be a red agate statue. Then truly strange things begin happening...

**Usman T. Malik** is a Pakistani-American writer who over the last decade has become one of the most highly rated names in the world of literary sci-fi, fantasy, and horror. His exquisite stories have been published and anthologized in all the major genre venues, from Tor.com to Wired magazine. He won the Bram Stoker Award for Best Short Story in 2014, his novella *THE PAUPER PRINCE & THE EUCALYPTUS JINN* won the 2015 British Fantasy Award, and *MIDNIGHT DOORWAYS: Fables from Pakistan* the 2022 World Fantasy Award for Best Collection. His mentors include Joe Hill, Karen Jay Fowler, Elizabeth Hand, and Jeff VanderMeer.

**TxMa**

**Publisher: Putnam | Publication: April 2027 | Bound galleys**

**Rights sold: UK/Titan**

**Tomás Q. Morin | CAT LOVE (Dystopian Fiction Fantasy / Sci Fi) (Sanford J. Greenburger)**

*"Cat Love is more charming than seems humanly possible, which works out because it is narrated by a cat. A delightful novel!"*

**—Rivka Galchen, author of *Everyone Knows Your Mother is a Witch***

*"Tomás Q. Morin has written the comic novel I've been waiting for. Cat Love is a Gen X masterpiece, riotous and haunting, where Schrödinger's cat longs for better days, but is cursed with the bad luck to land in a cruel box: a thought experiment come to life. As she fights her isolation with the powerful nostalgia that we're all feeling in this berserk American moment, Morin's register soars from snappy to elegiac, ultimately hurtling us into a marvelously surreal place, where it is possible to embrace the beauty of grief. I could not look away."*

**—Jessica Anthony, author of *Enter the Aardvark***

*"Notes from Underground meets Kafka's 'The Burrow,' only it's an experiment with the most charming, erudite cat in literature narrating this funny, moving meditation on life, pop culture, and love, that's also a truly original, page-turning delight to read."*

**—Fernando A. Flores, author of *Brother Brontë***

*"The cat at the center of this daring novel might be trapped in a Schrödinger's box but her consciousness is thrillingly unbounded, spiky, unafraid to wrestle with the epic questions. Cat Love bounds between comedy and tragedy, as our tenacious and hilarious heroine struggles to comprehend a bewildering new reality and grieves a stolen life. Tomás Q. Morin has written a wondrous, original, and singularly moving novel."*

**—Laura van den Berg, author of *State of Paradise***

The indelible cat heroine of this unexpected tale recalls her life with "the Mustache," her beloved owner. Trapped in a one-way mirrored box, displayed in a classroom for people who must contemplate her fate as part of their training to become "Emotional Support Humans," she weaves a self-soothing paean to the poetry, music, and creature comforts she shared with her Mustache—the best products of a society that has gone off the rails in its violence and intolerance.

The trainees in the room, a motley crew our kitty describes with a novelistic flair of her own, are assigned to consider what they feel about her. Meanwhile, they argue about whether there's really a cat in there, or are they just being manipulated? Their daily required quizzes, reproduced in each chapter, are as poignant and witty as our narrator herself; meanwhile, the mystery of her cat-kidnapping is revealed to us, along with her potential next move on a more spectral plane.

An elegy to freedom, dignity, and connection for all living beings, this slim novel engenders powerful feelings in the reader, as it shows us to ourselves from the other side of the mirror.

**Tomás Q. Morin** is the author of several books, including the memoir *Let Me Count the Ways* (Nebraska, 2022), winner of the 2022 Writers' League of Texas Nonfiction Book Award; the poetry collections *Machete*, *A Larger Country*, and *Patient Zero*; and other books. He is on the faculty at Rice University. <https://www.tomasqmorin.com>. **TxEli**

**Pantheon June 9, 2026 | North America Manuscript available Agent: Dan Mandel**

**Andrew Rowe | HOW TO DEFEAT A DEMON KING IN TEN EASY STEPS (#1) (Fantasy) (Regal Hoffmann)**

**\*\* The LitRPG international bestseller\*\***

*"An endlessly inventive and entertaining love letter to all of us underdogs who spent countless hours with a game controller in hand, daydreaming about how we would save the realm."*

**—Matt Dinniman, New York Times bestselling author of the DUNGEON CRAWLER CARL series**

**A love letter to The Legend of Zelda meets the fantasy quests of Brandon Sanderson in this irresistible new series in the rapidly growing LitRPG genre from game designer Andrew Rowe.**

For thousands of years, there has been a cycle: a Demon King rises and conquers, and a Hero is reborn a hundred years later to defeat him. Each time, civilizations are ground to dust beneath the Demon King's hordes, but humanity has remained secure in the belief that a Hero of legend will always save them. There's just one slight problem. It's only been twenty-three years since the Demon King's latest rise, and this time, he's already conquered more than half the world. If humanity simply waits for the Hero's return, there may be no world left for him to save. And so, Yui Shaw sets out with an ambitious plan. A ten-step plan. She'll find a way to obtain the Hero's legendary sword. She'll earn obscure classes, gain levels, and increase her skills. She'll travel to the meticulouslycrafted

dungeons that seem designed for one specific Hero to complete. And, if she's truly (un)fortunate, she might even find a fairy. HOW TO DEFEAT A DEMON KING IN TEN EASY STEPS is already considered one of the classic LitRPG novels and be - ing reissued on a luxury hardcover edition by Saga Press in September 2025.

**Andrew Rowe** was once a professional game designer for awesome companies like Blizzard Entertainment, Cryptic Studios, and Obsidian Entertainment. Nowadays, he's the New York Times bestselling author of the ARCANE ASCENSION and WEAPONS & WEILDERS series. When he's not crunching numbers for game balance, he runs live action role-playing games set in the same universe as his books. In addition, he writes for pen and paper role-playing games. Aside from game design and writing, Andrew watches a lot of anime, reads a metric ton of fantasy books, and plays every role-playing game he can get his hands on. **TxEli**

**Publisher: Saga Press | Publication: September 2025**

**Rights sold: UK: Hodderscape / France: Elder Craft / Italy: Edizioni Suigeneris / Hungary: Kossuth / Spain: PRH (Montena)**

### **Anthony Ryan | THE COVENANT OF STEEL TRILOGY (Epic Fantasy) (Regal Hoffmann)**

*"Gritty and well-drawn, this makes a rich treat for George R. R. Martin Fans."* —Publishers Weekly (starred review)

*"Ryan again showcases his gift for epic fantasy... This fires on all cylinders."* —Publishers Weekly (starred review)

**Born into the troubled kingdom of Albermaine, Alwyn Scribe is raised as an outlaw. Quick of wit and deft with a blade, Alwyn is content with the freedom of the woods and the comradeship of his fellow thieves. But an act of betrayal sets him on a new path – one of blood and vengeance, which eventually leads him to a soldier's life in the king's army.**

Fighting under the command of Lady Evadine Courlain, a noblewoman beset by visions of a demonic apocalypse, Alwyn must survive war and the deadly intrigues of the nobility if he hopes to claim his vengeance. But as dark forces, both human and arcane, gather to oppose Evadine's rise, Alwyn faces a choice: can he be a warrior, or will he always be an outlaw? So begins THE PARIAH, the first volume in Anthony Ryan's bestselling COVENANT OF STEEL trilogy (2021 – 2023), which is already celebrated as one of the canonical works of epic fantasy.

**Anthony Ryan** lives in London and is the New York Times bestselling author of the RAVEN'S SHADOW, COVENANT OF STEEL and AGE OF WRATH series, among others, as well as the speculative thrillers RED RIVER SEVEN and, most recently, THE FEEDING. His works have been translated into fourteen languages. He previously worked in a variety of roles for the UK government but now writes full time. His interests include art, science, and the unending quest for the perfect pint of real ale. **TxEli**

**Publisher: Orbit | Publication: 2021-2023**

**Rights sold: Bulgarian/Studio of A; Czech/Host; French/Bragelonne; German/Klett-Cotta; Hungarian/Fumax; Italian/Fanucci; Polish/Fabryka Słów; Ukrainian/Zhorz**

### **REAPERS (Horror) (Regal Hoffmann)**

*"Ryan successfully pivots from epic fantasy to postapocalyptic thriller in this pulse-pounding vampire tale..."*

*Fans of The Last of Us will be enthralled."* **Publishers Weekly**

*"The prose and ideas are once again top notch, only surpassed by the explosive conclusion that will drop the jaws of all those who pick it up...A postapocalyptic tale that fans of The Last of Us or The Walking Dead will add to their shelves without a second thought, enjoying it immensely...Do yourself a favor, pick this one up as fast as you can run to it. —SFF Insiders"*

*"Bursts onto the page like a riveting ride into a monstrous heart of darkness, starting out as a locked-room mystery and steadily stomping the gas to become an edge-of-your seat thriller."* —**Craig DiLouie on THE FEEDING**

**Implantation was supposed to be the savior of humanity. Enhancing brain function and skills for millions, it transformed the world... until The Glitch.**

Five years ago, implants suddenly malfunctioned. Many who had them dropped dead; those who lived became zombie-like drifters or murderous psychopaths. It was up to the un-implanted to rebuild a damaged society... or just survive another day. Dalton falls into the survivor category. A convict turned Contracted Collection Agent, he is on a mission to earn his freedom in "The Sector," an entire city abandoned to the Glitched. Once part of a team – now alone and edging ever closer to madness – he thinks only of his quota: the number of implants he has to collect, by any means, in order to get out. Then things begin to change. The Glitched start acting more human, displaying an increased awareness, moving in groups. Strange symbols start appearing on walls. When Dalton's unseen handler orders him to investigate, Dalton has no choice but to obey. Soon he uncovers a terrifying secret at the heart of the Sector, one that could rule out the possibility of survival altogether... for anyone.

**Anthony Ryan** lives in London and is the New York Times bestselling author of the RAVEN'S SHADOW, COVENANT OF STEEL and AGE OF WRATH series, among others, as well as the speculative thrillers RED RIVER SEVEN and, most recently, THE FEEDING. His works have been translated into fourteen languages.. **TxMa**

**Publisher: Blackstone | Publication: August 2026**

**Rights sold: UK/Orbit**

**Option publishers: Spanish/Minotauro; Brazilian/Planeta BR**

### **R.A. Salvatore | THE DEMONWARS SAGA (Epic Fantasy) (Regal Hoffmann)**

*"Wild adventure, unique magic, stunning suspense, and unforgettable characters."* —James Rollins, bestselling author

**Recently repackaged by Saga Press and optioned by a leading developer for video game adaptation, THE DEMONWARS SAGA is epic fantasy on the grandest level. R. A. Salvatore brings an astonishing world to life, and the intrepid hero, Elbryan Wynden, leads the way as he confronts the dark tides of destiny in his search for justice and peace.**

A great evil has awakened in the land of Corona, a terrible demon determined to spread death and misery. His goblin armies and fearsome giants ravage the settlements of the frontier, and in the small village of Dundallis, their merciless attack leaves behind two shattered orphans: Pony and her lifelong friend, the youth Elbryan. Taken in by elves, Elbryan is raised to become a formidable ranger—a fateful role that will lead him into harrowing confrontations. Meanwhile, on a far-off island, a shower of gemstones will fall onto the black-sand shores. These heaven-sent stones carry within them an incredible power—the key to all that is good in the world and all that is evil, and it is up to one young monk to liberate them from the corrupt monastery that harvests them. Pray they don't fall into the wrong clawed hands.

**R. A. Salvatore** is one of the most successful living fantasy authors, best known for THE DEMONWARS saga, "an enthralling epic adventure" (Terry Brooks), his FORGOTTEN REALMS novels, and VECTOR PRIME, the first novel in the STAR WARS: THE NEW JEDI ORDER series. He has sold more than fifteen million copies of his books in the United States alone, and more than twenty of his titles have been New York Times bestsellers, several of them at #1. R. A. **TxEli**

**Publisher: Saga Press | Publication: January 2024**

**Rights sold: WE/Audible**

**Option publishers: Spanish/Minotauro; Brazil/Jambo**

**Martin Scott | THRAXAS SERIES (Fantasy Classic / Mystery) (Zeno Literary Agency)**

**\*\*\*Winner of the 2000 World Fantasy Award\*\*\***

*"Short and sharp, wry and witty, these stories are richly detailed and deceptively simple in their execution. Tightly plotted with no dead-ends or red herrings, they are compact and written with a crisp precision I admire enormously. Above all this, they are damn funny too!" - SFRevu*

*"... Raymond Chandler meets Terry Pratchett in a fantasy setting..." - Goodreads*

*"... action-packed... fun and intelligent." - Chronicles*

**Scott's classic Fantasy / Private Eye mash-up is perfect for fans of Pratchett's Discworld**

**MARTIN SCOTT** is a pseudonym of Martin Millar, a Scottish author living in London. He is the author of such novels as *Supercute Futures*, *Lonely Werewolf Girl* and *The Good Fairies Of New York*. His novels have been widely translated abroad. **TxEli**

**Publisher: Orbit, Baen Audible UK | Publication: January 1999**

**Rights sold:** German, Czech, Bulgarian, French, Russian, Chinese, Poland, Japan

**Rebecca Seidler | ONCE BITTEN, TWICE BOUND (Romantasy/Paranormal Romance Debut) (Pérez Literary)**

**Filthy Rich Vampire meets True Blood in this debut that readers can really sink their teeth into.**

Farren is the daughter of the Noble House of Dubois and the strongest witch for generations. Wanting to get his greedy hands on a large dowry, Farren's brutish father is eager to marry her off to the repellent Lord Gorpin. But Farren is desperate for a better life and she'll do anything to get it—even if that means getting into bed with Vampires. Duke Liam is beholden to the decree that was passed after a war between Vampires and Witches that every Vampire Court must have a Witch from a Noble House in residence. But he doesn't have to like it. His past entanglement with a witch was enough to put him off all of them for the rest of his immortal life. With Liam's enemies circling his Court to overthrow him and growing ever bolder, he knows he has no choice but to find a Witch for his Court and harness the magical power they bring. Upon meeting, Liam can't deny that Farren's determined spirit and enchanting beauty might be enough to change his mind about witches, and Farren can't deny that Liam's mischievous nature and dreamy eyes are not what she expected from a Vampire Duke. However, it isn't long before Farren and Liam's enemies come knocking. Lord Gorpin was promised a bride, and he won't stop until he has Farren, and Liam's grip on power grows more tenuous by the day when he is betrayed by those closest to him.

**Rebecca Seidler** was raised outside of Portland, Oregon in the beautiful Pacific Northwest where she now works as an accountant. She earned her BA at Portland State University in English Literature and Script Writing. She loves romance with her fantasy and will never say no to a time-travel adventure. You can often find her haunting coffee shops, playing video games with her husband, or curled up under her Gingerbread schnauzer with a cup of tea and a favorite book. **TxMa**

**Publisher: Keeperton (World English), Tantor (NA) | Publication: February 9, 2027**

**Rights sold :** UK/WF Howes ; German/Oetinger ; Russian/Clever Media

**N.C. Siegel | COURTESAN QUEEN (Dark Erotic Romantasy) (Paper Literary)**

**\*\*\*NORTH AMERICAN RIGHTS SOLD IN AN UPPER SIX-FIGURE DEAL AT AUCTION\*\*\***

**\*\*\*UK RIGHTS SOLD IN SIX-FIGURE PRE-EMPT\*\*\***

**Praise for previous works:**

*"This sumptuous romance explores the relationship between Philip II of France and Richard the Lionheart. . . . Betrayal and tragedy lurk around every corner, yet there are moments of breathtaking loveliness."*

**—The New York Times Book Review (Editors' Choice)**

*"Absolutely captivating and wonderfully romantic . . . I didn't want to put this book down, even when it had ended."*

**—Rainbow Rowell, #1 New York Times bestselling author of The Simon Snow Trilogy**

**A dark erotic fantasy of epic scope and intimate, unsettling execution. A twist on THE MAN IN THE IRON MASK, for readers of Kushiel's Dart and The Plated Prisoner series.**

While awaiting the executioner's axe, Lady Langwidere writes her final confession. A year prior, Langwidere is a peerless beauty: so peerless, in fact, that despite being of the Lower Estate— one of the mutated commoners who toils in the King's city—she has the chance to become a Court Starling, a professional courtesan who serves those in the palaces. The luckiest Starlings may even catch the eye of the King himself. Given the role of 'Langwidere', muse of Indulgence, and offered a place at Court, she soon finds herself in His Majesty's bed, as well as catching the attentions of the Duke Assane —the King's closest advisor. Soon, Langwidere, the King, and Assan find themselves in a twisted love triangle that threatens to destroy them all. When a mysterious, masked prisoner hidden in the palace catacombs is permitted a single boon—to see the most beautiful woman at Court—a twist of fate brings Langwidere face to face with the one man who might be her salvation. The two collude to follow a path to power even more brutal than previously envisioned, one which may grant both Langwidere and the prisoner the freedom they have always craved: to raze the kingdom to the ground and build a new throne out of its ashes. Some women are harder to kill than others; some ideas harder to destroy. The King is losing his grip on his throne, and in the catacombs, a prisoner has broken his chains.

**Natasha (N.C.) Siegel** is a writer of historical fiction, fantasy, and romance. She was born and raised in London, where she grew up in a Danish-Jewish family surrounded by stories. Her UK and fantasy debut, *As Many Souls As Stars*, an Indie Next pick received starred reviews from Kirkus and Publishers Weekly. Her next novel, romantic fantasy *Chateau Reverie*, is out this October with Bloomsbury UK/William Morrow US. **TxMa**

**Publisher: PRH/Wayward TxF (six figures for two books) | Publication: TBC | Partial submission manuscript**

**Rights sold:** US/PRH/Putnam ("major" mid six-figure deal for two books), Germany/Heyne (auction), Hungary/Agave (pre-empt), Italy/Mondadori (pre-empt, five figures for one book), Latvia/MnogoKnig, Spain/Urano (pre-empt, five figures per book, for two books)

**Tasha Suri | ENSHRINED (Romantasy) (Paper Literary)**

**Enshrined is a Galadriel, Sauron coded epic romantic fantasy following a dark cursed king and her ex-consort as they battle to save their world from the forces of light and dark.**

In the battle between light and dark, darkness has been contained in human form, held by the five Kings of the Enshrined Court: Revered. Venerated. Glorified. Exalted. Hallowed. These Kings are chosen by the Court, often as children, and they are not destined to live long. Once crowned, they become bloodthirsty and cruel, living monsters created to contain all the world's darkness. Runa is the much-feared Hallowed King, her face always covered by a mask of silver, accompanied by her chosen consort, Valerian. Though Runa and Valerian were once childhood friends, the crown has twisted her beyond recognition, and as King she becomes his tormentor, eventually leading him to flee the Court. Runa's fate seems set - until she wakes one morning to discover that a curse has

been placed on her, transforming her from King to mere mortal. Freed from the dark powers that once held her in its grip, she'll do anything to avoid becoming a puppet of the Court again. But the Court will stop at nothing to return the Hallowed King to her throne, and it turns its considerable powers towards tracking her down leaving a trail of death and destruction in its wake. The only person who can help her escape is Valerian, her former-friend-turned-victim, now a powerful wizard. Accompanied by a saint-worshipping nun and a secretive child, the pair must walk the perilous Braided Road in search of the lost magic of mortalkind- and defeat the powers of light and dark for good.

**Tasha Suri** is the World Fantasy and British Fantasy Award winning author of *The Jasmine Throne* and the internationally bestselling author of *The Isle in the Silver Sea*. **TxMa**

**Publisher:** On submission | **Publication :** TBD | **Partial manuscript**

**Rights sold :** UK/offers, US/multiple calls set, Germany/offer, Spanish/preemptive offer

**Option publishers :** Ukraine/RM Books

**International publishers :** Spain/Urano, Italy/Fanucci, Poland/Fabryka Slow, Russia/Popcorn Books, Spanish/Trini Vergara, Brazil /Galera Record, France/Le Rayon Imaginaire, German/Cross Cult, Italy/Fanucci, Poland/Fabryka Slow

**Shaya Lin Susan | THERE'S SOMETHING WRONG WITH THE GIRLS (Zeitgeisty Debut Horror) (Mushens Entertainment)**

\*\*\*DEBUT SUPERNATURAL HORROR\*\*\*

\*\*\*ZEIGEISTY TRAD WIFE SUBJECT\*\*\*

**Max Parakal wants nothing to do with her estranged sister Angel. But when Angel flees her life to join a 'retreat' run by famous tradwife influencer Cherry Ellison, Max knows she needs to save her.**

When Max is caught breaking into Cherry's farm, she pretends to want to be a tradwife, to give herself time to persuade Angel to leave with her. However, Angel will not let her cottagecore R&R be ruined by Max. As Max finds herself drawn into Cherry's culty retreat, she realises there's something's wrong with the women in Brightness — they act as if through a hive mind, eat rotten meat, and drink perfume. Max is not the perfect Angel, but that doesn't mean she will be allowed to leave before she becomes the perfect trad wife.

**Shaya Lin Susan** is a horror writer who uses the genre's tropes to explore and address social evils. As an Indian who's always been an immigrant ping-ponging across various countries, she's interested in telling the stories of women, particularly those rooted in the immigrant experience. **TxMa**

**Publisher:** Gallery | **Publication:** TBC | **Material:** First draft manuscript

**Sonia Tagliareni | DEATHBRINGER #1 (Dark Academia Romantasy. Spice 2/5) (Mushens Entertainment)**

\*\*\*Lead Title, Super Marketing Campaign\*\*\*

*'A dark, decadent masterpiece. It brims with magic, systemic struggles and epic love. Tagliareni's vibrant characters carry enough secrets to fill a crypt, and at its heart, it's an exploration of legacy; what we owe our families, and what we owe ourselves'—*

**Mikayla Bridge, author of Of Flame and Fury**

*'Essential dark academia. Forbidden forests, ancient halls, and snakes that can heal or kill, it's an utterly original debut that expertly balances tension, adventure, grief and a sizzling romance'*

**— Annie Summerlee, author of The Book of Blood and Roses**

*'With an irresistible voice and a mystery that kept me second-guessing until the very end, Deathbringer is a captivating, must-read that made me feel every step of the way!'* **—J.R. Ward, #1 New York Times bestselling author**

*'Utterly spellbinding, with immersive worldbuilding, intoxicating dark academia vibes, and a forbidden romance that simmers with tension.'* **— Rebecca Robinson, author of The Serpent and The Wolf**

**A Deadly Education meets The Atlas Six in this dark academia romantasy steeped in necromancy, forbidden love and a twisty murder mystery set within the perilous halls of a magical institute, as a death mage who hates her magic and a poison mage who hates her are forced to work together to stop a killer before one of them is next.**

Born with a rare ability to control the dead, Viola has two reasons to hate her death magic: it killed her sister, and now, it will kill her too. Desperate to solve her sister's death she enrolls at the eerie Gorhail Institute of magic, where Olivia spent her final days.

When Viola meets Syllas, a poison mage who despises her kind, he offers information about her sister in exchange for her speaking to his dead brother. Thrust into the perilous passageways of Gorhail and the dank catacombs crawling with death, they uncover a greater conspiracy. Someone is killing mages to steal their magic, and if they aren't fast enough to find the murderer, Viola will be the next to die.

**Sonia Tagliareni** is a fantasy writer with a passion for food. She speaks English, French, and Mauritian Creole. **TxEli**

**Publisher:** UK: S&S (pre-empt) / US : Atria (pre-empt) | **February 2026 | Material :** Submission Manuscript | **Film Agent :** TBC

**Rights sold:** Germany/Heyne (6 figure auction); Italy/Garzanti (PRE-EMPT); French/Olympe; Agave (Hungary); Vivat (Ukraine); Russian (Rosman)

**Lavie Tidhar | GUNS & SORCERY (Fantasy) (Zeno Literary Agency)**

*"Delightful." – Locus*

*"Sink your teeth into this! A whimsical delight about everyone's favorite vampire detective."*

**—Silvia Moreno-Garcia, author of Mexican Gothic**

*"Does fresh, funny, mystifying, clever and subliminally scary things with the mediaeval mystery genre—simply by adding vampires to the mix. Hugely recommended."* **—Kim Newman, author of Anno Dracula**

*"Along with his reluctant but faithful human servant Jonathan, Judge Dee unravels the unique crimes of the undead and delivers justice, or at least the next closest thing. Vampires are rarely ever this smart, and never this funny. Lavie Tidhar has injected new life into the genre, and I thank him for it."* **—Christopher Farnsworth, author of The President's Vampire**

*"Lavie Tidhar is killing it. I'd say this book is what you'd get if Arthur Conan Doyle got drunk on absinthe and made out with Edward Gorey—but it's Tidhar all the way down, at his funniest and wittiest. The book's packed with vampires of all stripes—the backstabbers, the front stabbers, the shocked stab-ees—who are always up for a snack, and the body count is hilariously high."* **—Daryl Gregory, author of Revelator**

**In Guns and Sorcery, multiple award winning author Lavie Tidhar launches an ambitious new fantasy world**

There is only one truth Gorel of Goliris — gunslinger, addict, touched by the Black Kiss — is interested in: finding a way back home, to the great empire from which he was stolen as a child and flung by sorcery far across the World. But wherever Gorel goes, death doggedly follows. The World is vast — endless, some say —and dread Goliris is lost forever. And as Gorel journeys to find it, a new Dark Mage rises in the deadlands, who has a very special interest in Gorel and his quest. For an ancient threat is awakened, and the

fate of the World and its gods lies in the balance. And as Kettle the mage and Gorel turn lovers, their futures become inexorably intertwined.

Internationally-renowned author **Lavie Tidhar** has been hailed as a genius by *NPR*. Since exploding onto the literary scene with the World Fantasy Award winning *Osama* in 2011, his novels have been celebrated as masterpieces by the *Guardian* newspaper, the *Independent* and others. His work encompasses literary fiction, genre fiction, children's books and comics, as well as anthologies, and the occasional consulting role for film and television. He was a book columnist for the *Washington Post*, and is a visiting professor and [writer-in-residence](#) at Richmond, The American International University in London. **TxEli**

**Publisher: Head of Zeus (WEL) | Publication: February 2027**

**Vincent Tirado | YOU SHOULD HAVE BEEN NICER TO MY MUM (Gothic Horror) (Perez Literary)**

**\*\*\*A Book Riot Most Anticipated Books of 2026 Pick\*\*\***

**Praise for previous works:**

*"A sinister and compelling psychological chiller about the perils of assimilation in a community that doesn't want you. Tirado's writing is so raw, so corrosive, so undeniably brilliant. This is nasty, playful, and deeply unsettling."*

**Eric LaRocca, author of *Things Have Gotten Worse Since We Last Spoke***

*"A creepastic, tongue-in-cheek combination of *The Stepford Wives* and *Invasion of the Body Snatchers* all wrapped up into a cookie-cutter-suburb nightmare." – **Booklist***

**Demons clash with inheritance claims as secrets unfold and violence is unleashed over twelve harrowing hours trapped in a house with the worst thing imaginable: family.**

When Papi Ramon, the patriarch of the wealthy Abreu family dies, he gives the family one last message in the will: "One of you is el bacà, the demon that I made a deal with. Get rid of them or you will be damned." Xiomara, the uncontested favorite of Papi Ramon (and therefore the least liked in the family), watches as everyone dismisses this as the joke of a senile old man and demands the lawyer obtain the previous will Papi wrote. While the lawyer drives back to his office, a storm breaks out, forcing the entire family—Xiomara's aunts and uncles and cousins—to remain in the house. And the words of Papi's will hangs over their heads even heavier than the rain clouds. Over the course of the night, scandal after scandal is revealed to the public about the family. Suddenly a tense few hours of surviving her family turns into a vicious night of recrimination, violence, accusations...and murder. Xiomara is faced with an impossible task: uproot a demon and somehow kill it or excise the ghosts that linger within her own family. And the clock is ticking...

**Vincent Tirado** is a non-binary Afro-Latine Bronx native. They ventured out to Pennsylvania and Ohio to get their Bachelor's degree in Biology and Master's degree in Bioethics. They have had short stories published in *Desert Rose Lit Mag* and *InQluded*. Their debut novel *BURN DOWN, RISE UP* is a Bram Stoker Award Finalist and a Pura Belpré Award Winner. Their sophomore YA novel was *We Don't Swim Here*, and their debut adult novel was *We Came to Welcome You*. **TxEli**

**William Morrow/HarperCollins US (World English). Pub date: March 2026. Material: Finished Manuscript**

**Teresa Tomás | STORMKEEPER (Fantasy Debut) (Mushens Entertainment)**

**Influenced by the author's portuguese heritage dark twist on 'the chosen one' trope**

Across drought-ridden Khandaar, crops are failing and unrest is stirring as people begin to starve. In the dead of night, 23-year-old farmhand Avila Santos secretly waters the crops her family depend on, using forbidden magic known as Pathfinding. But Avila's actions are as dangerous as they are desperate. When palace sorcerer Alessandro catches Avila pulling water from deep beneath the earth, she is given two choices. She can be stripped of her pathfinding abilities – a painful and often fatal process – or she can put her rare skill to use, serving the Kingdom as a hydromancer. Having made her choice, Avila is brought to the royal palace where her only ally comes in the unlikely form of her captor, Alessandro, who is charged with training her and bringing water back to the city wells. With the threat of a rebellion on the horizon and riots in the capital, Alessandro and Avila must work quickly to quell the rising tide of dissent. An intense connection is forged between the pair as Avila begins to realise the extent of her power – and the dangers that come with unlocking it...

**Teresa Tomás** is a currently pursuing a masters degree in social work at North Carolina State University. *Stormkeeper*, the first in a planned trilogy was inspired by the traditional "chosen one" tropes, but with a darker twist, as well as Teresa's Portuguese heritage.

**TxEli**

**HarperVoyager | Publication date: 2027 | Agent: Rachel Neely**

**Rights sold: UK/HarperVoyager (acquired in multi-way auction); Italy/Mondadori**

**Chapel Vane | BLOOD MAIDEN (Dystopian Fantasy) (Mushens Entertainment)**

**\*\*\*SIGNED IN A 6-WAY BEAUTY PARADE\*\*\***

**Nine hearts to spare. Eight for the monsters, one for the heir.**

Set in a post-apocalyptic fortress city, *Blood Maiden* is a crossover romantic dystopian-fantasy where nine citizens are pitted against each other in a deadly competition. Eight must give their hearts to placate the monsters beyond the wall, but one will marry the Lord Protector's son. When hidden witch Vesper manipulates her way into the castle, she doesn't expect to be pitted against her beloved brother, or to fall in love.

**Chapel Vane** studied at London and Oxbridge. They work as the Editorial Director for a major Science Fiction and Fantasy imprint at one of the big five publishers. Chapel currently resides in England with their partner and fur babies. The *Blood Maiden* is their debut fantasy novel. **TxEli**

**Publisher: UK/Gollanz | Publication: TBC | Material: First draft manuscript**

**Rights sold: Germany/Droemer; Italy/Mondadori; Spanish/Hidra (preempt)**

**Johanna van Veen | THE LITERARY REMAINS OF CORNELIA FEYEN (Historical Fantasy) (Pérez Literary)**

***Emily Wilde's Encyclopaedia of Faeries* meets Marie Brennan's *The Natural History of Dragons*, a lighthearted epistolary fantasy that intertwines Dutch folklore with a sapphic love affair.**

It is 1903, and romance novelist Cornelia "Neeltje" Feyen is down on her luck. Not only is she spectacularly behind on her next novel, but her affair with a married woman has gone both public and sour, causing the woman's husband to trash her apartment. Fearing further retaliation and knowing that society usually isn't on the side of sapphic faelings (those who are half human, half faerie), she sees no other option but to temporarily move in with her brother on the small Dutch island of Gravesmade. Her brother Alfred recently relocated to Gravesmade to open a medical practice but, unfortunately for him, the locals are extremely mistrusting of outsiders. He desperately needs Neeltje's faeling ability to spot faerie curses to win the community's trust. But Neeltje is not exactly eager to help for fear she will incur a faerie's wrath. Besides, she is desperately suffering from heartbreak. But, perhaps, Josefien—the governess

to Alfred's only patient—might help in that regard. Can Neeltje write her first draft, save her brother's practice, and learn to love again? Or will this tale end in writer's block and heartbreak?

**Johanna** grew up in the Netherlands and received an MA in English Literature as well as an MA Book and Digital Media from Leiden University. MY DARLING DREADFUL THING is her debut novel, a Gothic psychological thriller about revenge. **TxMa**

**Publisher: Bloomsbury Archer (NA) | Publication: February 2, 2027**

**Rights sold : UK/Hodderscape**

**BONE OF MY BONE (Horror / Witchy Dark Fantasy)**

*"Van Veen's immersive prose makes pages fly by despite the author's lengthy list of content warnings. Amid the folk and religious horror, she shows readers they may also find a reason to believe in hope. Readers will struggle along with Ursula and Elsebeth to reconcile their physical and spiritual worlds, to weigh human morality against the unknown infinite. A must-read for people who love stories as moving as they are horrific."* **Booklist, Starred Review**

*"Decadently atmospheric and deeply unsettling, Bone of My Bone delivers a deliciously disturbing tale about survival and the choices we're forced to make along the way. Johanna van Veen's sublime prose and worldbuilding left me completely enthralled."*

**Monika Kim, award winning author of The Eyes are the Best Part**

*"Bone Of My Bone is a holy sojourn of a novel. Fans of Christopher Buehlman's Between Two Fires will surely worship this blasphemous masterclass of sapphic historical horror. I, for one, am bowing down before Johanna van Veen."*

**Clay McLeod Chapman, author of Wake Up and Open Your Eyes**

**Now She is Witch meets The VVitch in this queer gothic horror from bestselling author Johanna van Veen.**

The year is 1635. Sister Ursula, a young nun fleeing the ruins of her convent, and Elsebeth, a sharp-witted peasant, escape a band of marauding soldiers and disappear into the Bavarian forest. War scorches the land, and no one survives it alone. Amid the devastation, they find something in the arms of a dying man: the gilded skull of a saint.

It is said that if you reunite the saint's skull with her body, a wish will be granted. Desperate for salvation, and each with secret desires of their own, Ursula and Elsebeth follow a ragged map across the blighted countryside. But darkness follows them. A necromancer, drawn to the relic's power. The saint herself, whispering at night. And as the lines between blessing and curse blur, the women must face a harrowing truth: the magic they seek comes at a cost.

At the journey's end, they'll face an impossible choice—one that could tear apart everything they know or bind them to each other forever. **TxMa**

**Publisher: Sourcebooks (World English) | Publication: May 2026**

**Rights sold: Korean/Moonhak**

**Tad Williams | THE SPLINTERED SUN (Epic Fantasy) (Sanford J. Greenburger)**

**\*\*\* A DAW Lead title for Autumn 2026\*\*\***

**Praise for the World of Osten Ard**

*"Inspired me to write my own seven-book trilogy.... It's one of my favorite fantasy series."* —**George R. R. Martin, New York**

**Times-bestselling author of A Song of Ice and Fire**

*"Groundbreaking.... Changed how people thought of the genre, and paved the way for so much modern fantasy. Including mine."* —

**Patrick Rothfuss, New York Times-bestselling author of The Name of the Wind**

*"Tad Williams is a master storyteller, and the Osten Ard books are his masterpiece. Williams' return to Osten Ard is every bit as compelling, deep, and fully-rendered as the first trilogy, and he continues to write with the experience and polish of an author at the top of his game."* —**Brandon Sanderson, New York Times-bestselling author of Mistborn**

*"Memory, Sorrow, and Thorn is one of the great fantasy epics of all time."* —**Christopher Paolini, author of Eragon**

*"Building upon the revered history of Memory, Sorrow, and Thorn, Williams has outdone himself by penning a 700- plus page novel that is virtually un-put-down-able.... Williams' grand-scale storytelling mastery is on full display here. Not just utterly readable—an instant fantasy classic."* —**Kirkus Reviews (starred)**

*"Panoramic, vigorous, often moving.... Williams adroitly weaves together the tales...heralding a suitably epic and glorious conclusion."* —**Publishers Weekly**

*"Highly Recommended. [Williams] draws on many mythologies for the background of his fantasy epic...story spiced with political intrigue and strong appealing heroes."* —**Library Journal**

**Praises for The Navigator's Children:**

*"[W]ithout Tad Williams, there would be no Game of Thrones."* —**The Guardian (UK)**

*"By definition, epic fantasy involves a world with a creator. Tad Williams's Osten Ard is the best since Tolkien's Middle-earth."*

—**Brad East, The Christian Century**

**New York Times bestselling Tad Williams delivers a thrilling new tale set in his legendary world of Osten Ard, set 300 years before the events of The Dragonbone Chair, book one of the legendary Memory, Sorrow, and Thorn series.**

A fearless bandit and his band of misfit rebels navigate a kingdom menaced by dark sorcery and war in this fast-moving epic fantasy. With the old King of Hernystir's health failing, warlords carve up the land and rival factions clash over the rightful heir. Into this chaos steps Flann, joined by allies both noble and common, to help the King's one legitimate heir claim his father's blessing and restore stability. But enemies, human and inhuman, stalk their every move, determined to end Flann's quest before it begins. Packed with action, unforgettable characters, and the sweeping imagination that has made Tad Williams one of fantasy's most beloved voices, this is the high fantasy world of Osten Ard as you've never seen it before.

**Tad Williams** is a California-based fantasy superstar. His genre-creating (and genre-busting) books have sold tens of millions worldwide. His works include the worlds of *Otherland*, *Shadowmarch*, and *Osten Ard*—including the *Memory, Sorrow, and Thorn*, and *The Last King of Osten Ard* series—as well as standalone novels *Tailchaser's Song* and *The War of the Flowers*, plus the Bobby Dollar urban fantasies. His considerable output of epic fantasy, science fiction, urban fantasy, comics, and more have strongly influenced a generation of writers. Visit him online at [www.tadwilliams.com](http://www.tadwilliams.com). **TxEli**

**DAW, October 2026 hardcover | North America Pre-copypedited manuscript available Agent: Matt Bialer**

**Rights sold: UK (HodderScape)**

**Option publishers: China (Chongqing); Czech (Euromedia), Germany (Klett Cotta), UK (HodderScape)**

**THE NAVIGATOR'S CHILDREN (Last King of Osten Ard Book 4)**

**DAW, November 12, 2024 hardcover, August 5, 2025 paperback | North America 768 pages, manuscript available Agent: Matt Bialer**

**Rights sold: China (Chongqing); Czech (Euromedia), Germany (Klett Cotta), UK (HodderScape)**

**Elspeth Wilson | THESE MORTAL BODIES (Fantasy/Dark Academia) (Portobello Literary)**

*'An absorbing, clever and twisty debut'* **The Bookseller**

*"A slow-burning coming of age story that is both atmospheric and intriguing"* -**Buzz Magazine**

*"An honest, thoughtful exploration of class, belonging, and identity"* -**The Independent**

*"A delicious coming of age story with a dark academia twist. Melding the history of witchcraft with the trials of finding your place in the world, a subtle sense of dread runs through the centre of this book like sap through the bark of a tree. Gripping and beautifully told, Elspeth Wilson has breathed life into her characters that will linger long after the final page"*

**Laura Elliott, author of Awakened**

*'It's Saltburn meets Mean Girls meets The Craft – prepare to be beguiled'* **Emma van Straaten, author of Creep**

*'Wilson's debut brims with moody adoration and all its pitfalls. A murky coming of age story about the capricious nature of friendship and the all-consuming power of sisterhood'* **Andrés N. Ordorica, author of How We Named the Stars**

*'This is a skilfully told dark academia story that builds tension and atmosphere with a quiet creepiness as it hurtles towards a shocking conclusion. It's refreshing to have read about a protagonist with neurodivergence where it's portrayed without cliché and with bold authenticity'* **Chris Bridges, author of Sick to Death**

**An atmospheric dark academia novel about female friendship, obsession and finding the power within.**

**The Secret History meets The Crucible, THESE MORTAL BODIES is perfect for fans of the witchy history of Weyward by Emilia Hart, the lust and female obsession in Plain Bad Heroines by Emily M. Danforth and the claustrophobia and exploration of fate and power in The Cloisters by Katie Hays.**

I'm ready to be part of something bigger, I told myself, whispering the words over and over, visualizing myself at the centre of things, never alone again. It's the start of the new academic year and Ivy is ready for her future to begin at a prestigious university far from home. But her first year will be everything and nothing like she expected. Flung into a world of rigorous academics, secret societies and intense relationships, Ivy finds her feet quicker than she expected – things couldn't be going better if she had planned them. But Ivy is keeping secrets. She hasn't told anyone about her best friend, who drowned just months ago. She can't tell anyone about the way water grounds and guides her, or about the heron she sees everywhere she goes, her own personal talisman. As she immerses herself into her new life, becoming the heart of an elite social circle and uncovering the truth behind the witchy legacy of her college, the lines between past and present become murky. And with the year racing towards summer, Ivy will have to decide how far she'll go to become the person she was destined to be.

**Elspeth Wilson** is a Scottish writer and poet. She is the co-founder of the Writing Happiness project. Her poetry pamphlet *Too Hot to Sleep* was published in 2023. *These Mortal Bodies* is her debut novel. **TxEli**

**UK & Commonwealth excl. Canada (Simon & Schuster UK – Judith Long) Publication Date: July 2025 Extent: 95,000 words**

**Sophie Zhao | WHERE SLEEPING BEASTS LIE (Literary Horror Debut) (Regal Hoffmann Literary)**

**Sophia Zhao's debut novel, WHERE SLEEPING BEASTS LIE, is a magnificent work of literary horror, perfect for fans of Clay McLeod Chapman's GHOST EATERS, Silvia Moreno-Garcia's MEXICAN GOTHIC, or Susan Barker's OLD SOUL.**

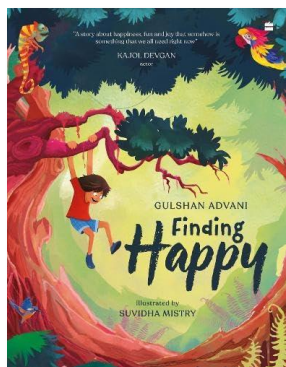
Nicky is a born grifter and con artist. But even by her standards, cheating her way into a tutoring position for Caleb, the adopted Chinese son of Daphne and Ethan Bell, a wealthy, white American couple, is a masterstroke, not the least because the Bells are looking for a candidate fluent in Mandarin, and Nicky, while Chinese American, barely knows a lick of it. Assuming the identity of Melanie Chen, East Asian Studies major at Columbia University, Nicky lands the gig, and before she knows it, the Bells usher her from Manhattan to their Connecticut summer home: a lavish, vine-entombed manor filled with ancient Chinese art. Enjoying creature comforts she has only ever dreamed of, it is too bad that Nicky can feel the eyes of Ethan Bell devouring her every move, even as she falls for a family friend: James, an enigmatic, young artist who has chosen Nicky to be his muse. And it is too bad that Nicky's body is changing—paper replacing flesh, ink replacing blood—and visions of a past she cannot remember plague her waking hours. For Nicky, what begins as a dastardly scheme to escape from poverty soon becomes a supernatural struggle for survival—putting her on a collision course with the sinister legacy of her host family, a legacy steeped in colonial violence, and the trauma of her own shrouded past. It will make Nicky ask, who is actually swindling whom?

**Sophia Zhao** is a writer whose work has appeared or is forthcoming in *Strange Horizons*, *Uncharted Magazine*, and *Small Wonders*, among others. She graduated from Yale University with a B.A. in English and Political Science. Born and raised in New York City, Sophia has so far failed to obtain her driver's license. **TxMa**

**Publisher: Orbit | Publication: Autumn 2027 | Revised manuscript**



**Gulshan Advani Illustrated By Suvidha Mistry | FINDING HAPPY (Picture book) (Harper Childrens's Books/HarperCollins India)**



*"A story about happiness, fun and joy that somehow is something that we all need right now"* —Kajol Devgan, actor

**A seemingly simple question leads to the adventure of a lifetime for Gusty.**

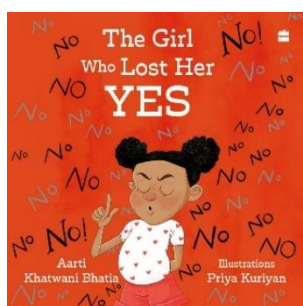
To discover what happiness is and where it comes from, the young boy goes on a quest to seek answers. Will Gusty find what he's looking for? Read on and join Gusty on his colourful journey and explore the wondrous beauty of the world alongside him!

**Gulshan Randhawa Advani** lives in Australia, India and Singapore. She has travelled the world, experienced countless adventures and met many remarkable people... all through books. In her quest to pass on her great love of reading to her son Agastya, she wrote her very first book, Finding Happy. With this book and others to follow, she intends to tackle life's tricky topics in a light and entertaining way that children can relate to. With 20 years of marketing experience in publishing and fashion, this book was a surprising but not unexpected detour, born out of her own experiences as a mum trying to make the complex, easy and the boring, fun! **Cr**

**Publisher: Harper Childrens's Books/HarperCollins India | Publication: May 2025 | 40 pages |**

**Young Readers (2-8 year-olds)**

**Aarti Khatwani Bhatia Illustrated By Priya Kuriyan | THE GIRL WHO LOST HER YES (Picture book) (HarperCollins India)**



**Mia is a 6-year-old girl. She loves going to the carnival. She loves eating ice-cream. And she loves saying 'No'. She loves 'No' so much that, she rarely uses 'Yes'.**

So, one day, feeling sad and left out, 'Yes' packs its bags and leaves. And in the days that follow, Mia realizes how she is unable to say 'Yes' even to her favourite things, now!

What happens next? Does Mia continue saying 'No' to everything? Does she start looking for her lost 'Yes'? Does 'Yes' ever come back to her? To find out, read this heart-warming story of Mia, the girl who lost her 'YES'.

**Aarti Bhatia** is a mother of two, who lives with her family in Ahmedabad, India. She is a storyteller and an artist. She loves creating narratives to share learning with her children.

**Priya Kuriyan** is a children's book writer-illustrator and comics maker. She has directed educational films for the Sesame Street show (India) and the Children's Film Society of India (CFSI) and has illustrated numerous children's books. In 2019, she won the 'Big Little Book Award' instituted by

Parag, an initiative of Tata Trusts to recognize her contribution to children's literature in India. **Cr**

**Harper Collins Children's Books | February 2024 | 40 pages | Younger readers**

**RADHA DANCES (Picture book) (HarperCollins India)**

What Radha loves more than anything is watching the dance class across the road. But she knows she can never be a part of the class. Then one day, there's a knock on the door that might change her life.

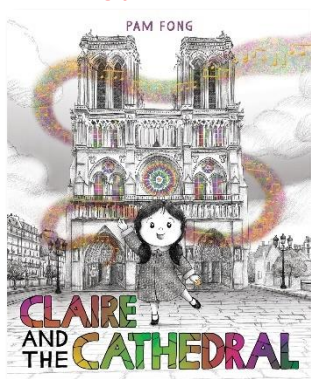
This gentle story is about resilience and the different shapes that dreams can take.

**Aarti Khatwani Bhatia** has an MBA from NMIMS, Mumbai. After years of working with multinational companies like ConAgra Foods and Red Bull, she finally found her calling in stories. She has written for brands like Aveeno Baby, Nestlé, Dabur, Pregarnews, Luvlap, Pediasure, Dove, Casio and many more. Her short story You Come First won the 'Silver Story of the Year' in the international short story writing competition at IFP in 2022. When not sleeping, she is either telling her kids a story, or creating one with them. And when sleeping, well then she is just sleeping, for she loves doing that as much as she loves telling stories!

**Rishi Sahany** is an animation filmmaker, painter and illustrator. He loves to draw stories, swim in open waters, observe fishes under water, spy on waterhen drying under the sun and also likes accompanying snakes when they are crossing the river. He won the prestigious National Award 2015 as an Animation Director, for the film Sound of Joy. He also wrote and directed an animated short film, Poly-ticks, a political satire. For last five years, he has been writing and illustrating for children's literature. Bhalu ka nakhoon & SaReGaMaPakshi have both been recognised by children's literature awards in the year 2024—25. Rishi loves to travel alone and idling away time in a quaint village is the only goal in his travelling itinerary. **Cr**

**Harper Collins Children's Books | March 2026 | Younger readers**

**Pam Fong | CLAIRE AND THE CATHEDRAL (Picture Book) (Sanford J. Greenburger)**



**In this showstopping masterpiece from author-artist Pam Fong, a young girl finds unexpected beauty in a rainy day, demonstrating the power of giving thanks and giving back. Wordless and illustrated in striking black-and-white artwork with pops of rainbow color, this is for fans of Wolf in the Snow, Journey, and Home in a Lunchbox.**

When Claire's mother takes her to the cathedral to pass the time on a rainy day, poor Claire could not be more bored. Soaring architecture, beautiful sculptures, historical significance—blah! Then a momentary ray of light shines through the famed Rose Window and brings color back into Claire's world. Soon she realizes there are rainbows all around her, if she looks closely.

This wordless picture book celebrates the power of observation, gratitude, optimism, generosity, and the arts. Pam Fong makes a splash with her astonishing, intricately detailed black-and-white illustrations—light and music are the only elements shown in full-color glory. Claire and the Cathedral is ideal for readers who love books by David Wiesner, Barbara Lehman, Aaron Becker, and David Macauley

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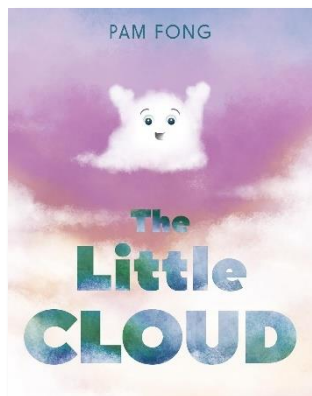
illustrations—light and music are the only elements shown in full-color glory. Claire and the Cathedral is ideal for readers who love books by David Wiesner, Barbara Lehman, Aaron Becker, and David Macauley.

**Pam Fong** earned a degree in Visual Arts and Art History from the University of California, San Diego, and a Masters of Arts Management from Carnegie Mellon University. She is the creator of picture books including ROU AND THE GREAT RACE (Reycreaft

Books 2020), ONCE UPON A FOREST (Random House Studio, Spring 2022), A SPARK IN THE DARK (Greenwillow, Fall 2022), and HEDGEHOG AND THE LOG (Union Square Books: January, 2024). <https://pamfong.com/>. Cr

Greenwillow, April 21, 2026 | World English 40 pages, manuscript available Agent: Abigail Frank

**THE LITTLE CLOUD** (Picture Book) (Sanford J. Greenburger)



*"Many readers will relate; this is a simple but effective read-aloud that makes lovely use of visual storytelling. A ray of sunshine for those youngsters who, like our protagonist, know what truly matters."* — Kirkus Reviews

*"An iconoclastic little cloud breaks away from the cloud formation that is massing for a tremendous thunderstorm in this comically thought-provoking story. . . . An absorbing tale, bolstered by subtle messages about following your own path and being alive to beauty."* — Booklist

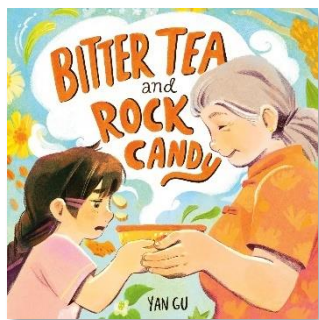
**A beautiful day is dawning—but everyone except Little Cloud is too busy to notice. A lush and emotional picture book about curiosity, exploration, and being present.**

A cloud's job is to make storms. And that is what they love to do. All except one, that is. Little Cloud would much rather take a moment to enjoy the view of the world below. The farmer is whistling, the piglets are having a snack, the bees are buzzing, ducks waddling, and stream babbling. But NONSENSE, thunders Big Gray Cloud. There's no time for that. Big Gray Cloud and the others are so busy getting ready to storm that they never notice the sun coming out until it scatters them. With expressive characters and lush scenery, Pam Fong delivers a beautiful picture book with compelling social and emotional hooks. The Little Cloud encourages us to stay curious and be present, find delight in what others may overlook, and make the most out of each day.

**Pam Fong** earned a degree in Visual Arts and Art History from the University of California, San Diego, and a Masters of Arts Management from Carnegie Mellon University. She is the creator of picture books including ROU AND THE GREAT RACE (Reycraft Books 2020), ONCE UPON A FOREST (Random House Studio, Spring 2022), A SPARK IN THE DARK (Greenwillow, Fall 2022), and HEDGEHOG AND THE LOG (Union Square Books: January, 2024). <https://pamfong.com/> Cr

**Publisher: Greenwillow | Publication: March 2025**

**Yan Gu | BITTER TEA AND ROCK CANDY** (Picture Book) (Sanford J. Greenburger)



*"A great story for libraries looking for representation of Chinese culture, of intergenerational relationships, and of trying new things; it's also something of an ode to the fact that grandmothers were once young"*—School Library Journal

*"Warm peachy and yellow tones cast a cozy glow over this multigenerational exchange of a culturally specific family tradition...A stirring addition to the rapidly expanding collection of diverse food stories."*—Booklist

*"The depiction of affection between a grandparent and grandchild and the importance of empathy . . . are universal. A heartwarming tribute to intergenerational connection."*—Kirkus

**A humorous and heartfelt tale about the bitterness of liangcha, a popular tea from traditional Chinese medicine, and the sweetness of a Waipo (grandmother)**

**This tender and warm picture book is a touching ode to grandparents and family traditions—even picky eating.**

Mimi's Waipo loves liangcha, but Mimi thinks her grandmother's favorite tea is just too bitter.

It burns her lips, it tastes sour on her tongue, and it smells like her grandfather's socks—yuck!

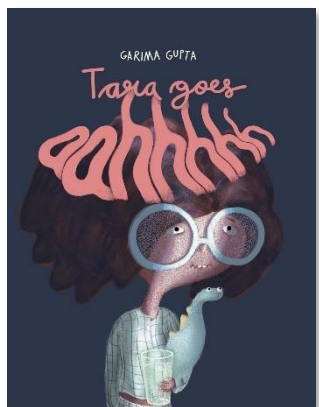
Mimi secretly feeds her liangcha to the fish, and hides it in a plant, and pours it down the sink—anything to avoid drinking it again. But Waipo has an idea. One morning, she makes a new batch of liangcha for them to share. Will Waipo's secret ingredient be enough to win Mimi over?

This book is about two different flavors of love. Other marketing points: a little knowledge about TCM (traditional Chinese medicine), and intergenerational love between a grandmother and granddaughter. Not to mention: gorgeous illustrations.

**Yan Gu** is an illustrator from Shanghai. She graduated from RISD in 2022. In her free time, she loves plein-air painting. A BOWL OF BITTER TEA AND A PIECE OF ROCK CANDY is her first picture book. Cr

**Henry Holt BYR, September 9, 2025 | World English Final art available**

**Garima Gupta | TARA GOES AAHHHHH** (Picture book) (HarperCollins India)



**The moon is hiding behind a cover of clouds. Dogs on the street are barking at cats and passersby—it's an absolute nightmare! Tara is scared of the dark but her friend Dinosaur is really thirsty. Her fear of all the whatsits and doodads that lurk in the dark gives her gooseflesh, but it's hot tonight and Dinosaur could really use some water...**

UnStuck is a series of wordless pop-up books that introduce young readers to the realm of feelings. These interactive and playful books gently guide children towards identifying the feelings that rest within all of us but every so often get stuck in a loop that spins us senseless. To become unstuck from these sticky, messy, grubby feelings such as fear, anxiety, anger and loneliness we deep dive into stories that help make friends with our feelings instead of pushing them away.

**Garima Gupta** is an artist and illustrator based in New Delhi. Her illustrations have appeared in various publications such as India Today Magazine, The Wall Street Journal and more. Her illustrated books include the graphic novels When Crows are White, written by Jerry Pinto, and Two, written by the Indo-Swedish writers' duo Örjan Persson and Paro Anand, among several others. Cr

**Harper Collins Children's Books | June 2025 | 24 pages | Younger readers**

**Sanchita Jain | OLLIEWANDERS** (Picture Book) (Harper Children's Books/HarperCollins India)

**A book about companionship and that feeling of "coming home" through a pet's love.**

*Olliewanders* is a collection of illustrated anecdotes from Ollie the cat's daily adventures.

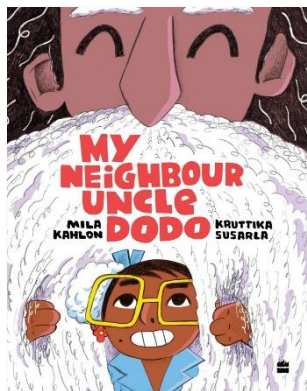
A book for all ages – full of true stories and a bit of imagination. Filled with love, friendship, and a dash of play. It celebrates childlike simplicity and the joy of companionship. For anyone who still thinks cats are grumpy, come meet Ollie!

The second book, Olliewonders will be about friendship. Cats are often thought of as loners, but they're actually quite social .. with selective company.

**Sanchita Jain** is a communications designer based in Bangalore, working largely in the social impact and development space. She is also a dedicated yoga practitioner. She lives with her husband and their two cats, Ollie and Pocky. **Cr**

**Publisher: Harper Childrens's Books/HarperCollins India | Publication: TBC | Young Readers (2-8 year-olds) | 96 pages**

**Mila Kahlon | MY NEIGHBOUR UNCLE DODO (Picture Book) (Harper Childrens's Books/HarperCollins India)**



**Illustrated By Kruttika Susarla**

**A joyful, Mumbai-set celebration of the wonderfully odd people who make life more colourful**

When curious little Nuri moves into a new apartment in Mumbai, she discovers the most unusual neighbour she has ever seen. Right across her window lives Uncle Dodo — a long-haired, bearded bird whisperer, a tree hugger, a moon watcher, a yoga pretzel, and a collector of treasures.

From feeding noisy green parrots at sunrise to making strawberry jam, talking to trees, and filling his apartment with cats, crystals, books, and laughter, Uncle Dodo turns every ordinary day into an adventure.

As Nuri steps into Uncle Dodo's strange and wonderful world, she discovers the joy of curiosity, kindness, imagination, and seeing magic in the little things.

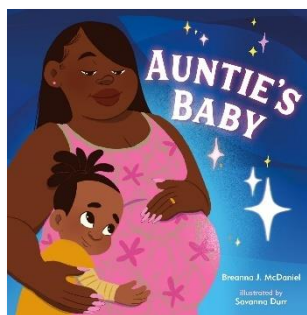
Filled with warmth, humour, quirky charm, and the vibrant spirit of Mumbai, *My Neighbour Uncle Dodo* is an uplifting story about friendship and wonder, and a special tribute to the extraordinary people who make childhood unforgettable.

**Mila Kahlon** is a writer, journalist, and storyteller with a deep love for children's literature, real-life characters, and the magic hidden in everyday moments. Born in Bulgaria and living in Mumbai, she

draws inspiration from the vibrant chaos of city life, meaningful friendships, family, animals, and the rich tapestry of human connection around her. When she is not writing, Mila enjoys spending time with her children, caring for animals, and dreaming up new adventures inspired by real life. Her first children's book was *Kaya's Journey: The Story of a 100-Year-Old Koi Fish*. **Cr**

**Publisher: Harper Childrens's Books/HarperCollins India | Publication: August 2026 | Young Readers (2-8 year-olds) | 32 pages**

**Breanna J. McDaniel | AUNTIE'S BABY (Picture Book) (Sanford J. Greenburger)**



*"McDaniel's dialogue and narration are both chock-full of sweetness and verve. Characters present Black and vary in skin tone. ...A loving family story, with gentle and wise guidance for little ones welcoming newcomers into the fold."* – **Kirkus Reviews**

**In this heartwarming celebration of familial love, Auntie's favorite nephew has to navigate the growing pains of becoming a big cousin**

Auntie's baby boy knows he's the king of her heart—until the day she brings home someone new. Suddenly, his blankie is shared, his snuggle spot is different, and his big feelings are hard to handle. How can Auntie's love stretch far enough for them both?

But just when it seems like baby cousin is totally taking over, one sweet smile changes everything. Bursting with heart and humor, *Auntie's Baby* is a tender reminder that love doesn't get smaller when families grow—it only gets bigger.

**Breanna J. McDaniel** is the author of picture books, *Hands Up!*, *Impossible Moon*, and most recently the 2025 Ezra Jack Keats Writer Award winning *Go Forth and Tell*. A proud alumna of

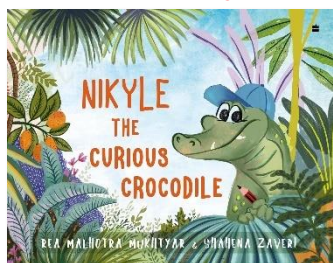
Emory University and Simmons University, she holds a Ph.D. from Cambridge University, where she focused her research on surveillance and respectability politics in representations of Black children as food in contemporary picture books. She lives in Atlanta.

<https://www.breannajmcdaniel.com/>

**Savanna Durr** is an illustrator based in Richmond, VA. She has always had a love for art and has spent her life being inspired by animated movies, cartoons, and children's books. She focuses on creating representation within her work in the hope that others can look at her art and see themselves. **Cr**

**Holt Books for Young Readers, April 7, 2026 | World English 32 pages, final manuscript available**

**Rea Malhotra Mukhtyar, Illustrated:Shahena Zaver | NIKYLE THE CURIOUS CROCODILE (Picture book) (HarperCollins India)**



**Nikyle's got questions. A LOT of questions, and he's on the hunt for answers!**

Can you help him find what he's looking for?

If you're ready to dive deep under water, trek through a scorching desert and climb to the top of the forest's tallest trees, then this book is for you! Join Nikyle on his journey to uncover the secrets of the world, and discover the magic of curiosity in this heart-warming and hilarious tale that reminds us to never stop asking questions!

**Rea Malhotra Mukhtyar** shares a love-hate relationship with blank sheets of paper. She spends a lot of time just staring at them, but nothing brings her more joy than using such sheets to write stories that are stupendously silly, and sometimes, a little bit clever. Born and brought up in Bombay, with a voracious appetite for company, Rea adores books and food in equal measure. She also has a twin brother, but luckily for him, he can't be consumed. Like most grown-ups, she

juggles many responsibilities, such as being an English and Drama teacher, a freelance writer, actor and voice-over artist.

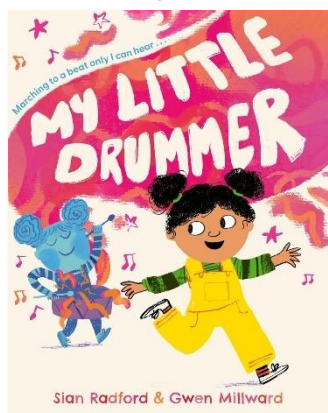
**Shahena Zaveri** graduated with a BFA in Illustration, and now runs Zacara, a studio that creates graphic design, customised illustrations and stationery. She draws inspiration from the kookiest of places, be it under the sea, or over a petri dish. In her spare time, you can find her putting her boundless energy to good use on the tennis court—it's the only time the colour pencils have been left at home. **Cr**

**Harper Collins Children's Books | December 2024 | 52 pages**

**Venkataraghavan Illustrated By Ananya Broker Parekh | BRACHIO (Picture book) (HarperCollins India)**

Brachio lives by the beach, loves helping people and is very, very tall. But what will he do when the village-folk no longer need him? As he embarks on a remarkable journey, Brachio becomes a star, gets hit by fluffy balls and makes a great escape! Will Brachio ever discover what it truly means to be tall? Venkataraghavan is so tall that he can touch most ceilings. He was the first person to receive the NLF Fellowship for Children's Book Creators. Ananya Broker Parekh is an illustrator whose work spans picture books, films, textiles, and newspapers. She has illustrated for The New York Times, The Guardian, and the Museum of Broken Relationships. **Cr Harper Collins Children's Books | December 2025 | 80 pages | Early readers**

**Sian Radford | MY LITTLE DRUMMER (Picture Book) (Zeno Literary)**



**A joyful rhyming picture book exploring neurodiversity that's perfect for EVERY young reader.**

There's a drummer in my head.

They are tiny, but they're there.

And they tap-a-tap-tap and pa-rum-pa-pum-pum

All day without a care...

Sounds distracting? It can be! When this little girl is overwhelmed, her little drummer beats fast and loud. She taps out a rhythm when she's trying to concentrate... And the little drummer knows just how to make her smile...

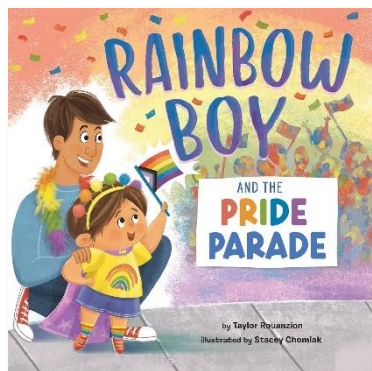
Debut children's author Sian Radford shares her experience of neurodivergence in this playful, imaginative picture book that celebrates imagination, creativity and connection.

**Sian Radford** is an author, content creator and former teacher. Her TikTok channel, @moonandruie, has an audience of 1.1 million followers. In 2024, her baby-led weaning cook book published and has been a bestseller across the TikTok shop. *My Little Drummer* is her first book for children, exploring her own experience of ADHD, as well as drawing on the experiences of her family who have lots of different ways of interacting with the world. **Cr**

**Publisher: Farshore | March 2026 | 32 pages | Material: Finished Copies | Rights: HarperCollins**

**Taylor Rouanzion & Stacey Chomiak | RAINBOW BOY AND THE PRIDE PARADE (Picture Book) (Au Literary Management)**

**\*\*\*2026 Rainbow Book List from ALA Rainbow Round Table\*\*\***



*"It's a warm concept title about gaining 'more pride than I could ever possibly count.'" --*

**Publishers Weekly**

*"I love that both parents are involved in supporting their child here, and do so without hesitation. A highly recommended tale of parental support, community, and self-affirmation."*

**--Mombian**

**"I am proud to be a Rainbow Boy!"**

When a little boy says he doesn't like rainbows anymore because they make him "different," his parents take him to a place where everyone is a rainbow—a Pride parade! Everywhere he looks, he sees people proudly celebrating their unique identities and styles in a rainbow of color and joy.

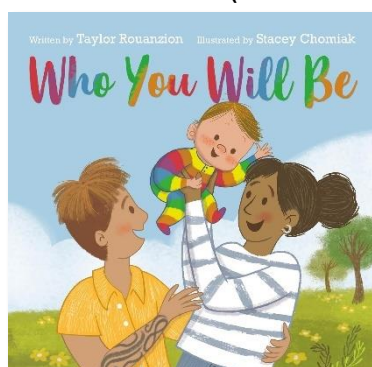
As he counts the various parade marchers as they go by, he regains confidence in his own rainbow identity. All around he sees pride in every color, shape, and kind—more than he could ever possibly count.

**Taylor Rouanzion** lives in Florida with her daughter and chihuahua, Luna. She has been a part of local support groups for trans/gender nonconforming kids and their parents. Her own child is gender nonconforming and has inspired Taylor to write for her and others like her so they can be seen in children's literature. Taylor earned her master's degree in library and information science and works as an elementary school librarian for the best kids on the planet.

**Stacey Chomiak** is an artist, author and LGBTQ+ speaker. She designs art for the animation industry, but her passion is illustrating and writing kids books that represent the queer community. Her illustrated memoir *Still Stage: My Gay Christian Coming-of-Age Story* published in 2021. She lives happily nestled amid the tall trees of the Canadian west coast. Stacey loves to dance with her two kids, paint anything that inspires her, and have conversations around faith and sexuality. **Cr**

**World English & Audio: Beaming Books, 1517 Media | Publication date May 20, 2025 | Agent Claire Draper | Materials Finished Books | Page count 32 | Film Available**

**WHO YOU WILL BE (Picture Book) (AU Literary)**



*"Models easy, loving acceptance for kids, no matter their gender expression." —Kirkus*

**A rhyming picture book about gender expression featuring parents as they dream about who their child will be. The perfect gift for new parents, baby showers, or any occasion!**

Before you were born, we all wanted to know  
who you would be and how you would grow.

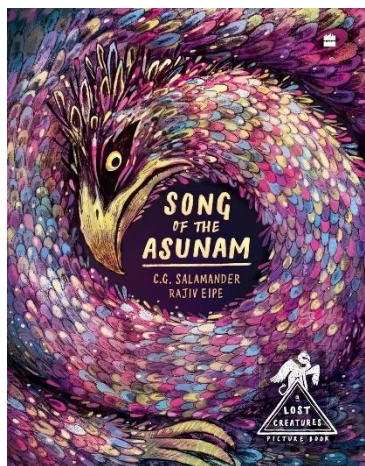
"Nursery in pink? Or nursery in blue?"

Everyone always asked about you.

Journey through all the colors of the rainbow as new parents introduce their baby to the endless colorful possibilities of each day. A rainbow of choices, colorful and bright. What feels best to you? Which colors are right? A joyous, rhyming picture book about a child's journey of gender expression and the unconditional love between parent and child, *Who You Will Be* invites readers to celebrate self-expression and find which colors feel right to them. Perfect for fans of *Pink Is for Boys* and *Julián Is a Mermaid*.

**Publisher: Philomel Books, PRH | Publication: May 2024**

**CG Salamander Illustrated By Rajiv Eipe | SONG OF THE ASUNAM (Picture book) (HarperCollins India)**  
**A Lost Creatures Picture Book**



**This modern fable follows the journey of an adventurous boy and a magical music-loving beast.**

When an Asunam, with rainbow scales and sharp talons, descends on his sleepy village, Vetri is thrilled. He gets to practise his hunting skills and the terrified villagers are only too happy to let him. But when Vetri realises that the Asunam is lost, he decides to take the beast home. As the two make their way across wild rivers and through dangerous woods, the Asunam grows weaker. Will Vetri find the courage to protect the Asunam and complete the journey?

**C G Salamander** is a writer and editor who splits his time between Chennai and the Netherlands. He has worked on children's books, theatre, magazines and graphic novels. Salamander is currently writing a novel about magical dogs.

**Rajiv Eipe** is an animator and illustrator. He has worked on children's books with various publishers and has animated short films for television, film and streaming platforms. He lives in Bangalore with a pack of two cats, one dog and one (other) human. **Cr**

**Harper Collins Children's Books | March 2025 | 56 pages | 9 years and above**

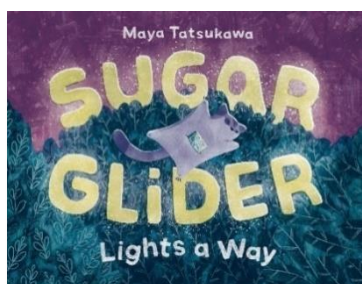
**Maya Tatsukawa | SUGAR GLIDER LIGHTS A WAY (Picture Book) (Sanford J. Greenburger)**

**\*\*\*Indie Next List Pick, Kirkus Best Children's Books of 2023, Book Page Best Books of 2023**

**Massachusetts Book Award Honors 2024 for *Mole is Not Alone*\*\*\***

**\*\*\*Massachusetts Book Award Honors 2023 and Boston Globe Best Books 2022 for *Sunday Pancakes*\*\*\***

**\*\*\*Theodore Seuss Geisel Award Honor, Kirkus Best Children's Book of 2020, CCBC Choices 2021 List Massachusetts Book Award Must Reads 2021 for *The Bear in My Family*\*\*\***



*"Deft and sweet, this is bedtime fare where reading is the greatest prize of all."*—Kirkus  
**Filled with beautiful, twinkling illustrations this cozy picture book is a story about creative problem solving and finding a solution with the resources in front of you. Perfect for independent little ones and those curious about the forest's nightlife.**

On reading nights, Sugar Glider always curls up under the moon. But tonight, Moon is nowhere to be found.

As they chase Moon through the trees and behind the clouds, it seems the forest is full of other bright things—just not the moonlight Sugar Glider loves...

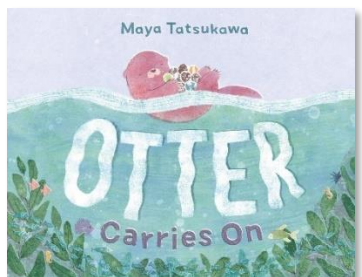
Will Sugar Glider find a way to read their book tonight?

From the award-winning author of *Otter Carries On* and *Mole Is Not Alone* comes the charming story of a determined flying forest creature looking for light and discovering the glow of its bioluminescent neighbors.

**Maya Tatsukawa** is a book designer at Walker/Candlewick. By night, she bakes beautiful desserts and illustrates children's books. She is the author/illustrator of Geisel Honor winner *The Bear in My Family* (Dial 2020), *Sunday Pancakes* (Dial 2022), and *Mole is Not Alone* (Holt 2023). She sometimes teams up with writer Darren Farrell and together they've created *Dandelion Magic* (Dial 2021), *Give This Book Away* (Knopf 2022), and the forthcoming *Lion in Bed* (Dial 2025). Today, she lives outside of Boston with her cat/studio manager Mosami. **Cr**

**Publisher: Holt Books for Young Readers | Publication: August 2026 | Material available: final manuscript | Editor: Dana Chidiac**

**OTTER CARRIES ON (Picture Book) (Sanford J. Greenburger)**



*"An ocean of tiny details, depicted in a soft palette of grays, blues, and greens . . . visually immersive."* —Kirkus

*"The graceful movement of waves and water, speech balloons that present the story in dialogue, and the low fear factor . . . all enliven this buoyant story about accepting the advice of others versus finding out for oneself."* —Publishers Weekly

*"Important lessons gently delivered with animals and serene artwork is Tatsukawa's forte, and she has excelled at it once more via this absurdly cute otter protagonist."* —BCCB

**From the Theodore Seuss Geisel Award-winning author of *THE BEAR IN MY FAMILY*, the second in a two-book, six-figure deal (with *MOLE IS NOT ALONE*) that finds a headstrong otter learning a valuable lesson about trying to do it all.**

Otter loves floating and collecting pretty, heavy rocks all by themselves. When a storm comes,

Otter has so many rocks that they can't swim home—and soon, they're lost at sea. But when a few rocks accidentally slip away, Otter feels...lighter. And with the help of a new friend, Otter realizes that maybe they don't need to carry everything alone.

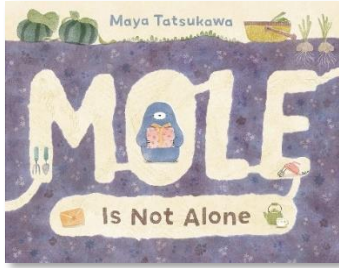
With gorgeous undersea illustrations, cozy storytelling, and a group of lovable characters, this sweet and beautiful picture book shows readers that it's okay to ask for help from a friend.

**Maya Tatsukawa** is a children's book illustrator and designer residing just out of Boston with her cat/studio manager. When she's not designing, illustrating, or thinking about children's books, you can find her baking cream puffs, eating ice cream, or searching for the perfect scene. She is the author and illustrator of *Sunday Pancakes* and *The Bear in My Family* and the illustrator of Darren Farrell's *Dandelion Magic* and *Give This Book Away*. **Cr**

**Henry Holt Books for Young Readers, February 4, 2025 | World English 40 pages, final material available**

**Rights sold: Korea (Greatbooks)**

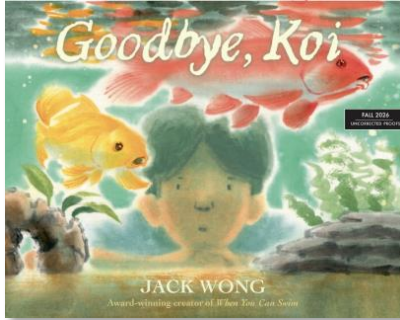
**MOLE IS NOT ALONE (Picture Book) (Sanford J. Greenburger)**



In this cozy picture book about friendship, Mole anxiously decides to journey through underground tunnels to attend a party. Mole is invited to a party, which is very worrisome. What if the party is too rowdy for Mole? What if Mole doesn't know anyone there? What if Mole is just too shy to make friends? Mole worries through the tunnels, around Snake's burrow, under the forest, past Bear's den, and all the way to Rabbit's door. But despite all those worries, maybe Mole can find a quiet way to make friends. With warm and sweet illustrations, every page of *Mole Is Not Alone* is an invitation to look and look again. Readers can follow Mole's tunnel as it connects from one page to the next, learning along the way that everyone can make friends, even if some parties are quieter than others. **Cr**

**Publisher: Henry Holt Books for Young Readers | Publication: October 2023**

**Jack Wong | GOODBYE, KOI (Picture Book) (Sanford J. Greenburger)**



\*\*\**When You Can Swim*, received a Boston Globe–Horn Book Award, a Governor General's Literary Award, the Marilyn Baillie Picture Book Award, and was a finalist for the Ezra Jack Keats Award\*\*\*

\*\*\**The Words We Share*, received an Atlantic Book Award and was shortlisted for the Ontario Library Association's Blue Spruce Award\*\*\*

\*\*\*A LitHub best book of September\*\*\*

*"In this thoughtful work, redirecting feelings about the upcoming unknown softens a sense of loss without diminishing its significance."* —**Publishers Weekly**

*"A brilliant, sensitively wrought tale of potentially overwhelming change made manageable."* —**Kirkus Reviews**

*"A reassuring choice for readers facing a move or other significant life transitions."* —

**Booklist**

**The Boston Globe–Horn Book-winning creator of the hugely popular *When You Can***

***Swim* delivers another tender and visually stunning picture book about change, family, and saying goodbye.**

As a young boy prepares with his family to leave their home — and the koi fish he's always cared for — his world fills with questions. What will happen to his fish? Will they be safe and happy in their new home? Through his wonder and worry, readers glimpse the universal feelings that come with any life transition: curiosity, uncertainty, and the hope that we will be okay.

Lushly illustrated in the tradition of Chinese brush painting, *Goodbye, Koi* will resonate with any reader who has ever had to say goodbye to a pet, a place, or a way of life.

**Jack Wong** (黃雋喬) was born in Hong Kong and raised in Vancouver. In 2010, he left behind a life as a bridge engineer to pursue his Bachelor of Fine Arts at NSCAD University in Kijipuktuk / Halifax, Nova Scotia; he has called the east coast of Canada home ever since. Working as a children's author/illustrator, Jack seeks to share his winding journey with young readers so that they may embrace the unique amalgams of experiences that make up their own lives. **Cr**

**Publisher: Orchard Books | Publication: September 15, 2026 | Material available: full manuscript | Editor: Andrea David Pinkney**

**Vibha Batra & Menaka Raman | DOUBLES PEACE PULAO: THE FORBIDDEN SNACKS SOCIETY (MG) (HarperCollins India)**  
**Doubles is a new series of fiction books where you get to meet two authors, two genres and two different stories. All you have to do to enter a new world is flip the book over and knock on the door.**

Peace Pulao. Pasinabad. Land of the foodies, home to Shaan-e-Daawat and Awadh Mahal. Two restaurants that boast of the iconic Pasinabad Pulao and a rivalry that goes back generations. Enter Suraiya and Divumber, who want to take their grandparents' historic restaurants to dizzying peaks. But when a series of mysterious events threaten to ruin the legacy of the two feuding restaurants, will the foodies put their differences aside to solve the mystery?

The Forbidden Snacks Society

The Temple of Mind and Body Excellence generously provides its campers with a moody staff, a long list of horrible rules, and tiny portions of very green meals. Vasu, Navjot, Ani and Bubbles could not be less happy about this camp, but just when they think it can't get any worse, they find themselves in the middle of a sinister adventure. Does the terrible camp have another secret?

**Vibha Batra** is an award-winning and bestselling author, graphic novelist, advertising consultant, poet, lyricist, translator, playwright, script writer, travel writer, columnist, speaker and creative writing mentor.

**Menaka Raman** is an author, dog petter and plant killer. She has written picture books, chapter books and middle grade novels. **Cr Harper Collins Children's Books | August 2025 | 264 pages | Middle readers**

**Beatrijs Brouwer | SHIMMER PATHS & FOX FLIGHT MARKET (MG Fantasy Graphic Novel) (Zeno Literary)**

**The perfect next step for children who loved Mikey Please's THE CAFE AT THE EDGE OF THE WOODS and they bring forth the same cosy fantasy feelings that readers luxuriated in in K. O'Neill's TEA DRAGON SOCIETY books.**

SHIMMER PATHS tells the story of Kibbeling, a kitten just rescued by new owners. He keeps jumping at shadows but what his human owners don't realise is he can actually see a creature from another world. With the help of an older cat, Krocket, he will learn how to wriggle through the shimmer paths and explore the other worlds cats have access to. Whether flying through the sky in the crab world, escaping giant rats in a cheesy world, or doing their best to avoid the Cat Boss elections - Krocket will help Kibbeling eventually return to his humans. FOX FLIGHT MARKET NIGHT follows two magical fox sisters, Dot and Sam. Dot just wants to play even though she's not very good at her magical shape-changing power yet, but her sister Sam has started at a new school and really needs to study for tomorrow's test. When Dot sneaks out to the night market alone, Sam needs to go rescue her. But doing so means coming face to face with the scary classmates from her new school.

**Beatrijs Brouwer** is an illustrator and comic artist from the Netherlands. She grew up moving between countries, which sparked a fascination for folklore and fantasy, as fuel for both reading and drawing. Bea's comics, made in ink and watercolour, feature all kinds of creatures, including stories about shapeshifting fox sisters, world-jumping cats, and tiny cat-shaped plant guardians. You can take a look at her artwork over on her website or Instagram. She lives in Bristol with her partner and a hoard of plants and comics/books and teas/coffees. **Tx/El!**

**NA: Fantagraphics (tbd) Agent: Stevie Finegan Format: Finished copies**

**Rights sold: Spanish World / La Cúpula**

**Jen Calonita | THE CURSE BREAKER (Middle Grade) (Sanford J. Greenburger)**

**The game is far from over. In fact, it's only just begun.**

Having finally reached the Isle of Ever, Everly "Benny" Benedict thinks she's won the game of clues her ancestor Evelyn Terry set out for her in her will. Only she can't prove it yet—not until her new friends are safe from the curse that has kept them trapped for centuries! And now there's a new game. It turns out that Evelyn has more secrets in her diary and another task for Benny: to find the lost piece of pirate treasure needed to break the curse once and for all. It won't be easy. One of her best friends has betrayed her; the kids from the island are just discovering twenty-first-century life, and a mysterious stranger mentioned in Evelyn's diary has somehow turned up in present-day Greenport. Benny has to figure it all out in just a few days. If time runs out, someone else can claim the inheritance, and the Isle of Ever will disappear again for another two hundred years!

**Jen Calonita** has interviewed everyone from Reese Witherspoon to Justin Timberlake, but the only person she's ever wanted to trade places with is Disney's Cinderella. She's the award-winning author of the Royal Academy Rebels and Fairy Tale Reform School series. Jen lives in Merrick, New York with her husband, two sons, and their two Chihuahuas, Captain Jack Sparrow and Ben Kenobi.

Visit [www.jencalonitaonline.com](http://www.jencalonitaonline.com) **Cr**

**Publisher: Sourcebooks | Publication: March 2026**

**THE ISLE OF EVER (Middle Grade) (Sanford J. Greenburger)**

**\*\*\*New York Times bestseller, debuted at #5\*\*\***

**\*\*\*A best kids book of March for Barnes & Noble\*\*\***

**\*\*\*A middle grade pick of the month for April at Amazon\*\*\***

*"The pacing is excellent, the character development enticing, and the finale positively nail-biting."*

**—School Library Journal Starred**

*"[An] atmospheric fantasy ride."* — **Publishers Weekly Starred**

*"An engaging, puzzle-centered page-turner."* — **Kirkus Reviews**

*"A nail-biter of a novel for readers who like their mysteries with a touch of magic."* — **Booklist**

*"An entertaining, genre-blending story that incorporates politics, climate crises, history, pirates, and magic and introduces a tenacious and thoughtful heroine. Readers will be in Benny's corner from the very beginning of the book, and will have fun trying to solve the mystery right alongside her and her new friends."* — **Youth Services Book Review**

*"[An] intriguing mystery...Calonita places red herrings and subtle clues throughout, deftly connecting past with present."*

**—Bulletin for the Center of Children's Books**

*"Calonita leaves us breathless as Benny races to save the day and her family. Young readers will love it!"*

**— James Ponti, New York Times Bestselling Author of City Spies**

*"Buckle up for an adventure-mystery that will keep you guessing till the last page, then begging for a sequel immediately! Calonita's Isle of Ever cleverly follows a spunky present day 12-year-old heroine and an equally bold 12-year-old ancestor two hundred years in the past. Using diary entries, articles, and other fun devices, she weaves a story that allows the reader to solve the mystery along with the books' characters. Throw in a cursed treasure, a pirate, and an atmospheric magical island and you're bound to find readers up well past their bedtime."*—**Melissa de la Cruz, #1 New York Times Bestselling author of The Isle of the Lost**

*"The Isle of Ever is a gripping game and grand adventure. A treasure hunt filled with riddles, clues, an ancient curse, and a main character you'll be cheering for all the way to the final page. I loved it!"*

— Chris Grabenstein, #1 New York Times bestselling author of the *Lemoncello* series.

*"This book has everything: An engaging young protagonist, mystery, adventure, danger, a strange inheritance, a treasure hunt, pirates, a two-hundred year old curse and a lost island. What an incredibly fun read. I couldn't put it down!"*

—Stuart Gibbs, NYT bestselling author of *The Spy School* series and *The Charlie Thorne* series

*"An absorbing adventure story for readers ages 10 to 13 that blends fantasy with classic mystery tropes."* – Wall Street Journal  
**Bestselling and beloved author Jen Calonita delivers the first in a brand new series featuring a girl who will inherit a mysterious fortune if she can break a centuries-old curse!**

Days after her twelfth birthday, Everly "Benny" Benedict learns she's the heir to a fortune! But to collect the inheritance, she first has to play—and win—a game. Following clues that her ancestor left, Benny must locate a small island that vanished long ago, according to legend. She has only two weeks to play the game and find the island. If she's successful, she'll break a two-hundred-year-old curse. If she fails, the fortune will be forfeited. And if she's not careful, she'll cross paths with someone else who is after the island's secrets, and who will stop at nothing to get them. Because, as it turns out, there's far more than a fortune at stake. **Cr**

**Publisher: Sourcebooks | Publication: March 2025**

**Rights sold: UK/DK Books**

**Giora Chamizer | ROMY AND SOL: THE FIRST CASE (MG Mysteries) (Zeitgeist)**

**Book 1 in a series of 7 books**

**\*\*250,000 copies sold in Israel\*\***

*"A delightful, fast-paced mystery kids will love — easy to get lost in, and impossible to put down."* – Haaretz newspaper

**Two kids. One city.**

Endless mysteries. Romy and Sol are two twelve-year-old detectives with nothing in common—except a knack for solving crimes. Romy is a model student: meticulous, disciplined, and always by the book. Sol is his opposite: a rule-breaking rebel who lives in a yellow school bus on the edge of the city with her German shepherd and a sharp tongue. What begins as rivalry quickly turns into a bond filled with conflict, admiration, loyalty—and sparks of something more. Their first case begins with a string of strange events at their school: vandalism, theft, and a shadowy figure seen lurking after hours. As the reluctant duo team up, they're pulled into a twist-filled investigation that takes them through the streets of Paris—an adventure full of danger, deception, and one very surprising culprit.

**Giora Chamizer** is an acclaimed screenwriter and showrunner, known for creating fast-paced, twist-filled drama series for young audiences. Chamizer created and led the Netflix adaptation *Greenhouse Academy*, watched by more than 100M viewers worldwide. His hit shows—*The Eight*, *The Island*, *The Greenhouse*, *The Hood*, and *Sky*—have shaped a generation of Israeli TV, with hundreds of episodes aired and massive crossover appeal. In 2019, he published his debut *Romy and Sol*, which became a bestselling series of seven novels. His voice brings cinematic storytelling to the page—hooking even kids who thought they didn't like reading. **Cr**

**Israel/Tchelet/Steimatsky 2019-2025. Full English translation available**

**Neeta Chaudhari | POT OF GOLD AND OTHER REAL TREASURES (MG) (Harper Childrens's Books/HarperCollins India)**

**Illustrated By Mistunee Chowdhury**

**Where kindness has a story. And every child has a hero.**

What happens when a rumour spirals out of control? How does a bully end up learning a lesson on kindness? How does a finicky child finally realize the importance of food? This book features twenty stories written for our contemporary times, dealing with themes of friendship, kindness, generosity and moral fortitude. Told in a simple and enchanting voice, and featuring full page illustrations, these stories will form the bedrock of every young child's value education.

**Neeta Chaudhari** is the President of the Air Force Wives Welfare Association. **Mistunee Chowdhury** is a Delhi-based illustrator, animator, painter and sculpture artist. Trained in and employing a wide variety of media, she has done caricatures and illustrated for picture books, comics, story books for HarperCollins, NBT, Hachette India, Scholastic and others. **Cr**

**Publisher: Harper Childrens's Books/HarperCollins India | Publication: May 2026 | 156 pages | Middle to Older Readers (8-12 year-olds)**

**Charlotte Chen | CROW GIRL AND THE CURSED PRINCE (MG Fantasy Graphic Debut) (Sanford J. Greenburger)**

**Perfect for fans of Studio Ghibli, this gorgeously illustrated, manga-inspired, magical debut graphic novel follows a feathered girl and frog prince on a quest to break their curses and find true belonging.**

Elle was born with gift of speaking to animals but also the curse of having feathers on her face. With no family and a crow as her only companion, she's an outcast in her village. Frustrated and fed up with relentless taunting from the local children, Elle finally decides to seek the advice of a wise old tree spirit who tells her to journey into the woods in search of the witch Savin, who may be able to break her curse once and for all. Soon after she sets off, Elle runs into a mysterious traveler with a curse of his own. Pedro tells a wary Elle that despite looking like a frog, he is actually the human prince of a nearby kingdom. Finally in the company of someone who can understand him, he begs Elle to let him join her quest for a cure. With an unsteady alliance in place, these two outcasts begin an epic journey destined to bring them face to face with a ferocious giant, a callous king, the mythical race of elves, and their own true natures. This classic story about the power of friendship and acceptance beats with a fierce heart and sings with hope.

**Charlotte Chen** is a comic book artist, originally from China. She has published her works *Secret Garden* and *Summer of Lies* on comic platforms in her home country. *The Crow Girl & The Cursed Prince* is her debut graphic novel. Charlotte now lives with her daughter in Alberta, Canada. You can find more of her work online at CharlotteWoo.com. **TxEI**

**Publisher: Razorbill | Publication: April 2027 | Material available: awaiting manuscript**

**Amrita Gandhi Illustrated By Lee-Roy Lahey | ROYAL-ISH Lily's Adventures in Bagradoo (MG) (HarperCollins India)**

*'Royal-ish is a rollicking tale ... easy to read, hard to put down.'* —Zai Whitaker, author and naturalist

*Go royal and royal-ish as you travel to the exotic Bagradoo.'* —Ruskin Bond, bestselling children's author

**Lily is a vlogger with a love for nature and gumboots. When she discovers that she is related to the royal family of the beautiful kingdom of Bagradoo, she jumps at the opportunity to experience the natural wonders of the island.**

Bagradoo is gorgeous, the palace is lavish and the royal family is gracious, but Lily has never felt more out of place. Between struggling to find the perfect outfit and connecting with her eccentric hosts, she begins to notice strange things going on around her. Is the island in danger?

Accompanied by a fashionable princess, a thief with a good heart, a wacky professor and her snarky robotic diary, Lily must put together an unlikely crew to save Bagradoo.

**Amrita Gandhi** is a television host, writer, producer and student of anthropology. She had the chance to visit and stay as a palace guest at known and less-known palaces around India when she hosted a royal-themed travel show for NDTV Goodtimes. Amrita recently moved to California with her husband and their two daughters. In her spare time, she pursues her love for acting and singing.

**Lee-Roy Lahey** is a cartoonist, illustrator and storyboard artist. He has worked for over twenty years in film and television, for animation studios such as Nickelodeon and Disney and on the Oscar-nominated feature 'Anomalisa'. Lee-Roy's art also appears in The Loud House (PaperCutz) and Monster Elementary (Space Goat/Broken Oar). He lives in Los Angeles, California. **Cr**

**Harper Collins Children's Books | September 2024 | 168 Pages | 9 years and above**

### **Cyril Guinet | THE ERASER (MG) (Zeitgeist)**

**Original title: Le jour où j'ai réussi à effacer mes interrogos...et le reste!**

If you had the power, what would you make disappear from your life? Emile is a sixth grader, passionate about science-fiction films. A series of coincidences leads him to believe that he is in possession of a magical eraser. Just write a word (correctly spelled!) on a sheet of paper, then erase it and whatever or whoever will disappear from your life. First Emile's fish dinner disappears straight from the frying pan, then an English homework assignment, then the English teacher himself. The next targets are the three bullies who terrorize everyone at school. But the more Emile erases from his life, the more his troubles pile up, at home, at school, and with his two best friends. The final straw is when Emile decides to make his dad's new girlfriend Corina go away, but he only manages to erase half of her name...and she ends up in a coma. How will Emile manage to turn things around?

**Cyril Guinet** is a journalist with the celebrated GEO magazine, for whom he explores the world. Cyril is an established author for adults, having published several books with Michel Lafon and First. He recently wrote the script for a 5-episode TV adaptation of a children's graphic novel (M6 channel). This is his first book for young readers. Twitter: @CyrilGuinet **Cr**

**France/Belgium/Mijade. May 2021. Ages 8-12 256 pages**

**Rights sold: Russia/Albus Corvus (2022)**

### **Caroline Hickey | I DON'T EVEN LIKE HIM (MG/Enemies-to-crushes) (Glass Literary Management)**

*"With laugh-out-loud moments, genuine seventh-grade awkwardness, and a sweet, believable spark between two kids who couldn't be more different, this book perfectly captures the messiness of growing up."*

— **Katherine Marsh, award-winning author of Nowhere Boy**

*"I Don't Even Like Him is impossible not to love. This is a pitch-perfect middle school romance. If I had Carly's stickers for her uber-organized planner, I would definitely give this novel a "Wow!"* — **Lisa Graff, award-winning author of Scar Like a River**

*"This book has all the makings of a modern-day classic. I absolutely loved it!"*

— **Lisa Greenwald, acclaimed author of the TBH and Friendship List series**

*"Readers will devour this story about unexpected friendship, first crushes, and discovering that the people who drive you crazy might just be the people who understand you best. A must-read!"* — **Erica S. Perl, acclaimed author of All Three Stooges**

**Opposites attract in this funny and heartfelt middle school enemies-to-crushes story!**

Carly Keller is the ultimate planner. Every day is mapped out to the minute; even her showers are planned. Armed with her schedules and to-do lists, Carly is an unstoppable force, determined to earn a 4.0 and become president of the Student Government Association next year.

But when soccer star TJ Price joins the SGA, all of Carly's plans go right out the window. TJ is disruptive and unprepared, and he couldn't care less about his grades. Worst of all, he charms their classmates and is quickly offered the position of SGA treasurer, which means he and Carly will have to partner up to plan the school's annual fundraiser. At first it's a disaster, but as they spend more time together, Carly begins to wonder if there's more to TJ than meets the eye.

This endearing novel perfectly captures the trials and tribulations of navigating middle school, especially the unexpected fluttery feelings that come with a first crush.

**Caroline Hickey** writes for kids of all ages, and is the author of *Ginny Off the Map*, *Cassie Was Here* and *Isabelle's Boyfriend*, as well as many books in the popular *Sew Zoey*, *In Due Time*, and *Sprinkle Sundays* series. She holds an MFA in Creative Writing from The New School in New York City and has worked as an adjunct professor at McDaniel College, a writing mentor for at-risk girls, and a workshop instructor at Writopia Lab. She is a member of the Children's Book Guild of Washington, DC, where she lives with her husband, two young daughters, and one very busy puppy. **TxMa**

**Publisher: Christy Ottaviano Books/Little Brown | Publication: on sale May 25, 2027 | Complete manuscript available; translatable draft expected early 2027**

### **Gabrielle Kent | GIRL OF FIRE #1 (FORGOTTEN GODS SERIES) (MG Fantasy Adventures) (Hannah Sheppard)**

**A tale of sibling love, and angst. Of a feisty, brave girl (think MOANA) taking on the Gods against the odds.**

**The start of an epic new series, set in a world steeped in Norse mythology.**

In a world where gods have the power to punish on a whim, one girl is ready to take them on to rescue the spirit of her sister...

Liv's world has been shaped by Norse gods and ancient myths. But with every passing year, the legends of the gods fade across the realms as people forge their own traditions and paths. And now, as more and more turn away from the ancient ways, the gods are angry. For Liv's tribe Soulstones are everything. They link the living and the dead, binding people on their death with a Soulstone so they become an ash-born, remaining in the land of the living as a spirit. So when the gods show their rage by stealing the precious Soulstones, Liv's village is cast into chaos. Liv's sister, Tori, is among the taken... Liv can't let her go without a fight, so sets out on an epic quest across land, sea and sky, knowing she'll stop at nothing to save her sister, vengeful gods or not...

After training as an illustrator **Gabrielle Kent** worked as a graphic artist on videogames for PC, Playstation and Xbox before becoming a senior lecturer in games development. Now a full-time author, her work includes *Alfie Bloom* – a series about a boy who inherits a castle and a whole load of magical problems, *Knights and Bikes* – a series based on the videogame of the same name, and *Tiffany Aching's Guide to Being a Witch*, an illustrated Discworld guide co-authored with Rhianna Pratchett. **TxEli**

**Publisher: UK & Com (ex. Can) Puffin | Publication: March 2027**

**Rights sold: France / Motus**

**Option publishers: Czech - Albatros, French - Michel Lafon, German - HarperCollins, Polish - GW Foksal, Slovak - Albatros Slovakia, Turkish - Kultur**

**Ranjit Lal Illustrated By Anushua Sinha | OUR POTPOURRI PLANET (MG) (HarperCollins India)**

**Our Potpourri Planet addresses the themes of the hour—climate change, global warming and the need for immediate action to preserve Planet Earth as we know it.**

Ranjit Lal introduces readers to the environment through interesting anecdotes, factual tidbits, well-researched statistical insights and observant descriptions of the rich natural diversity around us. He highlights the problems facing us and also provides practical, workable solutions that governments and individuals around the world need to get cracking on—before it's too late. The breathtaking illustrations that aptly reflect the mood of the narrative—optimistic, yet urgent—and Ranjit's characteristic writing style make this book the perfect read for nature enthusiasts of all ages.

Born in Kolkata, educated in Mumbai and living in Delhi, **Ranjit Lal** is a writer and columnist with a special interest in natural history, photography, humour and satire. His books include *Budgie, Bridge and Big Djinn*, *The Crow Chronicles*, *That Summer at Kalagarh*, *The Bossman Adventures*, *Birds of Delhi*, *The Caterpillar Who Went on a Diet and Other Stories* and *When Banshee Kissed Bimbo*.

**Anushua Sinha** is an illustrator from Mumbai. A graduate of the Savannah College of Art and Design, she has contributed to projects with *Slate Magazine*, *Algorand Foundation*, *Ziva Zerowaste* and more. Passionate about advocating for the environment through her art, she is the creative force behind *Tadoba Tiger Reserve's Zero Waste* campaign. She currently lives in Seattle. **Cr**

**Harper Collins Children's Books | March 2025 | 296 pages | 12 years and above**

**Philippa Leathley | INKBOUND trilogy (MG Fantasy) (Hannah Sheppard)**

**\*\*The epic final book in the magical TOP 10 CHILDREN'S FICTION BESTSELLER \*\***

*'A fantastic adventure'* **The Times**, **Children's Book of the Week**

*'A wild feat of extraordinary imagination, fizzing with mystery, magic and humour'* **Aisling Fowler**, author of *Fireborn*

**INKBOUND #1: Meticulous Jones and the Skull Tattoo**

Enter an extraordinary magical adventure about family, fate and finding the courage to be truly yourself – perfect for fans of *Nevermoor*, *Lemony Snicket* and *The Swifts*.

**UK Publisher: HarperCollins Children's Books | Jan 30, 2025**

**Rights Sold:** UK & US/Harper (Harper UK & US will publish simultaneously in Jan 25); French/Pocket Jeunesse (pre-empt); Netherland/Luitingh-Sijthoff; Dutch/Luitingh-Sijthoff; Hungarian/Alexandra; Italy/De Agostini (auction); German/DTV (auction); (Portugal/Planeta (auction); Spanish World / Anaya

**INKBOUND #2: Meticulous Jones and the Shadow Compass**

The fantastic follow up to the top ten bestselling **INKBOUND: METICULOUS JONES AND THE SKULL TATTOO** At the Founders' Day Parade in the magical city of New London, a tombstone engraved with Metty's name mysteriously appears and leads her to an eerie underground cathedral.

**Publisher: HarperCollins Children's Books | Publication: January 2026**

**Rights sold:** US - HarperCollins, Netherlands - Luitingh-Sijthoff, Italy - De Agostini, Germany - Dtv, Poland - Grupa Wydawnicza Foksal, France - Univers Poche, Spain – Anaya

**INKBOUND #3: Meticulous Jones and the Storm Heart**

The skies are dark above New London. The Black Moths are back and causing chaos, terrorising flying cities all over the world. Metty Jones just wants to get on with her life. But everything changes when she's invited to the launch of New Cairo. During a deadly magic attack, she comes face to face with her mother for the first time in over a year. Daphne claims that she wants to leave the Black Moths, but their heartless leader is holding her prisoner. Metty is determined to save her, but can she trust her mother after everything she's done? Travelling from the vibrant streets of New Cairo to the eccentric alleyways of New London, to New Oslo's magical crystal mountain, Metty and her family embark on an epic, globe-trotting mission to stop the Black Moths once and for all.

**Philippa Leathley** grew up in East Yorkshire, spending summers down south with her eccentric grandparents and writing feverishly as soon as she could hold a pen. When not writing, she enjoys learning new languages, is fond of studying anything from historical fiction to shipwrecks, and is a bit obsessed with sharks. She lives just outside Hull with her family and three weird and wonderful rescue cats, Bram, Lyra, and Theo the Brave. *Inkbound: Meticulous Jones and the Skull Tattoo* is her first novel. **TxEli**

**Publisher: Uk&Com (ex Can) / HarperCollins Children's Books | Publication: January 2028**

**Option publishers:** UK & US/Harper (Harper UK & US will publish simultaneously in Jan 25); French/Pocket Jeunesse (pre-empt); Netherland/Luitingh-Sijthoff; Dutch/Luitingh-Sijthoff; Hungarian/Alexandra; Italy/De Agostini (auction); German/DTV (auction); Portugal / Planeta (auction); Spanish World / Anaya

**Wendy Lu | CASTING APRIL (Middle Grade) (Sanford J. Greenburger)**

**THE CHANCE TO FLY meets STAND UP, YUMI CHUNG!** in this debut contemporary middle grade novel.

Twelve-year-old April is a talented performer who is determined to land the starring role in the school play, but no one believes she can do it because of her tracheostomy tube. A heartwarming story of friendship, identity, and the importance of chasing your dreams.

Sixth grader April Xue lives and breathes all things Broadway. When she builds up the courage to audition for the lead role in the school play, she thinks she's knocked it out of the park — until she finds out that she's been assigned to the stage crew. April is devastated—it seems like the curtain is closing on her dream of being an actor. A day later, April overhears that the theater director, Ms. Rooney, decided not to cast her because she's disabled. With the help of her best friend, a sneaky student reporter, and her spirited castmates, April learns to confront her own insecurities as a performer and proves to everyone (including Ms. Rooney) that she deserves a fair shot — all in time for opening night.

**Wendy Lu** is an award-winning journalist, a middle-grade fiction writer, and a global speaker on disability representation in the media. Named as one of *Forbes's* 30 Under 30 in the Media division for 2022 and recognized as one of 30 global disability leaders on *Diversability's* D-30 Disability Impact List, Lu was also selected as a Knight Visiting Nieman Fellow. She is on the board for the National Center on Disability & Journalism and has judged the Katherine Schneider Journalism Award for Excellence in Disability Reporting. In 2022, she received a Disability Futures Fellowship provided by the Ford Foundation, the Andrew W. Mellon Foundation and the United States Artists. She speaks publicly for a wide range of audiences and institutions including Harvard, Lincoln Center, New York University Abu Dhabi, Princeton, Press Pass NYC, The Texas Tribune, Asian American International Film Festival and more. Lu describes herself as “a proud disabled woman.” Since birth, she has worn a tracheostomy (trach) tube that helps her breathe. Her disability fuels her passion for telling important stories and reporting on historically marginalized communities. She grew up in Boston and eastern North Carolina, and spent summers off from school in Shanghai, where her family is from. **Cr**

**Knopf, June 16, 2026 | North America | 288 pages; final Manuscript available**

**Liz Montague | CAMP FRENEMIES: Bunkmates for Never (Middle Grade) (Sanford J. Greenburger)**

*"An emotionally intelligent preteen summer camp adventure."* —Kirkus Reviews

*"A well-developed friendship story with strong middle grade appeal and a lot of heart."* —School Library Journal

*"[A] witty, well-paced graphic novel."* —Publishers Weekly

*"[An] endearing comic....A natural choice for fans of Raina Telgemeier and Shannon Hale."* —Booklist

**A frenemies-to-friends graphic novel series about the trials and tribulations of three tween girls and cabinmates at sleepaway camp. Perfect for fans of Guts and Real Friends!**

It's the final day of seventh grade, and Beatrice has changed a lot since last year. True, she's wearing mascara and doing her hair differently, but it's more than that—Roger, her stuffed bunny, hardly ever leaves her bedroom anymore. Last year, Roger went with her everywhere. Everywhere. When Bea returns to camp and reunites with Virginia and Roxy, they're shocked by how much she's changed—especially Virginia, who can't seem to let it go. (But wasn't Virginia the one always telling her to grow up?!) To make matters worse, they're the oldest kids at camp, and maybe they should've known better than to even come back. Can these tadpoles frogings make up by the end of the week, or will frenemies become enemies once and for all? With its pitch-perfect voice and accessible cartoons, here is the heartwarming second book in the Camp Frenemies graphic novel series.

**Liz Montague** is the creator of *Maybe an Artist*, nominated for the NAACP Award and recipient of three starred reviews. It was named a best book of the year by *The Washington Post* and the *Bulletin*. Liz is a cartoonist, writer, and illustrator whose work focuses on the intersection of self and social awareness. She began contributing to the *New Yorker* in 2019 as a cartoonist and has illustrated for the U.S. Open, Food Network, Google, and the Joe Biden presidential campaign. She's been profiled by the *Washington Post*, ABC News, and *Today*, among other media outlets. Liz is the creator of the popular *Liz at Large* cartoon series, which previously ran in *Washington City Paper*, and documents social change and protest movements. --This text refers to the [hardcover](#) edition. **Cr**

**Publisher: Random House Studio | Publication: May 2026**

**CAMP FRENEMIES (Middle Grade) (Sanford J. Greenburger)**

Beatrice, Roxy, and Virginia have conquered 6th grade and now they're ready for the next big milestone: their first week at sleepaway camp. But Beatrice prefers stuffed animals over people. Roxy is just excited to get some peace and quiet. And Virginia is excited to spend the time with her soccer mates.... but then she doesn't make the team. Further complicating things is the fact that Virginia and Bea do not get along—which makes being cabinmates tricky. Will they stay enemies? After all, it's only one week of camp.

**Publisher: Random House Studio | Publication: May 2025**

**Sudha Murty | THE GOPI DIARIES (MG) (Harper Childrens's Books/HarperCollins India)**

**A Series of Five Books**

**\*\*\*A National Bestselling Series\*\*\***

**The world is more fun when seen through a dog's eyes. Written in Sudha Murty's inimitable style, these simple stories told from a dog's perspective show us just why pets are so precious—for their love, devotion and boundless affection.**

Five intensely fun and richly illustrated narratives of the author's own dog, Gopi, as he goes through life, spreading love and innocence.

**Sudha Murty** was born and brought up in North Karnataka. She did her M.Tech in Computer Science, founded the Infosys Foundation and is currently the Chairperson of the Murty Trust. A prolific writer in English and Kannada, she has written more than 50 books across genres—from children's books to short stories, novels, technical books, and travelogues. She has more than 20 honorary doctorates and is the recipient of many prestigious awards including the Padma Bhushan and Padma Shri from the Government of India in 2023 and 2006 respectively; Sahitya Akademi Award in 2023; the R.K. Narayan Award for Literature in 2006. **Suvidha Mistry**, an illustrator with years of experience with various publishing houses across India as well as multimedia and advertising agencies, felt her universe of imagination explode when she first illustrated. **Cr**

**DETECTIVE GOPI (MG)**

**Gopi is back in a brand-new avatar!**

It's been an unbearable summer in Bangalore. Gopi is trying everything to keep cool. From rolling in muddy puddles to jumping into ponds and wells (and having to be rescued). But nothing is working. Till Ajji plans a getaway to the banks of the River Shubhada. But what was planned as an escape from the heat becomes an unforgettable adventure as Gopi turns detective and helps solve a mystery!

**Publisher: Harper Childrens's/HarperCollins India | Publication: TBC | Young Readers (2-8 year-olds) | 184 pages**

**GOPI'S DAY OUT (MG)**

In *Gopi's Day Out*, Gopi navigates life on the streets as he gets lost one day! In the course of the day, Gopi befriends a kind streetie who accompanies him on his many adventures. It's a day out like no other!

**Publisher: Harper Childrens's/HarperCollins India | Publication: June 2024 | Young Readers (2-8 year-olds)**

**GROWING UP (MG)**

In *Growing Up*, Gopi grows up and has new adventures, new interests, a new dog-person in his life—the charming Nova—and brings a new family into the world.

**Publisher: Harper Childrens's/HarperCollins India | Publication: December 2022 | Young Readers (2-8 year-olds)**

**FINDING LOVE (MG)**

In *Finding Love*, Gopi is stronger, larger, more confident than the little pup he was in the first book, he is also cheekier and more mischievous! He faces new situations, new challenges, new dog companions with endless energy and spirit.

**Publisher: Harper Childrens's/HarperCollins India | Publication: January 2021 | Young Readers (2-8 year-olds)**

**COMING HOME (MG)**

In *Coming Home*, Gopi is adopted by his loving, human family. Gopi quickly goes from being a small bundle of white fur to a young pup who understands his world and the people around him faster than they can say 'Gopi!'

**Publisher: Harper Childrens's Books/HarperCollins India | Publication: December 2019 | Young Readers (2-8 year-olds)**

**Nalini Ramachandran Illustrated By Shruti Hemani | THE BOY WITH A HUNDRED QUESTIONS (MG) (HarperCollins India)**

**Stories of Faith and Belief**

**Nine-year-old Shunya's biggest grouse is that his parents chose a name for him that means 'zero'. For long, his name has been the subject of several pathetic jokes at school. He takes it all in his stride, but when he loses his only friend—his dear grandfather—he is terribly upset. And he starts questioning the ways of the universe, life and death, and faith and God.**

Then, in an unexpected turn of events, he ends up accompanying his father on a bizarre journey, to meet his father's eleven doppelgängers! During this time, unknown to him, the curious boy also embarks on a different kind of quest—one that not only nudges

him to seek answers to the questions within him, but which also makes him discover intriguing stories from eleven wonderful belief systems of the world!

**Nalini Ramachandran** has worked as a writer and an editor in both fiction and nonfiction fields across media such as television, film, web, and print (comics/graphic novels, children's books, coffee-table books, textbooks, newspapers, and magazines).

**Shruti Hemani** is an architect, urban designer and illustrator of picture books. **Cr**

**Harper Collins Children's Books | 184 pages | May 2024 | Middle to older readers**

**Govind Sandhu Illustrated By Allen Shaw | BABY BOMB (MG) (HarperCollins India)**

Baby Bomb has a secret—he does not want to explode! In a world where everything revolves around who is the loudest or the most destructive, Baby wishes to live a long life in peace and harmony. One day, as Baby readies himself for his end, he manages to escape to the depths of the ocean. There, he finally finds a home. With the support of his new friends, he makes a pledge—to make the world safe from his own kind! But with the threat of war looming over humanity, will he succeed in his mission to create peace and spread love?

A heartwarming tale of friendship and peace, this book will move you and remind you of one of life's most valuable lessons.

**Govind Sandhu** is a businessman who serves as the co-founder and CFO of Antworks Pte. Ltd. He is married to filmmaker Meghna Gulzar. He made his debut as a producer with the film Chhapaak and provides support to his wife in the business and administrative aspects of filmmaking. The Baby Bomb is his debut book.

**Allen Shaw** is an Indian artist, illustrator, animator and storyteller based in Berlin. He is passionate about travelling and recording his journey in sketchbooks. **Cr**

**Harper Collins Children's Books | January 2026 | 120 pages | Younger readers**

**Jacquelyn Stolos | ASTERWOOD (Middle Grade) (Sanford J. Greenburger)**

A middle grade version of *The Hazel Wood* by way of Kelly Barnhill, a mysterious new friend introduces a motherless girl to a fantastical yet ominous world, where she discovers not only a secret world and a group of kids that are relying on her, but also that her family has secrets of its own.

Twelve-year-old Madelyn Delios doesn't quite fit in her small New Hampshire town, but she'd never let her father, Ezra, know how much it hurts. Life in their lopsided old farmhouse overflows with great books, cozy meals, and father-daughter adventures in the surrounding woods. What more could a good daughter ask for? After all, it's not Ezra's fault that Madelyn doesn't have a mother. But, when a mysterious new friend appears in the woods behind her house and invites her down a forbidden trail to another world, Madelyn is forced to reckon with yearnings she's long suppressed and uncomfortable truths she's always suspected. *ASTERWOOD* is a story of what we inherit, of magic and mothers, and of how one society's insatiable desire brings their enchanted ecosystem to the brink of collapse. Beware of cannibals, complacency, raging rivers, and the shock of seeing your parents as human for the very first time.

**Jacquelyn Stolos** is a writer living and teaching in Los Angeles. She holds an MFA in fiction from New York University where she was a Writers in the Public Schools Fellow. Jacquelyn has won fellowships to attend the New York State Summer Writers Institute and the Community of Writers. Her short fiction has appeared or is forthcoming in *Bodega Magazine*, *No Tokens*, *Joyland* and more. Find her online at <http://www.jacquelynstolos.com/>. **Cr**

**Publisher: Delacorte | Publication: December 2025**

**Claire Swinarski | EACH AND EVERY SPARK (Middle Grade) (Sanford J. Greenburger)**

*Each and Every Spark is an enthralling story of resistance, and a timely reminder: that beauty and truth are worth fighting for, and that the courage to do so transcends generations.* - **Kate Albus, award winning author of A Place to Hang the Moon**

*"I was caught up in the interconnected lives of Penny and Marie, two brave and passionate girls living in Paris at two very different times, and the reminder of the role art plays as a messenger of hope and beauty in their world — and ours."*

- **Caroline Starr Rose, author of May B. and The Burning Season**

*Educational, empathetic, and emotional prose expertly weaves together alternating story lines in a timely and resonant read that offers accessible insight into the impact of war and the importance of art and its ability to sustain people through dark times.*

- **Publishers Weekly Starred**

*"Well-paced and engaging. A moving story showing that even the smallest sparks of resistance can ignite change."* - **Kirkus**

*High stakes elements are balanced with sympathetic adolescent concerns.* - **Horn Book Magazine**

*Educational, empathetic, and emotional prose expertly weaves together alternating story lines in a timely and resonant read that offers accessible insight into the impact of war and the importance of art and its ability to sustain people through dark times.*

- **Publishers Weekly Starred**

From the Edgar Award nominated author of *What Happened to Rachel Riley?* comes an engrossing, timely, and propulsive story of two girls in Paris—one living under Nazi rule in the 1940s; the other in present day—and the mysterious painting that unites them. Perfect for fans of *The Bletchley Riddle* and *When We Flew Away*.

Paris, present day. Penny Marks has never felt so alone. Forced to move to France for some fancy job her mom couldn't turn down, she's now miles away from her old life. If she hadn't quit art after all that drama went down last year, she'd at least have something to keep her mind off the fact that life back home is moving on without her.

Paris, 1943. Marie Bonnet has never felt so afraid. When the German army seized power over France, she and her sister Heloise watched their father get taken away, leaving them on their own. Then Marie finds evidence that Heloise has secretly been working for the French Resistance—a group of rebels determined to take the Nazis down—and while it has danger written all over it, she's desperate to join. Any small act of uprising could help their country...but it could also cost them their lives.

Penny and Marie's worlds collide when an old painting resurfaces in present-day Paris after decades of being hidden. Along with it is a note whose message may lead Penny to Marie...and the fate that awaited her.

**Claire Swinarski** is the author of four middle-grade books and two adult novels. Her writing has been featured in *The Washington Post*, *Seventeen*, *Milwaukee Magazine*, and many other publications. She lives in small town Wisconsin with her husband and three kids, where she writes books, wears babies, and wrangles bread dough. <http://www.claireswinarski.com/>. **Cr**

**Quill Tree Books, Feb. 17, 2026 | North America 288 pages, final manuscript available Agent: Sarah Phair**

**Johanna Van Veen | THE HAGSTONE HILL TRILOGY (MG Dark Fantasy) (Pérez Literary)**

**HAGSTONE HILL (#1), SIREN'S SNARE (#2), NEFARIOUS NETHERWORLD (#3)**

**Nell is desperate. Her sisters are sick and she will do whatever it takes to save them, even if it means going to Hagstone Hill and making a deal with the Beldam inside. Nell strikes a deal: the beldam will save Nell's sisters in return for something precious.**

When it's time to pay, the beldam, true to her nature, cheats. She doesn't take something precious, but someone: Nell's Aunt Lena! Nell and her sisters must go on a dangerous journey full of ghosts, goblins, and other dangers to save their aunt from becoming the beldam's next meal. It's been a year since Nell, Annet and Hannah battled the beldam – but their adventures are just beginning. The girls are heartbroken when a letter arrives from their sailor captain father that he no longer loves them and therefore will not be returning home as planned. Determined to discover what is truly going on, the sisters use Arnold the magic stone to track their father through the Sea of Teeth to the small island of Siren's Snare. There, they find their father and their new stepmother: a sea witch who has enchanted their father to keep him with her forever. In the third and final book, Hannah and her sisters go on their most dangerous adventure yet. The girls are almost thirteen now, and the triplets are growing apart. Hannah, terrified of losing her sisters, contacts Tuberosa to see if the goblin needs her help; after all, she still owes her a favour. Having secured them another magical adventure, the triplets set off to the Netherworld to track down a deadly mirror. The Netherworld is no place for three young girls, each circle holding horrors and danger. Perhaps the most dangerous of all is Hannah's secret: that she hasn't been forced into this by her promise to Tuberosa. **TxMa**

**Johanna** grew up in the Netherlands and received an MA in English Literature as well as an MA Book and Digital Media from Leiden University. **MY DARLING DREADFUL THING** is her debut novel, a Gothic psychological thriller about revenge, desire, and the boundaries of self.

**Simon & Schuster (World English 6 figure deal) | August 2025, 2026, 2027**

**Rights sold: Tantor (NA Audio), W. F. Howes (UK/Comm Audio)**

**Cristin Williams | THE PYRAMID KEY & THE CURSE OF THIEVES (Middle Grade) (Pérez Literary)**

**An Indiana Jones-esque adventure that combines the fast-paced action of Rick Riordan's *Percy Jackson* with the complex family dynamics of *The War That Saved My Life*.**

After the turmoil of WWI, twelve-year-old language whiz Joanna Archer feels safe living in Egypt with her archaeologist parents and booby-trap-obsessed little sister. Life on a dig site is all rules, schedules, and the delightful comfort of knowing what each day will bring. But when their funding is cut, Joanna hatches a plan to keep from losing her home—she'll find a treasure to restore her family's livelihood. Not just any treasure, but the most sought-after of Egyptian artifacts: the Book of All Magic. Joanna and her sister follow clues to the legendary palace where the book has been hidden for four thousand years. But the palace is a trap. Once the girls are locked inside, they must learn to work together as they navigate booby traps and deadly illusions while outrunning the ancient queen trying to trade their lives for her own resurrection.

**Cristin Williams** was born to Russian-English translators working for the US military. She now lives in Belgium with her Flemish husband and four daughters. In 2010, she won the Paul Gillette Award for historical fiction. Her debut fantasy *The Whisper of Stars* was released by Orion/Hachette in 2025. **TxEli**

**Publisher: Puffin Press (UK) | Publication: Spring 2027, Spring 2028**

**Rights sold : German/dtv ; Dutch/Hamley Books**



**Simone Baldasseroni / Biondo | SETTE VITE NON BASTANO (Crossover Autofiction) (Rizzoli)**

**With the role of Rigel Wilde in the Netflix film *Fabbricante di lacrime* (*The Tearsmith*), Biondo achieved worldwide fame and is now followed by 4 million followers on Instagram alone.**

**The debut novel by Biondo, adored by the teen audience after starring in the Netflix film *Fabbricante di lacrime*.**

Leo is a sixteen-year-old boy in his third year of culinary high school in Rome. His ambition is to become a Michelin-starred chef known all over the world, but his true dream is music. For this reason, he has a habit of uploading the songs he composes to YouTube, which average 5–6 listens, including those from his best friend, Romeo.

One evening, however, a song written for Mia, the girl he is hopelessly in love with, starts racking up tens, hundreds, hundreds of thousands of views. Leo's life suddenly changes: the sudden and unexpected success will lead him from absolute anonymity to the excesses of fame. He will learn firsthand that the higher you fly, the more loudly you can fall, and that sometimes you have to lose everything in order to be reborn stronger.

*Sette vite non bastano* is an autofiction starring an alter ego of Biondo that reconstructs his personal and artistic journey.

**Simone Baldasseroni, Aka Biondo**, was born in Rome in 1998. In 2017 he participated in the tv show *Amici di Maria De Filippi*, and the following year he released his first album, *Déjà Vu*, certified Gold record. In 2019 he began his acting career, and in 2024 he was part of the cast of *Fabbricante di lacrime*, directed by Alessandro Genovesi, the Netflix film adapted from the bestseller of the same name by Erin Doom. **TxEli**

**Publisher: Rizzoli | Publication: October 2026 | Pages: 192**

**Ariane Beeston | DON'T FORGET TO SMILE (YA Set in the World of Ballet ) (Zeitgest Media Group)**

**A story of fame, privilege and consent – set in the world of ballet.**

Clara and Elle have left high school at age 16 to train full time at a prestigious ballet academy. Clara has been dancing since she was three and knows exactly what she wants – a place at the National Ballet School and a career as a principal dancer. Elle, who accidentally found herself TikTok famous after a #balletfail went viral, is new to the dance world, horrified at how racist, sexist and classist it is, and thinks ballet needs to grand jeté itself into the 21st century. Meanwhile, fellow student Ben just wants to be able to wear pointe shoes, tutus and have the choice to dance both male and female solos. Clara thinks Elle is a show-off. Elle thinks Clara's uptight. Both want a place in the finals at the International Grand Prix, the Olympics of ballet. When a scandal involving a famous dancer threatens their futures, Elle and Clara must put aside their differences to confront ballet's dark past - and demand that it do better. *Tiny Pretty Things* meets *The Queen's Gambit* in this gripping dance world story.

**Ariane Beeston** began dancing before she could reliably speak in two-word sentences, and trained to a pre-professional level in ballet and contemporary dance, performing with the Sydney City Youth Ballet and in the English National Ballet's Australian performances of Swan Lake. Ariane teaches ballet to pre-schoolers and adults. She is passionate about ensuring that dance training is safe, inclusive and fun (i.e. the complete opposite of what it was in the 90s). Ariane's debut memoir *Because I'm not Myself, You See* (2024, Black Inc), recounts her experience of severe perinatal mental health issues. She is a mental health advocate and former child protection caseworker and psychologist and works for The Centre of Perinatal Excellence as Communications and Content Manager. She still wants to be a ballerina when she grows up. Ariane's Twitter and Instagram. **TxEli**

**Publisher: Black Inc. | Publication: July 2026 | PDF available**

**Samantha Benc | LOST SHIP TO MARS (YA SciFi Graphic Novel) (AU Literary)**

***Nausicaa of the Valley of the Wind* meets *Wall-E* in this sapphic story set on a deteriorating Earth. An aspiring scientist develops a relationship with a humanoid android—a connection that will forever alter the course of her life, forcing her to choose between abandoning her planet for a better life on Mars, or working to rescue the only home she's ever known.**

Mara is a young biology student taking a hiatus from coursework to care for her grandmother, make sense of her future, and study a small pond of extremely rare fish near her home. Zal is an 79-year old android, left to rot by that very same pond for the last 40 years. After Mara discovers, rescues, and reactivates her, Zal is faced with a world she no longer recognizes that presents challenges she never had to contemplate. Together, they must both find their places on Earth or leave everything behind for the promise of off-world prosperity. *Last Ship to Mars* is a queer science fiction romance about the people who stay behind from the big space adventure. It tells this story by blending environmentalism, class critique, and the real world implications of what it means to fall in love with a hot robot you find in the woods (and what the hot robot thinks about it too.) This deeply human story is a love letter to caring about the earth, doing the work, and being passionate in the face of indifference.

**Samantha Benc** is a queer comic maker and illustrator living in Philadelphia. She grows plants in her apartment, raises shrimp in a tank and loves physical things. Her focus and passion is on making comics, something she's been doing since she was very young and all through college where she did hand stapled zines and small runs of comics. She graduated from Art Institute of Boston in 2013 with a degree in Sequential Art and Illustration. **TxEli**

**Publisher: Henry Holt Books for Young Readers, Macmillan | Publication: 2027**

**Nicola Camporiondo | TI CHIAMO AMICO (YA) (Rizzoli)**

*"Today his faith runs along the tracks of social media, but it begins with a 'yes' spoken freely, without obligation. And perhaps this is precisely the strength that makes his message credible: he speaks as a young person who has chosen to believe."* — **Avvenire**

**Camporiondo is one of the youngest and most followed Catholic influencers in Italy.**

**TikTok: 163,000 followers, 10 million likes**

**instagram: 15,000 followers, 17% engagement rate (higher than the average for comparable profiles, at 14%)**

**He is frequently invited to speak at parish initiatives in Northern Italy and for institutional activities at the Vatican.**

**The first coming-of-age novel by one of Italy's most followed Catholic influencers, exploring adolescent struggles and the discovery of faith.**

Mattia, a final-year secondary school student, is living through a period of profound change. Caught between family pressures and new friendships, his love story with Noemi falters and eventually breaks apart, plunging him into a spiral of pain and loss. Drawn into excesses and bad company, he risks losing himself entirely, until an accident and his meeting with Father Andrea force him to look within. Thanks to the support of friends, his Italian teacher, his grandmother, and Sofia - a bright young woman deeply rooted in the local community - Mattia finds himself again. Reconciled with his family and sustained by a nascent faith, he faces his final exams with renewed strength, ready to choose his future.

**Nicola Camporiondo** (Vicenza, 2005) is a young Catholic influencer who, from the age of sixteen, has chosen to share his experience of faith on social media in an authentic and contemporary way. A student at the Faculty of Theology of Triveneto, he uses TikTok and Instagram as tools to engage with his peers on themes of hope, spirituality, and everyday life. Camporiondo is one of the youngest and most followed Catholic influencers in Italy. • TikTok: 163,000 followers, 10 million likes • Instagram: 15,000 followers, 17% engagement rate (higher than the average for comparable profiles, at 14%) He is frequently invited to speak at parish initiatives in Northern Italy and for institutional activities at the Vatican. **Cr**

**Publisher: Rizzoli | Publication: April 2026 | 300 pages**

**Shannaaya Chopra Illustrated By Omung Kumar | THE TURNING (Werewolves Urban Fantasy in Mumbay) (HarperCollins India)**

*'A Tween fantasy with teeth'—Tribune*

**Perfect for readers of *Twilight*, *Vampire Diaries* and *The Hunger Games***

We know how the story goes. A villain with powers that could destroy the world, against an unlikely hero with gifts that rival the villain's. A long struggle, full of losses, until finally good triumphs over evil. But what if the wicked, uncontrollable powers belonged to the hero herself?

Kiara Sharma's high school life is uneventful, with a single father, a devoted group of friends and an affinity for art that helps her tide over bad days.

But when she's suddenly thrust into a world of bloodthirsty werewolves and terrifying magic, Kiara's very soul is put to the test. Her friends help her keep a deadly secret: each month on a full moon, Kiara turns feral with no control over what she does, or who she kills. It soon becomes clear that her powers are a part of her, and the only way to get rid of them is to get rid of her. Can Kiara and her friends find a way out as they navigate love, loss and war?

Born and brought up in Mumbai, **Shannaaya Chopra** is nineteen years old and has been reading religiously since she discovered she could. She is currently pursuing a Psychology major and is very passionate about animals. She fiercely loves her dog, Happy, and her sister, whom she refers to as 'Tiny'. This is her first book.

Omung Kumar is a National Award-winning film director, acclaimed for powerful biopics like *Mary Kom* and *Sarbjit*. He is a passionate art enthusiast known for creating mind-blowing paintings and designing mesmerizing sets for movies, major events and TV shows where his artistic vision brings grand spectacles to life. **TxMa**

**Harper Collins Children's Books | December 2025 | 350 pages | Young Adult**

**Shaina A. Cordas | HUNGRY THIRSTY ROOTS (YA Gothic Horror) (Zeno Literary)**

**Coming of rage in a small town for fans of *STRANGER THINGS*, *THE RAVEN BOYS* & *HAZELTHORN* by CG Drews.**

Dove has always known something was wrong with the town of Howlit—decaying, polluted, and stinking of death. Stark in comparison to lush and wealthy Beryl Creek, just over the river. What she never expected was to be marked for death by a centuries old curse that would keep things how they've always been—Beryl Creek thriving, while Howlit is dying, and all at the expense of her life. The curse traps Dove in a haunted house that half exists between the two towns, intent on her death. Every night, she's drawn in an unwilling trance to its kudzu-covered doors alongside other unlucky sacrifices. They only survive the house's monsters with the help of a strange boy, caught somewhere between a Frankenstein-esque creature and a ghost, who is charged with keeping the cursed house alive against his will. But this creature can only keep them alive for so long—the powers that be will eventually get their sacrifices, one way or another. With death on their heels, Dove and her friends will have to solve the mystery of this hellish house and these two fatefully intertwined towns before they become its next victims.

**SHAINA A. CORDAS** is a middle grade and young adult fantasy author dedicated to whimsy and adventure. Shaina made the 2025 RevPit shortlist, and won the 2020 Story Pony flash fiction contest. Her writing has appeared in the Rejection Letters literary magazine. She has a degree in Biology and English, which she's used in grantwriting and fundraising for nonprofits. **TxMa**

**Publisher: WEL / Delacorte (publication date tba), Material: PDF**

**Sarah Dass | IT LURKS IN THE NIGHT (YA SupernaturalThriller) (Sanford J. Greenburger)**

*"Dass' masterful tale of friendship and self-discovery takes readers on an emotional roller coaster that's steeped in Caribbean folklore. The strong pacing and well-developed relationships among the protagonists will keep the pages turning even as secrets and dangers come to light.... A gripping, heart-wrenching story about friendship, family, fear, and the monsters we carry with us."*

**Kirkus \*\*Starred Review\*\***

*"An excellent choice for readers of vampire myths and folklore looking for a creative and new take that centers Black Caribbean teen girls."* **School Library Journal**

*"It Lurks in the Night sinks its razor-sharp fangs into your imagination and endures long after you've turned the final page. Sarah Dass has crafted a stunning story that haunts you in the best way possible."*

**Maika Moulite and Maritza Moulite, authors of *The Summer I Ate the Rich***

**From the author of *It Waits in the Forest* comes a new stand-alone supernatural YA thriller steeped in Caribbean folklore—a lush and evocative tale of the rot that grows at the heart of even the most beautiful places. Perfect for fans of Angeline Boulley and Tiffany D. Jackson!.**

All Maya Woods wants is to reunite her three best friends, Pearl, Erica, and Lystra, for one last epic boat trip to the islands around their Caribbean home before they all graduate from high school. But the girls are forced to make an emergency landing on Annatto—an island avoided by locals and tourists alike because of the rumors of monsters and shadows that lurk in its depths—and their yearly tradition descends into darkness as Erica turns up dead. The girls have no choice but to leave her body behind.

As their tight-knit community spirals into grief and suspicion, Maya and her friends struggle to understand what happened on the island. Was it simply an accident, or is there truth to the rumors about Annatto?

A week later, everyone rejoices when Erica mysteriously returns alive and well, but Maya can't seem to let go of her questions. What did they see that night? And who—or what—is Erica now? As old arguments and new betrayals rise to the surface, Maya and her friends can feel the shadows closing in on them. Something is lurking in the night, and they must be ready to face it.

**Sarah Dass** was born in Trinidad but has lived in Tobago since she was two years old. A graduate of the University of the West Indies and University College London, she is a full-time author, crafting stories inspired by growing up in the Caribbean. When she's not writing, she's reading or taking walks with her dachshund. Sarah is also the author of *Where the Rhythm Takes You* (Balzer + Bray, 2021), *When the Vibe is Right* (Balzer + Bray 2023) and *It Waits in the Forest* (Rick Riordan Presents, 2024). You can learn more about the author at [www.sarahdass.com](http://www.sarahdass.com). **TxEli**

**Disney Hyperion, Rick Riordan Presents, January 27, 2026 | World English 400 pages, final manuscript available**

**Erin Ellie Franey | MONSTER CRUSH (YA Spooky Graphic Novel) (Au Literary Management)**

*"The characters are adorable, and treated with love and care. This graphic novel not only explores a lesbian love story, but also discusses questions of self-identity, being chased from your home, and the importance of family."* — FangirlNation

**A whirlwind adventure exploring love, gender, and big emotions, for anyone who's ever felt like a monster.**

Since her parents split up, Ruby Reid has been having a tough time at Crestwood High.

But everything changes the day Ella Mooney moves to town. Ella isn't like most teens: she's never been on a Ferris wheel, never had an ice cream cone, and sometimes she grows fangs and a tail!

It's not just Ruby who takes an interest in the new girl, and the pair find themselves on the run from a mysterious group that wants to capture Ella and her whole family!

**Erin Ellie Franey** (she/they) is a Detroit-based illustrator & author with a BFA in Illustration from the College for Creative Studies. Her work blends graphic, comic, and digital art; touching on various topics from mental health to female empowerment and LGBTQIA+ identity. When she's not making comics, she's playing video games, or pestering her three cats. **TxEli**

**World English & Audio: Dark Horse Comics | Publication date March 12, 2024 | Agent Claire Drape | Materials Finished Books | Page count 272 | Film Available**

**Chiara Giovannini | NOT IN MY INTERVIEW (Crossover Romance) (Rizzoli)**

**BookToker Chiara Giovannini's TikTok profile boasts over 200k followers and 14 million likes.**

**When a journalist is forced to work with the star who once humiliated her.**

Pen, a journalist, finds herself forced to work side-by-side with Robert, a famous actor who humiliated her years before. Seven years before, a charming actor unintentionally crushed the passion of Penelope, then a budding journalist, by dismissively labeling her a "die-hard fan" behind the scenes. That day, her lifelong crush stifled all of Pen's enthusiasm for cinema, leaving her to drown in professional cynicism and creeping burnout. Today, Penelope is a prominent social media manager in the entertainment industry, while Robert is an international star. Fate has just forced Pen's agency to handle the exclusive launch of his massive new project. She must set aside her resentment and work closely with the man whose films she still secretly watches under her covers at night. He, of course, has no memory of her; in fact, he is fascinated by her professionalism. Between luxury press tours and highprofile premieres, the tension explodes into bickering that reveals an undeniable attraction. While Penelope tries to keep him at a distance, Robert slowly reveals a side different from his public persona—sweeter, more fragile, and deeply human. As the line between work and private life collapses, Pen must decide if she can trust him enough to write the only interview that has ever truly mattered.

**Chiara Giovannini** is a popular BookToker who discusses novels and TV series. Her TikTok profile boasts over 200k followers and 14 million likes. *Not in My Interview* is her debut novel. **Cr**

**Publisher: Rizzoli | Publication: May 2026 | Pages: 444**

**Rosie Hopes | THE AGE OF WINGS (The Rivening Series 1) (Debut YA Fantasy) (Hannah Sheppard)**

**An epic and unputdownable YA fantasy debut from Rosie Hopes, an incredible new YA voice. Publication will be supported by a MAJOR campaign.**

In the glittering city of Aligera, built on towering stacks above a broken land, residents fly using solar-powered wings. At graduation, Zerene, Thoosa, Vesper, Jac and Iora must choose the wings that will decide their place in society. As the top student, Zerene is free to take the first pair of two coveted Butterfly wings. He chooses the green wings, knowing his sister, ranked second, will appreciate the sapphire-blue pair. But Thoosa shocks everyone as she bypasses the Butterfly wings and chooses Bat wings, renouncing her title and opting to join the Colony who patrol the chasms. Ambitious Iora, meanwhile, is sure there's rot at the top of Aligera – and a pair of Butterfly wings will help enormously with her plan to expose it. As the five take their first flight as adults, they soon discover their whole world is built on corruption. And each of them has a role to play in the revolution to come ...

This brilliantly realised new fantasy world brings together flying races, class conflicts, sapphic romance, fearless journalism, copious amounts of facial glitter and more opulent balls and swanky clubs than you can shake a stick at. With crossover appeal to fans of science fiction fantasy, *WINGS* sits alongside the works of authors such as Jay Kristoff, Sarah J Maas, Laini Taylor and Pierce Brown. Planned as an ambitious 5 book sequence.

**Rosie Hopes** is a phenomenal new voice in YA fantasy. **TxEli**

**Publisher: Harper Fire / HC Children's Books | Publication: February 2027**

**Emery Lee | CAFÉ CON LYCHEE (LGBTQ YA Romance) (AU Literary)**

*"The perfect enemies-to-lovers tale!"*—Jason June, author of *Out of the Blue*

*"As sweet as the baked goods and boba that fill up its pages."*

—Adiba Jaigirdar, author of *The Henna Wars* and *Hani and Ishu's Guide to Fake Dating*

*"[A] touching and humorously told portrayal of intersections of culture, race, and sexuality, told through the lens of an inviting Romeo and Juliet-esque feud."* —Publishers Weekly

**From the author of Meet Cute Diary comes a delectable rom-com that's brimming with zest and a sprinkle of sweetness. A must-read for fans of Casey McQuiston and Julian Winters.** Theo Mori and Gabriel Moreno have always been at odds. Their parents own rival businesses—an Asian American café and a Puerto Rican bakery—and Gabi's lack of coordination has cost their soccer team too many games to count. Stuck in the closet and scared to pursue his own dreams, Gabi sees his family's shop as his future. Stuck under the weight of his parents' expectations, Theo's best shot at leaving Vermont means first ensuring his parents' livelihood is secure. So when a new fusion café threatens both shops, Theo and Gabi realize an unfortunate truth—they can only achieve their goals by working together to cook up an underground snack operation and win back their customers. But can they put aside their differences long enough to save their parents' shops, or will the new feelings between them boil over?

**Emery Lee** is an award-winning queer romance author, cartoonist, and professional dog snuggler. You'll most likely find em watching anime, screaming to pop-punk music on a long road trip, or deep in some Wikipedia or TV Tropes rabbit hole. **TxMa**

**Publisher: Quill Tree Books | Publication: May 2022**

**Rights sold : Portuguese/PRH**

**Lynette Noni | SILVER MAGE (YA Fantasy) (Mushens Entertainment)**

**\*\*\*SEQUEL TO BESTSELLING SHADOW REAPER\*\*\***

**\*\*\*INTERNATIONALLY BESTSELLING AUTHOR\*\*\***

**Praise for previous works:**

*"Noni is a masterful storyteller. A must-read for any fantasy lover!" Sarah J. Maas, #1 New York Times Bestselling Author*  
*"Let me say right up front that Lynette Noni is a very talented writer. Her books tell stories that draw you in and refuse to let go. Her characters are memorable and quick to surprise. I cannot wait to see what she will do next."*

**Terry Brooks, *The Shannara Chronicles***

*"Lynette Noni is a masterful storyteller. Her characters steal into your heart and won't let go!"*

**Maria V. Snyder, *The Poison Study***

*"Lynette Noni's compelling stories keep readers turning pages to the very end."*

**Juliet Marillier, *The Sevenwaters series***

*"When Lynette Noni opens the door to another world, don't hesitate: jump in and enjoy."*

**Trudi Canavan, *The Black Magician***

**Imprisoned in a mountain of nightmares, Viri is forced to work Reeve — her childhood friend, turned enemy, turned love, turned enemy again — to strengthen her volatile magic before the arrival of the Orion Comet.**

The Reaper Lord demands Viri's obedience, threatening those she loves. With the help of some unlikely allies, Viri escapes. But with the imminent arrival of Orion, the Reaper Lord will have everything needed to destroy the obelisks and release reapers from captivity. To stop him and save the world, Viri and her friends must travel to the depths of Elverdine Isle, searching for ancient magic long buried — magic that doesn't want to be found. And through it all, an ancient evil slumbers...

**Lynette Noni** is a New York Times, Sunday Times and #1 bestselling author of young adult fiction. Her books have won numerous awards and have sold over a million copies in more than 25 countries across the globe. **TxMa**

**Publisher:** PRH | **Publication:** TBC | **Material:** First draft manuscript

**Rights sold:** US/PRH, Czech/Albatros, France/Hachette, Germany/Loewe, Hungary/Maxim, Italy/Giunti, Netherlands/Meulenhoff, Norway/Cappelen Damm, Poland/Rodzina, Romania/Storia Books, Slovakia/Citadella, Spain/Urano, Turkey/Alfa Basim, Ukraine/Ranok

**Option publishers:** Arabic/Bayt Elkotobo

**Ali Novak | MY FOREVER WITH THE WALTER BOYS 2#-#3 (YA Romance) (Sanford J. Greenburger)**

**\*\*\*The highly anticipated third book in the wildly popular YA series that started with *My Life with the Walter Boys*, the internationally bestselling novel that inspired the Netflix series!\*\*\***

**\*\*\*The Netflix series reached top ten on the charts in 79 countries; #1 in a dozen of them\*\*\***

**From the internationally bestselling author of *My Life with the Walter Boys* and *My Return To The Walters Boys*, comes the continuing story of Jackie Howard and the irrepressible Walter family.**

Born and raised in Wisconsin, **Ali Novak** is an award-winning author of contemporary young adult novels. She started writing her debut book, *My Life with the Walter Boys*, when she was only fifteen. Since then, her work has received more than 150 million reads online. When she isn't writing, Novak enjoys traveling with her husband, Jared; binding fan fiction; and reading any type of fantasy novel she can get her hands on. You can follow her on Wattpad, Facebook, Twitter, and Instagram @authoralinovak. **TxMa**

**Publisher:** Sourcebooks | **Publication:** 2027 | **Material available:** awaiting manuscript

**Rights sold:** Spanish/PRH

**Option publishers:** Newton Compton (Italian); Konyvmolyképzo Publisher (Hungarian); Helion (Polish); Hachette Livre (French); Mann-Ivanov-Ferber (Russian); PRH Spain (Spanish); VR Editoras- Brazil (Portuguese); German/CBJ

**Angourie Rice & Kate Rice | MY WONDEFUL DISGRACE (Edgy, funny, dark YA comedy of errors) (Zeitgeist Media Group)**

**\*\*\*Previous novel *Stuck Up & Stupid* optioned for film by Hello Sunshine\*\*\***

**\*\*\*20,000 copies sold in Australia; 100,000 copies first print run in USA\*\*\***

**First crush, first kiss, first brush with the police – the school ball was never meant to be this unforgettable.**

Amy Middleton has spent months preparing for the biggest night of her life: the school ball. She's got the dress, the hair, the limo, and even the boy. But on the night itself, reality crashes hard. Between her date Leo's mixed signals, a viral photo, a protest action gone horribly wrong, and rumors that spiral out of control, Amy's fantasy evening becomes a public nightmare. Told through Amy's witty and vulnerable journal entries, rapid-fire group chats, school newsletters, and even police transcripts, this multi-voiced novel blends humour, heart, and suspense. At once laugh-out-loud funny and painfully real, *My Wonderful Disgrace* captures the exhilaration and devastation of being a teenager in the time of extreme attitudes and social media pressure. Like *Angus, Thongs and Perfect Snogging* meets *Euphoria*, it asks: what happens when your hopes and dreams—and your identity—are shattered in front of everyone you know? A sharp, contemporary story about first love, friendship, humiliation, and resilience. It speaks directly to a generation navigating teenage rites of passage and the uniquely modern pressures of online reputation.

**Angourie Rice** is an actor with international feature film and television credits, including *Mean Girls*, *Mare of Easttown*, *Spider-Man: No Way Home*, *Black Mirror* and *Ladies in Black*. Angourie also writes, produces and hosts a literary podcast, *The Community Library*.

**Kate Rice** is an AWGIE award-winning playwright with a PhD in ethical creative process and experience writing theatre with and for young people. Her work has been commissioned by Melbourne City of Literature, Curtin University, Deckchair Theatre, Barking Gecko Theatre, Darwin Theatre Company, and Corrugated Iron Youth Arts. **TxMa**

**Publisher:** Walker Books (Australia & UK) | **Publication:** May 2026 | **Typeset pages available**

**Rights sold:** US/Candlewick Books

**Option publishers:** Italy/Piemme, Porto/Portugal, Poland/Dressler Dublin, France/Hachette, Hungary/Lumira/Luminaria, Film/Hello Sunshine

**STUCK UP & STUPID (YA)**

**A reimagining of *Pride and Prejudice* set in today's international film world, by a mother-and-daughter writing team who share a love of Jane Austen and first-hand experience of Hollywood.**

*Stuck Up & Stupid* follows the daughters of the Bennet sisters – as if they were coming of age in the 2020s. This generation of teens is definitely not looking for love. The quiet coastal community of Pippi Beach, Australia is rocked when a party of young Hollywood movie stars and influencers arrives for the summer. Like most of the locals, mum Lydia is thrilled to have celebrities stay nearby. Her teenage daughter Lily is not so impressed. As she expected, the Hollywood types are superficial and arrogant – especially Dorian Khan, the most famous of them all. While Lily's mum falls for the young Alex and imparts on a fling, Lily is in turns amused and

appalled by the excesses of the movie business, and more than a little surprised when Dorian Khan seeks her out. here is love to be found amidst lies, scandals, bribes, influence, not to mention helicopters landing on protected beaches? **TxMa**

**Publisher: Walker Books (Australia & UK) | Publication: November 2023**

**Rights sold: US/Candlewick Books, Italy/Piemme, Porto/Portugal, Poland/Dressler Dublin, France/Hachette, Hungary/Lumira/Luminaria, Film/Hello Sunshine**

**Cassidy Ellis Salter | THESE SHATTERED SPIRES - #1 Wyrdos Trilogy (Ya Romantasy) (Zeno Literary)**

**\*\*\*Sold in a highly competitive seven-publisher auction\*\*\***

*'Salter deftly balances the intersectionally diverse characters' grim existence with gleefully gruesome worldbuilding, snarky banter, and fraught queer romance. Candid close-third-person narration alternates between the quartet's perspectives, revealing the pain and yearning that underlie the protagonists' outsize personalities while fostering tension and drive.'* **Publishers Weekly Reviews**

*'Gory yet sensuous, weird and addictively compelling, These Shattered Spires is a unique magical fantasy about four complicated people who must work together to survive.'* **The Bookseller**

*'Utterly fabulous and darkly imaginative. Complicated, flawed characters shine in a world of grit and bloodshed, all brought to life through effortlessly evocative prose. I devoured every page.'* **Elise Kova, bestselling author of Arcana Academy**

**In a rotten and bloody world, four magical rivals are forced to work together to avoid certain death in a deadly competition.**

Entombed beneath a tooth-filled sky, the world rots. Those yet to succumb to the curse of decay inhabit Fourspires Castle, home to arcanists from across the four magical disciplines – blood, bone, stone and botany. To crown a new ruler, the arcanists and their human familiars are forced to kill or be killed in the Slaughter, a bloody fight for succession at the top of the Fifth Tower. When Nixie, a botanical familiar, learns that her fate can be avoided and the rotting curse of Fourspires lifted, she'll stop at nothing to save herself. But she must work with familiars from across the rival disciplines – not easy when one of them is her bone witch exgirlfriend, Taro – Together, the four Wyrdos must battle re-animated skeletons, poisonous and possessed plants, un-dead nuns and the deadliest enemies of all... each other.

**Cassidy Ellis Salter** is a fantasy author who lives in London with a pile of bones and historical oddities they've rescued from the Thames. They have previously published two middle grade novels, *The Bone Snatcher* and *Where the Woods End*. **TxMa**

**Publisher: Bloomsbury. March, 2026. Material: Manuscript**

**Rights Sold: Polish/Jaguar-Bonnier Group (pre-empt); Italian/Fazi (3 book deal); French/offer; Ukrainian/offer**

**Varsha Seshan | THE WALL FRIENDS CLUB (YA) (HarperCollins India)**

**Sriya and Anandi have never met but they're fast becoming the best of friends! You see, Sriya and Anandi are wall friends. Sending letters to each other, tucked into the crevice of a wall, the two write poetry, discuss birthdays and solve mysteries. But is there room for a third person in the Wall Friends Club?**

Told completely via the letters they send each other, this book is a heartwarming story about friendship, understanding, and embracing differences.

**Varsha Seshan** is a Pune-based children's writer, with books published by Scholastic, Puffin, Duckbill, Young Zubaan, and more. She has been shortlisted for the AG-BLF Prize for Children's Fiction, the Neev Book Award, the Singapore Book Award, and the Scholastic Asian Book Award.

As someone who loves silence, rain and the possibility of magic, she is happier with plants than with people. She conducts online book clubs and writing programmes for ages seven to 14 and is a classical dancer with over thirty years of training in Bharatanatyam. Find out more at [www.varshaseshan.com](http://www.varshaseshan.com)

**Denise Antao** is an independent children's illustrator and graphic designer, currently living in Goa with her family and two dogs. Passionate about art and storytelling, she creates playful illustrations while exploring diverse themes and ideas. After completing her Bachelors in Design from Srishti Institute of Art Design and Technology, she went on to create illustrations for educational toys, games and now- books! She continues to grow her practice with childlike imagination and wonder. **Cr**

**Harper Collins Children's Books | February 2025 | 88 pages**

**S.M. Tao | WRAITH & AEGIS (YA Fantasy) (Mushens Entertainment)**

**Seven years ago, seventeen-year-old Sinara (Sin) Kaahn, thought she had lost everything, when her father and his Aegis, hundreds of supporters who tethered their lives to him, died under suspicious circumstances while on a mission to destroy the Wraiths, an invading collection of monstrosities that kill thousands of people a year. With her father's actions under suspicion, Sin was left shunned and alone, but she refused to give up and trained day and night to follow in her father's footsteps, join the Aegian Institute, and clear his name once and for all.**

Sin finally convinces the director of the academy to accept payment in the form of Soul, a valuable resource harvested from the Beneath, the home of the Wraiths, that powers the Plateau's infrastructure. When Wraiths attack the capitol, it becomes clear that no one is safe and Sin must embark on her most dangerous journey into the Beneath to uncover the truth of her father's failed expedition and succeed where he couldn't. In order to survive, she must rely on her friends and rivals from the academy to explore the depths of the Beneath, far beyond where anyone has gone before. But if she's no longer relying on only herself, if she's beginning to have attachments again, what does that mean in a world where people are so easily lost?

Chinese-Canadian author **Sophia Tao** (writing as Yuhan S. Tao and SM Tao) was a finalist for the Mike Resnick Memorial Award for science fiction and a two-time finalist for the PNWA unpublished novel contest, and a graduate of the 2023 Taos Toolbox and Viable Paradise speculative fiction workshops. **TxMa**

**Publisher: Bramble (Tor) | Publication: Summer 2027**

**Rights sold: (UK), Tor Teen (US), Ullstein (Germany), Hidra (Spain)**

**Option publishers: French/Olympe; Italian/Neon; Russian/Eksmo; Spanish/Faeris (Anaya); Turkish/Destek; Ukrainian/Vivat**

**Sarah Underwood | THE CHANGELING RULE #1 in a trilogy (YA Fantasy) (Paper Literary)**

**\*\*\*NEW YORK TIMES BESTSELLING AUTHOR OF LIES WE SING TO THE SEA\*\*\***

*"Sarah Underwood's classical reimagining is woven with pure magic: salt-laced myths, a plot that slowly unravels like a tapestry, and vivid characters who are destined to steal your heart. A scintillating, beautiful debut."* **Rebecca Ross, A River Enchanted**

*"A lyrical, elegant debut bursting with imagination and heart. Underwood expertly weaves a tale about the inevitability of fate—and the love that makes us rail against it anyway. Bittersweet and wholly cathartic."* **Allison Saft, A Far Wilder Magic**

*"Overflowing with emotion and full of magic."* **Jennifer Saint, Ariadne**

**A new high-fantasy YA trilogy from bestselling author Sarah Underwood, following two young women, an heiress and a shapeshifting changeling, who strike a deal to swap places, but find themselves in the midst of a brewing war.**

Set in the kingdom of Ironhold, *The Changeling Rule* follows two young women whose lives collide at a magical market: 15-year-old Claris, heir to a throne ruled by a father who despises magic, and 17-year-old Sparrow, a shapeshifting changeling on a desperate mission to free her imprisoned mother from the Ironhold dungeons. When the two strike a daring deal to swap places, both find themselves drawn into something far greater than their own missions – a brewing war between Ironblooded humans and the magical Fair Folk, with the future of all at stake.

**Sarah Underwood** is the New York Times, indie, and international bestselling author of *Lies We Sing to the Sea* and *Gentlest of Wild Things*. Sarah is a graduate of Imperial College London and the University of Cambridge and is now studying for her doctorate in healthcare data science at the University of Oxford. **TxEli**

**Publisher:** Harper/Electric Monkey | **Publication:** May 2027 | **Edited manuscript**

**Rights sold:** US/HarperCollins

**International publishers:** French: Casterman; German: Panini (pre-empt), Italian: Mondadori; Korean: Yibom; Polish: Slowne; Russian: Mann, Ivanov & Ferber; Spanish: Anaya; Turkey: Eksik Parca; Ukrainian: Vivat

**Andaleeb Wajid Illustrated By Upamanyu Bhattacharyya | SCARE WALK (Creepy YA Graphic Novel) (HarperCollins India)**

**A slick Halloween advertising campaign invites youngsters to take a 'Scare Walk' within the new haunted house on the outskirts of the city. Four intrepid youngsters set out for this spine-chilling walk.**

But what should be a bunch of exciting scares becomes something else altogether.

Each step, each new turn, each new room in the house leads the friends deeper and deeper into an illusory world, pulling them into a nightmarish world that blurs the lines between fiction and reality. As they realize the horrifying, chilling truth that these aren't fake and manufactured scares, they want the walk to end and to leave the house.

But can they break free?

Will they?

Andaleeb's heart stopping horror novella has been turned into a brilliant graphic novel by Upamanyu Bhattacharya.

**Andaleeb Wajid** is a hybrid author, having published more than 45 novels in the past 14 years. Andaleeb enjoys writing in a number of different genres such as young adult, romance, and horror. Andaleeb's romance novels on Kindle Unlimited are very popular, easily reaching lakhs of page reads per month. Her romance trilogy Jasmine Villa Series was published in February 2023 by Westland Publishers and her young adult novel *The Henna Start-up* was published by Duckbill in December 2023.

**Upamanyu Bhattacharya** is an animation director based in Kolkata. He co-directed the award winning animated short film 'Wade' and is currently working as writer-director on his first animated feature, 'Heirloom'. **TxEli**

**Harper Collins Children's Books | June 2024 | 104 pages | Young Adults**

**Cherry Zong | RED AND THE WOLVES (YA Graphic Novel – Queer Red Riding Hood retelling) (Au Literary Management)**

*"Adventurous, immersive, and long enough for a reader to really sink their teeth into, this earthy graphic novel in a shifting, dynamic palette is a strong choice for nearly all collections serving young people at a variety of age points. Energetic but unfussy in art and story, with a great balance of darkness, whimsy, action, and emotion, this is a sure bet for fans of Nimona (2015) or the works of Lee Knox Ostertag."* — **Booklist, starred review**

*"[A] vibrant debut."* — **Publishers Weekly**

*"Zong's graphic novel debut offers a smart spin on a familiar tale about grandmothers, hunters, and wolves that skillfully unravels into an apocalyptic epic[...] The narrative throughline of nature's mystery colliding with human control recalls Princess Mononoke, while the colorful, playful, and strange supernatural setting Zong cultivates will appeal to fans of K. O'Neill's mythical meanders."*

—**Library Journal**

*"Zong's art has a gestural and dynamic quality which I find to be very appealing. A variety of color palettes enhance the emotional beats of her characters and the tones of different scenes. The combination of Zong's energetic line work, page layouts, and a nuanced color approach work quite well to accentuate the plot and dialog."* — **Gay League**

**For lovers of *Through the Woods*, *Blackwater*, and *Squad*, comes a dark, sapphic retelling of a classic fairy tale. A dark fantasy graphic novel that reimagines "Little Red Riding Hood" as an apocalyptic queer love story about a hunter, an injured wolf-girl, and the dangerous secrets hidden in a haunted forest.**

Red, a fiercely loyal hunter, has dedicated her life to protecting her witch Grand Mother. Monsters have been roaming the forest that they call home, bringing forth a mysterious illness that has devastated the land and chased every living soul away. Until Red stumbles upon an injured wolf-girl named Sil.

Red is cautiously optimistic to befriend someone new, but the more their relationship deepens, the more she begins to uncover the sinister truths behind everything she's ever known.

Red must make the difficult decision of who to defend, before catastrophe consumes them all. This graphic novel that's an apocalyptic fantasy meets queer love story turns the classic Little Red Riding Hood fairy tale on its head.

**Cherry Zong** is a Chinese Canadian illustrator and comic artist. She earned her BFA in Animation at Sheridan College in 2018. With a background in design for animation, she has worked on projects for studios such as DreamWorks, Sony Pictures Television, Netflix, and Titmouse. She is drawn to heartfelt stories with not-so happy endings and loves all things spooky and weird. **TxEli**

**World, English: Andrews McMeel | Publication date January 13, 2026 | Agent Claire Drape | Materials Finished Books | Page count 368 | Film Available**

## NON-FICTION

### \*YA NON-FICTION

#### **Tsultrim Dolma & Rebecca Wei Hsieh | DEFYING CHINA (YA/ Political Memoir) (Au Literary Management)**

*"This work shows the power of prayer and the kindness of strangers when facing horrifying circumstances. This powerfully and "An eye-opening, incredible story . . . A worthy addition to library collections, especially where history and memoirs are popular."*

**—School Library Journal, starred review**

*"In this unflinching memoir . . . vivid language transports readers to the Kham region." —Publishers Weekly*  
*"[A] vivid memoir . . . Visceral descriptions of Dolma's emotional, spiritual, and physical journey create an immersive story."*

**—Booklist**

*"Portraying Dolma as a fighter rather than a victim, this work shows the power of prayer and the kindness of strangers when facing horrifying circumstances. This powerfully and accessibly written story puts a human face on complex, ongoing issues. Chilling and memorable; a must-read." —Kirkus, starred review*

**The incredible true story of a teen who became an activist for the Tibetan independence movement, for readers of Red Scarf Girl and Farewell to Manzanar.**

Tsultrim Dolma, born in a tiny village in the stunning mountains of eastern Tibet, always knew there had to be more than the life expected of her: More than no education, because her family was poor. More than being married off at a young age, because she was a girl. More than barely getting by under oppressive Chinese occupation, because she was Tibetan. When she was sixteen, Tsultrim found more, joining protests for the Tibetan independence movement, the call for her beloved country's liberation from the People's Republic of China. Shortly after, she was arrested and sent to Gutsa Detention Center, notorious for its brutal torture of political prisoners like Tsultrim.

This young adult memoir follows Tsultrim's courageous coming of age through her time at Gutsa, being heavily surveilled by the government after her release, and, ultimately, her escape to the U.S. It also underscores the bravery it takes to speak up, and the power to be found in sharing one's story.

**Tsultrim Dolma** is a Tibetan American activist who first garnered attention for her testimony before Congress, and has since been profiled by multiple outlets (including The Independent, USA Today, and The Washington Times) in advocating for Tibetan liberation.

**Rebecca Wei Hsieh** is a Taiwanese American writer who has first-hand experience living under the pressures of the People's Republic of China. Her work has been featured in outlets like We Need Diverse Books, Observer, and Book Riot. **TxMa**

**World English & Audio: Dial Books / PRH | Publication: March 10, 2026 | Agent Claire Draper | Format: Finished Books | Word Count 81k | Page count 352 | Film: Available**



**John Connell | THE WISDOM OF FARMERS (General Interest/Pop Philosophy) (Marianne Gunn O'Connor)**  
**What We Can Learn from the Land**

*"Kind, wise and immensely readable, The Wisdom of Farmers is a must-read for those thinking about how to live" —Tim Flannery*  
*"An incredible book, scholarly and generous, witty and wise, a history of our societies and a manual for living well. It's essential reading in these fraught, tumultuous times, a gently insistent reminder of our dependence on the soil and those who work it" —*

**Donal Ryan**

*"An uplifting book, containing many treasures and insights that the author has garnished as a farmer at home, and from travelling across the globe with a curious mind. But most of all he presents the wisdom of farming folk across the millennia with an enthusiasm that will make anyone who reads this book want to change their life" —Michael Harding*

*"John Connell's Land Philosophy represents a fine condensation of many heavy hours of reading and thought. Hopping between folklore, literature and deeply grounded pragmatism, he's serving up lessons which go far beyond the often gruelling daily routine of farm life. This could be a book to lighten the spiritual load of farmers across the world - but at their heart, farming roots can touch us all - and that's how this book ends up offering something for everyone...Wisdom is a handbook for reconnection - John Connell punches a hole through the frenzy and the fog of modernity, presenting us with concentrated doses of calm, wisdom and joy"*

**—Patrick Laurie, author of NATIVE**

*"One of the fateful developments of our time is the separation of humanity from the natural world. That's the nub of John Connell's latest work. An unusual and original self-help book, it's the product of years of farming, thinking, journeying and writing. His 'land philosophy' is also a gift to his young child, a message to the generation on whom our future depends. Himself the son of a farmer, Connell's focus is the farmer's wisdom, the practical and emotional intelligence, and the stoic realism, cultivated over thousands of years. Connell's writing is packed with sharp insight, vivid anecdote, and a wide range of personal stories, with interviews from all over the globe. Nothing is more certain than without the Wisdom of Farmers, Mother Nature will exact her retribution.*

*The message for all of us: Harness your inner farmer!" —Michael Wood*

**We hear a lot about mastery after 10,000 hours, but there is another mastery that has 10,000 years behind it and that is farming. For all this time farmers have had a wisdom base to draw from. I call this wisdom the land philosophy.**

The first cultures were farming cultures; the first surplus from a farm allowed us to create our livelihoods and, later, our cities. But something happened along the way. We lost touch with that knowledge base. The wisdom of the farmer is a book and, dare I say, a tool that will allow us to connect back to that knowledge base. With the advent of the Industrial Revolution 200 years ago, many of us moved to the cities of the world, but we left something behind us in the fields; our tools to navigate life. One doesn't need to be a farmer to understand the land philosophy, one just needs to be a human being. And so, from the high-rise tower blocks of Tokyo to the bustling streets of New York, we can all be our own personal farmers, and we can all learn how to put the land philosophy into our lives. The book is broken down into 12 thoughts, each covering a different aspect of the land philosophy, and will allow us all to regain the knowledge of the most ancient profession in the world. It took 250 generations to get from the first farmers to us. Now, for the first time, we can hear those ideas transmitted to us from across the epochs of time and learn how to harness our own inner farmer so that we can all navigate the modern world we find ourselves in. The Wisdom of the farmer is for anyone and everyone. It is a work that can be a handbook for life. And in that there is a great gift.

**John Connell** is a multi-award-winning author, film producer, investigative journalist and farmer. His documentary programs have won over a dozen international awards. His number-one bestselling memoir *The Cow Book* was awarded Popular Non Fiction Book of the Year at the Irish Book Awards. He lives in County Longford. **Cr**

**Publisher: Allen & Unwin | Publication: April 2026**

**Nadia Fusini | IF LOVE RULES (Pop Culture/On Love and Adultery) (Minimum Fax)**

**After exploring, in *Who Killed Anna Karenina?*, the "white murder" to which nineteenth-century fiction condemned any woman who followed the law of heartfelt passion, abandoning rationality and obedience, Nadia Fusini returns to the great theme of adultery in the novel, choosing two other great nineteenth-century classics.**

One is Goethe's *Elective Affinities*, an "abysmal" and quietly esoteric work, whose fertile ambiguity has led some critics to speak at times of a "bigoted defense of marriage" and others speak of an "apologia of adultery"; and the other is Hawthorne's *The Scalett Letter*, which proposes, through the character of Hester Prynne, a different path, capable of moving beyond the sterile opposition between marriage and adultery, between reason and heart, and of opening the way to a full exercise of freedom and a "heroic vindication of the principle of pleasure".

**Nadia Fusini** is a writer, literary critic, translator and scholar of comparative literature. Among her most recent works, *Hannah e le altre*, *Vivere nella tempesta*, *Maria e Ma estre d'amore*, *Giulietta*, *Ofelia*, *Desdemona e le altre*, all published by Einaudi, *La passione dell'origine* (minimum fax 2023) and *Chi ha ucciso Anna Karenina?* (minimum fax 2024). **MōMa**

**Publisher: Minimum Fax | Publication: October 2026**

**Rivka Galchen | LIVES OF THE SCIENTISTS: OR, HOW TO PREDICT THE END OF THE WORLD (Pop Culture) (The Clegg Agency)**

**Praise for Everyone Knows Your Mother Is a Witch**

**A TIME, New York Magazine, Washington Post, Chicago Tribune, and Kirkus Best Book of the Year**

*"Galchen is an inventor and fabulist of the highest order." —Vulture (New York Magazine)*

*"A very funny, witty account of a society coming undone." —The New York Times Book Review*

*"Delightfully funny and deceptively easy to read... Quite a magic trick." —Los Angeles Times*

*"A magical brew of absurdity and brutality." —The Washington Post*

*"Thought-provoking [and] punctuated with sparkling wit and irreverent humor." —TIME*

*"Bewitching... Galchen is a sorcerer—a conjurer of the weird and wonderful... [Her] playful, poetic sentences uplift and transport, like fairy tale magic." —Oprah Daily*

*"[With] the purity of [Galchen's] prose, her formal resourcefulness, and the sheer pleasure she delivers...she can animate even the most familiar material and make it beautifully, and memorably, new." —The Wall Street Journal*

**The brilliant, acclaimed novelist turns to non-fiction with a mind-expanding, slyly humorous personal exploration of the scientific imagination.**

Rivka Galchen's father, an otherworldly meteorologist, sends her a box containing two T-shirts, one with the image of Shakespeare, the other of Einstein, and a copy of Don Quixote. The riddle of the gift, received weeks before his death, becomes the catalyst for a journey into the minor mysteries of individual lives of science. We encounter Nikolai Vavilov, who sought to conquer famine only to die of starvation in a Soviet prison; Lewis Fry Richardson, who imagined a "forecast factory" of human computers predicting weather and war; and Ignaz Semmelweis, the doctor who discovered that washing hands could save lives and was dismissed as mad. Offering a profound and playful exploration of the quixotic faith required to make sense of a turbulent reality, Galchen retrieves both hope and warning from the life stories of those who have devoted themselves to searching for the truth about our world.

**Rivka Galchen** is an award-winning author and a New Yorker staff writer whose work has also appeared in Harper's, the London Review of Books, and The New York Times. Among her six books, Atmospheric Disturbances and American Innovations were New York Times Best Books of the Year and Little Labors was one of NPR's Best Books of the Year. She has received a Guggenheim Fellowship, a Rona Jaffe Fellowship, the Berlin Prize, and the William J. Saroyan International Prize in Fiction and has been named one of The New Yorker's 20 Writers Under 40. **MōMa**

**Farrar, Straus and Giroux (English/US) | Publication: April 2027 | Available: Edited manuscript to come**

**Film/TV: Lucy Stille at the Lucy Stille Agency**

**Everyone Knows Your Mother Is a Witch** – June 2021 – Farrar, Straus and Giroux (English/US), Dalva (French/World Excl. North America), Boréal (French/North America), Rowohlt (German), Codice (Italian), Tránsito (Spanish/World Excl. Latin America), Fiordo (Spanish/Latin America)

**Rat Rule 79** – September 2019 – Restless Books (English/US), Mann, Ivanov & Ferber (Russian)

**Little Labors** – May 2016 – New Directions (English/US), 4th Estate (English/UK), Antilope (Spanish/Latin America), DBA (Portuguese/Brazil)

**American Innovations** – May 2014 – Farrar, Straus and Giroux (English/US), 4th Estate (English/UK), Rowohlt (German), Einaudi (Italian)

**Atmospheric Disturbances** – April 2009 – Farrar, Straus and Giroux (English/US), Picador (English/UK), Eurasian Publishing Group (Complex Chinese), People's Literature (Simplified Chinese), Ambo Anthos (Dutch), Actes Sud (French), Rowohlt (German), Modan (Hebrew), Piemme (Italian), Minumsa (Korean), Rzeczpospolita (Polish), Presenca (Portuguese), Leda (Romanian), Beobook (Serbian), Paidos (Spanish/Spain), Almadia (Spanish/Mexico), Siren (Turkish)

**Lia Greenwell | HOW TO BE AFRAID** (Pop Culture / Literary Narrative NF / On Fear) (Sanford J. Greenburger)

**A Memoir and Investigation**

**On Lia Greenwell's work:**

*Your Soul Doesn't Need You* was nominated for a Pushcart Prize

"Greenwell's essay evokes the raw fears and stuckness of trauma with a powerful and precise grace that is rarely found in personal essays about traumatic experiences. There is nothing here at all like those anodyne recipes for healing and closure."

—Katharine Weber, Kenyon Review Editor at Large

A debut work of narrative nonfiction written in the tradition of masterful lyric essayists like Rebecca Solnit and Melissa Febos. *How To Be Afraid* is for readers of Maggie Nelson's *The Red Parts*, Heather Christle's *The Crying Book*, and Leslie Jamison's *The Empathy Exams*.

In this hybrid work of memoir and cultural criticism that investigates questions of safety, pain, and fear in the wake of a carjacking, Greenwell wrestles with the powerful mental loops of fear and addiction: how both forces can rearrange our minds and change our lives. Through the lenses of psychology, philosophy, art, and literature, *HOW TO BE AFRAID* is an accounting of fear's spell, the ripple effect of pain, and ultimately a study of compassion's root meaning: to suffer with.

In 2016, Lia Greenwell stopped at a gas station in a tiny Michigan town and was robbed at gunpoint by a man in withdrawal from heroin. After he stole her car and was found the same day, it seemed that all had been restored. But as time wore on, Greenwell's formerly stable world began to fray at its edges. After the carjacking, Greenwell received news that her cousin, a promising young lawyer, had overdosed and would perhaps never wake up. Meanwhile the man who robbed her was now facing his third felony and a possible life-sentence. Her fear, which at first seemed a normal reaction to a jarring experience, took hold and distorted her world until real and imagined danger became impossible to parse. While trying to return to her life and buy a home with her partner in a new city, Greenwell was confronted by a man with a boxcutter in the hallway of her apartment. The unraveling that followed demanded an answer to a troubling question: How does one live when the threat of violence can be neither avoided nor eliminated? While reckoning with her own struggle, Greenwell explores geographies of fear, the relationship of pain to the opioid crisis, and why we often fear the wrong things. Interspersed between the 2016 narrative is a present-day through-line following Lia's advocacy for Michigan's proposed Second Look Resentencing Law and other experiments in harm reduction and prison abolition.

**Lia Greenwell** is an essayist and poet. Her work has appeared in the Kenyon Review Online, Missouri Review, Waxwing, and the Southern Humanities Review, where it was nominated for a Pushcart prize, among other publications. She is a graduate of the MFA Program for Writers at Warren Wilson College and has received scholarships from the Rona Jaffe Foundation and the Bread Loaf Writers' Conference. She lives in Detroit, Michigan, where she works with InsideOut Literary Arts. <https://www.liagreenwell.com/>

**MōMa**

**Publisher: Graywolf | Publication: August 2027 | Material available: manuscript**

**David McWilliams | THE GEOGRAPHY OF MONEY** (Economics) (Marianne Gunn O'Connor)

**Praise for David McWilliams**

"Money has found its greatest biographer. The subject of this book has spent most of its life on the run from being well understood.

At least until now. In this swashbuckling epic of grand sweeps and tight close ups, David McWilliams brilliantly excavates the history of money, which is our history too. Evolution and revolution. He is a master storyteller of rare talent." **Bono**

"Most economists do not really understand money... They take the fun out of it.' Thus begins Irish economist David McWilliams's rollicking ride through the pecuniary past. From the 20,000-year-old Ishango Bone (the first known accounting instrument) to today's M-Pesa (Kenya's mobile phone payments system), the reader is whisked at the speed of a Weimar printing press through the history of financial evolution. If Flann O'Brien and Milton Friedman had ever collaborated, this might have been the result. I was entertained. But I also learned." **Niall Ferguson, author of The Ascent of Money**

"It's a crime, it can't buy me love, it's the root of all evil, it makes the world go around, it's what I want. Money has long been the subject of song and sayings. And now, at last, we have *The History of Money*: a clear and endlessly fascinating explanation of what this is all about and how it all works."

**Steven Pinker, Harvard University, author of When Everyone Knows That Everyone Knows...**

*"A cracking book that is as enjoyable as it is readable."* **Peter Frankopan, author of The Silk Roads**

**Think of a cross between Milton Friedman and Anthony Bourdain and you get the picture, the Money Trail is the geography of money, a whistle stop tour to the four corners of the globe, observing how different cultures use money differently.**

Half travelogue, half economic treatise, Money Trail, will read like a global cookery book, taking you on a journey across countries, continents and cites to explore our relationship with man's most incendiary invention, money. If the last book Money a Story of Humanity was essentially a History of Money, the next book will be the Geography of Money. Although we don't stop to think about it, English people see money differently to Germans, who use it differently to Italians or Russians. Meanwhile, Americans deal with money in a profoundly different way to Chinese. In fact, the source of all today's tariffs and trade wars comes down to the fact that we all deploy money differently. American don't save, Chinese do and this explains the massive trade imbalances and the trade wars. The question is not that we treat money differently, but why? Money is like cuisine, different cultures have different tastes and these tastes are result of history, religion, sociological development. The Money Trail will explain these differences to the reader and why the notion that one money fits all is as ludicrous a suggestion as one government, ideology or religion fits all. Money has evolved differently in different countries and this is the source of so much misunderstanding between peoples, regions and cultures. From the money shrine in the Moscow Metro, to the banks of Wall Street, the buzz of Mumbai to the favelas of Argentina, this book will shed light on something few people understand, the chemistry of money - those essential cultural ingredients which explain so much of the world around us: conflicts, standards of living, wealth inequality, immigration and ultimately political cooperation. We will explain the world through the medium of money. To do this, the book will take the reader on a Bourdain-like global tour. Instead of going to Tibet to see how they eat, we will see how they buy and sell, save, invest, bank and how they conduct business. The structure will be simple - four sections taking in five continents Africa, America, Europe, Asia and (maybe Oceania) and will take four very different countries and through a combination of anthropology, history and economics explain the role of money in each society. You will be amazed what we uncover. You thought money was the same everywhere but the universal language has many dialects, phrases and accents, all of which lead to an extraordinary story of where money came from, how it adjusted to culture and where it might be going.

**David Mc Williams** is an economist, author, journalist, broadcaster, public speaker and podcaster who strives to demystify economics and make the topic accessible to audiences worldwide. He's currently ranked the 6th most influential economist in the world. Globally his approximate 350,000 followers make him the fifth most followed economist on X (formerly known as Twitter). An adjunct professor of Global Economics at Trinity College Dublin, David's bi-weekly podcast gets 900,000 downloads per month, notching up 27 million in total putting it in the top ten economics podcasts worldwide. Bono of U2 calls David "The Explainer in Chief!! The new buzz work is Edutainment and this is exactly where David excels, he entertains while educating his listeners/ audience and readers. He is the founder of the world's only economics and stand-up comedy festival "Kilkenomics" described by the Financial Times as "simply, the best economics conference in the world". Kilkenomics which sell over 11,000 tickets over the weekend is today the largest economics festival in the world. David also co-founded the Dalkey Book Festival, Ireland's most celebrated literary and ideas festival. Over the years the event has welcomed internationally renowned writers, world leaders, Oscar winners and Nobel Laureates. He has written five Irish best sellers and writes a weekly column for the Irish Times and contributes regularly to the Financial Times. His recent TED talk The Power Of Unconventional Thinking - since going live in November - has over a million views ( 1,031,435). See the link here: [https://www.ted.com/talks/david\\_mcmwilliams\\_the\\_power\\_of\\_unconventional\\_thinking](https://www.ted.com/talks/david_mcmwilliams_the_power_of_unconventional_thinking). David received University College Dublin's James Joyce Award, bestowed upon those deemed to have made a "profound impact in a field of human endeavour". Presented by the university's Literary and Historical Society, it is considered to be the highest honour available from a student body. The society was established in 1855 and counts James Joyce among its former auditors. Past recipients of the high-profile award include the Nobel Laureates Paul Krugman, John Hume, and Desmond Tutu. Once upon a time, David had a few "real" jobs. As Chief European Economist, he was the youngest ever director at UBS - Europe's largest bank. After UBS he became Chief Emerging Markets Economist at BNP/Paribas. David started his economics career at the Central Bank of Ireland. **MöMa**

**Publisher: Simon & Schuster | Publication: tk**

**Option publishers:** UK/Ire (Simon & Schuster UK), US (Henry Holt Macmillan), Canada (Simon & Schuster), Albania (Botart Publishing House), Bulgaria (Kibea Books), Brazil (Editora Sextante), China Simplified (Citic Press Corporation), Croatia (Koncept izdavaštvo j.d.o.o), Czech (PROSTOR nakladatelství s.r.o), France (Editions Globe), Germany (Goldmann), Greece (Patakis Publications), Hungary (Prekog Alfa Kft), Indonesia (Noura Publishing), Italy (Giangiacomo Feltrinelli Editore S.R.L), Korea (Poten-Up Publishing Co), Poland (Wydawnictwo Marginesy Sp. z o. o., ul), Portugal (Desassossego), Romania (SC Publica COM SRL), Serbia (Publik Praktikum d.o.o), Slovak (N Press, s.r.o),, Spain Grupo (Planeta S.A), Turkey (Ketebe Publishing)

**Greg Tobin | SUCCESSOR: Unshrouding the Mysteries of the Conclave (General Interest/Catholic Church) (Vigliano Associates)**

**SUCCESSOR: Unshrouding the Mysteries of the Conclave is a comprehensive, compelling guide to one of the most significant events of our time—or any other: The election of the next Roman pontiff as successor to the popular and controversial Pope Francis, who died March 21, 2025 after a historic reign of 12 years that indelibly stamped global society and culture.**

An easy to read, entirely accessible narrative of the history and the fascinating current state of the Roman Catholic Church in our time, SUCCESSOR examines each step of this deliberately secret process and explores the rich history behind the conclave and they key issues and personalities that will shape the future of the Church, its leaders, its people, and the world in our time and beyond. How is the pope elected? What are the mysterious rituals and rubrics surrounding his election? And how did the papal election, known as the conclave, develop into the international spectacle it is today?

**Greg Tobin**, author of The Good Pope and Conclave and co-general editor of Religion in America, answers these questions and more as he presents one of the most fascinating stories ever told: How the Bishops of Rome—from St. Peter to Pope Francis—have been anointed to lead the Roman Catholic Church. SUCCESSOR reveals in vibrant detail:

- Why the election always concludes with the rising of white smoke
- What powers the cardinals hold during the 15-day vacancy of the Throne of St. Peter
- A day-by-day (even hour-by-hour) account of the balloting inside the Sistine Chapel
- Why the cardinals take multiple oaths of secrecy—and how they often violate them
- How the electors should behave during the conclave—even their "dress code".

The roster of cardinal-electors, including the likely successors to Pope Francis, known as "papabile"

SUCCESSOR is designed as an indispensable handbook for anyone, Catholic and non-Catholic alike, who seeks to understand the extraordinary process of electing the world's most influential religious leader. **Cr**

**Publisher: Vigliano Books | Publication: May 2025**

**Joe Wilkins | EVERY SKY AT HOME (General Interest/Essay Collection) (Union Literary)**

*"It's the musicality of Joe Wilkins's prose that first takes your breath. Words chosen as instrument, every line a chord. His melodies transporting you into the very heart of what it means to be human. But what alters you forever is his honesty—the rarity of it. Kindness without sentimentality. Selfishness paired with gentleness. Loyalty, pity, compassion, anger, disappointment, timidity, celebration—because they are aspects of us all. His people, whether you meet them in his memoirs, novels, or poetry, remain with you, become as lasting and foundational and as cherished as family. Joe Wilkins owns one of the most affecting and necessary voices in American letters."*—**Mark Spragg, author of *Where Rivers Change Direction* and *An Unfinished Life***

Joe Wilkins was born and raised on the Big Dry of eastern Montana, and make no mistake—those sagebrush-studded prairies and hard badlands raised him just as much as did his mother, as his elderly grandfather, as the memory of his father, who died young, leaving his family mired in poverty. Older now than his own father ever was, Wilkins reckons with this inheritance of landscape and loss and catalogs his travels across the country. From Iowa to Mississippi to the North Country of New York, Wilkins is a perceptive, fierce observer of rural life, and once he and his wife settle in western Oregon to raise their son and daughter, he turns his attention toward the wild places they find themselves drawn to. In this literary reckoning, each essay endeavors to more intimately understand the loves and landscapes that have made, and are making, Wilkins and his family.

**Joe Wilkins** is the author of a novel, *Fall Back Down When I Die*, praised as "remarkable and unforgettable" in a starred review at *Booklist*. *Fall Back Down When I Die* won the 2020 High Plains Book Award and has now been translated into French, Italian, Spanish, and German. **MōMa**

**Publisher: Nebraska Press (NA) | Publication: September 2026**

**Some international previous publishers:** Editions Gallmeister/France; Neri Pozza/Italy; Lenos Verlag/Germany; Errata Naturae/Spanish

**Tahir Amin & Rohit Malpani | PHARMA MONOPOLY (Current Affairs/Big Pharma) (Asia Literary Agency)**  
**The Battle For The Future Of Medicines**

*"The freedom and right to access affordable medicines remains a signal challenge for humanity. Books like Tahir Amin and Rohit Malpani's are needed now more than ever to reveal to wider publics the inequities and injustices that riddle the global system."*

**Dr. Tlaleng Mofokeng, UN Special Rapporteur on the Right to Health**

*"A searing and meticulous account of how a handful of Western drug companies and their government sponsors gained a global death-grip on life-saving medicines. Drawing upon decades of experience – ranging from Big Philanthropy back rooms to the frontlines of advocacy – Tahir Amin and Rohit Malpani have produced an indispensable guide to understanding the current system, its staggering human cost, and how we might move beyond it."*

**Alexander Zaitchik, author of *Owning the Sun: A People's History of Monopoly Medicine***

*"Offers a compelling account of how market forces and patent protections can distort both the direction of drug innovation and access to its benefits."* **Science**

**Billions of people are actively denied access to affordable medicines by outdated patent rules and economic policies dominated by neoliberalism. It is no accident, and it is not due to the pharmaceutical industry alone.**

Tahir Amin and Rohit Malpani, two leading figures in the access-to-medicines movement, examine the origins of a system that champions monopolies and the false god of innovation over public interest and human well-being.

They tell the story of how, move by move, governments have ceded control and then empowered pharmaceutical companies, making it increasingly hard to undo the damages wreaked along the way.

From their unique vantage points and experience, they critique global health initiatives and philanthropists for maintaining the status quo and warn of a future dominated by financial markets and artificial intelligence that will reinforce the worst practices of yesterday and portend new injustices for everyone.

By first questioning the foundations of international efforts to improve access to medicines they then champion a new way forward to rekindle a movement for justice.

**Tahir Amin** has over 30 years of experience in intellectual property (IP) law, during which he has practised with two of the leading IP law firms in the United Kingdom and served as IP Counsel for multinational corporations. His work focuses on changing the structural power dynamics that allow health and economic inequities to persist by challenging and re-shaping IP laws and the related global political economy to better serve the public interest.

He is a former Harvard Medical School Fellow in the Department of Global Health & Social Medicine and has served as legal advisor/consultant to many international groups, including the European Patent Office and World Health Organization, as well as testifying before the U.S. Congress on intellectual property and unsustainable drug prices.

**Rohit Malpani** is an independent consultant, based in Paris, working on: the ethics and governance of artificial intelligence in health, antimicrobial resistance, and access to medicines. Previously he was the Director of Policy for the Medecins Sans Frontieres Access Campaign, a Special Advisor at Oxfam, and an intellectual property attorney for the law firm Wilson, Sonsini in Palo Alto, California. He has a Doctorate of Jurisprudence from the New York University School of Law. **MōMa**

**Publisher: WEL – Polity | Publication May 2026 | 256 pages | Final script available**

**Tareq Baconi | WHAT NOW (Politics) (The Clegg Agency)**  
**On Palestine, Freedom, and Our Global Future**

*"At once searing, loving, and rousing, this is an acrobatic feat of political leadership from a generational talent. Baconi conjures dazzling levels of intellectual courage and ethical clarity to imagine true freedom in the grips of a genocide... A propulsive read of unparalleled import."* **–Naomi Klein, author of *Doppelganger***

*"Gripping and eloquent... A sweeping call for a truly postcolonial world."* **–Publishers Weekly**

*"Baconi dares to offer that rare thing—hope in a better future—and heroically affirms the human determination to strive for liberation."*

*What Now reminds us of the transformative power of lucid and uncompromising thought."*

**–Pankaj Mishra, author of *The World After Gaza***

*"Audacious, honest, visionary Baconi pulls no punches."*

**–Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination***

*"What Now offers clear and strategic insight for those situated inside the heart of empire."*

**–Lola Olufemi, author of *Experiments in Imagining Otherwise***

*"Baconi writes with rare clarity about the Palestinian struggle [and] offers insight, rigor, and, above all, hope—hope that liberation is not out of reach, but requires a strategic recalibration of the movement to achieve it."* **–Yara Hawari, author of *The Stone House***

**From the respected scholar of the contemporary Arab world comes a stunning, soul-stirring, philosophical, and political treatise on what liberation for Palestine and our world will look like in the twenty-first century.**

Palestine is a litmus test, argues writer Tareq Baconi. There are only two possible outcomes to the ongoing apartheid and genocide: justice or annihilation. Drawing from Baconi's extensive academic and organizing work with Palestinian and international activists, and from decades of long-standing strategies, *What Now* distills three strategic principles for a free Palestine to guide activists and allies: refuse the prospect of a divided homeland, resuscitate the revolutionary politics of the Palestinian commitment to freedom and justice, and decompose Zionism. Imagining a Free Palestine is not the same as turning back the clock to pre-1948, Baconi writes, but a new struggle for a just future in the aftermath of Zionism—not by fighting Jewish presence in Palestine, but by ending Jewish political exclusivity. A free Palestine would heal the wounds left in the wake of the second world war, by challenging and upturning the colonial and genocidal mindsets that continue to animate Western thought—the ramifications of justice would therefore extend far beyond the shores of Palestine. In the literary tradition of Frantz Fanon, Angela Davis, and Edward Said, and perfect for readers of Omar El-Akkad, *What Now* is a rousing literary manifesto on Palestine and our collective future.

**Tareq Baconi** is a London-based Palestinian writer, scholar, and activist. He is the grandson of refugees from Jerusalem and Haifa and grew up between Amman and Beirut. His work has appeared in, among others, *The New York Times* and *The Baffler*, and he contributes essays to the *New York Review of Books* and the *London Review of Books*. He has also written for film; his award-winning BFI short *One Like Him*, a queer love story set in Jordan, screened at over thirty festivals. He is also the author of *Hamas Contained: A History of Palestinian Resistance*, which was shortlisted for the Palestine Book Award. **MōMa**

**Publisher: Washington Square Press | Publication: November 2026 | Available: Typeset proofs**

**Rights sold : Sceptre (English/UK), San Casciano (Greek), Round Robin (Italian)**

**Option publishers:** *Hamas Contained: The Rise and Pacification of Palestinian Resistance* – May 2018 – US/Stanford University Press; Arabic/Institute for Palestine Studies; Spanish/Capitán Swing

**Fire in Every Direction** – Nov 2025 – Washington Square Press (English/US), Sceptre (English/UK), Ceres (Arabic/Tunisia), Round Robin (Italian)

**Hamas Contained: The Rise and Pacification of Palestinian Resistance** – May 2018 – Stanford University Press (English/US), Institute for Palestine Studies (Arabic), Capitán Swing (Spanish)

**Eli Clifton and Ian Lustick | ISRAEL'S LOBBY (Politics) (The Clegg Agency)**

*"[Tells] one of the greatest stories in American domestic affairs."* –The Nation

*"[This] deeply researched study of the Israel lobby couldn't be timelier."* –Jacobin

*"[An] alarming exposé... Clifton and Lustick trenchantly warn that the US is risking its own standing to 'serve the ambitions of what has become a rogue state.' It's a serious wake-up call."* –Publishers Weekly

*"A tour de force."* –The Cosmonaut

*"A politically charged history... [and] a closely reasoned argument in favor of a more balanced US approach to Middle East affairs."*

–Kirkus

**"Important [and] compelling."** –Mondoweiss

*"This book is the honest reckoning that Washington has refused to have for decades. Read it, wake up and act."*

–Former Speaker of the Knesset and author Avraham Burg

**A new volume continuing the project of New York Times bestseller *The Israel Lobby and U.S. Foreign Policy* reveals the Israel lobby's powerful impact on US politics and foreign affairs.**

Two years after he co-wrote *The Israel Lobby and U.S. Foreign Policy*, which broke through decades of propaganda, obfuscation, and lies to expose the mechanisms by which a country halfway around the world, roughly the size of New Jersey, had gained a controlling stake in American foreign policy, John Mearsheimer came forth with a surprisingly optimistic prediction: the lobby was weakening, and an era of balanced and rational U.S. Middle Eastern policy was imminent.

Now, seventeen years later, Ian Lustick and Eli Clifton, in their successor work *Israel's Lobby*, pick up where *The Israel Lobby* left off, delving into the political developments that rendered Mearsheimer's prediction so disastrously wrong. Ranging from the radicalization of Israel's domestic politics to the monstrously ill-advised U.S. Supreme Court decision *Citizens United*, *Israel's Lobby* traces how the shifting currents of a radically divided world have amplified Israel's voice in both American politics and American life. Whether dictating decisions in the halls of power or policing speech on college campuses, Israel's lobby has leveraged the growing influence of oligarchs on politics and culture to tighten its stranglehold on the United States, no longer seeking to win the debate in the court of public opinion but to prevent it from occurring altogether, even in the face of genocide.

In documenting this progression, *Israel's Lobby* illuminates the dangers Israel's policymaking poses to the international community, and exposes the struts underpinning the lobby's newfound mechanisms of control so that we might finally begin to dismantle them.

*Israel's Lobby* combines investigative journalism and political science to tie together the stories of American and Israeli oligarchs capturing the policymaking process in successive presidential administrations and the geopolitical, national security and domestic consequences of American foreign policy effectively sold to the highest bidder. The book explains:

- Why the influence of Israel's Lobby is even more costly to America and more dangerous as a threat to our freedom today than it was in past decades.
- How the Lobby not only distorts American policy but ultimately circles back to make Israel a "crazy" state.
- Why the Lobby launched an antisemitism witch hunt to suppress opponents rather than attempt to defend Israel's policies.
- How Americans can unite around respect for one another and the importance of substantive debate about critical issues to resist Israel-first vigilantism.

**In the tradition of bestsellers like *Dark Money* and *Kochland*, *Israel's Lobby* will follow the money and lift the veil on a seemingly unassailable feature of American politics, driving to real change.**

**Eli Clifton** is an investigative journalist who focuses on money in politics and US foreign policy. He is a cofounder of the Quincy Institute for Responsible Statecrafts where he serves as a senior adviser. His work has appeared in *The Guardian*, *The Nation*, *The Intercept*, *The South China Morning Post*, *LobeLog*, *Salon*, *HuffPost*, *The Daily Beast*, *Slate*, *Gawker*, *Foreign Policy*, and *Responsible Statecraft*.

**Ian Lustick** holds the Bess W. Heyman Chair in the Political Science Department of the University of Pennsylvania. He teaches Middle Eastern politics, comparative politics, and computer modeling. He is a recipient of awards from the Carnegie Corporation, the National Science Foundation, the National Endowment for the Humanities, and the Social Sciences Research Council. Lustick previously taught at Dartmouth College and worked in the Department of State. He is a past president of the Politics and History Section of the American Political Science Association and of the Association for Israel Studies and is a member of the Council on Foreign Relations. Among his books are *Arabs in the Jewish State*; *For the Land and the Lord*; *Unsettled States, Disputed Lands*; *Trapped in the War on Terror*; and *Paradigm Lost*. **MōMa**

**Publisher:** Atria/One Signal | **Publication:** August 2026 | **Available:** Finished copies

**Rights sold:** Atria/One Signal (English/US), Dar El Shorouk (Arabic), Direct Publishing (Japanese), Küre (Turkish)

**Option publishers :** Farrar, Straus and Giroux (English/US), Allen Lane (English/UK), All Prints (Arabic), Trud (Bulgarian), Ara Llibres (Catalan), Shanghai People's Publishing House (Simplified Chinese), Alfa (Croatian), Bodyart (Czech), Gyldendal (Danish), Atlas (Dutch), Editions La Découverte (French), Campus (German), Thyrathen (Greek), Mondadori (Italian), PT Gramedia (Indonesian), Keiei Kagaku (Japanese), Hyeungseul Life (Korean), Creta (Korean), Farzan Rouz (Persian), Fundacja Nowa Rzeczpospolita (Polish), Tinta (Portuguese/World), Antet XX (Romanian), AND Read (Russian), Santillana (Spanish), Kure (Turkish), Thai Ha (Vietnamese)

**Mario Draghi | COMPETERE O SPARIRE (Current Affairs) (Rizzoli)**

**For a new European landscape**

*What began in fear must continue in hope. By acting together, we will rediscover what has long lain dormant: our pride, our self-confidence, and our faith in our future. And it is on these foundations that Europe will be built.*

In a world fragmented by technological delays and growing geopolitical turbulence, Europe stands at an unavoidable crossroads: compete or disappear. Mario Draghi, a key protagonist in the greatest European challenges of recent decades, delivers a lucid analysis and an urgent appeal. This book is a manifesto to awaken European pride, defend freedom, and transform the fears of the present into the solid foundations of the future.

The old world order has shattered. On the economic front, Italy and Europe are lagging behind in technological challenges and must reckon with the aggressiveness of the two true superpowers: the United States and China. On the political front, the peace of which the European Union was the primary guarantor no longer exists, shattered by fierce wars with no end in sight. In this scenario, Mario Draghi—who in 2012, as president of the ECB, saved the euro during the sovereign debt crisis and in 2021 became Prime Minister in the midst of the pandemic—was called upon to draft a report on European competitiveness that outlines the guidelines for the revival of the Union. This book is the most lucid analysis of the new, turbulent world we live in, and an appeal to defend, in the name of the values upon which Europe is founded, our very freedom. Paradoxically, "the forces that are testing Europe today are achieving something that decades of peace and prosperity failed to do: they are driving Europeans to recognize, once again, what they have in common and what they are willing to build together": now is the time to commit so that Europe can reclaim its future.

**Mario Draghi**, born in Rome in 1947, after graduating in Economics from La Sapienza University in Rome, earning a PhD from the Massachusetts Institute of Technology, and spending years teaching at university, was Executive Director of the World Bank (1984-1990), General Director of the Ministry of Treasury (1991-2001), Governor of the Bank of Italy (2006-2011), President of the Central European Bank (2011-2019), and President of the Council of Ministers of the Italian Republic (2021-2022). **MōMa**

**Publisher: Rizzoli | Pages: 240 | Publication: June 2026**

**Rights sold: French (World)/Tallandier; Portuguese (World except Brazil)/Clube do Autor; Spanish (World)/Deusto Planeta**

#### **Rabea Eghbariah | UNTITLED ON NAKBA (Politics) (The Clegg Agency)**

*"Razor-sharp and forensic... Eghbariah lucidly diagnoses the Palestinian condition, rooted in our ongoing Nakba. He shows precisely what long-awaited justice for our people requires. Few books so profoundly reorient how we see Palestine. A work of unequalled moral and legal import."* —**Tareq Baconi, author of What Now: On Palestine, Freedom, and Our Global Future**

*"Essential. [With] elegant prose and piercing clarity, Eghbariah explains Nakba must be called by its name to establish the proper grounds upon which to fight. [He] illuminates the crime hidden in Zionism and makes plain that between the Jordan and the Mediterranean is a stolen land called Palestine."* —**Noura Erakat, author of Justice for Some: Law and the Question of Palestine**

*"What's in a name? Eghbariah offers a compelling, thought-provoking, and intergenerational account of the ongoing Palestinian Nakba, making the case for why the concept of Nakba merits recognition as its own crime against humanity, just like apartheid and genocide before it. A landmark work that shows a path toward justice for Palestinians, one the world stands to benefit from as well."*

—**International legal scholar Ardi Imseis**

**A deeply researched and impassioned argument by a Palestinian human rights lawyer and legal scholar illuminating the concept of ongoing Nakba as the first step to urgent repair.**

The question of Palestine is at the front and center of the global stage, mobilizing millions of people and playing a key role in the domestic politics of countries around the world. Yet the conversation around Palestine is distorted because of the multifaceted reality of the violence being perpetrated. We discuss symptoms of the problem rather than contend with its root causes; we invoke "apartheid" and "genocide" while overlooking the core and foundational experience of the Palestinian people: the Nakba.

Rabea Eghbariah makes a clarion call for a necessary new framework—a specifically named and defined "Nakba" both distinct from and comprising traditional labels of occupation, genocide, and apartheid—that situates the crimes against the Palestinian people historically in order to establish an international legal context in which accountability for those crimes will be possible, and in which future Nakba might be prevented. Based on Eghbariah's article "Toward Nakba as a Legal Concept"—a piece twice scheduled for publication in the US and cancelled for its radical statement until it went viral after being posted on a publicly accessible website—the book will anchor this legal argument in the history and personal experience of the Palestinian people, the author's own family, thinkers that have architected both Zionist and anti-Zionist practices, and the legal minds that have opposed and defined other crimes against humanity like genocide and apartheid.

Rabea Eghbariah's accessible, deeply researched, and meticulously reasoned critical work will illustrate the transformation of the Nakba from a rupture into a structure and from an event into a continuous process, demonstrating that we must recognize the Nakba—both in its original 1948 manifestation and its ongoing form—as a crime against humanity and, now, as a potentially transformational tool for eventual reparation, redistribution, and reconstitution in Palestine.

**Rabea Eghbariah** is a human rights attorney who holds a doctorate from Harvard Law School. He worked as an appellate public defender before joining the Haifa-based Adalah Legal Center, where he has argued major Palestinian civil and political rights cases. Eghbariah has published articles on Palestinians and Israeli law, including the censorship of online speech, the legal land regime, and the criminalization of Palestinian foragers. His writings appear in the Yale Journal of Law and Technology, the Law and Political Economy Project, and the Journal of Palestine Studies. **MōMa**

**Grove Atlantic (English/US) | Publication: May 2027 | Available: Edited manuscript to come**

#### **Maurizio Molinari | LE MAPPE PER CAPIRE IL POTERE (Politics) (Rizzoli)**

**The Ten Scenarios of the New Global Power**

***We are facing a new Risk game. This is an atlas to understand what the planet risks.***

**An unmissable book for anyone who wants to understand where the world is going.**

Geopolitics narrated with the help of new and modern maps, by Maurizio Molinari, one of the most attentive observers of international politics. Starting from the spheres of influence of the three big players—USA, Russia, and China—Molinari explains to us on the world map and with unprecedented data where conflicts and security balances are played out. And he accurately answers fundamental questions:

- New and old armaments: conventional, drones, and cyber. Who produces them, who has them?
- Oil, gas, electricity: Pipelines, gas pipelines, renewable sources: where they are and who governs them, in this duel between new and old energy.
- Trade and logistical routes: from the Strait of Hormuz to Malacca, Suez, Panama, the Arctic Ocean. What are the Eurasian land corridors? Which are the key ports and logistical hubs?
- Technological power: Rare earths, semiconductors, quantum computers, data centers, icloud, AI: who rules?
- Monetary and financial challenge: sanctions, capital flows, debt and reserves, the role of sanctions, de-dollarization attempts.
- Digital influence: Social media, platforms, global media: how cyber-warfare and disinformation work, how cognitive wars are fought, the role of narrative as a strategic weapon.
- The struggle between democracies and autocracies: Democracies on the defense, autocracies growing. The grey area expands due to sovereignism and populism.

**Maurizio Molinari**, journalist and writer, graduated in Political Science and History at La Sapienza in Rome. He was a correspondent for La Stampa from Brussels, New York, and Jerusalem-Ramallah, establishing himself as one of the leading experts in geopolitics and international relations. He has been a correspondent in the Middle East, North Africa, and the Balkans. Among the titles published during his long career as an essayist, we mention Gli ebrei di New York (Laterza 2007), Cowboy democratici (Einaudi 2008), Perché è successo qui (Nave di Teseo 2018), Assedio all'Occidente (Nave di Teseo 2019), and Il campo di battaglia (Nave di Teseo 2021). With Rizzoli, Governo ombra (2012), L'aquila e la farfalla. Perché il XXI secolo sarà ancora americano (2013), Il Califfato del terrore (2015), Jihad (2016), Il ritorno delle tribù. La sfida dei nuovi clan all'ordine mondiale (2017), Atlante del mondo che cambia (2020), Il ritorno degli imperi (2022), Mediterraneo conteso (2023), and La nuova guerra contro le democrazie (2024). He was editor-in-chief of the daily newspaper La Stampa from 2015 to 2020, when he took over the direction of Repubblica, also becoming editorial director of all newspapers of the Gedi group until October 2024. Today he is a columnist for the same newspaper. **MōMa**  
**Publisher: Rizzoli | Pages: 352 | Publication: October 2026**

## \*HISTORY & POP HISTORY

### Veronica Buckley | SEVEN SISTERS (Pop/History) (Regal Hoffmann)

*"Buckley weaves a lively narrative around court intrigue, alliances, and the many conflicts that characterized the 18th-century's roiling politics. A richly detailed history of eventful lives."* —Kirkus Reviews (starred review)

*"Seven Sisters is history at its most intimate. Veronica Buckley has an instinct for detail – the small moments that reveal an entire political culture. The result is a narrative that is as illuminating as it is moving."* —Amanda Foreman, author of *The Duchess*

**In the mid-18th century, the Habsburg Empire has reached the zenith of its powers. It is ruled from Vienna by the Empress Maria Theresia, the last of the Habsburgs, and the only woman ever to sit on the Habsburg throne.**

Seven of her daughters survive beyond childhood: Marianna, Christine, Elisabeth, Amélie, Josepha, Carolina, and Antonia (whom history remembers as Marie Antoinette). In Vienna and Naples, Prague and Brussels, Paris and Parma, each of the sisters will seek her own path between conformity and defiance; their personal and political triumphs and tragedies as participants in the great dynastic game that is being played out across the continent become a poignant chronicle of the end of the old order in Europe as it is about to be swept away by the French Revolution and, in its wake, Napoléon. In SEVEN SISTERS, Veronica Buckley weaves the lives of her remarkable protagonists and a rich supporting cast into a splendid tapestry of the Age of Enlightenment and Revolution. Marvelously conceived and beautifully written, this is narrative history at its finest.

**Veronica Buckley** is a historian and the author of two previous acclaimed historical biographies, *CHRISTINA, QUEEN OF SWEDEN: THE RESTLESS LIFE OF A EUROPEAN ECCENTRIC* (US: HarperCollins, 2004; UK: Fourth Estate, 2004) and *THE SECRET WIFE OF LOUIS XIV: FRANÇOISE D'AUBIGNÉ, MADAME DE MAINTENON* (US: Farrar, Straus & Giroux, 2009; UK: Bloomsbury, 2008 [as *MADAME DE MAINTENON: THE SECRET WIFE OF LOUIS XIV*]), and co-author with her husband Philipp Blom of a photographic history of the Russian Empire. She lives in Vienna. **MōMa**

**Publisher: Viking | Publication: March 2026**

**Rights sold** : Czech/Slovart ; German/S. Fischer ; Italian/Mondadori ; Dutch/Atlas Contact ; Slovak/Slovart ; Spanish/Taurus

### Ashley Douglas | WITH MY OWN HANDS (History/XVIth century British Sappho) (Portobello Literary Agency)

**The Secret Life of Marie Maitland, Scotland's sixteenth-century Sappho**

**Praise:**

*'Absolutely mesmerising, this meticulously detailed research reveals a fascinating story that's been lost for centuries'* —Sara Sheridan

*'Though a work of non-fiction, this is a teasing and tantalising historical drama, beautifully written by Douglas'* —Sass MacDonald

*"A really thrilling discovery . . . engagingly told"* —Philippa Gregory

*"It held me captive from the first page to the last. Utterly breathtaking"* —Tracy Borman

**The untold story of a Queer Icon who hid her lesbian poetry anonymously in her well-known family's records for posterity. For fans of forgotten histories, specifically with a feminist and queer angle like *Femina* by Janina Ramirez, *Gentleman Jack* by Anne Choma, as well as the award-winning film *The Favourite* and the TV series *Mary & George*.**

The youngest of the Maitland siblings, Marie had watched her elder sisters be married off one by one, destined to take up the unavoidable path for women in sixteenth-century Scotland. However, as she neared marrying age, her father, an influential judge, poet and Keeper of the Privy Seal under Mary, Queen of Scots, went blind and suddenly needed someone to act as his scribe and secretary. In taking up this role, Marie indeed avoided the unavoidable, dedicating her life to her father's work. After his death, she put the finishing touches on the Maitland Quarto, long recognised as significant for its preservation of the poetry of the male great-and-good of sixteenth-century Scotland.

A rare feat for a woman at the time, but Marie's story doesn't stop there. For hidden in the pages of the Maitland Quarto, historian and translator Ashley Douglas discovered Marie's own secret lesbian love poetry. Penning such poetry in the hostile climate of post-Reformation Scotland, with its suffocating tightening of moral control over society, was an incredible act of bravery. Unable to sign it directly, Marie, insistent on her voice and love being known, littered the manuscript with clues to its true penmanship. Clues that, until now, have remained unseen.

Building on her initial discovery of Marie's poetry, Ashley Douglas draws on a vast range of newly unearthed primary historical records to tell the fascinating story of Marie and her manuscript, in full, for the very first time.

For fans of forgotten histories, specifically with a feminist and queer angle like *Femina* by Janina Ramirez, *Gentleman Jack* by Anne Choma, as well as the award-winning film *The Favourite* and the TV series *Mary & George*, based on the book by Benjamin Woolley.

**Ashley Douglas** is a multi-lingual researcher, writer, translator and consultant, specialising in LGBT+ history and the Scots language. She is driven by telling the stories of and representing entire groups who have traditionally been unfairly excluded from Scottish history, yet who have always been part of it, such as women, LGBT+ people and people of colour. Ashley has worked with and written for a range of national heritage, literary and educational organisations, including the National Library of Scotland, Historic Environment Scotland, Time for Inclusive Education, the Scottish National Portrait Gallery, and the British Library. **MōMa**

**Publisher: Headline | Publication: July 2026 | Final files**

### Antonio Scurati | STORIE DI DONNE E UOMINI IN LOTTA PER LA DEMOCRAZIA (History) (The Italian Literary Agency)

**\*\*\*A NARRATIVE THAT IS PURE CIVIC EPIC\*\*\***

**Twenty heroes and heroines of unwavering democratic commitment. In their lives, Europe ceases to be an institutional abstraction and reveals itself for what it truly is: a civilization that is reborn every time someone refuses submission and defends human dignity.**

"What would I have done in their place?" That is the question at the heart of a dialogue with a handful of solitary individuals who found the courage to demand justice amid its destruction, to affirm faith in democracy against the rise of dictatorship, and truth against lies. Antonio Scurati brings into focus the extraordinary lives of men and women who risked everything to defend democratic values, or who, by affirming them, helped secure new rights—allowing Europe, time and again, to renew itself. These are the people who resisted fascism, totalitarian regimes, persecution, war, and the violence of power; men and women who paid with prison, exile, life in hiding, torture, blood, and ultimately their lives. They form a constellation of Europeans who, when confronted with the boundaries of country, nation, or ideology, chose instead to place freedom and human dignity first: Sandro Pertini, Piero Calamandrei, Winston Churchill, Anna Kuliscioff, Leone Ginzburg, Maddalena Cerasuolo, Ursula Hirschmann, Ada Rossi, and many others, including Dietrich Bonhoeffer, Janusz Korczak, Marc Bloch, Gisèle Halimi, Lech Wałęsa, Olof Palme, Anna Politkovskaya, Clara Campoamor, Piersanti Mattarella, Pio La Torre, Franco Basaglia, Manlio Milani, Livia Bottardi, Nico Engelschman, and Frantz Fanon.

With his powerful voice, Antonio Scurati constructs an epic civic fresco in which democracy becomes something lived—embodied, fragile, and concrete—preserved through exposed and vulnerable lives. What emerges is a vision of Europe at its most ambitious and exacting: humanistic at its core, grounded in freedom, justice, and both individual and collective responsibility.

**Antonio Scurati** is a professor at IULM University and a columnist for la Repubblica. He has won Italy's major literary awards and his work has been translated worldwide. After debuting in 2002 with *Il rumore sordo della battaglia* (winner of the Premio Kihlgren), he went on to publish more than twenty books, including *Il sopravvissuto* (2005, Premio Campiello), *La seconda mezzanotte* (2011), *Il tempo migliore della nostra vita* (2015, winner of the Premio Viareggio-Rèpaci and Premio Selezione Campiello), and the continuously updated historical study *Guerra. Il grande racconto delle armi da Omero ai giorni nostri* (2002–2022). In 2018 he published *M. Il figlio del secolo*, the first novel devoted to fascism and Benito Mussolini told from the inside. Winner of the 2019 Premio Strega, it has been translated into more than forty countries and adapted both for the stage and television. Between 2020 and 2025, the following volumes in the saga were released: *M. L'uomo della provvidenza* (Prix du Livre Européen), *M. Gli ultimi giorni dell'Europa* (Grand Prix Méditerranéen de Littérature et de Spiritualité), *M. L'ora del destino* (Prix Ernest Lémonon of the Institut de France), and *M. La fine e il principio*. In 2023 he published *Fascismo e populismo. Mussolini oggi*, a manifesto for a new antifascism. For his work as a writer, Scurati has been awarded the rank of Commander of the Order of Merit of the Italian Republic, named Chevalier of the Ordre des Arts et des Lettres by the French Republic, and received the Gold Medal of the Círculo de Bellas Artes.

**MöEli**

**Publisher: Feltrinelli | Publication: October 2026 | 256 pages**

**Rights sold: Spanish/Alfaguara**

**Option publishers: W-French (Les Arènes); W-Spanish (Alfaguara); Brasil (Intrinseca); Croatian (Fraktura); Dutch (Wereldbibliotheek); German (Klett Cotta); Norwegian (Cappelen Damm); Polish (Sonia Draga); Portuguese (Edições ASA); W-French (Les Arènes)**

**Previous publishers: Brasil (Globo), Catalan (Rayo Verde), Dutch (Podium), Hebrew (Pardes), W-Spanish (Debate)**

**Jess Venner | THE LOST VOICES OF POMPEII: THE FINAL DAY IN SEVEN LIVES (Pop History) (Northbank Talent Management)**

*"The Lost Voices of Pompeii is time travel at its finest. Expertly researched and artfully written, Dr. Venner places you directly inside a living, breathing Pompeii. It's intimately human yet wholeheartedly driven by fact . . . An incredibly special read."*

**– The Southern Bookseller Review**

*"Venner packs her narrative with fascinating details of everyday life . . . Roman history buffs will want to check this out."*

**—Publishers Weekly**

*"An innovative study of Pompeii's final day that examines a vibrant culture and its people in the moments before destruction. . . .*

*The Lost Voices of Pompeii is a fresh and enthralling meditation on the residents who shaped Pompeii and were shaped by it."*

**– Peggy Kurkowski, Shelf Awareness**

**The Lost Voices of Pompeii will transport readers into the final 24 hours of the ancient city, vividly detailing the lives of seven diverse characters. Through a blend of meticulous research and compelling storytelling, this book brings Pompeii's last day to life in a way that is both immersive and unforgettable.**

In her thrilling new take on the ancient city, Dr Jess Venner casts aside traditional archaeological and historical perspectives to immerse readers in the vibrant daily lives of its inhabitants. We meet Julia Felix, a successful female entrepreneur defying Roman convention; a slave who gains his freedom during a night of revelry; and politician Gaius Cuspius Pansa who is hosting the Plebian Games at the amphitheatre.

Using real historical figures the book plausibly recreates their final day before the eruption; a fresh narrative approach that brings the ancient streets to life through the eyes of those who lived, worked, loved, and ultimately met their fate there.

**Dr Jess Venner** is an award-winning ancient historian and archaeologist, and a world-leading expert on Pompeii and Herculaneum. She is currently an academic at the prestigious Institute of Classical Studies in London and was elected as an Associate Fellow of the Royal Historical Society for her contributions to history. She has a following of over 135,000 engaged history fans on TikTok as @lifeinthepastlane\_, and has appeared in publications such as The Times, The Mirror, The Daily Star, and Ancient History Magazine.

**MöMa**

**UK & CW (excl. Canada): HarperCollins | Pub: May 2026 | Editor: Huw Armstrong UK / Mauro Di Preta US | Ms available |**

**Rights sold: North American rights: William Morrow / Japanese rights: Diamond / Spanish rights: Atico de los Libros**

**Nira Wickramasinghe | CINNAMON (Pop History) (James Lockhart)**

**A History of Taste And Empire**

*"A meticulously researched and fascinating journey, tracing the path of one of the world's most fought-over commodities through colonial, global, and labour history, with remarkable insight into the strange 'privileged servitude' of Sri Lanka's cinnamon peelers."*

**– Alan Lester, Professor of Historical Geography, University of Sussex, and editor of The Truth About Empire**

*"A captivating journey through time, and across the globe, unravelling the mythology around this extraordinary spice. Nira Wickramasinghe covers it all: from the use of cinnamon in death rituals, to the popularity behind today's ubiquitous cinnamon bun*

*I had no idea that a single spice could contain so much."* – **Shahnaz Ahsan, author of The Jackfruit Chronicles**

*"From the Hebrew Bible to Sappho and Hippocrates, and from legacies of slavery and enduring techniques of its Sri Lankan peelers all the way to mythical accounts of immortality trees on the moon, Nira Wickramasinghe takes us into fascinating voyages of a mysterious, sensuous, medicinal, and spiritual tree bark. The ethereal spice that once seduced the world, and now resides unceremoniously in your kitchen will never seem the same to you."* – **Ronit Yoeli-Tlalim, author of ReOrienting Histories of**

**Medicine**

**The sweeping cultural history of a spice so coveted it launched empires across oceans, reshaped global trade, and bound generations of Sri Lankan peelers to colonial rule.**

For millennia, cinnamon has been treasured for its healing powers and warm, unmistakable aroma. But behind its familiar scent lies a tumultuous past steeped in conquest and rebellion. In *Cinnamon*, acclaimed historian Nira Wickramasinghe traces the remarkable story of this 'queen of spices', from ancient Egyptian embalming tables and medieval Mughal kitchens to disastrous expeditions in search of mythical cinnamon lands in the Americas and the fierce imperial rivalries of the Portuguese, Dutch, and British. She reveals how global demand for 'true' cinnamon transformed Sri Lanka, where an entire caste of peelers, neither enslaved nor free, were compelled to harvest the bark under systems of semi-servitude, at times rising up in rebellion. Drawing on meticulously researched global history and mythology, Wickramasinghe brings to life the smugglers, merchants, cooks, botanists, conquerors, and peelers

who built the cinnamon trade. A vivid journey across centuries and continents, Cinnamon is the definitive portrait of a spice through which the turmoil and richness of our world come alive.

**Nira Wickramasinghe** is a historian of the Indian Ocean world and university professor. Her recent books include the award-winning *Slave in a Palanquin*, *Sri Lanka in the Modern Age*, *Metallic Modern*, and *Dressing the Colonised Body*. She is the recipient of fellowships from, inter alia, the Institute for Advanced Study, the Davis Center at Princeton, the British Academy, and has spent time in New York as a Fulbright Hayes fellow. She grew up in Paris and studied at Oxford where she received her D.Phil in history. She now works and lives in Leiden with her younger son, travelling frequently to Sri Lanka, her land of birth. **MōMa**

**Publisher: Scribe (UK/Commonwealth excl. Canada) | Publication: November 2026 | Edited MS available**

**Rights sold: US, Canada/St Martin's Press**



## \*ARTS, MUSIC, CINEMA, THEATRE, DANCE & ENTERTAINMENT CULTURE

### **Maria Teresa Venturini Fendi | ADELE F. (Art) (The Italian Literary Agency)**

**\*\*\*ON THE CENTENARY OF THE MAISON, ADELE FENDI, FOUNDER OF THE ICONIC FASHION HOUSE, AS TOLD THROUGH HER GRANDDAUGHTER'S EYES.\*\*\***

*"A grandmother who was also a genius of fashion, a great entrepreneur and, in her own way, a feminist." —la Repubblica*  
*"After 100 years, the name Fendi resonates all over the world. The credit goes to a lineage of women who had the courage to dare, while remaining true to their values: unity above all." —Ansa*

*"A precise account of the fashion house's history, but also extraordinarily intimate and exclusive, precisely because it is unique in offering a family perspective, enriched by thoughts and situations that span decades." —Il Messaggero*  
**Rome, Via del Plebiscito. It is 1925. Women have abandoned corsets and bustiers, tasting a thrill of freedom. Adele Casagrande and her husband Edoardo Fendi open their first shop. This marks the beginning of a century-long family story, a craft-based professional journey that, starting from leather goods, will carry the Fendi name to the heights of haute couture.**

In her narrative, Maria Teresa Venturini Fendi traces, with sensitivity and verve, a portrait of a grandmother Adele Fendi—illuminated by the thread of memory and spanning an entire century. Adele (1897–1978), an enterprising and visionary woman who defied the conventions of her time, stands at the origin of a creative and entrepreneurial adventure of craftsmanship and innovation, unlike any other—one that would lead the Fendi name to conquer the heights of international haute couture. A tenacious and forward-thinking woman, always striving to demand the best of herself and of others, Adele left a formidable mark. A leading mother figure, through an education and discipline of steel, she succeeded in involving her five daughters in the building of a common project, giving rise to a radiant era of Made in Italy that continues to this day. Over time, artists and intellectuals have revolved around her and the Fendi world, beginning with Karl Lagerfeld, who led the maison as its creative director for more than fifty years. With a brisk, vivid, and almost photographic prose—at once precise and delicate—through emotional storytelling and moments of cool detachment, Maria Teresa Venturini Fendi weaves together memories and personal reflections to portray a feminine universe, a historical and social cross-section of women's everyday achievements, and, at the same time, the story of the metamorphosis of Italian fashion and society.

**Maria Teresa Venturini Fendi** lives and works in Rome. She is the president of the Carla Fendi Foundation, active in the fields of art, science, and social causes, and which supports the Festival dei Due Mondi in Spoleto. **MōMa**

**Publisher: Salani | Publication: October 2025 | 208 pages**

**Rights sold: Russian/offer pending**

### **Dario Fo | DISEGNO PRIMA DI SCRIVERE (Theatre) (Rizzoli)**

**Edited by Mattea Fo, Stefano Berteà, Guido Harari**

*"My theatrical works are often born as images. I draw before I write. For me, drawing has a precious, decisive function of creative stimulus. If I happen to feel 'stalled,' it is precisely by drawing that ideas come to me." — Dario Fo*

**The volume will accompany a wide range of initiatives between 2026 and 2028, including a traveling exhibition (Perugia, Gubbio, Spoleto) starting in September 2026.**

**2026 marks 10 years since Dario Fo's passing (October 13, 2016), and 2027 marks the 30th anniversary of his Nobel Prize.**

**The official event-book that follows the entire biographical and creative journey of Nobel Prize for Literature winner Dario Fo through his previously unpublished pictorial work.**

Fo's passion for painting has always been one of the most present elements of his theater, yet also one of the least known and explored ones.

For the first time, this book showcases a vast selection of over 200 unpublished treasures held within the immense Archivio Rame Fo. It's a journey accompanied by texts that allow readers to delve into the various stages of Fo's life and his irrepressible creativity: his youth, the meeting with Franca, the years of political commitment, and the Nobel Prize.

Discover—through painting, text, stage performance, working materials, notes, and sketches—the most versatile, unconventional, and surprising artist of the 20th century.

**Dario Fo** (Sangiano 1926–Milan 2016) was a key figure in Italian and world culture. He was an actor, playwright, stage director, set designer, lyricist, singer, painter, and political activist, participating directly in the country's civil and social struggles. In 1997, he was awarded the Nobel Prize in Literature.

**Mattea Fo** (1988) is a founding member and president of the Fondazione Fo Rame.

**Stefano Berteà** is the archive director and project manager of the Fondazione Fo Rame.

**Guido Harari** (1952) is a photographer, book author, exhibition curator, gallery owner, and publisher. **MōEli**

**Publisher: Rizzoli | Publication: October 2026 | Pages: 336**

### **Blake J. Harris | EMPEROR OF NOTHING (Arts&Entertainment/Larry David) (Glass Literary Management)**

**\*\*\*Sold in a significant deal to Dey Street Books/HarperCollins in the US\*\*\***

*"This is detailed, delectable, and invaluable television history and a vibrant living portrait of a brilliant comedian, and that's not nothing."*

**- Booklist (Starred)**

**Entertainment and tech journalist Blake J. Harris, author of the modern classic CONSOLE WARS, returns with the exclusive, authorized biography of Larry David, a book that will be one of the major pop culture events of 2026**

**The first authorized biography of legendary comedian, Larry David, co-creator of Seinfeld and star and creator of Curb Your Enthusiasm. With unfettered access to Larry himself, and featuring exclusive interviews with Larry's family, friends, and colleagues, author Blake J. Harris chronicles the unlikely and often exhilarating journey of a true, generation-defining icon. Larry David has built a comedy empire on candid observations, social faux pas, and embracing hilariously selfish behavior. But the man behind the clever musings has mostly remained a "walking, talking enigma"—until now.**

In *Emperor of Nothing*, Blake J. Harris attempts the impossible: to move past the mystique and paint an honest portrait of the one and only Larry David. From his childhood in Brooklyn and his early days as a temperamental stand-up comic whose peers routinely voted as "least likely to succeed," to reinventing himself and forming a legendary partnership with fellow comedian Jerry Seinfeld and later becoming a star himself as well as the brutally honest voice of a generation (without ever trying to be), this book follows David's reluctant rise to fame. Based on five-plus years of full access to and exclusive interviews with Larry, as well as his family, friends,

and colleagues, *Emperor of Nothing* is packed with behind-the-scenes stories, thoughtful reflections, and more awkward hijinks than a Passover Seder gone terribly wrong. Capturing in equal parts the icon and irritant, *Emperor of Nothing* is the definitive biography of the man who somehow made baldness and neurosis aspirational. Whether you're a fan, a fellow overthinker, or just someone who's proudly never, ever learned a lesson, this book is for you. Larry might not understand why anyone would want to read about him. But that probably means it's prett-ay, prett-ay, prett-ayyy good.

**Blake J. Harris** is the two-time bestselling author of *Console Wars: Sega, Nintendo and the Battle that Defined a Generation* (2014) and *The History of the Future: Oculus, Facebook and the Revolution that Swept Virtual Reality* (2019). His first book, *Console Wars*, is currently being adapted for television by Legendary Entertainment, and producers Seth Rogen & Evan Goldberg and Scott Rudin; in addition to serving as an executive producer on the adaptation, Harris also co-directed the *CONSOLE WARS* documentary (2020). Harris has written pieces for *Fast Company*, *ESPN*, */Film*, *Complex* and a variety of other publications. He is currently working on his third book right now: a biography about the great Larry David. **MōMa**

**Publisher:** Dey Street/Harper Publication: **October 20, 2026**

**Rights sold:** Harper Nonfiction (UK)

### **DAVID MAMET (Film) (Vigliano Associates)**

**David Mamet's** numerous plays include *Oleanna*, *Glengarry Glen Ross* (winner of the Pulitzer Prize and the New York Drama Critics' Circle Award), *American Buffalo*, *Speed-the-Plow*, *Boston Marriage*, *November*, *Race*, and *The Anarchist*. He wrote the screenplays for such films as *The Verdict*, *The Untouchables*, *Ronin*, and *Wag the Dog*, and has twice been nominated for an Academy Award. He has written and directed ten films, including *Homicide*, *The Spanish Prisoner*, *State and Main*, *House of Games*, *Spartan*, and *Redbelt*. In addition, he wrote the novels *The Village*, *The Old Religion*, *Wilson*, *The Diary of a Porn Star*, *Chicago*, and many books of nonfiction, including *Bambi vs. Godzilla: On the Nature, Purpose, and Practice of the Movie Business*; *Theatre*; *Three Uses of the Knife: On the Nature and Purpose of Drama*, and two New York Times bestsellers *The Secret Knowledge: On the Dismantling of American Culture and Recession*; *The Death of Free Speech and the Cost of a Free Lunch*. Mamet's latest release, *Everywhere An Oink Oink*, is a scandalous and laugh-out-loud tales from his four decades in Hollywood where he worked with some of the biggest names in movies. His HBO film *Phil Spector*, starring Al Pacino and Helen Mirren, aired in 2013 and earned him two Emmy Award nominations for Outstanding Writing and Outstanding Directing. He was co-creator and executive producer of the CBS television show *The Unit* and is a founding member of the Atlantic Theater Company.

### **ON DIRECTING FILM**

*"Passion, clarity, commitment, intelligence—just what one would expect from Mamet."*

—**Sidney Lumet**, Academy Award-nominated director of *12 Angry Men*, *Dog Day Afternoon*, *Network*, and *The Verdict*

**A masterclass on the art of directing from the Pulitzer Prize-winning (and Oscar and Tony-nominated) writer of *Glengarry Glen Ross*, *Speed the Plow*, *The Verdict*, and *Wag the Dog***

Calling on his unique perspective as playwright, screenwriter, and director of his own critically acclaimed movies like *House of Games*, *State and Main*, and *Things Change*, David Mamet illuminates how a film comes to be. He looks at every aspect of directing—from script to cutting room—to show the many tasks directors undertake in reaching their prime objective: presenting a story that will be understood by the audience and has the power to be both surprising and inevitable at the same time. Based on a series of classes Mamet taught at Columbia University's film school, *On Directing Film* will be indispensable not only to students but to anyone interested in an overview of the craft of filmmaking. **MōMa**

**Publisher:** Viking | **Publication date:** January 1991

**Rights sold:** Chinese simplified/People's Publishing; Taiwanese/Yuan-Liou; Russian/Ad Marginem (expired)

### **THREE USES OF THE KNIFE: On the Nature and Purpose of Drama**

*"[Mamet] brings his usual passion and provocation to his treatise on what makes good drama."* —**Vanity Fair**

*"No modern playwright has been bolder or more brilliant."* —**The New Yorker**

What makes good drama? How does drama matter in our lives? In *Three Uses of the Knife*, one of America's most respected writers reminds us of the secret powers of the play. Pulitzer Prize-winning playwright, screenwriter, poet, essayist, and director, David Mamet celebrates the absolute necessity of drama—and the experience of great plays—in our lurching attempts to make sense of ourselves and our world. In three tightly woven essays of characteristic force and resonance, Mamet speaks about the connection of art to life, language to power, imagination to survival, the public spectacle to the private script. It is our fundamental nature to dramatize everything. As Mamet says, "Our understanding of our life, of our drama.... resolves itself into thirds: Once Upon a Time.... Years Passed.... And Then One Day." We inhabit a drama of daily life—waiting for a bus, describing a day's work, facing decisions, making choices, finding meaning. The essays in the book are an eloquent reminder of how life is filled with the small scenes of tragedy and comedy that can be described only as drama. First-rate theater, Mamet writes, satisfies the human hunger for ordering the world into cause-effect-conclusion. A good play calls for the protagonist "To create, in front of us, on the stage, his or her own character, the strength to continue. It is her striving to understand, to correctly assess, to face her own character (in her choice of battles) that inspires us—and gives the drama power to cleanse and enrich our own character." Drama works, in the end, when it supplies the meaning and wholeness once offered by magic and religion—an embodied journey from lie to truth, arrogance to wisdom. Mamet also writes of bad theater; of what it takes to write a play, and the often impossibly difficult progression from act to act; the nature of soliloquy; the contentless drama and empty theatrics of politics and popular entertainment; the ubiquity of stage and literary conventions in the most ordinary of lives; and the uselessness, finally, of drama—or any art—as ideology or propaganda. **MōMa**

**Publisher:** Vintage | **Publication date:** April 1988

**Rights sold:** Chinese/People's Publishing; Italian/Minimum Fax; Spanish/Alba Editorial

### **TRUE AND FALSE**

### **Heresy and Common Sense for the Actor**

*"This controversial book will anger many in the profession but may also inspire because of its brashness and daring."*

—**Publisher's Weekly**

One of our most brilliantly iconoclastic playwrights takes on the art of profession of acting with these words: invent nothing, deny nothing, speak up, stand up, stay out of school. Acting schools, "interpretation," "sense memory," "The Method"—David Mamet takes a jackhammer to the idols of contemporary acting, while revealing the true heroism and nobility of the craft. He shows actors how to undertake auditions and rehearsals, deal with agents and directors, engage audiences, and stay faithful to the script, while rejecting the temptations that seduce so many of their colleagues. Bracing in its clarity, exhilarating in its common sense, *True and False* is as shocking as it is practical, as witty as it is instructive, and as irreverent as it is inspiring. **MōMa**

**Publisher:** Pantheon | **Publication date:** October 1997

**Rights sold:** Chinese/People's Publishing; Italian/Minimum Fax; Spanish/Alba Editorial

**Roberto Mercadini | IO DICO L'UNIVERSO (Science) (The Italian Literary Agency)**

**La rivoluzione scientifica e Galileo: lo sconosciuto che sconvolse il mondo**

*"Mercadini observes things from a different angle, exploring lesser-known paths and offering a narrative that hints at a broader horizon."* **Corriere della Sera**

*"Author, actor, writer, and storyteller, Mercadini brings his unique savoir faire to the stories he tells, making them something truly special."* **la Repubblica**

**If you enjoy brilliant minds, uncomfortable truths, and the bizarre quirks of history, sit back and relax. Roberto Mercadini tells the story of the scientist par excellence—and it's truly a revelation.**

Galileo Galilei was not born a genius, nor a hero, nor a martyr. He was born into a world where, while scientists were beginning to challenge centuries-old beliefs, most people would have sworn unicorns lived in America and screaming devils haunted Iceland. Galileo is both a child of his superstitious times and the father of modern science: a mathematician who gazed at the stars, a heretic against his will, a brilliant communicator who became wildly famous only when age had already begun to take its toll. Anything but a traditional biography. It's a wild ride through improbable-but-true facts, surreal trials, runaway ideas, and intellectual laughter, all in the company of an author with a distinctive voice: ironic, erudite, irreverent.

**Roberto Mercadini** was born in Cesena in 1978. Every year, he brings his storytelling performances and poetic monologues across Romagna and throughout Italy. He has published several bestsellers with Rizzoli, including *Storia perfetta dell'errore* (2018), *Bomba atomica* (2020), which was named Book of the Year by Robinson - La Repubblica, *L'ingegno e le tenebre* (2022), and *La donna che rise di Dio. E altre storie della Bibbia* (2023), all now available in the BUR paperback series. **MōNu**

**Publisher: Rizzoli | Publication: February 2026**

**International publishers: French (Les Belles Lettres), Arabic (Pop Libris), French (Les Belles Lettres), Polish (Uj/Bo.Weim)**

**LA DONNA CHE RISE DI DIO. E Altre Storie della Bibbia**

**An outstanding journey through the Old Testament, among the apparently unlikely characters that God elects to carry out His will.**

**Publisher: Rizzoli | Publication: 2023**

**Rights sold: French (Les Belles Lettres)**

**L'INGEGNO E LE TENEBRE. Leonardo e Michelangelo, due geni rivali nel cuore oscuro del rinascimento**

**In the glorious years of the Renaissance, the two most extraordinary, universal geniuses are destined to despise and fight each other with art -and even bad words!**

**Publisher: Rizzoli | Publication: 2022**

**Rights sold: French (Les Belles Lettres), Arabic (Pop Libris), Polish (Uj/Bo. Weim)**

**BOMBA ATOMICA**

**Roberto Mercadini digs up every extraordinary detail that is usually left aside from the main narration of the atomic bomb's story and weaves them into a breathtaking storytelling.**

**Publisher: Rizzoli | Publication: 2020**

**Giorgio Parisi | THE SCIENCE OF COMPLEXITY: A NEW LOOK AT THE WORLD (Science) (Rizzoli)**

**\*\*\*Giorgio Parisi's previous book, *In un volo di storni*, is translated in 20 languages\*\*\***

*"Le simmetrie nascoste is magnificent book. [...] it offers—with candor, clarity, and lucid intelligence—a sincere and captivating portrait of how the best science works. Giorgio Parisi is, without a doubt, the most brilliant Italian scientist"* — **Carlo Rovelli**

*"We stand at a crossroads between utopia and dystopia, and a scientist like Parisi, who is deeply rooted in the real world in both body and mind, is well aware of it."* — **Massimo Cacciari, philosopher and writer**

**Why the Physics of Complexity is at the roots of today's and tomorrow's scientific landscape.**

**Simple systems are all alike, every complex system is complex in its own way. Paraphrasing the opening of Anna Karenina, Giorgio Parisi—Nobel Prize in Physics 2021 for revolutionary contributions to the theory of complex systems—introduces his vision of complexity: not a new science, but a new and different way of looking at nature.**

In this book, Parisi shows the path that, starting from the birth of statistical physics in the 19th century and the introduction of probability into physical laws, led to the mathematical description of "emergent collective behaviors". These behaviors appear only when the number of agents involved (electrons, molecules, neurons, individuals...) is high, making it impossible to understand them by looking at individual elements. Parisi's discoveries in a field so far from common not only won him the Nobel Prize but also led to the development of fundamental techniques in today's world. These methods, rooted in the study of collective behaviors, are utilized for network management and are especially pivotal in the evolution of machine learning as detailed in the final chapters Parisi's narrative is a declaration of trust in pure science, guided by pure curiosity: it is right and beautiful to face scientific problems for the sake of it, regardless of practical implications (which may arise anyway in unexpected ways). However his optimism is tempered by caution: the concluding section scrutinizes the numerous hazards of automated systems, beginning with the specific problem of monopolies, and outlines potential directions for ensuring technology benefits the human race.

**Giorgio Parisi** is one of the most renowned Italian scientists in the world. After earning his degree in physics in 1970 at La Sapienza University of Rome, he conducted research and later taught at the Frascati National Laboratories and at leading universities in the U.S., France, and Italy. He has received the Boltzmann Medal, the Max Planck Medal, the Nonino Prize, the Wolf Prize, and finally, in 2021, the Nobel Prize in Physics. For Rizzoli, he has published the international bestseller **MōMa**

**Publisher: Rizzoli | Pages: 300 | Publication: January 2026**

**Rights sold (translation from Princeton version): Complex Chinese/Yeren; Simplified Chinese/Hunan; Greek/Crete University Press; Korea / Minumsa; Polish/Zysk; World French/Flammarion; World Spanish/Paidós; World English/Princeton University Press**

**In un volo di storni.**(2021; rights sold: Brasil/Objetiva/Companhia das Letras; Catalan/Angle Editorial; China (Simplified Chinese)/Thinkingdom; Denmark/Gutkind/Bonnier; France (World French)/Flammarion; Germany/Fischer Verlag; Greece/Crete University Press; Hungary/Park Publishing/Libri; Israel – Keter/Modan; Korea/Minumsa; Lithuania/Baltos Lankos; The Netherlands/Atlas Contact; Poland/Zysk; Portugal (World Portuguese except Brazil)/Bertrand; Romania/Editura Trei; Russia/Neoclassic/AST; Spain (World Spanish)/Paidós/Planeta; Taiwan (Complex Chinese)/Yeren Publishing; Turkey/Can; USA+UK (World English)/Penguin Press USA+UK)

**Carla Valentine | THE LANGUAGE OF BONES (Pop Science) (Northbank Talent Management)**  
**Lessons on Living from Stories of the Dead**

**Praise for previous works:**

*"It is an understatement to say that Valentine is passionate about embracing death . . . Part memoir and part manifesto, Valentine's book lifts the lid on daily life in the mortuary . . . [Valentine] bares her own soul . . . with visceral attention to physical and emotional detail."* — **Guardian**

*"A grisly topic, but a glorious read."* — **Mail on Sunday**

**A riveting, revealing and compassionate examination of the stories we leave behind in our very bones, from mortician and pathology curator Carla Valentine. Perfect for fans of *All That Remains* and *Unnatural Causes*.**

As the curator of a pathology museum housing more than 5,000 human specimens, many of them bones and skeletons, she spends her days uncovering the secrets they hold.

In this gripping and accessible exploration, Valentine reveals what our bones can tell us about who we were and how we lived. Each chapter takes her to a different ossuary, from the UK to the Czech Republic, Italy, Austria and France, where she uncovers hidden stories of the dead, from well-known cases to those long forgotten. Through lyrical storytelling, Carla brings these voices from the past back to life in a way that is vivid, human and impossible to forget.

Blending science, history and real-life encounters, she explores the stories we leave behind in our bones, revealing tales that are strange, moving and sometimes unexpectedly funny. Woven through it all is a deeply personal story of loss, bringing a deeply human edge to the story, and revealing what remains long after we are gone.

**Carla Valentine** spent ten years working as an Anatomical Pathology Technician in mortuaries around the UK before becoming Technical Curator of Barts Pathology Museum in London, one of the world's most famous pathology museums, in 2011. During her mortuary career, she carried out autopsies on a variety of deceased victims including those of the July 7/7 Bombings in London. She has written about her profession for the Association of Anatomical Pathology Technologists, the Huffington Post and Londonist. She also writes the successful blog *The Chick and the Dead*. **MōMa**

**UK & Commonwealth ex Canada rights: Sphere | Pub: Oct 2026 | Editor: Tig Wallace | Ms available**

**Rights sold: Chinese (Simplified) rights: The ACME Publishing Co.**

**Giorgio Volpi | NON SIAMO GLI UNICI (Pop Science) (The Italian Literary Agency)**

**\*\*\*ARE WE TRULY THE MOST INTELLIGENT, CREATIVE, AND TECHNOLOGICALLY  
ADVANCED SPECIES ON THE PLANET?\*\*\***

*"Giorgio Volpi deconstructs anthropocentrism, shattering the illusions of human uniqueness and superiority."* — **Il Libro**

*"The animal kingdom is full of would-be Oscar winners, as well as talented singers, dancers, and set designers. Volpi tells us all about them with an ironic touch and a direct critique of anthropocentrism."* — **Il Venerdì – La Repubblica**

**Giorgio Volpi returns with an ironic and sharp-edged exploration of nature that puts the ego of human species on trial, through bizarre anecdotes and fascinating scientific curiosities.**

In this illuminating and provocative essay, Giorgio Volpi takes us on a journey that dismantles our anthropocentric view of the world to reveal that art, science, and technology are by no means exclusive to human beings. The red-capped manakin, for instance, a small tropical bird, is famous for performing a dance in which it executes Michael Jackson's moonwalk to perfection. Stick insects are consummate actors: they mimic dried twigs with their body shape to deceive potential predators, and when touched by the wind, they begin to sway just like the branches of a plant. Male deer adorn their antlers with branches, mud, and leaves, and perform a dance with precise, codified sequences of movement to display vigour and strength, avoiding direct confrontations that could prove too dangerous. Bean seedlings spin frantically—much like whirling dervishes—in search of a support to cling to as they grow.

But Volpi does not simply list naturalistic curiosities: he invites us to perform an act of radical humility and to recognise that humans are simply "an animal among other animals". We are not the masters of the world, but part of the great chorus of living beings, in the vast orchestra that is nature. Today, discovering nature means understanding the true essence of what it means to be human, and laying the foundations for a new society in symbiosis with the environment—only then will we be able to build a truly sustainable future.

**Giorgio Volpi** (Cuneo, 1983) is a scientific expert in the Department of Chemistry at the University of Turin, where his research focuses on luminescence and organometallic complexes. An avid science communicator, he was awarded the GiovedìScienza Prize in 2014 (First Prize) and 2017 (Second Prize), as well as the Turin Athenaeum's Call for Awards in both 2021 and 2023. Giorgio has delivered numerous seminars and lectures at the Holden School, where he also edited the chapter "Animals and Contact" for the Touch project. Additionally, he collaborated with Xkè?—Il laboratorio della curiosità (Fondazione per la Scuola) as part of the European Erasmus+ project Steam4U. In 2024, he published his debut book, *La natura lo fa meglio (e prima)* (Aboca). **MōMa**

**Publisher: Aboca | Publication: May 2026 | 336 pages**

**Allison Aubrey | YOUR TURN (Health) (Glass Literary Management)**  
**Rediscover Yourself to Create Purpose and Joy in the Best Decades**

**\*\*\*US rights sold to Shannon Welch at auction in a high six figures deal\*\*\***

*"Allison knows how to synthesize all the complicated information you should know about aging well and living a life of meaning into something motivating, something you're excited to hear."*

**—Dan Buettner, National Geographic Fellow, Netflix Host, and #1 NYTimes Bestselling author of *The Blue Zones***

*"Allison transformed the way NPR covers health news, by focusing on the information the audience is looking for. She has an uncanny ability to stay ahead of the trends. She knows what people are interested in and what questions they are asking. Year after year Allison's stories are among NPR's most popular, getting millions of views on NPR.org and millions more who listen on the radio and podcasts. Allison's latest series on NPR, *How To Thrive As You Age*, is resonating with our audience, with thousands of people writing in to share their secrets of longevity. There is no one better at engaging an audience than Allison."*

**—Jane Greenhalgh, Senior Editor, NPR news**

*"It's fitting that Allison Aubrey would write about longevity, purpose and reinvention, having endured so long as a reliable voice for millions of listeners on NPR. For years, Allison has distilled the wisdom of medical studies and her own insights and interviews into practical advice. For instance, during the pandemic, I was a colleague who interviewed her on the air, but also a listener who appreciated her thoughtful and steady approach. People embrace Allison as a reliable guide. Her cheerful enthusiasm has always come through on the radio, and surely will be apparent on the page."*

**—Steven Inskeep, host of *Morning Edition***  
*"This is the type of book my partner and I didn't know we needed. We're Xennials in the prime of our career but frequently wonder, 'What's next?' We'd love a playbook that goes beyond the usual career or financial advice. Allison Aubrey is our trusted life coach."*

**—Dustin Stephens, Producer, *CBS Sunday Morning***  
*"Allison Aubrey's reporting is life-changing. She is one of the top health journalists worldwide, and this book blows my mind. Rigorously researched, clinically-proven recommendations for living a better life, delivered with a hefty dose of compassion – these are the trademarks of Allison Aubrey."*

**—Vikki Valentine, NPR's Chief Science and Health Editor**  
*"I just found out that Allison Aubrey is writing a book, and I couldn't be more excited. Finally, we will have permission, encouragement, and a guide to lead us into the most exciting, joyful, and purposeful stage of our adult lives. This will be top of the most important books for happiness for 2025."*

**—Elissa Epel, Ph.D., New York Times best-selling author of *The Telomere Effect* and professor in the Department of Psychiatry and Behavioral Sciences at the University of California, San Francisco**

**A guide to the transformational midlife period for women, focusing on a longevity mindset and the importance of purpose that we find in so many bestsellers for men by authors like Arthur Brooks.**

**From award-winning health and science correspondent for NPR News and contributor to *CBS Sunday Morning*, an illuminating road map to reclaim your physical and emotional health in midlife. Aubrey reveals how women can discover their own reserves of power by parlaying their skills, talents, and experiences into a new turn, the third turn of life. Join Aubrey on her curiosity tour to find more meaning, more energy, and a renewed sense of adventure in your third turn.**

Not long ago, celebrated journalist Allison Aubrey was having breakfast with her youngest child, who suddenly turned to her and said: *Stop looking at me*. In that moment, as her daughter signaled a need for independence, Aubrey felt a sting, like she'd been fired as caretaker-in-chief. She reminded herself: teenager, individuation. It's her job to separate. But...ouch!

That moment was a microcosm of what felt like a crisis of both identity and purpose. Many women come upon such moments of bewilderment at midlife: *Beyond being a mother, beyond work, who am I?* After years of striving, how do we broaden our horizons beyond parenting and a paycheck? What else is out there, now that the badges of achievement have started to feel less important? Aubrey had watched colleagues retire, leaving behind the frenetic pace and excitement of daily journalism, only to flail from a lack of purpose and connection. If the smartest people she knew were struggling, who was thriving? Who was getting it right? To find the answers, she took a sabbatical and set out on a curiosity tour. She tuned her searchlight for people oozing with energy and adventure. Deep within, she feared she wouldn't find them, or that she would be disappointed. Maybe the best years are behind?

But what she discovered "changed my life," Aubrey says. The result is her first book, *Your Turn: How to Create a Midlife You Love*, which answers the question "What's next?" with an overwhelmingly electrifying message and a winning and deeply practical road map to reimagine your life. Aubrey presents a captivating collection of "third turners," real people, not rich or famous, but women from all walks of life, ages forty-five to 105, who have reshaped their purpose, putting creativity, connection, and joy at the center of their third turn. Aubrey found a pattern among women who have made successful third turns. Each began by looking inward to prioritize self. Then they looked outward in search of purpose and connection. Each identified a passion—from creative pursuits to mission-makers who want to help solve a problem, to a return to a childhood pursuit or dream. And each found community and adventure along the way. Within these pages, you'll find much more than beautifully crafted storytelling. Aubrey takes what she's learned, both from the scores of fascinating women she met and over her decades of reporting as a journalist, to give readers a playbook for what could be next. She weaves together incredibly powerful tools of rediscovery to help you reignite your passions and hit your stride in midlife and beyond. She curates all the best tools to help readers answer a key question: *Who am I now?* She walks readers through strategies to excavate their passions and rediscover what lights them up. She cuts through the clutter of health and self-improvement advice and offers readers indispensable, evidence-backed strategies to thrive. A kind of *What Color Is Your Parachute* for middle age; she gives us surprisingly simple yet specific steps we can take to make the most of our third turns now.

Aubrey combines the rigor her audiences have come to expect with the attunement, curiosity, and sense of service that have made so many of her health stories go massively viral. This book is for everyone seeking meaning and momentum. It is the new blueprint for your midlife reawakening, with an empowering, essential message for women: the best time of your life starts now.

**Allison Aubrey** is an award-winning science and health correspondent for NPR and a contributor to *CBS Sunday Mornings*. Her stories can be heard on *Morning Edition* and *All Things Considered*. She is a founding host of *Life Kit* and the creator of the *How to Thrive as You Age* project. Aubrey is the winner of two James Beard Broadcast Media Awards, a National Press Club award for consumer reporting, and a New York Press Club Award for Excellence in Journalism. She is the mother of three children, including two sons who are launching in their twenties and a daughter, who is in ninth grade. Aubrey's motto: I love curiosity and the opportunity to awaken it in others. **Cr**

**Publisher: Avid Reader Press (high six figures deal) | Fall 2026 | Proposal with sample chapters available ; complete draft expected January 2026**

**Rights sold: Spanish/Urano; Kenja Yayıncılık (Turkey)**

**Andrea Bariselli | UNSPECIAL: Ceasing to be extraordinary to return to living (Self-Acceptance) (Rizzoli)**

**A pop essay on the need to end the great illusion of being special. To rediscover ourselves as human.**

We live immersed in a culture that has convinced us that being special is a moral duty. Since we were children, we have heard the refrains "find your voice," "follow your dream," "stand out from the crowd". We move through the world as if we had to constantly prove we are worth more than the average, as if our place were hanging in the balance until we manage to stand out.

But what if they told us that we are not special? That our lives, our dreams, and even our pain are more common than we believe. And that it is this common feeling that makes us human.

*Unspecial* is a pop essay born from the exhaustion of having to transform every small event into something extraordinary, every experience into a story or, worse, into a performance. Interweaving psychology, neuroscience, philosophy, clinical experience, and personal narrative—and with the same informative style of his first book, *A Wild Mind*—Andrea Bariselli invites us to recognize that what truly matters rarely coincides with what appears exceptional.

**Andrea Bariselli** is a psychologist and neuroscientist. After a career in clinical research, he founded several organizations to bring neuroscience out of the academic environment and into daily life and connection with nature. Author of *A Wild Mind* (Rizzoli, 2024, rights sold: Korea/Bona Liber; World Spanish/Editorial Pinolia) and of two successful podcasts with over 2.5 million listens (*A Wild Mind* and *The Filament*), he is a reporter for magazines such as *DOVE* and the creator of experiential and narrative projects that explore secular spirituality, the inner journey, and the relationship between man and the environment. **Cr**

**Publisher: Rizzoli | Publication: September 2026 | Pages: 216**

**Dr Bhaswati Bhattacharya | ROUTINES THAT HEAL (Ayurvedic/Self-help) (Harper Non-Fiction/HarperCollins India)**

**Your Guide to Ayurvedic Living**

**Ten thousand years of Ayurvedic wisdom translated into small, consistent habits — aligned with the body's own natural cycles.**

For over ten thousand years, Ayurvedic physicians observed a simple truth: the healthiest, happiest people shared the same three daily habits—good food, good rest and good relationships.

In *Routines That Heal*, bestselling author and physician Dr Bhaswati Bhattacharya translates this ancient wisdom into modern practice. At the heart of her approach is agni—the digestive fire that Ayurveda identifies as the root of vitality. From foods that strengthen it, to the intelligent bath that sharpens hunger, to aligning daily rhythms with the cycles of the sun and moon, she shows how small, consistent routines become the foundation of a healthy, happy life/OR she reveals how the right daily routines can become the most powerful medicine you'll ever take.

Packed with tips, self-assessment quizzes, ancient wisdom backed by cutting edge science, *Routines That Heal* is your guide to lasting health, longevity and happiness.

**Dr Bhaswati Bhattacharya** is a licensed, board-certified physician, integrating 'Good Medicine' with Ayurveda for the past fifteen years. She is Clinical Assistant Professor of Family Medicine at Weill Cornell Medical College and a PhD researcher in Ayurveda at Banaras Hindu University. She is a 2014 senior Fulbright-Nehru Scholar, recipient of American Medical Association's Leadership Award and the first Indian to speak at Commencement Exercises at Harvard University. **Cr**

**Publisher: Harper Non-Fiction/HarperCollins India | Publication: TBC | 344 pages**

**Vanessa Casu | IO E PANCAKE (Inspirational) (Rizzoli)**

**The story of my extraordinary friendship with my guide dog**

**A fresh perspective: The author dismantles stereotypes with irony, showing a dynamic and challenging daily life**

**A book that tells the story of disability as it has never been done before.**

Vanessa Casu, just under 30 years old and from Rome, is a singer, drummer, nearly a black belt in kickboxing and... blind. Following a degenerative disease, she lost her sight shortly after turning 20. Fortunately, by her side is Pancake, a Labrador of infinite tenderness who follows her everywhere and helps her in every circumstance. "Do you like my guide dog?" is the title of the highly followed column Vanessa keeps on Instagram, where she documents her daily life with Pancake, dismantling stereotypes about blindness and using her irresistible irony as a bridge to educate. In a world that continues to treat disability as a label, Vanessa literally tears it to pieces. A moving, funny, one-of-a-kind book—exactly like its author.

**Vanessa Casu** is a thirty-year-old from Rome. She is blind, lives life as a continuous challenge to her disability. She is just one step away from earning her black belt in kickboxing and uses social media to ironically deconstruct stereotypes about blindness, showcasing her daily life alongside her guide dog, Pancake. **Cr**

**Publisher: Rizzoli | Pages: 192 | Publication: June 2026**

**Gaur Gopal Das | YOU CAN HAVE IT ALL (Spirituality) (Harper Non-Fiction/HarperCollins India)**

**Unlock the Secrets to A Great Life**

**\*\*\*The voice of wisdom for the modern world\*\*\***

*"Life Coach Gaur Gopal Das writes of complicated families ties at a wedding."*—**Scroll.in**

*"Das redefines the finish line: not cars or crores, but calm, connection and compassion."*—**Business Today**

**Everyone craves happiness, vibrant health, and financial freedom. Yet how many of us actually possess all three? Most of us spend our lives chasing these goals, only to find ourselves perpetually wanting more—more money, better health, deeper fulfilment.**

In this transformative book, the beloved Gaur Gopal Das presents a radical shift in thinking: what if the secret isn't about perfecting your lifestyle, but about embracing life itself? Through his signature blend of wisdom, warmth, and wit, he challenges our fundamental assumptions about what it means to live well. With practical tools—guided journals for self-reflection, meditation practices that actually work, and interactive storytelling that makes abstract concepts feel immediate and personal.

**Gaur Gopal Das** is the bestselling author of *Life's Amazing Secrets and Energize Your Mind*. After a brief stint with Hewlett-Packard, he decided to live life as a monk in an ashram in downtown Mumbai. He has remained there for twenty-six years, learning the antiquity of ancient philosophy and the modernity of contemporary psychology, to become a life coach to thousands in the city. Gaur Gopal Das has been travelling the world for over two decades, sharing his wisdom with corporate executives, universities and charities, and has also spoken at the United Nations. **Cr**

**Publisher: Harper Non-Fiction/HarperCollins India | Publication: January 2026 | 224 pages**

**Rights sold: German, Marathi, Tamil, Telugu, Gujarati, Kannada, Malayalam**

**David Garibaldi | THINK LIKE AN ARTIST (Self-Help on Creativity) (Glass Literary Management)**

**\*\*\*Sold to editor Jeremie Ruby Strauss in a pre-empt\*\*\***

**In the vein of classics like *The Artist's Way* and recent bestsellers like *Big Magic* and *The Creative Act*, *THINK LIKE AN ARTIST* is a love letter to the creative spirit, from an internationally beloved performance artist and social media star.**

David Garibaldi wasn't always an "artist." Growing up on the wrong side of the tracks in Sacramento, his friends were robbing, stealing, and dealing, as he calls it. He pushed some limits himself, but it was through a can of spray paint that a creative life began to seem possible.

Now internationally known and beloved, Garibaldi has opened for Snoop Dogg, is currently a regular touring headliner with Andrea Bocelli, entertains audiences at NFL and NBA halftimes and top level European soccer matches, and keynotes conferences for Fortune 500 companies, making 75-100 major appearances a year. He's painted Kelly and Ryan on live TV and boasts over two million highly engaged social media followers, mostly on Tik Tok and Instagram. He's adored by celebrities and media figures, who call him, "mesmerizing...truly amazing to watch" (Kelly Ripa) and "a virtuoso of the brush" (Bocelli); and say, "I'm always amazed by what you do...you always keep our attention" (Howard Stern), and "you have done so much for the world of visual arts..." (Josh Groban).

Garibaldi paints amazing technicolor portraits in a matter of minutes before mesmerized crowds and online/ broadcast audiences. Now he's ready to share the creative lessons he's learned along the way and help people find their purpose and reach their potential. *THINK LIKE AN ARTIST* will show readers how to draw from their own imaginations, connect to their urges to create, and inspire them to live lives infused with passion and renewed purpose—no matter what they aspire to do. Weaving stories from his unorthodox journey from teenage graffiti artist and high school dropout to thriving performer, teacher, and philanthropist together with insights on life and creativity that he discovered and road-tested along the way, Garibaldi shows readers how to uncover: what they are truly passionate about, what forms of creativity will work for them, and how to nurture those outlets so they can pursue their goals.

In a clear format of advice, exercises, and personal examples, *THINK LIKE AN ARTIST* shares the author's fresh and compelling five-step program, which he calls P.A.I.N.T.: find your Passion, take Action, move with Intent, keep making art New, and Teach others. It's both a dare and a permission slip to look within and discover what drives us, and then it gives us the tools to live those dreams. **Cr**

**Publisher: Permuted Press | Publication: summer 2027**

**Pam Grossman | MAGIC MAKER (Self-help) (Glass Literary Management)**

**The Enchanted Path to Creativity**

**\*\*\*US RIGHTS SOLD TO AMY SUN IN A HEATED 14-PUBLISHER AUCTION, IN A MID-SIX FIGURE DEAL\*\*\***

*"This is the best book yet written about the relationship between magic and inspiration, in all branches of the arts and some of the sciences as well. It is also a good all-round one on the making of magic in general, especially for the solitary practitioner."*

**—Ronald Hutton, author of *The Triumph of the Moon* and *The Witch***

*"Step into Pam Grossman's *Magic Maker* and step into a world of infinite possibilities. Deftly weaving the stories and beliefs of great artists and thinkers before us, Grossman makes a clear argument for the power of the occult within the creative process. In this luminous book, brilliant Grossman uses charmed language and wit to inspire us to follow our own creative path and summon our collective magical voices together. Read *Magic Maker* and once again find optimism for the future of creativity."*

**—Dorothea Lasky, author of *Thunderbird* and *Milk***

*"I adore this book! There's so much inspiration and magic inside these pages from my favorite witch and mentor."*

**—Jinkx Monsoon, two-time winner of *RuPaul's Drag Race***

*"There are few people who live up to the term 'magic maker' as fully as Pam Grossman. Lucky for us, she is willing to reveal her creative secrets! For anyone who struggles with the 'mystical art of creating' this book shows you not just a path, but a pantheon of spirits, gods, and wise witches to help guide you. For all of us who are tormented by the demons of creative self-doubt, this book is a spiritual sword and shield."*

**—Dylan Thuras, cofounder of Atlas Obscura**

*"Pam Grossman, the witch laureate of literature, uncovers the mysterious 'something' that bridges idea and act, inspiration and enterprise, wish and coming true—and she shares her magic formulas for creativity with brilliance, aplomb, ardent practicality, and historical breadth in *Magic Maker*. For creatives and seekers (aren't they the same?), Pam has written the definitive manual to dream-making."*

**—Mitch Horowitz, PEN Award-winning historian and author of *Occult America***

*"I wish I could travel back in time to gift my baby art witch self a copy of *Magic Maker*. An empowering book for all humans seeking to activate their own inner magic and powerful creative potential."*

**—Yumi Sakugawa, author of *There Is No Right Way to Meditate***

*"In this book, Pam Grossman beautifully demonstrates how to unite and intertwine your creative and spiritual paths through preparation, devotion, and intentionality. I read it during a heavy time in my life, and came away feeling energized, excited, and inspired to create anew. *Magic Maker* is a powerful resource that all creatives and witches should have on their bookshelf. Fun, lively, and informative, this book shimmers!"*

**—Chelsea Wolfe**

*"In *Magic Maker* Pam Grossman uses her extensive expertise to examine the intersection of magic and creativity in all its various forms. The result is a treasure trove of rich, well-rounded research with inspiring prompts to aid you on your own magical path towards creative breakthroughs. A delightful balance of information and inspiration, *Magic Maker* parses out the technology of witchcraft practices to show readers how integral magical thinking is to the realms of art, literature, and beyond."*

**—Erica Feldmann, owner of HausWitch and author of *HausMagick* and *Intention Obsession***

*"A beautiful book to unlock or amplify your own magic. Pam feels like she's talking directly to you as a fellow creative and encourages you to make a magician of yourself or play with intention. It really helped me understand why I feel compelled to do my job, and it made sense of my preparations and rituals. I loved it."*

**—Surrane Jones**

*"In a world that too often conceives of creativity in ways that prioritize the autonomous individual and productivity-at-all-costs, Pam Grossman's *Magic Maker* offers narrative and practical scaffolding toward a creative life that returns making to its rightful place as a relational process capable of re-enchanting both creator and world. More than convincing, *Magic Maker* is generous. Rich*

*descriptions of creativity and magic are paired with a practical roadmap for making a life in devotion to both. Grossman has given readers a two-fold gift: First, robust language for making good sense of what creative life can be and entail, and second, practical instruction for remembering our selves as relational beings capable not only of changing our worlds, but being transformed by what we make."*

**—Jessica Dore, author of *Tarot for Change***

*"Grossman's exploration of what it means to create is expansive and inspiring, bolstered by intimate anecdotes of artists' creative philosophies. . . . This is a thought-provoking guide and a joyous ode to creativity's many mysteries."*

**—Publishers Weekly**

**The follow up to Pam Grossman's critically acclaimed cult hit *Waking the Witch*, *Magic Maker* is *The Artist's Way* for**

## enchantment-obsessed Millennials and Gen Z.

Creativity and magic are one and the same.

Creative people often speak of being channels for inspiration, while others refer to communing with their muse. For many, this is more than mere metaphor, as artists throughout history have employed magical techniques to tap into their creativity, express powerful messages, and make contact with the sacred. From the songwriting divination of David Bowie and the bewitching shapeshifting of Beyoncé, to the Ouija board poetry sessions of Sylvia Plath and the abstract painting séances of Hilma af Klint, to the manifestation method of Octavia E. Butler and the daily meditation of David Lynch, mystical practices have been responsible for generating some of the world's most beloved creations. While there are many books on creativity out there, none of them examines the specific ways that magic has been embraced by creative visionaries throughout history, nor do they explore how makers can start using these methods in their own creative processes.

*Magic Maker* is the first. In this book, critically acclaimed author of *Waking the Witch* Pam Grossman shares how you can use magic to enhance your own creative practices.

Smart, captivating, and gorgeously written, *Magic Maker* is filled with stories of artists, musicians, writers, filmmakers, and other creatives throughout history who have applied magic to their process. Grossman shows us how we can tap into the same inspiration for our own creative pursuits, whether it's writing a song, a novel, software code, or figuring out our path in life.

Delving into topics such as spellcasting, invocation, spirit communication, divination, and more, Grossman provides an enchanting and practical guide for anyone who wants to unlock their own creative magic and make whatever it is you're meant to in this lifetime.

**Pam Grossman** is a writer, curator, and teacher of magical practice and history. She is the host of the internationally beloved podcast, *The Witch Wave* and the author of *Waking the Witch* and *What Is A Witch*. She is also coeditor and coauthor of the *Witchcraft* volume of Taschen's Library of Esoterica series. Her writing has appeared in numerous media outlets, including *The New York Times*, *The Atlantic*, TIME.com, and many more. She divides her time between Brooklyn and the Western Catskills alongside her husband and their two feline familiars. **Cr**

**Publisher: US/ Penguin Life in the US (in a mid-six figure deal, in a fourteen publisher auction) | October 14, 2025 | Final PDF available**

**Rights sold: Diana/Spanish (acution); UK/Hay House**

## Jess H. Gutierrez | ADULTING FOR AMATEURS (Self-help/Memoir) (Au Literary Management)

\*\*\*Top Requested Book on Netgalley\*\*\*

\*\*\*Zibby's Most Anticipated for April 2026\*\*\*

\*\*\*Open Secrets Magazine July 2026 Book Club Pick\*\*\*

\*\*\*An Autostraddle Top Anticipated LGBTQ Book for April 2026\*\*\*

*"Gutierrez delves into her experience as a queer, middle-aged mother who strongly identifies with her generational demographic—elder millennial—and comes back with comic gold."*—**Kirkus**

*"With self-deprecating humor, Gutierrez, who was born in 1984, unpacks the bewildering experience of becoming the adult in the room regardless of feeling mature enough for the job... Wincingly relatable."*—**Publishers Weekly**

*"As a (possibly geriatric) millennial, Adulting for Amateurs blew me away. Jess's big personality and honesty shine through in this collection of essays, and I laughed with every page turn."*

— **Busy Philipps, New York Times bestselling author of This Will Only Hurt a Little**

*"Gutierrez reminds us that growing up isn't easy. And that unfortunately it's also not avoidable."*

— **Felipe Torres Medina, writer for The Late Show with Stephen Colbert**

*"Full of nostalgic anecdotes and all-too-relatable stories, Jess reassures us that it's okay if we have no idea what we're doing. With humor and heart, Adulting for Amateurs is the perfect guide to prove that growing older doesn't mean growing up. I needed this book, and you do, too!"*—**Dawn Dais, author of The Sh!t No One Tells You**

*"Hilarious, poignant, and oh-so-real, this is THE book for anyone of a certain age who wonders what the heck just happened to me."*

—**Zibby Owens, national bestselling author of Blank and owner of Zibby's Bookshop**

*"In Adulting for Amateurs, Jess Gutierrez has gifted old-ass millennials with a collection of laugh-out-loud essays clowning our shared cultural touchstones. Packed with early 2000's-nostalgia, wild escapades, and delightful dirty jokes (with a few hard-won pearls of wisdom sprinkled on top), Adulting for Amateurs is a hilarious time capsule of the way we were—filtered through Jess's insane (complimentary) comedic voice."*—**Caitlin Kunkel, co-author of Inside Jokes and New Erotica for Feminists**

**From the author of A Product of Genetics (and Day Drinking) comes a rowdy and hilarious new collection of essays on life as an elder Millennial.**

Filled with life lessons on everything from marriage to parenting to rolling with the punches when Gen Z mocks your TikTok dances. Gutierrez marvels at how her generation, the Millennials, are approaching middle age. While 1998 seems like yesterday, we are now grown-ups who feel like we're still growing up. And at forty-two, Jess has a trove of stories to tell.

Jess is leaning into her geriatric Millennial years and reflects on how growing up does not necessarily bestow one with maturity. When the dinner covers were lifted to reveal vertically posed sausages, hundreds of the fanciest wedding guests, including the mayor, were treated to a demure and refined Jess's explosive guffaws.

While Jess's brothers now have wholesome families and responsible jobs, she can't stop one-upping them, even if it gets her brother nearly fired by a potty brained prank right before he scrubs into surgery. When Jess and her wife booked their first grown-up vacation, they discovered too late that their Hawaiian trip was to a Mormon resort and therefore completely alcohol free. So Jess and her wife bravely put on their big-girl panties—and slunk off in a makeshift escape from this cheerful teetotaler paradise.

Turns out, even as a responsible homeowner with a mortgage, three kids, and a yard of chickens, Jess might not have matured much beyond her twenties. She's still the woman who in an earlier era survived queer-dating fails and aughts-era pop culture moments—ultimately discovering that an illegal rave cannot heal a broken heart and that vampire-romance franchises are terrible dating manuals for a budding trailer park lesbian.

Altogether, these are the makings of delightful material for this bawdy—sometimes poignant and, dare we say, occasionally wise—new read.

**Jess H. Gutierrez** is the author of *A Product of Genetics (and Day Drinking)* and *Adulting for Amateurs*. She was an award winning reporter for the Northwest Arkansas Times and the Arkansas Democrat-Gazette, and has written for Out magazine and Electric Literature. She lives with her fire captain wife and three children in Arkansas. **Cr**

**World English & Audio: Tiny Reparations, Dutton / PRH | Publication: April 21, 2026 | Agent: Claire Draper | Format: Edited Manuscript | Page count: 304 | World Count: 95K | Film: Available**

**Jaideep Singh Hora | THE STILLNESS WITHIN (Self-help) (HarperFaith/HarperCollins India)**

**The Guru Granth Sahib's Guide to the Overthinking Mind**

**Find peace in a noisy world—transform anxiety, overthinking, and inner turbulence through age-old Sikh teachings, rooted in Gurbani and radical acceptance, to bring true stillness within.**

In today's busy, anxious world, finding stillness can feel impossible. Through compassionate storytelling and practical wisdom, this book guides readers through the mind's struggles—overthinking, fear, doubt, constant planning—and draws healing from the heart of Sikh spirituality. Every chapter unfolds around a profound shabad from the Guru Granth Sahib, with gentle reflections and real-life examples to ground timeless truths in daily experience. Learn how concepts like Hukam (radical acceptance) and Naam Simran (remembrance with every breath) can gradually untangle the knots of anxiety. Discover what it means to surrender outcomes, embrace the transient nature of pain, and see adversity as a Divine gift. Techniques inspired by Japji Sahib show readers how to calm the mind, release ego's grip, and anchor themselves no matter how turbulent life gets. If you seek practical ways to live with presence, balance action with surrender, and experience the peace Gurbani promises, this book can be your quiet companion toward lasting inner stillness.

**Jaideep Singh Hora** is an influencer in the space of mindset, spirituality, lifestyle and fitness. Through his platform, he aims to decipher gurbani (various compositions by the Sikh Gurus and other writers of Guru Granth Sahib) in an accessible format. **Cr**

**Publisher: HarperFaith/HarperCollins India | Publication: April 2026 | 144 pages**

**Pamela Puja Kriplani | THE BOOK OF DAILY BRILLIANCE: 111 Days to Transformation (Self-help) (HarperCollins India)**

**No rules. No rush. Just one truth a day — when you are ready for it.**

The Book of Daily Brilliance takes readers on a 111-day transformational journey. This challenge will inevitably ensure that the book will be kept on one's bedside table, on their work desk or wherever their routine is anchored. Each day will be dedicated to an inspirational revelation that will help the person go through their day, with a particular message top of mind. There is no fixed timeline. Because each day is designed to resonate with something profound you might encounter or may be going through. Each day is an opportunity to reflect on spiritual and psychological topics that are both intertwined and deeply connected—on love, friendships, family issues, character-building, emotional triggers, and many more issues that all of us can viscerally relate to daily.

**Pamela Puja Kirpalani** is the Founder of Inner High Living and a distinguished thought leader in the world of behavioural psychology and neuro-behaviour. Her vision materialized as she started coaching individuals, couples and parents on achieving their goals initially using Neuro-linguistic Programming (NLP) as a modality. She is certified by ABNlp (Australian Board of Neuro-Linguistic Programming), IEMT (Integrated Eye Movement Technique) Practitioner, member of the APSS Singapore and the NLP Association of Singapore. **Cr**

**Publisher: HarperCollins India | Publication: April 2026 | 244 pages**

**Donald S. Lopez Jr. | THE BUDDHA: Biography Of A Myth (Spirituality) (Glass Literary Management)**

**\*\*\*US RIGHTS SOLD TO YALE UNIVERSITY, IN A MID-SIX FIGURE DEAL\*\*\***

*"A deeply learned, provocative investigation into history and myth."*—**Kirkus Reviews**

*"In The Buddha: Biography of a Myth, Donald Lopez expertly retells one of the greatest religious stories of all time: the life story of the Buddha. Highly personal and imaginative, yet also thoroughly grounded in authoritative classical sources, Lopez's book uses the story as a gateway to reflect on enduring issues in the study of Buddhism, including the question of whether or not the Buddha was a historical person. A highly stimulating and enjoyable read."*—**Reiko Ohnuma, Dartmouth College**

*"The liveliest writer on all matters Buddhist, Lopez travels through the conflicting biographical accounts to arrive at the enigma of the Gautama Buddha's uncertain historical existence. Full of things one probably doesn't know, wonderfully written, this book is an illumination."*—**Eliot Weinberger, author of The Life of Tu Fu**

*"Among the many biographies of the Buddha that have appeared over the last century and a half, this one by Donald Lopez clearly stands out: Brilliantly written and original in its approach, it is much more than just 'another life of the Buddha,' and will be of interest to specialist scholars and general readers alike."*—**John S. Strong, Bates College**

**From one of the world's leading Buddhist scholars, a deeply researched and unprecedented portrait of the Buddha**

Like Jesus and Muhammad, the Buddha is one of the most significant figures in history. But is he a historical figure? In this revelatory book, Donald S. Lopez Jr. explores this question and considers what is at stake in the answer. Using stories of the Buddha's life—drawn from the earliest biographies, the work of other scholars, and his own research—Lopez traces a single narrative from the Buddha's birth to his enlightenment to his passage into nirvana. Unlike those who transformed the Buddha into a rationalist philosopher, Lopez seeks to "remythologize" the Buddha, restoring the rainbow that encircled the Buddha for centuries, radiating his teachings around the world. Complementing traditional Buddhist sources with insights from Gustave Flaubert, Oscar Wilde, George Eliot, and others, Lopez produces a rich, accessible, and unprecedented portrait of one of the world's most important religious figures.

**Donald S. Lopez Jr.** is Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies at the University of Michigan. He is the author or editor of many books, including *Buddhism: A Journey through History*; *The Scientific Buddha: His Short and Happy Life*; and *The Story of Buddhism*. Lopez lives in New York City. **Cr**

**Publisher: US/Yale University Press | September 2, 2025 | 256 pp | Final PDF Available**

**Enrica Mannari | NON TI SCORDAR DI TE (Self-Help) (Rizzoli)**

**A unique work that blends psychological principles, self-improvement strategies, and visual art to guide readers on a journey of personal transformation.**

In today's fast-paced world, marked by constant challenges and rapid transformations, adaptability and personal growth have become essential skills. This is more than just a book—it's a visual and interactive experience that invites readers to embark on a journey of self-discovery and transformation. Through its pages, readers will find both practical guidance and artistic inspiration to embrace change and unlock their potential. Objectives of the Manual:

- Equip readers with practical tools and strategies to face changes in various aspects of life.
- Harness the power of illustration to simplify and enhance the understanding of assimilation of concepts.
- Encourage introspection and personal growth through guided exercises and reflections.
- Create an emotional connection with the reader, utilising art to explore emotions and tackle personal challenges.

**Enrica Mannari** (born 1980) worked as a designer and art director for 15 years. Since 2017, she has chosen to live by the sea, working as an artist and illustrator while collaborating with major brands. Her Instagram profile, @enrica\_mannari, is followed by an active community that Enrica affectionately calls "le mannare." **Cr**

**Rizzoli | April 2025; Pages: 240**

**Jennette McCurdy | THE EXAMINED YEAR: A SELF-DISCOVERY TOOL (Journal / Self-help) (The Clegg Agency)**

**From the number-one New York Times bestselling author of I'm Glad My Mom Died and Half His Age, a deeply personal and introspective guided journal that empowers you to build the life you want from the inside out.**

"I've succeeded at someone else's idea of a good life. I don't recommend it. To succeed at my own version of a good life, it took honest, sustained introspection. This book is a tool to carry you through a year of it." —Jennette McCurdy

Most guided journals and planners fail the reader in one of two ways. They're either too soft, all affirmations and vision boards, beautiful and completely untethered from who you actually are, or too tactical, treating your life like a logistics problem to be optimized while skipping the only question that actually matters: Who are you, really?

The Examined Year is a tool to carry you through a year of introspection. It's a guide to understanding what you actually value. A grounded, simple system for setting and accomplishing goals that are genuinely yours. A record of who you're becoming, what you're learning, and what you're ready to leave behind.

McCurdy developed the self-discovery strategies in this journal from her own hard-earned experience. She asks readers to measure each of their values against concrete evidence from their own lives, and to use those core values to inform their goals, ones that McCurdy feels should be process- rather than outcome-based, internally motivated, and tethered to who the reader actually is rather than who they think they should be. With monthly and quarterly check-ins that allow flexibility to abandon and revise goals without shame, The Examined Year is a forgiving and empowering tool that recognizes time as an integral part of the self-discovery process. McCurdy's voice throughout is sharp, self-aware, funny, and unflinchingly honest. Her prompts don't coddle. They don't congratulate. They ask you to get real with yourself. And they don't make you wait for January 1. Whatever day you're holding this book, that's day one.

**Jennette McCurdy** is the number-one New York Times bestselling author of the novel *Half His Age* and the memoir *I'm Glad My Mom Died*. *I'm Glad My Mom Died* won the American Library Association Alex Award and the Goodreads Choice Award for Memoir & Autobiography. A number-one New York Times bestseller, the book has spent more than 100 weeks on the list and sold more than four million copies. Her critically acclaimed debut novel *Half His Age* is a number-one international bestseller. McCurdy's work has been published in more than thirty languages. She has adapted *Half His Age* for the screen and is set to direct the film. **Cr**

**William Morrow (English/US) | Publication: December 2026 | Available: Typeset proofs**

**Rights sold: 4th Estate (English/UK)**

**Half His Age** – January 2026 – Ballantine (English/US), Doubleday Canada (English/Canada), 4th Estate (English/ UK), Helikon (Bulgarian), Fraktura (Croatian), Ikar (Czech), Spectrum (Dutch), Johnny Kniga (Finnish), Flammarion/ entre(temps) (French), Aufbau (German), Dioptra (Greek), Mondadori/Omnibus series (Italian), Prószyński (Polish), Penguin/PRH Portugal (Portuguese/World Excl. Brazil), Intrínseca (Portuguese/Brazil), Alice Books (Romanian), Urano (Spanish), Bookmark (Swedish), Pegasus (Turkish), Artbooks (Ukrainian)

**I'm Glad My Mom Died** – August 2022 – Simon & Schuster (English/World), Living (Albanian), Madarek (Arabic), Helikon (Bulgarian), China Times (Complex Chinese), Beijing Xiron Culture (Simplified Chinese), Euromedia (Czech), People's Press (Danish), Spectrum (Dutch), Varrag (Estonian), Johnny Kniga (Finnish), J.C. Lattès (French), S. Fischer (German), Esoptron (Greek), Matar (Hebrew), Könyvmolyképző (Hungarian), Penerbit (Indonesian), Mondadori (Italian), Tokuma Shoten (Japanese), Wisdom House (Korean), Helios (Latvian), Alma Littera (Lithuanian), AcePremier (Malaysian), Kagge (Norwegian), Prószyński (Polish), Lua de Papel (Portuguese/World Excl. Brazil), nVersos (Portuguese/Brazil), Popovici (Romanian), Vulkan (Serbian), Ikar (Slovak), Beletrina (Slovene), Urano (Spanish), Bookmark (Swedish), Amarin (Thai), Pegasus (Turkish), Artbooks (Ukrainian), First News (Vietnamese)

**Christi Newrutzen and Michelle Rutz | HOW LONG DOES IT ACTUALLY TAKE (Procrastination/Productivity) (Mushens Entertainment)**

**\*\*\*Sold In A Significant Six-Figure Deal\*\*\***

**\*\*\*Multi-House Auction\*\*\***

**\*\*\*German Multi-Way Auction\*\*\***

**Written by viral content creator Christi Newrutzen and her mom, psychologist Dr. Michelle Rutz, this practical and psychologically grounded book teaches readers how to close the gap between intending to act and actually beginning.**

Inspired by Christi's videos, where she times herself doing commonly avoided tasks, Christi has helped her friends organize their bathrooms, tupperware drawers and much more.

Expanding on the method that has helped millions, the book gives a practical way challenge perceptions that fuel procrastination, showing that starting might be easier than we thought.

The book introduces three steps—challenge the story, shrink the monster, reflect with real data— that are at the core of why asking this simple question helps.

**Christi Newrutzen** is the creator of the widely popular "How Long Does It Actually Take?" series, where she times everyday tasks people commonly procrastinate— everything from cleaning and organizing, to making appointments and tackling projects that she, her friends, and her family have avoided for years. Dr. Michelle Rutz holds a Doctorate in Psychology and is a member of the American Psychological Association. Additionally, she holds a Master's degree in Education, two teaching credentials, and a bachelor's degree in Human Development. Michelle's impressive educational background, combined with the richness of her lived experience, brings legitimacy and depth of wisdom to Christi's creative messaging of the psychology of procrastination and tools to overcome its negative impact. **Cr**

**Publisher: Little, Brown Spark | Publication: Spring 2028 | Material: Proposal**

**Rights sold: Germany/DK, Italy/Newton Compton, Spain/TK, Netherlands/Harper Collins NL**

**Acharya Prashant | TRUTH WITHOUT APOLOGY: For Those Tired of Sweet Lies (Self-Help) (HarperCollins India)**

**For Those Tired of Sweet Lies, Here Is the Truth: Unfiltered. Undiluted. Unafraid.**

In a world where vagueness is mistaken for depth and obscurity passes for wisdom, Truth without Apology slices through our borrowed beliefs with rare clarity and fire. This is not a book to entertain or console. It is a challenge. A mirror. A sword. Drawn from Acharya Prashant's most penetrating writings, these reflections confront the reader on the deepest fronts—identity, time, desire, ego, relationships and the unseen forces that govern our mind. There are no borrowed ideals here. No recycled spirituality. Only original seeing, hammered out in the furnace of honesty and inner rigour. This is not for the seeker of comfort. It is for the one who is willing to be scorched clean. For the one who dares to ask: What is life really about, and am I living it right? If you are done with half-truths and pop wisdom, if you are ready to meet yourself without disguise, this book will not only speak to you, it will stir something in you that cannot be silenced again. But be warned: Truth does not flatter. It does not apologize. And once seen, it cannot be unseen.

An alumnus of IIT Delhi and IIM Ahmedabad, **Acharya Prashant** is a contemporary Vedanta philosopher and reformer, who is spearheading a global movement of clarity, truth and authentic living. His Vedanta trilogy—Karma, Ananda and Maya—is widely regarded as a landmark in contemporary spiritual literature. Recognized as the world's most followed spiritual teacher, he commands a digital reach of over 80 million followers, with over 64 million followers on YouTube alone. **Cr**  
**Harper Collins | September 2025 | 360 pages**

**Kailash Satyarthi | KARUNA (Spirituality) (HarperCollins India)**  
**The Power of Compassion**

**\*\*\*From the Nobel Prize winning social activist\*\*\***

**'I see a world where compassion is the only solution. Do you see what I see?'**

Never before has our world been so wealthy, well-informed and technologically advanced. Yet we are facing an unprecedented crisis: humanity is plagued by conflict, inequality and indifference. It is imperative, therefore, that we rethink our approach to life and society, and that we do so now. The answer lies in karuna, compassion.

Compassion is not a soft emotion but a powerful force for transformation. It transcends borders, ideologies, religions and politics. And it asks only this: act mindfully as if the world is all one family—because it is. For Nobel Peace Prize awardee Kailash Satyarthi, compassion is a way of life. In this new book, he shows us how karuna is the answer to our individual, social and global problems, and the key to a better future.

**Kailash Satyarthi** was awarded the Nobel Peace Prize in 2014. He has fought for the rights and dignity of millions of marginalized people across the globe for the past five decades. **Cr**

**Publisher: Harper Collins India | Publication: January 2026 | 248 + 8 pages**

**Anna De Simone & Ana Maria Sepe Aka Psicoadvisor | SE ASCOLTI IL TUO CORPO ACCADONO COSE MERAVIGLIOSE (Listen to yourself) (Rizzoli)**

**The authors' previous books have sold over 200,000 copies, confirming their status as bestsellers in the world of psychology.**

**A guide to listening to your body's signals, understanding their emotional origin, and transforming pain, tension, and fatigue into awareness and change.**

How many times have we felt tired, overloaded, or beset by major and minor health issues that we end up considering chronic and inevitable?

In this book, Ana Maria Sepe and Anna De Simone—founders of Psicoadvisor, a point of reference for millions of readers—help us make sense of it all: no scaremongering, just simple, scientifically grounded explanations to learn how to listen to and, above all, understand our body in order to turn it into a valuable ally. Through practical examples, this book shows how pain, tension, fatigue, sleep disorders, and physical vulnerabilities can be the result of emotional and relational adaptations built over time. The body is not viewed as an enemy that "makes mistakes," but as an intelligent system that registers what we experience, organizes itself to protect us, and, when kept on alert for too long, can transform defense into dysfunction. We will thus learn to recognize the origin of certain bodily signals, while receiving concrete tools to take action: learning to release rigidity, regulate the sense of threat, set boundaries, reduce overload, recover a healthier relationship with rest, and reorganize emotional patterns that consume resources.

A guide to understanding the language of the body and transforming it into a path toward awareness, self-care, and change.

**Anna De Simone** (Naples, 1987), Graduated In Psychology And Specialized In Neuroscience, Is An Expert In Behavioral Genetics. She Is A Well-Rounded Person Who Appreciates The Small Joys Of Life. She Loves Exploring The Sea And Its Depths, Even In Winter.

**Ana Maria Sepe** (Caracas, 1965), graduated in Psychology, is an expert in the study of personality and the Myers-Briggs Type Indicator model. She is a resilient woman whose greatest passion is writing novels and poetry.

Together they founded **Psicoadvisor**, the most followed online magazine in Italy on psychology and personal growth (8 millions of views per month). Their previous books with Rizzoli, *Riscrivi le pagine della tua vita* (rights sold: Albania/Botart; Croatia/Poetika; Hungary/Park; Russia/MIF), *D'amore ci si ammala, d'amore si guarisce* (rights sold: China-Simplified Chinese/Green Beans Books; Poland/Feeria; Russia/Eksmo), *Il mondo con i tuoi occhi* and *Lascia che la felicità accada* were remarkable editorial successes. **Cr**

**Publisher: Rizzoli | Publication: October 2026 | Pages: 432**

**Matteo Sinatti | LE FERITE LUMINOSE (Self-Help) (Rizzoli)**

**Following the success of Cuori spettinati, with over 12,000 copies sold.**

**A guide to rediscovering your inner strength and learning to find yourself again.**

When a relationship ends or a wound changes us, the question is always the same: how do we start over?. Matteo Sinatti guides us on a journey to transform pain into a new identity.

There are pains we do not forget. Relationships that broke us in half, people who left us without explanation, loves that deluded us, betrayals that took our breath away. Wounds we have tried to hide beneath daily life, but which return to throb every time we try to trust, to love, or to let ourselves go. *Come rialzarsi e tornare a sorridere* starts from here: from the idea that what hurt us is neither an accident nor a personal failure, but a message—a point of contact between who we were and who we could become. Wounds, however uncomfortable and burning, are not just a memory: they can become a form of knowledge. Matteo Sinatti accompanies the reader into the most intimate folds of the emotional psyche: those where the attractions that unsettle us, the emotional dependencies that suck us in, and the bonds we cannot let go of are born. Each chapter illuminates a fragment of this territory: the fear of abandonment, the need to be seen, the shame of inadequacy, the pain of rejection, the idealization of the other, and the void that remains when love ends. With a poetic and lucid tone, Sinatti shows how to recognize a wound and move through it. He explains why suffering generates resistance but also movement; why pain can become a boundary, a new beginning, and the launch of a more authentic identity. At the end of the journey, the reader will discover that it is not the wound itself that changes us, but the light we decide to let pass through it. It is there, at the point where it burned the most, that our brightest identity can be born.

**Matteo Sinatti** is a Psychologist, Trainer, and holds a Master's in Milton Erickson Hypnosis and Neuro-Linguistic Programming. He is an ordinary member of the AIPNL (Italian Association of Neuro-Linguistic Programming). An expert in Sports Psychology, he is also a trainer for the UISP Tuscan referees section.

He has taught at the University of Psychology in Florence and serves as a trainer for various companies and local entities. Each year, he conducts training courses for health and social professionals, as well as for those interested in the dynamics of effective communication and Conversational Hypnosis. For Rizzoli, he published *Cuori spettinati. Amori catartici e attrazioni fatali* in 2025. **Cr**

**Publisher: Rizzoli | Publication: November 2026 | Pages: 200**

**Pernille Soee | MAKE HARD EASY (Personal Development) (Glass Literary Management)**

**\*\*\*Sold at auction to Glenn Yeffeth\*\*\***

**A message and a movement of personal transformation from a US-based, Danish fitness influencer with over 40 million monthly IG views showing how doing the hard things is both easier than you think and lifechanging.**

Make Hard Easy is a transformative mindset and self-development book by Pernille Soee, a renowned US-based, Danish fitness coach, mentor, and content creator with over 1.35 million followers across her various social platforms. A combination of Adam Grant's Hidden Potential and Admiral William McRaven's Make Your Bed, Make Hard Easy introduces a groundbreaking shift that turns actions that once felt hard into ones that are simple and approachable—empowering readers to rewire their brains, build resilience, and cultivate unshakable self-trust that transforms every facet of life. Make Hard Easy is not another “do more” or burnout manifesto. Instead, Pernille invites readers to intentionally step into discomfort and stop avoiding hard things, showing them how consistent small actions over time create lasting confidence, clarity, and freedom. With a unique combination of loving encouragement and no-nonsense honesty, Pernille challenges the notion of waiting for motivation or readiness and encourages readers to do the next hard thing now, so it no longer feels hard later.

Through moving and relatable stories and testimonials from her coaching clients that prove the effectiveness of her program, stories from her own transformative journey, and specific advice from her background in performance psychology and mind-body conditioning, Pernille guides readers through three empowering transitions, daring readers to: dream big and uncover a true dream vision for their lives; learn how to stick with the plan and break the day into manageable steps; and implement small but transformative shifts to forge a new identity with self-compassion and community support. Over the course of Make Hard Easy, readers will learn to:

- Rewire their brains for resilience by embracing discomfort as a doorway to growth;
- Build lasting self-trust through small wins;
- Simplify overwhelming goals into actionable daily steps;
- Recognize resistance before it derails progress and use it as fuel;
- Redefine failure as feedback to keep moving forward, and
- Step fully into their true identity by aligning habits and choices with their future selves.

Make Hard Easy is more than a book—it is a movement and a mindset that readers can return to whenever they face life's challenges, reminding them that the truth is simple: when you choose the hard things now, life gets easier later. It is a powerful call to action for anyone ready to break free from limiting self-beliefs, fear, and perfectionism and will show readers how doing the *right* hard things now will unlock an amazing life beyond one's wildest dreams tomorrow.

**Pernille Soee** has built a powerhouse brand rooted in personal transformation, mindset, and fitness with a loyal and rapidly growing seven-figure audience across multiple platforms. Her message of choosing discomfort to unlock personal freedom resonates deeply with followers around the world, with over 40 million monthly views on Instagram alone, Pernille's viral content, along with her podcast, YouTube channel, and TikTok videos, fuels a global movement toward intentional change. She's known for making self-development feel doable, showing how consistent, imperfect action leads to extraordinary results. Her thousands of clients sing her praises and reaffirm that Pernille is the transformational life and fitness coach that everyone needs in their corner. **Cr**

**Publisher: BenBella Books | Publication: expected Fall 2027**

**Dara Waldron | A SHEEPDOG NAMED OSCAR (Inspirational/Doggie Memoir) (Marianne Gunn O'Connor)**  
**Love and Companionship in Rural Ireland**

**\*\*\*NEW YORK TIMES BESTSELLER\*\*\***

**\*\*\*15 WEEKS TOP 5 ON IRISH BESTSELLERS LIST, 10 OF THEM AT NO 2 BEHIND PATRICK RADDEN KEEFE\*\*\***

*“A captivating story . . . Exquisitely written . . . a powerful study of grief and companionship intersected with compelling descriptions of the countryside” —Irish Times*

*“Waldron’s moving memoir on how his adopted border collie gave him emotional and even spiritual kinship . . . is a touching meditation on the ever-shifting nature of grief, “akin to waves that roll in”, as well as an ode to the Irish countryside: its myths, its agricultural traditions and the restorative wisdom of nature” —Irish Independent*

*“This is an age-old story yet wonderfully modern about a man and his dog and the healing, restorative good that comes with companionship. A beautifully written account of friendship, grief and the human heart. I loved this book”*

**—John Connell, author of *The Cow Book and Twelve Sheep***

*“A beautiful, vulnerable, polymathic book that traverses art and animal; the rescue and recovery of Oscar and author; and the belonging of each to the other in their own particular way.” —Jack Anderson, Irish Examiner*

*“Set against the landscapes of west Limerick and east Clare, through local walking trails and moments of quiet reflection, Waldron shares a moving account of loss and recovery that resonates with emotional honesty.” —Limerick Leader*

**A moving memoir of grief, healing, and the unbreakable bond between man and dog, set against the lush backdrop of rural Ireland.**

After the sudden loss of his father, film scholar and father of two boys, Dara Waldron finds unexpected solace in Ireland's East Clare region. There, on an abandoned farm, he encounters a lone, enigmatic border collie—Oscar. What begins as an animal rescue gradually evolves into a profound companionship that helps Waldron navigate his grief. Oscar is no ordinary dog. A working sheepdog by nature, his instincts pull him to charge ahead—yet always return. As Waldron embarks on daily walks through misty woodlands and along rugged hillsides, their bond deepens. Each step through the Irish countryside becomes part of a ritual of recovery, trust, and understanding. In spare, lyrical prose and accompanied by cinematic images of Oscar's life, *A Sheepdog Named Oscar* is more than a story of a man and his dog—it's a meditation on place, memory, the call of the wild, and the quiet strength found in nature and companionship. With reflections on cinema, art, and animal consciousness, Waldron crafts a uniquely soulful memoir that explores the emotional terrain of loss and the redemptive power of connection. For readers of Jon Katz, Helen Macdonald, and nature-infused memoirs, *A Sheepdog Named Oscar* is a poignant reminder that sometimes the path to healing begins with a four-legged guide.

**Dara Waldron** is a film scholar and author of two monographs and multiple articles in international film journals and magazines. His 2018 book *New Nonfiction Film: Art, Poetics and Documentary Theory* is a standard reference for documentary filmmaking courses across the globe. He teaches Critical and Contextual studies at Limerick School of Art and Design and has been a visiting Professor at Aalto University in Helsinki, LUCA School of Arts in Brussels, and the Ethnography Lab at University of Colorado, Boulder. In 2023 he published a study of sheepherding traditions that formed the background for *A Sheepdog Named Oscar*, his first memoir. Born in Manchester and raised in Ireland, he currently lives on the border between County Limerick and Tipperary in Ireland's Midwest, close to the gates of well-known Glenstal Abbey and its school, which feature prominently in his memoir. **Cr**

**Publisher: DoppelHouse Press | Publication: September 2025**

**Rights sold:** UK/Simon & Schuster, Finland/Werner Söderström Ltd/Bazar Kustannus Oy, Germany/Ullstein Buchverlage

**Samantha Wills | DOPAMINING: Why We Keep Chasing More And Feel So Much Less (Self-Help) (Zeitgeist Agency)**

*"A breakout star."* – The New York Times

*"Wills is not afraid to talk about the challenges she faced."* –Forbes

**Dopa•mining (noun): the habit of chasing the next hit, purchase, notification, rather than doing the slower work of experiencing, building or finishing something.**

Samantha Wills introduces a new word for the modern lexicon, naming a behavioural loop so common it has been hiding in plain sight.

In a world engineered for stimulation, there are dopa•mines everywhere: the feed, the shopping cart, the inbox, the food, the bottle, the dating app, even the next big idea. Each offers us glitter, when what we are really searching for is gold. The more time we spend chasing sparks, the harder it becomes to stay with things that ask more of us but ultimately give us more in return.

Structured as a personal investigation, Dopamining moves between psychological insight, cultural observation and research, using Wills' own patterns, ambitions and addictions as the thread through which this larger modern condition is examined.

An excavation from inside the dopa•mines (and how to get out of them), the result is an unflinching personal narrative blending humour and the right amount of self-help from the sidelines.

**Samantha Wills** is a high-functioning dopaminer, bestselling author, creative strategist, and founder of one of Australia's most recognisable brands. Named a "breakout star" by The New York Times, her debut memoir *Of Gold & Dust* — currently under screen option with Disney — charts the personal cost of public success, and what it takes to come home to yourself after chasing 'more.' She is also the creator of the Marigold series, which empowers children to see creativity as a form of intelligence. Through the Samantha Wills Institute, she champions creative women and female founders. Dopamining is her second adult book. Samantha has been based in New York City for the last decade. **Cr**

**Publisher: Allen & Unwin (Australia/NZ) | Publication: February 2027 | MS available October**

**Rights sold: Spanish/PRH Mexico/Aguilar**



## \*HEALTH & POP PSYCHOLOGY

**Janet Bond Brill, PhD, RDN, FAND | CHOLESTEROL DOWN (Health) (Sanford J. Greenburger)**

**10 Simple Steps to Lower Your Cholesterol in 4 Weeks Without Prescription Drugs – Revised Edition**

*"The simple, consistent, and inexpensive lifestyle therapy outlined in Dr. Brill's Cholesterol Down Plan could be the most important investment you make in your future health."*—Jennifer H. Mieres, M.D., from the foreword

*"...I could see that Brill took a common sense approach with examples and fairly easy-to-follow ideas...Recommended: Yes."*

—Epinions.com

*"...It's easy to understand, interesting to read and makes sense. Good Cooking recommends this book!"*

—Goodcooking.com, Chef John V.

*"...based on solid science and can help people lower their LDL cholesterol or enhance the effectiveness of cholesterol-lowering medication. Recommended."* —LibraryJournal.com

*"...for anyone who is focused on the goal of reducing his or her cholesterol...this could be an ideal choice."* —Toxicuniverse.com

*"Cholesterol Down takes the guesswork out of finding that perfect reference book for those looking to lower their cholesterol."*

—Dayna Boyer, Homemakers.com

**20 Years after the release of this groundbreaking book, renowned nutrition and fitness expert Dr. Janet Brill presents her updated comprehensive, holistic ten-step plan to lowering your LDL so you can reduce the risk of heart disease, stroke.**

If you are one of the roughly 40% of adults worldwide struggling with high cholesterol, then Dr. Janet Brill offers you a revolutionary new plan for taking control of your health—without the risk of statin drugs. With Dr. Brill's breakthrough Cholesterol Down Plan, you simply add nine "miracle foods" to your regular diet and thirty minutes of walking to your daily routine. That's all! This straightforward and easy-to-follow program can lower your LDL ("bad") cholesterol by as much as 47 percent in just four weeks. Cholesterol Down explains Dr. Brill's ten-point plan as well as the science behind it. You'll learn how each miracle food affects LDL cholesterol and how the foods work together for maximum effect, as well as:

- How eating whole grains helps reduce LDL cholesterol in your bloodstream
- Why antioxidants keep plaque from building up in your arteries
- How certain steps change the structure of the LDL cholesterol particles (and why it's best for them to be large and fluffy)
- Why walking just thirty minutes a day cuts dangerous belly fat

With everything you need to stay focused on the plan, including a daily checklist, a six-month chart for tracking LDL cholesterol change, tools for assessing your risk level for cardiovascular disease, sample weekly menus, and even heart-healthy recipes, Cholesterol Down is the safe and effective alternative or complement to statin drugs.

**Janet Brill, PhD, RD, LDN** is a nationally recognized expert in cardiovascular disease prevention, the author of BLOOD PRESSURE DOWN and PREVENT A SECOND HEART ATTACK, and has been a nutritionist in private practice for many years. Frequently sought after by the media, Janet is the guest nutrition expert on the Lifetime channel's daily show "The Balancing Act" and is Director of Nutrition for Fitness Together, Inc., the world's largest organization of personal trainers. She has consulted and spoken on nutrition for companies like American Express, P&G, and Goldman Sachs. **Cr**

**Publisher: Harmony Books | Publication: June 2026 | Final manuscript available | 336 pages**

**Rights sold: China/China Renmin University Press**

**Rachna Chhachhi | HEALING AUTOIMMUNE CONDITIONS (Health) (HarperCollins India)**

**The Holistic 6-Step Programme to Beat Your Disease**

**Crohn's disease, Rheumatoid arthritis, Celiac disease, Lupus—these are just some examples of painful and debilitating autoimmune conditions. But did you know that modern medicine can only manage these diseases, not cure them, and that too with medications that are toxic to the body? Or that women are more likely to be affected than men?**

In Healing Autoimmune Conditions, autoimmune 'warrior' Rachna Chhachhi details a six-step plan to overcoming your disease by: starting a diet that eliminates specific foods which are known triggers for these diseases; including specific exercises, asanas and yogic breathing techniques to energize the body; helping you soothe the stress-response system; preparing your environment and daily routines to adapt to your 'new normal'

Take the first step on the road to recovery and join the thousands of people worldwide who have successfully reversed their autoimmune conditions and begun a new, stronger chapter of their lives.

**Rachna Chhachhi** is a certified nutritional therapist and holistic cancer therapist, international yoga teacher and WHO-certified expert in malnutrition for infants and children who specializes in preventing, managing and reversing cancer and lifestyle diseases. **Cr**

**Harper Collins | February 2025 | 296 pages**

**Sandro Donati with Francesco Marcello | ALLENARE DIVERSAMENTE: Per uno sport sano e performante (Health) (Rizzoli)**

**\*\*\*A television drama will be adapted from Donati's I signori del doping, with Donati portrayed by Silvio Orlando\*\*\***

*"This book sets out to recognise and enhance the experience gained, across different sports, from the 1970s to the present day. It also aims to show the limits of a proposed Methodology of Training based not on research, but on political ideology."*

—Sandro Donati

**From Italy's leading training guru, a new winning model for achieving sporting excellence while respecting athletes' health.**

No one more than Donati can claim the final word on athletic training, after a lifetime spent working with elite athletes. In this book, Italy's most authoritative and internationally recognised coach traces the Soviet origins of the training theories applied in Eastern Bloc countries (with the widespread use of doping) and later imported to the West after the fall of the Berlin Wall. These methodologies have led to many serious aberrations, with little regard for athletes' health. For this reason, Donati challenges them and proposes instead a new, personalised model capable of delivering high performance while safeguarding the individual athlete. A foundational book, rich in techniques, examples, and data, and invaluable across all sports. A truly innovative and definitive book for coaches, professional athletes, and amateurs alike.

**Sandro Donati** (1947) is a master of sport. Since the 1970s he has coached elite track-and-field athletes and has become widely known for his anti-doping battles. A former coach of the Italian national team, he was removed from his post after reporting a fraud at the 1987 World Championships. He has worked for CONI and collaborated with international bodies, becoming a key reference figure for ethics in sport. His best-known books include Lo sport del doping (Abele, 2012) and I signori del doping. Il sistema sportivo corrotto contro Alex Schwazer (Rizzoli, 2021). **Francesco Marcello** (1955) is a FIDAL coach and lecturer in Motor Sciences. **Cr**

**Publisher: Rizzoli/BUR | Publication: April 2026 | 480 pages**

**Georgia Ede, MD | CHANGE YOUR DIET, CHANGE YOUR MIND (Health) (Glass Literary Management)**  
**A Powerful Plan to Improve Mood, Overcome Anxiety, and Protect Memory for a Lifetime of Optimal Mental Health**

**\*\*\*SOLD TO GRAND CENTRAL BALANCE IN A SUBSTANTIAL SIX FIGURES DEAL, AT AUCTION\*\*\***

*"Dr. Ede is one of the very few psychiatrists who understands the critical connections between food, brain metabolism, and mental health and who can explain them in ways that are engaging and accessible to professionals and the general public alike."*

**—Dr. Jason Fung, New York Times bestselling author of *The Obesity Code***

*"Mental Healthcare is undergoing a paradigm shift, and Dr Ede is leading the way! Change Your Diet, Change Your Mind should be the first tool a doctor reaches for when treating mental health disorders."* **—Ken Berry, MD, Family Physician & YouTuber**

*"Dr. Georgia Ede's Change Your Diet, Change Your Mind illuminates the powerful connection between dietary choices and overall well-being, including improved mood and brain function. Through her unique and scientifically validated recommendations, she provides a gateway to better health, empowering readers to make informed decisions about their nutrition. While gently challenging some common ideas, her focus is on the positive impact that thoughtful food choices can have on our lives. This book is an invaluable resource and guide for anyone looking to enhance their health and life through the thoughtful integration of nutrition."* **—David Perlmutter, MD, Author, #1 New York Times bestseller, *Grain Brain*, and *Drop Acid***

*"I love this book. It delves deeply into complex brain and mental health science while never being dry or boring. Credible and engaging throughout, Ede builds an irrefutable case for the vital role of real foods -- with plenty of fat and protein -- for a healthy brain. Truly essential reading for anyone concerned with health or nutrition."*

**—Nicolette Hahn Niman, author, *Defending Beef: The Ecological and Nutritional Case for Meat***

*"Dr. Georgia Ede is a truly exceptional communicator, with vivid, original, and straight-forward ways of describing complex ideas. This well-researched book is destined to be a go-to source on every aspect of nutrition, not just for people seeking improved mental health but better health generally. With her warm, engaging style, Dr. Ede is a smart and reliable guide through the thicket of nutrition confusion. I could not recommend this book more highly."*

**—Nina Teicholz, journalist and author of *The Big Fat Surprise***

*"Well done! This book will be of benefit to many people including those not confronting mental health issues. Debunking diet myths is a major challenge and Dr. Ede does this admirably."* **—Stephen C. Cunnane, PhD, Professor of Medicine, Clinical Research Chair in Ketotherapeutics, Université de Sherbrooke; Member, National Academy of Medicine (France)**

**Combine the surprising truth about brain food with the cutting-edge science of brain metabolism to achieve extraordinary improvements to your emotional, cognitive, and physical health.**

Are you struggling with attention problems, mood swings, food obsession, or depression? Whatever the issue, you have far more control over your thoughts, feelings, and behavior than you realize. Although medications may bring some relief, in *Change Your Diet, Change Your Mind*, Dr. Georgia Ede reveals that the most powerful way to change brain chemistry is with food, because that's where brain chemicals come from in the first place.

In this provocative, illuminating guide, Dr. Ede explains why nearly everything we think we know about brain-healthy diets is wrong. We've been told the way to protect our brains is with superfoods, supplements, and plant-based diets rich in whole grains and legumes, but the science tells a different story: not only do these strategies often fail, but some can even work against us. The truth about brain food is that meat is not dangerous, vegan diets are not healthier, and antioxidants are not the answer.

*Change Your Diet, Change Your Mind* will empower you to:

- understand how unscientific research methods drive fickle nutrition headlines and illogical dietary guidelines
- weigh the risks and benefits of your favorite foods so you can make your own informed choices about what to eat
- evaluate yourself for signs of *insulin resistance*—the silent metabolic disease that robs your brain of the energy it needs
- improve your mental health with a choice of moderate-carbohydrate and ketogenic diets that you can personalize to your food preferences and health goals

Drawing on a wide range of scientific disciplines including biochemistry, neuroscience, and botany, Dr. Ede will ignite your curiosity about the fascinating world of food and its role in nourishing, protecting, and energizing your brain.

**Dr. Georgia Ede** is an internationally recognized expert in nutritional and metabolic psychiatry. Her twenty-five years of clinical experience include twelve years at Smith College and Harvard University Health Services, where she was the first to offer students nutrition-based approaches as an alternative to psychiatric medication.

Dr. Ede co-authored the first inpatient study of the ketogenic diet for treatment-resistant mental illness, developed the first medically accredited course in ketogenic diets for mental health practitioners, and was honored to be named a recipient of the Baszucki Brain Research Fund's first annual Metabolic Mind Award. Her new book *Change Your Diet, Change Your Mind* was released on 2024. **Cr Publisher: US/GCP Balance (at auction, 6-figures) ; Pub. date: January 23, 2024 ; Final PDF available**

**Rights sold:** UK/Yellow Kite (Hodder), in a pre-empt; Japan/Asahi Shimbun, Poland/Rodzen Brothers, The Netherlands/Lucht, Korean/Medici Media, Spain/Urano, France/Thierry Souccar, Russia/Eksmo, Germany/Trias; Italy/Vallardi; China/Xiron

**Majid Fotuhi, MD, PhD | THE INVINCIBLE BRAIN (Health) (Glass Literary Management)**

**The Clinically Proven Plan to Age-Proof Your Brain and Stay Sharp for Life**

**\*\*\*US rights sold to Sarah Pelz at auction, in a mid-six figure deal\*\*\***

*"What Dr. Fotuhi teaches has given me new enthusiasm for life: I now feel confident about my memory and brain performance. My energy and attitude toward brain aging are supercharged! You're not bound to the brain your birthday says you should have. With Dr. Fotuhi's advice, a bigger, younger brain is yours for the taking."* **—Michael F. Roizen, M.D., former Chief Wellness Officer at Cleveland Clinic, co-founder of RealAge, and author of *YOU: The Owner's Manual***

*"Want to grow a bigger brain, improve your memory, and save your brain from premature aging? Follow Dr. Fotuhi's advice. I do!"*

**—Jean Carper, bestselling author of *Stop Aging Now!***

*"Emerging evidence suggests that brain health and performance can be enhanced by specific lifestyle choices and simple interventions. If you want to think more clearly and effectively—now and as you age—Dr. Fotuhi has the guidance you need."*

**—Barbara S. Slusher, Ph.D., professor of neurology, psychiatry, and neuroscience at Johns Hopkins School of Medicine**

*"Dr. Fotuhi has a feast of up-to-date, relevant information on the causes and consequences of Alzheimer's disease and related conditions—and, most importantly, minimizing one's risk of developing them."*

**—Jason Brandt, Ph.D., ABPP(CN), Professor of Psychiatry and Behavioral Sciences, Director, Division of Medical Psychology, Johns Hopkins University School of Medicine**

**In just 12 weeks, you can prevent and reverse cognitive decline, boost memory, and enhance mental sharpness at any age. A leading neuroscientist at Johns Hopkins University unveils a groundbreaking glimpse into the remarkable, resilient brain,**

**and offers a science-backed plan to unlock its true potential.**

Dr. Majid Fotuhi, MD, PhD, world-renowned neurologist and adjunct professor at Johns Hopkins, is leading the charge in revolutionizing how we understand human intelligence, brain health, and age-related cognitive decline. In this pioneering book, he reveals the true wonder of how the brain works and its infinite potential for growth and change. Supported by over 35 years of original research, *The Invincible Brain* demonstrates how targeted lifestyle changes can prevent, treat, and even reverse the effects of early Alzheimer's disease, dementia, ADHD, concussions, and other neurological issues. Dr. Fotuhi's 12-week program is backed by extraordinary clinical results, published in peer-reviewed scientific journals, showing that *more than 80%* of patients achieve exceptional improvements in memory, focus, and other cognitive functions. In elderly patients with mild cognitive impairment, MRIs show a 3% increase in the volume of the hippocampus, the key brain region for learning and memory. This actionable guide provides a step-by-step formula for unlocking your brain's hidden potential, building resilience, and maximizing mental acuity at any age. In this book, you'll discover:

- The Five Pillars of Brain Health: The most essential strategies to optimize fitness, sleep, nutrition, mindset, and brain training for lifelong cognitive vitality.
- A New Understanding of Alzheimer's: The truth about dementia and Alzheimer's, including the latest in testing and treatment.
- Customizable Brain Exercises: Fun, scalable techniques to enhance memory, problem-solving, and focus.
- A Brain-Boosting Diet Plan: A nutrient-rich plan that can reduce markers of Alzheimer's disease and keep your brain up to 18 years younger.
- Stress Management Tools: DIY biofeedback and mindfulness practices that can boost heart rate variability to build a calmer and more resilient brain.
- Sleep Optimization Techniques: Proven methods to boost deep sleep for overnight brain detoxification and renewal.

*The Invincible Brain* delivers everything you need to empower your brain to thrive—in as little as 12 weeks. Your smarter, sharper future begins now.

**Majid Fotuhi, M.D., Ph.D.**, received his MD *cum laude* from Harvard Medical School as a member of the Harvard-MIT Division of Health Sciences and Technology (HST), and his doctoral PhD degree in Neuroscience from Johns Hopkins University School of Medicine. He is an adjunct professor of Neuroscience at Johns Hopkins's Mind/Brain Institute, an adjunct professor of Psychological and Brain Sciences at George Washington University, and is the medical director of NeuroGrow Brain Fitness Center. Dr. Fotuhi has been interviewed by more than 50 national and international media outlets including ABC News, CNN, CBS, The *TODAY* Show, Fox News, Discovery Channel, *USA Today*, *The Boston Globe*, *The Chicago Tribune*, *TIMES Magazine*, *The Washington Post*, *The Wall Street Journal*, *The Times* (London), and International Business Times. His groundbreaking, proprietary research has been published in *The Lancet*, *Nature*, *Neurology*, *Neuron*, *Proceedings of National Academy of Science*, *the Journal of Prevention of Alzheimer's Disease*, *Journal of Rehabilitation*, and *Journal of Alzheimer's Disease Reports*, among others. **Cr**

**Publisher: US/Harper Wave | Publication: March 03 2026 | First pass pages available**

**Rights sold: Headline (UK), at auction; Paidos (Spanish), at auction; CTPH (China), at auction; Bookzone (Romania); Shinchosa (Japan); Gilbut (Korea); Swiat Ksiazki (Poland); and Kibea (Bulgaria), Świat Książki (Poland), Babel (Taiwan), Albin Michel (France)**

**Dr Sylvia Karpagam | THE MEAT OF THE MATTER (Food Myths/Nutrition) (Harper Non-Fiction/HarperCollins India)**

**How the Politics of Food Shapes Our Health**

*"A stunning exposé documenting enforced malnutrition through the demonization of meat."*

—Sally Fallon Morell, Author, *Nourishing Traditions*

*"Well-researched and vital — this book destroys the myth of vegetarian superiority."*

—Nina Teicholz, PhD, Bestselling Author, *The Big Fat Surprise*

*"Fact-based, accessible, and deeply engaging."* —Dr Amar Jesani, Editor, Indian Journal of Medical Ethics

**Food. Politics. Prejudice. It's time to put nutrition first.**

Do eggs really raise cholesterol? Is red meat bad for your health? Is soya truly a healthier substitute for meat? Are dairy products 'pure veg'? Can a vegetarian diet meet all your nutritional needs? Are our food choices truly personal or carefully controlled?

In *The Meat of the Matter*, Dr Sylvia Karpagam, a public health doctor and researcher known for her work on nutrition and food security, dismantles these and other myths about 'healthy', 'ethical' and 'pure' food in India. Drawing on scientific research, public health data and lived realities, Dr Sylvia reveals how access to nutrient-dense food for most people is restricted not by scarcity, but by human interference—and is largely shaped by politics, ideology, caste and religion-based prejudice.

**Dr. Sylvia Karpagam** is a public health doctor, researcher and one of India's most influential voices on food and nutrition policy. **Cr**

**Publisher: Harper Non-Fiction/HarperCollins India | Publication: August 2026 | 244 pages**

**Dorota Kossowska-Kuhn | FOCUS FATIGUE (Pop-Psychology) (Pérez Literary)**

**How to train your brain in an age of infinite distraction**

**In Focus Fatigue, psychologist Dorota Kossowska-Kuhn reveals that attention is a finite biological resource—and delivers the science to help you maximise it.**

Everywhere we turn, something is competing for our attention—notifications, pings, endless scrolls. Yet the real crisis runs deeper than distraction: our brains are running out of energy. From students who can't concentrate for more than minutes at a time to professionals who feel perpetually "foggy," it's the same problem in different words. It's reshaping how we work, learn, and feel. These are signs of cognitive fatigue. Much as *Why We Sleep* reframed rest, and *Breath* reframed a basic function, *FOCUS FATIGUE* reframes attention. Drawing on cutting-edge neuroscience, cognitive psychology, and real-time data from tech-enabled tools, Dr Kossowska-Kuhn gives readers protocols to measure mental load, recover clarity, and build real cognitive stamina in an age designed to deplete it. *FOCUS FATIGUE* offers a fresh, empowering framework for understanding why our attention is failing—and exactly how to rebuild it. The result is a timely, globally relevant blueprint for anyone who wants to think clearly, work deeply, and live with more intention in a world of infinite distraction.

**Dr. Dorota Kossowska-Kuhn** is a psychologist, cognitive researcher, and lecturer, as well as the founder of Cogmi, a digital platform that uses AI and cognitive science to measure, manage, and restore real-time mental performance. She holds a PhD in Psychology from Florida State University, where she studied early predictors of dementia. Her work focuses on strategies for preventing cognitive decline and strengthening brain health across the lifespan. Blending clinical insight with data-driven methodology, she also translates neuroscience into accessible tools for the public through her science communication social media accounts, *Brain is Awesome* (English) and *Mózg jest fajny* (Polish). **Cr**

**Publisher: on submission | Publication: tbd | Material: Finished Proposal**

**Dr Cyriac Abby Philips | THE LIVER DOCTOR (Medical Narrative/Health) (Harper Non-Fiction/HarperCollins India)**  
**Stories of Love, Loss and Regeneration**

**\*\*\*Now a National Bestseller\*\*\***

*"Philips is one of India's best-known—and most polarising—doctors online: admired by supporters as a fearless champion of evidence-based medicine, reviled by critics as an attention-seeking provocateur."—BBC*

*"Blending science with narrative non-fiction, he examines the myths, misinformation, and missed opportunities that continue to shape liver health."—The New Indian Express*

**True stories from the edge of life, told by India's most fearless liver doctor.**

Dr Cyriac Abby Philips, known to millions online as The Liver Doc, has spent years on the frontlines of medicine, fighting both disease and misinformation. In *The Liver Doctor: Stories of Love, Loss and Regeneration*, he brings us extraordinary stories from his patients; stories of resilience and the quiet heroism of an organ that never stops trying to heal.

From ICU nights and transplant miracles to children poisoned by 'natural' remedies, Dr Philips chronicles the science, emotion and ethics of modern medicine with rare honesty and heart. At once a portrait of the liver and of the lives it saves, this is a book that challenges myths and celebrates truth.

Powerful, fearless and deeply humane—this is Dr Abby Philips's defining work.

**Dr Cyriac Abby Philips**, popularly known as The Liver Doc, is a leading hepatologist, researcher and public educator. His work on liver diseases, medical ethics and misinformation has earned global attention, making him one of India's most influential medical voices. **Cr**

**Publisher:** Harper Non-Fiction/HarperCollins India | **Publication:** July 2026 | **406 pages**

**Rights sold:** Marathi, Tamil

**Anushruti Rk | THE SATTVIC WAY (Holistic Self-help & Health) (HarperCollins India)**  
**Ayurvedic Wisdom for Holistic Living**

*"Where aesthetic Ayurveda meets modern health hurdles."—The Week*

**In an era marked by fast-paced lifestyles, increased stress and fleeting health trends, Āyurveda stands as a timeless beacon offering a solution to many of the problems people face today.**

In *The Sattvic Way*, Anushruti RK puts together a book that is premised on the belief that if we make conscious choices in our food, lifestyle, work and relationships, these wholesome choices will reflect a wholesome life. From sātṭvic everyday recipes that will heal your body, to daily rituals that will heal your soul, this book promises to be a one-stop place for you to steer your life in a different direction—one where the ancient secrets of Āyurveda help you attain a healthy body, mind and soul.

A guiding companion rather than a rule book, *The Sattvic Way* is a wonderful manual for navigating the journey of life.

**Anushruti Rk** is a Mumbai-based food writer-photographer, nutrition expert and recipe developer, who loves to combine modern nutrition science with the age-old wisdom of Ayurveda. She is the author of a popular blog, [www.divinetaste.com](http://www.divinetaste.com), with a wide global following. She has also hosted cooking shows and been featured in the Wall Street Journal blog and BBC Good Food. **Cr**

**Publisher:** HarperCollins India | **Publication:** July 2025 | **232 pages**

**Jonathan Rosand, MD, Msc | THE HERO'S BRAIN (Longevity/Health) (Glass Literary)**  
**Your Journey to Longevity and Lifelong Health with the Brain Care Score**

*"Jonathan has created something remarkable. By bringing together health care providers, scientists, patients, and families, he and his team have given us the Brain Care Score. The science behind it is rigorous and promising, and patient and family voices have helped shape how it's communicated, so that it makes sense to the people who use it. The result is a tool that is simple, trustworthy, and flexible. The BCS educates. It helps individuals advance their health literacy at the pace of their choosing. Each user can tailor it to their own health care journey."*

**—Rochelle Walensky, professor of medicine at Harvard University and the 19th director of the CDC**

*"As a primary care physician, I have often been skeptical of specialists who have opinions about primary care. But as I have gotten to know Jonathan and understand where he is coming from and hear how patients, colleagues, and lay audiences respond to him, I realize that he has created something unique. His vision is driven by a deep understanding, built over a career practicing medicine and pursuing science at the very highest level, of how to harness what we all have in common. He believes that the fear of getting dementia, stroke, or depression—a fear he has demonstrated is carried by the vast majority of the adult population—is an opportunity to engage curiosity. Through that engagement, motivation to change can be ignited. The simplicity and accessibility of the brain care score ignite curiosity. This is indeed a bold new vision for personalized medicine."*

**—Katrina Armstrong, CEO of Columbia University Irving Medical Center and the Dean of the Faculties of Health Sciences at Columbia University**

*"What if the most powerful force in your health care wasn't your doctor, but you? This was the message coming through to me as I interviewed Harvard neurologist Jonathan Rosand. I first learned of Dr. Rosand and his team's extraordinary work when the Brain Care Score press release came across my desk in December 2023. It was immediately clear to me that this tool's simplicity and its positive, holistic approach would be appealing to my NPR audience. When Jonathan and I met for the first time, we talked for over an hour. Here was a researcher who had clearly been influenced by the needs of his patients. He listened, and he asked follow-up questions about me, my work, and my own experiences, weaving in his science in ways he thought would be particularly relevant to me and to my audience. Dr. Rosand knows better than anyone what's worth fighting to prevent. He reimagines medicine, with the understanding that care begins with the individual, and the most important prescription you'll ever receive is one you write yourself. I can't wait to find out how he expands on those subjects in his book."*

**—Allison Aubrey, NPR health journalist and nationally bestselling author of Your Turn**

*"Jonathan is a national treasure."*

**—Darren Walker, CEO of Anonymous Content, former president of the Ford Foundation, and author of The Idea of America and From Generosity to Justice**

*"Jonathan is a talented, visionary, and collaborative leader. He founded the International Stroke Genomics Consortium, rallying over 100 investigators from 6 continents to study the genetics of cerebrovascular disease. His pioneering work advocating for brain health and primary prevention of neurological disease has the potential to prevent or delay the onset of devastating neurological disease for millions of individuals."—David Newman Toker, Chief of Vestibular Disorders, Johns Hopkins*

**The definitive guide to the Brain Care Score, the world's new paradigm for dementia, stroke, and depression prevention, written by the man who developed it at Harvard and Mass General Hospital, Dr. Jonathan Rosand.**

Among Dr. Rosand's vast contributions to the field is his revolutionary Brain Care Score. Developed at Harvard and now used in

hundreds of major hospitals, healthcare systems, and academic institutions around the world, the Brain Care Score measures a person's risk for dementia, stroke, depression, and numerous other chronic, neurological conditions, providing a clear, proven pathway to minimize that risk and reverse existing symptoms, no matter your age, current symptoms, or genetic risk factors. Version 2.0 (which will form the backbone of this book) is in the works, providing higher patient success rates, results with even more diseases, and further avenues for publicity and promotion. More information on 2.0 is available on request.

Here is Dr. Rosand on CBS Sunday Morning this summer talking about The Brain Care Score. Over 80,000 people took the quiz to determine their score on the day this segment aired and crashed the Brain Care Score site. Here is the first *New York Times* story on the Brain Care Score. Over a million people took the quiz as a result of this piece.

THE HERO'S BRAIN is as prescriptive as you get when it comes to your cognitive function, longevity, and healthspan. It's much more than that as well. We chose this title because Dr. Rosand was a classics scholar at Columbia and Oxford. In this proposal you'll read about that and about the death of his childhood friend from Reye's Syndrome, and how these formative, linked experiences led to his lifelong passion to think creatively and defy conventions and eradicate the pandemic of brain disease we are currently suffering.

*The Hero's Brain* is *The End of Illness* for brain care and the future of brain health and longevity.

As Dr. Rosand says, "This book is the bridge between your Brain Care Score results and your life. You are now in possession of the most important tool ever created for brain care—and quite possibly health care generally. This is the last brain health book you will ever need because it will take you from nebulous concepts of health into the real and ultimately personal practice of brain care in order to get the results you want: a sharp life and a longer, sharper future."

Dr. Rosand, Harvard Medical School, Mass General Brigham, and their combined resources (totaling close to 2 million social media followers) are all deeply behind this book. Their efforts have led to widespread coverage in the *New York Times*, CBS Sunday Morning, NPR, PBS Newshour, *Forbes*, CNBC, CNN, Newsmax, *The New York Post*, and many more. Dr. Rosand speaks annually in front of thousands at the largest and most important conferences in the country, including the Milken Institute, the American Heart Association, The Broad Institute of MIT and Harvard, World Medical Innovation Forum, International Stroke Conference, University of Texas, University of Pennsylvania, University of Alabama, Harvard and Mass General, and countless others. His influential supporters who will promote this book in various ways include Arianna Huffington, Yo Yo Ma, Jennifer Ashton from ABC/GMA, Sanjay Gupta, George Stephanopoulos, Jelani Cobb, Michael Milken, Atul Gawande, Allison Aubrey from NPR, and many more, with a combined social reach of over 4 million followers and deep and influential media connections.

The proposal has substantial information on his international reach and platform as well.

**Jonathan Rosand** is Professor of Neurology at Harvard Medical School, Associate Member of the Broad Institute of MIT and Harvard, Founder of the Global Brain Care Coalition, Founder of the International Stroke Genomics Consortium, and Founding Chief of Neurocritical Care at Mass General Hospital. He has published over 600 papers in peer reviewed medical and academic journals. **Cr Publisher: on submission | Extensive proposal with sample chapters available.**

**Anna de Simone & Ana Maria Sepe AKA Psicoadvisor | LASCIA CHE LA FELICITÀ ACCADA (Pop Psychology) (Rizzoli)**

**\*\*\*5 editions! In the Top 5 Reference Books Bestseller list since its publication!\*\*\***

**\*\*\*The authors' previous books have sold over 200,000 copies, confirming them as leading voices in the field of psychology\*\*\***

**From the bestselling authors and founders of Psicoadvisor, a vital guide to understanding human emotions and learning to live with yourself - and others - more harmoniously.**

Everyone in your family speaks a language, yet when you're born, no one expects your parents to teach you grammar, phonetics, or syntax. However, when it comes to emotions, we often assume that parents will instinctively and naturally pass on everything a child needs to recognise and manage feelings. But just like with language or mathematics, emotional education also requires a method and clear tools - otherwise, fundamental life lessons are left to chance. For centuries, the absence of a formal institutional programme for emotional education has led to confusion, deepened individual distress, and worsened social issues that are all too visible today. In this book the authors seek to bridge this gap - at least in part - by offering a clear and accessible text to spread and understand the fundamentals of emotional functioning. For each topic addressed, a short self-assessment box invites readers to reflect inwardly and check whether they've developed the necessary skills to live with themselves and with others, without being overwhelmed by social, work-related, financial, or emotional pressures.

**Anna De Simone** (Naples, 1987), graduated in Psychology and specialized in neuroscience, is an expert in behavioral genetics. She is a well-rounded person who appreciates the small joys of life. She loves exploring the sea and its depths, even in winter.

**Ana Maria Sepe** (Caracas, 1965), graduated in Psychology, is an expert in the study of personality and the Myers-Briggs Type Indicator model. She is a resilient woman whose greatest passion is writing novels and poetry. Together they founded PSICOADVISOR, the most followed online magazine in Italy on psychology and personal growth (8 millions of views per month). Their previous books with Rizzoli, *Riscrivi le pagine della tua vita*, *D'amore ci si ammala*, *d'amore si guarisce* and *Il mondo con i tuoi occhi* were remarkable editorial successes. **Cr**

**Publisher: Rizzoli | Publication: October 2025 | 416 pages**

**Option publishers: Albania/Botart; Croatia/Poetika; Hungary/Park; Russia/MIF, China-Simplified Chinese/Green Beans Books; Poland/Feeria; Russia/Eksmo**



**Stefano Melocco | DI CHI PARLIAMO QUANDO PARLIAMO DI TENNIS (Sports) (Rizzoli)**

*Tennis explained to those who think they already know enough*

**An original "100-word" dictionary format that balances trivia, technical skill, and storytelling**

**Tennis as told to those who think they already know enough. From one of the faces of Sky Sport tennis, a book for all enthusiasts, both old and new.**

Stefano Melocco is a well-known figure to all tennis fans, combining the qualities of a true entertainer with extraordinary expertise. In a historical moment where, thanks also to "Sinnermania," tennis has become a national sport, Stefano Melocco—journalist and Sky correspondent at the sites of the most important tournaments, also known to the general public for co-hosting *Edicola Fiore* with Fiorello—tells us about tennis in 100 words, selected for both novices and long-time connoisseurs.

Champions, locations, stories, and shots. A light yet content-filled book, published to coincide with the start of the major clay court tournament season—first and foremost the Internazionali d'Italia—to help readers understand and love "the most beautiful game in the world" even more.

**Stefano Melocco** (born 1964) has been a presenter and correspondent for Sky Sport since 2008. Alongside Fiorello, he hosted *Edicola Fiore*, first in its various web experiments and later in its definitive TV version. Since 2020, he has been one of the voices of Radio Capital, where he hosts *Il Mezzogiornale* from Monday to Friday. **Cr**

**Publisher: Rizzoli | Publication: May 2026 | Pages: 372**

**Nonèpiùdomenica | AFFAMATI (Sports) (Rizzoli)**

**Stories of champions who rose from the bottom**

**\*\*\*The first self-published book by Nonèpiùdomenica, *Ci alleniamo anche se piove?*, is a long-seller with over 50,000 copies sold\*\*\***

**A gallery of unforgettable 'no-pedigree' footballers who reached glory through burning passion and fierce determination.**

There are footballers who move from their early beginnings to success with a speed equaled only by their talent. And then there are the others: the damned, the hard workers, those who don't have a paved road but have the will to pave it themselves, by any means necessary. People who have struggled but always had a dream in mind and the desire to chase it.

And so, for example, the artisan hands of Moreno Torricelli moved from rough wood to the cold steel of the Champions League trophy, won with Juve in 1996. Not to mention the World Cup lifted by Luca Toni in 2006—he who at 22, after only 2 goals in C2 and the subsequent relegation of Fiorentina, wanted to hang up his boots for good.

Affamati tells the story of an entire "working class" of footballers who started from the dusty and muddy pitches of the provinces, only to taste a glory that, besides being eternal, will always and anyway be a sign of redemption for them. The author knows how to narrate the magic of minor-league football in a unique, fun, and profound way.

**Nonèpiùdomenica** is the social media account created by Andrea Masciagna, born in 1995 in Borgomanero (NO). For Rizzoli, he has published *Ma restiamo con i piedi per terra* (2020) and *Ci alleniamo anche se piove? Capitolo II* (2023). **Cr**

**Publisher: Rizzoli | Pages: 192 | Publication: June 2026**

**Riccardo Patrese | DA NIKI A KIMI (F1/Sports) (Rizzoli)**

*"Patrese continues to race, back and forth through memory. It is a pleasure—I would even say a hobby—that he discovered late and it is also for this reason, perhaps precisely for this reason, that it is revelatory and precious for us readers."* — **Giorgio Terruzzi**

**Courage, Technique, and Passion in Yesterday's and Today's F1.**

**After the success of *f1 backstage*, Riccardo Patrese returns to tell the story of motorsport and formula 1, with one eye on the past and the other on the future.**

What did it mean to race when we didn't know if we would survive the next race? What does it mean to race today, where technology tends more and more to hide—much more than before—the talent of the drivers?

Seventeen years in Formula 1, 256 Grands Prix contested, duels with the greatest drivers of the era—an era in which you raced with your "seat" even before your head, when talent was felt in your hands and your back, and risk was part of the job. They were years when the paddock was practically open access; people smoked and played football during breaks between free practice, but on the other hand, you risked your life on the track nearly every single day.

In these pages, Riccardo Patrese—who, in addition to first-hand experience with Williams, Brabham, and Arrows, has maintained a privileged and close-up view of the environment by following the racing career of his son Lorenzo—recounts his Formula 1 and that of today without blind nostalgia or indulgence. He talks about the loneliness of the driver, the political correctness of the paddock, the fierce talent of Max Verstappen, the fragility of Lando Norris, and the difference between racing to win and racing for fun. But also about Lewis Hamilton and Ferrari, the growing female presence in Formula 1, and the exorbitant costs required of newcomers.

Furthermore, he explores how the daily lives of drivers and professionals have changed, the layout of circuits and cars, competitiveness, communication, the composition of the audience, and in general, the atmosphere felt on and off the track. Many changes, many questions, but one single certainty: the thrill a driver feels at the wheel of their single-seater, launched at maximum speed, remains an almost mystical bliss—as Ayrton Senna emphasized—that no technological innovation or media commitment can ever diminish.

**Riccardo Patrese** (Padua, 1954) competed in Formula 1 from 1977 to 1993, taking part in 256 Grand Prix and finishing second in the World Championship in 1992, and third in 1989 and 1991. Six times - once in 1980 and from 1989 to 1993 - he was Italian national speed racing champion, and he remains the most recent Italian driver to have contested the Formula 1 Drivers' World Championship, in the 1992 season. For Rizzoli he previously published *F1 Backstage* (2024). **Cr**

**Publisher: Rizzoli | Publication: May 2026 | Pages: 192**

**Valentino Rossi with Giorgio Terruzzi | LA MIA STORIA (Memoir / Sports) (Rizzoli)**

*"A lot has been written about my life and career. It is time to tell the truth about what happened both on and off the track. I decided to write this book because I hope that, reading my story, many people can enjoy it and feel inspired."*

**— Valentino Rossi**

**The definitive, unfiltered autobiography of one of the most successful riders in the history of motorcycling, a true Italian icon worldwide.**

From his first downhill rides in plastic pedal cars, at six years old or perhaps even younger, around his father Graziano's house, to his triumphs at every latitude, with nine world titles won (seven of which were in the premier class, first in 500cc and then in MotoGP). In the midst of all this is a larger-than-life journey: his family, his friends—who remain the same to this day—the pranks, the imaginative gags invented to celebrate on-track victories, the surprising looks, the transgressions, and his personal obsessions. And then, the most controversial overtakes, the fiercest rivalries—for the first time, Valentino reveals everything he has to say about his rivalry with Marc Márquez, which still inflames fans' passions today—the injuries that threatened to end his career, the temptation to switch to Formula 1, and so much more. Right up to the present day: his car racing endeavors, his VR46 team, and his Academy, where the talents of tomorrow are raised. Within the pages of this autobiography, Valentino Rossi opens up as he has never done before to Giorgio Terruzzi, the most authoritative voice in Italian motorsport, offering the mature perspective of a rider and a man who looks back on his life with passion, clarity, and the self-deprecating humor that has always been his trademark.

The result is a book extraordinarily rich in anecdotes and behind-the-scenes stories, an unmissable gift for all motorsport enthusiasts, but also a tale that transcends the boundaries of the sports genre to become truly universal.

**Valentino Rossi** (Urbino, 1979) is widely regarded as one of the greatest motorcycle racers of all time. Over a career spanning more than two decades, he won nine world titles in Grand Prix motorcycle racing – including seven in the top class (500cc and MotoGP) – and claimed 115 Grand Prix victories, placing him among the most successful riders in the history of the sport. Since retiring from motorcycle racing, Rossi has embarked on a new chapter in endurance car racing, competing in the FIA World Endurance Championship. He is also the founder of the VR46 Riders Academy, a programme dedicated to developing the next generation of riders. A symbol of Italian excellence on the global stage, Rossi stands as one of the most recognisable and influential figures of his generation.

**Giorgio Terruzzi** (Milan, 1958) is a journalist, writer and television author, widely regarded as Italy's leading voice in motorsport, from MotoGP to Formula 1. A long-standing contributor to major national media outlets – including Corriere della Sera, La Gazzetta dello Sport and Sport Mediaset – he is known for a distinctive narrative style that blends technical expertise with a strong focus on the human side of sport. He has written more than twenty books, several of which have received major awards and critical recognition, among them Suite 200. L'ultima notte di Ayrton Senna (2014). Over a career spanning more than thirty years, he has built a unique relationship with Valentino Rossi, whose career he has chronicled since its earliest days. **Cr**

**Publisher: Rizzoli | Pages: 400 | Publication: November 2026**

**Rights sold:** Czech/Euromedia; English (World)/Little, Brown-Hachette UK; Dutch/Singel; French (World)/Marabout Hachette Livre; Hungarian/Booksi Könyvek; Polish/SQN; Russian/AST; Spanish (World)/Alfaomega

**Stefania Andreoli | UN'OTTIMA FAMIGLIA (Parenting) (Rizzoli)**

*"Adolescence shows us everything we don't want to see: the loneliness of teenagers, the powerlessness of adults, the dark power of the online world, but above all... the total absence of emotional education." — la Repubblica*

*"If thousands of people - just take a look at her Instagram followers - want to hug Stefania Andreoli, it's because this psychotherapist and writer says, with engaging clarity, exactly what needs to be said." — Corriere della Sera*

**When teenage distress degenerates into the most blind and brutal violence: Andreoli tells a story to explain the reasons behind this behavior and to help adults understand how they should change. This much awaited new book by renowned psychologist Stefania Andreoli is about teenagers' struggle between violence and mental health problems, one of the most pressing issues of today, as demonstrated by frequent news stories and by the wide success of the Netflix series Adolescence.**

In a tidy house in the industrious Po Valley province, the birthday party for nine-year-old Filippo ends in tragedy. Shortly after the guests leave, the boy is found dying in a pool of blood. No one—insists sixteen-year-old Giulia, a long-time friend of Filippo's older brother Christian and the narrator of the story through her depositions to the police and in court—would have ever imagined that something like this could happen in that family. It was an apparently perfect family. But as Giulia's testimony unfolds, a psychological, familial, and social picture gradually comes together. This reveals an infernal role-playing game that uncovers the roots of today's most dangerous adolescent deviations.

**Stefania Andreoli** a psychologist, a psychotherapist and a therapist, has always worked with adolescents, families and schools, dealing with prevention, training, guidance and clinics. She is a consultant for Walt Disney, Mondadori, Fabbri and De Agostini, among others, and president of the Alice Onlus Association in Milan. She writes for Corriere della Sera and "la27esimaora" and is a regular guest on many television and radio programmes. She collaborates with the Italian Ministry of the Interior for policies to combat gender-based violence. For BUR she has published *Mamma, ho l'ansia* (2015; rights sold: Spain), *Papà fatti sentire* (2018), *Mio figlio è normale?* (2020), *Lo faccio per me* (2022) and *Perfetti o felici* (2023; rights sold: Albania), *Io te, l'amore* (2024). **Cr**

**Publisher: Rizzoli/BUR | Publication: April 2026 | 250 pages**

**Option publishers: Spain/Grijalbo, Albania**

**Lizzie Assa, MS Ed. | BUT I'M BORED (Parenting) (Glass Literary Management)**

**A Complete Guide to Independent Play for Kids Ages 1-8**

**\*\*\*US rights sold to Michelle Howry at auction, in a mid-six figure deal\*\*\***

*"Lizzie Assa is truly the person I trust most in talking about independent play." —Dr. Becky Kennedy, author of the New York Times bestseller **Good Inside: A Practical Guide to Becoming the Parent You Want to Be***

*"All parents want to know the 'secret' to getting their kids off screens and into the real world. Lizzie Assa offers parents innovative ways to spark curiosity, spur conversations, and build real, authentic connections among family and friends. Her guide to independent play is a must-read for anyone who wants to raise engaged, resilient children." —Dr. Michele Borba, author of **Thrivers: The Surprising Reasons Why Some Kids Struggle and Others Shine***

*"This book is a masterclass in how to lean into your child's innate capacity for creativity and generative play and, in doing so, build confidence, independence, and resilience—for them, and for you. Lizzie Assa has long been a trusted voice in my home and in my clinical practice. But I'm Bored! is a must-read." —Dr. Sarah Bren, clinical psychologist and host of **Securely Attached***

**Podcast**

**Good Inside meets Fair Play in this inspiring, real-world guide to fostering independent play in children—both as a vital skill for kids' development and an essential act for modern parents' well-being and sanity.**

"But I'm bored." Parents constantly hear these three dreaded words from their kids, and it's no secret why—our kids don't know how to play *by themselves* anymore and make their own fun. Busy schedules, on-demand screens, and safety concerns have transformed the landscape of play for children today, and parents have been unfairly expected to fill in the gap. We love our kids, but we don't need to play with them 24/7 to be a good parent!

Independent play is Lizzie Assa's specialty, and she has become the go-to expert on the topic to the 200K parents who follow her on Instagram and the 20K newsletter subscribers who get her weekly updates and ideas. The key, she argues, is to prioritize independent, unstructured play. The result: kids can develop their imagination...and parents can enjoy some precious, much-needed time to themselves!

In "*But I'm Bored!*", Assa shows exactly how to strike this balance. Through high-impact, low-effort strategies, parents learn how to create play pockets in their home, choose open-ended toys that spark imagination, set play boundaries (and stick to them), and enforce the wonders of quiet time. Then, when parents *do* engage in play time with their kid, it doesn't feel like a job—it strengthens their relationship to their child and helps cultivate an overall happier, healthier environment for the whole family.

"*But I'm Bored!*" isn't about doing everything perfectly. It's about freeing your child to be authentically themselves...so you can be the best version of yourself. Because doesn't every child (and parent) deserve that?

**Majid Fotuhi, M.D., Ph.D.**, received his MD *cum laude* from Harvard Medical School as a member of the Harvard-MIT Division of Health Sciences and Technology (HST), and his doctoral PhD degree in Neuroscience from Johns Hopkins University School of Medicine. He is an adjunct professor of Neuroscience at Johns Hopkins's Mind/Brain Institute, an adjunct professor of Psychological and Brain Sciences at George Washington University, and is the medical director of NeuroGrow Brain Fitness Center. Dr. Fotuhi has been interviewed by more than 50 national and international media outlets including ABC News, CNN, CBS, The TODAY Show, Fox News, Discovery Channel, *USA Today*, *The Boston Globe*, *The Chicago Tribune*, *TIMES Magazine*, *The Washington Post*, *The Wall Street Journal*, *The Times* (London), and International Business Times. His groundbreaking, proprietary research has been published in *The Lancet*, *Nature*, *Neurology*, *Neuron*, *Proceedings of National Academy of Science*, *the Journal of Prevention of Alzheimer's Disease*, *Journal of Rehabilitation*, and *Journal of Alzheimer's Disease Reports*, among others.

**Lizzie Assa, MS Ed.** is the founder of the beloved blog and social media platform The Workspace For Children, and the former Head of Play and Development at Lalo—a high end accessories, furniture, and toy company for babies and toddlers. She has an MS Ed from the Bank Street College of Education. Lizzie and her family reside in Marblehead, MA. **Cr**

**Publisher: US/Putnam in a significant level six-figure deal | January 13, 2026 | First pass pages available**

**Rights sold: The Netherlands/Cargo**

**Alessandra Bellasio | DIMMI PERCHÉ PANGI (Parenting) (Rizzoli)**

**Understanding your baby's gestures and signals and living serenely through the first year together.**

**From the midwife who has become a go-to figure for new parents, a practical guide full of advice for understanding the gestures, behaviours, and needs of a newborn during the first year of life.**

"Did you know that your baby communicates with you from the moment they are born?" This observation is where Alessandra Bellasio—midwife and mother—begins her exploration of one of the most crucial topics for all new parents: how can I understand my baby's needs? With professionalism and empathy, the author explains how to understand the signals your baby gives: from hunger to sleep, from feeling cold to needing contact, from tummy aches to discomfort. Bellasio not only teaches us how to distinguish the different types of crying but also shows us how to interpret all the gestures and behaviors that, if noticed in time, allow us to meet the baby's needs before the crying begins. This enables us to establish a routine that works for the whole family, making the first months together joyful and serene. "To build a functional and reassuring routine, it's important to start by observing the baby. In this book, we will discover the various needs of the newborn and their rhythms so that you will have the tools to create your personal routine, tailored to your specific family."

**Alessandra Bellasio** is a midwife, certified IBCLC lactation consultant, and instructor of pediatric first aid maneuvers, as well as a mother. After spending many years in the delivery room, she founded Unimamma in 2021, a platform dedicated to providing tools for every woman and family to experience motherhood in a conscious and natural way. Gathering a vibrant community around her on the web and through her social channels—followed by thousands of people—she offers advice, courses, and video courses for expectant and new mothers, as well as for healthcare professionals and companies wishing to learn about corporate support for maternity and the balance between work and family life. **Cr**

**BUR | April 2025; Pages: 300**

**Rosie Gilderthorp | YOU ARE DOING ENOUGH (Parenting – Neurodivergent Children) (Hannah Sheppard)**

**Parenting neurodivergent children in a broken system.**

**A moving memoir and self-help manual from Dr Rosie Gilderthorp, a Clinical Psychologist and parent to three children with additional needs.**

When your child cannot get through the school gate, a professional lists the 'shoulds' of parenting, or another form asks you to list everything your child cannot do, it is easy to conclude that you are failing. You are not. You are parenting in systems that routinely mistake distress for defiance and need for inconvenience. Clinical psychologist and mother of three neurodivergent children Dr Rosie Gilderthorp writes with candour, warmth and hard-won humour about autism, ADHD, diagnostic assessment, school avoidance and the exhausting work of securing support. From barricaded bedrooms and broken bedtime routines to education plans and the fierce relief of being understood, she names what SEND parenting can feel like behind closed doors. Each chapter moves from lived experience to practical support: learning to understand labels without being limited by them; spotting gaslighting; responding to the inner critic; making space for grief; reducing demands; re-wiring your compass; and finding moments of rest when life feels impossible. A clear-eyed companion for families building a life that fits their actual children - not the children the system expects. Neurodiversity has been a hot topic in the media for the past few years, and continues to be with the success of books such as UNMASKED by Ellie Middleton, UNMASKING AUTISM by Dr. Devon Price and NOW IT ALL MAKES SENSE by Alex Patridge. However, with the exception of YOUR CHILD IS NOT BROKEN by Heidi Mavir, there have been very few books published for parents of neurodivergent children.

**Dr Rosie Gilderthorp** is a clinical psychologist. Before she had her children she worked in a learning disability service, but in 2018 had to leave the NHS because the needs of her children were not compatible with the needs of the service. Since then she has had to reconfigure her career, aspirations and identity and find new ways to help people in private practice. **Cr**

**Publisher: WEL / Hachette | Publication: May 2027**

**Rights sold: Hungary / Egymás**

**Mary Sheedy Kurcinka, Ed.D | RAISING YOUR SPIRITED CHILD, FOURTH EDITION (Parenting) (Sanford J. Greenburger)**

**Whose Child is More Intense, Sensitive, Perceptive, Persistent, and Energetic**

*"The book will prove to be a real lifesaver."* – Louise Bates Ames, author and association director, Gessell Institute of Human

*"Through excellent examples and easy-to-read text, this book provides parents with a pathway to understanding their child's temperament and to a place where parents can balance the needs of their child's unique temperament with their own needs and those of their family."* – James Cameron, Ph.D., executive director, The Preventive Ounce, Berkeley, California

**A classic parenting book with over 1 million copies sold, revised by popular demand yet again in 2025 In this fourth edition of her perennial bestselling book, Dr. Mary Sheedy Kurcinka utilizes her deep experience to address the pressures previous generations of parents didn't have to consider. Her empathy and effective advice are exemplified in the introduction of her new and easy to apply Spirited Child Approach, which nurtures the entire family.**

The Spirited Child Approach helps parents understand their child and their own inborn temperament while focusing on three simple, but vital concepts—calm, connect, and coach—to help their family thrive. Research- and strength-based, yet honest, Raising Your Spirited Child speaks to parent burnout and, in a helpful and supportive manner, offers solutions to that exasperated question, "How am I supposed to stay calm and connect with my child when I'm just trying to survive the moment?" In this newly revised edition Dr. Mary: • Introduces the calming effect of routine. Experts often focus on calming a child in the middle of a meltdown, but dealing with ten or twenty flare-ups a day is exhausting. Dr. Mary demonstrates how bringing structure into daily routines—even when every day seems different—stops the tantrums, power struggles, morning wars, and bedtime battles before they ever start. Structure calms everyone. • Recognizes that families are different. Dr. Mary's refreshing philosophy is one size does NOT fit all. In the social media culture of comparison and claiming that there's only one "right" way, Dr. Mary explains individual differences and encourages parents to trust their own intuition as they select the strategies that fit their child's needs and their family's situation. • Thoughtfully addresses the impact of social media and electronic use on the well-being of all family members. No guilt or shame here, just insightful questions that encourage informed screen time and offer healthy alternatives when a few minutes of peace or distraction are needed.

**Mary Sheedy Kurcinka, Ed.D.**, is a bestselling author and internationally recognized lecturer and parent educator. Her books Raising Your Spirited Child, Raising Your Spirited Baby, Raising Your Spirited Child Workbook, Kids, Parents and Power Struggles and Sleepless in America: Is Your Child Misbehaving or Missing Sleep? have been translated into more than twenty languages. **Cr**

**Publisher: Morrow/HarperCollins | Publication: September 2025**

**Rights sold: China/Cheers, Czech/Portal Nakladatelství, Estonia/Tanupa, Germany/MVG-Verlag, Greece/Dioptra, Hungary/Jaffa Kiado, Italy/Mondadori, Japan/Sunmark, Korea/Mulpure, Poland/Edgard, Romania/Multi Media EST, Russia/Alpina Business, Spain/Medici, Taiwan/Ye-Ren, Turkey/Altin, Ukraine/Nash Format, Vietnam/Thaiha**

**Janet Lansbury | BABY PERSON (Parenting) (Glass Literary Management)**

*'This book is impeccably researched but it never feels abstract or unrealistic. With the warmth of a wise friend, Janet Lansbury gives clarity to some of the big parenting conundrums and will help you keep the day moving along in the face of all of the "little things" that come up when caring for a baby. But perhaps even more importantly she walks alongside you in these pages offering gentle reassurance that you are enough.'* — **Kim John Payne, author of Simplicity Parenting and The Soul of Discipline**

*'This timely book reminds us that from birth babies are people: already curious, exploring, learning at their own pace, and in their own individual ways. If we step back to observe, listen, and wait before we respond, their unique brilliance will reveal itself to us as it unfolds. Janet Lansbury offers a banquet of practical suggestions and opportunities, not prescriptions, that support this goal – advice that encourages your child's self-directed discoveries while conserving your parental energy and expanding your joy.'*

— **Dr Joshua Sparrow, Executive Director, Brazelton Touchpoints Center, Boston Children's Hospital/Harvard Medical School**

**A complete parenting guide for children 0-3 years and beyond by the iconic and beloved early childhood expert Janet Lansbury**

BABY PERSON is the first book by Janet Lansbury (author of the self published bestsellers No Bad Kids and Elevating Childcare) presented for traditional publishing; it's her first ever foundational book—a totally new, highly prescriptive roadmap for the 0-3 years and beyond that explains Janet's take on the RIE philosophy and her personal story of how this approach changed her and her family's lives. Started in the late 70s by Magda Gerber, RIE is as fresh and relevant as ever—and growing more popular by the day, in large part due to the work of Janet Lansbury. BABY PERSON offers the revelatory idea that your baby is a formed human being to be respected, listened to, trusted—and emotionally present for, but not constantly managed, fussed over, taught, or helped. It's a wholly new way to look at your child and your relationship with your child, and it's more than a philosophy; BABY PERSON will cover specific and comprehensive advice on playtime, mealtime, sleeping, tantrums, sibling rivalry, potty training, and all the issues parents face and struggle with every day. Janet has helped thousands of people in person and millions via her various channels connect more meaningfully with their kids and feel tremendous relief in the process.

**Janet Lansbury** has sold over 550,000 copies sold of two short, self-published books in the US; these are compilations of Janet's blog posts from the period prior to 2013. She is the host of the #1 parenting podcast Janet Lansbury Unruffled, with over 60 million downloads and currently averaging 1.2 million/month. Her Media coverage includes a profile in the New Yorker and entire episodes of Ezra Klein and Anderson Cooper, establishing Janet as a conversation changer at the highest national levels. Janet has over 1 million highly engaged social media followers (largest accounts are FB at 610,000 and IG at 387,000) Her influential supporters include bestselling authors like James Clear; parenting experts and influencers like Tina Payne Bryson (The Whole Brain Child); celebrities like Jessica Biel and Liv Tyler; and thought leaders and journalists like Ezra Klein (New York Times), Anderson Cooper (CNN/CBS), Ariel Levy (New Yorker), and Chloe Malle (Vogue); and numerous others. **Cr**

**Publisher: World English/Rodale (multi-million dollar deal for World English rights) | Tentative publication date August 2026 | Proposal and 25,000 word partial manuscript available; complete draft expected January 2026**

**Rights sold: Ebury (UK), in a six-figure deal, to Editorial Oceano (Spanish), at auction, and to Huazhang (China)**

**Daniele Novara | IL PAPÀ PELUCHE NON SERVE A NULLA! (Parenting) (Rizzoli)**

**Il padre educativo: la nuova figura di cui i figli hanno bisogno**

**\*\*\* Daniele Novara's books have sold over 150,000 copies\*\*\***

**Using his well-regarded practical approach, pedagogue Daniele Novara shows fathers today how to positively reclaim their indispensable educational role.**

Today, fathers are often largely absent in the education of their children. Frightened by the fear of repeating the actions of the old 'father-master' figures, they have curled up in a corner with the sole intention of entertaining their children and having a pleasant, even friendly and equal relationship, without a true educational purpose. This "teddy bear daddy" carries a softness that is moving but is far from the paternal function of encouraging autonomy, managing the detachment of the offspring, and supporting their desire for freedom. Acknowledging the educational role of fathers, this important and necessary book takes parents by the hand and restores dignity to fathers. No longer the old pedestal nor the softness of the teddy bear, but the Socratic function of educating with courage. The book includes autobiographical stories, techniques, and operational configurations that help both parents live their extraordinary and very important roles with awareness.

**Daniele Novara** is a pedagogist, counsellor and trainer. He founded CPP (Centro Psicopedagogico per l'educazione e la gestione dei conflitti), and is a Professor of the Master for Intercultural Training at Università Cattolica in Milan. He is the author of a number of books and publications. Through BUR the following titles are available: Litigare fa bene (2013; rights sold: Russia/Alpina, Simplified Chinese/Citic Press), Meglio dirsele (2015), Punire non serve a nulla (2016; rights sold: Russia/Alpina), Urlare non serve a nulla (2014; rights sold: Russia/Alpina), Non è colpa dei bambini (2017), I bulli non sanno litigare (2018), Cambiare la scuola si può (2018), Organizzati e felici (2019), I bambini sono sempre gli ultimi (2020), the book series Io imparo (2021), La manutenzione dei tasti dolenti (2022; rights sold: Russia/Alpina), Non sarò la tua copia (2024; rights sold: Russia/Alpina) and Mollami! (2025; Russia/Alpina). **Cr**

**Publisher: Rizzoli/BUR | Publication: January 2026 | 192 pages**

**Option publishers: Russia/Alpina, Simplified Chinese/Citic Press**

**MOLLAMI!: Raising teenage children and helping them find their own path (Parenting) (Rizzoli)**

From Italy's most renowned educational expert, a practical guide for parents to support and educate their children during adolescence in the right way. "During adolescence, children need you as parents at a time when they must transition from childhood to adulthood. I will introduce you to a new understanding of your parental role so that your children will find in you a foundation for their own lives and for the huge and fascinating challenges they face." – Daniele Novara The adolescent years are a time of testing for both children and parents, a phase that can disrupt family harmony but during which it is essential to help our boys and girls become aware adults. What strategies can be implemented to guide teenagers through such a delicate stage? What behaviors should parents adopt to remain present without becoming overbearing? Daniele Novara shows us how to build a family and educational structure suited to this period and offers practical advice to guide adolescent children through the various aspects of their lives: school, friends, sports, technology, sexuality, and love. A valuable guide filled with practical suggestions to help navigate adolescence with the right sense of calm.

**Publisher: BUR | Publication: January 2025**

**Rights sold: Russian/Alpina**

**Option publishers: Russia/Alpina, Simplified Chinese/Citic Press**



## \*BUSINESS & SOFT BUSINESS

### **Vishwanath Alluri With Harry Eyres | THE ENLIGHTENED MANAGER (Soft Business) (Harper Business/HarperCollins India)** **A Transformative Approach to Work and Life**

**A book which truly questions the core ideas of entrepreneurship and connects the revered teachings of Indian philosophy propounded by the great philosopher and orator Jiddu Krishnamurthy**

*The Enlightened Manager* takes a deep dive into the management problems of today in the light of Krishnamurthy's timeless insights. Can we be more productive by committing to spiritual freedom? Do entrepreneurs and investors make better decisions when they are radically self-aware? How can the essential human arts of humility and compassion make us more effective leaders, and make the world a better place?

Based on the lived experience of Alluri, an entrepreneur who has founded several global tech companies, this book is the beginning of a transformative journey. Krishnamurthy urged that truth and wisdom can only be found in the practice of life itself and there is more to learn from a man pushing a bus than from a dozen strategy power-points. By returning us to first principles, this fascinating and paradigmshifting book inspires us to redefine success, rethink management and transform the essence of work itself.

**Vishwanath Alluri** founded technology company IMISoft in 1988, with a mission to harness India's intellectual resources and bring them to the world stage. In 1999, he founded communication platform IIMobile. His engineering venture was acquired by Ramboll, a Danish engineering conglomerate, in 2011 and IIMobile was acquired by CISCO in 2021. **Harry Eyres** was a theatre critic, wine writer and poetry editor. He is currently the author of the 'Slow Lane' column in Financial Times. **Cr**

**Publisher: Harper Business/HarperCollins India | Publication: August 2025 | 256 pages**

### **Gautam Baid | THE MAKING OF A VALUE INVESTOR (Business) (Harper Business/HarperCollins India)** **What a Bear Market Taught Me About Investing**

*'An insightful study of what it takes to build resilience as an investor. A must-read!' —Manish Chokhani*

**The Making of a Value Investor** follows **Gautam Baid's** development as an investor during a brutal bear market when he recorded his reflections, observations and learnings in his investment journal in the face of an increasingly uncertain future. **This book charts the mistakes and successes in the battle for investment survival during one of the most tumultuous market phases in history.**

Through time travel—like storytelling, Baid skilfully captures his collective experiences of that period, allowing readers to truly connect with his evolving worldview. The entries from his journal presented in a chronological manner, with an added retrospective commentary, are a treasure trove of everlasting investment principles. The result is a book that provides you invaluable lessons on navigating financial markets and building resilience.

**Gautam Baid**, CFA, is the managing partner of Stellar Wealth Partners India Fund, a Delaware-based investment partnership which is available to accredited investors in the USA. Gautam is also equity advisor to Complete Circle Stellar Wealth PMS, a portfolio management service which is available to Indian citizens and NRIs. **Cr**

**Publisher: Harper Business/HarperCollins India | Publication: November 2023 | 280 pages**

**Rights sold: Simplified Chinese, Korean, Kannada, Hindi, Marathi**

### **Bhasker Jaiswal With Anupam Mukherji | THE ZEN HUSTLE CODE (Soft Business) (Harper Non-Fiction/HarperCollins India)** **Life-changing Strategies for Unstoppable Career Growth**

**Forget everything you've been told about the soul-crushing sacrifices you need to make to achieve corporate success.**

Whether you're a twenty-five-year-old facing corporate dread, a thirtiesomething climbing the ranks, or a forty plus executive wondering why you spent your youth perfecting PowerPoint fonts, *The Zen Hustle Code* reveals the secrets to achieving careersuccess and life-happiness together. C-level advertising veteran **Bhasker Jaiswal** is here to tell you how to crack the code to becoming a top performer, create long-lasting legacies—all while having time for your hobbies, holidays and the things that actually matter in life. Co-authored with **Anupam Mukerji**, better known as the once-anonymous blogger *Fake IPL Player*, *The Zen Hustle Code* transforms complex career strategies into practical insights that actually stick.

In this book, you'll learn:

- The sure-shot way to get your promotion.
- Understand your office's dynamics—red and green flags
- Get to CXO while still owning your weekends
- Focus on creating worth-while legacies.

**Bhasker Jaiswal** is ex COO of the media business at Dentsu India—the fifth largest advertising network in the world. Over a twenty-five-year career, Bhasker has worked with advertising giants like Omnicom and Publicis across India and SEA. He has handled some of their largest clients including Apple, Pepsi, P&G, Coca-Cola, Danone, Intel, Visa, Johnson & Johnson, etc. **Cr**

**Publisher: Harper Non-Fiction/HarperCollins India | Publication: March 2026 | 288 pages**

**Rights sold: Marathi**

### **Dr Pv Ramana Murthy | REIMAGINING TALENT (Business) (HarperCollins India)** **Enabling Collective Growth for Organizations and Employees**

**Across most of the business world, Boards, CEOs, CHROs and top managements are united in their belief that managing talent is one of the most important aspects of running any business.**

And yet there seems to be a perennial confusion around what constitutes talent and how to identify and nurture it. *Reimagining Talent* strives to bust the 'Talent Myth' by taking a closer look at what 'talent' truly entails. At the very heart of *Reimagining Talent* is the elaborate construction of a talent architecture arrived through solid research and interviews of senior and middle level executives from around the world (Europe, USA, Asia) from corporates like Sony, Mitsubishi, Coca-Cola, Renault, TATAs, Godrej etc. With real life stories, anecdotal evidence and credible academic research, *Reimagining Talent* will show how organizations can bring out the best potential and performance of their employees and help individuals and businesses grow collectively.

**Dr. Pv Ramana Murthy (PV)** is currently the Regional Director, India of Georgetown University, Washington DC. He is also a Visiting Professor – Executive Education at the Indian Institute of Management – Mumbai. He is a Coach to several CEOs/CXOs in India and abroad. He also heads the employment and labour law practice of Economic Laws Practice as a consulting advisor and, an Independent Director on the Board of Zee Entertainment Enterprises Limited and Swadha Foundation. **Cr**

**Harper Business | November 2025 | 278 pages**

**Radhakrishnan Pillai | ARTHASHASTRA (Strategy/Business) (Harper Non-Fiction/HarperCollins India)**

**The Art of Leadership**

**Transform your everyday life with wisdom that built empires. Contains 6,000 sutras on statecraft, economics and human behaviour across fifteen books.**

Do you want to make smarter decisions and create lasting impact? Learn how to handle challenging situations or how to be a better, more effective leader? The answers lie in the Arthashastra—the 2,300-year-old masterpiece by Chanakya—that remains startlingly relevant even today.

For the first time ever, Dr Radhakrishnan Pillai helps readers navigate the formidable text by distilling its wisdom into compelling modern stories and practical advice. In this book, you will discover time-tested strategies for: Navigating workplace politics and handling tricky bosses, Building stronger relationships through ancient psychological insights, Making confident decisions using Chanakya's proven frameworks, Leading with foresight and turning challenges into opportunities, Whether you're climbing the corporate ladder, running a business or you simply want to live your life more meaningfully, Arthashastra: The Art of Leadership has something for everyone.

**Radhakrishnan Pillai** was a bestselling author, leadership speaker, author, trainer and personal mentor. He was India's leading expert on the Arthashastra by Chanakya and has published more than twenty books on the subject. **Cr**

**Publisher: Harper Non-Fiction/HarperCollins India | Publication: July 2026 | 272 pages**

**S. Prakash | DHARMA TALES FOR CEOs (Business) (HarperCollins India)**

**Business Transformation through Timeless Spiritual Principles**

**Whether you are a CEO of a multinational corporation or a small startup, you will face situations that require you to make tough decisions, inspire your team, and uphold ethical standards. In Dharma Tales for CEOs, author and corporate coach S. Prakash presents stories that originate from ancient Indian scriptures. Backed by timeless wisdom, each story offers valuable insight into leadership, decision making and ethical conduct.**

Furthermore, each story is followed by a reflection section that highlights the key takeaway and provides practical guidance on how to apply it in a modern business context. These stories can help CEOs navigate complex situations, build stronger relationships with their teams, and make decisions that align with their values and beliefs.

**S. Prakash**, is the founder and CEO, SEE CHANGE Consulting, India. He is a widely read person and brings with him a rich blend of work, business, management, leadership, and spiritual experience of more than four decades. He is a nationally acclaimed author, coach, master storyteller, key-note speaker, an organizational turn-around expert and nation builder. **Cr**

**Harper Business | September 2024 | 192 pages**

**Alexandra Van Rijen, Kristian Thuv Aartun | HUGR (Leadership) (Harper Non-Fiction/HarperCollins India)**

**The Nordic Way of Leadership**

**Ancient Norse wisdom for the modern leader**

In the land of long winters, wild seas and quiet courage, leadership was never just a title—it was a way of being. Drawing inspiration from the Norse Hávamál, Icelandic sagas and the fierce honesty of Northern landscapes, Hugn guides readers through ten essential qualities for leading with integrity, from self-reliance and courage to hospitality and discipline.

Rooted in lived experience and ancient stories, each chapter becomes a fireside conversation—thoughtful, intimately reflective. Here, you'll find the art of clear speech, honour tested over time and the subtle force of legacy taking shape in daily choices. Vivid storytelling and examples bring the concept of 'hugn' to life, showing that true strength comes from clarity, humility and the way you hold space for others.

**Discover the quiet power of self-reliance, courage and presence to shape your legacy from the inside out.**

**Kristian Thuv Aartun** is a Norwegian media entrepreneur, PR consultant and mentor with decades of leadership experience. His work blends Nordic pragmatism with ancient wisdom traditions. **Alexandra Van Rijen** is a Dutch author and holistic entrepreneur whose published works explore conscious creation, mindfulness and human development. Her leadership philosophy centres on presence, inner alignment and servant leadership. **Cr**

**Publisher: Harper Non-Fiction/HarperCollins India | Publication: TBC | 224 pages**

**Dalip Singh | EMOTIONAL INTELLIGENCE AT WORK 5TH EDITION (Soft Business) (HarperCollins India)**

**A Personal Guide**

*'It's Gitopadesa in a business suit!'—Lynne Rees*

*'The author has raised greater expectations with this stimulating book.'—The Times of India*

**Emotional Intelligence or Emotional Quotient (EQ) is increasingly being recognized as a key determinant to professional success in today's high-stress environment. Acclaimed as a prime mover on the subject, Emotional Intelligence at Work has seen four editions and has been translated into multiple languages.**

This thoroughly revised edition of the classic bestseller evinces specialty and skills in Emotional Intelligence, and guiding and developing emotions, moods, feelings and minds of individuals and groups worldwide. This edition also contains the latest version of the popular EQ test, conceptualized by Dr Dalip Singh and Prof. N.K. Chadha that has helped more than 300,000 individuals lead successful and healthy lifestyles and a bonus chapter on EQ for adolescents.

**Dr Dalip Singh** is a retired bureaucrat. He obtained his post-graduation in psychology from the University of Delhi in 1978 after which he completed his M.Phil and Ph.D. in psychology, with research work in areas such as managerial effectiveness, transactional analysis, leadership and personality. He is a trained psychologist and an expert on emotional intelligence. **Cr**

**Harper Business | August 2025 | 268 pages**

**Neil West | IT JUST WORKS: NINE SIMPLE LESSONS FROM APPLE (Business) (Northbank Talent Management)**

*This book suggests that the secret of Apple's success is hiding in plain sight: it is the relentless pursuit of simplicity. Perhaps it says something about most of the world's other large corporations that, while they yearn to replicate the end result, they find it altogether impossible to replicate the means –*

**- Rory Sutherland, author of Alchemy: The Magic of Original Thinking in a World of Mind-Numbing Conformity**

*'In this actionable debut business guide, former Apple executive West draws from his decade overseeing the company's music department in the UK and Europe to champion simplicity as the 'magic ingredient' for entrepreneurial success . . . Packed with insider knowledge, this is a must-read for business leaders seeking to innovate and communicate clearly and effectively'*

**-- Publishers Weekly**

It Just Works is a playbook for success in professional life. Simplicity is so often undervalued, and yet it's so important [ . . . ] I can highly recommend the book for excellent and entertaining storytelling, and outstanding insights into the way to be a winner in life.

It's a terrific and highly valuable read

-- **Simon Hall, course leader at the University of Cambridge, author and former BBC News Correspondent**

**An insider's account of Apple's approach to simplicity and how that drives its leadership, culture and success, and how we can apply this to our own work and life.**

Humans love simplicity. Our brains are programmed to prefer options that require less thought. In our messy world it's easy for complexity to creep into our work. Creating simple products and services is difficult. But Apple has become the most valuable company on the planet precisely because its products and software are intuitive and easy to use. But Apple's dedication to simplicity goes far deeper than AirPods, App Store, iPhone and the other products we use every day. Simplicity guides Apple's sense of purpose, the way it focuses, how it sets up its teams, and how it communicates. It takes effort. It means saying no to all the other great ideas. But now you too can learn the secrets to this success.

In *Simplify*, West shows;

- Why MacDonalds and Apple have more in common than you think.
- Why Neil was never given a sales target as Head of Apple Music in Europe
- How to present the Apple Way.
- How to do the work so the customer doesn't.
- When and why Apple leaves money on the table.

**Neil West** spent ten years as Apple's Head of Music in UK & Europe helping grow iTunes into the world's biggest music retailer. He then spent six years as Head of Apple Services for Southern Europe — managing App Store, Apple Music, Apple TV+, Fitness+, Apple Books, and more — a billion-dollar business. Neil has spoken about his work on Podcasts and he is an experienced public speaker, recently giving a TEDx talk on The Beatles, Steve Jobs and Team Management. **Cr**

**UK & Commonwealth (excl. Canada) & NA print rights: Pan Macmillan | Publication date: September 2026 | Editor: Ribh Brownlee | Manuscript available | Principal agent: Diane Banks**

**Rights sold: Complex Chinese rights: The ACME Publishing Co. Simplified Chinese rights: China Machine Press Co. NA audio rights: Recorded Books**



**Francesco Occhetta & Davide Maggi | IL FILO NASCOSTO (Religion) (Rizzoli)**

*"The Social Doctrine of the Church is a discipline called to provide interpretative keys that put science and conscience in dialogue, thus providing a fundamental contribution to knowledge, hope, and peace." — Pope Leo XIV*

**The Church's civil compass: the five principles of Social Doctrine and how they speak to our time.**

The principles of the Social Doctrine of the Church (DSC) are central to the papacy and will be the focus of future activities within the Catholic world. This book will serve as a tool for training courses for corporate managers recently activated by the Fratelli Tutti Foundation, as well as for theological and social formation within ecclesiastical and state faculties. While the DSC was founded by Leo XIII in the late 1940s, Pope Leo XIV has embraced this legacy, emphasizing principles such as human dignity, solidarity, the universal destination of goods, subsidiarity, and the common good. This book aims to explain these five principles and their vitality through the stories of five historical figures who embodied them in society—such as Tina Anselmi and Adriano Olivetti—relating them to the challenges of the present and the future.

**Francesco Occhetta**, a Jesuit since 1996, teaches Social Doctrine of the Church at the Pontifical Gregorian University in Rome. He holds a degree in Law and a doctorate in Moral Theology. He is currently the Secretary General of the Vatican Fratelli Tutti Foundation. **Davide Maggi** is a Full Professor at the Università del Piemonte Orientale and teaches Economics from the perspective of Catholic Social Teaching at the Pontifical Gregorian University and the Theological Faculty of Turin. He is also a member of the Board of Directors of the European Business Ethics Network Italy and belongs to the expert panel of the National Office for Social Problems and Labor (Italian Episcopal Conference). **Cr**

**Publisher: Rizzoli | Publication: May 2026 | Pages: 288**

**Fra Roberto Pasolini | QUELLO CHE SIAMO BASTA (Religion) (Rizzoli)**

**\*\*\*His books published by San Paolo always make it onto the "Avvenire" bestseller list\*\*\***

**\*\*\*Roberto Pasolini has been, since the end of 2024, the Preacher of the Pontifical Household, a prestigious official position at the Vatican that gives him media exposure\*\*\***

*"Pasolini has become one of the most appreciated (and dedicated) preachers of spiritual exercises, a highly followed leader of meetings with young people, a spiritual director for engaged couples, a confessor, and a friend to all who seek his warm and welcoming words. And also a spiritual author who continues to impress with the simple depth of his books." —Avvenire*

**The Book of Esther and the rediscovery of inner truth.**

From the Preacher of the Pontifical Household, Fra Roberto Pasolini, a book that speaks to both Catholics and laypeople to rediscover the power of being themselves, today. We live in an era where we are all called to show ourselves: on social media, in relationships, in public and spiritual contexts. But often, exposure becomes a trap where one's own truth is consumed. This book is a spiritual and narrative journey to help us be seen without becoming victims of others' gazes and to communicate and express ourselves without being distorted. Through the figure of Esther, re-examined from a biblical and existential perspective, the book addresses the inner and relational stages of a path toward a peaceful visibility: from the fear of exposure to the freedom of self-giving. An inner grammar for rediscovering values such as discretion, vulnerability, and silence, and finally showing ourselves without masks.

**Fra Roberto Pasolini** (Milan 1971) was appointed by Pope Francis as the Preacher of the Pontifical Household, succeeding Cardinal Raniero Cantalamessa, who held the same role for 44 years. He graduated in Information Science with a thesis on Artificial Intelligence (1996) from the University of Milan. He entered the Order of Friars Minor Capuchin in 1997. After two years in the fraternity in Varese, he moved to Rome to obtain a degree in Biblical Sciences (2012) and a doctorate in Biblical Theology (2016). From 2017 to 2024, he served as Master at the Interprovincial Post-Novitiate in Milan. He is a professor of biblical exegesis at the Theological Faculty of Northern Italy and the creator and curator of the website Nella Parola ([www.nellaparola.it](http://www.nellaparola.it)) where comments on biblical texts and the daily liturgy are collected. **Cr**

**Publisher: Rizzoli/BUR | Publication: March 2026 | Pages: 300**

**Gabriele Pedicino | SANT'AGOSTINO TRA LE RIGHE (Religion) (Rizzoli)**

*"Make the magnificent spiritual heritage of St. Augustine known." — Pope Leo XVI to his Augustinian brothers*

**The author holds the highest Augustinian office in Italy. Rediscovering the Father of the Church through his own words.**

Since the arrival of Pope Leo XIV—the first Augustinian pope in history—books regarding St. Augustine have seen a significant increase in sales. Saint Augustine was a fine thinker and a Father of the Church, but he is not always easy to read or understand. This book aims to provide a reliable, accessible tool for anyone wishing to approach his figure. Ten words, ten themes, and ten quotations are transformed into ten steps within the thought of St. Augustine and the legacy his writings have left us. Peace, restlessness, desire, forgiveness, friendship...: this is a book to discover the relevance of the Regola, but also the profound humanity of Augustine. He was a man of a thousand facets who fully lived the same contradictions that we experience every day. Through the commentary of Father Gabriele Pedicino, this work bridges the gap between ancient wisdom and modern life.

**Gabriele Pedicino** (Rome, 1976) obtained a License in Spiritual Theology with a specialization in the formation of formators for seminaries at the Pontifical Gregorian University. After spending nineteen years in Tolentino on the front lines of youth and vocational ministry, he served as a parish priest in Andria. On December 21, 2023, he was elected Prior Provincial of the Augustinians of Italy for the 2024-2028 quadrennium. Throughout his life as a consecrated person, he closely knew the man who has today become Pope Leo XIV. **Cr**

**Publisher: BUR | Publication: September 2026 | Pages: 156**

**Fondazione Fratelli Tutti | IL VOCABOLARIO DELLA FRATERNITÀ (Religion / Spirituality) (Rizzoli)**

**365 words to rewrite our humanity. Edited by Francesco Occhetta**

**The first official book of the Foundation established by Pope Francis and based on his 2020 encyclical Fratelli tutti, aimed at redefining the concept of human brotherhood.**

365 words chosen by a prominent group of members from the Fondazione Fratelli tutti, each accompanied by a brief commentary to reflect on the new concept of "humanity" and to help build a new vocabulary of brotherhood.

One word per day to discover and reinterpret through the lens that inspired Pope Francis in writing his encyclical Fratelli tutti, considered by many to be the true legacy of his thought.

This is the first and only official book of the homonymous Foundation desired by the Pope, structured within the Fabbrica di San Pietro as a Vatican entity that aims to invest in cultural and spiritual growth through events, experiences, spiritual exercises, and

activities to promote the principles of Pope Francis's encyclical. The book includes contributions from several Nobel laureates, prominent prelates, public figures, managers, and well-known Catholic influencers such as Cardinal Gianfranco Ravasi, FIAT Automobiles & DS Automobiles CEO and Stellantis global CMO Olivier Fracoins, journalist and Nobel Peace Prize 2021 Maria Ressa, economist and banker, Nobel Peace Prize 2006, Prime Minister of Bangladesh Muhammad Yunus and Richard McCarthy, President of World Farmers Markets Coalition. The book will be promoted through numerous events, meetings, international forums, and lectures organized by the Foundation.

**Fondazione Fratelli Tutti** is an official entity of the Vatican and a direct initiative of the Pope. It was established by Pope Francis on December 8, 2021. The Pope appointed Cardinal Mauro Gambetti, Vicar of the Vatican City and President of the Fabbrica di San Pietro, as head of the organization.

**Francesco Occhetta** serves as the Foundation's General Secretary. A Jesuit since 1996, he holds a degree in Law, has earned a license in moral theology in Madrid, and obtained a doctorate from the Pontifical Gregorian University. A professional journalist since 2010, specialized in human rights at the University of Padua, he teaches at the Pontifical Gregorian University in Rome. **Cr**

**BUR | January 2025; Pages: 400**

## \* ACTIVITY & PUZZLE BOOKS + DIY & SELF-LEARNING

### **Fabio Chessa | BOTANICA DA APPARTAMENTO (Self-learning) (Rizzoli)**

Everything you need to know to take care of your plants. The author has a large and passionate social community, which counts more than 200k followers between Instagram and TikTok.

From the creator Sfobbo, the Italian online reference point for plant lovers, a practical and complete guide to choosing, caring for, and making domestic greenery thrive without fear of making mistakes.

Houseplants are much more than a decorative element: they transform spaces, improve mood, and make a home feel alive. And yet, many people give up on them for fear of making a mistake.

With this book, Fabio Chessa — takes the reader on a clear and reassuring journey to discover domestic greenery. From choosing the most suitable plant for one's home (based on light, space, and time available for care), to managing watering, soil, repotting, fertilization, and preventing the most common problems, the book offers detailed and easily applicable instructions.

From the great protagonists like Monstera and Pothos to the rarest and most sought-after varieties, each plant is presented through practical profiles, color photographs, and advice born from the author's direct experience. A complete guide, designed both for those taking their first steps and for those who wish to deepen their knowledge and transform their home into a true domestic jungle.

**Fabio Chessa** known online as Sfobbo, is a creator and educator dedicated to the world of houseplants. Through his social media content, he helps thousands of people every day to take care of their domestic greenery with practical and accessible advice. **Cr**

**Publisher: Rizzoli | Pages: 304 | Publication: October 2026**

### **Chiara Giovannini | BOOK CRUSH JOURNAL (Journal/Activity) (Rizzoli)**

A journal for those who fall in love between the pages Welcome to the first reading journal that doesn't just track your books — it celebrates your literary crushes. This is the Book Crush Journal!

Who hasn't ranked their favourite characters at least once? This journal is for those who live inside the pages of books — who fall in love with characters, remember every epic quote, and can't resist building endless wishlists. A unique, interactive, and customisable reading companion designed to bring even more fun and immersion to your favourite literary worlds. Inside, you'll find not only the usual TBR lists, libraries to build, and personal reading goals — but also fully customisable book pages where you can record your favourite characters, their best dialogue, and much more. There are also brand-new features like a ranking of your favourite tropes, creative games, and personalisable sections to highlight all the traits of the characters that get your heart racing. More than just a tracker, this is a full-on reading experience — a space for creativity and self-expression, with high-quality pages perfect for felt-tip pens, markers, and lettering pens without bleed-through. A perfect gift for anyone who loves to read and wants a fun, original way to celebrate their bookish loves.

**Chiara Giovannini** is a BookToker who shares her love of novels and TV series. Her TikTok profile has 133K followers and 8.7 million likes. **Cr**

**Publisher: Rizzoli | Pages: 204 | Publication: November 2025**

### **Chiara Rimazzi | AMANTI DELLE PIANTE GRASSE (Self-learning) (Rizzoli)**

\*\*\*Amanti delle piante grasse, with over 600,000 members, is the largest Facebook community on the subject and a key reference point for enthusiasts.\*\*\*

A complete guide to understanding, growing, and caring for cacti and succulents. A handbook for discovering - or deepening - a passion for these mysterious and multifaceted plants. For years, Chiara Rimazzi has shared her passion for succulents with more than half a million people through the Facebook group she founded and runs single-handedly. Now, through comprehensive and detailed information sheets, structured across increasing levels of expertise, she offers a guide designed to be consulted and returned to - helping readers understand, grow, and care for succulents. A fundamental book both for those who are only now approaching this fascinating world (or who would like to, but fear committing yet another plant massacre) and for those who already have experience and want to deepen their knowledge - perhaps because the Echinocactus on the balcony that was in perfect shape yesterday now has a spine out of place and a suspicious colour. Rich and wide-ranging, this manual helps readers recognise different plant families, offers advice on how to grow them and help them thrive indoors, on terraces, or in the garden, and guides them in choosing the right pot, soil, and much more. A perfect gift for all succulent lovers.

**Chiara Rimazzi** is the sole administrator of the largest Facebook community dedicated to succulents, Amanti delle piante grasse. Every day she shares her expertise and dedication with over half a million curious readers and fellow enthusiasts, offering practical advice and useful information. **Cr**

**Publisher: Rizzoli | Publication: April 2026 | 288 pages**

### **Maria Veneziano & Maria Mancini | IL MANUALE DELLE MAMME CREATIVE (Family DIY) (Rizzoli)**

Following the success of Tutto uncinetto (20,000 copies sold), this is a new manual born from a massive creative community.

Techniques, advice and projects for having fun with the whole family

The first official book from CreativeMamy, the largest Italian community dedicated to creative DIY.

This manual is packed with ideas, techniques, and projects designed to have fun with the entire family.

The project is conceived as an "official" community product: a true manual structured by difficulty levels and techniques, ranging from the creative repurposing of jars and containers to small sewing projects, and even the creation of toys and home furnishings.

Through clear and detailed explanations, numerous ideas, insights, tips, and a large section dedicated to basic techniques, it is the perfect tool for anyone wishing to develop their creativity and spend quality time with their loved ones.

**Maria Veneziano** and **Maria Mancini** are the founders of CreativeMamy, the Facebook community which, with 5.8 million followers, is the largest in Italy dedicated to the world of creative family activities. Thanks to their talent and passion, they have created a space for sharing and inspiration for those who love DIY, recycling, and craftsmanship. **Cr**

**Publisher: BUR | Publication: September 2026 | Pages: 288**



**Riccardo Cotarella | IL VINO, LA MIA VITA (Cooking) (Rizzoli)**

**A Sensory Journey through the History, Techniques and Secrets of Wine**

A compelling journey into the heart of Italian winemaking, by its most renowned ambassador. All the secrets of wine, told by the man who knows them better than anyone. Technical expertise meets heartfelt storytelling in this accessible and engaging narrative. A comprehensive guide to tasting, producing, and understanding wine—for both novices and connoisseurs. Wine is a timeless beverage, a mirror of civilizations and traditions—yet still capable of surprising even its most devoted lovers. In this book Riccardo Cotarella—Italy's most internationally acclaimed oenologist—takes readers on a fascinating journey through vineyards and cellars, past and present, flavors and memories. It opens with Cotarella's personal story: the spark that ignited his passion and launched a remarkable career. Chapter after chapter, he interweaves a candid professional memoir with a richly detailed yet approachable narrative that unveils the full winemaking process—from the vine to the bottle, including harvest, fermentation, maturation, and bottling. Particular attention is paid to the extraordinary biodiversity of Italy's native grape varieties, as Cotarella shares his deep knowledge of the country's regional terroirs and their hidden treasures. Additional chapters provide practical guidance on how to build your own wine cellar, how to properly taste and evaluate wine, and how to pair it with food. More than a technical manual, this book is a heartfelt declaration of love for wine, craftsmanship, and the cultural value that this extraordinary drink continues to represent. Like a fine vintage, this book leaves a lasting impression with every page.

**Riccardo Cotarella**, (b. 1948) is an internationally renowned oenologist, university lecturer, and wine entrepreneur. Founder of one of the most prestigious oenology consulting firms in the world, he is a key figure for winemakers, experts, and wine lovers worldwide. He teaches at the University of Tuscia in Viterbo, is an associate member of the Georgofili Academy, and has served as president of Assoenologi since 2013. His life and work have been celebrated in a Netflix Italia documentary. **Cr**

**Publisher: Rizzoli | Pages: 336 | Publication: October 2025**

**Natasha Gandhi | HOW TO EAT BETTER (Cooking) (HarperCollins India)**

**100 Delicious Recipes to Reboot Your Health**

*"This book proves that nourishing food needn't compromise on flavour. It's thoughtful, joyful cooking that belongs in every home kitchen."* —**Chef Ranveer Brar**

*"A wonderful addition to every home cook's bookshelf."* —**Chef Kunal Kapur**

**Do you think healthy food is boring? Natasha Gandhi is here to change your mind—one flavour-packed recipe at a time.**

Whether you're looking for a quick fix to satisfy your 2 a.m. hunger pangs or something to wow the guests at your next dinner party, Natasha's got you covered. In her debut cookbook, she offers: • 100 innovative recipes from breakfast to dessert • Easy and creative dishes featuring millets and quinoa • Sugar-free and oil-free options for health conscious families With gorgeous photography, insider chef tips and simple cooking techniques, *How to Eat Better* is a must-have in every Indian kitchen.

**Natasha Gandhi** was among the top five finalists of MasterChef India Season 6. She is a chef, entrepreneur and content creator. She was recognized by Forbes as the Top 100 digital stars of 2023. Natasha is the founder and owner of House of Millets which produces nutritional food made with local Indian grains and unprocessed ingredients. **Cr**

**Publisher: HarperCollins India | Publication: October 2026 | 240 pages**

**Tommaso Melilli | UNE TABLE À SOI: Histoire secrète du restaurant (Cooking) (The Italian Literary Agency)**

**A vibrant, richly flavoured and highly entertaining memoir that takes us behind the scenes of the restaurant as an institution across the centuries, while offering a brilliant exploration of the universal desire for a table of one's own.**

Tommaso Melilli worked in kitchens for ten years before taking the plunge and opening his own restaurant in Milan. During the months he spent imagining what would become Trattoria della Gloria, one question began to nag at him: what are restaurants for? Why was he so determined not only to wear himself out working in them, but also to go into debt in order to have one of his own? And, ultimately, why do we go to restaurants?

These questions led him to uncover the secrets of his profession, examining how it is portrayed in cinema, literature, and popular culture, as well as tracing its place in his own life. From the first Parisian bouillons to eight-course tasting menus, the chef and writer charts the development and transformation of this space for living, sharing, and creating, while asking: what will the restaurant of tomorrow look like?

**Tommaso Melilli** was born in Cremona, Lombardy. He worked in Parisian bistros for ten years before opening his own restaurant, Trattoria della Gloria, in Milan in 2023. He is a columnist for Slate and La Repubblica. In 2018, he published *Spaghetti Wars* with Éditions Nouriturfu, followed in 2021 by *L'Écume des pâtes* with Éditions Stock. **MōCr**

**Publisher: Stock | Publication: September 2026 | 150 pages**

**Option publishers: French (Editions Payot & Rivages), French (Stock)**

**Gaargi Prehar | THE BARKERY BOOK (Cookbook for dogs) (HarperCollins India)**

**Delicious DIY Treats for Your Dogs!**

*'Gaargi's delicious creations are easy to make and a great way to keep your pet happy.'* —**Zoya Akhtar**

**The Barkery Book** is India's first holistic cookbook crafted exclusively for dogs—a delicious blend of love, science, and celebration. Packed with everyday meals, wholesome treats, festive cakes, and even alcohol-free 'beer' and 'wine' for your pet, this beautifully designed book makes healthy cooking for dogs simple and joyful.

Each recipe uses easy-to-find ingredients from Indian supermarkets and online stores, with clear step-by-step instructions, nutrition guidance, allergy notes, and even vegetarian alternatives for pet parents who don't cook with meat. Created with warmth and expertise, the book focuses on balanced, nourishing dishes that support your dog's overall health, energy, and happiness.

Stylish, practical, and truly one-of-a-kind, *The Barkery Book* is luxury, novelty, and utility rolled into one. Whether you're a new dog parent or a lifelong animal lover, this is the perfect gift—and a must-have addition to every pet-loving home.

**Gaargi Prehar** is the founder of Puplords, a bakery dedicated to creating exquisite desserts for pets. With a passion for pets and a flair for French patisserie, Prehar has carved a niche in the pet food industry, bringing joy to both pets and their owners. She has baked cakes and other delicacies for the pets of celebrities such as Kaartik Aryan and Zoya Akhtar among many others. **Cr**

**Publisher: HarperCollins India | Publisher: February 2026 | 126 pages**

**Simonmattia Riva | BIRRALOGY: A Visual Guide to the World of Beer, to Truly Know and Enjoy It (Cooking) (Rizzoli)**

**The definitive manual for knowing and appreciating beer. The "Vinology model" expands into the world of beer: an original infographic guide to understanding, recognizing, tasting, and pairing different brews.**

Beer is born from an extraordinary multitude of styles, most of which remain unknown to the general public. Using Riva's extensive expertise, this graphic manual utilizes infographics to intuitively explain beer ingredients, production processes, the differences between bottles, taps, and cans, glassware characteristics, ideal temperatures, and much more. The book also includes approximately one hundred tasting sheets divided by style—lager, ale, and sour—along with various curiosities and useful pairing suggestions.

**Simonmattia Riva** graduated as a Biersommelier from the Doemens Akademie in Munich. In 2015, he won the World Championship for Biersommelier. A prominent figure in the Italian beer scene, he serves as a judge in major international competitions (World Beer Cup, European Beer Star) and is the owner of the micropub Beer Garage in Bergamo, where he organizes tasting events related to the book. Simonmattia Riva is a World Champion Biersommelier, a tasting instructor, and a collaborator for Fermento Birra, Italy's leading online portal and magazine for the beer industry. Graduated as a Biersommelier from the Doemens Akademie in Munich, Riva serves as a judge in major international competitions such as World Beer Cup, European Beer Star. **Cr**

**Publisher: Rizzoli | Publication: June 2026 | 400 pages**